

1 (Sem-4/FYUGP) ENG 41 MN/(B)

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ENGLISH

(Minor)

Paper : ENG4400504MN

(British Fiction : Augustan to Victorian)

(Set-B)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following questions : 1×8=8

(a) Who narrates the story of *Wuthering Heights* to Lockwood?

(b) For what crime is Moll finally imprisoned?

(c) What is the name of the industrial town in *Hard Times* ?

(d) What is the profession of Robert Martin?

- (e) Who is the headmaster advocating facts in *Hard Times* ?
- (f) What is Jane Fairfax's connection to Miss Bates?
- (g) In which village is *The Distracted Preacher* set?
- (h) Who is the first husband of Moll Flanders ?

2. Answer any six of the following questions :

2×6=12

- (a) How does Heathcliff gain control of Wuthering Heights ?
- (b) Why is the Distracted Preacher so called?
- (c) What do Thrushcross Grange and Wuthering Heights symbolize?
- (d) What is the main message in *Hard Times* ?
- (e) Why does Louisa marry Bounderby?
- (f) Why was Sissy Jupe abandoned by her father?

- (g) How does Moll Flanders spend first three years of her life?
- (h) Why does Emma consider herself a good matchmaker?
- (i) Why does Cathy marry Edgar?
- (j) How did Emma offend Miss Bates?

3. Answer any four of the following questions :

5×4=20

- (a) Explain the conflict between imagination and facts in *Hard Times*.
- (b) Discuss the character of Thomas Gradgrind.
- (c) Discuss the theme of marriage in *Emma*.
- (d) Examine the role of Nelly Dean as a narrator in *Wuthering Heights*.
- (e) Explain Dickens' portrayal of the working class in *Hard Times*.
- (f) Discuss the theme of crime and morality in *Moll Flanders*.

(g) Explain the conflict between love and social class in *Wuthering Heights*.

(h) Analyse the relationship between the Preacher and Lizzy in *The Distracted Preacher*.

4. Answer any two of the following questions :

10×2=20

(a) Critically analyse how Emma Woodhouse grows as a character through self-realization.

(b) Write a note on the theme of love and revenge in *Wuthering Heights*.

(c) Analyse Dickens' criticism of the industrial society in *Hard Times*.

(d) Analyse crime as survival in *Moll Flanders*.

(e) Examine *The Distracted Preacher* as a critique of morality and the law.

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