

1 (Sem-4/FYUGP) ENG 42 MJ

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ENGLISH

(Major)

Paper : ENG4400204MJ

(British Fiction : Augustan to Victorian)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8

- (a) What is the name of the estate that Mr. Lockwood rents from Heathcliff?
- (b) Who does Emma initially try to set up as a romantic match for her friend Harriet Smith?
- (c) What is the name of Emma's father in the novel, *Emma*?
- (d) What is the name of the school system or 'philosophy' practised by Thomas Gradgrind?
- (e) In which famous London prison is Moll Flanders born?
- (f) What is the name of the estate where Emma Woodhouse lives?
- (g) Under what pseudonym did Emily Brontë initially publish *Wuthering Heights*?
- (h) In which fictional industrial town is the novel, *Hard Times* set?

(2)

2. Answer any six of the following questions :

2×6=12

- (a) Why does Mr. Knightley reprimand Emma after the picnic at Box Hill?
- (b) Why does Catherine Earnshaw decide to marry Edgar Linton instead of Heathcliff?
- (c) Why does Moll feel she must marry for money rather than love?
- (d) Who is the 'distracted preacher' in Thomas Hardy's story, and what is the primary cause of his distraction?
- (e) What is the true reason for Frank Churchill's secret visit to Highbury, and how does it affect his behavior toward Emma?
- (f) What is the 'wicked' trade Moll turns to in her later years to support herself?
- (g) Why does Stephen Blackpool find it impossible to divorce his alcoholic wife?
- (h) What happens during the sermon at the church in *The Distracted Preacher*? What is the preacher's reaction after the sermon?
- (i) What is the significance of the two contrasting houses, Wuthering Heights and Thrushcross Grange, in the novel?
- (j) What does 'Sissy Jupe' character represent in contrast to the Gradgrind children?

(3)

3. Answer any four of the following questions :

5×4=20

- (a) Analyze the character of Nelly Dean as a narrator. To what extent can the reader trust her account of the events at Wuthering Heights?
- (b) Analyze the character of Harriet Smith. How does her role in the novel highlight Emma's flaws as a 'matchmaker'?
- (c) How does Charles Dickens use the contrast between Thomas Gradgrind's 'Philosophy of Fact' and the world of Sleary's Circus to critique Victorian society?
- (d) Analyze the character of Mrs. Sparsit. How does her 'staircase' metaphor represent the Victorian obsession with social climbing and the fall from grace?
- (e) Discuss the role of 'repentance' in the novel, *Moll Flanders*. Is Moll's spiritual transformation in Newgate Prison genuine or merely a reaction to her fear of death?
- (f) Analyze the character of Josiah Bounderby. How does his 'self-made man' narrative turn out to be a fabrication, and what does this reveal about his character?
- (g) Analyze the conflict between religious morality and communal loyalty as depicted in the story, *The Distracted Preacher*.

- (h) Analyze the character of Heathcliff. To what extent do his suffering and quest for revenge make him a sympathetic character despite his cruelty?

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss the role of the physical landscape and setting in *Wuthering Heights*. How do the two primary locations—Wuthering Heights and Thrushcross Grange—symbolize the contrasting personalities of the families that inhabit them?
- (b) Discuss the theme of social hierarchy and 'gentility' in *Emma*. To what extent does Emma Woodhouse's personal growth depend on her learning to respect social boundaries and the feelings of others?
- (c) Discuss how Dickens uses the failure of the Gradgrind education system to critique Utilitarianism in Victorian England.
- (d) "Moll Flanders is a survivor in a world that offers women few choices." Discuss the novel as a critique of the economic and social limitations placed on women in the 18th century.
- (e) "*The Distracted Preacher* is as much a story about the clash of social values as it is a romance." Discuss this statement with reference to the character of Lizzy Newberry.

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