

## The Future: More crazy, more courage

The success of *Crazy* signals that Bollywood is evolving. With every new filmmaker who takes the leap and presents a bold idea, the industry becomes a more diverse and dynamic space. As the film continues its theatrical journey, it indicates that stories that dare to be different will find their place.

# 'Crazy shows bold storytelling can thrive with pure intentions'

### Making smart choices without compromising on vision

The journey of *Crazy* has been one of calculated risks and smart execution. From the beginning, the focus was to make a gripping, high-quality film without overspending. The film was designed to succeed without needing astronomical box office numbers. This approach is not just about making one film work; it's about creating a playbook for future filmmakers.

Success in Bollywood has often been synonymous with star-driven blockbusters and larger-than-life storytelling, but occasionally, a film comes along that challenges the status quo and proves that content reigns supreme. *Crazy*, a small-budget, high-concept thriller, is doing exactly that — emerging as a powerful testament to the idea that smart, passionate filmmaking can not only survive but also thrive.

**A SMALL FILM WITH A BIG IMPACT**  
*Crazy* might seem like an underdog at the box office — a film led by a single actor, made on a controlled budget and released amidst competition from larger commercial films, but the audience reactions and numbers tell a different story. The film held its ground and has shown remarkable growth. Box office trends indicate that the film is sustaining well, with consistent weekday collections — a

### Creating an ecosystem for bold filmmaking

One of the most important contributions *Crazy* is making is in shaping a sustainable ecosystem for filmmakers who want to tell bold stories without being shackled by massive budgets or unrealistic box office expectations. Sohumi says, "*Crazy* is an example that unique, fresh and bold storytelling can thrive with pure intentions. Making a film like this is always a big bet, but we did it in a way where the focus remained on the story while staying true to its vision without the pressure of excessive budgets. This film has emboldened us as well as the industry, that content-driven cinema can be both creatively fulfilling and financially sustainable, simultaneously empowering more filmmakers to take risks and bring fresh narratives to the audience."

rare feat for a small-budget movie. The biggest plus for the film is the reception it is getting from the industry, critics and audiences. This organic word-of-mouth push is creating a slow-burn effect, ensuring the film stays in cinemas long after its opening weekend.

### A UNIQUE CINEMATIC THRILLER FOR EVERY FATHER

Sohumi Shah says, "When I read the script, it was definitely a thrilling page turner, but what made a mark for me was the character's emotional trajectory. The impact this story made on me was the final deciding factor for me to back this film. Even in the writing and on the page, the emotionality quietly surrounds you while you go on this thrilling, crazy journey. I would definitely say without giving away too much, every father should watch this film."

*Crazy*, an edge-of-the-seat thriller, is crafted in such a way that it resonates across different age groups. The film is entertaining, high on adrenaline and thrilling, but the fundamental nucleus is the redemption of a father, the emotion-

al journey of Abhimanyu Sood, the lead protagonist, that moves its audiences.

### A NEW DIRECTION FOR B'WOOD

While filmmakers often feel the pressure to conform to commercially safe formulas, *Crazy* proves there is room for experimentation. Viewers are drawn to fresh narratives, tight storytelling and films that take creative risks. The film is a reminder that there is an appetite for content-first cinema, and when done right, it can perform critically and commercially.

### WALKING THE PATH PAVED BY DYNAMIC FILMMAKERS

The current wave of content-driven films owes a lot to the dynamic filmmakers who defied conventions. Films from South India, especially Malayalam films like *Manjummel Boys*, *Kumbalangi Nights* and *Premam*, carved a path for films that didn't rely on stars but instead relied on narrative depth. *Crazy* stands on the shoulders of this legacy. It continues that journey, inspiring the next generation of passionate storytellers.

SOHUM SHAH

The impact this story made on me was the final deciding factor for me to back this film. I would definitely say without giving away too much, every father should watch this film

— Sohumi Shah

Sohumi Shah in a still from *Crazy*

## NAYANTHARA DISTANCES HERSELF FROM LADY SUPERSTAR TITLE:

# 'TITLES CAN CREATE AN IMAGE THAT SEPARATES US FROM OUR CRAFT'

Joining the list of celebrities, including Kamal Haasan and Ajith Kumar, who have distanced themselves from their titles, Nayanthara has now declined the title of Lady Superstar and requested fans to henceforth solely address her by her name.

On Tuesday, the *Jawan* actress released an official statement expressing why she chose to forgo any such title. "Many of you have graciously referred to me as Lady Superstar, a title born out of your immense affection. I owe you all a lot for crowning me with such a valuable title. However, I humbly request you all to call me Nayanthara. This is because I feel that the name is what

I humbly request you all to call me Nayanthara. This is because I feel that the name is what I hold closest to my heart. It represents who I am — not just as an actor but as an individual

— Nayanthara

I hold closest to my heart. It represents who I am — not just as an actor but as an individual," the actress stated.

Elaborating further, she said, "Titles and accolades are priceless, but they can sometimes create an image that separates us from our work, our craft, and the unconditional bond we share with you — the audience. I

believe we all share the language of love that keeps us connected beyond all limits. While the future might be unpredictable for all of us, I'm so happy that your unfading support will remain constant, and so will my hard work to entertain you."

TNN

# Today, women are assertive, wordly and confident, shares Sudha Murty

Kavya Christopher

Entrepreneur, philanthropist, social activist, politician, writer Sudha Murty's life lately is all about jet-setting across the country for her many work commitments, but she says that never throws her off balance. "That's because I work very hard, and I do not waste time. I use my time in a very proper, calculated way, and that is how I can manage to do many things. I do not travel unless it is really required. For instance, I hardly attend weddings. It is better to send out an e-ashirwad than to travel from one place to the other in a place like Bengaluru," she tells us. Ahead of Women's Day, she talks to us about how the world is gradually changing for women over the years. Excerpts:

CONTINUED ON 3

You must define what you want in life and work towards that. When you achieve that, it is worth a lot more than any other award or recognition

SUDHA MURTY

Tamannaah Bhatia and Vijay Varma

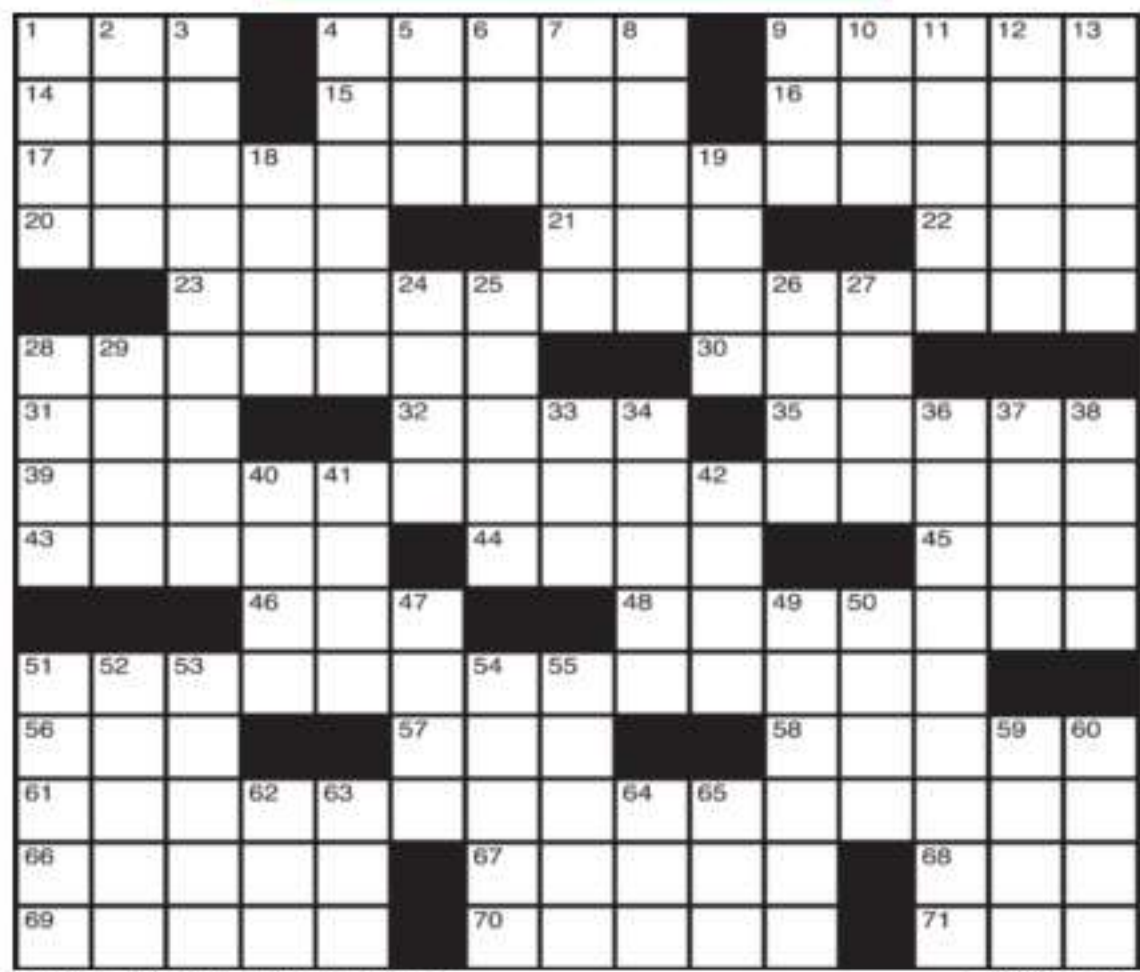
## Tamannaah, Vijay Varma part ways

Tamannaah Bhatia and Vijay Varma have reportedly ended their relationship. While the news comes as a surprise to many fans, buzz is that the decision was mutual, and they continue to be friends. For the unversed, their relationship became public in 2023 around the release of *Lust Stories 2*, their first project together.

In an earlier interview with us, talking about their relationship, Vijay had said, "I feel I have a lot to learn from her, and there are so many things that I know that she understands, which perhaps makes her look at things differently. That makes this equation interesting. It's shocking and new for people to see these two very different worlds coming together, but between the two of us, we are very similar as people."



THE DAILY CROSSWORD



By Kevin Christian & Doug Peterson

Wednesday's Puzzle Solved



- ACROSS
- 1 Rock blaster?
  - 4 Plus
  - 9 Celery unit
  - 14 Fragrant garland
  - 15 Are
  - 16 Sunporch
  - 17 Iggy's therapist?
  - 20 equity
  - 21 Tide competitor
  - 22 Came across
  - 23 Taylor's comeback?
  - 28 Far away
  - 30 "Cobra \_\_\_\_": Netflix series about a dojo
  - 31 Primatologist's subject
  - 32 Chocolate-and-caramel candy
  - 35 Square quartet
  - 39 Donna's time off?
  - 43 Evaluate
  - 44 Even once
  - 45 2016 Super Bowl MVP Miller
  - 46 Apr. 15 addressee
  - 48 Word on some Oscars
  - 51 Fiona's rapidly changing backup band?
  - 56 Wedding notice word
  - 57 Honest prez
  - 58 Attacks with vigor
  - 61 All's state-of-the-art recording equipment?
  - 66 "Mercy!"
  - 67 Judges' attire
  - 68 Prune
  - 69 Happen next
  - 70 Elitist sort
  - 71 \_\_\_\_ trip
- DOWN
- 1 Jungfrau's range
  - 2 13-down greeting
  - 3 Mouthpieces for some smokers
  - 4 Ride-or-die pal
  - 5 Strides sheffmate
  - 6 Actor Cage, informally
  - 7 Playbill carrier
  - 8 Put away
  - 9 \_\_\_\_mo
  - 10 See 12-Down
  - 11 "Demon Slayer" genre
  - 12 With 10-Down, game with light weapons?
  - 13 Cat, affectionately
  - 14 Front-row chess piece
  - 19 Deficiency
  - 24 Jamie of "M\*A\*S\*H"
  - 25 Cache
  - 26 Hops drier
  - 27 Two before X
  - 28 Org. that oversees the Artemis moon program
  - 29 Major work
  - 33 Loo
  - 34 Surname of heist masterminds played by Sinatra, Clooney, and Bullock
  - 36 Flatfish named for an English port
  - 37 Mireille of "Hanna"
  - 38 Hyphenated IDs
  - 40 Lancelot's strong suit?
  - 41 Literary governess
  - 42 With the bow, in music
  - 47 ESPN datum
  - 49 Ryan Seacrest, for one
  - 50 Concrete
  - 51 A matter of degrees?
  - 52 "Evita" name
  - 53 Scholarly article reviewers
  - 54 Gets taken for a ride, in a way
  - 55 Intel gathered by scouts
  - 59 Awestruck
  - 60 Autocorrect target
  - 62 College domain
  - 63 Dec. 31
  - 64 "The White Lotus" network
  - 65 Opposite of paleo-

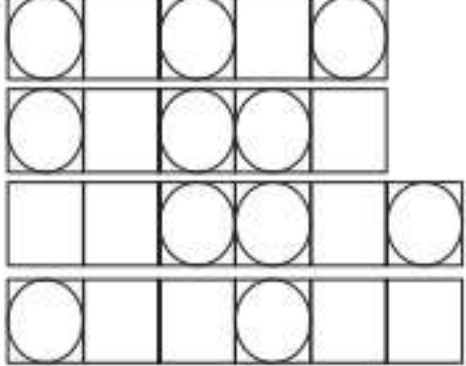
SCRAMBLE

Rearrange the letters in the four word jumbles, one letter to each square/circle, to make four ordinary words

HOW TO PLAY

Now arrange the letters in the circles to form the answer to the riddle or to fill in the missing word as indicated

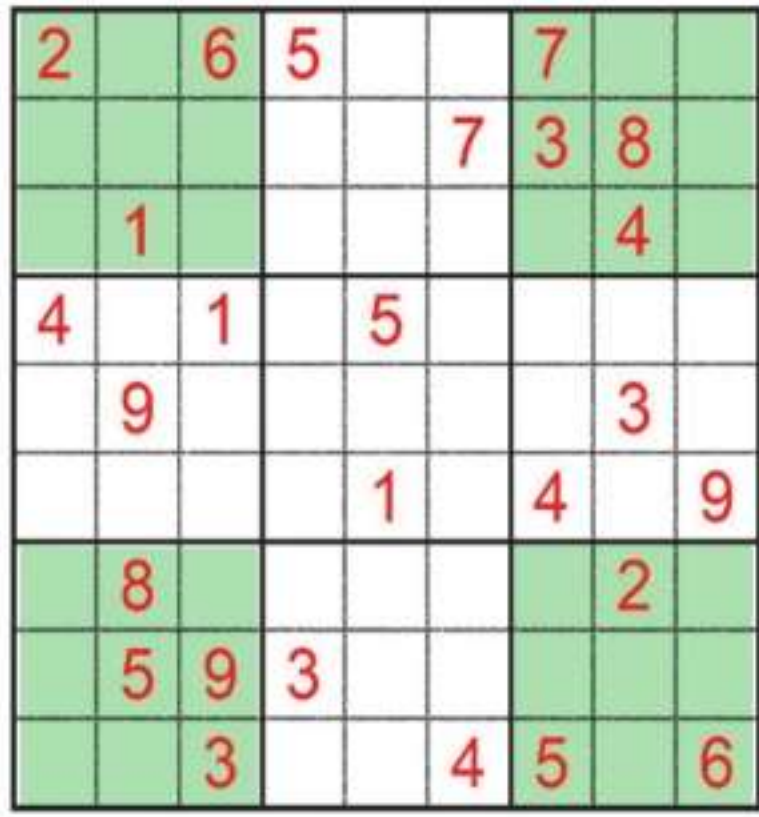
BTAEE  
NTORS  
IOUDDT  
ELMUBH



Life is a journey that must be traveled no matter how \_\_\_\_ and accommodations. - Oliver Goldsmith (3,3,5)

SUDOKU CHALLENGE

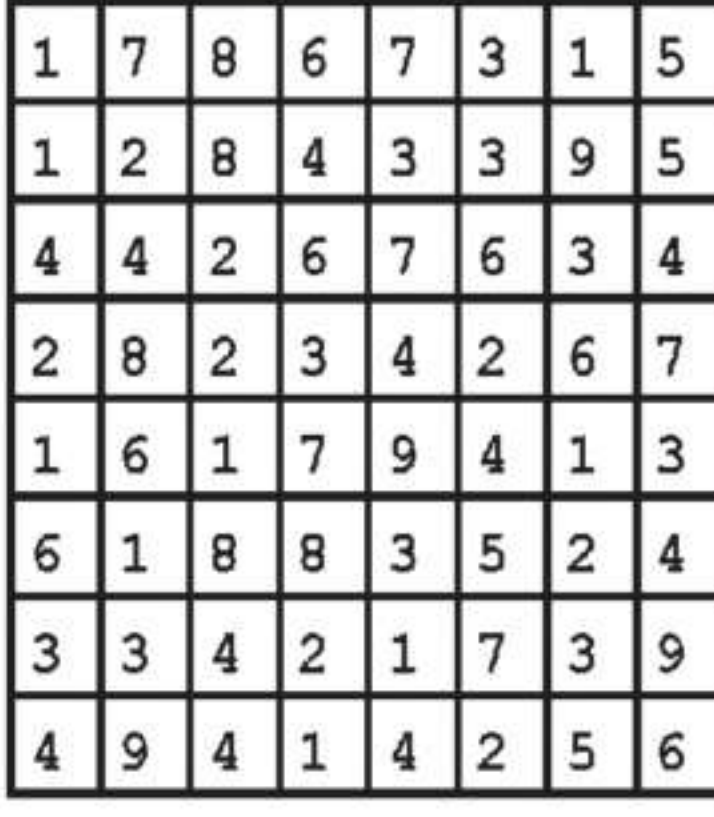
Level: Medium



HOW TO PLAY

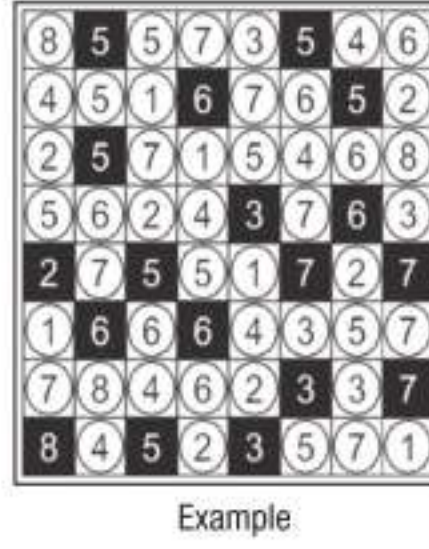
Fill in the grid so that every horizontal row, every vertical column and every 3x3 box contains the digits 1-9, without repeating the numbers in the same row, column or box. You can't change the digits already given in the grid. Every puzzle has one solution.

TIMES HITORI



HOW TO PLAY

1. A number may appear just once in each row or column. Eliminate repeat numbers by darkening cells. (see example)
2. Darkened cells must never be adjacent in a row or column.
3. Unmarked cells must create a single continuous area, undivided by darkened cells.
4. Every time you darken a cell, you can automatically circle its vertical and horizontal neighbours, which means they cannot be eliminated.
5. Any cell "sandwiched" between neighbours of the same value can be circled. (e.g. 6 4 6)
6. A "triple" is a special case of sandwich. Circle the centre cells, and darken the ends. (e.g. 6 6 6)

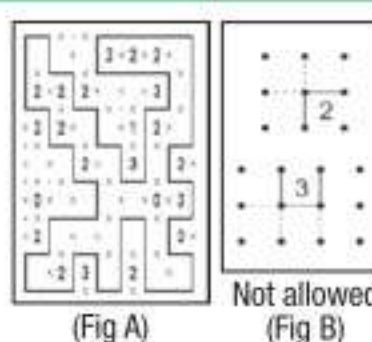


Example

LOOP THE LOOP

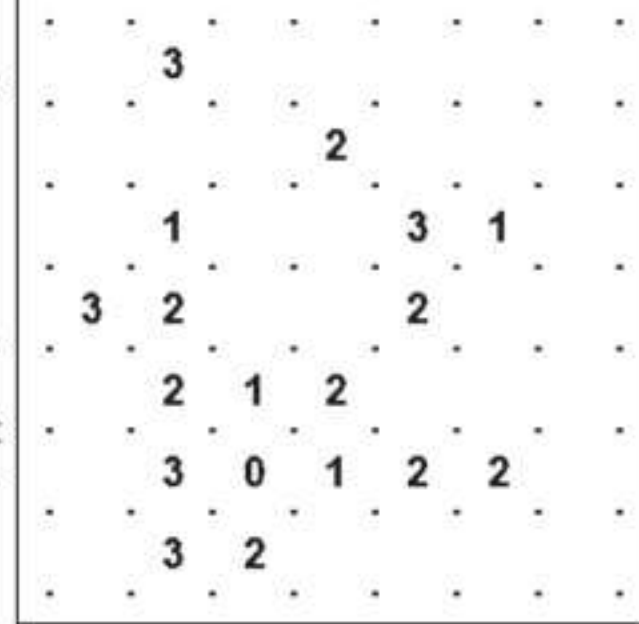
RULES

- Connect adjacent dots with vertical or horizontal lines, creating a single loop (Fig A).
- Crossovers or branches are not allowed (As shown by dotted lines in Fig B).
- Numbers in the puzzle indicate the number of lines that should surround it, while empty cells may be surrounded by any number of lines.
- You can't draw lines around zeroes.
- Each puzzle has just one unique solution.



(Fig A)

(Fig B)



HOW TO BEGIN:

**Example (Fig A)** - Begin with the zero next to 3. Since no lines can be drawn around zero, mark crosses around it, as shown. Now there is a cross in one space around 3. So we know the three lines of 3 can only be drawn in the remaining three spaces. Next, these lines can only be extended in one direction each. Continue, using the same logic.

**Hints:** Keep eliminating possibilities by marking crosses in spaces between dots where a line isn't possible, i.e., if you have already completed required lines or where a line extension may create a branch or cause a deadend (Fig B).

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See what the stars have in store for you - according to your moon sign.

**ARIES:** Take decisive action today. Simply talking about your plans with judgmental people won't get you far. Instead, surround yourself with inspiring individuals and plan a fun day. This will help keep your dreams on track.

**TAURUS:** You're in a lucky phase, with everything you touch turning to success. Follow your instincts, but don't let anyone take advantage of your kindness. A heartfelt conversation with someone close will break down emotional walls.

**GEMINI:** Today is not ideal for taking on new challenges. Keep a low profile and avoid negative people to reduce stress and prevent conflicts. On a positive note, your romantic relationships will go smoothly today.

**CANCER:** Career matters look favourable today, with most of your plans falling into place. In love, a little effort can make someone feel truly appreciated. Your choices today will have a lasting impact on how you spend your time.

**LEO:** Foreign connections and travel bring you rewards. You will captivate others with your engaging stories, but be prepared to answer questions honestly. Transparency about your intentions will help you succeed.

**VIRGO:** Financial matters need attention today. You can resolve issues if you talk to someone who's overspending. Your discipline and attention to detail will give you an edge over competitors.

**LIBRA:** Relationships and work will keep you busy today. Tackle any outstanding legal, financial, or

health issues early to avoid procrastination. Taking care of your responsibilities now will leave you free to enjoy the rest of your day.

**SCORPIO:** Short trips for work might be necessary today, so don't postpone them. You'll have brilliant ideas and the ability to communicate them effectively. A visit to a new place or person could change your perspective, leading to a tempting new proposal.

**SAGITTARIUS:** Be cautious with new relationships today. It's easy to send mixed signals, which could cause confusion. Focus on resolving any unfinished business to secure your position.

**CAPRICORN:** Stick to your original plans and ideas. You may come up with a fresh, timely concept that could lead to significant success. Business deals, investments, or reigniting old partnerships could bring in money.

**AQUARIUS:** Some of you will touch base with siblings. Reading, writing or doing the crossword or other such activities might appeal today. You're trying to catch up on a lot of loose ends regarding wills, inheritances, insurance matters, shared property, taxes and debt.

**PISCES:** Now is the time to speak up and be heard. You'll find that expressing yourself clearly leads to better understanding. If you want to make changes in your life, do so quietly without causing a stir. Love is in the air, and it's a great day for relationships.

**GARFIELD**

"DEAR ASK A DOG, WHAT DO DOGS THINK ABOUT?"

**ARCHIE**

SLINK! SLINK! SLINK!

ARCHIE, I'M GETTING THE FEELING YOU DIDN'T PUT YOUR BEST EFFORT INTO THIS WRITTEN ESSAY REPORT!

**EVENTS**

**EXHIBITION**

**Secret Of Sound:** An exhibition and talk series featuring artists, sculptors, and musicians, at 5.30pm, at Lalit Kala Akademi, Greams Road.

**Strokes Of Nature:** An exhibition of paintings and sculpture by Raghu Akula inspired by nature, at 10.30am, at Forum Art Gallery, Adyar.

Email us at [chennaiatimes@timesofindia.com](mailto:chennaiatimes@timesofindia.com)

**SOLUTIONS TO GAMES/PUZZLES**

**TIMES SUDOKU**

**LOOP THE LOOP**

**TIMES HITORI**

**SCRAMBLE**

Words: Abate, short, outdid, humble and accommodations - Oliver Goldsmith

Answer: Life is a journey that must be traveled no matter how bad the roads

**GALLERY**

At Rio de Janeiro's Carnival celebrations, dozens of dogs dressed as superheroes, clowns and cartoon characters paraded alongside their owners

## Dogs dazzle in costumes at Rio Carnival



About 100 dogs wagged their tails to samba music at the street party, where about 300 people and their pets gathered

## A world full of wonder: Stars celebrate World Wildlife Day campaign

Randeep Hooda, (left) sharing one of his wildlife shots, the actor and avid photographer wrote, "The jungle has become my second home"

### The wild lives in me and I'm most alive in the wild, says actress Nimrat Kaur

The Dasvi actress made a reel featuring her wildlife clicks and safari photos, and captioned the post, "The wild lives in me and I'm most alive in the wild. Not that we need a day to celebrate what's arguably the most sacred part of our planet. But here's me longing for the jungles and God's best creations - giant, invisible, mild, ferocious (sic)."

## Rare Banksy artwork up for auction, valued at ₹52 crore

A rare Banksy painting owned by rock band Blink-182's musician Mark Hoppus is set to be auctioned on Tuesday, with an estimated value of up to \$6.35 million (approx ₹52.7 crore). Titled *Crude Oil (Vettriano)*, the artwork reimagines Scottish artist Jack Vettriano's *The Singing Butler*, adding a sinking oil liner and hazmat-suited figures. "It's rare for a work of this quality to come to market, and this one really has all the best ingredients. A fabulous owner, it's hand-painted, impeccable exhibition history, and its subject is more urgent now than ever before," Mackie Hayden-Cook, specialist, contemporary art at Sotheby's London Modern & Contemporary Evening Auction. Hoppus hopes the sale will support emerging artists. "I want to be a punk rock Medici," he said, referencing the Renaissance-era patrons of the arts.

It's rare for a work of this quality to come to market, and this one really has all the best ingredients - Mackie Hayden-Cook, specialist, contemporary art at Sotheby's

Blink-182's Mark Hoppus poses by Banksy's *Crude Oil (Vettriano)* at the auction house in London, England



# A regal tribute to Sri Lanka's heritage

Pics: Praveen Tyagarajan



Alex Ave Lallemand and Leigh



Joanna Helme and Shalini Medepallo



Mohammed Asif Ali and Seema

A t a recent gathering in the city, several diplomats, socialites and entrepreneurs came together to celebrate the Sri Lankan Independence Day. The evening sparkled with cultured conversations, an exquisite menu crafted for the occasion, and a perfect blend of dinner and drinks.



Alena



Vinolia and Antony Lobo



Olga and Pavel



Edgar Pang



Garry, David and Joyce



Alexander Dodonov



Supun Deshaprema and Sachini

# Educated women are in a better position in society, today: Sudha

In the workspace, the biggest challenge a woman faces is when she becomes a mother. There is a conflict about her priorities

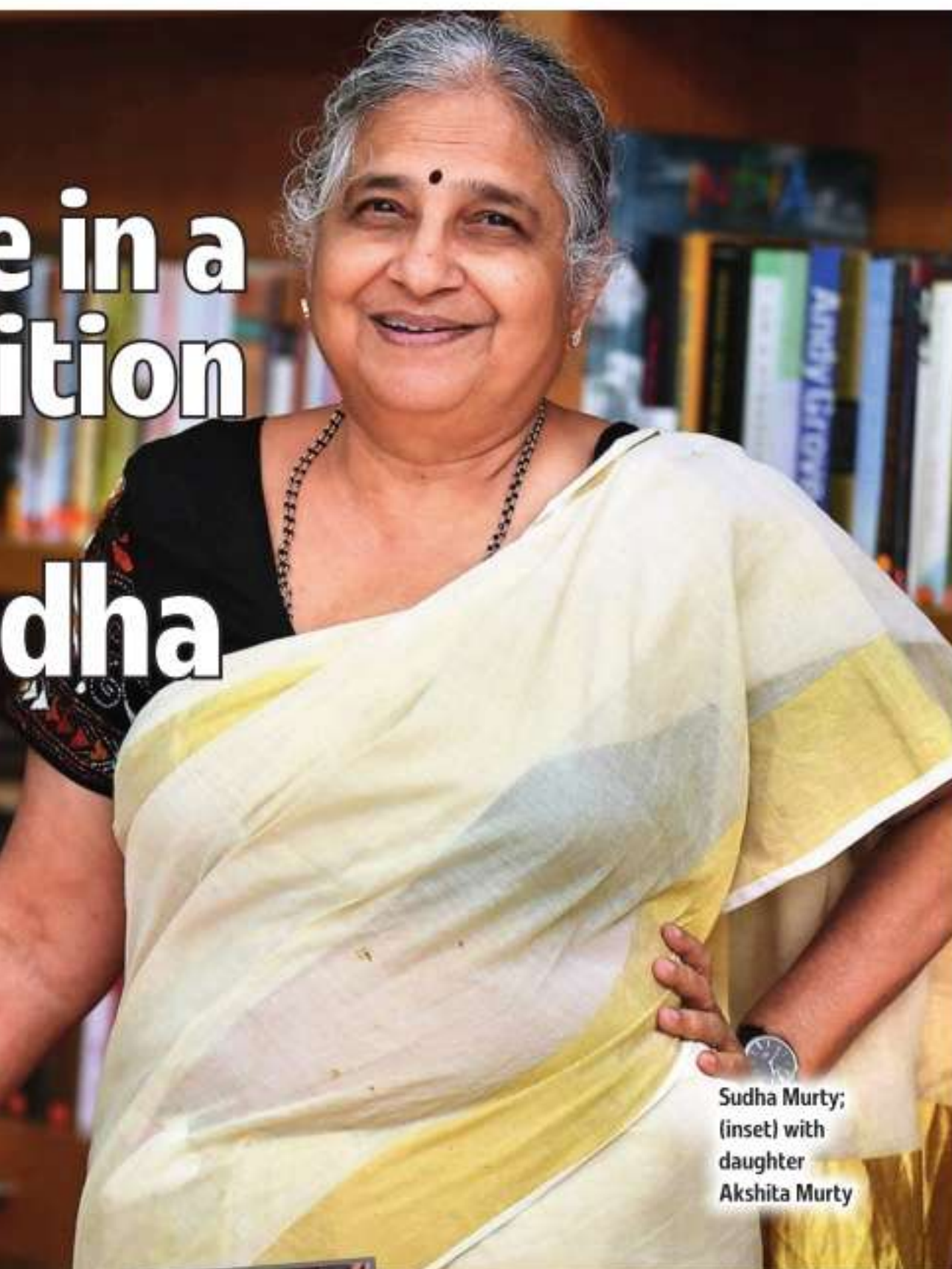
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## 'NEW GENERATIONS HAVE NEW CHALLENGES - BUT ALSO OPPORTUNITIES'

Things have changed a lot since I graduated, around 52 years back. There is a lot more competition today. There are also many advantages - I feel the new generation is confident. They have had access to better education, they have had more exposure. They are born in a free, independent India, and there is a lot more assertiveness among them. Many have gotten good education abroad - they have seen the world. The work atmosphere also has changed drastically. While one may see deadlines as the new challenge, on the other hand, the corporate sector has more often than not leaned towards the benefit of women. Take maternity leave for instance, we used to get three months of leave, as opposed to today when you are able to take six months to be with your newborn.

## 'EDUCATION HAS EMPOWERED WOMEN TO MAKE BETTER DECISIONS'

Educated women are in a better position in society today. But there is still a long way to go. In addition to my philanthropic work so far, I ensure that I continue to talk about why women should get better education. Women should be economically independent, because then they can make better decisions. In the workspace today, I feel that the biggest challenge that a woman fac-



Sudha Murty; (inset) with daughter Akshita Murty

## 'The three things I tell my daughter and to every girl...'

My daughter is 45 years old now and there has been some advice that I have always shared with her, which I feel holds good till today for everyone. There are three most important things to keep in mind: One, you should be a good human being. Two, you should be compassionate to people, especially to those who are not in power or who do not have economic strength. Three, you should always respect the people who protect our country - army, naval or air force, because they work day and night, and it is because of them that we are free to live in an independent and democratic country.



es is when she becomes a mother. There is always a conflict within her about what she needs to prioritise, because both are important. So, unless she has a good support system in place, it becomes difficult for her to continue with or focus on her career. If she gets the support she requires, then she can do well.

## 'AS A WOMAN, WHAT I REALLY WANT IS COMPLETE SATISFACTION INSIDE'

Today, as a woman, what I really want is internal satisfaction. What will give you satisfaction depends on what one wants. So, you must define what you want in life and work towards that. When you achieve that, it is worth a lot more than any other award or recognition.

Bennett & Coleman  
THE TIMES OF INDIA

This year, **THE FUTURE IS SHE SEASON 4** is celebrating the power of our women leaders who believe in Passing On The Baton to fellow women. We proudly present an impressive lineup of events and conversations around this theme. Your presence will not only add more meaning to each event but also make it more stimulating.

### SESSION SCHEDULE MARCH 07, 2025

Session	Sector	Time Slot
Good Vibes Only	Starting Fresh. Starting Right	07:30 AM - 08:15 AM
Welcome Address by The Times of India		09:55 AM - 10:00 AM
Passing On The Baton	The Matriarchs	10:00 AM - 10:30 AM
The TorchbearHERs	Leadership Lounge	10:30 AM - 11:15 AM
Wander Women	Women in Travel	11:15 AM - 12:00 PM
Accelerate Action	UN Women at the Frontlines of Change	12:00 PM - 12:45 PM
It's Our Birthright	Women for Women	12:45 PM - 01:30 PM
Lunch Break - 01:30 PM to 02:00 PM		
Walk The Money Talk	Finance Workshop	02:00 PM - 02:30 PM
HERstory Unfolded	Women in Start-ups	02:30 PM - 03:15 PM
Mother EarthHERs	Women in Environment and Sustainability	03:15 PM - 04:00 PM
Sunshine Souls	Women in Health	04:00 PM - 04:45 PM
The Catalysts	Women behind Brands	04:45 PM - 05:30 PM
The Sisterhood Code	Women in TECH	05:30 PM - 06:15 PM
SHE Collective	Community Leaders	06:15 PM - 07:00 PM
She's Got Game	Women in Sports	07:00 PM - 07:45 PM
Lights, Camera, Power	Women in Entertainment	07:45 PM - 08:30 PM

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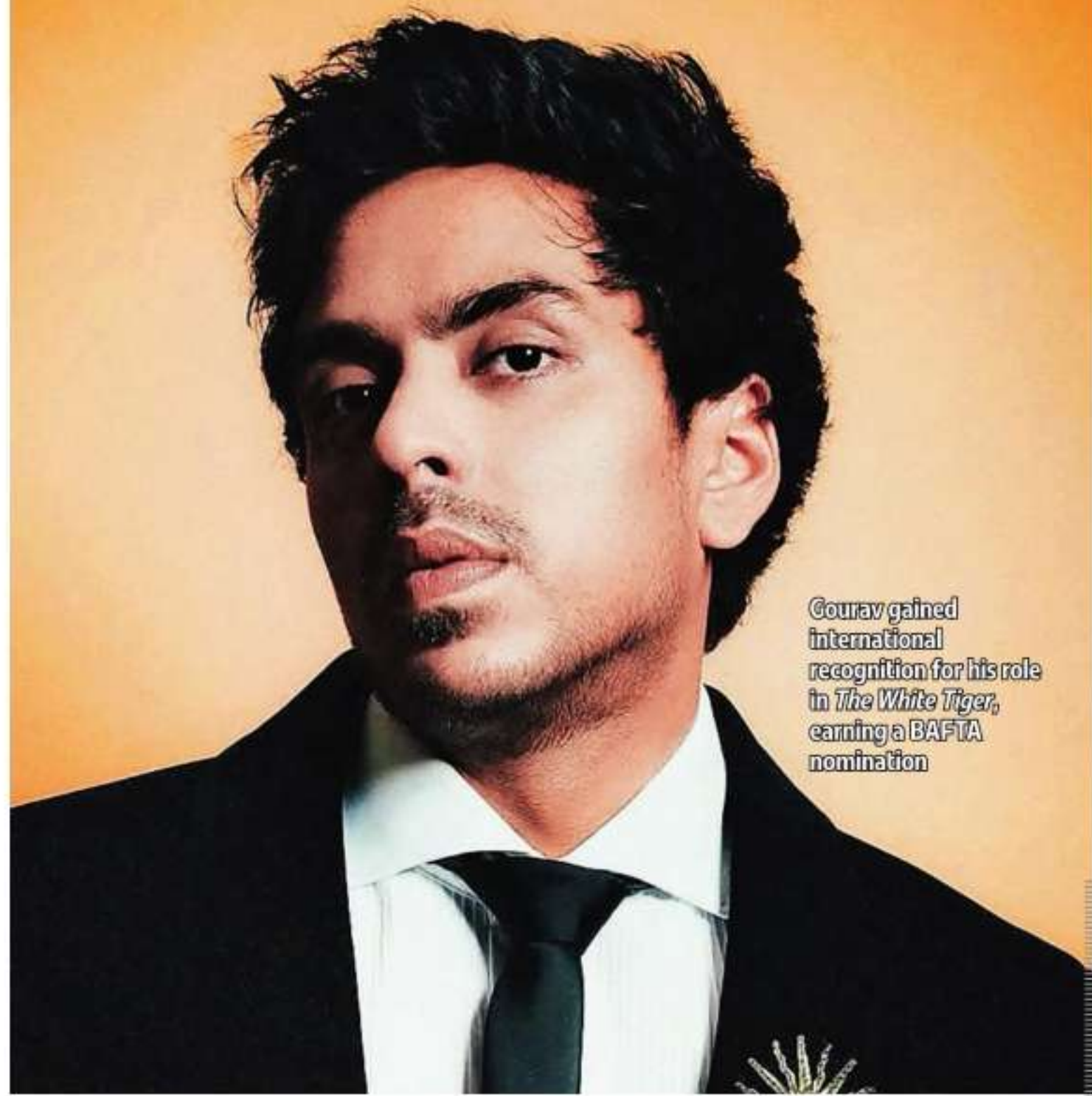
Thank you again.

T H E  
**X1**  
L O N G  
W H E E L B A S E  
A L L - E L E C T R I C





# Adarsh Gourav set for Telugu debut with a psychological horror



Gourav gained international recognition for his role in *The White Tiger*, earning a BAFTA nomination

Adarsh Gourav is set to make his Telugu film debut with an upcoming psychological horror film. "I've always believed that great stories transcend language, and as an actor, my biggest thrill is to explore diverse narratives across industries. The South film industry has consistently delivered some of the most compelling and innovative films, and I'm excited to finally be a part of it," the actor said.

He also spoke about venturing into the psychological horror genre for the first time. "This project is unlike anything I've done before. It has a gripping story that immediately drew me in. I can't wait for audiences to see what we're creating," he added. He gained international recognition for *The White Tiger* and gained further acclaim for *Guns & Gulaabs* and *Kho Gaye Hum Kahan*.

Agencies

# It was a minor overdose caused by stress: Kalpana's daughter clarifies

## What happened?

Kalpna was found unconscious in her Hyderabad residence on Tuesday after authorities forced entry into her apartment following concerns raised by her husband, Prabhakar Prasad, who was in Chennai at the time. Reportedly, he became worried when she didn't answer his calls and alerted the association. The apartment's security team was informed, prompting neighbours to contact the police. Apparently, Kalpna had returned to Hyderabad from Kerala earlier that morning. She was immediately rushed to a hospital, where medical professionals are closely monitoring her condition.

## Medical update



Doctors treating Kalpna stated that she was brought in around 5:30 pm in a drowsy state. "We had information that she consumed sleeping pills in a large quantity. A stomach wash was performed immediately. She developed breathing difficulties, and we conducted a CT scan and brain scan. Stress-induced pulmonary edema was also detected, which led to her being placed on ventilator support. As of today, she has been removed from the ventilator and is conscious."

## Celebrities show support

News of her hospitalisation has shaken the music fraternity, with playback singers Sunitha, Sri Krishna, and Karunya among those visiting her at the hospital. A playback singer with over 1,500 songs to her name, Kalpna is the daughter of composer TS Raghavendra. She rose to fame after winning *Star Singer Malayalam* in 2010 and later gained recognition as a judge on various music reality shows, including *Bigg Boss Telugu* Season 1. Throughout her career, she has worked with prominent figures like Ilaiyaraaja and AR Rahman.

Kalpna



## 'This was not a suicide attempt'

My mother is doing perfectly fine – she is happy, healthy, and in good spirits. She is currently pursuing both her LLB and PhD. Due to her busy schedule, she has been experiencing insomnia. To manage it, her doctor prescribed medication, but she accidentally took a slightly higher dose. This was not a suicide attempt – just a minor overdose caused by stress, something we all experience from time to time. Please refrain from twisting or manipulating any information. Our family is doing well. My parents are happy, I am happy, and everything is good. My mom will be back on her feet in a few days - Daya Prasad Prabhakar, Kalpna's daughter



Kalpna's daughter, Daya Prasad Prabhakar addresses the media outside the hospital

## Kalpna's husband taken into custody for questioning

Police investigation is currently underway to determine the exact reasons behind Kalpna's actions. Her husband, Prabhakar Prasad, who returned to Hyderabad on Tuesday night was taken into custody for questioning. Authorities are expected to record Kalpna's statement soon as part of the ongoing inquiry.



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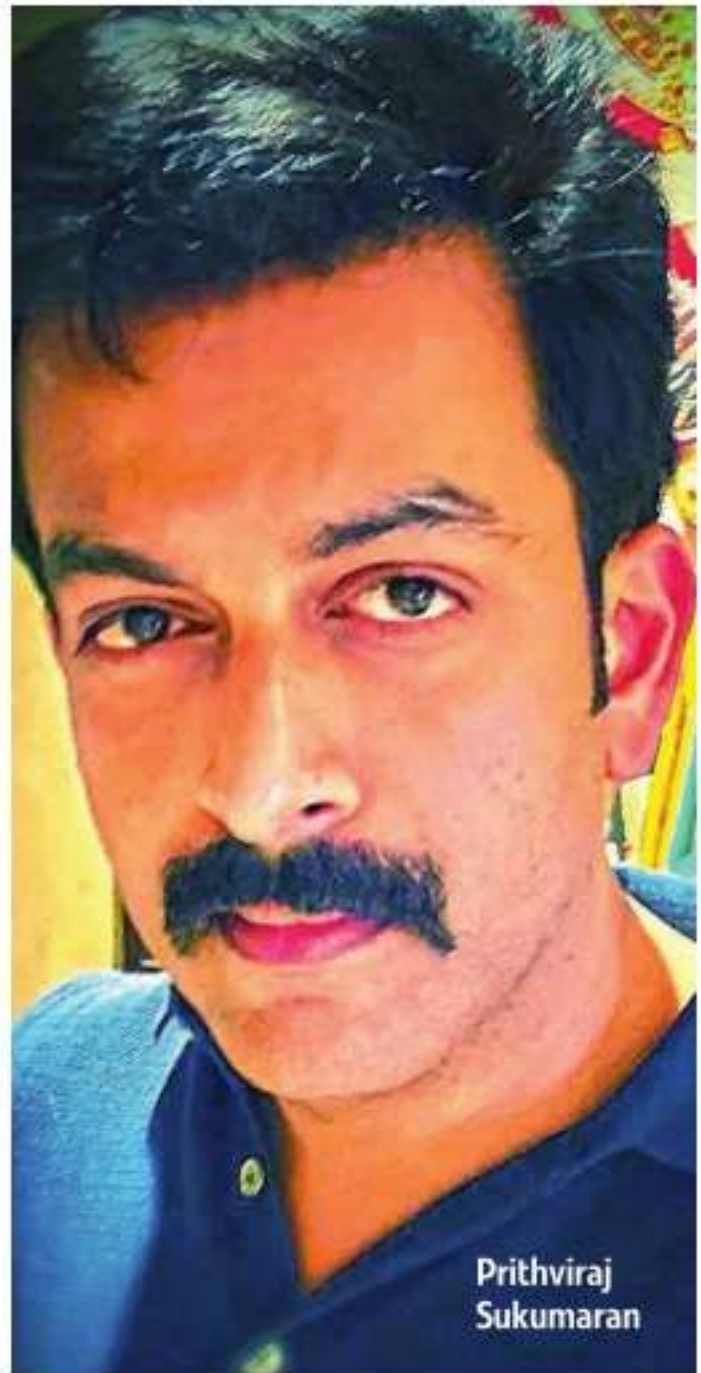
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# Wife Supriya gives a witty reminder to Prithviraj



supriyamenonprithviraj 22h  
Reminder - you have a wife and child! 🤔🤔🤔



Supriya's response to Prithviraj Sukumaran's latest social media update has tickled the funny bones of netizens. The actor-director, who is gearing up for the release of his directorial L2: *Empuraan*, wrote on social media, "Finish and hand over the film and all marketing assets for your directorial (Done) Get into appearance for your next project as an actor (Done) Realize you have long monologues in a language that's not native to you and start becoming nervous (Done) (sic)." Under the post, his wife and producer, Supriya Menon, humorously commented, "Reminder - You have a wife and child." Her remark has sparked hilarious banter among fans online.



# Kerala film body clashes with CM over violence in films influencing youth



(Clockwise from left) Stills from Marco, Aavesham and Drishyam

Kerala Chief Minister Pinarayi Vijayan waded into the age-old debate on whether films influence society, when he brought up the issue of today's films inciting the youth to violence. Making a reference to the now-popular 'Eda mone' dialogue in Fahadh Faasil's gangster film, *Aavesham*, the Chief Minister said, "After watching that movie, children are associating with rowdy gangs, similar to how students in a film joined a gang that used the phrase 'Eda mone'. Such trends are concerning. I have seen many police reports on the issue."

## Why the issue was raised in the Kerala Assembly?

The state has witnessed a number of shocking incidents of violence perpetrated by the youth, the latest being the killing of Class 10 student Mohammed Shahabaz, allegedly in a premeditated attack over an argument at a tuition centre. Five Class 10 students have been arrested in the incident that took place in Thamarassery. Less than a week earlier, 23-year-old Afan surrendered before the Venjaramoodu police, after murdering five people, including his grandmother, 13-year-old brother and girlfriend.

## Films are inspired by society, counters FEFKA

The Film Employees Federation of Kerala (FEFKA) responded to the CM's comment with a strong statement, calling it a "simplified theory" and "absurd". "Are sexual assaults and rape culture caused by films? Are films the reason for the ideological degeneration in political parties and the corruption that has affected governments? Have movies caused the hate politics growing in Kerala?" FEFKA questioned in its statement.

### FEB 25, 2025 Youth kills girlfriend, four relatives; mother critical

Accused Says Family Reluctant To Clear Debt, Cops Sceptical  
Times News Network  
A 23-year-old student, Mohammed Shahabaz, who was allegedly involved in a premeditated attack over an argument at a tuition centre, has been arrested. His mother is in critical condition.

### MARCH 2, 2025 Murder charge against five students over death of boy in clash

Times News Network  
A 23-year-old student, Mohammed Shahabaz, who was allegedly involved in a premeditated attack over an argument at a tuition centre, has been arrested. His mother is in critical condition.

The reason for Vishnupriya's murder was, apparently, **Anjam Paathira**. Similarly, films like *Drishyam 1* and *2* have been called the inspiration for some murders. Now, such accusations are rising against *Marco*, too. Don't forget that films find inspiration and ideas from society

- FEFKA's response to the CM's speech

# It's bullying: Millie slams articles that age-shame her

Millie Bobby Brown, best known for the web series *Stranger Things*, has slammed those who have been writing articles scrutinising her body and face as she ages. In a video on Instagram, the *Enola Holmes* actress spoke about the articles titled "Why are Gen Zers like Millie Bobby Brown ageing so badly?" and "What has Millie Bobby Brown done to her face?" She pointed out how some writers, including women, have contributed to the negativity. "I started in this industry when I was 10 years old. I grew up in front of the world, and for some reason, people can't seem to grow with me. Instead, they act like I'm supposed to stay frozen in time. This isn't journalism. This is bullying. The fact that adult writers are spending their time dissecting my face, my body, my choices, it's disturbing," she wrote in the caption, adding, "I refuse to apologize for growing up. I refuse to make myself smaller to fit the unrealistic expectations of people who can't handle seeing a girl become a woman. I will not be ashamed for how I look, how I dress, or how I present myself. Let's do better. Not just for me, but for every young girl who deserves to grow up without fear of being torn apart for simply existing."

Agencies



Millie Bobby Brown

# Justin celebrates b'day with Hailey and baby Jack, shares glimpses



Justin Bieber and Hailey (right) the couple with their son Jack Blues

Justin Bieber celebrated his 31st birthday surrounded by loved ones, including his wife Hailey and their six-month-old son Jack Blues. The two-time Grammy winner shared a heart-warming glimpse into his life as a new dad, posting a rare photo of himself, Hailey, and baby Jack on Instagram. The picture shows Justin holding up his son, who was dressed in a green onesie and beanie, while Hailey looks on. The photo was part of a celebratory Instagram carousel post filled with



birthday snaps, including behind-the-scenes looks at Justin's celebration with friends. Hailey also posted a tribute to her husband on her Instagram Stories, sharing a photo of herself hugging Justin.

ANI

# Rasha-Yash dance to Govinda-Raveena's Akhiyon Se Goli Maare



Govinda and Raveena Tandon in a still from the song Akhiyon Se Goli Maare



Yashvardhan Ahuja and Rasha Thadani

Govinda and Raveena Tandon shared screen space in several movies in the '90s and grooved to iconic tracks like *Akhiyon Se Goli Maare* and *Kisi Disco Mein Jaaye*, which continue to be popular with the audience. It looks like Raveena's daughter **Rasha** and Govinda's son **Yashvardhan** also love their parents' peppy tracks. On Yashvardhan's birthday, March 1, Rasha wished him on social media by

The track *Akhiyon Se Goli Maare* featured in the film *Dulhe Raja*. The song featuring Govinda and Raveena was sung by Sonu Nigam and Jaspinder Narula. The film, which had released in 1998 also starred Kader Khan, Johnny Lever, Prem Chopra and Asrani in pivotal roles

sharing a video where the two recreated steps from their parents' track *Akhiyon Se Goli Maare* at a party. "Lots of love, don't kill me," Rasha wrote with the video. An embarrassed Yashvardhan replied saying, "Why man... why?"

# Channing Tatum and Inka Williams confirm romance



Channing Tatum

Channing Tatum attended the pre-Oscars 2025 party with Australian model **Inka Williams** after they sparked romance rumours. Tatum's ex-fiancée, Zoe Kravitz, who directed him in the movie *Blink Twice*, was also present. The party was held in Los Angeles one month after a photo of Tatum and a woman, fans later identified as Williams, walking together elsewhere in the city went viral. Kravitz and Tatum got engaged in October 2023, but decided to part ways a year later, citing differing life stages.

ANI



Inka Williams

# Actors have become easy targets for politicians: Ramya

MARCH 1, 2025

Karnataka Dy CM slams Kannada actors for not backing Mekedatu Padayatra, not supporting city film fest

Sridevi S

At the recent Hampi Utsava, actress Ramya, responding to a question about Karnataka Deputy CM DK Shivakumar's remarks on lack of support from actors for Mekedatu Padayatra, said, "DKS is not entirely wrong. As actors, we always have a responsibility. Look at what Dr Rajkumar did for our Kannada language. The cooperation and support that once existed between cinema and politics are missing today. The patronage is currently lacking. As actors, we have a duty and it is our responsibility to stand up for our language, land, culture, and water."

Shivakumar had made the remarks at the opening of the city's film festival, where he also slammed Kannada actors over their low turnout. Speaking to us, the actress said, "As actors, we have considerable impact on the public. It is im-

As actors, we have considerable impact on the public, and it is imperative we lend our voice to causes we believe in. But, it is the artiste's prerogative whether or not they want to lend their name to a cause

- Ramya

perative we lend our voice to causes we believe in, irrespective of the side one may lean towards. But it is the artiste's prerogative whether or not they want to lend their name to a cause. But they should not be threatened or bullied to do so."

"Most of the actors in the industry, irrespective of political ideologies, are very vocal in person about our opinions on various topics. But when they do so on a public platform, they are subjected to incessant trolling, and this affects their work," she stated. "Actors get trolled on social media irrespective of the stance they take. Actors,

especially female actors, have become soft targets for politicians. Take Deepika Padukone's case, for instance, and how her appearance at JNU affected her film. The same thing happened to actor Aamir Khan as well. Ravi Ganiga recently said Rashmika Mandanna should be 'taught a lesson for forgetting her roots'. Issuing threats and bullying people is never right, and politicians should refrain from doing so," the actress added.

Karnataka MLA Ravi Ganiga claims Rashmika Mandanna disregarded Kannada: 'Should be taught a lesson'



RAMYA

MARCH 3, 2025



# KJo, Nora & Mindy attend Oscars after-party in Cali

Pics: @lilly



Nora Fatehi with Karan Johar and Lilly Singh at the bash



Mindy Kaling with Never Have I Ever actress Richa Moorjani



Delhi Belly actress Poorna Jagannathan



No Hard Feelings actor Hasan Minhaj

# It's amazing to see how India is now embracing the concert culture: Aastha

Karthikeyan Sairam



**V Nichita**  
**A**astha Gill, known for hits like *DJ Wale Babu*, *Abhi Toh Party Shuru Hui Hai* and *Kamariya*, spoke to us about her journey in the Indian music industry, her initial struggles and upcoming projects. Excerpts:  
**'MUSIC IS IN MY BLOOD; I WAS DESTINED TO BE A PERFORMER'**  
Music is in my blood; it was always a part of my life. My dad is a music director, my aunts are singers and my grandfather was also a music composer, so it runs in the family. But, I never wanted to pursue it as a career. In fact, I used to run away from it despite learning to sing and play the piano as a kid. But, I think this was my destiny – I believe I was destined to be a performer.  
**'THERE'S A LOT OF COMPETITION IN THIS INDUSTRY; IT'S NOT EASY TO WORK HERE'**  
One has to struggle a lot to make a name for themselves in this industry, it's not easy to work here. There's a lot of competition in the industry and the pressure to prove yourself and make your way to the top is so real. I never dared to dream that I could become a star. But now, I tell young people, 'Do not be scared to dream, because it all starts from there'. Also, it's amazing to see how India is embracing the concert culture now.



Aastha with Badshah and Raftaar

## 'Raftaar and Badshah have been my biggest supporters'

By far, Raftaar and Badshah *bhai* have been my biggest supporters. Raftaar *bhai* was my college senior, and he discovered me while I was singing during a competition. One day, he called me and said he wanted me to sing for a song he was working on. In between, there was a time when I was making music, but I did not like anything. I nearly gave up. But that's when Badshah *bhai* showed faith in me. He said, 'Your career hasn't started yet and you are talking about ending it. I expect so much out of you.' This gave me a much-needed push to continue.

**Besides being a party person, there is a very different side to me as well. I am trying to put that in music. Hopefully, you'll get to see an independent album of mine, soon**

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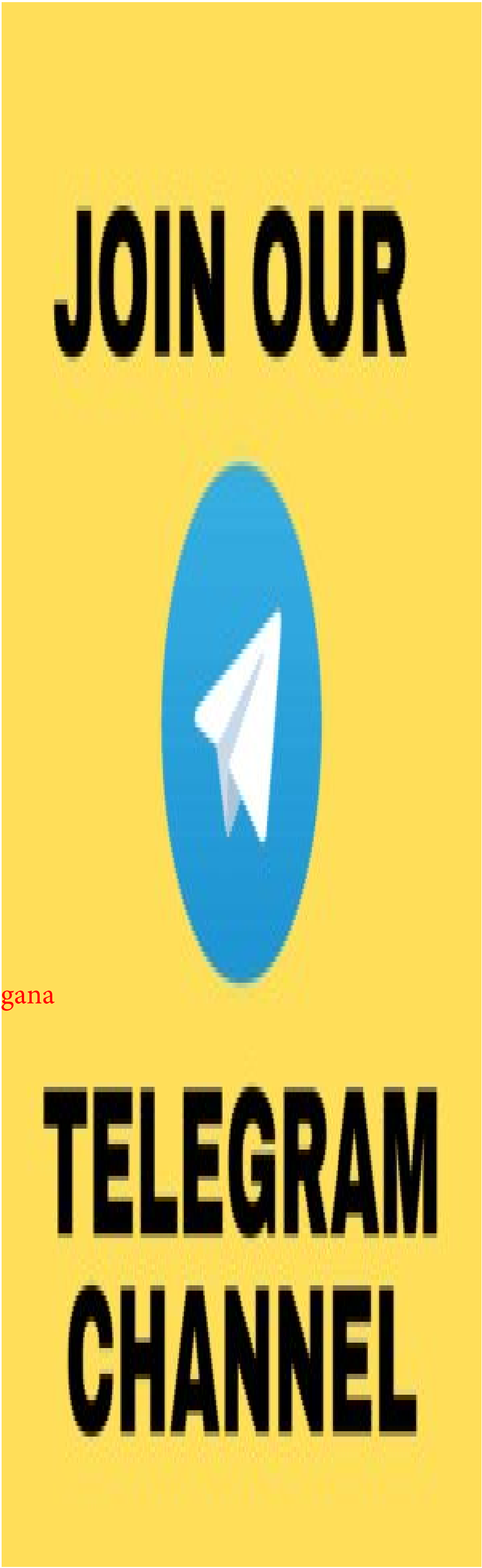
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