S/MIRA*
H A B I T A T S

THE ALIBAG COLLECTIVE

Alibag gets groovin' with DJ Aqeel

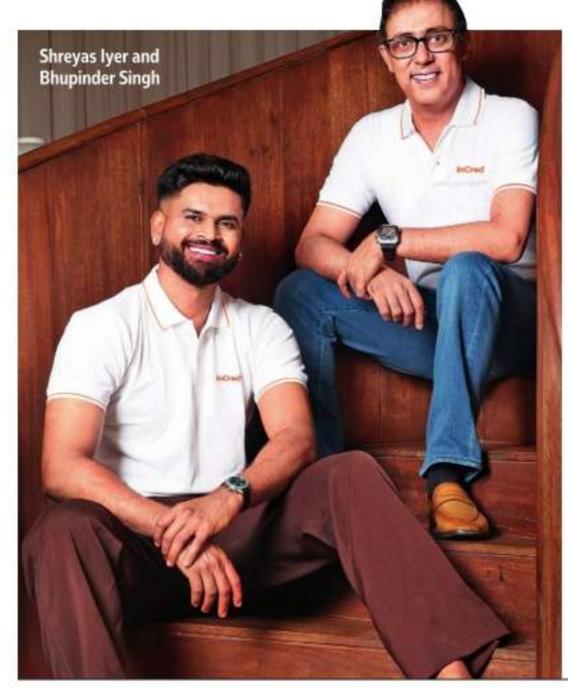
s winter fades and the season of celebration begins, Samira Habitats, one of Alibag's luxury realty and lifestyle leaders, teams up with DJ Ageel, Bollywood's renowned artiste for his electronic beats, for an exclusive collaboration — Light & Dark - The Alibag Collective.

DJ Ageel

A tribute to the tangle-free, effortless lifestyle across Mumbai's bay, this unique mix captures the essence of Alibag, weaving its serene landscapes with the pulsating rhythm of electronic music. Recorded across the tapestry of Alibag, the mix is set for a worldwide release on February 21.

Stay tuned as Samira Habitats brings the coolest collaboration of the season - where luxury meets rhythm and light meets dark.

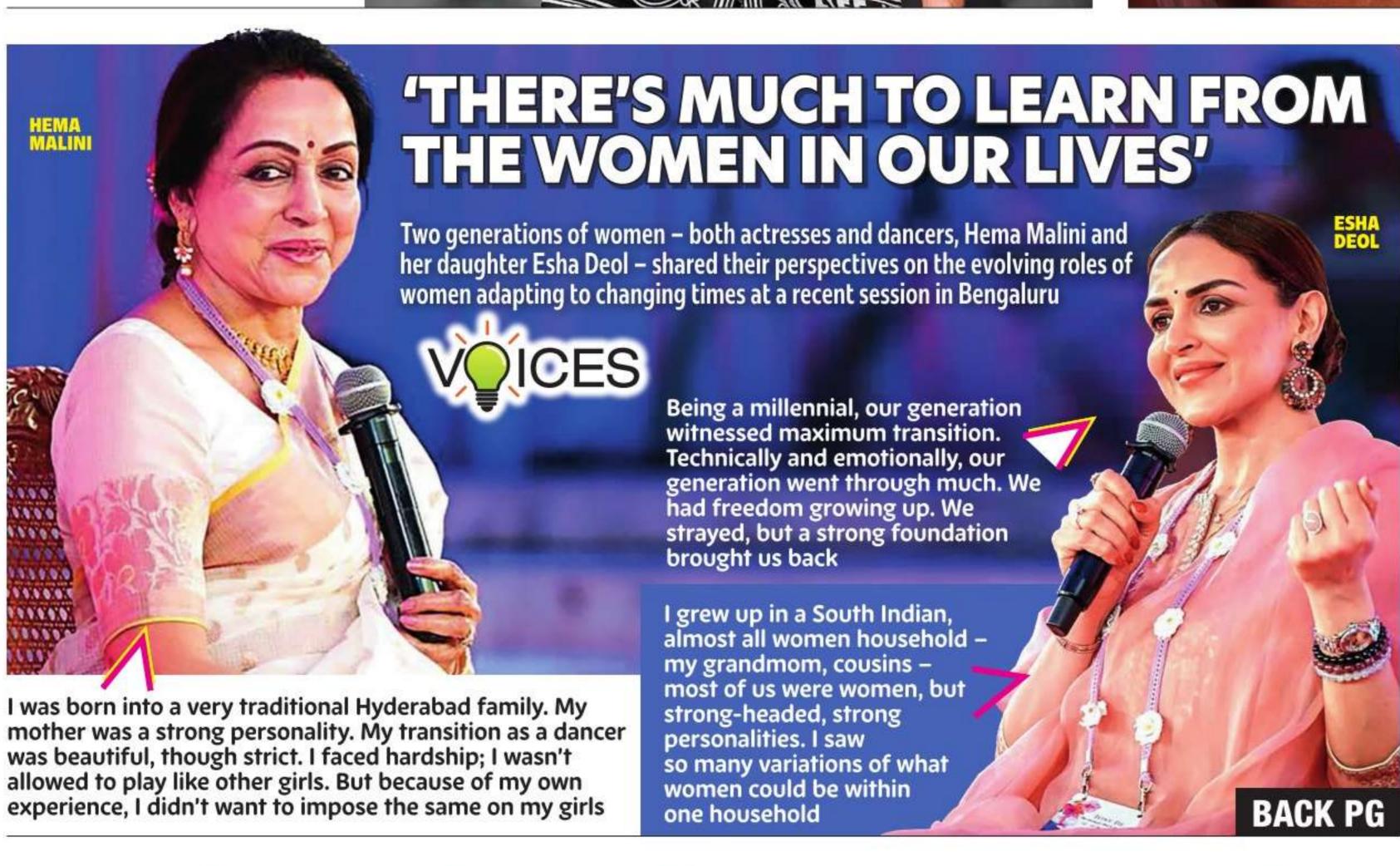
Shreyas is the new face of this financial services group



nCred, a diversified financial services group, announced cricketer Shreyas Iyer as its new brand ambassador. With his recent performances, Shreyas has demonstrated his versatile style and ability to adapt, anchor and accelerate the innings when needed, capturing the hearts of Indians, both young and old.

Bhupinder Singh, Founder & Group CEO, InCred, said, "We are proud to welcome Shreyas as our new brand ambassador, following the legendary Rahul Dravid. Shreyas' fearless mindset and unwavering determination complement our brand promise of helping individuals achieve their financial goals with absolute confidence. Together, we look forward to empowering more people to rise beyond the ordinary."

Shreyas added, "In cricket, everyone has a view but when it comes to finance a few command the understanding. I'm thrilled to team up with InCred, a class-leading financial services provider - to spread awareness about finance and their game-changing financial products."





Bengaluru verdict slashes pre-movie ads at cinemas

'Don't waste viewers' time, play ads in intermission'

The cinema accused the complainant of

violating anti-piracy laws by filming ads during the *Sam Bahadur* screening. However,

the District Consumer Commission, Bengaluru,

ruled that the complainant had filmed only

not the film

the commercial ads played before the movie,

Niharika Lal

What happened

A consumer commission in Bengaluru has ordered PVR INOX to ensure that movie tickets mention the actual start time of a film, not the time when ads are screened before a film. While the cinema chain claimed that it is legally obligated to screen certain Public Service Announcement (PSA), the Consumer Commission stated, "Cinemas should concentrate on telecasting commercial ads as well as PSAs as per the guidelines during the intermission of the movie. They can telecast PSAs 10 mins prior to the movie."

Background

- · A complainant claimed that around 25 minutes of his time was wasted when he went to watch Sam Bahadur in 2023 at a mall in Bengaluru, as he was shown long commercial ads before the film
- He booked tickets worth ₹825.66 for a 4.05pm show. He entered the theatre around 4pm. However, the cinema played ads and movie trailers from 4 to 4.25pm, and the film began only at 4.30pm
- · The complainant claimed the 30-minute delay disrupted his plan to return to work by 6:30pm The cinema chain claimed that it
- was required to play PSAs The consumer forum found that 95% of the ads played before the movie attended by the complainant were not government

PSAs but commercial ads



less (time) to sit idle in the theatre'

The District Consumer Commission said in a statement, "In the new era, time is considered money. Each one's time is precious, no one has the right to gain benefit out of others' time and money. 25-30 minutes is not less (time) to sit idle in the theatre and watch whatever the theatre telecasts. It is very hard for busy people with tight schedules to watch unnecessary advertisements."

Bengaluru Man Sues PVR-**INOX For Wasting His Time** With 25-Minute Ads, Wins

The directions by Consumer Commission

- Cinema tickets should specify the actual movie start time for the public.
- · Advertisements should not be shown beyond the scheduled show time stated on the ticket
- The district consumer forum further ordered the cinema to pay ₹20,000
- to the complainant for causing him mental agony and inconvenience, and an additional ₹28,000 towards the expenses he bore to file the
- complaint ₹1 lakh as punitive damages for engaging in unfair trade practice

The viewers who are seated early in the theatre watch advertisements silently till the scheduled time. Taking beyond the scheduled time for the purpose of telecasting the advertisements that too commercial advertisements, is unjust and untair - District Consumer Commission, Bengaluru

When is my movie actually going to start?

Cinemas are obligated

under the law to screen

In their defence, the cinema chain claimed,

screen certain Public Service Announcement

"Cinemas are obligated under the law to

certain PSAs: Cinemas

(PSA) in the form of short films and

#TalkingPoint

documentaries provided by the Central

Government or State Government from

time to time. The main objective of such announcements is to spread awareness

amongst the citizens about the important lessocial issues. These PSAs are

screened during prime time, prior

audience are seated inside

to screening of any movie, when the

the theatre."

We are currently reviewing the order in detail and firmly believe that we have a strong case. Accordingly, we intend to challenge the decision before the appropriate legal forum

- PVR INOX in a statement

l don't worry about being typecast, says Sayli Salunkhe

ayli Salunkhe, who has been part of daily soaps like Bo- hot Pvaar Karte Hai, Baatein Kuch Ankahee Si and Pukaar - Dil Se Dil Tak, is stepping into the mythological genre for the first time with Siddharth Kumar Tewary's Veer Hanuman -

Taking on a mythological role

often raises concerns about being typecast, but Sayli has

no such fears. The actress, who will portray Mata Anjani in the show, shares, "It's a completely different experi-

ence and a good opportunity to grow as an actor. I don't

Bolo Bajrang Bali Ki Jai.

I don't worry about being typecast because every role is a new opportunity to showcase something different

Adapting to the demands of a mythological show required a shift in her performance style. She explains, "Performing in a mythological show is very different; it's more theatrical and larger than life. I've had to work on my posture, hand gestures and dialogue delivery to bring a certain gravi-

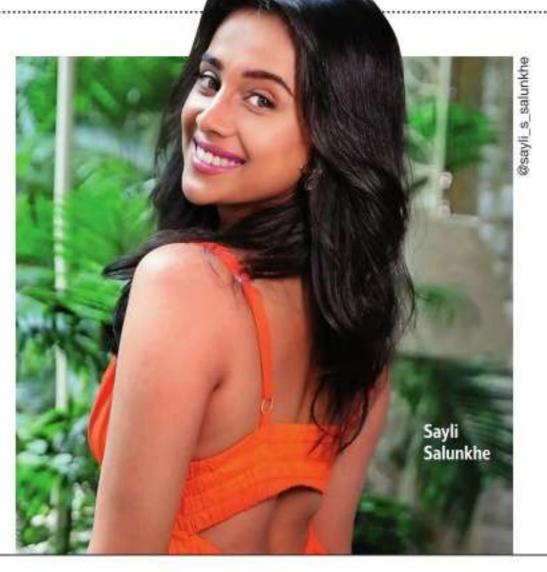
worry about being typecast because

every role is a new opportunity to showcase something different."

tas to the role. The elaborate costumes naturally make you feel more grand and graceful."

TIMES HITORI

Neha Maheshwri



SUDOKU CHALLENGE 8 9 9 8

Games

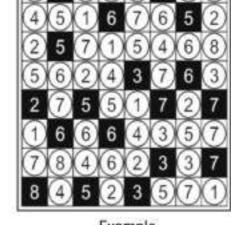
Play now! Scan the QR code or visit toi.in/games

HOW TO PLAY Fill in the grid so that every horizontal row, every vertical column and every 3x3 box contains the digits 1-9, without repeating the numbers in the same row. column or box. You can't change the digits already given in the grid. Every puzzle has one solution.

HOW TO PLAY A number may appear just once in each row or column. Eliminate repeat numbers by darkening cells. (see example) Darkened cells must never be adjacent in a row or column. Unmarked

create a single continuous area. undivided by darkened cells. Every time you darken a cell, you can automatically circle its vertical and horizontal neighbours, which means they cannot be eliminated. Any cell "sandwiched" between neighbours of the same value can be circled. (e.g. 646) A "triple" is a special case of sandwich. Circle the centre cells, and

darken the ends. (e.g. 6 6 6



Example

LOOP THE LOOP

RULES

· Connect adjacent dots with vertical or horizontal lines, creating a single

loop (Fig A). Crossovers or branches are not allowed (As shown by dotted lines

in Fig B). Numbers in the puzzle indicate the number of lines that should surround it, while empty cells

by any number of lines. You can't draw lines around zeroes.

may be surrounded

 Each puzzle has just one unique solution.

HOW TO

BEGIN: Example (Fig A) -

Begin with the zero next to 3. Since no lines can be drawn around zero, mark crosses around it, as shown. Now there is a cross in one space around 3. So we know the three lines of 3 can only be drawn in the remaining three spaces. Next, these lines can only be extended in one direction each. Continue, using the same logic.

Hints: Keep eliminating possibilities by marking crosses in spaces

between dots where a line isn't possible, i.e., if you have already completed required lines or where a line extension may create a branch or cause a deadend (Fig B).



DEAR SANTA: I'VE BEEN VERY

ENJOY A HOST OF

ENGAGING PUZZLES

AND GAMES EVERY DAY





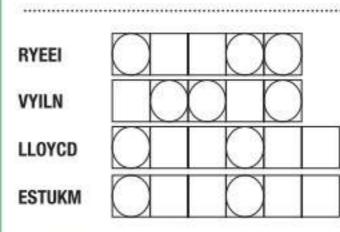




"RUFF'S A MIXED BREED. THAT'S WHY HE GETS ALONG WITH OTHER DOGS!

SCRAMBLE

Rearrange the letters in the four word jumbles, one letter to each square/circle, to make four ordinary words



HOW TO PLAY

Now arrange the letters in the circles to form the answer to the riddle or to fill in the missing word

A __ ain't worth a __ anymore -Yogi Berra (6,4)

TIMES inter 100

22 Fish dinner? 69 Those in favor

By Darryl Gonzalez

1 Places to retire

5 Passage on a floor

9 "Yellowstone" actor

14 Medicinal succulents

Hauser

16 Grape shape

18 Gloria's "Sunset

19 Card collection

23 Many prime time

24 Recent beginning 25 Banana Boat letters

29 Mary Oliver work

32 Fail suddenly and

spectacularly

36 Poker buy-in

39 In the style of

40 "Auld Lang

46 Gamer's virtual

47 Credit report blot

48 Merit badge org.

51 Thanksgiving side

52 Part of FWIW

60 Timeline units

65 Incan carving 66 Actress Blanchett

67 Is in debt

62 Corleone brother

63 Caspian Sea country

64 Suffix for a scandal

56 MARS

persona

offerings

28 Stall kin

34 MARS

41 MARS

Boulevard" role

17 Pietà spot

20 MARS

13 Egress

ACROSS

Not allowed

(Fig A)

1 Consequences of lengthening shadows

68 Brings along for the

20/02/2025 Wednesday's Puzzle Solved

THE DAILY CROSSWORD

SPLURGED LAREDO NERDS APNEWS

@2024 Tribune Content Agency, LLC 3 Appall 4 Iron output 5 Doesn't let go 6 gobi: vegetarian

> buy me a Mercedes Benz?" 8 Piccata need 9 2021 Marlee Matlin film that won Best Picture

7 "Oh , won't you

10 Wear out one's welcome 11 Fond du ___ Wisconsin 12 Yellowstone buglers

15 Seattle-based insurance giant 21 Auto parts chain that's also a NASCAR sponsor

26 The Quakers of the 27 Leather boot brand 30 Answer to the riddle

"What cheese is made backward?" 31 Shiny balloon material 33 Lhasa

35 Pet store enclosure 36 Robert Newton Peck's No Pigs Would 37 Scotia 38 Dugout sharer

34 "__ magnifique!"

42 Speaker's platform 43 Top drawer? 44 Watt and Ohm, e.g. 45 Valley of the Kings 48 Video format

49 100-member group 50 More than apologizes 53 "Get!" 55 Writer Jong 57 Employs

58 Passionate about 59 Fresh 60 Sense of self 61 Like carpaccio

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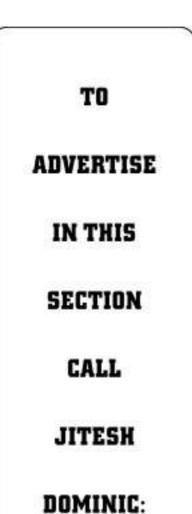
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SPELLATHON

Today's Ratings: 06-average | 07-good | 09-outstanding

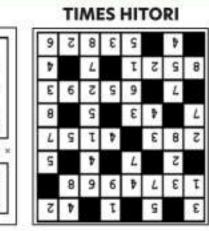


How many words of four or more letters can you make from the letters shown in today's puzzle? In making a word, a letter can be used as many times as it appears in the puzzle. Each word must contain the central letter. There should be at least one seven letter word. Plurals, foreign words and proper names are not allowed. British English Dictionary is used as reference.

SOLUTIONS TO GAMES/PUZZLES

TIMES SUDOKU 9 5 8 6 2 4 7 3 2 7 8 8 8 7 1 4 8 6 3 2 7 1 6 5 4

LOOP THE LOOP 2 × × × × × 1 × 5 × 3 3 × 3 2 × 2 × 0 × 5 × 1 × 5 × 5 5 x x 2 4 2 3 4 7



SPELLATHON

acne, BALANCE, cable, canal, cane,

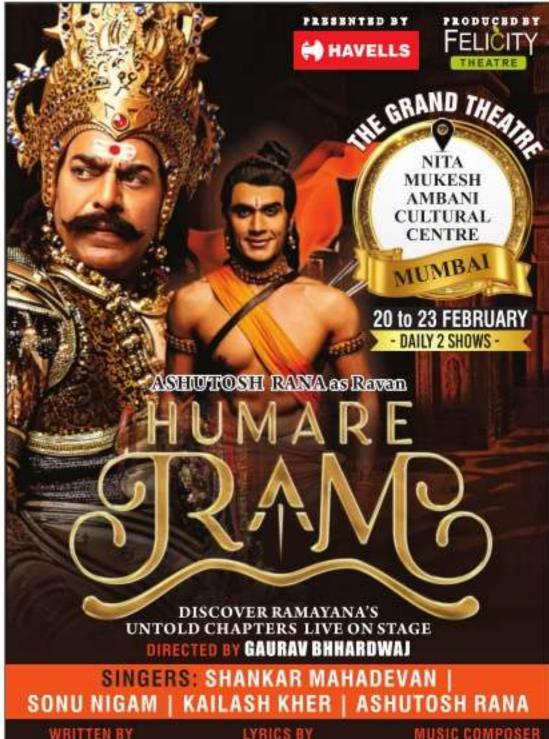
cian, ciean, lace, lance

SCRAMBLE anymore - Yogi Berra Answer: A nickel ain't worth a dime

Words: Eyrie, vinyl, coldly, musket

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INDIAN TEXTILES 20&21

February

CONTEMPORARY FASHION

with

10:30 am - 7:00 pm

Kamla Raheja School of Architecture, Vidyanidhi Marg, Gulmohar Road,





A\$AP Rocky found not guilty in shooting felony trial



Los Angeles jury has found rapper A\$AP Rocky not guilty on all counts of felony assault, bringing an end to a highly publicized three-week trial. According to an international publication, the Harlem-bred rapper, whose real name is Rakim Mayers, was accused of firing a gun at his former friend, A\$AP Relli (real name Terell Ephron), outside a hotel in Hollywood in November 2021.

Rocky, his defence team, his partner, Rihanna, and family members present in the court-room cheered and wept with joy as the verdict was delivered. The rapper, who was facing up to 24 years in prison if convicted, had

The trial centred around a confrontation between Rocky and Ephron on Hollywood Boulevard, during which Ephron alleged that Rocky aimed a gun at his head and stomach and fired shots

Glory belongs to god: Rihanna

Rihanna issued a statement after partner A\$AP Rocky's acquittal, thanking God for the outcome. The singer took to her Instagram handle to express her gratitude, writing, "The glory belongs to god and god alone. Thankful. Humbled by his mercy (sic)."

that grazed his hand.

However, Rocky's defence attorney, Joe Tacopina, argued that Ephron's injuries were minor and that Rocky had used a prop gun to break up a scuffle between Ephron and Rocky's entourage.

Ephron had filed a USD 30 mil-

lion civil lawsuit against Rocky.

Nicole Kidman and Keith Urban's Los Angeles home burglarised

icole Kidman and Keith Urban's Los Angeles home was reportedly burglarised on Valentine's Day. The burglary was confirmed to NBC News by a law enforcement source familiar with the investigation, and no details on what items or property, if any, were stolen during the burglary were revealed.

Kidman, Urban, and their children were not home at the time of the burglary. The burglars smashed through glass to ransack the residence before they fled the scene, according to reports. Kidman and Urban bought the LA home, located in the Beverly Hills Post Office neighbourhood, in 2008 for \$4.7m. The five-bedroom estate was reportedly built in 1965 and sits on a 1.4-acre lot. Several US outlets have called this burglary the latest in a series of similar incidents targeting celebrity homes.

Agencie



ARIES: Reviewing your financial picture can be exceptionally helpful in bringing about some brighter prospects for the future. Don't hesitate to work on anything that could add weight to your wallet.

TAURUS: The bottom line is the final determining factor in assessing whether or not you have been successful. When all is tallied, you should finish exactly where you want to be.

GEMINI: When it comes to matters that involve competitive elements, keep your intentions to yourself. The road to reach your target will be much easier to maneuver with less traffic on it.

CANCER: Being in the right place at the right time allows you to benefit from the efforts of others. Show your gratitude by paying it forward with a kind gesture.

LEO: Your ambition is high, and you may tackle challenging projects, but unexpected obstacles could arise. Seeking professional guidance can save both time and money. Be mindful of personal relationships, especially if you have been distant from loved ones.

VIRGO: You are a problem-solver, known for using logic over gut instinct. Today, your talents will be

FORTUNE

Book Anupam V Kapil for appt/written predictions:

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See what the stars have in store for you – according to your moon sign.

needed to help others, and your ability to give sound advice will make you popular. Use your counselling skills wisely.

LIBRA: Changes are underway in your life, making these eventful days. Nostalgia, emotions, and future dreams will come into play. Travel for work could prove beneficial, but avoid speculative investments, as financial matters may not be in your favour.

SCORPIO: You're in a great mood to push forward with new projects and goals. Joint ventures will

run smoothly, despite some initial differences. Passion will intensify, but be careful not to let it cause rifts in your love life. Both business and recreational travel are favourable.

designs are more utilitarian in nature, people don't primarily

and solely desire a handbag simply for its practicality. The

desire for a bag, especially a designer one, often stems from other

factors like its design, brand, status symbol, craftsmanship, or emotional value.

SAGITTARIUS: Social activities will increase, filling your calendar with events. If you're single, a good matrimonial offer may come your way. However, avoid financial risks, as the stars are not in your favour. Mystical subjects like the occult may provide guidance today.

CAPRICORN: Gains are possible at work, but careless handling of money could result in losses. It's time to showcase your talents and products. Travel is favourable, and communication will be effective, making it easy to express your thoughts.

RACE ROUTE MEASURED

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FAST&UF

AQUARIUS: Although you generally prefer to operate independently, you will realise it is to your advantage to work in tandem with someone else. Even a group involvement will be

PISCES: Unfinished projects demanding your attention may feel overwhelming. Prioritise the most challenging tasks first, and you'll find yourself making steady progress toward completion.



21KM

TIMED RUN

Fitness App Partner

10KM

TIMED RUN

Community Partner

FITISTAN

5KM

NON-TIMED

Ambient Media Partner

khushi







SHEHNAAZ GILL is "bridging dreams" in SYDNEY. The actress' latest photo dump from the Down Under makes a case for wanderlust

I have made sure to never impose anything on my daughters: Hema

CONTINUED FROM 1

IT WAS MY DREAM TO HAVE A CHILD: HEMA

Talking about her dream of motherhood, Hema said, "It was my dream to have a child. I was so excited when Esha was born, yet I continued my career as a dancer and actress. An actress's career has limitations, but a dancer's doesn't. I remember shooting even while pregnant with her. I was working on Razia Sultan - I think I was five or six months pregnant. This was, of course, thanks to my family's support, my mother, my aunt, everyone. They took care of the children. allowing me to continue my dance and film careers. I was very particular, though. To avoid them missing school, I'd take them and drop them off myself. Then I'd go to shoots and come back early. I told producers, 'I wouldn't do late shoots', they had to finish my work by 6 pm. I planned my life carefully to manage everything." She said she sees her daughters do

the same thing with their children now. Hema also spoke about her experience of growing up with a strict mother. "I was born into a very traditional Hyderabad family. My mother was a strong personality. She decided I would learn Bharatanatyam My transition as a dancer was beautiful, though strict. I faced hardship; I wasn't allowed to play like other girls," she said, adding, "But because of my own experience with my mother, I didn't want to impose the same on my girls. For a long time, I didn't insist they learn what I had. They happily went to school, jumped around, and played with friends. Eventually, I

> suggested that Esha should learn dance. At first, she refused. Then I put her in Bharatanatyam classes. She found it difficult, but she was eager to learn. That's how she came into films. I

was scared she wouldn't act properly. But she did. I'm a grandmother, but I learn much from my daughters. They have so much experience. My other daughter, Ahana is also a beautiful dancer. Today, she's a mother of three, including twins. I can't believe how she takes care of them."

Hema Malini and Esha Deol at

the session in Bengaluru

I GREW UP IN A STRONG-HEADED, ALMOST ALL-WOMEN HOUSEHOLD: ESHA

Esha also opened up about her childhood days and the impact of her mother on her. "Growing up, I realised I was the daughter of the 'dream girl,' of Sita, Urbita, and so many other film characters. I grew up in a South Indian, almost all-women household - my grandmom, cousins - most of us were women, but strong-headed, strong personalities. I saw so many variations of what women could be within one household. Being a millennial, our generation witnessed maximum transition. Technically and emotionally, our generation went through a lot. We had freedom growing up. We strayed, but a strong foundation brought us back. Dance and films were inescapable. My mother's makeup room was right in front of my bedroom.

After my first film, I told myself, 'People are going

to keep comparing me to my mom, who's already a legend. So if you're going to let that affect you, you're not in the right profession - Esha Deol

I realised early that I will always be compared to my mom: Esha Deol Every day, I saw her getting ready, looking all pretty, and going to work. It fascinated me," she said, adding, "(Now) I see the same with my girls, Radhya and Viraya. Dance has passed down

through generations." AFTER MY FIRST FILM, I WAS CALLED CHUBBY, COMPARED TO MOM:

She said, "At 18, I got into

ESHA

films. I was very bindaas, carefree. When my first film released, I was a teen and had baby fat. After the movie's release. I read the review. And in that, they wrote, 'She's chubby, she has baby fat'. And they started comparing me to my mom, which I was not prepared for. I thought, 'Okay,

I've started acting, I'll act'. But it was not easy. And that was where I realised how to be focused on the goal without letting these affect me. I realised that people are going to keep comparing me to my mom, who's already a legend. So, I told myself, 'If you're

going to let that affect you, you're not in the right profession." Esha also spoke about letting her children make their choices. "My children are still young, and not yet on social media. When they get there, I'll see how I navigate that. When we started in the public eye there was no social media. There were no paps, no calling

them to the airport. I'm not complaining. Now, we need a PR agency, we need to announce our whereabouts, social media, followers, likes, and comments - it's a lot," she said.



Today, I'm a grandmother, but I learn much from my daughters. They have so much experience, they're more exposed to the world. I'm proud of the way they manage their families. I'm blessed to have Hema Malini with her daughters them in my life Esha and Ahana Deol - Hema Malini

Pics: @shilpashirodkar73

Shilpa Shirodkar and (inset) with

brother-in-law

Shirodkar

Mahesh Babu and sister Namrata

I'm not ashamed to ask for work: Shilpa Shirodkar

The 90s actress, who has now shifted base to Mumbai from the UK, is enthusiastic about diving back into work again

Vinay MR Mishra

fter spending many years focusing on her family, Shilpa Shirodkar, who enjoyed a good run in the movies in the 90s, now wants to explore interesting acting offers. The actress, who was recently seen in Bigg Boss 15, has shifted base to Mumbai permanently after living in the UK for many years post her marriage to Aparesh Ranjit in 2000.

'IT TOOK ME A LITTLE WHILE TO DECIDE THAT I WANTED TO RELOCATE TO MUMBAI'

Talking about her move and keenness to get back to work, the actress, who was a part of movies like Khuda Gawah (1992), Aankhen (1993), Pehchaan (1993),

Gopi Kishan (1994), Bewafa Sanam (1995) and Mrityudand (1997), says, "I've been looking for work for the last two years. It took me a little while to decide that I wanted to relocate. But every time I called people and said that I am looking for work, they replied, 'There is not much work happening'. Those same people are now asking me if I am in Mumbai and willing to catch up over coffee. I don't want to be egoistic and say, 'You ignored me when I was looking for work. Now that I've done Bigg Boss, I don't want to meet you'. I'm not embarrassed or ashamed to ask for work. I need work. So, I will meet them and see where it goes. I want to do some great work."

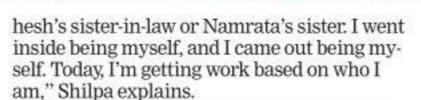
'I DIDN'T GO INTO THE BIGG BOSS HOUSE BECAUSE I'M MAHESH'S SISTER-IN-LAW'

There was a lot of chatter about Shilpa not getting support from her brother-in-law, South



For me, India is my place. I know it makes me very happy to be here. If I'm here, I would like to keep myself busy. I don't know anything better than acting

star Mahesh Babu, on social media during her recent Bigg Boss stint. "Everyone keeps asking me about that, but I want to ask - why are my family bonds judged by tweets and Instagram posts? I stayed in that house for 15 weeks. I came out three days before the finale. I stayed there for 102 days out of 105 despite him not putting any post, which I only got to know after I came out. I didn't go in because I'm Ma-



She adds, "People would have picked up my phone and wanted to meet me because I am Mahesh's sister-in-law. But that didn't happen. How many people met me before my Bigg Boss stint? Nobody wanted to meet me. Mahesh ki sister-in-law ko aise hi kaam milna chahiye, but that doesn't happen because you are not popular on your own."

Ask the actress if she spoke to Mahesh about this, and she says, she hasn't. "We don't speak about these things. He knows everything. I've heard everything. He's heard everything. I'm very proud of the fact that I'm Mahesh's sister-in-law, and he's very proud of what I've done," she says.

I would describe my journey to Kumbh as infinite: Shefali

Ankita Bharti

hefali Shah recently embarked on a journey to the Maha Kumbh Mela in Prayagraj. After her solo trip to Rishikesh earlier this year, the actress had her director-husband Vipul, her sons, as well as a few of their friends - including JD Majethia, Deven Bhojani, Paresh Ganatra, Vaishali Thakkar, among others accompanying her. In an interview with us, Shefali shared the magic of the experience at the Maha Kumbh, the highlights of her trip, and what this spiritual gathering



Shefali said, "I would describe my journey to Kumbh as 'infinite'." The Delhi Crime actress added, "It's an event that can't truly be captured in words. The scale, the vibrancy, the energy - it's all in abundance. There is so much happening at once, so much to take in, and yet it feels so harmonious. It's an experience that overwhelms you in the most beautiful way. It's one of those things you have to experience to fully

understand." Calling it a oncein-a-lifetime opportunity, Shefali said that the Maha Kumbh Mela happens only once every 144 years makes it a rare and extraordinary event and that is what inspired her to come to participate in it. "How could I not want to witness something so mon-

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umental? That alone was enough motivation to go an opportunity like this is not something you can let pass," she said.

Terming her journey to the Maha Kumbh one of the most exciting ones, Shefali said, "There were so many unforgettable moments, but one of the most exciting experiences was the journey itself. As we got closer to the mela, we were stopped by police barricades. It was late at night, and the area was a no-vehicle zone. We were stuck on the



Shefali with her family and friends

idea of how to get to our destination. But jugaad - a quintessential part of the Indian spirit - came to the rescue. We found bikers offering rides across the barricades, and so, with bags and all, we hopped onto bikes, each of us with a complete stranger as the rid-

streets with no clear

er. The journey was exhilarating – riding through the night on these makeshift rides was definitely one of the most adventurous things I've done recently."

"As we neared the Kumbh, it felt like a mystical world was unfolding in front of us. The lights, the tents stretching as far as the eye could see - it was nothing like what I had imagined. The pictures online don't do it justice. I had goosebumps and a catch in my throat as I took it all in. It was overwhelming in the best way," she added.

Varun Dhawan drops BTS Varun Dhawan & photo with Sunny Deol arun Dhawan shared a behind-the-scene photo with actor Sunny Deol from the set of Border 2 on social media. The shooting for the much-anticipated sequel of the 1997 epic is currently taking place in the rugged cantonment of Jhansi. In the photo shared by the Badlapur actor, the duo were seen sitting on a military tanker. Varun sported a white vest along with a blue shirt and brown pants, while Sunny wore a blue shirt and green cargo. "Sunny days. Hameraa saab ji. #border2 #IndianArmy Jan 2026," Varun wrote with the picture.

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