

I'm just so humbled and so grateful. Thirty years ago, I had a producer tell me that I was a popcorn actress and at that time, I made that mean that this (awards) wasn't something that I was allowed to have, that I could do movies that were successful, that made a lot of money, but that I couldn't be acknowledged

- Demi Moore on winning her first major award

# After a successful 2024, Divya Dutta is gearing up for a smashing 2025



TUESDAY, JANUARY 7, 2025 ADVERTORIAL, ENTERTAINMENT INDUSTRY PROMOTIONAL FEATURE

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ivya Dutta had a remarkable 2024, with standout perfor-mances in *Sharma Ji Ki* Beti and Bandish Bandits, solidifying her position as one of India's most versatile actors. Her role as Nandini in Bandish Bandits, with her strong performance and unique look, has especially made waves.

Reflecting on her experience, Divya shares, "I loved season 1 and when director Anand Tiwari offered me season 2, I knew it was special. But the overwhelming response from fans and the industry has been incredible. My phone hasn't stopped ringing with messages and calls for this different avatar."

Divya is now looking forward to the new year. She has multiple exciting projects lined up, including Chaava with Vicky Kaushal, a biopic on Shukla Bandopadhyay, a Ben Rekhi directorial with Manoj Bajpayee, and two web shows where she plays central roles. She's also set to make her debut in the Telugu industry.

Divya says, "It's been 30 years and the love from the audience keeps growing. I am filled with gratitude as I look back. I shall keep working hard to earn even



**MUMBAIIS...** 

I WAS HELD

HOSTAGE IN

ARREST FOR 40 HOURS:

**BAHUGUNA** 

A DIGITAL

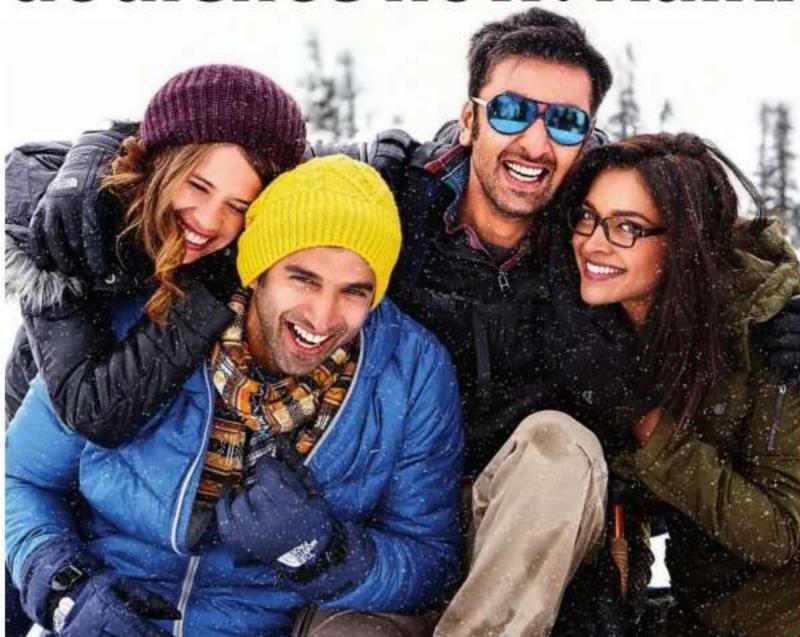
**ANKUSH** 

more of it."

Top directors are repeating her in their projects, which further consolidates the position she has carved for herself in the industry. Ask her about her future plans and she says, "My best is yet to come."

# **HOW THE** THE DESIGIRL **AESTHETICS**

# YJHD belongs to a new generation of audience now: Kalki



Kalki Koechlin, Aditya Roy Kapur, Ranbir Kapoor and Deepika Padukone in Yeh Jawaani Hai Deewani

Onkar Kulkarni

Payal Kapadia's All We Imagine As Light lost to

language category. Payal, who created history

by becoming the first Indian director to receive a Golden Globe nomination for Best Director,

Emilia Perez in the Best Film – Non-English

lost to Brady Corbet of The Brutalist

yan Mukerji's romantic comedy, Yeh Jawaani Hai Deewani (YJHD), starring Ranbir Kapoor, Deepika Padukone, Aditya Roy Kapur and Kalki Koechlin re-released last week. Kalki, who played the role of Aditi, is excited that a new generation is

enjoying the movie, which originally released in 2013. She says, "To see people dancing to the film's songs in theatres is so heart-warming. I guess the film belongs to a new generation of people now. My Instagram blew up quite a bit after I posted the announcement video in true Aditi style, so that was fun."

Drama: Adrien Brody (The Brutalist)

Substance)

Best Performance by a Female Actor in a Motion

Picture - Musical or Comedy: Demi Moore (The

Best Performance by a Male Actor in a Motion Picture -Musical or Comedy: Sebastian Stan (A Different Man)

Role in Any Motion Picture: Zoe Saldaña (Emilia Perez)

Best Performance by a Male Actor in a Supporting Role

FOR MORE 
PAGE 3

Best Performance by a Female Actor in a Supporting

in Any Motion Picture: Kieran Culkin (A Real Pain)

Best Director - Motion Picture: Brady Corbet (The

CONTINUED ON 2

# TEST, REST, AND A PR CAMPAIGN GONE WRONG?



On Sunday, Vidya Balan's PR team sent out a message referring to her X post praising Rohit Sharma. It read, "Let it be unequivocally stated that Ms Balan posted this completely of her own volition because she was moved by his selfless act, and NOT by request from his PR team." She may not be a cricket fan, said the press note, but a "fan of those who show dignity and class under trying circumstances." This came after social

media sleuths claimed that her post was part of a PR campaign. The reason? On her Instagram handle, Vidya had posted - and then deleted - what looked like a WhatsApp chat screenshot of her exact message.

Vidya was not the only one posting in favour of the embattled skipper, but the flurry of cheerleading messages from other Bollywood heavyweights seemed to have just the opposite effect than intended.



have you done Mrs. Ritika sajdeh, you just made your husband a national joke. Those tweets man especially that tushar kapoor one, literally rolling down on the floor 😭 😭 😭 😭

@RoshanKrRaii

Today's Rohit Sharma's Epic PR blunder will become a case study for PR firms and agencies on how not to

Absolute mockery everywhere 68 68

It's a scary prospect. Indian cricket seems to going the

way of Indian Politics. Where results and performance

can be overcome by PR and fan armies. Where

I just hope current players don't start questioning

past players' records the moment any performance

questions are asked, that's when the transformation

competence. Where tribalistic support towards one

individual and deriding other individuals is seen over

arrogance and aggression is seen over actual

betterment of Indian Cricket overall.

# balanvidya 🦃

Rohit Sharma, what a SUPERSTAR To take a pause & catch your breath requires courage ··· More power to you ··· Respect \*\*!

@ImRo45

balanvidya Rohit Sharma, what a SUPERSTAR 😂!! To take a pause & catch your breath requires courage ... More power to you ... Respect 🙌 ... more

# **Background**

On Friday, January 3, Indian skipper Rohit Sharma announced that he would be sitting out the fifth and final test match of the Border-Gavaskar Trophy at Sydney. With only 31 runs in five innings, Sharma said his decision was 'best for the team'.

Within a few hours of this announcement, Vidya Balan, Varun Dhawan and Farhan Akhtar posted messages in support of the 37-year-old cricketer on their respective Instagram handles. While Balan praised his decision to 'take a pause', Akhtar was effusive about Sharma's leadership qualities, wishing his return to the field soon. Both described Sharma as a 'superstar'. Unfortunately, Balan's message stood out because of the now-deleted Instagram post.

Social media was immediately abuzz with theories of a PR campaign to uplift the embattled Indian skipper's image. Eternally vigilant users and keen cricket fans pointed out that Balan and Akhtar have never followed Sharma's official social media handles. In fact, there were also speculations over how the PR company that handles

some of the Bollywood heavy hitters expressing admiration for Sharma, may have attempted to orchestrate emotions, following the captain's controversial move. A company that is co-owned by Sharma's wife, Ritika Sajdeh.

> << A screen grab of the now-deleted Insta post by Vidya Balan

# The film taught me how some friendships last a lifetime: Kalki

#### CONTINUED FROM 5 1

While her daughter, Sappho, hasn't seen the film, Kalki is happy with her musician husband, Guy Hershberg's reaction after seeing the film. She shares, "My husband has seen YJHD and he says I'm as hot today as I was back then (laughs)."

The film became popular, especially among the youth, for the realistic way it portrayed life and friendships on screen. She says, "The film taught me how some friendships last a lifetime. That's true: I'm still in touch with some of my boarding school friends, who I grew up with. Somehow, they know you best, they've seen you become the person you are before you started your career and became a public figure. They know your real personality."

#### 'I bonded best with Ranbir on the set'

Recounting the days when they were shooting for the film, Kalki says, "I think I bonded best with Ranbir. We aren't much in touch now. We do meet occasionally at parties or events, but yes, we had a great time

HOW

TO PLAY

A number

may appear

just once in

each row

or column.

Eliminate

numbers by

darkening

cells. (see

example)

Darkened

cells must

never be adia-

cent in a row

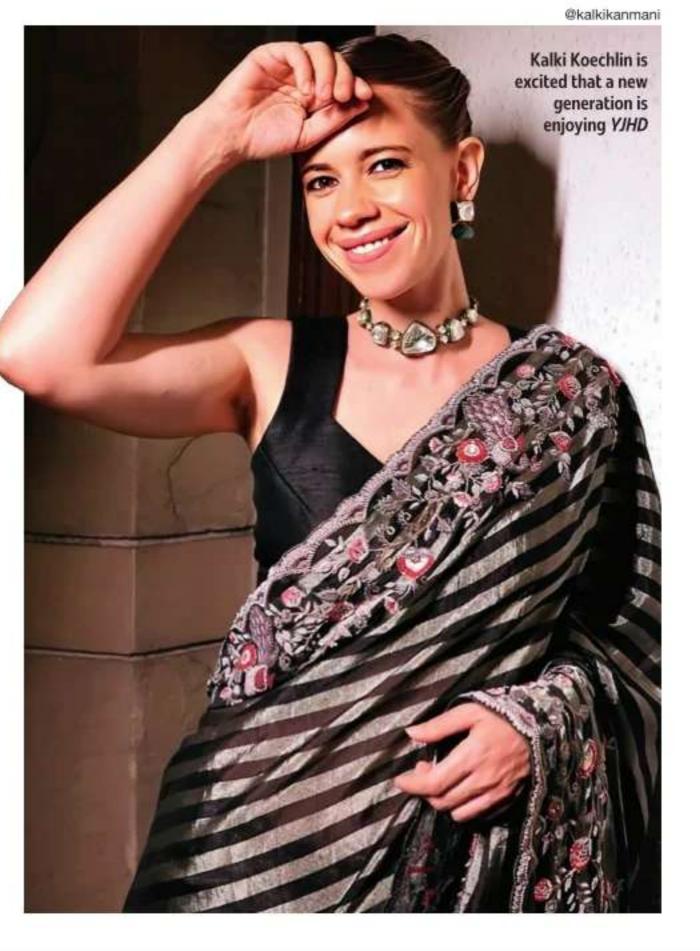
or column.

cells must

Unmarked

repeat

while shooting YJHD." She adds, "We used to gang up against the boys. Deepika and I would put snow in the boys' T-shirts. And Ranbir and Aditya got their revenge during the haldi ceremony shoot - they were supposed to put a dot of haldi on me, but Ranbir ended up putting a whole bowl of it on my face, which I think remained in the final edit (laughs)."



#### SUDOKU CHALLENGE Level: Medium

4	7						9	3
2			5		9			1
	1			7			5	
		3	1	8	6	9		
		8	3	2	4	1		
	6			5			7	
5			8		1			2
8	3						1	6

Games

Play now! Scan the QR code or visit toi.in/games

DOESN'T THE SCHOOL SEEM

TRAVEL TIMES

HOW TO PLAY Fill in the grid so that every horizontal row, every vertical column and every 3x3 box contains the digits 1-9, without repeating the numbers in the same row. column or box. You can't change the digits already given in the grid.

Ranbir Kapoor and Kalki in

Every puzzle has one solution.

undivided by darkened cells. Every time you darken a cell, you can automatically circle its vertical and horizontal neighbours, which means they cannot be eliminated. Any cell "sandwiched" between neighbours of the same value can be circled. (e.g. 6 4 6 ) A "triple" is a special case of

create a single continuous area,

sandwich. Circle the centre cells, and darken the ends. (e.g. 6 6 6

### **TIMES HITORI**

5	4	7	3	1	4	6	2
5	2	7	9	1	3	4	1
5	5	2	7	3	1	5	6
1	6	1	4	1	2	8	9
2	1	8	6	9	7	6	4
5	7	7	5	1	9	1	8
6	3	1	8	4	3	5	6
9	9	3	9	5	8	2	7

Example

#### LOOP THE LOOP

RULES
***************************************
<ul> <li>Connect adjacent dots with vertical</li> </ul>
or horizontal lines, creating a single
(C. A)

loop (Fig · Crossovers or branches are not allowed (As shown by dotted lines in Fig B)

	arrig D/.
•	Numbers in the
	puzzle indicate the
	number of lines that
	should surround it,
	while empty cells
	may be surrounded
	by any number of
	lines

· You can't draw lines around zeroes.

· Each puzzle has just one unique solution. HOW TO

BEGIN:

Example (Fig A) -Begin with the zero next to 3. Since no lines can be drawn around zero, mark crosses around it, as shown. Now there is a cross in one space around 3. So we know the three lines of 3 can only be drawn in the remaining three spaces. Next, these lines can only be extended in one

direction each. Continue, using the same logic.

Hints: Keep eliminating possibilities by marking crosses in spaces between dots where a line isn't possible, i.e., if you have already completed required lines or where a line extension may create a branch or cause a deadend (Fig B).

et adjacent dots with vertical contal lines, creating a single	3 · 2 · 2 · 3 · 3 · 2 · 2 · 3 · 3 · 3 ·
g A).	

Not allowed

3

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		*								*	
	1		2				2		3		
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	2		2				0		3		

answers 62 Luau gift 64 Privileged group

network 66 Undersized 67 Upscale watch brand

07/01/2025

THE DAILY CROSSWORD

By Doug Peterson ACROSS 1 Useful quality 6 "All \_\_ Up": Elvis hit 11 LED TV brand

14 "¡Hasta !" 15 Satirical 2022 biopic about Al Yankovic 16 Pole worker 17 Person announcing

numbers in a hall 19 "Houdini" singer Lipa 20 Justice Dept. worker 21 Rock groups 22 Many an early email

24 Dot on a domino 25 Childish comeback 26 Grammy Award won twice by CeCe Winans 34 Canyon sound protector

DOWN

1 Actress and

Jessica

entrepreneur

28 Pianist's reference

pages

36 Workplace protection 37 Opponent 38 Scuff up 39 Yogurt container 40 Wallet bills 42 Military trainee

44 moments ago 45 Notre-Dame de Paris. notably 48 Floor protectors 49 Bendy letter 50 Watercooler gurgles 52 Poet T.S. 55 No. 1 pal 58 Apple's mobile

platform 59 Crowdfunding target, and what can be found in three of this puzzle's 63 Ram, in the zodiac

65 "Not Dead Yet" TV

©2024 Tribune Content Agency, LLC 29 Poison 30 Designer bag name 31 White marsh bird 32 Communications

2 Court filing officer on the 3 Shipped off Enterprise 4 Pancake batter 33 Selena's "Only ingredient Murders in the 5 Oversized Building" role 41 Thick carpet 6 White lake bird 7 Grasped 42 Loops in via email 8 Paints on palettes 43 2000s teen series set

Monday's Puzzle Solved

9 Extracted resource in Newport Beach 10 Subtitled TV show from 44 Surgeons' degs. 46 "How tragic" Seoul, e.g. 47 Old Testament gueen 11 Chain known for Cheddar Bay Biscuits 50 Arizona county or river 51 "Feel What U Feel" 12 Whodunit game 13 Hardly close Grammy winner Lisa

18 Guitar clamps 52 Olympic speedskater 23 Scandinavian capital Jackson 24 Compensated break 53 Onion kin from work: Abbr. 54 Teeny 55 Bubble, as water 25 Tavern beverage 26 Enshroud in mist 56 Destiny 27 Thrifty, in brand names

57 Show off, in slang 60 Bi- plus one 61 Day-\_\_ colors

#### **SPELLATHON**



Today's Ratings: 10-average 11-good 113-outstanding

How many words of four or more letters can you make from the letters shown in today's puzzle? In making a word, a letter can be used as many times as it appears in the puzzle. Each word must contain the central letter. There should be at least one seven letter word. Plurals, foreign words and proper names are not allowed. British English Dictionary is used as reference.

# OKAY, MONDAY ...

WHAT HAVE YOU

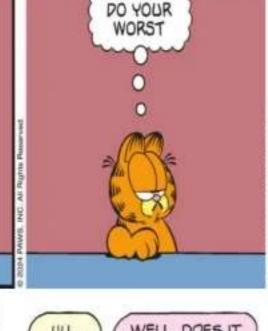
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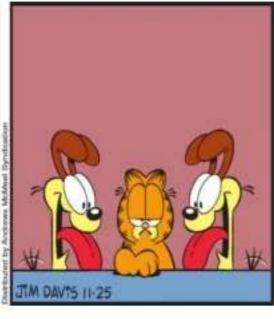
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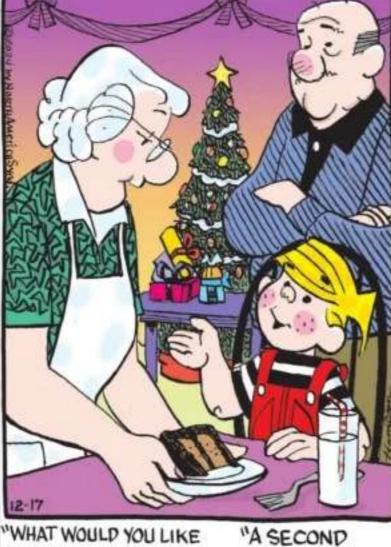






TIMES inter





**DENNIS THE MENACE** 

WITH YOUR CAKES! HELPING.

### SCRAMBLE

Rearrange the letters in the four word jumbles, one letter to each square/circle, to make four ordinary words

CMEEE	
WILLS	
ADETNT	
ENOVCX	

That whose \_\_\_\_ is necessary must necessarily be one essence. Avicenna (9)

HOW TO PLAY

Now arrange the letters in the circles to form the answer to the riddle or to fill in the missing word

## **FINOLEX** FORTUNE

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See what the stars have in store for

you - according to your moon sign.

ARIES: A colleague might receive good happy for them. Today marks the start

TAURUS: Unexpected news could bring new opportunities into your life. While you may speak bluntly, keep your approach compassionate, especially in sensitive matters. Stay open to the positive energy heading your way. GEMINI: Keep your focus minimal today

- don't take on more than you can handle. Avoid making promises that you can't keep. Instead, channel your energy into completing creative or artistic

CANCER: You may feel conflicted between your relationships and emotions today. Increase your patience and tolerance - this will bring more harmony. Seek support from close friends or family to help balance your feelings. LEO: You may find yourself more isolated in the second half of the day, feeling vulnerable emotionally. Be cautious not to overcommit. Give yourself space

ing to your burdens. VIRGO: Professional uncertainty could fuel your determination to succeed. Pay

to process your feelings and avoid add-

attention to your attitude in relationships, as it will be crucial today. A slight emotional outburst could cause tension, but perseverance

will pay off. LIBRA: Although you're moving slowly, your progress is steady. You might find yourself drawn to someone at a social event. With a little extra effort you could elevate your re-

lationship to a new level. SCORPIO: You may feel the news today, and you'll be genuinely urge to burn off some excess energy today. Engage in physical activities, but of a new phase in your life, so be open take care not to overdo it. Spending to fresh opportunities that come your time alone will help you connect with your thoughts and emotions more

SAGITTARIUS: Today, your love life could be marked by possessiveness and jealousy. Financial worries may also weigh on you. It might be time to step back from relationships and focus

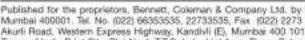
on other aspects of your life. CAPRICORN: Avoid disputes today your mind may not be sharp enough for debates. However, recent confusion may now start to make sense. Embrace this period of growth and self-discov-

ery, as your body, mind, and spirit are AQUARIUS: Spend quality time with true friends today. New opportunities are on the horizon, but be mindful of your actions in romantic matters. You may feel like you're being criticised, but stay focused on your own path.

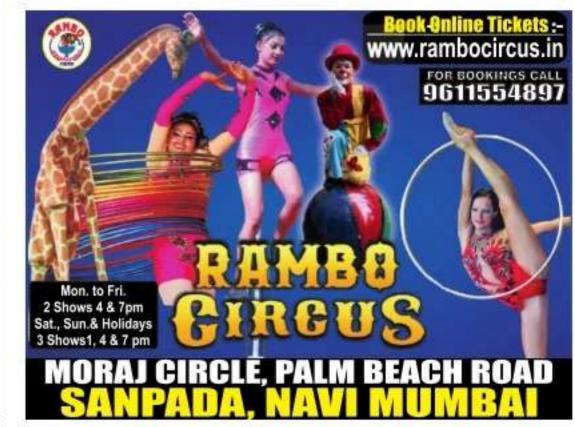
PISCES: Resist jumping to conclusions today - take time to think things through. Several people may offer their help, so stay open to support. Focus on creating intimate, compassionate spaces with those you trust.

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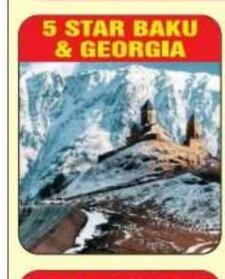
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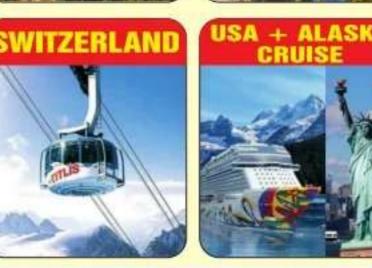


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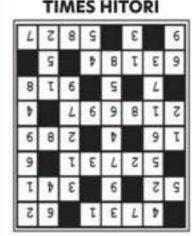
#### **SOLUTIONS TO GAMES/PUZZLES**

### TIMES SUDOKU



#### LOOP THE LOOP 2 × × × × 2

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SPELLATHON apple, earl, leap, pale, paler, papal, peal, pearl, plea, real appal, APPAREL, appeal,

SCRAMBLE

- Avicenna necessarily be one essence. existence is necessary must Answer: That whose attend, convex Words: Emcee, swill,



# 'I was held hostage in a digital arrest for 40 hrs'

ontent creator Ankush Bahuguna recently shared a harrowing experience, revealing that he became victim of a 40-hour digital arrest scam. "I've been missing from social media and everywhere for the last three days, I was held hostage by some scammers for 40 hours... I have lost money, I have lost my mental health to this, I can't believe this has happened to me," he said in a video post.

### What happened

As per Ankush, he received an automated international call claiming a cancelled courier delivery. "I picked it up without thinking much," he explained. Pressing zero connected him to someone who alleged his name was linked to a package containing illegal items seized by customs, supposedly destined for China. Despite denying any involvement, the scammers insisted his Aadhar number and personal details were

They told me that if I tried to reach out to anyone, they would arrest me and harm the people I contacted. They took my bank details. They took so many details of my life... They sent me to a bank and asked me to do some very fishy transactions. I had no other option but to do it

connected, placing him under "digital arrest." "They isolated me completely. They claimed I was under self-custody and that anything I did





could be used against me," Ankush added. 'Daddy taught me the value of human connections'

Ruman Ganguly

aima Sen experienced a deep personal loss in 2024 – she lost her father, Bharat Dev Varma in November. Still coping with her grief, the actress, who has been keeping to herself till now, opened up to us about her relationship with her father.

What did 2024 teach you?

I lost my daddy, who was my best friend. And it taught me death is the most real thing in life; it's inevitable. My father's sudden demise brought me face-to-face with my worst fear, so now I'm fearless.

What are you looking forward to in 2025?

I just want to live life to the fullest, enjoy every moment, and do what I want to do. I don't know what's going to happen tomorrow, so I want to live today like it's my last

Daddy often told me that one should be ambitious, but it's very important to spend time with family so that you don't have any regrets in future



day. I'm going through a few Bengali scripts, from which I'll pick the best once I finish shooting for the Hindi film in January. I also plan to only take on projects which I feel are worth my time and effort, else I'll spend time with my family. Any life lessons from your father that you

understand now? Daddy always lived in the moment; he was a fun-loving person. Now that he's gone,

I realise how important his approach to life was. Also, the only way you can deal with grief is by living in the moment. He also used to ask me to value human

connections, as nothing else is real. That's what I'm doing now. How are you dealing with the grief?

I can't go back to the past and change anything; neither can I change my future. So, I'm living in the moment and dealing with it.

We heard you used to share everything with your father.

I used to tell him everything after a day's work. The only thing we didn't talk about was my boyfriend. He used to think that no boy was suitable for me. Daddy used to say, 'You have so much, so live happily. Why get married? Keep some assistants with you 24x7 who will look after you.' (smiles).



everything else is temporary



Hugh Jackman once worked as a clown

**Hugh Jackman** once worked as a clown at children's parties, where he was paid \$50 (₹4,291 approximately) per event. The Deadpool & Wolverine actor admitted in an interview that he wasn't very good at it, as he didn't

know any tricks.





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Pednekar

Demure to sexy: How the pallu redefined the desi girl aesthetics

Humi Pednekar appeared at IFFI Goa in November last year, in a 'deconstructed sari' where the pallu was reimagined as an intricate fish-tail drape. The silhouette was dramatic in the way the blouse stood out, with its detailed embroidery. For Bhumi, who has been in the news for her bold fashion choices, this contemporary, fusion sari was another expression of her individuality. Something many women - even if they are not

> celebs - would identify with. Unlike traditional men's attire relegated to celebratory occasions and outmoded by western clothes, the sari has survived and thrived during every cultural churn.

In fact, in their seminal book The Sari, authors Mukulika Banerjee and Daniel Miller speak of how the 'lived garment' has evolved from a symbol of oppression to emancipa-

Millennials have found expression through the sari's unique ability to refashion itself, reveal its ability to adapt to a changing environment. Unlike say the Kimono in Japan or a traditional western attire

- Rta Kapur Chishti, sari historian & author

tion, as women continue to embrace it in their own way, making a statement about their place in society. From the conservative pallu to cover one's modesty to the fun & flirty 'Mumtaz sari' that would some day make way for the sari-gown, the sixyards continue to inspire with its ability to adapt and reimagine itself. Much like the women who wear them.



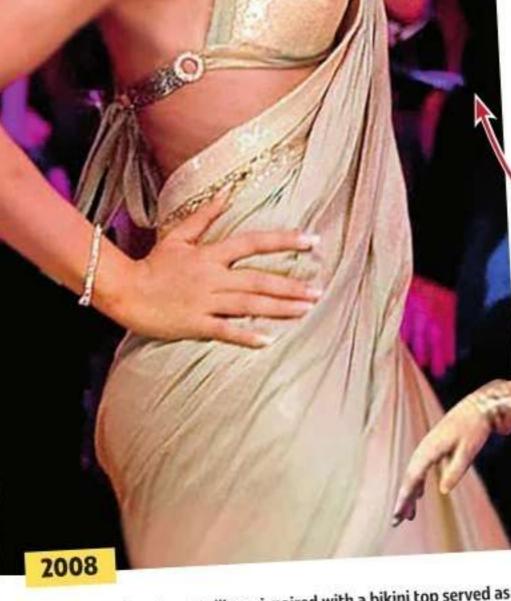
In a social media post from Taneira, three generations of women are seen in different drapes of the sari where the pallu flows from traditional pleats to a more fusion look with sneakers

# 'Experimenting with the drape is not universal'

@thebelgadiapalace

I don't think high-profile women, such as industrialists and politicians, are very open to experimenting with how they wear their dupattas or pallus. They usually stick to what they find comfortable and might make small changes, but nothing too drastic. On the other hand, women from different social and cultural backgrounds are more influenced by glamorous red-carpet looks and open to experimenting with the drape

- Dolly Jain, celebrity drape artist to global A-listers and business elite



Priyanka Chopra's nude metallic sari, paired with a bikini top served as a pop culture moment that still holds. In Dostana, Priyanka's styling showed us how a woman in a sari could be at home on a crowded American dance floor, and yet stand out in her unique way



its wearing style in different parts of India. The urban wearing style is a post-1870s phenomenon, and is thus described in Chitra Devi's book Thakur Barir Ondor Mahal in the 1970s: "It is said that Satyendranath (elder brother of Rabindranath) Tagore's wife, Gyanodanandini, went with her civil servant husband to Bombay around the

1870s and adopted the Parsi way of wearing the sari, as at that time the local Bengali way was not considered elegant enough for outdoor wear. On her return to Calcutta we find that this style, now known in the Thakur Bari as the Bombay Dastur, was adopted by all the ladies of the Bari and the other society ladies referred to it as the Thakur Barir Sari. ... The sari went through various stages of resembling the hobble skirt and the gown. At one stage the pallav was made so short that it could not cover the head and thus, a mukut (crown like topee) was worn with a flowing backcloth...

...The personal pleasure of draping the unstitched, fluid garment over and around the body, adjusting it with little tucks and pulls to suit one's own particular form, is sensuous. It creates a picture of flowing grace that conceals as much as it reveals."

(Excerpted from Saris-Tradition and Beyond by Rta Kapur Chishti, sari historian & textile scholar)

### 1900s

Maharani Sucharu Devi (in picture with her sisters), daughter of reformist Keshab Chandra Sen & god-daughter of Rabindranath Tagore married Sri Ram Chandra Bhanj Deo. The fashionable couple brought progressive ideals, especially from Bengal's Brahmo Samaj, into the Mayurbhanj court. Ergo, puffed blouses and high-neck designs, blending traditional drapes with modern silhouettes. Victorian dressing meeting Indian wear, says Akshita M Bhanj Deo

# Royal women still cover their heads during family functions and state events as a mark of

The trailing pallu: Jaganmohini Sen, wife of Brahmo Samaj

leader, Keshub Chandra Sen, wears an aristocratic drape

1860s

respect for elders and modesty. The younger generation understands the importance of this ritual and practices it, especially during cultural and religious occasions

- Rajkumari Durgeshwari Dei, daughter of Raja Rupendra Pal Kutlehar, from the Kutlehar royal family of Himachal Pradesh

Durgeshwari Dei with her daughter, Vasundhara >>

# History of the royal drape: Experiments and continuity

"The idea of a pallu or In Gujarat, women have always been In Gujarat, women purdah was born after the invasions through the emancipated; the dressing Khyber Pass," says Umang Hutheesing, royal cultural revivalist, adding: "The need for women to cover themselves or conceal their faces and bosom arose after facing atrocities at

pallu or purdah. According to Akshita M

Bhanj Deo, Director, The Belgadia Palace

Chhod do anchal zamana kya kahega... a demure

anchal/pallu was tied to a woman's 'honour'

Nutan pleaded with Dev Anand in Paying Guest. The

has been relaxed. The pallu has evolved into a style statement for women of all ages - Umang Hutheesing the hands of men during the Mughal reign." He points at early miniature paintings where women are depicted without the

& Mayurbhanj Foundation, "In the 19th century, royal women wore saris in the traditional Odia style - a double-layered pallu elegantly arranged over the front, often paired with shawls for modesty and warmth." Diverse marital alliances linked Mayurbhanj to Odisha, Bengal, Bihar,

Rajasthan, and Nepal. "Covering one's head was a mark of respect and formality, particularly when acting as state ambassadors or leaving home. It symbolised dignity and reverence, representing Mayurbhani's royal legacy," says Akshita.



Maharaja Pradeep Chandra Bhanj Deo and his wife, the princess of Nepal, Bharati Rajya Laxmi Devi

- Inputs by Ruman Ganguly, Shruti Paniker, Jaspreet Nijher



Precursor of the modern-day deconstructed and pre-pleated sari, it showed young Indian women the drama that lay in the drape

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