



ASHWIN IS BACK IN CHENNAI!

P3

Chennai Times

Times Internet and ICICI Bank unveil super-premium metal credit card

The majestic Gateway of India was the perfect backdrop as Times Internet, a digital arm of The Times of India Group, and ICICI Bank announced the launch of a super-premium co-branded metal credit card on Wednesday evening. Powered by Visa, the Times Black ICICI Bank Credit Card provides exceptional experiences, travel benefits, luxury lifestyle services and curated privileges designed to cater to the tastes of high-net-worth individuals (HNIs).

Cardholders enjoy exceptional travel and lifestyle benefits, such as doorstep visa services, unlimited access to 1,300+ global airport lounges, complimentary stays at luxury hotels, exclusive invite-only events by The Times of India Group, and much more. Additionally, they earn reward points of 2.5% on international spends, and 2% on domestic spends, making every transaction a step towards premium experiences.

At the grand launch, Satyan Gajwani, Vice Chairman, Times Internet, said, "The Times Black ICICI Bank Credit Card is a testament to the shared vision of leading brands coming together to redefine luxury for India's affluent segment. Combining ICICI Bank's experience in financial services and Visa's global payments expertise with Times Internet's deep understanding of premium lifestyles, this card offers unparalleled experiences. Its distinctive metal design, crafted from historic



Arjun Kapoor was one of the guests at the event



(L-R) ICICI Bank executive director Rakesh Jha, Times Internet vice chairman Satyan Gajwani, ICICI Bank CEO Sandeep Bakhshi, and Visa group country manager Sandeep Ghosh



The evening was marked by a special performance by Taufiq Qureshi and his band

Times of India printing plates, reflects our commitment to innovation and tradition." Rakesh Jha, Executive Director, ICICI Bank, added, "This partnership aligns with our customer-centric approach and commitment to introduce compelling propositions that resonate with the refined tastes and preferences of our customers. We believe this new

A blend of legacy and innovation

The inaugural card edition is crafted with a unique metal alloy derived from the historic printing plates of The Times of India, symbolising a blend of legacy and innovation. Designed to cater to the evolving preferences of affluent customers, it delivers exclusive access to world-class travel, luxury and entertainment services.

credit card is going to play an important role in the overall personal banking experience offered by ICICI Bank to its customers."

Sandeep Ghosh, Group Country Manager, India & South Asia at Visa, said, "Visa's partnership with Times Internet and ICICI Bank to co-create The Times Black ICICI Bank Credit Card, combines our global payments expertise with our partners' insightful understanding of consumer behaviour—especially, the ambitious affluent."

The spectacular evening was graced by luminaries from the business world. Guests were delighted to witness musical performances by Taufiq Qureshi and his band.

To learn more or apply for the card, visit timesblack.com or icicibank.com or visit your nearest ICICI Bank branch.

REMAKES, COMPUTER GRAPHICS AND ARTIFICIAL INTELLIGENCE...

VENKAT PRABHU



I did not send my directorial debut, *Chennai 600028*, to any festivals. SP Charan (the film's producer) learnt from that experience and sent his future films to festivals

THOTA THARANI



Art directors from Mumbai used to say that they did seven films at once. But I've never done multiple films together until now. I'd advice everyone to do one film at a time

PRAVEEN KL



The subplot involving Kushboo ma'am increased *Varisu's* length, so we had to kill her character. She was very gracious, and said that the film is bigger than anything else

Three notable personalities from the Tamil film industry shared valuable insights during their masterclasses at Chennai International Film Festival

P6

Buzzstop

CHRISTOPHER NOLAN RECEIVES KNIGHTHOOD



Christopher Nolan and his wife, Emma Thomas, have received knighthood and damehood, respectively. The director received the honours at Buckingham Palace on Wednesday. The Royal Family's official Instagram handle shared pictures from the ceremony and the caption read, "Arise, Sir Christopher Nolan and Dame Emma Thomas!" "He (the King) mentioned he had seen *Oppenheimer* and enjoyed it," Nolan said.

Agencies



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Luxury hotel plans lavish feasts for Xmas & New Year



To celebrate Christmas and New Year, ITC Grand Chola has come up with an array of curated culinary experiences and joyous revelry. "Whether savouring a lavish feast or counting down to the New Year, every moment here is a celebration to cherish," states its management. They list out some of their Christmas specials:

MISTLETOE MAGIC DINNER
Where: Madras Pavilion
When: December 24, 7pm to 11.30pm

Highlights: A festive feast featuring gourmet delicacies paired with soft beverages or select premium beverages
Price: ₹5,200 (soft beverages) & ₹6,200 (select beverages), all-inclusive, per person

THE CHOLA CHRISTMAS BRUNCH
Where: Madras Pavilion, Ottimo, Pan Asian, Avartana
When: December 25, 12.30pm to 3.30pm

Highlights: Indulge in a sumptuous brunch featuring a variety of international and Indian specialties
Price: ₹5,200 (soft beverages) & ₹6,200 (select beverages), all-inclusive, per person

ROYAL VEGA CHRISTMAS BRUNCH
Where: Royal Vega
When: December 25, 12.30pm to 3.30pm

Price: ₹4,250 (soft beverages) & ₹5,250 (select beverages), all-inclusive, per person

À LA CARTE DELIGHTS
Where: Café Mercara Express, Peshawri, Fabelle
When: Throughout the festive season

Highlights: Savour signature dishes and artisanal creations crafted for a memorable dining experience.

"For New Year's Eve celebrations, patrons can bid farewell to 2024 and welcome 2025 with a night of glamour, music, and exceptional culinary offerings," informs the team.

MADRAS PAVILION

Theme: Spice Markets of the World
When: December 31, 7.30pm to 11.30pm
Price: ₹6,500 (soft beverages) & ₹7,500 (select beverages), all-inclusive, per person

OTTIMO CUCINA ITALIANA

Theme: Magical Italy
Highlights: A curated Italian set menu blending rustic charm with contemporary finesse
When: December 31, 7.30pm to 11.30pm
Price: ₹6,500 (soft beverages) & ₹7,500 (select beverages), all-inclusive, per person

PAN ASIAN

Theme: Asian Lounge Vibes
Highlights: An interactive culinary spread set against ambient deep house music
When: December 31, 7.30pm to 11.30pm
Price: ₹6,500 (soft beverages) & ₹7,500 (select beverages), all-inclusive, per person

AVARTANA

Theme: Kimaya – A 13-Course Indian Dining Experience
When: December 31, 7.30pm to 11.30pm
Price: ₹6,500 (soft beverages), & ₹7,500 (select beverages), all-inclusive, per person

ROYAL VEGA

Theme: Khaas Khaas – A Vegetarian Feast
Highlights: Celebrate the season's bounty with a regal vegetarian feast crafted from the freshest ingredients.
When: December 31, 7.30pm to 11.30pm
Price: ₹4,750 (soft beverages), & ₹5,750 (select beverages), all-inclusive, per person

THE CHEROOT, TRANQUEBAR

Theme: Velvet and Neon Party
Highlights: Groove to electrifying beats by Kevin and CP and Interstellar
Price: ₹6,500, all-inclusive per person.

À LA CARTE OPTIONS

Where: Peshawri, Café Mercara Express
When: December 31
Highlights: Personalised dining with signature dishes

For reservations: 044 22200000
Email: mytable.itcgrandchola@itcohels.in

Cloud kitchen opens diner in city for foodies & night owls



Member of Parliament Dayanidhi Maran (centre) with the team behind the venture at the inauguration of the outlet

It was in 2021 that Roll Away by Radio Room was started, as a cloud kitchen. "Thanks to the overwhelming love and demand from foodies across Tamil Nadu, we're now rolling out our very first physical outlet in Chennai," informs Mohammed Zahir Naina, the managing director of Social Restaurants Pvt Ltd, which also owns dining destinations like Radio Room Chennai, Broken Bridge Café by Radio Room, and House of Cheese, in

the city.

Their newest dining destination will stay open until 2am every day, he informs. "The first location is on TTK Road and will be a perfect spot for a midnight snack or a quick bite for those burning the midnight oil," he adds. Naina states that the place is "pocket-friendly yet



Mohammed Zahir Naina

uncompromising on quality, with everything freshly prepared daily — absolutely nothing is carried over to the next day". "Plus, with our kitchen having a five-star hygiene certification, diners can indulge in our food with total peace of mind," he adds.



According to him, the menu features "signature kathi rolls, a selection of appetisers and kebabs, including both vegetarian and non-vegetarian best-sellers, ensuring there's something for everyone to savour".

"In 2024, we introduced Hukkm Biryani, crafted exclusively for biryani lovers. Available with mutton,

chicken, and paneer; this biryani is fit for a royal feast," he says. Revealing the firm's plans for the next financial year, he shares. "In 2025-26, we're set to launch 10 outlets in iconic locations across Chennai. Following that, we are planning to take the flavours on the road, expanding to Tier-2 cities like Coimbatore, Salem, Trichy, and Madurai."

Easy-to-make dips for your Christmas party



CARAMELISED ONION DIP
INGREDIENTS: Caramelised onions, sour cream, cream cheese, mayonnaise, and garlic powder.
METHOD: Sauté onions until golden, mix with other ingredients, and chill. Excellent with chips or crudités.

PESTO AND RICOTTA DIP
INGREDIENTS: Ricotta cheese, store-bought pesto, lemon zest, parmesan cheese.
METHOD: Whisk ricotta and pesto together, top with parmesan and zest. Serve with breadsticks or toasted baguette.



Spreading love and vegetarianism
Adyar Ananda Bhavan - Chennai



ROASTED RED PEPPER HUMMUS
INGREDIENTS: Canned chickpeas, roasted red peppers, tahini, garlic, lemon juice, and olive oil.
METHOD: Blend all ingredients until smooth. Adjust salt and lemon to taste. Pair with raw vegetables, breadsticks, or pita.

CRANBERRY CREAM CHEESE SPREAD
INGREDIENTS: Cream cheese, cranberry sauce, orange zest, and chopped walnuts.
METHOD: Spread softened cream cheese on a plate, layer with cranberry sauce, and sprinkle walnuts and zest on top. Perfect with crackers or crusty bread.



LEISURE

SUDOKU CHALLENGE

Level: Medium

1	3	2	5					
9				7				
						9	5	
	8			5	7			
6			1				3	
	2		6				8	
8	1							
				9				1
					3	6	2	4

HOW TO PLAY

Fill in the grid so that every horizontal row, every vertical column and every 3x3 box contains the digits 1-9, without repeating the numbers in the same row, column or box. You can't change the digits already given in the grid. Every puzzle has one solution.

TIMES HITORI

1	2	2	8	5	1	2	7
1	4	2	3	5	8	9	6
1	1	2	4	1	2	9	3
4	9	3	8	7	4	5	7
3	2	8	1	4	5	7	2
1	8	1	8	2	1	4	8
8	7	8	2	5	9	3	5
3	3	7	9	6	4	3	8

Example

8	5	5	7	3	5	4	6
4	5	1	6	7	6	5	2
2	5	7	1	5	4	6	8
5	6	2	4	3	7	6	3
2	7	5	5	1	7	2	7
1	6	6	4	4	3	5	7
7	8	4	6	2	3	3	7
8	4	5	2	3	5	7	1

LOOP THE LOOP

RULES

- Connect adjacent dots with vertical or horizontal lines, creating a single loop (Fig A).
- Crossovers or branches are not allowed (As shown by dotted lines in Fig B).
- Numbers in the puzzle indicate the number of lines that should surround it, while empty cells may be surrounded by any number of lines.
- You can't draw lines around zeroes.
- Each puzzle has just one unique solution.

HOW TO BEGIN:

Example (Fig A) - Begin with the zero next to 3. Since no lines can be drawn around zero, mark crosses around it, as shown. Now there is a cross in one space around 3. So we know the three lines of 3 can only be drawn in the remaining three spaces. Next, the same logic can only be extended in one direction each. Continue, using the same logic.

Hints: Keep eliminating possibilities by marking crosses in spaces between dots where a line isn't possible, i.e., if you have already completed required lines or where a line extension may create a branch or cause a deadend (Fig B).

THE DAILY CROSSWORD

By Rich Norris

20/12/2024

Thursdays's Puzzle Solved

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19/12/2024

TOI Games

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GARFIELD

Garfield, Odie, and Nermal are shown in various humorous situations, including Garfield's famous "I'm not fat, I'm just distributed" line.

ARCHIE

Archie, Betty, and Jughead are shown in various humorous situations, including Archie's famous "I'm not a math person" line.

SPELLATHON

Today's Ratings:
08-average | 09-good | 11-outstanding

How many words of four or more letters can you make from the letters shown in today's puzzle? In making a word, a letter can be used as many times as it appears in the puzzle. Each word must contain the central letter. There should be at least one seven letter word. Plurals, foreign words and proper names are not allowed. British English Dictionary is used as reference.

Letters: D, R, E, O, E, D, R, E

DENNIS THE MENACE

Dennis the Menace is shown in various humorous situations, including his famous "You want me to sign that, Mr. Wilson?" line.

SCRAMBLE

Rearrange the letters in the four word jumbles, one letter to each square/circle, to make four ordinary words

DGAEE
PPIIT
GITWGY
EELTVW

FINOLEX FORTUNE

For appointments: ANUPAM V KAPIL
9822042295 or anupamvkapil@gmail.com

See what the stars have in store for you - according to your moon sign.

ARIES: Don't be disappointed if you aren't satisfied immediately. You have additional work to do to let go of your resentments, fears and insecurities. Set long-term goals and find satisfaction in your progress. You must practice patience on every level.

TAURUS: You may want to spend more time solo. You may make a confrontation of some kind between you and your partner inevitable. Don't be concerned with this change in your self.

GEMINI: You may face difficulties at work, and you will have a tendency to be lethargic. Today you may be feeling a bit low emotionally. It is time to embrace the new and more sincere way of relating.

CANCER: This is a day to buckle down and take care of business. This day is forcing you to look at something that you have not wanted to acknowledge. You need to watch you are not trying to hang on to the past as far as a certain relationship is concerned.

LEO: Focus on details, hard work, and doing a good job. You spend too much time at work on a day. You may suffer the pangs of passion, but by tomorrow you will be back to normal again.

VIRGO: If things have reached a critical point between you recently, then you will need to do something about this. You would rather run a million miles than have to deal with a situation today.

LIBRA: You may be almost paralysed when it comes to making up your mind about anything to do with your professional life. What a wonderful way to experience new things.

SCORPIO: You might receive a good fortune as an unexpected bonus or monetary winnings. There is every chance of shifting your partnership up to a new and more intimate level. The door is open for you to come to terms with yourself about who you are and what you want.

SAGITTARIUS: Today will find you calm and assured when all is chaos. You have a plan, a system and a way out. Everyone else will be so eager for you to bail them out that it could be a while before they get mad and come after you. Others will note your commitment. Don't ignore your obligations today. The important thing is for you to stay in the present moment.

CAPRICORN: You and you've been hesitant to reveal your concern because you're afraid of hurting their feelings. You have been feeling a touch obsessed by someone who seems to defy your natural charm and beauty. If you aren't careful you might end up working at cross-purposes to your own heart.

AQUARIUS: Past mistakes can create a brief panic. Steer clear of old rivals during the next few days. The difficulty is probably associated with an old pattern of behaviour that is limiting your emotional expression. You'll need to face reality with some items. You continue to get irritated and agitated.

PISCES: It isn't that you are avoiding an issue; it's just that your priorities are different than everyone else's. Your sombre demeanour can spur you on to work harder and make the changes necessary for your happiness. Minimise your own desires, for you will be able to take advantage of the moment.

SOLUTIONS TO GAMES/PUZZLES

TIMES SUDOKU

4	2	9	8	1	7	6	5	3
1	9	8	9	6	7	4	5	2
2	6	2	7	1	5	4	6	8
6	8	9	8	9	1	2	7	4
8	7	2	7	1	8	6	9	5
9	7	1	9	2	7	8	4	6
5	6	8	1	9	2	7	4	3
1	2	4	1	7	8	4	9	6
8	9	7	6	4	3	5	7	1

LOOP THE LOOP

TIMES HITORI

8	9	9	6	4	8
5	6	6	2	7	8
9	5	9	2	1	8
2	4	5	1	8	6
6	5	4	7	6	4
6	2	4	1	6	1
9	6	8	5	2	7
4	1	1	8	2	2

SCRAMBLE

Words: Aduge, ppiit, twigy, twelve

Answer: Many people despise wealth, but few know how to - Francois de La Rochefoucauld (4,2,4)

- **Build-A-Wonderland:** A space where kids can create their own Lego masterpieces inspired by the Christmas season.
- **Lego photo-ops:** Interactive setups for families to capture magical moments amid life-sized Lego sculptures.
- **Workshops & contests:** Daily workshops led by Lego experts, where children can learn building techniques and compete for exciting prizes.

and massive Christmas trees to interactive Lego-themed installations, EA Mall has transformed into a wonderland.”

The management says that beyond the playground and the mall’s regular attractions like premium shopping, dining, and entertainment, there are other Christmas events which include carols, a Santa parade, mascot photo-op, etc.

“The celebrations don’t stop at Christmas! We have lined up a series of events to ring in the New Year with performances from African acrobats, K-Pop artistes and Brazil Samba dancers,” they inform.

“The Lego Winter Christmas Playground is open every day until December 25. Tickets are available on an online booking platform and at the registration counter at the mall. Experience the magic of Christmas and New Year like never before at EA Mall,” the management concludes.



A photograph of a dimly lit bar interior. The ceiling is curved and made of wood, with two ornate, multi-tiered chandeliers hanging from it. A long bar counter runs along the right side of the frame, with several high stools in front of it. Behind the bar, shelves are stocked with various bottles. Patrons are visible seated at tables and the bar. The lighting is warm and low, creating a cozy atmosphere.

reflects Chennai's dynamic spirit, combining modern aesthetics with warm, welcoming interiors. It's an ideal venue for casual meetups, family gatherings, and celebrations. The idea is to bring a Bengaluru kind of ambience to Chennai," they state.

"The eclectic menu has been curated by renowned Chef Koushik, fondly known as the 'Mad Chef', offering



A photograph of two cocktails. On the left is a tall, slender glass filled with a vibrant red-orange liquid, ice cubes, and a sprig of green herb. On the right is a shorter, wider glass with a textured, diamond-patterned rim, containing an orange-colored drink with ice. The background is dark and out of focus, suggesting an indoor setting with ambient lighting.

flavours that you won't find anywhere else," the management informs.

Divulging more details about the pub's menu, they say, "The diverse menu features 100 dishes, 45 beverages, and five desserts to cater to a wide range of tastes and preferences. Some of the dishes on offer include *spanakopita*, Thai curry, *muttai* 65, and *avakkai urulai*, among others."

Furthermore, they say that the destination also has a pool table, where guests can "challenge their friends, enjoy a round, and make memories, adding an extra layer of fun to their evening".

Price: ₹2,000 for two (alcohol included)
Address: The Madras Taproom, 37, Red Cross Road
(Montieth Road), Egmore
Contact: 9403890830/ 9077812345

A garland worn by Mahatma Gandhi during the historic 1930 Dandi March failed to meet its estimated guide price of £20,000-£30,000 (£21.5-£32.2 lakh) at a UK auction last week. The garland had been gifted to Gandhi by Nanduben Kanuga, wife of his physician, Dr Balvantrai N Kanuga, as the Salt March passed near their Ahmedabad home. Presented in folded paper wrappers inscribed in Gujarati, it was featured in Lyon & Turnbull's "Islamic and Indian Art" auction in London.

"I am surprised that Gandhi Garland did not find a home on the auction day," said Kristina Sanne, head of sale at the auction house. Agencies



RS ENTERTAINMENT ELRED KUMAR PROUDLY PRESENTS

VIJAY SETHUPATHI
AS
THE MENTOR
SOORI
AS
THE PROTAGONIST
IN

red giant RED GIANT MOVIES RELEASE

A GRASSROOT FILM COMPANY PRODUCTION

FROM
TODAY
WORLDWIDE

Those who tame not the pride of their enemies,
will certainly not exist to have satisfactory breathings.
- Thirukkural

VIDUTHALA PART-II

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ILAIYARAJA

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G. MAGESH, V. MANIKANDAN, T. UDAYKUMAR, R. HARINARAYAN, S. MOHAN, UTHAPPA, M. S. BABU, M. S. BABU, SURESH CHANDRA, REMYA, SASI & SASI

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A GV PRAKASH KUMAR MUSICAL
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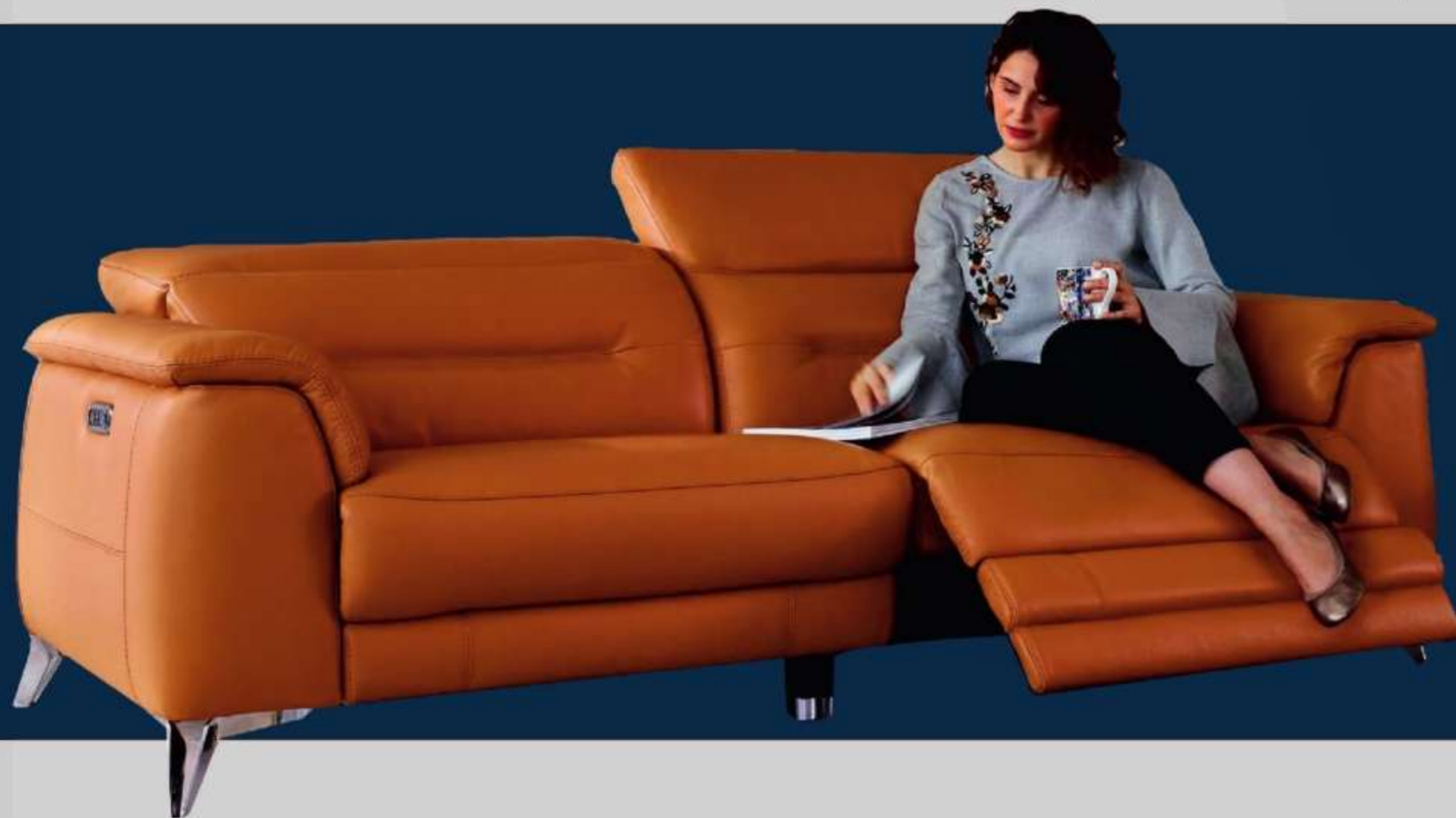
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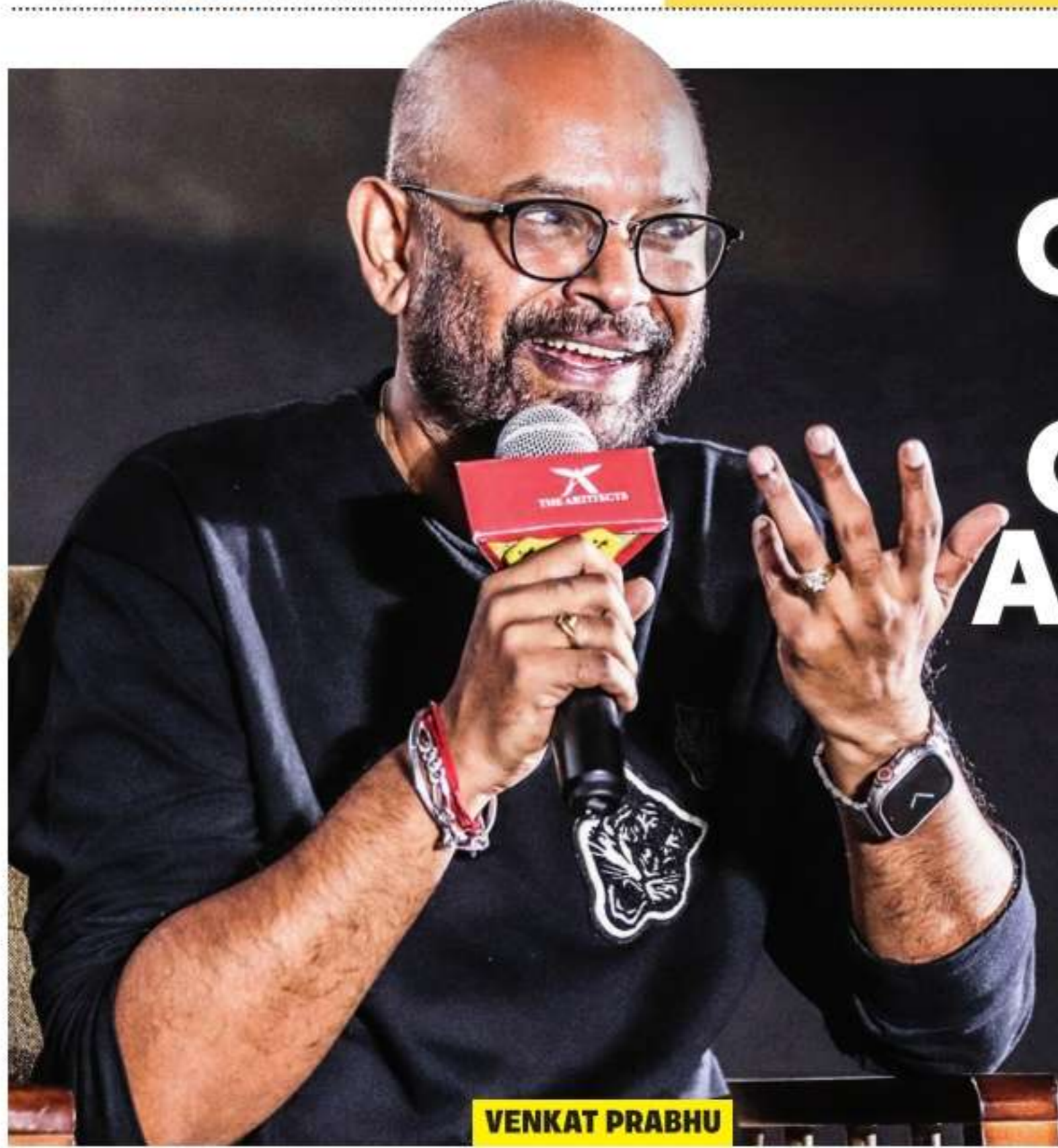
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• WOODEN DINING TABLE SET • MARBLE DINING TABLE SET • WARDROBE • OFFICE TABLE • OFFICE CHAIR • STUDY TABLE • STUDY CHAIRS & CROCKERY UNIT



VENKAT PRABHU

CIFF: VETERANS DELVE INTO CINEMA, CRAFT AND USE OF NEW TECHNOLOGY

This year's Chennai International Film Festival (CIFF) saw masterclass sessions from veterans of the industry, including Venkat Prabhu, Thota Tharani and Praveen KL



THOTA THARANI

'I did part-time job in a theatre just to be able to watch films'

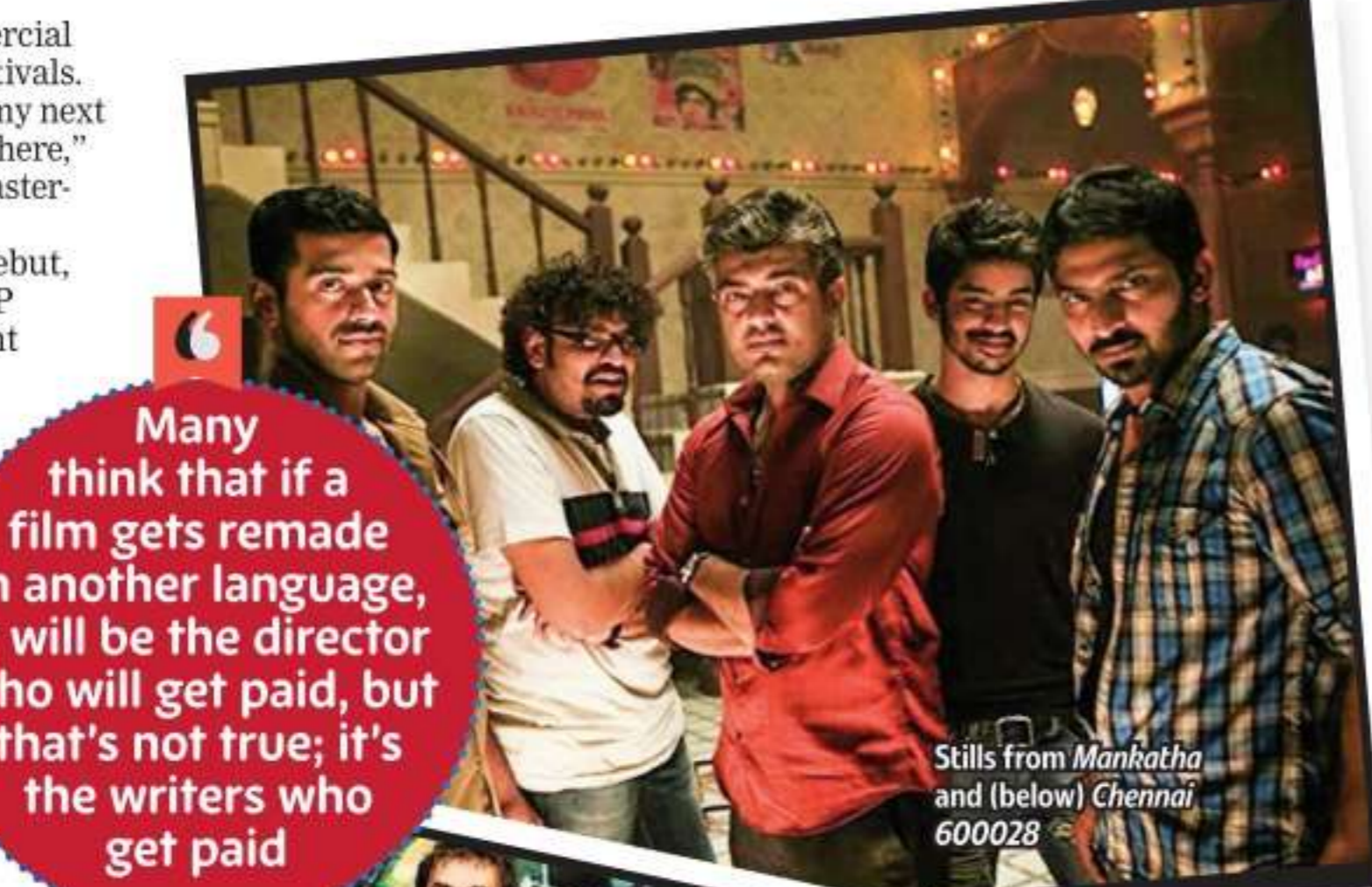
I had a misconception that commercial films wouldn't be screened at festivals. Now that I know they do, I hope my next commercial movie will be screened here," began Venkat Prabhu during his masterclass.

"I did not send my directorial debut, *Chennai 600028*, to any festivals. SP Charan (the film's producer) learnt from (that experience) and sent his future films, like *Aaranya Kaandam*, to festivals," he added.

'MANKATHA WAS A VERY CHALLENGING FILM IN MY CAREER'

Speaking about his relationship with actors Ajith and Vijay, the director said, "*Mankatha* was a very challenging film in my career. Ajith sir and I have been very close ever since we acted together in *Ji* (2006). He had recommended me to many people in the industry after watching *Chennai 600028*. I narrated *Mankatha*'s full script to Ajith sir only a couple of days before the shoot began. In fact, I got the nod from both Thala and Thalapaty (with whom he made *The Greatest Of All Time*) after narrating only the basic idea to them."

About *Maanaadu* and SJ Suryah's acclaimed performance in the film, Venkat said, "When we came up with *Maanaadu*, there was no time loop concept. Also, the SJ Suryah you see in *Maanaadu* is a controlled SJ Suryah. It was a wonderful experience working with him."



Stills from *Mankatha* and (below) *Chennai 600028*



Many think that if a film gets remade in another language, it will be the director who will get paid, but that's not true; it's the writers who get paid

'I did a part-time job in a theatre to watch films'

Reflecting on how his passion for films started, he shared, "I used to watch a lot of films, which led me to write. When I was studying in the UK, I did a part-time job in a theatre just to be able to watch films, for it was expensive to watch films there."

Venkat also revealed that he wishes to make movies in genres that he hasn't explored yet and informed that his next movie will be in a new genre compared to his previous films.

Computer graphics is a boon, if you know where to use it: Thota Tharani

Talking to a room full of film enthusiasts, Thota Tharani said observation and then dedication are a must to become an art director. "We don't know from where we will get the inspiration," he said. Stating that his profession is underappreciated, the celebrated art director shared, "Art directors from Mumbai used to say that they did seven films at once. But I have never done multiple films together."

He further added, "I'm doing three films at the same time now, but I didn't plan it that way. The films I was supposed to do in the March-April and June-August periods got pushed to November. When I used to work with Mani (Ratnam) sir, I did one film at a time, and in between, I did my paintings. But my preference would always be films. I would advise everyone to do one film at a time."

The art director also touched upon reuniting with Mani Ratnam for the *Ponniyin Selvan* films three decades after their last collaboration, *Bombay* (1995). "We worked as closely in *Ponniyin Selvan* as we worked on all our films from *Pallavi Anu Pallavi* to *Bombay*," he stated.



Stills from *Ponniyin Selvan* and (below) *Bombay*

When I used to work with Mani sir, I did one film at a time, and in between, I did my paintings. But my preference would always be films

Thota Tharani on computer graphics...

When asked about how he views the advent of computer graphics in films, Tharani said, "Computer graphics is a boon, but you should know where to use it."

He added, "You can use graphics where you want, but don't use them unnecessarily. This is what I feel."

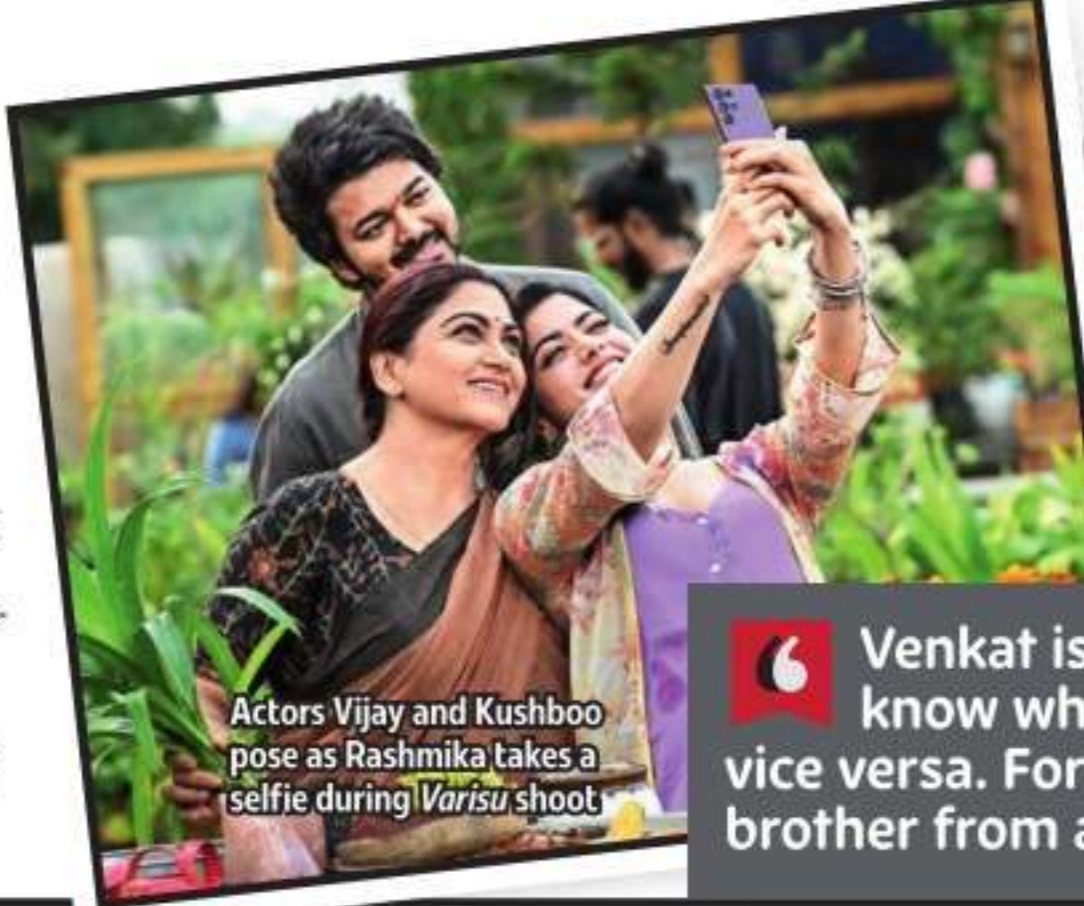
AI is the future; you either run with it or it will overtake you, says editor Praveen KL

Praveen KL, who made his film debut with *Chennai 600028* and went on to work in films such as *Maanaadu*, *Mankatha*, and *Aaranya Kaandam*, delved into the tough decisions he has had to make as an editor, during his masterclass session at CIFF.

Sharing an example, he spoke about the time when he had to cut a subplot featuring Kushboo Sundar from *Varisu*. "The subplot increased the film's length, to reduce which we had to kill some characters. Kushboo ma'am was gracious about it and told me she was OK with it," he revealed.

About the current generation of filmmakers, he said, "I have seen that today's generation is very open to ideas. I'm doing Vijay sir's son Jason Sanjay's film. He is very receptive and ready to take input."

Interestingly, Praveen is in favour of artificial intelligence and its usage in the creative space. "AI is the future, so please don't run away from it. You either run with it or it will overtake you," he said.



Actors Vijay and Kushboo pose as Rashmika takes a selfie during *Varisu* shoot



A still from *Maanaadu*

Venkat is a good friend. I know what he wants and vice versa. For me, he is a brother from another mother



PRAVEEN KL

We always drive responsibly: Badshah on traffic challan



On Tuesday, Gurgaon Traffic Police had issued a *challan* of ₹15,000 after an SUV carrying **Badshah** was found driving on the wrong side of the road. The alleged incident took place on December 15 when Badshah had made a special appearance at Karan Aujla's concert. Due to heavy traffic, the SUV, which was part of Badshah's convoy, drove on the wrong side of the road, catching the attention of some passersby, who filmed the act. "Three vehicles were found travelling on the wrong side of the road. Rapper Badshah was seen getting down from one of the cars, which has been detected and *challaned* as per the rules," Deputy Commissioner of Police (Traffic), Gurugram, Virender Vij, said. PTI

I was not driving that day. I was being driven in a Vellfire and we always drive responsibly - Badshah posted on Instagram Stories

The team stood by Sandhya Suri like a rock: Shahana Goswami



The women leading *Santosh*, Sunita Rajwar, Sandhya Suri and Shahana Goswami, also attended the Cannes Film Festival for the premiere of the film earlier this year

Niharika Lal

Filmmaker Sandhya Suri's *Santosh*, starring Shahana Goswami in the role of a young widow who inherits her husband's job as a police constable due to a government scheme, will compete for the Best International Feature Film category. The UK had submitted Sandhya Suri's debut as its entry for the Best International Feature Film category at the 97th Academy Awards. "I'm more than thrilled," shares Shahana as she talks about the film's selection. "It feels good to know that people have connected with the film and taken the time to watch it. Watching 85 films or even choosing

which films to watch is a lot of work, so the fact that *Santosh* has been watched and voted for makes me really happy. I'm incredibly proud of the entire team, especially Sandhya, for writing and directing this as her first feature film. The whole team stood by her like a rock, creating this together with passion and hard work to bring her vision to life," she adds. Recalling the moment she found out about the shortlist, Shahana says, "I actually had a beautiful moment of discovering it. I got a message from my friend Archana in Chicago saying, 'BABE CONGRATULATIONS' That's when I realised, 'Oh, sh*t, it's happened!'"

Magical mayonnaise

Rashmi Uday Singh



TASTING EXCELLENCE: Helene Pietrini, Chef Fredric Anton and Chef Mehdi Sgard; (standing) Chef Nairit Mukherjee

It doesn't get any better than this! I'm in the legendary Napoleon 111 lodge, nestled amid the ancient and stunningly beautiful forest, parks, lakes of Bois de Boulogne. A short drive from Paris, this triple-Michelin-starred temple to gastronomy, presided over by the brilliant Chef Frédéric Anton, dazzles.

It's all thanks to the passionate and talented hospitality business leader Helene Pietrini that I get a taste of Chef Anton's high-flying understatement and razor-sharp precision, which infuses his cooking. We lunch in the relaxed, cosy and daylight-bathed La Ferme du Catalan and the tastes and textures implode with elegant simplicity. I'm most thrilled to find my forever favourite Eggs Mimosa, elegantly dressed.

We lunch with Mehdi Sgard and I'm so happy to meet our very own talented chef from Kolkata, Nairit Mukherjee with Chef Anton, celebrity chef and Meilleur Ouvrier de France, who worked under maestro Joël Robuchon, and has been showered with three stars over 18 years. I've been his fan ever since I dined in his two-starred Jules Verne perched on the Eiffel Tower.

Applauded at the recent glittering awards, held in Paris, the global benchmark of excellence, Helene Pietrini spearheads these awards celebrated as the definitive "ranking of rankings", bringing together over 1,100 sources to identify the world's finest culinary and hospitality achievements. I've been admiring Helene's commitment to support female empowerment in the industry; ever since I've known this high-octane, tall blonde when she was director of the most influential global restaurant awards, which crown the best restaurants, bars and hotels in the world.



TASTY TALES
Rashmi Uday Singh



Chef Anton's unique Eggs Mimosa

Over a memorable meal, in conversation with four hospitality stars, I'm dazzled and floored.

DID YOU KNOW THERE'S A GLOBAL ASSOCIATION OF MAYONNAISE?

Here it is: My most surprising and exciting learning curve. Not only is there a global association of mayonnaise @ASOM_oefmayo, but Chef Anton has been its president for the past five years. I learnt cooking from my mother, who was not only a fabulous cook, but also held cooking classes and wrote a cookbook. I made mayonnaise regularly, but today, I learn a lot more. From Chef Anton, I learn the criteria for the winning mayonnaise champion. Specifically, the egg-cooking method calibre test is important. The texture and taste of mayonnaise, of course. Once you make the perfect mayonnaise, the Eggs Mimosa is made by scooping out the yolk, mashing it and adding whatever you fancy... mustard, tuna, chopped onions, et al.

To make the perfect mayonnaise, whisk the yolk with a dash of mustard, salt, and add a dash of vinegar. Chef Anton's secret ingredient is to add a soft boiled egg in the mixer. Drip the oil very slowly, and spike with a dash of vinegar. We've learnt this from the best of the best!

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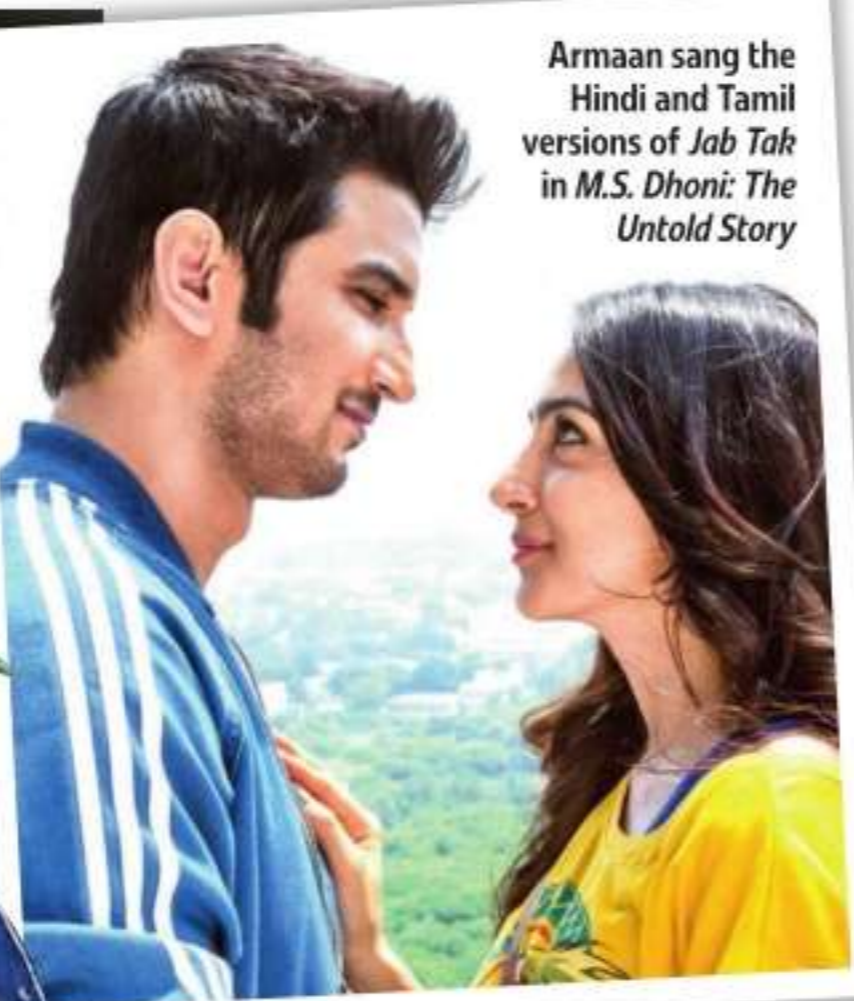
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‘Singing in multiple languages is a very underrated attribute’



I've worked with Anirudh and Yuvan, but I would love to sing for them in Tamil



CONTINUED FROM K 1

'NO ONE HAS EVER DUBBED US PAN-INDIAN SINGERS'
There are many singers, including Sonu Nigam ji, Shreya Ghoshal ma'am, and myself, who sing in multiple languages. But no one has ever dubbed us pan-Indian singers. It's a little sad that people don't see the variety that some of us bring to the table. A lot of us sing in more than 12 languages, which is an incredible feat in itself as it's not easy. You wouldn't find singers in other countries singing in more than one or two languages. I feel it's a very underrated attribute that gets missed by people.

'WHENEVER I SING JAB TAK, FANS WOULD ASK ME TO SING KONJAM'
I sang *Jab Tak* for *M.S. Dhoni: The Untold Story* in Hindi and recorded it in Tamil as *Konjam*. Usually, when you sing the same song in different languages, the other language versions don't get enough love compared to the original. But in this case, *Konjam* became a massive hit in Tamil Nadu, and whenever I sing *Jab Tak*, fans would stop me and say, 'Please sing *Konjam*.' It's a blessing to sing the same song in different languages.

ON THE COMPOSERS HE WANTS TO COLLABORATE WITH...
I really love what Anirudh has been doing. I have had the chance to collaborate with him on projects, but I'm yet to do a Tamil song with him. I would also love to work with Yuvan Shankar Raja sir. I have already met and hung out with them and collaborated with them on a few Hindi projects. But I would love to sing in Tamil for him.

Yaar Inda Muyalkutty from *Paayum Puli* is one of my favourites among the songs I have sung. I sang it for D Imman sir. It's a very unique song, especially the way the melody is constructed. It's also a romantic number, something that I'm known for. So, it's very close to my heart





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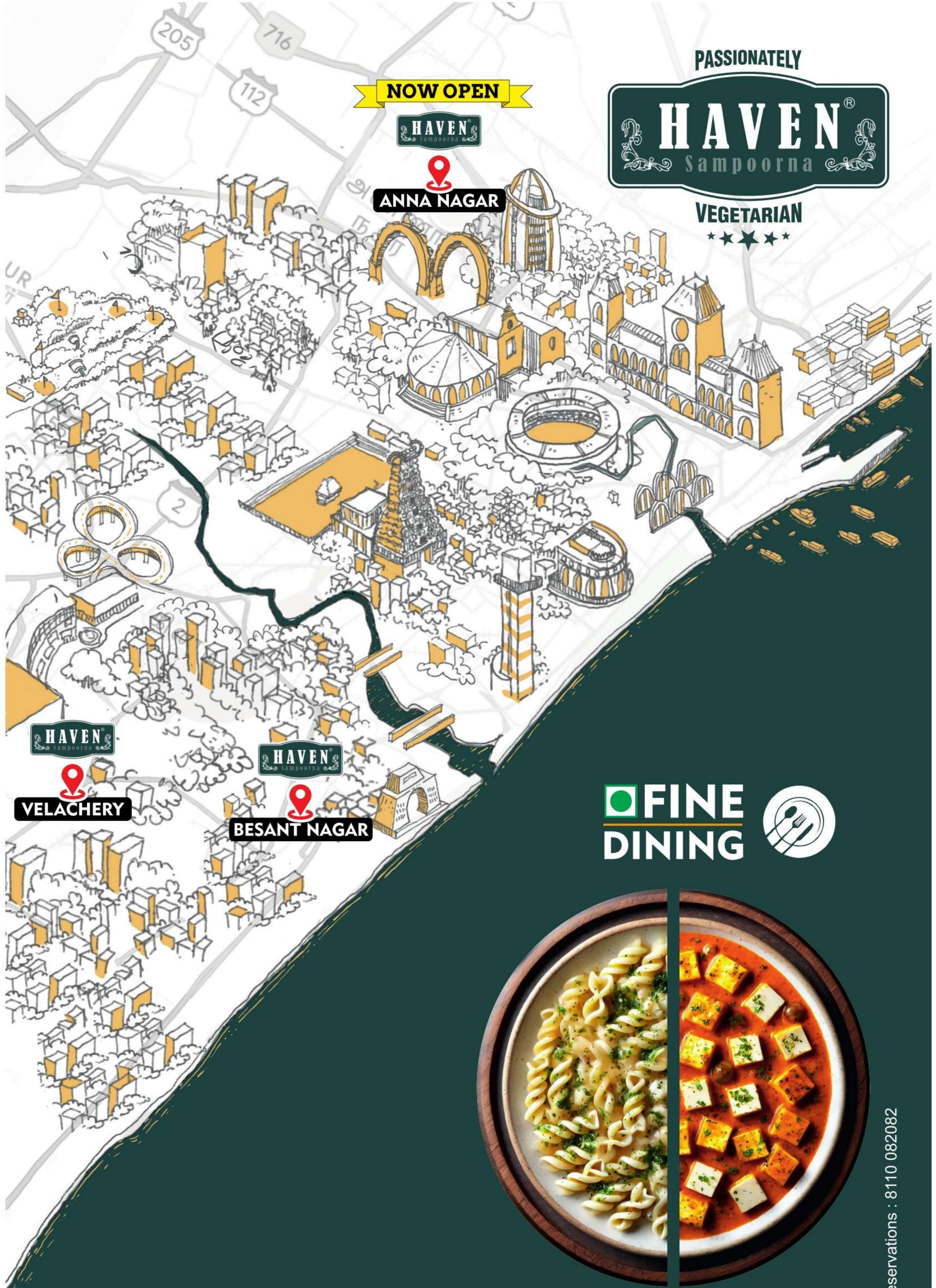
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My favourite Tamil actor is Suriya. I don't know why, but I feel connected to him. He is relatable and has done some beautiful movies. I also sang *Summa Surrunu* for his movie *Etharkkum Thunindhavan*



Suriya in a still from *Etharkkum Thunindhavan*

Roopa Radhakrishnan

Armaan Malik had his first-ever public concert in Chennai back in 2016. Eight years later, the musician is returning to perform in the city, and he couldn't be more excited about it. "I want to give my fans the best night of their lives. It's going to be a night full of fun, music, and celebration," says Armaan.

'I DIDN'T CHOOSE CHENNAI; RATHER, I WOULD SAY THE CITY CHOSE ME'

My very first public concert was in Chennai, and I consider the city to be lucky because, after I did that concert, I went on a world tour in the US and UK and saw massive growth. I'm grateful to be able to return to the city after all these years.

'IT WOULD BE UNFAIR TO CALL ME A SINGER OF JUST ONE LANGUAGE'

Many consider me to be predominantly a Hindi singer, but I have been singing in different languages right from when I was eight years old. It would be unfair to call me a singer of just one language because I have sung in multiple languages. I consider myself an Indian singer, and I'm proud that I'm able to touch people belonging to different cultures through my music. When I go to Bengaluru or Hyderabad and sing in Kannada or Telugu, fans feel so much closer to me. The biggest compliment I can get as an artiste is when a native person feels at home when I sing in their language.

CONTINUED ON 8



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FILMS ARE ALWAYS BIGGER THAN THE STARS: RANA

The actor weighs in on the south Indian film industry's winning formula, adapting to change, his upcoming projects and brushing off social media trolls

Rana Daggubati is sporting a new look these days. The actor has ditched his signature beard for a sleek handlebar moustache and neatly trimmed stubble. But that's not all! He's also back in front of the camera after a brief hiatus, looking rejuvenated and ready to take on new challenges. "After my last two films, I took a short break. Now, I'm on the lookout for something new," he reveals. From headlining a new talk show to sharing the screen with Dulquer Salmaan in an ambitious period film and producing exciting projects, Rana has a packed slate ahead. Excerpts from a recent press conference.

'MY SENSE OF RELEVANCE COMES FROM STAYING CURIOUS'

"If something new is happening, I want to know about it. If it's exciting, I like to be a part of it in some way," says Rana, reflecting on how he manages to stay relevant in an ever-evolving industry. The actor-producer's curiosity pushes him to explore new avenues. "That's where my sense of relevance comes from. I like to keep one foot in the future to explore what's happening in different parts of the world." Rana also attributes his awareness to his reading habits. "I read a fair number of books — probably not as much as I'd like to, but enough to keep myself informed," he adds.



The south film industry is unique. Unlike the singular identity of H'wood or B'wood, we have four distinct film industries, each with its own language and culture



Prabhas and Rana Daggubati in Baahubali Part 2

'I am focused on exploring new avenues'

The physical demands of Baahubali and Nene Raju Nene Mantri, Rana says, forced him to take a short break. "Those projects required some denting and painting work on my body," he quips. While those genres have become mainstream, Rana is now in search of something new. "I'm focused on exploring new avenues in the industry. I've been in the film industry for a long time, starting with sound and editing, moving to visual effects, and eventually, becoming an actor and producer. Now, I wear all these hats simultaneously," he states.

'SOUTH FILM INDUSTRY IS A CREATIVE AND HARDWORKING COMMUNITY THAT GENUINELY ENJOYS MAKING FILMS'

Rana takes pride in showcasing the vibrant diversity of south Indian cinema. "The south is unique. Unlike the singular identity of Hollywood or Bollywood, we have four distinct film industries, each with its own language and culture," he explains.

"We're a creative, hardworking community that genuinely enjoys making films."

Talking about his journey growing up around studios from a young age, he says, "I grew up on the streets around the studio. From the age of five to now, as I approach 40... Everything in my life has happened here."

'NOBODY KNEW PRABHAS AND ME WERE WORKING ON BAAHUBALI PART 1 IN MUMBAI'

Reflecting on how cinema and its audiences have evolved, Rana recalls moments that stand out. "Teja Sajja's Hanu-Man captivated the entire country, transcending regional boundaries.

'Not bothered by negativity on social media'

Rana believes in breaking the facades often seen on social media. "Social media is misunderstood. As our audience grows, the connection diminishes, and facades emerge," he states. On handling negativity, he remarks, "I never aim to criticise or hurt anyone — it's not in my nature. This generation is drowning in information — necessary and unnecessary. Just as people once grew obese from unlimited food, we now face an 'information obesity'. An information diet is essential to filter what truly matters."

When Prabhas and I were working on Baahubali Part 1 in Mumbai, nobody knew us. Films are always bigger than the stars," the actor notes. TNN



Sanjay Dutt visits the Golden Temple with Yami, Aditya & their son

Sanjay Dutt, who is in Amritsar to shoot his next film, took some time off from his schedule to visit the Golden Temple with Aditya Dhar. They were joined by the director's actress-wife, Yami Gautam, and their son, Vedavid. A photo of the trio seeking blessings at the gurdwara has gone viral.

Last month, Aditya had visited the gurdwara with Ranveer Singh, who shared photos from the visit on Insta.

Sanjay Dutt, Yami Gautam, Aditya Dhar and Vedavid at the Golden Temple

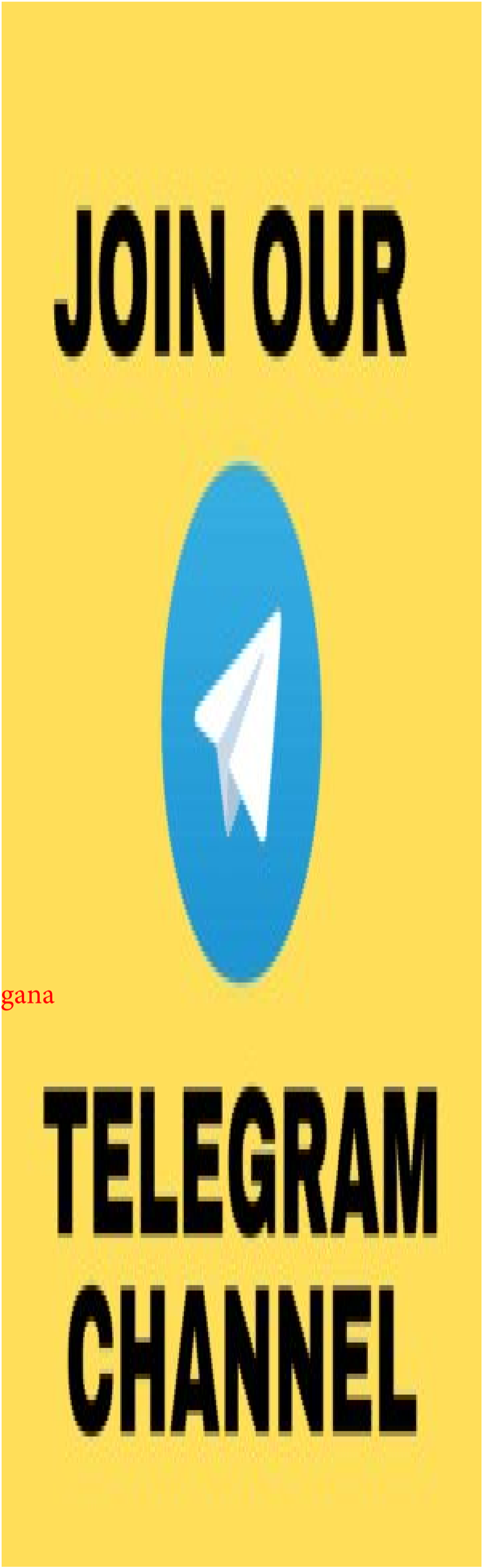
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