



SHRUTI KRISHNAA
MOVES IN TO HER
NEW HOME P3

BangaloreTimes

THURSDAY, DECEMBER 12, 2024
ADVERTORIAL, ENTERTAINMENT INDUSTRY
PROMOTIONAL FEATURE



THE MYSURU ROYAL FAMILY
AT THE CRADLE CEREMONY OF
THEIR SECOND CHILD

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HUMA QURESHI

(below) in a still
from *Maharani*.

'I think I was the first actress in India to lead an OTT show'

Yesha Bhatt

While Huma Qureshi has played some feisty characters, the *Double XL* and *Gangs of Wasseypur* actress says that she "never picked those roles consciously." She adds, "I like playing characters that I have not done before. They just happened to be feisty and fierce because I don't know women who are not like that. I always want to play real women."

CONTINUED ON 4

I have never responded to trolls. Probably, being an actor has made me thick-skinned. I am an entertainer and I am here to entertain people. I no longer get triggered by other people's negativity



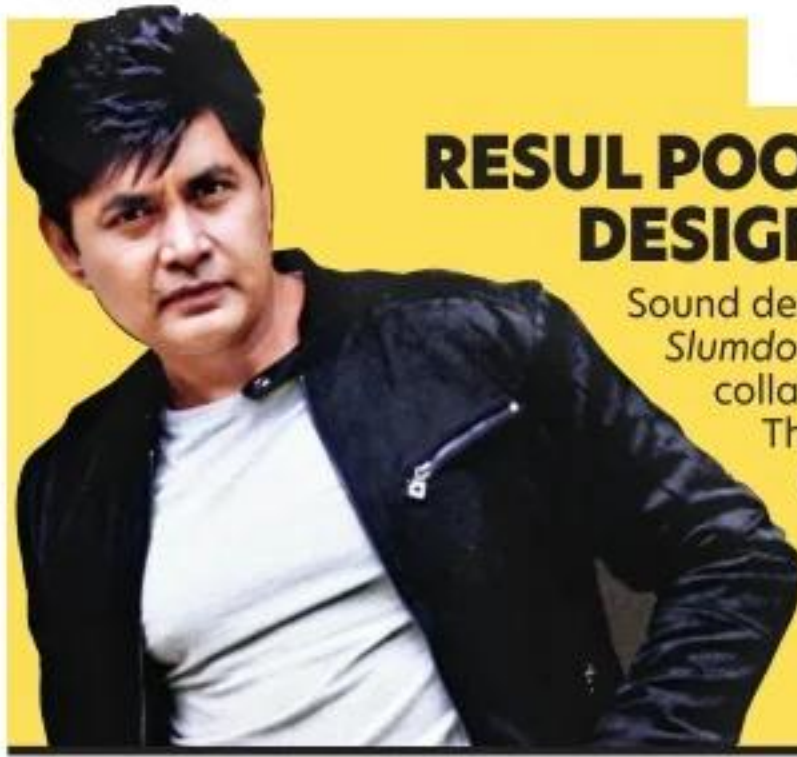
Pic: Sridhar VG

Buzzstop

RESUL POOKUTTY ON BOARD AS SOUND DESIGN FOR SHARAN'S NEXT

Sound designer **Resul Pookutty**, known for films including *Slumdog Millionaire*, *Pushpa* and *Aadujeevitham*, is collaborating with **Sharan's** *Choo Mantar* team. This is his second Kannada film, and first commercial outing in the language, following his debut with *Niruttara*. Resul has come on board to add sound design to this spooky horror comedy film, which is expected to elevate the theatrical experience.

TNN



'The celebratory nature of Punjabi music makes it great for live gigs'

@karanaujla

Jaspreet Nijher

Karan Auja's introduction to non-Punjabi audience may have come from his track *Tauba Tauba* from the film *Bad Newz*, but this isn't the singer's first banger catapulting him to fame. A popular name in Punjabi music scene, Auja's moniker '*Geetan Di Machine*' aptly defines why even Diljit Dosanjh (for his track *G.O.A.T*) and Jassie Gill have relied on the musician and lyricist for lyrics to their songs. As another of his (multi-artiste) tracks, *White Brown Black* fired music and dance lovers globally, Auja joined ranks with other Punjabi artists whose live concerts are selling



out. Excerpts from a conversation with the Indo-Canadian singer, who is set to perform in Bengaluru.

CONTINUED ON 4

KARAN AUJLA

is best known for his track (inset) *Tauba Tauba* from the film *Bad Newz*



My focus remains on creating heartfelt, genuine music. I'm thankful for my achievements, but I'll never forget the challenges that shaped me

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PUNJABI SINGERS ARE NOW PLAYING FOR A DIVERSE CROWD: KARAN

Karan Aujla, says, "When one artiste succeeds internationally, they open doors for others. My Junos win demonstrated Punjabi music's global potential, shifting the focus from individual competition to elevating the entire industry's standards"

CONTINUED FROM **1**

Topping charts is not new for you, it started since you entered the music industry. At 27, does all this fame feel euphoric?

While the chart success is gratifying, I am grounded and grateful. My primary goal is to create music with cultural resonance. The positive reception is humbling and motivates me to improve and create even better music.

How did your struggle shape you?

The journey from Ghurala (a village near Ludhiana, Punjab) to becoming a leading Punjabi artiste is a blessing. However, the early loss of my parents was a profoundly difficult time, marked by homelessness and financial struggle in Canada. Those experiences, working odd jobs while writing for others, and the uncertainty of my future, have defined me. I believe hardship reveals the true value of success. Even now, amidst discussions of views and numbers, my focus remains on creating heartfelt, genuine music. I'm thankful for my achievements, but I'll never forget the formative challenges that shaped me and were my biggest teacher.

Do you think Punjabi singers are enjoying a wider audience base for concerts these days?

Yes, Punjabi singers are playing to much bigger and diverse crowds. The huge demand and sold-out shows are a result of several factors like world-class production quality making the shows more visually spectacular, the celebratory and positive nature of Punjabi music making for a great live experience, the increased reach of social media, and the evolution of the music incorporating modern sounds and crisp storytelling while retaining its core identity. Most important is the fresh perspective and stylistic innovations of a new generation of Punjabi artistes.

Many Punjabi singers are gaining international fame, and you too have won the Juno Awards from Canada Academy of Recording Art and Sciences. Do you feel this is leading to competition among singers?

I don't see it as competition, it's more about a catalyst for collective growth. When one artiste succeeds internationally, they open doors for others. My Junos win demonstrated Punjabi music's global potential, shifting the focus from individual competition to elevating the entire industry's standards. Global recognition inspires us to create better music, enhance production values, and showcase Punjabi culture's richness.

You married your long-time girlfriend Palak last year. Are you able to balance work with family life?

It's been a wonderful journey, and I'm lucky that my wife has been my biggest fan from day one! Balancing family and this demanding career is tough, but she completely understands. Her support is unwavering, and I value her honest feedback on my new music. Having someone who knows me so well, supports my dreams, and keeps me grounded is a true blessing.

Punjabi singers are playing to much bigger and diverse crowds. The huge demand and sold-out shows are the result of several factors, such as world-class production quality, which makes the shows more visually spectacular. The celebratory and positive nature of Punjabi music creates a great live experience

I unapologetically say I'm maharani of OTT, says Huma

Ancela Jamindar



Huma Qureshi



Huma in a still from Leila

people told me not to do OTT. They said it would look like my career was over. However, I knew OTT was the future; it's just that it happened faster due to COVID."

'YOUR SELF-WORTH HAS GOT NOTHING TO DO WITH OTHER PEOPLE'S VALIDATION'

Huma, who has also authored a book and produced a film, says, "I feel like I've just scratched the surface. To an extent, what you do as an actor depends on other people offering you the right role at the right moment. I am really enjoying my journey as a producer - putting out stories that I like and resonate with. I want to be a part of more films that people will remember."

Talking about audience's appreciation, she adds, "Awards, rewards, everything matters. Those who say it doesn't matter are probably lying. As an artiste, I live on people's appreciation and acceptance. But are these the only things that matter? Perhaps not. I feel your self-worth has got nothing to do with others' validation. Even without it, you will always remain the same person."

CONTINUED FROM **1**

Huma shares, "I observe people around me closely and incorporate certain aspects of their personality in my work." However, Huma has never really got to play herself on screen. She says, "I'm so amazing, they haven't figured out a way yet (laughs)! I only get to be myself during promotional tours."

She adds, "I think I have a great sense of humour, but it never really comes to the fore. Most of my directors like to see me doing strong roles. I think I'm ready to do a slapstick comedy. I'm a goofball in real life."

'PEOPLE HAD TOLD ME NOT TO DO OTT'

The *Maharani*, *Mithya* and *Leila* actress seems to be enjoying doing OTT. She says, "I must unapologetically say that I am the *maharani* of OTT. I think I was the first actress in this country to be leading a show called *Leila*. At that point, a lot of

In a web series, you have the time to discuss finer nuances. That's why OTT is working all over the world

'I let Vidhika explore her ambitions'

Neha Maheshwri

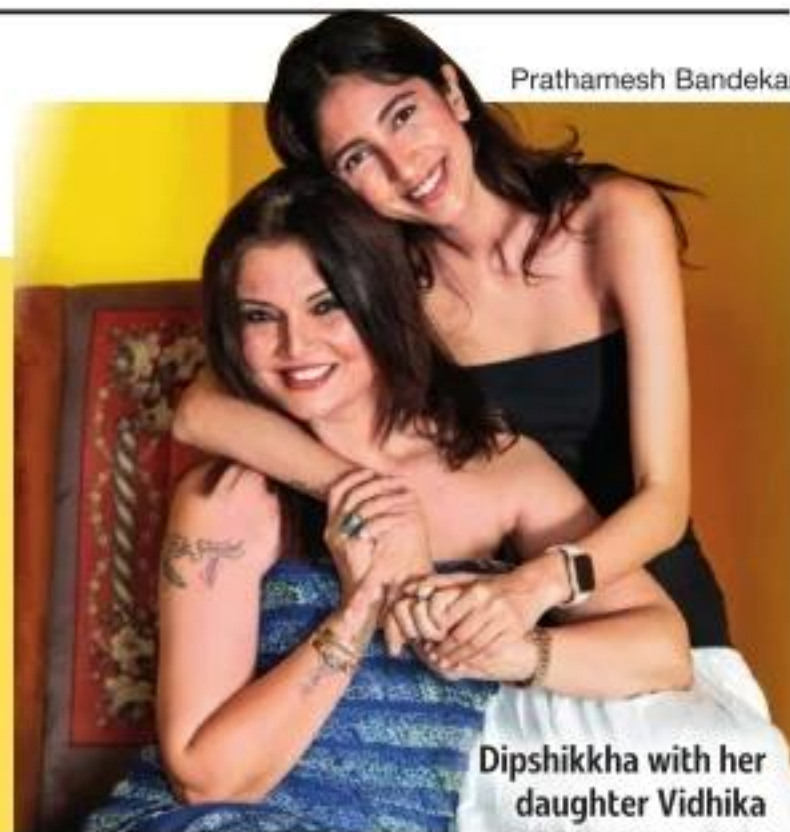
When Dipshikha Nagppal's 23-year-old daughter, Vidhika, expressed her desire to step into the world of showbiz, the actress supported her wholeheartedly - though she admits she initially had reservations. She shares, "Everyone is aware of the highs and lows that come with showbiz. I wanted my daughter to understand the emotional roller coaster this career entails be-

fore fully committing to it."

Speaking about Vidhika's evolving career aspirations, Dipshikha says, "She has explored different paths over the years. At one point, she wanted to be a psychiatrist, then a journalist. I felt exposure to a new environment would help her grow in confidence."

She adds, "I once dreamed of joining a beauty pageant myself but lacked the support. So, I made sure to let her explore her ambitions freely."

My daughter has explored different paths over the years. When she expressed interest in showbiz, I told her to take a crash course in filmmaking and acting at NYU to help her



Prathamesh Bandekar

Dipshikha with her daughter Vidhika

After Sunil Pal, Mushtaq now gets abducted in Bijnor



Mushtaq Khan

Stree 2 Actor Mushtaq Khan Kidnapped On Delhi-Meerut Highway, 'Tortured' For 12 Hours, Now Safe

Mushtaq Khan, Sunil Pal and Rajesh Puri, who faced kidnapping attempts, raise the alarm and urge their colleagues to be careful

Neha Maheshwri

WHAT HAPPENED

A surge in celebrity kidnapping cases under the guise of invitations to events in Meerut has sparked fear within the entertainment industry. The latest victim, actor Mushtaq Khan, was invited to an awards show in Meerut on November 20. He was given an advance payment and flight tickets. After landing in Delhi,

Mushtaq was escorted into a car that took him to an isolated location near Bijnor. There, he endured nearly 12 hours of torture as the kidnappers demanded a ransom of ₹1 crore. They eventually extorted over ₹2 lakh from his and his son's bank accounts. Mushtaq heard the early morning *azaan* and realised he was near a mosque. Seizing the chance, he escaped to the mosque and returned home. Mushtaq later filed an FIR in Bijnor.



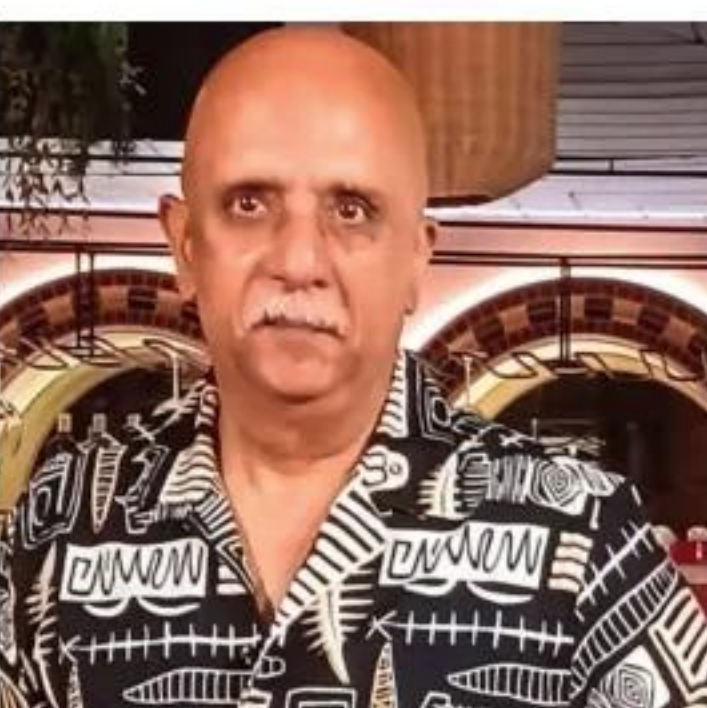
Sunil Pal

Sunil Pal Paid Rs 8 Lakh To His Kidnappers: They Blindfolded Me, I Was Scammed

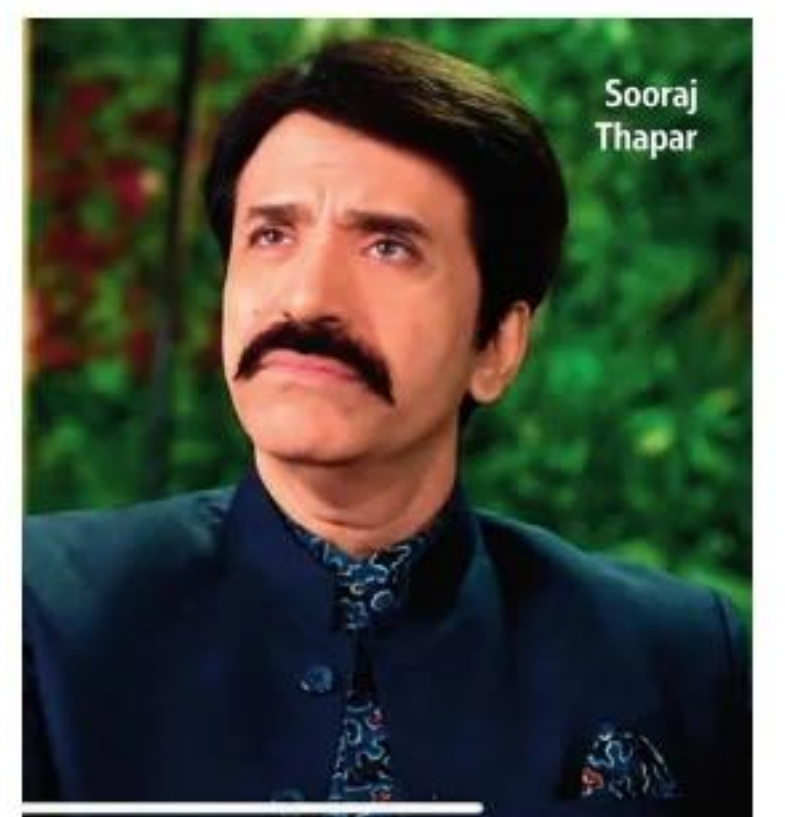
Earlier this month, comedian Sunil Pal claimed he was abducted in Meerut while travelling to an event in Haridwar on December 2. He said he was held hostage for 24 hours and was forced to transfer ₹8 lakh, which they used to purchase gold jewellery. The UP Police have now arrested two men caught buying jewellery with the ransom money.

Verify venue details, bookings: Sooraj Thapar

Sooraj Thapar, who narrowly avoided falling victim to a kidnapping attempt, says, "It's a worrisome situation, and we need to stay vigilant." In early October, Sooraj received a call about a charity event. He shares, "They claimed the event was somewhere between Delhi and Meerut. After several follow-up calls, I pressed for the venue details, but the caller hesitated. When I said that a relative in the area would accompany me, they seemed uncomfortable." Suspecting a connection to the earlier kidnapping attempt involving Rajesh Puri, Sooraj reached out to him for advice. He shares, "Rajeshji immediately advised me to decline the offer." He advises, "Always verify venue details, confirm bookings directly with the venue, and speak with locals for additional confirmation. Letting the caller know you'll be accompanied by someone can also discourage foul play. I strongly believe it's the same group orchestrating these kidnappings."



Ayush Vikram Singh, SP City Meerut says, "Sunil Pal had registered a zero FIR in Mumbai. On Tuesday night, we received the details from the Mumbai Police and began the investigation. Mushtaq Khan's complaint was registered in Bijnor, and we are investigating the case."



Sooraj Thapar

Scrutinise every invite thoroughly: Rajesh Puri

In September, Rajesh Puri revealed that he escaped a kidnapping attempt while travelling to Delhi as a chief guest for an awards function on September 8. He explained, "I was paid ₹35,000 in advance and provided flight tickets. Everything seemed legitimate, so I agreed to go. Fortunately, at a *dhaba* about 12 kilometres from Meerut, one of the men told me, 'Aap wapass chale jao. Yeh kuchh bhi theek nahi hai, koi function nahi hai, aur aap kidnab ho gaye ho.'"

Rajesh later shared his ordeal on the Cine & TV Artistes Association (CINTAA) website, hoping his experience would serve as a warning to the fraternity. "Their modus operandi is highly professional, and they are convincing. You must be careful not to fall into their trap," he cautioned. "I had shared my experience with Sunil Pal just 20 days before he was kidnapped. We can't avoid attending events, but I urge my colleagues to thoroughly scrutinise every invite," he added.

— Inputs from Niharika Lal

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BENGALURU HOSTS A SPECTACLE OF EDUCATIONAL BRILLIANCE



Sonu Sood

Education holds the key to a brighter future, and those who shape it are the true visionaries of our times. The Times Education Excellence 2024 awards celebrated and recognised the extraordinary individuals and institutions whose commitment to transforming education has created lasting change. In a world where progress begins with knowledge, these trailblazers have gone above and beyond in paving the way for a more enlightened tomorrow.

On December 6th, 2024, the JW Marriott Hotel, Vittal Mallya Road, Bengaluru, hosted an event of distinction, as some of the most revered names in education gathered. Times Education Excellence, an initiative by Optimal Media Solutions, A Division of Times Internet Limited, Times of India, honoured those whose unwavering dedication has left an indelible mark on the educational landscape.

The award ceremony was graced by the charismatic Sonu Sood, renowned for his impactful work both on-screen and off. Known for his humanitarian efforts, Sonu Sood's presence added significance to the event as he presented the awards to the deserving honourees.

Adding vibrance and energy to the event was RJ Tuhin, fondly called Tuttur Tuttur Tuhin. With an impressive radio career spanning over 17 years across cities like Delhi, Mumbai,

Dubai, and Singapore, Tuhin brought his dynamic charisma to the stage. Known for his mimicry of over 50 personalities, Tuhin's lively hosting kept the audience thoroughly engaged and entertained.

A highlight of the event was a captivating performance by the Arrows Dance Company, one of South India's most acclaimed dance troupes. Known for their innovative choreography, blending contemporary, hip-hop, and Bollywood styles, their performance added a burst of energy and artistic

TIMES EDUCATION EXCELLENCE 2024

BENGALURU

flair to the celebration. Their dazzling routines left the audience spellbound, ensuring the night was not just a recognition of educational excellence but also a feast for the senses.

The luxurious JW Marriott Hotel, known for its impeccable hospitality and sophisticated ambience, served as the Hospitality Partner for Times Education Excellence 2024 and the perfect venue for this grand occasion. The hotel's world-class facilities and seamless service underscored the grandeur of the event, ensuring an unforgettable experience for all attendees.

Through their ground-breaking initiatives and commitment to nurturing holistic development, the honourees of Times Education Excellence 2024 set new benchmarks in the field. The work of these pioneers has enriched countless lives and left an enduring legacy for generations to come. The Times Education Excellence 2024 was a testament to the power of vision and dedication to shaping the future of education. The event celebrated not only the achievements of trailblazers in education but also their

ability to inspire and create lasting change.

As the curtains closed on this magnificent celebration, it became evident that the Times Education Excellence 2024 awards were not just an acknowledgement of achievements but also an inspiration for continued innovation and progress in education. The event left an indelible mark, reminding everyone that education remains the most powerful tool to change the world.

Venue Partner



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DPS BANGALORE EAST, DOMMASANDRA

RANK 1 CBSE CURRICULUM & RANK 3 INTERNATIONAL CURRICULUM, BENGALURU 2024



GREENWOOD HIGH, SARJAPUR ROAD

RANK 1 ICSE CURRICULUM, BENGALURU 2024



NATIONAL PUBLIC SCHOOL, ITPL

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



VALISTUS INTERNATIONAL SCHOOL, WHITEFIELD

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



RYAN GROUP OF INSTITUTIONS

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



PRESIDENCY SCHOOL, BANGALORE SOUTH-BILEKAHALLI

RANK 3 CBSE CURRICULUM BENGALURU 2024



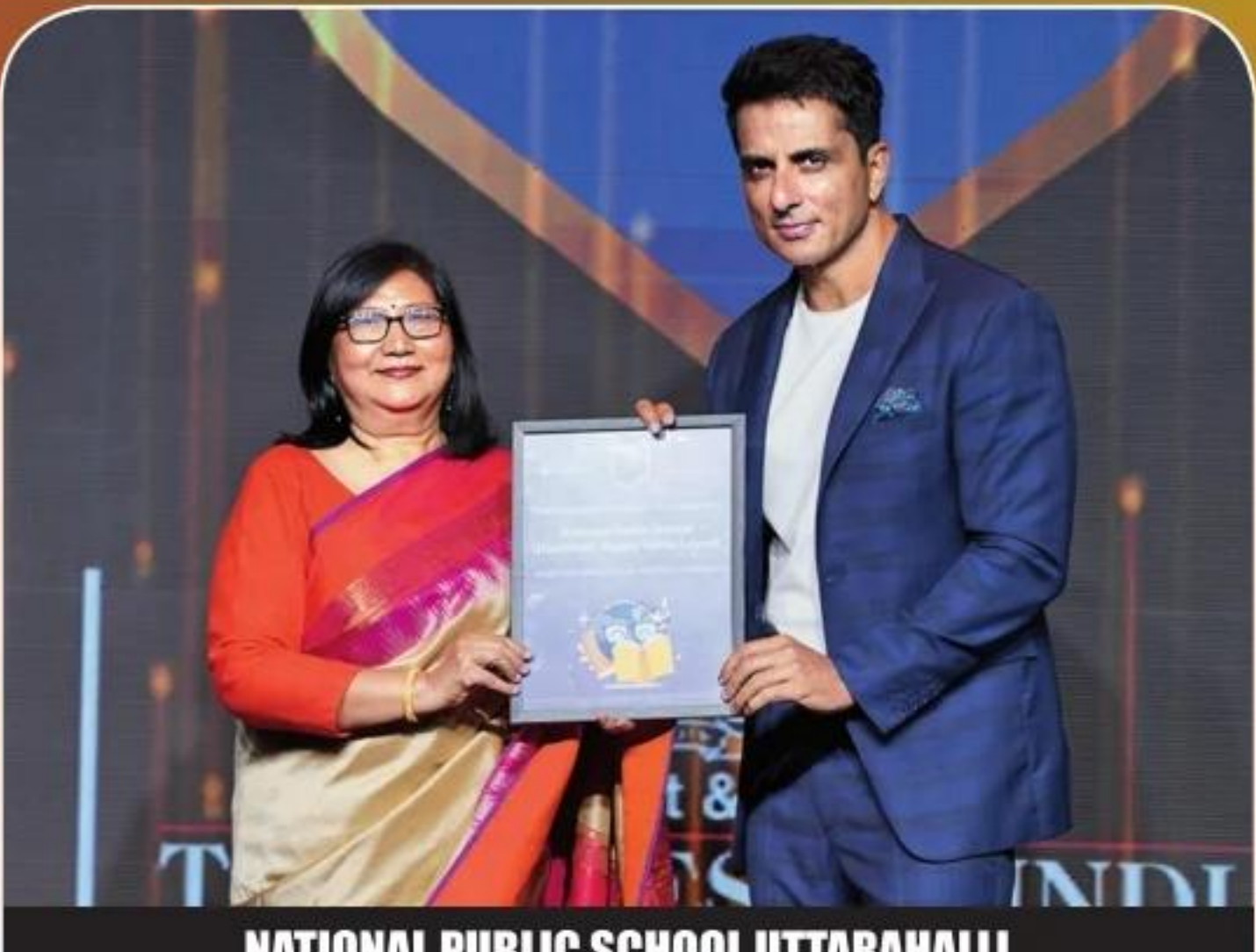
EUROKIDS PRE-SCHOOL

RANK 1 FRANCHISE MODEL PRESCHOOL & RANK 2 PARENTAL INVOLVEMENT, BENGALURU 2024



DPS BANGALORE SOUTH, KANAKPURA ROAD

RANK 2 CBSE CURRICULUM, BENGALURU 2024



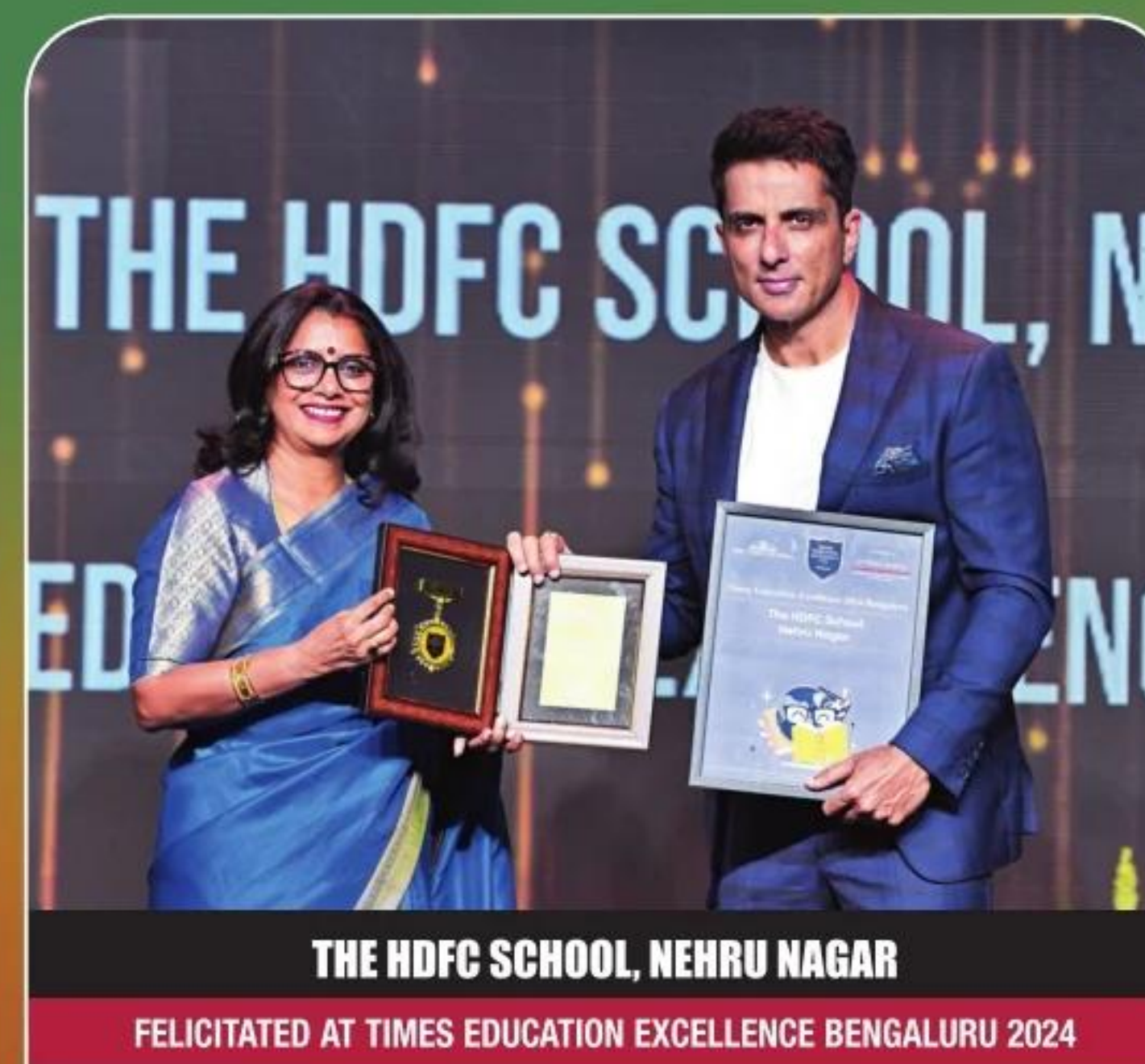
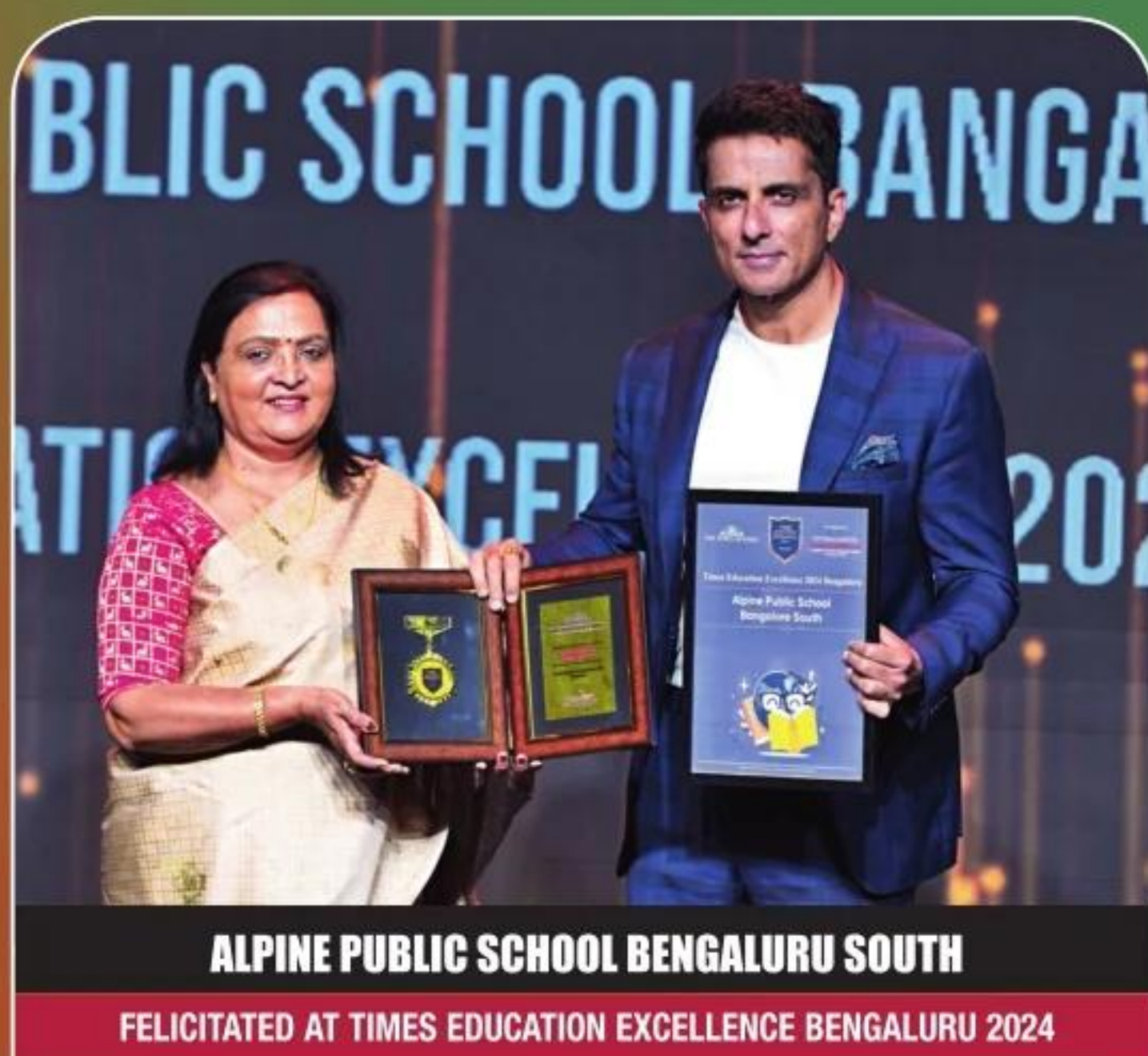
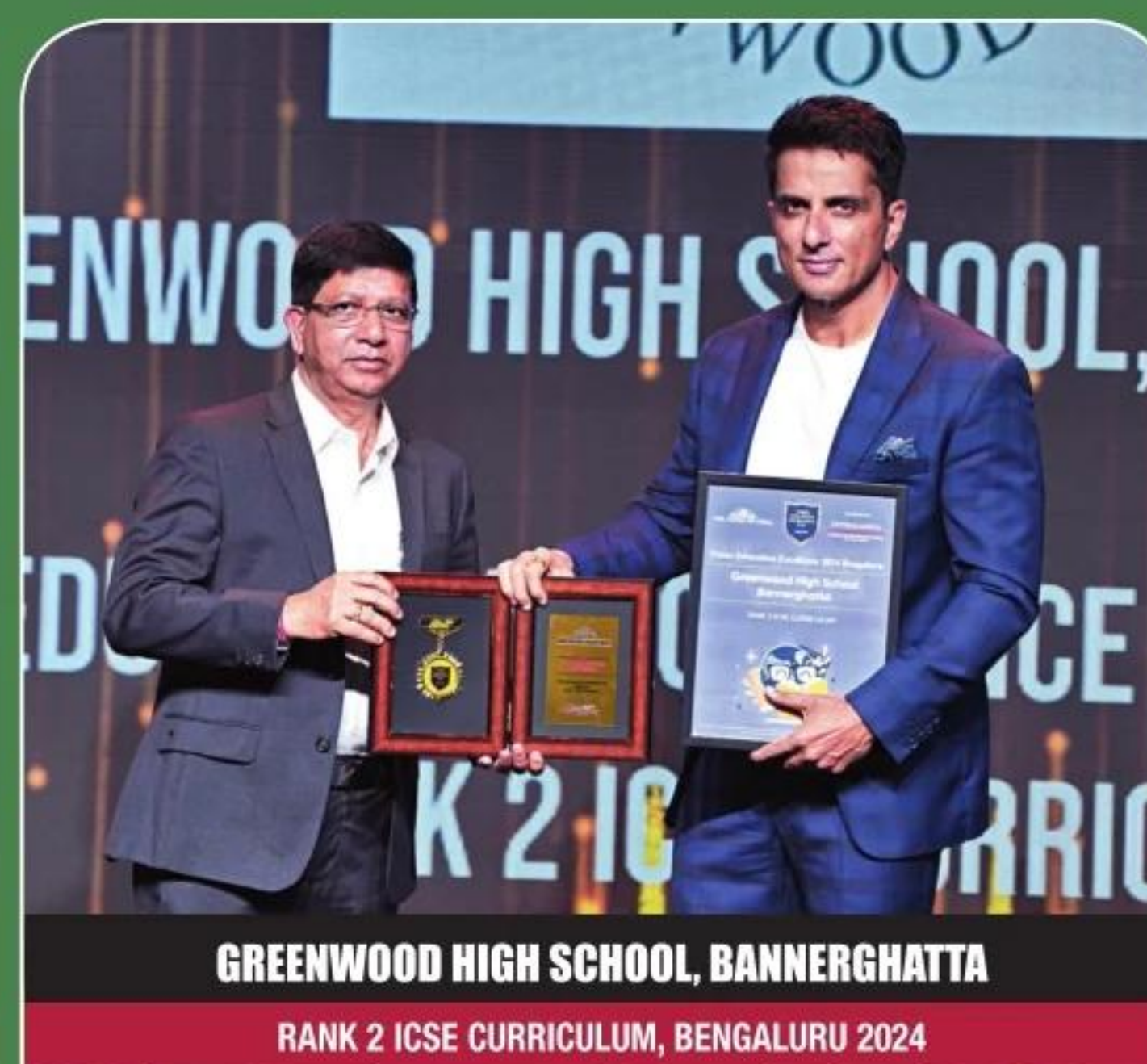
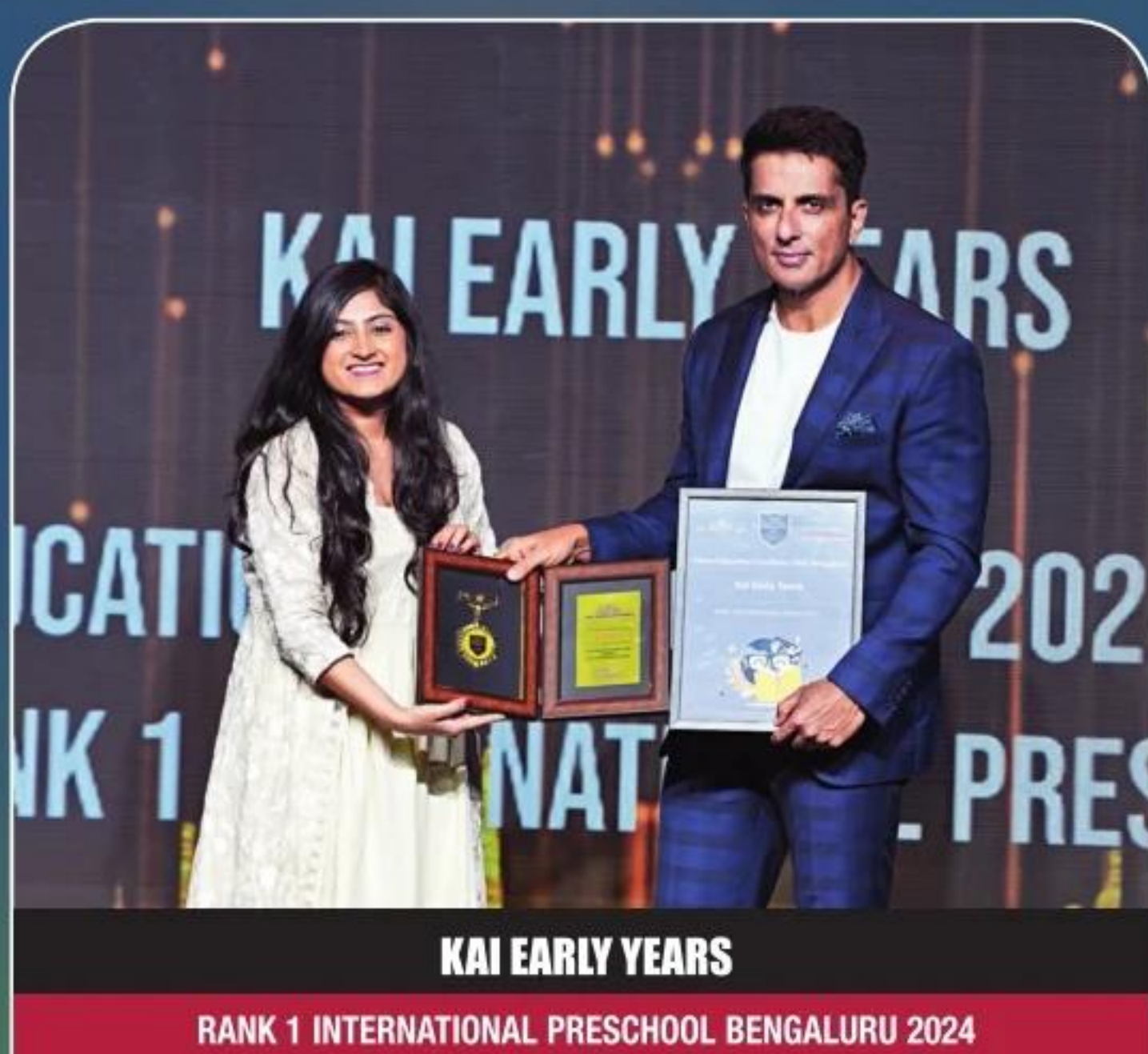
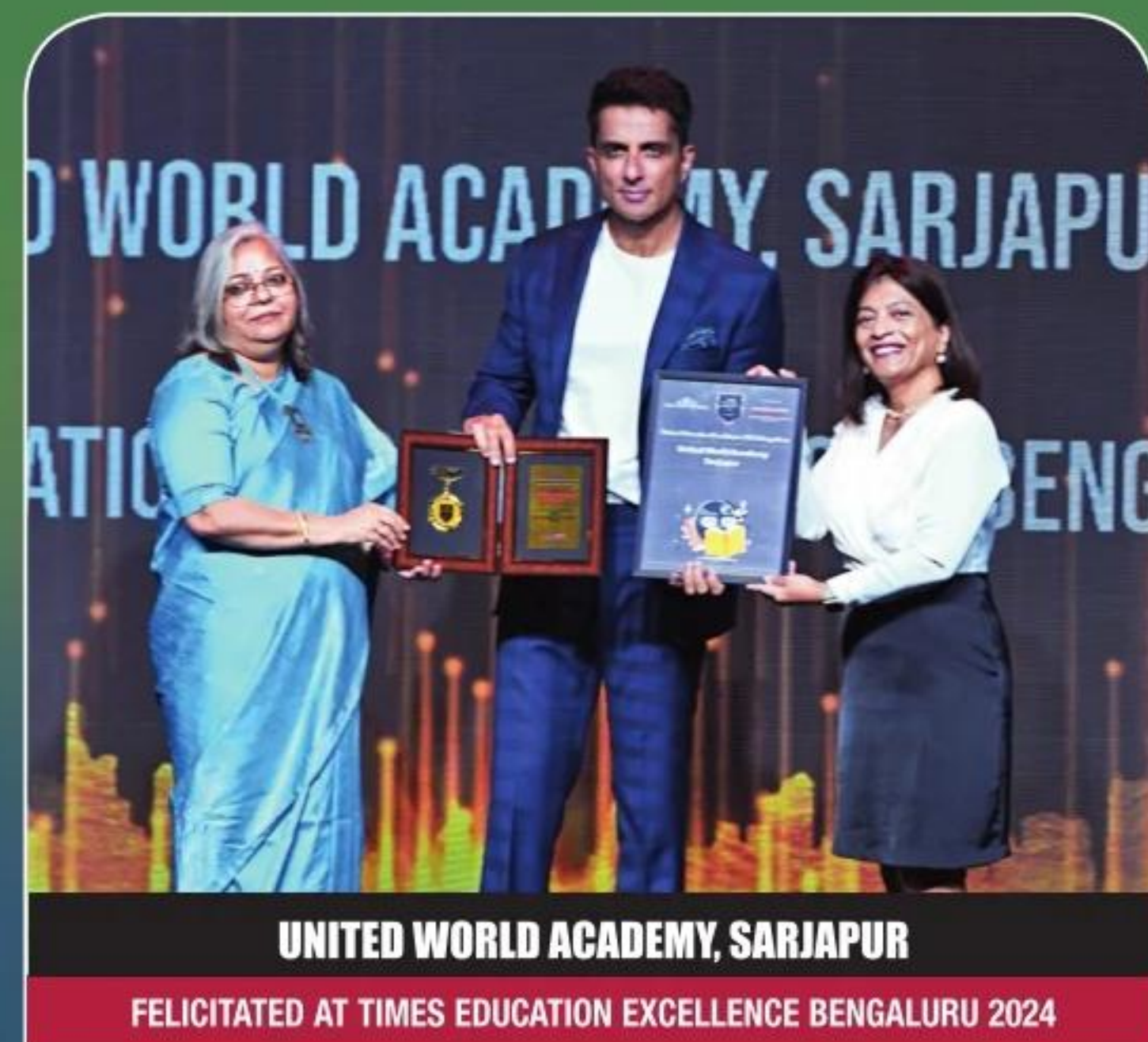
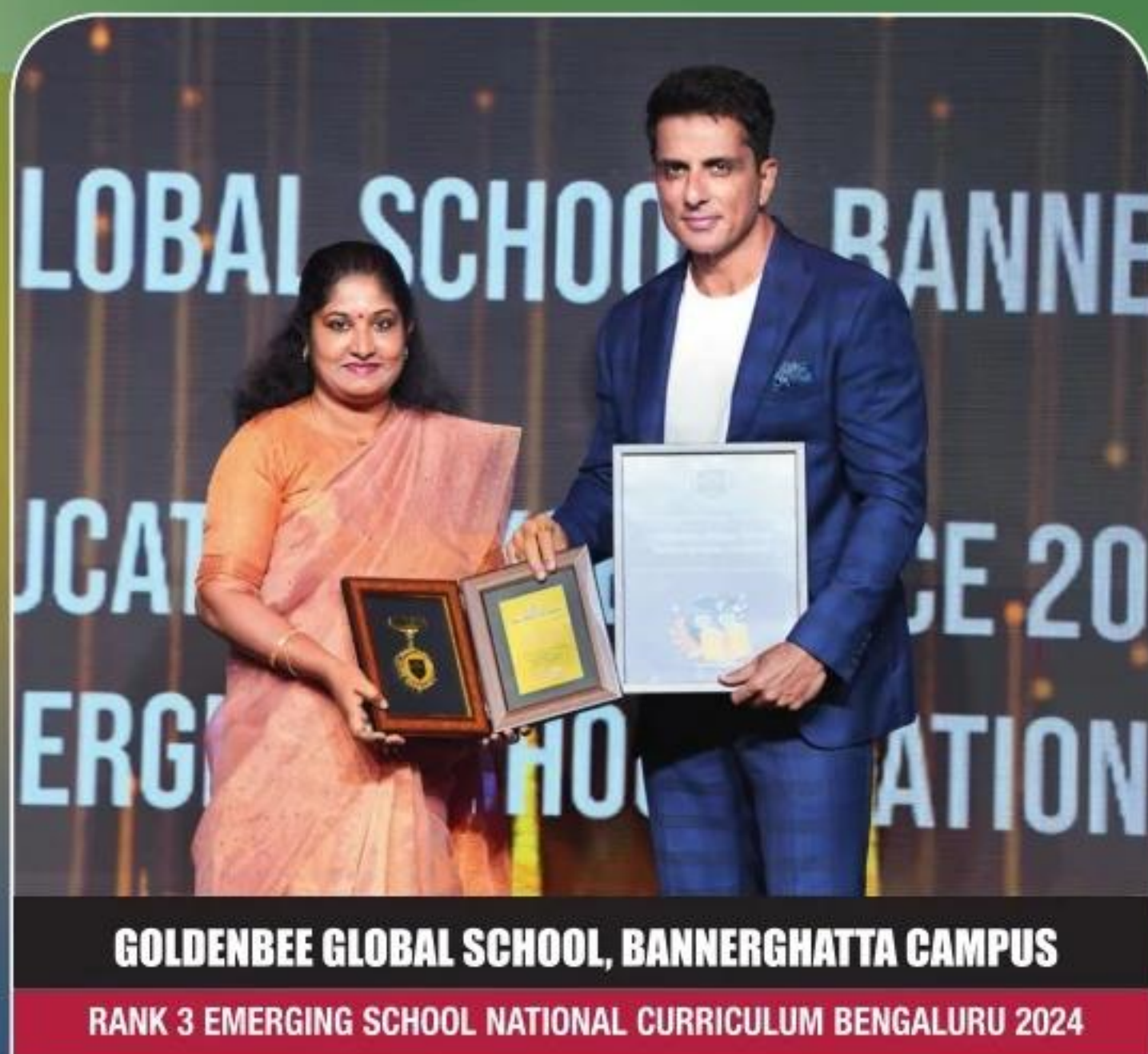
NATIONAL PUBLIC SCHOOL UTTARAHALLI, HAPPY VALLEY LAYOUT

RANK 1 EMERGING SCHOOL, NATIONAL CURRICULUM, BENGALURU 2024



SCHOOL OF INDIA, BANNERGHATTA ROAD

RANK 2 CBSE CURRICULUM, BENGALURU 2024





SHISHYA BEML PUBLIC SCHOOL, THIPPASANDRA
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



INSIGHT ACADEMY, KANAKPURA ROAD
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



PRESIDENCY SCHOOL, R.T. NAGAR
RANK 3 ICSE CURRICULUM BENGALURU 2024



DPS BANGALORE WEST
RANK 1 EMERGING SCHOOL, NATIONAL CURRICULUM, BENGALURU 2024



KARA4KIDS
RANK 1 STANDALONE PRESCHOOL, BENGALURU 2024



YELLO PRESCHOOL AND DAY CARE
RANK 2 STANDALONE PRESCHOOL, BENGALURU 2024



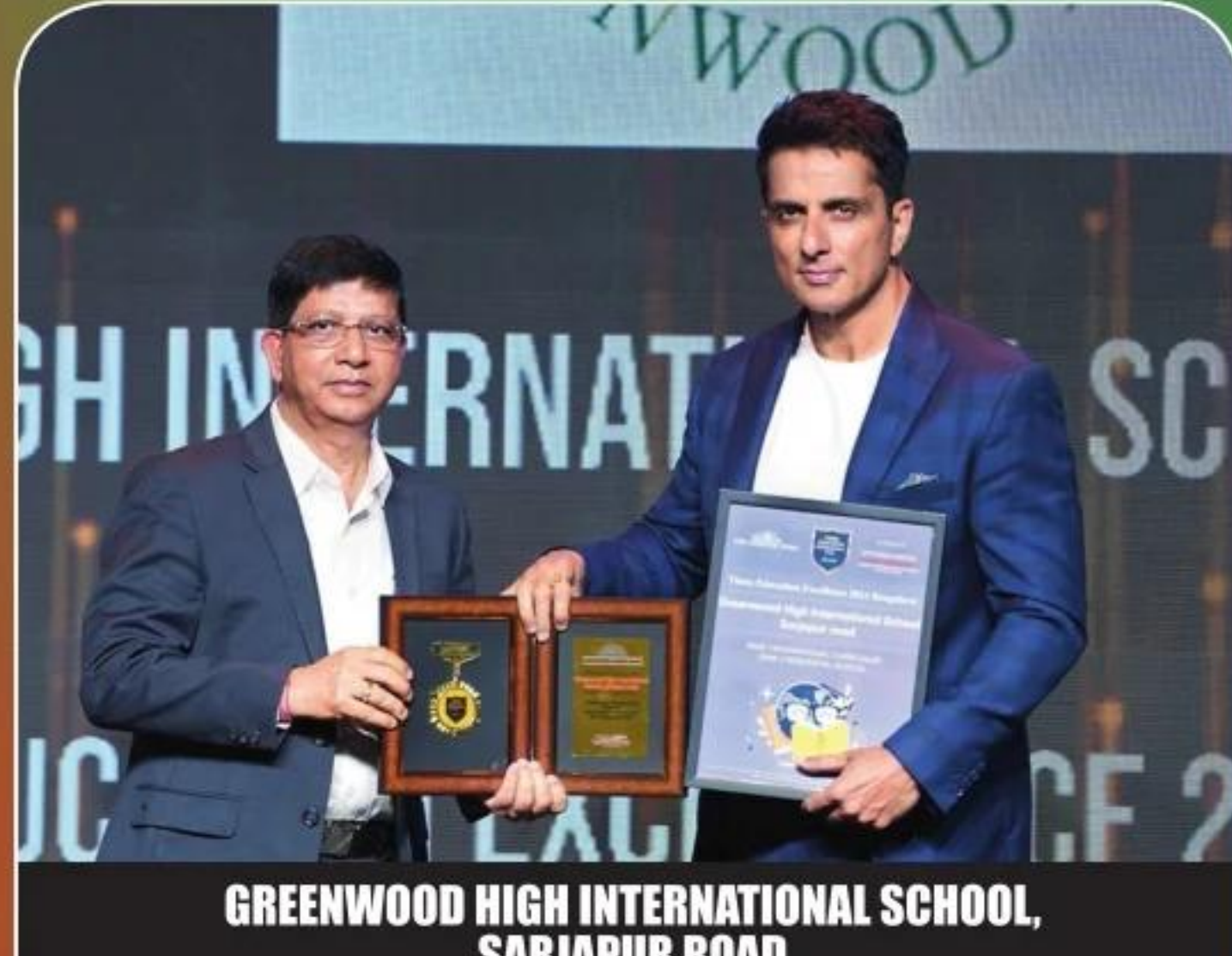
AIMS PRESCHOOL
RANK 3 STANDALONE PRESCHOOL, BENGALURU 2024



NEWAGE WORLD SCHOOL, YELAHANKA
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



M S DHONI GLOBAL SCHOOL
RANK 2 EMERGING SCHOOL, NATIONAL CURRICULUM, BENGALURU 2024



GREENWOOD HIGH INTERNATIONAL SCHOOL, SARJAPUR ROAD
RANK 1 INTERNATIONAL CURRICULUM & RANK 2 RESIDENTIAL SCHOOL, BENGALURU 2024



JAIN INTERNATIONAL RESIDENTIAL SCHOOL
RANK 1 RESIDENTIAL SCHOOL, BENGALURU 2024



KLAY PRESCHOOLS & DAYCARE
RANK 2 STANDALONE PRESCHOOL, BENGALURU 2024



PRESIDENCY GROUP OF SCHOOLS
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NATIONAL PUBLIC SCHOOL, KENGERI
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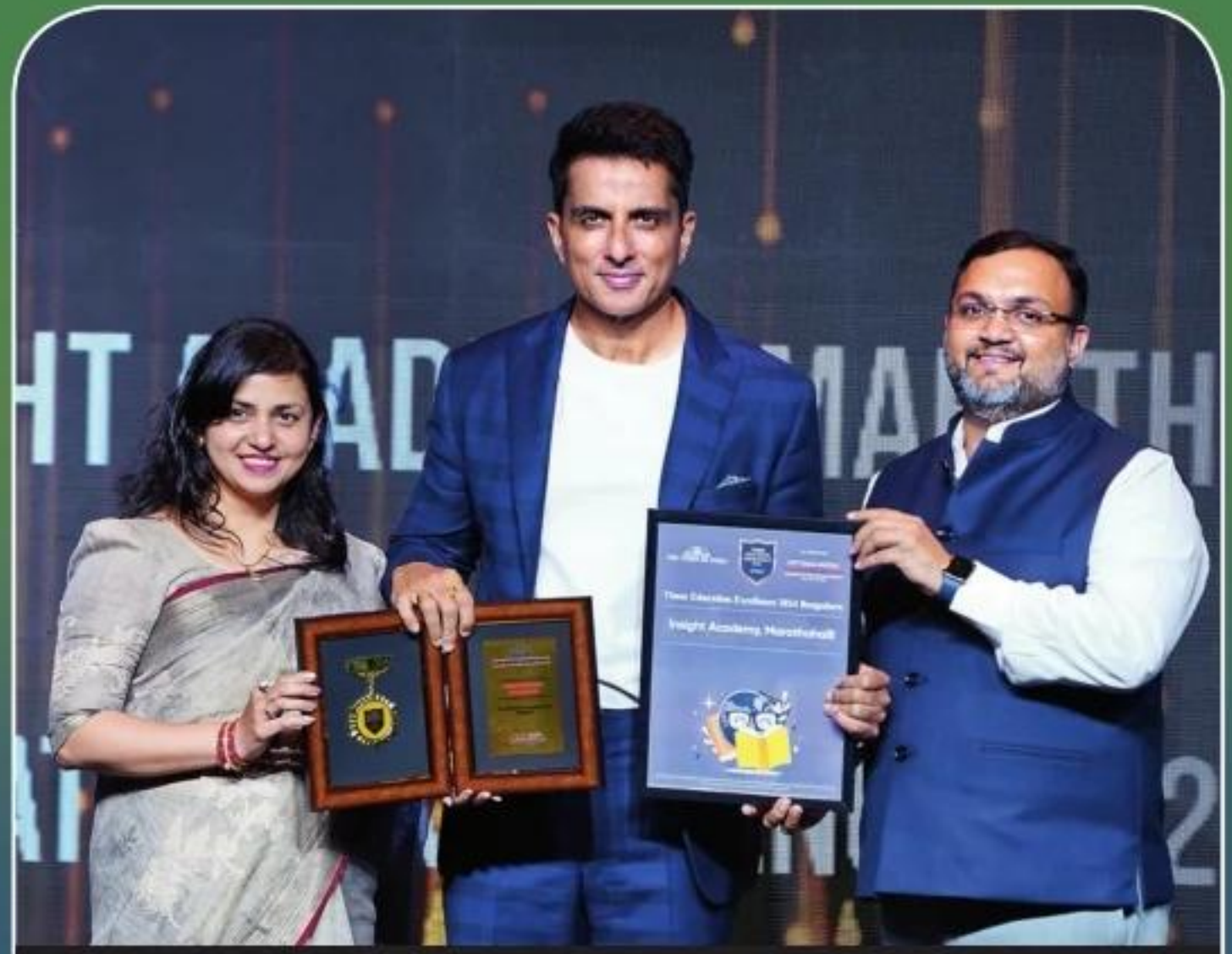
ASIA PACIFIC WORLD SCHOOL, SARJAPUR MAIN ROAD
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

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FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

**WHITEFIELD GLOBAL SCHOOL, WHITEFIELD**

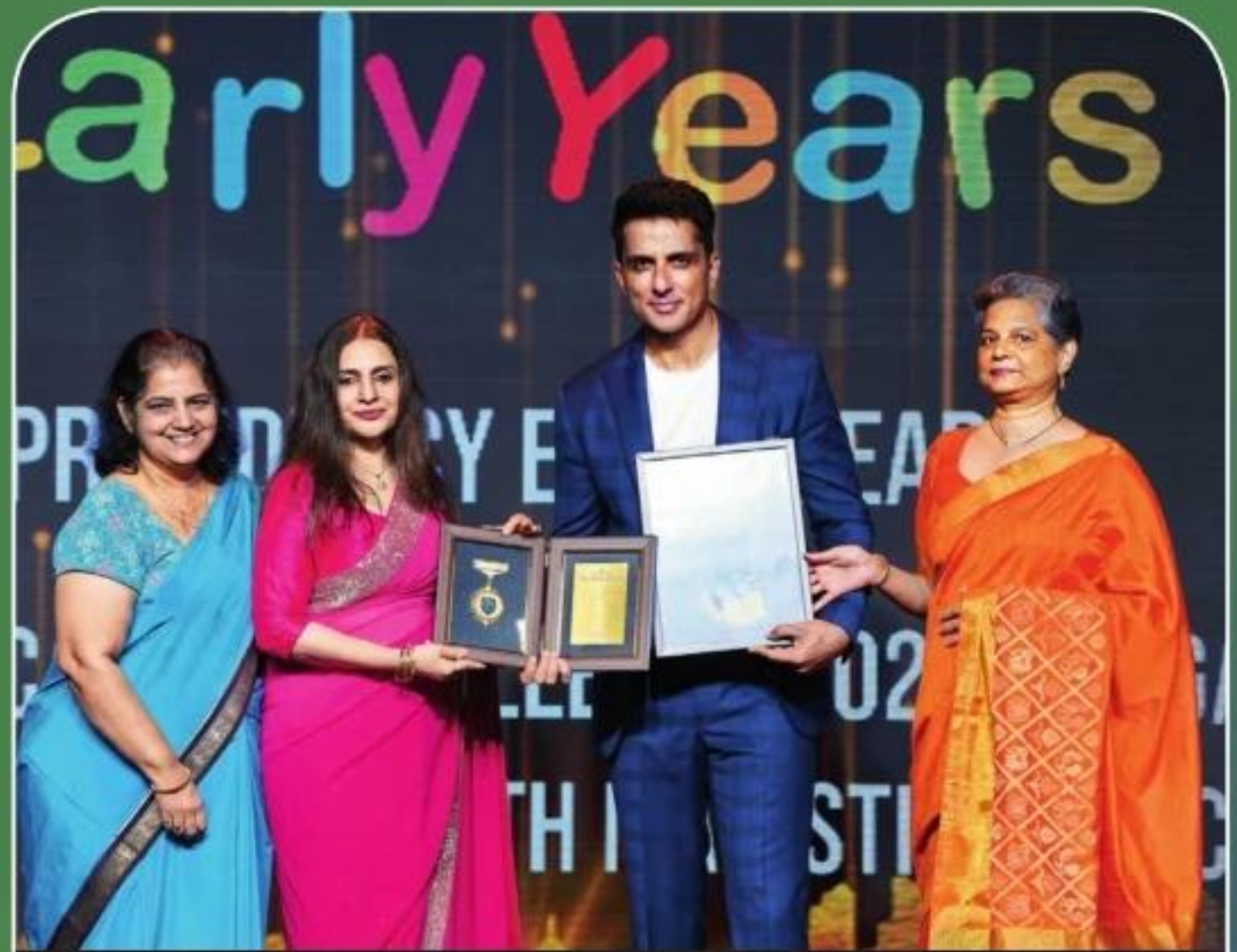
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**DAYANANDA SAGAR INTERNATIONAL SCHOOL, KUMARASWAMY LAYOUT**

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**GREENWOOD HIGH PRESCHOOLS**

RANK 1 PRESCHOOL WITH MAINSTREAM SCHOOL, BENGALURU 2024

**PRESIDENCY EARLY YEARS**

RANK 2 PRESCHOOL WITH MAINSTREAM SCHOOL, BENGALURU 2024

**NEWAGE PRESCHOOL**

RANK 3 PRESCHOOL WITH MAINSTREAM SCHOOL, BENGALURU 2024

**LEGACY SCHOOL**

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

**PRIMUS PUBLIC SCHOOL, OFF SARJAPUR ROAD**

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

**THE SHRI RAM UNIVERSAL SCHOOL, BENGALURU**

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**UNITED WORLD ACADEMY, SARJAPUR**

RANK 1 EMERGING SCHOOL, INTERNATIONAL CURRICULUM BENGALURU 2024

**ONE WORLD INTERNATIONAL SCHOOL, SARJAPUR**

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



TCIS - THE CAMBRIDGE INTERNATIONAL SCHOOL
RANK 2 EMERGING SCHOOL-INTERNATIONAL CURRICULUM
BENGALURU 2024



THE INDIAN PUBLIC SCHOOL, NAGAWARA
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



EUROSCHOOL
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



JAIN HERITAGE SCHOOL, HEBBAL
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



EBENEZER INTERNATIONAL SCHOOL, ELECTRONIC CITY
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



SMITI MONTESSORI HOUSE OF CHILDREN, NEW THIPPASANDRA
RANK 1 EMERGING PRESCHOOL BENGALURU 2024



ARUNODEEP MONTESSORI, HARALUR
RANK 2 EMERGING PRESCHOOL BENGALURU 2024



KIDS CASTLE PRESCHOOL
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



GLOBAL INDIAN INTERNATIONAL SCHOOL, SMART CAMPUS BANNERGHATTA
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



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AMARA JYOTHI PUBLIC SCHOOL, K R PURAM
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SIDDHANTA INTELLECTUAL SCHOOL
FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024



PRESIDENCY SCHOOL BANGALORE NORTH-YELAHANKA
RANK 3 CBSE CURRICULUM BENGALURU 2024



GLENTREE ACADEMY, WHITEFIELD & SARJAPUR ROAD CAMPUS
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NATIONAL CENTRE FOR EXCELLENCE, MANDUR
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**TCIS - THE CAMBRIDGE INTERNATIONAL SCHOOL**

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

**PODAR PREP**

RANK 2 FRANCHISE MODEL PRESCHOOL & RANK 1 PARENTAL INVOLVEMENT, BENGALURU 2024

**BACHPAN PLAY SCHOOL**

RANK 3 FRANCHISE MODEL PRE SCHOOL & RANK 3 PARENTAL INVOLVEMENT, BENGALURU 2024

**LITTLE ELLY**

RANK 3 FRANCHISE MODEL PRE SCHOOL & RANK 3 PARENTAL INVOLVEMENT, BENGALURU 2024

**LITTLE MILLENNIUM**

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

**KANGAROO KIDS INTERNATIONAL PRESCHOOL**

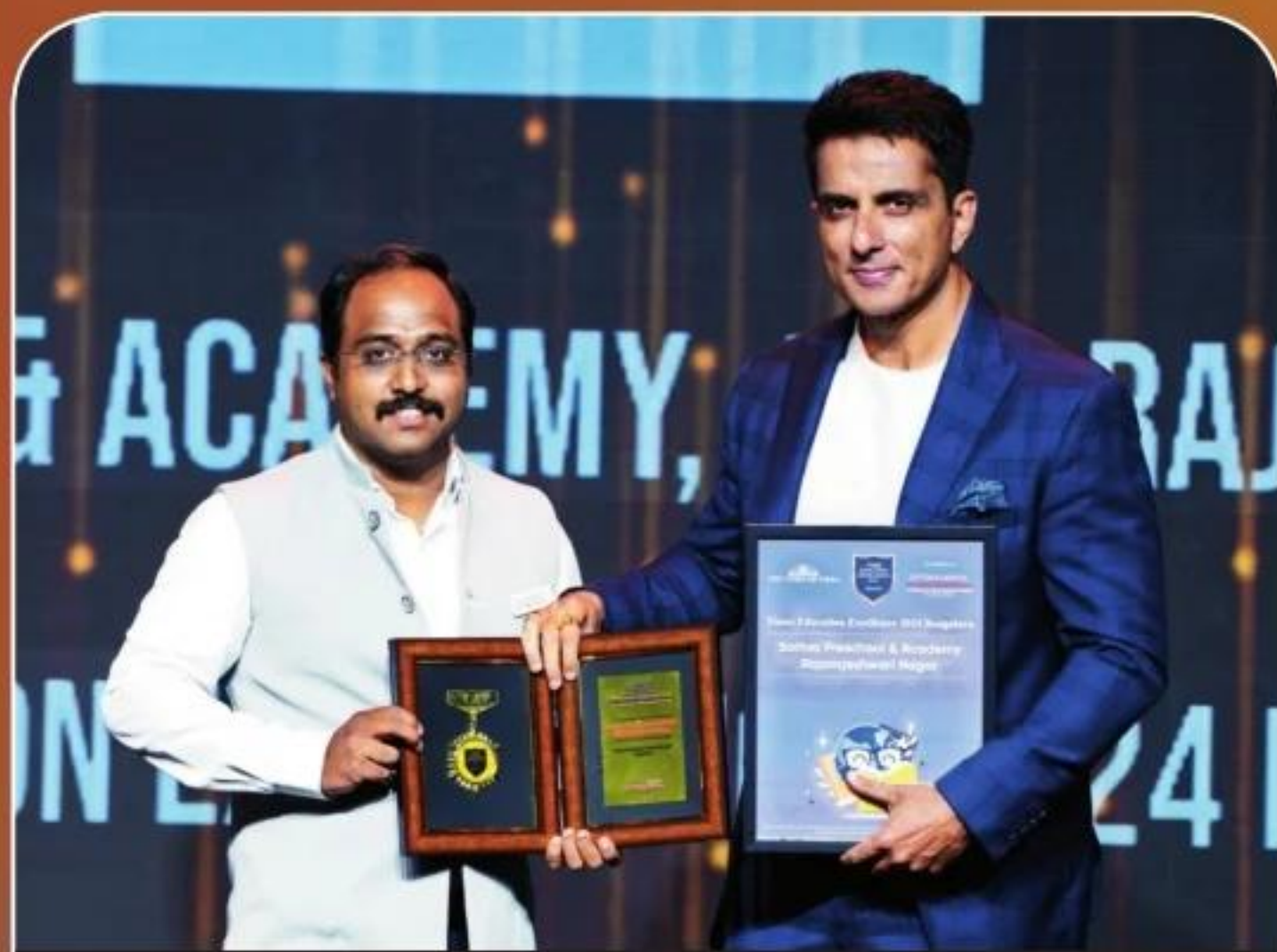
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**PEEPAI TREE PRESCHOOLS**

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

**FEATHERTOUCH PRESCHOOL & DAYCARE**

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

**SATTVIA PRESCHOOL & ACADEMY, RAJARAJESHWARI NAGAR**

FELICITATED AT TIMES EDUCATION EXCELLENCE BENGALURU 2024

CELEBRATING SUCCESS

TrophyKart is one of the first exclusive online stores which provides end-to-end solutions for all your awards and gifting requirements. The website showcases a wide range of products in all varieties in awards, medals and corporate gifts items [T shirts, bags (backpack / laptop / sling), pens, table organizers, utilities, gadgets, tech products & Home appliance, etc].

Trophykart was born out of real time challenge faced by their own team. It is very difficult to get the products of choice and that too with customization. If lucky enough, one can get it but the price will be exorbitant.

Many people would have a tough time when buying awards or gifts. Going to the packed markets, negotiating with the different vendors, limited and not many preferred product choices, and then finally to get the personalization on the products. This all is kind of a nightmare.

HERE IS TROPHYKART, WITH THE SOLUTION

The website www.trophykart.in provides the comfort to access all types of trophies, medals, shields, awards, etc. under one umbrella, order and get them delivered at your doorstep with free personalization without having to deal with multiple vendors.

It offers a huge collection of metal,



www.trophykart.in

wooden, acrylic, glass and crystal trophies, premium awards, plaques, salvers, sports specific trophies, medals and corporate gifts. They have collaborated with the largest manufacturers across India and China for offering the same.

Trophykart is a specialist in making custom awards and medals. They can manufacture awards as per your requirements. Whatever your imagination says, if technically possible then they can do it for you.

Enjoy the unique shopping experience at the comfort of your home or office, while browsing through thousands of options to choose from with exceptional gifting concepts with free custom branding and free delivery at your doorstep.

Trophykart has a team of professional and passionate people who work 24/7 to cater to all your requirements. They ensure that the products are delivered on time with flawless quality. They provide end to end solutions with superior and sophisticated

quality products which are crafted by professional craftsman to ensure that you get your products on time with highest level of service commitment.

WHY TROPHYKART?

- Wide variety to select from
- Trophies of all price range starting from as low as Rs 35
- 24 x 7 customer service
- Free delivery across India with quick turnaround
- Has all the printing / customization options available
- All convenient payment modes. Debit / Credit Card, Net Banking, NEFT, Credit on PO
- Free replacement in case of damage in transit.
- Specialist in making custom award and medals

For more information,
call +91-9945276993 or mail at
order@trophykart.in
Visit: www.trophykart.in

Note: These felicitations are emanating from Times School Survey, 2024 which has been exclusively conducted by an independent Research Agency named Avance Insights Pvt. Ltd. The Research Methodology was published on 13th November 2024 in Times School Survey Supplement circulated with The Times of India, Bengaluru.

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