



DEPARTMENT OF ENGLISH

DISPUR COLLEGE, GUWAHATI -06

INK-STAINS:

The Newsletter



A GLIMPSE ON INK-STAINS

"INK-STAINS", the newsletter of the Department of English, Dispur College, as reflected in the title, portrays the magnitude of ink on paper, precisely the gravitas of written expressions and the emblem of its stain, or the lasting impression and impact that it creates. It endeavours to provide news and updates on the events, achievements, developments, and such in like manner within the Department of English. It serves as an introductory framework on the happening events, promoting engagement and departmental comprehension.

VOLUME- II



ISSUE I

EDITORIAL

Welcome to Volume II, Issue I of "Ink-Stains", the newsletter of the Department of English, Dispur College. Covering the session January to May 2024, the newsletter collectively endeavours to feature, acknowledge, and honor the department's commendable activities and happenings, scholarly achievements, and the overall holistic progression of the department.

As the editorial team for the newsletter, comprising both students and faculty, we strive to curate an optimal edition documenting and reflecting the department's vision and its milestones, establishing engagement, expression, and a harmonious environment.

This issue delves into the multifaceted realm of media and its enduring influence on the functioning of society with the aid of the topic, "Influence/Impact of Visual and Auditory Media on Society". We seek to illustrate its influence in society, that a multitude of media forms paint, through "Ink-Stains". Additionally, through the newsletter, we endeavour to escort its various societal impacts, with the aim to foster inspiration, inquisitiveness, awareness, and to convey the department's landmarks to a diverse audience.

Working on this has been a source of gathering valuable insights. It has succeeded in fostering a positive and cooperative working and learning environment. The efforts put into the making of the newsletter have unified us all and showcased the editorial board's admirable capability of working as a team. We would like to extend my heartfelt gratitude to each and everyone for their significant involvement.

We hope "Ink-Stains" triumphs in conveying the core motto of the departmental newsletter well.

WITH WARM REGARDS,

MISKINA SAIKIA
STUDENT EDITOR

ABHIGYAN BHUYAN
MEMBER COORDINATOR

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STUDENT MEMBER



ARZIDA RAHMAN
STUDENT MEMBER

CONTENTS

•	TOPIC AT A GLANCE	1
•	VISION OF THE DEPARTMENT	2
•	DEPARTMENTAL ACTIVITIES AND EVENTS	3-6
•	EXTENSION ACTIVITIES OF THE FACULTY	7-18
•	NOTABLE PERSONAE IN THE DEPARTMENT	19-20
•	STUDENT PUBLICATION	21
•	STUDENT ACHIEVEMENTS	22-24
•	STUDENT PARTICIPATION	25-26
•	ARTICLES	27-38
•	CONCLUDING NOTE	39

TOPIC AT A GLANCE

The nuanced arrival of digitization in our lives has been revolutionary. The endless horizons of media aromatized with the bodacious scenes of visual delicacies and sound marvels seem to be a mark of forever on society since time immemorial. The treasure trove of digital riches has always catered mostly to the betterment of mankind in ways both implicit and unequivocal. The pathways to the infinite have never felt closer and humane than the last few decades where media has infiltrated every corner of our thought process and the various distinctions of creativity and ingenuity. The digital avenues have been explored on a multifarious scale through original as well as clairvoyant expressions, and such enduring themes of the "Influence/Impact of Visual and Auditory Media on Society" find home in "Ink-Stains".

VISION OF THE DEPARTMENT

IN ALIGNMENT WITH THE COLLEGE'S VISION OF EMERGING AS AN INSTITUTION OF NATIONAL REPUTE BY PROVIDING HOLISTIC EDUCATION AND THROUGH CREATION OF ETHICALLY, SPIRITUALLY, SOCIALLY, AND PROFESSIONALLY EMPOWERED HUMAN RESOURCES, THE DEPARTMENT OF ENGLISH ENVISIONS TO BE A SPACE WHERE THE STUDY OF LITERATURE AND THE FREE PURSUIT OF KNOWLEDGE AND RESEARCH IS INEVITABLY LINKED TO A REALIZATION OF ONE'S SOCIAL ACCOUNTABILITY AND OBLIGATIONS. IT FURTHER STRIVES TO CONTRIBUTE TO THE COLLEGE'S GRADUAL TRAJECTORY OF GROWTH AND ACCOMPLISHMENTS BY BUILDING ITSELF AS NOT JUST A CENTER OF LITERARY AND LINGUISTIC STUDIES BUT OF INTERDISCIPLINARY RESEARCH.

DEPARTMENTAL ACTIVITIES AND EVENTS

. 24/01/24

A Career Guidance Talk titled “Moulding Yourself for the Academia ; Entry into PG Studies” was organised by the Department of English, Dispur College, on the 24th of January 2024, in the Conference Hall as part of its Departmental Alumni Connect Programme for the students of the 4th and 6th Semesters of its B.A. (Hons.) Programme. Ms. Gracy Devi - an alumna of the Department belonging to the Graduate Batch of 2020 - 2023 and currently a postgrad student at Mizoram University pursuing M.A. in English - was the speaker at the said event. Ms. Devi explained about CUET (PG) and other isolated University Entrance Examinations for entry into PG programmes in Central Universities. Students interacted with Ms. Devi and addressed their queries regarding the said exams. Mr. Sutibra Malakar coordinated the event and it was well-attended.



. 03/02/24-04/02/24

Department of English Language Teaching (ELT), Gauhati University, organised the 7th AINET International Conference on the theme "English Language Education in the Global South, : Innovation, Inclusion, Empowerment " on the 3rd & 4th of February 2024, in association with British Council, RELO American Embassy, Dispur College and Cambridge University Press at Phanidhar Dutta Seminar Hall at Gauhati University. Dr. Sanjib Kumar Sarma, HOD, Department of English, Dispur College, participated in the event.



.05/02/24

The 5th of February 2024, marked the commencement of the college's annual 'Cultural Week' and a vibrantly informative Cultural Rally, fostering a sense of creativity, sportsmanship, and harmonious solidarity among the students as well as the faculty.



• 14/02/24

The Departmental Wall Magazine, 'Symphony', themed, "Vikshit Bharat - 2047", was inaugurated on the 14th of February 2024. The department and the editorial board members made efforts to incorporate visions of a truly Vikshit Bharat into the wall magazine, resulting into a triumphant accomplishment by securing first position.



• 21/02/24

The Department of English, Dispur College, celebrated International Mother Language Day on the 21st of February 2024, at the Dispur College Conference Hall, through blended mode. The event aimed at promoting linguistic harmony and cultural diversity within the institution and society at large. Invited panelist, Dr. Abhigyan Prasad, H.O.D of English, B.Borooah College, delivered an insightful lecture on the significance of the First Language with regards to pedagogy, in alignment with this year's theme, "Multilingual Education is a Pillar of Intergenerational Learning". Dr. Chinmay Hawaladar, Associate Professor, Department of Sanskrit, National University, Bangladesh, also graced the event by delivering a keynote address on the Lingua-Cultural Movement of 1948. Hosted by Dr. Sanjib Kumar Sarma, H.O.D of English, Dispur College, it was a resounding success.



. 29/02/24

As part of the 'Education Extension Programme', students from the Department of English, Dispur college, Mr. Abhigyan Bhuyan along with Ms. Chayanika Patgiri visited two lower primary schools adopted by Dispur College for an interactive session. The first place they visited was 'Guru Nanak Lower Primary School' wherein they interacted with kids in a mixed class comprising of different age groups. The second place they visited was 'Pragjyotish Lower Primary School'. It was found that majority of the class leaned towards public service. The students were asked to then showcase their hidden talents .



. 11/05/24

Farewell ceremony and inauguration of Departmental Yearbook by Dr. Navajyoti Borah - Principal , Dispur College - inaugurated the Vol. - 2 of "Impressions : Reminiscing our Diksha" - the Graduate YearBook of the Department of English, Dispur College. Mr. Sutibra Malakar - Editor of the Title, alongwith the editorial team of students comprising of Ms. Shruti Mena, Ms. Diksha Agarwal, Ms. Miskina Saikia, Ms. Arzida Rahman, Ms. Nitashri Borah and Ms. Priyakshi Deka - participated in the inaugural ceremony.



EXTENSION ACTIVITIES OF THE FACULTY

• 02/01/24

Visited Assam Book Fair held at the institute of Engineers Playground, Chandmari, accompanying a number of students who attended the meet of the author programme of Arup Dutta.



• 06/01/24

Dr. Sanjib Kr. Sarma performed his duty as an External Evaluator at Kallapara LP School in Mirza, Kamrup, on the 6th of January 2024, on the occasion of Gunotsav 2024, by Govt. of Assam.



• 10/01/24

Mr. Sutibra Malakar performed his duty as an External Evaluator at Mirzapur Machla Guapara LP School, Azara, Kamrup, on 10th January 2024, on the occasion of Gunotsav 2024, by Govt. of Assam.



• 17/01/24

The literary section of the Dispur College Students' Union (DCSU), 2023-24, organized a brief cultural programme in the college conference hall on the occasion of Silpi Divas dated 17.01.2024. In his inaugural address, Principal, Dr. Navajyoti Borah, expressed his happiness at the fact that despite the ongoing winter break, a large number of teachers and students from the college turned up for the event and paid their homage to the legendary cultural icon of Assam, Rupkonwar Jyoti Prasad Agarwala. Students as well as faculty members presented poems, songs, speeches and other performances celebrating the timeless creations of the great maestro. The event coordinated by Smriti Deori, Faculty In-charge, Literary Section, Dispur College Students' Union was hosted by Bansmita Deka, a 3rd semester student from the Department of Assamese and the Literary Secretary of the college.



• 02/02/24

Participated in the mega career counseling program cum career fair on 2nd February 2024, held at NEDFI house, Dispur organised by directorate of Employment and Craftsman Training, Govt. of Assam.



• 09/02/24

The Career Counselling and Placement Cell, Dispur College, organised a "University Fair" under its Academic Advancement Guidance Programme on 9th February 2024 - at the Dispur College Auditorium. Organised in collaboration with Networking: Every Career Counts, the Fair witnessed a vivid participation of various premiere higher education institutions of the country such as Chanakya University, MIT World Peace University, Amity University and so on. It was conducted with an objective of disseminating knowledge of PG and other academic programmes of the advanced level and the institutional entrances associated therewith. The event began with the Inaugural Session wherein Dr. Sanjib Kumar Sarma, Convenor, CCPC-DC - delivered the welcome address. Following his address, Mr. Sutibra Malakar - Assistant Convenor, CCPC-DC - and Dr. Jyotish Goswami were joined by the representatives of the various participating academic institutions, and Mr. Rupam - CEO of Networking, to mark the beginning of the Fair. The event came to an end with an open session being conducted where Dr. Navajyoti Borah - Principal, Dispur College - delivered his concluding remarks. The event concluded with a vote of thanks delivered by Dr. Sarma.



. 12/02/24

An awareness drive on the Tide Turners Plastic Challenge, a movement initiated by "United Nations Environment Programme" in partnership with Centre for Environment Education, India and WWF-India, was organized by the Assam state unit of WWF

at Dispur College on 12.02.2024. Dr Sanjib Kumar Sarma, Head of the Department of English in his welcome speech, explained the "United Nations Environment Programme" (UNEP) led-initiative that educate young people around the world about plastic pollution, giving them the tools to change their personal behaviour, inspire their communities, and create a better future for people and planet. Mimansha Jain and Simi Chetia from WWF-Assam spoke to the college students regarding the serious threat that the unhindered use of plastic poses to our planet and urged upon them the need for immediate action. They encouraged students to register with them, join the Tide Turners Challenge and thereby contribute towards the movement on spreading awareness of plastic pollution. The awareness programme was attended by students and faculty members.



. 17/02/24

Participated in the dramatic performance of SUPERNAKHA on 17th February 2024, at Shri Shri Madhavadeva International Auditorium of SSK, Guwahati (H.O.D of English and students of 6th sem honours - Dhriti Medhi, Ranjita Hazarika, Nayanika Borah)



• 01/03/24

Members of Rainbow Dialogues, a U.S. Consulate based organisation visited Dispur College to understand and explore about the work done by the college in the direction of safeguarding the rights of the LGBTQIA+ community and providing them equal opportunities for educational and other growth related matters. The members interacted with the Principal and other faculty members actively involved in the initiative taken by the college. The members were overwhelmed and appreciated the efforts made by the college in this direction. The following members who visited our college- Prithviraj Nath, Director, Bridge (Country Coordinator, Rainbow Dialogues); Rudra Kishore Mandal, Advisor, Bridge (Networking Consultant, Rainbow Dialogues); Mahua Seth, Consultant, Bridge (M&E Consultant, Rainbow Dialogues) and Shivalal Gautam.



• 05/03/24

Mini Recruitment Drive for engagement in various private companies was organised by CCPC, Dispur College, in association with District Employment Exchange, Guwahati, Rehabari on 05.03.2024.



07/03/24

On the occasion of International Women's Day, the Women's Cell of Dispur College organised an Exhibition cum Sale of Homemade & Handmade products within the college campus dating 7.03.2024. Earnest gratitude to the respected principal of Dispur College, Dr. Navajyoti Borah sir, respected teachers, the office staff, union members, and all the students who helped and also participated in the successful conduction of the event. From the department, Pallavi Barman, Shehanaj Begum, Nayanika Bora, Dhriti Medhi, Paridhi Das and Jannat Saikia were among few who participated.



10/03/24

The students of various departments of Dispur College participated (via Videoconferencing Facility) in "India's Techade: Chips for Viksit Bharat" programme, organised by the Government of Assam to mark the Foundation Stone-Laying Ceremony of Three Semiconductor Facilities at Jagiroad, Assam. The programme was graced by Shri Narendra Modi - Hon'ble Prime Minister of India, alongwith Dr. Himanta Biswa Sarma - Hon'ble Chief Minister of Assam, alongwith various dignitaries and stakeholders from Tata Group, Central and State Bureaucracy, Industry, Community and the Media. Pursuant to instructions from the Directorate of Higher Education, Government of Assam, dated 10th March 2024; the institution of Dispur College, too, enthusiastically participated in the event to rejoice the occasion of India becoming a global player in the tech arena. Mr. Sutibra Malakar, Assistant Professor, Department of English, Dispur College, was assigned the Faculty Coordinator of the said event.



. 16/03/24

Organized comprehensive sub skill training for students from campus to corporate organised by ACE Miracle Mines, Guwahati, in association with CCPC on March 16, 2024 . Jaharatul Jannatara , Anisha Dey , Pinky Pathak were some of the students who joined this training session.



. 10/04/24

Participated in the cultural exchange programme as part of the MOU between Bhutan-India Friendship Association (Brikha and Dispur College) held at Samdrup Jhankar , Higher Secondary School, on April 10th, 2024, at Bhutan. Dhriti Medhi , Neihoithem lhovum, Neihoilhimg lhovum, Mayureema Goswami attended the programme.



• 19/04/24

Roadmap to study abroad organised by Leverage Edu in association with CCPC on April 19 2024, held at conference hall 2, Jannat Saikia , Abhigyan Bhuyan, Yana Sharma , Miskina Saikia , Nitashri Borah, Tushar Talukdar and Priyakshi Deka attended the programme.



• 23/04/24

Dr. Malabika Bhattacharya, Dr.Sanjib Kumar Sarma, Mr. Ajit Prasad Sarma, Dr. Binoy Chetia, Ms. Leena Bhagawati attended the book inauguration programme of Lakshmi Murdeshwar Puri, Former Assistant General Secretary of the UN and Ambassador on 23rd April 2024. The title of the book was "Swallowing of the Sun". The programme was graced by several dignitaries such as Jahnabi Phookan, Dhrubajyoti Bora, Dr. Bibhash Choudhury and others.



• 29/04/24

Attended an International Collaborative Theatre Project on 29th April 2024, at Shri Shri Madhavadeva International Auditorium of SSK, Guwahati. Renowned theatre personality M. Safeei of Sri Lanka, Baharulislam, Bhagirathi of Assam ; Sanjay Kaur of Tripura ; Prof. Safeei Ahmed of Bangladesh; Jyoti Narayan Nath ; Jahnvi Barua of Guwahati interacted with the audience, including the students.



• 12/05/24

The Dramatic Society of Dispur College directed "KARENGAR LIGIRI", performed at Shri Shri Madhavadeva International Auditorium of SSK, Guwahati. Two students from the Department of English, Yana Sharma and Ankur Kalita were part of the said drama.



• 15/05/24-17/05/24

In G.U. Inter College Football Tournament held from 15th to 17th May 2024, at Sonapur College, the football team of Dispur College participated and reached the semi-finals of the tournament. Two students from the department, respectively Francis Boro from B.A.2nd sem and Mihir Sewa from B.A.4th sem participated in the tournament. Francis Boro was the goalkeeper and captain of the team. Dr. Binoy Chetia was the Professor in charge of Major Games.



• 20/05/24

In a Post Production Review Meeting organised by Dispur College on 20.05.2024 at Conference Hall, Former Professor of the Department of English, Dibrugarh University, Dr. Pona Mahanta, a drama critic and author graced the event. Prof. Mahanta in his speech, expressed his delightedness after having watched the drama, "KARENGAR LIGIRI" and even compared it with the world famous play "Hamlet" by William Shakespeare. Dr. Meernanda Borthakur, choreographer of the drama "KARENGAR LIGIRI" praised the sincerity and professionalism of the student artists. Manik Ahmed, the director of the drama "KARENGAR LIGIRI" also appreciated the student artists for showing interest in Assamese Literature and Culture. Amitabh Rajkhowa, a renowned Assamese actor who also contributed to the drama "KARENGAR LIGIRI" praised and recognised the performance of the artists. The artists were felicitated with a certificate and a hamper. Principal Sir also shared his earnest acknowledgement and praised the efforts and dedication of students towards art and literature and thanked the whole fraternity of Dispur College.



. 21/05/24

A felicitation programme for the Dispur College's Football team who recently participated in the Gauhati University Inter-College Football Tournament held in Sonapur College, was organized on 21st May 2024, at the Conference Hall of Dispur College. Principal, Dr. Navajyoti Borah presided over the meeting. IQAC Co-Ordinator Dr. Sunita Agarwalla, Students' welfare Officer Dr. Sashi Mohan Das, Professor-In-Charge of Major Games Dr. Binoy Chetia and other faculty members were present during the programme. In the programme, the principal of Dispur College delivered words of motivation to the players and presented certificate of appreciation as well.



. 22/05/24

A Capacity Building Programme-cum-Workshop for Student Training on "Source Segregation and Home Composting" under the Swachh Bharat Mission 2.0 was organised on the 22nd of May 2024, at Dispur College Auditorium by the Guwahati Municipal Corporation, Guwahati in association with the National Service Scheme (NSS) and 48 Assam Naval Unit NCC, Dispur College. The Programme was graced by Dr. Navajyoti Borah, Principal, Dispur College, and Smt. Parinita Sharma, Assistant Commissioner, Guwahati Municipal Corporation, alongside dignitaries such as Mr. Nitish Kumar of GMC and Mr. Prakash Sharma Chairperson (Guwahati Chapter) of the Confederation of Indian Industry. The programme featured a demonstration conducted by Shabnam Parbin Hussain of 'The Midway Journey'. The programme was coordinated by Ms. Serlin Engjaipi and Mr. Sutibra Malakar - CTOS, 48 ANU NCC and Dr. Malabika Bhattacharyya, Programme Officer of the NSS unit of the College



• 29/05/24

Orientation and Mentoring Session for all the Mentee Institutes was organised on 29.05.2024 as a part of the Mentor- Mentee Program. Speaker Dr. Mahendra Prasad Agastya and Dr. Tapas Maji orientated all the coordinators of IIC regarding the upcoming Quarter 4 activities to be conducted from the 1st of June to 31st of August 2024. Moreover, the conduction of online activities for students as a part of calendar activity was also posed. They also highlighted the importance of such activities being shared on social media. More than 30 participants from different Mentee Institutes were present.



NOTABLE PERSONAE IN THE DEPARTMENT



NAME: Dr. Chinmay Hawaladar

DESIGNATION: Associate Professor of the Department of Sanskrit

INSTITUTION: National University, Bangladesh

NAME OF THE EVENT : Celebration of International Mother
Language Day

ROLE: Chief Guest of the Event

DATE OF THE EVENT: 21st February 2024



NAME: Dr. Abhigyan Prasad

DESIGNATION: H.O.D of the Department of English

INSTITUTION: B.Borooah College

NAME OF THE EVENT: Celebration of International Mother
Language Day

ROLE: Resource Person and Speaker

DATE OF THE EVENT: 21st February 2024



NAME: Ms. Gracy Devi

DESIGNATION: Postgraduate Student

INSTITUTION: Mizoram University

NAME OF THE EVENT: Career Guidance Talk

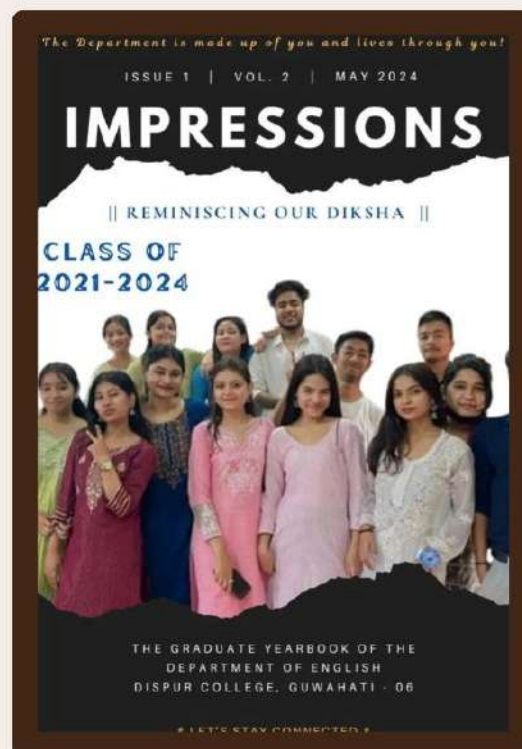
ROLE: Resource Person and Speaker

DATE OF THE EVENT : 24th January 2024

STUDENT PUBLICATION

"IMPRESSIONS: REMINISCING OUR DIKSHA"

Volume 2 of the Graduate YearBook of the Department of
English, Dispur College.



Mr. Sutibra Malakar - Editor of the Title
Editorial team-

Ms. Shruti Mena (4th sem)

Ms. Diksha Agarwal(2nd sem)

Ms. Miskina Saikia(2nd sem)

Ms. Arzida Rahman(2nd sem)

Ms. Nitashri Borah (2nd sem)

Ms. Priyakshi Deka(2nd sem)

participated in the inaugural ceremony.

STUDENT ACHIEVEMENTS



Name: Kanika Kumari

Name of the event: Push up competition and three leg race

Position: 1st ; 2nd

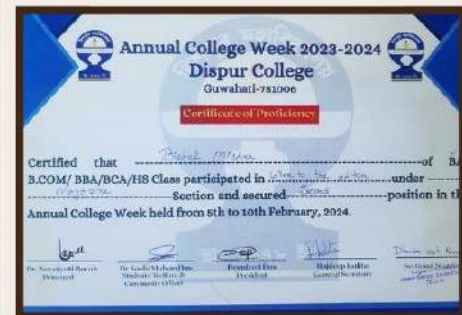
Gu roll no.: UA-221-014-0108

Name: Bishal Mishra

Name of the event : Letter to the Editor

Position: 2nd

GU Roll No :- UA-231-014-0175



Name : Jaharatul Jannatara

Gu roll no. : UA-221-014-0094

Name of the event : All Indian Essay Writing
Competition
Position: 1st

Name: Joychand Langmailai
Name of the event: Weightlifting and Powerlifting Tournament
Position: 1st
GU Roll no: UA-241-014-0002



Name:- Y AMIT KUMAR SINGHA
GU Roll no. - UA-231-014-0169
Name of the event - 2nd Kamrup Inter Institutional Taekwondo Championship
Position: 1st



Name: Bishal Mishra
Name of the event: News Reading
Position: 3rd
GU Roll no: UA-231-014-0175



Name: Nitashri Borah

Name of the event: Spell Bee Competition

Position: 3rd

GU Roll no: UA-231-014-0180

Name: Bonika Ahmed

**Name of the event: Memory Test and Embroidery
Art and Craft**

Position: 2nd; 2nd

GU Roll no: UA-231-014-0159



STUDENT PARTICIPATION



Name: Kanika Kumari

Name of the event: High Court Parade

GU roll no.: UA-221-014-0108

Date: 26th January 2024

Name: Neihailing Lhouvum

GU roll no.: UA-221-014-0068

Name of the event: Attended the NCC DIRECTORATE
NER *Inter Battalion Sports Shooting Competition*

Date: 18th-27th April 2024



Name - Neihailthem Lhouvum

GU roll no. UA-221-014-0066

Name of the event - Inter Unit Sports Shooting
Competition, Kahilipara, Guwahati

Date of participation - 18th to 27th April 2024



Name:- Bhumica Talukdar

**Name of the event:- 1. Republic Day event (at college)
2. Kalakshetra cultural event**

Position:- PO Cadet

GU roll no:- UA-221-014-0249

**Date:- 1. 26th January 2024
2. 12th May 2024**

Name: Nitika Sinha

GU roll no: UA-231-014-0145

**Name of the event: PM Shri Narendra Modi cultural roadshow
and Khelo India inauguration**

Date of participation:

**1. 4th February 2024
2. 19th February 2024**



Beliefs, Clichés, and Carpe Diem : Dead Poets Society

BY- MISKINA SAIKIA

(Student of BA 2ND Sem)



A society embedded within its creative originality is more probable to forge mass fulfilment and gratitude than one confined within the cages of pessimistic herd conformity, be it societal norms, expectations or stereotypical beliefs.

Such persisting themes find shelter within the 1989 film, the "Dead Poets Society", directed by Peter Weir and written by Tom Schulman. The acclaimed masterpiece thrivingly establishes its influence and impact on society through its portrayal of issues on societal, or to be precise, parental pressure, unwrapping and practicing one's passion, biased views found in the field of academia, and most importantly the urge to seize the day, primarily regarding matters of the youth. The film depicts an elite orthodox institution, Welton Academy, where families send their children to "prosper". The movie explores the lives of boys living their youth, particularly, Neil Perry, and Todd Anderson, alongside others and their lively and inspiring English teacher, Mr. Keating, a breath of contradictoriness amidst the rest of the authorities in the institution.

"Dead Poets Society" explores the theme of family pressure, primarily through the narrative of Neil Perry, whose parents, father chiefly, aspires for him to become a doctor, clashing onto Perry's newly sprouted dream of becoming an actor. Their contrasting relationship is captured sentimentally in the film. Throughout the course of the movie, Neil's austere and authoritarian father conforms to his firm disapproval. Spiraling into a haze, and lost in the maze of intense pressure and conflict, in an unfortunate turn of events, Neil takes his own life. It also showcases the complexities of human emotions and nature, and the way Neil's unabating father plants his dreams within Neil in hopes for his prosperity, despite Neil pleading otherwise. Disheartened by his son's demise, he shatters down, even condemning others accountable, though morally unsound, nevertheless painting and depicting turmoil tainted complications. It affirms the call for understanding and communication in society. "Dead Poets Society" mirrors the issues occurring within the walls of society utterly and thoroughly. It unfolds as a source of spreading awareness, encouraging reflection in the society. It highlights its influence and impact on society by bringing such matters into light.

Furthermore, the applauded film also subtly examines the clichéd belief enduring inside the sphere of academia, the infamous debate between STEM vs that of Humanities, with society often demeaning the latter, when in sooth, the gravitas of all knowledge is of equal importance. The movie purposes to forge a sense of rational unbiased view among the audience with an eventual impact on society.



"Dead Poets Society", additionally expresses the significance of "Art" (as an umbrella term) in contemporary society brimming with agony and melancholy. Halfway through the movie, Mr. Keating states awe-inspiringly, "We don't read and write poetry because it's cute. We read and write poetry because we are members of the human race. And the human race is filled with passion.....But poetry, beauty, romance, love, these are what we stay alive for." Mr. Keating delicately yet in an impactful manner exerts the importance of considered mundanities of life that humans are ingrained to. To stand up and walk, to fall and scrap your knees, from brushing them up and to standing again, to live. For, these are all what constitutes the seasons of life.

The movie also arouses inspiration within the characters and the audience through "Carpe Diem", translating into "Seize the day". An empowering phrase to people, and whose impact has been spotted. Whilst, the preached statement can be perceived in the lights of both whites and blacks, but the same movie also states through the narrative of Mr. Keating, "Sucking the marrow out of life doesn't mean choking on the bone.", in response to another major character, Charlie Dalton's mishaps, stressing over living one's life but with morality and ethics.

Ultimately, "Dead Poets Society" among its numerous heartfelt messages, with a few exceptions regarding another subject matter, puts emphasis on constantly looking at things from a distinct and ethically individual way. The message is manifested into life in the storyline when Mr. Keating teaches them so, and essentially during the concluding scenes of the movie where some students are seen to replicate the former scene in order to exhibit their gratitude and respect towards Mr. Keating, while simultaneously also portraying their freedom from the chains of pessimistic conformity.

"Dead Poets Society" truly finds its relation to the remarkable influence and impact of visual and auditory media on society as it not only explores societal themes, but it additionally illustrates them in a moving custom, stirring up an essence of muse of inspiration for the society, eventually proving that, "No matter what anybody tells you, words and ideas can change the world." - Dead Poets Society.

Heartstrings on a silver note

In the symphony of my life, a new melody began to play,
When that one person entered, illuminating my day.
Their presence like a song, resonating deep within,
Transforming my world, where a new chapter did begin.

With each note they brought, my heart found a new beat,
Their lyrics of kindness and harmony, making my life
complete.

So here I stand today, changed by their beautiful song,
Grateful for the harmony they brought, making me feel
strong.

In the orchestra of existence, their part forever near,
A melody of love and friendship, eternally sincere.

BY- JAHARATUL JANNATARA
(Student of BA 4TH Sem Honours)

PK: the alien who asked too many questions

Religion is a wonderful relation among human beings to that which they regard as holy, sacred, absolute, spiritual, divine or worthy of especial reverence. Every religion's absolute aim is to provide the right guidance to a peaceful and prosperous lifestyle. But what happens when human beings start taking advantage of such a sacred pillar to have access to their selfish needs and entertainment while hurting others of their own kind on the way?

The movie, PK, is about an innocent alien who landed on Earth but lost his communication device to his home planet. He meets Jaggu, a heartbroken reporter, and tries to find his device. With time, he raised many thought-provoking questions.

PK, when he landed in India, met many different types of people all of whom advised him to believe in God and his power. PK, however, learnt about the various types of religions that existed and were practiced upon by different groups of human beings. Amidst the enmity between people due to the different religions that they practiced, PK lost one of his loved ones. Grief stricken, he questioned whether it was worth it to endanger the lives of fellow human beings in the name of religion. Was that what God wanted among his children?

The movie, PK, delivers a strong message among the people of our nation. It represents the current situation of our nation. The youth of India should realise what the differences set aside by religion are causing the current generation. The ultimate motive of every religion is to love fellow humans and lead a peaceful life. People should love and respect each other despite what religion they belong to. Everyone is a child of God, and therefore, shouldn't be judged based solely on their religion. The constitution of India supports secularism-a wonderful way of preserving and practicing every religion that exists in India, and for them to co-exist together. However, the people of India are driven by the sense of superiority and arrogance of their religion and end up causing unnecessary conflicts among themselves.

PK implied the fact that people might be misunderstanding the messages inferred upon human beings by God. Maybe, if human beings set aside their religious differences and loved each other despite of which religion they belonged to, the Earth would be an impeccable and prosperous place to be born in.

BY- ARZIDA RAHMAN
(Student of BA 2ND Sem)

Death is Destined: The Final Destination Series



BY-PRANJAL PRATIM DUTTA

(Student of BA 2ND Sem)

Death is a potent and recurrent theme in movies, frequently employed to propel the plot and shape character development. It can evoke a spectrum of emotions, from fear and sorrow to acceptance and introspection. When depicted as a natural aspect of life's cycle, death underscores the finality and fragility of existence. These cinematic portrayals remind audiences of life's transient nature and the lasting influence of those who have departed.

In the "Final Destination" movie franchise, death is depicted as an unavoidable and predatory force. The films follow characters who evade a catastrophic event due to a premonition, only systematically hunted down by death in a series of elaborate and often gruesome accidents. These meticulously staged deaths highlight the unpredictability of life and the concept that fate cannot be outrun. The franchise's chilling portrayal of death underscores the idea that no matter how much one tries to escape it, death is an inevitable part of the human experience.

Premonition plays a crucial and recurring role in the movie. Each film typically begins with a central characters experiencing a vivid and disturbing premonition of a catastrophic event that will imminently kill them and several others. The premonition serves as the narrative catalyst for the film's plot, setting up the tension and the subsequent sequence of deaths. It establishes the supernatural element of the story, highlighting the inescapable nature of fate and death's relentless pursuits.

Views on the "Final Destination" film franchise may vary. Some perceive it as a thrilling and entertaining series, known for its elaborative and creative death scenes. While others criticize it for its graphic content and reliance on shock value, some appreciate its ability to tap into primal fears and deliver suspenseful storytelling, while others find it formulaic and gratuitous in violence.

The film franchise has garnered both positive and negative views from audiences and critics. Starting with positive views, many viewers appreciate the franchise for its unique concept. The idea of escaping death only to have it catch up in unexpected way is seen as a fresh and engaging twist in the horror genre. The film effectively builds suspense and delivers thrill, making them a popular choice for fans of intense and nerve-wrecking cinema. For many the "Final Destination" movies are highly entertaining. The combination of horror, suspense and sometimes dark humor provides enjoyable viewing experience, and lastly the franchise has left a lasting mark on popular culture, influencing other films, inspiring parodies, and becoming a reference point in discussion about horror cinema.

Moving onto the negative aspects, the graphic and often gruesome nature of the death scenes can be off-putting to some viewers. The explicit violence and gore are seen as excessive and gratuitous by detractors. The intense imagery in the films can negatively affect mental health of the viewers, especially those who are sensitive and prone to anxiety. Moreover, the persistent pursuit of death depicted in the movies can amplify feelings of paranoia and fear.

Overall, the "Final Destination" film franchise elicits a wide range of responses from society. It is celebrated for its originality, suspense, and entertainment value, contributing to its status as cult favourite. However, it also faces significant criticism for its graphic content, perceived lack of depth, potentially posing negative impacts. These highlight the broader societal debate about the role and impact of horror films in popular culture.

An Unspoken High: Euphoria

Drugs be it LSD, Codeine, Fentanyl, Morphine, Dmd or plain old cocaine. They are often associated with the so called 'High Life' (Beach Parties, beauties and vibrant joy). Now this 'High Life' is like a deal with the devil himself. All the glamour and ecstasy just fade away with time and it leaves you a hollow husk of a human who finds it hard to function normally in a society.

The netflix series "Euphoria" follows Rue Bennet, a teenager who struggles to fit in the society after she goes to rehab, and her group of friends who are struggling to find themselves in society amidst love, drugs and loss.

The show has a lot of mature elements which are not eligible for the younger audience. It shows how drugs and addiction may lead to a broken home or issues in family that may be never reconciled. The show portrays child abuse and how it becomes a reason for the dependence on drugs later on in Rue's life, and how drugs silently take lives of the people you may know and love if they don't receive help.

The whole ordeal with the cast of Euphoria as they showcase the different spectrums of young adult life and the different areas which drugs affect. For e.g, the violent tendencies, the distrust among peers, falling prey to co-dependence on drugs for even the routine tasks in day to day life.

Euphoria also portrays nudity and sexual content which people often find excessive, given the high school premise of the show, but in my opinion drugs are often related to sexual imagery as drug parties are often a hub for hookups and the eventual spread of horrible STDs that ruin people's lives forever.

Overall, it's a great series despite the numerous controversies surrounding it, it perfectly portrays the various sides of drug use and further consequences. The word 'Euphoria' means intense feelings of happiness and excitement and drugs give you exactly that but artificially induced happiness never lasts long and the negatives it brings to the table will forever outweigh the positives, if it has any.

Drugs and addiction have been ruining people since the wake of dawn and people still go for drugs despite knowing the consequences, but shows like "Euphoria" may just change their heart and lead them down a better path in life.



BY-ABHIGYAN BHUIYAN
(Student of BA 4TH Sem Honours)

So Far Away: An Avenged Sevenfold Eulogy

They say music is magic.
I truly believed it when I heard 'So Far Away' by Avenged Sevenfold written in loving memory of their bandmate and arguably the greatest drummer in modern rock history, Jimmy "The Rev" Sullivan. The song emanates pure unrestrained affection that was possessed by the band members towards Jimmy. Matt Shadow's pained and profound vocals, Synyster Gates' heavenly solos and Zacky Vegeance's devilish guitarstring screams. The song professes deep longing for their bandmate and how he is so far away from their reach but it also portrays that they will always carry a piece of him wherever they go. All in all, it's a real tear-jerker.

BY-ABHIGYAN BHUYAN

(Student of BA 4TH Sem Honours)

Parasite: A defining film on class relations, inequality

BY-SIMA BARUAH

(Student of BA 4TH Sem Honours)



In a world of growing inequalities, where the divide between the rich and poor is increasing, awarding "Parasite" as the Best Picture at the Oscars is befitting. A saga of difference between the rich and the poor is in itself not a novel topic. This film not only trace differences between the rich and poor, but through the prism of money. The movie director, Bong Joon-Ho, wants to presents to us the everyday realities of inequalities through bodily senses, particularly of smell and sight.

The "Parasite" is considered as a relatable side of poverty and social inequality. Satirizing the social class in society is one of the essential keys of this film. The portrayal of the wealthy family can be considered based on their personality and treatment against Kim's family. It shows that the wealthy family is a naïve one, while the low-income families are crafty and deceitful. Kim's family is brilliant, but they cannot attend university because they cannot afford the fee; it is one of the poverty cases. More like this film satirizes the social lives of the society metaphorically or abstractly. As audiences, our eyes move "down" as we note the lives of Kim's family, the underbelly of the city, living in a lower ground level small, smelly, bug-infested flat, from where they see the world outwards and upwards. In contrast is the Park's family, living in a mansion, perched on top of a hill, from where they look "down" upon the city.

There is a thing that impressed the audience in the movie, the stairs, incline, upstairs, and downstairs. Maybe some of us are confused why stairs and inclines or upstairs and downstairs are making us impressed. They only saw it as an object, but we know that Bong Joon-ho makes these two things visually the main symbols in the "Parasite" The symbols of class separation between the family.

"Parasite" represents how the capitalist system and socio-economic works, as it must end in hope. How Bong Joon-ho tells the story of social inequality in the "Parasite" is equivalent to the real-life of society in South Korea and around the world - poverty, injustice, inequality. It is more like a message for people not to see the world only through our eyes, and people must know that life is truly unfair to some people. That is why this film is truly a masterpiece and has won numerous Oscars.

How amazing to see "Parasite" with so many symbols of poverty and social class inequality. The main point of the symbols shown is how Bong Joon-ho's direction has made a social satirizing film metaphorically, from smells to visual architecture. However, poverty and social inequality cases are still happening worldwide, as there is a stigma from both of the classes. The symbols in the film are the message to us that lower and upper can co-exist and live together, not to care about their levels in society. There are no vertical distances between us, as it is just a form of class separation from what society sees in life, something that we wish to dissolve: class inequality.

CATALYST FOR INFLUENCE AND INSPIRATION : VISUAL MEDIA/ART THROUGH THE LENS OF FRIDA KAHLO'S "SELF-PORTRAIT WITH THORN NECKLACE AND HUMMINGBIRD"

Wishes of a withered heart

Her eyes wander, trapped in cold hard glass,
Behind an unforgiven misery, an unclaimed agony.
The binding thorns were the roots towards her rise,
But every passing moment, she seemed to despise,
Although she wore them like her very own pride ornament,

The silver lining was yet to be silver enough,
The scars on her figure woe'd the gazes,
The scars on her soul, veiled behind a silent plea.

Wounds won't heal, neither does her withered spirit.
A forgery beyond imitation, an unhindered heat.
She will still look at you, like she cannot be anymore okay,
But her heart wouldn't let out the words, she longed to say.

Yet on the realms where crimson, green, whites and violet hues
entwine,
The words once abandoned,
Once left unsaid,
Peek in.

Glimpses of resilience and vulnerability,
Stirred with the shades, they spin.

And behind the misery, agony, the abode of melancholy,
There lies a doorway to liberation,
A tale of untangling from societal expectations,
A subtly valiant reclamation.



Duet of layered allegories engraving a seat on her abiding shoulders.
 A hummingbird rests motionless on her pricking ornament,
 Usually love metaphorized, here unusually polar,
 Perhaps amidst the thorny sphere, lifeless scenery,
 a contrasting imagery,
 Perhaps she, herself, is a seldom hope that persists.
 Evoking such mystery, that deprives one from diverting their gaze,
 Leaving behind an air of daze.

She wears on her head a ribboned band,
 a crown of butterflies, and besides fly the dragonflies.
 An intimate metamorphosis.
 Weaving with the strokes of vulnerability,
 she paints a courage dyed mirror, a reflection of herself,
 The intricacy of emotions with lush greens that blanket her into culture,
 into home.

And I stand in awe as I look at her.
 The eternal universal treasury,
 greys amidst whites and blacks, grief in rage,
 beauty in the
 mundane,
 Persistence in feebleness, I ponder.
 And to the ones bygone,
 The ones to arrive,
 Through the touch of artistry, shall you be charmed.
 For art, it touches you, it teaches you.
 For art is what binds,
 For it falls upon time.

BY - ABHIGYAN BHUYAN AND MISKINA SAIKIA
 (Student of BA 4TH and 2ND Sem)

CONCLUDING NOTE

Thank you for taking the time to read the newly issued edition of our newsletter, "Ink-Stains".

We were committed to feature the latest departmental coverage and updates, and showcase reflective and insightful content through this edition.

We feel privileged to have had the opportunity to present this to you. We're always eager to hear your feedback and are collectively dedicated to enhance and perfect our content.

Your valuable and meaningful thoughts, ideas, and suggestions are always appreciated. We await your insights.

Until then, please stay connected for future updates.



Please scan the QR code to share your feedback!

"Don't forget no one else sees the world the way you do, so no one else can tell the stories that you have to tell."

- Charles de Lint

Thank you again!