

Laila Majnu



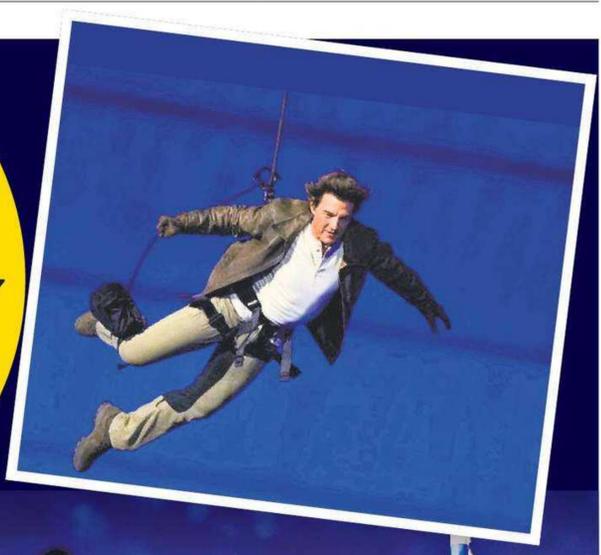
Hum Aapke Hain Koun..!



Love Aaj Kal (left) and Raja Babu (below)

# HTC City

Delhi



## Paris À LA Tom twenty 28

### The baton Cruises to LA

MORE ON →P3



PHOTOS: AP

The closing ceremony of Paris Olympics 2024 was a starry affair, packed with action, glitz and glamour. The showstopper was actor Tom Cruise's dramatic leap from the roof of the Stade de France and landing on the stage. He then sped off with the Olympic flag on his motorbike, marking the start of the countdown to the LA 2028 Olympics.

PHOTO: INSTAGRAM/SODHI\_GCS



## Gurucharan Singh admits to being in ₹1.2 crore debt

Actor Gurucharan Singh, known for his role in the television show *Tarak Mehta Ka Ooltah Chashmah*, returned to Mumbai in July after a 25-day long disappearance. In a recent interview, he revealed that he is burdened with a debt of nearly ₹1.2 crore. "Chaar saal se mai bahut saare kaam karne ki koshish kar raha hun... sab mein failure mila hai," he told Siddharth Kannan, adding, "Jo bank aur EMI ka (loan) hai woh almost ₹55 to ₹60 lakh. Doston ne bhi diya almost itna. So ₹1.2 crores almost".

The actor also shared that he has given up food and has been on a liquid diet for the past month. "Aaj 34th day hai aur maine khana nahin khaaya hai. Kuch jagah main kha leta hun, jaise Guru ji ka ashram hai. Wahan Monday ko hi jaata hun kyon ki Monday ko hi wahan par samosa ya bread pakoda milta hai, aur saath mein chai or meetha," he said.

Singh had gone missing in April, when he was supposed to board a flight from Delhi to Mumbai on the evening of April 22 but never reached his destination. He returned home to Palam (Delhi) on May 18. At the time, there were rumours suggesting his disappearance was due to financial difficulties. However, in an earlier interview, Singh claimed that he had embarked on a spiritual journey.

# DECODING THE RE-RELEASE TREND

With Laila Majnu's re-release drawing audiences to theatres, industry insiders explain the trend of re-releasing old films

### THE VALUE ADD OF RE-RELEASE

When Laila Majnu released in 2018, it was out of theatres within a week. Recently, it was re-released in 50 screens across India, starting with J&K. In its second run, its first-weekend figures suggest that the film will surpass its original lifetime run (₹2.72cr net in India), making it the first Hindi film to earn more in its re-release.

### TARAN ADARSH, TRADE ANALYST

For Laila Majnu (re-release), the producers initially tested the waters with a few screens, gradually increasing the number of multiplex showings. The film will continue its run until August 14, before three major new releases hit theatres on August 15.

### Rishabh Suri

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The trend of films re-releasing on the big screen is on the rise. Of late, the likes of *Laila Majnu* (2018), *Rockstar* (2011), *Love Aaj Kal* (2009), *Hum Aapke Hain Koun*, *Raja Babu* (1994) and *Partner* (2007) have made a comeback to the silver screen.

More than merely drawing audiences back to theatres during box-office lulls for big-budget productions, re-releases are seeing better number for the projects themselves. For instance, *Laila Majnu* saw sold out shows, surpassing its initial box-office collection of ₹2.18 crore within five days of its second coming. *Rockstar* earned ₹68 crore in its lifetime, and its recent theatrical run added ₹10 crore more to its kitty.

### A HIKE IN THE BOX-OFFICE COLLECTIONS

Since OTT offers these films already for streaming, their re-release drawing movie buffs to theatres is a welcome surprise.

Exhibitor Akshaye Rathi credits part of this success to recent films, such as *Auron Mein Kahan Dum Tha* and *Ulajh*, not faring well: "That vacuum is filled by cult films with nostalgic value. Amitabh Bachchan's old films that made it to select screens, recently, did really well, same for Dilip Kumar classics."

What also helps is that tickets for re-releases are priced affordably. So if we take that into account, the figures these films accumulate in their latest run don't necessarily indicate the total number of people who watch it in the current times. That could be even higher.

### WHO RAKES IN THE MOOLAH?

When it comes to revenue from re-releases, the original producer's earnings depend on prior agreements. "If they sold the ancillary rights of a film to a person or company for a period of time, then no. If the producers themselves are distributors, too, then yes, the money will go to their

account," trade analyst Taran Adarsh explains.

It also benefits theatres and rights holders. Kamal Gianchandani, CEO, PVR INOX Pictures, notes, "There were re-releases pre-pandemic, too. But the receptiveness of audiences has increased for older films which did not work earlier."

The practice began in the '70s, continuing into the early noughties, only waning with the advent of satellite TV, informs Adarsh, adding, "I used to see a lot of reissue rights being sold at that time. Different territories would be sold to different distributors."



Partner

What I like about Rajeev is his big, big brain. What I don't like about him is that I wish he'd use it more!

RAVEENA TANDON, Actor



Raveena Tandon and Rajeev Tandon

(L-R) Veena, Raveena, Rajeev and Ravi Tandon



## 'We know each other's humour inside out'

Rishabh Suri

Actor Raveena Tandon's relationship with her brother, producer Rajeev Tandon, is as endearing as it is playful. In the run-up to *Raksha Bandhan* (August 19), our special series features this quintessential sibling duo.

Raveena calls Rajeev "the one with more brains" and playfully wishes "he would use it more". Despite being older, Rajeev admits he aspires to be like her.

This bond began on Rajeev's third birthday. "My mum was blowing balloons and getting ready for his party and I

popped out! We were both born on October 26," Raveena recalls with a chuckle.

Rajeev, 52, takes a walk down memory lane, reflecting on the times they spent together. A staunch supporter of Raveena's boldness in an industry where female actors are more often than not subdued, he shares, "She has always been independent. One's name, connections or luck will only get you that much. Her success is the result of her hard work."

Raveena, 49, describes Rajeev as a witty and mischievous child, remembering their mother

chasing him around the house with a slipper in hand. "The best gift he has ever given me on *Raksha Bandhan*, or actually ever, is how he was devoted to our parents, and now to mum. There's no bigger gift for a girl than that," she says emotionally.

"We know our style of humour inside out now, mine is very warped. But there is nothing I would want to change about my sister. She ticks all the boxes. I keep joking that I want to be like her when I grow up," he wraps up.



PHOTO: YOGEN SHAH

### STOP PRESS



Filmmaker Anand L Rai has revealed that the original choice for the lead role in *Raanjhanaa* (2013) was not Dhanush, but actor Ranbir Kapoor. He wasn't cast because "Ranbir was not available at that time", Rai told *Bollywood Hungama*.

PHOTO: INSTAGRAM/AVIKAGOR

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Avika Gor; (inset) greets Vietnam PM Pham Minh Chinh at PM Modi's residence

## I spoke to Modi ji in Gujarati: Avika

Navya Kharbanda

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Actor Avika Gor has checked a milestone off her bucket list. The 27-year-old was invited to represent the Indian entertainment industry at a special lunch by Prime Minister Narendra Modi at his residence, in honour of Vietnamese Prime Minister Pham Minh Chinh's state visit on August 1.

"The minute we met, PM Chinh told me, 'Of course I recognise you'. It was beautiful," she gushes, adding, "I spoke to Modi ji in Gujarati, we have that connection."

Gor, who shot to fame for her roles in television shows like *Balika Vadhu* and *Sasural Simar Ka*, is used to recognition from Indian fans. "But getting this response from (the Vietnamese attendees) and being in that space with both PMs just melted my heart," she shares.



Recalling how she nearly missed out on this opportunity, the actor says, "When I got the first call, I thought somebody was joking... Later, I responded by saying I was in Mumbai, not Delhi and wouldn't be able to make it. But my dad pushed me," adding, "I've dreamt of speaking about my country and representing the industry, but all of it happening this early in my career wasn't in my plan... It validated that I'm on the right path."

# TAAL KE 25 SAAL

When director Subhash Ghai's *Taal* was released in 1999, it revolutionised the musical genre in Bollywood. As *Taal*, starring Aishwarya Rai, Akshay Khanna and Anil Kapoor, marks its 25th anniversary today, Ghai reflects on his creative process that he considers to be the pinnacle of his career

Yashika Mathur

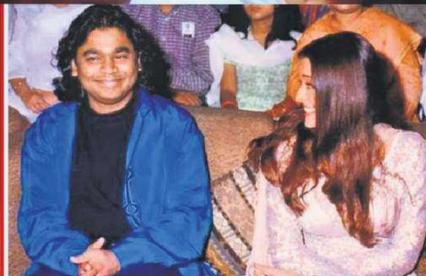
## SAROJ KHAN VOUCHER FOR AISHWARYA

Although there were rumours that actor Mahima Chaudhry was first considered for the role of Mansi, Ghai reveals that (late) choreographer Saroj Khan was instrumental in casting Aishwarya Rai. "One day I asked Saroj, 'Who is the best dancer among all the heroines on my wishlist' and she responded with Aishwarya's name. So I called up Ash, narrated her the story and brought her on board," Ghai shares.

BTS of *Taal*: Saroj Khan with Aishwarya Rai



PHOTOS: X



AR Rahman with Aishwarya Rai

## RAHMAN WAS THE REAL HERO

For Ghai, composer AR Rahman was central to the film's vision. "I told him (Rahman) that 'my title is *Taal* and you are the hero' and he was very happy," Ghai reveals, adding "Once you name a film 'Taal' you have to live up to the title. For this, Rahman, who has international sensibilities, worked with lyricist Anand Bakshi and singer Sukhwinder Singh. Subsequently, the songs were recorded, and we spent some 80 days together. After that, I redrafted my script as per the music."

## THE NEW SUBHASH GHAI

Reflecting on the challenge of reinventing his style and creating a film that was distinct from his earlier works, Ghai shares, "I was inventing a new Subhash Ghai. I changed myself as the director [everyone knew] and went for a different trip, adding, "The film was a very big shift from my own sensibility of commercial cinema. Since it was a pure musical, I decided to do away with villains, fights, violence as well as mirch masala."

## DANCE MAESTROS BEHIND TAAL

The film's choreography was a collaboration between three renowned choreographers. "Because the journey was from rural areas and cities to the cosmetic world, there was a growth in story, even in terms of costumes and presentation. So Shiamak Davar, Ahmad Khan, and (late) Saroj Khan came together for the film and helped me a lot," Ghai says while adding that their combined efforts contributed to the film's exemplary dance sequences.



Akshay Khanna, Anil Kapoor and Subhash Ghai

## SRK confirms his next film is King, says he's 'losing weight' for it

The year 2023 belonged to Shah Rukh Khan as the actor delivered a hat-trick of successes with *Pathaan*, *Jawan* and *Dunki*. Since then, the curiosity around his next project has been high. While there have been reports of him doing a film titled *King*, recently the actor finally confirmed it all.

On Saturday, Khan was honoured with a lifetime achievement award at the 77th edition of the Locarno Film Festival in Switzerland. During a conversation with Giona A Nazzaro, the art director of the Festival, Khan opened up about his future projects, confirming that his next film will be *King* with filmmaker Sujoy Ghosh.

Talking about the film, the 58-year-old said, "There are certain kinds of film that I want to do, maybe more age centric. For six to seven years, I've been thinking about it and I mentioned it to Sujoy one day while we were sitting. He works with us at our office and has made some films for us," adding, "For this film, which I am yet to start working on, I have to lose some weight and do some stretching."

Reportedly, the film will feature SRK alongside his daughter Suhana Khan, marking her theatrical debut. Actor Abhishek Bachchan will star in *King* as the antagonist, as confirmed by Abhishek's father, actor Amitabh Bachchan through a tweet. *Munja* actor Abhay Verma is also reported to be a part of the film.

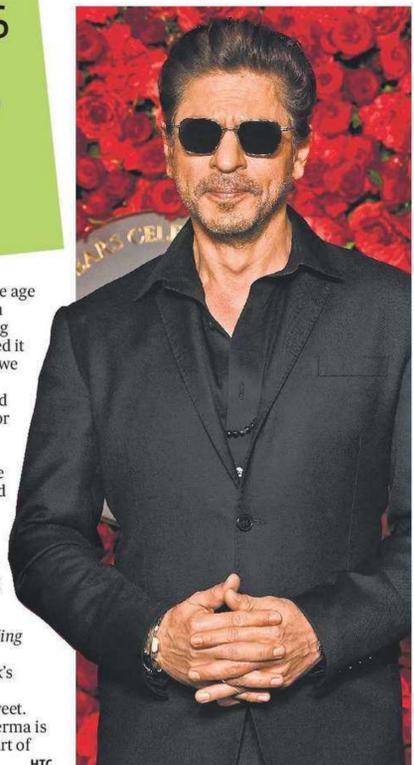


PHOTO: AFP

## Akshay Kumar: Tom and Jerry is not comedy; it's action

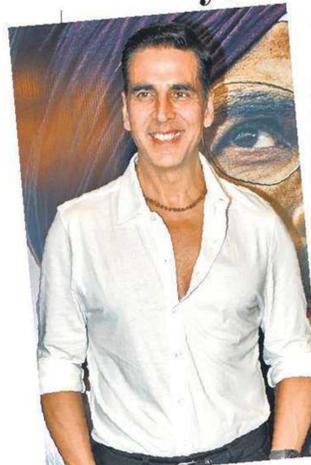


PHOTO: YOGESH SHAH

While Tom and Jerry is remembered as one of the most revered cartoon comedies across the globe, actor Akshay Kumar has quite a different perspective towards it. The cat and mouse chase is not as funny for him as it is violent, and he expressed that point of view recently.

The actor, who will soon be seen in the comedy *Khel Khel Mein*, was in an interview with co-actor Fardeen Khan, where the latter revealed that his favourite comedy show is the cartoon Tom and Jerry. Butting in, Kumar told Pinkvilla, "No, no. *Tom and Jerry* is not comedy; it is action and violence," adding that the action scenes in the cartoon



A still from *Tom and Jerry*

has inspired many action sequences in his movies. "I'll tell you one secret. So many of my action (scenes) are derived from *Tom and Jerry*. The kind of action they have is unbelievable," he revealed.

Kumar went on to share the other unique inspiration for his action scenes as well. He said, "And another one from which I had taken [inspiration] is National Geographic (shows), where you get to see great action."

## my city



## Society Socials: Mayur Vihar residents bond over bonhomie

Naina Arora

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From high-fives and hugs to loud cheers, last Saturday was filled with all this and more as residents of Mayur Vihar Phase 3 brought their A game at the debut edition of Society Socials in Delhi. This initiative by Hindustan Times and HT City has been running successfully in NCR over the past few weeks, and has been successful in bringing the community together with the help of games.

Taking part in such fun, the residents of Mayur Vihar Phase 3 indulged in games like jigsaw puzzle, Pass the Parcel, Head, Shoulders, Knees and Toes as well as Snakes and Ladders, among similar other competitive games.

Rashmi Pawar, a homemaker, who kick-started the weekend on a fun-filled note, shared, "Maine subah ki chai bhi nahi pi, seedha yahan aa gayi aawaz sunke," adding, "I participated in games such as Tongue Twister, and played the big version of Snakes and Ladders for the first time! My kids, Suryansh (15) and Swara (10), absolutely loved it too. In fact yeh dono mujhe chhodte nahi if I hadn't brought them to such an exciting event."

Like the young, even the old participated with great fervour and joined in the fun-tastic morning for a coveted Bumper Prize!

Expressing his excitement, Abdul Wahid, a retired bank manager, who won

this prize said, "I can't recall when I last played such super fun games and participated in playful activities along with so many residents of my society. It was a welcoming change to mingle with everyone."

Sonali Chaudhary, a young data scientist, added, "My morning usually begin with a daily dose of news. But this Saturday was so much fun and engaging! I participated in several bonding activities with people from my society, and felt a rush of energy that's otherwise unusual for me, especially on a stay-in weekend. We are now hoping to see more such events by HT."

Echoing similar sentiments, Jitendra Kumar, a software engineer who participated in the games with his kids, Pankhuri and Yuvaan, shared, "It was a great way to spend the Saturday. Ghar pe toh bachhe bore hi ho jaate hain. So yahan bahar aayenge tabhi toh aur logon se kuchh seekhenge."

I participated in several bonding activities with people from my society, and felt a rush of energy that's otherwise unusual for me, especially on a stay-in weekend.

SONALI CHAUDHARY, Resident



Young kids gave an impromptu dance performance post the fun-filled morning

The residents of Mayur Vihar Phase 3 indulge in an innovative version of Snakes and Ladders

## 'Defeating Australia was a redefining moment for Indian hockey'

S Farah Rizvi

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Desh ke liye medal jeetna ek alag feeling hoti hai. And if it's back-to-back (Tokyo 2020 and Paris 2024), it is big for us, but we as a team would not call it historic till we are able to change the colour of our medal to gold. And I feel we are inspired enough with the kind of love coming our way from the entire nation and above all from our Prime Minister," says hockey player Lalit Upadhyay, as he talks to us after India men's hockey team won bronze at the Paris 2024 Olympics.

Talking about the historic win, Upadhyay, who got a grand welcome along with his teammates on their return to India, says, "We, as a team, feel that it's a fragment of Indian hockey's golden era that we as a nation once witnessed. We want to revisit that with gold soon."

The sportsman adds that people confuse challenging games with those with high pressure. "People think we are under pressure when we miss goals or lose but that's not the scene. Like in our match against Germany, it was more of a challenge than pressure. We wanted to win, and we outplayed them many times throughout the match. Our team refused to bow down and that's the beauty of the current team," he says, adding, "Defeating Australia was truly a redefining moment for Indian hockey. Saalo pehle ka badla poora hua."

Sharing his thoughts on India's medal tally at the ongoing Olympics, Upadhyay continues, "Many say that our nation is big and we could've won many medals. But to just be on a medal tally is a big thing. So, one should not underestimate the victories."

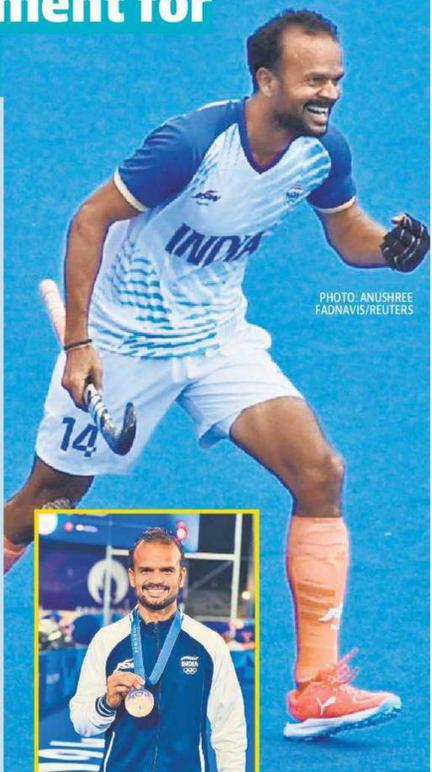


PHOTO: ANUSHREE FADNAVIS/REUTERS

Lalit Upadhyay with his bronze medal at 2024 Paris Olympics

## #dilse

♥ **Dear Nahi Pata Girlies,** We truly don't know anything beyond eating sushis, burgers, pizzas, and anything we set our eyes on, but I wouldn't trade these and chat escapades for anything, be it from India or abroad!

Love, Advika

♥ **For my Gine-chune Friends,** in a world full of social media validation and where everyone wants to have as many friends as possible, I am so glad that I have my 'gine-chune' friends in the

form of you all. I love you from the absolute depths of my heart, and hope you all remain with me forever!

From Your No. 1 Friend (I Hope)

♥ **Kayenat Appi,** Hope ki puuri kayenat aapko aapke birthday ko best banaane ki saazish kare, and you have the absolute mast birthday ever!

Love, 115 to 38

♥ **Dear Rabani,** You're the lyrics to my song, the paint to my art and the beat to my heart, 14 years and counting and I'm incomplete

♥ **Dearest Niyatu,** Almost every other day I catch myself randomly thinking about how doubly awesome my life would be right now, if my best friend was 15 minutes away just like old times. You're always, always in my heart but the miles seem longer some days. No big achievement is complete without screaming about it with you over call, no bad hiccup is ever really resolved without you telling me 'it's okay'. I am so infinitely proud of you. Counting down to when we can bear hug each other daily. Miss you always, love you forever.

without you. Love, Advika

♥ **My Love Sushant,** When we first met, I had no idea that you would become this much important to me! Now that you have, I miss you every single second of the day. Every second feels incomplete without you and

I find myself yearning to be with you again. I can't tell you in words how much I love you.

From Deepa

♥ **To My Love,** Tu hai to mujhe phir aur kya chahiye! My life is incomplete without u. Love u forever and ever.

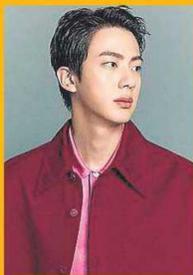
From XYZ

DISCLAIMER: Dil Se is a compilation of fun messages from our readers. The views expressed belong entirely to the senders and are not to be construed as an endorsement by the publication. Send your messages to meandmycity@gmail.com.

#thatshot

**JIN IS GUCCI'S NEWEST AMBASSADOR**

Luxury fashion house Gucci is partnering with K-pop star and BTS member Jin. The maison recently took to its social media handles to reveal the singer as their global ambassador. The 31-year-old is the oldest member of the boyband and was recently discharged from an 18-month mandatory service in the South Korean military.



**INTENTIONALLY FILTHY UNDIES?**

Willy Chavarría, the 2023 American Menswear Designer of the Year, now has a line of luxe underwear. The designer has launched his first-ever intimates line with underwear that features fake pee stains, sweat lines and is punctured with holes. The collection, called Dirty Willy Underwear, is priced at around ₹29,000 and is made with fine Pima cotton yarn.

**A PERFUME THAT'S SWEET LIKE CANDY**

Love all things sweet-smelling? Plum BodyLovin's Vanilla Caramello perfume is a great way to add a hint of sweetness and luxury to your routine. The scent is a fusion of vanilla, almond, pistachio, jasmine petals, along with key notes of salted caramel and sandalwood for an aroma that's too sweet to resist.



Available at: plumgoodness.com  
Price: ₹899

**FIGHT THE FRIZZ THIS MONSOON**

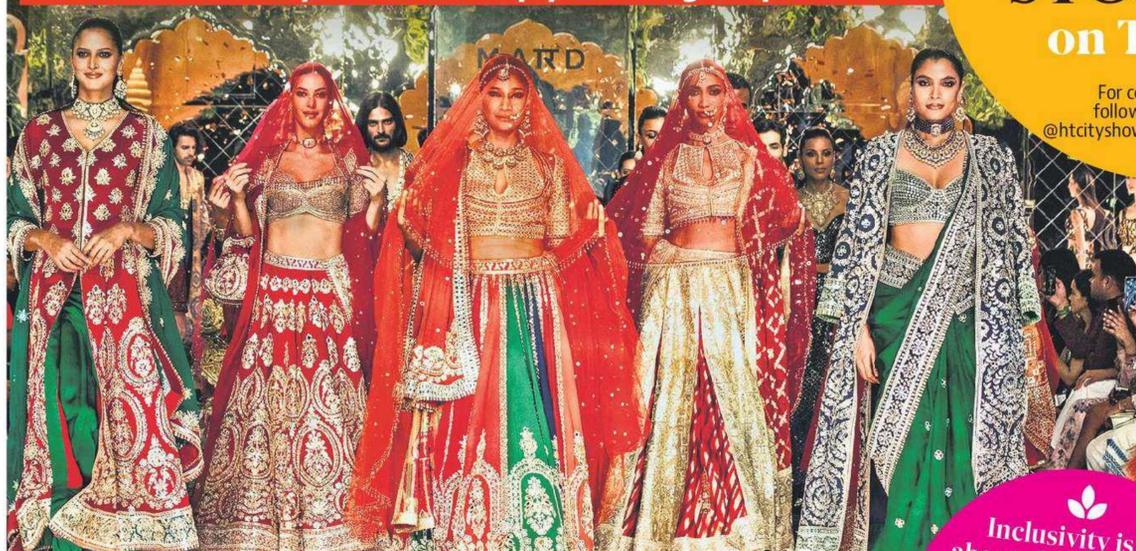
If the rains are wreaking havoc on your hair, this anti-frizz serum from L'Occitane might be the solution you need. Packed with essential oils such as angelica, ylang-ylang, sweet orange and geranium, this serum protects the hair, smoothens split ends and gives the hair a sleek and silky finish. It also provides 24-hour heat and frizz control for healthy-looking hair.

Available at: in.loccitane.com  
Price: ₹2,500

PHOTO: RAAJESH KASHYAP/ HT

# IS INCLUSIVITY ON THE RAMP DECLINING?

Minimal diversity at a recent fashion week begs the question, is the fashion industry diverse or simply resorting to lip service?



**Akshay Kaushal**  
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When inclusivity became a buzzword a few years ago, every designer became a flagbearer of inclusive fashion. But, this season's India Couture Week

seemed devoid of diversity. Couturiers merely paid lip service, hiring only a handful of plus-sized or gender-agnostic models to glide down their runways. This was a far cry from 2017, when Anjali Lama debuted at Lakme Fashion Week and became the first transgender model to

walk the ramp or the following years when casting for runway shows grew increasingly diverse.

**WHERE'S THE DIVERSITY?**

To say there was a paucity of representation at the recent couture week wouldn't be wrong; it seemed as if having content creator Sakshi Sindwani walk the runways at Gaurav Gupta and Abu Jani Sandeep Khosla, or having transgender model Gaia Kaur strut the ramp for Rimzim Dadu was all done as tokenism.

"I have never walked the runway with another petite model before, not once. The best I've seen is the inclusion of maybe three to four plus-sized

female models at a show," says Toshada Uma, who happens to be India's first petite runway model at four feet eight inches.

**INSIDERS WEIGH IN**

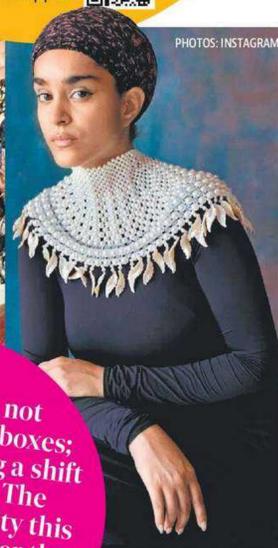
There has also been a decline in modelling agencies signing diverse models, even for campaign shoots or commercials. Although the past few years saw several models of different sizes, gender expressions, certain skin conditions such as vitiligo and even some with Down syndrome, it seems to have slowed down recently.

"Agencies hire models according to the market's requirement. There was a surge in inclusive models a while ago, but currently it is a mix of all sorts of models," explains, Shikhar Sidharth, director of TSS Agency India.



## SHOW STOPPERS on Tuesday

For celeb style, follow on insta: @htcityshowstoppers



PHOTOS: INSTAGRAM

Inclusivity is not about checking boxes; it's about creating a shift in perspective. The absence of diversity this season is a reminder that we have a long way to go.

ISHPREET KAUR, Model

**STILL A LONG WAY TO GO, SAY MODELS**

Despite the recent downward trend, Uma feels the fashion industry can avoid tokenism if inclusive casting becomes the norm. "India Couture Week has never been inclusive, so there isn't a more inclusive era to compare it to. The industry only has a handful of models that don't fit the 'norm', so it's a systemic issue that needs to be addressed and not an

isolated incident," the ramp regular states.

Ishpreet Kaur, the first turbaned female model to walk the ramp, agrees that diversity on the ramp has declined, but has a more hopeful outlook. "While this couture week may not have had the diversity we've come to expect, I remain optimistic. As someone who's part of this industry, I've witnessed the power of inclusivity firsthand. It's not just about checking boxes; it's about creating a shift in perspective. [But] the absence of diverse models this season is a stark reminder that we still have a long way to go," she tells us.

I have never walked the runway with another petite model before. The best I've seen is the inclusion of maybe three to four plus-sized female models at a show.

TOSHADA UMA, Model



## Ditch the dread: Here's how to get over morning wardrobe indecisiveness



PHOTO: ADOBE STOCK

**PICK THE 'FIT THE NIGHT BEFORE**

Dodge the hassle of sorting through your wardrobe by dedicating a few minutes at night to choose your outfit for the next day. You won't be in a hurry and will be able to settle on an outfit much more easily.

**GET ON THEME**

Let the day streamline your choices and dress according to any upcoming occasion. Or pick your own vibe for the day and create an outfit around your preferred theme.

**REALITY CHECK**

If you're functional, let the weather guide you. Check the weather updates to prepare in advance if you need additional layers or may need to shed some.

**A FORMULA**

Familiarity lessens decision fatigue, so familiarise yourself with your wardrobe. Don't just dump your clothes, document every piece on an app or a spreadsheet. Use this knowledge to plan your outfits and pair your pieces according to colours, patterns, prints and fabrics.

**DIVE IN**

Don't overthink it! Follow your gut and trust your instincts. Second-guessing reinforces decision paralysis. Instead of getting stuck in a loop of trying on clothes and tossing them aside until your entire wardrobe lands on the floor or a chair, prioritise dressing comfortably. It's just an outfit, as long as it's comfortable for the day, it's good to go.

DECISION DREAD STEMS FROM THE MULTIPLE CHOICES YOUR WARDROBE PRESENTS. A CLUTTERED SPACE OR EVEN GLOOMY DAYS



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# SUSHMA

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Tuesday, August 13, 2024

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PREMASTROLOGER

PREMASTROLOGER

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**ARIES**  
MAR 21-APR 20

An ailment you are suffering is showing signs of improvement. A senior's encouraging words are likely to keep you in an upbeat mood.  
**LOVE FOCUS:** Luck is likely to favour those seeking love, so expect to enjoy a romance-filled day!  
**LUCKY NUMBER:** 17 **LUCKY COLOUR:** Purple

**LEO**  
JUL 23-AUG 23

A home remedy is likely to take you towards total health. Clinching a lucrative deal will bring in big profits. Travelling to a distant place is foreseen.  
**LOVE FOCUS:** An opportunity comes within your grasp on the romantic front, so don't let it go!  
**LUCKY NUMBER:** 7 **LUCKY COLOUR:** Peach

**SAGITTARIUS**  
NOV 23-DEC 21

An upswing in profits is indicated for those feeling the pinch. Taking a short break out of town will prove exciting. A property matter will be amicably settled.  
**LOVE FOCUS:** Those contemplating love marriage are likely to succeed in their mission!  
**LUCKY NUMBER:** 2 **LUCKY COLOUR:** Orange

**TAURUS**  
APR 21-MAY 20

Those trying to get back in shape will succeed. You will need to start saving now to avoid problems later. Exciting times are foreseen for some on the domestic front. There is a likelihood of shifting to a new house or a new city for some.  
**LOVE FOCUS:** Your romantic aspirations are likely to be met soon.  
**LUCKY NUMBER:** 18 **LUCKY COLOUR:** Pink

**VIRGO**  
AUG 24-SEP 23

Exercise will help you back into shape. Financially, you will be in a comfortable position. Your reputation at work is likely to reach greater heights. A chance for an official tour will materialise.  
**LOVE FOCUS:** Your caring nature will help your relationship blossom.  
**LUCKY NUMBER:** 18 **LUCKY COLOUR:** Maroon

**CAPRICORN**  
DEC 22-JAN 21

Relief is indicated for those afflicted with lifestyle diseases. You will be able to safeguard your interests on the financial front. New professional opportunities will come your way. Some of will be part of an overseas official trip.  
**LOVE FOCUS:** Cupid's arrow is likely to miss and make you a lonely heart.  
**LUCKY NUMBER:** 4 **LUCKY COLOUR:** Red

**GEMINI**  
MAY 21-JUN 21

Listening to health advice will be in your best interest. You may implement new ideas at work. An excellent time is foreseen for those planning a vacation.  
**LOVE FOCUS:** Your romantic ideas are likely to make beloved happy.  
**LUCKY NUMBER:** 22 **LUCKY COLOUR:** Navy Blue

**LIBRA**  
SEP 24-OCT 23

Your judgement about a contentious issue will be right. Those fresh out of college may opt for higher studies. Your desire for better health is likely to make you turn to sports.  
**LOVE FOCUS:** Spending time with lover in the lap of nature is indicated.  
**LUCKY NUMBER:** 5 **LUCKY COLOUR:** Green

**AQUARIUS**  
JAN 22-FEB 19

You will be able to wind up pending work and wipe the slate clean at work. Travelling with friends on a vacation is on the cards. Assistance may help you catch up academically.  
**LOVE FOCUS:** A love-at-first-sight situation may lead you to a budding romance.  
**LUCKY NUMBER:** 7 **LUCKY COLOUR:** Beige

**CANCER**  
JUN 22-JUL 22

Adhering to a set routine will keep you mentally at ease. Some of you are likely to meet family after a long separation. An academic assignment you submitted may bring you praise.  
**LOVE FOCUS:** Turn on your charm on the romantic front and rejoice.  
**LUCKY NUMBER:** 9 **LUCKY COLOUR:** Cream

**SCORPIO**  
OCT 24-NOV 22

Your current exercise regime promises to get you in shape. Good investments are likely to come your way. Plans for overseas travel are likely to materialise.  
**LOVE FOCUS:** A golden opportunity to win over the one you love is about to present itself.  
**LUCKY NUMBER:** 17 **LUCKY COLOUR:** Light Grey

**PISCES**  
FEB 20-MAR 20

A new exercise regime may be uninspiring. Travelling in a group will prove most enjoyable. Giving someone academic advice will help them improve their performance.  
**LOVE FOCUS:** Positive developments on the romantic front are likely!  
**LUCKY NUMBER:** 3 **LUCKY COLOUR:** Saffron

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