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## Bold Design

Challenging Conventions / Design Focus: Walls, Floors and Surfaces

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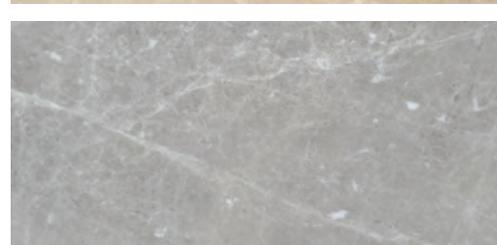


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# Editor's Note



What does being bold mean?

In this issue, we journey across various disciplines from interior design to architecture and various design practices that are bold not only in their final outputs, but through their inspirations and processes too. As you flip the pages, you will find different iterations of these ideas – like how Natalia Ortega from Spain is seeking Emirati materials to use in her practice, or how Gio Bresana brings ancient fresco techniques to modern living.

On our cover, we are thrilled to spotlight Rim Guirari and Thomas Castagnet, the founders of Mustard & Linen for this issue as they commemorate the 10th anniversary of their brand. The duo brings a perfect blend of bold and earthy to their projects; creating spaces that are as functional as they are aesthetically striking. We also celebrate the unveiling of their new headquarters on Saadiyat Island. This space not only exemplifies the brand's design ethos but also sets a new benchmark for creative work environments.

In our interiors section, we delve into Onda, a unique 'replenishment bar' by Bone Studio, a luxurious Burj Khalifa penthouse by Etereo Design that plays with a variety of eclectic colours and textures, a coastal luxury home by Aboud Malak of Studio M, and Eliza House by WALA, where black is truly, bold.

Our design focus this month is on walls, floors and surfaces. These elements are often the unsung heroes of design, providing the foundation and context for our living and working environments. We explore the latest brands, trends, materials and techniques that are transforming these essential aspects of interior design.

We are also excited to announce that in early August, we will be opening submissions for the identity Design Awards 2024. The criteria for the design awards will seek to reward design excellence, originality, sustainability and aesthetics in the MENA region. We look forward to receiving your entries!

From innovative workspaces and architectural marvels to inspiring interiors, let's celebrate the transformative potential of design in all ways.

Aneesha Rai  
Editor  
*identity*



**On the cover**  
Rim Guirari and Thomas Castagnet  
of Mustard & Linen

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versatile spaces that can tell layered stories – spaces that are personal yet open to guests and visitors. However, the best living rooms are personal expressions, filled with elements that resonate with you and reflect your unique style.

#### **Embrace the mix**

Add warmth and personality to your living room through layers of textures, accessories and colours. Key pieces like sofas and arm-chairs can remain neutral, while accents like throw pillows and rugs introduce pops of complementary colour and pattern. Remember, the key is achieving harmony and visual balance.

#### **Think beyond trends**

It's easy to get carried away by trends – rather, focus on creating a space that is timeless. Drawing inspiration from your personality rather than fleeting trends ensures your living room remains stylish and relevant. Timeless design includes quality pieces that you love and that will stand the test of time, both in durability and in style.

#### **The coffee table under the spotlight**

Elevate your coffee table from a mere piece of furniture to a centerpiece in your living room. Books and candles are classic choices, so select ones that inspire you – pieces that spark conversations, inspiration and joy.

#### **Let art make a statement**

A statement wall can completely change the atmosphere of your living space. Dedicate a specific wall to showcasing an oversized artwork or make it a gallery of personal photos. You can also convert it into an accent wall with a splash of colour.

# From Bland to Grand

## Living room styling secrets from Sneha Divias

Inspired by Purity's collection, Sneha Divias, an award-winning designer and founder of her eponymous interior architecture and design practice, shares her secrets for creating living spaces that are not only beautiful, but uniquely yours. "Living rooms need a fine balance of functionality, aesthetics and personal style," says Divias. In a recent collaboration with Purity, her handpicked pieces and her personal style came together to create a living room corner at the Jumeirah Villa.

#### **Embrace the flow**

A living room thrives within the context of the whole house. Before diving into details, ensure that your furniture arrangement allows for easy movement and conversation. This is where good space planning comes in – it's the foundation for a well-styled space.

#### **Make it truly yours**

Think of your living room as a canvas. What story do you want it to tell? Living rooms are



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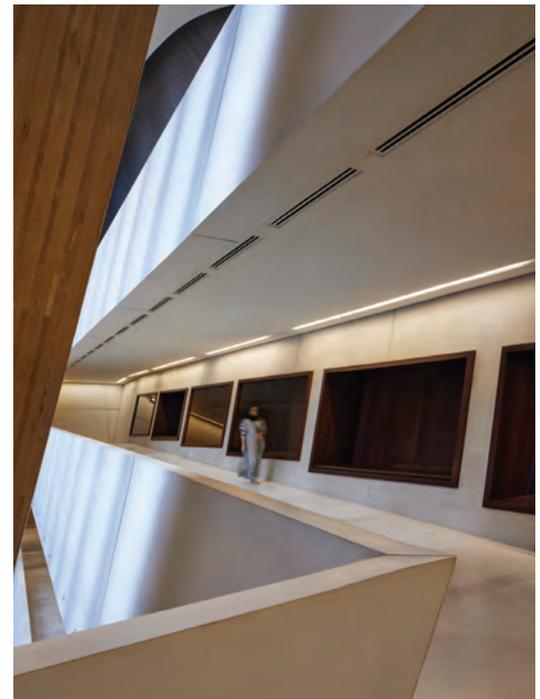
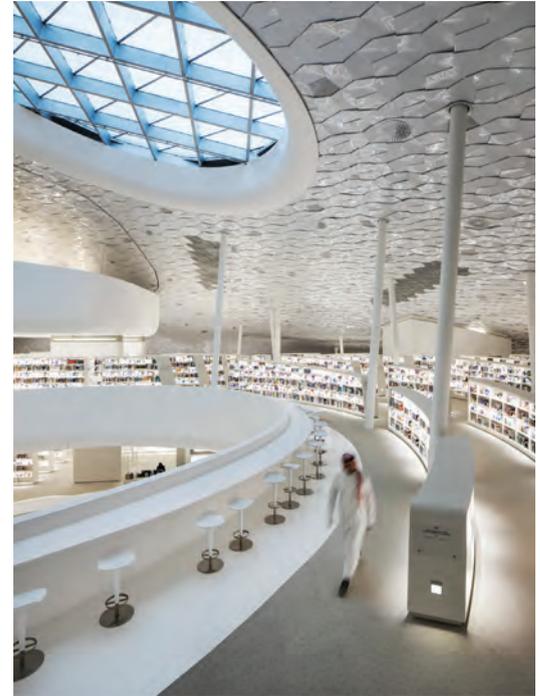


WORDS – ANEESHA RAI

# CULTURAL ICON

Designed by Snøhetta Architects,  
Ithra is a beacon of cultural enrichment  
in the heart of Saudi Arabia





**T**he King Abdulaziz Center for World Culture, known as Ithra – Arabic for ‘enrichment’ – is a groundbreaking initiative by the Saudi Aramco Oil Company aimed at fostering cultural development, knowledge and diversity in the kingdom. Since its inauguration in 2018, Ithra has provided locals and visitors with unparalleled access to a plethora of learning and cultural facilities, establishing itself as a cornerstone of

cultural engagement and innovation. Situated in the stark landscape of the Saudi desert in Dhahran, Ithra’s high-tech pebble composition rises majestically from its semi-arid surroundings. The central tower, soaring 110 metres into the sky, is flanked by a series of architecturally distinct ‘pebbles’. These pebbles – housing the library, the auditorium, the Great Hall and the Keystone – each serve unique functions and are designed with individual architectural

identities. The arrangement of these pebbles, with the Keystone suspended in a seemingly precarious yet stable position, symbolises cultural interdependency. Much like a Roman arch where the keystone maintains the structural integrity, these pebbles are frozen in a moment of dynamic equilibrium, emphasising that culture thrives on interconnected efforts and ideas. The architectural narrative of Ithra intricately weaves together the threads



**TECHNICAL SHEET**

**Architect:** Snøhetta Architects

**Client:** Saudi Aramco

**Area:** 350,000m<sup>2</sup> landscape,  
100,000m<sup>2</sup> building

**Collaborators:** Buro Happold,  
Theatre Projects, JML Consultants  
Water Feature Design SL



of past, present and future. This is symbolically represented by the building's foundation, which is deeply embedded in the bedrock, representing history, while its towering spire reaches toward the sky, symbolising aspirations for the future. This temporal connection underscores the philosophy that contemporary culture and future innovations must be rooted in historical context. The building's façade is a testament to bold architectural innovation.

It features bent stainless steel tubes that trace the organic contours of the pebbles, creating a futuristic and dynamic visual effect. These reflective surfaces not only accentuate the building's fluid forms but also animate the structure as sunlight shifts throughout the day. This interplay of light and shadow breathes life into the building, making it a constantly evolving landmark. In stark contrast, the ancient technique of rammed earth used in the plaza's

framing grounds the futuristic design in timeless tradition, illustrating a harmonious blend of past and present.

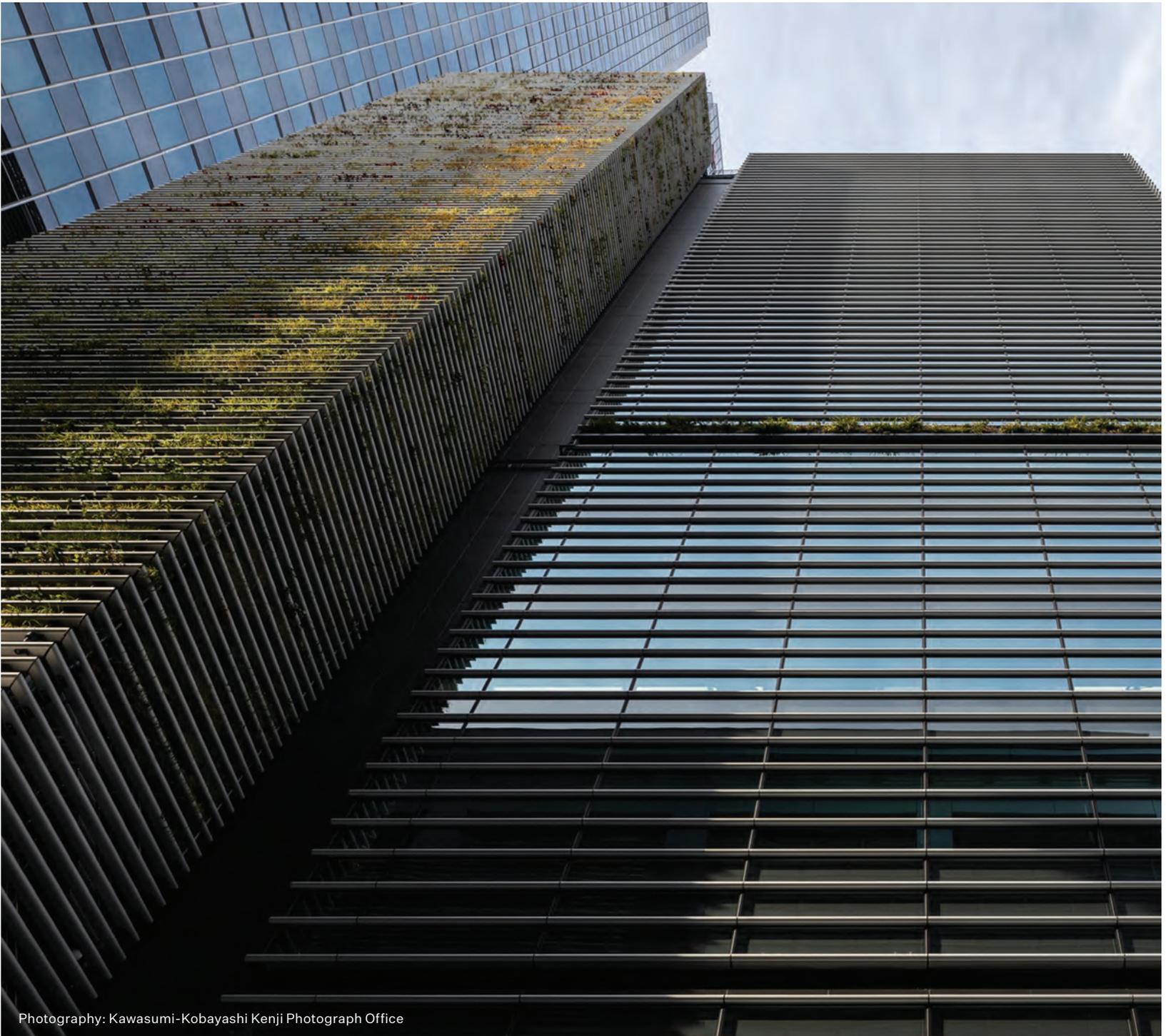
Ithra is more than just an architectural marvel; it is a vibrant cultural hub. The centre boasts an auditorium that hosts a diverse array of events, from operas and symphonies to lectures and musicals. Its cinema, extensive library, exhibition hall, integrated art installations, museum and archive all work in concert to create a rich cultural tapestry.

The library, with over 315,000 books in Arabic and English, stands as one of the region's largest public libraries, offering resources and programmes for all ages, including workshops and book clubs for children. The Great Hall, a versatile space with a ceiling height of up to thirteen metres, accommodates exhibitions and various events, further cementing Ithra's role as a dynamic cultural venue. The centre's open and inclusive design underscores its commitment to equality and accessibility. By offering a wide range of cultural and educational resources to the public, Ithra fosters a sense of community and shared cultural enrichment. Its design and functionality form a bold statement of the importance of cultural accessibility in shaping a progressive society.

# Tradition Meets Modernity

Designed by Nikken Sekkei, the office located on the east side of Tokyo Station showcases a striking blend of bold architecture and innovative design

WORDS – ANEESHA RAI



Photography: Kawasumi-Kobayashi Kenji Photograph Office



**Below** – The atrium’s continuous bustling atmosphere from the basement to the second floor serves as a vibrant expression of the Yanmar brand



**Left page** – The building’s façade, facing Tokyo Station, features pipe louvers that evoke the image of a ship setting sail; **This page** (top left) – The office incorporates elements that reflect both the historical significance and the cutting-edge advancements of its surroundings; **Above** – Natural materials like wood flooring and ceiling louvers further emphasize Yanmar’s connection to the earth

**N**estled in the dynamic business district of Yaesu, which has evolved from a historic logistics hub in the Edo era to one of the most promising redevelopment areas in Japan, Yanmar Tokyo not only bridges the bustling Tokyo Station and the vibrant Yaesu area but also serves as a global branding hub for Yanmar, a leader in technology for food production and energy conversion. The building’s façade, facing Tokyo Station, features pipe louvers that evoke the image of a ship setting sail. The ground-level façade mimics the bow of a ship, while the upper levels resemble a sail. This bold design prioritises purity, symbolism and autonomy, perfectly aligning with the site’s corner location and the intersection it faces. The design draws inspiration from Yaesu’s history as a canal-based logistics hub and Yanmar’s maritime heritage, creating a powerful and iconic statement.

The building’s south exterior wall boasts an impressive 800-square metre pipe louver greening system, visible from the office’s common areas and neighbouring buildings. This green wall, along with the three-storey atrium’s hydroponic louvered greenery, creates a biophilic public space – a rarity in the vicinity of Tokyo Station. The atrium’s circadian LED lighting changes colour temperature throughout the day, enhancing the natural environment and encouraging people to linger in this bustling urban oasis. Natural materials like wood flooring and ceiling louvers further emphasise Yanmar’s connection to the earth.

Reflecting Yanmar’s deep appreciation for rice farming in Japan, the building features a gallery on the first floor and a restaurant on the second floor, which both highlight rice and agriculture. The atrium’s continuous bustling atmosphere, which carries from the basement to the second floor, serves as a vibrant expression of the Yanmar brand. The entrance and elevator hall on the B1 floor offer views of the atrium, allowing employees to experience the dynamic light effects and activities as they enter and leave the office.

Yanmar Tokyo is a living showroom, incorporating a wide range of energy-saving and high-efficiency Yanmar products. The building features a cogeneration system using gas engine generators and a radiant heating and cooling system with high-efficiency gas heat pump air conditioners, achieving high BCP and environmental performance. Advanced technologies for disaster prevention, environmental sustainability and living comfort include mid-storey seismic isolation for office floors, a public plaza on the B1 floor for temporary evacuation, wall solar panels, wind power generation and a natural ventilation system with a perforated panel ceiling.

The Yanmar Tokyo office incorporates elements that reflect both the historical significance and the cutting-edge advancements of its surroundings. This architectural achievement sets a new standard for office buildings in front of Tokyo Station, embodying the spirit of innovation and environmental consciousness.

# AN URBAN RETREAT

Wood-effect aluminium panels and a living wall grace this building in the Athenian Riviera

WORDS – ANEESHA RAI



**N**estled in the heart of the Athenian Riviera, P&P is an elegant residential complex that offers a sophisticated urban retreat for those who appreciate refined living. This architectural gem designed by Tsolka Architects is a visual masterpiece, characterised by a harmonious interplay of meticulously arranged horizontal and vertical volumes. Each residence and accompanying terrace is highlighted against a vertical axis, creating a striking design that stands out in the vibrant cityscape.

The six-storey building is a study in contrast. The purity of white stucco is set against the rich, dark tones of black stone and glass, particularly on its reflective eastern façade that comes alive at night. Adding a touch of nature, a living wall on the southeastern corner introduces sculptural depth and a vibrant green accent. This natural element is enhanced by wood-effect aluminium panels and climbing plants, enabling the building to blend seamlessly with its environment.

Inside, the minimalist design continues, featuring luxurious wooden flooring, natural yet unexpected materials and bespoke furniture shapes. These elements offer a serene backdrop to the open-plan living areas, which lead to expansive terraces equipped with infinity pools. These outdoor spaces are perfect for relaxing while taking in breathtaking views of the city and coastline, providing residents with an oasis of tranquillity and elegance in the bustling city.

P&P offers a variety of living spaces, including a ground-floor duplex with double-height living spaces, twin three-bedroom apartments and a four-bedroom penthouse duplex with a private sky garden. Each unit is designed to maximise space and light, creating a luxurious and comfortable living environment. The complex embodies a lifestyle of luxury and comfort, tailored for those who seek the best in contemporary urban living.

## TECHNICAL SHEET

**Gross built area:** 1650 square metres

### Project location:

Glyfada, Athens, Greece

### Programme / use / building function:

Residential Residences

**Photo credits:** Tsolka Architects

### Architectural design & construction:

Tsolka Architects

### Architectural team:

Marialena Tsolka, Yvette Wolbers, Iris Skiathiti, Sotiris Tseronis





# Building a Space for Entertainment

WORDS – ANEESHA RAI

Ignacio Del Hierro takes us on a tour of an exciting revival  
of an entertainment space in an Al Sufouh villa





When Ignacio Del Hierro was tasked with renovating a ground floor swimming pool area for a family, he and his team at Ferrutti Contracting undertook a comprehensive transformation that breathed new life into the space. “The existing space trapped humidity, and the swimming pool area was underutilised. The gym was very outdated as well,” Del Hierro explains. To address these issues, he and his team embarked on a complete re-configuration of the space. They introduced a false ceiling and resized the infinity pool to about a third of its original dimensions. A new Jacuzzi, and a sunken seating area that functions as a majlis with custom seating, were also added. Lights above the seating area provide a warm and inviting illumination. The flooring was updated to lighter porcelain tiles, revitalising the accompanying changing rooms, showers and toilets. Walk-in closets, wardrobes and joinery, custom-made in Italy, were also installed.

To the left of the space, a kitchen island complemented by designer lighting serves as a functional and stylish centrepiece. The adjacent kitchenette features luxury marble and luminous light fixtures, adding a touch of luxury. On the right side of the space lies the gym, which received an expansion. The lighting and flooring were replaced, and an old storage room was transformed into a minibar for refreshments, complete with joinery fabricated in Italy and a restroom with a shower.

Del Hierro’s team also installed a home automation system and smart glass which can be customised for complete privacy for the family. Additionally, a wooden deck with flooring graced the outdoors, along with bi-folding doors and moveable mashra-biya screens; seamlessly blending functionality and aesthetic appeal. This meticulous attention to detail and thoughtful integration of modern elements into the villa’s entertainment space exemplifies Ferrutti’s commitment to creating luxurious, practical and visually striking environments.



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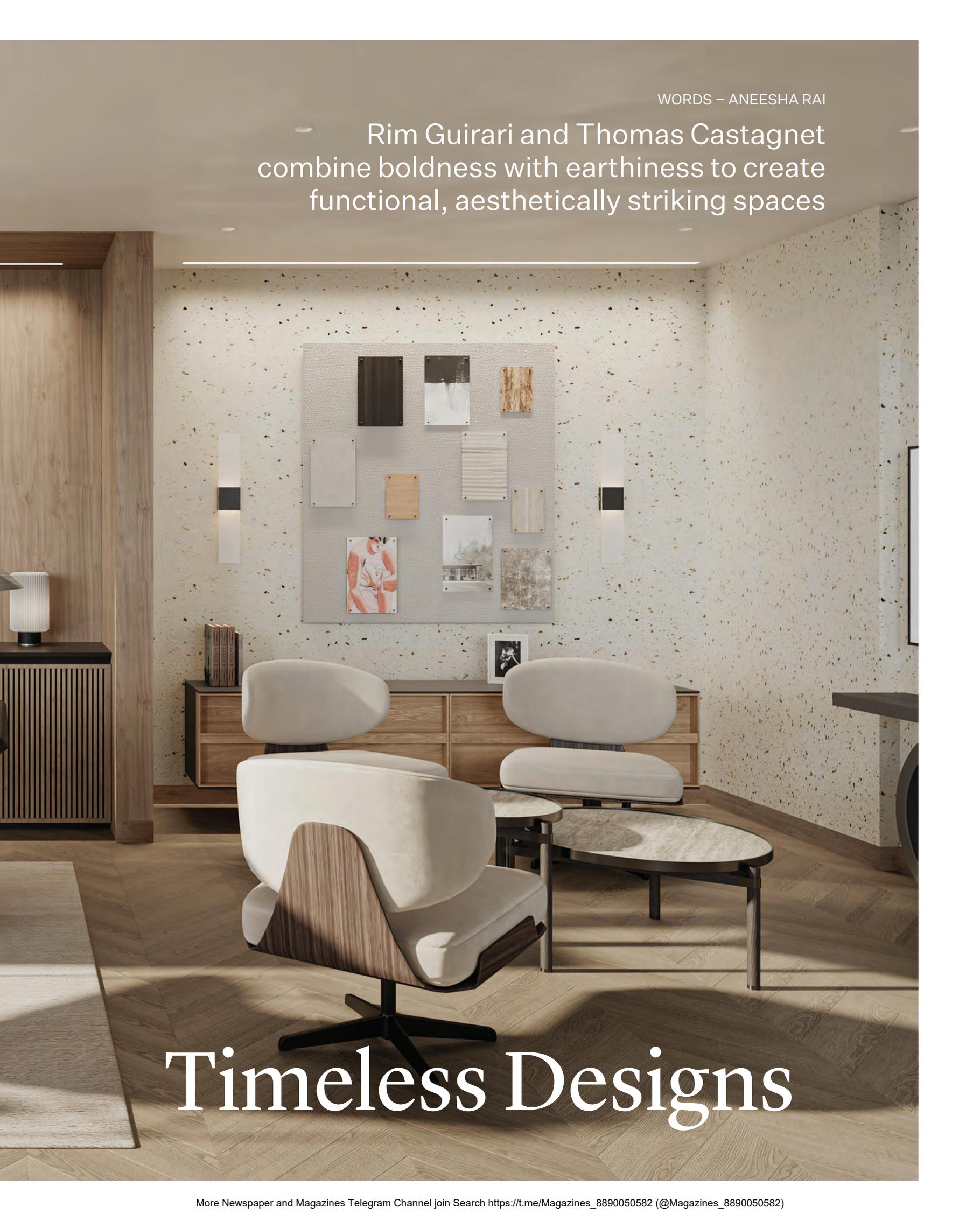
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# Bold Visions,



WORDS – ANEESHA RAI

Rim Guirari and Thomas Castagnet  
combine boldness with earthiness to create  
functional, aesthetically striking spaces



# Timeless Designs



#### Previous page

**and above** – The new Mustard & Linen office on Saadiyat island will be a hub for innovation and creativity

**A**s the visionary co-founders of Mustard & Linen, Rim and Thomas create spaces that are as functional as they are aesthetically striking. The duo graduated from L’Ecole Bleue, a renowned interior architecture university in Paris. Rim began her career crafting F&B concepts in the region, while Thomas specialised in retail for high-end brands. In 2015, Rim founded Mustard & Linen, and Thomas joined three years later, bringing together their combined expertise to elevate the business.

“Our backgrounds and experiences complement each other perfectly,” says Thomas.

“Rim brings creativity and passion, while I provide technical knowledge and a strategic perspective.” The duo draws from a variety of sources, including music, art, and everyday interactions. Rim begins her day with music, gaining energy from various genres, while Thomas finds creativity in his surroundings. “The music I listen to defines my energy of the moment,” says Rim. “I can easily switch from Otis Redding, Al Green and Dire Straits to French music such as Jacques Dutronc and Lou Doillon, to a few pieces that are more energetic,” she says. “In my work, I draw inspiration from various sources – nature, architecture, art, culinary experiences, and



**“Bold design is not just about selecting the right combination of materials; it’s about infusing spaces with vibrant personalities.”**



everyday interactions. Observing the world closely allows me to capture nuances and incorporate them into my projects,” notes Thomas.

Rim and Thomas have a deep appreciation for materials that bring authenticity and warmth to their projects. They particularly enjoy working with solid wood, natural stone, and stainless steel, selecting each material with purpose and care. “Visiting factories to handpick the perfect stone piece adds a personal touch to our projects,” says Rim. “And stainless steel, when used cleverly, adds a splash of boldness that never goes out of style.”

Balancing boldness with functionality, Rim and Thomas rely on intuition and a steadfast commitment to excellence. By empathising with the end user and meticulously evaluating their designs, they ensure every detail is crafted to perfection, creating spaces that meet aesthetic criteria and enhance the lives of those who interact with them.

Mustard & Linen is now embarking on this new chapter from its Saadiyat Island headquarters. The company’s new HQ is more than just a workspace; it’s a hub of innovation and creativity. Designed to foster collaboration and inspire creativity, the headquarters features open-plan work areas enhanced by biophilic design elements, a yoga room, a café and a dedicated talks and events area. These spaces are crafted to boost productivity and employee well-being, encouraging creative brainstorming and interaction. “We wanted a space that not only reflects our design philosophy but also provides a platform where our team can thrive and our clients can experience our concepts firsthand,” says Rim. “The new headquarters allows us to showcase our designs in a 360-degree environment, from full design drawing packages to immersive material labs and AI visuals.”

Mustard & Linen’s vision is to grow globally while emphasising a unique design philosophy. The company’s recent projects include a luxury residential plot in London and commercial spaces in Saudi Arabia, marking significant steps in their international expansion. “This is a natural step for us,” says Thomas. “We are committed to quality that resonates with diverse cultures and personalities around the world.” A key aspect of the company’s methodology is the integration of AI previsualisation in the project concept stage. The company leverages AI algorithms and machine learning techniques to create unique visuals and predict future design trends, client preferences and market demands. This approach has led to increased efficiency, accuracy, and innovation in design decision-making, showcasing the company’s commitment to staying at the forefront of technology in the design industry.

Rim and Thomas embody the synergy that defines Mustard & Linen. Rim brings boldness and purpose to her projects, while Thomas



**Left page** – Spaces Eatery in DIFC is a seamless fusion of functionality and softness; **This page** – Aldar Experience Center, Jumeirah Beach Road, Dubai

adds technical expertise and wisdom. This combination is evident in their design ethos, where bold colours and natural materials merge to create captivating spaces. The name Mustard & Linen reflects this blend of striking materials and earthy finishes. As Rim explains, “We love combining strong colours (mustard) with soft and natural materials (linen).” Their distinct style is minimal yet soulful, and they approach each project uniquely by listening to clients’ briefs and infusing designs with personality. Whether through bold colour contrasts or unique material choices, their designs are

crafted to stand the test of time. “Bold design is not just about selecting the right combination of materials; it’s about infusing spaces with vibrant personalities,” explains Rim. “We take pride in crafting spaces that have an impact on people’s way of living, using strong colors and textures to create meaningful places.” Both Rim and Thomas are always mindful of their customers’ journey and perception of the space. Their love for using strong colors and texture combinations results in soulful environments where each material is chosen with purpose, not just for its visual appeal.



At the recent Milan Design Week, Poliform unveiled its highly anticipated outdoor collection, marking the brand's first foray into outdoor furniture and accessories. Known for its exemplary indoor designs, Poliform is now expanding its horizons to bring its signature style and expertise to outdoor spaces, solidifying its comprehensive range of solutions for modern living. To bring this vision to life, Poliform collaborated with esteemed designers Jean-Marie Massaud, Emmanuel Gallina, Marcel Wanders and Soo Chan. Massaud draws inspiration from the nautical world with his *Ketch* collection, featuring solid lines and generous volumes in sofas, armchairs and coffee tables. His designs blend robust iroko wood with lighter elements, creating flexible backrests reminiscent of sails. Massaud has also reimagined the iconic *Le Club* armchair for outdoor use, incorporating water-repellent knit upholstery while maintaining the original's delicate curves and comfort. His Crew collection translates ancient ceramic art into large, clean-lined pots and tables, combining pure and enamelled materials for a striking effect. The *Azu* coffee table, made from single-fired stoneware with a glossy finish, showcases a modern yet handcrafted aesthetic.

Gallina's *Magnolia* collection highlights the natural lightness of wood, inspired by curving branches and falling leaves. Using techniques like *Shou Sugi Ban*, Gallina creates pieces that are both resistant and sophisticated. His *Strata* coffee tables, made from Cementoskin, mimic the layered look of minerals, while the *Monolith* collection features imposing dolmen-inspired forms with soft, rounded lines.

Wanders has adapted the delicate lines of the *Mad* collection for outdoor settings to create the *Mad Out*, which incorporates hand-woven rope backrests and durable materials. Complementary coffee tables with lava stone tops offer a unique matte-and-gloss contrast.

Soo Chan's *Soori Day Lounge* is a round day bed designed for ultimate relaxation, featuring an elegant, braided headboard and meticulously chosen upholstery for a pleasant tactile experience. Poliform, in collaboration with CAP, has also introduced its first outdoor kitchen, *Land*. This 'suspended sculpture' consists of modular units hooked onto longitudinal beams, creating a minimalist, floating appearance. Made from aluminium, Inalco MDi and steel, the kitchen is designed for outdoor durability and operates entirely on gas or battery power, eliminating the need for electrical connections. It comes equipped with essential features like a sink, cutting board and barbecue.

The collection also includes the *Kamir* outdoor rug, which is hand-woven using traditional artisan looms. Made from water- and light-resistant yarn, each rug is a unique piece that blends indoor comfort with outdoor resilience.

WORDS – ANEESHA RAI

# Poliform Releases New Outdoor Collection

The brand's first outdoor collection brings a harmonious blend of comfort, functionality and style for modern lifestyles



# An Artisanal Approach

Natalia Ortega of Worn Studio discusses her process of working with artisans and her plans to work with Emirati materials

WORDS – ANEESHA RAI

**B**ased in Spain, Natalia Ortega is a creator of work that includes objects, furniture and lighting, utilising media such as ceramic, wood, stone, metal, leather and blown glass. Her approach is deeply rooted in the traditions of the past, working closely with artisans from small workshops to bring a sense of purpose and intention to every piece she creates. Her BOWS collection is eye-catching, playful and evokes a sense of romanticism. Ortega's journey began with a profound respect for the traditional methods of making. "I reclaim the essence of making used in traditional craft from our past," she explains.

By collaborating with artisans in small towns, Ortega emphasises the importance of slowness, intention and respect for natural resources. This methodology allows her to create contemporary objects that not only highlight human presence but also bring awareness to the non-living elements that surround us. Made in the land of Almodovar, her creations are testament to the enduring beauty of handcrafted art.

Worn Studio, under Ortega's visionary leadership, is more than just a furniture and product studio – it is a confluence of extensive international experience and a deep appreciation for craftsmanship. Recently, Natalia was

tasked by Loewe to create ceramic pieces inspired by a Loewe leather bag for Ramadan. A luscious, glazed ceramic with leather knot and an embroidery linen bag were placed inside a carved wooden box with the help of four Spanish artisans. Ortega now has ambitious plans for Worn Studio. She expresses a keen interest in collaborating with local artisans in the UAE. "Fibres are materials that I really love and enjoy because they are found in all countries but at the same time, they're totally different from each other in their shape and the way they are braided," she explains. Through spending time in the workshops of locals, learning their techniques and co-designing products, she believes this collaboration has the potential to yield unique and innovative designs. "I believe that the success of any design lies in this mix of designer and artisan," she adds.

Her work will soon be on display at two major design events: Mexico Design Week and Downtown Design Dubai. At these events, she will showcase pieces from the BOWS collection, including candle holders, vases, cutlery and furniture. For Ortega, bold design means daring to play with concepts, sizes and materials. It is about pushing boundaries and creating pieces that are not only visually striking but also deeply meaningful.

# A Symphony in the Sky

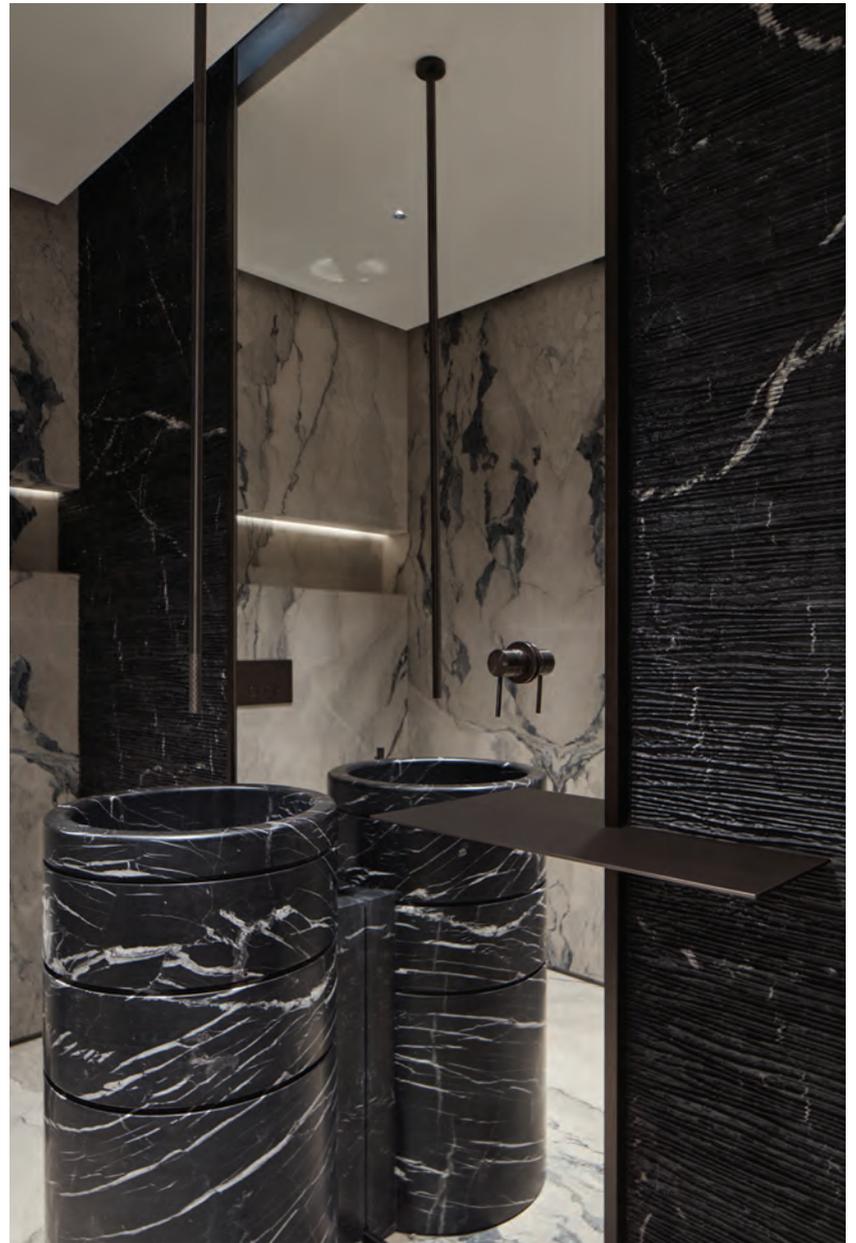
This 'Rubino' penthouse in the Burj Khalifa, designed by Etereo Design, is rich in colours and textures

WORDS – ANEESHA RAI

A circular dining space with a marble top and eye-catching glass chandeliers



**This page** (from left) – Each bedroom has leather-backed walls featuring different themes; The tasteful marble selections in the bathroom offer a retreat-style setting



## Spanning 418 square metres, the residence is a showcase of luxurious materials and meticulous craftsmanship.

**P**erched on the 103rd floor of the Burj Khalifa, this penthouse situated in the tallest building in the world epitomises opulence and exquisite design. Spanning 418 square metres, the residence is a showcase of luxurious materials and meticulous craftsmanship. As anyone enters, the Tapetex wallpaper envelops them in an aura of elegance, setting the stage for the splendour within. The entrance is a harbinger of the opulence that lies beyond. Full-height camouflage

marble adorns the flooring and walls, creating a seamless connection with Dubai's stunning skyline. Enormous hidden marble-clad pivot doors along the corridors lead to a variety of spaces, offering a blend of grandeur and privacy. The spacious living area exudes a harmonious marriage of concealment and elegance. Large structural columns, sheathed in striking reddish orange Pavoni leather, anchor the space. Dark Cadorin parquet flooring underlies the circular living area, inviting relaxation



Striking reddish-orange leather from Pavoni anchor the space

## INTERIORS

in style. On one side, a circular dining space features a marble top and captivating glass chandeliers; and on the other, a cosy area with Giorgetti's Flamingo table and a magnificent white grand piano. A custom free-standing bar counter, embellished with bronze metal and a Calacatta violet marble top, commands attention. The bar extends into a fully clad marble wall, unveiling a temperature-controlled wine cellar behind glass doors – a perfect combination of aesthetics and functionality.

Curved sliding doors with Tapetex wallpaper reveal concealed storage spaces, maintaining design continuity. The panoramic view of Dubai's skyline serves as a stunning backdrop, framed by motorised curtains that, with a touch, gracefully cover the expansive windows.

In the TV room, a television mounted on a stitched leather wall overlooks the city through

large windows. The discreet integration of technology enhances the immersive experience without compromising the design aesthetics.

The kitchen is a masterpiece, with black marble adorning the counters, backsplash and cabinets. De Castelli's blue-green and bronze metal-clad pocket doors reveal hidden amenities, adding an element of surprise. The master bedroom and bathroom redefine luxury, featuring a curved dressing table made of grey oak wood and Travertine greige marble. Forest brown marble accents, a walk-in closet with dark Cadorin parquet flooring, and Tapetex wallpaper complete the luxurious ensemble.

Each bedroom is a unique sanctuary, with leather-backed walls featuring different themes creating personalised and distinct ambiances.

In this home, the design transcends visual splendour; it's an immersive experience.

**This page** – Marble takes centre stage at this penthouse







# Coastal Luxury

Discover the perfect harmony of  
luxury and nature in an exquisite residence on  
the Palm Jumeirah

WORDS – ANEESHA RAI  
PHOTOGRAPHY – OCULIS PROJECT



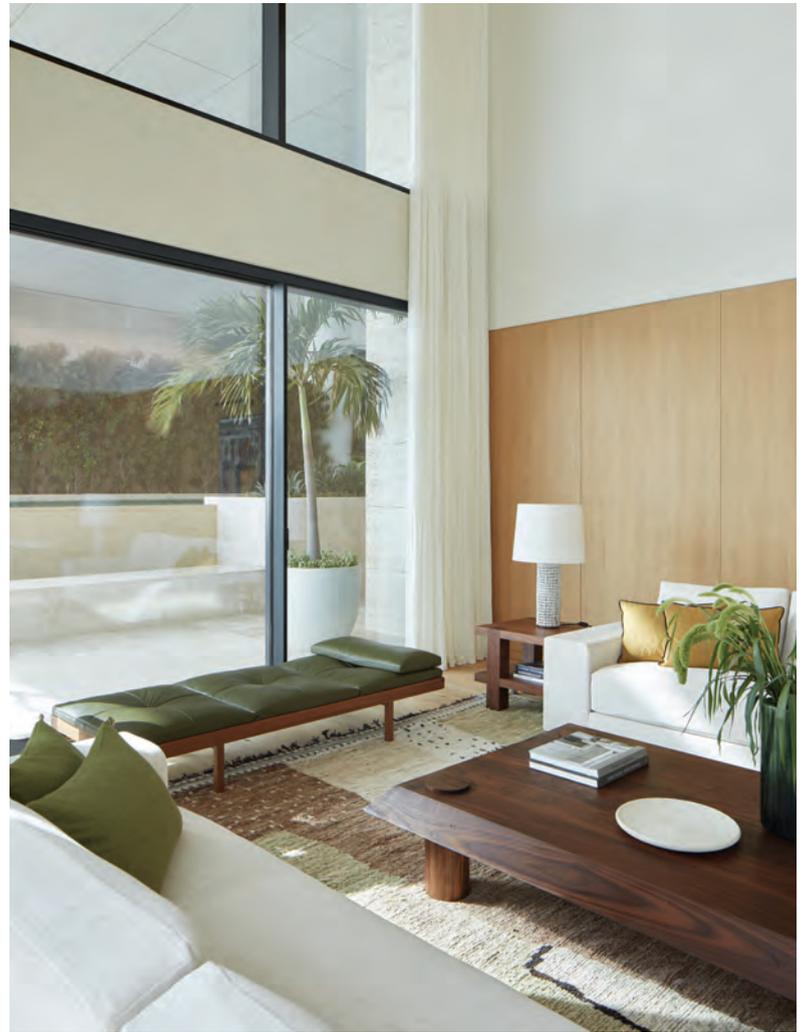
Malak's approach to the home elevate the stunning surroundings, resulting in a symphony of natural materials that infuse the penthouse with warmth and texture

**A**rmed with breathtaking panoramic sea views, this exceptional home on the Palm Jumeirah captures the true essence of seaside bliss. Abboud Malak of Studio M's delicate design approach pays homage to the surrounding environment, seamlessly blending effortless elegance with comfort.

Tasked with creating a 'forever home' for a family from Saudi Arabia that loves the lifestyle of Dubai, Malak focused on providing style, comfort, a serene atmosphere and timeless elegance. The design approach was inspired by the influences of







## From the chalky plastered walls to the light oak wood panelling and floors, every element is utilised to create an immersive sensory experience.

**Above** – Asian design elements such as the Shoji screens and the banana leaf woven wallpaper at the entrance are an ode to the family’s favourite hotels; **Right page** – A true standout feature of the residence lies in its meticulously curated furniture collection. Holly Hunt sofas, Antonio Citterio’s Flexform sofa, Minotti outdoor furniture, and custom travertine tables with Roda chairs grace the home

Aman Resorts, a great favourite of the family. This is reflected in the hints of Asian design elements, such as the shoji screens and the banana leaf woven wallpaper at the entrance. Columns that previously disrupted the apartment’s flow have been ingeniously concealed within joinery items or seamlessly integrated into the room design.

Malak embarked on a mission to celebrate and elevate the stunning surroundings, resulting in a symphony of natural materials that infuse the penthouse with warmth and texture. From the chalky plastered walls to the light oak wood panelling and floors, every element is utilised to create an immersive sensory experience. Driven by a passionate pursuit of inspiring spaces, the apartment reflects a restrained approach where the human experience reigns supreme. Each room is meticulously crafted to elicit visual novelty and authenticity, unveiling a harmonious blend of aesthetics and function-

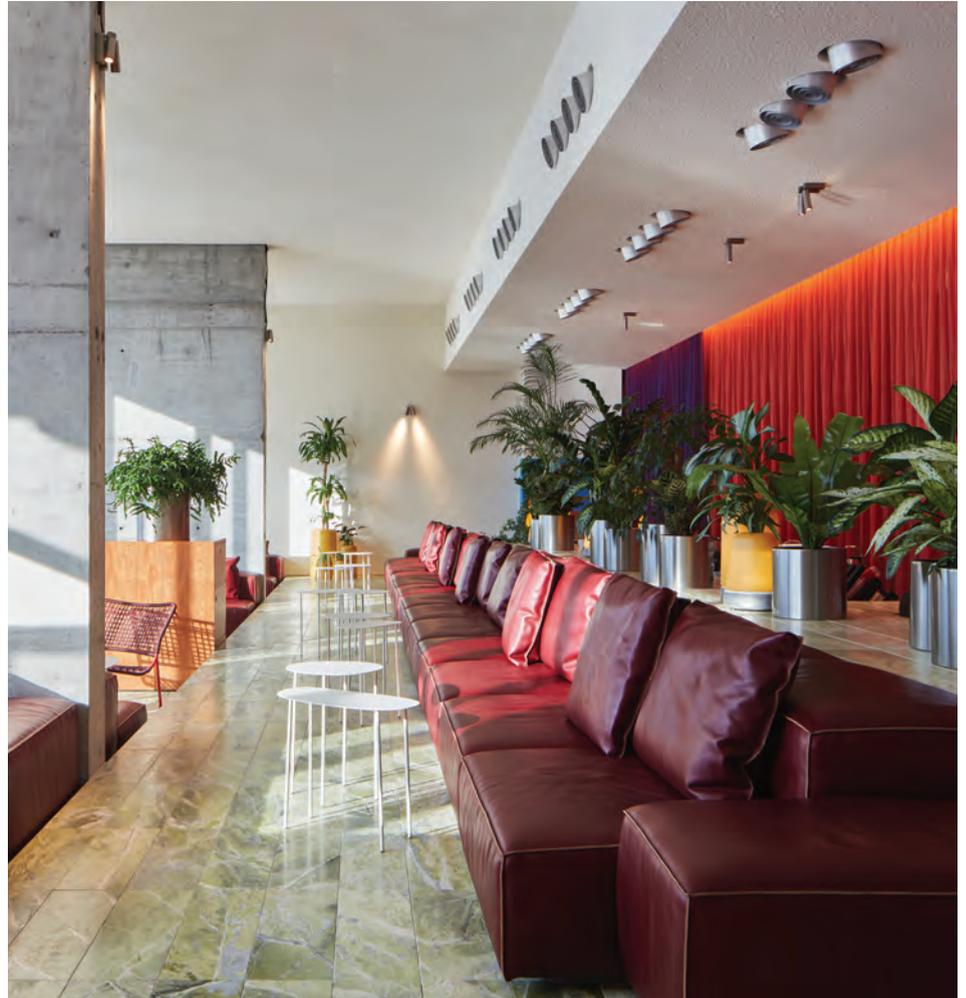
ality. It is a testament to the belief that a home should evoke emotions and enrich lives, creating a true sanctuary for the soul.

Imbued with the warmth of modernism rooted in Japanese tradition, the residence unveils a world of effortless luxury living, relaxation, entertainment and wellness. Its exotic setting, adorned with terraced pools and lush foliage, defines a way of life that seamlessly integrates the richness of the indoor-outdoor lifestyle. A true standout feature of the residence is its meticulously curated furniture collection. High-end furnishings include Holly Hunt sofas, Antonio Citterio’s Flexform sofa, Minotti outdoor furniture and custom travertine tables with Roda chairs. Each piece was carefully selected to complement the serene and sophisticated environment. The homeowners’ vast art collection is showcased throughout the home, adding a personal touch and enhancing the overall aesthetic.





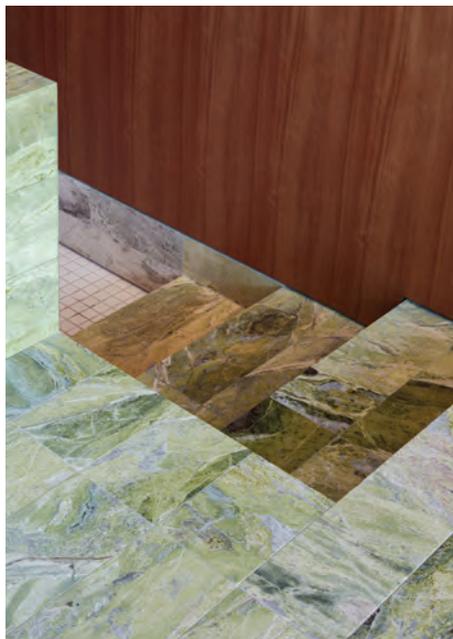
Onda, a homegrown and Emirati-owned bar, introduces a dynamic spatial topography that transforms the dining experience through varied elevations that ensure a discreet yet impactful presence is maintained. The design features a series of deep red and striking leather sofas by Living Divani, forming a continuous seating arrangement that provides a comprehensive view of the dining area, evoking a cosy yet luxurious feel. Platforms covered in leathery Irish Green Stone add tactile richness, while walls and volumes crafted from warm cherry wood offer a harmonious contrast. This choice of materials seamlessly blends natural elements with bold aesthetics, creating a sophisticated ambiance. A luminous curtain backdrop behind the bar evokes a theatrical



WORDS – ANEESHA RAI  
PHOTOGRAPHY – OCULIS PROJECT

# Onda

Step inside a neighbourhood replenishment bar designed by Bone Studio and located at the Canal House in Al Wasl



atmosphere, adding depth and intrigue to the space. The meticulously crafted lighting strategy by Fabraca Studios integrates illumination within fibreglass planters, casting a soft glow that enhances the bar platform and other key areas. This thoughtful lighting design not only highlights the architectural features but also adds a natural layer of warmth and intimacy to the environment. Named after the Spanish word for 'wave', Onda presents a space that is evocative of Bone Studio's design philosophy of conceiving spaces that elicit a dialogue through architectural gestures, sensorial earthy materiality and detailing.

The spatial arrangement ensures each customer enjoys a unique perspective, with seating at different elevations creating a dynamic and engaging dining environment. Onda's design celebrates the interplay of light, material and elevation, offering an immersive and inviting experience that is both playful and refined.

# Perennials Introduces the *Groundwork* Collection

WORDS – ANEESHA RAI

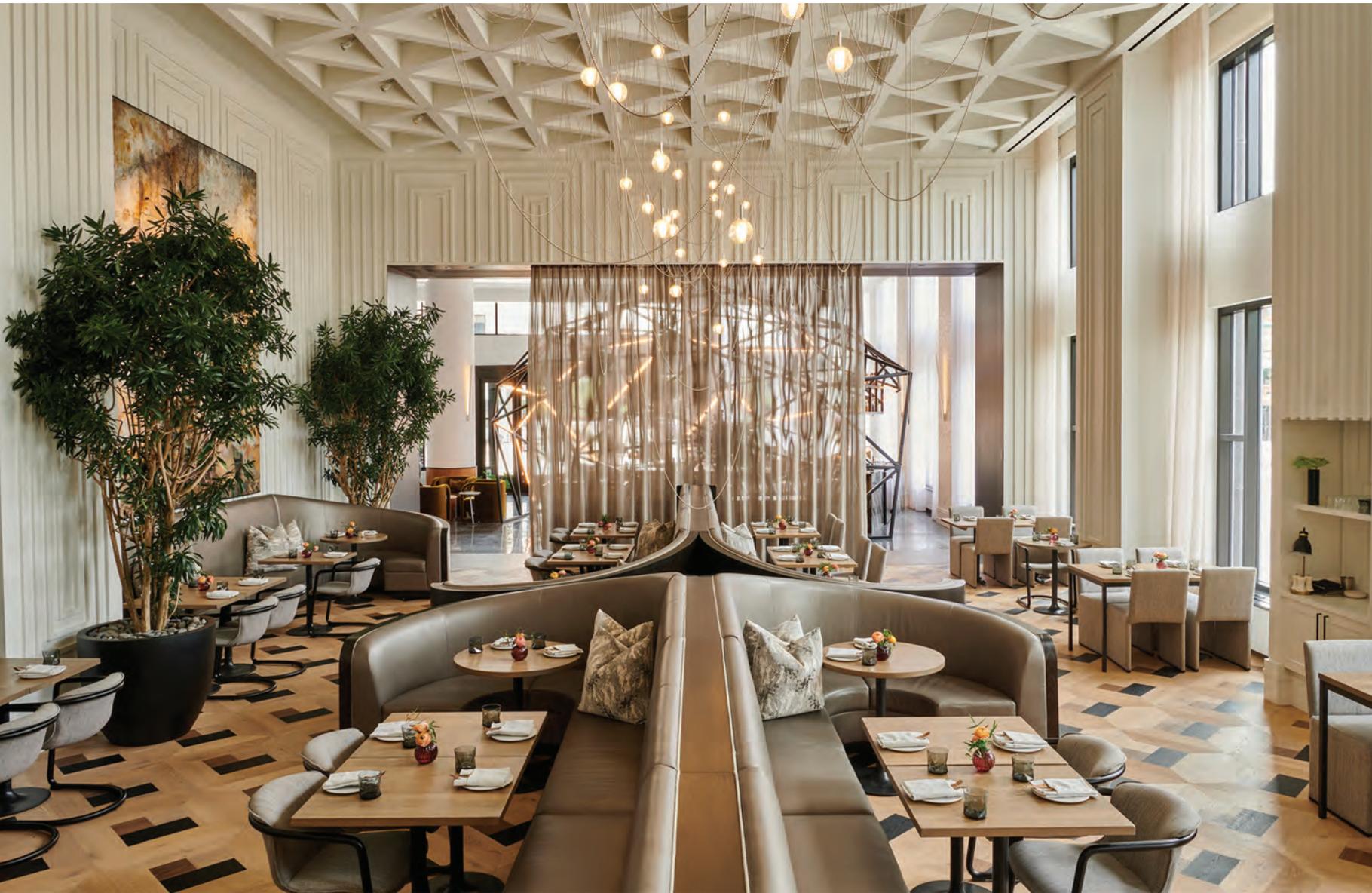


The company's new hand-tufted rugs combine traditional craftsmanship and modern needs

**P**erennials Fabrics and Rugs, renowned for its luxury performance textiles, rugs and accessories, has introduced the *Groundwork* collection – a new line of hand-tufted rugs. The launch marks a significant expansion of Perennials' offerings, combining traditional craftsmanship with modern design needs. The *Groundwork* collection is crafted in the brand's award-winning facility in India and showcases the skill of artisans, who use tufting guns to create intricate designs. These rugs are made with a rigid backing, ensuring they can be installed easily across various settings, from wall-to-wall carpeting to yachts and commercial spaces.

Featuring four unique textures and nine border options, the *Groundwork* collection allows designers to choose from over 8000 colour poms, enabling each rug to be customised to meet specific aesthetic and functional requirements. Corbin Perkins, Product Development Manager at Perennials Rugs, explains, "This collection allows us to engage in projects we've previously had to pass on, like complex stair projects and wall-to-wall installations. *Groundwork* offers an accessible entry point for designers who aspire to use Perennials rugs but may have had budget constraints. It also complements our hand-knotted rugs, providing versatile options for various design needs."

Perennials' hand-tufted rugs are woven from 100% solution-dyed acrylic yarn, making them resistant to fading, mildew and UV damage. This durability ensures they can stand up to everyday use while maintaining their beauty, making them suitable for both indoor and outdoor applications. With the *Groundwork* collection, Perennials continues to blend the look and feel of high-quality, natural materials with the performance of advanced acrylic fibre technology, offering lasting elegance and functionality through every piece.



WORDS – ANEESHA RAI

# Elevate Your Space

Craftsmanship meets innovation

**H**akwood parquet tiles epitomise the fusion of tradition and modernity, celebrating the enduring beauty of European hardwood. Each piece is hand-selected from the finest natural wood and finished and crafted by skilled artisans in the Netherlands. This meticulous process ensures that every tile embodies strength, beauty and the timeless essence of woodworking, transforming any interior into a sophisticated haven. At Hakwood, every tile is meticulously handcrafted to meet precise specifications. The woodworkers draw on generations of expertise, blending traditional craftsmanship with the latest technological innovations, including advanced

CNC machining. This harmonious fusion guarantees a level of quality that is simply unparalleled.

Clients can choose from six exquisite tile designs in the collection or choose to collaborate with Hakwood's experts to create a bespoke pattern that reflects their unique style. With a broad palette of colours and textures, each client can leave their personal mark on each project. With certifications from the Forest Stewardship Council (FSC) and Environmental Product Declaration (EPD), Hakwood's flooring solutions are designed to meet the standards of both LEED and BREEAM certification, actively supporting these programmes to promote environmental responsibility.

# Haute Couture for the Home

How DURUP is transforming  
interior textiles with fashion-forward  
sensibility and cultural fusion

WORDS – ANEESHA RAI



**Left page** – Durup has introduced innovative trends in drapery, such as fabrics with dual textures and patterns; **This page** – DURUP drapery at Soho House, London, UK

**N**icoline Durup, founder of DURUP, has made a mark in the world of drapery and interior textiles by blending the meticulous craftsmanship of haute couture with the transformative power of home decor. Based in Copenhagen but with an international outlook, DURUP curates the finest textiles from around the globe to create luxurious and bespoke drapery, curtains and wall coverings. Durup's journey – from the fashion industry to founding her eponymous brand – is a story of innovation, passion and the relentless pursuit of beauty.

Her background in the fashion industry, particularly her experience with prestigious brands like Stella McCartney, has significantly influenced her design philosophy. “How I approach design today is, in part, still informed by my early career start in the fashion industry,” she shares. “Working for a forward-thinking, luxury brand like Stella McCartney – whose own design history is rooted in bespoke tailoring – shaped how I approach working with textiles and how I apply an haute couture sensibility to my design work more broadly.”

Durup founded her brand with a clear vision: to breathe new life into what was traditionally seen as a functional commodity. “People thought of drapes as something functional, a necessary commodity to keep the sun out,” she explains. “I not only wanted to bring high-end fashion into the home but to help people understand the transformative power of textiles. I always say, dress your home as you would dress yourself.” One of the company's standout offerings is the Al Quoz curtain collection, inspired by Durup's travels between Denmark and the UAE. This collection is a stunning blend of Nordic minimalism and Emirati opulence, reflecting her ability to fuse distinct cultural aesthetics seamlessly. “Designing Al Quoz was an organic outcome of my frequent travels between Denmark and the UAE,” the designer says. “I was so inspired by what I encountered here – the vibrant colours, the rich light, the intricate level of detail in the architecture – and the contrast to the place I am from.” The collection marries the minimalist Danish design approach and muted colour palette with the Emirati love of texture and heavier materials. “I'm very proud of this special collection as it brings together two of my favourite parts of the world,” she adds. Durup emphasises the importance of understanding each client in order to create uniquely tailored designs. “Both with commercial and residential clients, my first step is to better understand the space, the style and the story which will inform the world we are creating,” she explains. “It's a collaborative dialogue with the client and the foundation of a bespoke design pro-



cess grounded in self-expression, imagination and connection.” She personally sources and curates fabrics from around the world, ensuring that each piece reflects the DURUP vision and commitment to quality. “Simply put, DURUP is not your parents' curtain company,” she says.

Durup has introduced innovative trends in drapery, such as fabrics with dual textures and patterns. These trends reflect her vision of drapery as integral components of artistic interior design. “When done right, drapery, wall coverings and other home textiles become the foundational elements of the design process that in turn help us form a closer connection to the spaces we inhabit,” she notes.

Her approach to design is like that of an haute couturier but with a playful, joyous twist. This means choosing fabrics historically not used for drapery – such as wool, textured cotton and silks with vivid patterns – to create a personalised design experience that reflects each client's unique story.

# Inside Gio Bressana's Hidden Garden

The interiors artist unveils his creative haven in Dubai Design District (d3)

WORDS – ANEESHA RAI

**G**io Bressana's new studio not only showcases his extraordinary talent but also introduces a 'design story' service that blends the timeless art of frescoes with contemporary furniture design. "My studio in Dubai is a little treasure chest," he says. The space is a harmonious blend of art and design, featuring elements like frescoes, furniture and marble, all unified by a garden theme. "I aim to provide my clients with a dream and a unique, unrepeatable experience," Bressana explains.

Every detail in the studio, from the green onyx and brass floor to the magnolia lamp and rock crystal coffee table, is meticulously designed to be part of the immersive environment. "The guest becomes an integral part of it," he emphasises, highlighting his belief that every space should be interwoven with the art itself. Bressana's art draws from historical periods such as the Renaissance, Gothic and Baroque, yet it remains distinctly contemporary. "I take the best elements from these periods and harmoniously combine them with modernism to create my own uniqueness," he explains. This balance of old and new is what sets his work apart, resulting in spaces that are both timeless and current.

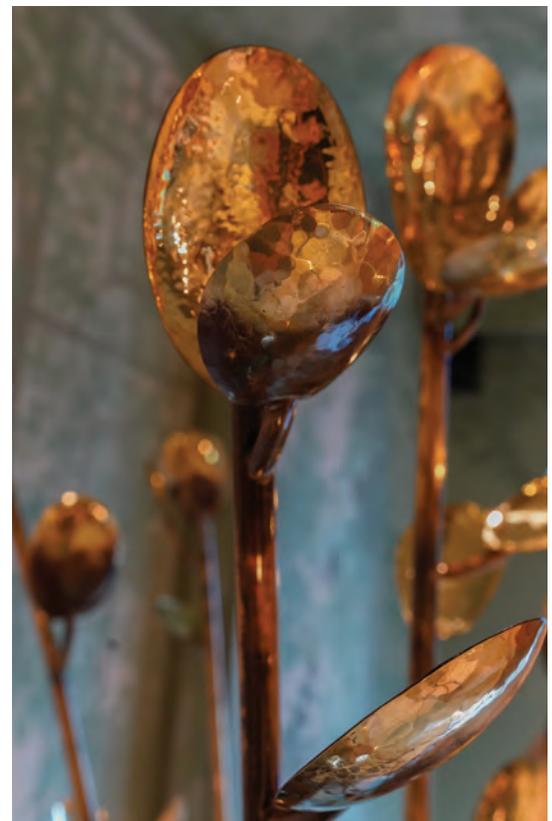
"My art is based on ancient teachings, both in terms of technique and objective canons of beauty," Bressana explains. Each fresco, painted directly onto walls without preliminary sketches, becomes an irreplaceable piece of art. "There is little room for mistakes, making each painting one-of-a-kind and incredibly precious," he adds. With a focus on the enduring beauty of ancient fresco techniques, Bressana's mission is to blend the venerable techniques of Italian art with contemporary aesthetics. "Every era brings great innovations, and we must be open to everything that our talent and creativity can offer in the era we live in," he says. This philosophy has earned him the reputation of creating work that is "modernly ancient and anciently modern."

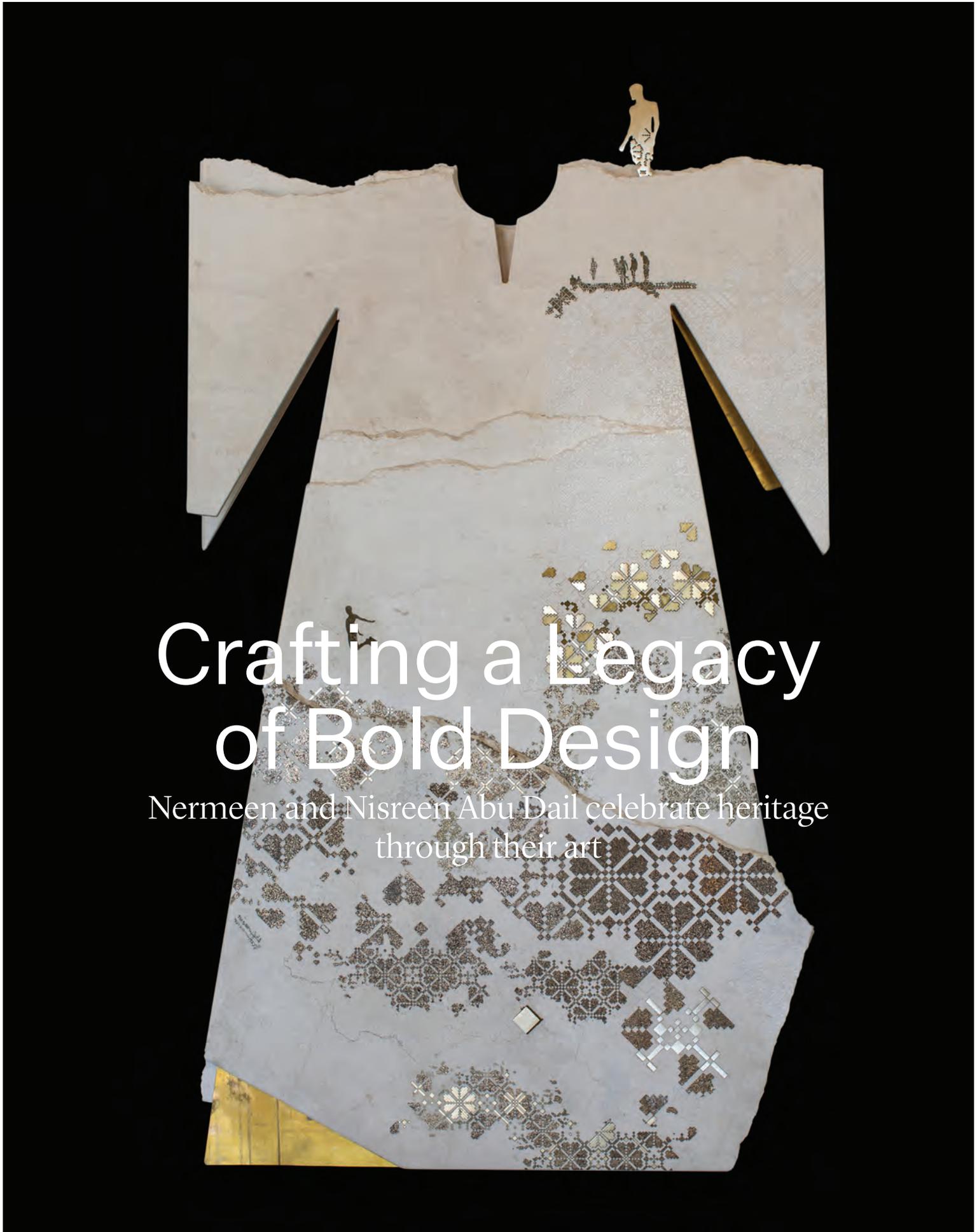


**Below** – Bressana’s work at Castello Bevilacqua, Italy



**Above and right** – Bressana’s Dubai studio features various design unified by a garden theme





# Crafting a Legacy of Bold Design

Nermeen and Nisreen Abu Dail celebrate heritage  
through their art



**Left page** – Stone Thobe Face; **This page** (from top) – Unit and Diaspora (Wihdeh wa Shatat) sun dials; Jazek Ya Shams Wooden Chest

## WORDS – ANEESHA RAI

**F**ounded in 2009, Naqsh Collective serves as a tribute Nermeen and Nisreen’s rich cultural heritage, seamlessly blending traditional Arabic aesthetics with modern design elements. The sisters’ unique synergy has not only captivated local audiences but has also garnered international acclaim.

Nisreen Abu Dail brings a profound understanding of architecture and minimalism to the collective. With a degree in Architecture from Jordan University for Science and Technology, her career began in Jordan and later continued in the USA. Her sister, Nermeen Abu Dail, forms the other half of the collective. She complements her sibling’s vision with expertise in graphic design. Having worked with prominent agencies in Jordan and Dubai, Nermeen’s branding prowess and artistic passion infuse Naqsh Collective with a unique creative energy.

At the core of Naqsh Collective’s philosophy is the seamless integration of traditional aesthetics with contemporary design. “We apply our design language as global citizens, reflecting our cultural roots, inherited from our grandmothers,” says Nermeen. This approach results in pieces that resonate deeply with a global audience while honouring their cultural heritage.

Nisreen’s architectural background plays a pivotal role in the duo’s creative process. “The

structure, materials and textures around me inspire my palette,” she explains. The sisters employ various techniques, including embroidery, engraving, inlay, carpentry, metal smithing, screen printing, cutting and carving. Each piece is a result of meticulous experimentation and hands-on engagement with their tools.

For Naqsh Collective, bold design is about more than just visual impact – it’s a medium for expressing deep emotions and solidarity. “Bold design means being able to visualise our thoughts and feelings in a piece that summarises what we have in our mind in a visual experience for our audience,” Nisreen states. In their latest works, influenced by Palestinian embroidery, they reflect resilience and solidarity with the people of Palestine, particularly those in Gaza.

Participating in international design events has significantly influenced the duo’s creative process. Their recent showcase at the Design Doha Biennial highlighted the richness of Arab culture and heritage. “Design Doha Biennial was a great platform to engage with other Arab designers and show the world the story of this region,” says Nermeen. This exposure has opened new horizons, allowing them to interact with global platforms professionally and share their story on an international stage.

As Naqsh Collective continues to evolve, the duo’s vision remains firmly rooted in their cultural heritage while embracing the contemporary. Their upcoming projects will reflect the challenging times we live in, embodying support, resilience and solidarity with their people. The collective’s ability to blend ancient techniques with modern sensibilities ensures that their work remains timeless and relevant.





WORDS – ANEESHA RAI

# Bold Simplicity

Gregory B's work is a celebration of bold simplicity, historical reverence and modern creativity

**N**orthern Irish artist Gregory Brown, known professionally as Gregory B, creates vibrant, large-format painted tapestries that transform spaces with their bold simplicity and dynamic presence. Inspired initially by the historical banners that adorn the châteaux of the Dordogne, Brown's work brings a modern, playful twist to traditional forms, creating a unique dialogue between past and present.

Brown's approach to integrating his art into interior spaces is both thoughtful and strategic. "I work solely on large-format art, therefore room size – or rather wall size – is paramount when it comes to integrating my art within a space. It needs to have the space to breathe while still being the focal point of a room," he explains. The vibrant colour palettes and striking compositions of his tapestries make them versatile additions to various interiors, effortlessly complementing subtle colour details within a room.

Brown recently moved to Argeles Sur Mer, and his time in the Dordogne left an indelible mark on his work. "It was the influence of these castles that initially formed the basis of the form of art that I wanted to explore," he reflects. The large, loose-hanging embroidered tapestries with their gold threads and vibrant imagery captivated him, not just with their visual appeal but also their dynamic presence. The way these tapestries respond to light and movement within a room inspired Brown to create art that evokes a similar sense of liveliness and interaction with its environment.

Brown's work caught the eye of Donald Glover's creative team for his new project, Gilga, in Ojai, California. Although Brown modestly admits he doesn't know much about the project beyond what he has read, his painted tapestries were chosen to adorn the renovated villas on the farm. "There are live performance spaces, recording studios, editing suites, a fully functioning farm with animals and orchard... really pretty much every tool needed for creatives (and fruit) to grow," he

shares. While Gilga is not yet open, Brown is eager for guests to experience his work within these thoughtfully designed spaces.

One of the distinctive features of Brown's tapestries is their creation on raw, unstretched canvas. This choice adds a unique texture and presence to his work, enhancing its organic, earthy appeal. "Most artists will usually paint on a primed canvas, but I just love the way the paint goes on the raw surface and the texture it gives," he says. Although this method requires more paint as it soaks into the canvas, the resulting matte finish and the vibrant contrast of neon colours create a striking visual impact.

Despite his global clientele, Brown remains steadfast in his artistic integrity, creating pieces that resonate universally while staying true to his vision. "I never paint with my audience in mind. I just paint for me and me only," he says. This honest, self-driven approach allows him to explore new directions without the burden of external

expectations. "At the end of the day, like any creative process, no matter what you do, some people will love it, some will like it and others will hate it. And that's okay because it's this personal subjective preference that allows artists like me to exist and grow."



Left page – 'La Source'; This page (from top) – 'Moonbeam'; 'Cat Trip Safari'

WORDS – ANEESHA RAI

# Inside Europe's Largest Urban Regeneration Project

How the historic grounds of the former Ellinikon International Airport in Athens, Greece are being transformed





**T**he Ellinikon, an ambitious urban redevelopment project spanning 25 square kilometres and launched in 2021 by LAMDA Development, is transforming the historic grounds of the former Ellinikon International Airport in Athens into a groundbreaking urban haven. With an estimated worth of €8 billion, this initiative blends innovation, sustainability and culture to create a vibrant, forward-thinking community, making it the largest development project in Europe.

Nestled along the picturesque Athens Riviera, The Ellinikon offers panoramic views of the endless Aegean blue and breathtaking sunsets. It is designed to be a premier year-round destination, featuring cutting-edge residences, dynamic shopping districts, thriving business centres, exhilarating entertainment venues and tranquil retreats. This 15-minute city concept ensures everything residents and visitors need is within a short walk or bike ride, promoting convenience and sustainable living.

Odisseas Athanasiou, CEO of LAMDA Development, shared in a recent press conference in Athens that the company has collaborated closely with McKinsey Consultants and architects Foster + Partners. Drawing inspiration from more than 17 international projects, including Marina Bay Sands in Singapore and Canary Wharf in London, they developed a comprehensive case study to help ensure the success of this urban regeneration project. Athanasiou noted that successful projects often feature 'star-architects'. In line with this, The Ellinikon boasts several landmark structures designed by renowned architects. The Riviera Galleria by Kengo Kuma Architects has an impressive wavy canopy inspired by sailboats and will cover an area of 23,000 square metres. Featuring simple lines, open green spaces and harmonisation with the natural coastal environment, it blends contemporary design with elements from the Greek landscape, creating a premier fashion and culinary destination.

Other celebrated architects involved include Foster + Partners, designing the Riviera Tower, set to be Greece's tallest skyscraper, and Bjarke Ingels Group, designing the 12-storey Park Rise residential building. Local architects such as 314 Architecture Studio, Deda & Architects and Tsolakis Architects bring a deep understanding of the surrounding landscape and expertise in utilising local materials. Iconic landmarks of the old airport are being repurposed or preserved, ensuring a balance between historical preservation and contem-

porary architecture. Branded residences feature, as does a new Mandarin Oriental hotel.

The Ellinikon emphasises environmental sustainability and outdoor living, with 2.4 square kilometres of green, open space, including a newly landscaped one-kilometre public beach and 50 kilometres of scenic walkways and cycle tracks. This green infrastructure is designed to enhance the quality of life for residents and to attract tourists, making it a model for sustainable urban development. Significant progress has been made on infrastructure, including the Poseidonos Underpass, uniting the coastal front with the urban core, and extensive site remediation. The Trachones stream project, part of the city's flood protection system, demonstrates The Ellinikon's commitment to climate resilience.

In May 2024, LAMDA Development announced 215 new apartments across three new residential developments at Little Athens, the latest residential enclave within The Ellinikon. The new properties include Promenade Heights, designed by 314 Architecture Studio; Atrium Gardens, designed by Deda & Architects; and Trinity Gardens, designed by Tsolakis Architects. These projects, targeting completion in Q4 2026, highlight The Ellinikon's commitment to creating high-quality residential spaces. The economic impact of The Ellinikon is profound, with an estimated €14 billion in incremental state revenues and the creation of 85,000 new jobs. The project is expected to draw one million tourists annually, boosting the local economy and cultural exchange. Phase I of the project – including significant commercial developments, the regeneration of the Coastal Front and Agios Kosmas Marina, and approximately 1500 residential units – is projected to generate around €3.3 billion in cash proceeds upon completion.

The transformative journey of The Ellinikon in Athens offers a compelling blueprint for what could unfold when Dubai International Airport (DXB) moves to Al Maktoum International Airport (DWC). Such a move could catalyse a similar transformation in Al Garhoud and its surrounding areas. The relocation would free up a significant expanse of land in one of Dubai's oldest districts. This could pave the way for a mixed-use development blending residential, commercial and cultural spaces. Inspired by The Ellinikon's seamless integration of living, working and leisure environments, Al Garhoud could evolve into a vibrant urban centre that balances modernity with tradition.

A conscious decision was made to retain and edit parts of the existing fabric (ground level exterior walls) was inspired by the original horse-shoe shaped building layout that prioritised an east-facing courtyard which enjoyed lovely morning light





# Eliza House

Take a tour of this modern masterpiece in  
Black Rock, Australia designed by WALA Studio

WORDS – ANEESHA RAI      PHOTOGRAPHY – DAVE KULESZA





**Left** – A cement-rendered feature wall in the dining space mirrors the velvet finish of the exterior walls, strengthening the relationship and visual consistency between the indoors and outdoors

**L**ocated in the coveted neighbourhood of Black Rock, just 400 metres from the picturesque Beach Road and within walking distance of the Sandringham Beach Foreshore Reserve lies the visually striking Eliza House. For a young family eager to lay roots in this Bayside community, the goal was clear to WALA Studio: to create a ‘forever home’ that blends comfort, functionality and style. The original dwelling on the site was a typical post-war double-fronted brick-veneered house, characterised by low ceilings and a cramped horseshoe layout. Without any heritage of significance, the logical approach was a knock-down/rebuild, allowing the design team to start fresh while honouring the positive aspects of the original structure.

Inspired by the original east-facing courtyard that enjoyed beautiful morning light, the design team chose to retain and edit parts of the existing fabric, particularly the ground-level exterior walls along the western and northern faces. This thoughtful retention nods to the past while embracing a contemporary vision. A new front entry now aligns with the true spine of the house, leading into a generous hallway that seamlessly transitions into an open-plan living space. Full-height glazed sliders, designed with zero-thresholds, create a fluid indoor-outdoor connection, offering a 180-degree view of the meticulously curated garden.

High-quality, long-lasting materials define Eliza House’s sophisticated palette. The exterior features a blend of black timber battens, white-painted recycled bricks and velvety grey cement render, creating a timeless and understated look that harmonises with the leafy neighbourhood. Inside, the public spaces

## GLOBAL OUTLOOK



**This page** – Warm wood-veneered joinery and strategic ambient lighting extends throughout the house to create a consistent material and visual language; **Right page** – The home has been designed with privacy of neighbours in mind with custom cedar screening to both the front and rear upper-level facades



are light and open, while private rooms adopt a moodier, more intimate atmosphere with darker tones and strategic lighting.

Despite its relatively modest footprint compared to neighbouring homes, Eliza House feels expansive due to high ceilings, clever window placement and efficient spatial planning. The north-facing backyard allows the rear living spaces to bask in natural light and seamlessly integrate with outdoor recreational facilities like the pool, sauna and a BBQ platform.

The home's design prioritises both comfort and sustainability. Custom cedar screening on the upper-level façades ensures privacy for the family and neighbours alike. The interior features consistent timber joinery, creating a cohesive visual language throughout. A cement-rendered feature wall in the dining space mirrors the exterior's finish, enhancing the indoor-outdoor relationship. Eliza House is a sanctuary designed to grow with its family. The blend of thoughtful design, high-quality materials and efficient spatial planning ensures that this home will remain a cherished space for years to come, perfectly suited to the present and future needs of its residents.

### TECHNICAL SHEET

**Site area:** 506 m2

**Gross floor area:** 329 m2

**Project Architect:** Weian Lim

**Design Team:** WALA Studio

**Builder:** MJC Builders

**Structural Engineer:** Measure Engineering

**Building Surveyor:** Red Textas Consulting Building Surveyors

**Energy Consultant:** Eastern Energy Raters

Photography courtesy of WALA Studio; Photography Stylist: Bea + Co





**Left** – The Janu Lounge straddles European and Asian design elements

# A SYMPHONY OF DESIGN

Nestled within the vibrant tapestry of Azabudai Hills, Janu Tokyo blends contemporary European design and subtle Japanese cultural influences

WORDS – ANEESHA RAI

PHOTOGRAPHY – ROBERT RIEGER

**C**rafted by the visionary Jean-Michel Gathy of Deniston Architects, Janu Tokyo is captivating local residents and international visitors alike, offering a dynamic space that fosters human connection and creativity. The hotel's design ethos is evident the minute one enters the space. The entrance gallery is framed by patterned glass walls and moulded wall panelling reminiscent of 18th-century wainscot. Overhead, an intricate lattice woodwork ceiling adorned with rows of arched woven rope interprets the traditional Japanese technique of shimenawa, establishing a sense of place. A striking Cleft

Black granite welcome counter, set against a backdrop of a 17th-century landscaped etching, creates the tone for an experience that marries historical reverence with modern luxury. Art is a central theme at Janu Tokyo, with each piece meticulously curated to inspire and delight. Sakuho Ito's blue pigmented Japanese papier-mâché 'stone' sculptures, Tsutomu Yamamoto's moon-like light-reflecting spheres and the mirrored water motif by Naoto Kashiwagi and Koji Hirato are just a few examples of the thoughtful integration of art throughout the hotel. These pieces not only enhance the aesthetic appeal but also evoke a sense of nature and energy, aligning with the hotel's vibrant ethos.

The rooms and suites blend Asian and European design elements. Walk-in wardrobes and storage exemplify Japanese efficiency, while European touches add elegance. Large bathrooms feature bespoke soaking tubs and sliding partitions that combine Japanese architectural screens with Parisian atelier-inspired details. Bedside fabric lightboxes reveal ornate French bell shades when illuminated, creating a harmonious blend of minimalism and sophistication. Local artisans have also reimagined traditional Japanese adobe techniques in wall features, adding a unique cultural touch.

Spanning 4000 square metres, Janu Tokyo's Wellness Centre features one of Tokyo's largest gyms and is designed with distinct zones that promote wellbeing. Active wellness areas include movement and fitness studios, while passive zones offer rest and relaxation in spa houses and treatment rooms. The artwork in these areas, such as Irena Orlov's vibrant giclée prints and Haruko Tsuji's painted linen panels, symbolise energy, vitality and tranquillity, enhancing the wellness experience. Outside, Janu Mercato's dining terrace overlooks a lush garden, enhanced by Fermob's iconic Luxembourg furniture. The Garden Terrace, an extension of the Janu Lounge, offers breathtaking views of Azabudai Hills and the Tokyo Tower, framed by an organic landscape of local plants. This area serves as a tranquil spot for cocktails and relaxation, seamlessly integrating the indoor and outdoor environments.

Omakase sushi restaurant Iigura celebrates Japanese geometry and craftsmanship with its timber cladding, kumiko screens and hinoki counter. Hu Jing, with its red lacquered walls, woven rattan, Shanghai brick and bamboo details, embodies a contemporary Cantonese aesthetic. Janu Grill's industrial blackened steel bar and dark leather seating evoke the spirit of downtown New York, while Sumi, a speakeasy-style sumibiyaki space, features a riveted copper counter and open kitchen, bringing the warmth of a Japanese charcoal grill with a modern twist. Janu Tokyo's dining spaces are a celebration of diverse culinary traditions, each thoughtfully designed to reflect its heritage. Janu Mercato, the largest dining area, reimagines the Italian food market concept with three blushing Calacatta Oro marble counters and patterned banquettes surrounding a central olive tree artwork. This creates a convivial, continental atmosphere, while Janu Patisserie offers a more intimate setting, where blonde oak flooring and oversized lighting fixtures bring a contemporary Parisian patisserie to life.



The front desk at Janu hosts a striking Cleft Black granite welcome counter set against a backdrop of a 17th-century landscaped etching

# Where Refinement Meets Elegance



Timeless charm, playful art and the origin story of Japan's ancient capital inspire this urban oasis



WORDS – ANEESHA RAI  
PHOTOGRAPHY – BEN RICHARDS

**Right** – The design features elements of ‘asobi gokoro’—a playful spirit reflected in quirky signage, ceramics, and door handle details



**Above** – The design concept blends traditional and contemporary codes to offer a rejuvenating retreat



**B**LINK Design Group has crafted the ultimate urban sanctuary nestled in the historic Higashiyama district of Kyoto, Japan. Surrounded by iconic landmarks, from Buddhist temples and Shinto shrines to traditional architecture framed by cherry blossoms and cedar-covered mountains, the Six Senses Kyoto offers a retreat-like setting while embracing the concept of miyabi – a heightened refinement and appreciation of nature.

BLINK’s philosophy of ‘placemaking’ is central to the project, beginning with a deep dive into the Heian era, a period of refined sensibilities and poetic subtlety. Biophilic design elements, such as pocket gardens, ikebana and natural materials, connect guests with nature, enhancing well-being and creating contemplative spaces throughout the hotel. Traditional elements like washi partitions and Sakan plasterwork complement the modern biophilic touches, honouring Kyoto’s historical artistry. Local arts and artisans play a key role in Six Senses Kyoto, providing guests with unique, culturally enriching experiences. The design features elements of asobi gokoro – a playful spirit reflected in quirky signage, ceramics and door handle details. Inspired by the Tale of Genji, the lobby sets the tone with orihon-style folded ceiling details and hiromi paper screens.

The resort’s dining area, Sekki, draws inspiration from the life of a tree, offering textures reminiscent of Kyoto’s imperial gardens. Café Sekki evokes rock gardens with a raw aesthetic, while Nine Tails cocktail lounge features intimate seating and live herb displays. The rooftop bar and banquet spaces pay homage to Heian-period architecture and the layered elegance of Kyoto’s traditional attire. The Six Senses Kyoto spa reinterprets onsen bathing and the calming effects of moving water, blending traditional and contemporary wellness practices to offer a rejuvenating retreat. The hotel combines thoughtful design rooted in Kyoto’s cultural heritage and a commitment to luxury and sustainability throughout.

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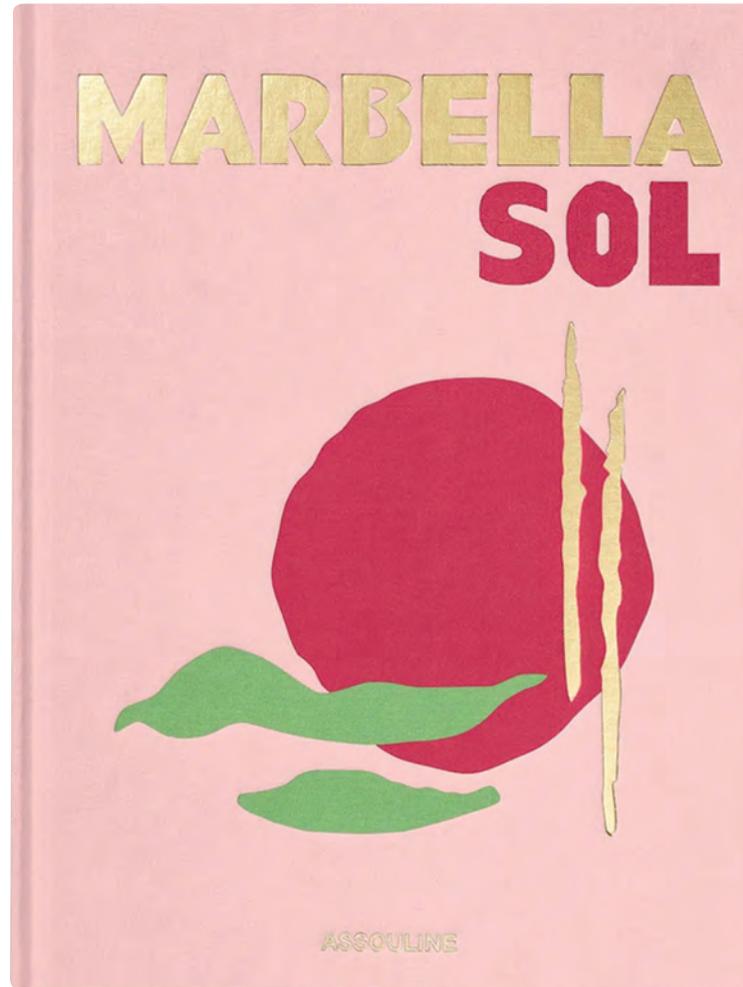
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WORDS – ANEESHA RAI

# Echoes of Fun

Summer is here, and *Marbella Sol* by Assouline is evocative of its spirit and playfulness

**M**arbella, a name that conjures images of opulent lifestyles and glittering shores, is a city of contrasts and narratives. It is a canvas waiting to be painted anew, yet beneath its modern facade lies a rich tapestry of history and heritage. One can't help but marvel at Marbella's ability to transform, to be everything to everyone. It's a place where the worlds of rock stars and royalty intersect seamlessly, where Churchill's analogy of a kaleidoscope within a mosaic within a melting pot finds its vivid realisation.

The allure of the city stems not just from its contemporary charm but also from its layered past. It bears the imprints of successive waves of visitors who have contributed to its unique

identity over the years. From sun-kissed leisure to cultural richness, Marbella stands as a social archaeological site, a living testament to the lives lived and the stories woven within its sun-soaked realms. In tracing Marbella's evolution, one is transported back to its humble origins in the 1950s – a quiet, traditional village steeped in simplicity. Today, amidst the bustling modernity, the old town still whispers tales of yesteryears through its narrow streets and whitewashed walls. Here, Easter processions wind their way, carrying with them centuries-old traditions and a sense of continuity that bridges past and present. Most striking is Marbella's ability to retain its essence amid change. The echoes of historical figures like

Prince Alfonso von Hohenlohe may fade, but their legacies endure, woven into the fabric of Marbella's collective memory.

This vibrant narrative of Marbella finds resonance in the personal reflections of historian and journalist Nicholas Foulkes. His long-standing connection with the place adds depth to the portrayal of this picturesque port city, capturing its multifaceted allure – from the rugged mountains to the sun-drenched beaches, from the charming old town to the pulsating nightlife. In essence, Marbella emerges not just as a destination but as a living mosaic of past and present, a timeless sanctuary where each visit unveils a new chapter in its storied history. *Available at [assouline.com](https://www.assouline.com)*



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# Things to Covet

Here are the latest furniture and objects to have caught our attention

[BELOW]

## **Oksýs chaise longue by Pininfarina**

Oksýs marks the debut of Pininfarina's collectible design ventures, conceived by Marco Becucci from the company's architecture team. This intriguing piece embodies a harmony of contrasts, blending artificial and natural elements, man and nature, in seamless logic. Crafted from a single aluminium casting, the upper part of Oksýs is smooth and refined, echoing the quintessential forms of car design, while the lower part is rough and powerful, reminiscent of a rock. This limited-edition piece, produced in a series of three, is available exclusively at Galleria Rossana Orlandi.



[LEFT]

## **Wandel by Kooij**

Crafted by Kooij, where Dirk van der Kooij and his team transform waste materials into timeless pieces, the Wandel bowl is extruded from buttery recycled plastic. Its meandering lines melt together to form a shallow, open basin. Each bowl is a unique creation, with colour gradations that evolve according to the recycled plastic's past life. The result is a bowl that ranges from smooth to variegated hues, making every piece distinct. The Wandel bowl is more than just a functional item; it's also a playful tabletop sculpture and a generous fruit bowl. The bowl's pattern and shape are defined by a single, gently warmed extruded line, showcasing the delicate union of machine precision and artisanal craft.

[RIGHT]

## **Baggage Claim – O Mirror by Living Cult Studio**

It's summer and we all have travel on our minds. For those of us who aren't, the Baggage Claim – O Mirror offers a fun take on things. Crafted by Istanbul-based interior design studio Living Cult, founded by architect and designer Muge Kahraman, this round mirror is framed in colourful MDF wood and adorned with overlapping mirror slices, transforming the mundane into the mesmerising. Inspired by the hypnotic loop of baggage carousels, these mirrors create unique visual disruptions and serve both as functional decor and captivating artwork. Available in six vibrant colour alternatives, the series includes two full-length mirrors and a make-up mirror, each designed to bring life and light to any room.

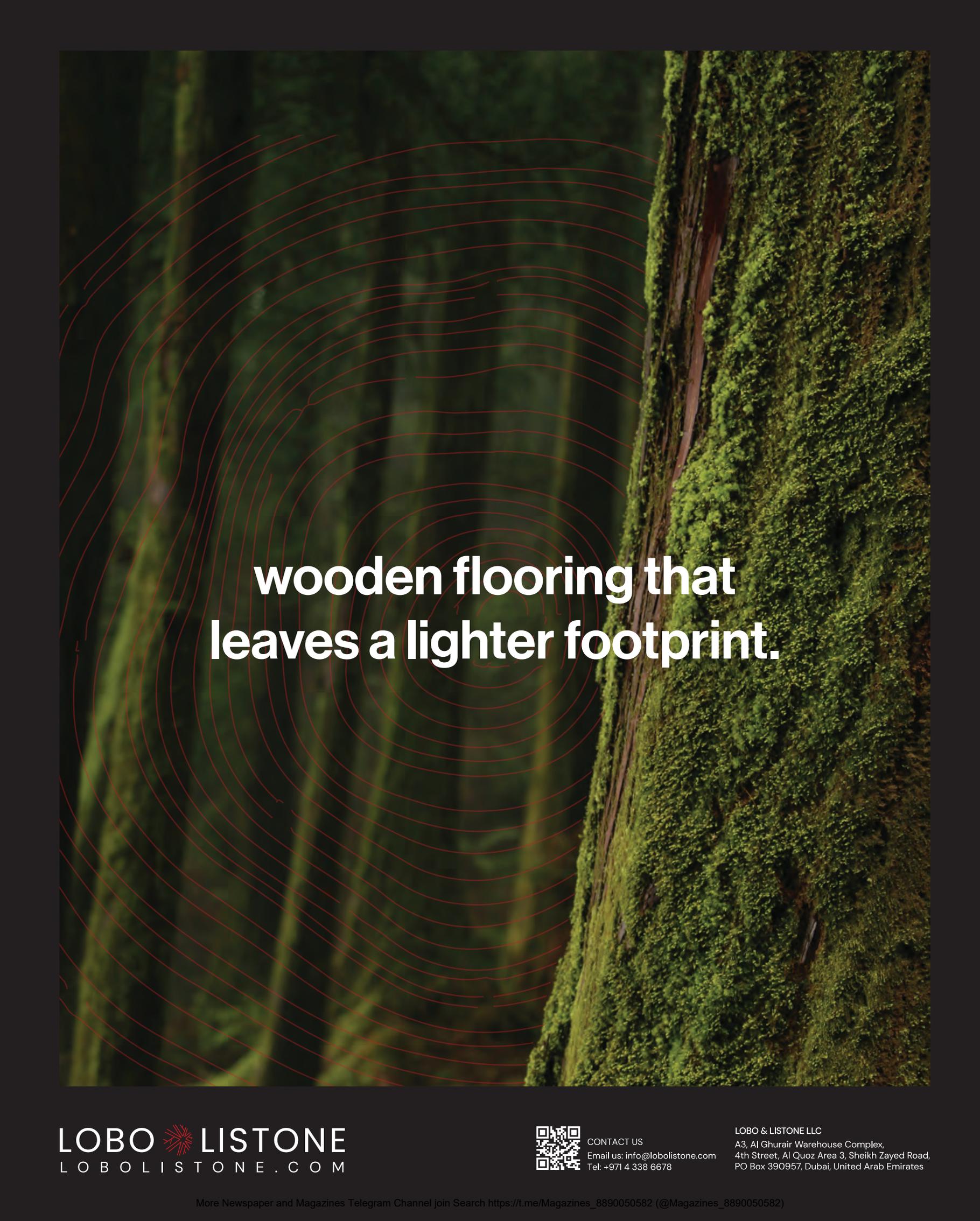




# Soaring in Fuji by Vikram Goyal

We're ardent admirers of Vikram Goyal's work, where contemporary design meets artisanal techniques, creating awe-inspiring pieces. In this piece, Goyal employs the repoussé technique on brass to breathe new life into chinoiserie. This wall panel, with its oval structure, is adorned with feathers and flowers, capturing a swan in mid-stretch, ready for flight. As with all of Goyal's creations, the attention to detail is impeccable. Repoussé, a technique traditionally used in India for temple doors and ceilings, thrives in regions like Varanasi, Kumbakonam, Tiruchirapalli and Mysore. While the process is historically focused on devotional themes, Goyal's studio explores it through organic abstract patterns and contemporary interpretations of classical decorative arts. Achieving such intricate designs involves months of meticulous experimentation and sampling. Using the traditional repoussé process, Goyal and his team create an unconventional design language. The final piece is a synergy between designer and artisan, transforming detailed two-dimensional artwork into a breathtaking metal form through the skilled application of pressure, bringing the design fully to life.





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