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2024 PARIS OLYMPICS

GOLDEN HOUR

The 2024 Olympics end Sunday and may be remembered as much for the pageantry and sights that showcased the host city of Paris as for the athletes' remarkable performances. The penultimate day brought a bounty of gold for the United States, with the women's soccer (below), men's basketball (below right), and women's 4x400-meter relay teams (below left) capping a dominant haul for the country. **C1, 10-12.**



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Men's marathon

Marathoners will tell you that it either is your day or it is not. Saturday was Tamirat Tola's. **C1.**

Women's soccer

Mallory Swanson scored the lone goal to lead a revived US program to its fifth Olympic gold medal. **C1.**

Men's basketball

France gave it a game, but sharpshooter Stephen Curry was lights out when it mattered most. **C1.**

At the State House, leadership is one big party

Ranks of power are plentiful, as is the extra pay for them

By Emma Platoff and Laura Crimaldi

GLOBE STAFF

In the Massachusetts Legislature, nearly everyone is a leader. And 149 of them have the paychecks to prove it.

Legislators write their own compensation into law on Beacon Hill, where every member of the Senate and the vast majority of the House receive an additional stipend known as leadership pay — a practice that both stretches the definition of “leadership” and puts the Legislature far out of step with its peers. The extra pay is for roles as influential as Senate president and as modest as vice chair of little-known committees, and in some cases is generous enough to double lawmakers' salaries.

The rationale for leadership pay is simple: Lawmakers taking on more work should earn more money. But in the Massachusetts Legislature, a Globe investigation found, leadership pay has become the rule, not the exception. In 2013, 62 members of the 160-seat House earned an extra stipend for taking on leadership roles such as committee chair or majority leader. By 2023, that tally had nearly doubled to 109 — about two-thirds of the chamber.

“Crikey, it's up to 109?” exclaimed Denise Provost, a former state representative from Somerville.

LEGISLATURE, Page A13

Roughly **75%** of state lawmakers qualified as leaders.



On average, **\$1 in \$5** Mass. lawmakers earned in salary last year came from leadership pay.

The state has quadrupled the amount of taxpayer money spent on leadership pay since 2013, from \$1.2 million to **\$4.9 million.**

‘You leave Northeastern with a diploma and a resume, and typically a really good job option.’

ROB SWISHER, father of a student

Inside NU's rise to exclusive standing

A more global focus that kept careers at core

By Hilary Burns

GLOBE STAFF

Richard D'Amore was a typical Northeastern student in the 1970s. One of six children from a working-class family in Everett, he didn't care much about academics in high school. He married young, started college at night, drove a cab, and sold newspapers between classes. His co-op, or paid internship, at an accounting firm helped him afford tu-

ition and support his family.

Today D'Amore is the chairman of Northeastern's board of trustees, most of whom, he said, “like myself, often joke [that] we love Northeastern, but we couldn't get in today.”

These days, Northeastern admits students more like Neoli Das, the daughter of Indian immigrants living in Silicon Valley, who finished high school with a 3.8 GPA and a resume of internships. She fell in love with Boston during a summer Harvard Extension School program, and with Northeastern because of its distinctive co-op program and cosmopolitan firm helped him afford tu-

NORTHEASTERN, Page A14



PAT GREENHOUSE/GLOBE STAFF

As Northeastern has expanded, it's built modern facilities, including an eight-story science center.

A reckoning on the presidency, then and now

50 years on, would Nixon go as quickly?

By David M. Shribman

GLOBE CORRESPONDENT

Any other time in American history the question of how to mark the 50th anniversary of the resignation of a disgraced president would be simple.

There would be retrospectives on the rise and fall of Richard Milhous Nixon, 37th president of the United States. Tributes to the figures who pursued, prosecuted, almost impeached him, and surely would have convicted him and removed him from office. Reminiscences on the time when the country was wrenched over vital questions of law and national purpose. Reflections on the durability of the Constitution. An assumption that, with

NEWS ANALYSIS



BETTMAN/GETTY IMAGES

Richard Nixon smiled and got on a helicopter after resigning.

NIXON, Page A11

Things get interesting when female actors tackle traditionally male roles, writes critic Don Aucoin. **SundayArts, N1.**

AI assistants are coming. Will you be able to trust them? **Ideas, K1.**

The founders of the Satanic Temple have a plan to save Democracy. **Globe Magazine.**

Things are looking just beachy



Sunday: Sunny, less humid. High: 81-86. Low: 64-69.
Monday: Pleasant, sunny. High: 77-82. Low: 63-68.
Complete report, **A22.**
Deaths, **A16-21.**

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Unbuckled, in increasingly bumpy skies

By Christopher Muther

GLOBE STAFF

Paul Williams is one of the world's most influential and respected atmospheric scientists. Through his groundbreaking research, he found that severe clear air turbulence — turbulence that can't be detected by radar, is invisible to the naked eye, and can be deadly to travelers — has increased more than 55 percent since 1979 due to climate change.

So how does Williams, who holds a PhD in physics from Oxford and leads a team of 30 atmospheric scientists, balance his academic knowledge of violent turbulence with the necessity of personal air travel?

“You should see me when I travel. I have that seat belt fastened constantly,” said Williams. “Of course, I go and use the restroom, but the second I return to my seat, I buckle up again. And everyone should do that.”

What's surprising to Williams is that not everyone feels the same about seat belt use, particularly with dangerous turbulence in

SEAT BELTS, Page A8

Israel strikes school turned shelter in Gaza Strip

Move draws wide condemnation as 90 said killed

By Raja Abdulrahim, Aaron Boxerman, and Victoria Kim
NEW YORK TIMES

An Israeli airstrike early Saturday hit a school compound in the northern Gaza Strip where displaced Palestinians were sheltering, killing dozens of people, according to Gaza officials.

The Israeli military said Hamas and another armed Palestinian group were using the facility for military operations and attacks on Israel.

The strike in Gaza City, the latest in a string of attacks on schools turned into shelters, drew strong condemnation from the European Union and the United Nations, with Josep Borrell, the top EU diplomat, saying that “there’s no justification for these massacres.”

The White House, too, issued a statement about the strike, with a spokesperson for the US National Security Council, Sean Savett, saying that the Biden administration was “deeply concerned” about reports of civilian casualties and “asking for further details” from Israel.

The series of Israeli strikes has taken place alongside mounting international pressure on Israel to conclude a deal for a cease-fire and an exchange of hostages held in Gaza and Palestinian detainees, with President Biden and the leaders of Egypt and Qatar saying this past week that “the time has come.”

Savett on Saturday emphasized that call.

“We mourn every Palestinian civilian lost in this conflict, including children, and far too many civilians continue to be killed and wounded,” he said. “This underscores the urgency of a cease-fire and hostage deal, which we continue to work tirelessly to achieve.”

The Gaza Civil Defense emergency service said more than 90 were killed in Saturday’s airstrike, but that number could not be confirmed, and two doctors at one hospital in the area gave slightly lower totals. Health officials in Gaza do not distinguish between civilians and combatants when reporting casualties.

The Israeli military Saturday evening said that it had used three munitions and killed at least 19 Islamic Jihad and



ASSOCIATED PRESS

This image made from a video showed the yard of a school after being hit by an Israeli airstrike in Gaza City on Saturday.

Hamas fighters. It did not provide an overall death toll for the strike, and asserted that Israeli bombs “cannot cause the amount of damage that is being reported.”

The Civil Defense emergency service said the strike hit as more than 200 people had gathered before sunrise in a prayer hall to worship. More than 2,000 displaced people had been staying at the shelter, the Al-Tabaen school in the Al-Daraj neighborhood, it said.

The Israeli military says that Hamas embeds itself among civilians to use them as human shields, and uses school buildings as centers of operations — while international law experts have said Israel still has a responsibility to protect civilians. At least 17 school buildings in Gaza have been targeted in the past month, with at least 163 Palestinians killed in the attacks, the UN human rights office said in a report this past week.

Civil Defense spokesperson Mahmoud Basal said 11 children and six women were among the dead in Saturday’s attack, adding that many people were seriously wounded.

The airstrike hit two floors, one of which was used for communal prayers and the other for sheltering women and children, Basal said.

He said the prayer hall inside the school complex has

been used for worship since the beginning of the 10-month war.

Many of those wounded in the Israeli strike, including children, were arriving with severe burns covering much of their bodies, said Tayseer al-Tanna, a surgeon at Al-Ahli Hospital in Gaza City, who called the scene “very difficult to watch.”

Fadel Naim, a medical official at Al-Ahli Hospital who served for years as dean of the medical college at the Islamic University of Gaza, widely seen as a Hamas stronghold, said the

Lieutenant Colonel Nadav Shoshani, an Israeli military spokesperson, said earlier Saturday that Israel had determined from intelligence assessments that about 20 militants, including senior commanders, were operating from the school and using it to carry out attacks.

“The compound, and the mosque that was struck within it, served as an active Hamas and Islamic Jihad military facility,” he said, without providing details.

He added that information released by Gaza authorities in

fought Hamas, saying the fighters had regrouped.

Troops had moved in on the Al-Daraj neighborhood in early July as part of a renewed ground offensive in Gaza City. But the Israeli military appears to have wound down its ground operation there, even as it continued to conduct airstrikes in the area.

Many of its offensives in recent days have targeted school grounds — a large number of which have been converted into makeshift shelters.

The UN has said that strikes were escalating and that it was “horrified by the unfolding pattern.”

Philippe Lazzarini, the head of the UN agency for Palestinian refugees, called the deadly attack “another day of horror” in Gaza.

He called on all sides not to harm civilians or use schools for military purposes.

“It’s time for these horrors unfolding under our watch to end,” he said on social media. “We cannot let the unbearable become a new norm.”

The UN and other rights organizations have repeatedly said that there is no safe place in Gaza as areas people are ordered to evacuate to are subsequently targeted by Israeli airstrikes. Almost the entire population of Gaza — more than 2 million Palestinians — has been displaced multiple times.

‘It’s time for these horrors unfolding under our watch to end. We cannot let the unbearable become a new norm.’

PHILIPPE LAZZARINI, head of the UN agency for Palestinian refugees

hospital had received at least 70 bodies since Saturday morning. The strike was followed by a flood of people searching for loved ones missing in the wake of the explosion, he said.

Khamis Eleesi, a doctor at the same hospital, said more than 73 identified bodies were brought to the hospital morgue, as were 10 others who have yet to be identified because they were disfigured in the explosion.

the past has “proven to be sorely unreliable.”

The Gaza Health Ministry’s numbers are believed to be broadly reliable, though there is often uncertainty in the immediate aftermath of specific strikes, and the destruction of the territory’s health system has made tolls harder to track.

Israeli forces have recently been scaling up military attacks throughout Gaza in areas where they had previously

THE WORLD TODAY

SIERRA LEONE

Soldiers sentenced for attempted coup

FREETOWN — Twenty-four soldiers in Sierra Leone were sentenced to lengthy prison terms, some for up to 120 years, after being convicted by a military court for their roles in an attempted coup in the West African nation last year. A seven-member jury convicted the soldiers late Friday following an eight-month trial in the foiled coup against President Julius Maada Bio, which occurred in November. Dozens of gunmen at the time broke into the country’s armory in the capital city and into a prison where the majority of the more than 2,000 inmates were freed. The clashes left 18 security forces dead. Authorities at the time said they arrested around 80 suspects, and a dozen were charged in January, including former president Ernest Bai Koroma, later granted medical leave. The soldiers convicted on Friday were sentenced to varying prison terms, most imprisoned for dozens of years. The most senior among them — Lieutenant Colonel Charles James Mishek Yamba — was given a 120-year sentence. They faced up to 88 counts on charges of murder, mutiny, communicating with the enemy, and willful damage to public or military property, among others. (AP)

GREECE

Agents find cocaine in ship container

THESSALONIKI — Customs agents have seized around 205 pounds of cocaine at the port in the northern Greek city of Thessaloniki, authorities said. The cocaine was found on a ship that had sailed from Ecuador to Thessaloniki carrying bananas, to be delivered over land to Romania by a French company, according to Greece’s Independent Authority for Public Revenue, or IAPR, which oversees customs operations. Customs agents X-rayed a container and found 80 packages hidden inside the container’s cooling mechanism, IAPR said in a statement released late Friday. “Inspectors immediately impounded the drugs and the container and handed over the drugs to the police. . . . The investigation to track down the recipients of the drugs continues,” the statement said. The estimated street value of the cocaine was more than 2.9 million euros (\$3.16 million), authorities said. (AP)

Brazilian authorities probe plane crash

Victims’ families begin to gather to ID remains

By Mauricio Savarese, Gabriela Sá Pessoa, and David Koenig
ASSOCIATED PRESS

VINHEDO, Brazil — Brazilian authorities worked Saturday to piece together what exactly caused a plane crash in Sao Paulo state the previous day that killed all 62 people on board. Rescue teams took dozens of bodies from the wreckage and families started gathering to identify their remains.

Local airline Voepass’ plane, an ATR 72 twin-engine turboprop, was headed for Sao Paulo’s international airport in Guarulhos with 58 passengers and four crew members, when it went down in the city of Vinhedo.

Initially, the company said its plane had 62 passengers, then it revised the number to 61 and early Saturday raised the figure once again after it found a passenger named Constantino Thé Maia was not on its original list.

Voepass also said three passengers who held Brazilian identification also carried Venezuelan documents and one had Portuguese.

The Sao Paulo state government said in a statement that as of Saturday afternoon 31 bodies had been removed from the wreckage, and two identified by forensics experts. Earlier, Maycon Cristo, a spokesman for the local fire department, told journalists in Vinhedo that a winch is being used to remove parts of



ANDRE PENNER/ASSOCIATED PRESS

An ATR 72 twin-engine turboprop was headed for the international airport in Guarulhos, Brazil, with 62 people aboard Friday when it crashed in Vinhedo. All perished.

the plane from the ground.

“As we see a possible body in the middle of the destruction of the plane, rescue teams come in. Then they take pictures, gather as much evidence from the victim as they can so the identification can be the most accurate,” Cristo said.

Brazilian authorities began transferring the corpses to the morgue Friday, and called on victims’ family members to bring medical, X-ray, and dental exams to help identify the bodies. Blood tests were also done to help identification efforts.

Images recorded by witnesses showed the aircraft in a flat spin and plunging vertically before smashing to the ground in a gated community, leaving an obliterated fuselage consumed by fire. Residents said there were no injuries on the ground.

Rain drizzled down on rescue workers as they recovered the first bodies from the scene in the chill of the Southern Hemisphere’s winter. Some residents of the gated community silently left to spend the night elsewhere. None were spotted returning on Saturday.

It was the world’s deadliest airline crash since January 2023, when 72 people died on board a Yeti Airlines plane in Nepal that stalled and crashed while making its landing approach. That was also an ATR 72, and the final report blamed pilot error.

Metsul, one of Brazil’s most renowned meteorological companies, said Friday there were reports of severe icing in Sao Paulo state around the time of the crash. Local media cited experts pointing to icing as a potential cause for the accident.

Charles applauds people in UK who stood against racism

By Danica Kirka
ASSOCIATED PRESS

LONDON — King Charles III has applauded people who took to the streets of British towns and cities earlier this week to help blunt days of unrest fueled by far-right activists and misinformation about a stabbing attack that killed three girls.

Charles held telephone audiences with Prime Minister Keir Starmer and law enforcement officials Friday during which he offered his “heartfelt thanks” to police and other emergency workers for their efforts to restore order and help those affected by the violence, Buckingham Palace said in a statement.

“The king shared how he had been greatly encouraged by the many examples of community spirit that had countered the aggression and criminality from a few with the compassion and resilience of the many,” the palace said. “It remains his majesty’s hope that shared values of mutual respect and understanding will continue to strengthen and unite the nation.”

British police remain on alert for further violence after the nation was convulsed by rioting for more than a week as crowds spouting anti-immigrant and Islamophobic slogans attacked mosques, looted shops, and clashed with police. The government described the violence as “far-right thuggery,” and mobilized 6,000 specially trained police officers to quell the unrest.

The disturbances have been fueled by right-wing activists using social media to spread misinformation about the July 29

knife attack in which three girls between 6 and 9 were killed during a Taylor Swift-themed dance event in Southport, a seaside town north of Liverpool.

Police detained a 17-year-old suspect. Rumors, later debunked, quickly circulated on social media that the suspect was an asylum-seeker, or a Muslim immigrant.

On Saturday, the family of one of the Southport victims, Bebe King, 6, thanked their community, friends, and even strangers who had offered the family solace in their grief.

“The outpouring of love and support from our community and beyond has been a source of incredible comfort during this unimaginably difficult time,” they wrote. “From the pink lights illuminating Sefton and Liverpool, to the pink bows, flowers, balloons, cards, and candles left in her memory, we have been overwhelmed by the kindness and compassion shown to our family.”

The unrest has largely dissipated since Wednesday night, when a wave of expected far-right demonstrations failed to materialize after thousands of peaceful protesters flocked to locations around the UK to show their support for immigrants and asylum-seekers.

Police had prepared for confrontations at more than 100 locations after right-wing groups circulated lists of potential targets on social media. While anti-racism groups planned counter-protests in response, in most places they reclaimed the streets with nothing to oppose.

You remember fun, right?



 Somerville	 Lynnfield	 Sudbury	 Audi Burlington	 Audi Brookline	 Boston	 Sudbury	 Boston
 Sudbury	 Medford	 LEXUS Sharon	 LEXUS Hingham	 HONDA Boston	 HONDA Burlington	 HONDA Seekonk	 HONDA Westborough
 Danvers	 Millbury	 Jeep Danvers	 Jeep Millbury	 TOYOTA Boston	 TOYOTA Auburn	 Braintree	 Westborough
 Wayland	 Millbury	 Warwick	 BENTLEY Wayland	 Maserati Wayland	 Maserati Millbury	 Maserati Warwick	 Wayland
 ROLLS-ROYCE MOTOR CARS Wayland	 LINCOLN Norwood	 LINCOLN Westborough	 CADILLAC Lynnfield	 CADILLAC Warwick	 JAGUAR Boston	 JAGUAR Sudbury	 INFINITI Westborough
 BOSTON	 Burlington	 GENESIS Auburn	 HYUNDAI Auburn	 Burlington	 DODGE Danvers	 DODGE Millbury	 CHEVROLET Danvers
 Boston	 Norwood	 RAM Trucks Danvers	 RAM Trucks Millbury	 Danvers	 Millbury	 smart Lynnfield	 smart Somerville
 SPRINTER Vans Somerville	 SPRINTER Vans Peabody	 AMG DRIVING PERFORMANCE Somerville	 AMG DRIVING PERFORMANCE Lynnfield	 AMG DRIVING PERFORMANCE Sudbury	 Pre-owned Cars & Trucks All Locations	 MVA1 Mobility Vehicles Burlington	 Vespa PIAGGIO Scooters Boston

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Russia hits back at Ukraine's cross-border attack

Kyiv presses on; incursion a black eye for Putin

By Kim Barker
NEW YORK TIMES

KYIV — Russia is pushing back against Ukraine's largest assault into Russian territory since the start of the war, sending troop reinforcements, establishing strict security measures in border areas, and conducting airstrikes, according to the Russian Defense Ministry. One of the strikes on Ukrainian troops involved a thermobaric missile that causes a blast wave and suffocates those in its path, the ministry said.

But even as Russia has halted the quick advances made by Ukrainian troops who launched a surprise cross-border attack five days ago into the southwestern region of Kursk, Ukrainian forces seem to be holding ground. They claimed Saturday to have captured a small village in the neighboring Belgorod region, and analysts say their forces control most of the Kursk town of Sudzha, about 6 miles from the border.

Pasi Paroinen, an analyst from the Black Bird Group, a Finland-based organization that analyzes satellite imagery and social media content from the battlefield, said in an interview that evidence suggested that Moscow had been able to stall the major advances in Russian territory late last week.

"We're now entering the phase where the easy gains have been made," he said of Ukraine's initial advance. "This phase, for the first three days, saw the most rapid movement," he added. "And yesterday, I think, we started to see the effects of the Russian response."

What all of this means for Ukraine is not yet clear. In the third year of a war that has seemed largely frozen along a 600-mile front line in eastern and southern Ukraine, the decision by Ukrainian forces to cross the border into Russia apparently surprised not just Russia, but also the United States, other Western partners, and analysts who spend their days following the war's troop movements.

Some have speculated that Ukraine hopes to draw Russian troops away from the front lines in Ukraine, giving battle-weary Ukrainian troops a needed rest, although analysts say that has



TYLER HICKS/NEW YORK TIMES

A church in Novoekonomiche, about 45 miles west of Toretsk, Ukraine, was damaged by Russian shelling in July.

not happened.

But for Russia, the fallout from this past week's incursion has been a public black eye for President Vladimir Putin.

Andrei Gurulyov, a retired military officer who is now a member of Parliament, on Friday condemned Russia's response and level of preparedness. "There is no military system in place for guarding the state border, no reserves and no second lines of defense," he said on Telegram, adding, "If the Ukrainian Armed Forces spent two months preparing for this, how did we miss it?"

Dara Massicot, a senior fellow at the Carnegie Endowment for International Peace in Washington, said that the Ukrainian incursion represented for Russia "a system failure on multiple levels — intelligence, defense, and emergency response."

"Border regions were placed on an emergency footing in 2022 to be specifically postured for these kinds of contingencies," Massicot said, "which makes the lapse even more glaring."

To counter the incursion, Russia appears to be relying on units that were already deployed

near the area, according to an analysis by the Institute for the Study of War, a Washington-based think tank. Most of those units consist of military conscripts and irregular forces, as opposed to battle-hardened soldiers fighting in Ukraine.

The new offensive has alarmed the Russian public, and if conscripts are killed, that could bring the war home in a way that losses along the front lines in Ukraine have not.

The conflict also threatens to spill over into neighboring Belarus: On Saturday, Belarus, a Russian ally, said it was sending more troops to protect its border with Ukraine, claiming that Ukrainian drones had violated its airspace during the incursion into Russia. Belarus' defense minister said on Telegram that the country's air defense forces had destroyed several Ukrainian drones that violated Belarusian airspace Friday.

Ukraine has managed to keep much of its troop movements hidden, telling soldiers not to say anything publicly or post any videos. But there have been exceptions, including when a group of soldiers posed in a vid-

eo outside a facility run by Gazprom, the Russian state-owned gas monopoly, on the outskirts of Sudzha; the video was verified by The New York Times.

Satellite imagery showed several damaged or destroyed buildings in the center of Sudzha, including the office of the public prosecutor and what appears to be an apartment building. The Times reviewed additional satellite imagery that showed fighting continuing as of Friday.

Paroinen said that a few Russian troops were likely still holding out in the center of Sudzha, and that the Ukrainians were trying to set up defenses east of there. But he also said that Ukrainians had encountered stiff resistance when they tried several times to take control of Korenevo, a town about 30 miles to the northwest.

Since launching the cross-border attack Tuesday, Ukrainian officials have said little publicly about it, aside from pointing out that the country's allies have supported the offensive, at least tacitly.

On Saturday, President Volodymyr Zelensky of Ukraine

went further, offering his biggest acknowledgment of the incursion into Russia so far. He referred to the fact that Ukraine had pushed the war "out into our aggressor's territory" and thanked the military for making it happen.

A day before, Zelensky obliquely alluded to the offensive and cited one benefit from it: newly captured Russian troops who could be traded for Ukrainian prisoners of war. He expressed gratitude to Ukrainian troops "who are replenishing the 'exchange fund.'"

"This is extremely important and has been particularly effective over the past three days," Zelensky said. "We must return freedom to all our people who remain in Russian captivity."

Since Russia invaded Ukraine in February 2022, Kyiv's allies have been wary of any Ukrainian incursions onto Russian soil, fearing that they could provoke Moscow and escalate the war.

Matthew Miller, a spokesperson for the US State Department, suggested this past week that the Ukrainian incursion did not violate American guidance.

N. Korea sends trash balloons near Seoul

South responds with loud K-pop broadcasts

By Kim Tong-Hyung
ASSOCIATED PRESS

SEOUL — South Korea's military says North Korea is again flying balloons likely carrying trash toward the South, adding to a bizarre psychological warfare campaign amid growing tensions between the war-divided rivals.

South Korea's Joint Chiefs of Staff said Saturday that the winds could carry the balloons to regions north of the South Korean capital, Seoul. Seoul City Hall and the Gyeonggi provincial government issued text alerts urging citizens to beware of objects dropping from the sky and report to the military or police if they spot any balloons.

There were no immediate reports of injuries or property damage.

North Korea in recent weeks has flown more than 2,000 balloons carrying waste paper, cloth scraps, and cigarette butts toward the South in what it has described as a retaliation toward South Korean civilian activists flying anti-Pyongyang propaganda leaflets across the border.

Pyongyang has long condemned such activities as it is extremely sensitive to any outside criticism of leader Kim Jong Un's authoritarian rule.

North Korea last flew balloons toward the South on July 24, when trash carried by at least one of them fell on the South Korean presidential compound, raising worries about the vulnerability of key South Korean facilities. The balloon contained no dangerous material and no one was hurt, South Korea's presidential security service said.

South Korea, in reaction to the North's balloon campaign, activated its front-line loudspeakers to blast broadcasts of propaganda messages and K-pop songs. Experts say North Korea hates such broadcasts because it fears it could demoralize front-line troops and residents.

The Koreans' tit-for-tat Cold War-style campaigns are inflaming tensions, with the rivals threatening stronger steps and warning of grave consequences.

Their relations have worsened in recent years as Kim continues to accelerate the North's nuclear weapons and missile program and issue verbal threats of nuclear conflict toward Washington and Seoul. In response, South Korea, the United States, and Japan have been expanding their combined military exercises and sharpening their nuclear deterrence strategies built around US strategic assets.

Experts say animosity could further rise later this month when South Korea and the United States kick off their annual joint military drills that are being strengthened to deal with the North's nuclear threats.

The resumption of the balloon campaign comes as North Korea struggles to recover from devastating floods that submerged thousands of homes and huge swaths of farmland in areas near its border with China.

North Korean state media said Saturday that Kim ordered officials to bring some 15,400 people displaced by the floods to the capital city, Pyongyang, to provide them better care, and that it would take two or three months to rebuild homes in flood-hit areas.

He has so far turned down aid offers by traditional allies Russia and China and international aid groups, insisting that North Korea is capable of handling the recovery on its own. He accused a "enemy" South Korea of a "vicious smear campaign" to tarnish the image of his government, claiming that the South's media have been exaggerating the damage and casualties caused by the floods.

Chess is 'a therapeutic escape from the stress and horrors these children have endured.'

GABRIEL NZAJI, club instructor

Chess club for kids thrives in a Congo refugee camp

Aims to distract children from ravages of war

By Ruth Alonga
ASSOCIATED PRESS

KANYARUCHINYA, Congo — Children sit on the dirt, their clothes ragged and torn, their shoes punctured with holes, but their eyes bright and fixed on what's playing out in front of them.

In a corner of a refugee camp in conflict-wracked eastern Congo, about a dozen chess games are going, each one with its own fascinated audience.

The Soga Chess Club for children doesn't have enough tables and chairs. The "boards" are squares of paper with green and white blocks marked on them and are lined with plastic to protect them from the wear and tear coming their way. Irritatingly, the pieces sometimes topple over if players haven't found a flat enough stretch of ground to lay their game out on.

But the chess club founders say it's good enough to try and take these kids' minds away from what they've seen and experienced so far: fighting and killing, hunger and fear. They've all lost their homes. Some have lost fathers, mothers, or siblings in one of the world's worst humanitarian crises.

Chess is "a therapeutic escape from the stress and horrors these children have endured," said Gabriel Nzaji, one

of the club's instructors. He said the game encourages the children to be quiet and to focus, a way of calming their minds.

More than 5 million people have been displaced by decades of conflict in eastern Congo, where dozens of armed groups fight each other over land and control of areas rich in sought-after minerals. An increase in fighting in recent months has led to a new surge of refugees, and there's no end in sight for a displacement disaster that dwarfs many others that get more global attention.

Hundreds of thousands of people forced to escape the attacks that destroy their towns and villages have ended up in vast displacement camps such as Kanyaruchinya, where the Soga Chess Club operates. The United Nations Children's Fund says around a quarter million children live in the camps, ripped away from their homes and their schools, and sometimes their families.

Soga has around 100 children signed up to its club. One of them is 9-year-old Heritier, who is still learning the game, but confident enough already to hand out his own lesson.

"Here," he said, his fingers flicking across the board.

"I'm doing everything to protect my king on the chessboard. I have to sacrifice this queen. You see that?"

"I like this game," Heritier said.

"It relaxes me."

The trauma suffered by children in eastern Congo is incal-



MOSES SAWASAWA/ASSOCIATED PRESS

Arusi Wegeneza, 13, took part in a Soga Chess Club session, held recently in the internally displaced persons camp in Kanyaruchinya, Democratic Republic of Congo.

culable as aid agencies battle to provide food and shelter to as many of the millions that have been displaced as possible. Some of the children in the chess club have been living in the Kanyaruchinya camp for almost two years, their lives in limbo.

But in Heritier's grin and his newfound delight in a game — a given for so many kids — the club organizers see a sign of hope.

"The perspective of these children has changed drastically," said Nzaji. "[They] approach life with a different mind-set."

The organizers said they no-

ted that most of the children would spend their days engaged in rough, war-like games, sometimes involving sticks they'd swing at each other. They hope chess offers them something other than a mimicking of the conflict they've grown up around.

Akili Bashige, president of the Soga Chess Club, said parts of the camp have been transformed into sites of optimism by children playing chess. "Despite their limited resources, their passion persists," he said of his club's recruits.

Soga has also taken the game to orphanages in the region, and Bashige said he wants

to start clubs for children who live on the streets in nearby towns.

The club can also be uplifting to parents, who worry for their children and their future — which they see slipping away.

Arusi, a 13-year-old girl, recently won a tournament and with it a reputation for being a fierce competitor. Her mother beamed with pride as she recalled the feat.

"Before Soga chess, they were idle because of the war and a lack of schooling," said Feza Twambaze, Arusi's mom. "Seeing them engaged and thriving fills me with immense joy."

Venezuela arrests dissenters after vote

Maduro targets those protesting his election 'win'

By Frances Robles
NEW YORK TIMES

CARACAS — Hundreds of people gathered several days ago outside a detention center known as “Zone 7” in Caracas, the Venezuelan capital, huddled around lists of prisoners, as they clutched plastic bags filled with meals they had packed for the inmates inside.

Eager for information about their detained loved ones, many told remarkably similar stories of sons, daughters, and siblings arrested riding motorbikes, walking home from work, coming out of a bakery, or stopping by a relative’s house in the days following Venezuela’s disputed presidential election.

They described arrests both sweeping and selective. And no one had been told what criminal charge their relatives faced.

The Venezuelan government has mounted a furious campaign against anyone challenging the declared results of the vote, unleashing a wave of repression that human rights groups say is unlike anything the country has seen in recent decades.

“I have been documenting human rights violations in Venezuela for many years and have seen patterns of repression before,” said Carolina Jiménez Sandoval, president of the Washington Office on Latin America, an advocacy and research organization. “I don’t think I have ever seen this ferocity.”

The country’s autocratic president, Nicolás Maduro, claimed victory in the July 28 election, but the government has yet to provide any vote tallies to support that. The opposition, on the other hand, released tallies showing that its candidate had won in a landslide.

Now, experts say, Maduro, having seemingly been repudiated by a majority of his constituents, is bent on punishing those



ALEJANDRO CEGARRA/NEW YORK TIMES

Protesters yelled at national guardsmen in Caracas. Authorities have launched Operation Knock-Knock, a nationwide sweep.

he considers disloyal.

“My son grabbed a flag and participated in a protest, but I don’t think he will be convicted for that, will he?” said María Vázquez, 62, a Caracas street vendor who supports the government and urged her son not to protest. “It’s worrisome.”

The Venezuelan government says it has arrested more than 2,000 people for participating in protests disputing the results.

People were taken both in indiscriminate roundups, amid the protests, and later from their homes in targeted arrests, as the government launched what it called “Operation Knock-Knock,” according to interviews with family members and human rights activists documenting the detentions.

The surge in detentions is particularly alarming, rights groups say, because some arrests came after the president urged his supporters to snitch on their neighbors, using a government app that was supposed to be used to report issues such as downed power lines.

“Maximum punishment! Justice!” Maduro said at a rally last Saturday. “There will be no forgiveness this time!”

The result has been an aggressive crackdown on dissent designed to silence anyone who dares question the election results, human rights activists said.

At least two human rights

lawyers are in jail, including one who was arrested when he went to inquire about other detainees. Another activist was taken from the Caracas airport when she tried to leave the country.

When authorities showed up at the home of María Oropeza, an opposition party leader in Portuguesa, southwest of Caracas, she livestreamed it. “I think first you should show me whether you have a search warrant, no?” she could be heard telling a police officer. “Because this is my home, private property.”

Jordan Sifuentes, the mayor of Mejía, the only opposition mayor in the state of Sucre, in northeast Venezuela, has been held for a week on unknown charges. Mayor José Mosquera of Lagunillas, in Zulia state, was held for six days after being accused of a social media post against the government, which he had denied.

Human rights activists and journalists learned in recent days that the government had annulled their passports, effectively trapping them in Venezuela.

People are leaving their houses without their phones, fearing that authorities will stop them on the street and look at their messages for objectionable content. One man in Zulia was arrested after police found a meme critical of the elections on his phone, his family said.

“It’s difficult to express in

words the intensity and the indiscriminate nature of this wave of arrests,” said Gonzalo Himiob, vice president of the Penal Forum, a human rights organization tracking arrests since the elections.

Though the government claims that more than 2,000 people are in custody, Himiob said human rights organizations have only been able to document nearly 1,300 people detained.

“Maduro speaks of 2,000 detained, but it doesn’t seem true,” he said. “It seems more like an instruction. He wants to reach that number.”

On July 28, Maduro faced off against a little-known diplomat named Edmundo González, a stand-in for a more popular opposition leader, María Corina Machado, who had been disqualified by the government from running for office.

About six hours after the polls closed, the elections council announced Maduro had won another six-year term. Nearly two weeks later, the government has yet to publish any precinct-level elections data proving it.

The tallies collected by opposition observers on election night show González won by millions of votes.

Spontaneous protests erupted the day after the race, some of which led to clashes among demonstrators, security forces, and armed civilian groups that support the government. At least two dozen people were killed, according to rights groups. Hundreds were arrested. But arrests continued days after the protests, sometimes on the word of anonymous informers.

The people who have been arrested will be charged with inciting hatred and terrorism, the government said, and activists said they had been referred to a specialized terrorism court in Caracas. Some of those arrested were caught committing acts of vandalism such as taking down government statues, but many others were merely in the wrong place at the wrong time, civil rights lawyers said.

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‘Please, I don’t want to die. My teacher is dead. Oh, my God.’

KHLOIE TORRES,

speaking to 911 dispatchers from her fourth-grade classroom during the 2022 school shooting in Uvalde, Texas

Uvalde 911 calls reveal students pleading for help

Newly released records illustrate desperation

By Jamie Stengle
ASSOCIATED PRESS

DALLAS — As law enforcement officers hung back outside Khloie Torres’s fourth-grade classroom in Uvalde, Texas, she begged for help in a series of 911 calls, whispering into the phone that there were “a lot” of bodies and telling the operator: “Please, I don’t want to die. My teacher is dead. Oh, my God.”

At one point, the dispatcher asks Khloie if there are many people in the room with her.

“No, it’s just me and a couple of friends. A lot of people are,” she says, pausing briefly, “gone.”

Calls from Khloie and others, along with body camera footage and surveillance videos from the May 24, 2022, shooting at Robb Elementary School, were included in a massive collection of audio and video recordings released by Uvalde city officials on Saturday after a prolonged legal fight.

The Associated Press and other news organizations brought a lawsuit after the officials initially refused to publicly release the information. The massacre, which left 19 students and two teachers dead, was one of the worst school shootings in US history.

The delayed law enforcement response to the shooting has been widely condemned as a massive failure: Nearly 400 officers waited more than 70 minutes before confronting the gunman in a classroom filled with dead and wounded children and teachers. Families of the victims have long sought accountability for the slow police response in the South Texas city of about 15,000 people 80 miles west of San Antonio.

Brett Cross’s 10-year-old nephew, Uziyah Garcia, was among those killed. Cross, who was raising the boy as a son, was angered that relatives weren’t told the records were being released and that it took so long for them to be made public.

“If we thought we could get anything we wanted, we’d ask for a time machine to go back ... and save our children, but we can’t, so all we are asking for is for justice, accountability, and transparency, and they refuse to give this to us,” he said.

Jesse Rizo, whose 9-year-old niece Jacklyn Cazares was killed in the shooting, said the release of information Saturday reignited festering anger because it shows “the waiting and waiting and waiting” of law enforce-

ment.

“Perhaps if they were to have breached earlier, they would have saved some lives, including my niece’s,” he said.

The police response included nearly 150 US Border Patrol agents and 91 state police officials, as well as school and city police. While terrified students and teachers called 911 from inside classrooms, dozens of officers stood in the hallway trying to figure out what to do. Desperate parents who had gathered outside the building pleaded with them to go in.

The gunman, 18-year-old Salvador Ramos, entered the school at 11:33 a.m., first opening fire from the hallway, then going into two adjoining fourth-grade classrooms. The first responding officers arrived at the school minutes later. They approached the classrooms, but then retreated as Ramos opened fire.

More than an hour later, at 12:50 p.m., a tactical team entered one of the classrooms and fatally shot Ramos.

Multiple federal and state investigations have laid bare cascading problems in law enforcement training, communication, leadership and technology, and questioned whether officers prioritized their own lives over those of children and teachers.

Some of the 911 calls released were from terrified instructors. One described “a lot, a whole lot of gunshots,” while another sobbed into the phone as a dispatcher urged her to stay quiet. “Hurry, hurry, hurry, hurry!” the first teacher cried before hanging up.

Just before arriving at the school, Ramos shot and wounded his grandmother at her home. He then took a pickup from the home and drove to the school.

Ramos’s distraught uncle made several 911 calls begging to be put through so he could try to get his nephew to stop shooting.

“Everything I tell him, he does listen to me,” Armando Ramos said. “Maybe he could stand down or do something to turn himself in,” he added, his voice cracking.

He said his nephew, who had been with him at his house the night before, stayed with him in his bedroom all night, and told him that he was upset because his grandmother was “bugging” him.

“Oh my God, please, please, don’t do nothing stupid,” the man says on the call. “I think he’s shooting kids.”

But the offer arrived too late, coming just around the time that the shooting had ended and law enforcement officers killed Salvador Ramos.



LAUREN SEGAL/NEW YORK TIMES

Participants attended a senior chair fitness class at Grace Cathedral, in San Francisco, in April.

This church has become the place to be

Cathedral builds community with arts program

By Heather Knight
NEW YORK TIMES

SAN FRANCISCO — San Francisco residents have always celebrated the new, the innovative, the cutting-edge. The weirder, the better. But these days, they are flocking to a surprising venue for the cool factor: a church that is older than the city itself.

High atop Nob Hill, above the clanging cable cars and luxury hotels, stands the majestic Grace Cathedral. The Episcopal congregation dates to 1849, the year before the city was incorporated, when pews were filled with miners tossing gold dust into the offering plates at a precursor to the current building.

The Gothic cathedral, built in 1927 for the same congregation, has for decades been home to traditional religious rites and events: Sunday services, baptisms, weddings, funerals, and Christmas choral performances. But in the past few years, it has boomed for reasons that have nothing to do with the Bible. Just the other week, a public art display featuring colorful lasers beamed from the roof of the nearby Fairmont Hotel into the big, round window at the front of the cathedral. The event drew more than 1,000 onlookers, including Sergey Brin, the billionaire co-founder of Google, and Kudra Kalema, a Ugandan prince and tech founder.

Rapper Kanye West has visited the cathedral during quiet hours to play the organ. Bobby McFerrin, the singer made famous by his 1988 hit, “Don’t Worry, Be Happy,” regularly leads cathedralgoers in improvised song circles.

But it’s not just star power fu-

eling the interest in Grace. In a city where office buildings remain among the emptiest in the nation, many remote workers in San Francisco are longing for a real-world community.

Two years ago, the San Francisco cathedral created Grace Arts, a program designed like a museum membership that charges an annual fee in exchange for benefits that include discounts on classes and events.

It has proved so popular that Grace Arts members now outnumber regular church members. About 820 households subscribe to Grace Arts, compared with 550 churchgoing households. Surveys show the average age of a Grace participant has dropped from 63 to 40 in just two years, signaling the program is drawing a younger crowd.

Kimberly Porter-Leite volunteers at the cathedral’s twice-weekly yoga classes, sessions so popular she has to perform what she calls “mat Tetris” to ensure everybody fits between the columns and pews. The Fire Department has even required the cathedral to block off an open path with colorful cones so that the yogis can get out in an emergency, she said.

Porter-Leite, wearing black leggings and heart socks at a recent session, said she felt incredibly lonely during the pandemic, a hole made worse by the death of her mother. She is not religious and is married to a woman she described as “a recovering Catholic” who felt mistreated by the church for being a lesbian. A cathedral was an unlikely place for her to spend her time, but she lives nearby and knew that Grace had a reputation for being liberal and welcoming. In 2021, she tried out a yoga class and was hooked.

“This place was a lifeline for me,” she said. “It is so weird and quirky and lovely and inclusive. It was such a relief.”

Darren Main has taught yoga classes at the cathedral for many years but said they used to be small and only recently have swelled. He, too, is gay and felt shamed by the Catholic Church in which he was raised.

“A lot of people here left the church, not feeling particularly welcome or safe,” he said. “But we still need a space where we can be together for some reason besides bickering about politics.”

Others are finding community and joy at the cathedral by packing monthly sound baths, where they nestle into their sleeping bags to listen to musicians play by candlelight. They are dancing in the pews at tribute concerts.

‘We always say you can belong before you believe, or you can belong and never believe. There’s such a spiritual hunger.’

GRACE’S VERY REV.
MALCOLM CLEMENS YOUNG

They are joining tours that allow them to venture into nooks of the cathedral that were long barred to visitors — including the closets where the bishop’s vestments are kept, the bell tower, and the catwalks overlooking stained glass windows featuring biblical scenes in vibrant colors.

The cathedral has even hosted carnivals, drag queens, and trapeze artists swinging from its soaring ceilings.

“Crazy San Francisco! Isn’t it great?” joked the Very Rev. Malcolm Clemens Young, the dean of Grace Cathedral, who regularly ditches his collar for a T-shirt and shorts at yoga class.

The groundswell of interest may seem unlikely in a city known for its counterculture and where organized religion is not a focus of many residents’ lives — except on Easter Sunday when they pack the hills of Dolores Park for the annual Hunky Jesus contest. One 2020 study, conducted by the Association of Statisticians of American Religious Bodies, found that 35 percent of San Franciscans were religious adherents, compared with nearly 49 percent nationally.

Young said he was heartened that people of all religious stripes, as well as those who are agnostic and atheist, were joining the fun at the cathedral.

“We always say you can belong before you believe, or you can belong and never believe,” he said. “There’s such a spiritual hunger. We’re always going to look up at the stars in wonder. And we’re always going to ask why we’re here.”

Of course, the unusual offerings were designed out of self-interest, too. Grace is just one of many churches around the country that has tried to pay the bills in an era in which fewer people are going to church and tithing every Sunday.

Maintaining the cavernous structure and paying for staff and utilities cost a staggering \$17,000 a day. The cathedral relies mostly on large private donations, but its Grace Arts membership fees, as well as charges for one-off classes, tours, and concerts, help, too. Praying and meditating at the church remain free.

Young said he hears from the deans of cathedrals in Washington, D.C., New York City, and elsewhere who want ideas on how to draw more people to their buildings, if not to their church services.

“We definitely consult with each other,” he said. “But we are the ones who are pushing the envelope more than they are.”

Lahaina navigates layers of history as it rebuilds from devastating fires

By Mike Baker
and Tim Arango

NEW YORK TIMES

Across nine generations, Archie Kalepa’s family has seen the waterfront in Lahaina, a town on the island of Maui, undergo repeated transformation.

Once the home of the Hawaiian Kingdom’s royalty, Lahaina’s shores over the centuries became a stop for whalers plundering the seas, for missionaries spreading the Christian gospel, for plantation owners who opened canneries to prepare their bounty of pineapples for export. More recently, tourists packed high-end galleries and shoreline restaurants that offered sunset meals of ahi tuna.

Relics of each of those layers of history were turned to ash a year ago, when an Aug. 8 inferno roared through Lahaina, killing at least 102 people. Now, as the task of rebuilding begins, Kalepa, a community leader who has organized fire-recovery efforts, is siding with many of those who see a chance to prioritize the town’s deeper history over the economic interests that have



PHILIP CHEUNG/NEW YORK TIMES

A roadside memorial for victims of the August 2023 wildfire in Lahaina, on the Hawaiian island of Maui.

dominated for decades.

That would mean doing what for many has seemed unthinkable until now: transforming the famous waterfront by peeling back history, removing some of the gift shops, restaurants, and beachwear boutiques that, before the fire, perched above the shoreline.

“All this has got to go,” Kalepa said as he looked over the building foundations, still jutting up from the beach and ocean.

Faced with a breadth of devastation and a depth of history unlike any other modern American community razed by wildfire, officials over the past year have strained to rehouse thousands of people, stabilize livelihoods, and remove hundreds of millions of pounds of debris so that many lots sit like blank slates, topped with layers of fresh gravel.

Now, they are turning to the thornier question of what re-

building should look like. On the table are proposals to revamp neighborhoods, move thousands of people to new areas, pull properties along the shoreline back from rising sea levels, and restore former wetlands. At the heart of the debate is a fundamental question: In a community shaped by so many different eras of history, which history should guide the future?

Perhaps nowhere is the discussion more fraught than along the city’s famed Front Street. Long ago, it was where King Kamehameha I built a palace and established a capital, an area more recently populated by shops and restaurants.

In rebuilding, some are calling for emphasis on the Indigenous past by restoring Hawaiian street names and turning the heart of Front Street into a walking boulevard. Famed restaurant Kimo’s, a modern landmark, would be gone or relocated.

But in other corners, there is deep wariness to a rollback from the waterfront. Kaleo Schneider and her family own a Front Street building along the water-

front that before the fire housed several businesses, including Honolulu Cookie Co. and a pineapple-themed gift shop. The property has been in the family for more than 110 years.

Schneider, a Native Hawaiian who lives on the island of Oahu, said her family’s ownership of the building dated back to her great-grandparents. Many of the property owners along Front Street have similar ties to the area, she said, and she is adamant that they are an integral part of the community’s history.

“I’ve heard discussion about moving Lahaina. But then it’s not Lahaina, is it?” Schneider said. “Lahaina is on the water. The charm is on the water.”

There have been efforts to restore more of Lahaina’s native history, including the buildings from the Hawaiian Kingdom, particularly on the former inland island of Moku’ula, where King Kamehameha III had a private residence in the middle of a freshwater pond that Native Hawaiian tradition considers to be the sacred home of a protective goddess.

After the rise of plantations and their increasing demand for water, the fish pond turned into a stagnant swamp, and in the early 1900s, Lahaina businesspeople initiated a project to fill it and turn it into a baseball park, a facility that has since been abandoned, according to a book about the site written by late anthropologist P. Christiaan Klieger.

Such burials of native history have led Lahaina to lose its true identity, said Ke’eaumoku Kapu, who led the neighboring Na’Aikane o Maui Cultural and Research Center, which was destroyed in the fire. He said that proposals to restore Moku’ula and alter street names, along with further emphasis on the island’s cultural history, could help restore some of that identity.

“It’s a good opportunity right now to do things right,” he said.

To some residents, he said, even the city’s famed banyan tree, charred by fire, may need to go. Although many support keeping it as a symbol of the community’s resilience, Kapu said it is also a remnant of the island’s Colonial past.

Ill. sheriff overseeing Massey probe retiring

Had hired deputy accused in slaying

By John O'Connor and Rick Callahan
ASSOCIATED PRESS

SPRINGFIELD, Ill. — An Illinois sheriff who hired the deputy charged in the death of Sonya Massey announced Friday that he will retire, five weeks after the 36-year-old Black woman was fatally shot in her home.

Sangamon County Sheriff Jack Campbell, who won the office in 2018, said politics stood in the way of his effectiveness as sheriff and suggested he and his family had received death threats. Campbell, a 30-year veteran of the department, had previously said he did “not intend to step down.”

“We must honor the life of Sonya Massey by ensuring that no one else falls victim to such tragic and senseless action. That has been my sincere mission since that fateful day,” Campbell said in a statement. “But it has become clear that the current political climate has made it nearly impossible for me to continue effectively in my role.”

A Republican, the 60-year-old Campbell said he would vacate his office by Aug. 31.

Governor J.B. Pritzker, a Democrat, demanded this past week that Campbell step aside, saying he had not provided answers to questions about how Sean Grayson became a deputy in the central Illinois county that’s home to the state capital of Springfield. Grayson, 30, was fired after being indicted on murder and other charges in Massey’s July 6 killing.

Previously, Massey’s father, James Wilburn, called Campbell “an embarrassment” and called for him to quit.

Grayson, who is white, has pleaded not guilty to charges of first-degree murder, aggravated battery with a firearm, and official misconduct. He is being held without bond in the Me-

nard County Jail. His defense attorney has declined to comment on the case.

Authorities said that after Massey called 911 to report a suspected prowler, two deputies went to her residence in Springfield, about 200 miles southwest of Chicago.

Sheriff’s body camera video released on July 22 confirmed prosecutors’ earlier account of the tense moment when Grayson yelled across a kitchen counter at Massey to set down a pot of hot water. When he then threatened to shoot the unarmed woman, Massey ducked and briefly rose. In the chaos, it appeared she picked up the pan again and Grayson fired his 9 mm pistol three times, hitting her once just beneath her left eye, according to autopsy findings.

When Grayson was fired, Campbell said it was evident the deputy “did not act as trained or in accordance with our standards.”

Campbell attended a listening session with community members on July 29 asking for the Massey family’s forgiveness and saying, “I offer up no excuses.”

Illinois law enforcement records show that Grayson’s policing career began in 2020 with six jobs in four years. That career included short stints as a part-time officer at three small police departments and a full-time job at a fourth department as well as working full time at two sheriffs’ offices, all in central Illinois.

A decade ago, he was kicked out of the Army for the first of two drunken driving convictions in which he had a weapon in his car, authorities said. He was convicted of DUI again less than a year later.

Law enforcement experts say those convictions plus his previous employment record should have raised serious questions when the Sangamon County Sheriff’s Department hired him in May 2023.

Torture of 9/11 suspects foils US case

Even without plea deal, they may never face verdict

By Ellen Knickmeyer, Eric Tucker, and Larry Neumeister
ASSOCIATED PRESS

WASHINGTON — A Defense Department disagreement over how to bring to justice the accused mastermind of the Sept. 11 attacks and two others has thrown the cases into disarray and surfaced tension between the desire of some victims’ families to see a final legal reckoning and the significant obstacles that may make that impossible.

Defense lawyers and some legal experts blame many of the endless delays on what they call the “original sin” haunting the military prosecutions: the illegal torture that Khalid Sheikh Mohammed and his co-defendants were subjected to in CIA custody. That years-old abuse has snarled the case, leaving lawyers to hash out legal issues two decades later in the now often-forgotten military court at the US base at Guantanamo Bay, Cuba.

An approved plea bargain sparing Mohammed and two co-defendants from the death penalty appeared to clear those hurdles and push the cases toward conclusion. But after criticism of the deal from some family members and Republican lawmakers, Defense Secretary Lloyd Austin on Aug. 2 revoked the deal signed by the official he had appointed.

Austin said later he believed Americans deserved the opportunity to see the trials through. Pentagon deputy spokeswoman Sabrina Singh said Friday that the case “will continue toward trial with pretrial proceedings as it has been.”

Asked for comment, a CIA spokesperson said that the “CIA’s detention and interrogation program ended in 2009.”

The events reflect the disconnect between the wish of many to see the defendants convicted



ASSOCIATED PRESS/FILE

Khalid Sheikh Mohammed, the alleged 9/11 mastermind, and his co-defendants were tortured in CIA custody.

and sentenced in their death penalty cases and the view of many experts that the legal obstacles caused by torture, disputes over evidence, and other extraordinary government actions make it unrealistic to expect a conclusion anytime soon.

Relatives of some of the nearly 3,000 people killed in 2001 when al-Qaeda recruits flew hijacked airliners into the World Trade Center, the Pentagon, and a Pennsylvania field differed in their hoped-for outcomes for the prosecution. Yet there is shared frustration with its handling so far. Some said they still want the death penalty imposed even though they know complications may make that impossible.

“They’ve been telling us this for years,” said Terry Strada, the leader of the group 9/11 Families United and one of the most vocal family representatives.

Strada said she is still willing to wait years for justice and for “the punishment to fit the crime. And that would be the death penalty.”

Brett Eagleson, whose father, Bruce, was among the World Trade Center victims, said families should not suffer the consequences of government failures.

“At the end of the day, if ... they can’t prosecute them, or they can’t convict them, well, the blood’s not on our hands because all the evidence that they’ve obtained was illegal. That’s not our issue,” he said.

“That’s blood on the Bush ad-

ministration’s hands and that’s blood on the CIA’s hands,” said Eagleson, the president of 9/11 Justice, a victims’ advocacy group. “That has nothing to do with us, and I think the juice is worth the squeeze here.”

Guantanamo defense lawyer J. Wells Dixon points to own experience on how compelling revelations about torture can be when cases reach trial. In 2021, seven of eight members of a military panel of officers serving as the jury at the Guantanamo trial of Majid Khan, a former al-Qaeda courier whom Dixon represented, surprised the court by requesting clemency after hearing his account of mistreatment.

The torture in CIA custody “is a stain on the moral fiber of America; the treatment of Mr. Khan in the hands of US personnel should be a source of shame for the US government,” the officers wrote to the judge.

After more than a decade of pretrial hearings on the admissibility of torture-tinged evidence and other significant legal challenges, the 9/11 case “is further from trial now potentially than it was at the time that it was charged,” Dixon said. “And the reason for that is everything about this case is so tainted by torture.”

Mohammed and two co-defendants, Walid bin Attash and Mustafa al-Hawsawi, had agreed to plea deals that would have required them to answer questions about the attack from victims’ relatives.

A fourth defendant, Ammar al-Baluchi, did not agree to the deal, and is the only one proceeding in pretrial hearings while the others challenge Austin’s decision. The military judge at Guantanamo declared the fifth 9/11 defendant, Ramzi bin al-Shibh, mentally unfit last year, after a military medical panel diagnosed him with post-traumatic stress and psychosis after his torture and solitary confinement in CIA custody.

The abuse that the 9/11 defendants and other detainees underwent in CIA custody began

in the stated interest of getting information urgently to stave off additional attacks. Critics question if what the George W. Bush administration termed “enhanced interrogation” techniques ever yielded information that prevented attacks.

They also attribute much of the delays to the administration’s decision to use World War II-era laws to create special military commissions to try foreign defendants.

In 2009, then-Attorney General Eric Holder announced plans to put Mohammed and the four others on trial in civilian court in New York City.

Those plans were stalled and ultimately shelved after opposition from members of Congress who imposed restrictions on the transfer of detainees to US soil and from New York politicians who feared a trial would require exorbitantly costly security and be a burden on neighborhoods recovering from the attacks.

Other major challenges have piled up for the succession of four judges who have rotated through Guantanamo. If the 9/11 cases ever clear the hurdles of trial, verdicts, and sentencing, the US Court of Appeals for the District of Columbia Circuit would likely hear many of the issues in the course of any death penalty appeals.

The issues include the CIA destruction of videos of interrogations, whether Austin’s plea deal reversal constituted unlawful interference, and whether the torture of the men tainted subsequent interrogations by “clean teams” of FBI agents that did not involve violence.

Eugene R. Fidell, who teaches military justice at Yale Law School, says the impact of torture on the case raises doubt that any death penalty would survive federal court review. “I’m not an advocate for these defendants. I think the crimes they’re accused of are horrendous,” Fidell said. “But as a matter of the administration of justice, there’s a lot of problems here. And they seem to keep going.”

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Will slave ship Clotilda remain underwater?

Vessel too broken to be extracted, report indicates

By Safiyah Riddle
ASSOCIATED PRESS

MOBILE, Ala. — The last known US slave ship is too “broken” and decayed to be extracted from the murky waters of the Alabama Gulf Coast without being dismembered, a task force of archaeologists, engineers, and historians announced following a yearslong investigation.

The task force headed by the Alabama Historical Commission said Thursday that the Clotilda, the last ship known to transport enslaved Africans to the United States, had been broken in half by a large vessel and severely eroded by bacteria. The 500-page report says that the “responsible” way to memorialize the ship is to protect it under the water where it was dis-

covered in 2019.

“There is no other site in the world that presents such physical evidence as the Clotilda,” said James Delgado, a lead marine archeologist on the investigation who said the priority was preserving that physical evidence. “The Clotilda is the scene of the crime, so everything we did was in that crime scene investigation manner.”

The wooden schooner at the heart of the investigation was commissioned in 1860 by Timothy Meaher, one year before the Confederacy was created and decades after the importation of slaves was made punishable by death in 1808. Captained by William Foster, the ship traveled to West Africa and illegally smuggled 110 Africans back to Alabama. Foster then attempted to burn and sink the ship to hide the crime.

After the Civil War freed the survivors of the Clotilda, historical records show 32 of them



DANIEL FIORE/ALABAMA HISTORICAL COMMISSION VIA ASSOCIATED PRESS

Artifacts from the Clotilda, the last known US slave ship. It was commissioned in 1860.

bought land from Meaher and established what is now Africatown, formally known as Platteau, about 3 miles north of Mobile.

The ship’s remains stayed, unidentified in the brackish Mobile River until 2019. On Thursday, the task force presented photos of some charred remains of the hull that were extracted throughout the investigation — evidence that supported the story documented by historians and community members for decades.

Before the state-funded \$1 million investigation, it was unclear how well the ship had weathered the over 160 years under water. Some had hoped it was intact enough to be fully excavated and turned into a museum on land.

“Museums have power, and that ship loses its power if it is sitting in the water,” said Ben Raines, a former local reporter who wrote a book about the Clotilda.

Raines said that he is still optimistic that the ship could be excavated and turned into a museum because the task force said that option is still scientifically and technically possible.

Raines said that a museum would be a significant resource to all descendants of the enslaved in the US and could bring much needed revenue to the Africatown community. Many residents in attendance at Thursday’s meeting expressed a similar sentiment.

Delgado didn’t rule out that option, but said that process would require the ship to be disassembled “piece by piece, nail by nail,” and could compromise some of the remaining physical clues about the experiences of the enslaved people aboard.

That key historical evidence includes the lower hull where the enslaved Africans were held in captivity. Deep water dives revealed the confined chambers where 110 people were held remain mostly intact.

The president of the Clotilda Descendants Association, Jeremy Ellis, became visibly emotional when Delgado shared details of the compartment where his ancestors were kept.

“Since we’ve been able to learn more about what they really experienced and how small that cargo hold was and how on top of each other they were, it’s

very chilling,” said Ellis, who is in his early 40s and a sixth-generation descendant of Clotilda survivors Pollee and Rose Allen. “And it makes me want to continue the effort of reconciliation and healing for the descendants.”

Instead of an excavation, the report recommended a plan that would preserve the structure underneath the water by installing large pillars around the ship to protect it from other ships and vessels.

The ship is submerged in a designated Wildlife Management Area and the town is listed on the National Register of Historic Places, which means the process will require the US Army Corps of Engineers to get federal permitting to install the protections.

Ultimately the task force said that the underwater preservation plan would only protect the structure for an estimated 100 years before it fully succumbs to erosion.

They added the timeline could be shortened by climate change, which will likely affect the levels, temperatures, and salinity of the water around the ship.

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As turbulence increases, why isn’t seat belt use on planes mandatory?

►SEAT BELTS
Continued from Page A1

the headlines this year.

In May, one British passenger died, and dozens more were seriously injured, when a Singapore Airlines plane hit turbulence and plunged 6,000 feet in three minutes. Also in May, passengers on a Qatar Airways flight were rocked by turbulence as it approached Dublin Airport, injuring 12 people. In July, two dozen passengers were injured when an Air Europa flight from Spain to Uruguay hit severe turbulence.

“If you are driving down the road at 20 miles an hour in a car, it’s the law that you have to have your seat belt on, no excuses,” Williams said. “And yet you can be flying at 40,000 feet at hundreds of miles an hour, and it’s up to you if you wear it or not. Logically, that doesn’t seem to make sense to me.”

As the planet continues to warm from CO2 emissions, the amount of clear air turbulence will continue to increase. Research out of the University of Reading suggests that turbulence strong enough to pose a risk of injury could become two or three times more likely over the North Atlantic between 2050 and 2080.

But while clear air turbulence grows, seat belt rules remain the same.

“I do think seat belt use should be required when a passenger is seated, not just during takeoff and landing,” said William McGee, a senior fellow for aviation and travel at the American Economic Liberties Project. “The problem is I don’t see the appetite right now. It takes not just serious events but fatal events to get the needle to move on things like this. Because the Singapore Airlines accident didn’t really enter the American consciousness, there was no broader public discussion here about seat belts.”

As instances of violent, invisible clear air turbulence increase, McGee said there is a greater need to reexamine plane seat belt rules. The FAA codified them in 1972 when weather pat-

terns were less unpredictable and intense. Advocates for more stringent seat belt use aren’t saying passengers can no longer use the restroom or stretch their legs when it’s safe to do so. Simply, when seated, they should be belted.

For years, McGee has advocated such changes, particularly regarding seat belts and infants. Currently, FAA regulations allow parents to keep children under the age of 2 in their laps. Children under 2 are not required to have their own seat or be in a car seat while on a plane, making it very easy for them to be injured during severe turbulence.

“You drive to the airport, and you put your baby in a car seat,” McGee said. “And then you’re getting on board an aluminum tube that’s going to hurtle through the stratosphere at hundreds of miles an hour, and you’re going to hold your baby in your hands? Based on physics, no one is strong enough to hold onto a baby if your plane drops 6,000 feet in three minutes, like the Singapore Airlines flight.”

Allowing unrestrained children is a loophole from when the FAA first mandated plane seat belt use. McGee, who has worked on closing that loophole for over two decades, said the airline industry lobby has fought it because it would make family travel more expensive. He said statistically, the number of unrestrained children injured in turbulence is small, but it’s a risk that can easily be all but eliminated.

The National Transportation Safety Board found that turbulence is the most common type of accident among commercial airlines. The NTSB studied 10 turbulence-related accidents from 2009 to 2018 and found that nearly all passenger injuries happened to those not wearing seat belts. Still, there is no movement afoot to make seat belt use stricter or compulsory.

Groups such as Airlines for America, the Flight Safety Foundation, and the International Air Transport Association told the

Globe that they recommend passengers wear seat belts when seated but stopped short of saying that seat belt use should be mandatory. The Globe contacted several domestic and international airlines that said there are no plans to change seat belt rules, and they will continue to follow Federal Aviation Administration regulations.

On background, one airline insider said telling people to keep their seat belts fastened throughout a flight would result in the same passenger pushback that flight attendants faced enforcing mask mandates during the COVID-19 pandemic.

“People don’t like to be told to have their seat belt fastened,” Ron Bartsch, an ex-safety chief at Qantas Airways Ltd., told Time magazine. “I don’t expect any major changes to how airlines operate.”

So far, only Singapore Airlines has announced any changes. The airline said it has adopted a “more cautious approach to managing turbulence in-flight.” Crew members will no longer serve meals or hot beverages when the seat belt sign is on.

While forecasting clear air turbulence is improving — it can be detected by looking at satellite images of winds and clouds in the jet stream with roughly 75 percent accuracy — and airlines have begun sharing more information with one another about the location of these rough spots, the easiest way to remain safe is to stay buckled.

Somerville-based pilot and author Patrick Smith said anecdotally he hasn’t encountered more turbulence in the cockpit, but when asked if he stays buckled up at all times as a passenger, he quickly and unequivocally said, “Absolutely.”

“Flights might get bumpier, but the basics of staying unhurt remain the same,” he said.

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CAMPAIGN 2024

Harris sees a chance in Vegas

Keeps attention on nailing down swing states

By Rio Yamat and Josh Boak
ASSOCIATED PRESS

LAS VEGAS — Vice President Kamala Harris is working to make Nevada look like less of a political gamble in November's election.

The Democratic presidential nominee visited the state on Saturday with her running mate, Minnesota Governor Tim Walz. It's the final stop of a battleground blitz in which Democrats are showing new energy after President Biden exited the race and Harris replaced him at the top of the ticket. That new enthusiasm has enabled them to boost turnout efforts in swing states such as Nevada and Arizona, which Harris visited Friday.

Magnolia Magat, a 59-year-old restaurant owner in Las Vegas who lives in neighboring Henderson, said she's now "more hopeful" about the election.

"I am very happy that not only is our candidate a woman, she is Black and she's also Asian," said Magat, who is Filipino American. "And it's not because Harris is a woman that I want to endorse her. It's because she's highly capable of running the country."

As part of the trip, Harris is hoping to build greater support among Latino voters. In 2020, Biden narrowly beat Republican Donald Trump by 2.4 percentage points in Nevada. Trump, the former president, is trying this time to create more support in a state that relies on the hotel, restaurant, and entertainment industry by pledging to make workers' tips tax-free.

But the union representing 60,000 workers in that industry, the Culinary Workers Union, announced Friday night its en-



JAE HONG/ASSOCIATED PRESS

People waited outside Kamala Harris's rally in Las Vegas.

dorsement of Harris. About 54 percent of the union's members are Latino, 55 percent women, and 60 percent immigrants.

"The path to victory runs through Nevada," the union said in a statement, "and the Culinary Union will deliver Nevada for President Kamala Harris and Vice President Tim Walz."

AP VoteCast found in 2020 that 14 percent of Nevada voters were Hispanic, with Biden winning 54 percent of their votes. His margin with Hispanic voters was slightly better nationwide, a sign that Democrats cannot take this bloc of voters for granted.

Harris is hoping to drive a wedge with Republicans by focusing on issues such as access to abortion and repairs to the US immigration system. Her message is that Trump killed a bipartisan deal this year to improve security on the southern border and address immigration issues, with Democrats saying he did so in hopes of improving his own political odds.

Because Harris's portfolio in the Biden administration included the root causes of migration and due to some of her comments before the 2020 election, Republicans have sought to portray her as weak on the southern

border and enabling illegal immigration.

Harris and Walz over the past week have also visited the crucial midwestern "blue wall" states of Pennsylvania, Wisconsin, and Michigan. Along with Nevada and Arizona, those five states represent 61 electoral votes that could be essential for reaching the 270 threshold required to win November's election. Harris had also planned to visit North Carolina and Georgia this past week — between them another 32 electoral votes — but those stops were postponed due to Tropical Storm Debby.

In Nevada's rural Douglas County near the California border, Gail Scott, 71, serves on the central committee of the local Democratic Party and said she didn't initially agree with calls for Biden to leave the race. Trump won the county in 2016 and 2020, but trimming his margins there could lower his ability to compete in Nevada.

Scott said it's impossible to miss the energy that Harris has created among younger voters.

"Young people are embracing Kamala Harris and the enthusiasm and the joy that she's brought to the campaign," she said.

Trump's deportation zeal worries some Republicans

By Stephen Groves
ASSOCIATED PRESS

WASHINGTON — "Mass Deportation Now!" declared the signs at the Republican National Convention, giving a full embrace to Donald Trump's pledge to expel millions of migrants in the largest deportation program in American history.

Some Republicans aren't quite ready for that.

Lauren B. Peña, a Republican activist from Texas, said that hearing Trump's calls for mass deportations, as well as terms like "illegals" and "invasion" thrown around at the convention, made her feel uncomfortable. Like some Republicans in Congress who have advanced balanced approaches to immigration, she hopes Trump is just blustering.

"He's not meaning to go and deport every family that crosses the border, he means deport the criminals and the sex offenders," Peña said.

But Trump and his advisers have other plans. He is putting immigration at the heart of his campaign to retake the White House and pushing the Republican Party toward a bellicose strategy that harkens back to the 1950s when former President Dwight D. Eisenhower launched a deportation policy known by a racial slur.

Trump, when pressed for specifics on his plan in an interview with Time magazine this year, suggested he would use the National Guard, and possibly even the military, to target between 15 million and 20 million people — though the government estimated in 2022 there were 11 million migrants living in the US without permanent legal permission.

His plans have raised the stakes of this year's election beyond fortifying the southern bor-

der, a longtime conservative priority, to the question of whether America should make a fundamental change in its approach to immigration.

After the southern border saw a historic number of crossings during the Biden administration, Democrats have also moved rightward on the issue, often leading with promises of border security before talking about relief for the immigrants who are already in the country.

And as the November election approaches, both parties are trying to reach voters like Peña, 33. Latino voters could be pivotal in many swing states.

Trump won 35 percent of Hispanic voters in 2020, according to AP VoteCast, and support for stronger border enforcement measures has grown among Hispanic voters. But an AP analysis of two consecutive polls conducted in June by the AP-NORC Center for Public Affairs Research shows that about half of Hispanic Americans have a somewhat or very unfavorable view of Trump.

Still, Peña, who described herself as a multiracial Hispanic person, has become a new and enthusiastic GOP recruit. She was drawn to Trump after seeing people debilitated by drugs in the public housing complex where she lives in Austin. She feels that government programs have failed low-income people and that the recent migration surge has put a pinch on public assistance like food stamps.

But Peña said she also feels concern when her fellow Republicans discuss ideas like barring children who don't have permanent legal status from public schooling.

"Being Hispanic, it's a difficult topic," she said. "I feel like we need to give these people a chance."

Still, GOP lawmakers have largely embraced Trump's plans. "It's needed," House Speaker Mike Johnson, a Louisiana Republican, said at a July interview at the conservative Hudson Institute.

Some, however, have shown tacit skepticism by suggesting more modest goals.

Senator James Lankford, an Oklahoma Republican, pointed to over 1 million people who have already received a final order of removal from an immigration judge and said, "There's a difference between those that are in the process right now and those that are finished with the process."

Lankford, who negotiated a bipartisan border package that Trump helped defeat earlier this year, added that it would be a "huge" task both logistically and financially just to target that group.

Other Republicans, including Floridians Senator Marco Rubio and Representative Mario Diaz Balart, suggested Trump in the White House would prioritize migrants with criminal backgrounds.

Representative Maria Elvira Salazar, a Florida Republican who has pushed legislation that would allow a path to citizenship for longtime residents, argued that large-scale deportations were now necessary because of recent surges in border crossings under President Biden. But she also hoped that Trump could see the difference between recent arrivals and longtime residents.

"There is a group of congresspeople that will make sure that the new administration understands it because there's another aspect: the business community," she said. "The developers in construction . . . and the farmers, what are they going to say? They need hands."

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CAMPAIGN 2024

Harris leads Trump in new polls in battleground states

Vice President Kamala Harris leads former president Donald Trump in three crucial battleground states, according to new surveys by The New York Times and Siena College, the latest indication of a dramatic reversal in standing for Democrats after President Biden's departure from the presidential race remade it.

Harris is ahead of Trump by 4 percentage points in Wisconsin, Pennsylvania, and Michigan, 50 percent to 46 percent among likely voters in each state. The surveys were conducted from Aug. 5-9.

The polls, some of the first high-quality surveys in those states since Biden announced he would no longer run for reelection, come after nearly a year of surveys that showed either a tied contest or a slight lead for Trump over Biden.

While the reshaped race is still in its volatile early weeks, Democrats are now in a notably stronger position in these three battleground states that have long been key to the party's victories — or defeats. Still, the results show vulnerabilities for Harris. Voters prefer Trump when it comes to whom they trust to handle the economy and immigration, issues that remain central to the presidential race.

Harris's numbers are an upswing for Democrats from Biden's performance in those states, even before his much-maligned debate showing that destabilized his candidacy. In May, Biden was virtually tied with Trump in Times/Siena polling in Wisconsin and Michigan. Polling conducted before and after the debate in July showed Trump with a narrow lead in Pennsylvania.

Much of the newfound Democratic strength stems from improved voter perceptions of Harris. Her favorability rating has

increased 10 percentage points among registered voters in Pennsylvania just in the past month, according to Times/Siena polling. Voters also view Harris as more intelligent and more temperamentally fit to govern than Trump.

Les Lanser, a retiree from Holland, Mich., who typically votes Republican, said he was considering backing Harris in November. While he disagrees with some Democratic policies, he said he could not stand Trump's "disrespectful" and "unacceptable" attitude.

"Some of her character is real appealing to me. I'm not so sure I agree with a lot of her policies," said Lanser, 89, who regrets supporting Trump in 2016. "But the alternative is just not acceptable at all in my mind — because character is everything."

The polls offer an early snapshot of a race that was transformed in little more than two weeks. The whirlwind of political change seized the nation's attention and reinvigorated some voters who were approaching the rematch between Biden and Trump with a deep sense of dread.

It is unclear how much of Harris's bounce in the polls stems from the heightened excitement surrounding her ascension to the top of the ticket, or whether that momentum will last. Candidates traditionally gain a few percentage points in the days and weeks after announcing their running mates. Harris announced her selection of Governor Tim Walz of Minnesota on Tuesday, as voters were responding to the Times/Siena surveys in Michigan and Wisconsin.

Still, there is little doubt that replacing Biden on the ticket has turbocharged Democratic enthusiasm about the election. Among Democrats, voter satisfaction with their choice of candidates has skyrocketed since

Harris entered the race, up 27 percentage points in the three swing states since May, according to the latest Times/Siena results. Democrats are now more likely to say they are satisfied with their candidate choices than Republicans, a reversal from three months ago, when the question was last asked.

NEW YORK TIMES

Harris campaign says Walz 'misspoke' in gun comment

Officials for Vice President Kamala Harris's campaign are trying to clean up remarks made in 2018 by her running mate, Governor Tim Walz of Minnesota, that gave the impression that he had served in combat, just days after the campaign had inadvertently drawn attention to them to illustrate Walz's views about responsible gun ownership.

In a clip from a political event in 2018, when he represented Minnesota in the House, Walz referenced his 24 years in the Army National Guard and background as a hunter while discussing his views on gun control. He spoke of supporting common-sense gun legislation that also protects Second Amendment rights, including background checks and restrictions on high-powered firearms.

"We can make sure that those weapons of war that I carried in war is the only place where those weapons are at," Walz said in the clip, which the campaign had shared Tuesday on social media, just hours after Harris named him as her running mate.

Walz deployed after the Sept. 11, 2001, terrorist attacks as part of Operation Enduring Freedom, but not in a combat zone.

Lauren Hitt, a spokesperson for the Harris-Walz campaign, said in a statement Saturday that Walz's remarks had been a misstatement and that he had

not tried to mislead anyone about his military service.

"In making the case for why weapons of war should never be on our streets or in our classrooms, the governor misspoke," Hitt said.

Walz, who is in his second term as Minnesota's governor, has come under intense scrutiny from Republicans over his military record. They have accused him of exaggerating his record and of quitting the Army National Guard two decades ago to avoid being deployed to Iraq, rekindling claims made by two retired command sergeant majors during Walz's first campaign for governor in 2018.

Leading that criticism is Senator JD Vance of Ohio, former president Donald Trump's running mate, who has accused Walz of "stolen valor."

Vance served in the Marine Corps from 2003-07 during the Iraq war. He was deployed to Iraq in 2005 and 2006 with the aircraft wing but was not a front-line combatant. His official military occupation, known as a combat correspondent, meant he was tasked with basic communication roles such as writing articles about the happenings in his unit.

On a number of occasions, Walz has emphasized that he did not serve in combat. During a CNN interview last month, when anchor Jake Tapper said Walz had deployed to Afghanistan, Walz corrected him and that he had served in Europe in support of that war.

NEW YORK TIMES

With Harris-Walz ticket, punctuation rises to the fore

When Vice President Kamala Harris chose Minnesota Governor Tim Walz as her running mate, she put to rest weeks of speculation over the future of the Democratic ticket. But the battle over apostrophes was just getting started.

Where were voters (and journalists) supposed to place the possessive squiggle?

It all felt a bit, as some social media users described, like apostrophe hell: Would it be Harris's and Walz's or Harris' and Walz's? The Harrises and the Walzes? The Harrises' family home and the Walzes' family dog? It was enough to see double, made worse by the fact that stylebooks, large news organizations, and grammar geeks were all split or contradicted one another.

"Anyone who tells you there are universal rules to how to add an apostrophe ending in S is either wrong or lying," said Jeffrey Barg, a grammar columnist. "You can't be wrong as long as you're consistent."

The Associated Press Stylebook, widely considered to be the gold standard among news organizations, is clear on its rule for the possessive of singular proper names ending in S — only an apostrophe is needed (Harris'), although there are always exceptions. The Boston Globe, The New York Times, The Washington Post, and The Wall Street Journal all do the opposite, opting for 's to mark a singular possessive and a simple apostrophe for plural possessive (Harrises' and Walzes').

Merriam-Webster, the oldest dictionary publisher in America, splits the difference: For names ending in an S or Z sound, you can add 's or just an apostrophe (as in Walz'), although the dictionary says 's is the more common choice.

"People want to know what the rules are because they want to do this correctly," said Barg, who was raised on the AP stylebook. But at the same time, "you can't impose language from the top down — it's a bottom-up thing," he said. "I think it's going to be a learning experience for us as a country."

NEW YORK TIMES

Trump campaign says it was hacked, blames Iran

Former president Donald Trump's campaign said Saturday that it has been hacked and suggested Iranian actors were involved in stealing and distributing sensitive documents.

The campaign provided no specific evidence of Iran's involvement, but the claim comes a day after Microsoft issued a report detailing foreign agents' attempts to interfere in the US campaign in 2024.

It cited an instance of an Iranian military intelligence unit in June sending "a spear-phishing email to a high-ranking official of a presidential campaign from a compromised email account of a former senior advisor."

Trump campaign spokesperson Steven Cheung blamed the hack on "foreign sources hostile to the United States." The National Security Council did not immediately respond to a request for comment Saturday by the Associated Press.

Politico first reported Saturday on the hack. The outlet reported that it began receiving emails on July 22 from an anonymous account. The source passed along what appeared to be a research dossier the campaign had apparently done on the Republican vice presidential nominee, Ohio Senator JD Vance.

"These documents were obtained illegally" and "intended to interfere with the 2024 election and sow chaos throughout our Democratic process," Cheung said.

He pointed to the Microsoft report issued Friday and its conclusions that "Iranian hackers broke into the account of a 'high ranking official' on the US presidential campaign in June 2024, which coincides with the close timing of President Trump's selection of a vice presidential nominee."

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		5	\$140,700
		6	\$151,100

*2024 Area Median Incomes for Boston, Cambridge, Quincy, MA-NH MSA
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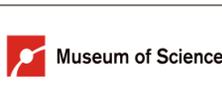
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A reckoning on the presidency, then and now

►NIXON

Continued from Page A1

Nixon and Watergate in the far-away past, the issues that gripped the nation had been settled, forever.

But this is not some other time in our history, and none of those elements apply as we mark the anniversary of the only time an American president relinquished the greatest office and honor the country bestows on its citizens.

A half-century ago it was unimaginable that some of the sentinel aspects of the Watergate period — hush money, the coverups, questions about executive privilege, disputes about White House immunity, the prospect of a presidential pardon — would be at the center of our national conversation decades later. A political reprise of those issues seemed inconceivable.

But it may be upon us now, in an America still taking in the tumultuous Trump era in our politics — the wild ride from Donald Trump's entirely unexpected 2016 election to his 2020 defeat, which he hotly disputed, and his possible reelection this fall.

And there are now fresh questions about whether the guard rails of the Constitution will protect the country's political institutions as they did five decades ago.

The day Nixon resigned, The Boston Globe placed a replica of the Preamble to the Constitution ("We the people...") under the newspaper's masthead. The implicit notion: The system works.

Nobody — not the progressive left or the Make America Great Again right — believes that today.

"Compared to now, it seems the system really did work well back then," said David Greenberg, the Rutgers historian who wrote "Nixon's Shadow: The History of an Image." "It was a time when Republicans together with Democrats, nonpoliticized law enforcement officials, and a reasonably objective press all worked together. Where are the Republicans today to stand up to Trump? Is our faith in the Justice Department and independent prosecutors the same? Has the media tossed objectivity to the wind? We might remember Watergate as a dark time — but also as a victory for civil society and for democracy."

The story of Watergate and Nixon's undoing has whiffs of a Shakespeare tragedy, a mingled yarn, good and evil together, a dark prince deposed.

Defeated by John F. Kennedy in a tight 1960 presidential race roiled by suspicions of ballot abuses, Nixon declined to throw the country into convulsion by challenging the election results. Bitter but unbowed, he repackaged himself as a New Nixon, won the office he'd long craved in 1968, and delivered an uplifting, even inspiring, inaugural address. He then embarked on a breathtakingly unexpected path of progressivism, to clean the country's air and water, to create a national health insurance plan, to establish a negative income tax to fight poverty.

Then, just before he won a 49-state reelection landslide, burglars with ties to the CIA pierced the doors of the Democratic National Committee offices at the Watergate apartment complex, a coverup ensued, and the dark elements of the Nixon persona — evident as early as his 1950 Senate race, when he said that his Democratic rival, Helen Gahagan Douglas, was "pink right down to her underwear" — reemerged.

* * *

The Watergate scandal consumed two years of American civic life, thick with moments of low criminal life and high drama, a surfeit of villains and of heroes.

At the center of it was Nixon, first entrusted with an almost incomparable mandate and then beset with charges of mendacity. He engaged in a massive coverup before offering a grudging implicit confession, acknowledging that he had lost his support in Congress but really meaning that as the leader of a superpower he had lost his way.

The end came with the release of the "smoking gun" tape recording from June 23, 1972, only six days after the break-in at the Watergate complex near the Potomac River. In that record-



GLOBE ARCHIVES/UPI

President Richard Nixon on Aug. 9, 1974, announced that he'd resign the presidency effective noon the following day.

ing, made secretly in the Oval Office, Nixon agreed that top CIA officials should ask acting FBI director L. Patrick Gray to stop the bureau's investigation into the break-in.

Instantly — within hours — the Nixon presidency began its dramatic denouement. The 10 Judiciary Committee Republicans who had resisted voting to impeach Nixon changed their minds. Republican Senators Barry Goldwater of Arizona, who had been the party's 1964 presidential nominee, and Hugh Scott of Pennsylvania, the chamber's minority leader, told the president that he would not survive a Senate trial that would lead to his removal from office.

"It was grim," recalled Stephen B. Bull, the special assistant to the president who had run the Oval Office for Nixon. "He denied the necessity for resignation until the very end, and maybe afterwards. He felt he had done very little wrong."

Events moved swiftly. Three nights later, Nixon announced his resignation on a national broadcast, a television moment without peer. On Aug. 9, 1974, he spoke with the White House staff for the last time.

"It was very emotional," said Richard Hauser, who was in the White House counsel office for the final two years of the Nixon administration. "You saw the president speaking in a way that was so sad."

When Nixon greeted Gerald Ford, the former House minority leader who had been appointed to the vice presidency after the resignation of Spiro Agnew, he addressed him as Mr. President.

"It had a feeling of great tragedy," said James Cavanaugh, who was deputy director of the Nixon administration and is chairman of the Richard Nixon Foundation. "All of us there felt that. ... But we all understood it was time for the nation to move ahead. In only days, a great cloud lifted from over Washington."

In the final moments as the president departed, James St. Clair, the Hale & Dorr lawyer from Boston who was the president's final Watergate lawyer, looked at Hauser and shared three words, each of one syllable: "So be it."

Nixon took his customary place on the presidential helicopter, placing himself right inside the boarding door, on the left side facing the pilot, looking at the south portico of the White House. The helicopter went around the Tidal Basin, banked at the Washington Monument, and headed on to Andrews Air Force Base and the 707 jetliner, no longer designated as Air Force One, that took him west.

On the plane were only a half dozen staffers. One of them was Diane Sawyer, who had served in various posts in the Nixon White House, would help the former president write his White House memoir, and later would have prominent network news positions. The Nixon aides spent the flight examining legislative provisions setting out the prerogatives of former presidents. When the plane landed, the man who hours earlier had commanded the greatest military force in the history of the world went silent-

ly, grimly, and all but alone to his home.

* * *

For decades, Watergate and the constitutional crisis it produced seemed to recede in the American memory, a stain that had faded, a muscle tear that had healed. Other calamities claimed our attention. As Harry Truman once put it in a letter to his sister, "nearly every crisis seems to be the worst one but after it's over it isn't so bad."

No longer.

Now, with the Nixon resignation at its 50th anniversary moment, the lessons of this episode are less clear, the meaning of it less certain — but the relevance unmistakable.

Nixon and Watergate provide a window into an American past that offers a baseline to examine an American present where so many of the themes (presidential integrity, political polarization) have surface similarity but where so much of the broader

year-old lawmaker on the House Judiciary Committee and one of the seven (of the 17 Republicans on the panel) who voted to impeach a president of their own party. "If there are, they're mostly out of office. They don't want to live with the consequences with being targeted for retribution either physically or political."

Cohen reflected that in 1974, members' "belief in the rule of law was central to our thinking."

* * *

Time rushes on, history catches up. The certainties of the past become the uncertainties of the present.

The passions that followed Nixon — the great loyalty of his supporters, the great enmity of enemies so virulent he easily put together a list of them that included the Globe's Robert L. Healy, Martin F. Nolan, and George Frazier — have dissipated. Now the Trump experience, so much more immediate, is a

"He may have felt he had no option, but he had a solid vice president in place and the results certainly look heroic in retrospect," said Barbara Trish, a political scientist at Iowa's Grinnell College.

And yes, say some others, the Nixon resignation can be seen as an act that restored faith in the nation — and an act of faith in the country, sparing it the impeachments and Senate trials that Clinton and Trump endured and the guilty verdict that they both avoided but that Nixon could not.

"At least he had the shame to resign," said former governor William F. Weld, a member of the Republican staff of the House Judiciary Committee during the Watergate period. "The Nixon episode was the first bad spike in our politics — by no means the worst — but it heralded a real hostility in our politics. Now the stakes are higher."

But the debate goes on, in part because much is still not

who had been recruited from the orbit of Nixon rival Governor Nelson A. Rockefeller of New York and worked with Daniel Patrick Moynihan on the Nixon income-floor plan that passed the House but not the Senate. "Yet he showed none of that to me."

And part of the debate, flowering now among some in the GOP, is that Nixon, who prided himself on not being a quitter, quit too soon — or shouldn't have resigned at all. At the heart of this argument is that Nixon's lawyer St. Clair didn't have the instincts of a legal brawler that the circumstances demanded and that Nixon and much of his team simply were too exhausted to carry on.

"Nixon had been beaten about for two years and Jim St. Clair was a dignified guy and used to courtly courtroom procedures and not to a Washington street fight," said Kenneth Khachigian, a Nixon speechwriter. "And the guys in Congress were only concerned about their own survival."

There is a growing group on the right that believes Nixon was the victim of a liberal conspiracy that itself strikes at the heart of democratic values — one that Trump and his allies see clearly but that conventional politicians and the mainstream press don't perceive or acknowledge.

"By the time Trump comes around, he understands there is a conspiracy," former House speaker Newt Gingrich, who was chair of Nixon's reelection committee in his region of Georgia and who at the time believed the president should resign, said in an interview. "He understands that politics is full of liars and crooks, and he's happy to get into the mud with them and slug it out."

Trump loyalists see the press as a major part of that conspiracy, despite the notion that the Watergate era now is regarded as a high-water period for journalism, with Bob Woodward and Carl Bernstein of The Washington Post emerging as cult heroes and, for young journalists, role models.

The Nixon years were a time when the president and his administration, presaging the Trump "fake news" attacks, regarded the press as their blood enemy. The public didn't agree. The respected Gallup poll of institutional respect found that, as Watergate was developing, only 14 percent of Americans had very little or no respect for newspapers at the time. The rate recorded last year was 51 percent.

When Woodward and Bernstein began reporting the Watergate story immediately after the break-in, they approached it as a police story, with no real inkling where it was headed.

"It was not a presidential-extinction-level story yet," Woodward, who was 29 at the time, recalled, "but high on the Richter scale of What the hell was this?" Bernstein, who was 30, initially thought the story would go no further than the CIA. "I developed a source very very early — even now I won't tell you his name — who had worked very closely with Nixon," he recalled. "He didn't know for certain the White House was involved but he knew some disparate facts that pointed that way, and that is eventually where it went."

Today, Gingrich said he regards "All the President's Men," the two reporters' 1974 book and the 1976 movie that starred Robert Redford and Dustin Hoffman, as a "romantic fantasy giving the establishment version about how they brought down a good man."

* * *

Fifty, maybe 100 years, from now, when Americans look back, they may squint and see Nixon and Trump in a far different way, possibly as two persecuted sentinels of a road not taken in American politics.

They may come to agree with Jill Wine-Banks, one of the Watergate prosecutors, who said, "I worry that by letting Nixon resign and get off the hook that we might also have let Trump off the hook."

Or they may come to agree with Timothy Naftali, the first director of Richard Nixon Presidential Library and Museum, who argued, "Nixon didn't launch an insurrection to stay in power. He gave up power rather than destroy what he loved."



CHRISTIAN MONTERROSA/AFP VIA GETTY IMAGES

A supporter of former president Donald Trump held a sign at a Georgia rally on Aug. 3.

cultural landscape does not. The GOP no longer has a liberal wing, which found a happy home in Massachusetts especially — think Governor Francis W. Hatch, Representative Silvio Conte, Senator Edward W. Brooke. And Democrats, no longer are in the thrall of Southern racists, struggle to win even one state in the once "solid" South.

If Watergate were happening today rather than 50 years ago, it would unroll in a far different environment. Social media control the narrative and roil the political battlefield. The scandal occurred in a period when, unlike today, there were liberal Republicans and conservative Democrats.

"That enabled a bipartisan backlash to Nixon that you could not have today," said Charles Hunt, a political scientist at Boise State University in Idaho. "If something like the January 6th riot can't get a president impeached, then you must wonder what could."

"There are virtually no Republicans breaking with Trump," said Bill Cohen, who long before he became a senator from Maine, and defense secretary under Bill Clinton, was a 34-

prism through which to view Nixon and his resignation.

In the season of Watergate, many commentators looked at Nixon and, in a spasm of self-reflection and self-flagellation, projected the flaws of the president onto the rest of the country, a sentiment perhaps best expressed by the novelist Gore Vidal, who said, "We are all of us Nixon and he is us." But time would soften the hard edge of Nixon's image. At his funeral in 1994, Bill Clinton said that his predecessor's life was "bound up with the striving of our whole people, with our crises and our triumphs."

Is it possible — inconceivable in the eyes of his contemporary rivals a half-century ago — that Nixon's resignation was an act of selflessness, almost heroism?

No, say some scholars, even those, like David Greenberg of Rutgers, who are too young to have felt the intensity of the passions surrounding Nixon.

"It's been my conviction," said Greenberg, "that the Nixon who resigned from office in disgrace is the core of Richard Nixon."

Maybe, say some others, who see Nixon's resignation as an act of simple pragmatism.

known about Watergate and its aftermath — details that might be revealed in grand jury records that are closed, intelligence community documents that are sealed, and White House tapes that have not been released. Who ordered the break-in? What was the true target of the burglary? What was the point of it all, the president being so far ahead that the eventual Democratic nominee, Senator George S. McGovern of South Dakota, had no reasonable chance of prevailing?

At the center of it all is the character of Nixon himself.

There are those who believe that the key to understanding him is in the young Nixon, the persecutor and prosecutor of Communists who as a freshman congressman pursued Alger Hiss, accused of espionage for the Soviet Union, with unbridled aggressiveness. Or that it is in the mature Nixon, who made landmark overtures to his one-time foes, the Soviet Union and the country then known as Red China.

"I had friends who had refused to work for Richard Nixon since they had doubts about his character," said John Roy Price,

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Ranks of power are plentiful, as is the extra pay

► LEGISLATURE

Continued from Page A1

Over the last several decades, with little public scrutiny, the Legislature has dramatically increased both the number of paid leadership positions and the stipends for them. They range from \$7,096 to \$109,163, and come on top of the roughly \$74,000 base pay that all lawmakers earned last year. Sure, the chair of the House's busy budget-writing Ways and Means Committee earns extra pay, currently \$88,695, but so too does the committee's assistant ranking minority member — \$20,468. Other less prominent positions pay well, too: The second and third assistant leaders in both parties get \$47,759.

The result of this expansion has been to inflate the ranks of leadership, while, somewhat conversely, concentrating more power than ever in the hands of the House speaker and Senate president. Because they dole out the leadership stipends to Democrats, those two leaders can effectively determine the salaries of most of their colleagues — and, critics say, expect loyalty in return.

As its leaders grow their own ranks and boost their own pay, the Legislature's productivity has declined, and its dysfunction has left critical issues unaddressed. For months this year, lawmakers left a number of their top priorities — including legislation on clean energy, hospital oversight, and economic development — unresolved and then adjourned last week without passing them, saying they could not reach agreement.

Provost, who left the House in 2021 after 15 years, said the legislative process changed dramatically during her time there, as the speaker accumulated more power to set his colleagues' salaries. The shift was particularly notable, Provost said, when the number of paid leadership positions for Democrats crept past 80 — a threshold at which the speaker was doling out stipends to a majority of House members, more than he'd need to win any particular vote.

"They used to poll members when an important bill was coming up. They would call us all personally and ask if we had concerns about the bill and if we'd decided how we were going to vote," Provost recalled. "When the number of stipended members rose high enough, there was no need to poll anyone, and the polling calls stopped, and the regard for concerns stopped."

'Your salary is going to depend on how you manage your relationship with leadership'

Last year, in the 200-seat Massachusetts Legislature, 149 lawmakers received leadership pay, data from the state treasurer show. In other words, roughly 75 percent of state lawmakers qualified as leaders, a far higher percentage than in the US Congress and most of the other state legislatures considered full time by the National Conference of State Legislatures.

On average, \$1 in every \$5 Massachusetts lawmakers earned in salary last year came from leadership pay, a Globe analysis found. No other full-time state legislature relied so heavily on leadership stipends to compensate its members or gave out as many stipends of such generous size. All told, since 2013, the state has quadrupled the amount of taxpayer money spent on leadership pay, from \$1.2 million to \$4.9 million.

Last year, in the overwhelmingly Democratic Massachusetts Legislature, House Speaker Ronald Mariano doled out \$2.3 million in extra pay among 134 Democrats, and Senate President Karen Spilka distributed \$1.9 million among 37 Democrats.

Critics, including some who served in the Legislature, say the system forces lawmakers to choose between their own financial interests and what's best for the people who elected them.

"If you have [a stipend], and you don't respond properly to what leadership is expecting people to do, you risk losing it," said Jonathan Hecht, a former Democratic state representative from Watertown. "This is literally about people's livelihoods. The knowledge that your salary is going to depend on how you manage your relationship with leadership is a very, very powerful influence on how people conduct themselves."

Keeping your extra pay means "not questioning the decisions that leadership makes, not speaking out," Hecht continued. "It means having to prioritize leadership's decisions and the direction the leadership wants to take over what you know in your heart of hearts is best for your constituents."

Spilka and Mariano both declined to be interviewed. Each earned \$203,142 last year, more than half from the \$109,163 stipend that comes with each chamber's top job. Excluding office and travel stipends, Spilka and Mariano each earned more than the presiding officers of every full-time legislature except for New York. By contrast, US House Speaker Mike Johnson earns an extra \$49,500 for his leadership role, bringing his total pay to \$223,500.

Spilka's office offered a one-sentence reply to a list of detailed questions from the Globe: "The Senate makes decisions about committee leadership based on individual members' unique experience, knowledge, and interest."

In his statement, Mariano noted that public sector salaries lag behind private sector pay and lawmakers may have to serve for multiple terms to gain the experience necessary to serve in leadership.

For some leadership roles, though, it's unclear what additional responsibilities Massachusetts lawmakers perform in exchange for their additional pay. The Globe reported earlier this year that 12 committees — more than one in five — have not held a hearing or considered a single bill this session, though some committee leaders are paid as much as \$40,936 extra to head the panels.

State Senator William Brownsberger, a Democrat who last year earned \$182,674, including stipends for two leadership posts, defended the system as a way to retain good lawmakers and reward experience.

"People who are around longer, who do shoulder additional responsibilities, should make more," Brownsberger said in an interview earlier this year. "Nobody's getting rich here, but people are making money that allows them to support a family."

One of the Legislature's highest paid members, Brownsberger earns \$68,227 for helping lead the Senate as president pro tempore and \$20,468 as chair of the Senate Committee on the Census, which is among the dozen committees that have not done any legislating this session. Asked about his compensation for that post, Brownsberger pointed to his leadership on other issues, including efforts on redistricting in past sessions. He said it's a mistake to look at just one part of the picture.

"The compensation package overall is definitely fair," he said.

'A literal transfer of cash'

In 2017, after four years as a vice chair of a legislative committee, Democratic state Representative Russell Holmes of Boston abruptly lost his leadership position. The speaker at the time, Democrat Robert DeLeo, called it a rou-

tine shakeup. Holmes, who had recently made remarks seen as challenging House leadership, had another theory: retribution.

"It happened only because of my comments last week," Holmes told the Globe at the time. "You really have to pledge your loyalty to leadership in order to be promoted."

Holmes later regained a vice chair title under Mariano. But his story, still shared in the halls of the State House, is emblematic of the Legislature's hierarchical culture, current and former lawmakers say — and such tales are common. Hecht said he himself lost his position as vice chair after he took a public position contrary to House leadership, though his role was not compensated at the time.

Particularly in the House, where a leadership stipend is not guaranteed, there are haves and have-nots. Most House Democrats earn a stipend. Of the roughly 50 state representatives who do not, most are in their first few terms.

Among the others: experienced lawmakers who don't defer to leadership.

Democratic Representative Mike Connolly of Cambridge, for example, is often a thorn in the side of Democratic leadership, and his progressive views put him out of step with his colleagues; he was the only state representative to vote against Healey's tax cut package last year. Though he is in his fourth term, Connolly has never been given a leadership stipend. He declined to comment.

Current and former lawmakers were hesitant to speak on the record about the stipends for fear of offending their colleagues or angering leadership. In private, however, several criticized what they called a system of intense control by House and Senate leaders, under which one's livelihood is directly tied to one's loyalty to those in power.

One current Democratic lawmaker, who spoke on the condition of anonymity, likened the House's leadership pay structure to an escalator: Climb on as a freshman legislator, and you can expect

'If you have [a stipend], and you don't respond properly to what leadership is expecting people to do, you risk losing it.'

JONATHAN HECHT, former Democratic state representative from Watertown

to ascend to committee vice chair and eventually a more lucrative chairmanship. But it's easy to get knocked off the escalator, the lawmaker said, listing a few common missteps: Criticize the speaker. Force a vote on a divisive issue, or vote "off" from Democratic leadership on a major bill. Speak to the media without permission.

Leadership stipends are just part of the structure of "carrots and sticks" that "keep this system in place," the lawmaker said, citing also leadership's power over office assignments and staff allocations. "And I think this one is particularly egregious because it's a literal transfer of cash."

Peverill Squire, a University of Missouri expert on state legislatures, noted the base pay of Massachusetts legislators is low compared to the rate in other expensive states.

The Legislature here, Squire said, seems to use widespread leadership pay as "a route to sort of narrow that gap and to compensate members at a level that's probably more appropriate."

There are better ways to ensure attractive, fair compensation, Squire said, such as raising the base pay.

"My preference would be to be more transparent, more upfront of what's be-

ing paid to members — hide less of it," Squire added.

In California, for example, the base pay for legislators is roughly \$50,000 higher than the rate in Massachusetts. Far fewer members of that legislature received extra leadership pay.

In 2018, New York legislators voted to boost their base pay by \$50,000, but dramatically slash the number of positions that carried supplemental pay. In New York, all lawmakers earned \$142,000 in base pay in 2023, but only 7 percent of members received extra pay for leadership jobs, the Globe found.

In Massachusetts, legislative base pay is enshrined in the state constitution, which includes a provision for adjustments every two years, making it complicated for lawmakers to alter. It's easier to boost salaries by creating leadership stipends and increasing their value, legislative observers and former officials said.

Most other full-time legislatures do not give out nearly as many leadership stipends as Massachusetts; in some states, committee chairs are not paid any additional money. Last year, just two other full-time legislatures distributed supplemental leadership pay as widely as Massachusetts, the Globe found. The additional pay in those states made up a far smaller share of legislators' average salaries: about \$1 in \$10 in Illinois and \$1 in \$8 in Ohio, according to Globe estimates. And the stipends are far more modest. In Ohio, most committee chairs earned an additional \$10,000 last year, whereas in Massachusetts, those roles fetched \$20,468 or \$40,936, depending on the committee.

New speaker, new salary

Even some lawmakers who have ended up on the losing end of the stipend system defend it.

State Representative Alan Silvia, a Democrat from Fall River who was elected 12 years ago, served as vice chairperson of two different committees from 2015 to 2020 but lost his leadership role

when Mariano became speaker.

Silvia said he "wasn't happy" to lose the position — and the annual stipend of more than \$5,600 — but defended the compensation system and praised Mariano's performance as speaker.

"I'm not complaining," he said. "I may be appointed in the next session to hold a leadership position. I don't hold any animosity toward the speaker."

While legislators' salaries are a matter of public record in Massachusetts, it can be hard for constituents to determine how much their representatives make in stipends, because the categories of leadership pay and travel stipends are combined in data published by the comptroller.

It took the Globe roughly two months to obtain accurate data from the treasurer's office breaking out the individual payments.

By contrast, California, Alaska, and Wisconsin published annual compensation with details about leadership pay annually online.

A major expansion of the ranks

Massachusetts did not always do it this way.

In 1998, voters approved a constitutional amendment proposed by law-

makers to adjust legislators' base pay every two years based on the median household income in Massachusetts. At that time, some top leaders received stipends, but far fewer than today.

In 2014, a group of experts recommended raising the pay of several top state officeholders and said "reasonable adjustments" to other leadership stipends were justified. Their state-commissioned report did not suggest creating more legislative stipends.

Citing that report, in 2017, the Legislature passed an \$18 million package to boost stipend payments along with the salaries of judges, the governor, and other top officials. When former Republican governor Charlie Baker vetoed the bill, the Democratic Legislature passed it over his objection. Spilka and Mariano voted for the pay increases.

The new law made existing leadership stipends even bigger, and it ensured they would increase every two years as long as Massachusetts incomes did. Lawmakers would not have to cast public votes to get raises.

It also bestowed for the first time stipends to all lawmakers serving as vice chairs of committees — increasing the number of House lawmakers receiving stipends from 66 in 2015 to 102 in 2017. That number has only grown since, particularly as the Legislature creates new committees, whose leaders earn extra pay.

Michael Widmer, a longtime fiscal watchdog who helped write the 2014 report, was dismayed to learn the Massachusetts Legislature has warped the panel's modest recommendations. The commission did recommend increasing pay for some top officeholders, he said — but nothing like this.

"Broad base stipends simply as a means to increase pay for many more legislators and to help secure alliance to the leadership is in my mind not justified and certainly a perversion of anything we recommended," said Widmer, the former longtime president of the Massachusetts Taxpayers Foundation, a nonpartisan public policy research organization.

The 2017 legislation created the biggest annual stipends for the House speaker and Senate president, hiking the amount nearly 130 percent, from \$35,000 to \$80,000. The stipend grew last year to \$109,163. The \$203,142 paid last year to Spilka and Mariano is about double what their predecessors received in 2007.

Over roughly the same time period, from 2007 to 2022, the median household income in Massachusetts increased just 60 percent, from \$58,460 to \$93,550.

The leadership stipends stand in contrast to what lawmakers' own aides are paid. Compensation for the lowest-paid legislative aides starts at just over \$50,000, less than many lawmakers' leadership stipends. State House aides have been organizing for years to form a union and receive better benefits, with some successes.

But unlike elected leaders, State House staff are not guaranteed wage adjustments every two years.

"Lawmakers should be paid well for their public service. However, for every legislator, there are staff who do the behind-the-scenes work for which their boss is publicly credited," said Andrew Epifanio, a House staffer and State House Employee Union organizer. "State House staff need living wages that reflect both our hard work and expertise."

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School's rise fueled by focus on careers

► **NORTHEASTERN**
Continued from Page A1

tan vibe.

"I feel like I fit right in," Das said after her July orientation program for incoming first-year students.

In the space of one generation, Northeastern University has undergone a complete metamorphosis. The former commuter school that used to admit nearly everyone — 88 percent of applicants in 1990 — is now as hard to get into as Amherst or Bowdoin College. Demographic declines in college-age students and crushing financial pressures have forced dozens of higher education institutions to close in recent years, and many more are on the brink, but Northeastern has been gobbling up struggling schools and expanding its holdings, across the country and around the world. The total cost of attending, before financial aid, has ballooned from less than \$16,000 in 1990 to more than \$90,000 this year, but that hasn't slowed demand for spots: the applicant pool has grown tenfold over that period.

Why did the old Northeastern have to go and this new one rise in its place? Survival.

The school faced an existential crisis 30 years ago, a budget gap of \$17 million in 1991, and saw that drawing more students from high-income families willing to pay top-dollar for tuition would offer a huge boost to the bottom line.

Change was essential, university administrators past and present say. And as its focus has shifted to attracting brand-conscious consumers willing to pay tuition rates on par with more established schools, Northeastern needed to look and feel more like MIT and less like a community college.

School officials also felt Northeastern needed to appeal to students outside the Boston area, and to become a more diverse academic community. Both goals have been met. Where 30 years ago, the vast majority of Northeastern students came from Massachusetts, now the university recruits from all over the world, with 67 percent of its graduate students from other countries, and 14 percent of undergraduates, according to the university.

And the makeup of students has significantly changed; more than half of undergraduates are students of color.

"Northeastern is a university in tune with reality, which means that we constantly are thinking about what's changing in the world and how it's impacting us, and how we are impacting this change ourselves," said Joseph Aoun, president of Northeastern.

But something of great value was lost in the university's transformation: a private university that generations of working-class students of all academic stripes could once count on. It was affordable, and attainable, a giant force on the local higher-education scene that offered something special: a route into the heart of Boston's economy for many who otherwise might not have found one.

"People used to think of Northeastern as a community, Boston-oriented school, then a safety school if you're going to [Boston College] or [Boston University]," said Mimi Doe, chief executive of the college counseling company Top Tier Admission. "Now, good luck getting in, with a single-digit acceptance rate."

In a curious way, Doe said, Northeastern's elite status makes it less distinguishable from the other big name schools in Boston on one front: Many students who are set on attending college in the Boston area but lack the scores for competitive schools apply to smaller, less selective ones, such as Curry College, Lesley University, or Emmanuel College.

Northeastern is "another shiny apple along with Tufts, Harvard, BU, BC, and MIT," Doe said.

Still, several higher-education watchers said, Northeastern figured out early where much of US higher education had to move — toward a more career-focused curriculum that prepares students for the jobs they need to make it in a globalized, brutally competitive knowledge economy — and to pay off the student debt they accumulate along the way.

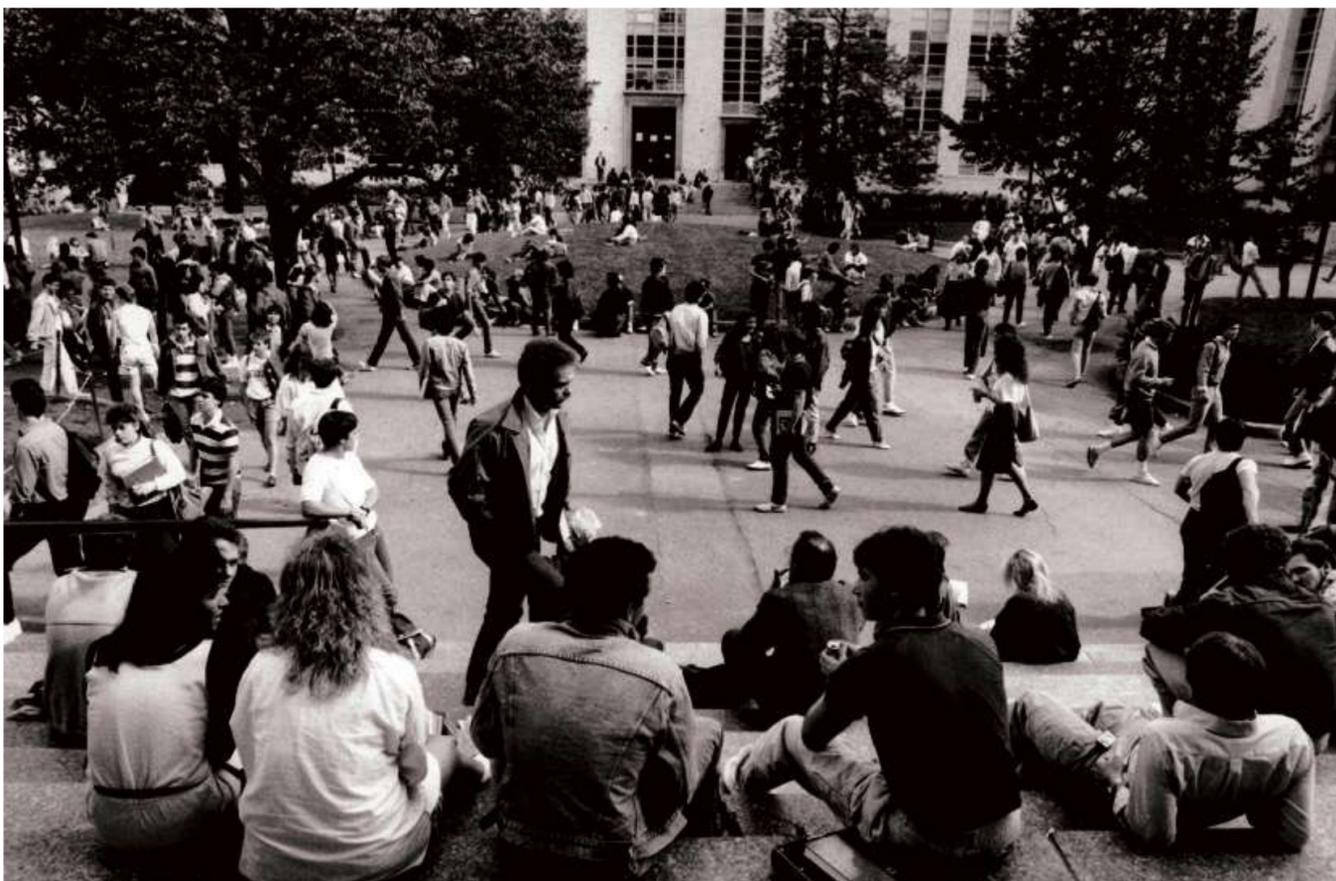
"It's a much less secure world than it was in the 1950s and 1960s," said Richard Freeland, former president of Northeastern and author of "Transforming the Urban University." "Kids today are legitimately concerned about how they're going to finance their lives. Northeastern really has an answer to that."

Northeastern has managed this feat largely because of the strategic, and sometimes counterintuitive, decisions two successive presidents made over the last three decades. The school has sought to stay closely attuned to the cultural zeitgeist and economic realities of the moment, when undergrads and their parents are obsessively focused on job prospects after graduation, and increasingly value travel and globalism over the once-beloved tradition of spending four years away from distractions in a protective setting. The university's approach turns off some in a sector that remains deeply skeptical about the melding of higher education with the business world. Some even compare Northeastern's shift in values to the unrelenting bottom-line focus of Amazon.com.

Northeastern isn't offended.

Amazon "moves fast and accomplishes a lot," said D'Amore. He doesn't "mind the comparison."

Career preparation has always been part and parcel to the school's mission. Northeastern first opened in 1898 as a night school at the Boston Young Men's Christian Association to educate working men, mostly immigrants, looking for new skills to support their families. It took the name



GLOBE FILE

Things have changed dramatically since 1985, when Northeastern was primarily a commuter school that admitted nearly everyone.



PAT GREENHOUSE/GLOBE STAFF

"The mission of education is to provide education for life," president Joseph Aoun said. "And so that's what we did, because otherwise we can become ourselves obsolete."

Northeastern University in 1922 and received authority to grant its own degrees in 1935, according to Freeland.

Enrollment grew dramatically through the 1960s and 1970s as the baby boomer generation entered college. By 1975, Northeastern said it was the largest private university in the nation, according to "Coming of Age: The Ryder Years," by Antoinette Frederick.

"Its claim to fame was not so much academic quality as it was accessibility," Freeland said. "Affordable, solid education for local kids who didn't have the wherewithal to go to one of the area's fancy private schools at a time when there was very little public higher education."

Enrollment began to fall off, however, in the early 1990s amid regional demographic declines and competition from the University of Massachusetts Boston, which opened in 1965 as an even more affordable option. Financial constraints similar to those many residential colleges are facing today soon forced Northeastern to reevaluate its place in Boston's higher-education landscape.

"Those two things came together in a very unfortunate way," Freeland said about Northeastern in the early 1990s, before his tenure began in 1996. "This was a big crisis."

To survive, Northeastern leaders, beginning with Freeland's predecessor, John A. Curry, decided the school needed to follow in the footsteps of BC and BU, which were also once primarily commuter schools. The goal was to be more selective, more expensive, and smaller. The student population dropped by about 40 percent between 1980 and 1995, according to federal enrollment data.

One decision Freeland made early in his tenure set Northeastern apart from other private universities in the area — he doubled down on the university's co-op program, despite some who questioned whether the work-study strategy was holding Northeastern back. The co-op had long been associated with blue-collar, vocational education and was not "in fashion" at the time, Freeland said.

Freeland, though, was personally a fan of students gaining "real world experience" while pursuing academic work. Rather than walking away from the corporate world, Freeland decided to "find a way to transform the way the world thinks about co-op," and brand it as a "high status thing," he said. He cut frivolous co-op options, such as handing out towels in a gym, and added new opportunities, especially in technology industries. Ten years after graduating, Northeastern alums today earn an average of \$92,538 a year, compared to the median earnings of four-year college graduates of \$53,617, according to the US government's college scorecard.

"You leave Northeastern with a diploma and a resume, and typically a really good job option," said Rob Swisher, the father of a Northeastern student studying finance. "As a parent paying tuition, it's a nice deal."

There was another more controversial element of Freeland's turnaround plan: He set his sights on breaking through the top 100 "best colleges" rankings published annually by U.S. News & World Report. The list's many critics say it has prompted schools to focus on wealth, prestige, and image at the expense of social mobility and access. Freeland and his team decided to ignore the naysayers; unabashed, they studied how the publication com-

plied the annual rankings and made changes accordingly, including increasing faculty compensation, improving graduation rates, and marketing their efforts to improve their peer evaluation scores.

Freeland said he's slightly embarrassed about his legacy being tied to improving Northeastern's standing in the rankings, but he saw the list as a tool to improve the school's reputation in short order and lure more academically excelling students, including more from families that could pay higher tuition bills. The rankings "gave us a playing field on which to compete," he said.

During his 10-year tenure, which ended in 2006, applications more than doubled to 25,500; the acceptance rate fell to 47 percent; research spending more than doubled; and graduation rates rose. Just after he retired, Freeland received word that Northeastern had broken through into the national top-100 "best colleges" list. He was thrilled. Today it ranks 53 on the national list.

Aoun, an energetic linguist from Lebanon, ushered in a new era for Northeastern when he arrived in 2006 from the University of Southern California. His vision was ambitious, focusing on domestic and international expansion — with its new prestige and confidence on the rise, Northeastern was now growing — while offering an education that would "robot-proof" students, that is, prepare them to succeed in a world where artificial intelligence may replace tens of millions of jobs. He envisioned a global university system that allows students to bounce between campuses with ease while learning and working in different cultures.

"The world is too interesting to ignore," Aoun said.

Working closely with business leaders has been critical for Northeastern's physical expansion in recent years. Early in his tenure, Aoun saw an opportunity to grow its graduate and certificate offerings by leasing space in busy downtown areas, including in Charlotte, San Jose, Toronto, and Vancouver — places with big employers looking to develop local talent. Opening Northeastern outposts in other cities has also turned out to be rocket fuel for the co-op program, Aoun said. Applications and prospective co-op employers from those cities tend to increase once Northeastern establishes itself in a new place, he added. Students can now apply to 4,700 employers in 149 countries for co-ops. Graduate enrollment has also skyrocketed, thanks in large part to the physical expansion. Northeastern enrolled about 24,000 graduate students in the most recent academic year, nearly eight times the number of students enrolled in 2007.

"The mission of education is to provide education for life," Aoun said. "And so that's what we did, because otherwise we can become ourselves obsolete."

As Northeastern has expanded outside of Boston, it's also invested enormously in its Fenway campus, adding dorms for thousands of students once burdened by the local rental market, to the relief of neighbors, and building modern academic facilities, including an eight-story science center.

Early in Aoun's tenure, many high-achieving high school students had viewed Northeastern as a backup school to more competitive peers such as BC or Tufts University, said John Boozang, director of college counseling at Wilbraham & Monson Academy. No more.

"Northeastern is no longer defined as such,"

Boozang said.

David Roux, a Silicon Valley investor from Maine, said it is rare for universities to be so amenable to meeting the needs of corporate America. Roux visited more than a dozen research universities across the country in 2018 to find a partner willing to accept a gift from him of \$100 million to build a graduate school and research program focused on artificial intelligence and advanced computing — ideally, located in a city lacking technology jobs. To his astonishment, the other university leaders were cagey.

"Every one of them said, 'Why don't you just give me some money and I'll give you a fancy tie that you can wear to alumni reunions, and we'll take care of this,'" Roux said in an interview. Aoun, however, listened carefully, and then made a decision on the spot. Northeastern launched the Roux Institute, a futuristic-looking graduate school and research center in Portland, Maine, in early 2020.

Northeastern's undergraduate expansion has also been fueled by opportunistic mergers and acquisitions, said Edward Galante, a member of the university's board of trustees, and 1973 graduate. It's not unusual for the university to field inquiries from colleges under pressure asking if Northeastern is interested in merging, he said. To date, Northeastern has taken over three struggling colleges in desirable markets including Oakland, Calif., London, and, most recently, the Upper East Side of Manhattan.

The new campuses give Northeastern more physical space to house more undergraduates as its enrollment grows. Undergraduate enrollment was more than 22,400 students in the most recent academic year, up from 15,195 in 2007. Some students at Mills College in Oakland, though, bemoaned the takeover, which they said resulted in the loss of progressive culture at the former women's school. Galante holds a different view. The merger with Mills was a "win-win," he said, because the college had announced its closure due to financial pains before the deal with Northeastern.

"It's not a David versus Goliath battle," Galante said. "We've been able to demonstrate it's been a good thing for [Mills's] mission."

Still, some wonder: Does Boston really need another elite and pricey educational institution? What about those that the remaking of Northeastern left behind?

Many of them are aiming their ambitions elsewhere.

"Honestly, we've seen our college-going rate decline over the last five years," said Matt Wilkins, a high school counselor in Lynn, adding that more students are joining the workforce, or opting for community college or vocational schools. Some of Lynn's most competitive students, though, pursue Northeastern's "Torch Scholars Program," for first-generation students, Wilkins said.

Northeastern, however, says it still embraces its Boston identity, and points to its popularity among high-performing high school students from the area, including low-income students who qualify for generous financial aid. Northeastern spent \$450 million on financial aid in 2024, up from \$14.4 million in 1990. Students, on average, pay \$28,521 a year to attend the school, according to the college scorecard. About 13 percent of its students are eligible for federal Pell Grants, in line with many of its peers but lagging the average among private, four-year schools at 33 percent.

Ailton Teixeira, a rising fourth-year student studying mechanical engineering from Roxbury, said Northeastern was his "dream school," but he wasn't sure how his family, recent immigrants from Cape Verde, could ever afford tuition. He still remembers the feeling of elation when he learned he had been awarded the Northeastern Valedictorian Scholarship, which meant all of his expenses would be covered.

"I was screaming," Teixeira said. "I told my favorite teacher and by the next morning, everyone knew. This was huge. Everyone was so excited and happy for me."

For D'Amore, Northeastern's board chair, the fact that he and many other students with average academic records wouldn't be admitted to his alma mater today is a small price to pay. Colleges need to offer students, families, and employers what they are looking for, he said, and Northeastern, in his view, has mastered that puzzle.

"Universities are going to evolve and meet the needs of their customers, or fail," D'Amore said.

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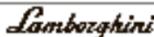
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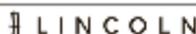


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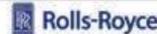


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ROONEY-FAUCHER, Mary Elizabeth

DUXBURY
RICH, Paul Michael

EAST BOSTON
CHAMPA, Anna

EASTON
BERTELETTI, Michael W.

FALMOUTH
EDWARDS, Mary Francis (Byrne)

HAVERHILL
DWYER, Regina P. (Gonsalves)

IPSWICH
GERBE, Thomas Kurt

LYNN
HART, Leonard R.
LENEHAN, Robert W.

LYNNFIELD
FOLEY, John A.

MALDEN
ALBANO, Jennie (Masciulli)

MARLBOROUGH
ATCHUE, Francis W. Sr.

MARSHFIELD
HENDERSON, Mary N. (Lombardo)

MARSTONS MILLS
McLEAVEY, Judy

MARTHA'S VINEYARD
FLYNN, Patricia A. (Nielsen)

MASHPEE
POULE, William David

MEDFORD
TIMMINS, Mary (Cambria)

MENDON
CHAMPA, Anna

MILTON
CHIAMPA, Paul F.

NEEDHAM
FLYNN, Patricia A. (Nielsen)
LIPSON, Myron L.
SODOWSKY, Gargi Roysircar

NEWTON
CHIAMPA, Paul F.
COUNTRYMAN, John J.
DENATALE, Ellen M. (Christo)
HART, Francis J.
IAGULLI, Diane M.
LIPSON, Myron L.
SODOWSKY, Gargi Roysircar
VITO, Anthony

NORFOLK
MORRIS, Marilyn (Scannell)
WORSLEY, Paul A.

NORTH READING
CHAMPA, Anna

NORWELL
CHIAMPA, Paul F.

NORWOOD
BERTELETTI, Michael W.
KIGGEN, Janice E.

PEMBROKE
CHIAMPA, Paul F.
RICH, Paul Michael

QUINCY
HINES, Rose M. (Berlo)
IAGULLI, Diane M.

READING
CHAMPA, Anna

REVERE
McLEAVEY, Judy

ROXBURY
RICH, Paul Michael

SAUGUS
HART, Leonard R.

SOMERVILLE
TIMMINS, Mary (Cambria)

SOUTH WEYMOUTH
MORRIS, Marilyn (Scannell)

SOUTHBOROUGH
ATCHUE, Francis W. Sr.

STONEHAM
FOLEY, John A.

STOUGHTON
BERTELETTI, Michael W.

WAKEFIELD
HART, Leonard R.

WALPOLE
FITZGERALD, John L.

WALTHAM
COUNTRYMAN, John J.
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KAUFMAN, Edward
RHEAUME, Ruth I.
TAMBASCIA, Antoinette M.

WATERTOWN
COUNTRYMAN, John J.

WAYLAND
IAGULLI, Diane M.

WELLESLEY
SODOWSKY, Gargi Roysircar

WEST ROXBURY
FLYNN, Patricia A. (Nielsen)
KIGGEN, Janice E.
VITO, Anthony

WESTON
CONNOLLY, Dr. Edward B.
EDWARDS, Mary Francis (Byrne)
SODOWSKY, Gargi Roysircar

WEYMOUTH
RICH, Paul Michael

WINCHESTER
BEGAN, Marie (Frotten)
DENATALE, Ellen M. (Christo)
McLEAVEY, Judy

WINTHROP
ZARBA, Adele M. (Hudson)

WOBURN
BEGAN, Marie (Frotten)
DWYER, Regina P. (Gonsalves)
TIMMINS, Mary (Cambria)

MARYLAND
MANNING-ACKERMAN, Anne

NEW HAMPSHIRE
DWYER, Regina P. (Gonsalves)
HUNTINGTON, David F.
SODOWSKY, Gargi Roysircar

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EDWARDS, Nicholas Stuart
FITZGERALD, John L.

NEW MEXICO
BEGAN, Marie (Frotten)

VERMONT
HUNTINGTON, David F.

WISCONSIN
BLANCHARD, Charles Henry

OUT OF COUNTRY

IRELAND
HART, Francis J.

OUT OF STATE

CALIFORNIA
BEGAN, Marie (Frotten)

CONNECTICUT
HUNTINGTON, David F.

FLORIDA
CASEY, Alan Francis
PEASE, Frank Winfield
ROONEY-FAUCHER, Mary Elizabeth

GEORGIA
DWYER, Regina P. (Gonsalves)

MAINE
HUNTINGTON, David F.

ALBANO, Jennie (Masciulli)



Age 94, of Malden, formerly of Medford and the North End, passed away peacefully on August 1, 2024. One of eight children, she was born in Everett to Frances (Quarleno) and Ernesto Masciulli. She was predeceased by her husband, Bartholomew "Chickie" Albano. Loving mother of Dennis, Jerome, Madeline and her husband, Arthur; predeceased by Ernest and Bart. Her surviving sisters are, Lucy Lanza and AnnMarie DiFronzo. Her grandchildren, Christian and his wife, Michelle, Joseph; and great-grandchildren, Salvatore, Maria and Ava, will miss their kind and loving "Nona." Jennie's kind heart and love of family will be sorely missed.

A Memorial Mass will be held Saturday, September 7, at 11 AM, at St. Raphael Church, 512 High St., Medford, MA 02155. Donations in lieu of flowers to St. Jude Children's Research Hospital.

ATCHUE, Francis W. Sr.

It is with great sadness that the family announces the passing of Francis (Frank) Atchue, Sr. on August 7, 2024, at Tufts Medical Center in Boston, MA. He was born on September 3, 1945 in Marlborough, MA and was a beloved husband to Barbara for 59 years.

Francis is the late son of Paul Atchue and Angelina (Amorelli) and stepfather, Andray Riga. He is survived by his children, Robin De Pina and partner, Jay Hubbell of Shrewsbury, Frank Atchue, Jr. of North Adams, Dana and Juclene Atchue of Shrewsbury, Peter Atchue of Worcester. He is also survived by his grandchildren, Justin and fiancée, Korina, Montanna and partner, Matthew, Elizabeth, Olivia and Emma. Great-grandchildren, Jeremiah, Gabriella, Mackenzie, Isabella, Amaya and Murphy; and many nieces and nephews. He is also survived by sister, Vera. Francis was predeceased by his brother, Andray, Jr. and sister Jean.

Services will be private.
For Francis' complete obituary please visit www.morrisjohnstonfh.com

BEGAN, Marie (Frotten)



Of Winchester, died peacefully, August 5, at the age of ninety-two.
Beloved wife of 65 years to the late Charles D. Began. Cherished mother of Jeannine Love of NM, Mary Ellen "Mim" Quine, her husband, Robert of CA, Charles D. Began, Jr. of Winchester and Kathleen Street, her husband, William of Woburn. Dear sister of Peter J. Frotten, Jr. and his wife, Colette of Tewksbury, Gail Burke of Woburn and the late Carol Kerrigan and Shirley Hall. Cherished "Nana Re" of Melissa Quine, her husband, Cole Smith of CA, Katie Quine, her partner, Nate Parker of CA, Robert Street of Woburn, Vanessa Rhoades, her husband, Ryan of NY, Jennifer Dyer of VA; and great-nana of Dominic, Aurora, Everly, Logan, Olivia and Peyton. Also survived by many loving nieces and nephews. A Funeral Mass will be celebrated in St. Charles Church, 280 Main St., Woburn, Tuesday, August 13, at 10 a.m. Relatives and friends are respectfully invited to Calling Hours on Monday, August 12, from 4 to 7 p.m., in the Lynch-Cantillon Funeral Home, 263 Main Street, WOBURN, MA. Burial will follow in Calvary Cemetery. In lieu of flowers, remembrances may be made to the Woburn Council of Social Concern, 2 Merrimac St., Woburn, MA 01801.

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BERTELETTI, Michael W.



A lifelong resident of Canton, died on July 30, 2024. He was 82 years old.
Mike was a proud veteran in the United States Marine Corps from 1960-1964, serving in Guantanamo Bay during the Cuban Missile Crisis. Mike retired from the United States Postal Service working as the Supervisor of Postal Operations in Canton.

He was a proud member of the Canton Town Club and Wampatuck Country Club for many years. He enjoyed visiting Las Vegas with friends and was also a longtime dedicated employee of the Pushard Funeral Home in Canton. Devoted husband of Paula M. Berteletti (Kobs). Loving father of son, Michael K. Berteletti and wife, Amy (Hemmer) of Easton and his daughter, Karen M. Berteletti of Canton. Proud grandfather of Caroline and Annamaria Berteletti. Son of the late Michael L. Berteletti and Marion "Peggy" Berteletti (Stone). Brother of the late Barbara Hickey and Walter Berteletti. Beloved uncle to many nieces and nephews. Great friend to all who knew him.

Visiting Hours in the Pushard Family Funeral Home 210 Sherman St., CANTON Thursday, August 8, from 4 to 7 PM. Relatives and friends are respectfully invited to attend. A Funeral Service will be held Friday, at 11 AM, in the funeral home. Interment in St. Mary's Cemetery. In lieu of flowers, donations may be made in Mike's memory to the Canton Veteran's Department, 801 Washington St., Canton, MA 02021 or to the Canton Town Club Scholarship Fund, 300 Bailey St., Canton, MA 02021.

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BLANCHARD, Charles "Charlie" Henry



Charles "Charlie" Henry Blanchard, 87 years, of Sister Bay, WI and Fort Myers, FL, passed away July 31, 2024.

He was born July 17, 1937 in Boston, MA, the son of the late Henry and Rose (Whalen) Blanchard. Charlie graduated from Cathedral High School in Boston and Northeastern University in Boston. He served his country in the U.S. Army National Guard. Charlie worked at Baxter Heathcare International, culminating in his appointment as CEO of Caremark International. On February 22, 1960 Charlie married Pauline "Polly" O'Rourke at St. Angela's Catholic Church in Boston.

Survivors include wife, Pauline; daughter, Pamela Curran of Ireland; son, Dan (Kristine) Blanchard of Kenosha; four grandchildren, Sean and Liam Curran, Kyle and Mikayla Blanchard; sister, Ruth Schiavone of Norwood, MA.

Preceding him in death were his parents, Henry and Rose Blanchard; daughter, Paula McFadden; sister, Joan Cummings. A Mass of Christian Burial will be held August 20, 2024 at 11AM at St. Joseph Catholic Church in Sturgeon Bay with visitation from 9:30 AM until the time of services. Burial will be at Ellison Bay Cemetery in Ellison Bay on Wednesday, August 21, 2024 at 1PM Complete obituary at www.caspersonfuneralhome.com.

BURR, Lucy Aldrich



Passed away, Monday, July 22, 2024, at the age of 100. She was born in New York City and attended the Chapin School, Foxcroft School and Barnard College. She resided in Beverly, MA, then spent the last 19 years in Mystic CT and summering in Islesboro, Maine.

Lucy was the daughter of Harriet Alexander Aldrich and Winthrop W. Aldrich. She is survived by her daughter, Wenonah Devens (Nonie) of San Francisco, California; and David Devens of Islesboro, Maine. She is also survived by three grandchildren, Lucy Davidson, Devin Fields and Robert Devens; and five great-grandchildren. She is also survived by three stepdaughters, one stepson and numerous nieces and nephews. She leaves one sister, Liberty A. Redmond of Bethesda, MD. She was predeceased by sisters, Mary A. Homans, Harriet A. Bering; and her brother, Alexander Aldrich. She was married to David W. Devens, George Aldrich and Francis H. Burr.

Her interests and accomplishments were many. She served as a volunteer for over 30 years for Massachusetts General Brigham Hospital Ladies Auxiliary, LVC, where she was Chairwoman from 1992 to 2001. Her contributions to various organizations are numerous, the Cotting School, Lexington Mass, The Islesboro School Oxford program, the Islesboro Pre-School and many others. She enjoyed artistic and creative projects, such as decorating, painting and art history. Most recently, she wrote about her life and travels and produced several art works from her drawing class at Stoneridge, Mystic, CT.

The Memorial Service will be held at Christ Church Dark Harbor, Islesboro, Maine, on August 24, at 11am. In lieu of flowers, donations to the Islesboro Health Center are appreciated.

CASEY, Alan Francis



CLU, CHFP, age 90, of Bonita Springs, FL and formerly of West Hartford, CT, died peacefully at the Terraces in Bonita Springs, while surrounded by his loving family.

Son of John Haskell and Marion (Breath) Casey, he was born in Boston, MA, grew up in Belmont, MA and attended Belmont Public Schools, Mt. Trinity Academy and St. Sebastian High School (class of '51) in Newton, MA. Alan graduated from the College of the Holy Cross in Worcester, MA with a B.A. in Economics (Class of '55). There he met many classmates who would become lifelong friends. During this time, he met Faith Gallagher at a tea dance in Cambridge, MA. They quickly fell in love and a few years later, she became his beloved wife of 66 years. Upon graduation, he was commissioned as an officer in the U.S. Navy with assignments in Brooklyn, NY, where he served as a Senior Propulsion Engineer on a Destroyer and subsequently was commissioned to serve on the Admiral's staff in Newport, RI. Alan received an honorable discharge in 1958 and immediately started what would turn out to be a six-decade career in the life insurance industry. He worked for the Metropolitan Life Insurance Co. in Worcester, MA, before moving to the Underwriters Service Agency in West Hartford, CT, where he would raise his family. In 1990, Alan started his own firm, Life Plans of New England, where he served as President and CEO until he retired to Bonita Springs, FL.

Alan was predeceased by his parents; his brothers, Melvin (Rosemary) and John Haskell, Jr. (Anne); and his cherished son, Christopher Casey. He is survived by his sons, Alan Casey, Jr. and Jeffrey Casey (Tessa); daughters, Kerry Kelley (Kevin) and Lauren Carlyle (Kent); grandchildren, Matthew, Kevin, Sean (Susannah), John (Christin), Bridget, James, Jay and Marion (Abigail); his great-granddaughter, Sophia; and seven nieces and nephews.

Alan enjoyed extensive worldwide travel and summers at his Westerly, RI beach house with his family and friends, where he was an avid gardener and grill master. Known to always have a book in his hand, he was a voracious reader, grammarian and loyal fan of all Boston professional sports teams. Alan was dedicated to his family and his Catholic faith, serving on various parish councils and charitable boards throughout his lifetime. He was also deeply involved in the communities in which he lived. He coached West Hartford Youth Football and Basketball teams, was a member of the College of the Holy Cross President's Council and served on the Board of Trustees of the Terraces in Bonita Springs.

Funeral Services will be on Saturday, August 17, with a Mass of Christian Burial, at 10 am, at St. Leo The Great Catholic Church, Bonita Springs, FL. There will be no visitation and burial will be private. In lieu of flowers, donations to Work, Inc. at www.workinc.org (25 Beach St., Dorchester, MA 02122), an organization providing services to adults with disabilities.

For those who are unable to attend the Funeral Mass, it will be Live-Streamed at www.facebook.com/events/s/mass-of-christian-burial-for-a/1232389864454813/.

To sign his guest register or to leave online condolences please visit www.ShikanyFuneralHome.com

Honor your loved one's memory with a photo in The Boston Globe.
Ask your funeral director for details.
The Boston Globe

CHAMPA, Anna (Cafazzo)



Of Reading and East Boston, beloved wife of late Joseph Champa, passed away peacefully, on Thursday, August 8, 2024, at Care Dimension Hospice in Lincoln. Anna is the dedicated mother of Jo-Marie Leone and her husband, Mark of Mendon and William Champa and his wife, Caren of Reading. Cherished grandmother of Samuel and Theodore Leone and Joseph Champa. Beloved sister of the late Danny Cafazzo and Al Cafazzo and life long friend who was considered to be like a sister, Lucy Intoniti of Reading. Anna is the aunt to many loved nieces and nephews.

Funeral to be held from the Cota Funeral Home, 335 Park St., NORTH READING (corner of Park St. and Rt. 28 at the Reading Line), on Tuesday, August 13, 2024, at 9:30am, with a Funeral Mass to be celebrated at St. Agnes Church, 186 Woburn St., Reading, at 10:30am. Burial to follow in Charles Lawn Memorial Park, Reading.

Family and friends are cordially invited to Visiting Hours at the funeral home on Monday, August 12, 2024, from 4 to 7pm.

For information, directions and to leave an online condolence, please visit <http://www.cotafuneralhomes.com>

CHIAMPA, Paul F.



Age 77, of Pembroke, August 6, 2024. Beloved husband of Joan K. (Fuchs) Chiampa. Loving father of Meghan M. Chiampa, Yvonne J. McGurl and her husband, Marc of Norwell and Paul F. Chiampa, Jr. and his wife, Katherine of Milton; brother of David M. Chiampa and his wife, Mary Ann; his three cherished grandchildren, Ella, Michael and Maxwell. Brother of the late Eleanor M. Fuller, Richard G. and Francis P. Chiampa, Jr. Visiting Hours on Tuesday, August 13, from 4:00 to 7:00 PM, at McNamara-Sparrell Funeral Home, in NORWELL CENTER. A Funeral Mass will be held on Wednesday, at 10:00 AM, at Our Lady of the Angels Parish, 392 Hanover St., Hanover. Private Interment. For additional information, please visit www.mcnamarasparrell.com

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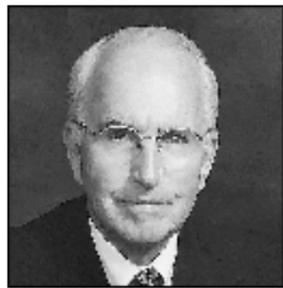
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CONNOLLY, Dr. Edward B.



Of Weston, Massachusetts and Jackson, New Hampshire, age 91, died peacefully at home surrounded by family, on July 25, 2024. He was born in Lowell, Massachusetts, son of Raymond "Duke" and Aline B. Connolly. He was predeceased by his brother, Michael R. Connolly. He is survived by his wife, Phyllis (Murray) whom he married in 1958; and his five children, David and his wife, Nora, Scott and his wife, Barbara Wager, Kerry Peterson and her husband, Eric, Ken and his wife, Libby Mullin, Ted and his wife, Lisa Finnigan. He is also survived by 15 grandchildren and ten great-grandchildren. Dr. Connolly graduated from Keith Academy in Lowell, Tufts College and Tufts University School of Medicine. After his medical internship, he entered the Navy, where he attended the School of Aviation Medicine in Pensacola, Florida. He served two tours as a Flight Surgeon before completing his residency in Ophthalmology at the Naval Medicine Center in San Diego. He joined the Lahey Clinic in Boston in 1969 and became Chairman of the Department of Ophthalmology in 1971. He served in this capacity until 1988 and retired in 2001. He was also Assistant Clinical Professor of Ophthalmology at Tufts University School of Medicine. Dr. Connolly was also passionate about using his medical skills to help those in extreme poverty. He volunteered with Partners for Visual Health (aka Friends of Asoprosar) in El Salvador, providing eye care to underserved El Salvadorans for 20 years. He loved skiing and hiking in Jackson, New Hampshire, playing golf at the Weston Golf Club, traveling with his wife, Phyllis and watching his life will be held at St. Julia Church, in Weston, on August 24, at 10 A.M. Burial will be private. Donations can be made to Partners for Visual Health, 91 Tidewater Farm Road, Stratham, NH 03885 or partnersforvisualhealth.org

DENATALE, Ellen M. (Christo)



Age 98, formerly of Winchester and Newton, died on August 1, 2024, surrounded by family. Born at home, in Boston, she was the daughter of Christina and Andrew Christo, immigrants from Treska, Albania. She grew up on Mission Hill, with her parents and four siblings, on Hillside Street, above her father's corner store where she worked during her childhood and college years. She attended Girls Latin School, beginning in the 7th grade, graduating in 1943. For the remainder of her life, she never forgot her many GLS friends and teachers, especially her Latin teacher, Miss Glennon.

She earned a degree from Emmanuel College in Boston, majoring in Chemistry and minoring in Mathematics. From 1947 to 1952, she worked as a researcher in Dr. Nathan Talbot's pediatric endocrinology lab at the Massachusetts General Hospital and in a lab in Montreal, Canada.

In 1951, she married Joseph S. DeNatale, whom she admired and adored. He was her rock throughout their nearly 70-year marriage. Their partnership was based on mutual love and support, shared beliefs, goals and sense of humor, joy in music and travel and above all, their love for and devotion to their seven children.

Ellen was at her core, a caregiver, with her home as the center, where she devoted herself to raising her children. For nearly 60 years, she hosted large gatherings at the holidays for extended family. Beyond her family, visitors facing difficulties from many parts of the world found a safe harbor in her home, often for months and even years at a time - a homesick college student from abroad, a family of political refugees and a young woman undergoing medical treatment unavailable in her own country. As first her aunt, her cousin and sister aged, she took them to medical appointments, brought them meals and offered a sympathetic ear.

Ellen was relentlessly curious. An early convert to National Public Radio, she read the daily newspaper, an eclectic selection of magazines and books on history, religion and philosophy. There was almost no topic she didn't find interesting and she was full of questions for everyone she met.

She was also a deck tennis intramuralist at Girls Latin, a Red Sox fanatic in the 1930's and 40's, a devotee of the original Filene's basement in Boston and a lifelong public transportation enthusiast.

But her life was really all about her family - her husband, her children and her grandchildren. They were the focus of her every day; her happiest times were when the family was all together, usually at her home for weekly dinners or holiday weekends. She found great joy in opera and orchestral music, but what gave her greatest joy was listening to her children sing together and harmonize; when her grandchildren were later added to the mix, she was transported. In the latter years of her life, when she moved to Fox Hill in Westwood, MA and later to Maplewood in Weston, MA, she told everyone who asked and even those who did not, that she had 19 grandchildren.

She was predeceased by her adoring husband, Joe whom she missed every day; her son, Joey; and her siblings, George Christo, Mary Gershman, Christie ("Bill") Christo and Dorothy Delery and their spouses. She is survived by her children, Peter DeNatale (Susan) of Wellesley, MA, Douglas DeNatale (Valerie) of Groton, MA, Nancy Collins (Andrew) of Greenwich, CT, Lisa DeNatale (Steve Boucher) of Burlington, VT, Joan DeNatale Green (Rick Green) of West Hartford, CT, and Mary Ellen DeNatale (Gerry Sullivan) of Arlington, MA; 19 grandchildren; eight great-grandchildren; her sister-in-law, Virginia De Natale; and many nieces and nephews.

Relatives and friends are kindly invited to gather for Visiting Hours at the Costello Funeral Home, 177 Washington St., WINCHESTER, on Monday, August 19, from 9:00-10:30 am, followed by a Funeral Mass, at 11AM, in St. Mary's Church, 155 Washington St., Winchester, at 10AM. Burial will follow in Wildwood Cemetery, Winchester.

In lieu of flowers, please consider a donation in Ellen's name to the Massachusetts Down Syndrome Congress, whose mission is to ensure that individuals with down syndrome living in Massachusetts are valued, included and given the opportunities to pursue fulfilling lives. MDSC, 20 Burlington Mall Road #261, Burlington, MA 01803. MDSC.ORG www.costellofuneralhome.com

TIMMINS, Mary (Cambria)

Beloved Mother, Grandmother, Friend

Mary (Cambria) Timmins peacefully passed away on August 9, 2024, at age 83, after living a beautiful life, full of friendships, love and laughter. We are simply heartbroken to say goodbye sooner than we thought we would.

Mary was beloved by all that crossed her path and deservedly so. From the time she was little girl, growing up in the West End of Boston, she forged deep and loving friendships with women who became like sisters to her. Some of the most cherished friendships in Mary's life were Joyce, Jean, Jean, Jean (yes, she had 3 best friends named Jean!), Pat, Joan, Joanne, Lori, Paul and Tony.

Mary was such an amazing mother to her daughter, Christine, and she devoted her weekends as a single parent to take her hiking in the Blue Hills, candlepin bowling at Boston Bowl, exploring museums, art galleries, street festivals, amusement parks, libraries, quirky bookstores, trying all sorts of diverse cuisine, always followed by browsing in high-end shops she couldn't afford. She instilled a love of travel that included trips to Nantucket, Vermont, Montreal for the World's Fair, Beaver Lake, Las Vegas, and Disney World. Mary taught her daughter how to ski, ice skate, horseback ride, and she even enrolled her in the prestigious Boston School of Ballet, which thankfully only lasted for one lesson.

Mary was a firm believer in education to advance oneself, and she fostered a love of learning and reading, in part by taking college classes. One of our fondest family memories was when she and Christine were in the same class at Northeastern and the professor looked up and said "Mary and Christine Timmins...are you two sisters?" It wasn't a surprise he thought that, given Mary's preternatural beauty and youthful appearance that stayed with her throughout her life. She was a gorgeous woman, and she took incredible pride in her appearance and had impeccable taste, grace and manners.

Besides being an exceptional friend and mother, Mary was a groundbreaker in having a career in the days when that wasn't always the norm for women like her. She worked incredibly hard, often holding down two jobs, while saving and investing smartly throughout her life. Mary started her career at The Statler Hilton Hotel, and then worked for The Gillette Company for thirty years. Part of our family lore was that Mary was recruited to work for the Playboy Club in Boston (which she respectfully declined). Even after Mary retired, she continued to work part-time at Craddock's Apothecary and Café Escadrille, while also volunteering at Lawrence Memorial Hospital's gift shop.

Some of Mary's favorite activities in retirement were lunches with her best friends, spending holidays and



weekends with her family, watching old movies, traveling to Florida with Tony, and gambling, especially slot machines and scratch tickets. Mary always believed that the next ticket would be a jackpot winner, and we teased her that she had already hit the jackpot with how she lived her life and how incredibly well she loved those around her.

Mary leaves her daughter Christine Timmins Barry; son-in-law Mark; granddaughter Cambria; stepson Eric Fahey; and the countless friends she made over the years. Mary was predeceased by her husband Frank Timmins; and her parents Mamie and Gaetano Cambria. We are so grateful for the loving care that Mary received through Brightview Senior Living, Hospice Services of Massachusetts and with her companion, Kristina.

Visiting Hours: Funeral Services are private and being handled by Burke-Magliozi in ANDOVER, MA. We will host a celebration of life in September to honor this extraordinary woman. In lieu of flowers, donations to Mary's favorite charity St. Jude Children's Research Hospital (www.stjude.org) are deeply appreciated.

COUNTRYMAN, John J.



Of Waltham. August 9, 2024. Son of the late Lyle and Anna (LeBlanc)

Countryman. John leaves numerous friends that reach far beyond his much loved and native Waltham but many from his religious and civic communities. Friends will honor and remember John's life by gathering for an evening Wake on Thursday, August 15, from 4 to 7 p.m., in The Joyce Funeral Home, 245 Main Street (Rte. 20), WALTHAM. His Funeral Mass will be celebrated on Friday, in Saint Mary's Church, 133 School Street, Waltham, at 10 a.m. Burial with Military Honors will follow in Calvary Cemetery, Waltham. Complete obituary and online tribute available at www.joycefuneralhome.com

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DWYER, Regina P. (Gonsalves)



Of Woburn, died August 7, with her family by her side, at the age of 92. Beloved wife of the late Joseph S. "Joe" Dwyer. Devoted mother of Deborah J. Finn, her husband, Lonnie of Woburn, Joseph S. Dwyer, Jr., his wife, Kim of Georgia, Wayne P. Dwyer, his spouse, Jim McEnnis of Haverhill and Shawn M. Dwyer, his wife, Corinne of NH. Dear sister of Natalie "Nettie" O'Connor, Frederick Gonsalves both of Woburn and the late Mary Piazza and Manuel Gonsalves, Jr. Cherished grandmother of nine, great-grandmother of 17 (with two on the way), and great-great-grandmother of one. Also survived by many loving nieces and nephews. A Funeral Mass will be held on Friday, August 16, in St. Charles Church, 280 Main Street, Woburn, at 10. Relatives and friends are cordially invited to pay their respects from 4-8 p.m., on Thursday, August 15, at the Lynch-Cantillon Funeral Home, 263 Main St., WOBURN. Interment in Woodbrook Cemetery, Woburn. Remembrances may be made in Regina's memory to the St. Charles Church, 280 Main Street, Woburn.

Lynch Cantillon
FUNERAL HOME
www.lynch-cantillon.com
781-933-0400

EDWARDS, Mary "Marie" Francis (Byrne)



Marie of Weston, MA, formerly of Fairfield, CT and Medfield, MA, passed away on July 31, 2024.

Marie leaves behind her husband of 57 years, Warren Edwards of Weston; son, Jamie Edwards and his wife, Melissa; daughter, Laura Edwards-Lassner; and grandchildren, Benny and Teddy. Predeceased by parents, James and Agnes Byrne (Boyle); sister, Clare Kelleher (Byrne); and several nieces, nephews and grandnieces and nephews, as well as her much-loved pets.

Visitation on Tuesday, August 13, from 9:30 am to 10:30 am, at Chapman Funerals and Cremations, 584 W. Falmouth Hwy., WEST FALMOUTH. Funeral Mass at 11 am, on the same day at St. Elizabeth Seton Church, 481 Quaker Road, Falmouth, with Burial at MA National Cemetery, Connery Ave., Bourne.

For full obituary, visit www.chapmanfuneral.com

Chapman Funerals & Cremations - Falmouth (508) 540-4172

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EDWARDS, Nicholas Stuart



Boston - Nicholas Stuart Edwards, financial thought leader, religious scholar, and devoted husband and father, tragically passed away on June 7, 2024, in Boston, Massachusetts, following complications from an unexpected heart attack. He was 43.

Nicholas was born on June 20, 1980, in New Jersey, spending his formative years in Short Hills, Millburn Township. Throughout high school, he immersed himself in multiple interests, including classical music, history, languages, computer science, and scouting, where he earned the rank of Eagle Scout. He graduated from Millburn High School, in 1999, as class president and valedictorian.

Nicholas entered Harvard University in the fall of 1999 and majored in The Comparative Study of Religion. While at Harvard, he worked in the IT office of the Faculty of Arts and Sciences and volunteered with the Phillips Brooks House Association. He graduated from Harvard with a Bachelor of Arts, magna cum laude, in 2003, and a Master of Arts in Near Eastern Studies from The Johns Hopkins University in 2004.

In 2004, Nicholas began a satisfying and rewarding Wall Street career by joining Goldman Sachs, where he was instrumental in developing and supporting a proprietary equities order execution platform. Nicholas joined Fidelity Investments in 2014, where he spent ten years working in a variety of roles across electronic trading, compliance, and asset risk management. Most recently, Nick was Quantitative Trading Analyst on Fidelity's Global Equity Trading Desk. Nicholas firmly believed in the power of analytics and data strategies to advocate for transparency and integrity in the financial markets. The former Global Head of Electronic Trading at Goldman Sachs said that "Nick possessed a unique blend of quantitative, technology, and business skills that personified the wall street professional of this era."

In 2012 he met the love of his life, Catherine Ruth Birdwell. When they married in 2013, Nicholas embarked on arguably the happiest days of his life. They resided in the Fort Point neighborhood of Boston, along with their two young daughters.

Nicholas enjoyed reading Latin, ancient Greek, Aramaic, French and German texts and listening to classical music. An exceptionally good cook, Nicholas also collected fine wines and loved traveling with his family. He regularly worshipped in the Episcopal Church, and, as Nicholas was a man of faith and science, his organs were donated to those in need.

Nicholas is survived by his wife, Catherine; his two daughters, Adeline Louise and Margot Ruth; his brother, Mark Andrew; and his parents; as well as many aunts, uncles, and cousins. The family wishes to express their sincere gratitude to the numerous family members and friends who have provided unconditional love and support during this devastating time.

Those who knew Nicholas well, in their sorrow, will miss his subtle wit, exceptional wisdom, and steadfast moral compass.

A Private Interment will take place at Mount Auburn Cemetery in Cambridge, Massachusetts, with a ceremony celebrating his life to be conducted at Memorial Church in Harvard Yard on November 2, 2024.

In lieu of flowers, donations may be made, in Nicholas's memory, to: Equal Justice Initiative, Phillips Brooks House Association, Catholic Charities Boston, The Society of St. John the Evangelist

The family greatly appreciates your expressions of love and support as we honor Nicholas' legacy.

O'Brien Funeral Home 617-269-1600

FITZGERALD, John L. "Jack"



U.S. Army Veteran

May 30, 2024, age 87. Beloved husband of the late Domenica (Scarfi) Fitzgerald. Loving father of Mark Fitzgerald and his wife, Diana of East Hanover, New Jersey and Jacqueline Groden and her husband, Luke of Walpole. Cherished grandfather and "pa" of Phillip Groden and his fiancée, Kyle Remy of New York City, New York, Haley Groden of Walpole, Danielle Fitzgerald of East Hanover, New Jersey, Krista Fitzgerald of East Hanover, New Jersey and Lindsey Fitzgerald of East Hanover, New Jersey. Brother-in-law of Marilyn Scarfi of Westwood, New Jersey and Phylis Scarfi of Monteville, New Jersey. Also survived by many nieces, nephews, cousins and friends. Relatives and friends are kindly invited to attend a Graveside Service at Terrace Hill Cemetery, Washington Street, Walpole, on Saturday, August 17, 2024, at 11:00 AM. In lieu of flowers, memorial donations in John's name may be made to Walpole Veterans Service Committee, at 60 South Street Walpole, MA 02081.

James H. Delaney & Son Funeral Home www.delaneyfuneral.com

FLYNN, Patricia A. (Nielson)



Of Dedham, born in Boston, 84 years, passed gently at home with family by her side, on Monday afternoon, July 29, 2024. Beloved wife of the late Michael A. Flynn for 58 years. Devoted mother of William Michael Flynn of Dedham. Beloved grandmother of Anthony William Pimentel Flynn of Los Angeles, CA; and beloved "Mana" of Alexander Lam of Martha's Vineyard. Sister of Berndt Nielson of Dedham and Jeanne Parish of Grand Rapids, MI. Daughter of the late Berndt Nielson and Dorothy (Koelsch) of Dedham.

Patricia was a graduate of Mass College of Art and spent many joyous years teaching at the Kaji Aso Studio near Symphony Hall.

A private Funeral Mass will be held at St. Mary's Church, Dedham and will be live-streamed on the www.harborview.live website on Tuesday, August 13, at 2:00pm. There will be a private interment at Brookdale Cemetery, Dedham, along with her beloved husband, Michael, Wednesday, August 14, at 11:00AM.

In lieu of flowers, expressions of sympathy may be made in Patricia's memory to Dana-Farber Cancer Institute, dana-farber.org Online guestbook, at gfdoherty.com

George F. Doherty & Sons Dedham 781-326-0500

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FOLEY, John A. "Jack"



Age 83, of Stoneham, formerly of Ipswich and Dartmouth, passed away peacefully on July 18, 2024. Beloved husband of the late Carole A. (Haberger) Foley. Devoted father of John A. Foley, Jr. of Tallahassee, FL and Stacey L. Heaslip and her husband Derek of Lynnfield, MA. Proud and dear grandfather of Nicholas, Matthew and Timothy Heaslip. Loving uncle to Shannon L. Kafka and her husband Adam of Weymouth and Meghan A. Peebles of Sharon. Son of the late Martin T. Foley and the late Margaret E. (Doyle) Foley. Dear brother of the late Martin T. Foley, Jr., the late Anne T. O'Brien and Paul E. Foley, and his partner Deborah Noland of Miami, FL. He was predeceased by his special friend and companion, Kathleen Spencer-Jones of Billerica. Blessed with the gift of gab, Jack was a master storyteller, who loved sharing his life experiences with all who listened.

A Celebration of Life will be planned for a future date. Burial will be private. Arrangements were in the care of the McDonald Funeral Home, WAKE-FIELD.

www.mcdonaldfs.com

GERBE, Thomas Kurt



Dr. Thomas Kurt Gerbe passed away, after a brief battle with cancer, on Saturday, July 27, less than a month shy of his 75th birthday. Tom was born to Gloria (von Preysing) and William Gerbe in Brooklyn, New York and grew up in the town of Merrick on Long Island, where he had an idyllic suburban childhood with his older brother, Ron (78), and lifelong friends from his school and neighborhood. He matriculated at Duke University in 1967, becoming a lifelong fan of all things Duke and royal blue. However, he would claim his real education began with his best friends in the mud of the Woodstock music festival in 1969 and he always kept his tickets framed in his office as a reminder.

Dr. Gerbe's love for his country was passed down from his father, an ace P-51 Mustang pilot in Europe during WWII and upon graduating from Duke, he attended Officer Candidate School to serve as a Naval Officer on the USS Laffey, during the Vietnam War. He would often joke that he had "strategic deployments", where he ranged as far as Bar Harbor to escort Miss Maine in their Fourth of July parade. One thing about his time on the Laffey is sure: no enemy dared approach the eastern seaboard so long as they patrolled the Atlantic.

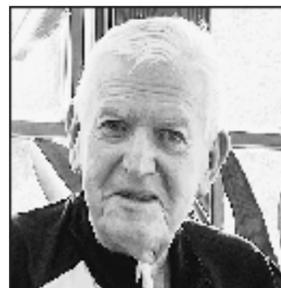
After his honorable discharge, Dr. Gerbe returned to North Carolina and gained his Masters from UNC. After a number of years as a youth guidance counselor in Hillsborough, NC, Tom returned to his beloved Duke to gain his PhD in Psychology. Tom and his then-wife, Amy Meller, moved to Houlton, Maine to begin practicing psychology. After a few very cold years in Moose country, Tom and Amy moved to Martha's Vineyard, where he started his almost 40 years of private practice. There, they had two sons, Evan (38) and Kyle (35). It is a testament to the love Tom had for his work and clientele that he kept working two-three days a week at his Vineyard psychology practice for seven additional years after moving to Sudbury, MA, in 1993.

He continued to work at his Sudbury practice at 323 Boston Post Road, until his health made it impossible just before his passing.

In his later years, Dr. Gerbe moved to his dream house in Ipswich with his partner, Patricia Bodenstab and together, they enjoyed traveling with the Duke alumni association, playing tennis, boating and watching their children and grandchildren grow up. Tom would sometimes worry about the lasting impact his life would have, but the outpouring of love from his family, friends, clients and acquaintances is a testament to the many lives he changed for the better, through his work and love. He was a man who practiced the care, understanding and empathy that he preached, often repeating the phrase his parents raised him with, "God is Love."

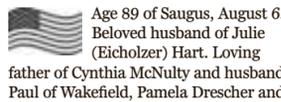
The family will be hosting a Visitation at Duckett Funeral Home, in SUDBURY, from 4 to 7 pm, on Thursday, August 22, and a Memorial at Sudbury United Methodist Church at 11:30 am, on Friday, August 23, with refreshments to follow. As the family wishes to maintain the same light and joy that Dr. Gerbe exuded his entire life, they request festive and/or floral attire for services and in lieu of flowers, for donations to be made to the Disabled American Veterans foundation (DAV), which supports homeless and disabled veterans.

HART, Francis J. "Frank"



Patrolman Brookline Police Dept. (ret.) of Brookline, passed away peacefully on August 7, 2024, with his loving family by his side. Beloved husband of 66 years to Sarah A. "Sally" (Flynn) Hart. Loving father of Thomas Hart and his wife, Denise of Dedham, Karen Hart of Charlestown, Michael Hart and his wife, Mary and John Hart, all of Newton and Kathleen Kroeger and her husband, Scott of Andover. Adored papa of Andrew, Ryan, Aidan, Danny, Amanda, Hailey, Sean, Bryant, Caroline and Sarah. Also survived by many loving nieces and nephews. Devoted son of the late Charles A. and Evelyn (Mahoney) Hart. In addition to his parents, he was preceded in death by his siblings, Bro. John Hart, CFX., Sr., Dorothy Hart, CSJ., Charles Hart (Janet), Theresa Barker (John) and his twin sister, Patricia E. Hart. Funeral from the Bell-O'Dea Funeral Home, 376 Washington St., BROOKLINE, on Tuesday morning, at 9:00, followed by a Funeral Mass in St. Mary of the Assumption Church, Brookline at 10:00. Relatives and friends are kindly invited. Visiting Hours in the funeral home on Monday, from 4:00 to 7:00. Interment in Walnut Hills Cemetery. Late Veteran, U.S. Army. In lieu of flowers, donations in memory of Frank may be made to Miriam Boyd Parlin Hospice Residence, 10 Green Way, Wayland, MA 01778 or the National Kidney Foundation, www.kidney.org

HART, Leonard R.



Age 89 of Saugus, August 6. Beloved husband of Julie (Eicholzer) Hart. Loving father of Cynthia McNulty and husband Paul of Wakefield, Pamela Drescher and husband William of Saugus, and Douglas Hart and wife Tina of Saugus. Also the cherished grandfather of Erin McNulty and her fiancé Jameson Casey, Brian McNulty and his wife Justine, Katelyn Drescher, Daniel Drescher, and Timothy Drescher. Visitation for family and friends will be held at the McDonald Funeral Home, 19 Yale Ave., WAKEFIELD, on Sunday, August 11, from 1:00 - 4:00 p.m. His Funeral service will be celebrated at First Parish Congregational Church, 1 Church Street, Wakefield, on Monday, August 12, at 11:00 a.m. Interment will follow at Puritan Lawn Memorial Park, in Peabody. For obit/guestbook, www.mcdonaldfs.com

HENDERSON, Mary N. (Lombardo)



Formerly of Belmont, died peacefully at home at Village at Proprietor's Green in Marshfield, surrounded by her loving and caring family on Tuesday, August 6, 2024. She was 96 years old.

Daughter of the late Josephine (Mondello) and Guy Lombardo. She was the beloved wife of 60 years to the late Russell Henderson. She was the loving mother to her devoted daughter, Elaine and son-in-law, Kenneth of Marshfield. Mary was the dear sister-in-law of Barbara Lombardo of Belmontand; sister to her late brothers, Francis and Joseph Lombardo. Dear aunt to many nieces and nephews.

Mary retired from Radcliffe/Harvard after 25 years. She loved working with her hands, crocheting and doing needlepoint. She made beautiful hats, mittens and afghans for children and new babies. After retirement, Mary enjoyed bowling. At Proprietor's Green, she got an award for outstanding bingo player.

Many thanks to the amazing staff at Proprietor's Green over the last six years, who made her feel very much at home surrounded by warm and caring people, including nursing staff, activities and great dining. Thanks to Tides Hospice who were exceptionally attentive and comforting and Cornerstone Caregivers, though brief, provided attention which gave her peace.

Services will be private. swdfuneralhome.com

Short, Williamson & Diamond Belmont 617.484.6900

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The Boston Globe

HINES, Rose M. (Berlo)



Of Quincy, died on August 6, 2024. Beloved wife of the late George "Dewey" Hines, Jr. Loving mother of Marguerite "Margie" Hennessy and husband, Geoff of Plymouth, George Hines and wife, Regina of Florida, Stephen Hines and wife, Noreen of Hanson, Paul Hines and partner, Steven Nofziger of Quantum and the late Michael Hines, James Hines and Annmarie Andrews. Preceded in life by her daughter in law, Theresa Thompson-Hines who Rose loved dearly. Also survived by Janice Hines of Quincy. Loving sister of Susan Mulligan of Marshfield and the late William Berlo, Robert Berlo, Virginia McParland, Henry Berlo, James Berlo, Ann Kennedy and Mary Burnieika. Nana to James and Tina Neal, Michael and Danielle Neal, Caitlin Walsh and Kieron McGee, Zed Hennessy, Jennifer and James Federico, Craig Hines, Stephen Hines, Matthew Hines, Robert Hines, Robert Thompson-Hinesm, Brendan Hines, Liam Hines, Christopher Andrews, Kimberly and Patrick Moran, Sean Andrews, Daniel Andrews and the late Rebecca Hennessy. Great-nana to Rosalie, JD, Kai, Piper, Willow, Tara, Maggie, Eileen, Benny, Julia, Sean and Declan.

Relatives and friends are respectfully invited to greet the family during the Visiting Hours on Sunday, 2 to 6 PM, at Keohane Funeral Home, 785 Hancock St., QUINCY. A Celebration of Life Service will be held in the funeral home at 11AM, Monday, prior to the Funeral Mass from Divine Mercy Parish, in Sacred Heart Church, 386 Hancock Street, North Quincy at 12 PM. Burial in Pine Hill Cemetery, Quincy.

See www.Keohane.com for complete obituary.



HUNTINGTON, David F.

In Brunswick, ME, died, July 15, 2024, at Horizons Living & Rehabilitation Center of complications from Parkinson's Disease.

He was born November 5, 1945 to Joan Greenlow and Seymour Huntington and raised and adopted by his maternal grandparents, Frederic W. and Irma Greenlow of Dedham, MA, attending local public schools through the eighth grade, before moving to New Hampshire. A 1963 graduate of Kennett High School in Conway, NH, where he edited the yearbook, acted in plays and lettered in baseball, David attended Bowdoin College in Brunswick, ME. There, he was an officer of Phi Delta Psi fraternity, a history major and chosen as one of four seniors to speak at commencement in 1967. After earning a Master of Arts in Teaching degree at the University of New Hampshire, he joined the Portland Press Herald as a cub reporter, "covering dive-bar murders and zoning regulation hearings", before returning to his alma mater as editor of the alumni magazine and eventually serving as Bowdoin's director of alumni relations. He served two terms on the Brunswick Town Council, was player-manager of men's slow-pitch softball teams for many years and managed women's teams. He called cable TV broadcasts of Bowdoin football and hockey in the 1970s.

In 1986, he married Tracy Saunders of North Conway, NH, after moving to Connecticut to work at Yale University as associate director of athletics, raising funds for 37 Eli varsity teams. In New Haven, he became president of the Knights of St. Patrick, est.1876, an officer of the local chapter of the National Football Foundation and a governor of the Walter Camp Football Foundation, for which he produced its distinctive annual dinner program book. He served as director of development for The Children's Center of Hamden, CT for nine years before becoming a senior writer at Dartmouth for its development office during a \$1.3B capital campaign. He then worked at the Shelburne Museum in Vermont.

David is survived by his wife, Tracy Huntington of Brunswick; a sister-in-law, Courtney Springer of Riverside, RI; four half-sisters, Chris Huntington of Rocky Hill, NJ, Nina Huntington and Johnna Huntington of NYC, Laurie Ronayne of Pocasset, MA; and a half-brother, LeRoy Morse of Mashpee, MA.

For 45 years, David entertained thousands at weddings, reunions and charity events throughout New England with "Brunswick Bandstand," an "Oldies But Goodies" record review. He was a vestry member at Trinity Episcopal Church in Vermont, a life member of BPOE in Brunswick and a steadfast supporter of the Celtics, Bruins and Red Sox.

Visiting Hours will be at Brackett Funeral Home, 29 Federal Street, BRUNSWICK, on Wednesday, August 14, from 4:00-6:00 p.m. Funeral Services will be at St. Paul's Episcopal Church, 27 Pleasant Street, Brunswick, Thursday, August 15, from 11:00 a.m.-12:00 p.m., followed by a brief reception. In lieu of flowers, gifts may be directed to the Bowdoin Class of 1967 Scholarship Fund and/or the Midcoast Humane Society.

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IAGULLI, Diane M.



Formerly of Quincy and Waltham, August 9, 2024. Daughter of the late Anthony and Alphonsina (Collura) Iagulli. Sister of Elizabeth "Betty" Iagulli of Waltham and Mary Ellen Iagulli Castagno (Joseph) of Wayland; aunt of Adam Castagno (Julie) and Tyler Castagno (Claire); great-aunt of Ella, Lucy, Avery and Joey; also survived by cousins. Family and friends will gather to honor and remember Diane's life by gathering on Friday, August 16th, in The Cathedral of the Holy Cross, 1400 Washington Street, Boston, where her funeral Mass will be celebrated at 11 a.m. Burial is private. There are No Calling Hours. Complete obituary and guest register available at www.joycefuneralhome.com

KAUFMAN, Edward "Eddie"

Of Waltham. Beloved husband, father and grandfather, died peacefully on Monday, August 5, 2024, at age of 95. He is survived by his three children, Lynne Oberg, David Kaufman and his partner, Chidinma Ihenetu and Alan Kaufman; as well as his son-in-law, Eric Oberg; and daughter-in-law, Kelly Sorensen; and four grandchildren, Jordan and Jarrod Oberg, Hannah and Blake Kaufman. He was preceded by his wife, Blanche (Ullian); and his brothers, Leonard and Arnold. Edward dropped out of high school in Malden in order to enlist for the Korean War. He received his GED while in the army. He returned home and opened a service station with his brother, Arnold, in Cambridge. He then worked at an auto parts place and after he retired, worked for Watertown Savings Bank for 25 years, until he turned 85. Eddie was an avid Boston Celtics fan and active member of the Board at Temple Beth Israel in Waltham. After his retirement, Eddie enjoyed spending time with his companion, Elinor Handel and spoiling his grandchildren. Expressions of sympathy may be made to the JVV of USA, 1811 R St. NW, Washington, DC 20009 www.jvv.org For online condolences, go to

www.goldmanfc.com
Goldman, Chapel, Malden

KIGGEN, Janice E.



Of Norwood, formerly of Brighton, August 7, 2024. Janice passed away bravely, fighting a debilitating ALS diagnosis. Janice was a beloved teacher for 35 years in the town of Burlington, after graduating from Emmanuel College. Janice was predeceased by her parents, Robert and Margaret (MacInnis) Kiggen; and her brothers, Charles, Joseph and James Kiggen. She leaves behind her sisters, Mary Sylvester and Jean Hill; 13 nieces and nephews and 22 great-nieces and nephews. Janice was always on the go following the sun, golfing, exercising, reading, traveling and spending quality time with family and friends. She will be sorely missed. Visiting Hours at Gormley Funeral Home, 2055 Centre St., WEST ROXBURY, Monday, August 12, 9AM to 11AM, followed by a Mass of Christian Burial, at 11:30AM, Saint Theresa Church. Interment at Holyhood Cemetery in Brookline. In lieu of flowers, donations may be made in Janice's honor to ALS or the charity of your choice. For directions and guestbook, gormleyfuneral.com

William J. Gormley Funeral Service
617-323-8600

LENEHAN, Robert W.

Age 79, passed away on July 29, 2024, in Margate, FL. He was born on December 17, 1944, in Lynn, MA. He was the son of the late Joseph and Gloria (Worster) Lenehan.

Robert is survived by his sister-in-law, Beverly Lenehan; niece, Deborah Lenehan Leonard; nephew, David Lenehan; and great-niece and great-nephew, Sara and Paul Leonard. Robert was predeceased by his brother, Paul Lenehan, in 2019.

He was cremated and his ashes will be scattered at sea, as per his wishes. The Neptune Society is assisting the family with arrangements.

If so desired, donations in his memory may be made to the Wounded Warrior Project, honoring Robert's service.

LIPSON, Myron L. "Mike"



Age 92 of Newton on August 8, 2024. For 69 years, loving husband of Charlotte (Fishman) Lipson. Devoted father of Ellen Frank, Sheryl Yorks, and Donna Poretsky & her husband Aaron. Adored grandfather of Lauren & Andrew, Joe & Fabi, Sam, Dayna & Dee, Amanda & Robert, Jenna, and Scott; and great-grandfather of Case, Wesley, Lev, and Briar. Cherished brother of the late Elliott and Jerome Lipson. Dear uncle to his many nieces and nephews.

Mike's family wants to express their deep appreciation and gratitude to Wingate Needham and Compassionate Care Hospice for the care he received over the last year.

A Graveside service will be held at Sharon Memorial Park, 40 Dedham Street, Sharon, on Monday, August 12, at 1:45 pm. Shiva will be announced at the service.

In lieu of flowers, remembrances may be made to the Alzheimer's Association, www.alz.org or a charity of your choice.

Levine Chapels, Brookline
www.levinechapels.com
617-277-8300

MANNING-ACKERMAN, Anne



On Saturday, August 3, 2024, Anne Manning-Ackerman, of Ellicott City, MD, passed away peacefully at her home. Beloved wife of Charles, who predeceased her; loving mother of Malia (Philip), Chau, Chanh, Elizabeth, Marti, Cindy and Herb; and cherished grandmother of Catherine and Justin. Viewing will be held on Friday, August 16, 2024, from 1 to 3 pm, at Harry H. Witzke Family Funeral Home, 4112 Old Columbia Pike, ELLICOTT CITY, MD 21043. A Mass of Christian Burial will be said on Saturday, August 17, 2024, at 10 am, at St. John the Evangelist Roman Catholic Church, 10431 Twin Rivers Road, Columbia, MD 21044. Burial will be held at Arlington National Cemetery at a later date. In lieu of flowers, memorial donations may be made to the St. Johns Church or charity of choice. For more details, please visit www.harrywitzkefuneralhome.com

McLEAVEY, Judy



Died peacefully at home, on August 6, with her family by her side. Judy was a resident of Winchester, Marstons Mills and grew up in Revere. She was the daughter of Edward and Catherine (O'Brien) McLeavey. Judy was predeceased by her husband, Paul McPeck; her sister, Kathy McLeavey-Fisher; and brother-in-law, Paul Cacciola. She is survived by her sisters, Marie Cacciola, Karen McLeavey-Murray and June McLeavey; and brothers-in-law, Bill Fisher, Phil Murray and Michael Weeder. She is also survived by eight loving nieces and nephews and eight adoring great-nieces and nephews as well as many cousins and loyal friends.

An educator in both Massachusetts and New Hampshire, Judy led an inspired life of service and kindness. Along with her husband Paul, Judy volunteered for two tours in the Peace Corps (Vanuatu and Morocco). A former member of the league of New Hampshire craftsman, Judy was a talented weaver and fiber artist. Judy will be remembered for her unconditional love of family, strength of spirit and unending generosity.

Of the many gifts Judy bestowed on us, none was greater than her belief in the transformative power of kindness.

Donations can be made to the charity of your choice.

MORRIS, Marilyn (Scannell)



March 11, 1929 to July 31, 2024 Of Weymouth, MA, formerly of Dedham, MA and Bourne, MA. Marilyn lived 95 truly remarkable years. At Marilyn's express request, there will not be a Wake. A Funeral Mass will be offered at St. Mary's Church, 420 High Street, Dedham, MA, on September 5, 2024, at 10:30 AM. Please leave condolences at Legacy.com

PEASE, Frank Winfield



Passed away at his home on Marco Island on August 3rd, 2024. By his side was his longtime friend and companion, Joanne Chute. Frank was born in Rutherford, New Jersey in 1928. Frank was married to Betty J. Walden on April 19th, 1952, for 60 years. He and Betty resided in Pearl River, New York, Woodcliff Lake, New Jersey and summered in Brewster, MA. In 1985, they retired to Sea Pines, in Brewster MA. Frank came out of retirement in the Cape and joined a start-up electronics company in Hyannis, MA, where he worked until he was 86! Frank was a member of Eastward HO! Golf Club in Chatham, MA, for 35 years and a longtime member of the Brewster Baptist Church. Frank was a U.S. Army veteran. A first Lieutenant and served from 1950 to 1955, with active duty stateside and in Korea. Following his service, Frank had a 53-year career in the chemical industry, working for several Fortune 500 Companies. Frank loved retirement on Marco Island. Joining the Marco Island Yacht Club and maintaining a busy schedule with his friends at Marco Courtyard Towers. Frank's, "see you around the campus", will continue to be the parting words for many of us. In Frank's memory, donations can be made to Brewster Baptist, MA, Animal Rescue League in Brewster, MA or a charity of your choice. A Celebration of Frank's Life will be held at a later date.

We know that paying tribute to your loved ones is important to you.

To submit a paid death notice for publication in The Boston Globe and on Boston.com, contact your funeral director, visit boston.com/deathnotices or call 617.929.1500. Now offering custom headings and enhanced listings.

To submit an obituary for editorial consideration, please send the information and a photo by e-mail to obits@globe.com, or send information by fax to 617.929.3186. If you need further assistance about a news obituary, please call 617.929.3400.

To access death notices and obituaries online, visit boston.com/obituaries.



POULE, William David "Bill"



Of Mashpee and formerly of Dedham and Attleboro, passed away on August 6, 2024.

Bill was born on December 24, 1937 in Boston, MA and graduated from Archbishop Williams High School in 1955. Bill proudly served his country in both the U.S. Marine Corps Reserves, and U.S. Air Force. In 1976, Bill established the Duffy-Poule Funeral Home that served the Attleboro community for 15 years. Bill proudly attended UMass Boston at 60 years old, earning his bachelor's degree. From there, he found a new calling as a substitute teacher at Dedham High School.

Bill is survived by his wife of 57 years Theresa (Gentile) Poule; daughters, Lisa Poule Maraget and Kristen Burm (Jeff); grandchildren, Alexandra Poule, Julia Burm, Alana Burm, Nikolas Poule and Brendan Burm; sister, Janet Zawatski; nieces, Kathy Cadigan and Michelle Zawatski; nephews, Stephen Zawatski, Matthew Zawatski, William Zawatski and James Gentile; sister-in-law, Lorraine Gentile Haynes (Ric); brother-in-law, Louis Gentile (Rosemarie); and his beloved dog, Bella.

A Visitation will be held, on Tuesday, August 13, 2024, from 9:30 AM to 10:30 AM, at Chapman Funerals and Cremations, 74 Algonquin Ave. (Rte. 151), MASHPEE, MA, (livestream via www.streampros.net/cgMashpee). A Funeral Mass will be held, on Tuesday, August 13, 2024, at 11:00 AM, at Christ the King Church, 5 Jobs Fishing Rd., Mashpee, MA (livestream via www.christsthekingparish.com/livestreaming). Bill will be Laid to Rest on Wednesday, August 14, 2024, at 11:30 AM, at Milton Cemetery (meet at cemetery gate), with the help of his longtime friends at Dolan Funeral Home.

In lieu of flowers, donations may be sent to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105 (www.stjude.org) or to The Michael J. Fox Foundation for Parkinson's Research, P.O. Box 5014, Hagerstown, MD 21741 (www.michaeljfox.org).

For complete obituary please visit www.chapmanfuneral.com

Chapman Funerals & Cremations - Mashpee
508-477-4025

REILLY, John P.



of Braintree, passed away on August 8, his 89th birthday.

John was born in Boston's South End and lived there and in Dorchester before moving to East Weymouth in 1962. He was a graduate of Cathedral High School, Boston State, Suffolk University and the Harvard Trade Union Program. John was a true Unionist and served as President of the Boston Teachers Union before joining the Massachusetts Teachers Assn. as a labor representative for over 30 years. He served on the executive board of his union and was their permanent parliamentarian until the past decade. After moving to Weymouth, John became active in local politics serving on numerous commissions and proudly as the last town moderator in town. John's pride and passion for family was evidenced by his love and support of his children, grandchildren and great-grandchildren.

Loving husband of 64 years to the late Elizabeth A. Reilly of Weymouth whom passed away in 2023. Beloved father of Annemarie Gable and her husband, Eric of Weymouth, Michael Reilly and his wife, Debbie of Braintree, the late Kevin Reilly and his wife, Maureen of Weymouth, Maureen Connolly and her husband, Doug of Weymouth, Patricia Rielly and Steve Malley of Hingham, Kathleen Ford and her husband, John of Wrentham. Beloved grandfather of 18 and great-grandfather of five. Also survived by his sister, Mary Bradley and her husband, Dick of Humarock; and many nieces and nephews. Predeceased by his parents, Cecilia and John; and siblings, Neil Reilly and Timothy Reilly.

Relatives and friends are respectfully invited to greet the family during the Visiting Hours, on Tuesday, 4-8 PM, in the McDonald Keohane Funeral Home, NORTH WEYMOUTH, at 40 Sea St. Funeral Service will be celebrated, on Wednesday, at 12 PM, in St. Albert the Great Church, Weymouth. Burial in Fairmount Cemetery, Weymouth. Donations in John's memory may be made to Boston Children's Hospital, 300 Longwood Ave., Boston. See www.Keohane.com for directions and online condolences.

RHEAUME, Ruth I.



Age 88, of Waltham, MA, passed away, Monday, August 5, 2024. For complete obituary, directions and additional information, please visit www.Brascofuneralhome.com or call (781)893-6260

Brasco Memorial Chapels
"Creating Meaningful Memories"

RICH, Paul Michael

A beloved father, grandfather, great-grandfather and respected business leader, passed away peacefully in Boston, Massachusetts, on March 27, 2024, at the age of 83. Born on August 12, 1940, in Roxbury, Massachusetts, Paul lived a life marked by dedication to his family, service to his country and support for his community. He cherished the South Shore of Massachusetts, residing in Weymouth, Pembroke, Duxbury and Hull before moving to Kennebunk, Maine, with his wife in 2018.

Paul was predeceased by his wife and lifelong sweetheart, Margaret "Peggy" (Hatch); his parents, Michael F. and Marion (Gilboy) Rich; and his sister, Joan (John) Balonis. He leaves behind a legacy of love and resilience. Paul is survived by his five children, Lisa (John) Podrecca, Amy (Frank) Rhodes, Kevin Rich (Steven Smoot), Jennifer (Jerome) Libby and Andrew (Jamie Kelly) Rich. His legacy extends to his five grandchildren and six great-grandchildren. Paul also has six siblings, Barbara, Ann, Marion, Alan, Michael and John; as well as countless friends touched by his kindness and generosity.

A veteran of the U.S. Navy, Paul served his country with honor, becoming a journeyman electrician during his service. Afterward, he obtained his master electrician license and joined the family business, Atlas Alarm Corp. in Weymouth, MA. For six decades, Paul was a principal owner, operator and director, leading the company to success with integrity and hard work. For over 35 years, Paul's two sons worked alongside him at Atlas Alarm Corp. They learned the values of integrity and dedication, values that Paul embodied in everything he did.

Paul was instrumental in shaping local and national fire prevention and electrical safety codes. He was one of the first recipients of the National Institute for Certification in Engineering Technologies, (NICET), Level 4 Fire Alarm Systems Certification. His reputation with local fire and police chiefs and other leaders in fire prevention and security systems was unparalleled. Paul served as president and held high offices in several industry associations, including the Mass Systems Contractors Assoc. (MSCA), Mass Electrical Contractors Assoc. (MECA) and the International Municipal Signal Assoc. (IMSA). Paul worked closely with leaders of the Archdiocese of Boston, municipal school systems, colleges, universities, hospitals and various civic and continuing education groups.

As Paul grew older and his health declined, his children cared for him. His focus never wavered from the well-being of his loved ones. Paul's greatest joy came from his family. As a son, brother, father, grandfather and great-grandfather, he found strength and purpose in the relationships he built and nurtured. Outside of his professional and family life, Paul enjoyed simple pleasures, local sports, deep-sea fishing and walking the beach. He cherished the natural beauty of New England and the ocean's serene quietness. Paul also loved to travel and enjoyed creating fond memories with his family near the water. He always helped those in need, whether fixing an electrical problem or lending a listening ear. His presence will be deeply missed, but his legacy will continue to inspire all who knew him.

A Service will be held at the Southern Maine Memorial Veterans Cemetery, 83 Stanley Rd., Springvale, ME, on his birthday, August 12, 2024, at 12:00 PM. Before the cemetery service, a gathering of family and friends will be held at the Carl-Heald & Black Funeral Home, 580 Main Street, SPRINGVALE, ME, at 10:00 AM. Following the service, a Celebration of Paul's Life will be held at a nearby family home.

ROONEY-FAUCHER, Mary Elizabeth



Of Bedford, MA, West Dennis, MA and Longboat Key, FL, peacefully passed on August 4, 2024, surrounded by her family, after a 12-year battle with Synovial Sarcoma. Through it all she continued to live her life to the fullest and was an inspiration to many. She participated in cutting-edge trials and procedures that directly and indirectly helped many others navigate dealing with their own sarcoma. She will be remembered as an incredibly kind, generous and outgoing person. She always had a smile on her face. Mary Beth was happiest golfing at Vesper CC, gardening, boating, playing the piano and hanging out with her good friends. She enjoyed wintering on Longboat Key, FL and being on the Cape in the summer. She was blessed to be Nana to three beautiful granddaughters whom she loved very much. She was a wonderful wife, mother, sister and good friend to many people. In her professional career, she worked in the financial services industry for over 25 years as a successful mortgage broker. She was highly respected for her commitment and diligence in her work. She was a graduate of Providence College.

Mary Beth was predeceased by her parents, Eugene P. and Mary B. Rooney; and her brothers, Bryan C. Rooney and David C. Rooney. She is survived by her husband of 25 years, Cornel J. Faucher; brother, Eugene P. Rooney, Jr.; sister, Ellen M. Rooney; son, Christopher S. Faucher and his wife, Kristyn; and her grandchildren, Eleanor, Margaret and Josephine.

A Memorial Mass will be celebrated in Parish of St. Michael, 90 Concord Rd., Bedford, MA, on August 14, 2024, with a family greeting line at 9:30am and Mass at 10am. In lieu of flowers, gifts in memory of Mary Beth Rooney may be made to Mass General Cancer Center, in support of Dr. Greg Cote's Research. Gifts can be made online, at <https://giving.massgeneral.org/donate> or mailed to the MGH Development Office, Attention: Keith Erickson, 125 Nashua St., Suite 540, Boston, MA 02114. Checks can be made payable to Mass General Hospital, with tribute to Mary Beth Rooney on the memo line.

SODOWSKY, Gargi Roysircar



Of Keene, New Hampshire. Passed away on August 7, 2024.

Loving mother of Tarit (Hondo) Sen and his wife, Stephanie; and dearest grandmother to Josephine, Simone and Charlie Sen of Summit, New Jersey.

Beloved sister of Partho Raysircar and his wife, Joyeeta of Frederick, Maryland, the late Swati Chokalingam and husband Avu of Weston, Massachusetts and Sreela Ferguson and her husband, Keith of Weston, Massachusetts. Beloved aunt to Mindy, Pritha and Vijay, and dear friend to Timir Sen.

Professor Emeritus in Psychology at Antioch University in New England, founding director of its Multi-Cultural Center for Research and Practice, Fellow of the American Psychological Association, winner of multiple Research awards of the American Counseling Association and founder of Disaster Shakti, an international self-assessment outreach program designed to help relief teams cope better in future disasters.

Private family services will be held. Expressions of sympathy may be made to the American Diabetes Association at www.diabetes.org For online guestbook, gfdoherty.com

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Celebrate their lives

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Honor your loved ones

Honor your loved ones with a photo in The Boston Globe. Ask your funeral director for details.



Remembered

SHARE YOUR MEMORIES ON OUR GUEST BOOK AT BOSTON.COM/OBITUARIES

TAMBASCIA, Antoinette M.



Age 101, of Waltham, MA, passed away Monday, August 5, 2024. For complete obituary, directions and additional information, please visit www.Brascofuneralhome.com or call (781)893-6260

Brasco Memorial Chapels
"Creating Meaningful Memories"

TIMMINS, Mary (Cambria)

See *Enhanced Listing*

VITO, Anthony

Of Newton, died on Wednesday, July 31, at the age of 78. He passed at a nursing home after a long stay. Anthony grew up in Newton. After attending Newton schools, he joined the Navy. After returning to Newton, he worked for the Newton sanitation department, before becoming an independent contractor. Predeceased by his parents, Don and Esther; and siblings, Judy and John; Anthony leaves behind two brothers, David and Donald; two sisters, Mary and Joanne; and many nieces and nephews. A private Burial Service will be held at the cemetery for the family. For guestbook, please visit www.lehmanreen.com

Lehman, Reen, & McNamara
617-782-1000

WISLOCKI, Joan G.



Of Dedham, August 8. Beloved wife of the late Dr. Louis C. Wislocki; and dear mother of Anna K. Wislocki of Dedham and Gregory G. Wislocki of Cambridge. Sister of the late Nancy Mahl. Services and Interment will be private. In lieu of flowers, donations to Planned Parenthood League of MA, Inc., 1055 Commonwealth Ave., Boston, MA 02215 (plannedparenthood.org/planned-parenthood-Massachusetts) or to the Charles River Watershed Assoc., 41 West St., Floor 8, Boston, MA, 02111 (crwa.org). For obituary and guestbook please visit funeral home website.

Folsom Funeral Home
www.folsomfuneral.com

WORSLEY, Paul A.



Age 76, of Norfolk, passed away on August 5, 2024. He was the loving husband of the late Rena (Ecord) Worsley who passed away in 2008. Born in New Bedford, MA in August of 1948, he was the son of the late Alton and Phyllis (Bartlett) Worsley.

Paul exemplified his generation. He worked hard for what he had, was loyal and caring to his family and never lost his ability to love life. Paul went into the Air Force soon after he received his Diploma from Ashland High School. Putting his mechanical abilities to the test, he graduated from Chanute Air Force Base and was deployed to Vietnam. There, he received written commendation letters for his, "attitude, expeditious manner and professionalism, that greatly enhanced the operation of the wing."

After being decorated with various awards, including the Air Force Good Conduct Medal, he retired from the Air Force as a Sergeant and in June of 1970, he married his late wife, Rena, at St. Mary's Church in Franklin. Paul and Rena loved sailing and spending time together. Paul was not only a competent sailor, but a car enthusiast and a mechanic. He could fix anything and if he could not find a part or component, he would just fabricate it himself. He was a man of many talents and he used those talents to not only build models, furniture and the mechanical parts he needed, but to lovingly build friendships and always help those around him.

Paul is survived by his in-laws, Benjamin Ecord of Holbrook, Dennis Ecord of Norwood, David Piper of Silver Springs, N.Y., Scott and Michelle Jenest of California, Thomas DiPlacido, Jr. of Wrentham and Charise DiPlacido of Connecticut. He is also survived by his nephews, Neil Jenest, Andrew Jenest, Nathan Jenest, Matthew DiPlacido, Thomas DiPlacido, III, Jason DiGregorio of Falmouth; and niece, Arielle DiPlacido of Boston, Melissa Piper of Marion and Alanna and Paige Massey of Connecticut.

Relatives and friends are kindly invited to attend Calling Hours at the R.J. Ross Funeral Home, 135 South St., WRENTHAM, on Tuesday, August 13, from 4 to 7 P.M. A Funeral Mass will be celebrated on Wednesday, August 14, at 10 A.M., at St. Mary's Church, 1 Church Square, Franklin, MA. Burial will follow in St. Mary's Cemetery, Franklin. In lieu of flowers, donations in Paul's name may be made to the American Cancer Society, at donate.cancer.org

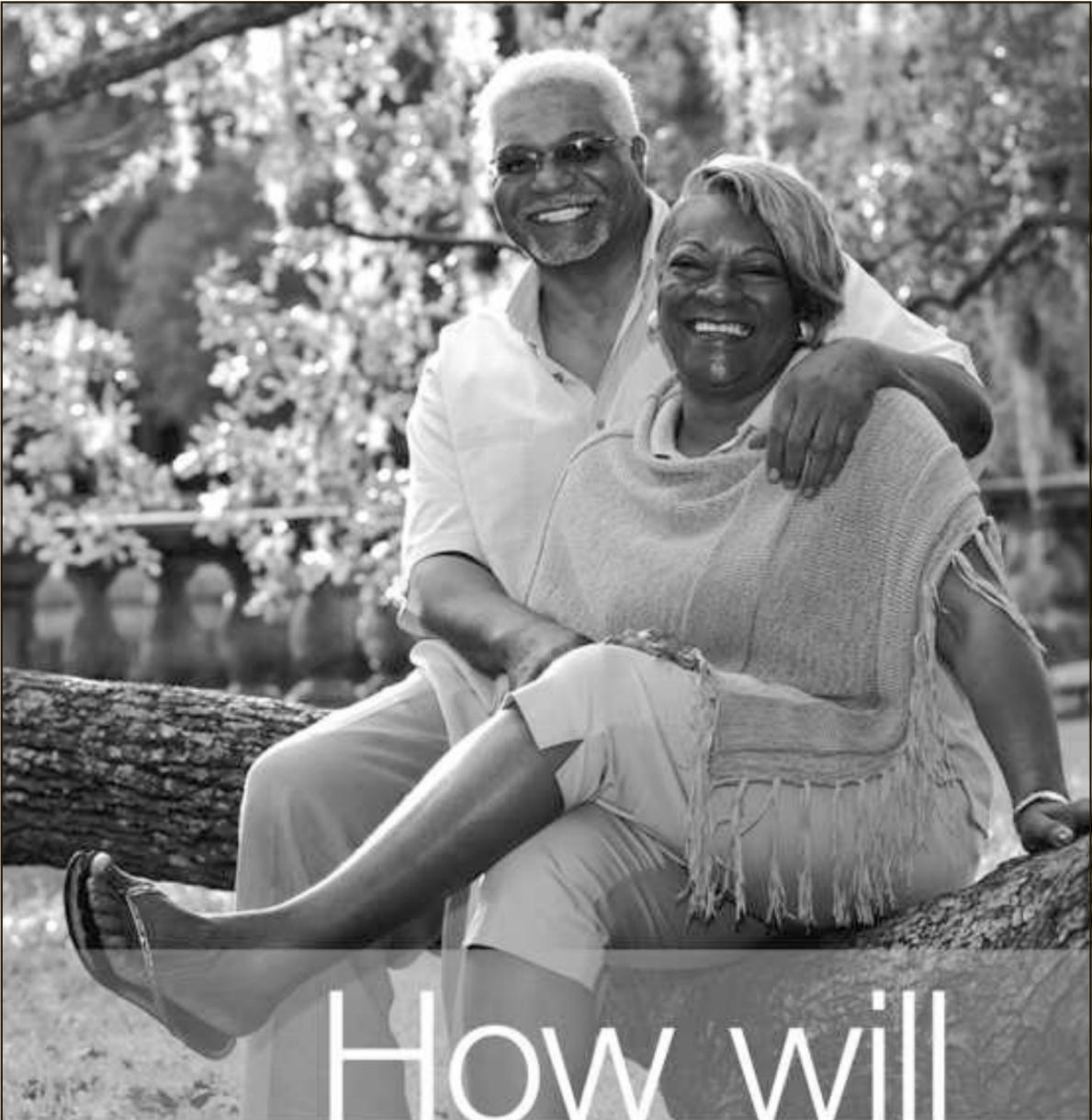
For more information and to sign an online guestbook, please visit rjrossfuneralhomeinc.com

ZARBA, Adele M. (Hudson)



Of Winthrop, August 7, 2024. Devoted wife of the late Michael D. Zarba; and the loving mother of Deborah McDermott and her husband Thomas, Carolyn Cohen and her husband Gregg, Michelle Pettee and her husband Wayne, Michael Zarba and the late Pamela Gaylor. Dear sister of Carl Hudson. Proud grandmother of precious and awesome grandchildren, Ryan, Josh, Angela, Olivia, Tyler, Max, Isabella and Zachary; and great-grandchildren, Desmond, Nola and Rylan. Family and friends are cordially invited to attend the Visitation from the Ernest P. Caggiano and Son Funeral Home, 147 Winthrop St., WINTHROP, on Monday, August 12, 2024, from 4:00 to 7:00 PM. For directions or to sign the online guestbook, go to www.caggianofuneralhome.com

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Obituaries

Susan Wojcicki, 56; internet pioneer at Google went on to lead YouTube

By John Yoon
and Mike Isaac
NEW YORK TIMES

Susan Wojcicki, who helped turn Google from a startup in her garage into an internet juggernaut, and who became one of Silicon Valley's most prominent women executives with her leadership of YouTube, died Friday. She was 56.

Her death was confirmed by her husband, Dennis Troper, who wrote on Facebook that she had been living with lung cancer for two years. He did not say where she died.

Ms. Wojcicki's more than two decades with Google began in 1998 in her house in Menlo Park, Calif., part of which she rented to her friends Larry Page and Sergey Brin, the company's founders. For \$1,700 a month, the two used the garage as their office to build the search engine.

Ms. Wojcicki, who had been working at Intel, soon joined Google as one of its earliest employees and was its first marketing manager. Over the years, she reached its executive ranks, becoming Google's most senior woman employee. She eventually led YouTube, which Google acquired in 2006, and which became one of the world's largest social media companies.

"She is as core to the history of Google as anyone, and it's hard to imagine the world without her," Sundar Pichai, Google's CEO, said in a statement.

When she became YouTube's CEO in 2014, Ms. Wojcicki was hailed as the most powerful woman in advertising. She had



DAVID PAUL MORRIS

Ms. Wojcicki was one of Google's earliest employees and its first marketing manager.

made Google enormously profitable, and was expected to repeat the trick at YouTube. She led Google's ad business and played a key role in its acquisition of DoubleClick, an advertising technology company, in 2007.

At YouTube, she introduced new forms of advertising and subscription offerings for music, original content, and YouTube TV. During her tenure, YouTube became the internet's most popular video service, and her role shifted to control of hate speech, inappropriate content, extremism, and misinformation.

In an interview with The

New York Times in 2019, Ms. Wojcicki suggested that her legacy at YouTube would depend on whether it succeeded in content moderation, something the company has struggled with.

"I know we can do better, but we're going to get there. We'll get to a point where we have solved a lot of these issues, and I feel like we've already made significant progress," she said. "I own this problem, and I'm going to fix it."

She stepped down from her role last year, writing to YouTube employees at the time that she had decided to focus on "my family, health, and personal projects."

But she remained an adviser to Alphabet, Google's parent company. And she was active as a philanthropist, Pichai wrote in a letter to his staff, supporting, among other causes, research for the disease that took her life. She had built a personal fortune estimated in the hundreds of millions throughout her career.

Susan Diane Wojcicki was born July 5, 1968, in Santa Clara, Calif. Her father, Stanley, who died last year, was a particle physicist at Stanford University. Her mother, Esther, worked as a journalist and later as a teacher.

Walter Arlen, 103; Holocaust refugee broke through as composer in 21st century

By Robert D. McFadden
NEW YORK TIMES

Walter Arlen, a Viennese musical prodigy who fled to the United States after Nazi Germany annexed Austria in 1938 and became a music critic and a late-in-life composer of Holocaust and Jewish-exile remembrances in song, died on Sept. 3, 2023, in Santa Monica, Calif. He was 103.

The death, in a hospital, was not widely reported at the time; Howard Myers, Mr. Arlen's husband and sole survivor, confirmed it to The New York Times only recently. Mr. Arlen and Myers, longtime residents of Santa Monica, had been companions for 65 years and were married in 2008 after California's Supreme Court upheld the legality of same-sex marriages.

Even after eight decades, Mr. Arlen's memories remained vivid — of his father being dragged off to a concentration camp; of his mother's nervous breakdown and suicide; of his family's home, business, and bank accounts stolen by the Nazi authorities; and of witnessing the vicious murder of an older Jew by an SS guard.

The scion of a prosperous Jewish family that had owned a department store in Vienna

since 1890, Mr. Arlen, whose family name was Aptowitz, was an 18-year-old high school student in 1938, nearing graduation with a brilliant musical future ahead, when German troops invaded and absorbed German-speaking Austria into Hitler's Third Reich in what was known as the Anschluss.

As waves of Nazi violence and property expropriations crushed Jewish life across Austria, the department store was seized and "Aryanized," the family was evicted from its apartments on the top floor, and Mr. Arlen's father was sent to a series of concentration camps, ending at Buchenwald. Mr. Arlen, his mother, and his younger sister, Edith, took refuge in a pensione.

"And what does the little Jew boy want today?" Edmund Topolansky, a private banker, sneered when Mr. Arlen arrived to withdraw money from his family's accounts to buy food. Told that the accounts no longer existed, Mr. Arlen received a few coins for bowing to his humiliation and learned later that it was Topolansky who had raised the swastikas in his family's store.

Starting at age 5, Mr. Arlen had enchanted shoppers there with his perfect-pitch vocals. At

10, he was studying piano with Schubert scholar Otto Erich Deutsch. His parents planned to send him to a music college. Instead, the family was plunged overnight into the ordeal of saving itself.

After repeated visits to Gestapo headquarters, Mr. Arlen secured his father's release from Buchenwald and exit visas for his family by signing papers pledging that the Aptowitzers would resettle in New Zealand.

"It was just a sham agreement," Mr. Arlen said in a phone interview for this obituary in 2022. "We never intended to go to New Zealand. There was an organization in England that arranged it."

With his own visa running out, Mr. Arlen fled first — by train to Trieste, steamer to New York, and bus to Chicago, where he joined relatives. He worked in a factory, learned English, and Americanized his surname. His parents and sister used their exit visas to reach London, where they remained for the war's duration.

The family was reunited in Chicago after the war. But Mr. Arlen was severely depressed. A psychiatrist suggested music composition as therapy, and it

helped him recover. He studied with composers Leo Sowerby and Roy Harris and in 1947 won a songwriting competition.

He moved to Los Angeles in 1951 and began graduate studies in music at UCLA. Albert Goldberg, who reviewed classical music for the Los Angeles Times and taught one of Mr. Arlen's courses, hired him in 1952 as an assistant, to review contemporary music. It became a 30-year career, much of it devoted to the city's popular Monday Evening Concerts.

Mr. Arlen made wide contacts in the music world and joined the musical émigré community, exiles from the Hitler era who found stardom in Hollywood. They included Arnold Schoenberg, Ernst Toch, Erich Wolfgang Korngold, Alma and Anna Mahler, and Igor Stravinsky.

In 1969, Mr. Arlen was teaching at Loyola Marymount University in Los Angeles when he organized a music department there. He also arranged concerts and musical competitions and founded the José Iturbi Gold Medal Concert Series, showcasing young talent.

To avoid conflicts of interest, Mr. Arlen stopped writing music

Ms. Wojcicki was the eldest of three daughters. Her sister Janet is a public health researcher and a professor at the University of California, San Francisco, School of Medicine. Her sister Anne was a founder of genetics testing firm 23andMe and was once married to Brin.

As a young girl, Ms. Wojcicki said in a video in 2015, she was curious, hard-working, and ready to try "all kinds of new things and new extracurriculars." At Henry M. Gunn High School in Palo Alto, Calif., she worked on the school newspaper, The Oracle, her mother said in an interview with Fortune in 2012.

Ms. Wojcicki studied history and literature at Harvard University, where she graduated in 1990. She had initially planned to get a doctorate in economics and become an academic, but her discovery of technology's potential changed her path, she said in an interview with Fast Company in 2014.

She received a master's degree in economics from the University of California, Santa Cruz, in 1993 and a master's degree in business from the Anderson School of Management at the University of California, Los Angeles, in 1998.

That year, she married Troper, who was a financial consultant at Deloitte in San Francisco while she was working in marketing at Intel in Santa Clara, according to Palo Alto Weekly. In 2003, he would join Google, where he is currently employed, according to his LinkedIn profile.

Ms. Wojcicki was four months pregnant with the couple's first child in 1999 when she joined Google; by then, the company had left her garage for more conventional office space. She campaigned for paid parental leave to become standard at Google and other businesses, promoting the policy in a 2014 opinion article for The Wall Street Journal. She and Troper had five children.

In February, Ms. Wojcicki's son Marco, 19, a freshman at Berkeley, died, his grandmother Esther Wojcicki announced on social media at the time. The San Francisco Chronicle, citing the Alameda County Sheriff's Office, reported that the cause was ruled a drug overdose.

In addition to her husband, she is survived by her other four children; her sisters, Anne and Janet Wojcicki; and her mother.

Hunter Walk, a former product manager at Google who worked closely with Ms. Wojcicki, said he admired her ability to be a "translator" in navigating the many "islands, personalities, and different incentives" at Google as it ballooned from a small startup to a sprawling corporation.

"You had to convince her first, but if she believed in you and your idea, she could help translate it for Larry and Sergey," Walk said in an email. "That was the most powerful advocacy a product leader could have on their side."

"She was the tip of all our spears, so to speak," he added. "A very kind, very smart, and very normal spear."

CDs. Among the titles are "Things Turn Out Differently" (2012), "The Last Blue Light" (2014), and "Memories of an Exiled Wandering Viennese Jew" (2015).

Walter Aptowitz was born in Vienna on July 31, 1920, to Michael and Mina (Dichter) Aptowitz. His parents were proprietors of Dichter's Department Store. Walter's mother ran the women's handbags department.

In 1923, loudspeakers were installed and recordings of hit songs, American jazz, and Viennese waltzes were played. Walter began singing for shoppers in 1925. He resolved to be a composer. "I just felt it was something I had to do — it was in my blood," he told Gramophone magazine in 2012.

Success was eight decades away.

In his 99th year, Mr. Arlen composed a score for a newly discovered print of the 1924 silent film "Die Stadt Ohne Juden" ("The City Without Jews"), based on a Hugo Bettauer novel. And on July 31, 2020, his 100th birthday, a documentary film by Stephanus Domanig, "Walter Arlen's First Century," premiered in Vienna. His sister, Edith Arlen Wachtel, died in 2012.

Kevin Sullivan, 75; pro wrestler went from 'Boston Battler' to 'Prince of Darkness'

By Michael Levenson
NEW YORK TIMES

Kevin Sullivan, a professional wrestler who rose to fame as a twisted villain who locked heads with some of the biggest names in the business, including Hulk Hogan, died Friday in Concord. He was 75.

His death was confirmed by his daughter Nicole Sullivan, who said he had complications stemming from a blood clot in his leg.

Known early in his career as "The Boston Battler," Mr. Sullivan was inspired by heavy metal acts popular in the 1970s and '80s such as Black Sabbath and Judas Priest to become the "Prince of Darkness," a demonic rival of some of the stars of that era, including Dusty Rhodes, the Road Warriors, and Hogan.

Among the crews he led in the ring were the Army of Darkness; the Varsity Club, a group of college bullies in letterman jackets; and Dungeon of Doom. Also known as "The Taskmaster," he painted black X's and lightning bolts on his forehead, wore leather body armor and chains, and stuck out his

tongue like Gene Simmons of Kiss.

"During their heyday, Sullivan's cult came to the ring with either Jeff Beck's 'Gets Us All in the End' or Deep Purple's 'Nobody's Home' blaring behind them and a series of black-cloaked and corpse-painted minions who usually brought with them boa constrictors of varying colors and sizes," according to a 2015 editorial on the website Metal Injection. "Add in a half-naked Fallen Angel" — a role played in the 1980s by his wife, Nancy — "then you've got a good idea of just how much of a spectacle Sullivan's Army of Darkness was."

Kevin Francis Sullivan was born Oct. 26, 1948, in Cambridge to Charles and Mary Sullivan. His father was a police officer, and his mother was a teacher.

He started wrestling at an early age, inspired by Killer Kowalski, one of professional wrestling's biggest stars and most hated villains.

Over six decades in the ring, he wrestled across the United States and Canada.

"The money is better than in anything else I could do," Mr. Sullivan told The New York Times in 1989.

"I'll tell you what I like the most about it. I get to live in a beach house in Daytona Beach, Florida, that's completely paid for. Now, that's nice."

He developed his signature occult-inspired look at a time of so-called satanic panic about the influence of heavy metal music and role-playing games such as Dungeons & Dragons on young people.

"I took a lot from pop culture, and I knew, in essence, any story passed down is always the ultimate good against the ultimate evil," he said in an interview published last year on the website Pro Wrestling Stories. "Good has to triumph, but it has to go through trials and tribulations along the way to be victorious."

In addition to his daughter Nicole, his survivors include his wife, Linda Sullivan, and their other daughter, Bianca Sullivan; two other children, Shannon Sullivan and Ben Sullivan; and two brothers, John and Charles. He lived in Concord.

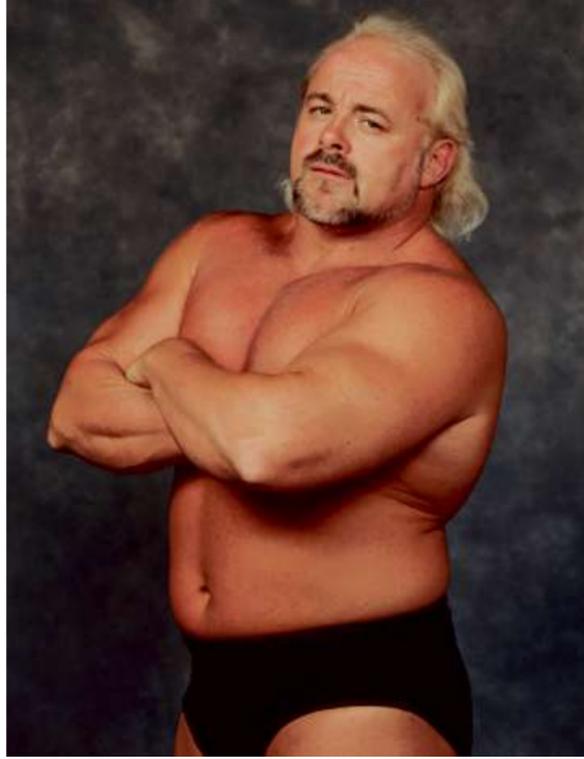
In 2007, Mr. Sullivan's former wife, Nancy — then married to Chris Benoit, a pro wrestler known as the Canadian Crippler who had wrestled with Mr. Sullivan — was killed by her husband. Chris Benoit also killed their 7-year-old son before he killed himself.

Although many fans assumed the nefarious characters Mr. Sullivan created worshipped the devil, he said last month on a podcast about his life that he "never used the word 'devil'" in interviews, although he implied it.

It was a convincing act to his many fans.

"He portrayed that he was this maniacal, diabolical taskmaster that was almost satanic, but you believed it because of the way he would look at you, the way he would maul his opponents, the way he would kick," said John Pozarowski, a host of the podcast about Mr. Sullivan, who grew up watching him in the ring.

"He had this charisma that would make you think, 'OK, he's going to beat this guy,'" he said. "He's going to take down Hulk Hogan."



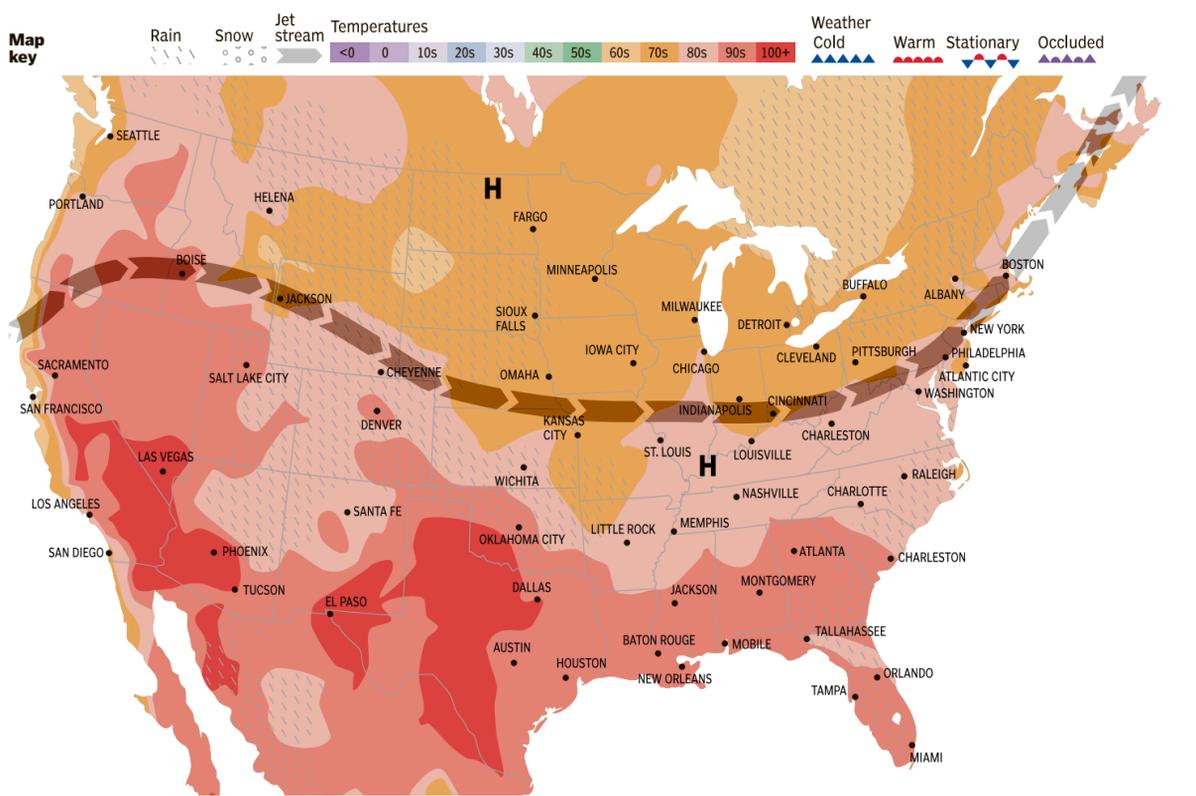
WWE VIA NEW YORK TIMES

Mr. Sullivan rivaled some stars of the 1970s and '80s, including Dusty Rhodes, the Road Warriors, and Hulk Hogan.

Today's outlook

Boston's forecast

TODAY		MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
6 A.M.	NOON	6 A.M.	NOON	6 A.M.	NOON	6 A.M.	NOON	6 A.M.	NOON
HIGH 81-86	Less humid with sun and clouds; a nice end to the weekend. Winds WSW 7-14 mph. Clear to partly cloudy tonight. Winds WSW 7-14 mph.	HIGH 77-82	Comfortable with times of clouds and sun. Winds WSW 8-16 mph. Clear to partly cloudy at night. Winds W 7-14 mph.	HIGH 78-83	Times of clouds and sun. Winds SSW 7-14 mph. Mainly clear at night. Winds SSW 4-8 mph.	HIGH 78-83	Intervals of clouds and sunshine. Winds SE 6-12 mph. Mainly clear at night. Winds SSW 4-8 mph.	HIGH 77-82	Nice with sunshine and patchy clouds. Winds ESE 6-12 mph. Partly cloudy at night. Winds SSW 4-8 mph.
LOW 64-69		LOW 63-68		LOW 66-71		LOW 65-70		LOW 63-68	



Cities

Forecast high and low temperatures and conditions

City	Today	Tomorrow
Albany	79/58 Pc	74/58 T
Albuquerque	93/70 Pc	92/69 Pc
Anchorage	58/49 R	57/48 Sh
Atlanta	92/71 S	92/72 Pc
Atlantic City	81/61 Pc	83/61 S
Austin	98/74 S	100/76 Pc
Baltimore	83/63 Pc	83/63 Pc
Boise	94/68 S	95/66 Pc
Buffalo	71/59 Pc	74/60 T
Burlington VT	75/60 T	72/59 T
Butte	77/46 S	81/47 Pc
Charleston SC	92/77 T	89/75 T
Charleston WV	84/56 S	81/60 C
Charlotte	87/69 T	85/71 Pc
Chicago	79/61 S	76/62 Pc
Cincinnati	77/58 S	79/62 C
Cleveland	75/60 S	79/61 Pc
Dallas	99/80 Pc	101/80 Pc
Death Valley	121/98 S	118/93 S
Denver	91/60 C	83/61 T
Des Moines	79/61 Pc	70/59 Sh
Detroit	76/55 Pc	80/62 Pc
Fairbanks	57/49 R	60/45 C
Fargo	78/55 Pc	81/56 Pc
Fort Myers	93/76 T	92/75 T
Honolulu	90/76 Sh	88/74 Sh
Houston	97/76 S	95/78 Pc
Indianapolis	77/60 S	76/64 C
Internat. Falls	76/52 S	77/53 S
Kansas City	78/67 Pc	82/65 Sh
Las Vegas	105/83 Pc	104/82 S
Los Angeles	89/67 S	87/65 C
Louisville	82/64 C	89/66 C
Memphis	88/70 Pc	85/75 Pc
Miami	93/81 T	91/82 T
Milwaukee	79/61 Pc	79/62 Pc
Minneapolis	77/61 Pc	77/58 Pc

Forecasts and graphics provided by AccuWeather, Inc. ©2024

City	Today	Tomorrow
New Orleans	96/79 Pc	94/79 T
New York City	81/65 Pc	80/64 Pc
Oklahoma City	93/75 T	96/76 Pc
Orlando	94/77 T	94/77 T
Philadelphia	81/64 Pc	81/66 S
Phoenix	108/88 S	104/87 Pc
Pittsburgh	77/56 S	77/59 Pc
Portland OR	81/58 Pc	74/62 Pc
Raleigh	88/70 T	85/70 T
Sacramento	88/57 Pc	88/56 S
Salt Lake City	94/73 Pc	92/69 Pc
San Diego	79/70 Pc	78/69 Pc
San Francisco	65/55 Pc	69/55 Pc
Santa Fe	86/62 Pc	87/60 Pc
Seattle	71/56 Pc	72/57 Pc
Spokane	89/64 S	88/57 Pc
St. Louis	82/69 Pc	78/68 C
Tampa	91/80 T	93/79 T
Washington	84/67 Pc	83/67 S

Asia & Australia

Bangkok	97/82 T	96/82 T
Beijing	90/75 Pc	88/72 Pc
Hong Kong	90/82 T	88/82 C
Jakarta	90/75 T	90/74 Pc
Kabul	92/64 S	91/65 S
Melbourne	64/46 S	68/51 S
New Delhi	86/79 R	87/79 T
Seoul	94/79 C	94/79 Sh
Singapore	86/79 T	89/80 Sh
Sydney	66/52 Pc	67/55 Pc
Taipei City	97/81 T	98/81 S
Tokyo	95/83 S	94/82 S

Canada & Mexico

Cancun	90/80 Sh	90/79 T
Edmonton	82/48 S	82/51 T
Halifax	76/58 C	71/56 Pc
Mexico City	75/59 R	73/55 R
Montreal	72/58 Sh	73/61 Pc
Quebec	74/56 Sh	70/57 Pc
Toronto	70/59 T	76/60 C
Vancouver	73/59 Pc	71/59 Pc

Europe & the Middle East

Amsterdam	79/61 Pc	88/70 S
Athens	94/81 S	96/78 S
Baghdad	112/87 Pc	113/86 Pc
Barcelona	87/74 C	87/75 S
Berlin	79/55 Pc	82/58 S
Dublin	71/61 Pc	70/57 Pc
Frankfurt	87/65 S	93/68 Pc
Helsinki	68/53 Sh	66/51 Sh
Istanbul	90/75 S	91/75 S
Jerusalem	86/69 S	87/68 S
London	81/64 Pc	89/59 Pc
Lisbon	86/66 S	83/67 Pc
Madrid	103/72 S	100/67 S
Moscow	67/52 Sh	63/54 R
Oslo	74/51 S	74/54 S

Central America & Caribbean

Bermuda	88/80 S	88/80 T
Havana	92/75 T	92/76 Sh
Kingston	90/81 T	91/82 T
Panama City	86/75 T	86/75 T
Saint John	90/81 T	90/80 T
San Jose	83/64 R	81/65 R
San Juan	91/79 T	91/82 T

Yesterday's temperature extremes

High: 119 at Basrah, Iraq
Low: 13 at La Quiaca, Argentina

Almanac

Sunrise	5:47 a.m.
Sunset	7:50 p.m.
Day length	14:03
Moonrise	12:50 p.m.
Moonsset	10:48 p.m.
Day of year	224

Mount Washington (4 p.m. yesterday)

Weather	Mostly sunny
Visibility	100 miles
Wind	west at 37 m.p.h.
High/low temperature	56/51
Snow depth at 4 p.m.	0.0"

Moon phases

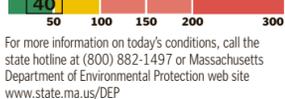


The annual Perseid meteor shower is tonight. The best time to look is after the moon sets, and into the night's final hours before dawn when the shower peaks. Get away from lights and let your eyes dark-adapt. — Patrick Rowan

Allergies

Source: Asthma & Allergy Affiliates, Inc.	Trees	Weeds	Grass	Mold
Yesterdays mold and spore rating.	Absent	Low	Absent	N.A.

Eastern Massachusetts air quality



Ultraviolet index

Forecast for noon today	10
LOW	0
MOD.	1-2
HIGH	3-4
V.HIGH	5-6
EXTREME	7-10
>1 HOUR	45 MIN.
30 MIN.	15-24 MIN.
<10	

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New England forecast

TODAY: Showers and a few thunderstorms to the north-west; otherwise, pleasant with low humidity and partly sunny skies to the south and east.

TOMORROW: Times of clouds and sun with a few thunderstorms across New England. Lower temperatures are expected across the region.

EXTENDED: A mix of sun and clouds with a few showers to the north and west on Tuesday. A few showers are expected on Wednesday as well.

New England marine forecast

Location	Wind	Seas	Temp
Marblehead	S 7-14 kts.	1-2 ft.	78/64
Boston Harbor	SW 8-16 kts.	1-2 ft.	83/66
Scituate	S 6-12 kts.	1-2 ft.	82/64
East Cape	S 7-14 kts.	1-2 ft.	80/63
Cod Canal	SW 7-14 kts.	1-3 ft.	79/63
Buzzards Bay	SW 7-14 kts.	1-3 ft.	79/63
Newport, R.I.	SW 7-14 kts.	2-4 ft.	77/62

For current Charles River Basin water quality, call (781) 788-0007 or go to <http://www.charlesriver.org>.

Tides

Location	A.M.	P.M.
Boston high	4:26	4:46
Height	8.7	9.2
Boston low	10:32	11:05
Height	1.6	1.6

High tides

Location	A.M.	P.M.
Gloucester	4:21	4:43
Marblehead	4:26	4:46
Lynn	4:29	4:48
Scituate	4:27	4:48
Plymouth	4:34	4:57
Cape Cod Canal East	4:14	4:36
Cape Cod Canal West	3:10	
Falmouth	4:10	4:30

Boston's recent climate

(valid at 4 p.m. yesterday)

Yesterday	Degree days	Heat	Cool	Aug. readings	Actual	Norm.	
High/low	89/74	0	17	Avg. daily high	84.2	81.6	
Mean	82	Monthly total	1	115	Avg. daily low	68.1	66.2
Departure from normal	+8	Normal to date	0	90	YTD avg. temp.	53.4	51.0
Departure for month	24	Season total	1	700			
Departure for year	578	Season normal	0	552			
4 p.m. rel. humidity	35%	Last year to date	0	562			

Record Temperatures



24 Hr. Precipitation

(valid at 4 p.m. yesterday)

Yesterday	0.31"	Month to date	2.66"	Year to date	33.10"
Precip days in August	10	Norm. month to date	1.11"	Norm. year to date	26.05"

Climate data are compiled from National Weather Service records and are subject to change or correction.

Recently found ancient calendar may document a long-ago disaster

By Claire Moses

NEW YORK TIMES

A researcher at the University of Edinburgh has discovered what he believes is the earliest calendar of its kind at Gobekli Tepe, an archaeological excavation site in what is now southern Turkey that used to be an ancient complex of templelike enclosures.

The researcher, Martin Sweatman, a scientist at the University of Edinburgh in Scotland, said in research published last month that V-shaped markings on the lunisolar calendar, which combines the movements of the moon and sun, recorded a major astronomical event that had a huge impact on the Earth — making the ancient pillar part of an ancient version of a memorial.

Sweatman said the intricate carvings at Gobekli Tepe tell the story and document the date when fragments of a comet — which came from a meteor stream — hit Earth roughly 13,000 years ago. The comet strike, which the latest research has placed in the year 10,850 BC, has long been a source of disagreement among academics and researchers.

This is not the first time that Sweatman has been able to connect the impact of the comet to the site in Turkey, he said. In 2017, he linked the two in an academic paper in which he contended that the carvings at

Gobekli Tepe were memorialized in the pillars, and that the site was to observe space.

At the time, a group of excavators at Gobekli Tepe challenged those findings. Jens Notroff, an archaeologist who wrote the post on the excavators' website, was not immediately convinced about the new findings and questioned whether the markings had a deeper meaning. He said on the social network X that there was an "an obsession with the idea that there *must* be a secret, a hidden code which needs to and can be decoded — while it's really just about past humans living their lives."

Sweatman said the recent discovery that one of the pillars also depicts a lunisolar calendar — and thus marks the day of impact — lined up with his prior research. "We can be very confident indeed that it's a date."

The comet strike ushered in a 1,200-year ice age and led to the extinction of many large animals, Sweatman said. For humans, the comet probably also led to differences in lifestyle and agriculture that helped usher in the rise of civilization as we know it.

Although Sweatman has long researched the symbols at the site in Turkey, this recent breakthrough came in the form of a tip when someone emailed him that the V-shaped symbols on the pillar could be interpreted as

markings of the lunar cycle. "I had not spotted that myself before," he said.

Each V-shaped symbol could represent a single day, according to Sweatman's research. "This interpretation allowed researchers to count a solar calendar of 365 days on one of the pillars, consisting of 12 lunar months plus 11 extra days," the research states.

The final V on the pillar is "represented by a V worn around the neck of a birdlike beast thought to represent the summer solstice constellation at the time," the research concluded. Other statues nearby, possibly representing deities, have been found with similar markings.

After interpreting the V-shaped symbols as such, everything fell into place, Sweatman said. "The carvings suggest that 'ancient people were able to record their observations of the sun, moon, and constellations in the form of a solar calendar, created to keep track of time and mark the change of seasons,' he said.

Imagining what it was like when ancient humans carved these markings into the pillars will probably always be impossible for us 21st century beings, but it could tell us something about these ancient people.

"What it suggests," Sweatman said, "is that this event was important to them."



JACOB E. OHLSON/NATIONAL PARK SERVICE VIA ASSOCIATED PRESS



NATIONAL PARK SERVICE VIA ASSOCIATED PRESS

NATURAL WONDER GOES DOWN — Double Arch (also known as the Archlet), which hung over Lake Powell in Utah, collapsed on Thursday. Glen Canyon National Recreation Area officials said changing water levels and erosion from waves were likely contributors.

YVONNE ABRAHAM

Better at snow than heat waves



We know how to do snow around here. Like cranberries and cod, it's part of the brand. But can we New Englanders be just as hardy when it comes to extreme heat? Come winter, and that first snowstorm, we'll know exactly what to do. Press conferences by fleece-vested electeds, updates from over-excited weather reporters, and TV scrolls will have us on high alert. We'll stock up on ice melt and sliced bread as if the world is ending. We'll dust off our boots and dig out our shovels. We'll hunker down and stay warm, check on vulnerable neighbors, and allow extra time for our commutes.

We've got this. Now, can we do the same for heat waves?

In case you haven't noticed, Massachusetts is getting hotter. We've already seen a bunch of 90-plus degree days here, and we're going to see a lot more of them, thanks to climate change. As my colleague Sabrina Shankman has pointed out, even in a best-case scenario, Boston's summers will be as warm as Baltimore's later this century. And if we don't get a grip on our emissions, we'll be Memphis. Brian Swett, Boston's super aptly-named Chief Climate officer, says we could get as many as 90 days over 90-degrees each summer by 2070.

We aren't built for this. We literally aren't built for this.

Our old buildings are designed to retain heat, not provide relief from it. We are good at heating, but relatively few homes and schools have air conditioning. Our roofs and roads and transit systems magnify our discomfort on hot days. We have laws and regulations that protect the most vulnerable among us from extreme cold, but not from blistering heat. And we don't yet have the same all-in-together attitude in heat waves as we do in blizzards.

"That first snowstorm in Boston is like riding a bike," Swett said. "With extreme heat, we're only just starting to develop that mindset."

Boston is heading there, the city pushing developers to build for heat relief, pushing projects to use materials that reflect sun and provide more shade. In the short term, the city has been making hot weather infrastructure like cooling centers, splash pads, and misting tents necessities rather than aesthetic features. In the longer term, the city needs more trees, light-colored roofs, and less asphalt.

Extreme weather falls unevenly upon us, affecting the old, the very young and the unluckiest of us the most. We have programs to protect those people during the winter: Low income heating assistance helps with heating bills, but the already-over-subscribed program provides little help for air conditioning in Massachusetts. Utility companies aren't allowed to shut off the power if a customer is in arrears in cold months, but we need a moratorium on shutoffs during hottest months, too. The state has regulations mandating a minimum temperature threshold for livability during cold months, but no maximum threshold which would require landlords to keep their properties cool in summer.

"In heat waves, air conditioning isn't a luxury item," said Sasha Shyduroff, a principal planner on the clean energy team at the Metropolitan Area Planning Council. "It can really be lifesaving."

Many workers require extra protections during extreme heat, but "a lot of employers don't take the danger of heat seriously," said Rick Rabin, a senior trainer at the Massachusetts Coalition of Occupational Safety and Health. People who work outside need shade and water breaks when it's hot. Sometimes, it's too hot to work at all. Many of those workers are immigrants, working in construction, landscaping, and kitchens, and they're afraid to speak up for themselves, Rubin said.

A lot of this comes down to public awareness. Right now, we have a patchwork of protections, with forward-thinking municipalities and various state agencies tackling the worsening heat crisis piecemeal. The state is moving towards a more unified approach on several fronts. For example, a sprawling plan called ResilientMass is meant to formalize our response to all kinds of extreme weather events, including heat. It will include a Heat Flag system, which will kick in on hot days to warn residents how heat can hurt them, and show them how to protect themselves and their neighbors.

We all have a role to play here. Let's pick up the pace. It's only getting hotter.

Globe columnist Yvonne Abraham can be reached at yvonne.abraham@globe.com.

Heat waves hotter in redlined areas

By Vince Dixon
GLOBE STAFF

In Boston, a city that has seen record-breaking heat and overwhelming rainfall totals over the past two summers, where you live can determine how extreme that weather can feel.

Take, for example, Jamaica Plain, where recorded temperatures are cooler than in neighborhoods such as Roxbury and Dorchester.

The stark contrasts are partly

Boston's racist lending history correlates with worst effects of urban heat island

the result of two overlapping issues: Boston being an urban heat island, and the city's history of redlining. Several studies on climate and heat in the city, including the city's own 2022 heat resilience report, show Boston is generally warmer and more susceptible to extreme heat than surrounding cities and sub-

urbs. But within the heat island are even warmer hot spots, including neighborhoods that were once targeted by racist lending practices and are filled with mostly Black, Latino, and Asian residents today.

"If you overlay Boston's heat maps with maps of formerly redlined neighborhoods, it's pretty

striking, the overlap that's there and the correlation that's there," said Isabella Gambill, the assistant director of climate, energy, and resilience at A Better City, an environment and infrastructure-focused nonprofit in Boston.

Inspired by Boston's heat resilience research, Gambill's nonprofit is currently working in partnership with the City of Boston, The Boston Foundation, and the Boston Univer-

HEAT, Page B4



PHOTOS BY JOHN TLUMACKI/GLOBE STAFF

GETTING IN THE SWIM OF THINGS

The annual Swim Across America-Boston was held off Castle Island Saturday as swimmers participated in the fund-raiser in the water of Pleasure Bay. Above: Piper Gerardo, 6, from Amherst, N.H., put on her goggles before the start of the kids swim. B3



'Inspired by Ukrainians who are giving so much more'

Democratic leader manages state politics while providing \$2m in aid to Ukraine

By Lissandra Villa de Petrzelka
GLOBE STAFF

WASHINGTON — By the time Adam Roof wakes up in the morning, his phone is already flooded with WhatsApp messages and voice notes sent from across the ocean — to get any sleep, he has to set his phone on Do Not Disturb.

But the overnight deluge often has nothing to do with Roof's day job as interim executive director of the Massachusetts Democratic Party, where his responsibilities include convention planning and helping the party's candidates try to win up and down the ballot. It comes

from his other passion project: helping Ukrainians whose lives were totally upended as a result of the Russian invasion that began in 2022.



Adam Roof

It's a war that has somewhat faded into the background in American politics, but that he says should not be forgotten. "It's not that far away. It's not some faraway land where their problems are not our problems," Roof said. "We live in a world that is more connected than ever through the internet, but we also live in a world where people and weapons can travel very, very quickly."

ROOF, Page B5

Homelessness is surging in Boston

A new study blames state's housing crisis

By Jason Laughlin
GLOBE STAFF
and Madison Hahamy
GLOBE CORRESPONDENT

Massachusetts' housing crisis is a major contributor to homelessness in Greater Boston, where people relying on shelters or living on the streets surged dramatically in 2023, a new report found.

The region has one of the highest homeless rates among 45 metropolitan areas in the country, second only to New York City, according to the re-

port released last week by Boston Indicators, a research center with the advocacy group The Boston Foundation. It found homelessness in the Boston area increased 27 percent from 2022 to 2023.

The cost of homes and apartments, the declining condition of public housing, and a lack of needed units is pushing the most vulnerable people into homelessness and makes it harder for those working in the shelter system to find homes for those who need them.

"That's our biggest challenge right now," said Lyndia Downie, president and executive director for the Pine Street Inn, which operates four shelters with more

HOMELESS, Page B5

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GRAND ISLE VOLUNTEER FIRE DEPARTMENT

The storm uprooted a number of large trees across northern Vermont on Friday, including this one on Grand Isle.

Debby causes Logan delays, Vt. outages

By Sean Cotter and Ken Mahan
GLOBE STAFF

New England caught a glancing blow from the remnants of Hurricane Debby as the storm that hammered swaths of the South and Mid-Atlantic with tornadoes and flooding from heavy rain caused damage to an already stricken portion of Vermont.

Debby, a slow-moving storm that trundled up the Eastern Seaboard over the course of multiple days, made its way through New England overnight Friday into Saturday without causing widespread flooding or bringing tornadoes to New England, as some had feared.

But the storm did bring some strong wind gusts of more than 60 miles per hour in northern Vermont, where it damaged some buildings and toppled trees. In Alburgh, on the Canadian border, a large tree crashed into a house, and fire and rescue crews worked to free the three people inside, according to fire officials. No serious injuries were reported. Power outages for more than 21,000 people in Vermont lingered into Saturday afternoon, according to tracking site poweroutage.us.

Vermont Governor Phil Scott was granted a federal emergency declaration ahead of the storm, opening a path for monetary assistance. The northern reaches of the state were soaked by what

Scott called “repeated” flooding last month, a year after catastrophic flooding did hundreds of millions of dollars in damage to some of the same areas.

There, locals said they were worn down. Rick Dente, who owns Dente’s Market in Barre, worked to protect his business with plastic and sandbags as the rain poured down Friday.

“There isn’t a whole lot else you can do,” he said.

Jaji Kincaid, who was hit by flooding last month in Lyndon, Vermont, said the previous storm knocked out her garage and well, so her house has no water. It also felled a 120-foot tree and took down fencing.

Most of the heavy rain in New England on Friday was concentrated in central and northern Vermont, where nearly 3.5 inches fell in some spots. Rainfall totals ranged from 1 to 3 inches across much of Vermont, New Hampshire, and Western Massachusetts.

Though the teeth of the storm tracked west of New England, portions of the area were under a tornado watch Friday.

On Friday, Logan International Airport saw more than 60 flights canceled, according to the website FlightAware. Flights coming in were delayed an average of 2.5 hours, and departures pushed back about 40 minutes, the site showed.

In a statement posted on social media ahead of the storm,

the airport warned passengers that “flights may be impacted over the next few days,” and that anyone traveling should check with their airlines before coming to the airport.

Logan ranked fourth in the number of cancellations among US airports on Friday as the storm broadly disrupted travel.

As Saturday morning progressed, delays cleared up and the airport was quiet. The McNulty family said they were dealing with a cancellation that didn’t come from the storm — there was a problem with the air conditioning in Aruba, they were told — but the Plymouth residents said they’d been in a crowd of hundreds trying to deal with the various issues on Friday.

It took a couple of hours for them to be seen, Kayla McNulty, 33, estimated. So on Saturday morning, sitting in an airport Dunkin’, she said the family was just “trying to find somewhere else to go.”

It remained windy on Saturday, but the rain had passed for much of New England. In Boston, a hot sun glared down as highs shot back into the 80s.

The NWS predicts some isolated storms are possible Monday in Boston, but expects an otherwise warm and dry week.

Debby first hit Florida’s Gulf Coast on Monday as a Category 1 hurricane, crossing the peninsular state before ramming back into South Carolina, still as a

hurricane, on Thursday. Even after it was downgraded to a tropical storm, Debby carved a path of destruction up just inland of the East Coast. The storm dumped more than 20 inches on some parts of Florida and other areas, causing flooding and spawning some tornadoes.

At least nine people have died related to Debby, most in vehicle accidents or from fallen trees.

On Thursday alone, tornadoes spawned by Debby leveled homes, damaged a school, and killed one person, as the tropical system dropped heavy rain and flooded communities across the Carolinas.

Dramatic photographs showed flooding in Georgia, where multiple dams breached, and in Annapolis, Maryland, where stormwater swamped downtown and the US Naval Academy. On Friday, first responders launched high-water and helicopter rescues of people trapped in cars and homes in rural areas along the border of New York and northern Pennsylvania.

After leaving New England, the storm continued north into Canada.

Globe correspondent Alexa Coultuff and the Associated Press contributed.

Sean Cotter can be reached at sean.cotter@globe.com. Ken Mahan can be reached at ken.mahan@globe.com.

US Naval War College swears in new leader in Newport ceremony

By Alexa Gagosz
GLOBE STAFF

NEWPORT, R.I. — In his final remarks as the president of the US Naval War College, Rear Admiral Peter A. Garvin warned that the country’s military leaders face “increasingly more volatile, uncertain, complex, and ambiguous” pressures.

“As we have done for 140 years, we teach tomorrow’s naval leaders, joint professionals, and international partners the enduring principles of war and strategy — and we do it incredibly well,” said Garvin during a change of command ceremony at Naval Station Newport on Friday. “We need to be fluent and agile from seabed to space and everywhere in between.”

During that ceremony, which was presided over by Secretary of the Navy Carlos Del Toro, Rear Admiral Darryl L. Walker was sworn in as the college’s new president. Garvin was nominated and confirmed for appointment to the grade of vice admiral, and will soon serve as the president of the National Defense University in Washington, D.C.

Del Toro, who was sworn in as the secretary of the Navy in August 2021, said Garvin has been “steadfast in his devotion to this institution,” provided support to the Navy’s fleet and national leaders, and has engaged with the global maritime community.

“I expect our admirals and generals to be skilled warfight-

ers, but I demand that they be strategic thinkers,” said Del Toro, who holds a master’s degree in national security studies from the war college. “The Naval War College is vital to ensuring that this is so.”

Garvin was appointed the 58th president of the Naval War College in Newport in June 2023. Since then, the college has executed multiple research and analysis efforts, including planning assistance to US Naval Forces Central Command following the October 2023 Hamas attacks against Israel.

“The Naval War College is a critical component of the Navy’s effort to facilitate maritime statecraft and enhance strategic relationships,” Garvin said. “The impact and influence of this institution is real, it is tangible and I dare say, indispensable.”

Walker, the college’s 59th president, said he would continue to focus on effective ways to educate the “next generation of strategic thinkers, conduct relevant research, and facilitate the strongest possible relationships with our nation’s partners and allies to dominate the strategic challenges of tomorrow.”

A 2002 graduate of the Naval War College, Walker recently served as the deputy commander of Joint Force Headquarters-Cyber for the Navy in Fort George Meade, Md.

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1 dead, 1 injured after multivehicle crash at base of Sagamore Bridge

By Steph Ware
GLOBE CORRESPONDENT

A 79-year-old woman was killed and an 83-year-old man was seriously injured in a multivehicle crash at the base of Sagamore Bridge on Route 6 in Bourne around 7 p.m. Friday, according to Massachusetts State Police.

Authorities charged Paul Myers, 19, of Plymouth, with allegedly operating a vehicle under the influence of drugs when he crashed into a Toyota Corolla, killing Martha Sheldon, 79, who was a passenger in the vehicle.

According to State Police, Myers was driving in the left lane when he attempted to pass the Corolla by shifting into the

right lane, which allegedly caused him to crash into the vehicle, State Police said in a statement Saturday.

The Corolla hit a curb, spun across the median, and collided head-on with a car traveling the opposite direction, resulting in the death of Sheldon and seriously injuring the driver of the same vehicle, the statement said.

Officials closed both lanes of travel to the Cape and the left lane of travel off the Cape for several hours. The lanes were later reopened.

The crash remains under investigation.

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Young Man with a Plan aim: ‘Sustainable future’ for Black, Latino teens

By Lauren Booker
GLOBE STAFF

As executive director of Young Man with a Plan, Jaykyri Simpson wants to support Black and Latino teens “in the middle” in Boston.

These students, Simpson said, are “under the radar.” They make Cs and Ds and aren’t “high-flying athletes.” But by mentoring them, Simpson said they can become honor roll students and also elevate their communities.

As a founding member of the local nonprofit, Simpson was one of its first school-based mentors and group leaders. He’s watched the organization expand over almost a decade to have its own space in Hyde Park, where mentees can access a gym, kitchen, TVs, and computers. The amount of students YMWAP works with has also grown from 20 to 140 who attend district and charter schools in Boston.

The group’s holistic approach to mentorship is built from the input of students, families, and schools, along with research to help mentees reach a “sustainable future,” Simpson said. And next year the organization plans to widen its reach, from working with eighth graders and high schoolers, to add seventh graders.

“My hope is that we continue to help young people grow. We continue to provide rigor as a love language. We continue to be a space where they all feel welcome and like they belong

and understand that ... Black and brown boys are not [a] monolith,” Simpson said.

“I also think it’s important that we share what we know with others who want to do this work or anything similar to it.”

We asked Simpson about what it means to partner with the mentees, how the organization teaches about the racial wealth gap, and also for some YMWAP success stories.

Q. What does it look like to partner with mentees?

A. Being a holistic program, we pride ourselves on that: Meeting the young people where they are and getting to know them. So we have this sustained connection over the course of the year. The respect level ... the authenticity of the relationship counts for way more than any other gift that you could possibly ever give him.

This holistic curriculum embodies social emotional growth, college and career explorations, working, mental health, how to have healthy relationships, both formal and informal, how to navigate Boston, how to take advantage of Boston, financial literacy, and all things that the young men need to know because we take a survey of things that they want to learn. But we’re constantly doing research on the things that can help our young men not only elevate, but excel in the spaces that they’re individually in but also as a group.



YOUTUBE

Jaykyri Simpson, a founding member of the local nonprofit, was one of its first school-based mentors and group leaders.

Q. How does the organization address racial wealth inequities that Black and Latino students could be facing?

A. First we educate them on ... the history of racism and segregation. And more specifically in Boston ... because sometimes Boston gets a pass as if we’re so far removed from busing, we’re so far removed from some of these things.

Then we explain to them, as detailed and as respectfully as possible, is there’s life. There’s things you can control and there’s things that you can’t control. And we prepare them for the things that they can control.

Q. What do success stories look like for your organization?

A. I’ve had the joy of meeting so many young men and ... where they are can be so crazy at times. I met freshmen who are so depressed that you would think that they’ve been through four lifetimes. You can meet kids that are so anxious that they don’t speak to you for the first five sessions or the first five months of the program ... And

this same kid is in the military, just loving life.

There’s so many success stories, but I think the beauty in their success is just to watch their growth and to watch them overcome those hurdles. These are kids that have been through the pandemic. These are kids that have had classmates killed. These are kids that have gone through heartbreaks, pain, losing mothers, fathers, brothers, sisters, and they didn’t give up.

Q. What does wealth mean to you?

A. Wealth should be a part of life. Wealth sometimes seems unattainable for us, but [there] should be an equal opportunity to achieve it.

Interview has been edited for length and clarity.

This story was produced by the Globe’s Money, Power, Inequality team, which covers the racial wealth gap in Greater Boston. Lauren Booker can be reached at lauren.booker@globe.com.

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Lottery

SATURDAY MIDDAY 9251	
Payoffs (based on a \$1 bet)	
EXACT ORDER	
All 4 digits	\$4,344
First or last 3	\$608
Any 2 digits	\$52
Any 1 digit	\$5
ANY ORDER	
All 4 digits	\$181
First 3	\$101
Last 3	\$101
SATURDAY NIGHT 3068	
Payoffs (based on a \$1 bet)	
EXACT ORDER	
All 4 digits	\$6,374
First or last 3	\$892
Any 2 digits	\$76
Any 1 digit	\$8
ANY ORDER	
All 4 digits	\$266
First 3	\$149
Last 3	\$149
LUCKY FOR LIFE	
Thu.	3-4-9-33-44 LB 12
Mon.	20-26-28-33-44 LB 9

MASS CASH	
Sat.	3-4-13-32-35
Fri.	3-12-16-22-25
MEGA MILLIONS	
Fri.	12-32-38-40-57 MB 21
Tue.	23-29-36-61-70 MB 22
MEGABUCKS	
Sat.	2-7-10-17-32-40
Wed.	3-14-17-19-31-38
PREVIOUS DRAWINGS	
Midday	
Friday	3817 1377
Thursday	1235 1451
Wednesday	2630 3883
Tuesday	3980 9114
Monday	1221 4850
Sunday	3630 9369
WEEKEND NUMBERS AROUND NEW ENGLAND	
Powerball	
Sat.	9-24-33-64-69 PB 9
Wed.	6-19-35-47-57 PB 9
Friday Connecticut Classic	12-25-29-34-35-44
Maine, N.H., Vermont	
Day: 3-digit 389	4-digit 5771
Eve: 3-digit 899	4-digit 6069
Rhode Island	6320

Swimmers team up at Castle Island for cancer fund-raiser

By Adam Sennott
GLOBE CORRESPONDENT

Two Olympic swimmers and a cancer survivor teamed up with hundreds of others to make waves against cancer during the 29th annual Swim Across America — Boston open water swim on Castle Island in South Boston on Saturday.

Swimmers, including cancer survivor Rick Osterberg of Boston, 1988 Olympian Janel Jorgensen McArdle of Boston, and 2012 Olympian Alex Meyer, had the option to swim a half mile, one mile, and two-mile swim routes, while a Kids' Splash was held for those under age 8, Swim Across America said in a statement.

Some 190 swimmers took part in the morning swim on Castle Island at Pleasure Bay. Money raised will be donated to the Dana-Farber Cancer Institute and Mass General Cancer Center.

McArdle won a silver medal in the women's 4x100-meter medley relay when she participated in the Olympics in Seoul, the organization said. She is now the chief operating officer of Swim Across America.

Meyer competed at the 2012 London Olympics. He also swam at Harvard University, where he was two-time All-Ivy League selection.

Osterberg had been a long-time volunteer for Swim Across America when he was diagnosed with stage three colon cancer in 2018, the statement said. After his diagnosis, he became more involved with the organization and his efforts were became more personal.

"Thanks to an immunotherapy treatment funded by Swim Across America, Rick is now in remission and continues to swim and volunteer to support cancer research," the statement said. "His story is a powerful testament to the impact of Swim Across America's fund-raising efforts."

The event has raised more than \$7 million for the Dana-Farber Cancer Institute and



PHOTOS BY JOHN TLUMACKI/GLOBE STAFF

Mass General Cancer Center over the nearly three decades since it began, the statement said.

Swim Across America has raised more than \$100 million since its founding in 1987, and have contributed to the development of lifesaving cancer immunotherapy treatments.

"This event is not just a swim but a powerful movement to give hope to those fighting cancer," the statement said.

John Tlumacki of the Globe Staff contributed to this story.

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The annual Swim Across America-Boston was held Saturday off Castle Island where 190 swimmers took to the water of Pleasure Bay.

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PHOTOS BY JONATHAN WIGGS/GLOBE STAFF

COMING TOGETHER

Igbo Day 2024, a celebration of the culture and heritage of people from Southeastern Nigeria, was held Saturday at Pope John Paul II Park in Boston. This year's theme was "Our Children Our Cultural Reawakening" and featured traditional dance and dress.



Testing, licensing directors depart from state cannabis agency

► **POTVIN**
Continued from Page B1

gal cannabis industry. Potvin earned \$121,695 last year, state records show.

Kocis, before being named as the state's marijuana testing director in October 2022, worked at a cannabis lab in Framingham. That lab, Green Analytics, according to published reports, has come under scrutiny for inflated THC results and so-called lab shopping.

Both Potvin and Kocis's departures were first reported Friday by Grant Smith Ellis, who runs a news website covering the cannabis industry.

Last month, Smith Ellis published a report about allegations that millions of dollars in license fees due to the commission had gone missing, and may have been stolen. The Globe couldn't confirm the report on Saturday.

Debbie Hilton-Creek, the agency's acting executive director and chief people officer, addressed the allegations at a commission meeting on July 19.

"I can no longer remain silent about the unconscionable treatment of our staff at the commission and the latest egregious allegation that employees are stealing is equally unconscionable," she said, according to a video of the meeting on YouTube.

Reached Saturday, Hilton-Creek declined to comment on Potvin or Kocis. She said she was focused on commission employees and the agency's work.

The commission publicly addressed efforts to collect out-

standing fees in a July 30 notice to applicants and license holders for marijuana establishments and medical marijuana treatment centers.

The agency said it had granted more time to 161 license holders to pay some fees, but \$555,671 was still owed after the extension period had lapsed.

In a statement, the spokesperson said there have been "unsupported allegations of misconduct."

"There is currently no evidence that suggests staff have stolen state funds," the statement said.

The commission's licensing staff are responsible for reviewing all adult marijuana establishment license applications, renewals, changes, as well as applications for people who wish to work in the industry, according to the agency's most recent annual report.

Leadership of the commission has been in flux since last year when its chair, Shannon O'Brien, was suspended after an investigation alleged she made a series of racist and "culturally insensitive" remarks. O'Brien has denied the allegations.

In June, state Inspector General Jeffrey Shapiro asked lawmakers to appoint a receiver to manage day-to-day operations and reimagine the "rudderless" commission.

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Everett couple fatally hit by car in Fla.; daughter unhurt

By Nick Stoico
GLOBE STAFF

A Massachusetts couple were killed when they were struck by a car while crossing a street with their 7-year-old daughter in Florida on Wednesday, officials said.

The crash occurred shortly before 10:50 p.m. at an intersection in Lakeland, Fla., local police said in a statement.

Police identified the couple Friday as Ronald Jeanbaptiste, 54, and Yanique Pierre, 46, of Everett. Their daughter was not injured and has been placed in the care of family, police said.

Police said the family was crossing the street at the intersection of South Florida Avenue

and Imperial Boulevard when Jeanbaptiste and Pierre were struck by a white Toyota Yaris. Their daughter was just a few feet away.

Jeanbaptiste and Pierre were pronounced dead at the scene. The driver was not injured and stayed at the scene, police said.

Police said a preliminary investigation indicates the driver had a green light as they passed through the intersection.

"There were no environmental contributors to the crash and the driver of the Yaris did not exhibit obvious indications of impairment at the scene," police said.

The crash is under investigation.

Ex-Boston officer sentenced in overtime fraud scandal

By John R. Ellement
GLOBE STAFF

A former Boston police officer was sentenced to six months of home confinement and ordered to pay \$20,000 in restitution for his role in an overtime fraud scandal at the department's evidence warehouse, federal prosecutors said.

James Carnes, 61, pleaded guilty to one count of conspiracy to commit theft concerning programs receiving federal funds and one count of embezzlement from an agency receiving federal

funds in 2021. Carnes, of Canton, was sentenced Thursday in US District Court in Boston, records show.

Carnes was charged by federal prosecutors in connection with a scheme to be paid for overtime shifts he did not work, according to court records.

Fifteen Boston officers were charged in the scheme and nine officers, including Carnes, have pleaded guilty, according to federal prosecutors. One of the officers died awaiting trial, court records show.

Four former and current officers were acquitted at trial, and the city officials are now fighting having to pay their legal fees.

In 2021, Carnes admitted to collecting \$20,000 between July 2016 and February 2019 by filing overtime slips for hours he did not work at the evidence warehouse in Hyde Park.

Carnes admitted that while working overtime in Hyde Park, he routinely left two hours early while claiming to have worked the entire shift. He also admitted to submitting overtime slips

claiming to have worked 8.5 hours when he only worked between three and four hours, federal prosecutors said.

US District Court Judge Nathaniel Gorton sentenced Carnes to home confinement and two years under federal supervision. He was also ordered to pay a \$5,000 fine and make restitution, according to Acting US Attorney Joshua S. Levy.

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In historically redlined areas, heat waves can be hotter

► **HEAT**
Continued from Page B1

city School of Public Health to collect real time temperature data from Boston's hottest neighborhoods. As part of the study, A Better City is placing temperature reading sensors in seven communities: Roxbury, Dorchester, Chinatown, Mattapan, East Boston, Allston-Brighton, and Jamaica Plain. The aim is to collect data that could lead to a permanent network of real time data-collecting sensors that reveal how much hotter these areas are compared with surrounding ones.

In the fall, the researchers will analyze the reports and compare them with data from Logan Airport, where the city gets its official temperature readings.

The project will be one of the most up-to-date studies on heat disparity in Boston. It adds to several other studies that document temperature differences across the city or try to quantify communities' vulnerability to extreme heat.

Many of those reports are a few years old, and the data in them are often either recorded at one point in time or based on temperature models instead of real-time sensor data like A Better City's project.

Still, their results are striking and point to the same conclusion: that structural racism of the past continues to affect how Boston residents experience heat today.

Here is some of what those studies found:



ERIN CLARK/GLOBE STAFF/FILE

Where you live in Boston, which has faced extreme temperatures in recent years, especially during summer heat waves, can determine how extreme that weather can feel.

Redlined areas are hotter

Throughout the mid-20th century, housing officials across the country discriminated against Black and Hispanic home buyers.

Policies shut them out of nicer neighborhoods and confined them to districts that the Home Owners Loan Corporation, or HOLC, outlined on housing maps in red ink so that real estate professionals could deny loans in those areas and steer middle- to upper-class white people away from them. Over time these areas became less de-

veloped and more vulnerable to a host of social, financial, health, and environmental issues. As a result, people living in those same neighborhoods suffer today from more extreme heat.

"Understanding and acknowledging the historical context of disinvestment and subsequent effects on the built environment in Boston is critical to planning for heat vulnerability and resilience," wrote the authors of the city's 2022 heat resilience report.

The report measured air temperature models to estimate dif-

ferences across the city at 3 p.m. on one day in July 2019. It revealed that formerly redlined areas on average are about 3 degrees hotter than the citywide average and up to nearly 8 degrees hotter during the day compared with areas that weren't redlined.

In a separate report that same year, the Museum of Science collected temperature data throughout Boston over a two-week period in July. The results showed that certain areas were disproportionately hotter during the day and night. When

compared to HOLC redlining maps from 1938, the research showed clearly that many of the hotter areas were also neighborhoods that were redlined, such as Chinatown and parts of Dorchester.

Redlined areas have fewer resources to cool down

As a result of redlining, Gambill said, certain neighborhoods attracted more industrial investment than residential and green space projects.

Those neighborhoods now have less tree coverage than other areas, more pavement, and fewer resources for relief.

Residents in these areas also have lower income than other areas. All these factors contribute to "heat vulnerability," a measure of how sensitive a population is to heat-related issues, including heat stroke and heat exhaustion.

According to the city's heat plan, areas in Boston that were redlined have about 40 percent less tree coverage than non-redlined areas. Data from a separate study from Boston Parks and Recreation show what this disparity looks like on a map.

Redlined areas are vulnerable to heat-related issues

Redlining didn't just make communities hotter, it made them less wealthy and more prone to medical issues. Researchers use all of these indicators to calculate heat vulnerability. The US Census, for instance, used the American Community Survey data such as income, em-

ployment, language barriers, and health insurance coverage to determine "community resilience" to heat.

The results show that census tracts in Roxbury, Dorchester, and East Boston — neighborhoods that are largely Black and Latino — are more vulnerable to heat.

Another map by researchers at Yale University looked at additional factors such as land cover, average temperatures, and the prevalence of diabetes to create a heat vulnerability index. The results were similar to the census' index, showing Roxbury and Dorchester as disproportionately vulnerable to heat.

The heat disparities in Greater Boston have also reached national conversations related to the ongoing climate crisis. Representative Ayanna Pressley of Boston brought the local issue to Environmental Protection Agency leaders during a July House Committee on Oversight and Accountability.

"When my colleagues across the aisle use platforms like this hearing to pretend that climate change is some hoax, I can't help but think about the stories I hear from our youth when I'm back home," Pressley said during the hearing. "The city of Chelsea, a predominantly Hispanic community in my district, can be 10 to 15 degrees hotter than neighboring communities in the Boston area on a given day."

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Democratic leader manages state politics while aiding Ukraine

► **ROOF**
Continued from Page B1

Roof is a founding board member of Actions Beyond Words, a nonprofit that has provided almost \$2 million of aid in Ukraine. The South Walpole native has made three trips to the region since the invasion, two to Ukraine and one to neighboring Poland, where he's done work including delivering hockey bags full of requested aid, outfitting shelters to make them more livable by adding beds, and helping a group of women who make food for soldiers get a package-sealing machine.

"There was no background in humanitarian aid, no background in NGO establishment," Roof said. "We were just a group of very motivated passionate people who are inspired by Ukrainians who are giving so much more."

Roof, 35, has worked in Massachusetts campaigns, and attended college at the University of Vermont. He lived in Burlington, Vt., for a time, where he served on the City Council and as chair of the Democratic Party of Burlington.

Annisssa Essaibi George, a former Boston mayoral candidate and former city councilor, organized the first humanitari-



ADAM ROOF

Adam Roof unloads a food delivery for a shelter in Ukraine in August of 2022. He was there on behalf of Actions Beyond Words, a nonprofit focused on helping Ukrainians.

an aid trip Roof took to the area, to Poland in 2022.

"Oftentimes, the decision maker or the activist or the elected official or the executive, in [Roof's] case, doesn't always

have firsthand knowledge or real experience ... to help inform their position," said Essaibi George. "There's a different level of appreciation that he has because of that continued en-

agement and the experience that Ukrainians are having every day."

Still, Roof has to be careful to separate his political from nonprofit work, and in conver-

sation he is intentional about doing that. Additionally, Ukraine aid is still a point of contention in Washington and the 2024 presidential race.

One of the hardest parts of the humanitarian work, said Roof, is the guilt of having the ability to come and go from the area, unlike many who live there and haven't been able to find refuge. He's also experienced loss — Roof gets emotional when he speaks about a Canadian volunteer, Anthony "Tonko" Ihnat, he knew who was killed while doing humanitarian work.

"There are people over there that don't have to be there, but they go on their own volition and in this case gave the ultimate sacrifice," Roof said. "We talk about Tonko a lot, about what he stood for, and we try to make him proud with the work that we do."

The danger involved in the work is a constant factor that has to be taken into account.

"There is no, like, 'complete safe' once you're over the border," said Travis Goode, one of ABW's cofounders. "Does [Roof] have to wear a Kevlar vest and a helmet every time he crosses the border? No. But the threat is very real from the second you cross the border be-

cause you don't know where they're going to hit."

That Roof is doing this work isn't particularly surprising to anyone who knows him.

"It's an extraordinary thing to do but somehow for him it seemed like a very ordinary thing for Adam Roof to do, which is to dedicate so much of his time to serving others on the other side of earth at an incredibly difficult time," said Massachusetts Democratic Party Chair Steve Kerrigan, adding that at times Roof has called in for meetings from overseas.

For Roof, one of the major priorities is finding stories to make the reality Ukrainians are facing more tangible back home in the US.

"It's hard to break through with those human stories ... but I think that that's the one thing that my organization and organizations like mine are able to do is cut through that noise to make it very personal, and give opportunities for people to get involved and make these very acute but impactful changes for the situations for folks on the ground."

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Study says homelessness surge in Boston due to housing crisis

► **HOMELESS**
Continued from Page B1

than 500 beds in Boston. "We just cannot find units for people."

The influx of migrants to the state also played a role in the growing number of unhoused people. More than 11,600 immigrants arrived in Massachusetts in 2023, 11 times more than just two years earlier. Their arrival is one reason why the number of families seeking shelter more than doubled over two years.

The new data come as the state takes major steps to address the twin challenges of homelessness and inadequate housing. The state's emergency shelter system could cost more than \$1 billion this fiscal year, even as officials put in place a policy to limit how long migrant and homeless families can live in shelters and overflow facilities. Just last week, Governor Maura Healey signed into law a \$5.2 billion housing package that could lead to tens of thousands of additional housing units in the state.

"It could have major impacts, absolutely, if it's funded the right way," Downie said.

The administration's plans include rehabilitating 43,000 public housing units and an authorization to issue up to \$800 million in bonds for the Affordable Housing Trust Fund, double the amount authorized by the last bonding bill in 2018, said Kevin Connor, a spokesperson for the state's Executive Office of Housing and Livable Communities.

State officials have estimated, though, that Massachusetts needs a minimum of 200,000 new housing units by 2030 to keep up with demand. The report looked at homeless data from a swath of eastern Massachusetts stretching from the New Hampshire border to communities just south of Plymouth. In that area, a 2023 point in time count identified almost 12,700 people living in homelessness, the report stated, the region's highest count since 2018.

Massachusetts is the only

state in the country with a right to shelter law, meaning families with children without a place to stay are guaranteed shelter. New York City is the only jurisdiction in the country with a similarly sweeping policy. While the number of unhoused people in the Boston region is high, most do have access to shelter. Just 6 percent of the region's unhoused are not in shelters, the report stated, one of the lowest rates in the country.

Boston's numbers could be higher than other metropolitan regions, in part, because the right to shelter law makes it easier to count the state's homeless, officials said. In other states, there might be homeless people who are less visible because they are staying with a friend, couch surfing, or sleeping in a car.

Meeting the mandate to provide shelter is increasingly challenging. Last winter, shelters faced record high demand for beds despite the relatively mild weather. Typically, the need for shelter wanes in warmer months, but that hasn't hap-

pened this year.

"Across the board, with all the adults, day or night, we're seeing increases in the numbers of people accessing our services," said Karen LaFrazia, president and chief executive of Saint Francis House, a shelter on Boylston Street.

Boston has made strides to increase housing access, said Sheila Dillon, the city's chief of housing. Those include eviction prevention and thousands of affordable, income-restricted housing units. The city has struggled, though, to keep up with the influx of migrants. In a January count, 48 percent of families and 25 percent of individuals in Boston shelters were migrants, refugees, or asylum seekers, she said.

"This is a very complicated, very large, federal problem and we're in need of federal resources," Dillon said.

The study found 70 percent of the region's unhoused people are with their families, and more than half are Black. Just 8 percent of the region's overall popu-

lation is Black and Kelly Harrington, one of the study's authors, described the racial disparity as, "outrageously" high.

The study also found homelessness rates were particularly high among teens.

Joshua Grant, senior director of transition-age youth at Home for Little Wanderers, which focuses on services for children and young adults, said the wait lists at the organization's facilities are the longest ever.

The link between housing access and homelessness is straightforward, said Peter Ciurczak, another of the study's authors. Where housing costs are high, homelessness consistently follows suit, he said.

"The degree to which it is really closely linked to homelessness, in Boston and elsewhere, really surprised me," he said.

A significant number of the state's homeless are working people who simply cannot afford a place to live, said Kelly Turley, associate director of the Massachusetts Coalition for the Homeless.

"Families and individuals, whether or not they're working one or two jobs, are still struggling to afford rent," she said.

In Boston, median monthly rent for a one-bedroom apartment or condo is more than \$2,800, according to the real estate website Zillow, more than twice the national median.

What's needed, Turley said, is not just more housing, but more support for the people who need it. The state does offer robust housing voucher programs, but convincing a landlord to accept them is often a challenge for families.

"It does take a lot of advocacy working with landlords and property managers to vouch for families," she said. "We're seeing that families are staying in a state of homelessness much longer than needed."

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TAX BREAK

— Michael Godbold of Roxbury got some help from Best Buy employee Giovanni Jefferson with a large-screen television he bought at Best Buy Saturday during the tax-free weekend.



JOHN TLUMACKI/GLOBE STAFF

4-year-old Xaven loves to sing

Sunday's Child is a weekly column featuring a child currently in foster care awaiting adoption.

Xaven is a curious and affectionate 4-year-old who loves to sing.

SUNDAY'S CHILD He likes to play with his toys, especially those that make sounds. Xaven also enjoys playing with cars and trucks.

He also loves watching TV and his favorite show is "Comelton."

Can I adopt?

If you're at least 18 years old, have a stable source of income, and room in your heart, you may be a perfect match to adopt a



Xaven likes to play with toys that make sounds.

waiting child. Adoptive parents can be single, married, or partnered; experienced or not; renters or homeowners; LGBTQ+

singles and couples.

As an adoptive parent, you won't have to pay any fees, adoption from foster care is completely free in Massachusetts.

The process to adopt a child from foster care includes training, interviews, and home visits to determine if adoption is right for you. These steps will help match you with a child or sibling group that your family will fit well with.

To learn more about adoption from foster care visit www.mareinc.org. Massachusetts Adoption Resource Exchange (MARE) can give you guidance and information on the adoption process. Reach out today to find out all the ways you can help children and teens in foster care.



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EMILY SWEENEY

BLOTTER TALES

A raccoon family returns to the wild

Every day, police officers respond to reports of all sorts of events and non-events, most of which never make the news. Here is a sampling of lesser-known — but no less noteworthy — incidents from police log books (a.k.a. blotters) in our communities.

SPECIAL DELIVERY

Back in April, a raccoon was climbing on top of an industrial building in **Norwood** when she suddenly fell through the roof and hurt her leg on a piece of machinery. Animal control came to the rescue, captured her, and brought her to the New England Wildlife Center in **Weymouth** for treatment. “We began tending to her injuries, but to our surprise her X-rays showed something unexpected,” the center wrote on Facebook. “She was pregnant, with four babies on the way! Our original plan was to release her as soon as her injuries healed and to let her start her family in the wild, however nature intervened and she ended up giving birth in our outdoor cage.” The four baby raccoons, also known as kits, were healthy and the staff at the center decided the best plan would be for the new family to stay until the mother raccoon fully recovered and her babies got stronger. “Over the next 10 weeks she was incredibly patient and protective of the kits,” the post said. “While she was nursing she would only leave the den for a few minutes a day to grab a quick bite to eat and then it was back to work caring for the little ones.” As the kits grew more adventurous, the staff realized it would soon be time for the young family to start a new chapter of their lives in the wild. Last month, the raccoons were vaccinated for rabies and then brought to a wooded area near where their mother was found and released. “You can see in the photos mom was right there to guide the kits, and they all headed to higher ground in a nearby oak tree,” the post said. “We wish them the best of luck and are so grateful that they have a chance to start their adventure together!”

CARD TRICK

At 3:16 p.m. June 29, someone walked into the **Bridgewater** Police Station to report meeting someone at Home Depot and purchasing \$1,100 in Pokémon cards from them. It was only until later the person realized the cards were fake. Police said the incident is under investigation.

NOT THE PLACE FOR FIREWORKS

At 9:32 a.m. July 30, **Wilmington** police were notified by the town’s Department of Public Works about an outhouse on Lowell Street that was damaged. Police noted in the log entry that it “appears a firework was used inside” the porta-potty in question, and a report was taken documenting the damage.

EV DRIVER POWERLESS

At 2:09 a.m. June 7, **Cohasset** police reported a disabled vehicle at the intersection of Chief Justice Cushing Highway and Ridge Top Road. Police soon learned why: It was an Uber driver in an electric vehicle that had run out of battery power. A towing company was called to remove the Uber from the roadway.

TRANSPLANT UPDATE

Remember **Hanson** Police Officer Doug Smith, who agreed to donate one of his kidneys to his friend Jonathan Frattasio, a special police officer for the town of **Hanover**? We’re happy to report that the surgery was a success. Smith, whose career as a minor league hockey enforcer was chronicled in his memoir and inspired the 2011 movie “Goon,” went under the knife and gave his kidney to Frattasio on April 24. “It went awesome!!” Smith wrote in an email to Blotter Tales. “Jon’s body accepted it and he’s making incredible progress!! My recovery was a piece of cake.” Smith said after six weeks of recuperation, he’s already back to work. A fund-raiser launched by Frattasio’s brother on GoFundMe.com has raised more than \$80,000 to cover Frattasio’s costs while he’s recovering.

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NEW ENGLAND WILDLIFE CENTER
These babies born at a rehab center were released with their mother.



PHOTOS BY JACK KAPLAN FOR THE BOSTON GLOBE

From left, Jeanne Michon, Tom Guay, Cheryl Rock, and Henry Lambert prepare food for New Beginnings, a meal site at St. James Episcopal Church.

A food desert grows in Woonsocket

With no stores nearby and many living in poverty, R.I. nonprofits struggle to feed the needy

By Alexa Coultuff
GLOBE CORRESPONDENT

WOONSOCKET, R.I. — The streets of the sixth largest city in Rhode Island are mostly deserted at noon. Broken glass litters sidewalks in front of abandoned storefronts. A few people linger outside the door of a social service agency in search of something to eat. Others sit on the steps of a church, waiting for volunteers at the meal site to open the doors.

The 8-square-mile city is considered the largest food desert in Rhode Island. In June, city councilors voted 4 to 3 against a resolution that would have paved the way to develop a city-run food hub on Social Street, calling the terms of the lease from the federal government too onerous. The decision underscores how difficult it is for many here to get a good meal, and how much they depend on nonprofits who are working to fill the community’s needs.

There is only one grocery store within Woonsocket city limits: a Price Rite on Diamond Hill Road, about 3 miles from the city’s center. A Stop & Shop in North Smithfield is about 3 miles from the city center in the opposite direction.

A food desert means at least one-fifth of residents live in poverty and at least one-third live more than a mile from a supermarket, according to the US Department of Agriculture designation. Other, smaller food deserts exist in parts of Providence, Warwick, Johnston, Pawtucket, Cranston, and other areas in Rhode Island.

Talk about opening a large supermarket has circulated in the city for years, but nothing has come to fruition. Between boarded-up storefronts, however, a few unlocked doors offer relief. A small team of nonprofit leaders have worked together for years to offer food and other resources to the city’s 43,000 residents.

“There’s nothing here locally for anybody,” said Norman Boutin, who runs free Sunday meals in the parking lot of Bouley Field, a local park. “Even at stores like Price Rite, food is expensive. Or, it’s not on the shelf.”

Mayor Christopher Beauchamp said he was disappointed by the council’s

vote against the \$3 million federal grant from the US Economic Development Administration to develop a food hub.

“I would’ve loved to have given it a try,” he said.

The Rhode Island Food Council estimates one in three Rhode Islanders struggle with food insecurity, which leads to an increased risk for health disparities, including obesity and diabetes. The poverty rate in Woonsocket — 19.2 percent, and 31 percent for children under 18 — is higher than the state’s average, according to US Census data. And at 5.7 percent, the unemployment

rate is the second highest in the state.

Though her job can be grueling, Thomas-Sowers said she knows many in the city wouldn’t survive without the help she and other nonprofits provide.

“There’s one good meal a day in Woonsocket,” she said.

Still, some city leaders seem convinced the city is “Getting it Done!,” which is Woonsocket’s official slogan.

Beauchamp said attracting a grocery store remains a main priority as mayor. Some developers are interested, though he said he doesn’t want to disclose any more information until papers are



Jeanne Michon’s beef chop suey and classic meatloaf are resident favorites. She has been helping feed others in the city for 38 years.

signed.

“Not everybody’s going to get what they want, or the money that they want, but at least we’ve had conversations,” Beauchamp said. “You may not get what you need today, but down the road, who knows?”

City Council President John Ward, who is running against Beauchamp for mayor in the Sept. 10 primary, was one of the four councilors who voted against the food hub resolution, saying the 15-year mortgage the federal government wanted “came with so many strings attached.”

He said the hub, which would involve hiring private food vendors, should be steered by an outside nonprofit instead.

Woonsocket was once one of the largest textile manufacturing centers in

the United States. But after a prosperous century, mills moved to where cotton was cheaper. A banking crisis in the 1990s put an end to the local financial industry.

On many days, hungry residents line up for meals at churches and in parking lots around the city.

Sunday attracts the largest crowd of residents for the meal hosted in Bouley Field’s parking lot. On a Sunday in late March, kids ran around playing with bubbles. Trucks pulled up and unloaded fold-up tables and brown packaged bags of Easter candy. The main meal was served in takeout containers, and groups of residents peeled off to eat their food while sitting on the metal rails along the outside of the field.

Jeanne Michon, who grew up in Woonsocket, has been helping feed others in the city for 38 years. The youngest of seven children, she said she was the first member of her family to graduate from college.

Michon remembers opening her bedroom window at night as a child to watch teenagers driving up the block to go to the movie theater and Jack In The Box on Diamond Hill, both of which are now closed.

After graduating from Johnson & Wales University in Providence, she returned to help in the best way she knew: by making food. Her organization, New Beginnings, hosts a freshly cooked lunch four days a week. Michon serves hundreds of residents at the meal site held at St. James Episcopal Church. Resident favorites include her beef chop suey and classic meatloaf.

Daniel Coleman, 44, lives in an affordable housing unit and works for a local transportation company. He relies on New Beginnings for meals and said Michon “doesn’t turn anybody away.”

Coleman said things could get better if local officials address the development needed to create opportunities for residents.

“I can’t tell you how often I drive down the road and I see there are people who have nowhere to go,” he said. “They’re just walking around.”

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Thousands of N.H. children to benefit from summer meals program

By Amanda Gokee
GLOBE STAFF

Anti-hunger advocates in New Hampshire had something to celebrate when Governor Chris Sununu signed a bill into law Aug. 2 that will provide needed funding for a summer food assistance program.

That outcome wasn’t guaranteed. In February, the state nearly missed a federal deadline to participate, and then House lawmakers removed funding for the program before ultimately restoring it in May. Now, advocates are pushing for a timely rollout so the aid actually gets to families during the summer when, they argue, it’s most needed.

The program is called summer EBT, short for electronic benefits transfer, and it will provide up to \$4.5 million in federal funding to qualifying families in New Hampshire about 37,000 children in the state would get help, according to the nonprofit NH Hunger Solutions.

About 45 percent of people in New Hampshire are in homes that reported having insufficient food, according to the US Census Bureau Household Pulse Survey from June 24.

The program is designed to give families a little bit more grocery money during the summer months when children aren’t getting meals at school. Eligible families can receive \$40 per month that can only be spent on groceries over a three-month period.

The Department of Health and Human Services has to get its plan for the program approved by the US Department of Agriculture, according to Jake Leon, a spokesperson for the department. If it gets approved, Leon said, the department anticipates it would start distributing benefits in the fall.

Senate Bill 499 also funded a program meant to make it easier for seniors and people with disabilities on a fixed income to receive food assistance



DAVID L. RYAN/GLOBE STAFF FILM

The program give families more grocery money when children aren’t getting meals at school.

through SNAP, formerly called food stamps. The state put \$1.1 million toward the initiatives in 2025 to cover administrative and start-up costs.

Laura Milliken, the executive direc-

tor of NH Hunger Solutions, celebrated its passage.

“For a small investment, NH will help working families and children access additional benefits every summer so they can better afford nutritious food when school isn’t in session,” she said in a statement.

She is pushing the department to move faster.

“We are hoping that most children can be directly certified for the program and receive benefits sooner than that because they are enrolled in SNAP, TANF [Temporary Assistance for Needy Families], school meals, or Medicaid,” she said.

She said families that became eligible for free or reduced meals since last school year would need to apply.

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For \$5.95 million, this historic R.I. farm can be yours

Fogland Farm estate stretches over 85 acres in Tiverton

By Alexa Gagosz
GLOBE STAFF

TIVERTON, R.I. — Owned only by three families in its nearly 300-year history, the historic Fogland Farm estate has hit the market.

Built in the 1730s, the nearly 85-acre property at 958 Puncatest Neck Road in Tiverton was recently listed for \$5.95 million. It's the first time the property has been for sale since 1977, when the current owners purchased it for just over \$200,000.

Sitting on a plot of rolling farmland, the property includes three homes, two horse barns, and two building sites. The grounds are adorned with historic stone walls, open fields, turn-outs for horses, and apple and blueberry orchards.

Ideal for equestrian enthusiasts, one of the property's 12,000-square-foot barns has an indoor ring and high ceilings for practice jumping, 15 stalls, and a heated tack room. The smaller, 2,900-square foot Gambrel roof barn has seven horse stalls.

The main 1730 Georgian Revival home stands on an elevated piece of land, and was later intentionally made the focal piece of the property with panoramic views of Nonquit Pond to the east, and in the distance, the Sakonnet River and the Atlantic Ocean to the south. The residence, which boasts nearly 4,600 square feet of living space, has eight bedrooms, three-and-a-half bathrooms, two drawing rooms, four working fireplaces, and a screened porch that overlooks the east side of the property. Federal-period details also were added throughout the home, such as window sashes.

Listing agents Liz Kinnane and Cherry Arnold of Mott & Chace Sotheby's International Realty, the , said Bernard "Bernie" Taradash, one of the current owners, is in his 90s and needs to live in a one-level home. He and his wife moved several years ago to a home in nearby Westport, Mass.

"Martha still visits the horses and the farm daily," said Arnold, who called Martha Taradash "the horse lover."

Two additional homes, both of which were built in the late 1800s and early 1900s, also sit on the property. One is a cozy one-bedroom Cape-style home with a single bathroom; the other is a quant, two-bedroom ranch-style house with one bathroom. A small, two-level building on the property currently



MOTT & CHACE SOTHEBY'S INTERNATIONAL REALTY PHOTOS



serves as an art studio.

The house faces south toward Fogland Road, which was historically used as a land-sea short-cut route between Newport and Dartmouth, Mass. A small goose pond is located in the northwest corner of the property.

When Bernie Taradash purchased the home with his first wife, the late Geri Taradash, in 1977, he told Fortune Magazine that the old house loomed out of the fog "like a mothballed battleship," with gray peeling paint. A 49-

year-old stockbroker who headed the Fall River office of Burgess & Leith at the time, the couple were part of a wave of American families looking to restore old houses after the bicentennial. During renovations, the history they uncovered on the property was striking.

The Wampanoag tribe used the farm as a summer encampment in the late 1600s, and town records claim the land is the site of one of the first battles in the King Philip's War of 1675 between Native Americans and early European

settlers.

In 1700, the land was acquired by Captain John Cook, one of the earliest settlers in the area. Around 1730, his son built a post-and-beam house. In a memo the Taradash family shared with a Globe reporter, the farm was once attacked by pirates in the early 18th century, who allegedly stole the Cook's livestock. Most of the Cook family members were away when the pirates came, but a young boy was at home and discovered by a pirate, who allegedly gave

the boy an ivory ring.

Colonel John Cook, one of the original owners, served in the American Revolution from 1775 to 1779 in Newport's Second Regiment. He died at 67 in 1812, and is buried in Hillside Cemetery in Tiverton, according to records.

The property remained in the Cook family until William Bateman of Newport purchased it in 1819. Bateman was involved in the transformation of "Pittsville," at Tiverton Four Corners (the town's center). Named for the two prominent families who owned it, the property is historically known as the Cook-Bateman Farm. The property is "important for its association with early settlers in this area, its relatively unchanged rural landscape, and its architecturally interesting farmhouse and related out-buildings," said historic documents with the US Department of the Interior.

"It was also said in family lore that the house was a stopover on the Underground Railroad, although there is no hard evidence to support this claim," the Taradash family wrote in a memo about the property.

When the Taradashes purchased the home in 1977, there was decay, but hardly any structural issues. Bernie Taradash acted as his own carpenter to save money, and told Fortune Magazine "we went from crisis to crisis" for a story about the extensive renovation project. By 1981, he spent more than \$200,000 to restore the home.

The formal dining room's fireplace was boarded up when the couple purchased the property. They opened it up during their restoration, and found that the fireplace was decorated with original English Delft tiles from the 1700s, which depict scenes from "Aesop's Fables." When the fields were plowed each spring, "You could walk along and find arrowheads scattered about," the family wrote in the memo.

After 3½ years of working on the property, the family was finally able to move into the home in 1981. Six months later, the Taradashes were alerted that their home was listed on the National Register of Historic Places. For its history and design, Arnold, the listing agent, called the property "the crown jewel of Tiverton."

"If I had to do it over again, I wouldn't," Bernie Taradash told Fortune Magazine at the time. "It was a more overwhelming experience than I realized, but once committed, you can't turn back."

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ALEXA GAGOSZ

INNOVATOR Q&A

R.I. startup offers eco-friendly building materials

EcoForge is using everything from corncoobs to cannabis waste

Brown University graduates Rongyu Na and Myung Bender are the founders of EcoForge, a startup that is developing local and sustainable building materials from agricultural residues and plants while supporting local communities.



EcoForge lead scientist Jiale Han works on the startup's polymer and materials.

Q. How does EcoForge work?

Na. We start by providing our solutions, such as material binding agents and fire-resistant agents, to materials like hemp — a bio-based material that's carbon-negative — to interested companies and manufacturers.

Unlike traditional materials that harm both people and the planet, our materials significantly improve sustainability and ensure material health. EcoForge's bio-based building products help construction projects secure permits, reduce carbon emissions by up to 40 percent, and save on future energy costs, estimated at more than 15 percent on heating and cooling.

Q. How does EcoForge fit into both of your experiences?

A. With my extensive experience in industrial design at NASA and at Subaru, Nissan, and Amazon, I've worked on future clean mobility concepts and innovative products like the Kindle, and led global initiatives focused on sustainable materials. My passion for sustainability is complemented by a strong background in innovation and design excellence.

My cofounder, Myung Bender, is a seasoned entrepreneur. Her startup was acquired by Apple, and as the former head of product at Bumble, she brings strong business acumen and operational expertise. We've both developed numerous products, and we are now focusing on products that significantly impact our health and the planet.

Q. What kinds of "agricultural residues" are you using? And what kinds of building materials can they be transformed into?

A. Our technology is highly compatible with various plants, allowing us to form building products by leveraging their natural material structures. Agricultural residues like hemp/cannabis waste, sunflower husks, sugarcane waste, corncoobs, and invasive plants like *Arundo donax* [giant reed] are of particu-

lar interest to us. We're currently focusing on creating solutions such as zero-VOC [no volatile organic compounds], 95 percent bio-based binders, and highly compatible sustainable fire-resistant technology that work with hemp and cannabis waste. We're looking to collaborate with interested companies and manufacturers to transform these faster-growing plants and agricultural residues into various building products.

Q. Who are your customers?

A. Our primary customers are large manufacturers seeking innovation and reduced carbon footprints through selling or licensing our ecologically safe material solutions. Secondary customers include corporate owners and real estate firms who renovate frequently to meet ESG goals.

Q. What is your greatest competition? How do you plan on breaking into the market?

A. Our greatest competition comes from traditional material solution suppliers using petroleum-based materials that employ green-washing strategies and lack transparency. These companies are also energy-intensive and cause harm to both the planet and human health. They still have a strong influence in the market, with established market presence, customer bases, and industry equipment tuned for their specifications, making it challenging for new entrants.

To break into the market, we plan to leverage our unique value propositions and deep material science expertise. Our hemp recipes

tackle cost, supply, fire safety, performance, recyclability, or degradability issues. Our adaptable products are compatible with existing manufacturing lines and can be used for various building products like ceiling tiles, drywall, insulation panels, and flooring.

How much does it cost?

A. We have calculated our price so that our product can be cost-competitive with traditional products. At the beginning, our price will be slightly higher and depend on customer requests for material capability and quantity. For example, our sustainable lignin-based [the support tissues of most plants] binder has a price between \$5 and \$30 per pound.

Q. Do you have any investors? Have you done any fund-raising?

A. We're mostly participating in grants and competitions, most notably joining the Greentown Labs ACCEL Cohort with \$25,000, and winning third place in the Brown Venture Prize Pitch Competition this year [earning \$10,000]. We've earned about \$40,000 in grants and are just starting raising our pre-seed round.

Q. Are you looking for additional funding?

A. Yes, we are looking for pre-seed funding. We are raising \$250,000 with a minimum investment of \$15,000. This funding will be used to accelerate our market entry by advancing our prototype development, optimizing our production process, and scaling our manufacturing capabilities from hundreds of kilos to tons of material. We have received a purchase intent from a New York customer and interest from partners.

Q. What challenges are you facing currently, and how do you plan to overcome them?

A. One of the biggest challenges has been overcoming the industry's struggle with greenwashing and false claims. Many companies claim to be sustainable but fall short in practice. This makes it difficult for genuinely sustainable products to stand out and gain trust. We believe, "We know what's inside every material. You should, too!" We're committed to maintaining maximum transparency and conducting rigorous testing to ensure our materials are genuinely sustainable and healthy.

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Who are those hikers with the wooden frame packs?

By Amanda Gokee
GLOBE STAFF

GORHAM, N.H. — Perched high in the White Mountains along the Appalachian Trail are a series of eight huts, maintained and operated by the Appalachian Mountain Club.

They range in elevation from the Zealand Falls Hut at 2,635 feet, to Lakes of the Cloud Hut at 5,014 feet, with-in view of the summit of Mount Washington in clear weather.

During the day, they offer a place where hikers can get information and take a break. In the evening, after serving a family-style dinner, they welcome overnight guests, the bunkhouses equipped with mattresses and blankets.

Hut rates vary by location, but generally the charge is \$119 to \$149 a night for AMC members, and \$143 to \$178 for nonmembers, which includes breakfast and dinner, according to a spokesperson for the club.

These huts receive as many as 30,000 overnight visits in a season, according to Frank Jost, the purchasing and logistics manager for AMC. So provisioning the huts — hauling up all of the food and supplies needed to feed that many mouths — is a logistical feat. Here's how they do it.

Ben Cargill, a storehouse manager for AMC, said all nonperishable items, like flour, canned goods, construction materials, and maintenance supplies are flown in by helicopter in the spring.

Then, he meets with the crew, or as AMC calls it "the croo," that hike supplies up the mountains and pack trash back out twice a week.

If you've seen someone hiking with an uncomfortable-looking wooden pack loaded with stuff in the Whites,



PAULA CHAMPAGNE

An Appalachian Mountain Club "croo" member carries supplies in N.H.

there's a good chance it's one of these crew members.

"It's called a packboard," Cargill said. "That's tradition, but also you can't fit that much stuff in a regular backpack."

That's because food and supplies are packed in boxes that would be challenging to pack in a standard backpack, according to Cargill, who said packboards are the most efficient way to transport large volumes of food and material when using human power.

Cargill said each week a staff member meets the crew at the trailhead, handing off, for example, 28 boxes, weighing a total of 400 pounds, that crew members then haul up the mountain. Those supplies will last for three days' of service at the hut they're destined for.

Refrigeration is limited at the off-the-grid huts, according to Cargill, as they're dependent on wind, solar, and propane for power.

"They have experimented with all kinds of wonderful equipment, ex-military, special light-weight aluminum. They always go back to this one," said Jost, holding up one of the wooden frame packs at the summit of Mount Washington.

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THE COLOR OF MONEY | MICHELLE SINGLETARY

Don't credit — or blame — the president for stock prices

The stock market is not the economy, and presidents — much less presidential candidates — should not be cheered when it's flying high or blamed when it's decidedly not.

Yet, it didn't take long before social media posts started trending in conservative circles, including all-cap tirades by former president Donald Trump, blaming Vice President Kamala Harris for Monday's slide in benchmark stock indexes.

Most of the online chatter — including that posted by Trump — was extraordinarily inaccurate, so much so that I won't repeat the lies. Nor did the most critical folks praise Harris as markets clawed their way back; on Thursday, the S&P 500 swelled 2.3 percent, its best day since late 2022.

Savvy investors ignore the inflammatory rhetoric; they understand that bear and bull markets come with the territory.

I had an interesting conversation with Callie Cox, the chief market strategist with Ritholtz Wealth Management, who summed up the online comments nicely.

"You cannot judge anybody or any party, or who's in the Oval Office based on what happens in the markets," she said. "It's incredible to think that one person can control trillions in equities."

Cox also pointed out: ■ Since the Great Depression, every president, with the exception of Lyndon B. Johnson, Bill Clinton and Joe Biden, has been in the Oval Office during a recession.

■ Since 1960, every president, with the exception of George H.W. Bush, has been in



JENNAH MOON/GETTY IMAGES

the Oval Office during a bear market.

"This isn't a comment on any particular administration," Cox said. "It's a reflection on how little the commander in chief matters to the economy and markets."

What matters is how policies affect your money.

"Political headlines don't mean anything for our portfolios," she said. "But there are things you should be watching as an investor." Such as tax policy.

One of the most significant pieces of legislation passed during the Trump administration was the Tax Cut and Jobs Act of 2017 (TCJA). One major provision reduced the maximum corporate tax rate from 35 percent to 21 percent.

"Both candidates are far apart on tax policy, and taxes matter for corporate America's bottom line. This is the theme that markets are chasing the most," Cox said.

But the major overhaul of the tax code wasn't popular with everyone when it passed.

Though the law nearly doubled the standard deduction, it also removed personal exemptions and limited or discontinued other popular deductions.

For instance, the combined deduction for sales, property, state, and local taxes is limited to \$10,000 (or \$5,000 if married and filing separately). It eliminated the federal home office deduction for employees for tax years 2018 through 2025.

Critics complained the tax code changes favored wealthier

Americans.

"Households with incomes in the top 1 percent will receive an average tax cut of more than \$60,000 in 2025, compared to an average tax cut of less than \$500 for households in the bottom 60 percent," according to a report from the Center on Budget and Policy Priorities.

Many of the provisions in TCJA are set to expire next year.

"We're having discussions with clients about that right now," Cox said. "That's when policy matters, politics don't. Policy can affect how you position your money and how you save and invest for the long term and provide generational wealth to your descendants."

Government funding should be a concern, not false proclamations that a particular presidential candidate will drive up or tank the stock market.

A Republican-led House and Senate could threaten the Inflation Reduction Act, passed in 2022 under Biden.

Though the landmark legislation earmarked \$80 billion for the IRS to address some longstanding issues, Republican lawmakers clawed back \$20 billion during contentious budget negotiations.

"The Inflation Reduction Act includes much-needed funding for the IRS to improve taxpayer service, modernize outdated technological infrastructure, and increase equity in the tax system by enforcing the tax laws against those high-earners, large corporations, and complex partnerships who today do not pay

'Political headlines don't mean anything for our portfolios. But there are things you should be watching as an investor.'

CALLIE COX, chief market strategist with Ritholtz Wealth Management

what they owe," Treasury Secretary Janet L. Yellen wrote in support of the agency's funding.

The funds allowed the IRS to launch a program that allows taxpayers to directly file their returns with the agency at no cost. It was a successful rollout. The pilot was only available to those with simple tax situations in 12 states. The free tax-filing program is now open to any state that chooses to participate.

A better-funded IRS can collect more money, hopefully reducing the need to raise taxes.

Funding from the Inflation Reduction Act is being used to go after tax scofflaws. The agency said it is now targeting high-income, high-wealth individuals with annual incomes of more than \$1 million and who each owed the IRS more than \$250,000 in past-due taxes.

Last month, the agency said it had collected over \$1 billion from such households.

"We could see a big ideological shift in policy depending on which party controls Congress," Cox said. "Less government spending could be another obstacle for the economy when there's already a lot of pressure on growth."

Another issue that can impact investing are jobs. The lukewarm jobs report for July was seen as a key factor in the global sell-off on Monday.

"The job market is the central nervous system of our country," she said. "When people earn money, they're more likely to spend that money."

Spending is good for the stock market.

Cox had some wise words for investors: "If you're investing to build wealth over years, you're best served by watching the economy and earnings, not who's in the Oval Office. Basically, politics don't matter for your portfolio, but elections are a catalyst for change, and markets react to change."

Michelle Singletary can be reached at michelle.singletary@washpost.com.

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This day in history

Today is Sunday, Aug. 11, the 224th day of 2024. There are 142 days left in the year.

► Birthdays: Magazine columnist Marilyn Vos Savant is 78. Country music singer John Conlee is 78. Computer scientist and Apple co-founder Steve Wozniak is 74. Wrestler-actor Hulk Hogan is 71. Musician Joe Jackson is 70. Playwright David Henry Hwang is 67. Journalist/commentator David Brooks is 63. Actor Viola Davis is 59. Actor Embeth Davidtz is 59. Actor-host Joe Rogan is 57. Actor Anna Gunn is 56. Actor Sophie Okonedo is 56. Rock guitarist Charlie Sexton is 56. Hip-hop artist Ali Shaheed Muhammad (A Tribe Called Quest) is 54. Actor Will Friedle is 48. Actor Merritt Wever is 44. Actor Chris Hemsworth is 41. Political commentator Tomi Lahren is 32. Actor Alyson Stoner is 31.

► In 1919, Germany's Weimar Constitution was signed by President Friedrich Ebert.
► In 1929, Babe Ruth became the first baseball player to reach 500 career home runs with a homer at Cleveland's League Park.
► In 1934, the first federal prisoners arrived at Alcatraz Island, a former military prison, in San Francisco Bay; the island would be home to more than 1,500 prisoners over the next three decades, including gangsters Al Capone and James "Whitey" Bulger, before closing in 1963.
► In 1949, President Truman nominated General Omar N.

Bradley to become the first chairman of the Joint Chiefs of Staff.

► In 1952, Hussein bin Talal was proclaimed King of Jordan, beginning a reign lasting nearly 47 years.
► In 1956, abstract painter Jackson Pollock died in an automobile accident on Long Island, New York at age 44.
► In 1965, rioting that claimed 34 lives and lasted six days broke out in the Watts neighborhood of Los Angeles.
► In 1972, the last US ground combat troops in South Vietnam left to return to the United States.
► In 1973, at a house party in the Bronx, 18-year-old DJ Kool Herc began extending the musical breaks of the records he was playing and speaking over the beat, marking the (unofficial) birth of hip-hop music.
► In 1992, the Mall of America, the nation's largest shopping-entertainment center, opened in Bloomington, Minnesota.
► In 1997, President Clinton made the first use of the historic line-item veto, rejecting three items in spending and tax bills. (The US Supreme Court later struck down the veto as unconstitutional.)
► In 2012, more than 300 people were killed and more than 3,000 injured after earthquakes struck near Tabriz, Iran.
► In 2014, Academy Award-winning actor and comedian Robin Williams died in Tiburon, California at age 63.

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TALKING POINTS

THE WEEK IN BUSINESS

LABOR

HOTEL WORKERS AUTHORIZE A STRIKE

As many as 4,500 hotel workers at 35 hotels in Boston and Cambridge are prepared to walk off the job after their contracts expire Aug. 31, the hospitality workers union Unite Here Local 26 announced Thursday following a strike authorization vote approved by 99 percent of voting members. If it takes place, the strike would be the first citywide hotel action in modern history. Among the properties that could be affected are the Omni Boston Hotel in the Seaport, the W Boston, and the city's largest hotel, the Sheraton Boston Hotel. The work stoppage could involve all 35 properties at once — representing about two-thirds of the full-service hotel rooms in Boston — or could be rolled out individually.

The strike vote was announced at City Hall Plaza Thursday evening, where city councilors and Mayor Michelle Wu joined dozens of hotel workers in red union shirts chanting, "Make them pay." "Today,

the hotel workers of Local 26 have sent a powerful message that you will do whatever it takes to protect your families and provide for those you love," Wu said. "That is what a vote to strike means. It tells the world that you know who you are, and you know what your work is worth." The Boston strike authorization is part of a nationwide action, with more than 10,000 Unite Here hotel workers holding votes this month in nine cities, including Providence (where workers are also part of Local 26), Honolulu, San Francisco, and Seattle. The last time Local 26 negotiated hotel contracts was before the pandemic, in 2018. Occupancy levels have nearly rebounded to prepandemic levels, but staffing levels have not. Worker hours are down 15 percent compared with 2019, the union said, as jobs go unfilled and hotels use fewer workers per shift. The most recent hotel work stoppage in Boston was a 79-day work strike at the Battery Wharf Hotel in 2019; the previous year, the union held a 46-day strike involving 1,500 workers at seven Marriott hotels. Along with higher wages, the union is asking for increases to the pension benefit and the housing fund, which provides loans of up to \$10,000 to members buying a home. It is also seeking to establish funds to assist workers with child- and elder-care costs and renew the daily room cleaning agreement to have rooms automatically cleaned every day unless a guest requests otherwise. The industry's counterproposals have been "insulting," Carlos Aramayo, president of Local 26, said, with lower increases proposed than those agreed to in 2018. — KATIE JOHNSTON and STELLA TANNENBAUM



HEALTH CARE

BROCKTON HOSPITAL TO REOPEN THIS WEEK

After months of delay, Brockton Hospital will finally reopen on Aug. 13, owner Signature Healthcare said Tuesday. The hospital has been closed since February 2023, when a 10-alarm fire destroyed much of the building. "Signature Healthcare Brockton Hospital has provided safe, quality healthcare to the community for the past 125 years, and we are dedicated to continuing this legacy for another 125 years and beyond," chief executive Robert Haffey said in statement.

The hospital's reopening will bring much-needed relief to the state's overtaxed hospital system, still struggling to deal with high demand and a severe shortage of medical staff, including nurses. In addition, Steward Health Care, which has filed for bankruptcy, recently said it plans to close Carney Hospital in Dorchester and Nashoba Valley Medical Center in Ayer by the end of the month. Norwood Hospital, also owned by Steward, remains closed after a flood damaged the building four years ago. The fire at Brockton Hospital began in an electrical equipment room and forced the hospital to shut down computer systems, elevators, phones, medical devices, and lights. Emergency personnel and hospital staff evacuated more than 160 patients, some critically ill, without overhead lighting, medical records, or elevators. The reopening of the 250,000-square-foot hospital had been delayed due to supply chain issues involving rewiring the building's electrical systems. The hospital is now equipped with a 1.5-megawatt solar array designed to offset the hospital's daily electrical power use. In addition, the building features a new outpatient surgical facility and an updated emergency department that includes a behavioral health unit. Signature Healthcare said that hospital's maternity and pediatric programs will remain closed, and it did not offer a timeline for those divisions. — THOMAS LEE



ENERGY

NEW ENGLAND STATES GET FEDERAL HELP TO UPGRADE ELECTRIC GRID

The six New England states have won a \$389 million federal award for upgrades to the region's electric grid to accommodate the arrival of offshore wind power and to build battery storage in Northern Maine. Energy agencies in all six New England states worked with Eversource, National Grid, and battery maker Form Energy to submit the plan — dubbed "Power Up New England" — in April to the Department of Energy, which is doling out money from the 2021 Bipartisan Infrastructure Law for grid upgrades across the country. The funding will help pay for new substations and related grid upgrades around the former Brayton Point plant in Somerset and in Southeast Connecticut. Form Energy, meanwhile, plans to build a battery storage system at the site of a former paper mill in Lincoln, Maine — just north of Bangor — that could continually dispatch power for as long as 100 hours, particularly useful during periods of prolonged cold weather. The news prompted state officials to hold off on choosing winning bids in the states' next round of offshore wind farm contracts, used to finance the construction of these massive projects, on the eve of the selection deadline. The selection was initially expected to take place Wednesday, but it has now been pushed back a month, to Sept. 6, to consider any impacts this new federal funding would have on the bids. — JON CHESTO

BIOTECH

NEW CAMBRIDGE COMPANY TO FOCUS ON ANTIVIRAL DRUGS

A New York-based venture capital firm on Tuesday unveiled a Cambridge biotech that hopes to treat a broad range of existing and emerging viruses with rapidly developed antiviral drugs. Apple Tree Partners has raised \$55 million for Red Queen Therapeutics, which licensed technology from Dana-Farber Cancer Institute to prevent viruses from fusing with cells in the human body. The biotech was founded three years ago and has been operating in stealth mode. Dr. Mark Mitchnick (pictured), chief executive of Red Queen

and a venture partner at Apple Tree, said efforts to combat cancer and other serious diseases typically attract more investment than those for infectious diseases, but society neglects viruses at its own peril. "We don't have to think very far back to understand why," he said, citing not only the COVID-19 pandemic but outbreaks of Mpox and Ebola and concerns about people catching the H5N1 virus, also known as bird flu. Red Queen recently signed a contract for almost \$750,000 with the Biomedical Advanced Research and Development Authority, part of the federal Department of Health and Human Services, to develop an antiviral drug to treat multiple strains of the flu. Test results on laboratory animals are expected next year. Apple Tree and Dr. Loren Walensky, a pediatric oncologist at Dana-Farber and professor of pediatrics at Harvard Medical School, cofounded the startup. Walensky pioneered an approach to use lipopeptides — chains of amino acids — to keep viruses from fusing with human cells, blocking infections. — JONATHAN SALTZMAN



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TV HIGHLIGHTS

Olympics: Women's volleyball final (US-Italy), 7 a.m., NBC
Olympics: Women's basketball final (US-France), 9:30 a.m., NBC
Baseball: Astros-Red Sox, 1:35 p.m., NESN
Olympics: Closing Ceremony, 8 p.m., NBC
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Sports

BOSTON SUNDAY GLOBE AUGUST 11, 2024 | BOSTONGLOBE.COM/SPORTS

Red Sox fall short as Alvarez powers Astros

By Julian McWilliams
GLOBE STAFF

Astros 5 Red Sox manager Alex Cora said with conviction that the Red Sox 4 Astros' Jordan Alvarez is the closest thing he's seen to David Ortiz. Josh Winckowski detailed what makes Alvarez such a tough out, adding that he covers so many parts of the plate, always

able to get the bat head on the ball no matter where it's pitched. When the Sox' team interpreter relayed Rafael Devers's comments about Alvarez, he described Alvarez as one of the best hitters in the big leagues. But Devers quickly intervened, shaking his head and correcting the interpreter in English, saying, "No. The best."

In Houston's 5-4 victory on Saturday, Alvarez proved why he draws such praise from his competition. Alvarez went 2 for 4, including two home runs that helped lead his team to a win. Alvarez always dominates the Red Sox — particularly at Fenway. Entering Saturday, Alvarez was hitting .460/.565/.919

with a 1.484 OPS and four homers at America's Most Beloved Ballpark. His .460 batting average at Fenway was the highest among active players with a minimum of 40 at-bats. The multi-homer game was Alvarez's fourth this season and the 19th of his career. "He controls the strike zone," said Cora. RED SOX, Page C6

INSIDE

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2024 PARIS OLYMPICS

JOHN POWERS
ON OLYMPICS

'Worst marathon' for great Kipchoge

Day instead belongs to Ethiopia's Tola

PARIS — This was supposed to be his career capstone. Eliud Kipchoge had set the world record in the men's marathon twice. He had won nearly a dozen majors.

He was the only human to cover the 26-mile distance in less than two hours.

All that remained was for him to win the Olympic gold medal three times, which no one ever had done. But, on a warm Saturday morning in the City of Light, Kipchoge endured the darkest hour of his career, dropping out after 18 miles after his body betrayed him.

"This is my worst marathon," said the 39-year-old Kenyan, who walked for 2 kilometers after giving up the chase. "I have never done a DNF. Like a boxer, I have been knocked down, I have won, I have come second, eighth, 10th, fifth. Now I did not finish. That's life."

Marathoners will tell you that it either is your day or it is not. Saturday belonged to Ethiopia's Tamirat Tola, who figured he'd be watching the race on TV until Sisay Lemma, this year's Boston victor, was injured in training a couple of weeks ago.

"Sisay told me that it was better for him to drop out and for me to compete," said Tola, who won going away in 2 hours, 6 minutes, 26 seconds, beating Belgium's Bashir Abdi by 21 seconds and breaking by six seconds the Olympic record set by Kenya's Sammy Wanjiru in 2008.

"He said, 'You can do better than me in my condition.' It's thanks to him.

ON OLYMPICS, Page C11



KIRILL KUDRYAVTSEV/AFP VIA GETTY IMAGES
Eliud Kipchoge of Kenya dropped out of the men's marathon after 18 miles after his body betrayed him.



REBECCA BLACKWELL/ASSOCIATED PRESS

LeBron James celebrates after the US beat France, 98-87, to win the men's basketball gold medal for the fifth straight Olympic Games.

Problem math

Tatum's 'humbling' Olympic experience may fuel a monster NBA season

TARA SULLIVAN



Jayson Tatum palmed the newest piece

PARIS — As he made his way out of Bercy Arena late Saturday night, snaking through the post-game interview area known as the mixed zone,

of hardware hanging around his neck.

The gold medal he won thanks to Team USA's 98-87 win over France — his second career gold medal to go with the one he won in Tokyo — holds a pretty cool distinction in that it includes a piece of the Eiffel Tower.

What it doesn't contain for Tatum is much peace of mind, with the Celtics star leaving Paris still wondering what he did wrong to fall so far down coach Steve Kerr's rotation. At the tail end of an incredible summer — his first NBA

championship, a lucrative new contract extension, the cover of his favorite NBA video game, and now, another gold medal — there's no chance now of Tatum being complacent.

Blame Kerr if Tatum returns as a monster next NBA season. Blame USA Basketball if the Celtics have two ticked-off stars out to prove how wrong these guys were.

When Tatum is paired again with fellow superstar Jaylen Brown, the Finals MVP who couldn't even make the

roster that came to Paris, sparks should fly.

"I mean, a lot of people texted me and reached out and were like, 'Make sure this fuels you,' which I appreciate," Tatum said. "There's a lot of people that care about me. But I think the tough part is, yes, you can use things to fuel you, but, you know, I'm still human, and it's still a human aspect, part of being in the moment. I sacrificed and put a lot into this game and worked really,

SULLIVAN, Page C10

US women's soccer shines anew

Swanson helps get first gold since '12

By Nicole Yang
GLOBE STAFF

US 1 Brazil 0 PARIS — Before the 2024 Summer Games began, the US women's soccer team came to a realization: Nobody on its roster had won an Olympic gold medal.

"I think it's been a long time since any US team has gone into a tournament with that being part of

it," goalkeeper Alyssa Naeher said. "That was something we wanted to do together."

Sure enough, they did. Team USA edged Brazil, 1-0, Saturday afternoon at Parc des Princes to earn its fifth Olympic gold — and first since 2012.

Forward Mallory Swanson scored the match's only goal, off of a perfectly placed feed from midfielder Korbin Albert in the 57th minute. The 26-year-old Swanson, who also earned her 100th cap, finished the Summer Games as Team USA's lead-

ing goal scorer (4).

Brazilian players seemed upset with Swanson's goal, arguing that US forward Sophia Smith was offside. But officials deemed Smith was not involved with the play. As Swanson broke free, she noticed Smith was offside and made a point to tell her stay out.

"I was like, 'Don't touch it,'" Swanson said. "Do not touch this."

Swanson had a similar opportunity in the 26th minute, but couldn't get the ball past Brazilian goalkeeper-

WOMEN'S SOCCER, Page C10



AURELIEN MORISSARD/ASSOCIATED PRESS

Mallory Swanson's second-half goal helped the US women's team get its fifth gold medal.

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Football

Team first ¹

Andre Johnson was inducted into the Hall of Fame last Saturday, the first Houston Texan to be enshrined. Johnson was a steady and prolific wide receiver for 14 seasons, amassing more than 14,000 receiving yards as well as two first-team All-Pro selections. According to stathead.com, Johnson is **one of just seven players with at least two first-team All-Pro and 14,000 career receiving yards.**

COMPILED BY MICHAEL GROSSI



GETTY IMAGES, ADOBE STOCK

JERRY RICE

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303 197
GAMES TDS

10

FIRST-TEAM ALL-PRO SELECTIONS



TONY GONZALEZ

1997-2013

270 111
GAMES TDS

6

FIRST-TEAM ALL-PRO SELECTIONS



TERRELL OWENS

1996-2010

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GAMES TDS

5

FIRST-TEAM ALL-PRO SELECTIONS



RANDY MOSS

1998-2012

218 156
GAMES TDS

4

FIRST-TEAM ALL-PRO SELECTIONS



MARVIN HARRISON

1996-2008

190 128
GAMES TDS

3

FIRST-TEAM ALL-PRO SELECTIONS



STEVE SMITH SR.

2001-16

219 81
GAMES TDS

2

FIRST-TEAM ALL-PRO SELECTIONS



ANDRE JOHNSON

2003-16

193 70
GAMES TDS

2

FIRST-TEAM ALL-PRO SELECTIONS



Several holdouts (or hold-ins) are lingering

BEN VOLIN

Three weeks into training camp, most NFL teams have taken care of their last few contractual matters of the offseason.

The Dolphins got extensions done with **Tua Tagovailoa** and **Tyreek Hill**. The Patriots took care of defensive tackle **Davon Godchaux** and safety **Jabrill Peppers**. The Packers, Bears, and Vikings recently agreed to mega-extensions for **Jordan Love**, **D.J. Moore**, and **Christian Darrisaw**, respectively.

But several holdouts (or hold-ins) are lingering longer than expected. And with just four weeks to go until the regular season, these squabbles need to be resolved ASAP if the team and player want to be on the field for Week 1.

Let's take a look:

■ Patriots LB **Matthew Judon**:

Though he's back on the practice field, Judon is still clearly bitter about his contract, set to pay him \$6.5 million plus \$1 million in per-game bonuses.

If the only issue is money for this year then Judon and the Patriots should be able to find middle ground. The Patriots can pad Judon's contract with easily attainable incentives — such as, say \$1 million each for two sacks, four sacks, six sacks, eight sacks, 10 sacks, etc. — that could increase his pay significantly (and not even take up salary-cap space).

But if Judon wants a boost in guaranteed salary, or years tacked onto his contract, the Patriots aren't wrong for drawing a hard line. Few teams would give more years and big guarantees to a 32-year-old coming off an injury with a history of fading in December.

The Patriots need Judon to solidify their defense, but don't need a disgruntled player souring the locker room for a new regime. My gut says the Patriots will keep Judon in the fold early in the season but look to deal him by the Week 9 trade deadline. If the situation boils over again in camp, it could happen much sooner.

■ 49ers WR **Brandon Aiyuk**: He doesn't want to play on his fifth-year option at \$14.124 million and wants a deal in the neighborhood of \$30 million per year. But not badly enough that he'll go to the Patriots or Browns, the teams that were willing to pay Aiyuk and meet the 49ers' trade demands.

Aiyuk appears stuck. He'd like to stay in San Francisco, but the 49ers don't seem to want to pay him what he thinks he's worth. Aiyuk would go to the Commanders to play with **Jayden Daniels** or the Steelers to play for **Mike Tomlin**, yet Washington isn't interested, and Pittsburgh doesn't seem to be offering the 49ers enough in a trade.

The 49ers would prefer to keep Aiyuk, but he's arguably the fourth option in the offense behind **Christian McCaffrey**, **George Kittle**, and **Deebo Samuel**, and are preparing to trade him if the situation becomes untenable.

If the Steelers don't step up with a better trade offer, Aiyuk's best option is remaining in San Francisco and putting up big numbers again in the NFL's most

prolific offense.

■ 49ers LT **Trent Williams**: The 49ers arguably have a bigger problem with Williams, who is making \$20.9 million and likely wants to outdo the \$28 million average value recently given to **Tristan Wirfs** and **Penei Sewell**.

Whereas Aiyuk showed up to camp but is refusing to practice, Williams didn't report, subjecting himself to daily fines of \$50,000, plus a game check of \$1.11 million if he doesn't play this weekend. Coach **Kyle Shanahan** was asked this past week if he has been in contact with Williams, and said, "I don't know what he's doing. I believe he is in Houston."

Williams is an offensive cornerstone and arguably the best offensive lineman in the game. With a Super Bowl-or-bust approach, the 49ers need their star left tackle back on the field soon.

■ Cowboys WR **CeeDee Lamb**: **Jerry Jones** has a funny way of showing that he's "all in," with the Cowboys last in the NFL in cash spending at \$233 million, more than \$50 million below league average (the third straight year the Cowboys are in the bottom 10).

Dak Prescott is nowhere close to accepting a contract offer and seems determined not to give the Cowboys a discount. Linebacker **Micah Parsons** doesn't have a new deal,

either. And Lamb hasn't reported to camp as he protests his fifth-year option at \$17.99 million.

On Tuesday, the Cowboys placed Lamb on the reserve/did not report list, subjecting him to mandatory fines, and on Thursday Jones told reporters that he's in no rush to get a deal done, to which Lamb responded "LOL" on social media.

Jones seems determined to let all of his star players, plus his head coach, play out the final year of their contracts. It has the potential to blow up spectacularly.

■ Bengals WR **Ja'Marr Chase**: He reported to camp but hasn't practiced, as he is eligible for a contract extension now that he's in his fourth year. Chase is on the books for just \$4.9 million this year and \$21.8 million next year.

The problem for Chase is that Bengals owner **Mike Brown** is notoriously difficult to negotiate with, as **Carson Palmer** learned a decade ago, and **Tee Higgins** learned this offseason. But the Bengals need Chase. Not only is he one of the top five receivers in the game, he's also **Joe Burrow's** guy going back to their college days. Keeping Burrow happy should be the Bengals' No. 1 priority.

It took the Bengals until the end of training camp last year to agree to a new contract with Burrow. But Burrow practiced throughout his negotiation, while Chase isn't. The Bengals need to sign Chase now to get him ready for Week 1.

■ Bengals DE **Trey Hendrickson**: His 39½ sacks the last three years are fifth most in the NFL, and he wants a pay raise from the \$31 million he's set to make over the next two years. Hendrickson tried to demand a trade this offseason but was shut down quickly by Brown, so Hendrickson instead didn't practice over the first 2½ weeks of camp before finally hitting the field

Wednesday. The Bengals may sweeten his contract, but probably not as much as he hopes for.

■ Jets DE **Haason Reddick**: The Eagles traded him to the Jets because he was disgruntled with his \$14.25 million salary this year, but the Jets didn't adjust his contract, which is now causing a big headache. Reddick has rolled up over \$1 million in fines with his hold-out, but the Jets need Reddick as they go all in this year, so don't be surprised if they pay him soon just to end the drama. Plus, a veteran pass rusher such as Reddick probably only needs a couple weeks of training camp to be ready.

DRAMA IN PHILLY

Hurts, Sirianni appear at odds

The Eagles, coming to Foxborough this coming week for a joint practice and a preseason game, enter the season as one of the NFL's most fascinating teams. Loaded with talent and star players, the Eagles are coming off a late-season collapse that has made coach **Nick Sirianni's** seat scorching hot, and created questions about whether **Jalen Hurts** was worth a \$250 million contract.

ESPN this past week published a deep dive into the Eagles' dysfunction over the past year, and it made the 2023-24 Eagles sound a lot like the 2018-19 Patriots and the final days of **Tom Brady**.

Remember in 2019 when Brady called himself "the most miserable 8-0 quarterback" because of how poorly the Patriots were playing on offense? The Eagles felt the same frustrations last year coming off their Super Bowl loss.

"Even when we were 10-1, everyone was walking around like their dog died," a team source told ESPN.

There also was a lot of dysfunction between Hurts and Sirianni, with Hurts reportedly not respecting Sirianni's offensive acumen, and Sirianni frustrated with Hurts trying to play "hero ball." Players were confused whether Sirianni or former offensive coordinator **Brian Johnson** was calling the plays.

"There was never a moment last year where they were operating in a healthy relationship," one source told ESPN.

In an unusual move, in the days leading up to the Eagles' playoff game against the Buccaneers, Hurts called **Wink Martindale**, who had been fired days before as Giants defensive coordinator. Martindale said it was the first time in 40 years that he heard from an opposing quarterback.

"I thought it was pretty cool that the guy called," Martindale said. "It shows you what kind of pro he really is. He's just looking at every angle that he can to get better." Of course, the Eagles lost, 32-9.

The ESPN article makes it seem that Hurts and Sirianni are playing for their jobs in 2024, but especially Sirianni, who costs far less and is lucky to have kept his job this offseason. The Eagles are hoping that new offensive coordinator **Kellen Moore** can bridge the divide and bring out the best in everyone. More likely, the pressure of the situation allows Sirianni whole, with Moore lurking as the next head coach.

ETC.

Jones enjoying his new home

Mac Jones's fourth training camp is far different from his first three. He's no longer viewed as a first-round pick and potential franchise quarterback, as he was in New England. Now he's a veteran backup for the Jaguars, battling with **C.J. Beathard** for a spot on the team instead of competing with **Trevor Lawrence** for the starting job. But Jones seems to be enjoying his new reality. "Mac is having a great time," Lawrence said this past week. "Mac's fun to be around, man. He's just bubbly, loves football, loves being out here, the guys respond great to him. But he also has great command. He's not just a jokester, he's serious and takes care of his business. Really smart player. I've been impressed with how he's handled everything, obviously coming into a new QB room, different role."

Jones had a promising start to his Patriots career in 2021, but he went just 8-17 as a starter the past two seasons, and seemed to lose his confidence with repeated benchings in 2023.

But Jones isn't showing any battle scars with the Jaguars, and seems to be enjoying playing in his hometown.

"I think it was just the fresh start, really," coach **Doug Pederson** said. "He's great in the locker room, great with the guys. Sometimes he drives us crazy with some of the stuff he does or says, but it's good. I think it's really good because when he gets in there, it's business. He's a competitor, and he loves to compete."

When asked what Jones says to drive him crazy, Pederson said, "I can't really repeat them all."

Teams have been warned

Patriots coach **Jerod Mayo** said the reason his team is only doing one joint practice with the Eagles this coming week is because a second day of practice often leads to fighting.

That was certainly the case this past week when the Giants hosted the Lions for two days, leading the NFL to fine both teams \$200,000. With 12 joint practices set for this coming week and five for the next week, the NFL sent a memo to all 32 teams reminding them that fighting won't be tolerated.

"When you have to stop practice that many times to reset the drill and load it, it's a waste of everybody's time," Lions coach **Dan Campbell** said.

The Seahawks didn't have a joint practice this past week, but Wednesday's practice was marred by five fights, including one in which **DK Metcalf** took cornerback **Tre Brown's** helmet and swung it at him, with fortunately no one getting hurt.

New coach **Mike Macdonald** tried to put a good spin on the fights, saying, "We're tired of going against one another," and he was "proud of how we responded" after the fights. But the Seahawks' lack of discipline is a bad look for a new coach.

Foles folds up his tent

Happy trails, **Nick Foles**, who hasn't played since 2022 and announced his retirement this past week after 11 seasons. Foles walks away with one of the

most unique careers in NFL lore.

Foles was mostly a journeyman after being drafted in the third round by the Eagles in 2012. He played for six teams in 11 years, started only 58 games — hitting double digits just twice, and never more than 11 in a season — and compiled an appropriately journeyman passer rating of 86.2. He flamed out in his first stint in Philadelphia, and was an even bigger disappointment in Jacksonville after signing for \$50 million guaranteed in 2019.

But Foles also had an incredible 2013 season, with a 27:2 touchdown/interception ratio that ranks as the second-best all time to **Tom Brady's** 28:2 in 2016. Foles also had a game in 2013 in which he tied **Y.A. Tittle** and **Peyton Manning** as the only players to throw seven touchdown passes and no interceptions.

And, oh yeah, he has a statue in Philly after coming off the bench to lead the Eagles on their Super Bowl run in 2018. Foles also retires with a 1-0 record against the great **Bill Belichick**, throwing for 373 yards, three touchdowns, and a pick in the Super Bowl XLIII win.

Extra points

Everyone in Washington is in love with No. 2 pick **Jayden Daniels**, who is impressing not only with his athleticism but his work ethic and intangibles. "I love how he approaches each day, how he handles the good, the bad, all the installs," offensive coordinator **Kliff Kingsbury** said. "He must study it like crazy at night, because every morning when we get here and he walks through with us, he nails it. And so, you just appreciate the work he's putting in." Kingsbury must feel like he's in heaven with Daniels after spending four years in Arizona with **Kyler Murray**, who was criticized for playing too much "Call of Duty" and not studying enough . . .

Don't tell the Dolphins that joint practices lead to fights. The Dolphins are doing them with three teams this year — two practices this past week against the Falcons, one this coming week with the Commanders, and one the next week with the Buccaneers. The Rams are also doing three, with the Chargers, Cowboys, and Texans . . . Former Patriots running back **Damien Harris**, who recently retired after five NFL seasons, is joining the Crimson Tide Sports Network as a sideline reporter for Alabama football this fall . . . Props to the Falcons for creating an affordable game-day experience (though you probably have to when you're the Falcons). A \$20 bill is enough to cover cheese nachos, a super pretzel, regular Coke, popcorn bag, hot dog, chicken tenders and fries, and a slice of pepperoni pizza . . . **Brandon Aiyuk** sounds like the **Tua Tagovailoa** of wide receivers: Great numbers and production, but their teams were/are hesitant to pay them, as they might just be a product of the scheme and talent around them . . . Veteran players that are still available in free agency: QB **Ryan Tannehill**, LT **David Bakhtiari**, CB **Xavier Howard**, CB **J.C. Jackson**, WR **Hunter Renfrow**, S **Justin Simmons**, DE **Yannick Ngakoue**, WR **Michael Thomas**, CB **Stephon Gilmore**, S **Micah Hyde**, CB **Patrick Peterson**.

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PATRIOTS BEAT WRITER'S NOTEBOOK

Brissett appears to be right man for the job

By Christopher Price
GLOBE STAFF

Emptying out the notebook after almost two weeks of training camp — and one preseason game — with the Patriots . . .

■ With each passing day, it's evident Jacoby Brissett is the man for this transitional moment in franchise history. His steadiness, good nature, and wisdom make him well-suited to help lead this roster. Whether it's been him racing downfield to celebrate a touchdown pass (thrown by someone else) with teammates, throwing an arm around a young player who looks like he might be struggling, or working with the receivers on some of the finer points of Alex Van Pelt's offense during a break in the action, he's been the perfect fit.

Ultimately, Brissett is not going to overwhelm anyone statistically this season. But for the first time in the last couple of years, the Patriots have a respected leader at the most important position on the field. That won't necessarily get them to the playoffs, but Brissett's leadership will play a big role in helping get the franchise pointed in the right direction again.

■ Things were occasionally frosty in the quarterback room last season, so it was notable to see all four QBs come to the podium after Thursday's preseason opener, and all four express their appreciation for the others in understated ways. Brissett hailed Joe Milton after the veteran talked with reporters, and Bailey Zappe applauded after Milton spoke. Relatively small things, but after last season, it bodes well to see signs of support for teammates.

■ With the idea of Brandon Aiyuk-to-New England now apparently dead, it's worth wondering if the end of that conversation could serve as a jumpstart for an extension for Matthew Judon. On Tuesday, Jerod Mayo seemed to hint that



PHELAN M. EBENHACK/ASSOCIATED PRESS

STARTING FROM THE BOTTOM — Mac Jones is sacked by Chiefs linebacker Cole Christiansen in what was otherwise a solid Jaguars debut, as the former Patriots QB played the entire second half, going 9 for 11 for 98 yards in a 26-13 home victory.

their approach with Aiyuk was not affected by the other conversations they were having. ("All of those conversations are independent of each other," he said.) But with Aiyuk a no-go, the Patriots have a clearer idea of their financial situation moving forward, which could help bring a deal for Judon into sharper focus.

■ Team-building is a year-round activity — Rob Ninkovich and Ted Washington were once among the more notable August additions to the roster — so it's important to remember there are still intriguing free agent possibilities out there. None would have the impact of Aiyuk, but veteran offensive tackle Charles Leno Jr. is among those on the market. (League sources indicate the Patriots have not reached out to veteran tackles

Donovan Smith and David Bakhtiari to inquire about their availability.) In addition, if the Patriots feel the need to add depth at cornerback, Stephon Gilmore is also unsigned, although a league source indicated Gilmore is set for a meeting with the cornerback-needy Vikings on Monday.

■ In 2023, the Patriots were one of four teams that didn't have a player register more than 800 receiving yards. Can you name the other three? Answer below.

■ Punter Bryce Baringer is having an excellent camp. Baringer, who led the NFL last season in punts inside the 20, has routinely boomed 60-yards the last two weeks, and on Thursday night, he dropped three of his eight punts inside the Panthers' 20. It's difficult to get a sense of

where he might be when it comes to directional and situational punting, but it's hard not to be impressed with his work.

■ Speaking of special teams, from this viewpoint, Jalen Reagor is going to make the team. His work as a kickoff returner at the end of last season was impressive, and his steadiness as a pass catcher has allowed him to stand out this summer. One more special teams note: David Wallis was impressive as a punt returner in the second half Thursday.

"He did a great job," Mayo said of Wallis, who had a 23-yard punt return that helped set up the Patriots' first-half touchdown. "He's an explosive player. Honestly, he's had a pretty good camp. He's a hard guy to cover, and I'm glad he showed up [Thursday] night in the special

teams room. He's a hard worker, and that's all you can ask for."

■ Defensive lineman Jeremiah Pharms played well against the Panthers, creating pressure up the middle while occupying multiple blockers. You always want to take preseason results with a grain of salt, but he was on the short list of the most impressive defensive players for New England. He's earned the right to be part of the conversation when you talk about the collaborative effort it'll take to replace Christian Barmore's presence.

■ While the Patriots have yet to name captains, it was notable to see safety Kyle Dugger and center David Andrews out for the coin toss Thursday. Based on what we've seen, it would be safe to assume those two would be part of any captains group. I'd

Patriots in 2024

EXHIBITION SEASON	
Aug. 8 Carolina.....	W, 17-3
Aug. 15 Philadelphia.....	7
Aug. 25 at Washington.....	8
REGULAR SEASON	
Sept. 8 at Cincinnati.....	1
Sept. 15 Seattle.....	1
Sept. 19 at NY Jets.....	8:15
Sept. 29 at San Francisco.....	4:05
Oct. 6 Miami.....	1
Oct. 13 Houston.....	1
Oct. 20 Jacksonville.....	9:30 a.m.
Oct. 27 NY Jets.....	1
Nov. 3 at Tennessee.....	1
Nov. 10 at Chicago.....	1
Nov. 17 LA Rams.....	1
Nov. 24 at Miami.....	1
Dec. 1 Indianapolis.....	1
Bye week	
Dec. 15 at Arizona.....	4:25
Dec. 22 at Buffalo.....	1
Dec. 29 LA Chargers.....	TBA
Jan. 5 Buffalo.....	TBA

wager they'd be joined by Brissett, Hunter Henry, Ja'Whaun Bentley, Deatrich Wise, and Joe Cardona.

"I think it's always important to allow their peers to vote on captains. I don't want anything to do with it. I know in my head who I think the leaders of the team are. Hopefully, that marries up with what the players say," said Mayo.

■ A big week looms, with a joint practice and preseason game against the Eagles. Mayo hinted that he didn't want to have more than one joint practice, because when you get into a second, things can get testy. That certainly was the case last summer with the Patriots' two days of workouts with the Packers.

"Hopefully, when the Eagles come in here, I'm going to stress to our guys that's not what we're about," Mayo said. "We're about tough in between the whistles. It's not about being tough when the whistle has already been blown."

■ Quiz answer: Broncos, Packers, Giants.

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The call on Patriots' preseason opener: Too many voices

CHAD FINN

SPORTS MEDIA



I wouldn't go so far as to call the broadcast of the Patriots' preseason opener Thursday night bad.

Devin and Jason McCourty are always welcome, informative presences, whether at their respective national gigs or getting on-air reps with the Patriots.

Paul Perillo and broadcasting novice Brian Hoyer (who is dabbling in media but not officially retired from football) had an easy rapport in the studio.

And Scott Zolak did a solid job as the de facto moderator, particularly given that the role of on-air traffic cop doesn't really play to his strengths. He's the hyper-enthusiastic analyst who sometimes needs reining in, not the one best suited to guide the conversation.

It wasn't bad. But it was . . . chaotic.

And even with Kraft Sports Productions executive producer Matt Smith and the Patriots' production team's understandable desire to try things during the preseason, when they get to produce the local broadcasts on Ch. 4, I believe it ultimately proved that a play-by-play voice is necessary, even during mostly meaningless preseason games.

There has been a trend in recent years of attempting to turn conventional game broadcasts — across assorted sports, not just football — into conversation-driven broadcasts.

The intent is capturing the ol'-buddies-chatting-about-the-game vibe. But that's hard to pull off. It's rare when what is supposed to sound casual doesn't come across as forced camaraderie in such scenarios.

WEEI tried to lean in that direction during Red Sox games in 2019, a ridiculous approach on a radio broadcast, and a concept that ended up wherever terrible sports radio ideas go to die. (Presumably a very big graveyard.)

NBC Sports Boston occasionally tried this conversational approach when Brian Scalabrine would take the lead role on Celtics broadcasts in Mike Gorman's absence. (Scal would sometimes go into play-by-play mode, out of habit or perhaps obligation. Not his strong suit.)

And the popularity of the "ManningCast" to accompany the conventional "Monday Night Football" telecast on ESPN has led to various copycats.

Zolak and the McCourty brothers had chemistry, but there were too many voices when the studio duo was brought into the conversation, and often they would talk over the referee as he was explaining a penalty.

The intent was for on-screen graphics to provide the details a play-by-play broadcaster normally would, but that doesn't have the same effect.

It was difficult, after the Patriots' more promi-

nent players finished their night's work, to immediately identify ball carriers, receivers, and players that made a tackle. Fans want to know that information immediately, even in preseason. The game action can't be the afterthought.

The Patriots and Ch. 4 will use this approach once more this preseason, during Thursday's game with the Eagles. It won't be bad, so long as the McCourties are involved. It will probably be a little better. But it will also be a reminder that unconventional broadcasts are best as an alternative, rather than a replacement.

Bruins' radio job coveted

With Judd Sirott moving over from the Bruins' radio booth after seven seasons to become Jack Edwards's successor as the team's NESN play-by-play voice, 98.5 The Sports Hub suddenly has a vacancy.

The Bruins open the season Oct. 8 on the road against the Panthers. That gives parent company Beasley Media and The Sports Hub roughly two months to find the right fit in the booth alongside longtime analyst Bob Beers.

That's actually a decent amount of time. When Sirott was hired in 2017, the announcement was made Oct. 4. That was approximately two months after the excellent Dave Goucher, who had been the Bruins' radio voice for 17 years, left for the Vegas Golden Knights' television job.

Sports Hub program director Rick Radzik said Thursday there will be a wide-ranging search, which is standard protocol with a coveted play-by-play opening.

Radzik has been through these sorts of searches many times, with a superb track record. He produced Bruins radio broadcasts for more than 14 years, beginning in 1991. Among those he auditioned through the years were Goucher, Sirott, Beers, the late, great Bob Neumeier, Barry Pederson, and Andy Brickley.

When the Bruins' radio job opened up in 2017, The Sports Hub received more than 200 applicants. It will spark similar interest this time, though it should be noted that The Sports Hub has a terrific candidate in-house in Ryan Johnston.

Johnston, a weekend and fill-in host, has an extensive background of hockey play-by-play, including some Bruins fill-in work. He would be a worthy choice, and judging by how many times his name came up in my e-mail and social media interactions after the Sirott news broke, he has a very high approval rating with Bruins fans.

Among those Sirott beat out for the NESN Bruins job was Tyler Murray, who has been calling some Red Sox games on WEEI this year and has a college and minor league hockey broadcasting background. Edmontone O'Leary play-by-play voice Jack Michaels was among the broadcasters from other markets who auditioned for NESN.

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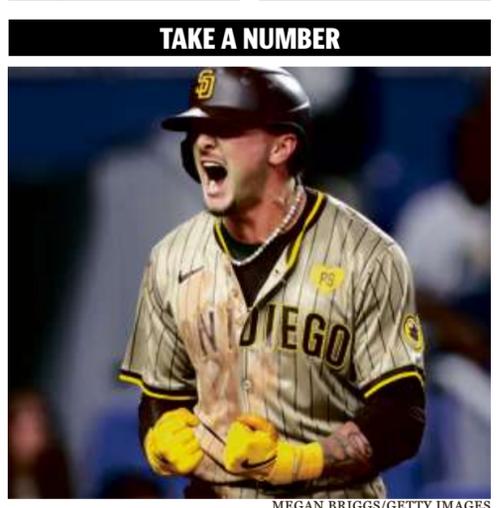
AL

Table with columns: EAST, W, L, Pct., GB, WCGB, Last 10, Streak. Rows include Baltimore, New York, Boston, Tampa Bay, Toronto, Cleveland, Minnesota, Kansas City, Detroit, Chicago.

NL

Table with columns: EAST, W, L, Pct., GB, WCGB, Last 10, Streak. Rows include Philadelphia, New York, Atlanta, Washington, Miami, Milwaukee, St. Louis, Chicago, Pittsburgh, Cincinnati, Los Angeles, San Diego, Arizona, San Francisco, Colorado.

RESULTS SATURDAY. Table with columns: Team, Location, Score. Rows include Houston 5 at Boston 4, Cleveland 2 at Minnesota 1, etc.



MEGAN BRIGGS/GETTY IMAGES

TAKE A NUMBER The number of game-tying or go-ahead home runs hit by Padres rookie Jackson Merrill in the ninth inning or later this season, tied for most in an MLB season by a player 21 years old or younger. Merrill (above) matched Giants Hall of Famer Mel Ott's mark, set in 1929 at the age of 20, with a two-run blast Friday in the ninth inning of a 6-2 win over the Marlins in Miami. Merrill went 1 for 4 Saturday with a two-run homer and is hitting .294 with 17 home runs and 64 RBIs for the NL wild card-leading Padres. "Just playing the game and having fun," Merrill said. "When you work hard and keep your head down, it will reward you sometimes."

SUNDAY'S GAMES. Table with columns: Odds, W-L, ERA, Team rec., W-L, IP, ERA, W-L, IP, ERA. Rows include Houston at Boston, LA Angels at Washington, Texas at NY Yankees, Oakland at Toronto, Baltimore at Tampa Bay, San Diego at Miami, Cincinnati at Milwaukee, Oakland at Atlanta, Toronto at Philadelphia, Philadelphia at San Francisco, Philadelphia at Atlanta, Pittsburgh at LA Dodgers, NY Mets at Seattle.



NOAH K. MURRAY/ASSOCIATED PRESS

Aaron Judge drove in his major league-leading 105th run to help the Yankees beat the Rangers, 8-0.

Yankees settle for split with Rangers

By Charles O'Brien ASSOCIATED PRESS

NEW YORK— Corey Seager homered and rookie Cody Bradford pitched five strong innings as the Texas Rangers beat the host New York Yankees, 9-4, to earn a doubleheader split Saturday.

Rangers rookie Wyatt Langford had two hits and stole a base, and Adolis Garcia finished the doubleheader with five hits and an RBI as Texas snapped a three-game skid.

In the opener, Carlos Rodón scattered three hits over 5 2/3 innings and Austin Wells drove in four runs in the Yankees' 8-0 win. Aaron Judge drove in his major league-leading 105th run and reached base four times. Adolis Garcia and Josh Jung had two hits apiece for Texas.

New York chased Texas starter Nathan Eovaldi (8-6) after three innings when the righthander was pulled for precautionary reasons with tightness in his right side.

The victory in Game 2 was the fourth in 14 games for the Rangers, who are six games behind AL West frontrunners Houston and Seattle. Giancarlo Stanton and Jazz Chisolm Jr. homered in the second game for New York, which slipped a half-game behind Baltimore in the American League East and for the best record in the AL. The Orioles take on Tampa Bay later Saturday. Chisolm made a costly mental mistake at third base in the loss.

Seager's 25th homer of the season, and his first at Yankee Stadium, highlighted a five-run sixth inning. Nathaniel Lowe and Garcia had consecutive singles with one out. Leody Tavares hit a sinking line drive to right. Juan Soto dove and initially appeared to make the catch, but the ball fell out of his glove as he hit the ground. Soto threw to the infield and Torres alertly threw to third base. Lowe was initially called out at third, but the ruling was overturned after Chisolm's back foot came off the side of the bag as he tried to tag the runner instead of accepting the force out.

In the sixth, Luke Weaver (4-3) walked Carson Kelly to force in a run and Josh Smith added a sacrifice fly. Seager then drove Weaver's next pitch into the stands in right to break the game open.

Texas's offensive outburst in the sixth spoiled a strong effort by Yankees starter Gerrit Cole.

The 33-year-old righthander allowed an RBI single to Garcia and struck out a season-high 10 over 5 innings in one of his best starts after missing the first 75 games of the season with nerve inflammation and edema in his right elbow.

Bradford matched Cole in his second start after missing over three months with a back injury and a rib fracture. Making his first start against the Yankees, Bradford (4-0) matched his season best with seven strikeouts and allowed one run.

The Yankees scored three times against Gerson Garabito in the eighth. Judge worked a two-out walk before Stanton drove a 2-and-0 pitch 451 feet for his 19th home run of the season. Chisolm homered in both games. He has seven homers in 12 games since joining the Yankees. He had 13 homers in 101 games with Miami.

YANKEES 8, RANGERS 0. GAME 1. Table with columns: AB, R, H, BI, BB, SO, Avg. Rows include Texas, NY Yankees, and totals.

RANGERS 9, YANKEES 4. GAME 2. Table with columns: AB, R, H, BI, BB, SO, Avg. Rows include Texas, NY Yankees, and totals.

PADRES 9, MARLINS 8. Table with columns: AB, R, H, BI, BB, SO, Avg. Rows include San Diego, Miami, and totals.

ATHLETICS 1, BLUE JAYS 0. Table with columns: AB, R, H, BI, BB, SO, Avg. Rows include Oakland, Toronto, and totals.

AL LEADERS. Table with columns: Through Friday's games, BATTING, R, H, Avg. Rows include Kwan, Kiehl, Kiehl, etc.

Through Friday's games, PITCHING, W, L, ERA, Rows include Gonsky, Gonsky, Gonsky, etc.

Through Friday's games, HOME RUNS, Rows include Judge, Judge, Judge, etc.

Through Friday's games, STOLEN BASES, Rows include Judge, Judge, Judge, etc.

Through Friday's games, STRIKEOUTS, Rows include Gonsky, Gonsky, Gonsky, etc.

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GUARDIANS 2, TWINS 1. Table with columns: AB, R, H, BI, BB, SO, Avg. Rows include Cleveland, Minnesota, and totals.

MINNESOTA. Table with columns: AB, R, H, BI, BB, SO, Avg. Rows include Minnesota, Cleveland, and totals.

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Baseball

Complete domination . . . finally

Giants lefthander Blake Snell got a monkey off his back in a big way last week, throwing his first complete game in his 202nd career start — by no-hitting the Reds. Snell, a two-time Cy Young winner, had never completed eight innings in any start before his gem. He allowed three walks and fanned 11 while throwing 114 pitches. Other pitchers who made their first complete game a no-hitter (minimum 75 starts), according to baseball-reference.com. COMPILED BY RICHARD McSWEENEY

Starts before getting first complete game with a no-hitter

BLAKE SNELL, SF | AUG. 2, 2024, DEF. CIN, 3-0

201

FRANCISCO LIRIANO, MIN | MAY 3, 2011, DEF. CHW, 1-0

94

HISASHI IWAKUMA, SEA | AUG. 12, 2015, DEF. BAL, 3-0

87

DOMINGO GERMAN, NYY | JUNE 28, 2023, DEF. OAK, 11-0

84

JOE MUSGROVE, SD | APRIL 9, 2021, DEF. TEX, 3-0

84

JAMES PAXTON, SEA | MAY 8, 2018, DEF. TOR, 5-0

81

ASSOCIATED PRESS PHOTOS



Pitchers who started at least 175 games without going the distance in their careers

JAKE ODORIZZI | 2012-22

237

CHASE ANDERSON | 2014- ACTIVE

201

ZACH DAVIES | 2015-23

200

EDUARDO RODRIGUEZ | 2015- ACTIVE

196

MARCO ESTRADA | 2008-19

194

KYLE FREELAND | 2017- ACTIVE

190



Grifol took fall, but White Sox dysfunctional

PETER ABRAHAM

Well, except that the previous win was 26 days before.

DOUBLE DUTY

Jansen can make history at Fenway

Danny Jansen is a guaranteed winner when the Red Sox face the Blue Jays at Fenway Park on Aug. 26 in the completion of a suspended game.

“That’s one way to look at it,” he said.

Jansen was the starting catcher for the Blue Jays on June 26 when the game was suspended by rain in the second inning. He was then traded to the Red Sox on July 27.

If Jansen plays for the Sox on Aug. 26, statistics will show him playing for both teams. That has never happened.

Jansen was at the plate when the game was suspended, down 0-1 in the count with a runner on first base against **Kutter Crawford**. He will have to be pinch hit for.

This is where it gets wild. **Reese McGuire** was the catcher on June 26 and is no longer on the Red Sox roster. So Jansen could well be behind the plate while the Jays pinch hit for . . . Jansen.

Because Jansen was one pitch into his plate appearance, the pinch hitter will be credited with the plate appearance. Sadly, Jansen can’t strike out or draw a walk while Jansen is catching.

Rule 7.02(h) allows teams to use players to complete a suspended game who were not on the roster when the game was suspended.

There are examples of players making their major league debut then technically appearing in a game that was before their debut. That happened with **Juan Soto** in 2018. But Jansen could be the first player to play for both teams in the same major league game.

“I heard about it when I traded. It’s kind of funny,” Jansen said. “I just hope we win.”

And, yes, he means his new team.

Other observations on the Red Sox:

■ The fans who came into Kauffman Stadium when the gates opened for the Red Sox-Royals game Tuesday got to see **Liam Hendriks** throw an inning to hitters on the field.

The Sox moved their batting practice inside and used their time on the field to set up a simulated game for Hendriks, his first since having Tommy John surgery.

Hendriks did not hold back. When a few of his pitches missed their mark badly, he let loose with a loud string of curses. At one point he missed badly with a pitch and caught the return throw from the catcher with his bare hand while muttering to himself.

The Sox players and coaches hadn’t seen that side of him and were quite amused.

■ The Sox will have an interesting decision to make once **Triston Casas** is deemed ready to come off the injured list.

He’s a lefthanded-hitting first baseman. So is **Dominic Smith**, who has been one of the team’s best hitters since July 1. He’s also a very well-respected teammate in the clubhouse.

With **Masataka Yoshida** a lefthanded-hitting DH, that spot is filled. Casas

only plays first base. Smith has experience in left field but not since 2021. The Sox also don’t need any outfielders.

Rosters expand from 26 to 28 Sept. 1, with a limit of 14 pitchers. Casas is expected to be ready long before that.

■ The Sox went into the weekend sixth in the majors in stolen bases with 108. They haven’t been anywhere close to the league lead since 2018 when they finished third with 125.

Andrew Benintendi, **Mookie Betts**, and **Jackie Bradley Jr.** had 68 of those. **Jarren Duran**, **David Hamilton**, and **Ceddanne Rafaela** have 71 already this season.

■ Umpire **Bill Miller** made Duran take the white tape off his wrists before the first game of the series in Kansas City, which led to a brief discussion with **Alex Cora**.

Per MLB’s uniform regulations, Miller was correct:

“No player is permitted to wear white wristbands or bandages, because of the possible difficulty in distinguishing the baseball from the wristband or bandage. This prohibition extends to white wristbands with a stripe insufficient to permit the distinction.”

Still, it’s fair to wonder if the league isn’t thrilled with Duran’s habit of writing expletives on his wristbands.

■ If your eyes tell you Duran is one of the most improved outfielders in the game, the statistics prove the point.

According to Defensive Runs Saved calculations, Duran is plus-22 this season, tied with Padres catcher **Elias Diaz** for the biggest jump from 2023.

Duran was minus-5 last year. He now has the best DRS among center fielders. His improved range and more accurate arm account for the jump.

Duran’s nine assists are tied for the major league lead with **Miguel Andujar** and **Bryan Reynolds**.

■ Bullpen catchers do a lot of work without any glory. But **Mike Brenly** and **Charlie Madden** got a bit of attention Tuesday.

Brenly doubles as the replay coordinator, watching the game in the clubhouse and advising Cora which plays should be reviewed.

He encouraged Cora to challenge when Smith was out at the plate trying to score on a wild pitch in the sixth inning. Cora and bench coach **Ramón Vázquez** thought Smith was out, but Brenly was confident in his call.

He was right, the call was overturned, and the Sox won, 6-5.

Brenly has been right with his challenges 64.7 percent of the time, fifth best in the majors. The average is 55.2 percent.

Madden caught Hendriks before the game. His final pitch was popped up behind the plate. Madden, a former minor league catcher, tossed his mask, drifted back, and smoothly made the catch next to the backstop as all the Sox players and coaches cheered.

■ This is the greatest note of the season. Sox outfield prospect **Jhostynxon Garcia** is known as “Password” at High A Greenville.

Password can hit. He had a .959 OPS and 21 homers through 74 games with Salem and Greenville. The Sox signed Garcia out of Venezuela in 2019.

■ **Jarrod Saltalamacchia** spent the summer coaching with the Bourne Braves in the Cape Cod League. It was his third season.

“I do a little bit of everything,” he said. “Working with the pitchers and catchers, the hitters. Whatever is needed.”

Saltalamacchia, 39, finished his playing career in 2018 then took some time with his family before getting back into baseball. He’s had offers from major league organizations, but “I like the idea of working with a college team and helping players at that level.”

Saltalamacchia would have a lot to offer. He was a supplemental first-round pick who had highs and lows throughout a 16-year professional career that included stops with eight organizations.

■ Metallica played Gillette Stadium twice last weekend. On Sunday, **Kirk Hammett** and **Robert Trujillo** played an impromptu version of “Sweet Caroline.”

So that’s it then, there is no avoiding it.

ETC.

Witt has become royalty in KC

Fans at Kauffman Stadium have started chanting “MVP” when 24-year-old **Bobby Witt Jr.** comes to the plate.

It may not be wishful thinking.

Aaron Judge is having an incredible season and could well hit 60 home runs and drive in 150 runs for the Yankees. Fangraphs has Witt with 8.1 WAR and Judge at 7.7. Baseball Reference has Judge (7.8) just ahead of Witt (7.6).

“I think that kid is the best player in the game right now,” Red Sox reliever **Chris Martin** said of Witt.

Alex Cora is convinced.

“That kid is special. He’s special the way he conducts himself, the way he plays the game. It’s a joy from our dug-out,” Cora said after the Sox played the Royals this past week. “I hate it but I love it. He’s so polite and I think the game is in good hands, man.”

Cora believes Witt will get even better once he gains patience at the plate and doesn’t expand his strike zone.

“This kid, when he starts walking, I don’t know what’s going to happen because he’s a force right now,” Cora said.

Witt is a well-above-average shortstop, has stolen 25 bases, and is the clubhouse leader of a team contending for a playoff berth after losing 106 games last season.

“Just taking it day by day,” he said. “Come in ready to play then get ready for the next one. It’s been a fun season.”

For the Royals, Witt is their **Patrick Mahomes**. The team store has three different Witt jerseys for sale along with several varieties of T-shirts, hats, stickers, magnets, and other items with his name and/or image.

Extra bases

Xander Bogaerts hit .410 with a .959 OPS in his first 19 games after coming off the injured list July 12, helping get the Padres into contention for the NL West title. He had missed 7½ weeks with a shoulder injury . . . **Blake Snell** has a 1.159 ERA in his last six starts with 49 strikeouts over 39 innings. Opponents were 12 of 125 (.096). Snell will be a free agent again after the season . . . **Kiké Hernández** and his .603 OPS batted cleanup for the Dodgers on Wednesday night in a 9-4

loss against the Phillies. He was 0 for 3 with a walk. All those smart guys who run the Dodgers came up with that? . . .

Jackson Holliday made his major league debut at Fenway Park on April 10 amid great fanfare. He then went 1 for 30 with 16 strikeouts in nine games and was shipped back to Triple A. The 20-year-old returned on July 31 and is seemingly ready this time. Holliday was 9 for 24 in his first seven games with four home runs and 10 RBIs. The Orioles also called up 22-year-old **Coby Mayo**, another highly regarded prospect. With **Jordan Westburg** on the injured list with a fractured right hand, Holliday is playing second base with Mayo at third . . . **David Ortiz Jr.** signed with the Rangers for a reported \$50,000 bonus and a college scholarship. The 17-year-old outfielder and first baseman from the Dominican Republic emerged as a prospect within the last year. Another son, **D’Angelo Ortiz**, was drafted by the Red Sox in June and is in their system . . . The Royals are doing some interesting things with their scoreboard. During batting practice — just for the home team — the scoreboard is split in half. The bottom half shows a live feed of the batting cage with boxes for pitch speed, launch angle, spin rate, exit velocity, and distance. There’s also a strike zone showing the location of the pitch. The top half shows the same information of the previous pitch. The idea is to give the hitters instant feedback as they prepare for the game. During the game, a scoreboard in right field shows pitch type, pitch speed, vertical break, horizontal break, launch angle, and exit velocity. Players, managers, coaches, and executives use this information every day to inform their decisions, so why not make it accessible to fans who want to understand the game at that level? . . .

Max Scherzer (Rangers) and **Justin Verlander** (Astros) are making a combined \$86.66 million this season and are 5-6 over 18 starts with a 3.92 ERA over 96½ innings . . . **Casey Kelly**, once a notable two-way prospect with the Red Sox, is now a 34-old-old pitcher whose baseball journey included six successful years pitching in Korea. He left the LG Twins in June and this past week signed with the Reds. Kelly is now with Triple A Louisville playing for his father. **Pat Kelly**, 68, has managed 35 years in the minors and is one of seven managers to win 2,000 games at that level . . . **Sean Sullivan**, a 22-year-old Rockies prospect from Andover, was promoted to Double A Hartford this past week after going 7-2 with a 2.16 ERA in 14 starts for Single A Spokane. The lefthander played at Tabor Academy in Marion before going on to Northwestern and Wake Forest. He was a second-round pick in 2023. Sullivan worked four scoreless innings in his first start in the Eastern League . . .

Happy birthday to **Michael Chavis**, who is 29. A first-round pick in 2014, Chavis played 168 games for the Red Sox from 2019-21, hitting .234. He gave the 2019 team a spark after being called up but never gained much traction after that season and was traded to the Pirates in 2021. He has since been with the Nationals, Mariners, and White Sox organizations.

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Baseball

RED SOX NOTEBOOK

Hendriks progresses in second batting practice

By Julian McWilliams GLOBE STAFF

Liam Hendriks tossed his second live batting practice ahead of the Red Sox's 5-4 loss to the Astros Saturday afternoon at Fenway Park.

Courtesy of his wife Kristi, the right-hander saw improvements from the last time he took the hill.

"We noticed a couple things. And by we I mean the coaching staff and my wife," the Red Sox reliever said. "She pulled up the receipts of how I used to pitch and realized that I was a little lower on the mound. I was too far closed and my landing foot was too far open."

Hendriks was his usual self, not only delivering pitches with his characteristic intensity but also voicing his frustra-

tion with expletives when he didn't make pitches to his liking. Most of the Sox coaching staff, along with Hendriks's teammates and chief baseball officer Craig Breslow, were on hand to observe the Hendriks's session.

For Hendriks, facing batters created purpose.

"I mean at the end of the day, the best way to learn is with a hitter in the box," said Hendriks. "You can judge swings a little bit better. You can find out like, 'Oh, that one was good,' but maybe they took a good swing on it, maybe it felt good, but it wasn't necessarily where you needed to throw it."

On some occasions, rehabbing pitchers will face hitters who are ramping up their progression after suffering an injury. Hendriks emphasized the importance of facing hitters who are in midseason form, such as Valdez and Gonzalez, as it provides him with direct and honest feedback from players com-

peting at a high level.

When Hendriks threw his first live batting practice, he noted that the crucial factor would be how he recovered in the days following. So far, he has successfully navigated that challenge.

"I actually feel really a lot better on Day 1," said Hendriks. "It's almost weird. I'm kind of like grinding through playing catch. And then I'll do a long-toss day or a bullpen day and I actually feel better the next day. So I think that's kind of ideal, where I'm breaking up a little bit of whatever's in there, whether it be scar tissue, whether it just be the remnants of some of the exercise we've been doing or anything like that. But yeah, I've been bouncing back really well."

Hendriks will take part in one more live batting practice before going on a rehab assignment.

His return to the big league club is approaching rapidly.

"[Sunday] we'll reassess the situation and go from there," said manager

Alex Cora. "But the way things are going, it's going fast and it's going well."

Pivetta skipped

Nick Pivetta was slated to start Saturday's game but was pushed back after dealing with fatigue in his elbow following his last start.

His velocity last Sunday was down to 89 miles per hour on his fastball, which set off some alarms for the Sox staff. Because of Pivetta's natural ride on his fastball, he can live in the low 90s, but to be down to as low as 89 m.p.h., was a concern.

"He lives at 94-95," said Cora. "92 is good. But 89 that's not good. It was very similar to the one he had in Atlanta last year. The one in Atlanta was just one day. But he felt like he was trying to throw harder in Texas and it wasn't coming out."

Cora, however, said Pivetta is progressing, and the hope is that he will be back either for the last game against the Rangers on Wednesday, or the first

one against the Orioles Thursday. Josh Winckowski got the start Saturday.

Casas continues rehab

Triston Casas (right rib cage strain) went 0 for 2 with two walks and a strikeout in Game 1 of a doubleheader for Triple A Worcester. Casas's 20-day rehab assignment is set to end Aug. 19 so he would need to return to the Red Sox the following day during their series in Houston. Cora does not expect Casas to rejoin the team for Sunday's series finale nor the series against the Rangers set to begin Monday. However, there is a possibility he will be back shortly after that. . . . Tyler O'Neill (leg infection) is feeling better but still isn't doing any baseball activities. While it feels unlikely, Cora said that the team plans on getting O'Neill back once his 10-day injured-list stint is complete.

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Astros 5, Red Sox 4

Table with columns: AB, R, H, BI, BB, SO, Avg. for Houston and Boston players. Includes totals for both teams and a pitching log for Houston and Boston.



Romy Gonzalez struck out to end the game, leaving the tying run stranded on second base.

Sogard settling into being a major leaguer

By Sarah Barber GLOBE CORRESPONDENT

Nick Sogard is making his case as a major leaguer.

It's only been 11 days since his promotion from Triple A Worcester, and Friday night against the Astros, Sogard recorded two runs, a double, a walk, and a stolen base, becoming the first Red Sox to do so in a game within their first six career games since Ty LaForest in 1945.

His call-up came after four straight months with at least 20 hits in Worcester — between April and July, Sogard had 93 hits and 12 home runs in 331 at-bats, and was batting .279/.382/.439.

The second baseman was producing strong numbers in Worcester for more than two seasons, making him one of WooSox manager Chad Tracy's most-awaited promotions.

Tracy wasn't the only manager in the Sox organization to pick up on Sogard — at spring training earlier this year, Red Sox manager Alex Cora recognized the 26-year-old's skills quickly.

"The at-bat is real, man," Cora said before Saturday's game against the Astros. "Taking his walks, he's not chasing pitches, he showed this in spring training, but roster-wise it didn't make sense. But I do believe the timing was perfect, as far as being patient and him developing in Triple A, working a few things, and he earned it."

Sogard was promoted from Worcester on July 31 and made his MLB debut Aug. 2 at Globe Life Field against the Rangers, starting at second base and batting eighth. He lined a two-run single to right field in his second at-bat as a major leaguer.

Sogard was solid in his Fenway Park debut Friday night, going 2 for 3 with two runs, but struggled in Saturday's 5-4 loss to the Astros, striking out in all three at-bats before being pinch hit for by Romy Gonzalez with two outs in the ninth inning.

He had difficulty connecting with pitches all afternoon, recording two swinging strikeouts in the third and fifth innings against starting righthander Spencer Arrighetti, and was caught looking by reliever Bryan Abreu in the eighth. Sogard swung mostly at Arrighetti's cutters, which ranged from 87-89.6 miles per hour, but struggled to get a handle on Abreu's slider, not swinging once during the five-pitch at-bat.

"Probably just not my best day," Sogard said. "A couple of those pitches were balls called strikes. I think maybe a combination of [those] two things, but, yeah, just bounce back, try and get them tomorrow."

Despite a less-than-stellar performance Saturday, the addition of Sogard to the 40-man roster could bring a sense of stability to the question mark of second base, the Sox' weakest



Nick Sogard has reached safely in six of his first seven games with the Red Sox.

position. Entering Saturday, Boston had a -1.3 fWAR at second base, the lowest in the league, and were tied with the Rockies for the second lowest OPS at the position (.598), according to FanGraphs.

The Diamondbacks lead in both fWAR and OPS at second base, with 5.3 and .814, respectively. Sogard's abilities both offensively and defensively make him attractive to the Sox.

"The at-bat is a good one. Having a switch-hitter helps, especially how we use our roster. We don't have to make a decision with [Sogard] when they bring in a lefty," Cora explained.

Cora is a fan of Sogard's plate appearances, but he also stressed his talent on the field. After Gonzalez entered Friday's game as a pinch hitter in the seventh and stayed in the game at second base, Sogard moved from second to shortstop for the last two innings of the game, and made the transition between positions easily.

"He's a good defender, too," Cora said. "He doesn't have the range of some others, but out conversion is good. He turns the double play. Yesterday he played great at [shortstop]."

In the 11 days that Sogard has been with the Red Sox, seven have been on the road, but the second baseman says he feels better every day, and is batting .280/.379/.320.

"I think it's obviously a small sample size, but definitely growing more comfortable day-to-day, even today, not a great day, but I'm feeling comfortable just kind of playing how I play," Sogard said. "So hopefully, kind of continue to settle in. I think I play more of a steady, kind of everyday grind brand of baseball in general, so kind of just settle back into that."

For now, he's just happy to be here. "It's been a lot of fun," Sogard said. "Everyone in the clubhouse and the staff has made me feel really welcome. So I've been having fun just trying to kind of embrace it all."

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Alvarez powers Astros' win

RED SOX Continued from Page C1

"He hits for average, he'll take his walks. For me, he's up there with [Aaron] Judge, to honest with you. We bring in a lefty and he hits lefties. And it seems like he likes hitting here."

In 79 games this season, Alvarez is slashing .361/.416/.576 with a .993 OPS against lefthanders.

Yet, the damage he inflicted on the Red Sox pitching staff did not come against lefthanders, but righthanders Winckowski and Brad Keller.

What was a bullpen game for the Red Sox turned into the Alvarez show. The Sox had two outs in the first when Alvarez hit his first of two homers in the contest. Winckowski didn't make that bad of a pitch, utilizing a 1-and-0 changeup on the outside part of the plate, but Alvarez flashed his brute strength and elite bat-to-ball skills, hooking the pitch for a solo shot over the Sox bullpen.

"That's just a really good swing by him, 1-and-0 count, changeup," Winckowski said. "From what I saw, it was like on the outer third and a little low. Just a really good swing by him. It was a decent pitch."

The Sox tied the score in the fifth inning when Danny Jansen launched a solo shot off starter Spencer Arrighetti, representing the Sox' first hit of the day. But in the top of the sixth, fol-



Jordan Alvarez (right) belted two homers in the Astros' win, while Alex Bregman had one.

lowing a leadoff walk to Alex Bregman, Alvarez launched a two-run homer off Keller that went 422 feet to right field.

"As a position player, you see him and he looks very uncomfortable to pitch to him," said Devers. "I don't know how the pitchers do it."

In the seventh, Bregman pummeled a Keller offering to straightaway center for a homer, extending his club's lead to 4-1. The Sox responded with a Masataka Yoshida solo home run to right to start the bottom half.

That Yoshida homer, however, marked just the Sox' second, and last, hit against Arrighetti, mirroring some of their woes in Friday evening's loss to

the Astros. In fact, Arrighetti, who came in with a 5.33 ERA, had his best outing of his career, fanning a career-high 13 batters, including three in a row to end his afternoon.

"It was a good day for him," said Red Sox right fielder Willyer Abreu. "He was executing well with his pitches. I feel like that's one of the strengths of that organization over there is that they know how to exploit the weaknesses of the batter."

The Sox and Abreu made the contest interesting after Zack Kelly gave up a solo home run to Zach Dezenzo, extending the Astros' lead to three runs in the top of the eighth.

Abreu hit a two-run single to

right field in the bottom of the eighth, scoring Ceddanne Rafaela and Jarren Duran, who had reached base with singles.

Devers, who, similar to Alvarez, is an uncomfortable at-bat, tagged a leadoff double off closer Josh Hader in the ninth. But the Sox would then go down in order, highlighted by a Romy Gonzalez strikeout to end it.

The Sox allowed four or more home runs for the eighth time this season. But Alvarez's pair stood above the rest.

"He's very, very similar to David Ortiz," Cora emphasized.

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Hockey

Changes at the top

In the three-plus months since the 2023-24 regular season ended, **eight NHL teams have made a head coaching change.** The Blue Jackets were the last to formally do so, naming Dean Evason on July 22.

COMPILED BY SEAN SMITH



TEAM

BLUE JACKETS

DEVILS

JETS

KRAKEN

MAPLE LEAFS

SABRES

SENATORS

SHARKS



2023-24 COACH(ES)

PASCAL VINCENT

LINDY RUFF
TRAVIS GREEN

RICK BOWNESS

DAVE HAKSTOL

SHELDON KEEFE

DON GRANATO

D.J. SMITH
JACQUES MARTIN

DAVID QUINN

2024-25 COACH

▶ DEAN EVASON

▶ SHELDON KEEFE

▶ SCOTT ARNIEL

▶ DAN BYLSMA

▶ CRAIG BERUBE

▶ LINDY RUFF

▶ TRAVIS GREEN

▶ RYAN WARSOFSKY

ADOBE STOCK

Duran wants to be in the center of Bruins' mix

KEVIN PAUL DUPONT

Four development camps into his Black-and-Gold career immersion, along with his 15-game AHL Providence primer this past spring, **Riley Duran** will report to Brighton a month from now for the kickoff of his Bruins career.

Duran, 22, will be among the two dozen or so rookies who'll open camp Sept. 11 at Warrior Arena, then report directly to the Prospects Challenge (Sept. 13-16), the six-team tourney in Buffalo. It all will begin there for the 6-foot-2-inch, 200-pound center, a Woburn kid who grew up going to Bruins games on Causeway Street with his father, modeling his game after **Patrice Bergeron**, and hoping one day he'd hold a roster spot with the hometown team.

"Crazy. It felt like a dream, how it all happened," said Duran, thinking back to the fall day in 2020 when the Bruins made him the 182nd pick in the NHL Draft. "First seeing my name [get called], then getting those calls from [general manager **Don**] **Sweeney** and [team president **Cam**] **Neely**. Just a dream come true."

Now, as Duran is well aware, comes the reality of hard work, and the unknown world of exactly what it will take to win an NHL job.

Few kids, especially those picked in the 100-and-whatevers, step directly out of the college game and lock down varsity NHL roster spots. Duran turned pro in March, signing with the Bruins after three solid seasons for the Providence College Friars, and now will attempt to filch a job from a forward group considerably upgraded by Sweeney in the offseason.

For the moment, the 1-2 center spots look to be locked down by newcomer **Elias Lindholm** and **Charlie Coyle**. The rest of the middle looks like it will be filled by returnees **Pavel Zacha** (if he's not flipped back to wing), **Morgan Geekie**, **Johnny Beecher**, and perhaps **Matt Poitras**.

Just a year ago, Poitras was a wide-eyed 19-year-old, still with junior eligibility, who thrived in the Prospects Challenge, then caught more eyes in varsity camp, and clinched a roster spot with his smart, comprehensive play in the preseason. So it can happen. Kids can move up quickly and dine at the adult table.

Duran, like the rest of the rooks, hopes to be the next one, though it's clear he'll arrive with expectations tempered.

"I don't really like to think about it," he said during a recent phone conversation, following his morning workout at Warrior before an afternoon of golf. "I just want to go into it with the attitude that I had at [Team USA] World Junior camp. Maybe people thought I was going to make it, but I really didn't think that way — I just put my best foot forward and I ended up making the team. So I'm just trying to go with that same mentality — no high expectations, just go in and work my butt off."

Duran secured a spot on the USA roster for the IIHF's showcase WJC tournament during his freshman season at Providence and cobbled together a respectable 2-3-5 line in his five games.

He played the prior season for USHL Youngstown, following a nomadic high school tour in which he played a freshman season at Woburn High, a sophomore year at Malden Catholic, and then his junior and senior seasons at Lawrence Academy.

It has become increasingly rare the last 25-plus years for NHL prospects (other than those from Minnesota) to have played traditional high school hockey. Duran started at Woburn High, he said, because he wanted to play at least one year for his father, **Jim**, the school's longtime hockey coach and athletic director. He then switched to Malden Catholic, eager to be coached by **John McLean** (now a member of the Bruins development staff). Once McLean left MC, Duran opted for the prep school route in Groton.

The start of that four-year tour had Duran playing on the blue line.

"Like my dad always says, everyone can play one position," said Ryan, "but not many can play all three positions."

Did the now Bruins center wannabe enjoy his one season on D?

"Uhh, I wasn't a big fan of it," he said. "I think practices were the worst part because you're taking two-on-ones all day. But it's a different view of the game, and that was really good for me."

In his brief stay this spring with AHL Providence, Duran played 15 games (including four in the postseason) and finished 2-2-4. It was a modest start, to be expected, considering the switch from NCAA hockey (face cage mandatory) to the pro game, with opponents typically older and stronger. Duran entered with an adult's build, which helped, but every move up the ladder has its nuances.

"One of the reasons I signed [after three college seasons] is that Boston is such a structured organization," he said. "When you play at Providence College, it's all structure. So that's one thing I really enjoyed [in the transition]. But it was a little different pace, because when I arrived [with the Providence Bruins], those guys were 70 games deep [into the season], and I'd only played 35 games [the last year in college]."

In a month, Duran begins to find where the next road leads. He can only hope it's the kind of fit and journey he enjoyed in Woburn, where he grew up on the street with his name, Duran Drive.

"My grandfather owned a paving company. It still exists, J.F. Duran and Sons," he explained. "It's the part of town where he had his yard [to store equipment]. Once the family started coming, my grandfather gave [the land] to the kids, and now it's called Duran Drive."

No one, not even **Bobby Orr**, changed the name of Causeway Street in Boston's old West End. For the moments, prospect Riley Duran is only looking for a route that gets him into the arena on that road.

GOING RATE

Sticky situation in Edmonton

Stan Bowman, beginning is his career makeover as general manager in Edmonton, is charged with figuring out

the math on contract extensions for the Oilers' two megastars, beginning with **Leon Draisaitl** (negotiations under way) and then **Connor McDavid** (talks can open next July 1).

The number crunching is akin to what Bowman and the Blackhawks lived through during Chicago's championship seasons that were built around **Jonathan Toews** and **Patrick Kane**. The two primo forwards signed their massive deals on the same day 10 years ago (July 9, 2014), awarded with identical dough (\$84 million/\$10.5 million cap hit), just as each were about to enter the expiring seasons of previous deals.

When those deals started ticking, in October 2015, Toews was 27 and Kane was about to turn 27. The last of the Blackhawks' three Stanley Cups came in the spring of 2015, months before those megadeals started churning out the bucks. No one knew then that the championship run was finished.

Hampered by injuries, Toews turned into a marginal offensive contributor in years six and seven of his deal. He did not suit up for year No. 8.

Kane, even with Toews feeding him less and less, collected 92 points in the seventh year of his deal, and twice finished with more than 100 points over the eight-year term, averaging a fraction more than 30 goals per season. Of the two, Kane came closest to delivering at full value.

They hit their prime around age 30, which is how things work for most mortals. The greatest of them all, **Wayne Gretzky**, played until age 38. The last of 99's 100-point seasons came in 1995-96, the year he turned 35.

A year from now, when Draisaitl's new deal will begin, he will be just days away from his 30th birthday (Oct. 27, 2025). McDavid's next deal will begin the following October, roughly 100 days prior to his 30th birthday.

All of which is to underscore that the body clocks for both Draisaitl and McDavid will be right where they were when Kane and Toews began the downside of their primes. Draisaitl and McDavid will undoubtedly be looking for max eight-year deals, and that's where the financial tar pit really gets sticky for Bowman and the Oilers. Unless they are the two guys who can swipe the stick out of Father Time's hands, they



WILFREDO LEE/ASSOCIATED PRESS

The Oilers and star **Leon Draisaitl** are attempting to come to terms on a long-term contract extension.

likely will be skating uphill midway through those deals.

In 2017-18, the first year on the deal now about to run out on Draisaitl, his \$8.5 million cap hit represented 11.3 percent of that season's \$75 million team max. With the cap to come in around, say, \$90 million for 2025-26, an equal payout would be \$10.17 million per season. But for how long?

McDavid's current eight-year/\$100 million deal began in 2018-19, a \$12.5 million cap hit that represented 15.7 percent of that season's \$79.5 million team max. If the cap were to increase to \$93 million for 2026-27, his equal pay would be \$14.6 million a year.

Again, for how long? And let's not forget, as the game's No. 1 talent, McDavid easily could make a case to be the first to land the league's 20 percent max payout — which would be \$18.6 million a year.

None of these numbers look dizzying when compared to the surreal figures we see routinely in MLB, NBA, and NFL contracts. Maybe Bowman can spin some magic and keep both Draisaitl and McDavid happily employed. He has one great advantage in knowing that, unlike many in the NHL, they both want to stay in Edmonton. The question is, how long will Bowman dare keep their aging legs on the payroll?

ETC.

Team saviors regardless of age

The last time the Bruins won the Cup in 2011, they did it with a 37-year-old **Tim Thomas** in net. It capped a sensational tour de force for "Tank," the ex-University of Vermont standout, who was named the playoff MVP and Vezina winner that season.

Though it's not always the case, the age/experience factor in net is typically believed critical to a team's Cup success. The Panthers in June were backed to the franchise's first title by veteran stopper **Sergei Bobrovsky**, 35, whose Game 7 triumph over the Oilers came in his 794th NHL game.

When Thomas got the duck boats ready with his Game 7 win in Vancouver, it was his 362nd game.

Long, long ago, the Bruins had a rookie tending goal in each of their first two triumphant Cup runs.

In 1929, when they rubbed out the Rangers, 2-0, in a best-of-three final, 25-year-old **Tiny Thompson** stood guard in the clincher. It was only his 49th career game.

A decade later, in the 1939 Cup Final, 23-year-old **Frank Brimsek** handled the chores in a 4-1 series win over the Maple Leafs. Mr. Zero lifted the Cup for the first time after playing in his 55th career game.

Loose pucks

Yet another summer's week gone by, and still no new contract for **Jeremy Swayman**, now with five weeks to go before the start of varsity camp (Sept. 18). The Bruins' goaltender will turn 26 on Nov. 24, just a week prior to the Dec. 1 deadline for restricted free agents to come to contract terms or forfeit the right to play in 2024-25 . . . When Team Canada comes to TD Garden for Febru-

ary's inaugural 4 Nations Face-Off, two former Bruins, **Bruce Cassidy** and **Travis Green**, will be on the Red-and-White bench as assistants to **Jon Cooper**. With **Don Sweeney** serving as Canada's GM, the tournament will mark the first time Sweeney and Cassidy have been in such close company since the day Sweeney knocked on Cassidy's door in Winchester and abruptly handed him his walking papers in June 2022. Cooper's other two assistants will be **Peter DeBoer** and **Misha Donskov**, who is one of DeBoer's assistants in Dallas . . . **Jake DeBrusk's** new deal in Vancouver, to pay out \$38.5 million over seven years, includes a total \$15 million in signing bonuses, \$4 million of which he'll have banked prior to stepping on the ice next month (all figures per puckpedia.com).

Danton Heinen, another ex-Bruin to sign in Vancouver, will be paid a total \$4.5 million under his new deal. He'll receive \$2.95 million of that in signing bonuses. And finally, the Canucks agreed to a \$200,000 signing bonus to bring aboard ex-Bruins defenseman **Derek Forbort** on a one-year deal paying \$1.5 million . . . Hand up here with me if you feel you've been fooled before by Toronto's offseason moves. But, but, but, it looks as if GM **Brad Treliving** may have balanced out the ever-top-heavy roster with the UFA acquisitions of blue-liners **Chris Tanev** (via Dallas) and **Oliver Ekman-Larsson** (Florida). They both have size, loads of experience, and aren't afraid to work the front of their net when play turns nasty. Treliving will have a lot more room to manage his franchise reset next summer when he is finally able to sunset **John Tavares's** \$11 million cap hit . . . When regular-season play resumes, Wild goalie **Marc-André Fleury** will enter with 1,025 regular-season games, No. 4 all time behind **Martin Brodeur** (1,266), **Roberto Luongo** (1,044), and current Islanders coach **Patrick Roy** (1,029). Poised to partner with **Filip Gustavsson** in St. Paul, the 39-year-old Fleury has said this will be his final go-round. A reasonable workload should boost him into that No. 2 spot. For active goalies, Fleury is followed by the Rangers' **Jonathan Quick** (780) and Bobrovsky (700) . . . **Judd Sirott**, 55, named Thursday as the Bruins' play-caller on NESN, grew up in Chicago and knew early on that he wanted to make a career in sports broadcasting. How to begin? **Herb Sirott's** advice to his son: "Write letters to the guys that I admired," recalled Judd, who takes over the NESN gig after seven years as **Bob Beers's** partner on 98.5 The Sports Hub. At his father's prompting, the aspiring Judd, then age 16 or 17, put pen to paper and wrote Chicago broadcast legend **Pat Foley** and the super **Mike "Doc" Emrick**. "And I've been friends with both ever since," said Judd. Emrick wrote back to the eager high schooler, noted he seemed to have a lot of questions, and urged him to call. "You can imagine how I felt, this teen-aged kid, calling Mike Emrick!" recalled Sirott. "I still have his letter somewhere. I bet we talked for, oh, 45 minutes, and that was the start of a relationship that still goes on nearly 40 years later." All started by a handwritten letter. Who says ink on print is a dying institution?

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Basketball

It's hard to fathom Tatum's place with Kerr

GARY WASHBURN

There was a problem in Paris for **Jayson Tatum** and it was showing on his face. The three-time All-NBA first-team player, Celtics cornerstone, and NBA champion was benched for two Team USA games by coach **Steve Kerr**, getting no minutes in both games against Serbia, including the thrilling semifinal Thursday.

While the Americans were falling behind and Kerr was seeking answers to contain Serbia's hot shooting, Tatum sat and didn't even appear to be an option.

Tatum came off the bench twice Saturday, but did not have an impact in the Americans' 98-87 win over France in the gold medal game. Tatum was 1 for 3 for 2 points with 3 rebounds, 2 fouls, and a steal.

Tatum did not shoot the ball well in Olympic competition — 8 for 21 overall and 0 for 4 from the 3-point line — with nine rebounds and two steals.

Tatum was pressing in the tournament, sometimes trying too hard to get to the basket or thinking before his moves instead of going on instinct. It's understandable. There were so many stars on Team USA, so much talent, that Tatum desperately wanted to prove he belonged, even though he thought he already did.

But there were some factors that led to Tatum's regrettable Team USA experience. First, the inclusion of **LeBron James**, **Stephen Curry**, and **Joel Embiid** basically pushed Tatum to the bench, especially since Kerr wanted a staunch defender in the lineup — **Jrue Holiday** — and Kerr has a preference for **Devin Booker** as the shooting guard.

When **Kevin Durant** returned from a calf injury to play in the opener against Serbia, Tatum was pushed to the end of the bench. Kerr could have sliced **Anthony Edwards's** minutes but he didn't, which is interesting.

While Edwards is not the best passer or defender, he was sparkling from the field (29 for 50) and from the 3-point line (12 for 25). Tatum didn't come close to those numbers, but he also deferred to Edwards and others while on the floor. Edwards has made sure he gets his shots up during whatever minutes he received; Tatum decided to play more in the flow of the game.

The Team USA experience was supposed to cap a magnificent summer for Tatum, who just helped the Celtics to their 18th championship, is on the cover of NBA 2K25, and has a children's book release in a few weeks. Instead, he is frustrated and upset, according to those close to him, mystified why he didn't get a fair opportunity to play, especially in games such as the semifinal with Serbia when USA looked apathetic and erratic for the first three quarters.

Tatum wasn't even an option? A consideration? When asked by the *Globe's* **Adam Himmelsbach**, Kerr said it was simply a numbers game. He couldn't carve out the time for 12 players in a 40-minute game. Somehow, however, Team USA women's coach **Cheryl Reeve** manages to play all 12 of her players in a roster that's just as talented as the men's.

But should Tatum go public with his frustration? Is he too nice of a guy here? It's probably best for Tatum to remain a team player until the Olympics are over, he returns to the United States, and perhaps he can privately express his issues with Team USA director **Grant Hill**, who recruited Tatum for this team. At this point, Tatum has to be embarrassed. His résumé shows he deserves more of an opportunity and there were players on the roster, such as Curry, who struggled but received enough grace and opportunity to have a breakout game. Curry saved Team USA against Serbia because there was never a possibility he would lose minutes with his Golden State coach.

Kerr's issues with Tatum were curious at best, and unfair and demoralizing at worst. And this experience is something that Tatum will have to reflect on and determine whether he has a long-term future with USA Basketball.

WHISTLES AND HOOTS

Olympic players call foul on refs

It's not a FIBA tournament without complaints about officiating. For example, Serbia guard **Bogdan Bogdanovic**, a standout with the Hawks, took issues with the calls in a close loss to Team USA in the semifinals.

"We tried to talk to [officials] and they did not try to talk to us," he said. "[Team USA] did not need that type of

Pace of play

The Pacers made the Eastern Conference finals on the strength of their potent offense, scoring more than 10,000 points during the season. According to stathead.com, **only three teams have scored more points in a season than the Pacers.** COMPILED BY MICHAEL GROSSI



1981-82 DENVER NUGGETS 1983-84

10,371	126.5	10,147	123.7
POINTS	POINTS PER GAME	POINTS	POINTS PER GAME
NOTE: Kiki Vandeweghe, Alex English, and Dan Issel (above from left) all averaged more than 20 points per game.		NOTE: Vandeweghe averaged 29.4 points per game and English 26.4.	



10,143	125.2	10,110	123.3
POINTS	POINTS PER GAME	POINTS	POINTS PER GAME
NOTE: Six players averaged north of 10 points per game.		NOTE: Nine players averaged 10-plus points per game, led by Pascal Siakam's (left) 21.3.	

GETTY IMAGES, ASSOCIATED PRESS PHOTOS

help against us. We did not have that type of help when they were grabbing us with two hands."

South Sudan coach **Royal Ivey** and team president **Luol Deng** had more concerning allegations after their 96-85 loss to Serbia in pool play. A victory would have advanced the 13-year-old country into the quarterfinals for the first time. Instead, South Sudan was eliminated after Serbia attempted 31 free throws to six for Ivey's team.

Ivey not only accused officials of blatantly making calls in favor of Serbia, but also discriminating against South Sudan because it's a FIBA neophyte and an African country.

"My guys were out there blood, sweat, and tears, giving it their all, and you're telling me how we shoot six free throws," he said. "We shot one free throw in the second half. They were worried about my bench standing up. They were worried about me crossing the line instead reffing the game. What does me crossing the [coach's] line have to do with me reffing the game?"

"What does my bench standing up have anything to do with the game? I need an answer to explain it to me. I'm baffled. Bogdanovic had 30 [points] and [Nikola Jokic] had 22. He shot 12 free throws. You tell me. I'm talking about what I see with my eyes. I'm going to need to send the clips to FIBA, to the Olympic Committee, whoever."

The NBA has invested greatly in Africa and former players such as Ivey, current Kings coach **Mike Brown** with Nigeria, and Sudanese native **Deng** are helping cultivate the continent's rich basketball resources that have been untapped for decades.

Ivey is trying to fight for more respect for African basketball internationally. Never has there been a legitimate African basketball power with the ability to compete for gold medals. Ivey wants to change that reputation, but he needs help from FIBA.

"I'm not one to complain, bicker about calls," he said. "It was very blatant and I had to keep my cool because he threatened to throw me out of the game. They are in there in tears because they gave it their all. I'd rather lose by 30 than have this happen to us. I have no answers. I don't.

"It stings. It hurts. Those guys are in there hurting. I'm still in thought with

what happened. Those guys deserve better. We came here to compete and we did it. We did everything that we were supposed to do. They played through adversity through the whole tournament. I'm very disappointed."

Deng played in 15 NBA seasons before retiring in 2019. He has since spearheaded the effort to bring South Sudan into the international basketball landscape. The ascension has been stunning, going from their first FIBA tournament three years ago to the Olympics in Paris.

He is clamoring for respect not only for his nation but for a continent that could accelerate its production of NBA prospects.

"I thought Royal said a lot that I agree with," he said. "I've been part of a lot of games my whole career, coaching for the last 3½ years. I thought it was deliberate blatantly. We couldn't be as aggressive as they are. I know that Serbia is known for basketball. They've been great for many years. It's almost like the ref knows them, so it's OK for the refs, if they know certain players, to let them play their style.

"As soon as our guys play their style, we're getting fouled every time. It's almost like a narrative and stigma that's out there that African players are aggressive, so as soon as we're just as aggressive, it's not that. And I don't know why there's no African referees in the Olympics. It's 2024. I don't know what's the reason for that. You can say whatever you want to say. If we're representing the continent, we've got to be represented fully."

There were no officials from Africa in the Olympic men's tournament. Deng is challenging FIBA to make changes to its system to accommodate all contenders, even those from under-represented regions.

"That's something we've got to keep on working on, but if these referees are not familiar with our game or our style, then I don't know what the world championship or the Olympics is," he said. "Is it just the European basketball style? We're not allowed to be aggressive?"

"You could say that we are aggressive, but they're aggressive, too. They can't be pressuring in the backcourt, pushing our guys. That happened the whole game. That's what Serbia does

and they get away from it because they're known for it. Just say, 'OK, we don't know South Sudanese basketball.' If that's the case, then OK. I challenge anyone here to run the tape back and sit down and count every foul. It's not the same aggressiveness."

In as much as the issues of South Sudan were about Serbia, it was more indicative of the overall lack of respect and regard it feels from FIBA and the international basketball community. It wonders if FIBA really wants a basketball power from Africa.

"You can say Serbia is a better team than us," Deng said. "They are ranked higher than us. I give them all the respect, but if that game is fair right there, we have a better chance. I'm not going to hold back because I'm not happy with it.

"We're not here just to be a showcase. We deserve to be here. We're a good team and I don't think it was fair. I didn't say racial. I'm just representing the continent. There's all races in our continent. I'm not here to be any racial anything."

ETC.

Talent abounds at the Games

The best basketball being played in the world this summer is in Paris, and not all the best players in the Olympic tournament are in the NBA.

Here's the five top non-NBA players in the Olympics and their stories:

■ **Guerschon Yabusele**, France: Yabusele, a Celtics first-round pick in 2016, finished with a team-high 22 points along with five rebounds and a pair of 3-pointers in the 82-73 quarterfinal win over Canada. He added 20 points in the gold-medal game. Yabusele, taken 13 picks after **Jaylen Brown**, played parts of two seasons with Boston before being waived after the 2018-19 season. Yabusele was an undersized power forward and had not yet developed the ability to shoot. He was too small to play center and too slow to play small forward. He has found a home over the past three seasons with Real Madrid and has polished his Real Madrid and gotten into premium shape. He bullied the Canadian

players with his size and has developed a nice touch around the basket, while also improving his 3-point shot. Yabusele appears content with the EuroLeague and is committed to Real Madrid through the 2024-25 season.

■ **Isaïa Cordinier**, France: Cordinier, a second-round pick by the Hawks in 2016, was one of the primary reasons France advanced to the gold-medal game. He's a smooth shooting guard with athleticism. Cordinier's rights were traded to the Nets in 2018, but he has yet to appear in the NBA. He has played the last three seasons with Virtus Bologna in Italy and his contract is through 2024-25.

■ **Bruno Caboclo**, Brazil: If you think you've heard this name before, it's because you have. The 28-year-old was barely out of high school when he was drafted in the first round at No. 20 by the Raptors in 2014. He was years from being ready or "two years away from being two years away," according to ESPN analyst **Fran Fraschilla**. Caboclo played parts of seven NBA seasons with four teams, then has bounced around the world, including France, Germany, Mexico, Brazil, and Serbia. He scored 30 points the loss to Team USA and could be a third big man on an NBA roster. He wants another NBA chance, but his best shot may be a camp invite.

■ **Mathias Lessort**, France: The hard-working, undersized big man did major damage to Canada and Germany and supplanted **Rudy Gobert** as France's most reliable post presence. The 6-foot-9-inch, 260-pounder was a second-round pick of the 76ers in 2017, but his rights have been traded three times and are now owned by the Knicks. He is signed with Panathinaikos in Greece through the 2024-25 season.

■ **Isaac Bonga**, Germany: Another one who entered the draft prematurely, Bonga was 18 when drafted by the 76ers and traded to the Lakers. He played in 143 NBA games with the Lakers, Wizards, and Raptors before heading back to Germany to sign with Bayern Munich. Bonga is 24 now and played an impactful 3-and-D role for Germany during its run to the bronze medal game.

Layups

Now that Turner Sports has filed a lawsuit against the NBA to retain its basketball rights, there is a belief the NBA could negotiate to offer both TNT and Amazon packages in the future that would appease the sides. TNT believes the NBA did not negotiate a new deal with good faith and filed the suit after the league decided to choose Amazon as its third television partner for the next 11 years. TNT, of course, has the wildly popular "Inside the NBA" pre- and postgame program, which has been a staple for nearly three decades. **Charles Barkley**, who said he would retire if TNT lost NBA rights, now has signed an extension, perhaps strengthening the network's case. And turning down TNT's offer to maintain its three-decade association with the league appears like a selfish, money-hungry move since the network's coverage of the NBA is considered the best of any professional sport. Networks have searched for years for that "Inside the NBA" chemistry and have fallen short . . . It was a difficult Olympic experience for Nuggets guard **Jamal Murray**, who looked a step slow and unengaged for Team Canada. Murray, expected to be a pivotal factor in Canada's quest to medal, missed 22 of his 31 shots, and 12 of his 14 3-pointers. Team Canada loaded its roster with 10 NBA players and another (**Khem Birch**) who had NBA experience, and was dealt a disappointing quarterfinal loss to France . . . The Jazz signed coveted power forward **Lauri Markkanen** to a five-year extension, essentially ensuring he won't be traded. The Warriors had been interested in Markkanen for months, but Utah executive **Danny Ainge** (remember him?) had been seeking player and draft pick compensation from the Warriors, who were not willing to include promising guard **Brandin Podziemski**. The Jazz have been building a roster through the draft and trades for the past few years, but the question is when they plan on actually contending. Signing Markkanen is an indication Utah wants to start being a factor after undergoing a rebuild following the trade of **Rudy Gobert** to the Timberwolves and **Donovan Mitchell** to the Cavaliers . . . The Celtics are expected to bring in former two-way contract swingman **Jay Scrubb** for a training camp contract. Scrubb was headed for G League Maine for seasoning prior to last season before tearing his ACL before camp ended.

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Thanks to Connolly, 1956 was hammer time

KEVIN PAUL DUPONT

ON SECOND THOUGHT



If you don't know about Harold "Hal" Connolly, or about his Olympic gold medal, or how his disabled left arm ultimately became his driving motivation, then be sure to visit his statue at the corner of Warren and Cambridge Streets in Brighton.

Connolly's bronzed likeness, an elegant piece of art sculpted by Pablo Eduardo, depicts Connolly in full, determined, powerful, just as he's about to heave the hammer into the next galaxy. His muscles bulge in his arms and legs, his neck is stretched and strained. It is a quintessential tableau of force and torture, an Olympian's ingredients of triumph.

It's how Connolly, then age 25, looked at the 1956 Games, in Melbourne, Australia, the day (Nov. 24) he became an Olympic champion with a toss of 207 feet, 3 inches. Across the 1950s and '60s, Connolly dominated the world stage in hammer throwing for a 10-year stretch, and to this day he is the lone male athlete out of Boston College (Class of '53) ever to win Olympic gold.

Connolly also remains the lone Yank, man or woman, to capture gold in hammer since the Paris Games of 1924. A rare specimen then, his likeness since has been duplicated only by the artwork, tinged in green patina, at the corner of Warren and Cambridge.

Connolly, who died in 2010 at age 79, was present for the statue's unveiling in 2005, surrounded by more than 200 friends and family in front of the Taft School, the public school that Connolly attended as a young teen in the early 1940s. According to his son, Adam, Connolly was proud, gracious, and humble the day of the presentation.

"He was very flattered," recalled Adam, 48, a Stanford grad, and these days an attorney in Berkeley, Calif. "It meant a lot to him that the community would want to do that. Obviously a tremendous honor, just so awesome. I don't



DAVID L. RYAN/GLOBE STAFF

A statue of 1956 Olympic hammer throw champion Harold Connolly is located at the corner of Warren and Cambridge Streets in Brighton.

think I am biased in saying that [it] is a pretty remarkable statue. He was really moved by it."

In the '56 Games, in the thick of the Cold War, the hammer final in Melbourne pitted America's Connolly against his chief Soviet rival, Mikhail Krivonosov, who finished with the sliver, and another member of Team Russia, Anatoliy Samotsvetov, who took the bronze.

A half-century later during the statue's unveiling, noted Adam Connolly, his ever-competitive father couldn't let the fierce rivalry with Krivonosov go unmentioned.

"He kind of gave a speech that he had prepared," Adam recalled. "And he expressed all his gratitude, how deeply touched he was, etc. But . . ."

Eventually came Connolly's "dig," as Adam termed it, aimed at his No. 1 USSR rival.

"I'm thinking, 'Gosh, after all these years, in this moment where you're being honored with a statue, you're taking one more chance to stick it to the Soviet, Krivonosov,'" recalled Adam, chuckling. "It surprised me. But it also was the best example of how competitive he was. People talk about Michael Jordan and how he was such a fierce competitor, almost bordering on anger,

playing with that chip on your shoulder. Man, Dad had that."

Connolly's left arm was damaged the day he was born, Aug. 1, 1931, his shoulder separated, nerves stretched to near paralysis. The condition required extensive physical therapy in Connolly's youth, and in his adulthood the injured arm ended up some 3-4 inches shorter than his healthy right arm.

Kids in the Brighton neighborhood along Comm. Ave., like much of America in the 1930s and '40s, were not kind to the Connolly kid with the "bum" arm.

"I think that was a function of growing up disabled, in Boston, not all that well off [financially], getting picked on, having bullies break [his] arm," mused Adam, further explaining his father's fierce approach. "He had it pretty bad, and boy, he channeled that into his level of competitiveness."

At home in their apartment, near the Griggs Street T stop, Connolly's parents devoted a room solely for young Harold to lift weights. Adam said his father often spoke of walking everywhere, be it to school (later Brighton High) or to work out with pals. Ringer Park, a short walk from the apartment, was a favorite.

According to Adam, his father's

mom (Margaret/Peggy) and her two sisters (Katherine, Mary) helped design the shoes he wore in competition.

"The three of them were a vaudeville act, called the Corbett Sisters," said Adam. "They all danced. Katherine taught dance for years and years, in Somerville, I believe. He didn't like his early hammer shoes. So, with their help [on design], he went to a local shoemaker and had the guy make what looked like ballet slippers."

Unlikely that many in Melbourne were aware that Harold Connolly, gold-medal winner from the United States, a powerful 6 feet and 230-250 pounds, was spinning and throwing in redesigned ballet shoes inspired by the Corbett Sisters.

Martin Bingisser, 40, is an attorney in Zurich, who met Connolly as he approached his senior year in high school in the Seattle suburbs. Bingisser had a fascination with the hammer.

With word that Connolly was coming to town, in his lifelong role as ambassador/recruiter for the sport, the Bingissers volunteered to be his host family for his weekend stay.

"He did a bunch of clinics," recalled Bingisser. "And after the clinics, he gave me some coaching, looked at videos with me, told stories, that was the start of a friendship, a mentorship. He offered to coach me my senior year in high school, and we did that remotely."

Bingisser said he would send Connolly a VHS tape in the mail, Connolly days later sending back a video with instructions on technique, form, etc.

"And when I went off to college, he was still a sounding board," said Bingisser.

Not a motivated high school athlete or student until he met Connolly, Bingisser made the University of Washington track team as a walk-on and became an All-American in hammer his junior and senior years. When he's not practicing law these days, he's coaching hammer to kids in and around Zurich.

"I was just a lazy student at the time, skipping classes, not getting good grades," said Bingisser. "I was plenty smart enough. I just wasn't applying myself. And Hal said, 'Look, if you want to throw, you have to go to college, so get your ass in gear.' Finding the focus

on hammer, a real passion, helped me find direction. It was a life-changing moment for me to meet him."

Soon after the 1956 Games, Connolly married his first wife, Olga Fikotova, whom he met in Melbourne when she competed in track and field for Czechoslovakia. The couple divorced after some 18 years and Connolly then married Pat Daniels, a three-time US Olympian in track and field. Pat is Adam's mother.

Connolly remained devoted to hammer throwing throughout his lifetime, forever encouraging US girls and boys to take up the sport. He was a public school teacher, and later administrator, in Santa Monica, Calif., for some 30 years, before retiring and moving to Maryland. Upon leaving Santa Monica, he spent more than 10 years as executive director for US Programs for the Special Olympics. He was well acquainted with the physical challenges faced by Special Olympians.

In hammer competition, explained Bingisser, Connolly's impaired left arm was a non-issue.

"He would strap that hand on to the bar, wrap a strap around it, and not worry about the grip," noted Bingisser. "He could strap in and get it done, but you're talking about a guy who could bench [press] a house as a young kid. In hammer, the legs and core generate the power."

Back in Berkeley, Calif., Connolly's legacy lives on. Adam was a nationally ranked hammer thrower in his days at Stanford. Now his 13-year-old son, Harold, has taken a shining to the sport.

"He likes it," said proud father Adam. "It's hard at first, because you're spinning, and you have to get over that initial dizziness. It takes getting through some discomfort. Then it starts to get fun." Adam Connolly, son of America's last gold medal hammer champ, began to laugh.

"Because you're flinging a big mace into a field, right?" he said, chuckling. "And what's not fun about that?!"

Kevin Paul Dupont's "On Second Thought" appears regularly in the Sunday Globe Sports section. He can be reached at kevin.dupont@globe.com.

'This kid, he's the real deal' — Miller leads turnaround

FRANK DELL'APA

ON SOCCER

FOXBOROUGH — When a generational talent comes along, it can signal a team's transformation. And that appears to be happening with 16-year-old Peyton Miller and the Revolution.

"I mean, if you can't see the talent and quality out of this kid, you've got something wrong with you," coach Caleb Porter said Friday night after the Revolution played to a 1-1 tie, then lost on penalty kicks, against visiting New York City FC. "Because this kid, he's the real deal.

"I don't want to overhype him, but everything he does makes sense. He's quick. He's got it all. He defends, he tackles, he heads, he passes. The one thing is he has just got to play 90 [minutes]."

The Revolution's revamp goes beyond Miller, though. It started a year ago, after coach Bruce Arena was placed on administrative leave by MLS. Under interim coaches, the team lost its way, winning only three times in the final three months of the season.

The Revolution have not completely recovered — they stand in last place in the Eastern Conference and have been eliminated from the Leagues Cup. But the roster is being restructured, and the latest addition is midfielder Alhassan Yusuf, a \$2.5 million transfer from Royal Antwerp FC in Belgium, expected to be announced this week. During this transfer window, the Revolution have also gained Argentinian winger Luca Langoni (awaiting visa clearance), plus defenders Tim Parker and Will Sands.

The changes have not necessarily improved the Revolution. Arena's last game in charge resulted in a 5-1 victory over Atletico San Luis in the Leagues Cup on July 26, 2023. Only four starters from that match were in the lineup Friday against New York City FC in the Leagues Cup. Though many of the lineup adjustments have been because of injuries, the turnover indicates the Revolution were nearing the end of a cycle. Arena's demise accelerated the transition, complicated partly because he constructed a finely tuned team almost totally dependent on his ability to balance the group's propensity for all-out attacking.

Revolution management hired Porter to switch to a defense-first strategy, while retaining the ability to impose offense with a possession game. Porter wisely left the offense in charge of captain Carles Gil. And that part of the equation should be all right if Gil, Dylan Borrero, and Giacomo Vrioni return from injury, though reinforcements will be needed next season.

The Revolution's remodel started in defense, with goalkeeper Aljaz Ivacic, who's had to follow two difficult acts (Premier Leaguers Matt Turner

and Djordje Petrovic). Ivacic's distribution and skill on the ball have provided composure, as well as an outlet against pressing tactics. Also, defender Xavier Arreaga has upped the technical level, enabling the team to play out of the back. Miller's recovery from a preseason injury made DeJuan Jones expendable at left back, though the Revolution are using precaution with him.

"He gets a little winded," Porter said of Miller. "Today, I think he could have gotten through it, it's just we don't want to risk an injury — with anybody, actually.

Porter struck out on attempts to solidify the midfield before finding Yusuf, who competed for Nigeria's finalist team in the African Nations Cup. Yusuf, 24, has played most of his career under the coaching of Mark Van Bommel, once among Europe's most accomplished holding midfielders at the club level and with the Netherlands.

Next up could be a move to improve the Revolution's depth at striker. Vrioni broke out with six goals in a five-game span before being injured.

Bobby Wood has been slowed by injury but snapped a slump by scoring in the last two Leagues Cup games. At least one more option is needed at forward.

The Leagues Cup is proving to be a bizarre tournament for the Revolution. In two years, they have compiled an unbeaten record (2-0-5), playing six of seven games at Gillette Stadium, with five concluding via penalty kick shootouts.

The event has given Borrero, Gil, Vrioni, and Noel Buck time to recover, and also provided a stage for Malcolm Fry, Jack Panayotou, and Miller. Teenagers were getting opportunities under Arena, who gave Esmir Bajraktarevic, Buck, and Panayotou their first-team debuts. Now, Fry and Miller are getting their chance.

When league play resumes with a visit to Montreal on Aug. 24, the Revolution will have 11 games to make a playoff run.

"We've added a few pieces," Porter said. "Every piece we add, brick by brick, we're going to build this wall and it's going to be a strong wall. You'll see, every brick is going to be a quality player. We'll try. It doesn't mean we're perfect, but we are going to try, always, to get every player in right, and every player out right.

"Players out are tough for me. That hurts. I don't sleep when I have to get rid of a player. But also, I understand you have to make tough decisions to grow this club. It's exciting. These last 11 games, once we put it all together, we get everybody healthy and we get these new pieces in, we are going to have a proper team. We are going to give it a run and I like our chances.

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SportsLog

Kuchar takes lead after second round

Needing a victory to keep his FedEx Cup playoffs streak alive, **Matt Kuchar** shot his second straight 6-under-par 64 Saturday to take the second-round lead in the rain-delayed Wyndham Championship PGA tournament in Greensboro, N.C. Kuchar is the only player to reach every postseason in FedEx Cup history. The top 70 will qualify for the playoff opener next week in Tennessee, with the 46-year-old Kuchar 113th. With players allowed to lift, clean, and place their golf balls in the fairways because of the wet conditions at Sedgefield Country Club, Kuchar moved up the leaderboard with birdies on Nos. 5-7 . . . **Asterisk Talley** led **Rianne Malixi**, 1 up, halfway through the US Women's Amateur championship match, three weeks after Malixi routed Talley in the US Girls' Junior final. Because of expected rain Sunday at Southern Hills, the first 18 holes of the 36-hole championship match were moved to Saturday. Talley won five holes in a seven-hole stretch on Nos. 6-12 to turn a two-hole deficit into a three-hole lead.

N F L

Kansas City's Brown injured

Kansas City Chiefs receiver **Marquise "Hollywood" Brown** was taken to a local hospital with a dislocated clavicle, a potentially significant setback for the two-time defending Super Bowl champions. Brown, who signed a one-year, \$7 million contract in March, landed awkwardly on his shoulder following an 11-yard reception on the opening play of a 26-13 preseason loss at Jacksonville . . . **Caleb Williams** showed signs of promise in the No. 1 NFL Draft pick's preseason debut, overseeing a pair of drives ending in field goals in the Chicago Bears' 33-6 victory over the host Buffalo Bills. The 22-year-old quarterback out of Southern California completed 4 of 7 attempts for 95 yards, and also converted a third and 9 by bolting out of the pocket for a 13-yard

gain. Though he wasn't perfect — Williams was late in nearly throwing an interception on a play wiped out by a Bills defensive penalty away from the ball — the quarterback oversaw the Bears gaining a combined 152 yards and seven first downs on 20 plays over two possessions . . . **Jayden Daniels**, the No. 2 overall pick, went out and played like the potential franchise quarterback the Commanders hope he'll be in his only series in a 20-17 preseason-opening loss to the New York Jets in East Rutherford, N.J. Daniels ran for a touchdown after throwing a perfectly placed deep pass for his first NFL completion to get Washington into New York territory . . . **Jordan Love** made the most of limited playing time, throwing a 65-yard touchdown pass to **Dontayvion Wicks** on Green Bay's third play as the Packers rolled to a 23-10 exhibition win over the host Browns.

M I S C E L L A N Y

Harwich closer to title

Harwich put Bourne's quest for a third-straight Cape Cod Baseball League championship up against the ropes. With a five-run fifth-inning outburst, the Mariners took a 7-3 victory at Bourne's Doran Park in Game 1 of the best-of-three series . . . Arizona Diamondbacks All-Star second baseman **Ketel Marte** left the game against the Philadelphia Phillies in Phoenix with an apparent leg injury . . . **Denny Hamlin** won the pole for Sunday night's NASCAR Cup Series race in Richmond, Va., topping qualifying in his No. 11 Toyota. It was Hamlin's third pole of the year . . . Fifth-seeded **Andrey Rublev** outlasted top-seeded defending champion **Jannik Sinner**, 6-3, 1-6, 6-2, to reach the men's semifinals in the rain-delayed National Bank Open tennis tournament in Toronto. On the women's side **Amanda Anisimova** upset second-seeded **Aryna Sabalenka**, 6-2, 6-2, to reach the women's semifinals.



ADAM HUNGER/ASSOCIATED PRESS

Commanders quarterback Jayden Daniels got a lift after his TD run in a loss to the Jets.

2024 PARIS OLYMPICS

Olympic medals

STANDINGS				
	G	S	B	All
United States	38	42	42	122
China	39	27	24	90
Britain	14	22	27	63
France	16	24	22	62
Australia	18	14	14	50
Japan	18	12	13	43
Italy	11	13	15	39
Netherlands	13	7	12	32
Germany	12	11	8	31
South Korea	12	8	9	30
Canada	9	7	11	27
Brazil	3	7	10	20
New Zealand	9	7	2	18
Hungary	5	7	6	18
Spain	5	4	8	17
Uzbekistan	8	2	3	13
Ukraine	3	5	4	12
Sweden	4	4	3	11
Korea	4	4	4	10
Iran	3	5	2	10
Belgium	3	1	6	10
Poland	1	3	5	9
Norway	4	1	3	8
Romania	4	2	4	10
Cuba	2	1	5	8
Denmark	1	2	5	8
Switzerland	1	2	5	8
Greece	1	2	6	9
Turkey	0	3	5	8
Ireland	4	0	3	7
Bulgaria	3	1	3	7
Taiwan	2	0	5	7
Israel	1	2	1	4
Kazakhstan	1	3	3	7

SATURDAY'S MEDALISTS

TRACK AND FIELD

Men's 4 x 400m Relay
Gold: United States (Christopher Bailey, Vernon Norwood, Bryce Deadmon, Rai Benjamin, Quincy Wilson)
Silver: Botswana
Bronze: Britain

Men's 5000m
Gold: Jakob Ingebrigtsen, Norway
Silver: Ronald Kwemai, Kenya
Bronze: Grant Fisher, United States

Men's 800m
Gold: Emmanuel Wanyonyi, Kenya
Silver: Marco Arop, Canada
Bronze: Djamel Sedjati, Algeria

Men's High Jump
Gold: Hamish Kerr, New Zealand
Silver: Shelby McEwen, United States
Bronze: Mutaz Essa Barshim, Qatar

Men's Marathon
Gold: Tamirat Tola, Ethiopia
Silver: Bashir Abdi, Belgium
Bronze: Benson Kipruto, Kenya

Women's 100m Hurdles
Gold: Masai Russell, United States
Silver: Cyrena Samba-Mayela, France
Bronze: Jasmine Camacho-Quinn, Puerto Rico

Women's 1500m
Gold: Faith Kipyegon, Kenya
Silver: Jessica Hull, Australia
Bronze: Georgia Bell, Britain

Women's 4 x 400m Relay
Gold: United States (Shelby Little, Sydney McLaughlin-Leverson, Gabrielle Thomas, Alexis Holmes, Kaylyn Brown, Aaliyah Butler, Quanera Hayes)
Silver: Netherlands
Bronze: Britain

Women's Javelin Throw
Gold: Haruka Kitaguchi, Japan
Silver: Jo-Anne van Dyk, South Africa
Bronze: Nikola Ogrodnikova, Czech Republic

BASKETBALL

Men
Gold: United States (Stephen Curry, Anthony Edwards, LeBron James, Kevin Durant, Derrick White, Tyrese Haliburton, Jayson Tatum, Joel Embiid, Jrue Holiday, Bam Adebayo, Anthony Davis, Devin Booker)
Silver: France
Bronze: Serbia

BREAKING

B-Boys
Gold: Phil Wizard, Canada
Silver: Dany Dann, France
Bronze: Victor, United States

BOXING

Men's 57kg
Gold: Abdumalik Khalokov, Uzbekistan
Silver: Munarbek Seitbek Uulu, Kyrgyzstan
Bronze: Charlie Senior, Australia
Bronze: Javier Ibanez Diaz, Bulgaria

Men's +92kg
Gold: Bakhodir Jalolov, Uzbekistan
Silver: Ayoub Ghadfa Drissi El Aissoui, Spain
Bronze: Nelvie Raman Tiatack, Germany
Bronze: Djamil-Dini Aboudou Meindze, France

Women's 57kg
Gold: Yu Ting Lin, Taiwan
Silver: Julia Szeremet, Poland
Silver: Esra Yildiz Kahraman, Turkey
Bronze: Nesthy Petecio, Philippines

Women's 75kg
Gold: Qian Li, China
Silver: Atheyna Bibeichi Bylon, Panama
Bronze: Caitlin Parker, Australia
Bronze: Cindy Winner Djankeu Ngamba, Refugee Olympic Team

SPORT CLIMBING

Women's Boulder & Lead
Gold: Janja Garnbret, Slovenia
Silver: Brooke Raboutou, United States
Bronze: Jessica Pilz, Austria

CANOE SPRINT

Men's Kayak Single 1000m
Gold: Josef Dostal, Czech Republic
Silver: Adam Varga, Hungary
Bronze: Balint Kopasz, Hungary

Women's Canoe Single 200m
Gold: Katie Vincent, Canada
Silver: Nevin Harrison, United States
Bronze: Yarisleidis Cirilo Duboys, Cuba

Women's Kayak Single 500m
Gold: Lisa Carrington, New Zealand
Silver: Tamara Csipes, Hungary
Bronze: Emma Astrand Jorgensen, Denmark

CYCLING TRACK

Men's Madison
Gold: Portugal (Luri Leitao, Rui Oliveira)
Silver: Italy (Simone Consonni, Elia Viviani)
Bronze: Denmark (Niklas Larsen, Michael Moerkoev)

DIVING

Men's 10m Platform
Gold: Yuan Cao, China
Silver: Rikuto Tamai, Japan
Bronze: Noah Williams, Britain

SOCCER

Women
Gold: United States (Alyssa Naeher, Emily Fox, Korbin Albert, Naomi Girma, Trinity Rodman, Casey Krueger, Crystal Dunn, Lynn Williams, Mallory Swanson, Lindsey Horan, Sophia Smith, Tierna Davidson, Jenna Nighswonger, Emily Sonnett, Jaedyyn Shaw, Rose Lavelle, Samantha Coffey, Casey Murphy, Cristy Bothune, Emily Sams)
Silver: Brazil
Bronze: Germany

GOLF

Women's Individual Stroke Play
Gold: Lydia Ko, New Zealand
Silver: Esther Henseleit, Germany
Bronze: Xiyi Janet Lin, China

RHYTHMIC GYMNASTICS

Group All-Around
Gold: China
Silver: Israel
Bronze: Italy

HANDBALL

Women
Gold: Norway
Silver: France
Bronze: Denmark

MODERN PENTATHLON

Men's Individual
Gold: Ahmed Elgendy, Egypt
Silver: Taishu Sato, Japan
Bronze: Giorgio Malani, Italy

ARTISTIC SWIMMING

Duet
Gold: China (Liuyi Wang, Qianyi Wang)
Silver: Britain (Kate Shortman, Isabelle Thorpe)
Bronze: Netherlands (Bregje de Brouwer, Noortje de Brouwer)

TAEKWONDO

Men +80kg
Gold: Arian Salimi, Iran
Silver: Caden Cunningham, Britain
Bronze: Cheick Sallah Cisse, Ivory Coast
Bronze: Rafael Alba, Cuba

Women +67kg
Gold: Althea Laurin, France
Silver: Svetlana Osipova, Uzbekistan
Bronze: Dabin Lee, South Korea
Bronze: Nafia Kus Aydin, Turkey

TABLE TENNIS

Women's Single
Gold: China (Meng Chen, Yingsha Sun, Manyu Wang)
Silver: Japan (Hina Hayata, Miwa Harimoto, Miu Hirano)
Bronze: South Korea (Yubin Shin, Jihee Jeon, Eunhye Lee)

BEACH VOLLEYBALL

Men
Gold: Sweden (David Ahman, Jonatan Hellvig)
Silver: Germany (Nils Ehlers, Clemens Wickler)
Bronze: Norway (Anders Berntsen Mol, Christian Sandlie Sorum)

VOLLEYBALL

Men
Gold: France
Silver: Poland
Bronze: United States (Matthew Anderson, Aaron Russell, Jeffrey Jendryk II, Torey DeFalco, Micah Christensen, Maxwell Holt, Micah Ma'a, Thomas Jaeschke, Garrett Muagututia, Taylor Averill, David Smith, Erik Shoji)

WEIGHTLIFTING

Men's 102kg
Gold: Huanhua Liu, China
Silver: Akbar Djuraev, Uzbekistan
Bronze: Yauheni Tskhantsou, AIN

Men's +102kg
Gold: Lasha Talakhadze, Georgia
Silver: Varazdat Lalayan, Armenia
Bronze: Gor Minasyan, Bahrain

Women's 81kg
Gold: Solfrid Eila Amene, Koanda, Norway
Silver: Sara Ahmed, Egypt
Bronze: Neisi Patricia Dajomes Barrera, Ecuador

WATER POLO

Women
Gold: Spain
Silver: Australia
Bronze: Netherlands

WRESTLING

Men's Freestyle 125kg
Gold: Geno Petriashvili, Georgia
Silver: Amir Hossein Zare, Iran
Bronze: Taha Akgul, Turkey
Bronze: Giorgi Meshvidishvili, Azerbaijan

Men's Freestyle 74kg
Gold: Razambek Salambekovitch Jamolov, Uzbekistan
Silver: Daichi Takatani, Japan
Bronze: Kyle Douglas Dake, United States
Bronze: Chermen Valiev, Albania

Women's Freestyle 62kg
Gold: Sakura Motoki, Japan
Silver: Iryna Koliadenko, Ukraine
Bronze: Aisuluu Tynybekova, Kyrgyzstan
Bronze: Grace Jacob Bullen, Norway

MEN'S BASKETBALL

Curry delivers gold to Team USA

By Adam Himmelsbach

GLOBE STAFF

US 98 PARIS — The Warriors were traveling home after winning the NBA title against the Celtics at TD Garden in June 2022 when star guard Stephen Curry joked that the only basketball accomplishment missing from his resumé was an Olympic gold medal.

“I pretty much soft-committed there,” he said Saturday night with that medal draped around his neck.

There is a good chance Team USA could not have won it without him. France had sliced a 14-point deficit to 3 late in the fourth quarter of the men's basketball final, and the lively Bercy Arena crowd was surging.

Although the French had momentum and hope, they did not have Curry. In a dazzling and historic shooting display, he drained four 3-pointers over the final 2 minutes, 47 seconds, sending the US squad to a 98-87 win and its fifth consecutive Olympic gold.

“Those last 2½ minutes were special,” said Curry, who made 8 of 12 3-pointers and scored 24 points.

Curry's sparkling finish came on the heels of his 36-point masterpiece in the semifinal escape against Serbia on Thursday.

Jayson Tatum, who did not play in the Americans' semifinal win over Serbia and was on the fringes of the regular



EZRA SHAW/GETTY IMAGES

Victor Wembanyama scored 26 points in France's loss to the US.

rotation for most of this tournament, finished with 2 points on 1-of-3 shooting in 11 minutes.

“There's something I'm going to take away from this and learn from this experience,” he said. “It was definitely challenging and humbling at the same time. But I had fun.”

Nevertheless, Tatum and Celtics teammates Derrick White and Jrue Holiday have now won an NBA title and an Olympic gold medal in a span of less than two months.

Tournament MVP LeBron James had 14 points and 10 assists for the US team, which connected on 18 of 36 3-pointers.

Victor Wembanyama had 26 points to lead France and former Celtics for-

ward Guerschon Yabusele, who was serenaded with “MVP” chants throughout the night and flattened James with a powerful dunk, had 20 points.

France certainly made the host country proud with a riveting tournament performance, but the players made it clear it was also somewhat unfulfilling. Wembanyama broke down in tears on the bench after the final buzzer and later vowed to lead his team to gold at the 2028 Games in Los Angeles.

“You have to do the perfect game [against the United States],” France coach Vincent Collet said, “and we didn't do it.”

The US squad appeared on the verge of blowing the game open several times. But the French have been plucky throughout this tournament, and they were not going to fade away in front of their energetic home crowd. They sliced a 14-point deficit to 72-66 at the end of the third quarter when a careless pass by Anthony Edwards led to a Nando De Colo layup at the buzzer.

Holiday gave the US team a cushion when he drilled a 3-pointer with 7:02 left to make it 80-69. But once again, the French punched back. Wembanyama put back his own miss inside to pull France within 82-79 with 3:04 left.

“There were several moments where it felt like we were going to push it from 10 to 15 and be in the clear,” Kerr said. “But we just couldn't get there, and I

give France credit for that.”

Curry calmly drilled a 3-pointer from the top of the key to extend the lead, and he was not finished. During a timeout, he urged Kerr, his longtime coach with the Warriors, to run a cleared-side pick-and-roll with James that would likely lead to a 3-pointer.

“I said, ‘OK, let's do that, because I've seen this before, and it usually works out well,’” Kerr said.

Kerr just warned Curry to watch France's blitzing defense, but he had little trouble finding space for a step-back 3-pointer with 1:51 left. He shuffled into a side-step 3-pointer that made it 93-84 with 1:18 remaining, and his final punch was the loudest and most memorable of all.

He shook two defenders near the right arc and dribbled behind his back before firing a deep, high-arching shot that some teammates later admitted they never believed had a chance. But it ripped through the net with 34.5 seconds to play, making it 96-87. As Curry jogged back downcourt, he put his hands together and pressed them against his head, his trademark “night night” gesture reserved for when an opponent has been put to sleep.

“For the first [Olympic] experience,” Curry said, “this is all you could ask for.”

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Tatum's experience is sure to motivate him

►SULLIVAN

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really hard.

“So, you know, in the moment it is tough, so I'm not necessarily worried about fueling me for November or whatever the season is. But like I said, it's something I'm going to take away from this and learn and from this experience, definitely challenging and humbling at the same time.

“I had fun. I did. It was a great team of guys to be around, we went to some great cities and different countries, and we won the gold medal.”

Classy words. But maybe, words of warning. Tatum isn't one generally inclined to share his deepest thoughts, but after a strange and inexplicable personal journey in these Olympics, where even his mother wondered on social media why her son was so out of favor, he opened up.

“It was challenging,” he said. “I can't lie. It was challenging. Especially after the experience of the highest of the highest winning a championship, and then put in a new situation where you've never been in that spot before. But you know, I didn't want to make it about me. I got a chance to come to work with 11 other guys I got nothing but love and respect for. And you know, we won. I'm happy about that.”

Why couldn't he crack the rotation in any meaningful way? Was it really “just a math problem more than anything,” as Kerr insisted after the second of Tatum's dumbfounding DNPs here in Paris?

Sure, Tatum got 11:09 of playing time Saturday, but that only got him to 71:09 total minutes for the tournament.

Tatum didn't bother to ask. “No. I just stayed a professional,” he said. “I came to work every day. Just stay ready. We got great guys on this team and while you feel like you deserve to play and the competitor in you wants to play, as a coach for a reason he makes those decisions. Your job as a player is to stay ready whenever your number is called.”



JABIN BOTSFORD/THE WASHINGTON POST

Stephen Curry hit four late 3-pointers (eight total), ensuring that Team USA would stand atop the podium.

Weeks ago, before the team even played its first official game, Kerr was full of praise not only for Tatum, but for the trio of Celtics on Team USA's roster, complimenting the “humility” Tatum, Derrick White, and Jrue Holiday had packed in their Paris luggage. There was no Celtic braggadocio, nary a public boast or beaten chest after a romp through the NBA Finals won Boston its record 18th title.

There was no preening or trash-talking around a locker room full of All-Stars and champs. Kerr insisted he was impressed by the way the Celtics had put team above self throughout their entire season, and that he admired the group's tenacity in finally crashing through the championship door they'd been knocking on for years.

But he also insisted that same day

“nobody cares about the NBA right now” and that “the beauty of USA Basketball is that these guys get to throw all the NBA stuff out the window and they get to join forces and share the responsibility and try to accomplish something really special together.”

It's a lovely sentiment, and for the duration of the Olympic tournament, an appropriate one. But the minute Saturday night's game ended, NBA business was back.

And back to two motivated Celtics stars. Brown, whose beef isn't with Kerr but with USA Basketball as a whole, for being snubbed before these Olympics even started. Tatum for being ignored once it did. Together, they head into the 2024-25 NBA season with easy fuel at their disposal, a well of slights and affronts from this Olympic experience

ready to be poured into their upcoming title defense.

If the Warriors coach was already a Boston villain for denying the Celtics a championship in 2022, if he was already a rival for being the most recent coach to lead an NBA team to back-to-back titles like the Celtics want to do next season, he has more than upped the anger ante in the Hub City.

While it isn't likely to be the fading Warriors who feel the pain of a Celtics team on a mission, it's Kerr who'll be left apologizing to the rest of the league for awakening what might have been a satisfied beast.

Watch out.

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Swanson helps US women win first gold since '12

►WOMEN'S SOCCER

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er Lorena.

Both teams created quality scoring chances throughout the highly physical contest, as Team USA registered 10 shots, with four on target, while Brazil logged nine, with four on target.

Brazil found the back of the net in the first half, except the score was immediately overturned because a player was offside. Its next best shot came in the fourth minute of stoppage time in the second half, when Adriana Leal da Silva almost notched the equalizer with a header. But Naeher made an impressive one-handed save to preserve her third straight shutout.

Just 10 games into her tenure, new coach Emma Hayes has already helped right the team — and return Team USA to the level of success the program had become accustomed to.

For almost three decades, the American women dominated the international soccer stage. They won the World

Cup in 1991 and 1999, and again in 2015 and 2019. They won gold at the Olympics in 1996, 2004, 2008, and 2012. In the years they didn't win, they almost always medaled at both tournaments.

The likes of Mia Hamm, Kristine Lilly, Abby Wambach, Carli Lloyd, Megan Rapinoe, and Alex Morgan emerged as household names. The list goes on. The program continued to churn talent.

Championships almost became assumed.

“I didn't realize until after the game that the players hadn't won a gold medal,” Hayes said. “I just assumed they had.”

At last year's World Cup, however, Team USA lost in the Round of 16, suffering its worst exit since the event began. Less than two weeks later, then-coach Vlatko Andonovski resigned.

“How we ended the World Cup wasn't obviously amazing, but I don't think anyone was like, ‘The federation is doomed. We're never going to be suc-

cessful ever again,’” said defender Crystal Dunn. “Let's get back to work. Let's really get back to who we are and have our system down, have our style of play down.”

In the short time since, however, Hayes has had an impact. Players have commended her for her ability to clearly communicate roles, for her willingness to push them to their limit, and for her role in helping bring back the joy in the sport.

“I think this journey has been incredible,” captain Lindsey Horan said. “Forget the principles, the tactical adjustments, the way we played. It's the belief that someone's going to get a goal and that we're going to go out and win that game. We talk about the US mentality. I felt it today.”

Naeher, Dunn, and Horan, the three oldest starters on the roster, have played across multiple generations of Team USA — and certainly believe the future is bright.

Swanson has seemingly emerged as

the next leader. Smith and Trinity Rodman, two of the youngest players, each leave Paris with three goals, including a pair of game-winners. Defender Naomi Girma, another young contributor, was on the field for every single minute of the tournament.

The fact that Hayes is now coach only builds excitement.

“I think we're on this steady climb,” Dunn said. “I think we're going to embrace where we are and accept and love on it every day, but I think it's important that we realize there's so much more we can do. Having Emma for the long haul is obviously going to be incredible.”

More changes are certainly in store, as Hayes continues to figure out what's best for the team ahead of the 2027 World Cup in Brazil.

For now, though, Team USA is back on top.

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2024 PARIS OLYMPICS
OLYMPIC NOTEBOOK

US gymnast Chiles could lose her bronze

ASSOCIATED PRESS

The International Gymnastics Federation restored Romanian gymnast **Ana Barbosu** to third in the women's floor exercise final Saturday, potentially forcing American gymnast **Jordan Chiles** to return the bronze she won in the event.

It's unclear whether Chiles will be forced to return her medal. The federation, known as FIG, said while it has restored the initial order of finish — with Barbosu third, Romanian teammate **Sabrina Maneca-Voinea** fourth, and Chiles fifth — the organization added that the allocation of medals was up to the International Olympic Committee.

FIG made the decision not long after the Court of Arbitration for Sport voided an appeal from Team USA coach **Cecile Landi** during the competition that had vaulted Chiles onto the podium.

CAS ruled that Landi's appeal to have 0.1 points added to Chiles's score was made past the deadline mandated by FIG rules.

The Romanian Olympic Committee asked for three bronze medals to be awarded. Romanian prime minister **Marcel Ciolacu** reacted to the ruling by saying "justice has been served" and that "in the end, the truth prevailed."

At the time, the judges were criticized for the way they scored Maneca-Voinea's routine — the gymnast was docked 0.1 points for stepping out of bounds, but replays showed she narrowly stayed inbounds. The Romanian Olympic Committee protested, but CAS denied that appeal.

Chiles hinted at the decision on Instagram Saturday, indicating she is heartbroken and is "taking this time and removing



MARTIN MEISSNER/ASSOCIATED PRESS

Team USA's Masai Russell won the women's 100-meter hurdles final, crossing the line in 12.33 seconds.

myself from social media for my mental health, thank you."

The 23-year-old Chiles became a target on social media in the aftermath of the late switch, with critics asking her to give back the medal or offering racist remarks. Chiles posted on X earlier this week that "it's funny how people can still never be happy for someone."

Barbosu made it a point after returning home to Romania that she had no problem with Chiles.

"I only want for everybody to be fair, we don't want to start picking on other athletes of any nationality," Barbosu told reporters. "We as athletes don't deserve something like that, we only want to perform as best as we can and to be rewarded based on our performance. The problems lie with the judges, with their calculations and decisions."

TRACK AND FIELD**US sweeps 4x400m**

Rai Benjamin held off **Letsile**

Tebogo on the anchor leg to give the US men the gold medal and an Olympic record in the 4x400-meter relay.

Benjamin added this Olympic title to the one he claimed in the 400-meter hurdles a night earlier and prevented 200-meter champion **Tebogo** from giving Botswana another triumph over the Americans.

The American quartet of **Christopher Bailey**, **Vernon Norwood**, **Bryce Deadmon**, and Benjamin completed the four laps in 2 minutes, 54.43 seconds, nearly a second faster than the Americans ran at the 2008 Beijing Olympics, and just .14 seconds off the world record.

Sydney McLaughlin-Levrone and Northampton's **Gabby Thomas** brought the curtain down on track by romping to a win in the women's 4x400 relay for America's 14th gold in track and field.

Thomas was part of the US gold-medal win a night earlier in the 4x100 women's relay.

Turning the race into a

laughing on laps 2 and 3, the 400-hurdles and 200-meter gold medalists helped the US team finish in 3:15.27, more than four seconds ahead of Netherlands and only 0.1 seconds off the world record set by the USSR in 1988.

"I think this generation of track and field is just on a different level," said McLaughlin-Levrone, who now has four gold medals in four events (to go with six world-record runs) over her career. "Everything is improving, including us, including our technique, including how we prepare. I don't think anything is impossible at this point."

The United States reached 34 track medals — the most at a non-boycotted Games since the early 20th century.

The 14 golds are the most in a non-boycotted Olympics since **Bob Beamon**, **Tommie Smith**, and **John Carlos** led the United States to 15 wins in 1968.

France gets its medal

Fittingly, the final day of a

track meet full of close calls and surprises featured two more races decided by .01 seconds — a win in the men's 800 by Kenya's **Emmanuel Wanyonyi** and a victory for American **Masai Russell** in the women's 100 hurdles.

Russell finished in 12.33 seconds, edging **Cyrena Samba-Mayela** of France. It marked the home country's first and only medal of the track meet, bringing a big burst of cheers.

"I want to celebrate with the French public because they supported me and pushed me throughout all these Olympic Games," Samba-Mayela said.

High jump drama

In the high-jump pit, there were moments where it looked as if the men's gold wouldn't be decided before Sunday's Closing Ceremony.

New Zealand's **Hamish Kerr** and America's **Shelby McEwen** each missed three times at 2.38 meters, triggering a jump-off at the same height for the title.

They both missed, which

started the bar moving down. McEwen missed. Then Kerr missed. Then McEwen missed again — the 11th straight between the two.

Finally, Kerr cleared 2.34 meters, peeled himself off the mat, ran a big semicircle into the javelin landing zone, collapsed on his back, and covered his face with his hands.

WOMEN'S BOXING**Taiwanese boxer wins**

Lin Yu-ting of Taiwan won gold in the women's featherweight division at the Paris Olympics. She followed Algerian **Imane Khelif's** lead with a glittering response to the intense scrutiny faced by both fighters inside the ring and around the world over misconceptions about their womanhood.

Lin beat **Julia Szeremeta** of Poland, 5-0, in the final at Roland Garros, capping her four-fight unbeaten run, ensuring Taiwan's first Olympic boxing medal was golden.

"I feel incredible," said the 29-year-old Lin. "I want to thank everyone who has supported me, and thanks to my team and everyone in Taiwan. They gave me the power."

MISCELLANY**Swedes work quickly**

Jump-setting Swedes **David Ahman** and **Jonatan Hellvig** dispatched **Nils Ehlers** and **Clemens Wickler** of Germany, 21-10, 21-13, taking 36 minutes to win the men's beach volleyball championship at the Eiffel Tower Stadium. . . Canadian b-boy **Philip Kim** took gold in the first men's breaking tournament. Hometown favorite **Dany Dann** won silver, and American **Victor** took the bronze.



HANNAH PETERS/GETTY IMAGES

Tamirat Tola of Ethiopia won the Olympic men's marathon going away in 2 hours, 6 minutes, 26 seconds.

'Worst marathon' for Kipchoge

► ON OLYMPICS

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This victory also belongs to him for giving me this opportunity?"

Seven months ago, this race was expected to be a showdown between Kipchoge and Kelvin Kiptum, his 24-year-old countryman who'd set a blistering world mark of 2:00:35 last October.

But Kiptum died in a car crash in February, so the five-ringed story line reverted to whether or not Kipchoge could pull off the three-peat.

He'd won his first Olympic title in Rio de Janeiro by more than a minute. He sweated out his second one in a Sapporo sauna three years ago, grinding his rivals into the ground with the biggest margin since 1972.

Paris would be his *pièce de résistance* on a beautiful but treacherous layout. It was a "marathon touristique," beginning at the ancient Hotel de Ville, proceeding through the Place Vendôme with its iconic column and the Place de la Concorde, past the Louvre and the Grand Palais and on cobblestones along the Seine and out to Versailles and back, passing the Eiffel Tower en route to the finish at Les Invalides.

Kipchoge had studied the course as soon as it was revealed. He was prepared for the hills and potential hot weather and had trained accordingly. The question was whether the greatest marathoner who ever has lived still

could go to the front and push the pace.

The first warning light came in Boston last year where Kipchoge misjudged the quirky course and came to grief, finishing sixth.

The second came in Tokyo in March where he struggled in 10th.

"It's not about losing," Kipchoge said. "It's about getting up and going straight to your goal again."

For the first half-dozen miles on Saturday, the champ was exactly where he wanted to be, front and center of a large and loose pack. When Italy's Eyob Faniel rashly broke away, Kipchoge let him go.

But before long Kipchoge felt something go awry in his back and he began dropping off the pace. At 12 miles, he was nearly a minute behind and he knew that his day and his dream was over.

"The other runners were telling me to push on," Kipchoge said. "But I was telling them, no, I have pain, I can't. I could feel the love and respect from them."

So he began walking, and hundreds of spectators went with him, hoping for soggy souvenirs from his uniform.

"That's why I don't have my shirt, the socks, the shoes, the race number," he said.

When Kipchoge finally boarded what runners call the "meat wagon" that picks up exhausted stragglers, Tola

was making the day his own, just as he did at the 2022 world championships and in New York last November.

"My intention was just to keep up with the people who were pushing on ahead," he said. "But when I caught them I decided to go alone."

Tola's triumph was the first by an Ethiopian since Gezahegne Abera won in Sydney in 2000 and only the second since his countrymen won three in a row with Abebe Bikila (1960 and 1964) and Mamo Wolde (1968).

A gilded trio seemed possible for Kipchoge until it didn't.

"It's like boxing," he said. "You can go to a training camp for five months and be knocked out in two seconds. But life will continue."

Kipchoge won't be in Los Angeles for a fourth go four years from now.

"You will see me in a different way," he said. "Maybe giving people motivation, but I will not run."

Yet there's still more that the man wants to add to his résumé. One major goal was to win all six majors, and the victory tapes in Boston and New York still remain unbroken.

"I don't want to comment on what will happen tomorrow," Kipchoge said. "I want to try to evolve. If I don't evolve, then I do other things."

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WOMEN'S GOLF

Ko's gold also ensures spot in LPGA Hall

By **Doug Ferguson**

ASSOCIATED PRESS

SAINT-QUENTIN-EN-YVELINES, France — One gold short of the Olympic medal collection, one win away from the LPGA Hall of Fame, Lydia Ko pondered what it would be like to knock out both at the same time and said when she arrived, "It would be a hell of a way to do it."

What the 27-year-old Kiwi didn't share was her decision that the Paris Games would be her last Olympics. The goal Saturday in the women's golf competition was never more clear.

"I knew the next 18 holes were going to be some of the most important 18 holes of my life," Ko said. "I knew being in this position was once in a lifetime."

She delivered a dream finish at Le Golf National with a 1-under-par 71 for a two-shot victory. The win pushed her career total to 27 points for the LPGA Hall of Fame, one of the strictest criteria for any shrine.

Ko watched the documentary of gymnastics great Simone Biles, "Rising," and was so inspired by one quote from Biles that she wrote it in her yardage book: "I get to write my own ending."

This final chapter featured Ko building a five-shot lead, watching it cut to one over the final hour, and then delivering a steady diet of pars until she made a 7-foot birdie putt at the end to finish at 10-under 278.

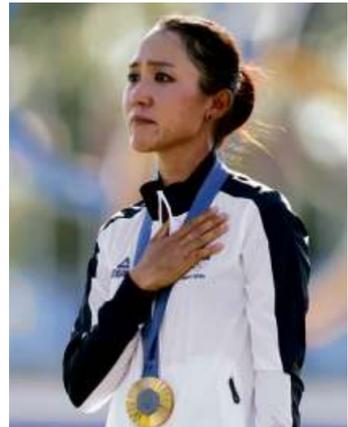
Esther Henseleit of Germany finished birdie-birdie for a 66 to make Ko work for it. Henseleit wound up with the silver. Xiyu Lin of China birdied the final hole for a 69 to take the bronze.

"I wanted to be the one that was going to control my own fate," Ko said. "To have it end this way, it's honestly a dream come true."

Ko won the silver medal in Rio de Janeiro. She won the bronze in Tokyo. The missing one turned out to be more valuable than its weight in gold.

For Nelly Korda, Rose Zhang, Morgane Mettraux, and so many others, it was a day to forget. All of them were in range early. All of them fell back with mistakes that paved the way for Ko.

This is the latest prize in a remarkable career for Ko, who won her first LPGA title as a 15-year-old amateur and rose to No. 1 in the world for the first time at 17. She began this year with a victory in Florida, leaving her 1 point



ANDREW REDINGTON/GETTY IMAGES

New Zealand's Lydia Ko finished with a 1-under-par 71 for a two-stroke victory and a nice souvenir.

short of the Hall, and had a spell this summer when she doubted she would get the last one.

Ko becomes the 35th player to qualify for the LPGA Hall of Fame, and the second-youngest behind Karrie Webb to earn the required 27 points — 2 points for each of her two majors, 1 point for her other 18 LPGA victories, 1 point for winning LPGA Player of the Year (twice) and for the Vare Trophy for lowest scoring average (twice).

And 1 big point for Olympic gold.

Ko needed only two putts from short range to win, and when the putt fell, she stepped away with her hand over her mouth and it wasn't long before she began to sob.

Miyu Yamashita finished one shot out of the podium with a 73, along with Hannah Green (69), Bianca Pagdanganan of the Philippines (68), and South Korea's Amy Yang (69).

Korda, the No. 1 player in women's golf and the gold medalist at the Tokyo Games, was right there in the mix until the closing stretch got her again. This time, she hit wedge in the water on the 15th for a triple bogey. She closed with a 75. For the week, Korda had a triple bogey on the 15th, a quadruple bogey on the 16th, and a pair of three-putts bogeys on the 17th.

Zhang closed with a 74 with two birdies on the last three holes. Mettraux, who shared the lead with Ko going into the final day, didn't make birdie until the 15th hole and shot 79.

2024 PARIS OLYMPICS



BERNAT ARMANGUE/ASSOCIATED PRESS

ON THE UP AND UP — Hamish Kerr claimed gold for New Zealand in the high jump by clearing 7 feet 8 inches to defeat Shelby McEwen of the United States in a jump-off.

Q&A WITH CELTICS PRESIDENT OF BASKETBALL OPERATIONS BRAD STEVENS

Players fit well together, but team still looking to improve

By Adam Himmelsbach
GLOBE STAFF

PARIS — Celtics president of basketball operations Brad Stevens sat down with the Globe in the lobby of the Pullman Paris Centre hotel for a wide-ranging conversation. This is part two of the two-part interview, in which he discusses championship ring night, the team's looming sale, and more.

(Note: Responses were lightly edited for brevity and clarity.)

Q. I know you're ready to put last season behind you, but you'll have to bring it all back on ring and banner night. What do you think that will be like?

A. [Coach Joe Mazzulla] and I are both like, 'Do we have to do that before the game?' We're going to have an incredibly tough game that night. Do you think that's going to make it easier? We're coaches. Coaches are masochistic by nature. So, I don't know. It'll be a great moment, but then I'll be watching everybody's body language to see if we're ready to play.

Q. You talk a lot about stability. Basically the whole team is coming back next season, and most of the key pieces are already under contract for the following season, too. How does it help to be able to look forward like this?

A. Any time you get a group that fits together, that accentuates each other, that kind of know who they are and what they bring to the table, I think you want to try to keep that. That doesn't mean we're going to be blind to improving. We have to keep our eyes on — especially early in the year, because even the same group can be a totally new thing in a new season — so we have to keep an eye on, where are we, really? And do we need to improve? Do we need to make subtle changes? Do we need to make big changes? We'll just always keep our eye on that.

But this group fits well, and they're smart, they have good self-awareness, which I think is a critical part of the team. They know who they are. They know what to do to bring out the best in the guy next to them, and they're pretty comfortable at that. That's a formula that's hard to find, so we're not going to give it away. We're going to make sure we give this group a chance to build on what they just accomplished. They deserve that.

Q. Where do you need to be better?
A. I think we need to improve individually. I think everybody is at an age and stage where they can, and I say that with a 38-year-old sixth man [Al Horford] who I watched sit down with [assistant coach] Tony Dobbins at the end of every practice and re-watch film and ask how he can get better and try new things at workouts. When you have a guy like Al setting the tone of, 'Hey, I'm not just trying to hang on, I'm trying to improve,' then I think everyone from our 26- and 27-year-olds that are superstars, all the way up and down our roster, that they should be trying to improve.

Q. The Grousbeck family has put the team up for sale. Have you had conversations with them about the process or have any sense about how it might affect you?

A. I'm going to stay totally out of it. I'm thankful to the Grousbecks, to Wyc and everything they've done for all of us. They'll run their process. I don't know who's all involved. Certainly, if there's an internal group, whoever that may be — obviously Pags [co-owner Steve Pagliuca], I love working with him. At the same time, I'm not going to be the one involved in the bidding process at all. So I'm just staying out of it. We've really tried to be basketball operations, just stay the course, do what we've talked about and planned for a long, long time, and just keep doing what we're doing. It's going to be interesting to watch, for sure.

Q. Obviously, you're a second-apron team now, but the penalties and tax bills are lined up to become considerably more substantial in 2025-26. How far ahead do you look?

A. What we want to do is try to get our guys locked in on fair and good extensions that they feel really good about and hopefully continue this thing as long as we can continue this thing. We'll cross every bridge when we get there, and the different basketball penalties that will be associated with being above the second apron, those are real, and we'll just have to weigh those against where we are as a basketball team, and

we'll also have to weigh the financial part of that. And I'm sure part of that will be a discussion amongst whoever the new investors are.

Q. You have one remaining open roster spot. Do you plan to keep it open at the start of the season?

A. We're just going to monitor the health of our team and see how everybody's doing, and if there's any issues that arise between now and September that we need to really address, then we might use it. But right now I'd say it's unlikely. We're still looking to sign a couple of Exhibit 10s that their most likely path will be to play in Maine. But we'll see.

Q. What's been the biggest challenge in making this transition from coach to executive for you?

A. The front office has been so solid and been there a while, and we've all been there together. So that's really helped. The things I'm not as good at, we have so many people that are really good at. So it's been a really fun place to be, a fun place to work. I've been thrilled to watch some of our coaches get opportunities elsewhere and been thrilled for our team and our coaches and front office that have put in so much time to get to taste a championship run this year.

But it never stops. People ask me what the difference is. When you're a coach you're on an eight-month sprint and you're in charge of leading the team or navigating the team and then you're in charge of your staff. In this job it's much more of a 12-month job with the cadence of the entire basketball operations. The roster building is such a small part of it that I probably would have underestimated that. I'd say it's 10 percent of the job, if that, and that's all anybody talks about.

Q. What have you appreciated about Al Horford's journey and him getting his championship moment?

A. I've been asked a lot, 'If that shot goes in against Duke [in the 2010 NCAA title game], how different would your life be?' I'm the luckiest guy in the world. Like, I'm president of the Celtics. If it was better, how could that be possible? So the margins are just small, and for a guy like Al, he deserves that accolade, because he's been knocking on the door. And the margins are so small that I'm glad people that view it as championship or bust can include Al in the win one category.

Q. Gordon Hayward was a big part of your life at Butler and with the Celtics. What are your thoughts on his retirement?

A. Incredible career. Obviously, from watching him as a young kid that was just as confident in tennis to becoming a more confident basketball player to winning a state championship to being the best player on our team [at Butler] as a freshman, to watching him have a 14-year NBA career. As I've told him before, if you would have told me he'd retire after 14 years in the NBA when I first met him, I would've said, 'Wrong guy.' Now look at him. I'm really happy for him. He had a great career. The [season-ending ankle injury on opening night in 2017] was brutal, but people forget, even though he had other injuries, he had a lot of great moments in that 2019-20 season. Then his tenure in Charlotte really started strong, too. He got back after the injury. He might not have quite been the athlete he once was, but he worked hard and persevered to get back, and there's a lot to be said about that.

Q. Your son Brady is walking on at Notre Dame. What will it be like to be a college basketball dad this year?

A. Oh, I'm looking forward to it. Just to watch and be a part of a group. He's really enjoyed summer school and learned a lot. They've busted it, so it's been fun to follow from afar.

Q. He's going to be coached by your close friend and former assistant Micah Shrewsberry. What kind of conversations have you and Micah had about it?

A. I don't talk to him about it. Micah and I are friends and we talk about friend stuff. He knows if there were any issues he should probably call mom anyways, because mom will be harder than me.

Adam Himmelsbach can be reached at adam.himmelsbach@globe.com.

Baseball

CAPE COE LEAGUE
CHAMPIONSHIP SERIES SATURDAY'S RESULT
Harwich 7.....at Bourne 3
Bourne (0-1).....at Harwich (1-0)

LITTLE LEAGUE SOFTBALL
WORLD SERIES
SATURDAY'S RESULTS
Mid-Atlantic 10.....New England 0
Southeast 3.....Central 1

LITTLE LEAGUE BASEBALL
World Series
August 14
New England (N.H.) vs. West.....3
Caribbean vs. Mexico.....5
Asia-Pacific vs. Canada.....5
Southeast vs. Midwest.....7

TRIPLE-A INTERNATIONAL
EAST
W L Pct. GB
Lehigh Valley.....20 14 588 1/2
Rochester.....21 16 568 1/2

SATURDAY'S RESULTS
Worcester 5.....at Syracuse 4
At Syracuse 5.....Worcester 2
Scranton/W.-B. 9.....at Lehigh Valley 3

FRIDAY'S RESULTS
Worcester (ppd.).....at Syracuse
At Norfolk 4.....Durham 3
At Toledo 7.....Jacksonville 6

Worcester, 5-4
AT NBT Bank Stadium, Syracuse, N.Y.
GAME 1
WORCESTER AB R H BI BBSO Avg.

SYRACUSE AB R H BI BBSO Avg.
Baty 2b 4 1 1 3 0 0 254
Acuna ss 4 0 1 0 2 265

SYRACUSE AB R H BI BBSO Avg.
Baty 2b 4 1 1 3 0 0 254
Acuna ss 4 0 1 0 2 265
Gilbert cf 3 0 0 0 0 214

SYRACUSE AB R H BI BBSO Avg.
Tidwell 5B 5 2 1 1 5 587
Orze 1 1/2 0 0 2 1 347
HPB — by Tidwell. WP — Tidwell.

SYRACUSE, 5-2
AT NBT Bank Stadium, Syracuse, N.Y.
GAME 2
WORCESTER AB R H BI BBSO Avg.

SYRACUSE AB R H BI BBSO Avg.
Baty 2b 4 1 2 0 0 267
Acuna ss 4 1 2 0 0 267
Stewart rf 1 1 1 1 2 404

SYRACUSE AB R H BI BBSO Avg.
Baty 2b 4 1 2 0 0 267
Acuna ss 4 1 2 0 0 267
Stewart rf 1 1 1 1 2 404

SYRACUSE AB R H BI BBSO Avg.
Vasil 6 4 2 2 1 8 531
Gage 1 0 0 0 2 1 000
T-1:59. A-7:12.3.

DOUBLE-A EASTERN
NORTHEAST
W L Pct. GB
Portland.....23 12 657 -
Hartford.....21 14 600 2

SATURDAY'S RESULTS
At Portland 10.....at Altoona 4
Erie 10.....at New Hampshire 4

SATURDAY'S RESULTS
Altoona at Portland.....1
Harrisburg at Bowie.....2:54

HIGH-A SOUTH ATLANTIC
Winston-Salem 3.....Greenville 2
Greenville 4.....at Winston-Salem 3

Scoreboard

SUN 8/11 MON 8/12 TUE 8/13 WED 8/14 THU 8/15 FRI 8/16 SAT 8/17
HOU 1:35 NESN TEX 7:10 ESPN TEX 7:10 NESN TEX 6:10 NESN

ON THE AIR

AUTO RACING
6 p.m. NASCAR Cup: Cook Out 400 USA
BASEBALL
1:35 p.m. Houston at Boston NESN

PRO BASKETBALL

1 p.m. Big 3 Week 9 playoffs CBS
8 a.m. Bassmaster Elite FS1
PRO FOOTBALL
1 p.m. Preseason: Denver at Indianapolis NFL

GOLF

1 p.m. PGA: Wyndham Championship Golf
3 p.m. PGA: Wyndham Championship CBS

HORSE RACING

1 p.m. Saratoga Live FS1
RODEO
12 p.m. PBR: New York CBS

TENNIS

1 p.m. National Bank Open Tennis
7 p.m. National Bank Open Tennis

(Olympics schedule on C11)
(For latest updates, go to bostonglobe.com/twisting)

Golf

PGA: WYNDHAM
At Sedgfield Country Club, Greensboro, USA
Yardage: 7,131; par: 70
SECOND-ROUND PLAY SUSPENDED

OLYMPICS: WOMEN
At Le Golf National Gyauncourt, France
Yardage: 6,374; par: 72
Lydia Ko.....72-67-68-71-278

Tennis

OMNIUM NATIONAL BANK
At Sobey's Stadium, Toronto
Men's singles
Second Round

THIRD ROUND
Andrey Rublev (5), def. Brandon Nakashima, 6-2, 6-2, Matteo Armani, def. Alejandro Davidovich Fokina, 4-6, 7-6 (5), 6-3; Janik Sinner (1), def. Alejandro Tabilo (15), 6-4, 6-3; Sebastian Korda, def. Casper Ruud (6).

MLS

CUP STANDINGS
Standings are for 22 races through Brickyard 400.
Ptn. W T10
Kyle Larson.....739 4 11

STANDINGS

EASTERN CONFERENCE
MIAMI.....25 16 5 43
Cincinnati.....25 13 7 48
Columbus.....22 7 4 43

CHAMPIONS: BOEING

At TPC Snoqualmie Ridge, Snoqualmie, Wash.
Yardage: 7,217; par: 72
Robert Karlsson.....66-65-131 -13

Transactions

BASEBALL
Chi. Cubs: P Kyle McGowin, P Dan Straily released.
Cincinnati: P Yosver Zuleta sent to minors; P Emilio Pagan removed from 60-day IL; P Emilio Pagan recalled from minors rehab.
Colorado: P Chasen Shreve designated for assignment; P Dakota Hudson purchased from minors.
Detroit: CF Akil Baddoo called up from minors; RF Wenceel Pérez placed on 10-day IL.
Kansas City: P Carlos Hernández called up from minors; P Hunter Harvey placed on 15-day IL.
LA Angels: P Jack Kochanowicz called up from minors; P José Marte placed on 15-day IL.
NY Mets: P Vinny Nittoli signed to a minor league contract; P Reed Garrett removed from 15-day IL; P Reed Garrett recalled from minors rehab.
NY Yankees: P Ron Marinaccio called up from minors.
Oakland: 2B Armando Alvarez sent to minors; 1B Seth Brown reinstated from paternity leave list.
Seattle: P Eduard Bazarodo sent to minors; P Troy Taylor purchased from minors.
Texas: P Grant Anderson called up from minors; P Austin Weems removed from 15-day IL.
Toronto: P Luis Frías sent to minors; P Luis Frías acquired off waivers.
Washington: 3B Trey Lipscomb sent to minors; SS José Tena called up from minors; P Jordan Vanjaez removed from 15-day IL.
NBA
Milwaukee: Center Anzejs Pasecniks comp. by free agent.
Utah: Forward Drew Eubanks, Guard-Fv Svi Mykhailiuk signed as free agent.
NFL
Carolina: DT Jayden Sewey signed.
Miami: T Kion Smith on IR; C Chasen Hines signed.
Pittsburgh: NT Breiden Fehoko on IR; LB Easton Gibbs cut; DE Marquiss Spencer, LB Luquay Washington signed.
Seattle: NT Matt Gotel on IR.
NHL
Colorado: RW Matthew Phillips signed as free agent.
Edmonton: D Oscar Klefbom retired.

NFL

PRESEASON
SATURDAY'S RESULTS
At NY Jets 20.....Washington 17
Chicago 33.....at Buffalo 6
Miami 24.....Las Vegas 23
Green Bay.....at Cleveland 17
Tampa Bay 16.....at Cincinnati 14
At Jacksonville 27.....Kansas City 13
At Tennessee 17.....San Francisco 13
Seattle 16.....at LA Chargers 3
New Orleans.....at Arizona 14

SUNDAY'S GAMES
1 Dallas at Indianapolis.....4:30
PHI.....at LA Rams.....7:00
PHI.....at Arizona 14.....7:00
Philadelphia at New England.....7:00
Was.....at NY Jets 10.....7 0 0 7 - 17
NY Jets (1-0).....0 3 0 10 - 20
Was — J.Daniels 3 run (Ahmed Kick), 8:39.
PASSING — Washington 12 pass from Peaseley (Zuerlein kick), 10:32.
Was — FG Ahmed 40, 1:13.
NYJ — FG Zuerlein 56, 0:00.
RECEIVING — Harris 1 run (Patterson kick), 11:59.
NYJ — A Seibert 2 run (Seibert kick), 7:09.
NYJ — FG Seibert 33, 0:21.
ATTENDING: 65,834.

INDIVIDUAL STATISTICS
RUSHING—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PASSING—Was, Driskel 17-50-87, Hartman 8-13-0-83, JDaniels 2-3-0-45, Mariota 1-1-0-6, NYJ, Peaseley 8-11-0-73, Martinez 6-10-0-14, Taylor 1-2-0-1.
RECEIVING—Was, Robinson 2-0-0-4, Brown 2-55, McCaffrey 2-25, Dotson 2-13, Tremayne 1-16, K.Allen 1-12, A.Jones 1-9, Rosemy-Jackson 1-9, McNichols 1-8, Wiley 1-5, Yankoff 1-5, Turner 1-4, McClaurin 1-3, NYJ, LDavis 4-33, Corley 4-27, B.Smith 2-70, Harrell 1-19, Brownlee 1-12, Firkser 1-9, Abanikanda 1-8, Seifick 1-2.
RUSHING YARDS—Was, Wiley 250, Driskel 132, Robinson Jr. 52, Hartman 24, A.Jones 21, McNichols 31, Ekeler 17, Jean-Baptiste 2, K.Allen 2, Rodriguez Jr. 60, Mariota 1 (-8); NYJ, Allen 654, Martinez 224, Abanikanda 617, Valladao 811, D'Aviss 48, Jackson 27, Peaseley 33.
RECEIVING YARDS—Was, Driskel 17-50-87, Hartman 8-13-0-83, JDaniels 2-3-0-45, Mariota 1-1-0-6, NYJ, Peaseley 8-11-0-73, Martinez 6-10-0-14, Taylor 1-2-0-1.
RECEIVING YARDS PER CATCH—Was, Peaseley 81.1, D'Aviss 48.0, Jackson 27.0, Peaseley 33.0.
PUNTS—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PUNTS PER GAME—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
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PUNTS PER GAME PER CATCH PER YARD—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PUNTS PER GAME PER CATCH PER YARD PER TOUCHDOWN—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PUNTS PER GAME PER CATCH PER YARD PER TOUCHDOWN PER INTERCEPTION—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PUNTS PER GAME PER CATCH PER YARD PER TOUCHDOWN PER INTERCEPTION PER FUMBLE—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PUNTS PER GAME PER CATCH PER YARD PER TOUCHDOWN PER INTERCEPTION PER FUMBLE PER SACKED-YARDS LOST—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PUNTS PER GAME PER CATCH PER YARD PER TOUCHDOWN PER INTERCEPTION PER FUMBLE PER SACKED-YARDS LOST PER YARDS PER LOSS—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PUNTS PER GAME PER CATCH PER YARD PER TOUCHDOWN PER INTERCEPTION PER FUMBLE PER SACKED-YARDS LOST PER YARDS PER LOSS PER TIME OF POSSESSION—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
PUNTS PER GAME PER CATCH PER YARD PER TOUCHDOWN PER INTERCEPTION PER FUMBLE PER SACKED-YARDS LOST PER YARDS PER LOSS PER TIME OF POSSESSION PER FIRST DOWNS—Was, Wiley 8-24, Driskel 3-23, Robinson Jr. 5-20, Hartman 2-15, A.Jones 2-13, McNichols 3-10, Ekeler 2-7, Jean-Baptiste 2-0, Harris 2-0, Rodriguez Jr. 6-0, Mariota 1 (-8); NYJ, Allen 6-54, Martinez 2-24, Abanikanda 6-17, Valladao 8-11, D'Aviss 4-8, Jackson 2-7, Peaseley (-3).
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YOUR REAL ESTATE GUIDE TO BUYING, SELLING, LIVING
 BOSTON SUNDAY GLOBE AUGUST 11, 2024 | BOSTON.COM/REALESTATE

The median home price here is edging toward

\$1 million.

Sorry, it's going to cost you *a lot more than that.*

From property taxes to private mortgage insurance to closing costs, we calculated what buyers can expect to shell out.

BY CHRISTOPHER GAVIN | GLOBE STAFF

Who wants to be a millionaire? These days, the answer to that question may as well be any prospective home buyer in Greater Boston. The median sales price of a single-family home in the region has continually inched closer to the seven-figure mark recently. The latest figures the Greater Boston Association of Realtors released in July showed another record-setting median price of \$960,000 in June. The latest number builds on a trend in which we hit record overall highs three

months in a row: The median sales price clocked in at \$950,000 in April, as the market picked up in the spring. While there's still some way to go before the typical single-family home here hits the \$1 million mark, the market shows no indications that prices will drop off significantly any time in the near future. "It's so strange to be talking about \$1 million being a median," said Jon Auger, execu-

tive vice president and chief retail lending officer at Middlesex Savings Bank, headquartered in Natick. "I've been at this for over 35 years, and it's just mind-boggling to me how huge these prices have gotten." And it's not just sales prices that have jumped since the market shake-up began at the onset of the COVID-19 pandemic in late 2019. With higher sales prices, buyers likely have to offer larger down payments, and they can face higher closing costs and homeowners insurance premiums — not to mention the relatively high interest rates cur-

COSTS, Page H2



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Take the plunge rain or shine

14 WALTER FAUNCE ROAD, KINGSTON

By John R. Ellement
GLOBE STAFF

If the water is warm but the surrounding air wintry cold, does jumping into a pool count as a polar bear plunge? This home on Boston's South Shore has the proper research laboratory: an inground pool covered with greenhouse-like glass and a steel frame.

The heated pool is attached to the rear of this home, a house that includes, among its other attributes, a 550-square-foot bonus room and a homage to the color blue and its various shades.

A gently curving walkway of red brick travels past the breezeway and ends at the front door in the center of this white Garrison Colonial.

The foyer contains the stairwell to the second level and forms a T intersection with a hallway that binds the right and left sides of the home. This hallway has a half bath with a granite-topped vanity, connections for the washer and dryer, and a door to the pool area.

Moving to the right in the hallway leads to a 138-square-foot updated kitchen that boasts an island with storage and a spot for a microwave. The kitchen's quartz countertops, Shaker-style cabinets, and subway tile backsplash are white, but the metal chairs positioned along two sides of the island are a darker shade of turquoise than the walls. (This combo — white with pops of various shades of blue — is a design choice carried throughout the home.) The appliances are stainless steel, and the double sink is positioned underneath two windows with views of the backyard. The flooring is oak.

The kitchen is open to a light-blue front-to-back family room that currently serves as an airy dining room. On one end, a line of narrow windows overlooks the breezeway. On the opposite end, a wall of windows and a slider bring in lots of natural light. The flooring remains hardwood.

The final room on this end of the house is the breezeway entry point, which includes another set of stairs to the second floor.

The front-to-back living room (291 square feet) takes up the entire left side of the home on this level. The blue on display here is a navy offset by white trim, wainscoting, and crown molding. This space features a wood-burning fireplace with a white mantel, four windows, recessed lighting, a ceiling fan, and a slider to the 1,446-square-foot pool room. The flooring is oak.

A navy blue den with wainscoting completes this floor.

The four bedrooms, including the primary suite, are clustered on the left side of the house upstairs. The primary suite (182 square feet) comes with a ceiling fan, wood flooring, a double closet, light-aqua walls, and a shower-only bath with a charcoal gray single vanity topped with granite. There's ceramic tile on the floor and in the shower. A multi-hued glass inlay breaks up the tile, which looks like marble.

The three other bedrooms range in size from 125 to 173 square feet and share a full bath with a shower/tub combination and a long, white single vanity with a granite top. The flooring is an engineered hardwood.

A loft connects the bedrooms to the aforementioned bonus room, which is above the two-car garage. It offers a ceiling fan, wood flooring, and light-blue walls. The flooring is oak.

The home, which sits on a 1.02-acre lot, comes with oil heat, central air, a ductless mini-split system, and a second detached two-car garage. The basement is unfinished.

The furnace was replaced about two years ago, and the roof is roughly three years old.

Moriah Wicker from the Moriah Wicker Team at Keller Williams Realty Colonial Partners in Plymouth has the listing.

Follow John R. Ellement on X @JREbosglobe. Send listings to homeoftheweek@globe.com. Please note: We do not feature unfurnished homes unless they are new-builds or gut renovations and will not respond to submissions we won't pursue. Subscribe to our newsletter at Boston.com/address-newsletter.



PHOTOS BY BEN LANEY/HOUSESNAPPERS



\$959,000

Style Garrison Colonial

Year built 1993

Square feet 2,500

Bedrooms 4

Baths 2 full, 1 half

Sewer/water Private/public

Taxes \$9,949 (2024)

ABOVE The pool is heated.

TOP LEFT The Garrison Colonial at 14 Walter Faunce Road in Kingston sits on a 1.02-acre lot.

BOTTOM LEFT The kitchen has stainless steel appliances and quartz counters.

See more
View additional photos of this property at boston.com/realestate.

That million-dollar home is going to cost you a lot more

► COSTS

Continued from Page H1

rently looming over borrowers.

So what is the true cost of buying and owning a \$1 million home in today's market?

Here's a glance at a few figures buyers have to consider:

That 20 percent down payment

Historically, home buyers have strived to hit the desired 20 percent mark for a down payment. That threshold saves buyers cash down the line as they forgo the need for the private mortgage insurance, or PMI, lenders typically require of buyers who put down less. There are federal, state, and local programs that offer down payment assistance or require zero down, but let's stick to the typical buyer here.

So for a buyer looking to purchase a \$1 million home, a 20 percent down payment makes for some simple math and a hefty sum: \$200,000.

For a 30-year-fixed mortgage at an interest rate of approximately 6.5 percent, the monthly principal and interest costs come to about \$5,057, according to Auger.

The total is a substantial jump even from just a few years ago, when rates were about half what they are now. At that 3 percent rate, for the same purchase price and loan amount, a buyer would pay only about \$3,373, according to Auger.

A borrower who puts down 20 percent and makes no additional payments beyond the required monthly minimum balance would end up paying \$1,820,355 over the 30-year loan for a \$1 million home at a 6.5 interest rate, Auger said.

For prospective buyers, putting 10 percent down on a \$1 million transaction, the down payment would be \$100,000, making for a monthly principal and interest payment of about \$5,689, Auger said.

A buyer with that down payment would end up paying \$2,047,900 over the life of the loan, should he or she forgo sending in an extra check every now and then, according to Auger.

So how are first-time home buyers wrangling such large down payments together?

"A lot of them are getting help from family, getting gift money, or making just the smallest possible down payment, and then suffering on the monthly costs as a result," Auger said.

Taxes and insurance

Notably, those estimated monthly payments do not include property taxes and insurance costs — two expenses usually made monthly and placed in an escrow account. Both can vary greatly, given that they are based on the assessment of the home and the community in which it is located.

In Massachusetts, the average annual insurance premium is \$1,712, according to the Insurance Information Institute. That comes out to about \$143

a month, although individual premiums depend on a host of factors, such as proximity to the coastline, the age of the home, the condition of the roof, and even how close the property is to the nearest fire department, the institute reported.

Meanwhile, the average single-family tax bill in the state in 2024 is roughly \$7,400 a year, or about \$617 a month, per the state's Department of Revenue.

Taxes have been on the rise, too, and several communities in Greater Boston have average tax bills well above that figure: Taxpayers in more than a dozen affluent communities west of the city, for example, from Brookline to Sudbury, pay more than

based on CoreLogic's calculated rate, a buyer here could expect to pay a sum of about \$13,000 for those costs.

Still, there are additional expenses to consider as well, such as the cost of a home inspection — should the buyer opt to have one completed — and the cost of hiring a real estate attorney.

According to Jameson Malgeri, the owner of Another Level Inspection LLC in Gloucester and New England president of the American Society of Home Inspectors, buyers looking for a high-quality home inspector in the Boston area could see a range of pricing, starting at around \$1,000.

"It's changed over time, but compared with the

ing in Massachusetts.

Even with those legal components still in flux, commissions always have been and remain negotiable, according to Melvin A. Vieira, Jr., a Boston-based realtor with the Vieira Group at RE/Max Destiny.

Vieira still sees mostly sellers covering that cost these days.

"If the seller wants to pay that money, they can. They have the choice to pay any dollar figure they want to pay. It's on them to decide to do it," said Vieira, a former GBAR president. "We cannot dictate a number or a fee and never could. It's always been negotiable."

The high cost of utilities in Massachusetts

Of course, the cost of homeownership doesn't end once the mortgage is signed.

Utilities can make up a significant portion of monthly expenses for homeowners — and according to a recent study by WalletHub, folks in Massachusetts pay more than most of the rest of the country for heating and electricity.

The state ranked sixth in the nation for utility expenses. Here, the monthly cost of electricity typically sets customers back about \$158 a month, natural gas \$157 a month, and home heating oil \$309 a month, the study indicated.

The cost of not buying a \$1 million home

When Joselin Malkhasian, a realtor with Lamacchia Realty in Waltham and GBAR's vice president, is asked when is the best time to buy a house, she always gives the same answer.

"When you find the right house," Malkhasian said.

Indeed, despite high price tags that may make some prospective buyers anxious, she cautioned that those trying to time their purchase with the right market conditions — i.e. falling prices — may end up seeing their opportunity pass them by.

Take, for instance, the common refrain Malkhasian heard from would-be buyers throughout 2020, when prices skyrocketed amid the low inventory on the market: "I'm going to wait for the market to crash."

"We all know what happened," Malkhasian said. "The market has not crashed. The market is not giving any indications of crashing. And now home values from 2020 are 30 to 40 percent appreciated, and interest rates went from 2.5 percent to 7.5 percent."

A \$1 million house today was likely worth \$800,000 just a few years ago — and interest rates were a mere 2.5 percent back then, she added.

"What's it going to be next year? What's it going to be in two years?" Malkhasian said. "So what's the cost of not buying it?"

Christopher Gavin can be reached at christopher.gavin@globe.com.



ADOBE STOCK

\$15,000 a year on average, the department said.

Let's go back to that buyer putting only 10 percent down. Here, PMI comes into play.

A monthly PMI cost can be a bit trickier to pin down, as it can sway significantly based upon the borrower's credit score, according to Auger.

For example, someone with a 750 credit score may expect to pay approximately \$187 for PMI monthly, according to Auger, but for a buyer with a credit score of 725, just 25 points lower — which he characterizes as "an average score, certainly a good score" — that payment could jump up to \$337 a month.

"It really does fluctuate by so many variables," Auger said.

On average, closing costs are \$13k

Closing costs in Massachusetts, on average, reflect about 1.3 percent of the home's purchase price, according to data compiled by CoreLogic, a California-based consumer information provider.

That figure includes a host of fees and expenses buyers may encounter, including settlement service, appraisal, title, recording, transfer, and "any state/local or municipal special mortgage taxes," a CoreLogic representative wrote in an email.

Factoring for the cost of a \$1 million sales price,

'A lot of [buyers] are getting help from family, getting gift money, or making just the smallest possible down payment, and then suffering on the monthly costs as a result.'

JON AUGER
Middlesex Savings Bank

pricing of everything else you know, it hasn't really changed drastically," Malgeri said.

Attorney fees can be more difficult to estimate. Noel Di Carlo, a real estate attorney with Washaw, Di Carlo, & Poncia in Boston, has seen services go for as little as \$0 — depending on the arrangement with the buyer — and up to \$2,000 or more. Various factors can determine the true cost, such as the services the attorney is providing and the complexity of the transaction, said Di Carlo, who is also cochair for the residential conveyancing section of the Real Estate Bar Association.

"Because they vary so much, and because they vary so much based off of what's presented to the attorney, it's hard to really say," Di Carlo said.

And then there's your agent's commission

Buyers should also be mindful of their realtor's commission.

While that cost is often covered by the seller, that is not necessarily a guarantee: In March, the National Association of Realtors reached a settlement in a class-action lawsuit under which sellers will not be required to pay the buyer's agent commission, among other determinations.

Other, similar lawsuits have played out or are still ongoing in courts around the country, includ-

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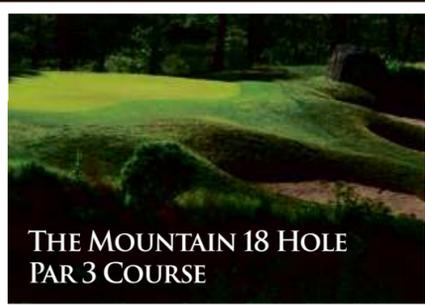
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16 BREMEN LONG ISLAND, BREMEN, MAINE

Video: lpsir.com/16bremen

Classic Maine three-season retreat. 3809' of water frontage and 95 acres with spectacular views from all sides of the peninsula. Two new moorings, a substantial deep water dock and granite pier. Historic main house, large barn with a spacious year-round guest apartment, and two cottages. Solar, electric and generator systems, satellite. Fully furnished.

Linda Painter 207.592.3214
Tom Field 207.215.6455 | \$3,500,000



12 BEAR END ROAD, BOOTHBAY HARBOR, MAINE

Virtual Tour: lpsir.com/12bear

Exquisite Georgian brick custom-built home with luxurious and refined finishes. Every detail has been meticulously crafted to offer unparalleled luxury and comfort. This stunning residence features custom finishes and designer touches that create an atmosphere of timeless elegance with a thoughtful layout that ensures effortless hosting for any occasion. This classic home delivers serene water views and a luxurious living experience.

Michele Perejda 207.400.6227 | \$2,950,000



LOT 00A, 001, & 005 BREMEN LONG ISLAND, MAINE

Virtual Tour: lpsir.com/1seaspray

This soulful 37-acre Island property with over 4600' of shoreline forms the northern end of Bremen Long Island. The newly-built traditional Center Chimney Cape hand-built details reflect a deep appreciation for a sense of being in a place and for the value of craftsmanship, quality building materials and historical buildings. Private island dock and membership in the Flying Passage Association that includes two mainland dock slips.

Crissy Stirratt 773.910.0359 | \$2,300,000



2 TOWN LANDING ROAD, FALMOUTH, MAINE

Virtual Tour: lpsir.com/2townlanding

Premier location in the heart of Falmouth. This contemporary coastal-styled home with ocean views is located a block away from the well-known Town Landing beach. Two combined homes with separate entrances total 7 bedrooms, 2 living rooms, and 2 kitchens which creates options for guest house, office, in-laws, and multigenerational living. Investor potential is highlighted with year-round rental history.

Lois Lengyel 207.233.2820 | \$2,250,000



20 HARBOR ROAD, CAMDEN, MAINE

Virtual Tour: lpsir.com/2oharborroad

This charming 4-bedroom village home in the heart of Camden situated on a large lot that has been meticulously cared for. The extensively renovated main house has been impeccably maintained with an attached barn at the back of the house, and finished attic space. In addition to the main house, a detached carriage house/barn built in 2007 with three bedrooms, woods to a custom built playhouse, water views, a farm pond, a screened porch, and more!

Brian Wickenden 207.975.9650 | \$2,200,000



307 GATES ROAD, JEFFERSON, MAINE

Video: lpsir.com/307gates

This exquisite property on Damariscotta Lake boasts over 600 feet of pristine lake frontage. The main house, a spacious 3100 sq ft retreat, offers 3-4 bedrooms and 3 full bathrooms, and its open floor plan seamlessly integrates the kitchen, dining, and living areas perfect for both entertaining and family gatherings. A charming separate cottage, completely renovated, offers 1-2 bedrooms, a kitchen, full bath, and a deck. Proven rental income.

Debi Fox 207.350.1474 | \$2,000,000



77 NORTHERN POINT ROAD, BRISTOL, MAINE

Virtual Tour: lpsir.com/77northern

A Round Pond Village property with a 3-bedroom, 2-bathroom main house solidly built to the standards of a boat builder plus a boathouse converted to a 1-bedroom, 1-bathroom guesthouse with wide open views of the harbor. The protected deep water dock and guesthouse are tucked nicely into a small serene cove inside the harbor.

Crissy Stirratt 773.910.0359
Kathy Leeman 207.504.6866 | \$1,795,000



8 SECRET HARBOR, LONG LAKE, BRIDGTON, MAINE

Video: lpsir.com/8secret

Welcome to Secret Harbor, a private retreat location that redefines lakefront living. This tranquil well-maintained community offers a perfect blend of elegance, comfort, and convenience. This 6-bedroom, 6-bathroom, 4,643-square-foot oasis lakefront townhome offers unparalleled access to every imaginable lake amenity and is conveniently located near premier skiing destinations, providing year round recreational opportunities.

Michele Perejda 207.400.6227 | \$1,790,000



2 LAKE AVENUE, WINDHAM, MAINE

Virtual Tour: lpsir.com/2lake

Welcome to Sebago Lake, where every day feels like a retreat with breathtaking views that stretch all the way to the majestic Mt. Washington! Beautifully updated home with three stories of floor to ceiling glass overlooking the lake. 3BR, 2.5BA, living room, family room, and lakeside boathouse. Detached oversized garage with unfinished 2nd floor. Located in the sought-after Jordan Bay, enjoy easy access for boating, kayaking, and swimming!

Sandra Wendland 207.233.7788 | \$1,585,000



113 NEWBURY STREET #103, PORTLAND, MAINE

Virtual Tour: lpsir.com/113newbury

Turn-key furnished townhouse condo offers 2 bedrooms, 2.5 bathrooms, 9' ceilings and 1,648 square feet of contemporary living. The first floor features an open concept living space with a gourmet kitchen, living room with gas fireplace and dining area. The upstairs has two ensuite bedrooms, a private balcony and an office space. Energy-efficient and onsite parking.

Carrie Martin 207.415.2504 | \$850,000



387 COMMERCIAL STREET #209, PORTLAND, MAINE

Virtual Tour: lpsir.com/387comm

Hobson's Landing Phase II Unit #209 is an exceptionally built, newly constructed, two-bedroom, two-bathroom condominium in Portland's newest luxury development. Be a part of this amazing downtown waterfront lifestyle in this spacious condominium with numerous amenities. This light filled unit has it all: tall ceilings, hardwood floors and detail throughout.

Marika Clark 207.671.6927 | \$850,000



4 KATIE CROTCH ROAD, EMBDEN, MAINE

Stunning custom log home situated on a private 5.6-acre lot with 1,150' of frontage along the Carrabassett River. This meticulously maintained property features oversized hand-hewn red pine logs, blending rustic charm with modern amenities. 2,900 square feet of living space, with two bedrooms and a loft. Two-car garage with full attic and a workshop.

Colin Harvey 207.615.4991
Kaleb Swan 207.653.0924 | \$725,000



482 OCEAN POINT ROAD, BOOTHBAY, MAINE

Proven rental history and tastefully restored in 2021. New kitchen, bathrooms, utilities, this three-bedroom, two-bath home in East Boothbay is near the Linekin Preserve and a short drive to Ocean Point, while offering easy access to all that the Boothbay Region has to offer. The property is offered fully furnished. The property can be rented in the winter or used as a cozy refuge in the off-season.

Dennis Gleason 207.446.6394 | \$659,000



2 KINNEY AVENUE, #2, OLD ORCHARD BEACH, MAINE

Video: lpsir.com/2kinneyvideo

Step into the sand from this beachfront condo. Located on the edge of Saco Bay, within walking distance to the famous iconic pier. The two-bedroom condo opens to a roomy deck overlooking the beach. Totally renovated interior in 2020. The association has recently resided the building, re-roofed, replaced all decks, rails and stairs. It is move in Ready. Just bring your beach chair!

Chris Stone 207.590.3425 | \$659,000

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936 STATE ROUTE 129, SOUTH BRISTOL, MAINE

Virtual Tour: lpsir.com/936state

This beautifully updated home nestled in the picturesque village of Walpole in South Bristol, features 4 bedrooms and 2 full-baths on over 2 private acres. This property is an ideal setting for a year-round residence or a tranquil second home. The current owner has meticulously updated the property, ensuring it is a true turn-key opportunity. The two-story barn features a single horse stall that opens to a paddock area.

Fred Hebert 347.776.0674 | \$565,000





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30 INDIAN TRAIL, CHATHAM
3 BD 3 BA 2,418 SF \$4,695,000

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127 CHRISTOPHER HARDING LANE, CHATHAM
3 BD 2F 1H BA 2,416 SF \$3,495,000

This dramatic waterfront home has undergone a full and complete renovation in 2024 with 180 degree water views over Oyster Pond and the iconic church steeples in town.

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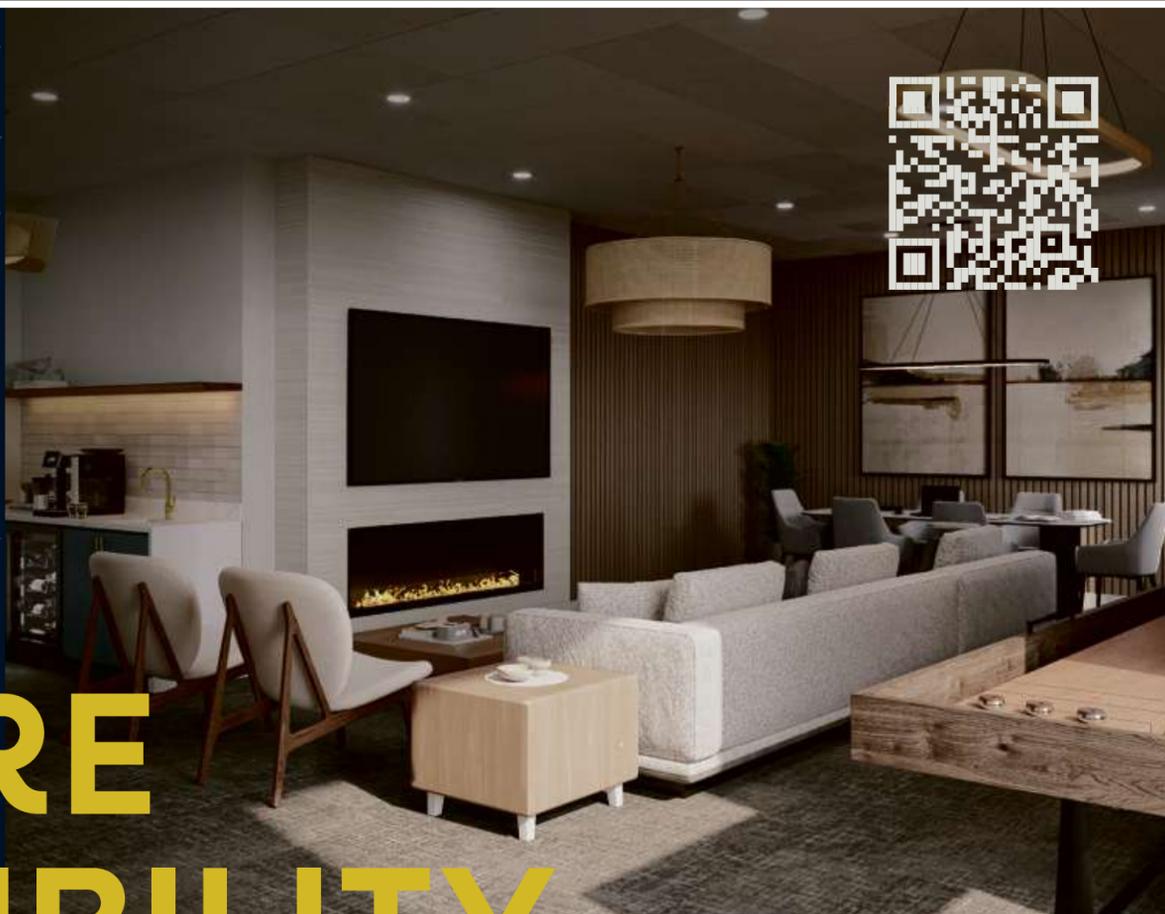
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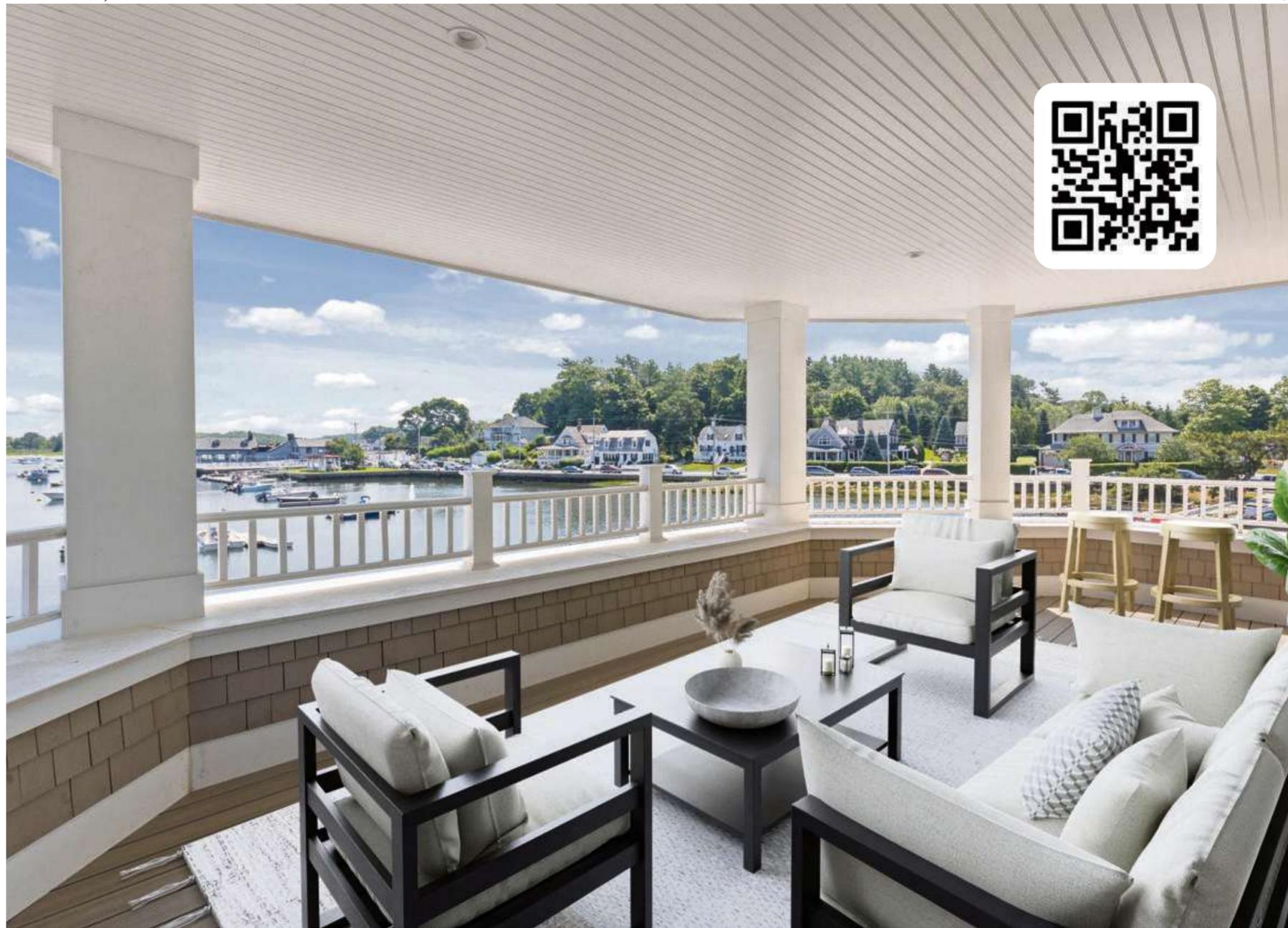


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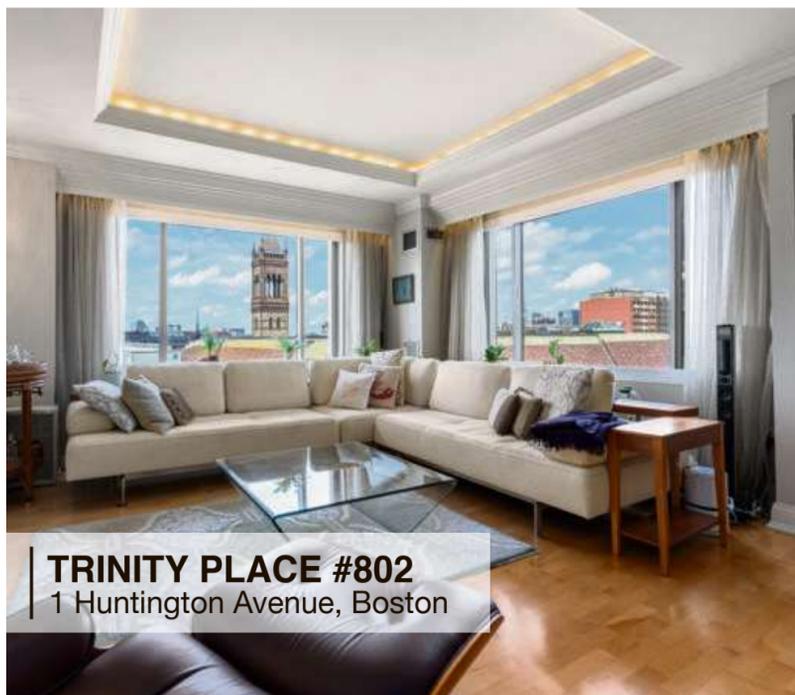
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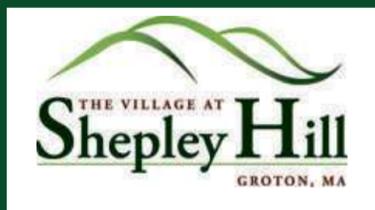
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Here's why some gardeners should wear a mask, gloves

Drug-resistant fungus found in compost, bulbs

Lindsay Crudele
GLOBE CORRESPONDENT

A common fungus found in yard and garden materials, one that many of us inhale every day, can already spell trouble for immune-compromised gardeners. It can set up shop in your lungs, and an April 23 study by researchers at the University of Georgia found a drug-resistant strain in the United States.

The study tested commercially available compost and flower bulbs for drug-resistant aspergillus fumigatus spores, previously seen only in Europe, and found levels sufficient to infect vulnerable gardeners. But taking precautions can limit the risk.

"It's pretty much everywhere in the environment," said survey author Marin Talbot Brewer, a



ADOBE STOCK

Gardening disturbs soil, which releases spores into the air that can be inhaled.

professor of mycology and plant pathology at the University of Georgia. Aspergillus breaks down organic matter, so it commonly turns up in compost and leaf piles, where it thrives in decomposition's high temperatures.

"If you were to give me a scoop of soil from anyone's backyard ... you'll find lots of species

of different fungi, and they're just decomposing," said Dr. Michael Mansour, a transplant infectious disease physician at Massachusetts General Hospital who treats immunocompromised patients. "It's what they [do]."

Gardening disturbs soil, which releases spores into the air that can be inhaled, Mansour

said. "If you have a healthy immune system, it's not an issue ... Our immune cells will gobble them up."

But Mansour's patients belong to a key cohort of people who should pay sharp attention to the emergence of a drug-resistant fungus. Those with severely compromised immune systems include those with lung diseases and chronic obstructive pulmonary disease, recent organ transplant recipients, and patients undergoing chemotherapy. Without functional immune suppression, the fungus can grow in the lungs, causing an infection called aspergillosis.

Brewer said the survey did not determine which forms of compost were most likely to exhibit the drug-resistant strain, nor did it conclude which commercial sources are most likely to sell it, but she said the levels appeared to be higher on imported flower bulbs.

Quality materials matter. "If the compost [is] made

properly, the majority of the microbes in the compost should be beneficial," said Geunhwa Jung, a University of Massachusetts Amherst professor of turfgrass pathology.

Mansour said aspergillosis infection appears regularly among his patients, but most of the cases have been responsive to treatment. Gardening was a regular activity of these at-risk patients who became infected, especially those whose bodies exhibited a high spore count. The patient is often someone who engages extensively with gardening but does not use precautions such as a mask and gloves, as well as others who said they participated in a renovation project involving dampness recently.

As farmers seek to meet the needs of population growth while operating during times of warming climates, increased antifungal use can contribute to the development of drug resistance, said Erika Hamilton,

a microbiology professor at UMass Amherst.

"You may start to see an increase of this, where the use of agricultural fungicide is increasing ... and then humans are getting sick from it, and that is only going to get worse as climate change worsens," Hamilton said.

Brewer said she won't be changing her gardening practices: After all, she researches soil.

"For most people, it's probably not a concern," she said. "But for people who have any sort of underlying medical condition that could make them kind of predisposed to it, just as long as they're ... aware that's there, and can figure out what the best thing for them to do to protect themselves, I think that's important."

Lindsay Crudele can be reached at lcrudele@gmail.com. Subscribe to our free weekly newsletter at [Boston.com/address-newsletter](https://www.boston.com/address-newsletter). Follow [Address on X @globehomes](https://www.instagram.com/globehomes).

RECENT HOME SALES

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ABINGTON

26 Orchard Lane. One-family Colonial, built in 2002, 2,590 square feet, 7 rooms, 3 bedrooms, 3 baths, on 46,590-square-foot lot. \$925,000
141 Chestnut St. One-family split level, built in 1960, 1,465 square feet, 7 rooms, 3 bedrooms, 2 baths, on 31,780-square-foot lot. \$595,000

ACTON

59 Stonymeade Way One-family Colonial, built in 1991, 4,023 square feet, 11 rooms, 4 bedrooms, 3 baths, on 32,200-square-foot lot. \$1,630,000
16 Bulette Road. One-family Cape Cod, built in 1970, 2,482 square feet, 9 rooms, 4 bedrooms, 4 baths, on 44,431-square-foot lot. \$1,160,000
9 Berry Lane. One-family Colonial, built in 1975, 1,978 square feet, 8 rooms, 4 bedrooms, 4 baths, on 22,250-square-foot lot. \$1,150,000
23 Davis Road #FB1 Condo. \$310,000

ALLSTON

9 Guilford St. One-family Colonial, built in 1880, 1,385 square feet, 6 rooms, 2 bedrooms, 2 baths, on 2,739-square-foot lot. \$885,000
16 Royce Road #4 Condo row-middle, built in 1930, 741 square feet, 2 rooms, 1 bedroom, 1 bath, on 741-square-foot lot. \$422,000

ANDOVER

12 Carter Lane. One-family contemporary, built in 1993, 5,057 square feet, 9 rooms, 4 bedrooms, 5 baths, on 35,022-square-foot lot. \$1,890,000
20 Enfield Drive. One-family Colonial, built in 1973, 2,515 square feet, 7 rooms, 3 bedrooms, 3 baths, on 33,062-square-foot lot. \$1,380,000
4 Blueberry Hill Road. One-family Colonial, built in 1978, 3,653 square feet, 9 rooms, 5 bedrooms, 5 baths, on 30,579-square-foot lot. \$1,350,000

ARLINGTON

88 Dothan St. One-family Colonial, built in 1954, 2,417 square feet, 8 rooms, 4 bedrooms, 3 baths, on 8,773-square-foot lot. \$1,550,000
34 Hutchinson Road. One-family old style, built in 1927, 2,281 square feet, 9 rooms, 4 bedrooms, 2 baths, on 12,985-square-foot lot. \$1,385,000
38 Hibbert St. One-family Colonial, built in 1965, 2,520 square feet, 7 rooms, 4 bedrooms, 3 baths, on 4,870-square-foot lot. \$1,300,000
19 Ivy Circle. One-family Cape Cod, built in 1948, 1,464 square feet, 7 rooms, 4 bedrooms, 2 baths, on 9,017-square-foot lot. \$1,070,000
127 Alpine Terrace. One-family old style, built in 1937, 1,494 square feet, 7 rooms, 3 bedrooms, 2 baths, on 4,578-square-foot lot. \$1,005,000

ASHLAND

27 Constitution St. One-family

Colonial, built in 1991, 1,548 square feet, 6 rooms, 3 bedrooms, 2 baths, on 30,056-square-foot lot. \$810,246

AVON

463 Central St. One-family Colonial, built in 1961, 3,440 square feet, 7 rooms, 4 bedrooms, 3 baths, on 19,000-square-foot lot. \$880,000

BEDFORD

10 Irene Road. One-family conventional, built in 2019, 5,096 square feet, 8 rooms, 4 bedrooms, 5 baths, on 38,960-square-foot lot. \$2,530,000
20 Eliot Road. One-family ranch, built in 1955, 1,536 square feet, 8 rooms, 5 bedrooms, 2 baths, on 9,701-square-foot lot. \$710,000

BELLINGHAM

26 Potter Drive. One-family ranch, built in 1957, 912 square feet, 5 rooms, 3 bedrooms, 1 bath, on 8,002-square-foot lot. \$445,000

BELMONT

37-39 Willow St. Two-family Colonial, built in 1936, 3,557 square feet, 14 rooms, 5 bedrooms, 2 baths, on 7,086-square-foot lot. \$1,565,000
265 Payson Road. One-family Colonial, built in 1925, 2,110 square feet, 9 rooms, 4 bedrooms, 2 baths, on 5,894-square-foot lot. \$1,500,000
130 Gilbert Road. One-family Colonial, built in 1920, 1,440 square feet, 8 rooms, 4 bedrooms, 2 baths, on 5,700-square-foot lot. \$1,275,000
1 Oxford Circle #1 Condo/Apt, built in 1998, 1,440 square feet, 5 rooms, 2 bedrooms, 3 baths. \$1,015,000
88 Trowbridge St. #88 Condo/Apt, built in 1987, 2,032 square feet, 7 rooms, 3 bedrooms, 2 baths. \$955,000
68 Unity Ave. #1 Condo/Apt, built in 1924, 1,152 square feet, 6 rooms, 2 bedrooms, 1 bath. \$735,000

BEVERLY

3 Avalon Ave. One-family Colonial, built in 1990, 7,076 square feet, 11 rooms, 5 bedrooms, 6 baths, on 72,310-square-foot lot. \$3,250,000
91-R Hale St. One-family Colonial, built in 1976, 3,595 square feet, 9 rooms, 3 bedrooms, 3 baths, on 17,424-square-foot lot. \$2,400,000
4 Bay View Ave. One-family Cape Cod, built in 1970, 2,944 square feet, 8 rooms, 4 bedrooms, 4 baths, on 17,563-square-foot lot. \$1,490,000

BILLERICA

153 Pond St. One-family split entry, built in 1960, 1,874 square feet, 7 rooms, 3 bedrooms, 3 baths, on 16,644-square-foot lot. \$1,175,000
5 Shawnee Circle. One-family split entry, built in 1984, 1,578 square feet, 5 rooms, 3 bedrooms, 3 baths, on 52,316-square-foot lot. \$755,000

BOSTON

150 Seaport Blvd #19C Condo high-rise, built in 2022, 2,585 square feet, 7 rooms, 3 bedrooms, 2 baths. \$20,348,000
150 Seaport Blvd #19E Condo high-rise, built in 2022, 2,940 square feet, 8 rooms, 4 bedrooms, 6 baths. \$20,348,000
5 Worcester Sq One-family

row-middle, built in 1890, 4,764 square feet, 15 rooms, 5 bedrooms, 6 baths, on 2,040-square-foot lot. \$5,000,000

1 Charles St. #PH1A Condo. \$4,862,500
240 Devonshire St. #4301 Condo. \$4,695,000
45 Temple St. #511 Condo mid-rise, built in 1925, 2,542 square feet, 6 rooms, 3 bedrooms, 3 baths. \$4,295,000
213 W Canton St. #2 Condo row-middle, built in 1920, 2,502 square feet, 7 rooms, 3 bedrooms, 4 baths, on 2,212-square-foot lot. \$3,641,000
22 Worcester Sq #1 Condo row-middle, built in 1900, 2,630 square feet, 6 rooms, 2 bedrooms, 2 baths, on 2,830-square-foot lot. \$2,650,000
187 Beacon St. #2 Condo row-middle, built in 1905, 1,538 square feet, 4 rooms, 2 bedrooms, 3 baths, on 1,538-square-foot lot. \$2,625,000
133 Seaport Blvd #2105 Condo high-rise, built in 2018, 1,199 square feet, 4 rooms, 2 bedrooms, 2 baths. \$2,150,000
23 Tileston St. Three-family row-middle, built in 1890, 2,844 square feet, 11 rooms, 5 bedrooms, 5 baths, on 617-square-foot lot. \$2,100,000
124 W Newton St. #1 Condo row-middle, built in 1875, 1,550 square feet, 7 rooms, 2 bedrooms, 3 baths, on 1,550-square-foot lot. \$1,900,000
63 Saint Botolph St. #1 Condo row-middle, built in 1900, 1,839 square feet, 7 rooms, 3 bedrooms, 4 baths, on 1,839-square-foot lot. \$1,780,000
46 Concord Sq #1 Condo row-middle, built in 1899, 1,648 square feet, 4 rooms, 2 bedrooms, 3 baths, on 1,648-square-foot lot. \$1,775,000
14 N Bennet St. #5 Condo. \$1,662,500
343 Commercial St. #109 Office condo, 3,016 square feet, on 3,016-square-foot lot. \$1,600,000
135 Seaport Blvd #1607 Condo high-rise, built in 2018, 843 square feet, 4 rooms, 1 bedroom, 1 bath. \$1,430,000
7 Cazenove St. #3 Condo row-middle, built in 1865, 1,260 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,260-square-foot lot. \$1,082,000
362 Commonwealth Ave. #3A Condo mid-rise, built in 1889, 790 square feet, 4 rooms, 2 bedrooms, 1 bath, on 790-square-foot lot. \$989,000
714 E 5th St. #2 Condo row-end, built in 1875, 1,379 square feet, 4 rooms, 2 bedrooms, 2 baths. \$932,500
1 Charles St S #802 Condo high-rise, built in 2004, 837 square feet, 3 rooms, 1 bedroom, 2 baths, on 837-square-foot lot. \$882,500
534 Beacon St. #507 Condo mid-rise, built in 1900, 645 square feet, 3 rooms, 1 bedroom, 1 bath, on 645-square-foot lot. \$850,000
41 Salutation St. #1B Condo row-middle, built in 1899, 854 square feet, 4 rooms, 2 bedrooms, 2 baths, on 854-square-foot lot. \$840,000
610 Rutherford Ave. #301 Condo mid-rise, built in 2019, 1,267 square feet, 5 rooms, 2 bedrooms, 2 baths. \$800,000
416 Marlborough St. #202 Condo mid-rise, built in 1989,

843 square feet, 3 rooms, 1 bedroom, 1 bath, on 843-square-foot lot. \$775,000
18 Dwight St. #3 Condo row-end, built in 1890, 520 square feet, 3 rooms, 1 bedroom, 1 bath, on 520-square-foot lot. \$770,000
3 Appleton St. #205 Condo row-middle, built in 1900, 735 square feet, 3 rooms, 1 bedroom, 1 bath, on 735-square-foot lot. \$649,000
206 Endicott St. #4 Condo row-middle, built in 1920, 645 square feet, 4 rooms, 1 bedroom, 1 bath, on 645-square-foot lot. \$640,000
198 Saint Botolph St. #5 Condo row-middle, built in 1890, 564 square feet, 3 rooms, 1 bedroom, 1 bath, on 564-square-foot lot. \$560,000
131 Park Drive #2 Condo mid-rise, built in 1910, 350 square feet, 2 rooms, 1 bath, on 350-square-foot lot. \$400,000

BOXBOROUGH

103 Coolidge Farm Road. One-family Colonial, built in 1997, 2,899 square feet, 8 rooms, 4 bedrooms, 3 baths, on 60,113-square-foot lot. \$1,211,000

BRAINTREE

37 Rita Road. One-family Colonial, built in 1961, 3,743 square feet, 8 rooms, 4 bedrooms, 4 baths, on 15,002-square-foot lot. \$1,375,000
80 Fallon Circle. One-family ranch, built in 1955, 2,904 square feet, 10 rooms, 4 bedrooms, 3 baths, on 34,099-square-foot lot. \$926,000
109-111 Central Ave. Two-family mlti-unt blg, built in 1900, 2,018 square feet, 10 rooms, 4 bedrooms, 2 baths, on 6,316-square-foot lot. \$800,000
90 Beechwood Road. One-family split entry, built in 1986, 2,414 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,454-square-foot lot. \$715,000
1 Meadowbrook Road. One-family old style, built in 1930, 1,455 square feet, 6 rooms, 3 bedrooms, 1 bath, on 3,441-square-foot lot. \$490,000
61 Bradford Commons Lane #61 Condo/Apt, built in 1989, 1,276 square feet, 6 rooms, 3 bedrooms, 2 baths. \$479,000

BRIDGEWATER

20 White Pines Road. One-family Colonial, built in 2016, 3,599 square feet, 10 rooms, 4 bedrooms, 3 baths, on 43,560-square-foot lot. \$1,075,000

BRIGHTON

1 Nevins Hill Way #706 Condo. \$1,720,000
1 Nevins Hill Way #601 Condo. \$1,635,000
51 Glenmont Road. Two-family two family, built in 1920, 2,580 square feet, 11 rooms, 4 bedrooms, 2 baths, on 5,458-square-foot lot. \$1,300,000
1 Nevins Hill Way #604 Condo. \$1,165,000
2001 Commonwealth Ave. #1 Condo mid-rise, built in 1925, 500 square feet, 2 rooms, 1 bath, on 500-square-foot lot. \$480,000
357 Faneuil St. #12A Condo low-rise, built in 1973, 755 square feet, 4 rooms, 2 bedrooms, 1 bath, on 755-square-foot lot. \$465,000

BROCKTON

9 Main Street Place. Three-family mlti-unt blg, built in 1925, 2,342 square feet, 13 rooms, 5 bedrooms, 3 baths, on 5,462-square-foot lot. \$720,000

1295 Pleasant St. One-family raised ranch, built in 1982, 1,800 square feet, 6 rooms, 3 bedrooms, 2 baths, on 8,128-square-foot lot. \$615,000
18 Wilson St. One-family raised ranch, built in 1972, 1,520 square feet, 5 rooms, 3 bedrooms, 2 baths, on 11,169-square-foot lot. \$560,000

160 Kathleen Road. One-family ranch, built in 1954, 1,360 square feet, 6 rooms, 3 bedrooms, 1 bath, on 18,199-square-foot lot. \$465,000
69 Boylston St. One-family Colonial, built in 1928, 1,719 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,251-square-foot lot. \$386,755

44 Torrey Ave. One-family bngl/cottage, built in 1933, 1,192 square feet, 5 rooms, 2 bedrooms, 1 bath, on 7,802-square-foot lot. \$200,000

BROOKLINE
43 Heath Hill St. One-family contemporary, built in 2021, 6,081 square feet, 12 rooms, 7 bedrooms, 8 baths, on 41,521-square-foot lot. \$9,950,000
53 Crowninshield Road. One-family Colonial, built in 1917, 3,124 square feet, 11 rooms, 5 bedrooms, 5 baths, on 5,981-square-foot lot. \$4,500,000
237 Dean Road. One-family Colonial, built in 1915, 4,414 square feet, 11 rooms, 5 bedrooms, 4 baths, on 11,587-square-foot lot. \$3,800,000
37 Osborne Road. One-family victorian, built in 1897, 3,853 square feet, 8 rooms, 4 bedrooms, 3 baths, on 5,454-square-foot lot. \$2,750,000
119 Browne St. Three-family decker, built in 1905, 3,582 square feet, 15 rooms, 6 bedrooms, 3 baths, on 4,861-square-foot lot. \$2,520,000
50 Russell St. #1 Condo. \$2,150,000
1069 W Roxbury Pkwy One-family Tudor, built in 1935, 2,770 square feet, 7 rooms, 3 bedrooms, 3 baths, on 13,260-square-foot lot. \$1,850,000
35 Gorham Ave. #1 Condo decker, built in 1900, 1,224 square feet, 6 rooms, 3 bedrooms, 2 baths. \$1,444,000
232 Summit Ave. #A1 Condo low-rise, built in 1900, 1,102 square feet, 5 rooms, 2 bedrooms, 2 baths. \$910,000
31 School St. One-family duplex, built in 1880, 1,088 square feet, 5 rooms, 3 bedrooms, 1 bath, on 1,381-square-foot lot. \$880,000
120 Amory St. #1 Condo row-middle, built in 1920, 885 square feet, 5 rooms, 2 bedrooms, 1 bath. \$860,500
88 Walnut St. #3 Condo decker, built in 1900, 975 square feet, 5 rooms, 2 bedrooms, 1 bath. \$850,000
123 Sewall Ave. #3K Condo low-rise, built in 1970, 850 square feet, 5 rooms, 2 bedrooms, 2 baths. \$825,000

BROOKLINE

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53 Crowninshield Road. One-family Colonial, built in 1917, 3,124 square feet, 11 rooms, 5 bedrooms, 5 baths, on 5,981-square-foot lot. \$4,500,000
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BROOKLINE
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88 Walnut St. #3 Condo decker, built in 1900, 975 square feet, 5 rooms, 2 bedrooms, 1 bath. \$850,000
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BROOKLINE
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237 Dean Road. One-family Colonial, built in 1915, 4,414 square feet, 11 rooms, 5 bedrooms, 4 baths, on 11,587-square-foot lot. \$3,800,000
37 Osborne Road. One-family victorian, built in 1897, 3,853 square feet, 8 rooms, 4 bedrooms, 3 baths, on 5,454-square-foot lot. \$2,750,000
119 Browne St. Three-family decker, built in 1905, 3,582 square feet, 15 rooms, 6 bedrooms, 3 baths, on 4,861-square-foot lot. \$2,520,000
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232 Summit Ave. #A1 Condo low-rise, built in 1900, 1,102 square feet, 5 rooms, 2 bedrooms, 2 baths. \$910,000
31 School St. One-family duplex, built in 1880, 1,088 square feet, 5 rooms, 3 bedrooms, 1 bath, on 1,381-square-foot lot. \$880,000
120 Amory St. #1 Condo row-middle, built in 1920, 885 square feet, 5 rooms, 2 bedrooms, 1 bath. \$860,500
88 Walnut St. #3 Condo decker, built in 1900, 975 square feet, 5 rooms, 2 bedrooms, 1 bath. \$850,000
123 Sewall Ave. #3K Condo low-rise, built in 1970, 850 square feet, 5 rooms, 2 bedrooms, 2 baths. \$825,000

BROOKLINE
43 Heath Hill St. One-family contemporary, built in 2021, 6,081 square feet, 12 rooms, 7 bedrooms, 8 baths, on 41,521-square-foot lot. \$9,950,000
53 Crowninshield Road. One-family Colonial, built in 1917, 3,124 square feet, 11 rooms, 5 bedrooms, 5 baths, on 5,981-square-foot lot. \$4,500,000
237 Dean Road. One-family Colonial, built in 1915, 4,414 square feet, 11 rooms, 5 bedrooms, 4 baths, on 11,

RECENT HOME SALES

Continued from preceding page
bedrooms, 2 baths. \$900,000

CARVER
13 Fairway Lndg #13 Condo. \$706,998

CHARLESTOWN
24 Cordis St. #3 Condo row-middle, built in 1899, 1,250 square feet, 5 rooms, 2 bedrooms, 2 baths. \$1,202,008
38 Pleasant St. #1 Condo. \$920,000
7 Church Court #3 Condo free-standing, built in 1855, 874 square feet, 4 rooms, 2 bedrooms, 2 baths. \$872,000
5 Allston St. #1 Condo. \$852,000
22 Soley St. #1 Condo row-middle, built in 1870, 820 square feet, 4 rooms, 2 bedrooms, 1 bath. \$840,000
45 1st Ave. #308 Condo low-rise, built in 2015, 1,036 square feet, 4 rooms, 2 bedrooms, 2 baths. \$825,000
5 Auburn St. #2 Condo row-middle, built in 1860, 649 square feet, 4 rooms, 1 bedroom, 1 bath. \$680,000

CHELMSFORD
6 Holly Drive. One-family Colonial, built in 2009, 3,164 square feet, 9 rooms, 4 bedrooms, 4 baths, on 113,256-square-foot lot. \$1,200,000
49 Sleigh Road. One-family Colonial, built in 1969, 2,333 square feet, 9 rooms, 5 bedrooms, 3 baths, on 41,382-square-foot lot. \$850,000

CHELSEA
29 Breakwater Drive #29 Condo Town House, built in 1987, 2,109 square feet, 6 rooms, 2 bedrooms, 3 baths. \$720,300
81 Cook Ave. One-family Cape Cod, built in 1956, 1,224 square feet, 6 rooms, 3 bedrooms, 2 baths, on 3,867-square-foot lot. \$625,000
6 Albion Place. One-family conventional, built in 1870, 449 square feet, 6 rooms, 3 bedrooms, 1 bath, on 2,315-square-foot lot. \$460,000
165 Cottage St. #206 Condo/Apt, built in 1987, 867 square feet, 4 rooms, 2 bedrooms, 2 baths. \$349,900

COHASSET
66 Jerusalem Road. One-family contemporary, built in 1982, 5,752 square feet, 12 rooms, 5 bedrooms, 5 baths, on 20,173-square-foot lot. \$3,700,000
61 Rust Way One-family Cape Cod, built in 1956, 7,244 square feet, 9 rooms, 4 bedrooms, 5 baths, on 39,121-square-foot lot. \$2,192,500

CONCORD
155 Monument St. One-family raised ranch, built in 2023, 2,824 square feet, 8 rooms, 3 bedrooms, 4 baths, on 14,751-square-foot lot. \$3,125,000
126 Alcott Road. One-family Colonial, built in 1952, 4,099 square feet, 9 rooms, 4 bedrooms, 5 baths, on 23,485-square-foot lot. \$2,520,000
86 Allen Farm Lane. One-family Cape Cod, built in 1970, 3,352 square feet, 10 rooms, 5 bedrooms, 6 baths, on 20,000-square-foot lot. \$2,325,000

DANVERS
319 Locust St. One-family Cape Cod, built in 1945, 2,248 square feet, 6 rooms, 3 bedrooms, 2 baths, on 18,121-square-foot lot. \$890,000

9 Burley St. One-family split entry, built in 1955, 2,304 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,101-square-foot lot. \$650,000

DEDHAM
4 Coach Lane. One-family raised ranch, built in 1984, 1,532 square feet, 7 rooms, 3 bedrooms, 3 baths, on 13,270-square-foot lot. \$1,000,000
55 Kiely Road. Two-family family flat, built in 1917, 1,505 square feet, 9 rooms, 4 bedrooms, 2 baths, on 6,214-square-foot lot. \$740,000
23 Commonwealth Ave. One-family Colonial, built in 1915, 1,464 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,584-square-foot lot. \$650,000
147 Pine St. One-family Colonial, built in 1936, 1,248 square feet, 7 rooms, 4 bedrooms, 1 bath, on 7,550-square-foot lot. \$580,000
59 S Gate St. One-family split level, built in 1956, 1,402 square feet, 3 bedrooms, 3 baths, on 12,529-square-foot lot. \$500,000
59 S Gate St. One-family split level, built in 1956, 1,402 square feet, 3 bedrooms, 3 baths, on 12,529-square-foot lot. \$500,000
112 Milton St. #112 Condo/Apt, built in 1987, 1,722 square feet, 6 rooms, 2 bedrooms, 3 baths. \$447,500
73 Massachusetts Ave. One-family conventional, built in 1920, 838 square feet, 5 rooms, 2 bedrooms, 1 bath, on 4,005-square-foot lot. \$419,000

DORCHESTER
20 Browning Ave. Three-family conventional, built in 1890, 4,533 square feet, 17 rooms, 9 bedrooms, 3 baths, on 4,158-square-foot lot. \$1,150,000
1 Louis D Brown Way Three-family conventional, built in 1890, 2,579 square feet, 13 rooms, 7 bedrooms, 4 baths, on 2,578-square-foot lot. \$879,000
3 Snowden Way One-family Colonial, built in 2013, 1,757 square feet, 6 rooms, 3 bedrooms, 3 baths, on 6,463-square-foot lot. \$800,000
23-25 Houghton St. Two-family conventional, built in 1920, 2,620 square feet, 12 rooms, 6 bedrooms, 2 baths, on 4,175-square-foot lot. \$750,000
8 Mount Cushing Terrace #2 Condo free-standing, built in 1935, 1,916 square feet, 7 rooms, 3 bedrooms, 2 baths, on 1,916-square-foot lot. \$645,000
43 Withington St. #3 Condo. \$629,000
331 Columbia Road #1 Condo. \$570,000
24 Gallivan Blvd One-family Colonial, built in 1931, 1,620 square feet, 7 rooms, 4 bedrooms, 2 baths, on 4,476-square-foot lot. \$558,000
32-34 Ditson St. #4 Condo low-rise, built in 1910, 1,129 square feet, 5 rooms, 3 bedrooms, 2 baths, on 1,129-square-foot lot. \$515,000

DOVER
8 Sherbrooke Drive. One-family Colonial, built in 1968, 3,654 square feet, 10 rooms, 4 bedrooms, 4 baths, on 49,576-square-foot lot. \$1,825,000
35 Haven St. One-family Cape Cod, built in 1960, 3,695

square feet, 8 rooms, 4 bedrooms, 4 baths, on 43,564-square-foot lot. \$1,599,000

DUXBURY
538 Washington St. One-family conventional, built in 1800, 3,181 square feet, 8 rooms, 4 bedrooms, 3 baths, on 8,276-square-foot lot. \$2,100,346
52 Hounds Ditch Lane. One-family Colonial, built in 1992, 2,516 square feet, 8 rooms, 4 bedrooms, 3 baths, on 40,710-square-foot lot. \$1,481,000

EAST BOSTON
177 Chelsea St. Three-family row-middle, built in 1920, 2,644 square feet, 13 rooms, 5 bedrooms, 3 baths, on 1,600-square-foot lot. \$1,725,000
65 Lewis St. #510 Condo. \$1,425,000
5 Lamson Court #5 Condo. \$995,000
66 Homer St. One-family conventional, built in 1900, 1,118 square feet, 6 rooms, 2 bedrooms, 1 bath, on 5,000-square-foot lot. \$775,000
52-54 Falcon St. Two-family two family, built in 1920, 2,828 square feet, 13 rooms, 5 bedrooms, 2 baths, on 2,187-square-foot lot. \$765,000
128-A&B Bennington St. One-family conventional, built in 1910, 1,054 square feet, 6 rooms, 3 bedrooms, 2 baths, on 2,500-square-foot lot. \$723,800
70 Shawheen Road #3 Condo. \$659,000
41 Boardman St. #2 Condo free-standing, built in 2017, 972 square feet, 4 rooms, 2 bedrooms, 1 bath. \$570,000
88 Faywood Ave. #4 Condo decker, built in 1900, 1,225 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,225-square-foot lot. \$523,000

EAST BRIDGEWATER
25 Country Farm Road. One-family Colonial, built in 1994, 2,160 square feet, 7 rooms, 4 bedrooms, 3 baths, on 37,490-square-foot lot. \$815,000

ESSEX
38-R Pond St. One-family Colonial, built in 1986, 4,278 square feet, 11 rooms, 5 bedrooms, 4 baths, on 54,450-square-foot lot. \$975,000

EVERETT
181 Belmont St. Two-family two family, built in 1900, 2,088 square feet, 8 rooms, 4 bedrooms, 2 baths, on 8,311-square-foot lot. \$910,000
119 Dartmouth St. One-family ranch, built in 1955, 1,056 square feet, 6 rooms, 2 bedrooms, 2 baths, on 5,097-square-foot lot. \$657,500
130-132 Waverly St. Two-family two family, built in 1910, 2,735 square feet, 5 rooms, 3 bedrooms, 2 baths, on 2,470-square-foot lot. \$600,000
25 Pleasant St. One-family old style, built in 1900, 2,192 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,874-square-foot lot. \$465,000
25 Pleasant St. One-family old style, built in 1900, 2,192 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,874-square-foot lot. \$465,000
68 Linden St. #1 Condo/Apt, built in 1940, 550 square feet, 3 rooms, 1 bedroom, 1 bath. \$265,900

FOXBOROUGH

1 King Phillip Place. One-family Colonial, built in 2022, 2,896 square feet, 7 rooms, 4 bedrooms, 4 baths, on 47,841-square-foot lot. \$1,400,000

FRAMINGHAM
1007 Windsor Drive #1007 Condo Town House, built in 1970, 924 square feet, 4 rooms, 2 bedrooms, 2 baths. \$1,255,000
33 Juniper Lane. One-family split level, built in 1965, 1,152 square feet, 7 rooms, 3 bedrooms, 2 baths, on 24,306-square-foot lot. \$940,000
11 Lavelle Lane. One-family split level, built in 1968, 1,440 square feet, 8 rooms, 4 bedrooms, 3 baths, on 50,007-square-foot lot. \$775,000
27 Dana Road. One-family split level, built in 1955, 1,128 square feet, 7 rooms, 3 bedrooms, 2 baths, on 11,108-square-foot lot. \$678,000
1550 Worcester Road #620 Condo mid-rise, built in 1974, 1,767 square feet, 6 rooms, 3 bedrooms, 3 baths. \$549,000

FRANKLIN
7 Summer Heights Drive. One-family Colonial, built in 2002, 3,858 square feet, 8 rooms, 4 bedrooms, 5 baths, on 84,289-square-foot lot. \$1,365,000

GEORGETOWN
123 E Main St. One-family Colonial, built in 1984, 2,592 square feet, 6 rooms, 3 bedrooms, 2 baths, on 740,445-square-foot lot. \$1,075,000

GLOUCESTER
148 Hesperus Ave. #B Condo. \$920,000
26 Woodbury St. One-family ranch, built in 2001, 1,120 square feet, 3 bedrooms, 1 bath, on 20,761-square-foot lot. \$875,000

HALIFAX
160 Walnut St. One-family Cape Cod, built in 1945, 2,453 square feet, 7 rooms, 3 bedrooms, 3 baths, on 40,004-square-foot lot. \$649,000

HAMILTON
6 Horseshoe Lane. One-family Colonial, built in 1965, 2,224 square feet, 4 bedrooms, 3 baths, on 31,450-square-foot lot. \$1,020,000
965 Bay Road. One-family Colonial, built in 1800, 2,592 square feet, 4 bedrooms, 3 baths, on 16,000-square-foot lot. \$879,000

HANOVER
23 Stone Meadow Lane. One-family Colonial, built in 2001, 4,607 square feet, 10 rooms, 4 bedrooms, 4 baths, on 30,928-square-foot lot. \$1,606,000
206 Olde Forge Road. One-family Colonial, built in 1987, 2,820 square feet, 9 rooms, 4 bedrooms, 3 baths, on 50,530-square-foot lot. \$989,000
26 Cherry Blossom Way #26 Condo/Apt, built in 2006, 2,258 square feet, 5 rooms, 2 bedrooms, 3 baths. \$790,000

HANSON
537 High St. One-family Cape Cod, built in 1999, 2,667 square feet, 8 rooms, 3 bedrooms, 3 baths, on 118,919-square-foot lot. \$915,000
520 W Washington St. One-family ranch, built in 2016, 1,028 square feet, 5 rooms, 3 bedrooms, 2 baths, on 132,850-square-foot lot. \$645,000

HAVERTHILL
10 Mayflower Lane. One-family Colonial, built in 1995, 3,748 square feet, 9 rooms, 4 bedrooms, 3 baths, on 40,084-square-foot lot. \$860,100
11-13 Garden St. Two-family mlti-unt blg, built in 1910, 2,678 square feet, 12 rooms, 6 bedrooms, 3 baths, on 6,286-square-foot lot. \$710,000
77 Keeley St. One-family Colonial, built in 2015, 1,795 square feet, 6 rooms, 3 bedrooms, 3 baths, on 6,639-square-foot lot. \$680,000
222 Cedar St. #222 Condo. \$420,000
420 N Broadway One-family old style, built in 1910, 1,196 square feet, 4 rooms, 2 bedrooms, 1 bath, on 115,870-square-foot lot. \$325,000

HINGHAM
65 Cottage St. One-family antique, built in 1845, 2,580 square feet, 8 rooms, 3 bedrooms, 3 baths, on 13,400-square-foot lot. \$2,495,000
365 East St. One-family Colonial, built in 2013, 4,611 square feet, 15 rooms, 5 bedrooms, 5 baths, on 148,029-square-foot lot. \$2,275,000
25 Lewis Court. One-family Colonial, built in 2016, 3,506 square feet, 8 rooms, 4 bedrooms, 4 baths, on 39,068-square-foot lot. \$2,250,000
15 Union St. One-family Cape Cod, built in 1930, 3,518 square feet, 9 rooms, 3 bedrooms, 3 baths, on 13,223-square-foot lot. \$2,175,000

HOLBROOK
60 Emery St. One-family Colonial, built in 1993, 3,024 square feet, 7 rooms, 4 bedrooms, 3 baths, on 31,450-square-foot lot. \$843,000

HOLLISTON
15 Summit Pointe Drive. One-family Colonial, built in 2017, 3,684 square feet, 8 rooms, 4 bedrooms, 5 baths, on 125,017-square-foot lot. \$1,900,000

HOPKINTON
3 S Mill St. One-family Colonial, built in 2012, 3,442 square feet, 8 rooms, 4 bedrooms, 5 baths, on 72,545-square-foot lot. \$1,825,000

HUDSON
25 Barnes Blvd #16 Condo. \$1,036,135
7 Kathleen Road. One-family Colonial, built in 1960, 3,454 square feet, 10 rooms, 4 bedrooms, 4 baths, on 28,900-square-foot lot. \$840,000

HULL
24 P St. One-family Colonial, built in 1925, 1,152 square feet, 6 rooms, 3 bedrooms, 2 baths, on 8,189-square-foot lot. \$575,000

HYDE PARK
5 Maple Leaf Drive. One-family Colonial, built in 2004, 2,156 square feet, 8 rooms, 4 bedrooms, 3 baths, on 8,000-square-foot lot. \$917,000
10 Weybosset St. One-family Cape Cod, built in 1954, 1,436 square feet, 7 rooms, 4 bedrooms, 2 baths, on 5,250-square-foot lot. \$755,000
4 Badger Road. One-family Cape Cod, built in 1950, 1,008 square feet, 6 rooms, 2 bedrooms, 2 baths, on 5,220-square-foot lot. \$691,000
28 Charles St. Two-family conventional, built in 1900, 1,061

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square feet, 6 rooms, 2 bedrooms, 2 baths, on 4,770-square-foot lot. \$530,000
8 Winborough St. One-family Colonial, built in 1910, 1,512 square feet, 7 rooms, 4 bedrooms, 2 baths, on 3,409-square-foot lot. \$415,000

IPSWICH
115 High St. One-family antique, built in 1725, 2,422 square feet, 5 rooms, 2 bedrooms, 3 baths, on 16,361-square-foot lot. \$1,175,000

JAMAICA PLAIN
300 Boylston St. #704/70 Condo. \$7,200,000
14 Burr St. One-family Colonial, built in 1986, 1,744 square feet, 7 rooms, 3 bedrooms, 3 baths, on 6,000-square-foot lot. \$1,575,000
53 Slocum Road. One-family ranch, built in 1964, 2,247 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,672-square-foot lot. \$1,155,000
76-78 Tower St. #3 Condo. \$860,000
22 Rambler Road. One-family ranch, built in 1952, 1,165 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,542-square-foot lot. \$849,000
21 Glen Road #6 Condo. \$729,000
2 Westerly St. #3 Condo. \$625,000

38 Goldsmith St. #2 Condo row-end, built in 1900, 748 square feet, 5 rooms, 2 bedrooms, 1 bath, on 748-square-foot lot. \$610,000
240 Heath St. #PH12 Condo low-rise, built in 1910, 835 square feet, 3 rooms, 1 bedroom, 2 baths, on 835-square-foot lot. \$490,000
25 Creighton St. #6 Condo free-standing, built in 2009, 1,002 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,002-square-foot lot. \$404,981
2 Westerly St. #1 Condo. \$250,000

KINGSTON
299 Country Club Way One-family Colonial, built in 2003, 4,454 square feet, 4 bedrooms, 3 baths, on 46,174-square-foot lot. \$1,675,000

LAWRENCE
28 Woodland St. Two-family family flat, built in 1988, 2,164 square feet, 8 rooms, 4 bedrooms, 2 baths, on 9,000-square-foot lot. \$700,000
167 Emmett St. One-family conventional, built in 1910, 1,104 square feet, 5 rooms, 3 bedrooms, 1 bath, on 6,240-square-foot lot. \$400,000
11 Grove St. #11 Condo/Apt, built in 1900, 1,290 square feet, 9 rooms, 5 bedrooms, 2 baths. \$352,000

LEXINGTON
1 Revolutionary Road. One-family contemporary, built in 2022, 4,500 square feet, 10 rooms, 6 bedrooms, 7 baths, on 18,549-square-foot lot. \$2,825,000
12 Sullivan St. One-family Colonial, built in 2000, 2,992 square feet, 10 rooms, 4 bedrooms, 3 baths, on 11,650-square-foot lot. \$2,120,000
4 Bicentennial Drive. One-family Colonial, built in 1977, 2,520 square feet, 8 rooms, 4 bedrooms, 3 baths, on 15,500-square-foot lot. \$1,825,000
975 Massachusetts Ave. #975 Condo, built in 1810, 2,818 square feet, 8 rooms, 5

Continued on next page

LAKEFRONT HOME

69 SCOTT DRIVE, MONMOUTH, MAINE



\$850,000

Enjoy this charming year-round home in the highly desirable central Maine Tacoma lakes region. Complete with a seawall, dock system, and granite steps to the water. The interior features a 1950's retro kitchen with a Hallman range to please any chef. The great room, with banks of windows and a vaulted ceiling, provide a sun-filled perch to enjoy. Conveniently located near I-95 and 295. Make this fun home your own.

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bedrooms, 5 baths.
\$1,700,000

LINCOLN

75 Winter St. One-family conventional, built in 1918, 1,952 square feet, 6 rooms, 2 bedrooms, 2 baths, on 20,038-square-foot lot. \$1,365,000
33 Farrar Road. One-family Cape Cod, built in 1948, 1,848 square feet, 6 rooms, 3 bedrooms, 2 baths, on 47,480-square-foot lot. \$1,281,000

LITTLETON

8 Blood Road. One-family Colonial, built in 1975, 3,104 square feet, 9 rooms, 5 bedrooms, 3 baths, on 27,844-square-foot lot. \$1,200,000
420 Newtown Road. One-family Cape Cod, built in 1945, 2,104 square feet, 8 rooms, 4 bedrooms, 3 baths, on 15,298-square-foot lot. \$815,000

LOWELL

64 Washington St. Two-family two family, built in 1890, 3,540 square feet, 15 rooms, 7 bedrooms, 2 baths, on 3,049-square-foot lot. \$810,000
19 Ionian Circle. One-family Colonial, built in 1998, 2,004 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,019-square-foot lot. \$735,000
65 Fort Hill Ave. Two-family two family, built in 1920, 2,594 square feet, 8 rooms, 5 bedrooms, 3 baths, on 1,742-square-foot lot. \$675,000
12 By St. Two-family duplex, built in 1900, 2,104 square feet, 10 rooms, 4 bedrooms, 2 baths, on 3,920-square-foot lot. \$575,000
15 Morningview Ave. One-family ranch, built in 1960, 1,047 square feet, 5 rooms, 3 bedrooms, 1 bath, on 5,227-square-foot lot. \$420,000
24 Barrows St. #C Condo/Apt, built in 1986, 946 square feet, 5 rooms, 2 bedrooms, 2 baths. \$380,000
309 Pawtucket Blvd #27 Condo/Apt, built in 1969, 910 square feet, 4 rooms, 2 bedrooms, 1 bath. \$265,000

LYNN

112 Johnson St. Three-family mlti-unt blg, built in 1900, 3,981 square feet, 18 rooms, 9 bedrooms, 4 baths, on 4,069-square-foot lot. \$1,160,000
24 New Ocean St. Two-family two family, built in 1900, 2,783 square feet, 12 rooms, 4 bedrooms, 2 baths, on 4,991-square-foot lot. \$1,000,000
15 Mary Ellen Drive. One-family split entry, built in 1989, 1,755 square feet, 5 rooms, 3 bedrooms, 2 baths, on 11,703-square-foot lot. \$965,000
86 Neptune St. Two-family two family, built in 1900, 2,117 square feet, 10 rooms, 6 bedrooms, 2 baths, on 3,277-square-foot lot. \$785,000
76 Williams Ave. Two-family two family, built in 1930, 1,744 square feet, 8 rooms, 4 bedrooms, 2 baths, on 2,678-square-foot lot. \$780,000
8 Grapevine Road. One-family Colonial, built in 2011, 1,728 square feet, 6 rooms, 3 bedrooms, 3 baths, on 33,663-square-foot lot. \$737,000
4 Geneva Ave. One-family Colonial, built in 1925, 1,384 square feet, 6 rooms, 3 bedrooms, 2 baths, on 3,600-square-foot lot. \$620,000
43 Mary Ellen Drive. One-family raised ranch, built in 1991, 1,056 square feet, 7 rooms, 3 bedrooms, 2 baths, on 12,826-square-foot lot. \$575,000
47 Eutaw Ave. One-family old style, built in 1900, 1,424 square feet, 6 rooms, 3 bedrooms, 2 baths, on 3,735-square-foot lot. \$575,000
86 Verona St. One-family old style, built in 1920, 1,224 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,119-square-foot lot. \$570,000
25 Acorn St. Two-family two family, built in 1900, 1,772 square feet, 9 rooms, 4 bedrooms, 3 baths, on 3,283-square-foot lot. \$565,000
150 Lynnway #107 Condo high-rise, built in 1986, 2,313 square feet, 5 rooms, 3 bedrooms, 3 baths, on 189,102-square-foot lot. \$545,000
20 Trinity Ave. One-family old style, built in 1900, 1,102 square feet, 6 rooms, 2 bedrooms, 1 bath, on 1,513-square-foot lot. \$410,000

LYNNFIELD

15 Timberhill Lane. One-family ranch, built in 1969, 2,751 square feet, 8 rooms, 3 bedrooms, 3 baths, on 42,401-

square-foot lot. \$1,565,000
15 Timberhill Lane. One-family ranch, built in 1969, 2,751 square feet, 8 rooms, 3 bedrooms, 3 baths, on 42,401-square-foot lot. \$1,565,000
34 Wing Road. One-family Colonial, built in 1960, 3,653 square feet, 12 rooms, 6 bedrooms, 3 baths, on 15,250-square-foot lot. \$1,200,000
38 Carter Road. One-family Colonial, built in 1977, 2,097 square feet, 7 rooms, 3 bedrooms, 3 baths, on 15,041-square-foot lot. \$1,000,000

MALDEN

36 Alpine St. Two-family mlti-unt blg, built in 1880, 3,437 square feet, 12 rooms, 5 bedrooms, 6 baths, on 9,962-square-foot lot. \$1,100,000
55-57 Durso Ave. Two-family mlti-unt blg, built in 1925, 2,112 square feet, 10 rooms, 4 bedrooms, 3 baths, on 5,506-square-foot lot. \$830,000
60 Green St. One-family Colonial, built in 1900, 1,514 square feet, 6 rooms, 3 bedrooms, 3 baths, on 2,749-square-foot lot. \$810,000
11 Winthrop St. One-family old style, built in 1910, 1,466 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,079-square-foot lot. \$780,000
1519 Eastern Ave. Two-family mlti-unt blg, built in 1900, 2,120 square feet, 8 rooms, 4 bedrooms, 3 baths, on 3,903-square-foot lot. \$745,000
25 Barnes Ave. One-family ranch, built in 1960, 1,290 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,461-square-foot lot. \$735,000
38 Hunting St. One-family Cape Cod, built in 1935, 1,106 square feet, 6 rooms, 3 bedrooms, 2 baths, on 3,520-square-foot lot. \$661,000
227 Mountain Ave. #1 Condo/Apt, built in 1900, 1,519 square feet, 6 rooms, 2 bedrooms, 3 baths, on 9,945-square-foot lot. \$625,000

MANCHESTER-BY-THE-SEA

8 Windemere Park Ext One-family ranch, built in 1949, 1,724 square feet, 4 rooms, 2 bedrooms, 2 baths, on 10,672-square-foot lot. \$1,087,000

MARBLEHEAD

33 Gregory St. One-family Colonial, built in 1910, 2,194 square feet, 6 rooms, 3 bedrooms, 3 baths, on 7,600-square-foot lot. \$1,150,000
MARLBOROUGH
32 Draper Circle. One-family Colonial, built in 1991, 2,536 square feet, 9 rooms, 4 bedrooms, 3 baths, on 45,738-square-foot lot. \$840,000
46 Maurice Drive. One-family Cape Cod, built in 1978, 2,060 square feet, 8 rooms, 4 bedrooms, 2 baths, on 52,272-square-foot lot. \$3,395,000
43 Bayview St. One-family cottage, built in 1951, 1,452 square feet, 4 rooms, 1 bedroom, 2 baths, on 5,000-square-foot lot. \$741,000

MARSHFIELD

121 Grandview Ave. One-family Colonial, built in 2015, 4,848 square feet, 10 rooms, 4 bedrooms, 4 baths, on 52,272-square-foot lot. \$3,395,000
43 Bayview St. One-family cottage, built in 1951, 1,452 square feet, 4 rooms, 1 bedroom, 2 baths, on 5,000-square-foot lot. \$741,000
MATTAPAN
10 Elizabeth St. Three-family semi detachd, built in 1940, 4,062 square feet, 15 rooms, 6 bedrooms, 3 baths, on 3,546-square-foot lot. \$1,900,000
8 Elizabeth St. Three-family semi detachd, built in 1940, 4,062 square feet, 15 rooms, 6 bedrooms, 3 baths, on 3,615-square-foot lot. \$1,900,000
2089 Dorchester Ave. #8 Condo low-rise, built in 1960, 720 square feet, 4 rooms, 2 bedrooms, 1 bath, on 720-square-foot lot. \$379,000

MAYNARD

138 Great Road. One-family conventional, built in 1924, 1,693 square feet, 9 rooms, 3 bedrooms, 2 baths, on 9,104-square-foot lot. \$585,000

MEDFIELD

107 Elm St. One-family Cape Cod, built in 2001, 5,642 square feet, 10 rooms, 4 bedrooms, 6 baths, on 129,299-square-foot lot. \$1,825,000
107 Elm St. One-family Cape Cod, built in 2001, 5,642 square feet, 10 rooms, 4 bedrooms, 6 baths, on 129,299-square-foot lot. \$1,825,000
37 Oriole Road. One-family Colonial, built in 1990, 3,120 square feet, 12 rooms, 4 bedrooms, 3 baths, on 40,032-square-foot lot. \$1,460,000

MEDFORD

19 Hatch Road. One-family Colonial, built in 1910, 1,864 square feet, 7 rooms, 3 bedrooms, 1 bath, on 7,287-square-foot lot. \$1,380,000
23 Winter St. #25 Condo. \$1,330,000
803 Fellsway #803 Condo Town House, built in 2008, 1,440 square feet, 9 rooms, 2 bedrooms, 3 baths. \$899,900
45 Hunewill Ave. One-family Colonial, built in 1955, 1,380 square feet, 7 rooms, 3 bedrooms, 2 baths, on 3,442-square-foot lot. \$870,000
24 Webster St. #24 Condo/Apt, built in 2015, 1,647 square feet, 6 rooms, 3 bedrooms, 1 bath. \$817,000
73 Sydney St. One-family Cape Cod, built in 1942, 1,195 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,034-square-foot lot. \$750,000
87 Otis St. #1 Condo/Apt, built in 1900, 891 square feet, 4 rooms, 3 bedrooms, 3 baths. \$750,000
46 Dearborn St. #2 Condo/Apt, built in 1923, 902 square feet, 5 rooms, 2 bedrooms, 1 bath. \$627,500
30 Revere Beach Pkwy #313 Condo high-rise, built in 1987, 1,254 square feet, 2 bedrooms, 2 baths. \$605,000

MELROSE

33 Sewall Woods Road. One-family victorian, built in 1895, 4,745 square feet, 12 rooms, 6 bedrooms, 3 baths, on 9,718-square-foot lot. \$1,702,176
90 Bellevue Ave. One-family victorian, built in 1889, 4,019 square feet, 8 rooms, 5 bedrooms, 3 baths, on 11,813-square-foot lot. \$1,500,000
26 Ashmont St. One-family victorian, built in 1900, 2,354 square feet, 9 rooms, 4 bedrooms, 2 baths, on 5,889-square-foot lot. \$1,305,000
114 Cottage St. #2 Condo/Apt, built in 1900, 2,290 square feet, 2 baths. \$908,000
112 Tremont St. #112 Condo Town House, built in 1900, 2,118 square feet, 8 rooms, 5 bedrooms, 2 baths. \$900,000
39 Spear St. One-family old style, built in 1885, 1,431 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,151-square-foot lot. \$785,000
57 Glendale Ave. One-family Cape Cod, built in 1939, 1,086 square feet, 5 rooms, 2 bedrooms, 2 baths, on 6,643-square-foot lot. \$725,000
49 Melrose St. #5E Condo/Apt, built in 1972, 804 square feet, 4 rooms, 1 bedroom, 1 bath. \$374,000

MIDDLETON

29 Rowell Lane #29 Condo/Apt, built in 2021, 2,358 square feet, 6 rooms, 2 bedrooms, 3 baths. \$1,190,000
4 Church St. One-family Colonial, built in 2015, 2,982 square feet, 9 rooms, 4 bedrooms, 3 baths, on 20,125-square-foot lot. \$1,062,000

MILLIS

51 Richardson Drive #295 Condo. \$814,231

MILTON

34 Century Lane. One-family Colonial, built in 1913, 5,172 square feet, 10 rooms, 5 bedrooms, 4 baths, on 41,722-square-foot lot. \$2,495,000
440 Harland St. One-family Colonial, built in 1993, 3,028 square feet, 8 rooms, 3 bedrooms, 3 baths, on 75,359-square-foot lot. \$1,850,000
256 Robbins St. One-family Colonial, built in 1939, 2,576 square feet, 8 rooms, 4 bedrooms, 3 baths, on 11,448-square-foot lot. \$1,500,000
26 Gulliver St. One-family Colonial, built in 1923, 2,236 square feet, 8 rooms, 4 bedrooms, 3 baths, on 8,220-square-foot lot. \$1,405,000
93 Governors Road. One-family Colonial, built in 1929, 1,791 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,299-square-foot lot. \$1,200,000
943 Blue Hill Ave. One-family old style, built in 1860, 2,257 square feet, 6 rooms, 3 bedrooms, 3 baths, on 28,750-square-foot lot. \$1,100,000
77 Neponset Valley Pkwy One-family ranch, built in 1969, 2,285 square feet, 7 rooms, 3 bedrooms, 3 baths, on 45,738-square-foot lot. \$1,000,000
680 Blue Hill Ave. One-family ranch, built in 1971, 2,100 square feet, 9 rooms, 5 bedrooms, 3 baths, on 53,579-square-foot lot. \$920,000
21 Lodge St. One-family bngl/cottage, built in 1937, 1,674 square feet, 7 rooms, 2 bed-

rooms, 3 baths, on 12,040-square-foot lot. \$900,000
198 Church St. One-family old style, built in 1900, 1,362 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,001-square-foot lot. \$810,000
24 Thistle Ave. One-family Colonial, built in 1949, 1,260 square feet, 6 rooms, 3 bedrooms, 2 baths, on 13,312-square-foot lot. \$805,000
17 Cedar Terrace. One-family old style, built in 1925, 1,188 square feet, 5 rooms, 2 bedrooms, 2 baths, on 7,248-square-foot lot. \$769,000
70 Silver Brook Road. One-family ranch, built in 1953, 1,233 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,001-square-foot lot. \$748,240
77 Houston Ave. One-family old style, built in 1915, 1,200 square feet, 6 rooms, 3 bedrooms, 3 baths, on 5,445-square-foot lot. \$675,000

NATICK

3 Appleton Road. One-family ranch, built in 1953, 1,228 square feet, 7 rooms, 3 bedrooms, 1 bath, on 15,237-square-foot lot. \$2,000,000
17 Emerson St. One-family ranch, built in 1953, 1,298 square feet, 7 rooms, 3 bedrooms, 1 bath, on 15,002-square-foot lot. \$1,865,000
468 Commonwealth Road. One-family Colonial, built in 2003, 3,412 square feet, 9 rooms, 4 bedrooms, 4 baths, on 25,025-square-foot lot. \$1,170,000
261 Eliot St. One-family garrison, built in 1980, 2,354 square feet, 8 rooms, 4 bedrooms, 3 baths, on 40,032-square-foot lot. \$1,000,000
10 Oak St. One-family garrison, built in 1948, 1,632 square feet, 8 rooms, 4 bedrooms, 2 baths, on 13,761-square-foot lot. \$705,000
76 Speen St. One-family gambrel, built in 1940, 1,704 square feet, 8 rooms, 4 bedrooms, 1 bath, on 5,750-square-foot lot. \$597,800
15 Walden Drive #16 Condo/Apt, built in 1983, 683 square feet, 4 rooms, 1 bedroom, 1 bath. \$375,000

NEEDHAM

358 Cartwright Road #358 Condo Cape Cod, built in 1991, 4,542 square feet, 10 rooms, 4 bedrooms, 6 baths. \$2,500,000
66 Avalon Road. One-family garrison, built in 1952, 3,156 square feet, 8 rooms, 4 bedrooms, 3 baths, on 11,195-square-foot lot. \$1,952,000
204 Brookline St. One-family Colonial, built in 2004, 3,332 square feet, 10 rooms, 4 bedrooms, 3 baths, on 6,970-square-foot lot. \$1,901,000
738 Great Plain Ave. One-family Colonial, built in 1912, 3,538 square feet, 10 rooms, 6 bedrooms, 4 baths, on 10,019-square-foot lot. \$1,800,000
31 Linden St. #31 Condo Town House, built in 2021, 10 rooms, 6 bedrooms, 5 baths. \$1,699,000
67 Heather Lane. One-family Cape Cod, built in 1942, 2,884 square feet, 10 rooms, 5 bedrooms, 3 baths, on 52,708-square-foot lot. \$1,682,000
23 Fairfax Road. One-family Colonial, built in 1950, 1,573 square feet, 8 rooms, 3 bedrooms, 3 baths, on 8,276-square-foot lot. \$1,200,000
711 Webster St. One-family bngl/cottage, built in 1924, 2,314 square feet, 8 rooms, 3 bedrooms, 2 baths, on 8,712-square-foot lot. \$1,150,000

NEWBURY

4 Colby Lane #4 Condo Town House, built in 2010, 2,905 square feet, 6 rooms, 2 bedrooms, 3 baths. \$1,049,000

NEWBURYPORT

52 Plummer Ave. One-family conventional, built in 2014, 3,222 square feet, 8 rooms, 4 bedrooms, 4 baths, on 8,093-square-foot lot. \$2,025,000
39 Fair St. #A Condo/Apt, built in 2016, 1,953 square feet, 6 rooms, 3 bedrooms, 3 baths. \$1,195,000

NEWTON

99 Florence St. #10-4B Condo/Apt, built in 1986, 2,489 square feet, 5 rooms, 2 bedrooms, 3 baths, on 645,603-square-foot lot. \$2,800,000
11 Marshall St. One-family victorian, built in 1890, 5,617 square feet, 12 rooms, 4 bedrooms, 4 baths, on 20,407-square-foot lot. \$2,400,000
45 Bonnybrook Road. One-family Colonial, built in 1940, 2,666 square feet, 10 rooms, 5 bedrooms, 3 baths, on 19,154-square-foot lot.

\$2,250,000

26 Evergreen Ave. One-family Colonial, built in 2013, 3,286 square feet, 8 rooms, 4 bedrooms, 5 baths, on 10,234-square-foot lot. \$2,200,000
24 Nathan Road. One-family Colonial, built in 1926, 2,491 square feet, 8 rooms, 3 bedrooms, 4 baths, on 8,000-square-foot lot. \$2,185,000
7 Johnson Place #9 Condo. \$2,100,000
81 Avalon Road. One-family Colonial, built in 1920, 1,684 square feet, 9 rooms, 4 bedrooms, 2 baths, on 25,041-square-foot lot. \$2,050,000
94 Moffat Road. One-family Colonial, built in 1932, 2,088 square feet, 9 rooms, 4 bedrooms, 4 baths, on 10,900-square-foot lot. \$1,875,000
116 Central St. One-family Colonial, built in 1920, 2,471 square feet, 7 rooms, 3 bedrooms, 3 baths, on 18,350-square-foot lot. \$1,795,000
411 Dudley Road. One-family split level, built in 1950, 2,354 square feet, 7 rooms, 3 bedrooms, 2 baths, on 19,160-square-foot lot. \$1,735,000
616 Boylston St. One-family ranch, built in 1957, 999 square feet, 4 rooms, 2 bedrooms, 1 bath, on 8,674-square-foot lot. \$1,680,000
123 Langley Road. One-family victorian, built in 1900, 1,904 square feet, 9 rooms, 2 bedrooms, 2 baths, on 8,477-square-foot lot. \$1,500,000
125 High St. One-family Colonial, built in 1855, 2,440 square feet, 8 rooms, 4 bedrooms, 3 baths, on 10,460-square-foot lot. \$1,170,000
250 Hammond Pond Pkwy #508S Condo/Apt, built in 1978, 1,481 square feet, 6 rooms, 3 bedrooms, 2 baths, on 761,642-square-foot lot. \$1,167,000
131 Charlesbank Road #C Condo victorian, built in 1870, 1,741 square feet, 6 rooms, 3 bedrooms, 3 baths, on 14,080-square-foot lot. \$1,135,000
14 Pierrepont Road. One-family Cape Cod, built in 1939, 1,654 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,000-square-foot lot. \$1,100,000
53 White Ave. One-family old style, built in 1918, 1,221 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,357-square-foot lot. \$1,005,000
20 Kinmonth Road #106 Condo. \$950,000
89 Parker Ave. One-family ranch, built in 1950, 1,920 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,600-square-foot lot. \$950,000

NORFOLK

7 Sweetland Farm Road. One-family Cape Cod, built in 1984, 2,184 square feet, 7 rooms, 3 bedrooms, 3 baths, on 39,867-square-foot lot. \$786,420

NORTH ANDOVER

78 Kara Drive. One-family Colonial, built in 2001, 4,970 square feet, 9 rooms, 4 bedrooms, 4 baths, on 26,363-square-foot lot. \$1,325,000
49 Garnet Circle. One-family Colonial, built in 2004, 3,136 square feet, 9 rooms, 4 bedrooms, 3 baths, on 15,564-square-foot lot. \$980,000

NORTH READING

43 Oakdale Road. One-family ranch, built in 1946, 904 square feet, 5 rooms, 3 bedrooms, 1 bath, on 20,038-square-foot lot. \$1,700,000

NORWELL

154 River St. One-family Colonial, built in 2009, 3,291 square feet, 8 rooms, 4 bedrooms, 3 baths, on 60,984-square-foot lot. \$1,700,000
37 Otis Hill Road. One-family Colonial, built in 1972, 1,666 square feet, 7 rooms, 3 bedrooms, 2 baths, on 43,560-square-foot lot. \$901,000
620 Grove St. One-family Colonial, built in 1972, 1,632 square feet, 7 rooms, 3 bedrooms, 2 baths, on 43,560-square-foot lot. \$890,000

NORWOOD

76 Prospect St. One-family conventional, built in 1950, 4,055 square feet, 9 rooms, 4 bedrooms, 4 baths, on 343,688-square-foot lot. \$2,000,000
65 Wilson St. One-family Colonial, built in 2003, 3,113 square feet, 7 rooms, 4 bedrooms, 3 baths, on 43,269-square-foot lot. \$1,250,000
34 George F Willett Pkwy One-family Colonial, built in 1965, 3,621 square feet, 16 rooms, 4 bedrooms, 4 baths, on 62,726-square-foot lot. \$1,200,000
330 Walpole St. Three-family family flat, built in 1792,

MORE

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3,772 square feet, 8 rooms, 4 bedrooms, 3 baths, on 24,614-square-foot lot. \$950,000

PEABODY

25 Catherine Drive. One-family split entry, built in 1960, 1,496 square feet, 7 rooms, 3 bedrooms, 3 baths, on 17,215-square-foot lot. \$810,000
2 Meadowview Road. One-family split entry, built in 1994, 1,682 square feet, 7 rooms, 3 bedrooms, 2 baths, on 21,484-square-foot lot. \$750,000
74 Glenway Ave. One-family raised ranch, built in 1994, 2,288 square feet, 7 rooms, 4 bedrooms, 3 baths, on 13,190-square-foot lot. \$739,900

PENBROKE

9 Washington St. One-family contemporary, built in 1976, 1,179 square feet, 5 rooms, 3 bedrooms, 2 baths, on 56,192-square-foot lot. \$905,000
78 Highland Drive. One-family Colonial, built in 1994, 1,776 square feet, 3 baths, on 55,246-square-foot lot. \$835,000

PLYMOUTH

12 Bay Colony Drive. One-family Cape Cod, built in 1977, 2,086 square feet, 6 rooms, 3 bedrooms, 3 baths, on 41,343-square-foot lot. \$1,400,000
18 Edgewater Drive. One-family contemporary, built in 1976, 3,536 square feet, 10 rooms, 4 bedrooms, 3 baths, on 50,926-square-foot lot. \$1,285,500
60 Robbins Road #6 Condo Town House, built in 2004, 2,088 square feet, 6 rooms, 2 bedrooms, 3 baths. \$1,282,500
40 Bentgrass Mist #40BG Condo. \$1,192,057
44 Arlington Road. One-family ranch, built in 2015, 1,394 square feet, 4 rooms, 2 bedrooms, 2 baths, on 19,602-square-foot lot. \$1,150,000
16 Pemberton Trl #16 Condo Town House, built in 2016, 3,146 square feet, 9 rooms, 2 bedrooms, 3 baths. \$980,000

QUINCY

47-49 Botolph St. Two-family two family, built in 1997, 2,310 square feet, 11 rooms, 4 bedrooms, 3 baths, on 6,750-square-foot lot. \$1,300,000
95 Upton St. One-family Colonial, built in 1955, 3,407 square feet, 6 rooms, 5 bedrooms, 3 baths, on 11,663-square-foot lot. \$1,250,000
24-26 Edgewater Road. Two-family two family, built in 1928, 2,962 square feet, 14 rooms, 6 bedrooms, 2 baths, on 9,779-square-foot lot. \$1,115,000
377 Highland Ave. One-family Colonial, built in 1906, 2,763 square feet, 10 rooms, 4 bedrooms, 3 baths, on 20,098-square-foot lot. \$1,088,000
2001 Marina Drive #108 Condo/Apt, built in 1987, 1,634 square feet, 5 rooms, 2 bedrooms, 2 baths. \$960,000
103-105 Verchild St. Two-family duplex, built in 1900, 2,312 square feet, 11 rooms, 4 bedrooms, 2 baths, on 4,894-square-foot lot. \$925,000
18 Rock Island Road. One-family conventional, built in 2019, 1,200 square feet, 7 rooms, 3 bedrooms, 2 baths, on 2,702-square-foot lot. \$711,000
359 Quincy Shore Drive. One-family Cape Cod, built in 1930, 1,170 square feet, 5 rooms, 2 bedrooms, 2 baths, on

RECENT HOME SALES

Continued from preceding page

square feet, 4 rooms, 1 bedroom, 1 bath. \$342,000
308 Quarry St. #5 Condo mid-rise, built in 1974, 825 square feet, 3 rooms, 1 bedroom, 2 baths. \$329,000

RANDOLPH

1 Clark St. Two-family family flat, built in 1925, 1,802 square feet, 11 rooms, 7 bedrooms, 3 baths, on 16,350-square-foot lot. \$625,000
16 Rockefeller St. One-family Cape Cod, built in 1955, 1,496 square feet, 6 rooms, 2 bedrooms, 1 bath, on 8,000-square-foot lot. \$540,000
19 Druid Hill Ave E One-family raised ranch, built in 1972, 1,184 square feet, 7 rooms, 3 bedrooms, 2 baths, on 20,000-square-foot lot. \$510,000
32 Harriette St N One-family bngl/cottage, built in 1932, 1,170 square feet, 5 rooms, 2 bedrooms, 1 bath, on 10,000-square-foot lot. \$480,000
7 Scannell Road. One-family ranch, built in 1956, 568 square feet, 6 rooms, 3 bedrooms, 1 bath, on 7,526-square-foot lot. \$479,000

READING

108 Pearl St. One-family old style, built in 1920, 2,893 square feet, 8 rooms, 3 bedrooms, 3 baths, on 10,816-square-foot lot. \$885,000

REVERE

34 Thorndike St. Three-family mlti-unt blg, built in 1900, 2,550 square feet, 15 rooms, 6 bedrooms, 3 baths, on 2,222-square-foot lot. \$1,000,000
48 Payson St. Two-family two family, built in 1984, 3,087 square feet, 11 rooms, 5 bedrooms, 4 baths, on 7,362-square-foot lot. \$960,000
362 Mountain Ave. Two-family two family, built in 1890, 2,774 square feet, 14 rooms, 6 bedrooms, 2 baths, on 5,184-square-foot lot. \$940,000
46 Nell Road. One-family ranch, built in 1959, 2,870 square feet, 6 rooms, 3 bedrooms, 3 baths, on 8,799-square-foot lot. \$905,000
55 Charger St. Two-family two family, built in 1960, 2,624 square feet, 8 rooms, 4 bedrooms, 3 baths, on 4,443-square-foot lot. \$860,757
575 Lynn St. One-family old style, built in 1924, 1,722 square feet, 7 rooms, 3 bedrooms, 1 bath, on 8,189-square-foot lot. \$680,000
186 Harris St. One-family bngl/cottage, built in 1930, 1,174 square feet, 6 rooms, 2 bedrooms, 1 bath, on 8,756-square-foot lot. \$635,000
15 Alice St. One-family old style, built in 1940, 2,082 square feet, 8 rooms, 5 bedrooms, 3 baths, on 2,657-square-foot lot. \$600,000
22 Burnham St. One-family old style, built in 1920, 1,260 square feet, 8 rooms, 4 bedrooms, 1 bath, on 2,265-square-foot lot. \$600,000
595 Revere Beach Pkwy #40 Condo/Apt, built in 1976, 945 square feet, 4 rooms, 2 bedrooms, 2 baths. \$323,000

ROCKLAND
17 Beechwood Lane #17 Condo/Apt, built in 2007, 1,368 square feet, 5 rooms, 2 bedrooms, 3 baths, on 1,610,849-square-foot lot. \$695,500

ROCKPORT
80 Penzance Road. One-family old style, built in 1945, 2,869 square feet, 9 rooms, 4 bedrooms, 3 baths, on 20,351-square-foot lot. \$1,800,000

ROSLINDALE
62 Bradwood St. One-family victorian, built in 1890, 2,376 square feet, 10 rooms, 5 bedrooms, 3 baths, on 5,200-square-foot lot. \$1,050,000
1044 South St. #1 Condo duplex, built in 1920, 1,695 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,895-square-foot lot. \$842,500
38 Florence St. #2 Condo. \$775,000
35 Primrose St. #2 Condo free-standing, built in 1920, 1,083 square feet, 6 rooms, 3 bedrooms, 1 bath, on 1,083-square-foot lot. \$740,000
60 Averton St. One-family Colonial, built in 1960, 1,170 square feet, 6 rooms, 3 bedrooms, 2 baths, on 3,080-square-foot lot. \$500,000

ROCKPORT

80 Penzance Road. One-family old style, built in 1945, 2,869 square feet, 9 rooms, 4 bedrooms, 3 baths, on 20,351-square-foot lot. \$1,800,000

ROCKPORT

80 Penzance Road. One-family old style, built in 1945, 2,869 square feet, 9 rooms, 4 bedrooms, 3 baths, on 20,351-square-foot lot. \$1,800,000

ROSLINDALE

62 Bradwood St. One-family victorian, built in 1890, 2,376 square feet, 10 rooms, 5 bedrooms, 3 baths, on 5,200-square-foot lot. \$1,050,000
1044 South St. #1 Condo duplex, built in 1920, 1,695 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,895-square-foot lot. \$842,500
38 Florence St. #2 Condo. \$775,000
35 Primrose St. #2 Condo free-standing, built in 1920, 1,083 square feet, 6 rooms, 3 bedrooms, 1 bath, on 1,083-square-foot lot. \$740,000
60 Averton St. One-family Colonial, built in 1960, 1,170 square feet, 6 rooms, 3 bedrooms, 2 baths, on 3,080-square-foot lot. \$500,000

ROWLEY

535 Haverhill St. #16 Condo/Apt, built in 1977, 1,152 square feet, 5 rooms, 2 bedrooms, 2 baths. \$380,000

ROXBURY

511 Massachusetts Ave. #1 Condo row-middle, built in 2018, 1,352 square feet, 4 rooms, 2 bedrooms, 3 baths. \$1,191,000
31 Gaston St. Two-family conventional, built in 1900, 2,723 square feet, 11 rooms, 6 bedrooms, 3 baths, on 5,000-square-foot lot. \$700,000
16 Taber St. #602 Condo. \$536,980
1914 Washington St. #4 Condo low-rise, built in 1914, 586 square feet, 3 rooms, 1 bedroom, 1 bath, on 586-square-foot lot. \$450,000
16 Taber St. #206 Condo. \$378,000

SALEM

6 Horton St. Three-family mlti-unt blg, built in 1900, 3,420 square feet, 18 rooms, 9 bedrooms, 3 baths, on 3,999-square-foot lot. \$1,005,000
33 Williams St. One-family old style, built in 1880, 1,764 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,921-square-foot lot. \$875,000
Derby St. #143-1 Condo. \$820,000
25 Irving St. One-family old style, built in 1890, 1,085 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,511-square-foot lot. \$625,000
21 Southwick St. #2 Condo Town House, built in 1890, 1,804 square feet, 8 rooms, 5 bedrooms, 2 baths, on 2,026-square-foot lot. \$615,000

SAUGUS

19 Prospect Ave. One-family ranch, built in 1988, 3,465 square feet, 6 rooms, 3 bedrooms, 4 baths, on 10,999-square-foot lot. \$1,060,000
3 Mersea St. One-family ranch, built in 1960, 1,456 square feet, 6 rooms, 3 bedrooms, 3 baths, on 5,515-square-foot lot. \$640,000
20 Wamesit Ave. One-family old style, built in 1915, 1,416 square feet, 7 rooms, 3 bedrooms, 2 baths, on 3,202-square-foot lot. \$585,000

SCITUATE

1 Mill Wharf Plz #S Condo. \$1,560,000
24 Lynda Lane. One-family Colonial, built in 2018, 2,639 square feet, 7 rooms, 4 bedrooms, 3 baths, on 21,350-square-foot lot. \$1,420,000
41 Border St. One-family conventional, built in 1900, 1,926 square feet, 7 rooms, 3 bedrooms, 2 baths, on 46,174-square-foot lot. \$1,200,000
8 Peggotty Beach Road. One-family Cape Cod, built in 2004, 1,610 square feet, 7 rooms, 3 bedrooms, 2 baths, on 11,151-square-foot lot. \$1,000,000

SHARON

89 S Walpole St. One-family Colonial, built in 2012, 3,009 square feet, 8 rooms, 4 bedrooms, 3 baths, on 73,336-square-foot lot. \$1,370,000
214 Hampton Road. One-family Colonial, built in 1978, 1,920 square feet, 10 rooms, 3 bedrooms, 3 baths, on 25,391-square-foot lot. \$866,000

SHERBORN

194 Maple St. One-family Cape Cod, built in 1946, 4,471 square feet, 10 rooms, 5 bedrooms, 4 baths, on 106,286-square-foot lot. \$1,450,000

SOMERVILLE

15 Summit Ave. Three-family family flat, built in 1920, 4,943 square feet, 16 rooms, 8 bedrooms, 5 baths, on 8,460-square-foot lot. \$2,200,000
45 Mason St. Two-family two family, built in 1920, 3,302 square feet, 14 rooms, 8 bedrooms, 3 baths, on 3,655-square-foot lot. \$1,625,000
7 Richdale Ave. Three-family decker, built in 1900, 3,811 square feet, 15 rooms, 6 bedrooms, 3 baths, on 2,502-square-foot lot. \$1,560,000
5 Webster St. One-family conventional, built in 1900, 1,568 square feet, 9 rooms, 4 bedrooms, 4 baths, on 2,965-square-foot lot. \$1,550,000
42 Sargent Ave. One-family conventional, built in 1890, 2,120 square feet, 8 rooms, 4 bedrooms, 3 baths, on 3,530-square-foot lot. \$1,500,000
42 Moore St. #42 Condo. \$1,425,000
89 Pearson Ave. #2 Condo. \$1,345,000
24 Ivaloo St. One-family, built in 1910, 1,204 square feet, 7 rooms, 2 bedrooms, 2 baths, on 3,000-square-foot lot. \$1,220,000
20 Fairfax St. Two-family decker, built in 1920, 2,208 square feet, 11 rooms, 5 bedrooms, 2

baths, on 3,165-square-foot lot. \$1,110,000
200 Broadway Two-family two family, built in 1915, 2,854 square feet, 13 rooms, 6 bedrooms, 3 baths, on 3,694-square-foot lot. \$1,065,000
95 Glenwood Road. One-family conventional, built in 1920, 2,070 square feet, 12 rooms, 6 bedrooms, 2 baths, on 3,500-square-foot lot. \$990,000
62 Puritan Road. Two-family decker, built in 1900, 2,680 square feet, 10 rooms, 4 bedrooms, 2 baths, on 4,050-square-foot lot. \$975,000
82 Highland Ave. #1 Condo, built in 2014, 1,253 square feet, 4 rooms, 2 bedrooms, 2 baths. \$960,000
41 Sargent Ave. #1 Condo conventional, built in 1890, 1,899 square feet, 5 rooms, 3 bedrooms, 3 baths. \$945,000
10 Hall St. #2 Condo decker, built in 1915, 982 square feet, 5 rooms, 2 bedrooms, 1 bath. \$666,250
32 Chester St. #10 Condo low-rise, built in 1959, 590 square feet, 3 rooms, 1 bedroom, 1 bath. \$550,000
326 Broadway #17 Condo low-rise, built in 1970, 590 square feet, 3 rooms, 1 bedroom, 1 bath. \$385,000

SOUTH BOSTON

257 W 3rd St. #2 Condo Town House, built in 2007, 1,988 square feet, 5 rooms, 3 bedrooms, 3 baths, on 1,988-square-foot lot. \$1,725,000
595 E 7th St. Two-family conventional, built in 1900, 3,376 square feet, 10 rooms, 3 bedrooms, 2 baths, on 6,875-square-foot lot. \$1,725,000
565 E 8th St. #1 Condo free-standing, built in 1900, 2,114 square feet, 6 rooms, 3 bedrooms, 3 baths, on 2,114-square-foot lot. \$1,507,837
22 Liberty Drive #3J Condo high-rise, built in 2015, 1,039 square feet, 3 rooms, 1 bedroom, 2 baths. \$1,475,000
57 L St. #6 Condo low-rise, built in 2018, 1,564 square feet, 6 rooms, 2 bedrooms, 2 baths. \$1,300,000
608-610 E 8th St. #1 Condo. \$1,170,000
126 G St. #1 Condo row-middle, built in 1900, 1,312 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,312-square-foot lot. \$870,000
227 W 5th St. #227 Condo Town House, built in 1988, 1,253 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,253-square-foot lot. \$850,000
44 Ellery St. #502 Condo. \$840,000
206 Emerson St. One-family semi detachd, built in 1890, 1,102 square feet, 6 rooms, 4 bedrooms, 2 baths, on 1,417-square-foot lot. \$740,000
44 Ellery St. #201 Condo. \$690,000

STONEHAM

3 Cedar Ave. One-family old style, built in 1888, 2,320 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,488-square-foot lot. \$1,025,000
150 North St. One-family ranch, built in 1948, 1,361 square feet, 5 rooms, 2 bedrooms, 1 bath, on 9,958-square-foot lot. \$695,000

STOUGHTON

55 Gay St. One-family Colonial, built in 2023, 1,640 square feet, 3 baths, on 20,303-square-foot lot. \$1,060,000
280 Lakewood Drive. One-family contemporary, built in 1976, 3,523 square feet, 6 rooms, 3 bedrooms, 3 baths, on 15,015-square-foot lot. \$730,000
36 Broadway One-family old style, built in 1922, 1,909 square feet, 7 rooms, 3 bedrooms, 2 baths, on 20,987-square-foot lot. \$720,000

STOW

37 Eliot Drive. One-family garrison, built in 1971, 2,752 square feet, 7 rooms, 3 bedrooms, 3 baths, on 66,647-square-foot lot. \$805,000

SUDBURY

22 Skyview Lane. One-family, built in 2003, 5,154 square feet, 9 rooms, 4 bedrooms, 6 baths, on 48,712-square-foot lot. \$2,320,000
12 Darvell Drive. One-family Colonial, built in 1969, 3,372 square feet, 8 rooms, 4 bedrooms, 3 baths, on 41,742-square-foot lot. \$1,750,000
67 Bridle Path One-family, built in 1991, 4,656 square feet, 8 rooms, 4 bedrooms, 5 baths, on 40,170-square-foot lot. \$1,550,000

TEWKSBURY

71 Wells Drive. One-family Colonial, built in 2012, 2,772

square feet, 4 bedrooms, 4 baths, on 20,013-square-foot lot. \$1,300,000

WAKEFIELD

24 W Park Drive. One-family raised ranch, built in 1978, 1,360 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,166-square-foot lot. \$1,000,000
77 Valley St. #B Condo/Apt, built in 2007, 2,004 square feet, 8 rooms, 3 bedrooms, 3 baths. \$720,000

WALTHAM

337 Bishops Forest Drive #337 Condo Town House, built in 1989, 2,660 square feet, 6 rooms, 4 bedrooms, 4 baths. \$1,290,000
55 Pigeon Lane. One-family raised ranch, built in 1976, 2,358 square feet, 7 rooms, 3 bedrooms, 4 baths, on 15,002-square-foot lot. \$1,200,000
78 Trimount Ave. One-family Colonial, built in 2010, 3,257 square feet, 6 rooms, 3 bedrooms, 3 baths, on 7,074-square-foot lot. \$1,190,000
37 Wilbur St. One-family Colonial, built in 2002, 3,500 square feet, 7 rooms, 3 bedrooms, 3 baths, on 7,009-square-foot lot. \$1,175,000
14-R Russell St. One-family old style, built in 1850, 1,218 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,151-square-foot lot. \$825,000
36 Chester Brook Road. One-family bngl/cottage, built in 1920, 1,138 square feet, 6 rooms, 3 bedrooms, 3 baths, on 8,860-square-foot lot. \$745,000
51 Prospect Hill Road. One-family old style, built in 1940, 1,718 square feet, 8 rooms, 3 bedrooms, 2 baths, on 3,999-square-foot lot. \$740,000

WATERTOWN

21 Conant Road #21 Condo Town House, built in 2022, 3,254 square feet, 8 rooms, 3 bedrooms, 4 baths. \$1,685,000
54 Fayette St. One-family conventional, built in 1830, 1,939 square feet, 6 rooms, 2 bedrooms, 2 baths, on 3,833-square-foot lot. \$1,125,000
8 Purvis St. Two-family family flat, built in 1910, 3,912 square feet, 12 rooms, 6 bedrooms, 2 baths, on 8,015-square-foot lot. \$1,100,000
17 Fayette St. #19 Condo. \$999,000
22 Quincy St. #1 Condo/Apt, built in 1920, 1,532 square feet, 7 rooms, 2 bedrooms, 2 baths. \$915,000
20 Irving Park N #22 Condo. \$905,000
26 Morse St. #2 Condo. \$830,000
10 Lexington St. One-family conventional, built in 1920, 1,028 square feet, 5 rooms, 2 bedrooms, 3 baths, on 3,920-square-foot lot. \$750,000
19 Highland Ave. #19 Condo/Apt, built in 1972, 1,602 square feet, 8 rooms, 3 bedrooms, 4 baths. \$715,000
82 Forest St. #82 Condo/Apt, built in 1920, 1,029 square feet, 5 rooms, 2 bedrooms, 2 baths. \$680,000
50 Watertown St. #412 Condo/Apt, built in 1986, 1,105 square feet, 4 rooms, 2 bedrooms, 2 baths. \$630,000

WAYLAND

91 Claypit Hill Road. One-family Colonial, built in 2006, 4,176 square feet, 11 rooms, 5 bedrooms, 5 baths, on 59,677-square-foot lot. \$2,540,000
11 Highfields One-family Colonial, built in 1980, 4,609 square feet, 10 rooms, 4 bedrooms, 4 baths, on 92,783-square-foot lot. \$2,175,000

WELLESLEY

68 Crest Road. One-family Colonial, built in 1895, 3,620 square feet, 9 rooms, 6 bedrooms, 4 baths, on 18,379-square-foot lot. \$3,300,000
100 Linden St. #208 Condo. \$2,668,605
30 Park Ave. One-family garrison, built in 1939, 3,208 square feet, 11 rooms, 5 bedrooms, 4 baths, on 15,414-square-foot lot. \$2,475,000
21 Alden Road. One-family garrison, built in 1937, 2,312 square feet, 10 rooms, 4 bedrooms, 4 baths, on 12,503-square-foot lot. \$2,355,000
100 Linden St. #107 Condo. \$2,186,900
148 Weston Road #304 Condo. \$2,175,000
100 Linden St. #212 Condo. \$2,150,900

WENHAM

26 Arbor St. One-family old style, built in 1880, 2,324 square feet, 9 rooms, 4 bedrooms, 2 baths, on 21,780-square-foot lot. \$915,000

WEST BRIDGEWATER

6 Narragansett Drive. One-family Colonial, built in 2023, 2,665 square feet, 3 baths, on 9,853-square-foot lot. \$1,110,000
29-31 Metacomet Road #29 Condo. \$230,000

WEST ROXBURY

47 Chesbrough Road. One-family Colonial, built in 1950, 2,080 square feet, 7 rooms, 5 bedrooms, 3 baths, on 5,500-square-foot lot. \$975,000
2-4 Brook Farm Road. Two-family two family, built in 1925, 2,288 square feet, 11 rooms, 5 bedrooms, 2 baths, on 3,614-square-foot lot. \$915,000
8 Gould St. One-family Cape Cod, built in 1960, 1,209 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,013-square-foot lot. \$670,000
4861 Washington St. One-family ranch, built in 1970, 780 square feet, 5 rooms, 2 bedrooms, 1 bath, on 6,690-square-foot lot. \$500,000

WESTON

80 Orchard Ave. One-family victorian, built in 1883, 8,057 square feet, 12 rooms, 5 bedrooms, 6 baths, on 177,612-square-foot lot. \$6,750,000
86 Orchard Ave. One-family Cape Cod, built in 1974, 2,644 square feet, 7 rooms, 3 bedrooms, 4 baths, on 60,000-square-foot lot. \$2,250,000

WESTWOOD

134 Dela Park Road. One-family Colonial, built in 1995, 4,379 square feet, 11 rooms, 5 bedrooms, 6 baths, on 50,019-square-foot lot. \$2,250,000
7 Bridle Path One-family Colonial, built in 1997, 4,137 square feet, 9 rooms, 4 bedrooms, 5 baths, on 33,206-square-foot lot. \$1,862,000

WEYMOUTH

40 Massapoag St. One-family Colonial, 1,872 square feet, 7 rooms, 3 bedrooms, 3 baths, on 32,670-square-foot lot. \$965,000
92 Clinton Road. One-family Colonial, built in 2010, 2,394 square feet, 7 rooms, 3 bedrooms, 3 baths, on 9,200-square-foot lot. \$870,000
104 Western Ave. One-family Colonial, 1,776 square feet, 7 rooms, 3 bedrooms, 3 baths, on 16,200-square-foot lot. \$825,000
46 Longwood Road. One-family ranch, built in 1953, 1,536 square feet, 7 rooms, 3 bedrooms, 2 baths, on 13,700-square-foot lot. \$735,000
310-312 Middle St. Two-family duplex, built in 1768, 2,034 square feet, 7 rooms, 4 bedrooms, 2 baths, on 12,900-square-foot lot. \$700,000
37 Idlewell St. One-family Cape Cod, built in 1948, 1,358 square feet, 6 rooms, 2 bedrooms, 2 baths, on 17,250-square-foot lot. \$690,000
143 Central St. One-family

conventional, built in 1928, 1,370 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,952-square-foot lot. \$517,500
1061 Middle St. One-family Colonial, built in 1943, 984 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,500-square-foot lot. \$460,000
110 Trotter Road #2112 Condo, built in 2018, 1,020 square feet, 4 rooms, 1 bedroom, 1 bath. \$450,000
114 Burkhal St. #1 Condo Town House, built in 1988, 1,713 square feet, 6 rooms, 3 bedrooms, 3 baths. \$430,000
19 Orlando Ave. One-family ranch, built in 1924, 1,100 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,000-square-foot lot. \$360,000
99 Fountain Lane #8 Condo/Apt, built in 1968, 463 square feet, 2 rooms, 1 bedroom, 1 bath. \$205,527

WHITMAN

85 Whitman Ave. Three-family mlti-unt blg, built in 1900, 3,516 square feet, 15 rooms, 9 bedrooms, 3 baths, on 9,566-square-foot lot. \$750,000

WILMINGTON

5 Stonehedge Drive. One-family Colonial, built in 1995, 2,304 square feet, 8 rooms, 3 bedrooms, 3 baths, on 35,284-square-foot lot. \$970,000

WINCHESTER

7 Stevens St. One-family victorian, built in 1890, 3,844 square feet, 11 rooms, 5 bedrooms, 4 baths, on 17,829-square-foot lot. \$2,375,000
79 Yale St. One-family Colonial, built in 1942, 3,409 square feet, 9 rooms, 4 bedrooms, 4 baths, on 12,402-square-foot lot. \$2,330,000
3 Berkshire Drive. One-family Colonial, built in 1967, 3,344 square feet, 9 rooms, 4 bedrooms, 3 baths, on 19,998-square-foot lot. \$2,125,000
8 Johnson Road. One-family Colonial, built in 2014, 5,241 square feet, 12 rooms, 6 bedrooms, 6 baths, on 20,608-square-foot lot. \$1,960,000
204 Highland Ave. One-family Colonial, built in 1916, 4,274 square feet, 12 rooms, 5 bedrooms, 4 baths, on 12,846-square-foot lot. \$1,850,000
18 Stone Ave. One-family Colonial, built in 1931, 2,705 square feet, 5 rooms, 2 bedrooms, 3 baths, on 8,939-square-foot lot. \$1,792,900
7 Conant Road #27 Condo/Apt, built in 2000, 1,160 square feet, 6 rooms, 2 bedrooms, 2 baths. \$715,000

WOBURN

299 Lexington St. #47 Condo Town House, built in 2019,

Open Houses

Visit any of these fine homes this weekend on the specified date(s) and times. Open Houses are on Sunday unless indicated by an asterisk.

One asterisk (*) denotes open Saturday and Sunday. Two asterisks (**) – Saturday only.

ADDRESS	PRICE	Br/Ba	STYLE	BROKER	PHONE	TIMES
NEW HAMPSHIRE ATKINSON 28 Providence Hill Rd	n/a	4-5BR	Raised Ranch	Lynne Farrington Remax Innovative Properties	603-490-9323	Sat & Sun 11:30-1

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AUCTIONS

MORTGAGEES' SALE OF REAL ESTATE

WEDNESDAY AUGUST 14, 2024
11:00 AM - FRAMINGHAM, MA
39 WILLIAMS STREET - DEPOSIT \$5,000

THURSDAY AUGUST 15, 2024
9:00 AM - NORTON, MA
8 YOUNG AVENUE - DEPOSIT \$5,000

10:00 AM - MANSFIELD, MA
41 WINDCHIME DRIVE - DEPOSIT \$5,000

11:00 AM - NEW BEDFORD, MA
96 LOCUST STREET - DEPOSIT \$5,000

MONDAY AUGUST 19, 2024
1:00 PM - AUBURN, MA
62 ROCKLAND ROAD - DEPOSIT \$5,000

2:00 PM - PLYMOUTH, MA
11 TIMOTHY LANE - DEPOSIT \$5,000

4:00 PM - DIGHTON, MA
1329 PINE STREET - DEPOSIT \$5,000

TERMS OF SALE: Deposits in the amounts specified above are to be paid by the purchaser(s) at the time and place of each sale by certified or bank check. All balances due are to be paid within 30 days of each individual sale. Terms of sale are announced at each sale. Call our AUTION SCHEDULE LINE at (617) 964-1282 for a list of the current day's auctions and visit our website www.commonwealthauction.com for continuously updated scheduling information and additional scheduling information.

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Mortgagee's Sale of Real Estate at Public Auction

DEDHAM • SINGLE FAMILY HOME
65 Hooper Rd., Dedham, MA • Thurs., Aug. 15, 2024 at 12PM

A 11,427 +/- sf of land improved by a 1,332 +/- sf colonial style single family home believed to have 6 rooms, 3 bedrooms, 1.5 baths. **Terms of Sale:** A deposit of \$7,500 by cash, certified or bank check required at the time & place of sale & balance due within 30 days. All other terms announced at sale. **Neither Auctioneer nor Mortgagee nor Attorney make any representations or warranties as to the accuracy of the information contained herein.** Barsh and Cohen, P.C., Canton, MA, Attorney for Mortgagee.

Mortgagee's Sale of Real Estate at Public Auction

WALTHAM • 3 BR TOWNHOUSE
59 Myrtle St., #3, Waltham, MA • Thurs., Aug. 22, 2024 at 10AM

1,786 +/- sf of 3-story townhouse believed to have 5 rooms, 3 bedrooms & 1 bath w/ 2 parking spaces. **Terms of Sale:** A deposit of \$7,500 by cash, certified, or bank check required at the time & place of sale & balance due within 30 days. All other terms announced at sale. **Neither Auctioneer nor Mortgagee nor Attorney make any representations or warranties as to the accuracy of the information contained herein.** Barsh and Cohen, P.C., Canton, MA, Attorney for the Mortgagee.

SALES TO BE HELD ON THE PREMISES
Deposit by cash, certified or bank check required at time and place of sale and balance due within 30 days unless otherwise specified. All other terms announced at sale. **Neither Auctioneer, Mortgagee nor Attorney make any representations as to the accuracy of the information contained herein.**

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POODLE PUPPIES, moysens & standards. 32 years raising AKC Poodles & ONLY AKC Poodles. We know genetics & breed for health, diversity, temperament & incredible, unforgettable personalities. Crapple poodles.com, crapplepoodles@gmail.com

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MR. SMITH BUYS & SELLS NEW & USED RESTAURANT BAR-PIZZA-STORE EQUIPMENT AT OUR WAREHOUSE 80 MYRTLE ST. NO. QUINCY MA 617-770-1600

RENTALS

COULD BE YOUR OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing act of 1968, the Massachusetts Anti Discrimination Act & the Boston & Cambridge Fair Housing Ordinances which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, ancestry, age, children, marital status, sexual orientation, veterans status, or source of income or any intention to make any such preference, limitation or discrimination.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD tollfree at 1-800-669-9777. For the N.E. area call HUD at 617-994-8335. The toll-free number for the hearing impaired is 1-800-927-9275.

HOUSES FOR RENT

BROOKLINE

3-4 Bedroom Updated Home in Chestnut Hill Features Modern Chef Kitchen, Livingroom with Beamed Ceiling, Yard, Lead Cert. 2 Car Parking, Near T and Medical Shuttle, Pet Friendly \$6650 Sept 1 Benjamin Re 617-734-5050

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boston.com/monster

PROFESSIONAL

Summit Energy Services, Inc. seeks a

Sales Leadership Program Leader

in Boston, MA. Position eligible for remote work up to 3 days per week. EOE. To Apply: Visit <http://careers.se.com> & search Req#74819

Engagement Manager

(Boston, MA or 100% remote) from any U.S. location) - accelerate customer adoption by leading tech implementation & business discussions/showcasing product value. Req MS or foreign equiv degree in Healthcare Analytics/Service Mgmt. req. Master's degree in healthcare enterprise solution delivery & client acct mgmt. Apply to Overjet Inc. at rachel@overjet.ai

Project Manager

With Enel North America Inc. located in Andover, MA to analyze and coordinate the schedule, timeline, procurement, staffing, and budget of a product or service on a per project basis; lead and guide the work of technical staff; may serve as a point of contact for clients in account or finance domestic and international travel required. Telecommuting permitted up to 100%. To apply, please send email to EnelNAExternalApplication@enel.com referencing job code 20864.145.3.

Senior Investment Analyst

(Boston Trust Walden Company, Boston, MA); 28 Providence Hill Rd., Atkinson, NH. Spacious 9 rm raised ranch with 4-5 bedrooms located on 1 acre lot. Freshly painted, sunroom with jacuzzi, above ground pool, oversized deck, detached 2 car garage with heated room above. Great home extended family. Near Atkinson Country Club for the golf enthusiasts. Stop by today! Lynne Farrington, Cell: 603-490-9323. Remax Innovative Properties

Stonegate LLC II seeks Staff Account

(Natick, MA) to do ledger acct as required across real estate portfolio. Reqs BS in acctg or finance (foreign equiv accepted), 2 yrs related acctg exp. Email resume & cvr ltr to stonegate@stonegate.com at Stonegate Group, 235 W Central St, Natick, MA 01760.

Careers BOSTON MONSTER

PROFESSIONAL PROFESSIONAL PROFESSIONAL PROFESSIONAL PROFESSIONAL PROFESSIONAL PROFESSIONAL

Wayfair LLC. has the following positions (Multiple Positions) in Boston, MA. (Position is based in Boston, MA office; however, telecommuting may also be allowed.):

- Senior Manager (Req# WFMA004): Prtnr with businesses to devise solutions that prmte business efficiency, idntfy operational patterns & trnds, & solve cmplx business prblms with custmr focus.
- Senior Process Engineering Manager (Req# SPEM-100-B): Dsgn, dvlp, tst, and/or evaluate intrgrtd systems fr mnngng industrial prdctn processes, including human wrk fctrs, quality cntrl, inventory cntrl, lgstcs, material flow, cst analysis, and/or prdctn coordination. Up to 30% domestic and international travel required.
- Software Engineer (Req# WFMA023): Lead the dvlpmnt & delvry of a wide rng of stfwr prdcts frm generation to cnsmption.
- Senior Staff Engineer 4 (Req# WFMA005): Dsgn, dvlp, & maintain highly scalable eCommerce systems.
- Strategy & Operations - Analytics Manager (Req# WFMA033): Use analytical & quantitative skills to wrk with large & cmplx datasets, analyze ambiguous qstions, build custom analytical decision models, & dvlp recmmndations to guide business decisions. 10-20% Domestic and international travel may be required based on business.
- Senior Software Engineer (Req# WFMA020): Dsgn, dvlp, & maintain highly scalable eCommerce systems.
- Senior Product Manager (Req# WFMA010): Own a broad, complex prblm, prjct and/or prdct area with rnspsblty fr drving out-comes within a defined area of the business.
- Senior Manager (Req# WFMA043): Prtnr with businesses to devise solutions that prmte business efficiency, idntfy oprational pattns & trnds, & solve cmplx business prblms with cstmer focus.
- Senior Data Engineer (Req# WFMA038): Architect, dsgn, & implmnt big data pltrfms & business anlytics solutions to solve data drvn analytics & rptng needs.
- Senior Data Engineer (Req# WFMA003): Lead the dvlpmnt & delvry of a wide range of data prdcts frm generation to cnsumption.
- Senior Data Architect (Req# WFMA021): Archtct, dsgn, & implmnt big data pltrfms & business anlytics solutions to solve data driven analytics and rptng needs.
- Senior Category Manager (Req# WFMA016): Dvlp & implmnt catrgy strtgy to achieve revenue & profitability goals.
- ML Scientist 2 (Req# WFMA001): Apply statistical & machine learning algrthmic frmwrks across multiple frnt-end & back-end apps inclng, but nt limited to, mrktng, measurement, storefront, prsonalization, merchndsg, sales, service, data infrastructure, etc.
- Manager (Req# WFMA025): Solve difficult, non-routine analysis prblms with deep cstmr focus, applying advncd anlytl mthds as needed.
- Manager (Req# WFMA014): Prtnr with businesses to devise solutions that prmte business efficiency, idntfy oprational pattns & trnds, & solve cmplx business prblms with cstmr focus.
- Lead Generation & Messaging Sr. Associate (Req# LGMSA-S103-B): Dvpe the dvlpmnt of email mrktng roadmap in the Supplier Acquisition & Onboarding area, inclng overseeing a 12-month cmpaign calndr, with dfined goals & metrcs to monitor effectvns of initiatives.
- Lead Analyst (Req# WFMA017): Dsgn & build new tools & systems to allow us to be mre prdctve & efficient, leveragng data science models & algorithms to bring solutions to mrkt.
- Embed Manager (Global Supply Chain Integrations) GSCI (Req# EMGSCI-S-102-B): Collaborate with the Glib Operational Excellence Team to take action once tech or process initiatives roll out; Coach, mentor, & assist in dvlpg staff & their professional dvlpmnt. 10% international and domestic travel required based on business needs.
- Data Scientist 3 (Req# DS3-202-B): Apply ststical & machine learning algrthmic frmwrks across multiple frnt-end & bck-end apps fr Wayfair inclng, but not limited to, mrktng, measurmnt, storefront, prsonalization, merchndsg, sales, service, data infrastructure, etc.
- Data Science Manager (Req# WFMA008): Apply ststical & machine learning algrthmic frmwrks across multiple frnt-end & bck-end apps fr inclng, but not limitd to, mrktng, measurmnt, storefront, prsnalization, merchndsg, sales, service, data infrastructure, etc.
- Category Manager (Req# WFMA034): Oversee & drve the overall trjcty fr prdct categories that are offered across the channels of business.
- Analytics Manager (Req# WFMA042): Use tech skills, business acumen, & leadrshp skills to drve data-fcsd anlytics dvlpmnt, generate & oprtionalze ideas tht drve rvnue grwth, while maintaining a high bar fr thoughtfl, impctfl anlysis.
- Analytics Manager (Req# WFMA040): Use tech skills, business acumn, & leadrshp skills to drve data-fcsd anlytics dvlpmnt, generate & oprtionalze ideas tht drve revenue grwth, while maintaining a high bar for thoughtfl, impctfl analysis.
- Analytics Manager (Req# WFMA037): Use tech skills, business acumn, & leadrshp skills to drve data-fcsd anlytics dvlpmnt, generate & oprtionalze ideas tht drve revenue grwth, while maintaining a high bar for thoughtfl, impctfl analysis.
- Analyst 2 (Req# WFMA039): Prfrm analysis usng cutting-edge tech & multi-terabyte datasts & cnslt with intrnl cstmr to dvlp analyses that lead to actionable insghts tht accelerte prtbltble grwth.
- Analyst 2 (Req# WFMA029): Prfrm analysis usng cutting-edge tech & multi-terabyte datasts & cnslt with intrnl cstmr to dvlp analyses that lead to actionable insghts tht accelerte prtbltble grwth.
- Analyst 2 (Req# WFMA024): Prfrm analysis usng cutting-edge tech & multi-terabyte datasts & cnslt with intrnl cstmr to dvlp analyses that lead to actionable insghts tht accelerte prtbltble grwth.
- Software Engineering Manager (Req# WFMA0049): Own features dvlpd by the team in each phase of a prjct: dsgn; implmntation; code review; QA; & dplmnt to prdctn.
- Software Engineer II (Req# WFMA048): Dsgn, dvlp & maintain highly scalable eCommerce systems.

To apply, please send resumes to wayfairjobs@wayfair.com and reference Req#.

PROFESSIONAL

Senior Engineer

Amgen Inc
Cambridge, MA; Provide product development expertise for commercial drug product processing in specific areas such as process characterization, technology transfer, process validation and routine commercial production. May telecommute. Position requires up to 15% travel to various unanticipated sites nationally and internationally. Interested candidates email resume to Talent.Mobility@amgen.com. Must reference, Attn: Talent Mobility Job #20516.4050. The annual salary range for this position in the U.S. is \$114,962.00 - \$139,704.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus of 5% over sales volume. For more details visit <https://careers.amgen.com/life-at-amgen/benefits/>.

FIN'L SRVCS

Eaton Vance Management
Boston, MA; Hiring for following role in Boston, MA:
Sr. Associate, Operations & Admin
to drive implementation of complex, evolving projects w/ multiple work-streams & stakeholder groups; to dvlp full scale Project Plans. Positin req's rel degree &/or exp &/or skills. For more info & to apply visit <https://ms.taleo.net/careersection/2/jobsearch.ftext?c=20240808&req=3253158&as=JobNumber&click=SearchJobs>. No calls plz. EOE

PROFESSIONAL

Associate Portfolio Manager

Amundi Asset Management US, Inc. seeks
to plan and design structures, such as commercial and office buildings, and other structural property. Prepare scale drawings or architectural designs, using computer-aided design (CAD) software, and/or other tools. Position requires a Bachelor of Architecture or foreign educational equivalent or closely related architectural field. Requires 12 months of work experience in job offered or as an Architectural Designer or closely related. Past 12 months of experience (full 12 months) must include experience working with Autodesk products; preparing design options with architectural computations; and working with AutoCAD Products (Revit and AutoCAD Architecture), Rhino, Bluebeam, Adobe InDesign, 3D Visualization, Lumion and Architectural Graphic Standards. May work remotely or telecommute from anywhere in the U.S. To apply, email your resume to Kim.Wong@perkinswill.com.

PROFESSIONAL

Perkins & Will, Inc. in Boston, MA seeks a
Designer
to plan and design structures, such as commercial and office buildings, and other structural property. Prepare scale drawings or architectural designs, using computer-aided design (full 12 months) must include experience working with Autodesk products; preparing design options with architectural computations; and working with AutoCAD Products (Revit and AutoCAD Architecture), Rhino, Bluebeam, Adobe InDesign, 3D Visualization, Lumion and Architectural Graphic Standards. May work remotely or telecommute from anywhere in the U.S. To apply, email your resume to Kim.Wong@perkinswill.com.

PROFESSIONAL

Barber, non-licensed

Salon De Paris, Inc. (Belmont, MA); Will cut, trim, shampoo & style hair. Trim beards & give shaves. Will measure, fit, & groom hairpieces. Will follow all safety standards. Min reqs: 2 yrs. exp working as a barber or hairstylist. Qualified applicants email resumes to vevo.s@hotmail.com w/ ref. to code BGM24.

PROFESSIONAL

Brooks Law Firm (Medford, MA) seeks
P.I. Paralegal
to answer the telephone for public/CL inquiries/schedule client appts. in English/Portuguese and to assist attorneys to draft demand letters related to PI claims/outlining damages, gathering supp docs, establishing liability to pursue compensation. Some relevant experience in office/setting preferred. Salary: \$47,549/yr. Must e-mail resume to albert@brookslawfirm.com.

Professional

Director Corporate Development

wanted by wireless & broadcast communications system provider in Woburn, MA Manag team of real estate, finance, & engg prof's acquirng communi-cation tower sites, & planning, building & maintaining communication towers. Work w/ M&A, Sales, Op-erations, & legal. Will open to dvlp plans for expansion of tower n/work. Negotiate acquisition of real estate owners, expmt vendors, contractors, & mobile n/work operations. Reqs BS in Eng, Bus, Finance, Acctg, Bus Admin, or close-by rtd field plus 1 yr of exp managing acquisitions & financing of communication towers. May req up to 10% domestic & intl travel. Also reqs 1 yr of exp performing fin'l analysis of telecommuni-cations projects & negoti-ating real estate. Must be a rtd field plus 1 yr of exp in n/work contacts for telecommunication towers. Forward resume to: HR Dept, American Tower Cor-poration, 116 Huntington Ave, 11th Fl, Boston, MA 02116 or apply online at https://careers.american-tower.com/en/sites/CX_1/ requisitions.

IT Professionals:

Randstad Digital, LLC seeks FT **SWDvpr** (ID# 701875) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq. in CompSci, CompEng, IT, or Svcs, EE, or rtd fld, & 2 yr exp in prof. post, or as Dvpr, SWEng, TechAnst, PrgrmrAnlst, or rtd fld, & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to unanticp'd loctns in US on shrt nce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rts.app@randstad-digital.com. Reference job title and ID# in subject line.

IT Professionals:

Randstad Digital, LLC seeks FT **SWDvpr** (ID# 758466) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq. in CompSci, CompEng, Eng, Maths, BusAdm, IndvIT Mgmt, or rtd quant fld, & 2 yrs exp in prof. post, or as Dvpr, SWEng, TechAnst, PrgrmrAnlst, MgmtAnlst, DocAnst, PrjMgr, or rtd. Must be willing to travel/relo to unanticp'd loctns in US on shrt nce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rts.app@randstad-digital.com. Reference job title and ID# in subject line.

IT Professionals:

Randstad Digital, LLC seeks FT **TechLead** (ID# 704337) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq. in CompSci, CompEng, EE, Eng, or rtd fld, & 2 yrs exp in prof. post, or as Dvpr, SWEng, TechAnst, PrgrmrAnlst, or rtd fld, & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to unanticp'd loctns in US on shrt nce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rts.app@randstad-digital.com. Reference job title and ID# in subject line.

IT Professionals:

Randstad Digital, LLC seeks FT **TechLead** (ID# 704337) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq. in CompSci, CompEng, EE, Eng, or rtd fld, & 2 yrs exp in prof. post, or as Dvpr, SWEng, TechAnst, PrgrmrAnlst, or rtd fld, & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to unanticp'd loctns in US on shrt nce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rts.app@randstad-digital.com. Reference job title and ID# in subject line.

Keystone Strategy, LLC is seeking an

Engagement Manager

in Boston, MA (May telecommute from any U.S. location). Provide tech support to client companies with economic analysis to improve business performance, intellectual property, competition, and transfer pricing. Salary: \$235,000 - \$245,000 per year. Must re-sume to Keystone Strategy LLC, Job #ME039, 116 Huntington Ave, Suite 1200, Boston, MA 02116

Lead Auditor

(Boxborough, MA) Plan & perform independent audits to evaluate & determine city systems &/or products compliance to applicable stds & regulatory reqmts. Research & evaluate applicable regulations & strategies when required to offices in MA. Full time telecommuting permitted per Co. policy. Min req's: Mast deg or equiv in CS, IT, Cybersecurity or rtd field +6 yrs exp in Security Engrs, System Admin, DB Admin, Network Engr, or SW Engr w/ concentration in Cybersecurity +add'l reqs. Alt req's: Bach deg or equiv in same +9 yrs exp in same +add'l reqs. State & Fed Licenses. Must apply & enter job ID description at www.taleo.com Enter job ID in KEYWORD search field. An EOE.

IT Professionals:

Randstad Digital, LLC seeks FT **Sr DataEng** (ID# 758709), **Sr SWDvpr** (ID# 758513), and **SWDvpr** (ID# 758769) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq. in CompSci, CompEng, EE, or rtd fld, & 2 yr exp in prof. post, or as Dvpr, SWEng, TechAnst, PrgrmrAnlst, or rtd. Will accept BS or frgn eq & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to un-anticp'd loctns in US on shrt nce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rts.app@randstad-digital.com. Reference job title and ID# in subject line.

Service Design Director

(Waltham, MA) for Pegasys-tems inc. to serve as lead facilitator for dsgn thinking activities & as stratgic advisor for dsgn on engage-ments w/ consulting clients. Reqs a Bachelor's deg in Fine/Liberal Arts, Graphic Dsgn, Visual Dsgn, Web Prgrng, Info Architecture or rtd fld & 12 yrs of exp in any job title / occupation/ position in service, product, dsgn & innovation teams. Alternatively, will accept a PhD & 7 yrs of exp. Exp specified must incl 7 yrs w/ each of the following: facilitating Dsgn Thinking workshops, dsign tools & methods, incl dsgn thinking, journey maps, service blue-prints, personas, empathy maps, & usability testing; product dsgn, service dsgn, or experience dsgn; & hu-man factors, human-com-puter interaction, bus. archi-tecture, info systems, or another rtd field. Exp spec-ified must incl: 6 yrs of exp driving prgm level change in an enterprise client at an agency, s/ware, or mkt consulting firm; 3 yrs of exp providing leadership/mentorship to team members; & 2 yrs of exp w/ s/ware prototyping tools (Axure or similar). Reqs up to 75% domestic travel to client sites. Telecommuting permitted. May live anywhere in the US. To apply, visit <http://www.pega.com>

Support Scientist - Se- quencing

Wilmington, MA. Roche Diagnostics Corporation. Req: BSc in Biology, Molecular Biology, Biochemistry, Ge- netics, Chemistry, or related field. Must have a closely rtd field & 4 yr exp. Up to 25% travel, int'l domestic fully reimbursed, up to 4 days of exp. Telecommuting allowed per wk. Position based on primary loc in MA is \$117,816 - \$168,000 / yr. Actual pay w/in range determined based on exp/qualifications. Location & other job-related factors permitted by law. Discretionary annual bonus may be avail based on individual & Co. performance. Position subject to change without notice. Detailed at <https://roche.com/default.aspx?CLASSNAME=splash>. Apply: rd-rts.app@randstad-digital.com/202407-118515.

Sr Associate

sought by EduTech Lab Inc. (Cambridge, MA) to assume role in expanding early-stage ventures portfolio utilizing investment tools. Reqs Master's in finance or mgmt; 2 yrs exp in venture cap or private equity invest- edtech sector. Must reside w/in commuting distance & commute 3 days to office. Travel 10-15% to client conferences & work sites. Email resume & cvr ltr to info@edulabcapital.com at EduTech Lab Inc., 20 Unitect- sity Rd, Ste 500, Cambridge, MA 02138.

Senior Manager, Analytical Science and Technology

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(Indian Specialty Food)

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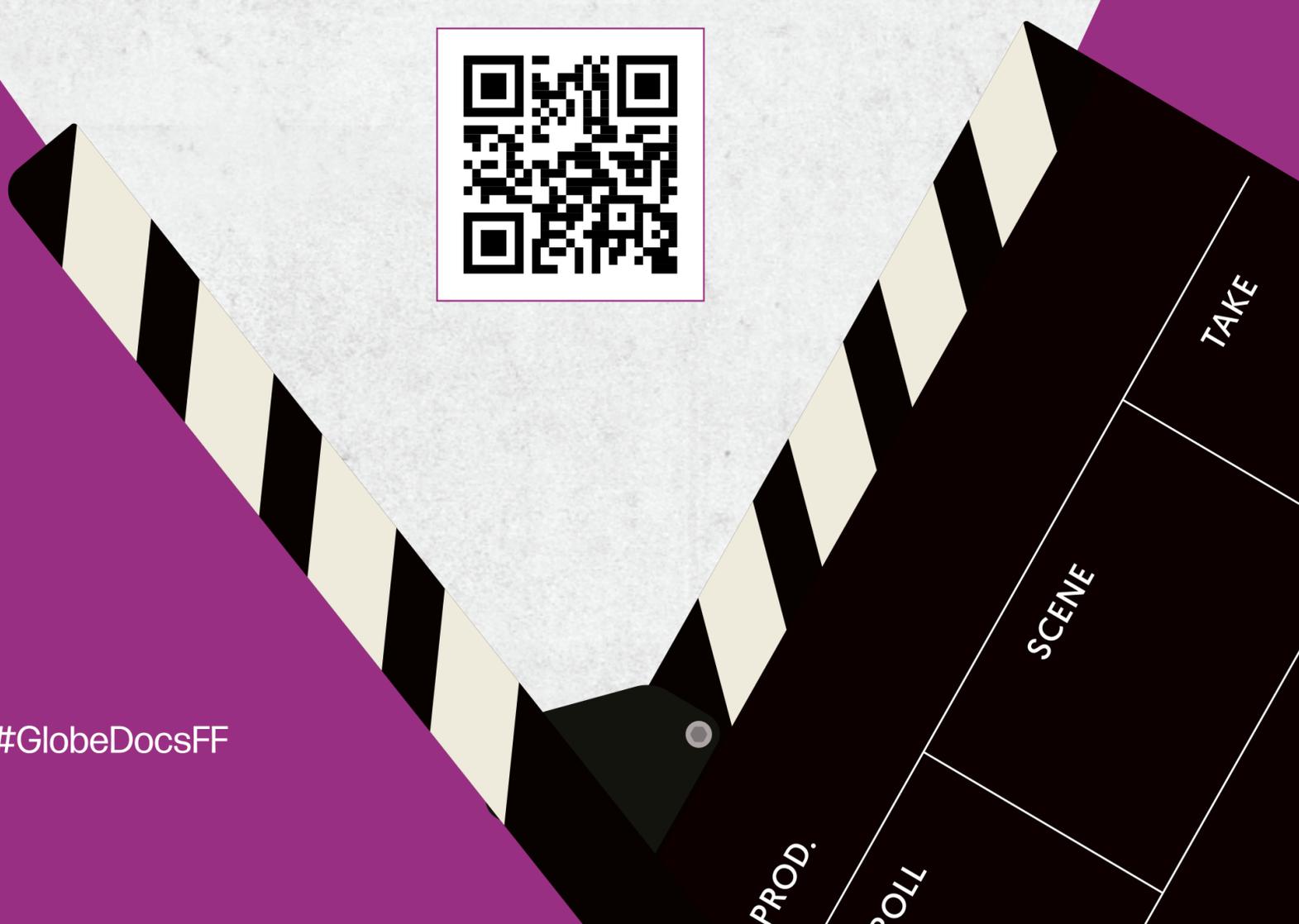
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BOSTON SUNDAY GLOBE AUGUST 11, 2024

AI ASSISTANTS ARE COMING. WILL YOU BE ABLE TO TRUST THEM?



IRIS LEI FOR THE BOSTON GLOBE

BY JEREMY KAHN

Over the past two years, people have been alternately awed, frightened, and frustrated by artificial intelligence-enabled chatbots such as OpenAI's ChatGPT, Google's Gemini, and Anthropic's Claude. These chatbots can do a lot of things, from answering questions to summarizing documents to writing emails, poems, or software code.

But in the coming months, technology companies will begin rolling out a new wave of AI-enabled digital assistants that will do far more. These AI digital assistants, or "agents," will perform tasks for us in both our personal and professional lives.

So far, digital assistants like Siri, Al-

exa, and the Google Assistant have mostly been good at looking up simple information upon command, such as the weather or train schedules. But this new generation of AI agents will be able to go beyond merely making suggestions — they will be able to take action. For example, ChatGPT can write a proposed itiner-

ary for a European vacation, but AI agents will be able to both write the itinerary and then, if we approve it, make all the airline, hotel, and car rental reservations for us. They will not just suggest recipes based on a photograph of the ingredients in our fridge, they will buy our weekly groceries for us online. They will act as personal assistants, keeping track of our calendars and scheduling our lives.

AI ASSISTANTS, K4

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The secret history and uncertain future of purple

BY VERONIQUE GREENWOOD



TOYIN ADEDOKUN/AFP VIA GETTY IMAGES

Fabrics that were dyed indigo in a pit in Abeokuta, Nigeria.

In 1581, England banned a tree. The dye that seeped from simmered chips of logwood, brought from far Belize by buccaneers, turned wool a marvelous range of pinks, reds, blues, and purples, depending on how the material was prepared. Deep logwood purple is the kind of royal tint that people have lusted after for millennia.

But logwood's colors are impermanent — in the parlance of dyers, they are fugitive. Exposed to sunlight, blue and purple clothes dyed with logwood soon turned brown. "The colour made with the said stuff is false and deceitful," the statute howled. Anyone caught with logwood for sale would have their goods seized and burned. Sellers of logwood-dyed cloth could be fined and even imprisoned. Such was the dye's allure, however, that in 1597 the government had to pass another law banning the wood's import. Anyone caught with it would be publicly shamed.

All this in particular conveys the mix of romance and greed colors evoke in us. Purple was there more than 2,000 years ago, when the people of the fabled city-state of Tyre rendered down the bodies of snails for their color. It was there at the birth of synthetic dyes in 1856, when an 18-year-old English chemist botched his manufacture of a malaria drug and noticed crystals of mauve on his glassware. Whole industries have been denuded of

PURPLE, K4

MAY I HAVE A WORD | BARBARA WALLRAFF

The parking spots you somehow missed



JOSH REYNOLDS FOR THE BOSTON GLOBE

Some prime parking spaces near Boston Common.

outerspaced

out · er · spaced | adjective

- Having parked far from one's destination before coming upon spaces that are closer

"Last weekend I was badly *outerspaced* at Wingaersheek Beach, but I felt lucky to find a parking spot at all."

The challenge last time was to find "a word for when you drive around looking for a parking space, give up and park miles away from your destination, and then as you are hiking over to it, observe multiple spaces magically opening up."

"My husband and I experience this constantly, usually in retail parking lots," Robin Decker, of Tewksbury, reported on her way to suggesting the term *missed shoppertunity*. She also mused: "If this happens to everyone seeking a spot, then who is getting these spaces that open mysteriously when we would-be shoppers who can't find spaces are all parked at the farthest end of the lot?" Who indeed? Maybe researchers should look into this.

"*Bad carma* leapt to mind," wrote Cathi Gilmore, of Newton. Joan Drobnis, of North Attleboro, and Tim Hurley, of Marblehead, both proposed *parking mirage*.

Jim Dexter, of Methuen; John Hanefant, of Boston; Virginia Shaughnessy, of Dartmouth; Bob Smith, of Roslindale; and Agnes Walsh, of West Simsbury, Conn., all came up with *spaced out*. Agnes, as an alternative, also offered *outerspaced*.

Bob Cory, of Billerica, wrote: "How about *space trek: the final frontier*?" which baffled pop-culture-impaired me until Edward De Vos, of North Falmouth, cleared things up with this observation: "This challenge reminded me of the intro to 'Star Trek' — 'Space: the final frontier.'" Ah, yes — the bit that comes before what must be the most well-known split infinitive in the English-speaking world: "to *boldly go* where no man has gone before."

But back to business: the awarding of bragging rights. *Spaced out* is definitely in the ballpark, but because of its existing meaning, no one will get it — and anyway, who wants to admit to being spaced out? So I'm bestowing bragging rights on Agnes Walsh for *outerspaced*. Nice one, Agnes!

My last column, you may recall, was about people who don't keep social appointments, and it included a disquisition on a certain New Yorker cartoon by Bob Mankoff. This presented Paul D. Lehrman, a distinguished senior lecturer in music at Tufts, with an oppor-

tunity to share something he's been keeping to himself.

Paul wrote: "I've been waiting a long time to tell somebody this and set the record straight: Bob Mankoff did not invent the gag 'Is never good for you?' He may have come up with it by himself, but he wasn't the first.

"That honor belongs to the American composer George Antheil (about whom I wrote my PhD thesis). He wrote a best-selling autobiography in 1945 titled 'Bad Boy of Music.' On pages 36-38 he tells a long story about Igor Stravinsky and the efforts 'a third-rate German composer' made to get Stravinsky to look at a symphony he had written.

"After first agreeing to see the composer, Stravinsky keeps putting him off. Finally, the man shows up at Stravinsky's door, and Stravinsky says:

"I must get my appointment book. Let's see, tomorrow is impossible, I've got to see César Saerchinger. The day after is no good; I'm going to be in Potsdam all day. Next week? No, I'll be at Stettin to get my mother. The week after? No, I'll be leaving for Paris. Next year? No, I won't be coming back to Berlin again. The year after? No, not then, either."

"He came to the end of the appointment book, took out a pencil and looked up brightly. 'Fine!' he said triumphantly. He scribbled down on the last page, 'Never!' and looked up brightly. 'Is that O.K. with you?'"

And there you have it.

Now Marc McGarry, of Newton Highlands, writes: "The tradition of people, especially children, blowing out the candles on their birthday cakes is a lovely one — in theory. In practice, watching the little bubbles of spittle (the younger the celebrant, the larger the amount) spray all over the frosting makes the cake somewhat less appetizing. Can anyone think of a word for this event and/or think of a way around it?"

Send your ideas for Marc's word and/or etiquette question to me at Barbara.Wallraff@globe.com by noon on Friday, Aug. 16, and kindly tell me where you live. Responses may be edited.

And please keep in mind that meanings in search of words are always welcome.

Barbara Wallraff is a writer and editor in Cambridge.

Tomorrow is Victory Day in Rhode Island — a holiday worth reconsidering

BY ROBERT ISRAEL

Rhode Island is the only state in the nation that observes a holiday to commemorate the victory over Japan in World War II. Now there's a fierce debate about the holiday.

Victory Day, the second Monday in August, honors the estimated 92,000 Rhode Islanders who served in the war and the more than 2,200 of them who were killed. Rhode Island first adopted the holiday in 1948. Arkansas adopted Victory Day as a state holiday in 1949 but abandoned it in 1975, choosing to give state workers a day off for their birthdays instead.

A Democratic state lawmaker in Rhode Island, Jennifer Stewart, introduced legislation this year to change Victory Day to Peace and Remembrance Day.

She has been accused of dishonoring World War II veterans. "I think this is an atrocity that you're taking away the honor and bravery that those men and women deserve," state Representative Patricia Morgan said at a State House hearing. "What they did was honorable and not something that should be criticized."

Stewart counters that she wants to honor the sacrifices of the past while establishing a more peaceful future. The holiday's association with victory over Japan "belies the harsh truth that military victories are often built on civilian injury and death," Stewart says.

As a Rhode Island native, I've lived on both sides of the debate.

I came of age marching in V-J Day parades in downtown Providence with my dad, a World War II Army veteran who advanced to the rank of major after serving four years in the China-India-Burma theater. Every August he'd wear his military uniform, I my Boy Scout khakis. The atomic bombs that the United States used to decimate Hiroshima and Nagasaki meant my father's life had been spared from being summoned into further combat. It meant we had won against Japanese aggressors who had masterminded the murderous attack on Pearl Harbor. When I marched alongside my dad on Victory Day, I was convinced the Japanese got what they deserved.

But as an adult and a newspaper editor, my opinion changed: I met Sakue Shimohira, who was an 8-year-old girl when the second atomic bomb fell on Nagasaki and still suffered from radiation sickness as an adult.

"I remember how the houses were all blown to bits," she said at a lecture in Providence. "In the river, the water was gone and there were many dead bodies. I found my eldest sister dead under the rubble. My mother was missing. I found her later that day. I recognized her body by her gold tooth. I touched her body and it disintegrated into ashes."

After I reported on her speech, she asked me to mail her a copy. A month later she wrote to me, urging me to apply for a journalism fellowship, a 10-week residence in Japan to interview survivors like her, known in Japan as "hibakusha." The fellowship was sponsored by the Hiroshima region's daily newspaper, Chugoku Shimbun, and named the Akiba Project after Tad Akiba,



MAX DESFOR/AP

Japanese leadership signed surrender documents on the USS Missouri in Tokyo Bay on Sept. 2, 1945.



An allied war correspondent stood in the ruins of Hiroshima in 1945.

a Tufts University professor who was later elected mayor of Hiroshima.

I was selected for the fellowship. One of the members of the selection panel was the author John Hersey, whose first-person account of traveling to Hiroshima appeared in *The New Yorker* in 1946. He told me his life had been forever changed when he interviewed the survivors. He said that I should expect the same.

Hersey was right. I am still haunted, especially when Victory Day rolls around each year, by the testimonies I heard during my 10-week residency in Japan. Even if I believed Japan's leaders had brought on the carnage and hellfires that consumed Japanese civilians, how could I ever come to terms with the radiation sickness that plagued people like Sakue Shimohira throughout their lives?

Yet it is not only what the survivors told me they witnessed that continues to disturb me. It's the fact that nuclear weapons still exist — and more are being developed by rogue nations such as Iran and North Korea.

As Tad Akiba has argued, the only way to prevent a nuclear attack "is the total abolition of nuclear weapons."

This level of awareness is what Stewart hopes to promote by renaming Victory Day. Her bill failed to pass in the 2024 legislative session, but she says she will keep pushing the bill if she wins reelection this fall.

"I intend to play the long game. Rhode Island is a forward-thinking state. We changed the name of our state four years ago," she told me, referring to the 2020 referendum in which Rhode Islanders voted to remove "and Providence Plantations" from the state's name.

"We can do that again with V-J Day. What happens here can influence our nation. Judging on the positive responses I've received, I believe we will succeed."

Robert Israel is a Boston-based writer and a contributor to *Harvard University's Divinity School Bulletin*. He can be reached at risrael_97@yahoo.com.

Boston's startup scene needs more diversity. Let's expand it beyond tech and biotech.

BY SCOTT KIRSNER

Over the past 80 years, Boston has built an impressive infrastructure to support entrepreneurs who want to develop new technologies or medicines. There are classes and clubs for startup founders on university campuses; networking meetups around the city; groups of wealthy "angel investors" who meet to hear startup pitches; mentorship services; and accelerator programs like TechStars and PharmStars that aim to help founders refine their business ideas, connect with early customers, and raise capital.

This infrastructure is the envy of just about every other city in the world. But it has an important limitation: It's primarily geared toward people starting companies in information technology, biotech, or climate tech. Good luck trying to launch a new retail concept, food brand, salon chain, or apparel line — industries where diverse founders are already working on promising ideas, often with scant support.

Women, Latino, and Black founders collectively receive less than 5 percent of the total amount of venture capital invested in the United States, according to a 2023 report from the consultancy McKinsey & Company. (A 2022 Globe analysis found that funding raised by Black founders in Massachusetts is lower than the nationwide average.) And more diversity in the types of companies we nurture around here would help retain talent — and help our economy better weather the ups and downs of our dominant industries.

Those two problems are intertwined, and a thoughtful approach could address both of them.

It's worth noting that the venture capital industry that funnels millions of dollars to promising startups did not spring up out of nowhere. In the years just after World War II, a group of Bostonians wanted to help reboot the peacetime economy and support businesses founded by veterans. Their solution: They formed an investment company called American Research & Development, now regarded as the seed of the venture capital industry. The group included the head of the Federal Reserve Bank of Boston, the president of MIT, and a Harvard Business School professor,

Georges Doriot.

American Research & Development backed an MIT spinout called Digital Equipment Company, which grew into a tech giant that employed more than 125,000 people.

When scientists began unraveling the secrets of DNA and manipulating it to create new drugs, other venture capital firms put money into the earliest biotech companies, including Biogen, Genzyme, and Genetics Institute.

In the subsequent decades, an array of other resources for tech and biotech founders have grown up around the venture capital firms. For entrepreneurs in those industries, coming to Boston is like walking the aisles of a Home Depot with a project in mind: Pretty much any tool or material you might need is just a few steps away.

But founders who want to build businesses outside the tech, biotech, and climate tech domains often feel as if they're slogging their way through a swamp instead — without a map.

Sidney Baptista is a classic example: The Dorchester native started an apparel company called PYNRS in 2020, as an offshoot of a running group he'd formed called Pioneers Run Crew. The company's beanies, bras, and running tights incorporate recycled fabrics, and runners of color are important target customers for the company.

But Baptista says that his two angel investors are people he has known since middle school and that raising money from other investors has been tough — especially as he's also trying to run the business. "Everyone wants to give me advice," Baptista says. "They'd rather give money to someone trying to build a rocket ship."

Poorvi Patodia started Biena Snacks, which sells a line of healthy snack foods made from chickpeas and other vegetables, in 2012. At first, she put her personal savings into the business, and later she tapped friends and family for investment. The food industry, she says, is "hard to break into. It required a lot of cold-calling, cold emails, and lots of persistence to find people who would end up being the first set of connectors, customers, and suppliers."

Getting the company off the ground was an extended grind, but today, the Allston



COURTESY OF PYNRS

Bruce Baptista in a running shirt made by his brother's local startup, PYNRS.

company's products are in 12,000 stores, the company has raised more than \$15 million from venture capital firms, and it employs 25 people.

Derrick Duplessy wants to make it less of an ordeal to get businesses like Biena off the ground. He runs a nonprofit, the Duplessy Foundation, that provides sales coaching to help women, immigrant, and other minority business owners reach \$1 million in annual revenue. Duplessy says that many resources exist to help entrepreneurs outside tech and biotech — one that he mentions is Women of Color Entrepreneurs — but "all the organizations, including us, do a terrible job of marketing. If you're heads down doing what you need to do for your business, you're not going to find us."

What would a strategy look like for building better entrepreneurial support systems outside tech, biotech, and climate tech? It'd have four components.

First, we'd identify a handful of industries where Massachusetts already has a track record of success. In retail, we've grown companies like TJ Maxx, Marshall's, BJ's Wholesale Club, and J. Jill. In restaurants, food, and beverage, we've done Dunkin' Donuts, Panera,

Spindrift Beverage, and Sam Adams. In apparel and footwear, there's Reebok, Converse, New Balance, and Life is Good.

Second, let's convene a summit of people, organizations, and investors who already work with businesses outside tech, biotech, and climate. This could include investment firms like Breakaway Ventures and Act3 Holdings, run by longtime Panera CEO Ron Shaich, as well as nonprofits like Entrepreneurship for All, Commonwealth Kitchen, and MassChallenge. It should include commercial landlords eager to fill street-level and office space. Invite the state's secretary of economic development, Yvonne Hao, as well. Boston XChange, a new incubator and accelerator for entrepreneurs working in "creative industries," which was just announced this month by Boston Celtics stars Jaylen Brown and Jrue Holiday along with Olympic gold medalist Lauren Holiday, should be part of the conversation too.

Third, let's create a guide or AI-enabled online directory to catalog all of the resources that already exist for entrepreneurs in our chosen industries. It needs to be maintained over decades, not just one or two gubernatorial administrations, so choosing the right parent organization for it is crucial.

Fourth, let's keep the focus on growing this ecosystem over time. Doing so will include things like recruiting and training executives from our most successful companies to serve as mentors, board members, and investors in startups. It might also include an annual conclave and celebrating the success stories that go national, go public, hit 1,000 employees, or get acquired.

I'm not suggesting, by the way, that we give tech, biotech, and climate tech a free pass on working to improve their own diversity stats. It's just that we already have diverse entrepreneurs trying to build businesses in other sectors, often swimming against a strong current. I think the strategy laid out here can be a quicker route to building big companies with diverse founding teams — companies that will help create jobs and grow the economy in Massachusetts over the coming decades.

Globe correspondent Scott Kirsner can be reached at kirsner@pobox.com. Follow him @ScottKirsner.

SAGE STOSSEL

JD VANCE'S now infamous comments about the dangers of being governed by "childless cat ladies"



...not only offended women and those without kids but also served as a reminder of the negative stereotypes...



...and dark suppositions...

SAMUEL WARDWELL
A carpenter hanged in Salem in 1692 for supposedly signing a pact with the Devil at the urging of a cat



...often attributed to those associating with cats.

Of course, some cultures, like Egypt, with its cat goddess, **Bastet**...



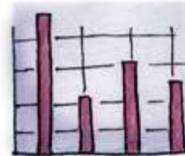
Goddess of protection, good health, and fertility

...or Scandinavia, with its goddess of love and war, **FREYA**...

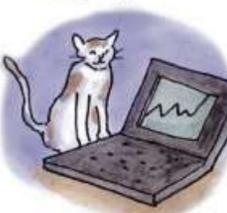


Said to ride a chariot pulled by cats... have celebrated the human-cat connection.

But when it comes to alleged concern about being governed by cat lovers, probably more germane is actual data about how the human-cat connection affects those in power.



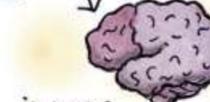
And on that score, evidence suggests that cats are, in fact, a boon.



A 2020 study conducted in Tokyo, for example, found that interacting with cats...



...activates the **PREFRONTAL CORTEX**



in ways that significantly improve **EXECUTIVE FUNCTION.**

And a 2023 American Psychological Association survey found that cats have a calming effect...



...promoting the kind of **LEVEL-HEADEDNESS**

one looks for in a leader. Moreover, those accustomed to cats tend to respect the autonomy of others.

For as Ernest Hemingway — himself a famous cat appreciator — observed,



No animal has more liberty than the cat.

Apparently recognizing the salutary effects of cats, Britain has, since at least the 1920s, maintained a position at 10 Downing St.



...a role currently held by **LARRY**



who's served since 2011.

And at this time of extreme divisions in our own country, it's worth noting that the first president to keep pet cats at the White House was



ABRAHAM LINCOLN...

...suggesting that, at times when managing this fractious country most resembles herding cats...



...perhaps it takes the deft touch of a cat person...



...to keep us together.

AI ASSISTANTS

Continued from Page K1

They will even automatically respond to emails on our behalf. They will make restaurant bookings, buy things for our homes, and fill out and submit government forms for us.

Google is at work on such a digital agent: Project Astra, which the company may begin making available to test customers in October. OpenAI is believed to be hard at work on a similar agent, as is Elon Musk's new AI company X.ai. So too are Microsoft, Apple, Amazon, and Meta.

For all these companies, the motivation is the same: An AI agent may be the ultimate killer app, tech's equivalent of Sauron's Ring.

Microsoft founder Bill Gates has said the first tech company to build a capable digital agent will be able to amass power — and wealth — that will dwarf what even today's largest technology companies command. "Whoever wins the personal agent, that's the big thing, because you will never go to a search site again, never go to a productivity site again, you'll never go to Amazon again," he said at a tech conference last year.

AI agents, in other words, will become our new interface to the digital world, to a large extent replacing the activities we currently perform through web browsers, apps, and other software.

For many people, access to an AI agent will be a tremendous convenience. In today's world, only the wealthiest among us can afford to employ a human personal assistant, able to handle the bits of our lives that we find time-consuming and unenjoyable. While some of us relish researching a vacation, many of us find the task of actually booking one stressful. A few might enjoy comparison shopping for a new car insurance policy or the best mortgage deal — or, for that matter, a new vacuum cleaner or washing machine. But a lot of us could do without the mental lift and time required. The same goes for wrangling with health insurers over claims, doing our taxes, or puzzling out the best investment allocations. AI assistants will soon give every one of us a personal assistant able to take on these tasks and do much of the research, negotiation, emailing, and purchasing.

But AI assistants will present soaring new risks. To be effective, these assistants will need to know us and our preferences intimately. They will need access to most of our personal data. That means the data may be available to the technology companies building these AI assistants. We already chafe at the amount of personal information we have handed over to social media companies and how much they are able to learn about our preferences by collecting data on our online behavior. But to act on our behalf across the internet, an AI agent will

'Search engine optimization,' or SEO, has already warped the internet and made it more difficult to find quality information. 'AI agent optimization' could take this phenomenon to an extreme.

need access to our mailing addresses, Social Security numbers, credit cards, bank balances, and loyalty points. It might need to know our kids' birthdays, what kind of food we like, our favorite colors or musicians, what fashions appeal to us, and more.

Having all this information in a single place — stored either in the cloud or on our phones, laptops, or other devices — will present an unprecedented cybersecurity risk. And a hacker who gains access to our AI agent could do more than simply steal our data. They could potentially take over the AI agent and max out our credit card, drain our bank account, or even perpetrate fraud under our name.

Who is Jeeves really working for?

It is not only hackers that we'll need to worry about. Today's AI chatbots are based on a type of artificial neural network known as a transformer, which is trained on a vast dataset of text to predict the next word in a sentence. The first AI agents will also be based on transformers, except instead of predicting the next word, they will be trained to predict the next action in a sequence. Today's AI chatbots suffer from a phenomenon AI researchers call "hallucination." That's when an AI model makes up information that seems plausible but is, in fact, erroneous. The danger of such hallucinations will grow exponentially with AI agents. Instead of merely making up some text, the agent could spend money or fill out critical forms with false information. It is unclear who will be legally liable for such mistakes — the tech companies building and selling AI agents or the user who instructs an AI agent to perform a task.

Even if AI agents work flawlessly, we need to decide if we want to give the tech companies building these agents so much power over the management of our lives. Research from Cornell University has shown that AI chatbots are highly persuasive. Interaction with a chatbot with a hidden point of view — either deliberate-

ly implanted by its creators or inadvertently picked up from its training data — can subtly alter our political beliefs, in a phenomenon that Cornell's Mor Naaman has dubbed "latent persuasion."

This phenomenon becomes more worrisome when AI software has agency — and possibly a profit motive. For instance, tech companies building such AI agents could allow brands to pay to make it more likely that our AI agents will suggest their products to us, or even make it more likely that they will buy those products on our behalf.

The internet is already polluted by fake customer reviews on sites such as Yelp and Amazon, paid links, and various search engine optimization tricks. AI agents may struggle to cut through this morass to find accurate information and make good choices on our behalf. And allowing brands to pay to make it more likely that chatbots and AI assistants will recommend their products to us would make this problem even worse. If I send my future AI agent out to research and then buy the best running shoes for me, I want it to choose the ones suited to my workout routine and taste — not simply the shoes that Nike or Hoka has paid the AI developer to sell me.

The Federal Trade Commission and other regulators should insist that the companies building AI agents use business models, such as subscriptions, that have a chance of aligning with user interests. At the very least, regulators should insist on transparency. When the creator of an AI agent has been paid by a brand, the user should be clearly informed of that fact and have the chance to explore other options.

We must also be careful about how much we rely on AI agents. If they become our primary means of accessing the internet and conducting e-commerce, it is likely that the internet will increasingly be designed for these digital systems and not for human consumption. "Search engine optimization," or SEO, has, to some extent, already warped the way the internet operates and made it more difficult in some cases to find quality information. But "AI agent optimization" could take this phenomenon to an extreme. Humans may increasingly find it difficult to use the internet directly, even if we want to. Such dependency should worry us.

In P.G. Wodehouse's famous novels of manners from the first half of the 20th century, the wealthy and indolent Bertie Wooster is depicted as completely dependent on his intelligent personal valet, Jeeves. Wooster and his fellow aristocrats are infantilized, and sometimes controlled, by their trusty servants. Soon the rise of AI agents may turn us all into Bertie Woosters. We should decide now whether convenience is worth that price.

Jeremy Kahn, the AI editor at Fortune magazine, is the author of the new book "Mastering AI: A Survival Guide to Our Superpowered Future."

PURPLE

Continued from Page K1

their lichens, whole rivers have been bent to the will of fermenting vats, to make purple cloth possible.

Color is compelling. "There's a psychological need for us to have color in our lives," says Andrew Filarowski of the UK's Society of Dyers and Colourists.

Yet its presence on our clothes is taken for granted. When was the last time you looked down at your shirt and understood how it got that way? Modern dyes, including those that go into purples, are petrochemicals. As well, textile dyeing is one of the most polluting, water- and energy-intensive stages in clothes production. In an era when the cost of fashion is becoming clear, what future does purple — or any color — have at all?

Britain's kings of purple

In 2008, Isabella Whitworth was helping a neighbor prepare for a move when she found the envelope. Whitworth, a textile artist, was examining trunks of records from Wood and Bedford, a company in Leeds, England, that had made supplies for dyers in the 19th and early 20th centuries. Wood and Bedford were purveyors of orchil, a potent fermented extract from lichens. To make purple, they poured pale green fronds foraged by laborers in the Canary Islands and farther afield into patented reactors. As Whitworth sorted through the trunks, alongside letters and company documents she found vials and flasks of dye-stuffs, some of them smashed and leaking powder. And when Whitworth ran her hand around the back of a trunk's lid, to see if anything had slipped down the back, out fell a yellowed envelope. On it was written in brilliant ink: "Tyrian Purple."

Tyrian purple is a name to conjure with: Pliny the Elder described its manufacture on the shores of Lebanon nearly 2,000 years ago. Glands from saltwater snails were extracted and then put through a series of treatments there on the beach to yield a rich, intense color. One modern scholar estimates it took 12,000 snails to make 1.4 grams of Tyrian purple, enough to dye just the edge of a single garment. When the dye-works of Constantinople were lost after the fall of the Byzantine Empire in 1453, Tyrian purple disappeared. No record of the process used to make it back then exists. And here was an envelope from Northern England claiming to contain it.

Whitworth looked inside. Within were two hanks of 20th-century cotton thread, in a vivid purple. Lower down on the envelope was "Dyed with the bodies of shellfish from the African Coast" and then the name C.S. Bedford.

The Bedfords were kings of purple. The letters reveal that the founder of their business began buying lichens in the late 1820s — slow-growing lichens that were scraped from the rocks and trees of places like Cape Verde, Madeira, the Canaries, the Azores. When those islands were stripped bare, around 1830, the lichen hunters stormed Sri Lanka, Madagascar, Angola. Many tons of lichen were baled up and sent to factories like the Bedfords', where weeks of careful processing yielded the vibrant dye orchil. In 1877 alone, the Bedfords' warehouse contained 55 tons of lichen. As

the decades passed, the price of orchil in Europe spiked upward. These lichens, which essentially do not recover from harvesting, were disappearing.

"It wasn't the first purple to cause local extinctions," says Whitworth. In fact, Tyrian purple probably has that distinction. In 2003, archaeologists in southern Turkey discovered a mound of dye snail shells. At the bottom of the heap, plump shells dominated. Those on the top of the heap, representing later harvests, were far smaller. The bodies of about 60 million snails were in just this single rubbish pile, they calculated, a stunning testament to the carnage of creating color.

With chemical analysis, Whitworth and professor of chemical engineering Zvi Koren confirmed that the purple threads in the envelope had been colored with Tyrian purple. She still doesn't know how C.S. Bedford got the dye or who figured out

chemistry who has studied Perkin's work. The gas used for illumination was made from processing coal. Perkin used byproducts of that process in making mauveine, and subsequent generations of chemists found ways of making these hydrocarbons into dyes of almost every color. Today, says Filarowski, textiles are usually dyed using a machine loaded with yellow, blue, and red petrochemical dyes. Mixing them in different proportions can give you all the colors of the rainbow.

But if chemical dyes seem as if they might have been the salvation of snails and lichens everywhere, they come with their own downsides. To color fabrics effectively, additional chemicals are required. To make dyed fabrics easy to care for and washable, not to mention wrinkle-resistant and water-resistant, yet more chemicals go in. Solvents, acids, heavy metals — though the precise details will vary with different fabrics and dyes,

species. And yet all of this is largely hidden from the consumer. Color feels like a pretty harmless indulgence. There is a strange disconnect between the rainbow in your closet and the places where it came from, places where industrial waste may turn the rivers purple. It has been easy to convince us there is nothing to see here.

Seeing color as it is

Not long ago, I moved to Leeds, near Wood and Bedford's old purple factory. I had been experimenting with dyeing yarn for knitting — food coloring, which is made with petrochemicals just like industrial dyes, can color wool if you flood it with acid. After a long time immersed in the history of dyes, I decided to see what I could make for myself.

I began to collect the knobby, misshapen acorns of oaks infected by a gall wasp. On walks in the woods, I filled my pockets with the inner bark of the birch, which required a surprising amount of elbow grease to pull from a fallen trunk. I saved onion skins, months and months of grocery shopping slowly adding up to a few grams. I walked with my eyes on the sidewalk, looking for lost washers and screws I could put into a jar and let rust, to make a soup of iron. All these things, I had read, would give color to wool. I even bought logwood chips. They have been legal again in England for the last 400 years or so. In a move that foretold the chemical baths of today, dyers figured out that adding aluminum would keep that purple in place.

I steeped the birch bark and oak galls in glass jars, watching brown curls of pigment roll off the woody mass. The onion skins simmered in a pot. The washers wept orange drops into the water, and the logwood turned its jar an inky purple as soon as I poured water in. Some wool I soaked with aluminum sulfate, bought from a dyer. Some I soaked in plain water. More and more water went in at every stage, as I boiled off the dye bath and opened my windows and tried not to breathe in the faintly acrid steam of the oak galls. To dye just a handful of yarn, enough to add color to a sweater vest and make a few other things, whole oceans went down my drain. The logwood in particular would not rinse clean. It took 45 minutes to get the water rolling through the yarn clear.

Before I began, I had felt vaguely disappointed that the colors I was likely to produce were browns, grays, oranges. By the time my experiment was finished, each color felt like a miracle.

When you look down at what you are wearing, do you like what you see? Part of understanding the history of your clothes, part of being part of the textile ecosystem today, is having color snap into focus as something rare and costly. When I wear the vest I made with that dyed wool, to me it looks wildly unlikely, a triumph of heat and water and labor, even if to everyone else it might look plain.

Not long after I did that experiment, spring returned to England, bringing new growth on the heather on the moors. I know that steeped in water, there is a yellow to be had there. I've thought about it — but I've come to a new understanding about color. After my time spent leaning over the dye pot, white has started to look pretty good.

Veronique Greenwood is a science writer who contributes frequently to Ideas.



MOSHE CAINE VIA BIBLE LANDS MUSEUM JERUSALEM/NEW YORK TIMES

Pieces of an ancient vat of purple dye found near the Mediterranean shore in modern-day Tel Shikmona, Israel.

the process for making the stuff. But there among the ledgers of a lost dye empire is evidence of two natural purples that were anything but sustainable.

The hidden handmaidens of modern color

Trainee chemist William Henry Perkin was messing about in his home laboratory in East London, trying to make quinine, when he happened upon something quite different. It was Easter vacation, 1856, and the purple grit he discovered in his flasks was to become the world's first synthetic dye. He named the stuff mauveine. And though mauveine was eventually supplanted by other dyes, the revolution it sparked is hard to overstate: The vast majority of garments you've worn in your life were dyed with this purple's descendants.

In London at that time there was a inter-est in gas lamps, says John Plater, a professor of

these are often the handmaidens of modern color.

What's more, dyed fabric requires stupendous quantities of water. Each year, around 1.3 trillion gallons of water are used for dyeing. Many dye-works are in countries where environmental laws are weak or not enforced, and that water, and all it carries, may go straight into rivers, into people's bodies. About 20 percent of all industrial water pollution on the planet comes from dyeing textiles alone.

With demand for clothes skyrocketing over the last few decades, Filarowski tries to convey the magnitude of what's happened in dyeing. "The largest dyeing machine I ever saw could churn out 30 tons of fabric every 8 hours, every day of the week," he says. That's nothing — that's not even a drop in the ocean of textiles being dyed as we speak.

The sheer volume of resources poured into colored textiles is unprecedented in the history of our



JOHN TLUMACKI/GLOBE STAFF

The O'Bryant, like Boston Latin School and Boston Latin Academy, is considered one of the top high schools in the country.

Fewer kids are applying to Boston's exam schools. It's a sign of a larger problem for the city.

BY WILL AUSTIN

This spring, Boston Latin School, Boston Latin Academy, and the John D. O'Bryant School of Mathematics and Science were named three of the top high schools in the country by US News and World Report.

So why are fewer kids in Boston applying to them?

Data from Boston Public Schools and a 2021 court case challenging new admission policies indicate that the number of applications to these schools has dropped 50 percent in the last four years.

Boston Latin School (BLS), Boston Latin Academy (BLA), and the O'Bryant play an outside role in the Boston education landscape. Requiring solid grades and test scores for admission, with high graduation rates, impressive college admissions, extracurricular programs, and a vast alumni network, these exam schools for grades seven through 12 have long been desired by Boston families. (That includes my family; I graduated from BLS in 1996.)

But among the wider public, exam schools often receive attention because of who attends them and who does not.

Monumental desegregation orders were issued on the Boston public schools in 1974 by a federal judge, Arthur Garrity Jr. By Garrity's order, 35 percent of the seats in exam schools had to go to Black or Latino students. After a 1996 lawsuit overturned that policy, Black and Latino enrollment at exam schools plummeted, particularly at BLS.

So starting in 2020, Boston school officials tried to address this by establishing exam school admission by geography. Using US Census tract data, applicants are now placed into one of eight "tiers," with 125 exam school seats available in each tier. Regardless of the over-

all number of students qualified or applying, students compete for exam school seats with other students of similar socioeconomic status. In addition, "bonus points" are awarded for the lowest-income students (typically those residing in public housing) and students attending schools with larger proportions of low-income students. With racial and residential segregation so inextricably tied in Boston, the tiers also track along the lines of race.

There is evidence this move has had the intended effect of boosting the percentage of Latino and Black students in the exam schools.

But in all the controversy around who is admitted to these schools, what has gone largely unnoticed is the dramatic decline in applications.

There are two likely explanations.

First, we must consider that there are simply fewer children in the city — about 10,000 fewer now than in 2016.

As I have written before, the decline of the school-age population is driven by multiple factors such as demographic shifts, the high cost of housing, and perceptions of school quality.

Second, it also appears that Boston families across the socioeconomic spectrum are seeking different school options than they did a decade ago.

When Governor Deval Patrick signed the 2010 Achievement Gap Act, Boston charter schools — public schools that operate independently of the local school district — were allowed to double their enrollment. Many of those schools formed multiple campuses and networks, offering families enrollment from kindergarten or middle school all the way through high school.

Since then, charter school enrollment in grades seven through 12 has nearly tripled.

Boston charters serve a student population that is

nearly 100 percent Black and Latino, and overwhelmingly low-income and high-needs. Past data and my own experience — I taught at and led Roxbury Preparatory Charter School for 13 years — indicate that Boston's charter school students do not apply in large numbers to exam schools. And so even though recent policy changes have given thousands of students a better chance of admission at the exam schools, many of them are not applying and are remaining in their charter schools instead.

It is highly likely that decline in exam school applications is also driven by families electing to apply to private schools. While private school enrollment in Boston has actually declined by 20 percent since 2018, that figure, gathered by the state, does not capture the enrollment of Boston families in private schools outside the city of Boston. No publicly available data about this exists, but applications to exam schools are substantially lower — down 18 percent in the last year alone — in the city's higher-income neighborhoods, meaning that families have moved out or selected private schools outside the city (such as Xaverian Brothers, Fontbonne Academy, and Noble and Greenough School).

In other words, many families from neighborhoods such as downtown, East Boston, Charlestown, and West Roxbury, who have publicly expressed concerns about how the new admission system affects their children's chances of admission, are not applying at all. Across all of Boston Public Schools, enrollment of students who aren't from low-income families has dropped by 30 percent since the pandemic.

The city should take all this as an indicator of broader issues with perceptions of the school district itself. The data are pretty clear: As the student population declined in Boston, only Boston Public Schools lost a substantial share of students, while the overall level of enrollment in the alternatives — such as charter and private schools and the Metco program, which sends kids to schools in the suburbs — stayed constant. A series of surveys by MassINC Polling Group going back to 2021 shows that close to a majority of Boston parents consistently give the Boston Public Schools system a C grade or lower.

The messages from the district itself on school quality are not always clear or consistent. Case in point, BPS itself does not rank BLS or BLA as highest-quality in the information it provides to families.

Exam school admissions are just a particularly charged example of a bigger issue: The school district's enrollment systems and communication continue to lack the accuracy, transparency, and family-centered orientation needed to build trust.

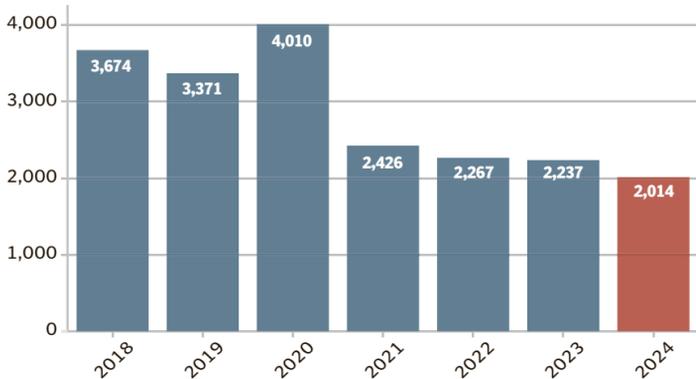
In a typical year, a Boston family with a sixth grader would learn of their four schooling options at four different times. With charter school lotteries in early March, independent school acceptances a week or so later, exam school invitations out in April, and the remaining, non-exam school BPS assignments communicated in May, some families have to make a decision before they have all the available information about their options. But there is no law or regulation that would prevent the unification of this timeline for families. It would require more efficient data collection by the district and city, and open and careful coordination among the different school systems. This is not only the right thing to do for families; it also would benefit these systems to get their enrollment data earlier in the year, as that would lead to better planning and budgeting for the coming school year.

School systems that are truly listening to families provide more of what families want. As Mayor Wu acknowledged after her failed attempt to move the O'Bryant to a renovated campus in West Roxbury, there is still sufficient demand to expand exam schools. This past year, 598 Boston children had the academic record to qualify for exam school admission, applied, and did not receive a seat. Surely, the vast majority of their families would have accepted an invitation if offered one. With clearer communication and clearer prospects of admission for all eligible students, there is little question that seats in a fourth exam school would be filled.

Exam school demand is a wake-up call. Public schools, as reflections of their communities, are highly dynamic, with their populations constantly changing. Continued enrollment decline does not just present a problem for the school budget; it indicates potential greater instability and decline in a community. In a city and a state facing serious demographic headwinds, no one should take for granted that any of our schools will continue to be full.

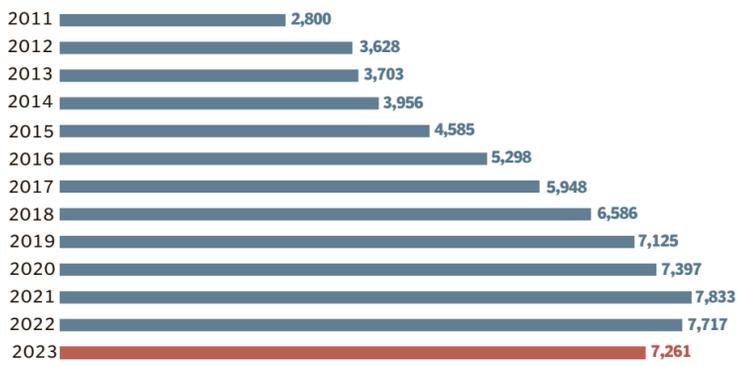
Will Austin is founder and CEO of Boston Schools Fund, a nonprofit organization dedicated to expanding access to high-quality education in the city.

Applicants to Boston's exam schools in seventh and ninth grades



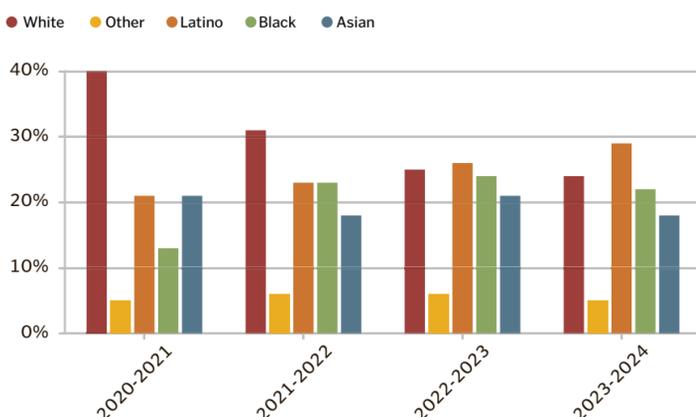
SOURCE: Boston Schools Fund

Boston charter school enrollment, seventh through 12th grades



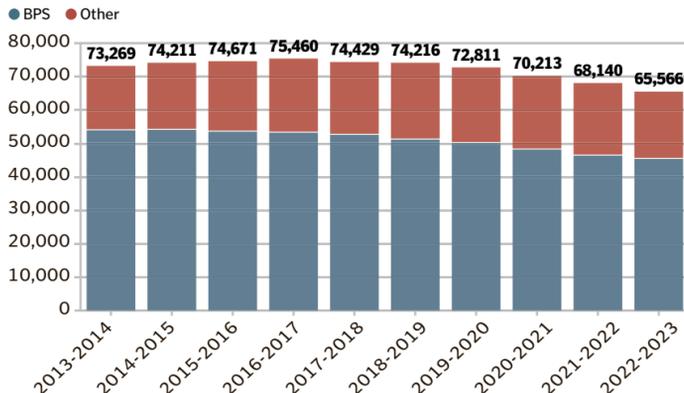
SOURCE: Massachusetts Department of Elementary & Secondary Education

Seventh-grade exam school invitations by race



SOURCE: Boston Public Schools

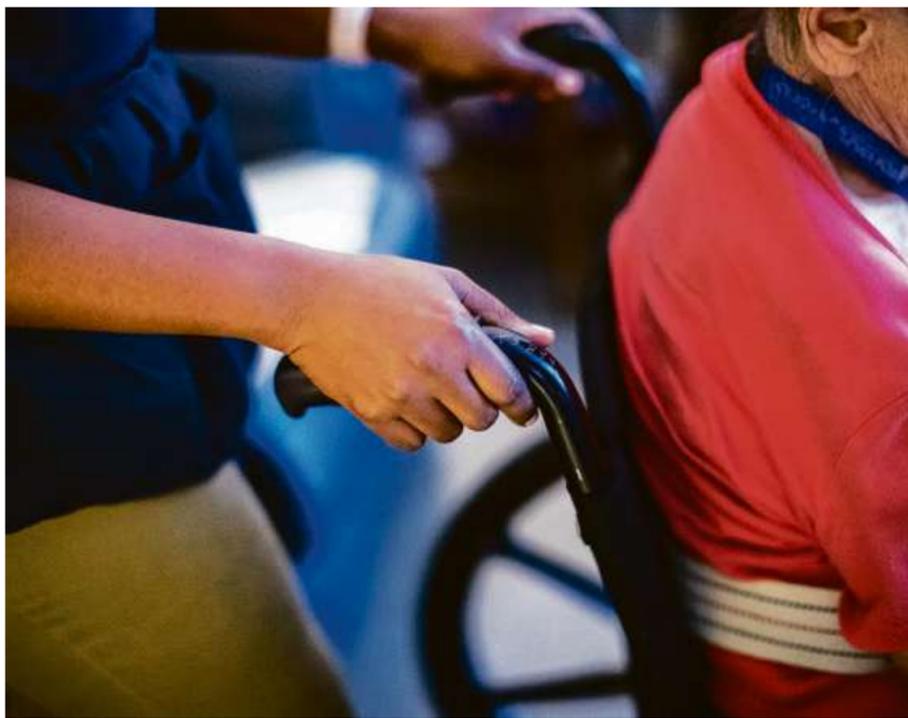
School-age children in Boston



SOURCE: Massachusetts Department of Elementary & Secondary Education — "Other" includes charter schools, METCO, private schools, and homeschooling.

GLOBE STAFF

EDITORIAL



ADAM GLANZMAN/BLOOMBERG

A resident care associate helped a resident in a wheelchair at senior living facility.

One way to control health care costs: crack down on dubious diagnoses

Older adults worry about paying insurance premiums. Government officials have long worried that Medicare, the public insurance plan for those 65 and older, is financially unsustainable.

That's what makes investigations like one that appeared in *The Wall Street Journal* and another on STAT this week so disturbing. The *Journal* reported that insurers regularly send nurses on home visits with the aim of adding new diagnoses to a patient's file so the insurer can bill Medicare more. Nurses felt many of the diagnoses were unwarranted or based on unreliable screening tests — in particular, a portable device that screens for peripheral artery disease.

That same peripheral artery disease test was profiled by STAT, a publication owned by Boston Globe Media Partners that reports on health, medicine, and scientific discovery, which found that health insurance giant UnitedHealth Group created a sweeping screening program for vascular disease so it could add the diagnosis to patients' records, then bill Medicare Advantage. Physicians questioned whether there was any health benefit to the screening. The tests have high rates of false positives, leading healthy patients to flood clinics seeking additional testing.

These types of practices are costly. Insurers received nearly \$50 billion from Medicare between 2019 and 2021 for diagnoses made by an insurance company of conditions that were never treated by a doctor, the *Journal* reported in a separate story. STAT said between 2018 and 2021, UnitedHealth received approximately \$4 billion for diagnosing artery disease, including valid and questionable claims.

According to the Massachusetts Association of Health Plans, insurers are required under certain state programs that are part of Medicare Advantage to send nurses into patients' homes to catch illnesses before they escalate, but the association could not say what tests are used. STAT reported that Optum — UnitedHealth's physician network — has been screening for peripheral artery disease in Massachusetts since November 2017.

Insurers vary in how they use home visits. Amy McHugh, a spokesperson for Blue Cross Blue Shield of Massachusetts, the state's largest insurer, said Blue Cross uses home visits in a limited way. Only 9 percent of Medicare Advantage patients had home visits in 2023, while other insurers used them three to four times more frequently, McHugh said. "We take a strategic and evidence-based approach to engage members who haven't had an annual wellness visit or don't have a PCP, who have critical gaps in care, and whose health history indicates a need for care management,"

McHugh said. Home health providers refer patients to follow-up care and social services, and assessments are reviewed for accuracy and shared with their primary care doctor if they have one. Signify Health, which is contracted with Blue Cross Blue Shield to do the home visits, only does screening for peripheral artery disease in a targeted way, on 4 percent of patients, McHugh said.

The practice of using home visit diagnoses to enhance billing is known to federal regulators. A March 2024 report to Congress by the Medicare Payment Advisory Commission found that "health risk assessments," conducted during annual home visits, often rely on patients' self-reporting of medical conditions, which can result in inaccurate diagnoses. In 2022, the report found that diagnostic coding based solely on a health risk assessment accounted for \$13 billion in payments to Medicare Advantage plans. It recommended that Medicare not increase payments solely based on home visit diagnoses.

The US Department of Health and Human Service's Office of Inspector General noted in a 2020 report that because Medicare pays higher rates for sicker patients, insurers have incentives to make patients appear sicker. The inspector general suggested that health risk assessments are used by insurers not to improve care quality but to drive up billing. The office recommended the Centers for Medicare and Medicaid Services better oversee organizations conducting health assessments and "reassess the risks and benefits" of allowing diagnoses made during in-home health risk assessments to increase payments.

Medicare this year cracked down on excessive diagnoses of peripheral artery disease, removing a code that let insurers bill for patients who weren't experiencing symptoms. But that's only the tip of the problem of "upcoding." A separate STAT investigation detailed the pressure UnitedHealth puts on doctors to code patients for as many illnesses as possible. The Medicare Payment Advisory Commission criticized the practice of chart reviews, where an insurer reviews a patient's medical record to identify diagnoses a doctor never reported.

The Centers for Medicare and Medicaid Services told *The Wall Street Journal* it is ramping up audits to verify diagnoses and eliminating some diagnoses from qualifying for extra payments. CMS should continue addressing this issue by listening to its advisers and ending reimbursements for diagnoses based solely on dubious at-home assessments.

Home visits by nurses can be valuable if they keep patients healthier by monitoring a patient's medication or catching illness before it escalates. But hiring nurses whose job is to make a patient appear sicker than they are just wastes taxpayer money.

Inbox

From 'heah' to an eternity of Boston accents onscreen, good and bad

The local tongue, sealed with a Boston kiss-off

Re "What are the best — and worst — Boston accents in the movies?" (Sunday Arts, Aug. 4): I'm always happy to see Robert Mitchum recognized for his Boston accent as Eddie "Fingers" Coyle ("Hurt like a bastard," says Eddie/Mitchum, describing how he got his nickname). I would add to the list, for TV, James Badge Dale as State Police Detective Ray Abruzzo in "Hightown" — understated, but clearly so Boston.

Aside from the accent, the most Boston line of dialogue I've ever heard in a movie was delivered by the Boston-born actor Dennis Lynch as a city clerk in "Spotlight." Lynch's clerk is at his post when Globe reporter Michael Rezendes (Mark Ruffalo) comes in wanting to obtain a crucial document. When he is denied, Rezendes says, "Look, I work for the Globe!" To which the clerk/Lynch says simply, "Good for you."

JON GARELICK
Somerville

Worst and best Boston accents: And the nominees are ...

First, just test your actors beforehand. Let the best two-thirds of them do their fake Boston accents, but tell the ones who can't cut it to just use their natural voices. Lots of longtime residents, even native Bostonians, have no accent!

And yes, the TV series "Ray Donovan" had some bad ones (Paula Malcomson, who played Ray's wife), but it also featured three of the best, by three of the top actors alive: Liev Schreiber, Eddie Marsan, and Jon Voight. They come across as real people who just happen to have accents rather than one-note, AI-programmed accent bots.

Also, natives such as Mark Wahlberg and Ben Affleck are often the worst. Either they slip out of the accent or they oversell it egregiously.

Finally, no one mentioned Robin Williams in "Good Will Hunting"?!

RICH FEINBERG
Boston

With an AI assist, ride-hailing firms tilt the market in their favor

Re "Powerful math behind ride-hailing fares, pay: AI influences prices — and the future of wages" by Katie Johnston (Page A1, Aug. 4): A fair price for goods and services is often defined as what a willing buyer would pay a willing seller. However, the price of goods and services also changes in response to available supply and demand. That is why there are laws against monopolistic and collusive business practices that artificially manipulate

If one of the purposes of regulations is to protect consumers from being gouged, it seems reasonable that this kind of supply-side manipulation should be disallowed.

supplies in order to obtain extortionate prices for products.

Ride-hailing services are now using artificial intelligence to manipulate the supply of their service, thereby jacking up prices customers pay and depressing wages drivers earn.

If one of the purposes of business regulations is to protect consumers from being gouged, it seems reasonable that this kind of supply-side manipulation should be disallowed just as overt collaboration is.

Other than not satiating corporate greed, what's wrong with determining the cost of providing a service, including a fair wage to the driver, and charging the rider a price that covers that cost plus a reasonable profit?

KEITH BACKMAN
Bedford

The threat is real: Conservative justices hold too much power

Re "John Roberts, the Supreme Court, and the dangerous state of American elections" (Opinion, July 29): Thank you for publishing the excerpt from David Daley's forthcoming book, "Anti-democratic: Inside the Far Right's 50-Year Plot to Control American Elections." Those of us who grew up in the 1950s and '60s were awash in news, books, TV shows, and commentary about the Communist threat. Many fictions built up the threat of supposed hidden spies among us who were determined to undermine our freedoms.

Now Chief Justice John Roberts and his sponsors demonstrate the long-term devotion to the major upheaval of power that the old dramatics warned of. Yet they sit in positions of enormous legal power.

Instead of rants to "defund the police," perhaps aggrieved groups would be better off with public outcries to dismantle the Federalist Society.

LARRY KENNEDY
Jacksonville, Fla.

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Putting free tampons in all school bathrooms is hardly a radical idea

BY RENÉE GRAHAM

Even before official confirmation of Governor Tim Walz of Minnesota as Vice President Kamala Harris's running mate, a childish moniker for Walz began to trend on X: "Tampon Tim."

From the trolliest right-wing bots to Donald Trump's trolliest bot, Stephen Miller, Walz is being excoriated for a bill he signed into law last year making free menstrual products mandatory in all public and charter school restrooms "regularly used by students in grades 4 to 12."

The law, which received bipartisan support in the Democrat-controlled Minnesota legislature, does not specify only girls' bathrooms — which means menstrual products will be available to transgender students regardless of which bathroom they prefer to use.

This has been the law in Walz's state since January. All the manufactured conservative outrage began only when he was named as Harris's choice for vice president.

"As a woman there is no greater threat to a woman's health than leaders. . . who support putting tampons in men's bathrooms in public schools," Karoline Leavitt, a Trump campaign spokeswoman, said on Fox News in an attempt to brand Walz as what she and other Trump surrogates call "dangerously liberal" and "radical."

Strip away the hyperbolic rhetoric and all that's left is someone who has no idea what she's talking about.

In junior high school, I knew a boy who, as the adults in our lives used to say, had "too much sugar in his walk." The boys' bathrooms were his personal hell, and when he complained to teachers, they offered no help.

After too many anti-gay slurs and one-sided fights in the boys' bathroom and too many days of having thick wads of wet toilet paper thrown at his head, he would sometimes duck into the girls' bathroom. Some girls would help sneak him in as one of us waited near the door as a lookout.

Back then, there were no laws to protect a kid who just wanted to use a bathroom without being subjected to ridicule or harm. Walz, a former high school teacher who served as the faculty adviser for his school's first gay-straight alliance chapter in 1999 and remains ardently pro-LGBTQ rights, gets that all children, especially the most vulnerable, need safe accommodations for their most basic needs.

For trans students, that includes free and available menstrual products in schools.

Access to free menstrual products has been expanding in schools, public buildings, and workplaces nationwide, including Massachusetts. Much of what's known as the "period equity" movement has been influenced by teenage girls who understand the hardships they or



NIKOS FRAZIER/JOURNAL & COURIER VIA AP

A tampon dispenser in a women's restroom at Purdue University in 2020. The school, like many institutions around the country, now stocks bathrooms with free feminine hygiene products.

their peers face due to the cost and availability of menstrual products.

Many women probably still remember what it took to get a tampon or sanitary pad in their schools. You needed 15 cents for the wall dispenser with such products and, no, they did not give change. The process entailed inserting a nickel, giving the knob a half turn just right, inserting a dime, completing the knob turn, then praying the thing would work — and in my experience, it often did not.

At a time when fewer people carry cash — let alone loose coins — free access to menstrual products eliminates these absurdities, normalizes a bodily function that has been treated as dirty or shameful, and allows children, whatever their gender identity, to tend to a fundamental health need on their own terms.

As panicky Republicans concoct insults and false accusations to puncture the rapid rise of the Harris-Walz ticket, they remain out of step with most Americans on menstrual equity.

In a University of Michigan poll released this year, 87 percent of respondents supported making feminine hy-

giene products more accessible. There we were no distinctions based on gender identity.

Since the conservative-led Supreme Court overturned *Roe v. Wade*, Republicans have tried to politicize menstruation. Last year, Republicans in Virginia's legislature tried to make it so authorities could seize menstrual data from period trackers on computers or other electronic devices without a search warrant. (When Republican Governor Glenn Youngkin's administration objected to the bill, GOP lawmakers were forced to shelve it.)

By attacking Walz, Trump supporters are still at it, but their puerile efforts aren't making "Tampon Tim" a thing. (Seems like they've moved on to "swiftboating" Walz's military record.) That's because Leavitt, and the nominee she speaks for, have it all wrong. Implementing measures to make the lives of children easier, regardless of their gender identity, isn't radical. It's the right thing to do.

Renée Graham is a Globe columnist. She can be reached at renee.graham@globe.com. Follow her @reneejgraham.

The case for colorblindness is as compelling — and vital — as ever

BY JEFF JACOBY

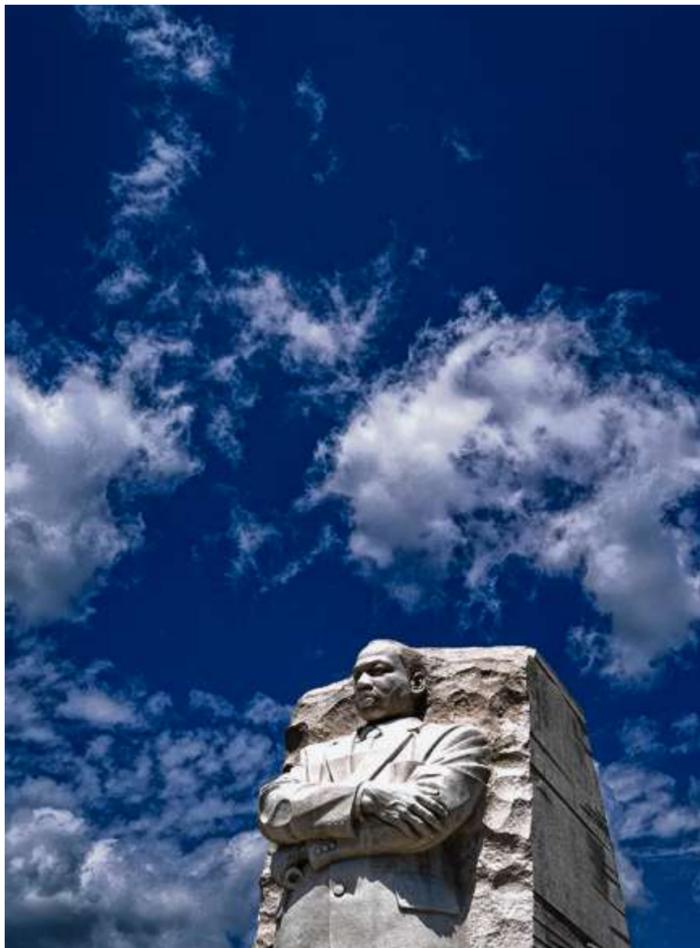
On the first page of "The End of Race Politics: Arguments for a Colorblind America," Coleman Hughes describes himself as a Black person who always found race "boring." Growing up in New Jersey, he gave little thought to his racial identity or to those of his friends. "I didn't think of them as 'black,' 'white,' 'Hispanic,' and 'mixed race,'" he writes. "I thought of them as Rodney, Stephen, Javier, and Jordan."

Then he went to college.

"In four years at Columbia, hardly a week passed without a race-themed controversy," Hughes recalls. During orientation, students were directed to sort themselves by race and discuss how they "participated in, or suffered from, systemic oppression." The school newspaper promoted the idea that white supremacy was prevalent on campus. One professor was adamant that all people of color were victims of racial injustice, Hughes relates, "even as my daily experience as a black person directly contradicted that claim."

Though he still considered race itself boring, he was fascinated by the racial obsessions of American cultural elites, especially those who call themselves "antiracists." The more he explored those obsessions, the more convinced he became that the principle of colorblindness is the only ethical and workable basis for governing and living in a multiethnic democracy. That principle Hughes defines simply: "We should treat people without regard to race, both in our public policy and in our private lives."

Hughes's book makes the case for that approach, and for rejecting the racial doctrines popularized by advocates like Ibram X. Kendi, the founder of the Center for Antiracist Research at Boston University. Kendi, like many on the left, contends that racism permeates American life and the only way to overcome it is with explicitly race-conscious policies. As he put it in "How to Be an Antiracist," his 2019 bestseller: "The only remedy to racist discrimination is antiracist discrimination. The only remedy to past discrimination is pres-



KENT NISHIMURA/GETTY IMAGES

The Rev. Martin Luther King Jr. Memorial in Washington, D.C.

ent discrimination. The only remedy to present discrimination is future discrimination."

It is illogical to call such views "antiracist," since they are grounded in racial awareness and score-settling. Hughes's theme is that the only true antiracism is colorblindness — treating skin color as irrelevant, stigmatizing all expressions of racial hostility or superiority, and recognizing that when it comes to the requirements for human flourishing, all people are fundamentally more alike

than unlike.

In progressive circles today, an insistence on colorblindness is anathema. When the University of California compiled a list of "microaggressions" that instructors were to avoid, among the verboten phrases were articulations of colorblindness, such as "There is only one race, the human race." During an appearance on ABC's "The View" by the soft-spoken Hughes, cohort Sunny Hostin said disparagingly that he is considered "a charlatan" — for enunciating

ideas that Martin Luther King Jr. endorsed.

But the notion that public policy should be steadfastly race-blind was for decades a central principle of the civil rights movement. The NAACP argued again and again that it was illegitimate for government or law to take race into account.

"Classifications and distinctions based on race or color," Thurgood Marshall, the group's chief counsel, wrote in a 1948 brief, "have no moral or legal validity in our society."

In a chapter titled "The Real History of Colorblindness," Hughes demonstrates that this conviction was at the heart of the anti-slavery and civil rights movements. He quotes numerous abolitionists and civil rights champions who emphasized the colorblind principle, from Wendell Phillips and Frederick Douglass in the 19th century to Marshall, Bayard Rustin, and A. Philip Randolph in the 20th. As for King, his legendary 1963 exhortation to judge people by the content of their character rather than the color of their skin was no anomaly. Hughes fills a page and a half with quotations from King's speeches and writings that are wholly at odds with the idea that race is all-important. "Let us be dissatisfied," King said in 1967, "until that day when nobody will shout 'White Power!' — when nobody will shout 'Black Power!' — but everybody will talk about God's power and human power."

The belief that America is permeated with racial bigotry, conscious and unconscious, has become ubiquitous on college campuses, in media newsrooms, and in other left-of-center strongholds. Terms like "whiteness" and "systemic racism" appear far more frequently in published sources than they used to. How did such ideas spread so rapidly? And what happened to undermine what was until recently Americans' upbeat view of the nation's racial progress? Hughes reproduces Gallup Poll findings to show that for years after the turn of the century, more than two-thirds of both Black and white Americans considered race relations good or even very good.

That era of good racial feelings took a nosedive after 2013. By 2021, the percentage of those who felt relations between racial groups were good had fallen to 43 percent among white respondents and 33 percent among Black respondents.

"It's not an exaggeration to say that whatever happened after 2013 repre-

sents the biggest setback in American race relations in at least a generation," Hughes laments.

What could have caused such an abrupt collapse in racial optimism? Hughes rules out a major political development like the election of Barack Obama or Donald Trump. As he points out, the plunge didn't begin until five years into the Obama presidency and was underway three years before Trump took office. Nor was there any measurable increase in actual racism, such as a rise in white supremacist activity or police shootings of unarmed Black people. According to all available data, both of those had been steadily declining.

Hughes suggests that what caused the change was — technology. It was around 2013 that the use of smartphones and social media reached a "critical mass," increasing by several orders of magnitude the speed at which information could be spread. And the kind of content most susceptible to being posted online — retweeted, blogged, and shared on TikTok, Facebook, Instagram — is "anything that appeals to our tribal identities, us-versus-them narratives, or historical grievances."

Thus, when Michael Brown was killed in Ferguson, Mo., in 2014, the claim that a racist policeman had gunned down an unarmed innocent Black kid whose arms were raised — though largely untrue — circulated with turbocharged speed. The less incendiary facts of the case — Brown had punched the cop and tried to steal his gun, and his hands were *not* in the air — moved much more slowly. It isn't a new insight that the digital revolution has given dangerous misinformation a powerful boost. But Hughes is the first writer I know of to link that insight to the recent upsurge in racial pessimism.

There is much more to Hughes's calm and cogent book. Without ever raising his voice, he demolishes, one by one, the "antiracist" myths that have grown so voluble and defends the oldest and most honorable of all American values: the "self-evident" truth that all persons are created equal. We have yet to achieve the full flowering of that value. But this gifted young writer makes an elegant and persuasive case that the long-overdue embrace of colorblindness is the surest way to get there.

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BY CARINE HAJJAR

For residents of Kibbutz Kfar Aza, about 3 miles from the Gaza border, it's still Oct. 7. "The pain is paralyzing you," says lifelong resident Chen Kotler. "On one side [of my house], four people were killed. On the other side, three more were killed. Open the back door and five people were killed." It's not just that 64 residents of her tight-knit community were butchered and many homes torched; it's that five of the residents — hostages Gali and Ziv Berman, Emily Damari, Doron Steinbrecher, and Keith Siegel — are still in Gaza. "All of them were taken from their houses, literally in their pajamas," says Kotler.

As members of the international community — specifically the United States, its allies, and Arab countries — continue to advocate for a Palestinian state alongside the Jewish one as the solution to bring about peace, the kibbutz's survivors are finding that idea almost impossible to imagine.

"I can see why logically, it will be the right thing to do. It's like when you have a game and you say, 'OK, so let's end it, everybody wins,'" says Kotler, whose kibbutz community, like many others, leans center and center-left. "But then when you match it with what happened here? It's not even possible, it's not even a discourse." For now, she says, the best step would be a cease-fire in Gaza that leads to a return of the hostages.

Shannie Paine, a tour guide who grew up on a kibbutz and was part of the left's peace camp in the 1990s, told me that "now that we're aware of what we think are the intentions of the people on the other side to do when they have a territory of their own, people are afraid here."

"I thought that once you have peace between the people, the governments would follow," he said. "But I think today that I was a little bit naive in that, or that people have been manipulated by extremists on both sides and they see it as a divine quest."

The mounting skepticism in left-leaning enclaves about the prospect for a two-state solution is a sign of just how far the idea has fallen out of favor in Israel. According to Gallup polling, in 2012 the two-state solution had 61 percent support among Israelis, with only 30 percent opposed. That had more than flipped as of last December: Only 25 percent supported it, and 65 percent were opposed. And as conflict heats up with Hamas allies Iran and its proxy Hezbollah, which has been trading fire with Israel on its northern border, it's likely that Israel will be feeling less inclined to a peace agreement in the near future. Tensions have been especially high since the assassinations of Hamas political leader Ismail Haniyeh and Hezbollah commander Fuad Shukr in late July.

Even if Israeli Prime Minister Benjamin Netanyahu, who has been opposed to Palestinian statehood, lost a special election to a politician to his left, it's unclear that Israel would then be likelier to pursue a two-state solution. In a podcast with Ezra Klein, Amit Segal, an Israeli political analyst on the right, pointed out that one likely replacement, centrist Benny Gantz, has "never articulated the support for the Palestinian state."

The reality on the ground in Israel is in stark contrast with the peace proposals and cease-fire plans that are predicated on a two-state solution. In his State of the Union address, President Biden declared that "the only real solution to the situation is a two-state solution over time." In a June 10 resolution reiterating the terms of the most recent cease-fire negotiations, the UN Security Council declared an "unwavering commitment to the vision of the two-State solution" and "the importance of unifying the Gaza Strip with the West Bank under the Palestinian Authority," to be preceded by a vaguely conceived "major multi-year reconstruction plan" for Gaza. It passed with 14 votes, with only one abstention, from Russia.

But the aftermath of Oct. 7 reveals a tangle of growing security concerns among Israelis of all political persuasions, a deepening mutual distrust between Israelis and Palestinians, and internal distrust of leadership on both sides.

To Israelis, continuing to push for a two-state solution when it has no immediate prospects isn't just detached — it's dangerous, because it fails to take into account the tensions that make ongoing conflict more likely.

Trust issues

To some enduring members of the peace camp, the shift right may be a temporary reaction to Oct. 7. "People are now traumatized and fearful, and that's why they become more

Fading hope for the two-state solution in Israel

hawkish," says Nadav Tamir, executive director at J Street, a liberal Jewish lobbying group in the United States. But he adds that a two-state solution is the only way to achieve peace and security for Israel. "I think the peace camp will revive," he says.

The shift isn't, however, just a reaction to Hamas's brutal attack in October — it reflects hopelessness after many fruitless attempts to build an on-ramp to Palestinian statehood.

As far back as 1947, when the British withdrew from the region, UN Resolution 181 would have divided Palestine into an Arab state and Jewish state. It was rejected by the Arabs. During the Six-Day War in 1967, in the conflict with Jordan and Egypt, Israel occupied the Gaza Strip, West Bank, East Jerusalem, and the Sinai Peninsula. Israel returned the Sinai to Egypt after the 1978 Camp David accords, but Israeli Prime

making by the Clinton administration."

Some Israelis, especially in left-leaning enclaves like the kibbutzim, maintained hope of cooperation in the region. But Hamas was increasing terror attacks across the Gaza border in 2001, "bringing the terror war into our houses, into my house, to my family," Kotler recalls.

Even so, Israel disengaged from the Gaza Strip in 2005, and Kotler was "very hopeful" that the development "would bring peace."

That hope disintegrated on Oct. 7. Paine says it showed that giving up land and control in Gaza didn't lead to peace. Now he worries that doing the same thing soon in the West Bank would result in even more death: "If Oct. 7 happened with the West Bank, and not with Gaza, we would have tens of thousands of people killed." This undermines the support that might otherwise remain on the left for a two-state solution. "I can't see someone coming up and saying, 'You know what? It didn't work so well with Gaza, but I'm sure it's going to work a lot better in the West Bank, a two-state solution.'"

Israelis across the political spectrum fear that Hamas's popularity is growing — as is its vision of a Palestinian state that stretches "from the river to the sea," with no space for a Jewish state. (A small minority on Israel's far right has the same territorial aims for Israel.) Support for Hamas in the PA-ruled West Bank rose from 12 percent in September to 41 percent in June. As Hamas gains popularity among Gaza's young population, deep fears about generational radicalization are bubbling up. And it's important to recall that it wasn't just Hamas fighters who carried out the attack in October — they were joined by Palestinian civilians. Civilians have held hostages, too.

"I think it's absolutely unrealistic right now to be talking about any form of peace process or political resolution," says Michael Koplow, the chief policy officer at the Israel Policy Forum, which describes itself as working to "mobilize support among American Jewish leaders and US policymakers for the realization of a viable two-state outcome." "If less than a year

after 9/11, somebody had stood up and said to Americans, 'You know what? It's time to just accept Taliban rule in Afghanistan,' that would have been a non-starter."

The trust issues exist on both sides. Beyond anger about the over 37,000 dead in Gaza — according to the count of the Hamas-backed Gaza Health Ministry — Palestinians are incensed at Netanyahu's right-wing coalition that continues to encourage illegal settlements in the West Bank, the bulk of the territory where a Palestinian state would go. Some settlers incite violence against Palestinians, and 2023 was the worst year on record for such attacks. Under far-right finance minister Bezalel Smotrich, Israel recently authorized five new West Bank settlements.

Palestinians are also dubious about their own leadership in the PA — one of the international community's assumed administrators of a future Palestinian state — which is reflected in Hamas's growing popularity. "Corruption has just skyrocketed over the years, money that's come in from the international community, from the Arab world. It's been squandered," says Schanzer. "It's been just pocketed by [President Mahmoud] Abbas and his inner circle." Samer Sinjilawi, a Palestinian member of Fatah — the branch of the PA traditionally most committed

to peace negotiations — has called for Abbas to resign and has written that a PA-led Palestine "will have legitimacy only if there are fundamental changes in the authority's structure."

Instead of continuing the historically doomed pattern of moving from conflict into discussions about a two-state solution, the international community might have more success focusing on interim measures that could make Israel more amenable to a Palestinian state in the long run and set the Palestinians up for success. These include disempowering Hamas and encouraging deradicalization, purging the PA of corruption, and removing certain settlements and engaging in land swaps in the West Bank.

This might also bring an end to the suffering on both sides, which links innocent Israelis and Palestinians as much as it divides them. "Their house is ruined. Our house is ruined. Their family is being killed. Our family was killed," Kotler told me. "From the emotional point of view, I can understand revenge, because they hurt me in such a painful and horrible way with so much cruelty that it's hard to accept," she said. But on a logical level, she says, "maybe from here we can do things differently, because both populations are suffering."

Carine Hajjar is a Globe Opinion writer.



On Sept. 13, 1993, President Bill Clinton marked the peace accord between Israel and the Palestinians with Prime Minister Yitzhak Rabin, left, and Palestinian leader Yasser Arafat.

Minister Menachem Begin rebuffed Egyptian President Anwar Sadat's attempts to have Gaza and the West Bank given back to the Palestinians. Palestinian representatives refused to participate in subsequent negotiations under the Carter administration, and Israel refused to negotiate with the Palestine Liberation Organization, which Israel considered a terrorist group, until the 1990s, when Bill Clinton helped to broker the Oslo peace accord between Israel and the PLO.

That deal established the Palestinian Authority to oversee governance of the West Bank and Gaza Strip over the next five years. The process crumbled on both sides. In 1995, Yigal Amir, an Israeli opposed to Oslo, assassinated Prime Minister Yitzhak Rabin. In 1999, under new prime minister Ehud Barak — who followed the first of Benjamin Netanyahu's three terms — settlements in the West Bank increased; a budding Hamas ramped up terror attacks into the early 2000s. In another Camp David summit, Clinton was unable to get Palestinian leader Yasser Arafat to accept a Barak-endorsed solution that would have created a Palestinian state.

"The peace camp has been moribund since 2000 and it's been limping along," says Jonathan Schanzer, a senior vice president for research at the Foundation for Defense of Democracies. "That was the culmination of seven years of peace-

didn't know anything about Hawaii. The next day, though, I found that my crossword had been done again. I had a problem.

I asked the barista if she could save the crossword for me, and she said, "Absolutely . . . not. It's a community paper. Show up sooner."

So I rearranged my schedule to arrive two hours earlier. Despite this, half the time the same person had gotten to it first. I knew it was the same person because their handwriting was distinct: It made the puzzle look like a ransom note.

I lamented about this with my friends, who all suggested that I, to quote them, get over it. So I tried some alternatives. I started bringing my own newspaper to the coffee shop, and I downloaded a crossword puzzle app. Neither made me feel like I belonged, though. They made me feel angry. I had earned my coffee shop puzzle, and I wanted it back.

I'm not proud of this, but if I got to the puzzle first and didn't know an answer, I would fill in wrong, mean answers in the hope that my rival would see them. What's a seven-letter word for a river in Russia? I don't know. How about (rhymes with) DUCK YOU?

I fantasized about catching my nemesis in the act, but whenever I had completed the puzzle, left it on the counter, and sat in wait, they never showed. I felt like a wildlife photographer.

This went on for months, until one day there he was: scone in one hand, my puzzle in the other. A man I took to be in his 80s, with a cartoon sheriff's drooping mustache.

I watched as he sat at a nearby table and started marking up my puzzle.

The next day, when I saw the mustachioed man walking toward the coffee shop, I ran ahead of him and grabbed the page with the puzzle on it. And then I watched as my rival flipped through the newspaper and, finding nothing, sat alone in defeat.

This was everything I had been waiting for. So why didn't it feel better? As I watched the old man, I realized he didn't seem like a great adversary. He just seemed lonely.

I walked over to him, handed him the crossword, and said, "I've seen you working on the puzzle before. Today's is tough, and it's probably better in your hands."

His name was Stan, and he lived in the neigh-

borhood. Since retiring, he said, he'd been struggling with depression. Coming to the coffee shop and doing the crossword was his way of feeling like he still belonged somewhere.

He wasn't a monster. He was me, 50 years into the future.

So now, every day, Stan and I pass our crossword back and forth. One of us starts it, and the other finishes it. Sometimes I have to correct his work — he really knows nothing about Hawaii. But every time we hand that puzzle to each other, the feeling of belonging is stronger than ever.

The other day, though, Stan and I discovered that we have a problem. Someone else has started doing our crossword. And when this new person finishes it, they sign it, the way an artist might. And I'm sorry, but that is unconscionable. So Stan and I have decided that we are going to work together to bring this new person to justice. Because what's a seven-letter word for two guys who look out for each other? FRIENDS.

Bryan Kett is a writer and storyteller from the Midwest who splits his time between living in Los Angeles and thinking about Chicago.

Who was the monster beating me to the communal crossword puzzle?

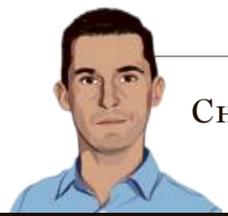
BY BRYAN KETT

I live alone and work from home. My days can be solitary. So every afternoon, I go to the coffee shop in my neighborhood just to get out in the world. And when I'm there, I do the crossword puzzle in the coffee shop's newspaper. It's quite the social life.

I love crosswords — they're fun and challenging. But at the coffee shop, they are so much more than that. When I walk in and the crossword is sitting there waiting for me, I feel like I'm more than just a customer. I feel like I belong. And because of this, the coffee shop crossword became an essential part of my day. What's a nine-letter word that could be used to describe me? DEPENDENT.

But one afternoon last year, I discovered that my puzzle had already been done — in ink. What really got me, however, was that it had been done incorrectly. One clue was for a five-letter word for a Hawaiian greeting. This monster hadn't written "ALOHA." They had written "HELLO."

Obviously, I was upset. I told myself that the offender was probably just someone passing through the neighborhood, perhaps a drifter who



CHRISTOPHER MUTHER

VIRGIN VOYAGES
The cruise for solo travelers who don't want to feel alone
N11



YOU + GROUP TOURS:
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SundayArts

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Gender flipped, and better for it



Sarah Bernhardt in the role of Hamlet.

A still from "Batman: Caped Crusader" showing Penguin and Batman.

Judi Dench as M in "GoldenEye."

Queen Latifah in "The Equalizer."

ADOBE, PRIME, MATTHEW MURPHY/AP, BARBARA NITKE/CBS, EON PRODUCTIONS, SARA KRULWICH/NEW YORK TIMES, HULTON ARCHIVE/GETTY

Patti LuPone (left) and Katrina Lenk in "Company."

Things get interesting when traditionally male characters are played by female actors

BY DON AUCOIN | GLOBE STAFF

CRITIC'S NOTEBOOK

At one point in "GoldenEye" (1995), James Bond (Pierce Brosnan) strolls into the spacious office of M, the new chief of Britain's intelligence service, and makes himself at home. When M asks 007 if he'd like a drink, Bond says yes, then adds, with his usual breezy assurance, "Your predecessor kept some cognac in the top..." M cuts him off with a crisp "I prefer bourbon." And bourbon is what they drink. And for the first time in the Bond franchise's then-33-year movie history, the person in charge is a woman (played by Judi Dench). Gender switches have become more common in recent years on film, onstage, and on television. Now it's playing out in the presidential campaign. If

GENDER, Page N6

MOVIES

'Uncertainty is a powerful tool,' says director India Donaldson

By Natalia Winkelman
GLOBE CORRESPONDENT

When India Donaldson was a teenager, she had no ambitions to become a director. She grew up watching her father, the New Zealand filmmaker Roger Donaldson, make movies. But she never envisioned that for herself. "I thought you had to be a certain way to be able to fill the role of director," said Donaldson on a recent Zoom call. In her mind, directors were commanding and operated with conviction.

She recalled watching her father direct action sequences. The image of a director in her mind "wasn't just male," she said, "it was specifically my dad."

Now 39, Donaldson is blazing her own filmmaking trail. Her debut feature, "Good One," is an observant portrait of three New Yorkers on a camping trip: a teenage daughter, her father,



India Donaldson at the premiere of "Good One," her debut feature, at Sundance. Right: Lily Collias in "Good One."



and her father's old friend. The film, which opens Aug. 16 in Boston, begins as the 17-year-old Sam (Lily Collias) and her father, Chris (James Le Gros), prepare for the outing. On the ride upstate, they stop to pick up Chris's old friend Matt

(Danny McCarthy), a rookie camper confronting a midlife crisis.

The film unfolds over the course of several nights as tensions among the trio ratchet up. While the men complain and

DONALDSON, Page N6



Inside

PHOTOGRAPHY THE PRESENCE OF GREATNESS

G.O.A.T.s from sports world on display in Walter Iossa show at Fitchburg Art Museum
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MOVIES

'REALLY SWEET WAY TO LIVE'

Living her dream New England life, on and off screen, Jenny Slate discusses her new film and South Shore roots
N7

MUSIC



ERIN CLARK/GLOBE STAFF

Red Sox pitcher Kenley Jansen recently established a record label dedicated to pop musicians from his native Curaçao.

Kenley Jansen's new pitch: a record label

By James Sullivan
GLOBE CORRESPONDENT

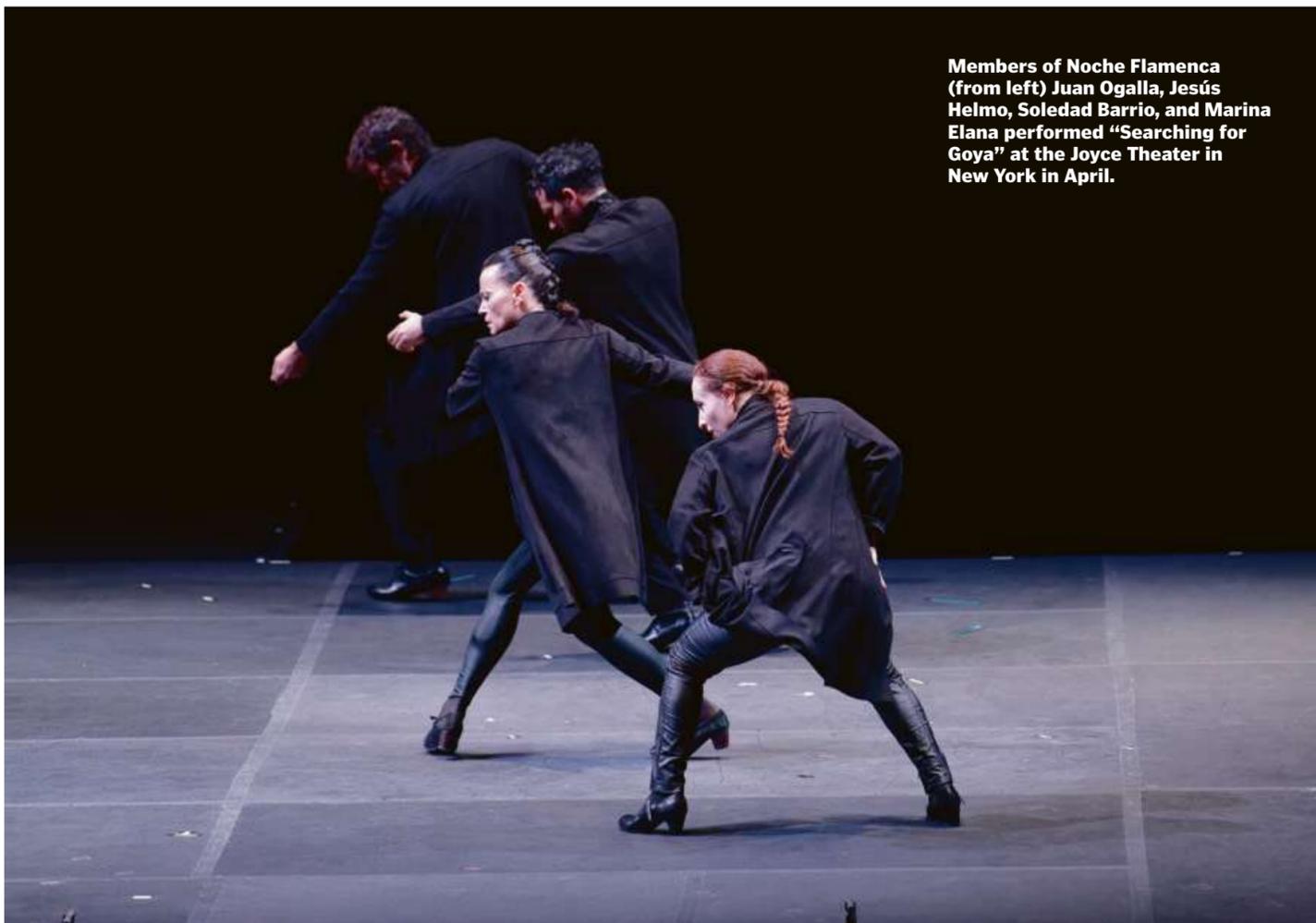
When Kenley Jansen's pitching velocity began to tick downward a few years ago, he realized he was flying open with his left shoulder. To remedy the problem, the Red Sox reliever, then

with the Dodgers, developed an unusual windup.

The move has become his signature. Before each pitch, as he brings his hands together chest-high, he rolls his right shoulder and dramatically hitches his big right hip.

"It's to remind me to stay closed," Jansen explained recently.
JANSEN, Page N3

Dance



Members of Noche Flamenca (from left) Juan Ogalla, Jesús Helmo, Soledad Barrio, and Marina Elana performed “Searching for Goya” at the Joyce Theater in New York in April.

JIM COLEMAN VIA NEW YORK TIMES

piece with the company’s musicians. As a dancer, Barrio finds her way in through movement.

Their different approaches are not always easy to navigate; “Sometimes it can be very conflictive,” Santangelo said in a recent interview, “We fight a lot, but it gets us to a multilayered interpretation.”

Tatge says she knew immediately upon seeing this work that it would be the perfect way to reintroduce the company to the Pillow audience. “This is a piece that looks at the imagery of Francisco

“This is a piece that looks at the imagery of Francisco de Goya, some of which is dark, and some of which is about illumination. . . . The dancers and the musicians are perfectly suited to embody these works.”

PAM TATGE, *Pillow* artistic director

de Goya, some of which is dark, and some of which is about illumination, and we feel that the dancers and the musicians are perfectly suited to embody these works.”

In fact, it was for her performance of this choreography that Barrio won her second Bessie award for outstanding performer in 2022 — at 56 years old.

Tatge observed: “She’s one of these charismatic performers that comes along once in a very long time, who just holds an audience in the palm of her hand, because of her intensity, her expressiveness, and her flamenco technique is really unmatched.”

Santangelo — who was interviewed while Barrio continued to rehearse — did his best to describe the restructure of priorities that comes with navigating physical limitations, and is so crucial for aging gracefully as a performer. “I think it’s about values,” he offered. “To become more mature as a dancer is: What are you looking for now, and how can you do that with your body now?”

For Tatge, the experience of watching dancers of diverse ages is quite profound. “I think we, the audience that is older, really appreciates seeing someone in their age range have an experience on stage. We are made visible, frankly. As dancers get older, they often get invisible, or they leave the profession entirely . . . and I think that Soledad is a living testament to how an artist often becomes richer with age and completely continues to take the stage.”

In ‘Searching for Goya,’ a truth is found: ‘We shouldn’t be brutalizing one another’

By Sarah Knight
GLOBE CORRESPONDENT

“Searching for Goya” — which comes to Jacob’s Pillow in Becket from Aug. 14-18 — features original music, movement, and costumes to engage with 11 images by Spanish artist Francisco de Goya, whose prints and paintings reflect the tumultuous political landscape of early-19th-century Spain.

The performance was developed by co-choreographers and married couple Soledad Barrio and Martín Santangelo, who have been creating rhythmic, dramatic dances for their company for 30 years. They founded Noche Flamenca in New York after immigrating to the United States in the early ‘90s.

Barrio, 58, is principal dancer. San-

tangelo is Noche’s artistic director.

To Santangelo, Goya’s work feels like a timely caution: “It’s a great moment to talk about the fallacy and corruption of human beings,” he said. “I see the celebration and the angst of the common person, and that we shouldn’t be brutalizing one another.”

Many of the images referenced in the choreography depict chilling, violent scenes from wartime Spain, but for Santangelo, Goya’s appeal lies in his unwavering optimism.

“He has a great love for human frailty and the common person.” The choreographer observed, “He really loves human nature . . . and [was] very hopeful through a horrific period that he lived through; he could have been an abso-

SEARCHING FOR GOYA

Soledad Barrio and Noche Flamenca At Jacob’s Pillow’s Ted Shawn Theatre, Becket, Aug. 14-18. Tickets start at \$65. 413-243-0745 www.jacobspillow.org

lute cynic.”

Flamenco refers to a Spanish folkloric music and dance tradition that features rhythmic guitars; passionate singing; complex, percussive footwork; and intense postural specificity. This dramatic performance tradition, influenced by Spain’s Romani, Flemish, and Sephardic ethnic minorities, was born from the margins of Spanish culture,

but is now celebrated as a UNESCO Masterpiece of the Oral and Intangible Heritage of Humanity.

“The hallmark of Noche Flamenca,” said Pam Tatge, the Pillow’s artistic director, in a recent phone interview, “is the absolutely seamless dialogue between musician and dancer.” The precise rhythms stamped onto the stage by the dancers mingle inextricably with the sounds of the band, which includes vocalists. The musicians strum and sing with dramatic passion — disrupting the binary assessment of who should be watched and who should be heard.

Santangelo and Barrio approach new choreographies from different directions. Santangelo begins with music, mapping out the soundscape for the

Dining

QUICK BITE | KARA BASKIN

Boston’s Greco brings Greek fast-casual to the Burlington Mall

Where to: Greco at the Burlington Mall.

Why: For Greek fast-casual from Xenia Greek Hospitality, the team behind sophisticated urban spots including Hecate, a mystical European cocktail bar; Krasi, an upscale Greek restaurant; and Bar Vlaha, focusing on earthy fare from central and northern Greece.

The backstory: Xenia CEO Demetri Tsolakis grew up in restaurants: His family ran Mykonos in Springfield. He opened the first Greco in the Back Bay in 2017; now, there are cheery, clean-lined storefronts downtown, in the Seaport, and at Hub Hall, as well as in Washington, D.C. This is the first suburban location.

Greco is one of many restaurants with urban origins now in Burlington, from Row 34 to Fogo de Chão to Mooo.

“What really attracted us to Burlington was the strong Greek community there, in Woburn, and in the surrounding towns. And we saw the mall life: People flock there with families on the weekends and at night. It’s a center for getting together in the suburbs, especially with more people working remotely, with hybrid schedules,” Tsolakis says.

What to eat: Tsolakis and culinary director Brendan Pelley aim for approachable, customizable Greek street food with surprising twists. You’ll find familiar dishes like pork, chicken, and lamb gyros, but you can also fill your pita with airy fried squash fritters, fresh halloumi smeared with spicy honey, or pea-protein meatballs (\$12.50 and up).

But Greco really stands out with side dishes and add-ons: crunchy feta-dusted fries (\$5.50), crispy zucchini chips with creamy tzatziki (\$5.50), a lemony rice pilaf (\$4), or charred eggplant spread, smoky feta dip, lemon chive yogurt, and more. Mix and match to your heart’s desire. Tsolakis likes to make his own gyro with pork — and ketchup.

“There is no shame. They eat it like that in Greece a lot,” he says.

What to drink: Greek soft drinks from Epsa in refreshing flavors like cherry, orange, and lemon, plus a bracing orange blossom lemonade and Greek frappes. No ice cream here:



From top: A lamb gyro, charred eggplant dip and pita bread, and a frappe at Greco at the Burlington Mall.

This is powerful iced coffee, with just a touch of milk.

The takeaway: Burlington’s dining scene is on the rise, and this is another delicious reason to brave Route 3.

75 Middlesex Turnpike, Burlington, 781-532-9232, www.grecostrulygreek.com

Kara Baskin can be reached at kara.baskin@globe.com. Follow her @kcbaskin.

OPENINGS: Black Rose European Bakery will open a new location in the Back Bay (303 Newbury St.) on Saturday. Grab sweets or savories: meat pies, smoothies, lychee bubble tea, macarons, and more. It’s a bigger menu — and a larger space — than the original Westborough site. Visit daily from 9 a.m.

Cape Cod favorite Añejo, with locations in Falmouth and Hyannis, opens a new location over the bridge in Plymouth (51 Main St.). It’s the restaurant’s largest branch with 250 seats, serving a Mexican-meets-Massachusetts menu: chipotle lobster bisque, lobster enchiladas, local cod tacos, and shrimp quesadillas. Visit Monday through Saturday from 11:30 a.m., and for Sunday brunch from 10:30 a.m.

In Wellesley, Dryft (165 Linden St.) is now serving Italian seafood; it’s a suburban offshoot of their beachfront Revere branch. Enjoy baked stuff lobster in fra diavolo sauce, shrimp limoncello, and grilled octopus Monday through Saturday from 11 a.m. and on Sunday from 10 a.m.

CLOSINGS: Charlestown

TABLES

OPENINGS, CLOSINGS, AND CHATTER FROM THE RESTAURANT SCENE

farm-to-glass cocktail-and-snack bar Good Company (100 Hood Park Drive) was closing on Saturday, Aug. 10, after a roughly nine-month run. “Unfortunately, [we weren’t] getting the business we need to survive,” says Seth Friedus, who was the longtime bartender at Eastern Standard and Alden + Harlow before launching his own venture.

SAVE THE DATE: The 114th annual Fisherman’s Feast will return to the North End from Thursday through Sunday, with cooking demos, vendors selling everything from candy apples to sausages to pizza, a meatball contest, and plenty of entertainment. The festival honors fishermen from Sciacca, Sicily, who came to Boston in the early 1900s. The opening ceremonies begin at 6 p.m. on Thursday night.

KARA BASKIN



A shrimp platter at Añejo in Plymouth.

BRIAN SAMUELS

Visual Arts

Celebrating the singular sports photography of Walter Iooss

By Mark Feeney
GLOBE STAFF

FITCHBURG — Sports fans know that “G.O.A.T.” stands for “Greatest of All Time.” It has been most famously applied to Muhammad Ali. Others deemed worthy of the acronym include Tom Brady, in football; Simone Biles, in gymnastics; Wayne Gretzky, in hockey; and, in basketball, Michael Jordan — or do you prefer LeBron James? And, hey, let’s not forget Bill Russell.

In sports photography, it’s hard to argue with citing Walter Iooss. Hence the title of “G.O.A.T.: The Sports Photography of Walter Iooss.” It runs at the Fitchburg Art Museum through Jan. 5. FAM’s Emily Mazzola curated the show.

As regards G.O.A.T.-ness (G.O.A.T.-osity?), there’s a mutuality between sports and sports photography. Ali, with his fiercest rival, Joe Frazier, appears in one photograph in the show, and James in another. Jordan and Russell merit three each.

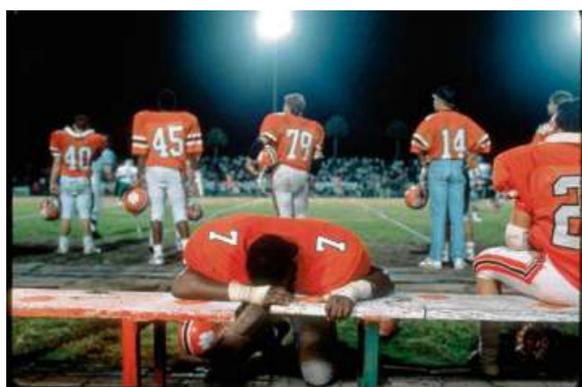
Iooss, who turns 81 next month, isn’t the only sports-photography G.O.A.T. candidate. Cases might be made for his Sports Illustrated colleagues Robert Riger and Neil Leifer, among others. Iooss advocates have both quantity and quality on their side. Quantity? Iooss’s work has appeared on more than 300 SI covers — and at a time when that was the closest thing to a medal podium in sports journalism. Quality? Well, just look at the 45 images in the show. All photographs stop time. Sports photographs really stop time. These photographs really *really* stop time.

They range in date from 1965 — Russell and Elgin Baylor enacting a spectacular airborne ballet; Bob Gibson on the mound — to 2013, with a pensive Mariano Rivera standing solitary in a twilight Yankee Stadium. Russell and Baylor is an example of how jaw-droppingly good Iooss can be at action shots. Rivera is an example of his talent for character study and imparting personality to setting.

The passage of time means things that Iooss and SI readers would have taken for granted at the time now leap out at a viewer as anachronism. Billie Jean King at Wimbledon in 1979 is using a wooden racket. A year later, Dave Parker sits in the



On your mark. Get set. G.O.A.T.



FITCHBURG ART MUSEUM/COURTESY OF THE ARTIST

Among the photos by Walter Iooss on display are (from top, left to right): “Billie Jean King, Wimbledon, London, England, 6/79”; “‘The Catch,’ Dwight Clark from Joe Montana, Candlestick Park, S.F., CA, 1/10/82”; “Bill Russell and Wilt Chamberlain, Philadelphia, PA,” 1966; “Dwight Gooden, St. Petersburg, FL, 3/85”; “Blue Dunk, Lisle, IL,” 1987; “High School Football, Winter Park, FL,” 1987; “Baltimore Orioles, Miami, FL,” 1966.

Pittsburgh Pirates’s dugout smoking a cigarette. It’s not just action that gets stopped in time. It can be technology or society, too.

Others are timeless, of course. The bend of Dwight Gooden’s elbow as he prepares to throw a pitch is so elegant that George Balanchine could have choreographed it. That’s one form of athletic timelessness. Yet notice the sweat on Gooden’s face. That’s another.

The photographs are uniform in size, 20 inches by 24 inches,

or the reverse. They’re big but not poster-ish: invariably striking without ever being overwhelming. That’s fitting, since scale is something Iooss is very much alert to — how it can contextualize an athlete, for example. The photographs are also uniform in presentation, with narrow black frames and thick white mattes. This ensures the colors really pop.

Familiarity very much enhances the appeal of these highly appealing images. Much of that familiarity is owing to the

high profile of Iooss’s subjects. Celebrity is as much a part of modern sports as athleticism is, and a portion of the show is devoted to portraiture. You don’t need to be a sports fan to recognize the name or face of Rafael Nadal or Tiger Woods. Woods’s intentness in a 2008 portrait is such that gaze verges on stare. Iooss’s camera stares right back.

It speaks to the quality of Iooss’s work that only one photograph here is indelibly associated with a particular moment. It’s of “The Catch,” when Dwight

Clark caught Joe Montana’s last-second pass to win the NFC championship game, in 1982. With the other images, intrinsic artistry supersedes specific association.

One of the most moving photographs involves no one famous or a moment remembered by anyone other than the participants, and maybe not even them. A high school football player is slumped face down over a bench, the game going on behind him. He dominates the foreground. In the middle are

PHOTOGRAPHY REVIEW

G.O.A.T.: The Sports Photography of Walter Iooss
At Fitchburg Art Museum, 185 Elm St., Fitchburg, through Jan. 5. 978-345-4207, fitchburgartmuseum.org

several other players, almost frieze-like in their casual symmetry. At the top of the picture is the halation from a light tower (it’s a night game). Such is the emotional impact of the sight of that slumped player — is he exhausted? dejected? both? — it’s easy to overlook what a striking composition Iooss has captured.

The placement of that light tower is a reminder of how good Iooss is at using athletes’ surroundings. It’s another form of contextualizing. So many of these images are up close and very personal. A few are far away and amusingly impersonal. Two Baltimore Orioles players standing in the outfield are as pertinent as punctuation to the looming sign on the wall behind them. Iooss uses background ads to similar effect a couple of other times. Sports photography becomes a version of Pop Art.

Signage doesn’t matter just in those three photographs or only in “G.O.A.T.” All wall texts at FAM are in Spanish as well as English. “You make the rules; you break the rules,” the photographer Harry Callahan once said of his medium. “That’s why art is better than sports.” True enough, yet there are ways in which being a sports fan is better than being a museumgoer, because rooting for a team is democratic and inclusive while going to a museum too often isn’t. FAM is trying to do something about that.

Mark Feeney can be reached at mark.feeney@globe.com.

Pitching sounds of Curaçao

► JANSEN
Continued from Page N1

ly, sitting in the empty grandstand at Fenway Park, hours before game time. “Nobody else does it. It’s unique.”

Hips play a big part, too, in the music of Jansen’s native country, the Caribbean island of Curaçao. In honor of a late uncle who played bass and loved the island’s rhythmic music, Jansen is investing some of the money he has earned over his Hall of Fame-bound career in a new record label, KJ74 Entertainment. The label’s first signing, a Curaçaoan of Lebanese and Colombian descent named Rafik, will release his second single, “Gracias por Todo,” on Aug. 16.

Curaçao and its sister islands, Aruba and Bonaire — known collectively as the Leeward Antilles, or the ABC Islands — share a wide-ranging music culture that’s reflective of the region’s diverse heritage. Curaçao is known for tumba, a traditional dance music celebrated in an annual festival, and ritmo kombina, a rich stew of Afro-Caribbean styles that emerged in the 1990s.

Latin music has grown in leaps and bounds in the United States and across the globe in recent years. Led by the massive popularity of reggaeton, last year the Latin music catch-all was the fastest-growing category in the US music industry for



ERIN CLARK/GLOBE STAFF

‘Our music is a combination of merengue and salsa flavor, but also a slow, mellow style.’

KENLEY JANSEN, on music of Curaçao, which his label promotes

the second year in a row, with sales of \$1.4 billion.

Jansen, who grew up speaking “four or five” languages, wants to help the home-grown music of his native land enjoy some of the same international renown enjoyed by the musical exports of other Caribbean nations — Cuba, Puerto Rico, Jamaica, the Bahamas, the Dominican Republic.

“Our music is a combination of merengue and salsa flavor, but also a slow, mellow style,” he said. “That’s what we do. But it’s not spread out in the world yet.”

The first couple of releases on KJ74 — Rafik’s romantic dance tune “Tukun” and “No Me En-

amoro,” a salsa-bachata fusion from Amos Balentin, a two-time tumba king and member of the group Icons Curaçao — were designed to introduce the label with styles that will sound familiar to Latin music fans anywhere. Once established, the label can expand its scope, Jansen said.

“You gotta come out first with what’s already known,” he said. “I think you go in that direction first, and then slowly you can bring your culture in in a different way, like a more modern style.”

Jansen played a bit of guitar as a kid. He has been taking bass lessons for several years, since

around the time of the death of his uncle, Jose Utigregorio. (Jansen has posted a few brief video clips on social media, including one of him playing reggae in front of the Green Monster.) After signing with the Red Sox before the 2023 season, he became the seventh player in major league history to reach 400 saves. To mark the occasion, his teammates surprised him with a custom bass guitar inscribed with his name, the number 74, and the logos of the three teams he has played for — the Dodgers, Braves, and Red Sox.

When Jansen first attended spring training as a big league hopeful nearly 15 years ago, like a lot of minor leaguers he was assigned a high number: 74. It was an omen, he recalled. His baseball success gave him the financial stability to help his parents cover their debts during a trying time and pay off their home, a brown stucco house in Curaçao. Street address: number 74.

In the clubhouse, Jansen made sure to let the Dodgers’ support staff know he didn’t want a “better” number when he got called up.

“I told them, ‘It’s not a coincidence. Don’t change this. When I get to the big leagues, we’re rocking 74, and I’m doing it for my family.’”

Now, at age 36 — married to a fellow Curaçaoan, Gianni; they have four children — Jansen is laying the groundwork for life after baseball.

“I’m setting myself up for the passion that I have,” he said. “Of course, it’s not a today-and-tomorrow thing. It’s going to take some time to develop, but it will be a beautiful thing.”

His love of music, he said, is

good for his game.

“You gotta mix and match sometimes to keep your mind right,” he said. “It’s a medicine for your soul, I feel like. You need to get recharged, and then come back and perform well.”

Besides, Jansen said, life isn’t complete without music. He gestured out at the field, where an

opposing player was taking batting practice. Empty Fenway was filled with the repetitive sound of bat on ball.

“Right now it’s quiet,” he said with a smile. “It’s boring. Music is everything.”

James Sullivan can be reached at jamesgsullivan@gmail.com.

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Arts



JONATHAN WIGGS/GLOBE STAFF

WORKING ARTIST | CATE MCQUAID

Mixing small scale with ‘Big Pimpin’

‘Jewelry and sculpture are pretty much the same,’ says Tanya Crane, a Providence-based artist and professor

PROVIDENCE — Jewelry artist and object maker Tanya Crane often works at a small scale, wearing magnifying lenses, mixing enamel from tiny containers, painting with it, firing it, and scratching gestures into it — a technique known as sgraffito.

Jewelry is intimate art, and Crane’s work often addresses intimate issues, like race and family history. And not just in wearable pieces. She had her father in mind as she made “What’s His Worth,” a handled metal urinal recently on view in the Boston Center for the Arts’ “27th Drawing Show — Yušká: Uncoil.” He was incarcerated and later developed amyotrophic lateral sclerosis. Its sgraffito hashmarks seem to count the days.

Crane has built her career for decades, and this year she was awarded a \$50,000 2024 United States Artists Fellowship. She has work in “Beyond Brilliance” at the Museum of Fine Arts and RISD Museum’s “Brighten Up! Contemporary Enamels.”



MUSEUM OF FINE ARTS, BOSTON

Where to find her:
www.tanyamoniquejewelry.com

Age: 50

Originally from: Los Angeles

Lives in: Providence

Making a living: Crane is a professor at the School of the Museum of Fine Arts



JONATHAN WIGGS/GLOBE STAFF (ABOVE AND BELOW)



Clockwise from far left: Jewelry artist Tanya Crane at her Providence home; assorted enameled pieces on a black mat; tools in her studio; Crane’s “Big Pimpin’.”

at Tufts University. “I teach art, I make art, I sell art, I talk about art,” she said.

Studio: At home, she works in an office and in her basement studio, where she has two kilns, a pulse arc welder, a laser cutter, a hydraulic press, and, often, her two cats, Osito and Cholita.

How she started: In the early 2000s, Crane took a metal folding and enamel workshop at Pratt Fine Arts Center in Seattle, where she lived.

“Once I was shown these large sheets of metal that were folded and made into wearable pieces,” she said, “and enamel — which is decidedly not a jewel — that’s like a whole plane of color that you can paint, I was like, ‘This is the way for me.’”

What she makes: “Jewelry and sculpture are pretty much the same. Sculpture deals with space and time,” she said, while jewelry artists working at any scale “deal with a closeness, and our bodies, and more visceral responses.”

“Big Pimpin’,” in “Beyond Brilliance,” means “showing all the worth that you

find in yourself, and you’re flaunting that, so the bigger the better,” she says in the exhibition’s audio tour.

How she works: Enamel requires a lot of prep work, but that’s not the only reason Crane works slowly. “It takes me a really long time to make the bigger pieces,” she said. “Not in the physical act of making — I can bust it out really quickly. But the thinking part takes a long time for me. I’m not rushing.”

What she tells her students: Get your brain in the groove. “If you want to warm up, find something that you love to do and do it over and over and over,” she said.

Crane makes earrings. “I found something that’s simple for me, something I don’t have to think about. I’ll listen to music or a podcast. Then, in the triangle of my space, something will stick out. It’ll distract me,” she said. “And that’s probably the next thing that I’ll start working on.”

Cate McQuaid can be reached at catemcquaid@gmail.com. Follow her on Instagram @cate.mcquaid.

Glass Animals singer’s musical journey began in Worcester

By Maria Jose Gutierrez Chavez
GLOBE CORRESPONDENT

The lyrics “sometimes all I think about is you” flooded airwaves in 2021 when UK band Glass Animals topped the charts with their hit song “Heat Waves,” amassing more than 3 billion streams on Spotify.

The tune broke several records, including becoming the first song by a British band since 1995’s “Wannabe” by the Spice Girls to claim the top spot on the Billboard Hot 100 for five consecutive weeks. The rise to fame for the Grammy-nominated indie rockers unfolded amid the uncertainty of the pandemic, and after the success of “Heat Waves,” Massachusetts-born frontman Dave Bayley surprisingly found himself back in isolation while working on the band’s new record, “I Love You So [Expletive] Much,” released in July.

Sequestering atop a mountain overlooking the Los Angeles skyline, Bayley explored topics like existential dread with the group’s latest album, culminating in a sort of love letter to human relationships, with a cosmic twist.

“I went to do some writing with people in LA and rented this bargain Airbnb,” Bayley told the Globe ahead of the band’s show at the Xfinity Center in Mansfield Sunday. “And then it just so happened that it was completely isolated and a storm hit and I couldn’t get out of it. Then I got COVID while I was in there. So it was really a proper doom-hole.”

“I’d look out over the city and you’d see all the lights for the houses at night and it looked like you were in space,” he added. “The idea was to juxtapose that site, that huge scale, with [what’s] actually important.”

Ahead, Bayley opens up about his Massachusetts upbringing and how nostalgia informs his artistry.

What’s it like coming back to Massachusetts, particularly after the global success of “Heat Waves”?

It’s incredible. It does feel like a homecoming and very nostalgic. I love a bit of nostalgia, as you can tell from the music, looking back at memories and leaning into retro sounds. I experienced a lot of those sounds for the first time in



Dave Bayley is the Massachusetts-born frontman of UK band Glass Animals (right).

GLASS ANIMALS: TOUR OF EARTH
At Xfinity Center, Mansfield. Sunday at 7:45 p.m. glassanimals.com

Massachusetts.

I lived there until I was 7. I remember my parents playing The Beatles every night and it’s where I started my musical journey. I moved around quite a bit as a kid because my parents worked in animal science, but I was born in Worcester, then lived in near Grafton. I have amazing memories of it.

After you left the US for the UK, how did you meet the rest of your bandmates and what inspired you all to start Glass Animals?

I was a shy kid and didn’t make friends that easily. The way I did make friends is through music, and they were the kind of people who [also] did that at school.

We used to sit on the school bus together and swap headphones and play each other what we’ve been listening to. We never really intended to start a band, we just played things individually. And then our friend asked us to play at his 16th birthday party. It kind of spiraled from there.

The new record comes after the massive success of “Heat Waves” from the 2020 album, “Dreamland.” Why do you think people resonated so much with that song?

Our drummer had a really bad acci-

dent and nearly died just before I started writing that record. I didn’t know if he was going to survive. I didn’t know what the future looked like. It was very uncertain. I then started writing this record to explain that. I was in the hospital with him a lot, and when you can’t go out and create new memories, you relive a lot of the old ones.

The pandemic came along after that, and a lot of people were maybe in a similar place. No one could go out of their houses and do new things, create new memories, and a lot of people dove into nostalgia and into their past, and it slightly aligned with that mentality.

Are there any surprises in store for the upcoming show in Massachusetts?
It’s going to be a special show. Some

‘It’s going to be a special show. Some of these songs are about growing up in Massachusetts.’

DAVE BAYLEY, *Glass Animals* singer



ROB GRABOWSKI/INVISION/AP/FILE (LEFT); DREWBY PEREZ

of these songs are about growing up in Massachusetts. There is one song [“Popular St.”] that talks about one of my old roads that I lived on and it’s always fun playing those songs in the place that they’re about.

And then there are these recordings of my mom talking in between some of the songs on the previous album, and those were all in Massachusetts, in the house in Grafton. Even some of the visuals that we have are home movies from that. If you go onto our Spotify, the actual like canvases are videos of me and my mom in Massachusetts. It’s going to be emotional.

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Arts

Better off for role reversals

► GENDER
Continued from Page N1

translated into the terms of dramatic performance — and this contest has certainly not lacked for drama, especially in the last month — Democratic nominee Kamala Harris is essentially auditioning for a lead role that has only been played by men.

Fiction sometimes lays the foundation for real-world social change. The result of gender switches can be a wholly different vibe (to use a word almost as much in vogue on the campaign trail as “weird.”)

Take “His Girl Friday (1940),” a classic screwball comedy starring Rosalind Russell and Cary Grant, directed by Howard Hawks. Russell is reporter Hildy Johnson, determined to get out of the journalism racket, get married, and have a normal life. Grant is Walter Burns, not just Hildy’s editor but also her former husband, rummaging through his bottomless bag of tricks to find ways to block her from leaving.

Hildy had been male in earlier incarnations of the story: “The Front Page,” a 1928 Broadway play by Ben Hecht and Charles MacArthur, and then a film in 1931. With Hildy a woman in “His Girl Friday,” the film acquires a certain gender saliency. Surely many female moviegoers were familiar with the dynamic taking shape onscreen: a woman battles to gain a measure of personal autonomy, a man tries to control her choices.

Russell’s Hildy gives it to him straight: “Walter, you are no longer my husband and no longer my boss. And you’re not going to be my boss.”

Good lines, no question, in a screenplay loaded with good lines. But even better are the four words Hildy uses to flick away her fellow reporters — all male, none conversant with basic journalistic ethics — like so many mosquitoes. As she enters a room in the criminal courts building, Russell addresses them with a perfectly calibrated blend of airy disdain and dismissive finality: “Gentlemen of the press.”

Dench’s M pulls no punches in establishing her power in “GoldenEye,” telling Bond: “I think you are a sexist, misogynist dinosaur. A relic of the Cold War.” Not exactly a pep talk as she sends him off on another dangerous mission! It comes across as not just an exercise in truth-telling and message-sending, but also as a mea culpa by the makers of the Bond series for their retrograde depictions of women.

Gender swaps can appeal to a new generation because the resulting works are a better reflection of the world they live in. Casting in nontraditional ways reminds audiences how often women have been underrepresented on screen, onstage, and in history books, and can also prompt a reimagining of the work.

When you tell familiar stories in a different way, you’re inviting audiences to participate in the meaning-making. That’s part of what Cambridge’s Ameri-



Cary Grant and Rosalind Russell in “His Girl Friday.”



SARA KRULWICH/NEW YORK TIMES

Glenda Jackson in “King Lear” on Broadway in 2019.

can Repertory Theater attempted with its 2022 production of “1776,” codirected by Jeffrey L. Page and Diane Paulus, and later on Broadway, which featured actors who identify as female, transgender, and non-binary.

The sublime Cherry Jones, a founding member of the ART, projected a steadiness of purpose as Allison Taylor, the first female president, on Fox’s counterterrorism drama “24,” in 2009-10. The title role of “The Equalizer” was played first by Edward Woodward on TV in the 1980s, then by Denzel Washington in a film version starting in

2014, with the second of two sequels released last year. When “The Equalizer” made its way back to television in 2021, it was with Queen Latifah in the title role, now Robyn McCall rather than Robert. The Penguin, a supervillain who is one of Batman’s deadliest adversaries, is female and voiced by Minnie Driver in “Batman: Caped Crusader,” a new animated series from Amazon Prime Video.

In Marianne Elliott’s 2021 Broadway revival of Stephen Sondheim and George Furth’s 1970 “Company,” the commitment-averse Bobby was now a

woman, Bobbie (Katrina Lenk), and her lovers were now male. (A touring production was presented earlier this year in Boston at the Citizens Opera House.)

In a New York Times interview in late November 2021, just days before he died, Sondheim said he was initially “skeptical” about a gender-flipped “Company.” But then he attended a videotaped workshop supervised by Elliott. “There was a young cameraman there who had never heard of the show,” said Sondheim. “When Marianne told him about what the show was originally, he said, ‘You mean it worked with a guy?’ And then I knew that we had a show.”

“Company” makes clear there’s no certitude in the search for love. Whatever your gender, you’re walking across a tricky landscape to get there. The galvanizing event in the musical is Bobbie’s 35th birthday, for which her friends have organized a surprise party. Elliott said in the same New York Times interview that the switch from Bobby to Bobbie underscores the fact that “for a woman at 35, obviously, it’s quite a threshold. There’s going to be a lot of pressure on her from her friends to make a wish that she will actually ‘sort her life out’ and settle down and get married and have a family, maybe.”

Sondheim said: “Just as you can have many different actors play Hamlet, you can have many different ways of looking at a show without distorting it. And also, shows change their life according to what is going on in the world around them.”

Speaking of Hamlet: Many women have tackled the monumental challenge of portraying that tormented Dane, some no doubt inspired by the example of Sarah Bernhardt. In 1899, when she was 55 years old, Bernhardt infuriated Shakespeare purists and traditionalists by taking on the role in a French-lan-

guage adaptation, and then reprising it in London and Stratford.

Theresa Rebeck’s “Bernhardt/Hamlet,” a play about what Bernhardt had to overcome to achieve that breakthrough, was presented on Broadway in 2018, starring Janet McTeer (the chilling cartel attorney Helen Pierce in Netflix’s “Ozark”).

Other ambitious actors have also proved willing to tackle Shakespearean parts usually reserved for men. In 2019,

Fiction sometimes lays the foundation for real-world social change. The result of gender switches can be a wholly different vibe.

Glenda Jackson played the title role in “King Lear,” on Broadway. In 2012, Olympia Dukakis played Prospero, renamed Prospera, in a Shakespeare & Company production of “The Tempest” in Lenox. Fiona Shaw played the title character in “Richard II” in a 1995 British production.

As for James Bond, he clearly recognizes it’s a new ballgame. After a harrowing car chase in the beginning of “GoldenEye,” a young woman in the passenger seat — whom M has dispatched to evaluate him — tells him to “Stop this car at once!” He complies, then says: “As you can see, I have no problem with female authority.”

OK, James. But you don’t really have a choice.

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Director’s daughter reframed her understanding of filmmaking

► DONALDSON
Continued from Page N1

reminisce, Sam, ever the self-possessed peacekeeper, performs the role of group caretaker, thanklessly taking on the cooking, dishwashing, and empathetic listening.

“The character in the movie is very personal, based on the way that I think I was as a teenager,” reflected Donaldson, who has spent the last few months living in Portland, Maine. “I liked being praised for being good, or smart, or whatever. I liked getting positive feedback and sought it out in my parents and my teachers.”

After college, Donaldson moved to New York and found jobs in the textile industry. She traces her interest in fashion to her mother, Mel Clark, who designed a line of hand-knit sweaters and owned a yarn store where Donaldson worked during high school summers.

Donaldson remained in the textile world for around a decade, until filmmaking found its way back to her. At the time, “New York filmmakers were making low-budget indie films — people who were my age,” she said. “I think jealousy is a really informative emotion, because it can kind of expose to you what your true desires are. That jealousy started leading me in the direction of writing screenplays and eventually making short films.”

Then, when Donaldson was in her mid-30s, the pandemic hit. On a whim, she and her husband moved in with her father and Donaldson’s two younger siblings. Living in close proximity to her family helped inspire “Good One.”



METROGRAPH PICTURES

Danny McCarthy (left) and James Le Gros in “Good One.”

perately needed to make a movie,” she recalled. “So I wrote this out of this insane sense of urgency. I wanted to make it in a really intimate way, with a small crew, for a modest amount of money. I just wanted to set it up, from a script-level, to succeed — not in the sense that it would necessarily be a good movie, but just to try and make something and finish it.”

With such a small ensemble, Donaldson knew that casting was paramount, particularly for the young ac-

trix who would play her lead. They struggled in their search, until one day, Donaldson asked her younger sister if she knew anyone who fit the bill. Miraculously, her sister had hung out with a 17-year-old actress just the night before: Collias.

Donaldson met Collias at a coffee shop and was struck by her grounded confidence. “She has this incredible ability to quietly emote,” she said.

That skill was crucial in bringing Sam to life. The film is “really about her

as an observer,” Donaldson said. “She’s often the character who’s saying the least, and I wanted filmmaking and the camera to communicate that listening is a form of participation.”

Though shooting began after COVID restrictions had relaxed, the film’s forest setting still eased some of the stress of production. The crew moved quickly, using only available light. They declined to tinker with setups. And when an errant thunderstorm disrupted their momentum, the team improvised: They

pitched a tent on the porch of their Airbnb and shot a night scene with Sam and Chris inside.

“That scene wasn’t in the script, and it’s really just a beat in the movie,” she said, “but there’s something about it that just feels so essential to me — the

‘What I’ve learned in . . . making a movie is that uncertainty . . . enables you to be more open to collaboration.’

INDIA DONALDSON

closeness and the sweetness in the fact that they can share a tent.”

That experience of collaborative problem-solving reshaped Donaldson’s understanding of filmmaking and its power. Directing no longer feels untouchable, or like the product of a single, unwavering vision.

“I had this idea that you had to know exactly what you want all the time, and to be able to communicate it exactly,” she said, “and what I’ve learned in the process of actually making a movie is that uncertainty is a powerful tool. It enables you to be more open to collaboration.”

“Good One” opens at the Coolidge Corner Theatre Aug. 16, with India Donaldson in person for a preview Aug. 13. More information is available at coolidge.org/films/good-one.

Movies

By Matt Juul
GLOBE STAFF

New England roots run deep for Jenny Slate, so much so that she sometimes has to consciously try to shut off her Massachusetts side.

“I’m from the South Shore,” Slate told the Globe in a recent phone interview. “I’m from Milton, and my dad is from Quincy, my mom is from Brockton, and my family also lives in Massachusetts, and I live there most of the year, too. It’s nonstop for me.”

The actress, comedian, and writer didn’t have to hide her Bay State background — or the occasional slip of the Boston-set romantic drama “It Ends With Us.” In the adaptation of Colleen Hoover’s hit 2016 novel, Slate plays Allysya, the stylish best pal of Blake Lively’s Lily Bloom; the two work together in a picturesque, Back Bay flower shop. Slate describes her character as “unstoppably vivacious” and “excited about her newfound wealth,” living her best life with husband Marshall (Hasan Minhaj). Allysya is “never casual” with her fashion either, sporting a number of eye-catching outfits throughout the film.

“It’s extremely fun to dress as someone who really has no apology about having an intensity and a performative style, almost,” Slate said. “I tend to dress differently than that, so just for me, it’s incredibly fun playing around.”

Directed by “Jane the Virgin” star Justin Baldoni, who also plays Lively’s love interest, Ryle, the film features scenes set in Boston and Maine. However, the majority of “It Ends With Us” was actually filmed in New Jersey — which Slate didn’t realize until after sending her family invites to hang out.

“I thought we would film in Boston and was like inviting my entire family to come visit me, and then found out I was going to be in New Jersey,” Slate said. “It was a really typical Jenny thing to do: Make a plan that makes sense for nobody.”

The Garden State mixup aside, Slate spends plenty of time in Massachusetts. Her husband, artist and writer Ben Shattuck, co-owns Davoll’s General Store, which bills itself as the oldest general store in the United States, with his brother in South Dartmouth. The store, which has been in operation since 1793, now has a bar, cafe, and bookstore inside, making it sound like the ultimate meet-cute setting.

“It’s such a dream,” Slate said. “It’s, in fact, a real pinch-me situation that this is actually my life.”

“I just love the store so much, also because I know most of the people who come in,” she added. “I didn’t really know my neighbors a lot growing up in Milton. It’s just like a really sweet way to live.”

Slate also appreciates the “New England vibe,” which she believes is



JOJO WHILDEN/SONY PICTURES VIA AP

Jenny Slate is living her dream New England life — on and off screen

The Milton native talks motherhood, finding community at her husband’s general store, and bringing a bit of the South Shore to ‘It Ends With Us’



PAT GREENHOUSE/GLOBE STAFF/FILE (ABOVE); NOAM GALAI/GETTY IMAGES/FILE (RIGHT)

Top: Jenny Slate with Blake Lively in “It Ends With Us.” **Right:** Slate with her husband, Ben Shattuck. **Above:** Davoll’s General Store in South Dartmouth, which Shattuck co-owns with his brother.

built on more than just the region’s history.

“You go to Cape Cod, you can really

get a lobster roll,” Slate explained.

“That’s a real thing, and it feels good to touch the truth in that way.”



So far, 2024 has been a busy year for the 42-year-old star, who released her latest stand-up special, “Seasoned Pro-

fessional,” in February. Slate’s memoir, “Lifeform,” is set to hit shelves in October, accompanied by a book tour that stops in Boston at the Wilbur Oct. 23.

After giving birth to her daughter, Ida, in 2021, Slate’s experience with motherhood influenced both her new special and upcoming book. Her maternal instincts also shine in “It Ends With Us,” as her character, Allysya, provides comfort and guidance to Lively’s Bloom, particularly in the fallout of a serious domestic violence situation.

“One of the things I’ve learned through motherhood is that there’s a real difference between care and control,” Slate said. “Although when we care about someone, we often try to control what happens to them.”

“If you are going to care for someone, you need to live in the truth with them,” she added. “The truth that they’re not perfect, that they’re growing, that injuries heal, but that heartbreak is also really real. And I think that’s something I’ve learned as a person, and it allows me to have softness in a role that really needed that.”

This year also marks the 10th anniversary of Slate’s breakout role opposite Vermont’s Jake Lacy in 2014’s “Obvious Child.” Directed by Gillian Robespierre, the comedy drama centers around a stand-up comic who gets an abortion after an unexpected pregnancy from a drunken one-night stand. Slate called the film “an impactful moment” in her career that allowed her to flex both her comedic and dramatic muscles. It also helped Slate develop her beliefs around art.

“It allowed me to really understand that I want to combine my art with accessible activism as much as I can,” Slate said. “Sometimes that’s just going to be in the way that I tell stories about being a mother or being someone trying to love again and trying to find the most specific, most personal way to send a message that actually many, many people can relate to.”

“It’s just created something in me that’s like, oh, you don’t have to make yourself generic in order to connect,” she added.

Slate’s success since “Obvious Child” has allowed her to be more selective with her roles and projects, calling choice “the greatest luxury.”

“I think I’m really in a time now where I’m experiencing that more and more, I choose what I do and it feels really good,” Slate said. “When I’m able to make a really clear choice about what I do, I do my work better, and I think that shows.”

“I feel like I’m in a kind of good chain reaction right now that feels rather hard won,” she added. “So I’m happy.”

“It Ends With Us” is now in theaters.

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‘Quiz Show’ still asks the right questions 30 years later

By Odie Henderson
GLOBE STAFF

Remember when you saw or heard something as a kid that went over your head, then had that “Aha! I got it now!” moment as an adult?

CRITIC’S NOTEBOOK This is a story about one of those moments.

Growing up, my favorite fare to watch on television were cartoons and game shows. These are genres as resilient as roaches. Game shows have survived everything from market oversaturation to scandals perpetrated by producers and contestants. They are stitched into the fabric of American television.

I can’t think of a time in my life when they weren’t being broadcast. And the occasional repeats I saw as a kid proved that they existed long before I did. Reruns of “You Bet Your Life” and “To Tell the Truth” aired alongside first-run episodes of “Match Game” and Dick Clark’s “Pyramid” series (my two favorite game shows of all time).

Movies tied me to a particular game show as a kid, “The Joker’s Wild.” It was one of the few shows I remember that posed questions about film. Contestants spun a big slot machine and hoped to land on three jokers. My cousins and I would mimic host Jack Barry yelling out “Joker!” whenever one appeared on screen.

Boy, did my aunt hate this show! She would grumble whenever we watched it, and not just because of a house full of kids yelling “JOKER!” at the top of our damn lungs. She reserved her venom for Jack Barry himself, whom she compared (with the colorful language my family is known for) to the devil that showed up in one of those fake slot-machine windows whenever a contestant got too greedy and spun one time too many.

I never asked my auntie why she hated “The Joker’s Wild.” I mean, adults



BARRY WETCHER

were always complaining about *something* when you were a kid. But memories of her chiding us for watching became lodged in some obscure corner of my brain, and remained dormant until 1994.

That was when I saw Robert Redford’s Oscar-nominated drama “Quiz Show?”

Written by former Washington Post film critic, Paul Attanasio, and directed by Redford, the film details the notorious “Twenty-One” game-show scandal. The cast includes Ralph Fiennes, John Turturro, Paul Scofield, and Rob Morrow, who play the real-life individuals involved. In a small but memorable part, Redford cast the guy he once beat for the best director Oscar, Martin Scorsese.

Now, I don’t remember why I went to see this movie. At 24, I knew nothing about “Twenty-One.” Plus, I had no hopes for the film because it was from Hollywood Pictures. That subsidiary of Disney, with its crappy-looking sphinx logo, had a reputation for consistently putting out terrible movies. There was

From left: Ralph Fiennes, Christopher McDonald, and John Turturro in 1994’s “Quiz Show.”

an old saying that went “if it’s the sphinx, it stinks.”

That’s the studio that gave us “Swing Kids,” one of the worst films ever made, in 1993. (Look up the plot, folks, then pick up your jaw.) It issued a rewritten take on “The Scarlet Letter” starring Demi Moore (the A stood for “atrocious”), and released more than one Pauly Shore movie. The 1993 “Super Mario Bros.” movie was also a Hollywood Picture.

Even Sidney Lumet, a legend among directors, couldn’t make a good movie for that sphinx! (See 1992’s “A Stranger Among Us.”) So how was Robert Redford going to shake the curse?

Despite my misgivings, I went to see “Quiz Show” anyway. I was rewarded with one of the best films of 1994 — number four on my top-10 list that year. It’s a movie about the manipulative power of the media, and how dangerous and cynical it can be.

It also has the quintessential Hell’s Kitchen native, Mr. Scorsese, starting some interborough beef by stating “Queens is not New York!” He plays the president of Geritol, the sponsor of “Twenty-One,” a game show hosted by my auntie’s nemesis, Jack Barry (played here by Christopher McDonald).

(By the way, what the hell is Geritol? And am I now finally old enough to take it?)

“Twenty-One” was a massive ratings hit in the early days of television, and its sponsor, the network (NBC), and its producers were willing to do anything to keep viewers riveted. That included replacing reigning champion Herbie Stempel (Turturro), a nerdy Jewish guy from Queens, with WASP-y nepo-baby pretty boy Charles Van Doren (Fiennes), the son of Pulitzer Prize-winning author Mark Van Doren (Scofield).

Van Doren’s looks (and his ethnicity) guaranteed higher ratings. Replace an awkward brainiac with a sexier version, and the girls screaming for Elvis would scream for him, too.

But in order to do that, producers Dan Enright (David Paymer) and Al Freedman (a surprisingly oily Hank Azaria) have to get rid of Stempel. They demand that he take a dive when he faces Van Doren.

Taking a dive is bad enough, but their request involves him getting wrong a question everyone and their mother knew the answer to back in 1956: “What was the best picture of 1955?” The answer is “Marty.” They want him to say “On the Waterfront,” the best picture of 1954.

Against his wishes, Stempel takes the dive. Van Doren becomes an even bigger winner on the show. It helps that he’s being given the questions and answers beforehand. That’s where the scandal comes in, and with it Rob Morrow’s Dick Goodwin.

Goodwin is the guy whose 1988

book, “Remembering America: A Voice from the Sixties,” was the source material for “Quiz Show.” If you were wondering why I didn’t contribute to our recent segment on best and worst Boston accents, I was saving my answer for this article.

Morrow would be my pick for one of the worst Boston accents I’ve ever heard. (His character says he’s from Brookline, to be fair.) He still turns in a very good performance (as does everyone else, especially Turturro), but I can’t help but laugh whenever I hear him. Scorsese and Morrow have a great scene that pairs an authentic Noo Yawk honk with a mediocre JFK impression.

‘Quiz Show’ is a movie about the manipulative power of the media, and how dangerous and cynical it can be.

Regardless, “Quiz Show” is an excellent cautionary tale that remains timely 30 years later. It angrily points out that corrupt big media corporations and sponsors rarely receive a scintilla of the blame and punishment they deserve for the schemes they endorse. It also showcases the distrust that comes from misleading the general public — making angry viewers out of people like my aunt.

But if you think the American people learned any valuable lessons about accepting as truth whatever they saw on a television game show, I’ve got two words to disabuse you of that notion: “The Apprentice.”

Odie Henderson is the Boston Globe’s film critic.

Books

The lives and loves of Peggy Guggenheim

A new novel, begun by one author and finished by another, befits the iconic art collector's multifaceted life

BY CORY OLDWEILER | GLOBE CORRESPONDENT



MARI FOUZ FOR THE BOSTON GLOBE

Rebbecca Godfrey's first two books, the novel "The Torn Skirt" and the true crime–investigation "Under the Bridge," delve into the darkness of disaffected youth, abuse, and violence. Those elements play a role in her latest offering as well, but more than anything, "Peggy," a fictionalized biography of early 20th-century art collector Peggy Guggenheim, is a celebration of love.

Peggy the person has many loves. Her sister Benita. Her actual lovers, including her first husband, Laurence Vail, and her great passion, Samuel Beckett. The artists she befriended and supported, like Djuna

Barnes and Emma Goldman. Plus the numerous artworks she collected.

"Peggy" the novel attests to Godfrey's love of her craft, as for much of the decade she spent writing it, she was also battling stage-four lung cancer. Yet her prose on those pages that she pored over the longest positively gleams with an electric brio.

And finally, the very existence of "Peggy" acts as a memorial of the love Godfrey's friends had for her. Rebecca Godfrey died in October 2022, just shy of her 54th birthday, and the novel was posthumously assembled and completed by her friend Leslie Jamison, who sought input from all those who had spoken with Godfrey about the story during her final

months.

The result is an insightful and entertaining, if often disturbing, look at a woman who fought to be recognized on her own terms after being raised to believe that "the worst thing was to be noticed." Godfrey zeroes in on three phases of Peggy's life: her teenage years, in New York City; her marriage to Vail, in Paris and the south of France; and her affair with Beckett, while shuttling between Paris and London, where she was preparing to open her first

PEGGY
Rebecca Godfrey with Leslie Jamison
Random House, 384 pages, \$29

"PEGGY," Page N9

'Hitler's People' mines the past to warn of a possible future

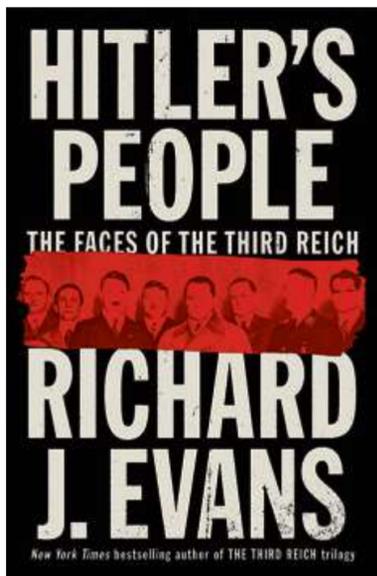
By David M. Shribman
GLOBE CORRESPONDENT

Historians sometimes counsel us that their work is the search for a usable past, or perhaps the search for a useful past. The British historian Richard J. Evans undertook his latest volume on Nazi Germany in just such a spirit.

His previous books, which include a masterful trilogy on the rise, rule, and destruction of the Nazi movement, are models of historical writing, a combination of narrative and exploration, scholarship for the sake of scholarship and yet volumes that are immensely readable, even novelistic in style. "Hitler's People: The Faces of the Third Reich" is similar in its polish and power. But the motivation and purpose of this latest work, a sweeping examination of Adolf Hitler and his subalterns and subjects, is more utilitarian. He argues, not subtly but explicitly, that the contemporary crisis of democracy has a parallel, perhaps even an antecedent, in the interwar years with "the rise and triumph of tyrants and charlatans."

He thus positions his hefty new work as a tool as much as a story and an analysis, for he argues, "Only by examining individual personalities and their stories can we reach an understanding of the perverted morality that made and sustained the Nazi regime, and by doing so perhaps learn some lessons for the troubled era in which we live."

That's it — a few spare sentences in the Introduction and one in the Conclusion. No thumping of the name Trump, no pointing to Putin, no allusions to Orbán. In nearly 500 pages of mini-biographies — Hitler, of course, but also sketches of the principal figures of Nazism, the well-known and the historically near-obscure alike — Evans doesn't pound home the point, returning to it only in the very last sentence, when he suggests, ever so delicately, "We can perhaps start to recognize the threats that democracy and the assertion of human rights



PENGUIN PRESS

HITLER'S PEOPLE: The Faces of the Third Reich
By Richard J. Evans
Penguin Press, 624 pages, \$35

of many of his co-conspirators. The work of his historian colleagues — the opening of old material and discovery of new resources — has provided fresh insights into both the leaders and followers of the movement that sought to con-

are facing in our own time, and take action to counter them."

There is another fashion in which this look backward is a product of our own time, more than three-quarters of a century after the destruction of Nazism and the death of Hitler and the conviction

"HITLER'S PEOPLE," Page N9

BIBLIOPHILES

For Dinaw Mengestu, reading can be a return to his youth

BY AMY SUTHERLAND | GLOBE CORRESPONDENT

As they do in life, unanswered questions nag in Dinaw Mengestu's new novel, "Someone Like Us." That is what sets a man on a cross-country trip to understand his father's past and, ultimately, his own. This is the Ethiopian-American novelist's fourth novel. His articles and fiction have been published by The New Yorker, Rolling Stone, The New York Times, and others. He was a 2012 MacArthur Fellow and named a National Book Foundation 5 Under 35 in 2007. He teaches at Bard College.

BOOKS: What have you been reading?
MENGESTU: I'm reading "Hangman," a new novel by a young writer, Maya Binyam. I'm deeply impressed by its quiet humor. I've also been working my way through the novels by Abdulrazak Gurnah, the 2021 Nobel Prize winner. I'm just finishing "By the Sea," which is extraordinary, and before that I read "Afterlives."

BOOKS: Do you make a point of reading prize winners?
MENGESTU: Most of the time I'm already familiar with works that win prizes. I wasn't with Gurnah's. Then Riverhead reissued some of his books recently. I wanted to read "By the Sea" when it came out but I had to wait until the semester ended. During the school year, I spend a lot of time re-reading books I teach but there's a lot of joy in rereading.

BOOKS: Are there books you especially enjoy rereading to teach?
MENGESTU: I've taught Camus's "The Stranger" several times. Each time I get a little closer to understanding all



ANNE-EMMANUELLE ROBOCQUET

'My reading time is precious now.'

of the layers that are quietly embedded in the novel. "Exterminate All the Brutes" by the Swedish writer and philosopher Sven Lindqvist is a strange book that I teach regularly as an excuse to reread it. It's a hybrid of travelogue and intellectual history that traces the idea of extermination, beginning in the Enlightenment and then

BIBLIOPHILES, Page N9

A woman who fought to be recognized on her own terms

►“PEGGY”
Continued from Page N8

gallery in 1938. A brief epilogue allows Peggy to reflect on her life and loves from her Venice palazzo, which today houses works from her personal collection.

Godfrey had essentially finalized the book's first section, Jamison explains in a postscript to the novel and, more fulsomely, in a wonderful piece in *The New Yorker*. This section most clearly shows the DNA of Godfrey's earlier writing as Peggy and her sisters, Hazel and Benita, grow up coddled and isolated in a world of Park Avenue mansions and posh hotels like the Waldorf Astoria and St. Regis. Hazel, the youngest by five years, never shares the closeness of the older two girls, “the morbid” Peggy

and “the innocent” Benita, who are all but inseparable until Benita's marriage. When their father dies on the Titanic, the family loses a bit of stature and 13-year-old Peggy seizes a bit of freedom. Particularly influential are the worldly Lewisohns: daughter Fay, whom Peggy followed “around like a fierce shadow,” and Fay's mother, whose lifestyle seeds the desire in Peggy to live “with art and adventure.”

Godfrey's stylistic gifts blister off the pages in this section, as scores of semicolons stitch together the teenaged Peggy's voice. When Peggy ventures naked and uncertain into the maids' quarters, she walks like “a pistol of a girl; tilted; ready to aim.” At the Metropolitan Museum of Art in 1917, she meets an aviator about to depart for war who “was

lanky and looked like he had a furious heart; he looked like he could hurl a machete.” And when, aged 21, Peggy meets the man she would soon marry, she tracked his presence “as one is aware of a fire. My heart moved and ached; a reminder with a rapid beat.”

The second section, drafted by Godfrey but finished by Jamison, opens in 1922 with Peggy in Paris, having gone in search of Vail and “a life among artists.” Both pan out initially, as the couple are married, Peggy becomes pregnant, and Man Ray photographs her. But the bohemian lifestyle takes a toll, and Vail grows violent and irrationally jealous, landing in prison after a bar fight. Once he's released, they move to a cliff-top home near Marseilles, where the isolation fosters some Edenic days

over the next few years, but Vail's abuse worsens: he stomps on Peggy's belly, pushes her down stairs, sets fire to her sweater. In 1927, Peggy procures a nearby house for the anarchist activist Emma Goldman to write her memoirs. The concurrent death of Benita during childbirth thrusts Goldman into the role of surrogate sister, cooking for Peggy, listening to her, and eventually encouraging her to get out of her abusive marriage.

Jamison wrote the remainder of the novel from Godfrey's notes and surviving intentions. The short third section sees Peggy a decade later, divorced and now 39, back in Paris where she begins an intense and intensely physical relationship with Beckett, who's working for James Joyce. These scenes are exhib-

iting but feel slight after the expansive prior sections.

Jamison is one of the most fearlessly introspective writers around, and the loss of her friend reverberates gently through the epilogue, where Peggy observes that “sometimes you can see the shape of a thing fully only when you are looking back at it.” For the then 60-year-old heiress, her family's life has been a tragedy scarred by death. She's unsure if she escaped the curse or is “cursed with continuing.” Peggy the woman eased the burden of remembrance by focusing on art, something “bigger than all of us.” “Peggy” the novel eases the loss of Godfrey a bit, too, providing one last testament to her talent.

Cory Oldweiler is a freelance writer.



MATT MCCLAIN/WASHINGTON POST

The Porter house in Southhampton County, Va., where Nat Turner led a slave rebellion in 1831.

‘Nat Turner, Black Prophet’ places the iconic rebel in his religious context

By Walton Muyumba
GLOBE CORRESPONDENT

In August 1831, on the edge of the Dismal Swamp, the Mid-Atlantic coastal region where the states of Virginia and North Carolina meet, Nat Turner entered the pantheon of American charismatic heroes. Leading a mixed group of 40 enslaved and free people of color, Nat mounted a deadly rebellion to end American slavery and clear the way for Christ's Second Coming. Anthony E. Kaye and Gregory P. Downs's “Nat Turner, Black Prophet: A Visionary History” revisits this resonant historical moment to study the influence of Wesleyan Methodism on 18th- and 19th-century slave rebellions in the Americas, including Nat's military attack on Jerusalem (now Courtland) in Southhampton County, Virginia.

After learning in 2016 that he had late-stage esophageal cancer, Kaye, then a Penn State professor of American history, sought out Downs to act as a kind of literary executor and amanuensis. When Kaye succumbed to his illness the following year, Downs began a delicate process of marshaling and paring the original scholarship into a legible narrative about perhaps the most important Black rebel in the nation's history.

In order to maintain the integrity of Kaye's interpretations and arguments the coauthors agreed to write “with” each other. Together, in the book's first half, they place Nat at the nexus of several intersecting historical archives: slave rebellions and their legacies; Methodism, its branches, and “types” of the “warrior-prophet”; warfare in the early American Republic; and even, some speculation about Nat's own family lineage and progeny. In the second half, the authors re-create the lead-up to and legacies of Nat's rebellion.

Though methodically researched and richly informative, several opening chapters read as schema — “Nat, Methodist” “Nat, Fearful Prophet,” “Nat, Warrior” — rather than a full portrait. This is a problem endemic to the subject, Nat: his only documented account is Thomas R. Gray's published transcription of their jailhouse interview, “The Confessions of Nat Turner” (1831). Given Gray's commercial desires and his rush to distribute, the authors suggest that readers ought to remain skeptical of some speech attributed to Nat in that text.

Nat was born in 1800 and the Second Great Awakening shaped his world. During his childhood in Cross Keys, the neighborhood of enslaved and free African Americans, and white property owners, just outside of Jerusalem, Nat was known for his precocity and intelligence; he was literate, prayerful, and special: “One day, when Nat was three or four years old, Nat

NAT TURNER, BLACK PROPHET: A Visionary History

By Anthony E. Kaye with Gregory P. Downs. Farrar, Straus & Giroux, 352 pages, \$32

told his playmates about incidents that had happened before he was born. I stuck to my story’ when his mother pressed him, Nat later recalled. Then she called over other people on the farm, and they ‘were greatly astonished.’”

Prophets and prophecy were normal, integral parts of American evangelical Christianity: God seemed to be speaking to every passionate believer privately. But the people around Nat, including his parents, believed that he would be a prophet “intended for some great purpose.” He “did not claim prophecy as an adult; it was put upon him from a young age” by his family neighbors who saw in him “something unusual that he in turn reflected back to them.”



VIVIAN KAYE/FARRAR, STRAUS AND GIROUX

The late Anthony Kaye (pictured) coauthored with Gregory Downs.

Around 1820, when Nat entered adulthood, he and his parents hoped that his heavenly gifts might instill in his owners, Samuel Turner and his descendants, a willingness to emancipate him from slavery. The authors speculate that freedom became even more germane because Nat may have begun his own family with a young woman named Cherry or Chary, who gave birth to a boy named Riddick.

After Turner died in 1822 without manumitting him, Nat was moved, during the ensuing near-decade, among seven other extended Turner family homes as “an inheritance, a gift, a loan, a sale, a hire out, a person controlled in trust. Several people could have freed him; none did. All were tied, most of them intimately, to the Methodist Church.”

John Wesley's Methodism — “rooted in prayer meetings, services, hymn singing, study, reflection, and contemplation of biblical models and types” — is crucial here. Though it was practiced “in the North and the South among white and Black Americans in both segregated and biracial services at places like Turner's Meeting House,” as

US slavery grew, American Methodists drifted away from their English co-denominationalists and Wesley's abolitionist critique of slavery.

In early 1831, after he communed with The Spirit, witnessed a directive for attack in the solar eclipse, Nat's military plan blended prophecy with personal rage about his continued enslavement and the sale of his wife and son away from Cross Keys.

The book's second phase presents a striking panorama of the revolt perhaps because Downs, an accomplished literary artist and a historian at the University of California-Davis, enlivens the testimonials about the attack, its demise in the face of federal forces and local militia, and — as the late chapter, “Vengeance,” describes — the wave of indiscriminate terrorism that whites exacted against all Black people in the region as a series of action sequences and set pieces.

Following his capture and trial in November 1831, Nat was sentenced to hanging “until he be dead.” His body was defiled post-mortem; his decapitated head “became part of the traffic in skulls of enslaved people for use in nineteenth-century medical training.”

Nat's rebellion also sparked debate about the efficacy of biracial Christian worship services, changed the very contours of American Methodism, created region-wide prohibitions against Black ministry and literacy, endangered the lives of free Black people, and reignited attempts among powerful white citizens to force African Americans to expatriate to Sierra Leone and Liberia. Though some state politicians claimed Nat Turner's rebellion had inspired their efforts to slowly exterminate slavery, their plans would have actually “whitened Virginia.” These legacies echo across two centuries of American life to inflect our present.

“Nat Turner, Black Prophet” sets him alongside biblical warrior-prophets like John of Patmos and Joshua, and in chorus with key Black Methodist leaders: Sojourner Truth; Richard Allen, founder of the African Methodist Episcopal denomination; Denmark Vesey; and David Walker, whose “An Appeal to the Colored Citizens of the World” implored Black people to initiate a global war against slavery. In this litany, the authors leave future citizens, historians, and activists resources for developing new hope-sustaining practices and novel models of the world re-made.

Walton Muyumba is the author of “The Shadow and the Act: Black Intellectual Practice, Jazz Improvisation, and Josophical Pragmatism.” He is Visiting Associate Professor in the Departments of African Cultural Studies and English at the University of Wisconsin-Madison.

Mining the past to warn of a possible future

►“HITLER'S PEOPLE”
Continued from Page N8

quer Europe and create a modern empire, more enduring and powerful than that of Great Britain, which stood alone in opposing the Axis powers in 1940 until joined by the United States after the attack on Pearl Harbor.

Evans acknowledges that what we might describe as historiography by biography has been discredited in recent decades, for how can we countenance the offshoots of the “great man” approach to history when history's story has been so thoroughly contaminated by the actions of so-called and self-proclaimed “great men”? Even so, he plugs on, in large measure because we now know so much more about the top figures and the bottom-feeders who made Nazi Germany and unmade democratic Europe.

He starts with Hitler himself, and in meditations that consume nearly a fifth of the book, begins with a blunt statement: “For the first thirty years of his life, Adolf Hitler was a nobody.” As a World War I combatant he “learned to be hard and ruthless and to be indifferent to suffering and death.” Shortly after the guns were silenced, Hitler was speaking of Jews as carriers of a “racial tuberculous” and was displaying the ability to declaim “in a frenzy of emotion into a quasi-religious apotheosis.” His imprisonment after the failed Beer Hall Putsch wasn't the onerous experience of legend; he had visitors 524 times in just over a year.

Evans argues that Hitler's early support came less from business executives (the conventional belief) than from small donors (the new view). He had “a rage and hatred against Socialists and Communists and democrats and indeed virtually everybody who did not support him that also consumed his rank-and-file followers as well as his cheerleaders and acolytes.”

The remaining pages — large enough to comprise a book on their own — set out those cheerleaders and acolytes.

Evans examines the depths (and often the shallowness) of their antisemitic beliefs and probes how much (and often how little) they were motivated by ideology and hatred and how personal am-

bitation and, in some cases their own lack of purpose, propelled them into the embrace of Nazism — or how they merely drifted into its wretched arms. Evans's earlier books set out the vicious infighting among top Nazis (and the falling in love with Hitler and falling out of favor with Hitler, as well), but these sketches show the personal tensions and costs.

We see, for example, how Hermann Göring (the “second man in the Third Reich”) became an ardent prosecutor of the war against the Jews but eventually faded from favor, just as Ernst Röhm (an organizer of the beer-hall episode who had a taste for paramilitary operations) fell out of Hitler's favor, and how Joseph Goebbels (the propaganda minister who was the object of neither fear nor respect) perfected the art of “listening to Hitler's soul and amplifying it back to him.”

They are all here: the gaffe-prone Joachim von Ribbentrop (chosen as foreign minister “because he would do as he was told”); the ideologue Alfred Rosenberg (who provided “a systemic underpinning for the antisemitism of the Nazi Party); and the execrable Rudolf Hess (who held the empty title of deputy fuhrer and who “found in Hitler and the Nazi movement a cause that would give his life meaning and purpose”). There also are lesser-known characters such as Hans Frank (who mastered the piano music of Chopin and was known as the Butcher of Poland); Wilhelm Ritter Von Leeb (the “quintessentially typical army officer” who nonetheless told Hitler that “German soldiers don't shoot women and children”); and Karl Brandt (Hitler's personal physician who eventually imperiled the mentally ill and severely handicapped).

The verdict: “All of them had choices, none of them was forced to do what they did,” Evans reminds us. “In one way or another, however, they willingly surrendered their moral authority to Hitler.” History may not repeat itself but, as Mark Twain taught us, sometimes it rhymes. And sometimes there are rhymes, but not reason.

David Shribman, for a decade the Globe's Washington bureau chief, is a nationally syndicated columnist.

He still loves reading outside, under a tree

►BIBLIOPHILES
Continued from Page N8

works its way through colonialism to the Holocaust. My students love it.

BOOKS: Are there novels that you love that have fallen flat with your students?

MENGESTU: Many times. V.S. Naipaul's “A Bend in the River” is a phenomenal book, but it's hard to teach because the narrator is a very difficult person. Marilynne Robinson's “Housekeeping,” which I love, can backfire. The religious imagery doesn't resonate for some students.

BOOKS: What kind of reader were you as a young man?

MENGESTU: I liked reading better than anything else. I would go to the library's used book sale, buy bags of books, and burn through them. In college, I worked at the library and read anything that randomly appealed to me. I could do that, partly, because you have the time when you are young. Now there's less room for wild reading. My reading time is precious now versus when I had three weeks to figure out if I liked Joyce's “Ulysses.”

BOOKS: How do you find the books you read?

MENGESTU: I will sit on a jury because it gives me an opportunity to read books I haven't. Doing the National Book Award for translation in 2020 was just a joy. One of the best reasons

to do that is they give you 100 books to read and talk about.

BOOKS: Who were some of the writers you discovered doing that?

MENGESTU: There was a writer I was familiar with, Jonas Hassen Khemiri, who wrote “The Family Clause,” but who I came to love even more. Adania Shibli's “Minor Detail” and Fernanda Melchor's “Hurricane Season” were also on that list, and Yu Miri's “Tokyo Ueno Station” won the award. We translate so few books in the US. The bar is so arbitrary and difficult that the books that do get translated are exceptional.

BOOKS: How did you manage to read that many books?

MENGESTU: That was during COVID. There was not a lot happening, especially that summer. The weather was beautiful. We were upstate. There was a lot of outdoor reading. That felt like going back in time.

BOOKS: Do you like reading outside?

MENGESTU: Yeah, I do it whenever I can. In college I would sit under a tree reading and miss classes. To some degree I recreate that in the summer but I don't miss a class. Now I'm the one who teaches the class.

Follow us on Facebook or Twitter @GlobeBiblio. Amy Sutherland is the author, most recently, of “Rescuing Penny Jane” and she can be reached at amysutherland@mac.com.

The Fine Print

NEW ENGLAND LITERARY NEWS | NINA MACLAUGHLIN



VIDISHA AGARWALLA OF THE ASSOCIATES OF THE BOSTON PUBLIC LIBRARY

Yssis Cano-Santiago was recently named the writer-in-residence for 2024-25 at the Boston Public Library.

Choosing a BPL writer-in-residence

The Associates of the Boston Public Library recently announced that Yssis Cano-Santiago will be the writer-in-residence for 2024-25. The organization has been running its writer-in-residence program for 20 years, supporting emerging writers with a stipend, funds for editorial guidance and professional coaching, and access to a private office at the main branch of the library for the duration of their residencies. Cano-Santiago, a Puerto Rican and Mexican writer of Boston who holds dual degrees in global public health and foreign affairs from the University of Virginia, works at the Boston Public Health Commission as a paralegal, and her advocacy for increased health care access filters into her writing. The book she plans to work on during her residency, a YA novel called “A Hypochondriac’s Guide to Love,” centers on a pair of Latinx teens in ’90s-era Miami, wrestling with gentrification, racism, mental illness, and the challenges of coming of age. In the two decades of the program, alumni have published more than 70 books, with more forthcoming. Cano-Santiago’s manuscript was selected out of 242 applications, the highest number the Associates of the BPL has received for the writer-in-residence position. Cano-Santiago will talk about the work at an event celebrating the 20th anniversary of the writer-in-residence program in October. For more information, visit writer-in-residence.org.

Publishing the Clemente Writing Project

The Clemente Course in the Humanities, offered by Mass Humanities, gives Massachusetts residents from “historically and systemically excluded communities” access to free college-level classes in creative writing, art history, literature, and philosophy, to earn college credit from Bard College. In partnership with UMass Press, Mass Humanities has just released an anthology of writing from the program. “Clementinos: Voices from the Clemente Writing Project” includes work by 23 students from the six towns the program serves: Brockton, Dorchester, Holyoke, New Bedford, Springfield, and Worcester. Kelly Russell writes of accompanying her mother to her work at a women’s health clinic, “my hand in hers, we’d run a gauntlet of opposing views.” Christo Owens responds to a quilt: “After going through that surgery, that rehab, the memory! Them people! / Your pearls, my pearls, your opal, that blue opal, them jades! All mother’s, all of them!” Larry Madden writes of an awakening: “I was ashamed, delighted, and curious. I wanted to be alone.” Jess Rivera dedicates a personal narrative to “my food stamp getting, public housing living, foreign car dreaming, foster home hopping, bottom of the totem pole gettas.” It’s the third anthology from the program, and enters the world as the organization celebrates its 50th anniversary. The voices are varied, potent, clear-eyed, lyrical, and taken as a whole, the anthology is a powerful testament to what it is to put life into words.



JULIA BOUWSMA

Julia Bouwsma was recently awarded \$50,000 from the Academy of American Poets.

performances. Bouwsma, an award-winning poet who lives off the grid in the western part of the state, runs the library in Kingfield, and her work shows a sensitive attunement to place, the beauty and severity of Maine and its troubled histories; her next book, “Death Fluorescence” (Sundress), is due out next year.

COMING OUT

“**The Italy Letters**” by Vi Khi Nao (Melville House)

“**Opacities: On Writing and the Writing Life**” by Sofia Samatar (Soft Skull)

“**A Complicated Passion: The Life and Work of Agnès Varda**” by Carrie Rickey (Norton)

PICK OF THE WEEK

Barbara Clarke of the Provincetown Bookshop recommends “**The Memory Police**” by Yoko Ogawa, translated by Stephen Snyder (Knopf): “If you like dystopian novels that mess with your mind, you’ll like this. What if the government just erased things from your life, from big things to everyday items? This author always explores memory in a unique way.”

Nina MacLaughlin is the author of “Wake, Siren.” She can be reached at nmacLaughlin@gmail.com.

STORY BEHIND THE BOOK | KATE TUTTLE

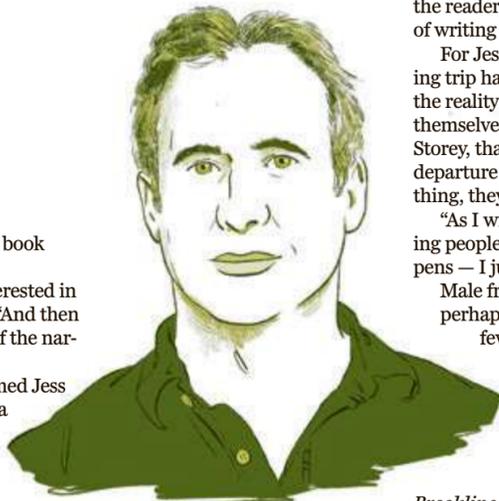
In Peter Heller’s ‘Burn,’ old friends face a smoldering mystery

Novelist Peter Heller isn’t an outliner. He doesn’t start a book with a big idea or planned-out character arc.

“I always begin my novels with a first line. I’m more interested in the music of the language than anything else,” says Heller. “And then you write it sort of like, the images, the mood, the texture of the narrative, it all sort of follows on the back of the language.”

In the first sentence his new novel, “Burn,” a hunter named Jess emerges from the deep, off-the-grid forest and looks out at a landscape that ought to be familiar — a small town in rural Maine — and instead sees smoke unfurling from charred houses, not a living person in sight.

It isn’t clear to readers at first what kind of violence has ravaged the village — did aliens invade, did Canada attack? — and for Heller, that too is part of the process. “I want to be as surprised as



DAVID WILSON FOR THE BOSTON GLOBE

the reader, and have as much fun,” he says. “That was the thrill of writing this novel, for me.”

For Jess and his lifelong best friend, Storey, the Maine hunting trip had been just one of many that they’d taken together. As the reality of what they’re facing dawns on them, the men find themselves taking stock of what they need to get home to — for Storey, that’s a wife and kids; for Jess, an empty house after the departure of his wife and the death of his dog. More than anything, they find they need to rely on each other to survive.

“As I wrote the characters and as they became full-blown living people — as I write novels I’m always amazed that that happens — I just loved their friendship,” says Heller.

Male friendship is a topic that stands out in Heller’s fiction, perhaps because so many American men say they have no or few close male friends.

“It’s sad to me,” Heller says. “I don’t know why men have such a hard time with friendships, being tender with each other. There’s so much power there, and so much resilience when you have that. Being able to share those vulnerabilities makes us stronger.”

Peter Heller will read at 7 p.m. on Friday at Brookline Booksmith.

Kate Tuttle edits the Globe’s Books section.

BOOKINGS

All author appearances are in person and free unless otherwise noted.

MONDAY

Kelly Clancy (“Playing with Reality”) is in conversation with **Christopher Robichaud** at 7 p.m. at Harvard Book Store. . . . **Roberto Martello** (“Midnight Ride, Industrial Dawn”) will read at 7 p.m. at Titcomb’s Bookshop.

TUESDAY

Joanna Schaffhausen (“All the Way Gone”) will read at 7 p.m. at Brookline Booksmith. . . . **Jasmin Graham** (“Sharks Don’t Sink”) is in conversation with **Dr. Greg Skomal** at 6:30 p.m. at Titcomb’s Bookshop. . . . **Lucy Burdette** (“A Poisonous Palate”) and **Sarah Stewart Taylor** (“Agony Hill”) are in conversation with **Hank Phillippi Ryan** at 6:30 p.m. at An Unlikely Story. (Tickets are \$5.)

WEDNESDAY

Violet Chan Karim (“Summer Vamp”) is in conversation with **Cara Bean** at 5 p.m. at Brookline Booksmith. . . . **Sam Sax** (“Yr Dead”) is in conversation with **Cameron Aikward-Rich** at 7 p.m. at Harvard Book Store.

THURSDAY

David Daley (“Antidemocratic”) will read at 7 p.m. at Harvard Book Store. . . . **Jordan Ifueko** (“The Maid and the Crocodile”) is in conversation with **Melissa Caruso** at 7 p.m. at An Unlikely Story. (Tickets are \$5 for admission, \$21.24 including a copy of the book.)

FRIDAY

Peter Heller (“Burn”) will read at 7 p.m. at Brookline Booksmith.

SATURDAY

Yvie Oddly (“All About Yvie”) will read with **Michael Bach** at 2 p.m. at All She Wrote Books. . . . **Rebecca Wilson** (“Sweet Aspirations”) will discuss her book at 11 a.m. at The Silver Unicorn. . . . **T.J. Newman** (“Worst Case Scenario”) is in conversation with **Hank Phillippi Ryan** at 7 p.m. at An Unlikely Story. (Tickets are \$5, \$31.88 including a copy of the book.)

Event dates and time are subject to change.

LOCAL BESTSELLERS

HARDCOVER FICTION

1. **The God of the Woods** Liz Moore RIVERHEAD BOOKS
2. **Sandwich** Catherine Newman HARPER
3. **James Percival Everett** DOUBLEDAY
4. **The Women** Kristin Hannah ST. MARTIN’S PRESS
5. **The Wedding People** Alison Espach HENRY HOLT AND CO.
6. **Long Island Compromise** Taffy Brodesser-Akner RANDOM HOUSE
7. **The Cliffs** J. Courtney Sullivan KNOPF
8. **A Death in Cornwall** Daniel Silva HARPER
9. **All the Colors of the Dark** Chris Whitaker CROWN
10. **North Woods** Daniel Mason RANDOM HOUSE

HARDCOVER NONFICTION

1. **The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War** Erik Larson CROWN
2. **Autocracy, Inc.: The Dictators Who Want to Run the World** Anne Applebaum DOUBLEDAY
3. **The Anxious Generation: How the Great Rewiring of Childhood Is Causing an Epidemic of Mental Illness** Jonathan Haidt PENGUIN PRESS
4. **An Unfinished Love Story: A Personal History of the 1960s** Doris Kearns Goodwin SIMON & SCHUSTER
5. **The Wager: A Tale of Shipwreck, Mutiny and Murder** David Grann DOUBLEDAY
6. **A Walk in the Park: The True Story of a Spectacular Misadventure in the Grand Canyon** Kevin Fedarko SCRIBNER
7. **On Call: A Doctor’s Journey in Public Service** Anthony Fauci, M.D. VIKING
8. **East Coasting: The Ultimate Roadtripper’s Guide to New England** Christine Chitnis, Monica Dorazewski ARTISAN
9. **The Wide Wide Sea: Imperial Ambition, First Contact and the Fateful Final Voyage of Captain James Cook** Hampton Sides DOUBLEDAY
10. **The Friday Afternoon Club: A Family Memoir** Griffin Dunne PENGUIN PRESS

PAPERBACK FICTION

1. **Tomorrow, and Tomorrow, and Tomorrow** Gabrielle Zevin VINTAGE
2. **The Housemaid** Freida McFadden POISONED PEN PRESS
3. **A Court of Thorns and Roses** Sarah J. Maas BLOOMSBURY PUBLISHING
4. **It Ends with Us** Colleen Hoover ATRIA
5. **Happy Place** Emily Henry BERKLEY
6. **The Exchange** John Grisham VINTAGE
7. **Just for the Summer** Abby Jimenez FOREVER
8. **The Midnight Library** Matt Haig PENGUIN
9. **Horse** Geraldine Brooks PENGUIN
10. **The Seven Husbands of Evelyn Hugo** Taylor Jenkins Reid ATRIA

PAPERBACK NONFICTION

1. **The Art Thief: A True Story of Love, Crime, and a Dangerous Obsession** Michael Finkel VINTAGE
2. **The Backyard Bird Chronicles** Amy Tan KNOPF
3. **Hillbilly Elegy** JD Vance HARPER
4. **The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma** Bessel van der Kolk, M.D. PENGUIN
5. **Everything I Know About Love: A Memoir** Dolly Alderton HARPER PERENNIAL
6. **Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants** Robin Wall Kimmerer MILKWEED EDITIONS
7. **What an Owl Knows: The New Science of the World’s Most Enigmatic Birds** Jennifer Ackerman PENGUIN
8. **Killers of the Flower Moon: The Osage Murders and the Birth of the FBI** David Grann VINTAGE
9. **The Hundred Years’ War on Palestine: A History of Settler Colonialism and Resistance, 1917-2017** Rashid Khalidi METROPOLITAN BOOKS
10. **Poverty, by America** Matthew Desmond CROWN

The New England Indie Bestseller List, as brought to you by IndieBound and NEIBA, for the week ended Sunday, Aug. 4, 2024. Based on reporting from the independent booksellers of the New England Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

SundayTravel

WITH: NEW ENGLAND DESTINATIONS

BOSTON SUNDAY GLOBE AUGUST 11, 2024 | BOSTONGLOBE.COM/TRAVEL

*Psst. Hey, sailor.
Are you looking for a good time?*

Then
have
I got
a
cruise
for
you



WE FLY AERIAL MEDIA

The Scarlet Lady, one of the ships in the Virgin Voyages fleet.

Virgin Voyages has created a wholly new experience on the seas. Or perhaps it's an unholy new experience.



CHRISTOPHER
MUTHER

BARCELONA — I knew my week aboard the Virgin Voyages ship Scarlet Lady would be different. Still, I had no idea how absolutely, mind-blowingly different the experience would be from other cruises I'd taken. And I'm not simply referring to the giant inflatable octopus that spewed fog or the frisky couple that invited me to join them in their cabin for a nightcap.

Before I boarded the Scarlet Lady, here's what I knew about Virgin Voyages: It was adults only — sorry, kiddos. I was told it catered to young travelers who liked to party (more on this later). There's also an onboard tattoo parlor. There was a food hall instead of a buffet, no cruise director, and tips and Wi-Fi were included in the price tag. Also, the striking design of the vessel looked more like a hotel or apartment building than a traditional ship.

Once we sailed out of Barcelona for an eight-day cruise to southern France, Palma de Mallorca, and Ibiza, it didn't take long to notice some key differences between Vir-

CRUISE, Page N15



CHRISTOPHER MUTHER/GLOBE STAFF

Passengers on the Scarlet Lady party near a giant inflatable octopus off the coast of Spain.



CHRISTOPHER MUTHER/GLOBE STAFF

City Hall in Cannes, France, decked out for the Cannes Film Festival.



Another view of the Scarlet Lady.

You + group tours: How to find the perfect match

By Diane Bair and Pamela Wright

GLOBE CORRESPONDENTS

Swiping on a dating app can be a risky move. Does this person even exist? Does he or she want to scam me out of all of my money? You might ask the same questions when it comes to booking a group tour. Who's legit?

A good first step: Look for tour companies that are members of USTOA (United States Tour Operators Association; ustoa.com), says Terry Dale, president and CEO of the association. Members must meet strict requirements of ethics and integrity; plus, travelers' investments are protected in case the company goes out of business. Similar organizations include ETOA (www.etoa.org) in Europe and CATO (cato.ca) in Canada.

When choosing a tour, think about your travel personality. Do you like an action-packed agenda, or lots of free time to explore? Ready to splurge, or aiming for a budget-friendly journey? Want a culinary extravaganza? Looking for a gay-friendly excursion, or an alcohol-free band of travel buddies? There's a group tour for that.

MATCH, Page N14



The opportunity to interact with local residents is a benefit of a smaller group. These guests with G Adventures are visiting with weavers in Peru.

Inside

**THE VIP LOUNGE
A TASTE OF
SUMMER
STOCK THEATER**

'Waitress' actor John Riddle finds respite from Broadway on the Cape

N12

**NEW ENGLAND
HOT AND COOL
SPOTS FOR
GUESTS**

From the coast to the mountains, where to go with out-of-town friends and family

N13



OVERSEAS ADVENTURE TRAVEL

Experts agree that there are pros and cons of every tour company. It's important to find a match to your own personal travel style and goals.

How to pick the right tour company

By Diane Bair and Pamela Wright

GLOBE CORRESPONDENTS

It's complicated. There are nearly 6,000 tour operators in the United States alone, and group tour options — literally thousands of choices to destinations around the world — are dizzying (and dazzling). You've decided to join a group tour (let the experts handle the details!), but which tour company is right for you?

"Besides choosing where you want to go, choosing the right tour company may be the most important decision to make in the travel planning process," says Brian FitzGerald, CEO, Grand Circle Corporation, a family of travel brands including Overseas Adventure Travel (O.A.T.), O.A.T. Small Ships, and Grand Circle Cruise Line. "The company you choose can significantly enhance your travel experience, making it both enjoyable and memorable."

Where do you begin? We talked to industry experts for tips and advice.

PICK, Page N14

The Concierge

TIPS FOR TOURING HERE AND ABROAD

TRAVEL TROUBLESHOOTER



ALESSIA PIERDOMENICO/BLOOMBERG

An ITA passenger jet.

Refund still missing six months after seats were downgraded

By Christopher Elliott
GLOBE CORRESPONDENT

Q. I recently flew from Miami to Rome on ITA Airways with my wife. I paid an extra \$160 for two upgraded seats. ITA Airways changed the type of aircraft, so we were downgraded to economy class. When we checked in, an ITA Airways representative promised that we would get a refund. He gave us a name and number at ITA Airways to contact. I called but got no answer. I emailed but got no response.

On our flight back, I visited the ITA Airways counter in Rome, and a representative gave me a different name and email address. But the result was the same: No response. (This time, the email address was invalid.)

Thinking that there might be a language barrier with the Italian speakers at ITA Airways, I then tried the ITA Airways ticket counter in Miami when we landed. A representative there gave me yet another set of numbers and addresses to contact for our refund.

I reached a representative by phone, who gave me instructions and an email address for submitting refund paperwork. I completed and submitted the paperwork promptly, but I haven't gotten any response to my repeated requests for an updated status.

I have never received a refund, and it has been six months! Can you help me?

ROCCO De MELLA,
Boca Raton, Fla.

A. You experienced what's called an equipment change. This is when the airline switches the type of aircraft, then reassigns everyone to different seats. In your case, you and your wife were sent back to economy class, meaning you were involuntarily downgraded.

But before we unravel your case, let's talk about why you spent \$160 to get better seats. Airlines like ITA Airways moved the seats in economy class closer together, then tried to sell you the room they took away. And in your case, they sent you to the back of the plane anyway, but still kept your money.

ITA traces its lineage to Alitalia, the troubled Italian flag carrier that used to be an endless source of complaints for my advocacy team. I guess some things never change.

According to the Department of Transportation, you're entitled to a refund of fees that are paid for an optional service, including baggage fees, seat upgrades, or in-flight Wi-Fi, if you can't use those services because of a flight cancellation, delay, or schedule change. Also, ITA Airways was required to process your refund within seven days.

Your refund should have been automatic. No sending you to several ticket counters. No empty promises. No six-month wait.

I publish the names, numbers, and email addresses of the ITA Airways customer service executives on my consumer advocacy site, Elliott.org. A brief, polite email to one of them might have made the process move along faster. You also could have complained to the DOT if this didn't work or filed a credit card dispute.

I contacted ITA Airways on your behalf. A week later, the airline refunded your \$160 seat-upgrade fee.

Christopher Elliott is the founder of Elliott Advocacy (elliottadvocacy.org), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at elliottadvocacy.org/help.

THE VIP LOUNGE

'If you're thinking about taking that trip, do it. You will never regret it.'

When John Riddle was 4 years old, his father took him to see "Phantom of the Opera" in Toronto. "I had no idea what a musical was, what theater was ... but I sat there and watched the entire show, for 2½ hours," said Riddle. "When it was over, I told my dad that I wanted to do that; that I wanted to be an actor." And as fate would have it, 30 years later, Riddle appeared in "Phantom of the Opera" on Broadway (he played the character of Raul, and was in the closing company of the show, which ended in April 2023 — after a 35-year run). "It was a full-circle thing for sure," said the 35-year-old, who has performed in three Broadway musicals, in a recent phone call from New York City — where he was rehearsing for "Waitress," the Sara Bareilles-scored musical in which he will appear at the Cape Playhouse in Dennis through Aug. 24. "I love the Cape. It's so beautiful and unique, and the theater is so old and is perfect for these types of runs. It's like summer stock theater and reminds me of when I was a kid first starting out," he said. "It's a refreshing break from the big city and commercial Broadway theater." Riddle, who is a big fan of "Waitress" — and of Bareilles — said that while the songs are "really good," the musical "is not just pop songs, but really story-driven. It's a perfect marriage of the two things." In addition to performing at the Cape Playhouse, Riddle will appear at the Crown and Anchor in Provincetown on Aug. 27 and 29. His show is called "Blue Lady," and is, he said, a nod "to all the women who raised me." We caught up with the Vermillion, Ohio, native, who lives in Brooklyn with his partner, actor Matt Wilkas (currently in CBS's "So Help Me Todd"), to talk about all things travel.

If you could travel anywhere right now, where would you go? My friend was showing me pictures of her trip to Ireland and telling me how she cried about the existential beauty of life while overlooking the Cliffs of Moher. Would love to go have a good cry in Ireland. I'm Irish, too!

Do you prefer booking trips through a travel agent or on your own? Do travel agents still exist? My partner, Matt, is my travel agent. He loves to plan trips and I don't, so I let him do all the leg work and I show up with my suitcase. Thanks, Matt.

Thoughts on an "unplugged" vacation? I was just in Spain for two weeks and I paid the \$10 per day fee to have service. But not before thinking, "I don't need cell service — I will just be unavailable. It'll be like the '90s. But then I depend on Google Maps to get around. So much for unplugged."

What has been your worst vacation experience? My sister got married in San Gimignano, Italy, a few years back. Beautiful ceremony and the most fun after-party, looking over the hills of Tuscany and drinking way too much wine and limoncello. I stayed up all night dancing with my cousins before my dad drove me to the airport at 5 a.m. to get on a plane so I could make it back in time to be at my Broadway show the next night. Let's just say, it was a rough travel day, but I made it for curtain.

What is your favorite childhood travel memory?



John Riddle (right) in Paris with his partner Matt Wilkas.

My parents took us to Disney World when I was 7 and we stayed at a Travelodge. It might as well have been the Ritz-Carlton. I thought it was so fancy because they gave you free chocolate chip cookies. I also got to meet Mickey on that trip. So ...

Do you vacation to relax, to learn, or for the adventure of it all? Depends. I've had vacations where the whole purpose is to sit on a beach and rot. And I've had vacations that are jammed with museums and sightseeing. But no matter what, I think you always learn on vacation; whether about yourself or about the world — that's the best part of the adventure.

What book do you plan on bringing with you to read on your next vacation? I've had "Trust" by Hernan Diaz in my backpack for the last nine months. I have 50 pages to go. But the way things are going, it will come on my next vacation. But it's a great book.

If you could travel with one famous person/celebrity, who would it be? My partner Matt is an actor. He's on television. He gets recognized all the time — even across the continents. He's my favorite person to travel with. Lucky me.

What is the best gift to give a traveler? You have to have a great bag. I have the Patagonia Black Hole Duffel 60L. It's a giant backpack and I take it

on every trip. Patagonia, if you're reading this, I'm ready to be an ambassador.

What is your go-to snack for a flight or a road trip? I love pretzels. All kinds — but especially peanut butter-filled pretzel nuggets. And Swedish Fish.

What is the coolest souvenir you've picked up on a vacation? My mom went to Japan when I was a kid and brought back a black silk robe with an embroidered dragon on the back. I wore it all the time. It's still hanging in the closet in my childhood bedroom.

What is your favorite app/website for travel? Matt does most of the booking, but I do love to search for deals on hotels. Kayak.com is great. I also depend on Google Flights.

What has travel taught you? Travel has taught me how short life is. You go to Europe, for example, and there are streets and buildings that are hundreds of years old and you think of all the people who have been there before you. It makes everything feel smaller and less significant. In a good way. Go on that trip.

What is your best travel tip? If you're thinking about taking that trip, do it. You will never regret it.
JULIET PENNINGTON



HERE

AN ACADIA TOUR FOR WHEELCHAIR USERS

Explore Acadia National Park on a horse-drawn carriage that's accessible for anyone in a wheelchair — at no cost. The Acadia by Carriage wheelchair tours exist thanks to a partnership with a Maine-based conservation organization, Friends of Acadia, and a generous gift from the Diana Davis Spencer Foundation, which was started in honor of Diana's late husband, John Spencer, who used a wheelchair and found travel options more limited as a result. The carriage, which has a ramp that works with many types of wheelchairs, comfortably fits one wheelchair and two to three additional passengers. Carriage tours run through Oct. 16 and depart from Wildwood Stables located just off the Park Loop Road. Choose from a one-hour tour of the Day Mountain carriage road, which belonged to the Rockefeller Estate before becoming part of Acadia National Park; a two-hour Rockefeller Bridges tour that includes a look at the 1917 Cobblestone

Bridge; and a two-hour tour that goes to the summit of Day Mountain (this tour only runs through Aug. 31). See website for departure times, which vary by tour. Tickets: \$38-\$52 for 12 and under and \$48-\$72 for 13 and older; wheelchair users ride at no cost. acadia by carriage.com, 207-600-7204.

THERE

ONE OF COLORADO'S OUTDOOR PLAYGROUNDS

Outdoor lovers adore Fort Collins for good reason — it's located in the foothills of the Rocky Mountains (one hour north of Denver) and serves as a great jumping-off point for all sorts of adventures. It offers access to a long list of new outdoor opportunities, including climbing and rappelling classes for people of all abilities, run by professional rock-climbing instructor and personal trainer Xiao Xiang (who operates the area's only AAPI-certified female-run rock climbing guiding service, Swingo Adventure). Join Xiang and try sunset rappelling at Horse-tooth Reservoir near Fort Collins (no experience necessary and all gear and

instruction included).

Or visit the Tattered Saddle, a new horseback riding outfitter about 35 minutes northwest of Fort Collins, where you can enjoy a beginner trail ride, go for a sunset jaunt, or be a "cowboy" or "cowgirl" for a day. While in the area, visit Sundance Trail Guest Ranch for horseback riding, tomahawk throwing, target shooting, and more; raft class 1 to class 4 rapids on the Cache La Poudre River with a commercial outfitter; and take a fly-fishing clinic that's geared to beginner or female-identifying anglers (check out Fort Collins-based Liarflies). See the following website for links to these and other new adventures. www.visitftcollins.com.

EVERYWHERE

CREATE YOUR OWN CHARGING STATION

Keep your devices organized and refueled — while minimizing tabletop clutter — with Scosche's clever new modular charging station. The BaseLynx system lets you mix and match four different types of power modules

— even incorporating more than one of each — to create your own personalized charging station. The BaseLynx 2.0 Vert recharges three devices at once (including Apple and Android phones and tablets); slip the devices in place between the padded metal rails and then plug them into the three USB-C ports using the short, braided charging cords. Pull off an end cap and attach other modules, including the BaseLynx 2.0 Watch, which works with any Apple watch; the BaseLynx 2.0 2-in-1 Charging Stand, which lets you charge any MagSafe-compatible smartphone by placing it on the "lollipop-style" stand (charge any non-compatible phone by adding an adhesive magnetic adapter) and your AirPods simultaneously on the base's charging pad; and the BaseLynx 2.0 End Cap, which comes with a USB-C port and an AC outlet suitable for a laptop or any device with a two- or three-pronged cord. Use any module on its own or mix and match your favorites. \$59.99 powered end cap; \$79.99 watch charger; \$99.99 Vert; \$119.99 2-in-1 stand. www.scosche.com.

KARI BODNARCHUK



Where to go and what to do with out-of-town guests

By Diane Bair
and Pamela Wright
GLOBE CORRESPONDENTS

Late summer in New England means beaches and barbecues, and, as Brian Wilson said, “happy times and good sunshine.” And for some people, it also means a nearly nonstop stream of out-of-town guests and the recurring conundrum of how to entertain them. And, fall is coming, when folks all around the world flock to our gorgeous region (and hunker down in our spare guest rooms). We’ve got you covered! Assuming your guests follow the three-day rule (you know the one: guests, like fish, begin to smell after three days), here’s a suggested itinerary, designed to show off the region while showing your guests a good time.

In the city

We always plan at least a day’s worth of sightseeing in the city, preferably with an overnight stay, if it’s in the budget. This year, we’re booking rooms at the soaring Omni Boston Hotel at the Seaport for ourselves and our guests. The gleaming, contemporary high-rise hotel impresses with its huge lobby, seven restaurants and bars, fitness center, and spa. The lobby, one of the largest in Boston, has a small performing stage, an art gallery with curated works, the centerstage Crescendo Lobby Bar and the Sporting Club Bar and Restaurant. The rooms are modern and come in two styles: Patron Rooms with neutral palettes and warm woods, and Artist Rooms, with stamped concrete ceilings and hardwood floors. The best amenity is a lofty heated pool, bar, and restaurant with great skyline views (reservations required).

If you have families visiting with young ones, head to the award-winning Boston’s Children’s Museum, hosting the Summer of Curiosity, with an outdoor kitchen, STEAM Lab, and KidStage. Its popular Hundred Acre Wood has been extended through Labor Day. Tip: Martin’s Park playground located next to the museum is also a hit with kids.

We’ve done the Freedom Trail, so many times. Instead, visit the Boston Tea Party Ships & Museum, where you’ll meet the Sons & Daughters of Liberty, including Samuel Adams, tour a full-scale replica of an 18th-century sailing ship docked on the same body of water where the original Tea Party occurred, and watch a 3-D re-enactment of the events leading up to the American Revolution. You’ll also see the last surviving tea chest from the rebellion of 1773. And go ahead: get in the act and throw the tea overboard!

The New England Aquarium is always a winner and always has something new to offer. This summer, through Labor Day, it is hosting The Exploration Station for young learners, with animals and themed activities, and a new film, “Animal Kingdom,” running on its giant screen. Stop by the new Dockside Beer Garden on Central Wharf for refueling. If it’s a hot day, head to the Rose Kennedy Greenway, where the kids can splash around in the fountains. The Greenway also



ALPINE ADVENTURES



NH DIVISION OF TRAVEL AND TOURISM DEVELOPMENT

has food trucks, a Saturday artisan market, carousel, and summer movie showings.

We’d suggest a little different itinerary for your adult visitors. Chances are they’ve already seen many of Boston’s top attractions and museums. Instead, consider the Harvard Museums, including the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum, encompassing 50 galleries of art, with permanent and changing exhibits, and the restored Calderwood Courtyard is a lovely place to rest. Also, visit the Harvard Museum of Natural History, with its rare mineral and gemstone collection, including a 1,600-pound amethyst geode, The Rockefeller Beetles collection (100 insects!), and the not-to-be-missed Glass Flowers exhibition.

Then, take your guests to View Boston on the 52nd floor of the Prudential Center with a 360-degree observation deck. Soak in the lofty views, and then grab drinks at Stratus, dubbed Boston’s Highest Rooftop Bar.

The vibrant SoWa Art + Design district, with more than 20 galleries within a two-block radius, is a fun place to take guests. On Sundays, it’s also home to the SoWa Open Market with a lively gathering of local artisans, craft makers, designers, and farmers.

For something a bit more peaceful, tour the Forest Hills Cemetery, with 275 acres filled with art, historic architecture, stone walls, giant boulders, ma-

ture trees, rare plants, and a four-acre lake. Founded in 1848 and on the National Register of Historic Places, it’s considered one of the finest garden cemeteries in the country.

Finally, who doesn’t like a boat ride? For families, we suggest the City Experiences Historic Boston Harbor Cruise. The narrated tour is short and sweet, a one-hour cruise with lots of fun information and great views of the harbor, city skyline, and the USS Constitution. Adult visitors might also enjoy the Charles River Boat Company’s two-hour architectural tour along Boston Harbor, the Charles River Locks, and the Charles River basin.

Only in New England

If you have teens visiting, we can almost guarantee that they will want to visit Salem. Reserve tickets for the ultra-popular Salem Witch Museum, with an immersive and decidedly creepy depiction of the events of the Salem Witch Trials of 1692 and a separate exhibition, “Witches: Evolving Perceptions,” exploring the changing meaning of the word witch. While in town, you can get your aura read and pick up spell books and potions at several outlets.

On the beach

Whether it’s summer or fall in New England, you’ll want to take your guests to the beach. You’ll score lots of street cred with the kiddos if you take them to OOB (Old Orchard Beach), an

old-fashioned, honky-tonk seaside town in southern Maine. You can’t beat the beach, with seven miles of soft white sand. But there’s more, including an historic 500-foot-long pier, lined with souvenir shops, bars and restaurants, and Palace Playground, the only beachside amusement park in New England. The

Have adventurous guests visiting? Take them to Alpine Adventures’ 240-foot above-ground zipline course (above), or try a visit to the Flume Gorge (left), with a 2-mile boardwalk loop trail through a natural chasm with 90-foot granite walls.

park has arcade games and more than 25 rides, including kiddie rides, roller coasters and a hand-painted merry-go-round. Even adults enjoy the Ferris Wheel, with bird’s-eye views of the ocean and coastline. Cotton candy, anyone?

We love ourselves a bit of honky-tonk fun, but let’s say your adult visitors’ tastes are a bit more refined. We’d suggest a day at Castle Hill on the Crane Estate. This grand 59-room mansion, set on 165 acres, was modeled after a 17th-century English country house. Take a tour of the estate, and stroll through the restored Allee and manicured gardens, and across the sweeping lawn that leads to the ocean. Trails lead to beautiful Crane Beach, sprawling more than 1,200 acres, with miles of barrier beach, sand dunes, salt marshes, and maritime forests.

In the mountains

And we have mountains! Guests willing, we reserve one day to play in the peaks. Usually, we head straight for the White Mountains of New Hampshire. For nonstop adventures, you can’t beat Lincoln, N.H., set on the western slopes of the Whites. There are gondola rides, hiking, dirt biking, an outdoor Ninja course, and glacial caves to explore at Loon Mountain Resort. Don’t miss the unique (and infamous) Clark’s Bears, with a live bear show, arcade games, train ride, and amusement rides. You can go on a moose safari with Pemi Valley Moose Tours, and take a train ride through the mountains on the Granite State Scenic Railway. Alpine Adventures has a 240-foot above-ground zipline course and offers off-road tours in a six-wheel Swiss Army Pinzgauer. And there’s tons of hiking in the area, including the flat Lincoln Woods Trail, along the Pemigewasset River.

For a more sedate (but no less interesting) day in the mountains, we take adult guests on a road trip. Head up I-93 through Franconia Notch, with stops at Flume Gorge, with a two-mile boardwalk loop trail through a natural chasm with 90-foot granite walls; The Basin, a large pothole in the Pemigewasset River, and The Old Man of the Mountain Profile Plaza. If you have time, continue on Route 302 to the grand Omni Mount Washington Resort. A drink on the historic hotel’s wrap-around porch, overlooking the Presidential Mountain Range, is always a good idea. Complete the journey, traveling through picturesque Crawford Notch, with a stop, and perhaps a short hike, at the Appalachian Mountain Club Highland Center.

Or you can throw your guests the cars keys, pin a few spots on their navigational app, and send them on their way. And miss all the fun? Naw.

Diane Bair and Pamela Wright can be reached at bairwright@gmail.com.

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Teddy Sandoval, *Angel Baby* (detail), 1995. Twelve-color silkscreen, 38 × 26 in. Courtesy of Paul Polubinskas. (Photo: Ian Byers-Gamber)



There's a group for every kind of traveler

►MATCH

Continued from Page N11

Here's a look at some well-regarded options.

Fab for foodies: Table Less Traveled

Want to spend nine days in Italy tasting the regional dishes of the Amalfi Coast, Florence, and Emilia-Romagna, dining in local homes, sampling ingredients from farms, factories, and wineries, and learning recipes in cooking classes? Or visiting the Emilia-Romagna and Piedmont regions to meet the local makers of Parmigiano Reggiano cheese, balsamic vinegar, and Lambrusco wine? For an epicurean, it doesn't get better than that.

Founded by Annie Sim in 2015, these food-focused small group tours lean toward intimate cultural experiences that wouldn't be possible with a larger party. Groups have a maximum size of 12; beyond Italy, these very filling tours visit Japan, Peru, France, Portugal, Malaysia, and the United Kingdom. Sample pricing: 9-Day Best of Peru Tour, \$9,835 per person, double occupancy. www.thetablestraveled.com

Time-honored classic: Tauck

The Tauck family launched their first tour in 1925 in New England. Their loyal fan base includes over a dozen guests who have traveled with this Connecticut-based company more than 50 times. On the Tauck Forum, guests rave about their excellent TDs (tour directors), exquisite hotels ("the same ones Abercrombie & Kent uses, but at a lower price point," one traveler commented) and great service. Tauck's guests skew a bit older (semi-retired or retirees), with the time and money to travel extensively, and an interest in connecting more deeply with the destinations they visit.

The company offers journeys to seven continents and 70+ countries, and has earned a place on Travel + Leisure's "World's Best" list for 27 consecutive years. Small group tours (averaging 24 guests), smaller group trips (up to 15 guests), and river cruising are among their strengths. Their best-selling 12-day "Blue Danube" cruise starts at \$6,790 per person, double occupancy; the eight-day version starts at \$4,990. www.tauck.com

The curated experience:

Naya Traveler

For those who are looking for cultural immersion, this small-group tour operator is worth considering. Naya Traveler works with a roster of local artists, authors, ethnographers, and field experts, to offer a deep dive into the destinations they visit, with a goal of making



Clockwise (from left): Wheel the World is a tour company devoted to travel without limits; among the sites it visits is Arenal Volcano in Costa Rica. Gay-focused Out Adventures offers safe, fun tours worldwide, including a Croatia Gay Dalmatia cruise. G Adventures also travels the world (including Morocco, shown here) and offers some tours geared to younger travelers.



connections. Trips are customized to each guest's preferences and interests.

Their "Special Trips" get even more specific, with themes of Art & Ateliers, Wellness Wanders, Adventure & Nature, and so on. Destinations include some less-visited places, such as Myanmar, Kashmir and Ladakh, Oman, and Ethiopia. Depending on destination and choice of arrangements, prices start at \$700 per person per day, based on a party of two people in shared occupancy. www.nayatraveler.com

Super for solo travelers:

G Adventures

Looking for a flexible itinerary with

the freedom to explore, but the security of having a tour group watch your back? Pick a destination and see where you fit within their unique Travel Styles, including "Active" and "18-to-thirty-something" tours. Average group size is eight to 12 people. This allows G Adventurers to stay at smaller hotels and eat at smaller local restaurants (using local service providers is part of their community tourism focus). They allow some free time in the itineraries for adventuring on your own, or adding an optional activity — say a hike, cooking class, or helicopter ride.

G Adventures offer trips all over the world; we're currently eyeing the 21-day

Best of New Zealand Mountain Biking & Black Sand Beaches tour (\$2,773 per person). They'll pair you up with a roommate of the same gender (or book you in a single room for a slightly higher fee). www.gadventures.com

LGBTQ+ travel: OUT Adventures

Since 2009, this gay-focused small-group tour company has been offering fun, safe journeys for the community, exploring countries from A (Albania) to V (Vietnam). Based in Toronto, they also support the queer communities they visit, even in less-than-gay-friendly countries, to "enrich local lives and learn about their experiences," they say.

Factors to consider in a tour company

►PICK

Continued from Page N11

Know thyself

Experts agree that there are pros and cons with every tour company. It's important to find a match to your own personal travel style and goals.

"Understanding what kind of traveler you are is a good first step to choosing a tour company," says Terry Dale, president and CEO, United States Tour Operators Association.

Consider basic factors first. Where do you want to go?

"Begin by dreaming big and researching your ideal destinations," advises Katy Rockett, regional director for North America at Explore Worldwide, specializing in small-group adventure travel with more than 350 trips in around 100 countries. "Whether you're drawn to remote trails or bustling city streets, start by pinpointing where you want to go and how you want to explore — by bike, foot, or bus."

Decide when do you want to go and how much time you have. Next, what's your budget and what are your expectations when it comes to inclusions?

"Meals, transfers, and excursions can all add up quickly," Rockett says, "Although the 'starting from' price might be low, when you factor in these other expenses it can vastly change your trip price."

What are your expectations in terms of accommodations?

"It's important to research the type of hotels and accommodations each company offers — and to decide if these accommodations align with your travel style," says FitzGerald. "Is luxury and a 5-star experience important to you? Or are you minimalist? Are you looking for large hotels, or smaller inns?"

Travelers should find details about accommodations — types of hotels, lev-



EXPLORE WORLDWIDE PHOTOS

els of service, location and more — on tour operator websites. "While it may not be the primary reason for choosing a certain company, it can be a deciding factor," says Dale.

And then consider other factors. Do you want to travel with a group that's exclusive to Americans or also open to international travelers? Do you want to focus on one region or include a variety of destinations? Is the age demographics of the group important to you? Do you want to relax and unwind, explore new cultures and connect with locals, or learn something new? And do the tour operation and style of travel align with your values?

"You're investing valuable time and money into the experience, so it's important to know how that will be spent in the destination," says Rockett. "Responsibility towards the world around us — both at home and abroad — varies from company to company and person to person, so be sure to choose one that aligns with you."

Transparency before booking is critical. "A reputable company will provide detailed information about your itinerary, excursions, and meals prior to booking," says Rockett. "This often comes in the form of detailed trip notes and day-by-day breakdowns."

Size matters

Preferred group size is a personal

choice. "There are tour companies that have thrived for decades in bringing groups of 40 people to places around the world and have a loyal clientele who love the camaraderie of traveling with a community of new friends," says Dale.

But the growing trend is toward small group touring, in groups of eight, 12, or 20 passengers.

"In general, the smaller the group, the easier time you'll have getting around a country, making it easier to access remote areas or engage in activities that might not be possible in larger groups," says Rockett.

FitzGerald agrees, "It's hard to pinpoint a specific group size and it depends on an individual's preference, but I recommend you find a group size that provides the ability to blend in unobtrusively with local life; connect with locals; access off-the-beaten-path locations and ports; and form connections with fellow travelers."

FitzGerald also believes that smaller groups often allow for more personalized service.

Let them be your guide

The right guide can make or break a trip, transforming a tour from good to unforgettable. "Tour guides play a pivotal role in shaping your travel experience, often turning a good trip into an unforgettable one," says FitzGerald. "The best tour guides — we refer to our



guides as trip experience leaders — not only share their local knowledge and expertise, but they are excellent problem solvers and planners. They predict needs before they are even realized. They provide personalized attention to their travelers, and recommendations for free time. They will take you beyond the touristy sites and immerse you in the culture. They are enthusiastic, passionate, and bring the group together."

Not only can guides ensure that a trip goes smoothly and safely, but they can significantly enhance your travel experience. "Our guides are chosen for their expertise and passion for sharing their knowledge," says Rockett. "They are not just tour leaders but ambassadors of culture and history, eager to introduce you to local customs, hidden spots, and insider tips."

When selecting a tour company, ask about the guide(s) who will be leading the trip. Are they local? What's their background and experience? What do past tour participants say about them?

Flexibility is key

All companies are different when it comes to organized activities, so if you like a mix of included tours and free time, research that in advance, advises FitzGerald. "Many companies offer included tours and activities, but you aren't forced to participate in everything," FitzGerald says. "The best itineraries of-

Out Adventures sleuths out the best local restaurants, authentic experiences, boutique hotels, and travel partners that go beyond "friendly" and are truly welcoming to the LGBT community. Want to go to India for the Holi festival, see the cultural side of Cuba, or take a gay Croatia cruise? Their core market is gay men, but they welcome all LGBTQ+ folks on their departures, as well as friends and family. As an example of pricing, the eight-night Croatia Gay Dalmatia cruise, with up to 34 sailors, is \$5,095 per person, double occupancy. www.outadventures.com

Alcohol-free travel: Hooked

Sober living is gaining traction, so it makes sense that alcohol-free vacations would follow. Darci Murray launched Hooked in 2021, with the concept of getting hooked on healthy habits while discovering wonderful places. "Being alcohol-free heightens your awareness: Colors are brighter, food tastes better, touch is more intense," Murray says. In this full sensory state, travelers are more open to new experiences and self-discovery, she notes.

These aren't recovery trips — you don't have to be an alcoholic to not drink alcohol. Maybe you drink now and then (but want to travel without that element in the mix) but these trips are booze-free. Options include a "Boozeless Cruise" in Alaska, "Serenity in the Serengeti" (Tanzania), plus Las Vegas, Nashville, New York City, Italy, and more. A seven-night trip to Sayulita, Mexico (\$2,395 per person, double occupancy) includes ziplining, hiking, dancing, painting, snorkeling, boating, paddle boarding, diving, and a hot sauce challenge — now that's a sensory experience! hooked-on-travel.com

Travel for people with disabilities:

Wheel the World

"Explore the world without limits." That's the goal of Wheel the World, a group tour company and online travel platform founded in 2018 by Alvaro Silberstein, a wheelchair user since the age of 18. "Group trips are a fantastic way for travelers with disabilities to forge lifetime friendships, travel with like-minded individuals, and have peace of mind regarding accessibility," says Andrés Villagrán, head of marketing.

Since the company's inception, 8,000 disabled travelers and their companions have booked trips with Wheel the World, to destinations including Cancun, Costa Rica, Greece, New York, and South Africa. (Coming soon: Iceland and more US locales.) For DIY travel planners who don't want to go the group tour route, they offer vetted hotels and activities on their platform. The most popular destination is Costa Rica; a seven-night trip is \$2,750 per person, based on double occupancy. wheelthe-world.com

Diane Bair and Pamela Wright can be reached at bairwright@gmail.com.

Consider group size and activity level when picking a group tour. In general, the smaller the group, the easier time you'll have getting around a country, making it easier to access remote areas or engage in activities that might not be possible in larger groups.

fer a blend of included features, and time to pursue your own interests."

While you should feel confident of knowing where you're going and when, and most companies strive to stick with the original plan, a trend toward more open-ended itineraries is emerging in group travel.

"Tour operators today are increasingly adding more flexibility and free time to itineraries to better accommodate individual traveler's different needs," says Dale. "This could come in the form of choice activities, fewer group meals, or added free time for guests to explore on their own."

Going solo

Group tours are a great option for solo travelers, providing detailed plans, a guide for support, and the freedom to join the group or spend time on your own. It's often an ideal way for solos to travel, without going it alone.

"Look for a tour that is designed to foster a sense of community among travelers," advises FitzGerald. "Many of our solo travelers at O.A.T. share that they have formed lasting friendships with others in their group, often traveling with people they meet on future trips."

Rockett advises asking tour operators ahead of time to share details on the breakdown of the group — the number of couples versus solo travelers, for example, and the age range of the group.

Also beware of companies charging extra for solo supplements and single rooms. Look for companies that waive the solo supplement or provide shared rooms.

In summary: dream big, ask questions, look for a company that aligns with your travel goals and values — and have fun!

Diane Bair and Pamela Wright can be reached at bairwright@gmail.com.



PHOTOS BY CHRISTOPHER MUTHER/GLOBE STAFF

Left: Boats line the harbor in Cassis, France. Below: The Scarlet Night party on Virgin Voyages' Scarlet Lady in full swing.

A cruise where all will feel welcome

►CRUISE

Continued from Page N11

gin and other cruise lines. The most striking difference for me was the diversity among passengers. It was unlike anything I'd ever seen on a cruise ship.

There was a range of ages (Virgin states the average passenger age is 46), a broad mix of races and sexualities, and a healthy blend of couples and solo cruisers. Seeing such a medley of individuals on a single vessel was refreshing. The ship's come-as-you-are (except if you have kids) message seems to have spread relatively quickly and also found a rabid audience. Virgin currently has three ships, each designed for roughly 2,700 passengers, with a fourth debuting next year.

I booked my cruise on the recommendation of friends. Still, it didn't hurt that Virgin was named Condé Nast Traveler's Best New Cruise in the World, along with racking up honors for Cruise Critic's Best Overall Cruise Line, Best Cabins, Best Dining, Best Service, and Best Value-For Money. The starting rate for cabins on my cruise was \$2,500 for the week for an inside cabin, and that price topped out at \$15,000 for the biggest, most elaborate cabin on the ship.

But I also loved the emotional intangibles that don't earn awards from magazines and websites. This is a cruise line that treats solo travelers like ordinary holidaymakers rather than social pariahs and weird outliers. If I were an average traveling Tom considering a solo cruise, Virgin would be my pick.

Because I travel alone a significant amount of the time, I often see meet-ups for solo cruise passengers buried in the daily program of the ship's activities. Sometimes, I'll drop in the first night of these meetings to say hello, and by the second night, it's crickets — that is, if there were crickets at sea. I often skip such pre-arranged events and meet

people on ships more organically, meaning drunk on piña colodas on a chaise lounge at the pool or drunk on rum punch after dinner.

But solo travelers were much more than an afterthought on my cruise. When I got to my cabin on the Scarlet Lady, a prominently displayed, eye-catching card invited me to join other solo sailors during the departure celebration. I thought it would be a standard handshake and hello gathering, but this is where it got interesting. Someone from the crew had created a WhatsApp group for solo passengers. We scanned a QR code with our phones, and instantly, I was chatting with a couple dozen new friends.

The solo travelers who populated the ship and the WhatsApp group were not timid about meeting new people. Plans were constantly made, photos were shared, and a rotating cast of characters was always present. You could do as little or as much as you wanted with the group. They were all friendly, snarky, fun, sassy, and ready for a good time. I spoke to one shy gent who had worried before going on the cruise that he would eat dinner alone every night. Instead, he was surrounded by fellow voyagers who pulled him out of his shell and onto the dance floor nightly.

When I excitedly described this setup to friends, a common question was, "Were they a bunch of losers? Who goes on a cruise by themselves?" Besides me (thanks for nothing, "friends"), many people enjoy solo travel. A woman was celebrating her birthday, a recently divorced dude looking to shake up his routine, and a terminally ill woman looking to travel to as many places as possible. Everyone had a story, and I loved hearing them. I don't know if the solo traveler groups are this robust on other Virgin Voyages, but it was popping on my Mediterranean sailing.



You can also form social connections of another kind (wink wink, nudge nudge).

One night, while walking back to my room, I asked a fellow solo seafarer why some rooms had upside-down pineapples on their doors. I learned it's the universal code for swingers on all cruise ships (who knew?). They weren't common on the Scarlet Lady, but I spotted a few. It was the first time I'd seen them on any ship. It's an adults-only ship, so I suppose more people would take the opportunity to, perhaps, expand their horizons. I'm not saying that the Scarlet Lady was a love-the-one-you're-with, "The Love Boat" key party at sea, but some passengers were extra friendly (more winks, more nudges).

The other benefit of being on an adults-only ship was that the entertainment was more sophisticated than the usual cruise offerings. I didn't spot any watered-down Broadway shows but saw

an edgy retelling of "Romeo and Juliet" called "Dual Reality." Drag queens and divas led events, and there was an adult pajama party that was insanely fun and lasted late into the night.

It may seem as if I'm focusing too much on shipboard culture and not enough on the meat and potatoes of a cruise, namely the cabins, food options, and excursions. Guilty as charged. But the atmosphere and vibe of the Scarlet Lady were so different from other cruises I've taken, and I think it's vital for potential passengers to know. If you're a traditionalist who enjoys talking to your butler every morning and evening, this is not your cruise. I barely saw my butler.

There were no hourly announcements on the PA system informing passengers of the next event. You keep track of the activities from an app on your phone. Unfortunately, the app tended to be glitchy, but it could usually

be remedied by restarting my phone.

Even the rooms themselves were different from a run-of-the-mill ship. It was like staying in a hotel, although I thought there was a bit of wasted space. A comfortable couch could have occupied an empty corner, but I did enjoy the room's sleek design. I viewed it as a place to sleep, not a place to lock myself away from the fun. This was a ship set up for socializing.

The restaurant setup is also different from most cruise ships. There's no main dining room. Instead, 20-plus restaurants are scattered around the ship, some more intimate than others. There are standards, such as pizza restaurants. Still, there's also experimental fare, such as the Test Kitchen, where the menu is presented as an ingredient list, and chefs cleverly present those ingredients in unique ways. While chatting with a Russian couple, I had a mushroom dish, which was mushroom foam in the shape of a mushroom. I'm failing at the description, but it was wonderful. You can opt for the noodle restaurant, Korean barbecue, or Mexican. There's a gelato stand instead of the standard cruise ship soft-serve machine. People love to complain about food on cruises, and I didn't hear a complaint from fellow travelers.

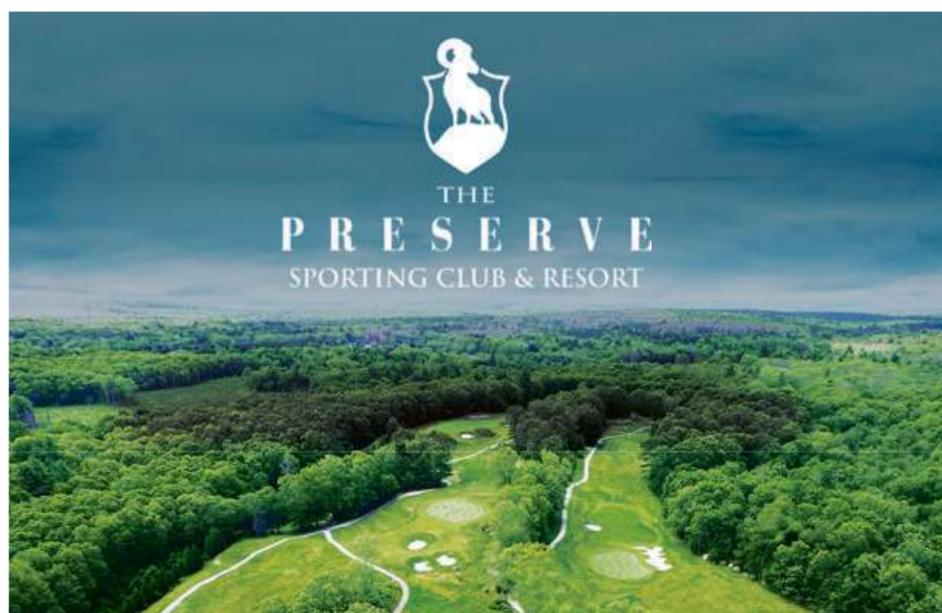
Another key observation: although Virgin Voyages only launched in 2021 (delayed by COVID), I encountered a fierce brand loyalty I'd never experienced. I wondered if Virgin had planted people around the ship to tell me how much they loved it. During an unfortunate night at karaoke when my song was cut short by the drag queen/emcee/DJ, I talked to a couple in their 70s who were on their sixth Virgin cruise and planning another. A 20-something from Dubai was living on the ship for two months. A group of friends who met three cruises prior were now exclusively vacationing together and exclusively cruising on Virgin Voyages. None of them had cruised before Virgin.

When I asked past cruisers if Virgin was a party ship, I got a range of responses, from "Oh, hell yes" to "It's whatever you want it to be." There were events every night, but I paced myself. I knew I couldn't take a full seven-night sprint at my advanced age. I reserved my energy for the Scarlet Party. Instead of a formal night, Virgin passengers dress in red and then hit the pool area to dance on deck, jump in the pool (fully clothed), and generally let loose. I forgot to pack a red ensemble, but thankfully, I found a red Adidas tracksuit in Mallorca.

Here I was, dressed like Ben Stiller from "The Royal Tenenbaums," shoulder-to-shoulder with fellow passengers, decked out in red and listening to a DJ race through a select of high-energy electronic dance-floor fillers. I had come to the party alone, and much like Billy Idol once sang, I was "Dancing With Myself." Or so I thought. When I looked beside me, a woman was dancing along with me, and for the next hour, we wordlessly danced together, smiling and laughing. We connected through the convivial atmosphere surrounding us.

I had come on the cruise alone, but as it turns out, I was never alone. There was an unexpected openness among the passengers on the boat that felt like a friendly embrace. Those unexpected connections felt warm and as welcome as the surrounding Mediterranean breezes.

Christopher Muther can be reached at christopher.muther@globe.com. Follow him @Chris_Muther and Instagram @chris_muther.



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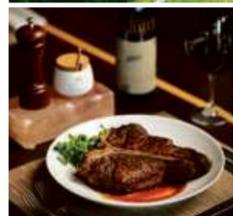
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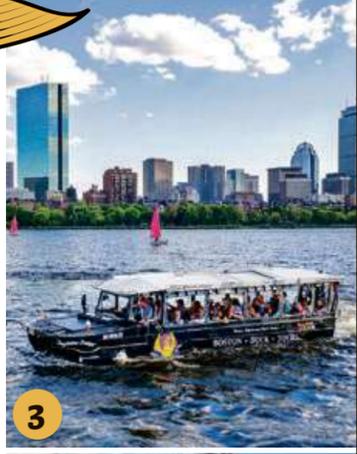


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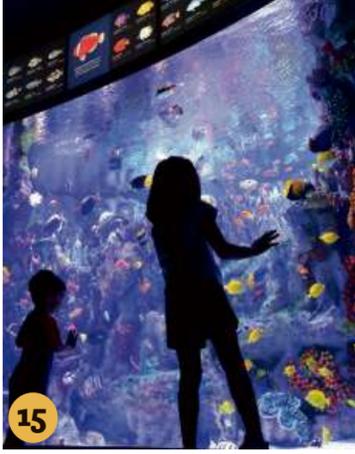
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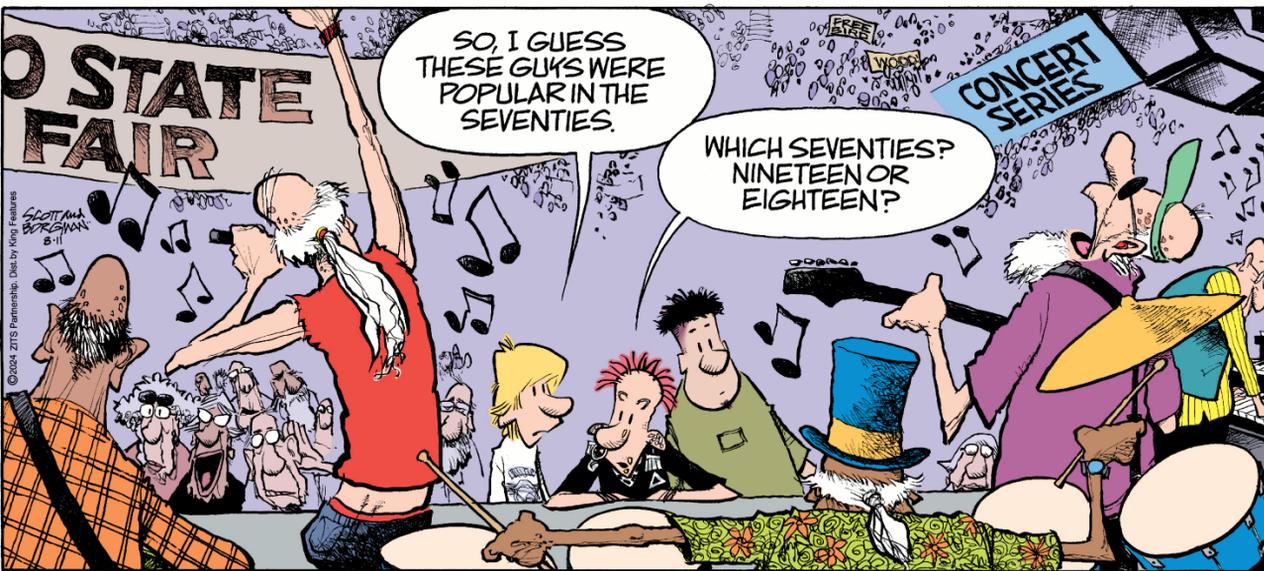
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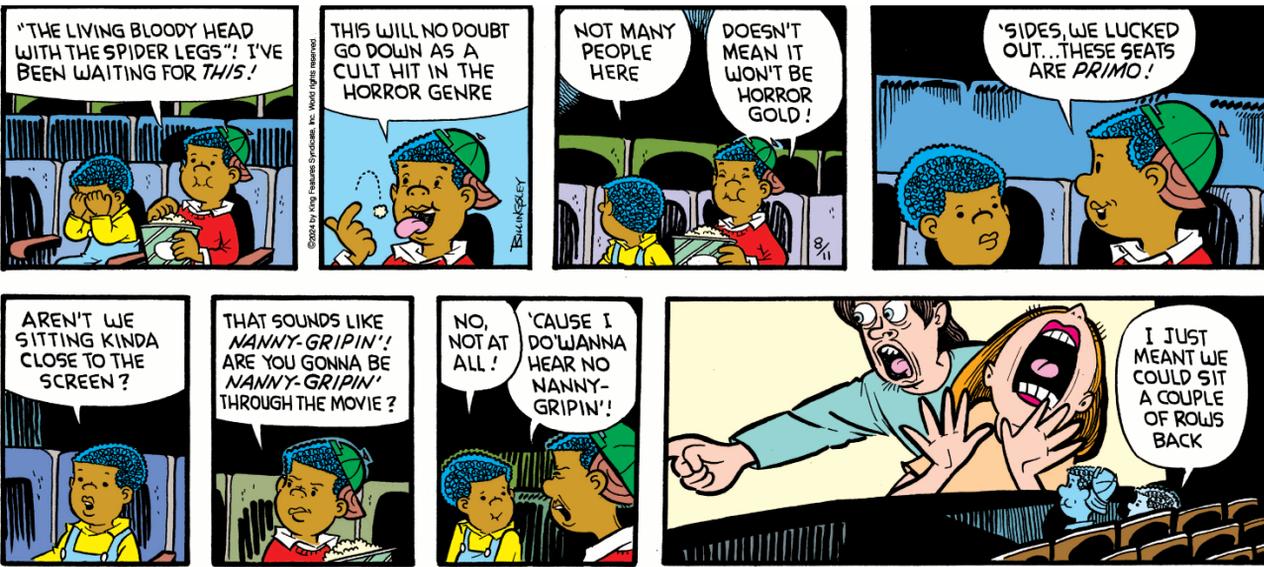
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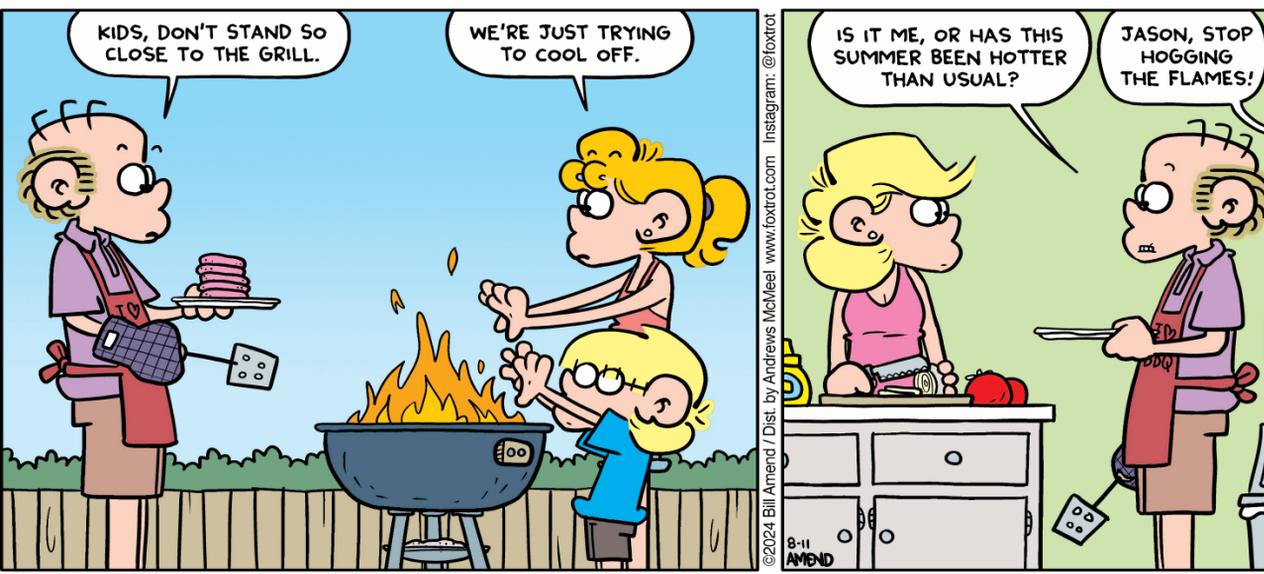
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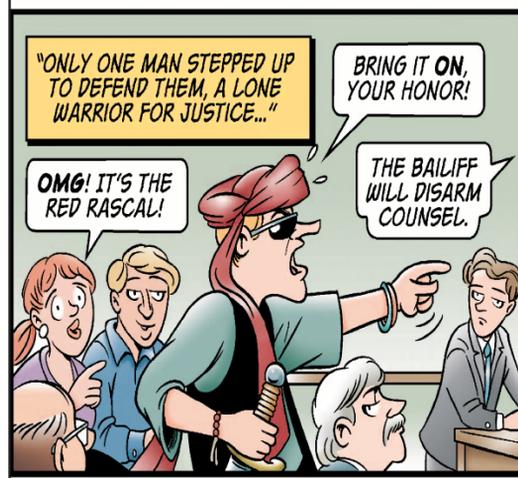
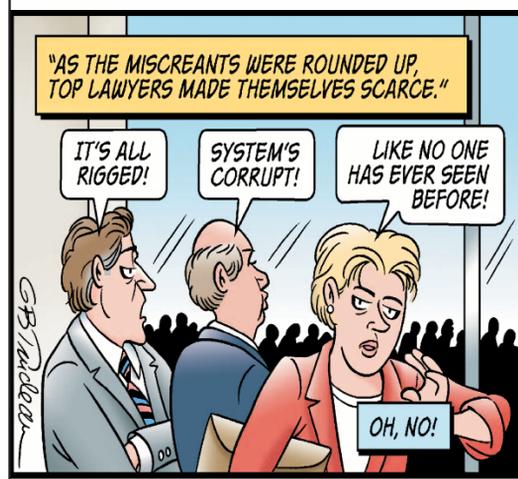
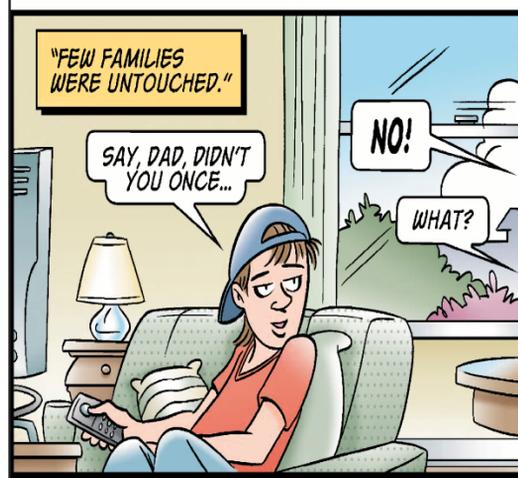
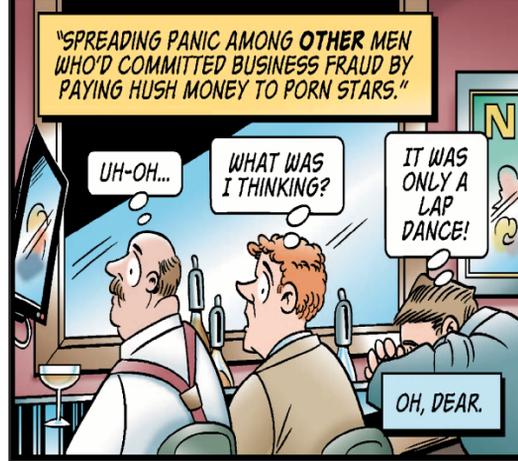
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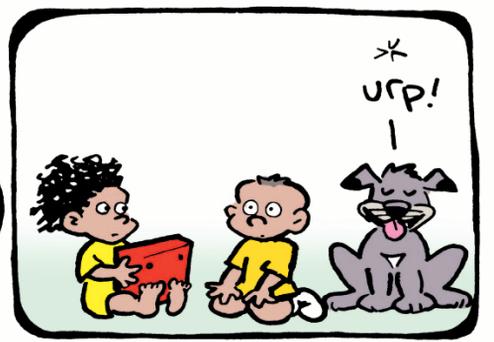
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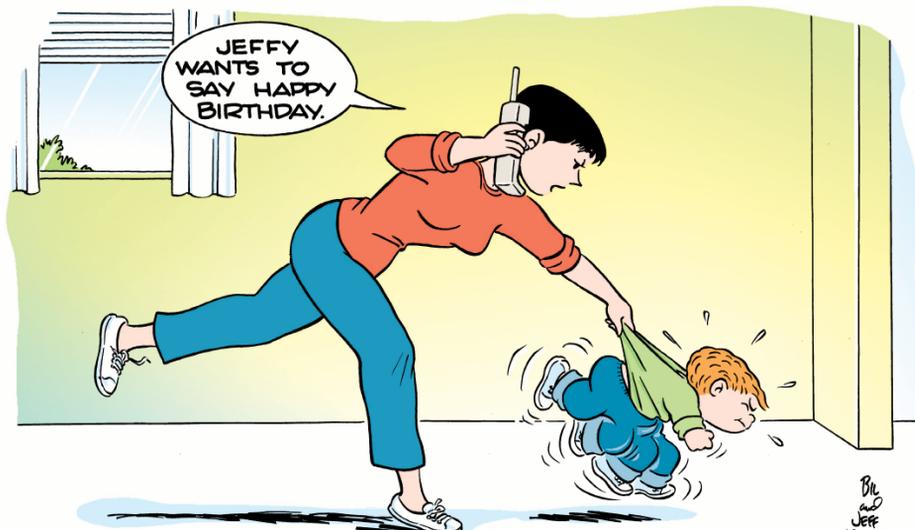


JUMP START by Robb Armstrong



THE FAMILY CIRCUS

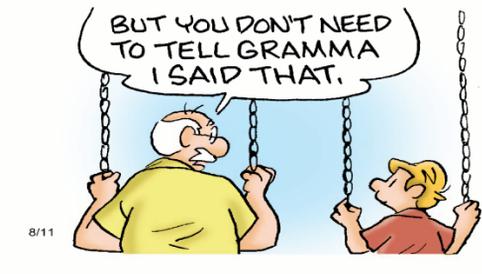
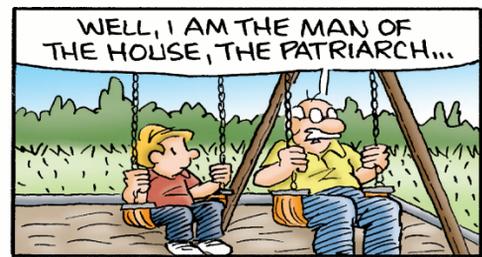
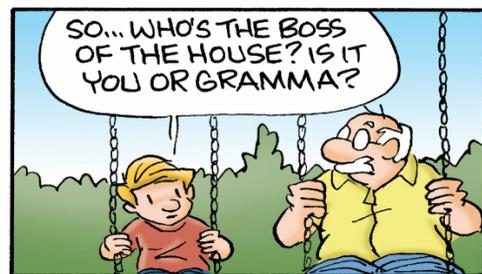
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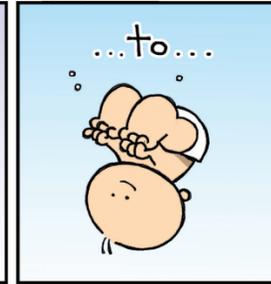
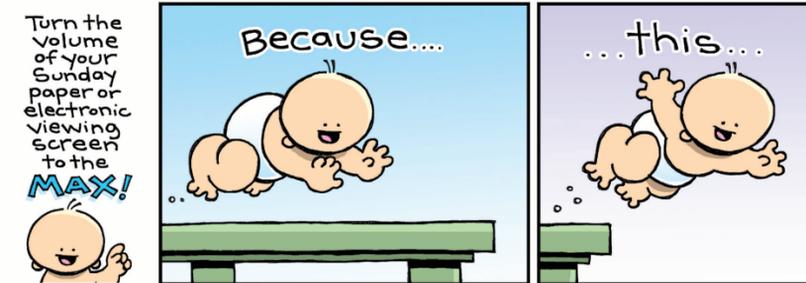
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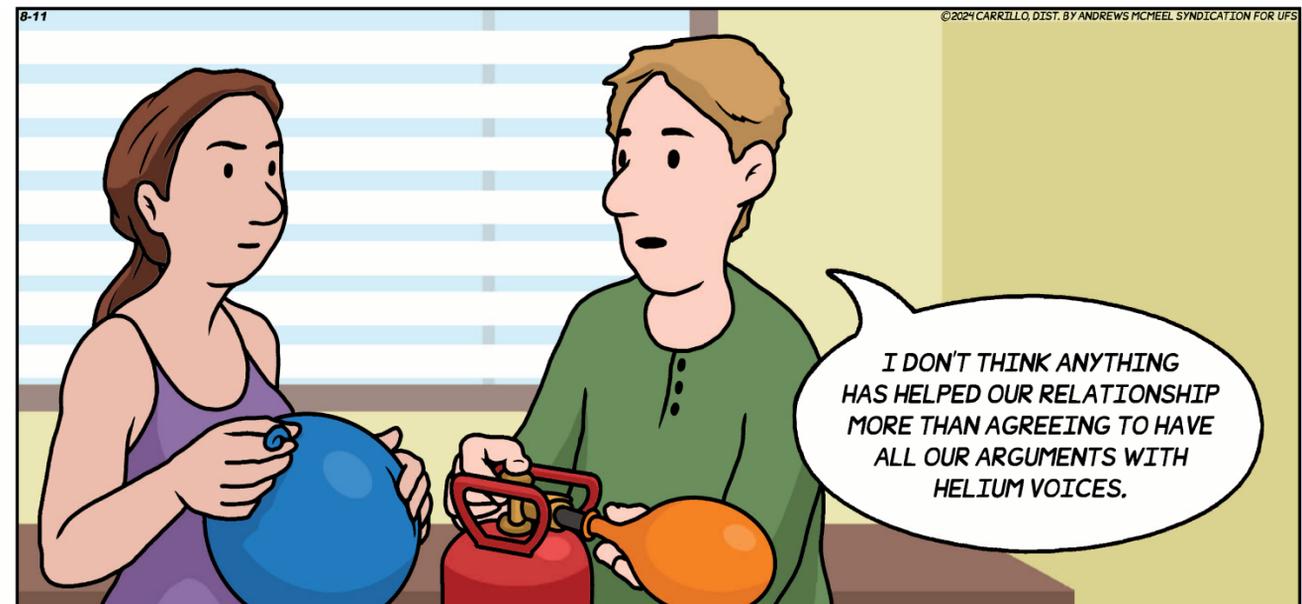
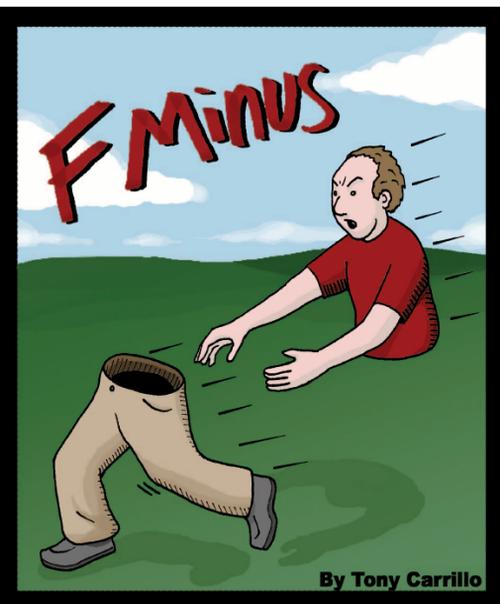
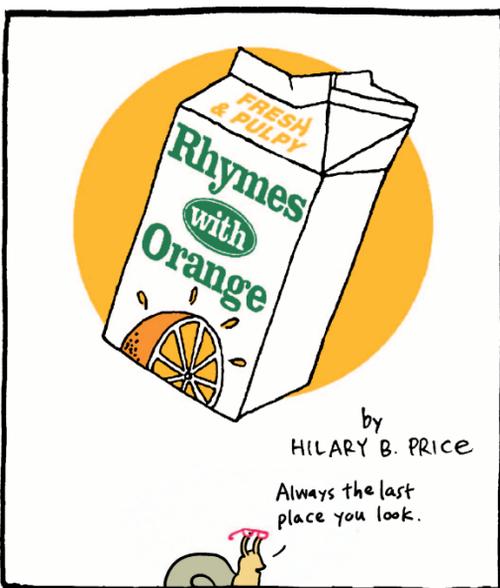
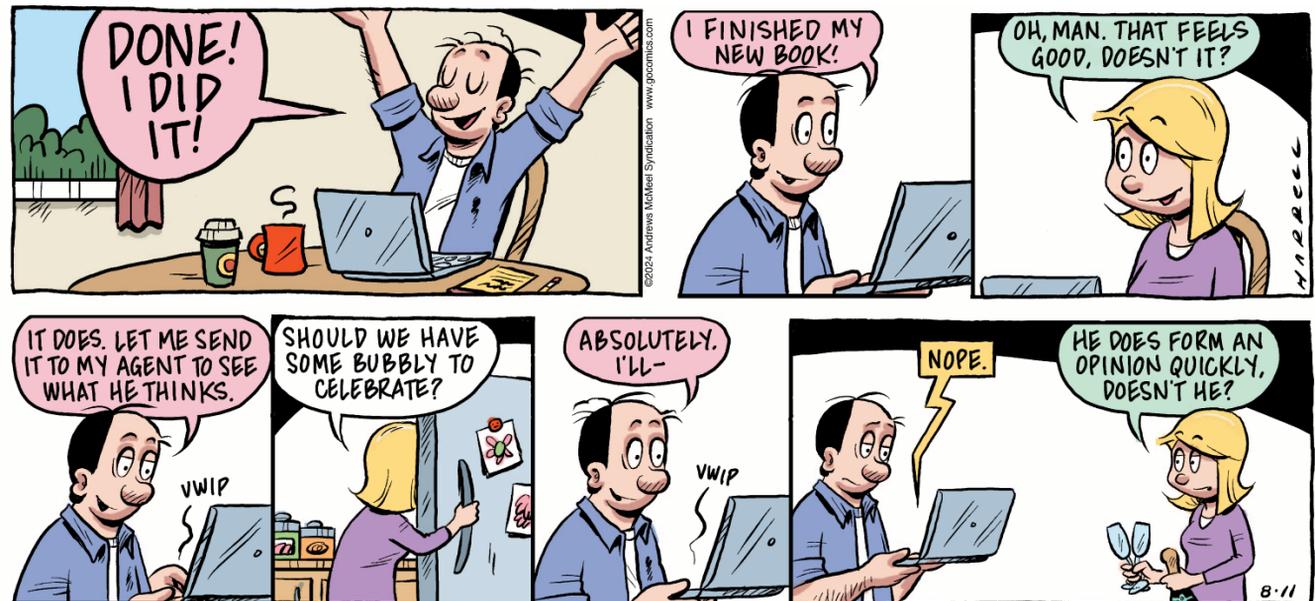
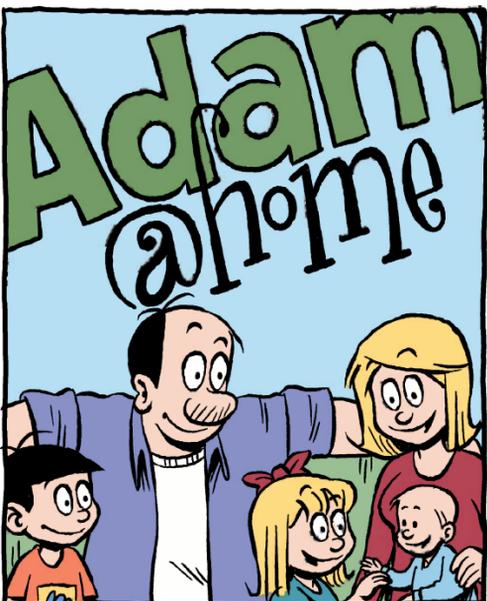


WILL YOU STOP CLEANING AND LET THE CHIPS FALL WHERE THEY MAY?

ROSE IS ROSE by Pat Brady & Don Wimmer



BLISS by Harry Bliss



POOCH CAFÉ by Paul Gilligan



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THE BOSTON GLOBE | AUGUST 11, 2024



A FINICKY EATER'S
FOOD TOUR OF
RHODE ISLAND

BLACK BARBIE AND
THE IMPORTANCE
OF DREAMING BIG

Deal with the Devil

THE SATANIC TEMPLE IS LOCKED IN A BATTLE. BUT NOT FOR YOUR SOUL.

BY ANNALISA QUINN



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Meet the Beetles / July 28

Get a rare look inside Harvard's collection of 7.5 million insects at globe.com/magazine. Plus, the battle for Walden Pond: In summer, tensions overtake tranquility at Thoreau's beloved retreat.

Your Home / July 21

Find inspiration for making the most of smaller spaces in your home, including adding dormers to double the size of a Cape, and capitalizing on high ceilings in a narrow room.

The Boston Globe

Best of the Best / July 14

Visit globe.com/best to explore more than 200 winners in the *Globe's* ultimate guide to food and fun around the area.

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COMMENTS

Wear and Tear

Yes, yes, yes! Thrift stores are a terrific alternative to succumbing to whip-saw fashion trends, overspending one's budget, and adding to landfills (Perspective, June 23). I speak from experience as a volunteer in the Good As New Shop, a consignment store in Sherborn (goodasnews-hop.org). More than 200 consignors sell new and gently used items (clothing, jewelry, household goods, and more). I'm not just a volunteer — my wardrobe and kitchen are primarily stocked with its items.

Fran Sansalone
Framingham

Most of us, including myself, have way more clothes than we need. We have clothes sitting in our closets that haven't been worn in years, don't fit us anymore, or we've just forgotten about. It's not just clothes but "stuff" in general.

Marathongirl2018
posted on bostonglobe.com

Yes, I could buy only five items of new clothing in a year, but at the cost of forgoing much pleasure, since I enjoy new clothes.

Life offers innumerable opportunities to choose between self-indulgence and altruism. If you always choose the former, you're a jerk; if you always choose the latter, you're a saint. Common sense suggests the middle ground of forgoing what you can most contentedly do without.

Felicia Nimue Ackerman
Providence

When I was growing up, I made some of my own clothes. . . . But now with thrift shops popular, I can find gently used or new garments easily and cheaply. I also do simple repairs on favorite clothing.

eastsight
posted on bostonglobe.com

Heavy-Handed

Two thoughts on this Miss Conduct letter ("Weighty Topic," June 30): one possibly universally acceptable, the other personal. If a stranger feels free to make such a comment [about weight], then make eye contact with a level, blank gaze, and say, "I don't know you," and if possible, walk away. Leave them with a *Wait...what?* look on their face. The second concerns

what we tell ourselves... particularly as women. For a decade or so, I had been lamenting my thinning, already fine hair. One morning, looking in the mirror, I had a revelation. IF I had gone through cancer and lost my hair, I would be dancing in the street, singing I HAVE HAIR!!! Perspective. Nothing more.

Barbara Harting
Framingham

While it's certainly rude to comment on someone's body, the commenters may be expressing genuine concern that [the letter writer's] daughter is anorexic — without using that word. I don't know how old or how thin the daughter is. If she's young, do the comments happen in [the LW's] presence — are they meant to bring it to her attention? If she's older, does the daughter introduce the issue because she wants a more in-depth discussion of her weight with her mom?

cnihm64
posted on bostonglobe.com

The only good response is no response. The person making the inappropriate remark is not interested in



you, they want a response that validates their opinion. . . . That said, [Miss Conduct's suggested reply] "It's the chemo" is pretty funny.

PL
posted on bostonglobe.com

I'm sorry, I think that is a terrible response. People undergoing chemo suffer a LOT and using that as a flippant reply to a (rude, for sure) person's remark is so very not cool.

chat raye
posted on bostonglobe.com

Swing for the Fences

I very much enjoyed "A Beautiful Swing" (June 30) on Little League, camp, and Wiffle Ball. The essay hit such a wide range of notes that it kept me thinking, about how children try to fit in by finding roles based on strengths, and the self-monitoring that most of us, even children, do. The writing on camp made me think of it in a way I never had, as an experience that encourages responsibility and belonging. The magical thinking rings true: three hits in a row or a bomb would go off is a detail that entirely captures the intensity, perceived power, and hope that children use to control a confusing world. Now I understand why I, though not a sports fan, have always liked Wiffle Ball — it's an easy pick-up game that allows children

to feel like talented players.
Rachel Squires Bloom
Quincy

This story brightened this OLD baseball fan, now 75 and living in Nebraska, who was in Fenway for Ted Williams's last game and for home runs #520 and #521. This made me smile broadly remembering those glorious, crazy, innocent, imaginative day of so long ago.

Bruce E. Carlson
Lexington, Nebraska

Writer Young-Jin Kim really captured the feeling of playing sports as a youth. I could smell summer!

Dave Arigoni
Brookline, New Hampshire

I too dreamed of being a Major League baseball player in my younger years. I'm not sure when or how the reality hit me that it wasn't going to happen. I had a 42-year career teaching physical education and coaching. It was my passion and my destiny. I learned early on that the kids I taught and coached gave me far more than I could ever give back!

Bob Dorn
Watertown

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Upfront

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"HE'S MARRIED. I'M MARRIED. WE HAD SOMETHING LONG AGO AND I WANT IT AGAIN." LOVE LETTERS, P. 9



PERSPECTIVE

Black Barbie and the Importance of Dreaming Big

BY ALEXANDRIA C. ONUOHA

On a cold evening, I boldly walked through the toy store at the CambridgeSide Galleria mall, searching. I was about 7 years old and my mother trailed behind me, trying to keep up. Finally, I came to a stop in an aisle.

"Can I have this one?" I asked. "I like her." My mother reached for the Black Barbie with skin that matched my tone.

I don't remember what she was wearing, but I remember she had full lips, a wide nose, and fabulous layered hair.

She was breathtaking.

The memory recently flashed in my mind as I watched *Black Barbie*, a documentary now on Netflix. Directed by Lagueria Davis, it highlights the untold story of the Black Barbie doll, the women instrumental in bringing her to the world, and the vital representation and creativity she continues to embody for Black women and children who too often face systemic barriers to success.

The original Barbie—blond, blue eyed, and pretty—made her debut in 1959. Decades later (not long before that night at the Galleria), I was happy when I received one as a gift. But I knew

she looked nothing like me. The doll didn't have my facial features or skin tone; the clothes didn't align with my many cultures and the influences that made me into me. Black Barbie wasn't introduced until 1980.

At the mall, I met my mother at the register and smiled. I glanced at the other children buying toys; they were happy, too. My mother gave cash to the employee working at the store and handed me the Barbie. "Here, pumpkin."

My mother didn't have much at the time, but to her, buying the doll was an investment as a parent. She came to the United States from Jamaica in the 1980s and worked diligently for me to have a childhood filled with joy, possibilities, and creativity. By buying this doll, she was providing me with an image of style, grace, and wonder.

These things matter immensely. In the 1940s, Kenneth and Mamie Clark, psychologists who researched Black children's attitudes and experiences, conducted the famous "doll tests." The participants, Black children

3 to 7 years old, were shown dolls of different skin colors and asked which they preferred. Most preferred the white dolls and assigned more positive characteristics to them than they did to the Black ones. The tests, which were cited during the *Brown v. Board of Education* Supreme Court case, showed that segregation and prejudice created low self-esteem and a feeling of inferiority in Black children.

In *Black Barbie*, we meet Beulah Mae Mitchell, a Mattel employee (and a relative of the director) who suggested a Black doll to Barbie creator Ruth Handler. We are also introduced to Kitty Black Perkins, a fashion designer who played a significant role in the conceptualization and creation of the doll, and Stacey McBride-Irby, who designed further versions of Black Barbie. These women saw a need for Black children to see dolls that looked like them—and worked so that kids like me could feel empowered and view life as an opportunity to be and do many things.

The journey of Black Barbie is deeply

Black children should be free to imagine and dream... which, historically, has been taken away from them.

connected with who I grew to be—a developmental scientist who studies child and youth development and school-based experiences, with a particular focus on Black girls.

I firmly believe that Black children need to see themselves in positive lights. This does not mean they must be a doctor or lawyer or another role that society deems as the most honorable or prestigious. Rather, they should be free to imagine and dream—an opportunity which, historically, has been taken away from them.

Black adolescents have high rates of suicide. At school, Black girls are suspended and expelled at disproportionately high rates, according to Department of Education data. I spend time in schools leading youth development programs for Black girls. On the first day, their eyes light up the same way mine did when I saw Black Barbie in the store. They are excited to talk to me, a scientist, and hear about my experience when I was their age.

They want to know how I was able to experience trauma and come out with a sense of clarity and purpose. Being a mentor—or any interaction that encourages Black children to dream big—is important. So is the hard work of making sure they see themselves reflected positively in media, have educators who not only look like them but share similar cultural experiences, and learn to lean into their gifts. There isn't just one solution. But even seemingly small steps matter.

On that day years ago, my mother and I walked out of the mall and headed to catch the bus home. Once on board, I held my doll close. I was filled with joy.

That trip to the toy store, and more trips to get the Black Barbie dolls that followed, are moments that live in my heart—a reminder that this Black girl is capable of anything and can create her own reality.

Alexandria C. Onuoha is a developmental scientist and writer. Send comments to magazine@globe.com.

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YOUR WEEK AHEAD 8/12-8/18

THURSDAY-SUNDAY

North End Tradition

Join in on Italian festivities this weekend at the **114th Annual Fisherman's Feast**. The event celebrates the history of Sicilian fisherman through entertainment, food, parades, a religious procession devoted to the Madonna, a blessing of the fishing waters, street vendors, and, last but not least, a Sorrento Cheese tower-building competition. Free. Find the schedule at fishermansfeast.com.



The "flight of the angel" during last year's Fisherman's Feast in the North End.

OPENS TUESDAY

Dream a Dream

Imagine yourself in 19th-century France as you soak in Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical, **Les Misérables**. Based on Victor Hugo's novel, *Les Mis* tells the story of a French peasant on a journey of absolution after spending 19 years in prison. The Cameron Mackintosh production runs through August 25, with evening shows and weekend matinees, at the Citizens Opera House. Tickets start at \$40. boston.broadway.com

WEDNESDAY

After Hours

Find your rhythm and expand your knowledge at **An Evening of Jazz History** at the JFK Library. Author Larry Tye discusses his new book, *The Jazzmen: How Duke Ellington, Louis Armstrong, and Count Basie Transformed America*, with Jared Bowen of GBH. Live music will be performed by jazz musicians Ron Mahdi and the Rightly Guided Ensemble. Free, from 5 p.m. to 8 p.m. Registration recommended at jfklibrary.org.

THURSDAY

Game On!

Travel back in time at Dorchester Brewing Co.'s **Retro Video Game Night**. Attendees can play classic video games such as the original "Super Mario Bros." and "Donkey Kong," which will be projected on a big screen. Play to your heart's content, controller in one hand, and your choice of beverage in the other. 7 p.m. to 10 p.m. Free. 21-plus. dorchesterbrewing.com

SUNDAY

Lunar Love

Celebrate prosperity, happiness, and unity at the **Quincy August Moon Festival**, featuring both traditional and modern performances, food trucks, carnival games, and more as part of an Asian cultural experience. The lion dances and opening ceremonies commence at noon with the festival, held on Coddington Street in Quincy, running from 11 a.m. to 3 p.m. Free. qarius.org

SHARE YOUR EVENT NEWS. Send information on Boston-area happenings at least three weeks in advance to week@globe.com.



LOVE LETTERS

Rekindled

I WANT AN OLD FLAME BACK IN MY LIFE FOR GOOD.

Q. He's married. I'm married. We had something long ago and I want it again. We found each other — not in person, this time — and I've told him how I feel, how I still think of him, but he's keeping me at bay. There's something so special to me about loving him forever. Maybe it's attachment issues.

Maybe it's our true connection and enjoyment of each other. God, it hurts — the longing. I can't wait to be past it yet I keep letting my mind think about his eyes, envisioning him there, loving me back. I'm so sorry to my spouse and his. Maybe I'll be able to change my perspective.

I imagine you'd advise against it, but a big part of me thinks a friendship would provide us both with the support and happiness that would be missing otherwise. Honoring our spouses, however, makes it icky. Ideally, though, I would love to meet for a drink and realize the caring/bond/attraction is simply at a friend level anyway, and move past the fantastical thinking.

But is that dangerous? — **Kept at Bay**

A. Do you have to meet for a drink? That sounds like a date — or a big romantic test.

What if you met up with him *and* your loved ones at a party? What if you invited him — and his spouse — to some kind of

barbecue? A *very unsexy* barbecue. The kind with lots of potato salad.

If you want friendship, pursue this *like a friend*.

I'm thinking of a night, years ago, when I got together with an ex at a bar to "catch up." We went to a small place in the South End with late-night vibes. I felt mysterious, accomplished, breezy — like the kind of person who knows how to order a cocktail. That was my mission — to be sexy and show him I'm like a character in a movie. Someone you'd *pine for*.

Twenty minutes after I left that drink, I was at a friend's house blowing my nose, laughing, and being my normal self.

Part of me feels like you shouldn't see your guy at all (and I'm sure others will agree), but if this fantasy version of a former significant other is turning into something mythical, I do believe it might help to catch a glimpse of what the two of you are actually like on a random weekend afternoon in 2024.

It would be clarifying to see this man with his kids (if he has any). Ask him to get together in a way that provides context.

If he says no because he wants to keep you at bay, there's your answer. He'll be saying he doesn't want your company. The end.

If he says yes, find an activity with lots of people and bright lights. Keep it real and see what happens. — **Meredith**

READERS RESPOND

Drop this fantasy. No good can come from it; only a world of pain for your collaterals (your spouses and families). Instead of obsessing about this mythical relationship, spend your energy looking at what is dissatisfying you in your REAL relationship. HIKERGALNH128

Friendship is you grasping at straws to find an excuse to see him. KWINTERS1

The letter writer says she's being "kept at bay." She should leave it at that. PHILONIA

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LOVELETTERS

A PODCAST FROM

The Boston Globe

STYLE WATCH



Sugar and Spice

BOHEMIAN MEETS PREPPY IN A BEDROOM THAT'S INHERENTLY SWEET BUT NOT THE LEAST BIT SACCHARINE.

BY MARNI ELYSE KATZ

A pink and vibrant green color scheme and quilts with a pattern that is more wild child than prim infuse an unexpected energy into this bedroom shared by 4- and 6-year-old girls in Rumford, Rhode Island. “We wanted it to feel cheerful, but also kind of cool so they can grow into it,” says designer Alison Hammatt. She played off the classic preppy look that the client loves, but with a twist. In addition to intensifying the greens, Hammatt incorporated honey tones and vintage pieces, which lend patina. “Freshening old things is a big part of why I love design,” she says. “Why always buy new? Use what already exists.”

1 Lulie Wallace **quilts** enliven beds that the client purchased at a consignment store. “The scale and style were great; they just needed a little love,” Hammatt says. She re-covered the headboards in an abstract animal print fabric.

2 Coleen and Company **sconces** with scalloped shades hang above the beds, drawing the eye up. “The look is playful, like a canopy, which wouldn’t have worked with the eaves,” Hammatt says.

3 The fabric for the **shades**—Penny Morrison’s Jaipur Berry linen, a contemporary take on traditional trailing florals—was the starting point. Outside mounts touching the ceiling also direct the eye upward.

4 Colefax and Fowler **wallpaper** in a classic, small-scale pattern is a not-too-bold backdrop. “RG Wallcovering seamlessly wrapped the eaves,” Hammatt says. “It’s a more finished feel than paint and makes the ceilings seem higher.” Farrow & Ball’s Pink Ground paint on the ceiling and trim—a dusty blush that doesn’t feel sugary—elevates the effect.

5 A whimsical pagoda **lantern** from Newport Lamp & Shade Company complements the nightstand and adds texture to the space.

6 Hammatt pulled the vintage **nightstand** with faux bamboo detailing from the basement. The honey tone and ’70s vibe balance the white beds and sweeter colors. Meanwhile, the perfectly-sized rug came from Hammatt’s own inventory. “The subtle grid pattern provides structure,” she says.

ON THE BLOCK

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BEDROOMS 5 **BATHS** 3 full, 1 half

LAST SOLD FOR \$1,150,000 in 2022

PROS Antique boot scrapers adorn the front entrances of the 1785 Laban Hersey House, a side-by-side duplex a short walk from downtown Hingham. In the renovated left-hand unit, the living room is left of the entry hall, with wide plank floors and a fireplace. Past a powder room and office, the new kitchen has quartz counters, stainless appliances, and a laundry closet. The adjacent sunroom opens to a private deck and yard. Upstairs, the primary bedroom has a stylish new bath; two more bedrooms with cathedral ceilings share an updated bath. The right-hand unit has a similar layout, with a new kitchen and deck, but two bedrooms and one bath upstairs. Both units have parking and walk-up attics. **CONS** Flood insurance required for a mortgage.

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48 ALDIE STREET / ALLSTON

SQUARE FEET 3,688

LOT SIZE 0.16 acre

BEDROOMS 7 **BATHS** 3 full

LAST SOLD FOR \$687,500 in 2011

PROS This 1899 two-family with high ceilings and warm parquet floors sits a mile from Harvard Business School. The lower unit has a large living room with bay windows left of the entry hall, plus two spacious bedrooms. Past the bath and side door (with access to basement laundry), the eat-in kitchen has stainless appliances. The stairway to the upper unit opens into a grand open foyer and living room with built-ins; there are two bedrooms at left, one with bay windows, and a bath off the hall. The dining room is open to a kitchen with custom cabinets, butcher block and tile counters, and sliders to a treetop deck overlooking the fenced backyard. On the top floor, find three more bedrooms and a contemporary bath with jetted tub. **CONS** No back deck in downstairs unit.

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— JON GOREY



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The Boston Globe

Upfront



IN THE KITCHEN WITH
CHRISTOPHER KIMBALL
AND THE COOKS AT
MILK STREET

Faster Than Fast Food

THESE FRESH, LIGHT MEALS COME TOGETHER
IN 30 MINUTES OR LESS.

BY CHRISTOPHER KIMBALL

Why wait for delivery when you can whip up something more exciting, and in less time? We're drawing inspiration from around the globe to prepare three recipes that are as simple as they are delicious—with each taking just 30 minutes in the kitchen. First, a noodle dish that comes together in a flash, with deeply savory flavors courtesy of umami-packed oyster sauce. It also borrows a Chinese technique by sizzling garlic and scallions in hot oil to create an aromatic infusion. Next, tender pasta, sweet peas, and creamy ricotta are brightened with the zing of fresh lemon and a scattering of fragrant herbs. Finally, we take a cue from a Turkish street-food favorite, in which richly spiced sautéed ground beef is paired with a zesty tomato-onion salad, all wrapped in warm tortillas.

Sizzled-Oil Oyster Sauce Noodles

MAKES 4 SERVINGS

These noodles are simple to make and require only a few ingredients—ones we like to keep on hand because they instantly add big, bold flavor. Oyster sauce is the major player here, lending

salty-sweetness, plus loads of umami. Traditionally, oyster sauce starts with oyster extract, made by boiling oysters to infuse the cooking liquid with briny depth. The sauce is long-simmered until it reduces into a thick, brown condiment that is intensely savory without any robust “fishy” flavor.

Today, top-quality oyster sauce still is made from real oysters, though inferior versions sometimes rely on artificial flavors and colorings. When buying oyster sauce, it pays to read labels carefully—it should list oysters as a primary ingredient. Here, we use it to make the sauce for what is essentially a deconstructed stir-fry.

We borrow a Chinese technique and use hot oil to tame the pungency of garlic and scallions and bloom their flavors. Then we add the sizzling aromatics to the noodles.

To make the noodles heartier, serve them topped with runny-yolked fried eggs. And they're great with

all kinds of garnishes — try them topped with any combination of chopped roasted peanuts, toasted sesame seeds, chili oil, or chili crisp.

- 12 ounces dried lo mein or dried udon noodles or dried non-instant ramen or linguine
- 2 tablespoons toasted sesame oil
- 1 tablespoon neutral oil
- 3 scallions, whites thinly sliced, greens thinly sliced on the diagonal, reserved separately
- 2 medium garlic cloves, finely grated, or 2 teaspoons finely grated fresh ginger, or both
- ½ teaspoon red pepper flakes
- ⅓ cup oyster sauce

In a large pot, bring 4 quarts water to a boil. Add

the noodles and cook, stirring occasionally, until tender. Drain in a colander and rinse under cold water, tossing, until cool to the touch. Drain again, shaking the colander to remove as much water as possible, then return the noodles to the pot.

In an 8-inch skillet set over medium-high heat, warm both oils until barely smoking. Remove the pan from the heat and quickly stir in the scallion whites, garlic, and pepper flakes. Whisk in the oyster sauce and ¼ cup water. Pour the mixture over the noodles in the pot, then cook over medium-low heat, tossing, until heated through, about 2 minutes.



PHOTOGRAPHS: OYSTER SAUCE NOODLES, AND GEMELLI BY ERIK BERNSTEIN; BEEF WRAPS BY CONNIE MILLER

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Sizzled-Oil
Oyster Sauce
Noodles

Serve sprinkled with the scallion greens.

Gemelli and Peas With Lemon, Herbs, and Ricotta

MAKES 4 TO 6 SERVINGS

Citrusy and herbaceous, this easy meal features garlic, peas, and plenty of lemon, both zest and juice. We heat the thawed frozen peas by putting them in a colander and draining the cooked pasta over them. To create an extra-starchy liquid, ideal for thickening the sauce and giving it an especially silky texture, we cook the pasta in just 3 quarts of water. A few handfuls of fresh, fragrant herbs complete the vibrant dish,

which is topped with soft, sweet whole-milk ricotta.

- 1½ cups frozen peas, thawed
- 1 pound gemelli or casarecce or penne
- Kosher salt and ground black pepper
- 3 tablespoons extra virgin olive oil, plus more to serve
- 3 medium garlic cloves, minced
- 2 cups lightly packed fresh dill or flat-leaf parsley or mint or a combination, chopped
- 1 tablespoon grated lemon zest, plus 3 tablespoons lemon juice, plus lemon wedges to serve
- 1 cup whole-milk ricotta cheese

Put the peas in a colander and set the colander in the sink. In a large pot, bring 3 quarts water to a boil. Add the pasta and 2 teaspoons salt, then cook, stirring occasionally, until al dente. Reserve about 1½ cups of the cooking water, then drain the pasta over the peas; set aside.

In the same pot, over medium heat, combine the oil and garlic; cook, stirring, until the garlic is lightly browned, 1 to 2 minutes. Add the pasta-pea mixture and 1 cup of the reserved cooking water. Cook, stirring, until the pasta is lightly sauced, about 2 minutes; add more reserved water as needed. Add the dill and lemon zest and juice; toss. Off heat, taste and season with salt and pepper.

Serve dolloped with the ricotta, drizzled with additional oil, and with lemon wedges on the side.

Turkish-Inspired Beef Wraps With Tomato-Onion Salad

MAKES 4 SERVINGS

These sandwiches are inspired by tantuni, meat-and-vegetable wraps that originated in the coastal

city of Mersin, in southern Turkey. They traditionally are made with pieces of twice-cooked lamb or beef and paired with a bright tomato-onion salad, all tucked inside lavash.

Our version focuses on ingredients most home cooks in the United States are likely to have on hand. We start with ground beef, which we sauté with bell peppers, adding in a little cumin for earthy depth. And we pair it with a salad of tomatoes, onion, and jalapeño, which we spike with a bit of lemon juice as a stand-in for the bracing tartness of sumac; a finishing sprinkle of herbs lends an extra burst of freshness. And we replace the lavash with easier-to-source tortillas, which we toast until pliable. To finish, fill, fold, and enjoy.

- 2 large ripe tomatoes, cored and chopped, or 1 pint cherry or grape tomatoes, halved
- 1 small red or yellow onion, halved and thinly sliced
- 1 jalapeño chili or ½ medium red bell pepper or both, stemmed, seeded, and thinly sliced, divided
- 3 tablespoons extra virgin olive oil, divided
- 2 tablespoons lemon juice
- Kosher salt and ground black pepper
- Four 10-inch flour tortillas
- 1 tablespoon ground cumin
- 1 pound ground beef or lamb
- 1 cup lightly packed fresh flat-leaf parsley or mint or a combination, roughly chopped

In a large bowl, toss together the tomatoes, onion, half of the jalapeño, 2 tablespoons of the oil, the lemon juice, and 1 teaspoon each salt and pepper; set aside.

In a 12-inch nonstick skillet set over medium heat, warm the tortillas one at a time until lightly browned



Gemelli and Peas
With Lemon,
Herbs, and
Ricotta



Turkish-Inspired
Beef Wraps With
Tomato-Onion
Salad

on both sides, 1 to 2 minutes, flipping once about halfway through. Transfer to a large plate and cover with foil to keep warm.

In the same skillet set over medium heat, warm the remaining 1 tablespoon oil until it shimmers. Add the remaining jalapeño and cook, stirring occasionally, until it begins to soften, 3 to 4 minutes. Add the cumin and cook, stirring, until fragrant, about 30 seconds. Add the beef and cook, stirring occasionally and breaking it into small pieces, until no longer pink, 4 to 5 minutes. Off heat, taste and season with salt and pepper.

Add the parsley to the tomato mixture and toss. Lay the tortillas on a cutting board. Divide the beef evenly among the tortillas, distributing it across the center, stopping shy of the edges. Using a slotted spoon, top with the tomato mixture. One tortilla at a time, fold in the sides, then roll up the tortilla, as if making a burrito. If desired, cut each wrap in half.

Christopher Kimball is the founder of Milk Street, home to a magazine, school, and radio and television shows. Send comments to magazine@globe.com.



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Upfront



MISS CONDUCT

Call Into Question

FRIENDS REACH OUT TO CATCH UP, BUT THEN ALWAYS GHOST. WHY?

I have friends who, after many months of no communication, will text that they want to catch up. I'd set a date and time to call, but they wouldn't pick up. I'd text and be told that they forgot or were on another call, but they wouldn't call back. Now, I respond, "Call me when you're free" and guess what, they'll text "OK" but no call. Another friend will take the initiative to text and ask that we catch up, and when I respond with "date/time?" they don't respond. It's essentially crickets. It used to annoy me but now I don't care. Still, what's up with this behavior?

Anonymous / Mahwah, New Jersey

That's a frustrating bit about flakes and ghosters—you can't catch them to ask them why they do it! Here's the answer, though, unsatisfying as it may be to you: overwhelm. People have resources (time, knowledge, money, patience, health, social support) and life makes demands on those resources. People get overwhelmed when the demands of their lives exceed their resources. This is a simple fact, but a remarkably helpful lens through which to analyze behavior. (It's also not original to me; conservation of resources theory is the brainchild of psychologist Stevan E. Hobfoll.)

When people fail to do something they want/intend to do, it's because they

lack some crucial resource. This is easy to acknowledge when the problem is concrete: a flat tire, a positive COVID test, a work emergency. But when the problem is brain fog, or decision fatigue, or social anxiety—that can be harder to understand and sympathize with, even though the conditions are just as real. And yet we've all been there at some point, with some task that we knew perfectly well wasn't going to be terribly onerous or time consuming and yet the willpower (or confidence) to do it was utterly lacking. What tasks trigger The Giant Nope are idiosyncratic; what's perfectly easy for you might be TGN territory for another and vice versa.

The bottom line is that your flaky friends are doing their best. It's also the unfortunate fact that their best isn't very good right now. You seem to have accepted this and are handling it well, keeping the doors open and the expectations lowered. There's no scolding or coaching someone out of this kind of thing. If you do want to bring it up (perhaps you don't, but other readers might with their own beloved flakes) do so in a mutual problem-solving way. Phone dates don't work—might something else? Or does the friend just need some space? There's always a chance that the problem is one of logistics or communication style; it could also be that your friend is having problems you'd be in a position to help with or at least listen to. Because they are doing their best, and sometimes, this is what "best" looks like.

Miss Conduct is Robin Abrahams, a writer with a PhD in psychology.

PUZZLED BY SOMEONE'S BEHAVIOR? Miss Conduct can help! Write missconduct@globe.com.

DINNER WITH CUPID

Bucket List

WILL THESE DATERS CHECK ALL THE RIGHT BOXES FOR EACH OTHER?



FAITH GOFTON
29 / management and program assistant

NOTABLE QUALITIES
Big conversationalist, loves to laugh

WHAT MAKES HER A CATCH
She's a good friend on a good day and on a bad day.



ADAM MELTZER
29 / tech support specialist

WHAT MAKES HIM A CATCH
He's always trying new things.

NOTABLE INTERESTS
Puzzles and board games

7 P.M. BOQUERIA SEAPORT

INITIAL ANXIETY

Faith I just moved here and I'm newly single. Cupid seemed fun, a little old school, and better than a dating app.

Adam This seemed like a unique experience.

Faith I spent some time walking around the Seaport (desperately trying not to let the nerves get to me).

Adam I was very nervous. Walking around helped. I texted some friends to give me a confidence boost.

Faith At the restaurant, the hostess was sweet and complimented my outfit. Soon after, Adam approached and introduced himself.

Adam The hostess led me right to where Faith was already sitting.

Faith He was really good looking!

Adam She had a nice style, and a smile that made me feel a lot calmer.

SHAKING THE NERVES

Faith He told me about his bucket list adventures. I thought it was interesting and I had a lot of questions.

Adam We talked about how we spend our time and our backgrounds. She enjoys doing improv and is relatively new to Boston.

Faith We went to college for practically the same thing: communication and sociology, both social sciences.

Adam We are both short enough that our legs were dangling above the floor throughout the meal.

Faith I ordered the shrimp and squid noodle entree. We also enjoyed a charcuterie board and churros for dessert. Everything was delicious.

Adam I got a mushroom flatbread, and fire-roasted vegetables on focaccia. Food [was] excellent.

Faith I felt comfortable and the conversation was nice throughout. I couldn't tell how he felt about the date, though.

Adam It was clear right away that it would be easy to talk to each other and we'd have a lot to talk about.

Faith I'm not sure I felt a spark and got the sense that may have been mutual.

Adam I didn't really feel any romantic chemistry.

Faith He's a pretty active guy and having a bucket list tells me he's an adventurous person. I'm more of a homebody.

Adam I was waiting for a point that I really felt a romantic connection, and while the conversation and date were good, I never quite felt it.

RELAXED RESOLUTION

Faith We talked for 2.5 hours, so it was pretty late by the time we decided to leave.

Adam By the time dessert came and we paid, I was ready to leave.

Faith I asked him for his number and went in for a hug.

Adam We exchanged numbers in case we decided we wanted to see each other again. [We] hugged and said bye. She then walked to a train and I walked to the bus.

SECOND DATE?

Faith I had a nice time on our date and would be happy to see him again.

Adam Probably not. I had a good time but didn't quite feel any romantic connection.

GRADING THE DATE

Faith / B+

Adam / A

— Compiled by Melissa Schorr



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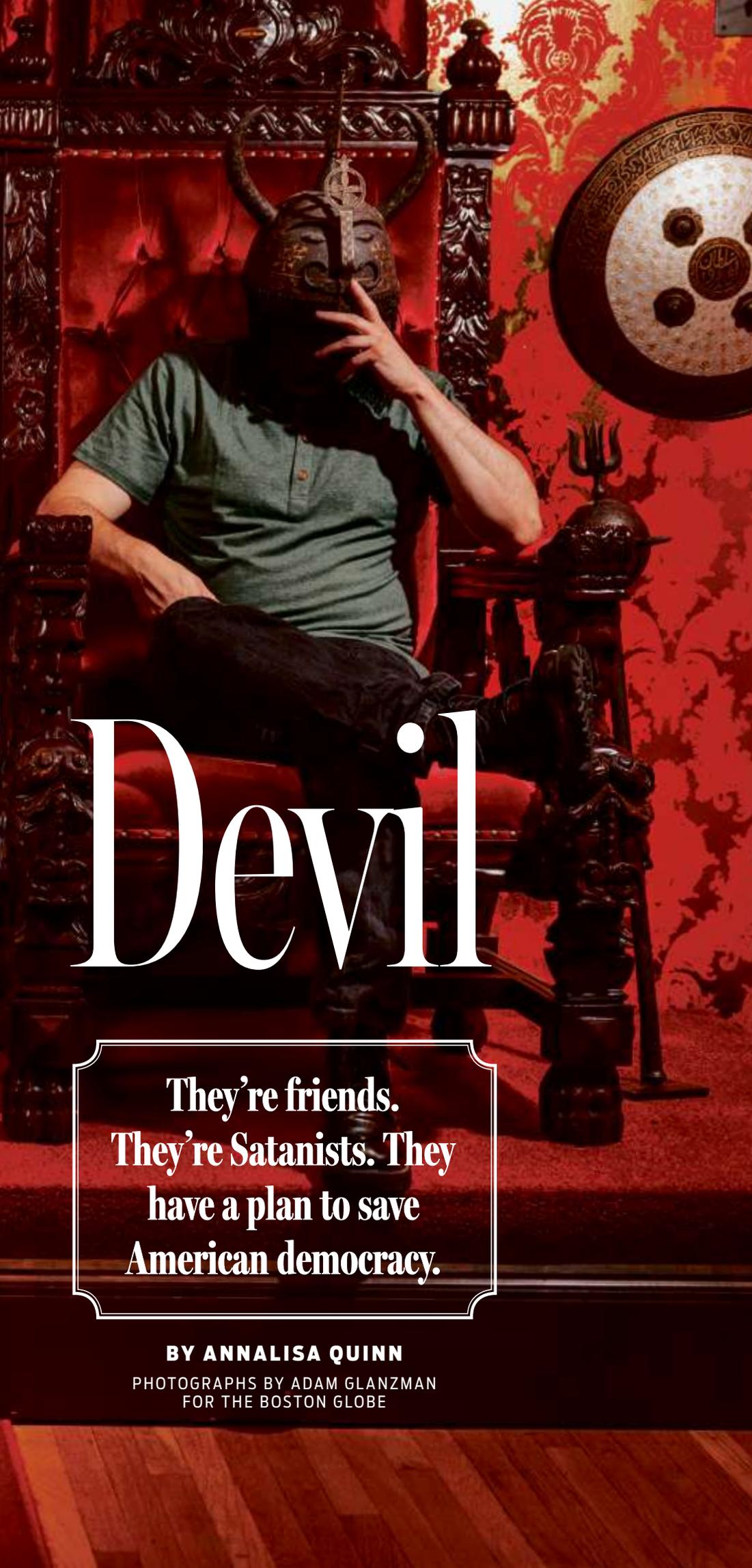
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A man with a beard and short hair, wearing a black shirt and dark pinstriped trousers, sits on an ornate, dark wood throne. The throne is set against a red, tufted backdrop. The room is decorated with red patterned wallpaper, a large circular gold and black decorative object on the wall, and a red carpet. In the foreground, a large, brindle-colored dog lies on a wooden floor. The overall atmosphere is dark and gothic.

Deal with the

The cofounders of The Satanic Temple, who go by the pseudonyms Lucien Greaves (left) and Malcolm Jarry, at headquarters in Salem.



Devil

**They're friends.
They're Satanists. They
have a plan to save
American democracy.**

BY ANNALISA QUINN

PHOTOGRAPHS BY ADAM GLANZMAN
FOR THE BOSTON GLOBE

The man approached the tall black gates of The Satanic Temple in Salem, wearing a balaclava and tactical vest. It was dark, still two hours until sunrise, and the street was empty.

On that morning in April, he believed, God had sent him to deliver a message.

He steadied himself against the iron fence. In one hand, he held a six-page letter. In the other, a piece of PVC tubing, filled with gunpowder and studded crudely with nails. A pipe bomb.

This was not his first visit to the temple, a black building decked with pentagrams in a residential part of the so-called Witch City, about 20 miles north of Boston. Seven months earlier, he had left a message on the side of the building in white spray paint: three Bible references, including John 3:18.

Whoever does not believe stands condemned.

The stranger tossed the letter into a flower bed. Then, he lit the fuse of the pipe bomb and aimed for the temple's front door.

A FEW WEEKS EARLIER, on an upper floor of The Satanic Temple, a man who goes by the name Lucien Greaves was talking about the constant drumbeat of online threats to him and his organization, and how hard they are for authorities to trace. "They never get the bomb threat guys, do they?" he asked one of his employees, leaning back in his chair.

"No-o," she said.

Greaves is 48. He has a striking, almost serpentine face, like his skin might be cold to the touch. In moments, he's surprisingly shy, though when he's in his element — on message — he's astringent and funny.

Greaves cofounded The Satanic Temple more than a decade ago with a friend who goes by Malcolm Jarry. The temple now lists dozens of congregations around the world, including in Kentucky, Iowa, and Finland.

It is emphatically *not* the Church of Satan, which was founded in 1966 by the late Anton Szandor LaVey — who apparently believed that he could cause earthquakes and once served human thigh, stolen from an autopsy, at a dinner party — and which celebrates values including "vengeance."

The Satanic Temple, recognized as a church by the IRS, is a "non-theistic religion" that doesn't believe in a literal Satan. Through its seven tenets, it promotes values including empathy, bodily autonomy, and individual freedom — kind of like Unitarianism for goths.

Nevertheless, in calling themselves The Satanic Temple, Greaves and Jarry sometimes play with hellfire. In 2014, a radio personality on *Imus in the Morning* called for them to be shot. In 2021, the Sovereign Citizens movement, a right-wing extremist group, put out a kind of fatwa-lite on Greaves: "WANTED DEAD or ALIVE." The next year, a man wearing a T-shirt that read simply "GOD" poured lighter fluid on the temple and ignited it. The ominous Bible verses appeared on the walls this past September. Then came the pipe bomb.

The threats are why Greaves uses a pseudonym, though I suspect it might also be because his real name

is Doug, which doesn't exactly scream angel of death. Greaves has the looks, though, with waxen skin and eyes of different colors, like the devil in *The Master and Margarita*.

"Central casting couldn't have thought it up, if they tried to think of what the leader of The Satanic Temple should look like," says the film director John Waters, who befriended Greaves years ago in Detroit, at an erotic art exhibition.

The Satanic Temple says it has over 600,000 members—almost five times as many as the Unitarian Universalist Association—although all you have to do to join is enter an email address, so it's hard to gauge how many are deeply committed to the cause. It was founded after Greaves met Malcolm Jarry (also a "satanym," as they call it) at a 2011 event at Harvard, where they both studied.

If Greaves is a Satanist out of central casting, Jarry, 58, is the opposite: balding, with wire-rimmed glasses, a polo shirt, and an air of being on the way to pick his kids up from summer camp (which, when I first met him, he was). His neighbors in a leafy, upscale Boston suburb don't know what he does, he says, though his daughters occasionally visit "Daddy's office" in Salem.

At that event at the Faculty Club, Greaves and Jarry became immediate friends. Both men had followed the "Satanic Panic" of the 1980s, when baseless allegations of ritual child abuse swept the country. And both were alarmed by what they saw as the creep of Christian fundamentalism into public life, particularly after President George W. Bush started his office of faith-based initiatives, which let religious groups receive government money. "The theocratic coup has been unfolding for decades," Greaves says, "and it's just been easy for some of us to see and not so apparent for others."

Jarry, a secular Jew, had long toyed with an idea: How would the people inviting religion into public schools, courts, and government react if *Satanists* answered the call? What if religious conservatives opened the door to Jesus and the devil snuck in behind him?

After then-governor of Florida Rick Scott signed a 2012 bill allowing prayer at mandatory events in public schools, Jarry saw their chance. He hired actors, and staged a small mock rally to "thank" Scott for inviting Satanists into schools. Five or six people assembled on the steps of the state Capitol in robes and horns, with a banner reading "Hail Satan! Hail Rick Scott!" while a group of bemused local reporters looked on.

"You're going to hell!" a passerby shouted.

One of the actors leaned into a microphone. "I believe it," he said, smiling. "And I'm very excited about it."

A series of escalating stunts followed, all aimed, broadly speaking, at pantsing the religious right.

Greaves and Jarry were having dinner together in 2013 when they heard that the fundamentalist



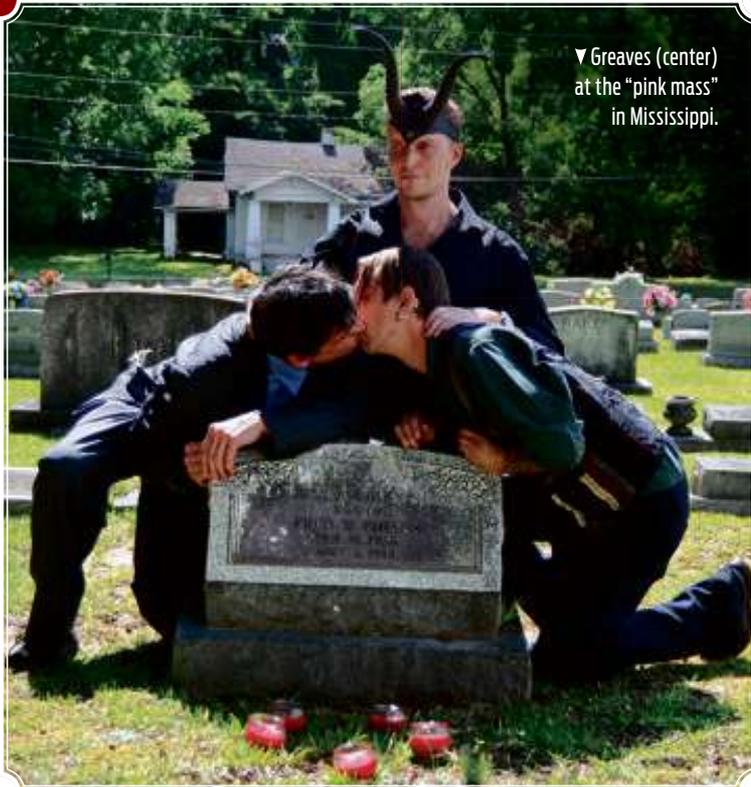
▲ A sculpture of the goat-headed occult deity Baphomet at the temple headquarters.

"They use humor as terrorism, which I'm all for," says director John Waters, "and it's politically very, very effective."

Westboro Baptist Church was planning to picket the funerals of victims of the Boston Marathon bombing — which the Kansas church said was God's punishment for the Commonwealth legalizing gay marriage.

Greaves and Jarry decided to use similar tactics against church founder Fred Phelps. Inspired by the Mormon practice of baptizing the dead, they would hold a "pink mass" — a ritual to turn the Rev. Phelps's late mother into a lesbian in the afterlife.

The ceremony would involve same-sex couples kissing over her grave in Mississippi while Greaves presided in a horned headdress.



▼ Greaves (center) at the “pink mass” in Mississippi.

There were hiccups. The two women slated to kiss couldn’t stand each other; the two men, a real couple, contracted scabies right before the shoot. Eventually, they found stand-ins, and the photographs they circulated — including one of Greaves smirking broadly while resting his testicles on the headstone of Phelps’s mother — launched them into further infamy.

EARLY IN THE HISTORY of The Satanic Temple, there were two possible paths, Jarry explained to me recently, while we sat at a sleek suburban sushi restaurant.

Excitable and erudite, Jarry is a collector of Harvard degrees — one from the extension school and three from other graduate programs at the university. He also directs documentaries shot in remote locations around the globe, writes books, publishes articles, and is the frontman of a band that produces strange, droning music inspired by the French philosopher Guy Debord, who wrote on the relationship between reality and spectacle.

After that first mock rally in Florida, “I had a real tough decision to make at that time, which was, do I continue this? And which direction do I go?” Jarry says, plucking the decorative petals off of his appetizer. Should they do more political spectacles or try to make something real? He decided on “going the route of sincerity and actually developing it into an organization,” he says.

Soon, what began as provocation started to take on the trappings of a real religion — and also started to take a legal turn. Jarry and Greaves knew that the law was on their side. The Establishment Clause of the Constitution means that the government cannot privilege any one faith over another.

So, you want to put up the Ten Commandments on the grounds of the Arkansas State Capitol? Great. Then you have to put up this sculpture of a hermaphroditic, Satanic goat deity.

You want to start a City Council meeting with a religious invocation, as is customary in Boston? Great. Satanic chaplains will sue the city for the right to offer a blessing.

You want to start an after-school prayer group? Great. After School Satan Club has coloring books.

(Last year, a Pennsylvania school district settled with TST for \$200,000 in legal fees after trying to prevent one from forming.)

But even at their most provocative, Greaves and Jarry insist there has to be a real point. “It’s

not just some kind of crass prank where we say, well, if you can do *that* we can do *this*,” Greaves says. It’s a “vital and important message,” he adds, to show “these points of view, even though people might see them as diametrically opposed, can coexist on these common public grounds.”

At the temple in Salem is a towering bronze sculpture of Baphomet, the goat deity. His expression is mild; his sinewy torso modeled on Iggy Pop’s. Two smiling children look up at his impassive face.

TST originally commissioned the Baphomet statue for the Oklahoma State Capitol, to counterbalance a Ten Commandments monument. When the state supreme court ordered the Christian monument taken down, TST dropped its plans for a lawsuit and moved the specter of Baphomet on, like a chess piece across the board.

In 2018, another Ten Commandments monument was installed, this time on state Capitol grounds in Little Rock, Arkansas. Then-state Senator Jason Rapert sponsored a bill that allowed for it. “Many of our laws find their basis and their inspiration out of the Ten Commandments,” Rapert tells me when I ask him why he wanted to put it up. “*Thou shalt not kill*. Does that sound familiar? *Thou shalt not steal*. Does that sound familiar?”

TST joined a lawsuit — filed by the American Civil Liberties Union and other groups — asking for the Christian monument to come down. If it didn’t, the temple wanted Baphomet to go up.

“What motivates The Satanic Temple is evil,” Rapert says. “People need to get educated that these entities are actually anti-American. They’re coming after our children. They’re coming after the principles that have made our country great.”

The temple disagreed. They trucked Baphomet to Little Rock for a rally, which was met by a crowd of armed protesters. Greaves, wearing glittery pink sunglasses and a bulletproof vest, stepped up to the lectern. “We have as little interest in forcing our beliefs and symbols upon you,” he said, “as we do in having the beliefs of others forced upon us.”

This is quintessential Satanic Temple, suggests Joseph Laycock, a new religion scholar who wrote



◀ The Satanic Temple’s rally in Little Rock, Arkansas.

▼ Christian counter-protesters.



a book about the organization, *Speak of the Devil*. “It’s very easy to say, ‘Oh, sure. I’m fine with all religions. This is a free country’ when it’s just different types of Christians,” says Laycock, who is Catholic. He says one of Satan’s roles in the Bible is to test people’s devotion to God. “I see The Satanic Temple as doing a similar thing,” Laycock says. “Forcing people to prove: Do you really believe in religious freedom? Or were you just saying that because it was convenient for you?”

Last December, The Satanic Temple’s Iowa congregation put up a display in the state Capitol, testing a rule allowing religious displays during holidays. But the spangle-headed Baphomet they created for the occasion was promptly decapitated by Michael Cassidy, a Republican former congressional candidate in Mississippi. Initially charged with a hate crime, he pleaded guilty to a lesser charge, but not before Florida Governor Ron DeSantis publicly pledged to donate to his legal fund.

DeSantis has become a useful adversary. Recently, Florida passed legislation allowing chaplains to offer counseling for students in public schools. Naturally, the temple responded, saying they’d also be providing Satanic chaplains. In the end, DeSantis was twisted into a position of needing to publicly deny his administration was inviting Satanism into classrooms.

“They use humor as terrorism, which I’m all for,” John Waters tells me, “and it’s politically very effective.”

The temple’s latest big project is an abortion clinic, which provides telehealth and medication via mail to residents of New Mexico. TST opened it after the Supreme Court overturned *Roe*

v. Wade, naming it Samuel Alito’s Mom’s Satanic Abortion Clinic.

The clinic is, despite its name, not only a stunt but also an audacious legal experiment. The temple claims abortion can be performed as a Satanic sacrament, and therefore is a legally protected religious ritual. They plan to use this to sue to reestablish abortion rights that have been rescinded in other states.

TST is now raising money for a second clinic. One of the names under consideration is Mrs. Jerry Falwell Jr.’s Pool Boy’s Satanic Abortion Clinic.

WHILE JARRY AND GREAVES seem mostly concerned with their political activism, there are also TST congregations across the country that perform rituals, hold black masses, have book clubs, organize orgies, adopt highways, and celebrate Satanic holidays such as Hexennacht (“Destruction Ritual with bonfires, music, and dance”).

Members of The Satanic Temple are “people who really embrace their marginalization and are deeply independent,” Jarry says.

Once a week, Greaves smokes a lot of weed and hosts a virtual movie marathon with viewers tuning in on the temple’s online channel, TST TV. Films can be anything from B horror movies to Christian romcoms—interspersed with scenes Greaves splices together, one minute a topless woman performing in front of bongos, the next dancing meatballs. In the chat on a recent Wednesday, viewers keep track of the number of naked breasts that appear on screen. They get up to 74 (or 148, I guess) before I give up, log off, and go to sleep.

While some want to join the temple for the activism, or the prospect of Satanic movie nights, others seek out the temple for deeply personal reasons, as a way to throw off the baggage of strict religious upbringing, or to find ritual and community outside of God. “Atheism really loses a lot,” Greaves says, “when it disregards people’s need for storytelling and for ritual and those kinds of culturally identifying markers.”

Shiva Honey (a satonym she uses for safety reasons) grew up in an evangelical family in Michigan, and is one of the founding members of the Detroit congregation. She’s been publicly “milk boarded”—it’s what it sounds like—as a form of counter-protest against antiabortion activists picketing Planned Parenthood, and gone undercover to film deceptive tactics at so-called crisis pregnancy centers, which look like clinics but try to dissuade women from having abortions.

But Honey’s interest was personal as well as political. When she was a child, she tells me, her “religious fanatic” stepfather began abusing her. After another relative said the stepfather had also abused her as a girl, Honey’s mother went to her pastor. *I feel like God’s telling me that I need to divorce him*, Honey recalls her mother saying (her mother and stepfather are both dead).

The pastor, who was friends with her stepfather’s parents, replied, *Are you sure that’s God’s voice, and not the devil’s voice?*

After that conversation, “We just kept going to church pretending like nothing was wrong,” Honey says. The abuse continued.

Now, Honey leads group “unbaptisms” at the temple for others recovering from “religious trauma.” Participants begin bound and masked, and Honey releases them one by one, as they burn items from their past lives, or they “drown” them in red wine, intoning “Hail Satan.”

“The unbaptism is a way for us to separate from religious trauma from our previous religious lives,” Honey says. To “move more into ourselves and establish our own set of values and establish an opportunity to heal through ritual.”

BUT NOT ALL MEMBERS are brothers and sisters in Satan.

The Satanic Temple is riven with infighting and schisms, with all the intricacy and intrigue of the papal succession wars of the 14th century, if they were conducted on Reddit.

“Satanists don’t play well together,” Laycock says. “Their entire worldview is built around rebellion and denying authority.”

Some congregants and ministers feel TST headquarters is overbearing. One infamous memo sent to congregations outlines best practices for orgies (“Latex use should be in a designated space in play area to help avoid accidental allergy exposure”). Fair enough, some thought, but what kind of amateur-hour Satanists can’t be trusted to



▼ Shiva Honey takes part in an “unbaptism” in Detroit in 2015.



The Satanic Temple headquarters in Salem. ▲

A still from a surveillance video showing a man lobbing a lit pipe bomb at the building. ▶



throw their own orgies?

The schisms are numerous, and often have some tie to Greaves's general unwillingness to apologize for things members see as mistakes but he doesn't. There was the exodus after free speech lawyer Marc Randazza, who has defended figures such as Alex Jones, came on board pro bono. ("The situation is too dire right now for us to make those kinds of optics calls in which we say we don't want to be tainted by somebody else's past affiliations or whatever," Greaves says.)

Another exodus followed a photograph of Greaves posing for a selfie with an activist some saw as transphobic. Greaves declined to apologize, saying it isn't his responsibility to vet everyone he interacts with. ("What kind of person am I if I begin yielding to calls from angry mobs to denounce people publicly?" he asks.)

Still another mass departure followed Greaves's firing of a minister who posted memes making fun of Greaves and TST—a number of congregations disaffiliated, and dozens of Satanic ministers resigned or were fired when they protested.

Greaves wrote a fiery post asking discontented members to simply leave, and so more did.

"It just created this vicious cycle where each new incident was piled on to all of the previous incidents. And it never felt like it was getting better," says Evan Anderson, a former member. Greaves's hostile tone in dealing with dissent was "unsatanic," he adds.

Some former members cite a 2002 recording, from before the founding of the temple, that resurfaced in which Greaves joked that it was "OK to hate Jews" if it was because they were practicing Judaism, but not OK to hate them for being ethnically Jewish. "Satanic Jews are fine." (Greaves did apologize for that one.)

TST is now locked in legal battles with four former members who go by the name Queer Satanic, after they took over various social media accounts and started posting mocking memes on them, as well as a lengthy manifesto denouncing TST. The group now has a website dedicated to collecting

dirt on the temple leaders.

Last year, there was a fight over the tearing up of a "thin blue line" flag during "SatanCon," a three-day event held at the Marriott Copley Place. Greaves felt that antagonizing cops was a bad idea given how many threats the temple receives. His anger over it "was just sort of a head-scratcher," says former member Jenny Green, who uses a satonym because she's a public school teacher.

"I think he has isolated himself in the extreme," Green adds, "to the detriment of his own mental health and the organization."

TWO MONTHS AFTER the bombing in Salem, Greaves's mother and I follow him onto the wide lawn of the temple, which seemed to pulse in the heat. It's impossible to imagine Greaves—oddly ageless, black-clad, notorious for exposing himself in a graveyard—as a child. But here was his mother with her quiet, tremulous voice, sporting a nice blouse and a lilac manicure. After her husband died a few years ago, she came to live with her son.

"You're freckling," she told him as we paused in the sun on the day in late June. Greaves looked down at his milk-pale arms, stamped with tattoos—a demonic head with twisting horns, a 666 written in binary code. She was right.

Greaves's new protection dog, a gold-flecked Dutch shepherd, had just arrived. Someone from one of the various law enforcement agencies that swarmed after the bombing had advised him to either get a gun or a trained guard dog. So here was Luci, short for Lucifer.

The pipe bomb had been assembled poorly and only partially exploded, damaging the porch but not hurting anyone. Thanks in part to the temple's security cameras, as well as DNA testing of a hair found on the bomb, police had identified a suspect, a 50-year-old Oklahoma man named Sean Patrick Palmer. (He has pleaded not guilty in federal court in Boston; his case is ongoing.)

The letter Palmer allegedly wrote, addressed "DEAR SATANIST," was six pages long. "ELOHIM SEND ME 7 MONTHS AGO TO GIVE YOU PEACEFUL MESSAGE TO HOPE YOU REPENT. YOU SAY NO, ELOHIM NOW SEND ME TO SMITE SATAN AND I HAPPY TO OBEY," it read in part. "TURN FROM SIN. ELOHIM NO LIKE THIS PLACE AND PLAN TO DESTROY IT. MAYBE SALEM TOO?"

On the lawn, Greaves's security team was practicing with another security dog. *Bite, release. Bite, release.* Greaves watched them for a moment, then wandered closer. He was going to need to know how this works.

"I say to him, why do you want to put yourself through all that?" his mom said, watching him go. Greaves grew up in a suburb of Detroit in a mixed Protestant-Catholic household. ("To their credit,"

Continued on Page 25

"I think he has isolated himself in the extreme, to the detriment of his own mental health and the organization."

A TOUR OF Rhode Island's ICONIC FOODS

AFTER YEARS IN HER ADOPTED HOME STATE, A FINICKY EATER
FINALLY TASTE-TESTS SOME OF ITS BELOVED SPECIALTIES.

BY CARRIE SIMONELLI

Rhode Islanders have a fierce attachment to things we consider “ours.” Having lived here for 20-plus years—a hot minute by local standards—there are things I’ve gotten used to: *Of course* the Gaspee Days festival, which commemorates the torching of a British warship in Narragansett Bay, marks the *single most important* event to ignite the American Revolution. *Obviously* Nibbles Woodaway, the supersized bug mascot of a local pest-control company, will get fancied up for Christmas. (Also, that there even *is* a 58-foot-long, steel termite overlooking the highway in Providence should make this list.) Things are... *different* here. I’ve learned to adapt.

But then there’s the food. At the risk of getting exiled and sent to live in Connecticut, it’s where I’ve had to draw the line. From coffee milk to Del’s Lemonade, pizza strips to quahogs (lowercase q, for the food, not capital Q, for the city on *Family Guy*), the obsession with quintessential Rhode Island specialties has mostly been lost on me. Pizza with no cheese? Lemonade with chunks of peel? Could you blame me if they didn’t sound all that enticing?

But with a little coaxing, I set out to see what I was missing. I soon found out that each item has a story about what it is and how it got to our plates — with a few surprises along the way.

WE’RE IN THE DEPTHS OF SUMMER, so Del’s Lemonade seems like the logical place to start. The Rhode Island analog to Richie’s Slush in Everett, Del’s gets a lot of press for its lush consistency and sweet, but not too sweet, flavors that locals love.

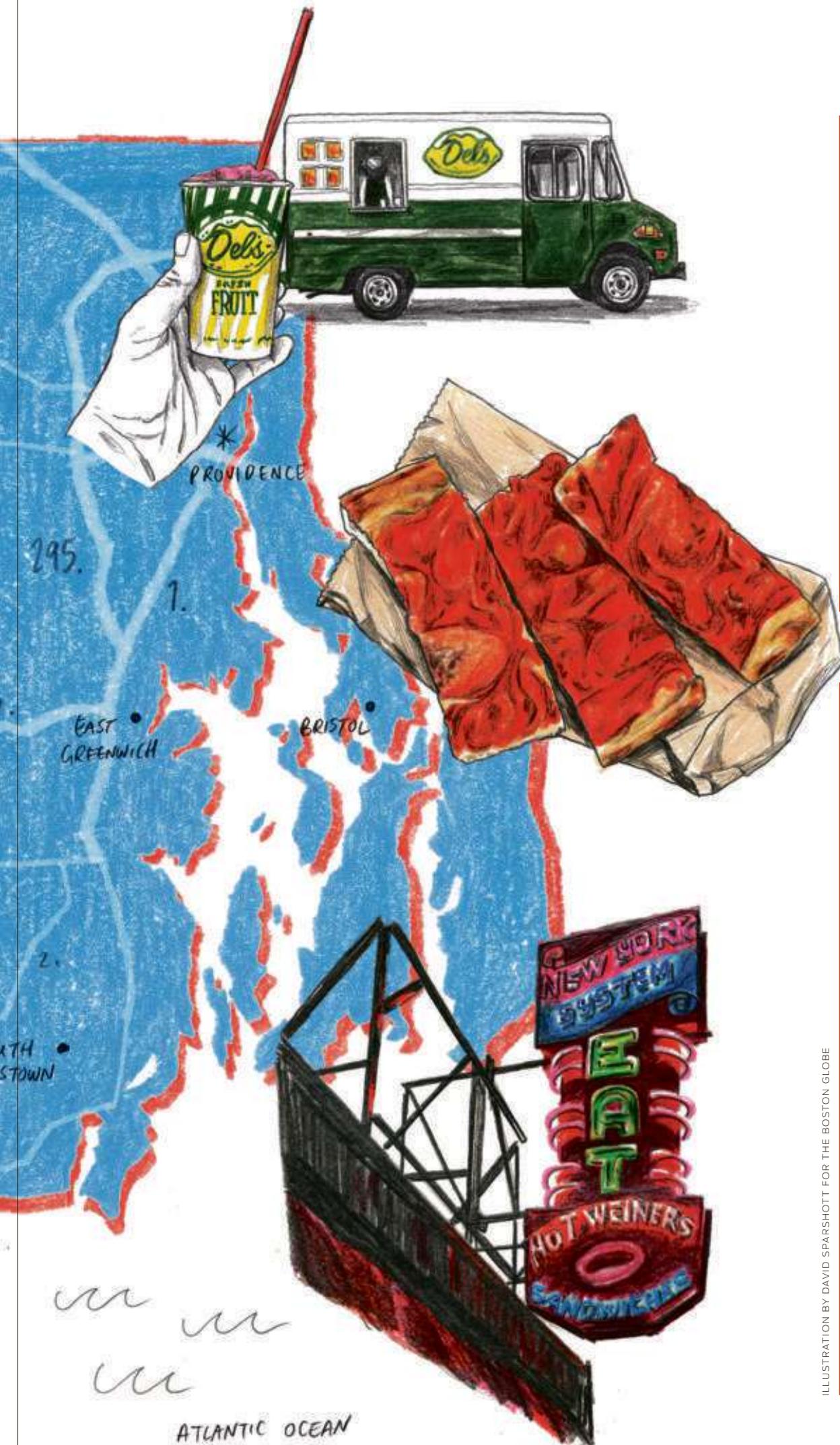
Well, most locals. I have to admit, this was a hard sell for me. I’ve been a firm believer in the

perfection of Richie’s since I was old enough to walk to the corner store by myself to get it.

Plus, Del’s has frozen bits of lemon peel in it. And before you tell me that means it has real fruit in it, I’m Gen X — us latch-key kids survived on corn syrup.

But Del’s does have an interesting backstory. Its roots can be traced to Naples in 1840, when, the story goes, the patriarch of the DeLucia family would store snow in caves, waiting until summer to mix it with ripe lemons and sugar, to concoct a drink he sold at the local market. When his son came to America at the turn of the century, he brought the recipe with him. In 1948, a grandson, Angelo, started the company in Cranston. Its seasonal stands are now ubiquitous throughout Rhode Island — and spreading to other states.





The company, now run by a fourth generation of DeLucias, dishes up at least 3 million servings a year, says Demetrios Kazantzis, a Del's vice president. That's not even counting the collaborations with local businesses, including a lemon flavor of Warwick Ice Cream and lemon and watermelon shandies made by Narragansett Brewing Co.

For me, the shandies remain the superior choice, but then again I'm a parent of teenagers and I find beer useful. But my Rhode Island born-and-bred daughters swear by Del's. And I can see the frozen lemonade appeal: It's definitely fresh, like a taste of summer, for less than \$5.

When all of the stands first open for the season, people "go around beeping their horns and screaming, 'Del's, Del's!'" Kazantzis tells me. "How many people do you see screaming about drinking Pepsi?"

AS POPULAR AS DEL'S IS, the title of official state drink—formally designated by the Legislature in 1993—goes to another local icon: coffee milk.

A staple of diners and school cafeteria lunches, coffee milk is just what it sounds like: Coffee syrup, mixed into milk. Before we go any further, I have to say this isn't for me—I don't drink coffee or like milk—but my boyfriend, Graham, a native of England, is a recent convert. He thinks that makes him more of a local than me. (He also has a T-shirt that says "Of course I'm right, I have a British accent," so let's just say I pick my battles.)

There are about as many versions of coffee milk's origin story as there are places to order it. Some believe it's tied to the wave of Italian immigration in the 1920s that centered around Rhode Island's textile mills, that it was a way to get the most out of used coffee grounds, or that it began as a novel soda fountain treat. (Some swear it started in Massachusetts—I'll ignore that.)

Wherever it came from, coffee milk has been deeply rooted in the state by two Rhode Island-born brands: Autocrat and Eclipse. Now under the umbrella of British tea and coffee giant Finlays, both companies have been mainstays for generations. Autocrat, established in 1895 as the Brownell & Field Coffee Co., says the syrup was its own creation. "The company was mostly roasting coffee" in the 1930s, says Arthur Lopez, a Finlays vice president. Then the idea came about: "What if we brew coffee to high strength, add sugar, and instead of Hershey's Syrup, we do a coffee syrup based on that?"

Today, New Englanders consume nearly 400,000 quarts of Autocrat per year, with most of those sales in Rhode Island, Lopez says. Key to its popularity is that the company's recipe hasn't changed.

People "feel strongly about how it should taste," Lopez says. "There's a cult following—the last thing we want is any kind of revolution."

ILLUSTRATION BY DAVID SPARSHOTT FOR THE BOSTON GLOBE



NEW YORK SYSTEM HOT WIENERS

ANOTHER THING THAT DRAWS a cult following: pizza strips.

Rhode Islanders are serious about these pieces of dough and sauce, minus the cheese. D. Palmieri's Bakery needs them to be ready the minute the Johnston shop opens in the morning. "People want their pizza strips at 6 a.m., to go to the beach," says Eric Palmieri.

He is the fifth generation in his family to make pizza strips in Rhode Island. "My great-great-grandfather Domenico started on Federal Hill in 1905," he says. Now, he works alongside his father, Stephen, and other relatives.

"A lot of Italian families made them at home, before the turn of the century, when they came here as immigrants," Palmieri says. "During the Depression, it was affordable, and simple—just sauce and dough." At Palmieri's, they stretch the bread dough into pizza pans, top it with thick sauce, bake, then serve it at room temperature.

Pizza strips are sold in bakeries all over the state, and all are subtly different. In addition to the "red" strips, there are also "white," topped only with spices, olive oil, grated Parmesan, and fresh garlic. I've yet to come across a version that my younger daughter won't eat. Which is fine with me: How else can you make a teenager happy for about \$1.50?

To say they're popular is an understatement: D. Palmieri's alone sells more than 1.1 million a year. And there's no plan to stop anytime

soon—"We'll be here for at least another generation," Palmieri says.

IF FOOD DOESN'T SPRING TO MIND when you think of Rhode Island, it's likely the beach does—this *is* the Ocean State after all. Enter: the stuffed quahog.

"They've been part of Rhode Island cuisine for at least 80 years," says chef Walter Potenza, a Rhode Island restaurateur and owner of three cooking schools.

For the uninitiated (non-Rhode Islanders), stuffed quahogs, or "stuffies," start with large clams, or quahogs. They're steamed, then the clam is removed, chopped, and mixed with celery, bread, spices, and—depending on who is doing the cooking—chorizo, be-

fore being piled back into the shell and baked.

Stuffies began from humble means, as a "very traditional recipe to stretch the clam," says TJ Delle Donne, assistant dean of the college of food innovation and technology at Johnson & Wales University in Providence. Made with a clam indigenous to Rhode Island, "It has its members-only vibe," he says.

To see what all the fuss is about, Graham and I made the trek to Point Judith. At George's of Galilee, a restaurant overlooking Narragansett's Salty Brine State Beach, we sat on the deck. As much as I enjoyed the scenery, the stuffies had chorizo in them—too spicy for me, someone whose favorite foods mimic those of a typical 6-year-old. Graham's review, however, was 10 out of 10.

He was less pleased, though, when I insisted we walk across the street to Champlin's and stand in line for the hour it took to order chorizo-less stuffies at the counter. (I tried to explain that we had to, for the sake of *science*.) These were

crispy on the edges, buttery on the inside, and worth the wait.

Stuffies are so popular here that last year the Rhode Island Commerce Corporation selected them to highlight the state's food culture. The result: 7-foot-tall, 200-pound Styrofoam stuffies that went on display at airports across the country to promote tourism. That is some local pride.

One supersized stuffie is set to go on display at the Rhode Island house at the Big E this fall, if you want to see it for yourself.

Traveling quahogs aside, another seafood shack classic is the clam cake, which Carolyn Wyman can tell you a thing or two about. A Rhode Island native and the author of 2023's *The Great Clam Cake and Fritter Guide*, she ties their enduring appeal to nostalgia for Crescent Park and Rocky Point, now-defunct local amusement parks where "shore dinners" were a highlight.

"I have incredibly positive memories of all-you-can-eat clam cakes and chowder, and amusement park rides, and summer," Wyman says.

The Rhode Island recipe is very simple, she says: flour, milk, chopped clams, baking powder and soda, sometimes clam juice. They are always deep fried, and usually dunked in chowder. "It's a classic New England food."

Another plus:

"They're usually the cheapest things on the menu at most clam shacks."



A GIANT STUFFIE

IT DOESN'T GET ANY MORE RHODE ISLAND

than the hot wieners at Olneyville New York System, ironic considering "New York" is in the name. The Stevens family—who emigrated from Greece and first settled in Brooklyn, hence the New York—have been serv-

ing them at their Providence restaurant since the 1930s. A second location opened in Cranston in 1981.

Going into that Cranston restaurant today is a trip back in time, with brown and orange decor, vinyl booths, and banks of fluorescent lighting.

"I've never tried these before," I confess as I step up to the counter. The man taking my order is perplexed: "Have you been in prison?" he asks.

Knowing how to order is just as important as what you order, says my new friend, Dennis Dias, who's worked for the company since 1979. "All the way" means with all the toppings—mustard, a meat sauce, chopped onions, and celery salt, Dias says. And whatever you do, "Do not call them hot dogs." He ticks off the reasons: First, they are

STUFFIES ARE SO POPULAR THAT THE RHODE ISLAND COMMERCE CORPORATION SELECTED THEM TO HIGHLIGHT THE STATE'S FOOD CULTURE.

made with pork, beef, and veal. Unlike hot dogs, the ends are flat, cut from a 10-pound roll made to the eatery's specifications at a Johnston company. The "system," he says, refers to how they're made—cooked and assembled in front of you.

My boyfriend orders two all the way (and a coffee milk). I opt for two, no onions. I know enough about local food lore to know what's likely coming next: the hot wieners are often lined up on the inside of the employee's forearm, from wrist to elbow, and topped in an assembly line fashion.

I try to silence the growing chorus of *don't put them on your arm* in my head—it's a me issue; Graham likens me to Adrian Monk, the phobia-filled TV detective. Thankfully for me, four weren't enough to merit the assembly line.

They were actually pretty good, even after I knew how the sausage was made (I got a thorough lesson from J&W's Delle Donne, who used phrases like "emulsified fat" and delved into the use of intestines, but I'll spare you the details). The texture was less firm than a standard-style hot dog, and the meat sauce added a nice tang.

New York System, still run by the same family, was even awarded a prestigious James Beard Foundation America's Classics award, "given to restaurants with timeless appeal, each beloved in its region for quality food that reflects the character of its community." Now I can see why.

AS I MADE MY RHODE ISLAND FOOD TOUR,

I was struck by how often the same themes emerged: Family, affordability, the way things have always been. It made me think of something Palmieri told me.

After the family's bakery was demolished by fire in 2007, there was an outpouring of support from longtime customers. "I grew up here—but then I realized how much it meant to other people," Palmieri said. "Our food has been at some of the most momentous occasions of people's lives—birthday parties, holidays, funerals. I saw it from a completely different perspective."

That same perspective that helps explain why these half-dozen staples remain so beloved here. I think of my own Italian family, and what we've held onto, and it all starts to make sense.

"The only way things stay popular is through the stories we tell, traditions we hand down," Delle Donne says. "In the Northeast, we are traditional. Family lineage . . . that's how these traditions stay, how we keep our ancestors in our memory, taking their recipe book."

Culinary arts is "a language we all speak," he tells me. It just so happens that here, it's spoken with a Rhode Island accent. ■

Carrie Simonelli is a multiplatform editor at The Boston Globe. Send comments to carrie.simonelli@globe.com.

THE SATANIC TEMPLE Continued from Page 21

Greaves says of his parents, "they really did their best to understand it and were not unsupportive.")

He spent a few years doing odd jobs, then attended Harvard as an older student. He toyed with the idea of becoming a science writer, but got a job in publishing before leaving to work for TST.

Greaves's mother grants she couldn't really see her son in an office. "I was a secretary. Shorthand, you know," she says. "I always knew he was going to do something different."

As the only truly public face of The Satanic Temple, Greaves lives a strange life. TST doesn't pay him or Jarry (though he does get a housing stipend), so Greaves's income comes mostly from newsletter subscriptions (he charges \$6.66 a month on Substack). He doesn't have a car, or air conditioning, or other basic niceties you'd expect from the head of a religious organization.

While Joseph Laycock was researching his book, he recalls visiting Salem just after Greaves had been hit by a car. *I don't have health insurance. I can't see a doctor*, Laycock recalls him saying. *I have to just kind of walk it off.*

Greaves is squirrely about his personal life. He invites almost no one over to his apartment, and says he's resigned himself that dating is "not happening with anybody at this point." His right eye is scarred white from a childhood accident, but, when I ask what happened, he won't say. "Sometimes you lose an eye," he says uncomfortably. "And you gain a signature look."

The bombing has clearly unsettled him. The normal attention the temple gets is "uncomfortable enough for me," he says, "But with the whole security element too, I feel like my whole relationship to humanity has been changed."

I notice that when someone shouts "Hey!" too loudly in a restaurant, he starts. If a strange car lingers by the temple gates, he retreats inside. He won't call Ubers to or from the temple or his home, preferring to walk to nearby locations so drivers won't connect the dots. "I don't go out much," he says.

At one point, I ask him if he ever thinks about what life would be like if he were someone else. If he could disappear and start over as someone new, would he? Greaves pulls out his phone and plays me a song he wrote for his band, Satanic Planet.

*In a different time and
In a different place
I wear a different head
And have a different face.*

Nobody would ever hire him for a normal job now, he believes. He has no choice but to follow this through to the bitter end, whatever that may be. "When you get kind of locked in, you need to be vindicated or—you suffer forever."

THE TEMPLE HAS LONG BEEN legally active, but

the election of Donald Trump—and his ultra-devout vice president—brought new urgency, and more attention. "People like Mike Pence gave people a real sense of how we could have moral high ground as Satanists," Greaves says dryly.

He and Jarry are eyeing the next election warily—Greaves calls Evangelicals' alliance with Trump the "real devil's bargain." But they're also making plans. Jarry has a vision of opening parochial schools focused on nurturing children's innate curiosity, like Satanic Waldorf schools.

A question Jarry and Greaves get often is: Why *Satan*? Couldn't they have the principles—separation of church and state, free speech, individual liberty—without offending so many people, and without risking their lives to do it?

For Jarry, Satan is clearly just a tool—a "poison pill" that would make introducing religion into public life so untenable for Christians that they give up and retreat. "I have little to no background or history in Satanism," he admits. He thought to use the image of Satan for its sheer provocative power.

But for Greaves, the devil means a bit more. He sometimes talks about a song he learned in Sunday school when he was a kid.

*O be careful little eyes what you see
O be careful little eyes what you see
For the Father up above
Is looking down in love
So, be careful little eyes what you see*

For him, this is one of the darkest messages that Christianity can deliver: that curiosity is a sin. That the urges of your own body, your own mind, are wrong, and should be suppressed. That you should close your eyes.

"At the core of the mythology was this character whose real crime was trying to bring knowledge to humanity. And that was supposed to be a horrific thing," Greaves says. Satan is the one who urged us to eat of the fruit of the tree of knowledge. What if it was a gift?

Today, there are a number of lawsuits ongoing, including the one against the City of Boston for denying Satanists the chance to give an invocation before City Council meetings. Meanwhile, TST is working on rebuilding the organization: So many congregations have disbanded in recent months that Greaves and Jarry can't tell me how many still exist. Despite the calls from former members for him to step down, Greaves has no plans to. "This is my life's work," he says.

Of the lawsuits, the longest-running is the Arkansas suit over the Baphomet sculpture, approaching seven years of litigation without an end in sight. So for now, Baphomet sits in a darkened room in Salem, waiting for his moment. ■

Annalisa Quinn is an articles editor at the Globe Magazine. Send comments to annalisa.quinn@globe.com.

The Globe Puzzle Page

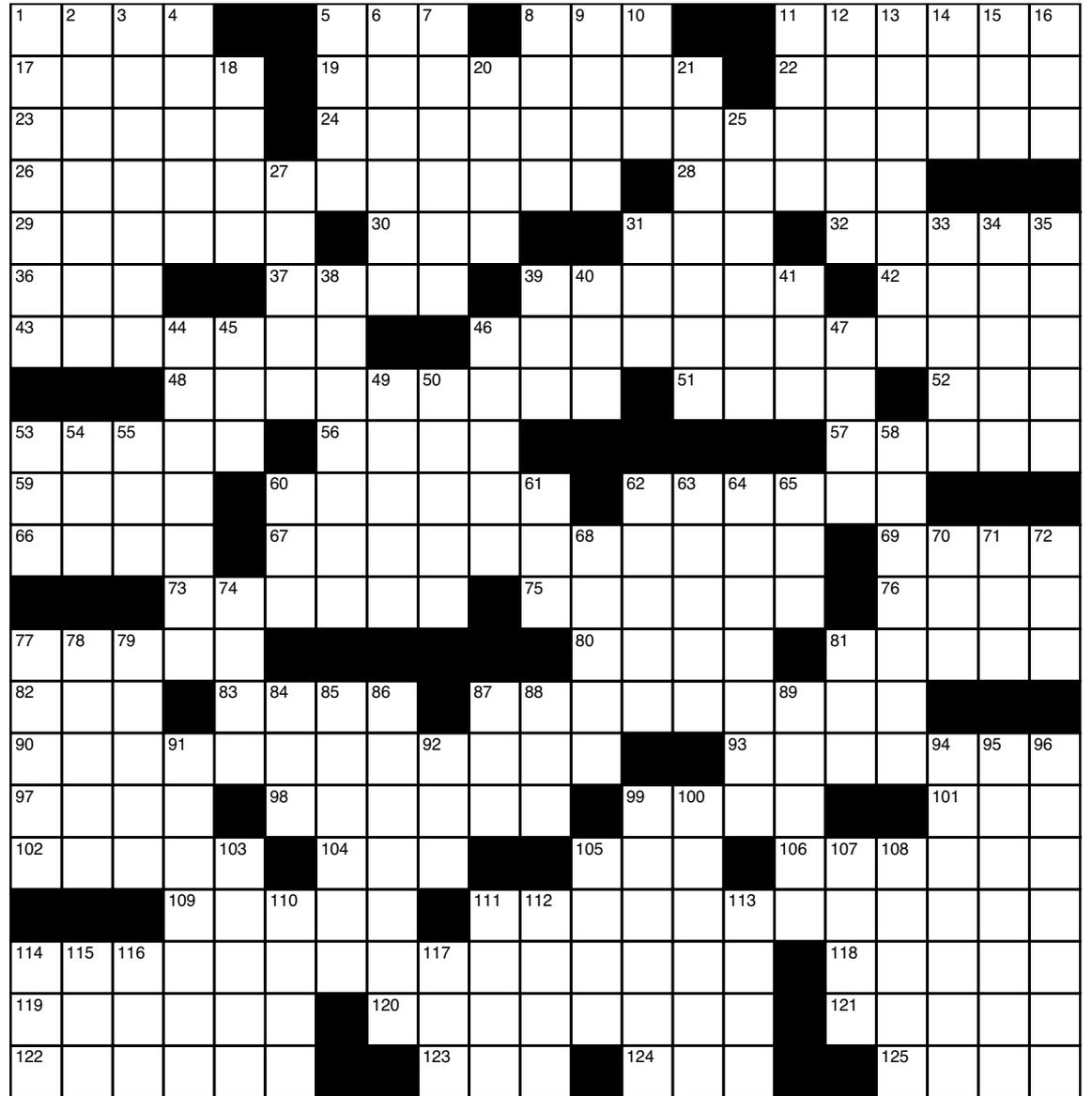
GAMES OVER / By Joon Pahk

ACROSS

- 1 Cutting tools
- 5 Agricultural union: Abbr.
- 8 The __ (Boston skyscraper)
- 11 Rummaged (through)
- 17 Part of LGBTQ
- 19 Speeches
- 22 Queued up
- 23 Antiracist author __ X. Kendi
- 24 Item at the top of the ER triage list?
- 26 Dear John letter, perhaps?
- 28 Mali's eastern neighbor
- 29 River of British Columbia
- 30 __ Moines
- 31 Windy City "superstation"
- 32 Jazz licks
- 36 Article in Austria
- 37 Construction beam
- 39 Wedding reception highlights
- 42 Fictional explorer Márquez
- 43 Inappropriate or taboo
- 46 Detain Michelle Wu?
- 48 Baleful baling material?
- 51 Kon-Tiki Museum city
- 52 Meringue need
- 53 Home of the Lightning
- 56 Adam and Eve's firstborn
- 57 Like 76-Across
- 59 Pop superstar
- 60 Impressionist painter Hassam
- 62 Crankcase reservoir
- 66 Title for Francis
- 67 Online meeting with lots of furry friends on camera?
- 69 Miso soup cubes
- 73 Trunks
- 75 Greek equivalent of Saturn
- 76 One-eyed god
- 77 "Nevermore" speaker of poetry
- 80 Author Blyton
- 81 Performance with arias
- 82 Pacers forward Toppin
- 83 Digital book file format
- 87 Unlikely Stradivarius promotion?
- 90 Middle-of-the-road gathering spot?
- 93 :(
- 97 Utah politico McMullin
- 98 Bond trade?
- 99 Housing units: Abbr.
- 101 Sheep sound
- 102 Land laborers
- 104 Apple's mobile platform
- 105 Fall Starbucks offering, for short
- 106 Raga instruments
- 109 Paige Bueckers's school
- 111 Al Capone, once?
- 114 Olympic event of August 11, 2024, and this puzzle's theme
- 118 "You're wrong about me!"
- 119 Heartbroken
- 120 Software that allows you to play classic arcade games on a PC, e.g. *Singin' in the Rain* director Stanley (anagram of "no end")
- 122 Recording site
- 123 Business card abbr.
- 124 Commercial prefix with Cone or Cat
- 125 Philosopher Descartes

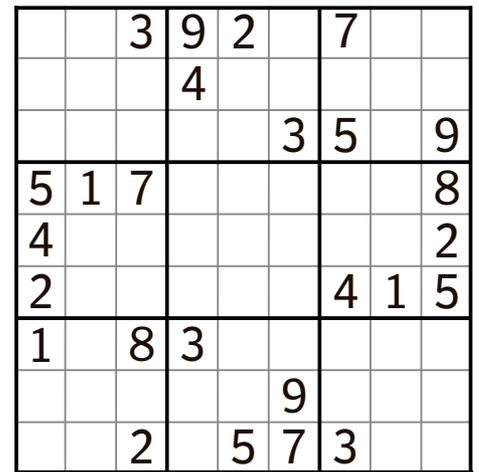
DOWN

- 1 Tense up
- 2 Short-grained rice
- 3 Justify
- 4 Catches
- 5 Ann Arbor sch.
- 6 Curly-haired *Peanuts* girl
- 7 The W of The CW
- 8 *Bullet Train* star Brad
- 9 Memorization method
- 10 Durham sch.
- 11 English actress Diana
- 12 Bury
- 13 53-Across location
- 14 Cap
- 15 2024 documentary about ambient musician Brian



- 16 12th mo.
- 18 Captain Hook's henchman
- 20 General __ chicken
- 21 Serenades
- 25 Intervals larger than octaves
- 27 Resident of Port of Spain
- 31 Roll of cash
- 33 Entrance hall
- 34 Grown-up tadpoles
- 35 Boot camp boss, briefly
- 38 Eructs
- 39 Huge amount
- 40 Futbol chant
- 41 Salt, in French
- 44 Use up
- 45 Female gametes
- 46 Language mutually intelligible with Urdu
- 47 Poet Van Duyn
- 49 *Space Invaders* company
- 50 Droops
- 53 Bit of advice
- 54 Fuss
- 55 Swiffer product
- 58 In addition to
- 60 Lifeguard's procedure
- 61 Env. insert
- 62 UV blocker
- 63 Like some bonds or columns
- 64 Highest-volume
- 65 Sunak and Starmer: Abbr.
- 68 Inexperienced
- 70 Keats work
- 71 Pine relative
- 72 Article in Argentina
- 74 Draft rating
- 77 Valentine flowers
- 78 Higher than
- 79 Bishop's deputy
- 81 Former
- 84 Counterpart of "thx"
- 85 Making calls at home?
- 86 *Cowboy Carter* artist
- 87 Fishy appendage
- 88 Joplin composition
- 89 Rodeo rope
- 91 Permeated
- 92 Bad-mouth
- 94 Marine gastropod
- 95 Chess champion Magnus
- 96 Softball
- 99 Broad ties
- 100 Expect
- 103 Genre for *3 Body Problem*
- 105 Fine cotton
- 107 Bibliography abbr.
- 108 Elizabeth I's house
- 110 "I'm __ your tricks!"
- 111 Mötley __
- 112 *Paradise Lost* setting
- 113 Pita wrap
- 114 *Young Sheldon* network
- 115 Allow
- 116 Tulsa sch.
- 117 First responder: Abbr.

SUDOKU



Fill in the grid so every row, column, and 3x3 box has the digits 1-9. Tips at sudoku.com.

Solutions on Page 4

➔ **Play all new games and puzzles** at globe.com/games.



Left: At her grandmother Non's Maine beach house in 1991, the writer (front, in sunglasses) with her dad, Non, sister Lisa and brother-in-law. **Center:** The writer (left) with two siblings and Non. **Below:** Non at Pine Point Beach, Maine, in 1979.

CONNECTIONS

Gifts of the Matriarch

BY BETH G. WILLIAMS

On February 1, 2011, two months shy of her 105th birthday, Nonni (“Non”) passed away. Widowed some 55 years earlier, Rose Guzzi never remarried, but instead dedicated the rest of her days to her only child, my father, and his family: me, my three siblings, and our mother. This devotion was facilitated by the fact that Non lived with us—or more aptly, we lived with her. When my parents married, they moved into my dad’s childhood home... and never left.

Though diminutive in size, Non was no small presence in our lives. Adoring grandmother, yes, but also surrogate mother, nursemaid, baby sitter, chauffeur, style maven, and, unabashedly, the steward of our Italian heritage. Her capacity in this last role, though varied, was primarily culinary in nature. In my mind’s eye, I can still see her rolling those ribbons of homemade cavatelli into pillows of deliciousness with her thumbs. While my French Canadian/Irish mother was a talented chef in her own right (earning her the secret to Non’s coveted red sauce recipe), Non brought a certain exotic—and sometimes playful—flair to our meals. Before it was a “thing” to serve breakfast for dinner, she might surprise us with pancakes before our weekly viewing of the *Wonderful World of Disney*, turning our otherwise Sunday-night-before-back-to-school dread into a festive occasion.

That said, Non’s generosity was not limited to the kitchen. She also made sure that my parents had their own special time. Every Christmas (until my baby brother was born), she’d take the three eldest of us for a weekend at Boston’s Statler Hilton Hotel. While we enjoyed getting dressed up in our matching fur-trimmed coats and muffs, ordering room service, and marveling at the department store holiday window displays, our parents savored a blessed 72 hours child-free. Upon our return home they’d greet us with open arms, refreshed and ready to hear about our adventures.

Ultimately, the biggest gift Non gave us was her time, especially during the summers. The six of us would pile into the car and go to our family beach house in Maine (instead of suitcases, each of us kids packed a “banana box”—what my grocer-uncle used for banana shipments: lid-less, sturdy corrugated cardboard boxes). Non stayed behind for her weekday retail job, but she’d drive up every Friday night and not leave until the last minute: 5 a.m. Monday. Somehow, whether blueberry picking or hunting for sand dollars together, she always made that season more magical.

As we kids grew up, moved out, and started our own families, Non took on her most cherished role: great-grandmother. She doted on our kiddos shamelessly and relished every opportunity to be with them. Even at age 100, when she

was presented by my second-grade daughter at the 100th-day-of-school celebration, she was still finding new ways to connect with her growing brood of great-grandkids.

Eventually, of course, time took its toll, and just a few short years later she declined and entered hospice. Even as she lingered, she was stubbornly disinclined to leave us. Surrounded by her loved ones and regaled with precious memories, why would she want to? Until the end, she reminded us that any time spent together was time well spent.

It’s been 13 years since we lost Non. It happened on the very day that my niece turned 12. What a classic Nonni move! Despite the tragic circumstances of that day, she made sure we’d always have cause for celebration, too. In hindsight, she’d been planting the seeds of her legacy all along. Remember that Maine beach house? In the wake of her husband’s untimely death, despite all prudent recommendations to buy a car, she bought that very same house instead (for a whopping \$5,000). Even in her grief, she had the forethought that one day her son might have a family who’d enjoy this little cottage by the sea. And we do—every summer, gratefully paying homage to our beloved matriarch and gift-giver extraordinaire.

Beth G. Williams is a writer in Medway. Send comments to magazine@globe.com.

TELL YOUR STORY. Email your 650-word unpublished essay on a relationship to connections@globe.com. Please note: We do not respond to submissions we won’t pursue.

PHOTOGRAPHS FROM BETH G. WILLIAMS

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