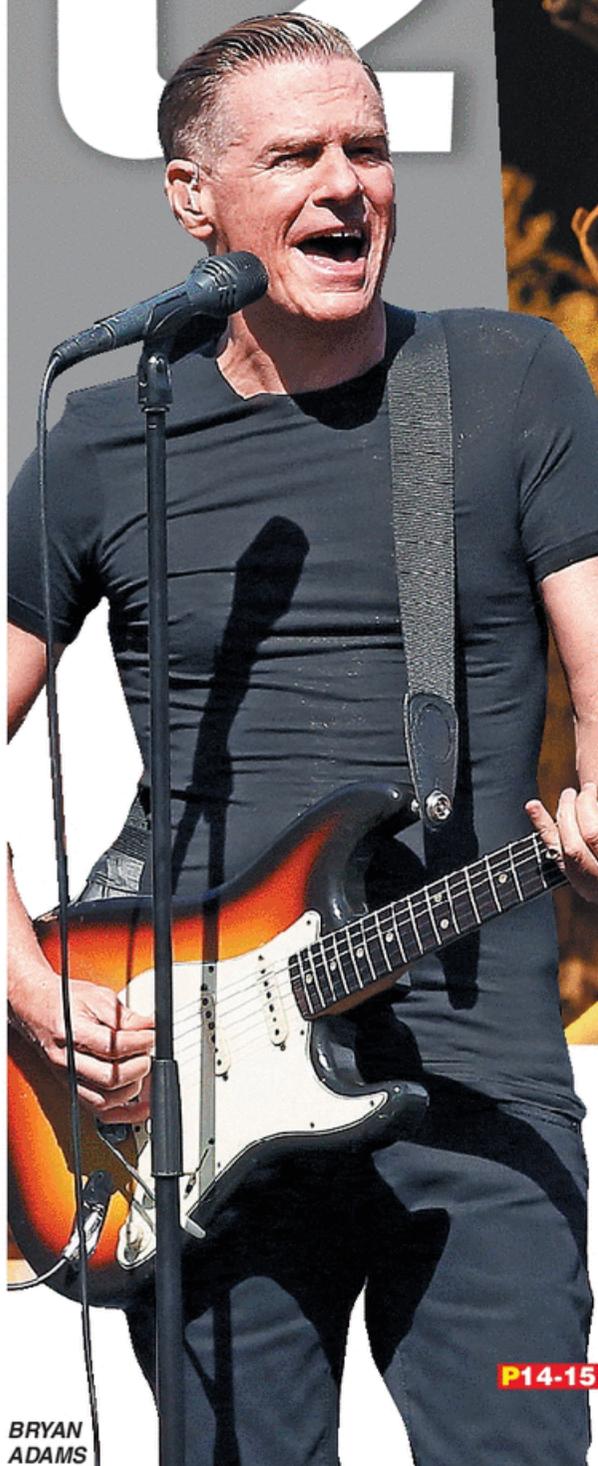




GYAARAH
GYAARAH



BRYAN
ADAMS



SWASTIKA
MUKHERJEE

**WORTH
YOUR 'TIME'**

P11

P10
**AGENT OF
CHANGE**

**DATE WITH
CALCUTTA**

P14-15

- B'DAY, DECOR, MONSOON MELODIES 2,4
- WATCHIT, PARTY 5,6 ● STREAMING, WHATSUP 11,16 ● TECH, MENU REVAMP, COMING UP, YOUR FRAMES 17,18 ● FISH FEST 19

JMD

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HAPPY B'DAY

MAHESH BABU, GILLIAN ANDERSON, DAN LEVY



This year, tap into your personal power and embrace your fears rather than being controlled by them. Do not allow yourself to be manipulated. Avoid risky gambles with money or investments or dodgy deals. You can also look forward to happy times or events to celebrate.

— Nita Chhotalal

ALSO: ANNA KENDRICK, ERIC BANA, MELANIE GRIFFITH

T O D A Y ' S T I P S *by Nita Chhotalal*



ARIES

DO celebrate the satisfaction of knowing that you have created a life of prosperity and are enjoying the pleasures it brings
DONT get disconnected from your present environment
EXPECT to take pride in your hard work and enjoy the fruits of your labour, embracing a life of comfort and leisure with gratitude and grace



TAURUS

DO recognise that you possess the power to break free from self-imposed constraints and find a way forward
DONT allow yourself to be paralysed by fear
EXPECT to come out of the trapped circumstances and move on with life



GEMINI

DO reflect on your hard work and consider whether the path you have chosen is leading you towards your desired outcome
DONT be afraid to take a step back and evaluate where you stand
EXPECT to have faith in yourself and remain committed to your goals, knowing that your dedication will eventually pay off



CANCER

DO remain connected to your emotions and use them as a source of strength and wisdom
DONT be judgemental
EXPECT to listen attentively to others, offering them solace and support in times of need



LEO

DO harness the power of your thoughts and beliefs to manifest your goals and aspirations
DONT be impulsive
EXPECT to embrace your mental prowess, logic and analytical abilities to cut through confusion, gain clarity, and find innovative solutions to any challenges you may be facing



VIRGO

DO put your worries aside and continue to work hard and keep your self-control
DONT overthink
EXPECT to have a clear sense of purpose and be ready to take action to achieve your goals



LIBRA

DO celebrate with your loved ones and revel in the happiness that surrounds you
DONT let unexpected events throw you off course
EXPECT to reflect on your past, celebrate your present and look forward to the future with hope and excitement



SCORPIO

DO keep your eyes on the long-term goals and trust in the steady progress you are making
DONT be irresponsible
EXPECT to establish a solid plan, paying attention to every detail and executing it with precision



SAGITTARIUS

DO consider the consequences of your actions and make choices that align with integrity and truth
DONT let dishonesty, prejudice, or injustice prevail
EXPECT karma to play a significant role in your life and that everything you do will have an impact, inviting you to approach each day with a sense of equanimity and a commitment to doing what is right



CAPRICORN

DO let go of the old struggle and move towards something new and more positive
DONT cling on to your fears
EXPECT to release what no longer serves you, allowing space for renewal, healing and a fresh start



AQUARIUS

DO embrace your creative spark and approach your endeavours with a sense of curiosity and enthusiasm
DONT have the fear of taking risks
EXPECT to approach life with an open mind, and embrace new experiences with the same wonder and excitement you had in your youth



PISCES

DO stay true to your convictions and have confidence in your abilities
DONT be afraid to embrace your unique perspective and defend your ideas passionately
EXPECT to trust your intuition and rely on your past experiences to navigate through this challenging period

Nita Chhotalal is on [f](#) @Divine Grace - Nita Chhotalal [i](#) @mysticalguidancebynita



CORRIGENDUM

Sohail Hanafi, a director of Azura Holidays, was misidentified in an article published on August 6. The error is regretted.

[Instagram](#) **SUNSHINE GIRL:**



Uploaded by @vaanikapoor (Vaani Kapoor)

Maharani

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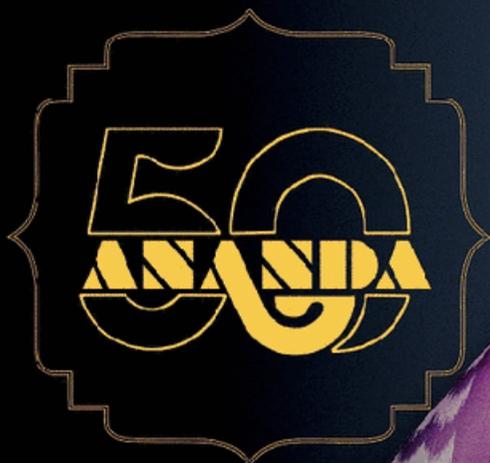
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t2 CHECKS OUT KASA PRIVÉ, A DECOR BRAND FOR THE LITTLE ONES FROM THE MINDS OF TWO CARING MOTHERS

Kasa is derived from the Spanish word *casa*, meaning home, and it reflects the brand's dedication to creating warm, cosy spaces for the youngest family members. Privé is French for private, which signifies the brand's commitment to crafting exclusive, magical yet safe spaces where children's dreams and adventures flourish in utmost comfort. The brainchild of two young and caring mothers — Sanjana

What: Kasa Privé
Website: kasaprivekolkata@gmail.com
Instagram: [kasapriveofficial](https://www.instagram.com/kasapriveofficial)
Contact: +91 9830018161 / 8585007000

Bhajnaka and Vidushie Shriya Kandoi, Kasa Privé specialises in transforming children's spaces into enchanting realms, making their rooms a safe and dreamy place to grow up. Their expertise lies in creating made-to-measure designs tailored to each child's preferences, encouraging imagination to soar with customised walls. The brand's name derives from the initials of the founder's children, signifying the touch of family and love that inspired their journey.

Kasa Privé's wallpapers are more than just decorative, they are customizable, educational, quirky and safe. Shedding light on the USPs of the brand, with non-toxic, PVC-free materials, they ensure safety while offering an option for non-tearable vinyl wallpapers for public spaces. Their unique, artist-designed wallpapers are

CLIENT DIARIES:



For this particular client, the child actively participated in decorating his room with Kasa Privé. A cuddly bear was placed in a vibrant blue Tesla Model S, a car chosen by the young designer himself. His name, Alex, was added to the wallpaper, making this creative journey truly special for the five-year-old.



Apart from walls, Kasa Privé provides murals for wardrobe panels and headboards too. This furry bear mural was crafted on plyboard on the wardrobe panels of a client who wanted a pastel-shaded nursery for her soon-to-be-born baby.

WHAT WE LIKED:



From the Monochrome Minis catalogue, an adorably cute and elegantly simple, baby animal captures the essence of innocence and purity. Perfect for those who appreciate minimalist beauty, these black-and-white wallpapers can transform any space into a haven of classic cuteness. This bunny wears glasses matching with the little ones who have glasses too!

durable and easy to maintain. The installation process is straightforward, providing a fit in just one day. With options to personalise by adding a child's name or favourite colours and interactive features helps to engage the overall senses of the little ones. New parents can also collaborate with the designers to ensure that each wallpaper meets specific needs, creating a cosy environment where children can see themselves reflected in their surroundings.

Rohini Chakraborty
Pictures: Kasa Privé

"As a parent seeking to create a unique room for my child, I found a lack of wallpaper options that matched both my aesthetic and my child's imaginative needs. This gap inspired me to start Kasa Privé, a service offering customised wallpaper designed to meet parents' desires for personalised, high-quality, and creatively inspiring spaces. Our mission is to provide a seamless and enjoyable experience from design to installation, ensuring that each child's room reflects their personality and sparks their creativity. At Kasa Privé, we are dedicated to delivering exceptional quality and design, making every space both imaginative and heartwarming," said Sanjana Bhajnaka, co-founder of Kasa Privé.



All the designs in the extended catalogue have been designed by co-founder Vidushie Shriya Kandoi. She said: "We provide a fully bespoke wallpaper design service specifically for children. Whether you want to modify a design from our catalogue or create something entirely new, we can make it happen. We are the only wallpaper company that collaborates with clients at every step of the design process, accommodating all their requirements before printing and installing the wallpaper. For example, one client's child wanted a specific car and their name included in the wallpaper, and we brought that vision to life."



A SPECIAL EVENING AT GD BIRLA SABHAGAR CELEBRATED MONSOON

Monsoon Melodies, a musical evening to celebrate monsoon, was organised by branding and communications firm, Deeroi at GD Birla Sabhagar on July 19.

The evening featured an array of performances by well-known vocalists, including Jayati Chakraborty, Bibhabendu Bhattacharya, Padma Palash, Gourab Sarkar, Trisha Parui, Payel Kar, and Ivy Banerjee, who captivated the audience with a selection of rain-themed songs. Flutist Anirban Roy added a soulful touch to the evening.

"Hope the evening has presented a transformative and dynamic stage that unites established excellence with the vibrant potential of rising stars in the artistic realm," said Debjani Roy, curator of Monsoon Melodies.

Snapshots.

Debanjoli Nandi
Pictures: Debjani Roy

Payel Kar performed Nazrul Geeti on monsoon and Lata Mangeshkar's popular number *Brishti brishti brishti e kon oporup srishti*.



Gourab Sarkar presented soulful renditions of *Cheye dekho meghera, Srabono ghonay du noyone* and *Aaoge jab tum sajna*.



Surobaibhab - Surodhuni, a Calcutta and Bardhaman-based music school, enchanted the audience with their melodious renditions of *Beet jaat barkha rut, Eso shyamal sundar, Snigdha shyam beni barna* and *Mono mor megher sangi*, among others.



Eminent singer Jayati Chakraborty was felicitated by Debjani Roy, curator of the event. Jayati rendered Rabindra Sangeet and some of her own monsoon-themed songs.

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WATCHIT!



After being tormented by nightmares about a mysterious black-clad sorcerer (Matthew McConaughey), 11-year-old Jake (Tom Taylor) finds out that his dreams are real, and enters an alternate realm where he teams up with Roland, the Gunslinger (Idris Elba), to protect the universe from the terrifying stranger. **The Dark Tower**, &flix, 7.10pm

ENGLISH

MOVIES OF THE DAY

- Destined to Ride: &Prive HD, 1.10pm
- The Angry Birds Movie 2: &flix, 2pm
- Gran Turismo: Sony Pix, 2.10pm
- No Good Deed: &Prive HD, 2.40pm
- The Padre: &Prive HD, 3.55pm
- Mortal Kombat: Sony Pix, 4.25pm
- Leave No Trace: &Prive HD, 5.25pm
- The Dark Knight Rises: Sony Pix, 6.05pm
- The Dark Tower: &flix, 7.10pm
- It: Sony Pix, 9pm
- After Earth: &flix, 1.0pm
- Ready Player One: Sony Pix, 11.05pm

SHOWSTOPPERS

- Pretty Little Liars, Original Sin: Colors Infinity, 7pm
- The Office: Comedy Central, 7pm
- Fight For My Way: Zee Cafe, 7pm
- Brooklyn Nine-Nine: Comedy Central, 8pm
- The \$100,000 Pyramid: Zee Cafe, 8pm
- Game of Thrones: Colors Infinity, 9pm
- Parks And Recreation: Comedy Central, 9pm
- Planet Earth III: Sony BBC Earth, 9pm
- Preacher: Zee Cafe, 9pm
- After The Thrones: Colors Infinity, 10pm
- Nathan For You: Comedy Central, 10pm
- House of Cards: Zee Cafe, 10pm

BIG SCREEN

ENGLISH

BORDERLANDS (U/A): Inox Quest (9.50, 12.20, 7.20*, 10.55), Inox South City (9.35, noon*, 5.25*, 11.20), Inox Forum (10, 5.15, 10.40), Inox Salt Lake (11.35, 5, 10.45), PVR Avani (11.35, 5, 10.25), PVR Mani Square (9.25, 4.50, 10.30), PVR Diamond Plaza (2.25, 7.50)

DEADPOOL & WOLVERINE 3D (A): Inox South City (noon, 2.25*, 4, 7.50*, 10.50*), Inox Forum (9.55, 12.55, 2.55, 3.55, 6.55, 9.55), Inox Salt Lake (10, 1, 4, 7, 10), Inox Rajarhat (10, 4, 10), Inox Metro (11.30, 9.15), Inox Hind (10, 7.05), Inox Hiland (10, 4, 7, 10), Inox Swabhumi (10.30, 3, 9), PVR Avani (7.30pm), PVR Mani Square (10.15, 1.15, 3.40, 4.15, 7.15, 10.15), PVR Uniworld Downtown (6pm), RDB Cinemas, Salt Lake (11, 9.45)

DESPICABLE ME 4 3D (U): Inox Quest (10.50am*), Inox South City (11.35am)

INSIDE OUT 2 (U): Inox Quest (11.30am)

IT ENDS WITH US (A): Inox Quest (1.50, 4.50, 9.55*), Inox South City (3, 8.20, 10.55*)

TRAP (U/A): Inox South City (10.50pm), Inox Forum (12.25)

TWISTERS (U/A): Inox South City (1.10)

HINDI

AURON MEIN KAHAN DUM THA (U/A): Inox Quest (4.10*, 9.45*), Inox South City (1.40*, 10.20*), Inox Forum (2.05, 10.30), Inox Salt Lake (10.50am), Inox Rajarhat (noon, 9.30), Inox Metro (11.50am), Inox Hind (9.55pm), Inox Hiland (1.05, 10.20), Inox Swabhumi (1.05), PVR Avani (6.35), PVR Mani Square (1.30), PVR Diamond Plaza (4.15, 10.30), PVR Uniworld Downtown (5.35), RDB Cinemas, Salt Lake (10.30am), Nazrulitirha (8.10pm)

BAD NEWZ (U/A): Inox Quest (9.15, 4*, 10.45*), Inox South City (10.05*, 4.50*), Inox Forum (10, 7.25), Inox Salt Lake (4.20, 9.45), Inox Rajarhat (10.35, 4.40, 10.15), Inox Metro (6pm), Inox Hind (10, 4), Inox Hiland (10, 4.15, 10.25), Inox Swabhumi (10, 6.45, 9.30), PVR Avani (3.30, 9.45), PVR Mani Square (4.40, 10.45), PVR Diamond Plaza (10.05, 1.10, 7.25, 10.30), PVR Uniworld Downtown (6.15), RDB Cinemas, Salt Lake (4, 9.30)

DEADPOOL & WOLVERINE 3D (A): Inox Rajarhat (1, 7), Inox Metro (6.15), Inox Hind (1, 10.05), Inox Hiland (1pm), Inox Swabhumi (noon, 6), PVR Avani (10.30, 1.30, 4.30, 9.15, 10.30), PVR Uniworld Downtown (noon, 3, 9), RDB Cinemas, Salt Lake (4.15, 7)

GHUSPAITHIYA (U/A): Inox Quest (10*, 7.50), Inox South City (9.35pm), Inox Forum (1.05, 9.40), Inox Salt Lake (2, 9.55), Inox Rajarhat (3.10, 10.15), Inox Metro (3, 9.05), Inox Hind (1, 6.55), Inox Hiland (11, 7.20),



DEADPOOL & WOLVERINE

PVR Avani (10.50, 7.25), PVR Mani Square (1.50, 10.15), PVR Diamond Plaza (4.50, 10.15), PVR Uniworld Downtown (2.35, 8.45), RDB Cinemas, Salt Lake (1.20, 6.50)

KALKI 2898 AD 3D (U/A): Inox South City (7.05pm), Inox Forum (5.55), Inox Salt Lake (11.15, 6), Inox Rajarhat (11, 2.45, 6.30), Inox Metro (2.30), Inox Hiland (11.15, 5.30), Inox Swabhumi (1.30, 5.15, 9), PVR Avani (1.50, 5.35), PVR Mani Square (1.15, 6.40)

KALKI 2898 AD (U/A): PVR Uniworld Downtown (2.30, 9.20)

KILL (A): Inox Quest (1pm*), Inox South City (10.50am), Inox Salt Lake (7.25pm), Inox Rajarhat (7.45pm), Inox Hiland (3, 9.15), Inox Swabhumi (4.15), PVR Mani Square (11am), PVR Uniworld Downtown (noon)

LAILA MAJNU (U/A): Inox Quest (3.30*), PVR Mani Square (7.15pm)

SARFIRA (U): Inox Quest (6.35*), Inox South City (7pm*), Inox Forum (10.45, 4.05), Inox Salt Lake (7.25pm), Inox Rajarhat (6.10), Inox Swabhumi (3.10), PVR Avani (12.10), PVR Diamond Plaza (11.10am)

ULAJH (U/A): Inox Quest (1.10*), Inox South City (7.55pm*), Inox Forum (7.40pm), Inox Salt Lake (3pm), Inox Rajarhat (1.40), Inox Hind (3.55), Inox Hiland (7.25pm), Inox Swabhumi (9.50pm), PVR Avani (2pm), PVR Mani Square (10.50am), PVR Diamond Plaza (11.25am), PVR Uniworld Downtown (11.35am), RDB Cinemas, Salt Lake (1.40)

BENGLI

AJOGYA (U/A): Inox South City (1.20), Nazrulitirha (5.50)

HEMANTER APARANHA (U/A): Nazrulitirha (4pm)

MANIKBABUR MEGH (U): Inox South City (6pm), Inox Salt Lake (2pm), Inox Hiland (5.05), Nazrulitirha (6.10)

SUCHANA (U/A): Nazrulitirha (4.15)

SURJO (U/A): Inox South City (6.30), Inox Hiland (2pm), PVR Diamond Plaza (4.30)

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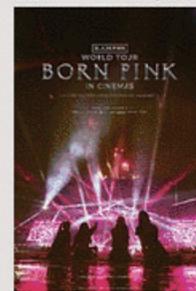
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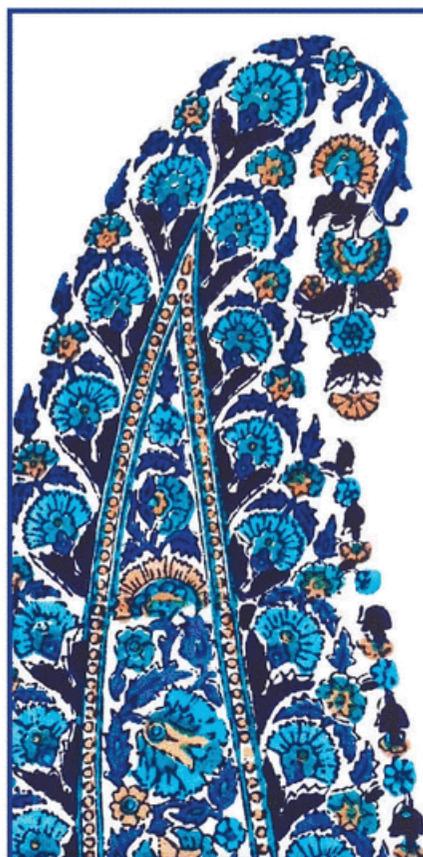
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SNAPSHOTS FROM THE CULT'S NEW MENU LAUNCH, HOSTED BY RICHA SHARMA



Richa Sharma hosted The Cult's new menu launch party last month. The day coinciding with her birthday, she dressed up glam in a Shipra Karnani black outfit and enjoyed the launch party with family, friends and her colleagues. "I had an absolute blast celebrating my birthday at The Cult along with their new menu launch. The new menu is very well done and every dish on this menu is a winner! I couldn't be more thrilled to share this special moment with everyone. A huge thanks to the amazing team at The Cult for making my birthday unforgettable and to all my near and dear ones who joined in the celebration," said Richa Sharma.



Arindam Sil with Shukla



Sanjay Budhia and Minu Budhia



Manoj Rathi and Pinki Rathi. "We are really excited to introduce our new menu to our patrons. Our chefs have worked tirelessly to create dishes that not only taste amazing but also offer a unique dining experience. Having Richa Sharma here to celebrate her birthday and host our new menu launch party made the evening extra special. We are confident that our guests will love the new flavours and culinary innovations," said Manoj Rathi, owner of The Cult.



Manish Sharma and Richa Sharma



Shaheb Bhattacharjee



Jyotee Khaitan



Amit Agarwal Shipra Karnani



Ayan Lima and Alila



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Pictures courtesy: The Cult

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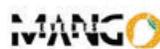
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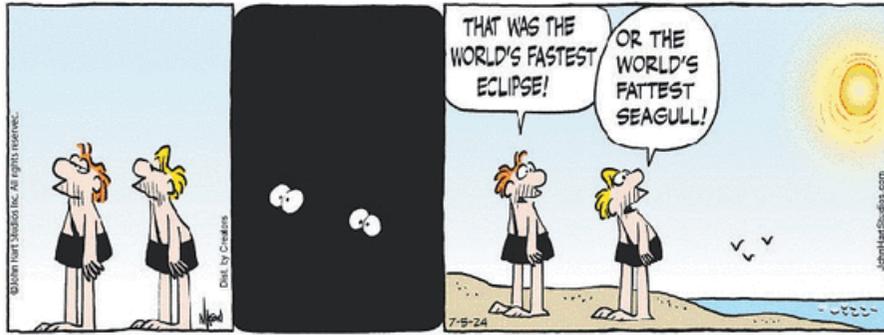
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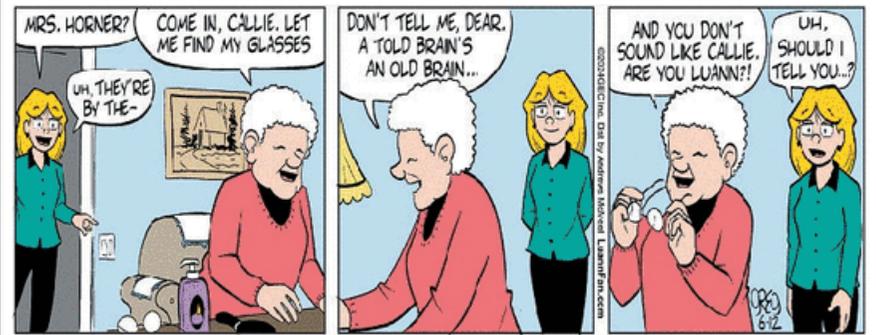
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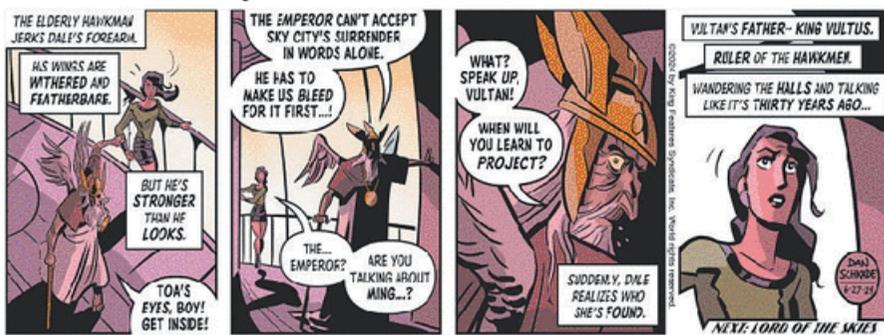
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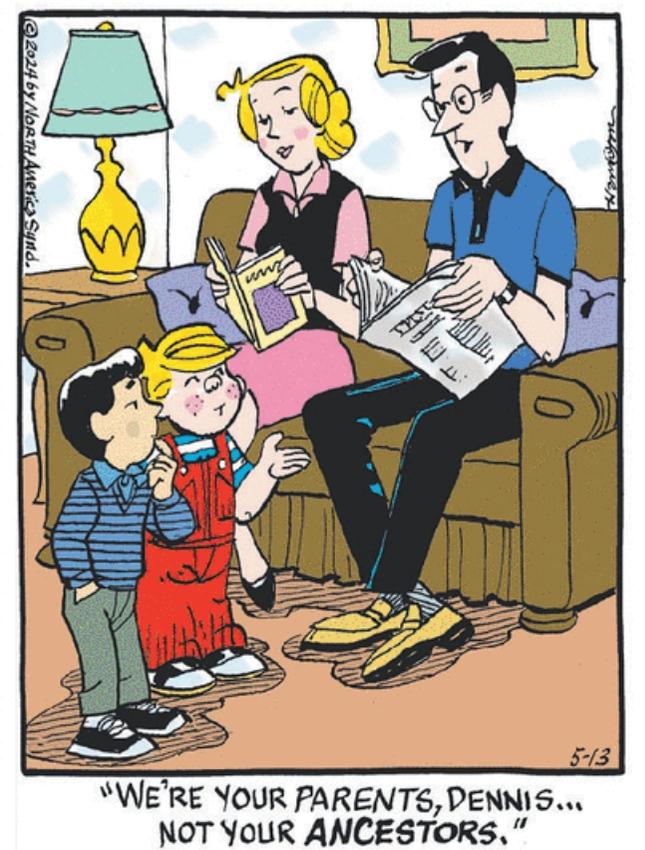
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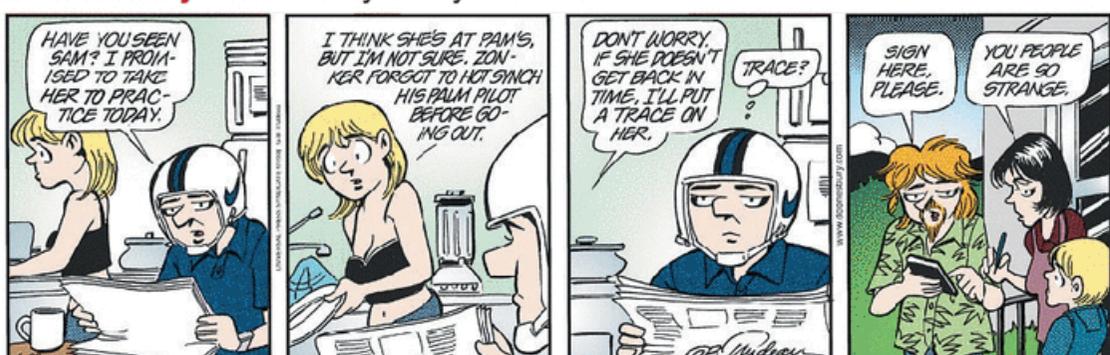
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Fill in the 9x9 square grid with the numbers one to nine. The numbers should be arranged in such a way that each row, column and mini-grid contains one of each number. Solution to Sudoku 11114 is on the right

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 6 | 4 | 8 | 5 | 3 | 2 | 1 |
| 2 | 3 | 1 | 9 | 7 | 6 | 4 | 5 | 8 |
| 8 | 4 | 5 | 2 | 3 | 1 | 7 | 9 | 6 |
| 6 | 8 | 3 | 5 | 9 | 4 | 2 | 1 | 7 |
| 4 | 5 | 2 | 3 | 1 | 7 | 6 | 8 | 9 |
| 1 | 9 | 7 | 8 | 6 | 2 | 5 | 3 | 4 |
| 7 | 1 | 9 | 6 | 5 | 3 | 8 | 4 | 2 |
| 5 | 2 | 8 | 7 | 4 | 9 | 1 | 6 | 3 |
| 3 | 6 | 4 | 1 | 2 | 8 | 9 | 7 | 5 |

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11117

SUDOKU DIABOLICAL

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 4 | | | 6 | | | | 8 |
| | | 7 | | | 3 | 9 | | |
| | 6 | | | | | | | |
| 2 | | 1 | | 9 | | | | 6 |
| | 8 | | 1 | 6 | | 7 | | |
| | | | | 3 | | | | 5 |
| | | | | | | | 2 | |
| | | 9 | 4 | 1 | | 5 | | |
| 3 | | | | 8 | | | | |

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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 6 | 2 | 7 | 9 | 8 | 5 | 1 |
| 8 | 1 | 9 | 5 | 4 | 6 | 3 | 2 | 7 |
| 2 | 5 | 7 | 8 | 1 | 3 | 9 | 4 | 6 |
| 7 | 9 | 4 | 6 | 8 | 2 | 1 | 3 | 5 |
| 6 | 8 | 3 | 4 | 5 | 1 | 2 | 7 | 9 |
| 1 | 2 | 5 | 9 | 3 | 7 | 4 | 6 | 8 |
| 3 | 6 | 8 | 7 | 9 | 4 | 5 | 1 | 2 |
| 9 | 7 | 1 | 3 | 2 | 5 | 6 | 8 | 4 |
| 5 | 4 | 2 | 1 | 6 | 8 | 7 | 9 | 3 |

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14415

CRYPTIC CROSSWORD

| | | | | | | | |
|----|----|---|---|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| | | | | | | | |
| 9 | | | | 10 | | | |
| | | | | 11 | | | |
| 12 | | | | | 13 | | |
| | | | | | 14 | 15 | |
| 17 | 18 | | | | | 16 | |
| | | | | 20 | 21 | | |
| 19 | | | | | | | |
| | | | | | | | 22 |
| 24 | | | | 25 | | 26 | |
| | | | | | | | |
| 27 | | | | | | 28 | |
| | | | | | | | |
| 29 | | | | | | 30 | |

ACROSS

- Shame daughter is finally shunning career (8)
- Animal isn't ignoring knight's help (6)
- Understanding desire to get new leader (8)
- Join game (6)
- Mum's eaten bananas for fun (9)
- Dad's guarding church steps (5)
- European tavern loud at the front (4)
- Chicken roll - not a sausage inside (7)
- Lightweight performance enthralling everyone (7)
- Remove post with no end of complaints (4)
- Smallest line right on the map? (5)
- Prompt firms regularly try to restore harmony (9)

DOWN

- One secretary swallowed by brown snake (6)
- Pulse rate changes taking out first bit of Turkish delight (8)
- Put on crucial animal (6)
- Wife called editor after student argued (8)
- A Republican going after model's money (6)
- Sculpture, say, outside university (6)
- Compass showing north in storm (5)
- Business trouble (7)
- Barney bowled over by fine picture album (9)
- Show doctor I can diet (8)
- Riches American almost certainly kept in box? (8)
- Begin trimming bottom to get heavenly body (4)
- Bad answer and guy's uncomfortable (3,2,4)
- Remote island attacked, capturing Oscar (8)
- Leave new coat in van, nearly (8)
- Switch whiskey with it (4)
- Alert PM about member of religious military order (7)
- Blue-collar chap put on uniform before adult left (6)
- Inscription on object (6)
- Sketched river in first light of day (5)

By arrangement with The Daily Telegraph

Jumble

David L. Hoyt and Jeff Knurek

JUMBLE

THAT SCRAMBLED WORD GAME
By David L. Hoyt and Jeff Knurek

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

TIYDT

SEFHR

IRGUAT

EZLAAA

Get the free JUST JUMBLE app - Follow us on Twitter @PlayJumble

Steady as she goes. How did Magellan find his way through this?

THE SEA ROUTE NAMED AFTER MAGELLAN WAS ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

“ ”

(Answers tomorrow)

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Yesterday's Jumbles: GUILT GOOSE MARROW HOOPLA
Answer: After discussing whether to drill for oil on their land, they decided they - MIGHT AS WELL

14067

QUICK CROSSWORD

| | | | | | | |
|----|----|---|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| | | | | | | |
| 8 | | | 9 | | | |
| | | | | | | |
| 10 | | | 11 | | | |
| | | | 12 | | | |
| 13 | | | | 14 | | 15 |
| | | | | 16 | | |
| 17 | 18 | | | | 19 | 20 |
| | | | | | 21 | |
| 22 | | | | | 23 | |
| | | | | | | |
| 24 | | | | 25 | | 26 |

ACROSS

- Automobile (3)
- Colliery (3)
- Small islands (5)
- Fires (5)
- Move backwards (7)
- Sea-going vessel (4)
- Was aware of (8)
- Rue (6)
- Fix (6)
- Many (8)
- Settee (4)
- Cages for rabbits, say (7)
- Proprietor (5)
- Rate (5)
- Unhappy (3)
- Litigate (3)
- Fees (5)
- Swaying (7)
- Mail (4)
- Changed direction (6)
- Requires (8)
- Stringed instruments (5)
- Thin (7)
- Looked (8)
- Cattle farms (7)
- Quantities (7)
- Invitees (6)
- Liturgical headdress (5)
- Be in accord (5)
- Chilly (4)

DOWN

- Be in accord (5)
- Chilly (4)

Yesterday's solution

Across: 7 Play; 8 Jar; 9 Eyes; 10 Cancan; 11 Vilify; 12 Nee; 13 Thanks; 14 Retort; 16 Kosh; 19 Scouse; 21 Auk; 22 Attend; 24 Insect; 25 Mess; 26 Um; 27 Ella.
Down: 1 Bleach; 2 Hyacinth; 3 Djinn; 4 Drover; 5 Fell; 6 Heifer; 15 Tool shed; 17 Outset; 18 Radium; 19 Skinny; 20 Sickle; 23 Ease.

By arrangement with The Daily Telegraph

WHAT'S YOUR FAVOURITE READ THIS WEEK?

Browse through t2ONLINE and let us know which article is your current favourite and why in 20 words by sending a mail at entries@t2online.in.

Check out this space for the best answers received.

Scan the QR to browse

THE FIRST LOOK OF THE FILM *PROMOTER BOUDI* FRONTLINED BY SWASTIKA MUKHERJEE



Swastika Mukherjee

Swastika Mukherjee, Rajatava Dutta, Satyam Bhattacharya, Shreema

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Produced by Genesis Films, *Promoter Boudi* is set to release soon.



Rajatava Dutta



Shreema Bhattacharjee



Satyam Bhattacharya



Subhrajit Datta

GYAARAH GYAARAH WORKS WELL AS A POLICE PROCEDURAL AND TIME-GLITCH THRILLER BUT ENDS ON A FRUSTRATING NOTE



Raghav Juyal and Kritika Kamra in *Gyaarah Gyaarah*, streaming from today on Zee5

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What have you discovered about your voice and what you can leverage from it after working on this series?

Ellie: Travis and I worked on pushing my voice and I thoroughly enjoyed exploring how far I could take it. He would get us to explore crazy sound effects which was a giggle.

David: A good friend of mine always breaks down the word 'reHEARSAL' and stresses how important it is to 'hear' words. I have always been interested in what is not spoken — movement, a look, a breath.... I think it has enhanced my respect for the

voice, but I have also loved discovering the dynamism of this medium. Silence, breath and emotion are in play here.



David Gyasi

Has voicing *Impact Winter* contributed to your craft, consciously or subliminally, in front of the camera?

Ellie: It has taught me how much I can really utilise my voice as a tool. I think about it a lot more now.

David: It has introduced new levels of play as well as voice control and gymnastics... some of those gut-wrenching screams though!

Why do you think that podcasts and other forms of non-visual storytelling are gaining so much popularity globally?

Ellie: It started to catch on during the pandemic but has gained traction now and people enjoy a different medium. It really

stimulates your imagination. **David:** The medium taps into areas of the human imagination which have been starved of stimulus for some time and perhaps that conscious/subconscious hunger is beginning to be fed.

If you had the chance to manifest a TV series/ film into an Audible Original, what would you pick?

Ellie: *Tomorrow, and Tomorrow, and Tomorrow*. I love the character of Sadie Green. I fell in love with that book. **David:** *Zone of Interest*. I thought the soundscape for that was harrowingly poignant in reminding of the apathetic sleepwalking and numbness that must have existed in parts of Germany in the 1930s. In many ways, it serves as an alarm for dangers we face today! It would be fascinating to see what that would feel like in a podcast drama format.

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towards the end of the (pandemic) lockdown and people are perhaps, sadly, now more than ever, attuned to the idea of an apocalyptic situation. Then, of course, the storylines and characters. Maybe all those things combine to help with the traction.

What have you discovered about your voice and what you can leverage from it after working on this series?

Ellie: Travis and I worked on pushing my voice and I thoroughly enjoyed exploring how far I could take it. He would get us to explore crazy sound effects which was a giggle.

David: A good friend of mine always breaks down the word 'reHEARSAL' and stresses how important it is to 'hear' words. I have always been interested in what is not spoken — movement, a look, a breath.... I think it has enhanced my respect for the

voice, but I have also loved discovering the dynamism of this medium. Silence, breath and emotion are in play here.



David Gyasi

Has voicing *Impact Winter* contributed to your craft, consciously or subliminally, in front of the camera?

Ellie: It has taught me how much I can really utilise my voice as a tool. I think about it a lot more now.

David: It has introduced new levels of play as well as voice control and gymnastics... some of those gut-wrenching screams though!

Why do you think that podcasts and other forms of non-visual storytelling are gaining so much popularity globally?

stimulates your imagination. **David:** The medium taps into areas of the human imagination which have been starved of stimulus for some time and perhaps that conscious/subconscious hunger is beginning to be fed.

If you had the chance to manifest a TV series/ film into an Audible Original, what would you pick?

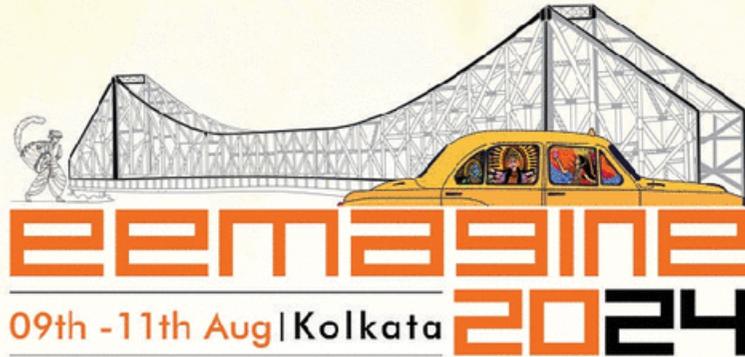
Ellie: *Tomorrow, and Tomorrow, and Tomorrow*. I love the character of Sadie Green. I fell in love with that book. **David:** *Zone of Interest*. I thought the soundscape for that was harrowingly poignant in reminding of the apathetic sleepwalking and numbness that must have existed in parts of Germany in the 1930s. In many ways, it serves as an alarm for dangers we face today! It would be fascinating to see what that would feel like in a podcast drama format.

Priyanka Roy



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'THE BRYAN ADAMS CONCERT WILL BE THE BIGGEST EVENT IN THE HISTORY OF CALCUTTA' — ORGANISERS RAJDEEP CHAKRABORTY, ANSHUL CHAUHAN AND KINJAL BHATTACHARYA ON THE MUCH-AWAITED CONCERT. A t2 EXCLUSIVE

On Tuesday t2 broke the news of legendary Canadian singer Bryan Adams set to perform in Calcutta on December 8 this year at Aquatica. Since then, the city has been abuzz with the news that has excited people across age groups. Earlier Bryan Adams had announced his five-city India tour as a part of his *So Happy It Hurts* world tour on July 26, and to the disappointment of his fans, it didn't feature Calcutta. But how did things change and who made it possible? t2 caught up with Rajdeep Chakraborty of Whats in d Name Live, Anshul Chauhan of Rhythmbox and Kinjal Bhattacharya of The Festival — the guys who managed to put Bryan's Calcutta concert as the opening gig of his India Tour.

This is huge! Congrats on such an achievement. How did it happen?

Anshul Chauhan: In a city like Calcutta, which has been starved for years, been ignored and neglected for years of international talents of this level, it was a goal for all of us as event organisers, to provide an event that actually brings this entire city together. That was the motivation behind it and yeah, I guess we somehow manifested it, the opportunity came our way and of course, the partnership worked and we aligned it together.

How did you feel after you guys went live with the news? How has the response been?

Rajdeep Chakraborty: It's just gone crazy because Calcutta was not there when the India tour was announced about 10-12 days back... everyone messaged, I'm not exaggerating... about 120-200 people probably messaged just saying, 'Thank you'. So it just makes you understand how much this meant to people, because you need to understand here we are not talking about just an artiste or a generation... I think even what we call the millennial crowd today, when they go for, let's assume, a New Year's Eve party, they listen to *Summer of '69*! It is played without fail. So you can understand the kind of emotions associated here. And for the first time ever something like this has happened to me... the 60-year-old fathers of my friends have contacted me and have started enquiring about ticket prices and stuff like that... it just shows you the entire age group Bryan Adams caters to. It is so varied.

Kinjal Bhattacharya: The feeling is still sinking in!

Rightly so... I think it is also because you have been trying to get Bryan Adams since



(L-R) Kinjal Bhattacharya, Rajdeep Chakraborty and Anshul Chauhan

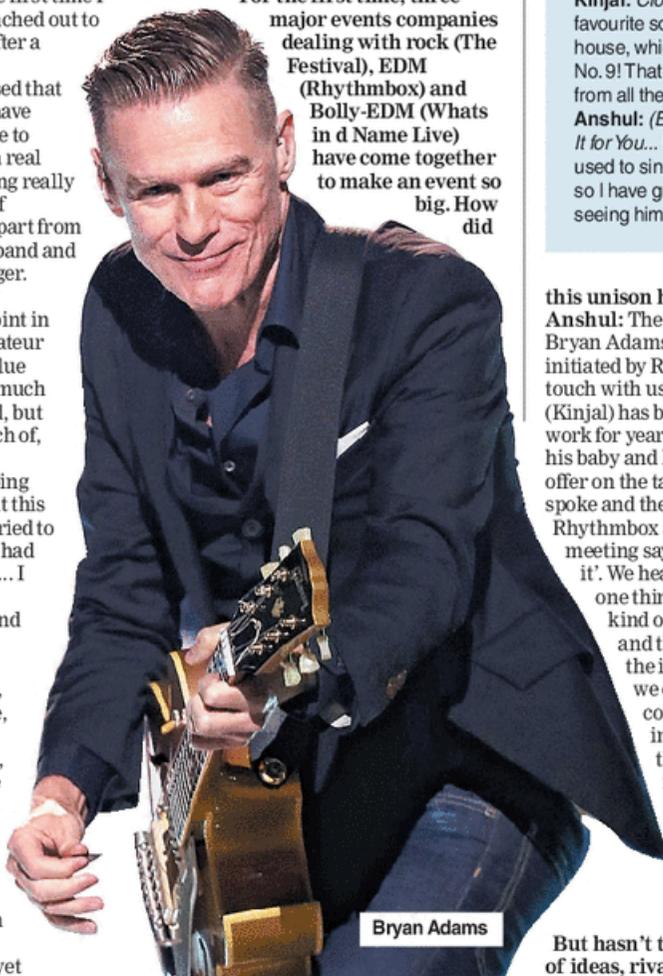
2006...

Kinjal: I was a second-year engineering college student, a die-hard Bryan Adams fan. I made one of my friends send out an email to him on April 26, 2006... that was the first time I professionally reached out to Bryan Adams... after a couple of email exchanges I realised that the city does not have any infrastructure to make this show in real life. In 2006, nothing really existed in terms of events... may be apart from one Bangladeshi band and one Pakistani singer. Nothing remotely existed. At that point in time, we were amateur fools. We had no clue how to do it, how much money is required, but we were that bunch of, you know, fans.

So I kept on doing my research about this gentleman and I tried to figure out how he had such an influence... I had even heard a rickshaw puller and taxi driver have *Summer of '69* as their ringtone! So, from there to here, we made several attempts... in 2017, we were this close to getting him. As in, he had already made out the teaser post that he had uploaded but then deleted later. Calcutta was not yet

ready psychologically to make it happen at that point in time. The local ecosystem was not ready. I have been speaking with Rajdeep about this since 2016.

For the first time, three major events companies dealing with rock (The Festival), EDM (Rhythmbox) and Bolly-EDM (Whats in d Name Live) have come together to make an event so big. How did



Bryan Adams

FAVE BRYAN ADAMS SONG

Rajdeep: *Please Forgive Me* and I will dedicate it to my wife because every day I ask for it (smiles).

Kinjal: *Cloud Number 9* is my favourite song. I have a family house, which is called Cloud No. 9! That song takes you away from all the stress of life.

Anshul: (*Everything I Do*) *I Do It for You...* because my brother used to sing it in school fests... so I have grown up in awe seeing him sing that.

this union happen?

Anshul: The entire process of Bryan Adams from stage one was initiated by Rajdeep. He got in touch with us. Of course, he (Kinjal) has been putting in the work for years. So obviously it was his baby and Rajdeep also had the offer on the table. I think they spoke and then he got in touch with Rhythmbox and offered us a meeting saying, 'Let's talk about it'. We heard about it and yeah, one thing led to another. We kind of discussed the pros and the cons of the event, the ins and outs... then we calculated our commercials and most importantly I realised that it's a good team, it's a strong team and we don't clash in our genres... and the main motivating factor was Calcutta!

But hasn't there been any clash of ideas, rivalry or clash of egos?

Anshul: Nope. That happens when your market is massive and you're fighting over the market. Here in Calcutta, the market is not massive so it requires us to come together, and grow the market and maybe someday it will be very big enough where you know we will be able to do our own individual Bryan Adams show and we won't need each other.

What made you say 'yes' to Bryan Adams? You have a history of getting big EDM artistes like DJ Martin Garrix, DJ Snake, Afrojack...

Anshul: Within the first three minutes of my conversation on the phone with him, I knew that I was joining him and it was only a matter of how to convince my partner (Dhruv Todi).

Rajdeep: It's very simple you know, the reason I started doing events in Calcutta was very different. In 2016 I was going to Goa to attend a festival in December, where airfares, stay, and ticket prices were sky-high and on that flight, I saw a half of Calcutta travelling, so I thought, why can't we do something in our own city? That time we had a partner with us on board and of course that person motivated us, did all the hard work to get us the first show (Armin van Buuren)... the majority of it of course is my partner's credit and after that, further events have been done successfully.

For this, I didn't put my head into Bryan Adams until the Bryan Adams tour was announced. When I saw that Calcutta was missing out, my whole purpose of starting to do this was for Calcutta. With Calcutta missing it went again to the thought of why every city gets a taste of an artiste but not Calcutta. Everyone who lives in Bengal is so musically inclined and talented. An artiste like him deserves a concert in Calcutta. For example, if you do a Dua Lipa it's going to be very tricky... but Bryan Adams, being the daddy of music, initially was not coming to Calcutta. And then I got in touch with Davis Cup legend Jaidip Mukerjee who put me through to Mahesh Bhupathi who has the rights to the India tour and things followed.

After I got the confirmation from Mahesh, I went to Anshul, and then I called up Kinjal and told him to meet me as I had a surprise for him. I told him that this was from one Bengal to another... because I knew what he had done and tried. 'Here you go, I have the confirmation, we are bringing Bryan Adams to Calcutta!' (smiles)

Kinjal: Yes, that's true! (smiles)

MUSIC

He is 64 and still going strong. What do you think makes him relevant even now?

Kinjal: He is still coming up with one album after another every two years. Even though he is 64, he is physically much more active than others. His lifestyle is completely different. He is one of the best in portrait photography as well, which is why he is so relevant. Even though he is 64, the kids are also listening to him. His music is also evolving with the generation.

Rajdeep: I think the most important thing is music. *Summer of '69* released in 1985! His music is soulful, timeless and lyrics-driven. Everyone can connect to his songs. And because of the love the artiste has, it's more like generations passing it on. Grandfather to father and the father's child is listening to him, so it goes on...

Anshul: His music will never get old. Generations will come to hear it, and couples getting together and forming new relationships, will be listening to his love songs. They don't make love songs like that anymore, they don't make rock music like that anymore. Everything has changed now. So it's something that's always going to remain sacred to people. And they have formed their memories with this artiste, which you can't fight. Memories are something you can't fight. Nostalgia is something that you can't fight. So there's been huge nostalgia value. So I'd say a mix of the nostalgia and the classic timelessness of his music makes him relevant.

What can Calcutta expect on December 8?

Anshul: We are talking about an artiste of this magnitude... there is going to be a production that you have never really seen for a live show. This will be the biggest event in the history of Calcutta.

Rajdeep: 8,000 kgs of usable equipment will be flown in for every show.

Kinjal: They are coming in a 35-50 charter. After this show, Calcutta will always be a part of any national tour that is being planned. You will be at par with any big promoter in Mumbai, Delhi, and Bangalore.

Anshul: Everything is supersized. From the artiste to the production to the setup to the marketing to the collaborations all across the country to the promoters, it's all supersized.

What is the tentative footfall that you guys are looking at?

Anshul: About 10,000 to 12,000.

What has been the response to ticket sales on Zomato Live?

Rajdeep: Phenomenal! Tickets got sold via Zomato Live, which one can access via the Zomato app and once you open it, you will find the option below. Our tickets were priced at ₹1,969 (starting price), keeping in mind *Summer of '69*! So, we



Rajdeep and Anshul share a fist bump for the huge feat!

have three categories, there — silver, gold and platinum at the moment. The tickets went live on Wednesday and in nine minutes we sold out the Early Birds.

Anshul: Then very shortly in due course we will launch the Diamond lounges (VVIP) which will be a standing lounge where you will have your ticket plus alcohol included and you will get an elevated platform view.

That aside, do you have any

opening act planned?

Anshul: So Kinjal and I had a discussion where Calcutta being Calcutta, having the rock influence that it has, definitely we want to kind of integrate the local culture of the rock bands here and have a line-up that will open for him.

Kinjal: We will shortlist and give it to his team... whoever they approve will get a chance.

What are you going to do when

you meet him?

Anshul: I am going to touch his feet and take blessings of course... he's had a big influence on my life, and my girlfriends and he has been the background music for a lot of things (*grins*).

Rajdeep: Just watch him and soak in this aura.

Bryan Adams aside, what's happening in 2024?

Anshul: In September, we have Alan Walker lined up, who is one of the most popular DJs in the world. And yet to announce a second Sumburn event for the end of November with yet another number one.

Rajdeep: We have Vishal Mishra on September 13 and another massive secret project where we are in talks for, in February next year and hopefully, touchwood, that will also materialise. He is a global artiste... very popular and recently came to India. I am also working very closely with a couple of famous Punjabi singers. One is currently very much trending and another artiste has become a global sensation.

Kinjal: We usually do events every day. Events of all scales for corporates, schools, and colleges. That is our bread and butter. We were trying to get blues and the pop bands. We are in talks with Evanescence. We have an offer from Megadeth...

Lastly, you guys broke the mega news of Bryan Adams performing in Calcutta, exclusively to t2. What makes

t2 a favourite?

Rajdeep: I think not only from events, I can speak from an outlet point of view also. Back in the day, I used to own an outlet which was there for eight-nine years. I think there has been no one other than t2 who has covered my outlet. Yes, that's true. Not a single news channel or anyone has covered it.

Out of that, six years back-to-back we got **The Telegraph Food Guide Awards**. So, I think it's a very confident association I have with this brand.

Anshul: I think you and I first connected with our very first concert — Afrojack in 2015 and it was in association with t2 since our first concert. And I know you through that, personally. From then to now, I don't think we've done an event without you. So, like I said, it's the number one publication in Calcutta, most read, and of course there is that familiarity. **Kinjal:** It's been about 18 years of association. Michael Learns to Rock, Infected Mushrooms to Poets of the Fall, t2 has been our natural partner. The reason being, I think t2 takes music more seriously than the other competing publications. My community who are live music fans follow t2 because they get to know about the international music, party scene, Bollywood and local music as well from it.

Pramita Ghosh

Pictures: Rashbehari Das and Getty Image






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CAREER AFTER FAMILY ENTERPRISE'S CAFE PEHCHAAN 4.0, WITH t2, CELEBRATES WOMEN ENTREPRENEURS

Career After Family Enterprise (CAFE), an initiative buoyed by several women entrepreneurs who choose to pursue career goals while simultaneously supporting their families, was back with their annual event at ITC Royal Bengal on August 1. CAFE Pehchaan 4.0, in

association with t2 and the Council for Fair Business Practices (CFBP) and powered by Indcap, was a celebration of the achievements and successes of these women entrepreneurs of the city, featuring not only inspiring talk sessions by actress-entrepreneur Pooja Bedi and investment strategist

Aarti Gupta but also culminating in a fashion exhibition and award ceremony. Also part of the evening was a session dedicated to CAFE'S WeMBA programme, a three-month intensive marketing and business administration course for women entrepreneurs, held in association with Inspiria Knowledge

Campus. CAFE Kahaania, a showcase of success stories from the last five years of the women of CAFE, was instrumental in inspiring more women to come forward and choose to follow their career goals, no matter what stage of life they are at. Scenes from the night.



"CAFE events have become bigger and grander year after year. They are an incredible team who can do wonders with proper direction and guidance. And that's exactly what Kavita is doing at CAFE. We, at Indcap Advisors, are extremely happy to be associated with CAFE events and initiatives," said Samir Agarwal, director of Indcap Advisors (fourth from right). Vinay Moohta, director of SKM Finance (third from right), said: "SKM Finance has been associated with Pehchaan from the beginning. Since we deal in financial products, who can manage finances better than homepreneurs? Moreover, I have seen the kind of work CAFE is doing — not only creating more entrepreneurs every year but also nurturing them to grow their businesses." Swapnil Kothari, president of CFBP (second from right), added: "Constituted in 2020, CAFE Pehchaan, in its fourth edition this year, saw interesting conversations with both Pooja Bedi (who emphasised self-belief) and Aarti Gupta (who endorsed self-financing and investment skills) besides a Fashion Show promoting Women Empowerment at the grassroots level. As president of CFBP, I wholeheartedly support this endeavour."



According to startup media and information platform Inc 42, Aarti Gupta (left) is among the top 10 women investors in the country. Arti elaborated on what she called the 'real' role of women in family businesses in her session with Kavita Agarwal



Pooja Bedi at her session with Anupriya Chowdhary. Bedi spoke on the story of her life



This Royal Collection of SR by Sapna Rungta, enhanced by Palsani Jewellers, was much appreciated. These golden and peach hues brought a regal look to the runway



Pooja Bedi (centre) was felicitated by (l-r) director of SKM Financial Services Vinay Moohta, career coach and entrepreneur Anupriya Chowdhary, director of Indcap Advisors Samir Agarwal, president of Council for Fair Business Practices (CFBP) Swapnil Kothari, director of CAFE Darshana Timbadia, and founder of CAFE Kavita Agarwal



Mayur Collection by Manisha Creations and Ashtadhatu brought beautiful azure colours onto the ramp



The Career After Family WeMBA programme emphasises on the importance of learning, regardless of age and stage of life



100 women collaborated to put forward this year's CAFE Pehchaan. Founder Kavita Agarwal said: "CAFE Pehchaan is a journey of women from the unknowns to the spotlight. Everyone loves to be acknowledged for their hardwork and contributions, women are no exception."



Evening Cocktail Gowns by Vandana N Gupta, accessorised by Premier Jewels, was another collection that caught our eye. This striking black gown with sparkling details was a stunner!



Palombre by Palak teamed up with Premier Jewels to present this Five Element Collection. We love the palette.



"Pehchaan is our endeavour to acknowledge women in every walk of life that they matter and their contribution matter. For ages women were waiting to be recognised, the time has come to bring the change," said Kavita Agarwal, founder, CAFE

Subhalakshmi Dey

Pictures: B Halder and Career After Family Enterprise (CAFE)

TECH

CMF PUMPS UP THE BASS AND DESIGN WITH ITS WIRELESS EARBUDS BUDS PRO 2



CMF Buds Pro 2 from Nothing leans on design to get ahead in the race among affordable wireless earbuds. Picture: The Telegraph

If there's one tech brand that's trying to break the cliched design mould it would be Nothing and its sub-brand, CMF. The affordable brand from London-based Nothing has a new set of wireless earbuds. And it's worth checking it out for the design.

CMF Buds Pro 2 comes in several colours—dark grey, light grey, orange and blue. But in the box is a charging cable that I didn't like—USB-A to Type-C. At a time when laws are being formulated to push USB-CI am not sure why companies are still propagating USB-A. Also, the cable is very short.

In the box are two sets of ear tips besides the one that are on the buds. The medium tips fit well and it sits comfortably in the ears.

The stems on the buds have a matte finish to tackle fingerprints while the upper half of each bud has a glossy finish. Further, the stems are flat, offering more surface area to help with touch controls. The case is easy to grip and made from a smooth plastic material. The buds come with IP55 rating, meaning it's good enough to be used during a drizzle or to keep sweat at bay.

What's unique about the case is the presence of a dial, which I am sure most people will keep spinning. The dial is not new to CMF products if you remember CMF Neckband Pro. What makes the dial special is that you can control the volume.

Whether the design element clicks with the audience is something else but the design team is hard at work, coming up with quirky elements. It's something most rival brands are not even looking at.

You may ask why you need the dial when there is gesture control? Using tactile, physical buttons is a feeling that cannot be replaced. You can even click the button to get a feature working. Not only that, the click can be set to single, double, triple and long press. Speaking of design, the Nothing/CMF team has also spent considerable effort on the app—it's a clean UI.

SOUND ADVICE

There are two drivers—11mm bass driver and 6mm micro-planar tweeter. From the app you can change noise cancellation levels—high to adaptive. Also present is the transparency mode. There is also the option to change equaliser settings and use spatial audio. You can even change the level of ultra bass. That's quite a lot for an inexpensive pair of earbuds.

If that's not enough, there's dual

connection. You can switch audio between the phone and the laptop/tablet.

With ANC set to high, you will get excellent noise cancellation (up to 50dB). It does better than most earbuds. Coming to the microphones (three in each bud), CMF has done well in tackling environmental noises and the overall sound is decent. I wouldn't say it's better than what you get on Sony or Sennheiser. But this one is not bad at all.

How does it sound? The driver setup is nothing new but it's about the tuning. The sound signature is bass heavy; the sound can be thump-y. If you are listening to, say, Sabrina Carpenter or Charli XCX, it will work well but Wayne Shorter's first posthumous LP will be done justice to on Apple AirPods



CMF Buds Pro 2 comes with Dirac Opteo to make the sound staging more accurate. Picture: The Telegraph

Pro or Sony WF-1000XM5, though personally I would like to listen to the album on a sound system. You get good instrument separation and the overall soundstage is acceptable... it mostly depends on what you are listening to. Use the equaliser to tone down the bass when you listen to different genres. The buds support LDAC codec and there is Dirac Opteo support.

SHOULD YOU BUY IT?

Playback with ANC off will deliver up to 43 hours with case and up to 11 hours with buds only. And playback with ANC on/transparency mode you will get up to 26 hours with case and up to 6.5 hours with buds only. It's almost similar to other earbuds.

If you are looking for wireless earbuds that have something different in terms of design and a sound profile that's bass-heavy, the CMF Buds Pro 2 does a good job.

Mathures Paul

GOODBYE GOOGLE CHROMECAST, HELLO GOOGLE TV STREAMER

For many, the first digital media player was the Google Chromecast, which helped make television sets smarter. Google has decided to discontinue the product line after more than a decade but it's also the time to introduce something new—Google TV Streamer.

Google TV Streamer is a proper set-top box for bingeing content that also supports a much broader range of smart home controls, besides being able to compete with something like Apple TV.

The new device (India availability hasn't been announced) has a different design and comes with a nippy processor that is up to 22 per cent faster, has twice as much RAM (4GB) and four times the storage (32GB). There is support for 4K streaming at 60 fps with an HDMI 2.1a port, HDR support (Dolby Vision) and spatial audio (Dolby Atmos).

More importantly, it has smart home capabilities. Google TV Streamer supports the Matter protocol and features a built-in Thread border router for easily communicating with other devices in your house. It will also have Google Home panel to help adjust things like smart lights while also giving you the ability to view feeds from your security cameras and video doorbells.

Since it's Google, expect Gemini AI features. The company has said in a blog post that the streamer can summarise or review TV episodes or even whole seasons for you and that it can build customised watchlists from recommendations for every member of your household.

"When we launched Chromecast, most



GoogleTV Streamer is designed to give you the best entertainment and smart home experience. It replaces Chromecast. Picture: Google



Google has redesigned the voice remote, making it easier and more comfortable to hold with improved ergonomics, like a textured back for better grip and an optimised button layout to fit hands of all sizes. Picture: Google

TVs had few (if any) apps, streaming was unreliable and complicated and connecting your TV to your phone, tablet or laptop was clunky and hard. Chromecast was our answer to this problem, a simple and affordable way to cast your favourite online content right on your TV screen.... Since then, technology has evolved dramatically. Streaming and smart TVs abound.... We are taking the next step in evolving how streaming TV devices can add even more capabilities to your smart TV, built on top of the same Chromecast technology," said Majd Bakar, VP of Engineering, Health & Home, Google.

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HAMMER STEPS UP THE MENU TO OFFER A GEOGRAPHY OF TASTE. t2 DIGS IN

Hammer, the rooftop chill pad off Park Street, has been a hit for many years owing to its fun vibe, great food and cocktails. With outdoor, indoor and rooftop seating, pulsating music and a menu that spans multiple cuisines,

from Indian to African, Middle Eastern, Chinese, Continental to even Mexican, the space has something for all tastebuds.

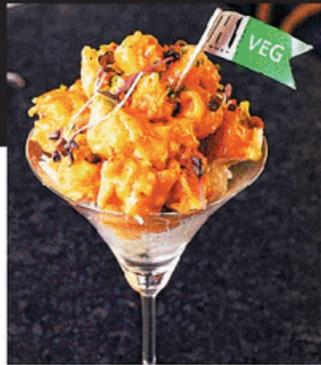
"We have specialty chefs for various cuisines including Italian, Mexican, Oriental and Indian. As a brand, we never compromise

on quality and quantity, using the finest ingredients available. Come experience the unique vibe at Hammer where every moment is special," said owner Abhishek Kajaria.

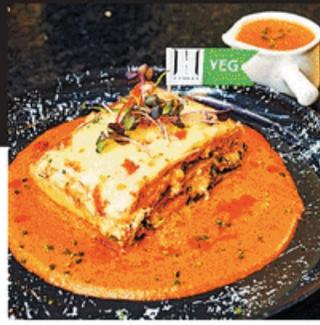
Here's a quick look at the latest offerings.



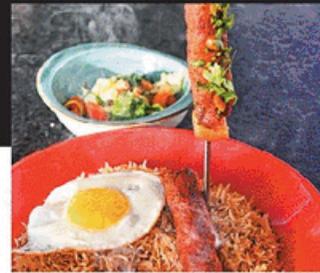
Nepali Jhol Momos: This comforting dish is a great option for rainy days. Juicy and tender chicken momos are dunked in an aromatic and spicy Indian-style broth called *jhol* that's laced with spices such as cumin, coriander and garam masala.



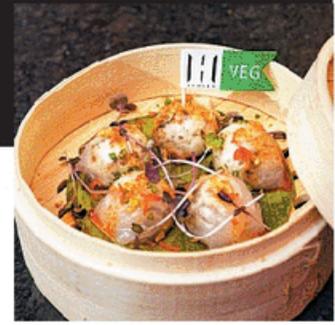
Aam Papad Paneer Popcorn: Paneer chunks are coated in crispy *aam papad* and then fried and tossed in chaat masala and *togarashi*. This is served with a tangy mango and *kasundi* mayo.



Saag Paneer Lasagna: A Punjabi take on an Italian classic, this lasagna has layers of zesty *saag* and paneer alternated with al dente pasta sheets and tangy tomato sauce that binds all the different elements together. A must-try!



Yemeni Mutton Seekh Mandi: Mandi is a major staple form of rice cooked in meat stock and then served with delicious pieces of meat and some salad on the side. The version at Hammer is a Yemeni variant and instead of mutton pieces, it is served with mutton seekh kebab, sunny side up egg and some salad.



Philadelphia Cream Cheese Dumpling: These dumplings are made with wheat starch papers and incorporate an indulgent filling of cream cheese, wild mushrooms and some water chestnut for added crunch. We love!



Singapore Chicken Rice Sushi: Singapore fried rice forms the base for this sushi with a twist. The sushi rolls are served with tangy shredded chicken as topping with some wasabi and *gari* on the side.



Kuku Paka Chicken: Coconut-marinated chicken cooked with Swahili spices to create a decadent curry, is served on a bed of pumpkin and corn mash and served with some kale and spinach. A healthy meal for sure.



Kasundi Fish Tikka: Mustard and fish are a match made in heaven and this dish with *bekti* is a delight. Yoghurt, mustard paste, garam masala and other spices come together in the marination and add to the softness of the kebab that's served with coriander chutney.

Zeba Akhtar Ali

Pictures: Rashbehari Das

COMING UP

What: Launch of *Beyond Rahman: Culture Globally*

Where: The Eiffel, Novotel Kolkata Hotel and Residences

When: August 10, 5pm onwards
Entry by invitation only.

Expect: The upcoming book launch promises to be a celebration of music, art, culture and creative collaborations. Co-author and editor Rupa Chakravarti's coffee table book delves deep into the genius mind of A.R. Rahman. It explores his music, cultural significance and universal appeal. Making the event a grand affair will be the presence of the Oscar-winning maestro along with several eminent contributors to the book, like artist Prithviraj Choudhury, Priti Patel, Lalit Verma, Avijit Dutt, Sanjay Arya of Shubhi Publications and Jayanta Roy Chowdhury. Usha Uthup will be the guest of honour for the evening.

Organiser speak: "It's an honour to be part of the book launch of *Beyond Rahman: Culture Globally*, a celebration of music maestro A.R. Rahman's legacy. His music has touched hearts globally, transcending cultural boundaries to create a universal language of harmony. I'm



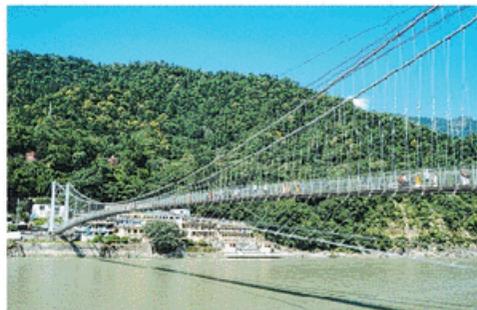
A.R. Rahman

privileged to be a part of this event, inspired by Rahman's journey. His music has a special place in my heart," said artist Prithviraj Choudhury.

t2 CLICK



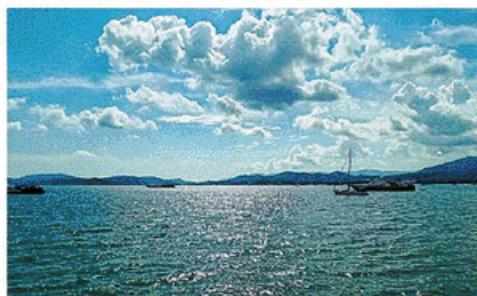
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Aranya Kundu (Kashmir)



Sanhita Das (Langkawi, Malaysia)



Jishnu Maiti (Hoi An, Vietnam)

FOOD

IF YOU ARE IN THE MOOD FOR A FISHTICUFF, ILISH TRULY BONG IS THE PLACE TO VISIT

As craving for hilsa intensifies, you cannot ignore the call of Ilish Truly Bong, which is offering classic recipes and innovative twists in the form of Ganga Padma Ilish. The restaurant, popular for promoting 'Bangaliana in Calcutta's Saheb Para', has a menu that can be

appreciated by everyone who loves fish. The restaurant's four thalis and a la carte menu will transport diners to a special place. Get the meal started with Ilish Fish Fingers and then let finger-licking moments keep you company. Here are some top moments from t2's date with the 6th Relish the Ilish Festival.

What: 6th Relish the Ilish Festival
Where: Ilish Truly Bong Restaurant, 83B Park Street, Mullick Bazar
On till: August 31
Timing: Noon to 10.30 pm
Pocket pinch: ₹2,000 for two



Ilish Fish Fingers is a refreshing take on classic Bengali ingredients. It's a good way to start a meal and, of course, conversations. The preparation is served with a sweet-and-sour dipping sauce and onion rings.

Hilsa is an emotion for Bengalis and it's easy to start a debate around Padma-r and Ganga-r *ilish*. Or you can try **Ganga Padma Ilish**, which is on the menu. The preparation is unique and celebrates cultural ties between West Bengal and Bangladesh.



Dawat-E-Ilish is *ilish* biryani with a twist. Paired with the house special mustard *salan*, the thali pairs Mughlai with Daab Ilish, a traditional preparation that balances out the spice palette.



Ilish-E-Guri thali is one of the most popular additions to the seasonal menu, especially for those who crave *ilish bhaja* and *khichuri*. The thali comes with *kumro puisaag ilish-er matha diye*, *ilisher lejar tok* and papad. If it's raining, this is the dish to order.



"Our restaurant name includes '*ilish*', so we're committed to serving the best hilsa one can find in the market. Fresh sourcing and expertise are key to preparing *ilish*. We prioritise simple recipes to preserve the fish's aroma," said founder and owner of Ilish Truly Bong Restaurant, Lopamudra Kamilya.



Ilish Bhaja Tel Shoho has a crispy exterior that gives way to tender, flaky fish, bursting with flavours. The subtle hint of mustard oil elevates the flavour profile, making it a dish that is comforting and addictive. Best paired with hot rice and a pinch of salt.

Urmika Roy (t2 intern)
 Pictures: B Halder

MARK YOUR DAYS OFF AND
**GET SET TO MAKE AN
 EVERLASTING MEMORY**
 DURING THE UPCOMING LONG WEEKEND

AUGUST
INDEPENDENCE DAY
15
THURS

AUGUST
16
FRIDAY

AUGUST
17
SATURDAY

AUGUST
18
SUNDAY

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