Boston Sunday Globe

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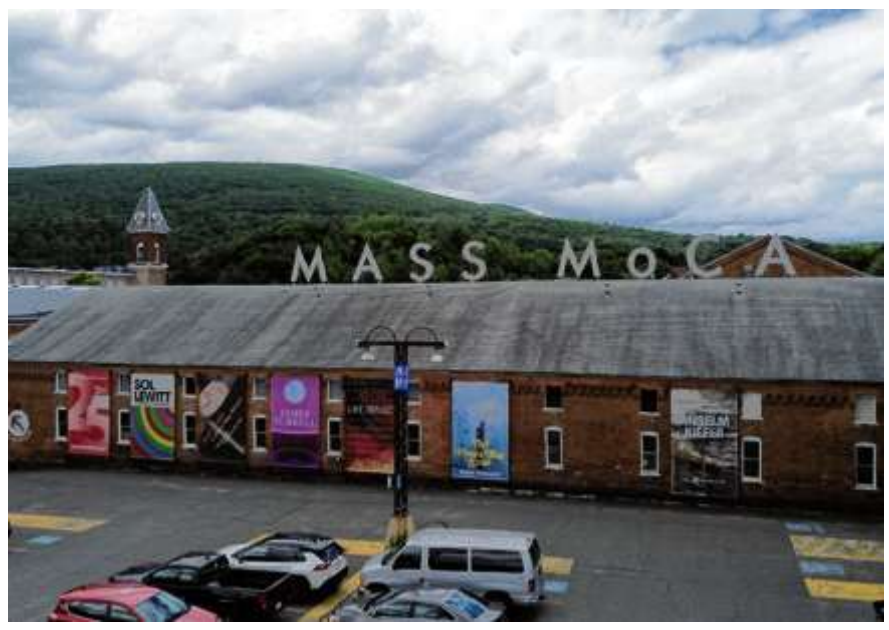

Above: Visitors to Mass MoCA last month walked through "Cosmic Latte," an installation by artist Spencer Finch. Far left: Kristy Edmunds, director of Mass MoCA.

MUSEUM QUALITY WORK

At its 25th year, Mass MoCA pledges to more fully deliver on its economic promise to North Adams

By Malcolm Gay
GLOBE STAFF

NORTH ADAMS — When the Massachusetts Museum of Contemporary Art commissioned Bob Faust to create an artwork for its 25th anniversary, the artist channeled a familiar language to describe the sprawling museum: Statistics.

The resulting mural, "MASS M0CA BY THE NUMB3R5," is awash in eye-popping figures: 300,000 square feet of gallery space, 15,000 square feet of indoor performing space, 24 acres, 27 miles of HVAC.

People have relied on outsize numbers to describe Mass MoCA ever since it first opened in 1999 in the old Sprague Electric Co. factory complex with a two-fold promise: It would bring world-class contemporary art to the Berkshires while also leading an economic revival in this faded factory town.

Mass MoCA has delivered on its artistic promise. It now ranks among the largest contemporary art museums in the country. Innovative long-term loans ensure works by art-world heavyweights fill its galleries. Lively music festivals draw tens of thousands of visitors each year,

MASS MOCA, Page A15

A windfall behind the shelter emergency

Hotels get top dollar for migrant housing, despite some subpar conditions

By Deirdre Fernandes and Stephanie Ebbert
GLOBE STAFF

METHUEN — The migrants, many with small children or pregnant, arrived at the former Days Inn Hotel by the busload in October 2022. Business travelers might have steered clear of the hotel just off Interstate 93. The carpets were worn, some fire alarms weren't working, and the health inspector had just fielded a complaint about bedbugs. A year earlier, a New York fugitive accused of brutally murdering his wife was tracked down and arrested there.

But the state was in desperate need of rooms and the hotel was willing to rent them — for a hefty price. As a wave of migrants began improbably making their way from the southern border to New England, the state initially agreed to pay $165 a night per room to shelter homeless families in this working-class city near the New Hampshire border — one of the steepest prices charged at a Days Inn without a water view along the East Coast, according to a Google search of prices this

HOTELS, Page A14

Bankruptcy limits options on Steward

Public health not at the fore in court proceedings

By Robert Weisman
GLOBE STAFF

The bankruptcy of Steward Health Care presents Governor Maura Healey's administration with a dilemma: How to rescue a half-dozen cash-starved hospitals, which serve low-income patients across Eastern Massachusetts, without aiding executives who enriched themselves while presiding over the health system's collapse.

That dilemma will hang over a Tuesday hearing on a plan for Massachusetts to advance $30 million in interim funding until the hospitals are sold. The funds are conditioned on Steward finalizing the sales of the hospitals before it runs out of money and shuts them down.

For patients, employees, and hard-pressed communities, the stakes couldn't be higher. Stew-

STEWARD, Page A13

Powerful math behind ride-hailing fares, pay

AI influences prices — and the future of wages

By Katie Johnston
GLOBE STAFF

David Weil, a Brandeis University professor and labor market expert, knew that Uber and Lyft had long used algorithms to match the supply of drivers to demand from riders, and set prices accordingly.

But as he sifted through depositions, documents, and data made available in a recent Massachusetts lawsuit against the ride-hailing companies, he discovered the artificial intelligence behind the algorithms was far more sophisticated than he imagined. The algorithms, learning from massive amounts of data gleaned from millions of trips, could predict how much riders in certain situations might be willing to pay, and how much compensation drivers might accept.

After a Celtics game, for example, someone heading to Weston might be charged a higher rate than another person going to Framingham, based on the insight that Weston passengers might be wealthier and willing to pay more to get home

ALGORITHM, Page A13

2024 PARIS OLYMPICS

MARC ATKINS/GETTY IMAGES

PITCH PERFECT — Trinity Rodman (right) scored the only goal as the US women's soccer team beat Japan, 1-0, in their Olympic quarterfinal match. Coverage of the Games, **C1, 8-9.**

We know what a Boston accent should sound like. And here are some of the best (and worst) ones we've heard in movies. **SundayArts N1.**

The Globe Magazine is not publishing this week. The puzzles can be found on **B4.**

Sprinkler system

Sunday: Showers, stormy. High: 78-83. Low: 70-75.

Monday: Partly sunny. High: 90-95. Low: 68-73.

Complete report, **A22.**

Deaths, **A16-20.**

VOL. 306, NO. 35

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Israel strikes West Bank militants: army

Targeting comes amid cease-fire talks on Gaza

By Aref Tufaha and Jack Jeffery
ASSOCIATED PRESS

ZEITA, West Bank — Two Israeli airstrikes in the West Bank killed nine Palestinian militants on Saturday, Israel's army said, as violence flared again in the Israeli-occupied territory with tensions high over the war in Gaza and a potential regional escalation.

Cease-fire discussions on Gaza continued, with an Israeli delegation led by the Mossad chief briefly visiting Cairo, an Egyptian official said. The US has urged Israel to seize the chance for a cease-fire after the shock killing of Hamas's political leader in Iran, which Tehran blames on Israel.

That killing and Israel's assassination of a Hezbollah commander in Lebanon have the region holding its breath for retaliation against Israel on either front, or both, after Iran and its proxies vowed to act. Calls for people to leave Lebanon sharpened as flight activity there cooled.

In the northern West Bank, the Israeli army said its forces first struck a vehicle in a rural area outside the city of Tulkarem early Saturday, killing the five occupants. The army said they were on their way to carry out an attack. Hamas identified all five as militants with the group, including a local commander.

According to an Associated Press journalist and witnesses, the blast took place along a road connecting the Palestinian villages of Zeita and Qaffin.

"We came to the site and found a young man martyred here on the street and half of his face was missing.," said Taiser Abdullah, a Zeita resident. The official Palestinian news agency Wafa said four bodies were "burned and charred beyond recognition."

Later on Saturday, Israel's military said it killed four other Palestinian militants in the Tulkarem area shortly after they opened fire on Israeli troops. No further information was immediately available.

Over 590 Palestinians have been killed by Israeli fire in the West Bank since the Israel-Hamas war began in Gaza in October, according to the Palestinian Health Ministry. Most have been killed during Israeli raids and violent protests. Tulkarem is regularly raided by Israeli forces, and Palestinian militant groups, including Hamas and Palestinian Islamic Jihad, are active there.

Concerns about a full-fledged regional war are high after the assassinations of Hamas leader Ismail Haniyeh in Tehran early Wednesday and top Hezbollah commander Fouad Shukur in Beirut the evening before. Hamas said Saturday its command was holding discussions to choose a new leader.

Iran and its proxies, including Hezbollah in Lebanon, vowed to retaliate against Israel, which said it killed Shukur but has not confirmed or denied its role in Haniyeh's death. Iran's Revolutionary Guard said a short-range projectile was behind the killing and accused the US of supporting the attack.

The Pentagon said late Friday the US military will move a fighter jet squadron to the Middle East and maintain an aircraft carrier in the region. The US Embassy in Lebanon encouraged citizens who wish to leave to "book any ticket available," noting that several airlines have suspended or canceled flights. The British government called on its citizens in Lebanon to "leave now."

President Biden on Thursday said he had urged Israeli Prime Minister Benjamin Netanyahu to seize the chance for a cease-fire with Hamas, adding that Haniyeh's killing had "not helped" efforts to negotiate an end to the war. Netanyahu has vowed to destroy Hamas's military and governing capabilities.

Saturday midday, an Israeli delegation led by Mossad chief David Barnea arrived in Cairo, an Egyptian official said. The delegation, which also included Ronan Bar, chief of Israel's internal security agency Shin Bet, was to meet with Abbas Kamel, head of Egypt's General Intelligence Service, for talks on the Philadelphi corridor along the border with Egypt and the Rafah crossing point, the official said.

The delegation left Cairo hours later and there was nothing new, said the Egyptian official, who has direct knowledge of the Gaza cease-fire negotiations and spoke on condition of anonymity because he wasn't authorized to brief reporters.

There was no immediate comment from Israeli officials. Netanyahu's office late Friday said he ordered the negotiation delegation to leave for Cairo on Saturday or Sunday.

Egypt's foreign minister had calls with counterparts in Iran and Lebanon about the "dangerous" escalation in the region.

As protesters in various countries marked 300 days of the war in Gaza and expressed support for Palestinians, the death toll inside the territory is nearing 40,000. At least 39,550 have been killed in the nearly 10 months since Hamas's brutal Oct. 7 attack on Israel. That's according to Gaza's Health Ministry, which does not differentiate between civilians and combatants in its count. Israel has accused Hamas of embedding in the civilian population and putting it at risk.

Most of Gaza's population of about 2.3 million is displaced, many people multiple times, as Israel's military returns to areas where it says Hamas militants have regrouped.

Families of hostages taken on Oct. 7 and others again held protests Saturday night in Israel seeking a deal to end the war. "Most of the military targets were achieved, there is no reason to continue this war," said one protester, Naama Weinberg.

EYAD BABA/AFP VIA GETTY IMAGES

A man walked past buildings destroyed in an Israeli bombardment near a Palestinian refugee camp in the Gaza Strip Friday.

In Gaza, thieves are even taking poetry and toilets

By Bilal Shbair and Erika Solomon
NEW YORK TIMES

DEIR AL-BALAH, Gaza Strip — As he perused a market selling everything from stolen children's shoes to battered plumbing pipes, Mahmoud al-Jabri was surprised to find something familiar: his own book collection.

Among the collection was his first published work of poems, with his handwriting scrawled along the margins. Even more shocking than seeing the book he had toiled for years to create was that the vendor wanted a paltry 5 shekels (about $1) for it.

The seller suggested using the pages for kindling.

"I was torn between two feelings," he said, "laughter and bitterness."

In the Gaza Strip, even poetry books can become a source of profit for enterprising thieves. A pervasive lawlessness has emerged from the rubble of cities obliterated since Israel launched its all-out offensive on the enclave in retaliation for the Hamas-led attacks of Oct. 7.

"Thieves' markets," as they are called by locals, have proliferated across Gaza, selling loot plundered from homes, businesses, and even hospitals. With Israel blocking the flow of most goods into Gaza, the markets have become important places for finding household necessities. And visits to the markets have become a weary ritual for Gaza residents seeking to reclaim stolen pieces of their lives.

Some, like al-Jabri, even stumble upon belongings they had not yet realized were missing.

In his hometown in southern Gaza, Khan Younis, where the central market was reduced to rubble by Israeli strikes, vendors sell stolen hospital supplies and clothes on plastic tarps or wooden carts alongside produce sellers on the main road out of the battered city.

In Deir al-Balah, in central Gaza, the bustling trade in stolen goods happens next to the traditional street market. Once a tangled network of streets awash in the smell of spices and the chants of vendors hawking fruit, that market has been reduced to a single thoroughfare as most commerce has dried up under the Israeli blockade.

Now, it is the thieves' markets that thrive, teeming with nervous energy as crowds mill about piles of loot.

Shoppers and vendors look around suspiciously as they go about their business. Sometimes, families forced to buy their own possessions back at exorbitant prices are overcome with rage at sellers who claim to have no idea where the goods came from. The arguments can come to blows, residents say, and, occasionally, even gunfire.

The lawlessness is felt everywhere in Gaza. Many increasingly destitute people have been driven to petty thievery.

Prisons abandoned by Hamas jailers are now empty, and felons roam free, residents say. Criminal gangs band together to strip bare hospital and university buildings, or ambush the few trucks that enter with food and supplies.

Before the current war, Hamas-affiliated police patrolled the streets and kept a lid on crime. But they have now all but disappeared, targets of Israel's military as it undertakes its aim to "dismantle Hamas military and administrative capabilities."

Israel's 10-month war in Gaza — and Prime Minister Benjamin Netanyahu's refusal to articulate a postwar plan — has essentially created a power vacuum in the enclave, though without any alternative leadership in place, Hamas has been able to regroup in some areas and reemerge as a military force.

In some southern regions of Gaza, Hamas officials have also tried to reexert influence by sending members to patrol markets for price gouging. Yet Hamas itself stands accused by locals of profiting off the chaos, with suspicions high that its militants are somehow affiliated with armed gangs that sell their services to protect warehouses or goods.

When civilians flee their homes in response to Israeli evacuation orders, thieves descend upon empty neighborhoods, sneaking into apartments and ripping out everything they can, residents say.

Anas Al-Tawashy, 32, went to the thieves' market in Deir al-Balah after his house was robbed for the third time. He said he was trying to find his niece's pajamas and his wife's pots and pans — everyday items that have become ever more rare amid waves of bombardment, displacement and the Israeli blockade.

Yet what he most longed to find was the PlayStation and games that he and his twin brother, now far away in Canada, spent hours playing together as young boys.

"Those were my childhood memories," he said, after days of fruitless searching. "I feel so much pain over this."

Not even toilets are spared the thieving frenzy. So many have been stolen that when families return home or relocate to towns where fighting has ebbed, they are forced to buy used toilets for their lodgings. Thieves effectively created soaring demand for toilets, selling them at around $100 — triple their price before the war.

After evacuation orders came to his neighborhood in Khan Younis, Salah Al-Qedra tried to preempt the thieves by emptying out his home of everything he could, including the toilets. His family moved in with nearby relatives, but like so many homeowners in Gaza, he risks his own life every day by remaining in an area Israel has warned it may strike to stand guard over the remnants of his home.

Last month, Al-Qedra said he and his neighbors watched helplessly as armed gangs looted the nearby European Hospital. The crime was especially outrageous, he said, because it incapacitated one of the few hospitals still able to treat the constant flow of wounded.

"What if a thief got injured? Where will he be taken? How would he get treatment?" he asked. "This hospital served the community and displaced people for more than eight months, and that good deed was repaid by simply robbing them."

The thieves, undeterred by onlookers filming them with their phones, dragged out loot like beds, stretchers and IV equipment, Al-Qedra said.

Thieves can repurpose nearly anything for profit, like the stolen books that al-Jabri, the poet, initially assumed were sold for people to read and pass time during the war.

Once he understood the books were being sold for kindling, al-Jabri walked away in disgust. The vendor chased after him crying, he recalled, offering to drop the price.

"At that moment, I lost my passion for the written word," al-Jabri said. "The priority now is survival — to eat, not to read."

EYAD BABA/AFP VIA GETTY IMAGES

In Deir al-Balah, in central Gaza, what was once a sprawling market has been reduced to a single thoroughfare as most commerce has dried up under the Israeli blockade.

THE WORLD TODAY

NIGER

2 in hostage video say they're Russian

DAKAR, Senegal — Two men claiming to be Russian nationals and saying they were taken captive in Niger by militants linked to Al Qaeda appeared in a video published on a media platform affiliated to the extremist group. The video, which appeared on the az-Zallaqa platform on Friday night, showed two men who said they were seized by the militants while working in Baga in northeastern Niger. The men, seated side by side and dressed in traditional local clothing, spoke into the camera. One identified himself as Yury, saying he is a geologist and was working for a Russian company when he was arrested by JNIM, the Al Qaeda affiliated group in the region. The other man said his name, which was harder to make out, and said he'd been in Niger for a month. The AP cannot independently verify the video or the date it was filmed. The men, who spoke in English, did not say when they had been detained. This is the first known sighting of the men. If their account is confirmed, they would be the first Russians in the Sahel believed to be kidnapped by jihadis despite a strong and growing Russian presence across the region. (AP)

RUSSIA

10 die in collapse of apartment block

MOSCOW — A total of 10 people died after an apartment block in Russia's Ural Mountains partially collapsed following a gas explosion earlier this week, Russia's Emergency Ministry said on Saturday, announcing the completion of a search and rescue operation after two days. Five of those killed were children, the ministry said. Another 15 people, including seven children, have been rescued, according to officials. Photos published by Russian news agencies showed a large part of the five-story prefab building in the city of Nizhny Tagil leveled. (AP)

Editor's note

A significant error was made in a headline on a story in Friday's print sports section about Algerian boxer Imane Khelif incorrectly describing her as transgender. She is not. Additionally, our initial correction of this error neglected to note that she was born female. We recognize the magnitude of this mistake and have corrected it in the epaper, the electronic version of the printed Globe. This editing lapse is regretful and unacceptable and we apologize to Khelif, to Associated Press writer Greg Beacham, and to you, our readers.

For the record

■ **Correction:** Because of a reporting error, a story about Canadian pop star Tate McRae in today's Arts section, which is printed in advance, misstates the dates she's performing at MGM Music Hall at Fenway. The shows will take place Aug. 9 and 10. The Globe regrets the error.

The Globe welcomes information about errors that call for corrections. Information may be sent to comments@globe.com or left in a message at 617-929-8230.

INDEX

Address....H
Books....N8
Business....B9
Ideas & Opinion....K
Letters....K6
Lottery....B2
Metro....B
Movies....N6
Obituaries....A20
Sports....C
Sunday Arts....N11
Sunday's Child....B5
This Day in History....B4
Travel....N11
TV Listings....N5
Weather....A22

The Globe Magazine is not publishing this week. The puzzles can be found on B4.

GIANNI CIPRIANO/NEW YORK TIMES

A member of Palermo's Sri Lankan Tamil community prayed to a statue of St. Rosalia in July.

In Palermo, a Catholic saint joins the Hindu pantheon

By Emma Bubola
NEW YORK TIMES

PALERMO, Sicily — After they spread pink petals on golden statues of Ganesh and Shiva, and recited prayers to blue-skinned and eight-armed gods, the Hindu faithful left their temple and headed to a party for another one of their divinities — the Catholic St. Rosalia.

"To the other goddess!" said Swasthika Sasiyendran, 23, after she changed from her gold-and-white sari into a T-shirt bearing Rosalia's face.

Every year, in the height of Sicily's summer heat, Palermo fills with festival lights and honking scooters as people gather to celebrate Rosalia, the city's patron saint. Among the hundreds of thousands who join the procession, which culminates with a towering statue of the saint being carried through the streets, are members of the city's Sri Lankan Tamil community, some of Rosalia's most ardent worshippers.

Palermo is prone to this kind of medley. It is a city that sits between continents, shaped by the overlapping of Greek, Byzantine, Arab, Norman, and Spanish civilizations, which hundreds of years ago made it a cosmopolitan, open, and refined metropolis.

The blurring of lines between faiths, origins, and traditions stands in stark contrast to a growing political discourse in Italy and Europe that insists on firm borders between nations and religions, and immutable identities.

In recent decades, Palermo has welcomed a new generation of immigrants, including thousands of Tamils, both Catholic and Hindu, who fled civil war and came to look for work, forming one of the biggest communities in Italy.

While segregation and discrimination remain in many quarters of the city, locals say Palermo has kept some of its tolerance and openness. The shabby and affordable city center has allowed foreigners to settle in, rather than being segregated in only the suburbs. The downtown Ballarò market has quickly absorbed stands selling plantains and cassava alongside those offering traditional fried chickpea patties and boiled octopus. Many groups promoting dialogue between cultures have sprung up.

While some praise Leoluca Orlando, who was the city's progressive mayor for more than 20 years, for sending out a message of inclusion, many Tamils credit someone else.

"Santa Rosalia," Sasiyendran said. "She welcomes everybody."

Palermo's Hindu Tamils, most of whom are originally from Sri Lanka, have added the Catholic saint to their colorful pantheon of gods. Many are attracted to her reputation for miracles, especially for saving the city from a plague in the 17th century. They are also drawn to her mystical sanctuary, a cave on a mount north of the city where she is said to have died after escaping an arranged marriage.

Most of the pilgrims who visited the cave on a recent Sunday were Tamils. In the shrines that many Tamils have in their homes, the image of Rosalia in a monk's habit features alongside images of Hindu gods including Lakshmi, wrapped in golden necklaces, her legs crossed on top of a lotus flower.

"Santa Rosalia is like our mother," said Tharsan Mahadevar, the secretary of the Hindu temple, as he sat eating lentils and a spicy vegetable curry while wearing a shiny sarong, the image of Ganesha tattooed on his arms and chest.

Like many other Tamils, Sasiyendran's father, Sasi, came to Palermo in the 1990s from Sri Lanka, which was then ravaged by civil war. He did not have a Hindu temple in Palermo, or a place of worship to attend, except for the peaceful Santa Rosalia sanctuary atop Mount Pellegrino.

Surrounded by umbrella pines, the site reminded him of the temples back home, hidden in the green mountains of northern Sri Lanka.

He and other lonely, scared men, including many Catholic Tamils, began calling Rosalia "Madonna," a mother who welcomed them to Palermo. Three days after Sasiyendran's mother traveled from South Asia to Palermo to marry her father, he took her to the sanctuary, which he had begun calling Mazhai Kovil Madha, or "Mountain Church Mary."

Over the years, their Hindu temple was built, wedged between short buildings and bleached awnings near Palermo's shipyards, but Sasiyendran's father continued turning to Rosalia for help and comfort.

The Sasiyendran family credits the saint with an array of favors, including catching flights, finding forgotten bags, and protecting their father when he was still sleeping on benches in Palermo's parks. Many of the Tamils who climbed up the mountain on a recent morning — who were afforded a stunning view of Palermo in the rosy dawn light — also came with gratitude.

A family of Tamil pilgrims, after wetting their hands with holy water from a spring in the sanctuary, went to change from their cotton dresses into elaborate red-and-gold saris before heading to the Hindu temple. Others soon joined them, some still wearing plastic Christian crosses.

That evening, they headed to Rosalia's annual party, where they mixed with Sicilians, tourists, street vendors, and loudspeakers blasting Italian summer hits. They watched the fireworks and admired Rosalia's statue: Like the Hindu goddess Lakshmi, she was wrapped in flower petals, a lily this time.

Antigoverment protest wave continues, grows in Bangladesh

By Julhas Alam
ASSOCIATED PRESS

DHAKA, Bangladesh — Thousands of people protested peacefully in Bangladesh's capital Saturday to demand justice for more than 200 students and others killed during protests last month, but violence was reported at similar events elsewhere in the country.

The protesters chanted antigovernment slogans and demanded the resignation of the prime minister as the wave of protest widened beyond students to include people from many walks of life. Some progovernment groups also rallied in the city.

The country's leading Bengali-language Prothom Alo newspaper reported that at least seven protesters were hit by bullets after pro-ruling party groups allegedly opened fire on them as they blocked a road in Cumilla, in the east of Bangladesh. The daily said at least 30 protesters were injured during the violence, but a local leader of the ruling party denied allegations that their supporters attacked the protesters.

Scores of people were injured in other parts of the country, TV stations reported.

The students' protests last month began with the demand for an end to a quota system for government jobs that they said was discriminatory. Under it, 30 percent of such jobs were reserved for the families of veterans who fought in Bangladesh's war of independence against Pakistan in 1971.

The protests began peacefully, but turned violent as students at Dhaka University clashed with police and the activists of a student wing of the ruling Awami League party on July 15. Since then, more than 200 people have died and thousands of others have been injured.

The Supreme Court cut the veterans' quota to 5 percent on July 21, but protests have continued to spread amid outrage over the violence. Authorities closed schools and universities across the country, blocked internet access, and imposed a shoot-on-sight curfew. At least 11,000 people have been arrested in recent weeks.

Internet service has been restored and banks and offices have reopened, but tensions remain high.

Prime Minister Sheikh Hasina on Saturday offered to talk with student leaders, but a coordinator refused in a Facebook post.

Nahid Islam, a leading protest coordinator, wrote: "One cannot ask a killer government for justice or sit for talks with them. The time to ask forgiveness has passed. When there was still time, the government conducted block raids to arrest and torture students."

Hasina reiterated her pledges to thoroughly investigate the deaths and punish those responsible for the violence. She said that her doors were open for the talks and she was ready to sit down whenever the protesters want.

The protests have become a major challenge for Hasina, who returned to power for a fourth consecutive term in January in an election boycotted by her main opponents.

The students had earlier made a nine-point demand, including a public apology from Hasina and release of all the students arrested and jailed. On Saturday, however, they announced they had a single demand — the resignation of Hasina and her administration.

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Police in Britain brace for more far-right violence

By Pan Pylas
ASSOCIATED PRESS

ALBERTO PEZZALI/ASSOCIATED PRESS

Pro-Palestinian groups marched peacefully in London Saturday. Elsewhere, far-right marchers clashed with police.

LONDON — A number of British police officers were injured Saturday as far-right activists faced off with anti-racism protesters, following a stabbing rampage at a dance class earlier this week that left three girls dead and several wounded.

With dozens of similar gatherings scheduled to take place around the country this weekend, police have mounted a significant security operation, deploying thousands more officers onto the streets, many in riot gear. Police have also made more prison cells available and are using surveillance and facial recognition technology.

On Saturday, Merseyside Police said a number of officers were injured in "serious disorder" in the center of Liverpool, about 20 miles away from the scene of the stabbing attack in the seaside town of Southport in the northwest of England.

In a series of posts on the social media platform X, the police force that covers Liverpool and Southport said there is "no place for this despicable behaviour which disrupts the lives of members of the public who live in the city, or are visiting to enjoy the amenities the city has to offer."

And Humberside Police in a statement said three police officers have been injured and four people arrested following disorder in Hull, a city in the northeast of England. Earlier, windows of a hotel in Hull that is used to house migrants were smashed.

Elsewhere, bricks were thrown at police officers in Stoke-on-Trent in central England while scuffles have also been reported in Belfast, Manchester, and Nottingham.

There were no reports of far-right marches in London. Separately, thousands of pro-Palestinian demonstrators marched peacefully through the city to protest Israel's military operation in Gaza.

Britain's new Labour prime minister Keir Starmer held a crisis meeting with ministers on Saturday, in which he said police have the government's "full support" to take action against "extremists" attacking officers and attempting to "sow hate," according to his office in No. 10 Downing Street.

The latest outbreaks of violence come a day after protesters in Sunderland in northeast England tossed beer barrels and rocks at police officers. A car and the building next door to a police station were set ablaze, and 12 people were arrested.

The violence erupted earlier this week, ostensibly in protest of Monday's stabbing attack in Southport. A 17-year-old male has been arrested.

False rumors spread online that the young man was a Muslim and an immigrant, fueling anger among far-right supporters. Suspects under 18 are usually not named in the UK, but Judge Andrew Menary ordered Axel Rudakubana, born in Wales to Rwandan parents, to be identified, in part to stop the spread of misinformation.

In a press briefing on Saturday after the clear-up in Sunderland, Northumbria Police Chief Superintendent Mark Hall described Friday's violence as "unforgivable," saying four police officers were injured, three as a direct result of the disorder. He also said a mounted rider sustained serious injuries in an accident and is receiving treatment in hospital.

"During the course of the evening, our officers were met with serious and sustained levels of violence," he said. "Make no mistake, if you were involved last night, expect to be met with the full force of the law."

Police said many of the actions are being organized online by shadowy far-right groups, who are mobilizing support online with phrases like "enough is enough," "save our kids" and "stop the boats." Counter-protests are also anticipated with the organization Stand Up to Racism

Far-right demonstrators have held several violent gatherings since the stabbing attack, clashing with police Tuesday outside a mosque in Southport — near the scene of the horrific stabbing — and hurling beer cans, bottles, and flares near the prime minister's office in London the next day.

Many in Southport have expressed their anger at the organized acts of violence in the wake of the tragedy.

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FARAH ABDI WARSAMEH/ASSOCIATED PRESS

An ambulance transported people in Mogadishu, Somalia, on Saturday following a deadly attack on a beachfront area and hotel in the country's capital.

Terrorist attack on beachfront in Somalia kills at least 32

By Hussein Mohamed
NEW YORK TIMES

MOGADISHU, Somalia — A suicide bomber detonated explosives outside a hotel in a popular beachfront area in Somalia's capital, Mogadishu, before gunmen stormed the building, setting off a four-hour siege that left at least 32 people dead and more than 60 others wounded, police said Saturday.

The Islamist militant group al-Shabab claimed responsibility for the deadly assault, which started late Friday. The group has been waging an insurgency against the internationally backed government in Somalia for more than 17 years and have previously targeted the beach area, Lido, which is popular with businesspeople and officials as well as with other residents.

A witness, Mohamed Jibril, said that, at the time of the attack, he had been out with friends in the area, which had been thronged with hundreds of people.

"We heard a loud explosion followed by gunfire," Jibril said in an interview.

"I have never seen anything like that in my entire life," he added. "I saw many people lying on the beach asking for help, and no one dared to help them because there was ongoing shooting."

A spokesperson for the Somali police, Abdifatah Adan Hassan, said that officers had killed three attackers who had stormed the beachfront hotel, ending the siege.

"Our security forces have eliminated all three Shabab attackers who entered the hotel and took hostage the customers and beachgoers who took shelter inside the building," he said.

The attack underscores al-Shabab's enduring threat despite yearslong efforts by the Somali government and its allies, including the United States and the African Union, to suppress the militant group.

President Hassan Sheikh Mohamud of Somalia vowed to defeat al-Shabab when he came to power in 2022, and his efforts initially proved successful as the government limited the group's ability to carry out attacks in the capital and kicked the militants out of large swaths of the country.

But in the past year, al-Shabab, which is linked to Al Qaeda, have succeeded in retaking villages and towns across central and south-central Somalia. In January, al-Shabab also captured a United Nations helicopter with at least nine people onboard after the craft made an emergency landing in an area controlled by the group.

In a post on social media, Mohamud sent his condolences to the families of those killed in the latest outbreak of violence.

"The terrorist attack on Lido beach shows the brutality" of the attackers "and their aim to kill the Somali people everywhere," he said in a statement, adding, "The government is committed to eradicating this group from the whole country."

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HAIYUN JIANG/NEW YORK TIMES

President Biden welcomed freed Wall Street Journal reporter Evan Gershkovich at Joint Base Andrews on Thursday.

Tying prisoner deals to detentions

Are strongmen incentivized to grab Americans?

By Michael Crowley
NEW YORK TIMES

Behind the jubilation over the latest release of Americans unjustly imprisoned abroad are growing concerns that a new era of hostage diplomacy has emerged, with US adversaries concluding that it pays to arrest innocent Americans and trade them for convicted smugglers, hackers, spies — and even killers.

While loath to criticize any specific swap, current and former US officials worry that strongmen like President Vladimir Putin of Russia are exploiting America's willingness to horse-trade for its citizens. Among those returned to Moscow on Thursday in a deal involving 24 prisoners and seven nations was a Russian assassin serving a life sentence in Germany for gunning down a Kremlin enemy in a Berlin park.

"I worry about the incentive this gives nations to abduct Americans," said Adam Hickey, a former deputy assistant attorney general in the national security division of the US Justice Department. Speaking of the trend toward hostage trades generally, he added: "I don't see how this doesn't lead to an escalation or increase" in the practice by foreign governments.

But practical alternatives are hard to come by, Hickey and other experts concede.

In response to Thursday's deal, former president Donald Trump suggested that President Biden had set a "bad precedent" by paying too high a price to Putin.

Yet Trump offered no evidence that he could have struck a better deal, apart from a false claim that he had given up "NOTHING" as president to win the release of Americans imprisoned abroad. In fact, Trump traded prisoners with US adversaries, including Iran and the Afghan Taliban, on at least four occasions.

In a joint statement, Speaker Mike Johnson, a Louisiana Republican, and Senate minority leader Mitch McConnell, a Kentucky Republican, called for "serious action to deter further hostage-taking by Russia, Iran and other states hostile to the United States." The two offered no specifics about what steps should be taken, however.

Some national security experts even muse about whether the US government should declare that it will not bargain for the release of anyone who disregards warnings against visiting Russia, Iran, North Korea, and other high-risk countries.

One Biden administration official who has participated in prisoner-swap negotiations, and who spoke on the condition of anonymity to discuss sensitive matters, said it was hard to imagine a US president adopting such a position.

To the contrary, Biden has now presided over several such exchanges, vowing that he will never abandon helpless Americans. In late 2022, he approved a deal with Russia that swapped notorious Russian arms dealer Viktor Bout for basketball star Brittney Griner.

Biden also struck a deal with the Kremlin in April 2022, sending home an imprisoned Russian drug trafficker in return for a US Marine arrested in Moscow. And he traded multiple prisoners with Iran last fall.

In every case, US officials said the released Americans had been imprisoned on fabricated charges or given sentences wildly disproportionate to any actual crimes, as in the case of Griner, who was sentenced to nine years in prison for possessing trace amounts of cannabis oil.

Officials and experts agree that these recent cases reflect what Secretary of State Antony Blinken in February called a "rising trend" in which US enemies are "wrongfully detaining people, often as political pawns."

Blinken warned Biden of the problem in the opening weeks of his presidency, according to the Biden administration official. In July 2022, Biden declared hostage-taking and "wrongful detention" a national emergency.

Terrorist groups and foreign governments have snatched Americans with ransoms in mind at least since the 1793 Barbary Pirates hostage crisis, when the United States paid for the return of more than 100 citizens held in North Africa.

In 1979, Iranian revolutionaries imprisoned more than 50 US Embassy workers, demanding the release of frozen Iranian assets. In the 1980s, Lebanese militants kidnapped dozens of Americans in Beirut to deter US military action against Hezbollah. And in the past two decades, Al Qaeda and the Islamic State group kidnapped numerous Americans, often executing them after the US government refused to negotiate.

In roughly the past 10 years, as foreign terrorist threats have receded, the imprisonment of Americans by hostile governments on false or inflated legal charges has risen sharply, according to Danielle Gilbert, an assistant professor at Northwestern University who studies so-called hostage diplomacy.

Gilbert said the practice appeared to gain momentum under president Barack Obama, who approved a prisoner swap with Tehran as part of the 2015 Iran nuclear deal, and dramatically accelerated under Trump.

Beginning with Trump and continuing into Biden's term, such cases have increasingly become public dramas. Families of prisoners, now often counseled by public-relations or diplomatic professionals such as Bill Richardson, often reject traditional advice to lie low while government officials do their work. Instead, they now enlist celebrities and media to help pressure US officials to "do whatever it takes," as they often say. In a public statement after the release this week of the former security consultant Paul Whelan, jailed in Russia since 2018, his family noted "it was media attention that helped to finally create critical mass and awareness within the US government."

Some worry the attention could benefit the bad guys. In their statement Thursday, Johnson and McConnell warned that, absent strong new deterrent action, "the costs of hostage diplomacy will continue to rise" and that "trading hardened Russian criminals for innocent Americans does little to discourage Putin's reprehensible behavior."

Thursday's deal took many months to orchestrate in part because senior German officials had similar concerns about freeing Vadim Krasikov, the convicted assassin whose release Putin had long demanded.

Christian Mihr, an official with Amnesty International in Germany, said the deal had left a "bitter taste" because it sent a convicted murderer home to Russia in exchange for political dissidents and journalists. The Russian government, Mihr warned in a statement reported by Agence France-Presse, "could feel emboldened to carry out further political arrests and human rights violations with no fear of the consequences."

US officials say they share such concerns. Briefing reporters Thursday, Jake Sullivan, the national security adviser, called it "a question that we grapple with every time that we look at the hard decisions involved in one of these exchanges. It is difficult to send back a convicted criminal to secure the release of an innocent American."

But Sullivan said the evidence was not "clear cut" that "a lot more people get taken because we do these exchanges."

And despite occasional blowback from the likes of Trump, Gilbert noted that such deals have proved to be politically popular. Trump and Biden have benefited from heartwarming Oval Office meetings with freed prisoners and their families, and dramatic accounts of how their leadership sealed the deals.

Still, US officials are mindful of the long-term risks and have explored deterrents such as punitive sanctions on governments and officials connected with the practice. But the two worst offenders, Russia and Iran, are already under heavy US sanctions, and it is unclear whether more penalties would work.

In February, Blinken gave a speech to spotlight a coalition of dozens of nations vowing to raise "the financial and reputational costs of arbitrary detention, and strengthening global pressure against it." But the effort remains vaguely defined.

Hickey called for dramatic action, proposing that "at some point, the US government has to say, 'There are places in the world as an American you can't go — and if you do, we can't help you.'" But even he said exceptions should be made for some essential activities, including the journalism of Wall Street Journal reporter Evan Gershkovich, who was freed Thursday after his conviction on false espionage charges.

That idea faces other problems, including that many thousands of dual nationals live in places including Russia, China, and Iran, and are often among those detained.

Ryan Fayhee, a former federal prosecutor who has worked with families of wrongfully detained Americans, said it was a "vast oversimplification for people to say that we can't rescue Americans wrongly detained abroad because it will incentivize further hostage taking."

But, he added, the rising practice of prisoner trades must come with greater public education about travel risks and some effective way of punishing "any country that wants to conduct its foreign policy through hostage taking."

Parties in Maui fires lawsuits reach settlement, filings say

By Audrey McAvoy and Jennifer Sinco Kelleher
ASSOCIATED PRESS

JAE C. HONG/ASSOCIATED PRESS/FILE

A photo from last August displayed the aftermath of a devastating wildfire in Lahaina, Hawaii.

HONOLULU — The parties in lawsuits seeking damages for last year's Maui wildfires have reached a $4 billion global settlement, a court filing said Friday, nearly one year after the deadliest US wildfire in more than a century.

The term sheet with details of the settlement is not publicly available, but the liaison attorneys filed a motion saying the global settlement seeks to resolve all Maui fire claims for $4.037 billion. The motion asks the judge to order that insurers can't separately go after the defendants to recoup money paid to policyholders.

The settlement was reached amid fears that Hawaiian Electric, the power company some blame for sparking the blaze, could be on the brink of bankruptcy. The federal Bureau of Alcohol, Tobacco, Firearms and Explosives is investigating the Aug. 8, 2023 fires that killed 102 people and destroyed the historic downtown area of Lahaina.

Gilbert Keith-Agaran, a Maui attorney who represents victims, including families who lost relatives, said the amount was "woefully short." But he said it was a deal plaintiffs needed to consider given Hawaiian Electric's limited assets and potential bankruptcy.

The agreement was the first step toward getting fire victims compensation, said Jake Lowenthal, a Maui attorney selected as one of four liaisons for the coordination of the cases. More work needs to be done on how to divvy up the amount.

"We're under no illusions that this is going to make Maui whole," Lowenthal told the Associated Press.

Thomas Leonard, who lost his Front Street condo in the fire and spent hours in the ocean behind a seawall hiding from the flames, welcomed the news.

"It gives us something to work with," he said. "I'm going to need that money to rebuild."

Hawaiian Electric said the settlement will help reestablish the company's financial stability. Payments would begin after final approval and were expected no earlier than the middle of next year, it said.

"For the many affected parties to work with such commitment and focus to reach resolution in a uniquely complex case is a powerful demonstration of how Hawaii comes together in times of crisis," CEO Sheelee Kimura said in a statement.

The seven defendants will pay the $4.037 billion to compensate those who already have brought claims, Hawaii Governor Josh Green said. He called the proposed settlement an agreement in principle and said it would "help our people heal."

"My priority as governor was to expedite the agreement and to avoid protracted and painful lawsuits so as many resources as possible would go to those affected by the wildfires as quickly as possible," he said in a statement.

He said it was unprecedented to settle lawsuits like this in only one year.

"It will be good that our people don't have to wait to rebuild their lives as long as others have in many places that have suffered similar tragedies," Green said. On Wednesday, Green told the AP in an interview the settlement money would be important for Lahaina's recovery.

More than 600 lawsuits have been filed over the deaths and destruction caused by the fires, which burned thousands of homes and displaced 12,000 people. In the spring, a judge appointed mediators and ordered all parties to participate in settlement talks.

Defendant Maui County said the agreement represents a shared commitment between the parties to continue negotiating in good faith toward a larger, detailed resolution that would seek to equitably distribute the settlement money.

The state's largest landowner, Kamehameha Schools, a charitable trust formerly known as the Bishop Estate, said it's agreed to contribute a portion of the settlement assuming a final binding agreement is reached.

Two other defendants, Hawaiian Telcom and West Maui Land Co., did not immediately respond to email messages or phone calls seeking comment.

Spectrum/Charter Communications declined to comment.

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How the Smithsonian landed a Russian WWII plane

By Michael E. Ruane
WASHINGTON POST

In 1944, a Russian IL-2 warplane was shot down by the Germans near the town of Pustoshka in the western Soviet Union. It crash-landed on a frozen lake. And when the ice melted, the plane sank to the bottom, where it sat for more than 40 years.

Last month, the body of that rugged airplane, rebuilt and freshly painted with camouflage and red stars, gleamed under the lights of a cleaning room in a Smithsonian restoration hangar outside Washington.

"That's her," Tony Hare, who is leading the project to restore the plane, said as he stood before the aircraft.

Eighty years after it was downed in World War II and 4,000 miles from where it helped drive back the German invasion of Soviet Russia, the Smithsonian said, the Ilyushin IL-2 is being readied for a historic debut at the National Air and Space Museum in Washington.

When it goes on display in about two years, it will be the first World War II Russian airplane to go on exhibit since the museum opened in 1976, Smithsonian officials said. The museum has had the plane for more than 25 years but has never been able to display it.

The Air and Space Museum, on the National Mall in downtown Washington, has been undergoing an extensive renovation since 2018. Much of the museum is open, but the World War II gallery has been closed. It is expected to reopen, with the IL-2, around 2026.

"There's very few of these complete IL-2s existing left in the world," curator Alex Spencer said in an interview at the museum's Steven F. Udvar-Hazy Center, near Dulles International Airport in Chantilly, Va. "It's a handful. I think it's a dozen or less." The plane is not flyable.

The project comes as Russia is engaged in a new war in Ukraine, which it invaded on a large scale in 2022 and continues to attack with missiles, drones, and aircraft. The United States and European countries have condemned the invasion and provided weapons and other support to Ukraine.

But in World War II, Soviet Russia was allied with the United States and other powers against Nazi Germany, and the IL-2 was a big part of that struggle, Smithsonian experts said. The plane was used to attack enemy forces on the ground with machine guns, rockets, and bombs.

More than 30,000 IL-2s were built during the war, Spencer said, and it is thought to be the most widely produced airplane of the conflict.

Although the back of the plane was made of wood, the front had thick steel armor, and the Russians called it "the flying tank."

And although Russian IL-2s suffered heavy losses, they were deadly foes of German ground forces.

They "killed a lot of Nazis," said Jay Flanagan, a Smithsonian museum specialist who rebuilt the plane's wooden section.

The Smithsonian acquired the plane from the Russians through a broker in 1995 in exchange for two old American helicopters that are not flyable. "We had this aircraft on our list of planes from World War II that we wanted," Spencer said.

He said the plane had been found in the lake in the 1990s near the town of Pustoshka. There was heavy fighting around Pustoshka in the winter of 1944 as the Soviet army pushed the Germans back, according to newspaper reports.

"The story that we have was the pilot and the gunner walked away" after the downing, Spencer said. "The plane landed on a solid lake surface during the wintertime. ... When the spring thaw took place, the plane just went down to the bottom."

When it was recovered, it was taken to St. Petersburg and restored by the Russians, he said. After the Smithsonian acquisition, the museum put the plane in storage, where it sat for 26 years.

More remains exhumed in search for Tulsa Race Massacre victims

By Ken Miller
ASSOCIATED PRESS

OKLAHOMA CITY — A third set of remains with a gunshot wound has been found at Tulsa cemetery in the search for graves of victims of the 1921 Tulsa Race Massacre, according to a state official.

The remains are one of three sets exhumed so far during the latest search and were found in an area where 18 Black men killed in the massacre are believed to have been buried, Oklahoma State archaeologist Kary Stackelbeck said in a statement on social media Friday.

"We have exhumed him, he is in the forensic lab and undergoing analysis," on-site at Tulsa's Oaklawn Cemetery, Stackelbeck said.

The discovery comes nearly a month after the first identification of remains previously exhumed during the search for massacre victims were identified as World War I veteran C.L. Daniel from Georgia.

Forensic anthropologist Phoebe Stubblefield said that no gunshot wound was found in Daniel's remains, but said the remains were fragmented and a cause of death could not be determined.

The remains exhumed during the current search are among 40 graves found, Stackelbeck said, and meet the criteria for how massacre victims were buried, based on newspaper articles at the time, death certificates, and funeral home records.

"Those three individuals are buried in adult-sized, wooden caskets so they have been removed from the ground and taken to our forensic facility on site," Stackelbeck said.

Previous searches resulted in more than 120 sets of remains being located and about two dozen were sent to Intermountain Forensic in Salt Lake City in an effort to help identify them.

On Thursday, Tulsa Mayor G.T. Bynum and City Councilor Vanessa Hall-Harper announced a new committee to study a variety of reparations for survivors and descendants of the massacre and for the area of north Tulsa where it occurred.

The massacre took place over two days in 1921, a long-suppressed episode of racial violence that destroyed a community known as Black Wall Street and ended with as many as 300 Black people killed, thousands of Black residents forced into internment camps overseen by the National Guard, and more than 1,200 homes, businesses, schools, and churches destroyed.

Announcement of Request for Proposals (RFP)

Downtown Gateway Project
Acquisition and Development
City of Pawtucket, Rhode Island

The Pawtucket Redevelopment Agency ("PRA"), in coordination with the City of Pawtucket ("the City") seeks development proposals for the Downtown Gateway Project.

The solicitation is the next step in the continued effort to redevelop approximately 20 acres located in the Pawtucket Redevelopment Area, as established under the City's 1982 Pawtucket Redevelopment Plan.

The primary purpose of the Request for Proposals ("RFP") is to select development partner(s) with demonstrated experience and capacity to help implement projects that best address the needs and goals of the community as described herein. Secondly, the request serves as a notice of the PRA's intent to dispose of all or a portion of the project site, contingent upon approval by the PRA with all requirements of law governing disposition of real property by the PRA.

The overall area subject to this RFP is of a significant scale, holds a central urban location and provides an opportunity to reshape Pawtucket for generations. As such, this process will likely illuminate opportunities to connect private interests and investment with public goals. Potential changes will seek to enhance existing businesses and stakeholders and support new development and to eliminate blight. Given the relatively open nature of this RFP and the opportunities contained within this process, the solicitation and selection process will be flexible. The PRA is intending to identify thoughtful, capable and proven Respondents that can help implement the overall vision and help catalyze the redevelopment of the overall area.

SCHEDULE (APPROXIMATE AND SUBJECT TO CHANGE)
- RFP Released..... July 15, 2024
- Site Visit (not Mandatory) ….....…. August 5 10:00AM
- Questions Due..... August 13 by 5:00PM
- Questions Answered..... August 22
- RFP Responses Due..... September 17 by 5:00PM
- Interviews, as needed ..... Week of Sept. 23 + Sept 30
- Selection of Developer..... October 2024

Late proposals may not be accepted. Any proposals received after the date and time specified in this RFP may be rejected as non-responsive, and not considered for evaluation subject to the PRA's sole discretion.

Proposals submitted to the PRA will become property of the PRA. After opening, all proposals become public documents and are subject to the requirements of the State law.

Respondents may designate sections or specific information as CONFIDENTIAL to the extent that they include trade secrets or commercial or financial information that is of a privileged or confidential nature; however, disclosure is ultimately at the discretion of the PRA and or the City.

SITE VISIT
A site visit will be held for Respondents on August 5th at 10:00AM. The site visit will not be required nor mandatory and will allow interested parties to independently walk the site (not interiors of existing buildings). Interested parties will gather at the entrance to 100 Main St. and be asked to sign-in. After sign-in, they will be allowed to independently tour the exterior of the subject parcels. Site visits to 68 Broadway, the former Manning-Heffern Funeral Home will be conducted on August 5th for walk throughs only.

SUBMISSION DEADLINE AND REQUIREMENTS
To comply with this RFP, 1 USB/flashdrive, 1 original hard copy, plus an additional 7 copies shall be submitted to the PRA at the following address:

Downtown Gateway Project Pawtucket, Rhode Island ATTN: Bianca Policastro, PRA Director 137 Roosevelt Avenue, Suite 100 Pawtucket RI 02860

Proposals should be marked "Downtown Gateway Project Pawtucket, Rhode Island" and must include all required documents. The deadline for submitting proposals either in person or by mail is 5:00 p.m., September 17, 2024.

QUESTIONS & ANSWERS
Any questions shall be submitted via email to Timothy Chapman, PRA Attorney Chapman@eplaw@necoxmail.com and Bianca Policastro PRA Director bpolicastro@pawtucketri.gov with the Subject Line Item: Downtown Gateway Project Pawtucket, Rhode Island no later than 5:00 PM on August 13th.

Those submitting questions must include their name, address, telephone number and email address with any questions.

An addendum with questions and answers will be published/posted on the City's website under the Downtown Gateway Project bid page by noon **August 22nd** as an addendum to this RFP.

The bid along with any addenda will be posted here: https://pawtucketri.gov/downtown-gateway-project-rfp/.

Disclaimer: The PRA will attempt to communicate any changes/addenda to this RFP; however, it is the Respondent's responsibility to check the City's website regularly for any updates, corrections, or information about deadline extensions.

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To save the land, she says we must first save the marsh

Researchers see solutions in a soggy, salty place

By Christopher Maag
NEW YORK TIMES

AMIR HAMJA/NEW YORK TIMES

Paleoecologist Dorothy Peteet (right) worked with student researchers on a field expedition at the Idlewild Park marsh in the Queens borough of New York last month.

NEW YORK — One moment, Dorothy Peteet stood on a mat of squishy grass in Idlewild marsh, on the edge of Jamaica Bay in southern Queens. The next moment she sank to her hips in the cool, sulfuric muck. She was neither grossed out nor surprised.

"Yes, this happens," said Peteet, one of the world's foremost experts on marshes. "I don't think I remembered to bring any towels."

A saltwater marsh is an in-between place. Twice a day, it's flooded by the tide. When the tide is low, a marsh may appear to be solid grassy ground, but under the cordgrass it is riven with creeks and rivulets, mud snails, diamondback terrapins, and fiddler crabs. For centuries, New Yorkers viewed Jamaica Bay's swamps as smelly barriers to progress, fit to become garbage dumps only when they couldn't be drained and paved into highways and airports.

In recent decades, scientists like Peteet have recast the marshes as environmental marvels, providing a rare habitat for thousands of species, filtering the water and preventing contamination by locking tons of industrial pollutants away in their soggy underground vaults.

Most important, Jamaica Bay's marshes serve as New York City's best defense against climate change, said Peteet, a paleoecology researcher at NASA and a professor at Columbia University. As the oceans warm and storms grow more violent, the marshes act like a cushion, absorbing energy from big waves before they crash into people's homes and threaten to suck whole neighborhoods into the sea.

Today, the marshes of Jamaica Bay are the site of a slow-moving race. Every year, a collection of government agencies, nonprofits, and private companies inches a little closer toward construction projects that together promise to restore hundreds of acres of degraded marshes. And every year, a few more acres of marshland erode into the water.

The rate of loss has slowed in recent years, said Terri Carta, executive director of the Jamaica Bay-Rockaway Parks Conservancy, a nonprofit group. But the marshes continue to disappear faster than government can buttress and rebuild them.

"We're losing," Carta said.

Wielding tape measures, something called a Dachnowski peat corer, and several boxes of Saran Wrap, Peteet has spent 25 years documenting the steady decline of Jamaica Bay's marshes. The point of her work now is to catalog their value — all the quiet work the marshes do to filter water, support a complex ecosystem, and sequester millions of tons of natural carbon and industrial pollution.

"Marshes are the best natural storm protection we have," Peteet said. "They're good as habitat. They're good as archives for climate change. And when you destroy them, you lose all those things."

Peteet has the soft-consonant lilt of a childhood in Georgia, the creased tan of someone who has lived a life of outdoor work, and the distracted intelligence of someone who runs more than a dozen research projects at once. As the summer day in the marsh grew warmer, a section of Peteet's peat corer went missing. Manufactured in Russia of heavy steel for the purpose of extracting core samples from the marsh, it is more than 5 feet long, but it's olive brown, the same color as marsh soil.

"Well, it's got to be here someplace," Peteet said, nosing around the marsh floor with the toe of her brown rubber boot.

Peteet was accompanied in the marsh by half a dozen students. Eventually, one of them located the device. They righted it, with its pointy end aiming down. Two students grabbed the handlebar at the top, and used their body weight to plunge the corer deep into the mud.

When it was pulled back to the surface, the cylinder contained a tube of peat 2 inches thick and 1 meter long. It contained traces of all the animals and plants that had died on this spot since about 1624, the year Dutch colonists first settled in Manhattan.

Peteet knelt on the ground. She placed the core in a bed of tinfoil and Saran Wrap, then rolled it all up like a 3-foot long burrito.

"Can you smell it?" she said. "That's the sulfur."

The marsh around her was a small, stranded remnant of a landscape that once was vast. In the early 20th century, the marshes of Jamaica Bay spread for more than 16,000 acres, an area larger than the island of Manhattan. Today only around 700 acres remain, according to the National Park Service, which owns many of the remaining marsh islands as part of Gateway National Recreation Area. At least 18 streams originally fed nutrients and sediment to the marshes. The eight streams that remain have been straightened and forced into pipes or culverts, depriving them of sediment the marshes need to survive, Peteet found.

"It's very sad when you look at the maps and see what's been lost," she said. "These are precious places."

The losses continued. Between 1994 and 1999, Jamaica Bay lost another 220 acres of salt marsh, according to the US Army Corps of Engineers. In addition, New York City's sewage treatment plants and sewer pipes routinely released 250 million gallons of waste water into Jamaica Bay every day, flooding the marshes with excess nitrogen. This dumping went on for decades and slowed only in recent years, as the city upgraded waste water treatment plants around the bay.

In a research paper, Peteet documented that with so much food available at the surface, plants stopped sinking their roots deep into the soil, weakening the marshes and making them vulnerable to erosion.

"The marshes are starving, and the roots are falling apart," she said.

But there are plans to save them. The U.S. Army Corps of Engineers, in partnership with New York City's Department of Environmental Protection and the Department of Parks and Recreation, plans to spend $32.7 million to restore eight marshes and an oyster reef in Jamaica Bay, according to the corps.

"We're on the cusp of the biggest rebuilding effort yet," said Dan Mundy Jr., president of Jamaica Bay Ecowatchers. "We've never had so many projects lined up."

By herself, there's little that Peteet can do to contribute to such efforts. Instead she focuses her research on establishing all the benefits that Jamaica Bay's marshes provide, and emphasizing what's at stake if they're lost. Trees are famous reservoirs for carbon. But the decaying plants held within an acre of marsh trap 50 times more carbon than an acre of forest, she said. Peteet's core sample research suggests that since 1885, efforts to clear and fill the marshes have cost Jamaica Bay 95 percent of its stored carbon.

"We've lost a treasure for New York City," she said.

Traditionally, marsh researchers explored just the top few centimeters of soil, Peteet said. By taking samples with her peat corer, she established that Jamaica Bay's marshes are at least 13 feet deep, enough to sequester 55 million metric tons of underground carbon, plus many additional tons of industrial wastes like lead and nickel that otherwise would flow into the oceans. Some of the carbon would be exposed to air, kickstarting the process of decomposition and releasing greenhouse gases into the atmosphere.

The most important story the marshes contain is the one of their own disappearance. In healthy high marsh, around half a sample should be just the remains of dead plants, Peteet said. The other half is sand, slit, and clay from streams, mineral matter that helps to hold the living plants in place.

In her latest research, Peteet found the peat of Jamaica Bay to be wildly out of whack. Only 20 percent of the gunk laid down in recent years is mineral, making the marshes weak just as the waves grow higher and stronger.

"The marshes are starving," she said. "So unless you add sediment, these marshes are going to go under."

The opposite is also true. We know why the marshes are disappearing, Peteet said, and we know how to reverse that. Much of the sediment needed to rebuild the marshes didn't travel far, having eroded into the waterways right beside them, she said. All that's needed, she said, are dredges to scoop it up, pumps to spray it back onto the marsh, people to replant the grasses, and money to pay for it.

"We have a chance," Peteet said. "We know what to do. It's up to us, I think."

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Trump dropping out of Sept. debate, offers Fox alternative

Former president Donald Trump declared late Friday that he was dropping out of an ABC News debate scheduled for Sept. 10 and presented a counterproposal to Vice President Kamala Harris, his presumptive opponent, to face off on Fox News six days earlier.

POLITICAL NOTEBOOK

The change, which Trump announced on his social media site, Truth Social, raised objections from the Harris campaign and appeared to throw a potential showdown between the rivals into question.

A campaign official for Harris on Saturday accused Trump of scheming up the Fox News debate to distract from reneging on his commitment to the ABC debate. Trump had agreed to that debate in May, before President Joe Biden dropped out of the race.

"Donald Trump is running scared and trying to back out of the debate he already agreed to and running straight to Fox News to bail him out," Michael Tyler, communications director for the Harris campaign, said. "He needs to stop playing games and show up to the debate he already committed to on Sept. 10."

Tyler said that the Harris campaign was open to discussing further debates if Trump honored his commitment to the ABC debate.

A spokesperson for ABC News declined to comment on whether the network will attempt to go ahead with its debate, giving time only to Harris. In a post on X on Saturday, Harris said: "I'll be there on September 10th, like he agreed to. I hope to see him there."

A spokesperson for the Trump campaign did not immediately respond to a request for comment Saturday. Representatives for Fox News did not respond to questions.

According to Trump's post on his social media site, the Fox News debate would take place on Sept. 4 at a to-be-determined location in Pennsylvania. The network's anchors Bret Baier and Martha MacCallum would moderate.

Trump said on social media that the Fox News debate would have a live audience; the previous debate between him and Biden was hosted by CNN in an empty venue. Although both campaigns agreed to the format of the first debate, Trump had bemoaned the lack of a crowd.

NEW YORK TIMES

Hearing set in Trump's federal election interference case

After nearly eight months in limbo, former president Donald Trump's federal election interference case sprang back to life on Saturday as the judge overseeing it scheduled a hearing in Washington for Aug. 16 to discuss next steps.

At the hearing, the judge, Tanya Chutkan, will discuss with Trump's lawyers and prosecutors in the office of special counsel Jack Smith how each side would like to proceed with a complicated fact-finding mission the Supreme Court ordered last month. The order was part of its landmark ruling granting Trump broad immunity against criminal prosecution for acts arising from his presidency.

A key element of that decision requires Chutkan to sort through the 45-page indictment accusing Trump of plotting to overturn the results of the 2020 election, and decide which of its many allegations can move forward to trial and which arise from official acts of his presidency and will have to be tossed out.

The upcoming hearing, in US District Court in Washington, will be held to hash out the details of that fact-finding process. It remains unclear at this point whether Chutkan will rely solely on written briefs from the two sides or whether she will schedule a more substantial hearing to consider evidence, perhaps from witnesses involved in the case, in what could resemble a mini-trial.

While her order on Saturday scheduling the hearing for mid-August was merely a procedural step, it was the first activity of any kind in the election case since December, when the prosecution was effectively frozen in its tracks as Trump's immunity claims worked their way first through a federal appeals court, then up to the Supreme Court.

The Supreme Court handed down its ruling on immunity on July 1, but the justices held off issuing what is known as their mandate — or the formal execution of their decision — in the case until Friday. At that point, the case returned through the appeals court to Chutkan, who issued her own order less than 24 hours later, setting the hearing in a couple of weeks.

NEW YORK TIMES

Trump, Vance hold rally in key state of Georgia

ATLANTA — Thousands of fans of former president Donald Trump packed the same Atlanta arena Saturday as Vice President Kamala Harris did four days earlier, as both campaigns push hard in a state that Democrats and Republicans see as up for grabs yet again.

Trump's event alongside his running mate, Ohio Sen. JD Vance, comes just days after Harris rallied thousands in the same basketball arena at Georgia State University in Atlanta.

Taking the stage first, Vance credited Trump with "exposing a massive coverup of the president's mental incapacity" during the fateful June debate that ultimately led to President Joe Biden 's exit from the 2024 campaign, before lighting into Harris as "a San Francisco liberal who is so far out of the mainstream" and someone he described as complicit in guarding Biden's true state from the public.

"Anybody who is too blind to see Biden's incompetence, or let's be honest, too dishonest to admit it, doesn't deserve to be commander in chief," Vance said. "Kamala Harris is not getting a promotion to the president of the United States."

Both parties are focusing on Georgia, a Sun Belt battleground that just two weeks ago, Democrats had signaled they would sideline in favor of a heavier focus on the Midwestern "blue wall" states. Biden's decision to end his campaign and endorse Harris fueled Democratic hopes of an expanded electoral map.

"The momentum in this race is shifting," Harris told a cheering, boisterous crowd on Tuesday. "And there are signs Donald Trump is feeling it."

The Harris campaign issued a statement before Trump's rally predicting Trump would "likely ramble about crowd size, deny the 2020 election results" and "dedicate approximately zero time to discussing real solutions for the American people."

ASSOCIATED PRESS

JOE RAEDLE/GETTY IMAGES

A crowd waited for the doors to open for a campaign rally with former president Donald Trump at the Georgia State University Convocation Center Saturday.

Harris veepstakes reaches final stage

Running mate announcement likely by Tuesday

By Reid J. Epstein, Lisa Lerer, and Katie Glueck
NEW YORK TIMES

WASHINGTON — Just in case anyone had forgotten, Governor J.B. Pritzker of Illinois released a nearly four-minute video this week promoting his accomplishments in office.

If there were any questions about the home life of Senator Mark Kelly of Arizona, his wife, Gabrielle Giffords, resurfaced a testimonial about their loving marriage and posted it to social media.

And if someone was wondering about, say, fund-raising ability, Governors Tim Walz of Minnesota and Andy Beshear of Kentucky were scheduled to appear at last-minute simultaneous events Monday afternoon in Minneapolis and Chicago. Transportation Secretary Pete Buttigieg was also set to do a fund-raiser Saturday night in New Hampshire.

It is all for an audience of one: Vice President Kamala Harris. As the clock ticks down on her timeline to select a running mate, whom Harris is expected to announce by Tuesday, the men still in contention are doing whatever they can to showcase what they could bring to the ticket and keep themselves in the public eye.

That thirst has prompted a flood of gauzy videos, cable news appearances, fund-raisers, and other stops — Walz will campaign for Harris on Sunday, also in New Hampshire — serving as a capstone to what has been a two-week sprint toward the first major decision of her presidential campaign. The vetting team, led by former attorney general Eric Holder, completed its work Thursday, leaving the choice in Harris's hands after she conducts in-person interviews and spends time deliberating with her advisers.

CAROLINE YANG/NEW YORK TIMES

Minnesota Governor Tim Walz attended a canvassing event for the Democratic presidential ticket in St. Paul last month.

The lobbying efforts come as Harris is having to choose a running mate without the typical months to spend time with potential candidates, weighing who would be best as both a political and a governing partner.

Under this rushed time frame, the auditions have been more diffuse, spaced out across social media, cable television hits, and speeches.

Whether those appearances matter to Harris remains unclear. It is not known how much outside content Harris, who planned to be in Washington, D.C., on Saturday, was consuming.

Representative Barbara Lee, a California Democrat and early endorser of Harris's previous presidential campaign, suggested that the question of who could draw sharp contrasts with Senator JD Vance of Ohio, former president Donald Trump's running mate, and the Republican ticket as a whole was relevant. But she sounded skeptical of the in-plain-view tryouts.

"I don't think people talking publicly is going to sway her from her basic decision-making process," she said.

In the meantime, Harris's team has received reams of documents from each of the finalists, and it conducted video interviews this past week.

Some of the top contenders canceled planned events for Friday and Saturday — when Harris had set aside time to conduct final interviews, according to two people who had been briefed on her schedule but were not authorized to speak publicly about the process. Aides for some of the contenders said they wanted to keep their schedules clear in case Harris's team called.

Governor Josh Shapiro of Pennsylvania canceled a three-event fund-raising swing through the Hamptons, and Beshear pulled out of a stop in western Kentucky, prompting a new wave of headlines Thursday.

But for the scores of Democratic busybodies and political obsessives who carefully track the process, the prolific public appearances have provided seemingly endless fodder for each candidate's backers to push out — and plenty of content for Harris to consume should she so choose.

Shapiro spent Friday at Cheyney University of Pennsylvania, a historically Black college west of Philadelphia. There, he demonstrated his attack-dog chops, calling Trump a "coward" who had made "offensive" remarks this past week by falsely questioning Harris's Black identity. The first-term governor also called Vance a "phony."

"Attacking the identify of the vice president doesn't at all reflect on Vice President Harris, but shows a real insecurity about Donald Trump," Shapiro said.

Walz wooed a group of Democratic donors Friday in a remote meeting with the Democracy Alliance, a powerful network of major liberal donors, regaling a packed Zoom meeting with his strategies for winning over rural and working-class voters. He was heading to New Hampshire on Sunday for a series of surrogate events for Harris, including a summer barbecue with the New Hampshire Young Democrats.

Kelly spent the final days of the week doing a parade of cable TV hits in which he sought to focus attention on Trump's torpedoing of a border security bill in February — an issue that Harris has made a focal point of her stump speeches and campaign videos.

Buttigieg has made the round of cable networks, with dozens of appearances.

On Thursday, he discussed the importance of his appearances on Fox News to reach Republicans.

At times, Beshear has seemed ubiquitous on television, using his appearances to show how he might challenge Vance.

"He claims to be from eastern Kentucky, tries to write a book about it to profit off our people, and then he calls us lazy," Beshear said recently on CNN.

HAIYUN JIANG/NEW YORK TIMES

JD Vance, pictured last month, has gone from anti-Trump author to MAGA-approved Ohio senator and running mate.

How JD Vance thinks about power

Critics say he insists on a zero-sum strategy

By Matt Flegenheimer
NEW YORK TIMES

In September 2021, JD Vance offered two predictions about former president Donald Trump and one piece of advice.

Trump would run again in 2024, Vance said. He would win.

And when he did, Vance counseled, he needed the right people around him this time.

"Fire every single midlevel bureaucrat, every civil servant in the administrative state. Replace them with our people," Vance said on a podcast.

He continued.

"Then when the courts stop you, stand before the country like Andrew Jackson did," Vance said, citing a (possibly apocryphal) quotation long attributed to America's seventh president, "and say, 'The chief justice has made his ruling. Now let him enforce it.'"

In his path from anti-Trump author to MAGA-approved Ohio senator and running mate, Vance has developed a reputation for being ideologically pliable — open-minded, supporters say; coreless, critics counter.

But he has been unswerving in recent years in his assessment of how Republicans should carry themselves when they win: Use every available lever of state, even if that means testing the bounds of the constitutional system.

"We are in a late republican period," Vance said in 2021, stressing the need to counter what he described as the political ruthlessness of the left. "If we're going to push back against it, we have to get pretty wild, pretty far out there, and go in directions that a lot of conservatives right now are uncomfortable with."

For years, Vance has appeared entirely comfortable in far-out-there corners of his party, embracing thinkers and proposals on the so-called New Right. He has drawn from influences as varied as a monarchist blogger, "postliberal" conservative Catholics, and Hungarian Prime Minister Viktor Orban, according to a review of dozens of speeches, interviews, and writings since Vance formally entered politics and interviews with people close to him.

Through his bumpy early weeks as Trump's junior partner, Vance has strained to combat a Democratic attack line that he is not just wrongheaded but "weird" and retrograde, prone to meditations on "childless sociopaths" and "cat ladies" and the ills of the sexual revolution.

On a certain level, though, many of Vance's intellectual allies agree with his opponents on a core premise: He has ascended while advancing some ideas that fall well outside the traditional political mainstream, insisting that these zero-sum times require a zero-sum strategy.

He has urged Republicans to "seize the endowments" of left-leaning universities, punishing nominal ideological foes through dramatic changes to the tax code, and warmly quotes Richard Nixon's observation about higher education: "The professors are the enemy."

He has suggested that parents should receive extra votes in elections — one for each child in their care — to dilute the electoral power of the left. (His team now insists this was more of a thought exercise than a serious proposal.)

"If our enemies are using guns and bazookas," Vance has warned, "we damn well better fight back with more than wet noodles."

Vance, a leading Republican voice against aid for Ukraine, is also not nearly as nostalgic for a bygone conservative movement. He rarely dwells on past party fixations like the size of government and openly tweaks the legacies of eminences such as Ronald Reagan and Margaret Thatcher.

He speaks bluntly about what he sees as the limits of the United States' reach and resources abroad — "Those days are over," he has said of the 20th-century "glory years" of American hegemony — and even more forcefully about the prospect of right-wing victories at home if conservatives could only summon the requisite gumption.

"We're still terrified of wielding power," Vance complained of his party last year.

People whom Vance has cited to explain his worldview or detail who helped shape his thinking include Patrick Deneen, a professor of political science at the University of Notre Dame who has suggested that conservatives must harness the power of the state to counter "liberal totalitarianism"; Peter Thiel, a billionaire venture capitalist for whom Vance worked; and Curtis Yarvin, a voice on the New Right who has argued that American democracy has devolved to the point that the country needs a monarchical leader.

Vance recently contributed an admiring blurb for a book co-written by far-right activist Jack Posobiec, who promoted the "Pizzagate" hoax. He is also listed as the author of a foreword for an upcoming book by Kevin Roberts, president of the Heritage Foundation and a leader of the Project 2025 initiative, a conservative governing blueprint for a prospective Trump presidency that the Trump campaign has tried to disavow.

Healey's dilemma: Helping Steward hospitals without helping Steward

CRAIG F. WALKER/GLOBE STAFF

Nashoba Valley Medical Center in Ayer on July 26. Below, Governor Maura Healey (center), Health and Human Services Secretary Kate Walsh (left), and Attorney General Andrea Campbell held a news conference about Steward on May 6.

DAVID L RYAN/GLOBE STAFF

▶STEWARD
Continued from Page A1

ard is already moving forward with plans to close two acute care hospitals in the state, Carney Hospital in Dorchester and Nashoba Valley Medical Center in Ayer, by the end of the month and has hinted that the entire system could soon be liquidated.

But the venue for the hearing Tuesday, US Bankruptcy Court in Houston, where creditors haggle over money from morning till night, is an unlikely setting for decisions that could shape the future of health care in Massachusetts. The court's purpose is to referee how bankrupt companies pay off their debts, a task not always compatible with promoting public health or preserving access to medical care.

"That the fate of these hospitals is being decided in bankruptcy court show how broken the system is," said David Schildmeier, a spokesperson for the Massachusetts Nurses Association, which represents nurses at Steward hospitals in the state.

Massachusetts has a toolbox of health care regulations and a raft of agencies overseeing troubled hospitals in the interest of patients. It also has laws regulating hospital closures, including one requiring that operators give 120 days' notice before shutting their doors. But when Steward filed for bankruptcy on May 6, a different set of rules — administered by a court in Texas — took precedence.

The company is selling about 30 hospitals nationwide, along with its doctors group, to pay its creditors. While many in the bankruptcy proceedings begin their statements with almost ritual nods to the primacy of patient care, they pivot quickly to arguing about divvying up whatever funds can be extracted from the asset sales.

"Job one is to make sure the patient is being taken care of," Steward's attorney, Ray Schrock, told a Wednesday hearing that drew dozens of high-priced lawyers tasked with maximizing the payout for an army of lenders, creditors, and business partners that are their clients.

Bankruptcy Judge Christopher Lopez, who also insisted patients should be top of mind, ruled at that hearing that Steward could shutter its Carney and Nashoba Valley hospitals, which the company said didn't receive any credible bids from prospective buyers.

On Tuesday, the judge is expected to rule on the plan to advance $30 million in Medicaid funding owed to Steward by MassHealth, the state agency that insures low-income patients, to help keep its six other hospitals operating until new owners are in place.

That money won't last long at acute care hospitals. But with the state holding back the funds until buyers sign purchase agreements, the administration is using whatever leverage it has to hasten the sales.

The transition to new owners, which both Steward and state officials say they want, was cast into doubt last week. At a tense hearing stretching more than two hours, the judge was told that multi-party negotiations to sell the hospitals were at an impasse, buffeted by weeks of infighting and Wall Street-style brinkmanship seldom seen in the health care sector.

Steward has viable bids for its six remaining hospitals: St. Elizabeth's Medical Center in Brighton, Holy Family in Methuen and Haverhill, Morton Hospital in Taunton, Good Samaritan Medical Center in Brockton, and St. Anne's Hospital in Fall River. And state officials are readying separate financial backing for the buyers, who haven't yet been identified.

But "every step of the way we've been stymied" in efforts to push the hospital purchases forward, said Hugh McDonald, an attorney representing the Healey administration in the bankruptcy case.

A key sticking point in the sales process appears to be negotiations involving Steward landlords Medical Properties Trust and MacQuarie Infrastructure Partners, which jointly own the leases on the Massachusetts hospitals, and their mortgage lender, Apollo Global Management. None of those parties has commented publicly about the stalemate or the outlook for the Massachusetts hospitals.

Governor Healey has repeatedly insisted that "not a dime" of state money will go to Steward. But until they are sold, the hospitals are being run by a Steward-appointed restructuring committee approved by the judge, an uncomfortable reality for Massachusetts officials loath to bankroll Steward. The state has specified the transition funding can't be used for Steward management fees or rental payments to the landlords.

"What's most important to the state is that the hospitals stay open," said Paul Hattis, senior fellow at the Lown Institute, a health care think tank in Needham. "The state wants to help keep the hospitals operating but doesn't want its money used for purposes it doesn't support."

Even so, the Healey administration is wary of playing the role of "lender of last resort," McDonald told the judge. "We'd be glad to have someone else step up and fund" the hospitals in the coming weeks, he said, a prospect that struck players involved in the case as unlikely.

State officials tick off many reasons for not trusting Steward, a for-profit company initially backed by private equity firm Cerberus Capital Management that secured Massachusetts licenses in 2010 to take over the former Caritas Christi chain of Catholic hospitals.

Over the past 14 years, Steward moved its headquarters from Boston to Dallas, sold the hospitals' real estate for $1.2 billion, and according to a lawsuit by a Steward vendor, paid a $111 million dividend to its owners — most of which went to chief executive Ralph de la Torre. De la Torre, while presiding over Steward, bought a 190-foot yacht and a 90-foot sport fishing boat.

According to a filing required by the court, Steward, which owes scores of creditors as much as $10 billion, paid de la Torre a gross salary of more than $3.7 million in the 12 months before the bankruptcy filing. Steward's hospitals in Massachusetts lost a total of $80 million in the first five months of this year, its attorneys told the bankruptcy court.

Last week, the judge nullified a "master lease" Steward signed, requiring its Massachusetts hospitals to pay annual rents totaling more than $100 million. The landowners are now working to hammer out individual leases with the buyers of the hospitals. And, as two of Steward's largest creditors, they're also locked in mediated talks with the company about how to allocate the proceeds from the sales.

"How much the landlords get versus how much everyone else gets from the operating hospitals, that's at the heart of this dispute," Martin said. "There's a lot of fighting for the size of a case like this."

Whether it can be wrapped up by Aug. 13, the scheduled date for Judge Lopez to sign off on the hospital sales, is an open question. The sales date has already been pushed back twice while Steward burns through cash it received through emergency bankruptcy financing.

The company lined up loans of $225 million in June to fund its operations this summer. But it won't disclose how much is left, adding a mix of mystery and anxiety to the bankruptcy case. State officials warned that Steward's financing could run out by the end of August.

And for the first time last week, a Steward lawyer, Schrock, hinted at the nuclear option: liquidation of the company's assets and closure of all its hospitals. If a deal can't be closed soon, Schrock said at the court hearing, Steward will "have to get ready to move patients."

Lopez ordered the parties to get together and work things out, pressing them to huddle in the offices of Steward's lawyers and work through the weekend if necessary to finalize the hospital sales.

"There's a lot of work to be done," the judge said in an admonishing tone. "I want this to happen. Go in there with a mind to get something done."

Robert Weisman can be reached at robert.weisman@globe.com.

There's powerful math behind ride-hailing fares — and pay

▶ALGORITHM
Continued from Page A1

quickly, Weil found. High demand after a game can also prompt the algorithms to increase wages to get more drivers on the road, but it's not a level playing field.

Those drivers considered high value may earn additional incentives to drive more, while others may get fewer opportunities. But neither the customers nor the drivers fully realize how or why they're treated differently.

Weil's findings offer a glimpse into the power of AI and its potential to reshape the relations between companies, workers, and consumers. AI's ability to almost instantly sift through mountains of data collected from apps, online activities, and point-of-sale systems could give companies great advantages. It would allow them to customize prices and pay according to individual circumstances and would mean that each decision consumers and workers make could eventually factor into how much they pay or get paid.

"One of the things that is troubling about the greater and greater use of very, very nuanced data harnessed to AI and machine learning is that you can figure out ways, essentially, to coax out people with exactly the amount you need to pay them to get them to work," said Weil, the former head of the Department of Labor's wage and hour division. "And not a penny more."

The insights into how Uber and Lyft operate grew from materials turned over to state during the discovery phase of a lawsuit against the companies for misclassifying drivers as independent contractors rather than employees. The case was settled the day before closing arguments, awarding drivers new benefits, wages starting at $32.50 an hour, and back pay, but didn't resolve drivers' employment status (employee or contractor?) or address the transparency of the companies' algorithms.

Weil, as the state's lead expert, conducted 170 hours of research into how the companies and their algorithms operate. What he found was astonishingly powerful and efficient technology that seamlessly matches workers to work, sets schedules, and determines prices and pay according to real-time circumstances and data from millions of trips.

Uber and Lyft rejected Weil's assertions about rider fares and driver earnings. At Uber, the calculations are based on routes: origin, destination, day and time, and supply and demand, a spokeswoman said. The characteristics or behaviors of riders and drivers aren't factored in.

Fares and wages will still be calculated the same way under the new $32.50 hourly pay rate (which accounts for drivers' expenses such as gas and car maintenance), but earnings will be analyzed every two weeks and adjusted if needed to meet the new minimum.

Promotions, such as extra pay for trips that begin in certain times and areas, are offered to certain drivers, and past performance can determine eligibility, according to Uber.

Certainly, these algorithms have created social benefits. Uber and Lyft are providing transportation to riders who might not otherwise have it. Research has found that these types of platforms increase employment for low-skilled workers, and result in fewer crimes and fewer drunk-driving fatalities.

JESSICA RINALDI/GLOBE STAFF

Travelers checked their phones at the ride-hailing area at Logan Airport last month.

But such algorithms give companies even greater ability to squeeze more out of workers and passengers, at the lowest possible cost — and increase profits, labor experts say. The efficiency with which these platforms operate could encourage companies to hire more independent contractors, who aren't protected by minimum wage laws, unemployment insurance, workers' compensation, or other safety nets. Research shows that avoiding these responsibilities can cut labor costs by roughly 30 percent.

The increased use of contractors could also put downward pressure on the wages of regular employees, Weil said. And because drivers' pay can be individualized — referred to as "algorithmic wage discrimination" — it's also more difficult for them to understand how they are paid and whether they need to push back against what they feel are inequities.

Leonel De Andrade, 61, of Brockton, drives full time for Uber and Lyft, sometimes working 12 hours a day, seven days a week to get by. He's well aware that the platform controls every aspect of his job in ways that he doesn't fully understand, and it's not just about trips and wages. If he gets into an accident or has other issues, it can be difficult to find a human to talk to, he said. "The algorithm is everything."

Low-wage workers in these situations have the most to lose, said Daniel Susskind, a London economics professor and senior research associate at the Institute for Ethics in AI at Oxford University, because they are more likely in need and willing to accept less than others.

"There's something particularly unjust about these systems being used to do this sort of wage discrimination in those already insecure parts of the labor market," he said.

In any industry where contract work is possible — from health care to retail to law — algorithms can infiltrate. AI could determine the lowest wage contract nurses might accept, for example, based on the willingness of similarly situated nurses to take shifts.

In food service, AI platforms could bring in contract workers just for the dinner rush, saving the cost of scheduling more regular employees for a full shift. The hiring algorithm might start by listing a low wage and gradually raise it by $1 an hour until hitting the magic number workers will accept.

"It's wage limbo," Alexandrea Ravenelle, a sociology professor at the University of North Carolina who studies the gig economy. "How low can you go and still get workers?"

Technology has improved jobs in many ways, of course — allowing remote work, increasing flexibility, and automating mundane tasks — but Susskind and others warn there's also a danger it could make them worse.

Part of the problem is labor laws haven't caught up to the 21st century and the technology that allows companies to monitor almost every aspect of work, analyze vast troves of data, and use that information to assign work and determine pay. It puts workers, who don't have access to this information, at great disadvantage, labor experts said.

Economists call this imbalance "information asymmetry."

"Information asymmetry creates power for the party that has the information," said Marshall Van Alstyne, an information systems professor at Boston University who recently cochaired a conference on platform strategy. "And the algorithms are doing exactly that for Uber and Lyft."

One possible way to help reset the balance would be to share data with drivers, Van Alstyne said, allowing them to make better decisions about when and where to work.

This kind of flexibility provided by app-based jobs is a huge selling point for workers. But Uber and Lyft drivers who rely on the platforms to make a living are likely compelled by algorithmic nudges offering more money to work at high-demand times and locations, said Lindsey Cameron, a University of Pennsylvania management professor who testified for the state.

Many drivers may feel they have no choice but to take the jobs, even if they're not convenient, she said.

"This autonomy feels real to people," said Cameron, who worked part time as an Uber driver for three years. But it's more like "your mother saying you can have broccoli or carrots, but either way you're eating vegetables."

Diti Kohli of the Globe staff contributed to this report. Katie Johnston can be reached at katie.johnston@globe.com.

A windfall behind the shelter emergency

▶HOTELS
Continued from Page A1

week.

The migrant crisis that brought thousands of families from violence-torn countries such as Haiti and Venezuela to Massachusetts has strained local governments, from schools to emergency responders, and helped drive up the cost of emergency family housing to nearly $1 billion last fiscal year. But it has been a boon to the more than two dozen hotel companies that locked in contracts for the state shelter program.

The emergency shelter network for homeless families relies heavily on private hotels. The owners of the Methuen hotel — a family who built Lexington-based Jamsan Hotel Management — were paid $7.5 million over a year, even as city health inspectors documented more than 330 violations, including rodent activity and bedbugs, mold and water damage.

The costs have led residents and local officials to question whether state officials, in their rush to protect families from sleeping on the street, committed to contracts that are more costly than they're worth. The Emergency Assistance program is not meant to boost local businesses, but to avert individual and public emergencies, noted one Methuen City Council member.

"No one should be profiting from this crisis," said Councilor at Large Nicholas DiZoglio.

State housing officials defended the expenses, noting they scrambled to find rooms quickly.

"We negotiated at the time for the best rate we could achieve," said Chris Thompson, undersecretary of the Division of Housing Stabilization at the Executive Office of Housing and Livable Communities. "We were seeing an unprecedented demand on the [Emergency Assistance] system and our goal was to shelter families."

The Globe examined two hotel groups that appear to be tied to the most shelter contracts with the state, with nine hotels each. The Patel family that owns Jamsan, and limited liability companies they formed with other partners, had state contracts worth nearly $35 million calculated through an analysis of financial documents and costs provided by the state. Giri Hotel Management, along with firms affiliated with its executives, had contracts worth an estimated $79 million during that time for both hotel rooms and food service.

Executives from both hotel groups declined interview requests from the Globe.

SUZANNE KREITER/GLOBE STAFF

The Days Hotel in Methuen (above) and the Dedham/Fairfield Inn (below). Some hotel owners are making millions through contracts with the state to shelter homeless and migrant families.

MATTHEW J. LEE/GLOBE STAFF

The contracts have turned some far-flung suburban hotels that had been suffering from a pandemic slump into profit centers. Hotels that were often only partially booked are now at full occupancy — sometimes at steeper rates, thanks to the state's payments. The contracts even flowed into dated buildings that were suffering from water damage and riddled with mold, such as the Brighton motel now known as Catholic Charities Inn, managed by a Jamsan executive, Nikul Patel.

And low-income tenants who had previously been living week to week at several hotels complained that the owners tried to drive them out, sometimes by doubling their rent, to make way for the families coming via lucrative state contracts, according to news accounts and interviews.

A deal with the state was bound to be attractive to hoteliers with underperforming properties — including those that needed upgrades or were struggling to attract guests, even at discount prices, hospitality consultants said. The downside is that the maxed-out hotels will need major improvements after the shelter program ends from wear-and-tear due to so many long-term tenants and they will likely have to spend money luring back travelers, who have come to think of it as a homeless shelter.

"If there's an opportunity to get a [long-term] contract, it's a great day," said Rachel Roginsky, owner of Pinnacle Advisory Group and a hospitality consultant. "They're doing it because they want to make a profit."

The deals, however, do raise questions about whether the state could have negotiated better prices while still allowing the businesses to make some profit as they partnered with the government through the crisis, Roginsky said.

"Could the state negotiate a lower rate and they still make a profit?" Roginsky said. "I don't know."

A Globe analysis of nightly rates found the state is paying above-market prices for shelter at most of the properties of the two hotel groups examined. That analysis was based on rates gathered from contracts and state officials, and compared with data provided by CoStar, a commercial real estate analytics and news platform. CoStar shared data with the Globe for several regions of Massachusetts showing the 12-month moving average daily rate for hotels generally for each of the past three years ending in June.

Four of the nine Patel-owned properties and all of the Giri-affiliated hotels appear to be priced higher than the average daily rate, the Globe found. Most of the hotels tied to Giri executives were only slightly higher than market, but even small differences can dramatically inflate costs when so many rooms are rented for so long, hospitality experts noted.

With 101 rooms booked at Giri's Rockland hotel, for instance, $5 added to the market rate would cost the state an extra $505 a day — $184,325 over the course of a year.

Jamsan executives declined to answer questions submitted by the Globe.

Giri founder Ashish Sangani also declined to comment. A public relations firm working for the company said the hotelier got involved at the state's request but declined to comment about the room rates.

"State officials reached out to us for help to meet the critical need for housing of migrant families arriving in Massachusetts," public relations consultant George Regan said in a statement. "We will continue our work to develop new and impactful ways to care for our guests in an effort to ease their transition into American life."

Hoteliers likely benefited from the state's desperation. Until recently, political leaders have interpreted Massachusetts' unique right-to-shelter law to mean the state is obligated to provide emergency housing to pregnant people and families with children, including the thousands of families that have been arriving from other countries. The state has long rented hotel rooms to supplement shelter space when necessary, but the need has never approached this magnitude. Governor Maura Healey's predecessor, Charlie Baker, sought bids for hotel contracts in early 2022 after an influx of more than 11,000 migrants and an uptick in homelessness locally. But the request attracted little interest, so the Baker administration sought hotels through a broker, with wider contacts in the state hospitality industry, without going out to bid.

Bob Clement, a consultant with Park Lodge Hotel Group, which was paid to help the state find rooms, recalled the panicked requests he got in the summer of 2022.

"The need went kind of nutty," Clement said.

The state also reached out to hotel owners who had previously been partners in times of need, said Thompson, the undersecretary for housing stabilization.

Few companies were as well positioned as Jamsan. The Patel family had its hotels approved for use as shelters for the homeless during the pandemic. They also own the Roundhouse hotel, near the Boston intersection known as Mass. and Cass that had become the epicenter of the city's drug activity. That hotel was used as a homeless shelter during the pandemic and later, despite neighborhood objections, as a home base for addiction treatment services.

The homeless crisis only intensified after Healey took office, with the expiration of pandemic restrictions on border crossings, efforts by Southern governors to send migrants to Democratic states, and an increase in evictions locally. With migrants huddled in Boston Medical Center and sleeping on the floor at Logan Airport, state officials were overwhelmed, working through nights and weekends to find available rooms for families. Later contracts were put out for bid, and the prices varied.

Thompson said the team always tried to negotiate fair rates, turned down some proposals that were unworkable, and revised contracts when possible. The nightly rate for the Methuen hotel, for instance, is now down to $150.

The promise of steady payments from the state, however, may have pushed out other renters who had been living in the hotels long term and paying week to week.

Boston 25 News reported that tenants were forced out of the Jamsan-tied Best Western in Concord to make way for the state's lease. And tenants at their Yarmouth Resort received warnings that rates would more than double shortly before the governor announced migrants were moving in, the Cape Cod Times reported. (A spokesman for the housing agency told the newspaper at the time that the Healey administration "seeks to ensure that no residents are displaced as a result of our efforts to house families in crisis." The Yarmouth Resort was not used as a shelter, though the state subsequently signed up to use other Jamsan-tied hotels.)

Other hotel owners also tried to remove long-term residents. In July 2023, the Motel 6 in Danvers, owned by Hare Krishna Danvers Hotel LLC, sent notices to more than a dozen long-term, paying guests informing them they had a month to vacate their rooms, as the hotel would be part of the state's shelter program, the Salem News reported.

"It wasn't right," said Dawn Oliva, 54, who had lived there with her husband for two years.

After Oliva and others complained to city and state representatives, the hotelier told residents that they could remain. But Oliva found an apartment that didn't require expensive upfront payments last fall and moved out of the hotel.

The state did not want longstanding tenants displaced, Thompson said. Still, the agency did not broadly prohibit this practice in its contracts.

"When we learned of those situations, we worked with hotel owners and with communities as well to try and address them and support families," Thompson said.

Though state contracts are funded with taxpayer money and would typically be publicly available, administration officials have withheld the names and locations of hotels that have been used as shelters, citing a need to protect the privacy of the homeless families being placed there and anti-immigrant protests that have targeted residents and staff. To assemble this report, the Globe had to independently identify the hotels being used as shelters, track down the owners, and correlate hotel sites with heavily redacted contracts or pricing information obtained from state officials. The Globe also obtained public records from city and town building inspectors and health departments to report on the conditions of the hotels.

Until the migrant and homelessness crisis overwhelmed the state, little was publicly known about Jamsan and Giri. Both companies were founded by Indian immigrants — nationally about 60 percent of hotels are owned by people of Indian descent, according to a report by the trade group, Asian American Hotel Owners Association.

Jamsan is a loosely connected hotel empire of limited liability companies owned by Patel relatives and partners.

Based in an unassuming office park not far from Hanscom Air Force Base, the company has been operating in New England since the 1990s. According to its website, Jamsan operates 70 hotels, along with coffee shops, convenience stores, and gas stations. The Patels have built a reputation of operating budget and mid-priced hotels.

"Our ability is to look at a property and add value to it," Jamsan vice president Ashok Patel told a Fall River newspaper in 2018. "We look for properties that have medium performance because of its condition or its management."

It has been a profitable strategy.

Jamsan president Dilip Patel, his nephew, Ashok, and son, Nikul, are all listed among the owners of a family estate that was carved into a modest Lexington neighborhood 10 years ago after the family amassed several adjacent properties. The gated mansion, assessed at $7.7 million, has a game room, a home theater, and 12 bathrooms, according to assessing records.

Giri's founder, Sangani, is also an Indian immigrant who early on partnered with Dilip Patel on a Quincy hotel. Sangani now owns a $1.7 million home with a pool and basketball court, and a panoramic view of Quincy Bay.

The Giri-owned and -managed hotels that have been used by the state as shelters are almost all on the South Shore, and most are of more recent vintage. Their inspections show few glaring problems, though two have had recent complaints of bedbugs. The Rockland hotel, which was the site of an alleged rape of a teenage migrant last spring by another migrant, was also ordered earlier this year to replace all its sprinkler heads after failing several quarterly fire department inspections.

Both hotel chains have more upscale properties, in addition to their lower-priced offerings, and have reputations as smart hoteliers, said hotel broker Mitchell Muroff, owner of Muroff Hospitality. "They have some beautiful hotels," he said, "and they have some hotels that are not so beautiful."

With many of their Massachusetts hotels in regular use by the state, both companies have been growing their business. Just this year, Giri has announced three new hotel projects in New England, including a plan to operate two hotels with 350 rooms in an ambitious development in Burlington, Vt.

As it benefits from millions of dollars in state contracts, Jamsan has pivoted to more upscale properties. It has acquired several iconic New England hotels, including the Red Jacket Inn in Conway, N.H., the Daniel Webster Inn & Spa in Sandwich, and the Capitol Plaza in Montpelier. The company has also entered the Florida market with the recent purchase of two hotels.

Meanwhile, the company has let some of its properties used as shelters during the pandemic and again during the migrant crisis fall into disrepair. The state evacuated migrant and homeless families from the Brighton shelter this past spring for a mold remediation, sending them to another Jamsan hotel in Woburn. The Roundhouse hotel in Boston is vacant, surrounded by chain link fence, with several windows missing or boarded up.

And the city of Methuen last fall fined the company $46,600 for failing to comply with orders to eliminate pests and correct water and electrical problems while migrants were living at their hotel there. City officials said that conditions at the hotel have since improved.

That has led some to question the value the state is getting for its deep investment in private hotels. The $7.5 million paid to rent rooms in the Methuen hotel in the last year was higher than its property value, which is assessed at $5.6 million.

"All this money is being thrown around on this homeless issue," said Methuen Mayor Neil Perry. "I don't know if it's been thrown around in the right direction."

Deirdre Fernandes can be reached at deirdre.fernandes@globe.com. Follow her @fernandesglobe. Stephanie Ebbert can be reached at Stephanie.Ebbert@globe.com. Follow her @StephanieEbbert.

A visitor last month viewed work by Gulnur Mukazhanova, on display in the "Eluding Capture" exhibit at Mass MoCA. Below: Also last month, Delaney Clarke (left), a student at UMass Amherst, and her mother, Dory Clarke, immersed themselves in Mass MoCA's Amy Yoes exhibit "Hot Corners."

PHOTOS BY DANIELLE PARHIZKARAN/GLOBE STAFF

Eyeing Mass MoCA's impact on North Adams

▶MASS MOCA

Continued from Page A1

while its cavernous halls enable contemporary artists to create exhibitions at a scale seldom realized in the United States. One 2017 study put its annual lift to Berkshire County at just more than $50 million.

But the numbers tell a less convincing story when it comes to the museum's economic impact on the people of North Adams. The median annual household income here — according to the latest estimates around $49,525, or roughly half the statewide figure — has grown by about $2,300 when adjusted for inflation over the past quarter century. Though it's impossible to say where the city would be without Mass MoCA, the median household income has grown statewide by roughly $10,000 during that time, nearly 4½ times greater than in North Adams.

Meanwhile, a brutal round of pandemic-era layoffs exposed a critical over-reliance on ticket sales and other earned revenue in the museum's operating model. A recently formed union went on a weeks-long strike after wage negotiations broke down in March, and the museum faces infrastructure issues on its campus of 19th-century buildings.

Now, after 25 years of odds-defying expansion, Mass MoCA is at a crossroads. The campus still has numerous buildings that could be developed. But instead of expanding the museum's footprint, director Kristy Edmunds is seeking to usher in a new era of sustainability, stabilizing Mass MoCA's finances, making its campus more environmentally friendly, and delivering more fully on its economic promise to the city — all while maintaining the museum's freewheeling spirit.

"It wasn't about, 'Boy, we need more space to develop,'" said Edmunds, who became only the second director in Mass MoCA's history when she arrived in 2021. "My role now is to build it out."

Seated in one of the museum's immense galleries, she added that the pandemic, with its seismic effects on the cultural and economic landscape, fundamentally transformed the equation for arts organizations.

"The kinds of questions that are asked of cultural institutions now are not so much grow or die, and what are your holdings," said Edmunds, who recently unveiled a strategic plan for the museum. "It's like, what are you meaningfully doing for a community? What are you meaningfully doing for the artists of this country?"

Seeking answers to those questions has taken her far afield of the art world. She sometimes sounds less like a museum director and more like an urban planner, confronting the legacy of industrial decline in this northwest corner of the state.

During an impromptu tour of the museum's campus last month, Edmunds stopped briefly at "C.A.V.U.," a 2021 light installation by artist James Turrell. One of Edmunds's first orders of business was to raise money to endow the artwork, which is housed in a repurposed water tank the size of a modest home.

But what she wanted to point out during the outdoor tour was the nearby system of flood chutes that divert the Hoosic River — which once powered production here — around Mass MoCA's campus. They are failing. Edmunds has been working with the US Army Corps of Engineers and community groups on a feasibility study to address the concrete channel in hopes of safeguarding the city and museum against flooding, while also making the river more accessible to visitors.

"Look at it: Segmented concrete ... two of them have fallen over," she said, pointing at a pair 75-year-old cement slabs. She described it as a quality of life issue. "There is nowhere in the North Adams community that this river is accessible to its inhabitants."

Edmunds is also planning a comprehensive landscape redesign, part of a future capital campaign she hopes will not only mitigate some of the site's industrial legacy, but also increase the endowment and finance much-needed facilities upgrades.

Meanwhile, Mass MoCA is working with community groups to design and develop a bike trail that links North Adams and neighboring Williamstown. It's also working with the city to address the Route 2 overpass, a relic of the urban renewal era that separates Mass MoCA from downtown North Adams and hinders museum visitors from patronizing nearby businesses.

"I guess I do sound like an urban planner, but it feels to me like Mass MoCA is interdependent with the success and capacity of the city," said Edmunds, who's funding some of the preliminary work on these projects with a $1 million grant from the Barr Foundation. "We have to build a durable, interconnected future."

For most of its history, Mass MoCA ran like a start-up. Working on a shoestring budget, founding director Joseph C. Thompson and his staff hustled to sell donors — and the Commonwealth — on the museum's improbable vision of a world-class museum in the Berkshires.

Starting with $35 million in state funds, alongside private donations, the museum opened its first buildings in 1999, a 200,000-square-foot renovation that instantly put Mass MoCA on the map. The museum continued to grow at an astonishing pace, securing another $25 million from the state to open the Robert W. Wilson Building in 2017, a giant leap that added more than 100,000 square feet of exhibition space in a building that's more than twice the size of Boston's Institute of Contemporary Art.

To make it all work, Mass MoCA ran lean, with a small staff, low wages, long hours, and no real permanent collection. It cut corners where it could, leaning into the old buildings' industrial vibe to keep costs down and diversifying revenues by leasing office and retail space to a variety of businesses.

Still, the museum had little in the way of cash reserves and scant margin for error.

"I could write a book on how not to build a museum," said Thompson, now a curator-at-large for The Momentary, a contemporary and performing arts extension of Crystal Bridges Museum of American Art in Bentonville, Ark. "The first chapter would be: Never start a museum with no cash, no line of credit, and no endowment, which is what we did."

But the art delivered, and despite an early court battle with Swiss artist Christoph Büchel over the display of a disputed work, Mass MoCA built a reputation for welcoming artists to dream big, creating colossal installations in and around its "campus of museums." Critically, the museum also began hosting a series of well-attended performances and outdoor music festivals, including Wilco's Solid Sound, FreshGrass, and Bang on a Can.

The real innovation came in 2008, when Mass MoCA brokered a path-breaking long-term loan agreement to display 105 large-scale wall drawings by conceptual artist Sol LeWitt. The museum went on to replicate the model, brokering long-term deals to display works by Turrell, Louise Bourgeois, Anselm Kiefer, and Jenny Holzer, among others.

The loans, some of which span decades, had a sweeping effect on Mass MoCA, delivering the equivalent of a permanent collection while also transforming it into a site of cultural pilgrimage.

"People come from all over the world," said Jock Reynolds, former director of the Yale University Art Gallery who was instrumental in the Lewitt loan. "There are some very important installations there."

Despite these successes, some locals say the museum could have done more for North Adams, whose economy flatlined after Sprague Electric shut down in the mid-1980s.

Ralph Brill, a longtime resident who owns a nearby art gallery, said Mass MoCA's commercial leasing operation undercut the downtown rental market.

"They stole the most available professionals," said Brill. "I can't say that it was a strategy of Joe Thompson and his real estate people to upset the balance of Main Street, but it happened."

He added that museum visitors rarely venture beyond the Mass MoCA complex to dine or shop, though the museum erected a map of the city and installed artworks downtown to lure museumgoers farther afield.

"They made the campus an exciting jewel within a desert," he said. "You've got to help the rest of the city benefit by your presence and the fact that you're bringing in 100,000 people a year. That they never quite addressed."

Thompson allowed that North Adams's economic recovery has taken "longer than I'd ever dreamed it would."

"Main Street of North Adams is not nearly as vibrant as I'd hoped that it would be," he said. He added, however, that the city is in "far better shape today than it was," pointing out that Mass MoCA has attracted several new businesses, including The Porches Inn just north of the museum.

Another is Tourists Welcome, a boutique hotel that opened in 2018.

"We would not be here but for Mass MoCA," said Ben Svenson, a developer and museum trustee who cofounded the hotel on Route 2. "What I see today is a museum that is really helping the city."

Similarly, a 2017 Williams College study (the most recent such report available) called Mass MoCA a "cornerstone" of the Berkshire County economy. It found that the museum and museum-related activities added $51 million to the local economy each year and was responsible for some 586 jobs.

But the benefit to North Adams proper has been less obvious: Bureau of Labor Statistics data indicate that, despite fluctuations, the unemployment rate today is about what it was in 1999, a quarter-century span that saw the city's population decline by roughly 15 percent.

"North Adams is assuredly better for having the museum than not," said Rod Motamedi, assistant director of economic and public policy research at UMass Amherst's Donahue Institute. "But has it fundamentally changed the trajectory of the town? That's unclear."

John Sprague Jr., whose grandfather founded Sprague Electric, said it's unlikely that any one institution can return North Adams to its "glory days," when the manufacturer employed some 4,000 people, or an estimated one in five residents.

"It's almost impossible to replace Sprague Electric, because Sprague itself was really overemployed in North Adams compared to what was really sustainable in the long run," said Sprague. Mass MoCA "just doesn't require the number of jobs that Sprague Electric did."

Morgan Everett, Mass MoCA's head of public initiatives and real estate, said the museum is working on a range of economic development projects, such as a pilot project for affordable artist housing and shifting its leasing operations to attract more creative-sector tenants.

"We're going to double down," he said. "The manufacturing economy took 150 years to develop here, so to see what's been accomplished over 25 years is pretty stunning. So imagine what's going to happen over the next 25 years."

Mass MoCA's finances have also remained precarious for most of its existence. Returns on its modest endowment historically covered less than 10 percent of its budget. Board philanthropy was robust, but the museum relied on ticket sales, rentals, and other forms of earned revenue for more than half of its income.

Then came the pandemic, when state-mandated shutdowns wiped out this essential revenue stream. The museum soon laid off nearly 75 percent of staff, a drastic measure that placed its economic vulnerability in stark relief.

"We were reliant on today's earned income to pay tomorrow's bills," said Thompson. "There's simply no way to sustain that model."

Edmunds seeks to change that. She's secured more than $8 million in new multiyear funding from individuals and foundations, increasing the museum's operating budget to around $20 million — up from around $13.5 million in fiscal year 2019.

"We like to be a little bit hungry, but we don't want to be unreliable," she said. "You don't want to just solve every problem with a hot glue gun and a rubber band and some baling wire because you know how."

Edmunds, who previously ran the Center for the Art of Performance at the University of California, Los Angeles, said much of the new funding has come from her philanthropic connections in the performing arts world.

"I was like, 'Y'all want to have some impact? Come on over,'" said Edmunds, who's working to give artists more time and resources to realize their projects. She's also seeking to increase the museum's endowment, which at around $30 million is a fraction of the roughly $460 million held by the neighboring Clark Art Institute. "Endowment money is hard to raise, but it is a proven numeric fact that nearby institutions have endowments that could fund a small nation."

Mass MoCA now employs around 185 people. About half of them live in North Adams, and a portion of the museum's expanded operating budget has gone toward increased salaries following the strike.

Edmunds bore the brunt of the labor unrest, but observers said the long-simmering wage issue took centerstage after the layoffs.

"She had to deal with the fact that the staff was very underpaid and unhappy, and Joe had never responded to that," said Reynolds.

"Don't get me wrong, Joe Thompson did an absolute miracle figuring all the different ways to develop that real estate," he continued. "But it was incredibly ambitious and very transactional with certain major donors, and a lot of the things that are necessary to creating a real healthy culture in the place didn't get fulfilled."

Edmunds said she was legally constrained from discussing certain aspects of the strike, which concluded with a contract that raised the museum's base salary from $16.25 to $18 per hour.

"I was never against the higher wages," said Edmunds, who's also created an emergency fund for employees facing unexpected hardship. "The question was how large and how fast in order to not trigger layoffs."

As she rounded out the evening tour, Edmunds gestured toward the city's downtown, adding that the museum, though separated by the Route 2 overpass, makes up about a third of the business district.

"This is like a rotary," she said. "The city grew around a factory. The factory halted, and a museum took it on."

Malcolm Gay can be reached at malcolm.gay@globe.com. Follow him @malcolmgay.

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BATEMAN, Henry E. Jr.

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LIZINE, Richard J.

EVERETT
LUCIANO, Joseph Carmine

FALMOUTH
SCAHILL, Edward J. Jr.

FITCHBURG
DOMENICHELLA, Stephen Matthew

HOLLISTON
ELLIOTT, Theresa Evelyn

HULL
WOLF, Leonard

HYDE PARK
POPE, Mary Stockton

LEOMINSTER
DOMENICHELLA, Stephen Matthew

LINCOLN
BROCKELMAN , Webster Bernard
DOMENICHELLA, Stephen Matthew
JENSEN, Philip Bailey

LYNN
TRUFANT, Thomas

MALDEN
LIZINE, Richard J.
LUCIANO, Joseph Carmine

MANCHESTER-BY-THE-SEA
TARR, Evan F.

MARSHFIELD
WHITTEMORE, Arthur G.

MASHPEE
SCAHILL, Edward J. Jr.

MEDFORD
LIZINE, Richard J.

METHUEN
WOOLLEY, John L. III

MILTON
POPE, Mary Stockton

NEEDHAM
VALERIO, Jean M. (Bruno)
VOGT, Robert A.

NEWTON
BUCHIN, Dr. Stanley Ira
VALERIO, Jean M. (Bruno)
WOLF, Leonard

NEWTON CENTRE
MADIAS, Dr. Nicolaos E.

NORWOOD
BERTELETTI, Michael W.

PEABODY
PURCELL, Timothy J.
SCAHILL, Edward J. Jr.

QUINCY
SINOPOLI, Lorraine L.

ROCKPORT
TARR, Evan F.

ROSLINDALE
VALERIO, Jean M. (Bruno)

S. EASTON
BERTELETTI, Michael W.

SCITUATE
TARR, Evan F.

SHARON
GOULD, Phyllis A. (Jubett)
SNYDER, Robert Terry

SOMERVILLE
LIZINE, Richard J.

STOUGHTON
BERTELETTI, Michael W.

SWAMPSCOTT
TRUFANT, Thomas

WELLESLEY
BARROW, Marion Cameron
VALERIO, Jean M. (Bruno)

WEST ROXBURY
McDONALD, Joseph F.
ZOFFREO, Eleanor C. (Hogan)

WESTBOROUGH
ELLIOTT, Theresa Evelyn

WESTWOOD
CLOUSE, Melvin E.

WEYMOUTH
SINOPOLI, Lorraine L.

WINCHESTER
BROCKELMAN , Webster Bernard

WOBURN
PURCELL, Timothy J.

OUT OF STATE

COLORADO
PURCELL, Timothy J.

CONNECTICUT
VALERIO, Jean M. (Bruno)

FLORIDA
McDONALD, Joseph F.
SNYDER, Robert Terry
TOD, George Robert

MAINE
BARROW, Marion Cameron

NEW HAMPSHIRE
PURCELL, Timothy J.
TOD, George Robert

NEW YORK
TOD, George Robert

WASHINGTON
TARR, Evan F.

BARROW, Marion Cameron "Camie"

Passed away unexpectedly on July 21, 2024 of natural causes.

An avid conservationist and sporting dog enthusiast known for her kindness, she lived in Brunswick, Maine with her best friend and husband, David Huntress; and their four beloved English Springer Spaniels, Bailey, Mason, Puddles and Finn.

Camie grew up in Wellesley, Massachusetts and graduated from Noble and Greenough School and Williams College. Her love of the outdoors soon drew her to Maine, where she met David. She was a longtime board member of the Maine Coast Heritage Trust, served on the board of Maine Council Atlantic Salmon Federation and was active in a variety of other causes, including the Brunswick-Topsham Land Trust. Camie was an innate dog handler and enormously grateful to her field trial mentors and with their support bred, trained and passionately competed in field trials with her dogs. While competing with her dog, Bailey in 2021, Camie became only the fifth woman in 65 years to win the English Springer Spaniel National Amateur Championship and was the first handler of any gender to win both the Championship and the Gunners' Award prize in the same year.

Camie is survived by her husband, David; her parents, Susan "Sue" Barrow and Christopher "Kit" Barrow; her sisters, Katie McGauley (nee Barrow) and husband, Tom McGauley, Annie Barrow and Susie Barrow; her nephews, Patrick and Christopher "Kit"; and many other cherished extended family members. She will also be missed by David's family and her many friends, including those in the conservation and field trial communities.

A Memorial Service will be held on Saturday, September 14, 2024, in Brunswick, Maine. Details will be published closer to the date. In lieu of flowers, the family suggests a donation in her name to the, Maine Coast Heritage Trust (www.mcht.org), the English Springer Spaniel Foundation (https://englishspringerfoundation.org/), or to support Atlantic Salmon Federations education efforts in Maine classrooms via the Maine Council ASF's "Fish Friends" program. Any donations to ASF, Please mail to: Maine Council ASF, 14 Main Street, Suite 202, Brunswick, ME 04011.

BATEMAN, Henry E. Jr.

Of Dorchester, passed away on July 19, 2024. Beloved son of the late Henry and Therese Bateman. Loving brother of Catherine O'Callaghan, Paul Bateman (Mary), Brian Bateman, Dennis Bateman, Theresa Bateman, Christopher Bateman and Patricia Noble. Also survived by many loving nephews and grandnephews. Henry was a proud Vietnam Veteran serving with the 3/9 Marines. In lieu of flowers, please consider making a donation to Wounded Warriors. Services will remain private for family. Interment in Massachusetts National Cemetery, Bourne.

Announcements

BOSTON FIREFIGHTERS LOCAL 718

We regret to announce the death of Brother James Raftery, Late of F.I.U, Retired.

Funeral from Gormley Funeral Home, 2055 Centre St., WEST ROXBURY, Monday, August 5, Visiting Hours are 3-7P. Funeral Mass, at St. Theresa-Avlia Church, 2078 Centre St., West Roxbury, Monday, at 10AM. Members Are Requested to Attend.

Samuel J. Dillon, President
Eric P. DesRoches, Treasurer,
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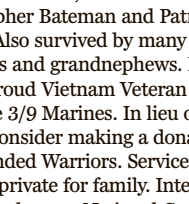

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BERTELETTI, Michael W.

A lifelong resident of Canton, died July 30, 2024. He was 82 years old. Mike was a proud veteran in the United States Marine Corps from 1960-1964, serving in Guantanamo Bay during the Cuban Missile Crisis. Mike retired from the United States Postal Service, working as the Supervisor of Postal Operations in Canton. He was a proud member of the Canton Town Club and Wampatuck Country Club for many years. He enjoyed visiting Las Vegas with friends and was also a longtime dedicated employee of the Pushard Funeral Home in Canton. Devoted husband of Paula M. Berteletti (Kobs). Loving father of son, Michael K. Berteletti and wife, Amy (Hemmer) of Easton; and his daughter, Karen M. Berteletti of Canton. Proud grandfather of Caroline and Annamarie Berteletti. Son of the late Michael L. Berteletti and Marion "Peggy" Berteletti (Stone). Brother of the late Barbara Hickey and Walter Berteletti. Beloved uncle to many nieces and nephews. Great friend to all who knew him.

Visiting Hours in the Pushard Family Funeral Home, 210 Sherman St., CANTON, Thursday, August 8, from 4-7 PM. Relatives and friends are respectfully invited to attend. A Funeral Service will be held, Friday, at 11 AM, in the funeral home. Interment St. Mary's Cemetery. In lieu of flowers, donations may be made in Mike's memory to the Canton Veteran's Department, 801 Washington St., Canton, MA 02021 or to the Canton Town Club Scholarship Fund, 300 Bailey St., Canton, MA 02021.

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BROCKELMAN, Webster Bernard Jr.

Passed away quietly in Lincoln, MA, on July 25, 2024, with his loving wife of 49 wonderful years, Jennie Lou Brockelman, by his side. He was 93. Web was born in Longview, Washington on January 31,1931, the son of Webster B. and Nina Harkins Brockelman. The family moved to Framingham, MA, where Web attended public schools before attending Bates College, graduating in 1952 with a BA. Throughout his life, Web attended every college reunion. He closely followed the Bates football team and viewed the annual Bates-Bowdoin game as the equivalent of a Super Bowl. After graduation Web entered the Marine Corps Officer Candidate School and attained the rank of Captain during the Korean War. He was awarded a Purple Heart for an injury during the conflict. He continued in the Marine Corps Reserves until 1960. His experience in the Corps shaped the rest of his life as he embraced the teamwork, ethics and patriotism of his Marine Corps tenure.

Following Korea, Web and his first wife, Marcia D. Brockelman, moved to Atlanta Georgia, but loving New England, they returned and settled in Boxford, MA, where Web became an active citizen in local and national politics. He was a member of the Boxford school committee and a thought leader in the planning of the area's first regional high school, Masconomet in 1959. He coached his sons in baseball and football, continually instilling the concept of sportsmanship to his players. He absolutely loved dogs, both his own and all those he came in contact with. He was an accomplished musician with a deep melodious bass voice and sang both spontaneously and with quartets on the North Shore. His successful executive career in the insurance brokerage business began in the south with Liberty Mutual and continued in Boston for the next 40 years. Beginning with the Boston firm Boit, Dalton and Church and through many mergers, he became President and CEO of AON Corporation in the Northeast, an international risk management firm. He retired from AON in 1995 but continued to serve in a consulting role for several more years.

Web was an instinctive and skilled sailor. He was past Commodore of the Eastern Point Yacht Club in Gloucester. He and Jen spent many years plying the waters of New England in their own sailboat aptly named "Esprit". There were also many voyages in Maine, the Caribbean and the Grenadines. Web and Jen skied and traveled worldwide and made numerous auto trips, including five across the country, often to Washington State to visit relatives. Starting in 1976, Winchester MA became home to Web and Jen who hosted lots of family events as the children grew into adulthood. After retirement, Web and Jen retired to a condominium in Lincoln, MA, where they regularly entertained family and held gatherings for a wide circle of friends. Web was also past president of the condo association where they lived. Seemingly Web's innate leadership qualities lead him to numerous involuntary and voluntary leadership roles throughout his life in the community and business.

Web is survived by his wife, Jennie Lou; a brother, James H. Brockelman; three children by his first marriage to Marcia; Laura J., James D., and Andrew F. Brockelman; seven grandchildren and five great-grandchildren. He was predeceased by his step-children, Geoffrey F. and Rebecca E. Brackett. Web was an honored patriarch and loved as a remarkable presence in his family.

Webster's funeral was private and he was buried in Wildwood Cemetery, Winchester, MA. In lieu of flowers, donations can be made to the National Marine Museum, 1775 Semper Fidelis Way, Triangle, VA. 22172, or online at https://secure.marineheritage.org/a/f11110 For online condolences, please visit www.lanefuneral.com

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To submit a paid death notice for publication in **The Boston Globe** and on **Boston.com**, contact your funeral director, **visit boston.com/deathnotices** or call **617.929.1500**.

To submit an obituary for editorial consideration, please send the information and a photo by e-mail to **obits@globe.com**, or information by fax to **617.929.3186**. If you need further assistance about a news obituary, please call **617.929.3400**.

To access death notices and obituaries online, visit **boston.com/obituaries**.

The Boston Globe

BUCHIN, Dr. Stanley Ira

Beloved friend, colleague, husband, father, grandfather, and great grandfather passed away peacefully on July 23, 2024, at the age of 92. He is survived by his loving wife Jacqueline, sister Eleanor, daughter Linda, two sons, David and Gordon, six grandchildren, and one great granddaughter. Stan "the man", as he was known to friends and colleagues, was born to Bertha and Kiva Buchin in 1931 in New York City. In 1952, after graduating with high honors from MIT, he promptly enlisted as a Lieutenant in the Chemical Corps, serving during the Korean War. After returning to civilian life in Massachusetts, he earned an MBA with distinction from Harvard Business School. Fortunately for his future children, he did find some time for socializing, meeting and wooing Jacqueline Thurber Chase. Jackie, who was attending Wellesley College at the time, would become his wife and soulmate in 1957. Soon after, he began teaching at Harvard Business School, rising to the position of Associate Professor in 1965, while simultaneously receiving an IBM Fellowship and a Doctorate in Business Administration from Harvard University. Capitalizing on his business chops, he set out into the commercial sector, founding Applied Decision Systems in 1969, and serving as President and Senior Management Consultant. Nine years later, ADS was acquired and merged into Temple, Barker, and Sloane, Inc. where Stan served as Senior Vice President for more than a decade. Fast forward to the 90s, Stan continued his consulting career with Arthur D Little but gradually returned to his first love - teaching. Over the next 3 decades (yes, decades!), he nurtured the minds of students at Oxford University and the University of Paris (Visiting Lecturer), the Arthur D Little School of Management (Professor), Boston University (Professor of the Practice Emeritus), and Lasell College (Adjunct Lecturer). Stan continued doing what he loved, teaching classes and publishing academic works, right up until his final hours.

His extensive family all loved him dearly and will cherish the many years of joyful memories that he gave us all. While we mourn his passing, we celebrate a life well-lived with kindness, levity, and passion. We know that he has touched both the minds and hearts of all those that have had the pleasure of knowing him. In lieu of flowers, the family requests donations be made to Junior Achievement USA (https://jausa.ja.org/donate/index) or a charity of your choosing.

Brezniak FAMILY OWNED

CLOUSE, Melvin E.

MD, Emeritus Chair of the Department of Radiology and former Director of Radiology Research at the Beth Israel Deaconess Medical Center, former Deaconess Professor of Radiology, Harvard Medical School, passed away on July 25, 2024, at age 90. His career spanned more than five decades of cutting-edge research and clinical contribution in academic medicine, that shaped our understanding of cardiovascular and interventional radiology, introducing less invasive diagnostic imaging and interventional techniques and publishing over 235 scholarly articles in peer-reviewed journals. He served as Chair of Department of Radiology for 23 years at New England Deaconess Hospital and Beth Israel Deaconess Medical Center.

Dr. Clouse is survived by his beloved wife, Marian (Upty) Upton Clouse; brother, Herb (Cora); son, Graydon (Kimberly); and grandchildren, Sydney and Ryley; son, Thomas; and grandchildren, Pippa and Jensen; and many nieces, nephews and extended family members.

In lieu of flowers, contributions in memory of Melvin Clouse may be made to Dr. David Simon's Research Fund at Beth Israel Deaconess Medical Center or Clouse Family Endowed Medical Scholarship at Texas Christian University's Burnett School of Medicine. Contributions to Dr. Simon's Research Fund may be made by visiting www.bidmc.org/giving. Contributions to the Clouse Family Endowed Medical Scholarship at TCU's Burnett School of Medicine may be made online at https://advancement.tcu.edu/new/makeagift/ (Please write "Clouse Family Endowed Medical Scholarship" in the comments field).

A Memorial Service will be held on Saturday, September 14, 2024, at 11:00 am, at the Church of the Redeemer, 379 Hammond Street, Chestnut Hill, MA 02467. A Reception will follow the service. Streaming of the service will be available at https://www.facebook.com/redeemerchestnuthill/videos?ref=page_internal or https://www.youtube.com/@redeemerepiscopalmedia4943/streams

COFFIN, Nikki Ann

Age 60, of Carver, MA, passed away at home with her family by her side, on July 20, 2024, after an arduous battle with pancreatic cancer.

Nikki is survived by her children, Julian Coffin-Hadfield and Andrew Coffin and wife, Dani; her grandchildren, Isaac and Eden; her mother, Jean Coffin; her siblings, Dawn Coffin and fiancé, Warren, Shawn Coffin and partner, Cheryl, Heather Pooler and husband, Kevin and Justin Coffin; her nieces and nephews, Samantha, Liam, Megan, Jake, Lily, Gabriel, Aidan and Declan; her beloved dog, Bosco; and an uncountable number of aunts, uncles, cousins and friends. She was predeceased by her father, Paul Coffin; and her nephew, Ryan.

To commemorate her life and celebrate the love she shared, a Visitation will be held at Shepherd Funeral Home, 216 Main Street, Kingston, MA, on Saturday, August 10, 2024, from 4-8 pm. We welcome all who wish to join in remembrance of a truly special woman.

In lieu of flowers, please consider a donation to the Greater Yellowstone Coalition on their website, www.greateryellowstone.org

COHEN, Aaron J.

COHEN, Aaron J. – of Boston, formerly of Newton, entered into rest on July 31, 2024 at the age of 54. Devoted father of Dylan and Marley Cohen both of Waban. Loving brother of Alexis Cohen Helfman of Brooklyn, NY, Tiffany Kuzon of Los Angeles, CA, Jillian Kuzon of NYC, NY, Joshua Kuzon of Port Washington, NY and Ariel Kuzon Lazar of Los Angeles, CA. Dear son of Susan (Kaine) Kuzon of Cresskill, NJ and Paul S. Cohen and his wife Elaine Cohen of Boston. Former husband of Allison (Baker) Cohen of Waban. Cherished former son-in-law of Michael Baker and Jane Zises both of Newton.

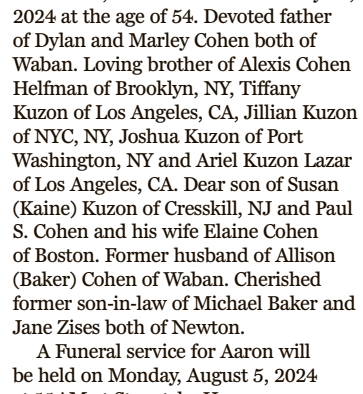
A Funeral service for Aaron will be held on Monday, August 5, 2024 at 11AM at Stanetsky-Hymanson Memorial Chapel, 10 Vinnin Street, SALEM, MA 01970, with Interment to follow at Cong. Shirat Hayam Cemetery, 506 Lowell Street, Peabody, MA 01960. To clarify the location of the cemetery, please note that it is not at the Temple located in Swampscott.

In lieu of flowers, expressions of sympathy may be made in his memory to Boston Music Project:
https://www.bostonmusicproject.org

For more information or to register in the online guestbook, please visit www.stanetskyhymansonsalem.com

STANETSKY HYMANSON MEMORIAL CHAPEL

DOMENICHELLA, Stephen Matthew "Steve"



Age 54, of Missoula, MT, formerly of Lincoln, MA, left this earthly world too soon on July 24, 2024. Visiting Hours on Monday, August 5, from 4 to 7 pm, at Dee Funeral Home, 27 Bedford St., CONCORD. Funeral, on Tuesday, August 6, at 9 am, from the Dee Funeral Home, followed by a Procession to St. Joseph Church, 147 Lincoln Rd., Lincoln, for a Funeral Mass at 10 am. Burial at Lincoln Cemetery. For obituary and guestbook, visit DeeFuneralHome.com

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Remembered

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ELLIOTT, Theresa Evelyn

Age 91, of Westborough, passed away on Wednesday, July 31, 2024. Born in Melrose, she was the daughter of the late Alice (Richard) and Ernest Sonier. She was the beloved wife of 53 years to the late Robert R. Elliott. Holliston was Theresa's hometown and she then raised a family in Franklin. She also spent time in Roslindale, Newton, Fuquay-Varina NC, and West Boylston. She loved playing golf with her husband, Bob and was always ready to tell anyone who would listen about her hole-in-one. When her children were older, she went to work at Corning Medical in Medfield, MA. First, in the Personnel Dept., before it was called Human Resources and then as an administrative assistant. When Bob was transferred to the Raleigh, NC area, she worked as an administrative assistant at Raychem Telecommunications in Fuquay-Varina, NC. She loved exploring the Carolina coast and the Outer Banks of NC. She had many hobbies; golfing, reading, knitting, quilting, painting, cooking and gardening. Theresa is survived by her children, Dale Elliott and his wife, Patty of Northborough, Jeff Elliott of Fitzwilliam, NH, Marc Elliott and his wife, Marithsa of Marlborough, Tim Elliott and his wife, Denise of Attleboro and Joan Ojemann and her husband, David of Harvard, MA. She also leaves behind her siblings, Doris Mee and her husband, Joe, of West Harwich, MA and Paul Sonier and his wife, Teri of Shrewsbury. She also leaves behind grandchildren, Asya Elliott, Candice Elliott, Paige Elliott, Andrew Ojemann, Kyle Ojemann, Robert Elliott, Victoria Aubin, Marc Elliott, Jr., and Scott Elliott. Visitation will be held on Friday, August 9, from 9:30 a.m. - 10:30 a.m., with a funeral home Service, at 10:30, at Chesmore Funeral Home of HOLLISTON, 854 Washington St. Burial will follow in Lake Grove Cemetery, Holliston.

www.ChesmoreFuneralHome.com

GOULD, Phyllis A. (Jubett)

Of Sharon, passed away July 31. Beloved wife of the late Leon Gould. Mother of Lawrence Gould of Boston, Kenneth Gould and his wife, Nancy of Burbank, CA, Stephanie Linnehan and her husband, Daniel of Foxboro and mother of the late Phyllis Handy. Sister of Kenneth Jubett and his wife, Mary Lynn of Milford, NH and the late Ernest Jubett, Tina Melcher, Louis Jubett, Frank Jubett. She is also survived by her grandchildren, Nicholas, Daniel, David and Andrew; and many nieces, nephews and relatives. Funeral Mass, at Our Lady of Sorrows Church, Sharon, Wednesday morning, August 7 at 11:00 am. Visiting Hours, at the Dockray & Thomas Funeral Home, 455 Washington St., CANTON, MA, Wednesday morning, prior to the Mass from 9:00 to 10:30. Burial will follow the mass at Rock Ridge Cemetery in Sharon. For complete obituary see www.dockrayandthomasfuneralhome.com

JENSEN, Philip Bailey

MD, passed away peacefully on Monday, July 29, 2024 at the age of 102 in Lincoln, MA. Philip was born on April 10, 1922 to Mabelle (nee Bailey) and Axel Palle Christian Jensen in Kingston, Surrey, England. Philip was the devoted husband of Dorothy Patricia Jensen, who passed away in August of 2020. Philip and Patricia emigrated to the USA from England in 1954, where they shared almost 65 years of marriage and raised a family. Philip is survived by his loving three children, Frances (Jeffrey), Charles and Richard (Sabita) Jensen; and grandchildren, Andrew Murphy (Shannon), William Murphy (Samantha), Philip Jensen, Anja Jensen, Viggo Jensen, and Soren Jensen; and great-granddaughter, Kira Murphy. After finishing his secondary education at Epsom College, he enlisted in the Royal Navy in 1941 and served through 1946 during World War II. Philip became a Lieutenant RNVR and served in the Mediterranean, Africa and eventually South America. He served on several ships, including the HMS Airedale and the HMS Ajax and among his many roles he was a celestial navigator. Following WWII, Philip studied medicine at Middlesex Hospital Medical School, London University. Upon receiving his medical degree in 1952, he received his residency training in Urology at Columbia Presbyterian Hospital in New York City and was a Fellow of the American College of Surgeons. During his career, Philip had busy practices in Greenwich, Connecticut and Westchester County, New York. He then moved to Sharon, Connecticut in 1976, where he practiced Urology until his retirement in 1993. Philip and his wife, Patricia spent almost 40 years in their beloved home in Sharon, CT, where he spent his leisure time avidly golfing, traveling and gardening. Both he and Patricia then moved to Lincoln, MA to reside with their son, Richard and his family. Philip will be remembered as a remarkably resilient individual, who always provided optimism and encouragement to his children, grandchildren and others around him. He demonstrated curiosity and adaptability in a changing world, especially keeping up with technology and media to his very last day. He was always understated and soft-spoken yet provided timely support and encouragement to family by invariably pointing out opportunities, even in the face of adversity. He was an incredible backbone of the extended family and will be deeply missed. Philip will be Laid to Rest near his late wife, Patricia at St Anne's in-the-Fields Episcopal Church in Lincoln, MA. The family asks that in lieu of flowers, donations designated for "Philip Jensen Medical Education Fund at Sharon Hospital" can be sent to Foundations of Nuvance Health, P.O. Box 22539, New York, NY 10087-2539, or online at Nuvancehealth.org/giving To share a memory or offer a condolence please visit www.concordfuneral.com

Concord Funeral Home. 74 Belknap St. Concord Massachusetts 01742

Share a memory

Or add a condolensece to the guestbook at boston.com/obituaries

LIZINE, Richard J.

Age 84, a longtime resident of Chelmsford, passed away peacefully on Wednesday, July 31, 2024, at Lowell General Hospital, surrounded by his loving family. He was the adored husband of Janice T. (Giordano) Lizine with whom he shared 61 years of marriage.

He was born in East Boston on July 1, 1940 and was the son of the late Edgar and Amelia (Daringer) Lizine.

Richard was raised in East Boston and in 1959, he met a brown eyed Italian girl named, Janice and fell in love and their love story began. In 1970, Richard and Janice moved to Chelmsford to raise their young family. Richard worked for IUOE Local 4 as a crane operator for 43 years. As a hobby, he took flying lessons and earned his pilot license in 1977. After his retirement in 2002, Richard and Janice enjoyed travelling and spending time at their second home in Bridgeton, Maine.

In addition to his loving wife, Janice; Richard is survived by his children, Robyn Corbett and her husband, Daniel, Richard Lizine and his wife, Wendy, Robert Lizine and his wife, Brenda; and his six wonderful grandchildren, Caitlyn Adley and her husband Christopher, Shannon Callahan and her husband Brian, Amanda Plummer and her husband, Jason, Nikolas Lizine and his fiancée, Addison Mathis, Chad Lizine, Adam Lizine; his three great-grandchildren, Daniel and Josephine Adley and Amelia Callahan; sisters-in-law, Charlotte Minichiello and Lucille Giordano; many nieces and nephews; and his dear friend, Louie Rasetta.

Richard's greatest love was his wife and family; his children and grandchildren follow his example and carry on his legacy.

Visiting Hours, will be held on Monday, August 5, 2024, from 4 pm to 7 pm, at the Blake Chelmsford Funeral Home, 24 Worthen St., CHELMSFORD. His Mass of Christian Burial will be celebrated on Tuesday, August 6, at 9:00 am, at St. Mary Parish, 25 North Rd., Chelmsford. Kindly gather at the church. Interment to follow in St. Joseph Cemetery, Chelmsford. For directions and online condolences, please visit chelmsfordfuneralhome.com and find us on Facebook.

LUCIANO, Joseph Carmine

Of Malden, entered into Eternal Rest on Wednesday, July 31, 2024. He was the son of the late Daniel and Marie (Gaglione) Luciano; the beloved and loving husband of Jean E. (DiMuzio) Luciano for over 67 years; the devoted brother of Millie Mandracchia of Everett, Marie Mandracchia of Revere, Barbara Luciano of Wakefield, Carol Luciano of Beverly and the late Daniel Luciano. Although Joe and Jean were not blessed with children they are survived by many loving nieces, nephews, grandnieces and grandnephews and friends.

Relatives and friends are respectfully invited to attend Joe's Visiting Hours in the Cafasso & Sons Funeral Home, 65 Clark St. (corner of Main St.), EVERETT, Tuesday, August 6, 2024, from 4 p.m.-7 p.m. His Funeral will be from the funeral home on Wednesday at 10 a.m., followed by a Funeral Mass in the Immaculate Conception Church, 487 Broadway, Everett, at 11 a.m. Burial with USAF Military Honors at the Woodlawn Cemetery, Everett. Contributions in Joe's memory to the charity of one's choice would be sincerely appreciated.

Parking with attendants on duty.

Cafasso & Sons Funeral Home Everett 617.387.3120

LYNCH, Patricia A.

Of Boston's North End, passed away on Tuesday, July 23rd, surrounded by LOVE. Patricia was the first born of the late Herbert R. and Anna M. Lynch. Our sister, "Auntie," friend, colleague and shipmate arrived on this Earth October 17, 1951. Patricia, our sister, our matriarch, we will miss her guidance, but most of all, her sheer presence

Her time on this Earth was well spent. "Auntie" enticed her 18 nieces and nephews with the tales of her endless adventures, playing a prominent role in each of their lives. Whether the narrative was that of her travels around the globe on the Barque Picton Castle or snorkeling the reef at her beloved Akumal, their eyes were always wide with wonder. Each relationship was prominent, unique and genuine, leaving them to feel special in her company. She brought to them her knowledge of art and culture, generosity, kindness and wisdom: how fortunate they, and the children of her friends, are to have had this bright light to guide them.

As they bore children of their own (13 in all), "Auntie" welcomed them with the softest, most cuddly, stuffed animals money could buy.

Through each of these progenies, her adventurous spirit shall live on.

Upon her passing, friends, colleagues and shipmates shared expressions emphasizing the impact she had in all areas of her life.

"Sharp intellect, strategic insight, and warm presence."

"Well-known for her extensive relationships, hard-work and common sense approach."

"An extraordinary person. Smart, funny, interesting and generous. She took issues, but not herself, seriously. One of a small group of women lobbyists in the 1990s, she was a mentor and role model for many young women interested in government and public policy."

"Her smile, her laugh, her wisdom..."

" Our wonderful Patricia - So many wonderful memories"

Patricia occupies space in the hearts of many. We shall cherish the time we had with her.

A Celebration of Life is planned for October.

MADIAS, Dr. Nicolaos E.

Of Newton, MA, passed away on August 1, 2024. Beloved husband of Dr. Ourania (Gepis) Madias. Devoted father of Elias Madias and his spouse, Timothy Good and Dr. Christopher Madias and his wife, Melissa. Cherished grandfather of Ourania and Nicolaos Madias. Brother of Dr. John Madias and his wife, Niki. Also survived by many relatives and friends here and in Greece. Funeral Service on Tuesday, August 6, 2024, at Taxiarchae Greek Orthodox Church, 25 Bigelow Ave., Watertown, MA at 11:30AM. Visitation on Monday, August 5, 2024, at the church, from 4PM to 8PM. Relatives and friends are kindly invited to attend. In lieu flowers, donations in his memory may be made to Hellenic College Holy Cross School of Theology, 50 Goddard Ave., Brookline, MA 02445. Late Professor of Medicine, Tufts University School of Medicine, Chief Division of Nephrology, Tufts Medical Center, Academic Dean and Dean ad interim, Tufts University School of Medicine, Chief of Medicine, St. Elizabeth's Medical Center, Member of the Academy of Athens, Board of HCHC and member of Leadership 100. Burial in the Gardens Cemetery, Boston, MA. For online guestbook please visit www.Faggas.com

Faggas Funeral Home 800-222-2586

MAHONY, Kevin M.

Of Belmont, passed away in the arms of his loving family, on July 22, 2024. Survived by his loving wife of 55 years, Mary; his three children and their spouses, Breen (Katie), Colin (Katherine), Erin (Mark); and his amazing grandchildren, Ella, Charlotte, Zoe, Owen and Torin. Kevin was predeceased by his parents, Mildred and John Mahony; and his brothers, Jack and Brian Mahony. Kevin spent his early years as an officer in the Navy and made his career in real estate investment. After retirement, he embraced the extra time with his much-loved children, "adopted" children and grandchildren and found his happy place in Woodstock, Vermont. A Memorial Mass will be concelebrated at Saint Peter Parish, in Cambridge, on Saturday, October 19, 2024, at 10 am, with a reception immediately following at a location to be determined. In lieu of flowers, the family asks that gifts be made to support Dr. Brian A. Bergmark's Heart Research at Brigham and Women's Hospital, Georgetown University, Georgetown Fund or the Leukemia and Lymphoma Society. Complete obituary and guestbook, at www.brownandhickey.com

McDONALD, Joseph F.

Of Cohasset, passed away on July 31, 2024. Beloved husband of Laurajean (Yurkstas) McDonald. Devoted father of Caroline Cabral of FL. Dear brother of Michael McDonald of Braintree and the late Margaret Devine. Loving grandfather Cameron, Cassandra and Charlotte Cabral. Dear uncle of Christie, Hayley and Laurie Devine. Joe was a longtime member of the Charles River Country Club. Funeral from the William J. Gormley Funeral Home, 2055 Centre St., WEST ROXBURY, on Wednesday, August 7, at 9:00am. Followed by a Funeral Mass in St. Theresa of Avila Church at 10:00am. Relatives and friends are kindly invited to attend. Interment St. Joseph Cemetery. Visiting Hours Tuesday, August 6, from 4:00pm to 7:00pm, in the funeral home. In lieu of flowers, donations in memory of Joe may be made to The Joseph and Laurajean McDonald Scholarship at the Francis Ouimet Scholarship Fund, 300 Arnold Palmer Blvd., Norton, MA 02766 or www.ouimet.org For guest book please visit www.gormleyfuneral.com

William J. Gormley Funeral Service 617-323-8600

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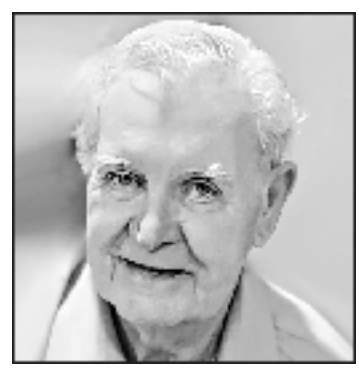
View The Boston Globe's complete list of death notices and sign the guestbook at boston.com/obituaries.

POPE, Mary Stockton

Age 64 of Hyde Park, passed away July 29, 2024, after a year-long battle with Glioblastoma; a battle she faced with courage and gratitude for each day. Mary was loving, compassionate, and generous to family, friends, and strangers. She would not hesitate to help those in need, whether they walked on two feet or four. Her tastes were eclectic. She loved golf, traveling, and a good bottle of wine, especially champagne. She was creative in all things - her artwork, writing, and cooking. She received her B.A. from Boston College, followed by a "Grand Diplome" in Intensive Sommelier Training from the French Culinary Institute and a certificate in Canine Behavior and Training from Mount Ida. She was the much-loved wife and very best friend of Denise Dodds. She was predeceased by her parents, Richard and Jean (Edward) Pope; and her brother, Donald Pope. She leaves behind her sister, Julie Pope of Cambridge; and three nieces and a nephew, all of Wisconsin, Tiffany Pope, Amanda Pope (Darrell), Emma Letlebo (John) and Nicholas Pope (Emily). Also two "ancient" Shih Tzus, Brandy and Sweetie. Visiting Hours, Thursday, August 8, 2024, from 4 to 8 pm; at the Dolan Funeral Home, 460 Granite Avenue, EAST MILTON SQUARE. Funeral Service, Friday, August 9, 2024, at 11:00 o'clock, at the funeral home. Interment Milton Cemetery. Donations may be made in Mary's memory to National Brain Tumor Society, 55 Chapel Street, Suite 006, Newton, MA 02458 (braintumor.org) or MSPCA-Angell, 350 South Huntington Ave., Boston, MA 02130 (www.mspca.org).

PURCELL, Timothy J.



Of Woburn, died peacefully, July 30. Cherished husband of the late Louise J. (Pellegrini) Purcell. Loved father of Karen MacGee, her husband, Donald of Woburn, Maureen Enos of Portsmouth, NH, David Purcell, his wife, Danielle of Woburn, Stephen Purcell, his wife, Kristen of Peabody and the late Linda Marie Purcell. Grandfather of Amanda MacGee, her partner, David Masse, Kristen Sabino, her husband, Joseph, Ryan Enos, his fiancée, Madison Richards and Kaia and Greyson Purcell; and great-grandfather of Mila and Parker. Dear brother of Andrew Purcell, his wife, Lois of CO and the late Josephine Pellegrini and Irene Bouvier. Also survived by a sister-in-law, Rita Cammarata of North Andover; and many nieces and nephews. A Prayer Service will take place on Friday, August 9, at 11 a.m., in the Lynch-Cantillon Funeral Home, 263 Main St., WOBURN. Relatives and friends are respectfully invited to Calling Hours in funeral home, prior to the service from 9:30-11 a.m. Burial to follow in Woodbrook Cemetery, Woburn.

Lynch Cantillon Funeral Home

www.lynch-cantillon.com 781-933-0400

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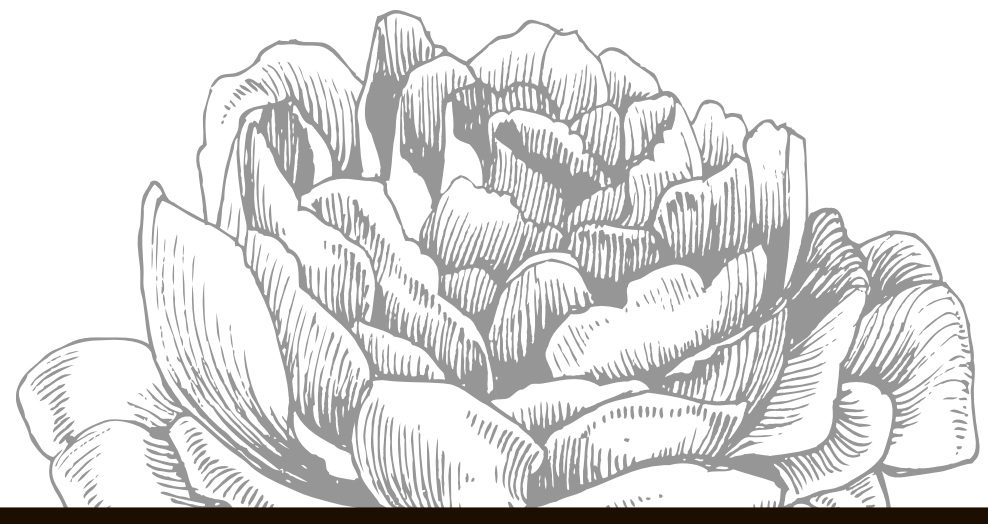

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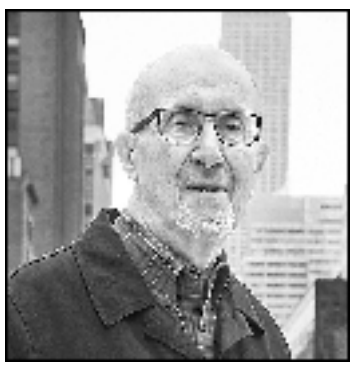
SALACUSE, Jeswald W.



Jeswald W. Salacuse, renowned academic and expert in international negotiation, arbitration and law, died on July 25, 2024, in Boston, surrounded by his family. He was age 86. Salacuse was a Distinguished Professor Emeritus and the Henry J. Braker Professor of Law at the Fletcher School of Law and Diplomacy, Tufts University. He also served as Dean of The Fletcher School, as well as Dean of the SMU Dedman School of Law. Salacuse held a J.D. from Harvard Law School, a B.A. from Hamilton College, and a diploma from the University of Paris. He traveled and lectured widely, and served as a consultant to multinational companies, government agencies, international organizations, universities, foundations, and foreign governments. He also authored many books on international law and negotiation. Salacuse was known for his mentorship, leadership, art of storytelling, and his love of family and a good Italian meal. He is survived by his wife almost 58 years, Donna; his children, Bill and Maria; his daughter-in-law Glenora; his son-in-law Michael; his grandchildren, Jack, Anna, Miles and Olivia; his nephews, Matthew and Adam, their wives, Laurie and Stacie, their children Maiya, Violetta and Charlie; and his cousin Marianne Jacobbi. Salacuse. He also leaves behind his childhood friend, John Biasucci. A Funeral Service will be held on Friday, August 2, 2024, at 10:00 a.m., followed by a Celebration of Life reception at the St. Cecilia Parish in Boston. A Burial will be held at Saint Bernard's Cemetery in Concord. Remembrances may be made through contributions to The Gliobastoma Foundation. For a full obituary, see https://www.brownandhickey.com/obituary/Jeswald-Salacuse

SCAHILL, Edward J. Jr.

Age 84 of Falmouth, formerly of Canton, Mashpee, and Peabody, passed away peacefully on July 25, 2024, surrounded by his loving family. Ed was the son of the late Edward J. Scahill, Sr. and Jeanette (Sials) Scahill; and devoted husband to the late Donna M. Scahill (Chapin). He is survived by his four children: Kerin Delaney, Kathleen Price, Ted Scahill and Amy MacLeod; eleven grandchildren; and his three siblings: Patricia McLaughlin, Daniel Scahill and Janet Lachance; and several nieces and nephews.

Visitation Wednesday, August 7th, from 4 - 7 PM, at Chapman Funerals & Cremations, 584 W. Falmouth Hwy., WEST FALMOUTH,. Mass of Christian Burial Thursday, August 8th, at 11 AM, at St. Anthony's Church, 167 E. Falmouth Hwy., East Falmouth, MA. Burial at St. Joseph's Cemetery, Gifford St., Falmouth.

For full obituary, visit www.chapmanfuneral.com

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SINOPOLI, Lorraine L.

Age 82, of Quincy, formerly of Weymouth and Brookline, passed away peacefully in the company of her only sister, Diane Sinopoli, on August 1, 2024. She was the beloved daughter of the late Joseph and Vera Sinopoli, late of Quincy.

Although Lorraine lived out her teenage years in Quincy, she loved living her single adult life in Brookline. She later lived with her sister in Weymouth.

Lorraine graduated from North Quincy High School in 1959 and was then employed at the former Shawmut Bank. Her favorite job by far was with General Cinema Corp. in Newton, where she worked as a Film Biller in the 1980's. She was also employed as a telephone secretary for a time at the Boston Shelter for Homeless Veterans.

Lorraine loved to travel and together with her sister traveled throughout Europe -especially Italy- as well as the U.S. and Canada. Being an avid drum and bugle corps fan, she traveled all over the United States to see the Boston Crusaders. She was also a big fan of Tom Brady and the Patriots.

She is survived by her dear sister, Diane Sinopoli of Weymouth. Also survived by many Sinopoli and Guerriero cousins.

Relatives and friends are cordially invited to attend her Visiting Hours, on Wednesday, August 7, 2024, from 10am-12 noon, at the Hamel-Lydon Chapel, 650 Hancock St., QUINCY, followed by a Catholic Prayer Service, beginning at 12 noon. Interment at Pine Hill Cemetery, Quincy. In lieu of flowers, donations in Lorraine's memory may be made to the Alzheimer's Association MA/NH Chapter, 309 Waverly Oaks Rd., Waltham, MA 02452 or online at alz.org

For more information or to leave online condolence messages visit HamelLydon.com

SNYDER, Robert Terry "Bob"

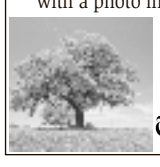
Of Sharon and Boca Raton, formerly of Brighton, on August 2 at the age of 83. Beloved husband of Mary Snyder. Son of the late Morris & Blanche Snyder. Devoted father of Rebecca and Robbie Snyder. Proud Zaidie of Zach & Julia Weiss, Blumie Axelrod, Sruli, Gedalya, Menachem, Rochela, Hadassa, Yehuda and Moshe Chaim Snyder. Great-grandfather of Bassie and Dovid Axelrod and Eliyahu Snyder. Chapel Service, at Sharon Memorial Park, on Monday, August 5, 2024, at 10:00am. Shiva to follow at Four Points Sheraton in Norwood from 12:30-3:30 pm. In lieu of flowers, donations in his memory may be made to the National Kidney Foundation, 30 East 33rd St., New York, NY 10016. For full obituary visit brezniakfd.com

Brezniak FAMILY OWNED

TARR, Evan F.

Age 69, of University Place, WA, formerly of Manchester-by-the-Sea, MA, passed away on February 1, 2024. Evan was a devoted husband to Donna McGaffigan Tarr of 42 years; and father to Elizabeth A. Tarr, Kathryn T. Bickford (James) and predeceased daughter Margaret N. Tarr. He was a proud "Grumpy" to Hayes, Evan, and James Margaret "Meggy" Bickford. He loved being a grandfather and took his role as Grumpy quite seriously. Evan is survived by his wife, two daughters, and grandchildren. He is also survived by his brothers, Edward ("Ted") F. Tarr (Darlene) and Eric ("Ricky") F. Tarr (Sandra); and brother-in-law John ("Jack") F. McGaffigan (Patricia); as well as nieces and nephews. A Celebration of Life will be held at 11:00 am on Tuesday, August 20, 2024, at Tucks Point, 12 Tucks Point Rd., Manchester-by-the-Sea, MA. A collation will follow. Relatives and friends are respectfully invited to attend. In lieu of flowers, donations may be made in his name to Wellspring House, 302 Essex Avenue, Gloucester, MA 01930. Please see www.McGaffiganFuneral.com for complete obituary. Late U.S. Coast Guard veteran.

Honor your loved one's memory with a photo in The Boston Globe.



Ask your funeral director for details.

The Boston Globe

TOD, George Robert

It is with deep sadness that we share the passing of George Robert Tod, age 85, on July 22nd, in Naples, Florida. He was surrounded by his wife of 60 years, JoAnn; his son, G. Robert Tod, Jr.; and his daughter, Jennifer Tod Lee, in a room filled with love and gratitude.

Born on July 10, 1939 in Schenectady, NY, Bob was the son of George B. Tod and Jane N. Tod; and older brother to William Tod, who predeceased him.

He built a life of success through hard work and focus. Dedication to family was his foundation. With a vigilant loyalty to ethics and an unapologetic patriotism, his future pursuits were charged by an early love of boats and speed. Bob's fierce competitive approach and success racing hydroplanes earned him the nickname "Hot Toddy." In 1960, he broke the World Speed Record for B Stock Outboard Hydroplanes, which he bested in 1961, with a new record that held for over 10 years. Following years of this shared love of boat tinkering and racing with his father at his side, he shifted to unrivaled focus on education, the Air Force, and the demands of entrepreneurship.

In 1961, Bob graduated from Rensselaer Polytechnic Institute with a Bachelor of Science Degree in mechanical engineering. He pursued his degree in conjunction with ROTC training, leading to his commission as a second lieutenant in the Air Force. Ultimately, Bob rose to Captain and was stationed in El Segundo, CA working with the Air Force in the Aerospace Industry, where he met his future wife, JoAnn Anderson. Turning from the sunny skies of California, Bob returned to the sub-zero temperatures of Upstate New York, with his new bride shivering in the unfamiliar February weather. The following Autumn, Bob and JoAnn moved to Cambridge, MA, where he learned the intricacies of business at Harvard Business School, a member of Section D, class of 1967.

MBA in hand, Bob was hired as Group Manger at Bangor Punta Corporation, where he worked with his future co-founder of their conglomerate, CML Group, Inc. With a savvy eye for purchasing and investing in small companies and leaders in need of guidance and financial support, Bob and his colleagues spearheaded many companies through tremendous growth and success. He navigated CML as Vice-Chair, President and COO with endless dedication and enthusiasm, and played a pivotal role in the company's eventual listing on the NYSE in 1983. Working with companies that personally delighted Bob from their employees to the products they produced, he sailed, sped, styled and skied with notable companies including Boston Whaler, Ericson Yachts, Kelty, Sierra Designs, Carroll Reed Ski Shops, Britches of Georgetown, The Nature Company, Smith and Hawken, and NordicTrack.

Simultaneous to the demands of building and maintaining his company, Bob served on the Boards of Educational Institutions to Fortune 500 corporations to the local Concord Hospital. He had difficulty saying no to any challenge whether local or international, dedicating his time and talent as a director of SCI Systems Inc., PerkinElmer, EG&G, US Trust, Walden Bancorp, Domain, Inc, Ida Cason Callaway Foundation, and Allagash Brewing Company. He was also a trustee of RPI, Emerson Hospital, the Middlesex School, and the Fenn School, and served as vice president of the Alumni Executive Council at Harvard Business School.

Above all else, Bob cherished time with family, travel and sunsets on the lake-boat with JoAnn, celebrating holidays, laughing, joking and simply sharing time with his children and grandchildren.

Bob is survived by JoAnn Anderson Tod, his wife of 60 years; son Rob (Betsy) Tod of Falmouth, ME; daughter Jennifer (Jin) Lee of Pacific Palisades, CA; and six beloved grandchildren, Eliza, Mackenzie, Taryn, Greta, Lucy and Davis.

Share a memory

Or add a condolensece to the guestbook at boston.com/obituaries

TOUSSAINT, Judith M.

Of Bedford, formerly of Arlington, August 2. Loving daughter of the late Walter and Madeline (Byrne) Toussaint. Dear sister of Jeanette Bradley and her husband, Edward of Carlisle. Aunt and godmother of Brian Bradley of Carlisle. Mass of Christian Burial at St. Michael Church, 90 Concord Rd., Bedford, on Thursday, August 8, at 9:30 A.M. Visitation at Bedford Funeral Home, 167 Great Rd., BEDFORD, on Wednesday, August 7, from 3:00 to 6:00 P.M. Please see www.bedfordfuneralhome.com for obituary/memorial contributions.

TRUFANT, Thomas

Age 79, of Swampscott, July 31. Husband of Judith Trufant, with whom he shared 55 years of marriage; son of the late William and Dorothy Trufant; father of Rebecca White and her husband, Chris and Joshua Trufant and his wife, Stefani; grandfather of Sam, Ben, Beatrice and Adelaide; brother of June Dorion and her husband, David; he also leaves many extended family and friends. His Visiting Hours will be held, on Tuesday, August 6, from 4-7PM, in the Solimine Funeral Home, 67 Ocean St., (Rt. 1A), LYNN. His Funeral Mass will be on Wednesday, August 7, at 10AM, in St. John the Evangelist Church, 174 Humphrey St., Swampscott. Relatives and friends are respectfully invited. Those who prefer may make donations to the Alzheimer's Association, 309 Waverley Oaks Rd., Waltham, MA 02452. Directions and guestbook at www.solimine.com

VALERIO, Jean M. (Bruno)

Of Wellesley, August 1, 2024. Beloved wife of Robert O. Valerio M.D. Loving mother of the late Elise A. O'Hara and her surviving husband Sean D. O'Hara of Roslindale. Grandmother of Joseph, Kathleen and Michael O'Hara. Sister of Mary Charbonneau of Bethany, CT, Deborah Long of West Haven, CT and David Bruno of Columbia, SC. Also survived by several nieces and nephews.

Visitation at the George F. Doherty & Sons Funeral Home, 477 Washington St., WELLESLEY, on Wednesday, August 7, from 8:30am-9:30am, followed by a Funeral Mass in St. Paul Church, Wellesley, at 10am. Relatives and friends kindly invited. Interment in Woodlawn Cemetery, Wellesley. For online guestbook, gfdoherty.com

George F. Doherty & Sons
Wellesley 781 235 4100

VOGT, Robert A.

Of Needham, Founder, President and Chief Engineer of his company, Vogt Quality Recordings, passed away on July 25, 2024, at 86. Father of Virginia Vogt, Peter Vogt and Rebecca Ficara. Grandfather of four. Partner of Ruth Harcovitz. Friends and relatives are invited to gather in honor of Bob's life during the Visiting Hours at 10am, on Tuesday, August 6, at the Eaton Funeral Home, 1351 Highland Avenue, NEEDHAM, MA, followed by a Service in the funeral home at 11am. Interment is private. For full obituary or to share a memory of Bob, please visit www.eatonfuneralhomes.com

Eaton Funeral Home
781-444-0201

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WHITTEMORE, Arthur G.

Captain Arthur Whittemore, a revered maritime pilot and distinguished leader in Boston's nautical community, passed away peacefully, on July 31, 2024, surrounded by loved ones. Born in 1937, Arthur dedicated his life to the sea, a passion that began early and continued through his remarkable career. Arthur was the son of the late Arthur and Edith (Ward) Whittemore of Roslindale. He is survived by his daughter, Joyce Romano Biagini and her husband, Daniel of Marshfield; along with five grandchildren, Katherine, Nicholas (and his wife, Sarah and son, Benjamin), Julia, Rachael and Aidan. He is also survived by his daughter-in-law, Sue Cole. He was predeceased by his sisters, Judith Roberts and Diane Sweeney; his brother, Lewis Whittemore; and his beloved son, Joseph Whittemore. His passing leaves a void in the maritime community and in the hearts of all who knew and loved him. Arthur attended Lawrence Academy and Tufts University before enlisting in the U.S. Navy Submarine Service aboard the USS Blenny (SS-324). After his service, he worked for the W.D. Whittemore Milk Company but found his true calling through an apprenticeship with the Boston Harbor Pilots. He spent 12 years learning the craft aboard the schooners Pilot and Roseway before becoming president of the association, a position he held for many years. As President of the Boston Pilots, Arthur's leadership was pivotal in safely guiding vessels through Boston Harbor's challenging waters. His expertise was also crucial in significant legal matters, including the Motor Vessel Midnight Gambler case and his commitment to maritime law and safety was steadfast. Arthur's career was marked by numerous awards and accolades and he was deeply involved with various maritime organizations. He served on the Port Operators Group, the Board of Governors of the Propeller Club and as a trustee for the Commonwealth of Massachusetts to the American Pilots' Association. He was also an honorary member of the Boston Marine Society. He participated in the Tall Ships Parades in 1976, 1986 and 1992 and was honored to be the Parade Marshal in Sail Boston 2000. He also contributed to the APA finance committee and traveled across the U.S. to network with other associations, bringing back valuable ideas for his organization. Outside of his professional achievements, Arthur was known for his wit, mentorship and camaraderie with fellow pilots and maritime professionals. His love for Labrador retrievers, garden-grown red tomatoes and golf were well known and he cherished moments traveling the country with his wife, Terry, at pilot conventions and spending time with his grandchildren. In retirement, he enjoyed his golf community, Foxfire, in Naples, FL, and always returned north to Massachusetts for summer family time. In memory of Arthur, please play a round of golf, enjoy some lobsters, or toast his wonderful life with a Stinger (brandy and a dash of white crème de menthe) in a martini glass. A Memorial Service to honor Captain Arthur Whittemore's life and legacy will be held, at the North Community Church, in Marshfield Hills, on Saturday, August 10, at 10:30AM. In lieu of flowers, the family requests that donations be made to: World Ocean School/Schooner Roseway, reflecting Arthur's lifelong commitment to maritime safety and community service, online at worldoceanschool.org. May his soul find eternal peace and may his contributions to the maritime world be remembered and celebrated for generations to come. For online guest book, driving directions and other helpful information please visit the website macdonaldfuneralhome.com

MacDonald Funeral Home
Marshfield

WILSON, Madolyn Rizzo

Passed away peacefully, with family by her side on Wednesday, July 31.

Madolyn was born in 1946 to Anna and William Rizzo. The younger sister of Bunny Kehoe and Bill Rizzo, Madolyn attended Weston High School before earning her BSc from Syracuse University.

At Syracuse, Madolyn met lifelong love, Bill Wilson and over many years they created happy homes in Milan, Brooklyn and London, before returning to the Boston area in 2004. Summers were spent in Old Black Point, CT, where Madolyn enjoyed tennis, cooking and community, creating lifelong bonds and watching her children thrive.

Madolyn was a dedicated professional and volunteer, serving as Director of Development at Vassar College and President of the Junior Committee of the New York Philharmonic. In London, she co-founded the American Friends of the Victoria and Albert Museum and edited the cookbook, "The Fine Art of Dining" for the Elizabeth Fitzroy Homes. She also served as the President of the Nucleus Club in Boston.

Madolyn was known for her dedication to her family and friends. She believed in grand celebrations wherever possible and her beauty, kindness and wit were her hallmarks, even in her final days.

Madolyn is survived by her husband, Bill; her son, Jefferson Wilson and his husband, Jeff Subik; her daughter, Francesca Slater and her husband, Paul Slater; step-granddaughter, Ladybird Slater; and grandsons, Franklin and Lucian Slater.

A Celebration of Madolyn's Life will be held, at King's Chapel, in Boston, at 11am, on Friday, October 25.

WOLF, Leonard

Age 95, on August 3. Recently of Newton and a longtime Canton and Hull resident. Beloved husband of the late Mildred Wolf (Hirshfield). Loving father of Gayle (Ken) Lutchen, Jay (Dana) Wolf and Scott (Sharlene) Wolf. Adored papa of Noah, Adam, Caleb, Jennifer, Joshua; and step-papa to Samantha, Matthew, Melissa and their children. Brother of the late Edward Wolf, Saul Wolf and Sadelle Wolf. He would have you remember him by heeding his longstanding advice that when faced with a problem that you can't fix, take a break and go to the beach; there's no sense worrying about what you cannot control. And that's exactly what he did in his final days.

Services at Schlossberg Chapel, 824 Washington St., CANTON, on Monday, August 5, 2024, at 10:00am. Interment to follow at the Zviller Cemetery, Baker St., West Roxbury. Memorial observance at the home of Gayle and Ken Lutchen, following services until 9:00 pm and at the home of Scott and Charlene Wolf, on Tuesday, August 6, from 2 to 4pm. Remembrances may be made to Old Colony Hospice (oldcolonyhospice.org), Wellspring of Hull (Wellspringmultiservice.org) or the Perkins School for the Blind (perkins.org)

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Remembered

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WOOLLEY, John L. III

With heavy hearts we announce the passing of John L. Woolley, III of Methuen, Massachusetts, on July 25, 2024, at the age of 50. He was surrounded by his family and friends.

John and his wife, Trish, have spent the last twenty-seven years together, traveling the world with their friends. John was an avid tennis player and when not on the court, could be found birding with Trish. John was a passionate photographer and a lover of nature. He adored everything about technology and was the go-to knowledge base for his extended family. John was a die-hard New England sports fan and his beloved Red Sox held top spot in his heart amongst all other teams. He and Trish loved spending time with family and friends and truly lived life to its fullest.

John is survived by his wife, Patricia (Grimley) Woolley; and his mother, Suzanne Maurici of North Andover, Massachusetts; aunt, Mary Jane Towse and her husband, Robert; uncle, Anthony Imperioso; uncle, Salvatore Maurici; aunt, Mary Towse; lifelong best friend, Bill Joyce and his wife, Elisabeth of Durham, North Carolina.

The Kenneth H. Pollard Funeral Home is honored to serve the Woolley family.

Visiting Hours: The family is mourning privately and will announce a later date when they will host a Memorial Service for John. To send a message of condolence to the family, please visit

www.pollardfuneralhome.com

ZOFFREO, Eleanor C. (Hogan)

Of Brighton, passed away on July 31, 2024. Beloved wife of the late John L. Zoffreo. Devoted mother of Stephen Zoffreo of California, Robert Zoffreo and his wife, Patricia of Belmont, Marie Zoffreo and husband, Carl Carlson of Belmont. Cherished sister of Mary Silva and the late Catherine "Kay" Hogan, Margaret Josephine "Jo" McCarthy, James Hogan, Thomas "Tommy" Hogan, John "Johnny" Hogan, Edward "Eddie" Hogan, Dorothy "Dottie" Rich, Elizabeth "Betty" Lewis, and Francis "Hank" Hogan. Loving grandmother of Alexis, Robert and Matthew Zoffreo. Visiting Hours, on Monday, August 5, are from 4-7 PM, at Lehman, Reen McNamara Funeral Home, on 63 Chestnut Hill Ave., in BRIGHTON. Next day Tuesday, August 6, Visiting Hours, are at 9:30 AM. This will be followed by a Funeral Mass, at St. Columbkille's Church, on 321 Market St., in Brighton, at 10:30 AM. All are kindly invited to attend the Interment service as well at St. Joseph's Cemetery in West Roxbury. To express your condolences sign the guest book and please visit www.lehmanreen.com To make a donation called a "Tribute Gift" to the Alzheimer's Foundation in Eleanor C. Zoffreo name, visit Alzheimer's Foundation of America.

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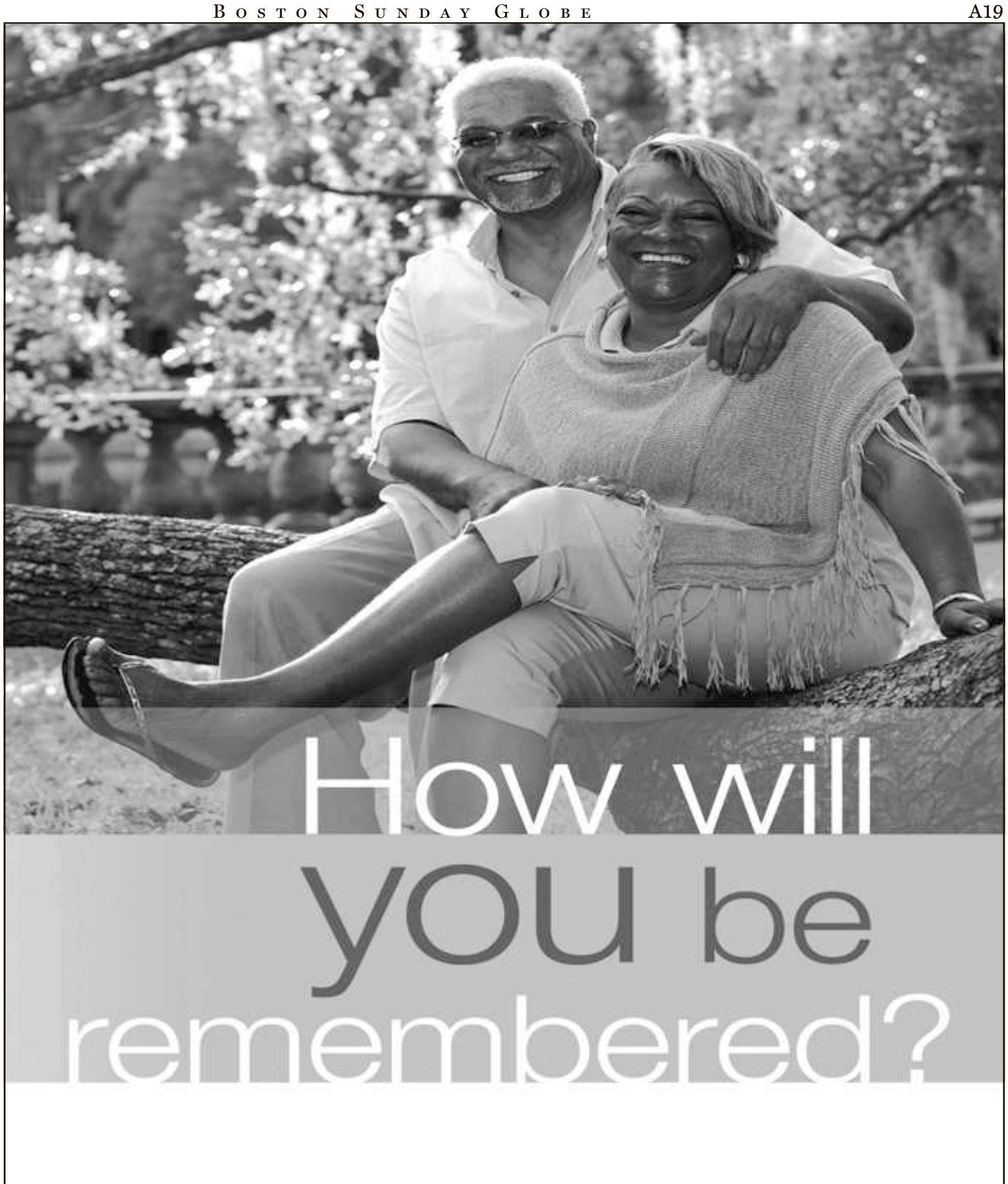

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Obituaries

Wolfgang Rihm, prolific contemporary classical music composer, 72

By Jeffrey Arlo Brown
NEW YORK TIMES

BERLIN — Wolfgang Rihm, a composer whose forceful, shape-shifting output reinvigorated contemporary classical music, died Saturday in Ettlingen, Germany. He was 72.

His death, in a hospice outside the city of Karlsruhe, where he lived, was announced in a statement by his publisher, Universal Edition. It did not specify a cause, but Mr. Rihm had been treated for cancer since 2017. His illness and his efforts to compose despite it were the subject of a 2020 German documentary.

Mr. Rihm was considered one of the most original and prolific musical voices in Europe and the most performed German composer of contemporary classical music. Among his prominent commissions was "Reminiszenz," an "arresting, broody orchestral song cycle," as Corinna da Fonseca-Wollheim described it in The New York Times. The work, for a tenor and large orchestra, premiered at the 2017 opening of the Elbphilharmonie concert hall in Hamburg, Germany.

Mr. Rihm composed more than 500 works, though the exact number remains unclear because some pieces have not yet been published.

He received the 2003 Ernst von Siemens Music Prize, the 2010 Golden Lion for lifetime achievement at the Venice Biennale, and the 2014 Robert Schumann Prize for Poetry and Music, among many other awards. He was named composer in residence for the 2024-25 season at the Berlin Philharmonic.

KERSTIN JOENSSON

Mr. Rihm was considered one of the most original musical voices in Europe.

"At times he was even like a court composer" for Germany, music critic Manuel Brug wrote in Die Welt.

Wolfgang Michael Rihm was born in Karlsruhe, in southwest Germany, on March 13, 1952, to Julius and Margarete Rihm. His father was a treasurer for the Red Cross, and his mother oversaw the household.

Wolfgang made his first attempts at composition at 11, and later studied with German composers Eugen Werner Velte and Karlheinz Stockhausen. He first reached a wide audience with his intricate orchestra work "Morphonie," which premiered at the Donaueschingen Music Days festival in 1974.

Early in Mr. Rihm's career, highly structural dodecaphonic compositions, or works in which musical parameters were ordered in "rows" of 12, dominated European contemporary music. In contrast, he was sometimes described as a "neo-Romantic," and he had a reputation as a fiercely independent artist who was constantly reinventing his aesthetic approach.

Failure didn't seem to daunt him. "I'm also talented at stumbling," he told Badische Neueste Nachrichten, a Karlsruhe, Germany-based newspaper, in 2020. "It's a very early experience, knowing that one remains unique as one falls down."

He insisted that great art results from aesthetic liberty and intellectual rigor, not adherence to predetermined ideas about beauty. "Dealing with art, making art, is already in itself a calling to boundless freedom," he wrote in a 1984 essay. "There can be no deference, and yet in the most brutal way, the law of the strongest applies, namely the strongest idea."

Mr. Rihm's music created divergent impressions. In "Dis-Kontur," he channeled primal acoustic violence; in "Fremde Szenen," he turned repeated notes into passages of propulsive longing; in "Jagden und Formen," he reassembled scraps of melody into bustling textures in which small pauses helped create a kinetic whole.

When Mr. Rihm started composing, many of his peers felt that contemporary classical music was at a dead end, with audiences dwindling and composers focused on arcane, abstract structures. His work, physical and deeply engaged with the past, showed that another approach was possible.

"He goes his own way and has always insisted on the freedom of the individual in the Enlightenment sense," Eleonore Büning, the author of a biography of Mr. Rihm, said in a phone interview. "And that means that he freed himself from all the chains, handcuffs, and dogmas connected with dodecaphonic and serial music."

"And not just himself," she added, "but also the next generations of musicians."

In 1985, Mr. Rihm became a professor of composition at the Karlsruhe University of Music, where his students included Jörg Widmann and Rebecca Saunders. In 2016, he was appointed artistic director of the Lucerne Festival Academy, which trains young musicians, composers, and directors in music of the 20th and 21st centuries.

As a teacher, "he fought steadily and consequently against polemic thinking, and he encouraged a decidedly personal aesthetic unique to each of his many students," Saunders said in an email. "The curiosity, excitement and passion with which he engaged with music — any music — was contagious."

Mr. Rihm once told Büning that despite the number of works he completed, he never found composing easy. He was a disciplined worker, but he was also fond of food, wine, and conversation.

"He was a bon vivant who never thought of going without the good things in life," philosopher Peter Sloterdijk, a longtime friend, said in an interview. "In a certain way he was an anti-ascetic character."

The pleasure Mr. Rihm took in life was closely related to his art. "In general, there was nothing formless with him," Sloterdijk said. "Even with the little things like cooking for friends: There was always a certain level of form and a certain inventive height. He never just cooked a simple recipe. He was always improvising and inventing."

That work continued after his cancer diagnosis in 2017. After he began treatment, Mr. Rihm composed several songs, a cello concerto, and a piece for the Royal Concertgebouw Orchestra in Amsterdam.

"Of course, like every person, I'm physically approaching the end," he told Badische Neueste Nachrichten in 2020. "But I'm not at the end of my creative energy."

Mr. Rihm's first marriage, to Johanna Feldhausen-Rihm, ended in divorce. He and Uta Frank, whom he married in 1992, later separated but remained legally married until her death in 2013.

Verena Weber, whom he married in 2017, survives him. His other survivors include his son, Sebastian, from his marriage to Feldhausen-Rihm; his daughter, Katja Rihm, from his marriage to Frank; and a sister, Monika.

Mr. Rihm also leaves his vast and elusive body of work. He knew the importance that art can have after its creator's death. "Art is what survives," he wrote in the 1984 essay, "because it is (in whatever way) the shaping of human dignity."

Alexander Waugh, energetic literary scion of an English literary dynasty, at 60

By Clay Risen
NEW YORK TIMES

Alexander Waugh, who throughout his varied career as a composer, columnist and historian bore lightly the weight of his literary inheritance — his father, Auberon, and his grandfather, Evelyn, were considered among the finest English writers of the 20th century — died July 22 at his home in Milverton, in southwest England. He was 60.

His sister, Daisy Waugh, herself a well-known English novelist, said the cause was cancer.

The Waughs are one of Britain's greatest literary dynasties, both in their level of acclaim and their sheer output. Beginning with Mr. Waugh's great-grandfather, Arthur, the family has produced nearly 200 books and thousands of pieces of journalism; all four of Auberon Waugh's children, including Alexander, became writers.

Evelyn Waugh was known for his witty, incisive novels of class and culture, while Auberon perfected a kind of cheeky, conservative journalism that took on the elites and the left in equal measure.

Alexander followed their leads in style and attitude, though his oeuvre ranged much more widely. What he lacked in academic or professional credentials he made up for in writerly energy and general learnedness.

Trained as a musician, he spent several years as an opera critic for The Mail on Sunday newspaper, then for The Evening Standard. He and his brother, Nat, wrote an award-winning musical, "Bon Voyage!," which they produced in 2000 in London.

He wrote scores of book reviews for The Daily Telegraph, as well as a book on the history of time ("Time: From Micro-Seconds to Millennia; A Search for the Right Time," 1999) and a "biography" of God (called, simply, "God," published in 2004).

He founded Travelman, a publishing company that specialized in short stories one could fold up, like a map, and that were sold around train stations for a pound. He hosted the Bad Sex Awards, given annually to writers for excellence in overwrought descriptions of copulatory acts.

And in 2016 he took over as chair of the De Vere Society, a group committed to the proposition that "William Shakespeare" was actually a pseudonym for the real author of the Bard's plays and sonnets, Edward de Vere, 17th Earl of Oxford.

Though not as acerbic or sharp-elbowed as his father, Mr. Waugh relished a good literary row, and was constantly on the prowl for sparring partners, among them writers Will Self, A.N. Wilson, and Max Hastings, who had fired him from his critic's job at The Evening Standard.

When in 2013 noted literary historians Paul Edmondson and Stanley Wells published "Shakespeare Beyond Doubt," outlining the evidence for the conventional view of the famed playwright, Mr. Waugh rushed out his own book in response. He brazenly titled it "Shakespeare Beyond Doubt?"

ANDREW TESTA/NEW YORK TIMES

Mr. Waugh (right) presenting an award with actress Barbara Windsor in London in 2011.

Like his immediate forebears, Mr. Waugh was politically conservative and culturally contrarian — he ran unsuccessfully for Parliament on the Brexit Party ticket in 2019 and opposed vaccine mandates during the COVID-19 pandemic — but was usually self-deprecatory about his own positions.

"My various solutions to the problems which beset the nation are intended as suggestions to be thrown around in pubs, clubs and dining rooms," he wrote in "Fathers and Sons: The Autobiography of a Family" (2004). "If the government adopted even a tenth of them, catastrophe would surely result."

He was equally insouciant about his writing, and dismissive of journalists who took themselves too seriously.

"The essence of journalism is that it should stimulate its readers for a moment, possibly open their minds to some alternative perception of events," he wrote in "Fathers and Sons," "and then be thrown away, with all its clever conundrums, its prophecies and comminations, in the great wastepaper basket of history."

Alexander Evelyn Michael Waugh was born Dec. 30, 1963, in the Belgravia neighborhood of London to Auberon and Teresa (Onslow) Waugh, herself an accomplished novelist and translator.

His family soon moved to rural Somerset, in southwestern England, near his grandfather's estate.

Despite the mountains of books that surrounded Alexander as a child, he did not read much, aside from his grandfather's novels; music was his passion, and he dreamed of being a conductor. His father wanted him to become a wine merchant, in part so he could manage the family's overflowing cellar.

He took a year off after high school to work odd jobs in Paris. He studied music at the University of Manchester, but by the time he graduated he had decided to follow his father into journalism.

He married Eliza Chancellor, whom he met in college, in 1990. Along with his sister Daisy, she survives him, as do their children, Mary, Sally, and Auberon; another sister, Sophie; his brother, Nat; and two grandchildren.

He began his career as a freelance newspaper cartoonist, then worked as an opera critic between 1990 and 1996.

By the late 1990s, he was engaged in a project to edit 43 volumes of his grandfather's books, letters, and papers for Oxford University Press, a task that remained unfinished at the younger Waugh's death.

After writing his books on time and God, he tackled his own family, digging into the diaries and correspondence left behind by his father and grandfather.

The result, "Fathers and Sons," received broad praise in Britain and the United States for its honesty and detail.

"He's inherited the literary gene in spades, as well as a gift for very funny, coruscating prose," Michiko Kakutani wrote in The New York Times. "He has created a vivid, Dickensian portrait of his eccentric relatives and he's done so with enormous irreverence and élan."

Floyd Layne, 95; soared as coach after involvement in basketball gambling scandal

By Richard Goldstein
NEW YORK TIMES

Floyd Layne, who helped City College of New York win both the NCAA and NIT basketball championships in March 1950 but who shattered his career in a point-shaving scandal, died Friday. Mr. Layne, who eventually found redemption working with young people in recreation programs and as City College's head basketball coach, was 95.

His death was confirmed by Karina Jorge, an assistant director of athletics at City College, who did not say where he died.

An outstanding ball handler and defensive player at guard, the 6-foot-3-inch Mr. Layne was among four sophomores in the starting lineup for an unheralded City team that won the National Invitation Tournament and the NCAA Tournament at Madison Square Garden in championship games held 10 days apart.

But late in the following season, players from powerful teams like City College, Long Island University, Bradley University, and the University of Kentucky were arrested after being accused of taking bribes from professional gamblers to lose games or keep margins of victory within the point spread established to attract bettors.

When three of Mr. Layne's teammates were arrested in mid-February 1951, accused of point-shaving, students staged a campus rally to support the squad, and they carried the presumably unsullied Mr. Layne on their shoulders.

But Mr. Layne was soon arrested as well. He was accused of agreeing to help keep City College from exceeding victory margins set by gamblers in their point spreads for games with Missouri, Arizona, and Boston College during the 1950-51 season. Mr. Layne led detectives to the bedroom of his Bronx home, where he had hidden $2,890 — all but $110 of the bribe money.

Mr. Layne and his teammates Ed Roman, Ed Warner, Irwin Dambrot, Al Roth, Norm Mager, and Herb Cohen each pleaded guilty to a misdemeanor conspiracy charge in November 1951. All received suspended sentences except for Warner, who received a six-month jail term. But none were accused of fixing games in the 1950 national tournaments.

The episode became the subject of a 1998 HBO documentary: "City Dump: The Story of the 1951 CCNY Basketball Scandal."

Floyd Layne was born Jan. 1, 1929, in Brooklyn and moved to the Bronx with his mother when he was 8, after his father left home. He played at DeWitt Clinton High School before transferring to Benjamin Franklin High School in Manhattan, where he was an all-city player.

At City College, he orchestrated the offense and was matched against some of the toughest opposing players on defense. He was also a left-handed pitcher on the baseball team.

The scandal wrecked Mr. Layne's hopes for a career in the NBA or MLB. He was expelled from City College, served in the Army, and then played for the Harlem Globetrotters and in the semipro Eastern League. But he was allowed to reenter City, where he obtained a bachelor's degree in 1957. He went on to receive a master's degree in recreation and education from Teachers College, Columbia University.

Mr. Layne worked with young people in recreational programs, most notably mentoring Nate (Tiny) Archibald, who went on to a Hall of Fame career in the NBA, and he coached the Queensborough Community College team.

He was named City College's basketball coach in 1974, taking over a program that had been playing at a modest competitive level since the scandal.

"Floyd Layne's rehabilitation is a remarkable success story that holds many valuable lessons for the youth of this city," Robert Marshak, the college president, told The New York Times at the time, alluding to the scandal of the 1950s.

After getting the coaching job, Mr. Layne told the Times, "We were kids who made a mistake and we went on to pay a heavy price over the next 20 years." His struggles, he said, "taught me about adversity and led me to dedicate myself to kids so they wouldn't make the same kind of mistake and have to pay the same terrible price."

Mr. Layne's teams won the City University of New York Conference tournament championship in four of his first six seasons. He coached the Beavers for 14 seasons before resigning to teach physical education at City College full time. He later coached the women's basketball team at the Fashion Institute of Technology in Manhattan and the boys teams at Prospect Heights High School in Brooklyn and George Washington High School in Manhattan.

He was at Madison Square Garden in December 2009 with his former teammates Dambrot and Ron Nadell when the Garden cited City's double championship as the No. 1 college basketball moment in the game's 75-year history there. (In the 1950s, teams could compete in both national tournaments; today, teams in the NIT are chosen from those not selected for the NCAA Tournament.)

Information about survivors was not immediately available.

When Layne coached his first game at City College, a 90-79 home victory over Columbia before 2,000 fans, Nat Holman, his former coach and a onetime City College star, was on hand to support him, along with his former teammates Roman and Warner.

Junius Kellogg, the former Manhattan College center whose report of a bribe offer had touched off the point-shaving scandal, was also at that game, and he reflected on Mr. Layne's work with young people and the burden that the City players involved in the scandal had carried over the years.

"Floyd has salvaged at least a thousand kids' lives that I know of," Kellogg said. "Those guys paid their debt to society a long time ago, and as far as Floyd is concerned, he has done a hell of a lot more for society than most of us."

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Today's outlook

Boston's forecast

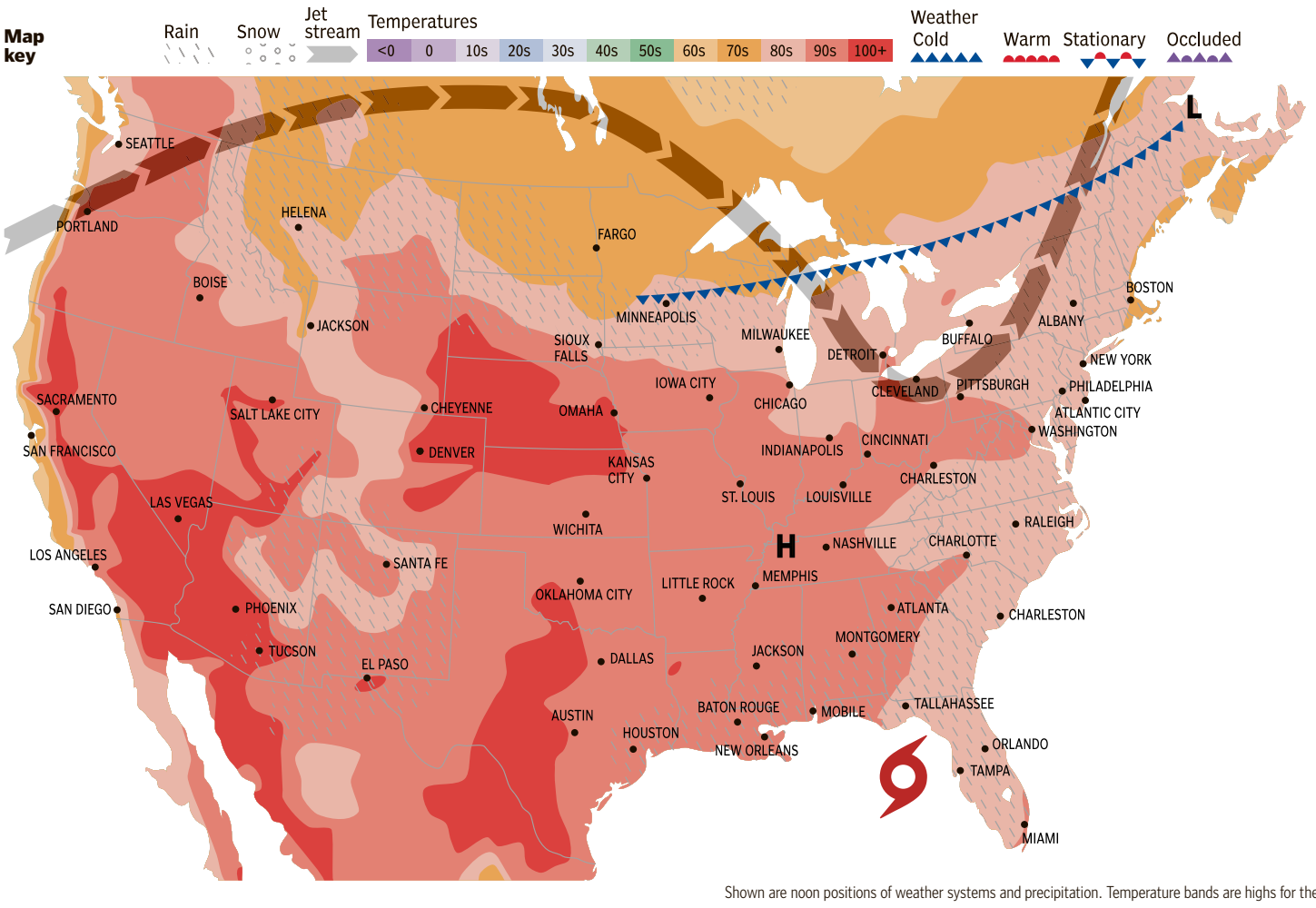
TODAY
6 A.M. NOON 6 P.M.
HIGH **78-83** LOW **70-75**
Showers and a heavy thunderstorm, mainly late. Winds SW 8-16 mph. Mostly cloudy and humid tonight. Winds SW 6-12 mph.

MONDAY
6 A.M. NOON 6 P.M.
HIGH **90-95** LOW **68-73**
Partly sunny and warmer. Winds SW 8-16 mph. Partly cloudy and humid at night. Winds WNW 7-14 mph.

TUESDAY
6 A.M. NOON 6 P.M.
HIGH **72-77** LOW **61-66**
Cloudy and cooler with a shower in places. Winds SE 7-14 mph. Periods of rain at night. Winds ESE 3-6 mph.

WEDNESDAY
6 A.M. NOON 6 P.M.
HIGH **68-73** LOW **60-65**
Clouds and sunshine with a couple of showers. Winds ESE 6-12 mph. Some clouds at night with showers. Winds ESE 6-12 mph.

THURSDAY
6 A.M. NOON 6 P.M.
HIGH **70-75** LOW **63-68**
Nice with clouds and sunshine. Winds ESE 7-14 mph. Patchy clouds at night. Winds SSW 6-12 mph.



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day.

Cities

Forecast high and low temperatures and conditions

Weather codes
- Travel delays possible
- **C** Clouds
- **F** Fog
- **H** Haze
- **I** Ice
- **Pc** Partly Cloudy
- **R** Rain
- **Sh** Showers
- **S** Sun
- **Sn** Snow
- **Fl** Flurries
- **T** Thunderstorms
- **W** Windy

	Today		Tomorrow	
Albany	86/67	T	92/68	T
Albuquerque	97/71	S	96/71	Pc
Anchorage	64/54	S	71/54	S
Atlanta	92/74	T	88/74	T
Atlantic City	86/72	T	92/73	S
Austin	97/74	C	99/76	S
Baltimore	89/71	T	97/75	Pc
Boise	98/72	S	104/72	Pc
Buffalo	86/68	Pc	81/65	Pc
Burlington VT	87/69	T	80/59	T
Butte	77/49	T	85/52	C
Charleston SC	86/77	T	82/75	T
Charleston WV	90/64	S	92/65	Pc
Charlotte	89/73	T	89/74	Pc
Chicago	90/74	Pc	87/71	T
Cincinnati	91/69	S	92/71	Pc
Cleveland	87/70	S	84/70	T
Dallas	98/77	Pc	100/78	S
Death Valley	121/100	S	123/101	S
Denver	102/69	Pc	97/64	T
Des Moines	96/72	Pc	99/65	Pc
Detroit	89/70	Pc	85/64	T
Fairbanks	76/54	S	84/57	S
Fargo	78/63	Pc	71/53	T
Fort Myers	83/77	R	89/77	T
Honolulu	88/76	Pc	88/78	Pc
Houston	94/76	T	97/77	T
Indianapolis	90/70	S	92/72	Pc
Internat. Falls	71/50	S	73/52	Pc
Kansas City	95/69	S	95/70	S
Las Vegas	113/87	S	112/88	S
Los Angeles	91/66	S	92/68	S
Louisville	93/73	S	95/73	Pc
Memphis	96/75	Pc	95/77	Pc
Miami	89/81	T	93/82	T
Milwaukee	87/72	Pc	76/67	T
Minneapolis	83/64	T	67/58	R
New Orleans	93/79	T	97/79	T
New York City	85/74	T	91/74	Pc
Oklahoma City	96/69	S	96/70	S
Orlando	87/76	R	85/76	T
Philadelphia	86/73	T	94/73	Pc
Phoenix	116/92	Pc	114/91	Pc
Pittsburgh	89/68	S	90/68	Pc
Portland OR	93/62	S	90/59	S
Raleigh	88/73	T	91/74	T
Sacramento	99/59	S	96/59	S
Salt Lake City	99/75	Pc	102/77	S
San Diego	80/67	Pc	79/66	Pc
San Francisco	68/56	Pc	70/56	Pc
Santa Fe	93/64	Pc	90/63	Pc
Seattle	87/57	S	82/56	S
Spokane	91/66	T	95/65	Pc
St. Louis	96/76	Pc	97/76	S
Tampa	83/77	R	85/80	T
Washington	89/75	T	96/77	Pc

Canada & Mexico

Cancun	96/76	T	92/76	T
Edmonton	72/56	R	64/52	T
Halifax	75/63	T	74/62	T
Mexico City	75/55	C	74/56	R
Montreal	87/67	T	77/60	T
Quebec	85/61	T	76/52	T
Toronto	89/68	Pc	82/64	T
Vancouver	77/61	S	78/61	S

Europe & the Middle East

Amsterdam	69/57	Pc	75/62	Pc
Athens	95/78	S	94/76	S
Baghdad	109/83	Pc	111/83	S
Barcelona	87/74	S	87/75	S
Berlin	74/56	Pc	75/55	Pc
Dublin	68/63	Sh	73/50	C
Frankfurt	77/59	C	79/59	Pc
Helsinki	70/55	Sh	72/54	Sh
Istanbul	92/74	S	90/72	S
Jerusalem	89/67	S	88/67	S
London	73/57	C	77/63	S
Lisbon	91/66	S	85/67	S
Madrid	102/71	S	103/68	S
Moscow	73/56	Pc	75/58	R
Oslo	70/58	Sh	77/58	C
Paris	77/57	C	85/62	S
Rome	90/73	S	90/73	Pc
Stockholm	68/54	Pc	71/52	Pc
Tel Aviv	91/80	S	89/79	S
Vienna	79/66	Sh	76/56	Pc
Warsaw	81/61	C	69/57	C

Asia & Australia

Bangkok	92/79	T	94/81	T
Beijing	90/73	T	95/75	Pc
Hong Kong	93/83	T	94/83	T
Jakarta	92/76	Pc	91/75	Pc
Kabul	88/67	S	89/66	S
Melbourne	59/42	Pc	56/44	Pc
New Delhi	94/80	R	92/81	T
Seoul	97/80	T	94/80	T
Singapore	88/80	T	92/80	C
Sydney	62/49	Pc	63/50	C
Taipei City	99/80	Pc	98/79	Pc
Tokyo	94/80	T	94/81	T

Africa

Cairo	96/78	S	97/79	S
Johannesburg	78/45	S	69/39	Pc
Lagos	83/74	Sh	82/75	C
Nairobi	77/52	Pc	79/54	S

South America

Asuncion	85/68	T	83/68	T
Bogota	68/48	Sh	67/49	R
Buenos Aires	60/51	C	60/57	S
Caracas	90/76	T	91/75	T
Lima	67/58	Pc	66/59	Pc
Quito	69/49	R	67/49	Sh
Rio de Janeiro	83/69	S	84/70	S
Sao Paulo	84/64	S	85/63	S

Central America & Caribbean

Bermuda	87/79	S	86/78	S
Havana	85/76	T	92/74	T
Kingston	93/81	Pc	93/81	C
Panama City	87/76	T	87/76	T
Saint John	91/80	Pc	91/80	S
San Jose	80/66	T	83/67	T
San Juan	90/81	R	90/81	T

Yesterday's temperature extremes

High: 118 at Hassi-Messaoud, Algeria
Low: 12 at Mount Cook, New Zealand

Forecasts and graphics provided by **AccuWeather, Inc.** ©2024

Almanac

Sunrise	5:40 a.m.
Sunset	8:00 p.m.
Day length	14:20
Moonrise	5:28 a.m.
Moonset	8:31 p.m.
Day of year	217

Mount Washington (4 p.m. yesterday)

Weather	Dense fog
Visibility	1/4 of a mile
Wind	west-northwest at 13 m.p.h.
High/low temperature	61/56
Snow depth at 4 p.m.	0.0"

Moon phases

NEW	FIRST	FULL	LAST
Aug. 4	Aug. 12	Aug. 19	Aug. 26

The moon is new at 7:13 a.m. and out of sight for a few days. Try finding its thin crescent in the west just after sunset early next week. It thickens and climbs, and gets easier to spot each evening. – Patrick Rowan

Allergies Source: Asthma & Allergy Affiliates, Inc.

Trees	Weeds	Grass	Mold
Absent	Low	Absent	N.A.

Yesterday's mold and spore rating.

Eastern Massachusetts air quality

GOOD MOD. UNHEALTHY HAZARDOUS
54
50 100 150 200 300

For more information on today's conditions, call the state hotline at (800) 882-1497 or Massachusetts Department of Environmental Protection web site www.state.ma.us/DEP

Ultraviolet index Forecast for noon today

LOW MOD. HIGH V.HIGH EXTREME
0 1 2 3 4 5 6 7 8 9 10
>1 HOUR 45 MIN. 30 MIN. 15-24 MIN. <10

Maximum unprotected safe time in the sun for people with fair skin that sometimes tans but usually burns.

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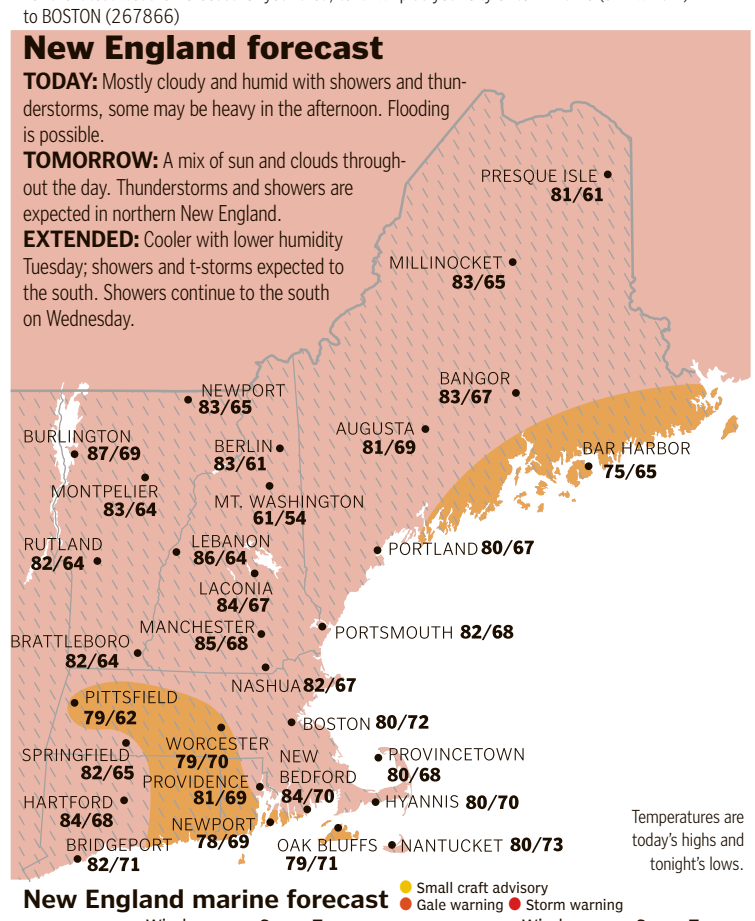
For the latest weather forecast for your area, text "w" plus your city or town name (ex: "w hull") to BOSTON (267866)

New England forecast

TODAY: Mostly cloudy and humid with showers and thunderstorms, some may be heavy in the afternoon. Flooding is possible.
TOMORROW: A mix of sun and clouds throughout the day. Thunderstorms and showers are expected in northern New England.
EXTENDED: Cooler with lower humidity Tuesday; showers and t-storms expected to the south. Showers continue to the south on Wednesday.



Temperatures are today's highs and tonight's lows.

New England marine forecast

	Wind	Seas	Temp
Marblehead	SW 7-14 kts.	1-2 ft.	78/69
Boston Harbor	SW 7-14 kts.	1-2 ft.	80/72
Scituate	SW 6-12 kts.	1-2 ft.	82/70
East Cape Cod Canal	SW 10-20 kts.	1-3 ft.	81/70
Buzzards Bay	SW 10-20 kts.	1-3 ft.	81/71
Newport, R.I.	SW 10-20 kts.	3-5 ft.	78/69

Small craft advisory
Gale warning Storm warning

	Wind	Seas	Temp
Martha's Vineyard	SW 12-25 kts.	2-4 ft.	79/70
Nantucket	SW 10-20 kts.	3-5 ft.	80/73
Provincetown	SW 10-20 kts.	1-3 ft.	80/68
Penobscot Bay	S 4-8 kts.	1 ft.	78/65
Georges Bank	SW 10-20 kts.	4-8 ft.	74/69
100 miles south of Nantucket Shoals	SW 15-25 kts.	6-10 ft.	80/75

For current Charles River Basin water quality, call (781) 788-0007 or go to http://www.charlesriver.org.

Tides

	A.M.	P.M.
Boston high	---	12:11
Height	---	9.1
Boston low	5:57	6:00
Height	0.2	1.1
High tides		
Old Orchard ME	---	12:04
Hampton Beach NH	---	12:18
Plum Island	---	12:18
Ipswich	---	12:01

High tides	A.M.	P.M.
Gloucester	---	12:16
Marblehead	---	12:11
Lynn	---	12:14
Scituate	---	12:17
Plymouth	---	12:20
Cape Cod Canal East	---	12:06
Cape Cod Canal West	10:55	
Falmouth	11:55	---

High tides	A.M.	P.M.
Hyannis Port	12:28	1:21
Chatham	12:35	1:22
Wellfleet	---	12:25
Provincetown	---	12:18
Nantucket Harbor	12:35	1:21
Oak Bluffs	12:12	12:30
New Bedford	8:26	8:48
Newport RI	8:31	8:54

Boston's recent climate

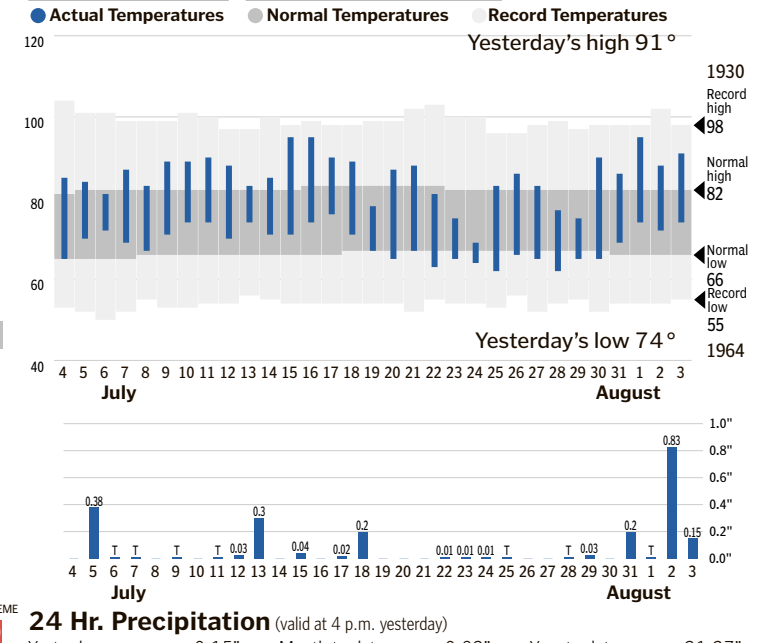
(valid at 4 p.m. yesterday)

Yesterday	
High/low	91/74
Mean	83
Departure from normal	+9
Departure for month	26
Departure for year	580
4 p.m. rel. humidity	58%

Degree days	Heat	Cool
Yesterday	0	18
Monthly total	0	53
Normal to date	0	27
Season total	0	638
Season normal	0	489
Last year to date	0	496

Aug. readings	Actual	Norm.
Avg. daily high	91.3	81.9
Avg. daily low	73.3	66.4
YTD avg. temp.	52.8	50.3

Actual Temperatures Normal Temperatures Record Temperatures



24 Hr. Precipitation

(valid at 4 p.m. yesterday)

Yesterday	0.15"	Month to date	0.83"	Year to date	31.27"
Precip days in August	3	Norm. month to date	0.33"	Norm. year to date	25.27"

Climate data are compiled from National Weather Service records and are subject to change or correction.

Weather could complicate battle against California wildfire

By Ty ONeil and John Antczak
ASSOCIATED PRESS

CHICO, Calif. — Firefighters battling California's largest wildfire of the year are preparing for treacherous conditions entering the weekend, when expected thunderstorms may unleash fire-starting lightning and erratic winds that could erode progress made over the past week. Dry, hot conditions posed similar threats across the fire-stricken West.

Weather, fuels and terrain will pose challenges for the nearly 6,400 firefighters battling the Park Fire, which has spread over 624 square miles since allegedly being started by arson in a park in the Sierra Nevada foothills east of the Sacramento Valley city of Chico. It is now California's fourth-largest wildfire on record.

Suppression crews working on more than 200 miles of active fire front gained 24% containment by early Friday, Cal Fire said. Temperatures were expected to range up to 103 degrees.

The fire originated at low elevations where it quickly burned through thick grass and oaks, destroying at least 542 structures and damaging 50 since erupting July 24. As it has climbed higher, the vegetation has changed to a greater concentration of trees and brush, Cal Fire said.

NOAH BERGER/ASSOCIATED PRESS

Firefighters worry that thunderstorms may unleash fire-starting lightning and erratic winds that could erode progress made over the past week.

The fire's push northward has brought it toward the rugged lava rock landscape surrounding Lassen Volcanic National Park, which has been closed because of the threat.

"Lava rocks make for hard and slow work for hand crews," Cal Fire said in situation report. "Crews are being flown into access areas that have been hard to reach because of long drive times and steep, rugged terrain."

After days of benign weather, increasing winds and a surge of monsoonal moisture were expected to increase fire activity and bring a chance of thunderstorms Friday night into Saturday, said Ryan Walbrun, incident meteorologist with the National Weather Service.

"The concern with thunderstorms is any gusty outflow winds that would push the fire itself or create some new fire ignitions within the vicinity of the Park Fire," Walbrun said.

The collapse of thunderstorm clouds can blow wind in any and all directions, said Jonathan Pangburn, a fire behavior analyst with Cal Fire.

"Even if there's not lightning per se, it is very much a safety-watch-out environment for our firefighters out there," Pangburn said.

Walbrun said there was little prospect of beneficial rains from the storms and the forecast for next week calls for continued warming and drying.

"As we look forward in time, we're really just entering the peak of fire season in California," he said.

The Park Fire is among almost 100 large fires burning across the western US Evacuation orders were in effect for 28 of the fires, according to the National Interagency Fire Center.

Three wildfires burned in Colorado on Friday near heavily populated areas north and south of Denver, with some 30 structures damaged or destroyed, thousands of people under evacuation orders and human remains found in a destroyed house earlier this week.

The Jefferson County Sheriff's Office disclosed Friday that a blaze threatening hundreds of homes near the Colorado city of Littleton was being investigated as arson. Karlyn Tilley, a spokesperson for Jefferson County Sheriff's Office, said the investigation is ongoing and they are using a dog specially trained to sniff out sources and causes of fires. Tilley said just because they suspect the fire was human-caused doesn't mean it was intentional. Firefighters were making good progress on the fire despite the steep, rocky terrain and blistering heat, and no houses had been burned, officials said.

The cause and origin of a fatal blaze west of the town of Lyons was being probed by the federal Bureau of Alcohol, Tobacco and Firearms, with specially trained fire investigators from the agency helping local authorities, agency spokesperson Crystal McCoy said. The area blackened by that fire remained relatively unchanged after it burned five houses.

The largest of the Colorado fires, west of Loveland, grew to 13 square miles (33 square kilometers) after previously burning about two dozen homes and other structures. Its cause is under investigation.

Cooler weather was expected across the region Friday with some scattered showers, before hot dry conditions return for the weekend.

A new fire sparked Friday afternoon in Oregon's high desert, near the popular vacation destination of Bend, prompting evacuation notices, cutting power to thousands and slowing traffic along a highway. Fire officials said the blaze spread quickly amid 100-degree heat and a warning from the National Weather Service about the potential for extreme fire behavior. Multiple agencies stopped the fire's forward progression as of Friday evening, officials said.

Scientists say extreme wildfires are becoming more common and destructive in the US West and other parts of the world as climate change warms the planet and droughts become more severe.

YVONNE ABRAHAM

No good or easy options

This is the awful choice our state faces right now: Turn our backs on our values and relegate kids to sleeping on the streets, or blow out our finances trying to house them in places we don't appear to have.

There are no good answers. There are 7,500 families in emergency housing in Massachusetts, many of them crowded into rooms in converted hotels. There are another 1,000 people in overflow sites, or trying to get into them. Caring for those families is costing the state a billion dollars annually, and the Healey administration says that is unsustainable. Riddled with cracks long before an influx of migrants fleeing horrific conditions in their home countries, the system is past its breaking point, rendering our nation-leading right-to-shelter law meaningless for many.

And so the state has imposed even more restrictions on who can get into shelters, and how long they can stay. Rules for those lucky enough to be in emergency shelters have gotten progressively tighter, the responsibility for enforcing them dumped on overburdened caseworkers trying to get desperate families out of hotel rooms and into rentals that are incredibly difficult to find. Still, many families are now looking at notices to leave after nine months.

As of Thursday, those who rely on overflow shelters will now be limited to five days, with some exceptions. And choosing that temporary respite disqualifies families from emergency shelter for six months, which seems punitive, even though the state says it isn't. That is going to mean more kids on the streets.

"We were shocked and saddened to see the Healey administration announce further restrictions on an already restricted system," said Kelly Turley, of the Massachusetts Coalition for the Homeless. "It is unprecedented in a state where officials are claiming there is still a right to shelter for families."

Lieutenant Governor Kim Driscoll says the state is not turning its back on those families. Those who use respite centers will get intensive help connecting with financial and housing assistance, and with friends and family here, she said. Some will be able to stay longer than five days.

"We are a welcoming state," she said. "That is who we are. But we also don't have unlimited resources, and so we're just trying to be honest."

Giving people "false promises of what we can deliver, that is cruel too," Driscoll said.

With robust rental assistance, people are leaving emergency shelters in higher numbers than before — about 330 families per month — but there are 400 families each month trying to get in.

"You have a math problem," said Mark DeJoie, CEO of Centerboard, which serves residents in a bunch of the state's emergency shelters. "There are no places for us to put people."

Even when a family is equipped to do a housing search, with a rental voucher that would subsidize their rent, apartments are almost impossible to find. Erica Buckley can't get out of shelter to save her life. She, her two children, and their service dog have been living in an emergency shelter in a Peabody hotel since December. In addition to working 32 hours a week, Buckley has been searching for a rental — itself a full-time job. She has a voucher, but she keeps getting rejected by landlords because of the credit score that cratered when the family became homeless, or because of her son's service dog, or because rents are a little higher than the amount the state voucher program will allow.

"I have been all over Facebook Marketplace, Craigslist, I have been everywhere," she said. "I'm doing everything they've asked me to do."

She has been told her nine months in shelter will soon be up. And her voucher will expire soon.

Remember, Buckley is employed and needs minimal help. If she can't find stable housing, how on earth is the state going to move enough people — including the many more challenging cases — out of shelters to make space for those it is turning away?

It simply cannot. So, in the absence of some mass mobilization by residents, churches, and others to house these people, the choice remains: more kids sleeping on the street, or more billions the state says we can't afford.

Which price is steeper?

Globe columnist Yvonne Abraham can be reached at yvonne.abraham@globe.com.

Overflow shelter evictions start Fri.

57 families given notices to leave by the state; many say they have nowhere to go

By Mike Damiano and Nick Stoico
GLOBE STAFF
and Helena Getahun-Hawkins
GLOBE CORRESPONDENT

Massachusetts overflow shelters informed 57 migrant families on Thursday that they had to leave their shelters by Aug. 9, according to a spokesperson for Governor Maura Healey.

The first round of verbal and written notices were given to families who had stayed in the shelters the longest, said Karissa Hand, the spokesperson. Some of these families were reticketed, meaning the Healey administration provided them with a plane or bus ticket to travel within or outside Massachusetts to a location where they might have a place to stay.

Hand said state officials and contractors "continue to help other families work through their next options."

"Massachusetts is out of shelter space and cannot continue to afford the size of this system," Hand said.

The eviction notices show the reality struggling migrant families are facing as the Healey administration implements strict new rules on shelter stays.

The administration recently an-

MIGRANTS, Page B4

JESSICA RINALDI/GLOBE STAFF

OLYMPIC REFLECTIONS

Pedestrians were reflected in an Olympics-themed clothing advertisement in a store window while crossing the street near Downtown Crossing in Boston.

Training gym celebrates hero gymnast

Pommel horse star hails from Worcester

By Helena Getahun-Hawkins
GLOBE CORRESPONDENT

STERLING — The crowd at Sterling Academy of Gymnastics and Dance erupted into cheers every time Olympic gymnast Stephen Nedoroscik appeared on the facility's giant projector screen on Saturday.

Stephen Nedoroscik

The viewers gathered at Nedoroscik's former training gym to watch him compete in the pommel horse final at the Paris 2024 Olympics for the US men's gymnastics team. The crowd, which included gym employees, trainees, and their families, shouted out "Let's go Stephen" whenever he clapped his hands with chalk. As he tilted his head back, eyes shut, envisioning his pommel horse routine, they couldn't help but applaud.

But nothing compared to the thunderous cheers that filled the room when Nedoroscik secured a bronze medal. He earned the medal after helping his team get a bronze in the team final earlier this week, the first Olympic medal for the program in 16 years.

"We did it. Oh my God," said Kim MacKenzie, the gym's customer service director.

Over the past week, Nedoroscik has become a national sensation. He captivated audiences with his routines for pommel horse, which is an event where gymnasts travel the length of a thick bench and gracefully propel their bodies

WATCH PARTY, Page B10

Attack on Harris familiar to Black Bostonians

Trump's false claims about vice president's racial identity are called 'disheartening'

By Jeremy C. Fox
GLOBE STAFF
and Helena Getahun-Hawkins
GLOBE CORRESPONDENT

Former president Donald Trump's false assertions questioning Vice President Kamala Harris's racial identity before a roomful of Black journalists on Wednesday sparked a firestorm of controversy and denunciations from the White House and Democratic political leaders.

But the baseless claims made at the National Association of Black Journalists convention by Trump — a white man who first made headlines in the 1970s when the federal government sued him for allegedly discriminating against Black apartment seekers — were all too familiar for some observers.

"As a biracial woman of color . . . people always want to pick your identity," said Linda Champion, a former Suffolk County prosecutor and the daughter of a Korean immigrant mother and a Black American father.

At the Chicago convention, Trump was pressed on whether he believes Harris, whose late mother was a cancer researcher from India and whose father is a retired economics professor from Jamaica, is the presumptive Democratic presidential nominee solely because she's a Black woman.

"I didn't know she was Black until a number of years ago when she happened

HARRIS, Page B10

NICOLE CRAINE/NEW YORK TIMES

Vice President Kamala Harris was attacked by former president Trump on Wednesday for her biracial identity.

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SKILLED AT SKILLET SLINGING

PHOTOS BY JOHN TLUMACKI/GLOBE STAFF

Angie Clukey, from Argyle, Maine, took part in the skillet throwing competition Saturday at Andover Olde Home Days.

Maine firefighter Beth Macaulay chewed on her medal like an Olympian after she came in third place.

Charlotte Seigler, from Tallahassee, Fla., also threw the 6-pound cast iron frying pan during the 43rd annual Andover Olde Home Days, which runs through Sunday.

Split verdict in abandoned baby case

Alexandra Eckersley found guilty of three charges in N.H. court

By Kathy McCormack and Nick Perry
ASSOCIATED PRESS

A New Hampshire jury reached a split verdict Friday in a case involving a mother charged with abandoning a newborn child in the woods in subfreezing temperatures.

Alexandra Eckersley, 27, was found guilty of reckless conduct, endangering the welfare of a child, and falsifying physical evidence, but not guilty of two felony assault charges in Hillsborough County Superior Court.

Eckersley, daughter of Hall of Fame pitcher Dennis Eckersley, exhaled and held her defense counsel's hand in a Manchester courtroom as the not guilty verdicts were read. She was allowed to leave the court until her sentencing at a later date.

She had testified during her trial last month that she didn't know she was pregnant and thought the child had died after she gave birth in the Manchester woods on Christmas night 2022. A psychologist testified that Eckersley was suffering from substance use disorder and mental health and developmental issues, and that she wasn't receiving treatment.

DAVID LANE/UNION LEADER VIA AP, POOL

Alexandra Eckersley, right, with her mother, Nancy, after the verdict in her trial in Manchester, N.H., on Friday.

Eckersley was homeless at the time and gave birth in a tent. Prosecutors said her son, who survived, was left alone for more than an hour, suffering from respiratory distress and hypothermia as temperatures dipped to 15 degrees.

Her jury trial started July 25, and jurors got the case Wednesday. Eckersley faces a maximum prison sentence of seven years for the felony charge of falsifying physical evidence. The reckless conduct and endangerment of child charges are misdemeanors, which in New Hampshire are punishable by a maximum one year in prison.

Eckersley testified that a man who was with her said the baby did not have a pulse. The couple had no cellphone service to call for help and started walking toward an ice arena. On their way, Eckersley experienced afterbirth, but thought she had a second child. She told a 911 dispatcher that she had given birth to two children, one who died immediately and the other who lived for less than a minute.

She told the dispatcher and police where she lived and pointed to the area, which was across a bridge. But police ignored what she told them, her lawyers said. She also was afraid to return to the tent because the man, who had left when police arrived, told her he didn't want anyone else there, they argued.

The man arrested along with Eckersley was sentenced last August to a year in jail after pleading guilty to a child endangerment charge.

Prosecutors said Eckersley intentionally led first responders to a different location, because she did not want to get into trouble.

She eventually led police to the tent. The baby was found cold, blue, covered in blood — but alive, prosecutors said.

"It made me happy" to find out the baby was alive, Eckersley testified Wednesday.

The Eckersley family released a statement shortly after she was arrested, saying they had no prior knowledge of her pregnancy and were in complete shock.

State distributes grant funding for hate crime protection

$4.8m awarded to 85 nonprofits

By Kiera McDonald
GLOBE CORRESPONDENT

The state has awarded $4.75 million in grant funding to 85 houses of worship, schools, health care facilities, and other nonprofits in Massachusetts to help protect them from hate crimes and possible terror attacks.

"Protecting faith-based and other nonprofit organizations from hate and extremist violence is essential to the safety and security of our communities," Governor Maura Healey said in a statement Thursday announcing the grants. "We are deeply committed to ensuring that organizations at risk of hate crimes and violence are protected and supported."

Jewish, Muslim, and Catholic schools and worship spaces were among those to receive grants from the program that is funded by the federal American Rescue Plan Act, which was enacted to help communities recover economically from the COVID-19 pandemic.

The Boston Synagogue, Islamic Society of Boston, West End House in Allston, Crispus Attucks Children's Center in Dorchester, and Central Catholic High School in Lawrence are among the nonprofits that received awards from the Massachusetts Nonprofit Security Grant Program.

As hate crimes and terrorist attacks toward private and faith-based organizations increase, lawmakers received several demands to implement security grants to ensure communities are safe.

"We are committed to ensuring that these institutions have access to resources to protect their facilities and the community members they serve," said Kevin Stanton, executive director of the Office of Grants and Research.

Nonprofits at high risk for a hate crime or a terror attack submitted applications to the state earlier this year.

Applications were reviewed for several factors, such as a security plan to align with the program's goals and whether they had received funding in the past, the statement said.

The grant amounts awarded range from $75,000 to large organizations in several communities to $8,700 for a single school in New Bedford, according to the statement.

Michael Weingarten, treasurer of The Boston Synagogue, said improved safety measures have become more crucial after an increase in hate crimes targeting Jewish institutions, such as the 2018 shooting at the Tree of Life synagogue in Pittsburgh that killed 11 people.

"We used to have our doors open to welcome people, and now our doors are locked 24/7," Weingarten said.

Weingarten said the upgraded security will improve the safety of the community.

"We want the members of our community to feel comfortable coming and know that they're not at risk," he said.

The Archdiocese of Boston said it is appreciative of the grants that will keep Catholic schools "safe places for students to learn," Terrence Donilon, an archdiocese spokesperson, said Friday.

"Our schools do a tremendous job being prepared and implementing effective and established safety protocols," Donilon said by email. "We are pleased to be able to partner with them in securing these very important grants."

Kiera McDonald can be reached at kiera.mcdonald@globe.com.

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Sunday single copy	$6.00	6.00	6.00

Lottery

SATURDAY MIDDAY 7969
Payoffs *(based on a $1 bet)*
EXACT ORDER

All 4 digits	$4,077
First or last 3	$571
Any 2 digits	$49
Any 1 digit	$5

ANY ORDER

All 4 digits	$340
First 3	$95
Last 3	$190

SATURDAY NIGHT 4199
Payoffs *(based on a $1 bet)*
EXACT ORDER

All 4 digits	$4,914
First or last 3	$688
Any 2 digits	$59
Any 1 digit	$6

ANY ORDER

All 4 digits	$409
First 3	$115
Last 3	$229

LUCKY FOR LIFE
Thu. 3-25-36-41-42 LB 14
Mon. 18-28-30-32-33 LB 11

MASS CASH
Sat. 5-6-23-27-30
Fri. 7-9-12-16-35

MEGA MILLIONS
Fri. 6-7-24-44-54 MB 13
Tue. 19-23-30-33-50 MB 25

MEGABUCKS
Sat. 4-8-9-12-14-19
Wed. 1-3-12-18-19-22

PREVIOUS DRAWINGS

	Midday	Night
Friday	6678	7470
Thursday	2788	9123
Wednesday	7287	3088
Tuesday	5284	5382
Monday	0424	7952
Sunday	2340	5498

WEEKEND NUMBERS AROUND NEW ENGLAND
Powerball
Sat. 13-33-40-60-61 PB 20
Wed. 23-34-37-50-58 PB 7
Friday Connecticut Classic
13-17-23-26-36-39
Maine, N.H., Vermont
Day: 3-digit 227 4-digit 5214
Eve: 3-digit 727 4-digit 8243
Rhode Island 5184

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This day in history

Today is Sunday, Aug. 4, the 217th day of 2024. There are 149 days left in the year.

►Birthdays: Actor-singer Tina Cole is 81. Football Hall of Famer John Riggins is 75. Former Attorney General Alberto Gonzales is 69. Actor-screenwriter Billy Bob Thornton is 69. Actor Kym Karath ("The Sound of Music") is 66. Hall of Fame track star Mary Decker Slaney is 66. Actor Lauren Tom is 66. Former president Barack Obama is 63. Retired MLB All-Star pitcher Roger Clemens is 62. Author Dennis Lehane is 59. Actor Daniel Dae Kim is 56. Actor Michael DeLuise is 55. Former race car driver Jeff Gordon is 53. Rapper-actor Yo-Yo is 53. Actor/director Greta Gerwig is 41.

►In 1790, the US Coast Guard had its beginnings as President Washington signed a measure authorizing a group of revenue cutters to enforce tariff and trade laws and prevent smuggling.

►In 1916, the United States reached agreement with Denmark to purchase the Danish Virgin Islands for $25 million in gold.

►In 1936, Jesse Owens of the United States won the second of his four gold medals at the Berlin Olympics as he prevailed in the long jump over German Luz Long, who was the first to congratulate him.

►In 1944, 15-year-old diarist Anne Frank was arrested with her sister, parents, and four others by the Gestapo after hiding for two years inside a building in Amsterdam. (Anne and her sister, Margot, died at the Bergen-Belsen concentration camp.)

►In 1960, Burkina Faso (known then as Upper Volta) declared its independence from France after more than 60 years of Colonial rule.

►In 1964, 44 days after their murders, the bodies of missing civil rights workers James Chaney, Andrew Goodman, and Michael Schwerner were found buried in an earthen dam in Mississippi.

►In 1977, President Jimmy Carter signed a measure establishing the Department of Energy.

►In 1984, the album "Purple Rain," by Prince and the Revolution, began its 24-week run at the top of the Billboard 200 record chart.

►In 1987, the Federal Communications Commission voted 4-0 to abolish the Fairness Doctrine, which required radio and television stations to present balanced coverage of controversial issues.

►In 1993, a federal judge sentenced Los Angeles police officers Stacey Koon and Laurence Powell to 2 1/2 years in prison for violating Rodney King's civil rights.

►In 2009, North Korean leader Kim Jong Il pardoned American journalists Laura Ling and Euna Lee for entering the country illegally and ordered their release during a surprise visit by former US president Clinton.

►In 2017, former pharmaceutical CEO Martin Shkreli, who became notorious for a price-gouging scandal, was convicted on federal charges that he deceived investors in a pair of failed hedge funds. (Shkreli was later sentenced to seven years in prison; he was released in 2022.)

►In 2019, a masked gunman fired on revelers enjoying summer nightlife in a popular entertainment district of Dayton, Ohio, leaving nine people dead and 27 wounded; police said officers shot and killed the shooter within 30 seconds of the start of his rampage.

Sudoku

© PUZZLES BY PAPPOCOM

		3	5					
		2		7	4			5
		1					8	
		4					6	2
	5						9	
9	1					8		
	4					7		
1			3	9		5		
					8	6		

Fill in grid so each row, column, and 3x3 box contains the digits 1 through 9. Solution on facing page. Tips and computer program at sudoku.com.

Dragonflies swarm over R.I. beach

'You might not ever see it again'

By Shannon Larson
GLOBE STAFF

STEPHANIE MARTIN

Dragonflies swarmed over Misquamicut Beach in Rhode Island last weekend.

On a Rhode Island popular beach last weekend, sunbathers suddenly found themselves in a scene reminiscent of an Alfred Hitchcock film. Seemingly out of nowhere, a massive swarm of thousands of dragonflies descended on Misquamicut Beach in Westerly, rapidly flapping their translucent wings as some people screamed and ducked for cover, while others kept their eyes transfixed on the spectacle.

A rare spectacle to see firsthand indeed, dragonfly experts said.

"Enjoy it and observe it because you might not ever see it again," Ginger Brown, a dragonfly expert and author of "Dragonflies and Damselflies of Rhode Island" said during a media briefing on Monday. "These are such important insects in the ecosystem, and they are drop-dead gorgeous up close too."

In New England, the annual dragonfly migration typically begins in mid-August and continues through mid-September, with the common green darner the predominant species, Brown said. "Big flights" often appear along the coast because dragonflies follow visual cues for navigation, but they will travel over open water if necessary.

But Brown and others said they believe the swarms seen throughout Rhode Island over the weekend were separate from seasonal migration, when dragonflies move south as temperatures cool. The giant swarm that quickly drew attention on social media was probably looking for a more suitable habitat or dispersing in response to high population densities.

"I've been getting reports of flights of dragonflies along our coastline for a couple of weeks now," she said.

Dragonflies breed in water, and if their surface water habitat such as ponds, rivers, and wetlands dry up during the summer, they have to find another place to reproduce, Brown said. The insects spend most of their lives — from months to years — as aquatic larvae before flying as adults, at which point they only live a matter of weeks.

Chris Goforth, an aquatic entomologist known as the "Dragonfly Woman," is researching why dragonflies swarm through "The Dragonfly Swarm Project." When she first started studying the behavior, she observed that disturbances such as forest fires and droughts can cause dragonflies to move together.

Goforth, the head of citizen science at the North Carolina Museum of Natural Sciences, said she has also noticed that "feeding swarms" may arise in the aftermath of flooding or a hurricane in areas with a lot of standing water.

It took Brown 25 years of studying dragonflies before she saw their annual migration in Little Compton two decades ago. For Goforth, she had conducted research for 15 years before she spotted hundreds upon hundreds flying over the grass in Arizona.

"I haven't been lucky enough to see a really giant one like that one in Rhode Island," Goforth said. "Dragonflies are great to have around, and I would have just been thrilled if I got to be there and be a part of that."

Shannon Larson can be reached at shannon.larson@globe.com. Follow her @shannonlarson98.

Mass. to evict 57 migrant families Friday

►MIGRANTS *Continued from Page B1*

nounced that stays at overflow shelters will generally be capped at five business days, although it has also given shelter staff discretion to extend stays by up to 30 business days. During the families' stays, state officials and shelter staff are supposed to help arrange housing options for the families. These options can include reticketing, entering state housing programs, or moving in with friends or relatives.

The decision shocked those in the state who worked with the families. They noted this is a departure from the state's 1986 right-to-shelter law, which says it must provide shelter and other necessities to homeless parents with children and pregnant women.

Some migrants interviewed Saturday said they are worried about their next steps with no place to go.

The overflow shelter at the campus of the Veterans Home at Chelsea is a red brick building sitting atop a hill. Families walked in and out early Saturday evening pushing strollers or carrying plastic bags to the bus stop.

> Wilson Amids said he does not have a place to stay when he's forced to leave the Veterans Home at Chelsea overflow shelter on Aug. 9. 'If I had family or was working, I would have a plan B,' he said.

Wilson Amids, a migrant who has been living at the shelter, said he does not have a place to stay when he's forced to leave on Aug. 9.

Amids spent the past two months living at the shelter with his 4-year-old son. He was told about his impending eviction this week and is worried that by Friday he will be living on the street.

"If I had family or was working, I would have a plan B," he said.

Amids is originally from Haiti but emigrated to Chile, where he lived for six years before heading to Mexico. His wife died during childbirth, so he is raising his son alone.

Eribens Gracien, another migrant staying at the shelter, said shelter officials called a meeting this week to let them know they would be evicted Friday. He lives in the shelter with his wife, Evelyne Bresil, and their 2-year-old son.

The young family said they were stressed. Not only do they have nowhere to go, but Bresil is seven months pregnant.

Gracien said his wife is in poor health and has not been sleeping at night. But returning to Haiti, where crime is rampant and where he risks being killed, is not an option.

"If I return, I die," he said.

In Lexington, Jeperman Geffrard, 31, and his wife, Rosemarie, 29, were returning to a National Guard armory converted into a temporary shelter from a laundromat. They pushed their young son in a stroller as he listened to a "Baby Shark" song on a smartphone.

Geffrard said he stayed at Boston Logan International Airport for 22 days after arriving from Haiti because he did not have anyone he could stay with in the US. His family has been living in the Lexington shelter since July 3.

He said some families at his shelter were told they need to leave on Aug. 9. Others were told to leave on Aug. 16. Geffrard's family has not received an eviction notice, but he fears it is only a matter of time.

"I don't know if they're going to pull me aside today," he said, in Spanish.

Geffrard and his wife are looking for jobs. They hope to find a place to live on their own, but finding an available and affordable home is difficult.

"I don't know if we're going to go on the street or what we're going to do," he said.

Mike Damiano can be reached at mike.damiano@globe.com. Helena Getahun-Hawkins can be reached at helena.getahunhawkins@globe.com. Nick Stoico can be reached at nick.stoico@globe.com.

The Globe Puzzle *Decomposing Composers*

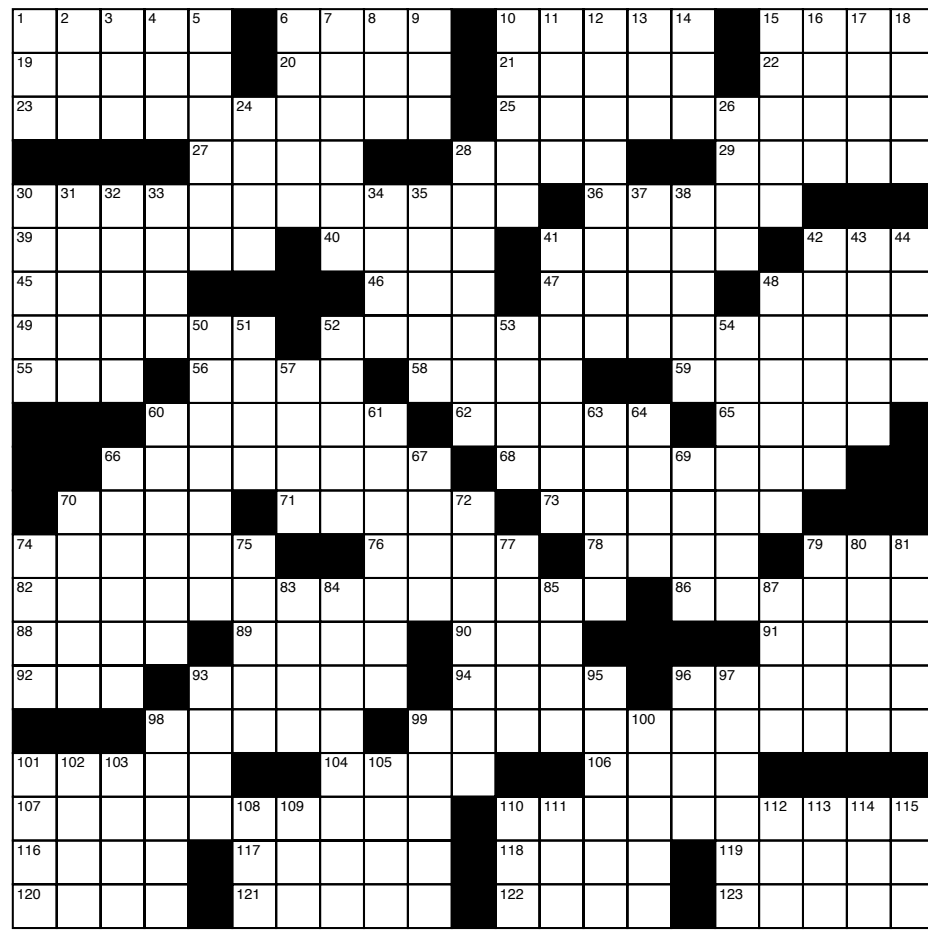
By Brendan Emmett Quigley

ACROSS

1 Former SeaWorld star
6 Pairs
10 "Dueling" instrument
15 Poultry
19 Abodes held up by poles
20 Put in the pawn shop
21 Go cold
22 Met solo
23 Chauffeur *Aida* composer?
25 Denigrates *Einstein On the Beach* composer?
27 Free-for-all
28 Gloomy
29 Speck in the water
30 "Revolutionary Étude" composer relating to sound?
36 Pool shot with a lot of English
39 Ebb
40 Surrealist Tanguy
41 Very close
42 Start-up exec
45 Beauty superstore
46 Boise's state: Abbr.
47 "When you phrase it like that…"
48 The enemy
49 More thought-provoking
52 Ask *Lakmé* composer if he wants some gummies?
55 Rhinoplasty dr.
56 Middle ears?
58 Mattress support
59 City near Mount Takatsuma
60 Aloo in curries
62 Clear the boards
65 Fourth month?
66 With 68-Across, performs the "Unfinished Symphony" badly?
68 See 66-Across
70 Bill cancellation
71 Tastes a bit of
73 Discipline learned at Cobra Kai
74 Durham who was the first African American woman to win a national title in gymnastics
76 Empty spaces
78 PJ's covering
79 Letter before omega
82 *Tarare* composer from Jerusalem?
86 Improv comedy philosophy
88 Elemental particle
89 Weaver's tool
90 "Secret" document, for short
91 Racetrack shape
92 PC linkup
93 Kind of dish in a lab
94 Prince of Wales, e.g.
96 Current amount
98 "Make Me Feel" singer Janelle
99 "Resurrection" composer from Upper Manhattan?
101 Unleash, as havoc
104 Company originally called AuctionWeb
106 Drug on a sugar cube
107 Versatile "Father of the Symphony"?
110 Big "Pomp and Circumstance" composer?
116 Composer Stravinsky
117 Lobster traps are set here
118 Sheltered, from a storm
119 Ancient Aegean land
120 Think it over
121 GPA booster
122 Walk in water
123 They'll show you the sights

DOWN

1 Crabs, e.g.: Abbr.
2 "Man falls in love with an OS" rom-com
3 What makes a plant pliant
4 "I want my __!" ('80s cable slogan)
5 X handle
6 SoCal nabe
7 Estimable
8 Repetitive behavior condition: Abbr.
9 Engage in moguls
10 Range rover?
11 Scopes Trial grp.
12 Close call
13 Wine container
14 Word following "special" or "black"
15 Full of beans
16 Freudian stage
17 Extremely smart
18 Way in the back
24 Bad habit
26 General idea
28 Kneecap, say
30 Goody-goody
31 *Bridget Jones's Diary* author Fielding
32 Big band size
33 Semimonthly tide
34 "Ars Amatoria" poet
35 Foot treatments, for short
37 Like cheeses and wines
38 Luster
41 Cravat accessory
42 Shade of blue
43 Very small
44 __ buco
48 Dieter's concern
50 Environmental transition area
51 Drill team on campus
52 Vegetable oil, e.g.
53 Director von Trier
54 1962 French film that inspired *12 Monkeys*
57 Thai bread
60 *The 25th Annual __ County Spelling Bee*
61 Cranes feature heavily in it
63 Puppeteer Lewis
64 Andorran bread
66 Be relevant to
67 Official stamp
69 One sleeping near a sleep monitor
70 Beautiful stretch
72 Twist dry grass into rope
74 Oven feature
75 Oscar winner Burstyn
77 Holiday meal where many questions are asked
79 Chekov's first name on *Star Trek*
80 Drum kit drum
81 Flaneur
83 Small amount
84 What some welcome sights are for
85 Commuter line
87 Frosh, next year
93 Snail-paced
95 Lifted up
96 Friend, to Françoise
97 Hit the big time
98 Mother, in Spanish
99 Barbera's animation partner
100 Three-time NBA champ JaVale
101 Fanciful notion
102 Barilla rival
103 Nephew of Cain
105 Cake and presents occasion, briefly
108 Weed killer
109 Signature Obama legislation: Abbr.
110 Regulation
111 According to
112 Where Doctor Who goes
113 African wildebeest
114 Ventilate
115 __ el hanout (North African spice)



Solution on facing pag

MICHAEL CASEY/ASSOCIATED PRESS

Rotem Spiegler, an alum of Harvard University, stood with an Israeli flag near an encampment set up at the university to protest the war in Gaza on May 14.

After year of unrest, Harvard asks new application question

War in Gaza may have inspired it

By Helena Getahun-Hawkins
GLOBE CORRESPONDENT

After a year of heightened unrest on campus over the Israel-Hamas war, Harvard University will now ask students to reflect on a time they strongly disagreed with someone about an idea or issue, as part of its supplemental application questions for the upcoming admissions cycle.

"Harvard reviews our application on an annual basis and makes adjustments to ensure we are providing candidates with the best opportunity to represent themselves through the materials," said Jonathan Palumbo, a Harvard College spokesperson.

In the months following Hamas's Oct. 7 attack on Israel, and Israel's military response that has killed tens of thousands of people in Gaza, students have faced doxxing, bullying, and harassment for sharing their views. Jewish students have been confronted with antisemitic graffiti and language.

The conflict most notably escalated in the spring, when protesters erected a pro-Palestine encampment in Harvard Yard for nearly three weeks, prompting the university to withhold the degrees of 13 students involved.

In reaction, hundreds of graduates walked out in protest during commencement.

For Lauren Perl, a rising Harvard senior studying history and literature, this year has felt isolating, especially as a left-wing Jewish woman.

"Harvard is an environment where specifically holding a view on the Israeli-Palestinian conflict, regardless of what that view may be, if you publicly hold a view on the conflict, it is going to attract hostility," Perl said. She noted that many people have lost important relationships amid the current campus climate.

Aryan Naveen, another rising senior, studying computer science, has witnessed some of students' more extreme perspectives on Sidechat, a platform where college students can post their opinions anonymously.

"There are individuals on both sides that have very firm and entrenched views — I guess the discussions between them frequently stagnate," Naveen said.

Nevertheless, he has been inspired by how some students have channeled their passion into activism over the last year.

The new question, both Perl and Naveen suggested, likely alludes to the unrest on campus. It makes an attempt to ensure students at Harvard will feel comfortable engaging in disagreements and uncomfortable conversations, Perl said.

"It is admirable that from the first step of the application journey, that Harvard is trying to impress upon its students that civil discourse is a bedrock of what the university values in its intellectual exploration and intellectual pursuits," Perl said.

Perl suggested that the new prompt might also exist to help counter negative press attention. Just this week, she noted, Harvard banned chalking on campus.

According to Palumbo, the university released expectations for activity on campus; one of the many policies included a restriction on using chalk on university property without prior approval.

Nico Perrino, executive vice president of the Foundation for Individual Rights and Expression, a free speech rights organization, believes the new question "speaks to this broader project that the university has to foster discussion, debate across lines of difference in a productive way."

In the past year, he feels that across the country, students, faculty, and the broader community have been unable to productively engage with one another.

While he doesn't know if the school will see a huge short-term impact, he does think it has the potential to influence students positively in the long run.

High school applicants, he explained, might not even hold strong beliefs on Harvard's values, such as intellectual vitality.

Nevertheless, "helping to lead the students to think about these values, I think, will go a long way in helping these students to live out these values," said Perrino.

"Even if a student were to write what a college would want to hear, even just the process of trying to reflect on that, come up with a good answer, I think, can be a very constructive process," Neveen added.

Helena Getahun-Hawkins can be reached at helena.getahunhawkins@globe.com.

Supervised release ordered for former sergeant in fraud scheme

By Tonya Alanez
GLOBE STAFF

A 66-year-old former sergeant for the Boston Police Department who admitted to embezzling nearly $26,000 in an overtime fraud scheme was sentenced to two years of supervised release, with the first six months to be spent in home detention, acting US Attorney Joshua S. Levy's office said in a statement issued Friday.

Gerard O'Brien, of Braintree, is the seventh Boston police officer to be sentenced in connection with committing overtime fraud at the department's evidence warehouse. Over a dozen officers have been charged.

For more than two years, from at least December 2016 to February 2019, O'Brien submitted false and fraudulent overtime slips for shifts he did not work at the evidence warehouse, and collected $25,930 for the phony hours, federal prosecutors said.

In June 2021, O'Brien pleaded guilty to one count of conspiracy to commit theft concerning programs receiving federal funds and one count of embezzlement from an agency receiving federal funds.

On Thursday, in Boston's US District Court, O'Brien learned his sentence from US District Court Judge Nathaniel M. Gorton, who also ordered O'Brien to pay repay the money he embezzled as restitution, along with a $5,000 fine.

Tonya Alanez can be reached at tonya.alanez@globe.com.

MATTHEW J. LEE/GLOBE STAFF/FILE

Gerard O'Brien, who served as a BPD sergeant, left a Boston courthouse in 2020. He was sentenced on Thursday.

Eastern equine encephalitis risk is raised

By Beatriz Cabral Leite
GLOBE CORRESPONDENT

State public health officials have raised the risk of contracting Eastern equine encephalitis in five communities south of Boston after mosquito samples collected in Bristol and Plymouth counties tested positive for the virus.

The risk was raised to high in Carver and Middleborough and to moderate in Bridgewater, Lakeville, and Rochester, the Massachusetts Department of Public Health said in a statement Friday.

The virus was first detected this year in Massachusetts on July 3 in Carver, the statement said.

There have been no human cases of EEE, a rare but potentially fatal disease that is spread to humans by infected mosquitoes. Symptoms can include fever, headache, vomiting, diarrhea, seizures, behavioral changes, and drowsiness.

The public is urged to take precautions, particularly those who live in high-risk areas. They are encouraged to use mosquito repellent, wear long-sleeve shirts and long pants, and limit outdoor activity when mosquitoes are most prevalent, the statement said.

Residents are also advised to drain standing water around their homes, as mosquitoes lay their eggs in stagnant water, and to install tightly fitting screens.

"The mosquitoes that are most likely to spread EEE are most active between the hours of dusk and dawn," said State Epidemiologist Dr. Catherine M. Brown. "They are also more active during hot and humid weather. We all want to enjoy this last month of summer but also want people to take steps to be safe from mosquitoes."

GETTY IMAGES

Mosquitoes most likely to spread EEE are most active between dusk and dawn, said the state epidemiologist.

Skyl'ar is smart and independent

Sunday's Child is a weekly column featuring a child currently in foster care awaiting adoption.

SUNDAY'S CHILD

Skyl'ar is a smart and independent 10-year-old. She takes pride in advocating for herself.

She can be shy at first but once she opens up, she has a fun and silly side.

Skyl'ar loves playing with dolls and basketball. She is hoping to sign up for soccer and cheerleading.

Skyl'ar has a fun and silly side.

Can I adopt?

If you're at least 18 years old, have a stable source of income, and room in your heart, you may be a perfect match to adopt a waiting child. Adoptive parents can be single, married, or partnered; experienced or not; renters or homeowners; LGBTQ+ singles and couples.

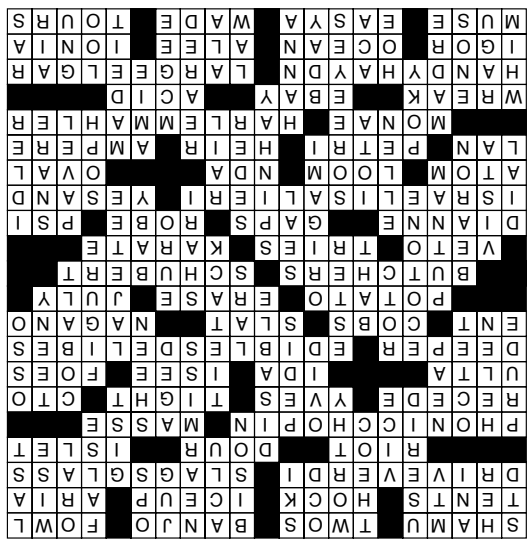
As an adoptive parent, you won't have to pay any fees; adoption from foster care is completely free in Massachusetts.

The process to adopt a child from foster care includes training, interviews, and home visits to determine if adoption is right for you.

These steps will help match you with a child or sibling group that your family will fit well with.

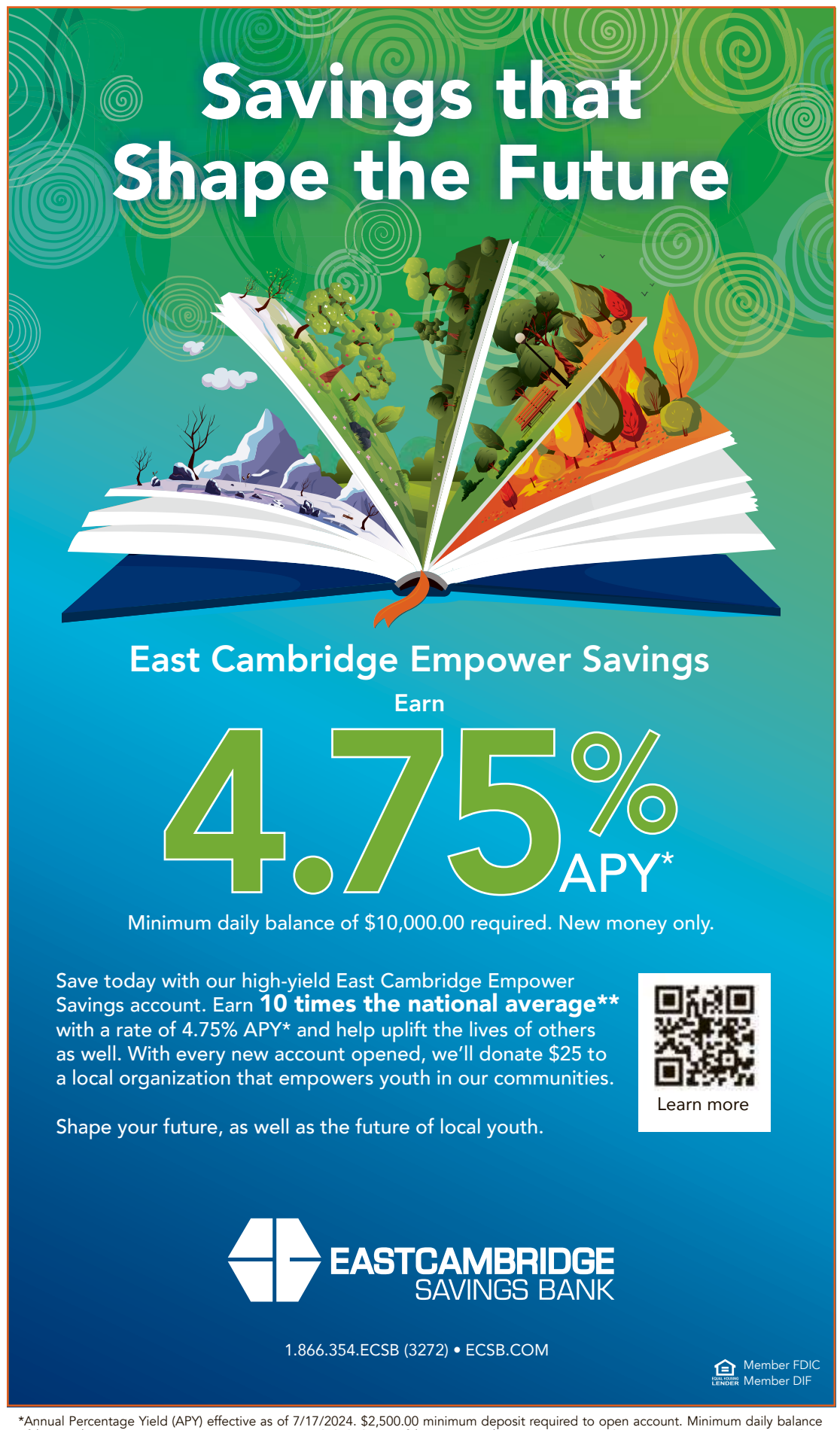
To learn more about adoption from foster care, visit mareinc.org. Massachusetts Adoption Resource Exchange (MARE) can give you guidance and information on the adoption process. Reach out today to find out all the ways you can help children and teens in foster care.

The Globe Puzzle Solution



Sudoku Solution

9	1	6	8	4	7	5	2	3
8	4	5	2	9	3	7	6	1
3	2	7	5	1	6	9	4	8
4	5	8	7	3	2	6	1	9
7	9	3	1	6	4	8	5	2
2	6	1	9	5	8	4	3	7
6	8	4	3	2	9	1	7	5
5	3	9	4	7	1	2	8	6
1	7	2	6	8	5	3	9	4



*Annual Percentage Yield (APY) effective as of 7/17/2024. $2,500.00 minimum deposit required to open account. Minimum daily balance of $0.00 - $9,999.99 to earn 0.20% APY. Minimum daily balance of $10,000.00 - $249,999.99 required to earn 4.75% APY. Minimum daily balance of $250,000.00 and over to earn 4.75% APY. Personal deposits of Massachusetts residents only. Must be opened with new funds not currently on deposit with East Cambridge Savings Bank and any future deposits must be from outside funds not currently on deposit with East Cambridge Savings Bank. This is a variable rate account and interest rates may change after account opening unless otherwise disclosed here or elsewhere. Product offering may be withdrawn at any time. Fees and other conditions may reduce earnings; ask for details. For other terms and conditions, please refer to account disclosures available at account opening and upon request. **The national average rate reference is from the FDIC's published National Rates and Rate Caps for savings deposit products, accurate as of July 15, 2024.

Kamala! Nirva! Sabina! Gonzalo!

It's not hard to pronounce their names. These R.I. politicians feel the vice president's pain

DAN MCGOWAN

AFP VIA GETTY IMAGES

Vice President and Democratic presidential candidate Kamala Harris speaks at a campaign event in Atlanta. From left, below: Rhode Island politicians Nirva LaFortune, Sabina Matos, and Gonzalo Cuervo.

MATTHEW HEALEY FOR THE GLOBE

MATTHEW HEALEY FOR THE GLOBE

EDWARD FITZPATRICK/GLOBE STAFF

Former president Donald Trump and I have something unfortunate in common.

The first time I read Kamala Harris's name, probably around the time she was thinking of running for the US Senate in California, I pronounced it the same way wrestling promoter Vince McMahon used to say the name of a one-name bad-guy wrestler in the 1980s named Kamala.

The wrestler — dubbed the "Ugandan Giant," occasionally carried a spear, and embodied the stereotypical racism of wrestling in those days — pronounced his character's name "Kuh-MAH-La." (Ironically, his real-life last name was Harris, too). As we know, the correct pronunciation of Kamala Harris's first name is more like "Camma-La."

The difference, of course, is that I quickly learned to correctly pronounce her name and never made the mistake again. But as we saw at last month's Republican National Convention, Trump still fantasizes about entering the squared circle in a tag-team match with Hulk Hogan against his Democratic opponents.

The Harris campaign published an ad eight years ago featuring tips from children on how to pronounce her name. You see, it's not that difficult.

Yet Trump, and too many of his supporters, purposely mispronounce it.

Harris, who has been the sitting vice president for four years and is now the presumptive Democratic nominee for president against Trump, has been thrust into the spotlight this week since President Biden withdrew his candidacy, a decision that was hailed by most Democrats and has turned critics loose who are calling her anything but her actual name.

I've heard the wrestler's name, "Cam-ala." And I've heard "Camilla," like the queen of England. And this may have just been the Rhode Island accent, but a caller on local talk radio this week seemed to add a bunch of unnecessary Rs to her name.

You would think that America, and at the very least the political pundits who get paid to cover the race for president, would have learned to pronounce Harris's name by now. But those in politics who have repeatedly had their names mispronounced said they aren't surprised.

Take Gonzalo Cuervo, who ran for mayor of Providence two years ago.

If you've been around politics in Rhode Island's capital city for any part of this millennium, you've probably interacted with Cuervo, whose last name is pronounced just like the tequila brand. Before running for office, he was a spokesman for one mayor, a top aide to another mayor, and then was deputy secretary of state in Rhode Island. He's now chief of staff to state Treasurer James Diossa.

Yet while he was on the campaign trail, it seemed like people went out of their way to call him by the wrong name. I've heard him called "Gonzo," like the muppet, and "Gonzuelo," which sounds like the name of a male soap opera icon.

"People have been mangling my name my entire life, so I was used to it by then," Cuervo said this week. "However, I made the conscious decision to run as 'Gonzalo for Providence' and not 'Cuervo' because Gonzalo seemed more idiot-proof." Plus, he said, he didn't want to deal with the tequila jokes.

Another candidate for mayor in 2022, Nirva LaFortune, had a similar experience.

LaFortune — who pronounces her first name "Near-Vuh" — had served five years on the City Council by the time she was running for Providence's top job, and even some of her council colleagues were still calling her "Nur-Vuh."

LaFortune said she has lost count of the number of times she has corrected people on how to say her name, only to have them immediately mispronounce it again. Over the years, she's been called "Minerva" and had people dismiss her when she explained the correct pronunciation.

"Once, when my daughter was younger, I remember her telling someone, 'That's not my mommy's name,'" LaFortune recalled.

In fairness to Providence voters, it's possible that they weren't purposely mispronouncing Cuervo and LaFortune's names the way Trump and his supporters seem to delight in getting Harris's name wrong. But imagine pouring your heart and soul into a campaign — both won more than 20 percent of the vote in a three-way primary — and knowing that a large swath of the electorate still can't say your name properly.

Lieutenant Governor Sabina Matos knows the feeling all too well.

She's been a statewide officeholder since 2021, ran for Congress last year, and before that served almost three full terms on the Providence City Council. She still finds herself getting called "Sabrina" pretty regularly.

Matos said she has learned to live with people mispronouncing her name, choosing to assume that some people might genuinely have never seen the name "Sabina" before. She joked that her husband, Patrick Ward, "cares all the time.

"If it comes from someone who just wants to undermine me or my accomplishments, then I do care," Matos said.

We should acknowledge that it's not a coincidence that Harris, Cuervo, LaFortune, and Matos all seem to have their names mispronounced regularly. At times, it's deliberate, similar to how some intentionally misstate a person's pronouns.

Still, Cuervo had a little bit of advice that Harris might find useful sooner than later.

"When I worked for the city, there were people who would butcher my name in new and creative ways, until they needed something," he said. "Then they would pronounce it beautifully."

> 'I made the conscious decision to run as 'Gonzalo for Providence' and not 'Cuervo' because Gonzalo seemed more idiot-proof.'
>
> GONZALO CUERVO, *former Providence mayoral cadidate*

Dan McGowan can be reached at dan.mcgowan@globe.com. Follow him @danmcgowan.

Speeders beware: Traffic safety troopers are watching you

By Steven Porter
GLOBE STAFF

SEABROOK, N.H. — As northbound motorists stopped on the morning of July 25 to stretch their legs and visit the restrooms at the Interstate 95 welcome center, troopers from the tri-state area were there to deliver a stern reminder: Don't speed.

Law enforcement agencies in Massachusetts, Maine, and New Hampshire are all participating in a coordinated campaign that kicked off that day and aims to clamp down on speeders and impaired drivers throughout the region, and they sent representatives to share that message during a roadside press conference.

Arthur Kinsman, the regional administrator for the National Highway Traffic Safety Administration, said some 22 states up and down the East Coast are coordinating with NHTSA on the speeding enforcement campaign.

"It's not about giving out tickets," Kinsman said. "It's about reminding drivers to curtail their speeding and put an end to that risky behavior."

New Hampshire State Police Lieutenant Christopher Storm said Granite State law enforcement agencies are proud to collaborate with their partners across state lines.

SHAWN ST. HILAIRE /FOSTER'S DAILY DEMOCRAT VIA AP

Firefighters and police work the scene of a car accident in 2018 on Route 4 in Berwick, Maine. Four people were killed in the crash.

"With the busy travel season upon us, it is crucial for all motorists to prioritize safety and responsible driving practices," Storm said, urging drivers to exercise caution, follow speed limits, and move over for emergency vehicles.

"Your cooperation can make significant difference in ensuring the well-being of all users of our roadways," he added.

Storm said troopers will increase their enforcement patrols statewide in the coming days, including through the use of aircraft watching for extremely unsafe drivers. Already so far this year, New Hampshire police have stopped more than 700 vehicles statewide that were going 90 miles per hour or faster, he said. That includes 71 drivers who were clocked at 100 m.p.h. or more, he noted.

Eddie Edwards, assistant commissioner of the New Hampshire Department of Safety, said speeding can lead to costly and tragic consequences.

To drive that point home, Brian Langerman, the deputy fire chief from Westbook, Maine, told a story about the scene of a fatal head-on crash to which he responded about 25 years ago. He said he sat by the wreckage with an uninjured 19-year-old passenger after her mother, who wasn't wearing a seatbelt, was ejected from the car and died at the scene.

Kinsman said NHTSA provides funding to the states for patrols, but the costs associated with this campaign's stepped-up enforcement efforts are coming from the states to pursue the shared objectives of reducing injuries and fatalities on New England roadways.

Steven Porter can be reached at steven.porter@globe.com. Follow him @reporterporter.

EMILY SWEENEY

BLOTTER TALES

Mushroomed man hits golf balls at vehicles

Every day, police officers respond to reports of all sorts of events and nonevents, most of which never make the news. Here is a sampling of lesser-known — but no less noteworthy — incidents from police log books (a.k.a. blotters) in our communities.

HORSING AROUND

Three horses were seen running loose down a road in **Barre** on July 24. **Rutland** Regional Animal Control, which serves the town and several other communities in the area, shared a photo of the runaway trio on Facebook and appealed to the public for help. "Anyone missing 3 horses in the area of Britton Road West in South Barre???" the post said. "They were seen running down the road and a fantastic citizen corralled them in her fenced yard. However, we don't know where they belong! No one has reported them missing as of yet." But it didn't take long for the situation to get sorted out, and the three horses were successfully reunited with their owner.

GONZO GOLFER

On July 15, police in **Sandwich** were called to help a park ranger at Scusset Beach who reported that a man was in the jetty parking lot "shooting golf balls" at the Ranger trucks." What was this rogue golfer thinking? Well, police soon found out. "The man was tracked down to a local home and admitted to being under the influence of mushrooms," police wrote on Facebook. That same day, a guest at an inn in Sandwich contacted police because he was unhappy with his accommodations. "He reported while lying in bed a raccoon clawed at him," police wrote. "Officers assisted the man in gathering his belongings and the manager refunded him for his stay. And no, this was not the same guy who was on shrooms."

A 911 TO iPHONE USERS

Shortly after noon on July 28, **Beverly** police and firefighters responded to an automated 911 call from a phone at 34 Paine Ave., which is the address of a stately Georgian Revival style mansion overlooking the water. The 911 call alerted police that some type of accident had occurred outside the home, either on the beach or in the water. Fire apparatus and a rescue boat were dispatched to assist with appeared to be a "possible water incident," but they were soon called back when authorities learned the real reason for the 911 call. According to radio transmissions from the fire department, "it was supposedly some kids throwing around a phone" that activated the automated 911 call, so there was no emergency after all. This kind of false alarm has been known to happen with certain models of smartphones that have a crash detection feature. If the phone detects an abrupt movement like that, it can initiate an emergency phone call and share your location with authorities. Officer Mike Boccuzzi said the owner of the phone told police she had thrown the phone "from a boat onto the land, which led the phone to believe a fall had taken place," and that's why it dialed 911. Veteran news photojournalist Stanley Forman was heading to the mansion to document whatever was unfolding when he learned that it was just an accidental 911 call, nothing more. "I made it about a half-mile from my house then turned around," said Forman, who noted that the lesson to take away from all this is: "Don't toss your iPhone, hand it over!"

UNDERWATER GUNS

At 4:33 p.m. June 15, **Bridgewater** police received a call from someone who reported finding a firearm while magnet-fishing in the area of Cherry Street. The weapon — which turned out to be some kind of rifle that police were unable to identify — was recovered by police. A similar situation was reported to Bridgewater police back in May, when someone magnet-fishing off a local bridge near the **Middleborough** town line pulled yet another firearm — a Smith & Wesson Model 2213 handgun in a nylon holster — out of the water. Police said these discoveries were made on the opposite sides of town and do not appear to be related, and both incidents remain under investigation.

Emily Sweeney can be reached at emily.sweeney@globe.com. Follow her @emilysweeney and on Instagram @emilysweeney22.

RUTLAND REGIONAL ANIMAL CONTROL

These three horses were corraled after running down the road in Barre.

CARLOS MUÑOZ

INNOVATOR Q&A

BARRINGTON PUBLIC SCHOOLS

Members of the Barrington Environmental Establishment are encouraging the use of reusable items by painting tote bags.

Barrington students form climate change group to BEE eco-friendly

BARRINGTON, R.I. — Four Barrington High School students, inspired by the 2019 protests led by Swedish youth activist Greta Thunberg, started a club they hope will endure long after graduation.

Emma Pautz, Abigail Goblick, Siddharth Gupta, and Mia He noticed the impacts of flooding and extreme weather in their hometown and founded the Barrington Environmental Establishment (BEE) to foster environmental change.

On Aug. 5, the student-run group will travel to Washington, D.C., to receive the President's Environmental Youth Award from the Environmental Protection Agency in Region 1, a prize more often won by their Massachusetts peers.

The last Rhode Island team to win the PEYA award did it in 2010, when Westerly Innovation Network/Westerly Middle School's Project T.G.I.F. won for their project, "Turn Grease Into Fuel."

Pautz and Goblick, who are going to be seniors this fall, spoke with the Globe ahead of their trip to the nation's capital about the inspiration for their activism, their work to combat climate change and educate the public, and their goals for BEE.

Q. What inspired you to found the Barrington Environmental Establishment?

A. Abi and I started in seventh grade. There were protests in 2018 and 2019 led by youth advocates. We were inspired and met with our middle school principal and started a club. Once we got to high school, we branched out to more things — a sapling sale, a compost station, community cleanups — that all accumulated to BEE our sophomore year. We noticed when we hosted environmental weeks at our school or club that not a lot of people knew about climate change. There were a lot of misconceptions and we realized, even in the broader community with adults, they also had a limited understanding. We created an organization that works to provide educational opportunities without shoving it down people's throats. — *Pautz*

Q. What do you think made your PEYA application stand out from the rest?

A. We took on a difficult issue and found ways for people to feel empowered in such a complex and overwhelming situation. We focused on straightforward actions that anyone could feel comfortable participating in: education, opportunities for action, and community engagement. Being entirely student-led, our club demonstrates the proactive spirit of young people taking charge of their future, which can be empowering to both peers and adults, knowing that 'If they can do something, why can't I?' Additionally, we focus on action, like the public compost drop-off and sapling sales, modeling that change can start at the local level. — *Pautz and Goblick*

Q. What inspired you about Greta Thunberg's protests?

A. She showed that someone who is an underdog can rise up. You wouldn't expect a shy, more reserved person to do that. It showed adults that if someone so young is trying to do something about climate change — and it's important to someone so young — it should be important to you, too. Everyone should be doing something about the climate crisis. — *Pautz*

Q. Thunberg, who has been detained twice in the Netherlands, has been nominated for the Nobel Peace Prize every year since 2019. How do you apply her activism to BEE?

A. For us, what we realized, is that we needed to be less aggressive. We felt that when we took that aggressive approach, people were more resistant and decided to deny what we were saying, or were like, "Oh, its not that bad." We chose to go a different route than how I interpreted Greta Thunberg's message. It's important that she is out there confronting people, and spreading more information about how severe climate crisis is. — *Pautz*

Q. What does "environmental activism" mean to you?

A. Environmental activism means spreading the message to people who aren't aware of environmental issues. What we aim to do through biweekly newsletters and our once-a-month events is raise awareness. We take a more collaborative approach where students can make posters or do something creative, more than just talking to them. Environmental activism is bringing the community together, so we can all work to educate people about climate change. — *Goblick*

When I saw what Greta Thunberg and other students were doing, it scared me and that fear drove me to do something. Some people don't want to confront fear. We wanted to provide the opportunity to do something. Our newsletters give people more knowledge and our events allow people to do a cleanup that helps you feel empowered and less helpless about climate change. — *Pautz*

Q. What worries you most about climate change?

A. I'm afraid what my future will look like is not going to be anything like what my parents or grandparents experienced. With climate change everything is uncertain. I might not be able to live in certain places or I won't be able to have children. Maybe I'll experience a natural disaster. I think on a less severe scale, watching your world change is scary. — *Pautz*

Q. How have students and community members reacted toward your club?

A. Most of our event attendees have been middle and high school students, who are eager to learn and act through our more creative projects. For example making tote bags, speaker events, and our beach cleanups. Adults and students alike have been supporters and readers of our newsletters. A big focus is getting information and opportunities to act to students. However, adults in our community have also been incredibly supportive. They've helped us host events and even contributed as speakers. Tanya Paglia of the Barrington Public Library has been instrumental in helping us organize many of our events at the library. Save the Bay has generously provided supplies for our beach cleanups. Additionally, professors Emanuele Di Lorenzo and Kim Cobb from Brown University have led informative presentations. — *Pautz and Goblick*

Q. What is your goal for the club after you've graduated?

A. We want to ensure its continuity and growth. We are looking for new, younger leaders, who can continue BEE's legacy long after we graduate. Our long-term vision includes more community projects, more newsletter readers, and more partnerships with other local environmental organizations. We believe that Barrington Environmental Establishment is an organization that will continue to be influential in our community for many years. — *Pautz and Goblick*

Carlos Muñoz can be reached at carlos.munoz@globe.com. Follow him @ReadCarlos and on Instagram @Carlosbrknews.

Public records rebuke issued in Rhode Island

By Edward Fitzpatrick
GLOBE STAFF

LANE TURNER/GLOBE STAFF

Attorney General Peter F. Neronha said fines are next.

BRISTOL, R.I. — Attorney General Peter F. Neronha recently said his office plans to begin levying fines against the cities, towns, and state agencies that consistently flout the state open records law.

Neronha, who took office in 2019, spoke at the outset of his office's annual Open Government Summit at the Roger Williams University School of Law on July 26, saying that he has been reluctant to hit cities and towns with fines for knowing and willful violations of the Access to Public Records Act.

"I don't think the men, women, and children who live in a city or town should pay the price for an intentional mistake," he said in explaining his past rationale. "Why should there be less money for the Little League because some town or city official didn't do what they were supposed to do under the APRA or the open meeting statute and did it willfully and knowingly?"

But Neronha said his office has seen an increase in public records complaints, and he now plans to change his approach.

"When we see a pattern of consistently withholding records that anyone who has gone to this training knows should be turned over, you should know that a fine is coming," Neronha told the audience, which includes many of the public officials who handle open records requests.

The attorney general's office said it received a total of 712 open government complaints between 2019 and 2023, including 313 Open Meetings Act complaints and 399 Access to Public Records Act complaints. That's an average of 142 complaints per year over five years.

By contrast, the office received a total of 439 open government complaints between 2015 and 2018, including 210 Open Meetings Act complaints and 229 Access to Public Records Act complaints. That's an average of 110 complaints per year over four years.

"I want you to know that my office is on your side," Neronha told the officials at the summit. "But I also want you to know that where we see a pattern of obstinate behavior — we don't see that a lot, frankly – but where we see that, where the same thing is being denied time after time after time after time, when a public official knows or should know that it is a public record, there will be a consequence."

He reiterated that he has been reluctant to impose fines that would be paid with tax dollars. "But at some point, for the credibility of the office and to serve the public, we are going to have to do that," he said.

Neronha said he will apply that new approach to state government as well as to city and town governments.

"I have no sympathy for state agencies that reflexively say 'You will have to file an APRA request,'" he said. "It has gone on long enough, and it needs to change."

The attorney general's office employs about 100 lawyers, and Neronha said they are spending far too much time on open government matters such as public records and open meetings.

"Look, I know there are some frequent fliers out there that are like Twitter trolls," Neronha said of those who complain about public records. "But there are far too many other cases where city, town, and state agency officials should know exactly what it is they need to do: You should just turn it over."

Neronha said he has been a lawyer for many years, but he sees lawyers now getting "in the way" of public transparency.

"Lawyers get too involved in what I believe are relatively simple issues of disclosure," he said. "I understand why no one wants to get bit in the rear end by turning over a document that they shouldn't have turned over."

But he said such mistakes can be easily avoided, and he urged public officials to reach out to his open government unit for advice.

"I don't want to be the person who puts you in a bad spot," Neronha said. "So there's an alternative to being in that spot — that's to get the advice of our incredible unit if you are not sure what to do. That's why they are there. They answer their emails. They pick up the phone."

Neronha said his office does not treat the press "as our enemy," and reporters are asking questions on behalf of the public. "If we can't answer the questions that they have, perhaps it's time to rethink what it is that we are doing," he said. "And I would suggest that if we are simply not answering the questions because we do not want to, then we are not doing our duty as public officials."

Edward Fitzpatrick can be reached at edward.fitzpatrick@globe.com. Follow him @FitzProv.

CrowdStrike outage further delayed Providence tax bills

By Steph Machado
GLOBE STAFF

PROVIDENCE — The latest victims of the CrowdStrike outage: Providence property owners.

The nationwide software outage is partially to blame for why homeowners received their tax bills late this year, according to Mayor Brett Smiley's office. In some cases, taxpayers got their bills in the mail after the July 24 deadline to make the first quarterly payment.

Homeowners are not going to face any late fees or penalties for paying late, according to the city. There's a grace period until Aug. 16.

The late tax bills have caused confusion in recent days, since the extension wasn't printed on the bill. Online bill pay was not affected, Smiley spokesperson Josh Estrella said.

Estrella said the bills were mailed late because budget negotiations with the City Council were "delayed by a week," even though the council passed the budget on June 27, ahead of the July 1 deadline. (Smiley signed the budget into law the next day, on June 28.)

Estrella also said the city's printing vendor, JLS Mailing Services, was impacted by the July 19 CrowdStrike outage, which "further delayed our vendor's ability to properly apply postage and mail tax bills."

City Council President Rachel Miller criticized the mayor for the late bills, calling it an "administrative error" on Smiley's part and noting the timeline to pass the budget was "not at all unusual."

"It is puzzling that the mayor's office would misrepresent this situation after such a fruitful and collaborative budget negotiation that resulted in increased funding for education, parks, and libraries," Miller said in a statement. "I am disappointed by the unnecessary confusion this has caused homeowners and bewildered by the finger-pointing. Sometimes, leadership means owning your mistakes. I hope that administrative mistakes like this do not plague taxpayers in the future."

Asked what had delayed the mailings prior to the July 19 software outage, Estrella said it takes 10 to 14 business days for the printing process including "mock-ups, approval, and then physical printing and mailing to occur in addition to a file transfer." The process can't begin until the city budget is signed into law, which includes the tax rates and a spending plan.

BARRY CHIN/GLOBE STAFF

Mayor Brett Smiley did apologize to constituents.

"The dates printed on the tax bills will always be reflective of the required due date from the levy ordinance and cannot be changed," Estrella said. "When there is a delay, the city extends the grace period for tax bills and notifies the community by email, through PVD 311 push notifications, social media, and our website."

Providence state Senator Sam Bell also criticized Smiley, noting that his own tax bill was postmarked July 22.

"Brett Smiley promised to make Providence the best-run city in America," Bell wrote on social media. "Screw-ups happen. If you care about good management, when you screw up, you apologize and do your best to make things right."

Asked to respond to Bell on WPRO radio last Monday morning, Smiley did apologize. He noted that many homeowners are not impacted if they pay their taxes through an escrow account.

"It looks bad, it's a little embarrassing, and I'm sorry for that," Smiley said. "Anybody listening, you don't have to pay your bill until Aug. 16."

Steph Machado can be reached at steph.machado@globe.com. Follow her @StephMachado.

N.H. researchers are using sound machines to hear bats

By Amanda Gokee
GLOBE STAFF

JENNIFER LU/VIA AP

Big brown bats are one of eight species in the state.

At the Hubbard Brook Experimental Forest, Jessica S. Jones is studying bats by recording audio imperceptible to the human ear.

The doctoral student at Dartmouth works with two detectors that can record the high-frequency noises emitted by bats as they use echolocation to navigate and hunt for insects at night in the forest that stretches across the White Mountains' towns of Woodstock and Ellsworth.

Then she uses a new technology that listens for ultrasonic bat sonar signals to identify them, as part of efforts to track and monitor at-risk species.

Jones said the software, called SonoBat, uses machine learning and can automatically detect what kind of bat is present in the recordings.

"It took 40 hours of work and brought it down to, like, four hours of work," she said. "Then we can go back and look at what the program identified it as and verify ourselves. We're still in control."

Jones started using the technology in 2019, and an update this year also allows researchers to hear "feeding buzzes" from the bat recordings.

In New Hampshire, there are eight species of bats, and all of them are designated as species of conservation concern. They also are pollinators, and about 500 flowers worldwide depend on them, according to Bat Conservation International.

Starting in 2008, a fungal infection called White-nose Syndrome reached the state and began decimating some of its bat populations.

Jones said while bats have developed some resistance to the fungus, the rebound of the population will be slow because the decline was so dramatic.

"I think people are starting to get more appreciative of bats," she said.

Amanda Gokee can be reached at amanda.gokee@globe.com. Follow her @amanda_gokee.

THE COLOR OF MONEY | MICHELLE SINGLETARY

Our data isn't safe. Resist giving it up whenever you can.

Face the truth: We've lost the battle to protect our personal information.

The latest high-profile data breach involving AT&T is yet another reminder we are at war with cybercriminals.

The telecom reported that hackers had obtained call and text records of almost all of its wireless customers, compromising about 110 million accounts.

Though the stolen data did not contain the content of those communications or expose personal information such as Social Security numbers or dates of birth, the breach still added to the volume of data collected on consumers.

According to the Identity Theft Resource Center, there were 3,205 data compromises last year involving more than 353 million victims, a record high in the United States, a 78 percent increase over 2022.

Because the digital attacks have left me feeling vulnerable, I've increased my efforts to limit their potential damage.

Whenever possible, push back when companies ask for information they don't actually need.

Once, as I was picking up some furniture, the clerk wanted to take my driver's license and scan a copy into the retailer's computer system.

"No, sir," I said.

He insisted the information was needed to keep a record of the items that were picked up by customers. Nonsense. I had a receipt. But I was OK with him verifying my identity by eyeballing my license.

There was a long line of customers behind me, visibly annoyed — blowing their breath, rolling their eyes. I told the employee, loudly enough for them to hear, that the store's policy was unnecessary and that it could expose me to identity theft should their system be hacked. Every piece of information that is compromised helps criminals improve their tactics in targeting victims.

I gave the clerk two choices: Give me my order or issue a refund.

He begrudgingly retrieved my purchased items.

One small victory for data protection. But it's an ongoing struggle.

Here's what happened to me recently.

My husband and I are going to Cambodia and Vietnam next year. After looking up regional carriers, we settled on Qatar Airways and I decided to sign up for its loyalty program. It's likely we will take future trips to cities the carrier serves.

As part of the sign-up process, I was required to provide birthday information. However, I mistakenly reversed the numbers for month and day. Spotting my error minutes after registering, I tried to correct my profile, but Qatar's system wouldn't allow it.

I couldn't get help on the airline's site, so I sent a message via X to @qatarsupport, which promised 24/7 customer support.

In a direct message, I was instructed that I would have to upload two identification documents, such as a passport, birth certificate, or driver's license.

Wait, what?

I didn't have to provide documentation when setting up the account.

Immediately, I became concerned. How many people have access to the data? Where is it stored? How secure is Qatar's system?

After several attempts, I couldn't get direct answers from Qatar through an emailed media request, so I reviewed its privacy notice.

The airline writes it "has taken adequate safeguards to ensure the confidentiality and security of your Personal Data."

Then, it promised that to prevent unauthorized access, it has "put in place physical, technical and administrative measures to safeguard" my data.

This assurance did not comfort me after reading the following caveat: "Although we use reasonable efforts to protect your Personal Data, we cannot guarantee the security of your Personal Data transmitted to our Website or Mobile Apps via the Internet or similar connection."

Our data is not safe.

In 2013, Target's computer system was breached, allowing criminals access to steal credit and debit card information from as many as 40 million consumers. An additional 70 million customers had their names, phone numbers, and email addresses compromised.

This incident affected my personal information.

Almost seven years ago, Equifax announced a massive breach had exposed the personal information of approximately 147 million people. At the time, the company said hackers exploited a "website application vulnerability." People's names, Social Security numbers, birth dates, addresses and, in some instances, driver's license numbers, credit card numbers, and other personal information were stolen, putting millions of folks at risk of identity theft and other fraudulent activity.

Equifax notified me that my data was compromised.

Every time there's a data breach, the companies involved tell their customers that they deeply regret the inconvenience it might cause. They pledge to enhance security procedures. However, gaps in data protection continue to lead to stolen data. And, to be fair to the companies, con artists and hackers work full time, sometimes with the help of foreign governments, to outsmart corporate security systems.

So, I will not be uploading my driver's license, birth certificate, or passport to Qatar's website for its travel rewards program. I found a workaround.

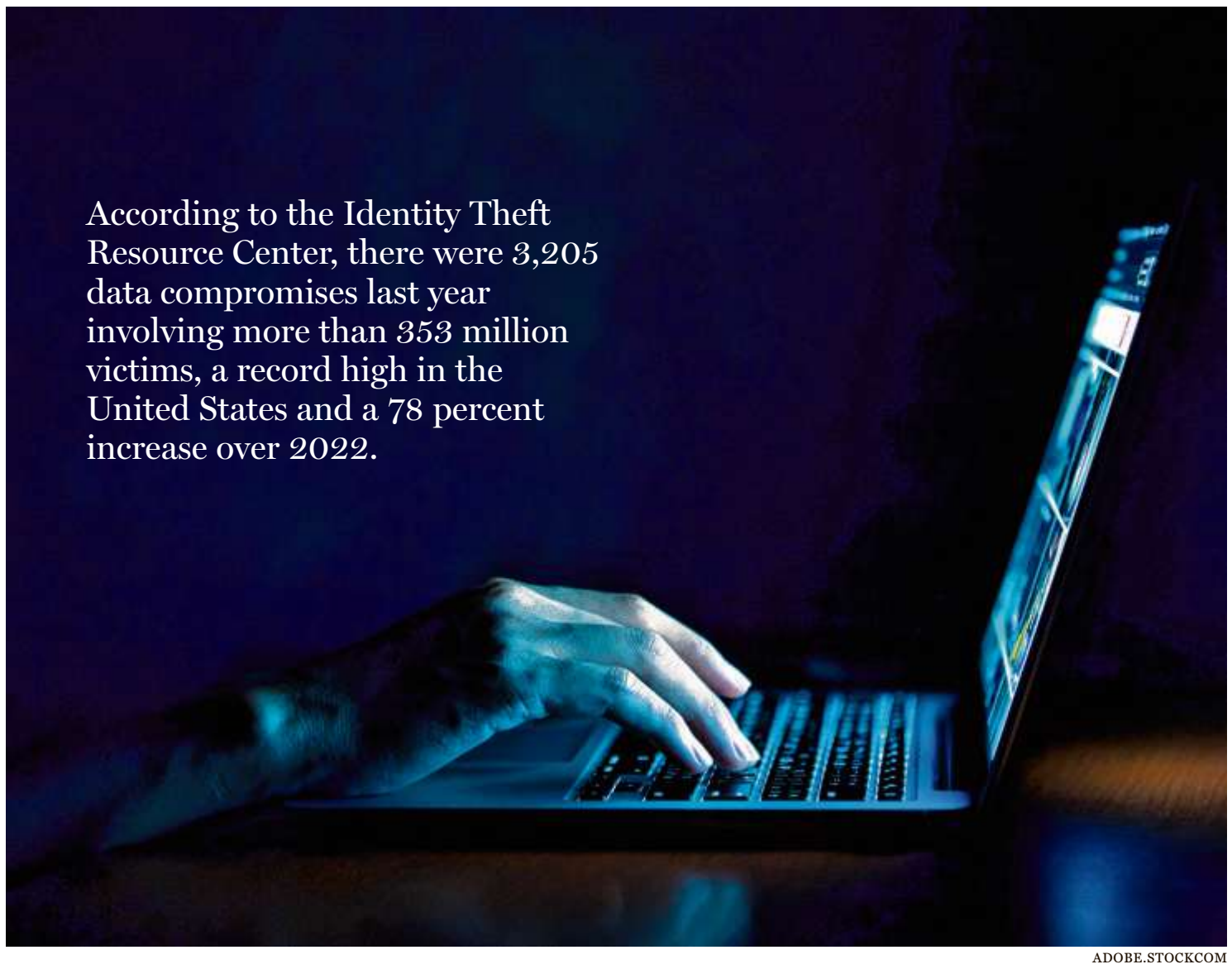
I deleted the one account with the wrong information and created a new one.

I know I cannot win in the race to protect my data. It has been repeatedly exposed.

But every act of defiance, however small, is worth a victory lap.

Resistance isn't always futile.

Michelle Singletary can be rached at michelle.singletary @washpost.com.



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Celebrations

MILESTONES

Victoria Lagasse

Victoria Lagasse of Southborough, alumni of Algonquin Regional High School, graduated from Boston University School of Medicine in May. She will begin her residency in Internal Medicine at University of Missouri Hospital, Columbia.

MILESTONES

Class of 1984 9.28.24 Reunion

Calling all Dover Sherborn Regional High School class of 1984 students. Whether you graduated from DS or would have graduated that year if you had not moved away or gone to private school! 2024 marks the 40th anniversary and we are hosting a reunion!!!!!!!!!

September 28, 2024, 4pm until they kick us out.

American Legion Post, 32 Dedham Street Dover, MA 02030

If you can make this event please go to this website and indicate your intention, we want to make sure we have enough food.

https://www.facebook.com/groups/110888631006

or email DSGrads1984@gmail.com - See you there.

TALKING POINTS

THE WEEK IN BUSINESS

HEALTH CARE

STEWARD CAN CLOSE TWO MASS. HOSPITALS, JUDGE SAYS

Steward Health Care can proceed with its plan to shut two of its Massachusetts hospitals by the end of the month, a federal judge overseeing its bankruptcy ruled Wednesday. But its efforts to sell its six other hospitals in the state remain hung up in stalled talks between Steward and its creditors. With Carney Hospital in Dorchester and Nashoba Valley Medical Center in Ayer now set to close by Aug. 31, Massachusetts officials have been pushing for a quick resolution of the current impasse over the remaining Steward hospitals, said Hugh McDonald, an attorney who's been representing the state in bankruptcy proceedings. "Every step of the way we've been stymied" by "infighting and brinksmanship" among Steward and its many creditors, McDonald told Judge Christopher Lopez during a hearing at US Bankruptcy Court in Houston. "We are sitting on eight hospitals that are on the precipice." For prospective buyers of those Eastern Massachusetts hospitals, Lopez moved to ease one financial burden on Wednesday. The judge OK'd a motion by Steward, which filed for bankruptcy May 6, to nullify a "master lease" requiring its Massachusetts hospitals to pay their landlords rents totaling more than $100 million a year through 2040. The ruling means buyers of those hospitals will have to negotiate new leases with those landlords — or reach deals to buy the properties as well. At the request of the Healey administration, Lopez delayed to next Tuesday a ruling on the state's proposal to advance $30 million to fund operations at the Steward hospitals until they can be sold. Steward has identified qualified bidders for the other six hospitals, but the state won't provide the funds until those buyers have signed asset purchase agreements. "The Commonwealth is not going to fund right now unless there's a path to new ownership," said McDonald, an attorney for the law firm Pillsbury Winthrop Shaw Pittman. Lopez's approval of the Carney and Nashoba Valley closings appeared to close the door on efforts by employees and local leaders to keep them operating. On Wednesday, delegations from Dorchester and central Massachusetts converged at the State House to call on state officials to save the two hospitals. Sales of the remaining hospitals, including St. Elizabeth's Medical Center in Brighton, have been held up by drawn-out talks among Steward, two investment firms that own the hospitals' land and buildings, and their mortgage lender over how to value the hospitals' operations and its real estate in order to allocate the sale proceeds. A court date is scheduled for Aug. 13 to approve the sales of the Massachusetts hospitals. But it was far from clear from the parties at Wednesday's proceedings whether they could be finalized by then. In addition to St. Elizabeth's, the hospitals up for sale are Holy Family in Methuen and Haverhill, Good Samaritan Medical Center in Brockton, Morton Hospital in Taunton, and St. Anne's Hospital in Fall River. — ROBERT WEISMAN

TRANSPORTATION

MBTA LOOKS TO DEVELOPMENT AT ALEWIFE STATION

MBTA general manager Phillip Eng has a $155 million problem on his hands: the crumbling Alewife parking garage. This week, Eng will turn to the development industry to solve it. The T is dangling the opportunity to build on 13 acres in and around the Alewife Station — in a key spot at the end of the Red Line, where Route 2 enters Cambridge — and is sweetening the pot by offering another 20 or so acres next door that will free up after commuter rail maintenance and repair operations are relocated to Billerica. It's still too early to envision what could go there, but T officials are hoping for one of the biggest transit-oriented developments in the country to take shape, while also providing enough parking to accommodate the commuters who rely on the garage today. The five-story garage first went up when the Red Line was extended to Cambridge's outer limits in the 1980s. Waves of office, lab, and apartment buildings have since risen on the once-industrial land around it. More big changes are expected, with lab developer IQHQ recently starting work on a complex across Alewife Brook Parkway and Healthpeak Properties preparing for a massive mixed-use redo of its 36 acres on the south side of the commuter rail tracks that slice through the area. Now, the T's giant garage could represent the next step in the area's evolution. In many ways, the 2,700-space garage's waterlogged concrete is an accident waiting to happen. In fact, one already did: In 2018, a chunk of concrete fell and smashed a parked car, prompting a flurry of emergency repairs. The T has since shored up the structure, saying it's safe for now, thanks to continuous maintenance. But the hulking structure eventually needs to be torn down and the parking replaced. A demolition and rebuild would cost at least $155 million, per a 2021 estimate. But Scott H. Bosworth, the T's director of transit oriented development, said the T has no money in its capital plan for that. So Bosworth and Eng decided to seek a developer who would pay to tear down the garage and rebuild parking for the T under a long-term lease for the broader acreage. — JON CHESTO

SOFTWARE

APPEALS COURT TOSSES $2 BILLION VERDICT AGAINST PEGASYSTEMS

A Virginia appeals court on Tuesday threw out a $2 billion jury verdict against Cambridge software firm Pegasystems. Appian Software, its rival, had won the damages after a 2022 trial in which it alleged Pegasystems had stolen its trade secrets. A three-judge panel of the Court of Appeals of Virginia ruled that a lower court judge had not allowed Pega to present relevant evidence and had instructed jurors improperly about calculating damages. The appeals court ordered a new trial in the case instead of ruling completely in favor of Pegasystems. "This complex trial ventured into uncharted legal waters and culminated in a multi-billion dollar damages award which we now reverse," appeals court judge Frank Friedman wrote in the ruling. "We reject Pega's claim that Appian failed to establish misappropriation of any trade secret as a matter of law. However, we agree with Pega that the trial court erred." Pegasystems said it was pleased with the decision. "As we've said from the beginning, the overturned judgment had the structural integrity of a skyscraper of cards, so it is no surprise it has collapsed," the company said in a statement. Appian said it planned to appeal to the Supreme Court of Virginia. "We remain confident that the evidence of misappropriation and our right to corresponding damages will be properly addressed by Virginia courts," the company said in a statement. Pegasystems and Appian both make software that helps companies create their own applications. During a seven-week trial in Virginia circuit court, Appian alleged that Pegasystems paid an employee of a government contractor from 2012 to 2014 to learn about Appian's software and pass the information on to its rival. Appian also alleged that, in 2019, Pegasystems employees used false identities to sign up for trial versions of Appian's software — including Pegasystems' founder and CEO Alan Trefler (above), who used the alias "Albert Skii," according to court filings. — AARON PRESSMAN

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‘He’s pretty much a Tom Brady when he walks through the door.’

JESSICA ASH, *Employee of Sterling Academy of Gymnastics and Dance, on Stephen Nedoroscik*

PHOTOS BY JONATHAN WIGGS/GLOBE STAFF

At the Sterling Academy of Gymnastics, Stephen Nedoroscik’s former training gym, children and adults alike watched with joy as he competed in the Paris Olympics on Saturday.

A euphoric Olympics watch party for a hometown hero

In addition to the watch party, the gym raised money for two employees who had previously coached Nedoroscik to travel to Paris to see him compete.

▶**WATCH PARTY**
Continued from Page B1

around it.

Viewers did not just admire his talent — they loved his quirky personality.

His rectangular glasses and videos of him solving his Rubik’s Cube have turned him into the internet’s endearing nerdy nephew. In Worcester, where he grew up, the 25-year-old is a local hero.

“I think it’s so cool because we have the same coaches that taught Stephen, and it just gives us hope that we can be as good as Stephen too, and maybe we’ll go as far as him — to the Olympics,” said 15-year-old Jack Norton, one of the gym’s trainees.

In honor of Saturday’s event, the gym organized a watch party where it projected the final onto a huge screen flanked by two light-up replicas of the Olympic torches. Children watched the Paris Olympics amid chalky mats and balance beams while waving small American flags.

Jessica Ash, who works at the gym, and Nikki Peters, a parent volunteer, helped organize the party. At the entryway, they placed two red, white, and blue balloon arches donated by a local business. The walls featured all types of Nedoroscik-themed posters including various hand-drawn renderings of the Olympian. In one, Nedoroscik has shrunken muscular arms and a cluster of red curls on his head to match his patriotic uniform. In another, he is a middle-aged man whose eyes are still framed by his signature glasses.

Ash said it was not uncommon for Nedoroscik to pay a visit to the gym.

“He’s pretty much a Tom Brady when he walks through the door,” she said.

When Ash and Peters heard that Nedoroscik was competing with the Olympic team, they knew they had to organize a trip for his childhood coaches Liz Gonzalez and Bob Donahue to go watch him in Paris. The gym community rallied around them, raising almost $10,000 to contribute to their travels. Gonzalez and Donahue trained Nedoroscik for around 11 years.

”Knowing they’re there is just really special,” said Peters.

Matt Carbone, the gym’s girls’ team coach, who has also known Nedoroscik since he first started at the gym around the age of 6, said Nedoroscik had a lot of energy. Like many budding gymnasts, Nedoroscik was always bouncing off the walls and climbing on furniture.

While he said Nedoroscik has always been incredible to watch, his talent was only affirmed when he won a world championship in 2021.

“It’s amazing to see it on TV, but to see it in person? It’s ten levels higher. It’s just incredible,” Carbone said.

Beyond his local impact, Nedoroscik’s popularity has been important to the men’s gymnastics community, which has faced cuts to programs around the country.

“It’s really something special for our sport, because oftentimes these guys are training and competing with zero recognition whatsoever because gymnastics isn’t in the news the way the other sports are,” Carbone said. “Now it’s our turn.”

Helena Getahun-Hawkins can be reached at helena.getahunhawkins@globe.com.

Attack on Harris feels all too familiar for Black Bostonians

▶**HARRIS**
Continued from Page B1

to turn Black, and now she wants to be known as Black,” Trump responded. “So, I don’t know, is she Indian or is she Black?”

Champion, senior counsel at the law firm Murphy, Hesse, Toomey, & Lehane LLP, called Trump’s words “disheartening.”

“I grew up in Texas, where a drop of Black blood was enough to classify you as a Black,” she said. “Vice President Harris, in the eyes of everyone who sees her, sees a Black woman. For someone to suggest otherwise is the type of colorism and racism that needs to be once and for all abolished in America.”

Champion said Harris’s choice of attending Howard University, a prominent historically Black university in Washington, D.C., and joining a historically Black sorority showed “that she has embraced both cultures.”

“Biracial children should never be asked to pick one culture over the other,” she said.

As an undergraduate, Harris joined Alpha Kappa Alpha Sorority Inc., an organization founded at Howard that has helped raise millions of dollars for her campaign.

Watching Trump’s remarks, Kristy Anderson Magras, president of the Psi Omega Chapter of Alpha Kappa Alpha Sorority Inc. — the chapter serving Greater Boston — found it “very unfortunate” that he was asking Harris to justify her identity.

“I think that Kamala is a very poised, intelligent woman who deals with what I feel that many of us, especially women of color in higher places, deal with with our counterparts, so this is not really new,” Anderson Magras said. The sorority is a nonpartisan organization and does not take political stances, she said.

The US population has become increasingly diverse in recent decades, and a growing number of Americans identify with more than one demographic group, according to data from the census, which announced in March it is changing how it categorizes residents by race and ethnicity for the first time in 27 years in an effort to gather more precise information.

While Trump seemed to struggle to grasp how Harris’s dual identities as an Indian American and Black American woman can coexist, the mixing of South Asian and African cultures is not a rarity around the world, according to Frank Korom, a professor emeritus at Boston University, whose research focuses on South Asia and South Asian diasporas resulting from colonialism.

The abolition of slavery left a labor vacuum in the 19th century, especially in sugar-producing economies, which included islands in the Caribbean, Korom said. To fill this void, European powers such as the British Empire established systems in which people of South Asian descent worked as indentured laborers in plantation economies.

While they were allowed to return home at the end of their contracts, many stayed, leading to what Korom calls a “creolization of culture and ethnic identity — and racial identity.”

SCOTT OLSON/GETTY IMAGES

Former president Donald Trump spoke at a convention for Black journalists on Wednesday.

Although Trump has politicized Harris’s race, Korom said she clearly identifies as both Black and Indian American, often speaking about her love of Indian food and choosing to attend Howard.

“She had to, probably, all throughout her life negotiate her identity in the same way that people in the Caribbean do every day of their lives,” Korom said.

Colette Phillips, a prominent Boston public relations professional, is an ardent Harris supporter and a member of pro-Harris groups for Black women, Caribbean American women, and Jewish women — a list that demonstrates some of the identities Phillips embraces.

Phillips, who hails from Antigua, said she believes Trump has been watching as Black voters and political donors have rallied around Harris in the days since President Biden dropped out of the presidential race, and he is now running scared and trying to drive a wedge between Harris and Black voters.

“If this is what we are devolving to — at a time when we should be talking about the future of this country and how we are going to bring the country together — to be having a debate on whether Kamala Harris is Black, South Asian, or whatever Trump thinks she is, just tells you that this man is completely unfit to ever darken the door of the White House again,” Phillips said.

Shane Stark, an assistant account executive at Colette Phillips Communications whose mother is an Irish immigrant from Dublin and whose father is a Black American with Caribbean and African American ancestry, said he has often been asked about his racial identity but has never felt that someone was trying to force him into a single demographic category.

Stark called Trump’s remarks “ignorant.” Harris, he said, has “never hidden the fact that she is a Black woman, so I don’t know where he got that from.”

“And also, the room that he was in — to address a convention center full of Black people and try to tell them who is Black and who is not — is not really his place,” Stark said.

Trump’s rhetoric around Harris’s identity — and his earlier promotion of birtherism conspiracies about former president Barack Obama — harks back to an earlier and uglier era in American racial discourse, Phillips suggested.

“It seems to me like we are in a time warp here, where people are identifying and basically dividing people based on their skin color, their ethnicity,” she said. “For us to be even having this conversation feels weird and strange, because I thought we were long past that.”

“Let’s just call it out for what it is: Donald Trump is a racist and a misogynist,” Phillips said. “But we are not going back.”

Material from the Associated Press was used in this report.

Jeremy C. Fox can be reached at jeremy.fox@globe.com. Follow him @jeremycfox.
Helena Getahun-Hawkins can be reached at helena.getahunhawkins@globe.com.

Wondering exactly what these Red Sox are

DAN SHAUGHNESSY

Picked-up pieces while worrying that Jerod Mayo might be the second coming of Daddy Butch Hobson . . .

■ The 2024 Red Sox were built to make money, avoid the luxury tax, and probably finish last. After an offseason promise of "full throttle," the Sox became Fenway Sports Group's "golf widow" and were tossed into the 162-game grind with almost zero hope.

Then came the surprise.

Under the guidance of Alex Cora, and some nifty magic by pitching coach Andrew Bailey, the Sox exceeded expectations and became an interesting watch. There were stretches when they were winning more than any other team in baseball. They worked their way to 11 games over .500 and achieved the illusion of contention that upper management covets.

CRAIG BRESLOW
Shopped for value

Galvanizing nicely, Boston's Dom Smith All-Stars have gifted New England with the thing we really want from our local baseball team: games that matter in August and September.

But what are they? Really?

The Sox have played two-thirds of their season. They've given us a nice ride, but things are trending in the wrong direction. Going into the weekend, they'd lost eight of 12 and given up a whopping 94 runs in 12 games since the All-Star break. Eighteen of those 94 runs were unearned. Boston relievers have a 7.35 ERA since the break.

The vaunted Bailey pitching corps has gotten worse every month. The March-April ERA was 2.59, May 4.12, June 4.38, and July 4.91. The Sox lead the majors in errors and unearned runs.

Yes, the Red Sox are contending for a wild card. So are Tampa Bay, Minnesota, Kansas City, Houston, and Seattle.

So what did the trade deadline tell us?

SHAUGHNESSY, Page C11

JEFFREY McWHORTER/AP

Jarren Duran trudged back to the dugout after one of his season-high three strikeouts.

Red Sox fall as Houck scuffles

By Peter Abraham
GLOBE STAFF

Rangers 7
Red Sox 4

ARLINGTON, Texas — The Red Sox had a three-run lead and their best starting pitcher on the mound against the struggling Texas Rangers on Saturday night.

For a team seeking a playoff berth, that's a game you have to secure.

But Tanner Houck buckled, giving up four runs with two outs in the fourth inning then two more in the sixth. It left the Sox with a 7-4 loss before a sell-out crowd of 39,414 at Globe Life Field.

It's becoming a trend. Houck is 0-2 with a 6.88 earned run average in his three starts since appearing in the All-Star Game.

As a group, Red Sox starters are 3-5 with a 5.92 ERA in 14 games since the break with the team going 5-9.

That's not nearly good enough.

"The fourth inning, that's all it really was," Houck said. "The rest of the game I felt like I pounded the zone and threw a lot of strikes."

RED SOX, Page C7

INSIDE

Get in line
Patriots work on finding the right combination up front. **C3**

Sunday notes
Football, **C2** Hockey, **C4**
Baseball, **C5** Basketball, **C10**

2024 PARIS OLYMPICS

No horsing around for Nedoroscik

Worcester's own gets second bronze medal

By Adam Himmelsbach
GLOBE STAFF

PARIS — After the high from helping the US men's gymnastics team to a bronze medal Monday night subsided, after his teammates' sequestration in the Olympic Village ended because they had not qualified for event finals, pommel horse star and internet sensation Stephen Nedoroscik began to feel lonely.

"So to fill that time, I solved a Rubik's Cube a couple hundred times," he said.

For the Worcester native, the cube is both comforting and challenging. His goal is to finish in less than 10 seconds. At first, he viewed the accomplishment as a hindrance on competition days, reasoning that his day could only go down from there.

But he solved the cube in less than 10 seconds prior to winning team bronze Tuesday. And Saturday, after his usual breakfast of six green-apple slices and a chocolate muffin while preparing for the pommel horse individual final, he did it again. He said it was an omen.

"Then I was like, 'All right, we got this,' " Nedoroscik said.

Nedoroscik was the fifth of eight gymnasts to compete. He did not watch the first four, and he tuned out their scores when they were read over the public address system. So he didn't have a chance to get intimidated by Ireland's Rhys McClenaghan putting up a 15.533,

GYMNASTICS, Page C9

JAMIE SQUIRE/GETTY IMAGES

Worcester's Stephen Nedoroscik exults after completing his pommel horse routine, one that earned him his second bronze medal of these Games.

US swimmers not used to being left in the wake

JOHN POWERS
ON OLYMPICS

PARIS — Perhaps USA Swimming can get Leon Marchand naturalized by Sunday evening and lay claim to his four gold medals. Marchand may compete for France but he has an American coach (Bob Bowman, who tutored Michael Phelps) and he went to Arizona State.

That may be the only way that the Americans can still top the overall gold medal table, which they've done at the last eight Olympics.

Uncle Sam's chlorinated kids haven't been second since 1988 when the East Germans, whose women were believed to have been doped, won 11 golds to their eight.

But unless the United States can win both medley relays in the final session the Australians, who've earned seven golds to the Americans' six, are likely to displace their star-spangled archrivals.

The difference has been the Australian women who've won a half-dozen gold medals — Mollie O'Callaghan (200 free), Ariarne Titmus (400 free), Kaylee McKeown (100 and 200 back), and the two freestyle relays — and set five Olympic records doing it.

Their American counterparts have delivered what they could with victories from Katie Ledecky (800 and 1,500 free), Kate Douglass (200 breast), and Torri Huske (100 butterfly). It's the US males who've come up short.

Their only victory has come in the 4x100 free relay, anchored by Caeleb

ON OLYMPICS, Page C9

MADDIE MEYER/GETTY IMAGES

US golden boy Caeleb Dressel said, 'It hasn't been my best week.'

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Football

Snap judgments from those watching rookies

BEN VOLIN

Through a week and a half of training camp, the reviews have been mixed for Patriots rookie quarterback **Drake Maye**. He didn't flash much over the first week of camp or seem close to supplanting **Jacoby Brissett** as the starter, but took positive steps the last few days and is starting to look more comfortable.

Maye, the No. 3 overall pick, was one of six quarterbacks taken in the first round of April's draft. I wanted to know how the others look compared with Maye, and how quickly they might get on the field. To get the answers, I interviewed beat writers who cover the rookie quarterbacks on a daily basis.

(Note: I am leaving out the Falcons' **Michael Penix**, who has been impressing at camp, but will likely sit on the bench all season assuming **Kirk Cousins** is healthy.)

■ **Caleb Williams**, Bears — The Bears are the only team that has have already named its rookie the Week 1 starter, not even pretending to hold a competition with backup **Tyson Bagent**. Every rep Williams takes in camp comes with the Bears' starting offense and against their starting defense.

Williams has had some ups and downs in camp, with some struggles, especially in team drills, but his improvement throughout camp has been obvious to observers.

"You see the glimpses of stardom every single day," said The Athletic's **Adam Jahns**. "Even when he's having a rough day, you'll see that one pass, he'll break contain, throw a beautiful ball 35 yards down the field to a receiver. In seven-on-seven drills, he was uneven in the offseason, now he's going 8 for 8 in that period and pushing the ball down the field, 50-yard touchdown passes to **D.J. Moore** down the sideline."

Williams is being tested by a stingy Bears defense that allowed more than 20 points just once over its final eight games in 2023. But he has shown a good demeanor and hasn't let bad plays affect him, according to **Brad Biggs** of the Chicago Tribune. And Williams already has a better presence than the last two quarterbacks, **Justin Fields** and **Mitchell Trubisky**.

"You see the arm talent, his ability to make these crazy platform throws, sidearm with some zip on it," Biggs said. "One thing that's really jumped out to me is on second-reaction plays, he's just completely focused down field. His intent is to turn it into a pass play. Fields was always looking to run."

■ **Jayden Daniels**, Commanders — New head coach **Dan Quinn** told NFL Network last Thursday that the No. 2 pick is "off to a remarkable start . . . He's not just throwing it well, he's playing the position well – in and out of a check, change protection, good decisions."

That's not just coach-speak, according to **Nicki Jhabvala** of the Washington Post. The Commanders are still acting as if Daniels is competing with **Marcus Mariota** for the starting job, and are still splitting the reps fairly evenly, but Daniels has clearly been the better QB.

Thursday, the Commanders posted to social media a video of Daniels uncorking a pass with a defender in his face, and threading it perfectly to **Terry McLaurin** down the left sideline for a touchdown over two defenders. It seems to be only a matter of time before the Commanders name Daniels the Week 1 starter.

"His accuracy is probably the most notable thing about him," Jhabvala said. "There are a number of throws that are just perfect. It's a small sample size so far, but he doesn't just tuck and run when the play isn't there. He looks more like a good pro than a rookie still trying to learn the footwork and the verbiage and the teammates."

■ **J.J. McCarthy**, Vikings — The No. 10 pick, McCarthy is coming along slowly, similar to Maye. He hasn't taken any reps with the first-team offense yet, though he has faced the first-team defense a bit so he can learn from **Brian Flores's** varied blitz looks.

Ben Goessling of the Minneapolis Star Tribune said veteran **Sam Darnold** hasn't exactly outplayed McCarthy, but the Vikings seem to want to be patient in bringing McCarthy into the lineup. Week 1 isn't out of the question, but it seems the Vikings would prefer to wait.

"They've been pretty clear that they don't want to rush him," Goessling said. "If he's better than Darnold but not ready to take the job and run with it, I'm not sure they would just throw him out there. I think they want to feel like when he takes the job, he's ready to go."

McCarthy threw an interception last week that sent Vikings fans into a panic, but he also completed a 50-plus yard pass down the field Tuesday.

"He hasn't thrown a lot of picks, maybe two or three," Goessling said. "He's had some moments where you see him miss some throws. His arm strength is good. The thing they've wanted to see him get better at is layering throws over coverage."

■ **Bo Nix**, Broncos — The 12th overall pick, Nix has been rotating with **Jarrett Stidham** and **Zach Wilson** with the first-team offense on different days. But this past week Wilson has seemingly dropped out of the competition and it's down to Stidham and Nix, with Nix earning good reviews from coach **Sean Payton**.

"Payton has been very glowing, although he's tamped that down a bit lately," said **Mike Klis** of 9News in Denver. "Stidham had the edge early in training camp, but the separation has narrowed."

Klis said Nix has been impressive with his accuracy on midrange throws, a key in Payton's offense. Nix has only thrown one interception in training camp, though Stidham hasn't thrown any yet. But Nix looks like he is creeping toward winning the job for Week 1. He went 9 for 9 in a seven-on-seven drill Thursday, though it was against backups.

"The early part of training camp he looked like a rookie, but the last couple of days he's looked really good again," Klis said. "He seems to have found his comfort zone."

OVERALL IMPRESSION

Williams already growing on Bears

Few football evaluators doubt **Caleb Williams's** talent, but had some questions about his makeup and maturity. Williams was a little bit of a different cat at Southern Cal, showing up to games with painted nails, crying in his mother's arms after a loss, skipping his news conference after a loss, and unsuccessfully trying to upend the NFL rookie wage scale.

But Williams sounds like he's doing a great job of being a leader with the Bears. **Brad Biggs** (Chicago Tribune) and **Adam Jahns** (The Athletic) both relay that Williams has been well received so far in Chicago.

"I like his demeanor. On the practice field when he has a bad play, he doesn't seem fazed by it," Biggs said.

"The guy you hear about in the media, it's not true," Jahns said. "The guys all seem to like him. I don't think **D.J. Moore** signs that massive extension if he doesn't believe in Caleb Williams."

Then there was this anecdote from Bears safety **Kevin Byard** on 670 The Score. After Monday's practice, Williams asked his teammates to take better care of their locker room.

"First thing he said was, 'Hey, man, we're all grown men here, right?' " Byard said. "He was like, 'We're getting a little too sloppy. We're leaving water bottles, towels, and all types of things around. Custodians have a lot of square footage that they have to cover in this whole building. Let's try to help them out by cleaning up after ourselves.' "

Some people may not think that has much to do with football. But I say it's a tremendous sign of maturity, leadership and attention to detail from Williams, and a sign that he "gets it."

MIAMI DICE

Dolphins bet big on Tagovailoa

The Dolphins finally agreed to a contract extension with **Tua Tagovailoa** last week. Instead of playing this year on his fifth-year option, Tagovailoa signed a five-year, $235.5 million deal ($47.1 million average), with the 2024-25 seasons fully guaranteed, and 2026 becoming fully guaranteed a year ahead of time.

Tagovailoa will make $149 million over the first three years, paying him close to the top of the quarterback market.

"I'm fired up for the organization, really fired up for Tua and the work he's done to receive something like that. It's a cool validation of that," said Dolphins coach **Mike McDaniel**.

More likely, the Dolphins held their nose and went through with the extension, because it was the best of a bunch of bad options. Although Tagovailoa is just 7-14 in his career against winning teams and hasn't won a playoff game, the Dolphins still have won a lot of games and had great production on offense the last two years, and surely would rather continue building with Tagovailoa than start over with someone else.

And making Tagovailoa play out his fifth-year option would have been a major distraction all season, much like it was with the Giants and **Daniel Jones** two years ago. Quarterback is a leadership position, and it would be tough for Tagovailoa to be a leader in the locker room if the players know that the front office doesn't believe in him.

The Dolphins clearly overpaid Tagovailoa, but now they can put the questions to bed, and present a united front between the team and quarterback. Plus, signing Tagovailoa to the contract starts his clock a year earlier. The Dolphins can probably get out of the contract in 2026 or '27, as opposed to 2027 or '28 if they waited until next year to sign him.

OPPORTUNITY KNOCKS

Fields steps up with Wilson out

The Steelers got an extended look at **Justin Fields** last week because **Russell Wilson** missed several days of practice with a calf injury. Fields has been thriving with his opportunity, giving thought that the Steelers could have a true QB competition this camp.

"Justin has really taken advantage of the opportunity for additional snaps," coach **Mike Tomlin** said. "And so really excited about the trajectory of it, excited about it, continue to go with the process and having them display their skills."

Wilson, though, should be upset with the Steelers for how his injury happened. He told reporters that he tweaked his calf while pushing a sled during the team's conditioning test early in camp.

"We were doing a bunch of drills, and it was like the fourth time we did the sled," Wilson said. "Just working hard and just sometimes things happen. And good thing is I'm getting a lot of the mental reps and throwing, on the side and post-practice."

The idea that the Steelers had their quarterbacks pushing sleds is preposterous, let alone doing it four times. And it may cost Wilson his job.

The Steelers are only paying Wilson $1.21 million guaranteed this year, compared with $3.23 million for Fields. If **Kyle Allen** shows enough to be the backup, Wilson could become expendable.

More returns

In the offseason, the NFL altered the kickoff rules: Defenders on the kicking team will line up at the receiving team's 40-yard line, the receiving team will have nine players between their 30- and 35-yard line, and a touchback will now be placed at the 30-yard line. The league hopes this will boost returns, which dropped significantly since the kickoff was moved to the 35-yard line in 2011. According to stathead.com, **only four players have had three or more kickoff return TDs since 2011 compared with 21 players in the 13 preceding years**..

COMPILED BY MICHAEL GROSSI

ASSOCIATED PRESS PHOTO

Cordarrelle Patterson | 2013-23

170 GAMES ► **273** RETURNS ► **29.3** YARDS PER RETURN ► **9** TDs

Jacoby Jones | 2011-15

69 GAMES ► **119** RETURNS ► **29.0** YARDS PER RETURN ► **4** TDS

Andre Roberts | 2011-22

167 GAMES ► **246** RETURNS ► **26.1** YARDS PER RETURN ► **3** TDS

Kene Nwangwu | 2021-23

37 GAMES ► **68** RETURNS ► **27.6** YARDS PER RETURN ► **3** TDS

ETC.

Teams starting to kick it up a notch

The NFL's new "Dynamic" kickoff was unveiled Thursday night in the Bears-Texans preseason game, and the NFL surely must have liked that seven of eight kicks were returned, though only for a 22.7-yard average with a long of 31. But the whole point of the rule changes was to encourage more returns, and that was certainly the case Thursday.

NFL kickers have been experimenting with various techniques all summer to find ways to put spin on the ball and otherwise make it more difficult for the returners to field it.

One technique that the Patriots and many teams toyed with was placing the football flat on the kicking tee. But the NFL sent a memo to all 32 teams about 10 days ago reminding them that the ball must be placed vertically on the tee.

"While placement of a ball vertically into the well of the tee satisfies the rule requirement that the tip of the ball is not elevated more than 1 inch, this cannot be achieved by holding the ball on the edge of the tee, nor can it be satisfied by placing the ball horizontally on top of the tee," the league wrote. "Placing the ball flat does not put the ball into the well of the tee sufficiently to satisfy the 1-inch elevation requirement, therefore, game officials will be instructed not to allow any kickoff attempt on a tee in that position.

"The ball can be placed on the ground in any orientation at the proper yard line, or it can be leaned against the side of the tee as long as the tee is in its normal upright position."

The new kickoff rules also allow for a 12th player to be on the field if the kicker needs someone to hold the ball, but the player must quickly run off the field as soon as the ball is kicked.

Extra points

The Chargers tried to put a positive spin on the **Justin Herbert** injury news this past week, saying he will be out for just two weeks with a right foot injury and he is expected to be ready for Week 1. But this is a terrible start for **Jim Harbaugh's** program. Even for a quarterback as skilled and accomplished as Herbert, he probably won't have much practice time before Week 1, and will miss out on several weeks of crucial practices with his receivers and offensive linemen. **Joe Burrow** was also "expected to be ready for Week 1" last year when he tweaked his calf in training camp, but Burrow struggled early in the season as the Bengals fell into a 1-3 hole . . . Boy, did **John Elway** butcher the Broncos' quarterback situation after **Peyton Manning** retired. He whiffed on **Paxton Lynch** and couldn't piece it together with **Brock Osweiler**, **Trevor Siemian**, **Drew Lock**, or **Joe Flacco**. Then last week, Elway told the Pardon My Take podcast that "probably my biggest mistake of my GM days" was passing over **Josh Allen** in 2018. The Broncos signed **Case Keenum** that offseason after his 11-3 season in Minnesota, and drafted **Bradley Chubb** over Allen with the No. 5 pick. Keenum went 6-10 for the Broncos that season while Allen has blossomed into a top-five NFL quarterback . . . Per **Jason Fitzgerald** of OverTheCap.com, the Patriots rank 12th in the NFL with 23 percent of their roster made up of rookies (20 of 90). The Chargers lead the NFL at 34 percent, followed by the Ravens, Jets, Rams, and Buccaneers . . . Fifty thousand fans showed up to Lincoln Financial Field on Thursday night to watch the Eagles practice in 90-degree heat . . . **Bill Belichick** is building himself quite a little media empire. He will have a regular role on the "ManningCast" during ESPN's "Monday Night Football," a weekly appearance on "The Pat McAfee Show," a role as analyst on The CW's "Inside the NFL," and his own YouTube show on the Underdog Fantasy network.

JUSTIN HERBERT
Week 1 return?

Ben Volin can be reached at ben.volin@globe.com.

PATRIOTS NOTEBOOK

Up front, continuity is the aim

Offensive line to come into focus

By Christopher Price
GLOBE STAFF

FOXBOROUGH — The Patriots led the league last year with 11 starting offensive line combinations over the course of the regular season, so it's safe to say they're hoping this camp will go a long way toward creating consistency and continuity up front.

With that in mind, the interior is certainly starting to come into sharper focus.

Veteran center **David Andrews** will anchor things in the middle. He's been flanked on either side by guards **Sidy Sow** and **Mike Onwenu** for the bulk of the summer. With **Cole Strange**, last year's starting left guard, still on the PUP list and unavailable that grouping has been used most often through the first nine camp practices.

The tackles have been a different story.

Veteran **Chukwuma Okorafor** has seen the bulk of the reps on the right side, but was out Saturday, yielding to rookie **Caedan Wallace** (who has seen plenty of time on the left side as well). On the left side, **Vederian Lowe** got most of the work.

Lowe, Wallace, Okorafor, and **Calvin Anderson** (who left Friday's practice after being dinged up during 11-on-11 work and didn't practice Saturday) have received most of the tackle reps in camp, something likely to continue over the next couple of weeks as the Patriots look for the right combination.

Coach **Jerod Mayo** indicated Friday he should have a clearer idea of of things following the Aug. 15 preseason game against the Eagles.

"In my mind, after the second preseason game, it should be kind of set in stone," Mayo said. "Not set in *stone*, but there will be some smaller decisions to be made. But after the second preseason game we'll know more."

Rookie **Layden Robinson**. a 6-foot-4-inch, 302-pounder out of Texas A&M who was drafted in the fourth round, has stood out as a potential contributor to the depth of the interior offensive line, getting plenty of work at guard.

But that doesn't mean it hasn't come with challenges.

"Just the fast pace," said Robinson. "It's very different than college ball, especially with the experience that the defensive linemen have, especially when they've been playing for a while.

"Going against guys like veterans in [**Deatrich**] **Wise**, it's a different game. Everything has slowed down for them, but it's speeded up for me. It's a nice challenge and I like it."

Robinson and the rest of the offensive line have been adapting to the new blocking system. New offensive line coach **Scott Peters** advocates a "strike system," which includes different handwork based on different opponents, schemes, and situations.

"It's been different, but it's been great," Robinson said. "Once you get it, once you understand it and once you learn it and be confident in it, it's just going to take off from there. I was a little bit antsy at it at first, but after I kept throwing them strikes, and throwing them strikes over and over again, when I started connecting I was like, 'Oh shoot. The process of it is working.'

"I just have to keep trusting in the process, and it's going to make me better and better. "

Robinson is excited to play in his first NFL preseason game next week for multiple reasons, including the fact that he believes the game falls on the anniversary of his late grandmother's passing.

"I've been thinking about that since I was little," he said. "Just the opportunity and the blessing that God has given me, and put me in a position to say, 'I'm preparing for a preseason game.' I'm just excited. I'm very happy about it. I just can't wait."

Thornton sits out

Wide receiver **Tyquan Thornton** didn't practice with the rest of his teammates Saturday, the first time all summer he's been limited in any way.

Others who didn't practice included Strange, safety **Marte Mapu**, offensive lineman **Jake Andrews**, linebacker **Sione Takitaki**, and wide receiver **Kendrick Bourne**, all of whom are still on the PUP list. Okorafor**,** defensive back **Josh Bledsoe**, cornerback **Marcus Jones**, tight end **Jaheim Bell**, and defensive tackle **Christian Barmore** all did not take part in the action.

Kick it up a notch

The positional battle at kicker continues to ramp up. **Joey Slye** went 5 for 5 on his field goal attempts (including one from 50-plus yards at the end of a two-minute drill). Meanwhile, **Chad Ryland** went 3 for 4 . . . Building on a program they started last year where players would surprise Gillette Stadium employees with notes of appreciation, players are now taking time out before and after practice to hand out messages to people who work at the facility. The tiny cards have inspirational notes inside, and are autographed on the back . . . Offensive lineman **Liam Fornadel** ran a lap for a false start midway through the workout . . . Former New England safety **Devin McCourty** was back, and took a few minutes to talk to the defensive backs early in practice . . . The Patriots have Sunday off, but will get back to action on Monday and Tuesday. The gates are scheduled to open at 10 a.m. on both days, and action is slated to get underway at 11 a.m.

Christopher Price can be reached at christopher.price@globe.com.

TRAINING CAMP OBSERVATIONS

FOXBOROUGH — Takeaways from Saturday's practice, another two-hour, full-padded session in upper-90s heat:

1. The offense has made its mark the last three days.

Last week Jerod Mayo told reporters that the Patriots' defense was going to be ahead of the offense during the early part of training camp.

"I kind of spoke too soon," Mayo said Saturday morning.

The Patriots' offense certainly struggled through the first six practices, but seemed to hit its stride during this last three-day stretch.

"As a defender, they made a little bit too many plays," safety Jabrill Peppers said Friday.

Jacoby Brissett and the first-team offense in particular have taken their game to the next level. Thursday, he dominated a seven-on-seven red zone drill and led a successful two-minute touchdown drive. Friday, Brissett did throw two rare interceptions, one on a deep ball down the sideline that was tipped up and picked off, another where tight end Austin Hooper seemed to stop running.

Otherwise, Brissett again was decisive in the seven-on-seven red-zone drill, and had a terrific series in 11-on-11, hitting four straight passes resulting in a touchdown — a deep ball to K.J. Osborn for 40 yards, a quick out to Hunter Henry, a quick out to Demario Douglas, and a lob to Henry for the score, prompting several players to run onto the field to celebrate.

"They're playing with confidence and getting more comfortable in the scheme," Mayo said.

The Patriots now hit another off day Sunday. Let's see Monday if the offense picks up where it left off.

2. Drake Maye is making strides, but it's not all perfect.

Maye didn't show much during the first week of camp, to the point where I didn't think there was much of a difference between he and Joe Milton. However, Maye showed a nice trajectory over the last three practices, clearly taking a leap ahead of Milton and Bailey Zappe (though Maye got dozens of reps while Milton and Zappe got scraps).

For the second straight day, Maye was terrific in the seven-on-seven redzone drill, throwing a beautiful 15-yard touchdown to Ja'Lynn Polk over the middle that earned a big high-five from Brissett. Maye also continues to thrive when throwing on the run, throwing a dart to Douglas for 15 yards.

"Working on those off-scheule plays outside the pocket . . . that's when you'll see his arm strength," Mayo said earlier this week.

But it hasn't been perfect for Maye, either. He performs much better in seven-on-seven than he does in 11-on-11. He had an ugly series Saturday with a throwaway, a bomb to Javon Baker that was way overthrown, and a pass batted at the line of scrimmage that was almost intercepted. This camp for Maye is all about navigating the ups and downs.

3. Three lesser-known players to watch.

The first is Jaylinn Hawkins, a fifth-year safety who has played for the Falcons and Chargers. With Peppers missing some practice time, Hawkins has taken advantage of extra reps and always seems to be around the ball. "He'll play a lot in the preseason to see what he really has to offer," Mayo said.

The second player is Mitchell Wilcox, a fifth-year tight end who previously played for the Bengals. Henry and Hooper appear entrenched as the top two, but Wilcox has made several big catches throughout camp and is starting to earn more reps with the top unit.

The third player is Nick Leverett, a guard/center who spent four years with the Buccaneers. While Atonio Mafi struggles with his snaps, Leverett filled in capably as first-team center for the three days David Andrews missed this week. During June's minicamp, the Patriots had fun on the last day, having their offensive linemen run receiver drills in practice. Leverett was clearly the most athletic of the group, making several impressive one-handed catches.

BEN VOLIN

QUARTERBACK WATCH

FOXBOROUGH — Each day during training camp, we'll provide a quick check on the quarterbacks and their progress. With the understanding that all stats have to be taken in context, here's a look at how they fared Saturday:

■ **Jacoby Brissett:** The veteran had a couple of bad sequences, including one that ended with a red-zone interception because of a missed communication with Austin Hooper. (Hooper stopped running his route in the end zone, which ultimately led to the turnover.) But he also delivered the best throws of the day, particularly in 11-on-11 work, looking decisive and in command of the offense. He hooked up with Hunter Henry multiple times in 11-on-11s, and ended the day 10 for 14 in 11-on-11 sessions and 3 for 5 in seven-on-sevens.

■ **Drake Maye:** Saturday was a good indication that statistics don't always tell the whole story. The rookie was 4 for 12 in 11-on-11s and 3 for 5 in seven-on-seven work, with highlights coming on connections with Ja'Lynn Polk. Not ideal numbers, to be sure, but the quarterback was let down by a throwaway, a drop (K.J. Osborn, who had a good day, other than that gaffe), a miscommunication with Javon Baker, and one route where JuJu Smith-Schuster fell. There was a deflected pass and two overthrows which could be pinned on the UNC product. From start to finish, it probably wasn't as good as his work the last two days, but better than the final stats would indicate.

■ **Joe Milton:** A mostly forgettable day for Milton, who was 1 for 5 in 11-on-11 sessions and 1 for 4 in seven-on-sevens. His highlight was likely a nice throw and catch with Kayshon Boutte in seven-on-sevens.

■ **Bailey Zappe:** Another light workday for the veteran, who only got work in 11-on-11 drills, where he went 5 for 7.

CHRISTOPHER PRICE

JONATHAN WIGGS/GLOBE STAFF

Jacoby Brissett took the Patriots offense to a new level, completing 10 of 14 in 11-on-11 passing drills Saturday.

NFL HALL OF FAME

McMichael's enshrinement hits home

By Rob Maaddi
ASSOCIATED PRESS

Steve McMichael couldn't make it to the Pro Football Hall of Fame, so the ceremony came to him.

Battling ALS and bedridden in the advanced stages of the neurological disease, the 66-year-old two-time All-Pro defensive tackle was the second player enshrined in the Pro Football Hall of Fame among seven members of the Class of 2024 on Saturday.

Surrounded by several of his Chicago Bears teammates and his wife, Misty, at his home in Homer Glen, Ill., McMichael wore his gold jacket, and his bronze bust was unveiled live in a touching tribute.

"You are on a team that you can never be cut from and never be released from. When you die, you'll always be on this team. Welcome home, Steve. You're in football heaven forever," Hall of Famer Richard Dent said, patting McMichael on the head.

Misty McMichael wiped tears as she turned her husband's head toward the bronze bust.

"That's you, baby, forever," she said.

Jim McMahon, quarterback of the 1985 Bears Super Bowl championship team, watched the scene unfold on a video screen from the in-person event at Tom Benson Stadium in Canton, Ohio. Many Bears supporters shed tears watching McMichael.

McMichael was the most feared player on one of the greatest defenses in NFL history. He became the fourth defensive player from the 1985 team to enter the Hall, joining Dent, Mike Singletary, and Dan Hampton.

McMichael's sister, Kathy, read a speech that she began working on with her brother before he lost his ability to move and speak.

"I want to thank the Chicago Bears and the fans, the best city to play football in," Kathy McMichael said. "I played 15 years in the NFL and loved every minute of every down. I played with the greatest players and the greatest defense to this day."

McMichael, who was drafted by the Patriots in 1980, played in a Bears-record 191 consecutive games from 1981 to 1993 and ranks second to Dent on the team's all-time sacks list with 92½.

Dwight Freeney, Randy Gradishar, Devin Hester, Andre Johnson, Julius Peppers, and Patrick Willis also were enshrined, raising the total members of the Hall of Fame to 378.

Freeney played 11 seasons in Indianapolis and 16 total, registering 125½ sacks, many using his signature spin move. He forced 47 fumbles, made seven Pro Bowls and earned one Super Bowl ring.

Hester became the first player inducted primarily as a return specialist. He returned a league-record 14 punts for touchdowns and ran back five more kickoffs for scores during an 11-year career spent mostly with the Bears.

Willis played only eight seasons in the NFL but made a major impact with the San Francisco 49ers as a do-it-all linebacker. He was AP Defensive Rookie of the Year in 2007, was a five-time All-Pro selection and made seven Pro Bowls.

Peppers, the No. 2 overall pick in the 2002 NFL draft by the Panthers, was a three-time All-Pro defensive end and made nine Pro Bowls in 17 seasons. He had 159½ sacks — fourth most in history — along with 52 forced and 11 interceptions.

Johnson, the No. 1 overall pick in 2003, is the first player in the Hall to begin his career with the Texans. He was a two-time All-Pro wide receiver, made seven Pro Bowls and finished with 1,062 catches for 14,185 yards and 70 touchdowns.

The 72-year-old Gradishar had the longest wait of the new class, becoming the first member of the Broncos' famed "Orange Crush" defense to join the Hall, 41 years after he last played in the NFL.

SportsLog

Revolution trade Kessler

Just four days after trading away their 2019 first-round draft pick, **DeJuan Jones**, the Revolution dealt their 2020 first-round pick, defender **Henry Kessler**, in a trade with St. Louis City that netted New England veteran defender **Tim Parker** and $600,000 in general allocation money. The Revolution selected Kessler sixth overall in the 2020 MLS SuperDraft out of Virginia and the 26-year-old posted 98 appearances, including 88 starts, for the club. In Parker, the Revolution get a 31-year-old defender with 267 MLS caps, including 256 starts, across 10 seasons with the Whitecaps, Red Bulls, Dynamo, and St. Louis. He has three goals and one assist in 13 playoff games and was named MLS Best XI and an All-Star in 2023 when he helped guide St. Louis to the playoffs in the club's inaugural season. Parker has two caps with the US Men's National Team. The Revolution (7-14-2, 23 points) sit last in the Eastern Conference ahead of Tuesday's final match of the Leagues Cup group stage against Nashville at Gillette Stadium (7:30 p.m., Apple TV).

N F L

Dolphins' Hill gets new deal

Tyreek Hill is the latest wide receiver to get more money. The five-time All-Pro and the Dolphins agreed to a restructured contract worth $90 million with $65 million guaranteed, his agent told The Associated Press. The deal raises Hill's four-year total of guaranteed money to $106.5 million. It's the most guaranteed money added to a contract without adding years. The 30-year-old caught 119 passes for a league-leading 1,799 yards and 13 TDs last season.

M L B

White Sox keep on losing

Max Kepler and **Ryan Jeffers** homered as the Twins handed the White Sox their 19th consecutive defeat, 6-2, in Minnesota. Chicago's streak, which dates back to a win over the Twins on July 10, is tied for the 12th longest in major league history. A 20th straight loss Sunday would be the most by any team since the 1988 Orioles (21 straight).

Judge blasts No. 41 as Yankees win

Aaron Judge launched his 41st home run, adding to his major league-leading total, and the Yankees beat the Blue Jays, 8-3, in New York. "We're watching greatness. So you try not to take that for granted," Yankees manager **Aaron Boone** said. "Try to appreciate every now and then what we have." **Anthony Volpe** and No. 9 batter **Trent Grisham** also hit two-run shots off **José Berríos** to help **Carlos Rodón** (12-7) win his third consecutive start after going 0-5 in his previous six.

HORSE RACING

Trainer Takter with rare repeat

Karl won the $1,050,000 Hambletonian at the Meadowlands as trainer **Nancy Takter** continued a family tradition and Hall of Fame driver **Yannick Gingras** scored his first win in the trotting classic at East Rutherford, N.J. Contested in a driving rainstorm, Karl closed resolutely to beat Highland Kismet by a length as the 3-5 favorite. Takter, a part owner of the 3-year-old colt, became the first trainer to win consecutive Hambletonians since her Hall of Fame father, **Jimmy Takter**, in 2014 and 2015. She was only the third female trainer to win the Hambletonian when Tactical Approach finished first last year.

G O L F

Yamamoto in charge at Senior Open

Kaori Yamamoto of Japan shot a 1-over-par 72 to take a five-stroke lead into the final round of the US Senior Women's Open. Yamamoto had a 7-under 206 total at Fox Chapel in Pittsburgh. Afternoon play was delayed for three hours because of rain. **Annika Sorenstam** (71) was tied for second with fellow Hall of Famer **Juli Inkster** (71), **Leta Lindley** (71), and **Mikino Kubo** (70). Sorenstam won the 2021 event.

Lee bounces back in Portland

Andrea Lee took the lead Saturday in a bid for her second Portland Classic victory in three seasons, shooting a 5-under-par 67 for a one-stroke advantage over **Dewi Weber** and **Alexa Pano**. Lee rebounded from an opening bogey to birdie five of the next eight holes in calm conditions at Columbia Edgewater. She added a birdie on the par-5 12th to get to 19 under and closed with six pars. The 25-year-old American won the 2022 event on the tree-lined course for her lone LPGA Tour title.

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Hockey

Mates continue battle in Pavelich's memory

KEVIN PAUL DUPONT

Mark Pavelich, a central figure in one of America's most memorable Olympic moments, Team USA's 1980 gold-medal triumph in men's ice hockey at Lake Placid, was never one much for bright lights and personal recognition. "Pav's" happiest moments came in the woods, be it by a stream or lakeside. Rod, reel, and solitude were his most cherished goods.

"I know people thought he was aloof," said ex-Harvard hockey coach **Ronn Tomassoni**, a close pal of Pavelich's, dating to their boyhood days in Eveleth, in the heart of Minnesota's Iron Range. "That was just Mark . . . didn't like the limelight, didn't say much . . . but really just a great guy."

Tomassoni and a bunch of Pavelich's Team USA '80 pals, including captain **Mike Eruzione**, will gather Aug. 18-19 around the Twin Cities, expressly to build on Pavelich's dream of helping hockey players and coaches cope with mental illness.

In the months leading up to his death in March 2021, while dealing with profound mental health struggles that led him to take his own life, Pavelich hoped to build a lodge/healing center where others in the hockey community could go, enjoy nature, work through their mental health problems, find hope, seek peace. He figured the location would be somewhere milder, somewhere warmer, than his home state of Minnesota. Arizona or New Mexico sounded good. Like home, Montana could be cold, but he loved the mountains.

"He was good with real estate and buying land," recalled Tomassoni. "He owned a bunch of it in different places, and when he needed some change, he'd sell off a lot or two. Building a lodge to help others . . . that gave him hope . . . he was going to work there as the fishing guide."

The lodge, what Tomassoni describes as a peer-to-peer healing center, ultimately came to be in the months following Pavelich's death. Known as The Ranch: Teammates for Life, it is located on the 121-acre site of the Eagle's Healing Nest, a veteran's mental health facility in Sauk Centre, Minn., where Pavelich spent the final months of his life.

The very place where, in the end, he couldn't shake his despair is now where Pavelich's legacy lives on.

"You know, Mark got in all kinds of trouble," said a somber Tomassoni, noting, among other things, the severe beating a pipe-wielding Pavelich dealt a neighbor following a day of fishing in August 2019.

"He was very paranoid the last few years of his life. His wife [the former **Kara Burmachuk**] had a [fatal] accident, 7-8 years prior to him taking his life. He was a loner anyway — loved to hunt, loved to fish, loved the woods — and when his wife passed away, he isolated himself even more."

Following his arrest on assault charges in August 2019, Pavelich remained in custody until his death via self-asphyxiation at age 63. He initially spent nearly a year in a mental treatment facility for the '19 assault, until friends advocating for him, including former Ranger teammate **Barry Beck**, succeeded in getting him transferred to the Eagle's Healing Nest.

Initially, noted Tomassoni, there was some objection to Pavelich, a hockey player who never served in the US military, being housed in a mental wellness center specifically for veterans.

"The director there explained the story, asking if they should accept him because he was not a veteran himself," recalled Tomassoni. "And it was these veterans who came back to the director and said, 'Well, wait a minute, we disagree with you. We think that he, along with 19 other teammates and a magical coach [**Herb Brooks**], served our country well in 1980.' They lifted our country's spirits when they needed to be lifted and united . . . We could use some of that today, right?"

In the end, said Tomassoni, "they accepted [Pavelich] . . . They opened their arms and they loved him."

It was Beck, said Tomassoni, who earlier had suggested that a would-be lodge one day carry Pavelich's name.

"No, Mark wanted none of that," said Tomassoni. "Just not him."

In the days leading up to Pavelich's death, said Tomassoni, the one-time USA skating dynamo wrote a letter to his sister (**Jean Gevik**), asking that she help make his dream of a lodge become a reality. He also designated money toward the cause.

"But it takes a lot of money to help people," said Tomassoni, one of the Ranch's board members, along with Gevik, Beck, ex-NHL goalie **Clint Malarchuk**, **Tony Granato**, and others.

To that very point, Pavelich's Team USA pals will meet up in a couple of weeks for Ranch fund-raising. There will be a meet-and-greet Aug. 18 at **Jordan Leopold's** Mississippi Gardens in Brooklyn Park, north of the Twin Cities, then a day of golf Aug. 19 at the Legends Club in Prior Lake, south of the Twin Cities.

Along with Eruzione, the '80 alums in attendance are expected to include **Bill Baker**, **Mike Ramsey**, **Phil Verchota**, **Buzz Schneider**, and **Rob McClanahan**. Brooks put together a trio at Lake Placid that had Pavelich and Schneider on a line with **John Harrington**.

"Mark got better," mused Tomassoni, crediting Eagle's Healing Nest for his old pal's recovery during the 12 months he was there. "He was doing OK. The irony is, he was going to face a trial [on the assault charges] and he probably knew he was going to go to jail. It was a few days after we last talked that he took his life, and I still kind of kick myself, wondering, could I have done something different to help?"

Now it's left to the Ranch, and the legacy of Pavelich's vision, to help others with mental illness.

Example: an NCAA college hockey coach who got back on his feet after a six-month stay at the Ranch.

"He had not had any contact with his two daughters for years and years," said Tomassoni, unwilling to provide the coach's name out of respect for his privacy. "He still writes to the board, just to tell us how well he's doing. He's reconnected with his family. And he always ends his letters with, 'Thanks for saving my life.' "

For more information about the Ranch or to donate: theranchteammatesforlife.org.

Fast learners

Two Original Six franchises are now tied for the most Calder Trophies, awarded to the NHL Rookie of the Year. First-year phenom Connor Bedard recently became Chicago's 10th recipient, matching Toronto's total since the honor was first awarded in 1933.

COMPILED BY SEAN SMITH

Season	Player	Goals	Assists	Points
◀ 2023-24	Connor Bedard	22	39	61
2015-16	Artemi Panarin	30	47	77
2007-08	Patrick Kane	21	51	72
1982-83	Steve Larmer	43	47	90
1959-60	Bill Hay	18	37	55
1954-55	Ed Litzenberger	23	28	51
1937-38	Cully Dahlstrom	10	9	19

	Goalies	W-L-T	GAA	Save Pct.
1990-91	Ed Belfour	43-19-7	2.47	.910
1969-70	Tony Esposito	38-17-8	2.17	.932
1935-36	Mike Karakas	21-19-8	1.85	

GETTY IMAGES PHOTOS

Season	Player	Goals	Assists	Points
◀ 2016-17	Auston Matthews	40	29	69
1965-66	Brit Selby	14	13	27
1962-63	Kent Douglas	7	15	22
1960-61	Dave Keon	20	25	45
1957-58	Frank Mahovlich	20	16	36
1946-47	Howie Meeker	27	18	45
1943-44	Gus Bodnar	22	40	62
1942-43	Gaye Stewart	24	23	47
1936-37	Syl Apps	16	29	45

	Goalie	W-L-T	GAA	Save Pct.
1944-45	Frank McCool	24-22-4	3.22	

ETC.

Obstacles number in the millions

With NHL varsity camps still some six weeks on the horizon, it's possible that the Blue Jackets and left winger **Patrik Laine** figure a way to co-exist for the two years (cap hit: $8.7 million) remaining on his deal. However, all indications have been that both sides would prefer the one-time high-scoring Finn be elsewhere for the 2024-25.

With **Jake DeBrusk** now moved on to Vancouver, the Bruins certainly could use the 6-foot-5-inch right-shot Laine firing off the wing and mixed into their top six.

For those who forget, he was the No. 2 pick in the 2016 draft, stepped right into the league with the Jets at age 18, and scored 138 goals in his first four seasons. For comparison, **David Pastrnak** knocked home 94 with the Bruins across his first four seasons.

Laine, recently cleared to return to play after spending a big chunk of last season in the NHL-NHLPA Player Assistance Program, should be motivated to get his career back in gear after scoring only 28 times the last two seasons. He has the size and shot, and is still young enough (26), to be a force.

The Bruins really haven't had Laine's combination of size and scoring bona fides at the wing since dealing with the Rangers to bring **Rick Nash** here for his short-lived stay in 2018.

Right deal, wrong outcome. Nash, a longtime Blue Jacket, called it a career that summer, unwilling to risk yet another concussion.

The one big fly in the tub of IcyHot for the Bruins, and most interested bidders, is that $8.7 million cap hit. By that metric, Laine is worth more to the Blue Jackets because he already fits in their budget. Entering the weekend, the Bruins were one of only six other clubs with enough wiggle room in the cap space column to take on his salary (figures per puckpedia.com).

But the math isn't that straightforward for the Bruins. They still must sign franchise goalie **Jeremy Swayman**, a restricted free agent, who very well could eat up the entire $8.64 million that general manager **Don Sweeney** has on hand after his July UFA shopping.

Realistically, to bring Laine here, the Bruins would need to persuade the Blue Jackets to retain some of that $8.7 million. But even reduced, that would force the Bruins to ship out equal bucks.

Nothing's impossible, but right now that looks like trying to sneak a 150-foot flat-as-a-fry pan wrister by **Martin Brodeur** in his prime.

Laine, under contract for 164 more regular-season games, more likely will find himself suiting up for the likes of San Jose, Detroit, Calgary, or Anaheim, the clubs with the most cap room, an average of some $18 million. The Sharks and Red Wings could be his best bet, both short and long term. Both have some exciting young prospects, a scenario Laine walked into long, long ago with the Jets.

2019 FILE/JEFF ROBERSON/AP

Patrik Laine, skilled as he is, may be playing elsewhere in 2024-25.

IS PICK ON TARGET?

Similarities to Bossy can be seen

Cole Eiserman, proud son of Newburyport, spent the last few days in Plymouth, Mich., his home the last two seasons with the US National Team Development program. Back among his red-white-and-blue brethren, the sharp-shooting left winger spent the week vying for a US roster spot for this season's IIHF World Junior tournament in Ottawa (Dec. 26-Jan. 5).

Eiserman scored a team-high 58 goals in 57 games with the U18 Yanks last season, but was still on the draft board at No. 20 when the Islanders finally took him. In a league that covets goal scoring, perhaps as the most precious skill of all, it was curious to see him last that long in Round 1. The Islanders plucked him five stops ahead of the Bruins, who used pick No. 25 on towering centerman **Dean Letourneau**.

Eiserman's game is skewed heavily toward offense (see: 58 goals), but to date, per multiple scouting reports ahead of the June draft, he hasn't shown an equal or similar sense for the defensive game. He'll report to Boston University later this month to begin his freshman NCAA season. It will be Terrier coach **Jay Pandolfo's** charge to build some of that defensive know-how into Eiserman's tool box.

"It takes a different mind-set, I think, to kind of understand how I think and how I play the game," Eiserman said the day of the draft in Las Vegas. "I definitely see the game differently than a lot of people, and whether you like it or not, it's something I'm going to bring [to the Islanders]."

The Islanders should hope history has a hand in how this plays out for their defensively-challenged prospect.

Eiserman's case thus far mirrors that of **Mike Bossy**, the prolific winger who curiously was still on the board at No. 15 in 1977 when Islanders general manager **Bill Torrey** took a shot on the scoring sensation from Montreal. In four seasons with his junior team (Laval), Bossy scored 308 goals — 154 of those his first two seasons, followed by 154 more in the next two seasons. A consistent, filthy scorer with a lightning-fast release.

"Boss" was an undisputed offensive dynamo, but still considered a risk because of his questionable defense. He arrived at Uniondale that fall, poured in 53 goals his NHL rookie season and finished with 573 strikes (and four Stanley Cups) in his Hall of Fame career.

The second-best goal scorer in that '77 draft: fellow Islander **John Tonelli**, chosen at No. 33, who finished with 325 goals.

Not every prospect is willing or able to learn the defensive game, but as Bossy proved under the watch of **Al Arbour**, it can be an acquired taste. The Terriers and Eiserman open the 2024-25 season on home ice Saturday, Oct. 5 vs. Holy Cross.

Eiserman, who'll turn 18 on Aug. 29, played in the '24 WJC and led the Yanks with nine goals, tied with **James Hagens**. A fellow member of the USNTDP, Hagens, 17, will report to Boston College this month for his freshman season with the Eagles.

Loose pucks

Ex-Bruin defenseman **Reed Larson**, favorite son of Minneapolis, also will partake in the Aug. 18-19 Ranch festivities in honor of **Mark Pavelich's** memory. One of the charity's auction items is a fishing trip in Minnesota's northern woods with the former hard-shooting blue liner. The affable Larson, who celebrated his 68th birthday July 30, long has credited his time in youth gymnastics and wrestling as keys to developing and building his hockey game. In his heyday with the Red Wings, Larson strung together five consecutive seasons of 20-plus goals, in an era when NHL teams were just getting accustomed to having Americans on their rosters . . . Following the end of his Harvard run in 1998-99, a 17-year tenure that included having Don Sweeney on the Crimson roster for four seasons, **Ronn Tomassoni** and family moved to Duluth, where he built a successful career in medical sales. "A good gig," he said. Now age 66, the ex-RPI winger remains a consultant in that industry . . . Bruins draft pick **Chris Pelosi** (No. 92/2023) also was among the Americans in Plymouth, Mich., hoping to snag a roster spot for the WJC. The center had 55 points in 58 games with USHL Sioux Falls this past season, his second with the Stampede. He'll report to Quinnipiac this month to begin his freshman season with the Bobcats . . . Nash, who recently turned 40, remains in Columbus and is the Blue Jackets' director of player personnel. He grew up in Brampton, Ontario, and played junior in London, about a 100-mile drive. The night the Blue Jackets retired his No. 61, the Bruins were in town, and Nash during his speech underscored how scarce money was for his family during his amateur playing days. Short of gas, and shorter of money, his dad one night pulled over to fill up on the drive to London as he made his way to see Rick play. "Dad didn't have enough money to make it London," he said. "So he handed over his guitar as collateral, then returned the next week with money to swap back for the guitar." . . . On the subject of filing up, **John Carter** was the first local to win Ch. 38's Seventh Player Award, posting 39 points in the 1989-90 season. He suited up for only 50 games with the Black and Gold the following season before being let go and signing as a free agent with the Sharks in August '91, only some 18 months after posing for the shiny Seventh Player trophy on Garden ice and being handed the keys to a new car. "Yeah, they gave me the car," Carter kidded years later, "and then they gave me the gas to get out of town."

Kevin Paul Dupont can be reached at kevin.dupont@globe.com.

Baseball

Lynn in perfect position to appreciate Duran

PETER ABRAHAM

Fred Lynn makes a few trips to Fenway Park every season to do promotional work for the Red Sox. He had a request when he was in town last week.

He wanted to meet **Jarren Duran** and they connected during the Seattle series, talking in the dugout after batting practice for about 15 minutes.

"What a great season Jarren's having," Lynn said. "I just wanted to say hello and talk to him about playing center [at Fenway] and making that adjustment from left field. I've really enjoyed watching him."

Lynn, 72, has kept a fairly low profile in retirement. He doesn't attend spring training or make many media appearances. But he enjoys interacting with fans and posting photos on social media.

He also can relate to Duran on a personal level. Lynn grew up in El Monte, Calif., about 40 minutes from where Duran is from in Orange County.

Lynn went to USC and was a second-round pick of the Sox. Duran went to Long Beach State and was a seventh-round pick.

Duran homered and was MVP of the All-Star Game this season. Lynn accomplished that in 1983.

"Not too many guys can say they did that," Lynn said. "Best of the best."

Lynn was interested to learn that Duran plays the outfield with a small Pitch Com speaker in his cap and hears what pitch is coming. Under MLB rules, two fielders can use the devices beyond the pitcher and catcher.

"I had no idea. I would have loved it," Lynn said. "What an advantage knowing that. When [**Carlton**] **Fisk** was here, I knew that if he set up outside it could be a breaking ball but if he was inside, it was always a fastball.

"Most guys then had three pitches, so I pretty much knew what they would throw based on the catcher. I was telling [Duran], when you see that he's missing in certain spots, you know you have to get back fast."

Fenway's dimensions haven't changed much since Lynn won four Gold Gloves from 1975-80. He and Duran talked about the challenges of making catches against the wall and chasing balls toward the home bullpen.

Lynn readily acknowledged he had a big advantage playing alongside **Dwight Evans** in right field and **Jim Rice** in left.

"There's a lot going on defensively and you have to play as a cohesive unit in the outfield," Lynn said. "You need that teamwork. You have to know where the other guys are going to be at all times. Fenway is not an easy place to play."

As Lynn said, even the opposing teams liked hitting at Fenway, so there were always a lot of balls to chase down.

He's watched Duran become a much better fielder after struggling in his first two seasons. Defensive metrics showed Duran to be one of the worst center fielders from 2021-23 and one of the best this season.

"He's got the speed, which helps a lot," Lynn said. "But he's also learned how to use that speed and anticipate plays. We all see how much better he is."

Does Duran remind Lynn of anyone offensively?

"That speed is different with his size. He's like a football player," Lynn said. "He reminds me of somebody like [former Kansas City star] **Willie Wilson**, who was a big guy and had a lot of triples. There aren't many guys who are Jarren's size and can play the way he does."

That's an apt comparison. Wilson is 6 feet 3 inches and played at 190-195 pounds. Duran is 6-2 and 205 pounds. Duran has more power but Wilson stole more bases.

"Offensively, Jarren's having a year like Rice did in 1978 with all those triples," Lynn said. "But we didn't steal much then because we had so many hitters. We'd only steal when we had to.

"Jarren's also a leadoff hitter, which is a different animal from what Jimmy and I did. He's a leadoff hitter who can hit for power and steal a base. He's figuring that power thing out.

"I watch his swing and he's through the zone better than he used to be. He's more relaxed at the plate, you can see that. That's the difference. In the game we played, he would have hit third. In today's game, he's a real asset hitting leadoff."

Lynn also is impressed that Duran has played every game.

"That's a big deal," he said. "He's a big strong guy and that helps. But I'm impressed he's going out there every day. That's not easy. It's as tough mentally as it is physically.

"He's a good kid, quiet. It was good to talk to him. He's a humble kid and that's nice to see."

Duran was pleased to have met Lynn.

"It was fun to talk to him," he said. "We had a lot in common. It was a great conversation."

Lynn played from 1974-90, finishing his career with 306 home runs and 1,111 RBIs. But other than 1975, his only postseason appearance came for the 1982 Angels in a loss to the Brewers in the American League Championship Series.

Lynn was an impressive 22 of 54 (.407) with six extra-base hits and 13 RBIs in 15 playoff games.

He now lives a bit north of San Diego and remains active after having both knees replaced last year. He's back to golfing and playing tennis.

"I used to have to ice my knees if I walked around town with my wife. Now I don't have to," Lynn said. "Life is good."

WORTH WATCHING

Priester-Yorke swap intriguing

Luis Garcia, **Danny Jansen**, and **Lucas Sims** are rentals for the Red Sox. All three will become free agents after the season.

The one player guaranteed to be around next season is **Quinn Priester**, the 23-year-old righthander obtained from the Pirates for **Nick Yorke**.

Turns out **Craig Breslow** has wanted him for a few years now.

"He's a guy that I followed for a long time, actually going back to my Cubs days," Breslow said. "Think he's an extreme strike thrower, induces weak contact, [and] keeps the ball off the barrel of the bat. He's still young and projectable.

"We firmly believe that if we get him into our infrastructure, his best years are ahead of him and there's a lot of potential to work with. He's got a pretty deep mix and he throws strikes with five different pitches."

The Sox want Priester to get stronger, improve his mechanics, and refine a few of his pitches.

Priester was selected 18th overall in the 2019 draft, two picks ahead of **George Kirby**. Priester had a 6.46 ERA in 20 games as a swingman for the Pirates the last two years but pitched well as a starter in Triple A.

The Pirates are thin on outfielders in their system and plan to continue using Yorke in left field, something the Red Sox started this season to increase his versatility.

"We're excited to add him," Pirates GM **Ben Cherington** said.

A few other observations on the Red Sox:

■ **Brayan Bello** has not pitched particularly well but is 10-5 thanks to an average run support of 6.56 runs. That's the fifth highest in the majors.

■ Pitching coach **Andrew Bailey** played with Garcia on the 2016 Phillies, although never in the same game. He then worked with Garcia in 2019 when both were with the Angels. Bailey was the bullpen coach and Garcia appeared in 64 games.

"That's a pretty interesting dynamic," Breslow said. "He has a good relationship with him."

Bailey vouched for Garcia's competitiveness and willingness to take the ball in a tight spot.

■ The Sox traded 10 prospects last month. Five of them — second baseman Yorke, first baseman **Niko Kavadas**, outfielder **Matthew Lugo**, infielder **Eddinson Paulino**, and righthander **Ryan Zeferjahn** — were eligible for the Rule 5 Draft in December. All five would not have been added to the 40-man roster, but Lugo or Yorke were at least candidates to be protected.

MLB's domestic reserve list also caps teams at 165 players. Trading those 10 players will allow for more movement within the system.

The trades extracted value from the farm system while at the same time opening doors for other players.

■ The Sox announced a crowd of 36,592 for Tuesday's game against the Mariners. It was the season's fifth sellout. The first was Opening Day and the other three were against the Yankees.

ETC.

A sad state of affairs in Florida

Baseball has never really worked in Florida, even with the Marlins having two championships.

Attendance is always low for Tampa Bay and Miami. A new park didn't change that for the Marlins and probably won't for the Rays as they're building in the same spot.

And now both teams are starting over again. Miami stripped down its roster by trading **Luis Arraez**, **Josh Bell**, **JT Chargois**, **Jazz Chisholm Jr.**, **Bryan De La Cruz**, **A.J. Puk**, **Trevor Rogers**, **Tanner Scott**, and others.

Manager **Skip Schumaker** will be next to go as he is playing out his contract.

The Rays also tore it down by dealing **Jason Adam**, **Randy Arozarena**, **Aaron Civale**, **Zack Eflin**, **Isaac Paredes**, and **Amed Rosario**. In all, they have made 10 trades involving 25 players coming or going this season.

The Rays went into the weekend only 4½ games out of a playoff spot, but they can't invest in slim hopes.

"Realistically we've got to play about 15 over .500 the next two months," president of baseball operations **Erik Neander** said. "Is it something we thought was doable with the group as it was?

"We don't have the margin for error to double down on that and also put ourselves in a position to have competitive teams for the foreseeable future."

Marlins president of baseball operations **Peter Bendix** came from the Rays, so it's no surprise he followed that model.

Both teams are underfunded and compensate by constantly shuffling their roster as players get expensive.

Extra bases

The Diamondbacks had a fairly productive deadline, acquiring righthanded relievers **Dylan Floro** (Nationals) and Puk (Marlins). They also added first baseman **Josh Bell** after he was designated by the Marlins. Arizona's two biggest additions are coming soon as **Merrill Kelly** and **Eduardo Rodriguez** are close to returning from the injured list. Rodriguez has been out all season with a shoulder strain and Kelly has made only four starts for the same reason. Rodriguez is expected to pitch this week with Kelly not far behind. Once they return, it will be the first time Arizona has its top five starters on the active roster. Rodriguez will return without pitching in any minor league games. He preferred simulated games at the team's minor league complex. The Diamondbacks went into the weekend holding a playoff spot . . . The White Sox are on pace to lose 122 games after going 3-22 in July. **Pedro Grifol** is nearly 100 games under .500 in two seasons but remains the manager. The lack of effort shown by the White Sox in recent weeks could lead to Grifol's dismissal before the season ends . . . MLB added a little wrinkle to the postseason schedule. If both league championship series end before Oct. 19, the World Series would start Oct. 22 instead of Oct. 25 . . . **Mike Trout's** season is over after another meniscus tear was found in his knee. Since 2021, Trout has played only 41 games in the second half of the season. He's still a no-doubt Hall of Famer but is falling out of the conversation as one of the best players ever . . . **Michael Kopech** struck out the side in his Dodgers debut Wednesday. Maybe the 28-year-old righthander will finally realize his promise working with the Dodgers pitching coaches. Based on ERA-plus, Kopech was a below-average pitcher over five seasons with the White Sox and was never a significant loss for the Red Sox. The Dodgers control him through 2025 . . . **Jeter Downs** was granted his release from the Yankees to sign with the Fukuoka SoftBank Hawks in Japan. Downs had a .533 OPS in 20 major league games and hit .216 over 300 games in Triple A. At least he can someday tell his grandkids he was traded for **Mookie Betts** . . . Only four of the 315 players taken in the first 10 rounds of the amateur draft did not sign. High school shortstop **Tyler Bell**, a second-round pick of the Rays, decided to attend Kentucky. The other significant loss was Milwaukee not signing New Jersey righthander **Chris Levonas**, also a second-round pick. He will attend Wake Forest . . . Baseball is hard: **Bryce Harper** was 1 for 25 in a six-game homestand against the Guardians and Yankees as the Phillies went 1-5 . . . Outfielder **Brett Phillips** appeared in five games as a pitcher during a career that ran from 2017-23. Now he's actually a pitcher. The 30-year-old righthander has signed with the Yankees after throwing 97-mile-per-hour fastballs pitching in the amateur World Baseball Congress World Series last week. He also showed a good slider. Phillips was terrible when he pitched in the majors, allowing nine runs on 12 hits and five walks over 5⅓ innings. But he was throwing lobs . . . The Astros designated reliever **Rafael Montero** for assignment with approximately $15.4 million left on the three-year, $34.5 million contract he agreed to before the 2023 season. Montero had a 4.94 ERA and 1.47 WHIP after agreeing to the new deal. Houston also chowed down on $30 million when first baseman **José Abreu** was released in June . . . **Chris Sale** is 10-0 with a 1.96 ERA in 13 starts against teams with a winning record this season. The lefthander has thrown 123 innings this season, his most since giving the Red Sox 147⅓ in 2019 . . . According to MLB, July 30 generated the most traffic on MLB.com and the MLB app as fans followed the trade deadline. It makes you wonder why the league doesn't work at finding a way to condense offseason transactions to create more interest in the game instead of letting the process drag out for four-plus months. There were 33 trades made July 30 involving 27 teams. From July 29-30, every team made at least one deal . . . One of the hottest uncommitted high school prospects in the country is 6-foot-6-inch, 230-pound lefthander **Brody Bumila** of Bishop Feehan in Attleboro. He has hit 96 m.p.h. with his fastball. Bumila also plays basketball, which the scouts will love because they value athleticism . . . Happy birthday to **Roger Clemens**, who is 62. The righthander was the 19th overall pick of the 1983 draft by the Red Sox. Fifteen of the players selected before him either failed to make the majors or had less than 1.0 bWAR for their careers. Clemens was 192-111 with a 3.06 ERA with the Sox from 1984-96 and won three Cy Young Awards. He won 162 games with the Blue Jays, Yankees, and Astros and four more Cy Youngs from 1997-2007. Clemens is statistically one of the best two or three pitchers in history but his ties to performance-enhancing drugs have kept him out of the Hall of Fame. Clemens has been more affiliated with the Astros since retiring but maintains a relationship with the Jimmy Fund and aids its fund-raising efforts.

Peter Abraham can be reached at peter.abraham@globe.com. Follow him @PeteAbe.

Kings of the hill

The Padres' Dylan Cease capped a dominant three-start stretch with a no-hitter against the Nationals on July 25. The righthander became just **one of three pitchers to throw at least six innings, allowing 3 or fewer hits and 0 runs, while fanning at least 8, over three consecutive starts in a single season**, according to baseball-reference.com. Cease is the only pitcher to allow one or fewer hits in three consecutive starts of at least six innings.

DYLAN CEASE | 2024 PADRES

	IP	H	R	K
JULY 13, 4-0 WIN OVER ATL	6	1	0	11
JULY 20, 7-0 WIN OVER CLE	7	1	0	10
JULY 25, 3-0 WIN OVER WAS	9	0	0	9

JACOB DEGROM | 2021 METS

	IP	H	R	K
MAY 31, 6-2 WIN OVER ARI	6	2	0	8
JUNE 5, 4-0 WIN OVER SD	7	3	0	11
JUNE 11, 3-2 WIN OVER SD	6	1	0	10

PEDRO MARTINEZ | 2002 RED SOX

	IP	H	R	K
JULY 25, 6-0 WIN OVER TB	8	2	0	11
JULY 30, 6-0 WIN OVER ANA	8	2	0	9
AUG. 4, 11-3 WIN OVER TEX	7	3	0	10

AP PHOTOS, ADOBE STOCK

Baseball

AL

EAST	W	L	Pct.	GB	WCGB	Last 10	Streak
Baltimore	66	46	.589	—	—	5-5	W 1
New York	66	46	.589	—	—	6-4	W 1
Boston	58	51	.532	6½	2½	5-5	L 1
Tampa Bay	56	54	.509	9	5	6-4	W 1
Toronto	51	60	.459	14½	10½	5-5	L 1
CENTRAL	**W**	**L**	**Pct.**	**GB**	**WCGB**	**Last 10**	**Streak**
Cleveland	67	43	.609	—	—	7-3	L 1
Minnesota	61	48	.560	5½	—	6-4	W 3
Kansas City	62	50	.554	6	—	6-4	L 1
Detroit	53	59	.473	15	9	3-7	W 1
Chicago	27	86	.239	41½	35½	0-10	L 19
WEST	**W**	**L**	**Pct.**	**GB**	**WCGB**	**Last 10**	**Streak**
*Seattle	58	53	.523	—	—	5-5	W 1
Houston	57	53	.518	½	4	5-5	L 1
Texas	53	58	.477	5	8½	4-6	W 1
*Los Angeles	47	63	.427	10½	14	4-6	L 3
*Oakland	46	65	.414	12	15½	7-3	W 1

NL

EAST	W	L	Pct.	GB	WCGB	Last 10	Streak
*Philadelphia	65	44	.596	—	—	2-8	L 5
Atlanta	60	50	.545	5½	—	6-4	L 1
*New York	58	51	.532	7	—	7-3	W 1
Washington	50	61	.450	16	9	3-7	W 1
Miami	41	70	.369	25	18	5-5	W 1
CENTRAL	**W**	**L**	**Pct.**	**GB**	**WCGB**	**Last 10**	**Streak**
Milwaukee	62	48	.564	—	—	5-5	L 1
St. Louis	57	54	.514	5½	2	4-6	W 1
Pittsburgh	56	54	.509	6	2½	5-5	W 1
Cincinnati	53	57	.482	9	5½	6-4	W 1
Chicago	54	59	.478	9½	6	5-5	L 1
WEST	**W**	**L**	**Pct.**	**GB**	**WCGB**	**Last 10**	**Streak**
*Los Angeles	63	47	.573	—	—	4-6	L 3
San Diego	60	52	.536	4	—	8-2	W 1
Arizona	59	52	.532	4½	—	8-2	L 1
San Francisco	55	57	.491	9	4½	7-3	L 1
Colorado	41	71	.366	23	18½	4-6	L 1

* — Not including late game

RESULTS

SATURDAY

At Texas 7	Boston 4	At Cincinnati 6	San Francisco 4
At NY Yankees 8	Toronto 3	Tampa Bay 6	at Houston 1
St. Louis 5	at Chi. Cubs 4	Miami 4	at Atlanta 3
At Washington 6	Milwaukee 4	At San Diego 3	Colorado 2
At Detroit 6 (11 inn.)	Kansas City 5	LA Dodgers 10	at Oakland 0
At Pittsburgh 4	Arizona 2	NY Mets	at LA Angels
At Minnesota 6	Chi. White Sox 2	Philadelphia	at Seattle
Baltimore 7	at Cleveland 4		

FRIDAY

Boston 11	at Texas 6	At Atlanta 5	Miami 3
At Chi. Cubs 6	St. Louis 3	At Minnesota 10	Chi. White Sox 2
Arizona 9	at Pittsburgh 8	At Houston 3	Tampa Bay 2
Kansas City 9	at Detroit 2	NY Mets 5	at LA Angels 1
Milwaukee 8	at Washington 3	Colorado 5	at San Diego 2
Toronto 8	at NY Yankees 5	At Oakland 6	LA Dodgers 5
At Cleveland 8	Baltimore 4	At Seattle 10	Philadelphia 2
San Francisco 3	at Cincinnati 0		

TAKE A NUMBER

CHRIS CODUTO/GETTY IMAGES

13

The number of times the Washington Nationals have been shut out in 2024, tied with the woeful White Sox for the most in MLB. The Nationals suffered a particulary spectacular pair of shutout losses in a six-day stretch beginning July 25, getting no-hit by Dylan Cease and the Padres in a 3-0 setback, then being handed their second-worst loss in franchise history in a 17-0 drubbing to the Diamondbacks on July 30. Arizona roughed up Washington starter Patrick Corbin (2-11) for 11 runs and 13 hits in three innings. "I missed some spots, they had a lot of early contact," said Corbin, whose ERA jumped from 5.26 to 5.88. The 2020 Montreal Expos (forerunners to the Nationals) fell to the Giants, 18-0, on May 24, 2000.

SUNDAY'S GAMES

	Odds	2024 W-L	2024 ERA	Team rec.	2024 vs. opp W-L	2024 vs. opp IP	2024 vs. opp ERA	Last 3 starts W-L	Last 3 starts IP	Last 3 starts ERA
BOSTON AT TEXAS, 2:35 p.m.										
Pivetta (R)	+110	5-7	4.47	9-8	0-0	0.0	0.00	1-1	15.1	5.87
Eovaldi (R)	-130	8-4	3.38	12-7	0-0	0.0	0.00	2-1	18.0	5.50
SAN FRANCISCO AT CINCINNATI, 12:05 p.m.										
Ray (L)	-130	1-1	4.82	1-1	0-0	0.0	0.00	1-1	9.1	4.82
Spiers (R)	+110	4-2	3.46	4-2	0-0	0.0	0.00	2-1	14.2	4.30
ARIZONA AT PITTSBURGH, 1:35 p.m.										
Nelson (R)	Off	8-6	4.53	10-8	0-0	0.0	0.00	2-0	18.2	2.41
Skenes (R)	Off	6-1	1.90	9-5	0-0	0.0	0.00	0-1	15.1	1.76
MIAMI AT ATLANTA, 1:35 p.m.										
Cabrera (R)	Off	1-3	6.65	5-5	0-0	0.0	0.00	0-0	15.0	3.60
Fried (L)	Off	7-5	3.08	12-6	2-0	15.1	0.59	0-2	18.0	3.50
MILWAUKEE AT WASHINGTON, 1:35 p.m.										
Myers (R)	-135	6-4	3.10	8-7	0-0	0.0	0.00	1-1	17.1	1.56
Parker (L)	+115	5-6	4.31	9-10	0-0	0.2	67.50	0-1	8.2	13.50
TORONTO AT NY YANKEES, 1:35 p.m.										
Rodríguez (R)	+190	1-4	4.31	5-5	0-0	0.0	0.00	0-1	10.1	6.10
Cole (R)	-235	3-2	5.40	4-3	1-0	5.0	1.80	2-1	17.2	4.08
BALTIMORE AT CLEVELAND, 1:40 p.m.										
Burnes (R)	-140	11-4	2.47	16-7	0-0	0.0	0.00	2-0	20.0	2.70
Williams (R)	+120	1-3	3.72	2-4	0-0	0.0	0.00	1-2	14.2	3.68
KANSAS CITY AT DETROIT, 1:40 p.m.										
Wacha (R)	Off	8-6	3.58	10-9	1-1	12.2	4.26	2-0	18.2	2.41
TBA	Off	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
CHICAGO WHITE SOX AT MINNESOTA, 2:10 p.m.										
Flexen (R)	+230	2-10	5.13	2-19	0-0	13.1	3.38	0-2	15.1	7.04
Richardson (R)	-280	3-2	3.74	12-6	0-0	8.2	3.12	0-1	13.2	5.27
TAMPA BAY AT HOUSTON, 2:10 p.m.										
TBA	Off	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
Arrighetti (R)	Off	4-9	5.58	7-12	0-0	0.0	0.00	0-2	18.0	4.00
LA DODGERS AT OAKLAND, 4:07 p.m.										
Ryan (R)	-160	1-0	0.82	2-0	0-0	0.0	0.00	1-0	11.0	0.82
Bido (R)	+135	2-2	5.00	1-2	0-0	0.0	0.00	1-2	11.1	9.53
NY METS AT LA ANGELS, 4:07 p.m.										
Quintana (L)	-150	6-6	3.89	12-9	0-0	0.0	0.00	2-1	16.2	3.78
Canning (R)	+130	3-10	5.25	9-13	0-0	0.0	0.00	0-1	14.1	8.16
COLORADO AT SAN DIEGO, 4:10 p.m.										
Quantrill (R)	Off	7-7	4.50	11-11	1-0	6.0	1.50	1-0	15.2	6.89
King (R)	Off	9-6	3.26	13-8	0-2	9.0	10.00	2-1	19.1	1.86
PHILADELPHIA AT SEATTLE, 4:10 p.m.										
Wheeler (R)	-135	10-5	2.94	12-9	0-0	0.0	0.00	1-1	17.0	4.24
Gilbert (R)	+115	6-7	3.11	11-11	0-0	0.0	0.00	0-2	16.1	4.41
ST. LOUIS AT CHICAGO CUBS, 7:10 p.m.										
Mikolas (R)	Off	8-8	4.99	11-11	1-1	17.2	5.09	1-1	17.1	5.71
Steele (L)	Off	2-5	3.38	5-12	0-0	0.0	0.00	0-2	15.0	7.20

Team rec. — Record in games started by pitcher this season.

RED SOX NOTEBOOK

Team not amused by Casas's joke

By Peter Abraham and Alex Speier
GLOBE STAFF

ARLINGTON, Texas — The Red Sox were surprised Friday when **Triston Casas** told a reporter in Worcester, "When I make contact with the ball, it feels like someone's stabbing me with a knife right in the ribs."

Before that, Casas claimed, it felt like a gunshot.

It's not true, manager **Alex Cora** said Saturday before a 7-4 loss against the Rangers. The team would not let him play if that were the case.

"Sometimes I read stuff and I'm like, 'Are we on the same page here?' " Cora said.

The issue was addressed with Casas, who was apparently trying to be funny. Last month, he misled a reporter in Boston saying he had been taking swings before admitting a few days later it was only in his mind.

Cora isn't amused.

"It's all fun and games, right? But to a certain point, like when I get messages from people [asking], 'Are you guys taking care of this kid?' the manager said.

"I think we're doing everything the right way. So we talked to him and hopefully that's the end of gunshots and knives. This is very serious . . . I'm not upset with him but, at the same time, it caught me off guard."

Casas has been out since April with fractured rib cartilage. He played in his third minor league rehab game Saturday for Triple A Worcester and was 2 for 4 with a double, a walk, and three RBIs.

Hendriks cleared

Liam Hendriks is scheduled to throw 10 pitches of live batting practice on Wednesday, either with the Sox in Kansas City or with one of the minor league affiliates.

The righthander received clearance to ramp up his rehab work from Rangers team physician **Dr. Keith Meister**, who performed his Tommy John surgery last year.

The hope is Hendriks will join the roster in September.

"We're getting close," Cora said. "It's good news for him."

McGuire heartbroken

Reese McGuire, whom the Sox designated for assignment after trading for Blue Jays catcher **Danny Jansen** and sent to Triple A when he went unclaimed on outright waivers, joined the WooSox on Saturday.

It's been a head-spinning week for the 29-year-old.

"At the end of the day, it's a different reality now," said McGuire. "Ultimately, for sure, it's a heartbreaking moment in my career, especially with the clubhouse we had [in the big leagues], the staff we have there. It's nothing but mutual love for everyone in there. It's just a tough business.

"There were so many different outcomes that could have happened. We finally landed on kind of the worst-case scenario in a way. As a player you hope that another team trades for you. That window closes, then you hope a team at least claims you on waivers. That window closed.

"So then it was basically like, you don't have enough service [to declare free agency and refuse the assignment], so you're outrighted to this club."

Still, McGuire — who hit .209 with a .575 OPS in 52 games this season but was well regarded for his work behind the plate (especially with **Tanner Houck** and **Nick Pivetta**) — understands that he can't simply wait for a big league opportunity to come.

He recognizes it's now his responsibility, after being passed over by all 30 teams for a major league opportunity, to prove that he belongs.

"Either way, you get to keep playing baseball. That's the good news. It's not over. You still get a jersey to wear and an opportunity to go make the most of it," McGuire said.

"I've been through a lot. This is just another moment to overcome. So I'm looking forward to the opportunity. I just want to get back to having fun, playing ball, and getting back into my groove. And I know that when I'm in that groove and I'm back to being Reese McGuire on the baseball field, I know I'll be in the big leagues again."

Streaking on

Rafael Devers was 1 for 5 with a double. He has hit safely in 10 straight games at 20 of 41 with 13 extra-base hits . . . The loss was the first for the Sox in 11 games on artificial turf this season . . . **Tyler O'Neill** was not at the ballpark because of a stomach bug . . . **Vaughn Grissom** was 1 for 5 with two RBIs for Worcester in the 10th game of his rehab assignment. He has been on the injured list since June 2 with a hamstring strain . . . **Chris Martin** threw 35 pitches in the bullpen and is tentatively scheduled for a rehab game Wednesday. He could rejoin the team next weekend. The righthander has been out since July 4 with elbow inflammation . . . **Trevor Story** has been swinging a bat and there's at least "a slim chance" he plays this season according to Cora. Story has been out since April after having surgery on his left shoulder . . . Worcester reliever **Lucas Luetge** opted out of his minor league contract to become a free agent. The 37-year-old lefthander had a 3.02 ERA and six saves over 31 appearances. Luetge has played parts of seven seasons in the majors.

Peter Abraham can be reached at peter.abraham@globe.com. Alex Speier can be reached at alex.speier@globe.com.

YANKEES 8, BLUE JAYS 3

TORONTO	AB	R	H	BI	BB	SO	Avg.
Springer dh	4	1	0	0	1	2	.227
Loperfido cf-lf	4	0	1	0	0	2	.242
Guerrero 1b	4	2	3	1	0	1	.318
Kirk c	4	0	1	2	0	1	.239
Horwitz 2b	3	0	1	0	1	0	.281
Clement 3b	4	0	0	0	0	0	.265
Schneider lf	2	0	0	0	0	2	.214
Varsho ph-cf	2	0	1	0	0	1	.201
Jimenez ss	4	0	1	0	0	3	.219
Berroa rf	2	0	0	0	0	1	.143
Barger ph-rf	1	0	0	0	1	0	.195
Totals	**34**	**3**	**8**	**3**	**3**	**13**	

NY YANKEES	AB	R	H	BI	BB	SO	Avg.
Verdugo lf	5	1	0	0	0	0	.233
Soto rf	5	1	1	0	0	2	.308
Judge dh	3	2	2	2	2	1	.321
Wells c	4	0	2	1	1	2	.244
Torres 2b	4	1	1	0	1	1	.233
Chisholm 3b	3	0	1	0	1	0	.308
Volpe ss	4	1	2	3	0	0	.261
Rice 1b	4	1	0	0	0	1	.200
LeMahieu 1b	0	0	0	0	0	0	.182
Grisham cf	4	1	1	2	0	1	.188
Totals	**36**	**8**	**10**	**8**	**5**	**8**	

Toronto.....100 002 000 — 3 8 2
NY Yankees.....220 020 11x — 8 10 0

E—Horwitz (1), Jimenez (2). **LOB**—Toronto 7, NY 9. **2B**—Guerrero (28). **HR**—Guerrero (22), off Rodón, Judge (41), off Berríos, Volpe (11), off Berríos, Grisham (7), off Berríos. **DP**—NY 1.

Toronto	IP	H	R	ER	BB	SO	ERA
Berríos L 9-9	5	7	6	5	3	6	4.11
Swanson	1	0	0	0	0	0	7.23
Burr	1	1	1	1	2	1	4.85
YRodríguez	1	2	1	0	0	1	9.15

NY Yankees	IP	H	R	ER	BB	SO	ERA
Rodón W 12-7	5⅓	3	3	3	2	8	4.37
Cousins	⅔	1	0	0	0	0	2.25
Weaver	1	0	0	0	1	3	2.92
Kahnle	1	1	0	0	0	1	2.13
Leiter	⅔	3	0	0	0	0	3.38
Holmes S 23	⅓	0	0	0	0	1	2.80

Inherited runners-scored—Cousins 2-2, Holmes 3-0. **IBB**—off Berríos (Judge). **NP**—Berríos 93, Swanson 10, Burr 23, YerRodríguez 21, Rodón 106, Cousins 6, Weaver 19, Kahnle 6, Leiter 22, Holmes 4. **Umpires**—Home, Laz Diaz; First, Tripp Gibson; Second, Mike Estabrook; Third, Erich Bacchus. **T**—2:51. **A**—40,218 (46,537).

CARDINALS 5, CUBS 4

ST. LOUIS	AB	R	H	BI	BB	SO	Avg.
Winn ss	5	0	0	0	0	0	.279
Burleson 1b	4	2	1	1	1	0	.278
Contreras c	3	1	1	0	0	0	.258
Goldschmidt dh	4	0	0	0	0	2	.234
Donovan lf	4	1	3	0	0	0	.267
Arenado 3b	4	0	2	2	0	0	.266
Gorman 2b	4	0	0	0	0	1	.199
Pham rf	4	1	2	0	0	0	.471
Siani cf	3	0	0	0	0	3	.256
Nootbaar cf	0	0	0	1	0	0	.232
Totals	**35**	**5**	**9**	**4**	**1**	**6**	

CHI. CUBS	AB	R	H	BI	BB	SO	Avg.
Happ lf	3	1	0	0	1	1	.228
Busch 1b	3	1	2	2	0	0	.260
Wisdom ph-1b	1	0	0	0	0	1	.200
Suzuki rf	4	0	0	0	0	2	.272
Bellinger dh	4	0	0	0	0	0	.276
Paredes 3b	4	0	0	0	0	2	.100
Hoerner 2b	4	1	2	0	0	0	.257
Swanson ss	3	0	0	0	0	1	.222
Armstrong cf	3	1	1	1	0	0	.196
Amaya c	2	0	0	1	0	1	.211
Totals	**31**	**4**	**5**	**4**	**1**	**8**	

St. Louis.....100 000 031 — 5 9 0
Chi. Cubs.....220 000 000 — 4 5 1

E—Paredes (1). **LOB**—St. Louis 6, Chi. 2. **2B**—Pham (2). **3B**—Pham (1), Armstrong (5). **HR**—Burleson (19), off Taillon, Busch (15), off Gibson. **SB**—Hoerner (19). **S**—Amaya. **SF**—Nootbaar.

St. Louis	IP	H	R	ER	BB	SO	ERA
Gibson	7	5	4	4	1	7	4.04
Romero W 5-1	1	0	0	0	0	1	2.38
Helsley S 34	1	0	0	0	0	0	2.64

Chi. Cubs	IP	H	R	ER	BB	SO	ERA
Taillon	6	6	1	1	0	4	3.25
Smyly	1	0	0	0	0	1	2.47
Hodge BS 2	1	2	3	2	1	1	2.74
Neris L 8-4	1	1	1	1	0	0	3.60

HBP—by Hodge (Contreras). **Balk**—Taillon. **NP**—Gibson 96, Romero 10, Helsley 9, Taillon 88, Smyly 15, Hodge 24, Neris 13. **Umpires**—Home, Mark Wegner; First, Clint Vondrak; Second, Jeremie Rehak; Third, Bruce Dreckman. **T**—2:21. **A**—40,073 (41,649).

NATIONALS 6, BREWERS 4

MILWAUKEE	AB	R	H	BI	BB	SO	Avg.
Chourio lf	5	1	2	1	0	0	.263
Perkins cf	3	0	0	0	0	0	.257
Mitchell ph-cf	1	1	1	0	0	0	.295
Contreras c	3	0	1	0	1	0	.281
Adames ss	4	0	0	0	0	2	.248
Sánchez dh	4	0	1	1	0	0	.226
Hoskins 1b	4	1	1	1	0	2	.220
Frelick rf	4	1	0	0	0	1	.267
Ortiz 3b	3	0	0	0	0	2	.245
Bauers ph	1	0	0	0	0	1	.212
Turang 2b	3	0	1	0	0	1	.263
Totals	**35**	**4**	**7**	**3**	**1**	**9**	

WASHINGTON	AB	R	H	BI	BB	SO	Avg.
Abrams ss	4	0	0	0	0	1	.253
Yepez 1b	4	0	0	0	0	0	.333
García 2b	4	3	3	1	0	0	.287
Ruiz c	4	1	1	1	0	0	.217
Wood lf	3	1	1	1	1	1	.248
Blankenhorn dh	4	1	1	2	0	1	.100
Call rf	3	0	3	1	0	0	.429
Young cf	3	0	1	0	0	1	.252
Lipscomb 3b	2	0	0	0	0	0	.211
Totals	**31**	**6**	**10**	**6**	**1**	**4**	

Milwaukee.....000 010 120 — 4 7 0
Washington.....401 010 00x — 6 10 1

E—Yepez (2). **LOB**—Milw. 6, Wash. 3. **2B**—Contreras (27), García (19), Blankenhorn (1). **HR**—Hoskins (19), off Law, García (12), off Civale. **SB**—García (17), Call (3). **CS**—Wood (3). **S**—Lipscomb. **DP**—Milw. 1.

Milwaukee	IP	H	R	ER	BB	SO	ERA
Civale L 0-2	4	7	5	5	1	3	5.40
Wilson	3	3	1	1	0	0	3.93
Mears	1	0	0	0	0	1	5.51

Washington	IP	H	R	ER	BB	SO	ERA
Herz W 2-4	5	2	1	0	1	6	4.27
Law	2	1	1	1	0	1	3.21
Adon	⅔	2	2	2	0	1	7.71
Finnegan S 29	1⅓	2	0	0	0	1	3.38

Inherited runners-scored—Finnegan 2-2. **HBP**—by Herz (Turang). **WP**—Herz, Finnegan. **NP**—Civale 80, Wilson 31, Mears 10, Herz 77, Law 22, Adon 16, Finnegan 18. **Umpires**—Home, Jordan Baker; First, Dan Iassogna; Second, Ben May; Third, Seth Buckminster. **T**—2:10. **A**—30,577 (41,380).

REDS 6, GIANTS 4

SAN FRAN.	AB	R	H	BI	BB	SO	Avg.
Wade 1b	4	0	0	0	0	2	.286
Ramos cf	3	0	0	0	0	2	.285
Encarnación rf	1	1	1	1	0	0	.200
Bailey c	4	0	0	0	0	2	.260
Chapman 3b	4	2	2	1	0	1	.244
Conforto lf	3	1	2	1	0	0	.224
Fitzgerald ss	4	0	0	0	0	3	.303
Yastrzemski rf	3	0	0	0	1	0	.244
Luciano dh	3	0	0	0	0	3	.324
Schmitt 2b	2	0	0	0	0	0	.222
Wisely ph-2b	1	0	0	0	0	0	.260
Totals	**32**	**4**	**5**	**3**	**1**	**13**	

CINCINNATI	AB	R	H	BI	BB	SO	Avg.
India 2b	3	1	2	1	1	0	.262
De La Cruz ss	4	0	0	0	0	0	.257
Steer lf	3	1	1	0	0	0	.233
Benson lf	1	0	0	0	0	0	.194
France 1b	4	1	1	0	0	0	.125
Stephenson c	4	2	2	4	0	2	.242
Candelario dh	3	0	1	0	0	1	.226
Friedl cf	3	0	0	0	0	2	.208
Fairchild rf	2	1	1	1	1	0	.225
Marte 3b	3	0	0	0	0	2	.172
Totals	**30**	**6**	**8**	**6**	**2**	**7**	

San Francisco.....000 000 211 — 4 5 1
Cincinnati.....011 400 00x — 6 8 2

E—Chapman (13), De La Cruz (21), Friedl (1). **LOB**—SF 3, Cin. 2. **2B**—Chapman (29), Candelario (22). **HR**—Encarnación (1), off Santillan, Chapman (16), off Díaz, Conforto (11), off Wilson, India (9), off Harrison, Stephenson 2 (13), off Harrison, off Harrison, Fairchild (7), off Harrison. **CS**—De La Cruz (11). **DP**—SF 2.

San Francisco	IP	H	R	ER	BB	SO	ERA
Harrison L 6-5	3⅔	6	6	6	1	4	4.09
Hjelle	1⅓	1	0	0	0	1	3.78
Hicks	2	1	0	0	1	1	4.03
TaRogers	1	0	0	0	0	1	2.27

Cincinnati	IP	H	R	ER	BB	SO	ERA
Greene W 8-4	6	1	0	0	1	11	2.83
Wilson	1	2	2	2	0	2	5.10
Santillan	1	1	1	1	0	0	1.29
Díaz S 22	1	1	1	1	0	0	4.35

HBP—by Greene (Conforto). **NP**—Harrison 73, Hjelle 19, Hicks 31, TaRogers 19, Greene 100, Wilson 17, Santillan 8, Díaz 13. **Umpires**—Home, Chad Whitson; First, Bill Miller; Second, Scott Barry; Third, Malachi Moore. **T**—2:14. **A**—32,602 (45,814).

AL LEADERS

Through Friday's games

BATTING

	AB	R	H	Avg.
Witt, KC	442	94	154	.348
Kwan, Cle	337	60	112	.332
Judge, NYY	390	85	124	.318
Guerrero, Tor	421	63	132	.314
Soto, NYY	395	91	122	.309
Devers, Bos	364	71	112	.308
Altuve, Hou	438	60	133	.304
Diaz, Hou	377	47	113	.300
Alvarez, Hou	389	61	115	.296
Duran, Bos	457	77	134	.293

HOME RUNS

Judge, NYY	40
Santander, Bal	32
Henderson, Bal	28
Ramírez, Cle	28
Rooker, Oak	27
Soto, NYY	27
Devers, Bos	25
Naylor, Cle	23
Raleigh, Sea	23
O'Neill, Bos	22

RUNS BATTED IN

Judge, NYY	101
Ramírez, Cle	91
Rooker, Oak	79
Witt, KC	78
Pasquantino, KC	78
Soto, NYY	77
Naylor, Cle	77

TIGERS 6, ROYALS 5

KANSAS CITY	AB	R	H	BI	BB	SO	Avg.
Fermin dh	5	0	0	0	0	1	.306
Witt ss	4	0	0	1	0	1	.345
Pasquantino 1b	4	1	2	1	1	0	.266
Blanco pr-lf	0	1	0	0	0	0	.237
Perez c	5	0	1	0	0	2	.281
Renfroe rf	5	0	2	1	0	0	.242
Massey 2b	3	1	1	0	0	0	.253
Garcia ph-2b	2	0	0	0	0	0	.236
DeJong 3b	5	1	2	2	0	0	.233
Melendez lf	3	0	1	0	0	2	.192
Hampson ph-lf	1	0	0	0	0	0	.255
Isbel cf	4	1	0	0	0	2	.222
Totals	**41**	**5**	**9**	**5**	**1**	**8**	

DETROIT	AB	R	H	BI	BB	SO	Avg.
Pérez lf-rf	6	1	1	1	0	1	.243
Keith 2b	4	0	0	0	1	0	.250
Vierling rf-lf-3b	4	0	1	0	1	2	.251
Malloy dh	5	0	1	1	0	0	.218
Madris 1b	4	2	3	1	0	1	.375
Urshela ph-1b	0	0	0	0	1	0	.239
Ibáñez 3b	3	0	1	1	0	1	.270
McKinstry ph	1	1	1	0	0	0	.179
Vilade ph-lf	1	1	0	0	0	0	.222
Meadows cf	5	1	2	1	0	1	.146
Báez ss	4	0	1	1	1	1	.177
Rogers c	5	0	0	0	0	1	.192
Totals	**42**	**6**	**11**	**6**	**4**	**8**	

Kansas City.....000 001 200 11 — 5 9 1
Detroit.....000 001 002 12 — 6 11 1

E—Witt (12), Keith (11). **LOB**—KC 7, Detroit 10. **2B**—Perez (19), Vierling (19), Malloy (4), Madris (2), McKinstry (7), Báez (11). **3B**—Meadows (2). **HR**—Pasquantino (15), off Maeda, DeJong (19), off Maeda, Madris (1), off Harvey. **SB**—Blanco (19), Báez (7). **SF**—Witt. **DP**—KC 2.

Kansas City	IP	H	R	ER	BB	SO	ERA
Lorenzen	5⅔	5	1	1	2	5	3.69

JEFFREY MCWHORTER/ASSOCIATED PRESS

Rob Refsnyder (left) rounded third base after hitting a homer in the first inning, the first of his two solo shots in the Red Sox' loss to the Rangers.

Another Houck dud costs Red Sox

▶**RED SOX**
Continued from Page C1

Houck (8-8) did in fact throw 64 of his 89 pitches for strikes. But one of them was a splitter Jonah Heim lined into the seats in right field for a game-tying three-run homer in the fourth.

Two pitches later, Houck left a sweeper over the middle and No. 9 hitter Leody Taveras also homered to right field.

The Sox never got the lead back. It was only the second victory in eight games for the Rangers.

"Hanging split and a backdoor breaking ball in the zone and they put two good swings on it," manager Alex Cora said. "After that they put the ball in play and put pressure on us."

Rangers 7, Red Sox 4

At Globe Life Field, Arlington, Texas

BOSTON	AB	R	H	BI	BB	SO	Avg.
JDuran lf-cf	5	0	1	0	0	3	.292
Refsnyder rf-lf	4	2	4	3	1	0	.314
González 2b	3	0	0	0	0	2	.279
Abreu ph-rf	2	0	0	0	0	2	.271
Devers 3b	5	1	1	0	0	2	.306
Wong 1b	5	0	1	1	0	1	.303
Yoshida dh	4	0	0	0	0	0	.269
DJansen c	3	0	1	0	1	0	.226
Sogard ss-2b	3	0	1	0	1	1	.286
Rafaela cf-ss	4	1	2	0	0	1	.260
Totals	**38**	**4**	**11**	**4**	**3**	**12**	

TEXAS	AB	R	H	BI	BB	SO	Avg.
JSmith dh	5	0	3	1	0	1	.282
Seager ss	5	0	1	0	0	1	.278
Semien 2b	4	0	1	0	1	1	.246
Lowe 1b	4	0	0	0	0	0	.266
AGarcía rf	3	1	1	0	1	1	.211
Jung 3b	4	1	1	0	0	1	.290
EDuran lf	3	2	2	1	1	1	.255
Jankowski pr-lf	0	0	0	0	0	0	.201
Heim c	4	2	2	3	0	1	.235
Taveras cf	3	1	2	2	1	0	.229
Totals	**35**	**7**	**13**	**7**	**4**	**7**	

Boston	.100	200	100	—	**4**	**11**	**1**
Texas	.000	403	00x	—	**7**	**13**	**0**

E—Bernardino (2). **LOB**—Boston 10, Texas 8. **2B**—Refsnyder (15), Devers (28), AGarcía (17). **HR**—Refsnyder 2 (7), off Bradford, off Bradford, Heim (10), off Houck, Taveras (9), off Houck. **SB**—Refsnyder (2), Wong (6), Rafaela (16). **Runners left in scoring position**—Boston 7 (JDuran 2, Devers, Wong 2, Rafaela 2), Texas 4 (Semien 2, Lowe 2). **RISP**—Boston 3 for 11, Texas 6 for 11. **Runners moved up**—Devers, Seager. **GIDP**—Semien. **DP**—Boston 1.

Boston	IP	H	R	ER	BB	SO	NP	ERA
Houck L 8-8	5	8	6	6	2	7	89	3.09
Bernardino	1	3	1	1	1	0	15	2.95
Criswell	2	2	0	0	1	0	28	3.80

Texas	IP	H	R	ER	BB	SO	NP	ERA
Bradford	3⅔	4	3	3	1	5	59	3.96
Leclerc W 5-4	⅔	1	0	0	2	2	33	4.08
Chafin	1	0	0	0	0	0	16	3.46
Sborz	1	2	1	1	0	1	24	3.52
Robertson	1⅓	2	0	0	0	2	35	2.87
Yates S 20	1⅓	2	0	0	0	2	32	1.13

Houck pitched to 3 batters in the 6th. **Inherited runners-scored**—Bernardino 2-1, Leclerc 2-0, Chafin 2-0, Robertson 1-0, Yates 2-0. **IBB**—off Bernardino (Semien). **Balk**—Robertson. **Umpires**—Home, D.J. Reyburn; First, James Hoye; Second, Charlie Ramos; Third, John Libka. **T**—3:08. **A**—39,414 (40,518).

HOW THE RUNS SCORED

FIRST INNING

RED SOX — Duran struck out. Refsnyder homered to left. González grounded out to short. Devers struck out.

FOURTH INNING

RED SOX — Refsnyder homered to center. González struck out. Devers doubled to right. Wong singled to center, Devers scored. Wong stole second. Yoshida lined out to right. Jansen walked. Leclerc pitching. Sogard walked, Wong to third, Jansen to second. Rafaela struck out.

RANGERS — Lowe lined out to first. García walked. Jung grounded into fielder's choice, third to second, García out. Duran singled to center, Jung to third. Heim homered to right, Jung and Duran scored. Taveras homered to right. Smith lined out to center.

SIXTH INNING

RANGERS — García doubled to left. Jung singled to center, García to third. Duran singled to center, García scored, Jung to second. Bernardino pitching. Heim singled to center, Duran to second, Jung was out advancing, center to catcher. On pickoff attempt, throwing error by pitcher, Duran to third, Heim to second. Taveras hit an infield single to short, Duran scored, Heim to third. Smith singled to right, Heim scored, Taveras to second. Seager grounded out to first unassisted, Taveras to third, Smith to second. Semien was intentionally walked. Lowe grounded out to second.

SEVENTH INNING

RED SOX — Rafaela singled to center. Duran struck out. Rafaela stole second. Refsnyder doubled to left, Rafaela scored. Abreu pinch-hitting for González. Robertson pitching. Abreu struck out. On balk, Refsnyder to third. Devers struck out.

With the Sox down, 4-3, Adolis García led off the bottom of the sixth inning with a double. Josh Jung and Ezequiel Duran followed with singles to give Texas a run.

Brennan Bernardino replaced Houck. He allowed two hits and had a throwing error as the Rangers tacked on two more runs to take a 7-3 lead.

Down 7-4, the Sox loaded the bases with two outs in the eighth inning and had Jarren Duran at the plate. Rangers closer Kirby Yates struck him out swinging at a fastball.

The Sox were 3 for 11 with runners in scoring position and stranded 10 runners. Yates finished the game for his 20th save.

The poor pitching ruined a career day for Rob Refsnyder, who was 4 for 4 with two home runs, a double, a walk, a stolen base, and three RBIs.

Refsnyder joined Ted Williams (1949) and Trevor Story (2022) as the only players in Sox history to reach base five times, hit two home runs, and steal a base.

It also was Refsnyder's first game with two homers. He did it all while not feeling well and afterward asked to be excused from interviews.

"Outstanding. He's been great for us," Cora said. "Just the quality of the at-bats. I know a lot of people only see him as a platoon guy who faces lefties.

"But we have the confidence that he's a guy that if they bring a righty, there's good matchups there. Great night for him."

With Tyler O'Neill too sick to play and the Rangers using lefthander Cody Bradford as a fill-in starter, the Sox put together an unusual lineup.

It featured Romy Gonzalez batting third. Connor Wong started at first base for the first time in his career at any level and rookie Nick Sogard started at shortstop.

It worked out well early in the game as the Sox built a 3-0 lead.

Refsnyder homered in the first inning and again in the fourth, both off fastballs. Rafael Devers doubled for the fifth consecutive game later in the fourth inning and scored on a single by Wong.

Danny Jansen drew a walk to extend the inning and knock Bradford out of the game. Jose LeClerc walked Sogard to load the bases but Ceddanne Rafaela struck out to end the inning.

The series finishes up Sunday afternoon with Nick Pivetta facing former Red Sox teammate Nate Eovaldi. He is 20-9 with a 3.52 ERA over 44 starts since leaving the Sox as a free agent after the 2022 season.

Peter Abraham can be reached at peter.abraham@globe.com. Follow him @PeteAbe.

JEFFREY MCWHORTER/ASSOCIATED PRESS

Tanner Houck allowed six runs on eight hits in five innings in the Red Sox' loss to the Rangers. He's allowed 13 runs over 17 innings in three starts.

KEVIN PAUL DUPONT

ON SECOND THOUGHT

McDonoughs out to eradicate disease that took their father

Sean Riley, 61, grew up in Beverly as an avid Red Sox and Bruins fan, a devoted reader of Will McDonough's informative, entertaining columns here in the Globe sports section.

McDonough was, above all, direct and opinionated, traits shared by a generally soft-spoken Riley.

"You can keep your Tom Bradys and that stuff," said Riley, a self-described "half-assed hockey player" well into his adult years, before heart disease began robbing him of everyday joys. "I was an Orr guy . . . I mean, to me, Bobby Orr was a god. I was immersed. Never met Will, but read all his stuff, absolutely knew who he was."

Riley and McDonough share a connection now, decades after the Globe columnist's passing on Jan. 9, 2003. Will, 67, died suddenly of an uncommon, undetected form of heart disease — the same debilitating disease Riley was diagnosed with early in 2019, a few years after the onset of symptoms that his doctors never figured foretold a heart issue.

Riley, a retired nuclear reactor specialist, is alive today in large part because of fund-raising efforts in McDonough's memory that have channeled some $3 million to support Dr. Rodney Falk's cardiac research efforts at Brigham and Women's Hospital, work aimed directly at eradicating the disease.

"That's the whole point, right?" said Sean McDonough, the acclaimed sports broadcaster, who has paired with his sister, Erin, in the fund-raising efforts as a tribute to their dad. "This money we've been able to raise is really important because [Dr. Falk] and his team are doing really the foremost research in the world . . . coming up with better diagnostic methods, better treatments, and hopefully someday finding a cure."

The night he died, Will McDonough was at his home in Hingham, watching TV, mere hours after passing a cardiac stress test and being told he was fit to work the upcoming Super Bowl in San Diego and follow that with a family trip to China. All looked promising. He had overcome recent heart issues, requiring the insertion of a stent, according to Erin, who said his doctors were unaware of the severity or type of his underlying coronary disease.

"But before he left the doctor's office that day," recalled Erin, "the docs told him to come back for more testing when he returned in three weeks . . . something wasn't adding up."

Within a short time of McDonough's death, it was Falk, then of Boston University, who figured out, via review of autopsy images, the nature of McDonough's heart disease. McDonough succumbed to what today is commonly referred to as "stiff heart syndrome," or cardiac amyloidosis, a disease in which abnormal proteins enlarge the heart, stiffen and thicken its walls. If left undiagnosed or unchecked, it ultimately renders the heart dysfunctional.

Amyloidosis, forms of which can invade the body's other vital organs and tissue, is described by Falk as a "protein misfolding disease." Amyloids also can attack the brain, causing Alzheimer's, though the heart and brain forms of the disease are not directly related.

SEAN RILEY
Started treatment in 2019

"Certain things, like antibodies to break down the amyloid — it's a different kind of antibody, but the same common pathway," explained Falk. "I guess you can look at it as different kinds of sport . . . it's all sport, but baseball is very different than soccer, but sports [have] a common factor."

Falk, Riley, and both Erin and Sean McDonough will gather this weekend, along with a long list of guests and celebrities, including Charles Barkley and Ray Bourque, to continue the fund-raising efforts in Will's name. Erin and Sean began their mission to help Falk in 2018, each year gathering celebs for a downtown fund-raising dinner, followed by a round of golf in the 'burbs.

This weekend's two events, closed to the public, could help bring in $500,000, according to Erin.

"Ambitious, I know," she noted, "but I really think it's possible. We're fortunate to have people again who'll pay tens of thousands of dollars to golf with some great celebrities."

"I say every year," added Sean, musing over the event's good vibes, "in a world where we hear so much about everything that's wrong with the world . . . it's so nice to have these two days just be be constantly reminded that there are lot of amazing, wonderful, compassionate, generous, loving people out there. It's just a reminder of the goodness of people."

His voice often choked with emotion as he reminisced about his father, Sean credited patients, such as Riley, for speaking at the event, making clear to attendees how vital and impactful the research dollars have been for Falk and his team.

"Dr. Falk's the man," said an enthusiastic Riley. "He's the guru."

Riley was working in Dubai in early 2019, having retired from his long-time job training nuclear reactor operators in Seabrook, N.H. Persistent health issues led him to a doctor in Dubai, who, in consultation with a fellow physician at the Cleveland Clinic here in the United States, suspected he could be suffering from stiff heart syndrome.

"It was a long shot, they told me," recalled Riley, "but they thought I might have this rare disease: amyloidosis. The doctor there knew I was from the Boston area, and he knew about Rodney's work at the Brigham. They suggested I make an appointment with Dr. Falk and fly home."

Once Riley was home in February 2019, Falk quickly confirmed the amyloid diagnosis and soon started him on a drug-infusion therapy aimed at arresting its progression. If not for the alert doctor in Dubai, and if not for that doctor knowing of the research at the Brigham, and if not for what a grateful Falk refers to as "the McDonough money" funding his lab's work, the outcome for Riley could have been vastly different.

"Dr. Falk told me, without the meds," said Riley, "I would have been terminal in 2-3 years."

According to Falk, who founded the amyloid program at Brigham soon after McDonough's passing, drugs and various treatments can halt progression of cardiac amyloidosis in many patients. There is hope, he said, that further advances will reverse the damage in diseased hearts, perhaps one day eradicating the disease.

Riley said his amyloidosis has been arrested, his quality of life much improved, though he has limitations. He still needs a walking stick to get around.

"I'll take that as a win," he said.

As the Sunday night dinner portion at last year's fund-raiser wrapped up, recalled Sean, an attendee wandered his way in the hotel banquet room.

"He said to me," recalled Sean, voice again quaking, "'You know, my mother is still alive because of your golf tournament.' That's why we do it. Hearing that . . . I thought, you know, I'd do anything to have five more minutes with my dad."

(To donate to the McDonough family's fundraising efforts for the research at Brigham and Women's Hospital, go to the Sean McDonough Celebrity Golf Classic giving page.)

Kevin Paul Dupont can be reached at kevin.dupont@globe.com.

Olympic viewers win with Gold Zone

CHAD FINN

SPORTS MEDIA

If you're a football fan familiar with NFL RedZone, word of NBCUniversal's decision to replicate its whiparound approach for the Paris Olympics by taking viewers to the biggest moments just as they're about to happen probably brought two thoughts immediately to mind.

First thought: What a great idea. This makes all the sense in the world. Now I'll never miss an important moment.

Immediate second thought: Oh, this is going to be exponentially more daunting than doing it for a Sunday slate of NFL games. How are they ever going to pull this off?

As it turns out, one of the ways NBC has turned what it calls Gold Zone, which streams for 10 hours daily on Peacock, into one of the revelations of these games (at least for those unfamiliar with RedZone) is by hiring a certain energetic and deft host who has 15 of years of experience with such a format.

Scott Hanson, who has hosted NFL RedZone since its inception in 2009, anchors the 2-5 p.m. window of Gold Zone from NBC Sports headquarters in Stamford, Conn.

He is the absolute ideal person for the assignment, someone, as NBC Sports president Rick Cordella noted on a conference call Thursday, who comes into the role "synonymous" with fast-paced, whiparound-style programming.

"I think people really understood quickly what they were going to get when they came to [Gold Zone]," said Cordella. "That's resonated really well with us."

Hanson is actually one of four hosts on Gold Zone. Matt Iseman and Jac Collinsworth have the early shift from 7-11 a.m., while the also-unflappable Andrew Siciliano — who hosted DirectTV's "NFL Sunday Ticket RedZone" until last year, when the package was sold to YouTube — has the 11 a.m.-2 p.m. window. Hanson's shift coincides with prime time in Paris.

One would never know it as Hanson deftly hops from one event to another — sometimes four competitions are in boxed quadrants on the screen at the same time — but he admitted some trepidation when Molly Solomon, executive producer and president of NBC Olympic production, reached out near Thanksgiving to let him know the network was hoping to bring him on for Gold Zone.

"I don't know if I should say this or not, but I demurred at first," he said with a laugh. "I was daunted by the prospect of trying to take 39 sports and 329 medal events — some of which have no clocks, some of which start at all hours of the morning and evening, some of which have rules with which I am unfamiliar — and try and shuffle that deck of cards into the nice tidy package that we do on NFL RedZone that the audience loves.

"I was nervous about taking on the assignment, but Molly persisted, and here we are today. I am thrilled to be a part of this team."

Gold Zone acts as a de facto viewer's guide, taking its audience to the higher-profile events, but also unheralded but compelling ones, particularly those at which a gold medal is at stake. As one might imagine, it requires an extraordinary amount of preparation, while also leaving room to adapt to the unexpected plot twists of the day.

Hanson is quick to credit Jonathan Quartuccio, the senior director of research and editorial for NBC Sports, for being deeply prepared no matter what happens in any of the events.

"The research staff at NBC Sports is otherworldly," said Hanson. "I've had maybe 1,000 questions leading up to the Games and during the Games, and I've had 1,000 correct answers."

Hanson's way of describing his approach to the job might as well be Gold Zone's slogan.

"We're not watching one thing, we're watching all things, so you can see the best things," he said.

"We could be going, 'Hey we've got this gold-medal match in fencing,' but suddenly a surfer gets a 22-foot wave in Tahiti that we absolutely want to show people because the visual is outstanding. Well, we didn't know that was going to happen, but when it happens, how nimble can we be to get those types of amazing moments on the air as quickly as possible?

"Listen, we know there are very few American sports fans who readily hand over their remote control to a stranger in the living room. Hopefully, we've established that trust with our audience so far, and hopefully I've established trust on Red Zone, that if you give us the remote control in Gold Zone, you know you're in good hands."

Chad Finn can be reached at chad.finn@globe.com.

2024 PARIS OLYMPICS

Olympic medals

STANDINGS

	G	S	B	All
United States	13	24	22	59
France	12	14	15	41
China	16	11	9	36
Britain	10	10	13	33
Australia	12	8	6	26
Japan	8	5	9	22
South Korea	9	7	5	21
Italy	6	8	5	19
Canada	4	4	7	15
Netherlands	6	4	4	14
Germany	4	3	2	9
Brazil	1	4	4	9
Romania	3	3	1	7
Hungary	3	2	2	7
New Zealand	2	4	1	7
Israel	1	4	1	6
Switzerland	1	1	4	6
Ireland	3	0	2	5
Sweden	1	2	2	5
Spain	1	1	3	5
Croatia	2	1	1	4
Belgium	2	0	2	4
Hong Kong	2	0	2	4
Kazakhstan	1	1	2	4
South Africa	1	1	2	4
Greece	0	1	3	4
Poland	0	1	3	4
Georgia	1	2	0	3
Ukraine	1	1	1	3
Uzbekistan	1	0	2	3
Mexico	0	2	1	3
India	0	0	3	3
Azerbaijan	2	0	0	2
Czech Republic	1	0	1	2
Guatemala	1	0	1	2
North Korea	0	2	0	2
Kosovo	0	1	1	2
Turkey	0	1	1	2
Taiwan	0	0	2	2
Moldova	0	0	2	2
Tajikistan	0	0	2	2
Argentina	1	0	0	1
Ecuador	1	0	0	1
Philippines	1	0	0	1
Saint Lucia	1	0	0	1
Serbia	1	0	0	1
Slovenia	1	0	0	1
Uganda	1	0	0	1
Denmark	0	1	0	1
Ethiopia	0	1	0	1
Fiji	0	1	0	1
Mongolia	0	1	0	1
Tunisia	0	1	0	1
Austria	0	0	1	1
Egypt	0	0	1	1
Jamaica	0	0	1	1
Lithuania	0	0	1	1
Portugal	0	0	1	1
Slovakia	0	0	1	1

SATURDAY'S MEDALISTS

ARCHERY
Women's Individual
Gold: Sihyeon Lim, South Korea
Silver: Suhyeon Nam, South Korea
Bronze: Lisa Barbelin, France

ATHLETICS
Men's Shot Put
Gold: Ryan Crouser, United States
Silver: Joe Kovacs, United States
Bronze: Rajindra Campbell, Jamaica
Women's 100m
Gold: Julien Alfred, Saint Lucia
Silver: Sha'carri Richardson, United States
Bronze: Melissa Jefferson, United States
4 x 400m Relay Mixed
Gold: Netherlands (Eugene Omalla, Lieke Klaver, Isaya Klein Ikkink, Femke Bol, Cathelijn Peeters)
Silver: United States (Vernon Norwood, Shamier Little, Bryce Deadmon, Kaylyn Brown)
Bronze: Britain (Samuel Reardon, Laviai Nielsen, Alex Haydock-Wilson, Amber Anning, Nicole Yeargin)

BADMINTON
Women's Doubles
Gold: China (Qing Chen Chen, Yi Fan Jia)
Silver: China (Sheng Shu Liu, Ning Tan)
Bronze: Japan (Nami Matsuyama, Chiharu Shida)

CYCLING ROAD
Men's Road Race
Gold: Remco Evenepoel, Belgium
Silver: Valentin Madouas, France
Bronze: Christophe Laporte, France

EQUESTRIAN
Dressage Team
Gold: Germany (Jessica von Bredow-Werndl, Frederic Wandres, Isabell Werth)
Silver: Denmark (Daniel Bachmann Andersen, Cathrine Laudrup-Dufour, Nanna Skodborg Merrald)
Bronze: Britain (Charlotte Fry, Carl Hester, Becky Moody)

FENCING
Women's Sabre Team
Gold: Ukraine (Olga Kharlan, Alina Komashchuk, Olena Kravatska, Yuliia Bakastova)
Silver: South Korea (Jisu Yoon, Hayoung Jeon, Sebin Choi, Eunhye Jeon)
Bronze: Japan (Misaki Emura, Risa Takashima, Shihomi Fukushima, Seri Ozaki)

GYMNASTICS
Men's Floor Exercise
Gold: Carlos Edriel Yulo, Philippines
Silver: Artem Dolgopyat, Israel
Bronze: Jake Jarman, Britain
Men's Pommel Horse
Gold: Rhys Mc Clenaghan, Ireland
Silver: Nariman Kurbanov, Kazakhstan
Bronze: Stephen Nedoroscik, United States
Women's Vault
Gold: Simone Biles, United States
Silver: Rebeca Andrade, Brazil
Bronze: Jade Carey, United States

JUDO
Mixed Team
Gold: France (Shirine Boukli, Amandine Buchard, Sarah Leonie Cysique, Clarisse Agbegnenou, Marie Eve Gahie, Romane Dicko, Madeleine Malonga, Joan-Benjamin Gaba, Walide Khyar, Luka Mkheidze, Alpha Oumar Djalo, Maxime-Gael Ngayap Hambou, Aurelien Diesse, Teddy Riner)
Silver: Japan (Uta Abe, Haruka Funakubo, Natsumi Tsunoda, Saki Niizoe, Miku Takaichi, Akira Sone, Rika Takayama, Hifumi Abe, Soichi Hashimoto, Ryuju Nagayama, Sanshiro Murao, Takanori Nagase, Tatsuru Saito, Aaron Wolf)
Bronze: Brazil (Larissa Pimenta, Rafaela Silva, Ketleyn Quadros, Beatriz Souza, Daniel Cargnin, Willian Lima, Rafael Macedo, Guilherme Schimidt, Leonardo Goncalves, Rafael Silva, Mimi Huh, Yerin Jung, Hyekyeong Lee, Jisu Kim, Hayun Kim, Hyunji Yoon, Baul An, Won Jin Kim, Juyeop Han, Joonhwan Lee, Minjong Kim)

ROWING
Men's Eight
Gold: Britain (Sholto Carnegie, Rory Gibbs, Morgan Bolding, Jacob Dawson, Charles Elwes, Tom Digby, James Rudkin, Tom Ford, Harry Brightmore)
Silver: Netherlands (Ralf Rienks, Olav Molenaar, Sander de Graaf, Ruben Knab, Gert-Jan van Doorn, Jacob van de Kerkhof, Jan van der Bij, Mick Makker, Dieuwke Fetter)
Bronze: United States (Henry Hollingsworth, Nick Rusher, Christian Tabash, Clark Dean, Chris Carlson, Peter Chatain, Evan Olson, Pieter Quinton, Rielly Milne)
Men's Single Sculls
Gold: Oliver Zeidler, Germany
Silver: Yauheni Zalaty, AIN
Bronze: Simon van Dorp, Netherlands
Women's Eight
Gold: Romania (Maria Magdalena Rusu, Roxana Anghel, Ancuta Bodnar, Maria Lehaci, Adriana Adam, Amalia Beres, Ioana Vrinceanu, Simona Radis, Victoria Stefania Petreanu)
Silver: Canada (Jessica Sevick, Caileigh Filmer, Maya Meschkuleit, Kasia Gruchalla-Wesierski, Avalon Wasteneys, Sydney Payne, Kristina Walker, Abby Dent, Kristen Kit)
Bronze: Britain (Heidi Long, Rowan McKellar, Holly Dunford, Emily Ford, Lauren Irwin, Eve Stewart, Harriet Taylor, Annie Campbell-Orde, Henry Fieldman)
Women's Single Sculls
Gold: Karolien Florijn, Netherlands
Silver: Emma Twigg, New Zealand
Bronze: Viktorija Senkute, Lithuania

SAILING
Men's Windsurfing
Gold: Tom Reuveny, Israel
Silver: Grae Morris, Australia
Bronze: Luuc van Opzeeland, Netherlands
Women's Windsurfing
Gold: Marta Maggetti, Italy
Silver: Sharon Kantor, Israel
Bronze: Emma Wilson, Britain

SHOOTING
Skeet Men
Gold: Vincent Hancock, United States
Silver: Conner Lynn Prince, United States
Bronze: Meng Yuan Lee, Taiwan
25m Pistol Women
Gold: Jiin Yang, South Korea
Silver: Camille Jedrzejewski, France
Bronze: Veronika Major, Hungary

SWIMMING
Men's 100m Butterfly
Gold: Kristof Milak, Hungary
Silver: Josh Liendo, Canada
Bronze: Ilya Kharun, Canada
Women's 200m Individual Medley
Gold: Summer McIntosh, Canada
Silver: Kate Douglass, United States
Bronze: Kaylee McKeown, Australia
Women's 800m Freestyle
Gold: Katie Ledecky, United States
Silver: Ariarne Titmus, Australia
Bronze: Paige Madden, United States

TABLE TENNIS
Women's Singles
Gold: Meng Chen, China
Silver: Yingsha Sun, China
Bronze: Hina Hayata, Japan

WOMEN'S SOCCER

Rodman saves US with extra special goal

By Nicole Yang
GLOBE STAFF

United States 1
Japan 0

PARIS — For 106 minutes Saturday afternoon at Parc de Princes, the women's soccer quarterfinal match between Team USA and Japan seemed destined for penalty kicks.

Team USA, which finished the group stage with the second-most shots (56) and shots on goal (24), couldn't create scoring opportunities against Japan's low block at the same frequency. And because the Japanese were so focused on protecting the third of the pitch closest to their goal, their offense was equally unproductive.

Even before kickoff, US coach Emma Hayes, well aware of Japan's defensive style, had assumed penalty kicks were the most likely outcome, and prepped accordingly. After a plodding regulation period and 16 minutes of extra time, it looked as though those preparations would surely be needed.

Then, in the final minute of stoppage time, American forward Trinity Rodman fielded a pass into the penalty box from Crystal Dunn. Rodman separated from the closest Japanese defender, and proceeded to loft a leftfooted shot across the net and over the outstretched arms of Japanese goalkeeper Ayaka Yamashita.

The goal, Rodman's third of these Games, proved to be the winner, as Team USA eliminated Japan and advanced to the Olympic semifinals.

"Knowing Trin, she makes anything happen," Dunn said after the 1-0 victory. "This game needed a little bit of something different."

AURELIEN MORISSARD/ASSOCIATED PRESS

Trinity Rodman jumps into the arms of Emily Fox after scoring the game's only goal for the quarterfinal win.

During regulation, Team USA possessed the ball 76 percent of the time but registered only nine shots, including two on target. Japan finished regulation with six shots. Hayes reiterated she "1 million percent" expected this type of contest, where attacking would be extremely difficult.

"Anybody who thought otherwise is naive," she said.

According to Hayes, the US squad had the toughest of the four quarterfinal matches.

"[Japan] played a brilliant match today," Hayes said. "They brought out our best patience, which was our most-needed skill today. It's not always flashy. It's not always what fans want to see. But this is football. And football requires different tactical abilities from game to game."

The United States still had a couple of strong chances to end the match prior to extra time.

At the end of the second half, Rodman had the ball inside the penalty area but lost possession after getting tripped up by a Japanese defender. The crowd booed when the referees did not call a foul. Then, in the first half of extra time, forward Sophia Smith also generated a strong scoring chance inside the penalty area, only for Yamashita to deflect the ball out of bounds.

At points throughout the contest, restless fans expressed their frustration with Team USA's lack of offensive aggression and occasionally booed.

But, in the end, Rodman's goal had the crowd of nearly 50,000 roaring. Familiar faces in the house cheering on Team USA included rapper Snoop Dogg, as well as retired US women's national stars Mia Hamm and Megan Rapinoe.

After the game, Rodman's teammates poured on the praise for her clutch play. The 22-year-old Rodman, making her Olympic debut in Paris, is the second-youngest player on the roster.

"She works on that shot every day in practice," Smith said. "It's so good to see it finally go in for her."

"I know it was an insane goal, but we see that every day in practice with Trin," added midfielder Korbin Albert, who started in place of the suspended Sam Coffey. "When I saw it go in, I was like, '[Expletive] yeah.' Excuse my language."

Mallory Swanson, who watched from the bench after getting subbed out at the end of regulation, said she hugged teammate Jaedyn Shaw and immediately started jumping up and down.

"Trin's going to do that," Swanson said. "It's what Trin does."

As for what Rodman thought of her goal?

She said she "blacked out" after Dunn's pass. But after she realized what had happened, she called the sequence "the best moment" of her career — thus far.

"I hope that gets topped," she said, with a smile.

Team USA, which went undefeated in group play with wins over Zambia, Germany, and Australia, will face Germany. The women's semifinals are scheduled for Tuesday at Lyon Stadium, with the US squad set to kick off at noon EDT.

Despite the program's decorated history, the United States hasn't advanced to the Olympic final since 2012 — and is also coming off a disappointing Round-of-16 exit in the 2023 World Cup. But this team, with an injection of youth, is hopeful about what's to come.

"I think we're doing a really good job of showing the world that we're still on top," Smith said.

Nicole Yang can be reached at nicole.yang@globe.com. Follow her @nicolecyang.

HANNAH PETERS/GETTY IMAGES

Julien Alfred can't believe she just won the 100 meters, and St. Lucia's first Olympic medal.

WOMEN'S 100 METERS

Richardson forced to settle for silver in Olympic debut

By Tara Sullivan
GLOBE STAFF

PARIS — Wrapped in the glory of an American flag, Sha'Carri Richardson was smiling on the purple track Saturday at Stade de France.

She smiled just for being here, earning the right to run three years after a stunning marijuana disqualification kept her out of the Tokyo Games. She smiled for returning to top sprinting form after a year of desultory results that came after she broke a rule that probably shouldn't exist for track athletes anyway.

And she smiled with the perspective gained across the past three years, for the growth that has brought her from a wide-eyed 21-year-old to a more mature 24.

She smiled for officially becoming an Olympian.

But still.

Richardson was wrapped in red, white, blue . . . and silver. Not quite the result the reigning world champion in the 100-meter dash hoped for at these Paris Games, but what she got after a bad start out of the blocks put her in come-from-behind mode the entire race.

Richardson did not stop to speak about her race in the mixed zone, and also declined to attend the customary post-event press conference held for all Olympic medal winners. So there was no official description of what went wrong, or why she was ultimately unable to catch winner and gold medalist Julien Alfred, whose 10.72 bested Richardson's 10.87.

Alfred clinched the first Olympic medal for St. Lucia, with the United States snagging a second podium spot when Richardson's training partner, Melissa Jefferson, took bronze in 10.92.

These Paris Games were always written as a redemption arc for Richardson, offering the chance to rewrite a 2021 story that left her in tears, having to explain how a flashing news headline that she'd failed a drug test had nothing to do with performance enhancing substances, but rather with marijuana she said she's used to help her anxiety. Upon hearing news that the biological mother with whom she's been estranged had passed away, Richardson said she turned to marijuana to calm her nerves.

Her tearful disappointment exposed the inability for testing policies to keep up with changing public opinion and public policy about marijuana, but there was nothing to be done. The ensuing spiral was not easy to pull out of, but when she won the world title this year, when she was back in those stands celebrating with the grandmother who raised her, her focus shifted toward the Olympics.

"In the past three years, I've grown just a better understanding of myself," she said at the US Olympic Trials, when she also won the 100. "A deeper respect and appreciation for my gift that I have in the sport, and as well as my responsibility to the people that believe in and support me. I feel like all of those components have helped me grow and will continue to help me grow."

But much like life, which doesn't follow a pre-written script, the race didn't go the predicted Hollywood way. You can start with the rain that began falling not long before the sprinters headed to the starting blocks, and hit its steadiest downpour during the race. Though, as Jefferson put it afterward, "it's not only raining in my lane; it's raining in everybody's lane."

Also take into account the runners who were not in the race. The absence of Jamaican stars Elaine Thompson-Herah, who was out with injury, and then Shericka Jackson and Shelly-Ann Fraser-Pryce, who both scratched in earlier rounds, pulled so much of the star power from an event that had been built up by Olympic promos as one of the biggest and most exciting of these entire Games.

For Alfred, who recently turned pro after her years at Texas, the race was more than exciting enough.

"I'm going to start crying," she said. "I've been trying to stay strong as much as possible. It means a lot to me, my coach, my country, which I'm sure is celebrating now. You don't ever see me celebrate like that ever. I'm just happy it happened in the biggest race of my career."

Once the race started, it was Alfred who got the jump she needed — just as she'd done in the semifinals, when she'd also run beside Richardson and won. Richardson just couldn't overcome her start, but that doesn't mean she didn't overcome.

Official Olympian, which was plenty to smile about.

Tara Sullivan is a Globe columnist. She can be reached at tara.sullivan@globe.com.

WOMEN'S BOXING

Khelif fights off furor to win again

By Tara Sullivan
GLOBE STAFF

PARIS — Both the stands and the media tribune were filled to capacity Saturday to watch boxer Imane Khelif win a quarterfinal bout against Hungarian fighter Anna Luca Hamori, and the crowd loudly cheered the embattled Algerian fighter who has faced questions about her gender identity.

In front of flag-waving fans representing the sizable Algerian population in Paris, Khelif broke down and cried in her corner after the win. She is guaranteed at least a bronze medal, with semifinal bouts scheduled for Tuesday. Khelif, who did not stop in the mixed zone to do interviews, left the area wrapped in her country's flag.

Hamori did share thoughts in English after making comments in her native Hungarian, primarily expressing pride in her own performance. She did not take questions and did not comment specifically about Khelif or the fairness of her fight, but did say: "I wish good luck to my opponent and the others [in the 66kg weight class] in the finals."

The fighters touched gloves and embraced at the end of the fight, with each visiting the opposing corner for handshakes.

Before the fight, Algerian native Noura Dele, a 36-year-old Paris resident working in commercial finance watching from the stands, expressed support for Khelif.

"I think it's politics," she said. "Pardon my English. It's defamation. This gives me the power to stay with Imane. Today, all the people want to give power to Imane because we fight media, not major media but social media. We want to give her power."

Engineer Ismael Lyaakoubi, 30, echoed her sentiments.

"It's important for us to be here," he said. "It's like a kind of unity because it's important during this week, some people have very, very bad comments to her and I think it's to be there to represent our country and to represent Imane. To know Imane, we support her."

Interest in Khelif's fight exploded in the wake of the controversy that took over Olympic headlines, enough so that IOC president Thomas Bach addressed it Saturday. Bach defended the rights of both Khelif and Taiwanese fighter Lin Yu-Ting to compete in Paris, just as they'd both done three years ago in Tokyo.

More recently, both had been ruled ineligible by the International Boxing Association for failing a gender eligibility test. But the IOC no longer recognizes the IBA as the official governing body of the sport following sanctions against the organization.

"Let's be very clear here: We are talking about women's boxing," Bach said. "We have two boxers who were [each] born as a woman, who have been raised as a woman, who have a passport as a woman, and who have competed for many years as a woman. And this is the clear definition of a woman. There was never any doubt about them [each] being a woman.

"We are not talking about a transgender issue here. This is about a woman taking part in a woman's category and, for all the rest, the IOC framework, which is scientifically based, applies to all federations."

What isn't as clear is if the sport is facing a DSD, or difference in sex development, issue, which is reportedly the basis of the IBA's ruling. That issue is sure to continue long after these Olympics.

Hungarian IOC representative Balazs Fürjes said after the fight that Hamori never considered withdrawing or quitting as Italian Angela Carini did Thursday, leaving less than a minute into her bout against Khelif. But Fürjes did not speak directly to any gender controversy.

"We are convinced that every match has to be decided on the play field, this time in the ring," he said. "As loyal members of the international Olympic family and the International Olympic Committee, [we] are 100 percent convinced that the International Olympic Committee will make the right decisions."

In a story published by the BBC that quoted Carini's interview with the Italian newspaper Gazzetta dello Sport, Carini apologized for her part in the controversy following her 46-second bout, a decision that was immediately cast as being about fearing for her safety against a boxer who is biologically male.

"All this controversy makes me sad," Carini reportedly said. "I'm sorry for my opponent, too. If the IOC said she can fight, I respect that decision."

The 25-year-old Carini, the same age as Khelif, expressed regret for not shaking Khelif's hand afterward.

She added that if she met Khelif again, she would "embrace her."

2024 PARIS OLYMPICS

NOTEBOOK

Crouser's third gold in shot put never in doubt

ASSOCAITED PRESS

Leading into the Paris Games, shot putter **Ryan Crouser** wasn't sure his aching elbow was going to hold up enough for him to compete, let alone defend his title.

It did. He would.

Crouser became the first three-time Olympic winner in the men's shot put Saturday night in the rain as his American teammate, **Joe Kovacs**, finished right behind him with silver for a third straight Olympics. **Rajindra Campbell** of Jamaica took bronze.

Coming out of the competition, Crouser is already thinking ahead four years to Los Angeles and the possibility of a four-peat. He's just not ready to set down that shot put.

"This definitely was the sweetest victory of all of them," the 31-year-old Crouser said. "Just overcoming the questions if I would be able to get to this point again."

Crouser has dealt with one injury after another since aggravating the ulnar nerve of his elbow at world indoors in March. Then, he tore his pectoral muscle while bench-pressing in April. His nerve issue surfaced again and he underwent a procedure on his elbow in the spring where the doctor lifted the nerve out of the ulnar groove with a saline solution.

Even the morning of the competition, he wasn't sure of the elbow's status. His first attempt, though, went 22.64 meters.

Yep, it was just fine.

His longest throw of the competition was 22.90 meters. And while he didn't threaten his world (23.56) or Olympic (23.30) records, this mark meant a lot to him.

"There's just overcoming self-doubt — can I get back to the level that I needed to be at to be competitive against these guys?" said Crouser, who dealt with a health scare last summer when he was diagnosed with blood clots before winning at worlds. "Shot is not an easy event. Right now, the past eight years have been the golden era of shot-put."

Kovacs knows that all too well.

He's now been runner-up three straight times at the Olympics. But this silver he's particularly proud of. Because on his last attempt, he went from out of medal range to silver with a toss of 21.15 meters. Kovacs bumped Campbell to bronze and American teammate Payton Otterdahl off the podium.

"I'm never happy three silvers, but at the end of the day, I'm going to be happy about that last throw," Kovacs said.

Elsewhere on the track Saturday, the American 4x400 mixed relay team got reeled in by **Femke Bol** of the Netherlands in the anchor lap and had to settle for silver. **Jasmine Moore** won a bronze medal in the triple jump competition, won by **Thea Lafond**, who brought the first Olympic medal to Dominica.

Earlier, **Noah Lyles** finished second (10.04) in a sluggish first-round qualifying heat to make the semifinals in the men's 100. The semifinals and finals for that are set for Sunday.

US men draw Brazil

The US men's basketball team has the No. 1 seed going into the medal round after its 104-83 win over Costa Rica, with **Anthony Edwards** leading the way with 26 points. **Joel Embiid** added 15 points, and **Kevin Durant** had 11 to get within five of matching **Lisa Leslie** for the all-time US Olympic scoring record.

STEPH CHAMBERS/GETTY IMAGES

Not even a troublesome elbow could knock Ryan Crouser off track, as the American won his third gold in shot put.

The US team will next face Brazil in the win-or-go-home quarterfinals in Paris on Tuesday. A semifinal matchup against Serbia or Australia awaits the Americans if they advance to the medal round.

The Celtics' **Jrue Holiday** was rested for precautionary reasons because of an ankle that he rolled in the Americans' win over South Sudan on Wednesday. Coach **Steve Kerr** said Holiday will play on Tuesday.

In the women's 3x3 tournament, the US team beat China, 21-13, in a play-in game to get to the medal round, thanks to 9 points and 5 rebounds from **Dearica Hamby**. The US squad next faces Spain in Monday's semifinal.

Schauffele tied for lead

A rowdy crowd at Le Golf National watched double major winner **Xander Schauffele** and **Jon Rahm** move into a tie at the top of the 54-hold leaderboard in men's golf.

American Schauffele had a 68, and Spaniard Rahm a 66 to share the lead. They are one shot ahead of Britain's **Tommy Fleetwood**. **Nicolai Hojgaard** of Denmark tied the course record with a 62 and is three behind, along with **Hideki Matsuyama**.

Not to be overlooked are **Scottie Scheffler** and **Rory McIlroy**, both just four shots back going into the final round Sunday.

Tennis gold for China

Zheng Qinwen won China's first Olympic tennis singles gold medal with a 6-2, 6-3 victory over **Donna Vekic** of Croatia at Roland Garros.

It is the biggest win of the 21-year-old's career. Zheng is ranked No. 7 in the world and was the runner-up to **Aryna Sabalenka** at the Australian Open in January. Top-seed **Iga Swiatek**, whom Qinwen beat in the semifinals, took bronze for Poland.

On the men's side, **Lorenzo Musetti** won Italy's first Olympic tennis medal in 100 years by beating **Felix Auger-Aliassime** of Canada, 6-4, 1-6, 6-3, for the bronze medal. **Novak Djokovic** meets **Carlos Alcaraz** in the high-powered gold medal final Sunday.

In the men's doubles final, **Matt Ebden** and **John Peers** won Australia's second tennis gold medal in history by beating **Austin Krajicek** and **Rajeev Ram** of the United States, 6-7 (6), 7-6 (1), 10-8, in a match tiebreaker.

Hancock on target again

US shooter **Vincent Hancock** beat **Conner Prince**, his student, to capture his fourth Olympic gold medal in men's skeet. Hancock coaches Prince, a first-time Olympian, and turned around to share a hug with his silver medal-winning student after making his last two shots to ensure the gold. He hit 58 out of 60 shots to Prince's 57 . . . War-torn Ukraine won its first gold medal of these Games with a victory over South Korea in the women's team saber fencing final.

Swimmers not used to being in the wake

▶ON OLYMPICS
Continued from Page C1

Dressel. The men likely will claim the 4x100 medley, which they've never lost since the event was added to the program in 1960.

If Bobby Finke, who won both distance freestyle events in Tokyo, can't retain his 1,500 crown Sunday then the American men will leave these Games without an individual title for the first time since 1900, when they had only one entrant.

The US squad, which has collected 25 medals to Australia's 16 going into the final night, still will top the overall tally. But, for the last six decades, the Americans have judged themselves by the gold standard. They're not particularly interested in cornering the silver market and they've won a dozen here.

"I don't want to think about what it means to win gold versus silver," said Regan Smith, who was second in three events here to increase her career total to five before she received her first gold for swimming a prelim leg on Saturday's winning mixed medley relay. "Because I think when you get so wrapped up in your head about that then you're never going to be happy."

For the US males the benchmark is insanely high. The 1976 group won 12 of 13 events in Montreal, setting world records in 11 of them, and sweeping four races back when countries could have three entries.

No men's team will ever top that achievement. But the Americans recently have been able to keep their golden total jacked up because of one guy's brilliance. Phelps won 13 individual races across four quadrennia and swam legs on 10 victorious relays.

Last time in Tokyo, Dressel won the 50 and 100 free and the 100 fly and raced on both winning 4x100 relays. Since then, he has dealt with mental health challenges that kept him out of competition for nearly a year after he withdrew during the 2022 world championships.

Just making an Olympic team again was a personal victory. Another five gold medals were out of the question. Dressel didn't earn a roster spot in the 100 free. He finished sixth in the 50 free here and didn't make the final in the 100 fly in which he holds the global mark.

His only other gold this week came from his prelim swim in the mixed medley relay.

"It hasn't been my best week," said Dressel, who sobbed after the 100 fly semifinals. "I don't think I need to shy away from that . . . It's a little heartbreaking, for sure."

Three years is a lifetime in a sport where new faces from unaccustomed places are finding their way to the top of the podium. Ten countries have captured the 15 men's events here. A Romanian won the 200 free, an Irishman the 800 free.

"To see other countries coming up and getting medals and dominating," said Finke. "As much as it sucks, because you want to dominate, it's a good thing for the sport. It shows the growth and the progress."

And then there's Marchand, who could be his own country. Going into Saturday night, he'd won as many golds as the entire American squad and he'd done it in a grinding quartet of events — the 200 breast, 200 fly, and the 200 and 400 medleys, while setting Olympic marks in all of them.

"It has been unbelievable," said Marchand, who won the breast and fly events Wednesday night, a truly remarkable feat. "Four gold medals is not what I thought I could possibly do."

He didn't come close to any medal in Tokyo, but now Marchand is being hailed as the next Phelps, even by the man himself.

"Michael is a swimming legend," Marchand said. "I am always really proud when someone is comparing me to MP. He changed the sport forever."

Until recently it usually was an American who changed the men's game — a Spitz, a Biondi, a Phelps, a Dressel. Now a Frenchman is the face of the sport. But he does speak fluent English and has spent the last few years in Arizona and Texas. Can't that make him a dual citizen at Olympus?

MANAN VATSYAYANA/AFP VIA GETTY

France's Leon Marchand won gold medals in all four of his individual events in Paris.

John Powers can be reached at john.powers@globe.com.

JULIAN FINNEY/GETTY IMAGES

Simone Biles says she's old (she's 27), but the winning sure never is as she celebrated her latest gold medal in the vault.

Olympics on TV Sunday

TIME	EVENT	CHANNEL
6:30 a.m.	Archery: Men's Individual eliminations*	CNBC
7 a.m.	Beach volleyball: Men's or Women's Round of 16	E!
7 a.m.	Volleyball: Women: US vs. France	NBC
7:10 a.m.	**Archery: Men's Individual medal matches**	USA
7:15 a.m.	Boxing: Elimination rounds*	CNBC
8 a.m.	Cycling road: Women's Road Race	CNBC
8 a.m.	**Table tennis: Men's Singles bronze medal match**	E!
8:50 a.m.	Fencing: Men's Foil Team demifinals	E!
9 a.m.	Gymnastics: Apparatus finals	NBC
9 a.m.	**Table tennis: Men's Singles gold medal match**	USA
9:30 a.m.	Canoe slalom: Men's Kayak Cross Heats	USA
10:15 a.m.	Beach volleyball: Men's or Women's Round of 16*	USA
10:45 a.m.	Canoe slalom: Women's Kayak Cross Heats	E!
11:10 a.m.	Cycling road: Women's Road Race*	NBC
11:15 a.m.	Basketball: Women: US vs. Germany	USA
11:25 a.m.	Beach volleyball: Men's or Women's Round of 16	E!
12:30 p.m.	Swimming: Finals	NBC
1:05 p.m.	Basketball 3x3: Men: US vs. Netherlands	E!
1:05 p.m.	Track and field: Evening session	NBC
1:15 p.m.	**Tennis: Women's Doubles final***	CNBC
1:30 p.m.	**Fencing: Men's Foil Team medal matches**	E!
2 p.m.	Golf: Men's final round*	USA
2:30 p.m.	Shooting: Skeet Women's Final*	CNBC
3 p.m.	Beach volleyball: Men's or Women's Round of 16	CNBC
3:30 p.m.	Basketball 3x3: Men's elimination round	USA
3:45 p.m.	Equestrian: Dressage Individual Grand Prix Freestyle*	E!
4 p.m.	Beach volleyball: Men's or Women's Round of 16	NBC
4 p.m.	Boxing: Elimination rounds*	CNBC
4:30 p.m.	**Tennis: Men's Singles final***	CNBC
5 p.m.	Volleyball: Women: US vs. France*	NBC
7 p.m.	Basketball: Women: US vs. Germany*	NBC
7 p.m.	Gymnastics: Apparatus finals*	NBC
7 p.m.	Swimming: Finals*	NBC
7:45 p.m.	**Table tennis: Men's Singles gold medal match***	USA
8:45 p.m.	Handball: Men: Hungary vs. France*	USA
9:45 p.m.	Field hockey: Men's quarterfinal*	USA
11:35 p.m.	Canoe slalom: Men's Kayak Cross Heats*	NBC
11:35 p.m.	Canoe slalom: Women's Kayak Cross Heats*	NBC
12:05 a.m.	Basketball 3x3: Men's elimination round*	NBC
12:05 a.m.	Basketball 3x3: Men's Play-in Games*	NBC
2 a.m.	Triathlon: Mixed relay	USA
4 a.m.	Diving: Women's 10m Platform Preliminary	E!
4:05 a.m.	Track and field: Morning session	USA
5:45 a.m.	Gymnastics: Men's Parallel Bars, High Bar finals	E!
5:45 a.m.	Gymnastics: Women's Balance Beam, Floor finals	E!

Event in bold indicates medal competition
* — Recorded earlier on the same or previous day

Nedoroscik grabs another bronze

▶GYMNASTICS
Continued from Page C1

or Kazakhstan's Nariman Kurbanov earning a 15.433, likely leaving him little margin for error to medal.

But he powered through a routine that was clean and precise, just as he said his last nine before arriving in Paris had been. His 15.300 score was enough to win bronze, adding another chapter to his unforgettable summer.

"I've just been consistently on top of this world for the past week now," Nedoroscik said.

Prior to these Olympics, Nedoroscik was mostly unknown outside of gymnastics circles. But in the team final, the bespectacled single-event specialist went viral after cameras showed him either meditating or dozing while waiting for his turn on the pommel horse.

Then he removed his trademark black-framed glasses and submitted a dominant performance that helped the US men clinch its first team medal since 2008. Nedoroscik's meme-able moment, triumphant routine, and self-described nerdy personality made it easy for America to wrap its arms around him. So it did.

"I do think I'm just a quirky guy," he said.

Now he has improbably emerged as one of the most recognizable and sought-after US athletes in these Games.

"Isn't it unbelievable?" Nedoroscik's mother, Cheryl, said via FaceTime on Saturday night while standing outside a Paris cafe. "It's like a dream come true and more. I never expected him to blow up the internet. Everybody loves Steve."

Nedoroscik initially found the rush of attention while he was still chasing a medal to be flattering but overwhelming. So he turned off all notifications on his phone Friday and said he would not do any more interviews until he was finished competing.

He tweaked his back while experimenting with degree-of-difficulty upgrades Friday and decided he would not try to do too much Saturday. There was no need.

"So I was just like, 'It's the pommel horse finals; let's just go out and have fun,' " Nedoroscik said. "Let's just go and do the routine I've done so many times and enjoy the moment."

He said now that the job is done, he intends to take about a month to "just chill," and allow stress injuries in his wrists, back, and elbows to heal. Cheryl Nedoroscik said her son is also scheduled to join Simone Biles's Gold Over America tour, which she pointed out would be stopping at TD Garden Oct. 6.

"We're going to have to figure out how to get a big block of tickets for that one," Nedoroscik's mother said.

Cheryl Nedoroscik said a pommel horse finals watch party was scheduled at Sterling Gym, where Nedoroscik trained, just north of Worcester, adding that there were probably plenty of other unofficial ones Saturday, too.

Nedoroscik and Stoughton native Frederick Richard were two of the breakout stars of these Olympics, and both have said they intend to be back for the 2028 Games in Los Angeles.

Cheryl Nedoroscik was 10 minutes into the FaceTime call and talking about Stephen's love for chess when she stopped abruptly and looked over toward a sidewalk near the arena.

"Oh, my gosh," she said. "Guess what. Steve is coming right now. Do you want to see him?"

At that, she flipped her phone to show her beaming son walking swiftly toward her and her husband, John. It was their first time seeing each other since the team final Monday night, and now the celebration could truly begin.

"Steve!" Cheryl said before wrapping him in a hug. "I am so proud of you."

. . .

Biles won the seventh Olympic gold in a vault final that left little doubt that, even at 27, she remains in a class by herself. However, she didn't rule out a return to the Games when they move to Los Angeles in 2028.

"Never say never," Biles said. "Next Olympics are at home. So you just never know. I am getting really old."

On Saturday, Biles averaged 15.300 on her two vaults to claim her second gold in the event, eight years after she triumphed in Rio de Janeiro.

Rebeca Andrade of Brazil, who finished runner-up to Biles in the all-around final Thursday, edged American Jade Carey for silver.

Material from the Associated press was used in this report.

Basketball

South Sudan's meteoric rise began with Deng

GARY WASHBURN

ASSOCIATED PRESS PHOTOS

Court marshal

The Suns signed Tyus Jones to help shepherd their offense. The reliable point guard submitted his best performance yet in 2023-24, averaging 12.0 points, 7.3 assists, and only 1.0 turnover in 66 games for the Wizards. According to stathead.com, among players who appeared in at least 25 games in a season, only four others have averaged at least 7.0 assists and 1.5 turnovers or fewer.

COMPILED BY MICHAEL GROSSI

JOSE CALDERON	BRAD DAVIS	MUGGSY BOGUES	TERRELL BRANDON
RAPTORS | 2007-08	MAVERICKS | 1984-85	HORNETS | 1990-91	TIMBERWOLVES | 2001-02
82 GAMES	82 GAMES	81 GAMES	32 GAMES
11.2 POINTS	10.1 POINTS	7.0 POINTS	12.4 POINTS
8.3 ASSISTS	7.1 ASSISTS	8.3 ASSISTS	8.3 ASSISTS
1.5 TURNOVERS	1.5 TURNOVERS	1.5 TURNOVERS	1.3 TURNOVERS

Royal Ivey is right, this is a movie; the type of story Disney will quickly purchase and cast **Michael B. Jordan** as the part of Ivey, the former NBA player turned coach of the South Sudan men's basketball team.

That team is in Paris, competing in its first Olympic Games. It's not Sudan, it's South Sudan, and also the IOC folks mistakenly played the Sudanese national anthem prior to South Sudan's debut game against Puerto Rico. The South Sudan players stood motionless on the court of Pierre Mauroy Arena as the anthem was played and then stopped.

Arena officials then found the right anthem and played it fully, and the crowd gave the players a rousing ovation. Perhaps these are the things that happen when little-known countries hit the biggest stage, but that doesn't mean it was fair. South Sudan gained its independence in 2011 and former NBA player **Luol Deng**, a Sudanese native, began organizing a basketball program with the plethora of athletes who are from the tiny nation.

In three short years, South Sudan went from making its debut at AfroBasket, the African FIBA tournament, to the Olympic Games, led by the charismatic and engaging Ivey, a longtime NBA assistant seeking the chance to lead his own team.

The results have been stunning. South Sudan qualified for the Games by finishing 17th in last year's FIBA World Cup, the highest of any African nation. And it then nearly beat the United States in an exhibition July 20, with Ivey putting together a group of players with international experience, some with short NBA stints, to challenge the Americans to the final seconds.

Ivey, 42, is the program's vocal leader, the New York native who constantly encourages his players, implements an exciting style that capitalizes on his team's athleticism. The result was an Olympic opening win over Puerto Rico and then a 17-point loss to Team USA, which was a competitive game until the end. On Saturday, South Sudan lost to **Nikola Jokic** and Serbia, 96-85.

It's a story that compares to the "Mighty Ducks" or "Bad News Bears," but this one is true. South Sudan, with no indoor basketball facilities in the country, trained in Rwanda and other nations to prepare for this moment.

"This is a movie," Ivey said. "My life is a movie right now. Being in the Olympics, getting our first win. I'm proud of my players, 1 through 12, everybody contributed. This is so surreal; I couldn't experience anything better than this. I'm so thankful for the opportunity. I thank Luol and my coaching staff."

Deng has funded the program from his own pocket while he and Ivey have recruited players with South Sudanese roots such as **Marial Shayok**, who played for G League Maine two years ago, and **Wenyen Gabriel**, who was in Celtics training camp last fall.

"A lot of hard work, togetherness, commitment from the president to bring these guys together," Ivey said. "There were a lot of years where we weren't productive. [Three] years ago, we were at AfroBasket. I didn't have the same amount of talent. I was able to conjugate all this talent and now we're rolling. We've got a style of play and it's been fun."

Ivey has been an NBA assistant for 10 years, and is currently on **Ime Udoka's** staff in Houston. Three years ago, he heard Deng was looking for a coach and Ivey inquired about the job. He approached Deng first.

"For one, I didn't get offered the job; I asked Luol for the job," he said. "I saw Luol coaching and I was interested, I was working in Brooklyn [with the Nets]. I was behind the bench and I was hungry for an opportunity and I asked Luol and Luol's my brother. I've known him since he was 13 years old. And he was like, 'You can have the opportunity,' and I just basically ran with it."

The journey has been difficult. While the NBA is beginning to put resources into Africa, which could be considered a gold mine for prospects, there are still logistical and financial issues.

"Just imagine being on an 18- or 19-hour flight just to get to training camp and then get to training camp and have 25 guys on one court," Ivey said. "We don't have the pleasure of having a gymnasium. We have to practice in Rwanda and that was a tough training camp and travel to Spain and moving around on long flights, giving up the exit rows to my 7-footers. That's the grind people don't talk about. They don't see that, getting delayed for seven hours in the airport while we're in Chad. They don't see things like that."

With one court and 25 players, Ivey said he organized three groups with two on the floor and one lifting weights for a week until he began making cuts. It's not about complaining about the situation. It's about making the best of the situation.

"Africa loves us. They support us. They're rolling with us. We got free gym time," Ivey said. "This guy Luol has been funding this thing for four years out of his own pocket. Just think about it: paying for gyms, paying for hotels, paying for plane tickets, that's all him. Kudos to Luol."

With South Sudan losing Saturday, it fell short of reaching the knockout round, of making even more history.

"It means a lot and just to be [at the Olympics], it was a surreal moment," forward **Majok Deng** said. "You get emotional in a way, too. To raise your flag on that stage means everything and that's what we're fighting for. Before the World Cup, nobody knew where South Sudan was. Obviously we did a great job in the World Cup to qualify for the Olympics.

"To be able to raise the flag, for the world to see our flag, what it looks like and for them to know where South Sudan is on the map, that's all we can fight for."

They don't play for the money or even the prestige.

"It's the pride for their country," Ivey said. "South Sudan, SUD means the land of the black. These guys wanted to play. They wanted to hear their anthem. They messed up on the anthem but they got it correct. We all make mistakes.

"These guys are brothers. It's a band of brothers. It's a togetherness. They play cards together. They play dominoes together. We eat together. It's communal. Guys love each other. When guys are doing wrong, we hold guys accountable. That's what real team is. And that's what real family is. That's what family looks like, South Sudan."

For Ivey, this could be a road to an NBA head coaching job, and the ascension of South Sudan to a top-20 FIBA team is impressive, especially since its road began just three years ago.

"Being here, playing in the league for 10 years and now I'm coaching, I'm the OG, the Old Head. I never thought I would be a coach," Ivey said. "I thought I would be a school teacher, run my own prep school. But I'm a coach and I'm invested in the youth and these young guys.

"Everything has been surreal my whole life. I've been an overachiever in life. People told me, 'No you couldn't do this. You're not quick enough. You're not smart enough. You're not fast enough.' And I continue to prove people wrong. That's the story. You could do whatever you put your mind to in life. It's achievable. I'm just living proof."

During Team USA's win over South Sudan, Ivey told his close friend and University of Texas brethren **Kevin Durant** to stop complaining about calls. Durant hit a three in front of the South Sudan bench and then had words for Ivey. It's all in competition, but the passion to win is real.

"That's my brother; I love him but I'll hit him up after the Olympics," Ivey said. "You know it's competition. At the [exhibition game] I gave him love. But it's competition. He knows that . . . That's definitely my little brother. I've known Kevin since he was 18 years old.

"We're not talking. Just like when he's on the other team, I don't talk to him. I treat him like another player and he knows that. But when we get outside the lines it's always love."

GOLDEN OPPORTUNITY

Curry appreciates his US teammates

Stephen Curry will begin his 16th NBA season in October but this is the first time he's played for Team USA in the Olympics. He passed on opportunities to play in 2016 and 2021 because of health and family obligations. But with an opportunity to play with **Kevin Durant** again and rival and contemporary **LeBron James** was too enticing to pass up. Add to that Team USA coach is Golden State's **Steve Kerr**, and it was the perfect time for Curry to make his debut at age 36.

"I mean you compete against guys and like you said, we have, histories as teammates and won at a high level," he said. "First there's the respect of what everybody's done in their careers. When you compete against people and you play with them, you see them in different aspects of your NBA journey. You learn a lot about people. And that familiarity only helps us in this situation because, one, everybody's going to approach it the right way, prepare themselves mentally, physically to be able to hoop, and come in with the right energy of we just trying to win."

There is no animosity between Curry and Durant, despite Durant leaving the Warriors in 2019 for Brooklyn. Curry was eager to rejoin him for this brief stretch.

"I know how hard he works," Curry said of Durant. "Because I've seen it up close and personal for those three years, and I know the level that he's trying to get to competitively to, to be his best self and why he's the all-time leading scorer in Olympic history.

"We're here for, for business, but we're also here. So we'll continue to learn from each other. And I think that familiarity only helps us take advantage of this, this experience. And so, it's been cool, too, especially from a coaching perspective, to see how everybody's different voice and approach brings the best out of their respective teams and why they're here.

"So, I enjoy the experience for sure. And just knowing that we're all about winning. And that's why, you know, our careers kind of speak for themselves."

As we have learned over the past week, the Olympic tournament is different. Games are 40 minutes long. Team USA has 11 current or former All-Stars and All-Defensive second-team guard **Derrick White**. Kerr benched **Jayson Tatum** against Serbia and **Joel Embiid** against South Sudan. Egos are not allowed in this atmosphere.

Team USA has just three games and one week left together, so there is added emphasis on every practice, every shootaround, every moment together because it's brief and this group will never be together again.

"It's a sprint, March Madness kind of style," Curry said. "So, just to be able to lock into every practice. Not like we don't do that in a league, but every practice means something.

"You've got to be able to adapt quickly. You've got to be able to bring your egos of who we are as individual players, but also let them go knowing it doesn't matter who's the man scoring that particular night. When you're on the floor, you're asked to do a certain thing and do it to the best. Your ability to play with energy. And, as Team USA, if we do that, usually good things happen."

ETC.

Hayward: What could have been

Gordon Hayward retired Thursday, sending a message on social media that officially ended his professional basketball career after 14 years.

Hayward deserved better, but that devastating night in October 2017 when he broke his left tibia and dislocated his left ankle five minutes into his first game with the Celtics was too much to fully recover from. He managed to come back but was never the same player.

By the time Hayward approached full health, **Jaylen Brown** had cemented the role in the starting lineup and Hayward's impact decreased as his time in Boston progressed. It also didn't help that he was riddled with injuries during that time, including a sprained ankle in the NBA bubble, which was his last run with Boston.

That four-year, $120 million deal Hayward signed with the Hornets to be their cornerstone eventually became one of the bigger mistakes of the **Michael Jordan** era. He played in just 168 games for the Hornets over three-plus seasons because of injuries, missing both of the Hornets' play-in game appearances.

In February, he was traded to Oklahoma City, where he expected more playing time and a significant role that never happened. General manager **Sam Presti** said he regretted the move because Hayward never adjusted to coming off the bench. He played 46 total minutes during the Thunder's two playoff series and did not score. There was little free agent interest in the 34-year-old Hayward and it appeared time to move on.

We'll never know what could have happened if he stayed healthy in Boston or if he had accepted a lesser role when he returned with more eagerness. It never worked out for Hayward after he left Utah and that injury robbed him of his athleticism and his All-Star potential.

Layups

There are several players in the Olympics that could draw NBA attention, including South Sudan's **Marial Shayok** and **Bul Kuol**. Shayok, who was with the 76ers in 2019-20, could garner an NBA training camp invite. Kuol, who has proven to be one of the better shooters in the tournament, signed a three-year deal with the Sydney (Australia) Kings but is only 27 and is a consummate 3-and-D player. Another intriguing player is Japan guard **Yuki Kawamura**, who is averaged 20 points through the first two games and couldn't be stopped in Japan's overtime loss to France. He's only 5 feet 8 inches, but has the quickness to perhaps get a look. Yakamura is 23 and using this platform to bring attention to the increasing talent on the Japanese team . . . The Celtics have an open roster spot but are likely to wait until training camp before even considering filling it. The spot could have been for **Oshae Brissett**, but he opted out of the final year of his deal believing he would get a promise of more money and more playing time elsewhere. It was a risky move considering Brissett did not have a good year in Boston and he failed to emerge as the 3-and-D player the Celtics coveted. There are other intriguing free agents on the market, including former Celtic **Marcus Morris**, who was brilliant in Cleveland's Game 5 loss to Boston in the Eastern Conference semifinals. Morris, 34, could be an asset to the Cavaliers bench but he was also critical of center **Jarrett Allen**, who did not play in the Boston series because of a rib injury. Morris questioned Allen's toughness and it may have been an ill-fated decision to criticize one of the team's cornerstones. Allen just signed a three-year, $91 million extension to pair with the just-signed **Evan Mobley** in the frontcourt. Morris has shown he has good basketball left but wants an opportunity to play and make a run at a championship . . . There are a few former Celtics in the Olympic tournament, including France's **Guerschon Yabusele**, Puerto Rico's **Tremont Waters**, Germany's **Daniel Theis**, Celtics training camp invite **Bruno Caboclo** of Brazil, and **Kelly Olynyk** and **Dwight Powell** of Canada.

Gary Washburn is a Globe columnist. He can be reached at gary.washburn@globe.com.

BOSTON COLLEGE FOOTBALL

O'Brien sets tone on Day 1

By Trevor Hass
GLOBE CORRESPONDENT

Dressed in all black, unfazed by the sweltering heat, new Boston College football coach Bill O'Brien set the tone on Day 1 of training camp Saturday morning.

At 8:30 a.m. sharp, he reminded quarterback Thomas Castellanos that his technique has to be perfect. At 9:21 a.m., he gathered his players at midfield and bellowed that the execution needs to be better. At 9:47 a.m., he made the offense run a lap following an infraction and told everyone that's not what they're doing at BC anymore.

Practice was efficient, energy was high, and reps were plentiful. Offensive and defensive players clashed and multiple scuffles ensued. The execution was far from perfect, but it's clear already that habits are forming.

"I'm really proud of the fact that they've bought into every facet of what we're trying to do," O'Brien said.

The program is still eyeing its first eight-win season since 2009, and there are several reasons to think this could be the year. After former head coach Jeff Hafley took a job as the Green Bay Packers' defensive coordinator, O'Brien's arrival yielded a sense of rejuvenation and optimism.

At the same time, the Eagles know they have to prove themselves before they garner national respect. When asked whether he uses BC's low preseason conference ranking as motivation, O'Brien didn't hesitate.

"Hell yeah. You kidding me?" he said. "What are there, 17 teams in the ACC? What are we, 17th?

The Eagles were picked 14th, but the sentiment holds true.

"Look, it is what it is," said O'Brien, who spent last year as the Patriots' offensive coordinator. "I can't control what people think. All we can control is what we're doing."

His NFL-style practice moved fluidly, with pressure-packed drills to simulate game action.

O'Brien's tough-love style has already resonated with players.

"It's really old school," graduate student defensive tackle Cam Horsley said of his coach's approach. "It's black and white. There's no gray area. If you do something well, you do it well. If you do something bad, you've got something to work on. Everyone can always improve. No one's complacent here."

That mind-set starts with Castellanos, a 5-foot-9-inch, 196-pound dual-threat quarterback. Castellanos finished last season with 3,360 yards, third all time at BC behind guys named Matt Ryan and Doug Flutie.

Receiver Jerand Bradley, running back Kye Robichaux, defensive backs Max Tucker and Bryquice Brown stood out on Day 1. O'Brien liked the overall effort but hopes to see more from an execution standpoint.

"I think it was a little sloppy today," O'Brien said. "Always like that on the first day. The defense is a little bit ahead of the offense right now. It was a decent start."

We're still left to wonder what these Red Sox are

▶SHAUGHNESSY
Continued from Page C1

New chief baseball officer Craig Breslow promised he would buy rather than sell — and he did. Breslow went wild at the Dollar Store. He acquired James Paxton, Danny Jansen, Lucas Sims, Luis García, and Quinn Priester.

Breslow held on to Kenley Jansen, Tyler O'Neill, and Nick Pivetta, established players who could have brought prospects. This would indicate that the Sox are not giving up on 2024. Breslow also held on to system blue-chippers, which was wise. There's no need to go all in on a team with this many holes.

But it's pretty clear that the baseball boss's moves are unlikely to move the needle much this season. It was basically Chaim Bloom 2.0, all around the (watchtower) margins.

Meanwhile, look at what some true contenders did. The Yankees got Jazz Chisholm Jr., a potential star with great tools. Chisholm hit four homers in his first three games with New York. The Orioles got established starting pitchers Zach Eflin and Trevor Rogers, plus reliever Seranthony Domínguez.

Elsewhere in the American League, the Mariners — a Sox wild-card rival — got Randy Arozarena and Justin Turner. Real bats with résumés. The Sox countered with players known only to value-coveting seamheads who would rather have Baseball America's top-rated farm system than a first-place big league team.

Sorry for being so shallow, but whatever happened to acquiring stars? Why does everything with the Red Sox have to be about player control and value? What's wrong with talent? Why the nonstop insistence on finding cheap underachievers, then "coaching 'em up"? How can the Sox continue to operate like Tampa Bay while charging fans New York/LA prices?

Remember the good old days when you could name the Sox players without a scorecard?

One final point: Here's hoping that Cora's new contract doesn't buy his silence and make him just another company man. The Sox skipper has been a refreshing voice for fans in these lean years — openly asking for help from above and demonstrating that there's only so much he can do with the roster he has. It would be a shame if that's lost now.

■ Quiz: Name six Red Sox pitchers to lead the American League in wins since 1960 (answer below).

■ I thought I'd heard 'em all and then I heard ESPN's Sunday night baseball crew explaining that the Red Sox looked sloppy because they'd been in Colorado *four days earlier*! Truly. The Sox played a three-game series in Denver that concluded on a Wednesday afternoon, and four days later the talking heads were telling us that the Colorado altitude was still affecting the Alex Cora Nine.

■ Anybody else reminded of Mickey Rivers when they saw Chisholm in center field for the Yankees at Fenway? The Yankees have him under control through the 2026 season.

■ How would you like to be Dave O'Brien, trying to get in a couple of words at the end of an inning, knowing that NESN is about to cut you off in mid-sentence to get to another mindless commercial? The network stunned us Wednesday when it eschewed commercials altogether after O'Neill's weird interference play ended an inning.

■ Why do I think the Sox someday will regret giving up on "Wild Thing" Ryan Zeferjahn, who was sent to the Angels in the deal for García?

■ Mets shortstop Francisco Lindor finished no better than fifth in American League MVP voting when he was with Cleveland, but he's in the conversation for the 2024 NL award.

■ Spent a few minutes in Cooperstown with Larry Berra, the 75-year-old son of the late Yogi.

"Believe it or not, the Celtics were my favorite basketball team as a kid," said Berra. "I just loved those championship Celtics of the 1960s. I also loved Harmon Killebrew of the Twins."

What about the 1950-60s powerhouse Yankees?

"They were like my uncles," Berra said. "My brother Tim [later a UMass footballer] loved Mickey Mantle, and the Mick struck out three times one day, and when we got to the clubhouse, Tim went up to Mickey and said, 'You stunk.' My dad — his locker was next to Mickey — he didn't like that, but Mickey told him, 'It's OK, Yogi. He's right. I stunk today.' "

■ In a powerful demonstration that he still doesn't get it, quarterback Deshaun Watson had this reaction when he was asked what he's changed now that he's entering his third season with the Browns: "Honestly, it's really just blocking out all the [expletive] outside . . . You come in and your character is being mentioned this way and it kind of flip on you and you're trying to get people to like you or improve. But now, it's like two years in and if you don't like me or have your own opinion, it is what it is."

Is this guy actually contending that something unfair was done to him?

■ Rich Johnson, inimitable curator of The Sports Museum, touts Worcester medal-winning gymnast Stephen Nedoroscik as "Buddy Holly on a pommel horse." How long before we see Nedoroscik Youth?

■ Kudos to Laine Higgins of the Wall Street Journal for an excellent report from France in which we learned that "everyone pees in the pool" — even Olympians.

"I've probably peed in every single pool I've swam in," three-time US Olympian Lilly King told the Journal. "That's just how it goes."

No less than six other Olympians disclosed the same reality to Higgins.

Wish I'd been that thorough when I covered Olympic swimming in Atlanta in '96, but the best I could do was a column on Dr. Craig Ferrell, one of the US swim team doctors, who was a 27-year-old resident at Baptist Memorial in Memphis the night EMTs delivered Elvis Presley straight from Graceland.

In '96, there was a lot of buzz that The King was still alive. In the early '90s, Falcons coach Jerry Glanville left two tickets at will call for The King at every game. In this spirit, I asked the doc if he could confirm Elvis's death, and Ferrell stated, "The King is dead. I can state that absolutely, positively. I was there . . . He didn't look too kingly at the end."

■ How many of you knew that LeBron James and Steph Curry were both born at Summa Akron City Hospital in Akron, Ohio?

■ The Athletic reports that college softball ace NiJaree Canady, who transferred from Stanford to Texas Tech, is softball's first millionaire. Thank you, NIL.

■ Happy to report that folks in Louisville have named a street after the late Bob Neumeier — Neumeier Place, not far from Churchill Downs. The affable and talented Neumie was part of Ch. 4's all-star lineup for a couple of decades and knew a ton about the ponies.

■ Former MLB commissioner Bud Selig turned 90 Tuesday.

■ Spent a week at the Cape in Orleans, about two Tyler O'Neill shots from historic Eldredge Park, home of the Orleans Firebirds. Bill Shaughnessy hit .273 for the Orleans Cardinals here in 1968. Take in a Cape League game while there's still time.

■ The 23rd WEEI/NESN Jimmy Fund Radio-Telethon will be Aug. 13-14 at Fenway. Since 2002, this wildly successful event has raised more than $70 million to strike out cancer.

■ A private service for former Sox CEO and Jimmy Fund chairman Larry Lucchino will be held at Fenway on the first day of the WEEI/NESN fund-raiser.

■ Quiz answer: Jim Lonborg (1967), Roger Clemens (1986, '87), Pedro Martinez (1999), Curt Schilling (2004), Josh Beckett (2007), Rick Porcello (2016).

Dan Shaughnessy is a Globe columnist. He can be reached at daniel.shaughnessy@globe.com. Follow him @dan_shaughnessy.

Scoreboard

Baseball

TRIPLE-A INTERNATIONAL

EAST

	W	L	Pct.	GB
Lehigh Valley	20	11	.645	—
Rochester	19	12	.613	1
Syracuse	16	14	.533	3½
Charlotte	15	14	.517	4
Jacksonville	15	15	.500	4½
Norfolk	15	16	.484	5
Scranton/W.-Barre	15	16	.484	5
Durham	14	17	.452	6
Worcester	14	17	.452	6
Buffalo	13	18	.419	7

WEST

	W	L	Pct.	GB
Columbus	19	10	.655	—
Nashville	17	13	.567	2½
Indianapolis	16	13	.552	3
Omaha	16	15	.516	4
Gwinnett	15	16	.484	5
St. Paul	15	16	.484	5
Toledo	14	17	.452	6
Louisville	13	17	.433	6½
Memphis	13	18	.419	7
Iowa	11	20	.355	9

SATURDAY'S RESULTS

At Worcester 10, Buffalo 7
At Scranton/W.-Barre 8, Louisville 2
At Columbus 7, Syracuse 1
At Columbus 3, Syracuse 0
At Charlotte 12, Norfolk 1
At Gwinnett 8, Nashville 5
At Jacksonville 6, Lehigh Valley 5
Omaha 2, at Rochester 0
St. Paul 5, at Iowa 1
Toledo 8, at Indianapolis 7
Memphis 3, at Durham 2

SUNDAY'S GAMES

Buffalo at Worcester, 1:05
Louisville at Scranton/W.-Barre, 1:05
Omaha at Rochester, 1:05
Syracuse at Columbus, 1:05
Nashville at Gwinnett, 1:05
Toledo at Indianapolis, 1:35
St. Paul at Iowa, 2:08
Norfolk at Charlotte, 5:05
Memphis at Durham, 5:05
Lehigh Valley at Jacksonville, 5:05

FRIDAY'S RESULTS

Buffalo 5, at Worcester 3
Louisville 4, at Scranton/W.-Barre 2
At Durham 6, Memphis 5
Omaha 1, at Rochester 0
At Charlotte 7, Norfolk 6
Lehigh Valley 14, at Jacksonville 5
At Gwinnett 11, Nashville 2
Syracuse (ppd.), at Columbus
Toledo 5, at Indianapolis 4
At Iowa 5, St. Paul 1

Worcester, 10-7

At Polar Park, Worcester

BUFFALO	AB	R	H	BI	BB	SO	Avg.
Wagner 2b	5	2	3	0	0	1	.636
Tirotta dh	3	0	1	1	1	0	.257
Votto ph	0	0	0	0	1	0	1000
Roden rf	5	0	2	2	0	0	.252
Palmgiani 1b	4	1	0	0	1	2	.205
Robertson lf	3	2	3	2	1	0	.237
Cancel 3b	3	0	0	0	2	1	.235
Clarke c	5	0	1	2	0	2	.247
Lantigua ss	3	1	1	0	1	1	.253
Eden cf	2	1	0	0	1	0	.199
Totals	**33**	**7**	**11**	**7**	**8**	**7**	

WORCESTER	AB	R	H	BI	BB	SO	Avg.
Meidroth ss	2	1	0	0	4	0	.299
Casas dh	4	1	2	3	1	1	.300
Grissom 2b	5	1	1	2	0	1	.275
Valdez rf	5	0	1	1	0	0	.245
Gasper 1b	3	1	1	0	2	0	.373
Dalbec lf	5	1	0	0	0	1	.243
Westbrok 3b	4	3	3	1	1	0	.291
Hickey c	3	1	1	0	2	1	.213
Alvarez cf-rf	5	1	3	3	0	0	.255
Totals	**36**	**10**	**12**	**10**	**10**	**4**	

Buffalo 020 010 211 — 7 11 2
Worcester 020 007 01x — 10 12 0

LOB—Buffalo 9, Worcester 12. **2B**—Wagner, Clarke, Casas, Alvarez. **HR**—Robertson, Westbrook. **SB**—Alvarez, Meidroth, Grissom. **S**—Robertson. **DP**—Buffalo 1; Worcester 3.

Buffalo	IP	H	R	ER	BB	SO	ERA
Sanchez	5	5	2	2	3	3	7.92
Pardinho	0	2	5	4	2	0	9.95
Cuas	1	4	2	2	1	0	6.63
Fisher	1	0	0	0	3	1	0.00
Juenger	1	1	1	1	1	0	4.41

Worcester	IP	H	R	ER	BB	SO	ERA
Keller	3	3	2	2	1	2	4.26
Speas	⅓	0	0	0	2	1	16.9
Uwasawa	2⅔	5	3	3	2	1	7.01
Weissert	2	1	1	1	1	1	4.50
Shugart	1	2	1	1	2	2	4.60

WP—Cuas, Shugart. **T**—3:07. **A**—8,170.

DOUBLE-A EASTERN

NORTHEAST

	W	L	Pct.	GB
Portland	19	10	.655	—
Hartford	18	12	.600	1½
Somerset	18	13	.581	2
Binghamton	17	13	.567	2½
Reading	13	18	.419	7
New Hampshire	9	20	.310	10

SOUTHWEST

	W	L	Pct.	GB
Akron	21	10	.677	—
Erie	18	13	.581	3
Altoona	15	16	.484	6
Bowie	13	18	.419	8
Harrisburg	11	20	.355	10
Richmond	11	20	.355	10

SATURDAY'S RESULTS

At Portland 5, Erie 3
N. Hampshire (ppd.), at Binghamton
At Harrisburg 2, Akron 0
Richmond 4, at Altoona 1
Somerset 1 (susp.), at Bowie 0
Hartford 3, at Reading 0

SUNDAY'S GAMES

Erie at Portland, 1
Akron at Harrisburg, 1
Richmond at Altoona, 1
New Hampshire at Binghamton, 2:15
Somerset at Bowie, 5:05
Hartford at Reading, 5:15
N. Hampshire at Binghamton, Game 2

FRIDAY'S RESULTS

At Portland 8, Erie 5
At Altoona 9, Richmond 3
At Harrisburg 9, Akron 1
At Reading 8, Hartford 2
At Bowie 3, Somerset 2
New Hampshire 7, at Binghamton 3

Portland, 5-3

At Hadlock Field, Portland, Maine

ERIE	AB	R	H	BI	BB	SO	Avg.
Mendoza 2b	4	1	1	0	1	3	.277
Cruz ss	5	1	3	2	0	0	.256
Workman 3b	5	0	0	0	0	3	.249
Holton 1b	5	0	1	0	0	2	.278
Meyers rf	4	1	3	1	0	0	.242
Hicks dh	3	0	0	0	1	0	.071
Murr lf	4	0	0	0	0	0	.237
Alfonzo c	4	0	2	0	0	0	.267
Allen cf	4	0	1	0	0	1	.212
Totals	**38**	**3**	**11**	**3**	**2**	**9**	

PORTLAND	AB	R	H	BI	BB	SO	Avg.
Anthony lf	4	1	1	0	0	2	.258
Teel dh	3	2	1	1	1	0	.295
Jordan 3b	3	1	1	2	1	1	.253
Sikes cf	4	0	1	1	0	2	.261
Binelas 1b	4	1	2	0	0	2	.245
Miller rf	3	0	0	1	0	1	.245
Marrero c	3	0	1	0	0	1	.263
Ravelo ss	3	0	0	0	0	0	.231
Liendo 2b	3	0	0	0	0	2	.000
Totals	**30**	**5**	**7**	**5**	**2**	**11**	

Erie 000 100 200 — 3 11 0
Portland 200 110 01x — 5 7 2

LOB—Erie 10, Portland 4. **2B**—Cruz, Alfonzo, Sikes. **3B**—Binelas. **HR**—Meyers, Cruz, Teel, Jordan. **SB**—Marrero. **S**—Miller. **DP**—Portland 1.

Erie	IP	H	R	ER	BB	SO	ERA
Melton	6	6	4	4	0	8	4.41
Michael	1	0	0	0	0	1	3.69
Higginbothm	1	1	1	1	2	2	4.70

Portland	IP	H	R	ER	BB	SO	ERA
Sandlin	4	3	1	1	1	6	2.25
Kwiatkowski	2	3	0	0	0	2	3.70
Hoppe	2	4	2	2	0	0	5.48
Cellucci	1	1	0	0	1	1	4.21

T—2:31. **A**—7,149.

CAPE COD LEAGUE

SATURDAY'S RESULTS

Falmouth 7, at Cotuit 5
Cotuit 7, at Falmouth 3
Bourne 4, at Orleans 0
At Bourne 7, Orleans 4
At Brewster 13, Yarmouth-Dennis 5
At Hyannis 11, Wareham 4
At Chatham 5, Harwich 4

SUNDAY'S GAMES

Bourne at Cotuit, 4:30
Hyannis at Yarmouth-Dennis, 4:30
Brewster at Harwich, 5:30
Falmouth at Wareham, 6
Chatham at Orleans, 6:30

	SUN 8/4	MON 8/5	TUE 8/6	WED 8/7	THU 8/8	FRI 8/9	SAT 8/10
Red Sox	TEX 2:35 NESN	KC 8:10 NESN	KC 8:10 NESN	KC 8:10 NESN		HOU 7:10 NESN	HOU 4:10 FS1, NESN
Patriots					CAR (exh.) 7:00 NFL		
Revolution			NAS 7:30 AppleTV				

Home games shaded
For updated scores: bostonglobe.com/sports
On the radio, unless noted: Red Sox, WEEI-FM 93.7; Patriots and Revolution, WBZ-FM 98.5

ON THE AIR

BASEBALL

1 p.m.	Triple A: Buffalo at Worcester	NESN+
1:30 p.m.	Toronto at NY Yankees	MLB
2:35 p.m.	Boston at Texas	NESN
4:30 p.m.	NY Mets at LA Angels (in progress)	MLB
7:10 p.m.	St. Louis at Chicago Cubs	ESPN

PRO BASKETBALL

2 p.m.	TBT final	Fox
3 p.m.	Big 3: Week 8	CBS

GOLF

6 p.m.	LPGA: Portland Classic	Golf
8 p.m.	US Senior Womens Open (tape)	Golf

HORSE RACING

1 p.m.	Saratoga Live	FS2

PRO LACROSSE

3 p.m.	PLL: Boston at Maryland	ABC

WOMEN'S LACROSSE

1 p.m.	Athletes Unlimited: North vs. Kennedy	ESPN2

MOTORCYCLE RACING

7:30 a.m.	FIM MotoGP: British Grand Prix	TruTV

RODEO

2 p.m.	PBR: Fort Lauderdale (tape)	CBS

RUGBY

4 p.m.	MLR final: Seattle vs. New England	Fox

MEN'S SOCCER

11:25 a.m.	SPFL: Kilmarnock at Celtic	CBSSN
8 p.m.	Leagues Cup: Cruz Azul at Philadelphia	FS1
10:30 p.m.	Leagues Cup: Necaxa at Seattle	FS1

SOFTBALL

3 p.m.	Athletes Unlimited: Wallace vs. Lorenz	ESPN2

(Olympics TV schedule, C9)
(For latest updates, go to bostonglobe.com/tvlistings)

HIGH-A SOUTH ATLANTIC

NORTH

	W	L	Pct.	GB
Greensboro	19	14	.576	—
Aberdeen	17	16	.515	2
Hudson Valley	17	16	.515	2
Wilmington	17	16	.515	2
Jersey Shore	16	18	.471	3½
Brooklyn	14	19	.424	5

SOUTH

	W	L	Pct.	GB
Bowling Green	20	10	.667	—
Greenville	20	14	.588	2
Hickory	18	16	.529	4
Winston-Salem	15	18	.455	6½
Asheville	14	19	.424	7½
Rome	10	21	.323	10½

SATURDAY'S RESULTS

At Greenville 11, Wilmington 10
At Aberdeen 4, Brooklyn 3
At Rome 2, Bowling Green 0
At Rome 2, Bowling Green 1
At Winston-Salem 5, Greensboro 3
Hickory 1, at Asheville 0
At Hudson Valley 8, Jersey Shore 3
Greensboro 0 (susp.), at W.-Salem 0
Brooklyn (ppd.), at Aberdeen

SUNDAY'S GAMES

Wilmington at Greenville, 3:05
Brooklyn at Aberdeen, 12:05
Greensboro at Winston-Salem, 12:30
Bowling Green at Rome, 1
Hickory at Asheville, 1:05
Jersey Shore at Hudson Valley, 2:05
Brooklyn at Aberdeen, Game 2
Greensboro at W.-Salem, Game 2

Greenville, 11-10

At Fluor Field, Greenville, S.C.

WILMINGTON	AB	R	H	BI	BB	SO	Avg.
Glasser lf	4	0	1	2	2	0	.302
Dugas 2b	5	1	1	0	1	4	.180
McKenzie rf	6	1	1	0	0	2	.250
Stehly 3b	5	2	1	1	0	0	.210
White dh	3	2	2	1	2	1	.199
Romero c	5	1	2	3	0	1	.187
Naranjo 1b	5	1	1	0	0	2	.226
Brown ss	5	1	1	1	0	0	.149
Thomas cf	4	0	1	1	0	2	.191
Totals	**42**	**10**	**11**	**9**	**5**	**12**	

GREENVILLE	AB	R	H	BI	BB	SO	Avg.
Romero dh	5	0	2	1	1	1	.282
Riemer ss	6	2	2	1	0	1	.250
Bleis rf	6	1	1	1	0	0	.201
Garcia cf	5	2	2	1	1	2	.290
Rosario c	6	1	3	3	0	2	.263
Chacon lf	5	2	2	0	0	2	.216
Lugo 2b	5	1	1	0	0	1	.273
Lopez 1b	5	1	3	3	0	0	.252
De Leon 3b	5	1	1	1	0	2	.200
Totals	**48**	**11**	**17**	**11**	**2**	**11**	

Wilmingtn .000 043 200 10 — 10 11 2
Greenville .012 013 200 11 — 11 17 2

LOB—Wilmington 8, Greenville 10. **2B**—Brown, Stehly, Lopez 2, Chacon 2, Rosario, Garcia. **3B**—Romero. **HR**—Garcia, Bleis. **SB**—Lugo. **CS**—Thomas. **S**—Stehly. **DP**—Wilmington 1; Greenville 2.

Wilmington	IP	H	R	ER	BB	SO	ERA
Cornelio	5	6	4	4	0	6	5.83
Schoff	⅔	5	3	3	0	1	16.2
Huff	1⅓	3	2	2	0	0	4.83
Gomez	1	1	0	0	0	0	2.62
Cronin	2	1	1	0	1	4	0.65
Guasch	⅓	1	1	0	1	0	3.14

Greenville	IP	H	R	ER	BB	SO	ERA
Wehunt	5	5	4	4	1	7	5.40
Wu-Yelland	1⅓	3	5	3	2	0	6.87
Fogell	2⅓	3	0	0	2	3	2.91
Sena	2	0	1	0	0	2	4.07

IBB—off Cronin (), off Guasch (). **WP**—Huff. **T**—3:17. **A**—5,485.

SINGLE-A CAROLINA

NORTH

	W	L	Pct.	GB
Fredericksburg	22	12	.647	—
Carolina	18	15	.545	3½
Down East	18	15	.545	3½
Salem	17	16	.515	4½
Lynchburg	15	19	.441	7
Delmarva	14	20	.412	8

SOUTH

	W	L	Pct.	GB
Charleston	20	12	.625	—
Columbia	17	15	.531	3
Myrtle Beach	17	16	.515	3½
Fayetteville	16	18	.471	5
Kannapolis	15	17	.469	5
Augusta	9	23	.281	11

SATURDAY'S RESULTS

Salem 6, at Kannapolis 5
Salem 3 (susp.), at Kannapolis 1
Charleston 2 (susp.), at Carolina 1
At Lynchburg 3, Fredericksburg 0
Down East 7, at Augusta 0
Columbia 3 (susp.), at Fayetteville 3
At Delmarva 7, Myrtle Beach 6

SUNDAY'S GAMES

Salem at Kannapolis, 12
Salem at Kannapolis, Game 2
Charleston at Carolina, 12
Charleston at Carolina, 1
Fredericksburg at Lynchburg, 2
Columbia at Fayetteville, 2
Down East at Augusta, 5:05
Myrtle Beach at Delmarva, 5:05
Columbia at Fayetteville, Game 2

Transactions

NFL

Arizona: LB Zaven Collins re-signed.
Carolina: TE Curtis Hodges, CB Kiondre Thomas cut. CB Anthony Brown, S Clayton Isbell signed.
Cleveland: C Brian Allen off IR. C Brian Allen cut.
Dallas: WR Corey Crooms Jr. on IR.
Houston: T Jaylon Thomas cut. G Cameron Erving signed/unrest FA.
Miami: C Ireland Brown cut. C Sean Harlow signed/unrest FA.
New England: T Tyrone Wheatley Jr. on IR.
New Orleans: TE Jesper Horsted, WR Jermaine Jackson cut. TE Mason Fairchild signed. TE Kevin Rader signed/unrest FA.
NY Jets: WR Marcus Riley on IR.
Philadelphia: TE Kevin Foelsch acquired from waiver. TE McCallan Castles cut.

NHL

Toronto: D Ben Danford signed.

Tennis

MUBADALA CITI DC OPEN

At William H.G. FitzGerald Tennis Center, Washington, D.C.
Men's singles
Semi Finals

Flavio Cobolli (10), def. Ben Shelton (2), 4-6, 7-5, 6-3; Sebastian Korda (4), def. Frances Tiafoe (5), 6-4, 6-4.

Cobolli-Shelton

	Cobolli	Shelton
1st-serve percentage	58	66
1st-serve winning pct.	81	80
2nd-serve winning pct.	49	45
Aces	6	13
Double faults	7	3
Break points	3-5	2-5
Receiving points	27-85	29-89
Total points won	87	87

Tiafoe-Korda

	Tiafoe	Korda
1st-serve percentage	60	63
1st-serve winning pct.	64	79
2nd-serve winning pct.	57	80
Aces	8	12
Double faults	0	0
Break points	3-5	1-1
Receiving points	11-54	29-75
Total points won	57	72

Women's singles
Semi Finals

Paula Badosa, def. Caroline Dolehide, 6-3, 6-3; Marie Bouzkova, def. Aryna Sabalenka (1), 6-4, 3-6, 6-3.

Badosa-Dolehide

	Badosa	Dolehid
1st-serve percentage	53	72
1st-serve winning pct.	89	62
2nd-serve winning pct.	58	39
Aces	3	1
Double faults	6	4
Break points	3-3	2-5
Receiving points	29-65	13-51
Total points won	67	49

Sabalenka-Bouzkova

	Sabalenka	Bouzko
1st-serve percentage	69	66
1st-serve winning pct.	58	73
2nd-serve winning pct.	55	42
Aces	4	8
Double faults	4	2
Break points	6-11	8-12
Receiving points	29-77	40-94
Total points won	83	88

MLS

LEAGUES CUP
SATURDAY'S RESULTS

At Tigres UANL 2, Inter Miami 1
Pumas UNAM, at Monterrey
Club Tijuana, at Vancouver

SUNDAY'S GAMES

Santos Laguna at Atlanta, 4
San Luis at Orlando, 8
Cruz Azul at Philadelphia, 8
Pachuca at Toronto, 8
Juarez at St. Louis, 9
Guadalajara at LA Galaxy, 10:30
Nexaca at Seattle, 10:30

MONDAY'S GAMES

NYCFC at Cincinnati, 8
Sporting KC at Toluca, 9
Houston at Real Salt Lake, 9
Colorado at Leon, 9

Golf

OLYMPICS: MEN

At Le Golf National, Guyancourt, France
Yardage: 7,174; par: 71

Jon Rahm	67-66-66	—199	
Xander Schauffele	65-66-68	—199	
Tommy Fleetwood	67-64-69	—200	
Nicolai Hojgaard	70-70-62	—202	
Hideki Matsuyama	63-68-71	—202	
Thomas Detry	71-63-69	—203	
Tom Kim	66-68-69	—203	
Rory McIlroy	68-69-66	—203	
Scottie Scheffler	67-69-67	—203	
Ludvig Aberg	68-70-66	—204	
Jason Day	69-68-67	—204	
Joaquin Niemann	66-70-68	—204	
C.Bezuidenhout	70-71-64	—205	
Thorbjorn Olesen	71-68-66	—205	
Victor Perez	70-67-68	—205	
Erik Van Rooyen	67-69-69	—205	
Byeong Hun An	72-68-66	—206	
Corey Conners	68-69-69	—206	
C.T. Pan	69-65-72	—206	
Alejandro Tosti	68-69-69	—206	
Stephan Jaeger	71-64-72	—207	
Matteo Manassero	69-69-69	—207	
Wyndham Clark	75-68-65	—208	
Ryan Fox	67-73-68	—208	
Shane Lowry	71-71-66	—208	
Collin Morikawa	70-68-70	—208	
Carlos Ortiz	68-70-70	—208	
David Puig	69-69-70	—208	
Min Woo Lee	76-65-68	—209	
Guido Migliozzi	68-67-74	—209	
A.Dumont De Chassart	70-70-70	—210	
Sami Valimaki	67-71-72	—210	
Fabrizio Zanotti	70-69-71	—210	
Joel Girrbach	69-72-70	—211	
Shubhankar Sharma	70-69-72	—211	
Sepp Straka	67-74-70	—211	
Nick Taylor	70-73-68	—211	
Abraham Ancer	70-71-71	—212	
Gavin Green	74-69-69	—212	
Viktor Hovland	70-75-67	—212	
Alex Noren	67-74-71	—212	
Tapio Pulkkanen	69-72-71	—212	
Matti Schmid	68-75-69	—212	
Rafael Campos	73-70-70	—213	
Keita Nakajima	70-70-73	—213	
Nicolas Echavarria	74-69-71	—214	
Kevin Yu	73-69-72	—214	
Gaganjeet Bhulla	75-69-71	—215	
Kris Ventura	71-68-76	—215	
Zecheng Dou	69-70-77	—216	
Emiliano Grillo	66-75-75	—216	
Adrian Meronk	73-71

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CAPE & ISLANDS

Programs to address housing crunch in vacation hot spots make inroads

ALIZADA STUDIOS/ADOBE

An aerial view of Provincetown toward East Harbor.

Dozens find homes in Provincetown and on Nantucket as homeowners sign up for year-round rental incentives.

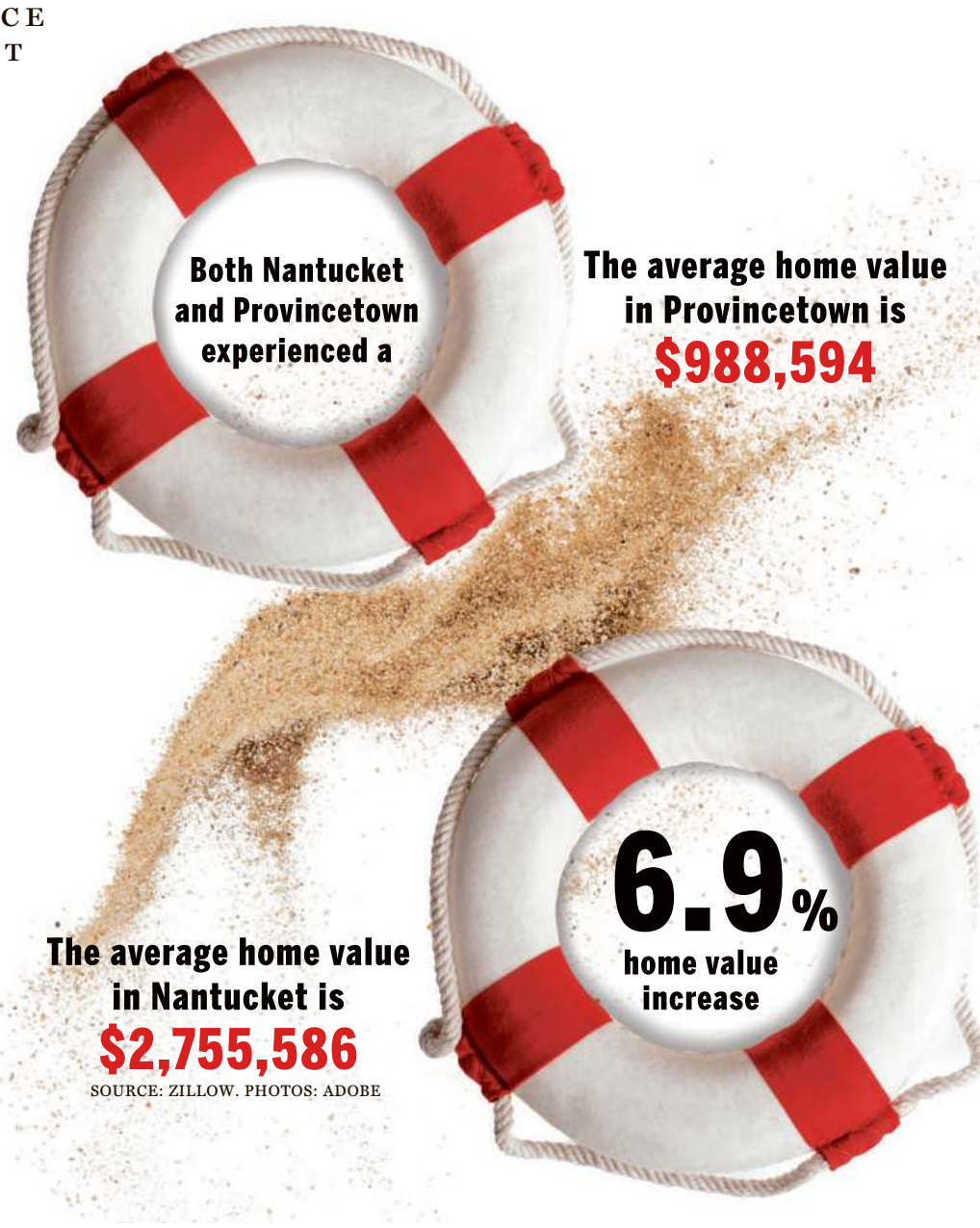
By Cameron Sperance
Globe Correspondent

It's the same story in some of the biggest leisure destinations in the United States: Housing for year-round residents is as scarce as an affordable cost of living.

But in the past year, two municipalities on the Cape and Islands rolled out an initiative that first found success on the West Coast: They incentivized homeowners to ditch vacation rental platforms and instead rent their properties to locals year-round.

Both Provincetown and Nantucket launched Lease to Locals programs to boost the availability of existing housing to year-round residents. The first Lease to Locals program, founded by housing organization Placemate, rolled out in 2020 in Truckee, Calif., near Lake Tahoe. It has since been expanded to other vacation markets across the country like Woodstock, Vt., and Eagle County, Colo. On Nantucket, only 35 percent of the island's nearly 12,000 units of housing are available for year-round occupancy, according to Kristie Ferrantella, Nantucket's municipal housing director.

Leaders note that the Placemate program, while often utilizing public funds, is not to be confused with low-income affordable housing programs tied to the US Department of Housing and Urban Development. Instead, this is a project geared toward people still making annual salaries at, or even well above, the national average but who still struggle to find, let alone afford, a place to live.



SOURCE: ZILLOW. PHOTOS: ADOBE

"These are the people that are making $60-, $80-, or even $100,000 a year but still can't afford to buy because the houses are so expensive," said Placemate CEO and cofounder Colin Frolich. "On Cape Cod and the Islands, everyone during the pandemic either moved into their second home or kicked out their long-term tenants and sold because the market was going crazy. There was already a problem of affordability and availability, but all of a sudden it became even harder."

The average home value in Provincetown is $988,594 — up 6.9 percent from a year ago, according to Zillow. On Nantucket, the figure climbs even higher to $2,755,586, a 6.9 percent jump.

It can be difficult for a homeowner to say goodbye to hefty short-term rental income during the summer months, particularly in desirable destinations like Provincetown and Nantucket that don't have room to boost the housing supply significantly. Weeklong rental rates in either market can soar to the tens of thousands of dollars.

But Provincetown leaders aim to level the playing field a bit by offering as much as $20,000 to homeowners who lease to locals, while the Nantucket initiative provided up to $27,000. As of press time, the funding for the Nantucket program has all been allocated, according to the Placemate.com website.

"Nantucket is probably one of the most expensive places in the country at

HOUSING, Page H2

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Like sullen teens, trees throw shade, abet moss

The Remodeler

MARK PHILBEN
Answers your questions about leaks, chips, cracks, tools, and more.

Q. Although we've lived in our house for 30 years, moss has been growing on the porch roof in recent years, and it's visible from the street and upper-floor windows. Will it damage the shingles, and should we remove it?

G.C., *Brookline*

A. Gina, moss needs a shady area to grow, so I'm guessing that maybe the trees around your porch have grown and are throwing more shade. Whatever the cause, the moss can create problems and should be addressed. For one thing, it acts like a sponge and holds moisture, which is never good against the house. It can also grow up under the shingles, albeit slowly, so you want to take care of it in a timely manner. It's not difficult to deal with, but you do not want to go at it aggressively or you can damage the shingles. The larger pieces can be broomed off. Then have the roof treated with an algicide solution, or, better yet, a vinegar-based solution, which is more eco-friendly. You want to be mindful of plantings under the roofline with either application: Hose them down before and after the treatment.

There is an old trick we have used without fail. At the top of the roofline, presumably against the house, install a strip of copper or zinc in such a way as to have 2-3 inches exposed to the rains. The chemicals in the metal will wash onto the roof, and these will keep at bay the fungi and algae that cause moss and lichens to form. Good luck!

Q. Hi, Mark. My attic is very hot in the summer and cold with some frost on the rafters, particularly on the side that gets the sun last. I have AC and don't like that it's probably working harder. The insulation is scant on the floor of my attic, and my electrician will fill the gaps where the recessed lighting is. I don't have soffits or a ridge vent, and the roof is only six years old. There are working, or hardly working, gable vents at the ends of the house, which is a ranch that dates to 1948. I have lived here for 50 years. Everyone I speak to wants to sell me something, anything, but I know it won't take care of the problem. Some say leave it alone. They all say it's condensation. The only thing I've had done in the past few years was repoint my chimney and waterproof. What should I do?

ADOBE STOCK

Moss acts like a sponge and holds moisture, which is never good against a house.

P.L., *Lynn*

A. I feel bad saying this, but the reason people are trying to sell you something is because, well, you probably should be buying some solution to the problem. It sounds as if you have the worst of all scenarios: A poorly vented attic with AC equipment up there is going to take years off the air handler. It is working extremely hard to overcome the heat in the attic. I am going to guess that the ducts are not sealed and insulated quite up to par, adding to your woes. The heat buildup in the attic will also take a toll on your new roof, shortening the life span of the shingles. In the winter, the scant insulation on the floor of the attic will allow a significant amount of moist heat to escape into the space, which will allow that condensation to form on the roof boards and rafters. It also won't help your heating bills or carbon footprint.

It is not a cheap solution, but you would benefit greatly from having the attic roof and gable walls insulated with closed cell icynene, especially since you now have a newer roof. Done properly, this will change the thermal envelope of the house, keeping the attic at a steady temperature year round. This will add years onto your AC and roof shingles, getting you some payback.

At the very least, you should get the floor of the attic properly insulated so you have the winter side of things covered. It sounds as if you have the recessed light code under control. Be sure all of your vents are connected to an outside vent. You should also make sure your ducts are properly air sealed and insulated. This will help somewhat with the performance and quality of the cold air in the summer when the system is struggling against the heat.

Mark Philben is the project development manager at Charlie Allen Renovations in Cambridge. Send your questions to homerepair@globe.com. Questions are subject to editing. Subscribe to the Globe's free real estate newsletter at Boston.com/address-newsletter. Follow us on X @globehomes.

A four-bedroom getaway on Martha's Vineyard

19 WENDALL AVE., OAK BLUFFS

John R. Ellement
GLOBE STAFF

Among the living landmarks in the town known as "OB" are carousel horses with glass eyes and a Stick-style chapel, both of which date to the late 19th century. The Flying Horses Carousel and Union Chapel are less than 5 minutes by car from this home in Oak Bluffs' East Chop neighborhood — a house that was also built in that time period.

It's being sold as a three-season home in a summer paradise.

On this property, the redbrick driveway ends at a 209-square-foot detached garage, but it's far more enjoyable to take the sidewalk. Head for the wraparound porch by crossing the front lawn on a stepping stone path. The porch, which spans the width of the home, has columns adorned with architectural brackets. The beach stone chimney, which juts up through the porch, is also a visual draw.

Inside, the view is of an expansive, sun-splashed living room where the brown beams, columns, and window casings counterpoint the white walls and ceiling. The 358-square- foot room has gray wood flooring — the entire house has wood flooring, but for the kitchen — and comes with nine double-hung windows. Here the stone fireplace runs floor to ceiling.

A 9-foot long hallway moves past a second entry and the stairwell to the second floor before arriving at a 148-square-foot sitting room with a pair of double-hung windows. The home's full bath, with a wall-mounted porcelain sink and a tub/shower combination, is just off the sitting room, and its walls are wood, continuing a cottage-like aesthetic. The flooring is linoleum.

At the opposite end of the sitting room are doorways that open into the dining area and the kitchen. The wholly informal dining area is 122-square feet, has windows on two walls, and, like the other rooms, offers exposed beams and white walls. Carry your gin and tonics through the dining room door to the backyard. The dining room also provides access to the 186-square-foot kitchen.

The kitchen has white cabinets and subway tile. Sandy-colored laminate countertops are in keeping with the beach cottage vibe. All of the home's appliances are here, from the electric stove to the washer and dryer. The flooring is a black-and white linoleum. A door in the kitchen opens to a brick walkway to the driveway for hustling in groceries.

The four bedrooms are on the second floor. The primary is the largest (291 square feet) and includes a windowed bump-out. The flooring is wood, and the walls and exposed beam ceiling are painted white.

The other three bedrooms radiate off the central hallway. All three have multiple windows and range in size from 104 to 197 square feet. There is a toilet-only bath on this floor. (Just so you know, there's another shower: outdoors off the porch.)

The partial basement contains the electric water heater and the 200-amp electric panel. The house, which sits on 0.31 of an acre, is being sold with some furnishings.

Janna O'Loughlin of Seacoast Properties in Martha's Vineyard is the listing agent.

Follow John R. Ellement on X @JREbosglobe. Send listings to homeoftheweek@globe.com. Please note: We do not feature unfurnished homes unless they are new-builds or gut renovations and will not respond to submissions we won't pursue.

HOME OF THE WEEK

PHOTOS BY DAVID WELCH

$1,999,000
Style Victorian
Year built 1890; renovated 1999
Square feet 1,752
Bedrooms 4
Baths 1 full, 1 quarter
Sewer/water Private/public
Taxes $6,457 (2024)

ABOVE The property comes with a small detached garage.

TOP LEFT The kitchen counters are laminate, and there's plenty of room for an island and a side table.

BOTTOM LEFT The beach stone fireplace stretches from floor to ceiling.

See more
View additional photos of this property at boston.com/realestate.

Incentives to stay off vacation rental sites starting to pay off

▶**HOUSING**
Continued from Page H1

this point, and the rate at which we're losing community members and essential workers is why we wanted to create an ongoing, sustainable program for Lease to Locals going forward, at least until we have some of these building projects that are in the pipeline," said Julia Lindner, who served as executive director of the nonprofit community group ACK Now, which partnered with Placemate on the Nantucket program. "Similar to P-town, we're sitting on these projects that are taking five-plus years to come to fruition, and in the meantime, we're losing a ton of housing."

The incentives appear to be moving the needle on housing placement in these two New England enclaves, both of which have notoriously difficult times moving ground-up housing projects geared toward local workforces. In Provincetown, where the program launched April 1, 22 year-round residents have found housing across 12 properties. Nantucket's Lease to Locals program has housed 54 people across 22 units of housing so far.

Unlike many of the other Lease to Locals markets that typically counted on public funds to test out the program's viability, Nantucket relied on private donors to fuel the rollout. The private coffers amounted to roughly $400,000, Lindner said. Further, the Nantucket version of the initiative also looks beyond the first-year incentive to retain long-term leases, so homeowners can still get 50 percent of the renter incentive if they stick with their Lease to Locals tenant.

A survey conducted on the island indicated that half of the participating Lease to Locals homeowners would need a subsidy to continue renting year-round to close the income gap between short-term and year-round rentals, Ferrantella said. Most of the participating homeowners indicated a willingness to continue with the program with a 50 percent second-year subsidy, so the Nantucket Affordable Housing Trust Fund greenlit the offering to drive retention.

While initial funding was depleted, that was only a first-year pilot. The program will relaunch with a mix of public and private funding to sustain the program going forward.

"Lease to Locals is designed as a short-term initiative to incentivize homeowners to convert their properties, with the expectation that after receiving subsidies for a few years, they will continue to offer year-round rentals independently," Ferrantella said.

Dan Riviello, Provincetown's assistant town manager, told the Globe that this is only the first year of the pilot program on the Outer Cape, to "see how it works here, learn lessons, and prepare recommendations to the Select Board for how it may be continued and what that might look like."

"We only officially launched in April, so are only in our fourth month of the program, but we're certainly optimistic about the results thus far," Riviello added.

Those talks on how the Provincetown iteration of the program can be sustained or expanded could begin this fall.

"As far as what is to happen in the future, I find it comforting that I can stay where I am at least until the year is up. I'm not sure what comes next, but I really appreciate how much this program has helped me and my friends out of our situation," said Selena Schreyer, a Provincetown resident who found year-round housing this year thanks to Lease to Locals. "I think what would help folks feel more confident about the program would concern how much the renters benefit from trusting that they have a certain amount of time. Nothing is more destabilizing than having to move every six months and not have any idea where you'll find a place."

But Lease to Locals isn't always going to be the best fit for homeowners. Younger or less-established homeowners who rely on higher short-term rental income to pay off mortgages may find that the incentives aren't enough.

"What we find, at least in the markets where we've been more established, is that [participating homeowners] tend to be people that have been owning for a while and that have more connections to the community," Frolich said.

Don't rule Lease to Locals out before you do the math, Lindner said. The stability and steady, annual revenue stream may win out over booking, scheduling, and navigating a summer of weekly renter turnovers.

"People should take the time to run through the numbers because they will find that they not only get the financial stability of having the monthly rent and the feel-good aspect of helping the community in a really dire situation, but also there isn't the headache that goes with the uncertainty of the other scenario, which is the short term-rental market," she added.

Send comments to camsperance@gmail.com. Subscribe to the Globe's free weekly real estate newsletter — our digest on buying, selling, design, and more — at Boston.com/address-newsletter. Follow us on X @globehomes.

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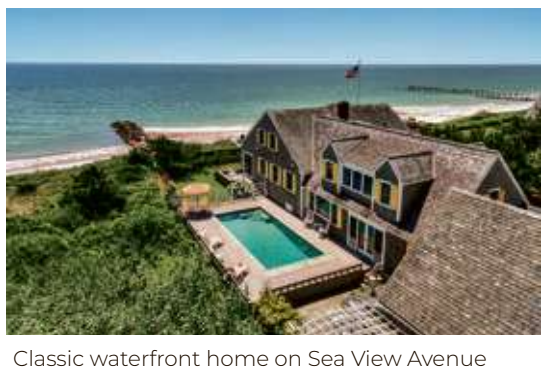

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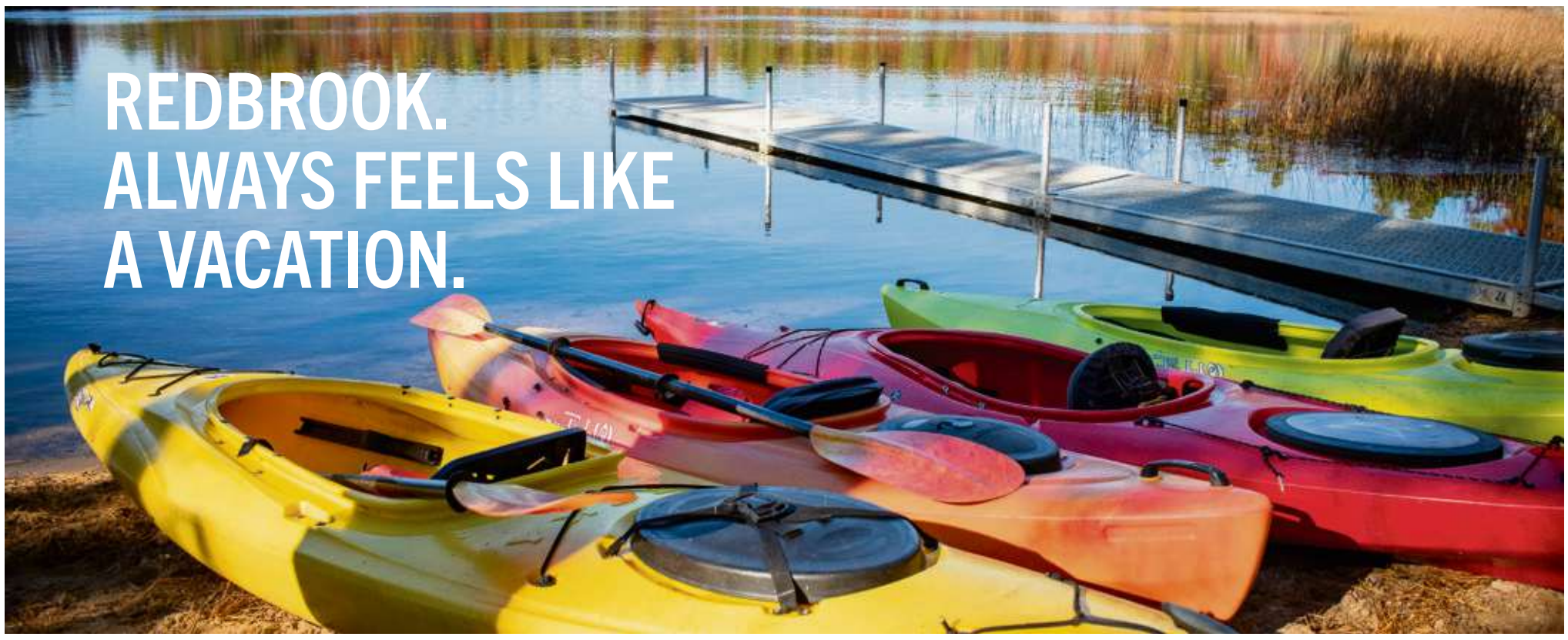

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Linda Painter 207.592.3214
Tom Field 207.215.6455 | $3,500,000

12 BEAR END ROAD, BOOTHBAY HARBOR, MAINE
Virtual Tour: lpsir.com/12bear

Exquisite Georgian brick custom-built home with luxurious and refined finishes. Every detail has been meticulously crafted to offer unparalleled luxury and comfort. This stunning residence features custom finishes and designer touches that create an atmosphere of timeless elegance with a thoughtful layout that ensures effortless hosting for any occasion. This classic home delivers serene water views and a luxurious living experience.

Michele Perejda 207.400.6227 | $2,950,000

LOT 00A, 001, & 005 BREMEN LONG ISLAND, MAINE
Virtual Tour: lpsir.com/1seaspray

This soulful 37-acre Island property with over 4600' of shoreline forms the northern end of Bremen Long Island. The newly-built traditional Center Chimney Cape hand-built details reflect a deep appreciation for a sense of being in a place and for the value of craftsmanship, quality building materials and historical buildings. Private island dock and membership in the Flying Passage Association that includes two mainland dock slips.

Crissy Stirratt 773.910.0359 | $2,300,000

2 TOWN LANDING ROAD, FALMOUTH, MAINE
Virtual Tour: lpsir.com/2townlanding

Premier location in the heart of Falmouth. This contemporary coastal-styled home with ocean views is located a block away from the well-known Town Landing beach. Two combined homes with separate entrances total 7 bedrooms, 2 living rooms, and 2 kitchens which creates options for guest house, office, in-laws, and multigenerational living. Investor potential is highlighted with year-round rental history.

Lois Lengyel 207.233.2820 | $2,250,000

307 GATES ROAD, JEFFERSON, MAINE
Video: lpsir.com/307gates

This exquisite property on Damariscotta Lake boasts over 600 feet of pristine lake frontage. The main house, a spacious 3100 sq ft retreat, offers 3-4 bedrooms and 3 full bathrooms, and its open floor plan seamlessly integrates the kitchen, dining, and living areas perfect for both entertaining and family gatherings. A charming separate cottage, completely renovated, offers 1-2 bedrooms, a kitchen, full bath, and a deck. Proven rental income.

Debi Fox 207.350.1474 | $2,000,000

8 SECRET HARBOR, LONG LAKE, BRIDGTON, MAINE
Video: lpsir.com/8secret

Welcome to Secret Harbor, a private retreat location that redefines lakefront living. This tranquil well-maintained community offers a perfect blend of elegance, comfort, and convenience. This 6-bedroom, 6-bathroom, 4,643-square-foot oasis lakefront townhome offers unparalleled access to every imaginable lake amenity and is conveniently located near premier skiing destinations, providing year round recreational opportunities.

Michele Perejda 207.400.6227 | $1,795,000

77 NORTHERN POINT ROAD, BRISTOL, MAINE
Virtual Tour: lpsir.com/77northern

A Round Pond Village property with a 3-bedroom, 2-bathroom main house solidly built to the standards of a boat builder plus a boathouse converted to a 1-bedroom, 1-bathroom guesthouse with wide open views of the harbor. The protected deep water dock and guesthouse are tucked nicely into a small serene cove inside the harbor.

Crissy Stirratt 773.910.0359
Kathy Leeman 207.504.6866 | $1,795,000

2 LAKE AVENUE, WINDHAM, MAINE
Virtual Tour: lpsir.com/2lake

Welcome to Sebago Lake, where every day feels like a retreat with breathtaking views that stretch all the way to the majestic Mt. Washington! Beautifully updated home with three stories of floor to ceiling glass overlooking the lake. 3BR, 2.5BA, living room, family room, and lakeside boathouse. Detached oversized garage with unfinished 2nd floor. Located in the sought-after Jordan Bay, enjoy easy access for boating, kayaking, and swimming!.

Sandra Wendland 207.233.7788 | $1,585,000

62 ATLANTIC AVENUE, BOOTHBAY HARBOR, MAINE

This splendid home sits serenely on the eastern side of Boothbay Harbor, offering tranquil surroundings, picturesque westerly-facing harbor vistas, vast landscaping, and convenient footbridge connectivity to downtown. Featuring six well-appointed ensuite bedrooms, including one nestled in a secluded guest cottage, Continue usining as an inn or use as private residence.

Linda Painter 207.592.3214
Stephanie Branch 207.751.4093 | $995,000

387 COMMERCIAL STREET #209, PORTLAND, MAINE
Virtual Tour: lpsir.com/387comm

Hobson's Landing Phase II Unit #209 is an exceptionally built, newly constructed, two-bedroom, two-bathroom condominium in Portland's newest luxury development. Be a part of this amazing downtown waterfront lifestyle in this spacious condominium with numerous amenities. This light filled unit has it all: tall ceilings, hardwood floors and detail throughout.

Marika Clark 207.671.6927 | $850,000

4 KATIE CROTCH ROAD, EMBDEN, MAINE

Stunning custom log home situated on a private 5.6-acre lot with 1,150' of frontage along the Carrabassett River. This meticulously maintained property features oversized hand-hewn red pine logs, blending rustic charm with modern amenities. 2,900 square feet of living space, with two bedrooms and a loft. Two-car garage with full attic and a workshop .

Colin Harvey 207.615.4991
Kaleb Swan 207.653.0924 | $725,000

482 OCEAN POINT ROAD, BOOTHBAY, MAINE

Proven rental history and tastefully restored in 2021, New kitchen, bathrooms, utilities, this three-bedroom, two-bath home in East Boothbay is near the Linekin Preserve and a short drive to Ocean Point, while offering easy access to all that the Boothbay Region has to offer The property is offered fully furnished. Tthe property can be rented in the winter or used as a cozy refuge in the offseason..

Dennis Gleason 207.446.6394 | $659,000

2 KINNEY AVENUE, #2, OLD ORCHARD BEACH, MAINE
Video: lpsir.com/2kinneyvideo

Step into the sand from this beachfront condo. Located on the edge of Saco Bay, within walking distance to the famous iconic pier. The two-bedroom condo opens to a roomy deck overlooking the beach. Totally renovated interior in 2020. The association has recently resided the building, re-roofed, replaced all decks, rails and stairs. It is move in Ready. Just bring your beach chair!

Chris Stone 207.590.3425 | $659,000

340 EASTERN PROMENADE #143, PORTLAND, MAINE
Virtual Tour: lpsir.com/340eastern

This perfectly sited condo offers ocean views from every room and overlooks the private swimming pool and well-manicured grounds. Enjoy the sunrise in the morning as it illuminates the Casco Bay islands. Relax into the evening with sunsets over Mt. Washington and Back Cove. Walk to everything Portland has to offer This 2 bedroom, 1.5 bath, maintenance free condominium offers an open floor plan, central air, and more.

Chessell McGee 207.272.8575 | $565,000

936 STATE ROUTE 129, SOUTH BRISTOL, MAINE
Virtual Tour: lpsir.com/936state

This beautifully updated home nestled in the picturesque village of Walpole in South Bristol, features 4 bedrooms and 2 full-baths on over 2 private acres. This property is an ideal setting for a year-round residence or a tranquil second home. The current owner has meticulously updated the property, ensuring it is a true turn-key opportunity. The two-story barn features a single horse stall that opens to a paddock area.

Fred Hebert 347.776.0674 | $565,000

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The Harbor

Kevin Caulfield and Shannon Lavin, Compass
kc@compass.com
617.501.3685
@caulfieldpropertiesteam

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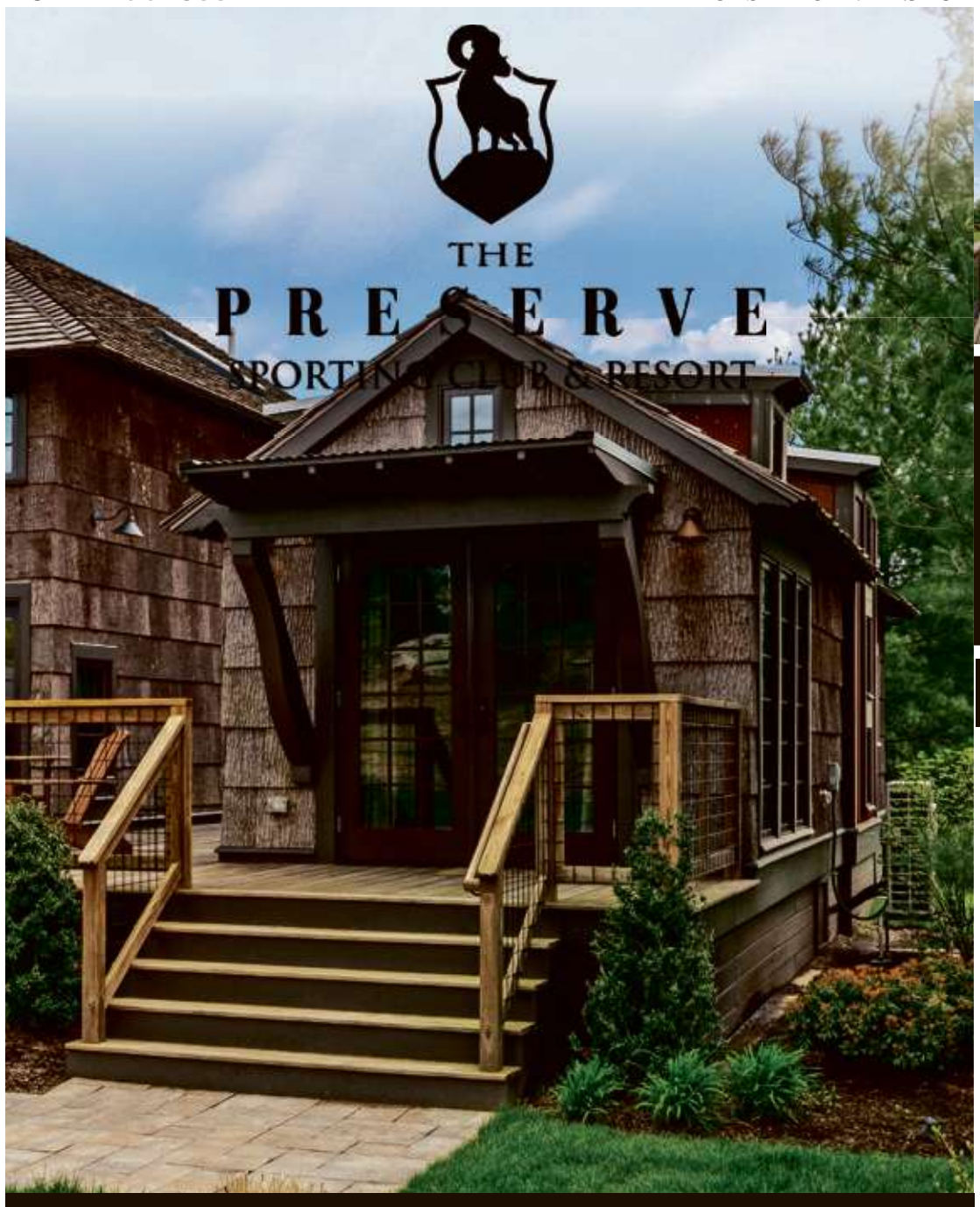

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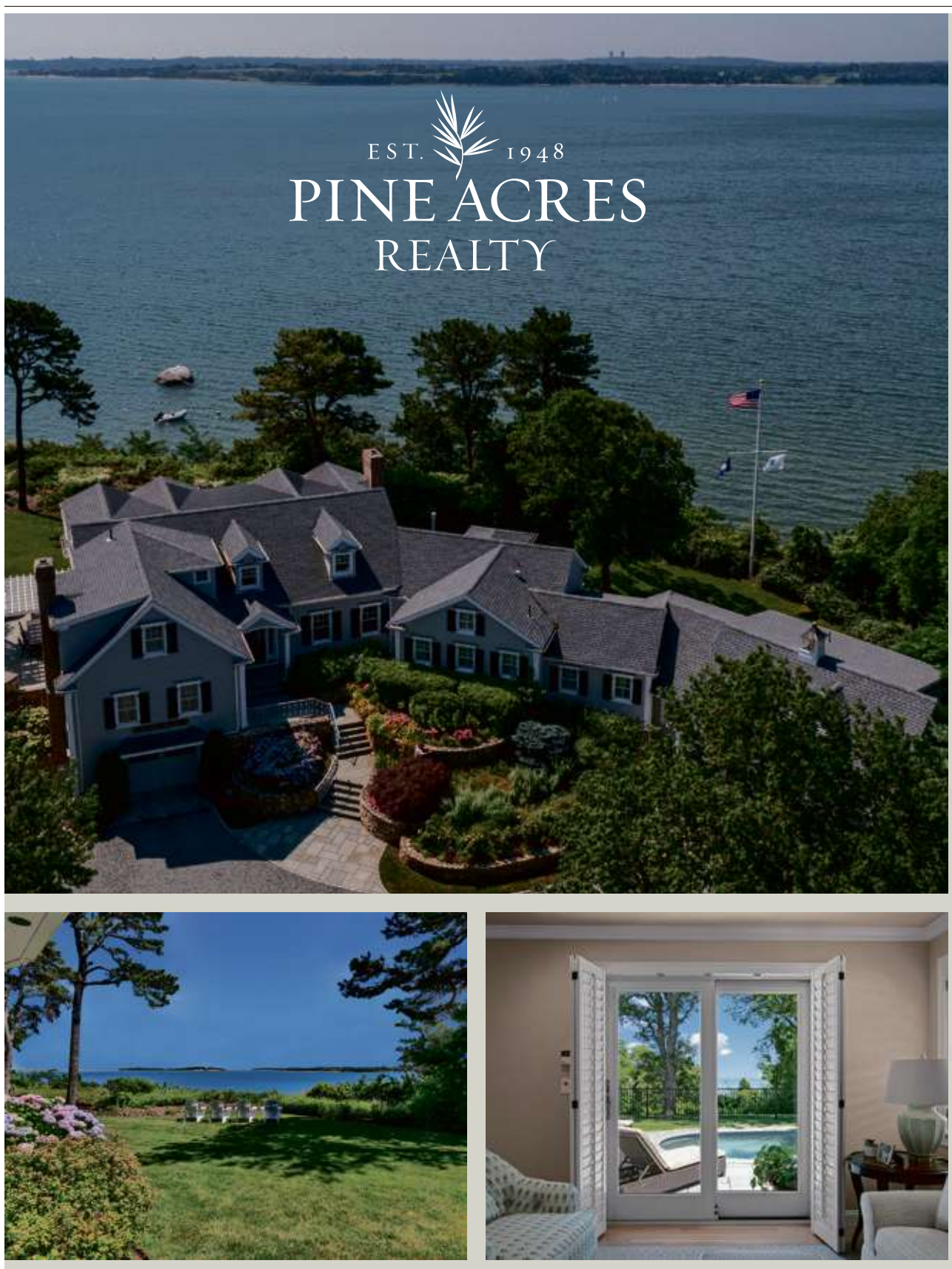

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5 BD | 6F 1H BA | 7,372 SF

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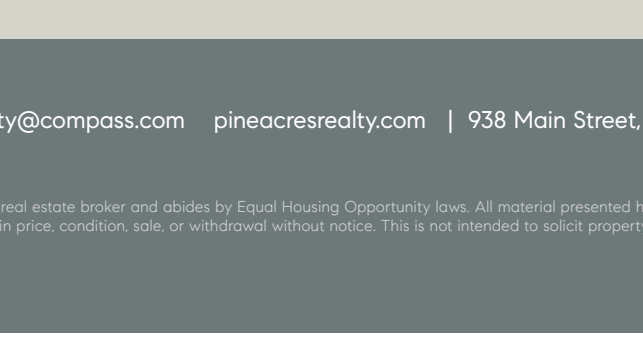

PINE ACRES REALTY pineacresrealty@compass.com pineacresrealty.com | 938 Main Street, Chatham 508.945.1186 | 509 Main Street, Chatham 508.945.9450

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live who you are

IN TOWN COMPOUND
178 Queen Anne Road, Chatham | $9,995,000

Absolute perfection at this stunning in-town compound featuring commanding water views over Oyster Pond! The result of a multi-year collaboration by top architects, designers and builders.

Brian Dougherty : 617.217.1842
Maggie Gold Seelig : 617.645.4999

PANORAMIC OCEAN VIEWS
62 White Head Road, Cohasset | $5,495,000

Iconic Cohasset property perched above a coveted coastal enclave to enjoy ultimate privacy, stunning ocean views and deeded beaches!

Betsy Cornell : 617.571.4668

ST. REGIS RESIDENCE
150 Seaport Blvd #6, Boston | $4,250,000

St. Regis at the Seaport. Embrace unobstructed views of Boston Harbor through floor-to-ceiling windows in this 2-bedroom jewel with two garage parking.

Jack Tobin : 508.280.8875

MODERN LIVING AT THE COAST
135 Beach Street, Cohasset | $3,495,000

Ideally located within moments of town and beaches, this brand new one-of-a-kind custom home is by celebrated builder Nino DiNunno.

Nick Robert : 978.500.1462

STUNNING NEW CONSTRUCTION
4 Windy Hill Rd, Cohasset | $3,450,000

Ideally sited to enjoy water views of Straights Pond and the Atlantic, and only moments from the beach, this 5 bedroom+ home was just completed by accomplished local builder and interior designer duo.

Nick Robert : 978.500.1462

SOUTH END PENTHOUSE
7 Warren Ave U: PH-18, Boston | $2,750,000

Stunning penthouse duplex situated in D4, the former District 4 Police Station. Beautifully designed by renowned architect/designer Philippe Starck, the interior of this boutique residence exudes sophistication.

Jack Tobin : 508.280.8875

CONTEMPORARY ELEGANCE
110 Broad St U: 902, Boston | $1,925,000

Step into contemporary elegance at one of Boston's finest boutique residences, The ninth floor residence features floor to ceiling windows that showcase sweeping vistas of Boston Harbor and the Rose Kennedy Greenway.

Jack Tobin : 508.280.8875

CO-OWNERSHIP HOME
558 Fox Hill Road, Chatham | $1,469,000

Own one-eighth of this turnkey home, professionally managed by Pacaso. Set on 2.74 acres, Fox Hill offers a private sanctuary with 11,000 square feet of sophisticated coastal luxury.

John dePreaux : 617.203.2005

SOPHISTICATED STYLE & COMFORT
1 Brand Blvd #1, Scituate | $1,674,000

Designed by Ella Scott Designs, this stunning end unit with water views features quality finishes and is conveniently located near the clubhouse with resort-style amenities, beach, and harbor.

Betsy Cornell : 617.571.4668

IN THE HEART OF FORT POINT
33 Sleeper Street, Boston | $1,175,000

This spacious 2-bed, 1-bath home spans 1,328 sq ft of meticulously designed living space. Step into an inviting ambiance, where modern design seamlessly blends with timeless charm.

Jack Tobin : 508.280.8875

MAINTENANCE-FREE SERENITY
44 Floret Circle, Hingham | $995,000

You'll love living at The Meadows, a highly sought after condo-community, located in central Hingham, offering maintenance-free living on over 50 beautifully landscaped acres.

Betsy Cornell : 617.571.4668

SOUTH END BRICK & BEAM
9 Appleton, M-1, Boston | $845,000

Price Improvement! Stunning home in the heart of the South End boasts a unique blend of modern comfort and character with brick and beam elements.

Gina Morda : 617.818.5922

corcoran

PROPERTY ADVISORS

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5 Deer Run, Marion

5 BD | 6F 1H BA | Elevator | $2,690,000

A premium new construction home in the beautiful coastal town of Marion.

1150 Russells Mills Road, South Dartmouth

2 BD | 1 BA | 1,146 SF | 1.08 Acres | $925,000

The Pound Keeper's Cottage (c. 1775) located in the historic rural village of Russells Mills.

831 Sconticut Neck, Fairhaven

3 BD | 2F 1H BA | $1,474,500

Coastal New Construction Home in Fairhaven.

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8 BD | 3F 1H BA | 5,799 SF | $1,577,500

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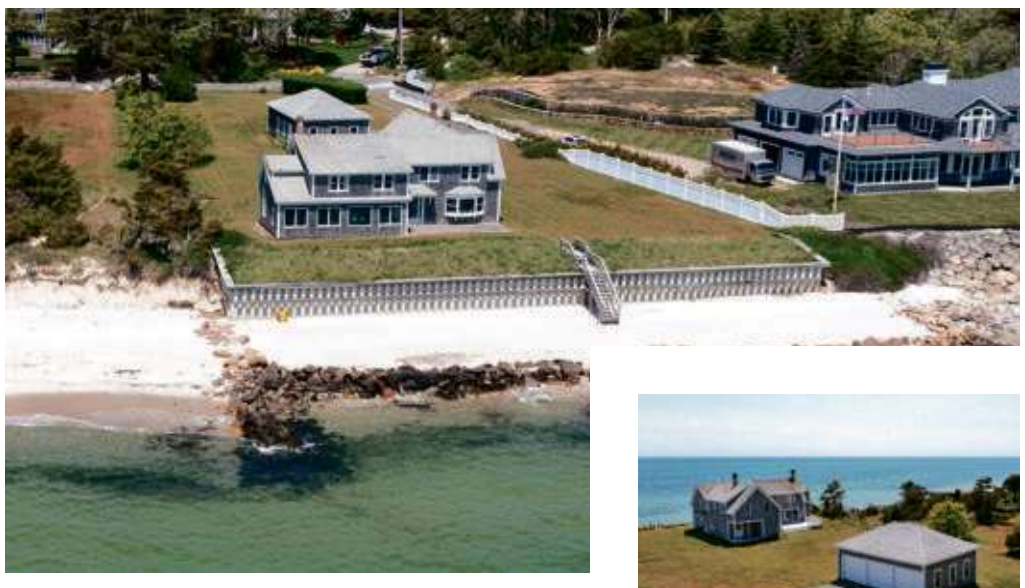

HARWICH PORT
29 Walther Road $5,950,000 8 BD 4F 1H BA 3,573 SF
Sandra Tanco 508.737.5775

OSTERVILLE
150 Sea View Avenue $5,350,000 7 BD 5F 1H BA 4,043 SF
Diane Boudreau 508.737.5489

SANDWICH
2 Firethorn Lane $1,895,000 3 BD 3F 3H BA 5,000 SF
Bernie Klotz 508.737.5684

CENTERVILLE
818 South Main Street $2,975,000 3 BD 2F 1H BA 2,338 SF
Bob Norton 508.367.2023 Kathryn Norton 508.733.6415

CHATHAM
34 Horizon Drive $1,075,000 3 BD 3 BA 2,400 SF
Shane Masaschi 508.400.2035

PROVINCETOWN
394 Commercial Street, Unit 1 $2,449,000 2 BD 2F 1H BA 1,316 SF
Holmes Group | Katherine Paddon 860.463.9630

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Kimberly Doherty 401.862.3956

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Rosemary Tobin & Wendy Crawford 401.741.1825

Narragansett, RI

121 Ocean Road **$4,495,000**
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Gregory Arakelian 401.954.5703

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Nancy Richmond | Compass 401.855.2195

Jamestown, RI

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West Passage Water Views 4 BD 3F 1H BA
Molly McDonough 401.480.3702

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224 Kenney Hill Road **$2,390,000**
'Moon Dance Farm', 137 Acres 4 BD 3F 1H BA
Ashley Fitzsimmons 401.500.3825

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Ruth Bellino 401.741.1577

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21 Dawson Way, Falmouth

4 BD | 4F 1H BA | 4,100 SF | $2,495,000

Experience luxury in this new (2024) farmhouse-style home in Hatchville, Falmouth. Nestled between downtown Falmouth, stunning beaches, and Mashpee Commons, this serene 4-bedroom, 4.5-bathroom property offers both tranquility and convenience. The home features upscale finishes, three en-suite bedrooms, a primary suite on the first floor with cathedral ceilings, and custom built-ins around the gas fireplace. The gourmet kitchen is equipped with top-tier appliances and a large pantry/laundry room. Additional spaces include a dedicated office, private study/den, and a versatile great room upstairs for media or entertainment. Outdoors, enjoy an in-ground pool, front and back porches, and a checkerboard patio, perfect for relaxing. An oversized two-car garage provides ample storage. Just minutes from Cape conveniences, this home blends peaceful living with accessibility.

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181 COMMONWEALTH AVE Five Floors of fabulous potential in prestige Commonwealth Ave Boston location. One of a kind opportunity to bring back to glory of this extra wide 12,500 SF sunny side Comm Ave sleeping beauty.

164 MARLBOROUGH ST The Crowninshield House is a historic house designed by renowned architect Henry Hobson Richardson. One of kind building on a corner lot. It's a 4 story brick building, featuring a variety of black brick, brownstone and decorative tiles.

SA
SWEENEY ADVISORY

The Tower at Carnegie Abbey
1 Tower Drive #1503, Portsmouth, RI

$1,150,000 3 BD 3.1 BA 1,920 SF Two-Level Townhouse

WHERE LUXURY MEETS RELAXATION: This stunning condo offers a serene retreat with panoramic views of Prudence Island and the Mount Hope and Newport Bridges. This unit features 3 spacious bedrooms and 3.5 baths with a first floor primary suite. The gourmet kitchen features high-end appliances, ample counter space, and a newly extended island with seating for four.

Residential PROPERTIES LTD.

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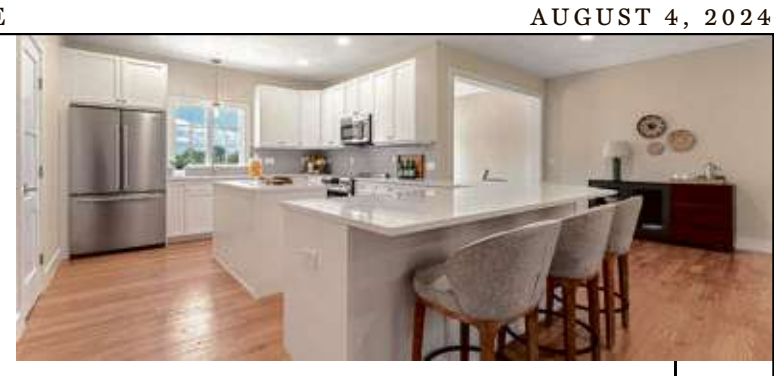
Wight Isle Estates



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	30yr Fixed APR		20 Yr Fixed	6.500	0.000	$1045	20%	6.544			
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	30yr Fixed APR		15 Yr Fixed	5.875	0.000	$766	20%	5.970			
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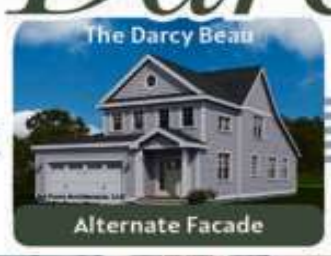

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PHOTOS BY BARRY CHIN/GLOBE STAFF

"The mink I'm touching is Whitney's white real mink coat from 2007," Dr. Will Sutton-Ohannesian said.

For Cape Whitney Houston fan, each piece of memorabilia captures one moment in time

Sought home with must-have space for his collection

By Cameron Sperance
GLOBE CORRESPONDENT

Oprah Winfrey called Whitney Houston's voice a national treasure.

Dolly Parton's bank account — especially after Houston iconically covered her "I Will Always Love You" for "The Bodyguard" soundtrack — can back up that claim.

So it may come as a surprise that a collection of the late singer's fashion picks is enshrined in a Falmouth home rather than a museum.

While some seek sanctuary in the ocean and along the sandy shores of Cape Cod, Dr. Will Sutton-Ohannesian finds it daily at home in a room designated for his extensive collection of Houston fashion and memorabilia.

The 34-year-old, originally from Hopedale, purchased a three-bedroom home in Falmouth earlier this year, and one of his must-haves was space to house the growing lineup of dresses and jewelry belonging to the late chanteuse, as well as memorabilia.

"I needed a three-bedroom home to house the Whitney stuff — not because I wanted kids," Sutton-Ohannesian said with a laugh.

His collection, which includes dresses from the 1993-1994 "The Bodyguard World Tour" and a couture Valentino gown Houston wore to the 1991 American Cinema Awards, began only a little more than a year ago while he was going through a divorce. But what may have started as a hobby during a difficult time has morphed into a passion project with a dedicated Instagram page that has connected Sutton-Ohannesian with fellow fans and even Houston's family and friends.

The Whitney Houston room at Sutton-Ohannesian's home may not be on par with the Smithsonian Institution, but one can't help but note a few similarities: The room is set at a mild temperature to keep the fabrics in showstopping shape, and there are security sensors to protect the collection. You may want to dance with somebody, but don't touch.

While Houston, who died in 2012 at age 48, is known for her internal struggles, Sutton-Ohannesian's sartorial salute focuses on her artistry and legendary fashion.

"To me, I'm preserving a part of her legacy and a part of music history that's not about drugs or marriage," Sutton-Ohannesian said. "It's not about the craziness of fame."

He recognizes there are square-footage limitations. The most recent addition to the collection — a Pamela Dennis custom suit top Houston wore for Japan concert stops during the 1991 "I'm Your Baby Tonight World Tour" — takes up the last bit of open space that can accommodate a mannequin.

But Sutton-Ohannesian continues to curate to keep his sanctuary in top shape — and admitted that there are tempting offers to sell and make room for something new.

Without divulging specific prices, Sutton-Ohannesian said he's spent anywhere from hundreds to thousands of dollars on a specific Houston dress. Other collectors would love to get their hands on the items, especially when the Houston estate works to build her legacy.

Offers can come in at several multiples of what he initially paid, Sutton-Ohannesian said. After all, these are investment pieces as much as they are collector's items.

While this slice of music and fashion history is the showstopper at Sutton-Ohannesian's home, he recognizes his move to Falmouth has brought him more than just elbow room to house the couture of his favorite artist.

"There's something healing and restorative about being down here, and I didn't realize how burnt out I was, but I've been able to heal here," he said. "It's allowed me the space to do that, and then the Whitney thing just kind of came on with it."

Of course, one must know: Does this top-tier collector have a favorite Whitney Houston song?

It's a toss-up between "I Will Always Love You" and "You'll Never Stand Alone."

It's enough to get you so emotional.

Cameron Sperance can be reached at camsperance@gmail.com. Subscribe to the Globe's free real estate newsletter — our weekly digest on buying, selling, and design — at Boston.com/address-newsletter.

ABOVE The gold dress is a one-of-a-kind Marc Bouwer gown from Whitney Houston's "The Bodyguard World Tour."

BELOW This brass cuff was a gift from Stevie Wonder to Houston, Sutton-Ohannesian said.

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ABINGTON
109 Washington St. One-family Colonial, built in 1952, 1,810 square feet, 8 rooms, 4 bedrooms, 4 baths, on 55,302-square-foot lot. $440,000

ACTON
5 Haynes Court. One-family Colonial, built in 1956, 2,440 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,300-square-foot lot. $991,519
16 Simon Willard Road. One-family raised ranch, built in 1970, 1,472 square feet, 6 rooms, 3 bedrooms, 2 baths, on 22,235-square-foot lot. $910,000

ALLSTON
20 Penniman Road #103 Condo free-standng, built in 2018, 999 square feet, 4 rooms, 2 bedrooms, 2 baths. $810,000
85 Brainerd Road #305 Condo mid-rise, built in 1986, 1,240 square feet, 4 rooms, 1 bedroom, 2 baths, on 1,240-square-foot lot. $690,000
1415 Commonwealth Ave. #503 Condo low-rise, built in 1920, 1,009 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,009-square-foot lot. $680,000
1423 Commonwealth Ave. #501 Condo low-rise, built in 1920, 703 square feet, 4 rooms, 2 bedrooms, 1 bath, on 703-square-foot lot. $515,000

ARLINGTON
81 Hillside Ave. One-family old style, built in 1905, 2,704 square feet, 9 rooms, 5 bedrooms, 4 baths, on 10,968-square-foot lot. $2,417,000
151 Appleton St. One-family Colonial, built in 1988, 2,761 square feet, 7 rooms, 3 bedrooms, 4 baths, on 10,376-square-foot lot. $1,635,000
15 Monadnock Road. One-family ranch, built in 1952, 2,083 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,521-square-foot lot. $1,475,000
83 Glenburn Road. One-family garrison, built in 1935, 1,952 square feet, 7 rooms, 3 bedrooms, 3 baths, on 5,001-square-foot lot. $1,312,500
6 Old Colony Road. One-family ranch, built in 1952, 2,252 square feet, 7 rooms, 2 bedrooms, 2 baths, on 10,999-square-foot lot. $1,310,000
83 Bartlett Ave. One-family old style, built in 1940, 2,475 square feet, 8 rooms, 3 bedrooms, 2 baths, on 5,022-square-foot lot. $1,116,000
26 Heard Road. One-family Cape Cod, built in 1950, 1,440 square feet, 6 rooms, 2 bedrooms, 2 baths, on 11,073-square-foot lot. $1,100,000
93 Warren St. One-family old style, built in 1902, 1,758 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,639-square-foot lot. $1,065,000
74 Ronald Road. One-family Colonial, built in 1927, 1,794 square feet, 8 rooms, 3 bedrooms, 2 baths, on 4,147-square-foot lot. $970,000

BEDFORD
10 Sweetwater Ave. One-family ranch, built in 1956, 1,524 square feet, 7 rooms, 3 bedrooms, 3 baths, on 34,212-square-foot lot. $755,300

BELMONT
68 Longmeadow Road. One-family contemporary, built in 1969, 4,196 square feet, 10 rooms, 5 bedrooms, 6 baths, on 23,913-square-foot lot. $3,550,000
121 Oliver Road. One-family Colonial, built in 2022, 2,509 square feet, 9 rooms, 4 bedrooms, 5 baths, on 13,512-square-foot lot. $2,725,000
73 Marlboro St. Three-family old style, built in 1900, 3,879 square feet, 14 rooms, 5 bedrooms, 3 baths, on 5,000-square-foot lot. $1,575,000
483 Pleasant St. #9 Condo/Apt, built in 1987, 2,175 square feet, 6 rooms, 3 bedrooms, 2 baths. $1,315,000
483 Pleasant St. #8 Condo/Apt, built in 1986, 2,229 square feet, 6 rooms, 3 bedrooms, 2 baths. $1,300,000
89 Hull St. #89 Condo/Apt, built in 2012, 1,900 square feet, 5 rooms, 3 bedrooms, 3 baths. $1,120,000
159 Beech St. #159 Condo/Apt, built in 1913, 1,036 square feet, 4 rooms, 1 bedroom, 1 bath. $553,796

BEVERLY
91 Dodge St. One-family Colonial, built in 1910, 2,315 square feet, 9 rooms, 4 bedrooms, 1 bath, on 6,652-square-foot lot. $938,000
6 Walnut Ave. One-family Colonial, built in 1901, 1,535 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,499-square-foot lot. $713,209
26 Mason St. Three-family mlti-unt blg, built in 1920, 2,910 square feet, 13 rooms, 5 bedrooms, 3 baths, on 3,999-square-foot lot. $695,000

BOSTON
7 Chestnut St. One-family row-middle, built in 1899, 5,327 square feet, 15 rooms, 6 bedrooms, 7 baths, on 1,665-square-foot lot. $11,250,000
1 Dalton St. #5204 Condo high-rise, built in 2015, 2,575 square feet, 5 rooms, 3 bedrooms, 4 baths. $7,500,000
153 W Brookline St. #2 Condo row-end, built in 2013, 2,630 square feet, 9 rooms, 3 bedrooms, 4 baths, on 2,630-square-foot lot. $3,600,000
43 Stillman St. #2 Condo. $2,600,000
220 Boylston St. #8018 Condo high-rise, built in 1985, 1,661 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,661-square-foot lot. $2,400,000
17 Hereford St. #17 Condo row-end, built in 1880, 1,767 square feet, 5 rooms, 2 bedrooms, 3 baths, on 1,767-square-foot lot. $2,300,000
324 Shawmut Ave. #1 Condo row-middle, built in 1890, 1,289 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,177-square-foot lot. $2,195,000
133 Seaport Blvd #2203 Condo high-rise, built in 2018, 1,199 square feet, 4 rooms, 2 bedrooms, 2 baths. $2,175,000
160 Commonwealth Ave. #618 Condo mid-rise, built in 1871, 1,437 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,437-square-foot lot. $2,150,000
72 Rutland St. #1 Condo row-end, built in 1910, 1,401 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,401-square-foot lot. $1,860,000
11 Exeter St. #7 Condo free-standng, built in 2018, 1,050 square feet, 4 rooms, 2 bedrooms, 2 baths. $1,750,000
72 Pinckney St. #1 Condo row-middle, built in 1855, 1,545 square feet, 5 rooms, 2 bedrooms, 3 baths, on 1,545-square-foot lot. $1,685,000
17 Worcester St. #8 Condo row-end, built in 1899, 1,540 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,540-square-foot lot. $1,675,000
295 Beacon St. #2 Condo. $1,648,000
188 Brookline Ave. #21H Condo high-rise, built in 2018, 815 square feet, 5 rooms, 1 bedroom, 1 bath. $1,485,000
635 Tremont St. #3 Condo row-middle, built in 1899, 1,008 square feet, 6 rooms, 2 bedrooms, 2 baths, on 1,008-square-foot lot. $1,160,000
390 Commonwealth Ave. #301 Condo mid-rise, built in 1986, 954 square feet, 4 rooms, 2 bedrooms, 2 baths, on 954-square-foot lot. $1,129,999
234 Causeway St. #906 Condo high-rise, built in 1899, 1,257 square feet, 4 rooms, 1 bedroom, 2 baths, on 1,257-square-foot lot. $1,099,000
407 Marlborough St. #5B Condo row-middle, built in 1890, 970 square feet, 4 rooms, 2 bedrooms, 1 bath, on 970-square-foot lot. $1,089,000
425 Newbury St. #5B Condo. $1,089,000
210-216 Lincoln St. #301 Condo mid-rise, built in 1899, 1,508 square feet, 3 rooms, 2 bedrooms, 2 baths, on 1,508-square-foot lot. $1,050,000
133 Marlborough St. #4 Condo mid-rise, built in 1880, 746 square feet, 3 rooms, 1 bedroom, 1 bath, on 746-square-foot lot. $1,006,000
135 Seaport Blvd #608 Condo high-rise, built in 2018, 663 square feet, 3 rooms, 1 bedroom, 1 bath. $999,000
322 Shawmut Ave. #1 Condo row-middle, built in 1890, 916 square feet, 3 rooms, 1 bedroom, 1 bath, on 916-square-foot lot. $899,000
34 Clark St. #2 Condo row-end, built in 1915, 712 square feet, 3 rooms, 1 bedroom, 1 bath, on 712-square-foot lot. $755,300
210 South St. #10-5 Condo. $748,000
150-152 Bayswater St. #2 Condo free-standng, built in 1920, 1,121 square feet, 2 bedrooms, 1 bath. $740,000
39 Lexington St. #6 Condo low-rise, built in 2018, 968 square feet, 5 rooms, 2 bedrooms, 2 baths. $719,000
99 Sumner St. #601 Condo mid-rise, built in 2020, 630 square feet, 4 rooms, 1 bedroom, 1 bath. $655,000
55 Lagrange St. #906 Condo. $615,000
16 Miner St. #407 Condo mid-rise, built in 2006, 1,031 square feet, 4 rooms, 2 bedrooms, 1 bath, on 1,031-square-foot lot. $595,000
8 Whittier Place #23B8 Condo. $579,000
27 Armandine St. #2 Condo

Continued on next page

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Continued from preceding page
decker, built in 1905, 878 square feet, 4 rooms, 2 bedrooms, 2 baths. $535,000
171 Beacon St. #4-3 Condo. $516,000
42 Paragon Road #1 Condo semi detachd, built in 2018, 771 square feet, 5 rooms, 2 bedrooms, 1 bath. $475,000

BOXBOROUGH
90 Wheeler Drive #90 Condo Town House, built in 2021, 2,734 square feet, 5 rooms, 2 bedrooms, 3 baths. $960,000

BRAINTREE
85 Margaret Drive. One-family Colonial, built in 1958, 2,841 square feet, 8 rooms, 4 bedrooms, 3 baths, on 20,099-square-foot lot. $1,022,680
33 John Paul Circle. One-family Colonial, built in 1978, 1,923 square feet, 7 rooms, 4 bedrooms, 2 baths, on 28,793-square-foot lot. $820,000
71 Winthrop Ave. One-family Cape Cod, built in 1950, 1,632 square feet, 6 rooms, 3 bedrooms, 2 baths, on 8,250-square-foot lot. $770,000
25 Sheppard Ave. One-family old style, built in 1914, 1,935 square feet, 10 rooms, 4 bedrooms, 1 bath, on 8,638-square-foot lot. $725,000
1359 Washington St. One-family Colonial, built in 1932, 1,667 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,741-square-foot lot. $660,000
305 Franklin St. One-family old style, built in 1890, 1,369 square feet, 7 rooms, 3 bedrooms, 3 baths, on 15,080-square-foot lot. $650,000
139 Arnold St. One-family old style, built in 1900, 1,366 square feet, 6 rooms, 3 bedrooms, 1 bath, on 8,564-square-foot lot. $605,000
10 Royal Lake Drive #6 Condo/Apt, built in 1974, 1,491 square feet, 6 rooms, 3 bedrooms, 3 baths. $424,000

BRIDGEWATER
75 Bayberry Circle. One-family Colonial, built in 1978, 1,600 square feet, 6 rooms, 3 bedrooms, 2 baths, on 22,500-square-foot lot. $590,000
519 High St. One-family Colonial, built in 1986, 1,500 square feet, 8 rooms, 4 bedrooms, 2 baths, on 8,725-square-foot lot. $480,000

BRIGHTON
148-152 Lake St. Two-family two family, built in 1920, 2,648 square feet, 12 rooms, 8 bedrooms, 2 baths, on 5,308-square-foot lot. $1,450,000
1 Nevins Hill Way #508 Condo. $1,012,500
1 Nevins Hill Way #405 Condo. $990,000
1 Nevins Hill Way #408 Condo. $990,000
180 Telford St. #517 Condo mid-rise, built in 2018, 717 square feet, 3 rooms, 1 bedroom, 1 bath. $640,000
99 Tremont St. #516 Condo mid-rise, built in 2018, 790 square feet, 3 rooms, 1 bedroom, 1 bath. $615,000
1758 Commonwealth Ave. #2 Condo row-end, built in 1910, 673 square feet, 4 rooms, 2 bedrooms, 1 bath, on 673-square-foot lot. $525,000
1564 Commonwealth Ave. #5 Condo row-middle, built in 1920, 700 square feet, 4 rooms, 2 bedrooms, 1 bath, on 700-square-foot lot. $510,000
125 Lake Shore Road #3 Condo low-rise, built in 1963, 828 square feet, 4 rooms, 2 bedrooms, 1 bath, on 828-square-foot lot. $495,000
4 Chiswick Road #42 Condo low-rise, built in 1929, 698 square feet, 3 rooms, 1 bedroom, 1 bath, on 698-square-foot lot. $479,000
21 Sutherland Road #17 Condo low-rise, built in 1930, 640 square feet, 3 rooms, 1 bedroom, 1 bath, on 640-square-foot lot. $462,000
1666 Commonwealth Ave. #26 Condo mid-rise, built in 1925, 609 square feet, 3 rooms, 1 bedroom, 1 bath, on 609-square-foot lot. $443,000
1 Nevins Hill Way #707 Condo. $368,500

BROCKTON
232 Pleasant St. Two-family two family, built in 1893, 3,097 square feet, 10 rooms, 4 bedrooms, 2 baths, on 13,312-square-foot lot. $750,100
11 Holmes St. Three-family mlti-unt blg, built in 1900, 2,433 square feet, 11 rooms, 5 bedrooms, 3 baths, on 5,297-square-foot lot. $680,000
352 East St. One-family Colonial, built in 1925, 1,778 square feet, 8 rooms, 5 bedrooms, 2 baths, on 77,101-square-foot lot. $630,000
54 College Drive. One-family split level, built in 1965, 1,763 square feet, 7 rooms, 3 bedrooms, 1 bath, on 13,386-square-foot lot. $540,000
429 N Quincy St. One-family Colonial, built in 1900, 1,337 square feet, 7 rooms, 3 bedrooms, 2 baths, on 21,231-square-foot lot. $440,000
28 Darby Road. One-family ranch, built in 1969, 1,436 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,006-square-foot lot. $369,000

BROOKLINE
31 Sumner Road. One-family Cape Cod, built in 1940, 2,457 square feet, 7 rooms, 4 bedrooms, 3 baths, on 8,037-square-foot lot. $2,150,000
40 University Road #2 Condo decker, built in 1892, 2,965 square feet, 9 rooms, 4 bedrooms, 4 baths. $2,050,000
130 Bellingham Road. One-family garrison, built in 1950, 2,138 square feet, 10 rooms, 4 bedrooms, 3 baths, on 17,921-square-foot lot. $2,010,000
130 Beverly Road. One-family Colonial, built in 1937, 1,790 square feet, 9 rooms, 4 bedrooms, 3 baths, on 13,952-square-foot lot. $1,500,000
19 Eliot Cres #1 Condo decker, built in 1903, 1,208 square feet, 8 rooms, 3 bedrooms, 2 baths. $1,280,000
20 Chapel St. #B607 Condo high-rise, built in 1920, 992 square feet, 5 rooms, 2 bedrooms, 1 bath. $1,050,000
10 Tabor Place. One-family duplex, built in 1890, 1,140 square feet, 6 rooms, 2 bedrooms, 2 baths, on 1,141-square-foot lot. $1,020,000
45 Longwood Ave. #804 Condo mid-rise, built in 1968, 1,136 square feet, 4 rooms, 2 bedrooms, 2 baths. $910,000
429 Washington St. #2 Condo low-rise, built in 1930, 943 square feet, 4 rooms, 2 bedrooms, 1 bath. $743,000
77 Pond Ave. #906 Condo high-rise, built in 1970, 1,260 square feet, 4 rooms, 2 bedrooms, 2 baths. $740,000
1495 Beacon St. #3 Condo row-end, built in 1900, 1,027 square feet, 5 rooms, 2 bedrooms, 2 baths. $605,000
19 Winchester St. #507 Condo high-rise, built in 1968, 698 square feet, 4 rooms, 1 bedroom, 1 bath. $575,500
33 Pond Ave. #607 Condo high-rise, built in 1970, 870 square feet, 3 rooms, 1 bedroom, 1 bath. $525,000

BURLINGTON
1 High Pine Ave. One-family ranch, built in 1958, 1,092 square feet, 5 rooms, 3 bedrooms, 1 bath, on 21,148-square-foot lot. $665,000
245 Cambridge St. #104 Condo/Apt, built in 2014, 1,020 square feet, 7 rooms, 2 bedrooms, 2 baths. $650,000

CAMBRIDGE
41 Pleasant St. Two-family conventional, built in 2017, 3,843 square feet, 10 rooms, 6 bedrooms, 5 baths, on 4,407-square-foot lot. $4,276,000
66 Middlesex St. Two-family two family, built in 1894, 2,420 square feet, 11 rooms, 5 bedrooms, 3 baths, on 4,049-square-foot lot. $3,300,000
9 Hews St. One-family conventional, built in 1894, 1,497 square feet, 6 rooms, 3 bedrooms, 2 baths, on 3,399-square-foot lot. $3,171,000
78 Holworthy St. #78 Condo, built in 2019, 1,846 square feet, 8 rooms, 4 bedrooms, 4 baths. $2,725,000
196 Lake View Ave. One-family conventional, built in 1924, 2,364 square feet, 7 rooms, 3 bedrooms, 3 baths, on 7,343-square-foot lot. $2,050,000
59 7th St. Three-family decker, built in 1873, 3,184 square feet, 12 rooms, 6 bedrooms, 3 baths, on 1,799-square-foot lot. $1,775,000
190 Lexington Ave. Two-family two family, built in 1912, 2,224 square feet, 11 rooms, 4 bedrooms, 3 baths, on 3,607-square-foot lot. $1,730,000
993 Memorial Drive #203 Condo. $1,700,000
993 Memorial Drive #303 Condo/Apt, built in 1900, 1,569 square feet, 6 rooms, 2 bedrooms, 2 baths. $1,700,000
85 Trowbridge St. #1 Condo family flat, built in 1890, 1,706 square feet, 7 rooms, 3 bedrooms, 2 baths. $1,575,000
9 Magnolia Ave. #2 Condo two story, built in 1903, 1,667 square feet, 8 rooms, 3 bedrooms, 3 baths. $1,575,000
70 Prince St. #70 Condo two story, built in 1894, 1,361 square feet, 5 rooms, 3 bedrooms, 3 baths. $1,385,000
28 Inman St. #6 Condo family flat, built in 1910, 1,553 square feet, 7 rooms, 3 bedrooms, 2 baths. $1,310,000
8 5th St. #2 Condo. $954,000
8 5th St. #1 Condo. $950,000
8-12 Museum Way #705 Condo/Apt, built in 1998, 983 square feet, 4 rooms, 2 bedrooms, 2 baths. $950,000
93 Spring St. One-family conventional, built in 1873, 1,347 square feet, 6 rooms, 2 bedrooms, 1 bath, on 1,874-square-foot lot. $925,000
129-205 Richdale Ave. #A15 Condo/Apt, built in 1988, 1,034 square feet, 5 rooms, 2 bedrooms, 2 baths. $901,000
9 Kenwood St. One-family conventional, built in 1894, 729 square feet, 4 rooms, 1 bedroom, 2 baths, on 2,219-square-foot lot. $900,000
91 Larch Road. One-family contemporary, built in 1982, 2,949 square feet, 10 rooms, 6 bedrooms, 6 baths, on 6,129-square-foot lot. $875,000
63 Magnolia Ave. #2 Condo family flat, built in 1930, 906 square feet, 5 rooms, 2 bedrooms, 1 bath. $803,903
165 Pleasant St. #309 Condo/Apt, built in 2002, 1,033 square feet, 4 rooms, 2 bedrooms, 2 baths. $775,000

CANTON
4 Seminole Road. One-family raised ranch, built in 1985, 3,088 square feet, 6 rooms, 3 bedrooms, 3 baths, on 32,844-square-foot lot. $1,262,500
1121 Washington St. One-family Colonial, built in 1950, 1,511 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,200-square-foot lot. $750,000
147 High St. One-family conventional, built in 1924, 1,272 square feet, 7 rooms, 3 bedrooms, 1 bath, on 27,160-square-foot lot. $725,000

CHARLESTOWN
14 Monument Court. One-family Colonial, built in 1875, 1,644 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,210-square-foot lot. $1,835,000
197 8th St. #PH219 Condo mid-rise, built in 1989, 2,090 square feet, 5 rooms, 1 bedroom, 3 baths. $1,775,000
374-398 Bunker Hill St. #213 Condo low-rise, built in 2016, 1,298 square feet, 4 rooms, 2 bedrooms, 2 baths. $1,180,000
104 Baldwin St. One-family row-end, built in 1870, 1,755 square feet, 6 rooms, 3 bedrooms, 2 baths, on 1,754-square-foot lot. $1,068,000
10 Hancock St. #5 Condo low-rise, built in 1899, 883 square feet, 4 rooms, 2 bedrooms, 2 baths. $760,000
126 Salem St. #5 Condo. $675,000
42 8th St. #4410 Condo mid-rise, built in 1899, 698 square feet, 3 rooms, 1 bedroom, 1 bath. $580,000

CHELSEA
58 Cary Ave. Two-family two family, built in 1920, 2,651 square feet, 11 rooms, 6 bedrooms, 2 baths, on 5,000-square-foot lot. $700,000
50 Boatswains Way #302 Condo/Apt, built in 1987, 1,180 square feet, 4 rooms, 2 bedrooms, 2 baths. $599,000
220 Spencer Ave. #104 Condo/Apt, built in 1900, 966 square feet, 1 rooms, 1 bedroom, 1 bath. $420,000
34 Division St. Two-family two family, built in 1900, 2,188 square feet, 8 rooms, 4 bedrooms, 2 baths, on 1,250-square-foot lot. $327,750
34 Division St. Two-family two family, built in 1900, 2,188 square feet, 8 rooms, 4 bedrooms, 2 baths, on 1,250-square-foot lot. $327,750
12 Jones Ave. #3 Condo/Apt, built in 1930, 754 square feet, 3 rooms, 1 bedroom, 1 bath. $320,000

COHASSET
2 Stratford Terrace. One-family gambrel, built in 2007, 6,121 square feet, 6 baths, on 40,075-square-foot lot. $2,600,000
10 Ash St. Two-family conventional, built in 1910, 2,200 square feet, 10 rooms, 4 bedrooms, 3 baths, on 20,042-square-foot lot. $1,210,000

CONCORD
782 Strawberry Hill Road. One-family Colonial, built in 1992, 5,963 square feet, 11 rooms, 4 bedrooms, 5 baths, on 131,401-square-foot lot. $2,651,000
111 Finigan Way One-family Colonial, built in 2011, 3,721 square feet, 10 rooms, 4 bedrooms, 3 baths, on 22,386-square-foot lot. $1,915,000
460 Powder Mill Road. One-family raised ranch, built in 1963, 1,291 square feet, 7 rooms, 4 bedrooms, 3 baths, on 41,742-square-foot lot. $1,420,000

DANVERS
16 Grandview Road. One-family split entry, built in 1963, 4,420 square feet, 11 rooms, 5 bedrooms, 4 baths, on 31,546-square-foot lot. $1,200,000
22 Burley Ave. One-family old style, built in 1900, 2,569 square feet, 7 rooms, 4 bedrooms, 3 baths, on 6,800-square-foot lot. $980,000

DEDHAM
24 Mills St. One-family conventional, built in 1900, 1,991 square feet, 10 rooms, 4 bedrooms, 2 baths, on 9,000-square-foot lot. $840,000
88 Oakdale Ave. One-family conventional, built in 1900, 1,620 square feet, 6 rooms, 4 bedrooms, 3 baths, on 7,650-square-foot lot. $817,000
6 Nina Court #6 Condo/Apt, built in 2020, 1,581 square feet, 6 rooms, 3 bedrooms, 3 baths. $760,000
61 Crane St. One-family ranch, built in 1936, 1,015 square feet, 5 rooms, 2 bedrooms, 1 bath, on 11,913-square-foot lot. $670,000
12 Lewis Farm Road #12 Condo/Apt, built in 1956, 720 square feet, 4 rooms, 2 bedrooms, 1 bath. $375,000

DORCHESTER
19 Hecla St. Three-family decker, built in 1905, 3,177 square feet, 15 rooms, 9 bedrooms, 3 baths, on 4,020-square-foot lot. $1,350,000
25 Barry St. Three-family decker, built in 1900, 3,583 square feet, 18 rooms, 9 bedrooms, 3 baths, on 6,807-square-foot lot. $1,275,000
23 Radford Lane #2 Condo. $1,080,000
297 Ashmont St. One-family bngl/cottage, built in 1950, 2,093 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,781-square-foot lot. $1,000,000
192 Sydney St. #C Condo Town House, built in 2004, 1,740 square feet, 6 rooms, 3 bedrooms, 3 baths, on 2,331-square-foot lot. $915,000
31 Alexander St. Three-family decker, built in 1905, 1,872 square feet, 9 rooms, 3 bedrooms, 3 baths, on 1,164-square-foot lot. $880,000
412-414 Norfolk St. Three-family decker, built in 1910, 4,128 square feet, 18 rooms, 9 bedrooms, 3 baths, on 2,967-square-foot lot. $870,000
87 Dix St. #6 Condo low-rise, built in 2004, 1,279 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,279-square-foot lot. $697,000
97 Southern Ave. One-family semi detachd, built in 1880, 1,432 square feet, 6 rooms, 3 bedrooms, 2 baths, on 3,357-square-foot lot. $640,000
34 Sudan St. #2 Condo decker, built in 1905, 1,026 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,026-square-foot lot. $635,000
123 Intervale St. Three-family row-end, built in 1890, 3,495 square feet, 15 rooms, 7 bedrooms, 4 baths, on 2,540-square-foot lot. $550,000
61 Ballou Ave. #2 Condo freestandng, built in 2017, 1,343 square feet, 5 rooms, 3 bedrooms, 2 baths. $550,000
311 Norfolk Ave. One-family conventional, built in 1886, 1,440 square feet, 8 rooms, 3 bedrooms, 2 baths, on 6,000-square-foot lot. $549,000
33 Adams St. #4 Condo freestandng, built in 1935, 878 square feet, 4 rooms, 2 bedrooms, 1 bath, on 878-square-foot lot. $465,000
135 Neponset Ave. #5 Condo low-rise, built in 1965, 475 square feet, 2 rooms, 1 bath, on 475-square-foot lot. $310,000

DOVER
48 Miller Hill Road. One-family Cape Cod, built in 1961, 3,081 square feet, 7 rooms, 4 bedrooms, 3 baths, on 189,050-square-foot lot. $1,975,000

DUXBURY
36 Washington St. One-family conventional, built in 1817, 2,626 square feet, 6 rooms, 3 bedrooms, 4 baths, on 54,275-square-foot lot. $1,700,000
57 Western Way One-family Cape Cod, built in 1984, 3,238 square feet, 10 rooms, 4 bedrooms, 4 baths, on 87,045-square-foot lot. $1,650,000

EAST BOSTON
225 Havre St. #6 Condo. $779,000
301 Border St. #311 Condo. $723,500
99 Everett St. #1A Condo low-rise, built in 2018, 985 square feet, 4 rooms, 2 bedrooms, 2 baths. $715,000
437 Frankfort St. #2 Condo. $649,000
288 Lexington St. One-family row-end, built in 1900, 1,508 square feet, 6 rooms, 3 bedrooms, 2 baths, on 1,386-square-foot lot. $621,000
205 Maverick St. #312 Condo. $620,000
184 Webster St. #2 Condo row-middle, built in 1910, 1,010 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,010-square-foot lot. $615,000

EAST BRIDGEWATER
333 Summer St. One-family conventional, built in 1884, 3,243 square feet, 10 rooms, 5 bedrooms, 3 baths, on 34,282-square-foot lot. $735,000

EVERETT
14 Clarence St. One-family bngl/cottage, built in 1920, 1,490 square feet, 8 rooms, 3

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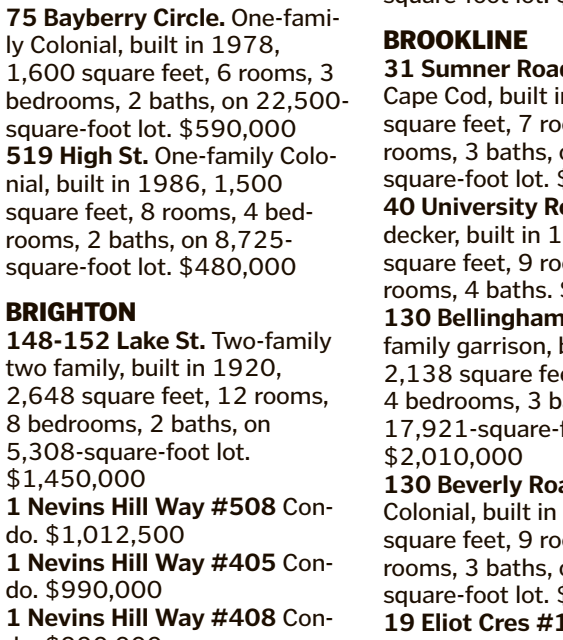

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Continued from preceding page

bedrooms, 1 bath, on 3,681-square-foot lot. $535,000
10 Blake Court. One-family old style, built in 1900, 984 square feet, 6 rooms, 2 bedrooms, 1 bath, on 1,599-square-foot lot. $425,000

FRAMINGHAM
83 Cottage St. One-family Colonial, built in 2017, 2,647 square feet, 8 rooms, 4 bedrooms, 3 baths, on 8,320-square-foot lot. $1,100,000
7 Goodnow Lane. One-family Colonial, built in 1996, 2,907 square feet, 14 rooms, 4 bedrooms, 3 baths, on 93,523-square-foot lot. $995,000
240 Beacon St. One-family garrison, built in 1971, 1,581 square feet, 9 rooms, 4 bedrooms, 3 baths, on 8,320-square-foot lot. $745,000
25 Debra Lane. One-family split level, built in 1960, 1,028 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,845-square-foot lot. $675,000
93 Stearns St. One-family ranch, built in 1953, 1,403 square feet, 7 rooms, 3 bedrooms, 2 baths, on 44,562-square-foot lot. $556,500
202 Windsor Drive #202 Condo Town House, built in 1970, 1,232 square feet, 5 rooms, 3 bedrooms, 3 baths. $465,000
1500 Worcester Road #201 Condo mid-rise, built in 1966, 1,295 square feet, 4 rooms, 2 bedrooms, 3 baths. $399,900

HALIFAX
62 Furnace St. One-family antique, built in 1770, 2,945 square feet, 12 rooms, 8 bedrooms, 2 baths, on 159,363-square-foot lot. $815,000
352 Thompson St. One-family Cape Cod, built in 1992, 1,638 square feet, 6 rooms, 3 bedrooms, 2 baths, on 40,000-square-foot lot. $625,000

HANOVER
96 Summer St. One-family raised ranch, built in 1977, 844 square feet, 4 rooms, 2 bedrooms, 1 bath, on 47,045-square-foot lot. $815,000
38 Chestnut St. One-family raised ranch, built in 1971, 1,380 square feet, 7 rooms, 3 bedrooms, 3 baths, on 56,628-square-foot lot. $679,900

HANSON
171 Rosewood Drive. One-family Colonial, built in 1993, 2,741 square feet, 8 rooms, 4 bedrooms, 4 baths, on 98,010-square-foot lot. $885,000
922 Winter St. One-family Colonial, built in 1985, 2,314 square feet, 8 rooms, 4 bedrooms, 3 baths, on 121,968-square-foot lot. $739,900

HINGHAM
151 Downer Ave. One-family conventional, built in 2015, 4,086 square feet, 11 rooms, 5 bedrooms, 4 baths, on 6,875-square-foot lot. $5,065,000
178 Otis St. One-family Cape Cod, built in 1921, 3,002 square feet, 8 rooms, 4 bedrooms, 4 baths, on 13,871-square-foot lot. $4,000,000
100 Main St. One-family antique, built in 1880, 3,910 square feet, 13 rooms, 5 bedrooms, 5 baths, on 26,300-square-foot lot. $2,899,000
17 Cushing St. One-family Cape Cod, built in 1960, 3,641 square feet, 8 rooms, 4 bedrooms, 3 baths, on 56,117-square-foot lot. $1,775,000

HULL
72 B St. One-family Colonial, built in 1890, 2,329 square feet, 9 rooms, 6 bedrooms, 3 baths, on 10,951-square-foot lot. $2,500,000
166 Samoset Ave. One-family Colonial, built in 1930, 2,328 square feet, 8 rooms, 3 bedrooms, 3 baths, on 7,200-square-foot lot. $955,000
13 G St. One-family Cape Cod, built in 1952, 1,302 square feet, 6 rooms, 3 bedrooms, 2 baths, on 4,069-square-foot lot. $600,000
121 Nantasket Ave. #101 Condo high-rise, built in 1987, 1,410 square feet, 4 rooms, 2 bedrooms, 2 baths. $414,900

HYDE PARK
36 Dietz Road. One-family raised ranch, built in 1955, 1,781 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,592-square-foot lot. $815,000
175 Dana Ave. One-family bngl/cottage, built in 1920, 2,064 square feet, 8 rooms, 2 bedrooms, 1 bath, on 8,750-square-foot lot. $765,000
138 Beacon St. One-family ranch, built in 1954, 1,080 square feet, 5 rooms, 3 bedrooms, 1 bath, on 6,300-square-foot lot. $650,000
3 Norton St. One-family Cape Cod, built in 1956, 1,237 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,666-square-foot lot. $648,000
30 Ruffing St. One-family Cape Cod, built in 1957, 1,514 square feet, 6 rooms, 3 bedrooms, 2 baths, on 4,456-square-foot lot. $640,000
79 Birchcroft Road. One-family ranch, built in 1940, 978 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,446-square-foot lot. $475,000
116 Bradlee St. #8 Condo low-rise, built in 1970, 954 square feet, 4 rooms, 2 bedrooms, 1 bath, on 954-square-foot lot. $351,888

JAMAICA PLAIN
8 Brookside Ave. Three-family decker, built in 1905, 3,105 square feet, 15 rooms, 9 bedrooms, 5 baths, on 3,180-square-foot lot. $2,300,000
55 Iffley Road. Three-family decker, built in 1905, 3,969 square feet, 15 rooms, 6 bedrooms, 5 baths, on 5,250-square-foot lot. $1,940,000
14-16 Rockview St. #14 Condo Town House, built in 2017, 2,763 square feet, 8 rooms, 4 bedrooms, 5 baths. $1,550,000
32 Gartland St. Three-family decker, built in 1905, 3,588 square feet, 15 rooms, 6 bedrooms, 3 baths, on 4,193-square-foot lot. $1,500,000
6-8 Thomas St. Two-family two family, built in 1920, 3,408 square feet, 10 rooms, 4 bedrooms, 3 baths, on 3,186-square-foot lot. $1,425,000
23 Martinwood Road. One-family conventional, built in 1959, 1,860 square feet, 8 rooms, 3 bedrooms, 4 baths, on 6,301-square-foot lot. $1,310,000
38 Sheridan St. One-family row-middle, built in 1890, 1,818 square feet, 6 rooms, 3 bedrooms, 4 baths, on 2,016-square-foot lot. $1,300,000
39 Moss Hill Road. One-family Tudor, built in 1925, 2,092 square feet, 8 rooms, 3 bedrooms, 3 baths, on 8,023-square-foot lot. $1,250,000
105 Forbes St. Two-family two family, built in 1910, 1,664 square feet, 10 rooms, 5 bedrooms, 2 baths, on 2,800-square-foot lot. $1,200,000
99 Williams St. #6 Condo. $1,015,000
51 Rockview St. One-family Colonial, built in 1900, 1,686 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,660-square-foot lot. $1,000,000
89 Walk Hill St. #2 Condo duplex, built in 1904, 2,148 square feet, 8 rooms, 4 bedrooms, 3 baths, on 2,148-square-foot lot. $975,000
5-7 Hampstead Road #2 Condo free-standng, built in 1900, 1,485 square feet, 7 rooms, 3 bedrooms, 2 baths, on 1,485-square-foot lot. $959,000
453 Washington St. #10A Condo. $930,000
42 Goldsmith St. #1 Condo decker, built in 1905, 1,088 square feet, 6 rooms, 3 bedrooms, 1 bath, on 1,088-square-foot lot. $750,000
20 Wachusett St. #2 Condo decker, built in 1905, 1,117 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,117-square-foot lot. $737,000
248 Chest Ave. #1 Condo. $720,000
55 Parkton Road #1 Condo decker, built in 1905, 1,224 square feet, 6 rooms, 3 bedrooms, 1 bath, on 1,224-square-foot lot. $717,800

KINGSTON
257 Country Club Way One-family Colonial, built in 2006, 5,272 square feet, 4 bedrooms, 7 baths, on 42,366-square-foot lot. $1,650,000
38 Marsh Road. One-family conventional, built in 1905, 2,798 square feet, 3 bedrooms, 3 baths, on 25,900-square-foot lot. $1,550,999

LEXINGTON
92 Laconia St. One-family Colonial, built in 2014, 4,976 square feet, 15 rooms, 6 bedrooms, 6 baths, on 32,613-square-foot lot. $3,650,000
217 Waltham St. One-family mansion, built in 2008, 7,611 square feet, 16 rooms, 7 bedrooms, 8 baths, on 28,568-square-foot lot. $3,625,000
129 Shade St. One-family Cape Cod, built in 1938, 1,713 square feet, 7 rooms, 3 bedrooms, 2 baths, on 29,875-square-foot lot. $3,384,025
30 Oxbow Road. One-family split level, built in 1960, 2,520 square feet, 8 rooms, 4 bedrooms, 3 baths, on 46,117-square-foot lot. $1,690,000

LINCOLN
16 Old Cambridge Turnpike. One-family Cape Cod, built in 1930, 1,805 square feet, 7 rooms, 3 bedrooms, 2 baths, on 46,200-square-foot lot. $715,000
16 Old Cambridge Turnpike. One-family Cape Cod, built in 1930, 1,805 square feet, 7 rooms, 3 bedrooms, 2 baths, on 46,200-square-foot lot. $685,000

LYNN
44 Myrtle St. Three-family mlti-unt blg, built in 1900, 2,812 square feet, 13 rooms, 4 bedrooms, 4 baths, on 9,802-square-foot lot. $940,000
14 Currier Road. One-family Colonial, built in 1915, 2,632 square feet, 8 rooms, 4 bedrooms, 3 baths, on 5,185-square-foot lot. $935,000
24 Jenness St. Two-family two family, built in 1925, 1,962 square feet, 10 rooms, 4 bedrooms, 2 baths, on 6,250-square-foot lot. $770,000
525 Boston St. Three-family mlti-unt blg, built in 1900, 2,573 square feet, 12 rooms, 6 bedrooms, 3 baths, on 4,084-square-foot lot. $750,000
129 Lynnfield St. One-family Colonial, built in 1994, 1,464 square feet, 4 rooms, 1 bedroom, 3 baths, on 2,068-square-foot lot. $700,000
80 Quinn Road. One-family ranch, built in 1955, 1,592 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,500-square-foot lot. $685,000
16 York Terrace. One-family ranch, built in 1955, 1,148 square feet, 5 rooms, 3 bedrooms, 1 bath, on 8,882-square-foot lot. $650,000
64 Broadway One-family Colonial, built in 1925, 1,402 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,000-square-foot lot. $573,365
47 Clovelly St. One-family Cape Cod, built in 1950, 1,736 square feet, 6 rooms, 4 bedrooms, 1 bath, on 3,984-square-foot lot. $565,000
170-A Jenness St. One-family Colonial, built in 1910, 1,365 square feet, 6 rooms, 3 bedrooms, 3 baths, on 2,000-square-foot lot. $510,000
196 Locust St. #2-605 Condo high-rise, built in 1988, 1,031 square feet, 4 rooms, 2 bedrooms, 2 baths, on 207,848-square-foot lot. $415,000

LYNNFIELD
8 Grant Road. One-family Colonial, built in 1963, 1,875 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,785-square-foot lot. $1,000,000
99 Crest Road. One-family Cape Cod, built in 1940, 1,402 square feet, 6 rooms, 2 bedrooms, 2 baths, on 20,922-square-foot lot. $902,222

MALDEN
90 Ashland St. Two-family mlti-unt blg, built in 1900, 3,275 square feet, 12 rooms, 6 bedrooms, 4 baths, on 4,169-square-foot lot. $1,352,000
21 Greystone Road. Two-family mlti-unt blg, built in 1920, 3,359 square feet, 10 rooms, 4 bedrooms, 3 baths, on 6,303-square-foot lot. $780,000
19 Huntley St. One-family garrison, built in 1952, 1,547 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,998-square-foot lot. $687,500
131 Pierce St. #204 Condo/Apt, built in 1966, 971 square feet, 4 rooms, 2 bedrooms, 2 baths. $390,000

MARSHFIELD
11 Whites Ferry Lndg One-family Colonial, built in 2011, 3,703 square feet, 9 rooms, 5 bedrooms, 4 baths, on 10,010-square-foot lot. $2,270,000
88 Jedediahs Path One-family Colonial, built in 1997, 3,646 square feet, 11 rooms, 4 bedrooms, 4 baths, on 43,627-square-foot lot. $1,510,000

MATTAPAN
595 River St. Three-family decker, built in 1910, 3,876 square feet, 18 rooms, 9 bedrooms, 3 baths, on 5,925-square-foot lot. $925,000

MAYNARD
59 Old Marlboro Road. One-family ranch, built in 1954, 1,068 square feet, 5 rooms, 3 bedrooms, 1 bath, on 8,276-square-foot lot. $550,000

MEDFIELD
21 Granite St. One-family Cape Cod, built in 2001, 5,128 square feet, 12 rooms, 5 bedrooms, 6 baths, on 104,034-square-foot lot. $2,050,000
9 Erik Road. One-family Colonial, built in 1969, 3,425 square feet, 9 rooms, 4 bedrooms, 4 baths, on 20,155-square-foot lot. $1,700,000
17 Stuart St. One-family Colonial, built in 1986, 3,236 square feet, 10 rooms, 4 bedrooms, 3 baths, on 46,535-square-foot lot. $1,512,000

MEDFORD
587 Winthrop St. One-family conventional, built in 1920, 1,302 square feet, 5 rooms, 2 bedrooms, 3 baths, on 7,010-square-foot lot. $1,564,000
59 Terrace Road. One-family conventional, built in 1900, 2,562 square feet, 8 rooms, 4 bedrooms, 3 baths, on 5,760-square-foot lot. $1,475,600
39 Medford St. Two-family two family, built in 1910, 2,154 square feet, 10 rooms, 4 bedrooms, 2 baths, on 3,136-square-foot lot. $1,175,000
33 Hamilton St. Two-family two family, built in 1920, 2,670 square feet, 12 rooms, 5 bedrooms, 3 baths, on 3,300-square-foot lot. $1,150,000
667 Fellsway Two-family two family, built in 1912, 2,974 square feet, 12 rooms, 5 bedrooms, 2 baths, on 6,010-square-foot lot. $1,142,500
143 Playstead Road. One-family Colonial, built in 1928, 1,756 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,318-square-foot lot. $1,030,000
43 Dearborn St. One-family conventional, built in 1892, 1,666 square feet, 7 rooms, 4 bedrooms, 2 baths, on 4,963-square-foot lot. $952,500
16 Sheridan Ave. #2 Condo. $950,000
177 Lincoln Road. One-family Colonial, built in 1940, 2,004 square feet, 8 rooms, 3 bedrooms, 2 baths, on 11,880-square-foot lot. $887,500
17 Higgins Ave. One-family conventional, built in 1910, 1,536 square feet, 6 rooms, 3 bedrooms, 1 bath, on 2,730-square-foot lot. $815,000
173 Brookside Pkwy One-family Colonial, built in 1910, 1,513 square feet, 6 rooms, 3 bedrooms, 1 bath, on 3,070-square-foot lot. $730,000

MELROSE
65 Cochrane St. One-family raised ranch, built in 1928, 2,243 square feet, 6 rooms, 3 bedrooms, 3 baths, on 6,111-square-foot lot. $1,100,000
47 W Wyoming Ave. #8 Condo. $430,000

MILTON
410 Atherton St. One-family Colonial, built in 1987, 3,764 square feet, 8 rooms, 4 bedrooms, 4 baths, on 54,014-square-foot lot. $1,750,000
56 Walnut St. One-family Colonial, built in 1928, 1,872 square feet, 6 rooms, 3 bedrooms, 3 baths, on 5,602-square-foot lot. $1,320,000
8 Antwerp St. Two-family mlti-unt blg, built in 1930, 2,745 square feet, 13 rooms, 8 bedrooms, 3 baths, on 5,001-square-foot lot. $1,231,500
70 Gulliver St. One-family Colonial, built in 1940, 1,653 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,551-square-foot lot. $1,027,000
30 Park St. One-family Cape Cod, built in 1940, 1,613 square feet, 6 rooms, 2 bedrooms, 2 baths, on 9,701-square-foot lot. $890,000
75 Howe St. One-family bngl/cottage, built in 1932, 1,600 square feet, 6 rooms, 2 bedrooms, 1 bath, on 5,676-square-foot lot. $890,000
71 Silver Brook Road. One-family ranch, built in 1952, 2,444 square feet, 10 rooms, 4 bedrooms, 2 baths, on 13,599-square-foot lot. $850,000
220-222 Blue Hills Pkwy #1 Condo. $775,000
18 Decker St. #1 Condo/Apt, built in 1910, 816 square feet, 4 rooms, 2 bedrooms, 1 bath, on 4,396-square-foot lot. $510,000

NAHANT
1 White Way One-family conventional, built in 1950, 1,640 square feet, 5 rooms, 3 bedrooms, 2 baths, on 11,456-square-foot lot. $875,000

NATICK
12 Wayside Road #12 Condo. $1,725,000
5 Austin Way One-family Colonial, built in 2000, 2,784 square feet, 8 rooms, 4 bedrooms, 3 baths, on 22,311-square-foot lot. $1,400,000
2 Carlisle Terrace. One-family Colonial, built in 1948, 1,940 square feet, 6 rooms, 3 bedrooms, 3 baths, on 15,442-square-foot lot. $1,150,000
76 Everett St. One-family split level, built in 1953, 2,595 square feet, 7 rooms, 3 bedrooms, 3 baths, on 40,933-square-foot lot. $995,000
8 Jefferson St. One-family old style, built in 1917, 2,097 square feet, 8 rooms, 4 bedrooms, 2 baths, on 5,201-square-foot lot. $979,000

NEEDHAM
1313 Great Plain Ave. One-family old style, built in 1904, 2,559 square feet, 7 rooms, 4 bedrooms, 4 baths, on 19,689-square-foot lot. $1,799,000
39 Prince St. One-family Colonial, built in 1925, 2,316 square feet, 8 rooms, 4 bedrooms, 3 baths, on 7,841-square-foot lot. $1,725,000
23 Pinewood Road. One-family Colonial, built in 1923, 1,832 square feet, 7 rooms, 4 bedrooms, 2 baths, on 9,148-square-foot lot. $1,455,000
108 Garden St. One-family old style, built in 1930, 1,830 square feet, 8 rooms, 3 bedrooms, 2 baths, on 10,672-square-foot lot. $1,361,000

NEWTON
165 Highland St. One-family Colonial, built in 2011, 6,078 square feet, 13 rooms, 6 bedrooms, 7 baths, on 30,334-square-foot lot. $6,150,000
444 Woodward St. One-family Colonial, built in 1890, 2,984 square feet, 8 rooms, 4 bedrooms, 6 baths, on 8,428-square-foot lot. $2,799,000
287 Chestnut St. One-family victorian, built in 1880, 4,792 square feet, 13 rooms, 8 bedrooms, 6 baths, on 22,833-square-foot lot. $2,762,500
12 Graydale Circle. One-family Colonial, built in 1935, 3,713 square feet, 8 rooms, 5 bedrooms, 4 baths, on 10,900-square-foot lot. $2,300,000
54 Gammons Road. One-family Colonial, built in 1923, 1,944 square feet, 8 rooms, 3 bedrooms, 2 baths, on 20,538-square-foot lot. $2,100,000
26 Lindbergh Ave. One-family Colonial, built in 1937, 3,272 square feet, 9 rooms, 4 bedrooms, 3 baths, on 7,750-square-foot lot. $2,000,000
1092-1098 Chestnut St. #1094 Condo. $1,775,000
39 Dolphin Road. One-family Tudor, built in 1926, 2,650 square feet, 8 rooms, 3 bedrooms, 3 baths, on 8,000-square-foot lot. $1,750,000
60 Amherst Road. One-family Cape Cod, built in 1934, 2,082 square feet, 8 rooms, 4 bedrooms, 3 baths, on 7,068-square-foot lot. $1,750,000
18 Burnside Road. One-family Tudor, built in 1928, 2,015 square feet, 7 rooms, 3 bedrooms, 3 baths, on 5,350-square-foot lot. $1,375,000
44 Troy Lane #44 Condo townhse-end, built in 1989, 2,075 square feet, 7 rooms, 3 bedrooms, 4 baths, on 12,674-square-foot lot. $1,365,000
60 Audubon Drive. One-family split level, built in 1958, 1,352 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,650-square-foot lot. $1,260,000
251 Elliot St. #251 Condo townhse-end, built in 2004, 2,366 square feet, 7 rooms, 3 bedrooms, 3 baths, on 13,590-square-foot lot. $1,250,000
250 Hammond Pond Pkwy #1607N Condo/Apt, built in 1978, 1,627 square feet, 6 rooms, 3 bedrooms, 2 baths, on 761,642-square-foot lot. $1,150,000
51-53 Noble St. #1 Condo two family, built in 1930, 1,233 square feet, 6 rooms, 2 bedrooms, 1 bath, on 6,278-square-foot lot. $699,000

NORWELL
355 Grove St. One-family Colonial, built in 1988, 2,688 square feet, 8 rooms, 4 bedrooms, 3 baths, on 43,560-square-foot lot. $1,300,000
156 Norwell Ave. One-family Colonial, built in 1964, 2,242 square feet, 9 rooms, 3 bedrooms, 3 baths, on 44,867-square-foot lot. $1,287,500

NORWOOD
12 Nottingham Drive. One-family Cape Cod, built in 1965, 2,688 square feet, 9 rooms, 5 bedrooms, 2 baths, on 15,050-square-foot lot. $1,000,000
70 Endicott St. #905 Condo/Apt, built in 2016, 1,378 square feet, 6 rooms, 2 bedrooms, 2 baths. $658,000

PEABODY
14 Penn Road. One-family split entry, built in 1961, 2,288 square feet, 8 rooms, 3 bedrooms, 3 baths, on 20,700-square-foot lot. $820,000
1 Stuart Road. One-family split level, built in 1962, 1,404 square feet, 7 rooms, 3 bedrooms, 2 baths, on 15,799-square-foot lot. $810,000

PEMBROKE
3 Champion Way One-family garrison, built in 1972, 1,768 square feet, 2 baths, on 54,375-square-foot lot. $644,900

QUINCY
46 Alton Road. One-family Colonial, built in 1930, 1,256 square feet, 6 rooms, 3 bedrooms, 2 baths, on 4,591-square-foot lot. $869,000
511 Hancock St. #505 Condo. $803,000
199-201 Copeland St. #1 Condo. $767,500
999 Hancock St. #301 Condo mid-rise, built in 2017, 1,397 square feet, 4 rooms, 3 bedrooms, 2 baths. $749,000
16 Glenview Road. One-family Cape Cod, built in 2011, 1,346 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,645-square-foot lot. $740,000
199-201 Copeland St. #4 Condo. $739,000
26 Aberdeen Road. One-family ranch, built in 1945, 1,224 square feet, 6 rooms, 3 bedrooms, 1 bath, on 8,888-square-foot lot. $710,000
49 Wesson Ave. One-family Colonial, built in 1950, 1,274 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,000-square-foot lot. $670,000
38 Summer St. Two-family two family, built in 1850, 2,192 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,300-square-foot lot. $640,000
29 Northfield Ave. One-family Colonial, built in 1930, 1,432 square feet, 7 rooms, 3 bedrooms, 2 baths, on 7,346-square-foot lot. $635,000
144 Oxenbridge Road. One-family Colonial, built in 1920, 1,653 square feet, 6 rooms, 3 bedrooms, 1 bath, on 3,636-square-foot lot. $625,000
87 Franklin St. #106 Condo low-rise, built in 2005, 1,328 square feet, 4 rooms, 2 bedrooms, 2 baths. $566,000
15 Pray St. One-family Cape Cod, built in 1900, 1,380 square feet, 5 rooms, 3 bedrooms, 1 bath, on 3,410-square-foot lot. $533,000
1132 Furnace Brook Pkwy One-family ranch, built in 1956, 988 square feet, 5 rooms, 3 bedrooms, 1 bath, on 5,946-square-foot lot. $520,000
45 Weymouth St. One-family bngl/cottage, built in 1920, 560 square feet, 4 rooms, 2 bedrooms, 1 bath, on 7,143-square-foot lot. $400,000
47 Mill St. #47 Condo/Apt, built in 1900, 819 square feet, 4 rooms, 2 bedrooms, 1 bath. $389,900

RANDOLPH
16 Kimberly Lane. One-family Colonial, built in 1979, 2,176 square feet, 5 bedrooms, 3 baths, on 15,196-square-foot lot. $762,000
36 Crawford St. One-family split level, built in 1960, 1,700 square feet, 8 rooms, 4 bedrooms, 3 baths, on 12,000-square-foot lot. $650,000
7 Hills St. One-family conventional, built in 1930, 1,729 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,000-square-foot lot. $609,000
10 Isabel Circle. One-family ranch, built in 1957, 1,674 square feet, 9 rooms, 3 bedrooms, 2 baths, on 12,164-square-foot lot. $605,000
18 Stoughton St. One-family split level, built in 1960, 1,148 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,092-square-foot lot. $560,000
263 Chestnut St. One-family Cape Cod, built in 1954, 1,260 square feet, 8 rooms, 3 bedrooms, 2 baths, on 12,440-square-foot lot. $500,000
180 S Main St. #3 Condo Town House, built in 1800, 943 square feet, 3 rooms, 2 bedrooms, 1 bath, on 1-square-foot lot. $308,000

READING
61 Red Gate Lane. One-family split level, built in 1970, 2,242 square feet, 8 rooms, 4 bedrooms, 3 baths, on 24,150-square-foot lot. $1,079,000
61 Red Gate Lane. One-family split level, built in 1970, 2,242 square feet, 8 rooms, 4 bedrooms, 3 baths, on 24,150-square-foot lot. $1,079,000
19 Harvest Road. One-family split level, built in 1980, 1,876 square feet, 8 rooms, 3 bedrooms, 2 baths, on 9,344-square-foot lot. $861,000

REVERE
238 Beach St. Three-family mlti-unt blg, built in 1900,

Continued on next page

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Continued from preceding page

3,412 square feet, 13 rooms, 5 bedrooms, 3 baths, on 4,225-square-foot lot. $1,150,000
148 Prospect Ave. Two-family two family, built in 1965, 2,447 square feet, 8 rooms, 4 bedrooms, 3 baths, on 11,413-square-foot lot. $840,000
280 Endicott Ave. Three-family mlti-unt blg, built in 1900, 3,068 square feet, 9 rooms, 4 bedrooms, 3 baths, on 1,394-square-foot lot. $800,000
43 Rose St. Two-family two family, built in 1922, 2,510 square feet, 10 rooms, 5 bedrooms, 3 baths, on 4,095-square-foot lot. $800,000
10 Wadleigh Ave. One-family Colonial, built in 1950, 1,512 square feet, 7 rooms, 4 bedrooms, 3 baths, on 4,661-square-foot lot. $715,000
10 Ocean Ave. #410 Condo/Apt, built in 2007, 1,285 square feet, 2 rooms, 2 baths. $699,900
292 Rumney Road. One-family ranch, built in 1959, 1,793 square feet, 5 rooms, 3 bedrooms, 2 baths, on 4,661-square-foot lot. $690,000
480 Prospect Ave. One-family old style, built in 1910, 1,288 square feet, 8 rooms, 2 bedrooms, 1 bath, on 3,223-square-foot lot. $650,000
350 Revere Beach Blvd #P2-11K Condo. $590,000
116 Dale St. One-family bngl/cottage, built in 1940, 768 square feet, 4 rooms, 1 bedroom, 1 bath, on 2,570-square-foot lot. $470,000
382 Ocean Ave. #807 Condo/Apt, built in 1987, 1,057 square feet, 6 rooms, 2 bedrooms, 2 baths. $426,300

ROCKLAND
41 Franklin Ave. One-family conventional, built in 1903, 1,645 square feet, 7 rooms, 3 bedrooms, 1 bath, on 11,400-square-foot lot. $615,000

ROSLINDALE
79 Maynard St. One-family ranch, built in 1950, 1,288 square feet, 7 rooms, 3 bedrooms, 2 baths, on 7,361-square-foot lot. $755,000
480 Beech St. One-family Cape Cod, built in 1958, 1,346 square feet, 6 rooms, 3 bedrooms, 2 baths, on 4,820-square-foot lot. $750,000
4061 Washington St. #1 Condo decker, built in 1910, 960 square feet, 5 rooms, 2 bedrooms, 1 bath, on 960-square-foot lot. $510,000

ROXBURY
285 Columbus Ave. #709 Condo. $1,600,000
14 Dorr St. Three-family decker, built in 1905, 3,878 square feet, 15 rooms, 6 bedrooms, 3 baths, on 2,582-square-foot lot. $1,256,000
119 Fisher Ave. #B Condo free-standng, built in 2012, 1,457 square feet, 4 rooms, 2 bedrooms, 3 baths, on 1,457-square-foot lot. $945,000
16 Taber St. #505 Condo. $843,700
176-180 Quincy St. Three-family decker, built in 1905, 4,137 square feet, 15 rooms, 6 bedrooms, 3 baths, on 2,281-square-foot lot. $736,000
8-14 Newcomb St. #6 Condo mid-rise, built in 1900, 1,266 square feet, 2 rooms, 1 bedroom, 1 bath, on 1,266-square-foot lot. $692,500
16 Taber St. #203 Condo. $520,000
993 Tremont St. #1 Condo low-rise, built in 2000, 1,137 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,137-square-foot lot. $352,966
993 Tremont St. #55 Condo. $352,966

SALEM
10 Station Road. One-family conventional, built in 1999, 1,446 square feet, 6 rooms, 3 bedrooms, 2 baths, on 24,411-square-foot lot. $760,000
19 Pickman Road. One-family bngl/cottage, built in 1919, 2,270 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,451-square-foot lot. $749,900
18 Cavendish Circle #18 Condo Town House, built in 1999, 2,259 square feet, 4 rooms, 2 bedrooms, 3 baths. $727,500
13 Spring St. #3 Condo/Apt, built in 1920, 1,690 square feet, 5 rooms, 2 bedrooms, 2 baths, on 7,593-square-foot lot. $718,250

SAUGUS
4 Bisbee Road. One-family Colonial, built in 2011, 1,912 square feet, 7 rooms, 4 bedrooms, 3 baths, on 11,495-square-foot lot. $928,000
39 Houston Ave. One-family split entry, built in 1997, 1,872 square feet, 5 rooms, 3 bedrooms, 3 baths, on 11,252-square-foot lot. $777,770

SCITUATE
525 Country Way One-family antique, built in 1800, 5,249 square feet, 10 rooms, 4 bedrooms, 5 baths, on 40,729-square-foot lot. $2,270,000
236 Gannett Road. One-family Colonial, built in 2011, 3,385 square feet, 8 rooms, 4 bedrooms, 3 baths, on 56,486-square-foot lot. $1,825,000
56 Walnut Hill Drive. One-family Colonial, built in 2002, 5,000 square feet, 10 rooms, 4 bedrooms, 5 baths, on 40,206-square-foot lot. $1,800,000

SHARON
16 Black Elk Road. One-family Colonial, built in 1998, 4,663 square feet, 11 rooms, 5 bedrooms, 3 baths, on 73,704-square-foot lot. $1,600,000
161 Hampton Road. One-family contemporary, built in 1981, 2,933 square feet, 9 rooms, 4 bedrooms, 4 baths, on 40,969-square-foot lot. $1,030,000
8 Cottage St. One-family conventional, built in 1930, 2,090 square feet, 9 rooms, 4 bedrooms, 3 baths, on 21,705-square-foot lot. $815,000

SHERBORN
91 Western Ave. One-family Cape Cod, built in 1941, 3,969 square feet, 9 rooms, 4 bedrooms, 4 baths, on 187,308-square-foot lot. $1,600,000
10 Wood Road. One-family Colonial, built in 1967, 3,632 square feet, 9 rooms, 4 bedrooms, 3 baths, on 87,991-square-foot lot. $1,525,000
15 Peckham Hill Road. One-family Cape Cod, built in 1965, 3,204 square feet, 8 rooms, 4 bedrooms, 3 baths, on 57,499-square-foot lot. $1,275,000

SOMERVILLE
11 Simpson Ave. Two-family two family, built in 1910, 3,057 square feet, 12 rooms, 5 bedrooms, 3 baths, on 3,600-square-foot lot. $1,900,000
105 Beacon St. #1 Condo. $1,600,000
99 Kidder Ave. Two-family two family, built in 1905, 3,226 square feet, 13 rooms, 6 bedrooms, 2 baths, on 3,500-square-foot lot. $1,560,900
16 Cottage Ave. One-family conventional, built in 1896, 1,504 square feet, 7 rooms, 3 bedrooms, 2 baths, on 2,240-square-foot lot. $1,505,000
105 Beacon St. #2 Condo. $1,415,000
33 Weston Ave. #33 Condo Town House, built in 2001, 1,975 square feet, 6 rooms, 2 bedrooms, 3 baths. $1,375,000
49 Oak St. #B Condo. $1,349,000
47 Electric Ave. #1 Condo conventional, built in 1900, 1,979 square feet, 8 rooms, 4 bedrooms, 3 baths. $1,305,000
46 Prichard Ave. Two-family two family, built in 1900, 2,684 square feet, 10 rooms, 4 bedrooms, 3 baths, on 3,225-square-foot lot. $1,250,000
916 Broadway #1 Condo. $1,200,000
457 Medford St. #2 Condo two family, built in 1881, 1,445 square feet, 7 rooms, 3 bedrooms, 3 baths. $1,175,000
33 Vinal Ave. Two-family two family, built in 1900, 2,256 square feet, 11 rooms, 6 bedrooms, 2 baths, on 6,200-square-foot lot. $1,025,000
241 School St. #2 Condo conventional, built in 1900, 1,939 square feet, 6 rooms, 3 bedrooms, 3 baths. $992,500
6 Highland Ave. #1 Condo conventional, built in 1900, 1,249 square feet, 5 rooms, 2 bedrooms, 3 baths. $927,000
59 Craigie St. #3 Condo decker, built in 1920, 1,060 square feet, 5 rooms, 2 bedrooms, 2 baths. $920,000

SOUTH BOSTON
68-70 L St. Three-family conventional, built in 1910, 3,156 square feet, 16 rooms, 4 bedrooms, 3 baths, on 1,785-square-foot lot. $2,900,000
421 E 6th St. Two-family two family, built in 1900, 2,000 square feet, 10 rooms, 4 bedrooms, 2 baths, on 5,673-square-foot lot. $2,600,000
165 W 2nd St. Three-family row-middle, built in 1910, 1,680 square feet, 9 rooms, 3 bedrooms, 3 baths, on 974-square-foot lot. $2,520,000
167 W 2nd St. Three-family row-middle, built in 1910, 1,680 square feet, 9 rooms, 3 bedrooms, 3 baths, on 972-square-foot lot. $2,520,000
8-10 Mercer St. #4 Condo. $1,575,000
21 Wormwood St. #614 Condo mid-rise, built in 1900, 1,535 square feet, 2 rooms, 1 bath, on 1,535-square-foot lot. $1,278,000
391 E 5th St. One-family semi detachd, built in 1900, 1,860 square feet, 9 rooms, 5 bedrooms, 3 baths, on 1,386-square-foot lot. $1,200,000
519 E 2nd St. #403 Condo. $1,180,000
8-10 Mercer St. #2 Condo. $1,173,000
8-10 Mercer St. #3 Condo. $1,150,000
476 E 3rd St. #1 Condo decker, built in 1998, 1,742 square feet, 5 rooms, 2 bedrooms, 3 baths, on 1,742-square-foot lot. $1,135,000
459 E 6th St. One-family semi detachd, built in 1900, 870 square feet, 5 rooms, 2 bedrooms, 1 bath, on 990-square-foot lot. $975,000
45 W 3rd St. #204 Condo mid-rise, built in 2018, 774 square feet, 4 rooms, 1 bedroom, 1 bath. $835,000
211 W 5th St. #2 Condo free-standng, built in 1880, 1,060 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,060-square-foot lot. $825,000
9 Gates St. #3 Condo row-end, built in 1880, 1,342 square feet, 7 rooms, 4 bedrooms, 2 baths, on 1,342-square-foot lot. $785,000
519 E 2nd St. #207 Condo. $745,000
44 Ellery St. #204 Condo. $744,500
36 A St. #6B Condo mid-rise, built in 2006, 982 square feet, 4 rooms, 2 bedrooms, 1 bath, on 982-square-foot lot. $715,000

STONEHAM
3 Victoria Lane. One-family Cape Cod, built in 1950, 1,152 square feet, 6 rooms, 3 bedrooms, 1 bath, on 7,858-square-foot lot. $723,000
41 Governor Road. One-family Colonial, built in 1929, 1,440 square feet, 6 rooms, 3 bedrooms, 1 bath, on 6,800-square-foot lot. $660,000

STOUGHTON
49 Merrill St. One-family Cape Cod, built in 1955, 1,768 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,438-square-foot lot. $606,251
59 Winfisky Drive. One-family raised ranch, built in 1967, 1,547 square feet, 6 rooms, 3 bedrooms, 1 bath, on 21,026-square-foot lot. $575,000
111 South St. One-family ranch, built in 1956, 1,308 square feet, 6 rooms, 3 bedrooms, 1 bath, on 18,700-square-foot lot. $561,000
35 Brewster Road #35 Condo Town House, built in 2007, 1,288 square feet, 5 rooms, 2 bedrooms, 2 baths. $545,000
54 Copperwood Drive #54 Condo Town House, built in 1984, 2,788 square feet, 6 rooms, 2 bedrooms, 3 baths. $495,000

SUDBURY
47 Brewster Road. One-family, built in 2007, 6,039 square feet, 10 rooms, 5 bedrooms, 6 baths, on 111,874-square-foot lot. $2,100,000
22 Laurel Circle. One-family contemporary, built in 1989, 2,829 square feet, 8 rooms, 4 bedrooms, 4 baths, on 40,005-square-foot lot. $1,460,000
67 Haynes Road. One-family Colonial, built in 1992, 2,686 square feet, 8 rooms, 4 bedrooms, 3 baths, on 40,210-square-foot lot. $1,250,000

SWAMPSCOTT
12 Priscilla Road. One-family split level, built in 1956, 2,042 square feet, 6 rooms, 3 bedrooms, 3 baths, on 8,625-square-foot lot. $850,000
79 Fuller Ave. One-family old style, built in 1925, 1,612 square feet, 8 rooms, 3 bedrooms, 2 baths, on 12,632-square-foot lot. $765,000
304 Paradise Road. One-family Cape Cod, built in 1949, 1,428 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,019-square-foot lot. $604,000

WALTHAM
59 Temple Road. One-family ranch, built in 1950, 2,650 square feet, 5 rooms, 2 bedrooms, 2 baths, on 9,039-square-foot lot. $1,875,000
90-92 Fuller St. Two-family two family, built in 1935, 1,987 square feet, 8 rooms, 2 bedrooms, 2 baths, on 5,083-square-foot lot. $910,000
110 Bishops Forest Drive #110 Condo Town House, built in 1988, 2,424 square feet, 6 rooms, 2 bedrooms, 4 baths. $900,000
38 Helen St. One-family Cape Cod, built in 1990, 1,344 square feet, 6 rooms, 3 bedrooms, 3 baths, on 5,001-square-foot lot. $750,000

WATERTOWN
20 Lincoln St. One-family Colonial, built in 1920, 2,274 square feet, 8 rooms, 4 bedrooms, 3 baths, on 8,756-square-foot lot. $1,320,000
60-62 Gilbert St. Two-family family flat, built in 1919, 2,322 square feet, 10 rooms, 8 bedrooms, 4 baths, on 4,008-square-foot lot. $1,170,000
162-164 Langdon Ave. Two-family family flat, built in 1910, 2,389 square feet, 10 rooms, 4 bedrooms, 2 baths, on 4,051-square-foot lot. $1,135,000
11 Loomis Ave. #11 Condo Town House, built in 2018, 1,930 square feet, 6 rooms, 3 bedrooms, 4 baths. $1,045,000
161 Lexington St. One-family bngl/cottage, built in 1929, 1,090 square feet, 5 rooms, 3 bedrooms, 3 baths, on 3,964-square-foot lot. $815,000
45 Buick St. One-family Cape Cod, built in 1952, 1,080 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,271-square-foot lot. $803,000
34 Cottage St. Two-family Town House, built in 1900, 1,564 square feet, 10 rooms, 4 bedrooms, 2 baths, on 4,400-square-foot lot. $765,000
5 Repton Circle #5408 Condo/Apt, built in 2007, 727 square feet, 3 rooms, 1 bedroom, 1 bath. $557,000

WAYLAND
20 Harrison St. One-family conventional, built in 1870, 2,824 square feet, 8 rooms, 3 bedrooms, 3 baths, on 19,602-square-foot lot. $1,365,000
20 Harrison St. One-family conventional, built in 1870, 2,824 square feet, 8 rooms, 3 bedrooms, 3 baths, on 19,602-square-foot lot. $1,365,000
136 Commonwealth Road. Two-family two family, built in 1849, 2,727 square feet, 12 rooms, 5 bedrooms, 2 baths, on 21,780-square-foot lot. $1,200,000

WELLESLEY
15 Longmeadow Road. One-family Colonial, built in 1948, 4,555 square feet, 9 rooms, 5 bedrooms, 5 baths, on 20,299-square-foot lot. $3,425,000
52 Denton Road. One-family garrison, built in 1946, 2,244 square feet, 7 rooms, 3 bedrooms, 3 baths, on 10,848-square-foot lot. $1,850,000
22 Priscilla Circle. One-family Colonial, built in 1958, 2,224 square feet, 8 rooms, 4 bedrooms, 3 baths, on 15,300-square-foot lot. $1,455,000
41 Willow St. One-family Cape Cod, built in 1948, 2,185 square feet, 8 rooms, 4 bedrooms, 3 baths, on 12,635-square-foot lot. $1,276,000

WEST BRIDGEWATER
266 Matfield St. #266 Condo Town House, built in 2017, 1,846 square feet, 2 baths. $540,000
215 W Center St. One-family old style, built in 1800, 1,134 square feet, 6 rooms, 3 bedrooms, 1 bath, on 9,148-square-foot lot. $480,000

WEST ROXBURY
169 Corey St. One-family Colonial, built in 1935, 2,073 square feet, 9 rooms, 5 bedrooms, 3 baths, on 13,793-square-foot lot. $1,200,000
69-71 Baker St. Two-family conventional, built in 1920, 2,851 square feet, 13 rooms, 6 bedrooms, 3 baths, on 5,164-square-foot lot. $1,076,539
27 Cricket Lane. One-family ranch, built in 1953, 1,700 square feet, 8 rooms, 3 bedrooms, 2 baths, on 6,025-square-foot lot. $850,000
425 Lagrange St. #313 Condo. $722,500
158 Perham St. One-family Cape Cod, built in 1920, 1,101 square feet, 6 rooms, 3 bedrooms, 1 bath, on 6,375-square-foot lot. $710,000
32 Cotuit St. One-family bngl/cottage, built in 1925, 912 square feet, 5 rooms, 2 bedrooms, 1 bath, on 4,000-square-foot lot. $640,000

WESTON
440 Conant Road. Two-family family flat, built in 1860, 5,337 square feet, 16 rooms, 7 bedrooms, 5 baths, on 279,542-square-foot lot. $3,225,000
7 Clifford Lane. One-family Colonial, built in 2022, 4,024 square feet, 11 rooms, 5 bedrooms, 7 baths, on 39,309-square-foot lot. $2,750,000
21 Gail Road. One-family split level, built in 1956, 2,827 square feet, 8 rooms, 4 bedrooms, 3 baths, on 40,000-square-foot lot. $2,220,000

WESTWOOD
63 Hawthorne St. One-family Cape Cod, built in 1949, 1,672 square feet, 7 rooms, 3 bedrooms, 3 baths, on 11,250-square-foot lot. $910,000
145 Nahatan St. One-family conventional, built in 1927, 1,930 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,272-square-foot lot. $835,000

WEYMOUTH
130 Broad Reach #608 Condo, built in 2019, 1,267 square feet, 4 rooms, 2 bedrooms, 2 baths. $925,000
30 Ketcham Lane. One-family Colonial, built in 1984, 1,800 square feet, 7 rooms, 4 bedrooms, 4 baths, on 23,542-square-foot lot. $855,000
74 Nelson Road. One-family Cape Cod, built in 1953, 1,536 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,000-square-foot lot. $717,000
39 Squanto Road. One-family Colonial, built in 1918, 2,304 square feet, 9 rooms, 5 bedrooms, 2 baths, on 11,771-square-foot lot. $700,000
419 Pine St. One-family Colonial, built in 1955, 1,413 square feet, 7 rooms, 3 bedrooms, 2 baths, on 68,300-square-foot lot. $640,000
105 Thicket St. One-family Cape Cod, built in 1950, 1,456 square feet, 6 rooms, 3 bedrooms, 1 bath, on 37,500-square-foot lot. $630,000
60 Clinton Road. One-family conventional, built in 1916, 798 square feet, 5 rooms, 2 bedrooms, 1 bath, on 14,800-square-foot lot. $609,000
77 Coolidge Ave. One-family conventional, built in 1923, 1,624 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,500-square-foot lot. $585,000
12 Foye Ave. One-family bngl/cottage, built in 1923, 912 square feet, 5 rooms, 3 bedrooms, 1 bath, on 4,258-square-foot lot. $562,500
661 Pleasant St. #4 Condo townhse-end, 1,400 square feet, 5 rooms, 2 bedrooms, 2 baths. $455,000
70 Trotter Road #4404 Condo/Apt, built in 2018, 965 square feet, 4 rooms, 1 bedroom, 1 bath. $440,000
18 Squanto Road. One-family conventional, built in 1918, 1,284 square feet, 7 rooms, 3 bedrooms, 1 bath, on 2,740-square-foot lot. $420,000
26 Greentree Lane #31 Condo, built in 1970, 680 square feet, 3 rooms, 1 bedroom, 1 bath. $268,000

WHITMAN
74 Harvey Lane. One-family split entry, built in 1965, 2,761 square feet, 6 rooms, 3 bedrooms, 4 baths, on 13,626-square-foot lot. $728,000

WINCHESTER
7 Russett Lane. One-family Colonial, built in 1974, 6,723 square feet, 8 rooms, 4 bedrooms, 3 baths, on 23,792-square-foot lot. $2,070,000
26 Stowell Road. One-family Colonial, built in 1934, 2,354 square feet, 6 rooms, 3 bedrooms, 4 baths, on 6,521-square-foot lot. $1,900,000
124 Forest St. One-family old style, built in 1933, 2,534 square feet, 7 rooms, 3 bedrooms, 3 baths, on 12,001-square-foot lot. $1,425,000
17 Cross St. One-family old style, built in 1927, 2,070 square feet, 8 rooms, 4 bedrooms, 2 baths, on 4,874-square-foot lot. $1,160,000

WINTHROP
8-10 Seafoam Ave. Three-family family flat, built in 1900, 3,245 square feet, 8 rooms, 5 bedrooms, 3 baths, on 3,977-square-foot lot. $1,060,000
81 Hermon St. One-family old style, built in 1900, 1,488 square feet, 7 rooms, 3 bedrooms, 1 bath, on 6,756-square-foot lot. $777,000
18 Temple Ave. Two-family two family, built in 1900, 2,669 square feet, 10 rooms, 5 bedrooms, 3 baths, on 11,307-square-foot lot. $650,000

Listings are provided by The Warren Group and are subject to editing due to space constraints. See the full list on boston.com/realestate. Send comments to address@globe.com or customerservice@thewarrengroup.com.

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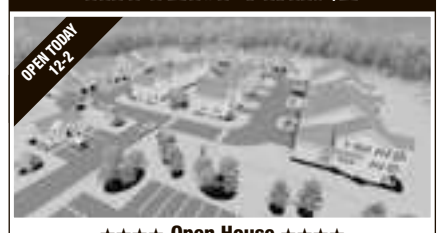

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OUT OF STATE

EXECUTOR'S SALE AT AUCTION

Home and Barn on 1.48 Acres, Rye, NH. 530 South Road. Bidding Ends: Tuesday, August 13th at 1:00 p.m. Three-bedroom New England style home having 2,396+/- square feet with an attached greenhouse, an amazing, attached barn as well as a two-car detached garage. Paulmcinnis.com 603-964-1301. Lic#2089

FLORIDA REAL ESTATE

OTHER

3 level 2/2& 1/2 condo with 2 car garage with xtra room. 2nd floor screened porch. Pool house; Appliances & washer/dryer incl. Bdrms upstairs. Great location. 2nd level freshly painted. Inquire about seasonal rental.

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All real estate advertising in this newspaper is subject to the Federal Fair Housing act of 1968, the Massachusetts Anti Discrimination Act & the Boston & Cambridge Fair Housing Ordinances which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, ancestry, age, children, marital status, sexual orientation, veterans status, or source of income or any intention to make any such preference, limitation or discrimination.

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APARTMENTS

HYDE PARK 3BR apt, no pets. $2100-$2800/mo. 617-877-8881

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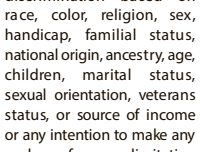
OPEN HOUSE 8/3/24 1P-3P (POF REQUIRED)



104 Foxberry Dr., New Boston, NH 03070. $2,999,999 - 18,000sqft 9 acre, 2 pools (indoor & outdoor), 8 car garage 9 bed/12ba. Amerabay: 603-860-1949

HOUSES FOR RENT

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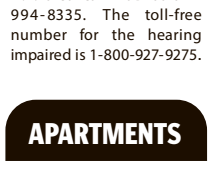

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Mortgagee's Sale of Real Estate at Public Auction

LAKEVILLE • FUNERAL HOME BUILT 2021 / 1.61± ACRES LAND

17 Main St., Lakeville, MA • Wed., Aug. 21, 2024 at 11AM

1.61+/- acres of land improved by a 6,397+/-sf single story funeral home built in 2021/2022 with 89 parking spaces. For more information visit www.PESCO.com. **Terms of Sale: A deposit of $20,000** by cash, certified or bank check required at the time & place of sale & balance due within 45 days. All other terms announced at sale. **Neither Auctioneer nor Mortgagee nor Attorney make any representations or warranties as to the accuracy of the information contained herein**. James C. Fox, Esq., Ruberto, Israel & Weiner, P.C., Boston, MA., Attorney for the Mortgagee.

Mortgagee's Sale of Real Estate at Public Auction

HANSON • 14.25± ACRES LAND • 4 BR HOME

247 County Rd., Hanson, MA • Thurs., Aug. 22, 2024 at 10AM

14.25+/- acres of land improved by a 2-story 3,486+/-sf colonial style home. Home believed to have 9 rooms, 4 bedrooms & 2.5 baths w/ full basement, deck, porch & 2-car attached garage. **Terms of Sale: A deposit of $20,000** by certified or bank check required at the time & place of sale & balance due within 30 days. All other terms announced at sale. **Neither Auctioneer nor Mortgagee nor Attorney make any representations or warranties as to the accuracy of the information contained herein**. Kevin W. Gaughen Jr., Esq., Gaughen, Gaughen, Lane & Hernando, LLP, East Weymouth, MA., Attorney for Mortgagee.

Mortgagee's Sale of Real Estate at Public Auction

NEW BEDFORD COMMERCIAL FISH PROCESSING PLANT w/ SOLAR CANOPIES

68 Blackmer St., New Bedford, MA • Fri., Aug. 23, 2024 at 11AM

2.46+/- total acres of land improved by a 2-story 22,960+/- sf commercial building currently used for fish processing for the pet food industry and storage w/ solar array on the roof and 3 solar canopies in the yard. For more information visit www.PESCO.com. **Terms of Sale: A deposit of $100,000** by certified or bank check required at the time & place of sale with balance due within 30 days. All other terms announced at sale. **Neither Auctioneer nor Mortgagee nor Mortgagee's Attorney make any representations or warranties as to the accuracy of the property information contained herein**. Murtha Cullina LLP, Boston, MA, Attorney for Mortgagee.

Mortgagee's Sale of Real Estate at Public Auction

BOSTON • COMMERCIAL BUILDING

439-441 Tremont St., Boston • Wed., Aug. 28, 2024 at 11AM

A .25 +/-acre lot of land improved by a 32,222+/-sf 4-story commercial building in the south end. **Terms of Sale: A deposit of $100,000** by certified or bank check required at the time & place of sale & balance due within 45 days. All other terms announced at sale. **Neither Auctioneer nor Mortgagee nor Attorney make any representations or warranties as to the accuracy of the information contained herein**. Bruce Miller, Esq., Pierce Atwood LLP, Boston, MA, Attorney for Mortgagee.

SALES TO BE HELD ON THE PREMISES
Deposit by cash, certified or bank check required at time and place of sale and balance 30 days (unless otherwise specified). All other terms announced at sale. Neither Auctioneer, Mortgagee nor Attorney make any representations as to the accuracy of the information contained herein.

MORTGAGEES' SALE OF REAL ESTATE

MONDAY AUGUST 12, 2024
9:00 AM - BELMONT, MA
34-36 WILEY ROAD - DEPOSIT $5,000
2:00 PM - WHITINSVILLE, MA
513 CHURCH STREET - DEPOSIT $5,000
3:00 PM - LYNNFIELD, MA
505 LOWELL STREET - DEPOSIT $5,000
4:00 PM - GLOUCESTER, MA
3 COLONIAL STREET - DEPOSIT $10,000

TUESDAY AUGUST 13, 2024
2:00 PM - CARVER, MA
41 TREMONT STREET - DEPOSIT $5,000

TERMS OF SALE: Deposits in the amounts specified above are to be paid by the purchaser(s) at the time and place of each sale by certified or bank check. All balances due are to be paid within 30 days of each individual sale. Other items, if any, to be announced at each sale. Call our AUCTION SCHEDULE LINE at (617) 964-1282 for a list of the current day's auctions and visit our website www commonwealthauction.com for continuously updated scheduling information and additional scheduling information.

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REAL ESTATE AUCTION

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169 Belfast Road, US Route 1
CAMDEN, ME

Auction: Thu, Aug 29, 2024 at 11AM
Previews: Aug 15 & 23 from 10AM-12PM
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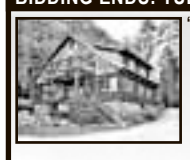
BIDDING ENDS: TUE, AUG 27th AT 1PM



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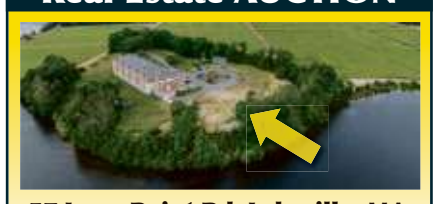

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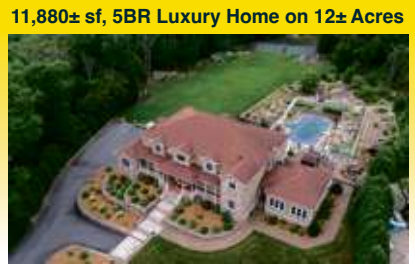

33 Moniz Dr. & 0 American Legion Hwy., Westport, MA
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Thursday, August 15 at 11am On-site
Open House: Thursday, August 8 (11am-1pm)

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Cambridge, MA; Provide process development expertise for commercial drug product processing in specific areas such process characterization, technology transfer, process validation and routine commercial production. May telecommute. Position requires up to 15% travel to various unanticipated sites nationally and internationally. Interested candidates email resume to Talent-Mobility@amgen.com. Must reference, Attn: Talent Mobility Job #20516.4050. The annual salary range for this position in the U.S. is $114,962.00 – $139,704.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Alnylam US, Inc. seeks a

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in Cambridge, MA to develop and implement regional cold chain and packaging distribution strategies. Req. MS + 4 yrs exp or BS + 6 yrs exp. Hybrid in-office/remote position. To apply, mail resume to: Alnylam US, Inc., Attn: HR, 675 West Kendall Street, Cambridge, MA 02142. Must reference Job Title: & Job Code: 000108. EOE.

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Business Analysis

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in Boston, MA, to provide operational and analytical support to portfolio managers and analysts. Focus on investment areas including fixed income, equities, and asset allocation, and provide support to other teams. Provide an important operational link between the investment and trading teams and act as a liaison between the investment team and other internal business partners, including client service, performance/risk, investment accounting, legal, and compliance. Remote work permitted 2 days per week. Requirements: Bachelor's degree in financial engineering, mathematics, or a related quantitative field, plus 3 years of financial services industry experience, including working within an operational and compliance environment. 3 years of experience in the following: Microsoft Office, Bloomberg, Wilshire, Factset, Aladdin, and Python. 3 years of experience in financial markets with focus on trading practices and policies. To apply, please visit joinameriprise.com (Job Req **#R24_0000002290.)**

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Data Analytics Project Manager

(Medford, MA) sought by Tufts University. Responsible for planning, implementing, and maintaining data analytics projects from conception to delivery; partnering with the chief marketing officer in developing data analytics solutions that measure marketing achievement. Must have Masters in Data Analytics, Data Sci., Econ., Math or rel. & 6 yrs. rel. exp. Apply to M.J. Kim, Chief Marketing Officer; email: MJ.Kim@tufts.edu. No phone calls.

Amundi Asset Management US, Inc. seeks

Associate Portfolio Manager

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Electro-Mechanical Tech

sought by TH Electronics Inc. (Billerica, MA) to repair electrical, electronic, or mech components, equipment, systems to ensure functioning.Reqs Associate's in ECE or related + 1 yr exp in comp assembly. Email resume & cvr lttr to support@th-electronics.com at 755 Middlesex Trpk, Ste 100, Billerica, MA 01821.

Engineer

Senior Security Platform Engineer(multiple positions)

(State Street Bank & Trust Co.; Boston, MA): (aka Cybersecurity) Tech expert for product engg & service support for critical enterprise security technologies of the Co's Info Security Services. Up to 5% domestic travel when required to offices in MA. Full time telecommuting permitted per Co. policy. Min req's: Mast deg or equiv in CS, IT, Cybersecurity or rel'd field +6 yrs exp in Security Engg, System Admin, DB Admin, Network Engg, or SW Engg w/ concentration in Cybersecurity +add'l reqs. Alt req's: Bach deg or equiv in same +9 yrs exp in same +add'l reqs. State Street Job ID: R-752083. Candidates must apply & view full job description at careers.statestreet.com. Enter Job ID in KEYWORD search field. An EOE.

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Investment

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Randstad Digital, LLC seeks FT **Sr DevOpsEng** (ID# 701651), **IT PrjTstMgr** (ID# 681703), and **Sr SWDvlpr** (ID# 703810) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, CompEng, EE, or rltd fld, & 2 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, or rltd. Will accpt BS or frgn eq & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rits.apply@randstaddigital.com. Reference job title and ID# in subject line.

IT Professionals:

Randstad Digital, LLC seeks FT **Sr TechRecrtr** (ID# 717805) for Woburn, MA HQ. Mult. open. Req. BS or frgn eq in HR, HR Mgmt, BusAdm, Comm, CompSci, EE, or rltd fld, & 2 yr exp in prof post, or as ITRecrtr, HR Spclst, TlntAcqSpclst, ER Rltns, Dvlpr, SWEng, TechAnlst, or rltd. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rits.apply@randstaddigital.com. Reference job title and ID# in subject line.

Data Analytics

Data Analytics Project Manager

(Medford, MA) sought by Tufts University. Responsible for planning, implementing, and maintaining data analytics projects from conception to delivery; partnering with the chief marketing officer in developing data analytics solutions that measure marketing achievement. Must have Masters in Data Analytics, Data Sci., Econ., Math or rel. & 6 yrs. rel. exp. Apply to M.J. Kim, Chief Marketing Officer; email: MJ.Kim@tufts.edu. No phone calls.

Lead Auditor

Lead Auditor

(Boxborough, MA) Plan & perform audits to evaluate customer's qlty systems & products to determine compliance to applicable stds & regulatory reqmts. Perform & doc audits following relevant published stds, regulatory reqmts & Co. procedures. Review audit reports, client responses to audit nonconformities, & other techn'l documentation reports. Inform client mgmt of compliance issues, relevant stds & regulatory reqmts. Evaluate product nonconformance rltd to product processes & specs. Maintain & expand techn'l expertise in specific product fields. Bachelor's deg in Industrial Engg (or foreign equiv) & 2 yrs of rltd exp conducting global regulatory compliance audits reqd. IATF 16949 Management Systems Certification reqd. Brief domestic travel reqd. Email resumes to TUV Rheinland of North America, Inc. Attn: careers@us.tuv.com

Manager

Senior Manager, Analytical Science and Technology

ModernaTX, Inc., Norwood, MA. Req: Masters or forgn equiv in Chem, Org Chem or rltd + 7 yrs exp as Group Leader, Chemist, or rltd positn w/in pharma company. Apply at https://modernatx.wd1.myworkdayjobs.com/en-US/M_tx (job ID R16369) or email resume & cover letter to careers@modernatx.com w/ subject line R16369.

PROFESSIONAL

Perkins & Will, Inc. in Boston, MA seeks a

Designer

to plan and design structures, such as commercial and office buildings, and other structural property. Prepare scale drawings or architectural designs, using computer-aided design or other tools. Position requires a Bachelor of Architecture (or foreign educational equivalent) or closely related architectural field. Requires 12 months of work experience in job offered or as an Architectural Designer or closely related. Past 12 months of experience (full 12 months) must include experience working with architectural projects; preparing design options with architectural computations; and working with Autodesk Products (Revit and AutoCAD Architecture), Rhino, Bluebeam, Adobe InDesign, 3D Visualization, Lumion and Architectural Graphic Standards. May work remotely or telecommute from anywhere in the U.S. To apply, email your resume to Kim.Wong@perkinswill.com.

Principal Strategic Consultant

Principal Strategic Consultant

(e-Share; Waltham, MA): Understand/eval customer infrastructure & suggest best practices re M365 & Azure. 20-30% regional, nat'l, int'l travel. Min req's: Mast or equiv in CS, Elec Eng or rel +5 yrs exp in IT Consulting & IT rel roles + add'l skills. To apply, send resume: Tom Murphy, tom@eshare.com. Ref: 00059322. An EOE.

Professional

Engagement Manager

(Boston, MA or 100% remote from any U.S. location) – accelerate customer adoption by leading tech implementation & business discussions showcasing product value. Req MS or foreign equiv degree in Healthcare Analytics/Services Mgmt or rel. + 2 yrs exp in healthcare enterprise solution delivery & client acct mgmt. Apply to Overjet Inc. at rachel@overjet.ai

Project Manager

Project Manager

with Enel North America Inc. located in Andover, MA to analyze and coordinate the schedule, timeline, procurement, staffing, and budget of a product or service on a per project basis; lead and guide the work of technical staff; may serve as a point of contact for the client or customer 35% domestic and international travel required. Telecommuting permitted up to 100%.To apply, please send email to EnelNAExternalApplication@enel.com referencing job code 20864.145.3.

Senior Associate

Senior Associate

for Astira Capital Partners LP (Boston, MA). Utilize key acctg & corporate finance concepts & lead all aspects of financial due diligence on new investment opportunities. Reqs a bach deg in Econ, Fin, Bus Admin or similar & 3 yrs of exp as Assoc or Sr Assoc in investment banking or private equity. Exp must incl: Building of financial models incl LBOs, DCFs & comparable company analyses to prep valuation analyses & to inform investment transaction decisions; analysis of data & research to assist w/ evalution of new deals; performing diligence for buyout & structured equity investments; drafting investment committee & due diligence memoranda; using Excel. 10% domestic/internat'l travel reqd. To apply, email resume to info@astiracp.com & use Job Ref #: SA24

Senior Associate

Senior Associate

Stephen Stimson Associates Landscape Architects, Inc. (Hybrid Position - Princeton, MA)/ Responsible for providing landscape architectural design service to clients. Hybrid position, working from home & on site in Princeton, MA. Position req. Bachelor's degree in Landscape Architecture or a related field & 6 yrs. exp. contributing to landscape architecture projects as a landscape designer or rel. To apply &/or obtain full JD & reqs., email employment@stimsonstudio.com.

Senior Investment Analyst

Senior Investment Analyst

(Boston Trust Walden Company; Boston, MA): Conducting industry &competitive analyses using frameworks & formalizing investment recommendations. Min req; Master's degree or equiv in Accounting, Fin., Econ, Math, Bus, or rel quantitative field + 1 yr of ex as an Analyst or in any occupation/title providing financial services ex. +add'l reqs. Email resume to jobopportunity@bostontrustwalden.com. Please Reference 00049901 in subject line. An EOE.

Lead Auditor

Lead Auditor

(Boxborough, MA) Plan & perform independent audits to evaluate & determine qlty systems &/or products compliance to applicable stds & regulatory reqmts. Research & evaluate applicable techn'l stds & product specs. Review & forward audit reports, client responses to audit nonconformities, & other techn'l documentation reports to Certification Specialist. Inform client mgmt through verbal & written communication of compliance issues, relevant techn'l stds & regulatory reqmts. Evaluate product nonconformance rltd to product processes & techn'l specs. Maintain & expand techn'l expertise in specific product fields. Bachelor's deg in Industrial Engg (or foreign equiv) & 2 yrs of rltd exp conducting global regulatory compliance audits reqd. IATF 16949 Management Systems Certification reqd. Brief domestic travel reqd. Email resumes to TUV Rheinland of North America, Inc. Attn: careers@us.tuv.com

Strategy and Transactions

Strategy and Transactions - EY Parthenon - Strategy - PE/ Corporate

(Manager) (Multiple Positions) (1521608), Ernst & Young U.S. LLP, Boston, MA. Advise clients across the transaction lifecycle focusing on corporate strategy. Requires travel up to 40%, of which 5% may be international, to serve client needs. Employer will accept any suitable combination of education, training, or experience. $148,915.00 per year. For complete job description, list of requirements, and to apply online, go to: **ey.com/en_us/careers and click on "Careers - Job Search", then "Search Jobs" (Job Number - 1521608).**

PROFESSIONAL

SURVEY PROJECT -MNGR

SURVEY PROJECT -MANAGER -

w/Dawood Engineering in Braintree, MA. - Manage & control the work on engineering projects. Req: BS in Surveying or related field of study & 2 years exp. in surveying.$66,602.00/year. Reply to dawoodproject24@gmail.com

Technology/Engineering

Embedded Software Engineer

AESI has multi immed openings for Embedded Software Engineers in Hudson, MA to design, analyze, develop, and test battery system components (BMS)– BS Comp. Sci., Electrical Eng., or a rltd. field of study; will accept equiv. foreign degree;Exper:3 yrs as a Software Eng., Software App. Dev. , or in a rltd. software role; Send resume T. Williams, Mgr. of HR; American Energy Storage Innovations, Inc. 2 Cabot Road Hudson, MA 01749 Attn: LC23-101

Formlabs, Inc

Senior Customer Operations Analyst

in Somerville, MA. Assist in leading the sales and service operations team globally. 40% telecommuting allowed. 5% domestic travel required. To apply, please send resumes to Kelly Fagan - 35 Medford St. Ste. 301 Somerville, MA 02143 or hr-job@formlabs.com Reference #: 61121.

PR Specialist

PR Specialist

(Boston, MA - hybrid). Promote music school's programs & events to the public. Req: MS or frgn deg. equiv. in PR, Comms, Strat. Ldship. or rel'd +2 yrs exp. in PR, comms, mgmt, or rel'd. Apply to: N.Pham, Mgr, Apollo School of Music and Arts, LLC, apolloschoolof music@gmail.com

Keystone Strategy, LLC is seeking an

Engagement Manager

in Boston, MA (May telecommute from any U.S. location): Provide technology companies with economic analysis to improve business strategies relating to intellectual property, competition, and transfer pricing. Salary: $235,000 - $245,000 per year. Mail resume to Keystone Strategy LLC, Job #ME039, 116 Huntington Avenue, Suite 1200, Boston, MA 02116

TECHNOLOGY/ ENGINEERING

Assistant Systems Manager

Assistant Systems Manager

U.S. District Court, MA has a need for a full-time Assistant Systems Manager. For more info go to www.mad.uscourts.gov, EOE

Cognex Corporation has the following multiple openings in Natick, MA (Telecommuting permitted within MSA up to 2x per week). Job opportunities available at all levels, e.g., Principal, Senior and Lead levels:

Software Engineers - Product Security (74616):

Implement and maintain a 3rd party anti-tampering solution within Cognex source code to protect Cognex intellectual property and licensing mechanisms at both build time and runtime.

Senior Software Engineers (87316):

Maintain, debug, and extend software components for new and existing applications.

Senior IT Project Managers (80758):

Manage key projects within the Cognex Business Applications landscape and part of an extraordinary team that manages all aspects of project delivery including go-live, daily production support and future project delivery.

To apply, all applicants must submit resume to https://www.jobpostingtoday.com/ and reference ID#.

Computer/IT

Senior Product Managers

in Cambridge, MA to develop product vision & strategy, prioritize initiatives, & conduct analysis for the company's ecommerce ecosystem. Telecommuting an option. Req deg in Info Sys Mgmt, C.S., or rel field + exp. Resumes to HubSpot, Inc., 2 Canal Park, Cambridge, MA 02141; email hubspotjobs@hubspot.com w/ Req# SPM01302024 in subj line

Computer/IT

Senior Software Engineers II

in Cambridge, MA to const compl web apps written in JavaScript & build systs that power thousds of srvs. Telecommuting is available. Req deg in CS or rel + exp. Resumes to HubSpot, Inc., 2 Canal Park, Cambridge, MA 02141; email hubspotjobs@hubspot.com with Req # SSWEII2424 in subj line

Lead - OSW Commissioning

Lead - OSW Commissioning

Avangrid Renewables, LLC, Boston, MA. Oversee all Electrical Service Platform (ESP) and Onshore Substation Package (OSP) Contractor Commissioning activities related to quality, technical review, contractual and schedule compliance, including the interfaces with the relevant contractors from other packages. International travel required up to 15%; Domestic travel required up to 15%. To Apply: Please apply by email at jason.milarii@avangrid.com referencing Job Code: KBGFJG63219-4 with "Attention: Jason Milarii, Executive & Global Recruiter" in the subject line.

PC Systems Administrator

PC Systems Administrator

U.S. District Court, MA has a need for a full-time PC Systems Administrator. For more info go to www.mad.uscourts.gov, EOE

Data Engineer II

Data Engineer II

w/ McKinsey & Co., Inc. US (Boston, MA). Identification, organization, & ingestion of data spread across multiple sources (operational, analytical, & reporting). Telecommuting permitted. Req's Master's in Info Sys, Comp Sci or rel field, or foreign degree equiv + 2yrs of exp in data warehousing or data engg. Domestic travel typically req. Destination & frequency impossible to predict. Email your resume to CO@mckinsey.com & refer to Job # **6946644**.

Deloitte Consulting LLP seeks a

Consulting, Senior Consultant

in Boston, Massachusetts & various unanticipated Deloitte office locations & client sites nationally to drive software testing and implementation services to help companies unlock the value of big technology investments big technology investments, ranging from requirements to architecture, design to development, testing to deployment, and beyond as discrete services or comprehensive solutions in the insurance, financial services, healthcare, state and local government, telecom, and retail industries. 50% travel required nationally. Telecommuting permitted. To apply visit apply.deloitte.com. Enter XB25C128231 in "Search jobs" field. EOE, including disability/veterans.

Director, Business Analysis

Director, Business Analysis

at Fidelity Investments in Boston, MA to deliver measurable growth results by keeping up w/ market trends, conducting or sponsoring new analysis, & working w/ internal & external stakeholders. Req. Bachelor's degree and 6 yrs. exp. or Master's and 4 yr. exp. Applicants are permitted to work remotely from an at home work site anywhere in the United States. For full job details and to apply search by Job Number 2097200 at jobs.fidelity.com. EOE

SharkNinja Operating LLC seeks

Pricing Analyst - Marketplace

in Needham, MA to assist w/ intrnl prcng commnctn. Apply at jobpostingtoday.com/ Ref #43033.

Engineer

Sr. Manufacturing Engineer

Medtronic, Inc., Billerica, MA. Req. Master's in Mechanical, Industrial, or Biomedical Engr. or rel. engr. fld. & 2 yrs. exp. as a manufacturing engineer or rel. occupation; or Bachelor's & 5 yrs. of exp. Must possess at min. 2 yrs. exp. w/ each of the following: devel. & optimization of products, processes, tooling & equipment; FDA QSR, 21 CFR Part 820, ISO 13485 & ISO 14971; GMP & GDP; PFMEA, DFMEA & RCA; DOE & DFMA; execution of IQ/OQ/PQ, Gage R&R & TMV; Lean Six Sigma, NCMR & CAPA; & CAD Tools. Relocation assistance not avail. Apply at https://medtronic.wd1.myworkdayjobs.com/MedtronicCareers, Req. #R666. No agencies or phone calls. Medtronic is an equal opportunity employer committed to cultural diversity in the workplace. All individuals are encouraged to apply.

Engineer

Test & Commission Engineer - Electrical and RF Systems

Mevion Medical Systems, Inc., Littleton, MA: Respnsible for testng, trbleshting, and commissioning accelerator mods and associated equipmnt, with a specific emph elctricl comp and supporting RF systems at Mevion's prod facility; REQ: Associates (or foreign equiv.) in Eltrnics, Elec. Engnring, or rel. field. & 2 yrs of exp as an Elctrcl Tech, wrkng w/Cyclotron Particle Accelerators. For a full job description and requirements and to apply send resume to Lily Sun, People Operations Support Specialist at lily.sun@mevion.com.

IT

Advanced Machine Learning Engineer

at Symbotic LLC in Wilmington, MA. Design, develop, and test robotic applications. Hybrid work schedule. Must be willing to travel domestically up to 10% of time. E-mail resume to

Careers

BOSTON.COM | MONSTER

TECHNOLOGY/ ENGINEERING

Alkermes, Inc.

Senior Manager, Market Access Analytics

Waltham, MA
Responsibilities: As individual contributor, provide advanced data analytics support, managing reporting & ad-hoc analytics for Direct Sales, Downstream Sell-Out, Inventory, & Chargeback datasets, incl.: establish relationships with business stakeholders & resolve questions regarding data/analyses; manage/complete special projects and ad hoc analytic requests; develop/implement purchase, dispense, and inventory reporting; prepare EDI reports, Chargeback Reports, Indirect & Direct Inventory, HQ Sales; provide analyses for GPO/channel account managers. Reqs: Master's in Business Analytics or equiv field & 3 yrs exp working with commercial data in the biotech/pharmaceutical industry (in alternative will accept Bach & 5 yrs exp); 3 yrs working with large datasets and using relational databases, such as SQL, Alteryx, Tableau, Snowflake (exp can be gained concurrently); knowledge of industry data sources (including Specialty Pharmacy, EDI 867, EDI 852), Excel, and PowerPoint. Apply by resume: Shawna.Weidman@alkermes.com OR by mail: Alkermes, Inc., c/o Talent Acquisition, 900 Winter St., Waltham, MA 02451

Director, Data Analytics and Insights

Director, Data Analytics and Insights

at Fidelity Investments in Boston, MA to conduct data analysis using Snowflake, SAS, SQL for data querying, Python, & Alteryx. Req. Bachelor's degree and 6 yrs. exp. or Master's and 4 yrs. exp. For full job details and to apply, search by Job Number 2097242 at jobs.fidelity.com. EOE

Engineering Leads

Engineering Leads

in Cambridge, MA to write code, primarily utilizing Java; lead small team of Engineers in building a multi-channel communication platform. Telecommuting is an option. Req. deg in Comp Sci, Elec Eng, or rel field + exp. Resumes to HubSpot, Inc, 2 Canal Park, Cambridge, MA 02141; email hubspotjobs@hubspot.com w/ Req # EL013024 in subject line

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ENGINEERING

Manager, Automation Engineering

professional opening available at Wal-Mart in Andover, MA. Bachelor's or equiv in Eng'g (any) or rel. fld & 2 yrs of exp in eng'g, supply chain, or rel. area; OR Master's or equiv in Eng'g (any) or rel. fld. Walmart will accept any amount of exp w/ req'd skills. For specific job duties, edu, skills req'mts, & to apply, visit https://careers.walmart.com/ Select "Search Jobs" & type the following job #: R-1933217. EOE, AAE.

Environmental Partners Group, LLC seeks

Engineer 1

in Quincy, MA to assess compliance with regulatory and client installation and maintenance requirements. Telecommuting permitted. Up to 100% travel to construction worksites in the MA area. Apply @ www.jobpostingtoday.com Ref#36389

Platform Engineering

Platform Engineering

(State Street Bank & Trust Co.; Boston, MA): (aka Infrastructure Engineering)Design & drive Alpha Platform Roadmap implementation by aligning Alpha Platform priorities to client solutions & constructing the platform architecture to support future capabilities. 25% domestic travel. Full-time telecommuting permitted pursuant to Company policy. Min req's: Bach deg or equiv in CS, IT or rel'd tech field +7 yrs of hands-on exp in roles such as lead solution, technical, business architecture &/or project lead in the asset mgmt or fin serv +add'l reqs. Alt req's: Mast deg or equiv in same +5 yrs of exp in same +add'l reqs. State Street Job ID: R-752139. Candidates must apply & view full job description at careers.statestreet.com. Enter Job ID in KEYWORD search field. An EOE.

Acadian Asset Management LLC – Boston, MA –

Senior Analyst, Implementation Research

Responsible for increasing Acadian's implementation research bandwidth, including portfolio construction, risk management, transaction cost modelling, attribution, and short-term alpha research. Telecommuting permitted 2 days/week. **TO apply: Send resumes to** resumes_apply@acadian-asset.com. Req# SAI062024.

Application Development

Application Development/ Maintenance

(State Street Bank & Trust Co.; Quincy, MA): (aka Software Engineering & Development) assist onsite development & support internal suite of applications, servicing various lines of business. Hybrid remote telecommuting permitted pursuant to Co. policy. Min req's: Bach deg or equiv in CS or rel tech field +5yrs of exp as SW Developer or other rel exp +add'l reqs. State Street Job ID: R-752126. Candidates must apply & view full job description at careers.statestreet.com. Enter Job ID in KEYWORD search field. An EOE.

ENGINEERING-Juniper Networks in Westford, MA seeks

SE Specialist

Work with customers to evaluate products and plan for future deployments. Understand product capabilities and constraints. Part-time telecommuting allowed. Occasional travel to customer sites for meetings required. $101,824/yr. - $190,080/yr. Email res (must reference Job Code #64359) to resumedropbox@juniper.net.

IT

Advanced Software Engineer

at Symbotic LLC in Wilmington, MA. Design and develop real-time distributed software to orchestrate induction of new inventory and order fulfillment to customers. Hybrid work schedule. E-mail resume to recruiting@symbotic.com. Ref job code 8056326.

TECHNOLOGY/ ENGINEERING

Logistics Team Lead

Logistics Team Lead (Job#: LTL0221)

sought by ABclonal Science Inc. dba ABclonal Technology in Woburn, MA: Reqs: Master's Deg in Supply Chain Mgmt, Operations Mgmt, or closely rel. In lieu of Master's Deg req, also accept a Bach Deg in Supply Chain Mgmt, Operations Mgmt, or closely rel fld, + 2 yrs work exp as logistician. Fam w/ SQL-based d/base. Knwl of Linear Regression & Monte Carlo simulation. Supv work of other logisticians. Apply: mail CV w/ Job# to HR, 500 W Cummings Park, Ste 6500, Woburn, MA 01801.

HealthEdge Software in Burlington, MA 01803 seeks f/t

Application Support Engineer

to provide application support for state-of-the-art healthcare applications; incl analysis of complex problems & communication of findings to customers & product development. REQ's: BS in Comp Sci, Elec Eng, or related (or foreign equiv) + 3 yrs of employment exp in application support. For full job description and to apply, please go to: https://www.healthedge.com/about-us/careers search Application Support Engineer. REMOTE EMPLOYMENT IS AVAILABLE FOR THIS POSITION. TELECOMMUTING FROM ANYWHERE IN U.S. IS POSSIBLE.

Insulet Corporation – Acton, MA –

Gage Quality Engineer -

Lead the development, procurement, and acceptance of a variety of inspection gages. Pos. is fixed based in Acton, MA office; telecommuting from a home office location 1 day/wk is allowed. 50% int'l & dom. travel. To apply please email recruiter@insulet.com. REQ-2024-6785 Gage Quality Engineer.

Insulet Corporation – Acton, MA –

Senior Staff Design Assurance Engineer -

Act as Quality Lead for Design Assurance of IT GxP and non-GxP systems ensuring compliance to applicable regulations including ISO 13485, FDA Quality System Regulation 21 CFR Part 820, and General Principles of Software Validation. Position is fixed based in Acton, MA office; however, telecom from a home office is allowed. **To apply: Send resumes to** recruiter@insulet.com. REQ-2024-6722, Senior Staff Design Assurance Engineer.

IT

IT Advisor, Technology Consulting

(Technology Strategy & Transformation (TST) - IT Strategy) (Manager) (Multiple Positions) (1524965), Ernst & Young U.S. LLP, Boston, MA. Co-create the technology-enabled business models of the future with clients. Requires travel up to 80%, of which 20% may be international, to serve client needs. Employer will accept any suitable combination of education, training, or experience. $179,230.00 per year. For complete job description, list of requirements, and to apply online, go to: **ey.com/en_us/careers and click on "Careers - Job Search", then "Search Jobs" (Job Number - 1524965).**

Principal Software Engineer/Developer

Principal Software Engineer/Developer

at Fidelity Investments in Boston, MA to write software code to provide new & improved access management capabilities. Applicants are permitted to work remotely from an at-home work site anywhere in the United States. Req. Bachelor's degree and 5 yrs. exp. or Master's and 3 yrs. exp. For full job details and to apply, search by Job Number 2097285 at jobs.fidelity.com. EOE

Principal Software Engineer/Developer

Principal Software Engineer/Developer

at Fidelity Investments in Boston, MA to create customer soltns w/ the Microsoft Power Platform using PowerApps & Power Automate (flow). Applicants are permitted to work remotely from an at-home work site anywhere in the U.S. Req. Bachelor's degree and 5 yrs. exp. or Master's and 3 yrs. exp. For full job details and to apply, search by Job Number 2097275 at jobs.fidelity.com. EOE

Quality Engineer II

Quality Engineer II

NxStage Medical, Inc., a Fresenius Medical Care N.A. company, Lexington, Massachusetts (Remote)Responsible for applying biomedical systems engineering and quality assurance principles & techniques to NxStage's product development lifecycles, focusing on design assurance for product development projects. Reqs: BS degree (or an equivalent foreign degree) in Biomed Engg or a closely rltd fld & 5yrs of exp as a Quality Engg in the med device fld or MS degree (or an equivalent foreign degree) in Biomed Engg or a closely rltd fld & 3yrs of exp as a Quality Engg in the med device fld. This is a telecommuting position working from home. May reside anywhere in the US. For full job descr. & reqs. & apply at https://jobs.fmcna.com/ under "Quality Engineer II", (Job ID: R0164403)

Senior Business Reengineering Consultant

Senior Business Reengineering Consultant

position available with Plymouth Rock Assurance Corporation located in Boston, MA. Lead teams through all phases of a Lean, Six Sigma or Reengineering effort (discover, diagnose, design, implement, measure & improve) and all aspects of an improvement (people, process, technology & policy); and, develop, scope and oversee complex engagements. Domestic (U.S.) travel is required up to 10%. Telecommuting permitted up to 20%. To apply please email resume clearly referencing Job Code 21765.88 to recruit@plymouthrock.com. EOE.

TECHNOLOGY/ ENGINEERING

Senior Software Engineer/ Developer

Senior Software Engineer/ Developer

at Fidelity Investments in Boston, MA to dvlp Web apps using UI & Java technologies -- Angular. Applicants are permitted to work remotely from an at-home work site anywhere in the United States. Req. Bachelor's degree and 3 yrs. exp. or Master's and 1 yr. exp. For full job details and to apply, search by Job Number 2097245 at jobs.fidelity.com. EOE

IT

Senior Software Engineer

w/ Red Hat, Inc. in Boston, MA. Telecommuting permitted: work may be performed w/in normal commuting distance from the Red Hat, Inc. office in Boston, MA. Write, deliver & test code across various codebases, infrastructure components & associated tools, incl delivering & upgrading API interfaces & selecting performant algorithms & designs. Position reqs a Bach deg. (U.S. or foreign equiv) in Comp Sci, Comp Engg or a rel field & 3 yrs of exp in the job offered or rel role. Must have 3 yrs of exp w/: building Cloud Computing technologies, incl Kubernetes, OpenShift & other distribution of large-scale container orchestration software; software architecture design; various Linux-based Operating Systems; & software coding languages, incl GoLang & bash scripting. Must have 2 yrs of exp w/: software containerization technologies, incl containerization tools such as docker & podman; Software Continuous Integration tools; & cloud computing platforms & infrastructure, incl AWS, Azure, & Google Cloud. Job ID: R-040368 Qualified Applicants: Apply online at www.redhat.com/about/work. Sal: $127,890 - $211,180/yr. Actual offer will be based on your qualifications.

IT

Senior SAP Implementation Expert, PS

at Symbotic LLC in Wilmington, MA. Analyze, design, configure, implement, and support SAP S/4HANA project application processes and enhancements to meet end user needs. Hybrid work schedule. E-mail resume to recruiting@symbotic.com. Ref job code 7868301.

LOGISTICS-Juniper Networks in Westford, MA seeks

Supply Chain Specialist Staff

Lead change management and procurement transformation activities by constantly working on evaluating processes to define streamline initiatives and being able to keep the organization aligned to the top-level procurements practices in the industry while continuing to deliver on our costs and revenue targets. Part-time telecommuting allowed. Occasional international travel required. $148,699.32/yr. - $181,500/yr. Email res (must reference Job Code #36671) to resumedropbox@juniper.net.

Manager

Manager, Analytics

Audible, Inc., Cambridge, MA. Process & execute data set analyses that translate data into actionable insights. Position reports into Cambridge, MA office; however, telecommuting from a home office may be allowed. Apply online: www.amazon.jobs Job Code: ADBL126.

Thermo Fisher Scientific Inc. seeks a

Network/Telecom Engineer III

in Waltham, MA to Support and optimize a large-scale, complex, high performance network, across global footprint. Travel: Up to 25% domestic and international travel required. Telecommuting Employee: Reports to company headquarters in Waltham, MA. Can work remotely or telecommute See full req's & apply online: https://jobs.thermofisher.com/global/en. Req # R-01257115.

Senior Technical Support Engineer

Senior Technical Support Engineer

(Waltham, MA) for Pegasystems Inc. to collaborate w/ team of engineers & customers to troubleshoot a variety of unique s/ware solutions. Reqs Bachelor's deg in Comp Sci, Electronic Engg, or rltd field of study, & 4 yrs of exp in any job title/occupation/ position involving applic dvlpmt & support w/ Java, C++ &/or C#. Exp specified must incl each of the following: 4 yrs of exp w/ object-oriented prgmg & dsgn; 1 yr of exp w/ D/base technologies (SQL Server, Oracle, PostgreSQL, or DB2); & 1 yr of exp w/ 1 or more operating systems (Linux, Windows, Solaris, or zOS). May live anywhere in the US. Telecommuting permitted. Must work East Coast business hrs. Must work shifts on rotation incl weekend coverage. To apply visit http://www.pega.com

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Sr. Engineer

Sr. Engineer

w/ McKinsey & Co., Inc US (Boston, MA). Partner w/ product mgmt & product design team members to deliver s/w products w/ high levels of value, usability, quality, & predictability for our clients. Telecommuting permitted. Req's Bachelor's in Comp Sci, S/W Engg, or rel field or foreign degree equiv + 5yrs of exp in s/w engg w/ building B2B & consumer quality products. Email your resume to CO@mckinsey.com & refer to Job # **7306845.**

Sr Software Engineer

Sr Software Engineer

(SS&C Technologies, Inc., Boston, MA): responsible for developing scalable, maintainable, & testable systems. Min req's: Bach or equiv in Comp Sci, Info Tech, or rel +5yr exp in a sw eng/dev role. Alt: Mast in same +3yr of pre- or post- Mast degree exp in a sw eng/dev role. Telecommuting benefit. Must reside within commuting distance from SS&C's Boston office. Apply online at https://www.ssctech.com/about-us/careers or send resume: Tiffany Ratliff, Talent Acquisition, SS&C Technologies, Inc., tratliff@sscinc.com. Ref: 00058018. An EOE.

TECHNOLOGY/ ENGINEERING

Technology/Engineering

Systems Administrator

sought by Boston College in Brighton, MA, to support the identity access management (IAM) system underlying the University's security architecture, including the LDAP (access protocol) directories and the Shibboleth identity software providers. Maintain security systems, applying security patches and upgrades to all IAM systems, and be responsible for the integration of new applications with our enterprise access management systems and maintaining existing integrations. Apply at: https://bc.csod.com/ux/ats/careersite/2/home/requisition/9056?c=bc

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ASICS Digital Inc.

API Architect, Team Lead

Boston, MA
Remote position
Responsibilities: Collaborate with engineers in technical capacity & work with global stakeholders to propose, design, & build new features to enhance the consumer eCommerce experience with company's athletic brand. Work with eCommerce platforms & eco-systems using data-centric strategies to drive innovation.
Salary: $180,000 - $202,000/yr
Requirements: Bachelor's in Comp Engg, Comp Sci or related field & 5 yrs exp in job offered or 5 yrs exp software engineering. Exp must include 5 yrs each of following: collaborating across front-end, back-end, databases, infrastructure, & devops disciplines; building production web apps using React, Node, or similar stack; backend development building scalable web applications & APIs; defining & implementing software development methodologies; upstream & downstream eCommerce systems; & middleware such as SAP Fashion Management Solution, MuleSoft, or ESP. Exp may be gained concurrently. Send resume & cover letter to: People Operations, ASICS Digital, 125 Summer Street, Suite 200, Boston MA, 02110 or ADICareers@asics.com

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Santander Bank, N.A. (Boston, MA) seeks

Sr. Associate, BI & Reporting

to collct, orgnz & anlyze data sets to draw BI conclusns to maxmze effcncy of intrnl oper'nl prcesses, mnge rsk & bettr srve clnts thru enhncd prod & solns offrngs. Reqs MS in Comp Sci, Engg Mgmt or Data Sci +3yrs exp in pos offrd or BI anlys pos at lrge int'l bank or finc'l srvces firm. All reqd exp mustv incld dvlpng, implmtng, enhncng & maintng BI sys to anlyze lrge data sets & DBs; usng algrthms & dsgn pattrns & statstcl apps like Tableau & SAS to interprt data rqsts & identfy data anlytcs opprtunties; anlyzng, compilng & mngng mrkt & econmc rsrch re prods &/or soln rqmts usng ETL tools & tchnlgs to achieve Corp & Invstmt bnkng goals & objctvs; automatng manual prcesses & implmtng E2E biz prcesses & DB archtctrs & stndrds by utlzng SAS, SQL & othr tchncl query lnguags; & implmtng, mrktng intiatvs w/ goal of increasng bank's footprnt & custmr grwth & retentn usng HCL Unica Campgn, Adobe Campgn Mngr or sim tools. #LI-DNI Role entails hybrd wrk w/ time splt btwn wrkng in Boston, MA offce & flexblty to telecmmte from anothr US locatn. E-mail rés to: dsebock@santandercon-sumerusa.com. Ref. #703.

TECHNOLOGY

Senior Software Engineer

professional opening available at Wal-Mart in Andover, MA. Master's or equiv in CS, comp eng'g, comp info systs, SW eng'g, or rel. area & 1 yr of exp in SW eng'g or rel. area; OR Bachelor's or equiv in CS, comp eng'g, comp info systs, SW eng'g, or rel. area & 3 yrs of exp in SW eng'g or rel. area. Walmart will accept any amount of exp w/ req'd skills. For specific job duties, edu, skills req'mts, & to apply, visit https://careers.walmart.com/ Select "Search Jobs" & type the following job #: R-1933190. EOE, AAE.

Technology/Engineering

Manufacturing Engineer

MS degree and knowledge of or exp w/ PowerBI; Data Exploration; Data Modelling; and Excel to create and implement manufacturing process plans in support of new products. Onto Innovation Inc., Wilmington, MA. $94,141 – $103,000. Onto Innovation is an equal-opportunity employer. Benefits package includes health/dental/vision/life/disability, PTO, 401K plan with employer match, and an Employee Stock Ownership Program (ESOP) + health & wellness initiatives. CV to sandy.anderson@ontoinnovation.com & ref #6178. No calls/no agents/no visa sponsorship.

Technology/Engineering

Principal BI Data Analyst

(BlueSnap, Inc., Waltham, MA) Create reports/dashboards (Oracle OBIEE); gather/analyze user reqmts for data analytics. Reqs.: Master's deg or foreign equiv in Statistics, Comp Sci, or Info Technology Mgmt + 1 yr exp. Exp to incl dvlpg BI projects, applying ETL, using SQL for query d/base. Position based in Waltham, MA; may work remotely from various unanticipated locs throughout the U.S. Travel is reqd. May occasionally travel to employer's worksite as needed. Mail resumes to 800 South St., Ste 640, Waltham, MA 02453.

Technology/Engineering

Sr Product Marketing Mgr

(Vicor Corporation; Andover, MA): Ensure success in develop & driving high performance power module products world-wide in datacenter market segment. 25% travel to maintain close contact w/ the sales & marketing org world-wide. Min req's: Mast in Elec Eng or equiv + 1 yr ind exp in rel field + add'l skills. To apply, send resume to Diane Drapeau at hr@vicr.com or by mail to Diane Drapeau, Human Resources, 400 Federal Street, Andover, Massachusetts 01810. Reference: 00054056. An EOE.

Technology/Engineering

Senior Software Engrs

Ld jr dvlprs & cnslnts to dvlp & cstmz sols in Java, J2EE, Sprng, Pythn, AWS, Struts, REST, SOAP, NodeJS, PLSQL, Apche, IBM, Jnkns, Orcle, etc; smlr. Req: BS or frgn eqv in CS/Engg(any)/Tech/rltd + 5 yrs rvlnt prgsv exp incl 3 yrs exp in Java/J2EE, Orcle & SQL (OR) MS or frgn eqv in abv + 3 yrs exp in Java/J2EE, Orcle & SQL. Ft/trvl/relo. Mail resume: HR, Bahwan Cybertek Inc, 209 West Central St, #312, Natick MA 01760

TECHNOLOGY/ ENGINEERING

Pointr USA Limited has openings for

Technical Project Managers

in Boston, MA. Reqs US Master of Science in Project Mngmnt or Bus Mngmnt. Responsible for information gathering, determining client needs & strategic direction, addressing business challenges and formulating IT solutions. Lead cross-functional teams to integrate Pointr's technology into client apps. Troubleshoot strategic issues and refine product. Communicate customer vision/objectives to the product team & prioritize features. Cultivate relationships with key stakeholders within customer orgs. Send resume to pointr.jobs@outlook.com w/ ref #2024-19 and ref this ad

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Technology/Engineering

Test/Quality Eng

open'g at OpenClinica for platform/module/test'g/automation/RA/validation/release activities;Need Bach's + knowledge w/ all follow'g:softwre devl'p process;REST API test'g;1 of the follow'g API platforms:Selenium WebDriver/Apache JMeter/Postman/Java/GitLab/GitHub/Swagger-UI.No travel;Telecommut'g benefit avail.Must live in/near Needham,MA.Apply online @ https://www.opencli-nica.com/about-us/careers/.

TECHNOLOGY
Philips North America LLC is accepting resumes for the position of

Data Analyst

in Cambridge, MA (Ref. #7556961). Prepare and develop unit based and financial analysis and related reporting of available supply and its matching (or not matching) to demand. Telecommuting permitted. Mail resume to Philips North America LLC, Legal Department, Barbara Bickford, 222 Jacobs Street, Third Floor, Cambridge, MA 02141. Resume must include Ref. #7556961, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TraceLink, Inc. seeks

Software Development Engineer in Test III

(Wilmington, MA) to Build & execute testing tools to enable automated tests of TraceLink platform & application. Req'd: MS or foreign equiv in Comp Engg, Comp Sci, Mgmt Info Systems, or closely rel discipline + 4 yrs exp in SW testing engg role. Will accept BS or foreign equiv + 6 yrs exp. Salary $137,592/yr. May telecommute. No visa sponsorship avail. Send resume to achicoine@tracelink.com & ref Job #43090-250.

Validation Engineer

VALIDATION ENGINEER

(Waltham, MA): review specs./acceptance criteria for sys., processes, methods, equip., facilities; write test protocols; oversee change control proc. Bachelors (or foreign equiv. deg.) in Biology, Chem., Pharm. Sci., rel. + 1 yr. exp. in risk assessment of facility, utility, sys./equip. qual.; method/proc. valid.; aseptic proc./comp. sys. valid. Travel to unanticipated client sites. Submit resume: Innovative Process Solutions Inc., 307 Waverly Oaks Rd., Ste 203, Waltham, MA 02452.

IT

Information Technology Specialist (Cloud Architect)

U.S. District Court, MA has a need for a full-time Information Technology Specialist (Cloud Architect). For more info go to www.mad.uscourts.gov, EOE

BIOTECH/ PHARMA

Assoc Scientist

Assoc Scientist

sought by Ring Therapeutics, Inc. (Cambridge, MA) to conduct experiments to produce novel human viruses using recombinant DNA methods. Min masters in Biology, Biotech or rltd & 48 mos exp. Send resume to alane@ringtx.com w/ subj 977-RING.

Associate Director, Clinical Quality Assurance

Associate Director, Clinical Quality Assurance

sought by Kiniksa Pharmaceuticals Corp (Lexington, MA) to lead Kiniksa's BIMO Inspection Readiness prgm to ensure all current GxP, incl CGMP, GCP & GVP, have been met. May telecommute part of wk from commuting distance to Lexington, MA office in accordance w/ co's flexible working policy. Apply online: https://www.kiniksa.com/join-us & ref Req 1490

Associate Director, SAP Development Lead

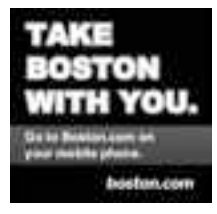
Associate Director, SAP Development Lead

ModernaTX, Inc., Norwood, MA. Req: Master's in Info Tech or rltd + 4 yr exp as SAP Developer, Lead Developer or rltd pos. (Alt, Bach + 6 yrs progressive, post-bacc exp). May telecommute up to 2 days/wk. Apply at https://modernatx.wd1.myworkdayjobs.com/en-US/M_tx (job ID: R16438) or email resume & cover letter to careers@modernatx.com w/ subject line R16438.

Novartis Institutes for BioMedical Research (BioMedical Research) has openings for

Research Scientist I

in Cambridge, MA: Conducting experiments and procedures requiring specific scientific or technical knowledge and laboratory techniques. Deliver high quality data to impact drug discovery, technology, and/or early development projects. Send resume to: BioMedical Research, Attn: Cheryl Riker, 1 Health Plaza East Hanover, NJ 07936. Reference job #RN678453



BIOTECH/ PHARMA

Scientist II, Analytical Development

Scientist II, Analytical Development

sought by Blueprint Medicines Corp (Cambridge, MA) Define experimental plans, analytical dvlpmt strategies, & deliverables for our small molecule drug substances (DS) & drug products (DP) to ensure appropriate clinical control strategies are in place. Apply at https://www.blueprintmedicines.com/careers/ or via email to careers@blueprintmedicines.com & Ref Req: 24-605

Medical Science

Clinical Supervisor, Flow Cytometry

in the Pathology Department for Beth Israel Deaconess Medical Center in Boston to provide leadership and administration of Flow Cytometry testing and support services. Req's: Bachelor's (or foreign equiv.) in Medical Lab., Life Sciences, or Medical Tech. or related field and 36 months exp. as a medical flow cytometry technologist or related occupation, which includes exp. with 12 color flow cytometry validation of leukemia/lymphoma panels, minimal residual disease, and PNH testing. Must possess American Society of Clinical Pathologists (ASCP) certification - Specialist in Flow Cytometry, SCYM (ASCP) or SCYM (ASCPi). Submit resume to Beth Israel Deaconess Medical Center, Christina Venckus, 330 Brookline Ave., Boston, MA 02215. Reference Position Number: SEY414

Shire Human Genetic Therapies, Inc. is seeking a

Project Portfolio Specialist

in Lexington, MA to proactively engage with management to prioritize projects that align with strategic objectives and continuously evaluate project performance throughout the project lifecycle with stakeholders. Up to 40% remote work allowed. Approximately 10% domestic travel required.

Full time. $88,000 - $144,000 /year.

Apply on-line at https://jobs.takeda.com and search for Req #R0125965.

Shire Human Genetic Therapies, Inc. is seeking a

Validation Engineer – Process Validation

in Lexington, MA to provide validation support for Shire biologics manufacturing operations located in Lexington and Cambridge. Up to 40% remote work allowed.

Full time. $130,106.00 - $152,200.00 /year.

Apply on-line at https://jobs.takeda.com and search for Req #R0123215.

Sr. Manager, Systems & Reporting

Sr. Manager, Systems & Reporting

ModernaTX, Inc., Cambridge, MA. Req: Master's Deg in Bioprocessing or rltd + 4 yrs exp involving clinical dvlpmt prgm mgmt for the biotech industry. Or Bach Deg in Bioprocessing or rltd + 6 yrs of the specified progressive, post-baccalaureate exp. May telecommute 2 days/wk. Apply at https://modernatx.wd1.myworkdayjobs.com/en-US/M_tx (job ID R16368) or email resume & cover letter to careers@modernatx.com w/ subject line R16368.

BUSINESS/ ADMIN

Staples, Inc. Framingham, MA

Business Intelligence Analyst III

Design, build & test end to end business intelligence data pipeline. Telecomm permitted 2 days/week. Apply at: **https://fa-exhh-saasfaprod1.fa.ocs.oraclecloud.com/hcmUI/CandidateExperience/en/sites/StaplesInc/job/18265/?utm_medium=jobshare** Req# 18265

GENERAL

Automotive Technician

AUTOMOTIVE TECHNICIAN

FT. Perform vehicle repair, maintenance for used automobiles, specializing in German/foreign. 12 mo. exp. Mediterranean LLC 750 Main St. Walpole MA 02081.

Charlestown, MA - Kendra Cox seeks a

Live-In Nanny

for full care of a 5-year-old son. Duties include ensuring safety, teaching hygiene and manners, regulating rest, organizing activities, preparing meals, cleaning, attending to needs, and accompanying walks and playtime. Free board and private room provided. Minimum 3 months experience required. Apply by sending your resume to Cox House Manager, PO Box 290042, Boston, MA 02129.

E&C Finishing, LLC, Methuen, MA seeks

Cabinet Finisher

Sand, prep, paint cabinet surfaces, & maintain safe & clean shop; Req: None; Email:Eandc.finishing@gmail.com

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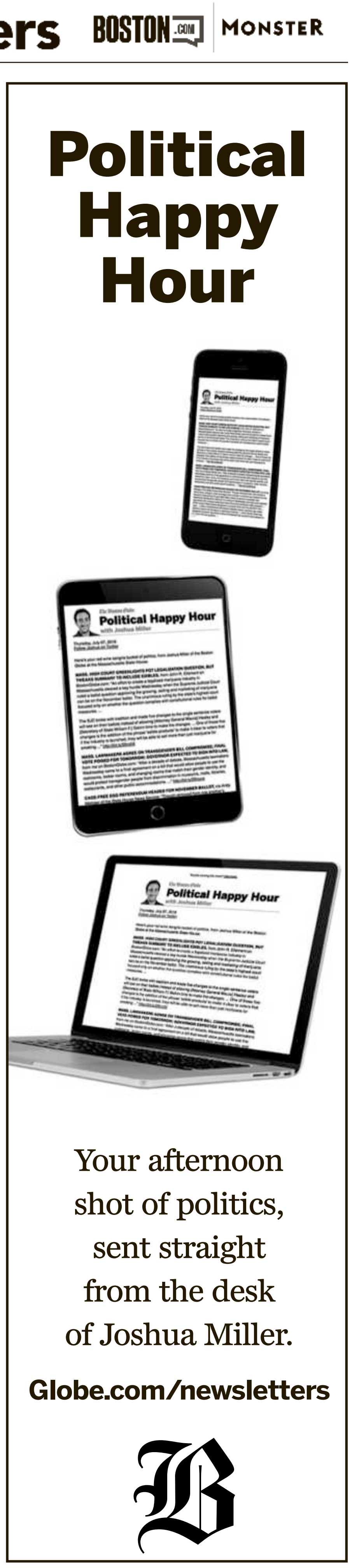
Yalai Inc is seeking an

Operations Manager

to supervise company activities and ensure compliance to all company standards and security procedures, prepare various reports accurately and within timeframe and etc. Position requires a bachelor's degree in management or related, have knowledge of data analysis and etc; Interested applicants can mail resume with code YL24 to: Yalai Inc, 3 Old Concord Rd., Burlington, MA 01803.



GLOBEDOCS FILM FESTIVAL

10 YEARS

presented by CROSS INSURANCE

October 22 – 27

Call for Submissions

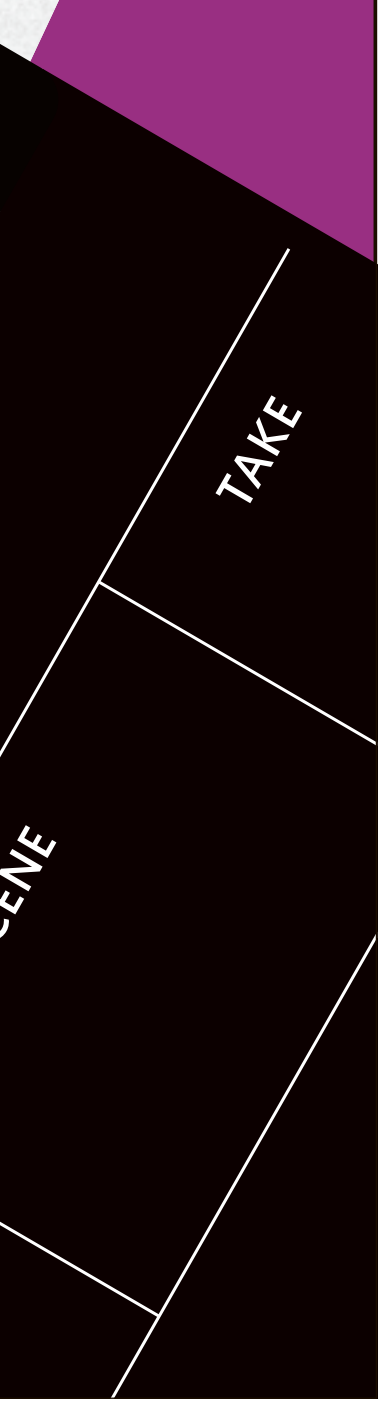
EMERGING FILMMAKER CONTEST

Deadline August 15

The Boston Globe invites students and filmmakers under 25 years old to submit an original short film to our emerging filmmakers contest. The winning filmmaker will receive $1000 and be featured at this year's GlobeDocs Film Festival.

Scan code or go to Globe.com/filmcontest

#GlobeDocsFF



FÁBIO NASCIMENTO /THE OUTLAW OCEAN PROJECT

Reporter Ian Urbina climbed aboard a Chinese fishing vessel off the coast of West Africa in 2019 to inspect the living conditions of deckhands.

The inside story of the seafood superpower

By buying access to other countries' territorial waters, China has extended questionable fishing and labor practices around the world.

BY IAN URBINA, PETE MCKENZIE, AND MILKO SCHVARTZMAN

On March 14, 2016, in the squid grounds off the coast of Patagonia, a rusty Chinese vessel called the Lu Yan Yuan Yu 10 was fishing illegally several miles inside Argentine waters. Spotted by an Argentine Coast Guard patrol and ordered over the radio to halt, the specially designed squid-fishing ship known as a jigger fled the scene. The Argentinians gave chase and fired warning shots. The Lu Yan Yuan Yu 10 then tried to ram the coast guard cutter, prompting it to open fire directly on the jigger, which soon sank.

Although the violent encounter at sea that day was unusual, the incursion into Argentine waters by a Chinese squid jigger was not. Owned by a state-run behemoth called the China National Fisheries Company, or CNFC, the Lu Yan Yuan Yu 10 was part of a fleet of several hundred Chinese jiggers that make annual visits to the high-seas portion of the fishing grounds that lie beyond Argentina's territorial waters. During their visits, many of these jiggers turn off their locational transponders and cross secretly into Argentine waters, where they are not permitted. Since 2010, the Argentine navy has chased at least 11 Chinese squid vessels out of Argentine waters for suspected illegal fishing, according to the government.

A year after the illegal incursion and sinking of the Lu Yan Yuan Yu 10, Argentina's Federal Fishing Council issued a little-noticed announcement: It was granting fishing li-

FLAGGING, K4

Inside

MEDICAL CROSSROADS
The confounding new Alzheimer's drugs **K3**
By Adeline Goss

HARD WIRED
College campuses run (and run) on energy drinks **K3**
By Natalie Kaufman

THE ART OF LOOKING
Sketching the Boston I only thought I knew **K8**
By Katia Wish

CRISIS OF CONFIDENCE
Biden's proposed Supreme Court reforms are overdue **K6**
By the Editorial Board

Dungeons & Dragons is 50. Almost as many years ago, it saved my life.

BY ETHAN GILSDORF

I have before me a sheet of three-hole lined notebook paper. Scrawled with pencil at the top of the page, in a flowery faux Gothic script, is this name: Lord Elloron. Stacked on the left side are the following characteristics — "Strength, Intelligence, Wisdom, Dexterity, Constitution, Charisma" — each assigned a number between 3 (low) and 18 (superhuman). This fellow has no number below 16.

He is Level 9 (high), with 99 hit points (a lot), an armor class of -2 (negative numbers are very good), and 231,840 experience points (insane). He wields a +2 Frost Brand and a +1 long bow, wears +1 plate mail, and owns a war horse, a giant falcon, and many magical items including a Gem of +3 Saves, Bracers of Shaken, and a Philter of Love.

Elloron, one of the more memorable "characters" I created in the 1980s, is a rock star, a superhero, a projection of my

ETHAN GILSDORF

The author in the 1980s, after he had discovered the transmogrifying portal of D&D.

nerdy self's need for power and agency. Even his name is a rip-off mash-up of "Aragorn" and "Elrond" from "The Lord of the Rings," the fantasy novel I was obsessed with at the time. Which all makes sense, because this yellowed artifact from an arcane land can be carbon-dated to the time when my world was crumbling into chaos. When I most needed to feel heroic. When I needed to escape from myself into another realm.

This kingdom I refer to is Dungeons & Dragons, the original fantasy role-play game, which celebrates its 50th anniversary this year. I can now say, looking back, D&D saved my life.

I discovered the transmogrifying portal of D&D in 1979, when I was 11, the same year my mother returned from the hospital after an aneurysm ruptured in her brain at age 38. She survived, barely, having mutated into something only resembling the mother I knew and loved. She was now partially paralyzed, plagued by depression, prone to bizarre

DUNGEONS & DRAGONS, K8

El Salvador's migration success story doesn't add up

BY JEFFREY SWINDLE AND MATTHEW D. BLANTON

KENT NISHIMURA/BLOOMBERG

El Salvador's president, Nayib Bukele, speaks during the Conservative Political Action Conference on Feb. 22.

The number of migrants arriving at the United States' southern border has increased dramatically over the past six years, and immigration consistently ranks among Americans' top concerns, including in the run-up to this year's general election.

For decades, American politicians have been looking for ways to address the root causes of migration, especially from countries in the "Northern Triangle" — a term commonly used to refer to El Salvador, Guatemala, and Honduras. A growing group of American politicians and pundits believe they have finally found an answer in Nayib Bukele, the young, hip president of El Salvador.

Bukele and his administration claim that migration from El Salvador to the United States has declined precipitously on his watch. The reason? He says it's because of his government's exceptionally forceful crackdown on crime and gangs — making El Salvador safer and its citizens less likely to leave. However, our recent analysis of US immigration data shows that Bukele's purported success may be vastly overstated.

Once ruled by powerful gangs, El Salvador has gone from having the highest homicide rate in the world to what Bukele says is the lowest in the Americas. He also enjoys unprecedented levels of public support: At least 8 out of 10 citizens approve of Bukele and say that their neighborhoods are more secure. Corporations are paying attention to El Salvador's transformation, too, and investing in the once unstable country. Google has partnered with the government on initiatives like digitizing health care and education, and its logo sits atop one of the highest skyscrapers in the country's capital. Cryptocurrency companies are flocking to invest after Bukele declared Bitcoin legal tender.

Given these developments, Bukele contends that Salvadorans are now staying home rather than migrating to the United States. American news outlets and politicians are repeating that claim: "Migration has fallen in recent years under President Nayib Bukele," The Washington Post reported in late June. Politico reported that "Bukele's iron-fisted crackdown on gangs and crime has led to a dramatic drop in out-migration." Fox News went further, stating on June 8 that Bukele has "stopped migration cold." Senator Tom Cotton cites a "40 percent drop" in Salvadoran migration to the United States under Bukele — a zombie statistic that keeps cropping up in news articles.

This narrative — that Bukele's takedown of the gangs improved life in El Salvador such that far fewer people want to move north to the United States — makes intuitive sense. But the data say otherwise: Bukele's purported triumph in reducing migration may not be real.

We calculated how many Salvadorans US Customs and Border Protection agents encountered at the US southern border each month from late 2013 through 2024 as a percentage of El Salvador's national population. For comparison's sake, we did the same for El Salvador's neighbors, Guatemala and Honduras.

If Bukele's crackdown on gangs really did result in less out-migration from El Salvador, we would expect to see the numbers diverge from the levels of migration out of Guatemala and Honduras beginning in 2019 when Bukele took power and then especially in 2022 after his State of Exception crackdown on gangs and crime began.

But the data paint a more nuanced picture: Changes in migration from El Salvador largely mirror those of Guatemala and Honduras in this period. If Bukele's crackdown in 2022 were responsible for the drop in Salvadoran encounters at the US border, we would expect El Salvador's trend line to look decidedly different from the other two. Moreover, related research finds no change during Bukele's tenure in the number of Salvadorans petitioning for asylum in Mexico.

Bukele's State of Exception policy permits the government to conduct mass arrests and suspend citizens' right to a trial. Seemingly overnight, El Salvador's prison population swelled to 109,519 people, about 2.5 percent of the adult population — the highest incarceration rate in the world. Many Salvadorans have told us stories of an innocent family member or friend stuck in prison with no trial or communication. There are numerous accounts of torture and avoidable prison deaths.

Bukele proudly circulates videos of the inhumane prison conditions on social media. "This was literally the most dangerous country in the world. . . . You have to stop that, right?" he told Tucker Carlson in June. Bukele strongly defends his policies as the only way to take away gangs' power, break the cycle of violence, and stop the tide of Salvadorans leaving the country. Keen to find political solutions to the border crisis, both MAGA politicians and a high-level delegation from the Biden administration traveled to El Salvador for Bukele's second presidential inauguration this June, after which several US representatives praised him as a visionary leader.

But the data on Guatemala and Honduras undercut Bukele's explanation for migration trends. It's more likely that something else is influencing migration from all three countries, such as, for example, the US's contentious Remain in Mexico border policy that began in early 2019, in which border patrol agents began sending migrants with registered asylum claims back to Mexico rather than permitting them to stay in the United States. The Biden administration rescinded the policy in January 2021, but it was reinstated later that year after a federal judge ruled against the suspension of the policy. It remained in place until the US Supreme Court overturned it in June 2022. The program officially ended that fall.

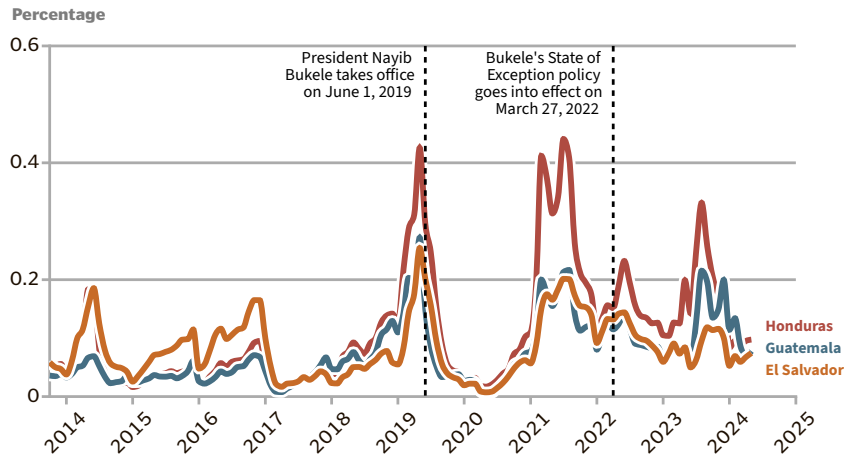
At the very least, it's unlikely that Bukele's crackdown alone is responsible for fewer Salvadorans crossing the US border.

In the face of a complex immigration situation, misleading narratives like Bukele's can be tempting for US politicians. In reality, American policymakers promoting Bukele's methods are not only falling short in condemning his human rights abuses; they are giving him credit for reducing migration far more than he has. By doing so, they're supporting an anti-democratic illusion.

Jeffrey Swindle is a college fellow and lecturer in the department of sociology at Harvard University. Matthew Blanton is a doctoral candidate in the department of sociology and the Population Research Center at the University of Texas at Austin.

Migration trends from El Salvador to the United States mirror those of neighboring Central American countries

Monthly encounters with US Customs and Border Protection agents from 2014 to present, as a percentage of the home country's national population.



SOURCE: Jeffrey Swindle and Matthew D. Blanton/US Customs and Border Protection Southwest Border Encounters FY2014-2024 ANDREW NGUYEN/GLOBE STAFF

SOCIAL STUDIES | KEVIN LEWIS

Deploying statistics

Combat-intensive deployments in Iraq, Afghanistan, and other post-9/11 war zones were blamed for a surge in behavioral and mental health challenges in returning veterans. But a study recently published in a top economics journal by professors at Tufts, Brown, and West Point suggests the phenomenon was mainly caused by another factor: The military allowed more recruits to enlist in the mid-2000s with lower test scores and waivers for felony convictions or other disqualifying conduct. Because newly recruited soldiers were assigned quasi-randomly to units that went on to have different deployment experiences, the researchers were able to determine that combat-intensive deployment did not cause large increases in suicides, deaths from substance abuse, misconduct, incarceration, bad credit scores, or the inability to complete college.

Bruhn, J. et al., "The Effects of Combat Deployments on Veterans' Outcomes," Journal of Political Economy (forthcoming).

The impersonal case for targeted ads

Restrictions on targeted online advertising are considered a benefit to individual privacy, but they may come at a cost to consumers. Researchers looked at internal data from Facebook and Instagram to analyze what happened after Apple introduced its App Tracking Transparency feature in 2021. This made it so that apps couldn't track users by default; users had to give explicit consent to share their data. Industries that had been targeting a relatively high proportion of Apple users were hit hard, putting some companies out of business. Smaller advertisers were hit the hardest — and product prices increased.

Deisenroth, D. et al., "Digital Advertising and Market Structure: Implications for Privacy Regulation," National Bureau of Economic Research (July 2024).

Following the money

Just how influential are the biggest donors on congressional candidates? Economists at Cornell University found that when a candidate's top donor dies, the candidate's chances of winning the next election drops — and so does their chance of winning the one after that. But this is not caused by the sudden absence of a prominent donor's direct contributions. Instead, the effect appears to be driven by a drop in super PAC ad spending associated with the donor's preferred candidate — presumably because the donor was providing unobserved contributions to super PACs, whose donations are not always easily tracked. Candidates who nevertheless won their elections subsequently appeared less focused on issues that had been associated with their deceased top donors, and they voted more closely in alignment with their party.

Battaglini, M. et al., "Unobserved Contributions and Political Influence: Evidence From the Death of Top Donors," National Bureau of Economic Research (July 2024).

REALITYIMAGES- STOCK.ADOBE.COM

A red-headed vulture in India's Panna Tiger Reserve. A new study documents how such birds protect human health.

Equalizers

A global team of psychologists argues in a new study that economic inequality makes people likelier to use morality-related language, in an effort to restore order and control. The psychologists analyzed billions of posts made on Twitter in the United States from 2012 through 2020. They found that posts made from areas with higher income inequality were more likely to use morality-related words such as "disgust," "bigot," and "respect," even controlling for the religiosity and partisanship of those areas. Similarly, university students around the world made harsher moral judgments about various everyday scenarios if they lived in a country with more inequality as measured by the World Bank or if they simply perceived more inequality in their country. This appeared to be at least partly explained by the greater perceived degradation of cooperation, trust, and shared moral standards.

Kirkland, K. et al., "High Economic Inequality Is Linked to Greater Moralization," PNAS Nexus (July 2024).

Connections

What's the value to humans of an endangered species? That can't be determined by a randomized controlled experiment: It would be impractical and unethical to temporarily remove a species from a given ecosystem in order to see what happens to human affairs. Sometimes, though, there are accidental experiments, as when the vulture population in India collapsed in the late 1990s. This was later discovered to be the result of trace amounts of the drug diclofenac, which had been widely administered to farm animals but was fatal to vultures that feasted on those animals' carcasses. A new study shows that in the areas that lost the scavenging services of vultures, the resulting sanitation problems caused an estimated 5 percent increase in the human death rate, or over 100,000 additional deaths per year.

Frank, E. & Sudarshan, A., "The Social Costs of Keystone Species Collapse: Evidence From the Decline of Vultures in India," American Economic Review (forthcoming).

I'm not sure what to think of the new Alzheimer's drugs

By Adeline Goss

NATIONAL INSTITUTE ON AGING/NATIONAL INSTITUTES OF HEALTH/AP

An illustration of an Alzheimer's-affected brain depicts abnormal levels of proteins (brown and blue) that form plaques that collect between neurons.

My mother smiles at me in the lobby of the infusion center. "Oh, sweetie," she says. "Thank you for coming. What could be better than having a neurologist for a daughter?"

It is her third intravenous infusion of lecanemab, one of the controversial recently approved medications for Alzheimer's disease. My stepfather had brought her to the first two infusions. Now it's my turn to do some of the driving, the sitting, the waiting. Also, I need to see what she's going through. I need to see how she sees it.

The nurse leads us to a chair by an enormous window. Curtains separate us from the patients receiving chemotherapy. She inserts an IV and offers my mom a protein bar. Finally, the medication arrives. I'm impressed by how ordinary it looks: the first fully Food and Drug Administration-approved treatment that removes the sticky proteins that accumulate in the brain in Alzheimer's disease; a drug that can cost tens of thousands of dollars out of pocket, that carries a 22 percent risk of brain hemorrhage or swelling, that requires biweekly infusions for a year and a half to potentially delay the progression from mild to more advanced Alzheimer's by only a few months; a drug so anticipated, so inaccessible, so modestly effective, so debated. But here it is, just a liquid in a bag.

It drips in, and my mom settles back. I feel the weight of the hours ahead of us, one for the infusion, two for observation. I worry that we've made the wrong calculation, that this ordeal is wasted money and time. But my mom seems at peace. I've noticed this, particularly since we've moved from mild cognitive impairment to mild dementia. With fewer new memories forming, my mother seems to be floating in the present, as though in a meditation. She is the happiest I've ever seen her.

"Mom, what do you know about lecanemab?" I ask her.

"Not much," she says, airily.

"Do you want to know more?"

"Well, I guess if there are major risks described, then I should know them."

"There are major risks —" I start to say, although I know she has heard this before. "Do you want to talk about that?"

"Sure," she says. She opens her protein bar and chews it thoughtfully. "But maybe I'll wait until I have more treatments. For now, let's just see what happens."

Her lack of scrutiny is foreign to me. My mother is a physician-scientist who worked for decades on the quest to cure hepatitis C. She started her career before the virus even had a name, and she retired after leading a team that brought one of the first modern, frequently curative hepatitis C antivirals to market. Even now, although she rarely talks about her career, it's easy to get her fired up about medical science. At her neurology appointments, she asks about novel compounds and clinical trials.

She had been eager to start lecanemab, asking smart questions about risks and benefits and requesting copies of the scientific literature. Now, with another Alzheimer's infusion medication, donanemab, approved by the FDA last month, she's asking about that too.

Recently, though, I found that my mom had covered nearly every available surface of her home in paper: printouts of Epic MyChart scheduling exchanges, meticulous notes of telephone conversations with friends, lists of regional waterfalls, all interspersed haphazardly with treasures like the ultrasound photos of me in utero and a 1977 L.A. Times article featuring her in her white coat, titled "Three Profiles of Women With Jobs."

Among the stacks, I found four different folders she had labeled "Lecanemab," each with an unmarked copy of The New England Journal article about the drug trial and a Post-it note in her handwriting: "Read this."

"Have you read the literature?" I ask.

"I have the studies," she says, "but I haven't wanted to read them."

"Why not?"

"I guess I just want to go along with the program. My doctors know what they're doing. You know what you're doing. You're a neurologist!"

She smiles. I feel increasingly panicked.

In my work as a physician caring for hospitalized patients with acute nervous system disorders like strokes, many of my patients can't consent for themselves. My role is to help someone else, usually a family member, make decisions for the patient. The situation with my mom is more ambiguous. She's here, leaning into this medical decision, but it's not clear to me how much she really understands or which of us is in control.

I had always relied on my mom to help me make big decisions. She would flip onto a new page of a ruled yellow notepad and map my problem, asking question after question, generating lists of unknowns and next steps until we had a plan. Watching her work that notepad was deeply comforting. She was a single mother for most of my childhood, and I am an only child. "You and me," she always said. "We're a team."

And now? Everyone knows the big milestones of Alzheimer's — getting lost in familiar places, forgetting the names of loved ones. I fear these changes for my mom, but at least I can see them coming. What's hardest about this earlier stage of the disease is discovering again and again that she's already lost something subtler, like her ability to map the risks and benefits of a major medical decision. If I could just anticipate such losses, I could prepare for them and maybe they wouldn't hurt so much. But it would be impossible to anticipate them all, just as it would be impossible to generate a list of the thousands of things I love about her. Losing the myriad parts of my mom — it's like stars fading in the morning. Even scanning the sky, you can't catch them right as they disappear. There just seem to be fewer and fewer, until all is bright.

"OK!" The nurse says. "The infusion is done!" She unhooks the IV.

"So we can go now?" my mom asks me.

"Actually, we have to sit here for two hours for observation."

"Wow. And how many of these infusions am I going to get?"

Here we are again. I want to activate her somehow. I want to reach in and pull out my teammate who will tell me if we are making the right call. I'm not sure if that's still possible, but I have two hours to try.

"You know," I venture, "This medication, lecanemab — it's not a treatment to reverse Alzheimer's. It's a treatment to try to slow it down. And for you, or for any individual patient, there's no way to know if it's working or not, because we don't know what your natural history of Alzheimer's would be. So it's kind of an act of hope, to try to buy you a little more time."

"OK, well, is there any drug that's better?"

"No, there isn't."

"Then this is fine. I would do anything to keep this disease under control," she says. "Do you think I'm being unrealistic?"

"I think you're feeling hopeful," I say. "And hope is not a thing of reason. Hope is an important part of being ill. Everybody has to find their way through uncertainty, and you're finding yours."

"Right," she says. An old look passes over her face, one that I've seen before, but it's been a long time.

"Maybe it's just because of my background developing treatments for hepatitis," she begins. "We never knew when a group would develop a new treatment that would change everything. And I'm just of the mind that that could happen in Alzheimer's too, something we don't know about yet that could reverse, as opposed to just slow, the disease.

"And fortunately in my field, we made so much progress. When I first started, there was nothing to tell patients, nothing of hope. But we just kept giving them the same message: We're not going to give up. The companies are looking, scientists all over the world are looking, and as soon as anything becomes available, even if it's experimental, we'll explain it to you and you can decide if you want to take it. So I can't help but apply the same philosophy to this disease. None of us knows what's around the corner. We're just going to take it one day at a time."

She looks radiant, rallying me from her infusion chair. My stepfather and I may have taken over the notepad, but this is still her story. I can't let myself forget that she's still here.

Her nurse returns. Two hours are up. Just one last blood pressure. Take out the IV. We'll walk into the afternoon sun together, drive across the bridge. At home, she'll get down on the rug with my son. He'll want to throw her the ball, over and over, laugh, throw the ball, laugh, throw the ball. And she'll be right there, laughing and throwing, laughing and throwing, until 10 minutes have passed, 20, 30, never once glancing at the clock. She can stretch out his laughter into an eternity of joy.

That's the way it is now. The past is dissolving. The future is uncertain. We don't know how much time we have left together. Right now, right this instant, is the best it will ever be.

Adeline Goss is a neurohospitalist and associate chief of neurology at Highland Hospital in Oakland, Calif.

Why is my generation so caffeinated all the time?

By Natalie Kaufman

The first time I tried a Celsius energy drink, it made me sick. Cold, fizzy, grapefruit-flavored liquid charged my body with 200 milligrams of caffeine. My hands trembled, and my skull pulsed with a violent headache.

Rationally, I should never have opened up another can, but the fruity flavor that coated my tongue triggered an intoxicating dopamine response. So, here I am, a chronic Celsius drinker. I finally moderated my consumption, but for years, I worried about the beverage's effects on my body and bank account as I guzzled it daily. What began as an occasional indulgence morphed into an ugly habit. I became begrudgingly, dutifully dependent on the sleek aluminum cans of human-grade jet fuel.

I consumed Celsius for the reliable jolt it promised in each 12-ounce serving — provided by more caffeine than I'd ingest in roughly similar amounts of coffee. I drank it before track meets and tough weightlifting sessions. Still, no amount of physical exertion seemed able to burn off the boost, and I struggled to fall asleep as the caffeine lingered in my veins, causing a chronic case of the jitters.

The same goes for my peers: Eighteen- to 24-year-olds, the target customer base for Celsius, can't seem to get enough. Our increasingly anxious cohort is mindlessly slurping carbonated caffeine bombs to keep ourselves alert at all hours of the day, aggravating our nervous systems and exacerbating our existing stress.

It's not that coffee has become less popular; we still drink warm cups of joe in the morning, but we switch to energy drinks in the afternoon. So what's up with all this caffeine?

Americans have long had a love affair with coffee, but the energy drink craze among young people appears to have become deeply ingrained.

When I asked my fellow students at the University of Florida, and a nearby school, Florida State University, about their Celsius consumption, one person said the drink appeals to young consumers "because we're all tired and burnt out before we're even 30." This sentiment, while darkly humorous, is not entirely exaggerated.

Hustle culture, rampant across corporate America and higher education, celebrates the constant spin of the productivity hamster wheel; it also endorses the notion that sleep is for the weak and unambitious. For many, staying up around the clock has become synonymous with success and being "wired" is a necessary evil. Students and professionals with intense work pressures and near-impossible deadlines find Celsius, coffee, and any other source of caffeine instrumental to their daily lives. Of course, the drink is not all sunshine, rainbows, and a vehicle for maximum efficiency. If a single can becomes two or three a day, which is common among my peers, a slew of deleterious health effects may follow. Experts say consuming up to 400 milligrams of caffeine a day — about 3 or 4 cups of coffee or two Celsius drinks — is generally safe, but many of us exceed that recommended limit.

A 2016 study published by the Journal of Caffeine Research found that college-age people who regularly consume energy drinks are more likely to experience disturbed sleep and suffer from anxiety than those who do not. In fact, resisting rest with caffeine can be more detrimental to long-term health than skipping that extra hour of homework. Instead of equipping the body and mind to achieve academic and athletic success, excess caffeine hampers motor and cognitive function.

Celsius, now the fastest-growing energy drink brand, hardly made a splash when it launched in 2004, but its popularity has since exploded. Bright-colored packaging and enticing flavors like Tropical Vibe, Kiwi Guava, and top seller Peach Vibe are especially appealing to Gen Z consumers. The brand also captures health-conscious gym rats by embracing the viral wellness culture with label claims like "accelerates metabolism" and "burns body fat." The company also pays professional and collegiate athletes to endorse its products on social media, attracting a loyal base of TikTok-enamored teens. According to the Mayo Clinic, energy drinks are upstaged in popularity only by multivitamins as a dietary supplement among US teenagers and young adults.

Of course, Celsius is only the latest in a long line of dubious energy drinks. When Red Bull hit the US market in 1997, college students began arming themselves with trusty cans of the drink as they entered the football stadium or library. At parties, they started mixing the energy beverage with vodka in a fierce cocktail tailor-made to bring on a hangover with 37 grams of sugar, 80 milligrams of caffeine, and 40 percent alcohol by volume. But believe it or not, the amount of energy in this fusion from hell pales in comparison with the ever-increasing amounts of caffeine in Monster, Bang, Reign, and Celsius drinks. Each can contain up to three times as much caffeine as the now quaint Red Bull and six times as much as Coca-Cola.

The Celsius takeover is easily observable on my campus at the University of Florida. I've seen students in my early morning classes forgo coffee for Green Apple Cherry to start their day. It makes sense: PepsiCo supports the university with sponsorships, promotions, and scholarship dollars, and the corporation recently invested $550 million in Celsius; the energy drink is now abundantly available in dozens of our school vending machines.

Brandon Rahim, 22, says of the brand's ubiquity at the university, "The culture around Celsius keeps college-aged students engaged. [It's] already infiltrated the Greek institutions through advertising and PR events, and the drinks are very sweet . . . so people see it as a good deal."

While a can of sparkling Peach Vibe is not the guiltiest of guilty pleasures, the actual cost of consumption is not just the $3 price. An "always on" mentality and a deep-seated cultural obsession with productivity has caused an entire generation to slurp excess caffeine like it's going out of style — which, by all measures, seems unlikely. But if my peers and I genuinely want to stave off fatigue and accomplish more each day, nature has a simple salve: a good night's sleep.

Natalie Kaufman is a rising sophomore at the University of Florida's College of Journalism and Communications.

JAVIER GIANNATTASIO

On Feb. 24, 2018, members of the Argentine Coast Guard discovered the Jing Yuan 626 fishing illegally within Argentina's waters.

FLAGGING

Continued from Page K1

censes to two foreign vessels that would allow them to operate within Argentine waters. Both would sail under the Argentine flag through a local front company, but their true "beneficial" owner was CNFC.

This decision was noteworthy because it seemed to violate Argentine regulations that not only forbid foreign-owned ships from flying Argentina's flag or fishing in its waters but also prohibit the granting of fishing licenses to ship operators with records of illegal fishing in Argentine waters. "The decision was a total contradiction," says Eduardo Pucci, a former Argentine fisheries minister who now works as a fishing consultant.

The move by local authorities may have been a contradiction, but it is an increasingly common one in Argentina and elsewhere around the world. In recent years, from South America to Africa to the far Pacific, China has been buying its way into restricted national fishing grounds, primarily using a process known as "flagging in." This method typically involves the use of business partnerships to register foreign ships under the flag of another country, thereby allowing those vessels to fish in that country's territorial waters.

Chinese companies now control at least 62 industrial squid-fishing vessels that fly the Argentine flag, which constitute most of the country's squid fleet. These companies have been tied to a variety of crimes, including turning off their transponders and engaging in tax evasion and fraud. Some also engage in "high-grading," which entails dumping old fish overboard and replacing it with new fish to circumvent quotas. The practice is illegal because it is wasteful and helps to drive the collapse of fish stocks.

Trade records show that much of what is caught by these vessels is sent back to China, but some of the seafood is also exported to countries including the United States, Canada, Italy, and Spain. The Chinese fishing industry overall also exports large amounts of seafood to companies based in Massachusetts.

Beyond Argentine waters, China also now operates almost 250 of these flagged-in vessels in the waters of countries including the Federated States of Micronesia, Kenya, Ghana, Senegal, Morocco, and even Iran.

Most national fisheries require vessels to be owned locally to keep profits within the country and make it easier to enforce fishing regulations. Flagging in undermines those aims, says Duncan Copeland, the executive director of Trygg Mat Tracking, a nonprofit research organization specializing in maritime crime. And aside from the sovereignty and financial concerns, food security is also undermined by the export of this vital source of affordable protein, explains Dyhia Belhabib, a principal investigator at Ecotrust Canada, a charity focused on environmental activism.

These hundreds of industrial fishing ships also complicate China's ocean conservation goals. In 2017, after pressure from environmental groups about overfishing, Beijing announced that it would cap the size of its distant-water fleet at 3,000 vessels. But that tally does not take into account the large and growing number of industry ships that China owns and flags in to other countries.

Over the past three decades, China has gained supremacy over global fishing by dominating the high seas with more than 6,000 distant-water ships — which is more than triple the size of the next largest national fleet. When it came to targeting other countries' waters, Chinese fishing ships typically sat "on the outside," parking in international waters along sea borders and then running incursions into domestic waters. In recent years, China has increasingly taken a "softer" approach, gaining control from the inside by paying to flag in their ships so they can fish in domestic waters. Subtler than simply entering foreign coastal areas to fish illegally, the tactic — which is often legal — is less likely to result in political clashes, bad press, or sunken vessels.

China has not hidden how this approach factors into larger ambitions. In an academic paper published in 2023, Chinese fishery officials explained that they have relied extensively on Chinese companies, for example, to penetrate Argentina's territorial waters through "leasing and transfer methods," and that this is part of a global policy.

The trend is especially pronounced in Africa, where Chinese companies operate flagged-in ships in the national waters of at least nine countries on the continent. Among them, notably, is Ghana, where more than 135 Chinese fishing ships flying the Ghanaian flag are fishing in national waters, even though foreign investment in fishing is technically illegal. Up to 95 percent of Ghana's industrial trawling fleet has some element of Chinese control, according to a 2018 report by the Environmental Justice Foundation, an advocacy group.

FÁBIO NASCIMENTO/THE OUTLAW OCEAN PROJECT

Reporter Ian Urbina climbed inside the dangerous and dirty area where African deckhands slept aboard a Chinese fishing vessel off the coast of West Africa.

China also has a growing presence across the Pacific Ocean. Chinese ships comb the waters of Fiji, the Solomon Islands, and Micronesia, having flagged in to or signed access agreements with those countries, according to a report released in 2022 by the US Congressional Research Service. "Chinese fleets are active in waters far from China's shores," the report warned, "and the growth in their harvests threatens to worsen the already dire depletion in global fisheries."

On the high seas, out of sight

As global demand for seafood has doubled since the 1960s, the appetite for fish has outpaced what can be sustainably caught. Now, more than a third of the world's stocks have been overfished. To meet the demand, the proliferation of foreign industrial fishing ships, especially from China, risks collapsing domestic fish stocks of countries in the Global South while also jeopardizing local livelihoods and compromising food security by exporting an essential source of protein. Western consumers, particularly in Europe, the United States, and Canada, are beneficiaries of this cheap and seemingly abundant seafood caught or processed by China.

"It's a net transfer from poorer states who don't have the capacity to protect their fisheries to richer states who just want cheaper food products," says Isaac B. Kardon, senior fellow for China studies at the Carnegie Endowment for International Peace.

But ocean sustainability and food security are by no means the only concerns tied to the growth of China's control of global seafood and penetration into foreign near-shore waters. Labor abuses and other crimes are a widespread problem on Chinese fishing ships.

In January 2019, as part of a four-year investigation, a team of reporters from The Outlaw Ocean Project boarded a Chilean fishing ship in Punta Arenas, Chile, where the crew recounted having recently watched a Chinese captain on a nearby squid ship punching and slapping deckhands. Later that year, the same team of journalists were reporting at sea off the coast of the West African nation of Gambia, where they boarded a Chinese ship called the Victory 205. There they found six African crew members sleeping on sea-soaked foam mattresses in a cramped and dangerously hot crawl space above the engine room of the ship — which was soon detained by local authorities for these labor and other violations.

In February 2022, the reporters boarded a Chinese squid jigger on the high seas near the Falkland Islands, where an 18-year-old Chinese deckhand nervously begged to be rescued, explaining that his and the other workers' passports had been confiscated. "Can you take us to the embassy in Argentina?" he asked. Roughly four months later, the reporting team climbed aboard another Chinese fishing ship in international waters near the Galapagos Islands to document living conditions. As if in suspended animation, the crew of 30 men wore thousand-yard stares. Their teeth were yellowed from smoking, their skin ashen, and their hands spongy from handling fresh squid. The walls and floors were covered in slippery ooze of squid ink. The deckhands said they worked 15-hour days, six days per week. Mostly, they stood shin-deep in squid, monitoring the reels to ensure they did not jam, and tossing their catch into overflowing baskets for later sorting. Below deck, a cook stirred instant noodles and bits of squid in a rice cooker. He said the vessel had run out of vegetables and fruit — a common cause at sea of fatal malnutrition.

In June 2023, the same reporters were contacted by Uruguayan authorities seeking help after a local woman stumbled across a message in a bottle washed ashore, apparently thrown from a Chinese squidder. "I am a crew member of the ship Lu Qing Yuan Yu 765 and I was locked up by the company," the message read. "When you see this paper, please help me call the police! Help, help." For most of the past decade, on average one dead body has been dropped off every other month in the port of Montevideo, Uruguay, mostly from Chinese squid ships. Some of the workers on these ships have died from beriberi, an easily avoidable and reversible form of malnutrition caused by a vitamin B1 deficiency that experts say is a warning sign of criminal neglect, typically caused on ships by eating too

FÁBIO NASCIMENTO/THE OUTLAW OCEAN PROJECT

A reporting team inspected a Chinese fishing vessel off the coast of West Africa in 2019.

much white rice or instant noodles, which lack the vitamin. At least 24 workers on 14 Chinese fishing ships suffered symptoms associated with beriberi between 2013 and 2021, according to a recent investigation by The Outlaw Ocean Project. Of those, at least 15 died. The investigation also documented dozens of cases of forced labor, wage theft, violence, the confiscation of passports, and deprivation of medical care.

Many of these crimes have taken place on the high seas, beyond any country's territorial jurisdiction. But increasingly, Chinese-owned vessels are fishing in the local waters of nations where policing is little better, because governments lack the finances, the coast guard vessels, or the political will to board and spot-check the ships.

How China spreads its influence

To help create jobs, make money, and feed the country's growing middle class, the Chinese government heavily supports its fishing industry with billions of dollars in subsidies for things like fuel discounts, shipbuilding, and engine purchases. The Chinese fishing companies flagging in to poorer countries' waters are also eligible for these subsidies. "The reason why the Chinese subsidize these fleets could be not only for the fish," says Fernando Rivera, chairman of the Argentine Fishing Industry Chamber. "It has a very important geopolitical aspect."

As US and European fishing fleets and navies have shrunk, so too has Western development funding and market investment in Latin America, Africa, and the Pacific. This has created a void that China is filling as part of its Belt and Road Initiative, Beijing's global development program. Between 2000 and 2020, China's trade with Latin America and the Caribbean grew from $12 billion to $315 billion, according to the World Economic Forum. China Development Bank and the Export-Import Bank of China, two major state-owned Chinese banks, provided $137 billion in loans to Latin American governments between 2005 and 2020. In exchange, China has received exclusive access to a wide range of resources, from oil fields to lithium mines.

The maritime domain is an important front in China's growth plans, which include not just exerting power over the high seas and contested waters like those in the South China Sea but also consolidating control over shipping, fishing in foreign coastal waters, and ports abroad. According to research by Kardon at the Carnegie Endowment, Chinese companies now operate dozens of overseas processing plants and cold-storage facilities, and terminals in more than 90 foreign fishing or shipping ports abroad.

Though most of these business ventures go unnoticed, some of them have sparked controversy. Starting in 2007, China extended more than a billion dollars' worth of loans to Sri Lanka as part of a plan for a Chinese state-owned company to build a port and an airport. The deal was made based on the promise that the project would generate more than enough revenue for Sri Lanka to pay back these loans. By 2017, however, the port and airport had not retired the debt, and Sri Lanka had no way to pay back the loan. China struck a new deal extending credit further. The deal gave China majority control over the port and the surrounding area for 99 years.

In 2018, a Chinese company purchased a 70-acre plot of land in Montevideo, Uruguay, to build a "megaport" consisting of two half-mile-long docks, a tax-exempt "free-trade zone," a new ice factory, a ship-repair warehouse, a fuel depot, and dorms for staff. The plan was eventually canceled after local protests, but the Uruguayan government later announced that it would build the port itself, with foreign investment, and China's ambassador, Wang Gang, expressed interest in managing the project.

More recently, in May 2021, Sierra Leone signed an agreement with China to build a new fishing harbor and fishmeal processing factory on a beach near a national park. In response, according to a 2023 report by The Stimson Center, local organizations pushed for more transparency around the deal, which they said would harm the area's biodiversity.

The aftermath of the sinking of the Lu Yan Yuan Yu 10

In Argentina, China has provided billions of dollars in currency swaps, providing a lifeline amid skyrocketing domestic inflation and growing hesitancy from other international investment and lending organizations. China has also made or promised billion-dollar investments in Argentina's railway system, hydroelectric dams, lithium mines, and solar and wind power plants.

For Beijing, this money has created a variety of business opportunities. But it has also bought the type of political influence that became crucially important for the crew of the Lu Yan Yuan Yu 10, which Argentine authorities sank in 2016 for illegal fishing. All 29 of the men on the Chinese jigger were rescued from the water that day. Most of the men were scooped up by another Chinese fishing ship, Zhong Yuan Yu 11, which was also owned by CNFC and had its own history of illegal fishing in Argentine waters. These men were immediately taken back to China. Four of the crew, however, including the captain, were rescued by the Argentine Coast Guard, brought to shore, and charged with a range of crimes including violating fishing laws, resisting arrest, and endangering a coast guard vessel, and they were put under house arrest.

Roberto Wyn Hughes, a lawyer who frequently defends Chinese fishing companies, says that Argentine authorities typically would have allowed a Chinese company to pay a fine, after which its crew would be released. The sinking of the Lu Yan Yuan Yu 10 was different, however, because it sparked a media storm in Argentina and could not be handled discreetly. Local news outlets described the ramming by the Chinese and showed footage of the sinking.

Hugo Sastre, the judge handling the case, initially asserted that the charges filed were justified. The Chinese officers had placed "both the life and property of the Chinese vessel itself and the personnel and ship of the Argentine Prefecture at risk," he said. But China's foreign ministry soon pushed back. A spokesman told reporters that he had "serious concerns" about the sinking and that his government had been engaged on behalf of the crew.

Three days later, the posture from the Argentine government began to shift. Susana Malcorra, Argentina's foreign minister, told reporters that the charges had "provoked a reaction of great concern from the Chinese government." She explained that she had reassured China that Argentina would follow local and international laws. "We hope it will not impact bilateral relations," she told reporters. Several weeks later, the Argentine judiciary also fell in line. "Given the doubt that weighs on the facts and criminal responsibility" of the captain, he and the three other sailors would be released without penalty, the court announced. On April 7, 2016, the four Chinese crew members were flown back to China.

By May of that year, Argentina's foreign minister was on a plane to Beijing to meet with the Chinese foreign minister, Wang Yi. After their meeting, Yi hailed their countries' "voyage of overall cooperation" and promised another surge of Chinese investment in Argentina. He added: "China will continue its support to the efforts made by Argentina in safeguarding its national sovereignty and territorial integrity."

Argentine captains, Chinese owners

Chinese political influence shows up on board the fishing vessels as well. The case of Manuel Quiquinte is illustrative. In the spring of 2021, Quiquinte, an Argentinian crew member on a squid jigger called the Xin Shi Ji 89, contracted COVID while at sea. The Chinese-owned ship was flagged in to Argentina and jigging in Argentinian waters. Its crew was a mix of Argentinian and Chinese workers. Several days after Quiquinte fell ill, the Argentine captain called the Chinese owners to ask if the ship could go to shore in Argentina to get medical care. Company officials said no and to keep fishing. Quiquinte died on the ship shortly thereafter.

In court papers tied to Quiquinte's death, several of the ship's Argentinian crew members explained that despite Argentine law forbidding non-Argentinians from being the captains or senior officers on these fishing ships, the reality is that the Chinese crew on board make the decisions. Even when they are designated on paper as lowly deckhands, the Chinese decide whether the ship will enter port to drop off a sick worker like Quiquinte. The Argentinians might be designated as the engineers on board, but they are not supposed to touch the machines once the vessel leaves port. "The only thing we do is to assume responsibility for any accident," Fernando Daniel Marquez, the engineer on the Xin Shi Ji 89, said in the court documents.

On land and at sea, the Chinese use a variety of approaches to gain access to foreign waters and circumvent rules meant to protect local interests. In some countries, they sell or lease their ships to locals but retain control over decisions and profits. In other places where the governments forbid foreigners from fishing their waters, Chinese companies pay fees through "access agreements." Elsewhere, China has gone around the prohibitions on foreign shipowners by partnering with local residents and giving them a majority ownership stake.

Typically about a quarter of the workers on fishing ships owned by the Chinese operating in Argentinian waters are Chinese nationals, according to a review of about a dozen crew manifests published by local media. Jorge Frias, the president of the Argentine fishing captains' union, confirmed that on Argentine-flagged ships, the Chinese call the shots. The captains are Argentinians, but "fishing masters," who are Chinese, decide where to go and when.

'We have the enemy inside and out'

The scourge of illegal fishing and overfishing did not originate with China, of course. Western industrial fleets dominated the world's oceans for much of the 20th century, fishing unsustainably in ways that have contributed to the current crisis, explains Daniel Pauly, a marine biologist at the University of British Columbia.

China's expansionist methods are also not historically unique. The United States has a long and infamous record of intervening abroad when foreign leaders begin enacting highly protectionist laws. In the past several decades, the tactic of flagging in has also been used by American and Icelandic fishing companies. More recently, as China has increased its control over global fishing, the United States and European nations have often sought to focus international attention on China's misdeeds. When criticized in the media, China typically pushes back, not without reason, by dismissing the criticism as politically motivated and by accusing its detractors of hypocrisy.

Still, China has a well-documented reputation for violating international fishing laws and standards, bullying other ships, intruding on the maritime territory of other countries, and abusing its fishing workers. In 2021, the Global Initiative Against Transnational Organized Crime, a nonprofit research group, ranked China as the world's biggest participant in illegal fishing.

China's sheer size, ubiquity, and poor track record on labor and marine conservation are raising concerns. In Ghana, for instance, industrial trawlers, most of which are owned by China, catch over 100,000 metric tons of fish per year, the Environmental Justice Foundation reported in 2017. The country's fishing stocks are now in crisis, and local fishermen's incomes have dropped by up to 40 percent over the last decade.

"Fishing vessel owners and operators exploit African flags to escape effective oversight and to fish unsustainably and illegally both in sovereign African waters," wrote Trygg Mat Tracking, the nonprofit that tracks maritime crime. It added that the companies are creating "a situation where they can harness the resources of a State without any meaningful restrictions or management oversight."

In the Pacific, an inspection in 2024 by local police and the US Coast Guard found that six Chinese flagged-in ships fishing in the waters of Vanuatu had violated regulations requiring them to record the amount of fish they catch.

And in South America, the increasing foreign presence in territorial waters is stoking nationalist worry in places like Peru and Argentina. "China is becoming the only player, by displacing local companies or purchasing them," says Alfonso Miranda Eyzaguirre, a former Peruvian minister of production.

Pablo Isasa, the captain of an Argentinian hake trawler, explains the situation this way: "We have the enemy inside and out."

Ian Urbina is executive editor of The Outlaw Ocean Project, a nonprofit journalism organization in Washington, D.C. Pete McKenzie and Milko Schvartzman are journalists and fellows with The Outlaw Ocean Institute, which funds investigative work about practices at sea. Reporting was also contributed by Maya Martin, Jake Conley, Joe Galvin, Sue Ryan, Austin Brush, and Teresa Tomassoni of The Outlaw Ocean Project. Bellingcat also contributed reporting.

PEDRO SOTO

MILKO SCHVARTZMANN/THE OUTLAW OCEAN PROJECT

Top, docked fishing vessels owned by an Argentine company with significant Chinese investment in Buenos Aires. Bottom, an Argentine Coast Guard vessel displays "killmarks," showing the illegal fishing vessels it has caught.

PETE MCKENZIE/THE OUTLAW OCEAN PROJECT

Left, Roberto Wyn Hughes, who has represented Chinese companies in Argentina. Right, Pablo Isasa, who sounded an alarm about foreign vessels fishing illegally.

EDITORIAL

KEVIN DIETSCH/GETTY

President Biden is calling for Supreme Court reforms including term limits for the justices and a binding code of ethics for the court, and is also calling for a constitutional amendment limiting presidential immunity.

Biden's Supreme Court reform plan: Untested, but worth trying.

In what has become the final stretch of his administration, President Biden last week called for important reforms to the Supreme Court and the office of the presidency.

His endorsement of Supreme Court term limits and a binding and enforceable code of ethics for justices are long overdue.

Biden's additional call for a change to the nation's Constitution to overturn the court's ruling granting presidents broad immunity for actions taken while in office is equally important, though implementing it would be a much tougher task. Amending the Constitution requires the agreement of three-fourths of the states.

But that doesn't mean it isn't worth trying. Our nation has amended our Constitution 27 times before. And if there were ever a worthy justification for doing so again, it would be to prevent future despotic leaders from committing crimes from the Oval Office with impunity.

The court's decision, spurred from the criminal charges former President Donald Trump faces for attempting to upend the results of the 2020 election, held that a president's official acts, as defined by the Constitution, are completely immune from prosecution. Unofficial acts are not immune.

For other acts, that are deemed within the core of presidential duties but not expressly stated in the Constitution, presidents enjoy a strong presumption of immunity. Such actions include conversations between White House officials — for example, Trump's alleged statements urging then-vice president Mike Pence to refuse to certify the results of the electoral count.

"The court asserted it was making a ruling for the ages," Biden said in a speech at the LBJ Library in Austin, Texas on Monday. "That isn't true. The court made a ruling for one, a former president. No other president in our history has asked for this kind of immunity for criminal action. And no president, no former president, not me, not one, not one, should have an immunity exception."

The ruling is one of the latest decisions by a 6-3 court supermajority that has spurred concerns that the justices are undermining the rule of law. Those alarms have also been spurred by a string of examples of ethics lapses by the justices, from lavish trips taken on the dime of conservative donors with business interests before the court, to the refusal of justices to recuse themselves from cases where there are apparent conflicts of interest.

Making the Supreme Court's ethics code binding, as other federal judges' are, rather than advisory has the support of least one justice: Elena Kagan.

"The thing that can be criticized is, you know, rules usually have enforcement mechanisms attached to them, and this one — this set of rules — does not," Kagan said at an annual judicial conference in California earlier this month.

And imposing binding ethics rules would be the least legally complicated of Biden's proposals. Kagan and other experts have proposed creating a panel of independent judges to review alleged ethics code breaches. Jed Handelsman Shugerman, Boston University School of Law professor, said the solution could be even more straightforward: making ethics violations punishable criminally.

"Congress can say, here is a clarification for all government officials: Granting access for something of value is a crime," said Shugerman, whose research focuses on influence of money and political parties on American courts and executive power.

That the constitutional question of how to end lifetime tenure for Supreme Court justices is more unsettled does not mean no action can be taken. Just as Biden proposed a constitutional amendment to overturn the court's ruling granting presidents broad immunity for actions in office, the same measure can be used to set such limits.

But some experts, including members of Biden's Commission on the Supreme Court and a working group of scholars at the American Academy of Arts and Sciences, have concluded that limiting the active terms of justices can be done legislatively by allowing justices to take senior status after a set active term. They would still be justices after their active time on the bench ends, and would be able to volunteer to sit both on lower appellate courts as well as in Supreme Court cases from which active justices recuse. Such an arrangement, the scholars and experts argue, would conform with the current constitutional requirements that appointments be for life.

Certainly, that will not stop legal challenges — and such a case would ultimately be decided by the court itself. But neither lawmakers nor justices can ignore the crisis in confidence from which the court suffers. Only 16 percent of Americans have "a great deal of confidence" in the people running the Supreme Court, according to an Associated Press-NORD poll taken near the close of the court's most recent term. Forty-four percent reported only some confidence, while 40 percent said they had no confidence at all.

Such erosion of trust threatens the rule of law. If lawmakers don't recognize that, voters should.

Inbox

The shame of the state's nursing homes

Dire conditions are reaching crisis proportions

Re "After reports of dismal conditions, nursing homes need more staff — and more oversight" (Editorial, July 28): The deterioration of the long-term care institutional system might soon pose a greater crisis for Massachusetts than the current migrant situation. While migrants can be housed in various facilities, such as schools, former correctional centers, and other state buildings, and provided with food through mobile units, they are generally not in need of complex care.

With tens of thousands of vulnerable and fragile older and disabled individuals housed in 345 different settings, the situation is far different. Coupled with the bankruptcy of Steward Health Care, a backlog of patients in hospitals, staff unwilling to work in deteriorating nursing homes, and regulatory agencies seemingly unwilling and possibly too overwhelmed to perform their function, the circumstances are dire indeed for a state responsible for the safety and well-being of seniors under their care.

I have accredited many nursing homes in Canada, where I've found no similar situation exists, and there is little gnashing of teeth by the industry since it and the Canadian health ministry do their jobs.

The editorial offers the example of Peabody-based Legacy Lifecare — described as being well-run and stable and having satisfied staff and residents — as an exception to the rule. It is also a nonprofit. It should not be an outlier. We expect better of Massachusetts for the care of its most vulnerable citizens.

JAMES A. LOMASTRO
Conway

The writer was an administrator in health care for 35 years. He currently does accreditations for CARF International, a nonprofit accreditor of health and human services, and is a member of the Coordinating Committee of Dignity Alliance Massachusetts.

Facilities without air conditioning should not be tolerated

The nearly 33,000 residents of nursing facilities in Massachusetts are fragile older and disabled individuals. Global warming has made this long hot summer intolerable for people throughout the state. Nursing home residents are particularly vulnerable to dehydration, heatstroke, and even death from overheating.

The Legislature is sitting on a bill to "study" the question of putting air conditioning into the facilities that lack it. The funding could come from the Environmental Protection Agency, through the Inflation Reduction Act Community Change Grants Program. A total of about $2 billion is available to improve disadvantaged communities through environmental and climate justice projects.

Almost every district in Massachusetts suffers from poor-quality nursing homes, from the Berkshires to Cape Cod. They have been neglected for years.

This week temperatures reached 90 degrees. Our residents have no place else to go. Must their tiny crowded rooms become living hells? Do legislators in their comfortable chambers think the elderly poor don't deserve that same luxury?

MARGARET MORGANROTH GULLETTE
Newton

The writer is the author of the forthcoming book "American Eldercide: How It Happened, How to Prevent It."

Free community college might not be such a great gift

Re "Will making community college free make it better?" by Jeff Jacoby (Ideas, July 28): I am a proud community college graduate. My community college, whose slogan was "start here, go anywhere," gave me an opportunity that I wouldn't have had otherwise. After earning a two-year degree, I earned bachelor's and master's degrees and taught part time at community college for many years. You won't find a bigger supporter of community college.

Jeff Jacoby rightly asks: Are we degrading education by making it free? Everyone needs incentives, and high school graduates who are uncertain where they're headed need to be mindful of their decisions. Free college can become a time-waster for some. Classrooms with students who aren't really sure why they're there will not be the learning environment we expect from higher education.

Yes, community college should be affordable, but I don't support making it free. As Jacoby writes, "No product was ever valued more highly by being given away for nothing."

JIM WHALEN
Hudson

As a former adjunct professor at a Massachusetts community college, I would like to comment on the issue of free tuition to community colleges. I think it's a very bad idea.

Instead, policy makers should address the issue brought up recently about how difficult it is for interested secondary school students to be admitted to vocational and technical schools.

This is where money should be spent. Many more students would be able to get ahead if they could attend these voke-tech schools.

PAULA KEEFE
Pocasset

Boston Sunday Globe

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There's nothing weird about calling Trump weird

BY RENÉE GRAHAM

Governor Tim Walz of Minnesota, who's vying to be Vice President Kamala Harris's running mate, is getting big props for giving his rejuvenated party the political buzzword of the moment: "weird."

In a series of recent appearances, Walz has been tossing that word around like confetti to describe the bizarre comments that flow with alarming frequency from Donald Trump, along with Senator JD Vance of Ohio, his vice presidential nominee.

"Listen to the guy. He's talking about Hannibal Lecter and shocking sharks and whatever crazy thing pops into his mind," Walz said on CNN. "I thought we gave him too much credit. One of the things is when you just ratchet down the scariness or whatever, you just name it what it is."

And for Democrats, that name is "weird."

But perhaps the weirdest thing about the proliferation of that word is that it wasn't Walz or any other Democrat who became the first to call Trump and his antics weird (well, at least publicly).

It was former Republican president George W. Bush.

On Trump's first day as this nation's 45th president, he delivered arguably the most dystopian inaugural address ever. Instead of a conciliatory speech about unifying the country after a long, bitter campaign, Trump portrayed the country he was elected to lead as a seething hellscape of "rusted-out factories scattered like tombstones" and overrun by crime, drugs, and gangs.

After Trump's speech, published reports said Bush, who was on the dais with other dignitaries and invited guests, was allegedly overheard by three people offering his one-line critique:

"That was some weird s---."

What made Bush's comment so remarkable wasn't the profanity. It was his use of a word that lots of people that day probably uttered as they listened to Trump's strange speech.

CAROLINE YANG/NEW YORK TIMES

"The fascists depend on us going back, but we're not afraid of weird people," Governor Tim Walz of Minnesota said last Saturday.

And that's what makes its resurrection so perfect for this, well, weird political moment.

Democrats have spent years calling Trump what he is — a budding authoritarian, a racist, an existential threat to democracy, a liar, and most recently, a convicted felon. He's managed to spin those insults into symbols of strength and defiance against systems and institutions he falsely claims are rigged against him and, by extension, his followers.

His campaign has garnered millions from T-shirts emblazoned with his mug shot, and his subordinates have spread the disgusting lie that being a convicted felon could boost his appeal to Black voters. But it's highly unlikely that Team Trump will be adding any T-shirts with "weird" and the former president's face to their merchandise page.

Trump's entire persona is about projecting blunt masculine power. Beyond that, he is as humorless as a clenched fist, scowls more than he smiles, and has no sense of humor, especially about himself. Being called "weird," a common word that isn't highfalutin or elitist, is deflating for Trump.

Punchy and monosyllabic, "weird" also sounds like a counterpunch to "woke," except that the meaning of the former remains intact unlike Republicans' dog-whistle perversion of the latter. And it shows yet again that while Republicans can dish out nasty names for their political opponents, they can't stand being called them.

On X, Vivek Ramaswamy, the former Republican presidential candidate, called Democrats leaning into the word "weird" "dumb & juvenile." This from a man who, during his failed campaign, mocked Harris's and Nikki Haley's intelligence and echoed anything Trump said.

Unburdened by uncomfortable questions about President Biden's age or mental acuity, Democrats are acting brand new and concocting all kinds of ways to jab at Trump's greatest insecurity — being laughed at. It's why as president Trump never attended the White House Correspondents Dinner, especially after 2011 when then-president Obama roasted Trump, to his face and to the audience's delight, about his lies concerning Obama's citizenship and eligibility to be president.

At some point, Trump may do what he usually does — try to co-opt "weird" and use it against his political opponents. But it's unlikely to have the same impact. He would drop it like a sledgehammer instead of a relatable off-the-cuff comment, however scripted it has become. Plus, Democrats have this on their side: Republican obsessions with women's reproductive choices, berating overworked and underpaid teachers and librarians, and acting like the self-appointed arbiters of Harris's racial identity *is,* at the very least, weird.

For the foreseeable future, Republicans should get used to hearing that word. But Hillary Clinton, who throughout her decades-long public life has been called exponentially worse things than weird, offered a solution on social media for Republicans and their hurt feelings:

"If Republican leaders don't enjoy being called weird, creepy, and controlling," she wrote, "they could try not being weird, creepy, and controlling."

Renée Graham is a Globe columnist. She can be reached at renee.graham@globe.com. Follow her @reneeygraham.

CAMILA KERWIN

Remembering the World Fliers

One hundred years ago, two young aviators made an emergency landing when engine trouble struck.

They were part of a team of eight Army airmen aboard four planes — the Seattle, the Chicago, the New Orleans, and their plane, the Boston. Their collective mission: to be the first to fly around the world.

All four planes took off from Seattle in April 1924. There was daily peril: high winds, dense fog, broken parts. The Seattle crashed early in its journey, though its airmen survived.

After more than five months in the air and refueling stops in dozens of cities, the remaining three planes were just weeks away from success when things went south for the Boston.

Lieutenant Leigh Wade and his mechanic, Sergeant Hank Ogden, floated adrift in the North Atlantic.

The aircraft had no windows, no heat, and no radios. The men wore 11-pound fur-lined coats to ward off cold and rain.

Parachutes and life savers were deemed too heavy to take on board.

Look, Leigh, a bird. Surely that means we're close to land?

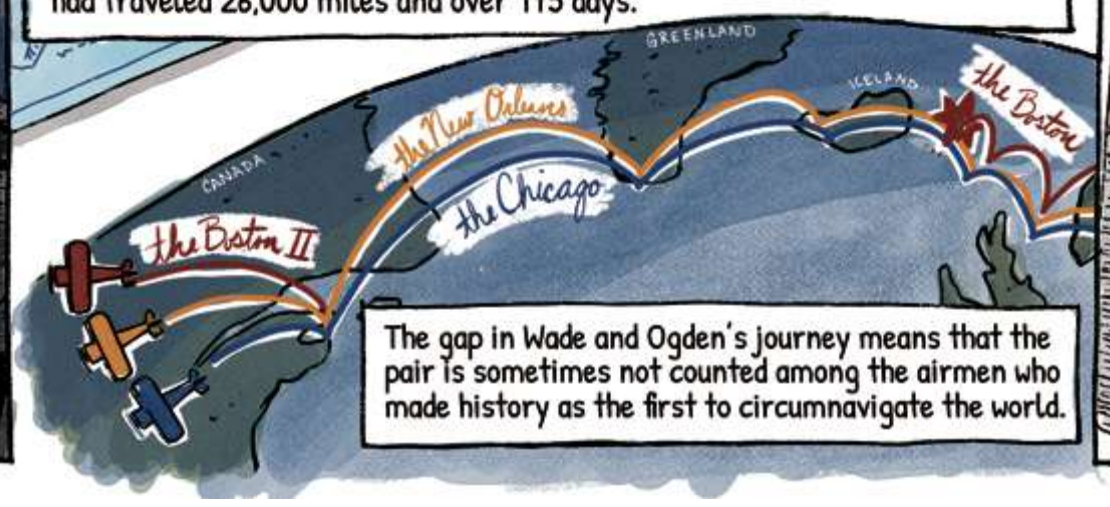
Wade and Ogden rocked for hours in the cold.

Gulls fly hundreds of miles out to sea.

Salvation came before nightfall in the form of a British trawler, which rescued the men but could not salvage the Boston.

As the Chicago and the New Orleans continued on, the Boston's journey had ended.

But a few weeks later, aboard a new plane, the Boston II, in Nova Scotia, Wade and Ogden rejoined their fellow aviators' flight path. The Boston II touched down in Seattle alongside the Chicago and the New Orleans. All told, the crew had traveled 26,000 miles and over 175 days.



The gap in Wade and Ogden's journey means that the pair is sometimes not counted among the airmen who made history as the first to circumnavigate the world.

But the dazzled crowds who awaited them didn't seem to mind their fractured path.

Camila Kerwin is a journalist who makes comics and radio.

Learning to really see Boston, one sketch at a time

KATIA WISH

Above, a surprising spire rising above the North End, in gouache. Below left, Copley Square, and below right, the courtyard in the Boston Public Library, in watercolor and ink.

BY KATIA WISH

I am not from Boston, but I have lived happily here for two decades. I enjoy the city's architecture, its bustling energy — the mix of people from all over the world, the walkers, bikers, and runners, the parks and museums and community events. I even appreciate the public transportation, imperfect though it is.

After setting aside an urban sketchbook habit that I had cultivated when I was new to the city and eager to capture it all on the page, I have reprised the practice of sitting outside and drawing whatever catches my eye.

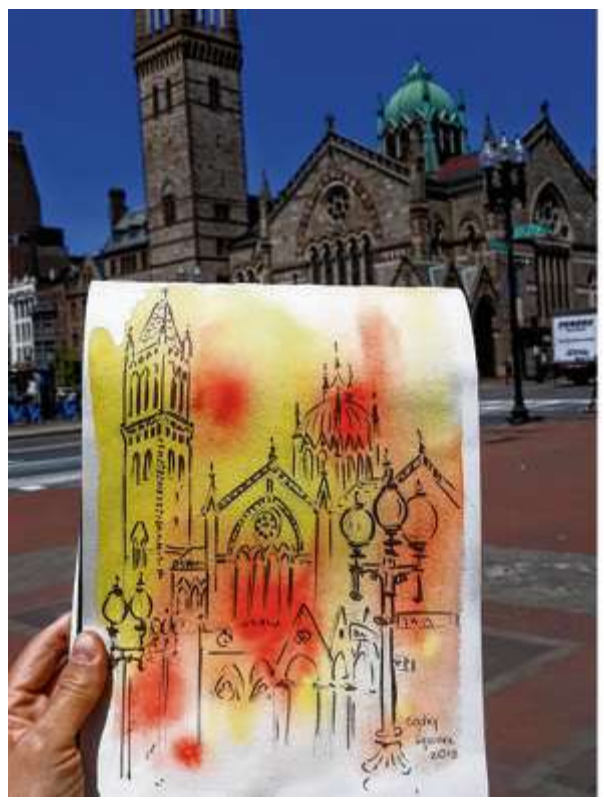
COVID had kept me and my small children indoors. The MassArt classes I taught had become Zoom sessions. I was longing to get outside again. So, it turned out, were my students, who quickly filled my urban sketchbook workshop. I encouraged them to create for the sake of it, to be fluid and expressive and not shy about color.

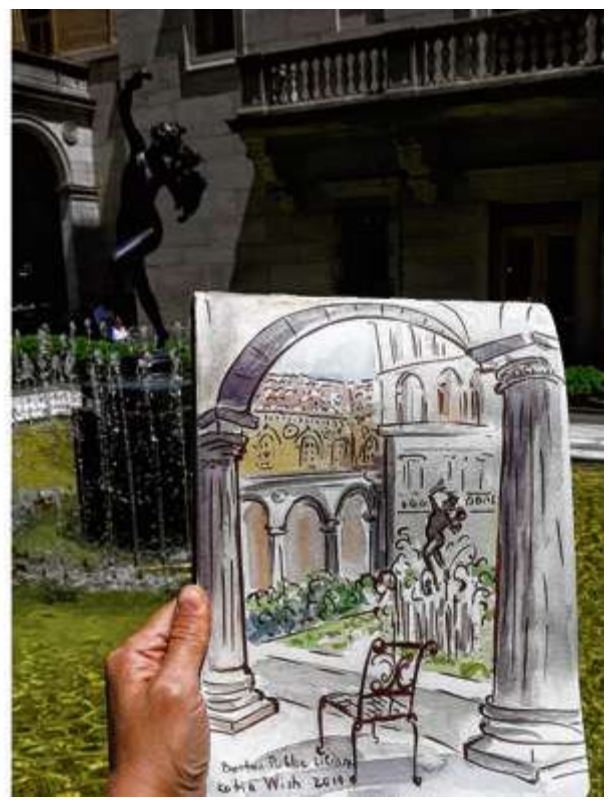
It was teaching them that brought me back to my own practice.

For me, keeping an urban sketchbook is about experiencing the city in a multisensory way. I notice everything: the colors of the buildings, intricate architectural details, the way the sun or rain or wind feels. And all of the sounds — birdsong, honking cars, the growl of airplanes overhead.

It's a practice of exploration. I think I know how corners of the city look or feel, but when I sit with pencil in hand and really look, I realize that my perception is inaccurate. I need to start drawing and to take in the whole of my surroundings to get the full picture.

In a highly regimented life — work, single motherhood, co-parenting, teaching — keeping an urban sketchbook is also about releasing control, over the colors I mix, as the paints muddy; over linework, as my wrist moves unsupported; over the outcome, as I paint without planning.





This practice is also about experimentation with light, shadow, color, linework, and technique. I am not going for realism. I am much more interested in bringing emotion, atmosphere, and subtlety into my work.

To my surprise and delight, my urban sketchbook is also about connection — with passersby, who are curious to see what I am making. And with my students, who talk with me about artistic techniques, our shared fear of art, and how essential creativity is in our lives.

Finally, this practice of getting outside no matter the weather, no matter my mood, with paints in hand, is about reflection. When I sketch the city, even if it's loud and hectic around me, I feel calm and quiet. It's my time for slowing down, processing my emotions, feeling inspired, and dreaming.

Katia Wish is an illustrator, author, educator, and creativity coach who creates semi-autobiographical comics and writes and illustrates children's books.

DUNGEONS & DRAGONS

Continued from Page K1

behavior, and no longer able to work, and she skulked through her days alone in the house while my siblings and I escaped to school. She had become, in my eyes, a doppelgänger, a demon, a zombie, the kind of shape-shifting foe I saw detailed in the D&D bestiary, the "Monster Manual." I called her the Kitchen Dragon and sometimes, cruelly, behind her back, the Momster.

Ever since that year when everything changed, I'd been playing this new fantasy role-playing game obsessively each Friday night with my friends — as a Super 8 movie I shot in 1981 attests.

When I wasn't playing D&D, I was thinking and dreaming about it, poring over hefty rule books like the "Dungeon Masters Guide," sketching maps, designing underground complexes stocked with creatures, treasures, and traps, and rolling polyhedral dice to test my success and failure in the fantasy domains of my design.

D&D's place in pop culture history is unique. Combining improvisational storytelling and number-crunching math and tactics, the game has its own special twist: The players, each playing a character such as a thief or a wizard, agree to be guided by a referee, a.k.a. the "Dungeon Master." This DM is the arbiter of rules and chief narrator, and their main task is to lay the backstory of an imagined fantasy adventure — villains, quests, magic — whose confines are only limited by their imagination. A players asks, "I open the door into the tomb. What do I see?" and declares, "I zap the orc boss with my fireball spell." The DM determines the outcome, usually by rolling dice.

The game is hardwired to create agency: What can I do? OK, I'll do it.

You needn't have suffered trauma to be a D&Der. There are other plenty of other reasons to play: for camaraderie, for kicks, for that sense of bigger-than-life adventure. But for me, the game became a safe haven into which I could pour all my insecurities, my anxieties, my fears. My dorky friends and I, raised on a steady diet of movies like "Star Wars," "Raiders of the Lost Ark," "Heavy Metal," and "Monty Python and the Holy Grail," could achieve feats and victories in the game that we could not pull off in our own lives. To a soundtrack of Blue Öyster Cult, Rush, and Led Zeppelin, we played paladins and wizards, warriors and crafty thieves. We overcame impossible odds and emerged victorious, again and again.

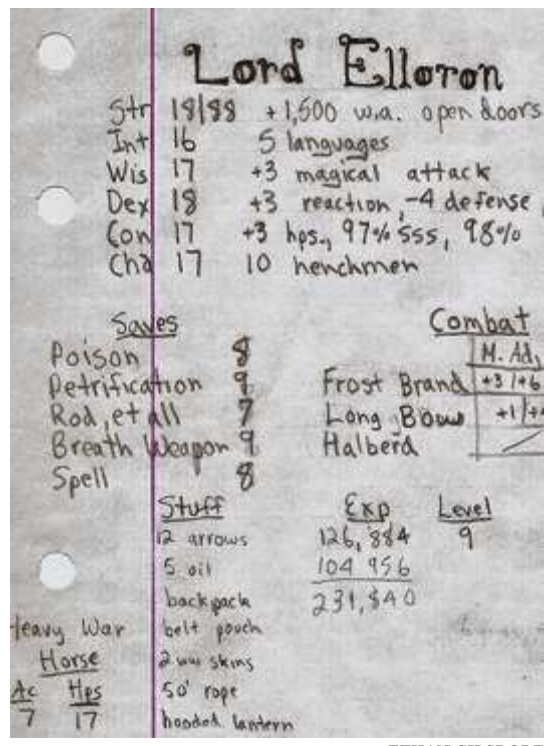
D&D's influence cannot be overestimated. Every action video game that promises quest-based, outfit-your-avatar, level-up, kill-the-monster play — from Doom to Fortnight, The Oregon Trail to The Legend of Zelda — can trace its DNA back to D&D. In 1974, when Dungeons & Dragons made its debut as a humble homespun war game offshoot, its creators, Gary Gygax and Dave Arenson, could not have predicted its enduring impact on pop culture.

Nor could they have guessed its impact on withdrawn, insecure kids like me who were battling their own monsters at home.

My mother had fallen apart, my father was absent, and a variety of adults stepped in to raise me. Life had no rhyme or reason. D&D had rules with clear outcomes. I knew whether Lord Elloron needed to roll a 7 or 17 on a 20-sided die to save the villagers from hordes of goblins, or to slay evil wizards, or to solve the riddle that unlocked the cursed catacombs that revealed further treasure and clues. He'd level up again and again, and embark on the next chapter of his endless quest.

I might've fantasized: Mom, monster, Momster, I want to defeat you. I want to save you. I want to figure out how to love you. But my emotional intelligence was a 3. I could not articulate any of these desires, let alone pull off any of those quests.

Powerless in the real world, I needed a place to feel triumphant. I needed a win. D&D was not a bad place to retreat for a few years, to protect my psyche and fragile ego in a soft cushion of fantasy. D&D served me well. Protected me. Nurtured me. Gave me confidence. Stretched my imagination. Allowed me to tune out the real world, test my imaginary mettle, and wield real-feeling fantasy power.



ETHAN GILSDORF

The author's Lord Elloron character sheet, 1980s.

The game has grown and changed since its pre-internet heyday, as all things pop culture do. These days, you can play online with people you've never met; D&D was a social lifeline for many during COVID. Shows like Netflix's "Stranger Things" have brought D&D newfound popularity and respectability. Outed ex-nerds like Stephen Colbert and Anderson Cooper proudly proclaim the game's influence on them in their formative years. As with competitive video gaming, watching professional D&D players on Twitch and YouTube has become a spectator sport. Teachers are using the game in classrooms to teach STEM and problem solving, and therapists tout its therapeutic magic for developing social skills among the neurodivergent and painfully unsocialized. Once feared that it would summon demons and suicidal thoughts among impressionable Reagan-era teens — remember the Satanic Panic? — D&D is now hailed by parents as a face-to-face antidote to excessive screen time. Parents have bigger worries, like PornHub, TikTok, and school shootings.

Fifty years on, I'm pleased that D&D and its oral storytelling, pen-paper-dice roots have endured, despite other technologies like video games and streaming TV that effortlessly deliver escapist entertainment. Now churning out a rules reboot, merchandise, and digital platforms to celebrate the game's semicentennial, D&D's parent company, Hasbro, has leveraged the game into a multimillion-dollar cash dragon. It has also smartly rebranded D&D as an inclusive, creative space for all races and identities — not just dwarves and elves. Like adjacent fantasy franchises such as Star Wars, Harry Potter, and Marvel, Dungeons & Dragons has assumed its rightful place in the nerd culture pantheon.

As a 57-year-old GenXer, I still play D&D on occasion. I never had to defeat my mother. She died in 1997.

Every so often, she appears to me when I sleep, sometimes dressed in white as a Gandalf-like wizard, offering advice. In a recent dream, I swear she told me, "Ethan. Put down your sword."

Ethan Gilsdorf, the author of "Fantasy Freaks and Gaming Geeks," is working on his next book, "The Momster Manual: A Memoir Adventure."

CHRISTOPHER MUTHER

JETBLUE'S NEW PLAYBOOK FOR PROFITABILITY
Why it's bad news for Boston travelers
N11

ACCESSIBLE AND AWESOME
These hotels roll out the red carpet for guests with mobility issues
N11

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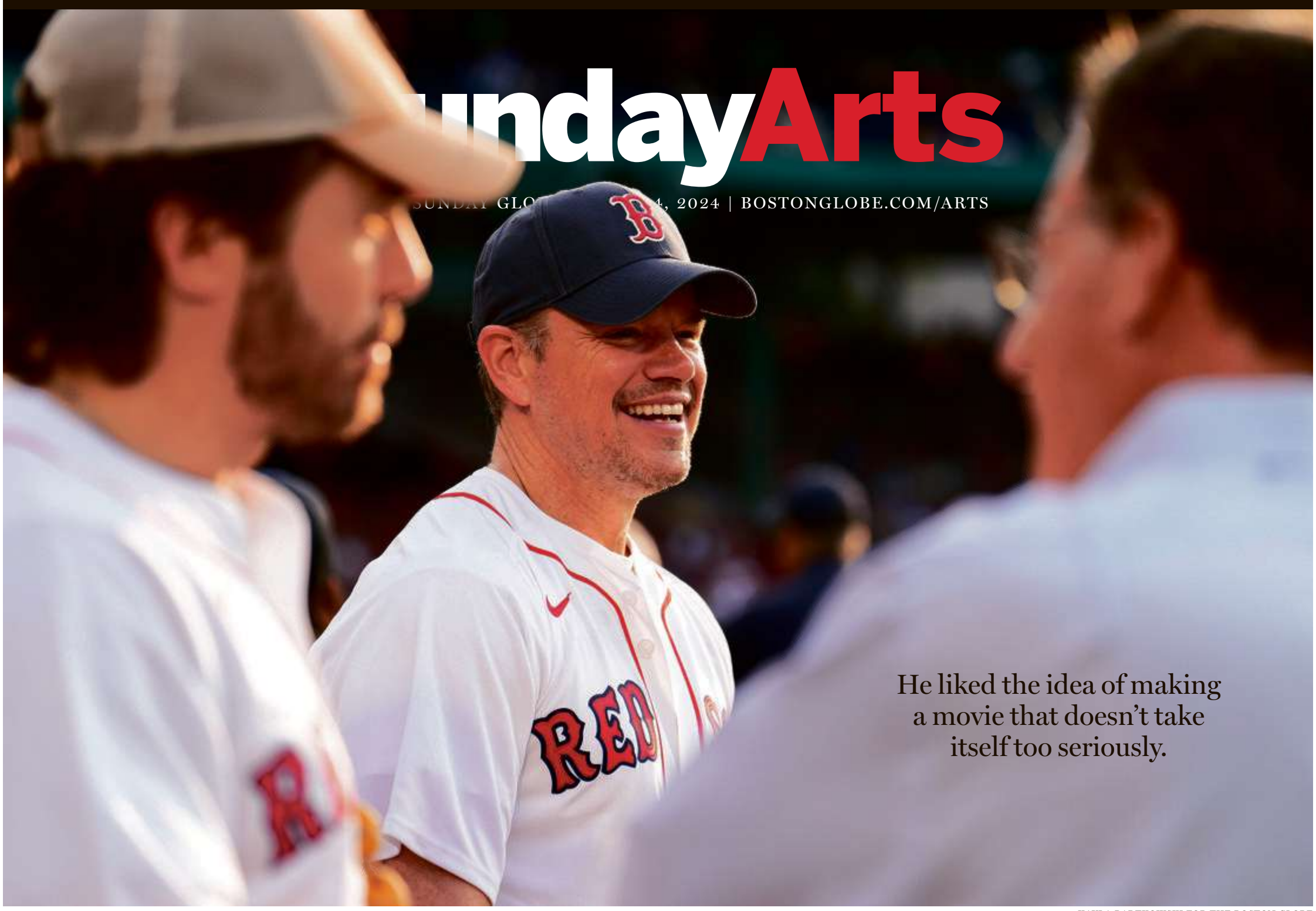


KAYLA BARTKOWSKI FOR THE BOSTON GLOBE

Matt Damon prior to throwing out the first pitch during the recent Yankees-Red Sox series at Fenway Park.

Matt Damon makes homecoming with 'THE INSTIGATORS'

MOVIES

BY MARK SHANAHAN | GLOBE STAFF

Matt Damon's new movie is very much of and about Boston.

But unlike so many of the films shot here over the past 20-plus years, "The Instigators" isn't a gritty, Southie-set drama crowded with creaky triple-deckers and tough guys who speak with an exaggerated Boston accent.

And that's the appeal for Damon. In a career that spans nearly four decades — he made his big-screen debut when Ronald Reagan was in the White House — Damon has rarely done comedy, and he liked the idea of making a movie that doesn't take itself, or the city he's so intensely identified with, too seriously.

"This touches on things that people will recognize from here, but it's not necessarily 'real,'" Damon said in an interview last week at a downtown

DAMON, Page N6

APPLE TV+

From left: Casey Affleck, director Doug Liman, and Matt Damon on the set of "The Instigators" in Boston.

What are the best — and worst — Boston accents in the movies?

Globe staffers sound off

By Brooke Hauser
GLOBE STAFF

Maybe you remember Seth Meyers's parody trailer for "Boston Accent": "the movie with the most Boston accents this year."

This summer that distinction likely goes to Doug Liman's heist comedy "The Instigators," now in theaters, which was made in Boston (and other parts of Massachusetts) — just like its Cambridge-bred stars Matt Damon and Casey Affleck. Hong Chau, who plays a therapist-turned-hostage traveling with their two thieves on the run, is an alumna of Boston University.

Shooting the film marked something of a homecoming for the trio. And the result got us thinking about all the other movies featuring Boston accents: the good, the bad, and the how-did-they-even-come-up-with-that.

ACCENT, Page N7

CRITIC'S NOTEBOOK

Give AI engine text prompt, get song. *Where does that leave musicians?*

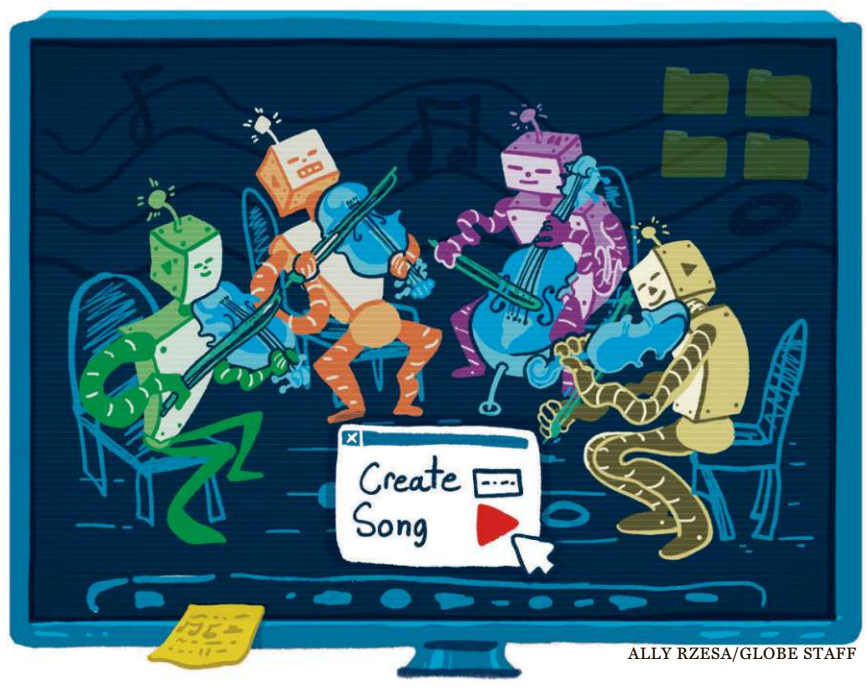
By A.Z. Madonna
GLOBE STAFF

In early June, the Audio Engineering Society's International Symposium on AI and the Musician gathered at Boston Conservatory at Berklee to hear keynote speaker Tod Machover, a composer and Massachusetts Institute of Technology professor of music who has been playing around with artificial intelligence for decades. The tool from one of the conference's sponsors, the AI-powered music creation app Suno, was new territory for even Machover.

Suno, which is headquartered in Cambridge, offers users the ability to "make a song about anything" with a text prompt, whether that be subject matter — "a song about a cat eating spaghetti," for example — or a style, like "high Romantic classical symphony," which Machover had fed into Suno. He played an excerpt. It sounded like an approximation of an orchestra, sans soul.

"It's so weird. It's kind of awful," Machover said, before admitting that he had woken up in the middle of the night humming it.

AI-generated visual art has become almost distressingly commonplace in our day to day, from images of Pope Francis drinking beer to fake photographs of the 2024 solar eclipse that have circulated online. During the symposium's lunch break, I wondered out loud to Berklee professor Ben



ALLY RZESA/GLOBE STAFF

Camp whether a storm of similar AI-generated music was on the horizon. Camp, who was wearing pants printed with frosted doughnuts, shook their head and informed me that it was already here.

Ana Schon, a graduate student at the MIT Media Lab and DIY musician, was sensing her community's appre-

MUSIC, Page N4

Inside

PHOTOGRAPHY
'THE MYSTERY WOMAN'
In New York, 'Vivian Maier: Unseen Work' recalls a nanny with a strange and bemusing story
N3

TELEVISION
POLITICS AS ENTERTAINMENT
'Veep' fans felt an immediate sense of deja vu with the rise of Kamala Harris
N5

Visual Arts

FRED LIANG

WORKING ARTIST | CATE McQUAID

'Sometimes it's just sitting here thinking'

In his artmaking, Fred H.C. Liang is as interested in the rehearsal as the dance

Fred H.C. Liang doesn't think of himself as painter or printmaker, cut-paper artist or light artist — although he crafts layered, looping calligraphic prints and installations with those skills.

He thinks more of what he's *not* than what he *is*. "Being a little more open ended and malleable, I can embrace everything and allow my creative intuition to guide me," he said.

"I'm definitely not a sculptor," Liang added, although a sculpture-in-progress sits in the middle of his studio. American Ancestors (formerly New England Historic Genealogical Society) commissioned this evocation of American DNA, titled "Ode to the Common Person," for its new Family Heritage Experience facility, opening in Boston in October. "We the People," the first words of the US Constitution, wheel around a stainless steel double helix illuminated by LED lights. The text is handwritten in several languages. The sculpture's prototype is on view at the Schoolhouse Gallery in Provincetown through Tuesday.

Where to find him: www.hcl-studio.com

Age: 60

Originally from: Wuhan, China. "My early life was framed by the beginning and end of the Cultural Revolution," Liang said. At 12, he settled with his family in Winnipeg. He landed in Boston via New Haven, where he went to graduate school at Yale.

Lives in: Boston

Making a living: Liang is a professor at Massachusetts College of Art and Design.

Studio: In his basement space at Fenway Studios, the artist has a laser-cut printer and a big worktable for carving woodblocks for prints and hand-cutting paper. But more happens there.

PHOTOS BY DANIELLE PARHIZKARAN/GLOBE STAFF

"Sometimes it's just sitting here thinking. Sometimes I'm walking around doing other things or tinkering with plants, seeing the way light comes through the leaves," he said. "When I see something that triggers my creative aspect, I sit down and translate that."

How he started: "During the Cultural Revolution, we were pretty much left on our own, and kids get bored," Liang said. "I had two older brothers who were making drawings, so I joined them. Very quickly they realized I was much better than anybody there."

"I was always dragging my mother to art stores whenever we'd get close to the north side of Wuhan, to her consternation," he added. "It's a long haul. You're literally walking for hours."

How he works: "I think making art is one of the purest forms of human spirit. We're literally pushing ideas out of nothingness that talk about who we are as human beings," Liang said.

He makes art for the journey, not the destination. After he takes down his large cut-paper installations, he ritualistically burns them.

"That to me is a spiritual cleansing," he said.

When he gets stuck: "I do hundreds and hundreds of works that pile up that nobody ever sees," Liang said, and when his students fear failure, he tells them, "If you look at my studio, it's a monument to failure."

"When people look at my work, they see it's layered and precise and very much involved," he added. "That's because they only see the dance. Not the rehearsal."

Cate McQuaid can be reached at catemcquaid@gmail.com. Follow her on Instagram @cate.mcquaid.

Above and left: Fred H.C. Liang in his Boston studio with his "Ode to the Common Person." Top (far left): Liang's "Effulgent" at the Groton School.

FRED LIANG
At Schoolhouse Gallery, 494 Commercial St., Provincetown, through Aug. 6. galleryschoolhouse.com

Dining

A menu of appealing dishes greets diners at Ninebark in West Newton

QUICK BITE | SHERYL JULIAN

Where to Ninebark Kitchen + Drinks in West Newton, a 99-seat New American bistro opened in mid-May.

Why Every neighborhood needs a spot where there's something for all diners: a beer and a burger, salad and fish, chicken tenders and fries for the kids.

The back story Owners Antonio De Trizio, from Venezuela, and Nicolas Ruiz, from Colombia, worked together at De Trizio's former restaurant, Latina Kitchen & Bar in Needham, where Ruiz was general manager. De Trizio sold Latina in 2003. When the two decided to collaborate on their own space, they found the name Ninebark on a Google search; it's a shrub with white flowers. Before they moved Ninebark into the Washington Street storefront on the same block as Blue Ribbon BBQ, the place had been (briefly) Burke's Alewerks and before that, The Local. The large, well-lit restaurant with slate-colored walls has several seating areas with high-tops and regular dining tables, and a bar. Chef Todd Alsworth, who grew up in Plainville, and cooked in San Francisco from a young age, runs the kitchen.

What to eat Every entry on the menu sounds appealing and chef Alsworth's food is nicely cooked. Shrimp scampi with bruschetta has plump, juicy crustaceans and grilled bread to soak up the buttery wine sauce. Golden, crisp empanadas are filled with beef and potatoes, accompanied by aioli with smoked paprika. The Ninebark burger on brioche is a tower of beef, bacon, blue cheese, fig jam, and arugula (enough to split between two). A striped bass special one night was perfectly flaky, though the potato cake on the plate turned what might have been a light seafood dish with caramelized zucchini into a heavy one. Margherita pizza on a very thin, crisp crust comes with sliced tomatoes instead of sauce (nice!) with creamy burrata.

PHOTOS BY DAVID L. RYAN/GLOBE STAFF

Scampi bruschetta at Ninebark Kitchen + Drinks. Top: The Ninebark burger and empanadas.

What to drink Neither wine nor beer drinkers will be excited here. There's also a cocktail list, pitchers of sangria, and digestifs.

The takeaway Gracious welcome at the reception desk and warm wait staff. The music isn't too loud so you can hear your companions. The new place is finding its way. An attentive server brought our check and disappeared; we had to hail someone else to pay. The phone didn't answer or go to voice mail earlier this week. De Trizio understands hospitality and wants things to run smoothly. West Newton cinema-goers have a place to get a bite before or after a movie (it's a five-minute walk), and I can picture the tables filled with multi-generational families deciding on dinner from a range of likable items.

1391 Washington St., West Newton, ninebark.co, 857-297-2670. Dinner appetizers, soups, salad $9-$16; burgers, pizzas, pasta, entrees $16-$32.

Sheryl Julian can be reached at sheryl.julian@globe.com.

TABLES

OPENINGS, CLOSINGS, AND CHATTER FROM THE RESTAURANT SCENE

OPENINGS: Beverly beefs up its burger scene with **REV Burger**, opening on Monday, Aug. 5 (55 Dodge St.). Visit daily from 11 a.m. for themed burgers, from a Big Sky with blackberry jam to a Lonestar slathered with spicy firecracker sauce. It's an offshoot of Beverly comfort-food spot **REV Kitchen & Bar**.

In Somerville, **Mamaleh's Delicatessen** launches its newest location at Boynton Yards (101 South St.). Visit weekdays from 7 a.m. until 3 p.m. for build-your-own bagels; matzo ball soup; pastrami, corned beef, chopped liver, and egg salad sandwiches; latkes; and milkshakes.

POP-UPS: Chestnut Hill Square has fashion, restaurants, fitness — and now a mobile espresso and tea bar. **Latte Boston** serves Italian espresso, tea, and pastries from 7 a.m. weekdays and 9 a.m. on weekends through the summer. Find it across from Drybar (210 Boylston St.).

COMING SOON: Rotisserie chicken specialist **Shy Bird** plans a third location near Fenway Park in late 2024 (201 Brookline Ave.), joining siblings in Kendall Square and South Boston. This will be its splashiest location, with a large dining room and spacious patio. Despite the name, Shy Bird has an approachable menu: Besides chicken, there are flatbreads, grain bowls, smash burgers, and tuna melts.

Lonestar Burger at REV.

REVAMPS: Rowes Wharf Bar at the **Boston Harbor Hotel** (70 Rowes Wharf) is going dark, in name only. Now called **The Dark Bar**, the cocktail lair — named one of the top hotel bars in the United States by Food & Wine this year — serves $145,000 bottles of rare Balvenie Sixty Scotch (get a 1.5-ounce pour for an affordable $12,500), plus raw bar delights.

KARA BASKIN

JOHN TLUMACKI/GLOBE STAFF

Shy Bird's half chicken with barbecue sauce.

Visual Arts

PHOTOS © VIVIAN MAIER/MALOOF COLLECTION

‘I’m sort of a spy’

In New York, ‘Vivian Maier: Unseen Work’ presents the images of a photographer who preferred seeing to showing

By Mark Feeney
GLOBE STAFF

NEW YORK — The story of Vivian Maier could qualify as the greatest urban legend in photographic history — the details are that strange and bemusing — except for one thing: The story actually happened.

“Vivian Maier: Unseen Work” runs at Fotografiska through Sept. 29. With more than 200 items in the show — home movies and audio recordings as well as many, many photographs — it’s the most extensive exhibition so far devoted to Maier in the United States. It originated in 2021, in Paris, at the Musée du Luxembourg.

Maier (1926-2009) worked as a nanny in New York and, mostly, the Chicago area from the early ’50s until 1996. Born in New York, she moved with her family back and forth between France (her mother was French, her father Austrian) and New York. She returned to the States for good in 1951. It was an upbringing made to encourage someone to stand apart and take notice rather than fit in and take for granted.

Maier developed an interest in photography. “Interest” is nowhere near strong enough. She ultimately exposed something like 150,000 frames (estimates vary). That’s a remarkable number. Also remarkable is the fact she had only a small percentage of them printed. What Maier saw through a lens finder mattered more than any documentation of what she’d seen. In that size, disparity, and preference begins the legend.

The families Maier worked for (one of her employers was the TV host Phil Donahue) knew that she was a devoted photographer, spending her days off heading into the city to take pictures. But they didn’t realize the extent of that devotion. Nor did anyone else: Maier never exhibited her work. That further adds to the legend.

In 2007, the legend found its concluding element. The contents of five storage lockers Maier had been renting were put up for auction, for lack of payment. News of the existence of such a trove — the quality of the work as well as the extent of it — quickly spread. “I’m sort of a spy,” Maier had once remarked. Another time she told one of the children she cared for “I’m the mystery woman.” The elements of Maier’s story could have been scripted, yet who’d have believed them? Within a decade, no fewer than three documentaries about her had been released. One of them, “Finding Vivian Maier” (2013), was an Oscar nominee.

> The title ‘Vivian Maier: Unseen Work’ also applies to Maier herself, both as regards how she didn’t stand out socially and how she operated photographically.

Maier was at her most characteristic as a street photographer. That portion of her work is an often-arresting chronicle of urban America in the third quarter of the last century. On display are confidence and decay, affluence and hardship, the solidity of stone and impermanence of personality. With rare exceptions — the New York Public Library, the Staten Island Ferry — the settings are unidentifiable, at once specific and generic. That unidentifiability is true of the people Maier photographed, too. It’s startling to recognize that the beautiful woman standing on a New York sidewalk in 1954 is Lena Horne. Did Maier even notice that’s who she was?

This lack of identifiability can make it seem as though what’s being presented is a city of Maier’s own making. She is her own urban planner. Furthermore, the anonymity of the settings suits the anonymity of Maier’s person. Location, after all, is halfway to identification — or even more.

The title “Vivian Maier: Unseen Work” works on two levels. Unseen in her lifetime, her photographs are being seen now. The title also applies to Maier herself, both as regards how she didn’t stand out socially and how she operated photographically. With those street scenes especially, though not just there, a sense obtains of her lurking as she’s looking (it’s fitting the two words are so similar in appearance): of hiding in plain sight. Recall her remarks about being “the mystery woman” and “sort of a spy.” Disappearance for Maier — that is, remaining unseen — verged on vocation.

In her early work, she used a Rolleiflex. This is noticeable to a viewer because the prints are square. What’s not noticeable, but even more significant, is that with a Rollei the photographer doesn’t hold the camera in front of the face but rather at chest and waist level, looking down at the view finder. It’s far less obtrusive than the usual stance a photographer needs to assume. Later, Maier started to use a Leica, with its conventional arrangement of lens and view finder.

If street photography reveals Maier at her most characteristic (observant, aloof, muscularly curious), self-portraits offer Maier at her most distinctive. She did like to present herself, but presentation is very different from revelation. Divorced from emotional expressivity, the self-portraits are a heightened version of hiding in plain sight. Often only Maier’s shadow is visible; other times, she’s partially obscured by shadow. Even unshadowed and seen full on, her face can appear confoundingly different from photo to photo. In a self-portrait from 1953, Maier bears a considerable resemblance to a raven-haired Ingrid Bergman.

Self-portraiture brought together the two abiding elements in her work: a responsiveness to the human face and a fondness for formal experimentation (use of reflection, fracturing the picture plane — something urban tableaux do naturally, even inevitably). There’s a fascinating tension in Maier’s photographs between so powerful a documentary impulse and, alternately subverting and enhancing that impulse, her eagerness to experiment.

The wall texts make overheated claims for Maier. She “belongs alongside some of the greatest names in photographic history, such as Robert Frank, Diane Arbus, Berenice Abbott, and Henri Cartier-Bresson.” Did they sound as extravagant in the original French?.

Maier’s having been the photographic equivalent of one of Herman Melville’s “isolatoes” was no small part of what earned her story such publicity. To the extent that got the work attention, this was welcome. But that isolation meant she hadn’t been part of the larger, ongoing visual conversation occurring during the years she was taking all those photographs. An artist working in isolation is, almost inescapably, a lesser or at least more limited artist.

Looking at her work, one can see flashes of Arbus (grotesque-looking passersby — though Arbus didn’t shoot people on the fly), Harry Callahan (similar Chicago street corners, maybe even the same ones), Helen Leavitt (kids, urban unexpectedness), Lee Friedlander (shadows, happily offhand formal trickeration). But it’s always Maier’s work that does the reminding, not the other way around. That’s a key point. It’s a commonplace that a mark of greatness in an artist is his or her influence on subsequent artists. Less obvious is that the comparable mark for a successor is, for lack of a better word, superimposition: a later artist recasting how we see a predecessor: “Oh, Arbus — or Leavitt — or Friedlander — looks like Maier!” That’s simply not the case here.

Although far more associated with black-and-white, Maier shot in color, too, starting as early as 1956. Included here are numerous examples. The color is interesting for two reasons: the greater level of information it includes (always welcome in photographs from the past) and the surprise it holds. Maier is such a black-and-white photographer that seeing work by her in color is slightly disorienting. Interesting but also of a generally lesser quality. In addition to offering more information, color raises the temperature of an image. It creates a greater immediacy. It heightens the sense of verisimilitude.

Black-and-white suited Maier so much more because it does none of those things. Instead, it’s temperate, even cool. It’s detached. Most important is that matter of narrowing the amount of information. Black-and-white sharpens the impact of what remains seen — and what stands out most from what remains seen is form rather than content. Maier was a formalist, not a humanist. She could leave being a humanist to her day job.

PHOTOGRAPHY REVIEW

VIVIAN MAIER: UNSEEN WORK
At Fotografiska, 281 Park Ave. South, New York, through Sept. 29. 212-433-3686, newyork.fotografiska.com

From top: Vivian Maier’s “Self-Portrait, New York, N.Y.,” 1954; “Central Park, New York, N.Y., September 26, 1959”; “Untitled,” 1958; “Grenoble, France,” 1959; and “Chicago, Ill., May 16, 1957.”

Mark Feeney can be reached at mark.feeney@globe.com.

Music

Tate McRae performed last month at The Greek Theatre in Los Angeles.

MATT WINKELMEYER/GETTY IMAGES/FILE

Tate McRae is one of Canada's biggest pop stars — and Boston inspired her latest album

By Arushi Jacob
GLOBE CORRESPONDENT

It's been a busy 12 months for Canadian pop star Tate McRae.

The 21-year-old performer, who initially rose to fame as the first Canadian finalist on the American reality television series "So You Think You Can Dance," has been everywhere recently. She performed at the 2024 NHL All-Star Game, appeared as a musical guest on "Saturday Night Live" opposite actor Jason Momoa, and was even named Artist of the Year at the 2024 Juno Awards, Canada's equivalent of the Grammys.

TATE MCRAE: THINK LATER TOUR
At MGM Music Hall at Fenway.
Aug. 8-9 at 8 p.m.
ticketmaster.com

"The past 12 months, my whole life has kind of flipped around," McRae told the Globe in a Zoom interview ahead of her world tour's stop at Boston's MGM Music Hall at Fenway Aug. 8 and 9. "It's been a lot of moments of things that I've been dreaming about for a very, very long time."

McRae has been hitting the road this year in support of her sophomore album, "Think Later," which released in December. As local fans may have noticed, the album's titular track features quite the reference to the Hub: "Met you at a night out in Boston," McRae sings. "Put your hand on my thigh in the Commons."

The rising Canadian star, who has also amassed a huge following on TikTok, revealed that the song "Think Later" was based on a night out after her last Boston show in 2022.

"I just remember turning off my phone that night and going out in Boston," McRae said, adding that her mom and friends were "so worried," which ended up translating into the lyrics, "My friends got scared, and they called the cops. But I'm just at the Ritz with the door locked."

NATHAN DENETTE/AP/FILE

McRae (center) performed during an intermission at the NHL All-Star Game in Toronto in February.

"I was just living my life, trying to be present, and it ended up turning into a song because I felt like that was the most 'think later' thing I had done," McRae said, referring to a line in the chorus that says "live now, think later."

McRae described the track as a "full circle moment" since it was one of the last songs written for the album. As for the city itself, McRae admitted that Boston is always a top-three show for her. The singer has a special place in her heart for the city, a feeling that is reciprocated by Boston fans, with McRae revealing that both of her shows at MGM Music Hall sold out within approximately two minutes.

> 'I was just living my life, trying to be present, and it ended up turning into a song because I felt like that was the most 'think later' thing I had done.'
>
> TATE McRAE, *on how a night out in Boston turned into her sophomore album's title track*

Another connection McRae has to the New England area comes via songwriter Amy Allen. A Maine native and alum of Boston College and Berklee College of Music, Allen is credited as a co-writer for seven songs on "Think Later," including the viral hit "greedy." Allen has also worked with artists like Sabrina Carpenter, Harry Styles, and Charli XCX in the past.

"You will never meet someone like Amy Allen," said McRae, adding that Allen was "one of the most badass, talented songwriters" McRae has ever met.

Listed as a co-writer for all her songs, McRae went viral on YouTube in 2017 for a video series named "Create With Tate," which showcased original songs she wrote and recorded herself. Starting out with softer ballads, McRae has transitioned into the more upbeat pop sphere over the years. A Rolling Stone review of her latest album praised McRae for finding "just the right mix of addictive melody and fierce attitude."

"As I get older, I start to appreciate new music and different things sonically," McRae said. "The music I'm creating right now feels like it's in a bit of a different lane, but also just feels like a more grown-up version of myself."

"Every album kind of represents the age that I'm at, what my headspace is, and what epiphany I had that year," she added.

Calling it the "most fun tour of [her] life so far," the European leg has sent McRae across the world, seeing countries she had never visited before, like Spain. Halfway through the North American part of her tour, McRae's onstage performance has gained attention on social media, notably for her dance moves. Backed by six dancers onstage, McRae prioritized choreography and movement in the creation process of the tour.

"I'm just making sure it feels theatrical, like it tells a story, and takes people through a roller coaster of emotions," McRae said, adding that she's proud of this year's show, feeling it represents her as a singer and a dancer at the same time.

But after touring the world, there's one part of her native Canada that McRae wished she could carry with her on the road: the people — and also their manners.

"It's funny when you're driving on the roads in Calgary, it's super respectful and calm," McRae said. "And then when you drive in the roads of LA, I feel like I'm gonna die anytime."

Arushi Jacob can be reached at arushi.jacob@globe.com.

Concern 'that generative AI is a shortcut to bypass the musician'

▶MUSIC
Continued from Page N1

hension a couple days after the conference. Some musicians "have the fear that generative AI is a shortcut to bypass the musician," she said, adding that when apps like Suno spit out fully realized songs with the touch of a button, it calls into question the very purpose of music. "Like, are we considering music something you put on in the background, or something that you're trying to connect with?"

Schon's own band, the Argentina-based Borneo, received an unexpected boost when its 2020 song "Rayito" ended up on a Spotify editorial playlist and racked up over 7 million plays. "People started listening to us, and we got picked up by a label, and that didn't work out, but that's fine," she said. "These recommendation algorithms have the power to change people's lives in a very big way."

What happens, then, if and when an AI-generated song blows up thanks to one of those playlists? Who gets the credit? The person who thought up the prompt? The musicians whose work was sampled to create the sets of sounds that make up the song? Or the company whose app transformed the concept from idea into audio file? It's murky territory. In late June, Suno got hit with a lawsuit from several recording industry mainstays, alleging the company was illegally using copyrighted recordings to train its AI systems.

At the AES symposium, Kits.AI head of audio Kyle Billings presented a talk on artist-centered ethics, showing the audience a slide featuring a spectrum of use cases for AI in music. On one end were tools almost no one would take issue with, he said, such as those for audio restoration and sample organization. On the other were those that raise the most hackles across the board; music generation, such as what Suno does, and vocal cloning, one of Kits's domains.

Billings, who graduated from Berklee in 2015, said part of his job at Kits involves listening to musicians' concerns about what might happen if their voices are in the company's datasets: Common worries involve ownership or pay, or what kind of final products their work is used to create.

"There's that concern: What if somebody takes my voice, and makes me say something incriminating in some way?" Billings said in a Zoom interview. "It's one of those what-ifs that, even if it's not rooted in reality . . . it feels like this scary thing."

On July 26, tech mogul Elon Musk shared a video on X featuring an AI-generated clone of Vice President Kamala Harris's voice paired with visuals from Harris's real campaign ads. Thanks to Musk's post, the video racked up 130 million-plus views, and he included no indication it was a parody. Reality, it seems, is quickly catching up to the what-ifs.

Billings sees incentives for musicians and producers to use a paid AI audio toolbox such as Kits, which cosponsored the symposium and was just licensed by the nonprofit Fairly Trained. Right now, the dynamic between Kits and similar free tools is somewhat like that between iTunes and free file-sharing client Limewire in the 2000s, said Billings. When you bought a song on iTunes, you were paying "actual money," but "you knew you were getting an actual song, you didn't have viruses, you didn't have mislabeled tracks, and the quality was there." Similarly, "if we can make these quality improvements over competitors, then ideally, people come to us because the experience is just more trustworthy."

LANE TURNER/GLOBE STAFF/FILE

> 'I think the problem is these tools are developing so quickly.'
>
> TOD MACHOVER, *composer and MIT professor of music*

Schon has met some musicians in the local scene who are "just like, if you use AI at all, I don't respect you," she said. "Which I don't completely agree with." In some contexts, she said, generative AI can be a useful creative tool.

Berklee professor of songwriting Mark Simos, who has sat on the jury for the Eurovision-inspired AI Song Contest, thinks those tools are best used when musicians push them to their limits and stay aware of how they might be impacting their creative practices.

"Real musicians, when they encounter a new instrument or tool or plugin, they learn about it, and then they start using it in ways it wasn't intended to be used," said Simos, who worked in software for two decades before pursuing music full time. The aspiring professional songwriters and musicians he teaches have "a special responsibility to push against these technologies, push them to their edge condition and reveal their limitations."

As an example, he pointed to the evolution of hip-hop, when scratch artists and turntablists picked up vinyl records and "said 'what happens if I mess around with that? Move the record back and forth, turn it into a percussion instrument ... distort it and transform it and reverse it?'"

The democratization offered by AI music tools like Suno isn't necessarily a bad thing, Simos said. However, he noted, when the preset parameters of the tools go on to "define what people make," you get sludge flooding social media platforms like Spotify and YouTube.

Near the end of his talk, Machover encouraged the audience to try new and crazy things with the tools, and he elaborated later at the MIT Media Lab. "I think the problem is these tools are developing so quickly," he said. He compared it to the early days of MIDI files in the early 1980s: "Yamaha put out the DX7. You could program anything." But most people, said Machover, settled for the easy presets and didn't explore further.

A clip from a 1984 documentary of Quincy Jones and Herbie Hancock jamming on a Fairlight CMI feels chillingly prophetic. "These instruments were designed for people to use," Hancock said. "People blame machines — it's the machine's fault. But we have to plug it in! A machine doesn't do anything but sit there until we plug it in. It doesn't plug itself in. It doesn't program itself."

Then there's the slightest pause. "Yet."

A.Z. Madonna can be reached at az.madonna@globe.com. Follow her @knitandlisten.

Television

‘Veep,’ TV’s prophesies, and our attachment to entertainment

By Jazmin Aguilera
GLOBE STAFF

COLLEEN HAYES/HBO

Julia Louis-Dreyfus as Selina Meyer in HBO’s “Veep.”

COMMENTARY

These days, the phrase “Truth is stranger than fiction” feels less and less like proverbial wisdom and more like an obvious statement of fact. We expect the next news cycle to be so absurd and unpredictable that we make jokes about it. It’s laughable. “Truth is stranger than fiction? Yeah well, water is wet too, pal.”

When President Biden withdrew from the election on July 21, the aftershocks atomically changed our political reality. What followed feels like a fever dream. Kamala Harris’s historic ascension to presumptive Democratic nominee was swift. Whom she would choose for VP became the hottest topic of speculation. Former president Donald Trump became the oldest presidential nominee in history. And just like that, new story lines knocked the assassination attempt against him out of the news.

If you’re as avid of a “Veep” fan as I am, an immediate sense of deja vu struck with Harris’s rise. Wait a minute, I’ve seen this before ... in season 3 episode 9 of the HBO series. In that episode, President Hughes steps down, and his VP, Julia Louis-Dreyfus’s Selina Meyer, becomes the first woman president, knocking the scandalous GUMMI code story out of the news.

When Biden stepped back and Harris stepped up, the echoes spurred calls for “Veep” rewatch binges of that 10-year-old plot twist. And in short order, the show’s viewing stats skyrocketed. “Veep” creator Armando Iannucci isn’t happy about comparisons of fictional character Selina Meyer’s arc to the very real arc of Vice President Harris. In an op-ed in The New York Times, he acknowledged the similarities, but warned about the long-term effects of politics becoming entertainment.

David Mandel, the “Veep” showrunner for seasons 5-7, responded to another comparison viewers were making between the show and real-life politics. He said in an interview with Semafor that the character of biracial Senator Kemi Talbot, who becomes a rising star in the party running against a presumptive nominee, did not take inspiration solely from Harris — but he didn’t discount the similarities either.

Part of “Veep”’s greatness is its closeness to reality. There’s a whole wiki on it. And that accuracy must certainly be part of the reason Washington veterans like former president Barack Obama and Senator Mitt Romney are fans. A common joke among D.C. staffers is that everyone imagines working in the White House to be like “The West Wing” or “House of Cards,” when in fact it’s more like “Veep.”

Truth might be stranger than fiction, but that’s only because life imitates art.

To break free from the idiomatic chin-scratching for a moment, the simple reality (is there even a simple reality anymore?) is that TV shows have predicted actual events quite a few times. There’s more than one reddit thread compiling the times “The Simpsons” has correctly presaged the future.

Perhaps the most cited “Simpsons” prediction occurs in season 11 episode 17 “Bart to the Future,” which first aired in 2000, when Lisa Simpson, as president of the United States laments inheriting a “budget crunch from President Trump.” The Simpsons-cum-Nostradamus effect isn’t just political. The show’s writers have correctly prophesied Super Bowl wins, inventions, and scientific breakthroughs.

It’s reasonable to suppose “The Simpsons” would have at least a few prescient moments in its 35 seasons. It’s the longest-running American sitcom, animated series, and prime-time scripted series. You’re bound to get some eerie coincidences in some 700-plus episodes.

So can we learn anything from this sibylline phenomenon? Are TV writers reading the zeitgeist like an astrologist reads star charts? It’s more rational to recognize that once upon a production cycle, TV writers thought a specific story line was just realistic enough to be plausible and yet just out there enough to make entertaining TV. And recent history has blurred those borders.

Veep aired from 2012 to 2019, from the middle of the Obama era to almost the end of Trump’s term. In that 7-year stretch, you can actually see when real historical events reorder the “Veep” universe. Seasons 1-4 under Armando Iannucci have a markedly different feel than later ones. Mandel, who took over as showrunner for seasons 5-7 (coinciding with Trump’s astounding 2016 election win and rise to power), favored off-the-rails chaos to the subtly blunderous court intrigue of the first few seasons.

Season 7 in particular injects Trump-era political tactics into its story lines. The characters Jonah Ryan and Amy Brookheimer become parodies of President Trump and Kellyanne Conway. In a campaign speech, candidate Jonah Ryan accuses math teachers of being terrorists because math was “invented by Muslims.” The jokes become obvious to the point of campiness, and the story line more like “Saturday Night Live” than a prestige HBO show. “Veep”’s transformation begs the question: When truth is stranger than fiction, what is the point of fiction at all? Has fiction lost its potency? (That might help explain the rise in streaming documentaries.) Why watch fiction when real life is just as dramatic? Reality is now satirizing itself.

Jazmin Aguilera can be reached at jazmin.aguilera@globe.com.

Sunday August 4, 2024

Movies | Sports | News | Specials

		7 pm	7:30	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	11:30
2	WGBH PBS	(6:00) America	Local, USA	Hotel Portofino "Proposals" (N)		Grantchester (N) (SF)		Agatha Christie's England		Hotel Portofino "Contortions"	
4	WBZ CBS	60 Minutes (N)		Tulsa King (N)		Big Brother (N)		Tracker "Missoula"		News (N)	(:35) Sports
5	WCVB ABC	America's Funniest Home Videos		America's Funniest Home Videos		★★★ Honey, I Shrunk the Kids ('89) Matt Frewer, Marcia Strassman, Rick Moranis.				NewsCe-nter 5 (N)	(:35) Sports
6	WLNE ABC	Fun Videos		Fun Videos		★★★ Honey, I Shrunk the Kids ('89)				ABC6Ne..	Closet
7	WHDH	Inside Edition	Holly-wood	Extra (N)		7 News at 9PM (N)		7 News at 10PM (N)		7 News at 11PM (N)	(:25) Sports
9	WMUR ABC	Fun Videos		Fun Videos		★★★ Honey, I Shrunk the Kids ('89)				News (N)	Matter
10	NBC Boston	Primetime in Paris: The Olympics Swimming, Track and Field, Gymnastics: Primetime in Paris (N) (Live)								News at 11 (N)	(:35) Olympics
10	WJAR NBC	Primetime in Paris: The Olympics Swimming, Track and Field, Gymnastics: Primetime in Paris (N) (Live)								News (N) (Live)	(:35) Olympics
11	WENH PBS	Sister Boniface "Dead Air"		Hotel Portofino "Proposals" (N)		Grantchester (N) (SF)		Ridley "Hospitality, Part 2"		Ridley "Swansong, Part 1"	
12	WPRI CBS	60 Minutes (N)		Tulsa King (N)		Big Brother (N)		Tracker "Missoula"		12 News at 11 (N)	Dan York
25	WFXT FOX	MasterChef "Age Is Just a Number"		Krapop-olis	Krapopoli s "Tydra"	Krapop-olis	Krapop-olis	Boston 25 News at 10PM (N) (Live)		News (N) (Live)	(:35) Hot Topics
27	WUNI	Me vuelves loca ('22) Minnie West, Aislinn Derbez. (N)				El show: Crónica de un asesinato (N) (P)		Aquí y ahora (N)		Habl-emos	SaborDe/ (:35) Noti..
36	WSBE PBS	Treas-ures Insid	Rhode Island	Antiques Roadshow		Old House	This Old House	Ocean St	Ocean St	Austin City Limits "Spoon"	
38	WSBK	The Rookie "Revelations"		SEAL Team "Kill or Cure"		SEAL Team "The New Normal"		Seinfeld	Seinfeld	King	King
44	WGBX PBS	Epic Train Journeys From Above		Sea Change "Peril"		Gods of Bjorn Borg and John McEnroe		Roots Brian Cox, Viola Davis		Antiques Roadshow	
50	WWJE	Dateline "Collision"		Dateline		Dateline "Blind Justice"				Most Shocking	
56	WLVI CW	Penn & Teller: Fool Us		Miss USA 2024 (N) (Live)				7 News at 10PM on CW56 (N)		Modern Family	Modern Family
64	WNAC FOX	MasterChef "Age Is Just a Number"		Krapop-olis	Krapopoli s "Tydra"	Krapop-olis	Krapop-olis	12 News (N)	Bensi-nger	Game Time	Seinfeld
68	WBPX ION	NCIS "The Helpers"		NCIS "First Steps"		NCIS "Thick as Thieves"		NCIS "The Wake"		NCIS "Starting Over"	
	PREMIUM CABLE										
	Cinemax	(6:35) ★★ The Strangers ('08)		★★ Out of Time ('03) Eva Mendes, Denzel Washington.		(:45) ★★ Immortals ('11) Stephen Dorff, Isabel Lucas, Henry Cavill.				(:35) Green R...	
	Flix	(6:15) ★★ Disturbia ('07) (P)		★★ The Net ('95) Jeremy Northam, Dennis Miller, Sandra Bullock.				★★ Forces of Nature ('99) Ben Affleck, Sandra Bullock.		(:50) Before t...	
	HBO	(5:35) Sherlock...	(:45) House of the Dragon			House of the Dragon		(:15) House of the Dragon		(:25) Last Week To.	
	HBO 2	(6:50) House of the Dragon "Smallfolk"		★★★ Melancholia ('11) Charlotte Gainsbourg, Kirsten Dunst.				(:20) ★★ Bachelorette ('12) Isla Fisher, Kirsten Dunst.		(:50) Our Idiot Bro...	
	Paramount-Sho	(6:00) ★★★ The Lincoln Lawyer (P)		Mayor of "Home on the Range"		To Be Announced		To Be Announced		Irena's Vow ('23) Sophie Nélisse.	
	Showtime 2	(6:20) ★★ A Good Day to Die Hard		★★★ The Wolf of Wall Street ('13) Jonah Hill, Margot Robbie, Leonardo DiCaprio.						Everything Everywhere All at O...	
	Starz!	(5:10) Ambula...	Down	The Serpent Queen "Judas"		Down	The Serpent Queen "Judas"		(:25) Down	(:55) Serpent	(:50) America...
	TMC	(6:00) ★ Baywatch ('17)		★★ Without a Paddle ('04) Seth Green. (P)			(:40) Buddy Games: Spring Awakening ('23)			(:20) National Lampoon's Van Wil...	
	SPORTS										
	CBSSN	WSL U.S. Open of Surfing Kick-Off (N)		Cornhole ACL Teams: First Semifinal (N) (Live)				WSL U.S. Open of Surfing Kick-Off		Auto Racing	Auto Racing
	ESPN	MLB Baseball St. Louis Cardinals at Chicago Cubs From Wrigley Field in Chicago. (N) (Live)						SportsCenter (N) (Live)			SportsC-enter (N)
	ESPN2	MLB Baseball Statcast Edition: Teams TBA All the latest action from Major League Baseball. (N) (Live)						Ultimate Disc 2024 U.S. Open Ultimate Championships			
	Fox Sports 1	UEFA European Review		Leagues Cup Philadelphia Union vs. Cruz Azul From Subaru Park in Chester, Pa. (N) (Live)					Leagues Cup Seattle Sounders FC vs. Necaxa (N) (Live)		
	Golf	(6:00) LPGA Golf		Wom. Golf U.S. Senior Women's Open, Final Round (N) (Live)						2024 Paris Olympics	
	NBA	Shaqtin'	Shaqtin'	Hardwood Classics				Hardwood Classics			
	NBC Sports	School of Golf	The Skill Code	The Skill Code	The '86 Celtics				Poker Night	Poker WPT Invitational Part 1	
	NESN	C. Moore	Travel	Fame	NESN	Dining	Boston	Wicked	C. Moore	Dirty	Dirty
	FAMILY										
	Cartoon	Burgers	Burgers	Burgers	Burgers	American	American	American	American	Rick	Rick
	Disney	Big City Greens	Big City Greens	★★★★ Toy Story ('95) Voices of Tim Allen, Tom Hanks.			ZOMB-IES: Re-	ZOMB-IES: Re-	ZOMB-IES: Re-	ZOMB-IES: Re-	Bluey
	Encore Family	Movie	(:25) Shaun the She...	(:50) Ice Age: The Meltdown				(:25) ★★ The Flintstones ('94)			Movie
	Nickelodeon	(:15) Hotel Transylvania: Transformania				Friends	Friends	Friends	Friends	Friends	Friends
	Nick Jr.	PAW Patrol "Best of Sea Patrol"				PAWPatr..	PAWPatr..	PAWPatr..	Rubble	Rubble	PAWPatr..

		7 pm	7:30	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	11:30
	BASIC CABLE										
	A&E	Storage Wars	Storage Wars	Biography "Trish Stratus" (N)		Biography "Becky Lynch" (N)		Biography "Goldberg" Goldberg stepped out of the ring for 12 years.			
	AMC	(6:00) ★★ The Mummy Returns ('01)				Snowpiercer (N)		(:05) Orphan (N)		(:10) Snowpiercer	
	Animal Planet	Yellowstone Wardens		Wardens "Straight Up the Mountain"		Wardens "Episode 32" (N)		Yellowstone Wardens		Wardens "Zeroing In"	
	BBC America	Movie	(:35) ★★★★ The Silence of the Lambs ('91)					(:05) Orphan (N)		(:10) Fifth Element	
	BET	(5:00) Tyler Perry's Madea's Family Reu...		The 39th Annual Stellar Gospel Music Awards (N)					The 39th Annual Stellar Gospel Music Awards		
	Bravo	Housewives "Don't Trial This at Home"		Housewives of NJ "When All Is Said and Done" (N)			(:45) Housewives of NJ "When All Is Said and Done"			Housewives of NJ "Finale"	
	CMT	★★ She's All That ('99) Freddie Prinze Jr..				Reba	Reba	Reba	Reba	Reba	Reba
	CNN	CNN Newsroom (N)		CNN Spec		CNN Spec		CNN Spec		CNN Spec	
	Comedy Central	(6:00) ★★ We're the Millers ('13) Jennifer Aniston.		★★ Talladega Nights: The Ballad of Ricky Bobby ('06) John C. Reilly, Sacha Baron Cohen, Will Ferrell.						South Park	(:35) South Pa..
	CSPAN	(3:00) Washington		Q & A		Public Affairs Events				Q & A	
	CSPAN2	(6:30) Yuval (N)		Gov. Gretchen		(:05) John Ganz		After Words		Gov. Gretchen	
	Dest. America	Island	Island	Island	Island	Island	Island	Island	Island	Island	Island
	Discovery	(6:00) Naked		Naked "Emergency Evacuations" (N)				(:10) In the Eye (N)		(:10) In the Eye	
	Discovery Life	(6:00) My 600-Lb		My 600-Lb. Life "Brandon's Story"				My 600-Lb. Life "Maja's Story"			
	E!	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam
	Encore	(4:50) King Kong		★★ Jurassic World Dominion: Extended Edition					(:45) ★★★★ Children of Men		
	Food	Grocery "DDD International"		The Great Food Truck Race (N)		Alex "Alex vs Lobster" (N)		Alex vs America "Alex vs Beef"		Beat Bobby	Beat Bobby
	Fox News	Weekend (N) (Live)		Life, Liberty (N)		Sunday Night (N)		Weekend		Life, Liberty & Levin	
	Freeform	Movie	(:45) ★★ Jungle Cruise ('21) Emily Blunt, Dwayne Johnson.						(:50) ★★★ Ready Player One		
	FUSE	My Wife	My Wife	Bad Ass 2 : Bad Asses ('14) Danny Trejo.				Domino: Battle of the Bones ('21)			
	FX	(5:30) Jumanji: Wel...		★★ Jumanji: The Next Level ('19) Dwayne Johnson.					★★ Jumanji: The Next Level		
	FXM	Movie	(:40) ★★ Predator 2 ('90) Gary Busey, Danny Glover.					(:55) ★★★ Enemy of the State ('98)			
	Hallmark	(6:00) Junebug ('24)		Sand Dollar Cove ('21) Aly Michalka.				All Summer Long ('19) Autumn Reeser.			
	Hallmark Myst.	Jazz Ramsey: A K-9 Mystery ('24)				Garage Sale "The Art of Murder"				Murder, She Wrote	
	HGTV	Dream Home "A New Chapter"		Dream Home "Cue Up a Dream Home"		100 Day Dream Home (N)		House Hunters	House Hunters	House Hunters	House Hunters
	History	The Food That Built America		The Food That Built America		America "Peanut Butter Battle"		(:05) The Icons That Built America (N)		(:05) Built America "The TV Dinner"	
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	HSN	Today's Sup (N)		Today's Sup (N)		Today's Sup (N)		Today's Sup (N)		Today's Sup (N)	
	ID	American Monster "Only She Knows"		American Monster		American Monster "Lovely Rida" (N)		48 Hours on ID (N)		Evil Lives Here "He Got Into My Soul"	
	IFC	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond
	Lifetime	(6:00) A Neighbor's ...		The Neighbor Who Saw Too Much (P)				(:05) ★ Obsessed ('09) Idris Elba.			
	LMN	(6:00) Perfect Marri...		Embrace of the Vampire ('13)				Wedding Planner Mystery ('14)			
	MAGN	Fixer Upper		Fixer Upper		Fixer Up.		Fixer Upper		Fixer Upper	
	MSNBC	Ayman (N) (Live)		Ayman (N) (Live)		Prime: Weekend		With Jen Psaki		Ayman	
	MTV	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	WestCoa..	WestCoa..	Ridiculous	Ridiculous
	National Geographic	Wicked Tuna "Back with a Vengeance"		Wicked Tuna "Dot Com Domination"		Wicked Tuna "A Bluefin for Dad"		Wicked Tuna "Sixteen Hour Slob"		Wicked Tuna "Final Countdown"	
	NatGeoWild	Secrets-Zoo		Secrets-Zoo		Secrets-Zoo (N)		Secrets-Zoo		Secrets-Zoo	
	NECN	Dateline		1st Look	Rescue	1st Look	OpenHou..	Chef's	OpenHou..	Rescue	Chef's
	NewsNation	NewsNation (N)		NewsNation (N)		NewsNation (N)		NewsNation Prime		NewsNation Prime	
	Ovation	Frankie Drake		Frankie Drake		Frankie Drake		Frankie Drake		Frankie Drake	
	OWN	20/20 on OWN		20/20 on OWN		20/20 on OWN		20/20 on OWN		20/20 on OWN	
	Oxygen	Snapped		Snapped		Snapped		Snapped		Snapped	
	Paramount	Bar Rescue		Bar Rescue		Bar Rescue		Bar Rescue (N)		Bar Rescue	
	QVC	Beekman 1802 Beauty (N) (Live)				Susan Graver Style (N) (Live)				VitaMix (N) (Live)	
	Science	Unexplained Files		Unexplained Files		Apollo: The Forgotten Films				Unexplained Files	
	Sundance	(6:30) ★★★ The Wedding Singer ('98) Adam Sandler. (P)		★★★ Trading Places ('83) Eddie Murphy, Ralph Bellamy, Dan Aykroyd.						★★ Spaceballs ('87) Mel Brooks.	
	SyFy	(6:30) ★★ Transformers: Dark of the Moon ('11) Shia LaBeouf.						★★ Transformers: Age of Extinction (P)			
	TBS	(5:45) Grown Ups 2		Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Jokers	Jokers
	TCM	(5:15) Thoroughly ...		★★★ Victor/Victoria ('82) Julie Andrews.					★★★ Hawaii ('66)		
	TLC	90 Day Fiancé		90 Day "Tell All: No Limits Part 2" (N)				Forbidden Love (N)		90 Day Fiancé (N)	
	TNT	(5:15) Star Wars: E...		★★★ Star Wars: Return of the Jedi ('83) Mark Hamill.						Star Wars: Force Aw...	
	Travel	Unknown		Mysteries of the Deep (N)				Beyond the Unknown			
	TruTV	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes
	TV Land	Mike	Mike	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Seinfeld	Seinfeld
	TV One	Raising Fame		Uncensored		Raising Fame		Raising Fame (N)		Raising Fame	
	USA	2024 Paris Olympics		2024 Paris Olympics		2024 Paris Olympics		2024 Paris Olympics		2024 Paris Olympics	
	VH-1	(5:30) Step Brothers		★★ Old School ('03) Luke Wilson.				The Boss ('16) Kofi Adjorlolo. (P)			
	WE	Law & Order		Law & Order		Law "Bronx Cheer"		Law & Order "Ego"		Law "White Lie"	

Content Ratings: **TV-Y** Appropriate for all children; **TV-Y7** For children age 7 and older; **TV-G** General audience; **TV-PG** Parental guidance suggested; **TV-14** May be unsuitable for children under 14; **TV-MA** Mature audience only **Additional symbols:** **D** Suggestive dialogue; **FV** Fantasy violence; **L** Strong language; **S** Sexual activity; **V** Violence; **HD** High-Definition; **(CC)** Close-Captioned

Movies

Film brings Damon home

▶DAMON
Continued from Page N1

hotel. "It's, like, heightened reality."

In other words, "The Instigators," which opened in theaters Friday and streams on Apple TV+ starting Aug. 9, is almost a burlesque of Boston, a heist film in which Damon and his fellow Cambridge native, Casey Affleck, are the hapless heisters, enlisted by a two-bit crime boss to rob the city's cartoonishly corrupt mayor of a mountain of dough. When it all goes wrong, a high-speed car chase ensues on the Esplanade, but with Laurel and Hahdy at the wheel.

"It's nuts," Damon said of the break-neck police pursuit along the Charles River. "Over the [foot]bridge and onto the walking path. I couldn't believe they let us do that."

Because no promotional campaign for a Boston movie would be complete without a visit to Fenway Park, Damon and Affleck threw out the first pitch before last Saturday's Red Sox game.

The actor, who's made more than 60 movies since his debut in 1988's "Mystic Pizza," is known mostly for the many dramas he's done since his Oscar-nominated role in "Good Will Hunting" in 1997. He's capable of being funny — there are laughs in the "Ocean's" movies, "The Martian," and "Downsizing" — but it's never been his thing. Even when Damon does do comedy, he tends to be the straight man, as he is in "The Instigators," playing a pokerfaced former Marine opposite Affleck's wisecracking ex-con.

"Matt's been drawn to characters that are more dramatic, I guess," said Affleck, who co-wrote the screenplay with Chuck MacLean, a Quincy native and creator of the Showtime series "City on a Hill." "But he's a funny guy and a quick wit. He's able to find an unusual psychology in a character and play it in an interesting way, whether it's funny or tragic."

Damon, who turns 54 in October, says it's not by design that his filmography is so full of furrowed brows, most recently in "Oppenheimer," "Air," "The Last Duel," and "Stillwater."

"It's always about what's there. It's finding the right piece of material and the right director, and that's hard to do," he said.

In this case, the director is Doug Liman, who directed Damon in "The Bourne Identity" — the first film in the "Bourne" franchise — and also helmed "Mr. & Mrs. Smith" and "Edge of Tomorrow." He said it was a treat to work with Damon on something a little different.

"When I put Matt in 'The Bourne Identity,' he'd never been in an action movie and it was fun to show an audience a side of him they hadn't seen," Liman said. "I get to do that twice with the same actor."

Actress Hong Chau, who had worked with Damon in "Downsizing," plays his character's no-nonsense therapist in "The Instigators." She said her familiarity with Damon, and Damon's long friendship with Affleck, combined to make the set looser, and funnier, and some of that shows up in the movie.

"We were able to slip in some little digs here and there," said Chau, who has Boston bona fides of her own, having graduated from Boston University in 2001. "Matt takes the job very seriously, but he doesn't take himself very seriously."

Damon, who lived in Los Angeles for several years before moving with his wife, Luciana, and their four daughters to New York in 2021, said it's interesting to shoot in Boston because the landscape has changed so much since the 1980s, when he and his brother lived with their mother — and several other families — in a cooperative house in Central Square. ("It was a version of a commune," he said.) The neighborhood then was working-class; it hadn't yet been condo-ized by the biotech boom that eventually transformed a large swath of Cambridge.

Last week, as he and Affleck were posing for photos on the 51st floor of the Prudential Center, Damon said it was startling to look across the river and see all the gleaming glass-and-steel buildings that now dominate Kendall Square.

"None of that was there when we were kids. I guess that's what progress looks like," he said, sounding uncertain. "It's just very different from where we grew up."

Of course, there's plenty in "The Instigators" that will be recognizable, including Back Bay, parts of the South Boston waterfront, and City Hall, the monument of Brutalist architecture that's periodically targeted for teardown by politicians and the media. Once ranked the world's fourth-ugliest building, the concrete behemoth plays something of a starring role in "The Instigators."

"I think it's a super-cool-looking building. My high school had the same kind of architecture," said Affleck, referring to Cambridge Rindge and Latin School. "I love all those unadorned sharp edges and reinforced concrete. But it really doesn't matter what anyone says. We shot there because that's where it was set."

Also because they could. Liman said it's unlikely that a director who didn't have Damon or Affleck in their movie would be allowed to film inside City Hall or stage such an elaborate car chase on the Esplanade.

"It's a huge luxury to get the kind of access you get when Matt or Casey or Ben [Affleck] are picking up the phone and calling the mayor or the governor," said Liman. "With them involved, government officials know it will ultimately be a positive portrayal of Boston."

Damon, whose company with Ben Affleck, called Artists Equity, produced "The Instigators," said Hollywood struggled to survive the pandemic and is now confronting the implications of generative AI, the nascent technology that could someday render writers and actors, among many others in the film and television business (and virtually every other US industry) unnecessary.

"I think we still have some time to work," Damon said warily. "But it's going to progress pretty rapidly and that's going to disrupt quite a bit. I've spent my entire adult life doing this thing that will or won't be relevant.

"So I'm just going to keep doing it because I really do love to do it," he said.

Mark Shanahan can be reached at mark.shanahan@globe.com. Follow him @MarkAShanahan.

SUZANNE KREITER/GLOBE STAFF

Matt Damon came to town to promote his new movie, "The Instigators."

ERIN CLARK/GLOBE STAFF/FILE

A man looked into the window of Bova's Bakery last year as crews filming "The Instigators" set up inside the North End staple.

> 'None of that was there when we were kids. I guess that's what progress looks like. It's just very different from where we grew up.'
>
> MATT DAMON, *on viewing Kendall Square's glass-and steel buildings from the 51st floor of the Prudential Center*

MOVIE STARS

New releases

★★★ **Dìdi** Writer-director Sean Wang's honest, often brutal ode to being a teenager in 2008 has an unlikable protagonist but will be a nostalgia trip for millennials. Thirteen-year-old Chris (Izaac Wang) a.k.a. "Dìdi," is entering adolescence and high school, both of which will be hell for him. Chris clashes with his mother, his sister, and his hormones. This film understands what it's like to be an awkward teenage boy, and the parental love that never wavers even when he is unruly. Chen is a standout in a film full of very good performances. (94 min., R) (Odie Henderson)

★½ **The Instigators** Boston plays itself in this Matt Damon-Casey Affleck starrer, the rare bad Boston crime movie. Damon and Affleck play incredibly incompetent criminals in this comedy caper that wastes the talents of such great actors as Michael Stuhlbarg, Ving Rhames, and Alfred Molina. Hong Chau costars as Damon's shrink, who provides therapeutic advice at inopportune moments like when they're mid-car chase. Only Ron Perlman as the corrupt Boston mayor and André De Shields as a Quincy bar owner are memorable. (101 min., R) (Odie Henderson)

★★ **Kneecap** Writer-director Rich Peppiatt's mostly fictional biopic of the Irish-language hip-hop band Kneecap plays like the work of someone who has seen "Trainspotting" too many times. The group performs in Irish as a means of protest, as the culturally significant language is not considered a native tongue by the government, as is English. The concert scenes have an infectious vibe, but the surrounding story is populated with familiar sex, drugs, and music tropes. The film is more interested in making the band look cool than exploring the logistics of their linguistic civil disobedience. Plus, it occasionally plays like a mockery of hip-hop. (105 min., R) (Odie Henderson)

★★★★ **Sing Sing** This lovely and uplifting drama tells the real-life story of the RTA, a theater group made up of incarcerated men in Sing Sing Correctional Facility. Many of the formerly incarcerated men play themselves, including an excellent Clarence "Divine Eye" Maclin. Director Greg Kwedar's unexpectedly gentle film documents how one of their plays, "Breakin' the Mummy's Code," was staged. Colman Domingo gives a career-best performance as Divine G, a wrongfully incarcerated writer and performer who helps with RTA productions. Paul Raci is superb as RTA director Brent Buell, and Sean San José is memorable as Divine G's closest friend, Mike-Mike. A must-see example of the empathic power of the movies. (105 min., R) (Odie Henderson)

Previously released

★★½ **Deadpool & Wolverine** The snarkiest Marvel superhero teams up with the snarliest. Gloatingly violent and smirkingly potty-mouthed, the movie might actually qualify as witty if it were any less relentlessly self-referential. The story involves some nonsense about a Time Ripper and The Void and, you know, Stuff Like That. Still, the movie's lively and won't take no for an answer. Ryan Reynolds and Hugh Jackman star, of course. (127 min., R) (Mark Feeney)

A24

Colman Domingo in "Sing Sing."

★★★ **Despicable Me 4** Gru (Steve Carell), his "leetle gurls," wife Lucy (Kristen Wiig), and his multiple minions return in this sixth installment in the "Despicable Me" franchise. This time, Gru must enter witness protection to avoid a confrontation with supervillain and former classmate, Maxime Le Mal (Will Ferrell), a gigantic man-cockroach hybrid. Meanwhile, some of his minions obtain superpowers and wreak all manner of havoc. More fan service than anything else, but it's fun if you're a fan of those obnoxious, yellow pill-shaped Minions. (95 min., PG) (Odie Henderson)

★★★ **Inside Out 2** This sequel to the Oscar-winning 2015 Pixar film "Inside Out" is serviceable entertainment. That's a sad thing to say when talking about the studio that made unforgettable classics like "Toy Story" and "The Incredibles." Joy, Sadness, Disgust, Anger, and Fear — the emotions that inhabited 11-year-old Riley in the original film — are now joined by new pubescent emotions that wreak havoc. Maya Hawke brings a scary intensity to Anxiety, the most prominent of these new characters. Adèle Exarchopoulos steals the show as Ennui. "Turning Red" did this material better, but this is fine, too. (96 min., PG) (Odie Henderson)

★★★ **Longlegs** Writer-director Oz Perkins's serial-killer horror film counts "Se7en," "Zodiac," and "The Silence of the Lambs" as its many inspirations. Newbie FBI agent Lee Harker (Maika Monroe) is assigned to the case of Longlegs (Nicolas Cage), a mysterious suspect who may be able to kill multiple families without ever entering their houses. The only remnant: a note written in cryptic symbols and signed "Longlegs." Harker's boss (Blair Underwood) believes she may have a form of ESP, which might help capture the killer. Not scary, but there's an effectively creepy vibe thanks to Cage and Perkins's camerawork. Film might be too slow for gorehounds and too gory for casual viewers. Worth a look if you're curious. (101 min., R) (Odie Henderson)

★★½ **A Quiet Place: Day One** Set in New York City, this prequel to the horror franchise just about justifies its existence by foregrounding the bond among a small found family: a terminally ill woman (Lupita Nyong'o), a panicky man (Joseph Quinn), and a brave cat. A familiar set of escalating set pieces grows boring in its repetition, but the actors keep the story grounded in compassionate human (and animal) connection. In English whispers. (99 min., PG-13) (Natalia Winkelman)

★★½ **Twisters** This bigger, louder, and busier sequel to 1996's "Twister" doesn't deviate from the original's formula. In fact, the plot is often nearly identical. Daisy Edgar-Jones stars as a storm chaser who retired after losing her boyfriend and most of her team to the F5 tornado they'd been chasing. The only other surviving member of that chase, Javi (Anthony Ramos), twists her arm into a week of continuing their research on tornadoes. In Oklahoma, they're joined by cocky rival storm chaser Tyler Owens (Glen Powell, continuing his rise to superstardom) and numerous tornadoes. Director Lee Isaac Chung gets the job done, but the result is as clunky as the original. (117 min., PG-13) (Odie Henderson)

Best — and worst — of Boston accents in film

▶ACCENT
Continued from Page N1

So we asked Globe staffers for their picks: From "Good Will Hunting" and "The Departed" to "Mystic River" and "Spotlight," which movies and actors get it right? Which ones botch and bungle it? And what exactly *is Blake Lively doing in "The Town"?*

Here's what they said.

My nominee is "Spotlight," a 2015 film about boring reporters. I have personal knowledge that **Michael Keaton** spent several weeks trying to mimic the Baw-stin accent of the person he portrayed. **Mark Ruffalo** was diligent in trying to capture Mike Rezendes, who grew up in Fall Riv-ah. It was easier for **Rachel McAdams**. Her character, Sacha Pfeiffer, grew up in Ohio.

— Walter V. Robinson

We've watched so many actors from the Boston area serve up caricatures of Boston accents. So it's a thing of beauty when an actor who had never been to Boston before he took on the role delivers an accent that sounds so genuine. **Jeremy Renner** as James Coughlin in "The Town" pulls it off: my favorite of the out-of-towners' Boston accents. (**Amy Ryan** in "Gone Baby Gone," also a Ben Affleck film, is a close second.)

Apparently, rather than hiring a dialect coach, Renner got connected with some former inmates. A master mimic, he went beyond the "dropping the R" schtick to inhabit the accent. To some extent, carrying the accent correctly, at least on screen, is as much about attitude — a mixture of loyalty, pride, and not giving a you-know-what — as anything else.

Worst accent in movies? Has to be **Kevin Costner** in "Thirteen Days," as Kennedy adviser Kenneth O'Donnell. I'm not sure what he was going for there, but it reduces sober scenes about the brink of nuclear destruction into slapstick comedy. At least **Julianne Moore** was trying to be funny when she butchered the accent in "30 Rock."

— Jon Chesto

This is a deep cut, but **Kevin Costner** deserves more attention for the Boston accent he came up with for "Thirteen Days," set in the JFK White House during the Cuban missile crisis. Movie is a trove of bad Boston accents, but Costner's stands out because he sounds ragged, like he's choking on a Dunkin' doughnut while delivering his "AAAHHHRRSS" and "AAAAAHHHHHS."

— John Hilliard

Would you consider a best-worst accent, one so bad it's good? For me, I think it's **Martin Sheen** in "The Departed," doing what I can only describe as a bad impression of a bad JFK impression. I love it so much! *— Francis Storrs*

The accents are excellent all-around in 2007's ultra-gritty, missing-child drama "Gone Baby Gone," no surprise given Ben Affleck directs and **Casey Affleck** stars. The real shocker is who delivers the best one: New Yorker **Amy Ryan**, who earned an Oscar nomination. She hits her Boston accent over the Monstah, nailing the attitude along with the elocution. And Ryan gets bonus points for a Dorchester diss of my suburban hometown, Melrose, in the final scene.

There's something fishy about the accents in "The Perfect Storm" right from the start, when **Diane Lane** squawks "Bobby!" like an injured seagull. The 2000 film about a doomed fishing boat is set in Gloucester, tied with Worcester for the dropped-R place name title. Yet **Mark Wahlberg** is the only star who talks like he ever set foot there. **George Clooney** doesn't even try. And Lane sinks the accented-reality with one as grating as a foghorn.

— Jim Puzzanghera

CLAIRE FOLGER/MIRAMAX FILMS

Amy Ryan (left) and Jill Quigg in "Gone Baby Gone."

PARAMOUNT PICTURES

Robert Mitchum in "The Friends of Eddie Coyle."

CLAUDETTE BARIUS/WARNER BROTHERS

Diane Lane in "The Perfect Storm."

KERRY HAYES

Michael Keaton (left) and Mark Ruffalo in "Spotlight."

CLAIRE FOLGER

Ben Affleck (left) and Jeremy Renner in "The Town."

The true heroes of Boston accents? Those who skip it.

After living in Boston for more than 20 years and learning that there are a range of local accents (from Wahlbergs to Kennedys and everyone in between), I am deeply grateful for the unsung heroes who decide, with great courage, that they're *just not going to do that.*

No accents for them — and we're all the better for it.

There's a parallel-universe version of "The Town," I'm sure, where **Jon Hamm**'s FBI agent speaks in a thick Boston accent for the entire film. Hamm's character is supposed to be from here. He *could* have given the man a few "aws" for Rs.

Instead, Hamm leaves the accent alone — except for one scene, in which he mocks the Boston brogue by doing an impression of Ben Affleck's character. It's just enough!

Also, **George Clooney** barely does anything besides sound like George Clooney in "A Perfect Storm." That means that during a recent rewatch, I was able to focus on the story.

And sending all love and gratitude to **the actors in "Spotlight"** who mimicked their real-life Globe reporter counterparts, none of whom have ever pahked their cahs in any yahds — at least not in front of me.

For actors pursuing Boston-area fiction, here's my recommendation: If you're not confident, skip it altogether. Just tell us your character is from here and we'll believe you. *— Meredith Goldstein*

WARNER BROTHERS

George Clooney in "The Perfect Storm."

Vera Farmiga as Madolyn in "The Departed." Just totally duffed it. There are plenty of people here who don't have strong accents, especially in the professional class. Why force it. It ruined the mood every time she came on screen. *— Andy Rosen*

I'd never heard of **Jessica Barth**, but she nails the Boston accent as Tami-Lynn McCafferty in "Ted." Looked her up and was stunned that she was born in Philadelphia and went to college in Pennsylvania. Every time she opened her mouth in the film, I heard nothing but Medford, Saugus, and Melrose.

— Dan Shaughnessy

I would like to nominate pretty much the entire cast of "The Finest Hours." But specifically, **Chris Pine** and **Holliday Grainger**. The way Grainger pronounces the name of Pine's character — Bernie Webber, or, "Bernie Webbah," is still lodged in my brain.

— Andrew Mahoney

Maybe this breaks the rules, but it is so terrible it's worth mentioning. The TV show "Ray Donovan" has some of the worst Boston accents. One character in perhaps the first episode says "You got a hole in your heart," with a lilting accent almost veering into New York territory. My husband and I, both born and bred in Massachusetts, were so offended we turned off the show entirely.

— Jessica Bartlett

"Fever Pitch," starring **Jimmy Fallon** as an emotionally stunted Red Sox fan, typically ends up on a "worst Boston accents" list, but I'd argue that it's one of the most accurate. Fallon's character doesn't really have a Boston accent, and neither do many Bostonians. It's becoming harder and harder to find young people who consistently drop their Rs. Does that mean the Boston accent is fading? Or just getting "wauted" down?

— Jenna Perlman

The best: **Robert Mitchum** in the "The Friends of Eddie Coyle."

The worst: **Johnny Depp** in "Black Mass."

— Jonathan Wiggs

According to the Boston-area natives in my family, all movie star Boston accents are bad. But **Kevin Bacon**'s was especially offensive in "Mystic River," while local-who-should-have-known better **Ben Affleck** went way overboard in "Good Will Hunting." And everyone in "The Perfect Storm" was dreadful except **George Clooney** because, to his credit, he didn't even try.

— Katie Johnston

WARNER BROS. PICTURES

Leonardo DiCaprio (left) and Martin Sheen in "The Departed."

CLAIRE FOLGER

Joel Edgerton (left) and Johnny Depp in "Black Mass."

Books

Outsmarting a tech dystopia

In Helen Phillips's 'Hum,' avoiding surveillance — but at what cost?

BY RHODA FENG
GLOBE CORRESPONDENT

BY NICHOLAS OGONOSKY FOR THE BOSTON GLOBE

THE HUM
By Helen Phillips
S&S / Marysue Rucci Books, 272 pages, $27.99

Across several novels and short stories, writer Helen Phillips has explored the alienating effects of surveillance capitalism. Her glorious debut novel, "The Beautiful Bureaucrat," centered on a character whose work involved keying strings of letters and numbers into a database: the apotheosis (or nadir) of depersonalization. The protagonist of that work answered to a boss known simply as The Person with Bad Breath (he has "no face"; or rather, his face has a way of "chameleoning into" the gray walls of the office). Phillips has called her second novel, "The Need," an "existential thriller with lots of breast milk"; it features a mother who confronts a doppelganger who takes up residence in both her psyche and her home — and splits parenting duties.

Her newest book, "Hum," is her most science fiction-forward: we're plunged into a world where people "vee" from place to place instead of taking a Lyft; retreat to egg-shaped pods known as "wooms" for privacy; and interact with machines known as "hums" that fulfill their orders at pharmacies, perform dental surgeries, and act as therapists, customer services agents, and salespeople. Children also wear smart devices known as "bunnies" on their wrists. The protagonist, May Webb, was one of the people recruited to "help refine and deepen the communicative abilities of artificial intelligence." When the book opens, she has been made redundant by the tech she once helped refine; with no employment prospects in sight, she agrees to serve as a test subject for a start-up working on "adversarial tech." The former colleague who hooks her up explains that the company is studying ways to outfox security cameras so they "can't recognize you." Or as a doctor puts it to May before she goes under the knife: "Your face will become unlearnable. You'll be incognito." Considered in the abstract, the idea of having an unrecognizable face does not strike May as entirely bad: "Hadn't she herself — spotting a cam on a lamppost or in a tree, reminded that the air around her was abuzz with data — sometimes had the urge to hide her face or peel it off, to do the same to the faces of her children?" It's only when she's regurgitated back into her home that May experiences test subject's remorse. Her young children, Sy and Lu, find her face "weird" and "creepy" and she silently considers that she has made "an obscene mistake."

If the face, as the philosopher Emmanuel Levinas has argued, "is meaning all by itself," then altering one's face scrambles all meaning. Hours after the surgery, May thinks that "she had disfigured herself. The exterior no longer matched the interior." The third-person narration nicely evokes this sense of disjunction; the becalmed prose is often deliberately at odds with the mental chaos that May experiences. Yet at

"THE HUM", Page N9

BIBLIOPHILES

Safiya Sinclair reads poetry for 'renewal and restoration of my soul'

BY AMY SUTHERLAND | GLOBE CORRESPONDENT

In "How to Say Babylon," award-winning poet Sayfiya Sinclair recounts her childhood in Jamaica in a strict Rastafarian household and how she eventually broke free of her father's many rules. Sinclair's memoir, now out in paperback, was named a best book of 2023 by The New York Times, The Washington Post, and The Atlantic, among others. The Whiting Award winner is also the author of a poetry collection, "Cannibal." She teaches at Arizona State University.

BEOWULF SHEEHAN

BOOKS: What are you reading?
SINCLAIR: "Gather Me," a forthcoming memoir by Glory Edim, the founder of Well-Read Black Girl. It's interesting but I'm not that far into it. I love Black women's memoirs.

BOOKS: Are you a regular memoir reader?
SINCLAIR: I'm not much of a memoir reader at all. I read lots of poetry. I go back to a lot of my favorites. I recently went back to Aracelis Girmay's "Kingdom Animalia." It's a collection that gets to my heart. Whenever I'm feeling a little bit melancholic, I turn to it.

BOOKS: Are there any other poets that do that for you?
SINCLAIR: I love Lucille Clifton poems. I'm amazed by how much wisdom and heart she can pack inside a poem that is six to 10 lines long. I'm not a religious person, but poetry serves a spiritual function for me. Clifton poems are like little litanies that give me this sense of renewal and restoration for my soul.

BOOKS: Who's the poet you have been reading the longest?
SINCLAIR: Sylvia Plath, who I read at 16. She opened my mind at a formative age to what poetry could do. I have a few of her poems memorized. The one I return to the most is "Fever 103." I just recite it to myself in those moments when poetry is needed.

'I'm lucky that my mother is a poetry lover. She gave me my first collection of poems when I was 10.'

BOOKS: Which poets do you recommend for a new poetry reader?
SINCLAIR: I always steer people towards contemporary poets, such as Jericho Brown, Natasha Trethewey, and Danez Smith. This is also what I do with my students because I want them to see poetry as a living art form.

BIBLIOPHILES, Page N9

In Jane Alison's 'Villa E,' battling over a beautiful house

By Hamilton Cain
GLOBE CORRESPONDENT

LIVERILIVERIGHTGHT

VILLA E
By Jane Alison
Liveright, 192 pages, $23.99

In 1965, the year before my wife was born, her parents and siblings moved into a modernist house built along a steep slope high in the Hollywood Hills, a flat-roofed geometry of boxed rooms, cantilevered cornices, angled decks, and hidden staircases. The garage comprised the top floor; the basement perched on stilts. In the open-air foyer gardenias draped from hanging baskets; bougainvillea cloaked stucco walls. My in-laws' European friends said it reminded them of the Riviera.

That house was modeled on the style of Le Corbusier, the influential Swiss-French architect and urban planner widely considered a master of modern design. Le Corbusier died at 77 of a heart attack in 1965 while swimming near his Côte d'Azur retreat, a modernist masterpiece and scattered outlying buildings, including a single-room cabin (or cabanon) where he slept. This estate forms the backdrop for Jane Alison's jazzy, experimental new novel, "Villa E," set during the final week of the maestro's life and featuring a cast of characters now mostly lost to history. Known here as Le G (for "Le Grand"), he's mourning the passing of his frail spouse, Von, whom he'd adored while dallying in affairs across the globe. He's grappling with his own enigmatic art and yet another woman, the brilliant designer who'd inadvertently steered his genius — unbeknownst to him, she's brooding just a few miles away, in another of her projects, a villa called Time.

An Irish expatriate in her eighties, Eileen Gray, still active after an illustrious design career in Paris, unexpectedly receives a commission: to expand Time by tweaking her original lines and layout. She drives up the coast from her home near Saint-Tropez, glimpses of Nice and Monte Carlo and the cobalt plain of sea, splashes of Matisse-like hues. That same day Le G travels down from Paris to give an interview to an Italian journalist, a getaway before the autumn workload kicks in. Alison shifts between her protagonists, portraying her mise en scène with immediacy and narrative purpose. You'll want to pack your bags and book a flight, stat.

Ensconced in Time, Eileen pores over her ideas for the renovation: "She has them printed in her mind (good old mind) (sometimes) and is looking at it all again now, can overlay the recollect-

"VILLA E", Page N9

Trying to outsmart dystopian tech

▶"THE HUM"
Continued from Page N8

times, Phillips's language slides in ways that feel less than intentional, as when she uses "manifesting" — a term frequently associated with the hums — to describe the changing expressions on May's children's faces.

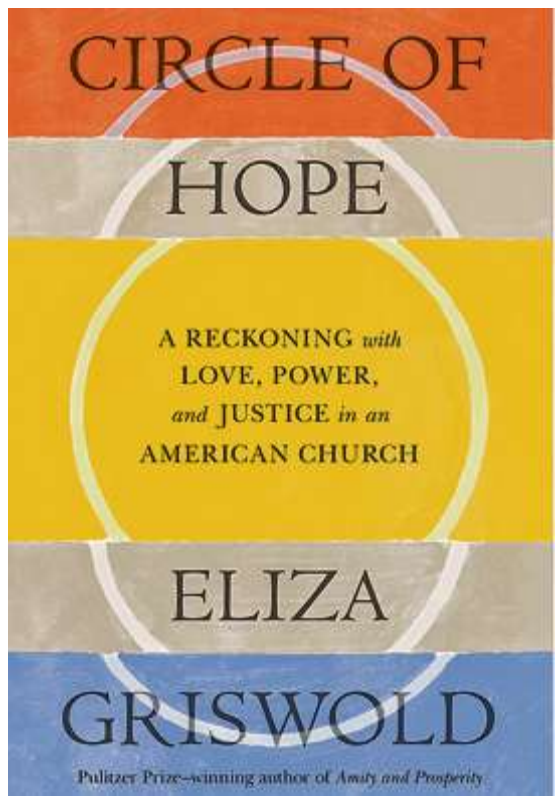
With the windfall from her surgery — worth 10 months' salary at her former job — May impulsively decides to splurge on a three-night trip with her family at the Botanical Garden, a paradisiacal enclosure full of flora and fauna rarely encountered in the humdrum world. Her husband, Jem, who works a series of Task Rabbity odd jobs, is hesitant at first — he believes the money should have been set aside for necessities — but grudgingly relents. In an attempt to have a distraction-free vacation, May decides to leave her phone at home and also, somewhat impulsively, relieves her children of their bunnies. "What she wanted was her children in a forest at dusk, their bodies invisible and then visible and then invisible again as they moved untracked among the trees, their wrists unencumbered."

The Garden more than lives up to May's sylvan expectations: they are greeted by "an extravagance of flower and ferns," the water is pristine, the air unfouled, there are strawberries galore, and their freshly prepared food bears "no faint chemical aftertaste." Yet their idyll is disturbed when Sy and Lu wander off on a jaunt to Jewel Falls, the saccharine name of a waterfall that sounds like something out of "Animal Crossing." One moment, May and Jem are dowsing on a sun-warmed rock, within earshot of their children frolicking near the foaming falls; the next, the children are nowhere to be found. A hum, which May encounters in an obligingly ominous hallway, offers to track down her kids: it only asks for "permission to send an emergency search inquiry out to the network." Should May trust — if trust is the right word — this hum? Or any hum? The machines, we learn early on, are "designed to obey human requests" — a description that all but vibrates with the potential for its own unraveling. And unravel it does, but not on the grand scale that readers might initially be led to expect.

It's to Phillips's credit that "Hum" is not simply a poison pen letter to Big Tech or a David v. Goliath allegory about woman facing off (pun very much intended) against machine. Phillips, who has received the Italo Calvino Prize in Fabulist Fiction and the Iowa Review Award in nonfiction, is abundantly aware of the perils of face-reading technologies like Clearview AI and the threat they pose to democracy and people's right to privacy; somewhat unusually, the novel comes with endnotes and a bibliography of nonfiction works about AI, climate change, and facial recognition. Yet with "Hum," she works on a smaller canvas: the book begins and ends with May in a doctor's office.

Another reason that the stakes don't feel quite as large as they could be is that the concept of being unrecognizable quickly loses its purchase: the hums, after all, can still identify May by her palm print and, as one machine in the Garden tells May, "you are the only one here with an unidentifiable face, which makes you stand out." So much for flying incognito. Here's the final turn of the superfluity screw: even in her vaunted facelessness, May has become supremely legible.

Rhoda Feng is a freelance writer whose work has appeared in The New York Times, the Times Literary Supplement, frieze, The New Republic, Vogue, and more.



FARRAR, STRAUS AND GIROUX; SEAMUS MURPHY

Eliza Griswold tells the story of an Evangelical church founded in Philadelphia in the mid-1990s.

A portrait of a church in crisis, and the messy humanity that might save us all

By Kate Tuttle
GLOBE STAFF

CIRCLE OF HOPE: A Reckoning with Love, Power, and Justice in an American Church
By Eliza Griswold
Farrar, Straus & Giroux, 352 pages, $30

When you hear that someone is an Evangelical Christian, what kind of person do you picture? A white Republican in a red state, a conservative homeschooler, a judgmental and perhaps bigoted individual who rejects science and other products of the human mind? A hypocritical preacher on television who gets rich off a credulous, benighted audience?

In "Circle of Hope," Eliza Griswold points out that although that sort of Evangelical gets all the media and political attention, another type exists — and has for centuries. The church Griswold profiles here, founded in Philadelphia in the mid-1990s by a married couple, Rod and Gwen White, grew out of a combination of the midcentury American evangelism of Billy Graham and the Young Life movement — youthful, enthusiastic, Jesus-focused, and highly influential as Rod and Gwen entered college in 1970s California.

"Coming to Christ blew the doors off my life," Gwen told Griswold, and after she met and married Rod, a fellow Jesus follower, the pair founded a Christian community. They sought and secured an organizational affiliation with the Brethren in Christ, an Anabaptist order that shared the Whites' commitment to a nonhierarchical "priesthood of all believers" and the notion that followers of Christ ought to serve their fellow human beings with love, creating a beloved community, building the kingdom of heaven on Earth.

At first, Circle of Hope thrived and grew. Its ethos of radical inclusion attracted neighborhood punks and addicts, while forging a core membership of "Gen Xers and millennials who'd been hurt by organized religion or who rejected their parents' Republican politics and rural churches, and were seeking more authentic ways to follow Jesus." Congregants and curious others joined "cells," small groups to foster communication and fellowship — "like being in therapy with Jesus," as one member put it — and were empowered to create their own projects, from organized childcare sharing to a successful local thrift store. Membership swelled to 700 regular churchgoers, and Rod and Gwen spun off new outposts. By the time the pair stepped down from their official roles at the head of Circle in 2015, there were four congregations (three in Philadelphia and one in Camden, N.J.) each led by a devoted young pastor.

It's this quartet — Ben (the Whites' youngest son), Rachel, Julie, and Jonny — who agreed to be profiled by Griswold, a New Yorker staff writer, poet, and daughter of a past Bishop of the Episcopal Church. If any reporter could immerse herself with deep understanding and experience into a project like this one, it is surely Griswold, whose commitment to nonjudgmental empathy glows on every page.

But this is no mere chronicle of what happens when Circle begins to fall apart, riven by internal debates about how much to engage in political activism, how to genuinely pursue antiracism and LGBTQ affirmation, and whether it can continue to exist as a church at all. "Amid moments of transcendence, almost every religious community has to contend with a leaky roof," Griswold writes. "Inevitably the outside world bears down." Circle, as for so many organizations in the past eight years, faced a perfect storm of quickly shifting politics, pandemic shutdowns, and new understandings of how to address societal injustices that seemed fairly easily sidestepped among well-meaning do-gooders, until they weren't.

The real gift of the book is how Griswold is able to construct a taut narrative of the missteps and blow-ups among the four pastors, deftly tease out the modern dilemmas they face, and create a truly moving character study of the pastors themselves, along with Rod and Gwen and some of the church's other members. There isn't just one crisis (there never is), but one primary battle is over Rod and Gwen's continuing influence post-retirement — this puts Ben, who presents as a skater dude but is also a deeply soulful hospital chaplain — in a terrible position.

Even more consequentially, Circle splinters over race: When Jonny, whose heritage is Egyptian, and other members of color report incidents and evidence of white supremacy, many white members (and the Whites) respond defensively. (After it's all over, one of Ben's brothers remarks that "my parents were crucified on the cross of wokeness.") Rachel and Julie each find themselves yearning for a different way to lead, and to serve — and both resent it when their voices are drowned out by male loudness.

It's nearly miraculous how Griswold manages to present everybody involved as neither villains nor heroes and heroines. "Circle of Hope" is a pleasure to read, despite the pain it often witnesses. "Churches are messy places where people seek many things, among them a common understanding of something larger than they are, of God," Griswold writes. "This can be a beautiful, courageous endeavor that, in its effort to do right, usually goes wrong."

Trying, failing, and then trying again — to do the right thing, to be a good person, to reconcile the quotidian and the transcendent — what could be more perfectly, messily human?

Kate Tuttle edits the Globe's Books section.

Reading poetry for 'renewal and restoration'

▶BIBLIOPHILES
Continued from Page N8

BOOKS: How do you recommend reading poetry?
SINCLAIR: There's no right way or wrong way to read a good poem. You don't need to take it apart and decode. You don't analyze the breeze on your face or the smell of a flower. Poetry is aiming for that same kind of emotion. I'm always trying to encourage as many people as I can to turn to poetry, which I think we do anyway in times of need. They read poetry at weddings and at funerals. There is this human need for poetry.

BOOKS: How did you get the poetry bug?
SINCLAIR: I'm lucky that my mother is a poetry lover. She encouraged my siblings and me to read and recite poetry. She gave me my first collection of poems when I was 10 and in a time of crisis. I had been ostracized at school because I was Rastafari. She told me the poems could help me. I remember reading one of her favorites, William Blake's "The Tyger." Emily Dickinson wrote that the best poem should take the top of your head off. That's how I felt with "Tyger." I ran to the encyclopedia to look up William Blake. This person had died 200 years ago but something he wrote was transforming all the hurt I was feeling into something beautiful.

BOOKS: Were there any rules about what you could read?
SINCLAIR: There were things we couldn't watch. MTV was very much not allowed but there was no restriction on our reading. There were many times in our world that our path could have felt narrow but because we had our books and our imagination it never felt that way. It felt boundless.

BOOKS: What is your perfect setting for reading?
SINCLAIR: If I could be in Jamaica underneath the shade of a mango tree with a nice breeze on a summer day, which is how I read all the time when I was a teenager in Jamaica. That's my perfect scenario. If I could do that, that's what I would do.

Amy Sutherland is the author, most recently, of "Rescuing Penny Jane" and she can be reached at amysutherland@mac.com.

In Jane Alison's 'Villa E,' battling over a beautiful house

▶"VILLA E"
Continued from Page N8

ed drawings on the actual place. Her hands are so shaky she can't draw as she once did. ... But there are other truths beyond the scientific. Feelings leave traces in flesh." All the while she's mulling E-1027, the place Le G resides, the name a code of her initials and those of her lover, the publisher Jean Badovici (or "Bado"). She's determined to catch a thief — why else would she prevaricate on the past?

Both characters are now elderly yet poised for a battle long deferred. Le G can scarcely recall the artist whose achievement he'd seized; Eileen can't stop obsessing over the "monster." Hunter and hunted: Which is which?

Le G had taken over E-1027 from Bado after the couple had split — he'd essentially pushed Eileen out, claiming her creation for himself. On the eve of World War II, Le G had defiled, with Von and Bado's tacit blessing, the clean white villa, smearing his naked body with paint and covering walls with priapic murals and misogynist graffiti. Decades later he's mostly hunkered down in his cabanon. He admires E-1027 but was — is — enraged by Gray's reimagining of his forms and themes, a rebuke to his masculine swagger. Alison nails his Olympian sense of self-regard as he shaves: "He stood with hips near the window ledge, shoulders and back bare to the Mediterranean sun. He swirled Bado's nickel brush in the dish of foam, painted it on his skin, and again how pleasing not to lean to the mirror — and there was his face, afroth, in a disk of glass upon the wide blue sea. Homeric, he felt, as he drew the blade."

Alison is a doyenne of the extended sequence, from Eileen's drive to the delicious interview scene, when Le G, annoyed, fends off questions about his earlier style — "images of ships and portholes alongside Parthenon columns, shocking ... yet equally functional, efficient, elegant" — and the abrupt swerve to his Brutalist manner, triggered by an encounter with a boat propeller. "Villa E," then, is a feminist fable: the Minotaur cornered in his labyrinth versus the avenging angel. Both are captive to their memories, as Alison splices in flashbacks. Eileen fondly remembers her breakout exhibition in the Salon of '22, as modernism rolled across Europe. Le G muses on the first occasion he'd brought Von to the cabanon, yearning to impress her: "the small dark square smelling of fresh wood and ants. Three strides to one shutter, and it was drawn back to let in a zig of light and color: yellow planks on the floor, blue panels overhead, red curtained toilet. All as compact as a cabin in a zeppelin." (Alison uses these primary colors as motifs.)

The novel's also a stirring meditation on art and the conflicts that engender sweeping change, whether in architecture or painting or fiction, and the ways age turns us inside out, hardening our resentments — the hopeful innocence of Patti Smith's "Just Kids" viewed through the wrong end of a telescope. Alison's loose lyricism relies on syncopated rhythms and fluid punctuation; she stays on point even as she plays with Joycean techniques. "Villa E" is both paean to the legacies of modernism — from Gray and Le Corbusier to Joyce — and a beautiful book from a writer who boldly tacks against the winds of literary realism.

Hamilton Cain is a book critic and the author of a memoir, "This Boy's Faith: Notes from a Southern Baptist Upbringing."

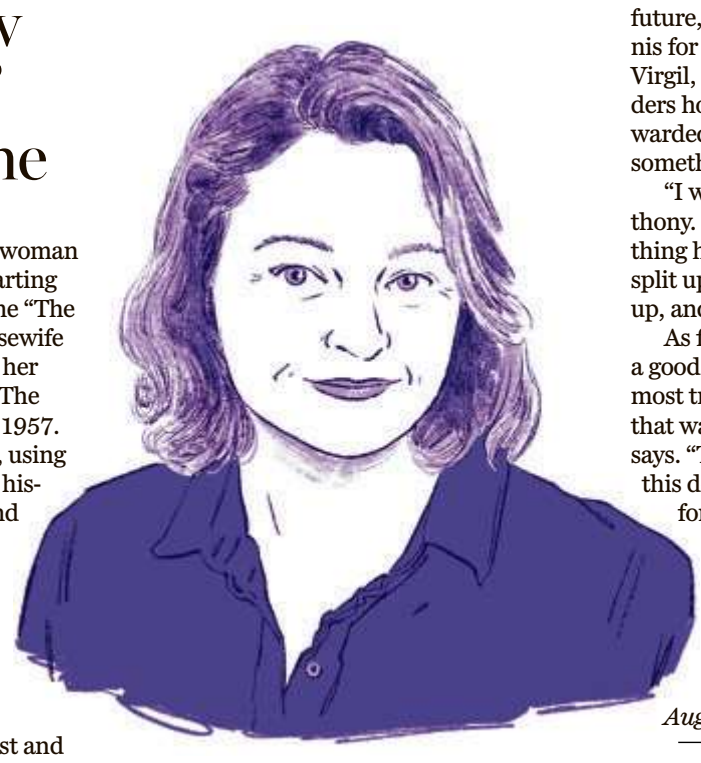
ANNA KARIEL

Jane Alison

The Fine Print

STORY BEHIND THE BOOK | KATE TUTTLE

Jessica Anthony's new book does 'The Most' with a tight time frame



DAVID WILSON FOR THE BOSTON GLOBE

Jessica Anthony knew she wanted to write about a woman cooling off in a pool on an unseasonably warm day. Starting with that image, she began to write what would become "The Most," which tells the story of Kathleen Beckett, a housewife and mother of two, who decides one morning to enter her apartment complex's swimming pool and not get out. The novel unfolds over the course of one day in November 1957.

"I thought it was a very exciting strategy for fiction, using a compressed time period to really do a deep dive into history," Anthony says. "And so I decided to attempt it. And it was a lot of fun to write."

Anthony had been reading novels by women writers in the 1950s — Flannery O'Connor, Carson McCullers, Patricia Highsmith, and Gwendolyn Brooks, among others — and was fascinated by characters "who had to just go about their day in an era that was working to oppress them."

As she lingers in the pool, Kathleen ponders her past and future, the trade-offs inherent in leaving competitive tennis for a housewife's life, and the fate of her marriage to Virgil, a handsome but mediocre man. Virgil, too, wonders how his life will unfold; the era's conformity has rewarded him, but might he yearn for something else, something different?

"I wanted to capture that moment in time," says Anthony. "There are these moments when suddenly something has to change. Either it's going to die, and you will split up — or you'll come together, you'll blow this thing up, and something new will come of it."

As for the specific day, "1957 sort of fell into my lap as a good year. We often think about the 60s as being the most transformative decade in the US, but actually all of that was beginning to happen in the 50s," Anthony says. "The way that we shifted a national consciousness in this decade was really interesting to me, that we actually formed a sense of ourselves as status seekers during this decade — and that has not really changed."

And, she adds, "Let's face it, it's a fun moment in time to play with our own sense of our mythology of the '50s. I'm looking at you, J.D. Vance!"

Jessica Anthony will read at 7 p.m. Wednesday, Aug. 7, at Porter Square Books.

Kate Tuttle edits the Globe's Books section.

NEW ENGLAND LITERARY NEWS | NINA MACLAUGHLIN

MAINE PUBLIC RADIO

Tess Chakkalakal (left) and Brock Clarke are co-hosts of a new podcast on the houses of dead writers in Maine.

New podcast visits the homes of Maine's 'Dead Writers'

In "Dead Writers," a new literary podcast, hosts Tess Chakkalakal and Brock Clarke travel around Maine to make visits to the homes of dead writers. Author Clarke wrote a novel called "An Arsonist's Guide to Writers' Homes in New England," which wondered why anyone would go to writers' houses. Chakkalakal, literary critic and an associate professor of Africana Studies and English at Bowdoin, became obsessed with saving Harriet Beecher Stowe's house in Brunswick, Maine. The two make strange bedfellows as they get to the bottom of what draws people to make pilgrimages to the homes of writers, and what the houses — and gardens and decorations and ghosts that haunt the places — tell us about the writers. There are episodes on Stowe's Brunswick house; Sarah Orne Jewett's place in South Berwick; the childhood home of Nathaniel Hawthorne in Raymond; the site of James Weldon Johnson's death in Wiscasset; as well as the places of Edna St. Vincent Millay, Edwin Arlington Robinson, and Henry Wadsworth Longfellow. In exploring these homes and sites, the two bring to life these dead writers, and shine light on their histories in Maine and the lasting influence of their work. The podcast can be heard on Maine Public Radio, as well as other sources for podcasts.

NATE ELDRIDGE

New bookstore coming to the South End

The South End is soon to see the opening of a new bookstore. Parkside Bookshop, opened by Barbara Clarke, who bought Provincetown Bookshop several years ago, is scheduled to open its doors later this summer or early fall. It will be focusing primarily on new titles across genres, as well as robust children's and nonfiction sections. The 950-square-foot spot will be open seven days a week, 9 a.m. to 9 p.m., in part to be a place to browse while waiting for a restaurant table. Besides books, Parkside will carry totes, records, art supplies, cards, and stuffed animals, and it hopes to offer multilingual children's story hours, as well as other events. Parkside will be a sort of sibling to the Provincetown spot: staff picks from Provincetown will appear in Boston, and new hires will train at the P-town location. Parkside Bookshop will open at 260 Shawmut Ave. in Boston. For more information, visit parksidebookshop.com.

Monthly conversation on comics and graphic novels

Picture + Panel, the monthly conversation from the Boston Comics Arts Foundation, continues to offer exciting pairings of graphic novelists and comics artists discussing aspects of the art and the endeavor. This month, Emma Hunsinger and Caitlin Cass will dig into the "Seriously Funny," examining how they bring humor into weighty topics and themes. Hunsinger, who lives in Vermont, created the Eisner Award-nominated autobiographical comic "How to Draw a Horse," which illustrates the challenge of both drawing horses and expressing certain feelings in words, and her debut graphic novel, "How It All Ends," looks at the pain-pleasure of a first gay crush. Cass, a contributing cartoonist the to the New Yorker and an assistant professor at the University of Nebraska, looks at the history of women and voting right in her recent debut "Suffrage Song: The Haunted History of Gender, Race and Voting Rights in the U.S." The conversation, moderated by Meredith Goldstein, takes place on Monday, Aug. 5, at 7 p.m. at Aeronaut Brewing Company, 14 Tyler St., Somerville. Tickets are free. For more information, visit bostoncomicarts.org.

GREENWILLOW BOOK

An illustration from "How It All Ends" by Emma Hunsinger, who will be in conversation with Caitlin Cass.

Coming out

"House of Bone and Rain" by Gabino Iglesias (Mulholland)
"Mystery Lights" by Lena Valencia (Tin House)
"Yr Dead" by Sam Sax (McSweeney's)

Pick of the week

Laure Colodner of Odyssey Bookshop in South Hadley recommends "A Day with No Words" by Tiffany Hammond and Kate Cosgrove (Wheat Penny): "Beautifully written and illustrated, this story is about Aiden, a nonverbal autistic child, who communicates in several different ways, including using a tablet. One day he and his mother go to the park and are confronted by the ignorance of other families who misconstrue Aiden's behavior. Angered by their contempt, Aiden's mother is forced to stand up not only for her son, but also for other families like hers. This book is a powerful affirmation of compassion and understanding, and reminds us that words have meaning no matter how they are communicated."

Nina MacLaughlin is the author of "Wake, Siren." She can be reached at nmaclaughlin@gmail.com.

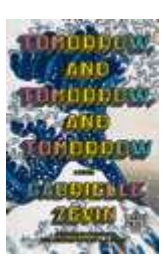
LOCAL BESTSELLERS

HARDCOVER FICTION

1. **Sandwich** Catherine Newman *HARPER*
2. **The God of the Woods** Liz Moore *RIVERHEAD BOOKS*
3. **James** Percival Everett *DOUBLEDAY*
4. **The Women** Kristin Hannah *ST. MARTIN'S PRESS*
5. **The Cliffs** J. Courtney Sullivan *KNOPF*
6. **Long Island Compromise** Taffy Brodesser-Akner *RANDOM HOUSE*
7. **Swan Song** Elin Hilderbrand *LITTLE, BROWN AND COMPANY*
8. **All Fours** Miranda July *RIVERHEAD BOOKS*
9. **All the Colors of the Dark** Chris Whitaker *CROWN*
10. **A Death in Cornwall** Daniel Silva *HARPER*

HARDCOVER NONFICTION

1. **The Demon of Unrest** Erik Larson *CROWN*
2. **Autocracy, Inc.: The Dictators Who Want to Run the World** Anne Applebaum *DOUBLEDAY*
3. **The Anxious Generation** Jonathan Haidt *PENGUIN PRESS*
4. **An Unfinished Love Story: A Personal History of the 1960s** Doris Kearns Goodwin *SIMON & SCHUSTER*
5. **On Call: A Doctor's Journey in Public Service** Anthony Fauci, M.D. *VIKING*
6. **The Wager** David Grann *DOUBLEDAY*
7. **The Creative Act: A Way of Being** Rick Rubin *PENGUIN PRESS*
8. **The Light Eaters: How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth** Zoë Schlanger *HARPER*
9. **The Friday Afternoon Club** Griffin Dunne *PENGUIN PRESS*
10. **East Coasting: The Ultimate Roadtripper's Guide to New England** Christine Chitnis, Monica Dorazewski *ARTISAN*



PAPERBACK FICTION

1. **Tomorrow, and Tomorrow, and Tomorrow** Gabrielle Zevin *VINTAGE*
2. **A Court of Thorns and Roses** Sarah J. Maas *BLOOMSBURY PUBLISHING*
3. **The Housemaid** Freida McFadden *POISONED PEN PRESS*
4. **Just for the Summer** Abby Jimenez *FOREVER*
5. **Happy Place** Emily Henry *BERKLEY*
6. **A Court of Mist and Fury** Sarah J. Maas *BLOOMSBURY PUBLISHING*
7. **My Brilliant Friend** Elena Ferrante *EUROPA EDITIONS*
8. **The Housemaid Is Watching** Freida McFadden *POISONED PEN PRESS*
9. **Beach Read** Emily Henry *BERKLEY*
10. **The Seven Husbands of Evelyn Hugo** Taylor Jenkins Reid *ATRIA*

PAPERBACK NONFICTION

1. **The Art Thief: A True Story of Love, Crime, and a Dangerous Obsession** Michael Finkel *VINTAGE*
2. **Hillbilly Elegy** J.D. Vance *HARPER*
3. **The Backyard Bird Chronicles** Amy Tan *KNOPF*
4. **Braiding Sweetgrass** Robin Wall Kimmerer *MILKWEED EDITIONS*
5. **Everything I Know About Love: A Memoir** Dolly Alderton *HARPER PERENNIAL*
6. **Killers of the Flower Moon** David Grann *VINTAGE*
7. **The Body Keeps the Score** Bessel van der Kolk, M.D. *PENGUIN*
8. **Crying in H Mart: A Memoir** Michelle Zauner *VINTAGE*
9. **The Hundred Years' War on Palestine: A History of Settler Colonialism and Resistance, 1917-2017** Rashid Khalidi *METROPOLITAN BOOKS*
10. **Friends, Lovers, and the Big Terrible Thing: A Memoir** Matthew Perry *FLATIRON BOOKS*

The New England Indie Bestseller List, as brought to you by IndieBound and NEIBA, for the week ended Sunday, July 28, 2024. Based on reporting from the independent booksellers of the New England Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

BOOKINGS

All author appearances are in person and free unless otherwise noted

MONDAY

Bruce W. Brackett ("How to Breathe While Suffocating") is in conversation with Imani Vanzap at 7 p.m. at Harvard Book Store . . . **Robyn Hitchcock** ("1967") is in conversation with Harold Lepidus at 5 p.m. at Porter Square Books . . . **Terah Shelton Harris** ("Long After We Are Gone") will read at 7 p.m. at An Unlikely Story. (Tickets are $5, $18.06 including a copy of the book.) . . . **Hank Phillippi Ryan** ("One Wrong Word") will read at 7 p.m. at Wellesley Books. (Tickets start at $5.)

TUESDAY

M.T. Anderson ("Nicked") is in conversation with **Kit Mayquist** at 7 p.m. at Brookline Booksmith . . . **Abigail Miles** ("The Building That Wasn't") is in conversation with **Elena Gibson** at 7 p.m. at Harvard Book Store . . . **Julie Satow** ("When Women Ran Fifth Avenue") is in conversation with **Petra Slinkard** at 6 p.m. at American Ancestors via Zoom . . . **Pam Vaughan** ("Missy Wants a Mammoth") will read at 6:30 p.m. at Silver Unicorn Bookstore . . . **Greer Macallister** ("The Thirteenth Husband") will read at 7 p.m. at Wellesley Books. (Tickets start at $5.)

WEDNESDAY

Casey McQuiston ("The Pairing") is in conversation with Meredith Goldstein at 6 p.m. at Brookline Booksmith . . . **Bill Roorbach** ("Beep") will read at 7 p.m. at Harvard Book Store . . . **Jessica Anthony** ("The Most") is in conversation with Nina McLaughlin at 7 p.m. at Porter Square Books . . . **Hank Phillippi Ryan** ("One Wrong Word") will read at 6:30 p.m. at Titcomb's Bookshop. (Registration is required.) . . . **Greer Macallister** ("The Thirteenth Husband") is in conversation with Heather Webb at 7 p.m. at An Unlikely Story. (Tickets are $5, $18.05 including a copy of the book.) . . . **M.T. Anderson** ("Nicked") is in conversation with Julia Glass at 7 p.m. at Newtonville Books . . . **Codie Crowley** ("Here Lies a Vengeful Bitch") is in conversation with Freddie Kölsch at 7 p.m. at Copper Dog Books.

THURSDAY

Selina Maitreya ("Raise Your Frequency, Transform Your Life") is in conversation with Priscilla Schute at 7 p.m. at Belmont Books . . . **Sejal Shah**, **Usman Hameedi**, and **Daniel Brock Johnson** are in conversation at 7 p.m. at Brookline Booksmith . . . **Marjan Kamali** ("The Lion Women of Tehran") will read at 7 p.m. at Harvard Book Store . . . **Ellen Ruppel Shell** ("Slippery Beast") is in conversation with Barbara Moran at 7 p.m. at Porter Square Books . . . **J. Courtney Sullivan** ("The Cliffs") will read at 6:30 p.m. at Titcomb's Bookshop. (Registration is required.) . . . **Julia Hotz** ("The Connection Cure") is in conversation with Ashley Kirsner at 6 p.m. at Trident Booksellers . . . **Bill Roorbach** ("Beep") will read at 7 p.m. at Newtonville Books . . . **Anita Diamant** ("The Boston Girl") will read at 7 p.m. at Hummingbird Books. (RSVP required.)

FRIDAY

R. Tripp Evans ("The Importance of Being Furnished") is in conversation with Nina Farmer at 6 p.m. at Beacon Hill Books & Cafe. (Tickets are $10.) . . . **Soma Mei Sheng Frazier** ("Off the Books") is in conversation with Jendi Reiner at 7 p.m. at Brookline Booksmith . . . **Karen M. McManus** ("Such Charming Liars") is in conversation with Rory Power at 7 p.m. at Porter Square Books. (Tickets are $22.30.)

SATURDAY

Eva Baltasar ("Mammoth") and **Julia Sanches** are in conversation with Polly Barton at noon at Brookline Booksmith . . . **Michelle Tea** ("Sluts: Anthology") will read at 6:30 p.m. at Papercuts Bookshop.

Event dates and time are subject to change.

SundayTravel

WITH: NEW ENGLAND DESTINATIONS

BOSTON SUNDAY GLOBE AUGUST 4, 2024 | BOSTONGLOBE.COM/TRAVEL

ADOBE, GJP/AP

Why JetBlue's playbook for profitability is bad news for Boston travelers

CHRISTOPHER MUTHER

It's been a good week for JetBlue. Shares of the financially troubled airline jumped 20 percent on Tuesday after JetBlue posted a surprise profit and said it would defer $3 billion in aircraft spending to improve cash flow.

It follows last week's announcement that JetBlue will begin service from Manchester-Boston Regional Airport to Fort Lauderdale, Orlando, and Fort Myers in January. The airline is also adding seasonal flights and a new route to San Juan out of Providence and growing its presence in Hartford. In addition, there will be more seasonal flights from Boston to popular Florida and Caribbean destinations where the airline already flies, such as Aruba, Barbados, Fort Lauderdale, West Palm Beach, and St. Lucia.

On the surface, it sounds like cotton candy and caramel apples. Profitability and expansion are happy words, particularly after JetBlue's many mistakes. However, JetBlue's playbook for profitability is not good for Bostonians who have come to rely on the airline's extensive domestic network.

Since the start of 2024, JetBlue has stopped or plans to stop service from Boston to Baltimore, Charlotte, Kansas City, Minneapolis, Newark, Rochester, and San Antonio. Additionally, JetBlue will suspend flights to Milwaukee this fall and winter and will end

JETBLUE, Page N13

AMPLIFIED MEDIA JARED KAY

The Biltmore's walled garden and conservatory are accessible according to ADA standards.

Fun, easy to navigate, and pleasantly surprising accessible destinations

By Diane Bair and Pamela Wright
GLOBE CORRESPONDENTS

For every traveler, there are bumps along the road. For travelers with mobility issues, those bumps may be literal — say, weed-choked humps sprouting amid "wheelchair-accessible" trails that haven't been maintained for years. But there are plenty of nice surprises, too. We asked some travel-happy folks in this camp to weigh in on the places that were unexpectedly delightful and easy to navigate. Here's what they shared.

Newport, R.I.

Cory Lee, of www.curbfreewithcorylee.com, a leading travel blogger focusing on accessibility, claims more than 100,000 followers. Based in Lafayette, Ga., Lee has visited 44 countries so far, and all seven continents. Traveling around New England, he was besotted with Newport. "Accessibility in New England can sometimes be a bit sketchy," Lee notes. "Newport is one of my favorite destinations because I'm

MOBILITY, Page N14

These hotels roll out the red carpet for guests with mobility issues

By Diane Bair and Pamela Wright
GLOBE CORRESPONDENTS

Imagine that you booked a hotel that looked fabulous online, but the bed was so high you couldn't reach it. Or you couldn't use the shower because the seat and the faucets were far apart, and you're not a contortionist. Or you couldn't get into your room in the first place, because the door was too heavy to push open. Shades of "Honey, I Shrunk the Kids," or "Alice in Wonderland," after she drank the potion?

Nope. Those are some of the challenges that face travelers with a disability. The Americans with Disabilities Act requires hotels, motels, inns, and other places of lodging (designed or constructed after Jan. 26, 1993) to be usable by people with disabilities, but it's not perfect. According to a 2022 study by MMGY Travel Intelligence, 96 percent of travelers with a disability have encountered difficulty with their accommodations. And this is a group that spends more than $58.2 billion per year on travel, according to MMGY. They're not sitting at home waiting for the next season of "The Bear."

The Windsor Court in New Orleans ranks high on accessibility; fans include Mark Raymond Jr., founder of the Split Second Foundation.

HOTELS, Page N14

Inside

THE VIP LOUNGE
POLITICAL PRESS IS ON
Count reporter Jacqui Heinrich out until after the election, but then bring on the Riviera and N.E. coast
N12

WELLNESS
THE DO-NOTHING VACATION
It's not about being lazy or a bore, it's about giving yourself the time and space for a mental reset
N13

The Concierge

TIPS FOR TOURING HERE AND ABROAD

TRAVEL TROUBLESHOOTER

DUSTIN SAFRANEK/AP

A Holland America cruise ship in Ketchikan, Alaska, in 2021.

Medical records from Holland America are mysteriously held up

By Christopher Elliott
GLOBE CORRESPONDENT

Q. I was on a one-week cruise from Seattle to Alaska on the Holland America MS Westerdam last year. I came down with COVID two days before the cruise ended. I received excellent care from the medical team on board. When I got home, I saw that I had been charged $750 for the Paxlovid treatment I received. I contacted my insurance company, and a representative said that I needed to submit my medical records from the cruise.

Holland America told me that I needed to fill out a release form and send it to MRecordsRequests@Carnival.com, which I did. I have sent it multiple times and never gotten a response; therefore, I can't collect the $750 from my insurance company.

Can you help me get my medical records from Holland America?

DAVID ARONSTEIN, *Jamaica Plain*

A. I'm sorry that your cruise ended with you confined to quarters with COVID. That's no fun. But I'm happy to hear the Holland America crew took care of you. This care should have extended to your follow-up when you asked for your medical records.

But wait a minute. Holland America should have provided you with medical records at the time of your treatment — and if not then, when you paid for the medical service.

Your case is an important reminder to collect all medical records immediately after you've seen a doctor on board. You'll need them to file an insurance claim. Insurance companies have to see your medical records and a bill in writing if you have any hope of getting refunded. I've seen too many travel insurance claims that went nowhere because of insufficient records. Don't let that happen to you. (But don't worry, you're in good hands with my advocacy team!)

It appears that all record requests are handled through Holland America's parent company, Carnival. Carnival also has a page on its site that allows you to submit questions after your cruise, although it's unclear if this applies to Holland America customers. It looks like you also tried to call Holland America. Calling would be less helpful; you were right to keep everything in writing.

You were more than patient with Holland America. You waited 10 months before contacting me and my advocacy team, which is about 9 months longer than I would have waited. You could have enlisted the help of your travel adviser to get the documents. If that didn't work, you also could have reached out to one of the Holland America executives I list on my consumer advocacy site, Elliott.org.

I contacted Holland America on your behalf. Within a few hours, it sent the records that you had requested.

Christopher Elliott is the founder of Elliott Advocacy (elliottadvocacy.org), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at elliottadvocacy.org/help.

THE VIP LOUNGE

Jacqui Heinrich

Count her out until after the election, but then bring on the French Riviera and N.E. coast

Jacqui Heinrich with her father, Robert Heinrich, last summer on Lake Winnipesaukee.

Jacqui Heinrich knows a thing or two about travel. As a White House correspondent for Fox News, she has traveled the world — 17 countries in all, including in Asia and Europe — as a member of the media on Air Force One with President Biden. The Massachusetts native, who was raised in Cumberland, Maine, may live in Washington, D.C., but she said that New England will always be home. "I was just back [in Maine] this weekend for my mom's birthday and went to Scarborough Beach … and the weekend before that I went to the Vineyard," Heinrich, 35, said during a recent phone call from Washington. "But my dad lives in Gilford, N.H., so when I go home, that's where I go the most." Recently promoted to senior White House correspondent at Fox News, Heinrich said that with the upcoming Democratic National Convention in August and the election in November, she knows that a vacation isn't in the cards for her in the foreseeable future. "I figure I'm probably going to be working straight through January again," she said, referencing the last presidential election she covered. "But who knows? Maybe it will be a decisive victory — on either side — and there won't be any recounts or anything." Heinrich, who joined the network in 2018 as a general assignment reporter based in New York City, said she has already told family members to "count me out" of all family events in the coming months. "And if I can make it," she said, "it will be a happy surprise." We caught up with Heinrich to talk about all things travel.

If you could travel anywhere right now, where would you go? I've always dreamed of eating my way through the French Riviera and Provence, with sun-drenched days at the lavender fields punctuated by crisp wines and salty butter. That kind of trip is not possible with my schedule in an election year, but coastal New England checks most of the same boxes. I'm so excited to get back home next month and escape the humid throes of D.C. summer.

Do you prefer booking trips through a travel agent or on your own? I typically only use agencies for tours and activities when traveling abroad — and I try to avoid big spending up front unless I'm dealing with a reputable company. A few years ago in Cuba, I used a great local agency for a day trip from Havana to the tobacco fields of Viñales. Often hotels will offer recommendations for guides.

Thoughts on an "unplugged" vacation? Nice in theory, but with my job it's daunting to be out of the loop for too long — I hate returning to a mountain of emails. I'll fully unplug for hours, not days. I do appreciate a no-phones dinner, though.

What has been your worst vacation experience? Last year I booked a rental car in Ireland and forgot to reserve automatic transmission. I spent seven days white-knuckling the windy countryside, driving on the left side of the road with a stick shift. I will never make that mistake again.

What is your favorite childhood travel memory? I loved camping in the White Mountains of New Hampshire in the summers as a kid — there's nothing better than ending a day of kayaking with a campfire.

Do you vacation to relax, to learn, or for the adventure of it all? My ideal vacation involves some activity and some zen. I love getting outdoors for a day of fishing, hiking, kayaking, bicycling, skiing, or snowboarding — then ending the trip at the spa.

What book do you plan on bringing with you to read on your next vacation? I'd probably sound smarter if I told you I love nonfiction, but the truth is, I'd prefer a thrilling murder mystery, a magazine, or a cookbook. I read enough heavy content in my day job.

If you could travel with one famous person/celebrity, who would it be? David Attenborough, the narrator of "Planet Earth" — for his wisdom, wonder, and iconic voice. How cool would that be?

What is the best gift to give a traveler? Portable battery packs for cellphones: easy to carry a few fully charged spares, and handy when outlets aren't readily accessible.

What is your go-to snack for a flight or a road trip? Trader Joe's peanut butter-filled pretzels. Just enough protein to hold you over and satisfies the salty-crunchy craving.

What is the coolest souvenir you've picked up on a vacation? I picked up a giant brass dragon in Indonesia — a real conversation starter. Most airlines will check odd shapes if they are packed safely. Getting the dragon home involved a lot of bubble wrap, tape, and cardboard.

What is your favorite app/website for travel? I always consult the Michelin Guide for restaurants — but if you find yourself near a US Embassy abroad, often staffers will have great tips and recommendations.

What has travel taught you? People are more similar than different — and a smile is universal.

What is your best travel tip? I always pack a lightweight expandable duffle bag inside my suitcase. If I end up with an overweight bag, it's usually cheaper to check a second bag than pay the fee.

JULIET PENNINGTON

HERE

CAMPING THREE WAYS, PLUS WATER FUN GALORE

Toss the kids and your bathing suits in the car and head to Jellystone Park Cranberry Acres. Located an hour south of Boston in Carver, the camp-resort celebrates its first fully operational season after two years of major renovations, including a 21,000 square-foot water park with a multi-level water playground, two 165-foot waterslides, splash pad, 750-gallon hydrostorm bucket (that periodically dumps water on anyone standing beneath), and activity pool. The former RV-only campground now lets you vacation in one of three ways: stay in your own RV in one of the resort's spacious campsites; reserve a tent site for a rustic camping experience; or choose one of 153 luxury cabins with private bathroom, bedroom, screened-in porch, full kitchen, linen rentals (if you choose to not pack your own) and AC/heat.

Additionally, the newly expanded campground features a new pizza kitchen, camp store, playground, sports courts for basketball, and volleyball, gem-mining sluice, and renovated attractions like the mini-golf course and arcade. Nature lovers will appreciate kayak rentals at Ben's Pond and the property's walking trails. Enjoy burgers, wings, tacos, and more at the Campfire Canteen food truck. More than 20 flavors of ice cream and toppings will keep you cool and energized at Twistee Treat. Plan ahead: Halloween, celebrated every weekend from Sept. 20 through Oct. 27, features costume contests, trick or treating, adult and young children's haunted houses, a pumpkin patch, and more. August nightly rates: Glamping pods $241; Cottages and bungalows from $334; RV and tent sites from $128. cranberryacresjellystonepark.com

THERE

BOUTIQUE OASIS BLOOMS IN PHILLY'S FISHTOWN

Philadelphia's eclectic Fishtown neighborhood welcomes the hotel Anna & Bel into its creative music, art, and culinary community scene. Opening its doors Aug. 7, the 50-key property was once a grand 18th-century mansion that subsequently housed a spectrum of institutions, from a women's asylum to a neighborhood retirement home. Today, the historic structure has been lovingly restored and reimagined as an homage to the women that once lived within its walls, spotlighting fine arts and crafts by local and international female artists. Upon entry, guests are greeted by the original grand staircase with ornate detailing, and faded black-and-white checkered floor tiles that play into the hotel's vintage aesthetic.

Accommodations vary in size from studios to two-bedroom living spaces, all outfitted with luxe Bellino linens, Frette terry towels, organic cotton robes, and Le Labo bath amenities. Modern bathrooms sport custom tiles and marble vanities with stone sourced from Turkey. Each room features either a sleek kitchenette hidden within a locally-crafted wooden pantry or a well-stocked minibar with Nespresso machine and electric kettle.

The guest-exclusive courtyard is anchored by a heated outdoor plunge pool lined by flowering crape myrtle trees and umbrella-shaded loungers. Poolside cocktails and Mediterranean-inspired snacks evoke a coastal retreat while the just-opened Bastia offers a dinner menu featuring cuisines of Corsica, Sardinia, and other islands of the western Mediterranean. Additional amenities include a private room where guests can book wellness treatments from a list of local practitioners; lower-level fitness center featuring an infrared sauna; and second-floor yoga and meditation deck. Rates from $300. 866-959-5428, www.annaandbel.com

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NECEE REGIS

DAVID L. RYAN/GLOBE STAFF/FILE

The art of the do-nothing vacation

By Gabe Hiatt
WASHINGTON POST

Corporate life is exceptionally noisy. Before most keyboard warriors begin the workday, we're getting our daily download of podcasts, playlists, and drive-time radio. Then you take your seat, and your phone starts buzzing before there's time to crack your knuckles. Here come the emails, the chats, and the meetings — so many meetings.

No one would argue that a desk job is hard on the body. But your brain is another story. When your mental RPMs are close to the redline, you need to get away, ideally to a place where very few decisions are required. That's why I practice the do-nothing vacation.

In its ideal form, the do-nothing vacation takes place on a faraway beach, the lapping of waves replacing the ping of electronic devices. That soothing sound will be your only tether to reality while you get lost in a book for hours. Your phone is stowed away in a bedside drawer. Periodically you may dip in the sea. The shirts are linen. The drinks are rum. The soundtrack is steel drums.

When your mind is not occupied with deliverables, you're free to contemplate existential questions. What am I doing? Where am I going? Can I get a little umbrella in my cocktail?

The do-nothing vacation is not about being a bore, ignoring local culture, or rejecting adventure for the rest of your days. It's about giving yourself the time and space for a mental reset. Don't call it laziness; call it wellness.

Besides, travel planning is too much like work now. I enjoy mocking up an itinerary prospectus as much as the next person with control issues. But there are no documents in the cloud allowed on the do-nothing vacation. You should not require a Power Point presentation to decide on a restaurant.

When you're traveling somewhere new to you, you may feel compelled to see and do it all. This can be exhilarating, exhausting, and inevitably disappointing, because you can do only so much. Something is bound to go wrong. A seasoned traveler expects this turbulence and recovers quickly. But by doing nothing, you've removed opportunities to spiral, preventing yourself from becoming your own worst enemy. It's admirable to appreciate the Acropolis in person. It's also likely hot, crowded, and stressful.

All-inclusive resorts were built for the do-nothing vacation. But it doesn't really matter how far you're willing to go or what you're willing to spend. Want to do nothing? You're in.

Not a beach person? How about a snowed-in cabin with a roaring fireplace? No budget for travel? Hot summer days were made for doing nothing except curling up in bed with a pile of pulpy thrillers.

This will not be a group trip, because coordinating around friends and family will cause the cortisol to flow. Honeymoons are just the ticket for the do-nothing vacation. The couple that does nothing together, stays together.

If you can't bring yourself to do nothing, you may permit yourself some physical movement, as long as you're not logging into a device or hopping on a conference call. Approved activities for the do-nothing vacation include long walks, bodysurfing, bike rides, hacky sack, and horse shoes.

If the idea of the do-nothing vacation makes you twitch with FOMO, know this: When you're done doing nothing, all of your obligations, office gossip, and social media discourse will be waiting to greet you as soon as you get back.

Everyone will ask, "How was it?" Then you can look wistfully in the distance and say "Great!" Because you did nothing. And it was just what you needed.

JetBlue changes will impact Logan

▶JETBLUE
Continued from Page N11

service to London Gatwick until spring 2025 (the airline will still fly to Heathrow). By eliminating these less profitable routes, the airline can beef up leisure travel destinations.

At other airports, such as Dallas, Fort Worth, and LaGuardia, there are now fewer flights per day to Boston. Given JetBlue's large-scale departure from the West Coast, it's unlikely we'll see a Boston to Burbank or seasonal Boston to Palm Springs route again.

It's understandable that JetBlue would slash 50 unprofitable routes across the country to stop hemorrhaging cash and focus on its core markets. Last May, a federal judge ordered JetBlue and American Airlines to dissolve a partnership they created in Boston and New York. In January, another judge blocked JetBlue from buying Spirit, saying that the proposed $3.8 billion deal violated antitrust law. The company hasn't posted an annual profit since before the pandemic.

JetBlue still has a larger presence at Logan than any other airline, but by betting big on leisure routes, they're abandoning customers who built loyalty with the airline for less glamorous travel. Yes, JetBlue is adding a second daily flight to Phoenix over the winter, but it comes at the expense of those who need a flight to Charlotte or San Antonio. Delta, which has been working hard to build Boston as a hub, will now have several opportunities to collect JetBlue passengers.

"As difficult as it is for us to make decisions for closing markets and closing routes, at the core our goal is to move to profitability as quickly as we can," JetBlue president Marty St. George said during the company's Tuesday earnings call.

JetBlue's new focus on smaller, secondary airports such as Providence, Manchester, and Hartford mirrors what the airline's founder, David Neeleman, has done with his new airline, Breeze Airways. Neeleman, who left JetBlue in 2008, founded Breeze in 2021 to serve smaller airports. He's grown the airline's presence significantly in New England, and Breeze reported its first profitable quarter this year.

Christopher Muther can be reached at christopher.muther@globe.com. Follow him @Chris_Muther and Instagram @chris_muther.

PAT GREENHOUSE/GLOBE STAFF/FILE

A JetBlue flight heading in for a landing at Logan International Airport.

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CASSIDY ARAIZA/NYT

JUHO KUVA/NYT

Friendly spots for travelers with mobility issues

▶**MOBILITY**
Continued from Page N11

able to fully enjoy my time there as a wheelchair user. I love staying in the accessible room at The Chanler at Cliff Walk (www.thechanler.com) because it has a huge accessible patio where you can see the ocean."

Some of the Newport Mansions, including The Breakers, Marble House, and Rosecliff are partially accessible for mobility devices. (At these houses, the first floor can be directly accessed by visitors who use a wheelchair; the second floor is accessible via the elevator, operated by a staff member.) Viking Tours of Newport (www.vikingtoursnewport.com) is another option Lee recommends: "They operate a wheelchair-accessible trolley tour, a wonderful way to tour the city."

Philadelphia

AccessibleGo.com forum travel expert Matthew Brandley of Abingdon, Md., reports that this American city comes up aces for accessible travel. "The entire historic area of Philadelphia has been made accessible, including the National Constitution Center (constitutioncenter.org)," he notes. The center offers exhibits and artifacts, a 360-degree live theatrical production, "Freedom Rising," and 42 life-size bronze statues of the Founding Fathers.

Philadelphia (www.visitphilly.com) is also easily accessible by public transportation, Brandley says. Many of the region's SEPTA (Southeastern Pennsylvania Transportation Authority) stations are wheelchair accessible, linking to rail, subway, trolley, and bus lines. Every bus has a lift or ramp and can be lowered to street level. Regional rail cars and stations are also wheelchair accessible.

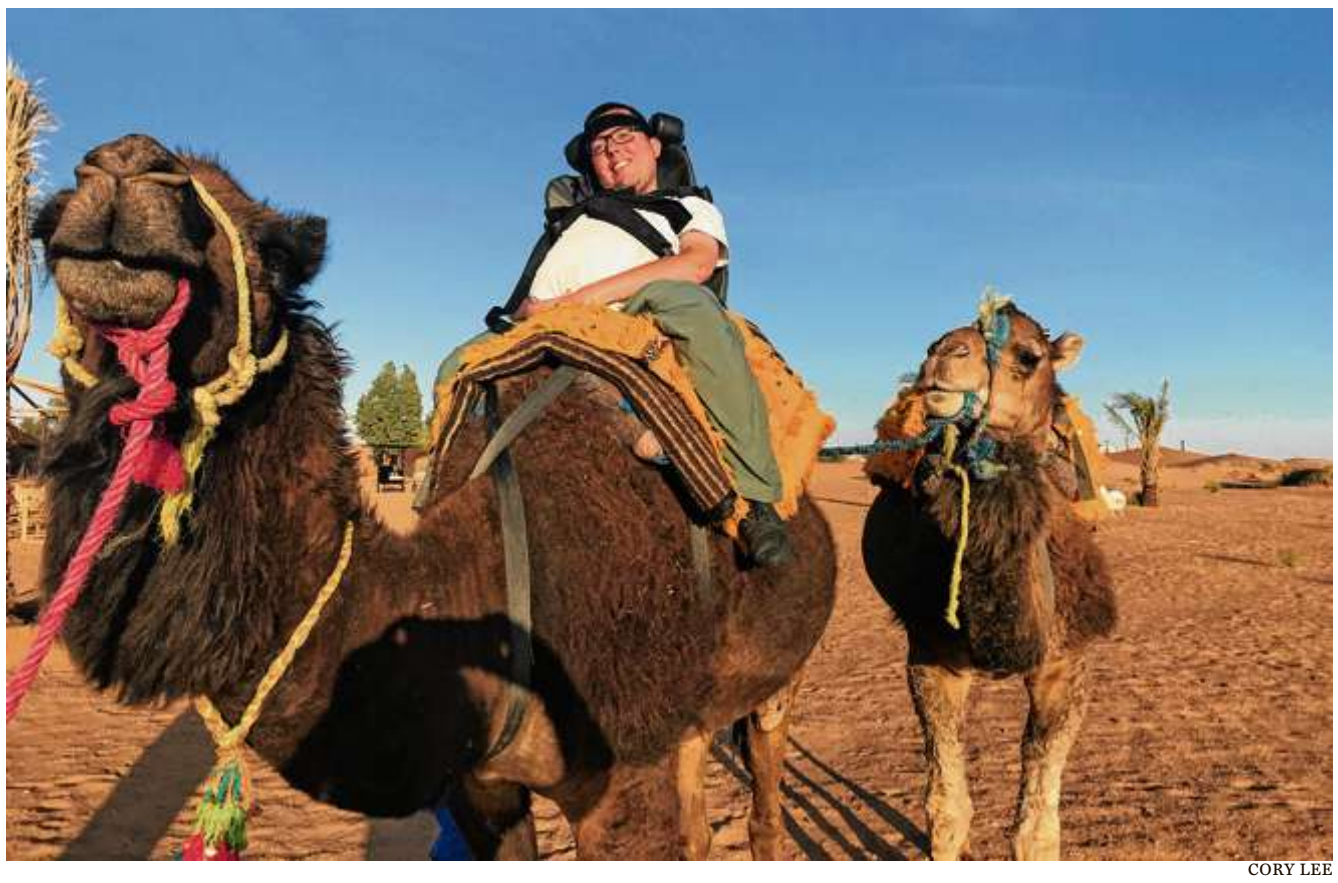
Washington, D.C.

"The city, the Washington Mall, the Smithsonian museums (www.si.edu), the United States Holocaust Memorial Museum (www.ushmm.org), and the United States Botanic Garden (www.usbg.gov) are all very accessible," says AccessibleGo.com forum travel expert Deborah DeRosa of Berkley, Mich. No wonder D.C. is one of her go-to places to visit.

Plan to do some road-tripping; AccessibleGo.com community member Hope Levy Kott of Rockville, Md., raved about the "wonderful assortment of outdoor activities" in D.C. and the surrounding areas, especially Maryland. "There's accessible sailing in Annapolis, golf in Gaithersburg, and kayaking in Patapsco State Park."

Asheville and Hendersonville, N.C.

More reasons to love Asheville: "Asheville and Hendersonville — 25 miles away — have so many things to do that are accessible," says Brandley.



CORY LEE

Top (from left): Rosecliff is among the mansions in Newport, R.I., that can be accessed by those in wheelchairs; Saguaro National Park in Tucson features accessible trails; and Helsinki offers fully accessible public transportation. Above: Blogger Cory Lee, a travel blogger focusing on accessiblity, enjoyed visiting Morocco thanks to a specialty tour company.

Must-do items on his list include the Asheville Pinball Museum (ashevillepinball.com) with 35 pinball machines and 35 classic games, and the Biltmore Estate (www.biltmore.com). The Biltmore's walled garden and conservatory are accessible according to ADA (Americans with Disabilities Act) standards. However, because of the historic architecture, only the first and second floors of Biltmore House are accessible; an elevator operates between the two floors. Guests who are unable to visit the third floor and basement of the house are invited to watch a video of the rooms they are unable to access. Given the limited access, guests with disabilities pay a reduced-price admission.

Tucson

We love the combination of outdoors attractions and vibrant dining in Tucson; turns out, it's also a dandy choice for accessibility. "We found great trails for electric wheelchairs in ... Saguaro (nps.gov/sagu) national park," says an AccessibleGo.com community member who posts as Sebrecht. The park offers accessible hiking trails, interpretive programs, visitor centers, and scenic drives. Tucson's community trails are beautiful, Sebrecht notes, and the Arizona-Sonora Desert Museum (www.desertmuseum.org) is outstanding — and accessible.

Helsinki

Lee visited Helsinki (www.myhelsinki.fi) for the first time in 2016 and was nervous about accessibility before arriving. "As a full-time wheelchair user, I didn't expect accessibility to be great," he says. "I imagined there'd be lots of cobblestone, and steps, and I thought it might be challenging to find truly accessible transportation."

He quickly discovered that accessibility is top-of-mind to urban planners in Helsinki. "Most of the sidewalks were smooth, the majority of shops and restaurants didn't have a step, and there are over 300 wheelchair-accessible taxis in the Helsinki area, so getting around was a breeze," Lee explains. Public transportation, such as buses and trams, was fully accessible. "I was tremendously impressed with the level of accessibility in Helsinki and honestly, I thought it was better than most destinations that I've visited in the US," he says.

Morocco

Lee visited Morocco in 2018 and it was his favorite trip ever. "I didn't expect accessibility to be great before going, but I was able to have remarkable experiences in Casablanca, Fes, Marrakech, and the Sahara Desert, thanks to the tour company Morocco Accessible Travel Consultants (www.moroccoaccessibletravel.com). They have created wheelchair-friendly tours throughout the country and even invented a special adapted camel saddle, so wheelchair users can easily ride a camel." Because who doesn't want to hang with camels? They also offer an accessible tent for camping in the Sahara, Lee says.

Diane Bair and Pamela Wright can be reached at bairwright@gmail.com.

Accessible hotels for guests with mobility issues

▶**HOTELS**
Continued from Page N11

The good news: Along with the misses, there are some real winners out there. We reached out to savvy travelers in this community to learn which places earn top marks for accessibility and sheer delightfulness. Here's what we found.

The Schoolhouse Hotel (left) in White Sulphur Springs, W.Va., and the MacArthur Place Hotel & Spa in Sonoma, Calif.

The Schoolhouse Hotel, White Sulphur Springs, W.Va.

Topping nearly everyone's "best" list, this former circa 1912 coed high school-turned-boutique-hotel is located near the famous Greenbriar Resort. It opened in 2022, conceived by the nonprofit Disability Opportunity Fund, a community development institution with the goal of "accessible for all." This hotel is "the world's first fully accessible property, in which every room and public space exceeds ADA standards and showcases first-of-its-kind design choices to provide comfort and access for all," according to their mission statement. That includes travelers with mobility challenges, hearing or visual impairment, and cognitive issues.

All 30 rooms are accessible, with playful nods to the building's history. High school memorabilia play a part in the decor, and the restaurant is called The Varsity Club. Much of the artwork on display was created by disabled artists. It would take all of our word count to list every accessibility feature at the Schoolhouse Hotel, so we'll just pull out a few: Guest rooms are uncluttered for minimal obstruction for guests in wheelchairs, with outlets, electrical switches, and charging stations within accessible reach. Touchpads control lights, window shades, TV, and toilet controls (including lifting and lowering the seat and flushing). Bathtubs have hydraulic lifts, showers are roll-in, and sinks have low counters for rolling up in a wheelchair if needed.

It's not just the guest rooms that are designed to suit all. The hotel's entry has an area for guide animals, and a roll-in counter at the service desk that accommodates wheelchairs. And there's this: the bar area in the restaurant has a section built at wheelchair height, so patrons and bartenders can interact eye-to-eye. It's features like these that make mobility-challenged guests feel truly welcome, and not just begrudgingly accommodated. Rates from $169; www.theschoolhousehotelwv.com

MacArthur Place Hotel & Spa, Sonoma, Calif.

This Sonoma retreat is a recent favorite of activist and travel blogger Cory Lee, www.curbfreewithcorylee.com. "My wheelchair-accessible room was fantastic," he notes, with both an indoor roll-in shower and an outdoor patio roll-in shower. "That's the first accessible outdoor shower I've seen in a hotel, so I was really impressed," Lee says. He also appreciated the lift at the hotel's pool.

Set within a century-old, 6-acre estate and former working ranch, this property sits alongside the thickly forested Nathanson Creek Preserve. The 69 guest rooms are designed using natural materials and soothing textures, creating the ultimate relaxing vibe. All guest rooms have doors wide enough to accommodate wheelchairs. In bathrooms, all accessories are within reach, including hooks, hairdryers, towel bars, and shelves.

Public entrances, pathways, and registration areas are accessible, so everyone can enjoy Layla, the Mediterranean-inspired restaurant, plus the Bar at MacArthur and The Porch coffee shop. The spa's treatments incorporate botanicals and herbs grown in the onsite garden; it, too, is accessible. As Lee pointed out, the swimming pool is equipped with a lift device. For hearing-impaired guests, TTY and assistive listening devices are available upon request. Adding to the ambience: artwork from emerging artists and an al fresco sculpture walk. From $499; www.macarthurplace.com

The Windsor Court, New Orleans

New Orleans resident Mark Raymond Jr., is founder of the nonprofit Split Second Foundation (www.splitsecondfoundation.org), committed to breaking physical, societal, and research barriers for people living with disabilities. Raymond is a fan of The Windsor Court and he's not alone; T+L named the 314-room property one of the top 500 hotels in the world for 2024, and the hotel has earned four diamonds and five stars. As befitting its name, the hotel has a Posh Brit-meets-Big Easy style, and the location is wonderful: just a short walk from Canal Street. The charm factor is high, and amenities — including a rooftop saltwater pool and bar and a full-service spa — add to the allure. All of those spaces are accessible, by the way. Accessible guest rooms at the hotel include enlarged door openings, visual notifications for hotel alarm system, door, and phone; roll-in showers; and grab bars in the shower and tub.

But it's not just about the practical things. Attitude counts for a lot. "This hotel excels not only in physical infrastructure but also in service excellence, which is vital for accessibility," Raymond says. Hotel staff members are exceptionally accommodating, he notes. "They are prepared with extra equipment to assist those with additional needs, demonstrating their commitment to inclusivity." Rates from $305; www.thewindsorcourt.com

To come: Morgan's Hotel, San Antonio, Texas

You've probably heard of Morgan's Wonderland. The nonprofit, 25-acre accessible theme park in San Antonio was created by Gordon Hartman and his wife Maggie in 2010. Inspired by Morgan, their daughter with special needs, the venture now includes Morgan's Inspiration Island splash park, Morgan's Sports complex, a year-round Morgan's Camp, and Morgan's MAC (Multi-Assistance Center), addressing health concerns of children and adults with special needs.

A hotel is on the horizon. Projected to open in 2026, Morgan's Hotel will be situated a half-mile from Morgan's Wonderland. The goal: To offer a fully inclusive experience for guests of all ages and abilities. Morgan's Hotel is a for-profit project, with a percentage of its revenues designated to support entities under the Morgan's umbrella. Services at the 104-room hotel will include a disability etiquette-trained staff, specialized accommodations, and amenities that include hearing aid loops and sensory-sensitive colors and lighting.

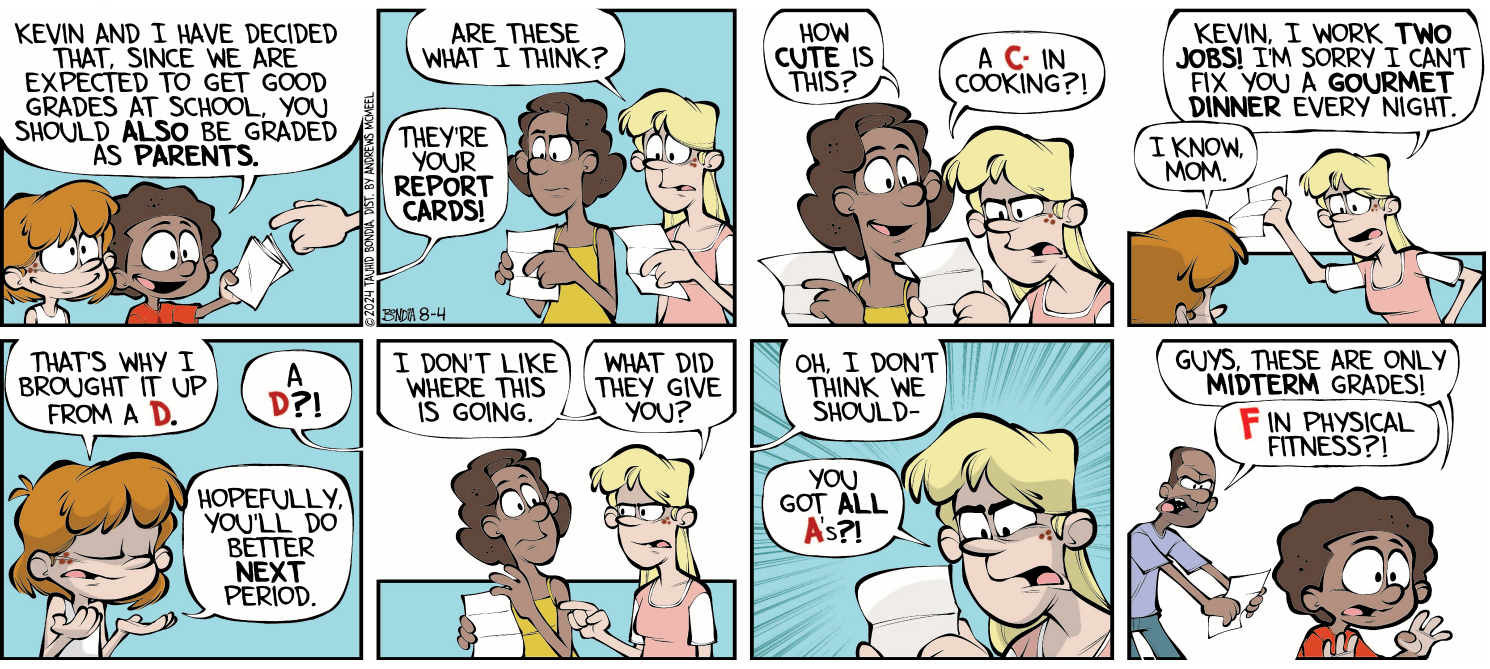
Designers have taken our aging population into consideration, incorporating an open floor plan, supplementary elevators, wide hallways, and spacious guest rooms. These elements are helpful to seniors with mobility and cognitive issues as well as guests with special needs and disabilities. "With a commitment to inclusivity ingrained in every aspect, our hotel [will] foster a culture of respect and value for everyone," says Gordon Hartman. https://morgans.org/

Diane Bair and Pamela Wright can be reached at bairwright@gmail.com.

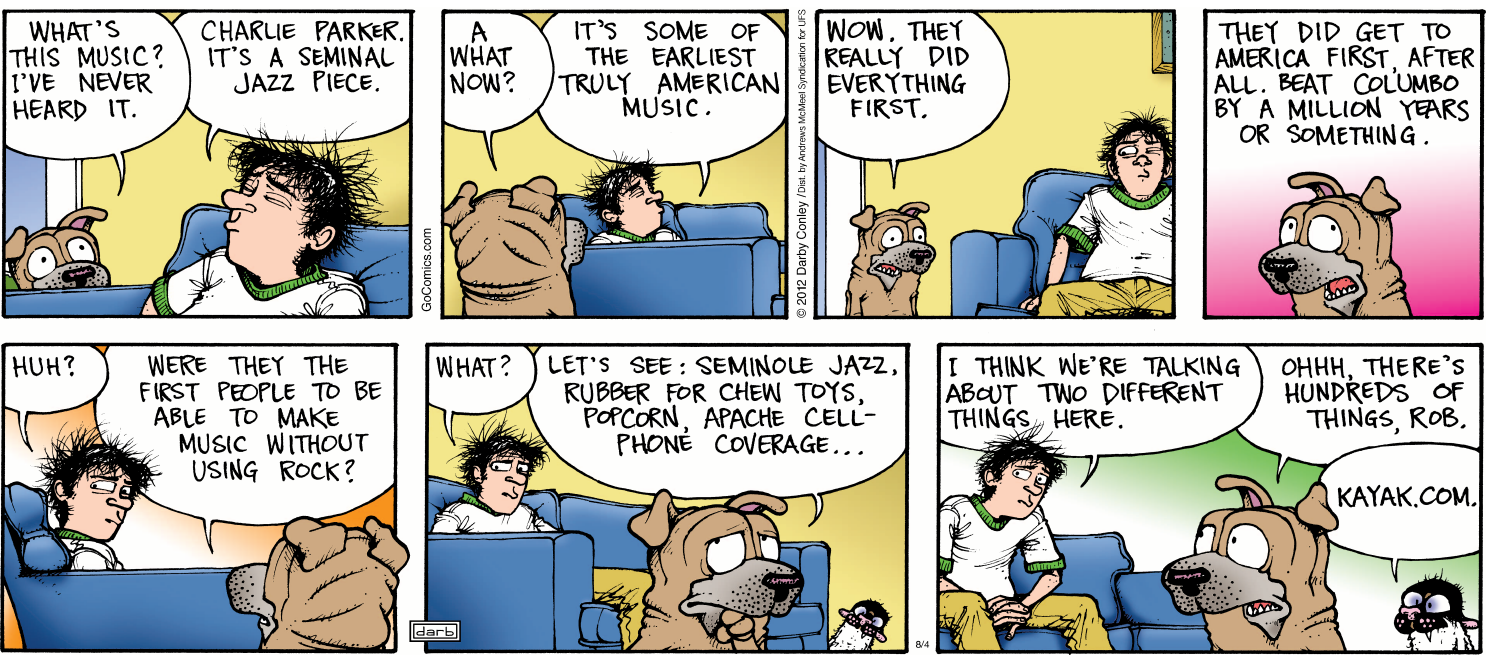
Boston Sunday Globe

August 4, 2024

CRABGRASS by Tauhid Bondia



GET FUZZY by Paul Trap



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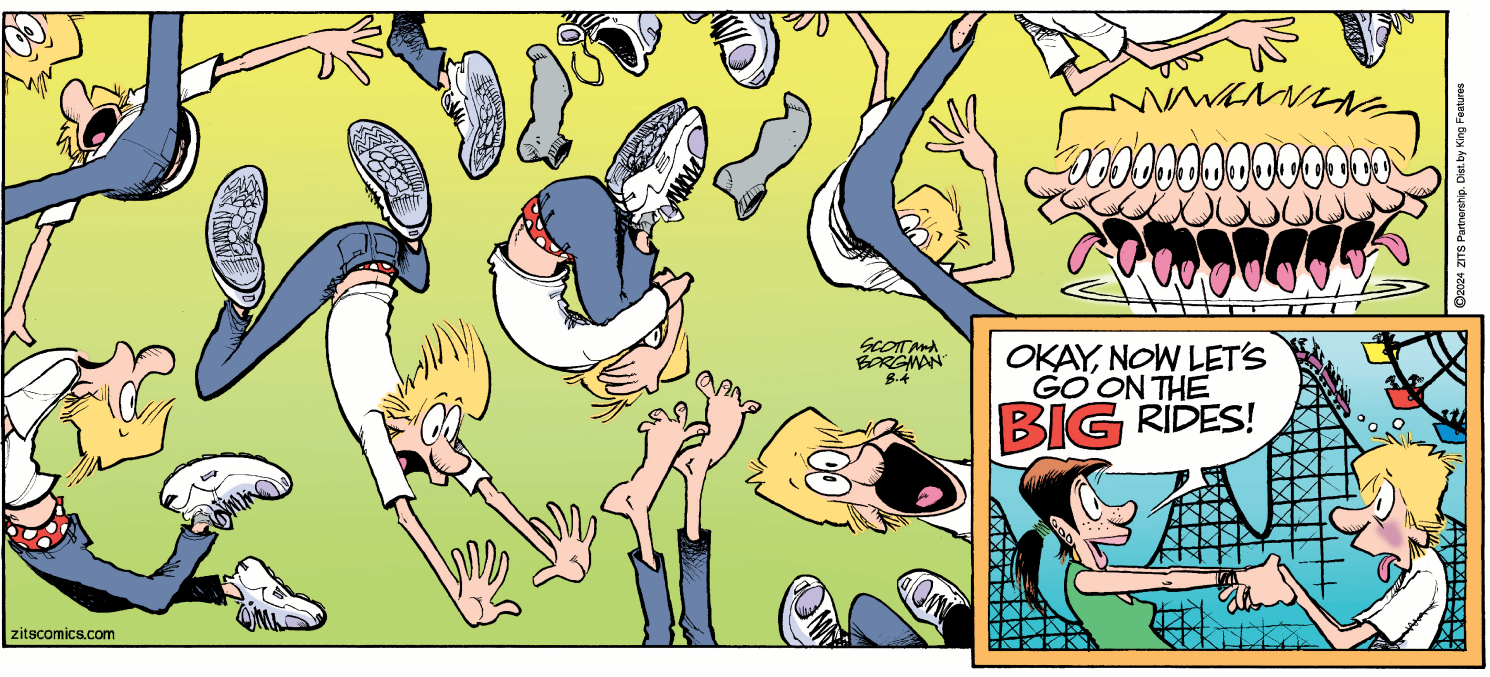

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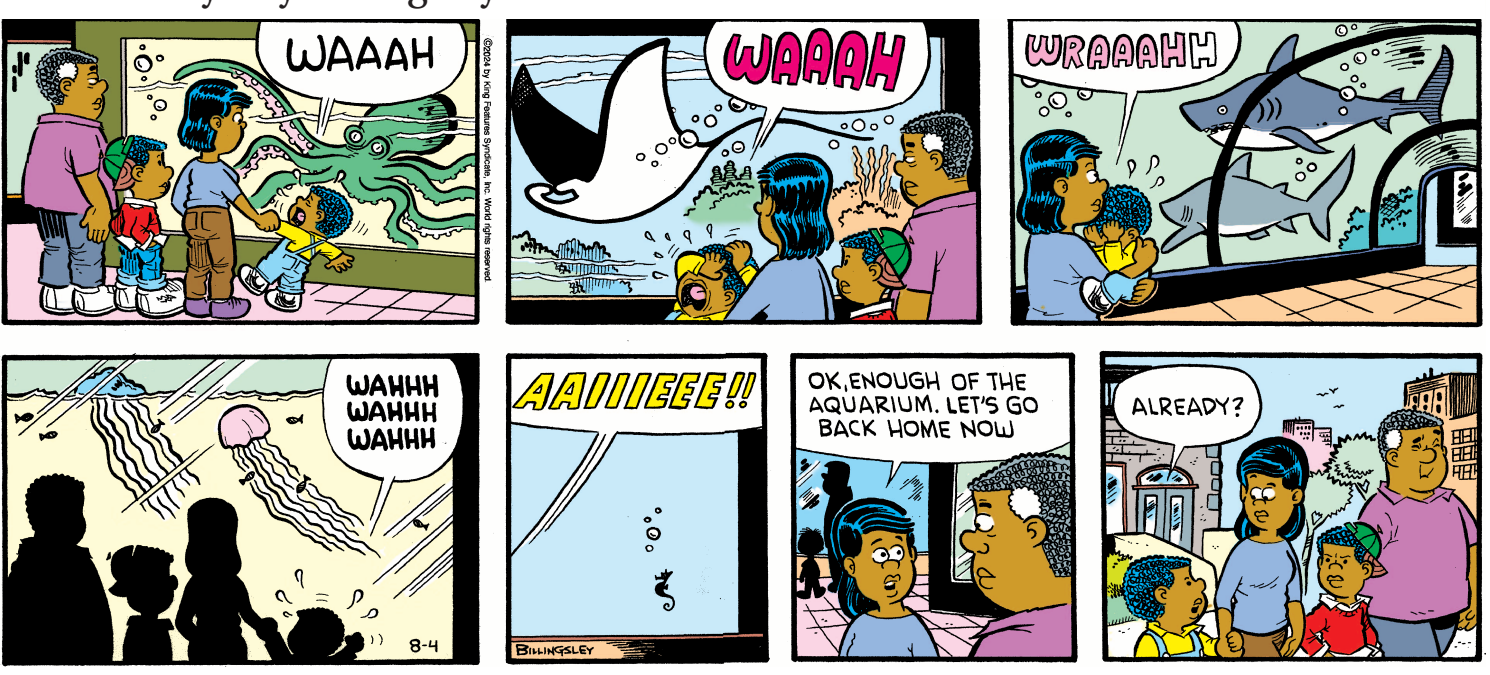

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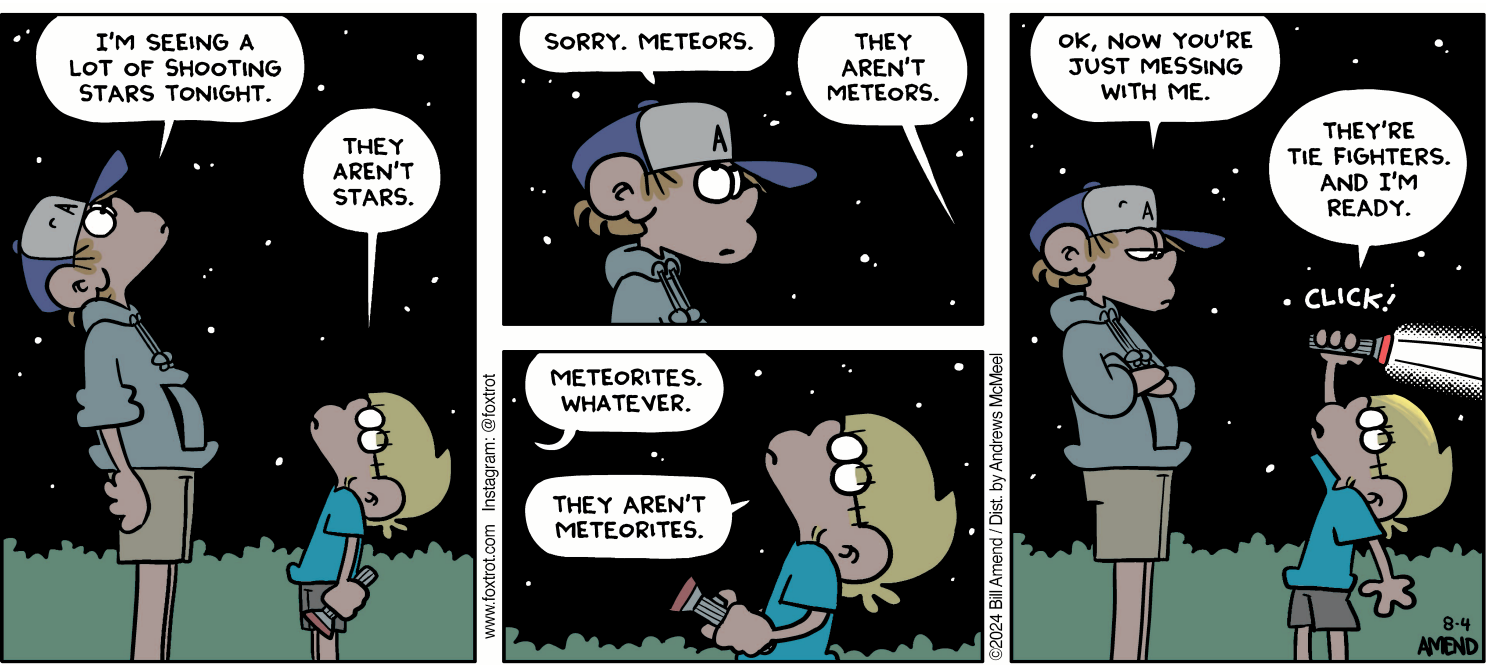
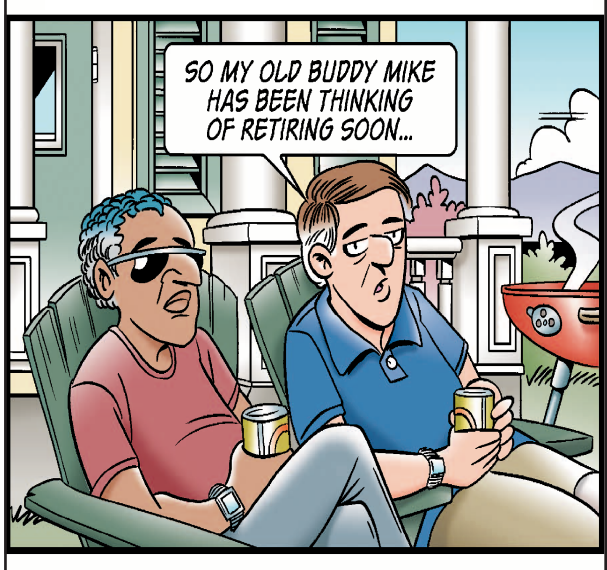
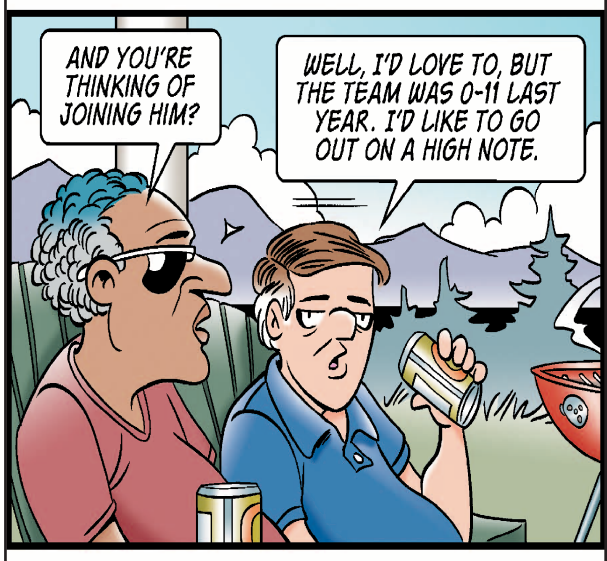
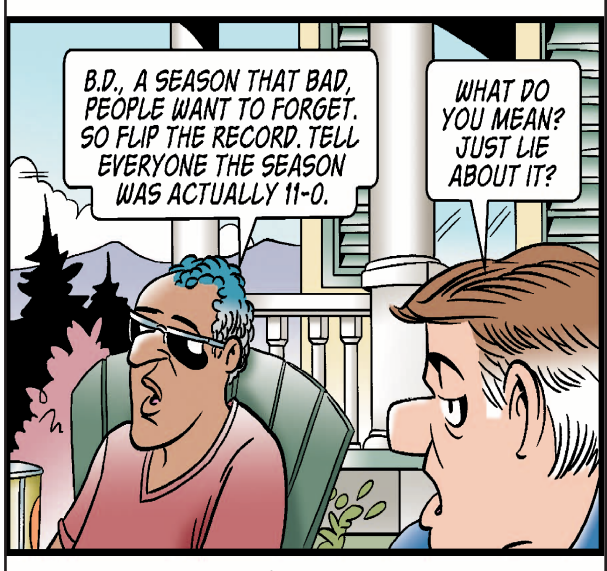


DOONESBURY by Garry Trudeau







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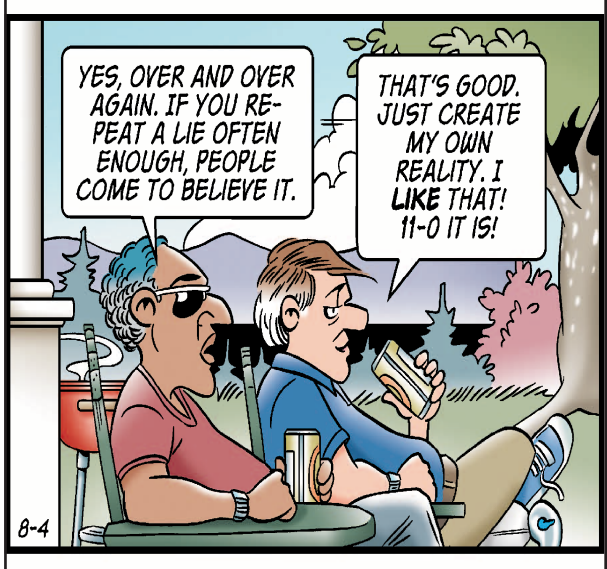

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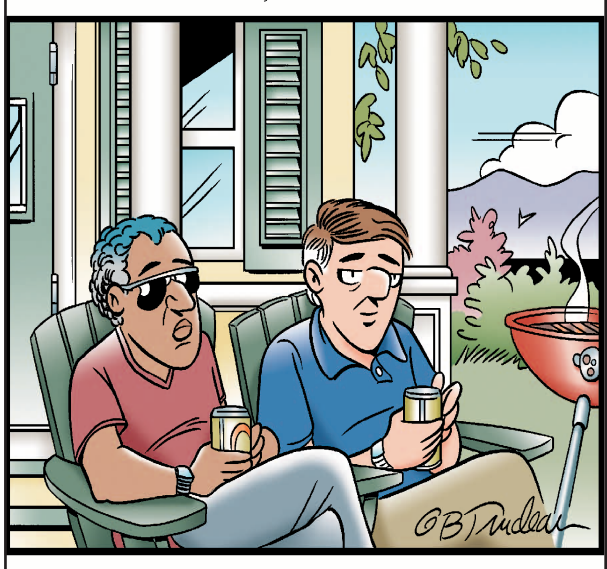
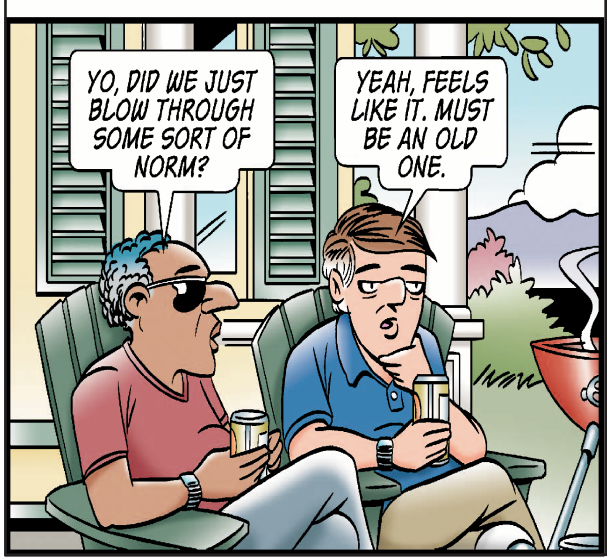
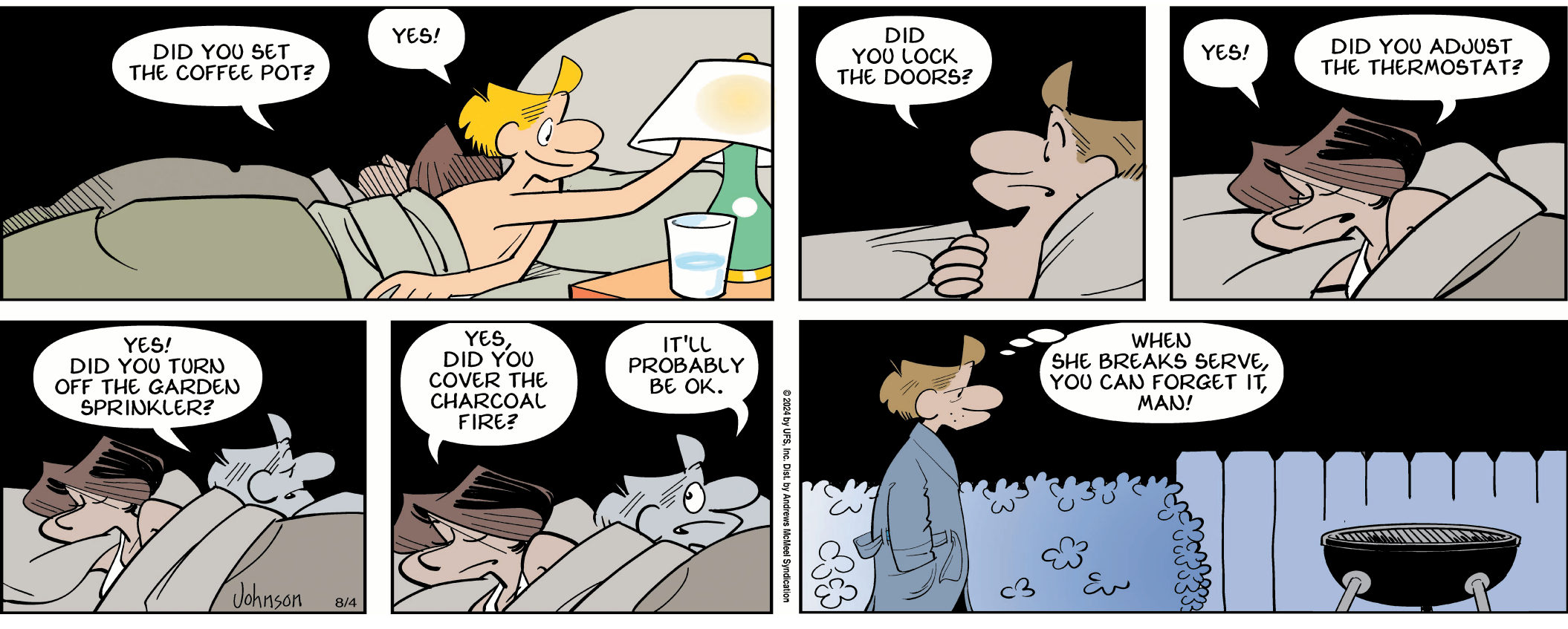
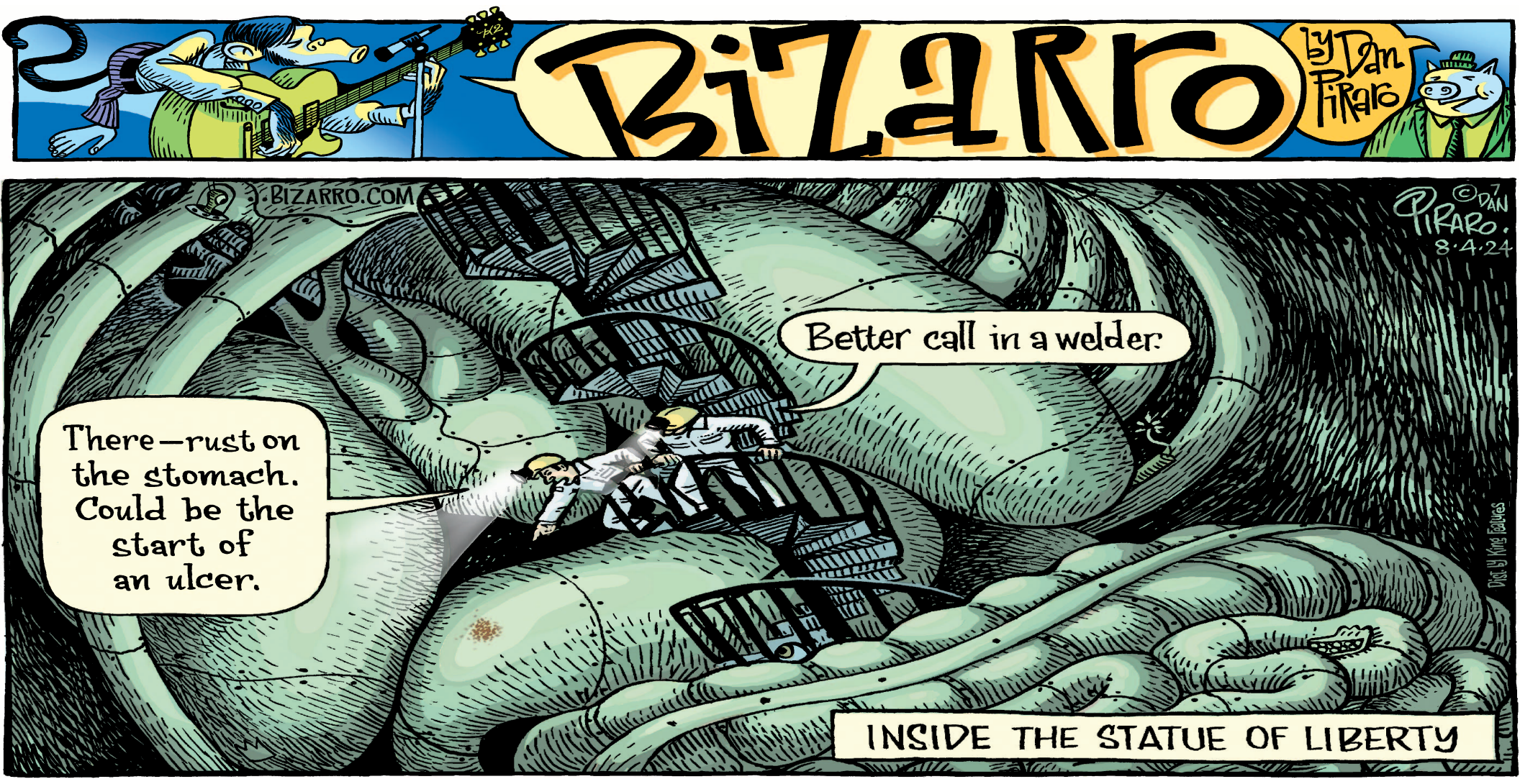




ARLO & JANIS by Jimmy Johnson

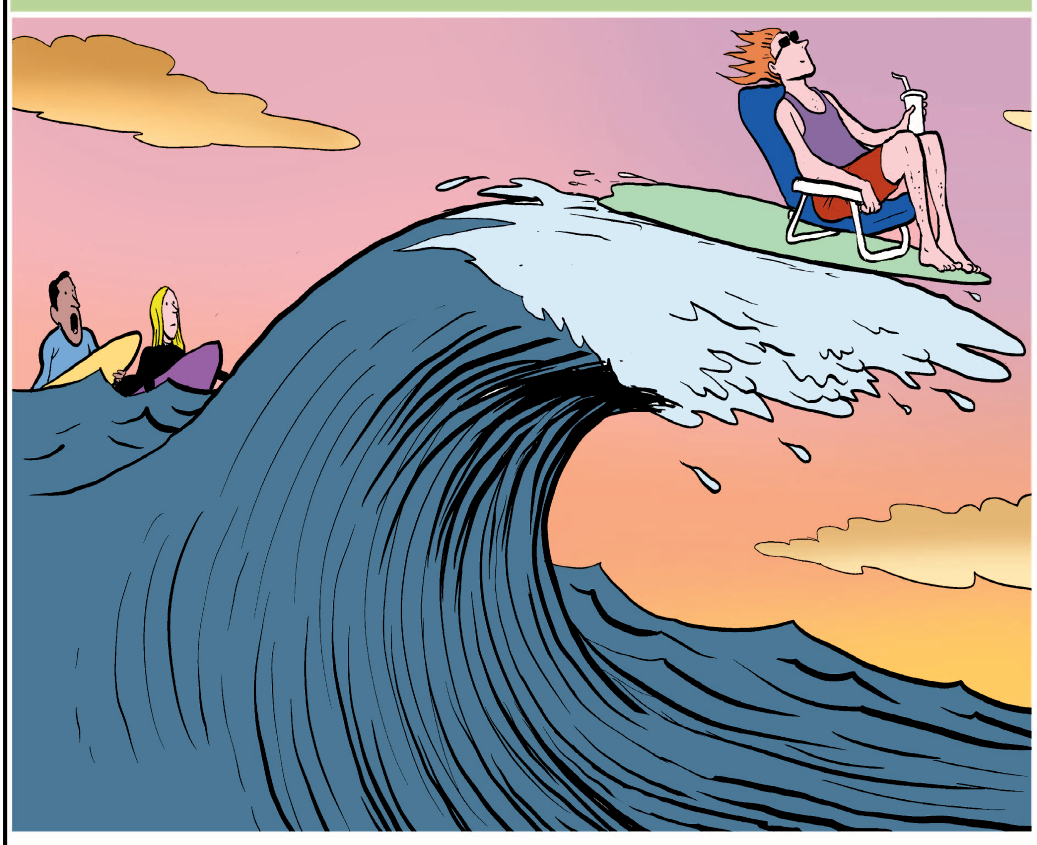


BIZARRO by Dan Piraro



CAPTION IT! by Steve Breen

Winner!

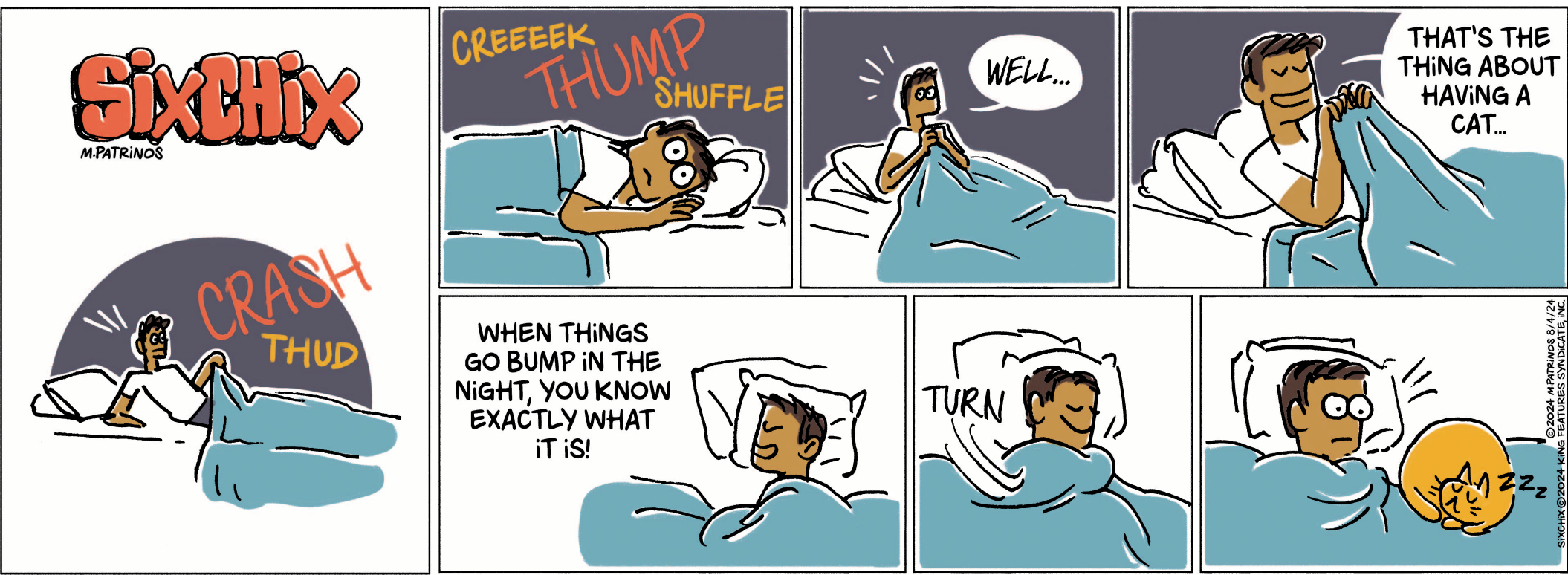


"I'll have what he's having."
—Cynthia Jaquith, Bolton, MA

Caption It!

Email submissions along with your name and town to captionitcartoon@gmail.com OR go to @caption_it_cartoon on Instagram to comment/like.

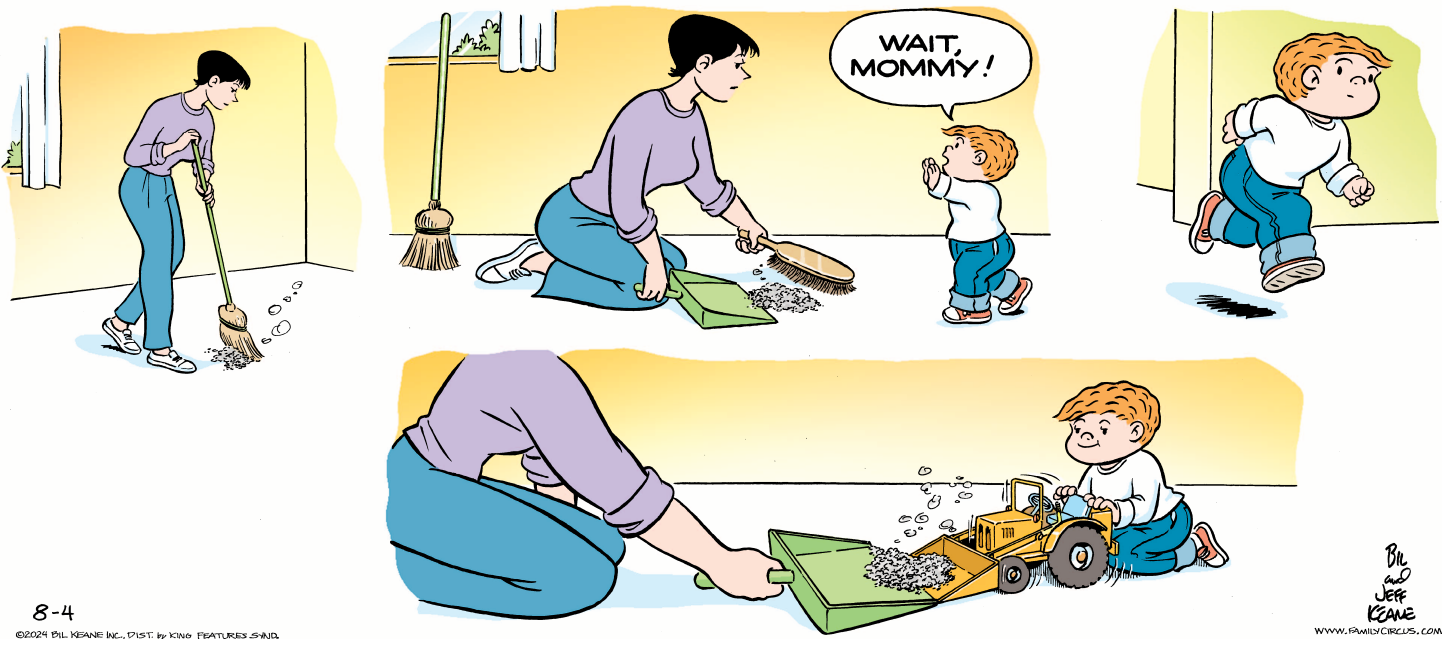
SIXCHIX by M. Patrinos



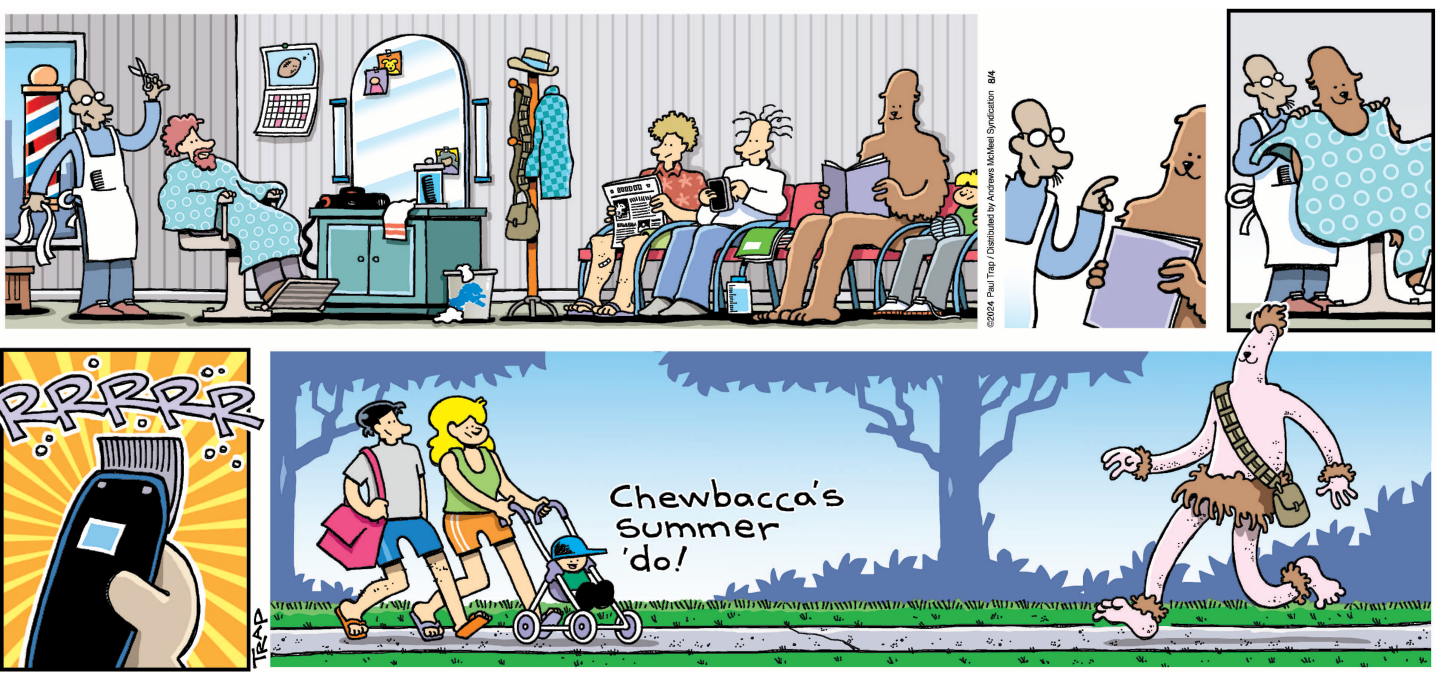
JUMP START by Robb Armstrong

THE FAMILY CIRCUS®

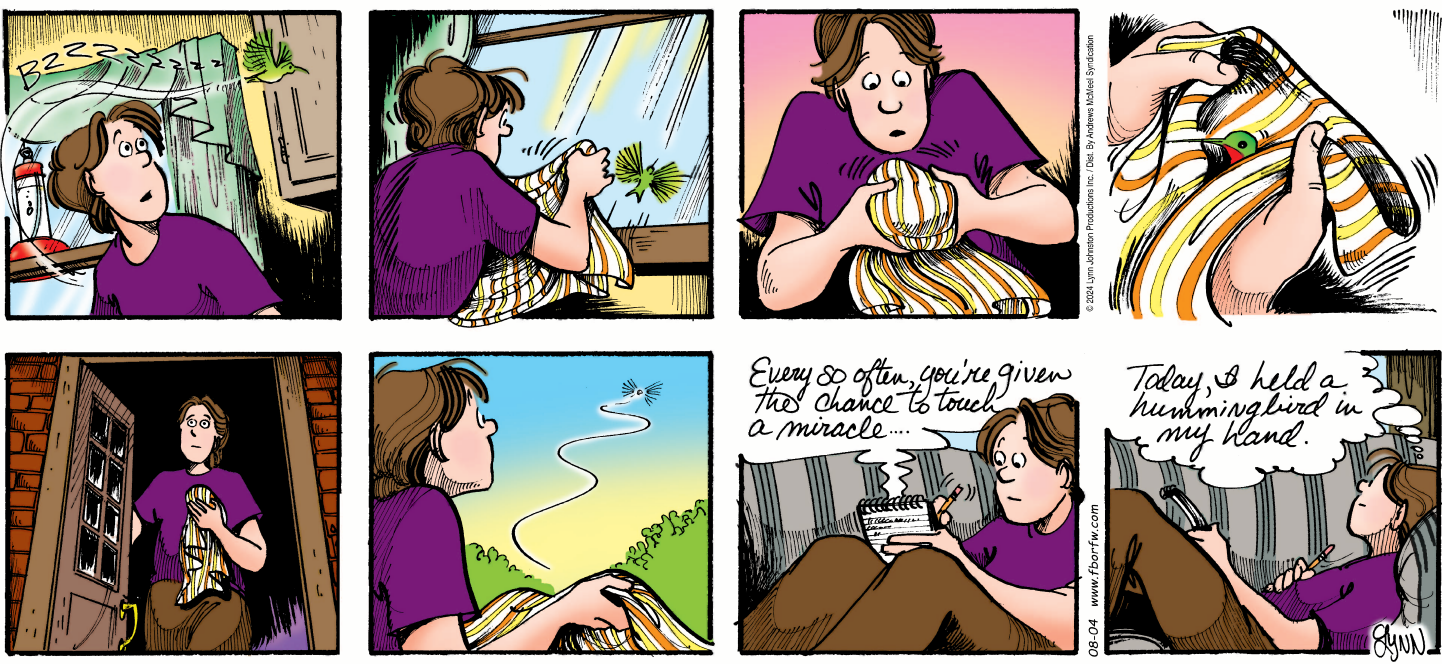
By Bil Keane



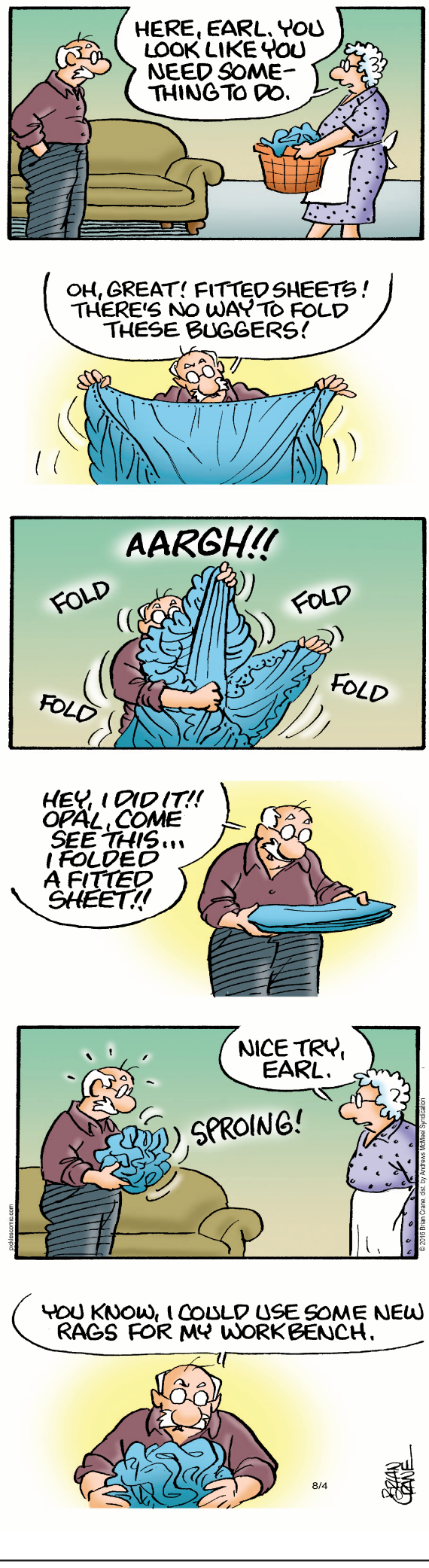
THATABABY by Paul Trap



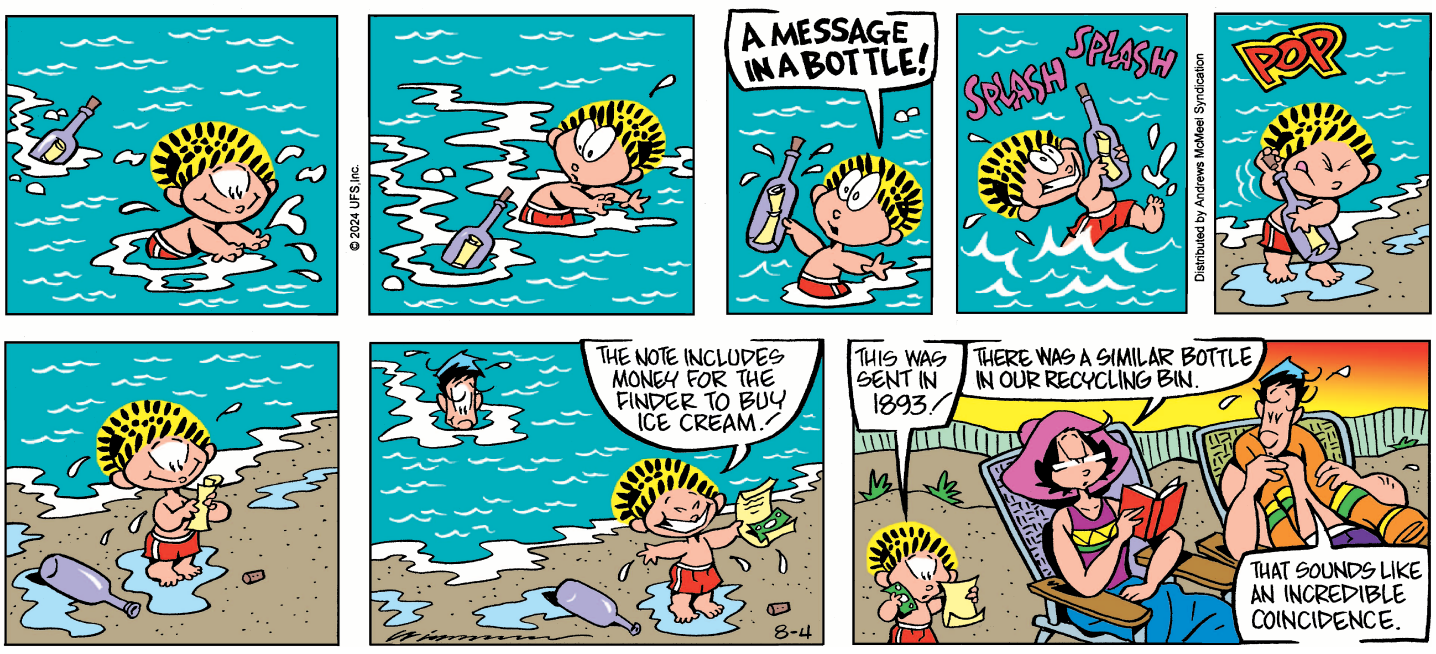
FOR BETTER OR FOR WORSE by Lynn Johnston



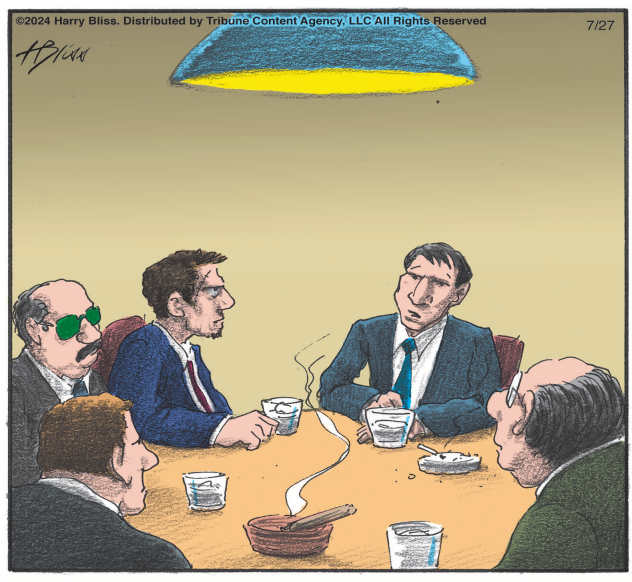
PICKLES by Brian Crane



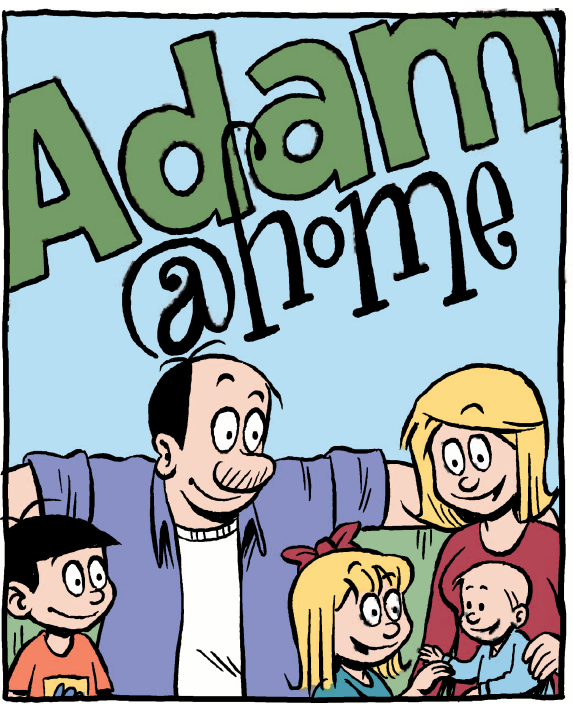
ROSE IS ROSE by Pat Brady & Don Wimmer

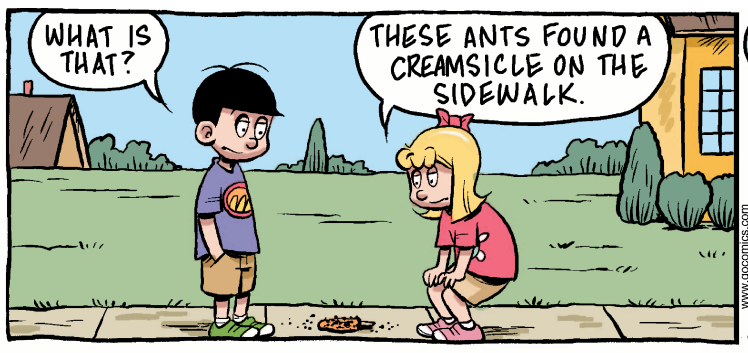


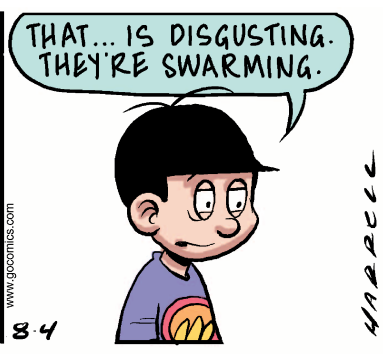
BLISS by Harry Bliss

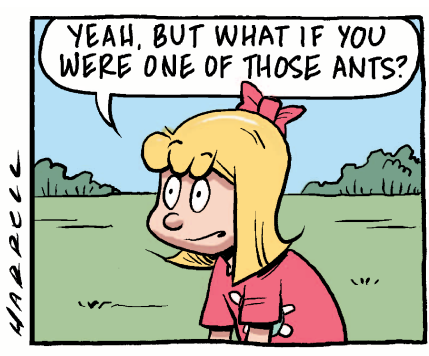


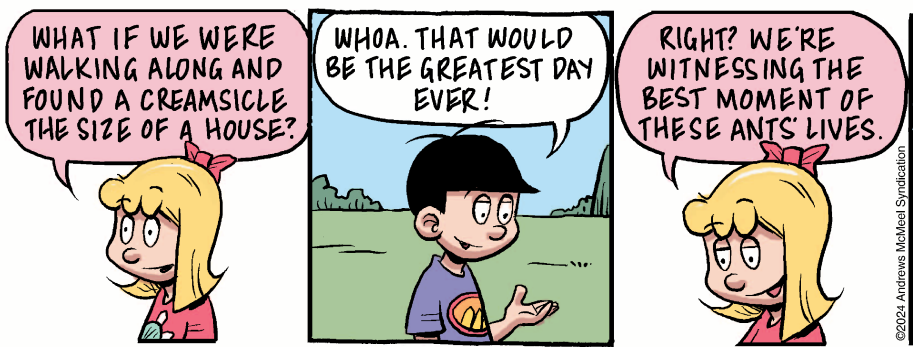
"OK, quick round-robin: Thoughts on the best way to whack Paulie."

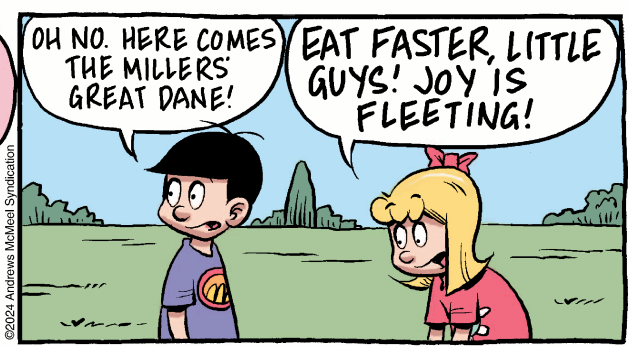


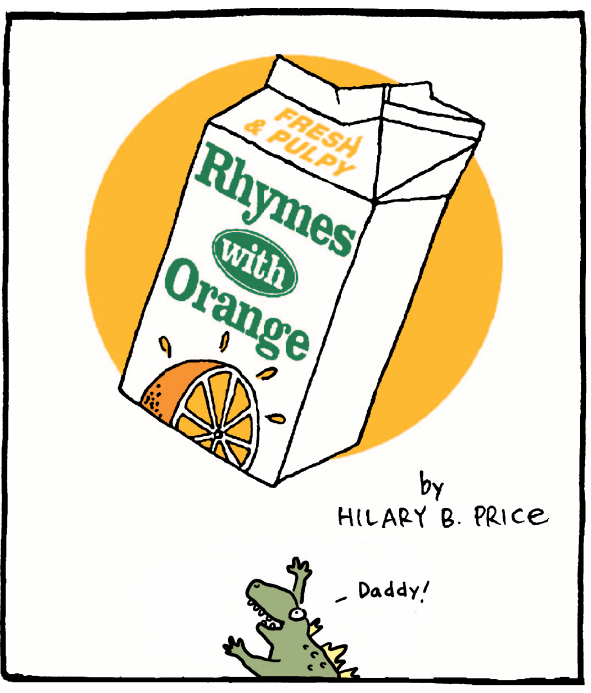


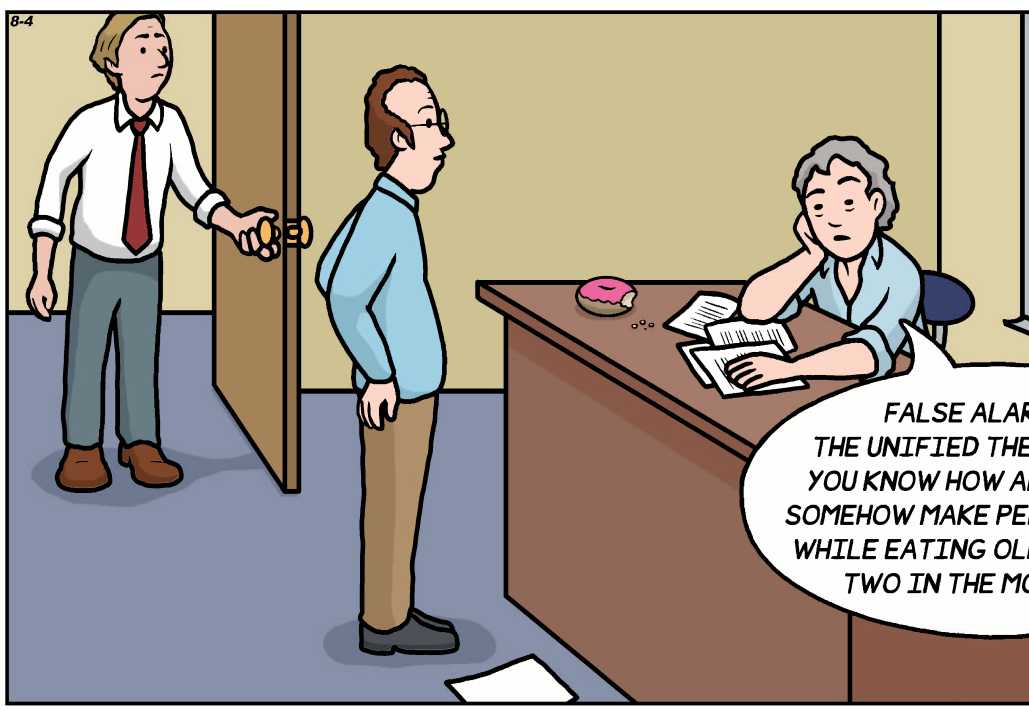




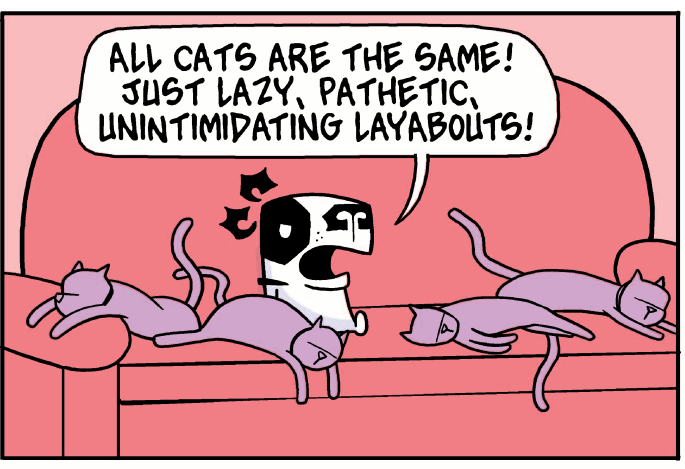


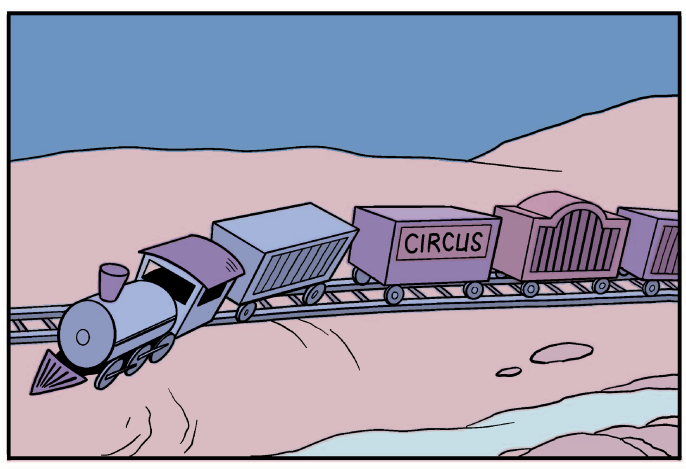


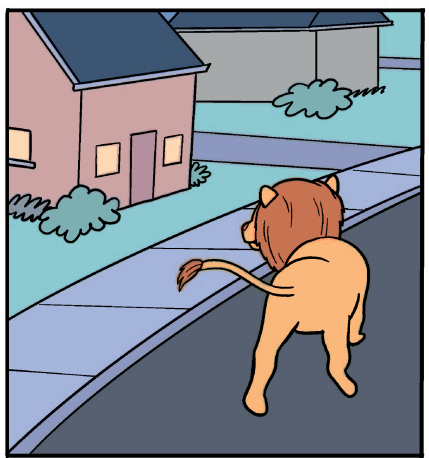


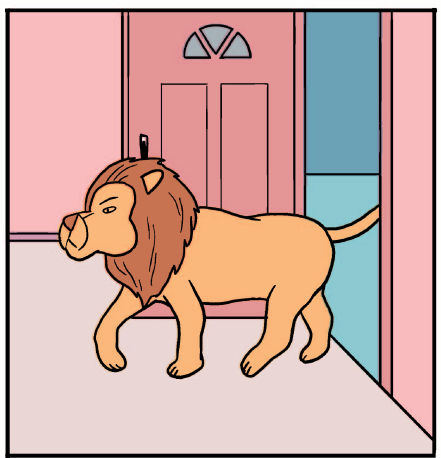


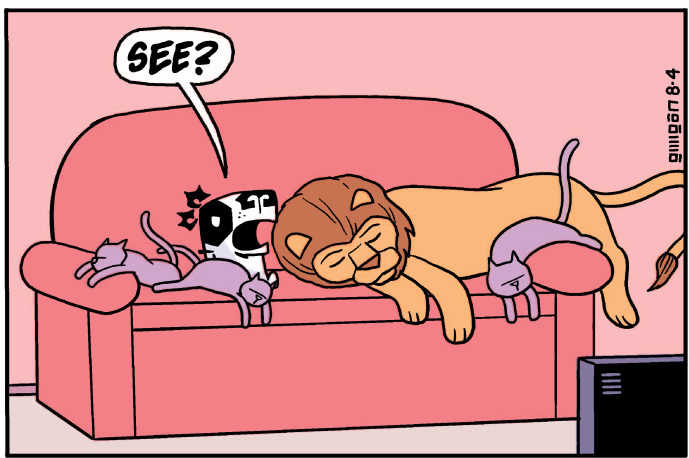
POOCH CAFÉ by Paul Gilligan











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