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Democracy Dies in Darkness

FRIDAY, AUGUST 2, 2024 · $3

ELECTION 2024

Trump not sticking to aides' script on Harris

They want him to focus on her record; he keeps bringing up race, gender

BY MARIANNE LEVINE AND JOSH DAWSEY

Donald Trump's aides have said they aim to beat Vice President Harris in November by portraying her as a San Francisco liberal who is responsible for illegal border crossings and inflation.

Yet this week, Trump has repeatedly deviated from that messaging to more familiar territory: personal attacks.

"I didn't know she was Black until a number of years ago when she happened to turn Black and now she wants to be known as Black," he declared Wednesday at an event hosted by the National Association of Black Journalists. "Is she Indian or is she Black?"

Harris will be "like a play toy" that world leaders will "walk all over," he told Fox News's Laura Ingraham, in a clip that aired Tuesday night. "I don't want to say as to why. But a lot of people understand it." And he claimed in a radio interview that Harris, whose husband is Jewish, "doesn't like Jewish people."

Trump's statements are emblematic of the broader challenge the GOP faces: Many of his aides and his Republican allies want to focus on Harris's record. They have watched Democratic enthusiasm about the vice president's campaign and believe that some of her personal qualities could help, not hurt her, with independent voters.

But Trump himself keeps changing the subject.

This week, the Trump campaign launched a $12 million ad buy that featured video of Harris dancing, as the narrator declared, "This is America's border czar and she has failed us," a reference to President Biden's decision to ask Harris to lead a multipronged effort to reduce mass migration from Guatemala, El Salvador and

SEE CAMPAIGN ON A6

Immigration: Sen. Mark Kelly could be a key asset on the issue. **A7**

U.S., allies pull off historic swap

ROBERTO SCHMIDT/AFP/GETTY IMAGES

President Biden and Vice President Harris watch Russian American journalist Alsu Kurmasheva, 47, reunite with her family Thursday after she and other prisoners freed in an exchange with Russia arrived at Joint Base Andrews in Maryland.

24 PRISONERS FREED IN DEAL WITH RUSSIA

Journalists, dissidents, a former Marine released

BY SHANE HARRIS, YASMEEN ABUTALEB, MARY ILYUSHINA AND SOUAD MEKHENNET

In the largest prisoner exchange since the height of the Cold War, officials of the United States, Russia, Germany and other countries met on an airfield in Ankara, Turkey, on Thursday and swapped at least 24 people — capping months of painstaking diplomacy involving negotiations at the highest levels of nine governments.

Those released included a Russian assassin convicted of murder in Berlin; the American journalist Evan Gershkovich, who was accused of espionage without any known evidence; and several Russian dissidents whose only misdeed was demanding freedom and democracy or criticizing the war in Ukraine, including Vladimir Kara-Murza, a Washington Post Opinions contributor.

White House officials called it the largest and most complicated international prisoner exchange in decades, and one of the biggest diplomatic accomplishments of Joe Biden's presidency coming less than two weeks after he dropped his reelection bid under pressure over anxieties about his age and fitness for a new term. But the deal was also fraught, raising questions about the West's willingness to deal with authoritarian regimes that imprison innocent people for negotiating leverage.

In Ankara, Russia released 16 prisoners, many unjustly accused or handed heavy sentences for minor offenses, including Gershkovich, a reporter for the Wall Street Journal; Kara-Murza, who was sentenced to 25 years in prison for treason after criticizing the invasion of Ukraine; and Paul Whelan, a former U.S. Marine who Moscow insisted, despite denials,

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The prisoners: Learn more about those who were released. **A14**

Editorial: Relief at the swap — but there's no moral equivalence. **A22**

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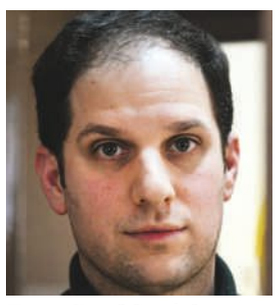
Wall Street Journal: Paper was unflagging in pursuit of release. **C1**

Among the 16 freed by Moscow



Evan Gershkovich

Vladimir Kara-Murza

Paul Whelan

Alsu Kurmasheva

Returned to Russia

Vadim Krasikov

Months of painstaking bargaining secured elaborate agreement

BY SHANE HARRIS, YASMEEN ABUTALEB AND SOUAD MEKHENNET

For the past two weeks, Biden administration officials were confident that they had finally secured a deal to release more than a dozen journalists, pro-democracy activists and wrongfully detained Americans from Russian prisons.

The negotiations had been painstaking and sometimes faltering. But now, 16 people were on the verge of freedom, among them Wall Street Journal reporter Evan Gershkovich, serving a harsh sentence on baseless accusations of spying; Washington Post contributor Vladimir Kara-Murza, among the most outspoken and trenchant critics of Russian President Vladimir Putin; and Paul Whelan, a former Marine who had languished in Russian prisons for more than five years on trumped-up charges.

SEE BARGAINING ON A13

'Hostage diplomacy' gives Putin leverage to bring home a killer

BY ROBYN DIXON

Vladimir Putin on Thursday secured the release of spies, hackers and his most coveted Russian prisoner in the West: an assassin linked to intelligence services convicted of murder in Germany. For the authoritarian Russian leader, it was the biggest victory yet stemming from his willingness to violate global norms to extract what he wants from Western leaders.

Putin hinted at his determination to win the freedom of the assassin, Vadim Krasikov, during an interview in February with American conservative commentator Tucker Carlson, calling Krasikov "patriotic" without actually naming him and indicating he was open to a prisoner exchange involving American journalist Evan Gershkovich, whom Russia accused of espionage.

In a quarter-century as Russia's

SEE PRISONERS ON A18

PARIS OLYMPICS

In taking home the gold, Biles was all about steel

Jerry Brewer

COLUMN

PARIS — Simone Biles pulled out a necklace with a diamond-encrusted goat pendant, and that marvelous little piece of jewelry blinged so much you could have seen it sparkling from atop the Eiffel Tower. It was an all-time flex for an all-time champion, but for Biles, it was not a narcissistic act. It was a gesture of self-love, a celebration that symbolized how far the gymnast has come, how high she can still soar and how well she sees herself.

After all the trauma and doubt and suffocating expectations, after all the physical and emotional effort it took to return, Biles deserves to flaunt the latest accomplishment of her

SEE BREWER ON A24

JABIN BOTSFORD/THE WASHINGTON POST

A score of 14.566 on the balance beam helped Simone Biles become the first American gymnast to win two all-around Olympic gold medals. She has six golds and nine total medals in her Olympic career.

In Sports: A historic U.S. fencing gold and a busy night in the pool. **D1**

Maduro lost election in Venezuela, U.S. says

BY SAMANTHA SCHMIDT AND MATTHEW HAY BROWN

CARACAS, VENEZUELA — The United States on Thursday said opposition candidate Edmundo González defeated President Nicolás Maduro in Venezuela's presidential election and called for negotiations to ensure a peaceful transition of power.

Maduro claims that he won Sunday's vote. The opposition, meanwhile, says that the government's own records, as well as independent exit polls, indicate that González won twice as many as votes.

"Given the overwhelming evidence, it is clear to the United States and, most importantly, to the Venezuelan people that Edmundo González Urrutia won the most votes in Venezuela's July 28 presidential election," Secretary of State Antony Blinken said in a statement Thursday evening.

Blinken did not say the United States was recognizing González as Venezuela's president.

"We congratulate Edmundo González Urrutia on his successful campaign," Blinken said. "Now is the time for the Venezuelan parties to begin discussions on a respectful, peaceful transition in accordance with Venezuelan electoral law and the wishes of the Venezuelan people."

Biden administration officials this week attempted to reach out to the Venezuelan government to discuss the election, according to a person with knowledge of the situation, who spoke on the condition of anonymity because they were not authorized to discuss the private talks. Blinken's announcement is likely to upset the Maduro government, the person said, and could halt the conversations.

Shortly before Blinken's statement, Maduro wrote in a post on X that he has "always dialogued, if the U.S. government is willing to respect the sovereignty and stop threatening Venezuela we can

SEE VENEZUELA ON A11

IN THE NEWS

9/11 plea deal Victims' families express puzzlement and outrage over an agreement with three men accused in the terrorist plot that killed nearly 3,000 people. **A4**

Montgomery shooting The county releases video showing that a man killed by a police officer appeared to be armed. **B1**

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Federal rules protecting trans, gay and lesbian students took effect in 24 states. A3

Advocates are working to give prison inmates relief from punishing heat waves. A8

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Calling for revenge against Israel, Iran and its allies mourned slain militant leaders. A10

British authorities released the name of a 17-year-old charged in a mass stabbing. A11

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Senate Republicans blocked legislation passed in the House that would have expanded eligibility for the child tax credit. A20

Seven Teamsters activists were detained while protesting outside an Amazon warehouse last month. A24

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A man charged with second-degree murder in the July Fourth killing of a 6-year-old boy was arrested in Guyana. B1

An ammonia leak at a Loudoun County sous vide culinary facility sent 33 workers to the hospital, including five in serious condition. B1

STYLE

In New Orleans, an abandoned amusement park serves as a haunting reminder of how Hurricane Katrina changed the city. C1

WEEKEND

A deli exhibit at the Capital Jewish Museum is a mouthwatering look at a culinary fixture.

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CORRECTION

• A July 30 Page One article about how Tesla CEO Elon Musk came to support a second presidency for Donald Trump misidentified Nelson Peltz, the host of a Republican strategy session Musk attended. Peltz is chairman of Wendy's board of directors, not its co-founder.

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'Shot out of a cannon,' Vance still learning to fly

@PKCapitol
PAUL KANE

Even Sen. JD Vance's allies realize the relative political newcomer has taken a huge leap that was bound to result in some early stumbles.

The Ohio Republican is the most politically inexperienced GOP vice-presidential nominee in almost 90 years. He's run in just one election for any political office.

"You know, he's gotten shot out of a cannon. It's like going from zero to 60 in terms of intensity, publicity, scrutiny, all that stuff," said Sen. Josh Hawley (R-Mo.), an early supporter of Vance in his 2022 Senate campaign.

"Enduring the demonization of the national media is never easy," Sen. Ted Cruz (R-Tex.), who embraced the antiestablishment posture a decade before Vance arrived in the Senate. "I will say this, if the New York Times were praising JD Vance, I would view that as a much, much bigger problem."

Some of his Senate Republican colleagues think that's understating the firestorm in which Vance now finds himself.

With Vance thrust onto the national stage less than a month ago, they've been forced to defend resurfaced comments from his pre-Senate days. There's the 2021 clip of him on Fox News lashing out at "childless cat ladies" and then a far-right podcast in which he called for a higher tax rate on adults without children. Some of Donald Trump's allies counseled that Vance wasn't an ideal choice because he doesn't expand the GOP coalition.

On Wednesday, Sen. Lisa Murkowski (R-Alaska) lashed out at her colleague's remarks. "It was offensive to me as a woman. Women make their own determinations as to whether or not they're going to have children," she told reporters.

On Tuesday, when asked about her thoughts on Vance's comments, Sen. Susan Collins (R-Maine) reminded reporters she hasn't endorsed Trump or Vance. Nor has Murkowski.

At 40, Vance is the second-youngest of the 100 senators. His selection as Trump's running mate has prompted deeper looks at his years spent as a best-selling author who served as provocateur on his many cable TV appearances.

In his early 30s, during his anti-Trump era, Vance compared Trump to "cultural heroin" and found the GOP presidential contender to be "noxious." By the time he launched his first campaign three years ago, Vance kept up his firebrand routine in his bid to convince the ex-president of his newfound MAGA embrace.

That's when he uttered comments about women and children. Rather than retracting them, Vance doubled down in an interview last week on Megyn Kelly's podcast, saying his comments were "true" while arguing he has "nothing against cats."

Those types of comments help in a low-turnout GOP primary, but Senate Republicans are not surprised they have caused a stir and led to a quick backlash against Vance (according to an ABC/Ipsos poll released last weekend, Vance's unfavorable ratings spiked eight points to 39 percent in a week). They say that Vance is quickly learning that the national spotlight is far more intense than the Senate one.

CASSIDY ARAIZA FOR THE WASHINGTON POST

Sen. JD Vance (R-Ohio), seen Thursday in Arizona at the U.S. border wall, faces a steep learning curve, fellow Senate Republicans say.

"What you learn very quickly here, and you can only learn through time, is that even if your comments were meant in jest or they were hyperbolic — they weren't really intended [to be offensive] — in this league, you don't get a bye week. Everything, everything, you say gets parsed," said Sen. Thom Tillis (R-N.C.), from the party's traditional conservative wing.

"That can only come from having experienced a lot of sunrises and sunsets on the road," Tillis added, "and that would be the one thing that JD can't possibly have. Because he's only been in the public eye as an elected official for two years."

"When you are going from cable TV to podcasts, it's part of surfing out there," said Sen. Lindsey Graham (R-S.C.), who privately campaigned to get Trump to choose another nominee.

Now that President Biden, 81, has withdrawn from the race, Republicans have braced for more scrutiny over the gravitas of their vice-presidential pick given that Trump, 78, faces similar questions about his age and capabilities to serve a four-year term.

Since World War II, only one other major-party nominee has chosen a running mate with such little experience.

By August 1972, Sargent Shriver had served as the first Peace Corps director and as ambassador to France, and had led a White House anti-poverty program, but had never run for political office when Democrats turned to him. His nomination only came out of dramatic necessity, however, when the original choice — Sen. Thomas Eagleton, who had 12 years of statewide elective office under his belt in Missouri — withdrew following revelations about his mental health.

Otherwise both parties have tended to use the vice-presidential pick as a balancing act, either for regional or ideological balance or for reassurance of the No. 2 being ready step into the job, according to Donald A. Ritchie, the Senate's historian emeritus.

Think then-Sen. Joe Biden (D-Del.) in 2008, with 36 years of experience, getting tapped by Barack Obama after less than four years in the Senate. Or Richard Cheney (R-Wyo.), with 12 years in Congress and four as defense secretary, getting the nod from a young Texas governor, George W. Bush, in 2000.

"They've all had enough experience to claim to be ready to become president if necessary, which is really the only justification for the job," Ritchie said.

Each party has at times nominated an elder statesman at the top of the ticket, prompting a younger vice-presidential pick, but even those No. 2 selections had more experience than Vance.

In 1988, George H.W. Bush, then the sitting vice president, chose then-Sen. Dan Quayle (R-Ind.) as his running mate, leading to tough scrutiny of Quayle's credentials. Yet Quayle had served almost eight years in the Senate and four years in the House. In 2020, Joe Biden, 77 at the time, chose Kamala Harris (D-Calif.) after less than four years in the Senate — but she also was twice elected as both state attorney general and as a district attorney.

In 2008 John McCain (R-Ariz.), then 72, chose the 44-year-old Sarah Palin and sparked weeks of controversy. Palin served as Alaska governor for 19 months and served as mayor and city council member for years before that.

Vance's close allies acknowledge that he provides no political balance for Trump heading into November and view his selection as entirely about being a junior governing partner in the White House.

"There's risk with anybody. I mean, there's always risk," Hawley said. "I think Trump wants somebody who he can count on 100 percent. And who he knows is going to be with him 100 percent of the time. And I think JD will be. And I think that's why he chose him."

Cruz said that Vance, through his childhood in Ohio and Kentucky, understands the governing appeal for Republicans no longer resides in country clubs and corporate boardrooms.

"I believe the Republican Party has become a blue-collar party. And I think JD gets that in his gut, and that's important. I think the ferocity of the left-wing media going after him, demonstrates that JD is touching a nerve," Cruz said.

Still, Vance has not demonstrated many political skills thus far in his career, aside from becoming close friends with Donald Trump Jr. and some far-right conservative billionaires.

His 2022 Senate campaign was stumbling along until Vance won a late endorsement from Trump, and even then he eked out a plurality win with less than 33 percent in a crowded field.

It was a banner year for Ohio Republicans, with Gov. Mike DeWine (R) ringing up a 25-percentage-point blowout. DeWine helped four other Republicans running for statewide offices to easy wins by margins of 17 to 20 points.

Vance's campaign, however, was a dud.

Slow to mobilize or raise money, Vance won by just six percentage points. His Democratic opponent, Tim Ryan, outspent Vance by a more than 4-to-1 margin in advertising, according to a Democratic estimate.

Outside Republican groups rushed $34 million into the race, publicly admitting it was "an unexpected expense" and money they could have spent in races they narrowly lost, like Nevada.

Graham acknowledged the rumors that he preferred others such as Sen. Marco Rubio (R-Fla.) for Trump's pick.

"We tend to want people we know, that we have a close relationship with. I know Marco very well and so I have an affinity for that," he said.

Graham agreed with Hawley that, as a governing partner to Trump, "the 'America First' agenda would be in good hands with JD."

First, he has a key bar to clear.

"The vice president just needs to be seen as somebody competent and capable," Graham said.

Has Vance demonstrated competence yet?

"The debate will be his chance to prove to people he's competent and capable," Graham said, referencing the upcoming vice-presidential debate that is still being negotiated. "And I think he'll have a good debate because he's really, really smart."

Senate Republicans believe Vance's intelligence — Ivy League education, best-selling author, provocative thinker — is not in question.

"JD is a smart guy. He's just needs to be a quick study on it," Tillis said.

Trump fell into an indirect slight of Vance when he was asked Wednesday whether his running mate was ready on "day one" to serve in the White House.

"Historically, the vice president, in terms of the election, does not have any impact. I mean, virtually no impact. You have two or three days where there's a lot of commotion," Trump said at the National Association of Black Journalists conference.

He said voters would not consider Vance when casting their ballots.

"You're not voting that way," he said. "You're voting for me."

Rare wild stallion living on N.C. beach dies after being struck by vehicle

BY KELSEY BAKER

A bay stallion bucked in a beachfront meadow in eastern North Carolina last week, trying to kick his rival, steal away the nearby mares and bring them into his own small harem.

He was one of the Outer Banks' few remaining horses descended directly from Spanish explorers' horses, a brown-haired, 10-year-old stallion named Bullwinkle. And just days later, he was buried near the same grassy field after being struck by an off-road utility vehicle late Friday night.

The richly colored bay horse was dubbed Bullwinkle by the nonprofit that oversees the herd during his days as a young bachelor when he banded together with other males, including one named Rocky. He was part of Corolla, N.C.'s herd of about 100 Banker horses, a breed that can be traced back to those brought over by the Spanish in the 1500s. Just around 200 remain along the beaches of the Outer Banks, drawing flocks of sightseers to the beach, according to the Corolla Wild Horse Fund, the nonprofit that helps oversee their care and protection.

"Bullwinkle died as wild as he lived," read a social media post from the organization. "At no point did he welcome our intervention and he remained wary and defensive even as he laid on the dune unable to stand anymore. The fight drive that he was always known for never left him, right up to the end."

"He was in the prime of his life, and went from being a symbol of what it means to be wild and free to a tragic example of how irresponsible, reckless human behavior can cause pain, suffering, and irreparable damage to the herd in an instant," the post continued.

According to a Currituck County Sheriff's Office news release, law enforcement responded to a call of a horse having been struck by a utility terrain vehicle, a type of work vehicle that's a cross between a four-wheeler and golf cart. The owner of the vehicle was identified in the post as Porter Williamson, 57, of Chesapeake, Va., whom The Washington Post could not reach for comment.

COROLLA WILD HORSE FUND

Bullwinkle was one of the Outer Banks' few remaining horses descended directly from Spanish explorers' horses.

According to the release, Williamson fled the scene and was later apprehended by officers on foot. He has been charged with "resist, delay, obstruct" and was released hours later on a $10,000 bond, according to the Currituck County Sheriff's Office.

A second person, Rhonda Williamson, faces the same charges and was released early Saturday morning on a $5,000 bond, though the agency did not disclose her involvement.

Meg Puckett, who serves as the herd manager for the Corolla Wild Horse Fund, told The Post she was notified late Friday night that Bullwinkle had been gravely injured and sustained significant internal trauma and damage to his rear legs.

"This group of horses is basically one of the last two groups that are left of the original Spanish stock that were bred by the Spanish for exploration," said Craig Young, the horse fund's operations manager. Feral mustangs like the Bankers are why domestic American horses today come in such a wide variety of colors, like bay, chestnut and black, Young said. They're small, stocky and hardy, with wide hoofs to navigate sandy North Carolina beaches.

Young, who led local horse tours before beginning work at the horse fund, said people come from around the world to see them, with some considering the sight a bucket-list item.

Just one other herd of Banker horses exists outside Corolla, farther south on Shackleford Banks, N.C. Those horses are confined to federal land and are overseen by the National Park Service and another nonprofit, said Puckett.

The horses in Corolla are officially overseen at the county level, Puckett told The Post, and despite being the state horse of North Carolina, they lack state or federal protection. Former Rep. Walter B. Jones Jr. (R-N.C.), who died in 2019, introduced a bill in the House over a decade ago to codify the horses' protection, but it failed to pass.

Puckett said that local ordinances dictate people remain at least 50 feet away from the horses at all times, and avoid feeding them to ensure horses don't become dependent or aggressive toward humans.

"They're really good problem solvers; they think really critically," Puckett said. Unlike most other horses, which are prey animals, and are easily frightened, Banker horses are famously laid back. "They're not reactionary, they're not spooky," Puckett said. "And I think that serves them really, really well when they're surrounded by people in cars and garbage and fences."

Compared to domestic horses, Young said, "the one thing about them that's very different is that they don't need us. They've been here for 500 years figuring it out."

"They really just need us to stay out of their way."

POLITICS & THE NATION

Rules protecting trans students take effect in 24 states

BY LAURA MECKLER

A controversial Biden administration regulation protecting transgender, gay and lesbian students from discrimination took effect Thursday in 24 states but remains on hold in the rest of the country amid pending litigation.

The patchwork is the result of lawsuits filed by Republican-led states across the country against the administration's Title IX regulation, which was issued in April and meant to be in place ahead of the new school year.

In a half-dozen separate cases, federal courts granted injunctions blocking enforcement of the regulation in 26 states, including Texas, Florida and Ohio, while the cases are litigated. But those rulings do not affect the regulation's status in the rest of the country — generally Democratic-leaning states such as California, New York and Illinois.

Adding to the confusion: It was unclear whether an appellate court decision issued late Wednesday was a national injunction or just impacted four states that are party to that case. The Justice Department said it read the ruling to apply to just four states but others were not sure.

"It's a mess. Like honestly, it's a complicated, constantly shifting mess," said Jon Fansmith, senior vice president for government relations and national engagement at the American Council on Education, which represents colleges and universities. "Schools aren't sure what their obligations are."

The Biden administration has asked the Supreme Court to allow the parts of the Title IX regulation that were not challenged to take effect while the cases make their way through the courts, but there was no immediate ruling from the justices.

The regulation governs how federally funded schools — which includes virtually all K-12 districts, colleges and universities — implement the Title IX law, the half-century-old law barring sex discrimination. That includes rules for how schools should handle complaints of sexual harassment and assault, which replace a version written by the Trump administration that was friendlier to the accused.

JOHN HANNA/AP

Kansas students, family members and advocates rally for transgender rights at the Capitol in Topeka, Kan., in January. Kansas is one of 26 states where a Biden administration regulation protecting transgender, gay and lesbian students remains on hold amid pending litigation.

In rewriting the Title IX regulations, the Biden administration defined discrimination on the basis of sex to include discrimination on the basis of gender identity and sexual orientation. That would prohibit, for instance, schools from forcing transgender students to use bathrooms and locker rooms that do not align with their gender identity. Schools would also be required to refer to students by the pronouns they use.

That angered conservative states, who challenged the regulation in multiple lawsuits across the country. Each suit included a different combination of states.

On Wednesday, the U.S. District Court for the Western District of Oklahoma became the sixth court to issue an injunction halting enforcement of the new rules in Oklahoma. Federal Judge Jodi W. Dishman, a Trump appointee, wrote that the Education Department had no right to define "sex" as including gender identity without congressional authorization.

She said the agency was "claiming to discover, in a statute that has been enacted for over fifty years, a previously unknown power to decide how broadly 'sex' is defined and applied," calling that "a decision of vast political significance."

"In the context of Title IX, the concepts of sex and gender identity are distinct and independent of one another," she wrote.

The ruling was welcomed by conservatives including Oklahoma Attorney General Gentner Drummond, who brought the case.

"This well-reasoned ruling helps to protect both female and male students from invasions of privacy and unnecessary harm," he said in a statement. "Our students deserve the protections that have long been provided by Title IX."

The Biden administration initially won the first round in one of the cases, allowing the regulation to be enforced in Alabama, Florida, Georgia and South Carolina, the states involved in that case. But the judge's decision was overturned by an appeals court late Wednesday.

In another wrinkle, a federal judge in Kansas applied his ruling to certain colleges in states beyond the suit before him. He ruled last month that the regulation cannot be enforced at schools attended by children of members of three groups that are fighting the regulation: Moms for Liberty, Young America's Foundation and Female Athletes United. That added hundreds of schools to the list of places where the regulation is on hold, including some in states where the regulation is otherwise being enforced.

The legal uncertainty adds to years of whiplash on this issue for schools trying to comply with the law. Policies in place during the Obama administration were thrown out by the Trump administration, and the Trump policies were replaced by President Biden.

"Our members are absolutely freaking out," said Brett Sokolow, chair of the Association of Title IX Administrators. He said schools are ready to shift into compliance with the new rules on Thursday, including announcements to their communities, but may not know whether to move ahead. "You're still in a position where it's somewhat unclear."

The setbacks have been frustrating for advocates who have pushed for years to get these new rules on the books. Shiwali Patel, senior director of safe and inclusive schools at the National Women's Law Center, said the legal upheaval has created confusion for everyone involved but wanted schools to understand they still have legal obligations.

"This does not mean schools are not still required to comply with Title IX," she said. "Students still have protections from discrimination based on sex."

The federal rules stand in direct contrast to laws and policies enacted by conservative states and school boards across the country that limit the rights of transgender students. For instance, more than 10 states have rules limiting use of bathrooms and facilities, according to tracking by the Movement Advancement Project. Some school boards bar students from changing their names or pronouns without parental permission or prohibit teachers from using pronouns that differ from sex assigned to the student at birth.

The Biden administration has consistently argued that Title IX's protections extend to gender identity and sexual orientation, but the April rules were the first time the Education Department put that interpretation into a binding regulation.

The regulation cites the 2020 Supreme Court ruling in *Bostock v. Clayton County,* which found sex discrimination in employment includes gender identity and sexual orientation. The same logic applies to Title IX, the administration argues. The judges deciding these cases so far have rejected that argument.

Utah abortion ban remains on hold after ruling by the state's high court

BY KARIN BRULLIARD

The Utah Supreme Court on Thursday upheld a block on the state's near-total abortion ban, leaving in place a law that allows abortions up to 18 weeks of pregnancy.

The ruling dealt a blow to Republican legislators who passed the ban two years before *Roe v. Wade* was overturned and continued to press for restrictions.

That 2020 "trigger law" would prohibit all abortions except in cases of rape, incest or serious risk to the mother's health, or if two maternal fetal medicine physicians determine that the fetus has a lethal defect or severe brain abnormality. A state district judge blocked the measure shortly after the U.S. Supreme Court ended federal protections for abortion in 2022, and Thursday's 4-1 ruling maintains that suspension while the ban's constitutionality is litigated in the lower court.

The decision by Utah's majority-female Supreme Court means abortion remains broadly legal throughout the American West, with the exception of Idaho, where it is prohibited in nearly all cases.

A ban is on hold in Wyoming, while voters in at least half a dozen states — including Colorado and Nevada plus possibly Montana and Arizona — will vote in November on ballot measures that would strengthen abortion rights.

Planned Parenthood Association of Utah and ACLU of Utah, which challenged the ban in 2022, hailed the ruling while cautioning that their battle has not ended. They argue that the law violates state constitutional rights to privacy, to bodily integrity and to determine one's family composition.

"Today's decision means that our patients can continue to come to us, their trusted health care providers, to access abortion and other essential reproductive services right here in Utah," Kathryn Boyd, president and CEO of Planned Parenthood Association of Utah, said in a statement. But, she added, the group "looks forward to this unconstitutional law being permanently struck down."

RICK BOWMER/AP

Abortion rights supporters rally at the Utah Capitol in Salt Lake City after the U.S. Supreme Court overturned Roe v. Wade in 2022.

For the legislature's Republican supermajority, the ruling comes as another court setback. The state says its constitution, ratified in 1895, includes no right to abortion.

The court decision Thursday noted that the justices, all Republican appointees, were addressing only whether the lower court abused its discretion in concluding that Planned Parenthood met the then-standard for an injunction.

"The district court did not," the majority said, also noting in its ruling that Planned Parenthood "raises serious issues" about the ban's constitutionality.

Abortion opponents expressed disappointment and even "great sorrow" over the outcome. Republican Gov. Spencer Cox and Lt. Gov. Deidre Henderson said in a statement that they were "hopeful that this decision will be a temporary setback." Others went further.

"The decision made today is a grim reminder that our society has strayed far from the moral compass that once guided us," Mary Taylor, president of Pro-Life Utah, said in a joint statement with the leaders of Utah Eagle Forum and Abortion-Free Utah Coalition.

Abortion is now mostly or completely prohibited in 18 states, a patchwork that includes much of the South and Midwest. In Idaho, Utah's neighbor, a sweeping ban allows only some emergency abortions at hospitals after a Supreme Court decision in June. Arizona prohibits abortion after 15 weeks of pregnancy.

Planned Parenthood operates three of Utah's four abortion clinics, which do the vast majority of procedures in the state. In 2021, the most recent year for which data is available, 3,129 abortions were recorded.

Utah's legislature took aim at those facilities last year, requiring abortions to be performed in hospitals and prohibiting the licensing of such clinics. Planned Parenthood also sued over that measure, which it described as a backdoor attempt by the lawmakers to criminalize abortion even as the judiciary weighed their initial law.

The same district court suspended the clinic law just before it was to take effect. The legislature this year repealed the law in a bid to simplify — and expedite — the high court ruling issued Thursday.

DIGEST

NEW YORK

Appeals court upholds Trump's gag order

Two months after his felony conviction, Donald Trump still isn't allowed to say everything he wants about his historic hush money criminal case. After a New York appeals court upheld his gag order on Thursday, he won't be for a while.

The state's mid-level appellate court denied the former president and current Republican nominee's latest bid to lift the restrictions, swatting away a last-minute argument that he's being unfairly muzzled while Vice President Harris, his likely Democratic opponent, presents herself as an ex-prosecutor taking on a "convicted felon."

At the same time, Trump's lawyers are again asking the trial judge, Juan M. Merchan, to step aside from the case, saying his daughter's past work as a Democratic political consultant for Harris's 2020 presidential campaign underscores questions about his ability to be impartial.

Merchan rejected the defense's two prior recusal requests, last year and at the start of the trial in April, saying its concerns were "hypothetical" and based on "innuendos" and "unsupported speculation."

In a letter Thursday to Merchan, Trump lawyer Todd Blanche said Harris's entry into the presidential race makes those issues "even more concrete" and said the judge has failed to address them "at a level of detail sufficient to repair the lack of public confidence in the integrity of these proceedings."

In its gag order ruling Thursday, a five-judge panel found that Merchan was correct in keeping some restrictions in place until Trump is sentenced because the case is still pending and his conviction doesn't constitute a change in circumstances that would warrant lifting it.

"The fair administration of justice necessarily includes sentencing," they wrote.

The gag order bars Trump from speaking out about members of the prosecution team, court staffers or their families, including Merchan's daughter, who has been the target of Trump's wrath in the past.

In June, Merchan lifted a ban on Trump publicly commenting about witnesses and jurors in the case, and he has always been free to speak directly about the judge and Manhattan District Attorney Alvin Bragg, an elected Democrat whose office prosecuted the case.

Trump is scheduled to be sentenced on Sept. 18, but the case and the gag order could be terminated before that if Merchan grants a defense request to throw out his conviction in light of the Supreme Court's presidential immunity ruling. He said he plans to rule on Sept. 6.

— Associated Press

WEST VIRGINIA

Inmate sentenced in killing of gangster

An inmate was sentenced to more than four years Thursday for his role in the 2018 fatal bludgeoning of notorious Boston gangster James "Whitey" Bulger in a troubled West Virginia federal prison.

Massachusetts gangster Paul J. DeCologero was sentenced in federal court after pleading guilty to an assault charge. He could have faced up to 10 years in prison. DeCologero was already serving a 25-year sentence handed down in 2006 after he was convicted of buying heroin used to try to kill a teenage girl.

Prosecutors initially had said DeCologero and inmate Fotios "Freddy" Geas used a lock attached to a belt to repeatedly hit the 89-year-old Bulger in the head hours after he arrived at USP Hazelton from another lockup in Florida. But on Thursday, both prosecutors and the defense said DeCologero, 50, only served as a lookout and had not physically assaulted Bulger.

U.S. District Judge Thomas Kleeh said the sentence was "fair, just and appropriate."

Geas has been charged with murder and conspiracy to commit first-degree murder, which carries up to a life sentence. His hearing is scheduled for Sept. 6. Last year, the Justice Department said it would not seek the death penalty.

— Associated Press

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Plea deal offers little relief for exhausted 9/11 families

Some wanted a chance to confront the three accused plotters in a trial

BY DANIELLE PAQUETTE AND JOE HEIM

Jim Smith wasn't sure if he'd heard correctly when he got the call this week from the Justice Department.

A plea deal?

The men charged with killing his wife and nearly 3,000 others on Sept. 11, 2001 — how could they be afforded the luxury, he thought, of any say in their fate?

"We've been fighting for justice for 23 years," Smith said Thursday. "Only to have it end with a whimper."

The case has dragged on for so long that the federal victim liaison he knew best had retired. She'd called him anyway, wanting to tell him personally: Three suspects at the Guantánamo Bay detention camp had agreed to plead guilty for their roles in the deadliest terrorist attacks on American soil. Doing so rules out the death penalty.

Smith, a retired New York City police officer, doesn't want to sound bloodthirsty. He has never fantasized about anyone's demise. But the hijackings of four passenger planes changed the course of history. And when two of those jets were flown into New York's World Trade Center, they cratered his world. His wife, Moira Smith, a fellow officer and the mother of their 2-year-old girl, was among the first responders who rushed into the buildings shortly before they collapsed.

Khalid Sheikh Mohammed, Walid bin Attash and Mustafa al-Hawsawi have been in U.S. custody since 2003.

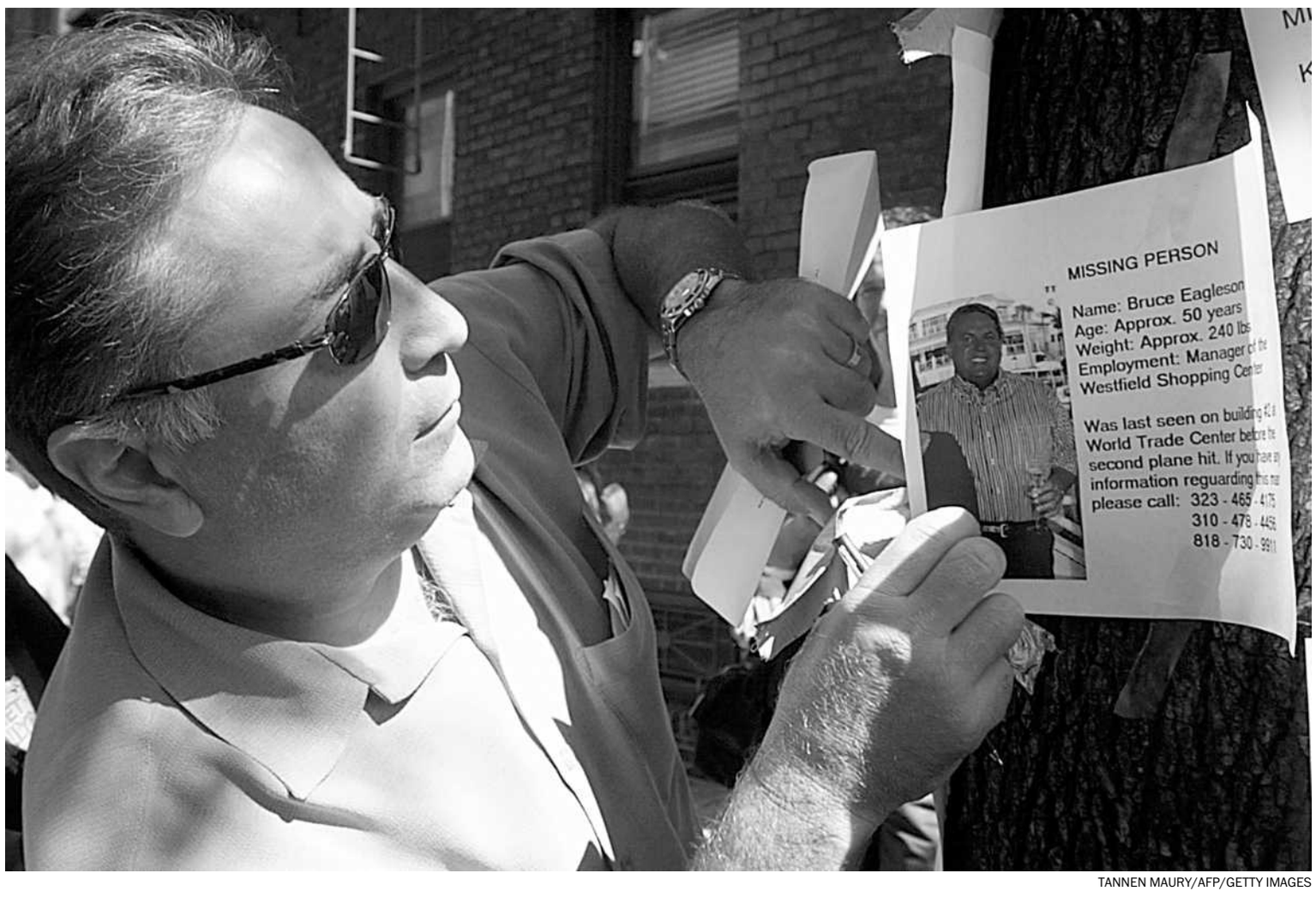
"The maximum penalty was capital punishment," Smith said. "How can they not be subject to the maximum penalty?"

The trio are expected to enter their guilty pleas as early as next week, Defense Department officials announced Wednesday, moving a case long delayed by reports of CIA torture and botched evidence ever closer to its conclusion. A panel of military officials will decide the men's sentences, though not until at least next summer.

Yet family members of victims say this denouement offers little relief. For most, the news came as a surprise.

Some had wanted the case against the three men to go to trial, giving relatives the chance to confront the accused and unearth more information about the attacks.

Some are perplexed by prosecutors' invitation to submit questions to Mohammed, whom authorities consider the chief plotter, and his two accomplices — about "their roles and reasons for conducting the September 11 attacks." Families have 45 days to submit questions, defense officials wrote in a notification letter.



TANNEN MAURY/AFP/GETTY IMAGES

Mosad Alon posts a picture of missing friend Bruce Eagleson outside the 69th Regiment Armory in New York, two days after the Sept. 11 attack on the World Trade Center. Brett Eagleson, Bruce's son, said he thinks a trial could have filled in some blanks about the attack.

MICHAEL S. WILLIAMSON/THE WASHINGTON POST

Lauren Catuzzi Grandcolas and her unborn child are memorialized at the Flight 93 National Memorial in Shanksville, Pa.

Terry Kay Rockefeller is trying to celebrate the justice she feels should have been delivered decades ago. "I would have liked a trial of men who hadn't been tortured, but we got handed a really poor opportunity for justice, and this is a way to verdicts and finality," said Rockefeller, 74, whose sister, Laura, died after American Airlines Flight 11 struck the World Trade Center's North Tower.

Brett Eagleson, however, remains vexed at the missed opportunity. He's sure Americans still don't know the full story of what happened on 9/11. A trial could have filled in some of those blanks, he thought.

He was a high school sophomore when his father perished in the World Trade Center. Bruce Eagleson had been working in an office on the 17th floor of the South Tower. He'd called his family after the first plane hit. He'd been trying to help others get out. Then United Airlines Flight 175 hit.

The son, now 38 and living in Connecticut, has been part of an effort to sue Saudi Arabia, accusing the nation of providing support to the attackers. He wanted to emulate his father, who was not afraid to fight back. On Wednesday, before the notification letter went out, Eagleson had had uncovered fresh videos. New potential evidence. What else, Eagleson wondered, was still out there?

PAUL J. RICHARDS/AFP/GETTY IMAGES

First responder Moira Smith died while rushing into the World Trade Center shortly before both buildings collapsed.

On Thursday, he dismissed the idea of sending questions to the suspects.

"It's meaningless at this point," he said. "What motivation do they have to be honest and truthful with us?"

Bruce Serva, 71, worries about the possibility of a future prisoner exchange. His wife, Marian, was a congressional affairs contact officer for the Army when American Airlines Flight 77 crashed into the Pentagon.

"How many people do you need to kill to get the death penalty?" he asked. The three men, he believes, "should have been executed years ago."

Smith has traveled from New York to Guantánamo Bay six times over the years, last visiting the military prison's courtroom there in November. It was his way of showing up for Moira — his loving partner, a devoted mom, the life of the party.

At the most recent hearing, he could see the suspects through double-pane glass. He remembered that on Thursday, and the image hit him hard: Those men want to live. And they could get what they want.

"It's all nonsense — this whole martyrdom thing," he said. "They were the ones who sent people to hijack those planes and die. But they don't want to be martyrs."

In California, Jack Grandcolas is trying to focus on the positive. "Finally," he says, "something is taking place in my lifetime."

In the 23 years since his wife boarded United Airlines Flight 93 — the plane that crashed in rural Shanksville, Pa., after passengers fought back against the hijackers — trauma therapy has given him strategies for coping with grief. When the pain surged back Wednesday, the retired author tried to remember those strategies on a park bench near his home in Pebble Beach.

He said he summoned gratitude for the time he'd spent with Lauren, who had been pregnant with their first child when she died. She left him a voicemail in the final, desperate moments: "I just love you more than anything, just know that."

Nothing could bring her back, but Grandcolas told himself that a life sentence was, in fact, a terrible destiny. "It's not like they're staying in the Four Seasons," he said.

Grandcolas, 61, mulled something he could control — his option to write to the accused.

He's not sure if any dealings with the suspects will benefit his mental health. He needs time to think about that. At the moment, he said Thursday, only one question came to mind:

Why?

Praveena Somasundaram contributed to this report.

Nephew says book stems from Trump's comment disparaging the disabled

BY MICHAEL KRANISH

Fred Trump III kept silent for years about his uncle, former president Donald Trump. And when his sister, Mary L. Trump, wrote a 2020 bestseller calling their uncle "the world's most dangerous man," he called the book "a breach of trust and a violation of our privacy," adding that "We consider our family matters to be private."

Yet Tuesday marked the release of Fred Trump III's own book, in which he does an about-face to take on his uncle and recount a deeply dysfunctional extended family.

The turning point, Fred Trump III said, was an Oval Office conversation about his son William, who has physical and mental disabilities, in which the president said about people with disabilities, "The shape they're in, all the expenses, maybe those kinds of people should just die."

That was the last time he talked with his uncle, Fred Trump III said in an interview Tuesday with The Washington Post, setting him on the path to write "All in the Family: The Trumps and How We Got This Way." He said he planned to vote for the likely Democratic nominee, Vice President Harris, and that, if asked, he would campaign against his uncle and speak at the Democratic National Convention.

"I have stayed quiet for a very long time," said the 61-year-old Fred Trump III. "I'm one of the only people that knows Donald from his formative years to his business career to the White House."

With that background, he said, he set out to write "a three-dimensional book. It's the good, the bad and the jaw-dropping."

Former president Trump, in a statement to The Post, said he had helped Fred Trump III, contributed to a fund to help William Trump, and also introduced Fred Trump III to government officials from the National Institutes of Health and elsewhere who might be helpful.

"I helped him so much, more than anyone else in his life, and this is the thanks I get. I even set up [a] meeting with NIH and top doctors in the country talking about his son, who is disabled," Donald Trump said in the statement. He said that Mary Trump "convinced him to do this."

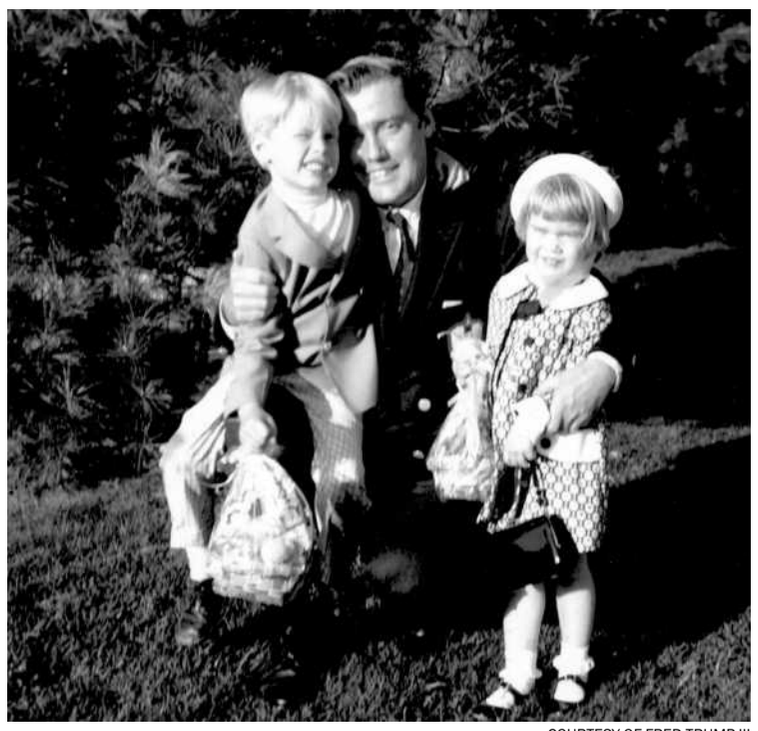
But Fred Trump III said that he has not talked to Mary since her book published. She could not be reached for comment.

Donald Trump and his spokesman did not respond directly to a question about Fred Trump III's assertion about his comments regarding disabled people.

Fred Trump III said the book is, by design, a nuanced and somewhat gentler view than his sister's volume. He recounts the many disputes within the family but saved the toughest comments about Donald Trump and his views on people with disabilities until the final pages. That episode fits his conclusion that Donald Trump has an innate lack of empathy.

The backstory to both Mary and Fred Trump III's books is Donald Trump's relationship with their father — his older brother — Fred "Freddie" Trump Jr., who died in 1981 of an alcoholism-related illness at age 42.

Donald Trump, who rarely admits mistakes, told The Post in 2019 that he regrets having tried to press his brother to abandon his work as a TWA pilot and join the family company, telling Fred Jr. "you're wasting your time." Donald Trump said in The Post interview that "I do regret having put pressure on him."



COURTESY OF FRED TRUMP III

Former president Donald Trump's nephew Fred Trump III, left, author of the new book "All in the Family," with his sister, Mary L. Trump, and their father, Fred "Freddie" Trump Jr.

Fred Trump III, asked in the interview whether he blames Donald Trump's pressure for contributing to his father's struggles, responded, "Yes, I do," saying that "my father became an airline pilot flying a 707. You know, in those days, pilots were sort of heroes along with the astronauts." Instead of accepting his brother's decision, "Donald continued to beat down my father. And that's unfortunate," Fred Trump III said.

When the family patriarch, Fred Trump Sr., died in 1999, years after being diagnosed with dementia, Fred Trump III and his sister, Mary Trump, expected they would receive a portion of the estate that would have gone to their father.

Instead, after Fred Trump III and Mary Trump were told that they would be getting far less than they expected if there had been an equal division of the estate, they sued Donald Trump and two of his siblings, alleging that they had taken advantage of Fred Trump Sr.'s dementia and gotten him to change the will.

Donald Trump and his siblings denied the allegation and responded by cutting off family medical insurance that was crucial for the care of Fred Trump III's son. Donald Trump said at the time to the New York Daily News, "When [Fred Trump III] sued us, we said, 'Why should give him medical care?'"

The feud escalated as Fred Trump III said in a court case that Donald Trump and his siblings "thought nothing about taking away my critically ill son's coverage in an attempt to browbeat me in to abandoning my claim in the probate contest."

Fred Trump III and his sister, Mary, eventually settled their suit under a confidentiality agreement.

With the publication of Mary's book, "Too Much and Never Enough: How My Family Created The World's Most Dangerous Man," the first public crack appeared among the Trumps, but no one else in the family joined her criticism. She based her book in part on secret tape recordings of her aunt Maryanne Trump Barry, first reported in 2020 by The Post, in which Donald Trump's sister said her brother has "no principles" and that "you can't trust him."

Fred Trump III, who often visited Barry, wrote in his book that she told him in 2016 that she was writing an op-ed urging people to vote against Donald Trump, but the opinion piece was never published for reasons that are not known. Fred Trump III recalled seeing Barry writing the op-ed on a yellow legal pad and that it said "he's just not fit to be president." Barry died in 2023.

Fred Trump III said in the interview that, to this day, he has not read his sister's book.

While the relationship between Mary and Fred Trump III frayed, he stayed in regular touch with Donald Trump after his 2016 election, visiting him about a dozen times at the Oval Office, he said in the interview, despite differing politics. Fred Trump III said he voted for Democrats Hillary Clinton in 2016 and Joe Biden in 2020 — but refrained from publicly speaking out against his uncle.

He said that Donald Trump voluntarily and regularly contributed an undisclosed amount to a fund to help pay for his son's medical expenses.

Donald Trump, meanwhile, said in his 2019 interview with The Post that his dispute with Fred Trump III was in the past. "One child was having a difficult time," Donald Trump said of William. "It was an unfortunate thing. It worked out well, and we all get along."

But the rapprochement between the former president and his nephew collapsed with Tuesday's publication of Fred Trump III's book.

Fred Trump III said that he hopes the book will spark a national conversation about helping families of those with disabilities, including the difficulty of caring for adult children. William is now 25 years old, lives in a group home and is doing relatively well medically, Fred Trump III said, but "we still struggle every day" to care for him.

To this day, Donald Trump has never met William, according to Fred Trump III. He believes that is due to a view that anyone "below him" is not a worthy person "unless he needs their vote."

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ELECTION 2024

After chaotic month, Democrats move to nominate Harris

BY MATT VISER

Democrats on Thursday began the process of making Vice President Harris their formal presidential nominee on a day that saw several campaign developments and highlighted one of the solemn challenges for an American president: bringing prisoners home.

Democratic delegates began online voting Thursday in a process that almost certainly will result in Harris formally becoming the party's nominee, since she is the only candidate who qualified and most of the delegates have already endorsed her. Yet her official selection will mark a significant milestone, making her the nation's first Black woman to become a major-party presidential nominee and capping one of the most tumultuous months in recent American political history.

Parties typically nominate their ticket at their in-person convention, but Democratic leaders were concerned that early ballot deadlines in several states could make it risky for them to wait until the Democratic National Convention, which is to be held Aug. 19-22 in Chicago. They set up a virtual nomination process that started Thursday morning and could last until Monday, though Harris could clinch the nomination sooner.

Harris is expected to name her running mate in the coming days before launching a joint nationwide campaign tour starting Tuesday across seven battleground states. The campaign has announced that Harris and her running mate will travel to Philadelphia; Eau Claire, Wis.; Detroit; the Research Triangle in North Carolina; Savannah, Ga.; Phoenix; and Las Vegas.

There was no indication of a final decision Thursday, but strategists on both sides were carefully watching the actions of the Democratic figures who have been mentioned as potential running mates.

Pennsylvania Gov. Josh Shapiro has canceled some upcoming appearances in what could be read as a schedule-clearing move to join Harris. But a spokesman said the governor's trip this weekend to the Hamptons on Long Island, which was planned "several weeks ago and included several fundraisers for his own campaign committee," was canceled because "his schedule has changed."

Sen. Mark Kelly of Arizona on Thursday attacked former president Donald Trump's recent comments about Harris's racial identity. "It's such a desperate, desperate attempt to rebuild his campaign that's obviously faltering," Kelly told reporters in the U.S. Capitol. "She's the person to bring us into the future, and Donald Trump is about divisiveness."

At an event Wednesday in Chicago hosted by the National Association of Black Journalists, Trump said he "didn't know [Harris] was Black until a number of years ago when she happened to turn Black and now she wants to be known as Black." He added, "Is she Indian, or is she Black?"

Kelly declined to comment on reports that he met with Harris's vetting team in the past few days. "This isn't about me. This is about beating Donald Trump," he said.

Other senior Democrats who are considered close to the Harris campaign and could be potential running mates are Kentucky Gov. Andy Beshear and Minnesota Gov. Tim Walz.

Harris on Thursday delivered a eulogy at a Houston service for Rep. Sheila Jackson Lee (D-Tex.), who died last month at age 74 after being diagnosed with pancreatic cancer.

She called her late friend "a change-maker" and a "coalition builder." At one point, Harris misspoke and referred to herself as "president" before correcting herself and saying "vice president" — triggering cheers from the crowd.

"It was Sheila Jackson Lee whose bill made Juneteenth a federal holiday," she said, "which, as a United States senator, I was proud to co-sponsor. And then as president — as vice president — it was my honor with the president … [to make it into law]. It was my honor."

On the Republican side, nominee Donald Trump's campaign announced that the former president would participate in a rally in Bozeman, Mont., on Aug. 9. Montana is the site of a major battleground Senate race between incumbent Sen. Jon Tester (D) and Trump-endorsed Republican candidate Tim Sheehy, a former Navy SEAL.

Trump's campaign also announced that it had raised $138.7 million in July and had $327 million cash on hand. Harris's campaign said it had raised $200 million during the first week of her candidacy. The figures cannot be confirmed until later this month, when financial disclosures are filed.

Trump did not hold any public events Thursday, but Sen. JD Vance (Ohio), the Republican vice-presidential candidate, delivered remarks at the U.S.-Mexico border in southeast Arizona.

Dressed in a flannel shirt, jeans and hiking boots, Vance greeted law enforcement authorities with handshakes and was shown a spot where the border wall — which Trump expanded when he was president — was incomplete.

After 30 minutes of speaking with law enforcement officials and touring the border, Vance made comments in which he repeatedly criticized Harris and referred to her as the "border czar." Harris and other Democrats have rejected that title, noting that Biden asked her to tackle the root causes of migration in El Salvador, Guatemala and Honduras, not to address illegal border crossings.

Vance described several policy initiatives that he said a Trump-Vance administration would implement, including resuming border wall construction, more aggressively deporting undocumented immigrants and investigating drug crimes further.

"It's hard to believe, until you see it with your own eyes, just how bad the policies of the Kamala Harris administration have been when it comes to the southern border," Vance said.

Vance also said he and the former president have a "good relationship" and sought to push back on criticism that Democrats — and some Republicans — have leveled against him since he was put on the ticket. Vance, for example, has come under fire for previously calling Democrats such as Harris "a bunch of childless cat ladies who are miserable."

"Look, it's the same thing they did to Dick Cheney, the same thing they did to Mike Pence," Vance told NOTUS in an interview Wednesday, referring to past Republican vice-presidential nominees. "I think that any Republican who comes out of the gate as the new VP nominee is going to get attacked. I have no doubt that the president is confident in the way that I've been doing things."

Vance said his "good relationship" with Trump "will keep on going through all the way to November — hopefully past that, too."

The senator from Ohio said he has no regrets over having been supportive of the Heritage Foundation and its Project 2025, a blueprint for an incoming conservative administration that Democrats have attacked and from which Trump has distanced himself.

"The Heritage Foundation has some good ideas, and also has some ideas that … I think are bad ideas," Vance told NOTUS. "And regardless of whether you think they're good ideas or bad ideas, it has nothing to do with the Trump campaign."

Vance said he had not read the entire 900-page document. "There are some things I like about it, and some ideas in there that I strongly disagree with," he said.

The organizers of Project 2025 recently announced that the initiative is winding down its policy operations and that its director, former Trump administration personnel official Paul Dans, is departing.

Amid the campaign activity, events unfolded Thursday showcasing the gravity of the office that Harris and Trump are seeking. Biden announced a complex release of prisoners — including Evan Gershkovich and Paul Whelan, who were both held by Russia.

Biden made forceful remarks signaling that while he is no longer running for reelection, he intends to use the powers of his office to the fullest for the six months he has remaining in the office. Trump immediately questioned whether the deal was as beneficial to the U.S. side as it could have been.

Harris, who was in Houston for the memorial service, flew back to the Washington area to join Biden in greeting the freed prisoners at Joint Base Andrews. She also spoke with Yulia Navalnaya, the widow of Russian opposition leader Alexei Navalny, and welcomed the release of 16 individuals from Russia, including political prisoners who worked with Navalny.

"The United States stands with all of those who are fighting for freedom in Russia," Harris said on the tarmac outside Air Force Two before flying back to Washington. "As we celebrate today's news, we must also keep front of mind that there are other Americans that are unjustly being held in places around the world, and we will never stop fighting for their release."

Meryl Kornfield, Mariana Alfaro, Liz Goodwin and Amy B Wang contributed to this report.

KEVIN LAMARQUE/REUTERS

Vice President Harris speaks during a service for the late Rep. Sheila Jackson Lee (D-Tex.), who died last month, as the Rev. Jesse Jackson, former president Bill Clinton and former first lady Hillary Clinton listen in Houston on Thursday. At one point, Harris misspoke and referred to herself as "president" before correcting to "vice president."

Trump's aides want him to hit VP's record, but he keeps changing the subject

CAMPAIGN FROM A1

Honduras. MAGA Inc., a super PAC supporting Trump, ran an ad accusing Harris of covering up "Joe's obvious mental decline." Another ad described her as a "dangerous San Francisco liberal."

"At the end of the day, it's really about demonstrating through her own words how dangerous, how weak and failed she really is, and it's not hard to do when you have her doing the talking," said Chris LaCivita, a top Trump campaign adviser. "Why tell the American public what she's for when she does such a good job herself?"

LaCivita added: "With Joe Biden, it was the walking. … With Kamala Harris, it's the talking."

But despite the ad blitz, Trump's words, rather than Harris's, dominated the news this week. Trump's false accusation that Harris downplayed her Black heritage forced Republicans to respond throughout the day Wednesday. Harris attended Howard University, a prominent historically Black institution, and joined a historically Black sorority.

"I was born Black and I'll die Black, and I am proud of it," she said in 2019. "And I am not going to make any excuses for it for anybody because they don't understand."

Even as several Senate Republicans declined to weigh in on Trump's remarks, he doubled down on them. At his rally in Harrisburg, Pa., a screen showed the headline of a Business Insider story that said: "California's Kamala Harris becomes first Indian American U.S. senator."

He also posted a video on his social media site, Truth Social, featuring Harris speaking to Indian American comedian Mindy Kaling, in which Kaling refers to Harris's Indian heritage. Trump claimed: "Crazy Kamala is saying she's Indian, not Black. This is a big deal. Stone cold phony. She uses everybody, including her racial identity!"

Since Biden dropped out of the presidential race, Trump has also called Harris "dumb as a rock," questioned her legal credentials and mocked her laugh.

People close to Trump doubt that the personal attacks will be an effective strategy. Alleging the 2020 election was stolen, defending Capitol rioters and getting into fights with Harris about race or personality "are not winning issues for us," one person close to Trump said. Comments that seem derogatory toward women also don't help, and neither does attacking her personally, this person said, speaking on the condition of anonymity to criticize the former president's messaging so far.

Instead, the campaign wants Trump to make data-based arguments on food prices, gas prices and illegal border crossings; tout his foreign policy record; and not talk about Harris's race or gender, the person added.

Trump has publicly lamented the change at the top of the ticket, calling it a "coup" at a recent event. In private, he has complained about Harris's rise in the polls, according to another person familiar with his thinking who spoke on the condition of anonymity to disclose private conversations. Trump has also been frustrated that Harris has received positive media coverage, while his vice-presidential pick, Sen. JD Vance (R-Ohio), has come under criticism, this person said.

Even though Trump campaign officials and allies publicly maintain that the fundamentals of the contest haven't changed, some Republicans, including Vance, acknowledge privately that the race has shifted quickly.

Vance told donors during a Saturday fundraiser in Golden Valley, Minn., that the change at the top of the Democratic ticket was a "little bit of a political sucker punch" and that Harris "does not have the same baggage as Joe Biden, because whatever we might have to say, Kamala is a lot younger."

Since Biden dropped out of the presidential race, Trump and Harris have moved into a virtual tie in a two-way vote, with Trump at 47 percent support and Harris at 46 percent, according to a Washington Post polling average.

Harris's favorability rating increased to 43 percent last week, up from 35 percent the previous week, according to an ABC-Ipsos poll conducted last week. Trump's favorability rating decreased slightly to 36 percent from 40 percent the previous week.

The Trump campaign's messaging is "scattershot," said Alex Conant, a Republican strategist who worked on Sen. Marco Rubio's 2016 presidential campaign.

"They weren't able to brand Biden in 2020, and they haven't been able to brand Kamala Harris in 2024," he said. "The arguments that they do make are very ideological in nature, which has never worked for Trump."

Conant added that Trump does best when he portrays himself as the outsider and said the campaign hasn't done enough to portray Harris as an establishment pick.

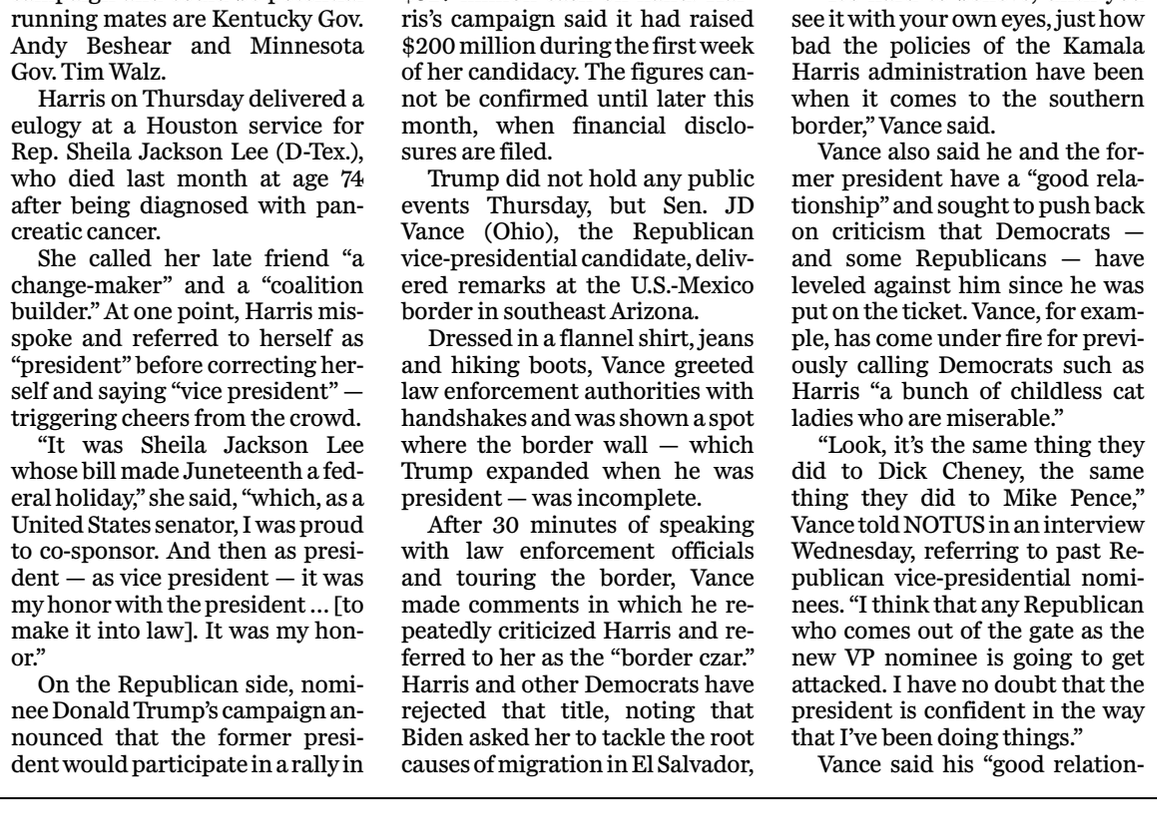
"Instead, they're saying she's too progressive, which is not an argument that's proven very effective in modern politics," he said.

Prominent Republicans in Washington say they have not been given messaging from Trump's team on how to attack Harris. One top aide to a GOP senator said they were trying to follow the campaign's lead, but it was sometimes difficult to follow.

One Republican close to the Trump campaign, who spoke on the condition of anonymity to speak candidly, described the campaign ad about the border as a positive development.

"The challenge is to stay on message," the Republican said.

Scott Clement and Maria Sacchetti contributed to this report.



TOM BRENNER FOR THE WASHINGTON POST

Donald Trump speaks Wednesday in Harrisburg, Pa., where a screen displayed a headline noting Vice President Harris is Indian American. He has falsely accused Harris of downplaying her Black heritage.

ELECTION 2024

Kelly could help Harris on a key issue: Immigration

BY LIZ GOODWIN AND YVONNE WINGETT SANCHEZ

MICHAEL A. MCCOY FOR THE WASHINGTON POST

Sen. Mark Kelly (D-Ariz.), seen on June 30, has taken a tough stance on border security, even if he hasn't spearheaded any meaningful legislation on the issue during his time in the Senate.

In June, Sen. Mark Kelly of Arizona was the only Senate Democrat to stand alongside President Biden as he announced a new executive order aimed at cracking down on asylum seekers.

"I'm happy to be here today, and what I hope is that we will have a safer situation and operational control over our southern border," Kelly told reporters outside the White House that day.

Kelly's eagerness to associate himself with a tough border measure just weeks ago is now suddenly seen as his greatest asset as he vies to become Kamala Harris's running mate in a transformed presidential race against Donald Trump following Biden's sudden exit from the contest. The two-term senator and former NASA astronaut is fluent in and brings some credibility to what's perceived as Harris's weakest issue as a candidate: security of America's southern border.

"When it comes down to it, [Kelly] has a record that can really protect against a withering, brutal assault on the border on her that's going to be coming," said political operative Mike Madrid, who worked on GOP campaigns in California and later co-founded the anti-Trump Lincoln Project. "You can't lose by 35 points on the border to Trump and win Pennsylvania, Wisconsin or Michigan."

Trump is already going on offense against Harris on immigration — his first ad targeting the likely Democratic nominee focused on her record on immigration and called her "dangerously liberal." Harris has received an onslaught of criticism for her role, assigned by Biden, seeking to combat the root causes of migration to the United States from Central America, with Republicans calling her Biden's "border czar." Illegal border crossings have soared during Biden's presidency, though they dropped sharply in recent weeks because of the shift in administration policy.

Some hope that Kelly, who declined an interview request through a spokesman, can help inoculate Harris on an issue that Trump is certain to make a linchpin of his reelection campaign.

Amanda Renteria, a top aide to Hillary Clinton's 2016 presidential campaign, said choosing Kelly would "broaden" the Democratic ticket by diversifying the experience on it. Kelly is a former U.S. Navy pilot who flew combat missions in the Gulf War, and he would represent a stylistic departure from Harris. "It shows her choice to bring on people that are different from her," Renteria said. "It's a huge contrast to Donald Trump and JD Vance."

While many of Kelly's Democratic colleagues railed against Trump's desire to build a wall on the southern border and criticized him from the left on immigration during his presidency, Kelly has sounded an entirely different note. He pushed the Biden administration to help close gaps in the border wall in the Yuma, Ariz., sector in 2021, and in 2022 criticized Biden's decision to lift a pandemic-era policy allowing officials to turn away asylum seekers as "dumb."

Kelly has not spearheaded meaningful legislation on immigration during his short time in the Senate, but he was a vocal proponent of the bipartisan border deal that ultimately failed in February amid Republican opposition. He has built deep relationships with border officials, law enforcement and migrant rights activists in Arizona, giving him a rare fluency on the issue, according to observers. Even some officials who criticize Harris for what they see as a lack of concern about border communities praise Kelly for supporting increased border resources.

But Kelly has weaknesses of his own as a vice-presidential pick. Biden and Harris have underperformed in Arizona vs. Trump so far, casting doubt on whether Kelly could deliver a swing state. He also only has four years of political experience, none of it executive, and some union leaders have raised concerns that he is not sufficiently pro-labor.

So far, Kelly has been less present on the campaign trail and cable TV than some of the other vice-presidential contenders, including Gov. Josh Shapiro of Pennsylvania, who co-headlined a Harris event Monday in Ambler, Pa.

Since his name was floated, packs of reporters have trailed Kelly around the Capitol and given him the opportunity to audition for the traditional veep attack dog role — even as he declines to say whether he wants the job. Instead, Kelly has shifted the focus to Trump's own running mate, Sen. JD Vance (R-Ohio), whom he called "backward" for his opposition to supporting Ukraine in its fight against Russia.

"I think it's one of the most important issues that we're going to face here in a generation and what happens in Ukraine is going to affect us in our national security," Kelly said last week.

Kelly appeared on MSNBC's "Morning Joe" on Wednesday morning ahead of Vance's swing through Arizona, which Kelly characterized as a "photo op" for the candidate.

> *"When Democrats are wrong, like on the border, I call them out on it, because I'm always going to stick up for Arizona."*
>
> **Sen. Mark Kelly (D-Ariz.),** during a campaign debate in 2022

"Donald Trump and Senate Republicans, I mean, what did they do several months ago? We had a bipartisan bill that we negotiated faithfully with the administration, both sides of the aisle, and Donald Trump said that Senate Republicans can't vote for it," Kelly said.

Kelly and Harris have spoken since Biden announced he was stepping aside, according to a person with knowledge of the phone call who spoke on the condition of anonymity because they were not authorized to discuss it publicly. Harris is slated to pick her running mate before Aug. 7, when the Democratic Party will nominate its presidential ticket using a virtual process.

"Vice President Harris has directed her team to begin the process of vetting potential running mates," a Harris campaign spokesperson said. "That process has begun in earnest and we do not expect to have additional updates until the vice president announces who will be serving as her running mate."

Kelly's wife, former congresswoman Gabrielle Giffords (D-Ariz.), appeared in Grand Rapids, Mich., for Harris on Monday. After suffering a near-fatal gunshot wound in 2011, Giffords became a leading activist against gun violence, with Kelly cofounding a national gun-control group that carries his wife's name.

While not known as a particularly energizing public speaker, Kelly has been in high demand as a surrogate for other Democrats this campaign cycle, including Harris before she was elevated to the top of the ticket. Several of his Senate colleagues are eager to be seen with him.

"She is, without a doubt, one of the best, most bipartisan senators in the United States Senate," Kelly said while appearing at a rally for Sen. Jacky Rosen (D-Nev.) in June.

He's a prolific fundraiser and is battle-tested after winning two fiercely contested Senate races by margins of roughly two to five percentage points, first during a special election in 2020 and then in 2022, when he secured a full six-year term. Republicans threw a mountain of opposition research at him both times, trying to cast suspicion on his transformation from Giffords's husband to a wealthy politician with business ties to China. Kelly won both times and had — until recently — been enjoying the freedom of not running for reelection, he has told colleagues.

In the Senate, the Arizona Democrat has focused on national security issues; he serves on both the Intelligence and the Armed Services committees. He was also a part of the negotiations that resulted in the bipartisan Chips and Science Act, which boosted manufacturing of semiconductors in the United States to counter China's influence.

Kelly also bluntly clashed with Sen. Tommy Tuberville (Ala.) when the Republican held up military promotions over objections to allowing service members to be reimbursed for travel related to abortions, saying it didn't make "sense" that Tuberville, who is not a veteran, insisted he was the most "military" person on the Armed Services Committee.

But it is Kelly's style on immigration that some Democrats think would make him a unique asset to the presidential ticket.

Much like Arizona's other senator, Kyrsten Sinema, an independent, Kelly long has distanced himself from Democrats' handling of border security. During his 2020 campaign, Kelly frequently told supporters that more border security and resources were necessary to aid towns dealing with a flood of asylum seekers. He noted that the debate over undocumented immigration and resources in Arizona had been going on for decades — through Democratic and Republican administrations alike.

"When Democrats are wrong, like on the border, I call them out on it, because I'm always going to stick up for Arizona," Kelly said during a 2022 campaign debate.

Despite speaking differently than many Democrats on the border, Kelly's legislative record is slim on the issue given Washington has been virtually deadlocked on it. Sinema, a former immigration lawyer and veteran dealmaker, has often taken the lead on Washington's border efforts, including the failed bipartisan compromise to crack down on border crossings. Kelly supported the deal but was not deeply involved in crafting it.

Additionally, Kelly co-sponsored legislation aimed at helping border officials combat fentanyl trafficking that became law earlier this year, and helped pass a measure with Sinema aimed at boosting agents who patrol tribal lands for drug smugglers.

Kelly slammed his Republican colleagues for voting against the compromise after Trump opposed it, calling it a "shameful" day for the Senate. "This isn't just a political talking point for me or my state. It's a reality we live every single day," he said.

It's that sort of blunt assessment of Washington's attitude toward the issue that could carry broad appeal in both Rust Belt and Sun Belt states, said Adam Kinsey, an Arizona Democratic consultant.

"He understands how [the border] operates, how it works, he understands the challenges, the pressure points based on who he represents," Kinsey said. "It's more real, more visceral for him than it is for a senator who isn't on the border."

Republicans are skeptical Kelly can boost Harris on the border. "Regardless of how much they try to say she was not the czar, she was clearly leading point on this issue," said Sen. Mike Rounds (R-S.D.). "I don't think on that particular policy issue that she can get away from it."

Back home in Arizona, Kelly has built a powerful political brand in the swing state, where he performed well with Latino voters in his 2022 race, a key constituency for Harris as she plots a path to victory in 2024. Sixty-eight percent of Latinos backed his candidacy, according to an analysis by the progressive-voter-file company Catalist. That was higher than the 63 percent of Arizona Latino voters who backed Biden-Harris in 2020.

"In 2022, he beat every statewide [candidate] on the ticket by several points," said Catalist adviser Haris Aqeel, referring to his performance with all voters.

Kelly, who lives about an hour north of the border in Tucson, has cultivated a reputation for accessibility on border issues, and is well known among border officials. He often flies himself around border communities in the vast desert state to both get in pilot hours and visit his constituents and elected officials. He stresses the need for more resources and better enforcement while also speaking about the need for comprehensive immigration reform to provide a path to citizenship for some undocumented immigrants.

"He's well educated, well versed on the topic," said Yavapai County Sheriff David Rhodes, a Republican. "He's been a good conduit of information and he is approachable — he does get back to us."

Rhodes contrasted that with Harris.

"We haven't heard a single word from Vice President Harris," Rhodes said, referencing the diplomatic role Biden gave her to address the root causes of migration from Central America. "I don't know exactly what she was told to do, but we have not seen or heard from her on the border in Arizona."

Tyler Pager contributed to this report.

He's a long shot for VP, but suddenly Buttigieg seems to be everywhere

BY IAN DUNCAN

DEMETRIUS FREEMAN/THE WASHINGTON POST

Transportation Secretary Pete Buttigieg has gained attention from his recent TV interviews, with special praise for his appearances on Fox News, often considered hostile territory for Democrats.

On Sunday, Pete Buttigieg was on Fox News, challenging the "warped reality" that an aging Donald Trump is "perfectly fine … even though he's rambling about electrocuting sharks." On Monday, he was on "The Daily Show," denouncing Trump's running mate, JD Vance. And on Wednesday, he proclaimed on MSNBC that the former president is afraid to debate Vice President Harris.

"Precisely because it's going so well for Kamala Harris out of the gate," Buttigieg said, "I expect that Trump and his Republican Party will get crazier."

The Buttigieg blitz — at least 30 media appearances, a Washington news conference and trips to two swing states over the past two weeks — is viewed as a kind of ongoing audition to join Harris atop the Democratic ticket.

On Monday, Buttigieg acknowledged that he is "probably" being vetted in a process expected to reach its conclusion in the next few days.

But while he is seen as a long shot for VP, the blizzard of Buttigieg appearances is thrilling his legions of fans on social media, who see the young Midwestern mayor turned transportation secretary as an adept messenger for a reshaped, post-Biden campaign.

Fans who have stuck by Buttigieg since his 2020 White House bid often identify themselves with a bee emoji — an insider reference to his memorable encounter with a bee during an Iowa campaign rally — or recently more simply with a dragon. Across TikTok, X, YouTube and Threads, they share videos of his appearances and boost his remarks, adding notes saying he "NAILS it," "SCHOOLS Fox host" or simply "slays."

"This is why people love seeing you go on those shows, because that framing is perfect," Daily Show host Jon Stewart marveled Monday after Buttigieg used his military service in Afghanistan to mock Vance's claim that childless people are less committed to the future of the country. ("I didn't have kids back then, but I will tell you, especially when there was a rocket attack going on, my commitment to this country felt pretty physical," Buttigieg said to enthusiastic applause.)

The sudden transformation of the presidential race — Vance's selection, Biden's withdrawal, Harris's rise — has coincided with a frenzied month for the aviation system, giving Buttigieg an opportunity to demonstrate the Transportation Department's powers to stand up for passengers' rights even as he serves as a political attack dog for Democrats on broader issues.

His current media sprint began July 19, when a global computer outage led to a wave of flight cancellations around the world. On X, Buttigieg said his department had reminded airlines of their obligations to stranded passengers. And as Delta Air Lines struggled to recover from the outage, canceling thousands of flights, he later announced that his department was launching an investigation into the situation.

That Friday night, however, he switched to campaign mode on Bill Maher's HBO show, delivering an initial response to Vance's selection as Trump's running mate a few days earlier.

"When I got to Harvard, I found a lot of people like him who would say whatever they needed to to get ahead. And five years ago, that seemed like being the anti-Trump Republican, so that's what he was," Buttigieg said, noting that Vance once referred to Trump as "cultural heroin" and "Hitler."

The next night, Buttigieg popped up at a fundraiser with Harris in Provincetown, Mass. And the day after that — as Biden tweeted his decision to withdraw from the race and questions swirled around the path forward — Buttigieg joined a wave of senior Democrats to endorse Harris.

Since then, he's appeared on TV regularly — and not just on friendly networks like MSNBC. For years, Buttigieg has accepted invitations to appear on Fox News, venturing where other leading Democrats are often anxious to go. His appearances on Fox often attract extra attention from supporters, who highlight his focus in the face of tough questioning and revel in his ability to politely but firmly control the conversation.

Tim Miller, a former spokesman for Jeb Bush and the Republican National Committee, said Buttigieg may not be the ideal messenger for Fox's conservative audience, but that he probably appeals to a slice of independent-minded viewers.

"Showing up does matter," Miller said. "There are a lot of Democrats who are scared to go on Fox, who don't think that it's valuable, that there aren't any persuadable voters watching Fox. That's just not true."

The Trump campaign did not respond to questions about Buttigieg's attacks.

In a field of potential running mates that includes three governors and Sen. Mark Kelly (D-Ariz.), Buttigieg is not considered among the leading contenders. Even some accounts sporting bee emojis have expressed doubt that America is ready to vote for a ticket that would include both the first female president and the first gay vice president.

Whatever happens, Buttigieg is expected to continue to play a significant role in the campaign, keeping up a steady stream of media appearances and events. A TikTok account named Buttigieg Wins catalogues his clips — some of which have racked up millions of views — and the Harris campaign has shared them on X.

Nina Smith, a Democratic strategist and traveling press secretary for Buttigieg's 2020 presidential campaign, said Buttigieg is capturing the renewed excitement Democrats feel about the election since Harris has consolidated support and begun to build momentum.

"It's now become this groundswell of organic excitement," Smith said, "and he's channeling that."

For inmates, little escape from sweltering heat waves

BY EMILY WAX-THIBODEAUX

As scorching temperatures sweep across the country again this week, one group of Americans is living day-to-day with limited air conditioning and few options for staying cool: the 2 million men and women in state and federal prisons.

These punishing heat waves, which are expected to intensify in frequency and severity because of climate change, pose what prisoner advocates say is a deadly danger to much of the nation's incarcerated population. Legislation pending in Congress notes that 13 states in the South and Midwest lack universal air-conditioning requirements for their prison facilities, with 22 states lacking even policies on temperature regulation.

"This is probably the greatest health and safety issue facing the prison population," said David Fathi, director of the ACLU National Prison Project, who has been working on the issue for more than two decades. "When people argue, 'I didn't have air conditioning growing up,' it's also important to realize that we could leave our homes and go to the mall or a library. Those in prisons are sitting ducks."

Earlier in July, a 42-year-old inmate collapsed amid sweltering conditions in California's Central Valley. State officials are investigating her death amid allegations by her family and the California Coalition for Women Prisoners that extreme heat was the cause.

In Texas, arguments will be heard Tuesday in a federal lawsuit that describes triple-digit highs inside some state prison cells in the summer. Advocates accuse officials of downplaying the number of deaths linked to excessive heat. One case last August involved a 32-year-old man with a history of epilepsy and mental illness, whose core body temperature was 107.5 degrees when he was found unresponsive in his cell.

The state has been at the center of legal battles over this issue for the better part of a decade. Lawmakers allocated $85 million last year for the Department of Criminal Justice to install additional air conditioning and, according to the agency, "substantially increase the number of cool beds available."

At the federal level, the proposed Environmental Health in Prisons Act would direct the Bureau of Prisons to publish data on the prevalence of extreme heat and other "stressors" at its facilities. The legislation, introduced by Sen. Edward J. Markey (D-Mass.) and Rep. Ayanna Pressley (D-Mass.), would offer $250 million in grants to address excessive temperature, humidity and other problems.

Criminal justice experts say such analysis — though only looking at federal prisons — should have been done years ago. There are many states that do not keep indoor temperatures below a certain level, they note, despite the Constitution's prohibition against cruel and unusual punishment.

"As far as I know, the United States still has the Eighth Amendment; those incarcerated were not sentenced to cruel and unusual punishment or to swelter to death in a confined space," said Carter White, supervising attorney of the King Hall Civil Rights Clinic at the University of California at Davis law school. "Maybe a common public reaction is, 'Don't do the crime if you can't do the time,' but with temps rising, this is akin to torture. The government just needs to fix it."

A study published in spring in Nature Sustainability found that from 2016 to 2020, 118 state prisons, county jails and other detention facilities experienced an average of 75 or more days annually when the indoor temperature felt like 82 degrees or higher. (The study considered wet-bulb globe temperatures, a measure of actual air temperature, humidity, radiant heat and air movement.) Most of these facilities were in Southern California, Arizona, Texas and inland Florida.

"Identifying where incarcerated people are exposed to hazardous heat conditions is fundamental to advancing environmental justice for one of the most marginalized and disempowered communities in the United States," the authors wrote.

ERIC GAY/AP

A boy stands near a prison cell display during a rally at the Texas Capitol last year. Prison advocates were calling for an emergency special session to address the heat affecting inmates in the state system.

In prisons without adequate AC or ventilation, conditions are becoming more dangerous for two reasons: longer stretches of high temperatures in many parts of the country, and the aging prison population, with older inmates often taking medications for high blood pressure or other medical problems that can be exacerbated by extreme heat.

"This makes for a lethal combination," Fathi said.

Even younger prisoners on antipsychotics or antidepressants can have their core body temperature rise quickly and precipitously, putting them at increased risk.

The recent death of Adrienne Boulware has brought renewed attention to the issue. Boulware, 42, was incarcerated at Central California Women's Facility in Chowchilla, where 2,100 women live northwest of Fresno.

Mary Xjimenez, a spokeswoman for the California Department of Corrections and Rehabilitation, referred questions about Boulware's cause of death to the Madera County sheriff-coroner's office. Officials there did not respond to a request for comment.

Xjimenez said heat waves are closely monitored, with the department coordinating with "leadership in each of the state's 32 prisons to ensure there are appropriate resources and response." Such measures include providing inmates with ice water from coolers as well as cool water from a water bottle filler. Industrial floor fans are utilized to ventilate the housing units to "proactively cool each wing," she noted in a recent email.

Elizabeth Nomura, who became a close friend of Boulware's while she also was behind bars, now works as statewide membership organizer for the California Coalition for Women Prisoners. She provided an account of the events preceding Boulware's death, which matched details from two other inmates interviewed by The Washington Post. The corrections department provided no comment about their accounts.

Boulware fell ill on the Fourth of July. Nomura said she had gone to get her medications, walking across an outside yard to where medications are dispensed and standing in line with other inmates until it was her turn.

In part because the institution was operating with less staff given the holiday, the process took more than 27 minutes, according to Nomura. The yard has no shade; the mercury was at 115 degrees.

"Adrienne was out there and exposed to pounding heat. The whole time, she only has a few sips of water in a tiny cup to take her meds," Nomura said multiple women told her.

By the time she went inside, Boulware was sweating and shaking, Nomura said. Her cellmates helped her into her cell block, then into the shower there. According to Nomura and the other accounts, Boulware collapsed on the shower floor, the water still running.

She was incoherent as the others frantically called for prison personnel, Nomura said. Boulware was taken to a nearby medical facility, the agency spokesperson confirmed, and died two days later.

"There's a sisterhood inside," one of her cellmates said in a telephone interview last month, speaking on the condition of anonymity for fear of retribution. She and the other inmate reached said there's still not enough water being given out.

Boulware had been convicted in the 2011 beating death of a panhandler found in the parking lot of an abandoned carwash in Sacramento. She was sentenced in 2015 to 15 years to life. Her family told the Sacramento Bee that they want an independent autopsy done on their mother and grandmother, who they said was due to be released in 2025.

The statewide coalition, based in Oakland, is pressing the prison system to install air-conditioning units in all housing areas. The group also wants fans issued to each person at intake — rather than charging an inmate who asks for a fan — and cold water dispensers installed in every housing area.

The department is looking into other measures based on the climate of each facility, Xjimenez said in her email. At Ironwood State Prison, which houses about 2,100 inmates three hours east of Los Angeles, a $146.7 million project is underway to improve cooling, she said.

Kelly Savage-Rodriguez, another reentry advocate for the coalition, served 23 years in prison and thinks of the women she tries to assist as "my family." She worries there will be more deaths.

"We used to have some relief at night. But there isn't any anymore with climate change," she said. "People can't rehab their behavior when the temperature is unbearable. This isn't just complaining. This is like being burned alive in an oven."

Sweat glands, slow-twitch muscles help humans run longer, report finds

BY JOEL ACHENBACH

The track and field events at the Paris Olympics started with the racewalking finals on Thursday, and in the coming days some very fast people — blazingly, blindingly, thrillingly fast — are going to be vying for gold.

Anyone who has watched Olympic-class sprinters can only marvel at their explosive speed out of the blocks, their ability to find an extra gear and attain velocities that most of us can achieve only with the assistance of an internal combustion engine.

Usain Bolt, the world record holder in the 100 meters, briefly hit a top speed of 27.33 mph in a 2011 race in Belgium.

But here's what scientists will tell you: Humans are actually kind of slow compared to many animals.

What humans are remarkably good at, however, is "endurance running." As in, the marathon.

Scientists over the past four decades have debated why humans are so well put together for running long distances. One idea continues to drive the conversation: the "endurance pursuit hypothesis."

The gist of the idea is that the physiological features that enable long-distance running are evolutionary adaptations that increased the ability of our prehistoric ancestors to pursue animals and overtake them when the animals became exhausted. Yes, a deer can sprint faster than a person, but tuckers out relatively quickly. A fit human being can overtake a deer over long distances.

The latest boost to the hypothesis emerged in May with the publication of a study in the journal Nature Human Behaviour. The authors claim two new lines of evidence that support the endurance pursuit idea.

First, their calculations suggest that it is energetically efficient to run rather than walk long distances in pursuit of game. Then they tackled one of the key objections to the hypothesis: The scarce evidence that people in hunter-gatherer societies actually did this kind of endurance pursuit. The researchers spent years digging through historical archives, including accounts as early as the 1500s, and found abundant accounts of the practice. The authors compiled a database of nearly 400 examples in 272 locations across the planet.

The invention and widespread dispersal of rifles, starting in the 1800s, probably suppressed this form of hunting, said Eugene Morin, an anthropologist at Trent University in Canada and a co-author of the new report.

We have physical features that are unusual or unknown in the rest of the animal kingdom, including abundant sweat glands, relatively little body hair, arched soles and springlike Achilles tendons. We have an abundance of slow-twitch fibers that are efficient for endurance pursuits. (Fast-twitch muscles are better for sprinting.)

The debate is hardly settled. What's not firmly established is whether these anatomical features emerged through natural selection to enhance the ability to run long distances. They may also have aided walking, said Nicholas Holowka, a biological anthropologist at the University of Buffalo and expert on the evolution of bipedalism.

The challenge is "finding anatomical features that are clearly advantageous for running but don't in some way also enhance walking," said Holowka, who was not involved in the new research.

The new research drew praise from Daniel Lieberman, a Harvard professor of human evolutionary biology who is a leading proponent of the endurance pursuit hypothesis. He points out that a horse can run three times as fast as the fastest human but a human can beat horses in a marathon — something he's done himself.

"The problem is those animals run out of gas," Lieberman said.

Among the many adaptations in humans is a large butt. The gluteus maximus muscle fires when we run and it stabilizes our body and keeps us from falling on our face, Lieberman said.

And then there's the great gift of perspiration.

Humans are unusually adept at dissipating heat through sweat glands all over the body. The lack of body hair (relative to other mammals) or fur makes it easier for sweat to evaporate. Our ancestors may have hunted during the heat of the day, when prey animals were most prone to heat exhaustion, and when many of the most dangerous animals, like the big cats, were chilling in the shade.

"A marathon runner can sweat up to about 4 liters per hour. That's a lot," Morin said. "We have a naked skin, which is unusual for mammals."

A dog, Lieberman points out, can only cool by panting.

"We are the world's champion sweaters," Lieberman said. "By having sweat glands all over our bodies and by losing fur, we have essentially transformed our entire bodies into tongues."

One dead, hundreds evacuated as four wildfires rage through Colorado

Blazes burn thousands of acres of Front Range; containment 'days' away

BY ANNABELLE TIMSIT AND RUBY MELLEN

Four wildfires are burning through Colorado's densely populated Front Range, killing one person and prompting authorities to order hundreds of residents to evacuate. The blazes are fueled by dry conditions and high temperatures, authorities said, as much of the country faces a prolonged summer heat wave.

While the fires are far from contained, officials said at least three of the four fires — Stone Canyon, Lake Shore and Quarry — experienced little to no growth overnight.

The blazes began at various points this week and have burned through thousands of acres in the counties of Boulder, Jefferson and Larimer, according to authorities.

The Front Range extends from central Colorado to southern Wyoming and is part of the Rocky Mountains. The range's urban corridor includes Denver and Boulder.

DAVID ZALUBOWSKI/AP

A wildfire burns along the ridges near Ken Caryl Ranch, southwest of Littleton, Colo., on Wednesday. The four fires began this week and spread across Colorado's Front Range, fueled by dry, hot conditions.

As of Thursday morning, the Stone Canyon Fire was at 1,548 acres with no significant growth overnight, said Vinnie Montez, public information officer for the Boulder County Sheriff's Office. He said the blaze had killed one person and impacted five structures, including two residences, which were destroyed. Two firefighters were injured while on duty, but the causes were due to medical issues exacerbated by the fire, Montez said.

The evacuation order for the Lake Shore Fire was lifted Thursday. Roads were reopened. One structure was lost.

"Things are progressing in a direction that we are more favorable to today," Montez said.

Boulder County Sheriff Curtis Johnson warned in a news conference Wednesday that weather has complicated efforts to contain the fires, with dry, windy conditions settling into parts of Colorado and fueling some of the blazes.

He added that he expected it to take "days" for the firefighters on the ground to manage the fire and that it was "a struggle across the entire Western United States to get resources," with fires reported in California, Oregon, Idaho, Washington and Montana.

Early Thursday, the National Weather Service warned of "dangerous heat" engulfing "much of the country," and temperatures in the West expected to hit or near record highs.

As of Thursday morning, the Stone Canyon Fire was 20 percent contained. The Alexander Mountain Fire in Larimer County was 1 percent contained and burning at 7,648 acres, and the Lake Shore and Quarry fires were zero percent contained, according to the Boulder Office of Disaster Management and other local authorities.

Jefferson County Sheriff's Office spokesperson Mark Techmeyer said in a news conference early Thursday that the Quarry Fire had not grown overnight, but that hot temperatures could pose more risks for containment efforts.

Nearly 600 homes were evacuated in Jefferson County around the site of the Quarry Fire, according to the county sheriff's office.

Colorado Gov. Jared Polis (D) said Wednesday in a post on X that his administration "immediately deployed critical air and ground resources to support fire containment, response, and management in partnership with federal and local agencies." Polis issued emergency declarations for three of the fires on Tuesday, and later authorized the Colorado National Guard to support firefighting and disaster-management efforts.

Law enforcement is just beginning to investigate the origins of the fires and has opened a tip line to request information from the public.

The Lake Shore Fire around the Gross Reservoir area was caused by humans, Montez said. Law enforcement was interviewing two people who may have been involved, Montez said, but added that authorities believed it was accidental.

THE WORLD

Images of starving boy in Gaza lead to medical rescue

BY RUBY MELLEN AND JOE SNELL

Just 4½ months ago, isolated in a barely functioning hospital in northern Gaza, 6-year-old Fadi al-Zant was at death's door.

The medication he needed to treat his cystic fibrosis was nowhere to be found. He was also starving. As videos of Fadi spread around the world, he briefly became the face of Gaza's hunger crisis. Then attention moved on.

Before the war began, Fadi was a relatively carefree child living in Gaza City with his mother, father, twin brother and younger sister.

His condition was manageable with the right medication and doctors. He loved ice cream, cars and playing in the yard outside his house. He weighed about 40 pounds.

The war in Gaza has displaced more than 1.9 million people, according to the United Nations. Aid shipments plummeted amid Israeli restrictions, leaving hundreds of thousands hungry, including Fadi, who rapidly declined as his family was forced to move from place to place in search of safety.

Fadi's condition requires that he consume up to twice the amount of calories of other children his age. It also requires specific medication: an enzyme that helps people like Fadi get nutrients from food. Without either, Fadi began to waste away, his 31-year-old mother, Shaima, said.

She knew her son needed a doctor, but there were none nearby who could help. In March, she scooped up Fadi into her arms and walked toward the only hospital she hoped could treat him, she said.

Two hours later, she found a man with a donkey and cart who took them to northern Gaza's Kamal Adwan Hospital. But even at the hospital, without the needed supplies, there was little doctors could do to help Fadi.

Gaza-based journalists Osama Abo Rabee and Hossam Shabat visited the hospital to document the deteriorating conditions facing sick children. Fadi stood out as one of the most critical. The journalists then posted their videos on Instagram.

Fadi had lost about half of his body weight by then, weighing just 22 pounds. He cried from chest pain and dehydration. Cystic fibrosis causes thick mucus to clog his airways.

Shaima feared that every time she bathed him, the boy's protruding bones would snap beneath his sallow skin. "My greatest fear is to lose Fadi," she told The Washington Post in March.

Abo Rabee's interview with Shaima and the images of Fadi's sunken face and emaciated body soon went viral. News organizations used them in stories about malnourished children in Gaza.

On the other side of the world, a 27-year-old medical student in South Carolina was working to save him. Tareq Hailat, the head of the Treatment Abroad Program for the Palestine Children's Relief Fund (PCRF), remembers watching on a screen as Shaima lifted her son's shirt up, revealing his bones. Hailat shared the video with a contact at the World Health Organization. By then it had hundreds of thousands of likes.

Getting Fadi out was a nearly impossible task. The north was the focus of Israel's initial operations against Hamas after the militant group attacked Israeli communities on Oct. 7. Roads were destroyed. Aid workers feared they would join the dozens of their colleagues already killed if they ventured into that part of Gaza.

Hailat said he coordinated with PCRF workers on the ground and secured an ambulance from the World Health Organization, which communicated with the Israeli government to get access to northern Gaza. He also began contacting hospitals in the United States.

Fadi's weight kept dropping.

At first, health workers said they could only take Fadi and Shaima. But that would mean leaving behind his twin brother, Hamdan; sister, Samar; and father, Ahmad.

"I sat on the floor and cried until they agreed to take my other kids with me," Shaima said. "But they didn't agree to take my husband."

Ahmad gave his son one last kiss on the forehead. Fadi's grandmother looked on, tears streaming down her face.

After one night in Rafah, Fadi, his siblings and their mother were evacuated into Egypt on March 24.

Fadi received care in an Egyptian hospital to ensure he gained back some weight and that his lungs were taking in enough oxygen to get on an airplane. Flying can be risky for people with untreated cystic fibrosis.

Meanwhile, Hailat had contacted Northwell's Cohen Children's Medical Center and asked if they would take in Fadi. The hospital agreed.

ALI JADALLAH/ANADOLU/GETTY IMAGES

Six-year-old Fadi al-Zant, seen in March at a field hospital in Gaza, has cystic fibrosis and requires extra calories and medication.

"We felt that we could change his life," said Matthew Harris, the medical director for pediatric and neonatal critical care transport.

The confirmation came on April 12: Fadi would go to the United States for long-term care. Mother and son were given six-month visas.

"It meant he would get good doctors," Shaima said. But it also meant more farewells, this time to her children and sister, who would take care of Fadi's siblings in Egypt.

Fadi became one of eight Palestinian children evacuated by PCRF since Oct. 7 who have received or are currently receiving medical care in the United States.

Since Oct. 7, more than 13,500 requests to leave Gaza for treatment abroad have been submitted, according to the WHO, which supports most medical evacuations out of the enclave. The organization said more than 4,900 patients have been evacuated.

But Israel's offensive in southern Gaza has hampered evacuations. Since May 7, just 23 patients have been taken out of the enclave, according to the WHO.

On May 5, Fadi and his mother landed in New York.

They went straight to the hospital, a state-of-the-art facility about one hour from Manhattan.

Joan K. DeCelie-Germana, the cystic fibrosis specialist charged with Fadi's care, described him as "skin on bones." His stomach was distended — a sign of severe malnutrition. His eyes couldn't focus.

For almost a month, Fadi was in intensive care. He wore an electric vest that cleared mucus buildup in his airways.

During his time in the hospital, Fadi was like any young boy, focused on playing, DeCelie-Germana said.

"I took him outside in a wheelchair and I was popping wheelies with him," the doctor said. But long-term, there is a risk of PTSD. "Patients that have had really traumatic hospitalizations," she said, "anything that you do to them, whether it's a blood draw or a mouth swab, it's like they're revisiting the trauma."

The hospital and PCRF have committed to covering Fadi's care there, but DeCelie-Germana estimated the medication he needs will cost about $300,000 a year in the United States for the rest of his life, leaving his future care uncertain.

If he ends up in Egypt, he'll be able to get at least some of his treatment. But in Gaza, it's unlikely he'll receive the care he needs.

Fadi began to develop an appetite again, especially for Pringles and Twinkies. He put on about five pounds in four weeks, DeCelie-Germana said.

He and his mother missed their family in Egypt and Gaza, connecting when they could on FaceTime and WhatsApp. They found comfort in God, praying on a small rug on the hospital floor.

On May 31, after three months of sleeping in hospital beds, Fadi woke up in one for what his mother hopes is the last time.

Doctors and nurses cheered as the nervous boy stepped out of his room, his cheeks pink and his eyes sparkling. He had been quarantined from most visitors because malnourishment had left him immunocompromised.

DeCelie-Germana wheeled a large black suitcase behind him, filled with the medication and high-tech gadgets he will need. He will also have to be seen by a doctor at least once a week.

The grinning boy was delighted by the toy cars and small slide in the playroom of his new home near the hospital.

Once the joy of his release ebbed, the pain of the separation increased.

"My parents aren't here. My kids aren't here," Shaima said. "It's lonely."

A few days later, PCRF hosted a picnic for Fadi at the Great Lawn in Central Park.

Dozens of people gathered, some wearing kaffiyehs and waving Palestinian flags as they waited to greet the small child they had never met. They brought their children, snacks, homebaked goods and balloons.

Fadi munched on more Twinkies and Haribo gummies. He used his stronger lungs to blow bubbles.

The boy had once again become a symbol, this time of hope. His photo was shared on social media yet again.

His doctors had expressed concern that the big crowd might overwhelm Fadi. But he appeared unfazed in his tinted sunglasses.

"I had so much fun," he told Hailat when the picnic was over. "I want shawarma."

KHOLOOD EID FOR THE WASHINGTON POST

Fadi and his mother, Shaima, pose for a portrait in June in New York, where Fadi remained in intensive care at a state-of-the-art facility for almost a month. They reached the United States with help from Tareq Hailat, a medical student in South Carolina, and aid workers.

DIGEST

NIGERIA

Thousands protest economic policies

Thousands of mostly young people poured onto the streets across Nigeria on Thursday to protest the country's worst cost-of-living crisis in a generation, prompting police to fire tear gas to disperse the crowds.

In the capital of Abuja, where a court granted an order late Wednesday to restrict the protest to a stadium, police repeatedly fired tear gas at protesters gathered in a district with mainly government offices. Police also fired tear gas at protesters in Bauchi and Borno states in the northeast.

Nigeria's public officials, frequently accused of corruption, are among the best paid in Africa, a stark contrast in a country that, despite being one of the continent's top oil producers, has some of the world's poorest people.

Roads were blocked in parts of the country by either protesters or armed security forces who were deployed overnight.

Rights groups and activists had raised concerns about a possible clampdown on the protests against the government of Nigerian President Bola Ahmed Tinubu.

Carrying banners, bells and Nigeria's green-and-white flag, the protesters chanted songs as they listed their demands, including the reinstatement of gas and electricity subsidies whose removal as part of the government's efforts to grow the economy has had a knock-on effect on the price of just about everything else.

— Reuters

MALI

Rebels claim they killed 131 last month

Mali's northern Tuareg rebels said on Thursday that they had killed at least 84 Russian Wagner mercenaries and 47 Malian soldiers over days of fierce fighting in late July, as Russia signaled its ongoing commitment to the Malian junta.

The rebel movement, the Permanent Strategic Framework for Peace, Security and Development (CSP), previously said it had killed dozens in the clashes around the northern border town of Tinzaouaten, while an al-Qaeda affiliate said it had killed 50 Wagner fighters in an ambush in the same area.

Neither Mali nor Wagner have said how many troops they lost in the clashes, although each said it had suffered heavy losses.

On Thursday, Russia's Foreign Ministry said Foreign Minister Sergei Lavrov had spoken with his Malian counterpart and expressed Russia's "firm intention to continue rendering the necessary support," including on socioeconomic issues, boosting the combat capability of the armed forces, and training military personnel.

— Reuters

POLAND

Warsaw Uprising anniversary is marked

The Polish capital came to a standstill Thursday on the 80th anniversary of the outbreak of the Warsaw Uprising, an ill-fated revolt against Nazi German forces during World War II. Sirens wailed, church bells rang, and people paused activities.

News broke that the oldest surviving insurgent of the uprising, 106-year-old Barbara Sowa, had died that morning.

Among those who stopped in their tracks were Taylor Swift fans who were out in the thousands for the first of the singer's three concerts in the city. The singer had warned fans not to panic when they heard sirens.

Earlier in the day, Polish President Andrzej Duda and German President Frank-Walter Steinmeier stood together, heads bowed, in remembrance.

Warsaw's revolt began Aug. 1, 1944, by the clandestine Home Army, which acted on orders from Poland's government in exile in London. The aim was to free the capital from German occupiers and take control of the country ahead of the advancing Soviet army. Moscow, intending to rule postwar Poland, withheld help and kept its Red Army positioned on the other side of the Vistula River.

The Nazis killed 200,000 Polish fighters and civilians and razed the city in revenge.

— Associated Press

ISRAEL-GAZA WAR

Calling for revenge, Iran and allies grieve militant leaders

BY MISSY RYAN, SUSANNAH GEORGE, MOHAMAD EL CHAMAA AND SUZAN HAIDAMOUS

JERUSALEM — Mourners in Iran and Lebanon commemorated slain militant leaders Thursday, as they vowed retribution against common enemy Israel and signaled that the most recent paroxysm of violence gripping the Middle East may be far from over.

Thousands of people, some waving Palestinian and Iranian flags, joined a funeral procession in the Iranian capital for Hamas leader Ismail Haniyeh, who was killed a day earlier in a murky attack in Tehran. In a Beirut suburb, hundreds of fighters, supporters and dignitaries also gathered for the funeral of Fuad Shukr, a senior Hezbollah commander Israel targeted in an airstrike Tuesday night.

Iranian officials have accused Israel of conducting the operation that killed Haniyeh, who was the group's top political operative, and vowed revenge. Iran said Haniyeh, who was visiting Tehran for the inauguration of its new president, was hit by a "projectile" on the fourth floor of the building where he was staying in the northern part of the city.

"They knew Haniyeh's location from his mobile" phone, Taher al-Nounou, a Hamas media adviser and close aide of the leader, said Thursday. Israel has so far declined to comment on his death, but in a news briefing, Israeli military spokesman Daniel Hagari said the airstrike in Beirut was the only one Israel carried out "anywhere in the Middle East" that night.

Iran's supreme leader, Ayatollah Ali Khamenei, prayed over Haniyeh's coffin in a ceremony that — in another sign of the weight Tehran has given to the Palestinian cause and the constellation of anti-Israeli militant groups it backs across the region — was also joined by the country's president and parliament speaker.

Khalil al-Hayya — a senior Hamas official who, like Haniyeh, was visiting the Iranian capital for President Masoud Pezeshkian's inauguration — said Hamas and its fellow militant groups would remain united against Israel.

"The path of resistance will continue and Haniyeh's blood will not be [spilled] in vain," he told the crowd.

At the memorial in Beirut, Hezbollah leader Hasan Nasrallah, addressing the crowd by video link, said his group's decades-long conflict with Israel had reached a turning point and promised a consequential response to the killing of Shukr, who died in an airstrike Tuesday that Israel touted as proof of its military might.

"We have entered a new stage different from the one before," Nasrallah said, adding that Israel would have to "wait for the anger of the honorable people in this nation, the revenge of the honorable people in this nation, for all this blood."

Nasrallah's comments suggested that Hezbollah, with a massive arsenal believed to include more than 100,000 rockets and missiles, would seek to exceed the scale of its daily military exchanges with Israel.

When senior operatives have been killed in the past, the group has fired massive rocket barrages at Israel. But all Nasrallah would say Thursday is that retaliation was certain.

PHOTOS BY LORENZO TUGNOLI FOR THE WASHINGTON POST

ABOVE: Hezbollah leader Hasan Nasrallah speaks during the funeral of Fuad Shukr in Beirut's suburbs Thursday. Shukr, a senior Hezbollah commander, was killed in an Israeli airstrike this week. LEFT: Hezbollah supporters hold posters of Shukr at the funeral. Israel has described Shukr's killing as its answer to a strike Saturday that killed a group of children and teenagers at a soccer field. Hezbollah has denied any role in that attack.

"We are looking for a real response, not a nominal one," he said. "If this response will come in parts, or simultaneously, Israel does not know."

Israel has described the strike on Shukr, which killed at least six other people, as its answer to an attack that killed a group of children and teenagers on a soccer field in the Israeli-occupied Golan Heights days earlier. Hezbollah has denied any role in that strike.

Senior leaders of Iranian-backed groups in the region met Thursday in Tehran to discuss plans to retaliate against Israel, according to two individuals briefed on the talks who spoke on the condition of anonymity because they were not authorized to speak to reporters about the matter.

Khamenei was present at the meeting, which also included officials from Hezbollah, Iraqi militant groups and other armed forces allied with Tehran.

As the threats against Israel mounted, Prime Minister Benjamin Netanyahu, without mentioning Haniyeh, heralded Israel's recent military actions against Hamas, Hezbollah and Iran.

"We are looking for a real response, not a nominal one. If this response will come in parts, or simultaneously, Israel does not know."

Hezbollah leader Hasan Nasrallah, addressing by video link a crowd gathered in a Beirut suburb for the funeral of Fuad Shukr, a senior Hezbollah commander killed in an Israeli airstrike

"We will exact a very high price for any act of aggression against us from any quarter whatsoever," he said following a briefing Thursday by the Israeli military's Home Front Command.

Also Thursday, the Israel Defense Forces announced that it had killed Hamas's military commander, Mohammed Deif, ending weeks of speculation about whether its July 13 strike in the Gaza Strip had achieved its objective. The strike targeting Deif deepened global criticism of Israel's Gaza operation after it killed at least 90 people, according to Palestinian authorities, in an area designated by Israel as a safe zone for civilians.

Netanyahu said the killing of Deif, whom Israel described as mastermind of Hamas's Oct. 7 attacks into Israel, "underscores a simple principle, which we have set: Whoever harms us, we will harm them."

Together, the recent operations underscored Israel's willingness and ability to target adversaries beyond its borders, including deep in hostile territory — and suggested that Netanyahu's government, like the leaders of Iran and its militant allies, is unlikely to heed calls from the United States and other outside powers to put the ongoing cycle of violence to rest.

They also reflect the reality of a widening regional conflict as Netanyahu vows to push ahead with Israel's war against Hamas in the Gaza Strip, now approaching the one-year mark. The war, and its heavy civilian toll, has isolated Israel globally and created deep strains in Israel's dealings with its chief ally, the United States.

The Biden administration, while promising to aid Israel's defense, has urged Netanyahu to wrap up the Gaza campaign and do what is required to reach a deal with Hamas that would usher in a cease-fire in Gaza and the release of remaining hostages taken Oct. 7.

Analysts have suggested the killing of Haniyeh, who served as a top negotiator for Hamas, could jeopardize negotiations to stop the fighting in Gaza.

Speaking during a visit to Mongolia, Secretary of State Antony Blinken issued a demand to "all parties" in the Gaza conflict to stop taking escalatory actions, a message clearly aimed at Israel a day after Haniyeh's killing in Tehran.

Blinken did not call out Israel by name, nor did he acknowledge that Israel had killed Haniyeh, but it still amounted to the angriest denunciation of Israeli actions by a senior U.S. leader after the dual killings of major Israeli foes.

Asked whether the United States had issued Israel a "blank check" to conduct operations in the Middle East, Blinken — who has typically been upbeat about his efforts to halt the fighting — offered an unusually glum assessment.

"Right now, the path that the region is on is for more conflicts, more violence, more suffering, more insecurity, and it is crucial that we break the cycle. And that starts with a cease-fire," Blinken told reporters in the Mongolian capital.

"To get there, it also first requires all parties to stop taking any escalatory actions. It also requires them to find reasons to come to an agreement, not to look for reasons to delay or say no to the agreement," he said.

Blinken, who has been touring Asia for more than a week, said he had spent the past 24 hours on the phone with Middle Eastern leaders to try to salvage the cease-fire efforts. He also sought to distance the United States from Haniyeh's killing, saying it had received no forewarning of the attack.

The Biden administration has faced intense domestic criticism, including from within the president's own Democratic Party, for its support of Israel, even as the Israel-Gaza war has generated intense friction between Washington and Tel Aviv.

Netanyahu's visit to Washington last week, where he gave a fiery address to the U.S. Congress, highlighted those strains, and the politically charged nature of America's role in arming Israel in its war in Gaza. In addition to President Biden, Netanyahu met with Republican presidential nominee Donald Trump.

Biden and Netanyahu spoke on the phone Thursday, the White House said — a call that also included Vice President Harris, the likely Democratic nominee.

The president "reaffirmed his commitment to Israel's security against all threats from Iran," according to a White House readout of the call, and said efforts to support Israel's defense, including against drones and ballistic missiles, will include "new defensive U.S. military deployments."

Israel's military remained on high alert Thursday evening in preparation for possible reprisals, Hagari said, adding that unidentified "international partners" had increased their forces in the region to help if needed.

In Lebanon, Khadija Fuad Shukr, one of the slain Hezbollah commander's seven children, predicted that her father's death would backfire for Israel.

"On the contrary, the danger will increase," she said, speaking at the funeral Thursday, vowing that she and her siblings would continue their fight against Israel.

The United States had offered a $5 million bounty for information about Shukr, whom it accused of playing a key part in Hezbollah's 1983 bombing of the U.S. Marine Corps Barracks in Beirut that killed more than 200 American service members.

"I tell the Americans, 'You were badly hurt by my father, and you will be hurt a lot more,'" Shukr's daughter said.

George reported from Dubai and Chamaa reported from Beirut. Kareem Fahim in Beirut, Michael Birnbaum in Ulaanbaatar, Mongolia, Lior Soroka in Tel Aviv, Dan Lamothe in Washington and Hazem Balousha in Cairo contributed to this report.

Israeli army says Hamas's military commander was killed in strike in July

BY LOUISA LOVELUCK AND SHIRA RUBIN

JERUSALEM — The Israeli army said Thursday that it had confirmed the death of Hamas's military commander, Mohammed Deif, in Gaza — a major milestone in the conflict as two of the group's most senior leaders were declared dead in as many days.

Deif and a deputy, Rafa Salameh, were the target of Israeli strikes July 13 that killed at least 90 Palestinians in an area designated as a safe zone for civilians. The Israel Defense Forces said at the time that it was confident Deif had been killed.

On Thursday, it said in a statement that an "intelligence check" had confirmed the militant's death. "Mohammed Deif was eliminated," the IDF wrote on X.

The announcement came less than 24 hours after Hamas confirmed the assassination of its political leader, Ismail Haniyeh, in Tehran. Although Israel declined to comment on the operation — in keeping with its posture of "strategic ambiguity" after previous high-profile strikes and assassinations around the region — it was widely seen as responsible.

A Hamas spokesperson, Izzat al-Rishq, said in a statement Thursday that "confirming or denying" the death of any of the group's leaders "is a matter for the leadership" of Hamas's military wing, the Izzedine al-Qassam Brigades. "It is not possible to confirm any of the published news," he said.

Analysts described the killings as a significant blow to Hamas, but also one that it could recover from. Taken together, they said, the most significant short-term impact was likely to be the jeopardizing of negotiations to end the war, which were reported to have reached a critical juncture in the days before Haniyeh's assassination. Israeli Prime Minister Benjamin Netanyahu is under significant pressure from the United States, his main political and military ally, to find a negotiated solution to the conflict.

The Gaza Health Ministry says that more than 39,000 Palestinians have been killed in Israel's military operations in pursuit of Deif and the other architects of the attacks on Oct. 7 that sparked the war. The ministry does not distinguish between civilians and combatants but says the majority of the dead are women and children.

Deif was believed by Israel to have been a key figure in planning the assault, in which Hamas-led militants killed about 1,200 people in southern Israel and took more than 250 hostage. As the founder of the Qassam Brigades, and its leader for more than two decades, Deif had long been on Israel's kill list and survived at least seven assassination attempts, Israeli media reported.

He was targeted alongside Salameh, leader of Hamas forces in the southern Gaza city of Khan Younis, according to a joint statement July 14 by the Israeli military and the Shin Bet, Israel's internal security service. Salameh was one of Deif's "closest associates" and also played a central role in planning the Oct. 7 assault, according to the statement.

Deif, whose given name was Mohammed Diab Ibrahim al-Masri, was a shadowy figure, rarely photographed or seen in public, but he helped oversee the construction of Gaza's extensive tunnel network and was thought to direct day-to-day combat operations for Hamas.

Political analysts described the deaths of Deif and Haniyeh as a significant blow to the movement but cautioned that earlier assassinations of key figures did not substantially weaken the group. Israel killed a series of Hamas political and military figures in 2003. By the end of the following year, it had assassinated the group's founder and Haniyeh's mentor, Sheikh Ahmed Yassin, and then-leader, Abdel Aziz Rantisi.

"History has repeatedly demonstrated that while Israel is very effective in terms of assassinating senior Palestinian political figures, this has tended to have at best limited impact on [Hamas's] abilities, on its development," said Mouin Rabbani, a nonresident fellow at the Center for Conflict and Humanitarian Studies and co-editor of Jadaliyya, of Haniyeh's assassination.

"I would not equate killing leaders with eradicating a movement. Those are two very different things, and Israel has proven quite successful with respect to the former but not at all successful with respect to the latter."

In May, the chief prosecutor of the International Criminal Court, Karim Khan, announced he was applying for arrest warrants for Deif and Haniyeh, as well as Hamas's leader in Gaza, Yehiya Sinwar, who is thought to be running operations from the enclave's extensive tunnel network. He is seeking to charge all three with war crimes and crimes against humanity.

Netanyahu, whose arrest warrant the prosecutor also sought, has pledged to keep fighting until Hamas is eliminated as a military and political force, a goal his own generals have conceded is unrealistic.

"One way or another, we will reach every senior member of Hamas," Netanyahu said after the July 13 strikes, adding that no hostages were in the area at the time. It was unclear how that conclusion had been reached.

Rubin reported from Tel Aviv. Miriam Berger in Jerusalem contributed to this report.

U.S. says opposition candidate won Venezuela's election, calls for transition

VENEZUELA FROM A1

resume the dialogue."

But the talks could only resume, he said, if the United States fulfills its promises made last year in Qatar, during negotiations that led Washington to ease key sanctions on Venezuela in exchange for Maduro's pledge for a competitive election. He then shared what he said were the documents from those negotiations.

In a news conference Wednesday, Maduro accused the United States and the foreign press of inciting a "civil war" in Venezuela. He described González as a "Juan Guaidó Part 2," in reference to the former opposition leader who declared himself the interim president of Venezuela and was recognized as such by the United States and a host of other nations, but ultimately failed to oust Maduro.

Maduro, the handpicked successor of Hugo Chávez, the founder of Venezuela's socialist state, has ruled this South American country for more than a decade. During that time, more than 7 million Venezuelans — a quarter of the population — have fled the country amid a collapsing economy and growing repression.

Maduro's electoral council says he defeated González by seven percentage points to win six more years in office.

Protesters in Venezuela and governments around the world have demanded the government publish precinct-level voting data.

As Venezuelans filled the streets of the capital and other cities this week, Maduro responded with force. He accused González and opposition leader María Corina Machado of "criminal violence"; National Assembly President Jorge Rodríguez, a close ally of Maduro, called for their arrest.

At least 16 people have been killed in clashes across the country since Sunday, according to the rights group Foro Penal, a survey of hospitals and the Defense Ministry. More than 1,000 have been arrested.

The run-up to the vote was not promising. The government disqualified Machado, Venezuela's most popular politician; muzzled, harassed and arrested campaign staff; and barred European Union observers from monitoring the vote. Still, crowds flooded rallies for Machado and González, her stand-in.

The Carter Center, invited by the government to observe the election, concluded that it "did not meet international standards of electoral integrity and cannot be considered democratic."

The Atlanta-based center, which sent 17 observers and experts here in late June, said it could not "verify or corroborate the results" declared by the Venezuelan electoral council, "and the electoral authority's failure to announce disaggregated results by polling station constitutes a serious breach of electoral principles."

"Venezuela's electoral process did not meet international standards of electoral integrity at any of its stages and violated numerous provisions of its own national laws," the center said. It said problems included restrictions on candidates, civil society groups and the media; the use of government resources to boost Maduro; and inadequate provisions for voter registration.

Maduro claimed reelection in 2018, too, after an election widely viewed as fraudulent. The Trump administration then recognized Guaidó, president of the National Assembly, as the country's rightful leader, and effectively halted U.S. purchases of Venezuelan oil. More than 50 other countries followed suit.

In April 2019, Guaidó appeared outside an air force base in Caracas with some military commanders and declared an uprising. They invited the military and regular Venezuelans to join them in casting off the "dictatorship." For several hours, protesters filled the streets of Caracas and other cities. But most troops remained loyal to Maduro, and the plot failed and Guaidó's shadow government eventually fizzled out.

Biden administration officials traveled to Caracas in 2022 to meet with the Maduro government. The discussions, a major departure from past U.S. policy, were aimed in part at driving a wedge between Caracas and its allies in Moscow, Beijing and Tehran and in part at securing more access to energy amid Russia's war with Ukraine.

Young suspect's name released in U.K. stabbing to stem misinformation

BY WILLIAM BOOTH

LONDON — Britain got a name and a look Thursday at the 17-year-old charged with murdering three young girls and attempting to kill 10 others in a mass stabbing at a Taylor Swift-themed dance class earlier this week.

A judge agreed to lift the anonymity usually provided to minors in part to curb the speculation and misinformation that has sparked violent clashes in five cities and towns between far-right, anti-immigrant rioters and police.

The defendant's name is Axel Rudakubana. He is not an asylum seeker, nor did he recently arrive in Britain by crossing the English Channel illegally on a raft, as incorrect and misleading social media posts had asserted. Nor was he a refugee on a watch list.

He was born in Cardiff, Wales. His parents are originally from Rwanda. They have been living in Southport, the English seaside town where the attacks took place. He has attended British schools his whole life, according to news reports, and enjoyed acting and judo. Police have not reported a motive for the crime that has dominated the headlines this week.

Rudakubana appeared briefly Thursday in two courtrooms in Liverpool. In the youth court, he was charged with three counts of murder and 10 counts of attempted murder. In the Crown Court, the anonymity order was removed, allowing the news media to name him.

In one moment, Rudakubana smiled briefly at reporters assembled on the benches, but he spent most of the short hearing hiding his face behind the raised collar of his sweatshirt, according to accounts from journalists in the courtroom.

Two sketch artists in the courtroom produced images, now widely distributed in Britain. In one, his head is bent, his face unseen. In the other, just his eyes are visible above the sweatshirt.

In Britain, people under 18 are usually not named by police or courts. But there are exceptions, for serious crimes and those that are of great public interest.

In the Crown Court, the recorder of Liverpool, Judge Andrew Menary, agreed to lift the anonymity order, reasoning that the "idiotic rioting" after the stabbing attack showed the release of the defendant's name to be in the public interest, according to the Press Association report from inside the hearing.

Menary said the "balance clearly comes down in favor of the public interest in allowing full reporting of these proceedings."

The judge said that continued anonymity ran the risk of "allowing others who are up to mischief to continue to spread disinformation in a vacuum."

Rudakubana is also set to turn 18 on Wednesday, when his name would probably have been released anyway, which could provide an "additional excuse for a fresh round of public disorder," the judge said.

Rudakubana is accused of murdering Alice Dasilva Aguiar, 9, Bebe King, 6, and Elsie Dot Stancombe, 7, with a curved kitchen knife on Monday after entering the dance class.

Eight other children suffered knife wounds — with five of them left in critical condition. Two adults — the dance instructor and a neighbor who came to their aid — were also critically hurt. Both adults have been hailed as heroes.

After the attacks, misleading posts and false rumors about the attacker's identity were spread and amplified. On Tuesday night, after the town held a peaceful vigil, a group of 200 to 300 rioters threw bricks at police, injuring more than 50 officers, while smashing the windows of a mosque and torching a police van.

BENJAMIN CREMEL/AFP/GETTY IMAGES

Far-right protesters clash with police Wednesday near London's 10 Downing Street. Riots erupted in Britain this week after three young girls were killed while taking a Taylor Swift-themed dance class.

More riots occurred Wednesday night in London, Hartlepool, Manchester and Aldershot. In London alone, more than 100 people were arrested near Downing Street, where Britain's new prime minister, Keir Starmer, lives and works.

On Thursday, Starmer met with police chiefs at Downing Street. At a news conference, he called the protesters "a gang of thugs" and promised that police would have the tools to fight back, with wider use of facial recognition technology, for example, to pursue criminal prosecutions.

"Let's be very clear about this. It's not protest. It's not legitimate. It's crime. Violent disorder. An assault on the rule of law and the execution of justice," said Starmer, a former criminal prosecutor.

He also warned social media companies: "Violent disorder, clearly whipped up online, that is also a crime, it's happening on your premises, and the law must be upheld everywhere."

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FIRST LOOK

The Washington Post | LIVE with JONATHAN CAPEHART

Today at 9:00 a.m.
Virtual Program

Ryan discusses the large U.S.-Russian prisoner exchange and growing fears of a wider Mideast war. Next, Hewitt and Rubin break down the week's big political stories, including Vice President Kamala Harris's search for her running mate and how the Trump presidential campaign is adjusting to the new 2024 landscape. To register for this subscriber exclusive event, visit **wapo.st/firstlookaug2** or scan code with a smartphone camera:

feat. Associate Editor **Jonathan Capehart**, National Security Reporter **Missy Ryan**, Contributing Columnist **Hugh Hewitt**, Opinions Columnist **Jennifer Rubin**

PRISONER EXCHANGE

"Not since the Cold War has there been a similar number of individuals exchanged in this way, and there has never, so far as we know, been an exchange involving so many countries."

Jake Sullivan, White House national security adviser

AP

A Russian plane, believed to be carrying released Russian prisoners, leaves the Ankara airport in Turkey. Russia released 16 and, in exchange, received eight prisoners.

At least 9 governments involved in prisoner swap

SWAP FROM **A1**

had been spying in Russia.

Russia also freed three Russian citizens who were allies of Alexei Navalny, the political opposition leader who died suddenly in a remote Arctic prison in February as U.S. and German officials were working on an earlier version of the exchange deal that they hoped would include his release.

In exchange, Russia on Thursday received eight prisoners, including the convicted assassin, Vadim Krasikov, an intelligence operative on whom Russian President Vladimir Putin had been singularly fixated and who was convicted of shooting a former Chechen rebel commander, Zelimkhan Khangoshvili, to death in broad daylight in a Berlin park. The United States also freed three Russians convicted in U.S. courts of wire fraud and cybercrimes and a suspected Russian intelligence operative accused of procuring American-made electronics for use in the war in Ukraine. Other countries released Russians who had been convicted of spying.

Biden, flanked by the families at the White House, expressed joy that the prisoners were free and celebrated the work with allies that made their release possible, calling the deal "a feat of diplomacy and friendship." The president said he and the families were able to speak with the released Americans just moments before he addressed the nation from the State Dining Room.

"Their brutal ordeal is over and they're free," said Biden, who has made few public appearances since exiting the presidential race on July 21. "This is an incredible relief for all the family members gathered here. It's a relief to the friends and colleagues all across the country who've been praying for this day for a long time."

In Moscow late Thursday evening, officials rolled out an actual red carpet as the freed prisoners arrived at Vnukovo Airport, to the southwest of the capital, and were greeted personally by Putin amid rows of honor guards, according to state television broadcasts.

Putin handed flowers to Anna Dultsova, who posed as an Argentine expat living in Slovenia and was accused of operating as a deep-cover agent for Russia's foreign intelligence services. He hugged and shook hands with Krasikov.

International collaboration

White House national security adviser Jake Sullivan said the prisoner swap was one of the largest and most complex in modern times, underscoring the difficulty of negotiations given relations with Russia are badly deteriorated over the war in Ukraine. But White House officials stressed that the deal did not mark a breakthrough in relations with Russia.

"Not since the Cold War has there been a similar number of individuals exchanged in this way, and there has never, so far as we know, been an exchange involving so many countries, so many close U.S. partners and allies working together," Sullivan told reporters at a briefing Thursday. "It's the culmination of many rounds of complex, painstaking negotiations over many, many months."

He added, "In the context of the war against Ukraine and the overall degradation of our relations with Russia, securing the release of Americans detained in Russia has been uniquely challenging."

In the end, the deal hinged largely on one man: Krasikov, who was found guilty of murder three years ago.

Biden alluded to the complexity of working with Germany to secure the release of Krasikov in his remarks on Thursday.

"The demands … required me to get some significant concessions from Germany, which they originally concluded they could not do because of the person in question," the president said, referring to Krasikov. "But everybody stepped up. … And it matters — to have relationships really does matter to do these things."

For months, U.S. and German officials talked through what it would take to release him, overcoming political opposition in Germany and risking the moral hazard of encouraging Russia to seize even more prisoners, knowing that the West would even trade a convicted murderer to bring their citizens home, according to U.S. and German officials involved in the negotiations.

Navalny's death muddled deal

Biden held several phone calls and in-person meetings with German Chancellor Olaf Scholz to try to secure the deal, including a rushed meeting Feb. 9 at the White House.

Germany had been prepared to make the trade for Navalny, who recovered at a hospital in Berlin after he was poisoned in Russia with a banned nerve agent in 2020, but the opposition leader's sudden death in February sent the parties back to the drawing board. Navalny's wife and associates accused Putin of having him killed to prevent his release once Germany had signaled a deal for Krasikov was possible. The Kremlin has denied any role in Navalny's death.

In the following weeks, Sullivan, the national security adviser, tasked those who had been hammering out the deal to come up with a list of political prisoners in Russia, including democracy activists and some of Navalny's close associates, for whom Germany might consider a new trade, said a senior Biden administration official, speaking on the condition of anonymity to describe sensitive conversations.

Sullivan said the deal hinged on Germany's willingness to free the convicted assassin.

"It became clear that the Russians would not agree to the release of these individuals without an exchange that included Vadim Krasikov, a Russian criminal who was in German custody and not someone we could offer ourselves," Sullivan said. "That required extensive diplomatic engagement with our German counterparts, starting at the top with the president himself."

Most of Navalny's closest associates had long ago fled Russia and his network had shut down, but the heads of three of his former regional offices imprisoned on extremism charges were released in Thursday's exchange: Lilia Chanysheva, 42, who ran the office in Bashkortostan; Vadim Ostanin, 47, the head of the office in Barnaul; and Ksenia Fadeyeva, 32, who led the office in Tomsk. Fadeyeva was with Navalny in August 2020, helping him make a political film hours before he was poisoned with the nerve agent at his Tomsk hotel.

Chanysheva had been sentenced to 7½ years, but in April her term was extended by two years, and Fadeyeva was sentenced to 9½ years. Also included in the deal was Ilya Yashin, a longtime political opposition leader and friend of Navalny's since their earliest days in politics as fellow members of Yabloko, a liberal political party, in the early 2000s.

The earlier planned swap of Krasikov and Navalny had also included Whelan and Gershkovich. They were finally freed in Thursday's deal, along with Kara-Murza and Alsu Kurmasheva, a Russian American journalist for Radio Free Europe/Radio Liberty (RFE/RL), the editorially independent, U.S.-financed media organization.

In turn for releasing the journalists and political activists, Russia received people convicted of serious crimes, including Vadim Konoshchenok, who was charged by the Justice Department with smuggling U.S. technology for the Russian military; Roman Seleznev, who was convicted of orchestrating a cyberattack on thousands of U.S. businesses; and Vladislav Klyushin, a businessman with links to the Kremlin who was sentenced to nine years for taking part in a $93 million insider trading scheme that involved hacking corporate networks.

Previous deals drew criticism

While Thursday's exchange was unusually complex, the Biden administration has had notable success — and drawn sharp criticism — with previous deals.

In September 2023, Iran traded five imprisoned Americans for five Iranians jailed on charges of crimes in the United States and the release of $6 billion in frozen oil funds held in South Korea — a deal denounced by Republicans as overly favorable to Tehran.

In December 2022, Biden agreed to free convicted Russian arms dealer Viktor Bout, nicknamed "the Merchant of Death," who was serving a 25-year sentence in U.S. federal prison, for the American WNBA star Brittney Griner, who was sentenced to 9½ years in Russia for possessing vape cartridges containing less than one gram of cannabis oil. Marijuana even for medical purposes is banned in Russia.

Critics said the White House had prioritized the basketball player over Whelan and others because of her celebrity, and also noted the extreme imbalance in the severity of crimes for which she and Bout had been convicted.

The deal was controversial even within the Biden administration. Releasing a convicted trafficker whose weapons fueled numerous conflicts across the Global South and who supported violent regimes and militant groups in exchange for someone who committed a minor offense was criticized by some as disproportionate.

The Griner exchange was especially painful because U.S. officials failed to secure the release of Whelan, who had been left behind in several exchanges already. Whelan, Griner and Gershkovich were all designated by the State Department as "wrongfully detained," meaning the government committed extra resources to secure their release.

Over the next year and a half, Russia arrested a number of Americans, with many tried in closed trials on charges that have not been supported by any evidence.

In Germany, the negotiations that led to Thursday's exchange were initially met with internal resistance, with some officials worried that Russia — and other regimes hostile to the West — would view the exchange as precedent-setting and incentive to arrest more innocent people, including Germans, in a bid to free violent criminals.

"For us this was of course a very complicated maneuver," a high-ranking German official involved in the negotiations said, speaking on the condition of anonymity to discuss sensitive matters. "What do you do when this becomes a business model?"

Meeting Navalny's widow, Yulia Navalnaya, and members of Gershkovich's family helped sway German officials. Securing the release of former Navalny associates and five German or dual nationals held by Russia and its close ally Belarus were also key to getting Berlin back on board.

Germany's side of the deal involved bringing home Kevin Lik, 19, who was jailed for treason; Patrick Schobel, arrested for traveling with marijuana; and Dieter Voronin, who was implicated in a complicated espionage case against Russian journalist Ivan Safronov that has been denounced by Kremlin critics as fabricated. Also freed were German Moyzhes, a German Russian lawyer accused of treason; and Rico Krieger, who was convicted of terrorism in Belarus and sentenced to death but pardoned unexpectedly by President Alexander Lukashenko.

Many are still detained

Before Thursday's swap, there were nearly a dozen U.S. citizens and dual nationals held in Russian prisons. And once again, not all Americans are coming home.

Russia was unwilling to release Marc Fogel, an American schoolteacher who was arrested nearly three years ago by Russian authorities for entering the country with medical marijuana, the senior administration official said, stressing that the United States was still working to secure his release. The White House notified Fogel's family that he would not be part of the deal on Thursday morning, the official said.

Also still imprisoned in Russia are Gordon Black, an active-duty U.S. staff sergeant previously based in South Korea; and Ksenia Karelina, a beautician from California who is a dual citizen.

Black was arrested on May 2 in Vladivostok, where he had followed his Russian girlfriend, violating a U.S. military prohibition on travel to Russia. He was convicted of stealing about $100 from her and sentenced to three years and nine months.

Karelina was arrested in February when she arrived in Russia to visit family. According to Russian media, Karelina was questioned at the airport by border guards, who found in her phone a record of her transferring $51.80 to a charity fund that buys medical equipment for first responders in Ukraine. She has been charged with treason, punishable by up to 20 years in prison.

Sullivan called the families of Gershkovich, Whelan, Kurmasheva and Kara-Murza over the past two days to inform them that the deal was underway and to invite them to the White House.

Putin, in a February interview with former Fox News television host Tucker Carlson, hinted that he would be willing to exchange Gershkovich of the Wall Street Journal, who was arrested in March 2023, for Krasikov.

The first concrete signs that a deal was once again in the works, however, came last month when a hearing in Gershkovich's closed trial in the city of Yekaterinburg was suddenly moved forward by a month. Within two days, he was convicted and sentenced to 16 years in prison for espionage — an extraordinarily rushed process for a spying case in Russia. Gershkovich, his employer and the State Department have vehemently denied the charges against him.

On the same day, Kurmasheva was convicted of spreading false information about the Russian military and sentenced to 6½ years.

Then earlier this week, prisoners in Russia accused of political crimes suddenly started disappearing from the penal colonies where they were being held, with lawyers and relatives unable to contact them and no information about their whereabouts.

Plane spotters noted that special government jets, part of the "Rossia" flight squadron operated by the presidential administration, had been traversing between Moscow and several regions where prisoners were held.

The willingness of the White House to broker deals with Russia, despite the war in Ukraine and a deeply deteriorated relationship between the two powers, is certain to come under further scrutiny.

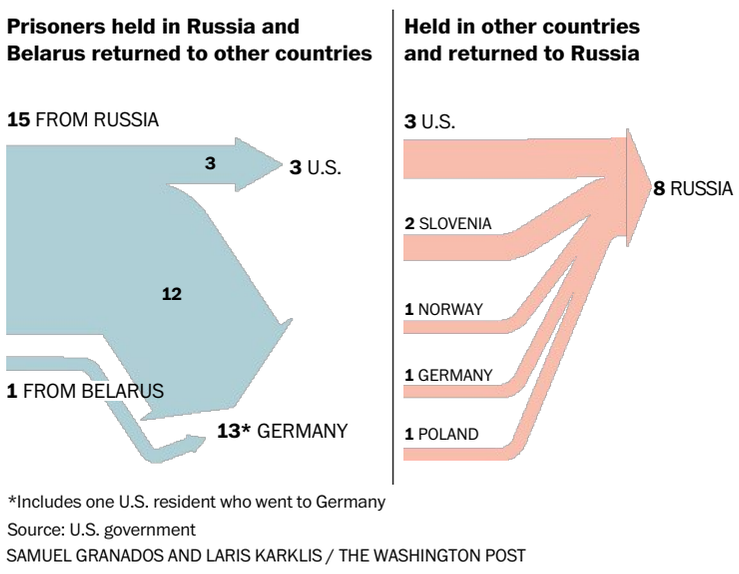
Some exchanges have been relatively straightforward. In April 2022, Trevor Reed, a U.S. citizen and former Marine who had been detained in Russia since 2019, returned home. In exchange, Russia got Konstantin Yaroshenko — a Russian pilot convicted of cocaine smuggling on a large scale.

But in other cases, Putin has shown that exchanges do not stop him from seeking revenge on those released. In 2010, Sergei Skripal, a former Russian military intelligence officer convicted of spying for Britain, was released in a prisoner exchange that included Russian operatives known as "the illegals" who had been living under false identities in the United States. In 2018, Russian operatives went to England, where Skripal was living, and tried to kill him using the same class of nerve agent used to poison Navalny in Tomsk two years later.

Gershkovich was the first U.S. journalist arrested in Russia since the Cold War. Despite being accredited as a journalist by Russia's foreign ministry, he was accused of spying on a military factory in the Sverdlosk region on orders of the CIA. No evidence against him was made public.

Kurmasheva, the RFE/RL journalist, who holds U.S. and Russian passports, was detained in June 2023 after a trip home to visit her ailing mother. She was convicted under Russia's wartime fake-news law, which bans the broadcasting or posting of any information about the war in Ukraine other than official propaganda.

In 2023, a court sentenced Kara-Murza, a longtime opposition politician and Post Opinions contributor who was awarded a Pulitzer Prize, to 25 years in prison for treason, charges based on his criticism of the war against Ukraine. It was the harshest penalty yet for an opponent of the war, which Kara-Murza condemned as "unfounded, illegal and politically motivated."



*Includes one U.S. resident who went to Germany

Source: U.S. government

SAMUEL GRANADOS AND LARIS KARKLIS / THE WASHINGTON POST

Robyn Dixon and Natalia Abbakumova in Riga, Latvia, contributed to this report.

PRISONER EXCHANGE

"Not since the Cold War has there been a similar number of individuals exchanged in this way, and there has never, so far as we know, been an exchange involving so many countries."

Jake Sullivan, U.S. national security adviser

Inside the bargaining to secure a swap deal

BARGAINING FROM **A1**

Officials in Washington who had helped craft the deal were buoyant as the Americans boarded a plane in Moscow, joined by a group of jailed Russian pro-democracy activists who would travel on to Germany. But until they touched down at an airport in Ankara, Turkey, and their heads were counted, their identities were verified, and they were physically out of Russian custody, U.S. officials kept their fingers crossed and remained, as several recalled, "on pins and needles."

There was still a lot that could go wrong. During the flight, a European official informed a reporter that a plane bound from Moscow to Ankara had turned back, prompting fears that the deal had been scotched. It turned out to be a false alarm, but it underscored the thrumming anxiety that never abated until the planes carrying the freed prisoners were wheels up.

In the weeks preceding the exchange, painstaking negotiations had to share time with high-stakes politics. On July 21, President Biden got on the phone with the prime minister of Slovenia to make sure he was still willing to release a Russian couple that had been convicted on spying charges, part of the group of prisoners the United States and its allies had agreed to offer in the exchange.

One hour after they hung up, Biden, who had been under intense pressure to drop out of the presidential campaign since delivering a halting performance in a debate the previous month, announced publicly that he would not seek reelection in November and became a lame-duck president.

Administration officials had seen proposed prisoner swaps come together, only to disintegrate — once when the key figure in the deal died suddenly in a Russian prison. They had tried to free several Americans at a time, only to settle for one. Cabinet officials, and Biden himself, had previously called family members to discuss their loved ones who weren't coming home.

The administration always promised to keep working. But few could have imagined the scope of the exchange that took place on Thursday. In all, 16 Americans, Russians and Germans were freed from Russia, in exchange for eight Russians held in the United States, Germany and other countries, including a notorious intelligence operative who gunned down a man in broad daylight in Berlin.

"Not since the Cold War has there been a similar number of individuals exchanged in this way, and there has never, so far as we know, been an exchange involving so many countries," Jake Sullivan, the White House national security adviser, told reporters as planes converged in Turkey. Sullivan had been a key architect of the deal, officials said, and sometimes seemed to be one of the few in the White House who held out any hope it was possible.

This account of how the Biden administration, in what turned out to be its final months, pulled off the biggest prisoner swap in recent history, securing the release of prisoners held by a hostile foreign power engaged in a grinding, bloody war against a U.S. ally, is based on interviews with eight officials in the United States and Europe with knowledge of the negotiations.

Many of the officials involved spoke on the condition of anonymity to recall private conversations and sensitive diplomacy that remain controversial, and are sure to draw fire from the president's critics and others who worry that swapping genuine criminals for people who did nothing wrong, or committed comparatively minor offenses, creates a moral hazard that will encourage Russia to seize more innocent people.

In remarks from the White House after the flights had left Turkey, Biden praised the U.S. allies who participated in the deal, including Norway, Poland and Estonia, who had agreed to release Russians in their custody or had extradited criminals to the United States. The deal, he said, had come with "tough calls" and noted there had been no guarantees.

"But there's nothing that matters more to me," he said, "than protecting Americans at home and abroad."

RICKY CARIOTI/THE WASHINGTON POST

President Biden meets with German Chancellor Olaf Scholz at the White House on Feb. 9. Germany's eventual willingness to hand over Vadim Krasikov, a Russian hit man arrested in Berlin, as part of the deal was critical to securing the release of prisoners from Russia.

The key to the deal

In the end, the linchpin of the deal was not a prominent American journalist or a democratic freedom fighter, but a convicted Russian hit man: Vadim Krasikov.

In 2019, acting on behalf of a Russian intelligence agency, Krasikov gunned down a former Chechen fighter at point-blank range in Berlin's Kleiner Tiergarten park. A German court sentenced Krasikov to life in prison and condemned the murder as "state terrorism."

Putin had called the victim, Zelimkhan Khangoshvili, a "bloodthirsty" killer who had attacked Russia. And he praised Krasikov as a patriot. Putin became singularly focused on freeing him from Germany, evincing a kind of obsession with his case that remains puzzling to U.S. officials, who said they still aren't entirely sure why the Russian president wanted Krasikov freed so badly.

The Russians had earlier raised him as a possible trade item in 2022, when the United States was working to free Whelan as well as basketball star Brittney Griner, who had been arrested in Russia while carrying a small amount of cannabis oil. At the time, the proposal seemed dead on arrival. Krasikov was in German custody, so he wasn't Washington's to give.

Sullivan, the national security adviser, flagged the Russian proposal to his German counterpart, but U.S. officials considered Russia's idea to be "unserious," a senior administration official said. Freeing Krasikov would also be an enormously controversial move for German Chancellor Olaf Scholz, who had only been in power for one week when Krasikov was convicted.

Germany also worried about establishing a terrible precedent that would induce Russia to keep taking prisoners. "What do you do when that becomes a business model?" said one senior German official involved in the negotiations.

In December 2022, Russia released Griner in exchange for Viktor Bout, a notorious arms merchant serving a 25-year sentence in a U.S. prison. That deal drew fire from critics, as well as some U.S. officials, who said it violated a long-standing policy of "like for like" in prisoner exchanges. Bout was a hardened criminal dubbed "the Merchant of Death." Griner was an athlete arrested on what most U.S. courts would consider a minor drug offense. Now it was the turn of U.S. officials, particularly in the Justice Department, to worry that such uneven exchanges would only compel the Russians to seize other high-profile Americans, as well as ordinary citizens, knowing that Washington would bargain for them.

"He was an arms dealer. His contributions to human suffering were tangible and physical. The notion that he was anywhere on par with an innocent basketball player — there was just absolutely no parity on that," one former department official said.

Moscow also saw Whelan in a separate category from Griner. He had been convicted of espionage and sentenced to 16 years hard labor. Russia had never presented any concrete evidence of Whelan's crimes, but they believed — and still do, U.S. officials have said — that he was a spy. And spies are traditionally swapped for other spies.

"We had been working for some time to get Whelan out and couldn't get the Russians to deal because we didn't have anyone to give that they wanted," said a U.S. official familiar with the negotiation. "They wanted Krasikov, but the Germans wouldn't give him just to get Americans back."

Griner went free, but Whelan, who U.S. officials insisted was no spy, remained in Russia.

With negotiations over Krasikov at an impasse, Secretary of State Antony Blinken started discussing with colleagues whom the Germans might want freed from Russia, the U.S. official said. That could induce Berlin to bargain over the convicted assassin.

Eventually, State Department officials came up with a true bold-faced name: Alexei Navalny, Putin's most famous antagonist and the face of the struggling pro-democracy movement in Russia, then serving time on charges he denounced as politically motivated.

"It was just an internal discussion point with others in the administration," the official said. But then, in March 2023, Russia arrested Gershkovich, the Wall Street Journal reporter, while he was working in the city of Yekaterinburg. Suddenly the idea of trading for Navalny had new life, and the prisoner negotiations took on a new urgency.

'For you, I will do this'

Biden was told the next day about Gershkovich's arrest during his regular daily intelligence briefing, the senior administration official said. He instructed Sullivan to use diplomatic as well as intelligence channels to come up with a deal for his freedom.

Blinken called his Russian counterpart, Foreign Minister Sergei Lavrov, to protest Gershkovich's detention. "He is a journalist who works for an internationally respected news outlet," Blinken said, according to the U.S. official. "Claims that he was spying are outrageous and false."

"Your government has crossed a line," Blinken told the Russian, the official said.

Lavrov responded by saying Evan was "caught red-handed" and said "him being a journalist does not provide him immunity." Russia insisted the reporter was spying.

"We are both adults," Blinken responded. "You know that for all our efforts to learn information, we do not use journalists."

In April 2023, after Gershkovich had been detained for a month, Blinken and Sullivan again raised the possible trade of Krasikov with their German counterparts. They spoke on the phone and began swapping hard-copy lists of names that could possibly be part of a deal, the senior administration official said. Eventually, the administration raised the issue to the level of the chancellor's office.

The following year, the negotiations entered a productive stretch. On Jan. 16, Biden invited Scholz to the White House, in large part to discuss the contours of a prisoner swap. Sullivan spoke with his counterpart, Jens Ploetner, on Feb. 2 and received an indication that the United States and Germany could find a joint approach on Krasikov — as long as Navalny was part of the deal. Biden and Scholz met in person at the White House on Feb. 9, as Germany was still working out details of a deal and how the two countries would extend an offer to Russia.

"For you, I will do this," the German leader told the U.S. president.

But on Feb. 16 came stunning news that took the winds out of the White House's sails. Navalny had died in a remote Arctic prison. Biden delivered a fiery speech from the White House that day and strongly condemned "Putin's brutality." U.S. officials remain unclear on how Navalny died but have noted he was held in extremely harsh conditions. Many of his supporters insist he must have been killed on Putin's orders.

In Munich, at an annual security conference, world leaders absorbed the news of Navalny's death and administration officials sought to keep a prisoner deal together. Vice President Harris met with Slovenian Prime Minister Robert Golob on the sidelines of the summit to ensure his country was still willing to do its part in the complicated swap by adding the Russian couple convicted of espionage to the mix, the senior administration official said.

She also met with Scholz to discuss the release of Krasikov, according to a second administration official.

'Off to the races'

But Germany was once again cooling to the idea of swapping for Krasikov. Germany had shown it was willing to give up Krasikov for the right deal. Now the United States had to find it.

Sullivan and the White House team that had been working on a deal went back to the drawing board.

For the next several weeks, the Germans appeared uninterested. U.S. officials gave them space, until Sullivan again spoke with Ploetner at the end of March, the senior administration official said. Ploetner indicated the Germans were not yet ready to move forward. But Sullivan instructed a team to begin generating a list of political prisoners associated with Navalny who were being held in Russia. They couldn't free Navalny, but they might be able to bring out his lieutenants.

At the end of March, Biden sent a letter to Scholz laying out the contours of a proposed deal and said the United States had the commitment of the other countries, including Slovenia, Norway and Poland, which would release Russian prisoners to make it happen.

At home, polls showed Biden was losing ground in his campaign for reelection. His opponent, Republican Donald Trump, was mockingly insisting that only he would be able to make a deal with Putin to bring home the Wall Street Journal reporter. On May 23, Trump posted to social media that Gershkovich would be released "almost immediately after the Election" — if he won.

"Vladimir Putin, President of Russia, will do that for me, but not for anyone else, and WE WILL BE PAYING NOTHING!" Trump wrote.

Meanwhile at the Kremlin, officials were still keen to win Krasikov's release from Germany and, when approached, signaled they were looking for ways to make it happen, according to a Russian familiar with the process. That person said he helped draw up a list of Russians held abroad that was presented to Germany, and then, in turn, to Russia's presidential administration. Officials agreed in principle, he said.

The suggestions didn't represent the final list of prisoners who were freed, but it showed that Kremlin officials felt they needed to extract a significant number from the West, this person said. "The Kremlin was ready to hand over a lot for Krasikov but didn't want to make it *look* like they were ready to give a lot for him," the person said.

"Putin … only had Krasikov in his head," he said.

By the beginning of June, the momentum of the secret negotiations was starting to build. The United States received approval from Germany on its side of the deal. At the end of the month, Washington extended the offer to Russia.

Throughout the negotiations, the United States used a special channel set up between the CIA and Russian intelligence to discuss the various prisoner proposals. On June 25, U.S. and Russian officials held a meeting in a third country, said a U.S. official familiar with the matter. The meeting unfolded as Biden huddled with aides, prepping for his debate with Trump.

In early July, CIA Director William J. Burns spoke to one of his Russian counterparts and learned that, in principle, Moscow had agreed to a deal.

"At that point, we were off to the races," the official said.

On July 19, a Russian court found Gershkovich guilty of spying and sentenced him to 16 years in a high-security penal colony. While the sentence was crushingly long, it was actually a positive signal, since Russia has traditionally sentenced people before their release. That same day, a court convicted Alsu Kurmasheva, a Russian American journalist for the U.S. Radio Free Europe/Radio Liberty. She too would become one of those freed in the final exchange.

With the perfunctory verdicts handed down, officials in Washington were hopeful the deal would finally materialize. But the last stretch was not without snags. On July 21, Biden, recovering from covid at his beach house in Rehoboth Beach, Del., called the Slovenian prime minister and reaffirmed his commitment to the deal, possibly Biden's last official act as a declared candidate for president.

Not all the Americans held in Russia came home. Perhaps most prominent among them is Mark Fogel, a teacher who had spent 27 years working overseas. He was arrested at the Moscow airport in August 2021 and charged with smuggling a small quantity of cannabis — prescribed in the United States for back pain but banned in Russia. He was given a 14-year jail term and has been teaching English to prisoners. U.S. officials have promised to continue working for his release.

In the 48 hours before the freed Americans were on their way home, Sullivan called their families and extended an invitation to the White House. At the start of a press briefing on Thursday, Sullivan remarked on how much time he had spent with the families. "Most of the time those are tough conversations," he said.

"Not today," he added, fighting back tears, his voice halting. Sullivan put his right hand to his chest and took a deep breath.

"Today was a very good day," he continued, "and we're going to build on it, drawing inspiration and continued courage from it for all those held hostage or wrongfully detained around the world. And that includes Mark Fogel."

GAVRIIL GRIGOROV/SPUTNIK/KREMLIN POOL/EPA-EFE/SHUTTERSTOCK

Russian President Vladimir Putin welcomes several people who were released as part of the prisoner swap, including hit man Vadim Krasikov, who had been in German custody, on Thursday in Moscow.

Ellen Nakashima, John Hudson and Mary Ilyushina in Berlin and Catherine Belton in London contributed reporting.

PRISONER EXCHANGE

A list of people freed in prisoner swap between Russia and the West

BY MARY ILYUSHINA, ROBYN DIXON, SAMMY WESTFALL AND CATE BROWN

It's the largest international prisoner exchange since the Cold War. Through this complicated deal, journalists, a former U.S. Marine and political activists were freed by Russia in exchange for the release of a convicted Russian assassin imprisoned in Germany and several Russian intelligence operatives and hackers held in the United States and Europe. Below is a complete list of who was released as well as the Americans still being held in Russia.

U.S. CITIZENS AND LEGAL RESIDENTS

Evan Gershkovich

Paul Whelan

Alsu Kurmasheva

Vladimir Kara-Murza

Evan Gershkovich: Wall Street Journal reporter Evan Gershkovich, 32, was working as a correspondent in Moscow in March 2023 when Russian security forces detained him on charges of espionage. Russian prosecutors said he "collected secret information" about the Uralvagonzavod military factory in Russia's Yekaterinburg region while "on assignment from the CIA." The White House says the charges were wholly fabricated and declared him wrongfully detained — a designation that commits the U.S. government to work for his release.

The case made him the first American journalist formally accused of being a spy in the country since the Cold War. His closed-door trial with secret evidence began in June, and by mid-July he was sentenced to 16 years in prison.

In June, John Kirby, the national security spokesman for the White House, reiterated: "Evan has never been employed by the United States government. Evan is not a spy. Journalism is not a crime."

Paul Whelan: A Marine who became a corporate security executive, Paul Whelan, 54, had been detained in Russia since 2018 — among the longest-held and most high-profile of the Americans detained in Russia. He has citizenship in four countries: the United States, Canada, Britain and Ireland.

While he was visiting Russia to attend a wedding in late 2018, the Russian Federal Security Service arrested him on accusations of espionage.

Russian Foreign Minister Sergei Lavrov accused him of being caught "red-handed" during a spy mission where he was to retrieve a flash drive with sensitive information. His attorney at the time said his client unwittingly received the flash drive during the visit. Whelan has maintained his innocence throughout, saying that he was framed and thought the drive contained holiday photos from a friend. The State Department has also declared Whelan wrongfully detained.

In 2020, Whelan was sentenced to 16 years of hard labor in a prison colony.

Alsu Kurmasheva: The same day Gershkovich was sentenced in July, a Russian court convicted Alsu Kurmasheva, 47, a Prague-based editor with Radio Free Europe/Radio Liberty, of spreading false information about Russia's military. The Russian American journalist was sentenced to 6½ years in prison.

She had been living in Prague with her husband, Pavel Butorin, and two teenage daughters, Bibi and Miriam, but she was detained in Russia in June 2023 at the end of a trip to see her ailing mother. Officials confiscated both of her passports, preventing her from returning home. During Kurmasheva's detention, Butorin and his daughters would send postcards, but her responses became increasingly infrequent and censored, the family said.

Vladimir Kara-Murza: One of Russia's most courageous opposition figures, Vladimir Kara-Murza returned to Russia in April 2022, although friends begged him not to. Kara-Murza, a contributing columnist for The Washington Post, was arrested after his return for speaking out against the war in Ukraine in speeches in the United States and was charged with treason. He rejected the charges as "unfounded, illegal and politically motivated."

Kara-Murza continued to campaign against President Vladimir Putin and the war in columns for The Post written in prison. He previously had been poisoned twice — by Russian authorities, he believes — and developed a nerve condition known as polyneuropathy. His 25-year sentence and poor health meant he probably faced death in prison.

In a recent column, with the headline "I am not a foreign agent," he wrote that he faces more charges on top of the 25-year term. "But it appears the Russian state is not done with me yet."

GOING TO GERMANY

Lilia Chanysheva

Ksenia Fadeyeva

Oleg Orlov

Ilya Yashin

Kevin Lik

Rico Krieger

Image not available

Dieter Voronin

Image not available

Patrick Schobel

Image not available

German Moyzhes

Image not available

Vadim Ostanin

Andrei Pivovarov

Alexandra Skochilenko

Lilia Chanysheva: Lilia Chanysheva, 42, the head of opposition leader Alexei Navalny's regional office in Bashkortostan, was convicted in a closed trial last year on extremism charges. Navalny died in prison in February under mysterious circumstances.

She had worked at top international accounting firms PricewaterhouseCoopers and Deloitte in Moscow before returning to Bashkortostan to expose local corruption in videos that went viral. She was blocked from running for local office and harassed by security agents.

In a statement to the court, Chanysheva called her trial political and begged the judge to be lenient to give her a chance to be a mother. "If you put me in jail for 12 years, I will be too old to bear a child," Chanysheva said. She was sentenced to 7½ years in prison. Her prison term was extended by two more years in April.

Ksenia Fadeyeva: Russian dissident Ksenia Fadeyeva, 32, joined Navalny's team because she said she wanted to change Russia.

"I love my country, but I know something is wrong here," she told The Post in a 2021 interview in the Siberian city of Tomsk.

Fadeyeva was the head of Navalny's team in Tomsk. She was with Navalny in August 2020, helping him make a political film hours before he was poisoned with a chemical nerve agent at his Tomsk hotel, which almost killed him. She was detained in December 2021 after Navalny's political group was labeled as "extremist."

In December last year, she was sentenced to nine years in prison on extremism charges.

Oleg Orlov: At 71, Oleg Orlov is one of Russia's oldest political prisoners. He is a dissident whose activism dates back to Soviet times, when he illegally printed and distributed pamphlets opposing the Soviet Union's war in Afghanistan. He is the co-chair of one of Russia's storied human rights organizations, Memorial, which was awarded the Nobel Peace Prize in 2022.

Orlov was charged with "discrediting" the Russian military after publishing an article in 2022 criticizing Russia's war in Ukraine. He refused to participate in his trial and sat in court reading Franz Kafka's "The Trial," a novel about the surreal helplessness of a man arrested and executed after doing nothing wrong and without ever knowing the allegations against him.

In his speech to the court, Orlov said that unlike the novel's protagonist, "we do know the real reason why we're being detained, tried, arrested, sentenced and killed. We are being punished for daring to criticize the authorities."

Ilya Yashin: One of Russia's most prominent opposition figures, Ilya Yashin was close to Navalny and Boris Nemtsov, the two opposition leaders. Nemtsov was assassinated near the Kremlin in 2015.

Yashin, 41, was jailed for 8½ years after criticizing Russia's war on Ukraine After the sentencing, he told the court, "I do not regret anything." In prison, he has been repeatedly sent to punishment cells, but he continues to communicate with the outside world through his lawyers, who convey his social media posts.

Last week, he told the story of a cellmate whose father volunteered to fight in Ukraine, was twice wounded and then went missing in a front-line assault.

"The hell that was never meant to be. A war that should never have been started," Yashin posted.

Kevin Lik: At 19, German-born Kevin Lik is one of Russia's youngest prisoners accused of treason. He grew up near Cologne until the age of 12, when his Russian mother moved with him to the city of Maykop, in southern Russia.

The country's Federal Security Service accused him of photographing military sites in the region as a minor late in 2021, shortly before the Ukraine invasion, and sending them to a foreign state. He was convicted of treason and sentenced to four years in prison in a closed trial.

Rico Krieger: In a surprise move Tuesday, Belarusian President Alexander Lukashenko pardoned Rico Krieger, a German citizen who had been sentenced to death in Belarus on terrorism charges.

Krieger, 30, appeared last week in a heavily choreographed 17-minute interview on a state television channel after his conviction, confessing to planting explosives near a railway line last year on the orders of the Security Service of Ukraine. He said the agency also told him to photograph military sites.

Krieger's trial was murky, with no independent media coverage or public evidence presented. His unexpected pardon came hours after he formally requested it.

Dieter Voronin: Dieter Voronin is a political scientist who holds dual Russian-German citizenship. He was detained in 2021 by Russian security officers in connection to a treason case against journalist and former adviser to the head of the Russian space agency, Ivan Safronov.

According to Safronov's lawyer, Russian investigators accused the journalist of passing information about Russian military personnel in Syria to Voronin in 2015 in exchange for $248. They also alleged that Voronin, in turn, passed the information to employees of a university in Zurich and the German foreign intelligence service, the BND.

Russian business daily Kommersant reported that Voronin initially admitted wrongdoing but then reversed his statements. Last year, Voronin was sentenced to more than 13 years in prison, while Safronov was sentenced to 22 years in 2022.

Patrick Schobel: In many ways the case of Patrick Schobel, a German national, mirrors that of WNBA star Brittney Griner. He was arrested at the Pulkovo International Airport in St. Petersburg when customs officers found six gummy bears containing cannabis in his luggage.

He was charged with drug smuggling, a sentence carrying up to seven years. Like Griner's, Schobel's case raised fears that Russian authorities were amping up arrests of foreigners as bargaining chips in a prisoner exchange. He was arrested on Feb. 14, just five days after Putin showed his desire for an exchange involving convicted Russian assassin Vadim Krasikov — who was being held in Germany — during an interview with right-wing commentator Tucker Carlson.

German Moyzhes: A Russian-German lawyer who was the managing partner of a consultancy that helped Russians obtain European residency permits, German Moyzhes was detained in St. Petersburg in late May and charged with treason in a secretive case, Tass reported.

Moyzhes, 39, was also a founder of the St. Petersburg cycling movement and director of an organization that develops the city's cycling infrastructure, Tass added.

Moyzhes grew up mostly in Germany, according to Reuters, before returning to Russia about six years ago.

Vadim Ostanin: Another associate of Navalny, Vadim Ostanin was convicted on extremism charges last year and sentenced to nine years in a penal colony. He was the head of a local branch of Navalny's team in the Siberian city of Barnaul.

Ostanin was detained in 2021 after Navalny's organization was labeled as "extremist" by Russia's government.

After Navalny's death, the State Department's human rights bureau made a social media post to "remember his associates now serving sentences on politically motivated charges stemming from the baseless designation of his movement as 'extremist.' " Along with a photo of Ostanin, the State Department said "independent thought" is not a crime and "jailing opposition voices will not hide the Kremlin's crimes."

Andrei Pivovarov: Andrei Pivovarov, 42, a St. Petersburg opposition figure and head of the defunct rights group Open Russia, planned to run in Russian parliamentary elections in September 2022, but in May that year, he was on a plane awaiting takeoff for Warsaw when masked Federal Security Service agents boarded and dragged him away. He was charged with running an "undesirable organization," a designation used by Russian authorities to crush opposition groups, and was sentenced to four years in prison in July 2022.

He ran for election anyway — from behind bars in a courtroom.

As the only political prisoner to run for election in Russian history, he knew he would lose, but his unusual campaign drew stark attention to Russian authorities' strategy of rigging elections by barring almost all opposition candidates, key to Putin's grip on power.

Alexandra Skochilenko: A pacifist Russian artist and musician with no history of political activism, Alexandra Skochilenko was sentenced to seven years in prison by a St. Petersburg court in November 2023 for an antiwar protest: covering five supermarket price tags with stickers giving information about Russia's war against Ukraine.

"The Russian army bombed an art school in Mariupol where about 400 people were hiding from shelling," read one. And another: "Weekly inflation reached a new high not seen since 1998 because of our military actions in Ukraine. Stop the war."

A shopper alerted the police, and the musician was arrested in April 2022 and charged with spreading "fake news" about the military.

At a St. Petersburg court during her sentencing, Skochilenko, wearing one of her trademark bright shirts with a red heart, told the judge: "Everyone sees and knows that you are not judging a terrorist. You are not judging an extremist. You are not even judging a political activist. You are judging a pacifist."

PRISONER EXCHANGE

RETURNING TO RUSSIA

Vadim Krasikov: Vadim Krasikov, 58, is a convicted Russian assassin who had been serving a life sentence in Germany for the 2019 murder of a former Chechen fighter in a Berlin park.

Krasikov, who operated in Germany under the name "Vadim Sokolov," shot Zelimkhan Khangoshvili three times in Berlin after tailing him on a bicycle. He is accused of using the same tactic in a 2013 murder in a Moscow suburb, although official charges were withdrawn.

He was convicted of murder and sentenced to life in prison by a Berlin court in 2021. The killing, German prosecutors said, was a political murder ordered by the Kremlin. The "state-sponsored murder," Germany said, was a "serious violation of German law and Germany's sovereignty."

Vladislav Klyushin: In September 2023, Vladislav Klyushin, a Russian businessman with ties to the Kremlin, was sentenced to nine years in a U.S. prison after being convicted of participating in a $93 million insider trading scheme that involved hacking corporate computer networks.

In Russia, Klyushin opened an information technology company called M-13 that did work for the Russian government. He was arrested in Switzerland in 2021 after arriving on a private jet just before a helicopter was supposed to take him to a nearby ski resort. He is believed to have pocketed at least $34 million in the scheme, according to the Justice Department.

Roman Seleznev: The son of a Russian legislator, Roman Seleznev was convicted in 2016 by a U.S. federal court in Seattle for orchestrating a cyberattack on thousands of American businesses. He infiltrated point-of-sale systems to steal and sell credit card information, leading to a loss of $169 million for financial institutions.

In 2017, he received a 27-year prison sentence, the longest ever imposed for hacking in the United States. That same year, Seleznev admitted to involvement in a racketeering operation in Nevada and a conspiracy to commit bank fraud in Georgia, for which he was given two 14-year sentences, to be served concurrently with his Washington sentence.

Vadim Krasikov

Vladislav Klyushin

Image not available

Roman Seleznev

Vadim Konoshchenok

Artem Dultsev

Anna Dultseva

Image not available

Pablo González

Image not available

Mikhail Valerievich Mikushin

Vadim Konoshchenok: A Russian citizen with alleged connections to Russia's Federal Security Service, Vadim Konoshchenok was arrested in Estonia and extradited to the United States on July 13, 2023.

U.S. officials stated that Konoshchenok smuggled American-made electronics and ammunition to support Moscow's war efforts in Ukraine, using front companies to hide his operations and violating U.S. sanctions. He is believed to have been part of a complex transnational criminal scheme coordinated by Russian intelligence services.

Artem Dultsev and Anna Dultseva: Russian couple Artem Dultsev and Anna Dultseva posed as Argentine expats living an ordinary life in Slovenia. They were sentenced to 19 months each in Ljubljana, the Slovenian capital, after they pleaded guilty to espionage.

They were accused of operating as deep-cover agents for Russia's foreign intelligence services. The husband, who ran an IT company, went by the name Ludwig Gisch. The wife, who had an online art gallery, went by Maria Rosa Mayer Muños. It was all a cover for their Russian intelligence jobs.

The couple was arrested in December 2022 and released on Wednesday for time served, according to the Associated Press.

Pablo González: Polish authorities announced they had arrested Pavel Rubtsov, who also goes by the name Pablo González, on suspicion that he was conducting intelligence activities in 2022, alleging that he was posing as a journalist while working for Russia's military intelligence agency. The Spanish Russian national was covering the war in Ukraine for Spanish media, along the Ukrainian border, when he was detained.

In February, Reporters Without Borders marked his second year in custody, urging Poland to substantiate its allegations and release González as he awaits trial.

"In a European Union (E.U.) country, it is highly unusual to keep a journalist in detention for two years without a trial and on secret charges. We urge the Polish judicial authorities to release Pablo González before he can defend himself in court," said Pavol Szalai, the head of the E.U. and Balkans region for Reporters Without Borders.

Mikhail Valerievich Mikushin: In October 2022, Norwegian domestic security authorities arrested a man who entered the country claiming to be a Brazilian academic working on Arctic security issues, on suspicion of being a Russian spy. In Norway, he called himself José Assis Giammaria and worked at a local university in the Arctic city of Tromso. Norwegian investigators later identified him as Mikhail Valerievich Mikushin of Russia.

Weeks before his arrest, the man had attended a seminar on hybrid threats, including about a response to a gas pipeline explosion, local media reported. At the time, the Nord Stream pipelines in the Baltic Sea had recently been damaged in explosions.

AMERICANS REMAINING IN RUSSIA

Marc Fogel: A teacher at the Anglo-American School of Moscow who spent 27 years teaching overseas, Marc Fogel nearly didn't return to Russia in 2021 after almost a decade at the school. But he and his wife, Jane, agreed to spend one more year in Moscow before retiring.

Following summer break, he was arrested at the airport in August 2021 and charged with smuggling a small quantity of cannabis — prescribed in the United States for back pain but banned in Russia. He was given a 14-year jail term and has been teaching English to prisoners.

The Pittsburgh-area native felt ignored by the U.S. government during the last prisoner swap, but he has tried to maintain a positive outlook, family members said. In a letter to his wife, he wrote: "I have lots of love, positive energy to give back to my community in the future."

Robert Romanov Woodland: Born in Russia and adopted as a toddler by an American couple in 1993, Robert Romanov Woodland, 32, was sentenced in July to 12½ years in prison on drug charges. The dual citizen moved back to Russia in 2020 and worked as an English teacher, according to a Facebook profile with his name and birth date. "The truth is that I am not an American at all, but a Russian," he told the Moscow newspaper Komsomolskaya Pravda in 2020.

Gordon Black: U.S. Army Staff Sgt. Gordon Black seemed smitten with Russian woman Alexandra Vashchuk, with whom he started a romantic relationship while stationed in South Korea. When she returned to the Far Eastern Russian city of Vladivostok, the lovestruck American soldier followed her earlier this year without notifying his commanders.

In June, a Russian court found him guilty of stealing 10,000 rubles ($120) from Vashchuk and threatening to kill her, state media reported. He was sentenced to nearly four years in a Russian penal colony

Image not available

Marc Fogel

Robert Romanov Woodland

Gordon Black

Robert Gilman

Ksenia Karelina

Image not available

David Barnes

Eugene Spector

Image not available

Michael Travis Leake

The Russian news agency, Interfax, reported that the couple got into a fight in their shared apartment, during which he allegedly grabbed her by the neck and took her money; Black said that the woman began hitting him and that he needed the money for a hotel room.

Robert Gilman: Former U.S. Marine Robert Gilman of Massachusetts had been serving 3½ years in Russia — reduced from 4½ — for kicking a police officer while drunk in the western Russian city of Voronezh. Gilman told the court that he did not remember the incident but that he apologized to the officer at the time. While serving that sentence, he was handed down new charges of attacking prison guards and an investigator in 2024, the Moscow Times reported.

Gilman had gone to Russia to study and obtain citizenship, his lawyers told Russian state news agency Tass.

Ksenia Karelina: Russia's Federal Security Service announced the arrest of 33-year-old Ksenia Karelina — a ballerina-turned-esthetician at a Beverly Hills spa in Los Angeles — on treason charges in February, accusing her of collecting funds for a Ukrainian organization that was aiding the Ukrainian military.

Karelina's boyfriend, Chris Van Heerden, whom she lived with in West Los Angeles, gifted her a ticket back to Russia in December to visit family for her birthday.

Upon her arrival, Russian authorities confiscated her phone, she told Van Heerden, and she didn't return after she tried to retrieve it from government officials weeks later, as reported by the Los Angeles Times. Independent Russian legal advocacy group Department One said Karelina was accused of transferring $51.80 to a charity fund that buys medical equipment for Ukrainian first responders.

David Barnes: Texas resident David Barnes was sentenced in February to 21 years in prison on charges that he abused his two sons in the United States. The allegations had been investigated in Texas, but authorities said they found no grounds for the charges.

Amid custody proceedings in the United States, Barnes's Russian ex-wife allegedly violated a court order by taking their two children to Russia in 2019. He was arrested after going to visit his children there.

Eugene Spector: Russian-born U.S. citizen Eugene Spector, an executive at a medical-device company, had already been serving a 3½-year prison sentence for bribery when he was handed an additional and more severe charge of espionage in 2023.

He had pleaded guilty to enabling a bribe to an aide of a former Russian deputy prime minister. That aide, Anastasia Alekseyeva, was sentenced to 12 years for taking bribes around 2015 that came in the form of expensive vacations to Thailand and the Dominican Republic, Tass reported. Details of the espionage charges were not made public.

Michael Travis Leake: An American expatriate, former paratrooper and frontman of Moscow-based rock band Lovi Noch, Michael Travis Leake was arrested in June 2023 on charges of selling drugs and was sentenced a year later to 13 years in a maximum-security prison colony.

In a 2014 episode of the television series "Anthony Bourdain: Parts Unknown," Leake, then a band manager, spoke out against the repression of free speech in Russia, alleging that an episode from a separate documentary featuring his band was cut because of Kremlin interference.

"This was a documentary series about musicians standing up and risking their lives in some cases to stand up against government abuse of power, government corruption," he said. "And yet, a foreign government was able to editorially control what American viewers see on their TV screens. That to me is a scandal of epic proportion."

PRISONER EXCHANGE

Former Marine Paul Whelan showed defiance in detention

BY ALEX HORTON

The landmark prisoner swap between Russia and the United States on Thursday included Paul Whelan, a former U.S. Marine incarcerated for more than five years after an espionage conviction that he and the U.S. government long maintained was a farce.

Whelan, arrested by Russian authorities in December 2018, was among more than two dozen people freed in the largest prisoner exchange between the two adversaries since the Cold War. He spent 2,043 days in detention, his family said.

In Russian custody, the former Marine maintained an air of defiance during his trial and lengthy incarceration, holding up signs in the courtroom's glass defendant cage proclaiming his innocence and blasting the proceedings as a "sham trial." His at times aggressive self-advocacy underscored his and his family's concern that, despite long-running diplomatic efforts to secure his release, Washington had prioritized the cases of other Americans imprisoned there.

"It's extremely stressful knowing that I could have been home years ago," Whelan told the BBC last year, as he entered his fifth year in confinement. "It's extremely frustrating to know that they've made these mistakes. They've basically abandoned me here."

In a statement, the Whelan family celebrated his freedom and praised the extensive network of people in the United States and Russia who assisted them as they campaigned for his release and worked to ensure his physical and emotional well-being throughout his ordeal.

The family pointedly criticized the Trump administration, which it accused of having "ignored Paul's wrongful detention," but thanked the former president's ambassador to Russia, Jon Huntsman, who visited Whelan in Lefortovo prison in early 2019 — "as soon as the Russians allowed a visitor."

"It was media attention that helped to finally create critical mass and awareness within the U.S. government," the Whelan family's statement says. " . . . Often, the media was our only source of information about Paul's case."

Whelan, 54, enlisted in the Marine Corps in 1994 as an administrative clerk and served for 14 years, including two wartime deployments to Iraq, according to his official service record reviewed by The Washington Post.

His time in uniform ended unceremoniously after a conviction in military court for larceny and other crimes, resulting in a bad-conduct discharge, the Marine Corps said.

Whelan — a citizen of the United States, Canada, Britain and Ireland — later began a career in corporate security. At the time of his arrest in Russia, he worked for a Michigan-based automotive parts supplier with business contracts in the country.

He was in Russia in late 2018 to attend a wedding. Russian Foreign Minister Sergei Lavrov accused him at the time of being caught "red-handed" on a spy mission where he was to retrieve a flash drive containing sensitive information.

Whelan maintained throughout the trial that he was framed. His attorney, Vladimir Zherebenkov, said his client unwittingly received "state secrets" on the drive, which he thought contained holiday photos from a friend.

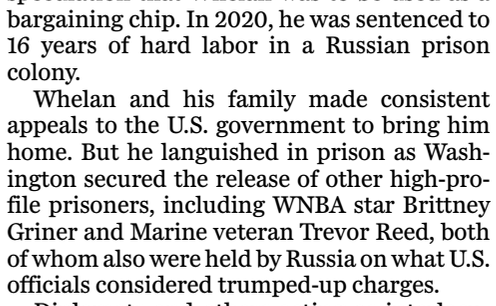
The timing of his arrest, two weeks after a Russian national pleaded guilty in U.S. federal court of acting as a foreign agent, fueled speculation that Whelan was to be used as a bargaining chip. In 2020, he was sentenced to 16 years of hard labor in a Russian prison colony.

Whelan and his family made consistent appeals to the U.S. government to bring him home. But he languished in prison as Washington secured the release of other high-profile prisoners, including WNBA star Brittney Griner and Marine veteran Trevor Reed, both of whom also were held by Russia on what U.S. officials considered trumped-up charges.

Diplomats and others acting as interlocutors helped improve coordination within the Trump administration, the Whelan family said, and were joined by legions of supporters who helped his cause. Americans donated money to his prison account along with words of encouragement, they said, while some of the most affecting support came from Griner, who urged fans in 2022 to write to Whelan.

Whelan's family said they're looking to the future with cautious optimism but acknowledged a difficult road ahead.

"While Paul was wrongfully imprisoned in Russia, he lost his home. He lost his job. We are unsure how someone overcomes these losses and rejoins society after being a hostage," they said, requesting privacy. " ... It is Paul's story to tell and he will tell it when he is able."



DIMITAR DILKOFF/AFP/GETTY IMAGES

Paul Whelan, center, accused of espionage and arrested in Russia in December 2018, is escorted to a hearing in 2019.

Vladimir Kara-Murza was jailed in Russia, but it didn't silence him

BY MANUEL ROIG-FRANZIA

The dateline on the columns by the 2024 Pulitzer Prize winner for commentary was, and still is, jarring: "PRETRIAL DETENTION CENTER NO. 5, MOSCOW."

In this surreal era — when Russia amasses imprisoned journalists for their trade value — the unusual origin point of Vladimir Kara-Murza's writings for The Washington Post's Opinions section synced with the unusual circumstances in which he found himself.

Kara-Murza, a married 42-year-old father of three, has long been in the public eye in Russia. A journalist since he was a teenager, he went on to write books and to enter Russian politics, working closely with the opposition figure Boris Nemtsov, who was assassinated in Moscow in 2015. In April 2022, after his arrest for speaking against the Russian invasion of Ukraine, Kara-Murza became the real-time narrator of his own imprisonment.

"Every cell I've been in has a television that is constantly turned on — and, with brief respites such as soccer matches during the recent FIFA World Cup, most of the airtime across all major networks is taken up by relentless pro-regime and pro-war messaging not dissimilar to the 'Two Minutes Hate' from George Orwell's *1984*," he wrote in January 2023, three months before being sentenced to 25 years for treason. "Except that, in Vladimir Putin's Russia, televised hate goes on for hours."

SOPA IMAGES/LIGHTROCKET/GETTY IMAGES

Vladimir Kara-Murza in Moscow in 2021, marking the sixth anniversary of the killing of opposition figure Boris Nemtsov.

A man of so many words, he could not speak for himself on the day he was awarded American journalism's highest prize. That job fell to his wife, the human rights advocate Evgenia Kara-Murza, who spoke for him before a rapt crowd inside The Post's newsroom: "If Vladimir were here today, he would dedicate this prize to all the awe-inspiringly courageous journalists who put their freedom and very often their lives on [the] line to spread truthful information in Putin's totalitarian Russia."

TIMOTHY A. CLARY/AFP/GETTY IMAGES

An electronic billboard at New York's Times Square on March 29 marks the first anniversary of the imprisonment in Russia of Wall Street Journal reporter Evan Gershkovich on spying charges. He was sentenced July 19 to 16 years in prison but freed less than two weeks later.

Gershkovich was living his journalism dream. Then his nightmare began.

BY MANUEL ROIG-FRANZIA

On March 29, 2023, the Wall Street Journal ran a front-page story about how Russia's economy was teetering on the edge of disaster as its invasion of Ukraine entered its second year. An oligarch delivered the oh-wow quote: "There will be no money next year."

Landing a piece on the front page of the Journal should have meant a celebratory day for one of the article's authors, a gregarious Moscow correspondent named Evan Gershkovich.

Instead it marked the start of Gershkovich's Kafkaesque nightmare.

As Journal readers were being treated to his front-page work, Gershkovich was being detained by Russian security forces while working on a story in Yekaterinburg, a city about 1,000 miles east of Moscow. Russia's Federal Security Service said he'd been arrested on suspicion of trying to obtain secrets about the Russian military on behalf of the U.S. government, making him the first American journalist taken into custody and accused of spying in the country since the Cold War.

The events of that day — and of the long months to come, leading up to Gershkovich, 32, being sentenced to 16 years in prison on July 19 — turned him into a symbol of worldwide threats to press freedom. Hashtags sprouted condemning the trumped-up charges against him; editorials lambasted Russian President Vladimir Putin.

Before his arrest, Gershkovich had been living his dream life. He'd bet on himself, leaving a safe job in the United States as a New York Times news assistant and moving to Moscow, where he reported for the Moscow Times and Agence France-Presse. He then scored a prestige posting in January 2022 as the Journal's Moscow correspondent.

To cope with the months of uncertainty, Gershkovich's sister, Danielle — who'd made frequent appearances at journalism conferences and in news interviews to advocate for his release — had been reading Franz Kafka, an author recommended from the prison reading list of Washington Post columnist Jason Rezaian, who was released in 2016 after being detained for 1½ years on false espionage charges in Iran.

"Everything is so absurd to me," Danielle told The Washington Post in March shortly before her brother marked one year in Russian prison. "That absurdity in Kafka's writing is something I can relate to."

Alsu Kurmasheva's arrest was a Russian mystery that's tough to solve

BY MANUEL ROIG-FRANZIA

Alsu Kurmasheva is a talker, her voice a familiar companion in her native Tatarstan, where her news reports were once beamed from Radio Free Europe/Radio Liberty's headquarters in Prague.

Online, she has lately been teaching Crimean Tatar, a Turkic language — one of seven, along with Russian, Czech, English, Turkish, Volga Tatar and Bashkir, that she speaks fluently.

She was silenced, for reasons that have remained stubbornly and baffling unclear, in June 2023 when she was detained by Russian authorities at an airport in Tatarstan when she was trying to fly home to Prague after visiting her elderly mother. The problem seemed minor at the time — she is a dual U.S. and Russian citizen and she'd allegedly failed to register her U.S. passport.

But what appeared to be a picayune paperwork problem ballooned into a crisis for this 47-year-old veteran journalist and mother of two, who was sentenced July 19 to 6½ years in a Russian penal colony for supposedly spreading false information about the Russian military. The sentence, which was handed down by a Russian judge, both unnerved and confused her husband, Pavel Butorin, the director of RFE/RL's Current Time TV.

AP

Alsu Kurmasheva, an editor for Radio Free Europe/Radio Liberty, attends a court hearing in Kazan, Russia, on May 31.

"I am sure my wife has never spread any 'fake news,'" he said one recent afternoon after appearing at a conference about U.S. citizens wrongfully detained abroad.

Along with her supporters, Kurmasheva — who was working as an editor at the U.S.-funded (but editorially independent) RFE/RL at the time of her arrest — has been left to wonder just what might have triggered Russian authorities to target her.

She wasn't on a reporting trip when she was detained, so their best guess is that it might have something to do with the book, "Saying No to War: 40 Stories of Russians Who Oppose the Russian Invasion of Ukraine." Kurmasheva's name doesn't appear on the cover, but it shows up in tiny print among a list of editors on the title page.

One of the Russians quoted in the book says "military censure" forbids mass protest. Another says "in becoming an aggressor and continuing military activities in the neighboring sovereign nation, our country had become an outcast and dooms itself in isolation." Another says, "In the future, I see Russia miserable, suffering and dripping in blood."

It might have been those remarks that led to her arrest. It might not have been. Her family thinks we might not ever really know.

WELCOME HOME

In the largest prisoner exchange since the height of the Cold War, three journalists were among those released.
We welcome home these champions of democracy as we continue the global fight for press freedom.

Vladimir Kara-Murza
Washington Post
Opinions contributor

Evan Gershkovich
Wall Street Journal reporter

Alsu Kurmasheva
Radio Free Europe/
Radio Liberty editor

We celebrate them and all those freed in this historic exchange.

We must continue to champion the safe return of American journalist Austin Tice and all wrongfully detained journalists and hostages. Independent journalism is a critical function of democracy. The U.S. government must make it a priority to bring them all home safely and champion the importance of press freedom worldwide.

We are grateful for the work of democracies around the world, government officials and all who worked tirelessly behind the scenes to make this long-awaited moment possible.

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PRISONER EXCHANGE

‘Hostage diplomacy’ gives Putin leverage to free an assassin

PRISONERS FROM **A1**

supreme political leader, Putin has repeatedly shown disdain for a global rules-based order, invading Georgia and Ukraine, seizing territory by force, carrying out assaults and assassinations on foreign territory, and arresting foreigners in Russia for minor offenses or concocted charges, a practice known as “hostage diplomacy.”

Western responses were often timid, either to preserve diplomatic and business ties, to avoid escalation, or to address domestic political imperatives. Those responses only emboldened Putin, according to analysts.

Thursday’s major prisoner exchange highlighted the heavy imbalance that has become typical of such deals, with Russian winning the release of individuals convicted of serious crimes while the West is focused on its own citizens jailed on trivial or baseless charges, or even on Russia’s own citizens who are the victims of political persecution by Putin’s government.

In 2022, for instance, President Biden agreed to trade the convicted Russian arms trafficker Viktor Bout, known as the “merchant of death,” for basketball star Brittney Griner, convicted in Russia of possessing less than a gram of cannabis oil.

But even in that context, the deal for Krasnikov, a convicted killer, seemed to cross a new threshold.

GAVRIIL GRIGOROV/SPUTNIK/POOL/REUTERS

A photo released by Russian state media shows a ceremony Thursday at Vnukovo International Airport in Moscow. Officials greeted Russian nationals who were released in a prisoner exchange involving Russia and several Western countries, including the United States and Germany.

Krasikov was with the Vympel special elite group of the Federal Security Service, according to the investigative news site Bellingcat, which first identified him.

He was convicted of a brazen 2019 attack in a Berlin park. In broad daylight, he jumped off a bicycle, pulled out a Glock 26 pistol with a silencer and gunned down Georgian-born Zelimkhan Khangoshvili, a former rebel in the separatist Chechen wars. Krasikov fled but was caught after dumping the gun and a wig in the Spree River.

Although Russia has a long list of prisoners in U.S. and European jails, Krasikov was especially important to Putin, who has defended him publicly more than once while portraying his victim, Khangoshvili, as a terrorist who committed atrocities.

Putin, a former KGB agent, shares a loyalty code to Russian spies and other operatives captured overseas, and bringing Krasikov home reinforces a powerful promise to Russia’s security services that, to the greatest extent possible, none who serve the Fatherland will be left behind.

Securing Krasikov’s release during wartime, with relations with the West at an all-time low because of the invasion and occupation of Ukraine, makes it all the more a personal triumph for Putin.

Krasikov had been on a shooting range in Putin’s presence and saw him shoot, according to an interview of Alexandr Vodorez published in 2021 by Bellingcat, the Insider and Der Spiegel. Vodorez is a Ukrainian whose wife’s sister married the assassin. According to Vodorez, Krasikov was an FSB operative in the Vympel group who was on the ground at Ukrainian protests during the 2013-2014 Maidan revolution against former president Viktor Yanukovych.

Krasikov, like other freed Russian operatives, is expected to be given a hero’s welcome and potentially a medal on his return to Moscow. Security agents previously traded back to Russia have been given plum government jobs and some have even become celebrities.

Western officials have acknowledged the rising problem of “hostage diplomacy” but have seemed powerless to stop it.

In February, U.S. Secretary of State Antony Blinken said hostage diplomacy was a “rising trend” that violated international law and human rights.

“Increasingly, states — but also non-state actors — are wrongfully detaining people, often as political pawns,” Blinken said. “This practice threatens the safety of everyone who travels, conducts business, who lives abroad.”

Blinken was speaking at an event to mark the third anniversary of the Declaration Against Arbitrary Detention in State-to-State Relations, an initiative launched by Canada after two of its citizens, former diplomat Michael Kovrig and businessman Michael Spavor, were arrested by China and accused of espionage.

Kovrig and Spavor were detained shortly after Canada arrested Huawei executive Meng Wanzhou, the daughter of the company’s founder, Ren Zhengfei, acting on a U.S. arrest warrant for fraud.

Experts say China and Russia are global leaders in using prisoners for leverage. Iran and North Korea are also known to use the tactic. Moscow has often accused the West of hypocrisy and overreach, and the United States in particular of acting unjustly as the world’s policeman. Bout, for example, was arrested in Thailand in an elaborate sting operation that enraged Russia.

Trials in the West, however, are typically held in open court with public evidence, unlike in Russia or China, where evidence is often secret and the rights of defendants are severely limited. Russia’s judicial system is highly politicized, used to crush the opposition, and more than 99.5 percent of prosecutions result in convictions, according to the judicial department of Russia’s Supreme Court.

Once citizens are arrested by hostile nations, experts say, their governments have no good options — forced to leave their citizens to languish in foreign jails, often in extremely harsh conditions, or negotiate a deal, sending the morally fraught message that hostage-taking works.

In the case of Canada and China in 2021, the countries later released the detainees at around the same time.

Before Thursday’s exchange, about two dozen Americans were being held in Russian prisons, including two deemed by the State Department to be wrongfully detained, Gershkovich and Paul Whelan.

They included another journalist, Alsu Kurmasheva, a dual U.S.-Russian citizen — who was returned in the exchange Thursday — and others left behind, including schoolteacher Marc Fogel and a Los Angeles-based beautician, Ksenia Karelina, another dual citizen.

Germany’s agreement to hand over Krasikov was remarkable, given that a German judge called the killing “state terrorism” carried out on the orders of the Russian security services and sentenced him to life in prison. In response, Germany expelled two Russian diplomats in 2021, and German politicians have been highly resistant to exchanges, ruling them out in the past.

Despite all that, Berlin flipped its position earlier this year when it agreed to exchange Krasikov for Russian opposition leader Alexei Navalny just before his death in prison in February, White House national security adviser Jake Sullivan said.

Navalny’s wife and close associates have accused Putin of ordering him killed to prevent that exchange — a charge the Kremlin vehemently denied.

Getting Germany back on board for an exchange required including some of Russia’s most prominent jailed dissidents, which further highlighted the imbalance in the exchange between Moscow and the West.

The growing practice of powerful nations like Russia and China taking Western citizens as prisoners encourages to other nations to do the same, subtly shifting the global rules, and creating uncertainty that can be exploited to push back against norms in other spheres.

It also dramatically heightens the risks for journalists, aid workers and business executives, particularly those working in conflict zones and fragile states where non-state actors, such as terrorist groups, operate.

But it also carries risks for the perpetrator nations, because of the chilling effect on trade, business and even informal and cultural ties.

The James Foley Foundation was set up by the family of Foley, a journalist murdered by the Islamic State in Syria in 2014, to advocate for the release of U.S. citizens and lawful permanent residents unfairly arrested or taken hostage abroad. It lists 46 of them in 16 countries, nearly 80 percent held by foreign governments.

The group’s 2024 report noted a sharp uptick in Russian arrests of Americans since 2022, with nine U.S. nationals detained in Russia on average per year, four times the average of the previous 14 years, underscoring Putin’s growing appetite for the practice and the worsening relationship between Moscow and the United States.

In all, 437 U.S. nationals were held hostage or wrongfully detained abroad from Jan. 1, 2001, to May 31, 2024, the foundation reported. It found that nimble, patient and creative diplomatic efforts secure the freedom of detainees and hostages, but it also called on the United States and its allies to put more resources into the effort.

“The U.S. government must do more to hold accountable countries or individuals responsible for kidnapping or wrongfully detaining U.S. nationals,” it wrote. “Granting impunity in such cases undermines justice, encourages future wrongful detentions and hostage-taking, and jeopardizes the safety and security of U.S. nationals abroad.”

Prisoners who have fame on their side or powerful support groups to engage in advocacy and pressure, such as Griner, Gershkovich and Kurmasheva, appear to have better chances of release than prisoners such as Fogel, the American schoolteacher, who lacks the same clout.

Griner and Fogel each pleaded guilty to smuggling cannabis, said they needed it for medical use and were sentenced to hefty terms — 9½ years and 14 years, respectively. After a massive support campaign in the United States, Griner was freed within months of her sentencing. But Fogel, who was arrested six months earlier, has been passed over in three successive prisoner exchanges.

Unlike Griner, the State Department has not designated Fogel to have been “wrongfully detained” by Russia, a status which means that U.S. officials prioritize the case. Kurmasheva, who was released, also had not been designated as wrongfully detained.

Natalia Abbakumova in Riga, Latvia, contributed to this report.

Who is Vadim Krasikov, the Russian hit man at the center of the deal?

58-year-old was serving life term in Germany for Chechen man’s killing

BY LEO SANDS AND BRYAN PIETSCH

For years, the Kremlin had hinted that when it came to any potential prisoner swaps with the United States and its allies, there was one key name on its list: Vadim Krasikov.

A convicted Russian assassin, Krasikov had been serving a life sentence in Germany for the 2019 murder of a Chechen dissident in a Berlin park. A German court deemed that Krasikov most probably killed his victim at the behest of the FSB, the Russian intelligence agency.

On Thursday, Krasikov was freed as part of a wide-ranging prisoner swap between Russia and the United States and its allies. The deal also saw several Americans held by Russia released, including Evan Gershkovich, the Wall Street Journal reporter who had been held in Russia since March 2023.

Max Bergmann, director of the Europe, Russia and Eurasia program at the Center for Strategic and International Studies, a Washington-based think tank, said Moscow has been so intent on securing Krasikov’s release because it would send a firm message that the Kremlin will go far to protect its loyal footmen.

“It’s a very high-profile case,” Bergmann said in an interview conducted before the news of the prisoner swap, adding that the case displayed Russia’s global reach in its pursuit of dissidents. “What it signals is if you’re a dissident of Russia and living in the West, that Russia can get to you.”

He was convicted of ‘state-sponsored murder’

Krasikov, German authorities have alleged, is a former colonel in the FSB.

The 58-year-old was born in Kazakhstan and moved to Siberia with his family in the 1980s, according to an investigation by Bellingcat, the Insider and Der Spiegel.

Russian authorities previously connected him to a 2013 murder, according to Bellingcat, an online investigative site. But an Interpol search warrant was dropped in 2015. Krasikov moved to Moscow in 2019, according to Bellingcat, whose investigations fueled the prosecution of the Berlin murder.

On Aug. 23, 2019, in Kleiner Tiergarten, a small park in central Berlin, Zelimkhan “Tornike” Khangoshvili, a Georgian citizen and ethnic Chechen, was shot three times in broad daylight by someone who had tailed him on a bicycle.

A German court later concluded that the assassin was Krasikov. Witnesses said he approached Khangoshvili from behind, shooting him twice in the body and firing another shot to Khangoshvili’s head once he had fallen to the ground.

Krasikov was convicted of murder and sentenced to life in prison in a Berlin court in 2021; the severity of the crime was, under German law, likely to disqualify him from an early release.

The killing, German prosecutors said, was a political murder ordered by the Kremlin. The “state-sponsored murder,” Germany said, was a “serious violation of German law and Germany’s sovereignty.”

Krasikov’s attorneys argued that their client was not Krasikov nor a hit man but rather an engineer named Vadim Sokolov with no ties to the Russian government.

Bellingcat matched “Sokolov” to Krasikov’s identity by distinctive tattoos on his arms.

Putin appeared to reference him as a ‘patriot’

Many convicted Russian agents are held globally, but Moscow appears to have a special interest in sending a message with Krasikov’s release.

“There is this example that is set that if you’re a Russian assassin and you murder someone in broad daylight in a major European city, Russia will try and make sure you get home and will do whatever it takes to free you, including taking innocent people hostage,” Bergmann said.

In public, Russian authorities hinted that they wanted to recover Krasikov. In private, Moscow officials had expressed in direct terms a desire to repatriate him as part of a prisoner swap, those involved in negotiations previously told The Washington Post.

In an apparent reference to Krasikov in February, Putin highlighted the case of an unnamed “patriot” who was “serving a sentence in an allied country of the U.S.,” in response to a question from Tucker Carlson about Gershkovich. “That person, due to patriotic sentiments, eliminated a bandit in one of the European capitals,” Putin said, appearing to tie Krasikov’s case to that of Gershkovich.

It follows the Kremlin expressing a clear interest in recovering Krasikov in earlier negotiations, two senior European security officials told The Post this year.

An aide to the late Russian opposition leader Alexei Navalny also said negotiators had named Krasikov in talks this year aimed at securing the release of Gershkovich, former U.S. Marine Paul Whelan and Navalny. Those negotiations were in their final stages when Navalny died in a Russian prison colony in February, said the aide, Maria Pevchikh.

There was opposition to his release in Germany

Before the release, German authorities had not commented publicly on whether they were considering releasing Krasikov as part of an exchange, and they declined to respond to a request for comment from The Post before the exchange.

When asked at a news conference in June, Foreign Office spokesman Sebastian Fischer refused to say whether Germany was engaged in prisoner swap negotiations, repeating Berlin’s call for Russia to release Gershkovich immediately and unconditionally.

When Krasikov’s name was initially floated in 2022 as part of a potential exchange, German lawmakers from across the political spectrum bristled. Many noted that Krasikov, having served a fraction of his life term, was convicted of a brazen assassination executed in the heart of the German capital at the behest of a hostile state.

In private, however, Germany’s position on the prospect of releasing Krasikov appears to have shifted over time — at least insofar as a means of securing Navalny’s release. The European security officials said that as Navalny’s health deteriorated, Berlin dropped some of its earlier reluctance at the prospect of releasing Krasikov. It is unclear whether Navalny’s subsequent death shifted Berlin’s calculus.

In a February news briefing, State Department spokesman Matthew Miller refused to comment when asked whether Krasikov had been named as part of any U.S.-backed proposal to secure the release of Gershkovich.

Bergmann, who previously worked in the State Department under President Barack Obama, said such a swap was probably necessary to free Gershkovich. “There is a deep desire to see Gershkovich free, and it’s clear he’s being held hostage,” Bergmann said. “The challenge is how you weigh that deep sense of wanting to free an individual that’s being wrongly held versus freeing someone who is justly held.”

Robyn Dixon and Souad Mekhennet contributed to this report.

PRISONER EXCHANGE

Biden gets swap done before Trump can fulfill promise

Harris helped facilitate deal, bolstering her foreign policy résumé

BY TOLUSE OLORUNNIPA AND ISAAC ARNSDORF

DEMETRIUS FREEMAN/THE WASHINGTON POST

President Biden speaks at the White House on Thursday, flanked by family members of the freed prisoners. He said the deal is an example of why having allies matters.

President Biden cast the release of several detained Americans in a multicountry prisoner swap as a vindication of his effort to cultivate international alliances, rebuking his predecessor's isolationist impulses while celebrating a long-sought foreign policy achievement.

"The deal that made this possible was a feat of diplomacy — and friendship," Biden said Thursday as he announced that three American citizens and one green-card holder had been released from Russian prisons. "For anyone who questions whether allies matter, they do. They matter. And today is a powerful example of why it's vital to have friends in this world — friends you can trust, work with and depend upon."

The line was a thinly veiled jab at Republican nominee Donald Trump, who has often criticized allies while pushing an "America first" agenda.

Asked directly what he would say to Trump, who has previously attacked Biden over Americans held abroad, the president responded with a question of his own.

"Why didn't he do it when he was president?" Biden said. About an hour later, Trump blasted the deal, saying it set a "bad precedent."

The moment reflected how an intricate, seven-country prisoner exchange — coming just 96 days before Election Day and with less than six months before Biden leaves office — was quickly thrust into the nation's fraught political landscape.

Members of Biden's team credited Vice President Harris for helping facilitate the deal, aiming to burnish her foreign policy credentials in her presidential campaign against Trump. Lawmakers offered praise for the diplomatic push that led to the release of Wall Street Journal reporter Evan Gershkovich and former Marine Paul Whelan. Republicans were largely muted, though some questioned the wisdom of releasing Russian criminals for unjustly detained Americans.

Trump took to his social media site to suggest that U.S. negotiators had gotten the short end of the bargain, without expressing any gladness that the captives returned home safely.

"How many people do we get versus them? Are we also paying them cash? Are they giving us cash (Please withdraw that question, because I'm sure the answer is NO)?" Trump wrote on Truth Social about the deal with Russia. "Are we releasing murderers, killers, or thugs?"

Trump falsely claimed he freed Americans held abroad with "never any cash." In 2017, Trump authorized a $2 million payment to North Korea to bring home American college student Otto Warmbier, two people familiar with the incident told The Washington Post. It's unclear whether the money was ever paid. Warmbier, a 22-year-old University of Virginia student imprisoned in North Korea after he was accused of pulling down a propaganda poster, was comatose when he left the country and died shortly after arriving in the United States.

Speaking to reporters at the White House, national security adviser Jake Sullivan said that no money was exchanged in Thursday's deal. He also praised the president for building the international relationships that helped facilitate the agreement, saying it "honestly could only be achieved by a leader like Joe Biden."

For an 81-year-old president who was nudged out of his reelection bid by members of his own party concerned about his ability to carry out his duties in a second term, the swap amounted to the first major foreign policy achievement during a period in which he is aiming to bolster his legacy before leaving office.

As part of the deal, Russia agreed to release 16 prisoners: four Americans, five Germans and seven Russians, including pro-democracy dissidents. A convicted Russian assassin was released from Germany, and several Russian intelligence operatives held in the United States and Europe were also set free in the largest international prisoner exchange since the Cold War.

"It's an important part of Biden's legacy building phase in the lame duck period, the kind of success that has become part of the history books," said Julian Zelizer, a presidential historian at Princeton University. "And what's good for Biden is good for Vice President Harris."

The release of detained Americans undercuts one of Trump's frequent lines of attack against Biden's handling of foreign affairs. Trump has argued that only he would be able to free U.S. citizens imprisoned abroad.

"The entire world, I tell you this: We want our hostages back, and they better be back before I assume office, or you will be paying a very big price," Trump said in his speech accepting the presidential nomination at the Republican National Convention in July.

For the first year of Gershkovich's detention, Trump remained conspicuously silent about it, part of a long-standing pattern of avoiding criticizing Russian President Vladimir Putin. As reporters increasingly asked Trump about Gershkovich, he began claiming he would secure the Wall Street Journal reporter's release after being elected before taking office. Trump did not explain how he would accomplish that but vaguely referenced a special personal dynamic with Putin.

"Vladimir Putin, president of Russia, will do that for me, and I don't believe he'll do it for anyone else," Trump said.

As for Whelan, who was first arrested in Russia during Trump's term, Trump claimed in 2022 that he turned out down a deal as president to free the former Marine in exchange for a Russian arms dealer nicknamed "the Merchant of Death." The United States released the arms dealer, Viktor Bout, in 2022 in a swap for basketball star Brittney Griner. Trump called that deal "crazy and bad."

In a statement, Whelan's family criticized the Trump administration's early response to Paul Whelan's imprisonment.

"Early on, we were discouraged from speaking out about Paul's case," they wrote. "… Those first years were hard when the Trump Administration ignored Paul's wrongful detention, and it was media attention that helped to finally create critical mass and awareness within the U.S. government." The family also praised Trump's ambassador to Russia, former Utah governor Jon Huntsman, for advocating on Whelan's behalf in 2019.

Harris planned to join Biden to welcome Whelan and the other released Americans at Joint Base Andrews on Thursday night.

Harris was in Houston to attend the funeral of Rep. Sheila Jackson Lee (D-Tex.) when the deal was announced but celebrated it on social media, writing on X that she would continue working "until every American who is wrongfully detained or held hostage is brought home." She echoed those comments in brief remarks to reporters before returning to Washington.

Biden administration officials touted Harris's role in the negotiations as pivotal. She helped advance the talks during a high-level meeting with German Chancellor Olaf Scholz at the Munich Security Conference in February, Sullivan said.

"She was a participant in, very much a core member of, the team that helped make this happen," he said.

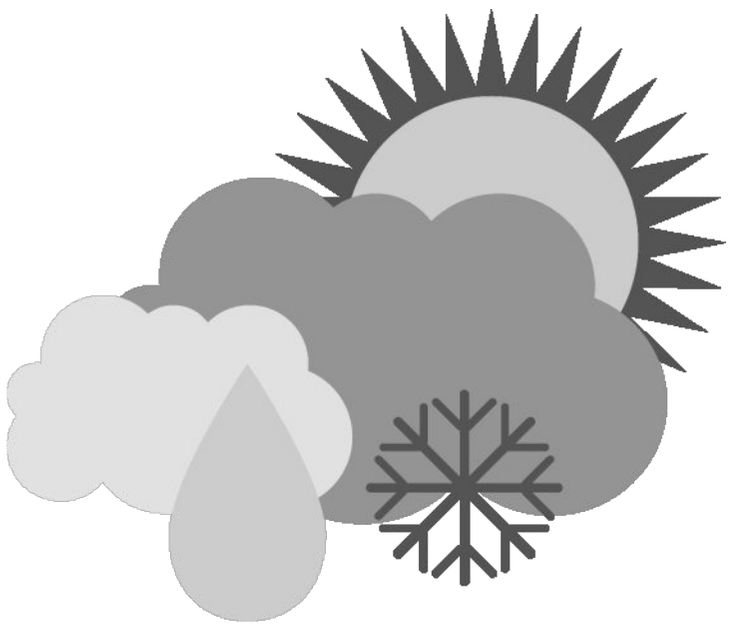
Harris used the opportunity at the security conference to discuss the release of Vadim Krasikov, a Russian citizen serving a life sentence in Germany for the 2019 killing of a former Chechen rebel commander in Berlin, a senior administration official said, speaking on the condition of anonymity to discuss the leaders' private conversation.

"It became clear to us early on that to secure the release of the Americans, a critical part would be the release of Krasikov, so the vice president spoke directly to Scholz about the need to get this done," the official said.

Harris on Thursday spoke with Yulia Navalnaya, who welcomed the release of three allies of her late husband Alexei Navalny, the political opposition leader who died suddenly in a remote Arctic prison in February.

Biden and Harris have used high-profile appearances to champion the cause of unjustly detained Americans in the past. Biden mentioned Gershkovich and Whalen during his State of the Union address in March and his speech at the White House correspondents' dinner in April. Speaking to reporters last week, Harris mentioned the names of several Americans who were taken captive to Gaza by Hamas terrorists in October.

John Hudson contributed to this report.



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ECONOMY & BUSINESS

Senate Republicans block House-approved bill to expand child tax credit

BY JACOB BOGAGE

Senate Republicans blocked legislation Thursday to cut taxes for working families and extend some corporate tax breaks, dooming a bipartisan compromise that the House had overwhelmingly approved and raising the stakes on taxes for this fall's elections.

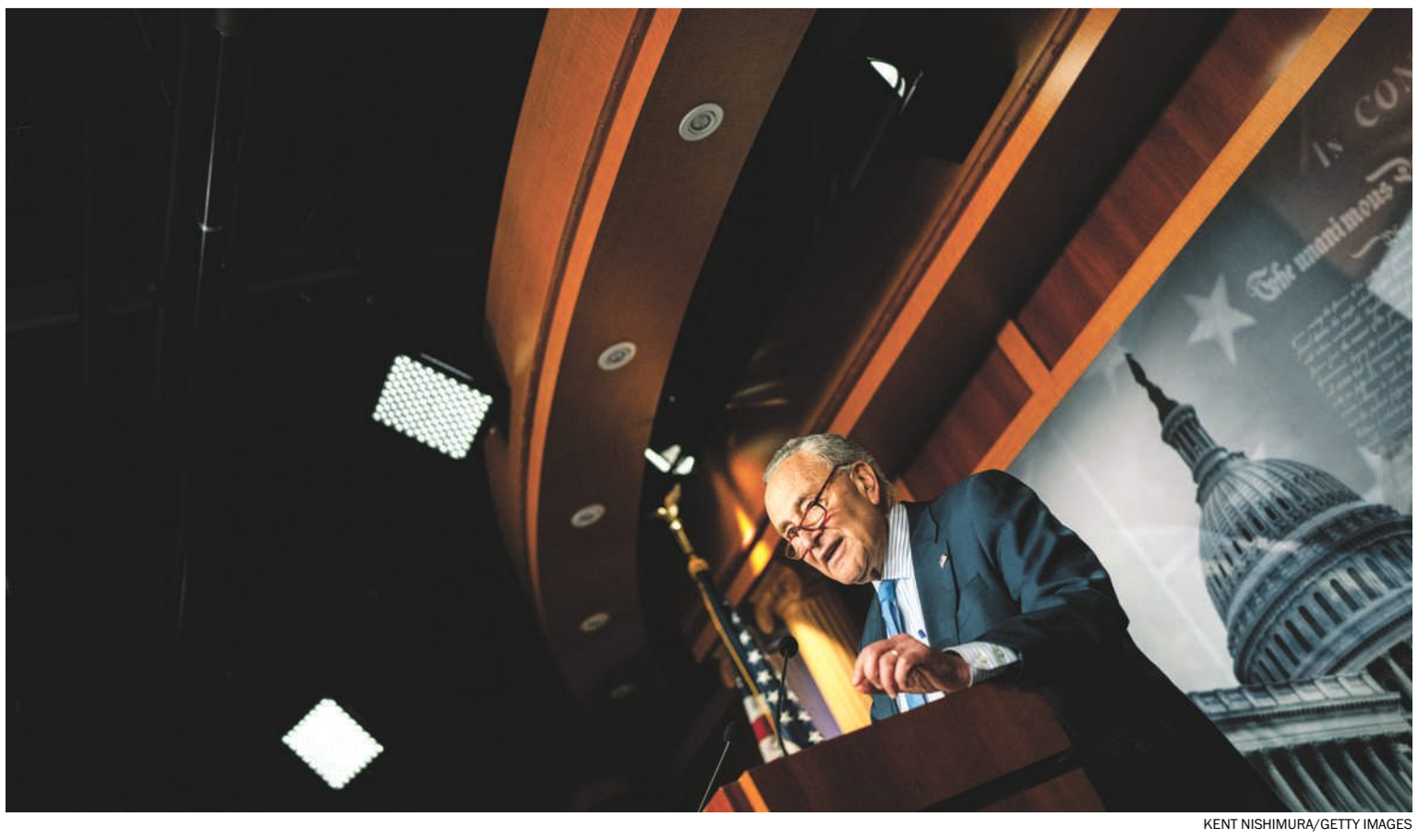
The $79 billion legislation would have expanded eligibility for the child tax credit, or CTC, among the lowest-income families and adjusted payments for inflation for the 2024 and 2025 filing years.

It also would have bolstered certain business tax credits — including deductions for research and development, interest expenses and investments in equipment — that were limited in an effort to cap the total costs of President Donald Trump's 2017 tax cut law. The bill, a product of negotiations between Senate Democrats and House Republicans, passed the lower chamber with a large bipartisan majority in January.

But Senate Republicans mostly opposed the measure, reasoning that they could write a more conservative tax bill in 2025 if they win control of Congress and the White House. Tax legislation will be high on the agenda for the next Congress: Major provisions of Trump's tax law are set to expire next year, which would sharply increase taxes on individuals and families, while leaving massive tax breaks for corporations in place.

The measure fell short of the 60-vote threshold required to defeat a filibuster, on a 48-44 vote. Sen. Bernie Sanders (I-Vt.) voted against the bill, arguing that it did not do enough to balance tax cuts for families with breaks for businesses. Senate Majority Leader Charles E. Schumer (D-N.Y.) changed his vote to "no" to make it easier to bring the bill up again for a future vote.

"Instead of focusing on the election, Republicans maybe should focus more on the fact that this bill actually helps families," Schumer said Thursday on the Senate floor.



KENT NISHIMURA/GETTY IMAGES

Senate Majority Leader Charles E. Schumer (D-N.Y.) changed his vote to "no" to make it easier to bring the bill up again for a future vote. "Instead of focusing on the election, Republicans maybe should focus more on the fact that this bill actually helps families," he said.

Democrats did not expect to win the vote and instead planned to use it to train focus on Sen. JD Vance (Ohio), the Republican vice-presidential nominee. He voiced support for the legislation before he was tapped as Trump's running mate and has since come under fire for past comments about the U.S. birth rate.

In recently resurfaced comments, for instance, Vance suggested that Americans with children should have more voting power than childless voters. He also described Democrats as "a bunch of childless cat ladies" and has aggressively supported policies to encourage parents to bear more children. Advocates of the child tax credit expansion say it would do just that.

Democrats have leveled a pointed attack at Vance over these issues, repeatedly calling him "weird." He missed Thursday's vote for a campaign event in Arizona and earlier in the week falsely accused Vice President Harris of opposing the child tax credit. The vice president supports the legislation, and the Biden administration issued a statement Thursday urging passage.

"There's a lot of weird, bizarre stuff going around. Everyone is going to find out on Thursday who's a supporter, particularly of large families," Sen. Ron Wyden (D-Ore.) said ahead of the vote.

The legislation was the product of a compromise between Wyden and Rep. Jason T. Smith (R-Mo.), the chairs of Congress's tax-writing committees. But the proposal had lost momentum in the Senate months ago after Sen. Mike Crapo (R-Idaho), in line to chair the Senate Finance Committee if Republicans win control of the chamber, announced his opposition.

"I expect most Republican senators are going to stick together and back Crapo. We can get a much better deal if we wait. We're going to get one shot at this, and to waste that shot on this bill — in my judgment — would be foolhardy," Sen. John Neely Kennedy (R-La.) told The Washington Post.

Crapo exited negotiations over the legislation months ago over concerns that the bill did not have sufficient work requirements for CTC recipients. Other Republicans opposed a provision that allowed undocumented immigrants who are parents of children who are U.S. citizens to receive the credit.

"The critical flaw with the bill is that it fails to provide meaningful tax relief to working families and instead goes too far toward the Democrats' goal of turning the child tax credit into a subsidy untethered to work which is fundamentally contrary to what the credit was created to do," Crapo said on the Senate floor.

Wyden shot back at Republicans moments later in floor remarks: "What are sure to be their plans for the future? Lock in even more handouts to big corporations and the wealthy."

Lawmakers and both presidential campaigns are already staking out their positions on taxes in preparation for a bruising legislative fight next year.

Harris has backed President Biden's plan to preserve the 2017 law's individual tax cuts while increasing rates on businesses and people earning more than $400,000.

Trump has vowed to preserve individual tax cuts and also potentially lower corporate taxes from 21 percent to as low as 15 percent.

"If the argument is, 'We can get a better deal later,' that's if we win the Senate, if we win the House, and if we win the White House — if that's the argument for not doing it, then why can't, if those ifs come true, we do a better tax bill?" Sen. Markwayne Mullin (R-Okla.), who supports the legislation, said before the vote. "I like the sure thing."

Under the bill, low-income families could have claimed the child tax credit for multiple children; current law only counts it for one child for the lowest-earning families. Starting in 2025, the benefit would have been linked to inflation, which would add up to a roughly $100 jump. The Internal Revenue Service says it could have applied the changes retroactively to taxes filed in April if the measure becomes law.

Nonpartisan estimates say it would lift 400,000 children out of poverty. A previous, more generous Biden-era expansion of the credit kept 3 million children out of poverty, according to research conducted by Columbia University's Center on Poverty and Social Policy. The expansion expired at the end of 2021, and child poverty spiked immediately afterward.

Business groups in Washington have also rallied around the corporate tax provisions. Officials say limiting deductions on research and development have restrained spending on product innovations that could bring down consumer costs. Without them, industry leaders say, small businesses could struggle to afford investments, such as new equipment and larger payrolls. That policy remains a GOP priority in a 2025 tax bill, lawmakers say.

Bipartisan legislation seeks to prevent next Scarlett Johansson AI voice fiasco

Tech Brief

CRISTIANO LIMA-STRONG

Actress Scarlett Johansson sparked national debate in May when she accused start-up OpenAI of copying her voice to create a conversational artificial intelligence system.

OpenAI said it "never intended" to mimic Johansson's voice, and records show that the company hired a different voice actress to generate the tool.

But in the Senate, a bipartisan group is trying to head off the next Johansson-esque episode, unveiling legislation that would prohibit people from making unauthorized AI replicas without the consent of whomever they mimic.

Sens. Chris Coons (D-Del.) and Marsha Blackburn (R-Tenn.) on Wednesday formally introduced an updated version of the Nurture Originals, Foster Art and Keep Entertainment Safe Act, or No Fakes Act, a major entry in the congressional debate over AI guardrails.

The bill, initially unveiled as a discussion draft late last year, would give people a federal property right to approve the use of their voice, appearance or likeness — and expose those who create or distribute an unauthorized replica to legal liability.

In an interview with Tech Brief, Coons said the right would be afforded to not only celebrities like Johansson but also everyday people like "a college basketball coach or my grandmother."

"It's my hope that we can get it out of committee before the end of this Congress. At that point, we'll be left looking to see if there's any [legislative] vehicle that might still be moving," he said.

The revamped proposal includes major changes, which Coons said were the result of months of "challenging" negotiations with "very sharply opposed interest groups" representing performers and artists and those representing tech platforms.

The updated measure would override future state laws on digital replicas but preserve ones already on the books, like the Ensuring Likeness Voice and Image Security Act, or the Elvis Act, in Tennessee, Blackburn's home state.

It now includes a "safe harbor" to shield online platforms from liability if they take down unauthorized replicas after being notified. That mirrors how federal law handles copyright claims on platforms.

The safe harbor also shields companies from liability if they simply operate a tool that could be used to create unauthorized replicas, unless it was made for that purpose.

AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

Scarlett Johansson, seen with her husband, Colin Jost, in April, brought attention to the prospect of AI being used to replicate a person's voice without consent after making such a claim involving her voice.

The revamped bill also would put new limits on how long a person's ability to license their likeness extends after their death.

Notably, the updated legislation is being rolled out with the support of three major groups representing performers, actors and musicians: the Motion Picture Association, Recording Industry Association of America and SAG-AFTRA. While few from the tech sector are endorsing the bill, Coons said the new compromise drew "non-objection" from several major platforms, without elaborating.

Digital rights groups including the Electronic Frontier Foundation have spoken out against the initial bill, which they said would infringe on free speech by forcing platforms to take down replicas protected under the First Amendment.

Those groups have also expressed concern that performers and artists could abuse the new right to try to get protected speech they dislike taken down from the internet by claiming it violates someone's replica rights.

Lawmakers have sought to tackle those concerns by exempting constitutionally protected forms of digital replicas from the bill, including for satire, documentary use or broadcasting.

Coons said some groups pushed for a broad exception for replicas of "public interest," but he was concerned that would "swallow up" the legislation and "essentially say that the bill doesn't have any value." He said the existing exemptions "should be more than broad enough to protect those groups and those interests that wanted to make sure that it didn't impact free expression."

"We actually didn't move that much from the discussion draft because we felt that [it] was mostly hitting the sweet spot" on the free speech protections, a Coons aide said, speaking on the condition of anonymity because they were not authorized to discuss the topic.

DIGEST

STOCK MARKET

Market slides as data suggests weakness

The stock market tumbled Thursday as new data raised investor fears of economic weakness.

The Dow Jones Industrial Average fell almost 500 points, or about 1.2 percent. The S&P 500 dropped about 75 points, or almost 1.4 percent, and the tech-heavy Nasdaq composite index was down more than 400 points, or about 2.3 percent. Major indexes were down for much of the afternoon before regaining some ground in the final hour of trading.

Meanwhile, money flowed into bonds: The 10-year Treasury yield fell below 4 percent, a first since February. Bond yields fall when their prices rise.

The latest report on the ISM manufacturing index, a key metric of economic health, came in at 46.8 percent for July, lower than expected and down 1.7 percentage points from the 48.5 percent recorded in June.

— Julian Mark

AUTOMAKERS

GM raises bar for employee performance

General Motors is changing the way it rates the performance of its salaried employees in the United States in a move to better reward high-performers and put pressure on low-performers to improve or leave.

According to an internal memo viewed by Reuters, the Detroit automaker is now rewarding its top 5 percent of employees with 150 percent bonuses, higher than what was available in the previous system, to better attract and retain talent during the transformation to electric vehicles.

Legacy automakers such as GM and Ford have been tweaking their performance evaluation systems for U.S. salaried employees to better compete with the stock-heavy pay packages of EV rivals such as Tesla and Rivian.

— Reuters

HEALTH CARE

Mass. Gov.: Hospital closures require notice

Gov. Maura Healey said Thursday that she is pressing Steward Health Care to adhere to a state Department of Public Health regulation that hospital owners must give 120 days' notice before any medical facility can close in Massachusetts.

Healey made the comment a day after a bankruptcy judge allowed Steward's decision to close two Massachusetts hospitals. Steward announced July 26 its plan to close the hospitals — Carney Hospital and Nashoba Valley Medical Center — on or around Aug. 31 because it had received no qualified bids for either facility.

The Dallas-based company — which announced its bankruptcy May 6 and two days later said it planned to sell off the 30 hospitals it operates nationwide — said it received qualified bids for six other hospitals it operates in Massachusetts.

— Associated Press

ALSO IN BUSINESS

The dollar gained on Thursday as rising geopolitical tensions drove a safe-haven boost, while the British pound fell after the Bank of England cut interest rates from a 16-year high. Concerns about a widening conflict in the Middle East intensified after Hamas leader Ismail Haniyeh was assassinated in Tehran on Wednesday, drawing threats of revenge on Israel. The dollar also bounced as a sell-off Wednesday following dovish comments by Federal Reserve Chair Jerome H. Powell at the conclusion of the U.S. central bank's two-day meeting was seen as possibly overdone.

Apple on Thursday reported a return to sales growth in its fiscal third quarter as iPhone revenue topped Wall Street targets, helping cushion a bigger-than-expected sales decline in China. The company said revenue rose 4.9 percent to $85.78 billion in the three months ending June 29, beating the average analyst estimate of $84.53 billion, according to LSEG data. Sales of iPhones fell 0.9 percent to $39.3 billion, a smaller dip than the 2.2 percent drop analysts expected.

Coinbase reported a surge in second-quarter revenue on Thursday as trading volumes at the crypto exchange roared back thanks to market euphoria over easing regulatory roadblocks. Crypto markets have gotten a shot in the arm from the U.S. Securities and Exchange Commission's approval of an exchange-traded fund to track the spot price of bitcoin and, more recently, ether, the second-biggest crypto token. Shares in the crypto exchange rose 2.2 percent in extended trading. The approvals came after an almost decade-long tussle and marked the entry of traditional financial heavyweights such as BlackRock and Fidelity into digital assets.

— From news services

FRIDAY OPINION

MATT BAI

For Harris, there's a way to escape the Trump trap

It didn't take long for Donald Trump and JD Vance to show us exactly what kind of campaign they're going to run against their new opponent, Kamala D. Harris. At a gathering of Black journalists Wednesday, Trump blithely — and falsely — accused the vice president of only recently discovering she was Black. Later in the day, at a rally in Arizona, Vance said Harris talks with a Southern accent (not true) despite the fact that she "grew up in Canada" (not really true, either).

Harris responded to all this by calling out Trump for his "divisiveness and disrespect" — words that appeared in headlines around the country. It was the way any normal person would probably respond — with measured anger.

But Harris is not a normal person; she's a presidential candidate now. And if she wants to beat Trump in November, she's going to have to figure out how to run on her terms and not his.

Presidential campaigns, despite the way we talk about them, aren't debates centered on a fixed set of issues, in which each side gives its best answer to the same set of questions. More often, each candidate wants the campaign to be about something completely different, and those two messages might have very little to do with each other.

In 2008, to take an example, Republican nominee John McCain wanted the campaign to be about steady leadership at a time of grave peril in the world. Barack Obama wanted it to be about turning a generational page and reaffirming the American story. We remember that campaign as having been almost entirely about Obama's message, in part because it was a more inspiring idea, and in part because Obama was a disciplined candidate who basically never let himself get goaded into arguing about something else.

The dueling messages this year might not be nearly as ennobling as either of those arguments, but they are becoming clearer. Trump intends to run the only campaign he has ever been capable of running — an attack on multiculturalism and changing demographics. Trump's argument, reduced to its core, is that the America of his youth is being ruined by immigrants and coddled minorities, and Democrats are too controlled by the cult of diversity to do anything about it.

To Trump and Vance, a senator from Ohio, Harris seems to present the perfect foil. Like Obama, she's Black but of mixed lineage, the itinerant child of a broken marriage. She can be made to portray a sinister kind of otherness in America — someone who acts the part but doesn't really belong. This is what all the identity and Canada nonsense is about.

But unlike Obama, who came off as maddeningly cool and cerebral, Trump thinks Harris can be framed to fit another bigoted stereotype: the angry Black woman. Trump wants her to be simmering with indignation, quick to call out racism and discrimination. He wants to be able to say to White voters in swing states, in effect: "You see this woman who's shouting about what a racist I am? You think she doesn't think the same thing about you? Is this what you want the next four years to look like?"

Harris, on the other hand, has in these early days of the campaign latched on to a message about the "weirdness" of her Republican opponents. It's not the term I'd choose. ("Weird" is what mean children say to kids who don't fit in, and we have enough of that already.) However, the underlying idea, I think, is powerful. Trump and his aging party are clinging at all costs to a long-dead version of 1950s America, strangely fixated on fears of outsiders who look or sound different, like some creepy old uncle who still packs a bomb shelter with fresh batteries and cans of Spam.

To put it simply, the campaign from here on out can be seen as a contest of conversations. Whenever Trump manages to engage Harris in arguing about identity or racism, no matter how right she might be, she's helping him make his case. Whenever Harris is talking about Trump's obsolete worldview and how to finally move past it, she's running her campaign.

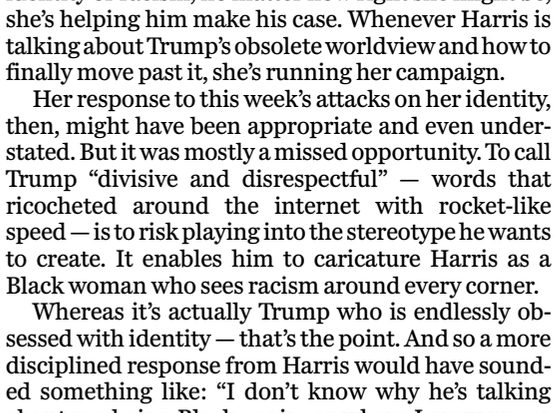
Her response to this week's attacks on her identity, then, might have been appropriate and even understated. But it was mostly a missed opportunity. To call Trump "divisive and disrespectful" — words that ricocheted around the internet with rocket-like speed — is to risk playing into the stereotype he wants to create. It enables him to caricature Harris as a Black woman who sees racism around every corner.

Whereas it's actually Trump who is endlessly obsessed with identity — that's the point. And so a more disciplined response from Harris would have sounded something like: "I don't know why he's talking about me being Black again, or where I grew up, or whatever. It's kind of strange, this fixation with who belongs and who doesn't. The vast majority of Americans don't really define each other by skin color or where their parents came from anymore, but I guess Donald missed all that."

That's a message the centers on modernity. It's a confident message that gives Americans credit for the progress we've made and makes Trump and Vance seem desperate and out of touch, which they are.

I'm not minimizing the personal impact that race-baiting probably has on Harris. I'm guessing she saw plenty of that as a child, and it probably took all the restraint she had not to remind Trump that she was born Black, just like he was born a bigot.

But there's really only one way to make Trump regret his nativist bullying. And that's to stay on your own message and win.



DEMETRIUS FREEMAN/THE WASHINGTON POST

Vice President Harris at the Georgia State Convocation Center in Atlanta on Tuesday.

ANDREA LEVY/THE WASHINGTON POST

ANNE LAMOTT

Do not mess with the very old

Many elderly friends have what I call the chime. It is a vibrating energy that certain artistic and spiritual people exude, as do people with a basic spirit of generosity. Almost silent, the chime rings like a tiny triangle off in the expanse. The chime is life and is in all of us, but it tends to be muffled until much of the clamor and hustle of existence quiets down. I hear it most often in the elderly, whose days are quieter, who gladly ruminate and gaze out windows a lot. They may appear frail, but there is strength in this fragility.

Do not mess with the very old and their gangs. I see them live with grace and (sometimes cranky) humor, along with infirmity, pain, wobbly brains and the scar tissue of decades enduring the blows and losses splattered through human life. They laugh gently at me when they hear me once again in do-or-die mode: They've seen over and over that most things will be okay as long as we're tender with each other. They are whom I want to be in 10 years, if I am alive and can remember this one thing.

Twelve years ago, seven older women and I formed a gang when we discovered in a recovery group that we had all tried and failed to rescue our grown kids from addiction. We had excellent ideas for our adult progeny! We just wanted to help, but help is the sunny side of control, and our kids often ran from us. Of course, they came back because they needed us to babysit.

The Grans and I began meeting every week, busting each other when we meddled too egregiously. We let go, and — coincidentally — all of our kids ended up sober. Five years ago when I got married, I asked them to be my bridesmaids. They were in their 70s. (One of the flower girls was 80.)

In the years since, one has died and two have been widowed. They are dealing with cancer, AFib, macular degeneration and legions of mysterious pains. They laugh a lot, wake up stiff and deeply grateful for life, for this day.

A second collective in which I claim membership is a group of postcard writers. Every election cycle, you will find this gang of mine addressing postcards to inconsistent voters. I had a beloved friend of nearly 40 years, the Very Rev. Bill Rankin, who died two years ago at a frail 81. I spent a lot of time with him the summer he was dying. He was often writing these voter postcards when I'd arrive. We were part of the same syndicate, with a nice older woman in the Sonny Barger role, directing and exhorting us. (Ride free or die! Buy rolls of stamps for the fixed-income people! Come get more when you're done!)

"You're so good to keep doing this," I said.

"I want the world to know that, as Al Capone said, 'We mean business.' " He was emaciated and on portable oxygen, but his chime could (and still can) be heard.

One of my dearest old lady friends, Frances Stewart, got arrested a number of times in her late 70s with a bunch of other old men and women scaling (or trying to scale) the fences at nuclear power facilities.

For they've seen over and over that most things will be okay as long as we're tender with each other.

She got fuzzier and fuzzier but was spared the terrors some people have with Alzheimer's. She was pretty dithery and yet so game. She chimed. My uncle took us sailing toward the end of her life on a windswept San Francisco Bay. I handed her a buttered Saltine for seasickness, and she popped it into her purse. When I pointed this out, she roared with laughter. The people who'd tried to scale the fences later formed a garden club with devious tendencies, helping to block some developers in our small coastal town and working to save our lagoon. She talked me into taking a CPR class with her aged female friends a few years before she died. It was very touching, although I was never sure any of them could have revived a being much bigger than a Yorkie. They were entranced, so glad to be of service.

One last gang. Ursula Le Guin said, "We are not great powers. But we are the light. Nobody can put us out." The oldest person I knew, a grande dame of theater from New Zealand named Ann Brebner, died a few years ago at 93. By 90, she was on her way out, with worsening AFib and mild dementia, but she loved being alive, here, on this side of things.

She was a beauty, with fine white hair she wore up and a beaky nose, a combination of delicate, refined and steely. Her salvation, her higher power, was art, music, books, movies, theater — her source of comfort that had showed her the way as a young girl, until the end.

When Brebner got sick with congestive heart failure, her mind started to go, and she came to believe that people were moving her rented cottage from place to place while she slept. It only sometimes made her sad and scared, other times just curious.

A posse of us old friends formed to support her. There were five of us, three in their late 80s. We spent a lot of time with her in her tiny garden, where she had mostly planted white impatiens to reflect the moonlight and milkweed to attract monarch butterflies.

Monarchs had been everywhere in her New Zealand childhood. One of her earliest memories was of being 4 years old and chasing a monarch in her yard, entranced by the tiger-colored stained-glass windows of its wings. When it landed, she was able to pick it up for a fluttering moment. When it took off, there was butterfly powder on her fingers. By the end, she could not remember where her cottage was, but she could remember the light yellow butterfly powder on her hands.

The gang was able to keep her at home in her familiar if movable surroundings. We raised enough money to get her paid caregivers every night, till 8 in the morning, when one us would show up. We took four-hour shifts. She mostly sat in her garden or on her couch, appearing to do nothing but listen to classical music. We gave her her favorite foods and did not try to force her to drink Ensure and eat unborn baby kale for strength. She just kept chiming away.

The last months of her life contained hardship, blessing, laughter, misery, grace and limbo, just like all life. Her strength and cognition ebbed and flowed. It felt as if she were being subsumed by the all-encompassing ocean, the all-holding waters. Here I am, it says, deep today; here I am now, medium, in organized waves; here I am now shallow and lacy, and coming in fast — better step back and wait while I roll in, until I roll all the way out again.

My sculpture was beheaded. Here's why I'm not fixing it.

BY SHAHZIA SIKANDER

At 3 a.m. on July 8, a man with a hammer decapitated an 18-foot sculpture of a woman at the University of Houston. I made this sculpture, and I called it "Witness" as an allegory of the power — or rather the lack of power — that women are accorded within the justice system.

In an unexpected way, "Witness" has lived up to its name.

As the artist who created the work, I have chosen not to repair it. I want to leave it beheaded, for all to see. The work is now a witness to the fissures in our country.

Co-commissioned by New York's Madison Square Park Conservancy and by Public Art of the University of Houston System, the sculpture had been criticized by one of the state's largest antiabortion groups, Texas Right to Life, before the attack took place. The main charge was that the work honored abortion and had "satanic" features.

The lace jabot on the sculpture is a nod to the feminization of the historically male black judicial robe begun by Justice Sandra Day O'Connor, the first woman to serve on the Supreme Court. The collar was later popularized by Justice Ruth Bader Ginsburg. The sculpture's limbs are made to suggest self-rootedness, something I have likened to women's resilience in carrying their roots wherever they go.

The now-destroyed face of the sculpture was a combination of various female poets. The figure wore her hair in braids resembling ram's horns, universal symbols of strength and wisdom and a recurring motif in the New York appellate courthouse in New York City, which was a point of reference for "Witness." A ram and its horn decorate the arms of the judges' benches in the courtroom. The braided hair drew in part on the visual histories of Africa and Asia: early-20th-century Nigerian crest masks and the spiraling snail-shell hair curls that often decorate representations of the Buddha's head.

LYNDA CHURILLA

The sculpture "Witness" on view in New York's Madison Square Park.

It is my prerogative — some would argue responsibility — as an artist to ask how art can reimagine society. When we are witnessing a regression of women's rights around the world, especially in the United States, art can function as a vehicle of defiance. It can also be a path toward rectification.

It's clear to me that the people opposed to the statue object to its message of women's power.

The recently released video footage of the desecration in Houston shows a premeditated attack in the middle of the night, an hour before the onset of a devastating hurricane. Maybe the perpetrator thought their act would be blamed on high winds.

So what should happen now? Diversity of thought and opinion should be a goal for all — but especially for our universities, where free speech must be respected above all. We should use art to cultivate imagination, build empathy, bridge political divides and further our common humanity.

The University of Houston should take this opportunity to educate the public about the art that was savaged and address the ignorance and rage underlying the attack. The First Amendment protects my freedom to create art, irrespective of how one chooses to interpret my work.

And we should leave the statue the way it is: a testament to the hatred and division that permeate our society.

The writer is a visual artist based in New York.

OPINION

The Washington Post
AN INDEPENDENT NEWSPAPER

Relief at the prisoner swap — but no moral equivalence

EDITORIAL

FOR THE political prisoners, journalists and just plain folks subjected to Russian President Vladimir Putin's cruel captivity, freedom on Thursday is an incredible joy. They and their families can savor the end of a long, dark journey that some feared would end in death, as it did for opposition leader Alexei Navalny. We share in their sense of relief, with special satisfaction over the liberation of our Pulitzer Prize-winning contributing columnist Vladimir Kara-Murza and fellow journalist Evan Gershkovich of the Wall Street Journal — even as we remember that other innocents, including journalist Austin Tice, remain unjustly held in freedom-starved precincts across the globe.

This prisoner swap should never have been necessary because Mr. Kara-Murza, Mr. Gershkovich and the others should never have been imprisoned. They did nothing to justify the long sentences they were given and in most cases did nothing criminal at all. They were seized and imprisoned for exercising their elementary human rights. They were held hostage by a dictator and a police state that reject all principles of civil society and rule of law.

What's more, Russia took them to trade for Russians who committed real offenses, including an assassin, spies and one of the biggest hackers ever apprehended. For the sake of freeing those who were innocent, it is possible to tolerate swapping them. But in the cold geopolitical terms that rule Mr. Putin's thinking, this is an undeniable win for him.

Mr. Kara-Murza, a Russian opposition politician, U.S. permanent resident and protégé of assassinated reformer Boris Nemtsov, twice suffered near-fatal poisoning by Russia for his courageous pursuit of democratic ideals and was sentenced to 25 years in prison on a treason charge that was based in part on a 2022 speech he gave to the Arizona legislature against the war in Ukraine. Mr. Kara-Murza said then: "The whole world sees what the Putin regime is doing to Ukraine. The cluster bombs on residential areas, the bombings of maternity wards, hospitals and schools, and the war crimes. These are war crimes that are being committed by the dictatorial regime in the Kremlin against a nation in the middle of Europe." Every one of these words remains true. Not one of them should have led to prison.

Likewise, Mr. Gershkovich was given a formal press accreditation card by the Russian Foreign Ministry, and he was doing what journalists do — observing and asking questions — when authorities seized him in Yekaterinburg on March 30, 2023, and accused him of espionage. Russian authorities never produced evidence of espionage, and the Journal denied the charges. Alsu Kurmasheva, a Russian American journalist for Radio Free Europe/Radio Liberty, who returned to Kazan to tend to her elderly mother, was taken hostage last year and sentenced to 6½ years in prison for disrespecting the Russian military.

This exchange should never have been necessary because Mr. Kara-Murza, Mr. Gershkovich and the others should never have been imprisoned.

Contrast these cases with that of Vadim Krasikov, one of the Russians just released in the swap. On Aug. 23, 2019, he rode up on a bicycle in Kleiner Tiergarten, a small park in Berlin, and shot to death Zelimkhan Khangoshvili, a former Chechen rebel field commander, who had fought Russia in the Second Chechen War. An ethnic Chechen and citizen of Georgia, Khangoshvili sought asylum in Germany after previous attempts on his life. Mr. Krasikov's bullets hit him in the head and shoulder from behind. Two teenagers spotted the shooter tossing the weapon, a wig and the bicycle into a river; German police tracked him down and arrested him. Germany sentenced Mr. Krasikov to life in prison in 2021; judges said he acted on the orders of the Russian government, who had given him a false identity, passport and the resources to carry out the killing. This is but one of the many assassinations, within Russia and abroad, that Russia has carried out during Mr. Putin's quarter-century in power.

Also set free was Roman Seleznev, whom the United States sentenced to 14 years in prison in 2017 for taking part in a $50 million cyber-fraud ring and for defrauding banks of $9 million through a hacking scheme. In 2016, he was sentenced to 27 years in prison for hacking into point-of-sale computers to steal and sell credit card numbers to the criminal underworld.

It became necessary to trade these guilty parties for innocent ones, but let there be no hint of moral equivalency between them — much less between the democracies that sought humanely to end the captivity and the Russian despotism that cynically initiated it.

LETTERS TO THE EDITOR

What Mr. Biden (and The Post) get wrong about Supreme Court reform

Regarding The Post's July 27 editorial, "Mr. Biden has the right ideas to save the Supreme Court," and President Biden's July 30 op-ed, "My plan to reform the Supreme Court and ensure no president is above the law":

The Post's recent support for limiting the terms of Supreme Court justices demonstrates how an unsound premise leads to a faulty conclusion. Term limits are a bad idea built on misguided assumptions.

The editorial argues in part that "An 18-year term for justices … would fit better with the periods their presidential and congressional counterparts serve." That is precisely the problem with this proposal. A term limits scheme, with a regular rotation of justices, would synchronize appointments with presidential election cycles, instantly making the court more political, not less. It would bind specific court seats to the same electoral forces from which the justices must be insulated.

The piece goes on to reflect a further misunderstanding: "Winning the presidency more often would — appropriately — mean more appointments for a more popular party over time." The court, however, is not supposed to be popular. Its job is to measure contemporary policies and legislation against the enduring principles of the laws and the Constitution. This is crucial to maintaining the dynamic equilibrium of the United States' distinctive constitutional system. The framers adopted life tenure to ensure the judiciary would stand outside popular politics. As the distinguished Supreme Court Justice Joseph Story wrote in his 1833 book, "Commentaries on the Constitution": "Having provided amply for the legislative and executive authorities, they established a balance-wheel, which, by its independent structure, should adjust the irregularities, and check the excesses of the occasional movements of the system." Term limits would erode the court's independence and, in turn, lower the public's respect for the justices' decisions.

The editorial further suggests limited terms would lower the stakes of Supreme Court nominations: "Senators would have less reason to vote against qualified nominees for fear that their choices could doom their legislative agendas for decades." To think terms of "only" 18 years would tame the partisan assaults on nominees is simply naive. Politicians and interest groups attack court selections for more immediate reasons, or due to specific ideological concerns (abortion, affirmative action, religious freedom and so on). Far from reducing the number of unsavory, contentious nomination proceedings, a term limits regime might only make them more frequent and regular.

As a fallback from the obviously political motives of court-packing, the shimmering rationalism of term limits has seduced intellectuals on both the left and right. Even President Biden's ostensibly impartial 2021 commission on Supreme Court reform betrayed a thinly veiled endorsement of the concept. Yet, the commission report itself notes: "Starting as early as 1807, and continuing to the present, more than two hundred proposals have been introduced in Congress to amend the Constitution to establish term limits for Supreme Court Justices or for federal judges more generally — sometimes in conjunction with other changes, sometimes as a stand-alone measure." All these attempts failed. The latest one should be rejected as well.

Patrick Louis Knudsen, *Fredericksburg, Va.*

Ban grifts, er, gifts

President Biden's proposal for reforming the Supreme Court included a very serious omission. He missed when he said the justices should disclose gifts. No, they should be barred from receiving gifts, period.

Supreme Court reformers should look to the example of the pharmaceutical industry. Before the adoption of contemporary ethics guidelines, pharmaceutical companies were basically bribing physicians with gifts and trips. But states started passing laws banning, limiting or requiring disclosures about gifts in the 1990s, and in 2002, federal regulators banned drugmakers from offering "tangible benefits" to anyone as an incentive for prescribing or covering those companies' products. Then, in 2009, the trade group PhRMA issued its "Code on Interactions with Health Care Professionals," making clear that even gifts of "minimal value" can "foster misperceptions that company interactions with health care professionals are not based on informing them about medical and scientific issues." Merely requiring gifts to be reported doesn't disincentivize corruption.

If the justices were barred from receiving gifts, I suspect Justice Clarence Thomas would have retired from the bench years ago for a more profitable career in private practice.

Kirk Ryan, *San Leandro, Calif.*

Enforce 'good behavior'

In a recent editorial, The Post, echoing President Biden, came out in favor of an 18-year term limit for Supreme Court justices. The call for term limits is based on the popular misconception that Supreme Court justices receive lifetime appointments. While lifetime appointments may be the practical result, what the Constitution actually says is that Supreme Court justices, along with all other federal judges, "shall hold their offices during good behavior."

This provision ought to kill two birds with one stone, making clear that judicial appointments are not for a lifetime and that justices are expected to act with probity and integrity. This constitutional language is clear, understandable and of a common-sense nature, and invites Congress to specify requirements consistent with "good behavior." Nowhere in the Constitution does it say that the Supreme Court can come up with its own self-enforceable (in truth, unenforceable) "good behavior" standards. Lawmakers should take on this task.

In addition to The Post's 18-year term limit recommendation, I would add a *minimum* age requirement of, say, 55 years old. Such a rule would highlight the importance of experience and maturity, which can only come with age. And at this age, advancement to the Supreme Court would likely be the appointee's last major career move and significantly remove the incentive to use the position as future leverage.

It is vitally important to be clear about what the Constitution actually says about Supreme Court justice appointments. It strengthens the case for reform.

Edwin Stromberg, *Takoma Park*

DRAWING BOARD

KEVIN KALLAUGHER/THE ECONOMIST

MATT DAVIES

The Post's Saturday editorial inferred both the establishment of a formal ethics code and its enforcement would lead to politicization of the federal court system, including the Supreme Court. I disagree. The establishment of a code could actually draw in some way from the "Standards of Ethical Conduct for Employees of the Executive Branch." This is actually a nonpolitical code established in 1992. Enforcement could be apolitical as well. The chief justice, whoever the person was, would fill the positions on the court oversight committee. No approval by either Congress or the president would be required. This committee would be authorized to both fine and impose severe penalties for code violations, even leading to removal of a federal judge at any level.

Howard Pedolsky, *Rockville*

Raise the bar for confirmation

Both of the president's ideas are impractical. Ethics codes are unenforceable. And term limits are artificial when we want the wisdom of old age.

Nine people should not have unelected power over Americans, especially when their power is based on ideas and realities first promulgated 250 years ago. The solution? A requirement that presidential appointments of Supreme Court justices be approved by two-thirds of the Senate, the same rule that applies to other grave matters, including expelling a senator, overriding a veto or ratifying a treaty.

That would remove the stench of partisanship and provide the court with more modern thought, bring it closer to the people and further offset the partisan power of the presidency.

Peter Hutchinson, *Gaithersburg*

Preserve the court's size

President Biden's op-ed in The Post was an insightful look into his plans for court reform. I wholeheartedly agree that public distrust of the Supreme Court is cause for grave concern.

But if Mr. Biden wishes to strengthen public trust in the court, he should consider endorsing the Keep Nine Amendment, which simply reads, "The Supreme Court shall be composed of nine Justices." The Keep Nine Amendment is supported by more than 150 members of Congress, and over half of Americans oppose expanding the size of the court. Mr. Biden is on the record opposing court-packing but, for some reason, has not supported the only amendment that seeks to prevent it. The Keep Nine Amendment, coupled with other forms of court reform, might be able to restore public faith in the court, which Mr. Biden clearly has deemed important.

Connor McDonald, *Cranberry Township, Pa.*

Be realistic

President Biden has proposed three reasonable reforms to the Supreme Court. However, the very first and critical one — that holds a president accountable for criminal actions committed while in office — is a nonstarter. It requires a constitutional amendment, which, given the current state of our hyperpartisan nation, is almost impossible to pass in two-thirds of the states. Also, the Supreme Court has already put a wrench in presidential accountability by deferring to lower courts in the differentiation between official and unofficial presidential acts for any criminal case brought against an errant president.

Nonetheless, Mr. Biden's second proposed reform relating to term limits and third proposal relating to a code of conduct are very sensible and must be immediately passed into law by Congress.

Jack Nargundkar, *Cary, N.C.*

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OPINION

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Clockwise from top left: Alsu Kurmasheva, Vladimir Kara-Murza, Vladimir Putin, Paul Whelan and Evan Gershkovich.

Don't believe a word of Putin's prisoners story

BY CHRISTIAN CARYL

In Thursday's extraordinary prisoner exchange between Russia and several Western countries, my friend Vladimir Kara-Murza has been released from captivity. A Moscow court had sentenced him to 25 years for the unforgivable "crime" of speaking out against Russia's invasion of Ukraine. This spring, Vladimir won a Pulitzer Prize for the columns he has continued to write for The Post. I can only imagine how ecstatic his family (who live in the United States) will be to have him back.

The same goes for the families of Evan Gershkovich, the Wall Street Journal reporter imprisoned on trumped-up espionage charges; Paul Whelan, who has spent more than five years in prison on similar bogus charges; and Alsu Kurmasheva, a Radio Free Europe/Radio Liberty reporter also wrongly accused. Several Russian human rights activists were also released Thursday, many of them jailed for public opposition to Moscow's bloody war in Ukraine.

Amid the rejoicing, though, it's vital to see clearly what has just happened. Experience shows that Russian President Vladimir Putin will use the prisoner exchange to advance his own false narrative — to misguide his own people and the world.

Don't believe any of it.

The Russian propaganda machine will depict this exchange as a modern-day counterpart to those dramatic Cold War moments when the West and the Soviet Union traded imprisoned spies. (For context, watch the 2015 film "Bridge of Spies" about the 1962 exchange of downed CIA pilot Francis Gary Powers for Soviet spy Rudolf Abel.)

Why? Because Putin wants to suggest that the groups traded in Thursday's swap are equivalent. The Russians Moscow is bringing home are a motley crew of spies and criminals arrested in the United States and Europe. The Russian president will no doubt cast the released Americans and Russian dissidents in precisely the same terms: as foreign agents working for the nefarious West. Putting Russia and its opponents on the same moral level implicitly undermines the legitimacy of Putin's critics. When it comes to espionage and subversion, after all, both sides are equally culpable, right?

But consider the people whom Putin went to such effort to free. The most notorious is Vadim Krasikov, who was apprehended in Berlin in 2019 shortly after gunning down a former leader of the Chechen independence movement. Krasikov, whom German authorities have linked to Putin's Federal Security Service (FSB), has also been implicated in a murder in Moscow six years earlier. This man is a coldblooded killer; there is nothing remotely noble about him. Yet Putin has referred to him publicly as a "patriot" who implicitly deserves to be feted as a hero.

The Russian president will no doubt cast the released Americans and Russian dissidents as foreign agents working for the nefarious West.

Also heading home to Moscow are two Russian spies, Artem Dultsev and Anna Dultseva, who were just convicted by a court in Slovenia. The two were sleeper agents, masquerading as a couple from Argentina. This might sound benign enough — until you realize that the Russians have a track record of using just these sorts of deep-cover agents to recruit and maintain networks for all sorts of subversive activities. Since Putin launched his full-scale invasion of Ukraine more than two years ago, the Russians have been caught committing acts of sabotage across Europe, in some cases recruiting locals to do their dirty work. Moscow also continues to sow disinformation and covertly court political allies across the continent.

Putin's "patriots" also include three Russians who are being released from federal prisons in the United States, where they have been serving sentences for a variety of crimes. One of them, Roman Seleznev, was convicted on fraud and identity theft charges. One might ask: Why would Putin go to such trouble to win the freedom of a bunch of random thugs?

The Russians who are being welcomed by the West couldn't be more different. Kara-Murza, a British as well as Russian citizen, is among the most idealistic people I've ever met. He could easily have lived out the rest of his life in the West — but insisted on returning to Moscow to pursue peaceful political change despite the obvious dangers. He is a true Russian patriot, committed to the hope that his fellow citizens will one day find freedom. Before he was imprisoned, he survived not one but two assassination attempts by poison. He has paid the price for his commitment to a better future for his country.

Ilya Yashin is another longtime dissident who landed in prison after publicly accusing Russian troops of war crimes in Ukraine. He, too, refused to leave, saying he believed that "antiwar voices sound louder and more convincing if the person remains in Russia." His speech to the court at his sentencing hearing is one of the most eloquent indictments of Putin's regime I've heard.

For years, the Kremlin has tried to discredit its foes by tarring them as "foreign agents," "extremists" and "terrorists." In reality, people like Kara-Murza and Yashin have acted as defenders of their people's rights and freedoms. They aren't spies and never have been — and you can be sure that Putin knows it. But he can't afford to admit it. He can't allow that plenty of Russians want to change their country for the better — that they, not the cyberthugs and murderers, are the real patriots.

Christian Caryl is a journalist living in Bethesda. He was Vladimir Kara-Murza's editor at Post Opinions for seven years.

JASON REZAIAN

Coming home after being a hostage abroad

I am thrilled and relieved that Evan Gershkovich, Paul Whelan, Alsu Kurmasheva and my Post colleague Vladimir Kara-Murza have been released from Russian prisons. Over the years, I've gotten to know members of the extraordinary families of these brave individuals. This is a moment for them to rejoice and celebrate their loved ones' safe return.

After the euphoria wears off, though, a new set of challenges will inevitably emerge. Having been cut off from society for months or years, the returning hostages will face difficulty returning to ordinary life.

When I returned home from Iran in 2016 after being imprisoned for nearly a year and a half, I found that the IRS had charged me with thousands of dollars in penalties for not filing my taxes on time. The usual penalties had compounded. I was sleeping less than three hours a night, repeatedly waking from nightmares that I was back in prison. During the day, I was distracted and having trouble concentrating. So I neglected to sit down and address the problem.

While I was locked up, my foreign-born wife's immigration papers that had been approved before we were arrested in 2014 expired. We had to start from scratch with a new application when we got back to San Francisco.

My credit rating was also shattered. Many bills that had been set for autopay were declined and sent to collection while I was away. My credit score fell so low that renting or buying a home through traditional avenues was out of the question until I was able to rehabilitate my credit. This took many months to accomplish — and only with the assistance of people who volunteered their expertise to solve the problem.

Those returning from Russia now will face their own backlogs of work and life management. And at the same time, reporters will be clamoring for their stories. In my case, the terms of the deal that resulted in my release became a subject in all three presidential debates between Hillary Clinton and Donald Trump. Instant celebrity — even notoriety — is something most people aren't equipped to manage. I certainly wasn't.

Having been cut off from society for months or years, they will face difficulty returning to ordinary life.

From working with others who have gone through the same ordeal, I know many have had even rougher experiences. My wife and I were lucky. Our family and my employer were sources of support and strength, and we managed to right our lives. But it was challenging — and it need not have been so hard.

The U.S. government can do more to support the social reintegration of returned hostages. It can, to start, provide point people to help clear the burdens that have piled up — from renewing expired driver's licenses and accessing health care to dealing with back taxes and financial liabilities.

Both Democrats and Republicans recognize the problem and are working to address it. In May, the Stop Tax Penalties on American Hostages Act, introduced by Sens. Chris Coons (D-Del.) and Mike Rounds (R-S.D.), passed the Senate unanimously. The House should approve the legislation without delay.

More broadly, partisanship needs to take a back seat on this issue. For example, when basketball superstar Brittney Griner was freed in exchange for a Russian arms dealer, political backbiting was muted. That's thanks in large part to a handful of Republican lawmakers persuading colleagues not to criticize the safe return of Americans.

Countries like Russia, China, Iran and Venezuela detain Americans solely because of their citizenship to enable them to engage in transactional hostage-taking. They ruin innocent people's lives to extract something of value from the U.S. government. To do this, they mobilize the entire machinery of the state: law enforcement, courts, penal systems, intelligence units and even their pliant domestic media.

As a free society, we owe the victims of this abuse more than our support and empathy. Considerable resources were expended in the effort to negotiate their release. It is important now to invest more to return them to normal life.

MARC A. THIESSEN

Biden broke his promise of justice for Kabul attack

It took just over 72 hours after a dozen children were killed on an Israeli soccer field for Israel to exact justice — taking out Fuad Shukr, the senior Hezbollah leader Israel says was behind the attack, with a missile strike in Beirut. A day later, an explosive attack widely attributed to Israel killed Hamas political leader Ismail Haniyeh — less than eight months after the brutal Oct. 7 attack in which Hamas terrorists killed almost 1,200 Israelis, most of them civilians.

That second attack not only killed Haniyeh; it did so in the heart of downtown Tehran, soon after Haniyeh met his patron, Ayatollah Ali Khamenei, while leaders of virtually every Iranian-backed terrorist group had gathered for the inauguration of the regime's new supreme leader.

The message was clear: If any of you kill Israelis, there is nowhere you can hide.

Contrast Jerusalem's resolute response to the slaughter of its citizens with the United States' failure to do the same. In just a few weeks, we will mark the third anniversary of the Islamic State-Khorasan suicide bombing at the Kabul airport's Abbey Gate that killed 13 U.S. service members and injured 45 more. Yet, three years later, not a single person responsible for orchestrating those deaths has received justice.

Immediately after the attack, President Biden struck the pose of a resolute commander in chief, warning that he had "ordered my commanders to develop operational plans to strike ISIS-K assets, leadership, and facilities" and that the United States "will respond with force and precision at our time, at the place we choose, and the moment of our choosing." And he spoke directly to the terrorists: "We will not forgive. We will not forget. We will hunt you down and make you pay."

When the president of the United States makes a promise like that, he'd better deliver.

But Biden didn't deliver. A few days later, the United States launched a drone strike in Kabul and Biden declared victory: "We struck ISIS-K remotely, days after they murdered 13 of our service members and dozens of innocent Afghans. And to ISIS-K: We are not done with you yet." Not only had he delivered justice, Biden bragged, but he had also delivered proof that the U.S. withdrawal would not hamper our capability to hunt down terrorists who threaten Americans. "We have what's called over-the-horizon capabilities," he said, "which means we can strike terrorists and targets without American boots on the ground."

But, it turned out, Biden's vaunted "over-the-horizon" capabilities had killed an innocent aid worker for a U.S.-based humanitarian group who was hauling water cans for his family. U.S. targeters, looking at satellite images from thousands of miles away, had mistaken the water jugs for explosives. The strike killed 10 civilians, including seven children. Worse, we soon learned that the Abbey Gate bomber, Abdul Rahman al-Logari, had been securely locked away in the prison at Bagram air base, but then was freed by the Taliban after U.S. forces abandoned the base on Biden's orders. With his disastrous withdrawal, Biden had released the terrorist who went on to kill 13 Americans.

Since his botched strike three years ago, Biden has launched no "over-the-horizon" strikes against ISIS-K terrorists responsible for the attack. He has hunted no one down. He has made no one pay. And apparently, he *did* forget. In his ill-fated debate with former president Donald Trump, Biden declared

When the president of the United States makes a promise like that, he had better deliver.

"I'm the only president … this decade that doesn't have any troops dying anywhere in the world, like he did." Really? Tell that to the families of the fallen at Abbey Gate, whose hearts were pierced by his failure to remember their loved ones who had perished on his watch. "It took all self-restraint not to put my fist right through my TV," said Mark Schmitz, whose son Marine Corps Lance Cpl. Jared Schmitz was killed in the attack.

This is the American president who is now pressuring Israeli Prime Minister Benjamin Netanyahu to negotiate a settlement with terrorists that would leave Hamas in Gaza. The same tactical genius who knowingly put the safety of U.S. service members securing the Kabul airport in the hands of the Taliban and the Haqqani network — a U.S.-designated terrorist organization — by refusing a Taliban offer to let the U.S. military secure the Afghan capital while we evacuated. The same strategist who handed Bagram air base to our enemies, releasing the suicide bomber who killed 13 Americans. The same commander in chief who made a solemn promise on behalf of a grieving nation to avenge their deaths — and then failed to fulfill it.

Israel took out the Hezbollah commander who they say killed 12 kids in a matter of days, and then eliminated the architect of the worst massacre of Jews since the Holocaust in less than a year. But three years later, Biden has done nothing to punish those responsible for the deaths of the brave Americans who gave their lives executing his catastrophic policy of retreat in Afghanistan.

That is a national disgrace.

Love thy seatmate

BY RICK HAMLIN

Sometimes I ask myself, "What would Jesus say?" Not the fabled "What would Jesus do?" (WWJD) of a distant era but rather what would He *say*? What comforting words might He have for us after we've watched a gripping, baffling news report full of rancor or when we put down the morning paper, chagrined about the latest events?

The phrase that comes to mind, the one I can hear in my head when I log off in despair, overwhelmed by the visceral conflicts that grip our nation, is a simple one — so simple that it's a struggle to put into practice — but there it is, right in the heralded Sermon on the Mount: "Love your enemies." Huh, I want to say. How am I going to do that?

If you asked me what I believe, I could give you the denomination of the church I attend, or you could look over my shoulder at the Bible I skim while I eat breakfast — the Hebrew scriptures and the New Testament all in one. I tell myself I'll try to absorb the good news before bad news rattles my brain. Sometimes I'll offer up the label of a "Jesus follower" if asked. That seems neutral enough. But it also tells me I have my work cut out. It's not always easy to follow Jesus.

For instance, how do I love my enemies or pray for them, as He asks of us? How do we pray for the ones who persecute us? Who's persecuting me? I've never really thought I had enemies. I like people; they seem to like me. I generally don't get into deep political conversations with them. After all, weren't we taught to refrain from discussing religion or politics in any social situation? It simply wasn't polite.

However, if you look around, you might find that you've created a bubble where everybody would agree with what you have to say, even if you accidentally — or not so accidentally — brought up a controversial topic. Love your enemies? You don't see them around here. They're somewhere else, in another room, in another city, in another state. Without even realizing it, you've successfully insulated yourself.

But how good is that? What are you learning if you're never challenged? How much love do you really have if you don't try to do what Jesus asks? Aren't our enemies sometimes our very selves, those dark parts of us, what Carl Jung might have called our shadow selves? It's so much easier to project them onto others than acknowledge them in our souls and try to understand. To love our enemy inside.

I had a grandfather who simply despised President Franklin D. Roosevelt and what he had done to the country. His hatred even extended to FDR's wife, Eleanor. But then, by accident, or providence, he ended up sitting next to her on a long flight. He was a businessman, and she had innate fascination with what business executives had to do to succeed and peppered him with questions.

He left that flight with his opinion changed. He thought Eleanor Roosevelt one of the loveliest people he had ever met. He wasn't going to change his vote, but his world had expanded. His apparent enemy was infinitely lovable. People might have been more polite back then, but the conflicts could be just as intense across the aisle. What I envy was the chance he had to step out of his bubble. What a transformation.

No one today seems to inspire such widespread love as Eleanor Roosevelt once did. There is too much political divisiveness muddying the water. I'm often being told who my enemies are, but why do I have to sign up for that? Can't I love them instead? Maybe that's just what I need.

I think this is what Jesus is asking me, asking us, to do. Am I a hopeless optimist to believe that loving our enemies is possible? Why should we destroy ourselves with hatred and drive ourselves apart? There is a better way.

Rick Hamlin, a former executive editor of Guideposts magazine, is the author of "Even Silence Is Praise."

Teamsters' activists detained as Amazon cracks down on union efforts

Footage from July 17 shows police handcuffing leaders after complaint

BY LAUREN KAORI GURLEY

Seven union activists with the Teamsters were handcuffed, detained and criminally charged while protesting outside an Amazon warehouse in Staten Island last month, as tensions between the e-commerce giant and the powerful union escalate.

Video footage of the July 17 protest obtained by The Washington Post shows New York Police Department officers rounding up and restraining union leaders — including Teamsters officials and local warehouse union activists — after warning them they would be "subject to arrest," for remaining on "Amazon property," amid a crowd of protesters.

The Teamsters say the incident took place on public land outside the warehouse, where police have informed workers they can safely protest. An NYPD officer says in a video that the protesters were on Amazon's property. But NYPD officials told The Post they could not provide details about the incident because there was no police report.

"This is what union busting is all about," Antonio Rosario, a Teamsters' lead Amazon organizer in New York, yelled into a megaphone, as local police threaten to arrest protesters, video footage shows. "This is not Amazon property," he later added.

CALLA KESSLER FOR THE WASHINGTON POST

Workers rally in support of unionization by the Amazon LDJ5 warehouse in Staten Island on April 24. The Teamsters union says a July 17 incident in which activists were detained took place on public land.

The Teamsters' demonstration, which included a picket and rally, was timed to coincide with Amazon Prime Day.

Mary Kate Paradis, an Amazon spokeswoman, said in a statement that "all non-employees were asked to leave our property," and that after several attempts to ease the situation, the company had "engaged local law enforcement, as is our standard protocol."

Amazon founder Jeff Bezos owns The Washington Post.

The crackdown on organizers comes not long after the Amazon Labor Union officially affiliated with the Teamsters, a new partnership that marked an escalation of the fight to organize Amazon, including the warehouse complex in Staten Island that serves New York City.

The NYPD charged union leaders with a combination of trespassing, refusal to disperse and disorderly conduct, according to criminal court summonses reviewed by The Post.

But later, after this article's publication, Teamsters spokeswoman Kara Deniz said the union received word that the charges had been dropped as the NYPD did not submit the summonses to the court.

Police restrained union leaders on a strip of land near an Amazon warehouse, known as LDJ5. Multiple union protests and large gatherings have been held without police intervention at the location. Sen. Bernie Sanders (I-Vt.) and Rep. Alexandria Ocasio-Cortez (D-N.Y.) gave speeches and rallied with Amazon workers on the same spot in 2022.

Detained union leaders were surprised at the turn of events. Earlier in the day, a police officer had snapped a photo of labor activists posing with an inflatable corporate fat cat at the same place where union activists were later handcuffed.

An NYPD spokesperson said the agency did not have an arrest record on file for the incident. They said a criminal court summons did not qualify as an arrest.

The Teamsters disputed that claim, noting that police threatened protesters with arrest, handcuffed them, transported them to the police station, confiscated their phones and cameras and criminally charged them — all common elements of being arrested.

Amazon has long been hostile toward efforts to unionize its workforce. The company has ramped up its anti-union tactics in recent weeks, as the Teamsters have devoted resources, staff and expertise to their fight, union activists say.

In 2022, the Staten Island complex's largest warehouse — known as JFK8 — became the first Amazon facility in the United States to vote to unionize, notching one of the biggest victories for the labor movement in a generation. But that effort subsequently floundered amid an onslaught of legal challenges from Amazon and internal union conflicts. Amazon has also refused to recognize the union.

Union activists at the facility cemented their partnership with the Teamsters in June, when warehouse workers voted by 98 percent to affiliate with the transportation workers' union. The Teamsters has some 1.3 million members nationwide and a national campaign to unionize workers at Amazon, the county's second-largest private employer.

Since the affiliation with the Teamsters became official, Amazon has cracked down on organizing efforts, said Connor Spence, Amazon Labor Union president, who was elected this week to lead the local union, replacing Christian Smalls.

Inside the warehouse, anti-union consultants monitor workers, and the company has removed pro-union messages on an internal bulletin, Spence said. Organizers have also been disciplined for leafleting outside the warehouse and threatened with termination, he added. Meanwhile, the company has also beefed up security by installing new fencing near where labor activists congregate and requiring company identification for access to its parking lot.

Paradis, the Amazon spokeswoman, said that warehouse has had "several incidents" in recent weeks "where individuals have trespassed and refused to leave our property, which is why we've added additional security measures to the site."

"You have no ability to do anything," said Spence. "They didn't let us do the picket. They brought the union busters back. They've been disciplining people like crazy. Amazon definitely sees the Teamsters' presence as an escalation."

Justice Department launches corporate whistleblower awards pilot program

Cash payouts on offer for tips leading to successful prosecution or settlement

BY DAVID NAKAMURA

The Justice Department on Thursday unveiled a corporate whistleblower pilot program targeting foreign corruption and financial fraud that authorities said could yield billions of dollars in forfeitures each year.

Deputy Attorney General Lisa O. Monaco said the initiative aims to replicate the success of other federal agencies whose whistleblower rewards programs have generated thousands of tips about alleged misconduct and leads on lucrative criminal cases.

Under the Justice Department's initiative, tipsters who are first to provide information of corporate wrongdoing that leads to a successful prosecution or settlement could be eligible for up to 30 percent of the first $100 million in company forfeitures and 5 percent on additional proceeds up to $500 million.

Whistleblowers must provide information that leads to forfeitures of at least $1 million to be eligible for a payout and must not have participated in the misconduct, officials said.

Monaco said the program aims to build on the department's focus on curbing white-collar crime and bolstering incentives for corporate leaders to voluntarily self-report misconduct or face stiffer legal penalties if they fail to do so.

Companies that disclose wrongdoing to the Justice Department within 120 days of discovering the misconduct and cooperate with federal investigators will be granted more leniency, authorities said.

"We think this changes the calculus," Monaco said on a conference call with reporters. "Company leadership must grapple with the increased possibility that if they don't self-disclose, an individual whistleblower might beat them to the punch."

JABIN BOTSFORD/THE WASHINGTON POST

Deputy Attorney General Lisa O. Monaco in April 2023. Monaco said Thursday that the pilot program "changes the calculus."

The department is modeling the program on similar ones in other federal agencies, including the Securities and Exchange Commission and the Commodity Futures Trading Commission, officials said.

The SEC received 18,000 tips in fiscal 2023, up nearly 50 percent from a year earlier, and paid a record $600 million to 68 whistleblowers. The CFTC received 1,530 tips and paid seven whistleblowers a total of $16 million last year.

Although the Justice Department has for many years paid whistleblowers under the False Claims Act, that law is limited to civil cases involving abuse of the government's vast federal contracting system.

The department's initiative will target enforcement areas that are not covered by other whistleblower programs. Among them are companies outside the SEC's jurisdiction, as well as fraud involving private health insurance and bribery of public officials, authorities said.

"We are sending a message to individuals who know about corporate misconduct," said Nicole Argentieri, acting assistant attorney general in the department's criminal division. "Our tip line is open. If you see something, say something."

Stephen M. Kohn, a prominent whistleblower attorney who participated in a briefing of the whistleblower rights community by department officials on Thursday, said he was disappointed in the rollout.

Kohn said the whistleblower awards should be mandatory rather than discretionary. He said potential whistleblowers, who risk retribution from employers, might be hesitant to come forward because the department has not included a full confidentiality guarantee.

"The program, by not having mandatory controls, opens the whistleblower up to identification or to not getting an award, and that's what will discourage people in the long run," he said.

Justice officials said the department lacks the statutory authority to make the awards mandatory. They said they are using the same confidentiality and anonymity standards as the SEC and other agencies.

JERRY BREWER

We knew about Biles's power. Her gold medal in Paris showed us her strength.

BREWER FROM A1

sterling career. On a tense Thursday night inside Bercy Arena, Biles became the first American gymnast to win two all-around Olympic gold medals, adding more of her fingerprints to the claim that she's the best the sport has ever seen. She didn't ice out that pendant because she has an affinity for livestock. She's embracing that she may be the GOAT, the popular sports acronym for Greatest Of All Time.

Her case for that title no longer depends on the ease with which she wins. She has the fight of a champion, too. If her courage over the last three years wasn't convincing enough, she showed it again on the biggest stage, outlasting silver medalist Rebeca Andrade in a competition that was draining even to watch.

"I was probably praying to every single god out there," Biles said.

During the second rotation, she hindered her chances to win gold with a near-disastrous showing on the uneven bars, responded on the balance beam and turned celestial, as usual, during the floor routine. With Andrade as a worthy challenger, Biles had to overcome a deficit. In the end, her 59.131 score was 1.199 points better than Andrade. By the incomparable Biles standard, the margin was slim. During the 2016 Olympics, she won the all-around by more than two points.

"I was stressing," Biles said of the night.

Said U.S. teammate Sunisa Lee, who also battled impressively to earn the bronze: "I had never seen you that stressed in my life."

Trailing Andrade halfway through the night, Biles and Lee tried to calculate the deficit.

"I don't even know how to do math in my head," Lee said.

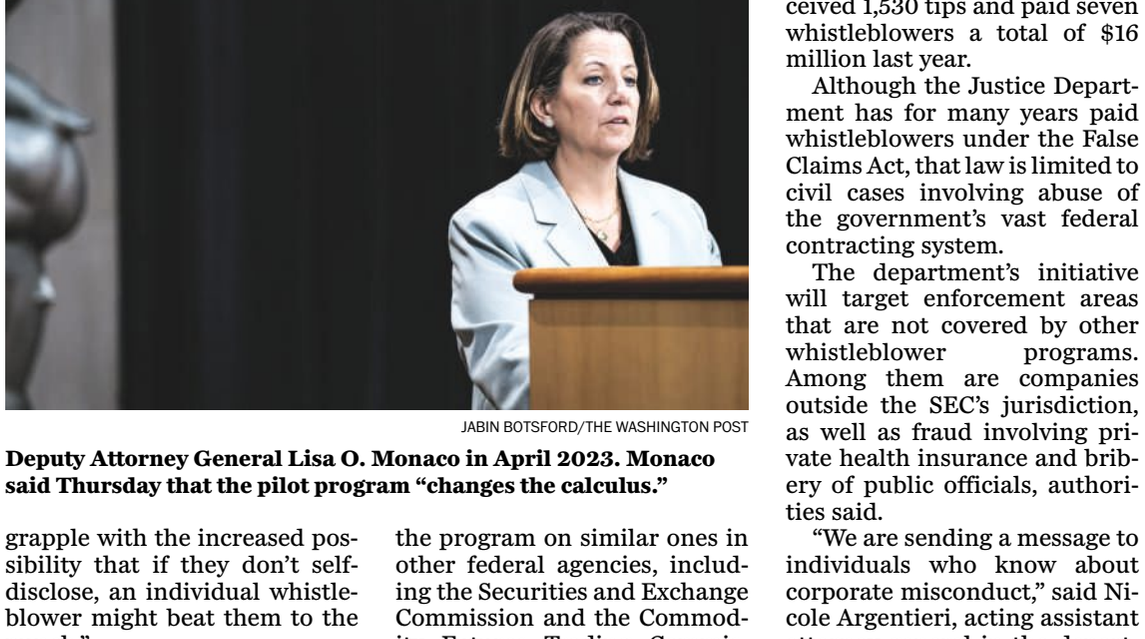
"Me, either," Biles told her.

Perhaps it would have been too much drama for Biles if she hadn't already been through hell. At the Tokyo Games three years ago, she had to withdraw from this competition. Her mental health had waned. She remembers being so focused on avoiding an injury that she neglected her mind. She carried too much into Tokyo, including the physical and emotional abuse of rising through the USA Gymnastics system. Still, she wanted to keep lifting the program. But when she experienced the "twisties" and couldn't control her body in midair, she had to pause her dominant career and explain to the world that she is human.

In showing vulnerability, she further erased the stigma about mental health problems and opened the way for a healthier conversation about how to strive in sports. But at the time, she figured that would be the way her career ended.

"I never thought I'd be on a world stage again competing," Biles said.

Greatness without setback is greatness unknown. The most admirable champions aren't defined by everlasting dominance. As much as we love a winner, we prefer to see the best challenged. We want to see evolution. We want to see strain. We want to see them overcome



JABIN BOTSFORD/THE WASHINGTON POST

"I was probably praying to every single god out there," Simone Biles said after her sixth Olympic gold.

formidable opponents and search within themselves for something less obvious than their talent. To resonate the way Biles has, it takes more than supernatural athletic ability. Because of her struggles, she became relatable *and* unfathomable. She spends all that time flipping in the air, but the truest indicator of her transcendence came when we realized that her feet still touch the ground. She doesn't have powers. She's powerful.

"For me, it's just learning not to give up," Biles said.

She shares that she has been in therapy "religiously" every Thursday for the past three years. Before she made history, she spoke to her therapist at 7 a.m. to start the day. When something bad ensnares the mind, it can feel impossible to shake loose, but once you are free, look at the heights you can reach.

Biles didn't soar above all this time. It felt more like she soared with all, like she took everyone along for the thrill. The arena pulsated as she tried to capture the all-around gold again. It was different from any atmosphere I can remember. When she posted just the 16th-best score on the uneven bars, it seemed that an entire Zip code stressed. Not everyone wanted Biles to win, but they were invested in her succeeding. It was a spiritual experience.

A sport of ephemeral brilliance, gymnastics doesn't get Olympic competitions like this. It's the first time that two all-around Olympic champions — Biles in 2016, Lee in 2021 — had competed against each other. Andrade won silver in the all-around three years ago. The competition reflected their experience. They made for one royal medal stand.

"I think I have to bring out the big guns this time," Biles thought to herself before the meet.

She decided to begin with her most difficult vault, the Yurchenko double pike, after vacillating. She made the right decision. If she had played it safer, her margin for error would have been microscopic the rest of the night. Andrade had a terrific vault, scoring 15.100. Biles went to the rafters and stayed on her feet, posting a 15.766. That initial decision and solid execution kept Biles from falling into a deeper hole after the uneven bars humbled her.

"I've never had an athlete that close, so it definitely put me on my toes," Biles said of Andrade. "It brought out the best athlete in myself. So I'm excited and proud to compete with her, but I'm getting uncomfortable, guys! I don't like that feeling."

She was startled, but she refocused. She stayed in the moment. She didn't fixate on reclaiming her status the all-around title. Self-care doesn't require redemption. When the United States captured the team gold, the gymnasts used the concept of redemption, but for Biles, this was about completing her third Olympic act. She needed to do it for herself, no one else.

As she celebrated, her joy didn't come from the crowd's adoration or the enhancement of fame. It wasn't because she added more cement to her legacy or proved her resilience. She wanted to make one simple statement: She loves herself — again, or maybe for the first time, or definitely without victorious conditions attached. You see it in everything she does. You see it in everything she wears.

"My goat necklace is just kind of an ode," said Biles, who now has six golds and nine total medals in her Olympic career. "People love it. Some people hate it. So it's like the best of both worlds."

Later, she expressed disbelief at the GOAT suggestion because, "I just still think I'm Simone Biles from Spring, Texas, that loves to flip."

That giddy girl was a phenom.

This triumphant woman is her own kind of wonder.

The Washington Post
METRO
FRIDAY, AUGUST 2, 2024 EZ RE B

8 a.m.	Noon	4 p.m.	8 p.m.
83°	93°	91°	86°

High today at approx. 2 p.m. **98°**
Precip: **90%**
Wind: **SSW 7-14 mph**

MARYLAND
A Prince George's police K-9 officer faces animal cruelty charges over the treatment of his dog. **B3**

VIRGINIA
Prince William police fatally shoot a man who they said was in crisis and pointed his firearm. **B3**

OBITUARIES
Sylvain Saudan, 87, a Swiss skier and mountain guide, dared to tackle "impossible" slopes. **B4**

DAN MORSE/THE WASHINGTON POST

Videos show fatal shooting by police

Man appears to be holding gun as he is killed during standoff in Montgomery

BY DAN MORSE

A 28-year-old undergoing a mental health crisis was holding a gun when a SWAT officer fatally shot him inside a cramped apartment in Montgomery County, police officials said Wednesday as newly released video of the deadly encounter appeared to confirm he was armed.

The shooting of Bishop Jones, which remains under investigation and has come under criticism by community activists, occurred two months ago in front of his screaming mother, who was just three feet away.

"No!" LaTanya Jones yelled as her son was hit by a barrage of bullets. "Baby! Baby! Baby!"

The newly released recordings, which also included 911 audio, offered the most details to date about what unfolded.

Police were called to the scene by Jones's brother, who told a 911 operator that Jones was paranoid, their mom was in danger, and he had heard two gunshots after he had crawled out a window of the apartment in the Fairland area on the eastern edge of the county. The arriving officers spoke over the phone with Jones and his mother, according to the recordings. Officers asked him to put his gun down and come out of the apartment, but he would not.

A SWAT team arrived, and a standoff of more than an hour ensued. The negotiations broke down, officials said, prompting SWAT officers to burst through a sliding-glass door into the apartment, according to video from a camera mounted on the lead officer's helmet. Holding a ballistic shield in one hand and a pistol in the other, the officer yelled "Drop it!" repeatedly as he followed Jones to a back bathroom, where he

SEE SHOOTING ON B2

FAMILY PHOTO

TOP: LaTanya Jones, the mother of Bishop Jones, speaks at a vigil for him July 14 in the Fairland area of Montgomery County. ABOVE: Bishop Jones with his sister Marquiete. He struggled with mental illness after her 2022 death, and he was in the midst of a crisis when a SWAT officer shot him inside an apartment in May.

Arrest made in killing of child

SUSPECT CAUGHT IN GUYANA

6-year-old was shot at July Fourth block party

BY KATIE METTLER AND JENNY GATHRIGHT

More than 200 people had gathered for a July Fourth block party in Temple Hills when, just before 8 p.m., gunfire erupted.

Neighbors ducked for cover and gathered their children.

But one boy, a 6-year-old named Ahsan Payton, was shot in the head and killed. Two adults were also injured but survived.

Nearly one month later, Prince George's County Police Chief Malik Aziz said during a news conference Thursday that one of the people responsible for the fatal violence has been arrested and charged with second-degree murder — and that police are imploring any other involved individuals to take responsibility.

"One of our babies is gone," Aziz said in a blistering appeal. "Be a man and turn yourself in."

The man in custody, 33-year-old Rakeem Gilgeours, fled the United States on an airplane to Guyana after the shooting but before authorities had identified him as a suspect, Aziz said.

Prince George's police officers worked with the Special Branch of the Guyana Police Department to detain Gilgeours in Guyana, authorities said. He was deported to the United States and is in Florida awaiting extradition.

SEE ARREST ON B3

Ammonia leak sends 33 workers to hospital

Valve fails at Loudoun facility using sous vide method to prepare food

BY PETER HERMANN, TEO ARMUS AND EMMA UBER

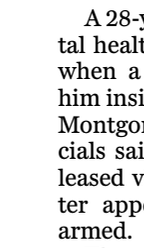
Thirty-three workers were taken to hospitals Wednesday night after ammonia leaked at a culinary facility near Dulles International Airport in Virginia, according to Loudoun County Fire and Rescue. A department spokeswoman said five of the victims were transported in very serious condition.

The incident occurred shortly after 8:30 p.m. at Cuisine Solutions, the spokeswoman said. The company has a global reach, partnering with mega-retailers such as Costco and Target to provide meal kits and food offerings such as a popular egg bite breakfast item sold at Starbucks, according to its website.

Cuisine Solutions bills itself online as an industry leader in commercializing a culinary technique known as sous vide, which uses temperature-controlled water to slowly cook food in a vacuum-sealed bag. From chicken tenders to lamb shanks with portobello mushrooms, the company's products are ubiquitous — found on airplanes and at

SEE AMMONIA ON B3

A Terp wants to leap into U.S. trampoline history at the Olympics



Petula Dvorak

"Wait. You can compete in this?" Wendy Stevens asked back when she enrolled her bouncy little girl in a trampoline program and learned that it's a competitive sport — an *Olympic* sport.

And it's funny to hear this now, because Stevens tells me the story while she is in Paris, watching her daughter, 24-year-old Jessica Stevens, take a shot at winning the United States' first Olympic medal in the sport. Jessica will be Team USA's sole representative in the female trampoline gymnastics competition.

(And it's even funnier when Stevens finally told me a little more about herself. We'll get to that part later.)

Back to trampolines. And Paris.

Trampoline gymnastics has been an Olympic sport since 2000, when it was introduced at the Sydney Games. The U.S. team has never medaled, even though modern trampolines were born in the garage of George Nissen, an American gymnast and inventor from Iowa who was inspired by circus trapeze artists who bounced on the safety net after their routines.

His invention, a "tumbling device," was granted a patent in 1945, and within a decade, the routine of tucks, spins and flips that jumpers did during their airtime became a competitive sport.

In today's trampoline competitions, jumpers are judged on 10 skills, including how high they go, how well they execute moves, how much time they spend in the air and how accurately they land each jump on the cross sign in the middle of the trampoline. The Americans stood out in the early years, but they were quickly eclipsed by European jumpers, who have dominated the sport since the 1970s. Americans hadn't received a medal in world competitions in 49 years.

The drought ended last year when Jessica won a bronze medal at the world championships in November.

Jessica's interest in trampolining began early, thanks to her mother.

"When she was little, I enrolled her in what Mommy knew. And Mommy knew gymnastics," Wendy Stevens said.

At the end of each of those classes, after toddlers tumbled and rolled and jumped, they got to go on the trampoline. And that was baby Jessica's favorite part. "She wasn't that much into the bars or the beam. She just wanted trampolines," she said.

Jessica even bounced in her crib, so high that she nearly sailed out and they had to take it away. Trampolines, as far as the Stevens family knew, were at backyards and birthday parties. What could Jessica's mother possibly do with her only child's obsession?

SEE DVORAK ON B2

JOAO RICO/DEFODI IMAGES/GETTY IMAGES

University of Maryland student Jessica Stevens competes in the women's final at a Trampoline World Cup event in Portugal in 2023. In November, she became the first American competitor to receive a medal at the world championships in 49 years.

Shooting remains under investigation

SHOOTING FROM **B1**

fired approximately 14 rounds, according to the video recordings.

Montgomery County police labeled the object in Jones's hand a gun, and video released Wednesday showed it raised to about the level of his waist. Police also released video of Jones after he had been shot that showed a gun on his lap.

Exactly what prompted the SWAT officers to go in when they did remains unclear. Authorities did not release recordings from their negotiations.

"The way he passed wasn't supposed to be," LaTanya Jones said in an interview. "He was taken from me."

Jones declined to comment further on the shooting, citing the ongoing investigation.

Montgomery County police officials, in their most detailed comments about the case on Wednesday, said they tried to resolve the standoff peacefully through negotiations. But officers eventually determined "an emergency rescue was necessary," officials said.

Two agencies released recordings Wednesday.

The first was the Maryland attorney general's independent investigations division, which probes officer-involved fatal shootings in the state. The attorney general's office released more than 30 minutes of video recorded by arriving patrol officers and several SWAT officers who entered the apartment. Their videos were released at normal speed with no commentary from the office. In a May 30 news release, the attorney general's office did not address whether Jones was armed when he was shot but did say a handgun was found near him afterward. (The attorney general's office, and other entities, report his name as Bishop Jones-Daniel.)

The second agency to release recordings Wednesday was the Montgomery County Police Department. It did so as part of a "critical incident community briefing" video that generally described the encounter and departmental procedures. The agency released the same helmet-camera video recorded by one of its tactical officers that the attorney general's office released, but the final seconds of the encounter were presented in both normal speed and a slower speed. In the slow-motion version, a blurry object can be seen in Jones's hand through the reflection of a bathroom mirror. It is a gun, the department said.

After the shooting, the Silver Spring Justice Coalition, a community group that has long advocated for changes at the Montgomery police force, said it was clear Jones had been "in the throes of a mental health crisis." The department appears to have not properly addressed mental health issues before initiating deadly force, the group said.

"This horrific killing is the latest in a deadly pattern in our county, in which at least four people experiencing mental health crises have been killed by police in recent years," said Silver Spring Justice Coalition member Susaanti Follingstad, speaking at vigil for Jones in July.

In the previous cases she referred to, the shooting officers' actions were deemed justified after reviews by prosecutors. Across the nation, at least 20 percent of people fatally shot by officers since 2015 were in the midst of a mental health crisis, according to a database kept by The Washington Post of police shootings.

For SWAT officers, an armed person with a possible hostage makes operations inherently challenging, said Thor Eells, executive director of the National Tactical Officers Association. Adding in serious mental illness such as schizophrenia and paranoia, he said, makes things that much more complex.

"It's unpredictable," he said. "It's not like we get to conduct an evaluation in a clinical setting."

'I heard gunshots'

The case involving Jones began about 11:40 p.m. May 29, when his brother called 911 from inside the apartment, according to audio released Wednesday.

"My brother's being schizophrenic, and he needs immediate help right now," the caller said as another voice could be heard yelling "Stop!" and "No!"

The caller said Jones was paranoid and being violent. The caller then crawled out a window while still on the phone.

"Are you or anyone else in danger?" the 911 operator asked.

"My mother," he said.

Two bangs can then be heard on the recording.

"Oh, my God," the caller said. "I heard gunshots. … It was two gunshots. I don't know if my mom's okay."

As officers began arriving, according to the recordings, they spoke with the caller and heard a third gunshot.

Over the radio, a dispatcher summarized events that were unfolding inside the apartment, adding, "There's a female screaming in the background: 'Stop! Put it down!'"

'Humble, soft-spoken kid' overcome with paranoia

Jones's family, friends and coworkers had seen him broadly struggling with mental illness following the 2022 death of his sister Marquiete.

"He lost his best friend. He lost his confidante," LaTanya Jones said. "He wasn't the same after she passed."

> *"The way he passed wasn't supposed to be. He was taken from me."*
>
> **LaTanya Jones,** on the shooting death of her son Bishop Jones

Jones supervised a crew of a dozen loading-dock workers at a paper-supply company in Maryland. The job had lots of moving parts — collecting fees from truck drivers, positioning workers from truck beds to receiving doors, and tracking pallets. "He was a humble, soft-spoken kid," recalled his supervisor, Dawan Williams of Express Freight Handlers. "He learned well."

By the spring of 2024, though, the usual glow in Jones's face that Williams had come to expect had faded. He lost weight and used words like paranoid when confiding in Williams. By May, unexplained absences had him parting ways with the company, according to Williams. "It was very sad," he said.

By then, police were being called by LaTanya Jones to her apartment because of her son's outbursts, according to a police spokeswoman.

On Jan. 12, officers were called about him banging on the front door, according to a police spokeswoman. Three months later, Jones told police that he was not taking his medication and was "paranoid but not violent." Then, on April 17, Jones was reported to be paranoid and expressing suicidal ideations, police said.

'Get down! Get down!'

The first officers on the scene the night of May 29 gathered outside the apartment. One of them asked Jones's brother, who by then was in the parking lot, to call their mother, according to body-camera video released Wednesday.

"Are you okay, Mom?" he asked before passing along her response to an officer: "She said don't go inside."

The officer began speaking to LaTanya Jones, establishing that no one inside the apartment had been shot, according to the video.

"Are you able to exit the apartment safely without him?" asked the officer, who heard the answer and reported it: "She said she can but she won't."

Over the next 20 minutes, the officers asked LaTanya Jones multiple times if she could leave safely. Several times she said no, according to the recording.

In the video, she can be heard urging her son to leave without the gun and warned him what might happen if he didn't.

"I don't want you to go outside with that gun in your hand, Bishop," she said.

"Listen to Mommy. Listen to Mommy," she said a few moments later, deep anguish in her voice. "Baby, they're going to kill you."

The officers also spoke with Bishop Jones, assuring him he was not in trouble.

"No one is trying to hurt you, okay? We're just trying to make sure that you're able to get out of the apartment safe."

The portion of body-camera footage from the patrol officer that was released by the attorney general's office lasted about 27 minutes. The next video — from SWAT officers — picked up 1 hour and 44 minutes later, according to the attorney general's office. The video included this statement from the office: "Audio has been redacted to protect police tactics."

The arriving officers had earlier called for the emergency response team, or ERT, composed of a command truck, tactical officers and hostage negotiators.

DAN MORSE/THE WASHINGTON POST

LaTanya Jones stands with Zack Quintos, left, a friend of her son Bishop Jones, during a vigil for him July 14 in Montgomery County.

"In cases that involve a hostage, the ERT may initiate an emergency rescue when it is believed a hostage is in immediate risk of death or serious bodily injury and immediate attempts to save the hostage's life must be taken," Officer Casandra Tressler said in the department's community briefing video released Wednesday. "Crisis negotiators assigned to the ERT attempted to engage the suspect in discussions in an attempt to de-escalate the situation and obtain a peaceful resolution. During the negotiations, officers determined an emergency rescue was necessary."

One of the SWAT officers at the scene, Edward Cochran, was posted on a patio just outside the apartment. About 2:05 p.m., officials said, an officer next to him rammed open a large glass door. Cochran spotted Jones across the room near a door, according to the video.

"Police! Get down!" Cochran yelled.

Jones retreated into a room and a door shut behind him, according to the video. Cochran followed, kicked the door down, and advanced to the open door of a bathroom.

"Drop it!" he yelled.

Jones was to Cochran's left; his mother was to his right.

"Drop it! Drop it! Drop it!" Cochran yelled.

Events in the next seconds unfolded quickly. But the slowed-down version of the video showed in the mirror's reflection what appears to be a gun in Jones's hand.

Cochran fired once, according to the video, waited about a second, and fired an estimated 13 more rounds at Jones, based on bangs in the recording, as Jones's mother waved her arms and screamed right next to him.

Eells, with the National Tactical Officers Association, said it is not uncommon for officers who shoot their weapons to fire 10 rounds or more, especially when they're in close quarters and chaotic situations. That's because deadly force should only be used, he said, when officers believe there is a threat of death or serious injury. "You shoot the threat until you believe you have definitively stopped it," Eells said.

James Shalleck, an attorney for Cochran, declined to comment, citing the ongoing attorney general's office investigation.

It was not the first time Cochran had fatally shot someone. In 2018, a 30-year-old man armed with a knife had barricaded himself in the upstairs of a townhouse with his 3-year-old son. The man began lighting fires inside as the boy could be heard screaming, police said at the time. Cochran shot him though a window. Prosecutors ruled the shooting was justified.

LaTanya Jones said that losing her second child within two years makes it twice as hard to rise from bed every morning. "You have to go day-by-day," she said, "moment-by-moment."

She still talks out loud to them.

"Hey, Bish," Jones will say. "Come see Mommy. Come see me in my dreams."

Once he did appear in her dreams.

"Hello, Mother," he said warmly before quickly fading away.

MONTGOMERY COUNTY POLICE

Video from a SWAT team's encounter with Bishop Jones shows him in a mirror with a gun in his hand, according to police.

MARYLAND

U-Md. student aims for United States' first Olympic medal in trampoline

DVORAK FROM **B1**

Mom looked around, wondering if there was a gymnastics program that was pure bounce. And that's when she learned about competitive trampoline. She signed her girl up when she was 7, and quickly, Jessica was in the air, doing flips and spins and winning competitions.

It immediately became clear that she was a force, and she came alive when she was aloft. When they moved from Colorado to Maryland, everyone pointed them to one place and one man — Konstantin Gulisashvili, trampoline coach at the Fairland Trampoline and Tumbling program in Laurel.

The administration at Centennial High School in Ellicott City, where Jessica was a student, created a special schedule so Jessica could train twice a day with Gulisashvili and continue to take classes, her mom said.

As Jessica climbed the rankings nationally, then internationally, she knew she would have to make sacrifices to make room for all of the training and travel.

It wasn't easy "when her

friends were like, 'I'm going to this four-year school,' 'Oh, I'm going to that four-year school,'" Wendy Stevens said. To accommodate the grueling training schedule, her daughter would have to live at home and enroll at Howard Community College.

Jessica eventually transferred to the University of Maryland, where she is now a senior majoring in criminology and criminal justice. She is also minoring in Russian, getting better at communicating with the coaches, teams and mentors in the sport. She may go to law school someday, her mom said. But this year, "everything has gone into the Olympics."

The sacrifices paid off. She has competed all over the United States and landed in top rankings at competitions in Japan, Bulgaria, Denmark, Switzerland, Portugal, Peru, Azerbaijan and Chile, among other countries.

And now, Paris. Her first Olympics. Where she will try to win the United States its first medal in the sport.

Does it give her mom anxiety to see her daughter two stories in the air on every jump?

Well, here's another fun part of the Stevens story.

Mom, who went to the U.S. Air Force Academy, was also a gymnast. Until she found out about parachuting. And she made the U.S. Parachute Team.

"I competed in style and accuracy," Wendy Stevens said, speaking the same way any of us would talk about our time on the tennis or softball team. "You jumped out of a plane about 7,000 feet above ground. You tuck up into a little ball, and then you would do 360-degree flat spins … and back loops. And they would videotape you from the ground and judge you based on whether you completed the 360-degree turn. You would get a penalty if, like, you only did 355 degrees."

And dad Todd Stevens, also a U.S. Air Force veteran, was on his high school diving team.

So, yeah, trampoline makes perfect sense now; you can keep jumping and flipping and spinning, no ladder, pool or parachute to slow you down.

They're all in Paris now, including both of Jessica's grandmothers, who are loving the Olympic Village.

The trampoline qualifying and final rounds all happen Friday morning, Eastern time.

"I don't think any of us have fully slept or come down off of the cloud since she was named to the team," Wendy Stevens said.

On Friday, look for Jessica and let all those bouncy, little kids watch a soul mate soar into the air and flip and spin and inspire awe. Let Jessica Stevens be the inspiration for U.S. trampoline dominance in Los Angeles in 2028 or Australia in 2032.

It's time for America to take the trampoline back.

PHOTOS BY WENDY STEVENS

ABOVE: A television spot explains trampoline gymnastics during Wendy Stevens's flight to the Paris Olympics. Her daughter, Jessica Stevens, is pictured at right on the screen. LEFT: Jessica in Paris.

The Guide to Offers
The Washington Post

Enter for the chance to win a pair of tickets to UB40 on August 13 at 9:30 Club

UB40 is one of the most successful and influential British groups of all time, with more than 100 million albums sold and more than 50 charting singles in the UK, including global #1 hits "Red Red Wine" and "(I Can't Help) Falling in Love With You." The reggae/pop legends will mark their 45th anniversary this year with an album featuring new songs and reworked classics. "For more than 40 years, we've been one of the hardest working touring bands in pop music," says guitarist/vocalist and UB40 co-founder Robin Campbell, who along with Jimmy Brown (drums), Earl Falconer (bass, vocals) and Norman Hassan (percussion, trombone, vocals) have been the core of the band for its entire ever-evolving history. "We aim to have a party every show," he said.

See details at washingtonpost.com/entertainment/events/lists/388

Suspect charged in 6-year-old's killing

ARREST FROM **B1**

The shooting occurred about 7:40 p.m. at an annual neighborhood celebration full of bouncy houses and festive face painting around the 4500 block of Akron Street, police and a witness said.

Numerous witnesses told detectives they saw a bearded man in red shorts and a white tank top in some sort of dispute with another person near a car, according to charging documents. Both people pulled out guns, witnesses said, and shots were fired.

According to charging documents, at least one witness told police that they saw Gilgeours drop to the ground and shoot a handgun indiscriminately into the crowd — including in the direction of Ahsan.

The chief declined to specify if police believe it was Gilgeours or another person who fired the fatal shot.

When police arrived, they found Ahsan with a gunshot wound to the head, according to court documents.

The child was rushed to Children's National Hospital in the District, where he died on July 6.

An adult man was also shot and transported to the University of Maryland Capital Region Medical Center for injuries that were not life-threatening, according to court documents. A woman was treated on the scene for a graze wound.

Longtime residents of Akron Street said the neighborhood has hosted Independence Day festivities for the past five years, and never before had it seen such violence. Some of the neighbors host a free party with games and barbecue, which residents said draws in outsiders.

PRINCE GEORGE'S COUNTY POLICE

Ahsan Payton, 6, died two days after he was shot in the head.

"One of our babies is gone. Be a man and turn yourself in."

Prince George's County Police Chief Malik Aziz, in a blistering appeal for any others involved in the July Fourth shooting to come forward

"July Fourth should have been a celebration," said Barry Stanton, the county's deputy chief administrative officer for public safety and homeland security.

He called the death of Ahsan the most "horrendous type of crime."

Authorities often plead with community members and crime witnesses to come forward and share information, but cooperation with police can be a challenge in my criminal investigations — both because of a lack of trust and fear of retaliation. But in this case, Prince George's County State's Attorney Aisha Braveboy said witness tips were what led investigators to Gilgeours.

"They are our partners," Braveboy said. "The reason we are here today is because the public stepped up."

Public records show Gilgeours has a history of arrests in the District.

He was charged in 2013 with assault with a dangerous weapon after he was accused of shooting a woman multiple times in her legs, according to court documents. He pleaded guilty in that case, records show, and was sentenced to three years in prison.

In 2020, Gilgeours was arrested again, this time for charges of marijuana possession with intent to distribute. He was also charged with fleeing a law enforcement officer in connection with an incident the year prior, in which police say he fled a traffic stop in Northeast Washington, crashed into another person's car and fled again.

Gilgeours later pleaded guilty to both charges, and as part of an agreement with prosecutors was given a suspended sentence of 180 days — meaning he was permitted to stay out of prison as long as he fulfilled certain conditions.

His listed defense attorney in those cases did not immediately respond to a request for comment. It was not clear Thursday whether he had an attorney for his Maryland case.

Jasmine Hilton and Emma Uber contributed to this report.

Three workers remain in hospital after ammonia incident at food company

AMMONIA FROM **B1**

conventions, hotels, cruises and in the prepared meal section of grocery stores.

A spokesman for the company said in a statement Thursday that it maintains "safety and response protocols consistent with industry standards" but did not go into specifics about those procedures.

A spokesman for the Virginia Department of Agriculture and Consumer Services, which has state regulatory oversight over the Cuisine Solutions facility, did not respond to requests for comment. Neither did a spokesman for the Virginia Department of Labor and Industry, which administers workplace health and safety programs for the state.

Wednesday's incident, which was prompted by a failed valve, occurred at a building in the 22400 block of Sous Vide Lane in Sterling, at a commercial complex north of the airport where nearly 300 people were working Wednesday night. The fire department initially said that the leak occurred inside a building but later said that the leak occurred outside and that ammonia had been pulled inside the facility through an HVAC system.

Fire officials said first responders arrived at the complex to find about 200 employees who had exited the property onto the street. They did not find anyone inside the property, and a hazardous materials response team with Loudoun County contained the leaking valve. The company said in a statement the leak was contained within an hour.

A Cuisine Solutions spokesman confirmed that ammonia is used at its Sterling facility for refrigeration. Inhaling ammonia gas, which is colorless and has a distinct odor, can cause short-term respiratory problems, according to the Environmental Protection Agency. Prolonged exposure can cause coughing and wheezing and impaired lung function.

In a statement, the company said three of the 33 employees who were sickened remained hospitalized as of Thursday evening. The fire department said that among those initially taken for treatment, five had serious injuries, 17 had serious but non-life-threatening injuries and 11 had minor injuries.

The plant closed for the day "out of respect for employees," according to the statement. By late Thursday morning, orange cones blocked off the driveway to the Cuisine Solutions building. Semitrucks continued to drive in and out, and the parking lot remained half full of cars. One employee responsible for cleaning the facility, who declined to give his name, said he was still working.

Officials said the Loudoun Fire Marshal's Office issued a correction order for "unauthorized release" and then turned the scene back to people operating the building.

Joell Eifert, a food safety specialist at Virginia Tech, said industrial kitchens and food-processing facilities often turn to ammonia as a refrigerant, keeping it in closed sets of pipes that absorb heat particles and cool food.

Such facilities often choose ammonia over fluorocarbons because it costs less, works more efficiently and has less of a negative impact on the environment. But ammonia is also a chemical hazard and can pose health safety issues for workers, she added. Kitchens and other commercial operations must conduct regular inspections and maintenance, and use detectors that can pick up ammonia leaks faster than the human nose.

A spokesperson for Cuisine Solutions did not answer questions about how the ammonia was being used at the Loudoun facility or detail safety protocols.

Eifert said that in addition to detectors, facilities should have detailed emergency protocols and protective equipment like gas masks that can be used in case of a leak. A Danville facility where Eifert previously worked would conduct regular drills to run through protocols for an ammonia leak, she said, which for most workers meant evacuating the site of the leak as fast as possible.

"It's extremely important to not only make sure you have that emergency response plan but also to train people on where equipment is and how to use that," she said.

The federal Occupational Safety and Health Administration (OSHA) listed a string of violations in recent inspections at the Loudoun facility, including two identified in August 2023 related to "Maintenance, safeguards, and operational features for exit routes" and "Wiring methods, components, and equipment for general use." The violations resulted in a penalty of at least $11,000 to the company, online records show.

MARYLAND

Pr. George's officer charged with animal cruelty

Alleged mistreatment involved a bloodhound who was assigned to him

BY JENNY GATHRIGHT AND KATIE METTLER

A Prince George's County police canine officer has been charged with animal cruelty over the alleged mistreatment of his department-issued dog, police announced Thursday.

Cpl. David Acosta faces three animal cruelty charges, one of which is a felony, according to Prince George's County police. The victim was a 2-year-old bloodhound, Daisy, who had been assigned to him. Acosta has been with the department since 2006.

The department learned of the alleged animal abuse after Acosta was suspended in mid-July over an unrelated disciplinary incident, police said. When canine section handlers went to retrieve his department-issued dogs — Daisy and a Belgian Malinois named Spartacus — they discovered that Daisy needed medical care, including for injuries related to an e-collar on her neck. Daisy was taken to a veterinarian, and both dogs have been removed from Acosta's care, police said.

The use of the collar is not illegal, but it is supposed to be "used in the preference of the manufacturer," Prince George's County Deputy Police Chief Katina Gomez said at a news conference on Thursday.

KATIE METTLER/THE WASHINGTON POST

Prince George's County Police Chief Malik Aziz on July 4. A police canine officer suspended in mid-July over an unrelated disciplinary incident is accused of abusing his dog Daisy, seen on the screen.

"It's used for training, but … it is usually not authorized for a bloodhound," Gomez said. "We use it for our patrol dogs and tactics for training."

Police Chief Malik Aziz said at the same news conference that Acosta was "involved in some family-related matter, and we took action to suspend that officer for that."

"During that process beforehand, we had some other issues going and this just kind of had a snowball effect on what was happening with this particular officer and his canine," Aziz said.

It was not clear whether Acosta has an attorney. Acosta joined the department in 2006, police said, and is assigned to the special operations division. Police said he will be suspended without pay.

Daisy is doing well and is back at work, Aziz said in a statement. The police department's bloodhounds assist mainly with searches for missing people, he said.

The department said it believes this is the first incident of animal mistreatment in the 60-year history of its canine section. It said it will immediately implement new policies to better oversee the care of its dogs, including weekly visual inspections of all its canines, bimonthly in-depth inspections of the dogs, and biannual inspections of all the kennels where they sleep.

"This situation involving Daisy is appalling," Aziz said in the statement. "She is a part of the PGPD family. I expect that all of our handlers treat their canine partners with the utmost care and concern."

VIRGINIA

Man fatally shot by police after standoff in Prince William County

BY PAUL DUGGAN AND JENNY GATHRIGHT

Authorities: 22-year-old had been experiencing mental health crisis

A 22-year-old man was fatally shot by police in Prince William County, Va., on Thursday after an overnight standoff in which officers tried to convince him to give up his weapon and surrender, authorities said.

Police identified the man as Gabriel Rene Ramirez of Woodbridge, Va.

The incident began shortly before 8:30 p.m. Wednesday when police received a call from one of Ramirez's out-of-state family members. The relative was concerned about suicidal statements from Ramirez and told police he was possibly armed, authorities said in a statement. Police said officers initially responded to a residence on Caledonia Circle but found Ramirez nearby at the home of an acquaintance.

Officers engaged Ramirez in a backyard in the 3000 block of Bromley Court "in an agitated state armed with a handgun," according to the statement. Members of a police crisis negotiation unit worked with a community services clinician over the course of several hours, making several attempts to secure "the individual's safe surrender," the statement said.

The responding team tried to share messages from Ramirez's loved ones to resolve the situation but were unsuccessful, police said. Officers obtained an emergency custody order for mental health care. Then, at about 5:30 a.m. Thursday, Ramirez "pointed the firearm in the direction of officers and occupied townhouses in the vicinity before being shot in the upper body by a member of the SWAT Team," the statement said.

Police said based on a preliminary investigation, one officer fired a single round from their weapon. The officer, whom police did not identify, was placed on paid administrative leave as the department investigates the incident, which is routine for police shootings.

Police Chief Peter Newsham said an investigation of the shooting will be conducted by an independent regional law enforcement group known as a critical incident response team.

At least 1,183 people have been shot and killed by police in the United States in the past 12 months, according to an ongoing analysis by The Washington Post. The analysis, which has tracked 9,929 fatal police shootings since 2015, found that 20 percent of people shot by police in that time frame were in the midst of a mental illness crisis.

Efforts to locate family members for Ramirez were not successful Thursday.

The Washington Post

SUNDAY PREVIEW

BUSINESS

Hot times in HVAC: There's one thing hotter than the record-breaking temperatures blanketing the country this summer: business for air-conditioning contractors. A look at how they're meeting the relentless spike in demand.

ARTS & STYLE

Summer scaries: For more than a century, horror movies have been frighteningly good business for Hollywood. We dive into why we're willing to pay good money to be scared out of our skins, and what the genre may have in store to keep us from getting too comfortable in our theater seats.

TRAVEL

Tips for tipping in Europe: While tipping in the U.S. is the norm, in Europe it can be more complicated, with customs for restaurants, bars, taxis and hotels varying depending on the country. And what about those "free" walking tours? Learn the norms around the continent.

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OBITUARIES

SYLVAIN SAUDAN, 87

Swiss skier dared to tackle sport's most difficult runs

BY BRIAN MURPHY

In September 1967, a skier looked down on a narrow chute of snow between the saw-toothed ridges of the Mount Blanc massif. No one before had dared to ski the Couloir Spencer, which sheared off at a 55-degree angle at some points on the French peak Aiguille de Blaitière.

When word spread that a Swiss mountain guide had successfully made the run, skeptics demanded proof. The Couloir Spencer had been considered impossible to ski: too steep, too rocky, too perilous. The next morning, a small plane flew over the site.

There, below, were the tracks made by Sylvain Saudan, who went on to become one of the ski world's most celebrated extreme sportsmen over the next two decades. He hunted never-before-attempted ski routes — sometimes skimming over rockfalls — on ranges including the Himalayas and famous peaks such as Kilimanjaro.

"Fear has no place," said Mr. Saudan, who died July 14 at age 87. "If you are afraid, it's over."

Mr. Saudan had once been the skiing equivalent of a big-wave surfer or free-solo climber in constantly seeking greater challenges and testing new methods. His conquests gave him the nickname "Skier of the Impossible" and led to innovations in ski equipment and techniques to handle gradients so steep that his back brushed against the mountainside.

"There's really only one way out: Don't fall down," he wrote in the 1970 book "Skieur de l'impossible," co-written by French journalist Paul Dreyfus.

Mr. Saudan also helped show the possibilities for the sport away from established ski resorts, opening the way for the growing number of skiers hiking or traveling by helicopter to remote areas. (The type of free-mountain skiing that brought Mr. Saudan renown is now so popular that some of the places he first skied in the Alps are part of adventure ski tours.)

Other people before Mr. Saudan had climbed remote sections of mountains and successfully skied down. Mr. Saudan brought the feats to wider attention with films, lectures and showmanship — always seeking to surpass his previous exploits.

After he skied Couloir Spencer, Mr. Saudan tackled similar untested gorges across the Alps, including the west face of the 13,015-foot Eiger in Switzerland and a section of La Tournette, a 7,713-foot peak in France. He rarely wore a helmet and never carried emergency gear such as a rope, saying such precautions diminished the rush while coming down a mountain.

"You become much more aware of the danger, the pressure increases enormously, much more adventure," he said in an interview published by Powderguide.com.

To cope with the pitch of the mountains, Mr. Saudan developed a style of leaning back on his skis to slow his speed while swiveling his ski tips in what he called "windscreen wiper turns." He streamlined his ski boots to remove sections that could bump against the steep slopes, and he added ultra-strong bindings capable of handling high stresses without popping open.

> *"When you make a descent like that, you have to believe in your mind that you have already done it."*
>
> **Sylvain Saudan,** renowned skier and mountain guide

His choice of skis depended on the conditions. In hard-packed snow and ice, he favored skis nearly seven feet long and used oversize poles for stability. In deep powder snow, he developed short and wide metal skis that he believed were more responsive in turning.

He often reminded interviewers that confidence and mental preparation were as crucial as the gear.

"When you make a descent like that, you have to believe in your mind that you have already done it," he once said. "Then, on the day you do it, it is only physically. It's too late when you are stood on the top to ask, 'Oh my God, what am I doing here?'"

In the early 1970s, Mr. Saudan began testing himself on mountains outside Europe. He descended the southwest face of Alaska's Denali (then widely known as Mount McKinley) in 1972 amid temperatures that dipped to minus-30. "When I put my ski boots on at the top, they felt like they were two sizes too small for me," he recalled. "The clips were white from the cold. I was lucky they didn't break."

On Denali, he skied from near its peak at 20,310 feet to about 6,000 feet over seven hours. Later that year, he skied down parts of Kilimanjaro, the highest mountain in Africa at more than 19,300 feet.

In 1979, he set off for Nepal in hopes of starting a ski run from above 8,000 meters, or nearly 26,247 feet. On the Dhaulagiri massif, his team reached 7,600 meters before their planned push toward the summit. A sudden storm closed in, he recounted. Winds ripped at their tents.

During the night, a wall of snow and ice crashed into a tent occupied by the team doctor and a mountain guide. They were swept away to their death. When the winds eased, the four survivors began their descent. Then a sherpa, named Pemba, lost his grip on a rope in a fatal mistake. "He was caught by a gust of wind and blown off the mountain like a piece of paper," Mr. Saudan told the Telegraph in 2016.

After 36 hours, Mr. Saudan, his partner, Marie-Josée Valençot, and mountain guide Jean-Pierre Ollagnier staggered into their base camp. "It was my biggest disaster in the mountains," Mr. Saudan said. "They can be a very dangerous place."

He returned to the Himalayas in 1982 to ski from the peak of Gasherbrum I, a nine-hour run to the base in Pakistan that was considered the first full ski descent from above 8,000 meters. His team took 10 days to hike to the mountain and 25 days to reach the top. Mr. Saudan planned the expedition as his last major challenge. "You do not want to risk your life every day," he told the Associated Press.

But for his 50th birthday in 1986, he skied from the 3,776-meter (12,388-foot) summit of Japan's Mount Fuji to its base. There was almost no snow in late September. Mr. Saudan skied over slick grasses, brush and rock screes.

"If you can ski on stones," he said, "you can ski on anything."

RDB/ULLSTEIN BILD/GETTY IMAGES

Sylvain Saudan, seen in 1970, gained the moniker "Skier of the Impossible" for his mountain exploits.

Raised in the Alps

Sylvain Saudan was born on Sept. 23, 1936, in Lausanne, Switzerland, and was raised in the Alpine hamlet near the present-day ski center at Verbier. His father watched over cows and sheep in mountain pastures, and his mother tended to the home.

At 15, Sylvain left school and took construction jobs — first as a laborer on a highway project and then driving trucks at a hydroelectric dam being built. He had skied since childhood, but his family could not afford the equipment for him to compete on the racing circuit.

He received his qualifications as a mountain guide and ski instructor in 1961, finding jobs in New Zealand, Colorado and Glenshee in Scotland. He said the often rough conditions of the Glenshee slopes proved invaluable in helping him later in remote mountains.

Mr. Saudan died of heart-related ailments at his home in Les Houches, France. Survivors include his partner, Valençot, who confirmed the death.

After ending his extreme skiing adventures, Mr. Saudan worked as a guide for skiers on trips that included heli-skiing.

In 2007, he and two clients were aboard a helicopter that crashed after its rotor clipped the ground while the pilot was landing in a Kashmir valley. No one was injured.

"Not even our skis were broken," he said.

Mr. Saudan and the two clients skied until sunset and then camped in the open, finally reaching an Indian military outpost the following day. The helicopter pilot was rescued by the Indian air force. Mr. Saudan joked that his obituary was already being prepared.

"I am one of the rare people," he said, "who already knows what will be written about me after my death."

JAMES SIKKING, 90

Played police lieutenant on 'Hill Street Blues'

ASSOCIATED PRESS

James Sikking, an actor who played a hardened police lieutenant on the drama "Hill Street Blues" and the titular character's kindhearted dad on the sitcom "Doogie Howser, M.D.," died July 13 at 90.

The cause was complications from dementia, his publicist Cynthia Snyder said in a statement.

Mr. Sikking, who amassed nearly 160 screen credits, began receiving bit roles in the mid-1950s and by the 1970s had worked his way into guest spots on television series including "M.A.S.H.," "The Rockford Files," "Hawaii Five-O," "Charlie's Angels" and "Little House on the Prairie."

He achieved greater recognition on "Hill Street Blues," which was produced by Steven Bochco and debuted on NBC in 1981. The program drew acclaim for its mix of gritty realism and intricate storylines, elevating the police procedural. Mr. Sikking played Lt. Howard Hunter, a clean-cut Vietnam War veteran who headed the Emergency Action Team of the Metropolitan Police Department in a never-named city.

Mr. Sikking said he based his character's uptight nature and quirks on a drill instructor he had at basic training as a young man.

"The drill instructor looked like he had steel for hair and his uniform had so much starch in it, you knew it would sit in the corner when he took it off in the barracks," he said in 2014 when he was promoting the release of the "Hill Street Blues" box set.

When the series debuted on the heels of a Hollywood dual strike, "Hill Street Blues" was met with low ratings and little fanfare. But NBC kept it on the air: "Up popped this word 'demographic,' " Mr. Sikking told the Minneapolis Star Tribune in 2014. "We were reaching people with a certain education and [who] made a certain kind of money. They called it the 'Esquire audience.' "

AVERY/AP

James Sikking, seen in 1986, was nominated for an Emmy for best supporting actor in a drama in 1984 for "Hill Street Blues."

The show ultimately ran until 1987, although for a brief moment it wasn't clear that Mr. Sikking's character would make it that far. A December 1983 episode ended with Hunter contemplating suicide. The cliffhanger drew comparisons to the "Who shot J.R.?" mystery from the nighttime soap opera "Dallas" not long before — although it was quickly resolved when TV listings guides accidentally published a teaser summary that made it clear Hunter had been saved.

"I remember when Howard tried to kill himself. My brother called and asked, 'You still got a job?' I said, 'Yeah,' and he said, 'Oh good,' and then hung up," Mr. Sikking told the Fresno (Calif.) Bee.

Mr. Sikking earned an Emmy nomination for outstanding supporting actor in a drama in 1984. In addition to "Hill Street Blues," Mr. Sikking played Captain Styles in 1984's "Star Trek III: The Search for Spock." He was not enthusiastic about the film role but had been lured by the idea that it would take just one day on set.

"It was not my cup of tea," Mr. Sikking told startrek.com in 2014. "I was not into that kind of outer space business. I had an arrogant point of view in those days. I wanted to do real theater. I wanted to do serious shows, not something about somebody's imagination of what outer space was going to be like. So I had a silly prejudice against it, which is bizarre because I've probably and happily signed more this, that or the other thing of 'Star Trek' than I have anything of all the other work I've done."

After the end of "Hill Street Blues," he acted in nearly 100 episodes of "Dougie Howser, M.D.," reuniting with Bochco, who co-created both "Hill Street Blues" and the sitcom starring Neil Patrick Harris.

Mr. Sikking, the youngest of five siblings, was born in Los Angeles on March 5, 1934. He graduated from UCLA in 1959.

He married Florine Caplan, with whom he had two children and four grandchildren. A complete list of survivors was not immediately available.

Mr. Sikking had all but retired by the time the "Hill Street Blues" box set came out. He had fewer but memorable roles after the turn of the millennium, guest-starring on the HBO sitcom "Curb Your Enthusiasm" and acting in the rom-com films "Fever Pitch" (2005) and "Made of Honor" (2008). His last roles were as a guest star on a 2012 episode of "The Closer" and in a movie that same year, "Just an American."

Retropolis

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washingtonpost.com/retropolis

The Washington Post

S0129-6x3

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IN MEMORIAM

PERRITT

DIANE D. PERRITT
December 15, 1945 - August 2, 2006
You will always be remembered.
We love and miss you dearly.
Your Family

DEATH NOTICE

BEHNEMAN

MARION BEHNEMAN
Marion Behneman of Potomac Falls, VA, passed away on July 28, 2024 at the age of 99. She passed peacefully, surrounded by family. Her funeral mass will be held at 11 a.m. on August 6 at Our Lady of Hope Catholic Church in Potomac Falls, VA. More on Marion can be found at AdamsGreen.com/obituaries.

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

CLACK

SHARON LOUISE HARRIS CLACK
Entered eternal rest on Wednesday, July 24, 2024. She was predeceased by her beloved husband, William Clack and daughter, Sheila Harris. Mrs. Clack is survived by loving children, Martin Jr., Carlton and Chequita Harris; 11 adored grandchildren; seven cherished great-grandchildren, a cherished brother, Terry Hostley; nieces, nephews and other relatives.

Mrs. Clack will lie in state at STEWART FUNERAL HOME, 4001 Benning Road NE, Washington, DC 20019, on Monday, August 5, 2024, from 6 p.m. until celebration of life service 7 p.m. On Tuesday, August 6, final resting place at Fort Lincoln Cemetery, Brentwood, MD.
www.stewartfuneralhome.com

DEATH NOTICES
MONDAY- FRIDAY 8:30 a.m. - 5 p.m.
SATURDAY-SUNDAY 11 a.m. - 4 p.m.

To place a notice, call:
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800-627-1150 ext 4-4122
EMAIL:
deathnotices@washpost.com

Email and faxes MUST include name, home address & home phone # of the responsible billing party.
Email deadline - 3 p.m. daily
Phone-In deadline
4 p.m. M-F
3 p.m. Sa-Su

CURRENT 2023 RATES:
(PER DAY)

MONDAY-SATURDAY
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1" - $160 (text only)
2" - $370 (text only)
3" - $525
4" - $575
5" - $725

SUNDAY
Black & White
1"- $191 (text only)
2" - $405 (text only)
3" - $580
4" - $610
5" - $790

6"+ for ALL Black & White notices
$160 each additional inch Mon - Sat
$191 each additional inch Sunday

MONDAY-SATURDAY
Color
3" - $670
4" - $725
5" - $885

SUNDAY
Color
3" - $710
4" - $810
5" - $985

6"+ for ALL color notices
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$299 each additional inch Sunday

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LEGACY.COM
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Optional for In Memoriams

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The Washington Post

Retropolis

The past, rediscovered

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S0364 1x6.75

Just a nosebleed —or was it?

Read "Medical Mysteries," Tuesdays in Health & Science.

wapo.st/medicalmysteries

S0461 1x7

DEATH NOTICE

JOHNSON

AGNES PINKNEY JOHNSON "Rosetta"
Agnes Pinkney Johnson, 93, NAACP honorary life member, former entrepreneur, and lifelong Charles County, MD resident, died on July 15, 2024, in La Plata, MD. She was active in church, civic organizations, and politics, and known for owning Rosetta's Beauty Salon. She was the wife of the late Austin L. Johnson, Sr. and mother of six. Viewing/prayer Thursday, August 8, 5 to 8 p.m., at Terrence L. Johnson Funeral Service PA. Funeral August 9, 8:30 a.m. until Mass at 10 a.m., at Sacred Heart Catholic Church, La Plata. Interment at 2:30 p.m., Cheltenham Veterans Cemetery.

SCHUBERT

RICHARD FRANCIS SCHUBERT
Richard Francis Schubert passed away on Friday, July 12, 2024 in Fairfax, Virginia. Richard was born on November 2, 1936, to Yaro and Frances Schubert of Trenton, New Jersey. He is survived by his wife, Virginia Austin Schubert and his children Robyn Schubert Wilber, Thomas Austin, Michael Austin, Elizabeth Austin Howell, as well as his sister Deborah Schubert Long, husband Russell Long, and many loving grandchildren, nieces and nephews. Richard is predeceased by his first wife Sarah Jane Lockington Schubert, a daughter, Karen Lynne Schubert, and son, David Mark Schubert.
A graduate of Yale Law School he served as U.S. Under Secretary of Labor. Richard was formerly president and vice chair of Bethlehem Steel; president of the American Red Cross; Founding Chair of International Youth Foundation and Peter Drucker Foundation; a founding board member of Management Training Corporation; and chaired the National Job Corps Assn and Nazarene Compassionate Ministries. A Memorial Service will be held on September 28, 2024 at 10 a.m. at the McLean Presbyterian Church, 1020 Balls Hills Road, McLean, VA 22101. Please view and sign the family guestbook at:
www.jeffersonfuneralchapel.com

DEATH NOTICE

STRASSER

ALICE STRASSER
Educator of Hebrew and Judaism
Alice F. Strasser of Bethesda, MD, a Hebrew language and educator of Judaism, died on July 16, 2024 at Suburban Hospital. She was 87 years old.

Ms. Strasser was born March 8, 1937 in Hempstead, NY to William J. Fisher and Rita A. Wasserman. She graduated from Emerson College, Boston, MA (Speech Therapy), and received a Masters from Iona College, New Rochelle, NY (Hebrew).

Ms. Strasser married to Charles Strasser in 1960. After he died in 1996, she moved to Bethesda to be with her children and grandchildren. She is survived by her children, Alan Strasser of Takoma Park, MD and Laura Sennett of Alexandria, VA.

She is also survived by her grandchildren Shoshana Gilg, John Sennett, Samuel Strasser and William Strasser, all of whom reside in the Washington, DC metro area. She is also survived by her sister, Erna Brewer.

A gifted educator, she taught in five synagogues in New York and Maryland, and tutored scores of children in Hebrew over 50 years. Ms. Strasser possessed a gift for remembering details about people and their family. She also regularly completed the New York Times crossword puzzle, usually in pen.

Service passed. Memorial contributions can be made to the Jewish Agency for Israel (https://www.jewishagency.org/), Jerusalem or the Chabad of Potomac, MD (https://www.chabadpotomac.com/).

IN MEMORIAM

MILIN

KRIST TONY MILIN M.D.
November 9, 1980 - August 2, 2008

Still, we vividly recall your smile,
your laughter and your warmth.
Still, we remember how you enriched
our lives on a daily basis.
Always, we marveled at how you found
so much purpose in each day,
whether it was work, music,
sports or time with friends.
Always, you showed us how very much
you appreciated your family.
Tony, you were a blessing.
We miss you dearly.

Love,
Mom and Dad

DEATH NOTICE

GORDEN

BERNARD GORDEN (Age 76)
Bernard Gorden, 76, Washington, DC, who passed on Sunday, July 28, 2024.

Beloved father of Alexis McCary (Ken McCary) and Staci Gorden (Rodney Turner); grandfather of Kendall McCary and Azure Gorden-Turner; brother of Leon Gorden and Leonard Gorden (deceased), son of Jack Gorden (deceased) and Alma McDuffie Gorden (deceased). In addition to his immediate family, he leaves behind extended family and friends.

Relatives and friends may attend the funeral service at Francis J. Collins Funeral Home, 500 University Boulevard West, Silver Spring, MD, Saturday, August 10, 2024, from 10 to 11 a.m. (viewing) with Funeral Service at 11 a.m. The service will be followed by interment at Maryland National Memorial Cemetery, 13300 Baltimore Ave, Laurel, MD 20707.
www.COLLINSFUNERALHOME.com

AVERY

FRANCES VIRGINIA AVERY
Frances Virginia Avery, beloved wife, mother, grandmother, great grandmother, cherished member of the community and more friends than you can count, passed away peacefully on July 13, 2024, in Albuquerque, New Mexico at 100 years of age. Born in Coeur d'Alene Idaho in 1923 to Charles Madison Sinfield and Goldie Marie Rice, Fran grew up in Coeur d' Alene and Grandview Washington and graduated Valedictorian of Grandview HS in 1941. Accepting a full scholarship to Central Washington State College in Ellensburg Washington, Fran completed her first semester and with the United States entering World War II after the attack on Pearl Harbor she left school her second semester and joined The American Red Cross to serve her country. She was stationed at Ft. Lewis Washington during the war years and in 1946 left on a troop transport ship to Berlin Germany where she lived on Gartenstrasse, near Tempelhof Airfield and continued her service. She met her future husband, Lt. Charles J. "Bud" Avery, West Point 1945, Berlin Air Lift pilot, on a blind date Halloween 1947, and they married on November 5th and 7th 1948 in both civil and military ceremonies. Following the conclusion of the Lift, they moved to Sacramento where the first of her four sons, Charles Jr., was born. Military moves followed to Columbus Ohio, Arlington, VA., the new Air Force Academy at Lowry AFB in Denver, back to Northern Virginia settling in McLean for 12 years, and adding three more boys to the family along the way, before a final assignment to Albuquerque in 1970 and Bud's retirement in 1973.
With retirement and children starting careers and college, Fran, in 1975, at 52 years of age, fulfilled her dream of going back to school and finishing her education. She graduated from the University of New Mexico with an undergraduate degree in English and then amazed the entire family by obtaining her Masters Degree in Geriatric Psychology.
Fran lived an incredible life filled with Faith, Kindness, Hard Work, Commitment to others, and thoughtful encouragement to all. She could quote Shakespeare with the best of them, was an avid Bridge player and Crossword Puzzle master and would engage people with her world knowledge and mental acuity on complex issues right up to her final days. Her memory will be forever cherished by all those who knew her and loved her.
Fran was predeceased by her husband Retired Colonel Charles J. Avery and her son Charles Jr. She is survived by her three sons Scott (Katja), Kent (Margie) and Chris; three grandsons, Matthew (Maggie), Kyle and Shane and four great grandchildren, Kayla, Charles, Patrick and Hayes. Fran will be buried at Arlington National Cemetery alongside her husband and son Bud Jr. at a later date.

COBURN

GEORGE M. COBURN
George M. "Tim" Coburn died on February 10, 2024, age 100, at Forwood Manor, Wilmington, Delaware, from complications due to Covid 19.
Born on December 15, 1923, in New York City, NY, Tim was the youngest of five children of Katherine Rawn Coburn and Ralph George Coburn of Greenwich, Connecticut. Tim was a graduate of Brooks School, Harvard College, and Harvard Law School. After he enlisted for service in WWII, the Army selected Tim for intensive German language instruction at Lehigh University, followed by rigorous training at Camp Ritchie, Maryland, the German prisoner of war interrogation center. During his 18 months duty in Germany, Tim's unit screened German applicants for civil service positions to assess Nazi affiliation and was also responsible for hunting down Nazi war criminals.
Upon admission to the Massachusetts bar, Tim joined the Office of the General Counsel of the Navy Department. His many accomplishments included the role of editor and contributor to Navy Contract Law, for years the only single authoritative treatise on government contract law.
In 1963, Tim formed a law firm with former Navy General Counsel F. Trowbridge vom Baur, later known as vom Baur, Coburn, Simmons & Turtle, for the practice of government contract law, one of the first such firms in the country. Later, Tim served as counsel to other law firms and was engaged in solo practice from 1992 until retirement in 2013.
A noted expert in government contract law, Tim was active for many years in the Public Contract Law Section of the American Bar Association and served as chair during 1978-79. In addition, he was a long-time member of the Procurement Division of the National Defense Industrial Association and chaired its legal committee for several years. He authored or edited books on government contract law and wrote many articles on that subject.
In 2012, Tim published his memoir "My Sixty Years as a Public Contract Lawyer." In it he candidly and for the first time discussed his sexual orientation, encouraged by the progressing attitudes of the day. He also discussed the harm to his career by the homophobia of earlier times. In 1962, after twelve years of legal work of the highest order, and three and a half years exemplary military service, Tim lost his security clearance and was forced to resign from the Navy Office of General Counsel because that office was not permitted to employ gay attorneys.
A private memorial service took place on June 27, 2024, at the First Parish Unitarian-Universalist Church in Duxbury, Massachusetts with burial at the adjacent Mayflower Cemetery. Tim Coburn personified the best of his generation: duty to country and family, intellectual rigor, integrity, and devotion to the highest standards of the legal profession. He is survived by several devoted nieces and nephews.

SHARPE

ELLY PEET SHARPE
Elly Peet Sharpe passed away peacefully in her sleep on July 4, 2024. She was 91.

Elly was born on January 7, 1933, in East Orange, NJ. She spent her formative years in Mendham, NJ attending the Gill School (now Gill St. Bernard's). She exceled in both academics and athletics (baseball, tennis, and field hockey). She went on to McGill University and majored in Political Science.

Upon graduation, she headed to New York City, NY and landed her first job in the Correspondence Department at McGraw Hill's Book Department. She also worked at Look Magazine, Save the Children, and Lever Brothers.

She met her beloved husband of 54 years, Eddie Sharpe, on a blind date. They had two children. After her son was born with cerebral palsy, she devoted her life to disability advocacy. She worked at United Cerebral Palsy Inc. in the Office of Family and Consumer Advocacy for 20+ years. She later worked for SKIP of NY. She was a tireless champion for children with disabilities and their families.

In 2016, she and her husband moved to Washington, DC to be close to their daughter and family.

Elly was preceded in death by her mother, Eleanor Innes Ferguson Peet, father Edwin Fullarton Peet, husband Eddie Sharpe, and half-brothers Donald Ferguson, Robert Ferguson, Jr., and Steve Peet. She is survived by her half-sisters Molly Peet (Richard Hargis), Sissy Walker (Derek), and Deborah Riplinger (Ken), half-brothers Stiles Peet (Barbara) and Jonathan Peet (Celia), daughter Sara Tobin (Tim), son Zack Sharpe, grandson Finley Tobin, and granddaughter Chase Tobin.

She was a beautiful soul and will be remembered for her warm and joyful personality, sweet smile, solving the Sunday NY Times crossword puzzles, rooting for the NY Mets, reading mysteries, playing tennis, and spoiling her grandchildren.

A private ceremony will be held for family and close friends. In lieu of flowers, contributions may be made to United Cerebral Palsy Inc.

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

CARE

HELEN JEAN CARE (Age 98)
Helen J. Care, age 98, passed away peacefully at Ingleside in Rockville, Maryland entering Heaven on July 15, 2024. Beloved wife of the late George A. Care: loving mother of Robert Care (Nancy) and Catherine Milbourn (Gordon). Helen was much loved by her grandchildren Jackie White (Gabriel), Matthew Care (Colleen) and Jonathan Milbourn. Also survived by her great grandchildren John and Zachary Care and Emery and Nora White.
Helen was born in Indiana in 1926 to parents of European descent and moved to New York City, NY in 1930 when she was four years old. Residing in the Bronx and Brooklyn, Helen lived through the Great Depression and World War II. Living in New York, Helen saw many Broadway shows, the 1939 World's Fair and experienced the incomparable New York City restaurants and shopping.
After the War, Helen met and married Army veteran George Care in 1947 at The Little Church Around the Corner in Manhattan. The couple lived in Brooklyn and eventually moved to Livingston, New Jersey. Helen, an avid reader, secured a job at Burrell's (Wynne Brothers) press clipping bureau— where Helen was paid for her favorite hobby—reading—specifically reading newspapers for clients. The couple eventually moved to Potomac, Maryland in 1966.
Helen was a devoted Christian, Girl Scout Leader, fabulous cook and baker, music lover and world traveler. Helen loved wild birds, nature and animals – evidenced by the many dogs and cats that filled her house over the years. Most of all, she loved her family.
The viewing will take place at 11 a.m. followed by a funeral service at 1 p.m. on August 7, 2024, at Joseph Gawler's Sons Funeral Home, 5130 Wisconsin Ave. NW, Washington, DC 20016.

JOSEPH GAWLER'S SONS, LLC
FUNERAL DIRECTORS
FOUNDED 1870

COHEN

NORMAN COHEN
On July 31, 2024, Norman Cohen, 90, passed away peacefully. He is survived by his beloved wife and soulmate of nearly 68 years, Marilynn Weitz Cohen, and his loving children, Dr. Evelyn Cohen Reis (Dr. Steven Reis) and Jordan Cohen. He will be dearly missed by his three grandchildren and his many nieces and nephews. He was the cherished brother of the late Ruth Orleans (Arnold) and brother-in-law of Alan Weitz (Cynthia) and the late Barbara Weitz.

Born in Norfolk, he lived in Washington, DC, Potomac, MD, and recently, Pittsburgh, PA. After graduating from George Washington University, he earned a law degree from Georgetown University. In addition to a long career at the U.S. Agency for International Development, he was a volunteer Commissioner for the Montgomery County Housing Commission for 20 years. He served as a visionary leader of the Lafayette Federal Credit Union Board for over 45 years and was honored by their naming their headquarters building after him. He demonstrated his strong belief in Tikkun Olam through his work in Asia, Africa, and Central America and his many years as a volunteer. He leaves behind a legacy of love, compassion, and a commitment to repairing the world. He will be deeply missed and forever remembered by those whose lives have been touched by his kindness, acts of service, and passion for uplifting communities.

Funeral services will be held at Congregation Har Shalom in Potomac, where he was a founding member, on Sunday, August 4 at 12 p.m. Internment will follow at Judean Memorial Gardens in Olney. Memorial contributions may be made to Congregation Har Shalom or the Myasthenia Gravis Foundation.

RICE

ANTHONY RICE
Sunset - July 10, 2024
To my family and friends, I Love You!

To my Nita – my wife, my lover, my best friend – Thank You for the 52 years. I Love You!

To the AccentCare team, Thank You for your professional, dedicated, compassionate care. From the moment you each walked into my home, you immediately became a part of my family and I was honored to welcome you to "the team!"

To the Georgetown University Hospital, I say "Thank You, Thank You, Thank You!" During one of my visits, I had the pleasure of personally thanking Mr. Singh, Chief Operating Officer, for the genuine care, concern and hospitality that the entire hospital team displayed. Today, I send my personal thanks to the best-in-class doctors, nurses, emergency room, and staff for your kindness, your prayers and for GIVING YOUR ALL! From the greeters at the front door who welcomed me with smiles and hugs, to the parking attendants who somehow always managed to have just one more space left, to the gift shop that kept stock of my grape tootsie roll pops, and to the Epicurean Restaurant/Maintenance/Coffee Stand/Security Teams who with a simple "good morning or good afternoon" brightened the day. You treated me not as a patient, but as a family member. If there were any place I had to be during my illness, Georgetown University was the place to be, and I thank you all from the bottom of my heart!

To everyone, it is my personal choice that you remember me as I was. Please remember the good 'ole days and the memories we shared. This is not a goodbye, but a "see you on the other side." No service is planned.

THOMPSON

DAVID M. THOMPSON
Father and Trial Lawyer

David M. Thompson, father of two accomplished daughters and dedicated spouse and brother, died in his home in Asheville, North Carolina on July 25, 2024. Known for his keen intellect, humor and wit, and determination, Mr. Thompson had an unending love for his family and a deep passion for his professional pursuits and personal interests.

During his 32-year career as a trial lawyer, Mr. Thompson litigated a wide variety of cases. He spent 21 years with the U.S. Justice Department in Washington, DC, where he handled precedent-setting cases across the country, including the successful defense of a four-billion-dollar environmental case. Mr. Thompson earned fourteen Department achievement awards, was nominated for each of the Department's three highest honors, and acted as instructor and mentor to more than 50 younger Department attorneys. Prior to his Justice Department service, Mr. Thompson served as a partner with a private, 35-person law firm in Grand Rapids, MI.

Mr. Thompson was law review at Vanderbilt University Law School, Phi Beta Kappa at Indiana University, and Sigma Nu at Duke University, where he played on the baseball and basketball teams. He also won eight letters (baseball, basketball, football, and track) at a 3,000-person Indianapolis high school.

Mr. Thompson's ashes will be scattered in the Outer Banks of North Carolina, where he spent many summers with his daughters during their childhood and lived with his loving spouse for many years after his retirement. He is survived by his partner and best friend, Jessica Adcock (North Carolina); his daughters, Kristin Sharp (Washington, DC) and Stacy Thompson (Massachusetts), and their spouses Jeff Sharp and Jeff Spencer; his brothers, Douglas Thompson (Colorado) and Daniel Thompson (Indiana); his former wife, Linda Thompson (Michigan); his four grandchildren, Thomas and Arthur Sharp, and Elliot and Mira Spencer; and his baseball card collection. Family services will be held.

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Now death notices on washingtonpost.com/obituaries allow you to express your sympathy with greater ease. Visit today.
The Washington Post

THE WEATHER

WASHINGTONPOST.COM/WEATHER · X: @CAPITALWEATHER · FACEBOOK.COM/CAPITALWEATHER

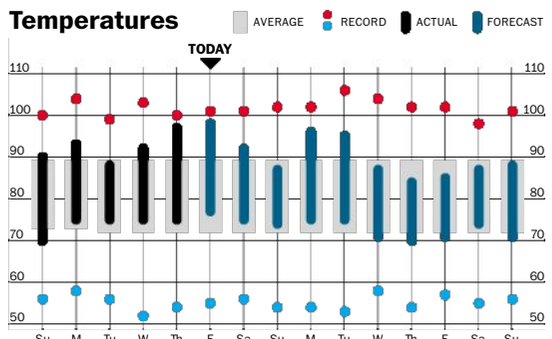
Another very hot day

Another scorcher is on the way. Expect mid- and upper 90s for highs in most spots under partial sun. Heat indexes could rise as high as 110 at times. Winds will blow lightly from the south and southwest. Some showers or storms could pop up in the late afternoon and evening. It should be a little cooler by the weekend, but not much.

Today	Saturday	Sunday	Monday	Tuesday	Wednesday
T-storms	T-storms	T-storms	Partly sunny	Hot, t-storm	T-storms
98° 77°	**92°** 75°	**87°** 74°	**96°** 75°	**95°** 75°	**87°** 71°
FEELS*: **106°**	FEELS: **101°**	FEELS: **94°**	FEELS: **102°**	FEELS: **106°**	FEELS: **99°**
CHNCE PRECIP: **90%**	P: **90%**	P: **95%**	P: **15%**	P: **55%**	P: **65%**
WIND: **SSW 7–14 mph**	W: **SSW 7–14 mph**	W: **WSW 6–12 mph**	W: **WSW 4–8 mph**	W: **WSW 3–6 mph**	W: **E 3–6 mph**
HUMIDITY: **Very High**	H: **Very High**	H: **High**	H: **High**	H: **High**	H: **High**

OFFICIAL RECORD

Temperatures

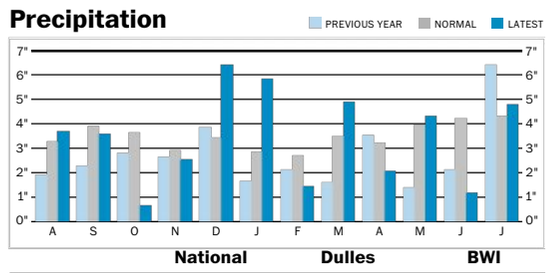


Statistics through 5 p.m. Thursday

	National	Dulles	BWI
High	**97°** 1:28 p.m.	**99°** 1:47 p.m.	**101°** 2:25 p.m.
Low	**75°** 5:00 a.m.	**69°** 5:20 a.m.	**71°** 5:14 a.m.
Normal	89°/72°	87°/67°	88°/67°
Record high	100° 2011	100° 1980	101° 2024
Record low	54° 1895	54° 1997	57° 1895

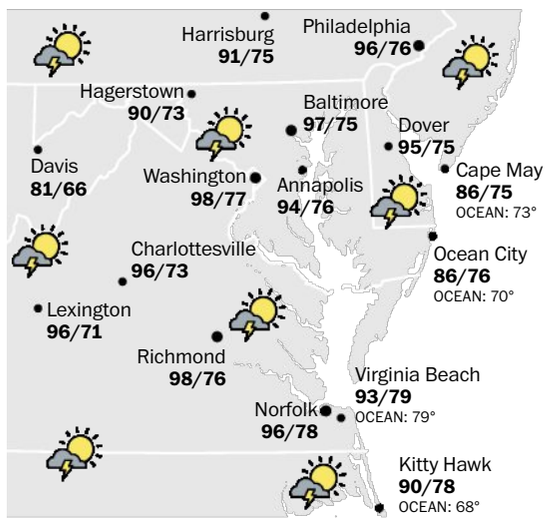
Difference from 30–yr. avg. (National): this month: **+5.2°** yr. to date: **+3.1°**

Precipitation



	National	Dulles	BWI
Past 24 hours	0.51"	0.00"	0.00"
Total this month	0.00"	0.00"	0.00"
Normal	0.11"	0.12"	0.15"
Total this year	24.51"	20.65"	23.10"
Normal	24.87"	25.91"	25.95"

REGION



Pollen: High

Grass	Low
Trees	Low
Weeds	Low
Mold	High

Air Quality: Moderate
Dominant cause: Ozone

UV: High
6 out of 11+

Blue Ridge: Today, a couple of showers, thunderstorms; thunderstorms can bring flooding downpours, hail and damaging wind gusts. High 79 to 84. Winds southwest 7–14 mph. Tonight, showers, a heavier thunderstorm. Low 64 to 68. Winds southwest 7–14 mph.

Atlantic beaches: Today, sunshine, some clouds. A stray thunderstorm; any time in the south, during the afternoon elsewhere. High 86 to 96. Winds south 8–16 mph. Tonight, humid, a thunderstorm around. Low 73 to 78. Winds south 8–16 mph.

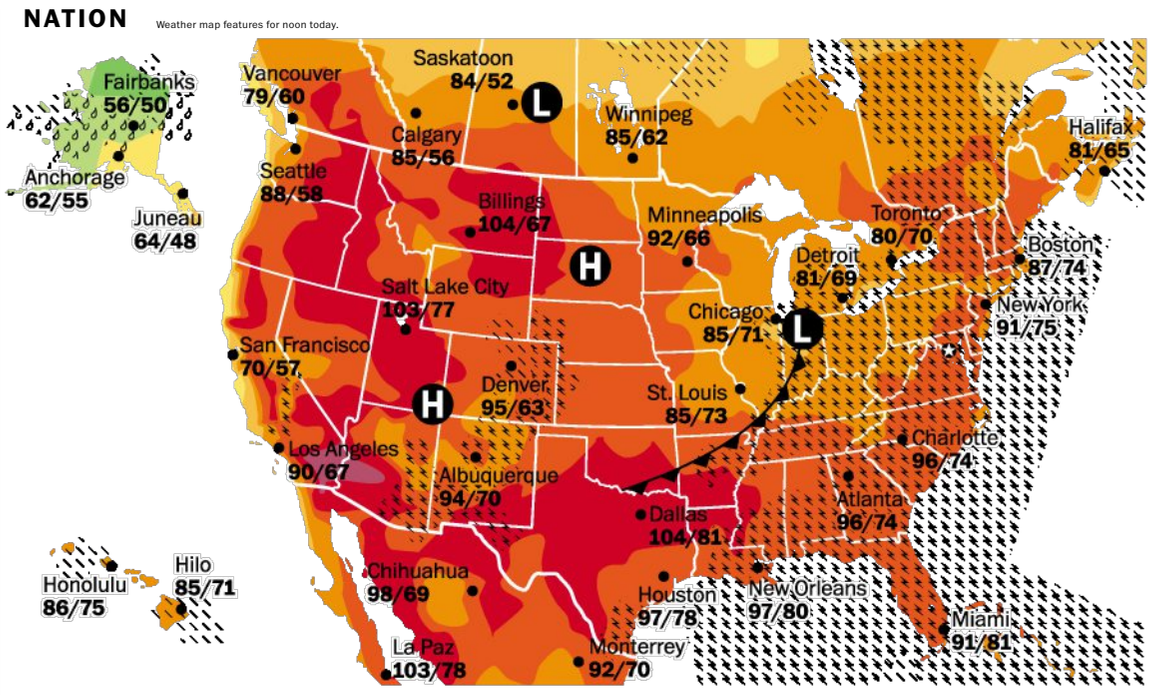
Waterways: *Upper Potomac River*: Today, partly sunny, a couple of showers, a thunderstorm, mainly later. Wind southwest 6–12 knots. Waves 0–1 foot. • *Lower Potomac and Chesapeake Bay*: Today, partly sunny, a stray thunderstorm. Wind south 6–12 knots. Waves 0–1 foot on the Lower Potomac; 1–2 feet on the Chesapeake Bay.• *River Stages*: The stage at Little Falls will be around 2.70 feet today, with no change of 2.70 Saturday. Flood stage at Little Falls is 10 feet.

Today's tides (High tides in **Bold**)

Washington	1:26 a.m.	**7:01 a.m.**	2:26 p.m.	**7:40 p.m.**
Annapolis	**4:49 a.m.**	11:27 a.m.	**4:16 p.m.**	10:19 p.m.
Ocean City	1:00 a.m.	**6:30 a.m.**	12:34 p.m.	**7:07 p.m.**
Norfolk	2:54 a.m.	**8:45 a.m.**	2:39 p.m.	**9:14 p.m.**
Point Lookout	**12:32 a.m.**	7:35 a.m.	**12:21 p.m.**	6:23 p.m.

NATION

Weather map features for noon today.



Yesterday's National
High: Las Vegas, NV **107°**
Low: Gothic, CO **32°**
for the 48 contiguous states

World
High: Omidiyeh, Iran **121°**
Low: Elliot, South Africa **16°**
excludes Antarctica

Moon Phases

Aug 4	Aug 12	Aug 19	Aug 26
New	First Quarter	Full	Last Quarter

Solar system

	Rise	Set
Sun	6:10 a.m.	8:18 p.m.
Moon	3:53 a.m.	7:39 p.m.
Venus	7:31 a.m.	9:09 p.m.
Mars	1:33 a.m.	4:06 p.m.
Jupiter	1:56 a.m.	4:34 p.m.
Saturn	10:01 p.m.	9:25 a.m.

NATIONAL	Today	Tomorrow
Albany, NY	91/74/t	87/70/t
Albuquerque	94/70/t	95/69/t
Anchorage	62/55/c	64/52/pc
Atlanta	96/74/t	92/72/t
Austin	100/74/s	101/75/t
Baltimore	97/75/t	92/75/t
Billings, MT	104/67/s	100/70/pc
Birmingham	95/73/s	91/74/t
Bismarck, ND	93/66/s	89/60/s
Boise	108/74/pc	105/71/pc
Boston	87/74/t	87/73/t
Buffalo	80/70/t	81/69/t
Burlington, VT	93/73/t	83/70/t
Charleston, SC	92/79/t	91/77/t
Charleston, WV	87/69/t	80/67/t
Charlotte	96/74/t	88/73/t
Cheyenne, WY	89/56/t	93/60/s
Chicago	85/71/t	90/68/s
Cincinnati	84/67/t	86/67/t
Cleveland	82/70/t	80/67/t
Dallas	104/81/s	101/76/t
Denver	95/63/t	97/67/s
Des Moines	89/69/s	91/68/s
Detroit	81/69/t	88/66/pc
El Paso	105/76/pc	102/78/s
Fairbanks, AK	56/50/r	60/47/c
Fargo, ND	89/64/s	87/60/t
Hartford, CT	93/75/t	90/74/t
Honolulu	86/75/sh	89/77/sh
Houston	97/78/s	99/76/t
Indianapolis	80/67/t	86/66/pc
Jackson, MS	99/76/t	97/73/t
Jacksonville, FL	94/76/t	94/75/t
Kansas City, MO	89/68/s	89/68/s
Las Vegas	103/86/pc	109/87/pc
Little Rock	99/75/t	94/76/s
Los Angeles	90/67/pc	92/66/s
Louisville	86/70/t	87/72/t
Memphis	94/75/t	90/74/s
Miami	91/81/t	87/80/t
Milwaukee	84/71/pc	86/68/s
Minneapolis	92/66/s	90/67/s
Nashville	94/72/t	89/72/pc
New Orleans	97/80/t	98/79/t
New York City	91/75/t	89/74/t
Norfolk	96/78/t	92/78/t
Oklahoma City	97/68/pc	95/69/pc
Omaha	93/68/s	93/68/s
Orlando	95/77/t	92/78/t
Philadelphia	96/76/t	90/74/t
Phoenix	113/91/pc	116/92/pc
Pittsburgh	83/71/t	80/67/t
Portland, ME	88/69/t	80/68/t
Portland, OR	92/65/s	88/64/c
Providence, RI	89/73/t	85/71/t
Raleigh, NC	96/75/t	90/73/t
Reno, NV	97/66/pc	92/64/pc
Richmond	98/76/t	91/73/t
Sacramento	94/66/pc	101/58/s
St. Louis	85/73/s	92/74/s
St. Thomas, VI	88/81/t	91/81/s
Salt Lake City	103/77/s	102/76/pc
San Diego	80/69/s	80/67/pc
San Francisco	70/57/pc	73/56/s
San Juan, PR	87/80/t	90/80/t
Seattle	88/58/s	85/61/pc
Spokane, WA	104/71/pc	100/72/pc
Syracuse	87/72/t	82/71/t
Tampa	93/78/t	94/78/t
Wichita	97/68/pc	95/68/s

WORLD	Today	Tomorrow
Addis Ababa	66/56/c	68/57/sh
Amsterdam	78/64/s	73/62/c
Athens	94/73/s	94/76/s
Auckland	57/46/sh	57/49/pc
Baghdad	111/87/pc	110/86/pc
Bangkok	91/81/t	91/81/t
Beijing	88/76/t	85/76/t
Berlin	69/58/c	79/64/pc
Bogota	69/46/pc	67/47/pc
Brussels	79/60/pc	75/61/c
Buenos Aires	77/56/pc	62/50/r
Cairo	97/79/s	95/78/s
Caracas	79/68/t	79/67/sh
Copenhagen	73/57/c	72/62/pc
Dakar	87/80/c	89/80/c
Dublin	71/50/sh	66/54/pc
Edinburgh	70/49/r	67/52/pc
Frankfurt	82/62/t	79/63/sh
Geneva	84/62/t	82/58/pc
Ham., Bermuda	87/80/pc	86/81/pc
Helsinki	70/56/sh	70/56/sh
Ho Chi Minh City	93/78/t	91/77/t
Hong Kong	91/83/t	91/83/t
Islamabad	94/78/s	88/77/t
Istanbul	90/72/s	89/74/s
Jerusalem	88/68/s	87/66/s
Johannesburg	70/50/s	75/53/s
Kabul	93/63/s	89/64/s
Kingston, Jam.	87/80/t	90/81/t
Kolkata	86/80/r	87/79/sh
Kyiv	84/62/s	75/61/sh
Lagos	83/75/r	84/75/r
Lima	67/60/pc	67/59/pc
Lisbon	81/64/s	84/64/s
London	80/63/pc	74/55/sh
Madrid	92/70/s	96/74/s
Manila	90/78/t	90/79/t
Mexico City	71/55/sh	76/54/sh
Montreal	90/73/t	84/68/t
Moscow	70/55/r	71/58/sh
Mumbai	85/80/r	84/79/sh
Nairobi	75/55/pc	74/55/c
New Delhi	90/82/t	90/81/t
Oslo	78/57/s	75/60/pc
Ottawa	89/70/t	87/68/t
Paris	83/59/pc	79/65/pc
Prague	73/54/r	78/62/pc
Rio de Janeiro	76/65/s	79/68/s
Riyadh	111/86/pc	110/86/pc
Rome	90/74/s	90/74/pc
San Salvador	88/70/r	85/69/t
Santiago	54/41/r	59/40/s
Sarajevo	91/57/s	79/55/t
Seoul	90/77/c	92/78/t
Shanghai	105/87/s	105/85/t
Singapore	92/81/sh	91/80/t
Stockholm	70/55/pc	69/54/pc
Sydney	62/44/sh	65/45/pc
Taipei City	99/81/pc	100/80/pc
Tehran	100/83/s	101/83/s
Tokyo	92/77/pc	91/79/s
Toronto	80/70/t	86/65/t
Vienna	85/63/t	82/61/s
Warsaw	79/59/pc	78/56/pc

Key: **s**-sunny, **pc**-partly cloudy, **c**-cloudy, **r**-rain, **sh**- showers, **t**-thunderstorms, **sf**-snow flurries, **sn**-snow, **i**-ice

Sources: **AccuWeather.com**; US Army Centralized Allergen Extract Lab (pollen data); airnow.gov (air quality data); National Weather Service

* AccuWeather's **RealFeel Temperature®** combines over a dozen factors for an accurate measure of how the conditions really "feel."

CAPITAL WEATHER GANG

What to know about drought affecting much of the U.S.

BY IAN LIVINGSTON

More than a dozen states, extending from the Ohio Valley and northern Mid-Atlantic to the South, are under some level of drought, according to federal forecasters. In some areas, the drought is so severe that a state of emergency and other alerts are in effect.

A "flash" drought — described as such because of its rapid onset — developed over large parts of the eastern United States during June and persisted through July. In early June, only South Florida was experiencing drought, but it has since expanded to cover a zone from Ohio to Georgia and several surrounding states.

The combination of record-challenging heat, a lack of rain and intense sunshine fueled this flash drought.

In recent weeks, parts of North Carolina, Georgia and Tennessee have seen more regular rainfall, easing the drought. Still, rain remained spotty overall in July, which is typically one of the wettest months of the year, so a lot more precipitation is needed for a larger area to see significant improvement.

JAHI CHIKWENDIU/THE WASHINGTON POST

Extreme heat, a lack of rain and intense sunshine fueled this drought. Pictured: Ballfields in Sterling.

Where are drought conditions worst?

The most intense drought covers the area from eastern West Virginia, northwestern Virginia and parts of Western Maryland into south-central Pennsylvania.

The region has seen relatively little rain in recent weeks, and much of it is under a Level 4 out of 5 "extreme" drought, which expanded somewhat over the past week to include portions of southern Pennsylvania.

Part of eastern South Carolina is also in extreme drought; the rest of the state is in a Level 3 out of 5 "severe" drought.

What are the rainfall deficits in affected areas?

Many places in the eastern United States, even those not considered to be in a drought, have recorded rainfall deficits this summer, from the Ohio Valley to New England and southward. Welcome rain in July brought several areas out of the drought, but many locations have significant rainfall deficits since June 1, including:

- Mansfield, Ohio (southwest of Cleveland) — 2.77 inches have fallen since June 1, which is 5.88 inches below normal.
- Elkins, W.Va. — 5.21 inches have fallen, which is 5.26 inches below normal.
- Baltimore — 2.81 inches have fallen, which is 5.65 inches below normal.
- Charlottesville — 2.78 inches have fallen, which is 4.97 inches below normal.

What are the some of the effects seen in drought-stricken areas?

West Virginia was placed under a state of emergency late last week by Gov. Jim Justice (R). A drought watch was also announced for the D.C. area and other parts of Maryland.

Additionally, the U.S. Department of Agriculture designated 15 counties in the Shenandoah Valley region and western D.C. suburbs as primary disaster areas eligible for emergency relief loans.

Farmers in the border regions of Virginia, West Virginia and Maryland have been particularly hard hit.

The owner of Higson's Farm in Wiley Ford, W.Va., told local media that it's "probably one of the driest years I've seen."

Farther south, conditions have improved in much of North Carolina after a record dry June, but less so in South Carolina, where drought remains particularly intense. The U.S. Small Business Administration announced Wednesday that disaster loans will be available to various sectors affected by drought there.

Why have drought conditions developed?

June was historically dry in much of the Mid-Atlantic and into parts of the Southeast and Ohio Valley. In parts of Virginia, almost no rain fell as a sun-baked heat dome sprawled over the region.

Cities that observed a top five driest June include Cincinnati (second-driest); Martinsburg, W.Va. (driest); Washington (fourth-driest); Greensboro, N.C. (fourth-driest); Myrtle Beach, S.C. (second-driest); and Macon, Ga. (third-driest). Many spots from Ohio into the Mid-Atlantic stayed dry through July.

West Virginia overall has a precipitation deficit average of about 4.5 inches below average for the summer to date.

When will drought relief arrive?

In a number of locations, some relief has already arrived, especially in the Southeast and for areas east of Interstate 95 through the Mid-Atlantic. The National Weather Service outlook for August has better odds than usual of above-average rainfall in much of the eastern United States.

August's drought outlook from the Weather Service suggests it will probably end around the periphery of the drought area and improve elsewhere. This will become increasingly important as the region heads into late summer and fall when wildfire risks increase.

heels or **boots?**

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S0141 6x3

The Washington Post
Style

FRIDAY, AUGUST 2, 2024

EZ RE

C

PHOTOS BY EMILY KASK FOR THE WASHINGTON POST

ESSAY

THE HAUNTING OF SIX FLAGS

Gators, ghost hunters and eerie reminders of the storm that changed New Orleans

BY TRAVIS M. ANDREWS
IN NEW ORLEANS

On a sweltering afternoon in early June, in the swampy lake at the center of a Six Flags amusement park, a few feet from a gazebo where families once munched on beignets, an alligator's head emerges from the water, breaking the reflection of a 110-foot-high roller coaster that hasn't operated in 19 years.

The alligator watches us.

The eyes of more alligators slowly break the surface of the small lake.

The air buzzes with bees and crickets, the croaks of bullfrogs, the grunts of wild hogs. It is deafening.

The water is silent. So are the rattlesnakes, the water moccasins, the blankets of mosquitoes.

Also silent: the broken rides, dilapidated hot dog stands, graffitied bathrooms, collapsing ticket booths, scattered bumper cars.

The last time I was here was at a lively senior prom in 2005, a few months before Hurricane Katrina, and the ensuing levee and flood-wall failure, destroyed my hometown. This Six Flags was one of the storm's many casualties. But while the rest of New Orleans set about rebuilding, the park was neither restored nor demolished. The wetlands once cleared to build it have reclaimed the land.

For people interested in abandoned places, this Six Flags is "the holy grail," says Jake Williams, who explores deserted properties on his YouTube channel and directed a 2021 documentary about the park titled "Closed for Storm."

From afar, and for nearly two decades, I've thought it must be one of the creepiest places imaginable.

SEE ESSAY ON C2

AT TOP: Nature is reclaiming what remains of the Six Flags amusement park in New Orleans. ABOVE: Bumper cars look like too-fresh archaeology of the aftermath of 2005's Hurricane Katrina.

PARIS OLYMPICS

TV ratings for Paris Games rebound from 2021 numbers

BY BEN STRAUSS

Fans are back in the stands in Paris for these Summer Olympics — and viewers are flocking back to NBC.

Three years after broadcast audiences plummeted for the Tokyo Summer Games, they have rebounded dramatically on an array of NBC platforms, from its streaming service Peacock to its cable and broadcast TV networks.

Through the first five days of the Games, an average of 34 million people were consuming prime-time coverage on Peacock and NBC, up 79 percent from the pandemic-delayed Tokyo Games, according to NBC, based on data from Nielsen and Adobe Analytics.

NBC said it drew nearly 35 million viewers for its Tuesday coverage, which included the women's gymnastics team finals, in which the United States took gold. The figure is a "total audience delivery" number that includes all of NBC's platforms. Live coverage on NBC and Peacock on Tuesday afternoon averaged nearly 13 million viewers, an impressive total for the middle of the day.

NBC said 5 million daily viewers have tuned in on Peacock to watch both live events and "Gold Zone" coverage, a whip-around show based on the NFL Network's RedZone that takes viewers to key moments from live events as they happen. Around 8 billion minutes of the Olympics had been streamed as of Thursday morning, NBC said.

Sunday morning's broadcast of the U.S. men's basketball team's win over Serbia averaged more than 11 million viewers.

NBC has bet big on these Olympics, introducing a lineup of new programming and strategies — and showing many events live both on linear TV and on Peacock. Paris is six hours ahead of the Eastern time zone, which means live events can be seen throughout the day on Peacock as well as NBC, with a curated highlights show airing in prime time. (In Tokyo, many of the biggest events took place either early in the morning or late at night on the East Coast.) Gold Zone is new, as is an increased focus on celebrities. Snoop Dogg has been an active presence on NBC and across social media as a roving correspondent for the network.

SEE OLYMPICS ON C3

WSJ's quest for the release of its reporter was tireless

BY ELAHE IZADI

For several months, a counter on top of a Wall Street Journal website tracked the days, hours and minutes that Evan Gershkovich had spent in Russian custody.

It reached 491 days, one hour and 20 minutes — until it was replaced Thursday morning with a long-waited headline: "WSJ reporter Evan Gershkovich is free."

Gershkovich's release in a prison swap that involved the United States, Russia, Germany and four other countries marked the culmination of a relentless, 16-month campaign launched by the Journal alongside his family and friends that encompassed hashtags, billboards, celebrity advocates, letter-writing campaigns and closed-door meetings with high-level government officials.

It began the moment newsroom leaders realized their reporter had gone missing while on assignment in the Ural Mountains.

It was March 29, 2023, when colleagues who kept regular tabs on Gershkovich realized they had not heard from him in hours and did not know where he was, according to reporting by the Journal.

An unsubstantiated message posted on Russian messaging service Telegram reported that security agents had removed a person from a restaurant in Yekaterinburg, near where Gershkovich was expected to travel. After the reporter missed two check-ins with the company's security team, editor in chief Emma Tucker called then-Washington bureau chief Paul Beckett. He reached out to high-level Biden administration officials, according to an account published by Time, and within hours, Secretary of State Antony Blinken was on the phone promising support.

On March 30, Russia's Federal Security Service announced it had arrested Gershkovich on charges of spying for the United States.

That "was the beginning of a truly nightmare scenario," Almar Latour, Journal publisher and CEO of parent company Dow Jones recounted in a recent speech. The charges — which Gershkovich's bosses said were entirely unfounded and false — carried serious consequences. Beckett pushed his contacts to get the White House to publicly

SEE GERSHKOVICH ON C3

MOVIES IN WEEKEND

Kneecap
★★★½
Northern Ireland rappers fight for their right to party. **17**

Dìdi
★★★☆
The highs and lows of being a teenager in the Myspace era. **18**

Sing Sing
★★½☆
The play's the thing in tender but treacly prison dramedy. **19**

Theme park stands as ‘a haunting vision’ for New Orleans

ESSAY FROM **C1**

Now that I’m inside the park, I no longer have to use my imagination.

When you imagine New Orleans, you probably don’t think about New Orleans East. Though it is 65 percent of the city’s landmass, it only contains 20 percent of the population. It’s an isthmus, laced with canals and bayous, roughly 10 miles northeast of Jackson Square. Once an up-and-coming neighborhood, it was hit hard by the 1980s oil bust that impoverished much of the city. It now houses subdivisions, factories, wetlands and a couple of 19th-century forts. Drive far enough, and you’ll fully surrender to nature in the Bayou Sauvage Urban National Wildlife Refuge.

It was in this section of the city that Jazzland opened in 2000, atop a concrete and steel foundation resting on 18,000 giant wooden pilings, to keep the whole thing from sinking into the wetlands.

Its roller coasters soared above the dense foliage surrounding it, announcing a new party destination for a city that thrives on tourism.

Every aspect was meant to invoke New Orleans, from the loose reproduction of the French Quarter to the Mega Zeph, a 110-foot-tall wooden roller coaster built on a steel frame and based on the Zephyr, a smaller coaster at Pontchartrain Beach, the city’s previous amusement park, which closed in 1983.

The fanfare was great, but it was too far from the city’s tourist center. If you’re looking for a roller-coaster night, you don’t truly have to leave the French Quarter. Jazzland’s parent company declared bankruptcy in 2002. Six Flags purchased the park, upgraded it with more roller coasters, and rebranded it as Six Flags New Orleans, though locals still referred to it as Jazzland.

As Hurricane Katrina brewed in the Gulf of Mexico in August 2005, someone put up plastic marquee lettering: “Closed for storm.”

It would never reopen.

My memories of that prom have faded.

I remember palling around with my friends Michael and Danny and our dates, poking fun at the fact that we drove to hang out in a *fake* French Quarter instead of the real one in our backyard. We were about to enter the real world, and we were excited. Everything felt easy. Nothing could hurt us.

The rides were not operational, so we wandered with our dates around the bright-colored buildings, popping into the main ballroom to hear that familiar mixture of classic New Orleans R&B, bounce music and Top 40.

Prom at Jazzland — at the time, it felt sort of stupid. A supposedly cinematic but utterly forgettable moment of our young lives, set in a weird amusement park in New Orleans East? We were young, and we felt above it all. We wanted to be in the city.

Then Hurricane Katrina. Then the levees and flood walls failed. And then a recession swept the nation. And then BP spewed oil into the Gulf of Mexico after Deepwater Horizon exploded. Companies fled New Orleans. The Times-Picayune, the storied newspaper where I’d dreamed of working, was gutted.

You build a life, even as it erodes around you. That’s how 19 years passed. That’s how I now live 1,100 miles away, in Washington, D.C. That’s how I wound up with a job that took me back to Jazzland.

Troy Henry wants to knock it down.

He’s a local businessman, two-time mayoral candidate and a lifelong resident of New Orleans East. And he’s sick of seeing the abandoned park every damn day.

In 2009, the city of New Orleans ordered Six Flags to vacate its lease and then took over the property. The city has granted permission to Henry’s company, Bayou Phoenix, to renovate. He hopes to turn the property into a complex with a movie studio, hotels, a water park, a man-made lagoon and a sports complex for children.

“It’s just blight, and it’s a waste,” says Henry. “It’s time to move on.”

The New Orleans amusement park that opened in 2000 closed in 2005 as Hurricane Katrina approached, and it never reopened. A developer hopes to turn the property into a complex with a movie studio, hotels and a water park.

PHOTOS BY EMILY KASK FOR THE WASHINGTON POST

The main entrances to the park are blocked by concrete barriers. After taking a dirt service road in, for a while, photographer Emily Kask and I just sit in the gargantuan parking lot. It’s cluttered with fallen light poles. In front of the turnstiles is an old statue of a small car, bleached white by the sun. A small tree grows through its undercarriage.

By entering the park, we somehow travel both forward in time and back.

A few months after prom, and a week after Katrina made landfall, a friend and I drove the 84 miles on Interstate 10 from Baton Rouge to New Orleans. Sept. 5, 2005, was the first day the city allowed residents to assess the damage.

We drove to our own houses, finding a gaping hole in my roof and stagnating floodwater in his home, then to those of friends and family. Some were unscathed. Most were not.

I never thought I’d see that kind of destruction in person again.

But as I wander through the abandoned Six Flags in 2024, I am back in 2005. Because this place looks *exactly* like the city did then.

“Six Flags is a kind of lasting monument of Katrina,” says Williams, the documentarian. “It’s a shocking reminder of how devastating everything was for New Orleans.”

Williams was struck by a calendar left in the front office, turned to August 2005. A water line marking the top of the floodwater was still clearly visible on the paper.

Water lines are visible everywhere here, about six feet off the ground.

It’s a haunting vision of what the city might still look like if we hadn’t rebuilt. It’s a haunting vision of what the city could look like if this happens again.

We move through the park slowly. “Oh my God,” we say under our breath, at every little spooky scene. The park is covered in graffiti: “Roach City.” “The bones of baby dolls.” “I love you Curt.”

The ballroom that hosted the prom still stands, gutted, its steel foundation exposed. The floor is littered with dead rafters and live snakes.

Papers and folders are molded and rotting in the administrative buildings. Warehouses overflow with grimy novelty cups and

CONTINUED ON NEXT PAGE

Coming Sunday in Arts & Style:
SUMMER SCARIES
A special issue about horror movies — and the bite mark they’ve left on the culture.

Park is still a popular haunt

FROM PREVIOUS PAGE

stuffed animals.

A statue of a Mardi Gras jester that once felt joyful now looks demonic.

What freezes me, though, are the bumper cars. They're still on the track, facing different directions, as if kids just hopped off. But the cars are covered in dust and dirt and pollen. It feels like too-fresh archaeology. It goose bumps the skin. It tingles the spine.

Why are abandoned places so creepy?

"Creepiness thrives on ambiguity, and things not being quite as they *should* be," says Frank McAndrew, a psychology professor at Knox College who studies creepiness.

And your subconscious brain knows "abandoned places are abandoned for bad reasons," says Coltan Scrivner, a behavioral scientist at the Recreational Fear Lab at Aarhus University and the department of psychology at Arizona State University. Even if you consciously know why the place is deserted — or that it's simply a set in a horror movie — the human brain uses shortcuts to heighten our awareness of potential danger, to create the feeling of fear.

New Orleans has traded on this spookiness several time over the years, making a few bucks by allowing movie and TV studios to film at the abandoned park. "Jurassic World" merely wanted the parking lot to build its own sets. "Killer Joe," an ultraviolent black comedy starring Matthew McConaughey, made the park itself a part of the set. "The Park," a 2023 dystopian thriller set in world where a virus kills all adults, was actually set in an abandoned theme park.

Unauthorized visitors also show up to the park. Once the sun sets, urban explorers, graffiti artists and daring teenagers sneak in. Henry says his security detail catches about 10 people a week. He whips out his phone and flicks through photos of trespassers caught by night-vision cameras. They often climb the towering structures, including the Skycoaster, a 180-foot-tall ride in which visitors would strap in and free fall. No one has been seriously injured yet, but the potential is high.

EMILY KASK FOR THE WASHINGTON POST

"Six Flags is a kind of lasting monument of Katrina," documentarian Jake Williams says. "It's a shocking reminder of how devastating everything was for New Orleans."

Photographer Johnny Joo, who specializes in shooting abandoned places, got caught a decade ago when he sneaked in at 4 a.m. to shoot the park. A security guard warned him that the city's court backlog was backed up, with people waiting up to two weeks in jail for a hearing.

The message was clear: Get out of here, and don't come back.

The rent-a-cops don't concern John Gualtieri. The wildlife — boar, yellowjackets, poison caterpillars — worry him a bit more, since he hikes about a mile through the surrounding forest and swampland to avoid security.

"It's like a mini-Australia, dude — a thousand ways to die," says Gualtieri, a self-proclaimed ghost hunter who chronicles his exploits on Instagram.

A wild boar would kill you by goring you with its razor-sharp tusks, most likely in the groin. An alligator would latch onto you and probably flip on its back, pulling you underwater until you drown — unless it ripped off your limb first.

As for ghosts? Gualtieri hasn't seen any but says the park feels cursed. "It felt like something was watching me," he says. "'I Am Legend' vibes."

Shal Ngo, director of "The Park," scoured the United States for an abandoned place that felt whole, that felt like an actual ghost town, not a smattering of broken buildings.

The only one he could find was Jazzland. The buildings are rotting, but they're standing.

"The magical thing about Jazzland," Ngo says, "is it's all still there."

After about an hour, Henry leaves me and Emily. The longer we look around, the less it looks like the set of a horror movie, and the more it looks like parts of post-Katrina New Orleans itself.

Hurricane Katrina struck the city on Aug. 29, 2005. It killed more than 1,800 people and upended the life of every New Orleans resident — and many more along the Gulf Coast. It flooded 80 percent of the city and caused an estimated $150 billion in damage. The city is still not fully rebuilt, just as Jazzland is not fully unbuilt.

Henry says his company plans to begin demolishing the remains of Jazzland later this year, with an eye toward building something new by 2027.

But first: This year could bring the worst hurricane season since 2005, or so says the National Oceanic and Atmospheric Administration, which predicts four to seven "major" hurricanes for the summer and fall. And the state is losing its wetlands — which help protect it from hurricanes — at the rate of a football field every 100 minutes.

This is all beyond the arena of spine-tingling. For the city, the feeling is constant existential dread.

The day after my trip the park, my friends and family gather at my younger brother's house for boudin and burgers.

My prom mates are there. Danny recently moved back after several years in other cities. Michael never left. Now, they're raising their children in New Orleans.

None of us remember much about the prom. Katrina overshadows everything. A visit to Jazzland, or what remains of it, turns out to be more of a personal excavation — of buried memories and bygone expectations.

I'd once planned to spend my life in my hometown, and still hope to someday move back. But life can blow you this way and that — into a good job, and an adopted city. There are, however, small but sure ways to reclaim what's lost. To reach back while moving forward. Last year I got married in a different kind of park — the lush, mossy, wildly alive Audubon Park — under the 300-year-old oak trees that survived countless hurricanes, including Katrina.

Many of the trees have been here before America was America, before New Orleans was New Orleans. We ended the wedding with a second line to the limo behind a jazzy brass band, the oaks towering behind us.

They'll probably be here long after Jazzland is gone.

Long after I'm gone.

Long after New Orleans is gone.

JABIN BOTSFORD/THE WASHINGTON POST

Viewership in prime time is up 79 percent from 2021.

Prime-time ratings for NBC have been strong

OLYMPICS FROM C1

Despite that fact that the prime-time show is all highlights that were recorded earlier in Paris, Americans are still tuning in each night, with around two-thirds of NBC's audience watching those replays.

"Every time you have an Olympics, you get a new time zone, a new puzzle, really, to put together," said Molly Solomon, the head of NBC's production. "We've gone back in time to remind ourselves that America, it doesn't matter if they know the results. They want to know the stories of the athletes and how it played out."

She added: "That's why the prime-time shows, I think, are resonating. You can watch live in the afternoon if you're a sports fan and want a quick hit of it. But when you come back in prime time, you get to see how it all happens."

The early returns are a big deal for NBC, which is paying about $12 billion to televise 10 Olympic Games in the United States from 2014 through 2032. The Tokyo Olympics went on despite a global pandemic, and failed to capture the imagination of the American public; ratings for NBC's prime-time telecasts in Tokyo dropped 27 percent from the 2016 Rio Olympics Games. The 2022 Winter Olympics in Beijing saw an even more dramatic decline, with ratings down 42 percent from the 2018 PyeongChang Games.

On a call with reporters Thursday, NBC executives attributed the improved viewership to several factors, from the performance of the U.S. athletes thus far to the alluring host city. But perhaps nothing is as significant as the return of fans to the stands, adding emotion and color to the broadcasts.

"Clearly, the Olympics are back," said Mark Lazarus, chairman of NBCUniversal. "It reminds me and those of us who were in London in 2012 of the enthusiasm that the crowds have here and what the excitement is at home."

The multifaceted plan to bring Gershkovich home

GERSHKOVICH FROM C1

disavow the spying accusation. Tucker began speaking to the media.

"Someone along the way gave us the advice that 'there are moments to be loud and moments to be quiet, and this is a moment to be loud,'" Beckett told Time. "That became a bit of a mantra."

The days turned into weeks and months. Dow Jones and the Journal launched a multifaceted strategy — some of it playing out via social media, some of it behind closed doors with foreign officials and dignitaries — to get the reporter released. And the company never relented, taking every opportunity to inject Gershkovich's case into the public forum.

Journal leaders depicted his arrest as an assault on press freedom, a cause that easily won bipartisan support and backing from rival news organizations and journalists.

Dow Jones helped Gershkovich's family navigate the demands of public advocacy. Friends and newsroom colleagues spoke out publicly about the reporter as well, sharing personal stories to help humanize him. Some helped with an effort to send letters from well-wishers around the world to Gershkovich so he could feel the groundswell of support for him.

The Journal promoted the #IStandWithEvan hashtag, and journalists from a variety of rival news organizations changed their social media photos to a badge that reads "Free Evan Now." Prominent broadcasters, such as CNN's Jake Tapper and MSNBC's Andrea Mitchell, took up the cause. The Journal newsroom held a 24-hour read-a-thon, where colleagues and friends read his stories out loud. Supporters organized "Swim for Evan" events — cold plunges at beaches around the world, including the chilly waters off Brooklyn where Gershkovich swam during visits to his grandmother.

TIMOTHY A. CLARY/AFP/GETTY IMAGES

A vendor at Grand Central Terminal poses with a March 29, 2024, copy of the Wall Street Journal showing a mostly blank front page.

On the first anniversary of his arrest, the Journal's front page carried an large, empty spot with the headline "His story should be here." It was part of a "Missing Articles" campaign, with empty spaces throughout the print paper and online, to represent the articles that Gershkovich was prevented from writing.

In May, for World Press Freedom Day, the New York Times and Washington Post joined the Journal in running a joint ad that called attention to detained journalists — highlighting Gershkovich as well as Post contributor Austin Tice, who was kidnapped in Syria in 2012 and remains missing.

Gershkovich's birthday, the 100th day of his detention and other milestones became occasions to keep up the drumbeat. Tucker, Latour and Gershkovich's family routinely issued statements through Dow Jones, denouncing his trial as "a sham," and urging "the U.S. government to continue to do everything possible to bring Evan home now."

And the Journal made a point of reporting on every development in Gershkovich's case as it wound through Russian bureaucracy and devoted a webpage dedicated to the latest news.

In a letter to readers this summer, Tucker acknowledged the challenges of "how to report responsibly" on the Russian judicial proceedings without lending them a false aura of legitimacy.

"We pride ourselves on our impartial and accurate reporting that doesn't take sides and avoids bias," she wrote. "As we pledged earlier this year, we will continue to tell Evan's story until he can tell his own."

In May, the free speech group PEN America honored Latour for his efforts to help bring Gershkovich home. In a speech, the publisher said that the goal of keeping the reporter in the headlines was to "keep Evan's plight top of mind for the U.S. government and other authorities while they are juggling an ever growing pile of geopolitical and national priorities."

Privately, Dow Jones sought guidance from WNBA officials, whose star player Brittney Griner had been detained in Russia a year prior; and Washington Post opinion columnist Jason Rezaian, whose 544-day imprisonment in Iran on espionage charges have propelled his advocacy for other journalists detained by foreign governments.

Company leaders were involved in behind-the-scenes negotiations and scores of visits with White House and foreign government officials; they also invited Gershkovich's parents to the World Economic Forum in Davos for off-the-record conversations with representatives from other countries to emphasize their son's plight.

The company's top lawyer, Jason Conti, partnered with David Bowker of the law firm WilmerHale to work with officials outside of Russia and secure Gershkovich's legal representation inside of Russia; they also submitted a petition to the United Nations to declare Gershkovich as "arbitrarily detained" by Russia.

"Evan's freedom is our top priority," Latour said in his May speech, "and the day that he comes back to his family, and to the Wall Street Journal, will be an overwhelming one."

On Thursday, hundreds of staffers gathered in the Journal's New York newsroom after the news broke of their colleague's release.

"It's a joyous day for all of us," Tucker told them, as a bottle of champagne popped nearby, "as well as for Evan and his family" and "for all of the hundreds of people, thousands of people, who supported us."

She added: "Sixteen months was a very long time, but a hell of a lot better than 16 years, so let's all really rejoice that Evan is free."

Grandmother faces fallout after having paternity test performed

Carolyn Hax

Dear Carolyn: My son has all but cut connections with me, although I am allowed monitored FaceTime with his child, my delightful young granddaughter.

A year or so ago when I was visiting, I had a DNA test swab with me and asked her to supply the saliva. The good news is, it turns out she is indeed my granddaughter, although unlike all the other grandkids, she looks nothing like any of the families on my side. She looks like a clone of her mother and a lot like her half brother from a different father.

The results of this test leaked out via another family member, and there was a lot of anger by the mother that I doubted her faithfulness. I did apologize, although I really wanted to know the results.

My apology was not accepted as good enough, nor was it directly to the mother.

ILLUSTRATION BY NICK GALIFIANAKIS FOR THE WASHINGTON POST

Before I could write a more direct apology — which would've been insincere — the mom wrote me several scathing emails and I am no longer welcome in their home. It's getting tougher and tougher to even have phone calls with my son and granddaughter.

Meanwhile, this same son is truly callous, not remembering or celebrating my birthdays, Mother's Day, the anniversary of his dad's death or our anniversary. He is, however, always happy to ask for and accept extra money.

Do I give up? Just get a therapist so I can get beyond being so hurt and left out?

There is no apology that will ever be good enough, and truthfully, I wanted to know, while I am living, if my son was actually the father of this child. The mother and I cannot be reconciled. Any ideas?

— Grammie From Afar

Grammie From Afar: Well, you wanted to know, as you said.

You could have stayed out of it. You could have assumed the best of your daughter-in-law. You could have, assuming the worst, loved your granddaughter no matter her lineage, simply because your son chose to raise her as his own.

But you wanted to know.

So you crossed all the bounds of decency to find out.

So what surprises me most about your letter is that you seem surprised now to be left out. That you claim to be hurt by the people you so willfully, unapologetically hurt. That the sheets are rough in the vicious bed you made.

In addition to daily gratitude exercises for the access to your grandchild you still have (or purchase), a therapist sounds like a plan.

I mean that sincerely. Please get some help.

Dear Carolyn: My dad is remarried to an awesome woman. She is really good for him, and they are devoted.

I'm in my 30s and live far away — like overnight-flight far — and when I come home, he really wants to hang out and bond relentlessly. He has said it's hard for her when I come home (twice a year) because he gives me all his attention, and it's hard for her to see him worry about me.

This doesn't seem like her — particularly the jealousy bit. He has a track record of attributing the wrong motivations. I'm also not sure how or whether I should bring it up with her directly, but would like to fix it if it's there. What do you think?

— Far Away

Far Away: I think it's probably not true — unreliable narrator — and even if it is true, then it's between them and not for you to fix.

It's twice a year! Spend your visits bonding, not on [waves hands vaguely] *this*. (Be sweet to her, though, for sure.)

Write to Carolyn Hax at *tellme@washpost.com*. Get her column delivered to your inbox each morning at *wapo.st/gethax*.

Join the discussion live at noon Fridays at *washingtonpost.com/live-chats*.

Journalist Lemon sues Musk, social media platform over canceled partnership

BY TAYLOR TELFORD

Former CNN anchor Don Lemon filed a lawsuit against Elon Musk and his social media platform Thursday, alleging that the billionaire and X executives used "false promises" to entice him into an exclusive partnership then killed the deal after Musk was rankled by an interview with Lemon.

Musk, who rarely grants interviews, sat in March for an hour-long conversation in which Lemon peppered him with questions about some of his most controversial behavior, from his drug use to his growing political influence to his stance on content moderation. Hours after the interview was taped at Tesla's Austin headquarters, Musk sent a curt text to Lemon's agent canceling the deal.

"Executives used Don to prop up their advertising sales pitch, then canceled their partnership and dragged Don's name through the mud," Lemon's attorney, Carney Shegerian, said in a statement. "Don is an accomplished and hard-hitting journalist who's committed to defending his good name and holding X's executives accountable."

Musk and X did not immediately respond to requests for comment from The Washington Post.

X, formerly known as Twitter, sought the partnership with Lemon during a fraught period for the platform, which Musk purchased in 2022. At the time, X was struggling with an exodus of advertisers amid surging misinformation and troubling posts from Musk, notes the complaint Lemon filed in California superior court.

Executives "sought to affiliate with reputable figures whose name, likeness, identity, and reputation they could use to piggyback off to retain advertisers. Lemon was a top prospect," the complaint states. "A gay, Black man with an excellent reputation and a household name, he was the perfect candidate to partner with to aid their dying advertisement revenue."

AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

Don Lemon, pictured in 2022, and X announced in January a one-year, $1.5 million "content partnership."

The "content partnership" between Lemon and X was announced in early January with some fanfare. Musk said Lemon would be paid $1.5 million for a one-year deal to make exclusive videos on X, according to Lemon's complaint, and touted additional rewards such as cash incentives and a portion of advertising revenue generated by his content.

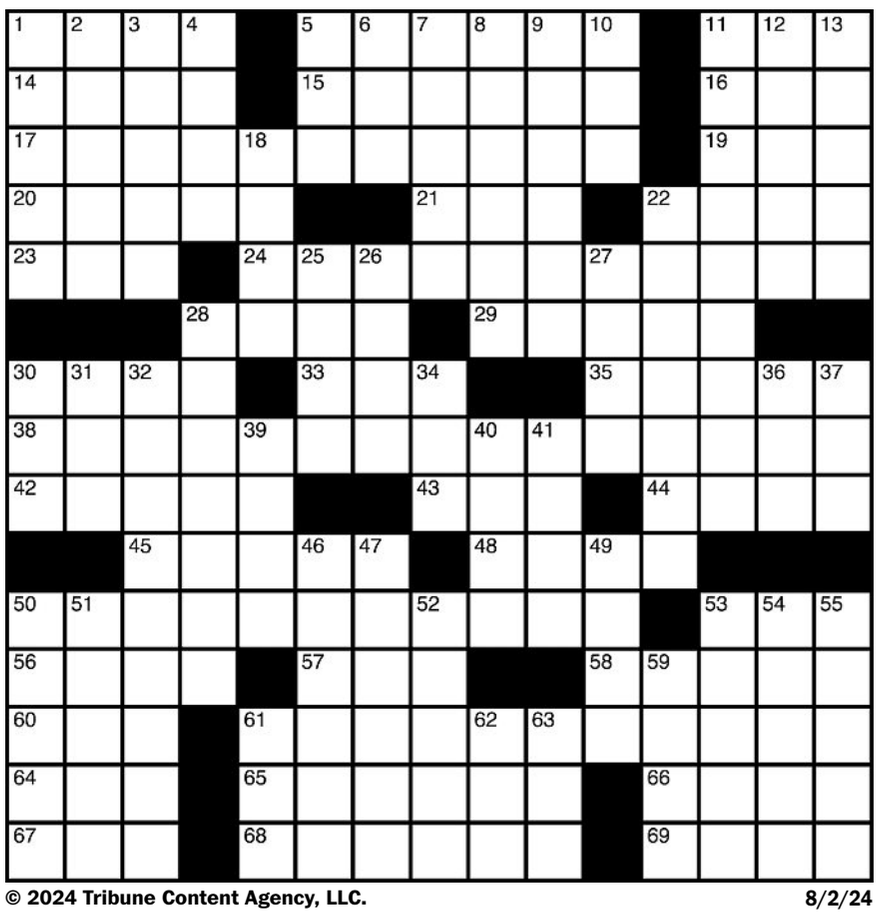
After the partnership was agreed upon in January, Lemon spoke of X as "the biggest space for free speech in the world." But things soured after the March interview with Musk, who was set to be the first guest on Lemon's show.

By that point, Lemon had spent "hundreds of thousands of dollars" building his own media company, developing his show, hiring staff and building a studio to produce his content for X, Lemon details in his complaint. He was later told that he wouldn't be paid because there was no signed agreement, "despite Musk previously representing to Lemon that there would be no need for a formal written agreement or to 'fill out paperwork.'"

Musk and other X executives concealed their true intentions from the start, Lemon alleges in the complaint, knowing that "if they accurately represented to Lemon that the purpose and meaning of the exclusive partnership deal was to use Lemon's name, likeness, reputation, and identity to rehabilitate Defendants' reputation and draw in advertisers to the X platform, Lemon would never have agreed to do what he did."

LA TIMES CROSSWORD

By Josh M. Kaufmann



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22 Song that's only familiar to superfans
25 Portfolio options, for short
26 __ bra: narrow-cupped garment
27 Ski lift
28 Mail
30 __ talk
31 Spa sound
32 "Odyssey" prelude
34 Pittsburgh's __ Park
36 Chicago airport code
37 Opposite of paleo-
39 "I'm an owl!"
40 Zilch
41 Etc. kin
46 Outraged cry
47 Roller coaster sensation
49 Brain scan, for short
50 Disgruntled grunt
51 Eat into
52 Beer garden sound
53 "Odyssey" prelude
54 Pink cocktail, casually
55 Theater guide
59 Not fooled by
61 Last word of a fairy tale
62 "__ darn tootin'!"
63 Pass muster

THURSDAY'S LA TIMES SOLUTION

M	E	S	A	S	■	■	B	E	A	M	■	H	E	N
I	R	A	T	E	■	A	I	S	L	E	■	A	G	E
D	I	L	L	P	I	C	K	L	E	S	■	I	R	E
I	C	E	E	■	T	R	E	■	■	C	A	K	E	D
■	■	S	A	L	T	E	D	P	E	A	N	U	T	S
I	L	L	S	A	Y	■	■	A	L	L	Y	■	■	■
D	U	E	T	S	■	■	A	T	M	■	A	P	P	S
E	L	A	■	T	A	P	S	H	O	E	■	R	O	E
A	L	D	I	■	G	A	P	■	■	T	R	O	P	E
■	■	■	K	P	O	P	■	■	P	R	E	M	E	D
J	A	M	E	S	G	A	R	F	I	E	L	D	■	■
A	R	R	A	Y	■	■	E	A	T	■	E	A	S	T
D	O	C	■	C	H	A	T	T	Y	C	A	T	H	Y
E	M	U	■	H	O	U	R	S	■	U	S	E	U	P
D	A	B	■	E	G	G	O	■	■	P	E	S	T	O

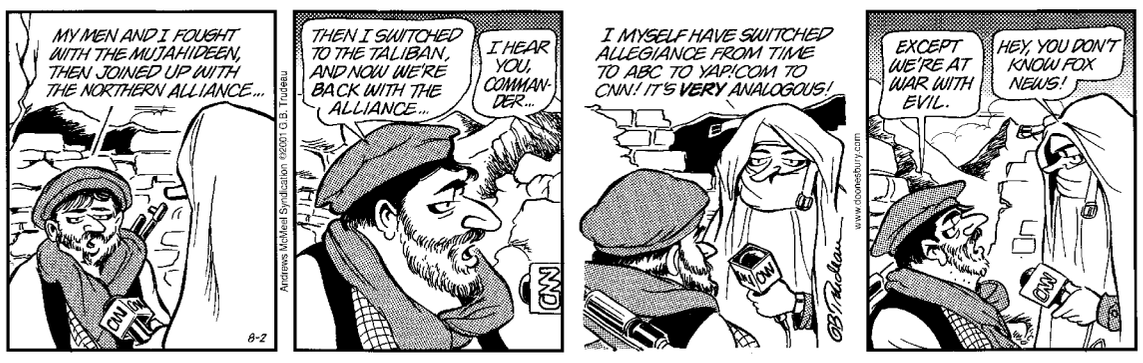
TELEVISION

8/2/24	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
4.1 WRC (NBC)	♦ **NBCNe..**	♦ **Olympic**	♦ **Olympics** Swimming, Track and Field, Diving: Primetime in Paris						♦ **News**
4.2 WRC (IND)	Roseanne	Roseanne	Frasier	Frasier	Frasier	Frasier	Frasier	Frasier	Nanny
5.1 WTTG (Fox)	♦ **Fox 5**	♦ **TMZ**	♦ **WWE Friday Night SmackDown** (Live)				♦ **Fox 5 at 10**		♦ **Fox 5**
7.1 WJLA (ABC)	♦ Wheel	♦ Jeopardy!	♦ Jeopardy! Masters		♦ 20/20				♦ **News**
9.1 WUSA (CBS)	♦ **InsideEd.**	♦ **ET**	♦ **Lingo**		♦ S.W.A.T.		♦ Blue Bloods		♦ **9 News**
14.1 WFDC (UNI)	♦ Rosa		♦ **Golpe de suerte**		♦ **Marea de pasiones**		♦ **Ellas soy yo**		♦ Noticias
20.1 WDCA (MNTV)	♦ FamFeud	♦ FamFeud	♦ **Fox 5 News**		♦ FamFeud	♦ FamFeud	♦ **Strange**	♦ Puzzler	♦ Chicago
22.1 WMPT (PBS)	♦ **State**	♦ Artworks	♦ State Circle		♦ Movie: Television E...		♦ **Antiques**	♦ **Antiques**	♦ Week
26.1 WETA (PBS)	♦ **PBS News Hour**		♦ **Week**	♦ History	♦ Great American		♦ **Antiques**	♦ **Antiques**	♦ **Amanp..**
32.1 WHUT (PBS)	♦ For Our Brothers		♦ Finding Your Roots		♦ Movie: Fire on the H...		♦ The Pride Album		♦ BBCNe..
50.1 WDCW (CW)	♦ Neighbor	♦ Neighbor	♦ Conners	♦ Conners	♦ **Animals**	♦ **FunnyK..**	♦ **DC News Now**		♦ Seinfeld
66.1 WPXW (ION)	♦ Bull		♦ Bull		♦ Bull		♦ Bull		♦ Bull
A&E	The First 48		**After the First 48**		**Cold Case Files: DNA**		**Tell Me How I Died**		First48
AMC	Movie: The Breakfast Club ★★★ (1985)				(:15) Movie: Fast Times at Ridgemont High ★★★ (1982)				(:15) Movie: ...
Animal Planet	Tanked		Insane Pools		Insane Pools		Insane Pools		Insane
BET	(6:30) Movie: Tyler Perry's Madea's Big Happy ...				Movie: Rush Hour ★★★ (1998)				
Bravo	(5:30) Movie: The Other Guys (2010)		Movie: Wedding Crashers ★★★ (2005) Partygoers spend a wild weekend with a politician's family.					Movie: The Other Guys ★★★ (2010)	
Cartoon Network	King/Hill	King/Hill	Burgers	Burgers	Burgers	American	American	American	American
CNN	**E. B. OutFront** (Live)		**Cooper 360** (Live)		**The Source** (Live)		**Laura** (Live)		**Laura**
Comedy Central	The Office	The Office	The Office	The Office	The Office	Office	Office	Office	SouthPark
Discovery	Hoffman Family Gold		Hoffman Family Gold		**Hoffman Family Gold**				Catch
Disney	**Bunk'd**	**Bunk'd**	Movie: Zombies (2018)			ZOMBIES	ZOMBIES	ZOMBIES	Bunk'd
E!	(6:00) Movie: Burlesque (2010)		Movie: Bring It On ★★ (2000)					Movie: Burlesque (2...	
ESPN	**Baseball** The Party Animals at Savannah Bananas (Live)				**Pro Fighters League** Playoffs: Heavyweights & Women's Flyweights (Main Card) (Live)				**SportCtr** (Live)
ESPN2	Slippery Stairs		**Cornhole** USA Forces Championship (Live)				**Pro Breaking** /(:15) **The 2024 Silverback Breaking Invitational**		
Food Network	Diners	Diners	Diners	Diners	**Diners**	Diners	Diners	Diners	Diners
Fox News	**Ingraham** (Live)		**Jesse Watters** (Live)		**Hannity** (Live)		**Gutfeld!**		**Fox News**
Freeform	(6:30) Movie: Sweet Home Alabama ★★ (2002)				Dress My Tour		Dress My Tour		**The 700 Club**
FX	(6:00) Movie: Toy Story 2 (1999)		Movie: Toy Story 3 ★★★ (2010)				Movie: Toy Story 4 ★★★ (2019)		
Hallmark	Movie: 12 Gifts of Christmas (2015)				Movie: Jazz Ramsey: A K-9 Mystery (2024) (P)				Golden Girls
Hallmark M&M	Hannah Swensen Mysteries				Movie: Jazz Ramsey: A K-9 Mystery (2024) (P)				Tipline Mysteries
HBO	(6:40) Movie: After Earth ★ (2013)		(:25) Movie: The Visit ★★ (2015)				House of the Dragon		(:05) Hard Knocks
HGTV	DreamHo..	DreamHo..	DreamHo..	DreamHo..	DreamHo..	DreamH..	DreamH..	DreamH..	DreamH..
History	Ancient Aliens		**Ancient Aliens: Declassified**						
Lifetime	Castle		Castle		Castle		(:05) Castle		(:05) Castle
MASN	**MLB Baseball** Baltimore Orioles at Cleveland Guardians					**O's Xtra**	World Poker Tour		24Perfect
Monumental	Caps	Caps	Hometown	Hometown	Hometown	Hometown	Rise and Strive		2024
MSNBC	**The ReidOut** (Live)		**All In With** (Live)		**Wagner** (Live)		**Last Word** (Live)		**11th Hour**
MTV	Movie	Movie: Grown Ups ★ (2010)				(:50) Movie: Grown Ups 2 ★ (2013)			
Nat'l Geographic	Ramsay: Uncharted		Ramsay: Uncharted		Ramsay: Uncharted		Ramsay: Uncharted		GordonR..
Nickelodeon	Movie: Dora and the Lost City of Gold (2019)				SpongeB..	Friends	Friends	Friends	Friends
NWSN	**On Balance** (Live)		**Cuomo** (Live)		**Dan Abrams** (Live)		**Banfield** (Live)		Cuomo
Paramount	Two and a Half Men	Two and a Half Men	Movie: The Town ★★★ (2010) A woman doesn't realize that her new beau is a bank robber.						Movie: John Wi...
Paramount+Sho	(5:30) Movie: Casino Royale ★★★ (2006)		Movie: Pulp Fiction ★★★★ (1994) Criminals cross paths in three interlocked tales of mayhem. (P)					(:35) Movie: Boogie Nights ★★★ (1997)	
Syfy	(5:20) Movie: Harry Potter and the Deathly Hallows: Part 1 (2010)		Movie: Harry Potter and the Deathly Hallows: Part 2 ★★★ (2011) Harry may have to make the ultimate sacrifice.						
TBS	Big Bang	Big Bang	Movie: The Hitman's Bodyguard ★★ (2017)					Movie: Hitman's Wif...	
TCM	(6:30) Movie: On Dangerous Ground (1...		Movie: High Sierra ★★★ (1941) A gangster prepares for his last grand heist.				Movie: They Drive by Night ★★★ (1940)		
TLC	90 Day Fiancé		**90 Day Fiancé: Happily Ever After?**				**90 Day**	Forbidden Love	
TNT	(6:55) Movie: Star Wars: Revenge of the Sith ★★★ (2005) Anakin Skywalker becomes Darth Vader.						**All Elite Wrestling: Rampage**		Movie: Star War...
Travel	The Dead Files		The Dead Files		The Dead Files		The Dead Files		Dead Files
TruTV	Born Racers		(:15) Born Racers Learning			Born Race Pressure		(:45) Born Racers	
TV Land	Raymond	Raymond	Raymond	Raymond	(:20) Raymond		Raymond	Raymond	King
TV One	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..
USA Network	2024 Paris Olympics		**Olympics**	**Olympics**	**Olympics** Equestrian Jumping: Team Final				Olympics
VH1	Lv Single	Lv Single	Movie: The Fate of the Furious ★★ (2017) (P)						Movie
WNC8	Paid Prog.	Joint	7News at..	Paid Prog.	**SportsTalk**	**WorldNe..**	**WJLANe..**	Who Stole	**National**

LEGEND: Bold indicates new or live programs ♦ High Definition
Movie Ratings (from TMS) ★★★★ Excellent ★★★ Good ★★ Fair ★ Poor No stars: not rated

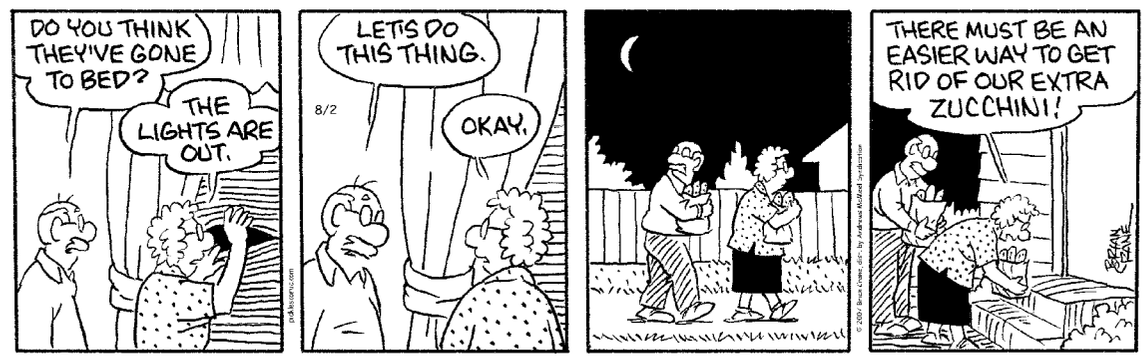
CLASSIC DOONESBURY

GARRY TRUDEAU



PICKLES

BRIAN CRANE



BRIDGE

BOTH SIDES VULNERABLE

NORTH
♠ 10 9 2
♥ K Q
♦ K 5 2
♣ J 8 6 5 2

WEST	EAST (D)
♠ Q 8 6 5	♠ K 7 3
♥ 7 3	♥ 6 4
♦ Q J 7 4	♦ A 10 9 8 3
♣ 10 9 3	♣ A Q 7

SOUTH
♠ A J 4
♥ A J 10 9 8 5 2
♦ 6
♣ K 4

The bidding:

EAST	SOUTH	WEST	NORTH
1 ♦	1 ♥	Pass	1 NT
Pass	4 ♥	All Pass	

Opening lead — ♦ Q

On a bitter-cold day last winter, my club's heating system had decided to throw in the towel. The usual warmth had given way to a meat-locker chill, but the penny game was still on. One player had on earmuffs, another was handling the dummy, as best he could, wearing gloves.

"They're determined," an overcoated kibitzer said. "It's a case of 'Many are cold, but few are frozen.'"

Things heated up in today's deal. At four hearts, South ruffed the second diamond, led a trump to dummy and passed the 10 of spades, losing to the queen.

South ruffed the diamond return, led a trump to dummy and returned a second spade. His jack won, but he couldn't get back to dummy. He had to lead clubs from his hand, losing to East's A-Q. Down one.

"Your play wasn't so hot," North grumbled.

South's brain must have been frozen. When he wins the first trump in dummy, he must lead a low spade to his jack. When back in dummy, he lets the 10 ride. Then he can lead toward his king of clubs.

DAILY QUESTION

You hold:
♠ K 7 3 ♥ 6 4
♦ A 10 9 8 3 ♣ A Q 7

You open one diamond, your partner bids one spade, you raise to two spades and he tries 2NT. What do you say?

ANSWER: Partner's 2NT is a try for game and suggests about 11 points, balanced pattern and probably four spades. Since your values are near-minimum, you can't accept, nor should you go to three spades with only three-card support. To pass might be best; a sound option is to bid three diamonds.

— Frank Stewart

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SUDOKU

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

2				9	1	4		
				6			5	
9					7	2		
	7			3		9	2	
			6	7	9			
	3	9		4			8	
		7	3					6
	8			1				
		6	7	2				5

8/2

DIFFICULTY RATING: ★★★★★

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SCRABBLE GRAMS

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E1 U1 Y4 S1 M3 G2 P3 — RACK 1

A1 E1 O1 P3 H4 M3 T1 — Triple Word Score — RACK 2

I1 O1 O1 Y4 L1 G2 B3 — RACK 3

A1 A1 O1 T1 L1 G2 C3 — 1st Letter Double — RACK 4

PAR SCORE 150-160
BEST SCORE 232

FOUR RACK TOTAL ____
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**

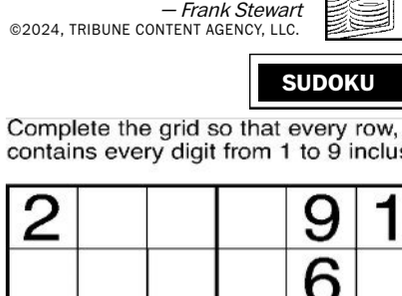
For more information on tournaments and clubs, email NASPA - North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website - www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com

08-02

JUMBLE CROSSWORDS

by David L. Hoyt

8-2-24



ACROSS

CLUE	ANSWER
1. ____ movie	NTIACO
5. Keepsake	LCIER
6. Sharp	EUTCA
7. Lake ____	EAGNVE

DOWN

CLUE	ANSWER
1. Concurred	REAGDE
2. Agriculture	LATGILE
3. Block, prevent	UDLCCEO
4. Movie theater	EAMCIN

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How to play

Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

CLUE: She was inducted into the Television Hall of Fame in 1988.

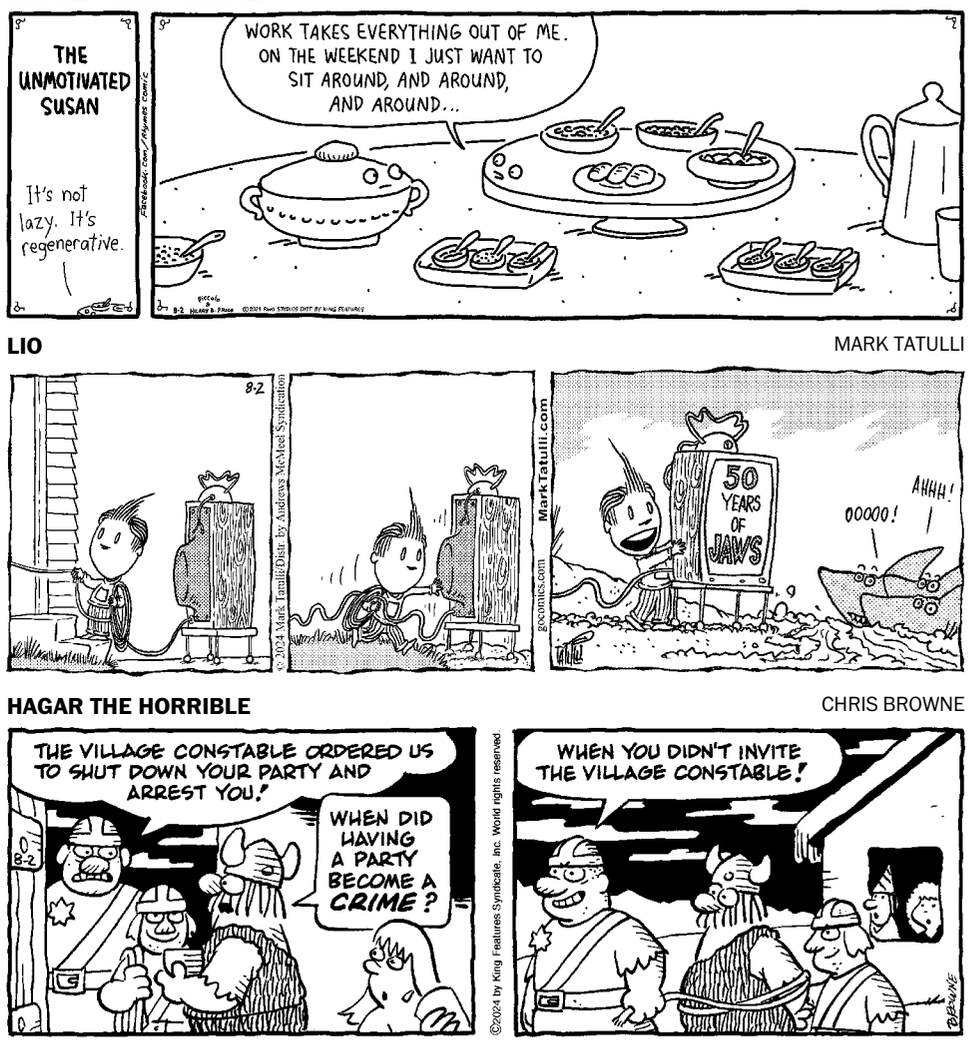
_____ _____

ANSWERS: 1A-Action 5A-Relic 6A-Acute 7A-Geneva 1D-Agreed 2D-Tillage 3D-Occlude 4D-Cinema B-Gracie Allen

Send comments to TCA - 560 W. Grand Avenue, Chicago, Illinois 60654 or DLHoyt@HoytInteractiveMedia.com

RED AND ROVER

BRIAN BASSET

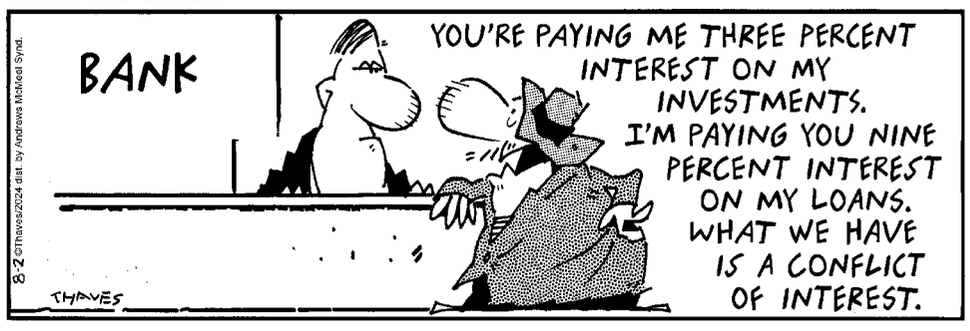


AGNES

TONY COCHRAN

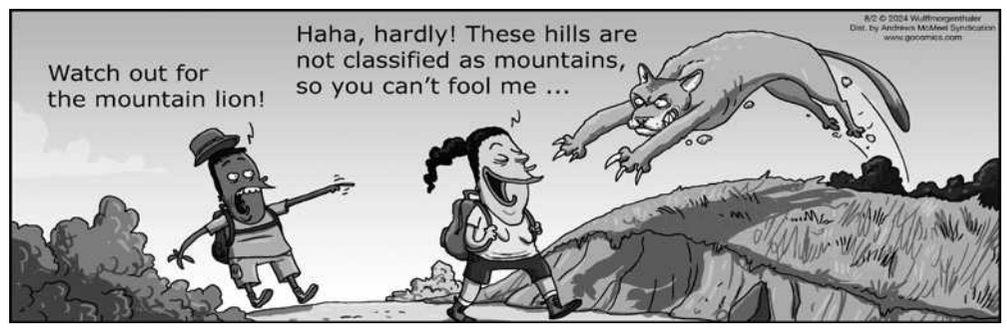
FRANK AND ERNEST

TOM THAVES



WUMO

MIKAEL WULFF & ANDERS MORGENTHALER

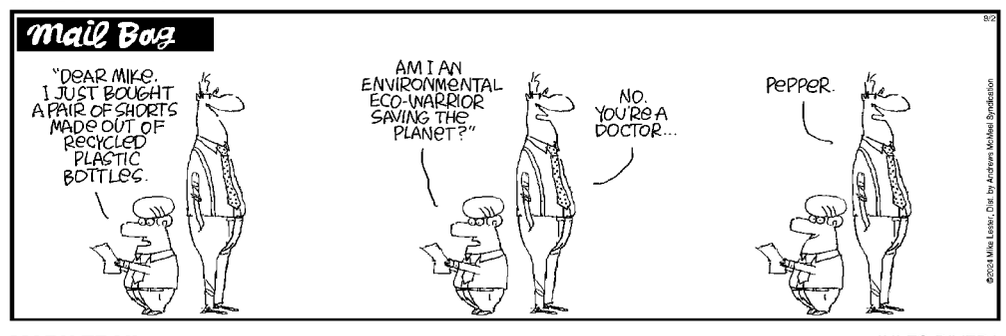


CLASSIC PEANUTS

CHARLES SCHULZ

MIKE DU JOUR

MIKE LESTER



RHYMES WITH ORANGE

HILARY PRICE

MARK TRAIL

JULES RIVERA

LIO

MARK TATULLI

MOTHER GOOSE & GRIMM

MIKE PETERS

HAGAR THE HORRIBLE

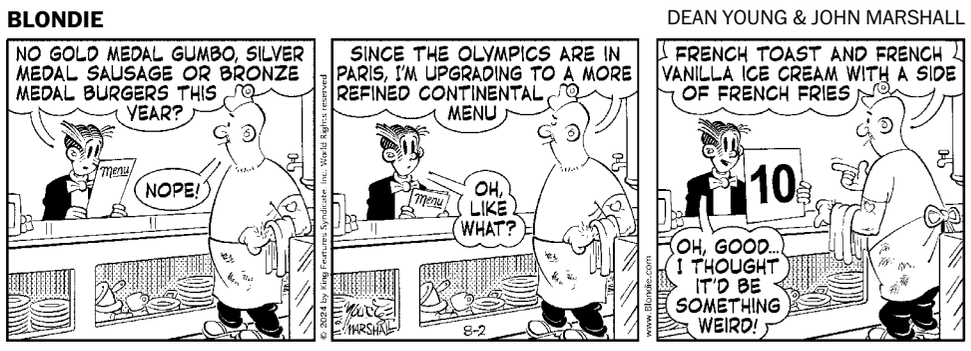
CHRIS BROWNE

BALDO

HECTOR CANTU & CARLOS CASTELLANOS

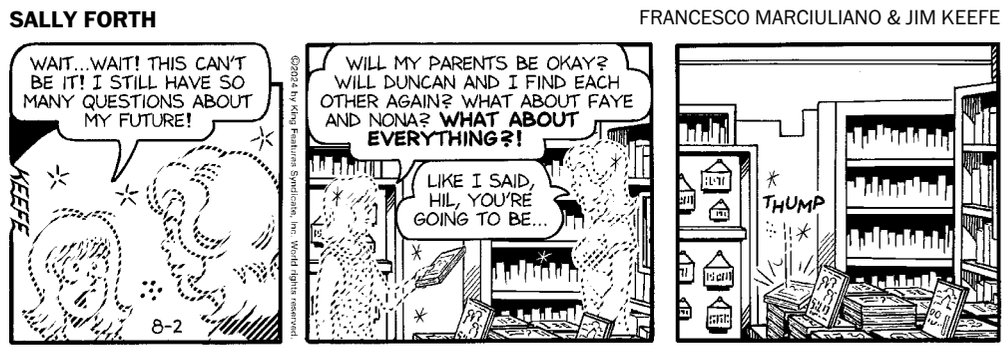
BLONDIE

DEAN YOUNG & JOHN MARSHALL



SALLY FORTH

FRANCESCO MARCIULIANO & JIM KEEFE



SHERMAN'S LAGOON

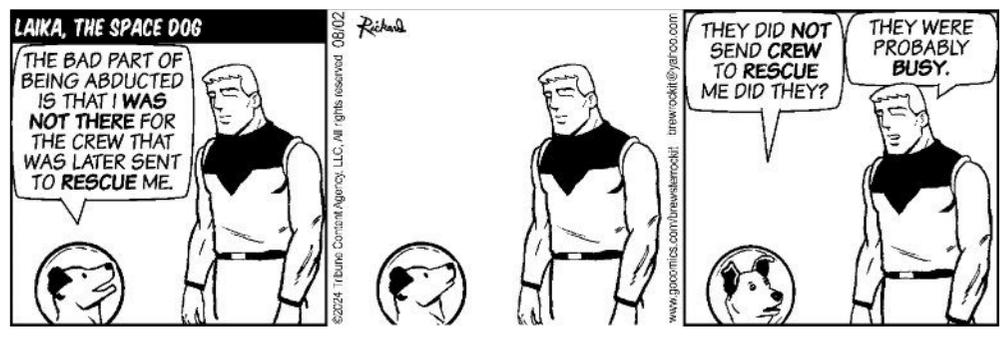
JIM TOOMEY

CURTIS

RAY BILLINGSLEY

BREWSTER ROCKIT: SPACE GUY!

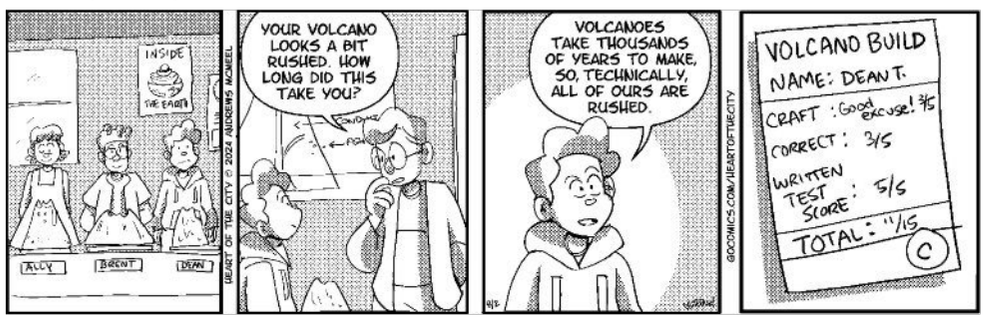
TIM RICKARD



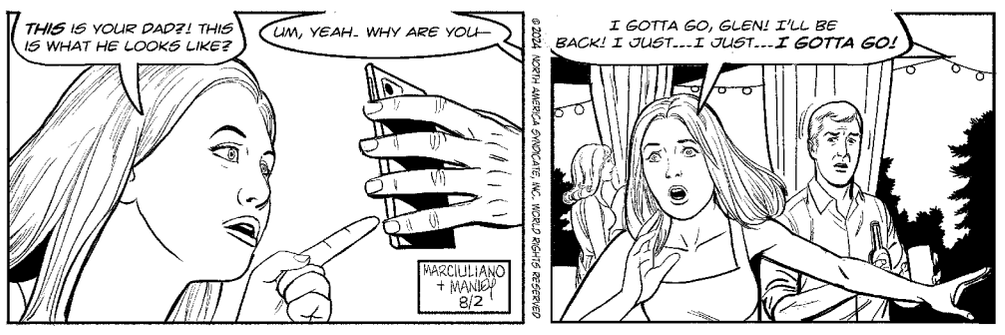
MUTTS PATRICK McDONNELL

ZITS JERRY SCOTT & JIM BORGMAN

HEART OF THE CITY STEENZ

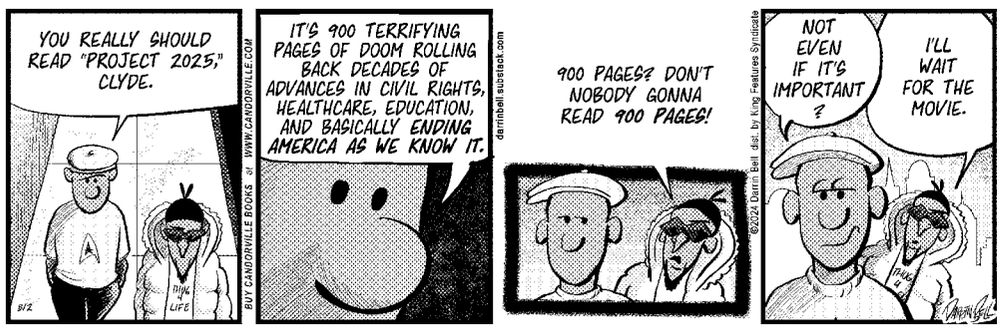


JUDGE PARKER FRANCESCO MARCIULIANO & MIKE MANLEY

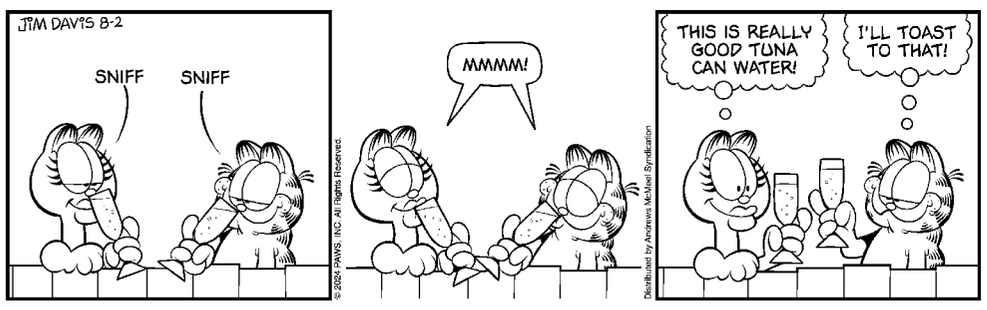


FRAZZ JEF MALLETT

CANDORVILLE DARRIN BELL

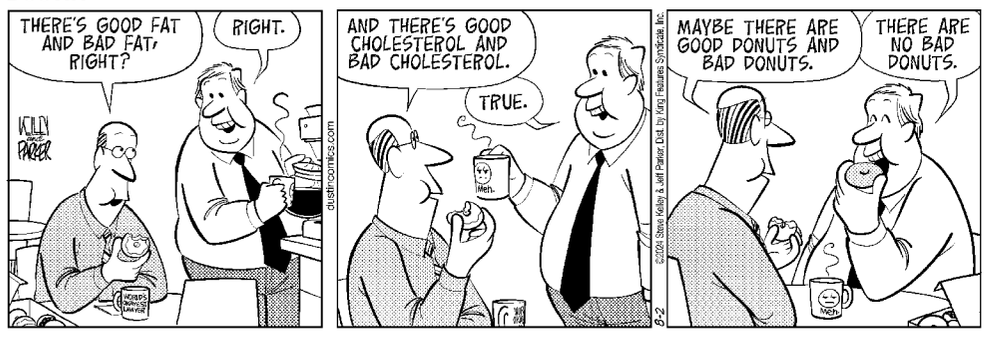


GARFIELD JIM DAVIS



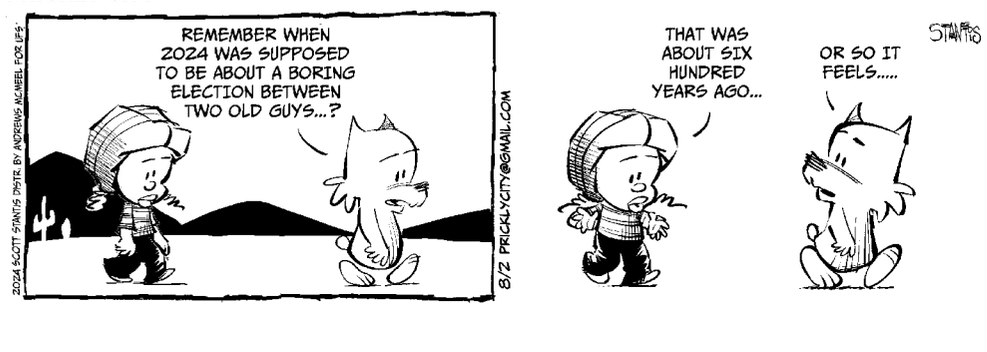
BARNEY AND CLYDE WEINGARTENS & CLARK

DUSTIN STEVE KELLEY & JEFF PARKER

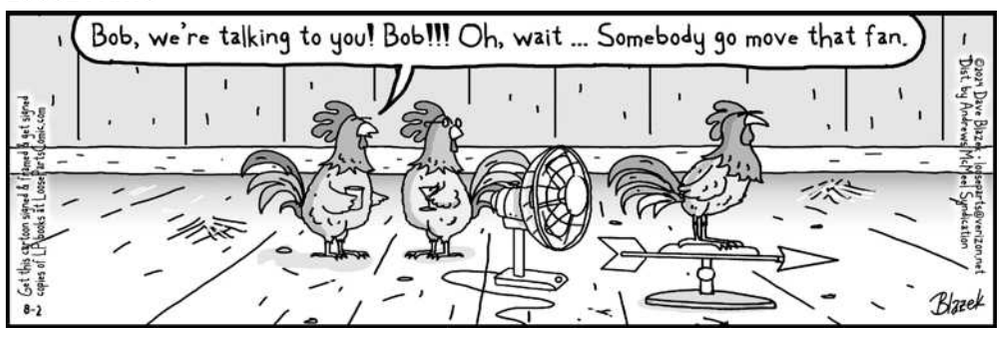


FLASH GORDON DAN SCHKADE

PRICKLY CITY SCOTT STANTIS

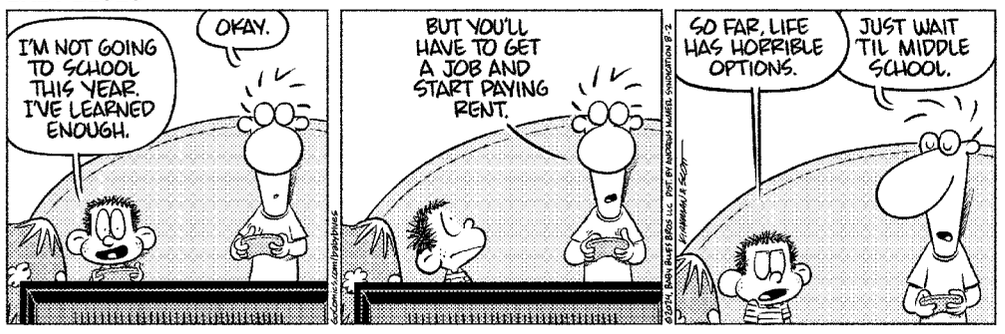


LOOSE PARTS DAVE BLAZEK

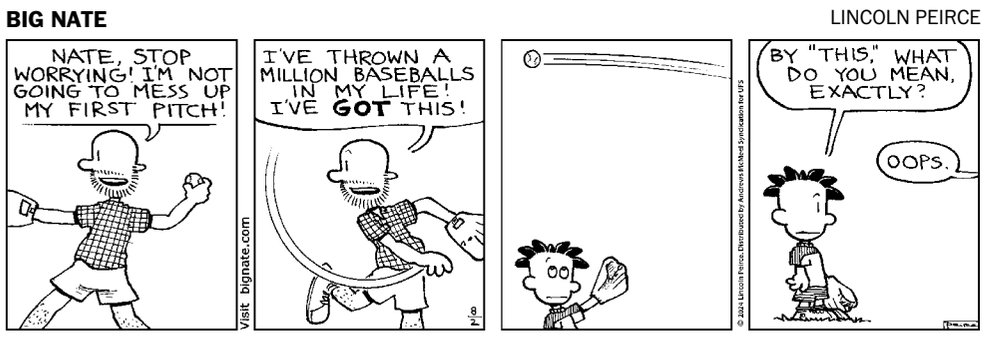


NON SEQUITUR WILEY

BABY BLUES RICK KIRKMAN & JERRY SCOTT



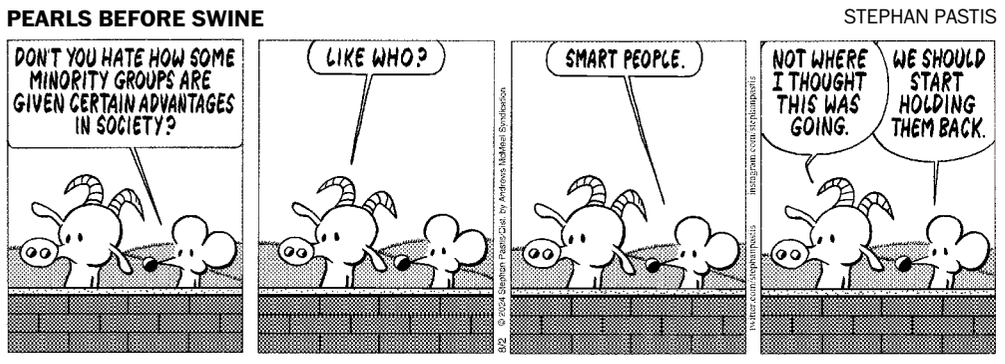
BIG NATE LINCOLN PEIRCE



ON THE FASTRACK BILL HOLBROOK

BEETLE BAILEY GREG, BRIAN & NEAL WALKER

PEARLS BEFORE SWINE STEPHAN PASTIS



HOROSCOPE

BIRTHDAY | AUGUST 2

You are direct and straightforward, and you identify with your goals. You are also realistic and confident. This year you're wrapping up things, which is why it is appropriate to let go of people, places and situations that are holding you back. Next year is a new cycle!

Moon Alert: There are no restrictions to shopping or important decisions today. The Moon is in Cancer.

ARIES
(MARCH 21-APRIL 19).
This month is a poor time to buy computers, cars, trucks or cellphones, because Mercury is retrograde. Forewarned is forearmed. This is why delays and silly mistakes will haunt you at work. You're not losing it.

TAURUS
(APRIL 20-MAY 20).
Old flames are back in your world, and this will continue for the next month. (This will be interesting for some of you, and horrific for others, depending on the romantic history from your past.)

GEMINI
(MAY 21-JUNE 20).
Your ruler Mercury is retrograde this month, which is why it's the classic time for family reunions. Even if you don't have an official family reunion, you can expect to hear from family members who have been out of touch.

CANCER
(JUNE 21-JULY 22).
You have a bit of a challenging month ahead, because Mercury is retrograde, and this could create transportation problems for you – flat tires, engine problems, whatever. You can also expect mixed-up communications this month and late deliveries.

LEO
(JULY 23-AUG. 22).
This month, checks in the mail will be late and financial transactions will be delayed or lost because Mercury retrograde is taking place in your Money House. This month is a poor time to buy ground transportation (cars and trucks), computers or cellphones.

VIRGO
(AUG. 23-SEPT. 22).
On Sunday, Mercury will go retrograde in your sign and stay that way for the rest of the month, which is why you're bumping into ex-partners and old friends from your past. This will continue for the next few weeks. This could be an excellent opportunity for closure or clarification.

LIBRA
(SEPT. 23-OCT. 22).
Because Mercury will be retrograde for the rest of this month, you will have an excellent opportunity to do research of any kind. It will be easy for you to delve into the past or study history.

SCORPIO
(OCT. 23-NOV. 21).
You will hear from friends and members of groups from your past this month (if not already), because Mercury retrograde is taking place in your House of Friendships. It's good to have history with others.

SAGITTARIUS
(NOV. 22-DEC. 21).
For this entire month, Mercury will be retrograde at the top of your chart, which is a signal that you'll hear from bosses, parents and authority figures from your past.

CAPRICORN
(DEC. 22-JAN. 19).
Travel plans might be delayed, canceled or radically changed this month because of Mercury retrograde. Likewise, appointments and schedules related to higher education, medicine or the law also might be delayed or even canceled.

AQUARIUS
(JAN. 20-FEB. 18).
This month will be a challenge because Mercury retrograde will trigger delays and problems related to your job. Confused communications, late deliveries, equipment breakdowns and computer problems will be classic.

PISCES
(FEB. 19-MARCH 20).
Like Virgo, you will probably hear from ex-partners and old friends from the past this month. You might want to consider how you look when you go out. (Living well is the best revenge.) Expect some surprise encounters.

— Georgia Nicols

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PREVIOUS SUDOKU SOLUTION

9	8	3	2	5	6	4	1	7
1	6	5	8	4	7	3	9	2
2	7	4	1	3	9	5	6	8
3	5	1	9	6	2	7	8	4
8	9	6	4	7	3	1	2	5
4	2	7	5	8	1	9	3	6
7	4	2	3	9	8	6	5	1
5	3	8	6	1	4	2	7	9
6	1	9	7	2	5	8	4	3

PREVIOUS SCRABBLEGRAMS SOLUTION

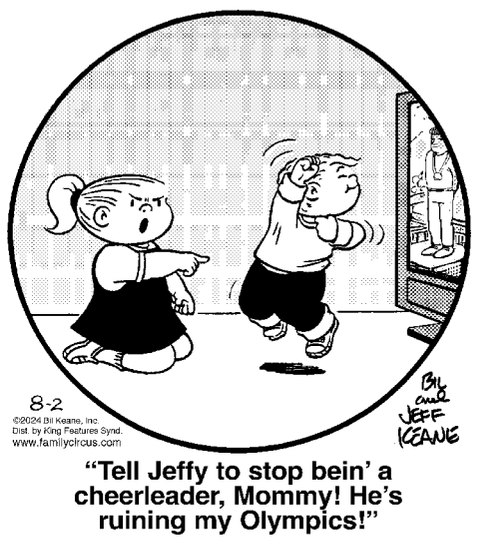
H4	A1	Z10	M3	A1	T1		R5ACK 1 =	30
B3	I1	V4	O1	U1	A1	C3	RACK 2 =	92
C3	E1	N1	T1	A1	V4	O1	RACK 3 =	62
D2	E1	F4	E1	N1	S1	E1	RACK 4 =	61

PAR SCORE 165-175 TOTAL 245

SPEED BUMP DAVE COVERLY

DENNIS THE MENACE H. KETCHAM

FAMILY CIRCUS BIL KEANE



REPLY ALL LITE DONNA A. LEWIS

The Washington Post
SPORTS
FRIDAY, AUGUST 2, 2024 · WASHINGTONPOST.COM/SPORTS

PARIS OLYMPICS

History all around

JABIN BOTSFORD/THE WASHINGTON POST

Simone Biles, who was limited by mental health concerns at the Tokyo Olympics, capped her comeback by winning the Paris Games' all-around title — her second Olympic individual gold. Sunisa Lee won bronze.

Kiefer's dream turns to gold as U.S. women seize fencing glory

BY ADAM KILGORE

PARIS — Lee Kiefer first fenced at an international competition when she was 14 years old. For the first few years, the U.S. women's foil team rarely escaped the first day of a major tournament. Even when it did, Kiefer could not fathom climbing a podium. The Olympics were her goal. Winning a medal at them seemed like something beyond her dreams.

Thursday night, Kiefer stood under the great glass dome of Grand Palais and sang the national anthem with tears streaming down her face and a gold medal around her neck. She stood next to the other three members of the U.S. women's fencing team atop the Paris Olympic podium, a place that 100 years' worth of American fencing teams had never been.

Sixteen years after Kiefer began her career, the United States has become the dominant country in her discipline. The women's foil gold medal they earned with a thrilling 45-39 victory over Italy joined the gold and silver Kiefer and Lauren Scruggs won in Sunday's individual event. The

SEE FENCING ON D6

ANNA SZILAGYI/EPA-EFE/SHUTTERSTOCK

Erin Gemmell, Katie Ledecky, Paige Madden and Claire Weinstein were second in the 4x200-meter relay, making Ledecky the most decorated female swimmer.

Aside from Douglass, swimmers strike silver

BY DAVE SHEININ

NANTERRE, FRANCE — From the ready room to the starting blocks to the final few meters of her race to the top step of the medal stand, Kate Douglass oozed the sort of quiet confidence that long has been a hallmark of the Team USA swim program. She is the best in the world at the women's 200-meter breaststroke and knew she only had to swim like Kate Douglass to win. She had her race plan dialed in, right down to her optimum stroke-counts on each of the four lengths, and she nailed it, save for an extra cycle coming home.

On a night at the Paris Olympics when Katie Ledecky secured a massive chunk of history, when Caeleb Dressel pulled a clutch semifinal sprint out of his swim cap and lived to see another day, when Regan Smith survived a grueling butterfly/backstroke double and when the silver medals again piled up around the necks of American swimmers — it was

SEE SWIMMING ON D8

Biles's greatest skill — resilience — carries her to victory in tense final

BY EMILY GIAMBALVO

PARIS — Doubt once lived inside Simone Biles's mind. The greatest gymnast in history thought she would never try this again, not after her mind and body failed her in Tokyo. She had fallen into the deepest pit of her career, and she didn't know whether she would even want to attempt to climb back.

Eventually, she decided to try, returning to the gym one casual visit at a time. The uncertainty gradually dissolved. And before the all-around final at these Paris Olympics, she knew she had made it all the way back to the top. She packed a necklace and had a plan. After her final routine, a standout performance that clinched the all-around gold medal, she placed the chain around her neck and showed off a sparkling pendant in the shape of a goat. Biles has proved that she's the GOAT of gymnastics. And she knows it.

Biles has conquered her sport and herself. There is nothing left to accomplish.

In the tense all-around final, Biles had to perform at her best to earn the title. She didn't cruise to a win as she has so often in

SEE GYMNASTICS ON D7

Embrace the GOAT
Jerry Brewer on Simone Biles, who pushed past trauma, doubt and suffocating expectations. **A1**

'80s-style hoops, inside a rave?
Candace Buckner finds her happy place amid the colorful wonders of team handball. **D5**

'It's a great day'
Brittney Griner celebrates return of U.S. prisoners as American women advance. **D6**

A women's boxing controversy
The presence of two fighters in Paris who were DQ'd at an event last year stirs an outcry. **D7**

Years as QB helped prepare McCaffrey for switch to wideout

BY NICKI JHABVALA

At the end of his 2021 season at Rice University, quarterback Luke McCaffrey approached Coach Mike Bloomgren with a proposal. What if he changed positions?

What if, after spending years trying to become a starting Division I quarterback and eventual pro, he shifted gears to ensure he could stay on the field? Because that's really what he wanted — to play and keep playing.

"At first we didn't know what position I would play," McCaffrey recounted. "We actually talked about safety, we talked about playing running back, talked about just being a gadget guy, a special teams guy."

That McCaffrey had the athleticism and skill set not just to change positions but have his pick of almost any skill position he wanted said plenty.

All Bloomgren knew was he wanted McCaffrey on his team, some way, somehow.

"It was one of those things where it was just like, 'Hey, if you really want to continue this journey at quarterback, we're here for it,'" Bloomgren said. "'But if you're open to a position switch and if that's what you want to do, let's do that. It's your choice, man.' … He ended up getting back to me over Christmas break and said, 'I think I want to take a look at receiver.'"

McCaffrey, selected by the Washington Commanders with the 100th overall pick in April, was a third-rounder because of what he did after his transition.

In only two seasons as a college wide receiver, McCaffrey finished his time at Rice among the program's top 10 in catches (129), receiving yards (1,715) and touchdown grabs (19). He was voted first-team all-American Athletic Conference and led the conference with 13 touchdown catches in 2023. He was named a team captain.

Not bad for a four-star quarterback who received offers from Michigan, Ohio State and UCLA, among others, and

SEE COMMANDERS ON D3

PRO FOOTBALL
A federal judge overturns a $4.7 billion jury verdict in the Sunday Ticket lawsuit. **D2**

JURISPRUDENCE
The bookie who took bets from Shohei Ohtani's interpreter takes plea deal. **D2**

TENNIS
Frances Tiafoe, trying to revive a season of struggle, advances at the DC Open. **D3**

THE DAY IN SPORTS

COLLEGES

Tucker sues Mich. St. after firing last year

Former Michigan State University football coach **Mel Tucker** is suing the university and school leaders, alleging that they wrongfully fired him last year and violated his constitutional rights after he was accused of sexual harassment.

The federal lawsuit filed Wednesday in Michigan accuses school officials of undertaking an "improper, sham investigation" of allegations that Tucker sexually harassed and exploited rape survivor and activist **Brenda Tracy**.

The suit, which seeks unspecified damages, alleges that Michigan State officials violated his rights to due process and equal protection as well as his employment agreement with the school.

The complaint also contends that interim president **Teresa Woodruff** and athletic director **Alan Haller** made "false and defamatory" public statements against Tucker, "further destroying Plaintiff's reputation, his professional standing, and his livelihood."

In addition, the suit contends school leaders "manipulated the process to create a pretextual and false basis to terminate Plaintiff's employment."

"By improperly weaponizing the University's investigative procedures against Plaintiff, the Defendants have caused, and continue to cause, Plaintiff to experience severe emotional harm and suffering, and have caused hundreds of millions in damages," the suit states. …

Georgia opened practice Thursday without wide receiver **Rara Thomas**, who was dismissed from the team following his arrest on charges of cruelty to children and battery.

Coach **Kirby Smart** said he met with Thomas on Tuesday and informed the junior of the decision.

Thomas was arrested early last Friday on felony charges of cruelty to children and misdemeanor battery charges. Georgia announced later that day that Thomas was indefinitely suspended. Thursday's announcement made the removal of Thomas from the team permanent. …

Connecticut women's basketball star **Paige Bueckers** is signing a name, image and likeness deal with Unrivaled, the three-on-three basketball league founded by fellow Huskies legends **Breanna Stewart** and **Napheesa Collier**, per a report from the Athletic.

Unrivaled was created with the promise of paying players the highest average salary in women's professional basketball, including a player-owned business model that offers athletes equity in the league. Bueckers will be the first active college athlete to receive ownership equity in any professional sports league.

Unrivaled officially launches in January 2025 for its first season, but Bueckers won't compete on her current deal because of NIL restrictions.

The Athletic said she is expected to play in Unrivaled after she finishes her first WNBA season.

Bueckers is set for her fifth season at U-Conn. in 2024-25.

NICK CAMMETT/GETTY IMAGES

Warming up, sitting down

Bears quarterback Caleb Williams did not play in the Hall of Fame game, which was called off in the third quarter Thursday.

SPOTLIGHT: BASEBALL

Bookie for Ohtani's interpreter agrees to plea

BY GUS GARCIA-ROBERTS

Mathew Bowyer, the bookie who took wagers involving millions of dollars stolen from Los Angeles Dodgers superstar Shohei Ohtani, agreed to plead guilty to federal charges, prosecutors announced Thursday.

Prosecutors said Bowyer, from Orange County, Calif., operated a sprawling illegal gambling business for at least five years, taking wagers from more than 700 bettors. Only one of those clients caused Bowyer's operation to be thrust into national headlines this past spring: Ohtani's longtime interpreter and friend Ippei Mizuhara. Prosecutors said Mizuhara placed about 19,000 bets worth nearly $17 million, all of it stolen from Ohtani's bank account without Ohtani's knowledge.

> Bowyer, who took millions in wagers from Mizuhara, could face significant jail time

Bowyer agreed to plead guilty to operating an unlawful gambling business, money laundering and subscribing to a false tax return. According to prosecutors, who said he is expected to plead guilty in federal court in Los Angeles on Aug. 9, he faces up to 10 years in prison on the money laundering count alone. His attorney did not immediately respond to a request for comment.

The news that Ohtani's name was on records tied to illegal betting sparked one of the most dramatic sports betting scandals in decades, casting scrutiny on the potential involvement of baseball's biggest global superstar, who had recently signed a $700 million deal with the Dodgers. But federal prosecutors said Ohtani was a victim, declaring that their investigation found he knew nothing about the theft from his account or Mizuhara's illegal wagering. Mizuhara pleaded guilty to bank fraud in June.

TELEVISION AND RADIO

PARIS OLYMPICS, SEE PAGE D8

MLB

6:45 p.m.	**Milwaukee at Washington** » Apple TV Plus, WJFK (106.7 FM), WDCN (87.7 FM)
7 p.m.	**Baltimore at Cleveland** » MASN, WIYY (97.9 FM), WSBN (630 AM)

GOLF

4 p.m.	**Korn Ferry Tour: Utah Championship, second round** » Golf Channel
6 p.m.	**LPGA Tour: Portland Classic, second round** » Golf Channel

SOCCER

8 p.m.	**NWSL x LIGA MX Femenil Summer Cup: Chivas Guadalajara at Gotham FC** » CBS Sports Network
10 p.m.	**Concacaf under-20 men's championship, semifinal: Teams TBD** » Fox Sports 2
10:30 p.m.	**NWSL x LIGA MX Femenil Summer Cup: Club América at Bay FC** » CBS Sports Network

TENNIS

Noon	**ATP/WTA: DC Open, quarterfinals** » Tennis Channel

PROFESSIONAL BASEBALL

7 p.m.	**Banana Ball: Party Animals vs. Savannah** » ESPN

MEN'S BASKETBALL

7 p.m.	**The Basketball Tournament, semifinals: Eberlein Drive vs. Forever Coogs** » Fox Sports 1
9 p.m.	**The Basketball Tournament, semifinals: Carmen's Crew vs. La Familia** » Fox Sports 1

MIXED MARTIAL ARTS

9 p.m.	**Professional Fighters League playoffs: Heavyweights and women's flyweights** » ESPN

WOMEN'S SOFTBALL

7:30 p.m.	**Athletes Unlimited: Team Gold vs. Team Purple** » ESPNU

PRO BASKETBALL

Hayward announces retirement from NBA

Gordon Hayward, who nearly gave Butler a national title over Duke with a half-court shot that just missed on the final play of the 2010 NCAA men's basketball championship game, retired from the NBA after 14 seasons.

Hayward played for Utah, Boston, Charlotte and Oklahoma City and was an all-star in 2017. He averaged 15.2 points in 835 career regular season games. …

The second of three statues honoring late Los Angeles Lakers great **Kobe Bryant** outside Crypto.com Arena will be unveiled Friday in a private ceremony, a person with knowledge of the event but not authorized to discuss it publicly confirmed to the Los Angeles Times.

The statue will pay tribute to Bryant and his daughter, **Gianna**, both of whom were among the nine people who died in a Jan. 26, 2020, helicopter crash in Calabasas.

It is not known when the statue will be able to be viewed by the public.

The date of the unveiling — 8/2/24 — is significant because it involves the No. 8 and No. 24 jersey numbers Bryant wore with the Lakers as well as the No. 2 jersey number Gianna wore as a player for Bryant's Mamba Academy.

OLYMPICS

Two sports may join the Winter Games

Talks to give cross-country running and cyclocross Olympic status in the Winter Games have begun, World Athletics president **Sebastian Coe** said at the Paris Summer Games.

The two events could share a course for racing, Coe suggested, with the added goal of giving African nations that are strong in cross-country a path into winter sports.

"It really does give Africa the opportunity to be a serious part of the Olympic Games," he said at a news conference on the day track and field started in Paris.

Olympics hosts can now ask to add their own favored events, and the 2030 Winter Games will be in the French Alps, then the 2034 edition in Salt Lake City.

Coe revealed "tentative discussions" have started with the U.S. Olympic & Paralympic Committee and organizing officials from Utah.

With just 116 medal events at the 2026 Milan-Cortina d'Ampezzo Winter Games, there is space in the program at future editions, though the International Olympic Committee's rules have been a barrier.

TENNIS

Alcaraz withdraws from next ATP event

Carlos Alcaraz pulled out of a U.S. Open tuneup tournament in Montreal after reaching the Paris Olympics semifinals, joining **Novak Djokovic** in sitting out the Canadian event.

Alcaraz won the past two Grand Slam tournaments — the French Open and Wimbledon — and is trying to win a singles medal for Spain at his first Summer Games.

The National Bank Open, an ATP Masters 1000 event that begins Tuesday, announced Alcaraz's withdrawal, including a statement from him that said it was "due to the accumulation of matches and fatigue."

Tennis Canada said that top-30 players **Francisco Cerundolo** and **Jiri Lehecka** also will sit out the event.

Marcos Giron, **Alexei Popyrin** and **Flavio Cobolli** will move into the field.

GOLF

Mack shoots 9 under to take first-round lead

Polly Mack shot a 9-under-par 63 in perfect morning conditions at Columbia Edgewater to take the first-round lead in the Portland (Ore.) Classic.

Winless on the LPGA Tour, Mack opened with birdies on Nos. 10 and 11 and eagled the par-5 third. The 25-year-old German player added four birdies on the front nine, closing with two in a row.

"Pretty flawless round," Mack said. "It seemed so easy out there today. Very nice start, and that just kept me pretty calm." …

JoAnne Carner shot her age with a 14-over 85 in the first round of the U.S. Senior Women's Open at Fox Chapel in Pittsburgh.

Carner has won eight U.S. Golf Association titles, the most by a female player. She won the U.S. Women's Open in 1971 and 1976 and has six U.S. Women's Amateur titles and one U.S. Girls' Junior championship.

The Hall of Famer has shot her age or lower seven times in the tournament, including six times in the past seven rounds. She birdied the par-3 11th hole and ended up tied for 110th in the 120-player field.

Kaori Yamamoto of Japan was the leader after a 4-under 67. **Christa Johnson** and **Lisa Grimes** were a stroke back, **Leta Lindley** shot a 69, and **Mikino Kubo** and **Corina Kelepouris** followed at 70.

— From news services

NFL NOTES

Federal judge overturns $4.7 billion verdict in Sunday Ticket case vs. league

FROM NEWS SERVICES AND STAFF REPORTS

A federal judge in California ruled in favor of the NFL on Thursday and overturned a jury's $4.7 billion verdict in a class-action lawsuit filed by subscribers to the Sunday Ticket broadcasting package.

U.S. District Judge Philip S. Gutierrez called the testimony of two witnesses for the plaintiffs "flawed," ruled that the jury "did not follow the Court's instructions" and granted the NFL's motion for judgment as a matter of law.

The June 27 verdict by the jury in the U.S. District Court for the Central District of California could have cost the NFL and its teams $14.1 billion, given that damages can be tripled under federal antitrust laws.

— Mark Maske

• **CHARGERS:** Los Angeles quarterback Justin Herbert will miss at least the next two weeks because of an injury to the plantar fascia in his right foot.

The injury was diagnosed following Wednesday's practice. Doctors expect that the fifth-year quarterback will be ready for the regular season opener Sept. 8 against the Las Vegas Raiders.

Herbert will spend two weeks in a walking boot followed by what the Chargers termed "a graduated return to play protocol."

It is the first significant injury during Jim Harbaugh's first training camp as Chargers coach. Harbaugh has made it a priority to slowly ramp up the intensity of practices to prevent soft tissue injuries.

• **TITANS:** Tennessee star wide receiver DeAndre Hopkins could miss four to six weeks with a knee injury suffered in practice, multiple outlets reported.

Hopkins joined the Titans last season and led the team with 75 receptions for 1,057 yards and seven touchdowns.

If Hopkins is out for a month, he could return in time for the Titans' season opener against the Chicago Bears on Sept. 8.

• **BUCCANEERS:** Tampa Bay's Tristan Wirfs became the highest-paid offensive lineman in NFL history after agreeing to a five-year, $140.63 million contract extension Thursday.

ESPN reported it includes $88.24 million guaranteed.

• **BROWNS:** Cleveland running back D'Onta Foreman was expected to be released from a hospital after suffering a neck injury during a kickoff drill in practice.

Foreman was immobilized on the field and flown by helicopter from the Browns' training camp in White Sulphur Springs, W.Va., to Carilion Memorial Hospital in Roanoke. The team said X-rays and other imaging tests were negative and the 28-year-old will return to the team.

That was the news the Browns had hoped to hear after a scary scene hours earlier.

The team said Foreman took a "direct blow to the head that resulted in neck pain." Foreman had movement in all of his extremities.

• **JETS:** Running back and return specialist Tarik Cohen informed New York he's ending his comeback bid and will retire, according to a person with knowledge of the decision.

The surprising move came two days after the 29-year-old Cohen told reporters he felt healthy and was looking forward to playing after not appearing in a regular season game since 2020 because of injuries.

The Jets later placed Cohen on the reserve/retired list.

Preseason opener rained out

While Caleb Williams, C.J. Stroud and other starters from both teams watched from the sideline, the NFL's new kickoffs didn't provide any excitement.

Brett Rypien stole the show before lighting and heavy rain ended the game early.

The veteran quarterback threw three touchdown passes, leading the Chicago Bears to a 21-17 victory over the Houston Texans in the Hall of Fame game in Canton, Ohio.

The NFL's exhibition opener was stopped with 3:31 left in the third quarter and was called off after a 36-minute delay.

DC OPEN

Amid a tumultuous season, Tiafoe proves he can come home again and win

Looking to reset his year, Md. native leads trio of victorious U.S. men

BY SAPNA BANSIL

SCOTT TAETSCH/GETTY IMAGES

Frances Tiafoe, who began the week 16-16 in matches this year, reached the quarterfinals as he tries to win the DC Open for the first time.

This is where Frances Tiafoe came to revive his season.

The DC Open serves as an annual homecoming for the Hyattsville native. Each year, there are crowds at his practices, lines for his autograph and countless requests for tickets. On Monday, ahead of his eighth time competing here — and almost 10 years to the day when he made his debut as a much skinnier 16-year-old — Tiafoe affectionately called the tournament his fourth major. "I don't really count the French Open," he said.

What better place, then, for the 26-year-old to steady himself amid a turbulent year, one in which he has changed coaches, lost to unheralded opponents and tumbled down the world rankings? If only he could put together one good week, Tiafoe said in an interview, maybe he could reverse his fortunes.

Thursday marked the next step in what Tiafoe hopes is a turnaround, though it didn't come easy. Before a lively, prime-time crowd at William H.G. FitzGerald Tennis Center in Rock Creek Park, Tiafoe defeated world No. 82 Aleksandar Kovacevic, 7-6 (7-3), 4-6, 6-3, in a round-of-16 match that lasted 2½ hours.

Leading 4-3 in the third set, Tiafoe earned a decisive break by handling a searing 129-mph serve from Kovacevic, the backward ballcap-wearing American, then winning the point with a passing forehand.

It was just the second of 11 break-point opportunities Tiafoe converted, but it was enough. He ended the match on his next service game with a clinching volley, then unleashed a roar that matched the adoring crowd.

"That 4-3 game was kind of everything," Tiafoe said. "I upped my tendency there a little bit, started making some returns, made him play. … I hit an unbelievable shot to break there. After that I was able to open my shoulders and close the match out."

Tiafoe arrived for the DC Open with a 16-16 record in 2024 that dropped the former top-10 player's ranking to 29th and dented some of his trademark joy and confidence. His struggles prompted him to hire a new coach, David Witt, whose work with Venus Williams and Jessica Pegula drew Tiafoe.

Tiafoe also dealt with a medial collateral ligament strain during the grass-court season, though he acknowledged his challenges have been more mental than physical.

"The biggest thing I struggled with was the expectations part of it," Tiafoe said earlier in the week. "I started playing much more safe and not as free, rather than just go out, enjoy the game, do what you do."

Even in the middle of a difficult season, Tiafoe has talked openly about wanting to win his first DC Open title and adding his name to the list of champions that adorn the main stadium's awning. He has never advanced past the quarterfinals here. But after two three-set wins to open the tournament, he will get an opportunity Friday.

"I kind of like that it was two tough matches that I won not playing incredibly well, just finding ways to win," Tiafoe said. "That's what it takes to be one of the better players in the world. That's what I've been doing the last couple years."

Tiafoe will next face world No. 8 Andrey Rublev, the tournament's top seed. The 26-year-old Russian closed out Thursday's slate of matches with a 7-6 (7-4), 6-4 victory over Frenchman Arthur Rinderknech.

Tiafoe was one of three top-30 American men to play round-of-16 matches under blistering heat Thursday.

In a midday match in the direct sun, world No. 23 Sebastian Korda outlasted Thanasi Kokkinakis, 6-7 (1-7), 7-5, 3-2. Korda earned a third-set break at 2-2, then led 40-0 on his next service game before Kokkinakis limped to the net, tossed his racket and retired because of cramping.

Kokkinakis, an Australian fan favorite ranked 91st, led early behind an overwhelming serve. In the first set, he won nearly 80 percent of his service points and fired two of his nine aces during the decisive tiebreaker. After Kokkinakis launched another ace to take a 5-2 lead in the second set, a dispirited Korda could manage only a shrug.

He quickly found some answers after the ensuing changeover. With Kokkinakis serving for the match at 5-3, Korda saved two match points with clutch defense, then earned his first break-point opportunity of the afternoon. A rare double fault by Kokkinakis gave Korda the game and prompted the hundreds of fans who braved the heat on the grandstand court to chant his name. The 24-year-old took the next three games and the second set.

"He was kind of slowing down a little bit with the pace of his serve [and] movement a little bit," said Korda, who advances to a quarterfinal matchup Friday against Australian Jordan Thompson. "I just tried to keep hydrated, honestly. That was probably the key today."

On the stadium court, world No. 14 Ben Shelton, the second seed in the men's singles draw, prevailed in a nearly two-hour slugfest against fellow American Brandon Nakashima, 7-6 (7-5), 7-6 (7-4). The win came hours after the 21-year-old survived a three-set marathon in the round of 32 against qualifier Radu Albot that was pushed back by rain and ended at 1:46 a.m. Thursday.

"I was probably asleep at 4," Shelton said. "… Last night, had to deal with the humidity, playing in the middle of the night. Today was a quick turnaround and the heat. A lot of challenges thrown my way. It's part of the sport. … I did a great job of recovering as best as I could and managing my energy out there."

Shelton showcased a powerful serve that topped out at 146 mph. He fired his 14th and final ace on match point, then flexed on his way to greeting Nakashima at the net. He will make his first appearance in the DC Open quarterfinals Friday against Denis Shapovalov.

In the women's draw, world No. 13 Ons Jabeur, the No. 4 seed, withdrew ahead of her round-of-16 match against 19-year-old D.C. native Robin Montgomery because of what she described as a recent right shoulder injury. (The Tunisian has also battled a balky knee for much of the year.)

Montgomery, a wild-card entrant in her DC Open debut, moves into the quarterfinals, in which she will meet Marie Bouzková.

DC Open
Noon, Tennis Channel

McCaffrey's strong camp has him in line to be the Commanders' No. 3 wideout

COMMANDERS FROM D1

JOHN MCDONNELL FOR THE WASHINGTON POST

Commanders rookie Luke McCaffrey became a wide receiver for his final two seasons at Rice.

began his collegiate career as a backup at Nebraska.

"To become first-team all-conference and to be drafted in the third round of the National Football League — that just speaks to the ridiculous athlete that he is," Bloomgren said.

The Commanders took McCaffrey to bolster a wide receiving corps that, outside of leading wideouts Terry McLaurin and Jahan Dotson, lacks a clear hierarchy. The room needed an infusion of talent and depth, and McCaffrey's impressive start to training camp has all but solidified his place as No. 3 in the room.

The Commanders — and Bloomgren — believe his ceiling at the position isn't even in sight.

"He's doing a really good job," McLaurin said. "He's a sponge. Every rep that we get, he always has a question, and I can tell he's really watching everything that I do. … For him to be a rookie coming in, he just carries himself like a pro. Like, I look at his notebook — I sit behind him in meetings — and his notebooks are filled up. He's engaged. He always knows what he's doing out here."

Added Coach Dan Quinn: "You can see he's curious about learning and finding new ways to do things. Perhaps playing quarterback had an impact on that, in terms of concepts and depth and the importance of that. But the individual skill part, he's really coming on."

McCaffrey played primarily out of the slot in Rice's pro-style spread offense. But throughout offseason workouts and training camp, the Commanders have used him everywhere — inside, outside, occasionally in the backfield and on special teams.

He has rare athleticism, gifts from his parents, Ed McCaffrey, a three-time Super Bowl champion wide receiver who spent most of his career with the Denver Broncos, and Lisa McCaffrey, a former star soccer player at Stanford. Their four sons have competed at the highest levels. Max McCaffrey, the oldest, was a wide receiver at Duke and is now an offensive assistant for the Miami Dolphins. Christian McCaffrey set the NCAA record for all-purpose yards at Stanford, where Bloomgren was his offensive coordinator, and is the reigning NFL offensive player of the year with the San Francisco 49ers. And Dylan McCaffrey was a five-star recruit who played quarterback at Michigan and Northern Colorado.

"We've always talked about being a football player in our house from the time they were 6," Ed McCaffrey said. "You're a football player first, meaning that you'll do whatever the coach asks you to do if it'll help the team. … It was his decision to switch to receiver. … I thought he was a really talented quarterback, and I think if he kept at it, he would have been successful at quarterback. But he really wanted to just be on the field. And it looks like it was a pretty good decision."

McCaffrey's highlight reel at Rice includes acrobatic contested catches — one-handed, with his helmet falling off, over two defenders, diving, over-the-shoulder. The months leading up to the draft provided confirmation he played with both toughness and awareness, a trait some believe comes from his quarterback background. He knows how to identify defensive coverages and adjust his routes accordingly.

"A lot of young, inexperienced receivers have to learn that in their first couple of years in the league if they're not used to identifying coverages," Ed McCaffrey said. "But as a quarterback, that's something he's been doing his whole life."

His 40-yard dash at the NFL combine bested his brother Christian's time by 0.01 seconds (it's a subject of healthy debate in the McCaffrey household, Ed McCaffrey said), and his times in the three-cone drill and short shuttle ranked among the top three of all participants this year.

"For a guy that's almost 6-foot-2, he moves like a guy who's maybe 5-10 in terms of his quickness," Commanders General Manager Adam Peters said after the team selected McCaffrey. "And he's tough, he's got great hands and he's got an incredible mind-set, too. Seeing him get better and better throughout that process tells us that he's only going to get better [here]."

WEEKEND TV AND RADIO

Saturday

NFL

Noon	**Pro Football Hall of Fame enshrinement ceremony** » ESPN, NFL Network

MLB

2:15 p.m.	**St. Louis at Chicago Cubs** » WSBN (630 AM)
4 p.m.	**Milwaukee at Washington** » MASN, WJFK (106.7 FM), WDCN (87.7 FM)
7 p.m.	**Baltimore at Cleveland** » WTTG (Ch. 5), WBFF (Ch. 45), WIYY (97.9 FM), WSBN (630 AM)

GOLF

3 p.m.	**Korn Ferry Tour: Utah Championship, third round** » Golf Channel
6 p.m.	**LPGA Tour: Portland Classic, third round** » Golf Channel

MOTORSPORTS

9:30 a.m.	**MotoGP: British Grand Prix Sprint Race** » TruTV
9 p.m.	**ARCA Menards Series: Shroe Launch 250** » Fox Sports 1

SOCCER

7 a.m.	**Club friendly: Bayern Munich vs. Tottenham** » CBS Sports Network
7:30 a.m.	**Scottish Premiership: Rangers at Hearts** » CBS Sports Network
4 p.m.	**USL Championship: Rhode Island at Detroit City** » WUSA (Ch. 9), WJZ (Ch. 13)
5:30 p.m.	**Club friendly: Chelsea vs. Manchester City** » ESPN
5:30 p.m.	**Club friendly: Club América vs. Aston Villa** » TruTV
7 p.m.	**Canadian Premier League: Cavalry FC at Atlético Ottawa** » Fox Sports 2
7 p.m.	**Club friendly: West Ham vs. Crystal Palace** » beIN Sports
7:30 p.m.	**Club friendly: Liverpool vs. Manchester United** » ESPN
10 p.m.	**USL Championship: Pittsburgh at Sacramento** » ESPN2

TENNIS

Noon	**ATP/WTA: DC Open, semifinals** » Tennis Channel
2:30 p.m.	**ATP/WTA: DC Open, semifinals** » Tennis Channel
7 p.m.	**ATP/WTA: DC Open, semifinals** » Tennis Channel

BASEBALL

7 p.m.	**Banana Ball: Party Animals vs. Savannah** » ESPN2
10 p.m.	**Connie Mack World Series, championship (if necessary)** » CBS Sports Network

PROFESSIONAL FOOTBALL

7 p.m.	**Canadian Football League: Edmonton at Saskatchewan** » CBS Sports Network

HORSE RACING

3 p.m.	**Whitney Stakes** » WTTG (Ch. 5), WBFF (Ch. 45)

MEN'S LACROSSE

3 p.m.	**Athletes Unlimited: Philadelphia at Maryland** » WJLA (Ch. 7), WMAR (Ch. 2)

WOMEN'S LACROSSE

3 p.m.	**Athletes Unlimited: Team Purple vs. Team Orange** » ESPN2
5:30 p.m.	**Athletes Unlimited: Team Blue vs. Team Gold** » ESPNU

MIXED MARTIAL ARTS

Noon	**UFC Fight Night, prelims** » ESPN2
3 p.m.	**UFC Fight Night: Cory Sandhagen vs. Umar Nurmagomedov** » WJLA (Ch. 7), WMAR (Ch. 2)

WOMEN'S SOFTBALL

5 p.m.	**Team Purple vs. Team Orange** » ESPN2
7:30 p.m.	**Team Blue vs. Team Gold** » ESPNU

Sunday

MLB

1:30 p.m.	**Milwaukee at Washington** » MASN2, WJFK (106.7 FM), WDCN (87.7 FM)
1:30 p.m.	**Baltimore at Cleveland** » MASN, WIYY (97.9 FM), WSBN (630 AM)
7 p.m.	**St. Louis at Chicago Cubs** » ESPN, ESPN2, WSBN (630 AM)

GOLF

3 p.m.	**Korn Ferry Tour: Utah Championship, final round** » Golf Channel
6 p.m.	**LPGA Tour: Portland Classic, final round** » Golf Channel

MOTORSPORTS

7:30 a.m.	**MotoGP: British Grand Prix** » TruTV

SOCCER

11:30 a.m.	**Scottish Premiership: Kilmarnock at Celtic** » CBS Sports Network
5 p.m.	**Concacaf under-20 men's championship, final: Teams TBD** » Fox Sports 1
8 p.m.	**Leagues Cup: Cruz Azul at Philadelphia** » Fox Sports 1
10:30 p.m.	**Leagues Cup: Necaxa at Seattle** » Fox Sports 1

TENNIS

Noon	**ATP: DC Open, finals** » Tennis Channel
2:30 p.m.	**WTA: DC Open, finals** » Tennis Channel
5 p.m.	**ATP: DC Open, finals** » Tennis Channel

MEN'S BASKETBALL

2 p.m.	**The Basketball Tournament, championship: Teams TBD** » WTTG (Ch. 5), WBFF (Ch. 45)
3 p.m.	**Big3: Week 8** » WUSA (Ch. 9), WJZ (Ch. 13)
6 p.m.	**Big3: Week 8** » MASN

MEN'S LACROSSE

3 p.m.	**Athletes Unlimited: Boston at Maryland** » WJLA (Ch. 7), WMAR (Ch. 2)

WOMEN'S LACROSSE

1 p.m.	**Athletes Unlimited: Team Purple vs. Team Blue** » ESPN2

WOMEN'S SOFTBALL

3 p.m.	**Team Purple vs. Team Blue** » ESPN2

LITTLE LEAGUE BASEBALL

2 p.m.	**Southeast region semifinal: Teams TBD** » ESPN
4 p.m.	**Southwest region semifinal: Teams TBD** » ESPN

BASEBALL

National League

EAST	W	L	PCT	GB	L10	STR
Philadelphia	65	43	.602	—	3-7	L-4
Atlanta	59	49	.546	6	5-5	W-3
New York	57	51	.528	8	7-3	L-1
Washington	49	60	.450	16½	3-7	L-4
Miami	40	69	.367	25½	5-5	L-1

CENTRAL	W	L	PCT	GB	L10	STR
Milwaukee	61	47	.565	—	5-5	L-2
St. Louis	56	53	.514	5½	4-6	L-1
Pittsburgh	55	53	.509	6	5-5	L-1
Cincinnati	52	56	.481	9	5-5	L-1
Chicago	53	58	.477	9½	5-5	W-2

WEST	W	L	PCT	GB	L10	STR
Los Angeles	63	46	.578	—	5-5	L-2
San Diego	59	51	.536	4½	9-1	W-2
Arizona	58	51	.532	5	7-3	W-3
San Francisco	54	56	.491	9½	6-4	W-1
x-Colorado	39	70	.358	24	3-7	W-1

x-Late game

American League

EAST	W	L	PCT	GB	L10	STR
Baltimore	65	45	.591	—	5-5	L-1
New York	65	45	.591	—	6-4	W-5
Boston	57	50	.533	6½	4-6	W-1
Tampa Bay	55	53	.509	9	6-4	L-1
Toronto	50	59	.459	14½	5-5	L-2

CENTRAL	W	L	PCT	GB	L10	STR
Cleveland	66	42	.611	—	7-3	W-4
Kansas City	61	49	.555	6	6-4	W-4
Minnesota	59	48	.551	6½	5-5	W-1
Detroit	52	58	.473	15	3-7	L-4
Chicago	27	84	.243	40½	0-10	L-17

WEST	W	L	PCT	GB	L10	STR
Houston	56	52	.519	—	4-6	W-1
Seattle	57	53	.518	—	5-5	L-1
Texas	52	57	.477	4½	5-5	L-2
x-Los Angeles	47	61	.435	9	6-4	L-1
Oakland	45	65	.409	12	6-4	L-1

x-Late game

NATIONALS' LEADERS

Entering Friday's game.

Batters	Avg	R	H	HR	RBI	BB
Call	.375	7	9	1	4	7
Yepez	.341	15	29	2	14	7
Ramírez	.300	7	18	1	16	1
García	.276	35	94	11	51	17
Vargas	.269	17	53	1	22	16
Winker	.257	51	81	11	45	53
Abrams	.256	65	103	15	52	33
Thomas	.253	42	76	8	40	32
Young	.251	55	77	1	22	21
Wood	.245	12	24	2	16	12
Adams	.233	8	24	2	8	9
Meneses	.231	19	65	3	42	21
Ruiz	.216	27	62	8	35	9
Lipscomb	.213	20	38	1	10	14
Senzel	.209	25	43	7	18	27
Nuñez	.200	9	3	0	0	2
Rosario	.183	26	40	7	26	13
Millas	.167	2	5	1	1	2
Gallo	.164	17	23	5	11	21
Robles	.120	3	3	0	2	5
Blankenhorn	.000	0	0	0	0	0
Totals	**.241**	**462**	**870**	**87**	**435**	**322**

Pitchers	ERA	IP	H	ER	SO
Vargas	0.00	1.0	2	0	0
Floro	2.06	52.1	42	12	40
Williams	2.22	56.2	45	14	47
Law	3.17	65.1	67	23	54
Irvin	3.44	128.1	109	49	111
Finnegan	3.48	44.0	34	17	44
J.Barnes	3.98	43.0	42	19	33
Harvey	4.20	45.0	43	21	50
Garcia	4.23	38.1	35	18	51
Parker	4.31	100.1	95	48	84
Gore	4.54	111.0	123	56	122
Rutledge	4.76	5.2	5	3	7
Salazar	4.76	5.2	8	3	6
Herz	4.79	41.1	43	22	53
Adon	5.68	6.1	7	4	3
Corbin	5.88	121.0	146	79	89
Weems	6.59	41.0	49	30	34
Rainey	6.60	30.0	33	22	22
M.Barnes	6.75	13.1	16	10	10
Ferrer	7.71	4.2	4	4	4
Totals	**4.38**	**963.2**	**965**	**469**	**874**

NL leaders

Entering Thursday's games.

BATTING

Ohtani, LA	.309
Arraez, SD	.308
Profar, SD	.304
Marte, Ari	.302
Ozuna, Atl	.301
Bohm, Phi	.295
Tovar, Col	.290
Freeman, LA	.288
Merrill, SD	.286

HOME RUNS

Ohtani, LA	32
Ozuna, Atl	31
Harper, Phi	24
Marte, Ari	24
Walker, Ari	23
Schwarber, Phi	22
Hernández, LA	22
Alonso, NY	22
Lindor, NY	22

RBI

Ozuna, Atl	84
Ohtani, LA	76
Bohm, Phi	73
Marte, Ari	72
Walker, Ari	71
Adames, Mil	71
Profar, SD	70
Hernández, LA	69
Harper, Phi	67
Freeman, LA	67

STOLEN BASES

De La Cruz, Cin	55
Turang, Mil	32
Ohtani, LA	28
Young, Was	26
Stott, Phi	23
Lindor, NY	22
Doyle, Col	21
Yelich, Mil	21

ERA

Sale, Atl	2.71
Suárez, Phi	2.87
Wheeler, Phi	2.94
Imanaga, Chi	2.95
Greene, Cin	2.97
Fried, Atl	3.08
King, SD	3.26
Keller, Pit	3.30
Sánchez, Phi	3.36

SAVES

Helsley, StL	33
Finnegan, Was	28
Suarez, SD	23
Iglesias, Atl	22
Díaz, Cin	21
Doval, SF	20
Megill, Mil	20
Bednar, Pit	19

STRIKEOUTS

Cease, SD	174
Glasnow, LA	155
Sale, Atl	155
Peralta, Mil	149
King, SD	144
Wheeler, Phi	139
Gray, StL	138
Greene, Cin	138
Nola, Phi	130

AL leaders

Entering Thursday's games.

BATTING

Witt, KC	.349
Kwan, Cle	.332
Judge, NY	.316
Guerrero, Tor	.311
Soto, NY	.309
Devers, Bos	.306
Altuve, Hou	.306
Diaz, Hou	.297
Alvarez, Hou	.296

HOME RUNS

Judge, NY	39
Santander, Bal	31
Henderson, Bal	28
Soto, NY	27
Ramírez, Cle	27
Rooker, Oak	26
Devers, Bos	24
Raleigh, Sea	23
Naylor, Cle	23

RBI

Judge, NY	99
Ramírez, Cle	87
Rooker, Oak	77
Soto, NY	77
Witt, KC	76
Naylor, Cle	74
Perez, KC	73
Santander, Bal	73
Pasquantino, KC	72

STOLEN BASES

Caballero, TB	28
Hamilton, Bos	26
Garcia, KC	25
Rengifo, LA	24
Witt, KC	24
Duran, Bos	23
Moore, Sea	20
Ramírez, Cle	20

ERA

Skubal, Det	2.35
Burnes, Bal	2.47
Lugo, KC	2.66
Houck, Bos	2.79
Singer, KC	2.88
Blanco, Hou	2.95
Anderson, LA	2.96
Kirby, Sea	3.04
Gilbert, Sea	3.11

SAVES

Clase, Cle	33
Kimbrel, Bal	23
Holmes, NY	22
Hader, Hou	21
Fairbanks, TB	20
Jansen, Bos	20
Yates, Tex	19
McArthur, KC	18
Muñoz, Sea	18

STRIKEOUTS

Crochet, Chi	160
Skubal, Det	154
Ragans, KC	153
López, Min	142
Ryan, Min	138
Gilbert, Sea	136
Bibee, Cle	132
Gil, NY	132

Royals 7, Tigers 1

Vinnie Pasquantino homered twice, Seth Lugo gave up just four hits over eight strong innings, and surging Kansas City beat slumping Detroit.

Bobby Witt Jr. also homered for the Royals, who are 4-0 on their current road trip. Detroit has lost four in a row and been outscored 25-5 in those games.

ROYALS	AB	R	H	BI	BB	SO	AVG
Garcia 3b	5	1	1	0	0	0	.237
Witt ss	4	2	2	2	1	1	.350
Pasquantino 1b	5	2	2	4	0	0	.264
Perez c	4	0	1	0	0	0	.278
Renfroe rf	4	0	1	0	0	1	.236
Massey 2b	3	1	1	0	0	0	.251
Fermin dh	4	0	2	1	0	0	.308
Hampson lf	4	0	0	0	0	1	.250
Isbel cf	3	1	0	0	0	0	.226
TOTALS	**36**	**7**	**10**	**7**	**1**	**3**	**—**

TIGERS	AB	R	H	BI	BB	SO	AVG
Vierling cf	4	0	1	0	0	0	.250
Keith 2b	3	1	1	0	1	1	.256
Pérez rf	3	0	1	0	1	0	.247
Malloy dh	4	0	0	0	0	1	.207
Madris 1b	2	0	0	1	0	1	.321
Ibáñez ph	1	0	0	0	0	0	.276
Dingler c	3	0	0	0	0	2	.167
Urshela 3b	3	0	1	0	0	0	.242
McKinstry lf-ss	3	0	0	0	0	0	.175
Kreidler ss	2	0	0	0	0	0	.136
Vilade ph-lf	1	0	0	0	0	0	.250
TOTALS	**29**	**1**	**4**	**1**	**2**	**5**	**—**

KANSAS CITY	**3**	**0**	**0**	**0**	**1**	**2**	**1**	**—**	**7**	**10**	**0**
DETROIT	**0**	**0**	**0**	**1**	**0**	**0**	**0**	**—**	**1**	**4**	**0**

LOB: Kansas City 5, Detroit 4. **2B:** Massey (9), Witt (31). **HR:** Pasquantino (13), off Montero; Witt (20), off Hanifee; Pasquantino (14), off Hanifee.

ROYALS	IP	H	R	ER	BB	SO	ERA
Lugo	8	4	1	1	1	3	2.57
Smith	1	0	0	0	1	2	4.28

TIGERS	IP	H	R	ER	BB	SO	ERA
Montero	7	6	4	4	1	3	6.18
Hanifee	⅔	3	2	2	0	0	27.0
Guenther	1⅓	1	1	1	0	0	6.75

WP: Lugo (13-5); **LP:** Montero (1-5). **Inherited runners-scored:** Guenther 1-0. **HBP:** Guenther 2 (Massey, Isbel). **PB:** Perez (2). **T:** 2:09. **A:** 15,743 (41,083).

NIC ANTAYA/GETTY IMAGES

Having a blast in Detroit

Vinnie Pasquantino receives a raucous home-plate reception from teammates Bobby Witt Jr. and Hunter Renfroe after his first-inning homer Thursday. Pasquantino finished with four RBI in the Royals' 7-1 win.

Braves 4, Marlins 2

Austin Riley and Matt Olson hit first-inning home runs, Orlando Arcia added a shot in the third, and Atlanta beat Miami.

The Braves have won five of their past six games.

Charlie Morton allowed just one run on five hits in six innings. He had six strikeouts and two walks.

MARLINS	AB	R	H	BI	BB	SO	AVG
Edwards ss	3	0	1	0	1	0	.378
Burger 3b	3	0	2	1	1	0	.239
J.Sánchez dh	3	0	0	0	1	1	.238
Bride 1b	4	0	1	0	0	2	.267
Stowers lf	3	0	0	0	0	2	.000
Lopez 2b	4	0	1	0	0	1	.226
Gordon cf	4	0	0	0	0	2	.228
Wall rf	2	1	1	0	0	1	.241
Hensley ph-rf	1	1	0	0	1	1	.000
Fortes c	3	0	0	1	0	0	.211
TOTALS	**30**	**2**	**6**	**2**	**4**	**10**	**—**

BRAVES	AB	R	H	BI	BB	SO	AVG
Soler rf	3	0	0	0	1	2	.000
Laureano rf	0	0	0	0	0	0	.255
Riley 3b	4	1	1	1	0	2	.258
Ozuna dh	4	1	2	0	0	0	.303
Olson 1b	4	1	1	2	0	1	.226
Arcia ss	3	1	1	1	0	0	.225
Rosario lf	3	0	0	0	0	1	.169
Murphy c	3	0	1	0	0	1	.220
Kelenic cf	3	0	1	0	0	0	.237
Merrifield 2b	3	0	0	0	0	2	.167
TOTALS	**30**	**4**	**7**	**4**	**1**	**9**	**—**

MIAMI	**0**	**0**	**0**	**1**	**0**	**0**	**—**	**2**	**6**	**0**
ATLANTA	**3**	**0**	**1**	**0**	**0**	**0**	**X**	**—**	**4**	**7**	**1**

E: Morton (3). **LOB:** Miami 7, Atlanta 3. **2B:** Kelenic (15). **HR:** Riley (15), off Meyer; Olson (18), off Meyer; Arcia (10), off Meyer.

MARLINS	IP	H	R	ER	BB	SO	ERA
Meyer	5	7	4	4	1	7	3.81
Ramirez	1	0	0	0	0	1	2.03
Soriano	2	0	0	0	0	1	7.90

BRAVES	IP	H	R	ER	BB	SO	ERA
Morton	6	5	1	0	2	6	3.94
Lee	⅔	0	1	1	2	1	2.06
Jackson	⅓	1	0	0	0	0	0.00
Minter	1	0	0	0	0	2	2.67
Iglesias	1	0	0	0	0	1	1.73

WP: Morton (6-6); **LP:** Meyer (2-1); **S:** Iglesias (23). **Inherited runners-scored:** Jackson 2-1. **HBP:** Morton (Stowers). **T:** 2:19. **A:** 34,401 (41,149).

NOTES

WORLD SERIES COULD EXTEND TO NOVEMBER

The World Series could extend into November for the fourth straight year but could start three days early if the league championship series both end by Oct. 19.

The American League Division Series will have an extra scheduled off day between Games 1 and 2, a format that allows each team to have the same pitchers start Games 1 and 4, and Games 2 and 5 on four days' rest.

PERSONNEL DEPT.

Angels: OF Mike Trout will miss the rest of the season after suffering another meniscus tear in his left knee. Trout had surgery May 3 to repair the same meniscus.

Guardians: RHP Tanner Bibee (0-4, 3.48 ERA) will not make his scheduled start Saturday because of a sore right shoulder.

Orioles: OF Cristian Pache was designated for assignment, less than a week after he was acquired in a trade with the Phillies.

In O's debut, Rogers gets hit hard in defeat

GUARDIANS 10, ORIOLES 3

BY JACOB CALVIN MEYER

CLEVELAND — One game won't define a trade, but Thursday wasn't the best start.

The Baltimore Orioles' acquisition of Trevor Rogers ahead of Tuesday's trade deadline was a surprise. He wasn't the upgrade believed to be a need for the Orioles, instead providing the organization a depth piece with team control. And to get him, Baltimore had to part ways with Connor Norby and Kyle Stowers — two MLB-ready bats.

Whether the Rogers trade was a good one for the Orioles will be determined well beyond Thursday's series opener against the Cleveland Guardians. Rogers, a former all-star, is controllable through 2026, and Norby and Stowers will get an opportunity to play in Miami.

But his first impression wasn't a good one.

Rogers was hit hard in his Orioles debut, allowing five runs in 4⅓ innings, as Baltimore fell to the Guardians, 10-3, in a matchup of American League division leaders. The loss dropped the Orioles (65-45) into a tie atop the AL East with the New York Yankees.

Rogers surrendered six hits and walked three, with David Fry's three-run blast in the third the decisive blow. The 26-year-old at times flashed his potential — getting a few ugly whiffs on sliders — but allowed 12 batted balls with exit velocities harder than 95 mph.

Before he was traded, the 6-foot-5 left-hander was pitching the best he had since perhaps his all-star campaign as a rookie in 2021. Over his previous nine starts, Rogers pitched to a 3.17 ERA. The five runs he gave up Thursday were the most he has allowed in a start since May 4.

— Baltimore Sun

Guardians 10, Orioles 3

ORIOLES	AB	R	H	BI	BB	SO	AVG
Cowser lf	2	1	1	0	1	0	.247
Slater ph-lf	1	0	1	0	0	0	1.00
Rutschman c	4	0	0	1	0	0	.261
Henderson ss	4	0	2	1	0	0	.287
Santander rf	4	1	1	1	0	1	.248
O'Hearn dh	3	0	0	0	1	0	.271
Mountcastle 1b	4	0	0	0	0	3	.270
Mullins cf	4	0	0	0	0	1	.224
Urías 3b	3	0	0	0	0	2	.244
Jiménez ph	1	0	0	0	0	1	.000
Holliday 2b	2	1	0	0	0	1	.073
TOTALS	**32**	**3**	**5**	**3**	**2**	**9**	**—**

GUARDIANS	AB	R	H	BI	BB	SO	AVG
Kwan lf	5	1	2	0	0	1	.333
Thomas cf	4	2	2	0	1	1	.375
Ramírez 3b	3	2	2	3	0	0	.278
Schneemann ph-3b	1	0	0	0	0	1	.212
J.Naylor 1b	3	2	2	1	2	0	.245
Fry dh	5	1	1	3	0	3	.285
Noel rf	3	0	0	0	1	1	.242
Freeman 2b	3	1	0	0	0	0	.222
B.Naylor c	4	1	1	3	0	1	.203
Rocchio ss	3	0	1	0	1	0	.205
TOTALS	**34**	**10**	**11**	**10**	**5**	**8**	**—**

BALTIMORE	**1**	**0**	**0**	**1**	**0**	**0**	**—**	**3**	**5**	**0**
CLEVELAND	**2**	**0**	**3**	**0**	**0**	**0**	**X**	**—**	**10**	**11**	**1**

E: Rocchio (6). **LOB:** Baltimore 5, Cleveland 7. **2B:** Cowser (16), Henderson (21), Thomas 2 (2), Ramírez (24), Rocchio (14). **HR:** Santander (32), off Lively; Fry (9), off Rogers; Ramírez (28), off Suárez; B.Naylor (8), off Webb. **RBI:** Henderson (66), Santander (74), Rutschman (62), Ramírez 3 (90), J.Naylor (75), Fry 3 (38), B.Naylor 3 (31). **SF:** Ramírez.

ORIOLES	IP	H	R	ER	BB	SO	ERA
Rogers	4⅓	6	5	5	3	3	10.3
Suárez	1⅓	3	3	3	1	1	3.89
Webb	1	2	2	2	0	2	3.19
B.Smith	1	0	0	0	1	2	1.93

GUARDIANS	IP	H	R	ER	BB	SO	ERA
Lively	6	4	2	2	1	4	3.42
C.Smith	1	0	0	0	0	1	1.92
Herrin	1	1	1	1	0	2	1.44
Sandlin	1	0	0	0	1	2	3.66

WP: Lively (10-6); **LP:** Rogers (0-1). **Inherited runners-scored:** Suárez 1-0, Webb 1-1. **HBP:** Webb (Freeman), Herrin (Holliday). **WP:** Suárez. **T:** 2:40. **A:** 26,194 (34,788).

ORIOLES' BATTING LEADERS

Entering Friday's game.

Batters	Avg	R	H	HR	RBI	BB
Slater	1.00	0	1	0	0	0
Stowers	.306	3	11	1	9	0
Henderson	.287	88	123	28	66	56
O'Hearn	.271	44	82	12	44	33

Cubs 5, Cardinals 4

Pinch hitter Mike Tauchman doubled in Dansby Swanson with the winning run as Chicago scored three times in the ninth inning to beat St. Louis.

With the Cubs down 4-2, Cody Bellinger hit a solo homer. After Nico Hoerner singled and stole second, Swanson hit his second RBI single to tie it.

CARDINALS	AB	R	H	BI	BB	SO	AVG
Winn ss	5	1	2	2	0	1	.281
Contreras dh	5	0	0	0	0	1	.262
Goldschmidt 1b	5	2	3	1	0	0	.238
Arenado 3b	4	0	2	1	0	0	.265
Pham lf	4	0	2	0	0	1	.600
Donovan 2b	4	0	0	0	0	2	.262
Nootbaar rf	4	0	1	0	0	1	.236
Pagés c	4	0	0	0	0	2	.228
Siani cf	4	1	2	0	0	1	.258
TOTALS	**39**	**4**	**12**	**4**	**0**	**9**	**—**

CUBS	AB	R	H	BI	BB	SO	AVG
Happ lf	4	0	0	0	0	3	.233
Busch 1b	3	0	0	0	0	1	.257
Wisdom ph	1	0	0	0	0	0	.202
Bethancourt c	0	0	0	0	0	0	.375
Suzuki rf	4	1	2	1	0	1	.273
Bellinger dh	4	2	2	1	0	1	.280
Paredes 3b	4	0	0	0	0	1	.167
Hoerner 2b	4	1	2	0	0	0	.254
Swanson ss	3	1	2	2	1	1	.223
Crow-Armstrong cf	3	0	0	0	0	0	.191
Tauchman ph	1	0	1	1	0	0	.246
Amaya c	2	0	0	0	0	2	.213
Bote ph-1b	1	0	0	0	0	1	.326
TOTALS	**34**	**5**	**9**	**5**	**1**	**11**	**—**

ST. LOUIS	**1**	**0**	**0**	**0**	**0**	**3**	**0**	**—**	**4**	**12**	**0**
CHICAGO	**0**	**1**	**0**	**0**	**1**	**1**	**0**	**—**	**5**	**9**	**0**

Two outs when winning run scored.
LOB: St. Louis 8, Chicago 4. **2B:** Goldschmidt (17), Bellinger (16), Swanson (16), Tauchman (11). **HR:** Goldschmidt (17), off Imanaga; Winn (8), off Imanaga; Suzuki (16), off Gray; Bellinger (11), off Helsley.

CARDINALS	IP	H	R	ER	BB	SO	ERA
Gray	7	5	2	2	1	9	3.72
Romero	1	0	0	0	0	2	2.44
Helsley	⅔	4	3	3	0	0	2.70

CUBS	IP	H	R	ER	BB	SO	ERA
Imanaga	6⅔	10	4	4	0	7	3.09
López	⅓	1	0	0	0	1	0.66
Pearson	2	1	0	0	0	1	2.70

WP: Pearson (1-0); **LP:** Helsley (4-4). **Inherited runners-scored:** López 1-1. **T:** 2:35. **A:** 37,969 (41,363).

Giants 1, Athletics 0

Late Wednesday

Logan Webb pitched his second career shutout, leading San Francisco to a victory over Oakland in a speedy 1 hour 55 minutes.

Webb struck out six, limiting the A's to five singles and a walk in his first complete game of the season and third of his career. His other shutout came July 9, 2023, in a 1-0 victory over Colorado.

Webb threw 73 of 106 pitches for strikes, getting 14 groundball outs.

ATHLETICS	AB	R	H	BI	BB	SO	AVG
Butler rf	4	0	0	0	0	0	.253
Andujar lf	4	0	2	0	0	1	.289
Bleday cf	4	0	2	0	0	0	.238
Rooker dh	4	0	0	0	0	1	.293
Langeliers c	4	0	0	0	0	1	.214
Toro 3b	3	0	1	0	1	0	.255
Brown 1b	4	0	0	0	0	1	.212
Gelof 2b	3	0	0	0	0	1	.194
Schuemann ss	3	0	0	0	0	1	.249
TOTALS	**33**	**0**	**5**	**0**	**1**	**6**	**—**

GIANTS	AB	R	H	BI	BB	SO	AVG
Wade 1b	4	0	1	0	0	0	.292
Ramos cf	4	0	0	0	0	0	.289
Bailey c	4	0	0	0	0	1	.267
Chapman 3b	2	0	1	0	1	0	.241
Conforto lf	3	0	0	0	0	1	.223
Fitzgerald ss	3	0	0	0	0	1	.301
Yastrzemski rf	3	1	1	0	0	0	.247
Luciano dh	3	0	1	0	0	0	.367
Wisely 2b	1	0	0	1	1	0	.261
TOTALS	**27**	**1**	**4**	**1**	**2**	**3**	**—**

OAKLAND	**0**	**0**	**0**	**0**	**0**	**0**	**—**	**0**	**5**	**0**
SAN FRAN.	**0**	**0**	**0**	**0**	**1**	**0**	**X**	**—**	**1**	**4**	**1**

E: Fitzgerald (7). **LOB:** Oakland 7, San Francisco 5. **2B:** Chapman (28), Wade (11).

ATHLETICS	IP	H	R	ER	BB	SO	ERA
Stripling	5⅔	4	1	1	1	0	5.64
McFarland	⅓	0	0	0	0	1	4.24
Otanez	1	0	0	0	0	1	4.50
Reyes	1	0	0	0	1	1	0.00

GIANTS	IP	H	R	ER	BB	SO	ERA
Webb	9	5	0	0	1	6	3.49

WP: Webb (8-8); **LP:** Stripling (2-10). **Inherited runners-scored:** McFarland 1-0. **T:** 1:55. **A:** 38,668 (41,915).

Rockies 2, Angels 1

Late Wednesday

Brenton Doyle capped an impressive July with a towering home run in the eighth inning, Ezequiel Tovar extended his hitting streak to 17 games, and Colorado beat Los Angeles.

Logan O'Hoppe hit a solo shot in the fifth inning for the Angels, who are 2-4 on their current homestand.

ROCKIES	AB	R	H	BI	BB	SO	AVG
Blackmon rf	4	0	1	0	0	0	.259
Hilliard lf	0	0	0	0	0	0	.217
Tovar ss	4	1	1	0	0	2	.290
Doyle cf	4	1	1	1	0	2	.272
McMahon 3b	3	0	1	0	1	1	.262
Bryant dh	3	0	1	1	0	1	.194
Rodgers 2b	4	0	1	0	0	0	.263
Toglia 1b	4	0	0	0	0	2	.207
Díaz c	4	0	1	0	0	1	.275
Cave lf-rf	4	0	1	0	0	2	.251
TOTALS	**34**	**2**	**8**	**2**	**1**	**11**	**—**

ANGELS	AB	R	H	BI	BB	SO	AVG
Schanuel 1b	4	0	1	0	0	1	.254
Rengifo 3b	3	0	0	0	0	1	.302
Moniak ph	1	0	0	0	0	1	.207
Guillorme 3b	0	0	0	0	0	0	.250
Ward lf	4	0	0	0	0	3	.227
Pillar cf	4	0	0	0	0	1	.300
O'Hoppe c	4	1	2	1	0	0	.281
Neto ss	3	0	1	0	0	0	.256
Drury dh	3	0	1	0	0	1	.163
Adell rf	2	0	0	0	1	1	.192
Stefanic 2b	2	0	1	0	0	0	.212
TOTALS	**30**	**1**	**6**	**1**	**1**	**9**	**—**

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The Washington Post

PARIS OLYMPICS

FRIDAY, AUGUST 2, 2024

EZ SU

BUDA MENDES/GETTY IMAGES

Even for those who don't understand the rules of handball, which can look like a mix between basketball and rugby, the physicality and constant action of matches are difficult to resist.

Fast, 'brutal' handball had me at bonjour

Discovering an unfamiliar sport in all its fierceness — along with its passionate fan base — is a wonderfully Olympian experience

Candace Buckner

PARIS — After almost two weeks at the Paris Olympics, I'm convinced that handball is the greatest sport ever invented.

It's like '80s-style NBA hoops played inside a rave. The most action you can possibly imagine squeezed into a 60-minute match. The best players might look like graceful ballerinas while flying in to score goals. But they better watch out; if they're not careful, they could get thwacked in the throat. It's like cardio mixed with combat sports. Like soccer — if I actually thought soccer was fun.

I don't have the patience for nil-nil after 90 minutes. I need action. Not because my simple Midwestern brain can be entertained only by fast-moving things. But because I demand to see fire from competitive athletes, and contagious fits of passion throughout the stands. Handball has all of that. As well as public address announcers posing as David Guetta wannabes!

Before you dismiss this as one of those stories of an American yokel "discovering" a thing that's already beloved around the globe, just realize that too many of us stateside have been living in handball darkness. We might think we'd own this sport if we played it — that discussion pops up almost every Olympics. But how can we dominate handball if we barely pay attention to it? Silly us. We could learn something from the rest of the world.

Through the preliminary rounds of the Olympics, there are men's and women's teams spanning from South America, to North Africa, to East Asia and Scandinavia. Their fan bases travel, too, carrying flags, delivering chants and livening up a convention center that's been repurposed into an intimate arena. While still getting my bearings at the Olympics, I caught a glimpse of this magic on television — unsure why the Norwegian and Angolan women were trying to maim one another. I just had to check it out.

And there, in a south Paris neighborhood, I found my happy place.

The sport looks like some game we might have made up as kids during recess — that is, until the crybaby of the class can't handle the physicality and goes to tell the teacher. Mere minutes into Sunday's women's match between Brazil and Hungary, I realized this sport is not for wimps.

ESA ALEXANDER/REUTERS

Handball is low on U.S. fans' radar, but countries around the world get up in arms over it.

"They play on Taraflex. I mean, what was it like when they played on hardwood?" Mike Mobley mused.

Mobley works in the University of Georgia sports department, but ever since the Rio de Janeiro Olympics, he has moonlighted as the liaison manager for Olympic Broadcasting Services at the handball venues. With his background in basketball, Mobley helped me understand the similar concepts: There's a big player in the middle; offenses try to draw the defense in, then kick it to the wing for scoring chances.

Other than that, I still didn't get the rules. But as I understand them: Players run up and down the court and can dribble the palm-sized ball only when they feel like it. (*Actually, it's after every third step*.)

They use some kind of Spider-Man sticky stuff to be able to catch the ball, curl it in their hand, then launch heaters at the goalie's head. (*It's just resin, and they're aiming for a goal that's three meters wide and two meters high*.)

And also, defenders can straight up throw hands on any attacker trying to score. (*No, not really. Too much contact will warrant a two-minute suspension for a player*).

You can't hurt your opponent, but you can drag, push, strike, tug and accidentally choke them. In soccer, a player will flop if he's breathed on the wrong way. In handball, I watched a 6-foot woman patrolling the heart of Hungary's defense horse-collar another player, lift her from the ground and pretty much take her lunch money.

Even when the game is free-flowing, it's still physical. In the men's match between France and Egypt, Dika Mem, the French's best attacker, sped down for a one-man fast break and blasted a 67-mph shot past goalkeeper Mohamed Aly. The role of protecting the net seems like it should come with its own life insurance policy, but 44-year-old Norwegian keeper Katrine Lunde is playing in her fifth Olympics and isn't backing down. After she stopped 11 of 20 shots in a win against South Korea, I asked Lunde to help me convert American masses.

"Us girls, we are smiling a lot. We are cheering for each other," Lunde pitched, "and it's also kind of brutal. So you have a good mix."

Fans soak up the physicality. During their countries' match, the Brazilian and Hungarian fans squished together on the grandstands, provided a constant wave of song and celebration. When "Seven Nation Army" blared through the arena, they started stomping their feet. The guy whose job was supposed to be just announcing the goals, turned into a DJ, screaming into the microphone to "Clap! Clap! Clap!" This crowd even made the wave look cool.

Then, just after Hungary won on a buzzer-beating goal, I couldn't hear my own thoughts over the noise from fans. A man in a Hungary Handball Ultras shirt bounced up and down with his arms lifted. A woman named Nikoleta stood among her neighbors, weeping.

"I'm so happy! It's beautiful," she told me.

While many eyes have followed gymnastics, or swimming, or the USA men's basketball team so far during these Olympics, I've been tucked inside this distant arena falling in love with handball. Some days, commuting more than 50 minutes just to take in my new favorite sport — even if Mobley might be the only one in there able to understand my Stetson Bennett takes. The second time I showed up, Mobley searched me out because he heard a Yankee was in the mixed zone.

"Put it this way," he said. "I approached you because I haven't seen a whole lot of American media here."

For shame! Americans, with our misguided confidence that we can crush any sport, should be handball's biggest fans. But for me, I truly took to this game because it is so foreign.

In this country where I can't speak the language, and in this arena where I don't know what's happening all the time, I feel like I've packed only a paper cone cup to drink from this fire hydrant called the Olympics.

It's frustrating sometimes, even alarming, but I'm loving it.

This sport is the life lesson that's reminding me how the world is bigger than my borders. And that it's okay to feel small while learning something new. Most importantly, handball teaches me that when a problem arises, trying to attack down the middle — always use the horse collar.

United States

GOLD	SILVER	BRONZE	TOTAL
9	15	13	37

France

GOLD	SILVER	BRONZE	TOTAL
8	11	8	27

China

GOLD	SILVER	BRONZE	TOTAL
11	7	6	24

Live updates: For analysis and results throughout the Games, visit *wapo.st/parisolympics*

Medal leaders as of Thursday

PARIS OLYMPICS

WOMEN'S BASKETBALL

On an emotional day for Griner, Americans push ahead

UNITED STATES 87, BELGIUM 73

BY BEN GOLLIVER

VILLENEUVE-D'ASCQ, FRANCE — Brittney Griner stood with her teammates as "The Star-Spangled Banner" played, 20 months after she was freed in a prisoner swap with Russia and just hours after the United States and Russia agreed to another deal that brought home Wall Street Journal reporter Evan Gershkovich and former marine Paul Whelan following their lengthy detentions.

Though she remained stoic and betrayed little emotion during the national anthem and then went about her business, scoring seven points and grabbing three rebounds as the U.S. women's basketball team claimed a hard-fought 87-73 win over Belgium on Thursday, Griner said that she was "definitely emotional" upon hearing the news.

"It's a great day," said Griner, who is competing internationally for the first time since she was released from a Russian prison in December 2022. "Head over heels happy for the families right now. Any day that Americans come home is a win."

Griner, 33, was arrested on drug smuggling charges in February 2022 while playing for a Russian team and was later sentenced to nine years in prison. After spending several months in jail, Griner was released as part of a prisoner exchange involving Viktor Bout, a Russian arms dealer. The 10-time WNBA all-star resumed her professional basketball career in May 2023, and she is chasing what would be her third Olympic gold medal with the U.S. women's team this summer.

Griner, who is a backup center for the United States, said that Gershkovich and the other freed prisoners can look forward to having an excellent support system upon their return to the United States.

MICHAEL CONROY/ASSOCIATED PRESS

"Any day that Americans come home is a win," Brittney Griner, center, said of the prisoner swap between the United States and Russia.

"I know they have an amazing group of people to help them out in whatever way they need, them and their families," Griner said. "I'm glad I was able to go through that program and get reacclimated back into everyday life."

U.S. women's basketball coach Cheryl Reeve said that she shared a moment with Griner after Thursday's victory over Belgium. The Americans clinched a spot in the quarterfinals, which start Wednesday in Paris.

"We're extremely happy for the families," Reeve said. "The prisoners have endured an awful, awful time without their family members. As soon as I read it, I thought of Brittney. I know how happy she is. … She knows, for her, what that was like. She seemed okay, but that's Brittney. She always seems okay. We'll be checking on her."

While Griner held her emotions close to the vest, the Americans had to grind out a tough victory in front of a rowdy pro-Belgium crowd of more than 25,000. Rows of supporters in black, yellow and red wigs jumped up and down during timeouts and chanted "Belgium" in hopes of inspiring a historic upset. Lille, the host city of the opening round of the women's basketball tournament, is a short drive from the Belgian border.

Belgium (1-1), ranked sixth in the world by FIBA, trailed by just four points midway through the third quarter. But Team USA (2-0) was able to avoid its first loss at the Olympics since 1992 by ramping up its defense down the stretch.

"They're just a really good team," U.S. guard Diana Taurasi said. "They're probably one of the best teams in the world. It just shows how much they love basketball in Europe. These are the atmospheres you get. They have a soccer feel to them. I heard they drink a lot of Belgian beer here. I expected a lot of Belgians here because they're just 30 minutes away."

WNBA MVPs Breanna Stewart and A'ja Wilson led the Americans just as they had during an opening win over Japan on Monday. Stewart scored 11 of her game-high 26 points in the first quarter, while Wilson fended off Belgium's physical defense to finish with 23 points and 13 rebounds.

The frontcourt duo of Stewart and Wilson helped make up for a poor showing from the American backcourt, which got just eight points combined from Taurasi, Sabrina Ionescu, Kelsey Plum, Chelsea Gray and Jackie Young. However, Ionescu put the finishing touches on the victory by sinking a deep three-pointer in the closing seconds and putting a finger to her lips to silence the Belgian crowd.

"I love when the crowd goes against us," Wilson said. "That's the beautiful thing about our game is playing in those atmospheres, proving people wrong and wanting to hush the crowd a little bit. … I wasn't really afraid. Anytime we have a lead, I'm never going to be afraid. I don't care how close it is: It could be one [point] or 100. I'm always going to have faith in what we do, and I'm always knowing we can pull away."

The Americans were able to move past a third-quarter scoring lull by forcing turnovers and scoring in transition. Emma Meesseman, the 2019 WNBA Finals MVP while a member of the Washington Mystics, led Belgium with 20 points and four rebounds.

Team USA will close out Group C play against Germany (2-0) on Sunday. The Americans defeated the Germans, 84-57, in a July 23 exhibition in London, and a convincing victory could help them head into the quarterfinals with the tournament's top point differential. Through two games, France (2-0) is plus-42 and the United States is plus-39.

To claim their eighth straight Olympic gold, the Americans could very well find themselves needing to defeat the French on their home soil. It's hard to imagine better preparation for that task than surviving such a strong scare from Belgium in Lille.

"Anytime you play the host country, it's going to be insane," Stewart said. "I haven't been here when [France] has been playing but I can imagine the crowd was very similar to this. That being said, we're focused on Germany."

U.S. women's foil team enjoys breakthrough moment, 100 years in the making

FENCING FROM D1

United States had never won a women's foil Olympic medal before Kiefer's gold in Tokyo. Ever since, they have won almost everything, including the first team gold in U.S. fencing history.

The team medal, Kiefer said, was "everything." She had remained poised on the medal stand Sunday night. Thursday night, she cried from the start of the anthem until the end.

"After the first individual, I knew there was still work to be done," Kiefer said. "Being here with my teammates, it's the first time I can take it all in."

Kiefer could describe each of her teammates in one word. Jackie Dubrovich, a fellow 30-year-old, was determination. Lauren Scruggs, 21, was confidence. Maia Weintraub, 21, was artistry. She could not pinpoint where she belonged on that definitional continuum.

"Oh, gosh," Kiefer said. "Too much pressure to think about."

It would not be a stretch to call Kiefer the best U.S. Olympic fencer ever. She became the only U.S. fencer with three Olympic gold medals and the only U.S. fencer with golds in both individual and team competitions in a career, let alone at the same Olympics.

Kiefer took a leave of absence from medical school at the University of Kentucky after the Tokyo Olympics to continue her fencing career. At 10 years old, she became an original member of the Bluegrass Fencers Club in Lexington, Ky. She still trains there alongside her husband, five-time Olympian Gerek Meinhardt, who will compete in the men's team foil Friday.

Kiefer considered giving up fencing to focus on medical school after the Rio de Janeiro Olympics. Her Tokyo gold medal "helped solidify the decision to keep fencing," she said. She came to Paris as the defending gold medalist, the top-ranked foilist in the world and a 2022 inductee of the International Fencing Federation Hall of Fame.

Kiefer is built like a wisp and fences like a freight train. Smaller than her rivals, Kiefer parries with frictionless athleticism. She floats across the piste like a phantom, sudden when she attacks and undetectable when opponents lunge at her. She is unmatched at what fencers call "infighting": She slithers close enough to her opponents to use their longer arms against them, often twisting her body and poking them with a behind-the-head stab.

TONI L. SANDYS/THE WASHINGTON POST

Sixteen years after she first took up the sport, Lee Kiefer helped lift the U.S. women to the first team gold in U.S. fencing history Thursday.

"There's no fencer in the world like her," U.S. Coach Ralf Bissdorf said. "She can hit you wherever she wants. She's extremely versatile in defense, in offense. I wouldn't know how to coach against her."

Kiefer carried the Americans in the semifinal, turning a 6-2 deficit against Canada into a 15-10 lead after her first round. When Scruggs scored the final point, she ripped off her helmet and danced down the piste. She marched to the center of the strip, leaned back to look up at the domed, glass ceiling above and unleased a guttural scream.

In the team box, tears rolled down Dubrovich's face. She had lived for three years with the disappointment of losing the team bronze medal match in Tokyo. Ready to get married and have children and resume her professional career, she decided these Olympics would be her final competition.

"My soul knows it's the end of the journey," Dubrovich said.

Dubrovich had doubted her choice to keep fencing many times. One of them came Sunday, when she lost in the first round of the individual event. "I was crying to my fiancé, 'Why did I go through this?'"

The final point of the semifinal bout had provided an answer. In the last event of her last Olympics, 22 years after she started fencing, Dubrovich became an Olympic medalist.

"I've just been crying nonstop," Dubrovich said later. "This my last Olympics, so it's beautiful to end it this way."

As the sides faced each other before the final, the Italians performed a choreographed dance that ended with the quartet chanting and pointing at the Americans. The majority-Italian crowd chanted, "I-tal-ia!" Kiefer lost the first two points — and then took complete control. She handed Scruggs a 5-4 advantage, Scruggs dominated her round, and Dubrovich held the lead.

The Americans led, 19-15, when Bissdorf made what seemed to an outsider like a curious decision: In the middle of the gold medal match, he benched Dubrovich in favor of Weintraub.

Weintraub didn't qualify for the individual tournament, and she hadn't fenced during the first two U.S. team matches. But Bissdorf had been planning for the moment since February. At the World Cup in Cairo, he inserted Weintraub in the middle of a final and watched her excel.

"They love to do that to me, just throw me in," Weintraub said.

Still, Weintraub would make Olympic debut with her teammates' gold medal hopes on her shoulders. She stared across at the towering figure of Arianna Errigo, the No. 2 fencer in the world, a 36-year-old with 10 world championship gold medals back home in Monza, the flagbearer for the entire Italian delegation.

"That's casual," Kiefer said. "We've been throwing Maia into anchor bouts, and we've been jolting her all over the place. She's always ready. It gave us no worries whatsoever."

Weintraub rewarded the faith, outscoring Errigo, 6-4, and then flattening her next opponent 5-1. Weintraub won her two rounds by aggregate of 11-5, matching the difference in the final score.

"I've been working for this for a really long time," Weintraub said. "I decided to just let it all out."

The final points came down to Scruggs, who may best represent her team's sudden leap forward. On Sunday, she became the first Black woman to win an Olympic fencing medal.

Scruggs faced Errigo with gold on the line. The 40-32 lead Kiefer handed her had shrunk to 42-39 as the Italians roared.

"You don't want to be the person to lose the bout," Scruggs said. "I was able to buckle down."

Scruggs never lost her confidence, and won the final three points. She flipped off her mask and held her arms aloft.

"I just couldn't believe I made it," Scruggs said. "And then shocked we had won a gold medal."

PARIS OLYMPICS

BOXING

Win by once-disqualified Algerian woman sparks outcry

IOC: No evidence Khelif has XY chromosomes or elevated testosterone

BY LES CARPENTER

PARIS — An outcry erupted at the Paris Olympics around the presence of two female boxers who were disqualified by the International Boxing Association at last year's world championships in New Delhi for what the organization said at the time was a failure "to meet eligibility rules."

IBA President Umar Kremlev told the Russian news agency Tass last year the disqualifications were because "it was proven they have XY chromosomes."

The issue, which had been simmering for a few days around the Games, blew up Thursday after one of the two women, Algeria's Imane Khelif, won her opening bout in Villepinte. Her opponent, Angela Carini, quit less than a minute into the 66-kg (145.5-pound) round-of-16 bout following a powerful punch to her nose.

JOHN LOCHER/ASSOCIATED PRESS

Angela Carini, left, quit less than a minute into her round-of-16 bout against Imane Khelif, right.

It remains unclear what standards Khelif and Lin Yu Ting of Taiwan failed last year to lead to the disqualifications.

The IOC, which is overseeing the boxing competition in Paris, does not test for gender, and there never has been evidence that either Khelif or Lin had XY chromosomes or elevated levels of testosterone. They have competed for years, including at the Tokyo Olympics and several world championships.

In his comments to Tass in 2023, Kremlev said two boxers were given DNA tests. In the minutes of the IBA's board of director's meeting held two days after the women were disqualified, George A. Yerolimpos, the organization's CEO and secretary general at the time, told the attendees the women had failed tests conducted by an independent laboratory. He also told the meeting's attendees that both women had failed a different test, conducted by a different laboratory, at the previous year's world championships in Istanbul, but that the results had come too late for the fighters to be disqualified.

The meeting's minutes do not say what kind of test had been administered or the name of the laboratory. Yerolimpos told the meeting that he "closely followed" the women's testing as soon as they arrived in India.

In a statement this week, the IBA said the women did not "undergo a testosterone examination" but "a separate and recognized test." The statement added that the test and results are "confidential."

In a statement issued Thursday evening, the IOC said: "The current aggression against these two athletes is based entirely on this arbitrary decision, which was taken without any proper procedure — especially considering that these athletes had been competing in top-level competition for many years. Such an approach is contrary to good governance."

Throughout the week, IOC officials have said they had no reason to keep either boxer from the Olympics. Several times, IOC spokesman Mark Adams has cautioned that the controversy involves "real people" and stressed that "this is not a transgender issue" in the face of attacks from critics of transgender athletes.

A person with knowledge of last year's disqualifications from worlds but not authorized to speak publicly called Khelif and Lin's banishments "classic IBA disinformation."

Three people familiar with the details of the women's case pointed out that the disqualifications came three days after Khelif defeated Russian Azalia Amineva and a day after she won her semifinal bout in the 63-66-kg (139-145.5-pound) category.

Fed up by a history of judging and bribery scandals involving the IBA even before Kremlev was first elected as the organization's president in 2020, the IOC took control of Olympic boxing at the Tokyo Games. It became suspicious when Kremlev spent heavily on marketing himself, lined up only one sponsor — Russian energy company Gazprom — and battled with Olympic leaders. The IOC took control of the boxing competition at the Paris Games as well, and it left the sport off the program for the 2028 Los Angeles Olympics.

Three months after Lin and Khelif were disqualified, the IOC decertified the IBA. Another organization, World Boxing, supported by the United States, the Netherlands and several other Western countries, has emerged as a potential replacement for the IBA. In the 14 months since, relations between the IOC and IBA have deteriorated further.

On Wednesday, Kremlev posted a video on X, criticizing the Paris Games Opening Ceremonies and calling IOC President Thomas Bach "a chief sodomite."

Despite the suspect credibility of last year's disqualifications and the fact that neither boxer is transgender, several high-profile critics of transgender athlete issues seized on the results of the fight as well as comments made by Carini, who told reporters: "It could be the match of my life, but in that moment, I had to safeguard my life, too."

Within an hour of the fight, social media was alive with posts blasting Khelif and Lin as well as the IOC. In comments to La Gazzetta dello Sport, Italian Prime Minister Giorgia Meloni said the fight was unfair, baselessly citing Khelif's testosterone levels.

Tennis legend Martina Navratilova said on X: "This is all on [the] IOC and those in power who make the rules. It's a travesty and makes a mockery of all Olympic sports."

Biles brings out 'the big guns' and rallies for all-around gold

GYMNASTICS FROM D1

the past. A mistake on bars pushed her into an unfamiliar position: third place at the midway point. For years, she hasn't had a challenger as strong as Brazil's Rebeca Andrade. With one rotation remaining, Biles led by less than two-tenths of a point. But then she asserted her dominance. As the final competitor, she soared through her floor routine, flipping and twisting in ways that no woman can match. With that one routine, she emerged as the champion of a dramatic battle for gold.

"I don't want to compete with Rebeca no more," Biles said afterward. "I'm tired. She's way too close. I've never had an athlete that close."

Biles's final act of this marquee event was more than enough to seal the title. Her score of 59.131 ultimately towered above Andrade's 57.932, which was good enough for silver, but the margin was that wide only because of Biles's excellence in the final rotation. It was also a reminder of Biles's dominance. Even when she is imperfect, she cannot be defeated, and her beam and floor routines proved her mettle. On bars, she struggled through a salto transition from the high bar to the low bar. She had to bend her knees and maintained her rhythm through sheer will. Afterward, with Andrade having climbed ahead, Biles knew she had to re-center herself.

"I was probably praying to every single god out there," Biles said.

During the meet, Biles and U.S. teammate Sunisa Lee scrambled to do math in their heads — Lee as she successfully won the race for bronze and Biles as she fought Andrade for gold.

"I don't like that feeling," Biles said. "I was stressing!"

Lee added: "I had never seen you that stressed in my life."

But this version of Biles — confident and prepared — could handle the pressure. This was just an error — nothing like what happened in Tokyo. Instead, Biles's performance was a sign of how far she has come.

When the world watched Biles at the Olympics three years ago, the toll of the extraordinary pressure, plus trauma buried inside, spilled over onto the competitive floor. Biles couldn't go on. It would have been too dangerous to fly through the air when the usually innate connection between her mind and body had frayed. Many praised how she prioritized her physical and mental health. Others called her a quitter.

Biles took a break from the sport, without a murmur about whether her future would include another competitive routine. She quietly decided to return ahead of the 2023 season, later citing obvious motivation: "You saw what happened," Biles said, referring to the trouble in Tokyo. But she insisted she was doing it for herself alone. It was a chance to author her own ending.

Over the past year, one successful competition after another, Tokyo loomed over Biles each time she performed. In her carefully limited media appearances, she and her coaches faced redundant questions all centered around the same theme: Would this Olympics be different?

Biles emphatically answered. She led the U.S. women to the team gold, and two days later, she earned the sport's most coveted medal, its ribbon framing the sparkling goat that remained on Biles's chest on the podium. Biles, the world's most decorated gymnast with 30 world championship medals to go with her Olympics haul that now stands at nine, has three more opportunities to win gold in the individual apparatus finals.

TONI L. SANDYS/THE WASHINGTON POST

Simone Biles struggled on some transitions during her performance on bars and was in third place halfway through the all-around final before rallying to win the gold medal.

Andrade, the Brazilian star, seized the role as a formidable challenger to Biles. But Biles has difficulty scores that are so high that her peers, even Andrade, have a chance only if Biles falters. The single mistake Thursday wasn't enough to outweigh Biles's excellence on every other apparatus. Lee, the all-around champion in Tokyo, battled kidney-related health issues last year, with her podium finish here the exclamation mark on an arduous road back to world-class form. Lee posted a 56.465, taking the bronze by a tiny margin thanks to her fantastic floor routine. But Biles's ascent back to the top of the podium took center stage.

Biles began the competition by launching her body through the air and performing the double-flipping vault that bears her name. Her alternative option is safer, mentally and physically. But Biles performed the Yurchenko double pike Thursday, in large part because she knew she might need that scoring boost against Andrade.

"I have to bring out the big guns this time," Biles said she thought.

Biles's mind and body are perfectly in sync. Her competitive repertoire is just as complex as it was before Tokyo. Those difficult skills have solidified her legacy in the sport, and in every competition, they made her unstoppable. That's what helped Biles return to the pinnacle of her sport. There's no room for doubt anymore. Tokyo now defines only the magnitude of Biles's comeback.

PARIS OLYMPICS

ROWING

U.S. pushes late, earns rare men's four gold

When **Liam Corrigan** yelled out "red!" entering the final stages of the regatta, the rest of the American crew knew it was time to go hard.

They all gave it an extra push, picking up the pace just in time to fend off an attack from their rivals and secure the United States its first rowing gold medal in the men's four class since 1960. It also was the first rowing gold for the United States at the Paris Olympics.

Corrigan, **Justin Best**, **Michael Grady** and **Nick Mead** won the elusive gold Thursday by beating out New Zealand and defending world champion Britain in Vaires-sur-Marne.

The last time the U.S. men's four had stood on the Olympic podium was in 2012 in London, where it won bronze.

In the men's double sculls, **Ben Davison** and **Sorin Koszyk** came up short of a medal, finishing fourth.

SHOOTING

Maddalena sets mark in qualifying for final

The United States' wait for a medal in shooting at the Paris Games could be nearing its end after **Sagen Maddalena** laid down a marker by breaking the Olympic record in qualification for the women's 50-meter rifle three positions event.

Maddalena and China's **Zhang Qiongyue** both scored 593, a record for this Olympic qualifying format, as they made it to Friday's final as two of the top eight qualifiers at Chateauroux.

Earlier, China's **Liu Yukun**, the world record holder, scored 463.6 points to win the men's 50-meter rifle three positions final. Ukraine's **Serhiy Kulish** had 461.3 for the silver medal, while **Swapnil Kusale** won India's third shooting bronze of the Games.

TONI L. SANDYS/THE WASHINGTON POST

Photo finish

U.S. fans capture the moment and cheer on the women's gymnastics all-around final at Bercy Arena in Paris on Thursday.

ON TV TODAY

ARCHERY
9:15 a.m. — Mixed team semifinals — USA Network (joined in progress)
10:40 a.m. — Mixed team final — NBC

BADMINTON
10:10 a.m. — Mixed doubles final — USA Network (joined in progress)

BASKETBALL
7:30 a.m. — Men: Australia vs. Greece — USA Network
3:50 p.m. — Men: France vs. Germany — E! (joined in progress)

BEACH VOLLEYBALL
3 a.m. — Women: Lithuania vs. Japan — USA Network
9 a.m. — Men: United States vs. Spain — NBC
11:10 a.m. — Women: Brazil vs. Netherlands — USA Network (joined in progress)
4 p.m. — Women: United States vs. Germany — NBC

EQUESTRIAN
8 a.m. — Team jumping final — E!

GOLF
3 a.m. — Men's second round — Golf Channel

SAILING
6 a.m. — Day 6 finals — Peacock

SHOOTING
4 a.m. — Women's smallbore rifle, 3 positions final — USA Network (joined in progress)

SWIMMING
5 a.m. — Qualifying heats — USA Network
2:30 p.m. — Men's 50-meter freestyle, women's 200-meter backstroke and men's 200-meter medley, finals — NBC

TENNIS
6 a.m. — Men's and women's singles, semifinals — Peacock
1 p.m. — Mixed doubles final — Peacock

THREE-ON-THREE BASKETBALL
4:30 a.m. — Men: Poland vs. Netherlands — USA Network
7 a.m. — Women: United States vs. France — USA Network
Noon — Women: United States vs. Canada — NBC
12:35 p.m. — Men: United States vs. France — NBC

TRACK AND FIELD
4:05 a.m. — Morning session — E!
Noon — Women's 5,000 meters, mixed 4x400-meter relay, women's 800 meters, first round; men's decathlon; men's 10,000 meters, final — E!

VOLLEYBALL
3 p.m. — Men: United States vs. Japan — USA Network

WATER POLO
12:30 p.m. — Women: United States vs. France — USA Network

CANOE SLALOM

De Gennaro rebounds from Tokyo struggles

Giovanni De Gennaro's stunning gold medal run in the single kayak slalom final brought to an end three years of misery for the Italian, who finished a disappointing 15th in Tokyo — a result that fired him up for his Paris success.

De Gennaro blasted down the tricky course in a time of 88.22 seconds and then watched as his rivals failed to beat his mark, eventually being crowned Olympic champion after Britain's **Joe Clarke**, the final racer of the day, could not dislodge him

French teenager **Titouan Castryck** finished two-tenths of a second behind to take silver in his first Olympics, with Spain's **Pau Echaniz** claiming bronze.

TENNIS

Alcaraz and Djokovic advance, Swiatek falls

Carlos Alcaraz ran his winning streak at Roland Garros to 11 matches and became the youngest man to reach the singles semifinals at a Summer Games since **Novak Djokovic** in 2008, getting past **Tommy Paul** of the United States, 6-3, 7-6 (7-5), at Court Philippe Chatrier.

In the semifinals, Alcaraz will take on **Felix Auger-Aliassime** of Canada, a 6-4, 6-7 (8-6), 6-3 winner over three-time major runner-up **Casper Ruud** of Norway, and the 37-year-old Djokovic will meet **Lorenzo Musetti** of Italy.

Djokovic felt pain in his surgically repaired right knee while beating **Stefanos Tsitsipas** and said he's concerned about how he'll be against Musetti.

In the women's draw, top-ranked **Iga Swiatek** lost to **Zheng Qinwen** of China, 6-2, 7-5, in a semifinal upset. Zheng will face **Donna Vekic** of Croatia in the final.

JUDO

Kotsoiev and Bellandi win dramatic battles

Zelym Kotsoiev of Azerbaijan and **Alice Bellandi** of Italy both won gold in a dramatic judo competition, while Israel claimed its first two medals of the Games.

Russian-born world champion Kotsoiev beat Georgian **Ilia Sulamanidze** in the under-100-kilogram final before world No. 1 Bellandi downed Israeli **Inbar Lanir**, the 2023 world champion, to claim the women's under-78-kilogram crown.

Lanir's silver was Israel's second medal of the day, and of the Games, after **Peter Paltchik** earlier won a bronze medal match with a dramatic finale.

Muzaffarbek Turoboyev of Uzbekistan also got a bronze medal along with **Ma Zhenzhao** of China and Portugal's **Patricia Sampaio** in the women's class.

TRACK AND FIELD

Pintado surges to take 20-kilometer racewalk

Moments after **Brian Pintado** of Ecuador had blazed to a glorious gold medal in the 20-kilometer race walk in Paris, he pulled out a tiny photo of his two children from his waistband pocket — his inspiration, he said, for when the going got tough.

The 29-year-old pulled away from the field over the final kilometer for the victory, crossing the finish line in a time of 1 hour 18 minutes 55 seconds.

Caio Bonfim of Brazil raced to silver in 1:19.09, while 2023 world champion **Alvaro Martin of Spain** earned the bronze medal in 1:19.11.

China's **Yang Jiayu** claimed gold in the women's 20-kilometer race walk in 1:25.54. Spain's **Maria Perez** secured the silver medal in 1:26.19, and Australia's **Jemima Montag** won bronze in 1:26.25.

MISC.

Sailing finals delayed because of lack of wind

The first medal races for sailing at the Paris Olympics were postponed because of a lack of wind, leaving athletes broiling in the heat on the water for more than two hours before sending them back to the marina in Marseille.

Finals for both the men's and women's skiffs, known as 49erFX — powerful, birdlike two-person boats — were rescheduled for Friday, when the wind forecast remained a concern and the windsurfing men's and women's medal races were also on the agenda. …

Victor Perez of France repeatedly pumped his fist over his head before the opening tee shot, celebrating the start of Olympic golf before a large and raucous home crowd.

And then **Hideki Matsuyama** quietly went about his business for an 8-under-par 63 and a two-shot lead at Le Golf National. Right behind was a familiar figure — **Xander Schauffele**, 10 days removed from his British Open title and playing as though he hasn't missed a beat. …

Brazil's **Hugo Calderano** reached an Olympic milestone, becoming the first player from outside Asia or Europe to reach the semifinals in table tennis. …

Surfing judge **Benjamin Lowe** was removed from the Olympics judging panel after a photo circulated online of him embracing a competitor.

— From news services

Douglass a golden island in sea of American silver

SWIMMING FROM **D1**

Douglass alone who was golden.

"I felt like I was physically ready for this race, just [because of] what I've done in practice these last few months leading up to this meet," said Douglass, a 22-year-old University of Virginia product whose gold Thursday night completed a color sweep that already included a medley bronze from Tokyo 2020 and a relay silver in Paris. "I knew if I executed that race well, I would win it."

It is a sentiment that has been in short supply for Team USA at this meet, where the silvers are piling up high — 10 so far, including ones from Smith in the women's 200 butterfly (a race won by Canadian phenom Summer McIntosh) and in the women's 4x200 freestyle relay — but the golds have been in short supply.

Through two-thirds of this nine-day meet, Australia leads Team USA in golds, five to four. One would need to go back to 1988 to find an Olympic meet in which the Americans didn't top the gold medal count. The Americans, though, lead the overall medal table, 20-11.

There is no shame in silver, of course, and Thursday night at Paris La Défense Arena it was one of those that pushed Ledecky to a lonely, lofty perch in Olympic history. In helping Team USA's relay to a runner-up finish to the heavily favored Aussies, she secured the 13th medal of her career, giving her the titles of the most decorated female swimmer in history as well as the most decorated female American in any sport.

Ledecky, 27, still has the 800 freestyle to come, with prelims Friday morning and the final Saturday night, and a gold in that race would be the ninth gold medal of her career, which would also give her sole possession of first on the all-time list of female swimmers.

Thursday night, her relay teammates — Claire Weinstein, Paige Madden and Erin Gemmell — couldn't quite decide what was more amazing: the fact they could forever call themselves Olympic medalists, or the fact they could say they were on the same medal-winning relay as Ledecky.

"It's easy to forget sometimes that she's as good as she is, because she's so humble and just a great teammate," said Gemmell, 19, who attended the same school as Ledecky, Stone Ridge School of the Sacred Heart in Bethesda and once dressed as her for Halloween. "But then she just goes out there and crushes it over and over and over."

Ledecky, a four-time Olympian, is one of the old lions of the American squad — a group of multi-time Olympians and former champions that also includes Dressel, Simone Manuel, Lilly King, Chase Kalisz and Ryan Murphy. Between them, they own 25 Olympic golds and 42 overall medals, including ones won here. Though all are in the autumns of their careers, with some pushing deeper into winter, they were being counted on here, to one degree or another, to keep Team USA atop the gold medal count.

But it hasn't exactly gone according to plan: None besides Ledecky, who topped her own Olympic record in taking gold in the 1,500 free, have performed to their past standards. On Thursday night, King, a five-time medal winner may have reached the end of her career with an eighth-place finish in the women's 200 breast, an event in which she won silver in Tokyo. She has said she does not plan to keep going through Los Angeles 2028, and there are no guarantees she will be tabbed for the medley relay still to come.

MARTIN MEISSNER/ASSOCIATED PRESS

"I knew if I executed that race well, I would win it," Kate Douglass said of the 200-meter breaststroke.

King acknowledged she was "thinking about" that possibility, but added, "I'm kind of glad, honestly. I don't think I'm going to miss the way I feel before these races, even when it goes right."

At least King can say she is leaving the 200 breast in good hands, with Douglass, the newly minted gold medalist, still ascendant. The same can't be said for some of the other events where there should be a baton being passed among the Americans.

The U.S. dynasty in the men's 200 back, for example, once seemed unassailable, with at least one medal, and frequently two, in every Olympics dating back to Atlanta 1996 — a legacy handed down among luminaries in the sport, from Lenny Krayzelburg to Aaron Peirsol to Ryan Lochte to Murphy.

Murphy, 29, came into this meet seeking a third straight double-podium performance in the men's backstroke events. Though he got it done in the 100, earning bronze, he finished a stunning 10th in the semis of the men's 200 back, failing to qualify for the final. That, plus Keaton Jones's fifth-place finish in that final Thursday night, spelled the end of the U.S. dynasty in that event.

That race was won Thursday night by Hungary's Hubert Kos, who competed collegiately at Arizona State under noted coach Bob Bowman (who has since moved on to Texas). Along with the three golds from France's Leon Marchand, that means as many golds have been won by foreign swimmers who train under Bowman — an American himself, who has been a fixture on Team USA coaching staff for decades, but who this year is an assistant for France — as by the entire American squad.

Ouch.

"He doesn't let us be second best," Kos said of Bowman. "He doesn't let us stoop down to a level he doesn't want from us. That brings out the best in us."

Double ouch.

When you look deeper than the medal table, the picture gets even worse for Team USA. When sprinter Chris Guiliano finished 17th in the preliminary heats of the 50 free Thursday morning, it marked the eighth time already at this meet an American swimmer has failed to make it out of prelims — something that happened only three times total in Tokyo and only once in Rio.

Additionally, seven Americans have fallen in their semifinals and failed to make the final. Nowhere was this more acutely felt than in the men's 200 fly, where, after Luca Urlando finished 17th in prelims and Thomas Heilman 10th in the semis, the ensuing final Wednesday night — where Marchand, the premier male swimmer in the world now, surged to a breathtaking, come-from-behind win — became the first Olympic swimming final without an American entry since the women's 200 breast in Rio.

Solutions are elusive. Michael Phelps, to paraphrase Rick Pitino, is not walking through that door for Team USA. And in fact, it's more likely some of the program's most accomplished and decorated champions, the ones who took the mantle from Phelps, will soon be walking out of it.

SCOREBOARD

OLYMPICS

Paris Summer Games

MEDALS TABLE
AFTER 90 OF 329 TOTAL EVENTS

Nation	G	S	B	Tot
United States	9	15	13	37
France	8	11	8	27
China	11	7	6	24
Britain	6	7	7	20
Australia	8	6	4	18
Japan	8	3	5	16
Italy	5	7	4	16
South Korea	6	3	3	12
Canada	3	2	3	8
Germany	2	2	2	6
Netherlands	2	2	2	6
Brazil	0	3	3	6
New Zealand	2	2	1	5
Romania	2	1	1	4
Hong Kong	2	0	2	4
Hungary	1	2	1	4
South Africa	1	1	2	4
Sweden	1	1	2	4
Spain	0	1	3	4
Georgia	1	2	0	3
Belgium	1	0	2	3
Ireland	1	0	2	3
Kazakhstan	1	0	2	3
Poland	0	1	2	3
Switzerland	0	1	2	3
India	0	0	3	3
Azerbaijan	2	0	0	2
Croatia	1	0	1	2
Guatemala	1	0	1	2
Uzbekistan	1	0	1	2
North Korea	0	2	0	2
Greece	0	1	1	2
Israel	0	1	1	2
Kosovo	0	1	1	2
Mexico	0	1	1	2
Turkey	0	1	1	2
Ukraine	0	1	1	2
Moldova	0	0	2	2
Argentina	1	0	0	1
Ecuador	1	0	0	1
Serbia	1	0	0	1
Slovenia	1	0	0	1
Fiji	0	1	0	1
Mongolia	0	1	0	1
Tunisia	0	1	0	1
Austria	0	0	1	1
Egypt	0	0	1	1
Portugal	0	0	1	1
Slovakia	0	0	1	1
Tajikistan	0	0	1	1

THURSDAY'S RESULTS

BADMINTON
MEN
SINGLES
ROUND OF 16

Kunlavut Vitidsarn, Thailand, def. Kenta Nishimoto, Japan, 16-21, 21-14, 21-12.
Chou Tien Chen, Taiwan, def. Kodai Naraoka, Japan, 21-12, 21-16.
Zii Jia Lee, Malaysia, def. Toma Junior Popov, France, 21-13, 24-22.
Lakshya Sen, India, def. H. S. Prannoy, India, 21-12, 21-6.
Kean Yew Loh, Singapore, def. Li Shi Feng, China, 23-21, 21-15.

DOUBLES
QUARTERFINALS

Malaysia (Aaron Chia; Wooi Yik Soh), def. India (Satwiksairaj Rankireddy; Chirag Shetty), 13-21, 21-14, 21-16.
China (Liang Wei Keng; Wang Chang), def. Indonesia (Fajar Alfian; Muhammad Rian Ardianto), 24-22, 22-20.
Denmark (Kim Astrup; Anders Skaarup Rasmussen), def. South Korea (Kang Min Hyuk; Seo Seung Jae), 21-19, 22-20.
Taiwan (Wang Chi-Lin; Lee Yang), def. Thailand (Supak Jomkoh; Kittinupong Kedren), 21-14, 21-17.

WOMEN
DOUBLES
QUARTERFINALS

China (Chen Qing Chen; Jia Yi Fan), def. Bulgaria (Stefani Stoeva; Gabriela Stoeva), 21-15, 21-8.
Malaysia (Pearly Tan; Muralitharan Thinaah), def. South Korea (Kim So Yeong; Kong Hee Yong), 21-12, 21-13.
Japan (Chiharu Shida; Nami Matsuyama), def. Denmark (Maiken Fruergaard; Sara Thygesen), 21-7, 21-12.
China (Liu Sheng Shu; Tan Ning), def. South Korea (Baek Ha Na; Lee So Hee), 21-9, 21-13.

SINGLES
ROUND OF 16

Akane Yamaguchi, Japan, def. Supanida Katethong, Thailand, 21-6, 21-13.
Carolina Marin, Spain, def. Beiwen Zhang, United States, 12-21, 21-9, 21-18.
He Bing Jiao, China, def. V. Sindhu Pusarla, India, 21-19, 21-14.
Gregoria Mariska Tunjung, Indonesia, def. Kim Ga Eun, South Korea, 21-4, 8-21, 23-21.
Aya Ohori, Japan, def. Jia Min Yeo, Singapore, 11-21, 21-14, 24-22.

MIXED TEAM
DOUBLES
SEMIFINALS

South Korea (Jeong Na Eun; Kim Won Ho), def. South Korea (Chae Yu Jung; Seo Seung Jae), 21-16, 20-22, 23-21.
China (Zheng Si Wei; Huang Ya Qiong), def. Japan (Yuta Watanabe; Arisa Higashino), 21-14, 21-15.

BASKETBALL
WOMEN

United States 87, Belgium 74
Germany 75, Japan 64
Australia 70, Canada 65
France 75, Nigeria 54

BEACH VOLLEYBALL
MEN

Germany 2, Australia 1 (21-16, 18-21, 17-19)
Qatar 2, Australia 0 (21-14, 21-18)
Cuba 2, Morocco 0 (21-14, 21-11)
United States 2, Brazil 1 (21-17, 14-21, 15-8)
Italy 2, Sweden 0 (24-22, 21-17)
Poland 2, France 0 (21-15, 21-18)

WOMEN

United States 2, China 1 (15-21, 21-16, 15-12)
Spain 2, Egypt 0 (21-18, 21-14)
Australia 2, Canada 0 (21-10, 21-16)
Brazil 2, Italy 0 (21-17, 21-10)

BOXING
MEN
63.5KG
QUARTERFINALS

Wyatt Sanford, Canada, def. Ruslan Abdullaev, Uzbekistan, 4-1.
Sofiane Oumiha, France, def. Richard Kovacs, Hungary, 5-0.
Erislandy Alvarez Borges, Cuba, def. Bunjong Sinsiri, Thailand, 5-0.
Lasha Guruli, Georgia, def. Bazarbay Uulu Mukhammedsabyr, Kazakhstan, 3-2.

92KG
QUARTERFINALS

Enmanuel Reyes Pla, Spain, def. Victor Schelstraete, Belgium, 5-0.
Loren Berto Alfonso Dominguez, Azerbaijan, def. Aibek Oralbay, Kazakhstan, 3-2.

WOMEN
50KG
PRELIMINARIES
ROUND OF 16

Wu Yu, China, def. Zareen Nikhat, India, 5-0.
Chuthamat Raksat, Thailand, def. Sabina Bobokulova, Uzbekistan, 5-0.
Ingrit Lorena Valencia Victoria, Colombia, def. Monique Suraci, Australia, 5-0.
Nazym Kyzaibay, Kazakhstan, def. Caroline Barbosa de Almeida, Brazil, 5-0.
Buse Naz Cakiroglu, Turkey, def. Fatima Herrera, Mexico, 5-0.
Pihla Kaivo-oja, Finland, def. Jennifer Lozano, United States, 5-0.
Wassila Lkhadiri, France, def. Daina Moorehouse, Ireland, 4-1.
Aira Villegas, Philippines, def. Roumaysa Boualam, Algeria, 5-0.

66KG
PRELIMINARIES
ROUND OF 16

Busenaz Surmeneli, Turkey, def. Aneta Rygielska, Poland, 4-1.
Janjaem Suwannapheng, Thailand, def. Brigitte Mbabi, Congo, 4-1.
Imane Khelif, Algeria, def. Angela Carini, Italy, abandon.
Anna Luca Hamori, Hungary, def. Marissa Williamson, Australia, 5-0.
Chen Nien Chin, Taiwan, def. Barbara Maria dos Santos, Brazil, 5-0.
Navbakhor Khamidova, Uzbekistan, def. Morelle McCane, United States, 3-2.
Oshin Derieuw, Belgium, def. Ivanusa Moreira, Cape Verde, 3-2.
Yang Liu, China, def. Alcinda Lucas dos Santos, Mozambique, 5-0.

54KG
QUARTERFINALS

Chang Yuan, China, def. Stanimira Petrova, Bulgaria, 4-1.
Pang Cholmi, North Korea, def. Widad Bertal, Morocco, 4-0.
Hatice Akbas, Turkey, def. Enkhjargal Munguntsetseg, Mongolia, 5-0.
Im Aeji, South Korea, def. Yeni Marcela Arias Castaneda, Colombia, 3-2.

CYCLING
MEN
QUARTERFINALS
RUN 1 HEAT 1

1. Joris Daudet, France, 31.692.
2. Sylvain Andre, France, 31.979.
3. Kamren Larsen, United States, 32.016.
4. Dave van der Burg, Netherlands, 32.206.
5. Izaac Kennedy, Australia, 32.750.
6. Diego Alejandro Arboleda Ospina, Colombia, 32.835.
7. Rico Bearman, New Zealand, 33.090.
8. Dean Reeves, Morocco, 34.543.

RUN 1 HEAT 2

1. Romain Mahieu, France, 31.472.
2. Mateo Carmona Garcia, Colombia, 32.389.
3. Pietro Bertagnoli, Italy, 32.730.
4. Jaymio Brink, Netherlands, 32.870.
5. Kye Whyte, Britain, 33.544.
6. Simon M. Marquart, Switzerland, 33.557.
7. Mauricio Molina Vergara, Chile, 33.752.
8. Kristens Krigers, Latvia, 34.163.

RUN 1 HEAT 3

1. Cameron Wood, United States, 32.207.
2. Carlos Alberto Ramirez Yepes, Colombia, 32.248.
3. Cedric Butti, Switzerland, 32.394.
4. Alfredo Jose Campo, Ecuador, 32.773.
5. Ruben Gommers, Belgium, 33.254.
6. Philip Schaub, Germany, 33.632.
7. Gonzalo Nahuel Molina, Argentina, 34.230.
8. Komet Sukprasert, Thailand, 35.083.

RUN 2 HEAT 1

1. Alfredo Jose Campo, Ecuador, 31.893.
2. Cameron Wood, United States, 31.967.
3. Romain Mahieu, France, 32.025.
4. Simon M. Marquart, Switzerland, 32.545.
5. Diego Alejandro Arboleda Ospina, Colombia, 32.798.
6. Carlos Alberto Ramirez Yepes, Colombia, 33.110.
7. Komet Sukprasert, Thailand, 34.791.
8. Philip Schaub, Germany, 34.803.

RUN 2 HEAT 2

1. Joris Daudet, France, 31.463.
2. Izaac Kennedy, Australia, 31.878.
3. Kye Whyte, Britain, 32.377.
4. Mauricio Molina Vergara, Chile, 33.615.
5. Dean Reeves, Morocco, 34.121.
6. Dave van der Burg, Netherlands, 34.251.
7. Mateo Carmona Garcia, Colombia, 46.500.
8. Jaymio Brink, Netherlands, DNF.

RUN 2 HEAT 3

1. Sylvain Andre, France, 31.854.
2. Kamren Larsen, United States, 31.927.
3. Cedric Butti, Switzerland, 32.241.
4. Pietro Bertagnoli, Italy, 32.488.
5. Ruben Gommers, Belgium, 32.566.
6. Rico Bearman, New Zealand, 33.058.
7. Gonzalo Nahuel Molina, Argentina, 33.196.
8. Kristens Krigers, Latvia, DNF.

RUN 3 HEAT 1

1. Romain Mahieu, France, 31.768.
2. Diego Alejandro Arboleda Ospina, Colombia, 32.187.
3. Joris Daudet, France, 32.299.
4. Cameron Wood, United States, 32.473.
5. Ruben Gommers, Belgium, 32.663.
6. Dave van der Burg, Netherlands, 33.121.
7. Dean Reeves, Morocco, 40.829.
8. Kristens Krigers, Latvia, DNS.

RUN 3 HEAT 2

1. Sylvain Andre, France, 31.661.
2. Kamren Larsen, United States, 31.926.
3. Rico Bearman, New Zealand, 32.093.
4. Cedric Butti, Switzerland, 32.221.
5. Jaymio Brink, Netherlands, 33.049.
6. Mauricio Molina Vergara, Chile, 33.153.
7. Simon M. Marquart, Switzerland, 33.288.
8. Komet Sukprasert, Thailand, 34.372.

RUN 3 HEAT 3

1. Izaac Kennedy, Australia, 31.835.
2. Mateo Carmona Garcia, Colombia, 32.108.
3. Alfredo Jose Campo, Ecuador, 32.612.
4. Kye Whyte, Britain, 33.147.
5. Gonzalo Nahuel Molina, Argentina, 33.366.
6. Philip Schaub, Germany, 33.381.
7. Pietro Bertagnoli, Italy, 33.803.
8. Carlos Alberto Ramirez Yepes, Colombia, 1:13.918.

LAST CHANCE RACE

1. Rico Bearman, New Zealand, 32.736 (Q).
2. Simon M. Marquart, Switzerland, 33.328 (Q).
3. Mauricio Molina Vergara, Chile, 33.881 (Q).
4. Jaymio Brink, Netherlands, 34.253 (Q).
5. Dave van der Burg, Netherlands, 34.818.
6. Gonzalo Nahuel Molina, Argentina, 35.097.
7. Ruben Gommers, Belgium, 1:36.250.
8. Carlos Alberto Ramirez Yepes, Colombia, DNF.

WOMEN
QUARTERFINALS
RUN 1 HEAT 1

1. Saya Sakakibara, Australia, 34.549.
2. Laura Smulders, Netherlands, 35.076.
3. Manon Veenstra, Netherlands, 35.872.
4. Lauren Reynolds, Australia, 35.952.
5. Merel Smulders, Netherlands, 36.137.
6. Paola Reis Santos, Brazil, 37.101.
7. Veronika Monika Sturiska, Latvia, 37.206.
8. Sae Hatakeyama, Japan, DNF.

RUN 1 HEAT 2

1. Alise Willoughby, United States, 35.459.
2. Daleny Vaughn, United States, 36.099.
3. Leila Walker, New Zealand, 36.974.
4. Malene Kejlstrup, Denmark, 37.270.
5. Felicia Stancil, United States, 37.732.
6. Mariana Pajon Londono, Colombia, 37.832.
7. Alina Beck, Germany, 38.371.
8. Miyanda Maseti, South Africa, 43.011.

RUN 1 HEAT 3

1. Bethany Shriever, Britain, 34.688.
2. Molly Simpson, Canada, 35.752.
3. Zoe Claessens, Switzerland, 36.018.
4. Axelle Etienne, France, 36.354.
5. Nadine Aeberhard, Switzerland, 36.588.
6. Aiko Gommers, Belgium, 37.315.
7. Gabriela Bolle Carrillo, Colombia, 38.211.
8. Shanayah Howell, Aruba, 39.325.

RUN 2 HEAT 1

1. Saya Sakakibara, Australia, 34.376.
2. Manon Veenstra, Netherlands, 35.042.
3. Lauren Reynolds, Australia, 35.564.
4. Nadine Aeberhard, Switzerland, 35.654.
5. Mariana Pajon Londono, Colombia, 35.847.
6. Leila Walker, New Zealand, 36.288.
7. Sae Hatakeyama, Japan, 37.953.
8. Felicia Stancil, United States, 46.155.

RUN 2 HEAT 2

1. Bethany Shriever, Britain, 34.421.
2. Zoe Claessens, Switzerland, 35.423.
3. Molly Simpson, Canada, 35.508.
4. Paola Reis Santos, Brazil, 36.259.
5. Gabriela Bolle Carrillo, Colombia, 37.266.
6. Aiko Gommers, Belgium, 37.329.
7. Miyanda Maseti, South Africa, 42.401.
8. Axelle Etienne, France, 1:00.895.

RUN 2 HEAT 3

1. Alise Willoughby, United States, 35.033.
2. Laura Smulders, Netherlands, 35.728.
3. Merel Smulders, Netherlands, 35.760.
4. Daleny Vaughn, United States, 36.482.
5. Malene Kejlstrup, Denmark, 36.762.
6. Veronika Monika Sturiska, Latvia, 37.007.
7. Shanayah Howell, Aruba, 38.889.
8. Alina Beck, Germany, 39.874.

RUN 3 HEAT 1

1. Saya Sakakibara, Australia, 34.515.
2. Molly Simpson, Canada, 35.311.
3. Lauren Reynolds, Australia, 35.589.
4. Axelle Etienne, France, 36.050.
5. Sae Hatakeyama, Japan, 36.720.
6. Paola Reis Santos, Brazil, 36.998.
7. Aiko Gommers, Belgium, 37.362.
8. Leila Walker, New Zealand, 38.347.

RUN 3 HEAT 2

1. Bethany Shriever, Britain, 34.590.
2. Daleny Vaughn, United States, 36.360.
3. Zoe Claessens, Switzerland, 36.393.
4. Gabriela Bolle Carrillo, Colombia, 36.593.
5. Mariana Pajon Londono, Colombia, 36.823.
6. Nadine Aeberhard, Switzerland, 37.099.
7. Felicia Stancil, United States, 37.763.
8. Shanayah Howell, Aruba, 39.492.

RUN 3 HEAT 3

1. Alise Willoughby, United States, 35.483.
2. Manon Veenstra, Netherlands, 35.520.
3. Merel Smulders, Netherlands, 35.649.
4. Laura Smulders, Netherlands, 35.792.
5. Alina Beck, Germany, 37.017.
6. Veronika Monika Sturiska, Latvia, 37.120.
7. Malene Kejlstrup, Denmark, 37.629.
8. Miyanda Maseti, South Africa, 43.210.

FENCING
WOMEN
FOIL TEAM
TABLE OF 8

United States (Jacqueline Dubrovich 1-2; Lauren Scruggs 2-0-1; Lee Kiefer 3-0), def. China (Wang Yuting 1-1-1; Chen Qingyuan 1-2; Huang Qianqian 0-3), 45-37, 50:08.
Japan (Karin Miyawaki 2-1; Yuka Ueno 3-0; Sera Azuma 2-1), def. Poland (Martyna Jelinska 1-2; Hanna Lyczbinska 0-3; Julia Walczyk-Klimaszyk 1-2), 45-30, 54:09.
Canada (Yunjia Zhang 2-1; Jessica Zi Jia Guo 1-1-1; Eleanor Harvey 1-1-1), def. France (Eva Lacheray 0-2-1; Ysaora Thibus 1-2; Pauline Ranvier 2-0-1), 38-36, 80:39.
Italy (Martina Favaretto 3-0; Alice Volpi 3-0; Arianna Errigo 2-0-1), def. Egypt (Malak Hamza 0-3; Yara Elsharkawy 0-2-1; Sara Amr Hossny 0-3), 45-14, 29:37.

CLASSIFICATIONS 5-8

Poland (Martyna Jelinska 3-0; Hanna Lyczbinska 3-0; Julia Walczyk-Klimaszyk 3-0), def. Egypt (Malak Hamza 0-3; Sara Amr Hossny 0-1; Yara Elsharkawy 0-3; Noha Hany 0-2), 45-21, 41:02.
France (Eva Lacheray 1-1; Pauline Ranvier 3-0; Ysaora Thibus 1-2; Anita Blaze 0-1), def. China (Wang Yuting 0-1; Chen Qingyuan 0-3; Huang Qianqian 2-1; Jiao Enqi 2-0), 45-39, 57:57.

SEMIFINALS

United States (Jacqueline Dubrovich 2-0-1; Lee Kiefer 2-1; Lauren Scruggs 1-2), def. Canada (Yunjia Zhang 1-2; Eleanor Harvey 0-2-1; Jessica Zi Jia Guo 2-1), 45-31, 48:07.
Italy (Martina Favaretto 1-2; Alice Volpi 2-1; Arianna Errigo 2-1), def. Japan (Karin Miyawaki 0-3; Sera Azuma 2-1; Yuka Ueno 2-1), 45-39, 56:52.

FINALS
PLACEMENT 7-8

China (Jiao Enqi 3-0; Chen Qingyuan 2-1; Huang Qianqian 3-0; Wang Yuting), def. Egypt (Noha Hany 0-3; Yara Elsharkawy 1-2; Malak Hamza 0-3; Sara Amr Hossny), 45-18, 42:39.

PLACEMENT 5-6

France (Anita Blaze 2-1; Pauline Ranvier 1-2; Ysaora Thibus 3-0; Eva Lacheray), def. Poland (Martyna Jelinska 0-3; Julia Walczyk-Klimaszyk 2-1; Martyna Synoradzka 1-2; Hanna Lyczbinska), 45-44, 54:51.

BRONZE MEDAL MATCH

Japan (Karin Miyawaki 0-0-1; Sera Azuma 0-2-1; Yuka Ueno 1-1-1; Komaki Kikuchi 2-0), def. Canada (Yunjia Zhang 0-2-1; Eleanor Harvey 2-0-1; Jessica Zi Jia Guo 1-1-1), 33-32, 71:48.

GOLD MEDAL MATCH

United States (Jacqueline Dubrovich 0-1; Lauren Scruggs 1-2; Lee Kiefer 2-1; Maia Mei Weintraub 2-0), def. Italy (Martina Favaretto 0-2; Alice Volpi 3-0; Arianna Errigo 1-2; Francesca Palumbo 0-1), 45-39, 66:00.

FIELD HOCKEY
MEN

Belgium 2, India 1
Australia 5, New Zealand 0
Britain 2, France 1
Argentina 2, Ireland 1

WOMEN

Britain 5, United States 2
Spain 1, South Africa 0
Japan 1, France 0

GOLF
MEN

Yardage: 7,174

FIRST ROUND

Hideki Matsuyama, Japan	31-32—63
Xander Schauffele, United States	31-34—65
Emiliano Grillo, Argentina	34-32—66
Tom Kim, South Korea	32-34—66
Joaquin Niemann, Chile	32-34—66
Tommy Fleetwood, England	34-33—67
Ryan Fox, New Zealand	33-34—67
Alex Noren, Sweden	36-31—67
Jon Rahm, Spain	35-32—67
Scottie Scheffler, United States	33-34—67
Sepp Straka, Austria	36-31—67
Sami Valimaki, Finland	31-36—67
Erik Van Rooyen, South Africa	33-34—67
Ludvig Aberg, Sweden	33-35—68
Corey Conners, Canada	34-34—68
Rory McIlroy, Northern Ireland	33-35—68
Guido Migliozzi, Italy	34-34—68
Carlos Ortiz, Mexico	32-36—68
Matti Schmid, Germany	34-34—68
Alejandro Tosti, Argentina	35-33—68
Jason Day, Australia	33-36—69
Zecheng Dou, China	33-36—69
Joel Girrbach, Switzerland	34-35—69
Matteo Manassero, Italy	35-34—69
C.T. Pan, Chinese Taipei	34-35—69
Mito Pereira, Chile	33-36—69
David Puig, Spain	32-37—69
Tapio Pulkkanen, Finland	35-34—69
Abraham Ancer, Mexico	37-33—70
Christiaan Bezuidenhout, South Africa	35-35—70
Adrien Dumont De Chassart, Belgium	35-35—70
Nicolai Hojgaard, Denmark	35-35—70
Viktor Hovland, Norway	34-36—70
Phachara Khongwatmai, Thailand	36-34—70
Collin Morikawa, United States	37-33—70
Keita Nakajima, Japan	34-36—70
Victor Perez, France	39-31—70
Shubhankar Sharma, India	33-37—70
Nick Taylor, Canada	36-34—70
Carl Yuan, China	36-34—70
Fabrizio Zanotti, Paraguay	36-34—70
Thomas Detry, Belgium	38-33—71
Stephan Jaeger, Germany	36-35—71
Shane Lowry, Ireland	35-36—71
Thorbjorn Olesen, Denmark	38-33—71
Matthieu Pavon, France	35-36—71
Kris Ventura, Norway	39-32—71
Byeong Hun An, South Korea	34-38—72
Rafael Campos, Puerto Rico	34-39—73
Matt Fitzpatrick, England	35-38—73
Adrian Meronk, Poland	36-37—73
Kevin Yu, Chinese Taipei	36-37—73
Kiradech Aphibarnrat, Thailand	35-39—74
Nicolas Echavarria, Colombia	38-36—74
Gavin Green, Malaysia	38-36—74
Gaganjeet Bhullar, India	39-36—75
Wyndham Clark, United States	39-36—75
Daniel Hillier, New Zealand	40-35—75
Min Woo Lee, Australia	40-36—76
Camilo Villegas, Colombia	38-38—76

GYMNASTICS
WOMEN
ALL-AROUND
FINAL
VAULT

1. Simone Biles, United States, 15.766.
2. Rebeca Andrade, Brazil, 15.100.
3. Elsabeth Black, Canada, 14.100.
4. Kaylia Nemour, Algeria, 14.033.
5. Alice D'Amato, Italy, 14.000.
5. Ana Barbosu, Romania, 14.000.
7. Sunisa Lee, United States, 13.933.
8. Helen Kevric, Germany, 13.866.
8. Manila Esposito, Italy, 13.866.
10. Alice Kinsella, Britain, 13.800.
11. Rina Kishi, Japan, 13.766.
12. Ruby Pass, Australia, 13.633.
12. Flavia Saraiva, Brazil, 13.633.
12. Georgia-Mae Fenton, Britain, 13.633.
15. Luisa Blanco, Colombia, 13.500.
16. Ava Stewart, Canada, 13.333.
17. Qiu Qiyuan, China, 13.133.
18. Amalia Ghigoarta, Romania, 13.100.
19. Ou Yushan, China, 12.966.
19. Bettina Lili Czifra, Hungary, 12.966.
19. Naomi Visser, Netherlands, 12.966.
22. Haruka Nakamura, Japan, 12.833.
23. Sarah Voss, Germany, 12.500.
23. Filipa Martins, Portugal, 12.500.

UNEVEN BARS

1. Kaylia Nemour, Algeria, 15.533.
2. Sunisa Lee, United States, 14.866.
3. Alice D'Amato, Italy, 14.800.
4. Rebeca Andrade, Brazil, 14.666.
5. Helen Kevric, Germany, 14.466.
6. Naomi Visser, Netherlands, 14.266.
7. Alice Kinsella, Britain, 14.133.
8. Elsabeth Black, Canada, 14.066.
9. Ou Yushan, China, 13.966.
10. Haruka Nakamura, Japan, 13.933.
11. Flavia Saraiva, Brazil, 13.900.
11. Qiu Qiyuan, China, 13.900.
11. Bettina Lili Czifra, Hungary, 13.900.
14. Rina Kishi, Japan, 13.833.
15. Georgia-Mae Fenton, Britain, 13.800.
16. Ruby Pass, Australia, 13.733.
16. Simone Biles, United States, 13.733.
18. Filipa Martins, Portugal, 13.566.
19. Manila Esposito, Italy, 12.800.
20. Ava Stewart, Canada, 12.633.
21. Amalia Ghigoarta, Romania, 12.566.
22. Ana Barbosu, Romania, 12.433.
23. Sarah Voss, Germany, 12.333.
24. Luisa Blanco, Colombia, 11.133.

BALANCE BEAM

1. Simone Biles, United States, 14.566.
2. Qiu Qiyuan, China, 14.500.
3. Flavia Saraiva, Brazil, 14.266.
4. Manila Esposito, Italy, 14.200.
5. Rebeca Andrade, Brazil, 14.133.
6. Ou Yushan, China, 14.033.
6. Alice D'Amato, Italy, 14.033.
8. Sunisa Lee, United States, 14.000.
9. Haruka Nakamura, Japan, 13.700.
10. Ruby Pass, Australia, 13.466.
11. Helen Kevric, Germany, 13.400.
12. Naomi Visser, Netherlands, 13.333.
13. Kaylia Nemour, Algeria, 13.233.
14. Ava Stewart, Canada, 13.166.
15. Rina Kishi, Japan, 13.133.
16. Alice Kinsella, Britain, 13.033.
17. Elsabeth Black, Canada, 12.933.
18. Luisa Blanco, Colombia, 12.866.
19. Filipa Martins, Portugal, 12.700.
20. Ana Barbosu, Romania, 12.466.
21. Sarah Voss, Germany, 12.300.
22. Amalia Ghigoarta, Romania, 11.900.
23. Bettina Lili Czifra, Hungary, 11.400.
24. Georgia-Mae Fenton, Britain, 11.300.

FLOOR EXERCISE

1. Simone Biles, United States, 15.066.
2. Rebeca Andrade, Brazil, 14.033.
3. Elsabeth Black, Canada, 13.700.
4. Sunisa Lee, United States, 13.666.
5. Ana Barbosu, Romania, 13.566.
6. Alice D'Amato, Italy, 13.500.
7. Naomi Visser, Netherlands, 13.400.
8. Qiu Qiyuan, China, 13.233.
8. Rina Kishi, Japan, 13.233.
10. Amalia Ghigoarta, Romania, 13.166.
11. Kaylia Nemour, Algeria, 13.100.
12. Georgia-Mae Fenton, Britain, 13.033.
13. Ruby Pass, Australia, 12.966.
14. Helen Kevric, Germany, 12.866.
14. Sarah Voss, Germany, 12.866.
16. Alice Kinsella, Britain, 12.833.
16. Bettina Lili Czifra, Hungary, 12.833.
18. Manila Esposito, Italy, 12.733.
19. Luisa Blanco, Colombia, 12.700.
20. Haruka Nakamura, Japan, 12.633.
21. Ava Stewart, Canada, 12.500.
22. Filipa Martins, Portugal, 12.466.
23. Flavia Saraiva, Brazil, 12.233.
24. Ou Yushan, China, 11.933.

RANKINGS

1. Simone Biles, United States, 59.131.
2. Rebeca Andrade, Brazil, 57.932.
3. Sunisa Lee, United States, 56.465.
4. Alice D'Amato, Italy, 56.333.
5. Kaylia Nemour, Algeria, 55.899.
6. Elsabeth Black, Canada, 54.799.
7. Qiu Qiyuan, China, 54.766.
8. Helen Kevric, Germany, 54.598.
9. Flavia Saraiva, Brazil, 54.032.
10. Naomi Visser, Netherlands, 53.965.
11. Rina Kishi, Japan, 53.965.
12. Alice Kinsella, Britain, 53.799.
13. Ruby Pass, Australia, 53.798.
14. Manila Esposito, Italy, 53.599.
15. Haruka Nakamura, Japan, 53.099.
16. Ou Yushan, China, 52.898.
17. Ana Barbosu, Romania, 52.465.
18. Georgia-Mae Fenton, Britain, 51.766.
19. Ava Stewart, Canada, 51.632.
20. Filipa Martins, Portugal, 51.232.
21. Bettina Lili Czifra, Hungary, 51.099.
22. Amalia Ghigoarta, Romania, 50.732.
23. Luisa Blanco, Colombia, 50.199.
24. Sarah Voss, Germany, 49.999.

SURFING
THURSDAY
MEN
QUARTERFINALS
HEAT 1

Alonso Correa, Peru, def. Reo Inaba, Japan, 10.5-10.16.

HEAT 2

Kauli Vaast, France, def. Joan Duru, France, 15.33-12.33.

HEAT 3

Gabriel Medina, Brazil, def. Joao Chianca, Brazil, 14.77-9.33.

HEAT 4

Jack Robinson, Australia, def. Ethan Ewing, Australia, 15.33-13.0.

WOMEN
ROUND 3
HEAT 1

Caroline Marks, United States, def. Yang Siqi, China, 6.93-1.63.

HEAT 2

Tyler Wright, Australia, def. Anat Lelior, Israel, 11.1-7.74.

HEAT 3

Johanne Defay, France, def. Vahine Fierro, France, 9.0-7.54.

HEAT 4

Carissa Moore, United States, def. Sarah Baum, South Africa, 8.16-3.87.

HEAT 5

Nadia Erostarbe, Spain, def. Shino Matsuda, Japan, 8.34-5.84.

HEAT 6

Tatiana Weston-Webb, Brazil, def. Caitlin Simmers, United States, 12.34-1.93.

HEAT 7

Luana Silva, Brazil, def. Taina Hinckel, Brazil, 6.77-5.93.

HEAT 8

Brisa Hennessy, Costa Rica, def. Yolanda Hopkins, Portugal, 12.34-9.9.

QUARTERFINALS
HEAT 1

Caroline Marks, United States, def. Tyler Wright, Australia, 7.77-5.37.

HEAT 2

Johanne Defay, France, def. Carissa Moore, United States, 10.34-6.5.

HEAT 3

Tatiana Weston-Webb, Brazil, def. Nadia Erostarbe, Spain, 8.1-6.34.

HEAT 4

Brisa Hennessy, Costa Rica, def. Luana Silva, Brazil, 6.37-5.47.

SWIMMING
MEN
50M FREESTYLE
HEAT 1

1. Pedro Rogery, Guinea-Bissau, 28.34.
2. Marouane Mamane Hamissou Abba, Niger, 30.66.
3. Terence Tengue, Central African Republic, 30.96.

HEAT 2

1. Phillip Kinono, Marshall Islands, 27.43.
2. Freddy Mayala, Congo, 27.52.
3. Higinio Ndong Obama, Equatorial Guinea, 28.42.
4. Adam Mpali, Gabon, 28.47.
5. Troy Nisbett, Saint Kitts and Nevis, 28.71.
6. Aristote Ndombe Impelenga, Congo, 29.04.
7. Jolanio Guterres, Timor-Leste, 30.04.

HEAT 3

1. Fakhriddin Madkamov, Tajikistan, 26.23.
2. Elhadj N'gnane Diallo, Guinea, 26.45.
3. Magnim Jordano Daou, Togo, 26.56.
4. Souleymane Napare, Burkina Faso, 26.66.
4. Jose Tati, Cape Verde, 26.66.
6. Ousman Jobe, Gambia, 26.97.
7. Joshua Wyse, Sierra Leone, 27.11.
8. Fahim Anwari, Afghanistan, 27.14.

HEAT 4

1. Thierry Bollin, Switzerland, 22.95.
2. Belly-Cresus Ganira, Burundi, 23.80.
3. Mohamed Aan Hussain, Maldives, 24.22.
4. Aaron Ghebre Owusu, Eritrea, 24.25.
5. Warren Adam Lawrence, Dominica, 24.67.
6. Jion Hosei, Palau, 25.67.
7. Houmed Houssein Barkat, Djibouti, 26.00.
8. Camil Doua, Mauritania, 26.02.

HEAT 5

1. David Young, Fiji, 22.71.
2. Kyle Micallef, Malta, 22.89.
3. Tobi Sijuade, Nigeria, 23.34.
4. Evgenii Somov, AIN, 23.43.
5. Alex Joachim, St Vincent and the Grenadines, 23.59.
6. Alaa Maso, Refugee Olympic Team, 23.90.
7. Damien Shamambo, Zambia, 24.09.
8. Filipe Gomes, Malawi, 24.11.

HEAT 6

1. Thomas Fannon, Ireland, 21.79.
2. Jere Hribar, Croatia, 22.08.
3. Mikel Schreuders, Aruba, 22.14.
4. Jonathan Eu Jin Tan, Singapore, 22.26.
5. Alexander Cohoon, Britain, 22.31.
6. Miguel Nascimento, Portugal, 22.49.
7. Nicholas Lia, Norway, 22.51.
8. Matej Dusa, Slovakia, 22.64.

HEAT 7

1. Diogo Matos Ribeiro, Portugal, 21.91.
2. Martin Kartavi, Israel, 22.01.
2. Taiko Torepe-Ormsby, New Zealand, 22.01.
4. Renzo Tjon-A-Joe, Netherlands, 22.10.
5. Andrej Barna, Serbia, 22.19.
6. Guilherme Santos, Brazil, 22.31.
7. Piotr Ludwiczak, Poland, 22.34.
8. Artem Selin, Germany, 22.54.

HEAT 8

1. Florent Manaudou, France, 21.54.
2. Leonardo Deplano, Italy, 21.79.
3. Meiron Amir Cheruti, Israel, 21.88.
4. Vladyslav Bukhov, Ukraine, 21.89.
5. Kenzo Simons, Netherlands, 22.15.
6. Dylan Carter, Trinidad and Tobago, 22.18.
7. Bjoern Seeliger, Sweden, 22.21.
8. Shane Ryan, Ireland, DNS.

HEAT 9

1. Benjamin Proud, Britain, 21.70.
2. Ben Armbruster, Australia, 21.86.
3. Josh Liendo, Canada, 21.92.
4. Max

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815 Legal Notices

Notice of Availability

Finding of No Significant Impact and Finding of No Practicable Alternative for a Final Environmental Assessment for a Large Vehicle Inspection Station and Access Control Point at Joint Base Anacostia-Bolling

The United States Air Force prepared an Environmental Assessment (EA) and Transportation Study to evaluate the potential impacts to the human and natural environment associated with the construction and operation of a large vehicle inspection station (LVIS) and Access Control Point on Joint Base Anacostia-Bolling (JBAB), Washington, DC. The EA considered three action alternatives, all located at the existing JBAB Firth Sterling Gate, as well as a No Action Alternative.

Based on findings of the Final EA, the Air Force signed a Finding of No Significant Impact (FONSI). Because the entire Proposed Action site is within the 100-year floodplain, the Air Force found that there is no practicable alternative to constructing the Proposed Action within the floodplain; the Air Force prepared a Finding of No Practicable Alternative (FONPA) in conjunction with the FONSI.

The signed FONSI/FONPA and EA are available for review on the JBAB website https://www.jbab.jb.mil/JBAB-Units-Agencies/11th-Wing/Mission-Support-Group/Environmental/.

Interested parties may also obtain a copy of the EA/FONSI/FONPA by contacting JBAB 11CES by mail at 370 Brookley Ave. SW, Washington, D.C. 20032 or email at 11CES.CEI.AMN@us.af.mil with subject ATTN: JBAB LVIS EA.

Notification is hereby given that Bank of America National Association, 100 North Tryon Street, Suite 170, Charlotte, Mecklenburg County, NC, 28202, has filed an application with the Comptroller of the Currency on August 2, 2024, as specified in 12 CFR 5 of the Comptroller's Licensing Manual, for permission to relocate its domestic branch as follows:

- From: 55 M ST SE, STE 101, Washington, District of Columbia County, DC - 20003
- To: M ST SW and 6th ST SW, Washington, District of Columbia County, DC - 20024

Any person wishing to comment on this application may file comments in writing with the Director for Large Bank Licensing, Office of the Comptroller of the Currency, 7 Times Square, 10th Floor Mailroom, New York, New York 10036, within 30 days after the date of this publication. The public may find information about the filing in the OCC's Weekly Bulletin available at www.occ.gov. Additionally, the public portion of the filed application is available upon request.

SMART COMMUNICATION SYSTEMS, LLC

NOTICE TO THE PUBLIC OF AN APPLICATION BY SMART COMMUNICATION SYSTEMS, LLC, FOR CERTIFICATES OF PUBLIC CONVENIENCE AND NECESSITY TO PROVIDE LOCAL EXCHANGE AND INTEREXCHANGE TELECOMMUNICATIONS SERVICES IN THE COMMONWEALTH OF VIRGINIA
CASE NO. PUR-2024-00089

On May 16, 2024, Smart Communication Systems, LLC ("SCS" or "Company") filed an application ("Application") with the State Corporation Commission ("Commission") for certificates of public convenience and necessity to provide local exchange and interexchange telecommunications services in the Commonwealth of Virginia. The Company also requested authority to price its interexchange telecommunications services on a competitive basis pursuant to § 56-481.1 of the Code of Virginia.

Public copies of the Application may be downloaded from the Commission's website: scc.virginia.gov/pages/Case-Information, or may be obtained from SCS via: Brian McDermott, Esquire, Strategies Law Group, PLLC, 1002 Parker Street, Falls Church, Virginia, 22046, bmcdermott@stratlg.com.

On or before September 6, 2024, any interested person may submit comments on the Application electronically by following the instructions on the Commission's website: scc.virginia.gov/casecomments/Submit-Public-Comments. Those unable, as a practical matter, to submit comments electronically may file such comments by U.S. mail to the Clerk of the Commission, c/o Document Control Center, P.O. Box 2118, Richmond, Virginia 23218-2118. All comments shall refer to Case No. PUR-2024-00089.

On or before September 6, 2024, any interested person may file a request for a hearing on the Application with the Clerk of the Commission at scc.virginia.gov/clk/efiling. Those unable, as a practical matter, to file electronically may file a request for hearing by U.S. mail to the Clerk of the Commission at the address listed above. Such request for hearing shall include the email addresses of such parties or their counsel, if available. Requests for a hearing shall include: (i) a precise statement of the filing party's interest in the proceeding; (ii) a statement of the specific action sought to the extent then known; (iii) a statement of the legal basis for such action; and (iv) a precise statement why a hearing should be conducted in this matter. All requests for a hearing shall refer to Case No. PUR-2024-00089. Persons filing a request for hearing shall send a copy of their request to SCS.

851 Prince Georges County

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
6119 84TH AVE
NEW CARROLLTON, MD 20784

Under a power of sale contained in that Deed of Trust dated June 29, 2017, and recorded in Liber 39878, folio 8, of the land records of PRINCE GEORGE'S COUNTY , with an original principal balance of $300,457.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE PRINCE GEORGE'S COUNTY COURTHOUSE LOCATED AT FRONT OF THE DUVAL WING OF THE COURTHOUSE COMPLEX 14735 MAIN ST, UPPER MARLBORO, MD 20772 ON,

AUGUST 5, 2024 at 2:00 PM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in PRINCE GEORGE'S COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 20-2175990

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $28,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 4.000% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such event this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (22-007879)

KEITH YACKO, DAVID WILLIAMSON, BRYSON STEPHEN,
Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Jul 19,26,Aug 2 2024 0012464599

840 Trustees Sale - DC

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

In execution of the Superior Court for the District of Columbia's Decree of Sale in , 2023-CAB-005949the undersigned Trustee(s) will offer for sale the property known as **2760 Naylor Rd SE 104N, Washington, DC 20020** at public auction within the offices of, HARVEY WEST AUCTIONEERS, INC. 5335 Wisconsin Avenue NW Suite 440, Washington, DC 20015 202-463 4567

On AUGUST 13, 2024 AT 10:00 AM, the land and premises situated in the District of Columbia, and designated as and being 2011121456 in , and more particularly described in the Deed of Trust recorded in the Land Records of the District of Columbia, on December 5, 2011 as Instrument Number 2011121456.

The property will be sold by Trustee's Deed "as is" without any covenant, expressed or implied, in Fee Simple, subject to conditions, restrictions, easements, and all other recorded instruments superior to the Deed of Trust referenced above, and subject to ratification by the Court

TERMS OF SALE: A deposit of the lesser of $ 11,000.00 or 10% of the sale price will be required at time of sale in cash or certified funds. The deposit required to bid at the auction is waived for the Noteholder and any of its successors or assigns. The Noteholder may bid up to the credit and may submit a written bid to the Trustee which shall be announced at sale. The balance of the purchase price is to be paid in cash within 30 days of final ratification of the sale by the Court.

TIME IS OF THE ESSENCE.
If purchaser fails to settle within the aforesaid thirty (30) days of the ratification,the purchaser agrees to pay the Trustees' reasonable attorney fees as ordered bythe Court, plus all costs incurred, if the Trustees have filed the appropriate motion with the Court to resell the property. Purchaser waives personal service of any paper filed with the Court in connection with such motion and any Show Cause Order issued by the Court and expressly agrees to accept service of any such paper or Order by certified mail and regular mail sent to the address provided by the purchaser and as recorded on the documents executed by the purchaser at the time of the sale. Service shall be deemed effective upon the purchaser 3 days after postmarked by the United States Post Office. It is expressly agreed by the purchaser that actual receipt of the certified mail is not required for service to be effective. If the purchaser fails to go to settlement the deposit shall be forfeited to the Trustees and all expenses of this sale (including attorney fees and full commission on the gross sales price of the sale) shall be charged against and paid from the forfeited deposit. In the event of resale the defaulting purchaser shall not be entitled to any surplus proceeds or profits resulting from any resale of the property regardless of any improvements made to the real property. Interest is to be paid on the unpaid purchase money at the rate contained in the Deed of Trust Note from the date of sale to the date the funds are received in the office of the Trustees. In the event that the settlement is delayed for ANY REASON WHATSOEVER, there shall be no abatement of interest. Taxes, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, to be adjusted for the current year to date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for the costs of all transfer taxes, documentary stamps and all other costs incident to settlement. Purchaser shall be responsible for physical possession of the property. Purchaser assumes the risk of loss from the date of sale forward. The sale is subject to post sale audit by the Mortgage holder to determine whether the borrower filed bankruptcy, entered into any repayment/forbearance agreement, reinstated or paid off prior to the sale. In any such event the Purchaser agrees that upon notification by the Trustees of such event the sale is null and void and of no legal effect and the deposit returned without interest. Trustees' File No. 23-12104

HARVEY WEST AUCTIONEERS, INC.
5335 Wisconsin Ave., NW, Ste 440
Washington, DC 20015
202-463-4567
www.hwestauctions.com

Jul 19,26,Aug 2,9 2024 0012464581

1408 Antiques & Classics

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815 Legal Notices

MONTGOMERY COUNTY COUNCIL PUBLIC HEARINGS
September 17, 2024, at 1:30 p.m.

Deadline to sign up to speak is September 16 at 2 p.m.

Zoning Text Amendment (ZTA) 24-04, Dormitory and Community Service Retail (CSR) Overlay Zone, would implement recommendations of the Takoma Park Minor Master Plan, allow Dormitory as a limited use in certain Commercial/Residential zones, remove the Community-serving Retail (CSR) Overlay Zone, and generally amend the provisions of the Overlay Zones.
Residents must register in advance to provide testimony in-person or virtually at a public hearing at the Council hearing room in the Council office building and may submit written and prerecorded audio and video via the Council's website www.montgomerycountymd.gov/COUNCIL/testify.html or by calling 240-777-7803 for phone testimony. Additionally, written testimony may be mailed to Stella B. Werner Council Office Building, 100 Maryland Avenue, 6th floor, MD 20850. For more information, please call 240-777-7900.

Notice is hereby given that an Enterprise License Application has been made to the Montgomery County Department of Health and Human Services, Licensure and Regulatory Services, by Sole D"Italia, to operate a Live Entertainment on property identified as a Restaurant which premises are located at. Any communication with regard Sole D"Italia, 14324 Layhill Rd. Silver Spring, Maryland said application should be received by the Senior Administrator, Department of Health and Human Services, Licensure and Regulatory Services, 2425 Reedie, Wheaton, MD 20906 on or before (08/03/24, 14 business days after the ad appears).

840 Trustees Sale - DC

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

In execution of the Superior Court for the District of Columbia's Decree of Sale in , 2023-CAB-005949the undersigned Trustee(s) will offer for sale the property known as **2760 Naylor Rd SE 104N, Washington, DC 20020** at public auction within the offices of, HARVEY WEST AUCTIONEERS, INC. 5335 Wisconsin Avenue NW Suite 440, Washington, DC 20015 202-463 4567

On AUGUST 13, 2024 AT 10:00 AM, the land and premises situated in the District of Columbia, and designated as and being 2011121456 in , and more particularly described in the Deed of Trust recorded in the Land Records of the District of Columbia, on December 5, 2011 as Instrument Number 2011121456.

The property will be sold by Trustee's Deed "as is" without any covenant, expressed or implied, in Fee Simple, subject to conditions, restrictions, easements, and all other recorded instruments superior to the Deed of Trust referenced above, and subject to ratification by the Court

TERMS OF SALE: A deposit of the lesser of $ 11,000.00 or 10% of the sale price will be required at time of sale in cash or certified funds. The deposit required to bid at the auction is waived for the Noteholder and any of its successors or assigns. The Noteholder may bid up to the credit and may submit a written bid to the Trustee which shall be announced at sale. The balance of the purchase price is to be paid in cash within 30 days of final ratification of the sale by the Court.

TIME IS OF THE ESSENCE.
If purchaser fails to settle within the aforesaid thirty (30) days of the ratification,the purchaser agrees to pay the Trustees' reasonable attorney fees as ordered bythe Court, plus all costs incurred, if the Trustees have filed the appropriate motion with the Court to resell the property. Purchaser waives personal service of any paper filed with the Court in connection with such motion and any Show Cause Order issued by the Court and expressly agrees to accept service of any such paper or Order by certified mail and regular mail sent to the address provided by the purchaser and as recorded on the documents executed by the purchaser at the time of the sale. Service shall be deemed effective upon the purchaser 3 days after postmarked by the United States Post Office. It is expressly agreed by the purchaser that actual receipt of the certified mail is not required for service to be effective. If the purchaser fails to go to settlement the deposit shall be forfeited to the Trustees and all expenses of this sale (including attorney fees and full commission on the gross sales price of the sale) shall be charged against and paid from the forfeited deposit. In the event of resale the defaulting purchaser shall not be entitled to any surplus proceeds or profits resulting from any resale of the property regardless of any improvements made to the real property. Interest is to be paid on the unpaid purchase money at the rate contained in the Deed of Trust Note from the date of sale to the date the funds are received in the office of the Trustees. In the event that the settlement is delayed for ANY REASON WHATSOEVER, there shall be no abatement of interest. Taxes, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, to be adjusted for the current year to date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for the costs of all transfer taxes, documentary stamps and all other costs incident to settlement. Purchaser shall be responsible for physical possession of the property. Purchaser assumes the risk of loss from the date of sale forward. The sale is subject to post sale audit by the Mortgage holder to determine whether the borrower filed bankruptcy, entered into any repayment/forbearance agreement, reinstated or paid off prior to the sale. In any such event the Purchaser agrees that upon notification by the Trustees of such event the sale is null and void and of no legal effect and the deposit returned without interest. Trustees' File No. 23-12104

HARVEY WEST AUCTIONEERS, INC.
5335 Wisconsin Ave., NW, Ste 440
Washington, DC 20015
202-463-4567
www.hwestauctions.com

Jul 19,26,Aug 2,9 2024 0012464581

825 Bids & Proposals

KIPP DC PUBLIC CHARTER SCHOOLS REQUEST FOR PROPOSALS Insurance Consulting Services
KIPP DC is soliciting proposals from qualified vendors for Insurance Consulting Services. The RFP can be found on KIPP DC's website at www.kippdc.org/procurement. Proposals should be uploaded to the website no later than 5:00 PM EST on August 16, 2024. Questions should be addressed to alyssa.noth@kippdc.org.

852 Anne Arundel County

IN THE CIRCUIT COURT FOR ANNE ARUNDEL COUNTY

Diane S. Rosenberg
Mark D. Meyer
Substitute Trustees

Versus

Keenan William Ellerbe
Defendant

No. C-02-CV-22-000582

NOTICE

Notice is hereby issued this **Friday, July 12, 2024** that the sale of the property in the proceedings mentioned, made and reported by Mark D. Meyer, Substitute Trustee BE RATIFIED AND CONFIRMED, unless cause to the contrary thereof be shown on or before the **12th day of August 2024** next; provided, a copy of this Notice be inserted in some newspaper published in Anne Arundel County, once in each of three successive weeks before the **12th day of August 2024** next. The report states that the amount of sale of the property at **1809 LABROTT LANE, ANNAPOLIS, MD 21401** to be **$456,000.00**.

Scott A. Poyer
Circuit Court for
Anne Arundel County, MD.

Jul 19,26,Aug 2 2024 0012466419

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850 Montgomery County

ORLANS PC
1602 VILLAGE MARKET BLVD. SE, SUITE 310
LEESBURG, VA 20175
703-777-7101

SUBSTITUTE TRUSTEES' SALE OF IMPROVED REAL PROPERTY
6720 Fairfax Road
Chevy Chase, MD 20815

Under a power of sale contained in a Deed of Trust from MARY LOU DELL, dated October 14, 2005 and recorded in Liber 31126, folio 728 among the Land Records of MONTGOMERY COUNTY, MD, default having occurred thereunder (Foreclosure Case docketed as Case No.C-15-CV-23-000112; Tax ID No.07-00446903) the Sub. Trustees will sell at public auction at the MONTGOMERY COUNTY COURTHOUSE, located at 50 MARYLAND AVENUE, ROCKVILLE, MD 20850, on

AUGUST 6, 2024 at 1:30 PM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in MONTGOMERY COUNTY, MD and more fully described in above referenced Deed of Trust.

The property will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any and with no warranty of any kind.

Terms of Sale: A deposit $10,000.00 will be required at the time of sale, such deposit to be in CERTIFIED CHECK OR BY CASHIER'S CHECK, CASH WILL NOT BE ACCEPTED. Balance of the purchase price to be paid in cash within ten days of final ratification of sale by the Circuit Court for MONTGOMERY COUNTY. Time is of the essence as to the purchaser. If the purchaser defaults, the deposit shall be forfeited and the property shall be resold at the purchaser's risk and expense. The purchaser waives personal service and accepts service by first class mail and certified mail addressed to the address provided by said Purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a Motion to Default Purchaser and for Resale of the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive any benefit from the resale, including, but not limited to, additional proceeds or surplus which may arise therefrom. Interest to be paid on the unpaid purchase money at the rate pursuant to the Deed of Trust Note from the date of sale to the date funds are received by the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered at the time of sale or any time prior to settlement or if the settlement is delayed for any reason. In the event that the Secured Party executes a forbearance agreement with the borrower(s) described in the above-mentioned Deed of Trust, or allows the borrower(s) to execute their right to reinstate or payoff the subject loan, prior to the sale, with or without the Substitute Trustee's prior knowledge, this Contract shall be null and void and of no effect, and the Purchaser's sole remedy shall be the return of the deposit without interest. Purchaser shall pay for documentary stamps, transfer taxes and settlement expenses. Taxes, ground rent, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, shall be adjusted to the date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for obtaining physical possession of the property. Purchaser assumes the risk of loss or damage to the property from the date of sale forward. If the Substitute Trustee(s) are unable to convey insurable title for any reason, the purchaser(s) sole remedy in law or equity shall be limited to a refund of the aforementioned deposit without interest. In the event the sale is not ratified for any reason, the Purchaser's sole remedy, at law or equity, is the return of the deposit without interest. (File # 22-009217)

JAMES E. CLARKE,
SUBSTITUTE TRUSTEE

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Jul 19,26,Aug 2 2024 0012464217

852 Anne Arundel County

IN THE CIRCUIT COURT FOR ANNE ARUNDEL COUNTY

Keith Yacko, et al,
Substitute Trustees

Versus

Darnell K. Dunbar, et al,
Defendant

No. C-02-CV-24-000448

NOTICE

Notice is hereby issued this **Friday, July 12, 2024** that the sale of the property in the proceedings mentioned, made and reported by Jennifer Deardorff, Substitute Trustee BE RATIFIED AND CONFIRMED, unless cause to the contrary thereof be shown on or before the **12th day of August 2024** next; provided, a copy of this Notice be inserted in some newspaper published in Anne Arundel County, once in each of three successive weeks before the **12th day of August 2024** next. The report states that the amount of sale of the property at **312 N HAMMONDS FERRY RD LINTHICUM, MD 21090** to be **$320,000.00**.

Scott A. Poyer
Circuit Court for
Anne Arundel County, MD.

Jul 19,26,Aug 2 2024 0012464104

873 Prince William County

TRUSTEE'S SALE OF 2464 Potomac River Blvd, Dumfries, VA 22026

In execution of a Deed of Trust in the original principal amount of $795,328.00 dated June 4, 2021 recorded among the land records of the Circuit Court for Prince William County on June 8, 2021 as Instrument Number: 202106080068972, the undersigned appointed Substitute Trustee will offer for sale at public auction, at the Main entrance of the courthouse for the Circuit Court of Prince William County, 9311 Lee Ave, Manassas, VA 20110 on **September 10, 2024 at 4:00 PM** the property described in said deed of trust, located at the above address and briefly described as: All that certain lot, piece or parcel of land, with all improvements thereon and all appurtenances thereto belonging, located and being in the County of Prince William, Commonwealth of Virginia, and being designated as follows:

Lot 40, Phase 2A, Section 2, HARBOR STATION, as the same is duly dedicated in Instrument Number 201304080036005, and as shown on plat at Instrument Number 201304080036006, recorded among the land records of Prince William County, Virginia. Tax ID: 8289-86-7506.

TERMS OF SALE: A bidder's deposit of $15,000.00 or 10% of the sale price, whichever is lower, will be required in the form of a certified or cashier's check. Cash will not be accepted as a deposit. Settlement within fifteen (15) days of sale, otherwise Trustee may forfeit deposit. Additional terms to be announced at sale. This is a communication from a debt collector. This notice is an attempt to collect on a debt and any information obtained will be used for that purpose. (Trustee # 24-005881)

Substitute Trustee: ALG Trustee, LLC C/O Orlans PC PO Box 2548, Leesburg, VA 20177 (703) 777-7101 website: www.Orlans.com The Vendor XOME.COM will be used in conjunction with this sale.

Jul 5,12,19,26,Aug 2,9,16 2024 0012465492

DISTRICT OF COLUMBIA
Roommates

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851 Prince Georges County

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

SUBSTITUTE TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
2009 Shadowrock Lane
Mitchellville, MD 20721

Under and by virtue of the power of sale contained in a certain Deed of Trust to ROSENBERG AND ASSOCIATES LLC, Trustee(s), dated December 9, 2016, and recorded among the Land Records of PRINCE GEORGE'S COUNTY, MARYLAND in Liber 39056 , folio 156 , the holder of the indebtedness secured by this Deed of Trust having appointed the undersigned Substitute Trustees, by instrument duly recorded among the aforesaid Land Records, default having occurred under the terms thereof, and at the request of the party secured thereby, the undersigned Substitute Trustee will offer for sale at public auction at THE PRINCE GEORGE'S COUNTY COURTHOUSE LOCATED AT FRONT OF THE DUVAL WING OF THE COURTHOUSE COMPLEX 14735 MAIN ST, UPPER MARLBORO, MD 20772 ON,

AUGUST 12, 2024 at 10:00 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in PRINCE GEORGE'S COUNTY, MD and described as follows:

LOT NUMBERED TWENTY-FOUR (24), IN BLOCK LETTERED "C", IN THE SUBDIVISION KNOWN AS "PLAT 2, WOODMORE SOUTH", AS PER PLAT THEREOF RECORDED IN PLAT BOOK VJ157 AT PLAT NO. 5 AMONG THE LAND RECORDS OF PRINCE GEORGE'S COUNTY, MARYLAND. ASSESSOR'S PARCEL NO: 07-0809129

Property is subject to a IRS Right of Redemption.

The property will be sold in an "AS IS WHERE IS" condition without either express or implied warranty or representation, including but not limited to the description, fitness for a particular purpose or use, structural integrity, physical condition, construction, extent of construction, workmanship, materials, liability, zoning, subdivision, environmental condition, merchantability, compliance with building or housing codes or other laws, ordinances or regulations, or other similar matters, and subject to easements, agreements and restrictions of record which affect the same, if any. The property will be sold subject to all conditions, liens, restrictions and agreements of record affecting same including any condominium and of HOA assessments pursuant to Md Real Property Article 11-110.

TERMS OF SALE: A deposit of $24,500.00 payable in certified check or by a cashier's check will be required from purchaser at time of sale, balance in immediately available funds upon final ratification of sale by the Circuit Court of PRINCE GEORGE'S COUNTY, MARYLAND interest to be paid at the rate of 3.125 % on unpaid purchase money from date of sale to date of settlement. The secured party herein, if a bidder, shall not be required to post a deposit. Third party purchaser (excluding the secured party) will be required to complete full settlement of the purchase of the property within TEN (10) CALENDAR DAYS of the ratification of the sale by the Circuit Court otherwise the purchaser's deposit shall be forfeited and the property will be resold at the risk and expense, of the defaulting purchaser. All other public charges and private charges or assessments, including water/sewer charges, ground rent, taxes if any, to be adjusted to date of sale. Cost of all documentary stamps and transfer taxes and all other costs incident to the settlement shall be borne by the purchaser. If applicable, condominium and/or homeowner association dues and assessments will be adjusted to date of sale. If the sale is rescinded or not ratified for any reason, including post sale lender audit, or the Substitute Trustees are unable to convey insurable title or a resale is to take place for any reason, the purchaser(s) sole remedy in law or equity shall be limited to the refund of the aforementioned deposit. The purchaser waives all rights and claims against the Substitute Trustees whether known or unknown. These provisions shall survive settlement Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Substitute Trustees. The sale is subject to post-sale review of the status of the loan and that if any agreement to cancel the sale was entered into by the lender and borrower prior to the sale then the sale is void and the purchaser's deposit shall be refunded without interest. Additional terms and conditions, if applicable, maybe announced at the time and date of sale. Sale is subject to the attestation by the Borrower in accordance with Section 5.A of the Governor's order of 10.16.2020. File No. (22-11243)

JOHN ANSELL, JEREMY B. WILKINS,
ROBERT A. OLIVERI, AMANDA DRISCOLE,
PAUL HEINMULLER, JOHN C. HANRAHAN,
KRISTOPHER HAWKINS, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

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851 Prince Georges County

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

SUBSTITUTE TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
2409 Mary Place
Fort Washington, MD 20744

Under and by virtue of the power of sale contained in a certain Deed of Trust to ESTHER SANTOS, Trustee(s), dated January 18, 2007, and recorded among the Land Records of PRINCE GEORGE'S COUNTY, MARYLAND in Liber 27219 , folio 698 , the holder of the indebtedness secured by this Deed of Trust having appointed the undersigned Substitute Trustees, by instrument duly recorded among the aforesaid Land Records, default having occurred under the terms thereof, and at the request of the party secured thereby, the undersigned Substitute Trustee will offer for sale at public auction at THE PRINCE GEORGE'S COUNTY COURTHOUSE LOCATED AT FRONT OF THE DUVAL WING OF THE COURTHOUSE COMPLEX 14735 MAIN ST, UPPER MARLBORO, MD 20772 ON,

AUGUST 12, 2024 at 10:00 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in PRINCE GEORGE'S COUNTY, MD and described as follows:

JLOT NUMBERED TWENTY (20) IN BLOCK LETTERED "A" AS SHOWN ON THE PLAT OF SUBDIVISION ENTITLED "WORRELL'S ADDITION TO LINDA KNOLLS" DULY RECORDED AMONG THE LAND RECORDS OF PRINCE GEORGE'S COUNTY, MARYLAND, IN PLAT BOOK WWW 76 AT PLAT NO. 6, 5TH ELECTION DISTRICT. BEING KNOWN AS PARCEL NUMBER: 05-0382929

The property will be sold in an "AS IS WHERE IS" condition without either express or implied warranty or representation, including but not limited to the description, fitness for a particular purpose or use, structural integrity, physical condition, construction, extent of construction, workmanship, materials, liability, zoning, subdivision, environmental condition, merchantability, compliance with building or housing codes or other laws, ordinances or regulations, or other similar matters, and subject to easements, agreements and restrictions of record which affect the same, if any. The property will be sold subject to all conditions, liens, restrictions and agreements of record affecting same including any condominium and of HOA assessments pursuant to Md Real Property Article 11-110.

TERMS OF SALE: A deposit of $24,500.00 payable in certified check or by a cashier's check will be required from purchaser at time of sale, balance in immediately available funds upon final ratification of sale by the Circuit Court of PRINCE GEORGE'S COUNTY, MARYLAND interest to be paid at the rate of 5% on unpaid purchase money from date of sale to date of settlement. The secured party herein, if a bidder, shall not be required to post a deposit. Third party purchaser (excluding the secured party) will be required to complete full settlement of the purchase of the property within TEN (10) CALENDAR DAYS of the ratification of the sale by the Circuit Court otherwise the purchaser's deposit shall be forfeited and the property will be resold at the risk and expense, of the defaulting purchaser. All other public charges and private charges or assessments, including water/sewer charges, ground rent, taxes if any, to be adjusted to date of sale. Cost of all documentary stamps and transfer taxes and all other costs incident to the settlement shall be borne by the purchaser. If applicable, condominium and/or homeowner association dues and assessments will be adjusted to date of sale. If the sale is rescinded or not ratified for any reason, including post sale lender audit, or the Substitute Trustees are unable to convey insurable title or a resale is to take place for any reason, the purchaser(s) sole remedy in law or equity shall be limited to the refund of the aforementioned deposit. The purchaser waives all rights and claims against the Substitute Trustees whether known or unknown. These provisions shall survive settlement Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Substitute Trustees. The sale is subject to post-sale review of the status of the loan and that if any agreement to cancel the sale was entered into by the lender and borrower prior to the sale then the sale is void and the purchaser's deposit shall be refunded without interest. Additional terms and conditions, if applicable, maybe announced at the time and date of sale. Sale is subject to the attestation by the Borrower in accordance with Section 5.A of the Governor's order of 10.16.2020 . File No. (22-10173)

JOHN ANSELL, JEREMY B. WILKINS,
ROBERT A. OLIVERI, AMANDA DRISCOLE,
PAUL HEINMULLER, JOHN C. HANRAHAN,
KRISTOPHER HAWKINS, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
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SUBSTITUTE TRUSTEE'S SALE OF LEASEHOLD INTEREST IN CERTAIN REAL PROPERTY LOCATED IN WASHINGTON, DC AND KNOWN AS

1100 PENNSYLVANIA AVENUE, NW • WASHINGTON, DC 20004 CURRENTLY OCCUPIED BY THE WALDORF ASTORIA HOTEL

By virtue of a certain Amended and Restated Deed of Trust, Assignment of Leases and Rents, Security Agreement and Fixture Filing (the "Deed of Trust") from CGI 1100 OPO Management, LP, a Delaware limited partnership ("Borrower"), to First American TR Services of D.C., LLC, as trustee, dated May 11, 2022 and recorded in the District of Columbia at the Recorder of Deeds on May 12, 2022 as Instrument No. 2022051952, securing an indebtedness in the original principal sum of $285,000,000.00 to MSD RCOF Partners XL, LLC and MSD PCOF Partners LXVIII, LLC, (collectively, as "Noteholder") together with that certain UCC Financing Statement from Borrower, and Noteholder, recorded May 12, 2022, as Document No.2022051954, among the Land Records of the District of Columbia (the "Land Records"), and at the request of the Noteholder, a default having occurred in the payment of the indebtedness secured thereby and the covenants contained therein, and in accordance with Public Law 90-566 and following the mailing of a Notice of Foreclosure Sale recorded among the Land Records as Instrument No. 2024061828 and *Affidavit of Non-Residential Mortgage Foreclosure* recorded with the Recorder on July 3, 2024 as Instrument No. 2024061827, and the recordation of a *Deed of Appointment of Substitute Trustee (Substitute Trustee)* recorded with the Recorder on May 9, 2024 as Instrument No. 2024043563 the undersigned Substitute Trustee, will sell, at public auction, within the office of ALEX COOPER AUCTIONEERS, INC., 4910 MASSACHUSETTS AVENUE, N.W., SUITE 100, WASHINGTON, D.C. 20016 on

AUGUST 5, 2024 AT 11:00 AM

the following described land and premises (the "Real Estate"):

LOT 802, SQUARE 323 AND LOTS 808 & 809, SQUARE 324 (KNOWN OF RECORD AS "PART A")

BEING ALL OF ASSESSMENT AND TAXATION (A&T) LOT 802 IN SQUARE 323 AS ASSIGNED BY THE DISTRICT OF COLUMBIA OFFICE OF TAX AND REVENUE ON SEPTEMBER 5, 2013, SAID LOT 802 HAVING BEEN CREATED BY COMBINING FORMER A&T LOT 800 AS SHOWN ON A&T TRACING 323 AND PART OF C STREET, N.W. CLOSED AS SHOWN ON A PLAT OF SUBDIVISION RECORDED JULY 2, 2013 AND REVISED JULY 19, 2013 IN SUBDIVISION BOOK 207 AT PAGE 138, BOTH ON FILE IN THE OFFICE OF THE SURVEYOR OF THE DISTRICT OF COLUMBIA AND A&T LOTS 808 AND 809 IN SQUARE 324 AS ASSIGNED BY THE DISTRICT OF COLUMBIA OFFICE OF TAX AND REVENUE ON SEPTEMBER 5, 2013; ALL BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS IN THE MERIDIAN OF THE DISTRICT OF COLUMBIA SURVEYOR'S OFFICE:

A&T LOT 802- SQUARE 323

BEGINNING AT THE NORTHWEST CORNER OF SQUARE 323 AS SHOWN IN ORIGINAL RECORD OF SQUARES BOOK 2 AT PAGE 323 RECORDED IN SAID RECORDS; SAID POINT ALSO BEING AT THE INTERSECTION OF THE EAST LINE OF 12TH STREET, N.W. (85 FEET WIDE) AND THE SOUTH LINE OF D STREET, N.W. (70 FEET WIDE); THENCE BINDING ON AND RUNNING WITH SAID SOUTH LINE OF D STREET, N.W. AND THE NORTHERLY LINE OF SQUARE 323

1. DUE EAST, 200.17 FEET TO A POINT AT THE NORTHEAST CORNER OF SQUARE 323, SAID POINT ALSO BEING THE NORTHWEST CORNER OF A&T LOT 808 IN SQUARE 324 AS SHOWN ON A & T PLAT 3862-K ON FILE IN SAID RECORDS; THENCE BINDING ON AND RUNNING WITH THE EAST LINE OF SAID A&T LOT 802 AND THE WEST LINE OF SAID A&T LOT 808
2. DUE SOUTH 370.21 FEET TO A POINT; THENCE BINDING ON AND RUNNING WITH THE NORTHERLY LINES OF A&T LOT 811 IN SQUARE 324 AS SHOWN ON A&T PLAT 3862-L ON FILE IN SAID RECORDS THE FOLLOWING TWELVE (12) COURSES AND DISTANCES
3. NORTH 89° 49' 29" WEST, 20.22 FEET TO A POINT, THENCE
4. SOUTH 00° 10' 31" WEST, 6.00 FEET TO A POINT; THENCE RUNNING PARALLEL TO AND APPROXIMATELY 0.5 FEET NORTH OF THE NORTH FACE OF THE INTERNAL REVENUE SERVICE (IRS) BUILDING LOCATED AT 1100 CONSTITUTION AVENUE, N.W.
5. NORTH 89° 49' 29" WEST, 48.47 FEET TO A POINT INTERSECTING A GRANITE WALL; THENCE RUNNING WITH THE OUTSIDE FACE OF THE GRANITE WALL THE FOLLOWING THREE (3) COURSES AND DISTANCES
6. NORTH 00° 10' 31" EAST, 10.87 FEET TO A POINT; THENCE
7. NORTH 89° 49' 29" WEST, 1.18 FEET TO A POINT; THENCE
8. SOUTH 00° 10' 31" WEST, 0.32 FEET TO A POINT; THENCE BINDING ON AND RUNNING WITH THE EDGE OF THE BOTTOM GRANITE STEP THE FOLLOWING TWO (2) COURSES AND DISTANCES
9. NORTH 89° 49' 29" WEST, 29.54 FEET TO A POINT; THENCE
10. 9.49 FEET ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 8.92 FEET, A DELTA ANGLE OF 60° 58' 13" AND A CHORD BEARING AND DISTANCE OF SOUTH 59° 41' 25" WEST, 9.05 FEET TO A POINT; THENCE RUNNING WITH THE FACE OF THE BUILDING COLUMN THE FOLLOWING TWO (2) COURSES AND DISTANCES
11. NORTH 53° 37' 37" WEST, 1.73 FEET TO A POINT; THENCE
12. SOUTH 36° 22' 23" WEST, 1.48 FEET TO A POINT; THENCE RUNNING WITH AND BINDING ON THE EDGE OF A GRANITE BORDER THE FOLLOWING TWO (2) COURSES AND DISTANCES
13. NORTH 53° 37' 37" WEST, 2.18 FEET TO A POINT; THENCE
14. 23.77 FEET ALONG THE ARC OF A CURVE TO THE RIGHT, HAVING A RADIUS OF 183.50 FEET, A DELTA ANGLE OF 7°25'17" AND A CHORD BEARING AND DISTANCE OF SOUTH 40° 17' 15" WEST, 23.75 FEET TO A POINT; THENCE RUNNING WITH AND BINDING ON THE NORTH LINE OF A&T LOT 809 IN SQUARE 324 AS SHOWN ON SAID A&T PLAT 3862-K
15. DUE WEST, 73.58 FEET TO A POINT ON SAID EAST LINE OF 12TH STREET, N.W.; THENCE BINDING ON AND RUNNING WITH THE SAID EAST LINE
16. DUE NORTH, 386.92 FEET TO THE POINT OF BEGINNING.

CONTAINING AN AREA OF 75,563 SQUARE FEET OR 1.73469 ACRES OF LAND, MORE OR LESS.

NOTE: AS OF THE DATE HEREOF, THE LAND HEREIN DESCRIBED ABOVE IS DESIGNATED AMONG THE RECORDS OF THE ASSESSOR OF THE DISTRICT OF COLUMBIA, FOR ASSESSMENT AND TAXATION PURPOSES, AS A&T LOT 802 IN SQUARE 323.

A&T LOT 808 - SQUARE 324

BEGINNING AT THE NORTHEAST CORNER OF SQUARE 323 AS SHOWN IN ORIGINAL RECORD OF SQUARES BOOK 2 AT PAGE 323 RECORDED IN THE SAID RECORDS OF THE OFFICE OF THE SURVEYOR, SAID POINT ALSO BEING THE NORTHEAST CORNER OF A&T LOT 802 IN SQUARE 323 AS SHOWN ON A&T PLAT 3862-H ON FILE IN SAID RECORDS; THENCE BINDING ON AND RUNNING WITH THE SOUTHERLY LINE OF PENNSYLVANIA AVENUE, N.W. (160 FEET WIDE)

1. SOUTH 70° 16' 17" EAST, 103.56 FEET TO A POINT; THENCE RUNNING AT A RIGHT ANGLE TO PENNSYLVANIA AVENUE, N.W. AND BEING COLLINEAR WITH THE NORTHWESTERLY LINE OF A GRANITE WALL ENCLOSING AN AREAWAY OF THE ADJACENT INTERNAL REVENUE SERVICE (IRS) BUILDING LOCATED AT 1100 CONSTITUTION AVENUE, N.W.
2. SOUTH 19° 43' 43" WEST, 14.82 FEET TO A POINT; THENCE RUNNING PARALLEL TO AND APPROXIMATELY 0.17 FEET OFF OF THE WATER TABLE OF SAID IRS BUILDING THE FOLLOWING SIX (6) COURSES AND DISTANCES
3. NORTH 70° 58' 55" WEST, 3.66 FEET TO A POINT; THENCE
4. SOUTH 19° 01' 05" WEST, 10.11 FEET TO A POINT; THENCE
5. NORTH 89° 56' 18" WEST, 18.61 FEET TO A POINT; THENCE
6. SOUTH 00° 03' 42" WEST, 20.17 FEET TO A POINT; THENCE
7. NORTH 89° 56' 18" WEST, 1.53 FEET TO A POINT; THENCE
8. SOUTH 00° 03' 42" WEST, 15.94 FEET TO A POINT; THENCE RUNNING WITH THE BASE OF A GRANITE WALL AT A WESTERN ENTRANCE TO SAID IRS BUILDING
9. NORTH 89° 56' 18" WEST, 5.40 FEET TO A POINT; THENCE RUNNING THROUGH GRANITE WALLS AND PARALLEL TO SAID IRS BUILDING
10. SOUTH 00° 03' 42" WEST, 20.46 FEET TO A POINT; THENCE RUNNING WITH THE BASE OF A GRANITE WALL AT A WESTERN ENTRANCE TO SAID IRS BUILDING
11. SOUTH 89° 56' 18" EAST, 5.40 FEET TO A POINT; THENCE RUNNING PARALLEL TO AND APPROXIMATELY 0.17 FEET OFF OF THE WATER TABLE OF SAID IRS BUILDING THE FOLLOWING SIX (6) COURSES AND DISTANCES
12. SOUTH 00° 03' 42" WEST, 15.83 FEET TO A POINT; THENCE
13. SOUTH 89° 56' 18" EAST, 1.53 FEET TO A POINT; THENCE
14. SOUTH 00° 03' 42" WEST, 20.10 FEET TO A POINT; THENCE
15. SOUTH 89° 56' 18" EAST, 1.87 FEET TO A POINT; THENCE
16. SOUTH 00° 03' 42" WEST, 5.20 FEET TO A POINT; THENCE
17. SOUTH 84° 35' 30" EAST, 143.96 FEET TO A POINT; THENCE RUNNING WITH AND BINDING ON THE WATER TABLE OF SAID IRS BUILDING
18. SOUTH 00° 10' 31" WEST, 208.35 FEET TO A POINT; THENCE RUNNING PARALLEL TO AND APPROXIMATELY 0.5 FEET NORTH OF THE NORTH FACE OF SAID IRS BUILDING
19. NORTH 89° 49' 29" WEST, 155.24 FEET TO A POINT INTERSECTING THE GRANITE WALL SURROUNDING THE AREAWAY FOR THE IRS BUILDING; THENCE RUNNING WITH THE OUTSIDE FACE OF THE GRANITE WALL THE FOLLOWING TWO (2) COURSES AND DISTANCES
20. NORTH 00° 10' 31" EAST, 6.00 FEET TO A POINT; THENCE
21. NORTH 89° 49' 29" WEST, 56.35 FEET TO A POINT ON THE EAST LINE OF SAID A&T LOT 802; THENCE BINDING ON AND RUNNING WITH THE EAST LINE OF SAID A&T LOT 802 IN SQUARE 323 AND THE WEST LINE OF SAID A&T LOT 808 IN SQUARE 324
22. DUE NORTH, 370.21 FEET TO THE POINT OF BEGINNING.

CONTAINING AN AREA OF 55,771 SQUARE FEET OR 1.28033 ACRES OF LAND, MORE OR LESS.

NOTE: AS OF THE DATE HEREOF, THE LAND HEREIN DESCRIBED ABOVE IS DESIGNATED AMONG THE RECORDS OF THE ASSESSOR OF THE DISTRICT OF COLUMBIA FOR ASSESSMENT AND TAXATION PURPOSES, AS A&T LOT 808 IN SQUARE 324,

A&T LOT 809 - SQUARE 324

BEGINNING AT A POINT AT THE INTERSECTION OF THE EAST LINE OF 12TH STREET, N.W. (85 FEET WIDE) AND THE SOUTH LINE OF FORMER C STREET, N.W. CLOSED AS SHOWN ON A PLAT OF SUBDIVISION RECORDED IN SUBDIVISION BOOK 207 AT PAGE 138 IN SAID RECORDS, SAID POINT ALSO BEING THE SOUTHWEST CORNER OF A&T LOT 802 IN SQUARE 323 AS SHOWN ON A&T PLAT 3862-H ON FILE IN SAID RECORDS; THENCE BINDING ON AND RUNNING WITH SAID SOUTH LINE OF FORMER C STREET, N.W. CLOSED AND SAID A&T LOT 802

1. DUE EAST, 73.58 FEET TO A POINT ON THE EDGE OF A GRANITE BORDER OF THE ADJACENT INTERNAL REVENUE SERVICE (IRS) BUILDING LOCATED AT 1100 CONSTITUTION AVENUE, N.W.; THENCE BINDING ON AND RUNNING WITH SAID EDGE OF GRANITE BORDER THE FOLLOWING FOUR (4) COURSES AND DISTANCES
2. 63.84 FEET ALONG THE ARC OF A CURVE TO THE RIGHT HAVING A RADIUS OF 183.50 FEET,A DELTAANGLE OF 19° 55' 58" AND A CHORD BEARING AND DISTANCE OF SOUTH 53° 57' 53" WEST, 63.52 FEET TO A POINT; THENCE
3. NORTH 42° 36' 13" WEST, 0.98 FEET TO A POINT; THENCE
4. 6.39 FEET ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 5.14 FEET, A DELTA ANGLE OF 71° 17' 25" AND A CHORD BEARING AND DISTANCE OF NORTH 78° 14' 55" WEST, 5.99 FEET TO A POINT OF REVERSE CURVATURE; THENCE
5. 16.87 FEET ALONG THE ARC OF A CURVE TO THE RIGHT HAVING A RADIUS OF 204.33 FEET, A DELTA ANGLE OF 4° 43' 52" AND A CHORD BEARING AND DISTANCE OF SOUTH 68° 28' 18" WEST, 16.87 FEET TO A POINT ON SAID EAST LINE OF 12TH STREET, N.W.; THENCE BINDING ON AND RUNNING WITH SAID EAST LINE
6. DUE NORTH, 41.61 FEET TO THE POINT OF BEGINNING.

CONTAINING AN AREA OF 1,915 SQUARE FEET OR 0.04396 ACRES OF LAND, MORE OR LESS.

NOTE: AS OF THE DATE HEREOF, THE LAND HEREIN DESCRIBED ABOVE IS DESIGNATED AMONG THE RECORDS OF THE ASSESSOR OF THE DISTRICT OF COLUMBIA, FOR ASSESSMENT AND TAXATION PURPOSES, AS A&T LOT 809 IN SQUARE 324.

THE AFORESAID LOT 802, SQUARE 323 AND LOTS 808 & 809, SQUARE 324 BEING FORMERLY DESCRIBED OF RECORD UNDER THE FOLLOWING COMBINED LEGAL DESCRIPTION:

LEGAL DESCRIPTION – PART A A&T LOT 802-SQUARE 323

A&T LOTS 808 & 809- SQUARE 324

BEING ALL OF ASSESSMENT AND TAXATION (A&T) LOT 802 IN SQUARE 323 AS ASSIGNED BY THE DISTRICT OF COLUMBIA OFFICE OF TAX AND REVENUE ON SEPTEMBER 5, 2013, SAID LOT 802 HAVING BEEN CREATED BY COMBINING FORMER A&T LOT 800 AS SHOWN ON A & T TRACING 323 AND PART OF C STREET, N.W. CLOSED AS SHOWN ON A PLAT OF SUBDIVISION RECORDED JULY 2, 2013 AND REVISED JULY 19, 2013 IN SUBDIVISION BOOK 207 AT PAGE 138, BOTH ON FILE IN THE OFFICE OF THE SURVEYOR OF THE DISTRICT OF COLUMBIA AND A&T LOTS 808 AND 809 IN SQUARE 324 AS ASSIGNED BY THE DISTRICT OF COLUMBIA OFFICE OF TAX AND REVENUE ON SEPTEMBER 5, 2013; ALL BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS IN THE MERIDIAN OF THE DISTRICT OF COLUMBIA SURVEYOR'S OFFICE:

BEGINNING AT A POINT AT THE NORTHWEST CORNER OF SQUARE 323 AS SHOWN IN ORIGINAL RECORD OF SQUARES BOOK 2 AT PAGE 323 RECORDED IN THE SAID RECORDS OF THE OFFICE OF THE SURVEYOR, SAID POINT ALSO BEING AT THE INTERSECTION OF THE EASTERLY LINE OF 12TH STREET, N.W. (85 FEET WIDE) AND THE SOUTHERLY LINE OF D STREET, N.W. (70 FEET WIDE), SAID POINT ALSO BEING THE NORTHWEST CORNER OF SAID A&T LOT 802; THENCE BINDING ON AND RUNNING WITH SAID SOUTHERLY LINE OF D STREET, N.W., THE NORTHERLY LINE OF SQUARE 323 AND THE NORTHERLY LINE OF A&T LOT 802

1. DUE EAST, 200.17 FEET (RECORD AND SURVEY) TO A POINT AT THE NORTHEAST CORNER OF SQUARE 323, SAID POINT ALSO BEING THE NORTHWEST CORNER OF SAID A&T LOT 808 IN SQUARE 324; THENCE LEAVING SQUARE 323 AND BINDING ON AND RUNNING WITH THE SOUTHERLY LINE OF PENNSYLVANIA AVENUE, N.W. (160 FEET WIDE), THE NORTHERLY LINE OF 11TH STREET, N.W. CLOSED AS SHOWN ON A PLAT OF SUBDIVISION RECORDED IN SUBDIVISION BOOK 99 AT PAGE 130 AMONG THE SAID RECORDS OF THE OFFICE OF THE SURVEYOR AND THE NORTHERLY LINE OF SAID A&T LOT 808
2. SOUTH 70° 16' 17" EAST, 103.56 FEET (RECORD AND SURVEY) TO A POINT, SAID POINT ALSO BEING THE NORTHWEST CORNER OF A&T LOT 811 IN SQUARE 324 AS ASSIGNED BY THE DISTRICT OF COLUMBIA OFFICE OF TAX AND REVENUE ON SEPTEMBER 5, 2013; THENCE RUNNING AT A RIGHT ANGLE TO PENNSYLVANIA AVENUE, N.W. AND BEING COLLINEAR WITH THE NORTHWESTERLY LINE OF A GRANITE WALL ENCLOSING AN AREAWAY OF THE ADJACENT INTERNAL REVENUE SERVICE (IRS) BUILDING LOCATED AT 1100 CONSTITUTION AVENUE, N.W. AND ALSO RUNNING IN, THROUGH, OVER AND ACROSS SAID 11TH STREET, N.W. CLOSED THE FOLLOWING FIFTEEN (15) COURSES AND DISTANCES AND ALSO BINDING ON AND RUNNING WITH COMMON LINES BETWEEN SAID A&T LOTS 808 AND 811 THE FOLLOWING NINETEEN (19) COURSES AND DISTANCES
3. SOUTH 19° 43' 43" WEST, 14.82 FEET (RECORD AND SURVEY) TO A POINT; THENCE RUNNING PARALLEL TO AND APPROXIMATELY 0.17 FEET OFF OF THE WATER TABLE OF SAID IRS BUILDING THE FOLLOWING SIX (6) COURSES AND DISTANCES
4. NORTH 70° 58' 55" WEST, 3.66 FEET (RECORD AND SURVEY) TO A POINT; THENCE
5. SOUTH 19° 01' 05" WEST, 10.11 FEET (RECORD AND SURVEY) TO A POINT; THENCE
6. NORTH 89° 56' 18" WEST, 18.61 FEET (RECORD AND SURVEY) TO A POINT; THENCE
7. SOUTH 00° 03' 42" WEST, 20.17 FEET (RECORD AND SURVEY) TO A POINT; THENCE
8. NORTH 89° 56' 18" WEST, 1.53 FEET (RECORD AND SURVEY) TO A POINT; THENCE
9. SOUTH 00° 03' 42" WEST, 15.94 FEET (RECORD AND SURVEY) TO A POINT; THENCE RUNNING WITH THE BASE OF A GRANITE WALL AT A WESTERN ENTRANCE TO SAID IRS BUILDING
10. NORTH 89° 56' 18" WEST, 5.40 FEET (RECORD AND SURVEY) TO A POINT; THENCE RUNNING THROUGH GRANITE WALLS AND PARALLEL TO SAID IRS BUILDING
11. SOUTH 00° 03' 42" WEST, 20.46 FEET (RECORD AND SURVEY) TO A POINT; THENCE RUNNING WITH THE BASE OF A GRANITE WALL AT A WESTERN ENTRANCE TO SAID IRS BUILDING
12. SOUTH 89° 56' 18" EAST, 5.40 FEET (RECORD AND SURVEY) TO A POINT; THENCE RUNNING PARALLEL TO AND APPROXIMATELY 0.17 FEET OFF OF THE WATER TABLE OF SAID IRS BUILDING THE FOLLOWING SIX (6) COURSES AND DISTANCES
13. SOUTH 00° 03' 42" WEST, 15.83 FEET (RECORD AND SURVEY) TO A POINT; THENCE
14. SOUTH 89° 56' 18" EAST, 1.53 FEET (RECORD AND SURVEY) TO A POINT; THENCE
15. SOUTH 00° 03' 42" WEST, 20.10 FEET (RECORD AND SURVEY) TO A POINT; THENCE
16. SOUTH 89° 56' 18" EAST, 1.87 FEET (RECORD AND SURVEY) TO A POINT; THENCE
17. SOUTH 00° 03' 42" WEST, 5.20 FEET (RECORD AND SURVEY) TO A POINT; THENCE
18. SOUTH 84° 35' 30" EAST, 143.96 FEET (RECORD AND SURVEY) TO A POINT, CROSSING THE EAST LINE OF SAID 11TH STREET, N.W. CLOSED AND THE WEST LINE OF FORMER SQUARE 349 AS SHOWN IN ORIGINAL RECORD OF SQUARES BOOK 2 AT PAGE 349 RECORDED IN THE SAID RECORDS OF THE OFFICE OF THE SURVEYOR AT A DISTANCE OF 42.73 FEET (RECORD AND SURVEY) FROM THE BEGINNING OF THIS COURSE; THENCE BINDING ON AND RUNNING WITH THE WATER TABLE OF SAID IRS BUILDING
19. SOUTH 00° 10' 31" WEST, 208.35 FEET (RECORD AND SURVEY) TO A POINT, CROSSING THE SOUTH LINE OF SAID FORMER SQUARE 349 AND THE NORTH LINE OF C STREET, N.W. CLOSED PER SAID PLAT OF SUBDIVISION RECORDED IN SUBDIVISION BOOK 99 AT PAGE 130 AT A DISTANCE OF 69.94 FEET (RECORD AND SURVEY) FROM THE END OF THIS COURSE; THENCE RUNNING PARALLEL TO AND APPROXIMATELY 0.5 FEET NORTH OF THE NORTH FACE OF SAID IRS BUILDING
20. NORTH 89° 49' 29" WEST, 155.24 FEET (RECORD AND SURVEY) TO A POINT INTERSECTING THE GRANITE WALL SURROUNDING THE AREAWAY FOR THE IRS BUILDING; THENCE RUNNING WITH THE OUTSIDE FACE OF THE GRANITE WALL THE FOLLOWING THREE (3) COURSES AND DISTANCES
21. NORTH 00° 10' 31" EAST, 6.00 FEET (RECORD AND SURVEY) TO A POINT; THENCE
22. NORTH 89° 49' 29" WEST, 76.57 FEET (RECORD AND SURVEY) TO A POINT, CROSSING THE WEST LINE OF SAID A&T LOT 808 IN SQUARE 324, THE WEST LINE OF SAID C STREET, N.W. CLOSED PER SAID SUBDIVISION BOOK 99 AT PAGE 130 AND THE EAST LINE OF C STREET, N.W. CLOSED AS SHOWN ON A PLAT OF SUBDIVISION RECORDED IN SUBDIVISION BOOK 207 AT PAGE 138 AT A DISTANCE 20.22 FEET (RECORD AND SURVEY) FROM THE END OF THIS COURSE; THENCE BINDING ON AND RUNNING WITH COMMON LINES BETWEEN A&T LOT 802 IN SQUARE 323 AND A&T LOT 811 IN SQUARE 324 THE FOLLOWING TEN (10) COURSES AND DISTANCES
23. SOUTH 00° 10' 31" WEST, 6.00 FEET (RECORD AND SURVEY) TO A POINT; THENCE RUNNING PARALLEL TO AND APPROXIMATELY 0.5 FEET NORTH OF THE NORTH FACE OF SAID IRS BUILDING
24. NORTH 89° 49' 29" WEST, 48.47 FEET (RECORD AND SURVEY) TO A POINT INTERSECTING A GRANITE WALL; THENCE RUNNING WITH THE OUTSIDE FACE OF THE GRANITE WALL THE FOLLOWING THREE (3) COURSES AND DISTANCES
25. NORTH 00° 10' 31" EAST, 10.87 FEET (RECORD AND SURVEY) TO A POINT; THENCE
26. NORTH 89° 49' 29" WEST, 1.18 FEET (RECORD AND SURVEY) TO A POINT; THENCE
27. SOUTH 00° 10' 31" WEST, 0.32 FEET (RECORD AND SURVEY) TO A POINT; THENCE BINDING ON AND RUNNING WITH THE EDGE OF THE BOTTOM GRANITE STEP THE FOLLOWING TWO (2) COURSES AND DISTANCES
28. NORTH 89° 49' 29" WEST, 29.54 FEET (RECORD AND SURVEY) TO A POINT; THENCE
29. 9.49 FEET ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 8.92 FEET, A DELTA ANGLE OF 60° 58' 13" AND A CHORD BEARING AND DISTANCE OF SOUTH 59° 41' 25" WEST, 9.05 FEET (RECORD AND SURVEY) TO A POINT; THENCE RUNNING WITH THE FACE OF THE BUILDING COLUMN THE FOLLOWING TWO (2) COURSES AND DISTANCES
30. NORTH 53° 37' 37" WEST, 1.73 FEET (RECORD AND SURVEY) TO A POINT; THENCE
31. SOUTH 36° 22' 23" WEST, 1.48 FEET (RECORD AND SURVEY) TO A POINT; THENCE RUNNING WITH AND BINDING ON THE EDGE OF A GRANITE BORDER THE FOLLOWING FIVE (5) COURSES AND DISTANCES
32. NORTH 53° 37' 37" WEST, 2.18 FEET (RECORD AND SURVEY) TO A POINT; THENCE
33. 87.61 FEET ALONG THE ARC OF A CURVE TO THE RIGHT HAVING A RADIUS OF 183.50 FEET, A DELTA ANGLE OF 27° 21' 15" AND A CHORD BEARING AND DISTANCE OF SOUTH 50° 15' 14" WEST,86.78 FEET (RECORD AND SURVEY) TO A POINT, CROSSING THE SOUTH LINE OF SAID A&T LOT 802 IN SQUARE 323, THE SOUTH LINE OF SAID C STREET, N.W. CLOSED PER SAID SUBDIVISION BOOK 207 AT PAGE 138, THE FORMER NORTHERLY LINE OF SQUARE 324 AS SHOWN IN ORIGINAL RECORD OF SQUARES BOOK 2 AT PAGE 324 AT A DISTANCE 23.77 FEET (RECORD AND SURVEY) ALONG SAID ARC FROM THE BEGINNING OF THIS COURSE; THENCE BINDING ON AND RUNNING WITH COMMON LINES BETWEEN A&T LOTS 809 AND 811 THE FOLLOWING THREE (3) COURSES AND DISTANCES
34. NORTH 42° 36' 13" WEST, 0.98 FEET (RECORD AND SURVEY) TO A POINT; THENCE
35. 6.39 FEET ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 5.14 FEET, A DELTA ANGLE OF 71° 17' 25" AND A CHORD BEARING AND DISTANCE OF NORTH 78° 14' 55" WEST, 5.99 FEET (RECORD AND SURVEY) TO A POINT; THENCE
36. 16.87 FEET ALONG THE ARC OF A CURVE TO THE RIGHT HAVING A RADIUS OF 204.33 FEET, A DELTA ANGLE OF 4° 43' 52" AND A CHORD BEARING AND DISTANCE OF SOUTH 68° 28' 18" WEST, 16.87 FEET (RECORD AND SURVEY) TO A POINT ON THE SAID EAST LINE OF 12TH STREET, N.W.; THENCE RUNNING WITH AND BINDING ON SAID EAST LINE THE FOLLOWING TWO (2) COURSES AND DISTANCES
37. DUE NORTH, 41.61 FEET (RECORD AND SURVEY) TO A POINT ON THE NORTHWEST CORNER OF SAID A&T LOT 809, SAID POINT ALSO BEING THE SOUTHWEST CORNER OF SAID C STREET, N.W. CLOSED AND A&T LOT 802 IN SQUARE 323; THENCE RUNNING WITH AND BINDING ON THE WEST LINE OF SAID A&T LOT 802
38. DUE NORTH, 386.92 FEET (RECORD AND SURVEY) TO THE POINT OF BEGINNING.

CONTAINING AN AREA FOR PART A OF 133,249 SQUARE FEET OR 3.05898 ACRES OF LAND (RECORD AND SURVEY), MORE OR LESS.

NOTE: AS OF THE DATE HEREOF, THE LAND HEREIN DESCRIBED (THE "LAND") IS DESIGNATED AMONG THE RECORDS OF THE ASSESSOR OF THE DISTRICT OF COLUMBIA, FOR ASSESSMENT AND TAXATION PURPOSES, AS A&T LOT 802 IN SQUARE 323 AND A&T LOTS 808 AND 809 IN SQUARE 324.

AIR RIGHT LOTS 7000, 7001 & 7002 - SQUARE 324

BEING 3 STRIPS OR PARCELS OF LAND HEREINAFTER DESCRIBED AS BEING SURROUNDED BY AND ADJACENT TO ASSESSMENT AND TAXATION (A&T) LOT 811 IN SQUARE 324 AS ASSIGNED BY THE DISTRICT OF COLUMBIA OFFICE OF TAX AND REVENUE ON SEPTEMBER 5, 2013 AND BEING MORE PARTICULARLY DESCRIBED IN THE MERIDIAN OF THE DISTRICT OF COLUMBIA SURVEYOR'S OFFICE AS FOLLOWS:

AIR RIGHT LOT 7000

BEGINNING AT A POINT ON THE WATER TABLE OF THE WESTERLY FACE OF THE INTERNAL REVENUE SERVICE (IRS) BUILDING LOCATED AT 1100 CONSTITUTION AVENUE, N.W., SAID POINT LYING 231.57 FEET DUE SOUTH AND 412.18 FEET DUE EAST FROM THE NORTHWEST CORNER OF SQUARE 323, SAID CORNER ALSO BEING AT THE INTERSECTION OF THE EAST LINE OF 12TH STREET, N.W. (85 FT. WIDE) AND THE SOUTH LINE OF D STREET, N.W. (70 FT. WIDE), THENCE BINDING ON AND RUNNING WITH SAID A&T LOT 811 THE FOLLOWING FOUR (4) COURSES AND DISTANCES

1. SOUTH 89° 49' 29" EAST, 7.15 FEET TO A POINT; THENCE
2. SOUTH 00° 10' 31" WEST, 12.66 FEET TO A POINT; THENCE
3. NORTH 89° 49' 29" WEST, 7.15 FEET TO A POINT ON SAID WATER TABLE OF THE IRS BUILDING; THENCE RUNNING WITH THE WATER TABLE ALONG THE FACE OF SAID IRS BUILDING
4. NORTH 00° 10' 31" EAST, 12.66 FEET TO THE POINT OF BEGINNING:

CONTAINING 91 SQUARE FEET OR 0.00209 OF AN ACRE OF LAND.

SAID LOT HAVING A LOWER LIMIT OF ELEVATION OF11.30 FEET AND AN UPPER LIMIT OF ELEVATION OF 35.21 FEETINTHE DATUM OF THE DISTMCTOF COLUMBIA DEPARTMENT OF PUBLIC WORKS.

NOTE: AS OF THE DATE HEREOF,THE LAND HEREIN DESCRIBEDABOVEIS DESIGNATED AMONG THE RECORDS OF THE ASSESSOR OF THE DISTRICT OF COLUMBIA, FOR ASSESSMENT AND TAXATION PURPOSES,AS LOT 7000, IN SQUARE 324.

AIR RIGHT LOT 7001

BEGINNING AT A POINT ON THE WATER TABLE OF THE WESTERLY FACE OF THE INTERNAL REVENUE SERVICE (IRS) BUILDING LOCATED AT 1100 CONSTITUTION AVENUE, N.W., SAID POINT LYING 251.58 FEET DUE SOUTH AND 412.12 FEET DUE EAST FROM THE NORTHWEST CORNER OF SQUARE 323, SAID CORNER ALSO BEING AT THE INTERSECTION OF THE EAST LINE OF 12TH STREET, N.W. (85 FT. WIDE) AND THE SOUTH LINE OF D STREET, N.W. (70 FT. WIDE), THENCE BINDING ON AND RUNNING WITH SAID A&T LOT 811 THE FOLLOWING FOUR (4) COURSES AND DISTANCES

1. SOUTH 89° 49' 29" EAST, 7.15 FEET TO A POINT; THENCE
2. SOUTH 00° 10' 31" WEST, 12.65 FEET TO A POINT; THENCE
3. NORTH 89° 49' 29" WEST, 7.15 FEET TO A POINT ON SAID WATER TABLE OF THE IRS BUILDING; THENCE RUNNING WITH THE WATER TABLE ALONG THE FACE OF SAID IRS BUILDING
4. NORTH 00° 10' 31" EAST, 12.65 FEET TO THE POINT OF BEGINNING:

CONTAINING 90 SQUARE FEET OR 0.00207 OF AN ACRE OF LAND.

SAID LOT HAVING A LOWER LIMIT OF ELEVATION OF 11.30 FEET AND AN UPPER LIMIT OF ELEVATION OF 35.21 FEET IN THE DATUM OF THE DISTMCT OF COLUMBIA DEPARTMENT OF PUBLIC WORKS.

NOTE: AS OF THE DATE HEREOF,THE LAND HEREIN DESCRIBED ABOVE IS DESIGNATED AMONG THE RECORDS OF THE ASSESSOR OF THE DISTRICT OF COLUMBIA, FOR ASSESSMENT AND TAXATION PURPOSES, AS LOT 7001, IN SQUARE 324.

AIR RIGHT LOT 7002

BEGINNING AT A POINT ON THE WATER TABLE OF THE WESTERLY FACE OF THE INTERNAL REVENUE SERVICE (IRS) BUILDING LOCATED AT 1100 CONSTITUTION AVENUE, N.W., SAID POINT LYING 271.59 FEET DUE SOUTH AND 412.06 FEET DUE EAST FROM THE NORTHWEST CORNER OF SQUARE 323, SAID CORNER ALSO BEING AT THE INTERSECTION OF THE EAST LINE OF 12TH STREET, N.W. (85 FT. WIDE) AND THE SOUTH LINE OF D STREET, N.W. (70 FT. WIDE), THENCE BINDING ON AND RUNNING WITH SAID A&T LOT 811 THE FOLLOWING FOUR (4) COURSES AND DISTANCES

1. SOUTH 89° 49' 29" EAST, 7.15 FEET TO A POINT; THENCE
2. SOUTH 00° 10' 31" WEST, 12.64 FEET TO A POINT; THENCE
3. NORTH 89° 49' 29" WEST, 7.15 FEET TO A POINT ON SAID WATER TABLE OF THE IRS BUILDING; THENCE RUNNING WITH THE WATER TABLE ALONG THE FACE OF SAID IRS BUILDING
4. NORTH 00° 10' 31" EAST, 12.64 FEET TO THE POINT OF BEGINNING:

CONTAINING 90 SQUARE FEET OR 0.00207 OF AN ACRE OF LAND.

SAID LOT HAVING A LOWER LIMIT OF ELEVATION OF 11.30 FEET AND AN U

851 Prince Georges County

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

SUBSTITUTE TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
9808 Williamsburg Drive
Upper Marlboro, MD 20772

Under and by virtue of the power of sale contained in a certain Deed of Trust to DAVID N. PRENSKY, Trustee(s), dated January 31, 2006, and recorded among the Land Records of PRINCE GEORGE'S COUNTY, MARYLAND in Liber 24300 , folio 462 , the holder of the indebtedness secured by this Deed of Trust having appointed the undersigned Substitute Trustees, by instrument duly recorded among the aforesaid Land Records, default having occurred under the terms thereof, and at the request of the party secured thereby, the undersigned Substitute Trustee will offer for sale at public auction at THE PRINCE GEORGE'S COUNTY COURTHOUSE LOCATED AT FRONT OF THE DUVAL WING OF THE COURTHOUSE COMPLEX 14735 MAIN ST, UPPER MARLBORO, MD 20772 ON,

AUGUST 12, 2024 at 10:00 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in PRINCE GEORGE'S COUNTY, MD and described as follows:

LOT NUMBERED THREE (3), IN BLOCK LETTERED "E", IN THE SUBDIVISION KNOWN AS "SECTION TWO", WILLIAMSBURG ESTATES" AS PER PLAT THEREOF RECORDED IN PLAT BOOK WWW 64 AT PLAT 46 AMONG THE LAND RECORDS OF PRINCE GEORGE'S COUNTY, MARYLAND. BEING IN THE 11TH ELECTION DISTRICT

Property is subject to a IRS Right of Redemption.

The property will be sold in an "AS IS WHERE IS" condition without either express or implied warranty or representation, including but not limited to the description, fitness for a particular purpose or use, structural integrity, physical condition, construction, extent of construction, workmanship, materials, liability, zoning, subdivision, environmental condition, merchantability, compliance with building or housing codes or other laws, ordinances or regulations, or other similar matters, and subject to easements, agreements and restrictions of record which affect the same, if any. The property will be sold subject to all conditions, liens, restrictions and agreements of record affecting same including any condominium and of HOA assessments pursuant to Md Real Property Article 11-110.

TERMS OF SALE: A deposit of $22,000.00 payable in certified check or by a cashier's check will be required from purchaser at time of sale, balance in immediately available funds upon final ratification of sale by the Circuit Court of PRINCE GEORGE'S COUNTY, MARYLAND interest to be paid at the rate of 2% on unpaid purchase money from date of sale to date of settlement. The secured party herein, if a bidder, shall not be required to post a deposit. Third party purchaser (excluding the secured party) will be required to complete full settlement of the purchase of the property within TEN (10) CALENDAR DAYS of the ratification of the sale by the Circuit Court otherwise the purchaser's deposit shall be forfeited and the property will be resold at the risk and expense, of the defaulting purchaser. All other public charges and private charges or assessments, including water/sewer charges, ground rent, taxes if any, to be adjusted to date of sale. Cost of all documentary stamps and transfer taxes and all other costs incident to the settlement shall be borne by the purchaser. If applicable, condominium and/or homeowner association dues and assessments will be adjusted to date of sale. If the sale is rescinded or not ratified for any reason, including post sale lender audit, or the Substitute Trustees are unable to convey insurable title or a resale is to take place for any reason, the purchaser(s) sole remedy in law or equity shall be limited to the refund of the aforementioned deposit. The purchaser waives all rights and claims against the Substitute Trustees whether known or unknown. These provisions shall survive settlement Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Substitute Trustees. The sale is subject to post-sale review of the status of the loan and that if any agreement to cancel the sale was entered into by the lender and borrower prior to the sale then the sale is void and the purchaser's deposit shall be refunded without interest. Additional terms and conditions, if applicable, maybe announced at the time and date of sale. Sale is subject to the attestation by the Borrower in accordance with Section 5.A of the Governor's order of 10.16.2020 . File No. (13-23659)

ROBERT E. FRAZIER, GENE JUNG,
LAURA D. HARRIS, THOMAS W. HODGE,
THOMAS J. GARTNER, ROBERT M. OLIVERI,
DAVID M. WILLIAMSON, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Jul 26,Aug 2,9 2024 0012465505

851 Prince Georges County

852 Anne Arundel County

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
7 10TH AVE
BROOKLYN, MD 21225

Under a power of sale contained in that Deed of Trust dated June 22, 2009, and recorded in Liber 21611, folio 483, of the land records of ANNE ARUNDEL COUNTY , with an original principal balance of $143,000.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE ANNE ARUNDEL COUNTY COURTHOUSE LOCATED AT 8 CHURCH CIR, ANNAPOLIS, MD 21401 ON,

AUGUST 5, 2024 at 4:00 PM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in ANNE ARUNDEL COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 05-047-16270800

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $9,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 5.500% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such event this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (23-122806)

KEITH YACKO, DAVID WILLIAMSON, BRYSON STEPHEN,
Substitute Trustees

A181, A316, A311, A183, A425, A426, A461, A463, A508

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Jul 19,26,Aug 2 2024 0012464596

852 Anne Arundel County

855 Charles County

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
7850 TALL OAKS PLACE
CHARLOTTE HALL, MD 20622

Under a power of sale contained in that Deed of Trust dated April 29, 2019, and recorded in Liber 10628, folio 120, of the land records of CHARLES COUNTY , with an original principal balance of $317,171.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE CHARLES COUNTY COURTHOUSE LOCATED AT 200 CHARLES STREET (IN THE BREEZEWAY BETWEEN CIRCUIT AND DISTRICT COURTS), LA PLATA, MD 20646 ON,

AUGUST 5, 2024 at 12:00 PM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in CHARLES COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 04-005988

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $29,000.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 4.750% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such event this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (24-183158)

KEITH YACKO, DAVID WILLIAMSON, BRYSON STEPHEN,
Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Jul 19,26,Aug 2 2024 0012464607

855 Charles County

857 Howard County

TRUSTEE'S SALE
415 Twin Arch Road, Mount Airy, MD 21771

Trustee's Sale of valuable fee simple property improved by premises known as 415 Twin Arch Road, Mount Airy, MD 21771. By virtue of the power and authority contained in a Deed of Trust, dated May 16, 2019, and recorded in Liber 18733 at Page 54 among the land records of the County of Howard, in the original principal amount of $109,500.00. Upon default and request for sale, the undersigned trustees will offer for sale at public auction at the Courthouse for the County of Howard, located at 9250 Judicial Way, Ellicott City, MD 21043, on **August 22, 2024 at 10:00 AM**, all that property described in said Deed of Trust including but not limited to:

Tax ID# 04-315529

Said property is in fee simple and is improved by a dwelling and is sold in "as is condition" and subject to all superior covenants, conditions, liens, restrictions, easement, rights-of-way, as may affect same, if any.

TERMS OF SALE: A deposit of 10% of the sale price, cash or certified funds shall be required at the time of sale. The balance of the purchase price with interest at 6.00% per annum from the date of sale to the date of payment will be paid within TEN DAYS after the final ratification of the sale.

Adjustments on all taxes, public charges and special or regular assessments will be made as of the date of sale and thereafter assumed by purchaser.

If applicable, condominium and/or homeowners association dues and assessments that may become due after the time of sale will be the responsibility of the purchaser. Title examination, conveyancing, state revenue stamps, transfer taxes, title insurance, and all other costs incident to settlement are to be paid by the purchaser. Time is of the essence for the purchaser, otherwise the deposit will be forfeited and the property may be resold at risk and costs of the defaulting purchaser. If the sale is not ratified or if the Substitute Trustees are unable to convey marketable title in accord with these terms of sale, the purchaser's only remedy is the return of the deposit. Trustee's File No. 21-289028.

William M. Savage, et al., Substitute Trustees.

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(410) 769-9797

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SUBSTITUTE TRUSTEES' SALE OF IMPROVED REAL PROPERTY
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Under a power of sale contained in a Deed of Trust from CARLOS J. PURNELL AND LAKAIYA C. PURNELL, dated December 19, 2006 and recorded in Liber 10436, folio 397 among the Land Records of HOWARD COUNTY, MD, default having occurred thereunder (Foreclosure Case docketed as Case No.C-13-CV-23-001028; Tax ID No.01-203398) the Sub. Trustees will sell at public auction at the HOWARD COUNTY COURTHOUSE, located at 9250 JUDICIAL WAY, ELLICOTT CITY, MD 21043, on

AUGUST 6, 2024 at 11:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in HOWARD COUNTY, MD and more fully described in above referenced Deed of Trust.

The property will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any and with no warranty of any kind.

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JAMES E. CLARKE,
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THE WASHINGTON POST · FRIDAY, AUGUST 2, 2024

WEEKEND

ODE TO THE JEWISH DELI

See its history at a D.C. exhibit, then taste for yourself. 11

DEB LINDSEY FOR THE WASHINGTON POST

MUSIC August's can't-miss concerts are a millennial's dream. **5** • **EXHIBIT** Portrait Gallery celebrates James Baldwin and his many brilliant friends. **8**

I.M.P.

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TOMORROW!
HOOTIE & THE BLOWFISH
Collective Soul
Edwin McCain
AUGUST 3

THIS SUNDAY!
311
AWOLNATION
Neon Trees
AUGUST 4

THIS THURSDAY!
DIERKS BENTLEY
Chase Rice
Kaitlin Butts
AUGUST 8

SAD SUMMER FESTIVAL 2024 ★★★★
Mayday Parade • The Maine
The Wonder Years
We The Kings • Real Friends
Knuckle Puck • Hot Milk
Daisy Grenade • Diva Bleach
CHRYSALIS AT MERRIWEATHER PARK
AUGUST 9

THIRTY SECONDS TO MARS *
AFI
Poppy
KennyHoopla
AUGUST 15

NEW KIDS ON THE BLOCK *
Paula Abdul
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AUGUST 16

TEDESCHI TRUCKS BAND *
Margo Price
AUGUST 21

WALLOWS *
Benee
AUGUST 22

All Time Low
Boys Like Girls
LØLØ
AUGUST 24

FIRST TWO NIGHTS SOLD OUT!
THIRD & FINAL NIGHT ADDED!
Mitski
Sierra Ferrell
SEPTEMBER 1

Omar Apollo *
Malcolm Todd
SEPTEMBER 3

the KILLERS
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SEPTEMBER 10

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Sam Feldt
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SEPTEMBER 12

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LAKE STREET DIVE
Infinity Song
SEPTEMBER 13

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SEPTEMBER 14

THE NATIONAL
THE WAR ON DRUGS *
Lucius
SEPTEMBER 16

VANCE JOY
'dream your life away' anniversary show
Local Natives
Tiny Habits
SEPTEMBER 21

NATHANIEL RATELIFF & THE NIGHT SWEATS *
MY MORNING JACKET
SEPTEMBER 27

KAYTRANADA *
Channel Tres
Sam Gellaitry
OCTOBER 6

ANDERSON .PAAK AND THE FREE NATIONALS *
OCTOBER 9

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9:30

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MOUSETRAP vs UNDERGROUND - Britpop/UK Indie/New Wave/Mod Dance Party....AUG 2

TOMORROW!
The Taylor Party: The TS Dance Party....AUG 3

U STREET MUSIC HALL PRESENTS
Emo Night Brooklyn....AUG 9
Princess Goes....AUG 10
UB40: Red Red Wine Tour....AUG 13

U STREET MUSIC HALL PRESENTS
Gimme Gimme Disco....AUG 16

U STREET MUSIC HALL PRESENTS
Broadway Rave....AUG 17
Washed Out w/ Babehoven....AUG 21
Randy Rogers Band....AUG 24
White Ford Bronco....AUG 30
Allen Stone....SEP 4
Charly Bliss w/ Raffaella....SEP 5

U STREET MUSIC HALL PRESENTS
Dance Yourself Clean....SEP 6

STEEZ PROMO PRESENTS
Hedex 'My Home Is The Rave' Tour....SEP 7
The Lemonheads: It's a Shame About C'mon Feel Tour w/ Cooper B. Handy....SEP 8
Built To Spill: There's Nothing Wrong With Love 30th Anniversary Tour....SEP 9

ALL GOOD PRESENTS
Buckethead....SEP 14

SURPRISE! AT THE CLUB!
Common and Pete Rock: The Auditorium Tour....SEP 15
The Airborne Toxic Event w/ Tyler Ramsey....SEP 16
Glen Hansard w/ Trousdale....SEP 18
Old 97's w/ Elettrodomestico....SEP 19
The Interrupters w/ Murphy's Law....SEP 20
Franc Moody....SEP 20
Magdalena Bay....SEP 21
JP Cooper w/ Sam Fischer....SEP 24

AN EVENING WITH
Phosphorescent....SEP 25

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AUGUST 7

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BOSALI
AUGUST 9

STILL WOOZY
MICHELLE
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PUDDLES PITY PARTY
AUGUST 14

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H Sinno [of Mashrou' Leila]....AUG 3

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Nancy Pelosi In Conversation with Judy Woodruff: The Art of Power Book Release...AUG 7

Rachel Bloom: Death, Let Me Do My Show...AUG 11

Five For Fighting w/ Lauren Calve....AUG 13

I.M.P. & BOLD FORK BOOKS PRESENT
Caroline Chambers in conversation with Carla Hall: What To Cook When You Don't Feel Like Cooking Book Release....AUG 15

MAMMOTH PRESENTS
KIKUO....AUG 25

LIVE NATION PRESENTS
Roy Wood Jr: Special Taping in DC....SEP 7

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The Atlantis
WHERE MUSIC BEGINS

Madilyn Mei w/ Sparkbird & Ava Della Pietra....AUG 2

EMO NIGHT BROOKLYN PRESENTS
Super American w/ Sydney Sprague & summerbruise....AUG 9

Deep Dive Live feat. Good Looks, Lobby Boy & Plant Dad...AUG 10
Victony....AUG 11
Black Pistol Fire....AUG 13

Leanna Firestone w/ Brye....AUG 16
District of Comedy feat. Dom Grayer, Lil'Vida, Patrice DeVeaux, Shelley Kim, Shahier & Ross Benwah....AUG 17

Why? w/ Baths....AUG 20

ALL GOOD PRESENTS
Perpetual Groove....AUG 21

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Best Bets Noteworthy events this week

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WEEKEND

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AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL

Political thriller "Marighella" stars Seu Jorge as Afro Brazilian poet and politician Carlos Marighella.

African Diaspora International Film Festival

George Washington University hosts the 17th annual African Diaspora International Film Festival, with a docket of 17 features, shorts and documentaries shining a light on Black culture in the United States and around the world. The festival opens Friday with "Breaking Boundaries," a documentary about African American rhythmic gymnast Nastasya Generalova's quest to make it to the 2020 Olympic Games, followed by a Q&A with Generalova. The closing-night event is the D.C. premiere of "One Person, One Vote?," an examination of America's electoral college, followed by a Q&A with director Maximina Juson. The rest of the lineup includes contemporary and classic flicks about life in Suriname, Guinea-Bissau, Kenya, Brazil, Cuba, the United States, France, Jamaica and Tunisia.

When: Friday through Sunday. Screening times vary.
Where: GWU University Student Center, 800 21st St. NW. *nyadiff.org.*
Tickets: $13 for regular screenings; $11 for students and seniors; $20-$35 for opening night or closing night; $120 for an all-access festival pass; $45-$55 for one-day passes.

Otakon

Cosplay parties and anime screenings, fashion shows and dance classes, maid cafes and a masquerade — the fun never stops at Otakon, Washington's largest celebration of Asian pop culture. This year, the con's 30th anniversary, is no exception: Drop into guest panels covering topics such as Japanese folklore or a day in the life of a K-pop star. Try live-action role playing; learn how to sew your own costumes for next year's Otakon; or meet animators, directors and voice actors. And definitely don't miss the signature formal ball and masquerade, which bring all the themes of Otakon together.

When: Friday and Saturday from 9 a.m. to 2 a.m., Sunday from 9 a.m. to 5 p.m.

Where: Walter E. Washington Convention Center, 801 Allen Y. Lew Place NW. *otakon.com.*

Tickets: $100 for three-day passes; $40-$70 per day; $50 ages 9 to 12; free for under 9.

Baltimore Artscape

Our neighbors to the north have been hosting the Artscape festival for 40 years, as it's grown to become one of the nation's largest destinations for free art and culture. For three days, the neighborhoods around Penn Station — Station North, Mount Vernon, Charles Street and Bolton Hill — are filled with music, pop-up installations, activities and public art exhibitions, making it an easy day trip for Washingtonians. Chaka Khan, Sheila E. and the Original Wailers headline one of four music stages, but there's so much more to be found: fashion shows; juried markets with artists and makers; interactive gaming; dance, puppet and improv comedy performances; beer gardens; Baltimore house DJs and drag performances. Stick around each night for activities like karaoke or voguing.

When: Friday from 5 to 11 p.m.; Saturday from 11 a.m. to 11 p.m.; Sunday from 11 a.m. to 5 p.m.

Where: Main stage at Cathedral Street and Mount Royal Avenue, Baltimore; see *artscape.org* for a complete guide to event locations.

Admission: Free.

Mid City Dog Days

Deals await at area boutiques if you're willing to suffer through the August humidity: Indie stores in D.C. and Alexandria host August sidewalk sales over the next few weekends. First up is the Logan Circle and U Street corridor's 25th annual Mid City Dog Days sidewalk sale, where boutiques and vendors set up shop along 14th and U streets. Browse discounted items outside favorite bricks-and-mortar destinations Salt and Sundry, Solid State Books, GoodWood or the Transformer gallery, or explore dozens of pop-up vendors hawking candles, pottery, jams and jewelry along the sidewalks. Stop off for outdoor refreshments at Aslin's beer garden or Cork Wine Bar along the way.

When: Saturday from 11 a.m. to 4 p.m.

Where: Participating shops primarily located along 14th Street NW between Logan Circle and U Street; see *districtbridges.org* for full list.

Admission: Free.

D.C. Rickey Cocktail Competition

On the face of it, the rickey is a simple yet refreshing summer drink: a highball with either gin or bourbon and the juice of half a lime, topped up with soda water. No wonder D.C.'s native cocktail — invented at a downtown bar called Shoomaker's in the 1880s — has been dubbed "air conditioning in a glass." It's a simple drink, that is, until D.C.'s top mixologists have their way with the recipe. Since 2008, the D.C. Craft Bartenders Guild has sponsored a contest to find the most delicious and original take on the rickey, and previous years have seen gins, whiskeys and sodas infused with a cornucopia of ingredients: black pepper, jicama, watermelon — even carbonated tomato water. This year, bartenders from Amazonia, the Wells, Side Door and other local hot spots are bringing their versions to Jack Rose in an attempt to win a trophy and bragging rights. Tickets include unlimited samples of the competitors' rickeys, passed hors d'oeuvres and the right to vote for your favorite in the people's choice contest.

When: Sunday from 1 to 4 p.m.

Where: Jack Rose Dining Saloon, 2007 18th St. NW. *dcbarguild.com*.

Tickets: $45.

On the cover The pastrami sandwich Herbert's Fave at Beresovsky's Deli in Navy Yard.

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August 10
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August 15
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The Sound of Music
Sing-A-Long

Boyz II Men
Bell Biv DeVoe
August 17 + 18

Andrew Bird
Amadou & Mariam
August 21

Blues Traveler
Big Head Todd
and the Monsters
August 23

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Melissa Etheridge
August 24 + 25

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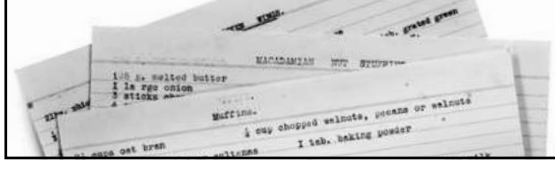

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Plan Ahead
Noteworthy events over the next few weeks

SCOTT SUCHMAN/WASHINGTON NATIONAL OPERA

The Washington National Opera's Opera in the Outfield event lets people watch a free broadcast outdoors at Nationals Park. The series continues Aug. 24 with a screening of Puccini's "Turandot."

Aug. 17 Uncorked: D.C.

Oenophiles who also love baseball are the target audience for the Washington edition of the Uncorked wine festival, which takes over Nationals Park in August while the Nats are on the road in Philadelphia. The ballpark turns into an open-air wine bar, with more than 100 kinds of vino to sip and try — plus seltzers, canned cocktails and spirits. Live music and food trucks round out the baseball-free evening. All tickets include unlimited tastings, but upgrades include early admission and access to a VIP lounge with air conditioning. *7 to 11 p.m. Nationals Park, 1500 South Capitol St. SE. uncorkedwinefestivals.com. $75-$110.*

Aug. 19 Baby Goat Social Hour

Goat yoga ostensibly involves some form of exercise, but in August, yogi Beth A. Wolfe is hosting an event that involves nothing more than cuddling baby goats with a drink in hand. A herd of goats, including 5-month-old tykes and their mothers, is making its way to Del Ray for a happy hour outside at the Gustave Boulangerie Garden. The ticket price includes one drink and plenty of photo ops with playful goats. All attendees must be at least 10 years old, and everyone must have a ticket to enter the garden. *5:30 and 6:30 p.m. Gustave Boulangerie & Brasserie, 2213 Mount Vernon Ave., Alexandria. bethawolfe.com. $40.*

Aug. 19-22 Anacostia Community Museum Youth Gardening Program

The Anacostia Community Museum invites kids to get their hands dirty in the garden right before starting a new school year. The Smithsonian museum's inaugural Youth Gardening Program is free for elementary-schoolers enrolled in grades three through five, and it runs for four consecutive mornings. Kids can learn and play during interactive garden workshops, art projects and cooking demonstrations before enjoying a provided lunch. Email Jamie Gage at GageJL@si.edu to sign up or ask questions about the program. *8:30 a.m. to 1 p.m. Anacostia Community Museum, 1901 Fort Pl. SE. anacostia.si.edu. Free.*

Aug. 24 Opera in the Outfield

For another night at Nationals Park without a single inning of baseball, there's Opera in the Outfield. The Washington National Opera's partnership with the Washington Nationals continues in August with a screening of Puccini's "Turandot" on the high-definition scoreboard at 6:30 p.m. This is the version that drew sellout crowds at the Kennedy Center this spring, with a new ending to the unfinished work from Grammy-winning composer Christopher Tin and playwright/screenwriter Susan Soon He Stanton. The gates open at 4:30 p.m., with family-friendly activities to check out while you secure a spot in the outfield grass — seating is available in the stands, too — and the screening begins at 6:30. *6:30 p.m. Nationals Park, 1500 South Capitol St. SE. kennedy-center.org. Free.*

Aug. 24 Maryland Renaissance Festival opening weekend

Tickets for the Maryland Renaissance Festival went on sale Thursday, and if you're interested in chowing down on a smoked turkey leg in "Revel Grove" while taking in jousting competitions and archery demonstrations, you'll want to hop to it online because dates can sell out. The festival runs on Saturdays, Sundays and Labor Day Monday from Aug. 24 through Oct. 20, and opening day sold out last year, according to Maryland Renaissance Festival artistic director Carolyn Spedden. She says the appearance of popular performers can affect sales, but weather is the biggest factor. "People often like to wait until the heat breaks," says Spedden. Makes sense, as those monk, knight, "fair maiden" and other ornate Ren Faire costumes don't seem particularly breezy. *Aug. 24-25, 31; Sept. 1-2, 7-8, 14-15, 21-22, 28-29; Oct. 5-6, 12-13, 19-20. 1821 Crownsville Rd., Annapolis. rennfest.com. $13-$32; free for children under 7.*

— Adele Chapin

STACY SUTTON/MARYLAND RENAISSANCE FESTIVAL

The Maryland Renaissance Festival features jousting, music, costumed characters and giant turkey legs starting Aug. 24.

DIS FIG AND THE BODY

Dis Fig and the Body share a heavy heart

BY MARK JENKINS

Growing up in New Jersey, Felicia Chen took piano lessons and sang with the choir at a high school with an acclaimed music program. Two decades later, that conventional musical background has been supplanted by eclecticism and experimentation. Chen is known as Dis Fig, a Berlin-based DJ and musician. She's now touring with the Body, a Rhode Island duo, to promote the threesome's grimly beautiful collaborative album, "Orchards of a Futile Heaven."

Chen, who adopted the tag Dis Fig about 12 years ago when she began DJing in New York City, makes music mostly with her voice and a computer, although she does play such acoustic instruments as the accordion. "It's an amazing instrument," she says. "It's like a piano that breathes."

The Body is guitarist-vocalist Chip King and drummer-programmer Lee Buford, whose style has been described as experimental metal. The band has been recording for 20 years but has made more than twice as many collaborative albums as ones featuring just King and Buford.

Dis Fig (Felicia Chen) and the Body (Chip King and Lee Buford) linked up for "Orchards of a Futile Heaven." Dis Fig says their kind of heavy music is about the full range of emotion.

"I feel like we're both searching for this same kind of heaviness, which doesn't have to do just with loudness or harshness," Dis Fig says of her current musical partners. "When people think of heavy music, they think of anger,

SEE **DIS FIG** ON **7**

August concerts to catch: Emo plus Missy Elliott

BY CHRIS KELLY

Emo has been around for 40 years, and no one can agree on exactly what the term means. Is real emo the music of D.C.'s emotional hardcore bands or the late-'90s screamo scene? Is it from the Midwest or Long Island? Is it still emo if an internet rapper or a teen pop star makes it?

Increasingly, emo has come to mean the poppy punk or punky pop of the sound's imperial period, when bands like Fall Out Boy and My Chemical Romance took over Hot Topic during the last days of "Total Request Live." Or at least, that's what emo means when it's being sold to aging millennials who have the disposable cash and nostalgic cravings to attend emo-themed destination festivals, DJ nights, cover acts, full-band karaoke experiences and even orchestra collaborations.

But as all "elder emos" know, mics are for singing, not swinging, and the bands that hit emo's greatest heights — along with the wave that inevitably followed — are still paid to spill their guts and make crowds panic when they sing.

For more than 20 years, the Warped Tour was a rite of summer that allowed teens of a certain stripe to see all their favorite bands in one go. The festival ended its run as a touring concern in 2018, but the baton was quickly picked up by the **Sad Summer Festival**, now in its fifth year. This year's headliners — Mayday Parade, the Maine and the Wonder Years — also played the inaugural edition, proving that the window for what constitutes nostalgia continues to shrink. *(Aug. 9 at 2 p.m. at Merriweather Post Pavilion. merriweathermusic.com. $73.)*

True to its full moniker, **AFI** has kept a fire inside burning for decades by constantly feeding it new fuel. The East Bay band started out as a hardcore outfit before prioritizing horror instead

SEE **PREVIEW** ON **6**

ELENA DE SOTO

Millennial pop-punk staple New Found Glory will celebrate the 20th anniversary of "Catalyst" at the Fillmore Silver Spring.

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DYLAN MARTINEZ/REUTERS

Avril Lavigne of "Sk8er Boi" fame, who returned to her punky roots on the 2022 album "Love Sux," will play Jiffy Lube Live on Aug. 31.

PREVIEW FROM 5

of humor and embracing the macabre edge of punk. Throughout, vocalist Davey Havok has turned sorrow and suffering into still-resonant rallying cries like "Through our bleeding, we are one." *(Aug. 15 at 6:30 p.m. at Merriweather Post Pavilion. merriweathermusic.com. $46-$281.)*

New Found Glory epitomized millennial pop-punk by writing impossibly catchy tunes fueled by Jordan Pundik's nasal lyrics about teenage vulnerability and relationships that are always at their breaking point. Even before they grew up, they seemed to know these youthful concerns were fleeting ("All Downhill From Here," "Nothing Gold Can Stay"). On this tour, the Florida four-piece will celebrate the 20th anniversary of "Catalyst" by playing the album in full. *(Aug. 19 at 6:30 p.m. at the Fillmore Silver Spring. fillmoresilverspring.com. $48-$72.)*

Who knew the band behind "My Friends Over You" would prove so influential? New Found Glory provided a name (borrowed from a lyric in "Head On Collision") and a template for **All Time Low**, a band founded when its members were still high-schoolers in Towson, Md. Subsequent years have seen All Time Low buff its sharp edges into radio-friendly pop-rock, but the band's best-known song, "Dear Maria, Count Me In," has remained part of the emo-punk canon: It even soundtracked a TikTok trend in which emo fans attested, "Mom, it was never a phase — it's a lifestyle." *(Aug. 22 at 6:30 p.m. at the Atlantis, theatlantis.com, sold out; Aug. 23 at 7 p.m. at 9:30 Club, 930.com, sold out; Aug. 24 at 7 p.m. at Merriweather Post Pavilion, merriweathermusic.com, $57.)*

While countless emo songs could be described as "gaslight anthems," **the Gaslight Anthem** isn't emo, instead drawing from straight-ahead rock, punk and, notably, Bruce Springsteen, whom the band enlisted in 2023 for a collaboration on its first album after a long hiatus. To scratch that emo itch, catch the openers: California punks **Joyce Manor** deliver full-throated, full-hearted songs like "Constant Headache," while Baltimore trio **Pinkshift** are reclaiming ragged pop-punk from a long lineage of sad White boys. *(Aug. 20 at 8 p.m. at the Anthem. theanthemdc.com. $45-$75.)*

Something Corporate had a short but sweet run at the beginning of the millennium, releasing three albums of piano-driven pop-punk and high school afterglow anthems like "Punk Rock Princess" and "If You C Jordan." Since the band went on hiatus in 2004, frontman Andrew McMahon has found success, both solo and in Jack's Mannequin, but this is Something Corporate's first tour since 2010 and the first with its original lineup in more than two decades. *(Aug. 22 at 7 p.m. at 9:30 Club. 930.com. Sold out.)*

Brandon Korch has been a fixture of the D.C. music scene for years, and for his 40th birthday, he's throwing Korchfest, bringing together new and old bands for which he has been the drummer. Alongside active bands Pilau and the Armors and a Carly Rae Jepsen cover band, the highlights of the bill are reunions: post-hardcore trio **Hobis** and **Monument**, an outfit that released "Goes Canoeing," one of the best albums of the 2010s emo revival. *(Aug. 23 at 7 p.m. at the Black Cat. blackcatdc.com. $15-$20.)*

CHRISTOPHER POLK/GETTY IMAGES FOR FYF

Missy Elliott, pictured in 2017 at FYF Fest in Los Angeles, is finally headlining a tour this year. The show comes to Capital One Arena on Thursday, also featuring Timbaland, Ciara and Busta Rhymes.

Avril Lavigne scored a few of the century's biggest pop hits when she was still a teenager and proved equally adept at arena-ready ballads like "Complicated" and sugar-rush classics like "Sk8er Boi." While her later efforts trended toward pop-rock, she returned to her punky roots on 2022 album "Love Sux" — just in time for a wave of pop-punk revival acts for which she is a key influence. *(Aug. 31 at 7 p.m. at Jiffy Lube Live. livenation.com. $78-$455.)*

Three other shows to catch

Lemonade: A Refreshing Sophie Tribute Party

Forget emo nights, and dance while celebrating an artist who reminded listeners that "It's Okay to Cry" at this tribute party in honor of Sophie, the DJ-producer who died tragically in 2021. The Glaswegian trailblazer helped lay the foundation for hyperpop and worked with everyone from Madonna to Vince Staples. DJs Franxx and El Sucio will provide tunes while Brooke N. Hymen hosts drag performances. *(Aug. 23 at 11 p.m. at DC9. dc9.club. $15.)*

Missy Elliott

Here's a fact that doesn't feel right, even though it is: Missy Elliott had never headlined a tour until this year. The groundbreaking talent — who became the first woman rapper to be nominated and inducted into the Rock and Roll Hall of Fame in 2023 — is celebrating her career with an arena tour, accompanied by partner in crime Timbaland, R&B singer Ciara and rap motormouth Busta Rhymes. *(Thursday at 7 p.m. at Capital One Arena. capitalonearena.com. $80-$330.)*

Ohgeesy

A few years ago, Shoreline Mafia was part of a new wave of LA rap that seemed primed to wash over the country thanks to its particular gift for irreverent, drug-dazed party rap. After a few years off, the former quartet is now a duo, led by Ohgeesy, who flipped Petey Pablo's crunk classic "Freek-A-Leek" into "Geekaleek," dropping insults with ease: "You ain't never had the feds investigate you/ You ain't never had the bad hoes wanna date you." *(Aug. 24 at 6:30 p.m. at the Howard Theatre. thehowardtheatre.com. $25-$100.)*

LEIGH ANN RODGERS

Baltimore pop-punk trio Pinkshift will open for the Gaslight Anthem along with Joyce Manor on Aug. 20 at the Anthem.

CONNOR LENIHAN

Something Corporate's first tour since 2010, and the first with its original lineup in more than two decades, is coming to 9:30 Club.

BAO NGÔ

Mxmtoon gets back in touch with her younger self

Ukulele-playing artist revisits her teen songs

BY OLIVIA MCCORMACK

Mxmtoon did not mean to get famous. In her Southern California childhood home, where she grew up as the daughter of two teachers, internet safety was a priority. There were rules against unsupervised social media use and posting information about herself online.

Which worked out — right up until she became a teenager.

During high school, the now-24-year-old indie pop musician would wait until everyone in her house was asleep, usually about 10 p.m., then take out her ukulele, log on to her computer, turn up the gain on the microphone that her friends gave her for her 14th birthday, and play as quietly as possible.

These ukulele confessional ditties were crafted with a desktop recording app and Mxmtoon's teenage turmoil.

"It felt like I had a space outside of school, or my friends or my family, that was entirely my own and entirely up to me to curate. I don't know if I felt like I had many places like that when I was a kid, so it felt really important when I found it as a teenager," Mxmtoon said in a Zoom interview from her Philadelphia hotel room. "I grew too big eventually. You can't really become a pop star without telling your parents, I guess."

After Mxmtoon revealed in late high school that she had over 10,000 SoundCloud followers and articles were being written about her, the first thing her mom asked was whether the people online knew her last name. They did not, and she still likes to keep her surname under wraps — preferring to go by just Maia.

In the years since that admission about her late-night recording sessions, Mxmtoon has released two studio albums (with a third on the way). And on Friday, she'll perform for an audience in the tens of thousands as she opens for sibling pop trio AJR at Capital One Arena.

Her latest single, "I Hate Texas," came about thanks to "Dune: Part Two." The self-described cinephile spent the first half of her recent recording session with hyper-pop collaborator Underscores discussing the film and how its tone would change if the score had been that of a Western.

That is how Mxmtoon wrote her first country song. In the breakup song bedazzled with country twang and led by her melodic voice, she sings: "I'm turning every corner with exceeded caution/ Hoping, praying, begging that you're not in Austin/ I hate Texas, but the exits have more room/ To run away from you."

The rest of the album is an ode to the sincerity of her youth. "The whole record itself is vulnerable in a way that I feel like is reminiscent of the earlier Mxmtoon songs," she says. She's worked to figure out how to get back in touch with the vulnerability of her 17-year-old self and carry that into this new record.

For an artist not originally meant to be online, she has made the internet her playground, with accounts on Instagram, Facebook, X, TikTok, Twitch and YouTube. Oh, and she has published two graphic novels.

For a full-time musician, whose debut studio album peaked at 45 on the U.S. indie albums chart in 2019, that is a mountain of work. But Mxmtoon is a product of the golden age of internet influencers: "I just don't know how not to," she explains. "The people that I looked up to and admired when I was on the internet as a young kid were these like multi-hyphenate YouTubers that were doing everything under the sun."

Plus, she adds, "I so much enjoy every side of everything creative that being able to dip my toes into each pond is super fulfilling."

As she enters her mid-20s, Mxmtoon is trying to look back at her younger self with empathy. It's easy to hear her adolescent songs today and feel a twinge of embarrassment, but those tracks have become motifs in the lives of so many fans that Mxmtoon wanted to reclaim them for her present self.

Mxmtoon, the daughter of two teachers, had over 10,000 SoundCloud followers before her parents even knew she was gaining fame as a musician.

"Maybe I deserve to rewrite what I was doing when I was 17 so that way I can see it in the context of where I am now in my 20s," she says.

Enter: the revised songs — songs for which Mxmtoon has changed the lyrics to better represent her current life. In the new version of her ukulele-led track "1-800-DATEME," Mxmtoon switched out lyrics that previously only referenced having crushes on men to include crushing on women to represent her bisexuality.

"How often do we really get to sit with ourselves at the weirdest, most hormonally emotional moment of our lives and reassess how that makes us feel later on?" she asks. "I think it was really helpful to me to get back in touch with where I was when I was writing songs when I was 17 and reestablish that relationship."

Because no matter where the fame and fans take her, the person she wants to be most loyal to is that ukulele-playing teenager back in California.

Friday at 7 p.m. at Capital One Arena, 601 F St. NW. capitalonearena.com. $89-$130.

DIS FIG FROM 5

or darkness. But it's also hope and fear and vulnerability: the full range of human emotions."

"Orchards of a Futile Heaven" is something that "blossomed from the internet," Dis Fig recalls. "We had been fans of each other from afar. Eventually, they reached out and said that we should work on something together."

The album, which layers vocals that sometimes recall Bjork atop caustic soundscapes, took three years to make. The musicians constructed the seven brooding songs by trading digital recordings of individual musical parts, known as "stems," via email.

"We didn't meet each other face to face until the album was almost finished," Dis Fig says. "I was on tour by myself, and we ended up doing a show together. But we had already almost finished the whole record."

The singer takes responsibility for the lengthiness of the recording process. "I'm pretty perfectionist and pretty detailed. So I feel like maybe the reason it took so long was because I was extending the time frame and feeling it wasn't fully finished enough."

Now she's enjoying collaborating in real time in front of an audience. "This is my first time touring with a band. So it's all new to me. And it's exciting."

Dis Fig moved to Berlin about a decade ago, she explains, because "I was trying to learn how to make music, and New York didn't give me the time or the space to do that. Working three jobs, seven days a week."

"I was thinking about moving to London, Berlin or Tokyo, and I decided on Berlin because it was cheap and I had been there and I felt a sense of freedom when I was there."

She released her debut solo album, "Purge," in 2019. "After high school, I had quit singing for 10 years before I came back around to it. It was actually a blessing that it took me so long, because those 10 years allowed me to unlearn," she says, the choral technique of "trying to blend your voice into everyone else's voice."

Starting over, Dis Fig says, "allowed me to sit down and figure out my own voice. I'm still trying to explore where I can take it."

Friday at 8 p.m. at Songbyrd Music House, 540 Penn St. NE. songbyrddc.com. $20-$25.

COLLECTION OF THE SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

James Baldwin's joyful connections

Show revels in moments of friendship, possibility

BY JACOB BROGAN

James Baldwin opens his 1953 essay "Stranger in the Village" by describing the disconcerting experience of finding himself in a "tiny Swiss village" in which "no black man had ever set foot." Greeted by the bafflement of the locals, he writes, he fell back on his accumulated experience confronting the differently textured qualities of American racism, grinning in the hope that it would show him to be likable, or at least human. "This smile-and-the-world-smiles-with-you routine worked about as well in this situation as it had in the situation for which it was designed, which is to say that it did not work at all," he writes. "They did not, really, see my smile and I began to think that, should I take to snarling, no one would notice any difference."

Baldwin's smile, famously gap-toothed, unreservedly inviting, finds a different purchase in three photos by Bernard Gotfryd from 1965, placed near the back of the small gallery that houses "This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance," an exhibition celebrating the writer's Aug. 2 birthday centennial now open at the National Portrait Gallery. Baldwin poses with his friend Nina Simone: In one image, their heads touch in easy intimacy, while in another their gazes are turned toward something or someone out of frame. In each, the pair exudes a confident, mutual joy.

"This Morning, This Evening, So Soon," curated by Rhea L. Combs with the Pulitzer-winning critic Hilton Als, revels in such moments of companionship and possibility. "I think one of the things that is essential to our understanding of Baldwin is … the way in which he made families wherever he lived," Als observes in the exhibition's companion book. The gallery's walls and cases testify to that attitude: here a photo of Baldwin with the actors Diana Sands and Burgess Meredith, there a set of poignant letters he exchanged in 1982 with Orilla Winfield, who had been his elementary school teacher and mentor almost half a century before. Elsewhere an elegant letter from Toni Morrison, thanking Baldwin for providing a quota-

SEE BALDWIN ON 9

If you go

THIS MORNING, THIS EVENING, SO SOON: JAMES BALDWIN AND THE VOICES OF QUEER RESISTANCE
National Portrait Gallery, Eighth and G streets NW. 202-633-1000. npg.si.edu.

Dates: Through April 20.

Prices: Free.

"Nina Simone With James Baldwin," a 1965 gelatin silver print by Bernard Gotfryd. The exhibit also features Simone's voice singing "To Be Young, Gifted and Black."

MARK GULEZIAN

SEDAT PAKAY

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tion that would accompany her novel "Sula" and apologizing that Random House, her employer at the time, would not be buying his "If Beale Street Could Talk."

The show bills itself as a "collective portrait," revealing "how his sexuality, faith, artistic curiosities and notions of masculinity — coupled with his involvement in the civil rights movement — helped define his writing and long-lasting legacy." Studying some of the images and artifacts with this context, it is tempting to read the exhibit as a testament to Baldwin's circle throughout the years — those who supported him, and those he directly supported in turn.

The actual progression of the exhibit, however, at once undercuts and complicates that impression. Much of the Baldwin-focused material is tucked into the back of the room, behind a broad central pillar. Entering the gallery, one instead first encounters — almost trips over, really, since it is in a case that angles up from the floor — a large quilt made by Faith Ringgold in honor of the Black and queer filmmaker Marlon Riggs, who had died of AIDS not long before she made it. (A small image of Baldwin appears at the upper right. Cramped script near the bottom describes him as one of Riggs's mentors.)

LYLE ASHTON HARRIS/SALON 94

TOP LEFT: Lorna Simpson's "Three Figures" (ink and screen print on Claybord, 2014) is displayed above a large quilt made by Faith Ringgold in honor of the Black and queer filmmaker Marlon Riggs (1994). TOP RIGHT: "James Baldwin and Crowd, Taksim Square, Istanbul," a chromogenic print by Sedat Pakay (circa 1965). ABOVE: "bell hooks and Marlon Riggs, New York, early 1990s," an Ektachrome film photograph by Lyle Ashton Harris (2019).

On a wall nearby, there is a Lyle Ashton Harris photograph from the early 1990s of Riggs with bell hooks, their poses echoing those of Baldwin and Simone, though the companionship here feels specific to a wholly different moment. A closely cropped, grainy video of Rep. Barbara Jordan testifying in favor of the impeachment of Richard M. Nixon — part of a larger work of video art by Donald Moffett — runs on the wall opposite the entrance. As one moves through the space, Jordan's voice presses up against and overlaps with that of Simone, singing "To Be Young, Gifted and Black" on a separate screen nearby.

This crisscrossed jumble of images, individuals and forms of address can be disconcerting, especially if one comes to the exhibit in search of the more coherent narrative at which the explanatory placards sometimes seem to hint. Most of the subjects and artists are Black, and most of them were queer, too. But there is no one story here about, say, the juncture of Blackness and queerness in American art and letters. In its place, however, "This Evening, This Morning, So Soon" leaves us with a welcoming mesh of connections and contingencies, one that maintains the possibility of subsequent bonds.

Nowhere in the gallery is this more evident than in the contemporary conceptual artist Glenn Ligon's monochromatic "Untitled (Hands/Stranger in the Village)," which hangs on the column at the center, facing out. On the surface of the canvas, Ligon has printed lines from Baldwin's own "Stranger in the Village" in clean, legible lettering. But Baldwin's words are obscured by a mass of coal dust that covers much of the work.

There is a similarly palimpsestic quality to much of the exhibit. Every object offers itself to be overwritten — but somehow also reinforced — by new communities, new action and new forms of life. No map could connect every one of these objects to every other, but their promise resides in the sometimes-unbridged spaces between them, voids as open and welcoming as the one at the center of Baldwin's grin.

On Exhibit

MUSEUMS

*The following special exhibitions are on view at area museums. For a complete list of all permanent, indefinite and long-term exhibitions, please consult individual museum websites. Museums marked with an * are free. Note: The National Geographic Museum and the Smithsonian's Arts and Industries Building are temporarily closed for renovations.*

***AMERICAN UNIVERSITY MUSEUM AT THE KATZEN ARTS CENTER** Five summer exhibitions are on view through Aug. 11: "Jack Boul: Perceptual Painting," "Renee Butler: Travelin' Light," "GROUNDED," "Dickson Carroll, Retrospective, 1973 to 2023" and "The Human Flood." 4400 Massachusetts Ave. NW. *american.edu/cas/museum*

***ANACOSTIA COMMUNITY MUSEUM** "A Bold and Beautiful Vision: A Century of Black Arts Education in Washington, DC, 1900-2000," through March 2. Artifacts and original artworks highlight this exhibition honoring African American artist-educators. 1901 Fort Pl. SE. *anacostia.si.edu*

CAPITAL JEWISH MUSEUM "'I'll Have What She's Having': The Jewish Deli," through Aug. 20. Taking its name from a famed scene in "When Harry Met Sally …," this exhibition explores how Jewish people in the United States have imported traditions and cultivated community through food.
The museum features two ongoing exhibitions about Jewish history, from 1790 to today, and how to build a better future in the National Capital Region: "What Is Jewish Washington?" and "Connect. Reflect. Act." 575 Third St. NW. *capitaljewishmuseum.org*

***DUMBARTON OAKS** "Striking Designs: Communicating Through Coins," through Jan. 12. An exploration of how the Roman and Byzantine Empire used money to spread ideology. 1703 32nd St. NW. *doaks.org*

*** FOLGER SHAKESPEARE LIBRARY** "Into the Vault: Books of the 1620s," through September. After a four-year renovation, the Capitol Hill institution has reopened its doors and christened its new Into the Vault gallery with this special exhibition highlighting texts from the Folger collection printed during the decade when Shakespeare's First Folio emerged.
"Imprints in Time," through Jan. 5. This display features rare books and manuscripts from the eclectic collection of Stuart and Mimi Rose. 201 East Capitol St. SE. *folger.edu*

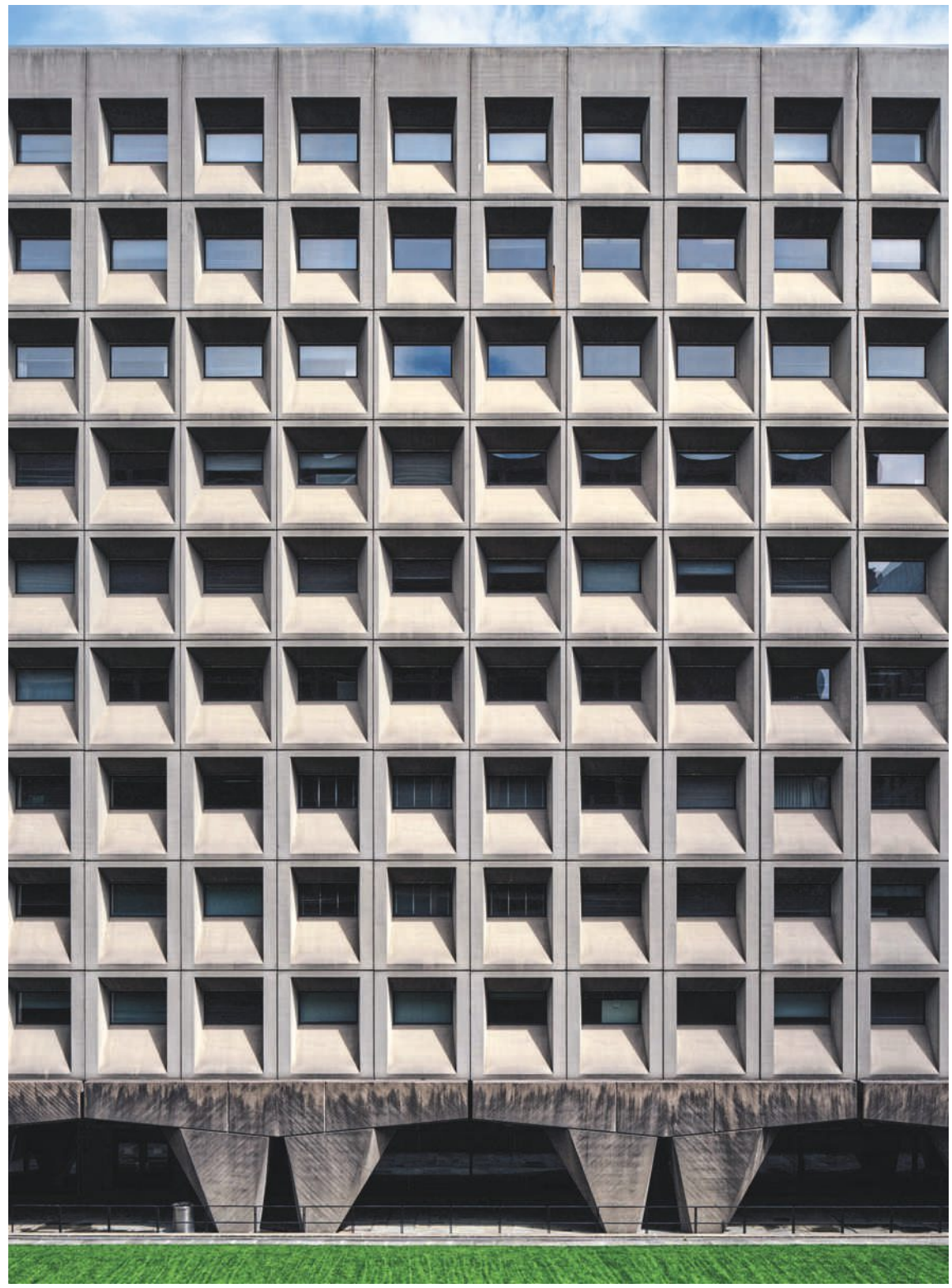
***GEORGE WASHINGTON UNIVERSITY MUSEUM AND TEXTILE MUSEUM**
"Irresistible: The Global Patterns of Ikat," through Dec. 21. Ikat textiles from nations around the world are on display in this celebration of the ancient resist-dyeing technique.
"Art Uncovered: Visionary Textile Scholars and Their Archives," through April 5. A global selection of letters, photos and more from the Arthur D. Jenkins Library's archives. 701 21st St. NW. *museum.gwu.edu*

***HIRSHHORN MUSEUM AND SCULPTURE GARDEN** "Revolutions: Art From the Hirshhorn Collection, 1860-1960," through April 20. This collection presents 208 artworks made during a period defined by evolutions in science, philosophy and mechanization. Seventh Street and Independence Avenue SW. hirshhorn.si.edu

HILLWOOD ESTATE, MUSEUM AND GARDENS "Fragile Beauty: Art of the Ocean," through Jan. 5. This exhibition includes works that evoke the water, as well as pieces created with oceanic materials. 4155 Linnean Ave. NW. *hillwoodmuseum.org*

KREEGER MUSEUM "Here, In This Little Bay: Celebrating 30 Years at the Kreeger," through Oct. 5. This anniversary exhibition reflects on humanity's interactions with the natural environment through the gaze of 14 artists from nine countries. 2401 Foxhall Rd. NW. *kreegermuseum.org*

***LIBRARY OF CONGRESS** "Collecting Memories: Treasures From the Library of Congress," through December 2025. The David M. Rubenstein Treasures Gallery's first exhibition examines the ways in which cultures preserve memory. Thomas Jefferson Building, 10 First St. SE. *loc.gov*



TY COLE

The Robert C. Weaver Federal Building, headquarters for the Department of Housing and Urban Development, gets a fresh look in "Capital Brutalism" at the National Building Museum.

MATAILONG DU/ANACOSTIA COMMUNITY MUSEUM

"A Bold and Beautiful Vision: A Century of Black Arts Education in Washington, DC, 1900-2000" at Anacostia Community Museum.

MUSEUM OF THE BIBLE "Billy Graham's Canvas Cathedral," through Jan. 26. A reflection on Billy Graham's evangelistic campaigns in the late 1940s. 400 Fourth St. SW. *museumofthebible.org*

***NATIONAL ARCHIVES MUSEUM** "Power & Light: Russell Lee's Coal Survey," through July 6. A display of more than 200 images of coal communities from American documentary photographer Russell Lee. 701 Constitution Ave. NW. *museum.archives.gov*

NATIONAL BUILDING MUSEUM "Capital Brutalism," through Feb. 17. An exploration of the Metro system and seven D.C. buildings designed in the polarizing brutalist style.
"Frank Lloyd Wright's Southwestern Pennsylvania," through March 17. This exhibition shines a light on projects the architect designed for the region from the 1930s through the 1950s.
"Brick City," through spring 2025. U.K.-based artist Warren Elsmore uses Lego pieces to re-create destinations from all seven continents, including New Orleans during Mardi Gras and medieval Japanese castles.
"Mini Memories: Souvenir Buildings From the David Weingarten Collection," through 2025. A showcase of 400 miniature building souvenirs from nearly 70 countries.
"House & Home," ongoing. A collection of photographs, models, films and objects that examine American homes both familiar and unconventional.
"Building Stories," ongoing. This immersive exhibition dives into the world of architecture, engineering, construction and design as depicted in children's books. 401 F St. NW. *nbm.org*

***NATIONAL GALLERY OF ART** "Gordon Parks: Camera Portraits From the Corcoran Collection," through Jan. 12. A display of 25 portraits taken by groundbreaking photographer Gordon Parks between 1941 and 1970.
"In the Library: Photography and the Book Arts From the 21st Editions Collection," through Aug. 29. An installation highlighting works that combine photographic prints with finely printed texts and artisan bindings.
"Robert Longo Drawings: Engines of State," through Sept. 22. An installation featuring three works by Robert Longo depicting the White House, the Capitol and the Supreme Court. Sixth Street and Constitution Avenue NW. *nga.gov*

***NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE**
"Afrofuturism: A History of Black Futures," through Aug. 18. A look at the history of Afrofuturist expression, a movement exploring the Black experience through science fiction, technology and other futuristic elements.
"Reclaiming My Time," ongoing. An exhibition highlighting work by contemporary Black designers about issues of cultural heritage, bodies at rest, labor and leisure.
"Reckoning: Protest. Defiance. Resilience.," ongoing. The exhibition focuses on the Black Lives Matter movement and art that depicts resistance and protest. 14th Street and Constitution Avenue NW. *nmaahc.si.edu*

***NATIONAL MUSEUM OF AFRICAN ART**
"From the Deep: In the Wake of Drexciya With Ayana V. Jackson," through Jan. 6. Artist Ayana V. Jackson uses animation, immersive video, installation, sound and scent in an exhibition inspired by the 1990s techno band Drexciya, whose albums imagined a mythical aquatopia populated by descendants of pregnant African women thrown (or who jumped) overboard into the Atlantic during the Middle Passage.
"Bruce Onobrakpeya: The Mask and the Cross," through Jan. 21. A showcase of Nigerian sculptor and printmaker Bruce Onobrakpeya's earliest commissions from the late 1960s.
"John Akomfrah: Five Murmurations," on long-term view. The Ghanaian-born, London-based artist and filmmaker addresses the covid-19 pandemic, the murder of George Floyd and the worldwide protests in support of Black Lives Matter in this visual essay of our times. 950 Independence Ave. SW. *africa.si.edu*

***NATIONAL MUSEUM OF AMERICAN HISTORY** "Forensic Science on Trial," through June. An exhibition breaking down how forensic science has been used in more than 150 years of trials.
"Presente! A Latino History of the United States." The Molina Family Latino Gallery is the first gallery space of the new National Museum of the American Latino; it tells U.S. history from the perspective of members of the diverse Latino community and covers themes such as immigration, identity and legacy. Constitution Avenue NW, between 12th and 14th streets. *americanhistory.si.edu*

***NATIONAL MUSEUM OF THE AMERICAN INDIAN** "Unbound: Narrative Art of the Plains," through Jan. 20, 2026. Historical hides, muslins and ledger books from the Great Plains are presented alongside 50 contemporary works commissioned by the museum. Fourth Street and Independence Avenue SW. *americanindian.si.edu*

***NATIONAL MUSEUM OF ASIAN ART**
"Imagined Neighbors: Japanese Visions of China, 1680-1980," through Sept. 15. A collection of works from Japanese artists who looked to China for inspiration during the Edo period.
"Staging the Supernatural: Ghosts and the Theater in Japanese Prints," through Oct. 6.

SEE **EXHIBITS** ON **16**

The past and the people of the Jewish deli

Capital Jewish Museum exhibit is multilayered and tender — just like a good pastrami sandwich

BY MAURA JUDKIS

The video montage that closes out the Capital Jewish Museum's exhibit "'I'll Have What She's Having': The Jewish Deli" might claim that titular quote from "When Harry Met Sally" as its most famous pop cultural moment. But it's preceded by another clip, from a 2011 "Saturday Night Live" episode, that better exemplifies the deli's place in Jewish humor, and vice versa. In it, Andy Samberg plays "Jewish Willy Wonka," about to take Ben Stiller into his magical factory of pickles and knishes.

"It's every taste you've ever dreamed of — from salty to fishy!" says Samberg, who sings: "If it's bad, that's fun, too, 'cause it's also fun complaining."

Like a good pastrami sandwich, the exhibition is multilayered and tender, with a peppery kick here and there. Curated by the Skirball Cultural Center in Los Angeles with additional D.C. artifacts added by the Capital Jewish Museum's local curators, "I'll Have What She's Having" chronicles the history of Jewish casual dining in the United States from humble horse-and-buggy operations to sleek modern counters, with an examination of politics, geography and identity throughout. It also serves as a celebration of Jewish food at the downtown D.C. museum, which opened its doors last summer.

"Delicatessen is a fusion food born of immigration," says Cate Thurston, chief curator at the Skirball. "This influx of people created, through combining foodways, a beloved American tradition that is an important part of Jewish American culture."

But first: the food. You'll grow an appetite, inevitably, perusing the collection of illustrated historical menus full of deli classics: not just Reubens, pickles and matzoh ball soup, but also kasha varnishkes (a buckwheat and pasta dish), blintzes (rolled crepes with a sweet cheese filling) and egg creams (a fizzy chocolate drink that doesn't actually contain egg). Some, like the pastrami sandwich, are represented with hyper-realistic sculptures commissioned for the exhibition.

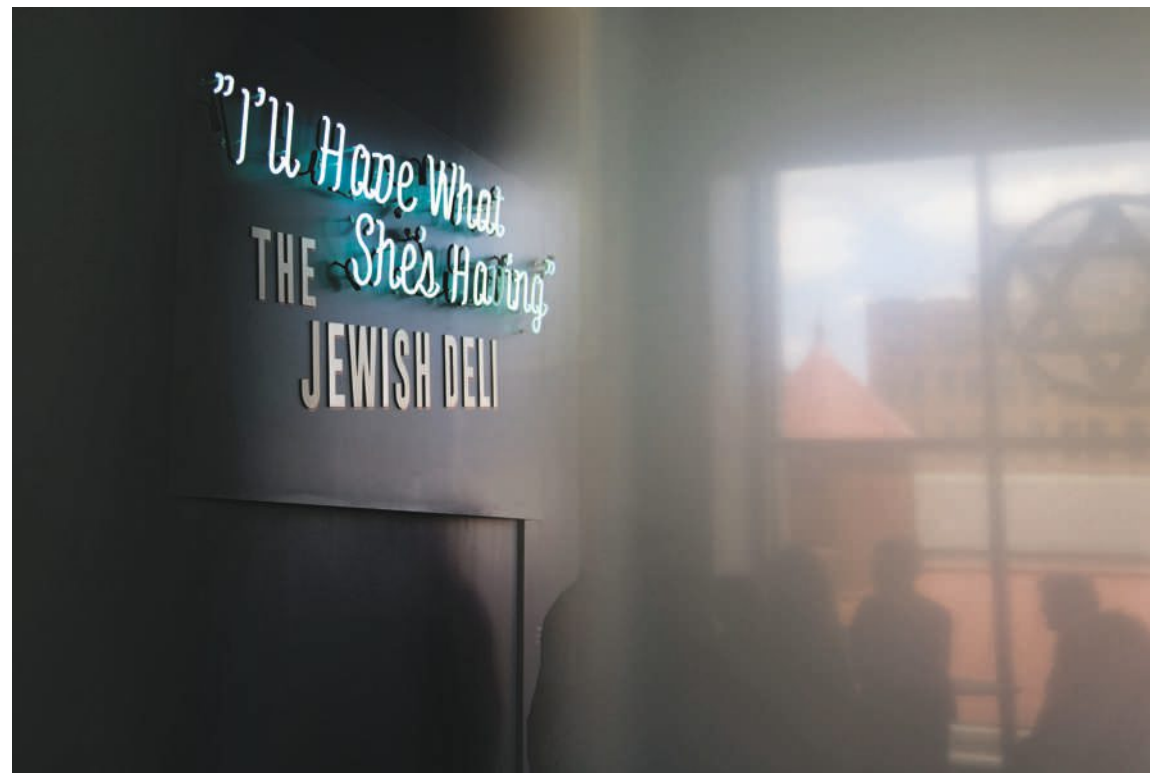
But the company that fabricated the fake food didn't get the order quite right. "The yellow mustard with the pastrami sandwich looked too much like cheese," says Thurston. (Cheese on pastrami is not kosher.) "Our preparator team was out there with an X-Acto knife a couple of days before the exhibition first opened."

From sepia-tinted footage of deli workers explaining the bagel-making process in thick New Yawk accents to artifacts from legendary wisecracking restaurateur Max Asnas — the "Corned Beef Confucius" — the curators shift focus from what's on the plate to who's behind the counter, and what these businesses mean to the community.

"You have these spaces that are just alive with people and food and talking and movement," Thurston says.

But back to immigration. Many of the foods that are now considered classics of the genre weren't necessarily served together before Ashkenazi Jewish immigrants from Central and Eastern Europe moved to the United States and brought their regional dishes with them. It's also a story of adaptation, given the casual relationship many "Jewish-style" non-kosher delis have with Jewish dietary laws: Their most famous sandwich, the Reuben, mixes meat and dairy, and bacon even makes an appearance on some sandwiches.

The exhibition also examines the deli as a place of both inclusion and exclusion. Jewish delis became a secular place where their clientele, who were historically restricted from purchasing real estate in certain neighborhoods, could belong. And many of the stories of restaurateurs — some of whom were Holocaust survivors — emphasize their dedication to welcoming everyone. But one wall also tells the story of an Atlanta Jewish deli that excluded Black patrons until forced by the 1964 Civil Rights Act to integrate.



PHOTOS BY ALLISON ROBBERT/THE WASHINGTON POST

The significance of Jewish delis is captured and celebrated by the exhibit "'I'll Have What She's Having': The Jewish Deli." The Capital Jewish Museum show includes poster ads for Levy's, above, as well as historical menus, hyper-realistic sculptures of famous dishes and sepia-tinted photographs.

The traveling exhibition has incorporated new scholarship and artifacts to include D.C.'s culinary heritage, even though our offerings aren't as robust as those from New York and Los Angeles. Our reputation has never been that of a "deli city," but D.C.'s Jewish-owned District Grocery Stores and the long-operating Parkway Deli in Silver Spring (where a Reuben used to cost $4.35 in the 1980s) get their due.

The number of Jewish-style delis and restaurants in the United States has declined dramatically since its mid-century peak, but Thurston doesn't believe these spaces are in danger of disappearing completely. Restaurants using techniques and ingredients inspired by traditional delis — like D.C.'s Buffalo and Bergen, which is expanding to Cleveland Park — have proliferated.

"That thread of delis as a home away from home hasn't changed, even if delis may look a little different in the 21st century," says Thurston.

Salty, fishy, malty, kitschy and — you knew it was coming — here's the complaint: If only there were a tasting at the end.

Thurston knows: "I hope that people leave hungry."

If you go

"I'LL HAVE WHAT SHE'S HAVING": THE JEWISH DELI
Lillian and Albert Small Capital Jewish Museum, 575 Third St. NW. 202-789-0900. capitaljewishmuseum.org.

Dates: Through Sept. 1.

Price: Free-$15.

Beresovsky's Deli makes some killer classics of the genre

Stick to the standouts at this sleek Jewish deli in Navy Yard, which recognizes that its kind of food is nostalgic and personal

BY MAURA JUDKIS

When Jason Berry was an 18-year-old in Los Angeles, his first restaurant job was at a Jewish deli called Jerry's. The graveyard shift was the only one he could get.

"I met all the lunatics on weekends who were going out for corned beef sandwiches at 2 a.m.," he said.

Berry would go on to work for many more restaurants, but in a very different capacity: As the co-owner of Knead Hospitality and Design, his portfolio encompasses 11 concepts in the region, including Succotash and Mi Vida. The newest of those offerings is Beresovsky's Deli, a narrow Navy Yard counter across from the ballpark, with a name that pays tribute to one particular Jewish immigrant named Sam Beresovsky, born in the part of the former Russian empire that is now Ukraine. In 1929, when he arrived in the United States, Beresovsky's name was shortened: He became Sam Berry, Jason Berry's great-grandfather.

Berry knows that deli food is nostalgic, personal and, at times, controversial.

"We'll get people that come in and go, 'Oh, my God, this is the best pastrami I've ever had.' And then you might have somebody that comes in that says, 'You call this pastrami?' You know, and it's the same pastrami," he says. "There's an enormous passion to this kind of food."

Two meals from Beresovsky's corroborate that anecdote. Some of its offerings — the pillowy matzoh balls with a dilly, robust soup broth and, yes, the housemade pastrami — are top-notch. The knishes (one potato, the other potato and pastrami) and the presence of Dr. Brown's Cel-Ray soda on the menu are a mark of deli authenticity.

But a few of Beresovsky's offerings are lackluster or afflicted by errors. Bites of a Reuben were interrupted by a glob of fatty gristle; the au jus in the Papa Eddie, a French dip with otherwise good brisket, was unbearably salty. Despite an on-menu boast about their New York City provenance, a bagel bore the soft and spongy texture that grocery store bagels often have (a representative for the restaurant says they are from Just Bagels, a wholesaler in the Bronx).

The latkes at Beresovsky's Deli brought to mind a classic borscht belt joke, retold by Woody Allen's character in "Annie Hall": Two women are at a Catskills resort, kvetching about the food. And, as one of them notes, "such small portions!" The latkes are potato-chip crispy, thin and — well, small. Perhaps they're just how the deli your bubbe took you to as a child prepares them, and that makes them great, to echo Berry's previous anecdote. Or maybe you're like me, and you're left wanting them a little thicker, a little potato-ier and a little bigger, too.

Keep it simple with a Herbert's Fave — a classic pastrami and coleslaw — and the egg cream, a must. Beresovsky's is one of the few places in the area to get the old-timey deli classic: a fizzy, creamy chocolate soda that doesn't contain egg (according to lore, it's an Anglicization of the Yiddish "echt keen," or "pure sweetness"). It uses Fox's U-Bet chocolate syrup, an ingredient that has been associated with the drink since the early 1900s.

"That's the only syrup for an egg cream, in our opinion," says Berry, and he's right.

The deli is in a sliver of a spot adjacent to Gatsby, Knead's Roaring Twenties-themed American restaurant, and the two places share a kitchen and a chef, Treeven Dove. There's overlap between the two menus to minimize waste — you'll find the deviled eggs and matzoh ball soup (a dollar cheaper at Beresovsky's) on both — and pastrami scraps go into Gatsby's Reuben egg roll.

PHOTOS BY DEB LINDSEY FOR THE WASHINGTON POST

The petite space — bright and modern, outfitted in black and white with pops of sunflower yellow — lends itself more to takeout, or a picnic in nearby Yards Park. But for those who want to nosh before a baseball game, there are a few counter seats by the windows and a small patio. Self-ordering kiosks streamline operations, but there's still a personal touch: On one visit, a sweet cashier gave a free black and white cookie to a cranky toddler to make the short wait go more quickly.

Downtown D.C.'s deli fortunes have risen and fallen over the years. Wagshal's in Northwest and Parkway near Silver Spring are still going strong, and Buffalo and Bergen and Call Your Mother have expanded to other neighborhoods. Berry hopes Beresovsky's will leave its mark on D.C., he says: "Deli culture is something that the city needs more of."

If you go

BERESOVSKY'S DELI
1201 Half St. SE. 202-817-3133.
Hours: 11 a.m.-8 p.m. daily.
Nearest Metro: Navy Yard.
Prices: $6.50 to $17 for all items on the menu.

CLOCKWISE FROM TOP LEFT: Kim's Latkes with housemade applesauce and sour cream; Jason Berry of Knead Hospitality and Design stands in front of Beresovsky's; Adam's Matzo Ball Chicken Soup; and Christian Plotczyk, Knead's director of culinary operations, makes a corned beef and Swiss sandwich.

Can Jordan Klepper fix the world?

Probably not. But the 'Daily Show' co-host known for his political comedy still tries to make sense of it all.

BY THOMAS FLOYD

Jordan Klepper would like to caution that "Suffering Fools," the 45-year-old comic's politically fueled stand-up show, is inherently doomed to fail.

When Klepper takes the stage at the Kennedy Center's Terrace Theater on Saturday night, he'll recount tales from the road as a "Daily Show" regular with a knack for needling the right. He'll reflect on his surreal experience covering the Jan. 6, 2021, insurrection. He'll weave in threads of his own political origins growing up in Kalamazoo, Mich. And he'll do it all with an aim toward "making some sense out of this weird time."

"I don't," Klepper clarifies. "But I definitely attempt to."

Speaking from New York during an early July video chat, Klepper opened up about picking apart MAGA logic, empathizing with the other side of the aisle, gauging the changing winds of political comedy and staying centered amid a dizzying news cycle.

(This conversation has been edited for length and clarity.)

I want to start by thanking you for sharing your time — it's much appreciated.
I'm always happy to chat a little bit self-indulgently. And if a child runs in halfway through, don't be offended — it just means the episode of "Octonauts" has ended.

I'm at the age where a lot of my friends have young kids, so I know how it goes. I'm actually going to a toddler's birthday party soon.
If you don't have kids, you don't need to go to that toddler's birthday party. Give yourself space. Live a life. Run free. Enjoy what there is to offer.

SEE **KLEPPER** ON **15**

If you go

JORDAN KLEPPER: SUFFERING FOOLS
John F. Kennedy Center for the Performing Arts, Terrace Theater, 2700 F St. NW. 202-467-4600. kennedy-center.org.

Dates: 7 and 9:30 p.m. Saturday.

Prices: $39-$49.

COURTESY OF JORDAN KLEPPER

Jordan Klepper, who's bringing his stand-up show to the Kennedy Center, is known for engaging with Trump supporters and picking apart MAGA logic. People at his shows these days ask him questions like "How do we stop a fascist regime?"

"If you've never been to a MAGA rally, it's like when the parade comes through town. And guess what? It's fun to go to a parade."

Jordan Klepper, on trying to understand the motivations of Trump supporters

KLEPPER FROM 14

I just might take you up on that advice. So now that you've been touring "Suffering Fools" for a few months, what do you hope to take away from doing this show in the nation's capital?
A D.C. audience I know will understand some of these stories that I'm telling and some of the questions that I'm asking. The second half of the show, I open it up to have a conversation, and that is always revelatory as well. Part of this is listening and hearing what people are concerned about — what questions they have or just points they want to make. At this time that we're in right now, where everybody has an opinion and a question, that becomes one of the most fun parts. I'm sure we'll have a lovely, well-informed conversation that won't go off the rails at all.

What has stuck out to you about the conversations you've had in previous shows?
I'm always a bit surprised. In the old days, when a comedian would come to town and take questions, people would want to know things about the industry. In this day and age, when I open things up for questions, people need answers on how to fix their lives. So it gets much more personal and specific than I ever imagined. At one point, I thought, "I bet people will ask me what it's like to meet Paul McCartney at 'The Daily Show.'" Rarely does that come up. It's usually, "How do we stop a fascist regime?"

Follow-up question: How do we stop a fascist regime?
Oh, God, that's a good question. Vote, maybe? I'm going to work on that answer and see if I have something by the D.C. date.

The show touches on your reputation for engaging with Trump supporters, and attempting to decipher their logic and interrogate its contradictions. What is your approach to those interactions?
We prep a bunch back in New York. I'm trying to read up to see what the right side of the aisle's talking points are, and we prep a few things that we're curious about — perhaps ways in which we can poke at some of the arguments that haven't been poked at in the right-wing bubbles. But as soon as we land at a MAGA rally in the middle of the country, a lot of that goes out the window. I remember a few months ago, the right-wing bubble was all up in arms about Taylor Swift. We went out to a MAGA rally, and they loved Taylor Swift — that was not a sticking point. What you see on the news or social media doesn't necessarily reflect reality, so it makes it more important than ever for us to be prepared — and then forget it all and just listen.

What have you learned about the way those supporters think?
It's not a monolithic group. There are bad actors within it, and there's some people who take away some of the more extreme ideas of the MAGA movement. You can't divorce the idea of race from it, class from it, and there are some really dark sides to it. But there's a big chunk of folks who, one, want to be a part of a community, and two, are lacking a sense of meaning in their lives. If you've never been to a MAGA rally, it's like when the parade comes through town. And guess what? It's fun to go to a parade.

Where does the online discourse fit into that conversation?
You can't not have an opinion about politics. In fact, it's the price of admission for even communicating. Now, I think about the lady in Wisconsin who just likes to have a drink at Margaritaville and not think about politics. But if she wants to communicate to her friends who are also in their 60s, she has to log on to Facebook. And when she logs in to Facebook, you have to publish articles to get people to pay attention to you. So now Marge who likes to drink margaritas at Margaritaville is publishing articles on Facebook about how she sees the world, and suddenly she's a political pundit. Democracy should welcome people to be a part of the conversation, by all means, but I think it's necessitating everybody to be a part of it in a way that may not be helpful.

Previously, you hosted your own shows, "The Opposition" and "Klepper," and made specials like "Jordan Klepper Solves Guns." What drives you to hone your comic voice outside of the flagship "Daily Show" program?
A constant desire for health insurance. Also, there's many different ways to skin that cat. I think "The Opposition" was a really fun invitation to play satire to the hilt. "Klepper" was trying to find comedy out of empathy. Coming back into "The Daily Show," I've also seen an evolution of what audiences want from comedy. In the era of 20 years ago at "The Daily Show," everything was so arch, and rightfully so — that was the big tool of comedy and satire. In the last eight years, archness has gone somewhat out of vogue. It's still a weapon in your back pocket, but people want more authenticity. They need to know who you are before they trust what you're making fun of.

Obviously, you're well aware of our world's sobering reality. But you still go about all of this with humor and wit and positivity. How do you maintain that mentality?
Bourbon helps. It numbs the pain. And stoicism. I read a decent amount of stoicism trying to understand the things you can and cannot change. And I do have the luxury of coming home and talking to a 4-year-old who isn't interested in that chaos or that divisiveness but is just interested in playing. That also makes me realize we need to fight for the things that are important, like these kids growing up in a better place, so I plug back in afterward. But trying to find that human connection centers me a little bit — and oftentimes that can happen at a bar over a glass of bourbon.

That seems like a nice lesson — maybe I'll take it to heart.
Do that. Don't go to the kid's birthday party. Just drink a little bit. You'll be much happier.

the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
EDGE OF THE UNIVERSE THEATER **A NUMBER** by Caryl Churchill	August 8 - September 1 Thu - Sun	Starring real-life father and son David Bryan Jackson and Max Jackson. Hailed as "stunning" by *The New York Times*, A NUMBER is set in a near-future as a guilt-ridden father clones his son to correct past mistakes triggering shocking revelations about identity, parenting, and the ethical dilemmas of science.	**Gunston Theater II Arlington, VA** **www.edgeuniversetheater.org/wapo**	$30	PWYC Aug. 8 Every day is Father's Day

The Guide to the Lively Arts appears: • Sunday in Arts & Style. deadline: Tues., 12 noon • Monday in Style. deadline: Friday, 12 noon • Tuesday in Style. deadline: Mon., 12 noon • Wednesday in Style. deadline: Tues., 12 noon • Thursday in Style. deadline: Wed., 12 noon • Friday in Weekend. deadline: Tues., 12 noon • Saturday in Style. deadline: Friday, 12 noon
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22-0776

On Exhibit

E. AZALIA HACKLEY COLLECTION, DETROIT PUBLIC LIBRARY/ESTATE GERMAINE KRULL, MUSEUM FOLKWANG, ESSEN

"Portrait of Adelaide Hall" (1929), an autographed photo by Germaine Krull, part of "Brilliant Exiles: American Women in Paris, 1900-1939" at the National Portrait Gallery.

EXHIBITS FROM 10

This show of woodblock prints and illustrated books explores the roles that ghosts and spirits play in the theatrical retelling of Japanese legends and real events.
"Park Chan-kyong: Gathering," through Oct. 13. Known for his use of photography and film to examine modern Korea, this Seoul-based artist is the subject of a show inaugurating the museum's modern and contemporary galleries.
"Striking Objects: Contemporary Japanese Metalwork," through early 2026. Works from the collection of Shirley Z. Johnson highlight the ways in which modern Japanese metalworking is used in traditional methods. 1050 Independence Ave. SW. *asia.si.edu*

***NATIONAL MUSEUM OF NATURAL HISTORY** "Sea Monsters Unearthed: Life in Angola's Ancient Seas," through November. This installation takes patrons to Angola's fossil-filled cliffs and coastal waters.
"Lights Out: Recovering Our Night Sky," through December 2025. Photographs, objects, models and interactive elements are used to explore the effects of light pollution.
"Cellphone: Unseen Connections," through 2026. This exhibition, about the way phones connect us to the natural world, features multimedia installations, a sprawling graphic novel and more than 750 objects. 10th Street and Constitution Avenue NW. *naturalhistory.si.edu*

NATIONAL MUSEUM OF WOMEN IN THE ARTS "New Worlds: Women to Watch 2024," through Aug. 11. Works from 28 artists deconstruct the ways in which political division, social reform and the coronavirus pandemic have reshaped contemporary society.
"In Focus: Artists at Work," through Sept. 22. Video documentaries explore the creative processes of eight contemporary artists.
"Holding Ground: Artists' Books for the National Museum of Women in the Arts," through Oct. 20. Nine works by celebrated book artists.
"Hung Liu: Making History," through Oct. 20. Paintings and prints by an artist who lived through Mao Zedong's totalitarian regime during the Cultural Revolution before immigrating to the United States. 1250 New York Ave. NW. *nmwa.org*

***NATIONAL PORTRAIT GALLERY** "Forces of Nature: Voices That Shaped Environmentalism," through Sept. 2. The show features more than 25 portraits of people who have made an enduring impact on public perceptions of the natural world, including such well-known figures as Rachel Carson, George Washington Carver, Maya Lin, Henry David Thoreau and Edward O. Wilson.
"Recent Acquisitions," through Oct. 27. This display showcases 21 additions to the museum's collection, all representing female subjects or made by women. Subjects include singer Beyoncé Knowles-Carter, Supreme Court justice Ruth Bader Ginsburg, writer Octavia Butler and actress Greta Garbo.
"Star Power: Photographs From Hollywood's Golden Age by George Hurrell," through Jan. 5. This exhibition highlights the work of Hurrell, a Hollywood photographer whose portraits captured the likes of Clark Gable, Spencer Tracy and Joan Crawford.
"Brilliant Exiles: American Women in Paris, 1900-1939," through Feb. 23. An exhibition highlighting the feats of 60 American women who traversed the Atlantic in the early 20th century in pursuit of creative freedom.
"This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance," through April 20. Curated by Pulitzer Prize-winning writer Hilton Als, this collection explores the interconnected lives of Baldwin, Lorraine Hansberry, Bayard Rustin and other queer civil rights activists.
"Picturing the Presidents: Daguerreotypes and Ambrotypes from the National Portrait Gallery's Collection," through June 8. This exhibition features photographs of 11 U.S. presidents. Eighth and F streets NW. *npg.si.edu*

***NATIONAL POSTAL MUSEUM** "Baseball: America's Home Run," through Jan. 5. This exhibition dives into the surprising ways baseball and postal history have intersected since the early 20th century. 2 Massachusetts Ave. NE. *postalmuseum.si.edu*

PHILLIPS COLLECTION "Where We Meet," through Aug. 15. An installation unifying works from the Phillips Collection and the Howard University Gallery of Art.
"Up Close With Paul Cézanne," through Aug. 25. This exhibition displays two recently conserved paintings by the French postimpressionist alongside five of his other works.

MARK WOODS PHOTOGRAPHY/SEATTLE ART MUSEUM

"Project 42: Myra Ical, 4300 Block of Garrot St., Houston, TX" (2018), by Molly Vaughan (with necklace by Debra Baxter), is on display at the National Museum of Women in the Arts.

"Multiplicity: Blackness in Contemporary American Collage," through Sept. 22. Highlighting such Black American artists as Kerry James Marshall, Tschabalala Self and Kara Walker, this exhibition features more than 50 collage works. 1600 21st St. NW. *phillipscollection.org*

***RENWICK GALLERY** "Subversive, Skilled, Sublime: Fiber Art by Women," through Jan. 5. Works of cotton, wool, polyester and silk are presented in an exhibition that considers an alternative history of American art.
"Contemporary Craft at the Renwick Gallery," ongoing. More than 100 works composed of fiber, ceramics, glass, metal, wood and other materials showcase handmade art of the 21st century.
"Janet Echelman's 1.8 Renwick," ongoing. The American sculptor's fiber and lighting installation projects shadow drawings in colors that move from wall to wall.

Pennsylvania Avenue and 17th Street NW. *americanart.si.edu*

***RUBELL MUSEUM** "Singular Views: 25 Artists," through October. Solo installations of work by Jenny Holzer, February James, William Kentridge, Sylvia Snowden, Hank Willis Thomas, Mickalene Thomas, John Waters and others.
"Alexandre Diop: Jooba Jubba, l'Art du Defi, the Art of Challenge," through October. This show spotlights the work of a Vienna-based, French Senegalese artist whose practice explores the legacies of colonialism and diaspora. 65 I St. SW. Free admission for D.C. residents. *rubellmuseum.org/dc*

***SMITHSONIAN AMERICAN ART MUSEUM** "Composing Color: Paintings by Alma Thomas," through Sunday. An intimate view of Thomas's evolving painting practice during her most prolific period, 1959 to 1978, drawn from the museum's holdings — the largest public collection of the Washington artist's work in the world.
"Fighters for Freedom: William H. Johnson Picturing Justice," through Sept. 8. This series features paintings from the mid-1940s that Johnson created as a tribute to such icons as Harriet Tubman, George Washington Carver and Mohandas K. Gandhi.
"Artist to Artist," through May 18. This rotating exhibition highlights eight artist pairings, each of which features two figures whose trajectories intersected at a key moment.
"Isaac Julien: Lessons of the Hour — Frederick Douglass," through 2026. A joint purchase by the Portrait Gallery and the Smithsonian American Art Museum, this five-screen video installation uses period reenactments to create a portrait of the activist, writer, orator and philosopher Frederick Douglass. G and Eighth streets NW. *americanart.si.edu*

Kneecap ★★★½

HELEN SLOAN/SONY PICTURES CLASSICS

An Irish hip-hop 'Hard Day's Night'

BY TY BURR

As originally launched from the Bronx in the 1970s, hip-hop has always been about the powerless using language as a weapon of power, have-nots availing themselves of the tools at hand — turntables and words — to rage against the overlords. In "Kneecap," a frenetic, funny, searingly angry film from Northern Ireland, language — Irish Gaelic — serves as an active force of rebellion channeled through the beats and braggadocio of African American rap. Very little gets lost in the translation.

The movie's a rude, scruffy winner, a music bio/cash-in reconfigured as a deadly serious prank. It bears stressing that Kneecap is a genuine act, with rappers Naoise "Móglái Bap" Ó Caireallláin, Liam "Mo Chara" Óg Ó Hannaidh and JJ "DJ Próvái" Ó Dochartaigh all playing cheekily fictionalized versions of themselves. The group rose to local fame in 2017 and 2018 with defiant shows and mixtapes that included Irish lyrics extolling the use of recreational drugs and the necessity of standing up to the British authorities and the "peelers" (police). Seven years on, Mo Chara and Móglái Bap are no longer the scrawny teenagers they once were, but their performing charisma carries straight to the screen — you're forgiven if you mistake them for professional actors, Mo Chara especially.

Speaking of professional actors, here's Michael Fassbender as Móglái Bap's father, Arlo, a firebrand republican who's been living underground for years, supposed dead by the police and most of western Belfast while being resented for his abandonment by his long-suffering wife (Simone Kirby) and son, both of whom know his whereabouts. One of the strengths of "Kneecap" is that its heroes have lost faith in all the putative grown-ups in this battle.

Rich Peppiatt directs a rude, scruffy winner featuring real-life rappers and the Irish Gaelic language

Liam "Mo Chara" Óg Ó Hannaidh, JJ "DJ Próvái" Ó Dochartaigh and Naoise "Móglái Bap" Ó Caireallláin play fictionalized versions of themselves in "Kneecap."

Things get rolling when JJ, a Gaelic instructor at the local high school, is called in by the police after Mo Chara is arrested for spray-painting Irish slogans and refuses to speak English during interrogation. A glimpse at the lyrics in the boy's notebook reawakens the older man's dormant music dreams and prompts him to dust off the recording setup in his garage and invite reluctant rappers Mo Chara and Móglái Bap in. A single is released, is suppressed and quickly goes viral, blaring out of the ear buds of the kids in JJ's classroom.

Next up is performing live at a pub full of old sods and one barmaid with an Instagram account; terrified of jeopardizing his day job, JJ hits the turntables with a tricolor balaclava hiding his face and finds his inner Beastie Boy/Borstal Boy unleashed. Which would be bad news if his girlfriend (Fionnuala Flaherty), an activist fighting to have Irish officially recognized by the British government, ever found out.

Toss in a comically inept paramilitary group called Radical Republicans Against Drugs, a fearsome police lieutenant (Josie Walker) who wants to drag Arlo in from the cold and a saucy love interest (Jessica Reynolds, delightful) for Mo Chara, and "Kneecap" would seem to have set far too many plates spinning. Yet director Rich Peppiatt, making

SEE **KNEECAP** ON **19**

Dìdi ★★★☆

The familiar agony of an adolescent skate kid

Appealing coming-of-age film brings particular detail to a universal story

BY TY BURR

PHOTOS BY FOCUS FEATURES/TALKING FISH PICTURES

TOP: Izaac Wang stars as a Taiwanese American kid who longs to be cooler and Mahaela Park plays his crush in "Dìdi," a fictionalized memory play from writer-director Sean Wang. ABOVE: Joan Chen gives a lovely, careworn performance as his mother, who is besieged from all sides.

All unhappy teenage coming-of-age movies are unhappy in the same way — Tolstoy didn't say that, I did — meaning that hormonal confusion, social insecurity, failed stabs at hipness and mortification on a daily (if not hourly) basis are universal to the 13-year-old condition.

The trick is in the details — in letting the personal bring specificity to the universal while letting the universal illuminate the personal. It's a balancing act, and writer/director/former teen disaster Sean Wang gets it mostly right in "Dìdi," his fictionalized memory play of being a floundering Taiwanese American skate kid in 2008 Fremont, Calif.

The movie, Wang's first narrative feature after an early documentary, was an audience award winner at Sundance in January, and his adorable short film about his grandmothers, "Nai Nai & Wài Pó," was nominated for a 2023 Academy Award. At 30, the kid's got a future. "Dìdi," by contrast, commemorates his past as an aching adolescent twerp with a skill that positions it as the middle-school male's answer to Bo Burnham's "Eighth Grade."

The hero, Chris Wang (Izaac Wang) — Dìdi to his family (it means "little brother" in Mandarin) and Wang Wang to his friends — is in a turmoil of desire to be someone, anyone, cooler than himself, a brace-faced former nerd practicing his skateboard moves in an empty driveway. His sister Vivian (Shirley Chen), with whom he's locked in eternal battle, is getting ready to leave for college, leaving Chris at home with his artist mother (a lovely, careworn performance from Joan Chen) and testy grandmother (spitfire Zhang Li Hua, reprising her real-life role as the filmmaker's nana in "Nai Nai & Wài Pó"). Father is away on business in Taiwan and never seen, an absence that unmoors Chris even further in angry free fall.

There's a girl — of course there's a girl — and the surprise of the early scenes in "Dìdi" is that Chris's crush, Madi (Mahaela Park), finds his tongue-tied shyness intriguing. A more rose-colored memoir might lead to an uncomplicated first kiss, but Wang is more interested in the ways a smart but utterly clueless man-child would torpedo any chance to show his emotional vulnerability.

So it goes, as Chris tries to find his way in an unfamiliar flip-phone/Myspace/AIM world, one he keeps at bay only with an ever-present video camera. It's a universe triangulated by his socially glib middle-school best friend (Raul Dial), a trio of older skateboarders who ooze knee-scabbed street cred, and his overachieving Asian American classmates — the "good" kids Chris defines himself against to the uncomprehending horror of his family.

At a certain point, "Dìdi" lifts its head to bring us into the mother's world and into the emotions coursing through this gentle woman — abandoned by her husband, criticized by her mother-in-law and ridiculed by her children — as her son contorts himself into a miserable pretzel of loneliness. Director Wang recreates a very specific first- and second-generation American experience, watching to see where the two pieces chafe and where they fit, but while the film's cultural and period details are precisely drawn, the landscape of feeling is eternal — and at times overly familiar. It's a well-trod road traveled in "Dìdi," and sometimes it's hard to see the hero's footprints for the many that have come before.

The teenage cast is mostly made up of nonprofessional actors; lead Izaac Wang has had prior film experience, but, whether from skill, intuition or direct experience, he conveys the stroppy insolence and uncertainty, the hopes and humiliations, of a real boy. His director has referred to Wang (no relation) as "the perfect balance of an actor and a punk," and there's more than a bit of Truffaut's Antoine Doinel to the kid, down to the home-video freeze-frame that caps the film's opening segment.

Sean Wang knows that freeze-frames end, though, and life goes on. "Dìdi" may recall stronger movies on the subject: the aforementioned "The 400 Blows" and "Eighth Grade," Greta Gerwig's "Ladybird," and Jonah Hill's "Mid90s," among many others. But the advantage of Wang's film is ultimately in particularity — the agonies and ecstasies of *this* kid in *this* culture, trying desperately to figure out who he wants to be while being cherished, in all his aggravating wonder, by the man he became.

Ty Burr is the author of the movie recommendation newsletter Ty Burr's Watch List at tyburrswatchlist.com.

R. At area theaters. Contains language throughout, sexual material, and drug and alcohol use, all involving teens. In English and Mandarin, with subtitles. 94 minutes.

Ratings guide Masterpiece ★★★★ Very good ★★★☆ Okay ★★☆☆ Poor ★☆☆☆

Sing Sing ★★½☆

Earnest prison dramedy is more 'Shawshank' than Shakespeare

BY AMY NICHOLSON

A24

Colman Domingo, left, and Clarence Maclin star in "Sing Sing." Maclin plays a version of himself in the film, which follows inmates as they put on a wacky "Hamlet" mashup through a prison arts program.

"Sing Sing," directed by Greg Kwedar, is a tenderhearted, heavy-handed dramedy that stars recent Academy Award nominee Colman Domingo as John "Divine G" Whitfield, a maximum-security inmate piqued that his prison's latest theater production didn't cast him as Hamlet. It's based on the members of a real acting troupe at Sing Sing, New York's famous prison, which, when it opened in 1826, forbade prisoners to even speak. (If only the film had a musical number to give the title a playful double meaning.)

Two of the convicts — the actual Whitfield and Clarence "Divine Eye" Maclin — wrote the story, adapted into a screenplay by Kwedar and Clint Bentley, with Maclin and several of the other now-released men from the Rehabilitation Through the Arts program playing a version of themselves. Paul Raci plays their director, Brent Buell, and you can tell he trained these first-timers well enough to hold their own alongside the Oscar contender.

Domingo's character also feels a tad autobiographical. Lately, the actor has been chasing prestige awards bait — his version of Hamlet — that shortchanges his marvelously charismatic presence. Domingo can play funny, angry, powerful, loose, commanding and damaged all at once. But here, he gets only one scene to prove it and spends the rest of the run time being as mild and pleasant as the film itself. At least his Whitfield gets to perform two knockout Shakespeare soliloquies, the most impactful of which sees him dominate the stage in a cheap plastic crown, afterward returning to the wings to shrug on his prison uniform and recede into anonymity, just another body in an orderly line.

As much as the script quotes Shakespeare, it's a lot closer to "The Shawshank Redemption," a well-meaning reminder that the incarcerated are human beings, too. It announces that theme early and often, and to bolster its case, none of the characters even mention what landed them in the joint for over an hour, and most never mention it at all. The vibe isn't penitentiary — it's scholastic — with the inmates appearing to move freely from Sing Sing's cinder block halls to the drama department's classroom-style desks. (I'll leave the design similarities between prisons and public schools for another section of this newspaper to explore.)

Whitfield, with his wire-rimmed spectacles and a cell cluttered with drafts of his own plays, carries himself like the valedictorian, with as much humility as he can muster. (He also insists that he's innocent of murder, which, while perhaps true for the actual man, feels like whipped cream on a movie that's already sticky-sweet.) Wearing a hoodie knotted prepster-style around his neck, Whitfield dispenses acting advice to the rest of the group. "Walk like a king," he tells Maclin (fantastic in his first film), and when Maclin does, we understand the change as clearly as if we were attending Domingo's personal seminar. Honestly, it's riveting.

The drama is centered on Whitfield and Maclin's wary rivalry. Whitfield wanted Hamlet; Maclin got the role. Whitfield wants to stage his own serious work; Maclin sways the crew to do a nonsensical mashup of a cowboy/Egyptian/gladiator/Robin Hood/Freddy Krueger sketch with a little time travel thrown in to hold things together. Comedy is hard, we're told repeatedly. Maybe that's why this premise — which seems to want laughs — comes off more like an earnest take on "All About Eve." The treacly piano score is partially at fault, but the clumsy music is also a clue that Kwedar couldn't commit to a tone. He wants chuckles and serves hugs.

At least we leave convinced of the value of Rehabilitation Through the Arts. Acting encourages these men to get so vulnerable, they acknowledge their tough guy facade is simply the role they were born to play. They're glad to take on another one — they just needed the opportunity.

R. At AMC Georgetown 14 and Landmark E Street Cinema. Contains bawdy language. 107 minutes.

KNEECAP FROM 17

his feature debut with a script he co-wrote with the three Kneecaps, keeps everything fizzing with visual brio and nonstop energy, balancing a youthful celebration of hedonism and altered states with a banked fury at a government that sees a people's Indigenous language as a force for subversion.

I wish I could quote some of the group's lyrics to you, but A) they're mostly in Irish, B) they're mostly unprintable even when they're in English, and C) they're often proudly immature in the grand hip-hop tradition, even if that immaturity has a focus and ferocity born of a very specific historical oppression. The boys can be profanely articulate in the film's dialogue (and, off-screen, in interviews), but in their fight for their right to party, they put equal emphasis on all three nouns.

The plottier aspects of the story get resolved in too-tidy fashion — it's a movie, after all. But the musical numbers are propulsive and hook-laden, lingering in your head and giving a defiant bounce to your step long after the credits have rolled. What really puts "Kneecap" over is that Móglái Bap and Mo Chara and DJ Próvái radically insist on squeezing what joy they can from a joyless life while keeping their eye on the long game. Somehow, they've come up with "A Hard Day's Night" for the Northern Irish resistance.

Ty Burr is the author of the movie recommendation newsletter Ty Burr's Watch List at tyburrswatchlist.com.

R. At area theaters. Contains pervasive drug content and language, sexual content/nudity, and some violence. 105 minutes.

HELEN SLOAN/SONY PICTURES CLASSICS

Michael Fassbender plays Móglái Bap's father, Arlo, in "Kneecap." He's a firebrand republican who's been living underground for years while his wife and son resent his abandoning them.

Common Sense Media What parents need to know

Harold and the Purple Crayon (PG)

Age 8+

Aged-up picture book adaptation includes peril and fight scenes.

"Harold and the Purple Crayon" is based on the popular 1955 children's book of the same name. While Harold is a young child in the book, the movie transforms him into an animated adult (Zachary Levi) who uses his magic crayon to transport himself and his pals Moose (Lil Rel Howery) and Porcupine (Tanya Reynolds) into the real world. There, he meets a widowed mom (Zooey Deschanel) and her still-grieving son (Benjamin Bottani). Although the Harold books were appropriate for toddlers and preschoolers, this adaptation has a fair bit of action and some potentially frightening moments. A child is taunted and hurt by bullies, Harold's creations cause a fair bit of chaos and destruction, and there's a climactic fight involving fire-breathing creatures. There are also a few jokey, suggestive comments that make it seem like Harold is romantically interested in another character — even though he has no such inclinations in his innocent, childlike state. The bullying scenes involve some harsh comments, but the movie also promotes creativity, courage and teamwork. (92 minutes)

Available in theaters.

NETFLIX

Bikini Bottom and its denizens are scooped out of the ocean in the SpongeBob spinoff "Saving Bikini Bottom: The Sandy Cheeks Movie."

HOPPER STONE/COLUMBIA PICTURES/SONY PICTURES

From left, Lil Rel Howery, Benjamin Bottani and Zachary Levi in "Harold and the Purple Crayon," inspired by the 1955 children's book.

PRIME VIDEO

The characters of Selina Kyle and Bruce Wayne in "Batman: Caped Crusader," an animated superhero series with a retro, film noir vibe.

NETFLIX

Emma Myers as Pip Fitz-Amobi in the mystery series "A Good Girl's Guide to Murder," based on the books by Holly Jackson.

Saving Bikini Bottom: The Sandy Cheeks Movie (Unrated)

STREAMING

Age 6+

Female-led SpongeBob spinoff has slapstick action and mild peril.

Coming from the SpongeBob SquarePants franchise, this hybrid of live action and animation shines the spotlight on the squirrel sidekick Sandy (voiced by Carolyn Lawrence). The violence is slapstick, the peril is not truly worrisome, and the villain Sue Nahmee (Wanda Sykes) and her minions are over-the-top silly. Still, be prepared for bizarre images of distorted bodies that may disturb small children. There's a reference to a character's flesh being sewn together (with an animated visual), and a human head bounces around and gets attached to nonhuman bodies. Expect some potty humor and use of "butt." Sandy is a great role

CONTINUED ON NEXT PAGE

FROM PREVIOUS PAGE

model who is passionate about her work as an environmental scientist, and teamwork also looms large as Sandy and SpongeBob (Tom Kenny) come to the aid of their friends. (86 minutes)
Available on Netflix.

A Good Girl's Guide to Murder (TV-MA)

STREAMING
Age 14+
Intriguing teen mystery has drugs, violence and language.

Based on the books by Holly Jackson, this mystery series stars Emma Myers as Pip, a girl who is motivated to solve the five-year-old murder of another teen in her small U.K. town. We see a bloody head wound, and one character threatens sexual assault. Drug use and dealing play a major role in this story, and characters are seen snorting ketamine at a wild party. Rohypnol use is another plot point, and underage characters drink alcohol frequently. Language includes "s---" and "f---." Teens kiss and find romance. There's some discussion of nudes, and a character finds condoms while snooping in another teen's room. While there is definitely some edgy content, Pip (the titular "good girl") is driven by a strong sense of justice and often learns from her mistakes. (Six episodes)
Available on Netflix.

Batman: Caped Crusader (TV-Y7)

STREAMING
Age 9+
Lots of action in stand-alone superhero stories; violence.

This animated superhero series has a retro, film noir vibe and lots of cartoonish violence and action — gunfire, fistfighting and explosions. One character drowns in a suitcase, and another is fatally stabbed. Batman (expertly voiced by Hamish Linklater) breaks a villain's hand. Language includes "damn," "a--," "load of bull," "freaking" and "hell." Older, comic-loving kids should enjoy this group of fresh, action-packed tales from the heart of Gotham City. (10 episodes)
Available on Prime Video.

common sense Common Sense Media helps families make smart media choices. Go to commonsensemedia.org for age-based and educational ratings and reviews for movies, games, apps, TV shows, websites and books.

New movies and shows to stream

NETFLIX

BY OLIVIA MCCORMACK

One Fast Move

Part love story, part action film, this Amazon original follows a hard-up young man played by KJ Apa ("Riverdale") who must reconnect with his estranged father to realize his dream of becoming a professional motorcycle racer.

Where to watch: Thursday on Prime Video

The Umbrella Academy

Based on the comic books created by Gerard Way, this series relays the misadventures of the Hargreeves siblings, whose superpowers were honed by their sinister adoptive father at the Umbrella Academy. The fourth and final season picks up after the group is separated by a cosmic timeline reset.

Where to watch: Thursday on Netflix

FRANK MASI/PRIME VIDEO

From left, Elliot Page, Emmy Raver-Lampman, Aidan Gallagher, Robert Sheehan, David Castañeda, Justin H. Min and Ritu Arya in "The Umbrella Academy." The fourth and final season picks up after the group is separated by a cosmic timeline reset.

Eric Dane, left, and KJ Apa in "One Fast Move," about a down-on-his-luck young man who seeks out his estranged father as he pursues his dream of becoming a professional motorcycle racer.

ALSO PLAYING

Star ratings are from Post reviews; go to *washingtonpost.com/goingoutguide/movies* for the full-length reviews. For showtimes and directories, see the Movie Directory.

★★★☆ **BAD BOYS: RIDE OR DIE**
The surprisingly good sequel finds Martin Lawrence and Will Smith fretting about bad reputations and the quest for forgiveness. (R, 115 minutes)

DAN MCFADDEN/SONY PICTURES ENTERTAINMENT

Scarlett Johansson and Channing Tatum in "Fly Me to the Moon," a rom-com about improving PR for NASA's Apollo program.

★★★☆ **DEADPOOL & WOLVERINE**
A tag team of sarcasm and star power make this the most enjoyable Marvel superhero movie in years. (R, 127 minutes)

★★½☆ **DESPICABLE ME 4**
Steve Carell's supervillain gone soft returns for an overstuffed, hallucinatory sequel. (PG, 95 minutes)

★★½☆ **FLY ME TO THE MOON**
Scarlett Johansson and Channing Tatum light up an earthbound romantic comedy. (PG-13, 132 minutes)

SEE MOVIES ON 23

MOVIE DIRECTORY

(!) No Pass/No Discount Ticket

DISTRICT

AMC Georgetown 14
3111 K Street N.W.

Harold and the Purple Crayon (PG) CC: 12:40-3:00-5:30-6:40-9:20
A Quiet Place: Day One (PG-13) CC: 11:30-2:50
Despicable Me 4 (PG) CC: 1:30-4:10-6:30-9:10
Deadpool & Wolverine (R) CC: 12:20-3:30-6:45-10:00
Inside Out 2 (PG) CC: 1:50-4:20-6:50-9:30
Twisters (PG-13) CC: 1:10-4:15-7:00-9:50
Trap (PG-13) CC: 11:30-2:10-4:50-7:30-10:10
Longlegs (R) CC: 12:10-4:00-8:00-10:40
Didi (R) CC: 11:40-2:15-4:40-7:10-9:40
Kneecap (R) CC: 7:50-10:30
Deadpool & Wolverine: The IMAX Experience (R) CC: 1:15-7:45-11:00
Sing Sing (R) CC: 1:40-4:10-7:20-10:15
Deadpool & Wolverine 3D (R) CC: 11:45-2:45-6:00-9:00
Fly Me to the Moon (PG-13) CC: 1:00-4:00
The Fabulous Four (R) CC: 5:20
Deadpool & Wolverine: The IMAX 3D Experience (R) CC: 4:30
Deadpool & Wolverine (R) CC: 12:50-2:00-5:10-7:15-8:20-10:30

Alamo Drafthouse Cinema - DC Bryant Street
630 Rhode Island Ave NE

E.T. The Extra-Terrestrial (PG) 11:25AM
Deadpool & Wolverine (R) 12:10-3:35-7:00-10:25
Inside Out 2 (PG) 11:15-2:00-4:45-7:30-10:15
Twisters (PG-13) 12:00-3:15-6:30-10:00
Trap (PG-13) 11:00-1:30-4:45-7:45-10:00
Longlegs (R) 10:15-1:00-3:45-6:45-9:45
Didi (R) 10:45-2:00-2:30-4:30-7:15-10:45
Deadpool & Wolverine (R) 10:10-11:10-1:35-2:35-5:00-5:30-6:00-8:25-9:00-9:25

Angelika Pop-Up at Union Market
550 Penn St. NE - Unit E

Deadpool & Wolverine (R) 12:00-1:00-3:00-4:00-7:15-9:45
Twisters (PG-13) 12:45-3:45-6:45-9:45

Avalon Theatre
5612 Connecticut Avenue

Thelma (PG-13) 12:00-5:00
Fly Me to the Moon (PG-13) 2:15-7:15
Widow Clicquot (R) 12:45-3:00-5:15-7:30

Landmark Atlantic Plumbing Cinema
807 V Street Northwest

Deadpool & Wolverine (R) 1:00-1:45-2:30-3:45-4:30-5:15-6:30-7:15-8:00-9:05-10:00
Twisters (PG-13) 1:20-4:10-6:15-7:00-9:35
Trap (PG-13) 2:00-4:40-7:25-9:45
Longlegs (R) 1:30-4:00-8:45

Landmark E Street Cinema
555 11th Street NW

Deadpool & Wolverine (R) 12:00-1:00-3:30-4:30-7:00-8:00-8:50-9:45
Twisters (PG-13) 12:15-3:15-7:45-10:20
Longlegs (R) 12:25-3:45
Didi (R) 12:30-3:00-4:00-5:15-7:30-9:35-10:35
Kneecap (R) 1:30-4:15-7:25-10:00
Sing Sing (R) 12:45-3:25-7:15-8:15-10:15
Deadpool & Wolverine (R) 6:00
Didi (R) 6:15
Sing Sing (R) 1:45

Regal Gallery Place
701 Seventh Street NW

Harold and the Purple Crayon (PG) 11:00-1:20-3:50-6:10-8:50
Despicable Me 4 (PG) 11:10-1:50-4:20-7:10-9:50
Deadpool & Wolverine (R) 10:50-11:40-12:00-12:50-1:20-2:10-3:00-3:20-4:10-4:40-5:30-6:40-7:00-7:40-8:00-8:40-9:40-10:00-10:20-11:00
Inside Out 2 (PG) 12:10-2:50-5:50-8:30-11:10
Trap (PG-13) 1:10-4:00-6:50-9:50
Longlegs (R) 11:55-2:30-5:10-7:50-10:50
Deadpool & Wolverine 3D (R) 12:20-3:40-7:20-10:40
Twisters (PG-13) 11:30-1:00-3:10-4:30-6:30-7:30-10:30
Deadpool & Wolverine 3D (R) 11:20-2:40-6:20-9:20

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road

The Seven Samurai (Shichinin no samurai) 7:15
James Baldwin: The Price of a Ticket (NR) 7:00
The Lobster OC: 12:05
1776 (G) 1:00
Eyes Wide Shut (R) 8:30
The Lobster 9:40
Fury (1936) 4:45
Rendezvous (NR) 12:20
The Thin Man (1934) (PG) 11:00AM
Thelma (PG-13) 2:30
CatVideoFest 2024 6:45
A Night at the Opera (1935) (NR) 2:20
Funny Face (1957) (NR) 4:30

AMC Academy 8
6198 Greenbelt Road

Harold and the Purple Crayon (PG) CC: 10:15-12:30-2:50-5:10-7:30-9:45
Despicable Me 4 (PG) CC: 11:15-1:40-4:20-6:50-9:20
Deadpool & Wolverine (R) CC: 10:00-12:00-1:00-3:00-4:00-6:00-7:00-9:00-10:00-11:00
Inside Out 2 (PG) CC: 10:50-1:15-3:50-6:20-9:00
Twisters (PG-13) CC: 10:30-1:30-4:30-7:20-10:10
Trap (PG-13) CC: 10:40-1:20-4:10-6:50-9:30
Deadpool & Wolverine 3D (R) CC: 11:00-2:00-5:00-8:00

AMC Annapolis Mall 11
1020 Annapolis Mall Road

Harold and the Purple Crayon (PG) CC: 9:55-11:40-2:00-4:20-6:40-9:00
A Quiet Place: Day One (PG-13) CC: 11:10AM
Despicable Me 4 (PG) CC: 10:00-12:00-2:35-5:00-7:25-9:50
Deadpool & Wolverine (R) CC: 10:45-1:45-4:45-7:45-10:45
Inside Out 2 (PG) CC: 10:50-1:20-3:50-6:30-9:05
Twisters (PG-13) CC: 12:40-3:30-4:30-6:25-7:20-9:25-11:20
Trap (PG-13) CC: 11:30-2:10-4:50-7:30-10:10-11:40
Longlegs (R) CC: 12:30-3:00-5:40-8:10-10:40
Kneecap (R) CC: 1:50-10:20
Deadpool & Wolverine 3D (R) 10:00-1:00-4:00-7:00-10:00
The Firing Squad (PG-13) 10:15AM
Deadpool & Wolverine (R) CC: 11:30-12:15-2:30-3:15-5:30-6:15-8:30-9:15-11:30

AMC Center Park 8
4001 Powder Mill Rd.

Harold and the Purple Crayon (PG) CC: 10:45-1:15-3:45-6:15-9:00
Despicable Me 4 (PG) CC: 11:45-2:15-4:45-7:15-9:45
Deadpool & Wolverine (R) CC: 10:00-12:00-1:00-3:00-4:00-6:00-6:30-7:00-9:15-10:00-11:00
Twisters (PG-13) CC: 10:30-1:30-4:30-7:45-10:45
Trap (PG-13) CC: 11:15-2:00-4:45-7:30-10:15
Longlegs (R) CC: 10:15-12:45-3:30-9:30
Deadpool & Wolverine 3D (R) CC: 11:00-2:00-5:00-8:00

AMC Columbia 14
10300 Little Patuxent Pkwy.

Bad Boys Ride or Die (R) CC: 5:40-10:50
Deadpool & Wolverine (R) CC: 10:00-1:00-4:00-7:00-10:00
Harold and the Purple Crayon (PG) CC: 11:15-1:45-4:15-6:45-9:15
A Quiet Place: Day One (PG-13) CC: 3:10-8:20
Despicable Me 4 (PG) CC: 11:45-4:45-9:40
Inside Out 2 (PG) CC: 11:00-1:30-4:00-6:30-9:00
Longlegs (R) CC: 11:35-2:10-4:40-7:10-9:45
Twisters (PG-13) CC: 10:45-12:00-1:45-4:45-7:45-10:45
Trap (PG-13) CC: 11:20-2:00-4:40-7:15-9:50
Deadpool & Wolverine 3D (R) CC: 3:00-6:00-9:00
Auron Mein Kahan Dum Tha 8:45
Despicable Me 4 3D (PG) CC: 2:15-7:15
Kneecap (R) CC: 10:10-6:10
Deadpool & Wolverine: The IMAX Experience (R) CC: 11:00-2:00-8:00-11:00
The Fabulous Four (R) CC: 11:10-4:10-9:10
The Firing Squad (PG-13) OC: 1:40
Deadpool & Wolverine: The IMAX 3D Experience (R) CC: 5:00
Deadpool & Wolverine (R) CC: 10:30-11:30-1:30-2:30-4:30-5:30-7:30-8:30-10:30
The Firing Squad (PG-13) 6:45

AMC DINE-IN Rio Cinemas 18
9811 Washingtonian Ctr.

Bad Boys Ride or Die (R) CC: 5:30-11:15
A Quiet Place: Day One (PG-13) CC: 10:00-2:15
Harold and the Purple Crayon (PG) CC: 11:00-4:00-6:30-7:30-9:00
Despicable Me 4 (PG) CC: 9:30-2:20-4:45-9:45
Deadpool & Wolverine (R) CC: 10:00-11:00-11:45-2:15-3:00-4:30-5:30-6:15-7:45-8:45-9:15-11:00
Inside Out 2 (PG) CC: 10:15-1:00-6:00-10:00
Twisters (PG-13) CC: 9:45-11:15-1:00-2:15-4:15-5:15-7:30-8:30-10:45-11:30
Longlegs (R) CC: 9:35-12:10-2:45-5:20-8:00-10:45
Trap (PG-13) CC: 9:30-1:30-4:15-7:00-8:30-9:45-11:15
Coup! 11:30AM
Despicable Me 4 3D (PG) CC: 11:55-7:15
Kneecap (R) CC: 5:00-7:45-10:30
Deadpool & Wolverine: The IMAX Experience (R) CC: 10:30-1:45-11:30
Deadpool & Wolverine 3D (R) CC: 12:15-3:30-6:45-10:00
The Fabulous Four (R) CC: 10:25-8:25-11:00
Inside Out 2 3D (PG) CC: 3:30-8:45
Deadpool & Wolverine: The IMAX 3D Experience (R) CC: 5:00-8:15
Successor 4:15-6:00-9:15
Shivam Bhaje 10:00-12:00
Deadpool & Wolverine 3D (R) CC: 9:30-12:45-4:00-7:15-10:30
Harold and the Purple Crayon (PG) OC: 1:30
Trap (PG-13) OC: 10:45AM
Deadpool & Wolverine (R) 1:15
The Firing Squad (PG-13) 3:20-5:45

AMC Magic Johnson Capital Center 12
800 Shoppers Way

Bad Boys Ride or Die (R) CC: 11:20-2:10-5:00-7:45-10:30
Harold and the Purple Crayon (PG) CC: 11:35-2:00-4:20-6:45-9:10
A Quiet Place: Day One (PG-13) CC: 4:10-6:20
Despicable Me 4 (PG) CC: 11:50-2:20-4:45-7:15-9:45
Deadpool & Wolverine (R) CC: 12:30-1:00-3:30-4:00-4:30-6:30-7:00-7:30-9:00-9:30-10:00-10:30
Inside Out 2 (PG) CC: 11:15-1:45-4:15-6:45-9:15
Twisters (PG-13) CC: 12:30-3:25-6:40-9:30
Trap (PG-13) CC: 11:30-2:15-5:00-7:40-10:20
Longlegs (R) CC: 1:50
Deadpool & Wolverine: The IMAX Experience (R) CC: 2:00-8:00-11:00
Deadpool & Wolverine 3D (R) CC: 11:30-2:30-5:30-8:30
The Fabulous Four (R) CC: 11:10AM
Deadpool & Wolverine: The IMAX 3D Experience (R) CC: 11:00-5:00
The Firing Squad (PG-13) 11:15-1:40

AMC Montgomery 16
7101 Democracy Boulevard

Despicable Me 4 (PG) CC: 11:45-2:15-4:45-7:15-9:45
Harold and the Purple Crayon (PG) CC: 11:15-1:45-4:15-6:45-9:15
Deadpool & Wolverine (R) CC: 10:15-11:15-12:45-1:30-2:30-4:00-4:45-5:45-7:15-8:00-9:00-10:30
Inside Out 2 (PG) CC: 10:15-12:00-2:30-5:00-7:30-10:00
Twisters (PG-13) CC: 10:00-1:00-2:45-4:00-5:45-7:00-10:00
Trap (PG-13) CC: 10:45-1:30-4:15-7:00-9:45
Longlegs (R) CC: 12:15-8:45
Fly Me to the Moon (PG-13) CC: 8:30
Successor 10:45-2:00-5:15-6:15-9:30

AMC St. Charles Town Ctr 9
11115 Mall Circle

Harold and the Purple Crayon (PG) CC: 10:45-2:15-4:45-7:15-9:20
A Quiet Place: Day One (PG-13) CC: 3:00-8:00
Despicable Me 4 (PG) CC: 12:45-3:00-5:30-8:00-9:15
Deadpool & Wolverine (R) CC: 11:45-1:15-3:00-3:45-4:30-6:15-7:45-9:30-10:15-11:00
Inside Out 2 (PG) CC: 10:45-1:30-4:00-6:30-9:00
Twisters (PG-13) CC: 12:00-3:15-6:15-10:30
Trap (PG-13) CC: 10:45-1:15-4:00-6:45-9:30
Longlegs (R) CC: 12:30-5:30-10:30
Deadpool & Wolverine 3D (R) CC: 11:00-12:30-7:00

Cinemark Egyptian 24 and XD
7000 Arundel Mills Circle

Deadpool & Wolverine (R) XD: 10:10-1:20-4:30-7:40-10:50; 9:10-9:20-9:40-9:50-10:00-10:20-10:30-12:10-12:20-12:30-12:50-1:00-1:10-1:30-1:40-3:20-3:30-3:40-4:00-4:10-4:40-4:50-6:30-6:40; 9:30-3:50-7:00-10:10
Twisters (PG-13) 10:05-10:30-1:05-1:30-4:05-4:30-7:05-7:30-10:05-10:30-12:00
Trap (PG-13) 9:00-11:45-2:30-5:15-8:00-10:45
Deadpool & Wolverine 3D (R) 9:00-11:15-2:25-4:20-5:35-8:45-9:40; 12:40
Deadpool & Wolverine (R) 6:50-7:10-7:20-7:30-7:50-8:00-9:50-10:00-10:20-10:30-10:40-11:00-11:10-11:55-12:00
Bad Boys Ride or Die (R) 9:40-2:20-5:15-8:10-11:05
A Quiet Place: Day One (PG-13) 9:15-11:55-2:35-8:40-11:20
Harold and the Purple Crayon (PG) 9:05-11:35-2:05-4:35
Despicable Me 4 (PG) 9:15-9:35-11:45-12:05-2:15-2:35-4:45-5:05-7:15-9:45
Inside Out 2 (PG) 9:10-10:50-11:45-12:35-1:25-4:00-6:35-9:10-11:45
Trap (PG-13) 7:10-9:55
Longlegs (R) 9:25-12:05-2:45-5:25-8:05-10:45
Auron Mein Kahan Dum Tha 3:10-9:45
BlackPink World Tour Born Pink in Cinemas 7:00
A Place Called Silence 12:50-6:55
Successor 9:40-3:45-9:50
Boat 7:35
Harold and the Purple Crayon (PG) 9:25-11:55-2:25-4:55-7:25-9:55

Cinépolis Gaithersburg
629 Center Point Way

Harold and the Purple Crayon (PG) 2:00-4:45-7:30-10:15
Deadpool & Wolverine (R) 12:00-1:00-3:30-4:30-7:00-8:05-10:30
Despicable Me 4 (PG) 1:15-4:00-6:45-9:30
Inside Out 2 (PG) 12:15-3:15-6:30-9:30
Twisters (PG-13) 12:30-3:45-7:15-10:45
Trap (PG-13) 1:45-4:45-7:45-11:00

Greenbelt Cinema
129 Centerway

Touch (R) 4:30
Widow Clicquot (R) 7:30

Landmark Bethesda Row Cinema
7235 Woodmont Avenue

Despicable Me 4 (PG) 12:15-2:20-4:35-6:40-8:50
Deadpool & Wolverine (R) 12:45-1:30-2:15-3:00-3:45-4:30-5:15-6:00-7:00-7:30-8:15-9:00-9:45-10:15
Inside Out 2 (PG) 12:30-2:50-5:00-7:15-9:25
Twisters (PG-13) 1:15-2:45-4:15-5:30-7:05-8:30-9:50
Deadpool & Wolverine (R) 12:00

Landmark at Annapolis Harbour Center
2474 Solomons Island Rd. Unit H-1

Harold and the Purple Crayon (PG) 11:30-1:40-3:50-7:10-9:20
Despicable Me 4 (PG) 12:10-2:25-4:40-7:15-9:50
Deadpool & Wolverine (R) 11:00-11:45-12:30-1:15-1:55-2:40-3:30-4:15-4:45-5:30-6:30-7:00-7:40-8:30-9:30-10:00
Inside Out 2 (PG) 12:35-2:50-5:05-7:20-9:35
Twisters (PG-13) 1:20-4:05-6:50-9:40
Trap (PG-13) 11:50-2:20-4:45-7:25-9:55

Phoenix Theatres Marlow 6
3899 Branch Avenue

Harold and the Purple Crayon (PG) 11:00-1:35-4:30-6:45-9:00
Despicable Me 4 (PG) 12:10-2:30-4:45-7:05-9:30
Deadpool & Wolverine (R) 10:40-12:00-1:30-4:25-7:10-7:45-10:00
Inside Out 2 (PG) 12:30-3:00-5:30-8:00
Deadpool & Wolverine 3D (R) 4:00-10:30
Trap (PG-13) 12:00-2:30-5:00-7:30-10:00

Regal Cinemas Majestic Stadium 20 & IMAX
900 Ellsworth Drive

Bad Boys Ride or Die (R) 9:25
Harold and the Purple Crayon (PG) 10:40-1:15-4:00-6:45-9:15
A Quiet Place: Day One (PG-13) 10:10-12:45-3:35-6:20
Despicable Me 4 (PG) 11:45-2:25-4:55-7:40-10:25
Deadpool & Wolverine (R) 10:00-10:30-11:00-11:20-12:50-1:05-1:20-1:50-2:20-2:40-4:10-4:25-4:40-5:10-5:40-6:00-7:30-7:45-8:00-8:30-9:00-9:20-10:50
Inside Out 2 (PG) 11:10-12:15-2:50-5:30-8:15
Trap (PG-13) 10:20-11:15-1:10-2:10-4:20-5:20-7:20-8:20-10:30
Peak Season 9:55-1:45-4:15-6:35
Longlegs (R) 2:55-6:25
Auron Mein Kahan Dum Tha 2:15-5:35-9:05
Deadpool & Wolverine: The IMAX Experience (R) 12:20-7:00-10:20
Kneecap (R) 10:15-1:00-3:50-6:40-9:30
Deadpool & Wolverine 3D (R) 11:50-3:10-6:30-9:50
The Fabulous Four (R) 10:05AM
Deadpool & Wolverine: The IMAX 3D Experience (R) 3:40
BlackPink World Tour Born Pink in Cinemas 12:10-5:45-8:35
A Place Called Silence 12:30-3:30-9:40
Twisters (PG-13) 10:50-12:40-3:45-6:50-9:10-10:00

Regal Germantown
20000 Century Boulevard

Harold and the Purple Crayon (PG) 10:45-1:10-3:50-6:30-9:00
Despicable Me 4 (PG) 11:00-1:40-4:20-6:50-9:20
Inside Out 2 (PG) 10:40-1:20-4:10-7:00-9:40
Twisters (PG-13) 10:30-1:30-4:40-7:50-10:55
Trap (PG-13) 11:30-2:10-4:50-7:30-10:20
Auron Mein Kahan Dum Tha 11:20-2:30-5:40-8:50
Ulajh 11:05-2:40-6:20-9:50
A Place Called Silence 10:50-2:00-5:10-8:00-10:50
Deadpool & Wolverine (R) 10:35-11:10-11:50-12:50-1:15-1:50-2:20-3:00-4:30-5:00-5:30-6:10-7:10-7:40-8:10-8:40-9:30-10:25-11:00
Deadpool & Wolverine 3D (R) 12:20-3:30-6:40-10:00
Deadpool & Wolverine (R) 4:00

Regal Hyattsville Royale
6505 America Boulevard

Bad Boys Ride or Die (R) 9:00
Harold and the Purple Crayon (PG) 11:50-2:40-5:10-7:50-10:30
Twisters (PG-13) 1:20-4:05-6:50-9:40
Trap (PG-13) 11:50-2:20-4:45-7:25-9:55

Regal Laurel Towne Centre
14716 Baltimore Avenue

Harold and the Purple Crayon (PG) 10:10-10:50-1:30-4:00-6:30-9:00
A Quiet Place: Day One (PG-13) 11:20-2:10-5:00-7:50-8:50
Despicable Me 4 (PG) 10:20-12:40-3:30-6:15-9:50
Deadpool & Wolverine (R) 10:00-10:40-11:30-12:00-12:50-1:20-2:00-2:45-3:15-4:45-5:20-6:00-6:40-7:40-8:10-8:40-9:20-10:10-10:45
Inside Out 2 (PG) 10:30-1:00-3:50-6:50-9:30
Trap (PG-13) 11:10-1:50-4:30-7:15-10:00
Longlegs (R) 10:40
Deadpool & Wolverine 3D (R) 12:30-3:40-4:20-7:00
Twisters (PG-13) 10:05-1:10-4:10-7:30-10:30

Regal Rockville Center
199 E Montgomery Ave.

Harold and the Purple Crayon (PG) 11:20-1:30-4:15-6:30-9:30
A Quiet Place: Day One (PG-13) 11:00AM
Deadpool & Wolverine (R) 11:00-12:00-12:45-1:15-1:45-2:15-4:00-4:30-5:00-5:30-6:45-7:15-7:45-8:15-8:45-9:45-10:30-11:00
Inside Out 2 (PG) 1:00-3:45-6:15-9:00
Trap (PG-13) 11:40-2:00-4:45-7:30-10:15
Longlegs (R) 11:10AM
Deadpool & Wolverine 3D (R) 3:15-10:00
BlackPink World Tour Born Pink in Cinemas 7:00
Despicable Me 4 (PG) 12:30-3:00-5:45-8:30-10:55
A Place Called Silence 12:15
Twisters (PG-13) 11:50-2:30-5:15-8:00-10:45
Successor 3:30

Regal Waugh Chapel
1419 South Main Chapel Way

Harold and the Purple Crayon (PG) 11:00-1:40-4:30-6:50-9:30
Despicable Me 4 (PG) 10:25-11:40-2:20-5:20-8:10-10:45
Deadpool & Wolverine (R) 11:20-12:00-12:50-1:20-2:10-2:40-3:10-4:10-4:40-6:00-6:30-7:30-8:00-9:20-9:50-10:50
Inside Out 2 (PG) 10:35-2:30-5:30-8:20-11:00
Twisters (PG-13) 10:50-1:00-4:00-7:35-10:40
Trap (PG-13) 10:40-1:30-4:20-7:10-10:00-10:30
Longlegs (R) 11:10-5:05
Deadpool & Wolverine: The IMAX Experience (R) 12:20-7:00-10:20
Deadpool & Wolverine 3D (R) 10:30-1:50-5:10-8:30
Deadpool & Wolverine: The IMAX Experience (R) 3:40
BlackPink World Tour Born Pink in Cinemas 7:40

Regal Westview
5243 Buckeystown Pike

Harold and the Purple Crayon (PG) 9:15-12:00-2:30-4:55-7:20-10:05
Despicable Me 4 (PG) 9:25-10:55-1:35-4:15-6:50-9:30
Inside Out 2 (PG) 10:10-1:00-3:50-8:10-9:50
Twisters (PG-13) 9:40-12:35-3:30-6:40-9:40
Trap (PG-13) 11:30-2:10-5:00-7:50-10:30
Longlegs (R) 12:15-5:25-10:45
Kneecap (R) 10:50-1:30-4:25-7:10-10:10
Deadpool & Wolverine: The IMAX Experience (R) 9:00-3:40-7:00-10:20
Deadpool & Wolverine 3D (R) 8:15-11:20-2:40-6:00-9:20
The Fabulous Four (R) 2:50
Deadpool & Wolverine: The IMAX 3D Experience (R) 12:20
BlackPink World Tour Born Pink in Cinemas 7:35
Deadpool & Wolverine (R) 9:30-10:00-12:50-1:10-4:10-4:40-7:30-10:50-11:10
Inside Out 2 (PG) 10:55
Deadpool & Wolverine 3D (R) 11:00-2:20-5:40-9:00
Deadpool & Wolverine (R) 8:40-10:35-11:50-1:50-3:10-5:10-6:30-8:30-9:45; 10:20-1:25-4:30-7:45
Twisters (PG-13) 10:45-1:40-4:35-7:40-10:35
Deadpool & Wolverine (R) 8:00

Xscape Theatres Brandywine 14
7710 Matapeake Business Dr.

Harold and the Purple Crayon (PG) 11:20-1:50-4:20-6:40-8:50

iPic Pike & Rose
11830 Grand Park Avenue

Harold and the Purple Crayon (PG) (!) 12:00-3:00-6:00-9:00
Deadpool & Wolverine (R) (!) 11:15-11:45-12:15-2:45-3:15-3:45-6:30-7:00-7:30-10:15-10:30-11:00
Twisters (PG-13) 11:30-3:30-6:45-10:00
Trap (PG-13) (!) 12:45-4:00-7:15-10:45
Inside Out 2: The IMAX Experience (PG) 11:00-2:30-6:15-9:15
Longlegs (R) 1:30-4:30-7:45-10:45

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd.

Harold and the Purple Crayon (PG) CC: 11:10-2:40-5:00-7:20-9:40
Despicable Me 4 (PG) CC: 11:15-1:40-4:10-6:40-9:10
Deadpool & Wolverine (R) CC: 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00-11:00
Inside Out 2 (PG) CC: 12:10-2:40-5:10-7:40
Twisters (PG-13) CC: 11:50-1:30-4:20-7:10-10:05
Trap (PG-13) CC: 11:30-2:10-4:50-7:30-10:10
Longlegs (R) CC: 10:20
Deadpool & Wolverine 3D (R) CC: 1:00-4:00-7:00-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd.

Harold and the Purple Crayon (PG) 2:45
Trap (PG-13) 10:45AM
Kneecap (R) OC: 5:00
The Firing Squad (PG-13) 9:50-2:30-4:50-7:15-9:40
Bad Boys Ride or Die (R) CC: 11:30-2:15-5:00-7:45-10:30
A Quiet Place: Day One (PG-13) CC: 10:30-1:00-3:30-6:00-8:30-11:00
Harold and the Purple Crayon (PG) CC: 9:45-11:30-12:15-1:50-4:10-5:15-6:40-7:45-9:00-10:25
Inside Out 2 (PG) CC: 9:45-4:50-9:50
Deadpool & Wolverine (R) CC: 10:30-1:30-4:30-7:30-10:30
Despicable Me 4 (PG) CC: 11:50-2:10-9:30
Twisters (PG-13) CC: 10:00-11:30-12:50-2:20-3:40-5:10-6:30-8:00-9:20-11:00
Trap (PG-13) CC: 9:45-12:30-1:30-3:15-4:15-6:00-7:00-8:45-10:00-11:20
Longlegs (R) CC: 10:15-12:30-3:00-6:15-8:50-11:20
Coup! 8:00
Auron Mein Kahan Dum Tha 10:20-2:50
Despicable Me 4 3D (PG) CC: 9:30-4:30-7:00
Deadpool & Wolverine: The IMAX Experience (R) CC: 9:30-12:30-9:30
Kneecap (R) CC: 12:00-2:30-7:30-10:05
Deadpool & Wolverine 3D (R) CC: 11:30-12:00-2:30-3:00-5:30-6:00-8:30-9:00-11:30
Oddity (R) CC: 10:10
The Fabulous Four (R) CC: 10:00-5:30
Sound of Hope: The Story of Possum Trot (PG-13) CC: 1:35
Deadpool & Wolverine: The IMAX 3D Experience (R) CC: 3:30-6:30
The Firing Squad (PG-13) OC: 12:10
Inside Out 2 3D (PG) CC: 12:10-2:30-7:20
Deadpool & Wolverine (R) CC: 10:00-11:00-1:00-2:00-4:00-5:00-7:00-7:45-8:00-10:00-10:45-11:00
A Place Called Silence 12:00
Successor 4:45-7:45-10:45

AMC Potomac Mills 18
2700 Potomac Mills Cir.

Despicable Me 4 (PG) CC: 11:45-4:50-7:20
Harold and the Purple Crayon (PG) CC: 10:20-11:00-11:30-12:40-1:20-6:00-9:30
A Quiet Place: Day One (PG-13) CC: 10:15-12:45-3:15-5:45-8:15-10:45
Deadpool & Wolverine (R) CC: 10:00-1:00-4:00-7:00-10:00
Inside Out 2 (PG) CC: 11:15-1:45-6:45-9:15
MaXXXine (R) CC: 9:20
Twisters (PG-13) CC: 10:15-1:15-4:15-5:30-6:20-7:15-8:30-10:15-10:50-11:20
Trap (PG-13) CC: 11:40-2:20-7:40
Longlegs (R) CC: 10:40-1:10-3:40-6:10-8:40-11:15
Coup! 3:15-5:40-8:10
Despicable Me 4 3D (PG) CC: 10:00-2:15-9:45
Deadpool & Wolverine 3D (R) CC: 10:30-12:30-1:30-3:30-4:30-7:30-9:30-10:30
Kneecap (R) CC: 4:30
Deadpool & Wolverine: The IMAX Experience (R) CC: 11:00-2:00-8:00-11:00
The Firing Squad (PG-13) OC: 4:20
The Fabulous Four (R) CC: 11:10AM
Inside Out 2 3D (PG) CC: 5:00
Deadpool & Wolverine: The IMAX 3D Experience (R) CC: 5:00
Deadpool & Wolverine (R) CC: 11:30-12:00-2:30-5:30-6:00-8:30-9:00-9:45-10:45-11:30
Harold and the Purple Crayon (PG) OC: 3:40
Trap (PG-13) OC: 4:10
Kneecap (R) OC: 7:10
Deadpool & Wolverine (R) OC: 3:00
The Firing Squad (PG-13) 11:20-1:50-6:45
The Fabulous Four (R) OC: 1:40
Harold and the Purple Crayon (PG) 8:20
Deadpool & Wolverine (R) 6:30
Trap (PG-13) 10:20

AMC Shirlington 7
2772 South Randolph St.

Harold and the Purple Crayon (PG) CC: 10:10-11:50-2:50-4:40-7:40-9:35
Deadpool & Wolverine (R) CC: 10:30-1:30-4:30-7:30-10:30
Inside Out 2 (PG) CC: 10:00-12:25-5:10-10:00
Twisters (PG-13) CC: 10:25-1:20-4:20-7:10-10:10
Trap (PG-13) CC: 12:00-2:40-5:20-8:00-10:40
Longlegs (R) CC: 12:05-2:45-5:20-7:50-10:20
Deadpool & Wolverine 3D (R) CC: 12:30-3:30-6:30-9:30
Inside Out 2 3D (PG) CC: 2:10-7:00

AMC Tysons Corner 16
7850e Tysons Corner Ctr.

Deadpool & Wolverine (R) 10:25AM
The Firing Squad (PG-13) 10:10-8:30
Bad Boys Ride or Die (R) CC: 5:40-11:00
A Quiet Place: Day One (PG-13) CC: 5:20-8:00
Despicable Me 4 (PG) CC: 9:35-1:30-6:40
Harold and the Purple Crayon (PG) CC: 9:55-12:30-3:00-5:25-7:50-10:15
Inside Out 2 (PG) CC: 9:30-1:55-7:00
Deadpool & Wolverine (R) CC: 11:30-2:35-6:00-9:05
Twisters (PG-13) CC: 9:50-11:45-3:05-6:15-7:30-9:15-10:40
Longlegs (R) CC: 9:40-12:15-2:55-5:35-8:10-10:50
Trap (PG-13) CC: 10:20-4:00-6:45-9:30
Despicable Me 4 3D (PG) CC: 10:50-4:05-9:10
Deadpool & Wolverine: The IMAX Experience (R) CC: 10:00-1:05-7:20-10:30
Deadpool & Wolverine 3D (R) CC: 12:35-2:10-5:30-6:50-10:00
Didi (R) CC: 10:15-12:45-5:45-8:15-10:45
Kneecap (R) CC: 2:40-10:35
Fly Me to the Moon (PG-13) CC: 4:20
The Fabulous Four (R) CC: 12:05
Inside Out 2 3D (PG) CC: 11:15-4:30-9:40
Deadpool & Wolverine: The IMAX 3D Experience (R) CC: 4:15
Deadpool & Wolverine (R) CC: 9:25-10:55-12:00-1:45-3:10-3:45-4:55-6:25-8:05-8:40-9:35-11:15
Trap (PG-13) OC: 1:10
Didi (R) OC: 3:15

JAY MAIDMENT/20TH CENTURY STUDIOS/MARVEL STUDIOS

Hugh Jackman, left, and Ryan Reynolds in "Deadpool & Wolverine," a sarcastic superhero movie with "more curses per minute than a convention of witches," critic Amy Nicholson wrote for The Post.

NEON

Blair Underwood in "Longlegs," a sinister serial killer thriller set in the 1990s featuring Nicolas Cage as the glam-rock-loving villain.

MOVIES FROM 21

★★½☆ **INSIDE OUT 2**
It's puberty blues as Anxiety threatens to eclipse Joy in this Pixar sequel. (PG, 96 minutes)

★★★½ **LONGLEGS**
Starring Maika Monroe and Nicolas Cage at his sinister best, Neon's serial killer thriller weaves a hypnotic spell. (R, 101 minutes)

★★★★ **MADE IN ENGLAND**
Martin Scorsese guides us through the extraordinary films of Michael Powell and Emeric Pressburger. (Unrated, 131 minutes)

★★☆☆ **MAXXXINE**
Mia Goth revisits 1980s clichés and loses her steely agency as the star of this cluttered sequel. (R, 104 minutes)

★★★½ **A QUIET PLACE: DAY ONE**
This bold prequel finds new things to say in a franchise where characters can't talk at all. (PG-13, 99 minutes)

★★★★ **THELMA**
At 94, June Squibb defies all the big-screen clichés about little old ladies. Ride along with her. (PG-13, 97 minutes)

★★★½ **TWISTERS**
Glen Powell stars in a well-crafted action-romance that arrives like a much-needed cool breeze. (PG-13, 122 minutes)

MOVIE DIRECTORY

(!) No Pass/No Discount Ticket

Friday, August 2, 2024
www.washingtonpost.com/movies

AMC Worldgate 9
13025 Worldgate Drive

Harold and the Purple Crayon (PG) CC: 11:45-2:15-4:30-6:45-9:00
Despicable Me 4 (PG) CC: 10:45-1:15-3:45-6:15-8:45
Deadpool & Wolverine (R) CC: 10:00-12:00-1:00-3:00-4:00-6:00-7:00-9:00-10:00
Inside Out 2 (PG) CC: 10:00-12:30-3:00-5:30-8:00
Twisters (PG-13) CC: 10:15-1:15-4:15-7:15-10:15
Trap (PG-13) CC: 10:30-1:10-3:45-6:30-9:15
Longlegs (R) CC: 11:45-2:15-4:45-7:15-9:45
Deadpool & Wolverine 3D (R) CC: 11:00-2:00-5:00; 8:00

Alamo Drafthouse Cinema - One Loudoun
20575 East Hampton Plaza

E.T. The Extra-Terrestrial (PG) 11:30AM
Harold and the Purple Crayon (PG) 11:25-2:35-5:20-6:30-9:20
Despicable Me 4 (PG) 11:00-1:45-4:35-7:15-9:55
Deadpool & Wolverine (R) 12:10-3:35-7:00-10:25
Twisters (PG-13) 12:15-3:25-6:30-9:35
Trap (PG-13) 10:30-1:30-4:25-7:30-8:15-10:25
Longlegs (R) 3:45
Deadpool & Wolverine (R) 10:15-11:10-1:25-2:05-2:35-4:40-5:30-6:00-8:00-8:55-9:25

Angelika Film Center Mosaic
2911 District Ave

The Seven Samurai (Shichinin no samurai) 10:00-2:20-6:30-9:25
Despicable Me 4 (PG) 10:30-12:45-3:00-5:15-7:30
Deadpool & Wolverine (R) 10:15-11:15-12:15-1:15-2:15-3:15-4:15-5:15-6:15-7:00-8:00-9:00-9:45-10:40
Twisters (PG-13) 11:00-1:45-4:30-7:15-10:00
Didi (R) 12:30-2:45-5:00-7:15-9:45
Widow Clicquot (R) 10:20AM
Kneecap (R) 12:00-2:30-5:00-7:30-10:00

CMX Village 14
1600 Village Market Boulevard

Harold and the Purple Crayon (PG) 11:00-11:40-1:20-2:10-3:40-4:25-6:50-9:10
Despicable Me 4 (PG) 12:15-2:40-5:30-6:40-8:10
Deadpool & Wolverine (R) 11:30-12:30-1:00-1:30-3:00-3:30-4:00-4:30-6:00-6:30-7:00-7:30-8:00-9:00-9:30-10:00-10:30
Inside Out 2 (PG) 11:20-1:50-4:40-7:10-8:40
Twisters (PG-13) 11:50-12:45-3:10-4:15-6:20-7:20-9:50-10:25
Longlegs (R) 12:50-3:20-9:20
Trap (PG-13) 12:00-2:30-5:05-6:10-7:40-9:40-10:15
Deadpool & Wolverine 3D (R) 2:00-5:00

The Fabulous Four (R) 11:10AM
The Firing Squad (1999) 11:05-1:40-5:20-7:50-10:10

Cinemark Centreville
6201 Multiplex Drive

Harold and the Purple Crayon (PG) 9:40-11:55-2:55-5:10-6:50-9:20
A Quiet Place: Day One (PG-13) 10:25-1:05
Despicable Me 4 (PG) 9:25-11:50-2:15-4:45-7:20-9:50
Deadpool & Wolverine (R) 9:30-3:50-7:00-8:30
Inside Out 2 (PG) 9:35-12:15-2:50; 1:35-4:10-6:40-9:15
Twisters (PG-13) 10:00-10:35-1:00-3:45-4:05-9:30
Trap (PG-13) 9:10-12:10-2:25-5:25-7:40-10:25
Longlegs (R) 8:10-10:50
Auron Mein Kahan Dum Tha 5:30-8:20
Deadpool & Wolverine 3D (R) 12:40-10:10
BlackPink World Tour Born Pink in Cinemas 7:00
Deadpool & Wolverine 3D (R) 10:30AM
Deadpool & Wolverine (R) 9:00-10:15-11:00-12:05-1:20-1:40-2:10-3:15-4:25-4:50-5:15-6:30-7:30-8:00-9:35-10:35-11:10

Cinemark Fairfax Corner and XD
11900 Palace Way

Harold and the Purple Crayon (PG) 9:20-11:50-2:20-4:50-7:20-9:50
A Quiet Place: Day One (PG-13) 9:30AM
Despicable Me 4 (PG) 9:25-11:00-11:55-2:25-4:55-7:35-10:05
Deadpool & Wolverine (R) 9:15-9:50-10:10-12:25-1:20-1:40-3:35-4:50-5:05-7:40-7:55-9:55-10:50-11:00
Inside Out 2 (PG) 9:40-12:15-2:50-5:25-8:00-10:35
Twisters (PG-13) 10:15-1:15-1:45-4:15-4:45-7:15-7:50-10:15-10:55
Trap (PG-13) 9:15-12:00-2:45-5:30-8:15-11:00
Longlegs (R) 9:25-12:05-2:45-5:25-8:05-10:45
Auron Mein Kahan Dum Tha 12:10-3:30-6:50-10:20
Deadpool & Wolverine 3D (R) 10:55-2:00-4:30-8:10
BlackPink World Tour Born Pink in Cinemas 7:00
Deadpool & Wolverine 3D (R) XD: 12:40
Deadpool & Wolverine (R) XD: 9:30-9:50-1:00-3:50-4:10-7:00-7:20-10:10-10:30

Regal Ballston Quarter
671 North Glebe Road

Harold and the Purple Crayon (PG) 10:50-1:30-4:10-7:00-9:50
Deadpool & Wolverine (R) 10:30-12:10-12:40-1:10-1:40-2:10-3:20-3:50-4:20-4:50-6:40-7:10-7:40-8:10-8:40-10:00-10:30-10:45
Inside Out 2 (PG) 10:25-1:00-4:00-6:50-9:40
Trap (PG-13) 10:40-1:20-4:30-7:20-10:20
Longlegs (R) 11:10-2:00-5:00-7:50-10:50
Deadpool & Wolverine 3D (R) 11:40-2:50-6:10-9:30
Despicable Me 4 (PG) 10:20-12:50-3:40-6:30-9:10
Twisters (PG-13) 11:00-12:00-3:30-5:30-7:30-10:40

Regal Dulles Town Center
21100 Dulles Town Circle

Harold and the Purple Crayon (PG) 11:10-1:50-4:30-7:00-9:30
Despicable Me 4 (PG) 11:50-2:30-5:10-7:50-10:20
Deadpool & Wolverine (R) 10:20-11:20-12:00-12:30-1:30-2:40-3:20-3:50-4:50-6:00-6:40-7:10-8:10-9:20-10:30
Inside Out 2 (PG) 11:40-2:20-5:00-7:30-10:00
Trap (PG-13) 10:30-1:20-4:20-7:20-10:10
Longlegs (R) 9:50
Deadpool & Wolverine 3D (R) 10:50-2:00-5:20-8:50
Twisters (PG-13) 10:40-1:40-4:40-7:40-10:40

Regal Fairfax Towne Center
4110 West Ox Road

Harold and the Purple Crayon (PG) 11:30-2:00-4:30-7:00-9:30
Despicable Me 4 (PG) 1:40-3:20-6:20-9:10
Deadpool & Wolverine (R) 11:40-12:20-1:00-3:40-4:20-7:10-7:40-9:40-10:30
Inside Out 2 (PG) 11:10-1:50-4:50-7:30-10:10
Trap (PG-13) 11:00-1:20-4:10-7:20-10:20
Deadpool & Wolverine 3D (R) 10:50-2:10-5:20-8:40
Ex Merati 4:00-6:50-10:40
Twisters (PG-13) 12:10-3:30-6:50-9:50

Regal Fox
22875 Brambleton Plaza

Harold and the Purple Crayon (PG) 9:10-10:35-12:00-1:10-3:45-6:20-9:00
Despicable Me 4 (PG) 9:00-10:00-12:35-3:15-6:10-8:50
Deadpool & Wolverine (R) 2:40-6:00-9:10
Inside Out 2 (PG) 9:25-10:40-1:20-4:00-5:45-8:10-10:45
Trap (PG-13) 9:15-11:40-2:30-5:10-8:00-10:40
Kalki 2898 AD 9:45-1:50
Longlegs (R) 9:20
Auron Mein Kahan Dum Tha 12:05-3:20-6:35-9:50
Deadpool & Wolverine: The IMAX Experience (R) 9:20-12:30-7:00-10:10
Deadpool & Wolverine 3D (R) 10:20-1:30-4:40-7:50-11:00
Raayan 2:45-9:35
Ulajh 11:55-5:50
Deadpool & Wolverine: The IMAX 3D Experience (R) 3:40
BlackPink World Tour Born Pink in Cinemas 7:00
Deadpool & Wolverine (R) 9:50-10:50-11:20-11:50-1:00-2:00-3:10-4:10-5:20-6:30-7:25-8:40-9:40-10:35
Daaru Na Peenda Hove 3:00-9:05
Raayan 11:25-6:15
Twisters (PG-13) 11:00-2:10-3:30-5:15-6:40-8:30-9:45

Regal Kingstowne
5910 Kingstowne Towne Ctr.

Harold and the Purple Crayon (PG) 11:10-1:40-4:30-7:10-9:40
Despicable Me 4 (PG) 10:40-1:10-3:50-6:50-9:30
Deadpool & Wolverine (R) 12:20-7:00-10:20
Inside Out 2 (PG) 11:30-2:10-4:50-7:40-10:30
Twisters (PG-13) 12:10-3:20-6:40-10:10
Trap (PG-13) 10:50-1:30-4:20-7:20-10:40
Longlegs (R) 12:00-2:50-5:30-8:10-11:00
Auron Mein Kahan Dum Tha 11:40-3:00-6:20-10:00
Deadpool & Wolverine 3D (R) 3:40
Deadpool & Wolverine (R) 10:30-11:50-12:50-1:20-1:50-3:10-4:40-5:10-6:30-7:30-8:00-8:30-9:50-10:50
Deadpool & Wolverine 3D (R) 11:00-2:20-5:40-9:00
Deadpool & Wolverine (R) 11:20-2:40-6:00-9:20; 4:10

Regal Manassas
11380 Bulloch Drive

Harold and the Purple Crayon (PG) 11:40-2:20-4:50-7:10-9:20
A Quiet Place: Day One (PG-13) 12:20
Despicable Me 4 (PG) 11:05-1:40-4:10-6:45-9:10
Inside Out 2 (PG) 12:10-2:40-5:10-7:40-10:05
Twisters (PG-13) 12:40-3:40-6:40-9:40
Trap (PG-13) 11:10-1:50-4:20-6:50-9:50
Longlegs (R) 7:20-9:55
Auron Mein Kahan Dum Tha 12:50-3:50
Kneecap (R) 3:20-6:20-8:50
Deadpool & Wolverine: The IMAX Experience (R) 12:30-6:30-9:30
Deadpool & Wolverine 3D (R) 12:00-3:00-6:00-9:00
Deadpool & Wolverine: The IMAX 3D Experience (R) 3:30
Deadpool & Wolverine (R) 11:00-11:30-1:00-1:30-2:00-2:30-4:00-5:00-5:30-7:00-7:30-8:00-8:30-10:00; 4:30

Regal Springfield Town Center
6859 Springfield Mall

Harold and the Purple Crayon (PG) 10:10-11:10-2:00-4:30-7:00-9:30
Despicable Me 4 (PG) 10:40-1:30-5:00-7:50-10:20
Deadpool & Wolverine (R) 10:00-10:30-11:30-12:00-12:30-1:20-1:50-2:40-3:10-3:40-4:40-5:20-6:10-6:40-7:10-8:10-8:50-9:20-9:45-10:10-10:40
Inside Out 2 (PG) 11:20-2:10-4:50-7:30-10:00
Trap (PG-13) 10:20-1:10-4:20-7:20-10:30
Longlegs (R) 6:30
Deadpool & Wolverine 3D (R) 12:50-4:10-7:40-11:00
Twisters (PG-13) 11:50-12:35-3:20-3:50-6:50-9:50

Regal Virginia Gateway
8001 Gateway Promenade Place

Harold and the Purple Crayon (PG) 10:40-1:30-4:30-7:10-10:00
Despicable Me 4 (PG) 10:10-12:40-3:50-6:50-9:30
Deadpool & Wolverine (R) 10:00-11:20-11:50-12:50-1:20-2:40-3:10-4:10-4:40-6:00-6:30-7:30-8:00-9:20-9:50-10:50
Inside Out 2 (PG) 11:30-2:10-4:50-7:50-10:30
Twisters (PG-13) 9:50-12:30-1:00-3:30-4:00-6:40-7:40-9:40-10:40
Trap (PG-13) 10:20-1:10-4:20-7:20-10:10
Longlegs (R) 11:10-2:00-8:10-11:00
Deadpool & Wolverine 3D (R) 10:30-1:50-5:10-8:30
The Fabulous Four (R) 9:55AM
BlackPink World Tour Born Pink in Cinemas 5:00
Deadpool & Wolverine (R) 3:40-7:00-10:20
Deadpool & Wolverine 3D (R) 12:20

Reston, VA - LOOK Dine-in Cinema
11940 Market Street

Harold and the Purple Crayon (PG) 11:15-1:35-4:05-6:35
Despicable Me 4 (PG) 10:45-1:15-3:45-6:15-8:35
Deadpool & Wolverine (R) 10:30-11:00-12:00-1:30-2:00-3:00-4:30-5:00-6:00-7:30-8:00-9:00-10:30
Inside Out 2 (PG) 10:10-11:30-2:15-4:45-7:15
Trap (PG-13) 12:30-3:05-5:45-8:30-9:15-10:15
Peak Season 6:45
Longlegs (R) 12:45-3:15-5:45-8:45
Fly Me to the Moon (PG-13) 12:15
The Fabulous Four (R) 3:30
Deadpool & Wolverine (R) 10:00-1:00-4:00-7:00-10:00
Twisters (PG-13) 10:15-1:20-4:20-7:45-9:45

Smithsonian - Airbus IMAX Theater
14390 Air & Space Museum Pkwy.

Journey to Space 10:20-3:00-5:05
Aircraft Carrier: Guardian of the Seas 12:40
Deep Sky: The IMAX Experience 10:55-1:20-3:40
Deadpool & Wolverine: The IMAX Experience (R) 6:00
To Fly! 4:30
The Dream is Alive 2:10
Blue Planet (1990) (NR) 11:45AM

University Mall Theatres
10659-A Braddock Road

Harold and the Purple Crayon (PG) 12:30-2:40-4:50-7:00-9:00
Despicable Me 4 (PG) 12:15-2:20-4:45-7:15-9:15
Deadpool & Wolverine (R) 12:00-2:30-5:00-7:30-10:00

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