

# Culture

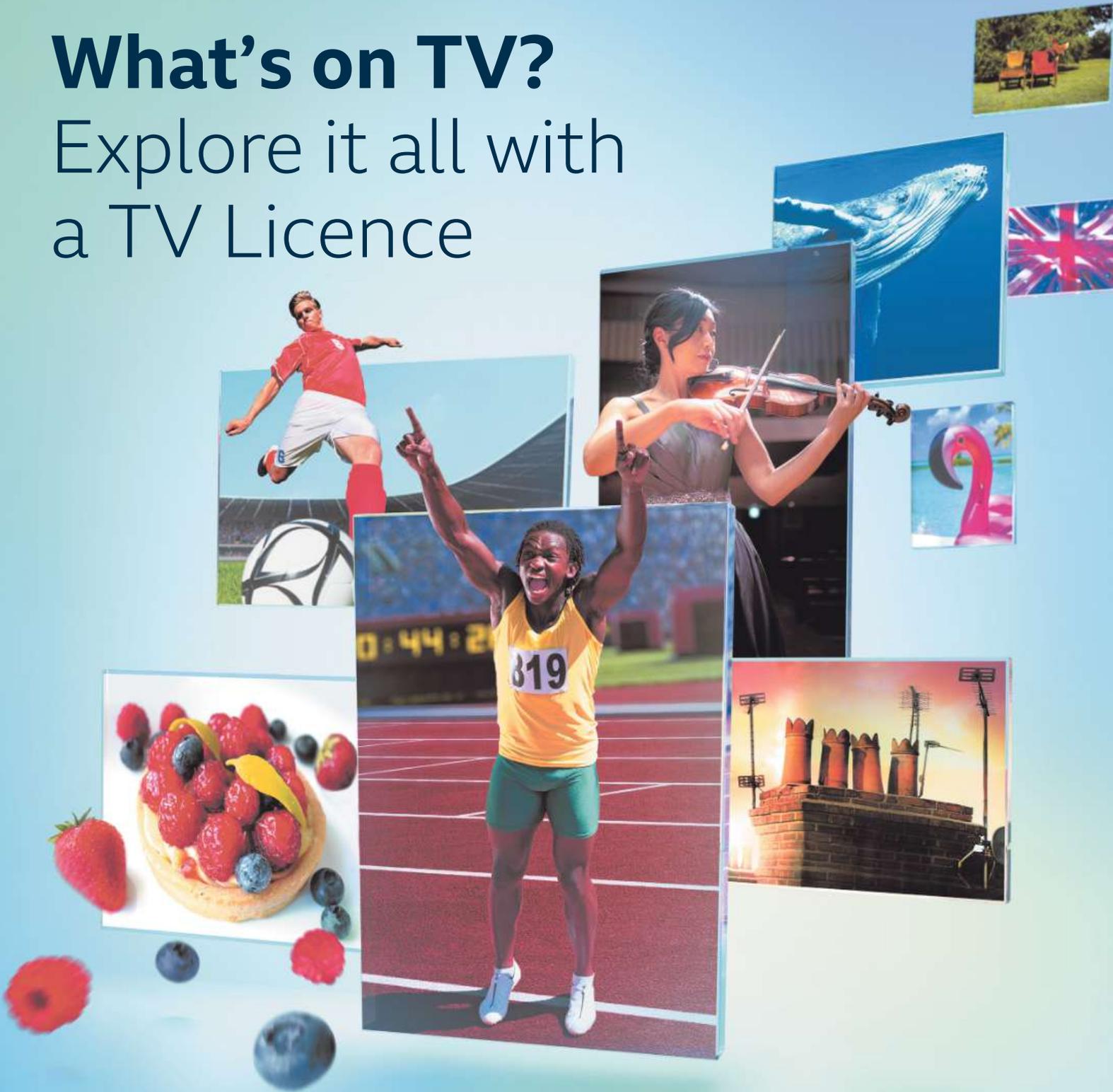
THE SUNDAY TIMES  
July 28, 2024

## Sounds for summer

25 great podcasts for  
the holidays — get healthy,  
get happy and feed  
your mind

# What's on TV?

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# My Picks of the Week



**Johanna Thomas-Corr**

- The biographer Craig Brown's *A Voyage Around the Queen* is a treat. His treatment of Elizabeth II is a kaleidoscope of impressions, vignettes, lists, diary entries and humiliating dreams. His mimic's guide to Her Majesty is not to be missed. Pet law yet = poet laureate. Can you guess: Duke um ear orphan?
- Chappell Roan's track *Good Luck, Babe!* has been on repeat in my brain. "You'd have to stop the world just to stop the feeling." What a line! The self-proclaimed Midwest Princess has the kind of charisma that can't be taught.
- The Richard Saltoun Gallery in London is celebrating the pioneering artist Penelope Slinger's 1977 book *An Exorcism*, a collection of explicit photo collages shot in a derelict stately home. It feels as if they emanate from a deeply haunted part of the English psyche.
- A consensus has been reached in my book group: VV Ganeshanathan's *Brotherless Night*, set during the Sri Lankan civil war, was a worthy winner of this year's Women's Prize for Fiction.

Johanna Thomas-Corr is chief literary critic for *The Times* and *The Sunday Times*

**Cover** Podcast illustration by Nina Krause



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# Free books of the month

This July, you can read *The Plot* by Nadine Dorries and *A Sicilian Affair* by Susan Lewis. This month's audiobook is *Really Good, Actually* by Monica Heisey. It's a funny and irresistible debut novel about the uncertainties of modern love, friendship and happiness.



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**TRUE CRIME**



**Happily Never After**

In Portland, Oregon, the sixtysomethings Nancy and Dan Brophy lived a good life. He tended chickens and taught at culinary school. She self-published steamy romance suspense novels. But when Dan was shot dead as he arrived at work, was it a case of *Murder She Wrote*? What helps to make this a treat is the narration of Heidi Joy Tretheway, a novelist who used to attend Nancy's writers' group.



**To Catch a Scorpion**

"I was scaring. So much cold," Marianne, seven, says, recalling the journey to the UK that almost killed her family, when their small boat shattered. At the top of the human chain exploiting migrants, kingpin smugglers are making a killing. The BBC investigative reporter Sue Mitchell and the aid worker Rob Lawrie set out to track down Barzan Majeed, aka the Scorpion, an Iraqi Kurd with a pitiless reputation, sought by prosecutors internationally.



**Cocaine Inc**

What do the murder of Elle Edwards on Christmas Eve, 2022, drug tunnels under the US-Mexican border and shoot-outs in suburban Sydney have in common? Cocaine, the ubiquitous, illegal substance fuelling crime globally. For this hit investigative series spanning four continents and 30,000 miles, reporters from The Times, The Sunday Times and News Corp Australia have teamed up to expose the economics, powder trail and unglamorous truths about an extremely common habit.



**June: Voice of a Silent Twin**

For more than 40 years the case of the "silent twins" June and Jennifer Gibbons has fascinated the public. Aged 19, having dreamt of being authors, the pair became Broadmoor's youngest inmates, detained alongside notorious psychopaths like Ronnie Kray. Their crimes, three counts of arson on empty buildings aside, were petty. Now the surviving twin, June, falteringly unfolds her own desperately sad story. A compassionate, deftly made series.

**BROADEN YOUR MIND**



**The Studies Show**

The science journalists Tom Chivers and Stuart Ritchie dig down into the lurid science headlines (the "can satsumas give you Alzheimer's?" genre of journalism) to

pick apart the studies behind them. The result is fascinating. What actually is addiction? Is loneliness really as bad for you as smoking?



**Past, Present, Future**

David Runciman, the Cambridge politics professor turned podcaster, provides an erudite spin through the history of political thought. Recent highlights include episodes on the great political fictions (featuring George Eliot's *Middlemarch* and Salman Rushdie's *Midnight's Children*). Especially good is the history of bad ideas: episodes on antisemitism, mesmerism and the case against giving women the vote.



**The Rest Is History**

Tom Holland and Dominic Sandbrook are deeply well-informed historians, but also a brilliant comic double act. Together they delve into history, ancient and modern. There is a refreshingly irreverent old-school flavour to proceedings. No pious moaning about the sins of the past, but lots of jokes about the French. Recent highlights include a series on Martin Luther and the history of the suit.

**DOCUMENTARY SERIES**



**The Belgrano Diary**

Britain's Falklands victory helped to secure Margaret Thatcher a second term. But questions around the legality of the sinking of the *Belgrano* rumbled on for years. Andrew O'Hagan's novelistic series takes us back to that period, but also features a fascinating central character: Lieutenant Narendra Sethia, a waspish Old Harrovian whose sybaritic post-naval life in the Caribbean was scuppered when a former mate leaked his wartime journal, making him a reluctant whistleblower.



**The Price of Paradise**

Who hasn't dreamt of jacking it all in and taking off for the tropics? In 2001 Jayne Gaskin did, selling up in Hampshire to buy an island off Nicaragua. The Channel 4 reality TV show *No Going Back* came to witness her Swiss Family Robinson experiment, which quickly went horribly wrong. Alice Levine narrates this eye-popping tale.



**Wouldn't you love the chance to eavesdrop on other people's therapy sessions?**



**Three Million**

Even in India not enough is known about the estimated three million who died of starvation between 1943 and 1944. In Britain, when people have heard of the Bengal Famine, it is often regarded as a slur on the reputation of Winston Churchill. Kavita Puri's rigorous, illuminating, emotionally resonant BBC series set out to address that. Deservedly it has had an impact: already a follow-up episode with the granddaughter of the governor of Bengal at the time; still to come her interviews with the last generation of survivors.



**Things Fell Apart**

Jon Ronson – the thinking man's Louis Theroux – sets out to explore the origins of the 21st-century culture wars over two fascinating series. He picks up all kinds of curious strands – from political battles over Aids in the 1980s to pseudo-science in American policing – to weave a compelling story about how our modern age became so deeply divided.

**HEALTH, FITNESS, SEX AND WELLBEING**



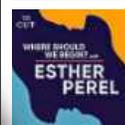
**Just One Thing**

This series of programmes from Michael Mosley, who died this year, provides small tips for living a healthier, happier life. All are gratifyingly easy to implement: go swimming because it could be the most effective form of exercise, swap sugar for fruit. Wonderful stuff.



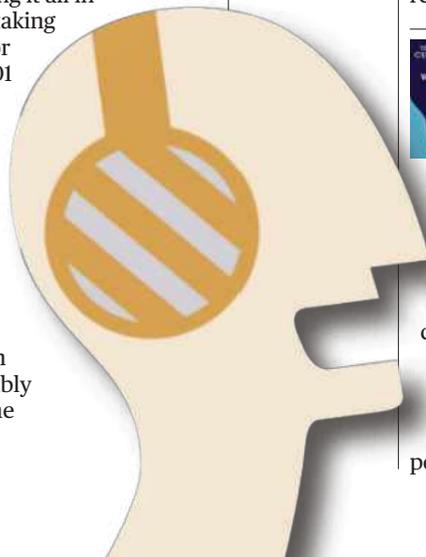
**Zoe Science & Nutrition**

Know someone who is intermittent fasting, training in the afternoon and brewing their own kombucha? Chances are they have been listening to this podcast. The lead presenter is Jonathan Wolf, but professor Tim Spector is a regular too.



**Where Should We Begin?**

**with Esther Perel**  
Wouldn't you love the chance to eavesdrop on other people's therapy sessions? On *Where Should We Begin?* the Belgian-American psychotherapist Esther Perel talks couples through their relationship issues. Part of the pleasure comes from how complicated other people's lives are (what do you do when you find out your husband has secretly donated his sperm to his lesbian best friend?). But also Perel is wise about people and feelings.





It's all there in Podland — who will you take on your travels? Michael Mosley, Lily Allen, Richard Osman, Jane Garvey and Fi Glover, or some Gallic culture in slow French? By Patricia Nicol and James Marriott

## NEWS AND POLITICS



### The Rest Is Politics

If you haven't heard of this you must have been hiding under a rock with your fingers in your ears. Alastair Campbell and Rory Stewart host the UK's most popular politics podcast. Both men draw on their careers in government to pick apart events in Westminster and beyond. They really hate Brexit and Boris Johnson. *The Rest Is Politics* is increasingly good on foreign affairs. If you want a lucid overview of what's going down in the Bundestag right now, Campbell has you covered.



### The Story

The flagship news podcast from The Times, with Manveen Rana as lead presenter, tells just one story in depth. Sometimes that story is what you would expect from the news agenda. But many of the most thought-provoking episodes take listeners behind the headlines to recount something more intimate and illuminating; for example, the crime correspondent David Woode on his experiences of police stop and search as a young black man. Another remarkable episode was the Times Gaza correspondent Amal Helles's *A Diary of War: Three Months in Gaza*.



### Hacks on Tap

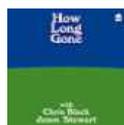
As the terrifying spectacle of a second Donald Trump presidency looms ever closer, *Hacks on Tap* remains the essential guide to politics across the Pond. Our hosts are two affable old hands: the Obama campaign adviser David Axelrod and the Republican (but Trump-loathing) political strategist Mike Murphy. It feels like you've sat down at a bar to chat politics with two of the best informed men in the business.

## CULTURE



### The Rest Is Entertainment

Marina Hyde, the journalist, and the TV personality turned author Richard Osman talk over the triumphs and tragedies of the entertainment industry. Both are brimming over with insider knowledge. What makes a good quiz format? How does a reality TV show get made? Is the age of the superhero franchise film finally over? It's also a great source of recommendations.



### How Long Gone

The DJ Jason Stewart and the creative consultant Chris Black make "dumb content for smart people". Their podcast is an insider's guide to

what's going on — the coolest restaurants, the latest gossip, what's in and what's out. There are also interesting conversations about Black's addiction to prescription opioids (he's now clean) and a quirky range of guests, including Charli XCX.



### Song Exploder

What makes a great song? On *Song Exploder* artists pick a recent track and deconstruct how it was made. There is a bias towards 2020s indie music (Julien Baker, Big Thief etc). However, you still get New Order explaining how they made *Blue Monday* and Franz Ferdinand on *Take Me Out*.

## CHAT



### Miss Me?

The UK podcast charts are dominated by male pals chatting. But the childhood celebrity friends Lily Allen and Miquta Oliver seem to have effortlessly secured a toehold with their frank — often funny, occasionally distressing — catch-ups parsing topics such as female success and sexual fulfilment.



### Off Air with Jane & Fi

The Times Radio stars Jane Garvey and Fi Glover offer gossipy, waspish, hi-lo afternoon chat. A tea date for grown-ups.

## SURPRISE YOURSELF



### The Curious History of Your Home

This show is rich in delightful nuggets of knowledge, from how wallpaper incited the masses in revolutionary France to the long view on lawnmowers. In each episode the social historian Ruth Goodman tells the varied story of one domestic subject.



### The Royals with Roya and Kate

Launched in May, this is your modern court circular. The Sunday Times royal editor Roya Nikkhah and her Times counterpart Kate Mansey report from life on the royal beat — with gossipy glimpses beyond the velvet rope too.



### Little Talk in Slow French

Duolingo is so lockdown 2020. Why not improve your French grammar and cultural knowledge by following these mini-lectures on subjects such as the Gauls' invasion of Rome and the torrid love affair between Rodin and Camille Claudel. *Génial!*

Will Hodgkinson Interview



At the Piano Room, Radio 2's live session in which a beloved artist performs an old favourite, a new number and a cover version, Alison Moyet is singing her heart out against an orchestral backing in the BBC's Maida Vale Studios. Her 1984 hit All Cried Out sounds as emotionally impactful as ever. Such Small Ale, a song included on her forthcoming 40-year career retrospective, Key, offers a reflective, age-appropriate moment. As for the cover, she has plumped for Absolute Beginners by David Bowie.

"My youngest daughter, who is a music agent, suggested Baby One More Time by Britney Spears," Moyet says, aghast at the idea. "Absolute Beginners was far more suited to me because when you are a woman in your sixties, you cannot be basing your artistry on a zeitgeist you are excluded from. At this stage in my life, I'm totally happy to be excluded from the zeitgeist."

Actually, in Moyet's case it was ever thus. In 1982, when pop was at its most fabulous with Madonna, Wham! and Duran Duran, Moyet turned up in an oversized black dress as one half of the synth-pop duo Yazoo and brought a level of everyday soulfulness not heard or seen since Aretha Franklin. Decades before Adele and Ed Sheeran she was the normal girl who made it; the provincial figure with a voice from the heavens. Two years later she hit the No 1 album spot with her solo moniker Alf, marking her out as one of the biggest stars of the era. When we meet a few days after the Piano Room recording, in her home town of Brighton, she reveals that becoming famous when you don't look like a famous person is not all it is cracked up to be.

"I left school at 16 having not distinguished myself in any way," says Moyet, 62, who went from a size 22 to a size 10 in the early 2010s and has stayed that way ever since. "There was very little expectation for me to be anything more than factory fodder, and as a gender non-conforming rough girl in the 1970s who didn't have a natural place in society, there was no chance of getting shop work either. So when fame happened it was a double whammy: having been observed all my life, it came as a total shock to be observed in a way I had no control over whatsoever."

Moyet still has her Basildon, Essex, tones in place after all these years and describes a volatile if intermittently fun childhood with her voluble father, a French printer, and quiet English

mother, growing up in a town where she always stood out.

"Oh, always," she confirms. "People would stop me in the street to tell me I was ugly. I never had a doll, never had a dress; I found it hard to be with the other girls at school. When punk came along I shaved my head and learnt how to have a front and square up to people, but I lost those tools the moment I went on the telly because people suddenly think you have a high opinion of yourself. When you come from a working-class background the worst thing anyone can say of you is, 'Who do you think you are?'"

So, who does she think she is? As she talks, openly and with a sharp, nervous energy, Moyet comes across as someone whose unusual gift placed her into a world she wasn't built for. Alienated by the new romantic scene of the late 1970s and early 1980s, Moyet gravitated towards the pub rock scene of bands such as Dr Feelgood, who collected around Canvey Island on the Thames Estuary where an industrial landscape created an appetite for no-frills blues and rock'n'roll. There she would have happily stayed, performing songs by blues singers such

Alison Moyet's amazing voice took her from Essex pubs to singing with Yazoo and at Live Aid. But she still remembers being told she was 'factory fodder' and 'ugly'

# Fame came as a total sh

as Billy Boy Arnold and Sonny Boy Williamson in Essex pubs, had Vince Clarke, recently ejected from Depeche Mode, not sought her out for a project he was looking to put together.

"I knew Vince a bit because there was a Saturday music class in Basildon and Vince and his brothers used to turn up, looking like three blond ducks in a row," she remembers. "The split with Depeche Mode was massive because they were his friends. It was very

**Soulful star**  
Alison Moyet.  
Right, performing at Live Aid in 1985

acrimonious and although we never talked about it, it was clear he had something to prove. He lived in a council flat with a Portastudio where he played me *Only You*, and an hour later I had done it. Before I knew it, it was a Sunday evening, I was sitting there on the carpet of the living room with my mum and dad, and *Only You* was No 2 in the charts. Vince and I were still strangers and we were in the Top Ten! It was too much."





To make matters worse Moyet was loud while Clarke was quiet and non-confrontational. He had little sympathy for her antipathy to fame because he had already been through it with Depeche Mode. And according to Moyet a narrative was set up in the press that this raw powerhouse of a singer was wasted on music that sounded as if it was made by pressing a single digit down on a synthesizer. Is that why she went solo?

“No! It was Vince!” she retorts, sounding affronted at the suggestion that she would walk away from Yazoo at the height of their success. “We did [their classic 1982 debut album] *Upstairs at Eric’s* and then he called and said he wanted to split the band, which was shocking because I had lost contact with my childhood friends and had no new ones in London so I was totally isolated. Luckily, his publisher told him he couldn’t keep jumping, doing one album with Depeche and one with Yazoo, so he agreed to do another one and, oh God, it was so uncomfortable. He wouldn’t do any promo and he wouldn’t tour, which was agony for me because I’m primarily a live singer. By the time [the second album] *You and Me Both* came out, we had split for good.”

In the dying days of Yazoo Moyet found herself, aged 21, facing a potential million-pound lawsuit from an American group who were also called Yazoo. “So we changed the name to Yazz, and some band called Yazz also tried to sue us. They were just trying it on, but by now I was in a deep depression. I’m famous, I’m living in a house in Basildon, I’m agoraphobic, music had been my escape from being this ‘other’ person since I was a child and now I couldn’t even listen to it because it hurt so much. Eventually, I went to make the *Alf* album and went with the first producer they suggested, simply because I couldn’t face meeting anyone else.”

The more time we spend together, the more I’m convinced that Moyet is someone who should always have been a singer, but not necessarily a famous one.

“Having a hit solo album with *Alf* was a blessing and a curse, because now I was a mainstream

singer and that meant dealing with the strange competitiveness women are put into. There are times when you are meant to exist and times when you are meant to go away.”

Moyet cites the example of doing a BBC radio session in the late Eighties, when the DJ asked if she had heard of Whitney Houston. “When I said I hadn’t he went, ‘Well, I’m sorry, I’m sorry...’ like it was all over for me. I’ve seen peers who have been devastated by a loss of status, but when the hot air that gets blown up your arse dies down, you realise you can carry on regardless. With women in pop, your success is based on your fecundity and I could never compete in that area, which was actually a blessing. I had my voice but there are lots of good voices. It must have been my ability to communicate that counted.”

What does she think of the wave of women dominating pop – Taylor Swift and Dua Lipa among them? “I’m loath to opine simply because I know nothing about them, probably because I’m a creative who doesn’t consume very much. The truth is I’ve always made music without listening to it.”

She does, however, pinpoint the plight of the larger singer doing karaoke or appearing on talent shows. “The fat girl has to be Alison Moyet. Even after all these years.”

These days Moyet has as normal a life as someone who has sold over 23 million albums can hope for. In 2013 she and her husband left Hertfordshire for a house in Brighton and before the move she destroyed her gold discs, her stage costumes and all the trappings from the old life. Why did she do that? “It is baggage. I don’t want my kids to have to deal with it after I’m gone.”

Her two daughters have children of their own, so she is frequently on grandmother duties. In 2023 she completed a degree in fine art printmaking. She takes the bus everywhere. “Normalisation saved my life. I came up with the lyrics to a song called *Right as Rain* while I was cleaning the kitchen. And I want to keep on working because it is not like you can’t engage with anything apart from soap operas once you’re an older person. The French side of my family worked the land until they died.”

Given Moyet’s stab at normality, I have one final question. Does she still get recognised?

“I was visiting a friend in hospital recently and a nurse said to me, ‘Has anyone ever told you that you look like Alison Moyet?’” she recalls by way of answer. “I didn’t want to lie to her so I said, ‘I am Alison Moyet.’ She went, ‘Yeah, right. Bet you wish you had your money, though.’”

Luckily, she does.

Key by Alison Moyet (*Cooking Vinyl*) is out on Oct 4

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“  
The truth is I’ve always made music without listening to it

How did Moyet handle sudden fame? “There are no two ways about it: I could be a complete arsehole,” she says. “I would meet the London crowd, the people who knew how to do small talk and be pop stars, I would say the wrong thing and I could see them thinking: *freak*. That feeling of ‘other’ never went away and my assumption was that nobody wanted to be in my company. I was intruding.”



# KEANU +

When the Hollywood star of *The Matrix* called a quirky British author to suggest writing a novel he was put on hold for six months. The odd couple reveal how they finally bonded over a quest for immortality. By *Will Lloyd*

**T**he comedic set-up could be a movie. One day a beloved Hollywood megastar emails an eccentric British writer seeking to collaborate on a tie-in novel based on an ultraviolent comic book.

The exuberant A-lister envelops the mild-mannered, high-minded *homme de lettres*. Los Angeles collides with Kilburn. American trash entertainment swallows subtle British intellect whole. Fish-out-of-water confusion, hilarity and (presumably) a product of unparalleled vulgarity follows.

Except *The Book of Elsewhere*, a novel brought to you by Keanu Reeves and China Miéville, is nothing like that. Yes, one day in 2021 Reeves, the star of *The Matrix* and *John Wick*, did email the acclaimed author Miéville to ask him if he wanted to write a novel that takes place in his cartoon world. There the similarities with my set-up end.

For one thing, *The Book of Elsewhere* is a surprisingly, even rattlingly good read about a warrior on an ultraviolent millennia-long quest to discover the key to his immortality, and maybe free himself from it. The novel is a spin-off from Reeves's BRZRKR universe – everyone in Hollywood has their own universe now – a 12-issue comic book series that he began writing in 2021. Discussions for an adaptation, perhaps with Netflix, are in progress. Twenty-five years on from *The Matrix*, Reeves is still fascinated by science fiction, as this project demonstrates. “It’s a Trojan horse of a genre,” he says.

It becomes clear when I speak to Reeves and Miéville that this is not a case of Hollywood giving orders to a lowly scribe. If anything the power dynamic flowed in the other direction.

“He was, like, ‘Yeah, I like you, Keanu, and this idea seems intriguing,’”

Reeves says of his initial approach to Miéville three years ago. “‘But’ – and I found this f\*\*\*ing awesome – ‘by the way I need six more months to work on a different story for myself.’”

“I didn’t quite say it in such an offhand manner,” Miéville says, chuckling. The British author, bald, bespectacled and pristine-looking at 51, is speaking from a gloomy room in Berlin. Reeves, 59, who talks in breezy, swearsy, woo-woo Californian, joins from a west Hollywood conservatory charged with Pacific sunshine.

Mysteriously, Reeves’s black hair is standing on end, like that of an electrified cartoon character. Together they make a flirtatious odd couple: Reeves boyish and excitable, Miéville academic and droll. Yet there is a real equivalence: Reeves is Hollywood royalty, Miéville is one of the finest writers in his field, a winner of the Arthur C Clarke and Hugo awards – the fantasy equivalent of cleaning up at the Oscars.

“He said it relatively stridently,” Reeves protests as Miéville laughs. “If you don’t accept these terms, then ‘It was nice to meet you.’” You get the sense that not many people ever say no to Reeves, and that he loved Miéville all the more for it.

“That to me was, like, ‘F\*\*\* yeah,’” Reeves says. “It was like an artist saying, ‘I want to work with you, but I’m [busy] creating something.’” Reeves, a long-term fan of Miéville’s work, waited the six months.

Miéville had another book – a marathon 20-year project he terrifyingly refers to as his “Matterhorn” and “white whale” – to finish. It’s a novel that will be out next year. His previous genre-bending books

# MIEVILLE

include *The City & the City*, *Embassytown* and *Perdido Street Station*. *The Book of Elsewhere* – a commission that “delighted” and “surprised” him – is Miéville’s first piece of fiction in almost ten years.

There has been no drop in the quality of Miéville’s writing. A blood-spattered, era-spanning action thriller, *The Book of Elsewhere* manages to lift and twist its unbelievably sanguinary source material into a meditation on the cyclical nature of violence.

“Something’s being worked out,” Reeves says of the novel’s more

“**Immortal? No, I’m turning 60 and feeling every second of it**”



## THE BEST GRAPHIC NOVELS

### Watchmen

by Alan Moore, 1986  
It would be too easy to populate this entire list with Alan Moore, the daddy of graphic novelists. Comic fans should not miss *V for Vendetta* or *From Hell*, but *Watchmen* is probably his most acclaimed work. It's set in an alternative America, where superheroes made sure they won the Vietnam War — and no one found out about Watergate. It marked the moment, one critic said, when “comic books grew up”.

### Maus

by Art Spiegelman, 1991  
Art Spiegelman's parents, Vladek and Anja, were Polish Jews who survived Auschwitz. Anja killed herself when Art was 20, a trauma that led Art to create this moving masterpiece, the only graphic novel to have won a Pulitzer prize. In the book, where the Jews are depicted as mice and the Germans as cats, Spiegelman documents his parents' struggle for survival and questions the ethics of telling their story for them.

### Persepolis

by Marjane Satrapi, 2003  
Originally published in French, Marjane Satrapi's two *Persepolis* graphic novels tell the story of her childhood in Tehran during the Iranian Revolution. Born into a middle-class family, the young Satrapi is bewildered by the changes taking place outside their home full of western books — religious extremism, women having to cover their heads and the danger faced by family members with unacceptable political beliefs. It provides a fascinating perspective from a child's-eye view.

### Fun Home

by Alison Bechdel, 2006  
As well as creating the Bechdel test, the American cartoonist is also the author of *Fun Home*, a graphic novel that went on to become a Tony award-winning musical. It's all about her relationship with her father, a closeted gay man who was tyrannical and distant. He died aged 44 — from suicide, she believes. But she discovers similarities between them — not least her own sexuality, which she explores with frankness and sensitivity.

Laura Hackett

# LE



his super-strength is replicable and find a cure for his condition.

Both men are fascinated by the fictional possibilities of an immortal character. Like a Hollywood A-lister, B is embedded in the world yet distant from it. Reeves understands mortality. He lost a daughter to a stillbirth in 2000. Her mother, the actress Jennifer Symes, died in 2001 after a car accident. She was 28. Melancholy, whether in *The Matrix* or *John Wick*, is often key to Reeves's performances. So too in this novel, which is about “the toll of immortality on love and watching people pass. There's a lot about grief.”

*The Book of Elsewhere* combines what Reeves calls the “pulpy” elements with these more heightened emotions. “The pulpy thing helps the medicine go down,” he says. You sense that the emotional temperature of the novel was set by him, then interpreted by Miéville.

The result in *The Book of Elsewhere* is a coolly melancholic tone that has much in common with Reeves's best film roles. B is “seeking his humanity” and “understanding of the self”, Reeves says. “As we all know in our own lives,

that's not always so easy. And then you add immortality ... ”

B was lurking in Reeves's mind “for at least eight years” as a “character cursed with violence”. In the comics and *The Book of Elsewhere* B is a mirror physical image of the action titan: tall, lean and grimacing beneath a fringe of black hair. Reeves definitely isn't immortal, however. “No, I'm turning 60 and feeling every second of it,” he says with a sigh. “I'm just glad to be here.”

*The Book of Elsewhere* was “joyful” to write, Miéville says. After laying down the structure and the non-negotiable elements of the BRZRKR lore, Miéville was free to do whatever he wanted with the characters. “There's a certain kind of liberation in playing with someone else's toys.”

The “Matterhorn” novel that Miéville finished before this will be about a thousand pages; he sounds relieved that it's over. Reeves has the expectant grin of a soon-to-be-satiated fan when Miéville talks about it. *The Book of Elsewhere* was delivered in four drafts after what sounds like a much more painless process.

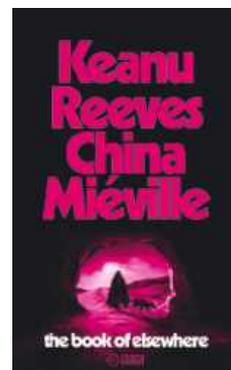
There was only one real problem that crept up during the back and forth between the two men: a software issue. “I had no idea how to use Microsoft Word,” Reeves recalls. Miéville calmly showed Reeves how that worked, then taught him a few things about novels too.

*The Book of Elsewhere: A Novel by Keanu Reeves and China Miéville is out now (Del Rey £22 pp352). Buy from timesbookshop.co.uk or call 020 3176 2935. Discount for Times+ members*



**King B** A drawing from BRZRKR, written by Keanu Reeves, top left, and China Miéville, above

# = NOVEL



# Is this painting real or fake?

**Will Gompertz**



I am standing with a small group in front of four gorgeous 18th-century Venetian paintings hanging on a gallery wall. We are there at the behest of their owner who has issued us a challenge. One of the four is a copy, he says, made to fill the gap on his wall while the original is away on loan. “Which one is it?” he asks.

The answer is not immediately obvious. Nor is it obvious after a few minutes. We are way beyond colour photocopy quality here. Hmmm.

“It’s this one,” a more confident member of the group announces. “Wrong,” our host says, drumming his fingers on the canvas of a painting to its side, the dull thudding sound giving it away as the copy. Well, yes ... of course ... it does lack ... er ... not much actually.

Recent technological advances mean modern reproductions are so good that many could pass as the original to a casual viewer. Maybe you have already succumbed – there are more digitally created copies out there than you might think. The National Gallery used the latest high-tech kit to create an exhibition in Winchester Cathedral featuring a full-scale, high-resolution 3D colour replica of Jan Gossaert’s early 16th-century masterpiece *The Adoration of the Kings*. It is not alone. The Royal Collection, the V&A and the Museo Nacional del Prado in Madrid have all commissioned similar projects. As have I, in my role as the director of the Sir John Soane’s Museum in London.

Does this mean our museums and galleries will soon be full of fakes? No, it does not. The originals are materially different and unique. Walter Benjamin, the German philosopher, argued in his 1935 essay, *The Work of Art in the Age of Mechanical Reproduction*, that originals have a distinctive “aura”. Maybe they do, but you don’t have to rely on a sixth sense to discover the difference between the original and today’s high-tech contemporary copy. All you have to do is look at the back of the replica and you’ll realise it is made out of 21st-century polyurethane.

As objects, replicas are obviously reproductions that are not made from



**Replicas of masterpieces are so good these days that even experts can struggle to see the difference. Here’s why we should celebrate the fine art of high-tech fakery**

**Perfect facsimile?**  
The Adoration of the Kings (1510-15) by Jan Gossaert (it’s the original)

the same materials or in the same way. Artists tend to create their pictures with layers of paint building towards a final image: they are made inside out. The copy is purely superficial; it is a digitally photographed image 3D-printed on to a premoulded surface. You can quickly tell the difference by handling it, but not by viewing, as we found out. So, while nobody is trying to pull the wool over anybody’s eyes, the latest technology does create opportunities that will benefit museums and the public.

Take, for example, museums sending their priceless artworks away on loan. It is always a fraught business and carries inherent risks, the upshot of which is that notable pieces are rarely lent and usually only for a once-in-a-lifetime exhibition.

Your local art teacher wanting students to study the *Mona Lisa* is unlikely to be successful should they have the audacity to request a loan from the Louvre. But the Louvre curators

might very well respond positively if they had a copy to lend; a copy that captured every minute pictorial detail. The students could then touch the lightly contoured surface of the *Mona Lisa* and study the painting at length in a way that is impossible to do with the original, which is not only behind thick, bulletproof glass but also protected by a wooden barrier. Not to mention the sea of heads to peer around to catch even a glimpse of that famous half-smile across a packed public gallery.

Copies have also become an important part of museum strategy for conserving the life of fragile works, particularly those made on paper, which can be irrevocably damaged by exposure to excessive light and changing atmospheric conditions. It is simply not possible to always have them on view, but high-quality copies can now be displayed while the originals are being “rested”. It means that not only are they safe for future generations to enjoy but that there is no blank space on the wall where the artworks hung. In my experience visitors are intrigued to see the facsimiles and hear about the vital conservation work they allow.

We have come a long way in a relatively short time. Up until recently basic print-on-demand technology seemed advanced. It enabled museums to sell ink-jet printed editions of their masterpieces on a canvas. They were quite good. My children grew up surrounded by several Cézannes, three Picassos, a small Frida Kahlo and a rather lovely Rembrandt, all of which I bought for under a hundred quid.

Nobody was going to be fooled into thinking they were the real deal, though. The scale, the not-quite-right colours and the lack of texture were all giveaways. An old-school art forger like John Myatt would not be impressed. He can spot a copy at 40ft – as I found out when we went fake art hunting at the Dulwich Picture Gallery a little while ago. The London venue had set its visitors a test: could they spot a £100 knock-off sharing prime gallery wall space with paintings by great masters such as Peter Paul Rubens? While the public scratched their collective heads, Myatt quickly spotted “Mr Dodgy”. Well, he would, wouldn’t he? This is a man who, having served time in prison for flogging his own forgeries (Myatt is a trained artist), went legit and sold his copies as “genuine fakes”.

“Copies have become part of museum strategy for conserving fragile works”



There is a fine line between a forgery and a facsimile. To an extent, it rests in the copyist's intention. Are they trying to fool you and knowingly mis-sell their copy as an original, or are they openly presenting it as a replica? Myatt has walked on both sides of the divide, whereas Adam Lowe – another trained artist in the copying business – has kept strictly to the bona fide camp.

For nigh-on a quarter of a century Lowe has spent his considerable energy producing high-quality reproductions of paintings and sculptures for museums and galleries around the world. He describes his digital scanning technique as being more closely aligned to cartography than photography, as four cameras hover above a painting's surface taking pictures from every conceivable angle to create a single composite image. From this data a precise mould of the contours of the picture surface is made, on to which the high-resolution digital photograph is then printed. This is both useful

to curators, who learn about the painting's condition and fabrication, and for museums looking for ways to engage audiences.

Take the Prado Museum in Madrid. It commissioned Lowe's company, Factum Arte, to scan its collection of *Black Paintings* by Francisco de Goya as part of a piece of research into their condition. Lowe produced a high-resolution close-up crop of the Spanish artist's famous *The Dog*, a framed copy of which you can buy in the museum's shop for a fairly chunky €990. He has taken the idea of copying even further in Bishop Auckland through his Spanish Gallery where "nothing is real" – from the decorated ceiling to the paintings hanging on the walls. And the floor! He declares it his "greatest achievement".

I went to visit Lowe at his art-making HQ, located in a huge warehouse on a light-industrial estate on the edge of Madrid (Spain is the adopted country of the Oxford-born onetime figurative

### Larger than life

Factum Arte recreated the Colossus of Constantine for the Capitoline Museums in Rome



**The V&A in London already has galleries dedicated to copies of great sculptures**

painter). Outside, huge containers full of scraps of cast-off replicas lead to a modest entrance. Inside, things are more high-tech. Top-of-the-range digital printers, complex camera rigs and virtual reality headsets are scattered among the 3D-printed Greek sculptures and ancient Assyrian reliefs squeezed into every nook and cranny. An army of computer scientists and digital whizz-kids beaver away.

He picks up a rubbery white object that is the shape of a framed picture, telling me it is the mould of a "new" Caravaggio painting he is making. As we walk from studio to studio, Lowe casually waves towards other artworks he has produced, one moment pointing out an impressive copy of Leonardo's *Last Supper*, the next Monet's *Water Lilies*.

The idea of replicas is not new, of course. The practice of copying started shortly after the first artwork was made millennia ago. The V&A in London has galleries dedicated to copies of great sculptures; in its famous Cast Courts you will find Michelangelo's *David* and Ghiberti's *Gates of Paradise*.

Lowe sees his creations as the 21st-century version of those casts. He considers his work "cultural preservation" and thinks it ought to be funded by governments and universities. He has spoken to the mayor of Madrid about setting up a global arts centre for cutting-edge digital technologies, but that ambition remains in the hands of the politicians.

He says he doesn't make much money from his activities, although he turns over millions of pounds a year. What he does generate goes back into the business. It's a slog. As he sits down with a cool glass of early evening wine he seems worn down by decades of scepticism.

"People call us Factum, the factory of fakes," he laments. "The fact that people don't understand us makes me incredibly sad." As do the snide asides calling him the Great Forger. "Factum doesn't fake. Factum does the opposite – it verifies. What we are doing is scientific recording to give accurate information about the [artwork's] surface that allows you to understand it better and more deeply."

Suddenly he perks up, telling me about his latest project with the National Gallery in London, which involves making a copy of Samuel Dirksz van Hoogstraten's 17th-century perspective box for an exhibition in Vienna. Then there is the Bodleian Library's William Blake project and the creation of a virtual reality Egyptian tomb. Oh, and there's the giant bronze replica he has made of Dippy the diplodocus, which has just arrived in the front garden of the Natural History Museum.

All fascinating but I must go – unless he can quickly rustle up a 3D private jet to take me back to Gatwick.

# The Critics



## Legacy of Linford's golds

Linford Christie can't escape the long shadow cast by doping scandals and the racism he endured

**Sarah Ditum**



Let's play a game of word association. I say "Linford" and you think ... it's "lunchbox", isn't it? Don't feel too bad – I did the same – but do feel a bit bad, because according to the documentary **Linford**, the "lunchbox" comments were the bane of Linford Christie's time in the public eye. Not just comments: women would come up to him on the street and grab a handful of that famous package.

It's galling to be overshadowed by your own junk, especially when you've excelled as Christie did in the 100m. Gold in the Commonwealth Games, the World Championships, the European Championships and, of course, the 1992 Olympics (hence this documentary being scheduled for the week the Paris Olympics began) – 24 medals in total, and his penis outweighed it all.

You could maybe defend the smutty jokes as part of the British tradition of seaside postcard sauce, but as Christie pointed out, it was also in line with racist stereotypes about well-hung black men. And as the child of

**Linford**  
BBC1, Thu

**McDonald & Dodds**  
ITV1, Sun

**The Body Detectives**  
Channel 4, Tue

**The Boys**  
Prime Video

Windrush generation parents from Jamaica, he experienced plenty of racism besides that.

The anecdote that made me gasp was the one about the policeman who stopped him when he was wearing his Team GB tracksuit to ask: "What's a n\*\*\*\*\* like you doing wearing a British tracksuit?" An athletics track official reprimanded him for wrapping the flag around himself after another triumph, saying it was "not the done thing". "He meant it's not the done thing for a black person," Christie said.

There was glory as well as bigotry, though. In the archive footage he was magnificent – ferociously intent, muscled up like a god. He didn't look too shabby in the present day interviews either. Retired athletes either go aggressively to seed (think Maradona wobbling about like a human ball of mozzarella) or keep up the training till they die: at 64, Christie is clearly doing the latter.

But there's a shadow on his reputation. Christie tested positive for doping twice – once at the 1988 Seoul Olympics, once after retirement when he came back for one last race in 1999. Both times the result was eventually put down to innocent supplement use, but his reputation was tarnished. It cost

**Sprint finish** Linford Christie at the World Championships in 1995

him his second career in commentary and training.

So the Christie of this documentary was embattled, but I suspect he would be under any circumstances. "Winning is the most important thing in the world," he said, and I believed him. Success as an athlete depends on having the kind of drive that makes you run so hard you want to die, then jog back to the start and do it again. Someone like Christie is never not competing. Now he's battling for his honour rather than a place on the podium.

If all that exertion was tiring to watch, the return of **McDonald & Dodds** was here to slow your pulse. I was not much taken with the first series of this whodunnit, mostly because it's set in Bath and I live in Bath, and it was distracting to watch Jason Watkins enter what was clearly the back of Primark and end up inside the Guildhall, rather than tangled up in a rack of £2.50 T-shirts.

*McDonald & Dodds* is, essentially, *Midsomer Murders* with the Brexit edges smoothed off. There are cosy crimes in a picturesque setting, but half

“  
I was told  
wrapping myself  
in the flag after a  
win was not the  
done thing

of the investigative double act is an ambitious black woman from London. This is Tala Gouveia as McDonald; Watkins is Dodds, doing his socially incompetent thing with the dial set to “endearing” rather than “sinister”.

In episode one of the fourth series, the duo realised that a murder they thought they’d solved wasn’t so simple after all. After a few red herrings supplied by famous guest stars (John Gordon Sinclair was good value as a lovelorn tree surgeon) and some flashes of investigative inspiration, everything got wrapped up with a bit of villain self-incrimination straight from the big book of *Scooby-Doo* plots.

It sounds rude to call *McDonald & Dodds* soporific, but isn’t that what this kind of Sunday evening drama is for? It’s the televisual equivalent of a carvery, stuffing you with blandness to send you into a comfortable nap. The baddies get busted and all’s right with the world. Well, the geography is still egregious, but you don’t have to worry about that if you don’t live in Bath.

Actual investigators have a much rougher time. **The Body Detectives** follows the real-life cold cases taken on by Locate International, a charity that revisits unidentified bodies and missing persons. In the first episode Dave Grimstead (formerly of the National Crime Squad) and his team looked for George Johnston, who disappeared off the Norfolk coast in 1984, after swimming out to save a family in trouble on a dinghy. The dinghy was saved; George vanished into the waves.

There was no pleasing resolution here. The team located a potential corpse washed ashore in France – plausible dates, correct colour bathing trunks. But after the body was exhumed and the pathologist had tenderly washed away the slime and opened a femur to get at the DNA, it turned out to be someone else entirely. The team tried to identify this new John Doe, but to no avail.

George’s brother and daughter took the disappointment stoically, but it was crushing enough as a viewer, never mind being the bereaved relatives, who were left imagining another family’s inconclusive grief on top of their own. The horrible truth is that, even with all the benefits of modern forensics, some people still just disappear. This was great TV: compelling, revealing and sensitive.

Lastly, a late but heartfelt shoutout to the ultraviolent superhero drama **The Boys**, which wrapped up another inventively gory series with an episode so prescient it had to be retitled from *Assassination Run* to *Season Four Finale*. Yes, it was about a plot to off a president. *The Boys* has grown into a fantastic satire of American hubris and corruption. It’s just unlucky that America is now past parody.

Camilla Long is away

# Imelda’s a dazzling Dolly

Staunton’s turbo-boosted turn proves she is a true musical great

**Dominic Maxwell**



**Hello, Dolly!**

London Palladium, WI

★★★★

**Fangirls**

Lyric Hammersmith, London W6

★★

Imelda Staunton is simply sensational in **Hello, Dolly!** She has the sort of star presence, turbo-boosted energy and empathy you go to the theatre to see. I’m sorry if it feels almost rude to get to the point so quickly, but however much producers have spent on the rest of this old-school musical spectacular – plenty, by the looks of it – this 68-year-old powerhouse is by far the biggest sell.

So forgive me if I race quickly through the bit of the review where I note the candy-coloured extravagance and laser-focused largesse of Dominic Cooke’s revival of Jerry Herman and Michael Stewart’s 1963 musical. And let’s not linger on the bit where I mention that all the main players (including Andy Nyman and Jenna Russell) do fine work; that *Hello, Dolly!* hasn’t been in the West End for 40 years; that Rae Smith’s chocolate-box design and Bill Deamer’s emphatic but graceful choreography are there to dazzle and duly do.

Staunton, though. She arrives to high expectations – a few Broadway-style whoops and claps from the crowd muffled her first line as she stepped on stage – and exceeds them. It’s ten years since she was a terrifying yet richly human Mama Rose in *Gypsy*. Rather less since she gave us majesty and humanity in one deal as Queen Elizabeth in *The Crown*. Expect all of that and more as she plays Dolly Gallagher Levi, the matchmaker in turn-of-the-century New York who is back on the

scene after the death of her beloved husband.

“Some people paint. Some people sew. I meddle,” she announces in an opening that suggests a faster-moving story than we end up receiving. Diminutive in stature but outsized in nature, she is cynical, calculating and open-hearted as she aims to make Nyman’s moneybags shop owner Horace husband two. When she is off stage the story creaks. Staunton alone can unite its twin modes of tension-free farce and something jazzily romantic, mournful yet hopeful.

Maybe, among previous incumbents including Carol Channing (more than 5,000 times over several decades), Bette Midler, Ethel Merman, Barbra Streisand (only 25 when she starred in the film) and, er, Danny La Rue, there have been brassier Dollys, well though Staunton handles the comedy. It’s a role that bends to its performer’s will and skill. Who, however, could better the way she comes down the grand stairs of the Harmonia Gardens Restaurant to sing the criminally catchy title tune?

**Star presence**  
Imelda Staunton in *Hello, Dolly!*



“**Her performance hits the back of the room with a thwack**”

Staunton shows us a woman who wears a mask for a living, but is for once appearing as herself. Can she really give her life another act? It’s a big entrance and an unforgettably vulnerable one too. Staunton owns it all, dances the dance between sad and silly, romantic and frantic. She makes grand conceits seem easy-peasy and serves it up smiling so it hits the back of the room with a satisfying thwack. She’s a true great. Do I buy into the psychology of it all? Not entirely. Do I enjoy the plodder, soupier songs? Not hugely. It’s an odd duck of a show, yet in these hands a sensational one.

In a similar vein, you can feel the high expectations of the audience for **Fangirls** even before it begins. Yve Blake’s 2019 musical was a hit in Australia and depicts a 14-year-old, Edna, who is obsessed with a pop star called Harry. How will she cope when she can’t afford to see his boy band, Heartbreak Nation, play in Sydney? Is her fandom hysterical or is it wonderful, natural and as OK as a boy’s veneration of a sports star?

There are all sorts of neat touches and nice jokes. Still, for all the video-screen pizzazz of Paige Rattray’s staging, the first hour is really just set-up. By the interval I was longing for something to happen. Be careful what you wish for: in the second half Edna, nimbly played by Jasmine Elcock, takes an action so extreme and so bang-your-head-against-the-souvenir-programme implausible that she should be given hundreds of hours of psychiatric care or recruited into the marines. Or both.

Instead it all goes electropop *Misery*, and teenagers pointedly sing out against the chauvinistic double standards around their obsession – a theme that barely appears in the show. Songs that might sting in the right context feel parachuted-in and bogus. From a slow but likeable start, *Fangirls* skews the argument and loses the plot.

For tickets, visit [thetimes.com/tickets](http://thetimes.com/tickets)

MANUEL HARLAN

# The moment cinema died

Marvel has finally hit rock bottom – if you pay to go and see Ryan Reynolds and Hugh Jackman then the joke's on you

**Jonathan Dean**



**Deadpool & Wolverine**  
Shawn Levy, 15, 135min

★

It is tough to pick out the nadir here, in a film made entirely of lows, but I am going to go for a scene near the start of *Deadpool & Wolverine* when the film-makers opt to disrespect their audience in a way not seen since Eric Cantona kung-fu-kicked a fan in 1995.

The premise in this abysmal onslaught on the senses sets up Deadpool (Ryan Reynolds) with Wolverine (Hugh Jackman). The former is a disfigured, loud-mouthed superhero with regenerative abilities who has already been in two Marvel films. The latter is a gruff member of the X-Men who also has regenerative abilities and whose “intellectual property”

– despite being a comic-book Marvel character – used to be owned by 20th Century Fox.

I hate that the ownership of Wolverine's IP has turned up in a film review, but, believe it or not, said IP takes up at least 20 per cent of the jokes in this blockbuster – part puerile bloodbath for teenagers; part meta-level commentary on the boardroom takeovers of US entertainment conglomerates. When Deadpool looks at the camera and snarls, “Suck it, Fox,” I think cinema died. But back to the nadir, which comes when Deadpool welcomes Wolverine into the film, into a Marvel franchise that has been struggling of late for both public interest and box office.

“Welcome to the MCU,” Deadpool says, meaning the Marvel Cinematic Universe. “You're joining at a bit of a low point.” Deadpool will, later, give a speech berating the idea of a multiverse – meaning films with multiple timelines – and says such storylines lead to “miss after miss”. That,



though, is all the MCU has been since 2016. And this film takes time jumps too. So, what's the joke? That all Marvel films from the past eight years have been rubbish? That this film we are sitting through is bad? If so, can we have our money back?

The plot? Deadpool is told that his world is about to end, because Wolverine died in Jackman's previous outing as the mutant with sharp hands. That was in the film *Logan* (2017). Good luck keeping up. I was lost from the first minute of the 135 minutes, when time cops try to stop Deadpool's plan to resurrect Wolverine to

**Out of ideas**  
Ryan Reynolds and Hugh Jackman

stop the apocalypse. To make that make sense, you need to have seen both series of the Disney+ show *Loki*, which I gave up on after two episodes.

And this is not complexity in the way, say, a Charlie Kaufman script is complex, when thinking is rewarding and peeling back layers of narrative reveals beauty and truth. This is just insulting. Complexity is ladled on to cover up that nothing makes sense. But millions in marketing made you buy your ticket, so the joke's not necessarily with you but on you.

Which brings us to Reynolds,

★★★★★ **KO**  
★★★★ **A-OK**  
★★★ **OK**  
★★ **So-so**  
★ **No-no**

# Inner lives of misfit teens

A late-night soap opera brings two lonely souls together in a funny, heart-breaking film

**Tom Shone**



**I Saw the TV Glow**  
Jane Schoenbrun, 15, 100min  
★★★

Have you ever stayed up late, watching television, and happened on a show, long after familiar evening programming has ended, that felt like you were the only one watching it? Like it was meant for you alone? An eerie blue cathode-ray glow suffuses Jane Schoenbrun's *I Saw the TV Glow*, about a lonely seventh-grader named Owen (Justice Smith) who, one night,

chances on an older ninth-grader named Maddy (Brigette Lundy-Paine) reading an official episode guide to a monster-of-the-week show called *The Pink Opaque*. A late-night supernatural soap about two girls with a psychic connection battling evil, it is on too late for Owen to watch it at home, so Maddy slips him samizdat video tapes and soon he's hooked on a show that seems “more real than real life”.

Schoenbrun captures the way a crummy network show about the supernatural can take over if you're a misfit teenager and

**Mood board**  
Brigette Lundy-Paine



your life otherwise seems to have little else to recommend it. Indeed, we see more of the show – which includes a villain named Mr Melancholy, who looks like a cross between a David Lynch sorcerer and Méliès's man in the moon – than we do of Owen's and Maddy's home life.

But we glimpse enough of that to know that they are adrift from families that don't really understand them. Shy with eye contact, nearly monosyllabic, they can barely speak to one another let alone their parents. “Do you like girls?” Maddy asks him. “Or boys?” Long pause.



who does most of the marketing – less an actor these days, more a supremely personable ad man. The underdog joy of his powerful *Welcome to Wrexham* series is excellent, but *Deadpool & Wolverine* is simply a brand extension – the Reynolds multiverse. In one scene *Deadpool* wears the Welsh flag in honour of his football doc. And there's a joke about *Deadpool* having an erection while watching *Gossip Girl*. Because Reynolds's wife, Blake Lively, is in *Gossip Girl*. Nobody is breaking the fourth wall here – there are no walls. No structure. No foundations.

All of which would be great on *Saturday Night Live*, where a sketch is two minutes. This is over two hours of being winked at by film-makers out of ideas. There is another nadir, if that is possible. *Deadpool* and *Wolverine* are fighting. First, neither can die – so what is the point? Second, the fight takes place in front of a decrepit 20th Century Fox sign because, yes, Disney took over Fox. And that is funny, I guess, for these multimillionaire actors, because the demise of that company may have cost 4,000 people their jobs, but at least they got to make their appalling movie.

"I ... I like ... TV shows," he responds, falteringly, a response both funny and heartbreaking and achingly familiar to anyone who has ever succumbed to adolescent pop-culture obsession, which is basically everyone.

The film's slurry, slightly narcoleptic pace is not going to win over everyone. *I Saw the TV Glow* summons mood far more efficiently that it tells a story. At a certain point

Maddy disappears from the narrative and, when she returns, is given a long monologue with disco lighting that feels a little like you're trapped in a bad poetry recital. But even bad poetry has its place when you're a teenager.

Its structure as drama at times wispily thin, *I Saw the TV Glow* is more mood board than movie, but its hypnotic visuals and ethereal alt-pop score – there are songs by Phoebe Bridgers and Caroline Polachek – perfectly conjure that febrile world of spooky intuition, urgent connection and eerie transformation that make up the inner life of teenagers and, by curious coincidence, the plotlines of late-night soaps.



**They can barely speak to one another, let alone their parents**

## My Cultural Firsts

**Nuala McGovern**

The *Woman's Hour* presenter, 52, wanted to be Bono. By *Patricia Nicol*

**First film I saw in the cinema** *Pete's Dragon*. But the next one, *Grease*, is what made an impact. Olivia Newton-John in that final scene was everything I wanted to be. This is a terrible story, but we had had some workmen at home who had left cigarette butts lying around. I remember picking one up and miming smoking. I can only have been seven.

**First book I loved** *Those Dreadful Children* by Enid Blyton. It was about these rather prim and proper children whose neighbours seem totally wild to them. I am the middle child of five and we identified with the wild ones. In Dublin we had two older ladies living next door, with regularly visiting nieces and nephews whom we loved, but while I would be barefoot and clambering through the hedge, they would be in white kneesocks. They would have tea at six o'clock whereas we were more free-flowing. My parents ran a pub.

**First album I bought** U2's *The Unforgettable Fire*, which I bought along with Bob Marley's *Legend*. I was a huge U2 fan when I was about 13. It wasn't that Bono was my crush – I wanted to be him. I had the mullet, the biker boots, all the gear.

**First concert I went to** My father bought our family home in Dublin because you can walk from it to Croke Park, which is the cathedral of Irish sports but also a concert stadium. **Nik Kershaw** was the first pop star I saw, then Howard Jones. They influenced some very Eighties new wave dressing: a boxy orange

and yellow striped double-breasted jacket, for example.

**First play I remember seeing** Although we were teenagers, it wasn't as if we had to be dragged to the theatre. Irish theatre was huge. With school I saw the nationalist plays **The Playboy of the Western World** and **The Plough and the Stars**. We were proud and recognised the importance of these plays to Irish identity.

I think theatre has remained more accessible in Ireland.

**First experience of overseas culture** We went on holiday to America when I was eight and everything seemed to be in blazing multicolours – I remember there was TV 24/7; huge bags of crisps. I was, like, "I'm definitely coming back here." And I did. I arrived in 1994 and left in 2009. It was a wildly exciting period to be in New York. Everyone seemed to have a creative outlet. I've been listening to the *Beastie Boys Book* and it's brought back so much. One night [in New York] my flatmates made me watch *Sex and the City*, which reflected how the city was changing under Mayor Giuliani, who wanted to do revolutionary things such as ban smoking inside bars.

**First famous person I interviewed** **Conan O'Brien** for the Irish radio station I worked at. But that paled in comparison to going to Washington to give Bill Clinton a peace prize.

**First time I knew I'd made it** Have I made it? [Presenting] **Woman's Hour**, definitely. It's such a privileged role. Also, my brother spotted me as a quiz question in an Irish paper the other day.

**HEAR IT**  
Nuala McGovern presents *Woman's Hour*, Mon-Wed at 10am, on Radio 4



CHRISTOPHER L. PROCTOR



# Tracey Emin's art school mu

The wild woman of old is now a dame teaching traditional life drawing to the next generation — restoring magic and joy for the class of 2024

**Waldemar Januszczak**



When Tracey Emin first appeared among us — mouthy, disruptive, selfish, often drunk, a terrible speller — no one could have imagined that one day she would open her own art school and that this art school would nurse ambitions that are traditional and nostalgic. But there you go. With time comes wisdom, and with wisdom comes a need to pass on what you have learnt.

The wild woman of old who banged on relentlessly about abortions, love rats and the joys of sex is now a memory. Emin is a Royal Academician, a figurative painter, a cancer survivor and — toot the trumpets — a dame, freshly ennobled in the latest honours list. When the scribes sit down to write her chronicles, they will need plenty of vellum for the later chapters.

As a scribe myself, I set off for her bailiwick of Margate, where the town's prodigal daughter grew up and to which she has now returned, unsure

of what would greet me. Having visited the Tracey Karima Emin Studios at their inception in March 2023 and viewed the first intake of students, I was keen to see where 15 months of backseat driving from Margate's mouthiest had led them. Graduation had rushed up in the fast lane. Had the intake survived?

Emin wasn't the only teacher at the school. Assorted locums of repute had trekked down to the Kent sands for a stint at the blackboard. But with Emin it's her way or no way. She is, and always has been, astonishingly self-centred. The TKE Studios were many things — a free art school, a residency in Margate, a chance to learn — but above all they were her idea of how art schools should be run: a riposte to other art schools.

In this last ambition she has my tearful support. Thank you,

“

**Anything Emin tells you to do, you do — or you're out**

**Figuratively speaking**

Above: Aching by Jorge K Cruz; Blue by Bianca Raffaella; Echo by Emmie Nume; And I, of Ladies Most Deject and Wretched by Darcy Brenna. Below: Tracey Emin



Tracey. Since the Thatcher era, when their grants were sliced and their ambitions rerouted, Britain's art schools have grown monstrously unartistic. The emphasis today is on business progress rather than creative adventure. Gone are the days when you went to art school and ended up as Ridley Scott or Keith Richards. The magic and pleasure have been sucked out of artistic education.

Instead of learning to draw and paint, today's Artemisias and Pablos are force-fed a grim gruel of post-structuralist gobbledegook. And art schools cost a bomb to attend. Especially for foreign students.

TKE Studios had a lot of wrongs to right. Eight students, aged generously from 24 to 36, have made it to graduation. Originally there were ten. One left of her own volition. Another was redirected through the door. The rules were strict. No smoking, no drugs, no loud music. Anything Emin tells you to do, you do. Or you're out. Despite the bladder cancer, she was there a lot. The school was her baby, and she nursed it.

I was surprised to see that the opening vitrine in the graduation display contained poems, not paintings. At regular intervals students had been instructed by Emin to write about themselves: to get in

touch with their inner life. The poems were later turned into homemade books.

“The most important things about me will die as thoughts, they came as thoughts, and exit the same way,” one bleak graduate worried. “Hot brain, wet teeth, twitching tailbone,” began another, capturing perfectly the excitement of entering the TKE Studios. That's the poems. Where's the art?

The main exhibition space, a light and airy rectangle, has been filled with big paintings. Ever since Emin gave up working in different media — tapestry, video, performance — and concentrated on painting, it has been clear this is where the action is for her. In her art school she has made life drawing a key part of the curriculum. The walls of the studios downstairs are busy with effortful battles with the figure. It's the main theme as well in the graduation displays.

Anna Pakosz from Hungary presents whispery interactions between damsels and kings. They could be illustrations to a fairytale except that the damsels are naked and the interactions feel spiky, sweaty, intimate. Modern anxieties have infected the fairy story.

Emmie Nume from Uganda takes up the most space with flaying displays of figure painting that seem to have been created with the kind of hand-to-eye co-ordination you need



# tiny

to clear a path through a field of brambles. His paintings have the energy levels of a bar brawl.

You have to peer closely into Bianca Raffaella's gorgeous figure studies to discern the shadowy nudes that lurk within them. Predominantly white, Raffaella's art has the fragile beauty of a fresh fall of snow.

Darcy Brenna is obviously a fan of Emin's paintings because her art has grown evidently more Emin-like as the year has progressed. Figures merge into landscapes. Seas and skies blur floatingly and moodily.

One thing the show proves is that the old ways work wonders in an art school. Regular life classes and poetics have had a profound effect. In almost every case there is a tangible sense of progress. Everyone has gained confidence, loosened up, improved.

I was particularly struck by the journeys of Jorge Cruz from Ecuador and Helen Teede from Zimbabwe. He has thrown open his shoulders and gone from small and stiff to big and bold. She recorded the changes during her pregnancy in a shimmering suite of poignant self-portraits.

Emin's art school has given everyone a fabulous start. Now the real work begins.

*The TKE Studios graduation show, TEARS: The Final Show, is open at weekends in Margate until Sep 1*

## ONRECORD

### Once in a live time

**Blur**  
Live at Wembley Stadium

★★★★  
Parlophone

**Talking Heads**  
Stop Making Sense: 40th Anniversary Edition

★★★★★  
Parlophone



A great concert does not always make for a great album, but this week a new one and an expanded old favourite remind us that it is possible to bottle excitement, immediacy and all the things we go to concerts for.

Blur never played Wembley Stadium in their 1990s heyday, but in July last year the four-piece packed it out for two nights, and the recording of that historic moment reveals just how febrile



and raw a live proposition they remain. Damon Albarn's singing descends into a frantic shout. Graham Coxon's guitar sounds as if it is about to saw your leg off. The whole thing is forever on the verge of falling apart. And therein lies the appeal.

Half way through *Beetlebum* Albarn stops to exclaim, "What the f\*\*\*?", as if overwhelmed by the the event he's at the heart of. The vast cheer greeting the two-note keyboard melody opening *Girls and Boys*, that scathing portrait of oversexed Brits abroad, brings the atmosphere alive. "I hope we lifted your spirits a bit," an emotional Albarn says.

Meanwhile the re-release of Talking Heads' live album celebrates the 40th anniversary of Jonathan Demme's concert film *Stop Making Sense*, widely regarded as one of the

best concert movies. The set opens with *Psycho Killer*, all taut, uptight energy from David Byrne and a drum machine, before the rest of Talking Heads come on, one by one, to deliver a precision-tooled set of sharp, choppy, angular pop-funk.

*Burning Down the House* is an illustration of Talking Heads' remarkable ability to combine eccentricity with commercial appeal. The classic *Once in a Lifetime* sounds as majestic as ever. Really these live renditions are the definitive versions: they are more dynamic and engaged than the studio ones. All that's missing from this superb expanded deluxe edition is footage of David Byrne in his oversized suit. You'll have to go back to Demme's film for that — and what a great excuse to do so. **Will Hodgkinson**



### Bad Korea move

**K-POP** Last Sunday South Korea adopted a cruel and unusual attack on their North Korean neighbours: blasting out K-pop along the border. Did government officials observe reports of K-poppers Seventeen bombing at Glastonbury and act accordingly? **WH**

### Chappell music

**POP** The campy OTT pop star Chappell Roan is suddenly everywhere, not least due to the sleeper success of her 1980s synth pop-styled ode to being true to oneself, *Good Luck, Babe!* **WH** Chappell Roan plays Manchester Academy, Sep 13; O2 Academy Glasgow, Sep 15; O2 Academy Brixton, Sep 19-21

### A deadly operatic tragedy

**CLASSICAL** "This Tristan is becoming something terrible," Wagner wrote in 1859 as he composed *Tristan and Isolde*. "This last act!!! I fear the opera will be forbidden." It was not forbidden, but *Tristan and Isolde* — which returns to Glyndebourne tomorrow — can kill you. The first tenor to sing Tristan died six weeks after the

world premiere. And two Wagnerian maestros — Felix Mottl and Joseph Keilberth — suffered fatal heart attacks while conducting Act II.

Glyndebourne's Tristan is Stuart Skelton, a contributor to one of the newest complete recordings of the work (ABC Classics, 2019), a fresh and convincing set featuring the West Australian Symphony Orchestra under Asher Fisch, while Glyndebourne's mesmeric production is available on Blu-ray/DVD with Nina Stemme as Isolde. For me, the flame-haired Isolde of storybook legend is the great Waltraud Meier, left — better caught on video, although DVDs of some of her performances are only available on resale. **Neil Fisher**



**Y**ou could call it a musical miracle factory. Based in a country that has the same population as Scotland yet supports 30 professional orchestras, the Sibelius Academy is a conservatoire with a reputation for nurturing more world-class conductors, composers, singers and instrumentalists than anywhere else on the planet. Located in the Helsinki Music Centre – six concert halls and theatres in one building – the academy, with 1,500 students, is the crowning glory of Finland’s free-for-everyone music education system, which stretches from the capital to the most remote villages. It’s a different universe from the UK’s patchy equivalent.

Yet on this summer afternoon something unmistakably British is happening there. About 50 of the academy’s top orchestral students are rehearsing Gustav Holst’s *The Planets* – a piece almost none of them has encountered before. Not that you could tell that from the sounds they are making.

“We’re getting there,” the conductor Sakari Oramo shouts. He’s rehearsing in English even though he’s Finnish and so are most of his young players. There’s a reason for that: next month this orchestra will travel to London, join up with 50 of their counterparts from the Royal College of Music (RCM) and play *The Planets* – as well as Finnish music by the contemporary composer Lara Poe and Sibelius – at a BBC Prom in the Royal Albert Hall.

For Oramo the experience won’t be that unusual. As chief conductor of the BBC Symphony Orchestra for the past 11 years, he has conducted more than 50 Proms. This summer alone he conducts four, including the Last Night. But he can easily imagine how thrilling it will be for these students to play for 5,000 people in the hall and thousands more at home.

“For those from Finland it’s a chance to play in a city that’s one of the biggest classical music hubs in the world,” he says. “It will show them what’s needed to become professional musicians. And I know the London students will be thrilled because the RCM’s orchestra has never participated in the Proms before.”

The collaboration has been



## Finland is the tiny giant of classical music – and Britain should learn from the miracle factory, says the conductor Sakari Oramo. By Richard Morrison

years in the making. The Finns’ travel and accommodation are being funded by a private institution, as are the RCM students’ expenses for the “return match”, when the concert is repeated at the Helsinki Festival a week later.

Oramo, 58, was a student at the Sibelius Academy, although originally as a violinist. He went on to be concertmaster (lead violinist) of the Finnish Radio Symphony Orchestra. “And then,” he recalls, “I noticed the young Finns who were making their names as conductors – the Sarastes and Salonens – and thought, ‘I could do that better.’ You need role models, but you also need to think you could do things better than them, or at least differently.”

He’s now the professor of conducting at the Sibelius Academy. Leaving aside the excellence of Finland’s music education, how does he account for the success of Finnish-trained conductors around the world, of whom Dalia Stasevska, Santtu-Matias Rouvali and Klaus Makela are among the most recent examples? One factor, Oramo explains, is that the academy runs a special orchestra (mostly of paid students, with some professionals) solely for the student conductors to practise

**Photo Finnish**  
Sakari Oramo  
on the podium

on, learning management and psychological skills as well as musical ones.

“I try to root out any impatience or negative vibes the student conductors show towards the players if they don’t immediately do what the conductor wants,” Oramo says. “It’s not easy because such attitudes are often ingrained. But it’s important today for conductors to be respectful towards their fellow musicians. That doesn’t mean you shouldn’t demand the highest standards, but you can achieve that with positive language.”

That could sum up Oramo’s own way of working with orchestras. How has he changed the BBC Symphony? “They were a very good orchestra when I came in 2013, but they lacked a bit of spontaneity,” he says. “I hope I have made them livelier, more instantly reactive if I decide to change the course of the music abruptly, which I like to do. And I hope I’ve helped them to love romantic music again, which they didn’t play much before I arrived. Sometimes in those early days I had to remind them, ‘Hey, there’s a tune here – enjoy it.’”

His own relationship with the BBC must have been strained in 2022 when, as the conductor of its flagship

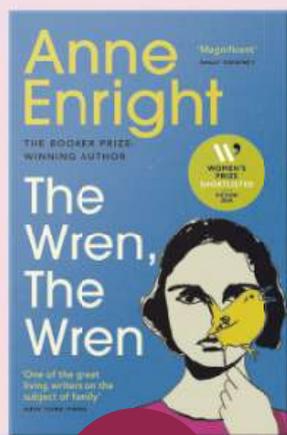
orchestra, he bravely added his name to a letter protesting the plan to abolish the BBC’s professional choir, the BBC Singers. With the BBC Singers saved and ticket sales for the Proms apparently back to pre-Covid highs, is he more optimistic about the future of classical music in Britain?

“Who can be optimistic about classical music anywhere?” Oramo says, looking glum. “There are big worries. There are things the orchestral business must do. But they don’t include encouraging audiences to use mobile phones in the middle of concerts [he’s possibly alluding to the recent controversy at the orchestra he used to conduct – the City of Birmingham Symphony]. It doesn’t include introducing populist gimmicks. But it certainly includes the way the music is presented.”

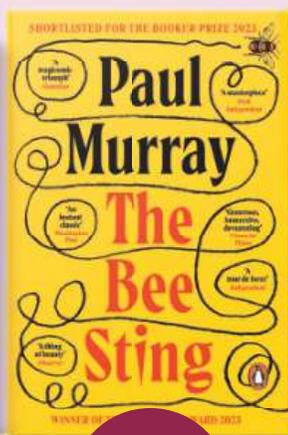
Such as? “We professionals have to talk about music to the wider public, but there has to be a means to do that.” Broadcasting? “Yes, in Finland our equivalent to the BBC televises concerts on its main channel through the year with a recorded commentary from conductor, soloists, composers – whoever is involved.”

Should the BBC be doing that? “It couldn’t happen in quite the same way because it’s a different market,” Oramo replies. Does this mean that the British public is far less musically literate than the Finns? “Well, I would certainly like to see British television regularly present classical music in a way that helps people to understand it,” he says. Of course he has a golden chance to talk to a big TV audience when he delivers the traditional conductor’s speech at the Last Night of the Proms. It will be the sixth time he has done it in the past decade. One of his predecessors, Andrew Davis, who died in April, once delivered his Last Night speech as a parody of a Gilbert and Sullivan patter-song. Has Oramo got a similar surprise up his sleeve? “Who knows?” he says with a smile. “Maybe there will be something a bit different this year.”

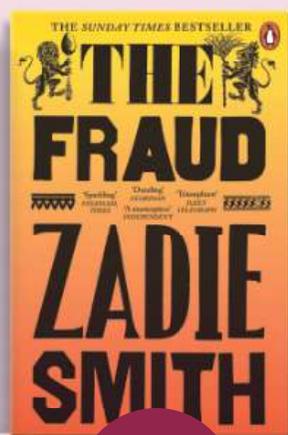
*Oramo conducts the combined Sibelius Academy/RCM Orchestra on Aug 25. He also conducts the BBC Proms on Aug 3 and 9, and the Last Night on Sep 14, [bbc.co.uk/proms](http://bbc.co.uk/proms)*



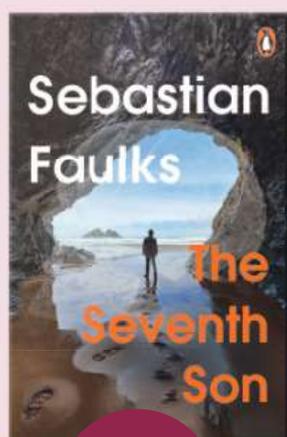
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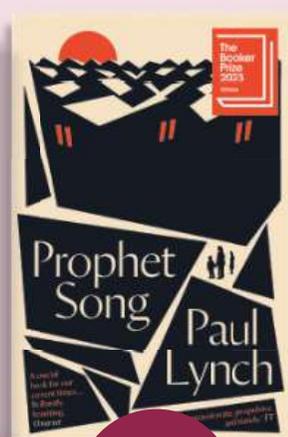
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# Books

A fateful combination of feminist complacency and ruthless determination by the Christian right led to catastrophe for millions of American women and girls

## How liberals lost the abortion war



### Book of the week

**The Fall of Roe**  
**America, Abortion and**  
**the Fight for Power**  
by Elizabeth Dias and  
Lisa Lerer

Manilla £25 pp448

### Hadley Freeman

Guns and abortion: no two causes are more passionately argued over in the US, and no arguments make America look more bananas. In 14 US states you have the right to shoot an unarmed adult or child in self-defence – under the “stand your ground” law – but not to get an abortion. So should a woman, or girl, find herself pregnant in, say, Alabama, and not want to be, her best plan of

action might be to give birth and then shoot that baby in the face and claim she thought it was a burglar. This is because, to anti-choice activists, abortion is not just murder – it’s worse than murder.

Scott Lloyd, a Catholic lawyer, wrote that abortion is comparable to the Holocaust except that “the Jews who died in the Holocaust had a chance to laugh, play, sing, dance, learn and love each other. The victims of abortion do not.” Lloyd worked in Donald Trump’s administration, where he was placed in charge of the Office of Refugee Resettlement. He spent much of his time there preventing raped teenage immigrants, recently arrived from Central America, from having abortions.

You could argue that the overturning in 2022 of *Roe v Wade*, which ended the nationwide right to abortion and allowed each state to regulate – or ban – abortions, is just another example of a small, motivated activist group getting a law changed, thereby making it comparable to racial desegregation and gay rights. But in truth it’s closer to the gun rights movement, in that its activists achieved their cause, not by swaying public opinion, but by refusing to compromise, by exploiting liberal complacency and by infiltrating the Republican Party (through money in the case of the gun lobby; through getting operatives into high-ranking positions in the case of the anti-choice activists).

It is extremely well

“  
**Anti-choice activists achieved their cause by not budging an inch**

established that banning abortion costs women’s lives and also – more important to today’s Republicans – it costs money. Defunding Planned Parenthood, America’s biggest abortion provider, led to increases in sexually transmitted diseases and the births of thousands of unwanted babies every year, costing the taxpayer hundreds of millions. Worth it, social conservatives said. Because arguments about abortion, as Hillary Clinton has said, are never really about abortion. They’re not even about women, as I used to think. They’re about re-establishing socially conservative Christianity as the dominant force in America.

In 2012 President Obama was elected to office for a



abortion. I loved the details about the power players, many of whom I'd hardly heard of before. Probably the most important is Leonard Leo, a conservative lawyer focused on appointing conservative judges.

Few have been more successful in their goals than Leo: he was involved in the confirmation of six Supreme Court judges, Clarence Thomas, John Roberts, Samuel Alito, Neil Gorsuch, Brett Kavanaugh and Amy Coney Barrett, all Catholics, like him. His opposition to abortion was confirmed with the birth of his daughter, Margaret, whom he and his wife refused to abort after doctors warned them she would suffer from severe physical and mental disabilities, which she did. She died aged 14, and her parents believe she has since provided divine intercession for them. Given her father's extraordinary successes over the past decade, they may well be right.

Another key player was Mike Pence, who was a long-term opponent of abortion. As soon as he was in the White House he scattered fellow operatives throughout all levels of government. Dias and Lerer write that, despite Trump's frequently invoked warnings about the "Deep State", it was Pence who created a deep state: "a government apparatus with a shared goal: ending abortion in America". One evangelical Trump supporter describes Pence as Trump's trad wife: "He does the hard work and the husband gets the glory."

In one of the most bleakly hilarious moments in the book, Jared Kushner and Ivanka Trump ("a self-proclaimed feminist running a clothing brand built on hashtags like #womenwhowork", Lerner and Dias write dryly) take it on themselves to tell Cecile Richards, the president of Planned Parenthood at the time, how to prevent her organisation from being defunded: just stop providing abortions, Kushner says.

"Done, Kushner and Ivanka seemed to believe." Truly it's incredible that Kushner didn't achieve peace in the Middle East. As awful as the social

conservatives were and are, the fall of Roe is also a story of liberal failure. For too long Democrats – and feminists – took it for granted that the right to abortion could never be revoked, and they were too squeamish when faced with physical distaste of the procedure. So they didn't complain as abortion rights were chipped away, with women in states such as Texas having to jump through increasingly arduous hoops to get access to the procedure.

American feminism has been weak for decades – America still doesn't provide paid maternity leave – and it never looked more pointless than over the past half decade



**Mike Pence created a deep state of anti-abortionists**

as it apologetically ceded the ground to identity politics. In 2020 Alexis McGill Johnson, the president of Planned Parenthood, wrote an editorial for *The New York Times*, but not about the fact that it was becoming increasingly impossible for women in over a dozen states to access legal abortion. Instead she wrote about her regret that Planned Parenthood focused on what she called "women's health". "We have excluded trans and nonbinary people," she wrote.

Within two years of that editorial being published, one third of American women of childbearing age – 20.9 million in total – would live in a state where getting an abortion would be a criminal act.

The fall of *Roe* is a tragedy for American women and girls, but the ascent of the Christian right is a dark age for America, a triumph of ideology over reality, homogeneity over pluralism, the Bible over science. Abortion is never just about abortion.



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second time and reaffirmed his support of a woman's right to choose. Marriage rates were falling, while same-sex marriage was being legalised in state after state. And white Christians – Catholics, Protestants and evangelicals – became, for the first time in modern American history, a minority. This, as the *New York Times* journalists Elizabeth Dias and Lisa Lerer write in their fascinating book *The Fall of Roe: America, Abortion and the Fight for Power*, was the starting point for the most successful conservative pushback against what looked at the time like liberalism's unstoppable ascent. It was a pushback that ultimately – and somewhat improbably – led to the election of Trump, a crass New York celebrity whose focus on

anti-immigration compensated in social conservatives' eyes for his three marriages and obvious lack of any religious leanings. It also led to the overturning of *Roe v Wade*, thereby denying women in multiple states access to legal abortion.

Too many books by journalists focus too much on the journalists themselves (journalists love few things more than writing about themselves). Dias and Lerer wisely avoid that mistake and as a result their book has the engrossing pace of a thriller, each chapter telling the inside story of someone who was a key player in the fights for, and against,

#### Battle lines

Abortion rights activists outside the Supreme Court, June 2022. Below: the Supreme Court judges Brett Kavanaugh, Neil Gorsuch and Amy Coney Barrett



**Memoir**

**Amnesiac** A Memoir  
by Neil Jordan  
Head of Zeus £25 pp304

**Tom Shone**

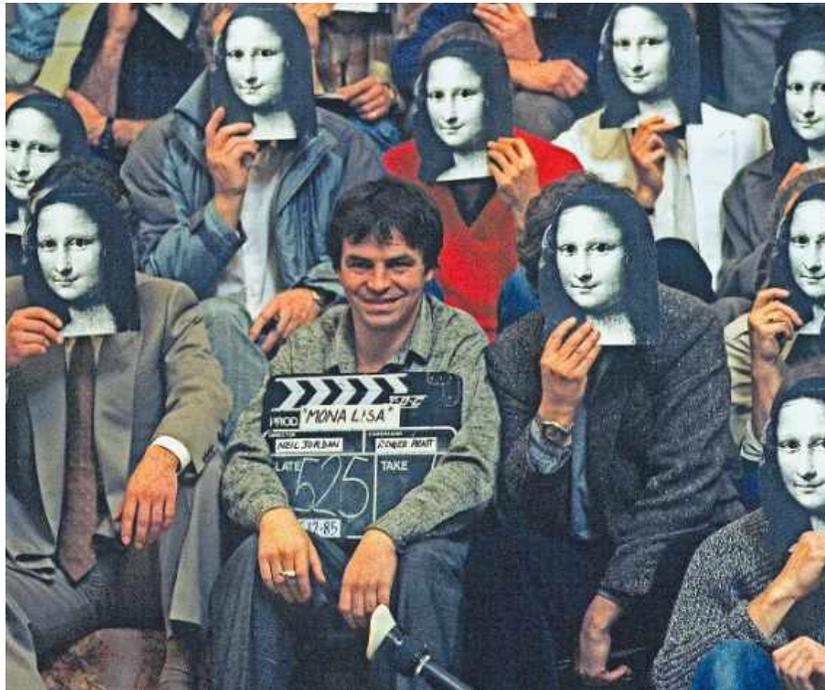
Every summer when he was a boy the Irish film-maker Neil Jordan went on holiday with his family to the seaside villages of Laytown and Bettystown for a few months of exquisite boredom among the sand dunes. The Nanny River led to an estuary spanned by a railway bridge over which the Dublin-to-Drogheda train trundled, and on the other side a small carnival where a skinny girl with braces once tried to kiss him.

“I’ve always felt at home in estuaries, mudflats, beaches at low tide,” he writes in his memoir, *Amnesiac*. He returned to that bridge to film portions of his first film, *Angel* (1982), as well as the opening of *The Crying Game* and a scene in *Michael Collins*. Bridges and piers, too, open and close *Mona Lisa* and *Interview with the Vampire*. “I can’t be done with bridges,” he writes. “Something to do with crossings and transitions from one state to another.”

Husbands who turn into werewolves. Horror films that turn into fairytales. A femme fatale who turns out to be a man. Jordan is the king of the liminal. Even his career is a bridge between two worlds, making films in Hollywood and writing award-winning fiction – *Night in Tunisia*, *The Dream of a Beast*, *Sunrise with Sea Monster* – with the sort of bifocal commitment that is hard to imagine of anyone but an Irishman.

“Irish people didn’t make movies,” he writes in *Amnesiac*. “Italians did, cigarette-smoking Americans did. The French did ... what we did was we wrote, because a pen and paper cost nothing.” Stephen Dedalus goes to Hollywood.

Even the stars come across as mythological creatures in Jordan’s telling. Here is Tom Cruise cocooned in splendid isolation at his house in Brentwood, sequestered from the gaze of others and eternally young as the vampire Lestat he played in *Interview with the Vampire*. “He was a star. He could well be Lestat.”



# ‘Irishmen don’t make movies’

Neil Jordan is not your average Hollywood director. The man behind *The Crying Game* traces the fairytale quality of his art to his upbringing in Dublin

Here is Marlon Brando, plucking an orange from a tree in his back garden, peeling it and handing it to Jordan when the director goes to see the actor about playing Lear. Recently bereaved by the loss of his son, a king without a kingdom, Brando was “too much Lear to play him”, Jordan



**He thought Marlon Brando was too like Lear to play him**

decided in the end. And here is Stanley Kubrick, calling at all hours of the night to needle him about the IRA’s latest atrocities – “Your friends did another number last night ...”

It’s a measure of Jordan’s strengths as a writer, however, that the Hollywood dish feels like an afterthought to the main meat of the book: an account of his upbringing in

Ireland that reads like good fiction, mixing briny fabulism with poignant detail culled from a childhood of piers and postcards, the smell of tobacco and old-man tweed.

He was born in 1950. His father was a professor of education, their house in Dublin filled with books, and although Jordan was brought up Catholic, he suffered only a few lashes over the knuckles from his priest-teachers – “I wasn’t raped, abandoned, sent to reformatory, abused by relatives unknown.” Instead his childhood was “brushed with the soft edges and nostalgic mist” of the drawings his mother made by the dozen for the shops that sold tweed caps to tourists on Grafton Street.

Frequently Jordan slips into the third person for a little extra pellucidity. “Now, he is sitting down on by the sand dune, watching the sand pour through his fingers. Now he is walking down the Bull

Wall watching for the wind blowing the skirts of the girls in front of him.”

The effect is to suggest dissociation – a character in his own tale – but also the strangeness of everything, from the magnificent Victorian ruin with a crumbling staircase that he explored as a boy to the paedophile who cooed to him – “Nee-el” – from behind a bush on the way to school. Wearing a shabby gabardine coat, “he was a green polleny creature who came from the forests deep inside”, Jordan writes. “There were forests inside you could get lost in as surely as the ones outside.”

That gabardine coat is typical of Jordan’s eye for detail, but so is that forest. Jordan’s films approach the simplicity and darkness of fairytales, of the Gaelic-revival kind rather than the Disney princess variety, whether it be *The Company of Wolves*, his werewolf movie inside a coming-of-age film, whose images grew “like untamable undergrowth”; or *Mona Lisa*, which featured Bob Hoskins as a knight errant trawling the shabby neon warren of Soho in a mustard-coloured jag; or *The Crying Game*, in which an equally befuddled Stephen Rea looked for another damsel in distress who turned out not to need rescuing, or indeed not to be a damsel at all. Three times Jordan has turned London into a mythological forest in which his heroes get lost – rescuers who need rescuing themselves.

Did he at any point fear a similar fate for himself? In the book’s most haunting chapter, an insomniac Jordan trawls the streets of Los Angeles, restless and lonely, driving first to a diner where he reads about murders in the local paper before alighting at a movie complex in a mall where he is to see a preview of one of his films, his 1989 flop *We’re No Angels*. It does not go well.

“This sweet whimsical version will stay in the Columbia vaults, lost probably like your hire car, in the vast parking lot ... a crepuscular forest of shadows. Maybe you’ll never find it again.” Hollywood has a habit of turning such dreamers into lost souls, for ever lost in the maze. Jordan not only lived to tell the tale, but as this book proves: the telling of the tale was the point all along.

**Give us a smile**  
Neil Jordan  
filming *Mona Lisa*, 1985



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# Who is the real Lemony Snicket?

The wickedly funny children's author tells how he survived a spell in a mental asylum and went on to sell 60 million books

## Memoir

**And Then? And Then? What Else? A Writer's Life**  
by Daniel Handler aka Lemony Snicket

Oneworld £16.99 pp240

## Laura Hackett

"If you are interested in stories with happy endings, you would be better off reading some other book." So Daniel Handler, writing as the enigmatic Lemony Snicket, begins *A Series of Unfortunate Events*, his inordinately successful sequence of children's books, which have sold 60 million copies. It is an early marker of how well Handler understands the minds of children – few things are going to entice a young reader to embark on a 13-book series more than a warning not to bother.

We are introduced to the three Baudelaire siblings – inventive Violet, bookish Klaus and sharp-toothed toddler Sunny – and by page eight their parents have perished in a fire. They go on to face many dangers – deadly reptiles, poisonous fungus, leeches, hypnosis, cold porridge – all sent their way by Count Olaf, a relative who is trying to steal their fortune.

The books become more and more baroque, involving a complex set of interconnected references and secrets, and use language few pre-adolescent readers would usually encounter, often helpfully explained by Lemony Snicket ("the word 'incentive' here means 'an offered reward to

persuade you to do something you don't want to do"). Reading them, even as an adult, you have the feeling that something is just beyond you, that you're missing some key clue, which makes them horribly irresistible for inquisitive young readers.

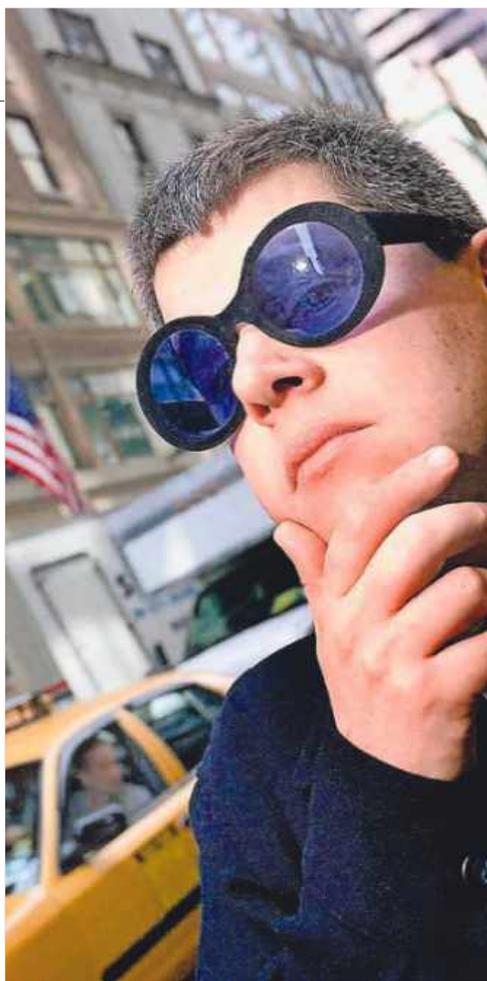
Then there is the mystery of the author. Deep down, children know there isn't really someone called Lemony Snicket. That would be ridiculous. No, there must be some other real person writing the books. Could it be "Daniel Handler", "the official representative of Lemony Snicket in all legal, literary and social matters" who pops up now and then to add a bit of meta-narrative fun to the books? And if so, who is he?

Handler was born in San Francisco in 1970. His mother was a college dean, his father was an accountant and a Jewish refugee from Germany.

Handler attended Wesleyan University and is married to the illustrator Lisa Brown, with whom he has one child. Those are the key facts, but don't expect many of them in *And Then? And Then? What Else?*, Handler's fascinating, laugh-out-loud funny but disorganised memoir.

In it, he touches on his childhood, his path towards writing, his literary influences, a number of traumatic early-life experiences, his time in a psychiatric institution and an amusing anecdote about a randy vicar at a wedding. He is guided not by chronology but by ideas or images, which he connects to his broader life: a balloon with writing on it is the springboard for talking about

“**Daniel Handler still sees 'naked, bald' figures wherever he goes**”



sexual assault, a singing bus driver launches us into a story of his youthful misbehaviour.

Throughout it all you are guided by Handler's wicked sense of humour: "My bedroom was in the attic – like Anne Frank, I used to think, another Jewish kid who stayed in their room a lot." And that's before you get to the practical jokes. Handler tells us about a wedding he attended where guests were encouraged to write notes on postcards, which already had stamps on them, to be sent to the couple on their honeymoon. Instead of well wishes, he decided to write "confessions, increasingly hysterical in tone, of secret longings, shocking escapades, perhaps even murder" and fraudulently signed them as if written by friends of the couple.

Handler's sense of humour is hard won, however. He tells us that as a young child he was sexually assaulted by an older man in a museum basement. "I wasn't f\*\*\*ed, just messed with, best he could against whatever frozen, silent resistance I managed to put up. And then it was done, grunting, warm and sticky with me not knowing what it

**Joker** Daniel Handler, aka Lemony Snicket. Below: Jim Carrey in the film version of *A Series of Unfortunate Events*

was – my biggest clue to just how young I was when this happened – that was on me." But Handler admits that for years he kept forgetting it had happened and that, consciously at least, it has had little effect on his life.

What has had a greater impact is the hallucinations Handler has been having since college – figures that are "naked, bald, painted or powdered white". At first they appeared in nightmares, then in real life. Combined with regular seizures, they got Handler taken out of education and briefly admitted to a mental institution.

None of the treatments worked. He still hallucinates – "I've learnt to look away, to keep walking, to move through the figures I see, as if they are inappropriate, just staring strangers, not worth mentioning" – but he made them seem presentable to the staff and made his escape.

Thank God he did, because it allowed him to become a writer, first, in 1998, of an adult novel, *The Basic Eight*, which went relatively unnoticed, and then the following year, *The Bad Beginning*, the first instalment in one of the most successful children's series of the past 25 years, which has been adapted for both the big and small screen.

Some of the most enjoyable sections of this memoir recount Handler's interactions with children at book events, where he always introduces himself as Lemony Snicket's representative. "The young people grasped at once that I was somebody pretending to be somebody pretending to be somebody."

One boy, he says, "when I asked if he wanted me to personalise the autograph by adding his name, told me that he wouldn't want to be associated with such dreadful stories. 'Just like someone else of my acquaintance,' he said meaningfully and walked out of the store without looking back."

Handler's memoir, although subtle, ironic and full of dry wit, still pulses with that same childlike enthusiasm for books. Read it and you might just catch the bug.



Fiction

**The Echoes**  
by Evie Wyld

Jonathan Cape £18.99 pp240

**Johanna Thomas-Corr**

There are themes and motifs that keep on washing up in Evie Wyld's novels. Dismembered sharks and rotting vegetables. Hard-drinking grandmothers and troublesome sisters. Sexual predators and shameful pregnancies. Intergenerational trauma and the long shadow of violence on families.

All of the Anglo-Australian author's books have featured spectres from the past – from her debut, *After the Fire, a Still Small Voice* (2009), about a Vietnam veteran with PTSD, to *The Bass Rock* (2020), a brilliant, audacious triptych about three women connected over 400 years by physical abuse and

misogyny. *The Echoes* makes the theme that bit more literal in that it is an actual ghost story. Imagine Anthony Minghella's 1990 film *Truly Madly Deeply* – only with a sinister backstory set in rural Australia.

Max, formerly a creative writing lecturer, doesn't believe in ghosts – and yet he's found himself floating round his damp, cobwebby flat in Tulse Hill "like a jellyfish, my tendrils brushing the backs of chairs, sweeping up the lint from the floor". Meanwhile his grieving girlfriend, Hannah, a barmaid who has given up on her own writing career, is barely able to move from under her duvet.

Max isn't quite sure why he is still loitering here. Is he an

avenging ghost like Old Hamlet? But he doesn't think he was murdered. Or will he need to protect Hannah from a sleazy friend à la Patrick Swayze in *Ghost*? Perhaps he's like the mysterious spectre in *The Woman in Black*, "here to take her with me"? Max suspects his real "unfinished business" is to see off a moth infestation, since he now has unique insights into where they lay their eggs. But he prefers the idea that his role is to somehow ease Hannah's sorrow.

What begins as a quirky love story soon darkens. Hannah, who is estranged from her family in Australia, is a woman with secrets. In chapters titled *Before*, leading up to Max's death, we discover that she recently had an abortion that she kept to herself. In chapters titled *After*, narrated by Max, we learn how in their six years together she refused to talk about her childhood, let alone introduce her parents to him. She claimed they were boring

**Truly madly ghostly**

The Anglo-Australian novelist has written a powerful love story about family trauma echoing down the generations

**Silent witness**  
Evie Wyld

“**What begins as a quirky love story soon darkens**

**The Sunday Times Bestsellers**

Last week Donald Trump picked the author JD Vance as his vice-presidential nominee – and Vance's book *Hillbilly Elegy* has since returned to the charts for the first time in seven years.

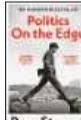
And hello again Katie Price. She's been away for even longer than Vance. The last time she was in the charts was October 2016, for her memoir *Reborn*. And now there's another one – *This Is Me* – which has debuted at No 1.

The lists are prepared by and the data is supplied by (and copyrighted to) Nielsen BookScan, and are taken from the TCM for the week ending 20/07/24. Figures shown are sales for the seven-day period.

**General hardbacks**

		Last week	Weeks in top 10
1	 <b>This Is Me</b> Katie Price (John Blake £22) The former glamour model reflects on the highs and lows of her life and career (3,525)	—	1
2	<b>Taylor Swift: Era by Era</b> Caroline Sullivan (Michael O'Mara £16.99) The author and music journalist's biography of the pop music phenomenon (1,390)	2	4
3	<b>MILF</b> Paloma Faith (Ebury Spotlight £22) The award-winning singer-songwriter explores what it is to be a woman (1,150)	4	7
4	<b>The Boy, the Mole, the Fox and the Horse</b> Charlie Mackesy (Ebury £20) An illustrated fable containing gentle life philosophy on friendship and hope (1,130)	7	195
5	<b>Why Has Nobody Told Me This Before?</b> Julie Smith (Michael Joseph £18.99) Clinical psychologist's advice for navigating life's ups and downs (1,045)	9	100
6	<b>The House of Beckham</b> Tom Bower (HarperCollins £22) Investigation into the lives of the Beckhams, including their careers and finances (985)	6	5
7	<b>The Diary of a CEO</b> Steven Bartlett (Ebury Edge £20) The podcaster and entrepreneur reveals his principles for business and life (915)	12	22
8	<b>Lucky</b> Louise Thompson (Ebury Spotlight £22) The <i>Made in Chelsea</i> star reflects on her childhood and overcoming challenges (775)	8	3
9	<b>Failed State</b> Sam Freedman (Macmillan £20) On the problems with our state institutions, often hidden from the front pages (720)	3	2
10	<b>Wimbledon</b> Sue Barker (Ebury Spotlight £22) An intimate portrait of the tennis tournament from the player turned broadcaster (705)	11	6

**General paperbacks**

		Last week	Weeks in top 10
1	 <b>Politics on the Edge</b> Rory Stewart (Vintage £10.99) The challenges and absurdities of political life are revealed by the former MP (7,700)	1	7
2	<b>Oh Miriam!</b> Miriam Margolyes (John Murray £10.99) More stories and revelations from the outspoken Bafta-winning actress (7,205)	2	3
3	<b>Ultra-Processed People</b> Chris van Tulleken (Penguin £10.99) Investigating the science and economics of highly processed food (4,495)	4	12
4	<b>Emperor of Rome</b> Mary Beard (Profile £11.99) An exploration of what it was like to rule and be ruled in the ancient Roman world (4,145)	3	3
5	<b>Just One Thing</b> Michael Mosley (Short £9.99) On the benefits to your physical and mental health that small changes can bring (3,930)	10	26
6	<b>Hillbilly Elegy</b> JD Vance (William Collins £10.99) Donald Trump's vice-presidential pick on the decline of white working-class America (3,875)	—	5
7	<b>Friends, Lovers, and the Big Terrible Thing</b> Matthew Perry (Headline £10.99) The <i>Friends</i> star on fame, fortune and his struggles with addiction (3,805)	5	4
8	<b>The Courage to Be Disliked</b> Ichiro Kishimi and Fumitake Koga (Allen & Unwin £10.99) A philosopher and a student discuss the means to achieve lasting happiness (3,535)	17	1
9	<b>Unruly</b> David Mitchell (Penguin £10.99) Tales of England's monarchs from the Cambridge history alumnus (3,520)	6	9
10	<b>Diddly Squat: Pigs Might Fly</b> Jeremy Clarkson (Penguin £10.99) More tales from Clarkson's farm in the Cotswolds (3,150)	—	1



and racist, at one point lying about a tragic road accident.

In chapters titled *Then* Wyld conjures Hannah's teenage years with her wayward elder sister, Rachel. They grew up on a goat farm on land known as the Echoes, where a reform school for indigenous and mixed-race children once stood. The young girls who were taken there were forcibly stolen from their families and stripped of their identities between the 1800s and 1969. The decaying classrooms are still there, the desks screwed down, the old-fashioned script still on the blackboard.

"There's bones all over the whole f\*\*\*ing place," claims the girls' uncle, Tone, an alcoholic labourer who wants to fix it up. A volatile man, he's fascinated and triggered by the school. "There's no unf\*\*\*ing it, is there?" he says to his nieces. "Once you've f\*\*\*ed it up there's no unf\*\*\*ing it."

We start to connect Tone's erratic behaviour to his sister,

Kerry, and her determination to provide a stable home for her two daughters. Her story is perhaps the most tragic and compelling. Growing up, she was sexually assaulted by her alcoholic mother's boyfriend and his friends, while Tone was locked in a closet (cupboards feature prominently throughout the book as places where unseen problems fester).

It feels wrong to summarise these horrors in such crude terms when Wyld is able to depict them so allusively, the traumas and mysteries echoing down the generations. A romantic-seeming photograph of Hannah's grandmother as a little girl, living on the very same English street she now lives on, is what brought her to this flat. She doesn't realise that this girl went on to cause so many of the problems in the family that later prompted Hannah to flee Australia.

Wyld is particularly good at evoking how quickly a family relationship can shift from

“  
The book is a work of skill and subtle empathy



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respectful to humiliating, mundane to violent, especially when you're a young woman. When Rachel hits puberty her breasts appear "like someone had detonated a bomb". She becomes dangerous overnight.

*The Echoes* is a cleverly crafted novel that has a miraculous density – it feels much longer than it is. Over its 240 pages it quietly creeps up on you. I didn't realise how much Max's account – the ghost's story – had captivated me until the last six pages, which are extremely moving. A silent witness to many decades of damp and dust motes, suffering and love, he remains a trapped observer of human fluctuations.

"If I had a heart it would beat loudly," he says when, after many years, he finally catches sight of a familiar face. *The Echoes* is a masterly achievement, a work of skill and subtle empathy that really earns our attention. It will linger with me for a very long time.

## Fiction hardbacks

		Last week	Weeks in top 10
1	 <b>The Night Ends with Fire</b> <i>KX Song</i> (Hodderscape £20) A cruel father refuses to answer an imperial draft; his daughter enlists in his place (8,385)	—	1
2	<b>The Black Bird Oracle</b> <i>Deborah Harkness</i> (Headline £25) It's time for the witch and scholar Diana Bishop to confront her family's dark past (7,055)	—	1
3	<b>You Are Here</b> <i>David Nicholls</i> (Hodder & Stoughton £20) Will love blossom between two middle-aged divorcees on a coast-to-coast walk? (2,740)	4	12
4	<b>Queen B</b> <i>Juno Dawson</i> (HarperVoyager £16.99) Lady Grace Fairfax, a witch, seeks revenge against Anne Boleyn's betrayers (2,600)	—	1
5	<b>When the Moon Hatched</b> <i>Sarah A Parker</i> (HarperVoyager £20) A rebel assassin is rescued from certain death by a dragon rider (2,340)	5	6
6	<b>All the Colours of the Dark</b> <i>Chris Whitaker</i> (Orion £20) The search for an abductor and an abductee takes place over decades (2,280)	—	1
7	<b>Iron Flame</b> <i>Rebecca Yarros</i> (Piatkus £22) Violet Sorrengail's second year at Basgiath War College; sequel to <i>Fourth Wing</i> (2,250)	3	29
8	<b>What Have You Done?</b> <i>Shari Lapena</i> (Bantam £18.99) In a sleepy town in Vermont a high school student is found dead in a field (2,120)	—	1
9	<b>A Refiner's Fire</b> <i>Donna Leon</i> (Hutchinson Heinemann £22) The son of a local hero is implicated when two gangs clash violently in Venice (2,095)	—	1
10	<b>The Suspect</b> <i>Rob Rinder</i> (Century £20) A junior barrister investigates the death of a beloved British TV presenter (1,680)	7	4

## Fiction paperbacks

		Last week	Weeks in top 10
1	 <b>The Wrong Sister</b> <i>Claire Douglas</i> (Penguin £9.99) A death occurs after two sisters leading very different lives decide to swap places (16,265)	1	3
2	<b>Murder on Lake Garda</b> <i>Tom Hindle</i> (Penguin £9.99) A guest with a killer secret strikes at a lavish wedding on a private island (12,275)	2	3
3	<b>Atlas</b> <i>Lucinda Riley and Harry Whittaker</i> (Pan £9.99) The Seven Sisters saga draws to its conclusion with the story of Pa Salt (12,210)	—	1
4	<b>Yellowface</b> <i>Rebecca F Kuang</i> (Borough £9.99) A struggling writer publishes her recently deceased friend's novel as her own (11,560)	5	11
5	<b>The Exchange</b> <i>John Grisham</i> (Hodder £9.99) A new case takes Mitch McDeere to Libya, 15 years on from the events of <i>The Firm</i> (9,745)	3	3
6	<b>It Ends with Us</b> <i>Colleen Hoover</i> (Simon & Schuster £9.99) A first love's reappearance threatens a woman's relationship (9,245)	16	106
7	<b>A Court of Thorns and Roses</b> <i>Sarah J Maas</i> (Bloomsbury £8.99) A terrifying creature demands retribution after a huntress kills a wolf (9,085)	10	6
8	<b>The Last Devil to Die</b> <i>Richard Osman</i> (Penguin £9.99) The Thursday Murder Club probe the murder of an old friend in the antiques trade (8,875)	8	11
9	<b>The Edge</b> <i>David Baldacci</i> (Pan £9.99) Travis Devine investigates the death of a high-ranking analyst for the CIA (8,815)	4	3
10	<b>The Housemaid Is Watching</b> <i>Freida McFadden</i> (Poisoned Pen £8.99) A former maid is suspicious of her neighbours (8,380)	7	6

## Manuals

1	<b>Pinch of Nom Air Fryer</b> <i>Kay Allinson &amp; Kate Allinson</i> (Bluebird £20) Easy, calorie-counted recipes to make in the air fryer (9,730)	Last week 1	Weeks in top 10 5
2	<b>Murdle</b> <i>GT Karber</i> (Souvenir £14.99) A collection of 100 original murder mystery logic puzzles for armchair detectives (5,005)	Last week 2	Weeks in top 10 55
3	<b>The Green Budget Guide</b> <i>Nancy Birtwhistle</i> (One Boat £14.99) How to run a home on a budget and protect the environment at the same time (2,255)	Last week —	Weeks in top 10 2
4	<b>So Good</b> <i>Emily English</i> (Seven Dials £25) Qualified nutritionist's collection of recipes to help to kick-start healthy eating habits (1,895)	Last week 7	Weeks in top 10 11
5	<b>Restore</b> <i>Will Kirk</i> (BBC £26) The woodworking expert on <i>The Repair Shop</i> reveals the basics of wood care and restoration (1,705)	Last week —	Weeks in top 10 1

Maths

Counting Humans, History and the Infinite Lives of Numbers

by Benjamin Wardhaugh  
HarperCollins £25 pp384

Tom Calver

Imagine you are shown, for just half a second, a picture of some sheep grazing on a hill. Would you be able to tell exactly how many there were?

If there is one, then yes, obviously. If there are two or three, then yes again. But if there are seven, eight or nine sheep, then probably not – you would need more time to count each one (and risk falling asleep in the process).

What we are doing here, it turns out, is testing our ability to “subitise”, our instinctive talent to recognise small numbers instantaneously. Counting, it turns out, is something most of us do without really thinking at all.

Sure, some animals, if shown two piles of nuts, can tell which pile is bigger, but only humans are able to accurately put a number on quantities.

These abilities – and limitations – of mankind’s mathematical skills are the subject of Benjamin Wardhaugh’s *Counting: Humans, History and the Infinite Lives of Numbers*. A “fifty-pound fellow” of All Souls College, Oxford, Wardhaugh has covered important characters and developments in maths history in his previous work. *Counting* is more of an anthropological sweep through mathematical history, from the Stone Age to the cyber age via six continents.

It is well-written, accessible and considerably more interesting than its subject matter might suggest. For obvious reasons, counting became a cornerstone of most early civilisations, allowing people to collect taxes, settle debts and record spoils won in wars. Yet because humans are not naturally good with big numbers, we have had to develop tools to help us.

Tools such as the Ishango bone, a 20,000-year-old curved piece of bone discovered in the 1950s in what is now the Democratic Republic of the Congo. It is marked by 168



# How many sheep are in this photo?

We are the only species that can count accurately. But this fact-filled history says we all do it differently, whether you’re a Roman or an Amazonian tribesman

notches, which, anthropologists believe, make it the earliest known mathematical instrument in human history.

The language of numbers helped our ancestors to count just as much as physical tools. Number systems, we learn, evolve to reflect the worlds in which they are used. Roman numerals were great for addition – adding up XVII and XXI was simply a case of writing them next to each other and simplifying (XXXVIII). Yet the Arabic numbers we use today, your 1, 2, 3, 4, 5s, proved to be much better for multiplication and working with bigger numbers.

And while humans may be bad at scanning seven sheep in a field, gestures and signs can help to bridge the counting gap. If I hold up five fingers on one hand and three on the other, you instinctively know that I mean eight without having to count them.

The Oksapmin tribe of Papua New Guinea took this further and developed a complicated system of gestures for numbers up to 27. They start on the fingers, as you do, but then



Numbers game

A soroban, used by the Japanese to count since medieval times

continue on to the arms – a “6” is pointing at your wrist – all the way up to the midpoint of the body, the nose (14), and then back down the other side of the body. And the word for each number is the same as the word for that body part. “Elbow, nose, left little finger for a pint? That’s outrageous!”

It starts to feel like human beings cannot function without numbers in some shape or form – until we meet the indigenous Pirahã people of the Amazon rainforest, who have no numbering system at all. Their language has no distinction between single and plural. The word “hoi” can be one, but it can also mean three or six. Exact numbers are not really a thing. The result is that the Pirahã see no distinction between 12 coins or 13 (which must be annoying if you are trying to organise a stag do or collect taxes).

Armed with a few shortcuts and instructions, the human

brain can be moulded into a decent counting tool. The reason you can multiply 14 by 12 in your head is, probably, because you were forced to memorise 10 x 12 and 4 x 12 at school. With the right training, humans can give calculators a run for their money.

In November 1946 in Tokyo, a crowd of nearly 3,000 American GIs gathered to witness a rowdy head-to-head maths contest between Private Thomas Wood and Kiyoshi Matsuzaki, a Japanese government clerk. Wood was using a state-of-the-art calculating machine freshly shipped from California; Matsuzaki, meanwhile, was using a soroban, an abacus-like tool with beads on a set of rails. The challenge was to add, subtract, divide and multiply some big numbers, some with up to 12 digits, in the shortest time. Astonishingly, Matsuzaki wiped the floor with his American opponent.

Good soroban users can do hugely complicated sums almost as quickly as they are read out. The most skilled users do not even need the soroban. Using only a “mental abacus”, an imagined version of the tool in their minds, they can produce answers to sickeningly complicated maths problems almost instantly.

Human beings can be trained to be extraordinarily good counters. There are still international soroban competitions to this day, but the invention of the microchip means it is a skill nobody needs to learn. The digital age, Wardhaugh muses, may well be one after counting, when children are no longer drilled on basic numeracy. When was the last time you counted more than 100 of anything?

And yet in other ways, we are counting things that our parents’ and grandparents’ generations would have thought uncountable. Social media followers have become a ready proxy for social capital, while snap polls can make or break presidencies.

“What is online culture,” Wardhaugh says, “if it is not the sheer profusion of modern ways of counting, the participatory spectacle of a world turned into pure numbers?”



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# Trapped in the marriage from hell

Charlotte Mendelson conjures up a magnificently awful academic who presides over a nightmarish relationship

## Fiction

### Wife

by Charlotte Mendelson  
Mantle £18.99 pp368

## Susie Goldsbrough

Imagine you're getting a grim, exhausting divorce – not from one person but three. Yes, three people who despise you, who trap you in interminable, self-justifying mediation sessions, who would do absolutely anything to thwart you but rather less to protect the kids you share. Think three people in a marriage was crowded? OK, Princess Diana – try four.

This is the nightmarish set-up for Charlotte Mendelson's fast and furious new novel, *Wife*, which tells the story of Zoe, a harried academic, as she attempts to leave (no, that's too polite: escape) her beautiful, bullying wife, Penny, and their two co-parents, and to smuggle their pair of teenage daughters out with her. It's told in two timelines, one tracing the 18 years of emotional pulping that comprises the couple's relationship; the other a jail-break thriller, white-knuckling the reader through a single day in which Zoe, defiant at last, attempts to move herself, her furniture and her kids out of the marital home.

Mendelson is a master of the literary monster, from the blue-eyed preteenage psycho Phoebe in her 2003 novel *Daughters of Jerusalem*, to Ray, the magnificently egomaniacal patriarch of *The Exhibitionist* (2022), with his malice and his endless list of dislikes ("cathedral towns; shrubs; supermarkets; wallpaper;

umbrellas; tomato-based pasta sauces ..."). Now, cue the villain music and step forward the golden-skinned Australian academic Penny ("Pinny"), with her silk dressing gowns, her banshee rages and her bottomless emotional need, like a human vacuum cleaner.

We watch Penny, a decade older, draw the hapless baby-gay Zoe ("the embryonic woman, the ridiculous adult-child") into her spider web of beautiful, blow-dried lesbians. She moves Zoe into her flat (except it turns out to belong to Penny's ex-girlfriend, Justine, who, oh yes, sort of still lives there), then steamrollers her into co-parenthood with, inexplicably, Justine's horrible brother and by weird extension, Justine. Two pregnancies follow, one for Penny, one for Zoe – a DIY Vegemite-jar insemination each.

Their daughters, Rose and Matilda, are the joyful bounty, but the parenting arrangement is perilous, the kids' time parcelled up inflexibly between the four of them. Penny and Zoe, forever terrified of losing custody in a system that (until 2009) didn't recognise the birth mother's partner as a parent, wilt at the overbearing father's demands. Justine, meanwhile, lurks in the flat downstairs, a gothic fairy godmother/aunt, the fourth point in this cursed diamond.



Fast and furious Charlotte Mendelson

“Think three people makes for a crowded marriage? Try four

Mendelson is a beautiful craftswoman. Even if you've never read another of her novels, you can sense the years of whittling behind her, so utterly in control is she of her style. Chapters flash with tiny comic images of human absurdity: like the university janitor Mr Fearn, “about whom many letters had been sent, who gracefully turned with his mop like a ballroom dancer and wished her breasts a pleasurable evening”.

Penny's awfulness is magnificently manifold: lavishing details of their sex life on strangers and when Zoe objects calling her a prude; drunkenly insisting on taking a bath together at a party, then “receiving visitors while Zoe lumberingly crouched in the

shallows”; crunching maniacally on bars of coconut ice as Zoe tries to coax their toddlers with hummus sandwiches. Mendelson loves a humiliating detail, especially when it comes to food.

It's skilful too, the way she bleeds Penny's voice into Zoe's narration. “She could kiss her almost whenever she liked, unless she'd had dark chocolate, which Penny loathed, or they were with other people and Penny thought she was being needy.” Penny overpowers Zoe even inside her own mind, implanting insecurities, until she can no longer remember who she was before her.

Mendelson has been circling this particular dynamic for a while. Ray, Penny et al: always a volcanic, narcissistic artist ego grinding away at a soothing, self-effacing and more talented partner. This novel feels like the most pungent version of the story yet – gravy boiled down and down into a rich, dark glaze.

Too dark, perhaps? There were moments in the thick of the novel, in Penny's howlings and harangues, that I craved a little bright orange peel with all this bitter chocolate.

Deliberate and effective – making the reader feel trapped like Zoe – but a bit punishing too. Penny is charmless from the get-go; hard to imagine how anyone could have fallen in love with her.

“This is a love story,” Zoe tells the reader, and it is, profoundly so, in the end. But I'll remember it more as a thriller, for the way Mendelson manages to make what looks from the outside like a sad but unremarkable day – packing, Tube journeys – feel like sweaty off-cuts from *The Bourne Identity*, dodging an enemy who leaves notes on their daughter's rabbit hutch saying “YOU HAVE DESTROYED US ALL”. God, you want Zoe to get away. Does she? Better read the book.

## GHASTLY LITERARY MARRIAGES

### The Portrait of a Lady by Henry James, 1881

Henry James's (in)famously winding style means you may not notice at first what you're reading about – the crushing into dust of a likeable heroine, Isabel Archer, by her husband.

### The Long View by Elizabeth Jane Howard, 1956

Distressingly under-read, this is a vision of marital disintegration told backwards. What did they see in each other? From the ruins of a broken marriage, a relationship emerges.

### Revolutionary Road by Richard Yates, 1961

Fed up with smug suburbia, April wants to take her bland husband off to Paris, where something might happen to them at last. Does it work out? Nope. A masterwork of picket-fence malaise.

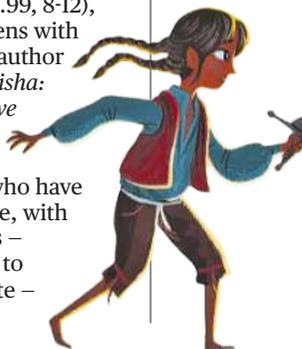
CHILDREN'S BOOKS  
ROUND-UP

Nicolette Jones

Several generations of 12-year-olds grew up reading writers from the Golden Age of murder mysteries: certainly Agatha Christie (Miss Marple and Hercule Poirot), sometimes Dorothy L Sayers (Lord Peter Wimsey) and occasionally Ngaio Marsh (Inspector Alleyn). Child detectives, however, were few and the crimes relatively low key: Enid Blyton's Famous Five tracked smugglers and her Five Find-Outers solved burglaries, while in the US the Nancy Drew series, evolving from 1930 to 2003 in 175 ghostwritten books (under the pen-name Carolyn Keene), only recently graduated from minor thefts to homicide.

But this year marks ten years of Robin Stevens's bestselling *Murder Most Unladylike* books: ten novels plus half a dozen spin-offs since a games mistress was first found dead in the gym. The series features the heroines Daisy Wells and Hazel Wong, who solve a surprising number of murders at their boarding school (Deepdean School for Girls, based on Stevens's own experience of Cheltenham Ladies' College) as well as during the school holidays. Stevens set her stories in that murderous Golden Age, the 1930s, with a fine sense of the period despite a more modern outlook on subjects such as sexual identity. Her decade of crime for kids has been responsible for a rash of copycat killings throughout the children's books industry, and younger readers have found a thirst for homicide.

Out this summer is an anthology of stories, *The Super Sunny Murder Club* (HarperCollins £8.99, 8-12), co-edited by Stevens with Serena Patel, the author of the amiable *Anisha: Accidental Detective* series. It demonstrates the range of writers who have taken up the genre, with 13 diverse authors – from Abiola Bello to Dominique Valente – reunited after a



**Merry murder**  
The Beanstalk Murders by PG Bell. Below: Mouse Heart

“  
**Stevens has brought on a rash of copycat killings**

Christmassy anthology, *The Very Merry Murder Club*, which was published in 2021. Not every story involves a murder but this is a compelling gateway to crime fiction. It is a good introduction to such talents as Sharna Jackson (*High-Rise Mystery*), Patrice Lawrence (*The Elemental Detectives*) and Roopa Farooki (*The Cure for a Crime*).

In the wake of these 13 authors David Walliams has just announced his own entry into the genre with *Super Sleuth*, a period piece, as is Stevens's work. It will be published in October and is billed as a mystery set on an ocean liner with a detective as the victim. Stevens's *Death Sets Sail* (2020) also took place on a cruise ship. The title is familiar too: Walliams's offering should not be confused with Terrie Chilvers's *Michael the Incredible Super-Sleuth Sausage Dog* (Firefly, 5+).

Animal detectives such as this are popular with younger readers: other examples include the cat and dog duo **Watts & Whiskerton: Buried Bones and Troublesome Treasure** by Meg McLaren (Piccadilly £6.99, 5+) in which the buried bones they find are not human. And primary school detectives are many too, such as Zanib Mian's twins in **Meet the Maliks: Race to the Rescue** (Hodder £6.99, 6+), who look for a boy who has gone missing after a meeting at the mosque. But for this age group, no one turns up dead.

It is for readers of eight upwards that fictional killings have become ubiquitous, spread across an inventive



All titles reviewed can be bought at [timesbookshop.co.uk](https://timesbookshop.co.uk) or call 020 3176 2935. Discount for Times+ members

variety of settings, characters and approaches. PG Bell's **The Beanstalk Murders** (Usborne £7.99, 8+), for instance, is set in a land of fairytale and magic, and the murder victim is a giant. Although he makes a big impact when he falls dead from the sky, being a scary giant also softens the blow of his demise. It is a feature of middle-grade murder that the loss is often of someone you would not miss much – although the other characters in Bell's work are very engaging, especially a grandmother who was “small and round and looked as if she'd been partially knitted”. The story ultimately brings people together.

Magic also plays a part in Sarah Wynn's involving and twisty **Murder in Velvet** (New Frontier £8.99, 9+) in which 13-year-old Grace, who has a clever but cash-strapped workaholic mother, buys a velvet coat from a charity shop and sees the build-up to a 1960s murder when she wears it. Investigating with her bestie, the coding whizz Suze, she is led into suspenseful danger through a story in which the violence is understood rather than described and which has upbeat aspects – including a hint of romance with their good-hearted classmate, Abeer.

Meanwhile, Fleur Hitchcock's **Mouse Heart** (Nosy Crow £7.99, 8-12) is original in structure, morality and setting. It is a backstage drama that unfolds in a 17th-century theatre and the colourful city around it, where a gentle actor is arrested for murder. The protagonist, Mouse, knows this is a miscarriage of justice and deduces the identity of the real criminal quite early in the story. But her feelings for the perpetrator, who has been a friend, are complicated. This tale is not only about detecting the guilty and the risky task of preventing further bloodshed but also about the emotional complexity of betrayal. It is more than just a puzzle solved.

Is this trend raising a bloodthirsty generation inured to death? It seems that, as in mysteries for adults, the principal pleasure is in the satisfaction of everything falling into place. This spate of murders is helping to cultivate readers who can make logical deductions. In this case: crime pays.

SEVEN DAY LISTINGS  
JULY 28 - AUGUST 3

# TV & Radio



## THE OLYMPICS

BBC1 & 2, iPlayer, Discovery+

The Paris Olympics begins in earnest this week with the opening ceremony behind us and making way for wall-to-wall competition in events as diverse as swimming and fencing, showjumping, golf, surfing, gymnastics and breaking.

Those looking forward to the track and field will have to wait until Thursday, when the Stade de France, the largest arena in the country with a capacity of 80,000, is transformed into the beating heart of the games and athletes from across the globe attempt to go “Faster, Higher, Stronger – Together”.

*Tim Glanfield*

**Fast track to glory** The sprint champion Dina Asher-Smith

PICK  
OF THE  
WEEK

## AND IF YOU WANT A BREAK FROM THE GAMES, TRY THESE...

### The Proms

**(BBC4/Radio 3)**

Highlights include a tribute to Sarah Vaughan (Sun, BBC4), Messiaen's *Turangalila* (Tue, R3) and the singer Sam Smith, *right* (Fri, R3).



### A Storm Foretold

**(Tue, BBC4, 10pm)**

Christoffer Guldbrandsen's film about the former president Donald Trump's influential political adviser Roger Stone, *right*.



### Atomic People

**(Wed, BBC2, 9pm)**

Nearly 80 years later, this powerful and unique film gathers the testimony of the last survivors of the nuclear attacks on Japan.



### Josh Widdicombe

**(Wed, Sky Comedy/Now, 9.30pm)**

Recorded live at the London Palladium, his *Bit Much* stand-up comedy show is filled with laughs.



### The Walking Dead

**(Fri, Sky Max/Now, 9pm)**

The new spin-off *The Walking Dead: Daryl Dixon* tells the story of the original virus in France. **TG**



**BBC 1**

**6.00 Breakfast** Headlines.  
**8.00 Olympics** Jeanette Kwakye and JJ Chalmers present live coverage of day two in France, as Helen Glover begins another quest for a third Olympic rowing gold medal as part of a talented fours team in the heats at Vaires-sur-Marne Nautical Stadium; swimming heats also take place at La Defense Arena; qualifying for the women's artistic gymnastics gets under way at the Bercy Arena; and at the Chateau de Versailles, the eventing discipline in the team and individual cross-country equestrian takes place.  
**12.45 News; Weather** Reports.  
**1.00 Olympics** Further live coverage of day two in Paris, including action from the women's cross-country mountain biking event at Elancourt Hill, and the women's canoe slalom kayak single final, held at Vaires-sur-Marne Nautical Stadium.  
**6.00 News; Weather** Reports.  
**6.25 Olympics** Clare Balding presents the concluding live coverage on day two, including the men's 400m individual medley and 100m breaststroke finals from La Defense Arena. In the breaststroke, Adam Peaty will be looking to bounce back from injury to become just the second man, after Michael Phelps, to win three Olympic gold medals in the same swimming event.  
**10.00 News; Weather** Reports.  
**10.30 Olympics — Tonight At The Games** Highlights from day two, including swimming, canoe slalom and mountain biking.  
**12.00 CHOICE The Turning** Stars Mackenzie Davis and Finn Wolfhard. A governess is hired to look after an orphaned girl, but the return of the girl's problematic brother uncovers secrets from their past. (2020, 15; see Film choice)  
**1.35-6.00 Joins BBC News**  
**SCOTLAND 6.15** Reporting Scotland; Weather.

**BBC 2**

**6.15 Countryfile** Rural life. (R)  
**7.10 FILM: The Tommy Steele Story** Biopic. (1957, U, B/W)  
**8.30 Beechgrove Garden** (R)  
**9.00 Sunday With Laura Kuenssberg** Interviews.  
**10.00 Saturday Kitchen Best Bites** Series highlights.  
**11.30 Ready Steady Cook** (R)  
**12.15 The Great British Sewing Bee** (Last in series, S)  
**1.15 Songs Of Praise** Worship.  
**1.50 CHOICE Summer Holiday** Stars Cliff Richard and Una Stubbs. (1963, U; see Film choice)  
**3.35 FILM: High Society** Stars Bing Crosby, Frank Sinatra and Grace Kelly. Musical romantic comedy. (1956, U)  
**5.20 Flog It!** Selling items. (R)  
**6.00 Olympics** Continued live coverage of day two.  
**6.25 Grand Tours Of Scotland's Lochs** Paul Murton travels from Loch Hope to Sandwood Bay. (R)  
**6.45 Saving Lives At Sea** The RNLI volunteers race to save two men stuck on an oil rig's anchor chain. (R)  
**7.00 CHOICE Countryfile** Anita Rani and Matt Baker visit the Fens, exploring the way wildlife and people coexist at or just below sea level. (See Critics' choice)  
**8.00 Antiques Roadshow** Fiona Bruce is at Salisbury Cathedral, where surprises include a strange object linked to the Titanic. (R)  
**9.00 The Turkish Detective** When Ayse and Suleyman are sent to investigate a house fire, all seems innocuous at first, but they find a clue that may break new ground in Suleyman's search for Kayra Khan. (7/8)  
**9.45 Planet Earth Live — A Meerkat's Tale** (R)  
**10.00 CHOICE The Shining** Stars Jack Nicholson. A hotel caretaker is tormented by evil spirits goes on a murderous rampage, terrorising his wife and young son. (1980, 15; see Film choice)  
**11.55 Today At The Test** England v West Indies.  
**12.55 Clean It, Fix It** (Signed, R)  
**1.40 Spent** (Signed, R)  
**2.10-3.10 The Jetty** Drama. (Signed, Last in series, R)

**ITV 1**

**6.00 James Martin's French Adventure** In Jura. (R)  
**6.30 James Martin's Saturday Morning** Recipes. (R)  
**8.25 Jimmy & Shivi's Farmhouse Breakfast**  
**9.25 News; Weather** Reports.  
**9.30 Love Your Weekend** (R)  
**11.25 Tom Kerridge Cooks Britain** In Scotland. (R)  
**11.50 Love Your Garden** (R)  
**12.20 News; Weather** Update.  
**12.30 FILM: Mr Bean's Holiday** Stars Rowan Atkinson. Daft comedy. (2007, PG)  
**2.10 FILM: For Your Eyes Only** Stars Roger Moore. James Bond tries to locate a missing weapons system. Largely delivers. (1981, PG)  
**4.45 News; Weather** Update.  
**4.55 Regional News** Headlines.  
**5.05 FILM: Harry Potter And The Chamber Of Secrets** Stars Daniel Radcliffe. The wizard returns for a second term at Hogwarts, where a strange serpentine power is attacking students. Magical fantasy. (2002, PG)  
**8.05 McDonald & Dodds** The detectives investigate when a man is found dead on a bus, but there is not one eyewitness to his death and their only clue is a ticket stub. (S4, ep 2)  
**10.05 News; Weather** Update.  
**10.20 FILM: The Invisible Man** Stars Elisabeth Moss and Oliver Jackson-Cohen. An abused woman flees for her life, but then fears her apparently dead partner has come after her. Superb thriller. (2020, 15)  
**12.25 Piglets** Comedy. (2/6, R)  
**12.50 Teleshopping** Goods.  
**3.00 Motorsport UK** (R)  
**3.50 Unwind** Daily relaxation.  
**5.05-6.00 Ainsley's National Trust Cook Off** (R)



Confessions of... (C4, 10pm)

**Channel 4**

**6.00 Frasier** Sitcom. (R)  
**7.15 Everybody Loves Raymond** Comedy. (R)  
**8.30 The Simpsons** Cartoon. (R)  
**9.30 Sunday Brunch** With guests including Scarlett and Stuart Douglas.  
**12.30 The Simpsons** Cartoon. (R)  
**2.25 Four In A Bed** B&Bs. (R)  
**5.00 A Place In The Sun** (R)  
**6.00 News; Weather** Reports.  
**6.30 Formula 1** Steve Jones is joined by Mark Webber, Billy Monger and Lawrence Barretto to present action from the Belgian Grand Prix.  
**9.00 Britain Behind Bars — A Secret History** Rob Rinder explores the history of capital punishment at Shrewsbury Prison, where the Pierpoint family began their reign as Britain's most infamous dynasty of hangmen. (2/3)  
**10.00 CHOICE Saucy! Secrets Of The British Sex Comedy** The impact of 1970s British sex comedies, which transformed a nation's attitudes to sex. In the first episode, actor Robin Askwith reveals how Confessions Of A Window Cleaner became the most successful home-grown movie of 1974. (1/2; see Critics' choice)  
**11.30 Swingers** Documentary about the scene in which people engage in group sex or swap sexual partners, going behind the scenes at one of Britain's most popular swingers' clubs. (R)  
**12.30 Carmen Curlers** Axel makes a deal with an American cosmetics giant. (Danish and English with subtitles)  
**1.30 FILM: Goodbye Christopher Robin** Stars Domhnall Gleeson. Biopic of the children's author AA Milne, focusing on how his relationship with his son influenced the creation of the Winnie the Pooh stories. Startling. (2017, PG)  
**3.15 Meet The Athletes** (R)  
**3.20 Grand Designs** (R)  
**4.15 Jamie's One-Pan Wonders** Recipes. (R)  
**4.40 Sunday Brunch Best Bits** Series highlights. (R)  
**4.55 Frasier** Sitcom. (R)  
**5.40 Meet The Athletes** (R)  
**5.45-6.25 Countdown** (R)

**Channel 5**

**6.00 Milkshake!** Children's fun.  
**8.50 Spongebob** Animation. (R)  
**9.00 Entertainment News**  
**9.05 Eggheads** Team quiz. (R)  
**9.30 Cruising With Susan Calman** Four editions. (R)  
**1.10 The Hotel Inspector** Alex Polizzi helps the owners of a music-themed B&B in Torquay. (R) **2.10 The Hotel Inspector** Alex Polizzi helps a struggling celebrity-themed hotel in Bournemouth. (R)  
**3.10 Coastal Devon & Cornwall** Michael Portillo travels across the two counties in southwest England. (R) **4.10 Coastal Devon & Cornwall** Michael Portillo explores the rugged north Cornish coast, beginning in Widemouth Bay. (R)  
**5.10 Jane McDonald — Cruising USA** Highlights of the singer's American travels, boarding a cruise ship in Los Angeles bound for San Francisco. (R)  
**6.30 News; Weather** Reports.  
**6.35 When Camping Goes Horribly Wrong** Nightmare stories of people staying under canvas. (R)  
**8.00 22 Kids & Counting** Sue fears Noel is having a midlife crisis, while Luke worries his burgeoning relationship with older sister Chloe could be under threat if they keep working together. (Series 5, ep 2)  
**9.00 Mums On Strike** Two more couples swap who does the household chores, with one husband taking over from his fiancée, and another tackling the jobs his wife usually does.  
**10.00 Dodi & Diana — Their Last Days** Exploring the life of Dodi Al-Fayed, revealing the untold story of the man who lost his life alongside Princess Diana in the fateful car accident in 1997. (R)  
**11.30 Andrew — The Rise And Fall Of A Prince** Charting the Duke of York's descent into disgrace. (R)  
**1.05 Casino Show** Gambling.  
**3.05 Great British Gardens** (R)  
**3.50 Britain's Great Cathedrals** Liverpool Cathedral. (R)  
**4.40 Wildlife SOS** Animals. (R)  
**5.05 House Doctor** Advice. (R)  
**5.30 Entertainment News**  
**5.35-6.00 Children's Shows**

**Variations**

**BBC2 WALES 1.50** Blue Planet II: Into The Blue **2.00** FILM: Summer Holiday **3.45** FILM: High Society **5.30** Weatherman Walking — The Welsh Coast **6.25** SOS — Extreme Rescues **6.55** Coast **9.45** Keeping It Up — The Story Of Viagra **11.15** Natural World **BBC SCOTLAND 7.00** The Seven **7.15** Scottish Cup Classics **7.45** Rewind 1990s **8.00** Grand Tours Of Scotland's Rivers **9.00** Island Crossings **10.00** Still Game **10.30** Karen Dunbar Show **11.00-12.00** Paramedics On Scene

**STV 6.00** James Martin's French Adventure **6.30** James Martin's Saturday Morning **8.25** Jimmy & Shivi's Farmhouse Breakfast **9.25** News; Weather **9.30** Love Your Weekend **11.25** Tom Kerridge Cooks Britain **11.50** Love Your Garden **12.20** News; Weather **12.30** FILM: Mr Bean's Holiday **2.10** FILM: For Your Eyes Only **4.45** News; Weather **4.55** Regional News **5.05** FILM: Harry Potter And The Chamber Of Secrets **8.05** McDonald & Dodds **8.05** McDonald & Dodds **10.05** News; Weather **10.20** FILM: The Invisible Man **12.25** Piglets

**12.50** Teleshopping **3.00** Motorsport UK **3.50** Night Vision **5.05-6.00** Ainsley's National Trust Cook Off **5.40** **6.00** Cyw **9.00** Am Dro! **10.00** Gairddio A Mwy **10.30** Yr Ynys **11.30** Ffasiwn Drefn **12.00** Y Sioe Fwyd **12.30** Ras Yr Wyddfa **1.30** Cyfres Triathlon Cymru **2.00** Dan Do **3.00** Sgwrs Dan Y Lloer **3.55** Cyngherddau Eisteddfod Genedlaethol Cymru 2023 — Llwyfannau'r Maes 2023 **5.20** Cefn Gwlad **6.20** Pobol Y Cwm **7.45** News **8.00** Am Dro! **9.00** Y Sioe **10.00** Ken Owens — Y Sheriff **11.00-12.05** Dirgelion Afon Dyfi

**You say**

One of the problems with having former players and tennis experts commentating at Wimbledon is that they converse with each other in technical jargon and forget that they are there to inform the viewing public, who don't understand what they are saying half the time.  
**Peter Smith**

Nick Kyrgios is a worthy addition to the gang for the Wimbledon coverage.  
**Glyn Edmunds**

Send your comments to [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)

## Critics' choice

### Sarah Vaughan: Tribute To A Legend At The Proms (BBC4, from 8pm)

This year marks the centenary of the birth of the jazz singer Sarah Vaughan – and 2024's Prom 13 is celebrating in style. Guy Barker, the jazz trumpeter and band leader, unites with the BBC Concert Orchestra and a high-wattage cast of guest singers for an evening of songs popularised by the elegant associate of Dizzy Gillespie and Charlie Parker, her status indicated by the nickname the Divine One. If performances of *Mean to Me* and *If You Could See Me Now* on the Royal Albert Hall stage aren't Sassy enough, then stay on BBC4 at 9.40pm for the archive compilation **Sarah Vaughan At The BBC**, featuring appearances from *Jazz Scene* and *Music From Montreux*. "What I want to do, music-wise, is all kinds of music that I like," Vaughan said in 1982, "and I like all kinds of music."

Victoria Segal



Sarah Vaughan during one of her recordings at the BBC's studios

### Saucy! Secrets Of The British Sex Comedy (C4, 10pm)

In the 1970s the flaccid British film industry was stiffened up by the coming of the sex comedy, with such films as *Adventures of a Taxi Driver* becoming big hits. Featuring interviews with key players – among them *Confessions of a Window Cleaner's* Robin Askwith and *The Ups And Downs of a Handyman's* fabulous Gay Soper – this two-part documentary traces the development of this giggling, giggling genre. It all seems oddly innocent in the internet age, although the film doesn't swerve the industry's darker side – the sexual politics, the "casting couch" culture and the sad story of *Adventures of a Taxi Driver* star Barry Evans. Yet even without an astonishing tale about Askwith and his scrotum, it's a hugely entertaining film. No matter how busy your schedule, make time to slip it in. VS

### Stacey Dooley Sleeps Over (BBC3, 9.15pm/10pm)

More than two years after it was aired by W, the third series of Dooley's sleeper show gets a summer rerun on BBC3. In the first part of a double bill, the *Strictly* star drops in on Carla Bellucci, an influencer whose views and approach to parenting led to her being dubbed "Britain's most hated woman". In the second episode, Dooley spends a weekend with Sherry, a 70-year-old dominatrix, and meets her clients.



Stacey Dooley (BBC3, from 9.15pm)

### Disciple (Sky Documentaries/Now, 9pm)

Now 73, Stevie Van Zandt has been a "disciple" in two ways. Mainly it refers to his role as Bruce Springsteen's right-hand-man in the E Street Band and other projects. He was at Tony Soprano's side too, as Silvio Dante, his consigliere and manager of the Bada Bing! strip club. The profile also reflects his work as a political activist and includes tributes from Springsteen, Paul McCartney and Bono and Darlene Love.

### Countryfile (BBC2, 7pm)

The *Countryfile* team visit the Fens, a low-lying region that was drained centuries ago. Matt Baker focuses on agriculture and Anita Rani on nature in an episode that also features a restoration project, new wet farming methods, birdsong recording and Wicken Windmill, a heritage landmark near Ely. John Dugdale

## On demand

### ● Kleo (Netflix)

It's *Killing Eve* meets *Deutschland 93* and you just know that was the show's elevator pitch. But, no matter. Once you get beyond its derivative aspects this East German revenge thriller is a lot of fun, thanks to the central performances from Jella Haase as former Stasi assassin Kleo Straub and Dimitrij Schaad as Sven, the bumbling cop on her trail. Both actors bring a

depth and melancholy to their roles that wasn't immediately apparent amid the clunky coincidences and slick action of season one. They are the reasons to pull you back into season two.

### ● The Ark (Sky/Now)

A lot is riding on the second season of Dean Devlin and Jonathan Glassner's rattlebag sci-fi drama. Season one began as a wayward mix of grim survival drama, claustrophobic romance and

largely unlikeable characters. As it went on, this post-apocalyptic space western about sexy pioneers fleeing uninhabitable Earth to establish new hot-bod colonies on other planets began to evolve in interesting ways. In season two it's become a kind of discount *Battlestar Galactica*, each episode presenting its gorgeous (if somewhat unlikeable) crew with ever more challenging physical and existential trials. Andrew Male

## Olympics: Day 2 Today's highlights

Triple Olympic champion Adam Peaty competes in the **100m breaststroke (8.44pm)**. The Brit Helen Glover begins her quest for a third rowing gold in the **women's four (11.30am)**. Chelsie Giles hopes to make the **women's 52kg judo final (3pm)**, and Team GB, whom she represents, may make the **women's archery team final (4.11pm)**. GB's women play Spain at **hockey (12.15pm)** and Evie Richards is in the **women's bike cross country (1.10pm)**.

Tim Glanfield

### Chelsie Giles



## Film choice

### Summer Holiday (BBC2, 1.50pm)

This all-singing, all-dancing trans-European odyssey features Cliff Richard as Don, the coiffed mechanic who drags his work buddies (including Melvyn Hayes) on an impulsive road trip to Greece in a double-decker bus. The songs are top tier (*Bachelor Boy* and the title track are standouts), the dance routines even better. (1963)

### The Shining (BBC2, 10pm)

The supernatural joins forces with psychosis in Stanley Kubrick's superb adaptation of a Stephen King bestseller, showing as a tribute to Shelley Duvall, who died on July 11. Jack Nicholson is an aspiring novelist battling with a little more than writer's block. Duvall is his wife; Danny Lloyd plays the son who has the dubious gift of seeing things – horrors from the violent history of the isolated Overlook Hotel. (1980)

### The Turning (BBC1, midnight)

The source material for Floria Sigismondi's horror is *The Turn of the Screw*, the 1898 ghost tale by Henry James. Sigismondi's version moves the story to the 1990s, when Kate (Mackenzie Davis) is hired as a governess to Flora. She is adorable; her big brother not so much. Miles (Finn Wolfhard) has been expelled from boarding school for an unpleasant crime. As creepy things start to occur Kate's composure begins to crack. (2020)

**BBC 3**

**7.00pm Zen Motoring** (1/6)  
**7.15 EastEnders** Double bill.  
**8.10 Gavin & Stacey** The gang descends on the beach in Barry. (Series 3, ep 5) **8.45 Gavin & Stacey** Nessa and Dave's wedding day arrives. (Last in series)  
**9.15 CHOICE Stacey Dooley Sleeps Over** New series. Stacey meets a former glamour model. (Series 3, ep 1) **10.00 Stacey Dooley Sleeps Over** Stacey visits a 70-year-old dominatrix. (See Critics' choice)  
**10.35 FILM: The Beach** Drama. (2000, 15)  
**12.30 A Good Girl's Guide To Murder** Double bill.  
**2.05 Gavin & Stacey** Comedy.  
**3.05 My Mate's A Bad Date**  
**3.30-3.55 Sky High Club** — Scotland And Beyond

**U&Drama**

**3.20pm Catherine Cookson's The Moth** A carpenter finds himself forced to seek employment with a woman known as the Moth.  
**6.40 Call The Midwife** The team rushes to the aid of the injured in the wake of a terrible tragedy.  
**8.00 Sister Boniface Mysteries** Felix's wedding is fast approaching, and Sister Boniface must unveil the killer before the big day. (Series 3, ep 8)  
**9.00 Silent Witness** Leo, Nikki and Jack travel to Afghanistan to identify whether or not human remains are those of a British soldier. (S16, ep 5)  
**11.20-2.20 Taggart** The Glaswegian detective tackles a mysterious suicide. (Series 7, ep 3)

**Films**

**SKY CINEMA PREMIERE**  
**4.30pm** Robin And The Hoods (2024, PG) **6.15** Anyone But You. After a first date, a duo's attraction turns chilly, until they are reunited at a wedding. (2023, 15) **8.00** Mean Girls. Musical adaptation of the 2004 cult classic. (2024, 12) **10.00** Jericho Ridge. A small-town cop must fight for her life when her remote office is targeted by lethal enemies. (2023, 15) **11.45-1.35** What Happens Later (2023, 15)  
**SKY CINEMA THRILLER**  
**5.35pm** Vanilla Sky (2001, 15) **8.00** Angels & Demons. Four cardinals in line to become Pope are kidnapped by a sect. (2009, 12) **10.30-12.55** Battle Royale 2 — Requiem. Japanese thriller sequel. (2003, 18)  
**SKY CINEMA GREATS**  
**4.40pm** The Lord Of The Rings — The Return Of The King. The hobbits Frodo and Sam near the end of their journey. (2003, 12) **8.00** Oppenheimer. Biopic. (2023, 12) **11.00-1.15** Star Trek — The Motion Picture (1979, PG)

**BBC 4**

**7.00pm Today At The Test** England v West Indies.  
**8.00 CHOICE BBC Proms** Live music dedicated to the jazz singer Sarah Vaughan. (See Critics' choice)  
**9.40 CHOICE Sarah Vaughan At The BBC** Craig Charles explores some of the American jazz singer's best-known tracks. (See Critics' choice)  
**10.55 Jazz Ship** Music from famous jazz entertainers.  
**11.50 Oscar Peterson — Words And Music** The jazz pianist is joined by Count Basie and His Orchestra, as well as Joe Pass for music and chat.  
**12.35 Count Basie — Show Of The Week** A performance.  
**1.20 Parkinson Meets Duke Ellington** Interview.  
**2.25-3.40 Sarah Vaughan At The BBC** Documentary.

**Sky Arts**

**4.00pm 42nd Street** A performance of the Broadway musical, featuring the songs We're in the Money, Lullaby of Broadway and Dames.  
**6.15 Guy Garvey — From The Vaults** Music from the TV archives from 1978, with appearances by Ian Dury, the Jam and Kate Bush.  
**7.15 Muddy Waters And The Rolling Stones — Live At The Checkerboard Lounge** The Rolling Stones and Muddy Waters in a performance from 1981.  
**9.15 The Stones In Exile** The making of the Rolling Stones' 1972 album Exile on Main Street.  
**10.30 Music Icons: Smokey Robinson.** The life and career of the soul singer.  
**11.00-12.30 Art Matters**

**SKY CINEMA SELECT**

**5.50pm** Mission: Impossible III (2006, 12) **8.00** Ocean's Thirteen. Thieves need the help of an enemy in order to get even with a casino boss. (2007, PG) **10.05-12.00** Ocean's 8. Danny Ocean's sister, Debbie, plans to steal a priceless necklace. (2018, 12)

**SKY CINEMA DRAMA**

**4.15pm** The Girl On The Train (2016, 15) **6.15** Lost In Translation. An actor visiting Japan has his life transformed by a younger woman. (2003, 15) **8.00** A Few Good Men. Three navy lawyers uncover a trail of corruption during a murder trial. (1992, 15) **10.20-12.25** Life Itself. Two married New Yorkers find their fate is linked to a group of people in Spain. (2018, 15)

**FILM4**

**4.35pm** Starman (1984, PG) **6.45** Jumanji: Welcome To The Jungle. Four high-school students are drawn into a video game. (2017, 12) **9.00** Logan. Wolverine and Professor X find their worlds turned upside down by a young mutant's arrival. (2017, 15) **11.45-1.35** Le Week-End. Romantic comedy drama. (2013, 15)

**ITV 2**

**5.10pm Family Fortunes** Game.  
**6.10 Celebrity Catchphrase** A charity edition of the gameshow with Katie Piper, Kiell Smith-Bynoe and Shaun Williamson.  
**7.10 FILM: Johnny English** Stars Rowan Atkinson. Spy comedy. (2003, PG; includes FYI Daily)  
**9.00 Love Island** The penultimate day in the villa.  
**10.00 Love Island — Aftersun** Maya Jama and her panel look ahead to the Love Island final. (Last in series)  
**11.05 Family Guy** The residents of Quahog become embroiled in a treasure hunt. (Series 12, ep 1)  
**11.35-12.05 Family Guy** A murder is committed at Mayor West's mansion. (Series 11, ep 16)

**Sky Max**

**5.40pm The Walking Dead** Rick and the survivors feel like outsiders in Alexandria. (Series 5, ep 16, R) **6.50 The Walking Dead** Rick and the group devise a plan to lure a huge herd of walkers away from Alexandria. (Series 6, ep 1, R) **8.00 The Walking Dead** Carol and Morgan lead a line of defence against the Wolves when Alexandria comes under attack. (R)  
**9.00 FILM: RoboCop 3** Stars Robert Burke. The cyborg joins rebel forces fighting against a corporation's sinister plans for the city of Detroit. Poor sci-fi thriller sequel. (1993, 18)  
**11.00-12.00 Funny Woman** Ted Sargent suspends Sophie from the show. (5/6, R)

**Entertainment**

**ITV4**  
**11.15am LIVE** British Touring Car Championship. The sixth round of the season. **6.30** The Derby Through The Years **6.50** Sharpe **9.00** FILM: Rocky V **11.10** Auf Wiedersehen, Pet **12.10** The Professionals **1.10-2.10** The Motorbike Show  
**MORE4**  
**5.50pm** Four In A Bed **8.00** Emergency Helicopter Medics. A critically-ill dialysis patient needs fluids **9.00** 999 — On The Front Line. Demonstrating how paramedics handle patients' pain **10.00** Surgeons — Life In Their Hands **11.05** Emergency Helicopter Medics **12.05** 999 — On The Front Line **1.10-2.15** Surgeons — Life In Their Hands  
**GOLD**  
**5.10pm** Only Fools And Horses **7.30** Dad's Army **8.05** Only Fools And Horses **10.30-12.20** Ghosts  
**SKY COMEDY**  
**6.00pm** Will & Grace **6.30** The US Office **9.00** Rob Beckett — Wallop. Stand-up **10.10** And Just Like That **11.45** Girls **1.05-2.25** Enlightened

**ITV 3**

**5.55pm Wycliffe** An inmate escapes from Bodmin prison. (Series 2, ep 1) **7.00 Wycliffe** A kidnap victim is found dead.  
**8.00 Long Lost Family** Featuring two men searching for family and the truth about their beginnings.  
**9.00 Joanna Lumley's Home Sweet Home — Travels In My Own Land** In the Outer Hebrides, the actress explores the Harris tweed industry, and later heads to Eilean Donan Castle, the location for her first episode of The New Avengers.  
**10.05-12.00 Van Der Valk** A psychiatrist is stabbed to death during a ritual invoking a demon, pulling the team deep into the esoteric world of ritual magic. (Series 3, ep 3)

**Sky Atlantic**

**5.40pm The Sopranos** Tony is bitten by the gambling bug. (Series 6, ep 16) **6.45 The Sopranos** AJ is inconsolable after his split from Blanca. **7.55 The Sopranos** Christopher crashes the car and Tony takes drastic action.  
**9.00 House Of The Dragon** Rhaenyra summons a trusted knight for a risky venture, while Daemon's unease grows; and Aemond takes steps to reshape the Green Council. (Series 2, ep 6)  
**10.20 Chernobyl** Legasov and Shcherbina come up with a life-saving idea to remove radioactive debris. (4/5)  
**11.40-12.45 Big Little Lies** Madeline is outraged over a slight from Renata. (Series 1, ep 2)

**5 STAR**

**6.00pm** Police Interceptors **9.00** FILM: Rush Hour 3. Stars Jackie Chan and Chris Tucker **10.50** FILM: American Made. Stars Tom Cruise **1.05** It's Your Fault I'm Fat **2.00-3.50** Police Interceptors

**5 USA**

**5.10pm** NCIS **7.05** Jesse Stone — Death In Paradise **9.00** NCIS: Hawai'i **10.00** Law & Order: Special Victims Unit **1.50-3.35** Law & Order

**SKY WITNESS**

**6.00pm** Nothing To Declare **8.00** Elsbeth **9.00** Fire Country. A fire tornado leaves lives in peril **10.00** The Cleaning Lady **11.00** The Rookie **12.00** Law & Order: Special Victims Unit **1.00** Transplant **2.00-3.00** The Cleaning Lady

**U&W**

**5.40pm** The Wheel **7.00** Inside The Operating Theatre **9.00** Love Me **10.00** Brothers & Sisters. Two episodes **12.00** Stacey Dooley — Stalkers **1.00** Wedding Valley **1.50-3.00** The Undateables

**COMEDY CENTRAL**

**6.00pm** Friends **7.25** FILM: Hot Shots! Part Deux. Comedy sequel

**E4**

**5.40pm FILM: Men In Black** Stars Will Smith and Tommy Lee Jones. Sci-fi comedy. (1997, PG)  
**7.30 Young Sheldon** News of the tornado reaches Sheldon and Mary in Germany. (S7, ep 1) **8.00 Young Sheldon** The genius realises he is the weakest student in his class.  
**8.30 Animal Control** A man has a python wrapped around his neck. (2/12)  
**9.00 FILM: Bad Boys II** Stars Will Smith and Martin Lawrence. Two undercover cops set out to stop a drug lord flooding the market with a deadly form of Ecstasy. Overindulgent nonsense. (2003, 15)  
**11.55-12.55 Gogglebox**

**TPTV**

**6.00pm Those British Faces** Celebration of Will Hay.  
**6.35 FILM: Sparrows Can't Sing** Stars James Booth and Barbara Windsor. Comedy. (1963, PG, B/W)  
**8.25 A Lifetime Ago With The Baim Collection** A 1959 short film exploring the island of Malta.  
**9.00 Love For Lydia** Richardson neglects his job to go ice skating with Lydia.  
**10.05 FILM: The Well** Stars Richard Rober. A rich white man is accused when a black girl disappears and racial tensions rise — but the child is trapped in a well. Suspenseful drama. (1951, 18, B/W)  
**11.50-12.55 The Heritage Chart Show** Performances.

**9.00** FILM: Kevin And Perry Go Large **10.40** Michael McIntyre — Happy & Glorious **11.40** Romesh Ranganathan — Irrational Live **1.00** Tom Allen Absolutely Live **2.00-3.00** Jack Dee — So What?

**U&YESTERDAY**

**6.00pm** Find It, Fix It, Flog It **8.00** 'Allo 'Allo! **10.10** Secrets Of The London Underground. The disused station at South Kentish Town **11.10** Retro Electro Workshop **12.10-1.10** Abandoned Engineering

**U&DAVE**

**6.00pm** Greece With Simon Reeve **7.00** Special Ops — Crime Squad UK **9.00** Have I Got A Bit More News For You **10.00** QI **10.40** Mock The Week **12.05** Live At The Apollo **1.05** Red Dwarf **1.40-4.00** Room 101

**Factual**

**NATIONAL GEOGRAPHIC**  
**6.00pm** Gordon Ramsay: Uncharted **7.00** Car SOS **8.00** Border Protection Spain **9.00** JFK — The Lost Bullet **10.00** Draining The Bermuda Triangle **11.00** Drain The Oceans — Deep Dive **12.00** Construction Fails **1.00-2.00** Inside Sydney Airport

# Team GB star of the day Adam Peaty

**Today's event**  
Men's 100m  
breaststroke final.

**How to watch**  
8.54pm, BBC1.

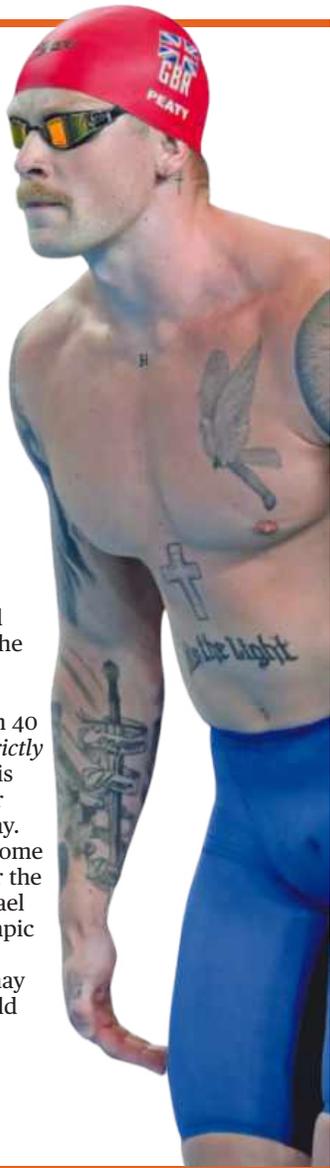
**Age** 29.

**From** Uttoxeter,  
Staffordshire.

**Previous Olympics**  
Tokyo 2020: two gold  
medals, one silver medal.  
Rio 2016: one gold medal,  
one silver medal.

**Biography**  
Peaty is Britain's greatest  
swimmer and the 100m  
breaststroke world record  
holder. At the Rio Games he  
became only the fourth  
British man to win an  
Olympic swimming title in 40  
years. He competed in *Strictly  
Come Dancing* (2021) and is  
dating Holly, the daughter  
of the chef Gordon Ramsay.  
Tonight he is vying to become  
just the second man, after the  
American swimmer Michael  
Phelps, to win three Olympic  
gold medals in the same  
swimming discipline. It may  
also be Team GB's first gold  
of the games.

Jake Helm



**DISCOVERY**  
**6.00pm** Gold Divers **7.00** How To  
Build... Everything **8.00** Alaskan  
Bush People **9.00** Alaska — The Last  
Frontier **10.00** Shorty's Dream Shop  
**11.00** Chasing Glory — Road To  
Paris 2024 **12.00** Kindig Customs  
**1.00-3.00** Bitchin' Rides

**PBS AMERICA**  
**5.05pm** Project Nazi **8.35**  
Dreadnought Destruction — Sinking  
The German High Seas Fleet **9.45**  
75 Years Of Nato **10.50-12.00**  
Dreadnought Destruction — Sinking  
The German High Seas Fleet

**SKY DOCUMENTARIES**  
**4.50pm** Tina **7.00** Music Box  
**9.00 CHOICE** Disciple. Taking  
a look at the Musician and actor  
Stevie Van Zandt's career. (See  
Critics' choice) **11.50-2.00** Val

**SKY NATURE**  
**6.00pm** Africa's Hunters **7.00**  
Galapagos **10.00** Africa's Hunters  
**11.00-12.00** Macaque Island

**DISCOVERY HISTORY**  
**6.00pm** The Dinosaur Feather  
Mystery **7.00** Mystery Of The Ghost  
Galleon **8.00** Salvage Hunters  
**10.00-12.00** Shed And Buried

## Sport

**SKY SPORTS MAIN EVENT**  
**6.00am LIVE** NRLW **6.45** Women's  
State Of Origin **7.00** Good Morning  
Sports Fans **10.00** Test Cricket  
Bitesize **10.15 LIVE** Test Cricket:  
England v West Indies **1.00 LIVE**  
Formula 1. The Belgian Grand Prix.  
Start-time at 2.00 **4.00 LIVE** Test  
Cricket: England v West Indies **6.30**  
**LIVE** The Hundred: Welsh Fire Men  
v Oval Invincibles Men. Start-time at  
6.35 **9.30 LIVE** PGA Tour Golf. Day  
four of the 3M Open **11.00 LIVE**  
LPGA Tour Golf. The CKPK Women's  
Open in Calgary **2.00-6.00** News

**TNT SPORTS 1**  
**7.00am LIVE** AFL **10.00** WWE **11.00**  
Fight Night Live **1.00** What I Wore  
**1.15** Reload **1.30** No Filter Boxing  
**1.45 LIVE** T100 Triathlon World  
Tour. Day two of the latest round  
**6.00** WRC Magazine **6.30** Major  
League Cricket **8.00** PL Stories  
**8.30** Reload **9.00 LIVE** MLB: Los  
Angeles Angels v Oakland Athletics.  
Start-time at 9.07 **12.15** Major  
League Cricket **12.45** LIVE Major  
League Cricket. The final **5.15**  
What I Wore **5.30-6.00** Classic PL

## Radio & Podcasts

● **Fifty-Fifty Vision**  
(Radio 4, 7.15pm)  
The station stalwart  
Peter White celebrates  
his half-century as the  
presenter of **In Touch**  
(Tuesday, Radio 4,  
**8.45pm**), the  
programme for the blind  
and partially sighted, by  
looking back at how  
technology has changed  
over the years. With his  
customary infectious  
enthusiasm he reflects on  
how developments from  
ATM machines to the  
digital world we now  
inhabit have shaped  
his personal and  
professional life.

● **The True Story Of The  
Fake Zombies (podcast)**  
The Zombies split up in  
1967. Two fake bands



**Peter White has presented  
In Touch since 1974**

claiming to be them began  
to tour the country; one  
of them had two members  
who went on to perform  
with ZZ Top — how they  
could have pretended to  
be fey boys from  
Hertfordshire is beyond  
belief.  
Clair Woodward

● **Desert Island Discs**  
(Radio 4, 10am)  
The gardener, cook, writer  
and entrepreneur Sarah  
Raven is the castaway. The  
daughter of a Cambridge  
classics don and his wife,  
Faith, Raven took an  
English degree before  
training as a doctor. She  
has two daughters from  
her marriage to the writer  
Adam Nicolson, grandson  
of Vita Sackville-West and  
Harold Nicholson, and the  
pair live at the family  
home at Perch Hill Farm in  
Sussex. Raven runs a  
mail-order company,  
specialising in cutting  
plants and is the author  
of an array of books  
including *A Year Full of  
Flowers* which describes  
her garden at Perch Hill.  
Ben Dowell

### TIMES RADIO

**10.00** Sunday Morning **1.00** Henry  
Bonsu **4.00** Carole Walker With  
Times Radio Drive **7.00** The Best  
Of Times Radio **8.00** The Story  
**8.30** Highlights From Times Radio  
**10.00** Darryl Morris **1.00** The Story  
**1.30** The Best Of Times Radio

To get in touch with the Times  
Radio studio, text *TIMES* plus your  
message to 87222. Texts cost  
your standard message charge.

### RADIO 4

**10.00** Desert Island Discs. Lauren  
Laverne talks to the gardener  
and writer Sarah Raven **11.00** The  
Archers **12.15** Growing Solo (R)  
**12.30** Mark Steel's In Town. The  
comedian visits Nether Edge in  
Sheffield (R) **1.00** The World This  
Weekend **1.30** TBA **2.00**

Gardeners' Question Time (R) **2.45**  
Short Works. The Death Of  
Wildflowers, by Helen McClory.  
Read by Nicola Ferguson (R) **3.00**  
Drama: Moscow Notebooks, by  
Michael Symmons Roberts **4.00**  
Open Book. With guest Ben Myers  
**4.30** The 3rd Degree **5.00**

Witness History. Captain Adamos  
Marneros tells Amelia Parker  
about landing the last flight at  
Nicosia airport in Cyprus in 1974  
**5.10** The Verb. With guests Alistair  
McGowan, Caroline Bird and Toria  
Garbutt **5.54** Shipping **6.00** News  
**6.15** Pick Of The Week **7.00** The  
Archers **7.15** Fifty-Fifty Vision.  
Peter White marks 50 years of  
presenting BBC programmes for  
blind people **7.45** Communicating  
With Ros Atkins (R) **8.00** Feedback  
(R) **8.30** Last Word (R) **9.00** Money  
Box (R) **9.25** Appeal (R) **9.30**  
From Our Own Correspondent (R)  
**10.00** The Westminster Hour **11.00**  
The Human Subject. Why patients  
at a Swedish mental institution  
were given large amounts of toffee  
**11.30** Frontlines Of Journalism.  
Jeremy Bowen reflects on the  
atrocities of the Siege of Sarajevo  
(R) **11.45** Short Works (R) **12.00**  
News **12.15** Crossing Continents  
(R) **12.45** Bells (R) **12.48**  
Shipping **1.00** As World Service

### RADIO 4 EXTRA

**10.00** Home To Roost **10.30** Drop  
Me Here, Darling **11.00** Desert  
Island Discs Revisited **11.45** David  
Attenborough's Life Stories **12.00**  
Poetry Extra **12.30** Dark Matter **1.40**  
Inheritance Tracks **1.50** Why Mummy  
Swears **3.00** Home To Roost **3.30**  
Drop Me Here, Darling **4.00** Fear  
On Four **4.30** The Dressmaker's  
Doll **5.00** Desert Island Discs  
Revisited **5.45** David Attenborough's  
Life Stories **6.00** Poetry Extra **6.30**  
Dark Matter **7.40** Inheritance  
Tracks **7.50** Why Mummy Swears  
**9.00** Home To Roost **9.30** Drop Me  
Here, Darling **10.00** Tim Key's Late  
Night Poetry Programme **10.30** The  
Simon Day Show **10.55** The  
Comedy Club Interview **11.00** Laura  
Solon — Talking And Not Talking  
**11.30-12.00** The Party Party

### LBC

**10.00** Paul Brand **12.00** Ali Miraj  
**3.00** Carol Vorderman **6.00** Rachel  
Johnson **9.00** The LBC Consumer  
Hour **10.00** Nick Abbot **1.00**  
Richard Spurr **4.00** Ian Payne

### RADIO 3

**9.00** Sunday Morning **12.00** Private  
Passions (R) **1.30** Music Map.  
Exploring the history of Mozart's  
Clarinet Quintet through the music  
of composers including Weber,  
Bernstein and Sidney Bechet **3.00**  
BBC Proms. Tom McKinney presents  
a live concert from the Glasshouse,  
Gateshead, with Daniel Pioro, Ruby  
Hughes, Clare O'Connell and David  
Gordon exploring Elizabethan music  
and folklore **4.30** Choral Evensong  
(R) **5.30** Jazz Record Requests. With  
Alyn Shipton **6.30** The Early Music  
Show. With the Paris Olympics in  
full swing, Hannah French explores  
medieval, renaissance and baroque  
music associated with silver and all  
things second **7.30** BBC Proms.  
Katie Derham introduces a live  
concert from the Royal Albert Hall,  
with Guy Barker conducting the  
BBC Concert Orchestra and singers  
Cherise, Lucy-Anne Daniels,  
Marisha Wallace and Lizz Wright in  
a tribute to the American jazz  
singer and pianist Sarah Vaughan

**10.00** Night Tracks. Sara Mohr-  
Pietsch presents an adventurous,  
immersive soundtrack **11.30**  
Unclassified. Music by a new  
generation of composers and  
performers breaking free of the  
constraints of practice rooms  
**12.30** Through The Night

### CLASSIC FM

**10.00** Aled Jones **1.00** Joanna  
Gosling. William Grant Still's  
Autochthonous is Joanna's  
Sunday Symphony **4.00**  
Stephan Mangan **7.00** Zeb  
Soanes **10.00** Sam Pittis **1.00**  
Bill Overton **4.00** Lucy Coward

### RADIO 2

**9.00** Love Songs With Michael  
Ball **11.00** OJ Borg **1.00** Elaine  
Paige. Celebrating the music of  
Broadway, Hollywood and the West  
End; plus, a look at eye-catching  
musicals at the 2024 Edinburgh  
Fringe **3.00** Sounds Of The 70s  
With Johnnie Walker **5.00** Rob  
Beckett **7.00** Tony Blackburn's  
Golden Hour **8.00** The Paul  
Gambaccini Collection **10.00**  
Radio 2 Unwinds **12.00** OJ Borg. In  
for Phil Williams **3.00** Alternative  
Sounds Of The 90s With Dermot  
O'Leary **4.00** Owain Wyn Evans

### VIRGIN RADIO

**10.00** Tom Allen **1.00** Steve  
Denyer **4.00** Graeme Smith **7.00**  
Bam **10.00** Olivia Jones **1.00** Sean  
Goldsmith **4.00** James Merritt

### TALKSPORT

**6.00** Olympic Breakfast **10.00**  
Sunday Edition **12.00** Warm  
Up **2.00** Sunday Session **6.30**  
Olympic Kick-Off **10.00** Trans  
Europe Express **1.00** Extra  
Time With Paul Ross

**RADIO 4** FM 92.4-94.6 MHz  
LW 198 kHz (1515m), MW 720 kHz  
**LBC** FM 97.3 MHz  
**RADIO 3** FM 90.2-92.4 MHz  
**CLASSIC FM** FM 100-102 MHz  
**RADIO 2** FM 88-90.2 MHz  
**TALKSPORT** MW 1053,  
1071, 1089, 1107 kHz

**BBC 1**

**6.00 Breakfast** Headlines.  
**8.00 Olympics** Jeanette Kwayke and JJ Chalmers introduce the opening live coverage on day three of the Games, where those involved include defending Olympic diving champion Tom Daley, who will be joined by Noah Williams in the synchronised 10m platform event at the Aquatics Centre. Great Britain's eventing team are in action in the team and individual jumping disciplines at the Chateau de Versailles, while there are more swimming heats at La Defense Arena and rowing semi-finals, including the men's and women's single sculls.  
**1.00 News; Weather** Reports.  
**1.45 Olympics** Hazel Irvine takes over presenting duty for further live coverage from day three, featuring the conclusion of the men's mountain biking cross-country race at Elancourt Hill, where Britain's Tom Pidcock is the defending champion. In eventing, the jumping finals take place at the Chateau de Versailles; and at the Bercy Arena, Great Britain's male artistic gymnasts start their quest to get on the podium in the team event.  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 Olympics** Concluding live coverage of day three, as swimming takes centre stage with finals in the women's 400m individual medley, the men's 200m freestyle, the men's 100m backstroke, the women's breaststroke and the women's 200m freestyle.  
**10.00 News; Weather** Reports.  
**10.40 Olympics — Tonight At The Games** A look back action from the third day.  
**12.10 Kin** Drama, with Charlie Cox. There are reprisals when the son of a Dublin crime boss gets into a violent confrontation. (Series 1, ep 1, R) **1.00 Kin** The Kinsellas deal with the fallout of the retaliation. (R)  
**2.00-6.00 Joins BBC News**

**SCOTLAND 6.30** Reporting Scotland; Weather.

**BBC 2**

**6.30 Great Coastal Railway Journeys** (Signed, R)  
**7.00 The Great British Sewing Bee** The final of the contest. (Signed, Last in series, R)  
**8.00 Breakfast** Headlines.  
**9.00 Dom Does America** (R)  
**9.30 Wanted Down Under Revisited** Insights. (R)  
**10.15 A Countryside Summer** (R)  
**10.45 The Farmers' Country Showdown** (R)  
**11.15 Homes Under The Hammer** Auctions. (R)  
**12.15 Politics Live** Discussion.  
**1.00 Olympics** Live coverage of the men's cross-country mountain biking event.  
**1.45 Bargain Hunt** Curious. (R)  
**2.30 The Customer Is Always Right** Inventions. (R)  
**3.00 Escape To The Country** (R)  
**3.45 Ricky & Ralf's Very Northern Road Trip** (R)  
**4.30 The Repair Shop** (R)  
**5.15 Flog It!** Selling items. (R)  
**6.00 Olympics** Further live coverage of the men's artistic gymnastics final.  
**7.00 House Of Games** With Malorie Blackman, Matt Dawson, Chris McCausland and Ranvir Singh. (R)  
**7.30 EastEnders** Ravi and Vinny compete for Nish's approval but Priya gets in the way of Vinny's plans.  
**8.00 Saving Lives At Sea** The volunteers of the RNLI race to save a stricken fishing boat in a force-eight gale. (R)  
**9.00 The Turkish Detective** The team finally learns the truth about Kayra Khan; and Chief Inspector Ikmen faces an uphill struggle to try and convince his superiors to commit to his plan. (Last in series)  
**9.50 Live At The Apollo Bites** Highlights featuring performances by Rosie Jones, Paul McCaffrey and Sindhu Vee. (R)  
**10.00 CHOICE Spent** Mia drives a wedge between herself and Jo when she raises suspicions about her friend's fiancé; and needs persuading to save her dad, Teddy, from eviction. (4/6; see Critics' choice)  
**10.30 Newsnight** Headlines.  
**11.05 Today At The Test** England v West Indies.  
**12.05 Countryfile** (Signed, R)  
**1.00 Hell Jumper** (Signed, R)  
**2.30-3.15 The Bidding Room** Valuables. (Signed, R)

**ITV 1**

**6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.30 News; Weather** Reports.  
**2.00 Cooking With The Stars** Emma Willis and Tom Allen host the final of the cookery series, as the three remaining stars face their toughest challenge yet. (Last in series, R)  
**3.00 Tenable** A family team of five from Clitheroe answer top 10 list questions. With Warwick Davis. (R)  
**4.00 Tipping Point** Gameshow, with Ben Shephard. (R)  
**5.00 The Chase** Quiz show. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.30 Emmerdale** Rose is fully ensconced at Home Farm; Kim does some digging; and Ella is concerned.  
**8.00 Coronation Street** Stefan calls on Jack while Kevin is out of the house; Joel is forced to allow his two worlds to coincide; and Beth asks Craig to hide some cash for her.  
**9.00 Vera** DCI Stanhope is called out to a grim scene when a body is found in the back of a burnt-out car and the victim is identified as a popular local GP. (Series 11, ep 5, R)  
**10.50 News At Ten** Bulletin.  
**11.35 Regional News** Headlines.  
**11.40 Love & Death** As their affair continues, Candy fears that she and Allan are at risk of breaking their first rule about having no feelings for each other. (Series 1, ep 2, R)  
**12.35 Teleshopping** Goods.  
**3.00 Family Fortunes** Gino D'Acampo hosts. (R)  
**3.50 Unwind** Daily relaxation.  
**5.05-6.00 Jimmy's Taste Of Florida** Jimmy Doherty heads to the east coast. (R)



De Swarte as Mia (BBC2, 10pm)

**Channel 4**

**6.25 Cheers** Comedy. (R)  
**7.15 Everybody Loves Raymond** Comedy. (R)  
**9.05 Frasier** Sitcom. (R)  
**11.05 Paris 2024 Paralympics — Meet The Athletes** (R)  
**11.10 The Simpsons** Cartoon. (R)  
**12.05 News; Weather** Reports.  
**12.10 A New Life In The Sun** (R)  
**1.10 Car SOS** Revamps. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** (R)  
**4.00 The Great House Giveaway** Property.  
**5.00 A New Life In The Sun — Where Are They Now?** (R)  
**6.00 Come Dine With Me** (R)  
**6.30 The Simpsons** Cartoon. (R)  
**7.00 News; Weather** Reports.  
**7.55 Paris 2024 Paralympics — Meet The Athletes** With Oliver Lam-Watson. (R)  
**8.00 Jamie — What To Eat This Week** Jamie Oliver rounds off his summer with some seasonal plums, as he rustles up a sauce to serve with crispy duck, and then harvests some honey from his beehives. (Last in series)  
**9.00 CHOICE 24 Hours In A&E** The stories of people who changed the course of their lives by taking risks, including a consultant who swapped an army career for emergency medicine. (See Critics' choice)  
**10.00 To Catch A Copper** Documentary following Avon and Somerset Police's Professional Standards department, beginning by focusing on officers accused of mistreating or exploiting people. (R)  
**11.05 The Great** Catherine wants to bring more fun to the court. (Series 3, ep 7)  
**12.05 The Great** Catherine introduces divorce to the court, but there are unforeseen consequences.  
**1.05 Paris 2024 Paralympics — Meet The Athletes** (R)  
**1.10 999 — On The Front Line** Documentary. (R)  
**2.05 Ramsay's Hotel Hell** (R)  
**2.55 Becoming Elizabeth** The princess soon faces a new test. (5/8, R)  
**3.50 Paris 2024 Paralympics — Meet The Athletes** (R)  
**3.55 Come Dine With Me — The Professionals** (R)  
**4.50 Frasier** Sitcom. (R)  
**5.40 Paris 2024 Paralympics — Meet The Athletes** (R)  
**5.45-6.25 Countdown** (R)

**Channel 5**

**6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.30 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** Cash tries to reconcile Eden and Felicity. (R)  
**2.15 The Stepmother** Thriller, with Vivica A Fox. A teen begins to suspect that her father's new partner is much more sinister than anybody realises. (R)  
**4.00 Bargain-Loving Brits In The Sun** Documentary. (R)  
**5.00 News; Weather** Reports.  
**6.00 Amazing Railway Adventures** Nick Knowles' Alaskan journey begins at dawn in Anchorage. (R)  
**6.55 News; Weather** Reports.  
**7.00 Traffic Cops** Ten police units from two forces pursue a gang of suspected car thieves who are using fake registration plates to steal high-powered vehicles. (R)  
**7.55 News; Weather** Reports.  
**8.00 Motorway Cops — Catching Britain's Speeders** Two officers follow a suspicious vehicle into a cul-de-sac and signal for it to stop, but the driver rams their car and takes off, sparking a high-speed pursuit.  
**9.00 Police — Suspect No 1** Officers are called to a Grimsby pub when two visiting businessmen are left with serious injuries after being assaulted on a work night out, but the situation soon escalates.  
**10.00 999 — Police Hour Of Duty** Officers are alerted to a major incident at a local hospital in which a man has assaulted three emergency workers and appears to be under the influence of drugs. (R)  
**11.05 Police 999 — Clear & Present Danger** A Birmingham officer tries to apprehend a man in a moving vehicle. (R)  
**12.05 Traffic Cops** Crime. (R)  
**1.00 Casino Show** Gambling.  
**3.00 Great British Gardens** (R)  
**3.50 Cruising With Jane McDonald** Travel. (R)  
**4.40 Wildlife SOS** Animals. (R)  
**5.05 House Doctor** Advice. (R)  
**5.30 Entertainment News**  
**5.35-6.00 Children's Shows**

**Variations**

**BBC2 WALES 5.15** Planet Earth Live **5.30** Wynne's Welsh 70s  
**8.00** Weatherman Walking — The Welsh Coast **8.30** SOS — Extreme Rescues **11.05** New Voices From Wales — Forever Running Backwards. New **11.20** Today At The Test **12.20** Natural World **BBC SCOTLAND 2.00** Sign Zone: Beechgrove Garden **2.30** Sign Zone: Scotland's Home Of The Year **3.00-4.00** Sign Zone: Scotland's Sacred Islands **7.00** Paramedics On Scene **8.00** Life On The Bay

**8.30** Janey And Ashley Get A Real Job **9.00** The Nine **10.00** River City **10.30** Picture Slam **11.15** Norwegian Fling **11.45-12.00** Rewind 2000s **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News; Weather **2.00** Cooking With The Stars **3.00** Tenable **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News; Weather **7.30** Emmerdale **8.00** Coronation Street **9.00** Vera **10.50** News; Weather **11.35** Regional News **11.40** Love & Death **12.35** Teleshopping

**3.00** Family Fortunes **3.50** Night Vision **5.05-6.00** Jimmy's Taste Of Florida **S4C 6.00** Cyw **12.00** Newyddion **12.05** Caru Siopa **12.30** Heno **1.00** Dan Do **1.30** Tanwen Ac Ollie **2.00** Newyddion **2.05** Prynhawn Da **3.00** Newyddion **3.05** Colli Cymru I'r Mor **4.00** Awr Fawr **5.00** Stwnsh **6.00** Cegin Bryn **6.30** Bywyd Y Fet **6.57** Newyddion **7.00** Heno **7.30** Newyddion **8.00** Trefi Gwylt Iolo **8.25** Garddio A Mwy **8.55** Newyddion **9.00** Cefn Gwlad **10.00** Para-Triathlon y Byd, Abertawe **10.35-11.40** Sgwrs Dan Y Lloer

**You say**

Surely if you are an executive at the Beeb you know that your USP over the other terrestrial channels is no ads? So why, when against ITV in a straight shootout (ie the Euro final), do you run a lengthy ad for your own company in the middle of the half-time break? I turned over, preferring to be told how to sell my car, rather than chest beating.  
**Peter Boxall**

Send your comments to [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)

## Critics' choice

### Eiffel Tower — Building The Impossible (BBC4, 9pm)

Built to be the centrepiece of Paris's Exposition Universelle in 1889, the 300m tower – the world's tallest structure until 1929 – was the culmination of Gustave Eiffel's career as a civil engineer. Marred only by its strange use of dummy figures (instead of dramatised scenes) to represent Eiffel and those around him, this documentary shows how his work on railway bridges and stations prepared him for the task and enabled him to develop methods that made possible the project's completion in just over two years. The film also looks at changing perceptions of the tower, which for Eiffel symbolised 19th-century progress and technological prowess. In the skyscraper era it seemed a relic of the bygone age of cast iron, but later it acquired a nostalgic appeal on the same grounds, having shown itself as useful too, as a radio hub.

John Dugdale



The Eiffel Tower is the perfect centrepiece for the Paris Olympics

## Olympics: Day 3 Today's highlights

Tom Daley is back after two years away, with Noah Williams in **syncro 10m diving (10am)**. Team GB compete in the individual and team **showjumping (10am)** with **artistic gymnastics** at 4.30pm. The British star Adam Burgess will hope to make the **canoe slalom final (4.20pm)** and Tom Pidcock is one to watch in **cross-country mountain biking (1.10pm)**. Team GB's Adam Scott will be hoping for a medal in the **200m freestyle final (7.40pm)**.

Tim Glanfield



### Ken Burns Day (PBS America, from 7.40am)

PBS celebrates the 71st birthday of the documentary film-maker – best known for *The Civil War*, *Jazz* and *The Vietnam War* – with a day of one-off or miniseries projects punctuated by related short films.

**Jack Johnson — Unforgivable Blackness (8.25am/10.50am, repeated 5.30pm)** is a two-part profile of the son of former slaves who became world heavyweight champion in 1908. The single documentary **Brooklyn Bridge (1.35pm, repeated 7.55pm)** treats the New York City landmark as both an engineering feat and a contested cultural symbol. Over two instalments **The Central Park Five (9.20pm/10.30pm)** tells the story of the five black and Latino teenagers wrongly jailed for raping a white female jogger in Manhattan in 1989, whose convictions were only overturned after a serial rapist confessed to the crime. JD

### House Of The Dragon (Sky Atlantic/Now, 2am/9pm)

It's hard to believe that the White Cloaks couldn't have found a back door in the Great Sept of Baelor through which to whisk the Dowager Queen Alicent and her drippy daughter – their lack of an exit strategy and the royal family's disregard for the starving small people has not gone well. Good news for Rhaenyra, especially now that her dragon, Seasmoke, has stopped torching her locals and is under control.



Ken Burns (PBS America, all day)

### 24 Hours In A&E (C4, 9pm)

The Queen's Medical Centre in Nottingham treats more than 600 patients every day, which does allow for some flexibility in its storytelling. Tonight the editorial focus is on those who have had dramatic changes to their lives, from Dr Rupert, an A&E consultant who left a career in the army for the frontline of emergency medicine in the NHS, to motorcyclists James and Peter, both of whom have ended up in hospital after high-speed crashes.

### Spent (BBC2, 10pm)

Michelle de Swarte's comedy-drama reaches episode four with it slowly dawning on her (still reliably appalling) character Mia that she cannot just slip back into her former life without consequences. De Swarte knows when to hold back and let her talented fellow actors shine brightly.

Helen Stewart

## On demand

### ● Those About To Die (Prime Video)

Let's start with the positives. On the strength of the first two episodes this swords-and-sandals Roman epic from the disaster movie auteur Roland Emmerich and the Hollywood scriptwriter Robert Rodat looks spectacular. Set during the reign of ailing emperor Vespasian (Anthony Hopkins) and centred on the Circus Maximus

gambling operation of wily street huckster Tenax (Iwan Rheon), this has gone out of its way to make every chariot race and gladiatorial spectacle look majestic. Unfortunately the storytelling is chaotic and unfocused, with meandering monologues and clunky exposition. For those about to watch, we salute you.

### ● Cowards (YouTube)

Best known as Alan Partridge's sidekick Simon, Tim Key is a

pleasing fixture of UK TV comedy, popping up in everything from *Taskmaster* to *Inside No 9*. In 2007 he was part of the Cambridge Footlights comedy troupe who went on to make this BBC4 sketch show with fellow Footlighters. Expertly mixing the banal with the surreal, here are sketches about talking dogs and chain-smoking judges that suggest a sinister comic union of *The Fast Show* and Chris Morris's *Blue Jam*.

Andrew Male

## Film choice

### Star Trek — Nemesis (Film4, 6.45pm)

The tenth big-screen chapter in the *Star Trek* franchise ushered in a seven-year hiatus that was broken in 2009 by the flashy new JJ Abrams reboot. *Nemesis* is hardly a bad film. Stuart Baird's space thriller finds the crew caught in a war between sister planets. Patrick Stewart's Picard must battle a younger clone of himself to restore peace. (2002)

### The Road (Great! Movies, 9pm)

This adaptation of Cormac McCarthy's post-apocalyptic fable is forthright and brutal. Viggo Mortensen plays the father whose only reason to go on living is to protect his son (Kodi Smit-McPhee). A cataclysm has obliterated life on Earth. They trek across scorched soil under an ashen sky that seems to be closing in. (2009)

### Hellraiser (Sky Cinema Sci-Fi/Horror, 11.30pm)

The plot of Clive Barker's horror is *Gremlins* gone mad, with pleasure-seeking Frank (Sean Chapman) buying a zany "Rubik's Cube" in Morocco only to find that it rips him apart with hooks and chains while summoning undead bondage freaks from hell into his attic. Never fear: Frank's equally lusty lover (Clare Higgins) has a plan. She seduces men and murders them, so Frank can be reanimated and torn apart once more. (1987)

BBC 3

- 7.00pm Top Gear** A Fiat Panda.
- 8.00 Shark Tank — Dragons' Den US** New series. More entrepreneurs pitch their business ideas to a panel.
- 8.40 The Catch Up** Roundup.
- 8.45 Zen Motoring** (2/6)
- 9.00 Stacey Dooley Sleeps Over** The presenter spends time with a mum fighting cancer. (Last in series)
- 9.45 High — Confessions Of An Ibiza Drug Mule** How a teen from Northern Ireland became a cartel drug mule.
- 10.20 Him & Her** Steve throws a party. (S2, ep 3) **10.50 Him & Her** Paul seeks revenge.
- 11.20 Top Gear** A Fiat Panda.
- 12.20 As 9.45pm**
- 12.55 Body On The Beach — What Happened To Annie?**
- 1.55 Sky High Club — Scotland And Beyond** Double bill.
- 2.55-3.50 Him & Her** Comedy.

BBC 4

- 7.00pm Today At The Test.** Action from day four of the third and final Test between England and West Indies from Edgbaston.
- 8.00 Art Of France** The impact of the French Revolution.
- 9.00 CHOICE Eiffel Tower — Building The Impossible** A look at how Gustave Eiffel built the French landmark. (See Critics' choice)
- 10.00 Paris** How the French capital grew into the world's first modern city.
- 11.00 How To Build A Cathedral** Exploring how cathedrals were constructed.
- 12.00 Art On The BBC: Monet — The French Revolutionary**
- 1.00 Eiffel Tower — Building The Impossible**
- 2.00 Private Life Of A Masterpiece** The Kiss.
- 2.50-3.50 Art Of France**

ITV 2

- 6.00pm Catchphrase** With Larry Lamb, Sam Quek and Scarlett Moffatt.
- 7.00 In With A Shout** Game.
- 8.00 Bob's Burgers** Gene finds his youthful spark at an after-school club for young children. (Series 12, ep 5)
- 8.30 Bob's Burgers** The Belcher children take part in a beach clean up.
- 9.00 Love Island** Maya Jama hosts the final of the reality show. (Last in series)
- 10.35 Family Guy** Peter discovers that he has a vestigial twin growing out of his neck. (Series 12, ep 2) **11.05 Family Guy** Peter, Quagmire and Joe take an eventful trip to Canada. (Series 11, ep 17)
- 11.35-12.05 American Dad!** Klaus discovers his original human body. (S8, ep 19)

ITV 3

- 6.00pm Heartbeat** A Jewish woman is targeted by vandals. **7.00 Heartbeat** An anti-fur protester finds herself in trouble when a fellow crusader starts a fire at a haulier's depot.
- 8.00 Poirot** An archaeologist dies shortly after smashing the seal of an ancient Egyptian tomb. (S5, ep 1)
- 9.05 Martin Clunes — Islands Of The Pacific** The actor and presenter begins his tour of the Pacific islands in French Polynesia.
- 10.05 Unforgotten** Crime drama, with Sanjeev Bhaskar. A severed leg is discovered inside a chimney. (Series 5, ep 1)
- 11.05 Unforgotten** The team identifies the body found in the chimney flue.
- 11.55-12.45 The Royal** Drama.

E4

- 6.00pm The Big Bang Theory** A revelation from Sheldon shocks Amy. (Series 9, ep 19) **6.30 The Big Bang Theory** Sheldon spills one of Leonard's secrets.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Hollyoaks Does Come Dine With Me** Gary Lucy hosts the first dinner party.
- 8.00 Below Deck** Captain Sandy becomes increasingly annoyed; and Tony reveals a hidden talent. (Series 10, ep 11)
- 9.00 Gogglebox** The critics share their opinions on Frozen Planet II.
- 10.00 Naked Attraction** A look back through the archive.
- 11.05-12.05 First Dates** Including a man who believes his voice puts off potential girlfriends, and an 80-year-old great-grandma.

U&Drama

- 6.00pm Waiting For God** Harvey again applies for membership of the golf club. (Series 5, ep 6)
- 6.40 Are You Being Served?** Mrs Slocombe's flat is occupied by squatters.
- 7.20 Last Of The Summer Wine** Wesley decides to make a hand-crafted trolley.
- 8.00 The Brokenwood Mysteries** Chaos ensues when a recently deceased woman is found in a museum's Egyptian mummy case. (S8, ep 1)
- 10.05 New Tricks** The Ucos team investigates the death of a talented cricket prodigy. (Series 12, ep 5)
- 11.25-1.55 Silent Witness** A severed finger is brought to the Lyell Centre by a detective and immigration officer. (Series 20, ep 1)

Sky Arts

- 6.00pm Tales Of The Unexpected** A safecracker is hired by a pretty woman. (Series 5, ep 15) **6.30 Tales Of The Unexpected** A wealthy American searches London for his family.
- 7.00 Painting Birds** Jim and Nancy Moir head to Lancashire looking for the elusive bearded tit. With guest Chris Packham.
- 8.00 Andre Rieu — Dreaming** The Dutch violinist performs a selection of romantic melodies.
- 9.30-12.10 My Favorite Things — The Rodgers & Hammerstein 80th Anniversary Concert** A celebration of the partnership of Richard Rodgers and Oscar Hammerstein II.

Sky Max

- 6.00pm Stargate SG-1** Jackson is enslaved by the Goa'uld. (Series 5, ep 17, R) **7.00 Stargate S G-1** A Jaffa leader tries to form an alliance with Earth. (R)
- 8.00 Freddie Fries Again** Andrew Flintoff and Rob Penn set off on more adventures in their eco-friendly chip van. (R)
- 9.00 Mr Bigstuff** Glen steps up as acting manager of World of Carpets. (3/6, R)
- 9.30 The Walking Dead** The group try to acclimatise to their new surroundings. (Series 5, ep 13, R)
- 10.30 The Walking Dead** The survivors try to secure a new home. (R)
- 11.30-12.30 Warrior** Buckley urges Mai Ling to start a war with the Hop Wei. (Series 1, ep 3, R)

Sky Atlantic

- 5.40pm Britannia** Aulus sends envoys to parlay with the tribes of Britannia. (S1, ep 2) **6.45 Britannia** Aulus is reborn, but his destiny remains undetermined.
- 7.50 Game Of Thrones** Arya is brought before the commander of the Brotherhood Without Banners. (Series 3, ep 4)
- 9.00 CHOICE House Of The Dragon** Fantasy drama set 200 years before the events of Game of Thrones, with Matt Smith. (Series 2, ep 7; see Critics' choice)
- 10.20 The Last Of Us** When a stranger approaches his compound, survivalist Bill forges an unlikely connection. (3/9)
- 11.40-1.00 House Of The Dragon** Fantasy drama with Matt Smith. (S2, ep 7)

TPTV

- 6.00pm For The Love Of Ada** Walter and Ada go to a football match. (S1, ep 4)
- 6.30 Out Of Town** Jack Hargreaves presents a moving calendar of his films.
- 7.00 The Footage Detectives** Footage of Tommy Trinder and Frankie Vaughn.
- 8.00 Enemy At The Door** Dr Martel is allowed to travel to France to obtain supplies.
- 9.05 FILM: Night Of The Demon** Stars Dana Andrews. A sceptic fears he has been cursed. Great horror. (1957, PG, B/W)
- 11.05 FILM: The Pianist** Stars Adrien Brody. A Jewish musician struggles to evade capture by the Nazis. Virtuoso drama. (2002, 15; ends at 2.00)

Films

- SKY CINEMA PREMIERE**
- 4.25pm** What Happens Later (2023, 15) **6.15** Robin And The Hoods. A property developer threatens a neighbourhood. (2024, PG) **8.00** Mean Girls. Cady Heron is a hit with a school clique when falls for Aaron Samuels. (2024, 12) **10.00** Jericho Ridge (2023, 15) **11.45-1.25** Please Don't Destroy — The Treasure Of Foggy Mountain (2023, 15)
- SKY CINEMA THRILLER**
- 6.00pm** Extremely Wicked, Shockingly Evil And Vile (2019, 15) **8.00** Inferno. A professor suffering from amnesia tries to stop a lethal virus from killing millions. (2016, 12) **10.05** Identity. Strangers shelter from a storm in a hotel, where a killer picks them off. (2003, 15) **11.40-1.15** Hypnotic (2023, 15)
- SKY CINEMA GREATS**
- 5.00pm** Oppenheimer (2023, 12) **8.00** Mission: Impossible — Dead Reckoning Part One. The IMF team race to acquire two halves of an interlocking key. (2023, 12) **10.45-1.10** Public Enemies (2009, 15)

- SKY CINEMA SELECT**
- 6.00pm** Layer Cake (2004, 15) **8.00** Now You See Me. Four magicians use their lavish stage shows to cover seemingly impossible heists. (2013, 12) **10.00-12.15** Now You See Me 2. Four magicians use their stage shows to cover heists. (2016, 12)
- SKY CINEMA DRAMA**
- 5.45pm** Big George Foreman (2023, 12) **8.00** Jerry Maguire (1996, 15) **10.25-12.15** Mr Holmes. Stars Ian McKellen. (2015, PG)
- FILM 4**
- 4.40pm** The Wackiest Ship In The Army (1960, U) **6.45 CHOICE** Star Trek — Nemesis (2002, 12; see Film choice) **9.00** Underwater. Sci-fi thriller. (2020, 15) **10.50-12.40** Save Yourselves! (2020, 15)
- Entertainment**
- ITV 4**
- 6.00pm** BattleBots **7.00** The Chase **8.00** King Of The Roads **9.00** FILM: First Blood **11.05** The Motorbike Show **12.00** Motorsport UK **1.00** Auto Mundial **1.30** Motorsport Mundial **2.00-2.45** From Dusk Till Dawn

- MORE 4**
- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** Grand Designs **9.00** Help! We Bought A Hotel **10.00** Cruises From Hell — Caught On Camera **11.05** 24 Hours In A&E **12.10** Paris 2024 Paralympics — Meet The Athletes **12.15** Help! We Bought A Hotel **1.20-2.20** Cruises From Hell — Caught On Camera
- GOLD**
- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** The Thin Blue Line **8.40** The Vicar Of Dibley **9.20** Harry Enfield And Chums **10.00** Men Behaving Badly **10.35** The Royle Family **11.15** The Thin Blue Line **11.55** The Vicar Of Dibley **12.35-1.15** Harry Enfield And Chums
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Conners **8.00** Will & Grace **9.00** Last Week Tonight **9.45** The Tonight Show **10.45** Last Week Tonight **11.30** Sex And The City **12.45** Silicon Valley **2.00-3.05** Enlightened
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Internet Scams — Don't Get Caught Out

- 9.00** Ambulance — Code Red **10.00** 999 — Critical Condition **11.00** Prime Suspect — Murder In Suburbia **12.45-1.45** Cold Case Killers
- 5 USA**
- 6.00pm** NCIS **9.00** NCIS: Hawai'i **10.00** Law & Order: Special Victims Unit **1.50-3.35** Law & Order
- SKY WITNESS**
- 6.00pm** Nothing To Declare **8.00** Blue Bloods **9.00** The Cleaning Lady **10.00** Coroner **11.00** Chicago Fire **12.00-1.00** The Good Doctor
- U&W**
- 6.00pm** Tipping Point — Lucky Stars **8.00** Amanda & Alan's Italian Job **8.40** Sort Your Life Out **10.00** The Gentle Art Of Swedish Death Cleaning **11.00** Louis Theroux Interviews — Katherine Ryan **12.00-1.00** Stacey Dooley — Stalkers
- COMEDY CENTRAL**
- 6.00pm** Friends **9.00** Lee Evans — XL Tour **10.00** Jimmy Carr — Laughing & Joking. Comedy **11.00** Nigel Ng — The Haiyaa Special **12.30** Suzi Ruffell At The Comedy Store **1.00** Ed Gamble At The Comedy Store **1.30-2.30** Andy Parsons — Live & Unleashed: But Naturally Cautious

- U&YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Find It, Fix It, Flog It **8.00** Abandoned Engineering **9.00** Agatha Christie — Lucy Worsley On The Mystery Queen **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys
- U&DAVE**
- 6.00pm** Rick Stein's French Odyssey **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Have I Got News For Boris — A Special Tribute **10.40** Taskmaster **11.40** Mock The Week **12.20** Would I Lie To You? **1.00** Have I Got A Bit More News For You **2.00-4.00** Whose Line Is It Anyway? USA
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Air Crash Investigation **8.00** Construction Fails. Mishaps **9.00** Air Crash Investigation — Special Report **10.00** Air Crash Investigation **12.00** Banged Up Abroad **1.00-2.00** Wicked Tuna
- DISCOVERY**
- 6.00pm** Iron Resurrection **7.00** Fish Or Die **8.00** Wheeler Dealers

# Team GB star of the day Tom Daley

**Today's event:**  
Diving: men's  
synchronised 10m  
platform final

**How to watch:**  
10am, BBC1

**Age:** 30

**From:** Plymouth,  
Devon

**Previous Olympics:**  
Tokyo 2020: gold medal  
and bronze medal. Rio  
2016: bronze medal.  
London 2012: bronze  
medal. Beijing 2008:  
7th place.

**Biography:**  
In 2008, Daley became the  
second youngest male  
British Olympian at 14.  
He's since won 11 world,  
Commonwealth and  
European golds and four  
Olympic medals. A star of  
London 2012, he featured  
on ITV's reality diving show  
*Splash!* in 2013. Having taken  
a break for two years as a  
new parent, Daley, who received  
an OBE in 2022 for services  
to diving, LGBTQ+ rights and  
charity, will be hoping to make  
a (perfectly executed) splash in  
the pool once again.

Tim Glanfield

**9.00** Shorty's Dream Shop **10.00**  
Last Chance Garage. A 1969 Chevy  
nova **11.00** Outback Truckers  
**12.00-1.00** Mysteries Of The Deep

**PBS AMERICA**  
**5.30pm** Jack Johnson —  
Unforgivable Blackness **7.40**  
**CHOICE** Ken Burns Day (See Critics'  
choice) **7.55** Brooklyn Bridge **9.10**  
Ken Burns Day **9.20** The Central Park  
Five **11.50-12.00** Ken Burns Day

**SKY DOCUMENTARIES**  
**5.55pm** The Vietnam War **7.00** Love  
Has Won — The Cult Of Mother God  
**8.00** The Russell Murders — Who  
Killed Lin And Megan? **9.00** Tell  
Them You Love Me **11.00-11.15**  
Life Of Crime 1984-2020

**SKY NATURE**  
**6.00pm** Upton Otters **7.00**  
Monkey Life **8.00** Extreme Africa  
**9.00** Wild Israel. The Eilat bay  
**10.00** Upton Otters **11.00-12.00**  
Secrets Of Wild Australia

**DISCOVERY HISTORY**  
**6.00pm** Combat Dealers **7.00**  
Expedition Unknown **8.00** America  
— Facts vs Fiction **9.00** Combat  
Dealers **10.00** Salvage Hunters  
**11.00-12.00** Find It, Fix It, Flog It

## Sport

**SKY SPORTS MAIN EVENT**  
**6.00am** News **7.00** Good Morning  
Sports Fans **9.00** Good Morning  
Transfers **10.00** Test Cricket  
Bitesize **10.15 LIVE** Test Cricket:  
England v West Indies. Coverage of  
day four of the third and final Test in  
the series **6.30 LIVE** The Hundred:  
Manchester Originals Men v Trent  
Rockets Men **9.30 LIVE** Tennis. Day  
one of the Mubadala Citi DC Open at  
William H.G. FitzGerald Tennis  
Centre **3.00-6.00** News

**TNT SPORTS 1**  
**6.00am** The Football's On **7.00**  
Premier League Stories **7.30** The  
WRC Magazine **8.00** T20 Cricket  
Highlights **10.00** AFL **4.00** The  
Football's On **5.00** Ultimate Pool  
**6.30 LIVE** Ultimate Pool. Coverage  
of Group 7 of the Ultimate Pool  
Pairs Cup in Newcastle-under-Lyme  
**9.30** European Rally Championship  
Highlights **10.00** Uefa Champions  
League Magazine **11.00** WWE  
Highlights **1.00 LIVE** WWE Monday  
Night Raw. Wrestling action **4.15** Ariel  
Helwani Meets **4.30-6.00** West  
Indies V England — Cricket Classics

## Radio & Podcasts

### ● The Podclass (podcast)

The podcast queen  
Elizabeth Day has  
launched a new  
production company,  
Daylight. Its first series,  
executive produced by  
her, is *How To...*  
beginning with *How to  
Write a Book*. Hosted by  
Sara Collins, the author  
of *The Confessions of  
Frannie Langton*; the  
literary agent Nelle  
Andrew; and the  
publisher Sharmaine  
Lovegrove, the 12-week  
series go through the  
process of writing a  
novel, including  
mastering dialogue. Day  
will also introduce each  
episode. Future series  
will be *How to Date* and  
*How to be Funny*.



Elizabeth Day, at front, with  
her Podclass colleagues

### ● Composer Of The Week (Radio 3, 4pm)

In the first of a season on  
*Musical Olympians*, Donald  
Macleod looks at the life  
and work of Dame Ethel  
Smyth (1858-1944), a British  
composer and talented  
sportswoman. As well as  
being a musical prodigy,

she was a keen tennis  
player and horserider in  
her youth, swapping these  
for a lifelong love of golf.  
Macleod examines Smyth's  
relationship with Elisabeth  
von Herzogenberg, the  
wife of her composition  
teacher in Leipzig,  
Germany.

### ● Extreme — Muscle Men (Radio 4, 3.30pm)

Natalia Mehlman Petrzela,  
a historian and fitness  
expert, presents a new  
series looking at the rise of  
fitness culture in America  
and how it went hand-in-  
hand with the availability  
of performance-enhancing  
steroids. She reveals how  
a steroid-tackling ring  
made the drugs available  
to average gym-goers.  
*Clair Woodward*

### TIMES RADIO

**5.00** Rosie Wright With Early  
Breakfast **6.00** Aasmah Mir And  
Luke Jones With Times Radio  
Breakfast **10.00** Mornings On  
Times Radio **1.00** Ayesha Hazarika  
**2.00** Jane Garvey And Fi Glover  
**4.00** John Pienaar With Times  
Radio Drive **7.00** The Evening  
Edition With Kait Borsay **10.00**  
Darryl Morris **1.00** The Story  
**1.30** The Best Of Times Radio

To get in touch with the Times  
Radio studio, text *TIMES* plus your  
message to 87222. Texts cost  
your standard message charge.

### RADIO 4

**5.30** News **5.43** Prayer **5.45**  
Farming Today **6.00** Today **9.00**  
Orwell vs Kafka (R) **9.30** Natalie  
Haynes Stands Up For The  
Classics **10.00** Woman's Hour  
**11.00** Policing Protest **11.45**  
Status. New series. Carl Honore  
discusses bringing startup out into  
the open **12.00** News **12.04** You  
And Yours **1.00** The World At One  
**1.45** NatureBang. New series.  
Becky Ripley and Emily Knight  
examine the memories of different  
animals **2.00** The Archers (R) **2.15**  
Ed Reardon's Week (R) **2.45**  
Gambits (R) **3.00** A Good Read.  
With Rachel Parris and Sonali Shah  
**3.30** Extreme. New series. Natalia  
Mehlman Petrzela takes a look  
back on the bodybuilding boom of  
the 1980s **4.30** Alexei Sayle's  
Strangers On A Train (R) **5.00** PM  
**6.00** News **6.30** Mark Steel's In  
Town. Coleraire in Londonderry  
**7.00** The Archers **7.15** Front Row  
**8.00** The Briefing Room (R) **8.30**  
Inside Science (R) **9.00** History's  
Secret Heroes (R) **9.30** To Catch  
A Scorpion (R) **10.00** The World  
Tonight **10.45** Book At Bedtime  
**11.00** Harland (R) **11.30** Today In  
Parliament **12.00** News **12.30**  
Status (R) **12.48** Shipping  
**1.00** As World Service

### LBC

**7.00** Nick Ferrari **10.00** James  
O'Brien **1.00** Shelagh Fogarty  
**4.00** Tom Swarbrick **6.00** Tonight  
With Andrew Marr **7.00** Iain Dale.  
Debate **10.00** Ben Kentish **1.00**  
Richard Spurr **4.00** Ian Payne

### RADIO 3

**6.30** Breakfast **9.30** Essential  
Classics **1.00** Classical Live.  
Elizabeth Alker presents another  
chance to hear Friday's Prom, with  
Ryan Wigglesworth conducting the  
BBC Scottish Symphony Orchestra  
in Britten, Cheryl Frances-Hoad and  
Elgar **4.00** Composer Of The Week:  
*Musical Olympians* — Ethel Smyth  
**5.00** In Tune. Sean Rafferty presents  
live music by viol consort Fretwork  
and chats to the vocal harmony  
group the Shamrock Tenors **7.00**  
Classical Mixtape. A selection of  
classical favourites mixed with jazz,  
folk and music from around the  
world **7.30** BBC Proms. Live from  
the Royal Albert Hall, the BBC  
Symphony Orchestra perform works  
by Erkki-Sven Tuur and Bruckner,  
with Yunchan Lim joining for  
Beethoven's Emperor piano concerto

### RADIO 4 EXTRA

**5.00** Home To Roost **5.30** Drop Me  
Here, Darling **6.00** Lord Jim **6.30**  
Detective **7.00** Anything Legal

**10.15** Night Tracks. Sara Mohr-  
Pietsch presents an adventurous,  
immersive soundtrack for late-  
night listening, from classical to  
contemporary and everything in  
between **11.30** 'Round Midnight.  
The saxophonist Soweto Kinch  
presents the best in jazz, with a  
particular focus on the British  
scene **12.30** Through The Night

### CLASSIC FM

**6.30** Aled Jones **9.00** The Hall Of  
Fame Hour. An hour of the  
biggest hits from the annual  
top-300 chart, with Aled Jones  
**10.00** Alexander Armstrong **1.00**  
Anne-Marie Minhall **4.00**  
Margherita Taylor **7.00** Zeb  
Soanes **10.00** Sam Pittis **1.00**  
Bill Overton **4.00** Lucy Coward

### RADIO 2

**6.30** The Gaby Roslin Breakfast  
Show **9.30** Gary Davies.  
Hollywood actor-turned-jazz-  
superstar Jeff Goldblum chooses  
his Tracks of My Years **12.00**  
Jeremy Vine. Current-affairs chat  
**2.00** Scott Mills **4.00** Sara Cox  
**7.00** Jo Whaley **9.00** The Blues  
Show With Cerys Matthews **10.00**  
Trevor Nelson's Magnificent 7  
**10.30** Trevor Nelson's Rhythm  
Nation **12.00** OJ Borg **2.30**  
One Hit Wonders With OJ Borg  
**3.00** Power Of Jazz. Jeff  
Goldblum explores connections  
between jazz and rock music (R)  
**4.00** Owain Wyn Evans

### VIRGIN RADIO

**6.30** Nick Grimshaw On The Chris  
Evans Breakfast Show **10.00** The  
Ryan Tubridy Show **1.00** Jayne  
Middlemiss **4.00** Ricky Wilson  
**7.00** Bam **10.00** Olivia Jones **1.00**  
Sean Goldsmith **4.00** Steve Denyer

### TALKSPORT

**5.00** Early Sports Breakfast **6.00**  
Talksport Breakfast With Jeff  
Stelling **10.00** Jim White And  
Simon Jordan **1.00** Hawksbee And  
Jacobs **4.00** Talksport Drive With  
Andy Goldstein And Darren Bent  
**7.00** Kick Off **10.00** Sports Bar  
**1.00** Extra Time With Paul Ross

**BBC 1**

**6.00 Breakfast** Headlines.  
**6.45 Olympics** Jeanette Kwakye and JJ Chalmers present an early start to live coverage on day four in Paris, where the men's triathlon gets under way at Pont Alexandre III, with Britain's Alex Yee going for gold. There will also be rowing quarter-finals and semi-finals at the Vaires-sur-Marne Nautical Stadium, and swimming heats at La Defense Arena.  
**11.00 Olympics** Further live coverage on day four in France, including hockey action, with Great Britain's men's facing a tough pool-stage match against the Holland team.  
**1.00 News; Weather** Reports.  
**1.45 Olympics** Hazel Irvine introduces further live coverage from day four of the Games. Including the women's team artistic gymnastics final at the Bercy Arena, the qualifying event of the men's BMX freestyle taking place at La Concorde, with British world champion Kieran Reilly aiming to book his place in the final, and the women's rugby sevens semi-finals at the Stade de France. Also taking place this afternoon are the latest tennis and boxing contests, and judo at the Champ de Mars Arena.  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 Olympics** Clare Balding presents live coverage of the swimming finals at La Defense Arena, where a further three champions are set to be crowned in the men's 4x200m freestyle relay, women's 100m backstroke and the men's 800m freestyle.  
**10.00 News; Weather** Reports.  
**10.40 Olympics — Tonight At The Games** The biggest stories from day four.  
**12.10 Kin** The Kinsellas prepare for an all-out war with the Cunninghams. (Series 1, ep 3, R) **1.00 Kin** Amanda and Frank need to find a new supplier. (R)  
**2.00-6.00 Joins BBC News**  
**SCOTLAND 6.30** Reporting Scotland; Weather.

**BBC 2**

**6.45 Breakfast** Headlines.  
**9.00 Dom Does America** (R)  
**9.30 Wanted Down Under Revisited** (R)  
**10.15 A Countryside Summer** The Lake District. (R)  
**10.45 The Farmers' Country Showdown** (R)  
**11.15 Homes Under The Hammer** Auctions. (R)  
**12.15 Politics Live** Discussion.  
**1.00 Olympics** Day four continues with live coverage of the table tennis mixed doubles final at the South Paris Arena.  
**1.45 Bargain Hunt** Curios. (R)  
**2.30 The Customer Is Always Right** Consumer tests. (R)  
**3.00 Escape To The Country** North Wessex Downs. (R)  
**3.45 Ricky & Ralf's Very Northern Road Trip** (R)  
**4.30 The Repair Shop** (R)  
**5.15 Flog It!** Selling items. (R)  
**6.00 Olympics** Continued live coverage of the women's team artistic gymnastics final at the Bercy Arena.  
**7.00 House Of Games** (R)  
**7.30 EastEnders** Vinny kicks Priya out of the house.  
**8.00 Inside The Factory** Gregg Wallace finds out how vegan sausages are made, visiting a North Yorkshire factory, which churns out 90,000 pork-free bangers every day. (R)  
**9.00 CHOICE Kyle — The Gunman Who Divided America** Documentary about one of America's most controversial figures, Kyle Rittenhouse, who shot three men at the age of 17 amid Black Lives Matter protests in Kenosha, Wisconsin, in 2020. (See Critics' choice, R)  
**10.00 My Family** The kids plan a party when Ben and Susan go on holiday. (S2, ep 4, R)  
**10.30 Newsnight** Headlines.  
**11.05 Today At The Test** England v West Indies.  
**12.05 The Turkish Detective** A serial killer appears to be targeting rubbish collectors. (Signed, R)  
**12.55 The Turkish Detective** Suleyman goes undercover as a rubbish collector. (Signed, R)  
**1.45 The Bidding Room** Items include an astrolabe and Murano glass. (Signed, R)  
**2.30-3.00 Surviving The Post Office** (Signed, R)

**ITV 1**

**6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.00 News; Weather** Reports.  
**1.30 Racing** Day one of the Glorious Goodwood festival which is headlined by the Goodwood Cup.  
**4.00 Tipping Point** Game. (R)  
**5.00 The Chase** Quiz show. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.30 Emmerdale** Kim has set her sights on Caleb; it is Ella's scan day; and Jai and Laurel's marital problems pervade village life.  
**8.00 CHOICE Cooking With The Stars** Emma Willis and Tom Allen host a new run of the cooking contest as Carol Vorderman, Abbey Clancy, Pasha Kovalev and Harry Pinero compete to deliver stand out dishes. (See Critics' choice)  
**9.00 Vera** The body of a young woman is washed up on the banks of the Tyne and DCI Stanhope uncovers a web of intrigue, betrayal and lost promises as she investigates. (S11, ep 6, R)  
**10.45 News At Ten** Bulletin.  
**11.35 On Assignment** James Mates, Barnaby Papadopoulos and Faye Barker report on current affairs in Santorini, Cyprus and rural Spain.  
**12.05 Turbulence — How Safe Is Your Flight?** Investigating the science of turbulence, its causes, effects and implications after severe turbulence caused one death and 104 injuries aboard a flight in May. (R)  
**1.00 Teleshopping** Goods.  
**3.00 Celebrity Catchphrase** (R)  
**3.50 Unwind** Daily relaxation.  
**5.05-6.00 Ainsley's Taste Of Malta** The chef heads to the north of Malta. (R)



Taste test: Janet Ellis (C5, 9pm)

**Channel 4**

**6.25 Cheers** (Series 4, ep 21, R)  
**7.15 Everybody Loves Raymond** Comedy. (R)  
**9.05 Frasier** Sitcom. (R)  
**11.05 Paris 2024 Paralympics — Meet The Athletes** (R)  
**11.10 The Simpsons** Cartoon. (R)  
**12.05 News; Weather** Reports.  
**12.10 A New Life In The Sun** (R)  
**1.10 Car SOS** Revamps. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** (R)  
**4.00 The Great House Giveaway** A nurse and a fundraiser renovate a two-bedroom terraced house.  
**5.00 A New Life In The Sun — Where Are They Now?** A couple in Mallorca look at ways to diversify. (R)  
**6.00 Come Dine With Me** An Italian-inspired menu is served in north London. (R)  
**6.30 The Simpsons** Homer takes the kids joyriding. (R)  
**7.00 News; Weather** Reports.  
**7.55 Paris 2024 Paralympics — Meet The Athletes** With the cycling couple Neil and Lora Fachie. (R)  
**8.00 Worst House On The Street** In Bristol, Scarlett and Stuart help a single mum, who wants to transform her house into a colourful haven.  
**9.00 CHOICE The Body Detectives** The experts investigate the death of a man found in a London street in 1994, using the latest technology to reveal the man's story. (See Critics' choice)  
**10.00 Gogglebox** The critics share thoughts on shows including The Crown, 007 — Road to a Million and The Good Ship Murder. (R)  
**11.05 Women On Death Row** Sandi Nieves awaits a new trial while on death row for four murders. (2/6)  
**12.05 Paris 2024 Paralympics — Meet The Athletes** (R)  
**12.10 Ramsay's Hotel Hell** (R)  
**1.00 Come Dine With Me — The Professionals** (R)  
**1.55 Car SOS** Revamps. (R)  
**2.45 Becoming Elizabeth** Historical drama. (6/8, R)  
**3.50 Paris 2024 Paralympics — Meet The Athletes** (R)  
**3.55 Love It Or List It Australia** A timber cottage. (R)  
**4.50 Frasier** Sitcom. (R)  
**5.40 Paris 2024 Paralympics — Meet The Athletes** (R)  
**5.45-6.25 Countdown** (R)

**Channel 5**

**6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.30 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** Bree tries to talk Dana down; and Bronte plays the victim to a sympathetic Irene. (R)  
**2.15 The Man With My Husband's Face** Thriller, with Koko Marshall. (R)  
**4.00 Bargain-Loving Brits In The Sun** Reality show. (R)  
**5.00 News; Weather** Reports.  
**6.00 Amazing Railway Adventures** From Lao Cai on the Chinese border, via the mountains of Sa Pa, Nick Knowles takes a sleeper train to Hanoi during his exploration of Vietnam. (R)  
**6.55 News; Weather** Reports.  
**7.00 Our Great Yorkshire Life** Emmerdale actor Dean Andrews takes Lancasterian co-star Liam Fox to the Dales to find out how Wensleydale cheese is made. (Series 3, ep 6)  
**7.55 News; Weather** Reports.  
**8.00 The Yorkshire Vet — At Home With The Greens** Jean takes the oldest of her 13 cats to Peter's surgery for a check-up and rewards the ageing moggie with a luxury cat tree.  
**9.00 Your Kitchen — 60 Years Of Fads & Gadgets** Two-part series charting the transformation of the British kitchen from the 1950s to the present day; and Janet Ellis, Danny John-Jules and Jenny Eclair test the gadgets of the day.  
**10.00 Britain's Favourite Ads Of The 70s & 80s** A celebration of British television commercials, with commentary on how the ads were made and their social context. (R)  
**12.05 Crimes That Shook Britain** Looking back at the hunt for the serial killer Dale Cregan in Manchester in 2012, who killed four people, two of which were female police officers. (R)  
**1.00 Casino Show** Gambling.  
**3.00 Great British Gardens** (R)  
**3.50 Chronic Pain — How To Live With It** (R)  
**4.40 Wildlife SOS** Animals. (R)  
**5.05 House Doctor** Advice. (R)  
**5.30 Entertainment News**  
**5.35-6.00 Children's Shows**

**Variations**

**BBC2 WALES 8.00** Weatherman Walking — The Welsh Coast **8.30** SOS — Extreme Rescues **11.05** New Voices From Wales **11.20** Today At The Test **12.20** Coast **BBC SCOTLAND 7.00** River City **7.30** Great Escapes With Colin And Justin **7.55** Beechgrove Repotted **8.00** Island Crossings **9.00** The Nine **10.00** Rip It Up **11.00-12.00** Darren McGarvey's Class Wars **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.00** News

**1.30** Racing. Coverage of the Glorious Goodwood festival **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News **7.30** Emmerdale **8.00** Cooking With The Stars **9.00** Vera **10.45** News **11.20** Regional News **11.35** On Assignment **12.05** Turbulence — How Safe Is Your Flight? **1.00** Teleshopping **3.00** Celebrity Catchphrase **3.50** Night Vision **5.05-6.00** Ainsley's Taste Of Malta **S4C 6.00** Cyw **12.00** News **12.05** Cwpwrdd Epic Chris **12.30** Heno **1.00** Sgwrn Dan Y Lloer **2.00** News

**2.05** Prynawn Da **3.00** News **3.05** Hen Dy Newydd **4.00** Awr Fawr: Og Y Draenog Hapus **4.10** Awr Fawr: Sali Mali **4.15** Awr Fawr: Fferm Fach **4.30** Awr Fawr: Pentre Papur Pop **4.45** Awr Fawr: Ahoi! **5.00** Stwnsh: Siwrne Ni **5.05** Stwnsh: Prys A'r Pryfed **5.20** Stwnsh: Lego DREAMzz **5.40** Stwnsh: Gwrach Y Rhibyn **6.00** Ffasiwn Drefn **6.30** Tanwen Ac Ollie **6.57** News **7.00** Heno **7.30** News **8.00** Pobol Y Cwm **8.25** Adre **8.55** News **9.00** Y Sioe **10.00** Taith Bywyd **11.00-11.35** Bwrdd I Dri

**You say**

It surely must be time to get rid of the dreadful **Pointless** on BBC1. They are all repeats. Those who watch it must surely be word-perfect on the repetitive script.  
**Graham Wadforth**

Despite the cast of fine actors, **Douglas Is Cancelled** was one of the most unpleasant, pointless dramas on television.  
**Victoria Hawthorn**

Send your comments to [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)

## Critics' choice

### Cooking With The Stars (ITV1, 8pm)

With the recent accusations of shocking behaviour on the BBC's *Strictly Come Dancing*, it's almost a relief to return to Emma Willis and Tom Allen's garish disco-kitchen to see what a random bunch of chefs can teach an equally random assortment of celebrities during a pleasant afternoon together. The only shouts are of encouragement (there is no shortage of the phrase "You've got this!" aimed at people who clearly do not have "this") and contact comes in the form of an overfamiliar congratulatory squeeze. Yet there's no shortage of glamour – even the duck breasts get a skin-crisping blow dry. Tonight's first contestants are the 2013 *Strictly* champion Abbey Clancy and professional dancer Pasha Kovalev, who left in 2019. Both make steak; hers is traditional beef, his cauliflower. But will there be a salsa?

Helen Stewart



Abbey Clancy joins the celebrity line-up on *Cooking With The Stars*

### A Storm Foretold (BBC4, 10pm)

Roger Stone, judging by this disturbing 2023 documentary, is a silly braggart, a bully and a manipulator. He's also a good friend of and close adviser to Donald Trump. Yet almost the first thing Stone does when he met the Danish director Christoffer Guldbrandsen in 2019 (after an intimidating and arguably antisemitic riff based on his name) was to denigrate the then president. "He resents any implication that he is handled or managed or directed," he says, explaining that the best way to manoeuvre the leader of the free world is by flattery and lies. "It's time-consuming but it works. I did it for 30 years." There's no doubt that this is an intriguing portrait of a self-made creature, but it's hard not to resent paying Stone the attention he so obviously craves. Even the man's famous shock of white hair is phoney. *HS*

### How I Caught The Killer (Sky Crime/Now, 9pm)

Once upon a time true-crime aficionados had to trudge along to the newsagent to buy a part-work for their fix. Now they are served by internet sleuths, podcasts and TV shows such as this. Season four opens with an investigation into the murders committed by the serial killer Howell Donaldson III, the gunman who terrorised Tampa, Florida, in 2017 with a series of random shootings that left four people dead.



Kyle Rittenhouse (BBC2, 9pm)

### Kyle — The Gunman Who Divided America (BBC2, 9pm)

This documentary offers a bleak insight into the state of the States through the lens of the Kyle Rittenhouse case. On August 25, 2020, the 17-year-old travelled to a Black Lives Matter protest in Kenosha, Wisconsin, with an AR-15-style rifle. He later shot and killed two men and injured one other, claiming self-defence. The far-right quickly claimed him as a poster boy; others will see a very different narrative unfold.

### The Body Detectives (C4, 9pm)

In 1994 the body of a young man was discovered in Chelsea, London. He had frozen to death but remained unnamed, unidentified, unclaimed. The missing-persons charity Locate International sets out to discover who he was in this documentary that moves from London to Nigeria. *Victoria Segal*

## On demand

### ● I Am — Celine Dion (Prime Video)

You'd be forgiven for thinking that a documentary about the much-lauded Canadian "queen of the power ballad" would be little more than PR hagiography. But no. Helmed by Irene Taylor, a multi-award-winning director, this is a moving and often painful portrait of an artist dealing with a chronic illness. That illness is stiff-person

syndrome, a neurological disorder that can cause severe muscle spasms and limb rigidity. Taylor's technique is to juxtapose classic Dion stage performances with footage of the star battling her crippling symptoms. As a portrait of physical vulnerability it possesses an emotional power.

### ● Vicious (Netflix)

When it first appeared on our screens in 2013, reviews were scathing. Ian McKellen and Derek

Jacobi in a studio-bound sitcom about a bickering gay couple? How retrograde! Time has proved the critics wrong. Co-created by the *Will & Grace* stalwart Gary Janetti and the British playwright Mark Ravenhill, *Vicious* is a knowingly theatrical pastiche of the 1970s British sitcom, with cackling live audience, off-colour double entendres and outrageously broad stereotypes. As an exercise in form it succeeds brilliantly. *Andrew Male*

## Olympics: Day 4 Today's highlights

Alex Yee is a hope for Team GB in the **men's triathlon (7am)** and there's a good chance of British success in the pool for the **men's 4 x 200m freestyle final (9.01pm)**. Kathleen Dawson and fellow Brit Medi Harris will hope to make the **women's 100m backstroke final (7.56pm)**. Team GB will aim to be in the **artistic gymnastics women's team final (5.15pm)**, the **Rugby Sevens women's final (6.45pm)** and **surfing (from 6pm)** from Tahiti. *Tim Glanfield*

### Kathleen Dawson



## Film choice

### One Million Years BC (Film4, 2.50pm)

This Hammer film is most often remembered for the vision of cavewoman Raquel Welch in a fur bikini; seen nowadays, it is a kitschy, retro scream. This is also a chance to enjoy the early work of the special effects pioneer Ray Harryhausen. The effects were toy-sized models, including a chameleon and a pteranodon moved in stop-motion. (1966)

### Arctic (Great! Movies, 7.05pm)

Mads Mikkelsen commands centre stage in this survival drama. He plays a resourceful supply pilot called Overgard, who crash-lands in the forbidding Arctic icescape and must utilise all his ingenuity to stay alive in one of the most hostile environments on Earth. There are hints of *All Is Lost* here, but without the philosophical ruminations on the nature of being. (2018)

### The Sum Of All Fears (Film4, 9pm)

Ben Affleck follows in the footsteps of Harrison Ford and Alec Baldwin by taking on the role of Tom Clancy's CIA poster boy Jack Ryan. Terrorists are trying to provoke a war between the US and Russia by exploding a nuclear device during the Super Bowl. Morgan Freeman plays Ryan's superior, the CIA director Bill Cabot, while James Cromwell fills the shoes of the US president. (2002)

**BBC 3**

- 7.00pm Top Gear** Motoring.
- 8.00 Shark Tank — Dragons' Den UK** Innovative ideas.
- 8.40 The Catch Up** A roundup.
- 8.45 Zen Motoring** (3/6)
- 9.00 Stacey Dooley Sleeps Over** A weekend with a body positivity advocate.
- 9.45 High — Confessions Of An Ibiza Drug Mule** Michaela McCollum recounts her story of walking 12kg of cocaine into an airport in Peru.
- 10.20 This Country** Kerry faces financial difficulties. (S3, ep 1) **10.50 This Country** Kurtan and Kerry are taken for a driving lesson.
- 11.20 Brickies** Two editions.
- 12.20 High — Confessions Of An Ibiza Drug Mule**
  - 1.00 Top Gear** Motoring
  - 2.00 This Country** Comedy.
  - 3.00-4.00 Brickies** Insights.

**BBC 4**

- 7.00pm Today At The Test** Day five of the third and final Test between England and West Indies, at Edgbaston.
- 8.00 Keeping Up Appearances**
- 8.30 Butterflies** Ben worries he may have a heart attack.
- 9.00 The Nation's Railway — The Golden Age Of British Rail** How British Rail transformed the network.
- 10.00 CHOICE A Storm Foretold** A look at the end of Donald Trump's presidential period. (See Critics' choice)
- 11.30 The World's Most Photographed — John F Kennedy** How John F Kennedy exploited the power of the photograph.
- 12.00 Paris** Travel series.
  - 1.00 As 9pm**
  - 2.00 Art On The BBC — Monet**
  - 3.00-4.00 How To Build A Cathedral** Documentary.

**ITV 2**

- 6.00pm Catchphrase** Game.
- 7.00 In With A Shout** Game.
- 8.00 Bob's Burgers** Linda and Tina try to help Louise build a bed loft. (S12, ep 7) **8.30 Bob's Burgers** Louise and Bob cook Thanksgiving dinner at a retirement home.
- 9.00 TikTok — Murder Gone Viral** A look at the case of influencer Mahek Bukhari and her mother, who killed two people in 2022.
- 10.00 Extraordinary** Jen's romantic options collide as Kash and Carrie have different goals at a 'surprise' party. (Last in series)
- 10.35 Family Guy** Quagmire becomes a sex slave. (Series 12, ep 3) **11.00 Family Guy** Stewie tries to save a recalled teddy bear. (Series 11, ep 18)
- 11.30-12.00 American Dad!**

**ITV 3**

- 6.00pm Heartbeat** Joe follows up the disappearance of a teenage girl. **7.00 Heartbeat** Joe and Carol join forces when a girl is found to be at risk.
- 8.00 Poirot** With David Suchet. A wealthy industrialist is murdered after making a deal to sell rubber to the Germans. (Series 5, ep 2)
- 9.05 Martin Clunes — Islands Of The Pacific** In Vanuatu, Martin climbs an active volcano and meets a tribe who worship Prince Philip.
- 10.05 Unforgotten** The victim's turbulent past comes to light. (Series 5, ep 3) **11.05 Unforgotten** The victim's mother and son are put under the microscope.
- 11.55-12.45 The Royal** A piano teacher remains secretive when brought in to casualty.

**E4**

- 6.00pm The Big Bang Theory** Penny tries to bond with Leonard's mother during a visit. (S9, ep 23) **6.30 The Big Bang Theory** Leonard's recently divorced parents come to town.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Hollyoaks Does Come Dine With Me** Jorgie Porter.
- 8.00 Below Deck** Tension continues to mount between Captain Sandy and Fraser. (Series 10, ep 12)
- 9.00 Gogglebox** Opinions on the funeral of Elizabeth II, The Masked Dancer and Frozen Planet II.
- 10.00 Naked Attraction** A look at some of the show's biggest characters, including a 75-year-old bisexual.
- 11.05-12.05 First Dates** Two sisters make up a foursome with their dates.

**U&Drama**

- 6.00pm Waiting For God**
- 6.40 Are You Being Served?** Mrs Slocombe takes charge of the department.
- 7.20 Last Of The Summer Wine** Glenda gets an unwanted anniversary present.
- 8.00 Mrs Sidhu Investigates** With Meera Syal. Mrs Sidhu and Tez cater for a TV show, but things go from fantasy to reality very quickly when one of the cast is found dead in the wood. (2/4)
- 10.00 New Tricks** With Denis Lawson. The team investigates a lookalike agency, where their top two acts were found dead in an apparent double suicide. (Series 12, ep 6)
- 11.20-1.45 Silent Witness** With Emilia Fox. Thomas tries to win justice for a murder victim. (Series 20, ep 2)

**Sky Arts**

- 6.00pm Tales Of The Unexpected** A gallery owner gets a new companion. **6.30 Tales Of The Unexpected** A love rival is taught a lesson.
- 7.00 Painting Birds** Jim and Nancy Moir seek out the peregrine falcon in London with Justin Hawkins.
- 8.00 Dickens In Italy** David Harewood follows in the footsteps of Charles Dickens. **9.00 Dickens In Italy** The country's influence on the author.
- 10.00 Rudyard Kipling — A Secret Life** A profile of the author, taking a look at the influence of his childhood.
- 11.00-12.50 Michelangelo — Saint Or Sinner?** Tracing the complex history of the creation of the mausoleum of Pope Julius II.

**Sky Max**

- 6.00pm Stargate SG-1** A dormant android is discovered on a barren planet. (Series 5, ep 19, R)
- 7.00 Stargate SG-1** O'Neill enlists the help of two military prisoners. (R)
- 8.00 Agatha Raisin** The judge of Carsley's jam-making competition dies after being poisoned by the winning entry and Agatha resolves to identify the culprit. (Series 4, ep 3, R)
- 10.00 The Walking Dead** The group members realise that having a sheltered life may be impossible. (S5, ep 15, R)
- 11.00-12.00 An Idiot Abroad** Karl Pilkington visits Peru, where he fails to impress a local tribe with his hunting skills and takes in the Inca city of Machu Picchu. (R)

**Sky Atlantic**

- 5.40pm Britannia** King Pellenor disowns Kerra, believing she has betrayed the Cantii clan. (Series 1, ep 4) **6.45 Britannia** Queen Antedia seals an alliance with Rome.
- 7.50 Game Of Thrones** Robb is betrayed; and Tyrion learns the true cost of a wedding. (Series 3, ep 5)
- 9.00 The Staircase** Drama about the life of Michael Peterson. With Colin Firth and Toni Collette. (1/8)
- 10.15 House Of The Dragon** Fantasy drama, with Matt Smith and Emma D'Arcy. (Series 2, ep 7)
- 11.35-12.35 Winning Time — The Rise Of The Lakers Dynasty** With John C Reilly. The Lakers respond to Coach West's shocking announcement; and Buss travels to Las Vegas.

**TPTV**

- 5.55pm The Beverly Hillbillies**
- 6.30 Scotland Yard** Drama.
- 7.05 Batman** Drama. (1/2)
- 7.35 Dangerous Assignment** Steve heads to Panama to track down a large quantity of stolen explosives.
- 8.05 Rumpole Of The Bailey** A young woman is accused of selling cannabis to an undercover policeman.
- 9.10 Goldeneye — The Secret Life Of Ian Fleming** Biopic of the James Bond author, exploring his experiences in British intelligence.
- 11.20 FILM: The Vault Of Horror** Stars Daniel Massey. Five men trapped in a basement together share the stories of their terrifying recurring dreams. Ghoulish horror. (1973, 15; ends at **1.05**)

**Films**

- SKY CINEMA PREMIERE**
- 5.50pm Mean Girls** (2024, 12) **8.00** Jericho Ridge. Trapped and alone, a small-town cop must fight for her life when her remote office is targeted by lethal enemies. (2023, 15) **9.45** What Happens Later. Two former lovers are reunited and snowed in at an airport overnight. (2023, 15) **11.45-1.45** The Nun II. Stars Taissa Farmiga. (2023, 15)
- SKY CINEMA THRILLER**
- 4.15pm Hanna** (2011, 12) **6.10** The Good Neighbour (2022, 15) **8.00** Now You See Me 2. Magicians turned criminals expose a ruthless businessman. (2016, 12) **10.20-12.25** No Country For Old Men. A hunter takes the money from a botched drug deal. (2007, 15)
- SKY CINEMA GREATS**
- 5.15pm** Mission — Impossible: Dead Reckoning Part One (2023, 12) **8.00** Jerry Maguire. An idealistic sports agent is forced to set up business on his own. (1996, 15) **10.20-12.30** Serpico. A cop exposes corruption among his fellow officers. (1973, 15)

- SKY CINEMA SELECT**
- 6.00pm** Now You See Me. Four magicians try to cover impossible heists. (2013, 12) **8.00** Heat. A dogged detective tackles a career criminal. (1995, 15) **11.00-1.25** Public Enemies. The story of bank robber John Dillinger, who became the most wanted man in America. (2009, 15)
- SKY CINEMA DRAMA**
- 5.00pm** Meet Joe Black. Death takes on human form to claim a tycoon's life, but falls for his daughter instead. (1998, 12) **8.00** Ray. Biopic of the blind musician Ray Charles, exploring his battles with racism and drug addiction. (2004, 15) **10.35-12.35** The Unlikely Pilgrimage Of Harold Fry. A man embarks on a 500-mile trek to see a terminally ill colleague. (2023, 12)
- FILM4**
- 4.55pm** The Call Of The Wild (2020, PG) **6.55** Home Alone. A boy is left on his own by accident when his family goes on holiday to Paris. (1990, PG) **9.00 CHOICE** The Sum Of All Fears. A CIA agent uncovers a terrorist plan for a nuclear attack. (2002, 12; see Film choice) **11.20-1.15** Filth (2013, 18)

**Entertainment**

- ITV4**
- 6.00pm** BattleBots **7.00** The Chase **8.00** King Of The Roads **9.00** Beat The Chasers **10.00** All Elite Wrestling — Rampage **11.10** FILM: Tremors. Stars Kevin Bacon. Comedy horror **12.55** Auto Mundial **1.25** Motorsport Mundial **1.50-2.45** Minder
- MORE4**
- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** Grand Designs **9.00** 24 Hours In A&E **10.00** Rescue — Extreme Medics **11.05** 24 Hours In A&E **12.10** 999 — On The Front Line **1.15-2.20** Rescue — Extreme Medics
- GOLD**
- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** The Thin Blue Line **8.35** The Vicar Of Dibley **9.20** Harry Enfield And Chums **10.00** Men Behaving Badly **10.40** The Royle Family **11.20** The Thin Blue Line **12.00** The Vicar Of Dibley **12.40** Harry Enfield And Chums **1.15-3.00** The Two Ronnies
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Conners **8.00** Will & Grace

- 9.00** Entourage **9.30** Rob Beckett — Wallop **10.40** Breeders **11.40** Silicon Valley **12.15** Curb Your Enthusiasm **2.00-3.15** Josh Widdicombe
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** 999 — Emergency Call Out **10.00** A&E After Dark **11.00** Skin A&E **12.00-2.15** FILM: Atomic Blonde. Stars Charlize Theron
- 5 USA**
- 6.00pm** NCIS **9.00** Law & Order **10.00** Law & Order: Special Victims Unit **1.50-2.50** Law & Order
- SKY WITNESS**
- 6.00pm** Nothing To Declare **8.00** Blue Bloods **9.00** Elsbeth **10.00** FBI — Most Wanted **11.00** Chicago Fire **12.00** For Life **1.00-3.00** Fire Country
- U&W**
- 6.00pm** Tipping Point — Lucky Stars **8.00** The Gentle Art Of Swedish Death Cleaning **9.00** DIY SOS — The Big Build **10.00** Louis Theroux Interviews — Katherine Ryan **11.00** Louis Theroux's Altered States **12.00** Ambulance Australia **1.00** Wedding Valley **2.00-3.00** The Undateables

- COMEDY CENTRAL**
- 6.00pm** Friends **9.00** Kevin Bridges — The Story Continues **10.00** Kiri Pritchard-McLean — Home Truths **11.00** Dylan Moran — Off the Hook **12.50** Alasdair Beckett-King Mysteries **1.50-2.50** Jack Dee — So What?
- U&YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Find It, Fix It, Flog It **8.00** Secrets Of The London Underground **9.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great Continental Railway Journeys
- U&DAVE**
- 6.00pm** Rick Stein's Road To Mexico **7.00** Would I Lie To You? **7.40** House Of Games **9.00** Battle In The Box **10.00** Have I Got A Bit More News For You **11.00** Taskmaster **12.00-12.40** Mock The Week
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Air Crash Investigation **8.00** Apocalypse — The Rise Of Hitler **10.00** Anne Frank — The Nazi Capture **11.00** Mayday **12.00** Banged Up Abroad **1.00-2.00** Airport Security: Colombia

# Team GB star of the day

## Alex Yee

**Today's event**  
Triathlon; men's race.

**How to watch**  
7am, BBC1.

**Age** 26.

**From** Lewisham, London.

**Previous Olympics**  
One gold medal, one silver medal at Tokyo 2020.

**Biography**  
Yee has taken over from the Brownlee brothers as the poster boy of British triathlon. Growing up, he often watched his dad compete in duathlons (running and cycling), and soon Yee competed for Crystal Palace Triathletes. His career quickly gathered pace, and Mo Farah singled him out for his running prowess. He was crowned ITU World Junior Duathlon champion. However, he was involved in a high-speed crash in Italy in which he tangled with another rider and hit a bollard. He suffered broken ribs, vertebrae and a collapsed lung. At Tokyo 2020 he had to settle for silver. Today he strives to become Britain's second Olympic men's triathlon champion.

Jake Helm



## Radio & Podcasts

● **Do Gooders (Radio 4, 6.30pm)**  
Anyone who has ever cringed at a job ad that promises "a fun office with plenty of after-work activities!" will laugh with recognition at Garrett Millerick's excellent new sitcom, which is set in the office of a mid-league charity. Millerick plays Clive, a grumpy ex-banker trying to prove he can be a team player on office fancy dress day. There's an excellent ensemble cast including Fay Ripley, Lisa McGrillis, Ahir Shah, Ania Magliano and Frank Skinner as Clive's lugubrious colleague Frank, who is trying to keep up with the modern world of work.



**Frank Skinner joins the cast of comedy Do Gooders**

● **In The Studio (BBC World Service, 1.30pm/10.30pm)**  
Dualtagh Herr visits Willard Wigan, the British artist who overcame undiagnosed autism to create the smallest handmade sculptures in the world with the use of high-

powered microscopes and custom-made tools. Wigan also has a special way of working, sculpting between breaths to focus on the tiny pieces. His latest work is a tribute to Charles Darwin, crafted on the end of a pencil.

● **Good Bad Billionaire (BBC Sounds)**  
This series with the BBC business editor Simon Jack and journalist Zing Tsjeng entertainingly puts the super-rich under the microscope. This second series of the World Service podcast begins with two episodes on the legendary golfer Tiger Woods, and Sergey Brin, the co-founder of Google.  
*Clair Woodward*

### TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Luke Shows With Times Radio Breakfast **10.00** Mornings On Times Radio **1.00** Aysha Hazarika **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Darryl Morris **1.00** The Story **1.30** The Best Of Times Radio

*To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.*

### RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** The Life Scientific. Sports scientist Vicky Tolfrey discusses preparing for the Paris Paralympics **9.30** Inside Health **10.00** Woman's Hour **11.00** Screenshot (R) **11.45** Status. The journalist Carl Honore explores the ways social status is changing **12.00** News **12.04** Call You And Yours **1.00** The World At One **1.45** NatureBang. Exploring the art and science of medicine **2.00** The Archers (R) **2.15** Drama: Who Cares, by Matt Woodhead. Verbatim drama telling the story of three young carers in Salford, who had no choice but to become the adult in their families (R) **3.00** The Gatekeepers. Jamie Bartlett asks if Silicon Valley's radical experiment is about to implode (R) **3.30** Beyond Belief **4.00** The Lost Archives Of James Baldwin **4.30** You're Dead To Me (R) **5.00** PM **6.00** News **6.30** Do Gooders. New workplace comedy set behind the scenes of the charity sector. With Frank Skinner and Fay Ripley **7.00** The Archers **7.15** Front Row **8.00** File On 4 **8.45** In Touch **9.00** Crossing Continents **9.30** The Bottom Line (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Jon Holmes Says The C-Word **11.30** Today In Parliament **12.00** News **12.30** Status (R) **12.48** Shipping **1.00** World Service

### RADIO 4 EXTRA

**5.00** Minuet **6.00** Lord Jim **6.30** Detective **7.00** Greywing **7.30** The Goon Show **8.00** Miracles R Us **8.30** The Sanest Guy In The Room — A Life In Lyrics **8.45** Shifting The Leaves **9.00** Yesterday In Parliament **9.30** Wow! How Did They Do That? **9.45** Daily Service **10.00** A Good Read **10.30** Does The Team Drink? **11.00** Lord Jim **11.30** Detective **12.00** Greywing **12.30** The Goon Show **1.00** Miracles R Us **1.30** The Sanest Guy In The Room — A Life In Lyrics **1.45** Shifting The Leaves **2.00** The Personality Test **2.30** Tickets Please **3.00** Summer Ghosts **3.45** The Lady Of The Sea By Diana Hendry **4.00** A Good Read **4.30** Does The Team Drink? **5.00** Lord Jim **5.30** Detective **6.00** Greywing **6.30** The Goon Show **7.00** Miracles R Us **7.30** The Sanest Guy In The Room — A Life In Lyrics **7.45** Shifting The Leaves **8.00** The Personality Test **8.30** Tickets Please **9.00** Summer Ghosts **9.45** The Lady Of The Sea By Diana Hendry **10.00** Henry Normal — A Normal Communication **10.25** The Comedy Club Interview **10.30** The Consultants **10.45** Warhorses Of Letters **11.00** Clare In The Community **11.30-12.00** Dave Podmore's World Of Cricket

### LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

### RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Another chance to hear the pianist Yunchan Lim at the Proms with the BBC Symphony Orchestra under Paavo Jarvi, performing Beethoven's final piano concerto **4.00** Composer Of The Week **5.00** In Tune. Live music, plus interviews from classical musicians **7.00** Classical Mixtape. Classical favourites mixed with jazz, folk and music from around the world

**7.30** BBC Proms. Live from the Royal Albert Hall, London, the BBC Philharmonic, conducted by Nicholas Collon, are joined by The Swingles for the world premiere of Anna Clyne's The Gorgeous Nothings. Presented by Tom McKinney **10.15** Night Tracks. Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. The saxophonist Soweto Kinch presents the best in jazz, with a focus on the British scene **12.30** Through The Night

### CLASSIC FM

**6.30** Aled Jones **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Sam Pittis **1.00** Bill Overton **4.00** Lucy Coward

### RADIO 2

**6.30** The Gaby Roslin Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00** Scott Mills. With guest Greg Rutherford **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Jazz Show With Jamie Cullum **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation. Lupe Fiasco shares his Musical Youth **12.00** OJ Borg **3.00** Power Of Jazz (R) **4.00** Owain Wyn Evans

### VIRGIN RADIO

**6.30** Nick Grimshaw On The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss. Music and chat **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

### TALKSPORT

**5.00** Early Sports Breakfast **6.00** Breakfast With Jeff Stelling **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Baker **4.00** Drive With Andy Goldstein And Darren Bent **7.00** Olympic Kick-Off **10.00** Sports Bar **1.00** Extra Time With Paul Ross

## Sport

**SKY SPORTS MAIN EVENT**  
**6.00am** News **7.00** Good Morning Sports Fans **9.00** Good Morning Transfers **10.00** Test Cricket Bitesize **10.15** LIVE Test Cricket: England v West Indies **6.30** LIVE The Hundred: Northern Superchargers Men v Southern Brave Men **9.30** LIVE Tennis. The Washington Open **3.00-6.00** News

### TNT SPORTS 1

**6.00am** Classic Premier League **7.00** Fishing — On The Bank **8.00** Major League Cricket Highlights **10.00** V8 Supercars Highlights **12.00** Cricket Reload **12.15** T20 Cricket Highlights **2.15** LIVE T20 Cricket: Sri Lanka v India **6.00** LIVE MLB: Detroit Tigers v Cleveland Guardians. Start-time at 6.10 **9.15** Badminton Weekly **9.30** Major League Cricket Highlights **11.00** MLB Lead Off **11.30** LIVE MLB: Philadelphia Phillies v New York Yankees. Start-time at 11.40 **2.30** MLB Closer **3.00** MLB Plays Of The Week **3.30** European Rally Championship Highlights **4.00-6.00** What Went Down

### DISCOVERY

**6.00pm** Iron Resurrection **7.00** Fish Or Die **8.00** Wheeler Dealers **9.00** Gold Rush — Parker's Trail **10.00** Gold Divers **12.00** Mysteries Of The Deep **1.00-2.00** Gold Rush

### PBS AMERICA

**6.15pm** Ancient Apocalypse **7.20** The Lafayette Squadron **8.35** Vichy And The Nazis **9.55** 1968 — Year That Changed America **10.50-12.00** Lafayette Squadron

### SKY DOCUMENTARIES

**6.00pm** The Vietnam War **7.00** Love Has Won — Cult Of Mother God **8.00** The Russell Murders **9.00** Kings From Queens — The Run DMC Story **10.00** Fatboy Slim — Right Here, Right Now **11.50-1.50** Adrienne

### SKY NATURE

**6.00pm** Uptown Otters **7.00** Monkey Life **8.00** Islands **9.00** Africa's Hunters **10.00** Uptown Otters **11.00-12.00** Secrets Of Wild Australia

### DISCOVERY HISTORY

**6.00pm** Combat Dealers **7.00** Expedition Unknown **8.00** America: Facts vs Fiction **9.00** Combat Dealers **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flog It

**BBC 1**

**6.00 Breakfast** Headlines.  
**6.45 Olympics** Jeanette Kwakye and JJ Chalmers introduce the opening live coverage on day five, which includes the women's triathlon and women's diving. **11.00 Olympics** Further live coverage on day five of the Games, featuring medal chances on the first day of the rowing finals at the Vaires-sur-Marne Nautical Stadium in the men's and women's quadruple sculls, and the women's BMX freestyle at La Concorde.  
**1.00 News; Weather** Reports.  
**1.45 Olympics** Hazel Irvine introduces another afternoon of live Olympic action as BMX freestyle, canoe slalom, judo, shooting and artistic gymnastics take centre stage on day five in Paris. La Concorde is the first venue, with Team GB's reigning world champion Kieran Reilly likely to be in contention in the men's BMX freestyle final, then focus switches to the Vaires-sur-Marne Nautical Stadium for the women's C1 canoe slalom final.  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 Olympics** Clare Balding introduces a night of swimming finals, live at La Defense Arena, as a plethora of star names take to the pool, featuring the finals of the women's 100m freestyle, men's 200m butterfly, women's 1500m freestyle, men's 200m breaststroke and men's 100m freestyle.  
**10.00 News; Weather** Reports.  
**10.40 Olympics — Tonight At The Games** Isa Guha and Mark Chapman review all the headlines from another busy day of Olympic action.  
**12.10 Kin** The robbery goes ahead and with the Kinsella family in serious danger, Amanda takes action by giving Frank advice about Viking. (S1, ep 5, R) **1.00 Kin** Michael realises he is putting Anna in danger by spending time with her. (R)  
**1.55-6.00 Joins BBC News**

**SCOTLAND 6.30** Reporting Scotland; Weather. Updates.

**BBC 2**

**6.45 Breakfast** Headlines.  
**9.00 Dom Does America** (R)  
**9.30 Wanted Down Under Revisited** Featuring a woman who had dreamt of a move to Australia. (R)  
**10.15 A Countryside Summer** (R)  
**10.45 The Farmers' Country Showdown** Insights. (R)  
**11.15 Homes Under The Hammer** Auctions. (R)  
**12.15 Bargain Hunt** Curios. (R)  
**1.00 Olympics** Continued live coverage of the women's BMX freestyle event, taking place at La Concorde, hosted by JJ Chalmers and Jeanette Kwakye.  
**1.45 Make Me A Dealer** (R)  
**2.30 The Customer Is Always Right** Inventions. (R)  
**3.00 Escape To The Country** (R)  
**3.45 Ricky & Ralf's Very Northern Road Trip** (R)  
**4.30 The Repair Shop** (R)  
**5.15 Flog It!** Selling items. (R)  
**6.00 Olympics** Further coverage of the men's all-around world champion artistic gymnastics final, held at the Bercy Arena.  
**7.00 House Of Games** With Malorie Blackman, Matt Dawson, Chris McCausland and Ranvir Singh. (R)  
**7.30 EastEnders** Priya teams up with Denzel to sneak into Nugget's dialysis session.  
**8.00 The Repair Shop** The experts repair a family scooter that is over 60 years old, a 100-year-old Qur'an, a topographical painting of Marsala and a diamond ring containing precious ashes. (R)  
**9.00 CHOICE Atomic People** Exploring the human fallout from the first and last atomic bombs used in an act of war, when the United States dropped atomic bombs on two Japanese cities in 1945. (See Critics' choice)  
**10.30 Newsnight** Headlines.  
**11.05 CHOICE Elizabeth — The Golden Age** Stars Cate Blanchett. Elizabeth I wrestles with her feelings for Sir Walter Raleigh while Spain prepares for a naval attack on England. (2007, 12; see Film choice)  
**12.50 Ambulance** (Signed, R)  
**1.50-2.50 Anton & Giovanni's Adventures In Spain** (Signed, Last in series, R)

**ITV 1**

**6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.00 News; Weather** Reports.  
**1.30 Racing** Ed Chamberlin and Francesca Cumani present coverage of day two of the Glorious Goodwood festival, which is headlined by the Sussex Stakes.  
**4.00 Tipping Point** Gameshow, with Ben Shephard. (R)  
**5.00 The Chase** Quiz, hosted by Bradley Walsh. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.30 Emmerdale** Will feels hurt by Kim's coolness before the penny drops for her; and Caleb gives Jai advice.  
**8.00 Coronation Street** Lisa produces evidence that Abi has been lying; Betsy presses Beth to do more work on the side; and Fizz hears unsettling news.  
**9.00 Midsomer Murders** With Neil Dudgeon. A former supermodel is murdered during a comic convention — and the only clue is a comic that seems to reveal the dark secrets of several local people. Guest starring Bill Bailey and Jemma Redgrave. (R)  
**10.50 News At Ten** Bulletin.  
**11.40 McDonald & Dodds** The detectives investigate when a man is found dead on a bus, but there is not one eyewitness to his death and their only clue is a ticket stub for an arts and culture festival. (S4, ep 2, R)  
**1.15 Teleshopping** Goods.  
**3.00 Tabloids On Trial** Documentary examining Prince Harry's mission to expose the illegal tactics of Britain's tabloid Press. (R)  
**4.05 Unwind** Daily relaxation.  
**5.10-6.00 Goodwood Festival Of Speed Highlights** (R)



Cate Blanchett (BBC2, 11.05pm)

**Channel 4**

**6.25 Cheers** Double bill. (R)  
**7.15 Everybody Loves Raymond** Comedy. (R)  
**9.05 Frasier** Sitcom. (R)  
**11.05 Paris 2024 Paralympics — Meet The Athletes** (R)  
**11.10 The Simpsons** Cartoon. (R)  
**12.05 News; Weather** Reports.  
**12.10 A New Life In The Sun** (R)  
**1.10 Car SOS** A VW Corrado. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** (R)  
**4.00 The Great House Giveaway** A retail supervisor and a plumber renovate a two-bed Victorian terraced house.  
**5.00 A New Life In The Sun — Where Are They Now?** A pair of scuba divers plan to expand their business. (R)  
**6.00 Come Dine With Me** (R)  
**6.30 The Simpsons** Cartoon. (R)  
**7.00 News; Weather** Reports.  
**8.00 Love It Or List It — Brilliant Builds** Kirstie Allsopp and Phil Spencer take a look back at one couple who grappled with a dysfunctional floorplan, and another who faced moving from their family home of three decades.  
**9.00 CHOICE Catching A Killer** An inside look into Thames Valley Police's largest murder investigation in years as they try to find the killer of a 21-year-old man who was knocked off his bike, chased and stabbed. (See Critics' choice)  
**10.30 Accused — The Hampstead Paedophile Hoax** Documentary telling the story of four mothers in north London who were falsely accused of being part of a satanic cult operating out of their children's primary school. (R)  
**12.00 Paris 2024 Paralympics — Meet The Athletes** (R)  
**12.05 The Body Detectives** (R)  
**1.05 Ramsay's Hotel Hell** (R)  
**1.50 Come Dine With Me — The Professionals** (R)  
**2.45 Paris 2024 Paralympics — Meet The Athletes** (R)  
**2.50 Car SOS** Motoring. (R)  
**3.45 Love It Or List It Australia** A cramped home. (R)  
**4.40 Kirstie's House Of Craft** Making napkin rings. (R)  
**4.50 Frasier** Sitcom. (R)  
**5.40 Paris 2024 Paralympics — Meet The Athletes** (R)  
**5.45-6.25 Countdown** (R)

**Channel 5**

**6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.30 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** Tane calls Roo to the Gym — he has had an idea, and he needs her help. (R)  
**2.15 Mystery Island** Mystery, with Elizabeth Henstridge. Dr Emilia Priestly goes to a murder-mystery-themed resort, and as the game begins, the resort's founder is murdered.  
**4.00 Bargain-Loving Brits In The Sun** A Yorkshire couple tie the knot in Albir. (R)  
**5.00 News; Weather** Reports.  
**6.00 Amazing Railway Adventures** Nick Knowles explores Malaysia, including the Batu Caves. (R)  
**6.55 News; Weather** Reports.  
**7.00 Portillo's Andalucia** Michael finishes his tour in Seville where he visits the city cathedral, and then returns to his hometown for a party. (Last in series, R)  
**7.55 News; Weather** Reports.  
**8.00 Cumbria — The Lakes & The Coast** In Appleby-in-Westmorland, it is milking time for 300 goats, but the plan is to turn today's milk into cheese; and in Cartmel, the village comes together to celebrate its rich, medieval heritage.  
**9.00 Cause Of Death** Coroners investigate the death of a mum who was found deceased after a local dance music festival; and the team must confirm the identity of a man, who is found dead in his flat.  
**10.00 Casualty 24/7 — Every Second Counts** Sister Vicky battles a doctor shortage and a high influx of walk-in patients. (R)  
**11.05 Ambulance — Code Red** Paramedics are called out when a boy is run over on the way to school. (R)  
**12.05 Traffic Cops** Police spot a stolen car they believe has been used in a robbery. (R)  
**1.00 Casino Show** Gambling.  
**3.00 Great British Gardens** (R)  
**3.50 Ready Meals — Are They A Con?** Consumer show. (R)  
**4.40 Wildlife SOS** Animals. (R)  
**5.05 House Doctor** Advice. (R)  
**5.30 Entertainment News**  
**5.35-6.00 Children's Shows**

**Variations**

**BBC2 WALES 8.00** Weatherman Walking — The Welsh Coast. Derek Brockway walks from Ynyslas to Aberystwyth **8.30 SOS — Extreme Rescues.** A woman falls while scattering her father's ashes **BBC SCOTLAND 7.00** The Mart **7.30** Norwegian Fling **8.00** Beechgrove Garden **8.30** Wild Cameramen At Work **9.00** The Nine **10.00** River City **10.30** Two Doors Down **11.00** Rab C Nesbitt **11.30** Best Of Chewin' The Fat **11.55-12.00** Loop **STV 6.00** Good Morning Britain

**9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.00-1.20** News; Weather **1.30** Racing. Day two of Glorious Goodwood **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News; Weather **7.30** Emmerdale **8.00** Coronation Street **9.00** Midsomer Murders **10.50** News; Weather. Reports **11.25** Regional News **11.40** McDonald & Dodds **1.15** Teleshopping **3.00** Tabloids On Trial **4.05** Night Vision **5.10-6.00** Goodwood Festival Of Speed Highlights **S4C 6.00** Cyw **10.40** Cacamwnci **10.55** Timpo

**11.05** Ein Byd Bach Ni **11.15** Blero Yn Mynd I Ocido **11.30** Anifeiliaid Bach Y Byd **11.40** Dal Dy Ddannedd **12.00** Newyddion **12.05** Cymry Ar Gynfas **12.30** Heno **1.00** Bywyd Y Fet **1.30** Garddio A Mwy **2.00** Newyddion **2.05** Prynawn Da **3.00** Newyddion **3.05** Am Dro! **4.00** Awr Fawr **5.00** Stwnsh **6.00** Yn Y Fan A'r Lle **6.30** Sgwrs Dan Y Lloer **6.57** Newyddion **S4C** Pobol Y Cwm **8.25** Bwyd Epic Chris **8.55** Newyddion **9.00** Cynefin **10.00** Tisho Fforç? **10.30-11.35** Cefn Gwlad

**You say**

Why, oh why, is the "background" music on **Long Lost Family** so very loud? I couldn't hear a word when it was on, and no helpful subtitles. **Judith Thunhurst**

Jettison **The Jetty** please, BBC1. It's very offensive and not worthy of you. **Ian Metcalfe**

Send your comments to [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)

## Critics' choice

### Women In Blue (Las Azules) (AppleTV+)

There is a montage in the middle of this highly strung Spanish-language thriller that evokes the 1980 Goldie Hawn film *Private Benjamin*: a group of female police cadets fighting their way through their training, the pressure of a man's world weighing on them as they do press-ups and scale walls. Yet *Women In Blue (Las Azules)* is no comedy – “inspired by real events”, it tells the story of Mexico's first intake of female cops, a recruitment strategy born not from progressive values but the desire to distract from a serial killer stalking Mexico City. Set in 1971, it shows its female protagonists fighting against a whole spectrum of sexism – such as the precision-groomed housewife Maria (Barbara Mori), who hears the crime-fighting call after she discovers her husband's secret life.

Victoria Segal



Ximena Sariñana, Barbara Mori, Natalia Tellez and Amorita Rasgado

### Atomic People (BBC2, 9pm)

The “Hibakusha” are the survivors of the atomic bombs that America dropped on Hiroshima on August 6, 1945, immediately killing tens of thousands of the city's inhabitants, and on Nagasaki three days later, where tens of thousands of people died instantly. This harrowing film collects together the stories of the remaining survivors, now in their eighties and nineties but with the horror of their memories undimmed. Their stories have not always been welcomed, but here their testimony is interspersed with graphic but judiciously used archive footage, allowing them to describe their lives before, during and after the bomb. “Even now I cannot forget it,” says Michiko, who was seven years old at the time. “It was a scene from hell.” Her testimony, along with that of her fellow survivors, emphasises why the world urgently needs to remember. VS

### Bit Much

(Sky Comedy/Now, 9.30pm) Sky and Channel 4 seem to be having a tussle over who “owns” Josh Widdicombe, who graces *Hold The Front Page* and *Rob Beckett's Smart TV* for the former, but has been a fixture on the latter's *The Last Leg* for 12 years. This stand-up comedy special, shown on Channel 4 two years ago, has been acquired by its rival. Widdicombe has a typical droll moan about urgent topics such as weddings and Advent calendars.



Peter Davison (BBC4, from 10pm)

### Peter Davison Remembers Campion (BBC4, from 10pm)

The former Time Lord introduces the 1989-90 cosy crime drama in which he played Margery Allingham's 1930s gentleman sleuth, Albert Campion – either a parody or a rip-off of Dorothy L Sayers's Lord Peter Wimsey – and Brian Glover was his manservant, Lugg. In the two-part mystery-thriller *Look To The Lady* (10.15pm/11.10pm), the toff tec battles murderous art thieves out to steal a family's precious chalice.

### Catching A Killer (C4, 9pm)

*A Stab In The Dark* follows the manhunt and investigation after the death in Slough in 2022 of Kyron Lee, 21, who was knocked off his bike by a car and then stabbed to death by masked men. Thames Valley Police detectives had to catch at least five suspects who were on the run.

John Dugdale

## On demand

### ● Six Feet Under (Sky/Now)

Initially described by the showrunner Alan Ball as “*Knots Landing* set in a funeral home”, this icily droll family drama ran for five seasons in the early Noughties and quietly transformed the TV landscape. Following the lives of the Fisher family, whose lives begin to unravel after the sudden death of their undertaker patriarch, *Six Feet Under* explored family

dysfunction with grace, toughness and witheringly sarcastic humour and paved the way for a new kind of American drama that dealt intelligently with grief and trauma. *Succession*, *The Leftovers*, *The Bear*... these shows and many more owe a huge debt to *Six Feet Under*.

### ● Suspects (My5)

Ten years ago the soap opera veteran Paul Marquess devised a daring TV drama format that few now seem to remember. Working

with co-creators Darren Fairhurst and Steve Hughes, he came up with a police procedural in which most of the dialogue would be improvised, to bring an edgy, natural feel. The gamble doesn't always pay off, but Fay Ripley is a joy to watch as DI Martha Bellamy. At its best the show has the feel of a more gritty, joke-free version of *The Thick of It*, with actors thriving off the chaos, danger and thrill of unrehearsed spontaneity.

Andrew Male

## Olympics: Day 5 Today's highlights

Team GB's Charlotte Worthington defends her Olympic title in the **BMX freestyle final (12.10pm)** while Georgia Taylor-Brown will be hoping for a place on the podium after the **triathlon (7am)**. Britain's Mallory Franklin could be among the medals in the **canoe single final (4.25pm)** and it could be a good night of **swimming (from 7.30pm)** for Team GB with Freya Anderson, Anna Hopkin and James Wilby looking for medals.

Tim Glanfield

### Georgia Taylor-Brown



## Film choice

### The Man In The White Suit (Film4, 5.20pm)

In one of the less well-known Ealing comedies, Alec Guinness plays Sidney Stratton, an inventor who develops an ultra-strong fabric that never gets dirty and never wears out. Stratton believes that his invention will be a positive thing for humanity, but it sparks a Luddite-esque protest among mill workers, who fear for their jobs, and a far more traditional protest from mill owners, who are worried about their profits. (1951)

### Evolution (Film4, 7pm)

Originally conceived as a serious sci-fi thriller, *Evolution* developed into a comedy creature feature when the *Ghostbusters* director Ivan Reitman came aboard. David Duchovny and Julianne Moore play scientists fighting against aliens who have crash-landed in the Arizona desert. (2001)

### Elizabeth — The Golden Age (BBC2, 11.05pm)

Pomp and pageantry fill every corner of every shot of Shekhar Kapur's film, which is taut, with high drama. At the centre of it all – magnificent in her opulent gowns and regal even in her vanity – is Queen Elizabeth I, the role reprised by Cate Blanchett. Gone is the gauche young woman who clattered unsteadily into court like a foal. In her place is a monarch with a cast-iron will. (2007)

BBC 3

- 7.00pm Top Gear** A tribute to car manufacturer Saab.
- 8.00 Shark Tank — Dragons' Den US** Pitches include a two-in-one fitness product and a sculpting playlist.
- 8.45 Zen Motoring** Exploring life as a scooter-boy. (4/6)
- 9.00 FILM: Queen & Slim** Stars Daniel Kaluuya. A first date takes a shocking turn when a traffic stop leads to an officer's death, and the fugitive pair go on the run. Charged drama. (2019, 15)
- 11.00 Fleabag** Comedy series.
- 11.55 Ibiza — Secrets Of The Party Island** (Last in series)
- 12.40 Paddy & Molly — Show No Mersey** Documentary.
- 1.40 Top Gear** With Matt Smith.
- 2.40 Fleabag** Two episodes.
- 3.35-3.55 My Mate's A Bad Date** Reality series.

BBC 4

- 7.00pm Coastal Path** (5/5)
- 7.30 Canal Walks** A trek along the Kennet and Avon Canal.
- 8.00 Pole To Pole** Travelling from Istanbul to Sudan.
- 8.50 Around The World In 80 Treasures** (Last in series)
- 9.00 Catching Britain's Killers — The Crimes That Changed Us** A murder in Billingham in 1989.
- 10.00 CHOICE Peter Davison Remembers Campion** (See Critics' choice)
- 10.15 Campion** Albert protects a valuable chalice. (Series 1, ep 1) **11.10 Campion** Albert travels to Suffolk.
- 12.05 The World's Most Photographed:** John F Kennedy.
- 12.35 Coastal Path** (Last in series)
- 1.05 Canal Walks** A 20-mile trek.
- 1.35 Pole To Pole** Travel series.
- 2.25-3.25 As 9pm**

ITV 2

- 6.00pm Catchphrase** Game.
- 7.00 In With A Shout** Gameshow hosted by Joel Dommett.
- 8.00 Bob's Burgers** The Belchers have a surprise visitor. (S12, ep 9) **8.30 Bob's Burgers** Bob and Linda disagree on their final resting place. (S12, ep 11)
- 9.00 TikTok — Murder Gone Viral** Women's rights campaigner Sania Khan.
- 10.00 Plebs** Comedy, with Tom Rosenthal and Joel Fry. (S1, ep 1) **10.35 Plebs** Cynthia's new boyfriend impresses everyone except Marcus.
- 11.00 Family Guy** Peter harasses Brian. (Series 12, ep 4) **11.30 Family Guy** Peter and his friends try to save The Drunken Clam. (S11, ep 19)
- 11.55-12.25 American Dad!** Steve tries to prove himself as a man. (Series 9, ep 3)

ITV 3

- 6.00pm Heartbeat** The safety of two young girls causes concern. **7.00 Heartbeat** A car-crash victim turns out to have violent criminal connections.
- 8.00 Poirot** A mysterious delivery causes Poirot to recall the time his supper at a Buenos Aires restaurant was interrupted by a murder. (Series 5, ep 3)
- 9.05 Islands Of The Pacific** Martin Clunes explores the Galapagos, getting up close to sealions, iguanas, tortoises, penguins, baby sharks and finches.
- 10.05 Unforgotten** Sunny and Jess get closer to the truth. (Series 5, ep 5) **11.05 Unforgotten** A second victim is linked to the case.
- 11.55-12.45 The Royal** Stella's rapist requires surgery.

E4

- 6.00pm The Big Bang Theory** The guys struggle to finish a project. (S10, ep 3) **6.30 The Big Bang Theory** Amy's apartment floods.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Hollyoaks Does Soap** Dine With Me Ruby O'Donnell hosts the third dinner party of the week.
- 8.00 Below Deck** Captain Sandy lets go of a key crew member; and one guest's requests push Rachel to her wit's end. (S10, ep 13)
- 9.00 Gogglebox** Opinions on Strictly Come Dancing and Antiques Roadshow.
- 10.00 Naked Attraction's Best Naughty Bits** Dates that turned to romance — and those that ended in disaster.
- 11.05-12.10 First Dates** A self-titled alpha male is keen to find his own Kardashian.

U&Drama

- 5.25pm Birds Of A Feather**
- 6.05 Desmond's** A beautiful stranger causes trouble.
- 6.35 Are You Being Served?** Captain Peacock has an embarrassing problem.
- 7.20 Last Of The Summer Wine** Pearl is glad when Howard gets stuck on the roof.
- 8.00 Hope Street** Secret lovers Finn and Leila are horrified by a face from the past. (Series 1, ep 5)
- 9.00 Shakespeare & Hathaway — Private Investigators** The local mayor is murdered in the dead of night. (Series 1, ep 5)
- 10.00 New Tricks** UCOS looks into the murder of a private investigator. (S12, ep 7)
- 11.20-1.40 Silent Witness** A death is linked to the disappearance of a teenager. (Series 20, ep 3)

Sky Arts

- 6.00pm Tales Of The Unexpected** A man risks everything for money. (S6, ep 1) **6.30 Tales Of The Unexpected** A memory expert helps with a puzzle.
- 7.00 Painting Birds** Jim and Nancy Moir make their way to Derbyshire in search of the dipper.
- 8.00 Landscape Artist Of The Year 2022** Joan Bakewell and Stephen Mangan present from Whitstable.
- 9.00 Portrait Artist Of The Decade** Nine previous winners paint Judi Dench.
- 10.30 Celebrity Portrait Artist Of The Year** With James Fleet, Annela Rice, Mark Gatiss, Fenella Woolgar and Jenny Eclair.
- 11.30-12.00 The Ronnie Wood Show** Blues guitarist Steve Cropper talks to Ronnie.

Sky Max

- 6.00pm Stargate SG-1** Jackson prepares to sacrifice himself. (Series 5, ep 21, R)
- 7.00 Stargate SG-1** The team is sent to rescue a stranded scientist. (R)
- 8.00 An Idiot Abroad** Karl Pilkington visits an island in the South Pacific. (R)
- 9.00 Mr Bigstuff** Lee reveals more about the people who are after him. (4/6)
- 9.30 The Walking Dead** Daryl runs into danger while trying to escape; and Rick and the survivors feel like outsiders. (S5, ep 16, R)
- 10.40 Brassic** A Second World War bunker is discovered near Jim and Shirley's farms. (Series 5, ep 2, R)
- 11.40-12.35 Banshee** Hood discovers crime lord Proctor brutally killed Jason. (Series 2, ep 7, R)

Sky Atlantic

- 5.40pm Britannia** Cait and her father arrive at the Cantii citadel. (Series 1, ep 6)
- 6.45 Britannia** Cait and her father seek shelter in the ruins of their old home.
- 7.50 Game Of Thrones** Robb weighs up a compromise to repair his alliance with House Frey. (Series 3, ep 6)
- 9.00 The Last Of Us** American drama series, with Pedro Pascal. When a stranger approaches his compound, survivalist Bill forges an unlikely connection. (3/9)
- 10.30 Big Little Lies** Madeline is infuriated regarding a slight from Renata; and Jane deflects Ziggy's questions about moving to Monterey. (Series 1, ep 2)
- 11.35-12.45 The Wire** Herc and Carver arrest a senator's driver. (Series 1, ep 8)

TPTV

- 5.20pm Bonanza** Joe and Hoss attend the carnival.
- 6.25 The Texan** Fifties Western series, with Rory Calhoun.
- 7.00 Dixon Of Dock Green** A successful cat burglar and his family illustrate that they can make crime pay.
- 8.05 The Human Jungle** A woman suffers side effects from being hypnotised.
- 9.05 Crime Story** The story of a Czech spy posing as a Dutch art dealer in London.
- 10.10 FILM: Someone At The Door** Stars Michael Medwin. A gang of criminals tries to drive off the residents of the house where they have hidden their stolen loot. Dated comedy. (1950, U, B/W)
- 11.25-12.30 Maigret** A man is murdered in his office.

Films

- SKY CINEMA PREMIERE**
- 4.20pm** Robin And The Hoods (2024, PG) **6.10** Anyone But You. Romantic comedy. (2023, 15) **8.00** Mean Girls. Teenager Cady Heron is a hit with a school clique when she makes the mistake of falling for Aaron Samuels. (2024, 12) **10.00** What Happens Later. Two former lovers are reunited and snowed in at an airport overnight. (2023, 15) **11.50-1.35** Jericho Ridge (2023, 15)
- SKY CINEMA THRILLER**
- 6.00pm** Green Zone (2010, 15) **8.00** Dead Shot. In the 1970s, a retired Irish paramilitary witnesses the fatal shooting of his pregnant wife by an SAS officer and seeks revenge. (2023, 15) **9.40-12.00** Ocean's Twelve. The crooks reunite when an enemy from the past catches up with them. (2004, 12)
- SKY CINEMA GREATS**
- 5.40pm** Jerry Maguire. Comedy. (1996, 15) **8.00** War Of The Worlds. A divorced father tries to protect his two children as alien war machines target humankind. (2005, 12)

- 10.05-12.05** The Sugarland Express. Drama. (1974, PG)
- SKY CINEMA SELECT**
- 5.00pm** Heat (1995, 15) **8.00** Beverly Hills Cop. A Detroit cop goes to LA to track down the killers of an old friend. (1984, 15) **9.50** Beverly Hills Cop II. Detective Axel Foley looks into a spate of violent robberies. (1987, 15) **11.35-1.20** Beverly Hills Cop III (1994, PG)
- SKY CINEMA DRAMA**
- 6.00pm** The King's Speech. The son of George V seeks help to cure his stammer. (2010, 12) **8.00** Terms Of Endearment. Charting the relationship between a mother and her wilful daughter. (1983, 15) **10.20-12.30** PS I Love You (2007, 12)
- FILM 4**
- 5.20pm CHOICE** The Man In The White Suit (1951, U; see Film choice) **7.00 CHOICE** Evolution. Two science teachers battle alien monsters. (2001, PG; see Film choice) **9.00** Nobody. A quiet man slowly reveals his true character after his house is burgled by two thieves. (2021, 15) **10.50-1.10** Sicario 2 — Soldado (2018, 15)

Entertainment

- ITV 4**
- 5.55pm** BattleBots **6.55** The Chase Celebrity Special **8.00** Monster Carp **9.00** FILM: Kull The Conqueror **11.05** All Elite Wrestling **1.50-2.45** Minder
- MORE 4**
- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** The Dog House **9.00** Great British Home Restoration **10.00** 999 — On The Front Line **11.05** 24 Hours In A&E **12.10** Paris 2024 Paralympics — Meet The Athletes **12.15** Emergency Helicopter Medics **1.20-2.20** 999 — On The Front Line
- GOLD**
- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** The Thin Blue Line **8.40** The Vicar Of Dibley **9.20** Harry Enfield And Chums **10.00** Men Behaving Badly **10.40** The Royle Family **11.20** The Thin Blue Line **12.00** The Vicar Of Dibley **12.40** Harry Enfield And Chums **1.20-2.00** The Two Ronnies
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Connors **8.00** Will & Grace **9.00** Entourage. Chris Penn guest stars

- 9.30 CHOICE** Bit Much. Josh Widdicombe performs at the London Palladium. (See Critics' choice) **10.45** Breeders **11.45-12.25** Silicon Valley
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 **9.00** The Baby Scandal That Shocked The World **11.15** Adults Only **12.15-1.15** Killer At The Crime Scene
- 5 USA**
- 6.00pm** NCIS **9.00** Criminal Minds **10.00** Law & Order: Special Victims Unit **1.50-3.35** Law & Order
- SKY WITNESS**
- 6.00pm** Nothing To Declare **8.00** Blue Bloods **9.00** Fire Country **10.00** 9-1-1 **11.00** Chicago Fire **12.00** For Life **1.00-3.00** The Rookie
- U&W**
- 6.00pm** Tipping Point **8.00** DIY SOS — The Big Build **9.00** Love Me **10.00** Million Dollar Wedding Planner **11.00** Manhunting With My Mum **12.00** Ambulance Australia **1.00** Wedding Valley **2.00-3.00** The Undateables
- COMEDY CENTRAL**
- 5.50pm** Friends **9.00** Michael McIntyre — Showtime. Stand-up

- 10.05** Al Murray — The Only Way Is Epic **11.25-1.00** Jimmy Carr — Laughing And Joking. Comedy
- U&YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Find It, Fix It, Flog It **8.00** Great Coastal Railway Journeys **9.00** Find It, Fix It, Flog It **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great Continental Railway Journeys
- U&DAVE**
- 6.00pm** Rick Stein's Road To Mexico **7.00** Would I Lie To You? **7.40** House Of Games **9.00** Battle In The Box **10.00** Have I Got A Bit More News For You **11.00** Taskmaster **12.00-12.40** Mock The Week
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Air Crash Investigation **8.00** Spanish Empire — Rise And Fall **9.00** Drain Alcatraz **10.00** Drain The Sunken Pirate City **11.00** Air Crash Investigation **12.00** Banged Up Abroad **1.00-2.00** Border Protection
- DISCOVERY**
- 6.00pm** Iron Resurrection **7.00** Fish Or Die **8.00** Wheeler Dealers

# Team GB star of the day Charlotte Worthington

**Today's event**  
BMX freestyle final.

**How to watch**  
12.10pm, BBC1.

**Age** 28.

**From** Manchester.

**Previous Olympics**  
Gold medal, BMX freestyle at Tokyo 2020.

**Biography**  
Worthington didn't discover cycling until she was in her late teens and was working as a chef in 2017 when it was announced that BMX would be added to the Tokyo Games. In 2019 she won the inaugural BMX Freestyle European Championships and became the first British woman to medal at the World Championships. After winning gold in Tokyo, she won bronze at the 2021 World Championships and won the UK championships in 2022 and 2023. With all eyes on the defending champion, expect another exciting final.

Tim Glanfield



**9.00** Deadliest Catch **10.00** Sin City Tow **11.00** Outback Truckers **12.00** Mysteries Of The Deep **1.00-2.00** Deadliest Catch

**PBS AMERICA**  
**5.40pm** 1968 — The Year That Changed America **6.35** Ancient Apocalypse. The Rapa Nui people **7.45** The Lafayette Squadron **8.50** Hitler's Power **9.55** 1968 — The Year That Changed America **10.50-12.00** The Lafayette Squadron

**SKY DOCUMENTARIES**  
**5.55pm** The Vietnam War **7.00** Love Has Won — The Cult Of Mother God **8.00** The Russell Murders — Who Killed Lin And Megan? **9.00** Stevie Van Zandt — Disciple. A profile of the musician **11.50-12.00** Music Box

**SKY NATURE**  
**6.00pm** Uptown Otters **7.00** Monkey Life **8.00** Patagonia **9.00** Tales From Zambia **10.00** Uptown Otters **11.00-12.00** Chasing The Rains

**DISCOVERY HISTORY**  
**6.00pm** Combat Dealers **7.00** Expedition Unknown **8.00** America: Facts vs Fiction **9.00** Combat Dealers **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flog It

## Sport

**SKY SPORTS MAIN EVENT**  
**6.00am** News **7.00** Good Morning Sports Fans **9.00** Good Morning Transfers **10.00** News **12.00** Transfer Talk **1.00** Lunchtime Live **2.00** Sports Desk **2.30** **LIVE** The Hundred: Trent Rockets Women v Birmingham Phoenix Women **6.00** **LIVE** The Hundred: Trent Rockets Men v Birmingham Phoenix Men **9.30** **LIVE** Tennis. The Washington Open **3.00-6.00** News

**TNT SPORTS 1**  
**6.00am** Ariel Helwani Meets **7.00** WWE Monday Night Raw **9.30** T100 Triathlon World Tour **10.30** Sign Up — Into Football **11.30** Major League Cricket Highlights **12.00** The WRC Magazine **12.30** World Rallycross Championship **2.30** European Rally Championship **3.00** V8 Supercars **5.00** T20 Cricket Highlights **6.00** Reload **6.30** MLB Plays Of The Week **7.00** **LIVE** MLB: Milwaukee Brewers v Atlanta Braves. Start-time 7.10 **10.15** Reload **10.30** Documentary **1.30** World Rallycross Championship **3.30** Reload **4.00** Between The Lines **4.30-6.00** Uefa Documentaries

## Radio & Podcasts

● **The Folk Show (Radio 2, 9pm)**  
The station's 21st Century Folk initiative returns for a second year. In this programme Mark Radcliffe meets singer-songwriters who have created the new works that are being featured on Jeremy Vine's show (Radio 2, midday) all this week. The campaign pairs real people with songwriters, and this year's songs celebrate the 200th anniversary of the RLNI. One of the songs, *Brave Volunteers*, by Seth Lakeman and Fisherman's Friends, celebrates a lifeboat volunteer, Al Kassim, who was inspired by being rescued at sea by an RNLI crew.



**Seth Lakeman performs the song Brave Volunteers**

● **The Tremor (Radio 4, 3.30pm)**  
The surgeon Dr Lilli Cooper, like many in her profession, developed a tremor in her hands that affected her ability to operate. The subject is often swept under the carpet, with sufferers told

to take beta blockers and just get on with it. Cooper finds that tremors are linked to performance anxiety — can surgeons learn from the worlds of sport and performance how to deal with them?

● **Pull Out (podcast)**  
Sarah Simi delights anyone who was a fan of girls' magazines in the 1970s by reading out all the utterly cringeworthy stuff inside. So if you want to know what the band Sailor thought of feminism, why some girls don't like boys in stacked heels or bicycle clips, and why cottage cheese and braised kidneys are good for weight loss, this is the podcast for you. *Clair Woodward*

### TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Luke Jones With Times Radio Breakfast **10.00** Mornings On Times Radio **10.00** Ayesha Hazarika **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Darryl Morris **1.00** The Story **1.30** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

### RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Sideways. Matthew Syed questions the ethics of space exploration. Last in the series **9.30** Worse Than Murder. The police race against time when a chilling letter from Muriel lands **10.00** Woman's Hour **11.00** File On 4 (R) **11.45** Status. The journalist Carl Honore explores the ways social status is changing **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** NatureBang. Becky Ripley and Emily Knight tackle the topic of parenting **2.00** The Archers (R) **2.15** Drama: Cov **3.00** Money Box Live **3.30** The Tremor. Lilli Cooper investigates why surgeons often develop tremors **4.00** The Media Show **5.00** PM **6.00** News **6.30** Geoff Norcott's Working Men's Club **7.00** The Archers **7.15** Front Row **8.00** The Moral Maze **9.00** The Life Scientific (R) **9.30** Inside Health (R) **10.00** World Tonight **10.45** Book At Bedtime **11.00** Me And The Farmer. Jim Smith shares tales of animals on his family farm **11.15** Maisie Adam — The Beautiful Game (R) **11.30** John Meagher — The Devil's Own (R) **12.00** News **12.30** Status (R) **12.48** Shipping **1.00** As World Service

### RADIO 3

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Sideways. Matthew Syed questions the ethics of space exploration. Last in the series **9.30** Worse Than Murder. The police race against time when a chilling letter from Muriel lands **10.00** Woman's Hour **11.00** File On 4 (R) **11.45** Status. The journalist Carl Honore explores the ways social status is changing **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** NatureBang. Becky Ripley and Emily Knight tackle the topic of parenting **2.00** The Archers (R) **2.15** Drama: Cov **3.00** Money Box Live **3.30** The Tremor. Lilli Cooper investigates why surgeons often develop tremors **4.00** The Media Show **5.00** PM **6.00** News **6.30** Geoff Norcott's Working Men's Club **7.00** The Archers **7.15** Front Row **8.00** The Moral Maze **9.00** The Life Scientific (R) **9.30** Inside Health (R) **10.00** World Tonight **10.45** Book At Bedtime **11.00** Me And The Farmer. Jim Smith shares tales of animals on his family farm **11.15** Maisie Adam — The Beautiful Game (R) **11.30** John Meagher — The Devil's Own (R) **12.00** News **12.30** Status (R) **12.48** Shipping **1.00** As World Service

### RADIO 4 EXTRA

**5.00** Summer Ghosts **5.45** The Lady Of The Sea By Diana Hendry

**6.00** Lord Jim **6.30** Detective **7.00** Ballylenon **7.30** Hancock's Half Hour **8.00** Tom Wigglesworth's Hang-Ups **8.30** The Sanest Guy In The Room — A Life In Lyrics **8.45** Shifting The Leaves **9.00** Yesterday In Parliament **9.30** Wow! How Did They Do That? **9.45** Daily Service **10.00** The Villain In Six Chapters **11.00** Lord Jim **11.30** Detective **12.00** Ballylenon **12.30** Hancock's Half Hour **1.00** Tom Wigglesworth's Hang-Ups **1.30** The Sanest Guy In The Room — A Life In Lyrics **1.45** Shifting The Leaves **2.00** Wordaholics **2.30** Elephants To Catch Eels **3.00** Joseph Conrad — Falk **4.00** The Villain In Six Chapters **5.00** Lord Jim **5.30** Detective **6.00** Ballylenon **6.30** Hancock's Half Hour **7.00** Tom Wigglesworth's Hang-Ups **7.30** The Sanest Guy In The Room — A Life In Lyrics **7.45** Shifting The Leaves **8.00** Wordaholics **8.30** Elephants To Catch Eels **9.00** Joseph Conrad — Falk **10.00** Geoff Norcott's Working Men's Club **10.30** Chain Reaction **10.55** The Comedy Club Interview **11.00** Seekers **11.30-12.00** Wisebowl — The Struggle Is Real

### LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

### RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Elizabeth Alker presents a chance to hear the multi-skilled counter-tenor Jakub Józef Orliński's performance at the Proms, with his regular collaborators, the group Il Pomo d'Oro **3.00** Choral Evensong. Featuring live music by Judith Weir, Ian Venables, Stanford and Bach **4.00** Composer Of The Week. A look at Ethel Smyth's muse, Mary Ponsonby, and her brushes with royalty **5.00** In Tune. Live music and interviews from classical musicians **7.00** Classical Mixtape. A sequence of music

**7.30** BBC Proms. Live from the Royal Albert Hall, London, the BBC Philharmonic and John Storgards perform Shostakovich's Fourth Symphony and Cassandra Miller's I Cannot Love Without Trembling for viola and orchestra. **10.00** Night Tracks. Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. The saxophonist Soweto Kinch presents the best in jazz, with a particular focus on the British scene **12.30** Through The Night. With a performance of Elgar's Cello Concerto

### CLASSIC FM

**6.30** Aled Jones **9.00** The Hall Of Fame Hour. With Aled Jones **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Sam Pittis **1.00** Bill Overton **4.00** Lucy Coward

### RADIO 2

**6.30** The Gaby Roslin Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whitley **9.00** The Folk Show **10.00** Trevor Nelson's Magnificent 7. With guest George Benson **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00** Dance Sounds Of The 90s With Vernon Kay (R) **4.00** Owain Wyn Evans

### VIRGIN RADIO

**6.30** Nick Grimshaw On The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

### TALKSPORT

**6.00** Early Sports Breakfast **6.00** Breakfast **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Drive With Andy Goldstein And Darren Bent **7.00** Olympic Kick-Off **10.00** Sports Bar **1.00** Extra Time With Paul Ross

**BBC 1**

- 6.00 Breakfast** Headlines.
  - 8.00 Olympics** Jeanette Kwakye and JJ Chalmers introduce the opening live coverage on day six of the Games, including rowing finals in the women's and men's fours. The men's golf gets under way at the Albatros course at Le Golf National, the men's and women's skiff events reach their conclusion in the sailing, and Great Britain's men face hosts France in Pool A of the hockey at the Yves-du-Manoir Stadium.
  - 1.00 News; Weather** Reports.
  - 1.45 Olympics** Hazel Irvine presents live coverage as the leading female artistic gymnasts battle it out for individual all-around gold, while Joe Clarke is among the medal favourites in the men's canoe slalom. Elsewhere this afternoon, the men's singles tennis reaches the quarter-final stage at Roland Garros.
  - 6.00 News; Weather** Reports.
  - 6.30 Regional News** Update.
  - 7.00 Olympics** Clare Balding presents further coverage on day six of a further four swimming finals, live from La Defense Arena, and the semi-finals of three disciplines. The session begins with the women's 200m butterfly final, while Team GB's Luke Greenbank will be desperate to reach the podium again in the men's 200m backstroke.
  - 10.00 News; Weather** Reports.
  - 10.40 Olympics — Tonight At The Games** Isa Guha and Mark Chapman dissect the highlights from day six in Paris, with Team GB in the hunt for more medals as 20 Olympic champions were crowned across nine sports.
  - 12.10 Kin** Frank visits his brother Bren in jail and remembers why he is not a man to be trifled with; and danger lurks around every corner. (S1, ep 7, R) **1.00 Kin** Eamon and Amanda discuss a way to end the war; and the family gathers for Jamie's memorial service. (Last in series, R)
  - 1.55-6.00 Joins BBC News**
- SCOTLAND 6.30** Reporting Scotland; Weather. Updates.

**BBC 2**

- 6.30 Great Coastal Railway Journeys** (Signed, R)
- 7.00 Gardeners' World** With Monty Don. (Signed, R)
- 8.00 Breakfast** Headlines.
- 9.00 Dom Does America** (R)
- 9.30 Wanted Down Under** Revisited Reality. (R)
- 10.15 A Countryside Summer** (R)
- 10.45 The Farmers' Country Showdown** Insights. (R)
- 11.15 Homes Under The Hammer** Auctions. (R)
- 12.15 Bargain Hunt** Curios. (R)
- 1.00 Olympics** Live coverage of the men's hockey and men's and women's sailing.
- 1.45 Make Me A Dealer** (R)
- 2.30 Beechgrove Repotted**
- 2.45 CHOICE The Hundred** Live coverage of London Spirit Men v Welsh Fire Men. (See Critics' choice)
- 6.00 Olympics** Hazel Irvine presents the conclusion of the women's artistic gymnastics individual all-around final, live at the Bercy Arena.
- 7.00 House Of Games** Malorie Blackman, Matt Dawson, Chris McCausland and Ranvir Singh take part. (R)
- 7.30 EastEnders** Nish asks Avani to help him track down a woman online.
- 8.00 Why Sharks Attack** Investigating shark behaviour, following three fatal attacks in Egypt. (R)
- 9.00 CHOICE Interview With The Vampire** New run of the gothic horror, with Delainey Hayles and Jacob Anderson. Claudia's quest for other vampires leads her and Louis to war-torn Romania. (Series 2, ep 1; see Critics' choice)
- 9.50 Meet The Bears** (R)
- 10.00 The Wrong Mans** Comedy thriller, with James Corden and Mathew Baynton. (Series 1, ep 1, R)
- 10.30 Newsnight** Headlines.
- 11.05 Colin From Accounts** Ashley takes charge during a power outage. (5/8, R)
- 11.35 CHOICE The Theory Of Everything** Stars Eddie Redmayne. Biopic of Stephen Hawking. (2014, 12; see Film choice)
- 1.30 The Battle To Beat Malaria** (Signed, R)
- 2.30-3.30 Andi Oliver's Fabulous Feasts** Andi is in Burnley. (Signed, R)

**ITV 1**

- 6.00 Good Morning Britain**
- 9.00 Lorraine** Lifestyle chat.
- 10.00 This Morning** Features.
- 12.30 Loose Women** Debate.
- 1.00 News; Weather** Reports.
- 1.30 Racing** Ed Chamberlin and Francesca Cumani present day three of Glorious Goodwood, headlined by the Nassau Stakes.
- 4.00 Tipping Point** Gameshow, with Ben Shephard. (R)
- 5.00 The Chase** Quiz. (R)
- 6.00 Regional News** Update.
- 6.30 News; Weather** Reports.
- 7.30 Emmerdale** Will has regrets; Kim walks back into Home Farm; and Samson makes preparations.
- 8.30 CHOICE Tom Kerridge Cooks Britain** The chef heads to the east coast of Scotland and Peterhead, the largest white fish port in the UK, looking for haddock. (See Critics' choice)
- 9.00 Midsomer Murders** With Neil Dudgeon. Barnaby and Winter investigate when the owner of Causton Lions rugby team Mark Adler is found dead in the club's cryotherapy chamber, and their list of suspects soon includes Adler's wife, the former coach, the star player and the physio. (R)
- 10.50 News At Ten** Bulletin.
- 11.40 TikTok — Murder Gone Viral** Exploring true-crime cases linked to the social-media platform, beginning with the influencer Mahek Bukhari and her mother Ansreen, who killed two people in February 2022. (R)
- 12.30 Teleshopping** Goods.
- 3.00 Turbulence — How Safe Is Your Flight?** The science of turbulence, its causes, effects, implications and whether or not it can be predicted. (R)
- 3.50 Unwind** Daily relaxation.
- 5.05-6.00 Made In Britain** (R)



Star: Redmayne (BBC2, 11.35pm)

**Channel 4**

- 6.25 Cheers** Double bill. (R)
- 7.15 Everybody Loves Raymond** Comedy. (R)
- 9.05 Frasier** Sitcom. (R)
- 11.05 The Simpsons** Cartoon. (R)
- 12.05 News; Weather** Reports.
- 12.10 A New Life In The Sun** (R)
- 1.10 Car SOS** Motoring. (R)
- 2.10 Countdown** Game.
- 3.00 A Place In The Sun** (R)
- 4.00 The Great House Giveaway** An estate agent and a handyman transform a three-bedroom terrace.
- 5.00 A New Life In The Sun — Where Are They Now?** (R)
- 6.00 Come Dine With Me** An Asian-inspired menu. (R)
- 6.30 The Simpsons** Homer turns coach when Bart excels at computer game competitions. (R)
- 7.00 News; Weather** Reports.
- 8.00 The Supernet** A Maine Coon cat is brought in with a fractured hip joint, which Noel Fitzpatrick determines is caused by a genetic disease that has made the heads of both of its femur bones degenerate. (R)
- 9.00 Amazing Spaces** A man tries to build a miniature canal and lock to house a narrow boat — and then turns the boat itself into something never before seen on the series.
- 10.00 Ramsay's Kitchen Nightmares USA** New series. The fiery chef urges two brothers to work through their conflicts to save Bel Aire — their beloved New York diner.
- 11.00 8 Out Of 10 Cats Does Countdown** Jimmy Carr hosts as Sarah Millican and Tom Allen take on Rosie Jones and Joe Wilkinson. (R)
- 12.05 CHOICE How To Build A Girl** Stars Beanie Feldstein. A Wolverhampton teen struggles on her journey to become a music journalist. (2019, 15; see Film choice)
- 1.50 Ramsay's Hotel Hell** (R)
- 2.35 The Simpsons** (R)
- 3.00 Car SOS** A Caterham 7. (R)
- 3.50 Paris 2024 Paralympics — Meet The Athletes** (R)
- 3.55 Come Dine With Me — The Professionals** In Glasgow. (Last in series, R)
- 4.50 Frasier** US sitcom. (R)
- 5.40 Paris 2024 Paralympics — Meet The Athletes** (R)
- 5.45-6.25 Countdown** (R)

**Channel 5**

- 6.00 Milkshake!** Children's fun.
- 9.15 Jeremy Vine** Debate.
- 11.30 Storm Huntley** Opinions.
- 12.45 Friends** US sitcom. (R)
- 1.40 News; Weather** Reports.
- 1.45 Home And Away** Mackenzie and Levi get a shock when they find the house has been trashed. (R)
- 2.15 True Justice** Thriller, with Katherine McNamara. A student and her friends set out to prove her brother is innocent of murder. (R)
- 4.00 Bargain-Loving Brits In The Sun** In Benidorm. (R)
- 5.00 News; Weather** Reports.
- 6.00 Amazing Railway Adventures** Presenter Nick Knowles explores Norway, including the Viking capital of Trondheim. (R)
- 6.55 News; Weather** Reports.
- 7.00 M&S — How They Got Back On Top** Exploring the story behind Marks and Spencer's return to fashion relevance. (R)
- 7.55 News; Weather** Reports.
- 8.00 The High Street Shops We Loved & Lost** Documentary looking back at shops including Lunn Poly, Thomas Cook, Our Price, Toys R Us, Athena and Phones 4U. (2/2)
- 9.00 Susan Calman's Grand Day Out** The comedian explores Britain's best-loved seaside resorts, beginning with Lyme Regis on the south coast, starting at historic harbour, the Cobb.
- 10.00 The Body Behind The Bath — Incident Room** The first of two programmes taking viewers inside the heart of a murder investigation, looking back at a 1989 killing in Stockton-on-Tees. (R)
- 11.05 Cold Case Killers** Exploring the murder of 22-year-old Teresa de Simone, who was found dead in the back of her car in 1979. (R)
- 12.05 Traffic Cops** The road-crime team leads a county lines drug crackdown. (R)
- 1.00 Casino Show** Gambling.
- 3.00 Carol Klein's Great British Gardens** Carol visits Aberglasney House. (R)
- 3.50 Recycling — Is It A Con?** One-off documentary. (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.35-6.00 Children's Shows**

**Variations**

**BBC2 WALES 8.00** Weatherman Walking — The Welsh Coast **8.30 SOS — Extreme Rescues 11.05** New Voices From Wales — The Way I Play **11.15** Grand Tours Of Scotland's Lochs **BBC SCOTLAND 7.00** The Seven **7.30** SportsScene Live **10.05** The Karen Dunbar Show **10.30** Limmy's Homemade Show **11.00-12.00** The Agency — Unfiltered **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.00-1.20** News; Weather

**1.30** Racing. Coverage of day three of Glorious Goodwood **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News; Weather **7.00** Animal 999 **7.30** Emmerdale **8.30** Tom Kerridge Cooks Britain **9.00** Midsomer Murders **10.50** News; Weather **11.25** Regional News **11.40** TikTok — Murder Gone Viral **12.30** Shopping **3.00** Turbulence — How Safe Is Your Flight? **3.50** Night Vision **5.05-6.00** Made In Britain **S4C 6.00** Cyw **10.45** Asra **11.00** Cymylaubychain **11.10** Sam Tan **11.20** Crads Bach Y Traeth

**11.25** Pablo **11.40** Ahoi! **12.00** Newyddion **12.05** Sain Ffagan **12.30** Heno **1.00** Cerys Matthews A'r Goeden **1.30** Y Byd Ar Bedwar **2.00** Newyddion **2.05** Prynawn Da **3.00** Newyddion **3.05** Cynefin **4.00** Awr Fawr **5.00** Stwnsh **6.00** Bwyd Epic **Chris 6.30** Arfordir Cymru — Bae Ceredigion **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Pobol Y Cwm **8.25** Pobol Y Cwm — Y Cymyriadau **8.55** Newyddion **9.00** Canu Gyda Fy Arwr **10.00** Ni Yw'r Cymry **11.00** Grid **11.15-11.50** Cais Quinnell

**You say** **High Country** (BBC1) — at last, a gripping crime series in an unfamiliar setting, which captures the location and the mood of its community brilliantly. Well written, acted and produced. Compare this with **The Turkish Detective** (BBC2), with its weak plots and no real sense of location; it could be set anywhere. **Alec Travers**

Send your comments to [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)

## Critics' choice

### Interview With The Vampire (BBC2, 9pm)

In the second season of the TV remake of the 1994 movie, the main story stays much the same: the journalist Daniel (Eric Bogosian) quizzes Louis (Jacob Anderson) about his life in 2022, in a reprise of their encounter nearly 50 years earlier. But the dramatisation of that life – which injects blackness and more queerness in reimagining the world of Anne Rice's novel – moves away from early-20th-century New Orleans in the new series' opener. Louis and Claudia (Delainey Hayles) are in Romania, where vampires are persecuted as the war in Europe ends. In later episodes they're in Paris, where they join Armand's (Assad Zaman) coven – just as Brad Pitt and Kirsten Dunst became part of Antonio Banderas's ghoulish gang in 1870s Paris in Neil Jordan's film – and Louis is haunted by the possibility that Lestat is still alive. *John Dugdale*



Quest: Jacob Anderson and Delainey Hayles as Louis and Claudia

### Fantomas (Sky Comedy/Now, 9pm)

If you were a fan of *Los Espookys*, the Spanish-language sitcom that Julio Torres starred in and co-created, there's a fair chance that you will be even more taken with this surreal comedy for which he is the sole creator, writer and director. In *Fantomas* Torres plays a version of himself in a partly familiar, partly phantasmagoric version of New York City where all kinds of Big Brothers are in control. As well as Julio's quest for a "proof of existence" required as ID, the series follows his search for a golden earring – a hunt that provides a pretext for zany encounters and sketch-like send-ups of everything from the city's housing market to television, advertising and social media. Emma Stone has an executive producer credit and she's one of a slew of stars contributing cameos. *JD*

### Tom Kerridge Cooks Britain (ITV1, 8.30pm)

The celebrity chef is travelling the length and breadth of the country in a series that seeks to discover just what it takes to produce the food we see on our plates. And of course he can't resist the chance to whip up some recipes using the best fresh British ingredients along the way. This week Kerridge heads to eastern Scotland, where he heads out for a tough day of sea fishing before making a haddock kedgeree with the spoils.



Fantomas (Sky Comedy/Now, 9pm)

### Bangers & Cash (U&Yesterday, 8pm)

Who at UKTV would have dared to imagine that this beguiling series about a man selling classic cars in Yorkshire would one day be ten series deep? Well, anyone who had met Derek Mathewson and seen his enthusiasm, good humour, expertise and confident masculinity. Tonight Fred Astaire's 100-year-old Rolls-Royce meets the unvarnished modern petrolhead. "I've heard of Freddie Starr?" says one oily wag.

### The Hundred – London Spirit v Welsh Fire (BBC2, 2.45pm)

Today's men's match (starts 3pm) comes live from Lords. It could be a tough meet, as last year's competition saw both teams go out near the bottom of the table with Welsh Fire ending up fourth out of the eight teams and London Spirit second to last.

*Helen Stewart*

## On demand

### ● Batman – Caped Crusader (Prime Video)

Inspired by the award-winning mid-1990s Batman animated series but with a stylish noir look that draws on the original 1940s Bob Kane drawings, this ten-part series is a welcome retro makeover for Gotham's dark knight after the increasingly dour movies. The dialogue is hard-boiled, the action accelerated and the plots as twisty

as a pretzel, many drawing on the *Black Mask* crime stories of Raymond Chandler, Dashiell Hammett and Cornell Woolrich. Quite what a young audience will make of these ancient references is debatable, but the more senior fans of our chiropteran vigilante will be pleasantly surprised.

### ● The Boyfriend (Netflix)

Nine fashionable young men live together for a month in a Tokyo beach house, under camera

observation by five hosts. The show's goal is friendship and maybe even love. This is Japan's first same-sex reality show and it is a revelation. It feels like the well-mannered antidote to regular hot-blooded dating shows and the contestants are similarly restrained and polite. That might partly be because of Japan's tentativeness around gay relationships, but the result is a hushed, subtle and moving viewing experience.

*Andrew Male*

## Olympics: Day 6 Today's highlights

The American gymnast Simone Biles returns to reclaim her crown in the **women's all-around final (5.15pm)** after her withdrawal in Tokyo. Team GB will be going for rowing gold in the **women's four final (9.54am)** and **men's four final (10.06am)**, while James Peters and Fynn Sterritt will be aiming for glory in the **men's skiff medal race (1.43pm)**. GB hopeful Tommy Fleetwood begins his Olympic journey in **golf (from 8am)** at Le Golf National course.

*Jake Helm*

### Tommy Fleetwood



## Film choice

### It Came From Beneath The Sea (Film4, 5.10pm)

The atomic paranoia of the 1950s is in full force throughout this classic B-movie as H-bomb testing in the Pacific Ocean awakens a giant nuclear-charged octopus that wreaks havoc. It's actually a "sixtopus", as dubbed by Ray Harryhausen, when budget cuts meant his monster had to have two legs fewer than it should. (1955)

### The Theory Of Everything (BBC2, 11.35pm)

Eddie Redmayne plays Stephen Hawking, the physicist and author of *A Brief History of Time*. Felicity Jones is his wife, Jane Wilde, whose inward agonies and courage mirror her husband's physical struggle with motor neurone disease. It begins in 1963 at the University of Cambridge, where the students' unlikely mutual attraction zings from the screen. The darkness soon descends. (2014)

### How To Build A Girl (C4, 12.05am)

This is a witty adaptation of Caitlin Moran's 1990s-set novel about Johanna Morrigan (Beanie Feldstein), a working-class adolescent girl from Wolverhampton who forges a successful career in music journalism by reinventing herself as a scathing wordsmith called Dolly Wilde. Painful lessons are learnt as she falls hard for an indie singer, John Kite (Alfie Allen). (2019)

**BBC 3**

- 7.00pm Top Gear** Jeremy creates his own version of the Battle of Britain.
- 8.00 Shark Tank — Dragons' Den US** An entrepreneur from Los Angeles presents her non-alcoholic beverage.
- 8.40 The Catch Up** News.
- 8.45 Zen Motoring** Nature.
- 9.00 Body On The Beach — What Happened To Annie?** Double bill. Hazel Martin investigates the mysterious death of Annie Börjesson.
- 10.00 Sneakerhead** Amber attempts her first sober day at Sports Depot. (2/3)
- 10.30 Man Like Mobeen**
- 11.15 Paddy & Molly — Show No Mersey** Triple bill.
- 12.45 Zen Motoring** Nature.
- 1.00 Top Gear** Motoring show.
- 2.00 Laugh Lessons** Sketches.
- 2.05 Man Like Mobeen**
- 2.55-3.55 As 9pm**

**BBC 4**

- 7.00pm Great British Railway Journeys** Travelling from Jarro to Spennymoor.
- 7.30 Canal Walks** Llanguollen in north Wales. (Last in series)
- 8.00 Francesco's Venice** A look at the threats facing the city. (Last in series)
- 9.00 FILM: The Shining** Stars Jack Nicholson and Shelley Duvall. A hotel caretaker is tormented by evil spirits and goes on a murderous rampage. Superbly chilling. (1980, 15)
- 10.55 Mark Kermode's Secrets Of Cinema: Cult Movies.** Classic films. (Last in series)
- 11.55 A Storm Foretold** A look at the end of Trump's presidential period.
- 1.25 As 7pm**
- 1.55 Canal Walks** (Last in series)
- 2.25-3.25 As 8pm**

**ITV 2**

- 6.00pm Catchphrase** With Shirley Ballas, Dr Ranj Singh and Bhavna Limbachia.
- 7.00 In With A Shout** Gameshow hosted by Joel Dommett.
- 8.00 Bob's Burgers** Bob and Linda spend Valentine's Day at a fancy restaurant. (Series 12, ep 12) **8.30 Bob's Burgers** Teddy is forced to face his past.
- 9.00 TikTok — Murder Gone Viral** An American influencer whose body was found in a side road in 2020.
- 10.00 Family Guy** The Griffins visit Italy. (S12, ep 5) **10.30 Family Guy** Stewie and Brian travel to 17th-century Jamestown. **11.00 Family Guy** The Griffins move to a farm. (Series 11, ep 20)
- 11.30-12.00 American Dad!** Steve gets caught shoplifting. (Series 9, ep 4)

**ITV 3**

- 6.00pm Heartbeat** Gina finds herself in danger when the pregnant girlfriend of a drug smuggler leads the villain to the pub. **7.00 Heartbeat** Geoff fails to control a violent outbreak at the bookmakers, but a debt collector suggests a way to toughen him up.
- 8.00 FILM: Downton Abbey** Stars Hugh Bonneville and Michelle Dockery. The Crawley family prepares for a royal visit from George V and Queen Mary. A true stalwart. (2019, PG)
- 10.30-12.20 A Touch Of Frost** The copper's methods are called into question when a colleague is injured trying to thwart a suicide — and then finds himself chasing a serial killer. (S12, ep 1)

**E4**

- 6.00pm The Big Bang Theory** Amy manipulates the truth. (Series 10, ep 7) **6.30 The Big Bang Theory** Sheldon tries to convince Amy that they should have a baby.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Hollyoaks Does Come Dine With Me** Rishi Nair hosts the fourth night.
- 8.00 Below Deck** Chef Rachel delivers a dinner to remember; and the crew throw a 1980s party for the pageant queen guests.
- 9.00 Gogglebox** The armchair critics share their opinions on Nadiya's Everyday Baking and Bad Sisters.
- 10.00 Naked Attraction — All Out & Proud** Pride special, hosted by Anna Richardson.
- 11.05-12.05 First Dates** A party animal and a fitness instructor look for romance.

**U&Drama**

- 5.25pm Birds Of A Feather**
- 6.05 Desmond's** Comedy.
- 6.40 Are You Being Served?** The staff complain about their long wait for lunch.
- 7.20 Last Of The Summer Wine** Billy is burdened by his humourless brother-in-law.
- 8.00 Annika** When a body is discovered on a boat in the Clyde, the case takes the team to the Isle of Bute. (Series 1, ep 2)
- 9.00 Whitstable Pearl** Mike gets suspicious of his neighbour's supposed night terrors. (Series 2, ep 2)
- 10.00 New Tricks** A skeleton is uncovered in the foundations of a swimming pool. (Series 12, ep 8)
- 11.05-1.30 Silent Witness** A father and son are killed in an apparent car accident. (Series 20, ep 4)

**Sky Arts**

- 6.00pm Tales Of The Unexpected** A woman tries to get hold of her inheritance from a rich aunt. (S6, ep 3) **6.30 Tales Of The Unexpected** A man has an unpleasant shock.
- 7.00 Painting Birds** Jim and Nancy Moir visit Co Antrim in search of the puffin.
- 8.00 Discovering Glenn Close** An insight into the life and career of the actress who has been nominated for eight Academy Awards.
- 9.00 FILM: Jane Fonda In Five Acts** An intimate look at the life and work of actress Jane Fonda. Fearless documentary. (2018, 12)
- 11.30-12.30 Comedy Legends** Barry Cryer reflects on the life and career of writer and actor John Cleese.

**Sky Max**

- 6.00pm Stargate SG-1 A** malfunction plunges Earth into jeopardy. (Series 6, ep 1, R) **7.00 Stargate SG-1** The team makes a desperate bid to save Earth that could result in the loss of the portal for ever. (R)
- 8.00 Rob & Romesh vs Magic In Vegas** Rob Beckett and Romesh Ranganathan join Penn & Teller's show. (R)
- 9.00 The Walking Dead — Daryl Dixon** Horror spin-off, with Norman Reedus. Daryl washes ashore in France. (1/6, R)
- 10.10 Never Mind The Buzzcocks** With Nova Twins, Alex Brooker and Danny Jones. (R)
- 10.55-12.05 The Walking Dead** The group devises a plan to lure walkers away from Alexandria. (S6, ep 1, R)

**Sky Atlantic**

- 5.40pm Britannia** The battle of wills between Kerra and Antedia intensifies. (Series 1, ep 8) **6.45 Britannia** Rome truly shows the island of Britannia how it conducts its business.
- 7.50 Game Of Thrones** Melisandre reveals a secret to Gendry. (Series 3, ep 7)
- 9.00 House Of The Dragon** Fantasy drama, with Matt Smith and Emma D'Arcy. (Series 2, ep 7)
- 10.20 Yellowjackets** Drama, with Juliette Lewis. A plane carrying the members of a high-school girls' soccer team crashes in the Ontario wilderness. (Series 1, ep 1)
- 11.30-12.40 Succession** Kendall and the Waystar team have to work together at the annual shareholders' meeting. (Series 3, ep 5)

**TPTV**

- 5.35pm FILM: This Happy Breed** Stars Robert Newton and John Mills. Endearing drama. (1944, U)
- 7.50 Look At Life** Caravan holidays and the original residents of caravans.
- 8.00 The Brothers** David fears that Ann is pushing Brian to assume more power.
- 9.05 Van Der Valk** Arlette spots a bargain — inadvertently landing her husband in a big heap of trouble with a crime syndicate.
- 10.10 FILM: Experiment In Terror** Stars Glenn Ford. A bank clerk is blackmailed into stealing \$100,000 to save her sister from a psychopathic kidnapper. Tense crime story. (1962, 15, B/W; ends at 12.40)

**Films**

- SKY CINEMA PREMIERE**
- 4.25pm** Anyone But You (2023, 15)
  - 6.15** What Happens Later (2023, 15)
  - 8.00** Mean Girls. Teenager Cady Heron is a hit with a school clique when she makes the mistake of falling for Aaron Samuels. (2024, 12) **10.00** Jericho Ridge (2023, 15)
  - 11.45-1.30** Eileen (2023, 15)
- SKY CINEMA THRILLER**
- 6.00pm** Green Zone (2010, 15)
  - 8.00** Ocean's 8. Danny Ocean's light-fingered sister plans to steal a priceless necklace. (2018, 12) **9.55** Dead Shot. In the 1970s, a retired Irish paramilitary witnesses the fatal shooting of his pregnant wife by an SAS officer. (2023, 15) **11.30-1.30** American Gigolo (2023, 18)
- SKY CINEMA GREATS**
- 6.00pm** War Of The Worlds (2005, 12) **8.00** 8 Mile. A white rapper tries to make a name for himself on the music scene. (2002, 15)
  - 10.00** Enter The Dragon. A secret agent goes undercover at a crime lord's kung-fu contest. (1973, 18)
  - 11.50-1.45** Layer Cake (2004, 15)

- SKY CINEMA SELECT**
- 4.50pm** Transformers — Rise Of The Beasts (2023, 12) **7.00** Hulk. Exposure to a huge dose of radiation transforms a scientist into a formidable green monster. (2003, 12) **9.20** A Knight's Tale. A poverty-stricken squire poses as a knight to take part in jousting tournaments. (2001, P G) **11.35-1.55** The Woman King. Historical drama. (2022, 15)
- SKY CINEMA DRAMA**
- 3.45pm** Dreamgirls (2006, 12) **6.05** Sleepless In Seattle (1993, PG) **8.00** The Blind Side. A couple take in a homeless teenager and fund him to be an American-football player. (2009, 12) **10.10-1.20** Babylon. Several characters enjoy an era of unbridled decadence. (2022, 18)
- FILM4**
- 5.10pm CHOICE** It Came From Beneath The Sea (1954, U; see Film choice) **6.45** Percy Jackson & The Lightning Thief. A teenager gets involved in a feud between immortals. (2010, PG) **9.00** Conan The Barbarian. A warrior seeks revenge on the warlord who killed his father. (2011, 15) **11.15-1.30** Terminator Salvation (2009, 12)

**Entertainment**

- ITV4**
- 5.30pm LIVE** Racing. The Racing League **9.00** Auf Wiedersehen, Pet **10.10** FILM: Rocky V **12.15** The Professionals **1.10-2.05** Minder
- MORE4**
- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** Grand Designs **9.00** Bill Bailey's Australian Adventure **10.00** 24 Hours In A&E **12.10** 999 — On The Front Line **1.10-3.20** 24 Hours In A&E
- GOLD**
- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** The Thin Blue Line **8.40** The Vicar Of Dibley **9.20** Harry Enfield And Chums. Sketch show **10.00** Men Behaving Badly **10.35** The Royle Family **11.15** The Thin Blue Line **11.55** The Vicar Of Dibley **12.35** Harry Enfield And Chums **1.15** Men Behaving Badly **1.55-2.35** The Royle Family
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Conners **8.00** Will & Grace **9.00** My Favourite Shapes By Julio Torres **10.00** CHOICE Fantasmas. With Julio Torres. (See Critics' choice)

- 11.20** Sex And The City. Double bill **12.40-2.20** And Just Like That
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** A&E After Dark **10.00** Trauma Room One **11.00** Ambulance — Code Red **12.00-1.00** Skin A&E
- 5 USA**
- 6.00pm** NCIS **9.00** Blue Bloods **10.00** Law & Order: Special Victims Unit **1.50-3.35** Law & Order
- SKY WITNESS**
- 6.00pm** Nothing To Declare **8.00** Blue Bloods **9.00** The Rookie **10.00** The Good Doctor **11.00** Chicago Fire **12.00** For Life **1.00** FBI — Most Wanted **2.00-4.00** Road Wars
- U&W**
- 6.00pm** Tipping Point **8.00** Nick Knowles' Better Homes **9.00** The Gentle Art Of Swedish Death Cleaning **10.00** DIY SOS — Big Build **11.00** Nurses On The Ward **12.00-1.00** Ambulance Australia
- COMEDY CENTRAL**
- 5.45pm** Friends. American sitcom **9.00** Lee Evans Live At Wembley

- 11.30** Kevin Bridges — The Story Continues **12.30** Michael McIntyre — Showtime **1.30-2.30** Andy Parsons — Live & Unleashed
- U&YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Find It, Fix It, Flog It **8.00** CHOICE Bangers & Cash. New run. (See Critics' choice) **9.00** Dream Car Fixers **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great Continental Railway Journeys
- U&DAVE**
- 6.00pm** Rick Stein's Road To Mexico **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Have I Got A Bit More News For You **11.00** Battle In The Box **12.00** Mock The Week **12.40** Would I Lie To You? **1.20-2.00** Room 101
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Air Crash Investigation **8.00** Car S.O.S. A 1986 Rover SD1 **9.00** Wicked Tuna **10.00** Alaska — The Next Generation **11.00** Air Crash Investigation **12.00** Gordon Ramsay — Uncharted **1.00-2.00** Airport Security: Colombia

# Team GB star of the day Helen Glover

## Today's event

Rowing: women's four.

## How to watch

9.54am, BBC1.

## Age 38.

From Truro,  
Cornwall.

## Previous Olympics

London 2012: gold medal.  
Rio 2016: gold medal.  
Tokyo 2020: fourth.

## Biography

A two-time Olympic champion, three-time world champion and five-time European champion, Glover is one of the stars of Team GB rowing. Just four years after taking up the sport, she won the first British gold at London 2012 alongside her rowing partner, Heather Stanning, earning an MBE in 2013. Glover and Stanning retained their coxless pairs title in Rio. She retired from rowing and had three children, returning alongside Polly Swann for Tokyo 2020, finishing fourth. Today she competes in her fourth Olympics as part of a four-person team.

Tim Glanfield



## DISCOVERY

**6.00pm** Iron Resurrection **7.00** Fish Or Die **8.00** Wheeler Dealers **9.00** In The Eye Of The Storm **10.00** Naked And Afraid — Last One Standing **12.00** Mysteries Of The Deep **1.00-2.00** In The Eye Of The Storm

## PBS AMERICA

**5.55pm** 1968 — The Year That Changed America **6.55** Ancient Apocalypse. A look into the Aztecs **8.00** The American Fuhrer **9.00** Hitler's Power **10.05** 1968 — The Year That Changed America **11.00-12.00** The American Fuhrer

## SKY DOCUMENTARIES

**6.00pm** The Vietnam War **7.10** I Am Paul Walker **9.00** Chernobyl — Lost Tapes **11.00-1.15** Crazy, Not Insane

## SKY NATURE

**6.00pm** Uptown Otters **7.00** Monkey Life **8.00** New Kids In The Wild **9.00** Ocean Parks **10.00** Uptown Otters **11.00-12.00** Chasing The Rains

## DISCOVERY HISTORY

**6.00pm** Combat Dealers **7.00** Expedition Unknown **8.00** America: Facts vs Fiction **9.00** Combat Dealers **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flog It

## Sport

### SKY SPORTS MAIN EVENT

**6.00am** News **7.00** Good Morning Sports Fans **9.30** Good Morning Transfers **10.00** News **11.00** **LIVE** The Hundred: London Spirit Women v Welsh Fire Women **2.30** **CHOICE** The Hundred. Live coverage of London Spirit Men v Welsh Fire Men. (See Critics' choice) **6.00** **LIVE** The Hundred: Southern Brave Men v Manchester Originals Men **9.30** **LIVE** Tennis. The Washington Open **3.00-6.00** News

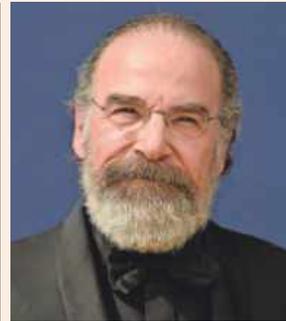
### TNT SPORTS 1

**6.00am** Reload **6.30** MLB Plays Of The Week **7.00** WRC Magazine **7.30** V8 Supercars **9.30** Major League Cricket **10.00** AFL **12.00** T20 Cricket **1.00** T100 Triathlon World Tour **2.00** Reload **2.30** Ultimate Pool **4.00** Badminton **4.15** Reload **4.30** Between The Lines **5.00** Irish Rally **6.00** **LIVE** World Rally Championship **8.00** Uefa Europa League & Conference League Magazine **9.00** MLB **10.00** UFC **11.00** MLB — Off The Bat **11.30** **LIVE** MLB **2.45** MLB Plays Of The Week **3.15** Badminton **3.30** Reload **4.00-6.00** V8 Supercars

## Radio & Podcasts

### ● Exile (podcast)

The Leo Baeck Institute, which studies the history of German-speaking Jews, has just launched a third series of its podcast. Narrated by Mandy Patinkin, the series used the institute's vast archive to tell individual stories of lives affected by fascism, and the stories are well told. Subjects include Lily Renée Wilhelm, an Austrian girl who escaped on the Kindertransport and on moving to America to be reunited with her parents became one of the first female comic book artists. There's an episode on Dr Ruth Westheimer, the sex therapist who died this month.



Mandy Patinkin narrates stories of fascinating lives

### ● The Documentary (BBC World Service, 9.30am/10.06pm)

As the US election brings the topic of migrants from South America to the fore, Will Grant visits La Patrona in Mexico, where 30 years ago two sisters threw a loaf of bread to migrants

passing through the town on the La Bestia train that took passengers to the US border. He discovers how the sisters' kindness has developed into a mission to help migrants.

### ● Drama On 4 (Radio 4, 2.15pm)

In Keri Collins' *Severn*, Jason Hughes stars as Edward, a fisherman doing his best to keep alive the ancient tradition of lare fishing on the River Severn. When a bottle containing a ring belonging to his wife, who disappeared several years before, appears in his net, it sets him in search of her, alongside his estranged daughter Ellie (Remy Beasley).  
Clair Woodward

### TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Luke Jones With Times Radio Breakfast **10.00** Mornings On Times Radio **1.00** Ayesha Hazarika **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Henry Bonsu **1.00** The Story **1.30** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

### RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Reflections **9.30** The Long History Of Ignorance — From Confucius To Q-Anon. Rory Stewart makes a radical case for embracing ignorance **10.00** Woman's Hour **11.00** The Infinite Monkey Cage. Brian Cox and Robin Ince examine the extremes of exploration **11.45** Status **12.00** News **12.04** You And Yours **12.30** Dough. Sam White on the evolution of hairdryers **1.00** The World At One **1.45** NatureBang **2.00** The Archers (R) **2.15** Drama On 4. *Severn*, by Keri Collins. An mystery is unearthed when something unexpected turns up in a fisherman's net. With Jason Hughes and Remy Beasley **3.00** Ramblings. Clare Balding and the 'blind adventurer' Amar Latif explore a circular route around Pateley Bridge in Nidderdale, North Yorkshire **3.27** Appeal (R) **3.30** Feedback **4.00** The Briefing Room **4.30** Inside Science **5.00** PM **6.00** News **6.30** The Train At Platform 4 **7.00** The Archers **7.15** Front Row **8.00** The Media Show (R) **9.00** Loose Ends (R) **9.45** Empire Of Tea. Sathnam Sanghera finds out how tea became India's national drink (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** The Today Podcast **11.30** On The Spot (R) **12.00** News **12.30** Status (R) **12.48** Shipping **1.00** World Service

### RADIO 4 EXTRA

**5.00** Joseph Conrad: Falk **6.00** Lord Jim **6.30** Detective **7.00** Our Man At Wembley **7.30** Dad's Army **8.00** My Teenage Diary **8.30** The Sanest Guy In The Room — A Life In Lyrics **8.45** Shifting The Leaves **9.00** The Train At Platform 4 **9.30** Wow! How Did They Do That? **9.45** Daily Service **10.00** Great Lives **10.30** Sexton's Tales **11.00** Lord Jim **11.30** Detective **12.00** Our Man At Wembley **12.30** Dad's Army **1.00** My Teenage Diary **1.30** The Sanest Guy In The Room — A Life In Lyrics **1.45** Shifting The Leaves **2.00** Genius **2.30** Gilbert Without Sullivan **3.00** The Other Side Of The World **4.00** Great Lives **4.30** Sexton's Tales **5.00** Lord Jim **5.30** Detective **6.00** Our Man At Wembley **6.30** Dad's Army **7.00** My Teenage Diary **7.30** The Sanest Guy In The Room — A Life In Lyrics **7.45** Shifting The Leaves **8.00** Genius **8.30** Gilbert Without Sullivan **9.00** The Other Side Of The World. Alan Whicker steps in front of the camera in the ground-breaking Tonight show discovering his 'world'. With Jon Culshaw **10.00** The Train At Platform 4 **10.30** Knowing Me, Knowing You **11.00** Britain In Bits With Ross Noble **11.30-12.00** I've Never Seen Star Wars

### LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

### RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Elizabeth Alker presents another chance to hear Tuesday's Prom from the Royal Albert Hall, featuring Nicholas Collon conducting the BBC Philharmonic Orchestra in Olivier Messiaen's symphony, Turangalila **4.00** Composer Of The Week **5.00** In Tune. Sean Rafferty introduces a programme of live music from the pianist Kevin Chen **7.00** Classical Mixtape. Favourites

**7.30** BBC Proms. Live from the Royal Albert Hall, Vasily Petrenko conducts the Royal Philharmonic Orchestra in a selection of pieces by Tchaikovsky, Ives and Debussy; and Denis Kozhukhin plays Ravel's Piano Concerto in G major **10.15** Night Tracks. Sara Mohr-Pietsch presents a soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. Saxophonist Soweto Kinch presents the best in jazz, with a particular focus on the British scene **12.30** Through The Night

### CLASSIC FM

**6.30** Aled Jones **9.00** The Hall Of Fame Hour. With Aled Jones **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Sam Pittis **1.00** Bill Overton **4.00** Lucy Coward

### RADIO 2

**6.30** The Gaby Roslin Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Country Show With Bob Harris. With guest Kacey Musgraves; and a world exclusive from Kezia Gill **10.00** Trevor Nelson's Magnificent **7** **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00** Sounds Of The 90s With Fearne Cotton (R) **4.00** Owain Wyn Evans

### VIRGIN RADIO

**6.30** Nick Grimshaw On The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

### TALKSPORT

**5.00** Early Sports Breakfast **6.00** Talksport Breakfast With Alan Brazil **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Baker **4.00** Talksport Drive With Andy Goldstein And Darren Bent **7.00** Olympic Kick-Off **10.00** Sports Bar **1.00** Extra Time With Paul Ross

## BBC 1

- 6.00 Breakfast** Headlines.  
**8.00 Olympics** Live coverage as athletics takes centre stage for the first time at the Paris Games, featuring heats in the men's 1500m and women's 100m at Stade de France. Meanwhile, Team GB will hope to capitalise on opportunities for diving and rowing medals, including the men's synchronised 3m springboard final.  
**1.00 News; Weather** Reports.  
**1.45 Olympics** Hazel Irvine introduces live coverage of the equestrian jumping team final, held at the Chateau de Versailles. There are also medals to be decided in badminton's mixed doubles at the Porte de la Chapelle Arena and in judo at the Champ de Mars Arena.  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 Olympics** Gabby Logan and Clare Balding host an evening of live Olympic action as athletics and swimming take place, as well as the men's and women's BMX racing finals. The men's 50m freestyle final kicks things off at La Defense Arena, followed by the women's 200m backstroke final, before the men's 200m individual medley. Over at the Stade de France, the athletics competitions continue, with the men's 10,000m final and the women's 800m event also gets under way.  
**10.00 News; Weather** Reports.  
**10.40 Olympics — Tonight At The Games** Isa Guha and Mark Chapman take a look back at the day's action, with British athletes among the favourites.  
**12.10 CHOICE Pride** Stars Ben Schnetzer, Bill Nighy, Andrew Scott and Imelda Staunton. A group of gay rights activists in 1980s Britain travels to Wales to lend support to the striking miners. (2014, 15; see Film choice)  
**2.10-6.00 Joins BBC News**  
**SCOTLAND 6.30** Reporting Scotland; Weather.

## BBC 2

- 6.30 Great Coastal Railway Journeys** (Signed, R)  
**7.00 Dr Xand's Con Or Cure** Medical series. (Signed, R)  
**7.30 Big Little Crimes** (Signed, R)  
**8.00 Breakfast** Headlines.  
**9.00 Dom Does America** (R)  
**9.30 Wanted Down Under Revisited** Insights. (R)  
**10.15 A Countryside Summer** (R)  
**10.45 The Farmers' Country Showdown** (R)  
**11.15 Homes Under The Hammer** Auctions. (R)  
**12.15 Bargain Hunt** Curios. (R)  
**1.00 Olympics** Further live coverage of day seven of the Paris Games.  
**1.45 Make Me A Dealer** (R)  
**2.30 The Customer Is Always Right** Inventions. (R)  
**3.00 Escape To The Country** (R)  
**3.45 Ricky & Ralf's Very Northern Road Trip** (R)  
**4.30 The Repair Shop** (R)  
**5.15 Flog It!** Selling items. (R)  
**6.00 Olympics** Live coverage as the first athletics evening session gets under way at the Stade de France, featuring the first round of the mixed 4x400m relay and women's 800m.  
**7.00 House Of Games** Malorie Blackman, Matt Dawson, Chris McCausland and Ranvir Singh take part. (R)  
**7.30 Beechgrove Garden** Carole Baxter and Brian Cunningham dig into the first crop of potatoes.  
**8.00 CHOICE Gardeners' World** As the garden starts to hit its mid summer peak, Monty Don prunes his philadelphus. (See Critics' choice)  
**9.00 CHOICE A New Australian Adventure** New series. Miriam Margolyes returns to one of her favourite countries, and explores Perth, Western Australia, in search of fun and her own identity. (1/3; see Critics' choice)  
**10.00 Mum** A woman forced to deal with the death of her husband determines to find out who she is. (1/6, R)  
**10.30 Newsnight** Headlines.  
**11.05 CHOICE Official Secrets** Stars Keira Knightley. (2019, 15; see Film choice)  
**12.50 The Apartheid Killer** Documentary. (Signed, R)  
**2.05-3.05 Why Trains Crash** Documentary. (Signed, R)

## ITV 1

- 6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.00 News; Weather** Reports.  
**1.30 Racing** Ed Chamberlin and Francesca Cumani present coverage of day four of the Glorious Goodwood festival.  
**4.00 Tipping Point** Game. (R)  
**5.00 The Chase** Quiz show. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.30 Emmerdale** Police arrive at Home Farm inquiring about Rose; Moira is affronted by the Dingles' priorities; and Caleb is the main suspect.  
**8.00 Coronation Street** Max comforts Lauren after she is mugged at the precinct; Kirk's error threatens to expose Beth's scam; and Lisa charges someone for the arson attack.  
**9.00 CHOICE Champions — Full Gallop** Cameras focus on trainer Paul Nicholls, as well as his former assistant Dan Skelton and Irish trainer Willie Mullins as they plan for Prestbury Park. (3/6; see Critics' choice)  
**10.00 News At Ten** Bulletin.  
**10.45 FILM: For Your Eyes Only** Stars Roger Moore, Topol and Jill Bennett. James Bond sets out on the trail of a device capable of rendering the submarines of allied forces useless. High adventure. (1981, PG)  
**12.55 Teleshopping** Goods.  
**3.00 Love & Death** Candy fears she and Allan are at risk of having feelings for each other. (Series 1, ep 2, R)  
**3.55 Unwind** Daily relaxation.  
**5.10-6.00 Jimmy & Shivi's Farmhouse Breakfast** With the composer and pianist Alexis Ffrench. (R)



Keira Knightley (BBC2, 11.05pm)

## Channel 4

- 6.25 Cheers** Double bill. (R)  
**7.15 Everybody Loves Raymond** Comedy. (R)  
**9.05 Frasier** Sitcom. (R)  
**11.05 The Simpsons** Cartoon. (R)  
**12.05 News; Weather** Reports.  
**12.10 A New Life In The Sun** (R)  
**1.10 Car SOS** A Ford Escort. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** (R)  
**4.00 The Great House Giveaway** In Brimingham.  
**5.00 A New Life In The Sun — Where Are They Now?** (R)  
**6.00 Come Dine With Me** A PR executive presents a Greek Cypriot classic menu. (R)  
**6.30 The Simpsons** Bart joins a protest group. (R)  
**7.00 News; Weather** Reports.  
**8.00 CHOICE Lake District Rescue** A fallen scrambler with head and neck injuries is precariously lodged at the edge of a waterfall for several hours and moving him threatens further problems. (See Critics' choice, last in series, R)  
**9.00 8 Out Of 10 Cats Does Countdown** Jimmy Carr hosts a hybrid of the comedy panel show and the words-and-numbers quiz, as Alan Carr and Munya Chawawa take on Sarah Millican and Gary Delaney.  
**10.00 I Literally Just Told You** Jimmy Carr presents the gameshow in which four contestants are given every answer to the questions being written as the show is happening.  
**11.05 Gogglebox** The critics share their views on shows including I'm a Celebrity, The Crown, Planet Earth III, Made in Chelsea and Saving Lives at Sea. (R)  
**12.10 Ramsay's Kitchen Nightmares USA** A failing New York diner. (R)  
**1.00 FILM: Friends With Benefits** Stars Justin Timberlake and Mila Kunis. Two co-workers sleep with each other on a casual basis. Predictable but funny comedy. (2011, 15)  
**2.50 Ramsay's Hotel Hell** (R)  
**3.35 Come Dine With Me** (R)  
**4.50 Paris 2024 Paralympics — Meet The Athletes** (R)  
**4.55 Come Dine With Me** (R)  
**5.45-6.05 Find It, Fix It, Flog It** An extraordinary collection of memorabilia. (R)

## Channel 5

- 6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.30 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** The Allens continue to demand Mali call Iluka. (R)  
**2.20 Deadly Divorce Party** Thriller, with Glenda Braganza. A woman falls for a man who seemingly meets every demand she has for a partner, leading her to ignore warnings about him. (R)  
**4.00 Bargain-Loving Brits In The Sun** Documentary. (R)  
**5.00 News; Weather** Reports.  
**6.00 Amazing Railway Adventures** Nick Knowles embarks on the railway journey of a lifetime across the landscapes of Peru to magical Machu Picchu. (R)  
**6.55 News; Weather** Reports.  
**7.00 Motorway Cops — Catching Britain's Speeders** An inspector receives a hug from a stranded motorist, but later stops a car with a filthy numberplate and gets an earful from the driver. (R)  
**7.55 News; Weather** Reports.  
**8.00 Motorway — Hell On The Highway** Focusing on disasters caused by drivers making misjudgments at junctions, including a head-on smash between two vehicles on a blind bend near Harrogate.  
**9.00 Terror At 30,000 Feet** The case of Britannia Airways flight 266A, a holiday flight from Cardiff to the Costa Brava which hit a terrifying electrical storm and battled the elements as it tried to land.  
**10.00 When Movies Go Horribly Wrong** Sean Pertwee narrates tales of movies making waves for all the wrong reasons. (R)  
**1.00 Casino Show** Gambling.  
**3.00 Great British Gardens** The presenter Carol Klein visits the garden of the acclaimed nurseryman Graham Gough. (R)  
**3.50 Health Foods — Are They A Con?** Lifting the lid on health foods. (R)  
**4.40 Wildlife SOS** Animals. (R)  
**5.05 House Doctor** Advice. (R)  
**5.30 Entertainment News**  
**5.35-6.00 Children's Shows**

## Variations

**BBC2 WALES 5.15** Saving Lives At Sea **5.30** Weatherman Walking — The Welsh Coast **7.30** SOS — Extreme Rescues **BBC SCOTLAND 7.00** The Seven **7.30** SportsScene Live **10.00** Still Game **10.30** Two Doors Down **11.00-12.00** TRNSMT **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.00-1.20** News; Weather **1.30** Racing. Day four of Glorious Goodwood **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News

**7.00** What's On Scotland **7.30** Emmerdale **8.00** Coronation Street **9.00** Champions — Full Gallop **10.00** News; Weather **10.30** Regional News **10.45** FILM: For Your Eyes Only **12.55** Teleshopping **3.00** Love & Death **3.55** Night Vision **5.10-6.00** Jimmy & Shivi's Farmhouse Breakfast **S4C 6.00** Cyw **9.45** Kim A Cet A Twrch **10.00** Odo **10.10** Bendibwmbwls **10.20** Guto Gwningen **10.35** Tomos A'i Ffrindiau **10.45** Cacawmnci **11.00** Timpo **11.10** Ein Byd Bach Ni **11.20** Blero Yn Mynd I Ocido

**11.35** Anifeiliaid Bach Y Byd **11.45** Ne-wff-ion **12.00** Newyddion A'r Tywydd **12.05** Dau Gi Bach **12.30** Heno **1.00** Cegin Bryn **1.30** Sgwrs Dan Y Lloer **2.00** Newyddion A'r Tywydd **2.05** Prynawn Da **3.00** Newyddion A'r Tywydd **3.05** Gerallt **4.00** Awr Fawr **5.00** Stwnsh **6.00** Y Sioe Fwyd **6.30** Garddio A Mwy **6.57** Newyddion S4C **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Eisteddfod Genedlaethol Cymru **8.55** Newyddion A'r Tywydd **9.00** Cyngherddau'r Eisteddfod Genedlaethol **2023 10.30-11.35** Cynefin

## You say

Why do we bother looking at the schedule? Everything is on repeat barring **EastEnders**, which we don't watch and don't intend to. Why are we paying a TV licence?  
**Sue Dickson**

Channel 5 should be renamed Police 5, as there is a preponderance of police programmes on this channel. Six on Monday evening alone!  
**Paul Durkin**

Send your comments to [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)

## Critics' choice

### A New Australian Adventure (BBC2, 9pm)

Having endured a spot of heart trouble lately, Miriam Margolyes, 83, had imagined her days of foreign travel to be over. Thanks to what she refers to as “a procedure”, her energy has been restored and, with it, her wanderlust. So, another TV series beckons. There's nothing new under the sun: viewers who enjoy the ageing performer's broad humour and unbounded interviews interspersed with personal homilies and whimsical readings from her favourite books will settle in happily for more of the same. Margolyes, who like everyone else on TV these days is interested in the theme of “identity”, starts her journey in the “Pommie paradise” of Perth with a meeting with a self-styled “sex worker” before visiting a synagogue to discuss her issues with Judaism with a rabbi. He invites her home for dinner.

Helen Stewart



Miriam Margolyes with Rabbi Dan outside a synagogue in Perth

### The Walking Dead — Daryl Dixon (Sky Max/Now, 10.30pm)

Unlikely as it may seem, there are those who have missed out on the post-apocalyptic zombie phenomenon *The Walking Dead* over the past 14 years, perhaps because it was too challenging to jump into the complex storylines of the survivor groups, or because there was too much to consume on catch-up. This new series, focused on the gravel-voiced hunter Daryl Dixon (Norman Reedus) after he washes up for reasons unclear on the coast of France, at least offers the opportunity for new viewers to jump in. French scientists, as fans will know from season one, thought they were close to a cure before the virus travelled the globe, but Dixon is merely concerned with finding a boat to take him back to the Commonwealth. That is, until he meets “killer nun” Isabelle (Clémence Poésy) and accepts her side mission. *HS*

### Gardeners' World (BBC2, 8pm)

If you are looking forward to getting back into boots and tights, then Monty Don has your back: it might be midsummer, but in between checking his strawberries and pruning his philadelphus, he's planting nerine bulbs to ensure a little future autumn colour. Meanwhile, for those who exist in the crossover between horror and horticulture, there's a segment on a gardener who has collected thousands of carnivorous pitcher plants. Mind your (green) fingers.



Daryl Dixon (Sky Max/Now, 10pm)

### Champions — Full Gallop (ITV1, 9pm)

In this instalment of high-adrenaline equestrian intrigue, Zara Tindall offers her thoughts on the importance of the Cheltenham Festival to the jump racing calendar. For the Irish trainer Willie Mullins, it's “our World Cup” – the competition heightened as he tries to reach 100 festival winners. Adding to the drama, there's a mythic master-versus-apprentice battle between trainers Dan Skelton and Paul Nicholls.

### Lake District Rescue (C4, 8pm)

No amount of Kendal Mint Cake will help in the kind of high-stakes nightmares facing these Lake District visitors. A scrambler with head injuries is trapped at a waterfall's edge, while at the other end of the extreme sports spectrum, marathon runners struggle in 30-degree heat.

Victoria Segal

## Olympics: Day 7 Today's highlights

The athletics schedule fills out today, with GB hopefuls beginning their quest in the **men's 1,500m** and **women's 800m (10.05am/6.45pm)**. Jack Laugher and Anthony Harding will go for diving glory in the **men's 3m synchronised diving final (10am)**. World, European and Commonwealth star Ben Proud seeks gold in the **men's 50m freestyle (from 7.30pm)**. GB may also triumph in the **trampoline women's final (12.50pm)**.

Jake Helm

### Trampoline Bryony Page



## Film choice

### Official Secrets (BBC2, 11.05pm)

This urgent whistleblower drama about dubious intelligence operations on the eve of the 2003 Iraq War rarely puts a foot wrong. Keira Knightley stars as Katharine Gun, a British translator who worked at GCHQ, who leaks a memo to *The Observer*, where it provokes a flurry of debate and discussion (to print or not to print?). The nonstop conversations are buttressed by repeated use of period TV reportage. (2019)

### Event Horizon (Film4, 11.35pm)

Paul WS Anderson directs this pulpy sci-fi horror about astronauts who track down a deserted, long-lost spaceship. After going missing on its maiden voyage, *Event Horizon* suddenly appears seven years later, orbiting Neptune. And rather than answering questions, its return throws up even more mysteries as the rescue crew start to unravel the terrifying truth behind its disappearance. (1997)

### Pride (BBC1, 12.10am)

Directed by Matthew Warchus from a first-rate screenplay by Stephen Beresford, this upbeat comedy tells the true story of the collaboration between striking Welsh miners and a group of lesbian and gay activists who supported them. The scene is set for a classic British culture-clash romp, but what we get is sharper, sadder and funnier than the premise suggests. (2014)

## On demand

### ● Unstable (Netflix)

Rob Lowe was perfectly cast in the first season of this comedy drama. As the biotech entrepreneur Ellis Dragon, a man ousted from his own company after a series of erratic decisions, he was convincingly narcissistic yet irresistibly charming. Written by Lowe's own son, John Owen Lowe, who also plays Ellis's far more level-headed offspring, it's a show

that plays light but, below the surface, covers everything from childhood trauma to issues of mental health. Season one was undeniably a work in progress, but this new season feels fresher and confident and has wisely handed a more substantial role to the great Sian Clifford as Ellis's PA.

### ● Dinosaurs (Disney+)

Hear us out, but this dated-looking mid-1990s puppet sitcom about the megalosaurus Sinclair family might

be Jim Henson's last, great work of satire. On the surface, the show's main inspiration would appear to be *The Flintstones* and the anachronistic humour derived from seeing a prehistoric family behave like a suburban American household. Yet *Dinosaurs* was Henson's Trojan horse, using this seemingly naive set-up to comment on mid-1990s hot topics. It's aged exceptionally well and has accrued a whole new YA audience.

Andrew Male

## BBC 3

- 7.00pm Top Gear** With Slash.  
**8.00 Shark Tank — Dragons' Den US** A product that allows kids to unleash their creativity without the mess.  
**8.40 The Catch Up News.**  
**8.45 Jobless** One-off comedy.  
**9.00 FILM: Mrs Brown's Boys D'Movie** Stars Brendan O'Carroll. Disappointing comedy. (2014, 15)  
**10.30 Ladhood** Liam takes magic mushrooms. (Series 3, ep 5) **10.55 Ladhood** Liam gets a call from a past contact. (Last in series)  
**11.20 Paddy & Molly — Show No Mercy** Triple bill.  
**12.50 Jobless** One-off comedy.  
**1.00 Top Gear** Motoring show.  
**2.00 Ladhood** Double bill.  
**2.50-3.50 Body On The Beach — What Happened To Annie?** Documentary.

## U&amp;Drama

- 5.20pm Birds Of A Feather**  
**6.05 Desmond's** Michael plans to extend the shop.  
**6.40 Are You Being Served?** Mr Goldberg sets up an employment agency.  
**7.20 Last Of The Summer Wine** Clegg, Truly and Billy help a broken-hearted man.  
**8.00 Father Brown** Kembleford's new cricket captain is framed for murder. (Series 3, ep 5)  
**9.00 Father Brown** The suicide of a student leads Father Brown to believe a murderer is at work.  
**10.00 New Tricks** A bloodstained bust is uncovered during construction work in a cemetery. (Series 12, ep 9)  
**11.00-1.30 Silent Witness** Nikki travels to Mexico to attend the funeral of a Lyell Centre intern. (Series 20, ep 5)

## Films

## SKY CINEMA PREMIERE

- 5.45pm Mean Girls** (2024, 12) **7.45** The Cinema List — True Stories  
**8.00 Jericho Ridge.** A small-town cop must fight for her life when her office is targeted by lethal enemies. (2023, 15) **9.45 Eileen.** A woman's friendship with a new co-worker takes a sinister turn. (2023, 15)  
**11.30-1.30 The Nun II** (2023, 15)

## SKY CINEMA THRILLER

- 6.00pm Green Zone** (2010, 15)  
**8.00 Ocean's Eleven.** A former convict assembles a gang of crooks to help him pull off a daring robbery. (2001, 12) **10.00-12.05** No Country For Old Men. A hunter takes the money left at the scene of a botched drug deal. (2007, 15)

## SKY CINEMA GREATS

- 5.30pm The Da Vinci Code** (2006, 15) **8.00 Mission — Impossible.** An agent accused of betraying his fellow spies sets out to clear his name. (1996, PG) **9.55 Layer Cake.** A dealer trying to go straight is sent to find a mobster's daughter. (2004, 15) **11.45-1.40 8 Mile** (2002, 15)

## BBC 4

- 7.00pm TOTP:** 1979. With music by Sham 69, Olympic Runners and the Korgis.  
**7.30 TOTP:** 1989. Performances by Kylie Minogue, Paul McCartney and Gun.  
**8.00 BBC Proms** Messiaen's Turangalila Symphony is performed at the Royal Albert Hall in London.  
**10.05 Sir Cliff Richard At The BBC** Memorable archive performances by the singer.  
**11.05 Cliff In London** Highlights from a 1980 Cliff Richard concert from the Apollo Victoria Theatre in London.  
**12.00 Cliff Richard — Live At The Albert Hall** The singer performs at the venue.  
**12.50 TOTP:** 1979. With Abba.  
**1.20 TOTP:** 1989. With Martika.  
**1.50 Sir Cliff Richard At The BBC** Archive performances.  
**2.50-3.45 Cliff In London**

## Sky Arts

- 6.00pm Tales Of The Unexpected** A sheriff investigates a murder. (Series 6, ep 3) **6.30 Tales Of The Unexpected** A US pilot's nostalgic trip to England turns sour.  
**7.00 Painting Birds** Jim and Nancy Moir make their way to north Wales in search of the black grouse.  
**8.00 Pink Floyd — The Endless River** Artist, animator and director Ian Emes' visual interpretation of the band's 2014 album.  
**9.00 Have You Got It Yet? The Story Of Syd Barrett And Pink Floyd** The life of the band's original frontman.  
**10.45-12.05 Pink Floyd: P.U.L.S.E.** A 1994 concert by the band in which they performed their 1973 album The Dark Side of the Moon.

## SKY CINEMA SELECT

- 4.35pm Hulk** (2003, 12) **7.00 Barbie.** The living doll's perfect life is turned upside down when she suffers an existential crisis. (2023, 12) **9.00 Dungeons & Dragons — Honour Among Thieves.** A charming thief and a band of unlikely adventurers embark on an epic quest to retrieve a lost relic. (2023, 12) **11.20-1.05 Robin And The Hoods** (2024, PG)

## SKY CINEMA DRAMA

- 3.25pm The Patriot** (2000, 15) **6.10 A Street Cat Named Bob.** A busker has a life-changing moment when a tabby cat walks into his life. (2016, 12) **8.00 Lady Bird.** An artistic teen has a difficult relationship with her mother while growing up. (2017, 15) **9.40 Maid In Manhattan** (2002, PG) **11.30-2.15 The Patriot** (2000, 15)

## FILM4

- 4.20pm The Karate Kid** (1984, 12) **6.45 Jumanji — Welcome To The Jungle.** Four high-school students are drawn into a video game. (2017, 12) **9.00 Moonfall.** Two astronauts join forces to avert catastrophe. (2022, 12) **11.35-1.25 CHOICE** Event Horizon. Sci-fi horror. (1997, 18; see Film choice)

## ITV 2

- 6.00pm Catchphrase** Chris Hoy, Martine McCutcheon and Faye Tozer take part.  
**7.00 In With A Shout** Game.  
**8.00 Bob's Burgers** Gene agrees to star in a music video for Courtney. (S12, ep 14) **8.30 Bob's Burgers** Louise, Millie and Rudy plot revenge on a teacher.  
**9.00 FILM: Horrible Bosses** Stars Jason Bateman. Three employees hate their bosses but cannot afford to quit their jobs — so decide to resort to murder. Likeable comedy. (2011, 15; includes FYI Daily)  
**11.00 Family Guy** Quagmire and Peter become a singing duo. (S12, ep 7) **11.30-12.00 Family Guy** Stewie tries out his new teleportation machine. (Series 11, ep 21)

## Sky Max

- 6.00pm Stargate SG-1 A** salvage operation goes wrong. (Series 6, ep 3, R) **7.00 Stargate SG-1** O'Neill contracts a deadly virus from a woman who has been frozen in ice. (R)  
**8.00 A Discovery Of Witches** Diana, Phoebe and Sarah struggle to pin down TJ Weston. (Series 3, ep 4, R)  
**9.00 A League Of Their Own Road Trip** Jamie Redknapp and Micah Richards are on the road through Southeast Asia. (R)  
**10.00 Mr Bigstuff** Lee reveals more about the men who are after him. (4/6, R)  
**10.30 CHOICE The Walking Dead — Daryl Dixon** Daryl washes ashore in France. (1/6; see Critics' choice, R)  
**11.45-12.45 The Walking Dead** (Series 6, ep 2, R)

## Entertainment

## ITV4

- 5.55pm River Monsters** **6.25** British Touring Car Championship **8.00** River Monsters **9.00** FILM: Rocky Balboa **11.10** All Elite Wrestling **1.05** Minder **2.00-2.55** The Professionals

## MORE4

- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** Grand Designs **9.00** The Claremont Murders **11.00** 24 Hours In A&E **12.00** Paris 2024 Paralympics **12.05** 24 Hours In A&E **1.10-2.15** Emergency Helicopter Medics

## GOLD

- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** The Thin Blue Line **8.40** The Vicar Of Dibley **9.20** Harry Enfield And Chums **10.00** Men Behaving Badly **10.40** Mrs Brown's Boys **12.00** The Thin Blue Line **12.40** The Vicar Of Dibley **1.20-2.00** Harry Enfield And Chums

## SKY COMEDY

- 6.00pm** The US Office **7.00** The Connors **8.00** Will & Grace **9.00** Sex And The City **10.10** Josh Widdicombe — Bit Much **11.25** Breeders **12.25** Silicon Valley **1.45-3.05** Girls

## ITV 3

- 6.00pm Heartbeat** An explosion in the woods is linked to the activities of a dangerous criminal. **7.00 Heartbeat** A veteran music manager is found dead after his wedding reception.  
**8.00 Doc Martin** Maggie gets the all-clear from the doctor and plans to return to Bude, forcing PC Penhale to take drastic action to persuade her to stay in Portwenn. (Series 5, ep 6)  
**9.00 Midsomer Murders** With John Nettles. Midsomer Parva plays host to the revival of a traditional pagan festival, but tragedy strikes when curate Alex Dakin is burned alive.  
**11.00-12.40 Poirot** The sleuth's friend hosts a cocktail party, where a priest chokes to death. (Series 12, ep 1)

## Sky Atlantic

- 5.45pm Britannia** Period drama with David Morrissey and Julian Rhind-Tutt. (S2, ep 1) **6.45 Britannia** Former Cantii prince Phelans' new life comes crashing down when a strange course of events unfolds.  
**7.45 Game Of Thrones** Davos demands to see proof of Melisandre's power; and there is a wedding in King's Landing. (Series 3, ep 8)  
**9.00 Chernobyl** Legasov and Shcherbina come up with a life-saving idea to remove radioactive debris; and Ulana faces problems. (4/5)  
**10.10 House Of The Dragon** Fantasy drama, with Matt Smith and Emma D'Arcy. (Series 2, ep 7)  
**11.30-12.55 The Last Of Us** A survivalist forges an unlikely connection. (3/9)

## 5 STAR

- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** FILM: Outbreak **11.35** FILM: American Made. Fact-based drama **1.55-2.45** Adults Only

## 5 USA

- 6.00pm** NCIS. American crime drama **10.00** Law & Order: Special Victims Unit **1.50-2.50** Law & Order

## SKY WITNESS

- 6.00pm** Nothing To Declare **8.00** Blue Bloods **9.00** Law & Order: Special Victims Unit **11.00** Elsbeth **12.00** The Cleaning Lady **1.00** Coroner **2.00-3.00** Bull

## U&amp;W

- 6.00pm** Tipping Point **8.00** Inside The Ambulance **9.00** 999 Rescue Squad **10.00** Gavin & Stacey **12.00** Ambulance Australia **1.00** Bang On Budget **2.00-3.00** The Undateables

## COMEDY CENTRAL

- 5.55pm** Friends **9.00** Al Murray — The Only Way Is Epic. Stand-up comedy from 2012 **10.00** Lee Evans Live At Wembley **12.00** Jimmy Carr — Laughing And Joking **1.50-2.50** Dylan Moran — Off The Hook

## E4

- 6.00pm The Big Bang Theory** Bernadette goes into labour. (S10, ep 11) **6.30 The Big Bang Theory** The gang get together to share Christmas adventures.  
**7.00 Hollyoaks** Chester soap.  
**7.30 Hollyoaks Does Come Dine With Me** Jeremy Edwards oversees a meal.  
**8.00 Below Deck** New stew Leigh-Ann gets thrown into the deep end; and Ben ends up in a love triangle.  
**9.00 Gogglebox 2021** A chance to catch-up with some of the best moments.  
**10.00 FILM: Bad Boys II** Stars Will Smith and Martin Lawrence. Two clashing undercover cops set out to bring down a drug lord. Action-packed sequel. (2003, 15; ends at **12.55**)

## TPTV

- 5.50pm FILM: Third Party Risk** Stars Lloyd Bridges. Crime drama. (1954, PG, B/W)  
**7.20 FILM: Life With The Lyons** Stars Bebe Daniels. An American husband and wife relocate to London with their two children. Comfy comedy. (1954, U)  
**9.10 Hammer House Of Mystery And Suspense** A family is trapped in their own home by impenetrable walls.  
**10.45 FILM: The Upturned Glass** Stars James Mason. A surgeon tells a class of students how the death of his married lover drove him to commit murder. Suspenseful drama. (1947, PG, B/W; ends at **12.30**)

## U&amp;YESTERDAY

- 6.00pm** Antiques Roadshow **7.00** Find It, Fix It, Flog It **8.00** Jay's Yorkshire Workshop **9.00** Secrets Of The London Underground **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great Continental Railway Journeys

## U&amp;DAVE

- 6.00pm** Rick Stein's Cornish Christmas **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Have I Got A Bit More News For You **11.00** Battle In The Box **12.00** Mock The Week **12.40** Would I Lie To You? **1.20** Room 101 **2.00-4.00** Whose Line Is It Anyway? USA

## Factual

## NATIONAL GEOGRAPHIC

- 6.00pm** Primal Survivor **7.00** Air Crash Investigation **9.00** Airport Security — Rome **10.00** Border Protection Spain **11.00** Air Crash Investigation **1.00-2.00** Airport Security — Colombia

## DISCOVERY

- 6.00pm** Iron Resurrection **7.00** Gold Rush — Parker's Trail **8.00** Wheeler Dealers. A 2004 MX-5 Mazdaspeed

# Team GB star of the day Keely Hodgkinson

## Today's event

Women's 800m first round.

## How to watch

6.45pm, BBC1.

## Age 22.

From Wigan, Greater Manchester.

## Previous Olympics

Tokyo 2020: silver medal.

## Biography

Hodgkinson started running at the age of nine. The 2012 London Olympics and its poster girl Jessica Ennis-Hill inspired her to stick with it and she won her first national title at 15. She quickly switched from Leeds Beckett University criminology student to professional, full-time athlete with a Nike contract. Tokyo was where the runner, at just 19 years old, got on the podium for her 1 minute, 55.88 second 800m, beating the British record set by Kelly Holmes. Tonight is the first time to see the athlete in action.

Jake Helm



**9.00** Moonshiners. Mark and Digger taste their best barrel yet **10.00** Blowing Up History **11.00** Outback Truckers **12.00** Mysteries Of The Deep **1.00-2.00** Moonshiners

## PBS AMERICA

**5.40pm** 1968 — The Year That Changed America **6.35** Ancient Apocalypse **7.45** Nazi Town, USA **8.50** Hitler's Power **9.55** 1968 — The Year That Changed America **10.50-12.00** Nazi Town, USA

## SKY DOCUMENTARIES

**6.00pm** The Vietnam War **7.00** Fatboy Slim — Right Here, Right Now **8.50** My Icon — Natasha Jonas **9.00** Kings From Queens — The Run DMC Story **10.00-12.10** Tina

## SKY NATURE

**6.00pm** Uptown Otters **7.00** Monkey Life. Double bill **8.00** Africa's Hunters **9.00** Malawi Wildlife Rescue **10.00** Uptown Otters **11.00-12.00** Chasing The Rains

## DISCOVERY HISTORY

**6.00pm** Combat Dealers **7.00** Expedition Unknown **8.00** America — Facts vs Fiction **9.00** Combat Dealers **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flog It

## Sport

### SKY SPORTS MAIN EVENT

**6.00am** News **7.00** Good Morning Sports Fans **9.00** Good Morning Transfers **10.00** News **12.00** Transfer Talk **1.00** Lunchtime Live **2.00** Sports Desk **2.30** **LIVE** The Hundred: Oval Invincibles Women v Northern Superchargers Women **6.00** **LIVE** The Hundred: Oval Invincibles Men v Northern Superchargers Men **9.30** **LIVE** Tennis. The Mubadala Citi DC Open **4.00-6.00** **LIVE** MMA — One Championship. Coverage of One Fight Night 24

### TNT SPORTS 1

**6.00am** Reload **6.16** World Rallycross Championship **8.15** Major League Cricket **8.45** **LIVE** ODI Cricket: Sri Lanka v India **5.30** Cricket Reload **6.00** Reload **6.30** MLB: Off The Bat **7.00** **LIVE** MLB: Chicago Cubs v St Louis Cardinals. Start-time at 7.20 **10.15** MLB Plays Of The Week **10.45** Born Racers **12.00** **LIVE** WWE **1.00** **LIVE** WWE **3.00** **LIVE** **3.30** Reload **3.45** Fight Week **4.30-7.30** **LIVE** AFL: North Melbourne Kangaroos v Richmond Tigers

## Radio & Podcasts

### ● BBC Proms (Radio 3, 8pm)

Linton Stephens introduces the BBC Concert Orchestra and conductor Simon Hale with the singer-songwriter Sam Smith, who performs a reimagined version of the autobiographical debut solo album based around the themes of unrequited love *In The Lonely Hour*, ten years after its original release. Smith also discusses the album on the **Sidetracked** podcast (BBC Sounds) with Annie Macmanus and Nick Grimshaw, and Smith's podcast on the story of HIV in the UK over the past 40 years, **A Positive Life**, is still available on BBC Sounds.



### Simon Hale joins forces with Sam Smith

### ● UK Garage Classical With DJ Spooky (Radio 2, 9pm)

From the Royal Albert Hall, DJ Spooky hosts a concert celebrating 30 years of UK garage, featuring the Ignition Orchestra, led by the arranger and orchestrator Katie

Chatburn. Performers include MJ Cole, Elisabeth Troy, Richie Dan, Kele Le Roc, Lifford, Shola Ama and So Solid Crew. Later tonight BBC Sounds will have **Musical Uncovered — The UK Garage Story**, with contributors including Le Roc, Reggie Yates and Oxide & Neutrino.

### ● In The News This Week (podcast)

A new weekly series from the *Have I Got News For You?* team fills the satire gap until the series returns to BBC1 later in the year. Jack Harris, Queenie Miller, Emerald Paston and Mike Rayment discuss what could have been on the show if it was running. *Clair Woodward*

### TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Chloe Tilley And Calum Macdonald With Times Radio Breakfast **10.00** Mornings On Times Radio **1.00** Ayesha Hazarika **4.00** Times Radio Drive **7.00** Ed Vaizey **10.00** Henry Bonsu **1.00** The Story **1.30** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES plus* your message to 87222. Texts cost your standard message charge.

### RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Desert Island Discs. Lauren Laverne talks to gardener, writer and entrepreneur Sarah Raven (R) **10.00** Woman's Hour **11.00** The Food Programme **11.45** Status. Journalist Carl Honore explores the ways social status is changing **12.00** News **12.04** Rare Earth. People with fresh ideas to combat rising sea levels **1.00** The World At One **1.45** NatureBang **2.00** The Archers (R) **2.15** Drama: The Skies Are Watching, by Jon Frechette. With Caitlin Stasey and David Yow **2.45** Communicating With Ros Atkins. Martin Lewis on the art of communicating efficiently **3.00** Gardeners' Question Time **3.45** Short Works. White Ferrari, by Caleb Azumah Nelson **4.00** Last Word **4.30** Sideways (R) **5.00** PM **6.00** News **6.30** Catherine Bohart — TL;DR. The presenter unpacks the news agenda **7.00** The Archers **7.15** Screenshot. The depiction of mermaids on screen **8.00** Any Questions? **8.50** A Point Of View **9.00** Voice In The Machine. A history of technology that speaks and listens (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Americast. Analysis of cultural and social stories breaking in the US **11.30** The Science Of — Knife Crime. The work of the trauma doctor Salehah Ahsan (R) **12.00** News **12.30** Status (R) **12.48** Shipping **1.00** World Service

### RADIO 4 EXTRA

**5.00** The Other Side Of The World **6.00** Lord Jim **6.30** Berkely Mather — Returned Without Thanks **7.00** Second Thoughts **7.30** Share And Share Alike **8.00** Daliso Chaponda — Citizen Of Nowhere **8.30** The Sanest Guy In The Room — A Life In Lyrics **8.45** Shifting The Leaves **9.00** Time Of The Week **9.30** Wow! How Did They Do That? **9.45** Daily Service **10.00** Soul Music **10.30** James Baldwin's Last Amen **11.00** Lord Jim **11.30** Berkely Mather — Returned Without Thanks **12.00** Second Thoughts **12.30** Share And Share Alike **1.00** Daliso Chaponda — Citizen Of Nowhere **1.30** The Sanest Guy In The Room — A Life In Lyrics **1.45** Shifting The Leaves **2.00** All The Way From Memphis **2.30** Do Nothing 'Til You Hear From Me **3.00** James Baldwin's Last Amen **4.00** Soul Music **4.30** James Baldwin's Last Amen **5.00** Lord Jim **5.30** Berkely Mather — Returned Without Thanks **6.00** Second Thoughts **6.30** Share And Share Alike **7.00** Daliso Chaponda — Citizen Of Nowhere **7.30** The Sanest Guy In The Room — A Life In Lyrics **7.45** Shifting The Leaves **8.00** All The Way From Memphis **8.30** Do Nothing 'Til You Hear From Me **9.00** James Baldwin's Last Amen **10.00** Time Of The Week **10.30** The Million Pound Radio Show **11.00** Absolute Power **11.30-12.00** As Told To Craig Brown

### LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **7.00** Iain Dale. Debate **10.00** Nick Abbot **1.00** Clive Bull **4.00** Oli Dugmore

### RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Elizabeth Alker presents another chance to hear last night's Prom from the Royal Albert Hall, in which the Philharmonia Chorus, the Royal Philharmonic Orchestra and Vasily Petrenko joined together to play orchestral masterpieces by Ives, Ravel, Debussy and Tchaikovsky

### 4.00 Composer Of The Week

**5.00** In Tune **7.30** Classical Mixtape **8.00** BBC Proms. The BBC Concert Orchestra and conductor Simon Hale with the singer Sam Smith perform their seminal debut solo album *In The Lonely Hour*, live from the Royal Albert Hall **10.15** Late Junction. Jennifer Lucy Allan fires the starting gun on a musical Olympics and features a remote collaboration between Sofia Jernberg, Saint Abdullah and Viki Steiri **11.30** 'Round Midnight **12.30** Through The Night

### CLASSIC FM

**6.30** Aled Jones **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Jonathan Ross **9.00** Perfect Pitch With Karthi Gnanasegaram **10.00** Myleene Klass **1.00** Katie Breathwick **4.00** Sam Pittis

### RADIO 2

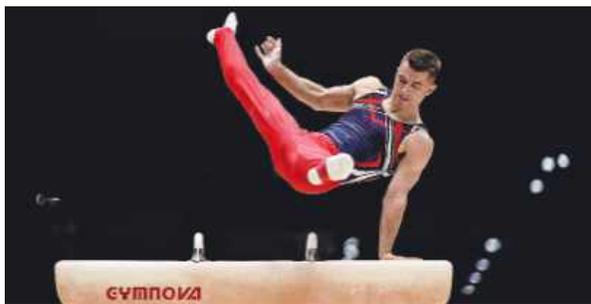
**7.00** The Gaby Roslin Breakfast Show **10.00** Gary Davies **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Michelle Visage **9.00** UK Garage Classical With DJ Spooky. A concert at the Royal Albert Hall **11.00** The Rock Show With Johnnie Walker **12.00** Romesh Ranganathan — For The Love Of Hip-Hop **1.00** CMA Fest **3.00** Radio 2 Unwinds (R) **4.00** Sophie Ellis-Bextor's Kitchen Disco

### VIRGIN RADIO

**6.30** Nick Grimshaw On The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Ben Jones **10.00** Stu Elmore **1.00** Harpz Kaur **4.00** Rich Williams

### TALKSPORT

**5.00** Early Sports Breakfast **6.00** Talksport Breakfast With Alan Brazil **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Talksport Drive With Andy Goldstein And Darren Bent **7.00** Olympic Kick-Off **10.00** Sports Bar Weekender **1.00** Extra Time With Martin Kelner



Max Whitlock sets his sights on gold (BBC1, 1.15pm)

## BBC 1

- 6.00 Breakfast** Headlines.
- 8.00 Olympics** Jeanette Kwakye and JJ Chalmers host live coverage on day eight, with Team GB in the hunt for medals across multiple sports. The rowing regatta reaches a conclusion at the Vaires-sur-Marne Nautical Stadium with the women's and men's eight. Great Britain's dressage team will be in action at the Chateau de Versailles. Elsewhere, the men's 100m heats take place at the Stade de France, while the men's cycling road race gets underway in the shadow of the Eiffel Tower.
- 1.00 News; Weather** Headlines.
- 1.15 Olympics** Further live coverage with men's and women's artistic gymnastics finals at the Bercy Arena, the conclusion of the men's cycling road race and the team equestrian dressage at the Chateau de Versailles.
- 6.00 News; Weather** Reports.
- 6.20 Olympics** Live coverage of the second night of athletics finals at the Stade de France including the final of the women's 100m, the men's shot put final, the women's triple jump final and the 4x400m mixed relay final. Meanwhile, at La Defense Arena, the swimming finals include the mixed 4x100m medley relay, the men's 100m butterfly and the women's 800m freestyle.
- 10.00 News; Weather** Reports.
- 10.20 Olympics — Tonight At The Games** Key moments from day eight in Paris.
- 11.50 FILM: Point Break** Stars Keanu Reeves and Patrick Swayze. An undercover FBI agent infiltrates a Californian surfing gang to investigate a spate of armed robberies. Exhilarating. (1991, 18)
- 1.50 Joins BBC News**
- 6.00 Breakfast** Headlines.
- 8.00-1.00 Olympics** Live coverage of day nine in the French capital begins with action from the equestrian, tennis, golf and athletics.

**SCOTLAND 11.50** Sports scene. **12.35 FILM: Point Break.** Stars Keanu Reeves. **2.35** BBC News.

## BBC 2

- 6.25 Children's Shows** Fun.
- 9.00 Gardeners' World** (R)
- 10.00 Saturday Kitchen Live**
- 11.30 The Hairy Bikers' Chicken And Egg** Recipes. (R)
- 12.30 FILM: The Great Caruso** Stars Mario Lanza. Musical biopic of the opera singer Enrico Caruso. Sentimental. (1951, U)
- 2.15 The Hundred:** Birmingham Phoenix Men v Southern Brave Men. Live coverage comes from Edgbaston.
- 5.30 Flog It!** Selling items. (R)
- 6.00 Olympics** Further live coverage from France, as day eight continues.
- 6.20 Celebrity Antiques Road Trip** Famous faces embark on the cross-country treasure-hunt challenge. (R)
- 7.20 Pointless Celebrities** Alexander Armstrong and Richard Osman present as famous faces take part in the quiz show. (R)
- 8.10 Casualty** Hospital drama following the staff of Holby's accident and emergency department.
- 9.00 High Country** An old foe's new information leads to a breakthrough; an indiscreet picture causes a break-up, and Andie visits her elderly mother. (7/8)
- 9.45 High Country** Andie identifies the mastermind behind the murders and disappearances, only to realise Helen and Kirra are in danger. (Last in series)
- 10.30 Dionne Warwick — Don't Make Me Over** Profile of the singer whose career has spanned more than four decades. (R)
- 12.05 Dionne Warwick At The BBC** Performances by the singer, featuring Anyone Who Had a Heart. (R)
- 1.35-2.35 Fern Britton Meets Dionne Warwick** (R)
- 6.35 Glorious Gardens From Above** Horticulture. (R)
- 7.20 Countryside** Rural life. (R)
- 8.15 The Lake District — A Wild Year** Insights. (R)
- 9.15 Beechgrove Garden** (R)
- 9.45 Saturday Kitchen Best Bites** Recipe inspiration.
- 11.15 Coast To Coast Food Festival** Cooking. (R)
- 11.45 FILM: Pride And Prejudice** Stars Laurence Olivier. Period drama. (1940, U, B/W; ends at **1.40**)

## ITV 1

- 6.00 Love Your Weekend** (R)
- 7.35 Cooking With The Stars** Culinary contest. (R)
- 8.25 The Chris McCausland Show** With Rob Beckett.
- 9.25 News; Weather** Reports.
- 9.30 James Martin's Saturday Morning** James is joined by Simon Reeve. (R)
- 11.40 Jason Atherton's Dubai Dishes** New series. Recipes inspired by the region.
- 12.40 James Martin's French Adventure** In Jura. (R)
- 1.10 News; Weather** Reports.
- 1.30 Racing** Day five of Glorious Goodwood.
- 4.00 Tipping Point — Best Ever** Finals Gameshow.
- 4.25 FILM: Harry Potter And The Prisoner Of Azkaban** Stars Daniel Radcliffe. Magical. (2004, PG)
- 6.55 News; Weather** Reports.
- 7.15 Regional News** Updates.
- 7.30 The Chase** Quiz show. (R)
- 8.30 The 1% Club** Quiz. (R)
- 9.30 Changing Ends** The Carrs go on holiday. (S2, ep 5)
- 10.00 Piglets** The excited recruits get to wear their uniforms for the first time. (3/6)
- 10.30 Love & Death** A sense of normality soon returns after Candy is forced to take stock of her marriage. (Series 1, ep 3)
- 11.35 News; Weather** Reports.
- 11.50 Champions — Full Gallop** Cameras focus on trainer Paul Nicholls. (3/6, R)
- 12.40 Telegraphing** Goods.
- 3.00 Long Lost Family** (R)
- 3.50 Unwind** Daily relaxation.
- 5.05 Deal Or No Deal** (R)
- 6.00 James Martin's French Adventure** In Bresse. (R)
- 6.30 James Martin's Saturday Morning** Recipes. (R)
- 8.25 Jimmy & Shivi's Farmhouse Breakfast**
- 9.25 News; Weather** Reports.
- 9.30 Love Your Weekend** (R)
- 11.30-12.00 Tom Kerridge** **Cooks Britain** (R)

## Films

- SKY CINEMA PREMIERE**
- 4.30pm** Trolls Band Together (2023, U) **6.05** Mean Girls (2024, 12) **8.00** If You Were The Last. Two astronauts argue over whether they are better off spending their days as friends or something more. (2023) **9.45** Jericho Ridge. A small-town cop must fight for her life when her office is targeted by lethal enemies. (2023, 15) **11.25-1.25** The Nun II (2023, 15)
- SKY CINEMA THRILLER**
- 5.25pm** The Da Vinci Code. An academic uncovers a conspiracy. (2006, 15) **8.00** Angels & Demons. Four cardinals in line to become Pope are kidnapped by a mysterious sect. (2009, 12) **10.25-12.40** Marnie (1964, 15)
- SKY CINEMA GREATS**
- 3.55pm** Superman II (1980, PG) **6.05** Mission: Impossible (1996, PG) **8.00** Top Gun. An arrogant pilot causes conflict when he joins an American navy fighter school. (1986, 12) **10.00-12.00** A Few Good Men (1992, 15)

## Channel 4

- 6.05 Paris 2024 Paralympics — Meet The Athletes** (R)
- 6.10 Frasier** Sitcom. (R)
- 7.00 Everybody Loves Raymond** Comedy. (R)
- 8.15 Wedding March 4 — Something Old, Something New** Drama. (R)
- 9.55 The Simpsons** Cartoon. (R)
- 12.50 Couples Come Dine With Me** Dinner parties. (R)
- 1.50 Four In A Bed** B&Bs. (R)
- 4.20 A Place In The Sun** (R)
- 5.25 News; Weather** Reports.
- 5.55 Paris 2024 Paralympics — Meet The Athletes** (R)
- 6.00 New Zealand By Train** Rail journeys along the length of New Zealand's North Island. (2/2, R)
- 7.00 WW2 — Women On The Frontline** New series. The stories of female pilots, journalists and guerrillas in the Second World War.
- 8.00 Britain's Most Beautiful Road** New documentary series. The highs and lows of Scotland's North Coast-500 route during its busiest season yet. (1/4)
- 9.00 FILM: Jack Reacher** Stars Tom Cruise and Rosamund Pike. A former military cop takes on the case of an army sniper who has been framed. Clever, fast-paced thriller. (2012, 15)
- 11.30 FILM: Hunter Killer** Stars Gerard Butler and Gary Oldman. Run-of-the-mill thriller. (2018, 15)
- 1.40 Ramsay's Hotel Hell** (R)
- 2.30 Untold — The Secret World Of Boy Racers** (R)
- 3.00 Car SOS** Revamps. (R)
- 3.40 Hollyoaks** Soap. (R)
- 5.50 TBA**
- 5.55 Paris 2024 Paralympics — Meet The Athletes** (R)
- 6.00 Frasier** Sitcom. (R)
- 7.40 Everybody Loves Raymond** Comedy. (R)
- 9.30-12.30 Sunday Brunch**

## SKY CINEMA SELECT

- 4.30pm** Nanny McPhee (2005, U)
- 6.10** Nanny McPhee And The Big Bang (2010, U) **8.00** Jumanji. A man is rescued from his 26-year captivity inside a magical jungle board game. (1995, PG) **10.00-12.00** War Of The Worlds. A father tries to protect his two children as alien war machines target humankind. (2005, 12)

## FILM 4

- 4.20pm** Home Alone (1990, PG)
- 6.25** Stardust. A man enters a fantasy world to track down a fallen star to give to the girl of his dreams. (2007, PG) **9.00** The Day After Tomorrow. Freak weather conditions cause devastation around the world. (2004, 12) **11.25-1.35** The Thing (1982, 18)

## SKY CINEMA DRAMA

- 6.00pm** Gran Torino. A Korean War veteran tries to save a family from a gang. (2008, 15) **8.00** Allelujah. A geriatric hospital ward is threatened with closure. (2022, 12) **9.45-12.05** Defiance. Three Jewish brothers flee into the forests during the Nazi invasion of Poland. (2008, 15)

## Channel 5

- 6.00 Milkshake!** Children's fun.
- 8.50 Spongebob** Animation. (R)
- 9.05 Entertainment News**
- 9.15 Bargain Loving Brits By The Sea** Reality series. (R)
- 12.00 Dogs Behaving (Very) Badly** Canine training. (R)
- 3.00 Cumbria — The Lakes & The Coast** Insights. (R)
- 4.00 Norfolk And Suffolk — Country & Coast** (R)
- 5.00 One Foot In The Grave — Funniest Moments & More** A celebration of the classic sitcom. (R)
- 6.25 News; Weather** Reports.
- 6.30 The King's Guard — Serving The Crown** Cameras follow the Household Cavalry as they travel to Edinburgh. (R)
- 7.30 Inside The Tower Of London** Documentary going behind the scenes at the castle and exploring its 900 years of history. (R)
- 9.00 Sandringham — A Royal Residence** Nigel Havers looks at how the house was passed to Edward VII's wife Alexandra after his death in 1910 instead of going to the new king, George V.
- 10.00 Scandals That Rocked The Royals** Tabloid tales that have shaped public opinion of the royal family.
- 11.00 Greatest TV Moments Of The 70s** Taking a look back at the most popular television from 1978. (R)
- 1.00 Casino Show** Gambling.
- 3.00 Carol Klein's Great British Gardens** (R)
- 3.50 The Dambusters — Attack! Attack! Attack!** (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.35 Children's Shows**
- 6.00 Milkshake!** Children's fun.
- 8.50 Spongebob** Animation. (R)
- 9.00 Entertainment News**
- 9.10 Eggheads** Team quiz. (R)
- 9.30-12.15 Cruising With Susan Calman** (R)

## Entertainment

### BBC3

- 7.00pm** EastEnders **8.00** Top Gear **9.00** Canada's Drag Race — Canada vs The World **10.00** Two Pints Of Lager And A Packet Of Crisps **10.55** The Vivienne Takes On Hollywood. Double bill **11.45** Stacey Dooley Sleeps Over **1.10-2.10** Top Gear

### ITV2

- 5.55pm** Wheel Of Fortune **7.00** Catchphrase **8.00** FILM: Pitch Perfect **10.15** Family Guy **11.45** American Dad! **12.40** Celebability **1.25-2.25** All American

### ITV4

- 5.00pm** Sharpe **9.30** FILM: Tremors. Stars Kevin Bacon. Two handymen lead a town into battle against man-eating monsters **11.35** FILM: First Blood. Stars Sylvester Stallone **1.15** River Monsters **1.45-2.35** Minder

### E4

- 5.35pm** The Big Bang Theory **7.05** FILM: Men In Black **9.00** Celebrity Gogglebox. Antiques Roadshow and Basic Instinct are appraised **10.00** Gogglebox **12.05-2.20** First Dates

## BBC 4

- 7.00pm TBA**  
**8.00 Larry Grayson's Generation Game**  
**9.00 Blankety Blank** Les Dawson hosts the comedy gameshow, inviting six celebrities to help players to fill in the blanks.  
**9.35 Bob's Full House** Gameshow, presented by Bob Monkhouse.  
**10.10 What We Were Watching — Summer TV Classics** Grace Dent explores the sights, sounds and schedules of the great British summer, a journey that covers everything that informs viewers' attitudes to summertime.  
**11.10 Parkinson** With guests Barbara Castle, Les Dawson and Cleo Laine.  
**12.20 Les Dawson — Talking Comedy** Angela Thorne narrates a look back at clips of the comedian and writer's appearances on some of the BBC's best-loved talk shows.  
**12.50 The Many Faces Of Les Dawson** Profile of the comedian, charting his rise to stardom from the pub circuit to national TV.  
**1.50 Keeping Up Appearances**  
**2.20 Butterflies** Comedy.  
**2.50-3.50 What We Were Watching — Summer TV Classics** The sights, sounds and schedules of the great British summer.



Truus Oversteegen (C4, 7pm)

### MORE4

**5.50pm** Four In A Bed **8.00** 24 Hours In A&E. Three editions **11.05** 8 Out Of 10 Cats Does Countdown **11.5-3.20** 24 Hours In A&E

### GOLD

**6.00pm** Only Fools And Horses  
**9.00** Mrs Brown's Boys **10.20** The Lenny Henry Show **11.00** Toast Of London **12.10** The Thin Blue Line **1.25** The Lenny Henry Show **2.00-2.50** Toast Of London

### SKY MAX

**6.00pm** FILM: RoboCop 3 **8.00** An Idiot Abroad **9.00** Agatha Raisin **11.00** Mr Bigstuff **11.30** Banshee **12.30** Warrior **1.30-4.00** Road Wars

### SKY COMEDY

**6.00pm** Will & Grace **6.30** The US Office **9.00** Barry **11.25** Josh Widdicombe — Bit Much... Stand-up show **12.40** Fantamas **2.00-4.00** Curb Your Enthusiasm

### SKY WITNESS

**6.00pm** Nothing To Declare **9.00** The Rookie **10.00** FBI **11.00** Law & Order: Special Victims Unit **12.00** Fire Country **1.00** The Cleaning Lady **2.00-6.00** Nothing To Declare

## Sky Arts

- 2.00pm TBA**  
**6.20 Roy Orbison Forever** A celebration of the singer-songwriter, charting his career and relationships with other musicians through interviews and archive performances.  
**7.35 Johnny Cash Live At Montreux** A celebration by the singer at the 1994 jazz festival, featuring 19 of his classic songs and an appearance by his wife, June Carter Cash.  
**9.00 Steve Martin And The Steep Canyon Rangers With Edie Brickell** A concert of music and comedy at the Fox Performing Arts Centre in Riverside, California.  
**11.20-12.55 Spike Milligan — The Unseen Archive** Recently unearthed film, interviews and scripts.

## U&Drama

- 1.10pm Pie In The Sky** Racists attack a Chinese takeaway. (Series 4, ep 3) **2.10 Pie In The Sky** The chef cooks for a reluctant witness. **3.10 Pie In The Sky** A VIP luncheon is sabotaged.  
**4.10 The Brokenwood Mysteries** A bride-to-be and professional tennis player is found dead after her hen party. (Series 5, ep 2) **6.10 The Brokenwood Mysteries** An avid cyclist suffers a massive coronary at the top of a mountain, but there is more to his death than meets the eye.  
**8.10 Rebus** An asylum seeker is murdered. (Series 2, ep 2)  
**9.40 Ragdoll** Rose's erratic behaviour raises questions for Edmunds. (3/6)  
**10.40-12.40 Case Histories** Crime drama. (S2, ep 1)

### U&W

**6.00pm** My Family **7.00** Miranda **9.00** Gavin & Stacey **11.00** Wife Swap USA **1.00** Bang On Budget **2.00-3.00** The Undateables

### U&YESTERDAY

**6.00pm** Villages By The Sea **6.30** River Walks **7.00** Great Continental Railway Journeys **9.00** Jay's Yorkshire Workshop **10.20** One Foot In The Grave **11.35** Bangers & Cash **12.40-2.35** Classic Car Garage

### U&DAVE

**6.00pm** Would I Lie To You? **7.20** Gavin & Stacey **8.40** Not Going Out. Comedy, with Lee Mack **10.40** QI XL **11.40** Have I Got A Bit More News For You **1.40-4.00** Room 101

## Factual

### NATIONAL GEOGRAPHIC

**6.00pm** Dark Secrets Of The Lusitania **7.00** Nazi Sunken Sub **8.00** Hitler's Death Army — Das Reich. Elite German soldiers **10.00** Churchill's German Army **11.00** Drug Lords — The Takedown **12.00** Border Protection Spain **1.00-2.00** Inside Sydney Airport

## Sky Atlantic

- 2.00pm The Sopranos** AJ takes drastic action to end his misery. (Series 6, ep 19)  
**3.10 The Sopranos** An innocent family is shot dead. **4.10 The Sopranos** Final episode. Tony comes out of hiding to find Phil. **5.20 The Sopranos** Pilot episode of the US drama, with James Gandolfini. (S1, ep 1) **6.30 The Sopranos** Tony is inundated with pleas for help.  
**7.30 Game Of Thrones** Jon Snow finds himself on trial. (Series 4, ep 1) **8.40 Game Of Thrones** The day of King Joffrey's wedding to Margaery Tyrell arrives. **9.45 Game Of Thrones** Dontos spirits Sansa out of King's Landing.  
**10.50-12.05 Game Of Thrones** Jon asks for volunteers to go to Craster's Keep.

## TPTV

- 6.00pm In Suspicious Circumstances** A cowboy actor faces a final showdown in court.  
**7.00 Dixon Of Dock Green** A violinist will go to dangerous lengths to advance her career.  
**8.00 Budgie** Ronald 'Budgie' Bird amazes everyone by appearing to go on the straight and narrow — but Charlie knows better. (1/2)  
**9.05 Murder East — Murder West** One-off Cold War thriller from 1990, about a smuggler who helps refugees over the Berlin Wall, and who finds his past catching up with him.  
**11.10-12.20 The Edgar Wallace Mystery Theatre** A man charged with fraud tries to kill the prosecuting barrister.

## ITV3

- 12.30pm Poirot** A cleaner is found dead in her home and suspicion immediately falls upon her lodger. (Series 11, ep 1) **2.30 Poirot** A schoolgirl becomes embroiled in a mystery when priceless jewels are hidden among her belongings. **4.35 Poirot** Hastings asks Poirot to help him solve the baffling murder of his friend — the wealthy heiress Mrs Inglethorp. (Series 3, ep 1)  
**6.50 Wycliffe** The detective embarks on a race against time to recapture a dangerous convict who has escaped from Bodmin prison. (Series 2, ep 1) **7.55 Wycliffe** The detective investigates a suspected kidnapping, but the missing woman turns up dead at the wheel of a crashed car.  
**9.00 Grantchester** The dead body of Lord Edmund Fitzgerald is found in the grounds of Fitzgerald Estate. (Series 7, ep 1) **10.00 Grantchester** Will and Geordie investigate the death of Lester Carmichael, part of the husband-and-wife team who own a cleaning goods brand.  
**11.00-12.55 Endeavour** The detective discovers dark secrets in a family-run supermarket. (S3, ep 2)



In concert (Sky Arts, 9pm)

## Radio

- **Music Matters (Radio 3, 1pm)** The Edinburgh International Festival began yesterday, and its new director, Nicola Benedetti, looks at its history. The official festival website has 40 audio introductions to performances called **The Warm Up** with Benedetti and Kate Molleson. *Clair Woodward*

### TIMES RADIO

**6.00** Chloe Tilley And Calum Macdonald With Times Radio Breakfast **10.00** Hugo Rifkind **1.00** Henry Bonsu **4.00** Carole Walker With Times Radio Drive **7.00** The Best Of Times Radio **8.00** The Story **8.30** Highlights From Times Radio **10.00** Darryl Morris **1.00** The Story **1.30** The Best Of Times Radio

### RADIO 4

**5.30** News **5.43** Prayer **5.45** Frontlines Of Journalism (R) **6.00** News And Papers **6.07** Ramblings (R) **6.30** Farming Today This Week **7.00** Today **9.00** The Missing Madonna. New run **9.45** Animal (R) **10.00** You're Dead To Me. The medieval Scottish king Robert Bruce **10.30** Alexei Sayle's Strangers On A Train **11.00** Newscast **11.30** From Our Own Correspondent **12.00** News **12.04** Toast (R) **12.30** Catherine Bohart — TL;DR (R) **1.00** News **1.10** Any Questions? (R) **2.00** Any Answers? **2.45** The Archers (R) **3.00** Drama: Mahabharata Now, by Richard Kurti and Bev Doyle (R) **4.00** Weekend Woman's Hour **5.00** Saturday PM **5.30** Dough (R) **5.54** Shipping **6.00** News **6.15** Loose Ends **7.00** Growing Solo (R) **7.15** The Infinite Monkey Cage (R) **8.00** Archive On 4: Nixon, A Resigning Matter **9.00** The Moral Maze (R) **10.00** News **10.15** The Food Programme (R) **11.00** Scott Agnew — Dead Man Talking. New series. The comedian reflects on being close to death **11.30** The 3rd Degree (R) **12.00** Midnight News **12.17** Open Book (R) **12.48** Shipping **1.00** As World Service

### RADIO 3

**6.30** Breakfast **9.00** Saturday Morning **12.00** Earlier... With Jools Holland (R) **1.00** Music Matters. New series. Nicola Benedetti, the current director of the Edinburgh International Festival, tells the story of the event **2.00** Record Review **4.00** Sound Of Gaming **5.00** This Classical Life (R) **6.00** Music Planet. Highlights from last weekend's Womad festival **7.30** BBC Proms. Live from the Royal Albert Hall, Sakari Oramo conducts the BBC SO in music by Jonathan Harvey and Holst, with soloist Senja Rummukainen joining for Elgar's Cello Concerto **10.00** The Lebrecht Interview. New series. Norman Lebrecht talks to the American conductor and pianist Michael Tilson Thomas **10.45** New Music Show. With the Brazilian musician Maria Portugal **12.30** Through The Night

## Sport

### SKY SPORTS MAIN EVENT

**6.00am** News **7.00** Good Morning Sports Fans **8.30** LIVE NRL **10.30** News **11.30** LIVE SPFL: Hearts v Rangers. Kickoff 12.30 **3.00** LIVE Super League: Hull FC v St Helens. Kickoff 3.30 **5.00** Sports Saturday **5.30** LIVE Super League: Salford Red Devils v Leeds Rhinos. Kickoff at 5.30 **7.30** LIVE The Hundred: Trent Rockets Men v Welsh Fire Men **9.00** LIVE Fight Night. Zak Chelli takes on Callum Simpson **11.30** LIVE Tennis **4.00-6.00** News

### TNT SPORTS 1

**7.30am** LIVE AFL: Geelong Cats v Adelaide Crows. Bounce-up 7.35 **10.30** LIVE AFL: Collingwood Magpies v Carlton Blues. Bounce-up 10.30 **1.30** WWE **4.00** ODI Cricket **5.00** Badminton **5.30** Reload **6.00** LIVE UFC **8.00** LIVE UFC. Cory Sandhagen takes on Umar Nurmagomedov **11.00** MotoGP **11.30** WRC **12.00** LIVE MLB: Cleveland Guardians v Baltimore Orioles. Start-time 12.15 **3.15** MLB **3.45** Badminton **4.00-7.00** LIVE AFL: GWS Giants v Hawthorn Hawks

### DISCOVERY

**6.00pm** Gold Rush — Parker's Trail **7.00** Deadliest Catch **8.00** Gold Divers **9.00** In The Eye Of The Storm. The 2023 wildfires in Maui **10.00** Moonshiners **11.00** Blowing Up History **12.00-2.00** Naked And Afraid — Last One Standing

### PBS AMERICA

**5.10pm** The Lafayette Squadron **7.30** Vichy And The Nazis — A Deal With The Devil. A look at the collaboration between the Vichy regime and the Nazis in the 1940s **8.45-12.00** Hitler's Power

### SKY NATURE

**6.00pm** Uptown Otters **8.00** In For The Kill. Predators claiming their prey **9.00** Big Cat Country. The Hollywood lionesses retreat and regroup **10.00-12.00** My Wild Cats

### DISCOVERY HISTORY

**6.00pm** Combat Dealers **8.00** Blowing Up History. Archaeologists believe they have found the ruins of the Greek city of Helike **9.00** Blowing Up History. Archaeologists uncover the secrets of the lost city of Olous submerged in the Mediterranean **10.00-12.00** Find It, Fix It, Flop It

# DIRIYAH

## THE CITY OF EARTH



United Nations  
Educational, Scientific and  
Cultural Organization



At-Turaif District in Diriyah  
inscribed on the World  
Heritage List in 2010

**At-Turaif,**  
**UNESCO World Heritage Site**  
The birthplace of the Kingdom  
A 300-year-old legacy

