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THE SUNDAY TIMES
July 14, 2024

Daisy Edgar-Jones 'I've only just begun'

Fame, Sally Rooney
and life after Normal People

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My Picks of the Week

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Victoria Segal

- Like a goth version of Marie Kondo, the television show *The Gentle Art of Swedish Death Cleaning* (W) sends directionally dressed Scandi organisers to help people to declutter so their families are spared the task after they are gone. Improbably narrated by Amy Poehler, it's *Sort Your Life Out* with existential menaces and oddly life-affirming despite the memento mori.
- Sweden delivers again with the BBC4 thriller *End of Summer*, in which a psychologist grapples with a disappearance in 1984. Eerie surveillance-camera angles, flashbacks and small-town noir point it straight at the jaded hearts of *Sharp Objects* and *True Detective* fans.
- For a more flamboyant take on the 1980s, turn to Ian Wade's excellent book *1984: The Year Pop Went Queer* (Nine Eight). All you needed to know about the *Relax* video but were afraid to ask. It shows how Bronski Beat, Dead or Alive, Madonna et al threw open music's closet on *Top of the Pops*, shifting society's attitudes to a disco beat.
- High energy in a different way is Dirty Three's album *Love Changes Everything*. As Kondo might say, it sparks joy – and 1,000 emotions besides.

Victoria Segal is a books and music critic for *The Times* and *The Sunday Times*

Cover Daisy Edgar-Jones, photographed by Pip



Scarlett Johansson is back on top form
Film, p15

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Jonathan Dean
Interview



Daisy Edgar-Jones, the star of *Normal People*, had a strange launch to her professional life. In the BBC series she played Marianne, lover to Paul Mescal's Connell, notching up 62.7 million views in 2020 while we were stuck at home during lockdown. Usually someone with that many eyeballs on her would be inundated with attention and job offers, but Edgar-Jones sat in her lounge, auditioning for more parts on Zoom, waiting for the world to crawl back to normal.

But normality has its drawbacks. Most recently the 26-year-old was at Glastonbury, among 200,000 revellers (including Mescal, whom she hung out with). She must have been stopped by fans? "Yeah ..." she says. "I get it quite a bit when I'm with Paul, obviously. It's the novelty, I assume."

She stops and grimaces. "However, the women's public urinals were stressful," she continues. "You stand and see over a fence. And I caught eyes with somebody who recognised me while I was on the loo. I'm a self-conscious person and that can be hard when you know you are being looked at a bit more ..."

Despite pandemic fame, Edgar-Jones and Mescal waited years for any A-list trappings. Now Edgar-Jones is all in. She is dressed in a smart blouse and jeans, her hair hanging loose, when we meet at Spitalfields City Farm in east London (after our interview she is shooting a video project there with the chickens). She has driven straight from a celebrity event at Silverstone and was invited up on stage at Glastonbury with the pop star du jour Charli XCX, whom she calls a "pen pal". This is top-tier stardom, but Edgar-Jones is savvy enough to realise that is still not so much about her as much as one particular show.

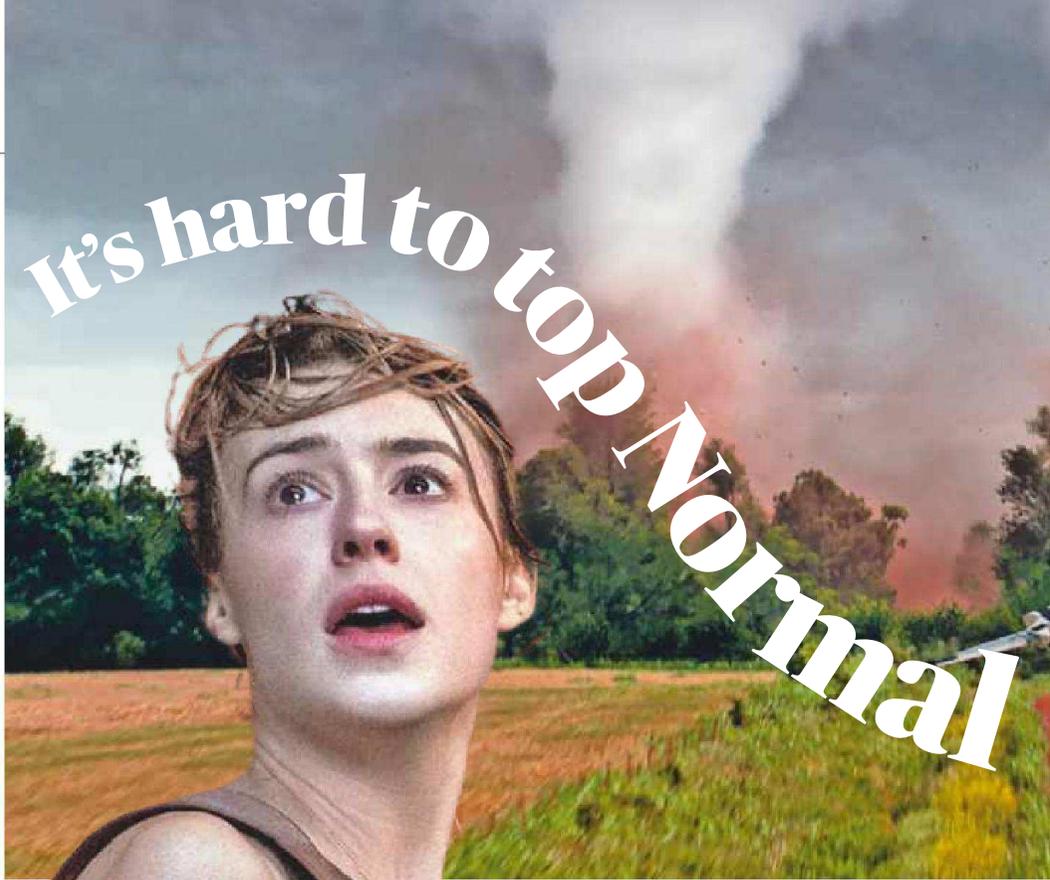
"It's still *Normal People* I am known for," she says with no regret. "It meant a lot to people and a lot to me too." She nods when I ask if it is tough to pick roles to follow those written by Sally Rooney, who has been hailed as the novelist of her generation. She caught up with the author in Cork recently at a book festival and calls her "cool, humble, intelligent".

Edgar-Jones has an unread copy of Rooney's next novel, *Intermezzo*, and when I tell her that a colleague who has read it believes there is a character she could play, she gasps: "Dreams come true."

"I feel 100 per cent spoilt by *Normal People*," she continues. "If you could bottle up my ideal role, world, film-maker, writer, it had everything. In any career you get some jobs that are truly magical and, yes, then you're seeking that feeling again. It's hard to top that."

Gale force Daisy Edgar-Jones in *Twisters*. Right: with Paul Mescal in *Normal People*

It's hard to top *Normal*



Still, she is trying. First there was the comedy-horror *Fresh*, about dating and cannibalism. Then came *Where the Crawdads Sing*, a romantic-thriller set in the Deep South, based on the hit novel. *Under the Banner of Heaven* – a Mormon murder mystery – was next, and now she is the lead actor in *Twisters*, a sequel of sorts to *Twister*, the classic tornado disaster film of 1996.

Edgar-Jones plays a meteorologist, Kate, who develops a super-absorbent device that, when blasted up big winds in Oklahoma or wherever, will soak up moisture and stop them in their tracks.

Edgar-Jones was born in London in 1998 and brought up in Muswell Hill. Her parents were both in the business – her mother, Wendy, is a film editor and her father, Phil, is a co-creator of *Big Brother* and now the boss of Sky Arts. Given that they knew the pitfalls of

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Before every job there's an anti-harrassment Zoom

showbiz, I assume both believed in the acting ability of their only child? "Well, my mum encouraged me to audition for the National Youth Theatre when I was 14, but said she hoped I wouldn't

get in so I could do something else."

And now she is in a big summer blockbuster. "I never imagined that," Edgar-Jones says about *Twisters*. "I came from *Cold Feet*." She played Olivia, the daughter of David (Robert Bathurst) and Karen (Hermione Norris) Marsden, in the drama for a couple of years from the age of 17 when it came back in 2016, while doing her A-levels.

Edgar-Jones is full of facts related to *Twisters* – thrilled to note that Britain, apparently, has the most tornadoes per square foot in the world, albeit generally tiny ones, just little swirls of leaves. Could a third *Twister* film be made here? "In Peckham," she says, laughing. "We'll just add another 's' to the end. So by film seven it will be *Twisterssssss*."



People

The Sally Rooney drama made Daisy Edgar-Jones a star – and began a conversation about sex on screen. Next up, she’s in this summer’s stormiest blockbuster

The science in the film suggests that the material put in nappies can be used to dry out tornadoes. “It’s very theoretical – scientifically speaking,” says the director Lee Isaac Chung, who made the excellent Oscar-winning immigrant drama *Minari* in 2021. “It’s the stuff of Hollywood.”

There is, though, clearly a message in the film that this type of wild weather, the kind that uproots communities, is getting worse. It doesn’t preach about climate change, but you don’t need to be George Monbiot to spot a point being made. “Knowing severe storms are a reality, but also making a fun adventure story – a summer blockbuster – balancing that was really tricky,” Chung says.

That balance, Edgar-Jones says, is what Greta Gerwig did well with *Barbie*. “She weaved in interesting messages in a way that did not turn away audiences,” she says, and again we come back to *Normal People*, discussing how its explicit sex scenes showed a younger generation raised on internet porn that sex can be safe and loving. It felt important, but a study last year suggested that Gen Z would rather have less sex and more friendship on screen.

Edgar-Jones looks saddened by this. “I remember watching *Sex Education* and thinking I would have valued having that as a kid,” she says. “It felt healthy, frank, truthful, and *Normal People* allowed consent to be a natural part of the conversation about things being loving, about female pleasure. It’s important to witness healthy sex on screen because you’ll understand yourself better.

“I mean, I certainly found watching it myself challenging,” she says, smiling, of the show otherwise known as *Normally Naked People*. “Many cups of tea were made. But Connell is

Marianne’s first partner and how he treats her is so respectful. That was a big thing. People said that it allowed them to have conversations with their children and I hope that safe, respectful and complicated sex is still explored.”

Edgar-Jones is confident and reasoned.

And an actress whose career started in earnest

after #MeToo. She tells me that before every job the cast and crew gather on an “anti-harassment Zoom” to talk about what to look out for and who to speak to if there is an issue.

“There is a hierarchy,” she says. “And you’re working with people who have lots of power who may not hire you again, so it can feel like you can’t come forward if you need. But I feel

lucky. I knew to ask for an intimacy co-ordinator, for instance.”

You have to remember that Edgar-Jones is new to this – famous for four years; out and about for two. Since *Normal People* she has, of course, been in demand. She doesn’t have to audition as much and can be more discerning. Not everything has worked, though. *Where the Crawdads Sing* was panned by critics, although it was a box-office success.

“Obviously I’d love to be in work that is critically well received,” she says. “But, at the same time, I learnt a lot from *Crawdads*. I learnt to think, ‘OK, it didn’t hit there – but it really hit there.’ It brought women in their forties and over back to cinemas. You have such little control as an actor – there is a giving over and going, ‘I did my bit.’”

As for control off-screen, in real life, how has that changed now that she is famous? Edgar-Jones was at Glastonbury with her boyfriend, the artist Ben Seed, but photos of her and Mescal dancing set gossips frothing. Does that annoy her? “You watch with bemusement really, because it’s interesting to see what narratives people write in,” she says, laughing. “Usually when I’m spotted it’s just a lot of, ‘Oh, that’s Whatsherface?’ And I say, ‘It is.’”

Did she think about fame when she was starting out? “I just really wanted to work, in any way,” she says. “I wanted to do theatre, but the goal was getting a job really.”

She pauses. Sometimes she seems to be holding back. On social media, for instance, she stays professional, mostly sharing pictures of work to her nearly two million Instagram followers. “I find social media daunting,” she says. “I worry about saying the wrong thing, I want to articulate myself, but also ...” It is tricky these days isn’t it, I suggest. “Yeah, I don’t know ...” I don’t blame her. We live in a world where one statement can tar a public figure and Edgar-Jones is the cautious product of a divided era.

“If I make mistakes, they have more eyes on them... They are more defining,” she says. “And maybe that’s where some self-doubt stems from because, bloody hell, I’ve only just begun.”

Twisters is out on Fri

DISASTER MOVIES RANKED

1 *The Poseidon Adventure* (1972, buy/rent)

A cast of no fewer than five Oscar winners star in this seaborne disaster classic. When a tsunami hits a cruise liner the survivors must find a way to escape.

2 *Jurassic Park* (1993, Amazon Prime)

Steven Spielberg’s dinosaur romp is perhaps not the first film that comes to mind for a disaster flick, but if you were on Isla Nublar being chased by a velociraptor you would probably feel the situation was fairly disastrous. Five stars every time.

3 *The Towering Inferno* (1974, buy/rent)

Paul Newman and Steve McQueen are at the top of their games in this film about a fire in a state-of-the-art San Francisco tower block.

4 *Airplane!* (1980, Paramount+)

Crisis never looked so funny as in this spoof of 1970s disaster movies, where the plane needs to be safely landed by an inept bunch when the crew is struck by food poisoning.

5 *Titanic* (1997, Disney+)

Starring Leonardo DiCaprio and Kate Winslet as star-crossed lovers attempting to survive the fateful voyage across the Atlantic, the film combines James Cameron’s trademark big-budget cinematic innovation with a ripping soundtrack and a gripping story.

There has always been a strong Jewish presence in the cultural sector in Britain and beyond. Four artists tell *Rosamund Urwin* about the impact of October 7 and the art world's response

IS ANTISEMITISM RISING IN THE ARTS?

It has been nine months since the Hamas attacks on October 7 and Israel's subsequent invasion of Gaza, and allegations of antisemitism in the UK creative industries won't go away – from publishing to contemporary art and pop festivals.

Many British Jews working in the arts will tell you that the oldest hatred is seeping into the nation's cultural institutions, which are supposed to be bastions of free speech and tolerance.

Within a month a leading literary agent anonymously claimed that “contemporary literary London is now a no-go zone for Jews”, with publishers refusing to publish books by Jewish authors. Then the comedian Paul Currie held up a Palestinian flag at the close of his show at the Soho Theatre in London and is alleged to have told an Israeli audience member who didn't stand up to “get out”; the Soho Theatre apologised and said it would not invite Currie to return.

Liat Rosenthal, a former senior creative producer for Tate Modern, has founded Artists Against Antisemitism UK (AAAUK, artistsagainstantisemitismuk.com). She says the group's first action is to set out the extent of antisemitism and ask whether the left-leaning arts sector has a blind spot about it.

AAAUK received more than a hundred responses to its survey, with 70 per cent of participants saying that the cultural industry is less aware of antisemitism than other forms of racism. Many reported receiving hostility in person and online: “We found people have been individually targeted, whether they've had abusive messages sent to them or been spat at.”

Others told anonymously of their events being threatened with boycotts.

Some artists even said that they are hiding their religion to avoid abuse.

Here, four other artists and creative workers set out their recent experiences of antisemitism.

YUVAL GOLAN 26, STUDENT AT THE ROYAL COLLEGE OF ART

I came to London from Tel Aviv last September for a one-year master's on curating contemporary art. I loved it for the first month, but after the October 7 attacks, in which some of my friends were killed at the Nova festival, I started receiving abusive messages from some of my peers, including one student who called me a terrorist. I lost friends. I didn't feel that the RCA supported me and other Israeli and Jewish students in the way I would have hoped. They gave me a student support counsellor, but didn't address the incidents I reported.

We had an exhibition that I helped curate, and as part of that I showed photographs of Palestinian construction workers. The workers were happy to take part; they told me about their lives, how some of them had to cross the border to work. The text accompanying the pictures talked about the importance of learning to communicate with people who you consider different from you. The student union, run by graduates, then told two students in my class to tell me that my work was controversial and either I change the text or there would be a disclaimer at the start of the exhibition, saying that not all exhibition participants, the student union and the school stand behind all works. I felt it was a hostile environment and had

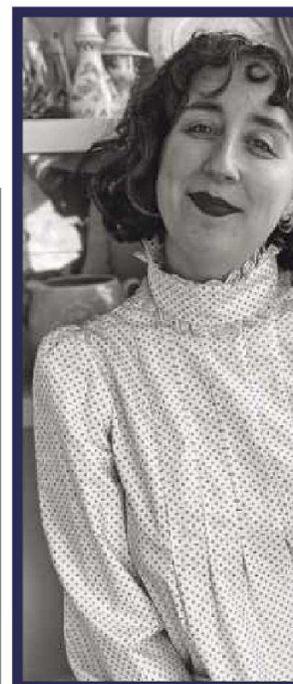
panic attacks. I didn't come in for three weeks and no one cared. I symbolised something to them – it was: you are Israeli, you were in the army. It didn't matter that I was an education counsellor when I was conscripted; that I had been going on [antigovernment] protests for four years. The art world takes pride in being inclusive and welcoming, yet I found these people held fixed, one-sided opinions. I am glad now that the year is over.

The RCA said it has “a zero-tolerance approach to all forms of discrimination, whilst also being committed to ensuring our students have freedom of speech and expression within the law. We investigate every complaint of antisemitism that we receive.”

The student union said: “This disclaimer has been shown at previous exhibitions, and since October 7 has been used where works related to Israel and Palestine have been on display, due to the sensitivities of the current conflict. Disclaimers ... are not a comment on whether the Students' Union [or] the RCA endorses, or does not endorse, an artwork.”

SHANI HAQUIN 27, ARTIST

On October 7 Hamas murdered 19 people I knew, at the Nova festival and in the kibbutzim. Yet within hours people I know through the arts put messages on social media in support of Hamas, claiming that they were proud “freedom fighters” for killing Israelis. I could easily have been at the Nova festival, but these people didn't care. I felt they would be happy if I were dead.

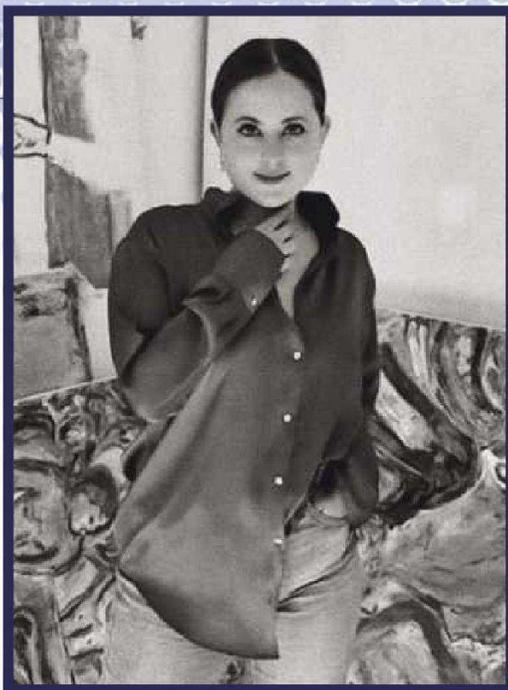




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The art world takes pride in being inclusive, yet I've found fixed, one-sided opinions

Yuval Galan



“

I don't know if Jews, let alone Israelis, have a future in the arts

Shani Haquin



“

I've lost friends over anti-semitism

Francesca Kletz



“

There's been a silence from the festival community

Debs Armstrong

genocide?” I have lost friends – people who I know know very little about the Middle East – because of the rhetoric they use, like referring to [the Israeli prime minister] Benjamin Netanyahu as Hitler. I say to them: you don't refer to Donald Trump as Hitler, so the reason you're using the word Hitler is because it's very painful to Jewish people. That's antisemitic.

I'm nonreligious, but am an ethnically and culturally Jewish, British Londoner. When I was on Interior Design Masters, which aired this year, I wore my Star of David because it's an important part of my identity. I didn't think many people would notice, but a lot of Jewish people sent me messages saying that it was really nice to watch someone openly Jewish on a British reality show, because that just never happens.

DEBS ARMSTRONG

49, FOUNDER OF SHANGRI-LA AT GLASTONBURY

What I was really struck by was the silence from the festival community on October 8. People will discuss a bit of staging falling down at a festival in Belgium, but no one said anything when people paraglided into a peace festival, massacred festivalgoers and took them hostage. How hard can it be to express empathy for the suffering humanity on both sides?

A lot of Jewish people in the creative industries have lost friends from this. Israel is in my DNA – my ancestors' burial ground there is 3,000 years old – but suddenly we are told we are at best white invaders, at worst the ancient blood libel that we are genocidal baby killers. I had to write a letter to an old friend of mine as I didn't want to lose the relationship – A Guide to an Accidental Antisemite – because they didn't realise how they were hurting me, nor did they mean to. People who usually stand up for marginalised groups now side with terrorists.

I've been working at Glastonbury for more than 20 years – I met my husband there. I am so proud of Emily [Eavis, the co-organiser of Glastonbury] and how much effort the festival put into amplifying messages of unity and peace.

Of course Glastonbury is chockful of radicals and a haven for free speech – there were always going to be people shouting their own message – but it didn't take over. The only thing I found really difficult was the removal of Jewish identity [the Star of David] from the Block9 set frontage. That wasn't a decision by Glastonbury Festival, but by that area organiser.

My experience of Glastonbury this year was overwhelmingly positive. We had some of the most beautiful, deep conversations of my life because of this very issue.

It's sad to realise that many people in the art world perceive Jews and Israelis not as individuals with different opinions, but as an evil collective.

I really don't know if Jews, let alone Israelis, have a future in the industry.

I'm in a WhatsApp group for Jews in the art world. A few months ago we discovered that there were moles in the group. The moles started harassing members on Instagram, trying to cancel us and calling us Netanyahu supporters. It left me afraid to leave the house as I feared they would find my address, ruin my career or even physically attack me.

Then, two months ago, I was walking down the street in Shoreditch, east London, speaking in Hebrew with friends. A young woman, who works as a stylist, including for celebrities, approached us and started yelling – that we were baby killers, dirty Jewish pigs and genocidal colonialists.

FRANCESCA KLETZ

36, INTERIOR DESIGNER AND TEXTILES MAKER

A lot of people just don't believe Jewish people when they say they have experienced antisemitism. I've had friends and colleagues rolling their eyes when I've said that I'm worried about it, especially in the past eight months. I'm a left-leaning liberal, I live in Hackney and work in the arts, and when friends tell me about their experiences of racial prejudice or as a queer person I believe them. Yet some friends and colleagues have totally dismissed me on this; because I look like a white British woman, they think I can't possibly be experiencing prejudice.

I run a design account on Instagram and I get DMs from people saying: “But what do you think about the

The play that Wes Streeting should see

One of the more agreeable items in the new health secretary's inbox will be an invitation to the theatre to see a new play.

It is about the 1945 Labour government and its highly controversial decision to create a National Health Service free at the point of need. *The Promise*, which opens at the Chichester Festival Theatre on Friday 19, was written by Paul Unwin, who co-created *Casualty*, the longest-running primetime TV medical drama in the world.

Wes Streeting is a lifelong *Casualty* fan who remembers watching the show every Saturday evening with his family and credits it with sparking his interest in healthcare. He contemplated becoming a doctor because of it. Streeting, the UK's health secretary, has even argued that the drama in *Casualty* "mirrors the real-life challenges facing the NHS". What he will discover if he finds the time to see *The Promise* is that the real-life challenges facing a Labour government with no money and very high expectations from its electorate are nothing new.

When we meet during rehearsals Unwin describes *The Promise* as Clement Attlee's *West Wing*. "I realised that this was an extraordinary political story to tell. I started to look at what was happening in the Labour Party and what Britain in 1945 was like. I realised that the decision to create the NHS was an example of remarkable political will and tenacity."

In contrast to the National Theatre's recent production *Nye* by Tim Price, which focused on Nye Bevan (played by Michael Sheen) and the early years of the NHS, Unwin's play is about the run-up to that

Paul Unwin created *Casualty* after he was the only survivor of a car crash. Now he's written a play about the birth of the NHS.

By Kirsty Lang

point. The first act begins before the election on July 5, 1945: Britain is crippled by debt after six years of war, and the Labour Party takes the brave decision to break from the national unity government and run against Winston Churchill's Tory party.

Unwin says Churchill made a lot of errors in the 1945 election campaign, not unlike Rishi Sunak, and there was plenty of fearmongering. "Churchill said that if Labour won they would need a Gestapo to carry out their socialist agenda. But weirdly Labour did not mention in the manifesto that they were going to build an NHS – they only talked in general terms about improving healthcare." When he started writing *The Promise* five years ago Unwin couldn't have anticipated that he would end up rehearsing it during an election campaign and that it

“I woke up wounded and strapped to a bed for months

Fresh start
Nurses with the first babies born in the NHS, 1948. Below: Derek Thompson and Kirsty Mitchell in *Casualty*, which was co-created by Unwin, right

would open within a fortnight of another Labour landslide.

The playwright's interest in the NHS began when he was put in hospital aged 19 after a car crash involving eight people of which he was the only survivor. "Five of my friends died, and I woke up deeply wounded and strapped to a bed for four months in the hot summer of 1976," Unwin says. "It was a formative experience. I realised then that healthcare is the best signifier of a society. How we deal with birth, death, disability and illness tells you a lot about us as a nation. There is nobody I know who hasn't at some point needed medical care."

Health and society are integral to each other. If you want to work out how good a society is, look at how it cares for the weakest and most vulnerable."

After coming out of hospital Unwin studied drama at the University of Bristol, where he met his best friend and *Casualty* co-writer Jeremy Brock, who had spent time in hospital as a teenager. Over pints in the pub the two friends fantasised about creating a medical drama along the lines of their favourite American cop show, *Hill Street Blues*. That TV drama chronicled the lives of the staff in an inner-city police station, and was the first to portray police officers as fallible human beings instead of one-dimensional heroes.

When Brock got a job at the BBC as a junior script editor the duo submitted their pitch for a BBC1 medical drama set in the A&E department of a Bristol hospital. It began: "In 1948 a dream was born; in 1986 that dream is in tatters." Their nurses were not angels, they were real people. The BBC commissioned them off the back





of that submission. Unwin admits that the first series was political and that not everyone in the health service was happy with the gritty storylines. The Tory health minister, Edwina Currie, denounced it in the House of Commons as left-wing rubbish, claiming that *Casualty* “was discrediting the NHS, nursing and the country”. The ensuing publicity meant that audiences increased and a second series was secured.

Unwin believes they changed the way medical dramas are written. “We gave dramatists a way of looking at the world. Why did the man fall off the ladder? Because he had drunk too much. Why did he drink too much? Because his marriage was falling apart. Why was that? And so on. All these stories fall back on where society is and where health is.”

Unwin and Brock stepped back from *Casualty* after the first series, returning to write the occasional special or advise on storylines. I ask him why he thinks it has endured for four decades and more generally why the viewing public love medical dramas so much. “These shows let us imagine sickness, accidents, loss, even death, but then after an hour they allow us to get on with our

lives. *Casualty* seems to have found a special place in the nation’s heart because it has always shown the NHS as vital, but also fragile.”

And why does he think the NHS became so totemic for the British nation? Remember Danny Boyle’s reverential homage during the 2012 Olympic opening ceremony with nurses dancing on hospital beds? Unwin points me to a speech made by Bevan the night before the NHS was opened on July 5, 1948, in which he claimed the whole world would be watching Britain because we had assumed “a moral leadership”. It was a sentiment that laid the ground for an NHS rooted in national pride and a belief that this institution made Britain fairer and more equitable.

The two key characters in *The Promise* are Bevan and Ellen Wilkinson, the only woman in Attlee’s cabinet. Unwin believes they acted as the left-wing conscience of the 1945 Labour government, arguing for radical change in the teeth of opposition from the right wing of the party. “It was a clever tactical manoeuvre by Attlee,” Unwin says. “He gave them protection but didn’t get so engaged that if their ideas didn’t work he would go down with them.” During the first few days of rehearsals the cast were struck by “the amount of fighting that went on in this group of people who all had different visions and fears about the future”.

Looking back at the records of that time, Unwin was struck by how “insanely ambitious” Bevan, Wilkinson and co were. “The odds were stacked against them. Britain was broke, Roosevelt had died and Truman said: ‘No more money.’ There was a point when they thought the pound was going to be devalued by 50 per cent, and yet they still they pushed on with the idea of healthcare that was free at the point of delivery. It was visionary.”

If the new health secretary does manage to see *The Promise* it will be interesting to hear whether he is as inspired by this story of the 1945 Labour cabinet as he was by watching *Casualty* as a boy.

The Promise opens at Chichester Festival Theatre on Fri; cft.co.org

My Cultural Firsts

Anne-Marie Duff

The actress, 53, on the Pogues and West End ticket prices. *By Blanca Schofield*

First comedy series I loved

When I was about seven there was this hilarious sitcom, which would never be made now, called *‘Allo! ‘Allo!*. It was set in occupied France with English actors doing terrible French accents.

The first concert I went to

The Pogues at Wembley Arena in my mid-teens. Being London Irish they were massive for me. Shane MacGowan represented so much during a time before it became fashionable to be Irish here — before *The Commitments* came out. It was very different: a lot of nasty comments. Once I had an audition for a famous American movie director who made a joke about the fact that my dad probably built bombs because he was Irish. I was escorted out of the room quickly by the producer and casting director before I had a chance to say anything.

The first book I loved

The Borrowers series. It was in a beautiful old house, and we lived in a not very beautiful modern council house. I had this dream of one day living in a period house where the borrowers could be.

The first sex scene I filmed

I can’t remember. Back in the day it was always ridiculous because you’d be completely naked and the male actors wouldn’t be. We didn’t have intimacy



KEN MCKAY/SHUTTERSTOCK

WATCHIT
Suspect returns on Wed on Channel 4

co-ordinators, so you had to take care of yourself as much as you could, and you just had to have a giggle because it’s the most horrible scenario. There’s nothing enjoyable about it. There was an intimation you weren’t free if you were worrying about things like that when I started.

First actor I admired

Juliette Binoche. When I was at drama school I went to see the experimental, beautiful movie *Les Amants du Pont-Neuf*, which she is amazing in. I’ve always been a bit of a Francophile. I speak French, which I used once for the BBC — in a costume drama about Charles II. I played his sister Minette, who married into French nobility.

The first play I saw

Daniel Day-Lewis as Hamlet at the National Theatre on a school trip. That blew my mind. I didn’t go often with my parents because I come from a working-class background and it’s the song we’re always singing about the ticket prices — it’s just not feasible for working-class families. Sometimes the ticket prices feel unwarranted: you don’t have an orchestra, you’ve got a small play with a small cast — it really doesn’t deserve to be hundreds of pounds for a ticket.

The first film I saw in the cinema

A reissue of *The Jungle Book*, or *One of Our Dinosaurs Is Missing*, which was a silly Seventies comedy. I still go often. I went to see a reissue of *Mildred Pierce* with Joan Crawford the other day.

First time I played a mother

I don’t think I’d played a bereaved mother [before my latest drama, *Suspect*]. As a parent you can’t commit to it wholeheartedly, otherwise you’d make yourself ill.



I want to be open about my past

The rapper Headie One is top of the charts and has worked with Drake and Stormzy – but life could have been so different after he came out of prison, he tells *Will Hodgkinson*

At this year's Glastonbury Festival a surprising figure put in one of the performances of the weekend. Headie One specialises in UK drill, the hardest-hitting of all British rap genres, and the 29-year-old Tottenham native, born Irving Adjei, certainly has the background for it. A former county lines drug dealer, in 2014 he was sentenced to 30 months after being arrested with almost £30,000 of heroin and cocaine at Aberdeen station. He went back to jail in early 2020 after being caught with a knife, by which time the Canadian rap superstar Drake had crowned Headie One "the best drill artist in the world".

Now here he was on the Other Stage at Glastonbury, all smiles, performing with a full live band, presenting music that was soaked in bleak realism yet uplifting too. "He's interesting, isn't he?" said my wife, who, being a middle-aged woman from Cornwall, is almost certainly outside Headie One's core demographic.

"That was my first time with a band," says quietly spoken Adjei, who got his moniker from friends saying his head looks like a 50p coin. "I always wanted to go into the live music thing, and Glastonbury was the perfect place to start. Takes some getting used to though."

His song *Ain't It Different*, featuring AJ Tracey and Stormzy, went to No 2 in the singles chart in 2020, and the

Centre stage
Headie One's music is uplifting yet soaked in bleak realism

“If I could speak to my younger self, I'd stay far away from it

rapper Dave featured on *18Hunna* (2019). But moving away from gangs and criminality into the public arena takes getting used to too. "Gotta take one last shot at the music before I accept it's a life of crime," Adjei announces on *I Could Rap*, the first track on his new album *The Last One*, which lays out all he has been through, from the boredom of prison life to the survivor's guilt that comes with success. I tell Adjei that at a time when so much rap deals in fantasy it reminded me of early New York hip-hop, when artists such as Grandmaster Flash and Kurtis Blow were documenting inner city strife, not what happens when you escape from it.

Then there is the accusation that drill rappers glorify

criminal life. Adjei addresses it on *I Still Know Better*, a sort of sequel to his 2018 breakout hit *Know Better*, which features a sample of a BBC reporter suggesting that the original track encouraged gang violence. Is the accusation justified? "Drill music is explicit, but these are people from council estates, underprivileged backgrounds, who are expressing their reality through music. It might also be their only option for escape."

With this album, he says, "I wanted to be open and honest about my past. I wanted to give insight into everything that has gone into getting where I am today."

That includes tracks such as *Martin's Sofa*, which recalls coming out of jail and staying with a friend when he had nowhere else to go, hoping that he doesn't return "when the fame and the charting's over". It is a reality check, a reminder that music careers are built on unstable foundations, which is a theme Adjei comes back to a lot. From songs on the inescapable weight of the criminal life (*Karma*) to an inability to enjoy the good times (*Happy Music*), fatalism hangs over the entire album.

"I don't think I will end up back on Martin's sofa," Adjei says. "Martin was a friend who helped me out in the old days, but I don't see myself going back there. You start appreciating what you have, learning to approach it with more care, not to fall back into those old, negative ways."

Do people treat him differently now? "One hundred per cent. But that is human nature, and I accept it, because it could have gone a very different direction." What other shadows of jail life remain? "I struggle with visas. Never been to America."

Nonetheless, there is plenty to reflect on from the old days. "I was sitting on a rock like Fred Flintstone, praying to the Lord that a fiend'll ring the flip phone," he raps on *Memories*, an encapsulation of the stasis typifying the drug dealer's situation. "Now I'm on the induction wing, I'm pissed off, sitting in my cell wearing flip-flops," goes *Love of My Life*, which documents the penal consequences of Adjei's early career path. I ask him if he misses aspects of that world.

“To be honest, bruv, it’s nothing but a disadvantage,” he says. “You only live once, you learn as you go along, and you realise too late that you can’t go back and do it again differently. If I could speak to my younger self I would say, stay far away from it.”

Perhaps Adjei had less choice than it might seem. He grew up on the Broadwater Farm estate in Tottenham, infamous since 1985 after riots led to the murder of PC Keith Blakelock, and his mother, Edna, died aged 33, when he was three. His father was working all the time, so his elder sister brought him up, and the community on the estate became an extended family. He says that at first it was idyllic – “a kid’s dream, with three parks and everything you needed” – but in his teens he fell in with gangs and, through that, drug dealing. As he told me when we first met in 2020, soon after he came out of jail: “It’s

a one-second thing; we’re going here. And you’re in it.

“When you come from an environment where [drug dealing] is a normality, it is easy to be thrown into things without realising the direction you’re heading,” he says.

“Luckily, I always liked music – melodies, soul – and when it came to rapping I found a way of expressing all the situations I had been in because the majority of the population have not lived this kind of life. I heard a rapper like Biggie Smalls, who brought his personality into what he was doing and saw a way out.”



Headie is rather shy, not a trait I expected to find

On song

The rapper won plaudits for his set on the Other Stage at Glastonbury



Although unfailingly polite, Adjei is not the easiest person to interview. I have a feeling he is viewing me, unconsciously or not, as part of the establishment he has spent much of his life battling against. And he is clearly rather shy – not a trait you associate with rappers. Lyrically, however, he has a way of laying bare situations most of us will never experience. *Lonely* is a tale

of life inside a solitary cell that features a guest spot from the rapper Potter Payper, another former county lines drug dealer. “I still gotta hug my pillow when I go to sleep,” it goes, capturing the emotional pain of jail life with poignancy.

“In solitary, you may get a stereo or a radio. You may get a book or a magazine. But the loneliness I speak about is the isolation you feel.

You’re away from people who care about you, from family, and although it is meant to rehabilitate you it breaks you down as well. *Solitary* is a way of punishing people. You wonder what good it does though.” There’s a track on his new album called *Rapunzel* about a woman wanting to get together with him and he isn’t sure if he wants to be with her.

I ask him about the most profound difference between now and four years ago, when *Ain’t It Different* came out.

“You ain’t ever made a birthday cake from digestive biscuits,” Adjei rapped, citing a popular prison delicacy.

“When you’re in situations [such as prison] you don’t feel like you’re being heard at all. Now people want to hear me talk about it. They want to understand it. That is a major change. And a blessing.”

The Last One by Headie One (Columbia) is out now

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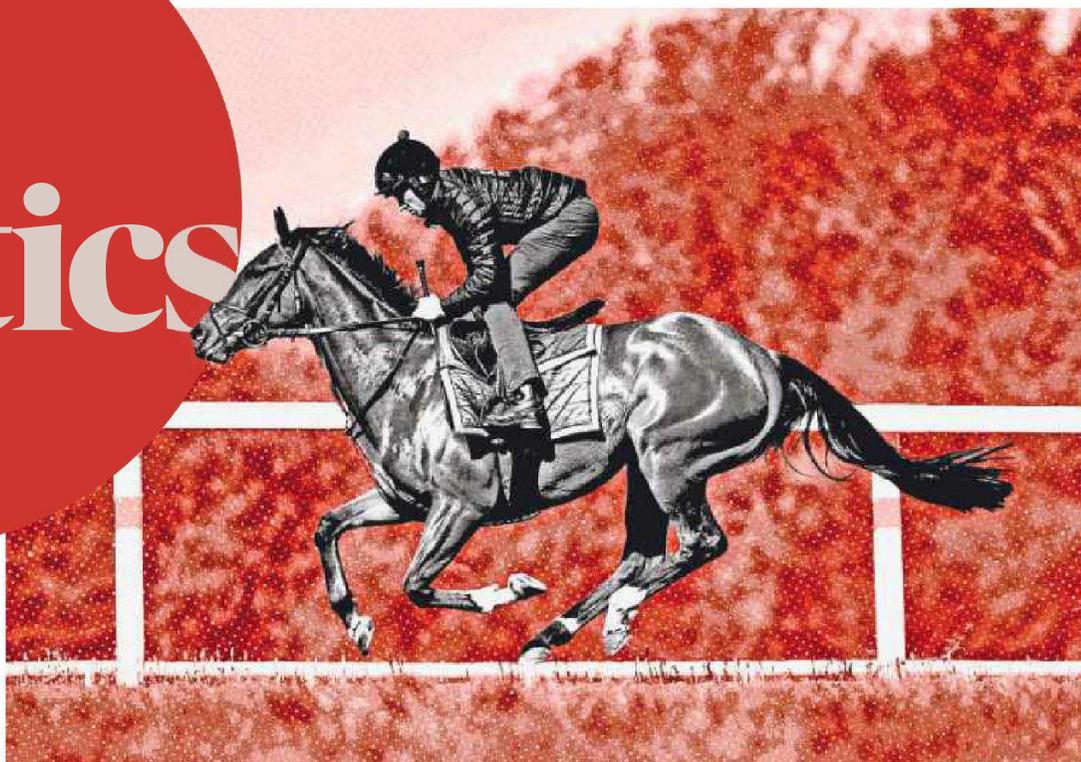
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The Critics



Camilla Long



Sex, drugs and studs aplenty

The world of horse racing makes for great television — I'll never be puzzled by *Love Island* again

Winking out from the thin, inchoate summer schedules — footie, Olympics, tennis, footie, tennis — is **Horsepower**, a four-part documentary about flat racing. Oooh, I thought. *Knickers*.

It's an Amazon show, transplanted (weirdly — more of which later) to BBC4, so there's the usual slow-mo, American-style wonderment, meaty and soulful pauses, expensive jackets, cooing, mist, hoses and Jeff Bezos-grade doctors fiddling with horses, plus people taking everything very, very seriously — even testicles.

During one scene, where the champion jockey Oisín Murphy watches humourlessly as his favourite nag, the since retired Kameko, gets his first shag, we are told, in a flat, nasal monotone, how Kameko's entire musculature will change due to "covering" 125 mares a year. His bum will shrink and his shoulders will get massive and his knackers will, alarmingly, "almost double in size".

I just thought, hallelujah, I will never be puzzled by *Love Island* again. I'm the only one laughing, though.

What is this documentary? Murphy, for example: is he really this sensible, sober (now) and dull? I detected one moment of irreverence, late on in episode three, when he called jockeys "leprechauns". If you read one sentence of Jilly Cooper you will know that jockeys are wild shaggers, caners

Horsepower
BBC4, Tue

The Turkish Detective
BBC2, Sun

Spent
BBC2, Mon

and drinkers. Great television, in other words. But there's none of that in this.

Even Murphy's exciting "cocaine shame" — he tests positive for the drug in the first episode (it was filmed in 2020) — is downplayed, presented as some deathly serious, ashen, grand misfortune akin to a remote factory disaster. He tells us about the online sobriety course he's taking while sitting in an actual graveyard. How can flat racing be so earnest and, well, flat?

Usually it is the cocaine of sports. You feel high just watching it, the thudding horses, the tight clothes, the patina of propriety and queenliness hiding an industry that is completely aggressive and animal in nature, as wasteful and competitive as car racing, yet worse; there's a hefty side of eugenics. You just breed the horses, then throw them away. We hear nothing, of course, of those that aren't Kameko.

Strip away the sex scenes and mouthwatering locations, which I loved — it's filmed in Hampshire, Riyadh, Kentucky and Dubai — and you'll see it's a raw, unlovely business and this is yet another in a long, long line of off-the-peg prestige man-documentaries aimed ruthlessly at a section of fans who are then immersed in amniotic PR fudge. It's not a sports documentary, it's a *performance* documentary. So Bezos.

The main focus is Kingsclere, a stable run by Clare Balding's brother

Andrew. If Carlsberg did stables, etc. Drones swoop lustily over a vast Max Zorin-style complex with pools, stables, bouncing and lovely female grooms polishing every bollock, while Balding — a more elfin version of his sister — and his luscious wife, Anna Lisa, talk about the people who work for them as if they are toddlers ("I can't even imagine how scary that must have been," we're told of one groom who ... moved here from France).

This is the new way of speaking, of course — treat everyone with wetty kid gloves. Any interesting emotion — ambition, anger, sadness, fear, envy — is tidied away in some far off, syrupy personal story. Do the Baldings really talk like this behind closed doors? They look like pure raging horsey filth to me — the new racing calendar is Balding's "pornography" — but instead we're peddled some lightweight glossy nonsense about their relationship while Anna Lisa tells us how "generous" it is of the Arabs to put up such enormous prize money (as much as \$20 million) to "support" stables. Can she really think it is a morally lovely gesture?

As for the international races, what cracking madness. Horses are strapped in an iron tin for nine hours, then let out in a country that's so blazingly un-horse-friendly everything has to happen at night. I read that the Saudi scene is aiming to obliterate ours

“

The main focus is a stable run by Clare Balding's brother Andrew

simply with money. Why is BBC4, the home of serious, prying strands like *Storyville*, buying sopping PR like this?

To Istanbul, and **The Turkish Detective**, a murder mystery. I must say, I have a soft spot for formats like this: fumbling Met detective is sent to some faraway, preposterous spot like Guadeloupe or Tuvalu. Before you can say triple murder, he's had all his many, many problems solved by the supplicant locals and their pratfalling, ludicrous customs spelt out in pure xenophobic laser high-definition by the show's directors (and, indeed, in the novels on which this show is based).

Arriving in Istanbul, for example, our detective, Mehmet (Ethan Kai), is delighted to find out that Turkish detectives are, in fact, twinkling, emphysematic pranksters, like Cetin (Haluk Bilginer). The police HQ in Istanbul looks like something out of the Raj: oak panels, beautiful wooden ceiling fans, desks with 1950s fittings, cats everywhere. Personally, I couldn't stop thinking about Jamal Khashoggi.

Anyway, anyway – the murder. Hmmm. A beauty influencer has been found dead. Because this is set in a Muslim country, suspicion immediately falls on her monosyllabic, autocratic father (his belt is inevitably taken for forensic testing). Then on the sweet boyfriend she was forbidden to love, then on the rich man she was forced to marry, etc, etc.

This is a show set in Turkey for people who have never been to Turkey. "Oooh, baked dessert," mansplains one person, about baklava. It is *Death in Paradise: Muslim edition*, except *Death in Paradise* has compelling plots, some good actors and at least one winning, watchable character, whereas this is a clunky, bizarre, semi-racist mess with a truly unmentionable script.

I like to imagine that in every television suite there is an executive producer looking for kooky, single women 24/7. "Get me the new Fleabag/Michaela Coel," someone will scream, while this person will dutifully ring round her friends, asking them to check their sofas for hopeless girls working in fashion/publishing who can't get their lives together and might be sleeping there after being dumped/unreconciled with their fathers. Would they be up for writing semi-funny, but actually sad half-hour howls of millennial melodrama?

I review two of these shows a month. The surprise about **Spent**, another "comedy drama" about a single woman, is that it's really good.

The variation here is that Michelle de Swarte is slightly older, plus she's an actual ex-fashion model – she has lived it. Gosh, she's beautiful: high cheekbones; any old shit looks amazing on her. She's been declared bankrupt in New York, so is back in south London. I enjoyed it. It's by turns funny and not obvious – and it's got Super Hans in it.

Silly season at last

Harry Hill and a host of comedians will make you chuckle

Patricia Nicol



Weather-wise, we are yet to hit high summer. Audio-wise, we have reached the silly season. Someone wanting to take a break from politics podcasts after a fervid few weeks might try one of these.

Harry Hill's Are We There Yet? bills itself as a "family-friendly podcast designed to get you from A to B". Hill has familiarity to younger audiences through hosting *Junior Bake Off*. I am sceptical that all Hill's guests will be recognised by the next generation (they range from the comics Alan Carr, Seann Walsh, Jo Brand and Roisin Conaty to the presenters Chris Packham, Gyles Brandreth, Ravneet Gill and the singer-songwriter John Grant), but all embrace the silliness so good-naturedly, this probably does not matter.

On each episode a celebrity joins Hill, his ventriloquised "son" Garry and an AI bot called Sarah. An expert drops in briefly to discuss a "theme of the week" (head lice, Mars, the *T. rex*, DNA). Children send in voice messages of jokes. There's a regular "Here's a silly thing for you to do" feature – recent ones have included National Onion Lottery and (my favourite) "making a sausage George Osborne". The challenge may mean nothing to youngsters, but could make a parent chuckle as they queue for the Channel tunnel.

Another podcast I hoped might be a hit with journeying families is **Harry and Paul Are... Devious** as it is presented by Harry Clark and Paul Gorton, two breakout stars of the phenomenally successful second season of *The Traitors*. But so far this is one to swerve, due to a decent concept being overshadowed by the mindless yap of its cocky co-presenters. The idea is that each episode

will examine a crime that went wrong (the Millennium Dome diamond heist, for example), then these two "loveable liars" will explain how they might have pulled it off. Off screen, however, these reality stars are incoherent – and not that likeable.

Almost too likeable for modern comedy, over on the radio, is **Me and the Farmer** (BBC Radio 4, Wed; BBC Sounds) hosted by Jim Smith, a Perthshire farmer and stand-up. Scottish words like teuchter (a bumpkin; rustic) are explained. Another Scots word, couthie (homely, quaint) nails the gently old-fashioned humour of this autobiographical show bridging *Farming Today* and the Fringe ("I'm that much of a teuchter, my childhood Scalextric was just a single track with passing places").

Another BBC Radio 4 staple, *Woman's Hour*, is satirised in **Time of the Week** (BBC Radio 4, Sat; BBC Sounds). And by one of its own – its lead writer, the comic Lorna Rose Treen, is

Family friendly
Harry Hill



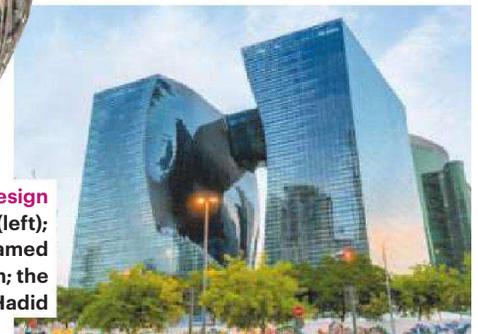
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This could be a saviour when you're queuing for the Channel tunnel

a former producer of the programme. It stars the brilliant, poker-faced Sian Clifford (*Fleabag*; *Quiz*) as the self-regarding presenter Chloe Slack ("putting the she into BBShe radio"). Clifford and a talented cast nail the tone ("Do women feel the cold more than men? We put one of each in a fridge to find out"), pace and sometimes bizarre hi-lo mix of *Woman's Hour*, jumping from AI to meal boxes and bubonic-chic fashion. Not everything lands, but I did laugh at the woman trying to "consciously uncouple" from her children ("You can't put them in a cupboard: they have to stay out all the time, like an air fryer").

Fondly poking fun at male concerns was **Geoff Norcott's Working Men's Club** (BBC Radio 4, Wed; BBC Sounds), which, in its faultlessly paced first episode, was funny about sunscreen avoidance and the recycling centre being "the middle-aged male equivalent of a threesome". Actually "better – for one thing I know where I stand at a recycling centre. I know what goes where and when it's OK to ask for help."

A stalwart of BBC Radio 4 comedy followed a more serious line of inquiry in **Jon Holmes Says the C-Word** (BBC Radio 4, Tue; BBC Sounds). Last year Holmes, creator of the excellent *The Skewer*, discovered that he had prostate cancer. He credits videos by Stephen Fry with prompting him to investigate symptoms he initially wanted to wish away. Fry, Eric Idle, Matt Forde, Jeremy Bowen, Mark Steel and Richard Herring are among the well-known figures (and male cancer survivors) that Holmes speaks to for the first in a ten-part series that hopes to demystify with "support, advice – and, yes, humour. Basically, shine a great big human light at what can be a pretty dark time". Rich in gallows absurdity (I enjoyed Bowen sticking to BBC impartiality when asked to identify what newspaper he had shat on), this will, I am sure, prove a valuable resource.



Monumental design
 Museum of the Future (left);
 Mosque of the late Mohamed
 Abdulkhaliq Gargash; the
 Opus, designed by Zaha Hadid

Super structures

From 19th-century air con to a robot-made museum, Dubai's buildings map its stylish rise. By **Natasha Amar**

In the Za'abeel 1 district of Dubai, sunseekers gaze at the skyline from an infinity pool 100m above the highway. The swimming pool is part of a 230m skybridge called The Link – the world's longest cantilevered building – launched this year. Featuring fine dining restaurants, The Link connects the two towers of One Za'abeel, an upscale development that's home to the luxurious One&Only resort, SIRO fitness hotel, sophisticated shopping, elegant residences and offices.

The Link is just one of many audacious architectural feats in Dubai's phenomenal transformation from a pearl diving and fishing village to a modern metropolis that embraces innovation unwaveringly. The skybridge and other architectural masterpieces are symbols of the emirate's evolution...



Storey time: The Link is part of a skyline that strikingly recounts the history of the emirate

Al Fahidi Historical Neighbourhood

Here, more than 50 restored mid-19th-century houses along Dubai Creek now accommodate a number of museums, cafés, hotels and galleries. Built from sandstone, gypsum and wood, their traditional *barajeel* wind towers channelled fresh breezes inside and kept residents cool long before the arrival of air conditioning.

Sheikh Rashid Tower

Inaugurated by Queen Elizabeth in 1979, Dubai's first skyscraper – then the tallest building in the Arab world – signalled the city's ambitions. Created by British architect John Harris, the 149m modernist tower is the striking centrepiece of the Trade Centre area.

Burj Al Arab

At 321m, the landmark Burj Al Arab, shaped like the sail of a Arabian *dhow*, is one of the world's tallest and most recognisable hotels. Completed in 1999, its astounding interiors host a 182m-high atrium, 1,790 sq m of 24-carat gold leaf, 30 kinds of statuario marble, and a bar mirror studded with 86,500 Swarovski crystals.

Burj Khalifa

Architect Adrian Smith was inspired by the spider lily, a desert flower, for the triple-lobed look of the Burj Khalifa tower in Downtown Dubai. Opened in 2010, it's the world's tallest building at 828m and has 200 storeys.

Dubai Opera

Designed by Janus Rostock of Atkins, the award-winning 2,000-seater Dubai Opera building opened in 2016. With a giant *dhow*-shaped construction modelled on traditional fishing boats, its light-filled, lattice-laced interior features a large rooftop garden with spectacular views.

The Opus

This 2019 building by Zaha Hadid, also known as the Queen of Curves, houses the ME Hotel and looks like an ice cube with an eight-storey central void. An optical puzzle created as two towers, it "melts" into a singular whole.

Mosque of the late Mohamed Abdulkhaliq Gargash

Completed in 2021, this is one of the first mosques in the UAE to be designed by a woman – Sumaya Dabbagh. Its impressive facade presents a verse from the Quran and triangular motifs.

Museum of the Future

Devoted to science, space and invention, the oval-shaped museum, which opened in 2022, is adorned with Arabic calligraphy. One line reads: "The future belongs to those who can imagine it." Fittingly, the steel facade was created using a robot-assisted process.



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She steals the show

Scarlett Johansson gives this film about the moon landing its buzz. Shame about Channing Tatum as a jock in a lab coat

Tom Shone



Fly Me to the Moon
Greg Berlanti, 12A, 132m
★★★

Longlegs
Oz Perkins, 15, 101m
★★★★

Fly Me to the Moon is exactly the kind of glossy high-concept hokum Hollywood used to excel at. Scarlett Johansson plays Kelly Jones, a wily Madison Avenue advertising executive recruited by Moe Berkus (Woody Harrelson), a honcho from Nixon's White House, to help to sell America's moon mission. Funding from Congress is faltering as Vietnam dominates the evening news. Who cares about the moon when the nation's young men are mired in the mud outside Saigon?

In the earlier part of her career, Johansson gave the impression of being something of a one-woman throwback to the era of va-va-voom and Vargas girls, but there's a fast-talking craftiness to her role as the cynical, hard-bitten advertising hack that puts you more in mind of Rosalind Russell or Barbara Stanwyck; you can see the cogs whirring away in her brain as she formulates her next scam. If a single performance could power an entire movie, *Fly Me to the Moon* would be home and dry. Her cynicism gives the movie its buzz. Wily and mendacious, a little like Johansson's cub reporter in Woody Allen's *Scoop*, Kelly walks into a Nasa hangar with a little swivel of her hips, spies some vast tubular rockets and purrs, "This I can sell."

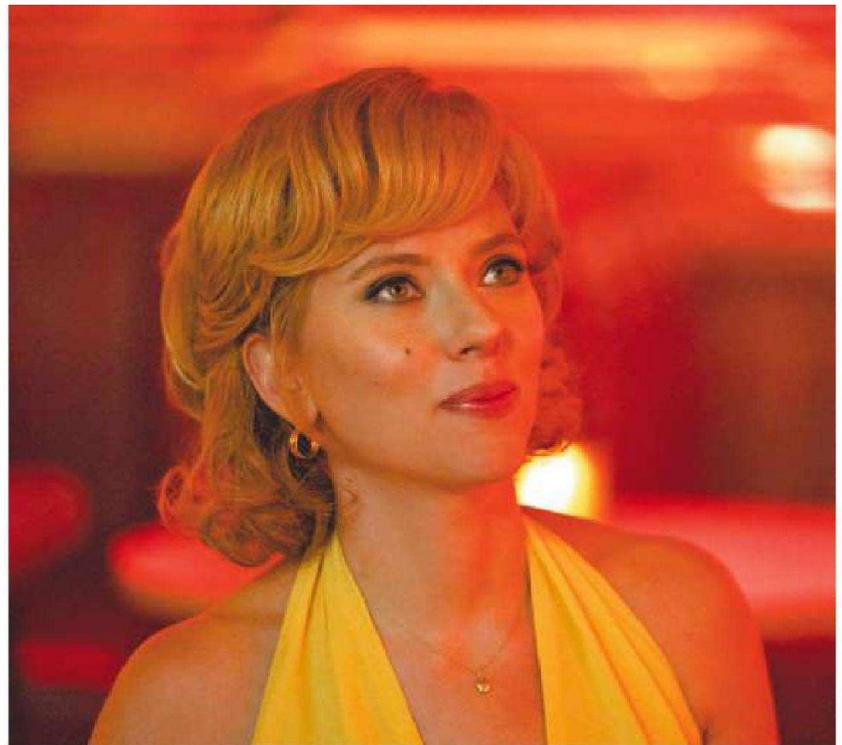
The only problem is Nasa's launch manager, Cole Davis (Channing Tatum), who is gaga for the new recruit until he finds out what she is planning to do. This includes recruiting actors to play scientists for the TV cameras and making lucrative sponsorship deals with Omega watches and Rice Krispies. "I'm not turning this ship into a flying billboard," he fumes. Kelly is even planning – horror of horrors – to put a camera on board the lunar module so that millions of people around the world can watch the moon landing live on TV. I mean, who has ever heard of such a thing? A live telecast of the moon landing?

There are two ways you could play this tale. The first is to stick to the facts, which in this case are interesting enough. As part of a civilian rather than military agency, Nasa's savvy PR team really did recruit PR professionals to organise ties-ins with watches and frozen dinners, commemorative stamps and replica sculptures to help massage the mission into a televisable narrative in half a billion homes.

Or you could do as the screenwriter Rose Gilroy has done: embellish like crazy, polish to a high gleam and gussy the whole thing up as a rom-com as light and insubstantial as candyfloss. There's nothing wrong with that – Hollywood's fidelity to history has always been roughly approximate to the relationship of a magician



It's like asking Rudolph Valentino to play a nuclear physicist



Fast-talking craftiness

Scarlett Johansson in *Fly Me to the Moon*. Below, Channing Tatum

to the balloon he bends – and it stands to reason that a movie about a woman who tells whoppers would tell a few itself. You want to suggest that the rumours about a faked moon landing really are true, part of Nasa's back-up plan to keep the waiting millions entertained if something went wrong with Apollo 11? Knock yourself out.

But the movie itself has to be a knockout: a tennis match between two pros who can return each other's serve. Johansson fires ace after ace; Tatum stands there like a tree, watching them sail past. Casting him as a Nasa launch manager is a little unfair to begin with – like asking Rudolph Valentino to play a nuclear physicist. Tatum seems deeply uncomfortable in the role, a jock squeezed into a lab coat. You half expect him to rip off the figure-hugging sweaters they have stuffed him in to show off his physique, the same way he ripped off that cop uniform in *Magic Mike*, so that he can give a lap dance to the nearest technician.

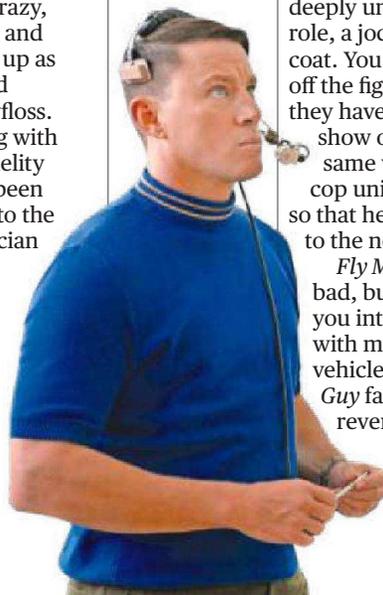
Fly Me to the Moon is not bad, but it's unlikely to send you into orbit either, and with much better star vehicles such as *The Fall Guy* failing to make their revenue targets you have to wonder if some cosmic realignment isn't under way in

Hollywood at the moment. Forget about getting to the moon. How many brave souls still make the long journey to the cinema at night just to see stars?

From the outside, Oz Perkins's **Longlegs** looks like just another serial killer flick – the murderer-craftsman bent to his fiendish work, the female FBI agent trying to decipher a series of cryptic notes – but it's that rarity: a horror film that gives you a bona fide case of the heebie-jeebies. In the 1990s a new FBI agent, Lee Harker (Maika Monroe), is assigned to an unsolved case involving a Satanic serial killer known as Longlegs.

There's no sign of forced entry or, indeed, of any outside involvement, but for a series of encrypted notes signed "Longlegs". "He tells them what to do to themselves, to each other, and they do it," Harker's boss, Agent Carter (Blair Underwood), says of the various slain families.

It's a terrifying idea, one shared by only the very best horror films – that true horror does not reside in something outside menacing us, but the thoughts we can't control bubbling up inside of us. Like Kubrick's *The Shining*, Perkins's movie seems at times to be taking place entirely inside its characters' heads. The message? It's a dangerous neighbourhood in there.



Waldemar Januszczak



Against all the odds, the marriage of Mohammed Sami and Blenheim Palace turns out to be made in heaven. It's against the odds because Sami is a 40-year-old from Baghdad who has ended up in London, while Blenheim is a particularly posh and gigantic stately home, the seat of the Dukes of Marlborough, the birthplace of Winston Churchill and the place they filmed *Bridgerton*. Yet look how well artist and location get on.

Sami is here because Blenheim has a contemporary art wing that mounts probing shows. It's part of an effort to attract a younger audience to the palace – the oldies flocking to the annual game fair won't live for ever. But Blenheim, with its towering old masters, looming columns and overpowering history, is a challenging location for contemporary art. It takes artistic cunning to survive these impactful surroundings. Sami has tons of it.

It's almost the only clear thing about him. His paintings are a shadowy mix of figuration and abstraction. Subtle and mysterious, they give up their meanings slowly. At Blenheim they are scattered about the plush interiors and pop up unexpectedly. Thus the fun of a treasure hunt has been appropriated for an event that ends up taking us somewhere very dark.

It starts in the Great Hall, where, in 1716, Sir James Thornhill painted a pompous military allegory in which the 1st Duke of Marlborough pretends to be Mars, the god of war, while Fame blows her trumpet at him. The duke had previously triumphed at the Battle of Blenheim and Thornhill's aerial expanse of wonky baroque art is paying tribute to that victory.

In an adjacent alcove Sami reacts to this baroque nonsense with an eerie top view of what appears to be a military location picked out on a satellite chart, with the shadow of dark helicopter blades falling on it. Or is a ceiling fan casting shadows on a map? As always with Sami, we can't be sure.



Can you spot the antiwar artist?

Blenheim Palace invited Mohammed Sami to summon up the ghosts of his Iraqi past. The results are brilliant – and subversive

The shadowy map immediately tugged my memory back to TV sights I remember from the Iraq war: missile attacks that felt like video games; flickering satellite views of Iraqi targets; incoming jets and American voices. Sami is comparing the aerial warfare he lived through with Thornhill's clunky battle fantasy suspended high above the ground next door.

From here on his work inveigles itself into Blenheim's history with a chess player's sneakiness. Thus a room filled with the fabulous Meissen porcelain that Augustus III, King of Poland, gave to the 3rd

War game
Immortality shows a silhouette of Churchill. Above: the shadow of a chandelier in *After the Storm*



Duke of Marlborough (as thanks for "a pack of staghounds") climaxes with a painting in which someone has dropped a plate, and a mop is cleaning up the mess: broken china; red walls; a dirty floor.

But wait. Is that blood being mopped up, not tomato soup? Is that really the handle of a mop, because it looks a lot like the barrel of the gun? Who would drop a plate in a room full of priceless Meissen? A celebration of rococo crockery has become a spooky premonition of war.

Not content with smuggling his own dark subject matter into the Blenheim party, Sami

THE BEST COUNTRY HOUSE ART

Time Horizon Houghton Hall, Norfolk

The grand Palladian mansion, built in 1722 for Britain's first prime minister, hosts one of Antony Gormley's most ambitious installations. *Time Horizon* features more than 100 life-size sculptures set across this historic estate. *Until Oct 31, houghtonhall.com*

Tony Cragg Castle Howard, North Yorkshire

If you've been meaning to visit Castle Howard since admiring its splendours in *Brideshead Revisited* (or more recently in *Bridgerton*), now's the moment. The house and grounds have been transformed into a sculpture park by Tony Cragg, whose molten, spiralling forms are set against the baroque façades of Vanbrugh and Hawksmoor. *Until Sep 22, castlehoward.co.uk*

Louise Bourgeois Compton Verney, Warwickshire

Bourgeois' work can now be appreciated from within the stunning parkland of Compton Verney. The exhibition will include a selection of her varied work, including a rare 1940s painting and the bronze *Spider* sculptures. Visit for an emotional exploration of childhood trauma, the mind and body connection, and more besides. *Until Oct 6, comptonverney.org.uk*

Rebecca Johns



is also impressively skilled at fitting in. Most often at these forced unions of old and new – a rising trend in venerable institutions seeking to get down with the kids – the contemporary art is shown up by the old stuff and looks glaringly out of place. Not here.

In the mop picture, the red wallpaper is mimicking the wallpaper of the Red Drawing Room that lies ahead. A painting called *After the Storm* shows on the wall a block of chipboard of the kind used to shut up broken shop windows. But there's a shadow falling on it: the shadow of the ornate chandelier hanging in the middle of the room. It's another of Sami's painted shadows.

This skilful trompe l'oeil detailing isn't the only thing that ensures a smooth passage here between the art and its surroundings. There are also clever colour schemes that continue the subterfuge. *Joseph's Coat* is a subfusc and seemingly abstract painting, tall, thin and reddish, which the caption tells us refers to the Bible story of Joseph's coat of many colours. After a bit of

staring you do indeed begin to discern the outline of a body under the bloodied cloth. But what really works is the way Sami's melancholy vision sits so naturally between the heavy Blenheim curtains that surround it. It's such a clever pictorial strategy: to involve the whole room in your meanings.

What's really happening here is that Sami is summoning up the ghosts of his Iraqi past. Born into a family of nine siblings in Baghdad, he lived through the Iran/Iraq conflict, the Gulf war, the 2003 invasion by allied forces including the UK, and all the turmoil that followed. As an artist, his first job was painting heroic murals of Saddam Hussein. In 2007 he was granted asylum in Sweden and finally arrived in Britain with a place at Belfast School of Art.

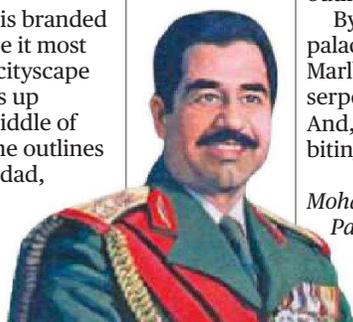
This dark history is branded into his DNA. You see it most obviously in a huge cityscape that, for once, looms up unmissably in the middle of a room and shows the outlines of a mosque in Baghdad, seemingly bathed in the warm evening

Talking heads

Reborn depicts a faceless soldier. Below: an official portrait of Saddam Hussein, c1984



His first job as an artist was painting heroic murals of Saddam Hussein



light of a Middle Eastern sunset. Till you look harder. And recognise the yellow light as a furious desert storm of sand engulfing Baghdad. And those zigzag patterns in the grass – those are tank tracks.

This is a sneaky artistic campaign against war, destruction and the behaviour of the West. The bellicose history of the Marlboroughs is being criticised with wicked subtlety by a cunning and emotional artistic intelligence.

Elsewhere on the treasure hunt, the finely armoured soldiers of the Marlborough line are recurrently compared with heavily medalled Iraqi generals who have lost their heads. Even Churchill gets dragged into the artistic war game with a black silhouette that is obviously him, but looks as if it had been burnt to an outline in a fire bombing.

By inviting Sami into their palace, the ghosts of the Marlboroughs have set a serpent free in their bedroom. And, boy, is he having fun biting them.

Mohammed Sami is at Blenheim Palace to Oct 6

ON RECORD

Gen Z growing pains

Cat Burns
Early Twenties

★★★★
RCA

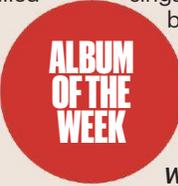


The Brit School alumna Cat Burns was busking on the South

Bank in London when, in July 2020, she released *Go*, a straight-talking ballad on a first love falling apart. Two years later, *Go* finally hit the Top Ten. Burns has fulfilled that early potential as the touchstone for Gen Z sensitivity with a thoughtful debut album on growing pains in the 2020s. Titles like *People*

Pleaser and *Low Self Esteem* tell their own story, offering diaristic accounts on hating confrontation, feeling unworthy of love and other common problems against simple, unobtrusive, mostly acoustic pop melodies. Burns has a restrained approach that suits the conversational directness of the words. It isn't all pain and misery — on the soulful *Met Someone* she sounds reasonably happy, and in *Jodie* there is a proper musical theatre-style singalong for the ages —

but for the most part *Early Twenties* is a gentle, appealingly unpretentious document of a quarter-life crisis. **Will Hodgkinson**



One more dance

FESTIVAL End of the Road is one of the best places in Britain to discover cult favourites and the best new acts, and it takes place in a pretty woodland. A rare festival appearance by the mordant American songwriter Bonnie “Prince” Billy is a highlight, as are sets by Slowdive and right-on punks Idles. **WH** *Farmer Tree Gardens, Dorset, August 29 to September 1*

Save live music

POLITICS The biggest issues facing British musicians in 2024 are the closure of grassroots venues and being remunerated fairly on streaming royalties. Will the new culture secretary, Lisa Nandy, deliver? Mark Davyd, the founder and head of the Music Venue Trust, says she has arrived at “a critical time” for the survival of venues. No pressure at all, then. **WH**

The Tempest top of the pops

CLASSICAL Shakespeare’s *The Tempest* is his most musical play — and for centuries composers have tried to turn its rough magic into sound.

The latest is Anthony Bolton, whose *Island of Dreams* had its premiere this week at Grange Park Opera. Bolton’s pockets go fathoms

deep, which helps to explain how this opera emerged. Bolton goes up against heavyweight competition. Arthur Sullivan’s *The Tempest* is charming but quaint. Sibelius’s incidental music has little of the Finnish composer’s elemental power. Thomas Adès’s opera is a mighty achievement, as is its evolution into the compelling chamber work *Court Studies from The Tempest*. But my pick is *The Tempest Songs* by Joan Armatrading, left. Evocative, at times abrasive and with a shot of Caribbean calypso, it will cast a spell on you. **Neil Fisher**



Lost in translation

Fêted on Broadway for its examination of race and therapy, *Slave Play* isn’t as daring as it thinks

Tomiwa Owolade



Slave Play

Noël Coward Theatre, London WC2
★★

Provocation has surrounded Jeremy O Harris’s *Slave Play* since the announcement that it was coming to the West End from Broadway. It was characterised as the sinister “black out” play, the one where for certain shows black people would be admitted and white people denied entry. It was the race politics of America poisoning the tolerant atmosphere of the British Isles. Or so some columnists argued.

In America *Slave Play* was fêted. The Chicago Tribune called it “the most radical Broadway play in years” when it opened in 2019. Even the name *Slave Play* seems provocative.

It’s about three interracial couples undergoing a form of therapy in which all of them are encouraged to indulge in sexual fantasies set in the antebellum American South. As one of the therapists responsible for this, a black woman called Tea (Chalia La Tour), puts it, “Antebellum sexual performance therapy” is a “radical therapy designed to help black partners re-engage intimately with white partners from whom they no longer receive sexual pleasure.” It’s certainly obscene. The n-word, and similar versions of that slur, is liberally used. Graphic sexual acts are shown, from rape and foot fetish play to a woman penetrating her male partner with a dildo.

A gasp a minute

The cast of *Slave Play*



A nice posh Englishman called Jim (played by Kit Harington) is in a relationship with a black woman called Kaneisha (played by Olivia Washington, Denzel’s daughter). She finds their relationship unsatisfying. So Jim pretends to be an aggressive slave overseer who sexually dominates Kaneisha, who pretends to be a slave.

In another scenario a white middle-aged woman named Alana (Annie McNamara) plays a plantation mistress who has an affair with her “mulatto” servant Philip (Aaron Heffernan). The third scenario features a gay couple, a black man named Gary (Fisayo Akinade) plays a black man permitted to exercise dominance over a white servant, Dustin (James Cusati-Moyer).

For much of the rest of the play the couples leave the fantasy world behind and sit around in a room in which they are asked by therapists what they thought of the play-fantasy. It is not a ringing endorsement of interracial relationships. The tone is anarchically comical. The audience I watched it with were not all black but racially mixed – and unusually for the theatre I saw a lot of young people. They did laugh, but there was a lot of gasping, especially during the sex scenes.

Ultimately, the play fails at what it sets out to do. It wants to be comic, but more importantly it wants to be deep – and it is not. It wants to provoke, but I wasn’t challenged. The therapy section of the play is melodramatic rather than gripping. Jim is a thin character (the white guy who wants to be nice but lacks self-awareness is surely a boring trope by now), and Kaneisha is insufferably sanctimonious.

Slave Play is two hours long, but it felt longer. The problem is not that it is provocative or daring. It is not provocative or daring enough. It will only truly appeal to black and brown people who want to feel indignant about racism, and to white people who want to feel guilty about racism. Anyone else will find it occasionally amusing but mostly tedious.

It's my chance to meet Britain's most internationally acclaimed tenor. A man who, in the next 12 months, will be singing huge roles in Wagner, Strauss and Beethoven operas everywhere from New York to Vienna and Berlin. So what do we spend half of our allotted interview time talking about? Football, obviously.

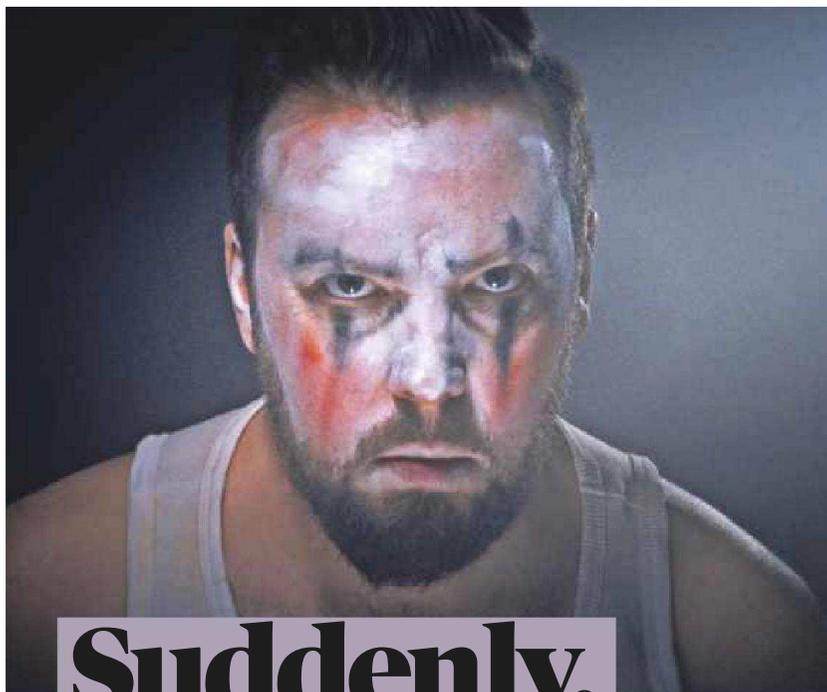
Is it true, I ask David Butt Philip, that he decided to do a degree in politics and philosophy at Liverpool University so he could be in the same city as his beloved Liverpool Football Club? "It wasn't the sole reason," he protests, "but I'd be lying if I said I didn't consider that."

And we're off. Half an hour later we have touched on virtually every angst known to English football supporters – from the murky issues surrounding certain big-spending clubs we both hate to what Butt Philip calls the "exceptionalism" of supporting Liverpool FC.

Isn't everything about that city, not just football, characterised by exceptionalism? "You're right," Butt Philip says. "The people in Liverpool will never forgive the government for the decades when they felt ostracised, looked down upon and basically left to rot. I was brought up to hate Thatcher but when I moved to Liverpool I learnt what hating Thatcher really means."

After putting the footballing and political worlds to rights we eventually work our way round to the subject we are supposed to be discussing: namely, Butt Philip's brilliant career and his return to London this summer, at the age of 44, to play the homicidally jealous Canio in Leoncavallo's *Pagliacci* (being performed in an Opera Holland Park double bill with Wolf-Ferrari's charming *Il segreto di Susanna*). But that circuitous route is apt, as the man himself took a while to work out that he wanted to be a singer.

He was in Peterborough Cathedral Choir as a treble, but paradoxically it was only while doing his politics degree that he realised his future lay in singing. "I was spending all my time doing music and none studying for my degree. I had a kind of epiphany and realised I actually wanted to go to music college."



Suddenly, my voice changed

When David Butt Philip went from baritone to tenor his career took off. Now he's Britain's most sought-after export. *By Richard Morrison*

But even when he went to the Royal Northern College of Music he never dreamt he might become a world-renowned tenor. There was a good reason for that. In those days he was a baritone. "Then I started to notice my voice changing," he recalls. He was in his late twenties. "The top was getting stronger and higher while the low register, which had always been pretty

Clowning around
David Butt Philip, below right, and above as Canio in *Pagliacci*

pathetic, disappeared entirely."

Changing from baritone to tenor is not entirely unknown; Plácido Domingo went the same way early in his career, then concluded his performing life by singing baritone again.

In opera changing from baritone to tenor means more than simply singing higher. Dramatically, they occupy different worlds: baritones tend to play villains; tenors are usually distressed lovers.

"That helped me too," Butt Philip says. "I was struggling to be taken seriously in baritone roles. I think nobody believed me when I auditioned for Don Giovanni. When I transitioned to tenor and started going for parts like Rodolfo [in *La bohème*] people suddenly felt that my character and looks fitted. We singers overestimate how much audition panels and critics judge us on our singing. Personality counts for a lot."

Even after becoming a tenor Butt Philip had to make another leap. It turned

out he was trying to be the wrong sort of tenor – the sort that sings Italian roles such as Rodolfo or Alfredo in *La traviata*. "When I started auditioning around Europe, particularly in Germany, the response was: 'We would never cast a voice like yours in Italian repertoire. The tone is much too dark. If you switch to Wagner and Strauss we would hire you tomorrow.' So I did and they did."

It's ironic then that for his return to London he's back in an Italian role – albeit the tragic role of the clown who kills his wife and her lover. "That's going to be a lot of fun," he says. "I love playing these troubled types who fall apart psychologically in front of the audience's eyes."

After spending months in Germany already this year he is relishing having the summer at home with his wife, who is the director of music at a London school, and their children. But there's also the pleasure of

returning to the breezy little theatre in Holland Park where he first sang in the chorus straight after college. "I did loads of bits and bobs like that in the days when my wife and I lived in a tiny one-bedroom flat in south London and didn't have a mortgage or kids," he says. "I did my first paid solo opera gig at the Hoxton Hall in east London and my first *Bohème* at the Cock Tavern in Kilburn. It just about paid the bills. Sadly, those sorts of opportunities seem to have dried up. I'm not sure what career path exists for young British singers any more."

Maybe that's true, but Butt Philip's spectacular success proves that even after Brexit a talented British singer can still conquer the opera capitals of Europe.

Pagliacci and Il segreto di Susanna are at Opera Holland Park, London W8, from Wed to Aug 3; operahollandpark.com

“I'm not sure a career path exists for young British singers”



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Thu 27 Feb	ABERDEEN Music Hall	Wed 26 Mar	BOURNEMOUTH Pavilion
Fri 28 Feb	GLASGOW Royal Concert Hall	Thu 27 Mar	CHELtenham Town Hall
Sat 1 Mar	BLACKPOOL Opera House	Fri 28 Mar	IPSWICH Regent Theatre
Sun 2 Mar	LLANDUDNO Venue Cymru	Sat 29 Mar	ST ALBANS The Alban Arena
Tue 4 Mar	LIVERPOOL Philharmonic Hall	Sun 30 Mar	CANTERBURY The Marlowe Theatre
Thu 6 Mar	HULL City Hall	Tue 1 Apr	CAMBRIDGE Corn Exchange
Sat 8 Mar	YORK Barbican	Wed 2 Apr	SOUTHEND Cliffs Pavilion
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Sat 15 Mar	COVENTRY Warwick Arts Centre	Tue 8 Apr	BATH Forum
Sun 16 Mar	MANCHESTER Bridgewater Hall	Wed 9 Apr	BASINGSTOKE The Anvil
Tue 18 Mar	HIGH WYCOMBE Wycombe Swan	Thu 10 Apr	HASTINGS White Rock Theatre
Wed 19 Mar	NOTTINGHAM Royal Concert Hall	Fri 11 Apr	EASTBOURNE Congress Theatre
Fri 21 Mar	PORTSMOUTH King's Theatre	Sat 12 Apr	LEICESTER De Montfort Hall
Sat 22 Mar	AYLESBURY Waterside Theatre	Sun 13 Apr	

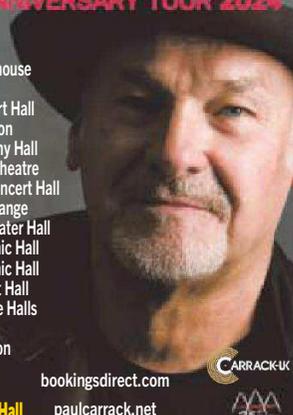
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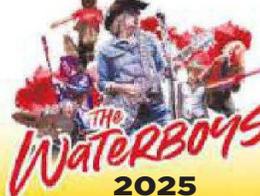
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Thu 1 - Sun 4 Aug	TORQUAY Princess Theatre
Tue 6 - Sun 11 Aug	BRISTOL Beacon
Tue 13 - Sun 18 Aug	MANCHESTER Palace
Tue 20 - Sun 25 Aug	YORK Barbican
Tue 27 - Thu 29 Aug	ABERDEEN His Majesty's
Fri 30 Aug - Sun 1 Sept	GLASGOW Royal Concert Hall
Tue 3 - Thu 5 Sept	IPSWICH Regent Theatre
Fri 6 - Sun 8 Sept	STOKE Regent Theatre
Tue 10 - Thu 12 Sept	CARDIFF New Theatre
Fri 13 - Sun 15 Sept	EASTBOURNE Congress Centre
Tue 17 - Thu 19 Sept	BLACKPOOL Opera House
Wed 25 - Sat 28 Sept	TRURO Hall for Cornwall
Mon 30 Sept - Sun 6 Oct	BIRMINGHAM The Alexandra
Tue 8 - Sun 13 Oct	SOUTHEND Cliffs Pavilion
Tue 15 - Thu 17 Oct	AYLESBURY Waterside Theatre
Fri 18 - Sun 20 Oct	WOKING New Theatre
Tue 22 - Thu 24 Oct	BOURNEMOUTH Pavilion
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Books

Book of the week

Vertigo *The Rise and Fall of Weimar Germany 1918-1933* by Harald Jähner, translated by Shaun Whiteside
WH Allen £25 pp454

Dominic Sandbrook

In the dying days of 1918 Germany was a country in shock. The Great War was lost, revolution had swept through the main cities, the kaiser had fled into exile and an entire political and social order seemed to have collapsed. But as the bells welcomed the new year, the dance halls of Berlin were packed with revellers.

As the Berliner Tageblatt put it, ordinary Germans “fell on the pleasure so long denied them like a pack of hungry wolves, and nothing can strip them of their desire to party. And what is the Berliner celebrating? He’s celebrating the second that is giving him today what it may not be able to grant him tomorrow, the unboundedness of the word, the drinking before the drowning ... Never before has Berlin danced so much and so furiously.”

So began the Weimar Republic, remembered not just as a doomed democratic experiment before the horrors of the Third Reich, but as a byword for innovation, hedonism, decadence and excess. Paramilitaries roamed the streets and politicians lived in fear of the assassin’s bullet,

yet artists and architects were dreaming of a radically new world. With the shock of the trenches and the trauma of defeat, the wisdom of the centuries seemed to have lost all value. The future, writes the journalist Harald Jähner, belonged “to the young, to high spirits, to thoughtlessness”. Or so it seemed.

For obvious reasons most histories of the Weimar years are dominated by politics, with Hitler and his cronies lurking ominously on the margins. But Jähner’s account is more unconventional, more surprising and, frankly, more enjoyable. His last book, *Aftermath*, which was shortlisted for the Baillie Gifford prize for non-fiction, explored the lives of ordinary Germans in the decade after the Second World War, and here too he keeps his focus as broad as possible. Rather than seeking to explain why the Nazis won, he tries to capture the “feelings, moods and sensations” of the age as expressed in “the dance hall, the Bauhaus dwelling, the open-plan office, heavy traffic, the photographic studio, the sports hall, the beer tent at election time or the edge of the

continued on page 22 ▶

Hats off A dancer with the Haller revue in Berlin, 1926



The drinking before the drowning

The Weimar Republic is a byword for hedonism, decadence and excess. A new history captures the mood with real gusto

► *continued from previous page* street when the fighting gangs were marching”.

It doesn't mean that Jähner completely neglects high politics. His book opens in the chaos of November 1918 as order in the capital collapses and the social democrat Philipp Scheidemann spontaneously proclaims a German republic before a cheering mob. In many ways the confused, impulsive beginning set the tone for everything that followed, for Weimar Germany was never really free from paramilitary politics and street violence.

Indeed, Jähner's pages are stained with the blood of abortive coups, uprisings and assassinations. Even Baltic summer holidays, he notes, were charged with political tension. At the beach resort of Ahrenshoop, some sun-worshippers flew the republic's black, red and gold flag, but most preferred the black, white and red flag of the kaiser's vanished empire. To local officials both sides were “lunatics”. But here, among the sandcastles, was a preview of the conflicts to come.

In Weimar Germany, tainted by defeat and struggling for legitimacy, everything was political. To some observers, even the sight of a flat roof was a reminder that their country had lost its bearings. A roof, wrote one architecture critic, was never just a roof, but “an expression of a political attitude”. A “high, pointed, broadly sheltering roof” was a symbol of German nationalism, a flat roof a sign of a “radically communist mentality”. And some observers knew exactly whom to blame. As another critic wrote after inspecting the modernist Weissenhof estate, now a world heritage site, flat roofs might be suitable for a “suburb of Jerusalem”, but never for “housing for Stuttgart”.

As this might suggest, Jähner is wonderful on the details of everyday life, from houses and offices to cars, typewriters, dresses and dances. In one terrific chapter he turns his attention to the controversy surrounding the bob, which peaked in the mid-1920s. Bobs and cloche hats were particularly popular in the cities, but some rural women who dared to cut their hair short were beaten up.

One Berlin paper urged all healthy Germans to reject “such foul fashions ... transplanted from America”, while the Völkisch Women's League insisted that “the braid is Aryan, the bob is Jewish”. Then there was the vogue for women to wear monocles, a sign of free-thinking, gender-bending emancipation to some, a harbinger of cultural collapse to others. Such “female degeneracy”, one conservative politician wrote in 1930, was “an insult to nature and cannot last. A male leader's energy, a soul-shaking even, can and will bring it down.”



Women wore monocles, as a sign of free-thinking



Last light Employees sunbathing, Berlin c1926

Very satisfyingly for readers who have seen the film *Cabaret* or the terrific TV series *Babylon Berlin*, Jähner's most enjoyable chapters explore the capital's nightlife. In one early section he investigates the craze for Egyptian-themed art deco, which he links to the first public appearance of the world-famous Nefertiti bust in 1924. Art deco, he writes, seemed “sensual, decadent and intoxicating”, the physical embodiment of orgiastic abandonment, a “drug in built form”. And soon it was everywhere, with cafés and dance halls boasting “gleaming gold ceramics on the walls, ceilings that fanned out like seashells, brass and frosted glass light columns, and

handrails of polished bubinga wood or palisander”.

Even more shocking to Germany's conservatives, though, was what went on beneath those seashell ceilings. “There has probably never been a time in which dance was so frantically revered,” Jähner writes, “or in which so much thought has been devoted to it.” Indeed, in the late 1920s there were few more famous women in the land than the American-born dancer Josephine Baker, “the purest expression of the Negro spirit”, as one Berlin paper put it. If that sounds a little unfortunate, there was worse. “Her bottom,” another paper solemnly declared, “is a chocolate pudding of agility.”

With extraordinary enthusiasm German hedonists threw themselves into the pleasures of movement, from the shimmy to the Charleston. Yet even at the time some observers thought there was something manic, even desperate about it. Dancing had become a “mania, an idée fixe, a cult”, Thomas Mann's son Klaus wrote. “The stock market humps, the ministers wobble, the Reichstag turns cartwheels ... [yet] everyone hurls their limbs about in gruesome euphoria. People dance away their hunger and hysteria, fear and greed, panic and horror.”

Inevitably some things are missing from Jähner's account. His political coverage is relatively fleeting, probably because German readers are already so familiar with it. And like so many writers he tends to focus on eye-catching extremes, such as gender-fluid sexual athletes and gun-toting reactionaries, and sometimes forgets to tell us what ordinary, humdrum, apparently boring people were up to.

But his book contains so many pleasures, from a discussion of boxing to a fascinating section on urban traffic (yes, really) that it would be mean-spirited to complain. It ends on a sombre note, with Hitler's elevation to chancellor in January 1933 and the Nazi takeover of Germany's institutions a few months later. This is, of course, a grimly familiar tale. But the story of Weimar's failed experiment has rarely been told with such gusto, and I enjoyed it enormously.

ULSTENBILDGETTY IMAGES

Biography

Travelling On the Path of Joni Mitchell

by Ann Powers

HarperCollins £25 pp437

Victoria Segal

When Joni Mitchell took to the stage at the Newport Folk Festival on July 24, 2022, it was a moment few fans had dared to imagine. In 2015 the Canadian singer-songwriter was struck by a brain aneurysm that initially left her unable to walk or talk. Sitting on a throne surrounded by her musical courtiers at the festival, Mitchell, then 78, slowly turned up the dial on her commanding presence, singing and playing the guitar on such deathless songs as *Both Sides Now*, *Big Yellow Taxi* and *Amelia*.

It was an irresistibly sweet victory, but it's the kind of neat happy ending that the music critic Ann Powers is reluctant to accept for an artist who has always existed so fiercely on her own terms. “Joni,” she writes, “what you gave us was the chance to say everything that isn't nice. To be neurotic, mean, confused, rude. While also being wise, sensual, empathetic, honest. Honest above all.” As Powers shows in *Travelling*, a book admirably resistant to easy sentiment, Mitchell is too awkward and complicated a figure to be neutralised, softened into a beaming white-haired fairytales queen.

“What you are about to read is not a standard account of the life and work of Joni Mitchell,” Powers declares grandly as the book begins. Fans keen to know what the singer was doing on, say, May 9, 1987, will need to look elsewhere; Powers is more interested in cultural context, in the strange metamorphic processes of creativity than in Mitchell's brief affair with Leonard Cohen or the exact dimensions of the sweater she knitted for her lover Graham Nash.

Reality TV has turned the concept of being on “a journey” into a bland platitude, but *Travelling* frames Mitchell as an artist in constant motion, shucking off convention in a world that didn't – doesn't – trust free-floating women. “Becoming exceptional was,



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The lonely road of Joni Mitchell

An unusual, acerbic biography argues that the folk singer rose to great fame by resisting the pressure to be soft and likeable

for her, a form of self-protection," Powers writes. Mitchell's debut album of 1968, *Song to a Seagull*, includes *Cactus Tree*, a song about a woman who refuses to be tethered to one man because "she's so busy being free" – and it's clear that Mitchell viewed the pursuit of liberty as her work, a mission to match her male counterparts for ambition and scope.

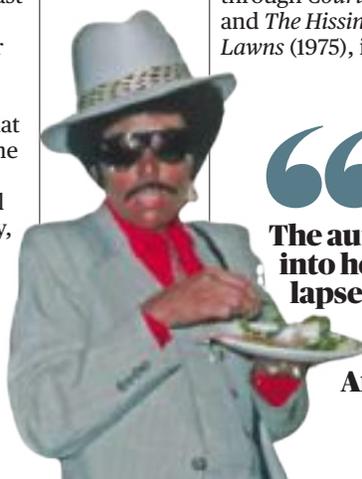
That path was tough from the start. *Song to a Seagull* was a record born from her turbulent post-teen years when Roberta Joan Anderson left her home in Saskatoon to play in the coffee houses of Toronto, became pregnant, and ended up unhappily married to fellow folk singer Chuck Mitchell in Detroit. Her daughter was placed for adoption (they were reunited in 1997), and although

her marriage did not last, she kept Chuck's name.

Yet Powers does not seek to fix Mitchell in place with a biographer's string and glue – she is more interested in charting Mitchell's navigations and negotiations as she crossed often hostile musical and cultural terrain. She speaks to key figures from Mitchell's past – not least Nash and David Crosby, another former lover – but Powers is wary of how frequently retold stories can lose meaning, becoming as flat and shiny as photographs. She wryly notes how Mitchell's male companions – once "all about dick energy, the rivalry, the homoerotic edge" – now speak of her with reverence, even though Crosby, Stills, Nash & Young never quite got as far as inviting Mitchell into their band.

Both sides
Joni Mitchell on stage in 1969. Below: wearing blackface in 1977

Not that she needed them – Mitchell ascended to rock music's Olympian heights alone, presenting a convincing challenge to the kind of male genius epitomised by Bob Dylan and Cohen. She elevated the art of the confessional on her 1971 album *Blue*, traced a restlessly experimental arc through *Court and Spark* (1974) and *The Hissing of Summer Lawns* (1975), immersed herself



“
The author digs into her bizarre lapse of having a black male alter ego, Art Nouveau

in the world of jazz fusion with *Hejira* (1976) and *Mingus* (1979). Prince loved her – so do Björk and Taylor Swift, among countless others. Cohen once asked Nash what it was like living with Mitchell. "Leonard, what's it like to live with Beethoven?" he replied.

To avoid such anecdotal old chestnuts Powers widens her circle of interviewees, her areas of research. She unpicks the pat idea that a bout of childhood polio turned Mitchell into an artist, suggesting that it was more likely to be responsible for her perfectionism. Cass Elliot's sister Leah Kunkel, a contemporary of Mitchell's in LA's hippy luxe Laurel Canyon scene, illuminates the ways Mitchell was not like the other girls, her preternatural talent and her lack of domestic ties allowing her entry to the CSNY boys' club.

Powers never swerves the more difficult aspects of Mitchell's story. There is a chapter on Mitchell's racial politics, including her perturbing black male alter ego, Art Nouveau. She can be seen dressed as him on the cover of the 1977 album *Don Juan's Reckless Daughter* (excruciatingly, she allegedly tried out the costume at a Halloween party). Powers digs into this bizarre lapse, acknowledging that while there might be reasons – a desire not to be pigeonholed, maybe – there are no excuses. It's sharp, provocative criticism, refusing to slither away from the things that jam Mitchell's heroic status.

Travelling is astute throughout, whether Powers is linking Mitchell to Joan Didion or Stevie Wonder, or analysing the gilded consumerism of the Me Generation. Possibly in a deliberate echo of Mitchell's unabashed insistence on her own genius, Powers can be an abrasive presence, inserting jarring elements of memoir, and drawing oddly self-regarding parallels between her life and Mitchell's. Yet among the many things Mitchell teaches women is that likeability is not always a worthy goal. Instead, *Travelling* displays a bracing rigour and an exhilarating curiosity about its subject, coming closer than most to catching up with Mitchell on her lonely road.

Billy, the peglegged Regency celeb

He was born into slavery, found freedom in the Royal Navy, lost a leg, then became famous as a performer on the London streets

History

Billy Waters Is Dancing Or, How a Black Sailor Found Fame in Regency Britain
by Mary L Shannon

Yale £25 pp384

Kathryn Hughes

If you happened to walk down one of the backstreets near the Strand in Regency London here are some sights you might have encountered: grimy crossing sweepers, snoopy reformers from the “Mendicity Society” and a beggar woman who made a living by barking like a dog.

There was, though, someone more spectacular towards whom your eye would

automatically be drawn. Billy Waters was a black man in a city that was overwhelmingly white. His outfit, or perhaps it would be more accurate to call it a costume, was a carefully contrived mixture of his African heritage, his service in the British navy, with a dash of Dutch-American thrown in for good measure. Under Waters’s feathery headdress was a cauliflower wig, the sort that judges wore, while strapped to his left knee was a prosthesis, a wooden lower leg, which gave him a certain piratical air.

It was only when Billy started to move that he became more than a jumble of visual signatures. On the pavement outside the Adelphi Theatre he whirled around on his peg so

he resembled a spinning top. He also played the fiddle and sang, mostly traditional songs about courting girls named Kitty or Poll. “Every child in London knew Waters”, and his striking appearance attracted “much mirth and attention”, maintained James Catnach, the publisher of a popular broadside, a cheap print that carried news and verse.

In this thoughtful book Mary L Shannon sets about unpicking Billy Waters’s racketsy rise to proto-celebrity to see what it might tell us about life on the edge in the early years of the 19th century. That edge consisted of not just the slum of St Giles, where Waters lived when he wasn’t whirling, but the much larger one of the



Nautical but nice Two contemporary portraits of Billy Waters

Atlantic Ocean, around which stories, tunes, clothes and bodies circulated in the 18th and early 19th centuries.

Waters was born in New York in about 1776, meaning that he shared a birthday with the American Republic. Any patriotic pride, though, needs

The Sunday Times Bestsellers

● *Murdle*, the collection of fiendish murder mystery puzzles that was Christmas No 1 last year, has now passed a year in the bestseller lists. It entered the Manuals top 10 in July last year and hasn’t left.

● Election fever has gripped the bestseller lists. Sort of. Tom Baldwin’s biography of Keir Starmer has rejoined the charts. It has sold 9,000 copies so far. Landslide!

The lists are prepared by and the data is supplied by (and copyrighted to) Nielsen BookScan, and are taken from the TCM for the week ending 06/07/24. Figures shown are sales for the seven-day period.

General hardbacks

		Last week	Weeks in top 10
1	MILF Paloma Faith (Ebury Spotlight £22) The award-winning singer-songwriter explores what it is to be a woman (1,690)	2	5
2	The House of Beckham Tom Bower (HarperCollins £22) Investigation into the lives of the Beckhams, including their careers and finances (1,670)	1	3
3	Taylor Swift: Era by Era Caroline Sullivan (Michael O’Mara £16.99) The author and music journalist’s biography of the pop music phenomenon (1,425)	8	2
4	Keir Starmer: The Biography Tom Baldwin (William Collins £25) A portrait of the new man at No 10, his background and his motivations (1,415)	—	2
5	Ask Not Maureen Callahan (Mudlark £25) On the Kennedy men’s legacy of physical and psychological abuse of women (1,400)	—	1
6	Lucky Louise Thompson (Ebury Spotlight £22) The <i>Made in Chelsea</i> star reflects on her childhood and overcoming challenges (1,385)	18	1
7	Operation Biting Max Hastings (William Collins £25) The story of the 1942 parachute assault on Hitler’s newly identified radar network (1,005)	3	7
8	The Boy, the Mole, the Fox and the Horse Charlie Mackesy (Ebury Press £20) An illustrated fable containing gentle life philosophy on friendship and hope (965)	6	193
9	Wimbledon Sue Barker (Ebury Spotlight £22) An intimate portrait of the tennis tournament from the player turned broadcaster (875)	7	5
10	My Family David Baddiel (Fourth Estate £22) The comedian’s frank examination of his childhood and idiosyncratic parents (835)	—	1

General paperbacks

		Last week	Weeks in top 10
1	Politics on the Edge Rory Stewart (Vintage £10.99) The challenges and absurdities of political life are revealed by the former MP (9,575)	1	5
2	Oh Miriam! Miriam Margolyes (John Murray £10.99) More stories and revelations from the outspoken Bafta-winning actress (8,350)	—	1
3	Emperor of Rome Mary Beard (Profile £11.99) An exploration of what it was like to rule and be ruled in the ancient Roman world (6,105)	—	1
4	Ultra-Processed People Chris van Tulleken (Penguin £10.99) Investigating the science and economics of highly processed food (4,910)	3	10
5	Unruly David Mitchell (Penguin £10.99) Tales of England’s monarchs from the Cambridge history alumnus (4,300)	4	7
6	How They Broke Britain James O’Brien (WH Allen £10.99) The radio presenter and podcaster on the downfall of Britain and who is to blame (4,070)	5	11
7	Friends, Lovers and the Big Terrible Thing Matthew Perry (Headline £10.99) The <i>Friends</i> star on fame, fortune and his struggles with addiction (3,175)	2	2
8	Atomic Habits James Clear (Random House Business £17.99) The minuscule changes that can result in life-altering outcomes (2,920)	6	145
9	Abroad in Japan Chris Broad (Penguin £10.99) An Englishman’s experiences living in the Land of the Rising Sun (2,490)	10	14
10	Surrounded by Idiots Thomas Erikson (Vermilion £10.99) How understanding personality types can help interaction (2,470)	12	96



to be tempered with the likelihood that he was born into slavery. One way for a man in Waters's position to get his freedom was to sign up for the British navy to fight Napoleon, which explains why by 1811 he was recorded as an able seaman on board HMS Ganymede. Waters seems to have flourished until March 1812, when he fell a hundred feet from the rigging on to the oak deck. The ship's surgeon swiftly made the life-saving decision to amputate Waters's left leg below the knee, a grisly procedure involving no anaesthetic but a great deal of dexterity in sewing up skin, nerves and muscle to make a serviceable stump. Most amputees got through the operation only

to die agonisingly a few days later of shock and infection. But Waters recovered. He was discharged from the navy and then he began to stitch together his second act. It was always going to be an exercise in what Shannon calls "precarity". His £20-a-year pension was not enough, especially once Waters married and became a father. Yet – and this is the double bind in which he was caught – it was illegal to beg if you were in receipt of government money. But what about busking?

By contriving a persona and a performance that involved imagination and skill, Waters should have been able to bypass the legal small print. While his feathery headdress drew on British fantasies about Africans, he carefully mixed in elements of jolly "Jack Tar" in a subtle reminder to punters that he had lost a leg in the service of king and country. If the punters were charmed by his artful persona and insisted on showing their appreciation by



He found himself tarred with the title King of the Beggars

throwing halfpennies, it surely didn't count as begging.

That was the theory. Unfortunately it was Waters's success at capturing the public imagination that did for him. He started cropping up in caricatures of street scenes drawn by George Cruikshank, while the journalist Pierce Egan put him into his bestselling 1821 book, *Life in London*.

But it was when the character of Billy Waters was transferred to the stage by the playwright William Moncrieff that his problems really started. Not only did Waters have to bear the sight of a white actor with his leg strapped up behind him taking his part, but he also found himself tarred with the title King of the Beggars, an old

carnival trope that damagingly insisted on his status as an indigent pauper rather than a naval pensioner.

The confusion was enough for the authorities to come down on Waters. He was taken to court and threatened with prison. He chose to enter the workhouse instead and pawned his fiddle. The wooden leg would have gone the same way, but there were no takers.

Waters died of exhaustion shortly after entering St Giles workhouse in 1823 at the age of 45. And yet, explains Shannon, in other ways he was indestructible. A broadside purporting to show his funeral procession ran to 13 printings, he was a familiar reference point in mid-Victorian literary circles and even at the end of the century you could still buy a Staffordshire figurine of him.

A man who had patched together a living in the direst of circumstances had ended by having his personhood stolen for other people's profit.

Fiction hardbacks

		Last week	Weeks in top 10
1	 Resurrection Danielle Steel (Macmillan £22) A successful New York family is torn apart as the world enters a global lockdown (2,940)	—	1
2	The Betrayal of Thomas True AJ West (Orenda £16.99) A carpenter hiding a double life hunts a traitor on the streets of Georgian London (2,805)	—	1
3	When the Moon Hatched Sarah A Parker (HarperVoyager £20) A rebel assassin is rescued from certain death by a dragon rider (2,615)	3	4
4	The Hemlock Queen Hannah Whitten (Orbit £22) Lore tries to protect herself, her prince and her country; sequel to <i>The Foxglove King</i> (2,325)	—	1
5	You Are Here David Nicholls (Hodder & Stoughton £20) Will love blossom between two middle-aged divorcees on a coast-to-coast walk? (2,320)	5	10
6	Whole Life Sentence Lynda La Plante (Zaffre £22) The final Jane Tennison thriller, a prequel to the hit TV series <i>Prime Suspect</i> (2,230)	—	1
7	Iron Flame Rebecca Yarros (Piatkus £22) Violet Sorrengail's second year at Basgiath War College; sequel to <i>Fourth Wing</i> (2,220)	6	27
8	Babylonia Costanza Casati (Michael Joseph £18.99) The life and rise to power of Semiramis, the female ruler of the Assyrian empire (2,210)	—	1
9	The Night Ends with Fire KX Song (Hodderscape £20) A cruel father refuses to answer an imperial draft; his daughter enlists in his place (2,190)	—	1
10	Breaking the Dark Lisa Jewell (Cenutry £20) Two teenagers with new personae trouble the retired superhero Jessica Jones (2,175)	—	1

Fiction paperbacks

		Last week	Weeks in top 10
1	 The Wrong Sister Claire Douglas (Penguin £9.99) A death occurs after two sisters leading very different lives decide to swap places (10,985)	—	1
2	Murder on Lake Garda Tom Hindle (Penguin £9.99) A guest with a killer secret strikes at a lavish wedding on a private island (10,535)	—	1
3	The Burnout Sophie Kinsella (Penguin £9.99) Two stressed-out strangers seeking burnout cures bond at a shabby seaside hotel (10,390)	1	3
4	Yellowface Rebecca F Kuang (Borough £9.99) A struggling writer publishes her recently deceased friend's novel as her own (10,350)	4	9
5	The Running Grave Robert Galbraith (Sphere £10.99) Cormoran Strike and Robin Ellacott try to rescue a man trapped in a cult (9,770)	2	3
6	The Last Devil to Die Richard Osman (Penguin £9.99) The Thursday Murder Club probe the murder of an old friend in the antiques trade (9,685)	5	9
7	The Exchange John Grisham (Hodder £9.99) A new case takes Mitch McDeere to Libya, 15 years on from the events of <i>The Firm</i> (8,985)	—	1
8	The Housemaid Is Watching Freida McFadden (Poisoned Pen £8.99) A former maid moves into her dream home but is suspicious of her neighbours (8,575)	3	4
9	The Edge David Baldacci (Pan £9.99) Travis Devine investigates the death of a high-ranking analyst for the CIA (8,235)	—	1
10	A Court of Thorns and Roses Sarah J Maas (Bloomsbury £8.99) A creature demands retribution after a huntress kills a wolf (7,980)	10	4

Manuals

1	Pinch of Nom Air Fryer Kay Allinson & Kate Allinson (Bluebird £20) Easy, calorie-counted recipes to make in the air fryer (16,340)	Last week 1 Weeks in top 10 3
2	For the Love of Food Paul Ainsworth (Pavilion £26) A Michelin-starred chef's collection of recipes for seasoned and aspiring home cooks alike (3,410)	Last week — Weeks in top 10 1
3	Murdle GT Karber (Souvenir £14.99) A collection of 100 original murder mystery logic puzzles for armchair detectives (2,845)	Last week 2 Weeks in top 10 53
4	So Good Emily English (Seven Dials £25) A qualified nutritionist's collection of recipes to help kick-start healthy eating as an enjoyable lifelong habit (1,705)	Last week 4 Weeks in top 10 9
5	How to Eat 30 Plants a Week Hugh Fearnley-Whittingstall (Bloomsbury £25) People-pleasing plant-only dishes from the writer and campaigner (1,370)	Last week 6 Weeks in top 10 9

Memoir

Feh A Memoir
by Shalom Auslander
Corsair £22 pp 368

Hadley Freeman

What a happy month this is for fans of miserable memoirs by hilarious Jews. First there was David Baddiel's *My Family*, about his dysfunctional childhood with his sexually incontinent parents. I know Baddiel socially – all Jews in London know each other, which is one of those jokes that's not much of an exaggeration – but I wouldn't say this if it weren't true, because I'm not that nice: *My Family* is one of the funniest books I've ever read.

And now the Old Testament God has blessed us all with the similarly sad-but-funny *Feh* by Shalom Auslander, who I don't know (American Jews don't all know each other, even though we're obviously running the world together.) So I have no hesitation in saying this: Auslander is one of the funniest and most interesting authors around.

Turning tragedy into comedy is one of Judaism's finest traditions. Mel Brooks turned the Holocaust into the classic comedy film and musical *The Producers*; Nora Ephron turned her divorce into the peerless comic novel *Heartburn*. I don't know if it's a cultural quirk or a response to historical circumstances, but it's hard to think of many other minority groups who believe as strongly as the Jews that the best way to triumph over adversity is to laugh at it.

Auslander writes like a man who uses comedy not as a weapon, but as the only language he knows, and I'm jealous of anyone who hasn't discovered him yet because, oh, the joys that await you. His books are the kind that you can't read in public because you'll alarm onlookers with your fat tears of shocked laughter. In his 2012 novel *Hope: A Tragedy* a Jewish family move into a new house and find an elderly and revoltingly profane Anne Frank living in the attic. A metaphor for the inescapable burden of Jewish history, yes, but also a hysterically funny book. *Mother for Dinner* (2021) is a



The funny side of self-hatred

Shalom Auslander's memoir of his miserable ultra-Orthodox upbringing was hilarious. Now he's grown up with two kids, has he finally found contentment?

satire about the modern obsession with identity politics in which the protagonist, Seventh Seltzer, is bemused by people's fondness for labels – "male, female, straight, gay, They, Them, atheist, monotheist, polytheist, the ever growing lists of cellblocks from which there was no release. And yet lately, all around him, the prisoners were loudly raising their shackles overhead and cheering their bondage". Seventh's identity is, alas, a cannibal (hence the book's title), which has no progressive credibility.

Auslander is not a cannibal. Instead, he was raised ultra-Orthodox in upstate New York, and his best book, his 2007 memoir *Foreskin's Lament*, describes what that was like (short answer: extremely bad.) His new book, *Feh*, is ostensibly a sequel because it describes the impact his

Comedy as a weapon
Shalom Auslander

corrosive childhood has had on his adult life as a secular married man with two kids. Again, the short answer is "not good", but because it's Auslander it's a lot funnier and twistier than that.

"Feh" is a Yiddish expression of disgust – like "blah" but with more vulgar oomph – and Auslander believes that his extreme self-loathing stems from being taught as a child, repeatedly, that man is feh. After all, he writes, God named his son Adam, from the Hebrew Adamah, which means "dirt." Then he made woman, whom he named "Chava", from "chai", Hebrew for "alive." "Alive isn't exactly high praise, but it's better than dirt," Auslander writes. As a child his rabbis taught him that man is monstrous, and this had the decidedly unintended effect of encouraging the eight-year-old Auslander to dabble in transvestism. The

night he stole his mother's stockings and high heels, he gazed at himself in the mirror, thrilled: "I might have been an abomination, but Christ almighty, what an ass I had on me."

As an adult, estranged from his parents and the community in which he was raised, his self-loathing takes the more conventional forms of self-deprecation (when his wife accepted his marriage proposal, his response was: "Are you sure? You can do better"), despair (while working in advertising his suggested campaign for Duracell was two batteries trying and failing to die: "Duracell didn't like the suicide angle. I assured them it was a growing market") and self-destruction through drugs and alcohol. He became friends with the actor Philip Seymour Hoffman, who had similar feelings of feehness from his Irish Catholic childhood, and dealt with them by bingeing on burgers and heroin. The latter eventually killed him.

Auslander seeks out alternative stories to the biblical ones he was raised on; Franz Kafka, José Saramago and Arthur Schopenhauer are explored. You can tell how brilliant he is, not by how many heavyweight names he drops, but by how lightly he does so. The philosopher Blaise Pascal, Auslander writes, "declared unequivocally that man was wretched ... On the plus side, he invented the bus, which we can jump in front of after reading him." He follows the global news on CNN and the local news on Nextdoor, a neighbourhood app: "Nextdoor seemed to be mostly white people concerned about black people in their upscale neighbourhoods, mixed in with the occasional desperate notice about a Labradoodle. I thought they should rename the app Found Black Man, Lost White Dog."

Yet all stories are as doomy as the Bible because, Auslander writes, misery sells, and they are written by Man, who is the only creature with the capacity for self-hatred. The book ends with something that looks like contentment, but I'm optimistic that Auslander will still find sufficient misery to keep his readers laughing.



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My horrible big brother

Following an acclaimed debut, Rebecca Watson is back with an ambitious tale of sibling feuding, betrayal and loss

Fiction

I Will Crash
by Rebecca Watson
Faber £14.99 pp294

Susannah Butter

There's a special kind of viciousness reserved for feuds between siblings that transforms reasonable people into irrational monsters – even when they are old enough to know better. Rosa, the narrator of *I Will Crash*, is a seemingly calm young woman who works in a school helping children learn to read and is in a happy long-term relationship, and hasn't spoken to her older brother in six years. When he turns up unannounced on her doorstep wanting forgiveness, "his face carefully neutral", she

can't bring herself to talk to him and closes the door. She admits that she enjoys the power this gives her over him. Weeks later their father calls to say he has died in a car crash.

Rebecca Watson's second novel unfolds over the next five days as Rosa is forced to confront her relationship with her brother, who is never named. She remembers him terrorising her throughout their childhood, scratching her back until it became infected, leaving bacon on her pillow when she became a vegetarian, terrifying her by driving deliberately badly and going out with her best friend: "She was his when it started, my brother's, Alice f***ing my f***ing brother." More than a decade later, thinking of what he did still has the power to turn Rosa into a wreck.



Punctuation anarchist
Rebecca Watson

Like Watson's debut, *Little Scratch*, *I Will Crash* is written in the present tense in an unconventional style that's often more like poetry, with gaps between words and an anarchic way with punctuation. It works best when used to describe the disjointed nature of grief and the difficulty of telling other people what's happened: "Just say your brother died./ Sounds bad./ Say it."

“
Rosa's brother terrorised her childhood

Little Scratch was a remarkable novel that was shortlisted for the Goldsmiths and Desmond Elliott prizes and adapted into a powerful play. It followed a woman over a day at

work after she had been sexually abused and felt original, pacey and nuanced. *I Will Crash*, however, suffers from difficult second album syndrome. It starts strong, setting out ambitiously weighty themes – family dynamics, betrayal, death and forgiveness. But while the writing style is bold and in places stirring, Watson runs out of steam when it comes to the plot. Rosa is quite boring: she wishes she had been less self-conscious as a teenager; she likes going to the pub with her boyfriend and gets annoyed with her mother.

John, her boyfriend, is an academic who specialises in Gertrude Stein and there are short sections on the author, who seems to have a lot in common with Rosa: "Gertrude hated her own past ... you can't just bury everything ... to say, 'I'm not bothered', only means 'I care greatly'". But this, like so many interesting plot strands – including doubts about how much Rosa has misremembered – doesn't grow into anything.

Watson is clearly talented, and some passages here do contain a spark of *Little Scratch's* vitality. Despite the emotive subject, though, this novel feels curiously cold and underdeveloped.

A Victorian classic rewritten – with extra gore

Jekyll is a woman and Hyde her tumour in this brilliantly bizarre feminist rewrite

Fiction

Mrs Jekyll
by Emma Glass
Cheerio £16.99 pp183

Robert Collins

This brilliantly weird reinterpretation of Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* comes atop a wave of feminist retellings of classics, from Pat Barker's *The Women of Troy* to Sandra Newman's *Julia*, which retells *Nineteen Eighty-four* from the point of view of Winston Smith's girlfriend.

Taking this Victorian gothic horror – and lending it far more visceral gore than the original displayed – Emma Glass makes a host of pleasing switches to Stevenson's fable of male id on the rampage. Jekyll, rather than being a doctor, is a kindly school teacher, Rosy Winter, who moons in dewy-eyed wonder at her pupils listening to a story as she watches their "rosebud lips twitch with anticipation". In a further twist, Hyde is not a person or alter ego – at least not initially – but an actual thing lurking inside Rosy: the cancerous tumour that is killing her, "a bulge, breathing on its own, suckling like a plump baby, draining me".

Glass, who works as a paediatric nurse in London,

Welsh gothic
Emma Glass

turns Rosy's cancer into pretty much all the horror the novel could need. Infused with chemotherapy – echoing the serum that Jekyll takes to turn him into Hyde – Rosy experiences her body and its orifices as progressively nightmarish places. "I feel around my mouth with my tongue," she relates, where the "skin on the inside of my cheeks has come up dry and lumpy like carpet."

As she did in her debut novel, *Peach* – in which the narrator's rapist takes the form of a 7ft-tall sausage – Glass saturates Rosy's physical world with lubricious symbolism. A bar Rosy enters "looks like a vagina". A restaurant pepper mill becomes "a long thick wooden bulbous rod glinting silver knob on the end". In a nod to Bret Easton Ellis – Glass has spoken of

the deep influence on her of the author of *American Psycho* – the demon inside Rosy becomes not the murderous tumour, but her own rampaging libido.

Much of the novel is delivered in pages of hallucinatory, fragmentary free verse. If that sounds daunting, Glass balances it all with withering comedy. When Rosy loses her hair to chemo, her bitchy sister-in-law tells her she looks "like Mia Farrow in Rosemary's Baby ... you know, when she's still chic".

Asking Glass to write this novel was an inspired bit of commissioning on the part of its publisher, Cheerio. Its wish was to pay tribute to the journalist Deborah Orr, who came up with the idea for the story after she was diagnosed with breast cancer. She died in 2019 before managing to write it. Glass's reimagining of Stevenson's chiller as a horror of female revenge is in equal parts gross, wild-hearted and ingenious.



PAPERBACKS OF THE WEEK



Erotic Vagrancy
by Roger Lewis
Quercus £12.99

Want to know what Elizabeth Taylor's favourite sexual position was? Or the one meal Richard Burton cooked while he and Taylor were married? The weekly rent of the yacht they hired just for their dogs? Then *Erotic Vagrancy* is the book for you. (The answers are, respectively: from behind, boiled eggs and \$2,400.) Roger Lewis spent 13 years working on this sort-of-biography, trying to do justice to one of the most gloriously over-the-top Hollywood couples in history. The result is a delicious triumph. *Erotic Vagrancy* is as excessive, hilarious, fascinating, self-indulgent, sad, sex-obsessed, snobby and irresistible as Burton and Taylor once were themselves.
Hadley Freeman

Sharkheart: A Love Story
by Emily Habeck
Arcadia £9.99

What if your husband was changing into a great white shark? A few weeks after Lewis marries Wren, he discovers the bone in his nose has turned into soft cartilage, and he develops gills and fins. A beguilingly strange love story.
Siobhan Murphy



ST DIGITAL
For more picks, and our choice of the best of 2024, go to [thetimes.com/culture](https://www.thetimes.com/culture)

Dirty money in Monaco and librarians break bad

THRILLERS ROUND-UP

John Dugdale

Bay of Thieves

by Megan Davis Zaffre, £18.99
Vanessa and Kate work in Monaco for a British law firm whose chief client is a Belarusian plutocrat; through money-laundering, authorising illicit transactions and using offshore accounts, they protect his loot at a time when oligarchs are getting sanctioned, driven on by the pair's increasingly manic boss, Rob (a semi-comical fugitive straight from a 1980s Martin Amis novel). Although both are trapped by the dual threat of losing their lucrative jobs and having their involvement in illegality exposed, they join forces in trying to turn the tables on their vile, double-crossing paymasters.

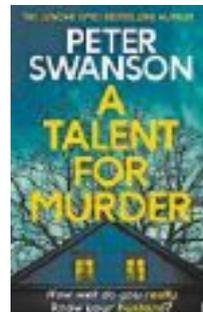
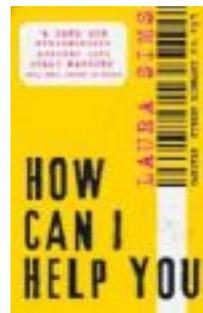
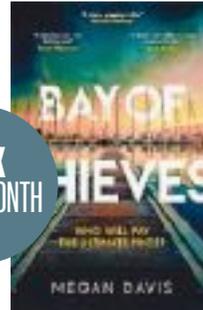
"Money is everywhere, it flows through Monaco like water," Kate's lover says, and it's everywhere in Megan Davis's enthralling financial thriller, which hence rather improbably resembles a Dickensian anatomy of London updated and relocated to a Mediterranean haven for the super-rich. She's as good at action scenes (notably the denouement in a bank vault) as she is on the methods and details of white-collar crime – a screen adaptation must surely be on the cards.

The Exile

by Patrick Worrall Bantam, £16.99
The Exile is the follow-up to Patrick Worrall's acclaimed debut, *The Partisan*, which tracked its heroine, Greta, from being a resistance fighter in 1940s Lithuania to becoming a Villanelle-like Cold War assassin. Now she's in postwar France with the dual mission of getting money for anti-Soviet guns and tracing her mentor's daughter – tasks that entail infiltrating and working for a Corsican godfather's gang.

The Partisan's only flaw was that it jumped about in space and time; here the narrative is much more linear and largely sticks to a politically polarised nation soon to be humbled in Indochina and Algeria. In remarkably granular

PICK OF THE MONTH



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detail, Worrall conjures up a Fifties Paris where historical and fictional characters coexist – spies, cops, magnates and politicians as well as gangsters, spivs, refugees and invisible immigrant workers.

How Can I Help You

by Laura Sims Verve, £9.99
Openly indebted to Shirley Jackson and Patricia Highsmith, this is a terrific two-hander. When Margo gets a job in a public library, you soon learn from her candid quasi-diaries that she caused a string of deaths in her former life as a nurse.

Then Patricia arrives as the new reference librarian and their interwoven chapters show them to be fascinated by each other. Margo senses that Patricia, who spends her days scribbling and quietly observing, is a potential threat, while Patricia initially sees her bizarre colleague as perfect material with which to relaunch her failed literary career. This makes for fine cat-and-mouse (or cat-and-cat?) suspense, but also an unsettling moral tale in which Patricia's exploitation of her rivetingly grotesque subject – and Laura Sims's – is called into question.

A Talent for Murder

by Peter Swanson Faber, £18.99
Another librarian, Martha, is the initial protagonist of Peter Swanson's typically shape-shifting psychological thriller. She accidentally learns that a series of femicides coincide with her husband, Alan, attending academic conferences, and starts to investigate. But a Hitchcockian premise of wifely suspicion is far too straightforward for a Swanson novel, and it evolves into something more complicated once Martha asks an old grad school friend, Lily, to stalk Alan for her.

Since Lily has appeared in previous books, *A Talent for Murder* is a kind of stealth series offering (it isn't promoted as "a Lily Kintner novel") enriched by her backstory for those aware of it, but it functions perfectly well as a standalone. At any rate, that – Swanson having his cake and eating it – seems to be the idea, but Lily's fans are entitled to resent his oddly furtive use of her.

SEVEN DAY LISTINGS
JULY 14-20

TV & Radio

The best of the week ahead

THE JETTY

BBC1, Mon 9pm

At first the crime that kicks off this thriller seems rather mundane: a possible arson attack on a lakeside boathouse. As *The Jetty* slowly unfolds, however, it becomes clear that there's more to the story than bored kids causing trouble. Jenna Coleman plays Detective Ember Manning, still tangled up in grief after the death of her

partner yet holding everything together for the sake of her teenage daughter and her community. However, the appearance of a podcast journalist (Weruche Opia) asking questions about a missing persons cold case throws harsh new light on her small town, and Ember starts to suspect there is a predator lurking among the residents. Fans of *Broadchurch*, *Happy Valley* and *Passenger* will appreciate the creeping dread that suffuses each scene, while the writer Cat Jones has a sharp way with a sudden twist. The still waters of *The Jetty*'s picturesque landscape, it turns out, run very deep and very dark indeed.

In deep water Jenna Coleman as Detective Ember Manning

Victoria Segal



PICK OF THE WEEK

JENNA COLEMAN BEST PERFORMANCES

Doctor Who
(2012-17, iPlayer)
Her breakthrough role, bringing international fame as Clara Oswald opposite Matt Smith and Peter Capaldi.



The Cry
(2018, Prime Video)
A brilliant performance as a mother in search of her baby in the outback.



Victoria
(2016-19, ITVX)
Her first starring role after *Doctor Who*. Coleman impressed as a young Victoria, with Tom Hughes as Prince Albert.



The Serpent
(2021, Netflix)
Coleman plays Marie-Andrée Leclerc, girlfriend of the French serial killer Charles Sobhraj, in the 1970s drama.



Emmerdale
(2005-09, ITV1)
Coleman was nominated for best newcomer for her role as Jasmine Thomas in the soap.



**Tim
Glanfield**

BBC 1

- 6.00 Breakfast** Headlines.
- 9.00 Sunday With Laura Kuenssberg** Interviews with key politicians and a panel of public figures.
- 10.00 Politics** Discussion.
- 10.30 Sunday Morning Live** Sean Fletcher and Holly Hamilton present more topical debate.
- 11.30 Homes Under The Hammer** Martin Roberts and the team explore properties in Lowestoft, West Bromwich and Gawthorpe in Wakefield. (R)
- 12.30 Points Of View** Viewers' opinions on BBC shows and behind-the-scenes reports on new programmes.
- 12.45 News; Weather** Reports.
- 1.00 CHOICE Wimbledon** Clare Balding presents live coverage of the 14th and concluding day of the third Grand Slam tournament of the year, as the men's singles final takes centre-stage at the All England Club. (See Critics' choice)
- 5.40 CHOICE Countryfile** Charlotte Smith and Sean Fletcher present from Hengistbury Head, Dorset, where an engineering project is set to save large swathes of the coastline from being lost to the sea. (See Critics' choice)
- 6.40 News; Weather** Reports.
- 7.00 CHOICE Uefa Euro 2024** Coverage of the final, which comes from Olympiastadion in Berlin, where the successors to Italy are crowned. Kickoff 8.00. (See Critics' choice)
- 10.30 News; Weather** Reports.
- 11.00 CHOICE Point Break** Stars Keanu Reeves and Patrick Swayze. An undercover FBI agent infiltrates a Californian surfing gang to investigate a spate of armed robberies. (1991, 18; see Film choice)
- 12.55 MOTD Top 10 Euro 2024:** Biggest Upsets. A rundown of the most surprising results in European Championship history.
- 1.25 Uefa Euro 2024** Another chance to see the final at Olympiastadion in Berlin.
- 3.40-6.00 Joins BBC News**

SCOTLAND 10.00 Animal Park. With Ben Fogle and Kate Humble.

BBC 2

- 6.15 Glorious Gardens From Above** Gloucestershire. (R)
- 7.00 Countryfile** Matt Baker and Margherita Taylor are in Somerset. (R)
- 8.00 Christine's Garden** Double bill of editions. (R)
- 9.00 Beechgrove Garden** George Anderson and Carole Baxter work in the garden for wildlife.
- 9.30 FILM: The Importance Of Being Earnest** Stars Michael Redgrave and Michael Denison. Two friends realise their double lives are jeopardising their romantic endeavours. Super adaptation. (1952, U)
- 11.00 Wimbledon** Coverage of the early play on the 14th and final day of the Grand Slam tournament, live at the All England Club.
- 12.30 Ready Steady Cook** (R)
- 1.15 Songs Of Praise** Aled Jones explores fascinating churches in London. (R)
- 1.50 FILM: The Band Wagon** Stars Fred Astaire and Jack Buchanan. A has-been dancer and a pretentious producer join forces to stage a song-and-dance spectacular that quickly gets out of hand. Witty musical comedy. (1953, U)
- 3.40 Natural World** Wildlife. (R)
- 4.40 Flog It!** Selling. (R)
- 5.40 Wimbledon** Further live coverage of the 14th and concluding day of the third Grand Slam tournament of the year, held at the All England Club.
- 9.00 CHOICE The Turkish Detective** With Haluk Bilginer. The murder of a rap music manager leads Ikmen and team to investigate intrigue and scandal in one of Istanbul's richest families. (3/8; see Critics' choice)
- 9.55 Today At Wimbledon** Qasa Alom presents a look back at highlights of the men's singles final.
- 10.55 Today At The Test** England v West Indies.
- 11.55 Golf** Action from day four of the Scottish Open.
- 12.55 Question Time** (Signed, R)
- 1.40 Spent** (Signed, R)
- 2.10-2.40 Great Coastal Railway Journeys** Harlech to Abedaron. (Signed, R)

ITV 1

- 6.00 Tom Kerridge Cooks Britain** Steak Diane. (R)
- 6.30 James Martin's Saturday Morning** James is joined by Joe Pasquale. (R)
- 8.25 Jimmy & Shivi's Farmhouse Breakfast** With the former Olympic athlete Iwan Thomas.
- 9.25 News; Weather** Reports.
- 9.30 Love Your Weekend** With Petula Clark, Fiona Dolman and Adam Kay. (R)
- 11.30 Ainsley's National Trust Cook Off** Recipes. (R)
- 12.30 News; Weather** Update.
- 12.45 Abbey Clancy — Celebrity Homes** (R)
- 1.45 FILM: Bean** Stars Rowan Atkinson. A hapless security guard is sent to LA, where he is mistaken for a renowned art professor. Daft comedy. (1997, PG)
- 3.30 CHOICE The Spy Who Loved Me** Stars Roger Moore. James Bond joins forces with a vengeful KGB agent, whose lover he killed, to retrieve missing British and Soviet nuclear submarines. (1977, PG; see Film choice)
- 6.00 News; Weather** Update.
- 6.15 Regional News** Headlines.
- 6.30 CHOICE Uefa Euro 2024** The final, which comes live from Olympiastadion in Berlin, as the remaining two teams battle it out for the trophy lifted by Italy at Euro 2020. Kickoff is at 8.00. (See Critics' choice)
- 10.45 News; Weather** Update.
- 11.00 Long Lost Family** A woman searches for the daughter she was forced to give up. (R)
- 12.00 Tour De France Highlights**
- 12.50 Teleshopping** Goods.
- 3.00 Motorsport UK** (R)
- 3.50 Unwind** Daily relaxation.
- 5.05-6.00 Ainsley's National Trust Cook Off** (R)



Patrick Swayze (BBC1, 11pm)

Channel 4

- 6.20 Everybody Loves Raymond** Comedy. (R)
- 7.10 Frasier** Sitcom. (R)
- 8.30 The Simpsons** Cartoon. (R)
- 9.30 Sunday Brunch** With Tim Lovejoy and Simon Rimmer.
- 12.30 The Simpsons** Cartoon. (R)
- 3.00 FILM: The War With Grandpa** Stars Robert De Niro. A cantankerous widower faces pressure from his daughter to move in with her husband and their three children. Feel-good comedy. (2021, PG)
- 4.55 A Place In The Sun** Lee Juggernaut helps a retired couple find a second home in Valencia. (R)
- 5.45 News; Weather** Reports.
- 6.15 CHOICE Titanic** Stars Kate Winslet and Leonardo DiCaprio. A society girl falls in love with a penniless artist on the liner's ill-fated maiden voyage. (1997, 12; see Film choice)
- 10.00 Celebrity Gogglebox** Famous faces, including Rylan, Stacey Solomon and Joe Swash, turn their hand to being the country's most opinionated viewers as they critique the week's TV programmes. (R)
- 11.00 Gogglebox** The critics share their opinions on Heartstopper, Made in Chelsea, The Circle, Ross Kemp — Shipwreck Treasure Hunter, Bee Czar and Gordon Ramsay's Future Food Stars. (R)
- 12.00 FILM: Fight Club** Stars Brad Pitt and Edward Norton. A disillusioned office worker and his mysterious friend start a club where frustrated men vent their anger in bare-knuckle fighting. Shocking drama. (1999, 18)
- 2.20 FILM: The Gambler** Stars Mark Wahlberg and Jessica Lange. A professor risks his life in an attempt to pay off his debts to a loan shark and the organiser of an illegal gambling ring. Decent thriller. (2014, 15)
- 4.10 Love It Or List It Australia** A 1940s bungalow in Melbourne's Kew East. (R)
- 5.00 Frasier** Sitcom. (R)
- 5.50-6.30 Countdown** (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.00 Entertainment News**
- 9.05 Cruising With Susan Calman** Travel. (R)
- 11.40 Malta — The Jewel Of The Med** Exploring Malta's olive groves, and one of the country's stately homes. (R) **12.40 Malta — The Jewel Of The Med** Cameras focus on the Malta Classic Grand Prix. (R)
- 1.35 The Hotel Inspector** The Gungate Hotel in Tamworth, Staffordshire. (R) **2.35 The Hotel Inspector** The Green Man Pub and Hotel in Wembley, north London. (R)
- 3.35 When Cruising Goes Horribly Wrong** Accounts of disasters at sea. (R)
- 5.05 Jane McDonald — Cruising Asia** Travelling along the Mekong river. (R)
- 6.30 News; Weather** Reports.
- 6.35 Cornwall — A Year By The Sea** Cameras focus on a professional surfer, and the tourists wanting surfing lessons. (R)
- 7.25 The Great Storm Of 87** A look at the extratropical cyclone that devastated the UK in October 1987, but was dismissed hours before by the BBC weatherman Michael Fish. (R)
- 9.00 FILM: Keeping Mum** Stars Rowan Atkinson, Kristin Scott Thomas, Maggie Smith and Patrick Swayze. A housekeeper helps a well-meaning but dull vicar sort out his dysfunctional family's various problems. Spirited black comedy. (2005, 15)
- 11.05 Dolly Parton — In Her Own Words** America's queen of country music guides viewers through her acclaimed career, the latest chapter of which is her album Rockstar, Dolly's first rock'n'roll LP. (R)
- 12.35 Criminals — Caught On Camera** Insights. (R)
- 1.00 Entertainment News**
- 1.05 Casino Show** Gambling.
- 3.05 Carol Klein's Great British Gardens** In Essex. (R)
- 3.50 Britain's Greatest Bridges** The Forth Rail Bridge. (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.40-6.00 Children's Shows**

Variations

BBC1 WALES 11.30 Bargain Hunt **12.00** Our Lives: The City Of Horses **11.00** Dark Land — Hunting The Killers **11.50** FILM: Point Break **1.45** Uefa Euro 2024 **BBC2 WALES 5.10** Wynne's Welsh 70s **BBC SCOTLAND 7.00** The Seven **7.15** Scottish Cup Classics **7.45** Rewind 1990s **8.00** Grand Tours Of Scotland's Lochs **9.00-12.00** TRNSMT **STV 6.00** Tom Kerridge Cooks Britain **6.30** James Martin's Saturday Morning **8.25** Jimmy & Shivi's Farmhouse Breakfast

9.25 News; Weather **9.30** Love Your Weekend **11.30** Ainsley's National Trust Cook Off **12.30** News; Weather **12.45** Abbey Clancy — Celebrity Homes **1.45** FILM: Bean **3.30** FILM: The Spy Who Loved Me **6.00** News; Weather **6.15** Regional News **6.30** Uefa Euro 2024. The final, live. Kickoff 8.00 **10.45** News; Weather **11.00** Long Lost Family **12.00** Tour De France Highlights **12.50** Teleshopping **3.00** Motorsport UK **3.50** Night Vision **5.05-6.00** Ainsley's National Trust Cook Off **S4C 6.00** Cyw **7.45** Deian A Loli

8.00 Blero Yn Mynd I Ocido **8.10** Ne-wff-ion **8.25** Sion Y Chef **8.35** Dal Dy Ddannedd **8.50** Penblwyddi Cyw **9.00** Am Dro! **10.00** Garddio A Mwy **10.30** Yr Ynys **11.30** Dechrau Canu Dechrau Canmol **12.00** Y Sioe Fwyd **12.30** Para-Triathlon Y Byd, Abertawe **1.00** Clwb Rygbi Rhyngwladol **2.00** Tour De France. Live **4.50** Ffilmiau Ddoe **5.00** Byd Eithafol — Chwarae Teg? **6.00** Ffermio **7.00** Pobol Y Cwm Omnibws **7.45** Newyddion A Chwaraeon **8.00** Tafwyl **10.00** Tour De France **10.35-11.40** Pridas Pum Mil

You say

I couldn't concentrate on **Douglas Is Cancelled** (ITV) during the dialogue between Douglas (Hugh Bonneville) and his wife, Sheila, (Alex Kingston) in the kitchen. The light over the Aga was flicking on and off over and over again. Douglas needs to call an electrician!
Caroline Moorcroft

Can guests stop this "Thank you for having me on" nonsense? It's a brainless, empty, overused knee-jerk cliché.
Henry Edgecombe

Send your comments to telly@sunday-times.co.uk

Critics' choice

Uefa Euro 2024 (BBC1, 7pm/ITV1, 6.30pm; ko 8pm)

A month after the tournament opened with Germany's 5-1 win against Scotland, Euro 2024 concludes in Berlin, with Spain or France taking on Holland or (fingers crossed for some) England. It's not exactly been a goalfest in Germany and the performances of a lot of big-name players suggest they could do with a few weeks on a beach to decompress, but there has been plenty to celebrate: the boldness of outsiders Georgia and Turkey; the fearlessness of young players such as Lamine Yamal (17 as of yesterday, Spain), Arda Guler (19, Turkey) and Kobbie Mainoo (19, England); and the fact that the German weather and trains are nearly as unreliable as their British counterparts. The last two Euro finals went to extra time (2016) and penalties (2020), so viewers might be wise to get extra crisps in for the big night.

Victoria Segal



Italy players rejoice after winning Euro 2020 (BBC1, 7pm/ITV, 6.30pm)

The Championships crown a champ

Wimbledon (BBC1, 1pm)

Clare Balding introduces the men's final, which last year (in what was seen as a changing of the guard) was won by Carlos Alcaraz in a five-setter against Novak Djokovic. It's followed on Centre Court by the final of the women's doubles, the start of which is traditionally the cue for an insulting emptying out of the royal box and other posh seats. Why can't their tickets go to real fans when they leave? Play starts at 2pm. HS

Carlos Alcaraz



Epcot: Becoming — Inside The Transformation (National Geographic, 7pm)

The history of Walt Disney World's futuristic Epcot theme park in Florida has always been touched by grandiose dreams of utopia. Walt Disney himself initially imagined the theme park as a planned community that would house 20,000 residents and showcase new technology and urban planning. When it finally opened in 1982, however, Epcot (which stands for "Experimental Prototype City Of Tomorrow") turned out to be a more conventional zone dedicated to modern innovation and world culture. This documentary follows Disney's "Imagineers" as they remodel the park for a new generation, devising a rollercoaster, orchestrating the night-time son et lumière spectacular and creating the *Moana*-inspired Journey Of Water attraction.

Helen Stewart

Summer Night Concert From Vienna (BBC4, 8pm)

In June musicians including the glorious Norwegian soprano Lise Davidsen assembled at the Schönbrunn Palace Gardens for a classical music concert paying tribute to Europe's dazzling 19th and 20th-century heritage, which is being broadcast today as-live by the BBC. Andris Nelsons returned to steer the Vienna Philharmonic through works by Bedrich Smetana, Wagner, Shostakovich and Verdi. HS



Haluk Bilginer (BBC2, 9pm)

The Turkish Detective (BBC2, 9pm)

When a rap promoter is killed in a drive-by shooting by a motorcyclist – who then dies when pursued by police – suspicion initially falls on a musician. But Cetin (Haluk Bilginer), the titular tec, quizzes an Istanbul grandee in his mansion as he focuses instead on the victim's family, while Mehmet (Ethan Kai) and Ayse (Yasemin Kay Allen) visit the killer's contrastingly humble pad to try to find out who ordered the hit.

Countryfile (BBC1, 5.40pm)

Three *Springwatch 2024* presenters spent the series in Dorset, so it seems too much for *Countryfile* to devote the bulk of an episode a month later to the same county. Sean Fletcher and Charlotte Smith are on Hengistbury Head where they learn about local wildlife and work to save land from erosion.

John Dugdale

Film choice

The Spy Who Loved Me (ITV1, 3.30pm)

Roger Moore, 1970s Bond and the maximalist tendencies of the series thus far all climax in this gloriously overstuffed adventure about Karl Stromberg (Curd Jürgens), a shipping tycoon who plans to trigger the Third World War, eradicate modernity and begin again in his own private Atlantis. Standing in his way is Bond and his undercover Soviet lover Anya Amasova (Barbara Bach). (1977)

Titanic (C4, 6.15pm)

There is needless padding, some of the special effects are now ropey and Billy Zane's turn as the villainous Cal is beyond parody. And yet James Cameron is one of those cinematic storytellers who cannot help but engage. The drama is gripping and the chemistry between the leads, Kate Winslet and Leonardo DiCaprio, still convinces. (1997)

Point Break (BBC1, 11pm)

The movie that redefined the nature, structure and style of modern action cinema. Yes, the plot about a four-man gang of surfing bank robbers, led by Patrick Swayze's Bodhi, is ridiculous. And yes, the line readings of Special Agent Johnny Utah (Keanu Reeves) are bizarrely monotone. Still, this is a near-perfect action film directed by Kathryn Bigelow with frenzied intensity. (1991)

On demand

● The Terror (ITVX)

Based on Dan Simmons's 2007 doorstopper of a novel, this fantastical retelling of Sir John Franklin's 1845 Arctic expedition has aged incredibly well. Beyond its fine glowering cast (Jared Harris, Tobias Menzies, Ciarán Hinds) and perfect period details, here is a blue-chip horror drama that knows exactly how to create a mood of inexorable creeping dread

with next to no cheap jump scares. When we reviewed it here in 2018, we described it as "a future classic", and while some might find fault with certain aspects of the CGI storytelling, in all other details it is close to perfection.

● The Light In Your Eyes (Netflix)

With new K-dramas arriving on Netflix every week, it's tough to sort the wheat from the chaff, but this 2019 effort is up there with the best. As with so many K-dramas,

it's centred on time travel – in this instance a magic watch that allows its young protagonist, Kim Hye Ja (Han Ji-min), to control time. However, each time she uses it she ages faster than everyone else, until she becomes 80 years old. Suddenly this romantic time-slip comedy has become a powerful drama about family, loneliness, missed opportunities and South Korea's obsession with youth. Tears will be wept.

Andrew Male

BBC 3

- 7.00pm Today At The Test** England v West Indies.
- 8.00 Gavin & Stacey** First episode of the comedy. (Series 1, ep 1) **8.30 Gavin & Stacey** The couple have their first lovers' tiff.
- 8.55 Laugh Lessons** Spoof.
- 9.00 FILM: Nerve** Stars Emma Roberts and Dave Franco. A teenager joins an online game of truth or dare with risky challenges, where her every move starts to be manipulated. Fast-moving thriller. (2016, 15)
- 10.30 A Good Girl's Guide To Murder** Crime drama.
- 11.55 Gavin & Stacey** Comedy.
- 12.50 Laugh Lessons** spoof.
- 12.55 Ballers — Ball Or Nothing** Insights. (Last in series)
- 1.25-3.55 Squad Goals — Dorking 'Til I Die**

Drama

- 3.20pm Catherine Cookson's The Gambling Man** Drama, with Robson Green and Bernard Hill.
- 6.40 Call The Midwife** A black raven is found in the parlour, and Sister Monica Joan fears it is a bad omen.
- 8.00 Sister Boniface Mysteries** When Great Slaughter cricket club's arrogant star player is murdered, the nun must do all she can to catch the killer. (S3, ep 6)
- 9.00 Silent Witness** Nikki tries to prove a man is innocent of stabbing his wife — a task made more difficult by Leo and Jack's belief he was the culprit. (Series 16, ep 3)
- 11.15-1.00 Taggart** The craggy cop looks into the murder of an undertaker, whose body was found in a burnt-out car. (Series 7, ep 1)

Films

- SKY CINEMA PREMIERE**
4.30pm Please Don't Destroy — The Treasure Of Foggy Mountain (2023, 15) **6.10** Aporia. A grieving widow faces an impossible choice after the discovery of a time machine. (2023, 15) **8.00** The Nun II. Sister Irene is reacquainted with demonic Valak at a boarding school, and battles for the students' souls. (2023, 15) **10.00-12.00** Five Nights At Freddy's. Horror. (2023, 15)
- SKY CINEMA THRILLER**
3.45pm Marnie (1964, 15) **6.05** The Commuter. (2018, 15) **8.00** State Of Play. A reporter looks into two deaths and finds a link to a conspiracy. (2009, 12) **10.15-12.15** Law Abiding Citizen. A man seeks violent revenge for his family's murder. (2009, 18)
- SKY CINEMA GREATS**
5.55pm Arrival (2016, 12) **7.55** The Beekeeper. A man finds someone close to him has been scammed, so seeks vengeance. (2024, 15) **9.55** Kinky Boots (2005, 12) **11.45-1.40** Paper Moon (1973, PG)

BBC 4

- 7.00pm Antiques Roadshow** From Stormont. (1/2)
- 8.00 CHOICE Summer Night Concert From Vienna** Vienna Philharmonic's annual performance, with opera singer Lise Davidsen. (See Critics' choice)
- 9.20 Karl Jenkins — The Composer Behind The Moustache** Celebrating the work of the composer, featuring footage from throughout his career.
- 10.20 BBC Proms 2016** The Orchestra of the Age of Enlightenment in Verdi's Requiem.
- 12.00 The Story Of English Furniture** Three editions.
- 1.15 Summer Night Concert From Vienna** Performance.
- 2.40-3.40 Karl Jenkins — The Composer Behind The Moustache** A profile.

Sky Arts

- 4.00pm FILM: Oklahoma!** Stars Gordon MacRae, Shirley Jones and Rod Steiger. A farm girl is torn between two suitors, a charming cowboy and a grim, brooding farmhand. Rousing musical. (1955, U)
- 6.40 Johnny Cash — Cash For Kenya** The country star performs in Johnstown, Pennsylvania, in 1991.
- 8.00 I Am Johnny Cash** A celebration of the country singer-songwriter, built around 12 classic tracks spanning four decades, and featuring interviews with his family and friends.
- 9.50-12.20 Andre Rieu In Dublin** Footage of a concert in the Irish capital by the violinist and his Johann Strauss Orchestra.

- SKY CINEMA SELECT**
5.40pm It. A group of bullied New England kids band together to destroy a demonic clown (2017, 15) **8.00** Paranormal Activity. A couple suspect their new home is haunted. (2007, 15) **9.30** Paranormal Activity — The Ghost Dimension. Two brothers find a box of old videotapes and unleash evil spirits. (2015, 15) **11.05-12.45** Hellraiser (1987, 18)
- SKY CINEMA DRAMA**
6.00pm Gran Torino. A misanthropic Korean War veteran tries to protect a family from a street gang. (2008, 15) **8.00** Zero Dark Thirty. Intelligence operatives hunt down Osama bin Laden after the 9/11 attacks. (2012, 15) **10.40-12.35** Eternal Sunshine Of The Spotless Mind. A man has all memories of his ex-girlfriend erased (2004, 15)
- FILM4**
4.40pm Sister Act 2 — Back In The Habit (1993, PG) **6.55** Dante's Peak. A volcanologist suspects a volcano is about to erupt and races to save a town. (1997, 12) **9.00-12.45** The Green Mile. A convicted child-killer on death row starts to exhibit healing powers. (1999, 18)

ITV 2

- 6.00pm Catchphrase** Charity edition, with Alexander Armstrong, Natasha Hamilton and Jamie Laing.
- 7.00 FILM: Legally Blonde 2 — Red, White And Blonde** Stars Reese Witherspoon. The dizzy heroine is now a qualified lawyer and heads to Washington to put a stop to the testing of cosmetics on animals. Sugary sequel. (2003, PG; includes FYI Daily)
- 9.00 Love Island** Another week begins in the luxury villa.
- 10.00 Love Island — Aftersun**
- 11.05 Family Guy** Brian learns that the cure for cancer is being kept secret. (Series 11, ep 3) **11.35-12.05 Family Guy** Meg is kidnapped while travelling across Europe. (S10, ep 20)

Sky Max

- 6.00pm The Walking Dead** Beth wakes up in a hospital. (Series 5, ep 4, R)
- 7.00 The Walking Dead** Abraham and some of the group head to Washington, but face danger along the way. (R) **8.00 The Walking Dead** Daryl and Carol seek Beth and her kidnappers as they follow the car with the white cross. (R)
- 9.00 Movie Megastars — Made In The 80s** A focus on some of the biggest film stars of the decade, including Tom Cruise, Julia Roberts, Arnold Schwarzenegger and Nicole Kidman. (R)
- 11.00-12.15 We're Here** The drag queens grow determined to show up for Bartlesville's LGBTQ+ community, with Latrice finding healing in Tulsa after meeting Jess.

Entertainment

- ITV4**
5.55pm Junk And Disorderly **7.00** Tour De France Highlights **8.00** FILM: Rocky III. Stars Sylvester Stallone **10.10** FILM: The Thomas Crown Affair. Stars Pierce Brosnan and Rene Russo **12.20** Made In Britain **1.15-2.15** The Professionals
- MORE4**
5.50pm Come Dine With Me **8.00** Emergency Helicopter Medics **9.00** 999 — On The Front Line. Memorable stories **10.00** 24 Hours In A&E **11.05** Emergency Helicopter Medics **12.10** 999 — On The Front Line **1.15-2.20** 24 Hours In A&E
- GOLD**
6.00pm Only Fools And Horses **7.20** Dad's Army **8.00** Only Fools And Horses **9.20** The Royle Family. Three episodes **11.10** Bottom Live — Weapons Grade Y-Fronts Tour **1.15-2.25** Only Fools And Horses
- SKY COMEDY**
6.00pm Will & Grace **6.30** The US Office **9.00** And Just Like That **10.50** Girls **12.05** Hello Ladies — The Movie **1.55-2.45** 7 Days In Hell

ITV 3

- 6.00pm Wycliffe** An ancient Cornish folk ritual ends in murder — and provides the detective with one of the most baffling mysteries of his career. (Series 1, ep 3)
- 7.00 Wycliffe** The discovery of a body at a ramshackle farm alerts Wycliffe to the fact that a murderer is at large in the wilds of rural Cornwall.
- 8.10 Vera** The detective looks into the murder of a young physiotherapist at a luxury country retreat, and the investigation unearths betrayal and the desire for atonement. (Series 3, ep 1)
- 10.05-12.00 Van Der Valk** The murder of a free-running star reveals a dark heart of corruption and rivalries beneath the surface of the sport. (Series 3, ep 1)

Sky Atlantic

- 5.40pm The Sopranos** Tension mounts between Tony and Johnny Sack. (Series 5, ep 9) **6.45 The Sopranos** Christopher and Tony Blundetto dispose of a corpse. **7.50 The Sopranos** Tony books into the Plaza Hotel for a little peace and quiet, but his dreams are haunted by the past.
- 8.50 Chernobyl** With millions of lives already at risk, Ulana races to warn a leading Soviet nuclear physicist about the threat of second, devastating explosion. (2/5)
- 10.00 House Of The Dragon** Aemond continues to undermine Aegon's fragile hold on authority. (S2, ep 4)
- 11.10-12.20 The Sympathizer** Claude reveals terrifying information to the Captain. (Last in series)

- 5 STAR**
6.00pm Police Interceptors **9.00** FILM: The Proposal. Stars Sandra Bullock and Ryan Reynolds **11.15** FILM: Final Destination 5. Stars Nicholas D'Agosto and Emma Bell **1.20-2.05** It's Your Fault I'm Fat
- 5 USA**
5.05pm NCIS **7.10** Jesse Stone: Stone Cold **9.00** NCIS: Hawai'i **10.00** Law & Order: Special Victims Unit **1.55-3.50** Law & Order
- SKY WITNESS**
6.00pm Nothing To Declare **8.00** Caught On Dashcam **9.00** The Equalizer. McCall and the team race to take down a conman from Dante's past **10.00** Fire Country **11.00** The Cleaning Lady **12.00** The Rookie **1.00** Law & Order: Special Victims Unit **2.00-3.00** The Cleaning Lady
- W**
5.40pm The Wheel **7.00** Inside The Operating Theatre **9.00** Love Me **10.00** Brothers & Sisters. The family attends a therapy session **11.00** Brothers & Sisters. Kevin falls for an actor **12.00** Louis Theroux: Extreme Love — Autism **1.00-2.15** The School That Tried To End Racism Australia

E4

- 6.00pm The Big Bang Theory** Back-to-back episodes.
- 7.00 The Big Bang Theory** Sheldon gets a job at a diner. (S3, ep 14) **7.30 The Big Bang Theory** Leonard is invited to visit the Large Hadron Collider. **8.00 The Big Bang Theory** Sheldon misses a chance to meet Stan Lee. **8.30 The Big Bang Theory** The friends fight over a movie prop.
- 9.00 Celebrity Gogglebox** A look at the best moments from the first series.
- 10.00 FILM: Assassin's Creed** Stars Michael Fassbender and Marion Cotillard. A convict's consciousness is transported into the body of an ancient ancestor. A confusing spectacle. (2016, 12; ends at **12.10**)

Talk TV

- 6.00pm Those British Faces**
- 6.35 Tell Me Another** Stories.
- 7.00 FILM: Women Without Men** Stars Beverly Michaels. A singer is broken out of prison so she can help bring her killer fiancé to justice. Passes the time. (1956, PG, B/W)
- 8.30 A Lifetime Ago With The Baim Collection** Footage of a Caribbean cruise on the SS Antilles.
- 9.00 Crime Story** A story of hostility in the fast-food underworld. (Last in series)
- 10.05 FILM: Villain** Stars Richard Burton. A sadistic gangster seeks to rid his organisation of traitors while plotting to blackmail parliament. Edgy drama. (1971, 18; ends at **12.05**)

- COMEDY CENTRAL**
6.00pm Friends **10.00** Lee Evans — Roadrunner **11.05** Jimmy Carr — Stand Up **12.05** Channel Hopping **1.05-3.05** The Ricky Gervais Show
- YESTERDAY**
6.00pm Find It, Fix It, Flog It **8.00** 'Allo 'Allo! **10.10** Secrets Of The London Underground **11.10** Abandoned Engineering **12.10-1.10** How To Build A Motor Car
- DAVE**
6.00pm Turkey **7.00** Special Ops — Crime Squad UK **9.00** Have I Got A Bit More News For You **10.00** QI **10.40** Mock The Week **12.00** Live At The Apollo **1.00-2.25** Red Dwarf
- Factual**
NATIONAL GEOGRAPHIC
6.00pm Uncharted **7.00** CHOICE Epcot Becoming — Inside The Transformation. (See Critics' choice) **8.00** Hitler — The Lost Tapes Of The Third Reich **11.00** Air Crash Investigation **12.00-1.00** Air Crash Investigation — Special Report
- DISCOVERY**
6.00pm Gold Divers **7.00** Buying Alaska **8.00** Alaskan Bush People

5 Great films... Football

1 Escape To Victory (1981, buy/rent)
Michael Caine, Sylvester Stallone, Pele and Bobby Moore feature in this film about footballing prisoners of war.

Parminder Nagra and Keira Knightley in Bend It Like Beckham

2 The Damned United (2009, iPlayer)
Michael Sheen delivers a captivating performance as Brian Clough in a film that follows the manager's short tenure at Leeds.

3 Mike Bassett: England Manager (2001, Prime Video)
Ricky Tomlinson stars as a lower-league manager charged with the biggest job in the country in this mockumentary.

4 Diego Maradona (2019, AppleTV+)
Never-before-seen archival footage of one of the greatest players.

5 Bend It Like Beckham (2002, Prime Video)
Parminder Nagra and Keira Knightley star in this against-the-odds comedy drama.

Tim Glanfield



9.00 Alaska — The Last Frontier. Documentary **10.00** Shorty's Dream Shop **11.00** Roadworthy Rescues **12.00-3.00** Bitchin' Rides

PBS AMERICA
5.20pm Forts Of Verdun **6.35** The 100 Days That Defined Modern History. Three editions **9.40** Verdun, The Battle Of The Great War **10.50-12.00** Forts Of Verdun

SKY DOCUMENTARIES
5.00pm The Apollo **7.00** Kings From Queens — The Run DMC Story. Charting the story of the pioneering hip-hop group **8.00** The Man Who Stole The Scream **10.00** Ibiza Narcos **11.00-1.00** Terry Venables — A Man Can Dream

SKY NATURE
6.00pm Africa's Hunters **7.00** David Attenborough's Rise Of Animals — Triumph Of The Vertebrates **9.00** My Garden Of A Thousand Bees **10.00** Africa's Hunters **11.00-12.00** Monkey Island

DISCOVERY HISTORY
6.00pm Hidden History Of Egypt **7.00** Lost Temple To The Gods **8.00** Salvage Hunters. Two editions **10.00-12.00** Shed And Buried

Sport

SKY SPORTS MAIN EVENT
6.00am SSN Euro Report **7.00 LIVE** NRL: Manly-Warringah Sea Eagles v Newcastle Knights. Kickoff at 7.05 **9.00 LIVE** LPGA Tour Golf. Day four of the Evian championship **10.15 LIVE** Test Cricket: England v West Indies **6.00 LIVE** DP World Tour Golf. Day four of the Scottish Open **8.00 LIVE** Darts. Day two of the World Matchplay **11.00 LIVE** PGA Tour Golf. Day four of the ISCO championship **12.00-6.00** SSN Euro Report

TNT SPORTS 1
6.30am The Football's On **7.30 LIVE** AFL: West Coast Eagles v Brisbane Lions. Bounce-up at 7.40 **10.30** World Championship Of Legends Cricket **5.30** MLB Plays Of The Week **6.00** MLB — Off The Bat **6.30 LIVE** MLB: Boston Red Sox v Kansas City Royals. Start-time at 6.35 **9.45** MotoGP Rewind **10.00** AFL **12.00 LIVE** MLB **3.00** MLB Plays Of The Week **3.30** Reload **4.00** Classic Premier League **4.30** Premier League Legends **5.00-6.00** WSL — Inside Pro Surfing

Radio & Podcasts

● The Human Subject (Radio 4, 11pm)

In each episode the geneticist Dr Adam Rutherford and criminal psychologist Dr Julia Shaw tell a story from medical history that has provided a scientific breakthrough in healthcare, describe the effects — sometimes gruesome — it had on the patients under investigation and ask if their suffering was worth it. They begin with Alexis St Martin, accidentally shot in 1822, whose life was saved by Dr William Beaumont. St Martin was left with a hole in his stomach through which Beaumont studied the digestive system.



Criminal psychologist Dr Julia Shaw (Radio 4, 11pm)

● Sunday Feature (Radio 3, 7.15pm)

For those of us whose only knowledge of Viking music is the “der-der-derr” refrain in the Tony Curtis/Kirk Douglas film about the warriors, *Music Of The Vikings* is a revelation. Eleanor Rosamund

Barraclough, a scholar, goes in search of what it really sounded like, with the help of a black metal star, composers, instrument makers and experts in Norse sagas.

● Where Shall We Meet? (podcast)

A promising discussion series with the actress Natascha McElhone and investor Omid Ashtari, who talk with guests about society, culture, arts, technology and science. The first episode features Alastair Campbell discussing democracy; the second, a mind-boggling conversation with the futurist Sophie Hackford about how the world is becoming a computer. Clair Woodward

TIMES RADIO

10.00 Sunday Morning With Kate McCann And Adam Boulton **1.00** Alex Conran **4.00** Times Radio Drive **7.00** The Best Of Times Podcasts **8.00** The Story **8.30** Highlights From Times Radio **10.00** Olly Mann **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

10.00 Desert Island Discs. Lauren Laverne talks to composer Errolyn Wallen **11.00** The Archers **12.15** Profile (R) **12.30** Mark Steel's In Town (R) **1.00** The World This Weekend **1.30** The Club Nobody Wants To Join **2.00** Gardeners' Question Time (R) **2.45** Opening Lines. John Yorke unpacks the themes behind Frankenstein **3.00** Drama: A Vindication Of Frankenstein's Monster **4.00** Open Book **4.30** The 3rd Degree. New series. Steve Punt hosts the quiz show from the University of Leicester **5.00** Witness History **5.10** The Verb. Hollie McNish, Testament, Liz Berry, Ira Lightman share poetry full of desire **5.54** Shipping **6.00** News **6.15** Pick Of The Week **7.00** The Archers. Pip's brainwave may be the answer **7.15** Searching For Butterflies. Geologist Mudar Salimeh searches for butterflies in Syria **7.45** Communicating With Ros Atkins (R) **8.00** Feedback (R) **8.30** Last Word (R) **9.00** Money Box (R) **9.25** Appeal (R) **9.30** From Our Own Correspondent (R) **10.00** The Westminster Hour **11.00** The Human Subject. New series. Dr Adam Rutherford and Dr Julia Shaw investigate threads connecting modern-day medicine to its often brutal origins **11.30** Frontlines Of Journalism (R) **11.45** Short Works (R) **12.00** News **12.15** Being Roman (R) **12.45** Bells (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

10.00 Home To Roost **10.30** Drop Me Here, Darling **11.00** Desert Island Discs Revisited **11.45** David Attenborough's Life Stories **12.00** Poetry Extra **12.30** The Last Champion: The Life Of Fred Perry **1.40** Inheritance Tracks **1.50** Valley Of The Dolls **3.00** Home To Roost **3.30** Drop Me Here, Darling **4.00** Dancing With Jaques **4.30** Ray Bradbury's Tales Of The Bizarre **5.00** Desert Island Discs Revisited **5.45** David Attenborough's Life Stories **6.00** Poetry Extra **6.30** The Last Champion: The Life Of Fred Perry **7.40** Inheritance Tracks **7.50** Valley Of The Dolls **9.00** Home To Roost **9.30** Drop Me Here, Darling **10.00** Revolting People **10.30** The Simon Day Show **10.55** The Comedy Club Interview **11.00** Great Unanswered Questions **11.30-12.00** Ken Cheng: Chinese Comedian

LBC

10.00 Lewis Goodall **12.00** Ali Miraj **3.00** Carol Vorderman **6.00** Rachel Johnson **9.00** Dean Dunham **10.00** Nick Abbot **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

9.00 Sunday Morning **12.00** Private Passions. Michael Berkeley is joined by the film director and writer Clio Barnard **1.30** Music Map. Exploring the history and legacy of Tallis's Spem in Alium **3.00** Choral Evensong (R) **4.00** Jazz Record Requests **5.00** The Early Music Show. Settings of Metastasio's libretto L'Olimpiade **6.00** Words And Music. Poetry, prose and music on the theme of swimming, with Shaun Evans and Rebekah Murrell reading from works by writers including EM Forster, Seamus Heaney and WB Yeats (R) **7.15** Sunday Feature. Eleanor Rosamund Barraclough sets out to bring Viking music to life **8.00** Drama On 3: Love And Information. The first audio production of Caryl Churchill's drama about human relationships in the post-information age. Stars Rosie Cavaliero, Emma Fielding and Karl Johnson

9.20 New Generation Artists.

The Leonkoro Quartet plays Schumann's String Quartet in A, Op 41 No 3, at Wigmore Hall, while the mezzo Niamh O'Sullivan sings one of Schumann's songs and one by Hamilton Harty **10.00** Night Tracks **11.30** Unclassified. Music by a new generation of composers **12.30** Through The Night

CLASSIC FM

10.00 Aled Jones **1.00** Katie Breathwick **4.00** Stephen Mangan. X is for xylophone in the Classical A-Z **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

RADIO 2

9.00 Love Songs With Michael Ball **11.00** Paddy McGuinness **1.00** Elaine Paige **3.00** Sounds Of The 70s With Johnnie Walker **5.00** Judi Love **7.00** Tony Blackburn's Golden Hour **8.00** The Paul Gambaccini Collection **10.00** Radio 2 Unwinds With Angela Griffin **11.00** Radio 2 Unwinds With Angela Griffin **12.00** Phil Williams **3.00** Alternative Sounds Of The 90s With Dermot O'Leary **4.00** Oliver Hides

VIRGIN RADIO

10.00 Tom Allen **1.00** Dick & Dom **4.00** Graeme Smith **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

9.00 Sunday Edition **11.00** Euro GameDay Warm Up **1.00** Euro GameDay **6.00** Euro GameDay. Live coverage of the final. Kickoff at 8.00 **10.00** Euro Sports Bar Weekender **1.00** Extra Time

RADIO 4 FM 92.4-94.6 MHz LW 198 kHz (1515m), MW 720 kHz **LBC** FM 97.3 MHz **RADIO 3** FM 90.2-92.4 MHz **CLASSIC FM** FM 100-102 MHz **RADIO 2** FM 88-90.2 MHz **TALKSPORT** MW 1053, 1071, 1089, 1107 kHz

BBC 1

- 6.00 Breakfast** Headlines.
- 9.30 Morning Live** Magazine.
- 10.45 Close Calls — On Camera** A helicopter rescue mission for an injured climber. (R)
- 11.15 Homes Under The Hammer** Auctions. (R)
- 12.15 Bargain Hunt** In Hemswell.
- 1.00 News; Weather** Reports.
- 2.00 Clive Myrie's Italian Road Trip** A visit to Florence. (R)
- 2.30 Animal Park** Insights. (R)
- 3.00 Escape To The Country**
- 3.45 The Repair Shop** Items. (R)
- 4.30 The Finish Line** Quiz.
- 4.15 Pointless** Quiz show. (R)
- 6.00 News; Weather** Reports.
- 6.30 Regional News** Update.
- 7.00 The One Show** Features.
- 7.30 EastEnders** Cindy is suspicious of Ian as he prepares to leave for his residential course; and Lauren is nervous about her job interview.
- 8.00 Panorama** In-depth current affairs report.
- 8.30 The Travelling Auctioneers** Christina Trevanion and JJ Chalmers discover treasures in everyday homes as they help people declutter and downsize, including wartime riches that are unearthed in a barn. (R)
- 9.00 CHOICE The Jetty** New crime drama series, with Jenna Coleman and Archie Renaux. A detective thinks a predator is targeting underage girls in the sleepy town that she has always called home. (1/4; see Pick of the week)
- 10.00 News; Weather** Reports.
- 10.40 We Hunt Together** The hunt for serial killer the Birdman intensifies; and Lola and Jackson search for a link to Freddy, who is playing a dangerous game with the killer. (S2, ep 3)
- 11.25 We Hunt Together** Freddy's games with the Birdman take a turn; and Lola's suspicions of Liam begin to intensify.
- 12.10 Peacock** Andy is deflated to be diagnosed with low testosterone. (Series 2, ep 5, R) **12.35 Peacock** Kara offers Andy the chance to be a fitness influencer. (Last in series, R)
- 1.10-6.00 Joins BBC News**

SCOTLAND 6.30 Reporting Scotland; Weather. Update.

BBC 2

- 6.30 Garden Rescue — Top Of The Plots** Makeovers. (R)
- 7.15 Bargain Hunt** Curios. (R)
- 8.00 The Repair Shop** Items include a drum. (Signed, R)
- 9.00 BBC News** Headlines.
- 12.15 Politics Live** Discussion.
- 1.00 Impossible** Gameshow. (R)
- 1.45 Make Me A Dealer** (R)
- 2.30 The Customer Is Always Right** Inventions. (R)
- 3.15 Coastal Defenders** (R)
- 3.45 B&B By The Sea** (R)
- 4.15 Cornwall — This Fishing Life** Documentary about life in Mevagissey. (R)
- 5.15 Flog It!** In St Albans. (R)
- 6.00 Robson Green's Weekend Escapes** In northeast of England. (R)
- 6.30 Great Continental Railway Journeys** Michael Portillo's journey takes him to the island of Sicily. (R)
- 7.00 Grand Tours Of Scotland's Rivers** Paul Murton explores the upper reaches of the Dee, which rises higher than any river in the UK, from the Cairngorm mountains to Royal Deeside. (R)
- 8.00 Your Home Made Perfect** The architects Damion Burrows and Will Foster compete to remodel a four-bedroom 1990s build in Milton Keynes for Victoria and Raheel. (R)
- 9.00 The Turkish Detective** Leyla begins to remember things from before her accident and presents Mehmet with a clue that could unlock the story of what happened to her. (4/8)
- 9.50 QI XS** Clips from the comedy panel game. (R)
- 10.00 Spent** Mia stifles her jealousy while meeting Ella, the teen now sleeping in her childhood bedroom, and later tries use a party to land a modelling job. (2/6)
- 10.30 Newsnight** Headlines.
- 11.05 CHOICE The Last Right** Stars Michiel Huisman and Niamh Algar. A fateful exchange on a flight has consequences for a man who is left in charge of a corpse of someone he never knew. (2019, 15; see Film choice)
- 12.45 Countryfile** (Signed, R)
- 1.45 Clean It, Fix It** (Signed, R)
- 2.30-3.15 The Bidding Room** Valuables. (Signed, R)

10.30 Martin Compston's Norwegian Fling **11.00-12.00** The Scotts **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News; Weather **2.00** Cooking With The Stars **3.00** Lingo **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News; Weather **7.30** Emmerdale **8.00** Coronation Street **9.00** Long Lost Family **10.00** News; Weather **10.30** Regional News **10.45** FILM: The Spy Who Loved Me **12.55** Teleshopping **3.00** Tour De France Highlights **3.50** Night Vision

ITV 1

- 6.00 Good Morning Britain**
- 9.00 Lorraine** Lifestyle chat.
- 10.00 This Morning** Features.
- 12.30 Loose Women** Debate.
- 1.30 News; Weather** Reports.
- 2.00 Cooking With The Stars** With Kelly Holmes, Anne Hegerty, Ranj Singh and Maura Higgins. (R)
- 3.00 Lingo** Hopefuls from Solihull, Milton Keynes and London take part. (R)
- 4.00 Tipping Point** Gameshow, with Ben Shephard. (R)
- 5.00 The Chase** Bradley Walsh presents the quiz show. (R)
- 6.00 Regional News** Update.
- 6.30 News; Weather** Reports.
- 7.30 Emmerdale** There are rifts in the Dingle clan; Rose makes her move; and Jai is blindsided by Laurel.
- 8.00 Coronation Street** The police review CCTV footage after a potential sighting of Lauren; and Carla hits back at the yobs who targeted Roy.
- 9.00 Long Lost Family** Davina McCall and Nicky Campbell meet a woman seeking the son she gave up for adoption 57 years ago; and another looks for the younger brother she did not know existed until she was in her twenties.
- 10.00 News At Ten** Bulletin.
- 10.45 FILM: The Spy Who Loved Me** Stars Roger Moore. James Bond joins forces with a vengeful KGB agent, whose lover he killed, in order to retrieve missing British and Soviet nuclear submarines. A campy delight. (1977, PG)
- 12.55 Teleshopping** Goods.
- 3.00 Tour De France Highlights** A look at the second week of racing.
- 3.50 Unwind** Daily relaxation.
- 5.05-6.00 Ainsley's World Cup Flavours** With Glenn Hoddle. (Last in series, R)



McCall, Campbell (ITV1, 9pm)

5.05-6.00 Ainsley's World Cup Flavours **S4C 6.00** Cyw **12.00** Newyddion **12.05** Caru Siopa **12.30** Heno **1.00** Dan Do **1.30** Tanwen Ac Ollie **2.00** Newyddion A'r Tywydd **2.05** Prynawn Da **3.00** Newyddion **3.05** Colli Cymru I'r Mor **4.00** Awr Fawr **5.00** Stwnsh **6.00** Cegin Bryn **6.30** Rownd A Rownd **6.57** Newyddion **7.00** Heno **7.30** Newyddion **8.00** Y Byd Ar Bedwar **8.25** Garddio A Mwy **8.55** Newyddion **9.00** Cefn Gwlad **10.00** Gerallt **11.00-11.35** Triathlon Cymru — Triathlon Y Barri

Channel 4

- 6.30 Cheers** Double bill. (R)
- 7.20 Everybody Loves Raymond** Comedy. (R)
- 9.10 Frasier** Sitcom. (R)
- 11.10 Undercover Boss USA** (R)
- 12.05 News; Weather** Reports.
- 12.10 A New Life In The Sun** (R)
- 1.10 Car SOS** Restorations. (R)
- 2.10 Countdown** Game.
- 3.00 A Place In The Sun** (R)
- 4.00 Renovation Nation**
- 5.00 A New Life In The Sun — Where Are They Now?** (R)
- 6.00 Come Dine With Me** A mental health support worker hosts the first night of parties in Cardiff. (R)
- 6.30 The Simpsons** God and St Peter ponder what it takes to enter the Pearly Gates. (R)
- 7.00 News; Weather** Reports.
- 7.55 Paris 2024 Paralympics — Meet The Athletes** New series. With the swimmer Maisie Summers-Newton.
- 8.00 CHOICE Jamie — What To Eat This Week** New series in which the chef Jamie Oliver demonstrates summer recipes from his garden shed, starting with a roast loin of pork with a cheesy bean and fennel gratin. (See Critics' choice)
- 9.00 24 Hours In A&E** A mother-of-three is in resus after an asthma attack, and as she is treated, the programme reveals how she has coped with life as a teenage mother with serious health problems.
- 10.00 The Great** Catherine involves the peasants, nobles and merchants in a conference to bring change to Russia, but her efforts to outlaw murder are threatened. (S3, ep 3)
- 11.10 The Great** Catherine fears Paul will grow up to be a ruthless and careless leader, and Archie and Elizabeth are alarmed about imperial succession.
- 12.20 Embarrassing Bodies** (R)
- 1.15 FILM: The Doorman** Stars Ruby Rose. A former US Marine clashes with criminal mercenaries while working as a door guard. Dumb fun. (2020, 15)
- 2.50 Becoming Elizabeth** Drama series. (1/8, R)
- 3.55 Fill Your House For Free** (R)
- 4.00 Good Designs** (R)
- 4.55 Frasier** Sitcom. (R)
- 5.45-6.25 Countdown** (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.15 Jeremy Vine** Debate.
- 11.30 Storm Huntley** Opinions.
- 12.45 Friends** US sitcom. (R)
- 1.40 News; Weather** Reports.
- 1.45 Home And Away** Nelson makes Bree an offer. (R)
- 2.20 Murder In Cherry Springs** Mystery, with Rochelle Aytes. A reporter returns to her home town to investigate the unsolved disappearance of her childhood friend. (R)
- 4.00 Bargain-Loving Brits In The Sun** A pool party is planned for residents. (R)
- 5.00 News; Weather** Reports.
- 6.00 Police Interceptors** Officers investigate reports of someone brandishing a 12-inch blade. (R)
- 6.55 News; Weather** Reports.
- 7.00 Traffic Cops** Officers look into reports of someone brandishing a 12-inch blade on a residential estate. (R)
- 7.55 News; Weather** Reports.
- 8.00 Motorway Cops: Catching Britain's Speeders** PCs are called to a multi-car pile-up on the busy A1; and a sergeant races to a serious crash in Northumberland between a car and a cyclist.
- 9.00 CHOICE Police — Suspect No 1** New run. Humberside officers try to find two men, one armed with a meat cleaver, the other with a kitchen knife, who are carrying out robberies of store tills for cash. (See Critics' choice)
- 10.00 Police — Hour Of Duty** Officers rush to the scene of a fire at a block of flats, but when one resident fails to open their door, they are forced to take drastic action to avoid disaster. (R)
- 11.05 Police 999 — Clear & Present Danger** An officer comes face to face with death during a search for a gunman; and a raid on a criminal gang ends in a daring rooftop chase. (R)
- 12.05 Traffic Cops** Crime. (R)
- 1.00 Casino Show** Gambling.
- 3.00 Carol Klein's Great British Gardens** Insights. (R)
- 3.50 Britain's Greatest Bridges** London's Tower Bridge. (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.40-6.00 Children's Shows**

Variations

BBC1 WALES 8.30 Our Lives: Yarnbombers **10.40** Elis James — Funny Nation **11.10** We Hunt Together **12.40** Peacock **BBC2 WALES 7.00** Springwatch In Wales **7.30** A Special School **BBC SCOTLAND 2.00** Sign Zone: Beechgrove Garden **2.30** Scotland's Home Of The Year **3.00-4.00** Scotland's Sacred Islands **7.00** The Secret Life Of Midges **8.00** Life On The Bay **8.30** Janey And Ashley Get A Real Job **9.00** The Nine **10.00** River City

You say Can I make a plea for those of us who find it difficult to read text messages on TV characters' phones? It is frustrating missing information that is important to a plot. Why can't programme-makers "add in" a subtitle on screen with the text message? **Lawrence Gilgallon**

Strawbridge Over The Drawbridge (BBC1) was a joy, and very entertaining. It comprised two of my favourite things: historical houses and food. **Andrea Partridge**
Send your comments to telly@sunday-times.co.uk

Critics' choice

Jamie — What To Eat This Week (C4, 8pm)

Jamie Oliver has boosted the number of recipe-based shows he makes per annum. And he seems to pop up earlier in the year nowadays, instead of largely confining his cookery lessons to autumn and the festive season. In 2024 he has given us *Jamie's Air Fryer Meals* and *Jamie Cooks Spring*, and this new three-parter makes it a trio of series in little more than six months. *Jamie – What to Eat this Week* is not really separate from *Jamie Cooks Spring* – it's more of a continuation in which he makes use of seasonal produce from his garden. All that has really changed in this new show is the season. In the series opener he uses his own veg and herbs to enhance roast loin of pork, pea risotto, a 'slaw wrap and mackerel on a bed of couscous. There are tips on making edible hanging baskets too.

John Dugdale



Dishy: Jamie Oliver makes mackerel on a bed of couscous (C4, 8pm)

Classic FM Live — Classical Anthems (Sky Arts/Now, 9pm)

Alexander Armstrong and Myleene Klass are the hosts of a concert at the Royal Albert Hall that Classic FM has been running annually since 2000. "Classic FM favourites" from its playlist – here performed live by the Royal Scottish National Orchestra and Chorus, conducted by Ben Palmer – dominate a programme that includes Handel's *Zadok the Priest*, *The Blue Danube* by Johann Strauss II and *Finlandia*, the unofficial national anthem by Sibelius, as well as an 80th birthday celebration of the composer Karl Jenkins. The Hall, of course, is the main venue for the upcoming BBC Proms, and you may infer that Classic FM (with its concert's celebrity presenters, reliance on "lollipops" and fireworks finale) is keen to show that the Beeb's approach to orchestral music is not the only one. JD

Ghosts US (BBC3, 8.30pm)

After the news that Germany is to have a version of the splendid spectral comedy, with Roman legionnaire, feminist maid and kindergarten teacher, the third series of the American spin-off begins. With its 40 episodes the rather cutesier US version of *Ghosts* has outpaced its British parent's total of 34. Tonight, with one of their number "sucked off", the ghosts find themselves in mourning, despite the fact that they too are dead.



Dead good: Ghosts (BBC3, 8.30pm)

Police — Suspect No 1 (C5, 9pm)

"Blimey, meat cleaver above the head," says one wide-eyed Grimsby detective, commenting on CCTV footage of a violent shop robbery using language one suspects has been cleaned up for the visiting television production company. Apparently there has been a significant increase in such knife-point robberies. "People don't like using the word 'spree'," a PC says of one repeat offender, "but the only way he's going to stop is to be arrested." Quite.

Below Deck (E4, 8pm)

The constructed reality show has sailed for ten years now, with Captain Lee at the helm and his pneumatic staff doting on wealthy guests aboard the St David motor yacht. Tonight, in a new series, a guest asks why a platform is wet and is gently reminded that they're on the ocean.

Helen Stewart

On demand

● Stax — Soulsville USA (Sky/Now)

Helmed by the brilliant African-American director-interviewer Jamila Wignot, this four-part chronicle of the great American soul record label is so much more than your standard music documentary. Wignot knows that the story of Stax Records is also the story of US civil rights in the Sixties and Seventies, but her secret

weapon is that she's a true fan, which means she has sourced rare, unseen footage of Isaac Hayes, Otis Redding and Booker T & the MG's. More importantly, her interviewees trust her, so they open up, telling her stories you haven't heard. The result is a rise-and-fall narrative that is utterly joyous and profoundly heartbreaking.

● Archive 81 (Netflix)

With stylish nods to *The Blair Witch Project* and *Videodrome*, Rebecca

Sonnenshine's supernatural drama is a tale of fear and unease. Mamoudou Athie stars as Dan Turner, a film restorer whose sanity starts to cave in when he is given the job of repairing a collection of camcorder tapes shot in 1994 by the young film student Melody Pendras (Dina Shihabi). Unfortunately *Archive 81* was cancelled after one series, but it's so artfully unsettling you may be too engrossed to care.

Andrew Male

Swim with sharks from a safe distance

Shark Beach (Nat Geo Wild, 8pm)

Best known for being the Marvel franchise's first black Captain America, Anthony Mackie returns to his native New Orleans to find out why shark sightings have been increasing there, and why they're stealing fish from fishing boats' lines. Mackie's film is the start of 26 hours of output in Shark Week, Nat Geo's annual festival (mostly) celebrating the apex predators.

JD

Anthony Mackie



Film choice

Robin And Marian (Film4, 4.35pm)

Set decades after the events depicted in most film adaptations of the folk legend, Richard Lester's antiheroic take begins with Sean Connery's middle-aged Robin returning from the Crusades to rekindle his romance with Lady Marian (Audrey Hepburn). This stirring celebration of autumnal love has a starry ensemble cast, including Richard Harris and Ronnie Barker. (1976)

The Eyes Of Tammy Faye (Film4, 9pm)

In an Oscar-winning performance Jessica Chastain plays the televangelist Tammy Faye Bakker. The biographical drama deftly skims, *I, Tonya*-style, around Bakker's life and her eccentric TV persona, allowing Chastain to flirt with the limits of cartoonish self-parody without losing audience empathy. (2021)

The Last Right (BBC2, 11.05pm)

Daniel Murphy (Michiel Huisman) is a lawyer returning to Cork from New York after the death of his mother. On the flight he strikes up a conversation with the man sitting next to him and they discover that they have the same surname. Daniel's seatmate then dies, having cited him on a whim as next of kin on the airline's form. Daniel finds himself responsible for getting this stranger's body home. (2019)

BBC 3

- 7.00pm MasterChef** Contest.
- 8.00 Gavin & Stacey** The couple celebrate their engagement. (S1, ep 3)
- 8.30 CHOICE Ghosts US** New run, with Rose McIver. (S3, ep 1; see Critics' choice)
- 8.50 The Catch Up** Roundup.
- 8.55 The Film Fan's Guide To Liverpool** Film locations.
- 9.00 Paddy & Molly — Show No Mersey** Molly tries to avoid penalties. (5/8) **9.30 Paddy & Molly — Show No Mersey** Paddy receives some concerning news.
- 10.00 Driven — The Billy Monger Story** Documentary.
- 11.00 Him & Her** Comedy.
- 12.00 Gavin & Stacey** (S1, ep 3)
- 12.30 As 9pm**
- 1.30 As 10pm**
- 2.30 Squad Goals — Dorking 'Til I Die** (Last in series)
- 3.00-4.00 Him & Her** Comedy.

BBC 4

- 7.00pm The Pennine Way** Paul Rose explores the trail.
- 7.30 Railway Walks** Visiting the Peak District.
- 8.00 Digging For Britain — Iron Age Revealed** Unearthing a Yorkshire chariot burial. (Last in series)
- 9.00 Operation Stonehenge — What Lies Beneath** The stone circle. (Last in series)
- 10.00 A History Of Ancient Britain — Orkney's Stone Age Temple** A 5,000-year-old temple in Orkney.
- 11.00 Extra Life — A Short History Of Living Longer** How data is the first line of defence. **11.55 Extra Life — A Short History Of Living Longer** (Last in series)
- 12.50 The Pennine Way**
- 1.20 Railway Walks**
- 1.50 Antiques Roadshow**
- 2.50-3.50 As 8pm**

ITV 2

- 6.00pm Catchphrase** Game, with guests Alex Beresford, Sarah-Jane Crawford and Joe Absolom.
- 7.00 Wheel Of Fortune** Game.
- 8.00 The Masked Singer US** A Harry Potter-themed edition sees each singer assigned their House by the Sorting Hat.
- 9.00 Love Island** It is the penultimate week and the islanders are doing all they can to make it to the final.
- 10.05 Olivia Attwood vs The Trolls** The former Love Island star explores the problems of online trolling.
- 11.05 Family Guy** Brian uses Stewie's time machine to impress women. (S11, ep 4)
- 11.35-12.05 Family Guy** Peter joins the Tea Party and shuts down the government. (S10, ep 21)

ITV 3

- 6.00pm Heartbeat** A thief is at large in Aidsfield.
- 7.00 Heartbeat** Lord Ashfordly's tenants are angered when his new estate manager, Jimbo Brady, raises their rents.
- 8.00 McDonald & Dodds** The body of a successful Bath businessman is found in a shallow grave in the shadow of Glastonbury Tor. (Series 3, ep 4)
- 10.00 Unforgotten** A body in a suitcase unites Cassie and Sunny in another cold case investigation. (S2, ep 1)
- 11.00 Unforgotten** Cassie and Sunny build a picture of their victim by talking to his ex-wife and son.
- 11.50-12.40 The Royal** Carnegie delivers shocking news to the staff after the X-ray machine breaks down.

E4

- 6.00pm The Big Bang Theory** Howard is asked to throw the first pitch at a baseball game. (Series 8, ep 3) **6.30 The Big Bang Theory** The guys consider investing in the comic-book shop.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Come Dine With Me** Jack Fincham begins a week of dinner parties.
- 8.00 CHOICE Below Deck** New run. Familiar faces are welcomed aboard the St David. (See Critics' choice)
- 9.00 Gogglebox** The critics scrutinise Trigger Point, Pam & Tommy, Dancing on Ice and Dragons' Den.
- 10.05 Naked Attraction** A 24-year-old petrolhead, and a fashion entrepreneur take part in the dating show.
- 11.05-12.10 First Dates** In aid of Stand Up to Cancer.

U&Drama

- 6.00pm Waiting For God** Comedy. (Series 4, ep 5)
- 6.40 Are You Being Served?** Mr Grainger prepares to say farewell; and the males demonstrate their karate-chopping prowess.
- 7.20 Last Of The Summer Wine** Howard has a gift for Marina, and tries to deliver it without Pearl finding out.
- 8.00 The Brokenwood Mysteries** A fundraising evening at the Brokenwood Empire Cinema becomes fatal. (Series 7, ep 5)
- 10.00 New Tricks** The team investigates the death of a film critic. (Series 11, ep 5)
- 11.20-1.35 Silent Witness** A sniper stalks London, so the team combine forensics and killer-profiling techniques to narrow down the suspects. (Series 18, ep 1)

Sky Arts

- 6.00pm Tales Of The Unexpected** A wealthy man's wife plans his demise. **6.30 Tales Of The Unexpected** An ordinary married couple end up inheriting a fortune.
- 7.00 Alfred Hitchcock Presents:** The Big Kick. A poor woman goes on a date to solve her money issues.
- 7.30 Alfred Hitchcock Presents:** Where Beauty Lies. A woman develops an infatuation with her brother.
- 8.00 Battle Of The Bagpipes** The three bands sharpen their performances. (2/3)
- 9.00 CHOICE Classic FM Live — Classical Anthems** From the Royal Albert Hall. (See Critics' choice)
- 11.00-1.15 Pavarotti in Central Park** The great tenor performs favourite arias.

Sky Max

- 6.00pm Stargate SG-1** Carter takes a cadet under her wing. (Series 4, ep 19, R)
- 7.00 Stargate SG-1** An alien probe accesses sensitive data by taking over the computer system. (R)
- 8.00 Flintoff — Lord Of The Fries** Andrew Flintoff and Rob Penn move on to the southeast of England and take part in a treasure hunt on the muddy banks of the River Thames. (R)
- 9.00 FILM: RoboCop** Stars Peter Weller and Nancy Allen. A murdered police officer in a future Detroit is rebuilt as a law-enforcing cyborg. Satisfying sci-fi thriller. (1987, 18)
- 11.00-12.00 Warrior** Period crime drama, with Andrew Koji. (Series 1, ep 1, R)

Sky Atlantic

- 5.40pm Gomorrah** Genny is forced to confront demons from his past. (Series 4, ep 4) **6.45 Gomorrah** The seizure of a cocaine shipment threatens to throw the clans into war. (Italian with subtitles)
- 7.55 Game Of Thrones** Tyrion struggles to find a way to curb Joffrey's excesses; and Daenerys arrives at Qarth. (Series 2, ep 4)
- 9.00 House Of The Dragon** Fantasy drama, with Matt Smith and Emma D'Arcy. (Series 2, ep 5)
- 10.15 The Last Of Us** Post-apocalyptic drama, with Pedro Pascal and Bella Ramsey. (1/9)
- 11.45-1.00 House Of The Dragon** Fantasy drama, with Matt Smith and Emma D'Arcy. (Series 2, ep 5)

TPTV

- 6.00pm For The Love Of Ada** Walter is invited to Sunday tea. (Series 1, ep 2)
- 6.30 Out Of Town** Jack Hargreaves goes fishing in a lake beside a motorway.
- 7.00 The Footage Detectives** A Midlands car factory.
- 8.00 Enemy At The Door** An old woman living on Peter's land is taken to hospital, so the German army commander her home. (Series 1, ep 11)
- 9.05 FILM: Cabin Boy** Stars Chris Elliott. A spoiled schoolboy accidentally joins the crew of a fishing boat. Bunkum. (1994, 12)
- 10.45 FILM: Picnic At Hanging Rock** Stars Rachel Roberts and Dominic Guard. Beautiful period mystery. (1975, PG; ends at **12.55**)

Films

- SKY CINEMA PREMIERE**
- 6.00pm** Five Nights At Freddy' (2023, 15) **8.00** The Nun II. Sister Irene is reacquainted with demonic Valak at a school, and battles for the students' souls. (2023, 15)
- 10.00-12.00** LaRoy, Texas. A suicidal man is mistaken for a low-rent hitman. (2023, 15)
- SKY CINEMA THRILLER**
- 4.10pm** Red Right Hand (2023, 15)
- 6.15** Last Seen Alive. A man is driving his soon-to-be ex-wife to her parents' home when she mysteriously disappears. (2022, 15)
- 8.00** Vanilla Sky. The laid-back life of an arrogant playboy is shattered. (2001, 15) **10.25-12.15** Man On A Ledge (2012, 12)
- SKY CINEMA GREATS**
- 6.00pm** The Beekeeper (2024, 15)
- 8.00** John Wick. A former assassin is provoked into a rage when a criminal kills his dog. (2014, 15)
- 9.45** John Wick — Chapter 2. The hitman goes on another murderous rampage. (2017, 15) **11.50-2.15** Born On The Fourth Of July (1989, 18)

- SKY CINEMA SELECT**
- 5.55pm** Hot Fuzz (2007, 15)
- 8.00** Bad Neighbours. Comedy. (2014, 15) **9.40** The Cinema List: Unmissable Sky Originals **10.00** Jackass — The Movie (2002, 18)
- 11.45-1.55** Bros (2022, 15)
- SKY CINEMA DRAMA**
- 5.20pm** Zero Dark Thirty (2012, 15) **8.00** Field Of Dreams (1989, PG) **10.00** Bonus Track (2023, 15)
- 11.45-2.30** Out Of Africa (1985, PG)
- FILM 4**
- 4.35pm CHOICE** Robin And Marian (1976, PG; see Film choice)
- 6.45** Instant Family (2018, 12) **9.00 CHOICE** The Eyes Of Tammy Faye. Drama. (2021, 12; see Film choice)
- 11.35-1.55** Anchorman 2 — The Legend Continues (2013, 15)
- Entertainment**
- ITV 4**
- 6.00pm** BattleBots **7.00** Tour De France Highlights **8.00** Made In Britain. Kendal mint cake **9.00** FILM: Hot Fuzz. Stars Simon Pegg **11.25** The Motorbike Show **12.25** Motorsport UK **1.20** Auto Mundial **1.50-2.45** From Dusk Till Dawn

- MORE 4**
- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** Grand Designs **9.00** Help! We Bought A Hotel **10.00** Homes From Hell — Caught On Camera **11.05** 24 Hours In A&E **12.10** Help! We Bought A Hotel **1.15-2.20** Homes From Hell — Caught On Camera
- GOLD**
- 6.00pm** The Green Green Grass **6.40** Dad's Army **8.00** Dinnerladies **8.45** Gavin & Stacey **9.20** Not Going Out **10.00** The Office **10.35** Ghosts **11.15** Dinnerladies **12.00** Not Going Out **12.35** Gavin & Stacey **1.15** The Office **1.55-2.30** The Cockfields
- SKY COMEDY**
- 6.00pm** The US Office **7.00** American Auto **8.00** Will & Grace **9.00** Micky Flanagan — An' Another Fing Live. A stand-up show **11.00** Sex And The City **12.15** Real Time **1.25-2.35** Silicon Valley
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** The Dog Hospital. With Graeme Hall **9.00** Ambulance — Code Red **10.00** 999 — Critical Condition **11.00** Serial Killer Wives **12.00** Cold Case Killers

- 1.00** Skin A&E **2.00-2.50** Casualty 24/7 — Every Second Counts
- 5 USA**
- 6.00pm** NCIS **9.00** NCIS: Hawai'i **10.00** Law & Order: Special Victims Unit **1.50-3.35** Law & Order
- SKY WITNESS**
- 6.00pm** Nothing To Declare **8.00** Blue Bloods **9.00** The Cleaning Lady **10.00** Coroner **11.00** Chicago Fire **12.00** For Life **1.00** The Good Doctor **1.30-3.00** The Equalizer
- W**
- 6.00pm** Tipping Point — Lucky Stars **8.00** DIY SOS — The Big Build **9.00** Sort Your Life Out **10.20** The Gentle Art Of Swedish Death Cleaning **11.20** Louis Theroux Interviews: Yungblud **12.20** The School That Tried To End Racism Australia **1.30-2.20** Jo Frost — Nanny On Tour
- COMEDY CENTRAL**
- 6.00pm** Friends. Comedy series **9.00** Lee Evans — Roadrunner **10.00** Impractical Jokers: Sideline Smack Talk **10.30** Rhod Gilbert's Growing Pains **11.30** Most Ridiculous **12.30** Rosie Jones Tries To Help **12.35** Channel Hopping. With Jon Richardson **1.35-3.05** Blockbusters

- YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Find It, Fix It, Flog It **8.00** Abandoned Engineering **9.00** American History's Biggest Fibs **10.00** Bangers & Cash — Restoring Classics **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys
- DAVE**
- 6.00pm** Rick Stein's Far Eastern Odyssey **7.00** Would I Lie To You? **7.40** House Of Games **9.00** Have I Got A Bit More News For You **11.00** Taskmaster. Comedy game show **12.00** Mock The Week **12.40** Would I Lie To You? **1.20-2.30** QI XL
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Seconds From Disaster **7.00** Air Crash Investigation **8.00** Construction Fails **9.00** Air Crash Investigation — Special Report **10.00** Air Crash Investigation **12.00** Banged Up Abroad **1.00-2.00** Wicked Tuna
- DISCOVERY**
- 6.00pm** Iron Resurrection **7.00** Bad Chad Customs **8.00** Wheeler Dealers World Tour **9.00** Shorty's Dream Shop. New series. A 1969 Camaro

5 Great shows... Netflix

1 Baby Reindeer
Richard Gadd stars in this powerful and much discussed dark story of a serial stalker and a man who is abused.

**Richard Gadd in
Baby Reindeer**



2 Scoop
Starring Gillian Anderson as Emily Maitlis and Rufus Sewell as the Duke of York, this one-off drama tells the story of the infamous *Newsnight* interview.

3 Body Problem
Part sci-fi wild card, part detective thriller, *3 Body Problem* is based on Liu Cixin's philosophically heavy 2008 Chinese novel.

4 Loudermilk
Sam Loudermilk (Ron Livingston), a former music critic, is a substance abuse councillor who can't keep his inner misanthrope in check in this dark comedy.

5 Mindhunter
This thriller is an impressive and eerie exploration of the thoughts of serial killers.

Tim Glanfield

10.00 Jaws vs Leviathan **11.00** Great White Serial Killer — Sea Of Blood **12.00** Mystery At Blind Frog Ranch **1.00-2.00** Shorty's Dream Shop

PBS AMERICA
5.25pm Lincoln — Divided We Stand **6.20** Britain On Film **7.30** Armada — The Untold Story **8.35** The Windermere Children — In Their Own Words **9.55** Lincoln — Divided We Stand **10.50-12.00** Britain On Film

SKY DOCUMENTARIES
6.00pm The 2000s **6.55** Telemarketers **8.00** The Man Who Bought Cricket **9.00** Robin Williams — Come Inside My Mind **11.15-11.15** Tell Them You Love Me

SKY NATURE
6.00pm Australia's Hidden Islands **7.00** Monkey Life **8.00** Extreme Africa **9.00** Wild Israel **10.00** Australia's Hidden Islands **11.00-12.00** Arctic Secrets

DISCOVERY HISTORY
6.00pm Combat Dealers **7.00** Expedition Unknown **8.00** Tony Robinson's World War One **9.00** Combat Dealers. An underground bunker **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flop It

Sport

SKY SPORTS MAIN EVENT
6.00am News **7.00** Good Morning Euros **9.30 LIVE** Tennis. Coverage of the day's action on the WTA and ATP Tours **7.00 LIVE** Darts. Day three of the World Matchplay, held at Winter Gardens in Blackpool, featuring the final four first-round matches **11.00-6.00** News

TNT SPORTS 1
6.00am AFL **12.00** International Rugby Union **1.30** MLB Highlights **2.30** The WRC Magazine **3.00** MotoGP Highlights **3.30** The FA Disability Cup **4.30** Sign Up — Into Football **5.30** Uefa Champions League Greatest Nights **6.30 LIVE** Ultimate Pool. Coverage of Group 5 of the Pairs Cup, which takes place at the Players Pool & Snooker Lounge in Newcastle-under-Lyme **9.30** International Rugby Union **11.00** WWE Raw Highlights **12.00** WWE Smackdown Highlights **1.00** LIVE WWE Monday Night Raw. Wrestling action **4.15** What Went Down **5.15** Uefa Champions League — Stories Of The Finals **5.45-6.00** What I Wore

Radio & Podcasts

● **Escape From The Maze (Radio 4, 1.45pm)**
For many years the writer Carlo Gébler taught inside the Maze prison near Lisburn, where paramilitary prisoners were imprisoned during the Troubles. This means he has a huge knowledge of what went on inside, which makes him the ideal host of this new *History Podcast* series in which he looks at the inside story of the 1983 escape from the supposedly escape-proof jail, the biggest to take place on British or Irish soil. Former IRA inmates and security personnel explain what happened and the aftermath.



Tales from the inside: Carlo Gébler (Radio 4, 1.45pm)

● **The Conversation (BBC World Service, 1.30pm, 10.30pm)**
In the run-up to the Paris Olympics Ella Al-Shamahi talks to two female sports psychologists about helping athletes to achieve mental and physical excellence. Dr Koketjo Tsebe is a team

psychologist for the South African women's softball team, and formerly for the women's football team, while Dr Kensa Gunter works in the US with athletes, from high school and college level to elite tennis, baseball and American football players.

● **I Know Dino (podcast)**
Sabrina Ricci and Garret Kruger host a series about all things dinosaurs, ideal for anyone who has taken their love of the great beasts into adulthood (this isn't one for younger kids). Their series of deep dives into their subject features interviews with palaeontologists and other experts, and all the latest findings. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ed Vaizey **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Orwell vs Kafka (R) **9.30** Natalie Haynes Stands Up For The Classics. The host and guests discuss Greek poet Hesiod **10.00** Woman's Hour **11.00** Behind The Crime. The manager of Livingston FC discusses prison. Last in the series **11.45** Child (R) **12.00** News

RADIO 3

12.04 You And Yours **1.00** The World At One **1.45** Escape From The Maze. New series. Carlo Gébler tells the story of the biggest jailbreak in British and Irish history **2.00** The Archers (R) **2.15** Ed Reardon's Week (R) **2.45** Gambits (R) **3.00** A Good Read **3.30** Searching For Butterflies (R) **4.00** The Club Nobody Wants To Join (R) **4.30** Rewinder (R) **5.00** PM **6.00** News **6.30** Mark Steel's In Town **7.00** The Archers **7.15** Front Row **8.00** The Briefing Room (R) **8.30** Inside Science (R) **9.00** History's Secret Heroes (R) **9.30** To Catch A Scorpion (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** The System (R) **11.30** Lights Out (R) **12.00** News **12.30** Child (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

5.00 Home To Roost **5.30** Drop Me Here, Darling **6.00** Lord Edgware Dies **6.30** Keep On Running **7.00** Anything Legal

7.30 Stop Messing About! **8.00** In And Out Of The Kitchen **8.30** Dark Matter **8.45** Valley Of The Dolls **9.00** Mark Steel's In Town **9.30** Nature's Great Invaders **9.45** Daily Service **10.00** Radiolab **10.55** Inheritance Tracks **11.00** Lord Edgware Dies **11.30** Keep On Running **12.00** Anything Legal **12.30** Stop Messing About! **1.00** In And Out Of The Kitchen **1.30** Dark Matter **1.45** Valley Of The Dolls **2.00** Just A Minute **2.30** Snap **3.00** The Baby Grand **4.00** Radiolab **4.55** Inheritance Tracks **5.00** Lord Edgware Dies **5.30** Keep On Running **6.00** Anything Legal **6.30** Stop Messing About! **7.00** In And Out Of The Kitchen **7.30** Dark Matter **7.45** Valley Of The Dolls **8.00** Just A Minute **8.30** Snap **9.00** The Baby Grand. Brett Usher's dramatisation of the short story by Stacy Aumonier **10.00** Mark Steel's In Town **10.30** Rudy's Rare Records **11.00** The News Quiz **11.30-12.00** Danny Robins Music Therapy

LBC
7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. With a live recital from London's Wigmore Hall by pianist Yevgeny Sudbin featuring Liszt's take on Saint-Saëns' Danse macabre **4.00** Composer Of The Week: Robert Schumann. How Robert and Clara Schumann reconciled their domestic creative tension (R) **5.00** In Tune. With live music by trumpeter Aaron Akugbo with harpist Milo Harper **7.00** Classical Mixtape **7.30** In Concert. Al Ryan presents a Cheltenham Festival double-bill recorded in the Pitville Pump Room on July 11, with a piano recital by Alim Beisembayev, and a journey from the Renaissance to the present day with guitarist Sean Shibe and the Dunedin Consort

9.45 The Essay: Sounds Of Wild Poland. Izabela Dluzyk takes listeners on an aural journey through Poland's ancient Bialowieza Forest, beginning with the sounds of dawn in the Biebrza marshes and the primeval woods **10.00** Night Tracks. A soundtrack for late-night listening **11.30** Round Midnight. With the trumpeter and composer Laura Jurd **12.30** Through The Night

CLASSIC FM

6.30 Classic FM Breakfast With Dan Walker **9.00** The Classic FM Hall Of Fame Hour With Dan Walker **10.00** Alexander Armstrong. A range of classical music **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay. Paul Weller chooses his Tracks of My Years **12.00** Tina Dabeley **2.00** Scott Mills. Music and chat **4.00** Sara Cox **6.30** Sara Cox's Half Wower **7.00** Jo Whaley's Shiny Happy Playlist **7.30** Jo Whaley **9.00** The Blues Show With Cerys Matthews **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **2.30** One Hit Wonders With OJ Borg **3.00** Pick Of The Pops (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Kate Lawler **4.00** Andi Peters **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Talksport Breakfast With Jeff Stelling **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Talksport Drive With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

BBC 1

- 6.00 **Breakfast** Headlines.
- 9.30 **Morning Live** Magazine.
- 10.45 **Close Calls — On Camera** A father goes into cardiac arrest after a house fire. (R)
- 11.15 **Homes Under The Hammer** Auctions.
- 12.15 **Bargain Hunt** Curios. (R)
- 1.00 **News; Weather** Reports.
- 2.00 **Clive Myrie's Italian Road Trip** A visit to Barga. (R)
- 2.30 **Animal Park** Insights. (R)
- 3.00 **Escape To The Country** Property in Surrey. (R)
- 3.45 **The Repair Shop** (R)
- 4.30 **The Finish Line** (R)
- 5.15 **Pointless** Quiz show. (R)
- 6.00 **News; Weather** Reports.
- 6.30 **Regional News** Update.
- 7.00 **The One Show** Features.
- 7.30 **EastEnders** Ian is shocked when he is confronted by Cindy and George — closely followed by his sons; and a night out gives Gina the chance to probe Anna on whether or not Bobby is right for her.
- 8.00 **Sort Your Life Out** Stacey Solomon coaches a family through a huge declutter as their possessions are laid out in a warehouse, and they discover 207 loose nappies and 24 old toothbrushes. (R)
- 9.00 **The Jetty** Still reeling from her shocking discovery, Ember is desperate to find out what Riz knows about the Amy Knightly case, and they begin to share information. (2/4)
- 10.00 **News; Weather** Reports.
- 10.40 **Paddy & Molly — Show No Mersey** Documentary following friends and mixed martial-arts fighters Paddy Pimblett and Molly McCann. (R) **11.10 Paddy & Molly — Show No Mersey** Paddy is back in Liverpool, where Molly is in training for her own fight in Vegas on the back of two losses. (R)
- 11.40 **CHOICE Legend** Stars Tom Hardy and Christopher Eccleston. Biopic of the Kray brothers, exploring their rise to power from the point of view of Reggie's wife. (2015, 18; see Film choice)

1.45-6.00 Joins BBC News

SCOTLAND 6.30 Reporting Scotland; Weather. 7.00 River City. Karen seeks Alex's help.

BBC 2

- 6.30 **Garden Rescue — Top Of The Plots** Makeovers. (R)
- 7.15 **Bargain Hunt** Curios. (R)
- 8.00 **The Great British Sewing Bee** Contest. (Signed, R)
- 9.00 **BBC News** Headlines.
- 12.15 **Politics Live** Discussion.
- 1.00 **Impossible** Gameshow. (R)
- 1.45 **Make Me A Dealer** (R)
- 3.45 **B&B By The Sea** (R)
- 2.30 **The Customer Is Always Right** Inventions. (R)
- 3.15 **Coastal Defenders** (R)
- 3.45 **B&B By The Sea** (R)
- 4.15 **Cornwall — This Fishing Life** Documentary. (R)
- 5.15 **Flog It!** In Blackpool. (R)
- 6.00 **Robson Green's Weekend Escapes** Mark Benton and Robson search for peace and relaxation. (R)
- 6.30 **Great Continental Railway Journeys** Michael Portillo continues his journey around the island of Sicily. (R)
- 7.00 **Celebrity Antiques Road Trip** Dr Amir Khan takes on the presenter and talk-show host Trisha Goddard in a competition to make the most money from antiques. (R)
- 8.00 **Saving Lives At Sea** On the coast of south Wales, a Penarth crew member is called up for his first shout when a female paddleboarder is caught out by the tide. (R)
- 9.00 **CHOICE Daley — Olympic Superstar** A look at the life of the double Olympic decathlon champion Daley Thompson, featuring archive footage and exploring the personal struggles he faced. (See Critics' choice)
- 10.45 **Newsnight** Headlines.
- 11.20 **Colin From Accounts** Gordon sends Ashley a photo that was not meant for her and in an effort to delete it before she sees it he chases her all over town, from a garage sale to a death bed. (3/8, R)
- 11.45 **CHOICE An Education** Stars Carey Mulligan, Peter Sarsgaard and Alfred Molina. A teen questions the value of conventional education when a worldly older suitor takes her under his wing. (2009, 12; see Film choice)
- 1.20-3.10 **The Turkish Detective** Double bill. (R)

ITV 1

- 6.00 **Good Morning Britain**
- 9.00 **Lorraine** Lifestyle chat.
- 10.00 **This Morning** Features.
- 12.30 **Loose Women** Debate.
- 1.30 **News; Weather** Reports.
- 2.00 **Cooking With The Stars** (R)
- 3.00 **Lingo** With Herts and Essex sisters, mates from London and a Pontefract woman and her grandson (R)
- 4.00 **Tipping Point** Gameshow, with Ben Shephard. (R)
- 5.00 **Regional News** Headlines.
- 5.15 **News; Weather** Reports.
- 5.30 **CHOICE Uefa Euro 2025 Qualifier:** Sweden Women v England Women. Laura Woods presents coverage of the Group A3 qualifying game, live at Gamla Ullevi in Gothenburg. With analysis by Karen Carney and Eni Aluko, and commentary by Seb Hutchinson and Lucy Ward. Kickoff is at 6.00. (See Critics' choice)
- 8.15 **CHOICE Midsomer Murders** With Neil Dudgeon and Fiona Dolman. A resident of the gated estate Challis Court — a tight-knit community for retired police officers — is found dead, and Barnaby's investigation leads him to suspect the killer may be a former officer. (See Critics' choice)
- 10.15 **News; Weather** Reports.
- 11.00 **Emergency Nurses — A&E Stories** Two colleagues treat a patient having a seizure, and a teenage drink-driver; and another sees a toddler with a popcorn issue. (R)
- 11.55 **Extreme E Highlights** Action from race one of the Hydro X-Prix.
- 12.50 **Teleshopping** Goods.
- 3.00 **Tour De France Highlights** Stage 16. (R)
- 3.50 **Unwind** Daily relaxation.
- 5.05-6.00 **Ainsley's Taste Of Malta** In Marsaxlokk, (R)



Sun therapy: Ó Briain (C5, 9pm)

Channel 4

- 6.25 **Cheers** Double bill. (R)
- 7.15 **Everybody Loves Raymond** Comedy. (R)
- 9.05 **Frasier** Sitcom. (R)
- 11.05 **Paris 2024 Paralympics — Meet The Athletes**
- 11.10 **Undercover Boss USA** (R)
- 12.05 **News; Weather** Reports.
- 12.10 **A New Life In The Sun** (R)
- 1.10 **Car SOS** Restorations. (R)
- 2.10 **Countdown** Gameshow.
- 3.00 **A Place In The Sun** (R)
- 4.00 **Renovation Nation**
- 5.00 **A New Life In The Sun — Where Are They Now?** (R)
- 6.00 **Come Dine With Me** (R)
- 6.30 **The Simpsons** A self-driving car company arrives in Springfield. (R)
- 7.00 **News; Weather** Reports.
- 7.55 **Paris 2024 Paralympics — Meet The Athletes** With the wheelchair rugby player Stuart Robinson.
- 8.00 **CHOICE Worst House On The Street** New run. In Cardiff, the developers Scarlett and Stuart Douglas help a recently engaged couple transform a crumbling cottage into the home of their dreams. (See Critics' choice)
- 9.00 **Super Surgeons — A Chance At Life** A professor must establish if a patient with a tumour in his tongue is viable for a complex surgery using tissue from his leg to reconstruct his throat. (R)
- 10.00 **Dispatches** A report revealing hotspots across England and Wales where 100% of neighbourhood crimes can go unsolved, using exclusive analysis of police data and records.
- 11.05 **Moors Murders:** The Witness. Analysis of never-before-seen letters from Ian Brady and Myra Hindley, written over their five decades in prison. (R)
- 12.10 **Moors Murders:** The Lost Letters. Police discover a tape recording of a 10-year-old girl being tortured. (R) **1.05 Moors Murders:** The Trial. Hindley's brother-in-law describes the trial. (Last in series, R)
- 2.00 **Ramsay's Kitchen Nightmares USA** (R)
- 2.50 **Becoming Elizabeth** (R)
- 3.55 **Love It Or List It Australia** In Lilyfield, Sydney. (R)
- 4.50 **Frasier** Sitcom. (R)
- 5.45-6.25 **Countdown** (R)

Channel 5

- 6.00 **Milkshake!** Children's fun.
- 9.15 **Jeremy Vine** Debate.
- 11.30 **Storm Huntley** Opinions.
- 12.45 **Friends** US sitcom. (R)
- 1.40 **News; Weather** Reports.
- 1.45 **Home And Away** Bree ponders her kiss with Remi; and Mali continues to put the hard word on Iluka. (R)
- 2.15 **My Mother's Secret** Drama, with Nia Roam and Laurie Fortier. Soon after meeting her long-lost biological mother, a woman finds herself caught in a web of lies and deceit. (R)
- 4.00 **Bargain-Loving Brits In The Sun** Documentary. (R)
- 5.00 **News; Weather** Reports.
- 6.00 **Police Interceptors** An officer pursues a pick-up truck being driven at speeds of over 100mph. (R)
- 6.55 **News; Weather** Reports.
- 7.00 **Our Great Yorkshire Life** Peter Wright and his wife, Lin, meet a potter who uses natural products found in the wild to create pottery with a distinct twist.
- 7.55 **News; Weather** Reports.
- 8.00 **The Yorkshire Vet — At Home With The Greens** New documentary series following two of Britain's oldest working farmers, Steve and Jean Green, who are looking for new ways to keep their farm afloat.
- 9.00 **CHOICE Secrets Of The Sun** Documentary in which Dara Ó Briain explores humans' relationship with the sun, travelling to Texas to view a total eclipse. (1/2; see Critics' choice)
- 10.00 **Inside Chernobyl** Ben Fogle spends a week living alone inside the exclusion zone, 35 years after the world's most devastating nuclear accident. (R)
- 11.30 **FILM: Transporter 3** Stars Jason Statham. The underworld courier Frank Martin transports the kidnapped daughter of a crooked government minister across Europe. Disjointed. (2008, 15)
- 1.30 **Casino Show** Gambling.
- 3.30 **Police Interceptors** (R)
- 4.15 **Britain's Greatest Bridges** The Britannia Bridge. (R)
- 5.00 **Wildlife SOS** Animals. (R)
- 5.25 **House Doctor** Advice. (R)
- 5.50 **Entertainment News**
- 5.55-6.00 **Children's Shows**

Variations

BBC1 WALES 8.00 Weatherman Walking 8.30 Kiri's TV Flashback 10.40 Mavericks — Sport's Lost Heroes **BBC2 WALES** 1.45 First Minister's Questions 2.45 Make Me A Dealer 3.30 The Customer Is Always Right 5.15 Robson Green's Weekend Escapes 5.45 Match Of The Day Wales: Wales v Kosovo. Live, kickoff 6.00 **BBC SCOTLAND** 7.00 Inside The Zoo 8.00 Who Owns Scotland? 9.00 The Nine 10.00 Children Of The Devolution 11.00-12.00 Noteworthy

STV 6.00 Good Morning Britain 9.00 Lorraine 10.00 This Morning 12.30 Loose Women 1.30 News; Weather 2.00 Cooking With The Stars 3.00 Lingo 4.00 Tipping Point 5.00 Regional News 5.15 News; Weather 5.30 Uefa Euro 2025 Qualifier: Sweden Women v England Women. Live, kickoff 6.00 8.15 Midsomer Murders 10.15 News; Weather 10.45 Regional News 11.00 Emergency Nurses — A&E Stories 11.55 Extreme E Highlights 12.50 Teleshopping 3.00 Tour De France Highlights 3.50 Night Vision

5.05-6.00 Ainsley's Taste Of Malta **S4C** 6.00 Cyw 12.00 Newyddion A'r Tywydd 12.05 Ffermio 1.00 Prynawn Da 1.55 Newyddion A'r Tywydd 2.00 Seiclo — Tour De France. Live 4.50 Pentre Papur Pop 5.00 Stwnsh 5.25 Stwnsh 5.35 Stwnsh 6.00 Ffasiwn Drefn 6.30 Tanwen Ac Ollie 6.57 Newyddion 7.00 Heno 7.30 Newyddion 8.00 Pobol Y Cwm 8.25 Rownd A Rownd 8.55 Newyddion 9.00 Seiclo — Tour De France 9.30 Pel-Droed Rhyngwladol 10.30 Y Byd Ar Bedwar 11.00-12.05 Taith Bywyd

You say

I have been impressed by the expanded offerings of live Wimbledon matches on BBC iPlayer this year. One great improvement would be the option of natural sound without commentary on all matches. I live in hope. **Malcolm Free**

First day at Wimbledon, Emma Raducanu scores some great points. Why did the BBC camera feel it necessary to keep panning to David Beckham? **Peter Doolan**

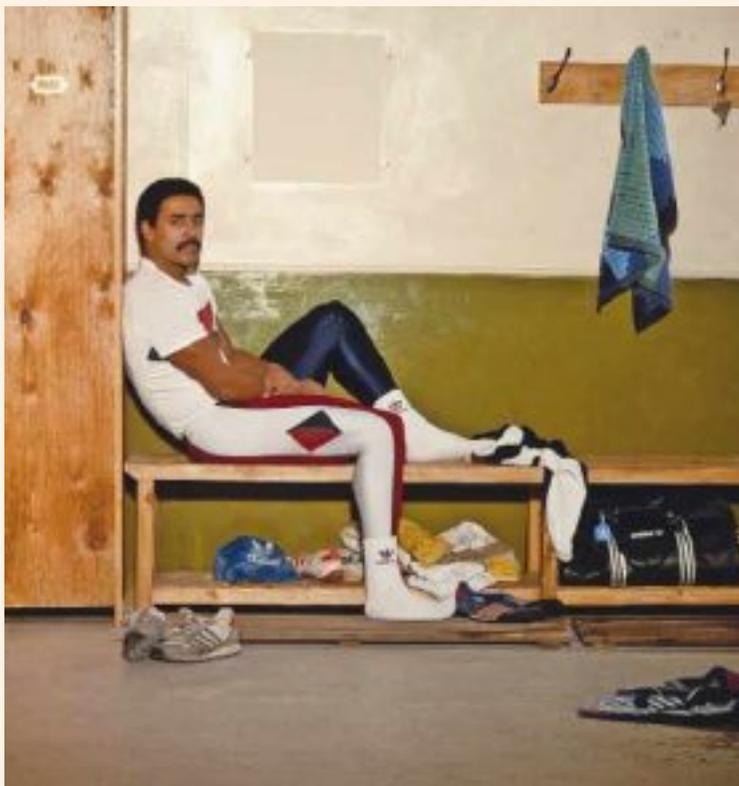
Send your comments to telly@sunday-times.co.uk

Critics' choice

Daley — Olympic Superstar (BBC2, 9pm)

When the BBC announced this feature-length film about one of our greatest Olympians it did so with a quote from the gold medal-winning decathlete Daley Thompson, 65, to the effect that it has taken him a long time to realise that he is an introvert living an extroverted life. It's a striking thought that the man who made a rude remark about Princess Anne, whistled during the national anthem and whose T-shirt outed Team USA's Carl Lewis was shy all along. Vadim Jean's tribute examines the fight between introverted Thompson, born of a chilly Dundonian mother and an absent Nigerian father, and the instincts of an attention-seeking seven-year-old who developed his lonely resolve at a boarding school. Sebastian Coe, Sharron Davies and Caitlyn Jenner pay tribute to a remarkable athlete and a courageous man.

Helen Stewart



Misunderstood: the decathlete Daley Thompson (BBC2, 9pm)

A gated community rocked by murder

Midsomer Murders (ITV1, 8.15pm)

As long as this venerable crime series can rely on guest appearances from actors of Tom Conti's calibre and casual script references to a place called Badger's Drift, it will never run out of murderous steam. In tonight's episode Neil Dudgeon's DCI Barnaby investigates the death of a new resident in a gated community for retired police officers. Fiona Dolman stars as Barnaby's wife, Sarah. VS

Fiona Dolman and Neil Dudgeon



Worst House On The Street (C4, 8pm)

In the 2000s, when Sarah Beeny was encouraging homeowners to join her on the *Property Ladder*, a rising housing market formed a financial cushion between expensive aspirations and eventual profit margin. Things are a little different in 2024, so even as the siblings Scarlett and Stuart Douglas, who are property developers, encourage their latest charges to tart up a ramshackle farmhouse in Cardiff, costs have gone up and budgets are squeezed. Fortunately, the engaged Welsh lads Gav and Luke, who bought a characterless two-bedroom Victorian cottage for £305,000 in an area where nicer three-bedroom properties are going for a maximum of £400,000, intend to live in their place when it is renovated – once they have removed the asbestos, that is. New series. HS

Whitstable Pearl (U)

Launched as a boxset on UKTV's new streaming service, U, series two of this detective drama decently showcases the broadcaster's quiet strengths. Set by the seaside – essential for modern crime shows – it follows Kerry Godliman's restaurateur and private investigator Pearl as she navigates a complicated love life (Robert Webb is implicated) and a case involving a missing boy. Howard Charles stars as DCI Mike McGuire.



Charles and Godliman (U)

Secrets Of The Sun (C5, 9pm)

It is impossible for the tiny human mind to grasp the power of the sun, but here Dara Ó Briain makes a cheery attempt at explaining what the 4.6 billion-year-old star means to Earth's inhabitants, while talking to experts in the field. To begin the two-part series he experiences a solar eclipse, learns about seasonal affective disorder and meets the physicists who are building a sun-inspired fusion reactor in the south of France.

Euro 2025 Qualifier: Sweden Women v England Women (ITV1, 5.30pm, ko 6pm)

Laura Woods presents live coverage of this Euro 2025 qualifying match from Gothenburg, where the Lionesses will be hoping to prove more of their mettle after their 1-1 draw against Sweden at Wembley in April.

Victoria Segal

Film choice

Champions (Talking Pictures TV, 3.40pm)

John Irvin's rousing sporting drama tells the story of the jockey Bob Champion (John Hurt), who was diagnosed with testicular cancer in 1979. Champion had an operation to remove the diseased testicle and underwent chemotherapy. He made a miraculous recovery and contested the 1981 Grand National on Aldaniti (who starred as himself), a horse that had been on the verge of retirement. (1984)

Legend (BBC1, 11.40pm)

What's better than Tom Hardy? Two Tom Hardys in Brylcreem and sharp suits knocking seven bells out of one another in an East End gangster film based on the real-life story of the Kray twins. This biopic is a mess, but it's worth a watch for Hardy. Oozing bullish menace, he plays Reggie and Ronnie in a miracle of CGI, body-double wizardry. (2015)

An Education (BBC2, 11.45pm)

With a masterclass in seductive creepiness from Peter Sarsgaard and a gale-force charm onslaught from Carey Mulligan, this Sixties-set film is driven by first-rate performances. Sarsgaard plays David; he's dashing, suave and the driver of a cool sports car. Jenny (Mulligan), a 16-year-old swot, is smitten. Yet from the beginning there is something imperceptibly wrong with David. (2009)

On demand

● Farscape (Tubi)

The news that the American free streaming service Tubi has launched in the UK would be a reason for celebration if it offered the same range of classic TV shows as its American counterpart. Sadly such gems as *Babylon 5*, *Columbo*, *NYPD Blue* and *Lonesome Dove* (all available on the US version) are nowhere to be seen. However, one show worth catching is this early

Noughties sci-fi drama from the Jim Henson Company. *Stargate SG-1*'s Ben Browder stars as the American astronaut John Crichton, trapped onboard an alien spaceship fleeing a ruthless military organisation, and all four series suggest *Blake's 7* and *The Fugitive* crossed with the intergalactic *Muppet Show* classic *Pigs In Space*.

● Kafka (Channel 4 streaming)

This Austrian series about the Czech writer is a straightforward

biographical drama and something more playful. It explores the ways that Kafka's life and Jewishness influenced his art, but through the distancing device of irony. The sardonic voiceover and tableau-style compositions feel more Wes Anderson than Kafkaesque, but excellent performances from Joel Basman as the author and David Kross as his best friend Max Brod show a vital humanity at its heart.

Andrew Male

BBC 3

- 7.00pm** **Celebrity MasterChef**
- 8.00** **Gavin & Stacey** The Shipmans attend the wedding fair. (S1, ep 4)
- 8.30** **Ghosts US** Sam learns that one of the ghost's powers is to enter the dreams of the living. (Series 3, ep 2)
- 8.50** **The Catch Up** A roundup.
- 8.55** **The Film Fan's Guide To Sussex** Film locations.
- 9.00** **Kyle — The Gunman Who Divided America** Profile of Kyle Rittenhouse, who shot three men at the age of 17.
- 10.00** **Liar — The Fake Grooming Scandal** The truth behind a woman's false rape and trafficking allegations.
- 11.00** **This Country** Comedy.
- 11.55** **Gavin & Stacey** (1, ep 4)
- 12.25** **Brickies** Two editions.
- 1.25** **As 10pm**
- 2.25** **This Country** Comedy.
- 3.20-3.50** **Brickies** Insights.

BBC 4

- 7.00pm** **The Pennine Way**
- 7.30** **Railway Walks** Snowdonia.
- 8.00** **One Foot In The Grave**
- 8.30** **Butterflies** Comedy.
- 9.00** **David Olusoga Remembers Britain's Forgotten Slave Owners** The historian looks at the effects of his documentary.
- 9.15** **Britain's Forgotten Slave Owners** The records of Britain's slave owners. (1/2)
- 10.15** **Horsepower** Andrew receives a visit from his sister, the broadcaster Clare Balding. (3/4)
- 11.10** **Horsepower** Kingsclere faces the giants of racing at Royal Ascot. (Last in series)
- 12.20** **The Pennine Way**
- 12.50** **Railway Walks** Snowdonia.
- 1.20** **As 9.15pm**
- 2.20-3.20** **Operation Stonehenge — What Lies Beneath** Archaeology.

ITV 2

- 6.00pm** **Catchphrase** Game, with Lady Leshurr, Gabby Logan and Adam Thomas.
- 7.00** **Wheel Of Fortune** With AJ Odudu, Gok Wan and Charlotte Church.
- 8.00** **The Masked Singer US** Four celebrities perform, and one is unmasked.
- 9.00** **Love Island** The islanders navigate the penultimate week of the reality series.
- 10.05** **Extraordinary** Jen makes a new pal; Jizzlord tries to mediate the fallout between Carrie and Jen; and Kash apologises. (Series 1, ep 6)
- 10.40** **Family Guy** The criminal who paralysed Joe breaks out of jail. (S11, ep 5)
- 11.10** **Family Guy** Joe cheats on Bonnie. (S10, ep 23)
- 11.40-12.05** **American Dad!** Hayley fails to keep Steve house-bound. (S8, ep 6)

ITV 3

- 6.00pm** **Heartbeat** Gina and Phil make the final preparations for their big day. **7.00** **Heartbeat** Rosie is attacked when attending a broken-down vehicle stranded on the moors.
- 8.00** **Long Lost Family** A retired merchant seaman searches for his daughter who he has not seen for nearly 60 years. **9.00** **Long Lost Family** A woman trying to fulfil her mother's dying wish of reuniting her brother with his birth family.
- 10.00** **Unforgotten** Marion's previous relationship with an IRA activist is revealed. (Series 2, ep 3)
- 11.00** **Unforgotten** Marion jeopardises her marriage by refusing to open up about the past.
- 11.50-12.45** **The Royal** Drama.

E4

- 6.00pm** **The Big Bang Theory** Guest starring Billy Bob Thornton. (S8, ep 7) **6.30** **The Big Bang Theory** The gang re-creates prom night.
- 7.00** **Hollyoaks** Chester soap.
- 7.30** **Come Dine With Me** Abz Love hosts the second of the week's dinner parties.
- 8.00** **Below Deck** Conflict erupts between Alissa and Camille. (Series 10, ep 2)
- 9.00** **Gogglebox** Opinions on Love Is Blind, Starstruck, Cheaters, Celebrity Help! My House Is Haunted and Bradley & Barney Walsh — Breaking Dad. From 2022.
- 10.00** **Naked Attraction** A sex-toy tester from Plymouth and a tree surgeon from Nottingham take part in the dating show.
- 11.05-12.10** **First Dates** A Valentine's day edition.

Drama

- 6.00pm** **Waiting For God** Tom and Diana make a promotional video.
- 6.40** **Are You Being Served?** Mr Grace films an advert to be shown in local cinemas.
- 7.20** **Last Of The Summer Wine** Pearl discovers a long blonde hair on Howard.
- 8.00** **Dalziel & Pascoe** A housewife dies of chemical poisoning, and when a second death occurs, the detectives suspect a serial killer is on the loose. (Series 10, ep 4)
- 10.00** **New Tricks** A Roman sword leads the team to a headless corpse and a bodybuilder's demise. (Series 11, ep 6)
- 11.20-1.40** **Silent Witness** With Emilia Fox. A man is run down and killed by a Tube train. (Series 18, ep 2)

Sky Arts

- 6.00pm** **Tales Of The Unexpected** An old friendship turns nasty.
- 6.30** **Tales Of The Unexpected** A woman has a very suitable gift for her lover's bride-to-be.
- 7.00** **Alfred Hitchcock Presents: Revenge.** A man's wife is assaulted by an unknown attacker.
- 7.30** **Alfred Hitchcock Presents: Shopping For Death.** Two men try to save a woman from disaster.
- 8.00** **The Lost Leonardo** Documentary exploring the case of the missing Salvador Mundi painting.
- 9.50** **The World In A Painting** A look at Vermeer's work Officer and Laughing Girl.
- 11.05-12.20** **Art's Wildest Movement — Mannerism** With Waldemar Januszczak.

Sky Max

- 6.00pm** **Stargate SG-1** An old acquaintance seeks help. (Series 4, ep 21, R) **7.00** **Stargate SG-1** The team pays a visit to the Tok'ra homeworld. (1/3, R)
- 8.00** **Agatha Raisin** To take her mind off her breakup, Agatha and the gang visit a fair, but it is not long before the innocuous event becomes a crime scene. (Series 3, ep 4, R)
- 10.00** **The Walking Dead** Rick leads a risky mission to a food bank as their supplies run low, and the leader is unsure whether or not he can really trust those around him. (S5, ep 2, R)
- 11.00-12.00** **An Idiot Abroad** Karl Pilkington visits Egypt, where he takes a boat ride down the Nile, before visiting the pyramids. (R)

Sky Atlantic

- 5.40pm** **Gomorrah** Nicola tries to regain boss Patrizia's confidence. (S4, ep 6) **6.45** **Gomorrah** The Forcella boys resort to desperate measures to survive. (Italian with subtitles)
- 7.55** **Game Of Thrones** Lord Baelish capitalises on the end of the Baratheons' rivalry; and Arya receives a favour from the man she freed. (Series 2, ep 5)
- 9.00** **True Detective — Night Country** Prior digs into the links between Tsalal and the mining company Silver Sky. (Series 4, ep 5)
- 10.15** **House Of The Dragon** Fantasy drama, with Matt Smith and Emma D'Arcy. (Series 2, ep 5)
- 11.25-12.30** **Winning Time — The Rise Of The Lakers Dynasty** Drama. (S1, ep 1)

TPTV

- 5.55pm** **The Beverly Hillbillies**
- 6.30** **Scotland Yard** Drama.
- 7.05** **The Capone Investment** Crime drama, with Peter Sallis and John Thaw.
- 7.35** **Dangerous Assignment** Steve is sent to Paris to protect a man carrying top secret information.
- 8.05** **Manhunt** The fugitives have one last chance to flee to England; and Gratz must decide where his loyalties lie. (Last in series)
- 9.10** **FILM: Pendulum** Stars George Peppard. A police captain accused of murder sets out to find the killer. Underated. (1969, 12)
- 11.20** **FILM: Ben** Stars Lee Harcourt Montgomery and Arthur O'Connell. Thriller. (1972, PG; ends at 1.10)

Films

- SKY CINEMA PREMIERE**
- 4.40pm** **Please Don't Destroy** — The Treasure Of Foggy Mountain (2023, 15) **6.20** **Eileen** (2023, 15)
- 8.00** **Anyone But You.** After a first date, a duo's attraction turns chilly, until they reunite at a wedding. (2023, 15) **10.00-12.00** **The Nun II.** Sister Irene is reacquainted with demonic Valak at a boarding school in France. (2023, 15)
- SKY CINEMA THRILLER**
- 5.55pm** **Now You See Me** (2013, 12)
- 8.00** **The Da Vinci Code.** An academic falsely accused of murder uncovers a dangerous conspiracy. (2006, 15) **10.35-12.30** **Vengeance.** A writer tries to solve the murder of a young woman that he hooked up with. (2022, 15)
- SKY CINEMA GREATS**
- 5.55pm** **John Wick** — Chapter 2 (2017, 15) **8.00** **Fast & Furious 5.** An FBI manhunter goes on the trail of a team of criminals. (2011, 12) **10.15-12.45** **Born On The Fourth Of July.** Chronicling the life of the Vietnam war veteran Ron Kovic. (1989, 18)

- SKY CINEMA SELECT**
- 4.15pm** **Bad Neighbours 2** (2016, 15)
- 6.05** **The Hangover** (2009, 15) **8.00** **The Hangover Part II.** Plans for an alcohol-free stag weekend in Bangkok soon go awry. (2011, 15)
- 9.55** **The Hangover Part III.** Drinking pals are forced to find a gangster. (2013, 15) **11.50-1.30** **Popstar** — Never Stop Never Stopping. (2016)
- SKY CINEMA DRAMA**
- 4.20pm** **Allelujah** (2022, 12) **6.10** **Mr Holmes** (2015, PG) **8.00** **Sleepless In Seattle.** A boy tries to find his widowed father a new wife via a radio phone-in show. (1993, PG)
- 9.50** **The Last Rifleman.** A Second World War veteran escapes his care home, and travels to France to pay his final respects to his best friend. (2022, 15) **11.40-1.45** **Dallas Buyers Club.** Stars Jared Leto. (2013, 15)
- FILM 4**
- 4.45pm** **The Wrong Box** (1966, U)
- 6.55** **Men In Black 3.** An agent goes back in time in an effort to prevent an alien changing history. (2012, PG) **9.00** **Queenpins.** A frustrated housewife and her friend hatch a lucrative coupon scam. (2021, 15) **11.15-1.05** **Pixie.** Comedy. (2020, 15)

Entertainment

- ITV 4**
- 6.00pm** **BattleBots** **7.00** **Tour De France** **8.00** **World Superbike** **9.00** **FILM: The Thomas Crown Affair** **11.20** **All Elite Wrestling** — Rampage **12.25** **River Monsters** **1.25** **Auto Mundial** **1.55-2.25** **Motorsport Mundial**
- MORE 4**
- 5.50pm** **Chateau DIY** **6.55** **Car SOS** **7.55** **Grand Designs** **9.00** **24 Hours In A&E** **10.00** **Rescue** — Extreme Medics **11.05** **24 Hours In A&E** **12.10** **999** — On The Front Line **1.15-2.15** **Rescue** — Extreme Medics
- GOLD**
- 6.00pm** **The Green Green Grass**
- 6.40** **Dad's Army** **8.00** **Dinnerladies** **8.40** **Gavin & Stacey** **9.20** **Not Going Out** **10.00** **Only Fools And Horses** **11.35** **Dinnerladies** **12.20** **Not Going Out** **1.00** **Gavin & Stacey** **1.35-3.00** **Only Fools And Horses**
- SKY COMEDY**
- 6.00pm** **The US Office** **7.00** **The Conners** **8.00** **Will & Grace** **9.00** **Curb Your Enthusiasm** **11.00** **The Tonight Show** **12.00** **Enlightened** **1.10-2.30** **Flight Of The Conchords**

- 5 STAR**
- 6.00pm** **Home And Away** **7.00** **GPs** — Behind Closed Doors **8.00** **Casualty** **24/7** — Every Second Counts **9.00** **999** — Emergency Call Out **10.00** **A&E After Dark** **11.00** **Skin A&E** **12.00-2.05** **FILM: Austin Powers** — The Spy Who Shagged Me
- 5 USA**
- 6.00pm** **NCIS** **9.00** **Law & Order** **10.00** **Law & Order: Special Victims Unit** **1.50-2.45** **Criminal Minds**
- SKY WITNESS**
- 6.00pm** **Nothing To Declare** **8.00** **Blue Bloods** **9.00** **Equalizer** **10.00** **FBI: Most Wanted** **11.00** **Chicago Fire** **12.00** **For Life** **1.00-3.00** **Fire Country**
- U&W**
- 6.00pm** **Tipping Point** — Lucky Stars **8.00** **The Gentle Art Of Swedish Death Cleaning** **9.00** **DIY SOS** — The Big Build **10.00** **Louis Theroux Interviews: Yungblud** **11.00** **DNA Family Secrets** **12.20** **The School That Tried To End Racism** **Australia** **1.40-2.30** **Jo Frost** — Nanny On Tour
- COMEDY CENTRAL**
- 6.00pm** **Friends** **9.00** **FILM: Big Daddy** **10.45** **South Park** — The End Of Obesity **11.50** **Your Face Or Mine**

- 12.50** **Rosie Jones Tries To Help**
- 12.55** **Michael McIntyre's Big Show**
- 1.55-2.55** **Out Of Order**
- U&YESTERDAY**
- 6.00pm** **Antiques Roadshow** **7.00** **Find It, Fix It, Flog It** **8.00** **Secrets Of The London Underground** **9.00** **Bangers & Cash** **11.00** **Abandoned Engineering** **12.00-1.00** **Great British Railway Journeys**
- U&DAVE**
- 6.00pm** **Rick Stein's Far Eastern Odyssey** **7.00** **Would I Lie To You?**
- 7.40** **House Of Games** **9.00** **Battle In The Box** **10.00** **Have I Got A Bit More News For You** **11.00** **Taskmaster** **12.00** **Mock The Week** **12.40** **Would I Lie To You?** **1.20-2.30** **QI** **XL**
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** **Seconds From Disaster** **7.00** **Air Crash Investigation** **8.00** **Inside The SS** **10.00** **World War II** — The Apocalypse **11.00** **Air Crash Investigation** **12.00** **Banged Up Abroad** **1.00-2.00** **Trafficked**
- DISCOVERY**
- 6.00pm** **Iron Resurrection**
- 7.00** **Bad Chad** **Customs**

5 Great shows... iPlayer

1 The Gold
A fine dramatisation of what happened after the Brink's-Mat security depot gold heist at Heathrow in 1983.

**Aidan Turner
in Poldark**



2 Lost Boys & Fairies
A dramatised guide to the adoption process as seen through the eyes of a gay couple, Gabriel (Sion Daniel Young) and Andy (Fra Fee).

3 Death In Paradise
This comedy crime drama has been a sunny presence in the winter schedules since 2011, but you can also cheer up a rainy summer with 13 full series of the show on iPlayer.

4 Poldark
Aided by the beautiful backdrop of coastal Cornwall, it tells the story of Ross Poldark (Aidan Turner) returning from the American War of Independence.

5 Normal People
A Sally Rooney adaptation about young lives and love, starring Daisy Edgar-Jones and Paul Mescal.

Tim Glanfield

8.00 Wheeler Dealers World Tour
9.00 Gold Rush — Parker's Trail
10.00 Gold Divers **12.00** Monster Hammerheads — Species X **1.00-2.00** Gold Rush — Parker's Trail

PBS AMERICA

5.40pm Lincoln — Divided We Stand **6.35** Britain On Film **7.40** Armada — The Untold Story **8.50** Women Under Hitler's Flag **9.55** Lincoln — Divided We Stand **10.50-12.00** Britain On Film

SKY DOCUMENTARIES

6.00pm 2000s **7.00** Telemarketers **8.00** The Man Who Bought Cricket **9.00** Kings From Queens — The Run DMC Story **10.00** Ibiza Narcos **11.00-12.50** Meth Storm

SKY NATURE

6.00pm Australia's Hidden Islands **7.00** Monkey Life **8.00** Animals Decoded **9.00** Africa's Hunters **10.00** Australia's Hidden Islands **11.00-12.00** Arctic Secrets

DISCOVERY HISTORY

6.00pm Combat Dealers **7.00** Expedition Unknown **8.00** Tony Robinson's WWI **9.00** Combat Dealers **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **9.00** The Open. A look ahead to this year's tournament at Royal Troon Golf Club **12.00 LIVE** Tennis. Coverage of the day's action on the WTA and ATP Tours, as the season continues after the conclusion of Wimbledon **7.00 LIVE** Darts. Coverage of day four of the World Matchplay, held at Winter Gardens in Blackpool, featuring the opening four second-round matches **12.00-6.00** News

TNT SPORTS 1

6.00am AFL **12.00** V8 Supercars Highlights **2.00** FIA Formula E Preview Show **3.00** International Rugby Union **4.30** Badminton Weekly **4.45** Cricket Reload **5.00** Major League Cricket Highlights **6.00** World Championship Of Legends Cricket **9.00** WWE Monday Night Raw **11.30** WNBA. Dallas Wings v Los Angeles Sparks **12.30 LIVE** MLB. Coverage of this year's All Star Game, which takes place at Globe Life Field in Arlington, Texas **5.00-6.00** NBA Classic

Radio & Podcasts

● Hitler's Olympics (podcast)

In the latest series of *Revisionist History* Malcolm Gladwell and Ben Naddaff-Hafrey look at the 1936 Berlin Olympics, where the black athlete Jesse Owens was the standout, despite the Nazis' efforts to make the games into racial propaganda. This podcast digs deeper into the machinations that went on behind the scenes to ensure the world's athletes would attend. After interviewing Hitler the journalist Dorothy Thompson warned against going, but several powerful Americans did their darndest to make the event a success.



Jesse Owens at the 1936 Olympics (podcast)

● Drama: Almonds And Raisins (Radio 4, 2.15pm)

A new three-part family drama based on the Manchester author Maisie Mosco's epic novel about Jewish refugees in the city. In 1905 the Sandbergs escape persecution in Russia

and arrive in Strangeways as refugees. The patriarch Avraham (Daniel Abelson) tries to find work in one of the Jewish garment factories; his wife, Sarah (Emma Leah Goldman), attempts to settle the family.

● People Fixing The World (BBC World Service, 8.06am, 3.06pm, 10.06pm)

The International Energy Agency says that because of climate change, demand for environmentally unfriendly air conditioning is set to rise hugely. The programme speaks to Irish engineers who claim to have removed harmful hydrofluorocarbon refrigerants from air con. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ed Vaizey **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** The Life Scientific **9.30** Is Psychiatry Working? Horatio Clare and Femi Oyebole learn about postpartum psychosis. Last in the series **10.00** Woman's Hour **11.00** Screenshot (R) **11.45** Child (R)

12.00 News **12.04** Call You And Yours **1.00** The World At One **1.45** Escape From The Maze. The British government wants a line to be drawn **2.00** The Archers (R) **2.15** Drama: Almonds And Raisins, by Maisie Mosco **3.00** The Gatekeepers (R) **3.30** Beyond Belief **4.00** Symphony Of A Billion. An investigation into the importance of classical music exams in Indian culture **4.30** When It Hits The Fan **5.00** PM **6.00** News **6.30** Phil Ellis Is Trying (R) **7.00** The Archers. Denise is feeling the pressure **7.15** Front Row **8.00** File On 4 **8.40** In Touch **9.00** Wokewash (R) **9.30** The Bottom Line (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Jon Holmes Says The C-Word **11.30** Lights Out (R) **12.00** News **12.30** Child (R) **12.48** Shipping **1.00** As World Service

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Tom McKinney showcases recordings from the Bavarian Radio Symphony Orchestra, including a performance of Jean Sibelius' *The Oceanides* and Franz Schmidt's *Symphony No 4* **4.00** Composer Of The Week (R) **5.00** In Tune. Sean Rafferty welcomes the singers of *Stile Antico* to the In Tune studio **7.00** Classical Mixtape. A sequence of music **7.30** In Concert. To celebrate the rebuilding of Norwich Cathedral's historic organ, Anna Lapwood plays the music of Kristina Arakeyan, Britten and Zimmer. Ian Skelly presents **9.45** The Essay: Sounds Of Wild Poland. Izabela Dluzyk takes listeners to some of the natural harmonies she has recorded on her adventures through Poland's ancient Bialowieza Forest

RADIO 4 EXTRA

5.00 The Baby Grand **6.00** Lord Edgware Dies **6.30** Keep On Running **7.00** Moving **7.30** The Goon Show **8.00** Miracles R Us

8.30 Dark Matter **8.45** Valley Of The Dolls **9.00** Phil Ellis Is Trying **9.30** Nature's Great Invaders **9.45** Daily Service **10.00** A Good Read **10.30** The King Of Dreams **11.00** Lord Edgware Dies **11.30** Keep On Running **12.00** Moving **12.30** The Goon Show **1.00** Miracles R Us **1.30** Dark Matter **1.45** Valley Of The Dolls **2.00** Quote... Unquote **2.30** A Whole 'Nother Story **3.00** Aumonier's World **3.30** Aumonier's World **4.00** A Good Read **4.30** The King Of Dreams **5.00** Lord Edgware Dies **5.30** Keep On Running **6.00** Moving **6.30** The Goon Show **7.00** Miracles R Us **7.30** Dark Matter **7.45** Valley Of The Dolls **8.00** Quote... Unquote **8.30** A Whole 'Nother Story **9.00** Aumonier's World **9.30** Aumonier's World **10.00** Phil Ellis Is Trying **10.30** Liam Williams — Ladhoo **11.00** At Home With The Snails **11.30-12.00** We Are Klang

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

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10.00 Night Tracks. Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** Round Midnight. Soweto Kinch is joined by UK trumpeter Laura Jurd, who selects a piece of music from bassist Ruth Goller. Plus, there's music from artists such as Danish duo Svaneborg Kardyb **12.30** Through The Night

CLASSIC FM

6.30 Classic FM Breakfast With Dan Walker **9.00** The Classic FM Hall Of Fame Hour With Dan Walker **10.00** Alexander Armstrong. A range of classical music **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay **12.00** Tina Daheley **2.00** Scott Mills **4.00** Sara Cox **6.30** Sara Cox's Half Wower **7.00** Jo Whaley's Shiny Happy Playlist **7.30** Jo Whaley **9.00** The Jazz Show With Jamie Cullum **10.00** Trevor Nelson's Magnificent **7** **10.30** Trevor Nelson's Rhythm Nation. The actress and writer Ruth Jones shares her Musical Youth **12.00** OJ Borg **3.00** Pick Of The Pops (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Kate Lawler **4.00** Andi Peters **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Talksport Breakfast With Jeff Stelling **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Baker **4.00** Talksport Drive With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
- 9.30 Morning Live** Magazine.
- 10.30 State Opening Of Parliament** Live coverage from the Palace of Westminster, as King Charles outlines the new government's plans for the coming year.
- 12.30 Bargain Hunt** Curious. (R)
- 1.00 News; Weather** Reports.
- 2.00 Clive Myrie's Italian Road Trip** The journalist learns to make perfect pasta. (R)
- 2.30 Animal Park** An Amur tiger heads for pastures new. (R)
- 3.00 Escape To The Country** Properties in Yorkshire. (R)
- 3.45 The Repair Shop** Items include a steel-bodied guitar and a sculpture. (R)
- 4.30 The Finish Line** Quiz, hosted by Roman Kemp and Sarah Greene. (R)
- 5.15 Pointless** Hosted by Alexander Armstrong, with Gyles Brandreth. (R)
- 6.00 News; Weather** Reports.
- 6.30 Regional News** Update.
- 7.00 The One Show** Features.
- 7.30 EastEnders** Cindy heads home to speak to Ian — only for him to reveal another shocking truth; and Anna wakes up in hospital after being spiked.
- 8.00 The Repair Shop** Jay Blades and the team restore more treasured family heirlooms, including a 50-year-old childhood toy — a tattered and torn paper kite — for a pair of siblings. (Last in series, R)
- 9.00 The Great British Sewing Bee** The semi-final sees four contenders set challenges inspired by design icons Balenciaga, Gaultier and Chanel, including transforming ties into a new garment.
- 10.00 News; Weather** Reports.
- 10.40 The Traitors US** The toughest mission yet takes in land, air and sea; and a staggering end game forces the players to put their trust in each other. (R)
- 11.55 The Traitors US** The cast members air their grievances regarding murders, banishments, and treachery in a reunion, hosted by Andy Cohen. (R)
- 1.05-6.00 Joins BBC News**

SCOTLAND 6.30 Reporting Scotland; Weather. Update.

BBC 2

- 6.30 Homes Under The Hammer** Auctions. (R)
- 7.30 Beechgrove Garden** (R)
- 8.00 Rick Stein's Food Stories** Exploring Glasgow's food scene. (Signed, R)
- 8.30 Great Coastal Railway Journeys** (Signed, R)
- 9.00 BBC News** Headlines.
- 10.30 Wanted Down Under Revisited** A former Olympic diver hopes to relocate to Australia. (R)
- 11.15 Homes Under The Hammer** Auctions. (R)
- 12.15 Politics Live** Discussion.
- 1.00 Impossible** Gameshow. (R)
- 1.45 Make Me A Dealer** (R)
- 2.30 The Customer Is Always Right** Testing items. (R)
- 3.15 Coastal Defenders** (R)
- 3.45 B&B By The Sea** (R)
- 4.15 Cornwall — This Fishing Life** An oyster fishing team trade in their sailing boat for a trawler. (R)
- 5.15 Flog It!** From London Zoo, in Regent's Park. (R)
- 5.45 Women's T20 Cricket:** England v New Zealand. Isa Guha presents live coverage of the fifth and final match in the series, held at Lord's, London.
- 9.30 Mock The Week** Dara O Briain and Hugh Dennis poke fun at news stories in an edition from 2022, with Jen Brister, Rhys James, Laura Lexx, Glenn Moore and Ahir Shah. (R)
- 10.00 The Thick Of It** An unknown MP is appointed as minister for the department of social affairs and citizenship in a cabinet reshuffle. (Series 3, ep 1, R)
- 10.30 Newsnight** Headlines.
- 11.05 Interview With The Vampire** Gothic horror, with Jacob Anderson, Sam Reid and Eric Bogosian. In Dubai, 2022, the journalist Daniel Molloy questions Louis de Pointe du Lac — and not for the first time; while in 1910 New Orleans, young Creole Louis encounters the enigmatic and magnetic Lestat. (1/7, R)
- 12.10 Interview With The Vampire** Louis recounts his first faltering steps to becoming a vampire, reluctant to break ties with his family. (R)
- 12.55 Ambulance** (Signed, R)
- 1.55-2.55 Anton & Giovanni's Adventures In Spain** (R)

ITV 1

- 6.00 Good Morning Britain**
- 9.00 Lorraine** Lifestyle chat.
- 10.00 This Morning** Features.
- 12.30 Loose Women** Debate.
- 1.30 News; Weather** Reports.
- 2.00 Cooking With The Stars** The remaining celebrities take on French cuisine. (R)
- 3.00 Tenable** Quiz show. (R)
- 4.00 Tipping Point** Gameshow, with Ben Shephard. (R)
- 5.00 The Chase** Quiz show. (R)
- 6.00 Regional News** Update.
- 6.30 News; Weather** Reports.
- 7.00 Emmerdale** Matty is terrified for his life; Rose has a secret meeting but is conflicted; Laurel tries to take charge; and Jai is out.
- 8.00 Coronation Street** Joel panics as Dee-Dee and Bethany's detective work leads them a step closer to finding Lauren; and Betsy pushes her luck with Carla.
- 9.00 Who Wants To Be A Millionaire?** A celebrity edition of the quiz show, in which the comedian and actress Jo Brand and the TV presenter Dan Walker take up the challenge, hoping to win as much as £1m for their chosen charities. (R)
- 10.00 News At Ten** Bulletin.
- 10.45 Tom Allen — Completely** A stand-up performance by the comedian in which he talks about moving out of his parents' house, and delves into the protocol of inviting friends with children for dinner. (R)
- 11.55 SailGP Highlights** Action from the final round of the 2023/24 campaign, which came from San Francisco.
- 12.45 Teleshopping** Goods.
- 3.00 Tour De France Highlights** Action from stage 17, a route of 177.8km from Saint-Paul-Trois-Châteaux to Superdévouly.
- 3.50 Unwind** Daily relaxation.
- 5.05-6.00 Wheel Of Fortune** (R)



Heather Knight (BBC2, 5.45pm)

Channel 4

- 6.25 Cheers** Double bill. (R)
- 7.15 Everybody Loves Raymond** Comedy. (R)
- 9.05 Frasier** Sitcom. (R)
- 11.05 Paris 2024 Paralympics — Meet The Athletes** (R)
- 11.10 Undercover Boss USA** (R)
- 12.05 News; Weather** Reports.
- 12.10 A New Life In The Sun** (R)
- 1.10 Car SOS** A Fiat X1/9. (R)
- 2.10 Countdown** Game.
- 3.00 A Place In The Sun** (R)
- 4.00 Renovation Nation**
- 5.00 A New Life In The Sun — Where Are They Now?** (R)
- 6.00 Come Dine With Me** (R)
- 6.30 The Simpsons** Bart, Nelson and Milhouse get Moe a mail-order bride. (R)
- 7.00 News; Weather** Reports.
- 7.55 Paris 2024 Paralympics — Meet The Athletes** The archer Nathan MacQueen offers an insight into his life.
- 8.00 Love It Or List It — Brilliant Builds** New run. Kirstie Allsopp and Phil Spencer look back at some more of their builds and house-hunts that helped bring harmony to couples in Birmingham and Stoke.
- 9.00 CHOICE Suspect** New run of the mystery, with Anne-Marie Duff and Dominic Cooper. A new client of grieving psychotherapist Dr Susannah Newman makes a disturbing confession under hypnosis. (S2, ep 1)
- 9.30 Suspect** Susannah is shocked when DS Richard Groves, her former lover, does not seem to take her concerns about Jon's confessions seriously. (See Critics' choice)
- 10.00 Britain's Most Expensive Houses** Guy and John conduct a valuation on a country retreat. (R)
- 11.05 My Massive C**k** (R)
- 12.05 Paris 2024 Paralympics — Meet The Athletes** (R)
- 12.10 Ramsay's Kitchen Nightmares USA** (R)
- 1.00 CHOICE BlacKkKlansman** Stars John David Washington. An African-American cop from Colorado tries to infiltrate the Ku Klux Klan. (2018, 15; see Film choice)
- 3.15 Come Dine With Me — The Professionals** (R)
- 4.05 Love It Or List It** (R)
- 4.55 Frasier** Sitcom. (R)
- 5.45-6.25 Countdown** (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.15 Jeremy Vine** Debate.
- 11.30 Storm Huntley** Opinions.
- 12.45 Friends** US sitcom. (R)
- 1.40 News; Weather** Reports.
- 1.45 Home And Away** Irene returns home with a houseguest, who she met at the hospital. (R)
- 2.15 Vanished — Searching For My Daughter** Crime drama, with Betsy Baker. A woman's daughter goes missing and is nowhere to be found, but authorities and the media focus on another missing girl. (R)
- 4.00 Bargain-Loving Brits In The Sun** Documentary. (R)
- 5.00 News; Weather** Reports.
- 6.00 Police Interceptors** Firearms officers enter a property to discover an arsenal of weapons. (R)
- 6.55 News; Weather** Reports.
- 7.00 Portillo's Andalusia** Michael Portillo travels to Huelva, where he meets a restaurant owner in Isla Cristina, and visits the mines of Rio Tinto. (R)
- 7.55 News; Weather** Reports.
- 8.00 CHOICE Cumbria — The Lakes And The Coast** New series showcasing the beauty and charm of Cumbria, while following some of the residents who live and work in this ceremonial county. (See Critics' choice)
- 9.00 Secrets Of The Sun** Dara O Briain explores how the solar system's star has a darker side, with his journey taking him to Houston's Space City. (2/2)
- 10.00 Casualty 24/7 — Every Second Counts** With Barnsley Casualty declared a crime scene, the team face emergencies inside and outside the hospital, and a doctor negotiates with the police. (R)
- 11.05 999 — Critical Condition** A man is rushed into hospital after his motorbike collided with a tractor. (R)
- 12.05 Traffic Cops** Crime. (R)
- 1.00 Casino Show** Gambling.
- 3.00 Bargain-Loving Brits In The Sun** Benalmedana. (R)
- 3.50 Britain's Great Cathedrals** Liverpool Cathedral. (R)
- 4.35 Wildlife SOS** Animals. (R)
- 5.00 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.40-6.00 Children's Shows**

Variations

BBC1 WALES 8.00 Weatherman Walking **8.30** Our Lives: The Extreme Hairdresser **10.40** Walescast **11.10** The Traitors US **1.30** BBC News **BBC SCOTLAND 7.00** The Mart **7.30** Martin Compston's Norwegian Fling **8.00** Great Escapes **8.25** Beechgrove Repotted **8.30** Eat The Town **9.00** The Nine **10.00** River City **10.30** Two Doors Down **11.00** The Karen Dunbar Show **11.30-12.00** Rab C Nesbitt **STV 6.00** Good Morning Britain

9.00 Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News **2.00** Cooking With The Stars **3.00** Tenable **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News **7.00** Emmerdale **8.00** Coronation Street **9.00** Who Wants To Be A Millionaire? **10.00** News; Weather **10.30** Regional News **10.45** Tom Allen — Completely **11.55** SailGP Highlights **12.45** Shopping **3.00** Tour De France Highlights **3.50** Night Vision **5.05-6.00** Wheel Of Fortune **S4C 6.00** Cyw

11.00 Dysgu Gyda Cyw **12.00** Newyddion A'r Tywydd **12.05** Cymry Ar Gynfas **12.30** Garddio A Mwy **1.00** Prynhawn Da **1.55** Newyddion A'r Tywydd **2.00** Seiclo — Tour De France. Live **4.20** Awr Fawr **5.00** Stwnsh **6.00** Pel-Droed Rhyngwladol **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Pobol Y Cwm **8.25** Tanwen Ac Ollie **8.55** Newyddion A'r Tywydd **9.00** Colli Cymru I'r Mor **10.00** Seiclo — Tour De France **10.30** Pride Cymru **10.50-11.55** Greenham

You say

Super Surgeons — A Chance At Life (C4) is a fascinating, educational programme with its own human drama at times. The courage of the patients and the skill of the surgeons is to be admired, but the programme is spoilt by the obtrusive, discordant background noise — it cannot even be called music. On occasions it was impossible to hear the discussion between the surgeon and his patient. A brilliant programme otherwise.

Rosemary Price

Send your comments to telly@sunday-times.co.uk

Critics' choice

Suspect (C4, 9pm/9.30pm)

Given the *Inside No 9*-worthy ludicrousness of its premise, it's just as well the second series of this crime drama, adapted from the Danish thriller *Face To Face*, has such an excellent cast. The first series followed James Nesbitt's troubled cop as he tried to find out who killed his daughter; now his grieving ex-wife Susannah (Anne-Marie Duff) takes centre stage. When a moody stranger (Dominic Cooper) comes to her beautifully designed hypnotherapy practice, she expects to help him quit smoking; instead, from the depths of his trance, he confesses his darkest secrets before running away, triggering a time-sensitive hunt for a serial killer. Ben Miller, Tamsin Grieg and Eddie Marsan join Duff in an oddly airless set-up kept alive by the strength of their performances. Tonight's double bill is followed by two episodes tomorrow night. New series.

Victoria Segal



Laid-back confession: Duff and Cooper in *Suspect* (C4, 9pm/9.30pm)

Cumbria — The Lakes And The Coast (C5, 8pm)

Residents of the Lake District already worried about the environmental impact of mass tourism are unlikely to welcome this series – a programme designed to send viewers racing for the glories of Windermere at top speed. This new series tells the stories of the people who live and work in Cumbria; some are new residents – such as the makers of gin using hedgerow botanicals – others the latest in a long and hardy line of farmers. Nobody needs more wild-swimming content in their lives, but there's also a chance to learn more about the breeding of fell ponies, or the dangerous tides of salt-marsh farming. "God created the universe and then he decided to do a masterpiece," says one resident; given the beauty of the scenery, it's hard not to agree. Just remember to take your litter home. VS

Richard Harrington Remembers ... Hinterland (BBC4, 10pm)

The actor introduces the bilingual drama (10.20pm) in which he starred as the perma-glum detective DCI Tom Mathias in Aberystwyth. Ten years ago, after its Welsh-language version debuted in 2013 on S4C, *Hinterland* began the first of three series on BBC4. Unafraid to offer an unflattering image of Wales, it initiated a boom in "Welsh noir", from *Keeping Faith* to Netflix's *Dal Y Mellt*.



Richard Harrington (BBC4, 10pm)

Spanish Empire — Rise And Fall (National Geographic, 8pm)

Christopher Columbus's "discovery" of the Americas in 1492 begins this series. His voyages initiated an age of exploration by Spain – the crowning achievement being Ferdinand Magellan's circumnavigation of the world – followed in the 1520s and 1530s by the often brutal empire-building of conquistadors such as Hernán Cortés and Francisco Pizarro. Later episodes tackle the conquests of the Caribbean and Mexico.

Baby Sharks In The City (Nat Geo Wild, 8pm)

A documentary about a "nursery" for Atlantic great white sharks that is close to New York City. The film shows scientists using a cutting-edge camera that allows the babies' hitherto secret lives to be studied. It also looks at climate change's impact on the species.

John Dugdale

A carpet salesman being walked all over

Mr Bigstuff (Sky Max/Now)

Glen (Ryan Sampson) is a carpet salesman with erectile dysfunction and a shoplifting fiancée, Kirsty (Harriet Webb), whose world is thrown into further chaos with the arrival of his outlaw brother, Lee (Danny Dyer). This comedy-drama tackles tricky themes (drugs, depression, trauma) with a sly intelligence. The show's undeniable draw is Dyer, who sends up his own hardman image with visible sardonic delight. AM

Danny Dyer and Ryan Sampson



Film choice

Only The Brave (Film4, 6.20pm)

This film's main premise is the true tale of the death of 19 firefighters in the Yarnell Hill fire in 2013 in Arizona. Josh Brolin plays the macho firefighting savant Eric Marsh, who wears a horseshoe moustache. Eventually the big killer fire comes and Marsh kisses his wife before he leaves, saying: "I'll be home for dinner." (2017)

Top Gun — Maverick (Film4, 9pm)

In this sequel to the Eighties blockbuster, Maverick (Tom Cruise) still feels the need for speed, but he's an ageing test pilot confined to a hangar in the desert. "The future is coming and you're not in it!" barks Rear Admiral Chester Cain (Ed Harris), Maverick's superior. If only there was some way that Mav could prove Cain wrong and embark on an adventure that would return him to the US Navy's Top Gun fighter school ... (2022)

BlacKkKlansman (C4, 1am)

Spike Lee's Oscar-winner is based on the true story of Ron Stallworth, a black cop who in the 1970s inveigled his way into his local chapter of the Ku Klux Klan. Rather than wearing whiteface, Stallworth (John David Washington) sticks to the phone; when it comes to meeting the Klan, a white police colleague (Adam Driver) poses as Stallworth. (2018)

On demand

How To Rob A Bank (Netflix)

Despite its somewhat bland title, Seth Porges' and Stephen Robert Morse's tight 88-minute documentary might be one of the best of 2024. Its subject is a man known as the Hollywood Bandit, who between 1992 and 1996 robbed 19 banks in the Seattle area. To say any more will give too much away, but Porges and Morse know how to tell a story, structuring their breezy

film like a Hollywood crime thriller, complete with expertly placed plot points and beautifully realised live action and animation sequences.

Me (Apple+)

It's classified as a young-adult drama but this ten-part US series is good enough for all ages. The acting prodigy Lucian-River Chauhan stars as Ben, a deeply unhappy 12-year-old kid who's adjusting to a new step-family, a new school and the awkwardness

of puberty when he discovers he's able to shapeshift and become different people. Incorporating elements of the supernatural and the police procedural and bolstered by an exceptional cast (specifically Abigail Pniowsky as Ben's plucky older stepsister, Max), *Me* is at heart a coming-of-age drama, but one that deftly captures the modern teenage anxieties surrounding identity and gender.

Andrew Male

BBC 3

- 7.00pm** **Celebrity MasterChef** The last of the semi-finals.
- 7.30** **The Fast And The Farmer-ish** The semi-final.
- 8.00** **Gavin & Stacey** Gavin goes on two stag nights. (S1, ep 5)
- 8.30** **Ghosts US** Jay's sister visits Woodstone Mansion.
- 8.50** **The Catch Up News.**
- 8.55** **The Film Fan's Guide To Surrey** With Ali Plumb.
- 9.00** **A Good Girl's Guide To Murder** Pip follows new leads on the case. (3/6)
- 9.45** **A Good Girl's Guide To Murder** Pip and Ravi find out more about Andie.
- 10.25** **Fleabag** Two episodes.
- 11.20** **Gavin & Stacey** Comedy.
- 11.50** **Ibiza — Secrets Of The Party Island** Documentary.
- 12.35** **Paddy & Molly — Show No Mersey** Double bill.
- 1.35** **As 9pm**
- 3.00-3.55** **Fleabag** Comedy.

BBC 4

- 7.00pm** **The Pennine Way**
- 7.30** **Railway Walks** A disused railway in Cornwall.
- 8.00** **Pole To Pole** Michael Palin travels from the North Pole to the South Pole.
- 8.50** **Around The World In 80 Treasures** Documentary.
- 9.00** **Sleuths, Spies & Sorcerers — Andrew Marr's Paperback Heroes** Exploring the espionage genre. (Last in series)
- 10.00** **CHOICE Richard Harrington Remembers ... Hinterland** The actor reminisces about the crime drama. (See Critics' choice)
- 10.20** **Hinterland** Crime drama. (Series 1, ep 1)
- 11.55** **Weatherman Walking**
- 12.25** **The Pennine Way**
- 12.55** **Railway Walks** Cornwall.
- 1.25** **Pole To Pole** Travel series.
- 2.15-3.15** **As 9pm**

ITV 2

- 6.00pm** **Catchphrase** Charlotte Church, Melvin Odoom and Katherine Ryan take part.
- 7.00** **Wheel Of Fortune** Tom Allen, Michelle Visage and Eddie Kadi play for charity.
- 8.00** **The Masked Singer US** The show cranks up the colour with non-stop pop and boy band chart hits to celebrate the Trolls franchise.
- 9.00** **Love Island** The couples jostle to be the only ones heading into the sunset with the £50,000 prize money.
- 10.05** **Family Guy** Lois has an image change. (S11, ep 6)
- 10.35** **Family Guy** Meg becomes infatuated with a popular boy.
- 11.05** **Family Guy** Lois is reunited with an old flame. (Series 11, ep 1)
- 11.35-12.05** **American Dad!** Francine tries to help her childhood saviour. (S8, ep 7)

ITV 3

- 6.00pm** **Heartbeat** The vicar returns home to find his wife murdered. **7.00** **Heartbeat** Geoff and Phil find two men acting suspiciously, but two others flee and the officers find themselves under siege.
- 8.00** **Midsomer Murders** With Neil Dudgeon. Anglers and mud-runners clash at the village of Solomon Gorge, with the bitterness leading to someone dying after being electrocuted.
- 10.00** **Unforgotten** Cassie looks into the theory that the suspects could have been victims of abuse. (Series 2, ep 5)
- 11.00** **Unforgotten** Cassie is unconvinced by the accuracy of Sara's alibi.
- 11.50-12.45** **The Royal A** wedding reception held on Elnsby Pier ends in tragedy.

E4

- 6.00pm** **The Big Bang Theory** Amy hosts a Christmas Eve dinner. (S8, ep 11)
- 6.30** **The Big Bang Theory** Raj fears that a probe he designed will not work in space.
- 7.00** **Hollyoaks** Jeremy is confused to discover he has been drugged and tied up.
- 7.30** **Come Dine With Me** Donna and Verona host the third of the week's dinner parties.
- 8.00** **Below Deck** A missing essential ingredient sets a multi-course dinner up for disaster.
- 9.00** **Gogglebox** Opinions on Peaky Blinders, Made in Chelsea and Holidaying with Jane McDonald.
- 10.00** **Naked Attraction** Two singletons choose a date.
- 11.05-12.05** **First Dates** Participants include an owl sanctuary volunteer.

U&Drama

- 6.00pm** **Waiting For God** Tom and Diana start art classes.
- 6.40** **Are You Being Served?** The staff prepare for a royal visitor to the store.
- 7.20** **Last Of The Summer Wine** A solicitor's letter addressed to Compo terrifies Tom.
- 8.00** **Hope Street** A furious Marlene digs into Leila's past — with terrible consequences. (S1, ep 3)
- 9.00** **Shakespeare & Hathaway — Private Investigators** Frank and Luella race against the clock when an undertaker is given only 24 hours to live. (Series 1, ep 3)
- 10.00** **New Tricks** The case of a pub landlord killed in a fire is reopened. (Series 11, ep 7)
- 11.20-1.35** **Silent Witness** A suspected paedophile is discovered dead in a playground. (S18, ep 3)

Sky Arts

- 6.00pm** **Tales Of The Unexpected** Double bill.
- 7.00** **Alfred Hitchcock Presents: Premonition.** A man returns home to find his father has died.
- 7.30** **Alfred Hitchcock Presents: Triggers In Leash.** A cook tries to end a feud between two gunmen.
- 8.00** **Landscape Artist Of The Year 2022** Capturing the scene in the grounds of Compton Verney House.
- 9.00** **Battle Of The Bagpipes** The World Pipe Band championship finally arrives. (Last in series)
- 10.00** **The Eighties** A look at technological innovations.
- 11.00** **The Ronnie Wood Show** With Mark Ronson.
- 11.35-12.50** **The Stones In Exile** The Rolling Stones' 1972 album, Exile on Main Street.

Sky Max

- 6.00pm** **Stargate SG-1** Teal'c returns to his old self. (S5, ep 1, R)
- 7.00** **Stargate SG-1** Teal'c is forced to undergo a dangerous ritual. (R)
- 8.00** **An Idiot Abroad** Karl Pilkington heads for Christ the Redeemer in Rio de Janeiro, taking in the culture of Brazil along the way. (R)
- 9.00** **CHOICE Mr Bigstuff** Comedy, with Danny Dyer and Ryan Sampson. (1/6, R)
- 9.30** **Mr Bigstuff** Kirsty pushes Glen to organise a Chinese meal to impress his boss. (R; see Critics' choice)
- 10.00** **The Walking Dead** The group members come up against the Terminans once again. (Series 5, ep 3, R)
- 11.00-12.00** **Banshee** Racine requests Carrie and Hood's help in dealing with Mr Rabbit. (Series 2, ep 5, R)

Sky Atlantic

- 5.40pm** **Gomorra** An unexpected event drags Genny back into the past. (S4, ep 8)
- 6.45** **Gomorra** The Capaccios strike out at Sanguè Blu as they set out to conquer Forcella. (Italian with subtitles)
- 7.55** **Game Of Thrones** Qhorin gives Jon a chance to prove himself. (Series 2, ep 6)
- 9.00** **The Last Of Us** Post-apocalyptic drama, with Pedro Pascal. A hardened survivor is hired to smuggle a 14-year-old girl out of a harsh quarantine zone. (1/9)
- 10.30** **True Detective — Night Country** Prior digs into the links between Tsalal and mining company Silver Sky. (Series 4, ep 5)
- 11.45-12.55** **The Wire** Omar agrees to testify in the Gant murder. (Series 1, ep 6)

TPTV

- 5.30pm** **Bonanza** Western.
- 6.35** **A Lifetime Ago With The Baim Collection** A short film about bandleader Joe Loss and his orchestra.
- 7.00** **Dixon Of Dock Green** The death of a woman is kept secret, leading to a chase.
- 8.05** **The Human Jungle** A rich man's wife behaves violently in the hope she will be sent to Dr Corder.
- 9.05** **Crime Story** A murder case involving unrequited love, jealousy and blackmail.
- 10.10** **FILM: And Then There Were None** Stars Walter Huston and Barry Fitzgerald. Ten strangers with blood on their hands gather at a hotel, where they are killed one by one. Shocking mystery. (1945, U, B/W; ends at 12.00)

Films

- SKY CINEMA PREMIERE**
- 4.30pm** Eileen (2023, 15)
- 6.10** Anyone But You (2023, 15)
- 8.00** A Sacrifice. A social psychologist investigates a local cult connected to an unnerving event. (2024, 15)
- 10.00-12.00** The Nun II. Stars Taissa Farmiga. Horror. (2023, 15)
- SKY CINEMA THRILLER**
- 4.10pm** Promising Young Woman (2020, 15)
- 6.15** Dead Shot (2023, 15)
- 8.00** Angels & Demons. Four cardinals in line to become Pope are kidnapped by a mysterious sect. (2009, 12)
- 10.30-12.40** Oldboy. Revenge thriller. (2003, 18)
- SKY CINEMA GREATS**
- 5.40pm** Fast & Furious 5 (2011, 12)
- 8.00** Gran Torino. A misanthropic Korean War veteran tries to protect a family from a street gang. (2008, 15)
- 10.00** The Warriors (1979, 15)
- 11.40-1.30** National Lampoon's Animal House. Comedy. (1978, 15)
- SKY CINEMA SELECT**
- 4.20pm** Big Fat Liar (2002, PG)
- 6.05** Teenage Mutant Ninja Turtles — Mutant Mayhem (2023, PG)

- 8.00** Miami Vice. Two detectives pose as smugglers to infiltrate a powerful drug cartel. (2006, 15)
- 10.15** Renfield. Dracula's henchman tries to make a new life away from the Count. (2023, 15)
- 11.50-1.35** Teenage Mutant Ninja Turtles — Mutant Mayhem (2023, PG)
- SKY CINEMA DRAMA**
- 4.20pm** Sleepless In Seattle (1993, PG)
- 6.10** Maid In Manhattan (2002, PG)
- 8.00** PS I Love You. A widow receives letters written by her husband just before he died. (2007, 12)
- 10.15-1.30** Babylon (2022, 18)
- FILM 4**
- 3.55pm** Picnic (1955, U)
- 6.20** **CHOICE** Only The Brave (2017, 12; see Film choice)
- 9.00** **CHOICE** Top Gun — Maverick. Action drama. (2022, 12; see Film choice)
- 11.35-1.50** Baywatch (2017, 15)
- Entertainment**
- ITV 4**
- 5.55pm** BattleBots **7.00** Tour De France Highlights **8.00** FILM: A View To A Kill **10.45** All Elite Wrestling — Collision **12.45** All Elite Wrestling — Battle Of The Belts **1.45-2.40** Minder

- MORE 4**
- 5.50pm** Chateau DIY **6.55** Car SOS. Restoring a Vauxhall Astra **7.55** The Dog House **9.00** Great British Home Restoration **10.00** 999 — On The Front Line **11.05** 24 Hours In A&E **12.05** Emergency Helicopter Medics **1.10-2.15** 999 — On The Front Line
- GOLD**
- 5.55pm** The Green Green Grass **6.35** Dad's Army **8.00** Dinnerladies **8.40** Gavin & Stacey **9.20** Not Going Out **10.00** The Office **10.40** Ghosts **11.15** Toast Of London **11.50** Dinnerladies **12.30** Gavin & Stacey **1.10** Not Going Out **1.50-2.25** Toast Of London
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Connors **8.00** Will & Grace **9.00** Los Espookys **10.20** And Just Like That **12.00** The Tonight Show. Hosted by Jimmy Fallon **1.00-2.20** Entourage
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** Murder In Amish Country **10.00** The Body In The Bag **11.25** Killer At The Crime Scene **12.25** Cause Of Death **1.25-2.20** Police Interceptors

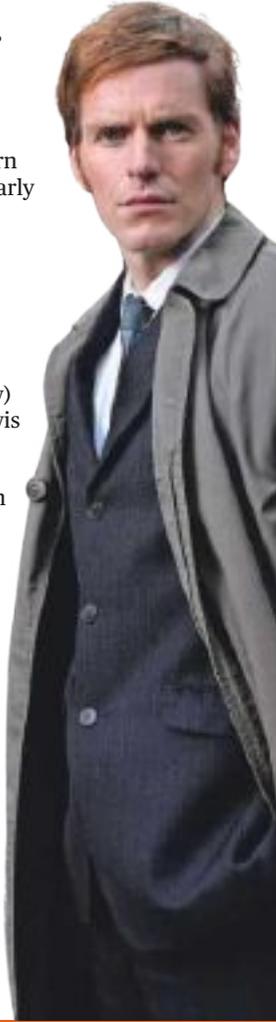
- 5 USA**
- 6.00pm** NCIS **9.00** Criminal Minds **10.00** Law & Order: Special Victims Unit **1.50-2.45** Criminal Minds
- SKY WITNESS**
- 6.00pm** Border Security — Australia's Front Line **8.00** Blue Bloods **9.00** Fire Country **10.00** 9-1-1 **11.00** Chicago Fire **12.00** For Life **1.00-3.00** The Rookie
- U&W**
- 6.00pm** Tipping Point **8.00** DIY SOS — The Big Build **9.00** Love Me **10.00** Katherine Ryan — Parental Guidance **11.00** Killer Women **12.00** First Responders **1.00** The Secret Life Of 4, 5, 6 Year Olds Australia **2.00-3.00** Jo Frost — Nanny On Tour
- COMEDY CENTRAL**
- 6.00pm** Friends **9.00** Michael McIntyre's Big Show **10.00** Lee Evans — Big: Live At The O2 **11.05** Most Ridiculous **12.05** Rosie Jones Tries To Help **12.10** Channel Hopping **1.10-2.10** Digman!
- U&YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Find It, Fix It, Flog It **8.00** Great Coastal Railway Journeys. Two editions **9.00** Find It, Fix It, Flog It

- 10.00** Bangers & Cash — Restoring Classics **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys
- U&DAVE**
- 6.00pm** Rick Stein's Far Eastern Odyssey **7.00** Would I Lie To You? **7.40** House Of Games **9.00** Battle In The Box **10.00** Have I Got A Bit More News For You **11.00** Taskmaster **12.00** Mock The Week **12.40** Would I Lie To You? **1.20-2.30** QI XL
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Seconds From Disaster **7.00** Air Crash Investigation **8.00** **CHOICE** Spanish Empire — Rise And Fall. Exploring how Christopher Columbus began a new age for the Spanish Empire. (See Critics' choice) **9.00** The City Under The Sea — Drain The Oceans **10.00** Draining The Bermuda Triangle **11.00** Air Crash Investigation **12.00-1.00** Banged Up Abroad
- DISCOVERY**
- 6.00pm** Iron Resurrection **7.00** Fish Or Die **8.00** Wheeler Dealers World Tour **9.00** Deadliest Catch **10.00** Alien Sharks — Ghosts Of Japan

5 Great shows... ITVX

1 Parks And Recreation
Starring Amy Poehler, this classic American sitcom has an ensemble cast including Aubrey Plaza, Chris Pratt, Adam Scott and Rashida Jones.

**Shaun Evans
in Endeavour**



2 Endeavour
This much-loved modern drama centres on the early career of Endeavour Morse in Oxford after leaving the University of Oxford and joining the police force.

3 The Professionals
Ray Doyle (Martin Shaw) and William Bodie (Lewis Collins) make it their business to track down the bad guys who live in the shadows.

4 Appropriate Adult
This powerful drama covers the period between the arrest of Fred and Rose West in 1994 and Fred's suicide in prison in 1995.

5 Stonehouse
Matthew Macfadyen stars in this extraordinary story of a politician out of his depth.

Tim Glanfield

11.00 Sharktopia. Leopard sharks
12.00 Mystery At Blind Frog Ranch
1.00-2.00 Deadliest Catch

PBS AMERICA
5.55pm Lincoln — Divided We Stand **6.45** Britain On Film. With Tony Robinson **7.50** Armada — The Untold Story **9.00** Women Under Hitler's Flag **10.00** Lincoln — Divided We Stand **10.50-12.00** Britain On Film. With Tony Robinson

SKY DOCUMENTARIES
6.00pm The 2010s. Television **6.50** Telemarketers **8.00** The Man Who Bought Cricket **9.00** Trevino — An American Dream. A profile of Lee Trevino **10.00** Touching The Void **12.00-1.50** Dogtown And Z-Boys

SKY NATURE
6.00pm Australia's Hidden Islands **7.00** Monkey Life **8.00** Patagonia **9.00** Tales From Zambia **10.00** Australia's Hidden Islands **11.00-12.00** Arctic Secrets

DISCOVERY HISTORY
6.00pm Combat Dealers — Reloaded **7.00** Expedition Unknown **8.00** Victory In Europe **9.00** Combat Dealers **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT
6.00am News **7.00** Good Morning Sports Fans **10.00 LIVE** State Of Origin Rugby League: Queensland Maroons v New South Wales Blues. Kickoff at 11.05 **1.00** The Open **2.00** The Open. A look ahead **6.00 LIVE** Women's T20 Cricket: England v New Zealand **9.00 LIVE** World Matchplay Darts. Coverage of day five **12.00-6.00** News

TNT SPORTS 1
6.00am AFL **12.00** WSL Challenger Tour **1.00** V8 Supercars Highlights **3.00** FIA Formula E Preview Show **4.00** WWE Smackdown Highlights **5.00** WWE Raw Highlights **6.00** Reload **6.30** Badminton Weekly **6.45** Major League Cricket Highlights **7.45 LIVE** Major League Cricket: Seattle Orcas v Los Angeles Knight Riders **11.45** Badminton Weekly **12.00** Ultimate Pool **1.30** The WRC Magazine **2.00** FIA Formula E Preview Show **3.00** Premier League **4.30** World Championship Of Legends Cricket **5.30-6.00** Uefa Champions League — Stories Of The Finals

Radio & Podcasts

● **Dying For A Transplant (Radio 4, 3.30pm)**
The comedian Emmanuel Sonubi says that a lot of comics dread dying on stage — as he suffers from a heart condition, that was almost true for him. In this important programme Sonubi, who comes from a Nigerian family, explains that because of a lack of donors from ethnic minority backgrounds in the UK, he and others who may need a transplant are waiting for a long time. He discusses the reasons some groups are reluctant to donate organs, and talks to the comedian Nina Wadia about her late mother's refusal of a donor kidney.



Emmanuel Sonubi
(Radio 4, 3.30pm)

● **The Modi Raj (podcast)**
In the wake of Narendra Modi being sworn in for his third term as prime minister of India, The Economist's Avantika Chilkoti presents an investigation into his effect on the country. She charts Modi's rise from a tea-

seller's son to one of the most important offices in the world.
Clair Woodward

● **Health Check — Toxic Positivity (World Service, 8.30pm)**
"Toxic positivity" is the belief that people should maintain a positive mindset no matter what happens. This illuminating discussion recorded at the Cheltenham Science Festival shows that there are dangers to a credo that urges us to essentially suppress negative feelings. The author and broadcaster Claudia Hammond is the moderator, joined by a panel including Dr Linda Blair and Dr Anisha Patel.
Ben Dowell

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ayesha Hazarika **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Sideways. Exploring the ethics of space exploration **9.30** Things Fell Apart **10.00** Woman's Hour **11.00** File On 4 (R) **11.45** Child (R) **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** Escape From The Maze. IRA inmates gather a key piece of intelligence **2.00** The Archers (R) **2.15** Drama: Almonds And Raisins **3.00** Money Box Live **3.30** Dying For A Transplant. Comedian Emmanuel Sonubi explores the lack of organ donors from ethnic minority backgrounds **4.00** The Media Show **5.00** PM **6.00** News **6.30** Geoff Norcott's Working Men's Club. The comedian explores the sometimes problematic phrase 'man up' **7.00** The Archers **7.15** Front Row **8.00** The Moral Maze **9.00** The Life Scientific. Raymond Schinazi explains how he helped revolutionise treatments for viruses, from HIV to herpes (R) **9.30** Is Psychiatry Working? Horatio Clare and Femi Oyebole learn about postpartum psychosis (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Me And The Farmer **11.15** Maisie Adam — The Beautiful Game. The comedian talks about her experience as a female football fan (R) **11.30** Today In Parliament **12.00** News **12.30** Child (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

5.00 Aumonier's World **5.30** Aumonier's World **6.00** Lord Edgware Dies **6.30** Keep On Running **7.00** Ballylenon **7.30** Hancock's Half Hour **8.00** Boswell's Lives **8.30** Dark Matter **8.45** Valley Of The Dolls **9.00** Geoff Norcott's Working Men's Club **9.30** Nature's Great Invaders **9.45** Daily Service **10.00** Search For A Common Culture **11.00** Lord Edgware Dies **11.30** Keep On Running **12.00** Ballylenon **12.30** Hancock's Half Hour **1.00** Boswell's Lives **1.30** Dark Matter **1.45** Valley Of The Dolls **2.00** Wordaholics **2.30** Elephants To Catch Eels **3.00** Aumonier's World **3.30** Aumonier's World **4.00** Search For A Common Culture **5.00** Lord Edgware Dies **5.30** Keep On Running **6.00** Ballylenon **6.30** Hancock's Half Hour **7.00** Boswell's Lives **7.30** Dark Matter **7.45** Valley Of The Dolls **8.00** Wordaholics **8.30** Elephants To Catch Eels **9.00** Aumonier's World **9.30** Aumonier's World **10.00** Geoff Norcott's Working Men's Club **10.30** The Museum Of Everything **11.00** Bussmann And Quantick Kingsize **11.30-12.00** Party

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish. Discussion **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Tom McKinney showcases performances from the Bavarian Radio Symphony Orchestra, the violinist Johan Dalene and the Van Kuijk Quartet **3.00** Choral Evensong. From Holy Trinity Church, Prince Consort Road, London **4.00** Composer Of The Week (R) **5.00** In Tune. Featuring the Gould Piano Trio and the Attacca Quartet **7.00** Classical Mixtape. Including a selection of classical favourites mixed with jazz, folk and music from around the world

7.30 In Concert. Kirill Petrenko conducts the Berlin Philharmonic in Brahms's Tragic Overture and Strauss's Symphonia domestica, and Lisa Batiashvili joins them for Szymanowski's Violin Concerto No 1 **9.45** The Essay. The nature recordist Izabela Dluzyk goes in search of one of her favourite birds, the thrush nightingale, in the Polish wetlands **10.00** Night Tracks. Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** Round Midnight. The saxophonist Soweto Kinch is joined by the composer and trumpeter Laura Jurd, who among other projects is bandleader of the Mercury Prize-nominated group Dinosaur **12.30** Through The Night

CLASSIC FM

6.30 Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay **12.00** Tina Daheley **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whiley **9.00** The Folk Show **10.00** Trevor Nelson **12.00** Phil Williams **3.00** Dance Sounds Of The 90s With Vernon Kay (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Kate Lawler **4.00** Andi Peters **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Breakfast With Alan Brazil **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Drive With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

BBC 1

- 6.00 **Breakfast** Headlines.
- 9.30 **Morning Live** Magazine.
- 10.45 **Close Calls — On Camera** A man stuck in a remote ravine is saved by a dog. (R)
- 11.15 **Homes Under The Hammer** Auctions.
- 12.15 **Bargain Hunt** Curios. (R)
- 1.00 **News; Weather** Reports.
- 2.00 **Clive Myrie's Italian Road Trip** The journalist makes tiramisu in Treviso. (R)
- 2.30 **Animal Park** Insights. (R)
- 3.00 **Escape To The Country** A couple want a new home in the Scottish Borders. (R)
- 3.45 **The Repair Shop** (R)
- 4.30 **The Finish Line** Quiz. (R)
- 4.15 **Pointless** Quiz show. (R)
- 6.00 **News; Weather** Reports.
- 6.30 **Regional News** Update.
- 7.00 **The One Show** Features.
- 7.30 **EastEnders** Peter tries to prove he is there for Lauren and Louie, but she storms off when he accidentally offends her; and George reprimands Tommy for being rude to Yolande.
- 8.00 **CHOICE Why Trains Crash** Documentary examining the aftermath of a triple-train crash that killed nearly 300 people and injured more than 800 at Bahanaga Bazar station, in India's eastern Odisha state, back in June 2023. (See Critics' choice)
- 9.00 **Who Do You Think You Are?** Sue Perkins discovers more about her orphaned grandfather and a great grandfather, interned as an 'enemy alien' in the First World War. (R)
- 10.00 **News; Weather** Reports.
- 10.40 **A Good Girl's Guide To Murder** Pip follows new leads on the case, and takes bigger risks. (3/6, R)
- 11.20 **Paddy & Molly — Show No Mersey** Paddy discovers a serious shoulder injury. (R) **11.50 Paddy & Molly — Show No Mersey** Molly trains in Liverpool for the last time before her Vegas fight. (R)
- 12.20 **High Country** Australian crime drama, with Leah Purcell and Ian McElhinney. (1/8, R) **1.10 High Country** A local goes missing. (R)
- 2.00-6.00 **Joins BBC News**

SCOTLAND 6.30 Reporting Scotland; Weather. 7.00 River City. Tommy has a shock.

BBC 2

- 6.30 **Escape To The Country** In Aberdeenshire. (R)
- 7.15 **Garden Rescue — Top Of The Plots** (R)
- 8.00 **Rick Stein's Food Stories** Tofu factory. (Signed, R)
- 8.30 **Great Coastal Railway Journeys** (Signed, R)
- 9.00 **BBC News** Headlines.
- 12.15 **Politics Live** Discussion.
- 1.00 **Impossible** Gameshow. (R)
- 1.45 **Make Me A Dealer** (R)
- 2.30 **The Customer Is Always Right** A dog-training tool and vegan nail varnish. (R)
- 3.15 **Coastal Defenders** (R)
- 3.45 **B&B By The Sea** (R)
- 4.15 **Cornwall — This Fishing Life** Documentary. (R)
- 5.15 **Flog It!** Items in Dorset. (R)
- 6.00 **Robson Green's Weekend Escapes** Lee Ridley, aka Lost Voice Guy, joins the actor on a trip to Weardale and Co Durham. (R)
- 6.30 **Great Continental Railway Journeys** In Stockholm, Michael Portillo braves a tour of the city from its rooftops. (R)
- 7.00 **Today At The Test** Action from day one of the second Test in the three-match series between England and West Indies, held at Trent Bridge in Nottingham
- 8.00 **The Open** Highlights of the first day of the 152nd staging of the golf Major, held at Royal Troon Golf Club in South Ayrshire.
- 10.00 **Still Game** Tam's win at cards has serious repercussions for all of Craiglang; and Jack and Victor try to restore order by staging the perfect sting. (Series 3, ep 3)
- 10.30 **Newsnight** Headlines.
- 11.05 **FILM: The Phantom Of The Open** Stars Mark Rylance. An unrelenting optimist gains entry to the 1976 British Open Golf championship qualification round, despite being a novice. Wholesome fact-based comedy. (2021, 12)
- 12.45 **Race Across The World — The Reunion** Six months after finishing their race, the five teams reunite in London. (Signed, R)
- 1.45-3.15 **The Bidding Room** Items include a wind-up toy and a dental polisher. (R)

ITV 1

- 6.00 **Good Morning Britain**
- 9.00 **Lorraine** Lifestyle chat.
- 10.00 **This Morning** Features.
- 12.30 **Loose Women** Debate.
- 1.30 **News; Weather** Reports.
- 2.00 **Cooking With The Stars** The celebrities present Thai-inspired dishes. (R)
- 3.00 **Tenable** Quiz show. (R)
- 4.00 **Tipping Point** Game. (R)
- 5.00 **The Chase** Quiz show. (R)
- 6.00 **Regional News** Update.
- 6.30 **News; Weather** Reports.
- 7.30 **Emmerdale** Rose tries to carry out her plan; and Vanessa is jealous of Rhona and Mandy's friendship.
- 8.30 **Tom Kerridge Cooks Britain** The chef heads to Newlyn in Cornwall, where he searches for sardines; and then heads inland in search of creamy milk at a Jersey cow farm.
- 9.00 **CHOICE Douglas Is Cancelled** The practice interview is under way as Douglas faces a battle with a woman who understands him better than he ever suspected. (See Critics' choice, last in series)
- 10.00 **News At Ten** Bulletin.
- 10.45 **Long Lost Family** A woman goes in search of the son she gave up for adoption 57 years ago; and another looks for the younger brother she did not know existed until she was in her twenties. (R)
- 11.45 **Extreme E Highlights** Action from race two of the Hydro X-Prix, the fourth race of the campaign, which came from Dumfries and Galloway.
- 12.40 **Teleshopping** Goods.
- 3.00 **Tour De France Highlights** Action from stage 18, a route from Gap to Barcelonnette.
- 3.50 **Unwind** Daily relaxation.
- 5.05-6.00 **The Chris McCausland Show** (R)



Hugh Bonneville (ITV1, 9pm)

Channel 4

- 6.25 **Cheers** Double bill. (R)
- 7.15 **Everybody Loves Raymond** Comedy. (R)
- 9.05 **Frasier** Sitcom. (R)
- 11.05 **Paris 2024 Paralympics — Meet The Athletes** (R)
- 11.10 **Celebrity Undercover Boss USA** Darius Rucker of Hootie & the Blowfish. (R)
- 12.05 **News; Weather** Reports.
- 12.10 **A New Life In The Sun** (R)
- 1.10 **Car SOS** A VW Wizard. (R)
- 2.10 **Countdown** Game.
- 3.00 **A Place In The Sun** (R)
- 4.00 **Renovation Nation**
- 5.00 **A New Life In The Sun — Where Are They Now?** (R)
- 6.00 **Come Dine With Me** (R)
- 6.30 **The Simpsons** Ambitious hairdresser Julio gives Marge a makeover. (R)
- 7.00 **News; Weather** Reports.
- 7.55 **Paris 2024 Paralympics — Meet The Athletes** The powerlifter Mark Swan offers an intimate insight into his love for his sport.
- 8.00 **Amazing Spaces** Featuring a young couple tackling the enormous task of turning a derelict water pumping station into a luxury holiday home.
- 9.00 **Suspect** Susannah finds her former client, officer Louisa, who eventually opens up about a witness who saw her friend being killed by a man matching Jon's description. (Series 2, ep 3) **9.30 Suspect** Susannah goes to the secure psychiatric hospital where her ex-husband, Danny, is being detained, but is shocked to discover that he is no longer there.
- 10.00 **Gogglebox** Opinions on shows including Hunted, Made in Chelsea, Love in the Jungle, Britain's Got Talent and BBC News coverage of Partygate. (R)
- 11.05 **Gogglebox** A rolling cast of famous faces appraise TV shows. (R)
- 12.10 **Paris 2024 Paralympics — Meet The Athletes** (R)
- 12.15 **Emergency** Incidents. (R)
- 1.10 **Ramsay's Kitchen Nightmares USA** (R)
- 1.55 **The Simpsons** Cartoon. (R)
- 2.20 **Car SOS** Restorations. (R)
- 3.10 **Come Dine With Me — The Professionals** (R)
- 4.00 **Love It Or List It Australia** A prestigious suburb. (R)
- 4.55 **Frasier** Sitcom. (R)
- 5.45-6.25 **Countdown** (R)

Channel 5

- 6.00 **Milkshake!** Children's fun.
- 9.15 **Jeremy Vine** Debate.
- 11.30 **Storm Huntley** Opinions.
- 12.45 **Friends** US sitcom. (R)
- 1.40 **News; Weather** Reports.
- 1.45 **Home And Away** Bronte offers to pay rent between hospital appointments. (R)
- 2.15 **Look Who's Stalking** Thriller, with Alissa Filoramo. A doctor escapes her stalker and moves her family to the suburbs for a fresh start, but is soon thrust back into fear. (R)
- 4.00 **Bargain-Loving Brits In The Sun** Reality show. (R)
- 5.00 **News; Weather** Reports.
- 6.00 **Police Interceptors** The Operation Reacher team raids a suspected drug dealer's house. (R)
- 6.55 **News; Weather** Reports.
- 7.00 **Happy Campers — The Caravan Park** It is summer at Tencreek Holiday Park in Cornwall, and the maintenance man tries to get the shop's air conditioning working.
- 7.55 **News; Weather** Reports.
- 8.00 **CHOICE Supermarket Own-Brands — The Big Taste Test** A look at store cupboard staples, how packaging has changed over the years, and brands that bear a similarity to higher profile offerings. (See Critics' choice)
- 9.00 **Susan Calman's Grand Day Out** The presenter explores the West Yorkshire Valleys, beginning in Keighley, and also visits Holmfirth, best known for being the setting of the classic sitcom Last of the Summer Wine.
- 10.00 **The Bodies Under The Patio** The case of William and Patricia Wycherley, an unassuming couple who vanished from their Mansfield home in 1998, leaving friends oblivious to the sinister truth. (R)
- 11.35 **Cold Case Killers** Investigating the death of Michael Menson. (R)
- 12.35 **Police — Suspect No 1** (R)
- 1.25 **Casino Show** Gambling.
- 3.25 **Bargain-Loving Brits In The Sun** Documentary. (R)
- 4.15 **Britain's Greatest Bridges** The Tyne Bridge. (R)
- 5.00 **Wildlife SOS** Animals. (R)
- 5.25 **House Doctor** Advice. (R)
- 5.50-6.00 **Entertainment News**

Variations

BBC1 WALES 9.00 Strike! The Women Who Fought Back **10.40** Walescast **11.10** A Good Girl's Guide To Murder **12.20** Paddy & Molly — Show No Mersey **1.20** Peacock **1.55** BBC News **BBC SCOTLAND** 7.00 The Glasgow Mela 2022 **8.00** Beechgrove Garden **8.30** Hidden Lives **9.00** The Nine **10.00** The Karen Dunbar Show **10.30** The Firm **11.30-12.00** Crime Files — Cold Cases **STV** 6.00 Good Morning Britain **9.00** Lorraine **10.00** This Morning

12.30 Loose Women **1.30** News; Weather **2.00** Cooking With The Stars **3.00** Tenable **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News **7.30** Emmerdale **8.30** Animal 999 **9.00** Douglas Is Cancelled **10.00** News; Weather **10.30** Regional News **10.45** Long Lost Family **11.45** Extreme E Highlights **12.40** Shopping **3.00** Tour De France Highlights **3.50** Night Vision **5.05-6.00** The Chris McCausland Show **S4C** 6.00 Cyw **11.25** Pablo **11.40** Ahoi! **12.00** Newyddion A'r Tywydd

12.05 Sain Ffagan **12.30** Y Byd Ar Bedwar **1.00** Prynawn Da **1.55** Newyddion A'r Tywydd **2.00** Seiclo — Tour De France. Stage 18, a route of 179.5km from Gap to Barcelonnette, live **4.50** Sion Y Chef **5.00** Stwnsh **6.00** Dan Do **6.30** Rownd A Rownd **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Pobol Y Cwm **8.25** Rownd A Rownd **8.55** Newyddion A'r Tywydd **9.00** Byd Eithafol — Chwarae Teg? **10.00** Seiclo — Tour De France **10.30** Sgwrs Dan Y Lloer **11.00-11.35** Cais Quinnell

You say

Why do commentators feel obliged to persistently talk to describe events that are plainly visible on screen. Comments should only be for events that are not otherwise obvious to viewers. The potential enjoyment is spoilt by unnecessary prattle.

Tony Scofield

I recently discovered **Private Passions** on Radio 3 – interesting chat interspersed with great music choices. It knocks *Desert Island Discs* into touch.

Stewart Wernham

Critics' choice

Why Trains Crash (BBC1, 8pm)

On June 2, 2023, the crowded Coromandel Express was en route from Howrah to Chennai in India. Travelling at close to 80mph at about 7pm, it struck a stationary goods train at Bahanaga Bazar station in the state of Odisha in eastern India. Twenty-one of its coaches were derailed and three of them collided with another passenger train travelling on an adjacent track in the opposite direction. A total of 296 people died and more than 1,200 were injured. As well as examining what went so dreadfully wrong, this documentary looks at the emergency services' response and highlights the heroism of villagers who evacuated survivors. As its title suggests, it also sets the crash in the context of other train disasters, explaining the science and pointing to shared issues such as ageing infrastructure, inadequate maintenance budgets and the impact of climate change.

John Dugdale



Emergency workers at the site of the Odisha train crash (BBC1, 8pm)

Douglas Is Cancelled (ITV1, 9pm)

Apart from a flashback coda, the humour-free final episode of Steven Moffat's drama is a single-set affair, which makes it the closest to the series' theatrical origins. To try to save his TV career amid the hullabaloo about his reputedly sexist joke, Douglas (Hugh Bonneville) has agreed to be interviewed publicly at the Hay Festival by Kirsty Wark. In a rehearsal for it, his co-presenter, Madeline (Karen Gillan), prepares him by playing Kirsty. This Kirsty, though, uses dirty tricks as she interrogates him about what he said, providing Madeline – who gradually drops the role-play and questions him as herself – with an opportunity to show that she's a more authentic journalistic truth-seeker than he is. Eventually there's a nifty twist: Douglas is indeed cancelled, but not in the way that we've been led to expect. JD

Accelerate Or Die! (Sky Arts/Now, 9pm)

With the help of the writers Will Self and Jeanette Winterson, the artist Jake Chapman's AI-assisted film explores why the end of capitalism is unthinkable. Rather than bring it to a halt, he proposes accelerationism, which calls for the destabilisation of systems through accelerated technological advances and intensified capitalist growth. (What do you mean you don't have a clue what we're talking about – it's art, all right?)



Jake Chapman (Sky Arts/Now, 9pm)

Supermarket Own-Brands — The Big Taste Test (C5, 8pm)

Blindfolds at the ready. This week the panel eschews the luxury end of substitute products and instead feasts straight from the store cupboard on the sort of day-to-day staples that keep a family going. Do beans really only mean Heinz? Are fancy artisan breads going stale? And does shop-bought soup taste different if it comes in a can or a carton? With possible savings of £100 a year for making the swap, it's certainly worth investigating.

Scene By Scene: Donald Sutherland (BBC4, 10.10pm)

In this interview from 2001 Mark Cousins talks to the Canadian actor about his film roles. When Sutherland is shown footage of his famous sex scene with Julie Christie in *Don't Look Now* and asked if it makes him feel nostalgic, he quips: "The wig looks good."

Helen Stewart

Golf returns to its Scottish roots

Live Golf — The Open (Sky Sports Main Event/Now, 6.30am)

The 152nd Open Championship begins today at Royal Troon, South Ayrshire, one of the great Scottish links courses. The Old Course offers a similar out-and-back tale-of-two-halves challenge to St Andrews, and we're sure to see the best golfers in the world drop shots galore on the tricky back nine. Highlights on BBC2 at 8pm. Tim Glanfield

World No 1 Scottie Scheffler of the USA



Film choice

Tolkien (Film4, 6.50pm)

Nicholas Hoult plays the author JRR Tolkien in a biopic about his early life at Oxford, finding love and facing the horrors of war. The chronological events are intercut with snippets of Tolkien's months at the Somme in 1916. The role of Tolkien's wife, Edith Bratt, is played by Lily Collins. (2019)

The Eagle Has Landed (BBC4, 8pm)

A double bill of films starring Donald Sutherland starts with the Second World War movie *The Eagle Has Landed*, in which he excels as an Irish patriot spying for the Germans (1976). At 10.55pm it's **The Railway Station Man**, set against the Troubles. It follows the relationship between a widow (Julie Christie) and a maimed American war veteran (Sutherland) who meet in an Irish village where he is restoring a railway station. (1992)

The Mist (Film4, 11.25pm)

In Frank Darabont's adaptation of Stephen King's 1980 novella *The Mist*, a small town in Maine becomes engulfed in thick fog. It's a killer fog, of course. Or, at least, what's hidden in the fog are killers, as all manner of hideous creatures begin dragging townsfolk off into the mist. The hero, David (Thomas Jane), keeps his head while others around him scream. (2007)

On demand

● Cobra Kai (Netflix)

Depending on whom you believe, the fifth series of this utterly ridiculous *Karate Kid* spin-off was either the best yet or a misguided mess. Such a diversity of opinion is proof of how committed people have become to the adventures of two former teen martial arts rivals turned dysfunctional adults, Daniel LaRusso (Ralph Macchio) and Johnny Lawrence (William Zabka).

Now the sixth and final season is with us, it's going to be hard to say goodbye to a show that at its best was able to shift effortlessly from broad comedy to tense karate showdown to a scene of suburban despair straight out of a John Updike novel.

● Quantum Leap (Paramount+)

First things first, no one is saying that this modern reboot is in any way superior to the original 1990s US series in which the great Scott

Bakula played Dr Sam Beckett, a physicist trapped in a space-time loop, doomed to for ever correct the mistakes of history. However, if you want a slice of dumb escapist time-travel TV then look no further. Raymond Lee is poker-faced as the physicist Dr Ben Song, who has revived Beckett's ill-fated Quantum Leap project, and this second series continues to satisfy with its mix of 20th-century nostalgia and modern time-travel thrills.

Andrew Male

BBC 3

- 7.00pm Top Gear** The trio take on a demolition challenge.
- 8.00 Gavin & Stacey** (S1, ep 6)
- 8.30 Ghosts US** The spirits hold a seance. (Series 3, ep 4)
- 8.50 The Catch Up News.**
- 8.55 The Film Fan's Guide To Glasgow** With Ali Plumb.
- 9.00 FILM: The Sun Is Also A Star** Stars Yara Shahidi and Charles Melton. Romantic drama. (2019, 12)
- 10.35 Man Like Mobeen** Eight's father is dying. (S1, ep 3)
- 10.55 Man Like Mobeen** An anti-Islam march comes to the neighbourhood.
- 11.20 Gavin & Stacey** Comedy
- 11.50 Top Gear** The Lotus T125.
- 12.50 Paddy & Molly — Show No Mersey** Double bill.
- 1.50 Man Like Mobeen**
- 2.35-4.00 A Good Girl's Guide To Murder** Two episodes.

BBC 4

- 7.00pm The Pennine Way** Rural Northumberland is explored. (Last in series)
- 7.30 Railway Walks** Julia Bradbury visits the Speyside Way in north-east Scotland.
- 8.00 CHOICE The Eagle Has Landed** Stars Michael Caine. A Nazi agent plans to kidnap Churchill. (1976, 15; see Film choice)
- 10.10 CHOICE Scene By Scene:** Donald Sutherland. (See Critics' choice)
- 10.55 FILM: The Railway Station** Man Stars Julie Christie. Poignant drama. (1993, 12)
- 12.25 As 10.10pm**
- 1.10 The Pennine Way**
- 1.40 Railway Walks** Scotland.
- 2.10-3.10 A History Of Ancient Britain — Orkney's Stone Age Temple** Documentary.

ITV 2

- 6.00pm Catchphrase** Brian Conley, Sue Perkins and Colin Salmon take part.
- 7.00 In With A Shout** Hosted by Joel Dommett.
- 8.00 The Masked Singer US** The show celebrates the disco era as Group A returns for their final competition and two stars must be unmasked.
- 9.00 Love Island** The adventure continues and the couples are desperate to be there for the final showdown.
- 10.05 Family Guy** Peter and Lois send Chris to space camp. (S11, ep 9)
- 10.35 Family Guy** Brian writes a play that becomes a hit.
- 11.05 Family Guy** The Griffins have their television viewing habits monitored. (S11, ep 2)
- 11.35-12.05 American Dad!** Animation. (Series 8, ep 8)

ITV 3

- 6.00pm Heartbeat** Bernie becomes the target of a predatory widow. **7.00 Heartbeat** Phil and Geoff keep watch on an illegal gambling club in the hope of finding evidence to close the establishment.
- 8.00 Vera** Joined by a new addition to the ranks, Vera and the team investigate the murder of a respected surgeon and the abduction of his two teenage daughters. (Series 3, ep 2)
- 10.00 Maigret** Crime drama, with Rowan Atkinson. The Parisian detective comes under pressure to trap the killer of four women before he strikes again. (S1, ep 1)
- 11.50-12.40 The Royal Out** in Africa, Jeff faces the horrors of war and makes a promise to a dying woman.

E4

- 6.00pm The Big Bang Theory** Howard receives shocking news. (Series 8, ep 15)
- 6.30 The Big Bang Theory** Howard and Bernadette run into trouble at the airport.
- 7.00 Hollyoaks** The Hutchinsons go looking for answers.
- 7.30 Come Dine With Me** Dani Harmer is the next to host.
- 8.00 Below Deck** Camille's lack of work ethic wears thin with the rest of the crew; and Ross must choose between Alisha and Katie.
- 9.00 Gogglebox SAS** — Who Dares Wins, Bridgerton and Freeze the Fear with Wim Hof are appraised.
- 10.00 Naked Attraction A** 28-year-old man hopes to find his first ever girlfriend.
- 11.05-12.10 First Dates** A neuroscientist meets a publishing assistant.

U&Drama

- 6.00pm Waiting For God** Marion manages to expose Harvey's bogus illness.
- 6.40 Are You Being Served?** Young Mr Grace opens a social club for employees.
- 7.20 Last Of The Summer Wine** Promotion at the building society means Barry has to visit an aggressive family.
- 8.00 Miss Marple** With Joan Hickson. A film star throws a summer garden party — where one of her fans drinks a poisoned cocktail and drops dead. (S3, ep 4)
- 10.35 New Tricks** A DNA sample from a rebellious teenager provides a link to the murder of an interpreter four years earlier. (S11, ep 8)
- 11.35-1.50 Silent Witness** A nanny is killed in a botched assassination attempt. (Series 18, ep 4)

Sky Arts

- 6.00pm Tales Of The Unexpected** A former fashion model woos her ex-boyfriend. **6.30 Tales Of The Unexpected** A woman eavesdrops on a private conversation.
- 7.00 Battle Of The Bagpipers** The World Pipe Band championship finally arrives. (Last in series)
- 8.00 The Directors** The life and work of John Carpenter, known for cult classics such as Dark Star and The Thing.
- 9.00 CHOICE Accelerate Or Die!** Artist Jake Chapman explores whether or not capitalism and technology are already one and the same. (See Critics' choice)
- 10.20-12.20 Blitzed — The 80s Blitz Kids' Story** The history of the Blitz nightclub in Covent Garden.

Sky Max

- 6.00pm Stargate SG-1** Carter has a blackout. (S5, ep 3, R)
- 7.00 Stargate SG-1 Teal'c**, Carter and Daniel return to the SGC, where they report a fifth member of SG-1 is trapped on the planet. (R)
- 8.00 A Discovery Of Witches** Diana and Matthew are shocked to encounter Jack Blackfriars, now an adult vampire. (Series 3, ep 2, R)
- 9.00 The Walking Dead** Beth wakes up in a hospital, but it becomes apparent the staff may not have her best interests at heart. (Series 5, ep 4, R)
- 10.00 The Walking Dead** Abraham and some of the group head to Washington. (R)
- 11.00-12.15 Last King Of The Cross** The war between John and Fat George escalates. (3/10, R)

Sky Atlantic

- 5.40pm Gomorrah** Patrizia faces up to a life-changing decision. (Series 4, ep 10)
- 6.45 Gomorrah** Mickey is forced to make the ultimate choice between his family or the woman he loves. (Italian with subtitles)
- 7.55 Game Of Thrones** Theon embarks on a hunt as he tries to prove his Ironborn status. (Series 2, ep 7)
- 9.00 House Of The Dragon** Fantasy drama, with Matt Smith and Emma D'Arcy. (Series 2, ep 5)
- 10.15 Succession** Logan summons his arsenal; and Tom makes a potentially life altering offer. (S3, ep 3)
- 11.25-12.35 Winning Time — The Rise Of The Lakers Dynasty** Buss tries to charm Red Auerbach. (Series 1, ep 2)

TPTV

- 5.35pm FILM: Champagne For Caesar** Stars Ronald Colman and Vincent Price. Comedy. (1950, U, B/W)
- 7.40 Look At Life A** 1964 survey of the advertising industry.
- 8.00 The Brothers** An off-hand remark about Julie at a dinner party angers Jill.
- 9.05 Van Der Valk** Suspicions arise when a murdered German's apartment is found to be littered with too many clues.
- 10.10 FILM: Town On Trial** Stars John Mills. An inspector investigates the murder of a woman in a quiet suburban town, but finds that many residents had reason to want her dead. Modest mystery. (1957, PG, B/W; ends at 12.10)

Films

- SKY CINEMA PREMIERE**
- 4.30pm** Please Don't Destroy — The Treasure Of Foggy Mountain (2023, 15)
- 6.05** Five Nights At Freddy's (2023, 15)
- 8.00** The Nun II. Sister Irene is reacquainted with demonic Valak at a boarding school in France. (2023, 15)
- 10.00 A** Sacrifice (2024, 15)
- 11.50-1.40** Anyone But You (2023, 15)
- SKY CINEMA THRILLER**
- 3.55pm** No Country For Old Men (2007, 15)
- 6.10** Maggie Moore(s) (2023, 15)
- 8.00** Inferno. A professor tries to stop a lethal virus from killing millions. (2016, 12)
- 10.10-12.30** The Wizard Of Lies (2017, 18)
- SKY CINEMA GREATS**
- 4.55pm** King Kong (2005, 12)
- 8.00** Hot Fuzz. A policeman is relocated to a village, where a series of grisly accidents arouses his suspicions. (2007, 15)
- 10.00** National Lampoon's Animal House (1978, 15)
- 11.55-1.35** Silent Running (1972, PG)
- SKY CINEMA SELECT**
- 3.40pm** The Karate Kid (2010, PG)
- 6.05** Dumb And Dumber (1994, 15)

- 8.00** Twins. Genetically designed brothers separated at birth set out to find their unknown mother. (1988, PG)
- 9.50** Ride Along. Comedy. (2014, 12)
- 11.35-1.30** Dinner For Schmucks (2010, 12)
- SKY CINEMA DRAMA**
- 3.45pm** Defiance (2008, 15)
- 6.10** Jackie (2016, 15)
- 8.00** Phantom Thread. A dressmaker falls in love with a shy waitress. (2017, 15)
- 10.20-12.30** Emma (1996, U)
- FILM 4**
- 4.40pm** All The King's Men (1949, U)
- 6.50 CHOICE** Tolkien (2019, 12; see Film choice)
- 9.00** Jumanji — The Next Level. Players of the rebooted Jumanji return and try to rescue one of their own. (2019, 12)
- 11.25-1.50** The Mist (2007, 15)
- Entertainment**
- ITV 4**
- 6.00pm** BattleBots
- 7.00** Tour De France Highlights
- 8.00** Made In Britain
- 9.00** Auf Wiedersehen, Pet
- 10.15** FILM: Rocky III
- 12.20** The Professionals
- 1.20** Auto Mundial
- 1.50-2.15** Motorsport Mundial
- MORE 4**

- 5.50pm** Chateau DIY
- 6.55** Car SOS
- 7.55** Grand Designs
- 9.00** Perfect Pub Walks. With Bill Bailey
- 10.00** 24 Hours In A&E
- 12.10** 999 — On The Front Line
- 1.10-3.20** 24 Hours In A&E
- GOLD**
- 6.00pm** Keeping Up Appearances
- 6.40** Dad's Army
- 8.00** Dinnerladies
- 8.40** Gavin & Stacey
- 9.20** Not Going Out
- 10.00** Paul Whitehouse's Sketch Show Years
- 10.40** Ghosts
- 11.20** This Time With Alan Partridge
- 12.00** Dinnerladies
- 12.35** Gavin & Stacey
- 1.15-1.55** Not Going Out
- SKY COMEDY**
- 6.00pm** The US Office
- 7.00** The Connors
- 8.00** Will & Grace
- 9.00** Micky Flanagan — Peeping Behind The Curtain
- 10.30** The Tonight Show. Hosted by Jimmy Fallon
- 11.30** Sex And The City
- 12.50** Girls
- 2.00-3.10** Yvonne Orji — Momma I Made It!
- 5 STAR**
- 6.00pm** Home And Away
- 7.00** GPs — Behind Closed Doors
- 8.00** Casualty 24/7 — Every Second Counts
- 9.00** A&E After Dark
- 10.00** Trauma Room One
- 11.00** Ambulance — Code Red
- 12.00** Skin A&E
- 1.00** It's Your Fault I'm Fat. A teen

- goes on a diet
- 2.00-2.50** Casualty 24/7 — Every Second Counts
- 5 USA**
- 6.00pm** NCIS
- 9.00** Blue Bloods
- 10.00** Law & Order: Special Victims Unit
- 1.50-3.35** Law & Order
- SKY WITNESS**
- 6.00pm** Border Security — Australia's Front Line
- 8.00** Blue Bloods
- 9.00** The Rookie
- 10.00** The Good Doctor
- 11.00** Chicago Fire
- 12.00** For Life
- 1.00** FBI — Most Wanted
- 2.00-4.00** The Force — North East
- U&W**
- 6.00pm** Tipping Point
- 8.00** Nick Knowles' New Year Clearout
- 9.00** The Gentle Art Of Swedish Death Cleaning
- 10.00** DIY SOS — The Big Build
- 11.00** Killer Women
- 12.00** First Responders
- 1.00** The Secret Life Of 4, 5, 6 Year Olds
- Australia 2.00-3.00** Jo Frost — Nanny On Tour
- COMEDY CENTRAL**
- 6.00pm** Friends
- 9.00** FILM: Dude, Where's My Car? Comedy
- 10.35** Impractical Jokers
- 11.05** Most Ridiculous
- 12.05** Rosie Jones Tries To Help
- 12.10** Russell Howard & Mum
- 1.10-2.40** Jimmy Carr

- U&YESTERDAY**
- 6.00pm** Antiques Roadshow
- 7.00** Find It, Fix It, Flog It
- 8.00** Bangers & Cash
- 9.00** Bangers & Cash — Restoring Classics
- 11.00** Abandoned Engineering
- 12.00-1.00** Great British Railway Journeys
- U&DAVE**
- 6.00pm** Rick Stein's Far Eastern Odyssey
- 7.00** Would I Lie To You?
- 7.40** House Of Games
- 9.00** QI XL. With Jo Brand and Sean Lock
- 10.00** Have I Got A Bit More News For You
- 11.00** Battle In The Box
- 12.00** Mock The Week — The History Of ...
- 12.40** Would I Lie To You? **1.20-2.30** QI XL
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Seconds From Disaster
- 7.00** Air Crash Investigation
- 8.00** Europe From Above
- 9.00** Wicked Tuna
- 10.00** Alaska — The Next Generation
- 11.00** Air Crash Investigation
- 12.00** Gordon Ramsay — Uncharted
- 1.00-2.00** Trafficked — Underworlds
- DISCOVERY**
- 6.00pm** Iron Resurrection
- 7.00** Fish Or Die
- 8.00** Wheeler Dealers World Tour. A charming 2CV Fourgonnette

5 Great shows... C4 Streaming

1 Alice & Jack
Unfolding over 15 years, this romantic drama tells the story of the complex love that develops between Jack (Domhnall Gleeson) and Alice (Andrea Riseborough).

Domhnall Gleeson and Andrea Riseborough in Alice & Jack

2 The Jury — Murder Trial
Trial by jury is the bedrock of our society, but is the decision made by 12 people always right? This unique show puts justice to the test.

3 Help
Jodie Comer stars as a young healthcare assistant in a care home, looking after Tony (Stephen Graham), a middle-aged man with early-onset dementia during Covid-19.

4 This Is England '86, '88 and '90
A trio of dramas written by Jack Thorne and Shane Meadows that spin off from Meadows's 2006 film *This Is England*.

5 The Chalet
An Agatha Christie-style whodunnit set in the picturesque French Alps.

Tim Glanfield

9.00 In The Eye Of The Storm. New series. A tornado tears through the Midwest **10.00** Naked And Afraid XL **12.00** Deadliest Bite **1.00-2.00** In The Eye Of The Storm

PBS AMERICA
5.25pm Lincoln — Divided We Stand **6.20** Britain On Film **7.30** Elizabeth I's Secret Agents **8.40** Armenia, My Home **9.55** Lincoln — Divided We Stand **10.50-12.00** Britain On Film

SKY DOCUMENTARIES
6.00pm The 2010s **7.00** After The Bite **8.45** My Icon: Duke McKenzie **9.00** Election — Behind The Scenes At Sky News **10.00** Ibiza Narcos **11.00-12.30** Music Box

SKY NATURE
6.00pm Australia's Hidden Islands **7.00** Monkey Life **8.00** Islands **9.00** Deep Dive Australia **10.00** Australia's Hidden Islands **11.00-12.00** Arctic Secrets

DISCOVERY HISTORY
6.00pm Combat Dealers — Reloaded **7.00** Expedition Unknown **8.00** Tony Robinson's Wild West. The last days of the Sioux **9.00** Combat Dealers **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT
6.00am News **6.30** CHOICE The Open. Live coverage of the first day of the Major, held at Royal Troon Golf Club in South Ayrshire (See Critics' choice) **9.00** LIVE Darts. Coverage of the World Matchplay opening quarter-finals **11.00** LIVE PGA Tour Golf. Coverage of day one of the Barracuda Championship in California **1.00-6.00** News

TNT SPORTS 1
6.00am International Rugby Union **7.30** The WRC Magazine **8.00** V8 Supercars Highlights **10.00** AFL **2.00** FIA Formula E Preview Show **3.00** Ultimate Pool **4.30** Fishing — On The Bank **5.30** MLB: Off The Bat **6.00** LIVE World Rally Championship. Coverage of Special Stage 1 from the Rally Latvia in Riga, Latvia **8.00** WSL Challenger Tour **9.00** Uefa Champions League — Stories Of The Finals **9.30** Born Racers **10.45** Reload **11.00** Ultimate Pool **12.30** Fishing — On The Bank **1.30** Reload **2.00** AFL **4.00** Premier League Stories **4.30-6.00** Premier League Legends

Radio & Podcasts

● Make Me A Mixtape (BBC Sounds)

In my day a mixtape was something you made for somebody you fancied, but in this new podcast Clara Amfo and Jordan Stephens get all competitive as they go head to head on a weekly mission to build the ultimate mixtape with a theme suggested by a listener or celebrity guest. Amfo and Stephens share a warm and lively patter. A refreshing change from music by algorithm.



Clara Amfo and Jordan Stephens (BBC Sounds)

● The Documentary (BBC World Service, 9.30am, 8.06pm)

James Montague visits Turkey to find out how its top division football

team Hatayspor managed to rebuild itself after the 2023 earthquakes in the country, which killed more than 50,000 people, including the club's star player Christian Atsu. The city of Antakya, in which the team is based, was almost totally

destroyed and the team are now playing in a temporary home. Montague discovers how football is rising from the rubble.

● Dough (Radio 4, 12.30pm)

In the latest series from the *Sliced Bread* and *Toast* stable of shows talking about products and services, the entrepreneur Sam White looks at the business behind profitable everyday products and what their futures might be. Today she looks at the manufacturing of TVs, which has gone from being a product people rented to something bought and replaced every eight years. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ayesha Hazarika **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Henry Bonus **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Reflections **9.30** The Long History Of Ignorance — From Confucius To Q-Anon. Rory Stewart makes a radical case for embracing ignorance **10.00** Woman's Hour **11.00** The Infinite Monkey Cage. Discussing the global history of board games **11.45** Child (R) **12.00** News **12.04** The Bottom Line **12.30** Dough. New Sliced Bread companion show about profitable everyday products, beginning as Sam White considers the television sets of the future **1.00** The World At One **1.45** Escape From The Maze **2.00** The Archers (R) **2.15** Drama: Almonds And Raisins **3.00** Ramblings. Clare Balding enjoys a five-mile circuit on the Cotswold Way with plus-size walkers on a mission to make positive change **3.27** Appeal (R) **3.30** Feedback **4.00** The Briefing Room **4.30** Inside Science **5.00** PM **6.00** News **6.30** Rhysearch. The comedian Rhys James considers education **7.00** The Archers **7.15** Front Row **8.00** The Media Show (R) **9.00** Loose Ends (R) **9.45** Empire Of Tea (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** The Today Podcast **11.30** Today In Parliament **12.00** News **12.30** Child (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

5.00 Aumonier's World **5.30** Aumonier's World **6.00** Lord Edgware Dies **6.30** Keep On Running **7.00** Patterson **7.30** Dad's Army **8.00** My Teenage Diary **8.30** Dark Matter **8.45** Valley Of The Dolls **9.00** Yesterday In Parliament **9.30** Nature's Great Invaders **9.45** Daily Service **10.00** Great Lives **10.30** Sexton's Tales **11.00** Lord Edgware Dies **11.30** Keep On Running **12.00** Patterson **12.30** Dad's Army **1.00** My Teenage Diary **1.30** Dark Matter **1.45** Valley Of The Dolls **2.00** Genius **2.30** Gilbert Without Sullivan **3.00** Hawksmoor **4.00** Great Lives **4.30** Sexton's Tales **5.00** Lord Edgware Dies **5.30** Keep On Running **6.00** Patterson **6.30** Dad's Army **7.00** My Teenage Diary **7.30** Dark Matter **7.45** Valley Of The Dolls **8.00** Genius **8.30** Gilbert Without Sullivan **9.00** Hawksmoor **10.00** Rhysearch **10.30** Knowing Me, Knowing You **10.55** The Comedy Club Interview **11.00** Detective Sergeant Nick Mohammed **11.30-12.00** I've Never Seen Star Wars

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish. Discussion **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Tom McKinney showcases recordings, including Mendelssohn, featuring violinist Maria Duenas and performances from the Bavarian Radio Symphony Orchestra **4.00** Composer Of The Week (R) **5.00** In Tune. The violinist Tamsin Waley-Cohen and the pianist Cordelia Williams play live; and Sean Rafferty also talks to the choreographer Matthew Bourne about the new production of *Oliver!* **7.00** Classical Mixtape. Classical favourites mixed with jazz, folk and music from around the world

7.30 In Concert. The principal conductor Dinis Sousa rounds off the Royal Northern Sinfonia's season with the cellist Steven Isserlis in a concert featuring Dvorak, Kristine Tjogersen and Schumann **9.45** The Essay. Izabela Dluzyk takes listeners to the Bialowieza primeval forest, which is half in the far east of Poland and half in Belarus **10.00** Night Tracks. Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** Round Midnight. The saxophonist Soweto Kinch presents the best in jazz, with a particular focus on the British scene **12.30** Through The Night

CLASSIC FM

6.30 Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay **12.00** Tina Daheley **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Country Show With Bob Harris **10.00** Trevor Nelson **12.00** Phil Williams **3.00** Sounds Of The 90s With Fearne Cotton (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Kate Lawler **4.00** Andi Peters **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Sports Breakfast **6.00** Breakfast With Alan Brazil **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Baker **4.00** Drive With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
9.30 Morning Live Magazine.
10.45 Close Calls — On Camera A father performs CPR on his toddler. (R)
11.15 Homes Under The Hammer Auctions. (R)
12.15 Bargain Hunt Curios.
1.00 News; Weather Reports.
2.00 Clive Myrie's Italian Road Trip Double bill. (R)
3.00 Escape To The Country (R)
3.45 The Repair Shop (R)
4.30 The Finish Line Quiz. (R)
5.15 Pointless Quiz show. (R)
6.00 News; Weather Reports.
6.30 Regional News Update.
7.00 The One Show Features.
7.30 Make It At Market Dom Chinae helps a digital embroiderer and a novice woodworker hoping to find the path to success. (R)
8.00 Would I Lie To You? Previously unseen material from the panel show in which team captains David Mitchell and Lee Mack and guest panellists deceive opponents with plausible lies. (Last in series, R)
8.30 Outnumbered Crossed lines of communication cause trouble for the Brockmans, as Sue gets to grips with new software; Ben meets interesting strangers; and Karen talks to her headmistress. (Series 5, ep 5, R)
9.00 Death In Paradise A body is found on a boat out at sea, and suspicion soon falls on the victim's family and friends; and Jack's daughter encourages him to join Anna on her travels. (Series 9, ep 4, R)
10.00 News; Weather Reports.
10.40 A Good Girl's Guide To Murder Pip and Ravi find out more about Andie's secret life; and when Pip is presented with a new piece of evidence, she starts questioning whether or not Sal is guilty. (4/6, R)
11.20 CHOICE Planet Of The Apes Stars Mark Wahlberg. An astronaut crash-lands on a strange planet ruled by intelligent apes, who capture and enslave him. (2001, 12; see Film choice)
1.20-6.00 Joins BBC News

SCOTLAND 6.30 Reporting Scotland; Weather. Updates.

BBC 2

- 6.15 The Finish Line** (R)
7.00 Homes Under The Hammer Featuring properties in Wales, Norwich and Staffordshire. (R)
8.00 The Repair Shop Items include a BMX. (Signed, R)
9.00 News; Weather Headlines.
1.00 Impossible Gameshow, hosted by Rick Edwards. (R)
1.45 Make Me A Dealer (R)
2.30 The Customer Is Always Right Products include a unisex t-shirt that kills odour-causing bacteria. (R)
3.15 Coastal Defenders The dive team repairs a mooring structure on the Isle of Wight ferries. (R)
3.45 B&B By The Sea The former England rugby union star Ugo Monye checks in to the 19th-century Victorian villa eager to get stuck in with all the challenges the team can throw at him. (R)
4.15 Cornwall — This Fishing Life The largest boats in the fishing fleet head out to sea in autumn, including netters and trawlers. (R)
5.15 Flog It! A look back at a collection of finds from various locations. (R)
6.00 Gardeners' World Adam Frost and Frances Tophill are in Cheshire, at the biggest horticultural event in the north — the RHS Flower Show Tatton Park.
7.00 CHOICE BBC Proms New series. Clive Myrie and special guests launch the season from the Royal Albert Hall in London, with Beethoven's Fifth Symphony and a dazzling all-female line-up including Isata Kanneh-Mason, Sophie Bevan and Elim Chan. (See Critics' choice)
9.00 The Open Highlights of the second day's play in the 152nd staging of the Major, held at Royal Troon Golf Club in South Ayrshire.
10.30 Newsnight Headlines.
11.05 Today At The Test Action from day two of the second Test in the three-match series between England and West Indies, at Trent Bridge in Nottingham.
12.05 Daley — Olympic Superstar The life and career of double Olympic decathlon champion Daley Thompson. (R)
1.50-2.20 Panorama (Signed, R)

ITV 1

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.30 News; Weather Reports.
2.00 Cooking With The Stars Emma Willis and Tom Allen host the final. (R)
3.00 Tenable Quiz show. (R)
4.00 Tipping Point Game. (R)
5.00 The Chase Quiz show. (R)
6.00 Regional News Update.
6.30 News; Weather Reports.
7.30 Emmerdale Liam is unnerved that Ella is back in the village; Vanessa has an idea that pleases Suzy; and Rose twists the knife harder.
8.00 Coronation Street Lauren apologises to Roy but gets a hostile reception from Carla; and Beth reluctantly recruits Betsy to her counterfeiting operation.
9.00 CHOICE Champions — Full Gallop New series. Documentary following the drama on and off the racetrack, starting with a Boxing Day race at Kempton, the prestigious King George VI chase. (See Critics' choice)
10.00 News At Ten Bulletin.
10.45 FILM: Shanghai Knights Stars Jackie Chan and Owen Wilson. A Chinese sheriff and a reformed bandit hunt for a killer on the murky streets of Victorian London. Fun comedy. (2003, 12)
12.40 Teleshopping Goods.
3.00 Tour De France Highlights Gary Imlach presents action from stage 19 of the prestigious race, a route of 144.6km from Embrun to Isola 2000. (R)
3.50 Unwind Daily relaxation.
5.05-6.00 Jimmy & Shivi's Farmhouse Breakfast With the former Olympic athlete Iwan Thomas. (R)



Katherine Ryan (C4,9pm)

Channel 4

- 6.25 Cheers** Double bill. (R)
7.15 Everybody Loves Raymond Comedy. (R)
9.05 Frasier Sitcom. (R)
11.05 Paris 2024 Paralympics — Meet The Athletes The powerlifter Mark Swan. (R)
11.10 Celebrity Undercover Boss USA (Last in series, R)
12.05 News; Weather Reports.
12.10 A New Life In The Sun (R)
1.10 Car SOS Motoring. (R)
2.10 Countdown Game.
3.00 A Place In The Sun (R)
4.00 Renovation Nation Hidden treasures found during a renovation. (Last in series)
5.00 A New Life In The Sun — Where Are They Now? (R)
6.00 Come Dine With Me (R)
6.30 The Simpsons (R)
7.00 News; Weather Reports.
7.55 Paris 2024 Paralympics — Meet The Athletes Badminton player Rachel Choong offers an intimate insight into her life.
8.00 Lake District Rescue An emergency call comes in for a man with a badly broken leg on the Corridor Route to Scafell Pike, and with darkness closing in, the first challenge is to locate the casualty. (R)
9.00 CHOICE 8 Out Of 10 Cats Does Countdown New run. Jimmy Carr hosts the return of the hybrid of the comedy panel show and words-and-numbers quiz, as Jon Richardson and Dan Tiernan take on Richard Ayoade and Katherine Ryan. (See Critics' choice)
10.00 I Literally Just Told You Gameshow in which four contestants are given every answer to the questions being written as the show is happening.
11.05 Gogglebox 2022 (R)
12.10 Paris 2024 Paralympics — Meet The Athletes Nathan MacQueen. (R)
12.15 Micky Flanagan Live — The Out Out Tour (R)
1.10 FILM: My Super Ex-Girlfriend Stars Uma Thurman. An insecure superhero takes revenge on her ex-boyfriend. Decent comedy. (2006, 12)
2.50 Ramsay's Kitchen Nightmares USA (R)
3.40 Come Dine With Me (R)
5.45-6.05 Find It, Fix It, Flog It A farm in Dumfries. (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
9.15 Jeremy Vine Debate.
11.30 Storm Huntley Opinions.
12.45 Friends US sitcom. (R)
1.40 News; Weather Reports.
1.45 Home And Away Mackenzie is distressed after receiving Imogen's wedding jewellery. (R)
2.15 Finding Emma With Jessica Morris. A woman who was kidnapped for seven years must face her captor yet again when he offers to help her find her own abducted daughter. (R)
4.00 Bargain-Loving Brits In The Sun Documentary. (R)
5.00 News; Weather Reports.
6.00 Police Interceptors The firearms squad responds to reports of a shotgun changing hands. (R)
6.55 News; Weather Reports.
7.00 Motorway Cops — Catching Britain's Speeders An inspector attends the scene of a three-vehicle crash on a country road in Cheshire, where a trapped driver in a flipped car is struggling to stay conscious. (R)
7.55 News; Weather Reports.
8.00 Motorway — Hell On The Highway Cameras focus on driving disasters at junctions, including a lorry with brake failure in Washington State that crashed through a busy intersection.
9.00 CHOICE Terror At 30,000 Feet New series. Examining the most jaw-dropping and terrifying airline disasters, beginning with a nightmare flight from Gatwick to Kenya. (See Critics' choice)
10.00 FILM: Non-Stop Stars Liam Neeson. An air marshal on a transatlantic flight searches for a murderous terrorist. Perfect thriller. (2014, 12)
12.05 Court Martial — Soldiers Behind Bars Staff try to persuade two detainees not to quit the Army. (R)
1.00 Casino Show Gambling.
3.00 Police Interceptors (R)
3.50 Britain's Greatest Bridges The Humber Bridge. (R)
4.35 Wildlife SOS Animals. (R)
5.00 House Doctor Advice. (R)
5.25 Entertainment News
5.40-6.00 Children's Shows

Variations

BBC1 WALES 7.30 Our Lives: Who Needs Banksy **8.30** Kiri's TV Flashback **10.40** Duffy — In Concert **11.25** A Good Girl's Guide To Murder **12.05** FILM: Planet Of The Apes **1.55** BBC News **BBC SCOTLAND 7.00** The Seven **8.00** The Town That Floored The World **9.00** What's Like Us **10.00** Still Game **10.30** Two Doors Down **11.00-12.00** TRNSMT **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News

2.00 Cooking With The Stars **3.00** Tenable **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News; Weather **7.00** What's On Scotland **7.30** Emmerdale **8.00** Coronation Street **9.00** Champions — Full Gallop. New series following the drama on and off the racetrack **10.00** News; Weather **10.30** Regional News **10.45** FILM: Shanghai Knights **12.40** Teleshopping **3.00** Tour De France Highlights **3.50** Night Vision **5.05-6.00** Jimmy & Shivi's Farmhouse Breakfast **5.40** **6.00** Cyw **12.00** Newyddion A'r Tywydd

12.05 Bywd Bach Shumana A Catrin **12.30** Cegin Bryn **1.00** Prynawn Da **1.55** Newyddion A'r Tywydd **2.00** Tour De France. Live coverage of stage 19. **4.00** Awr Fawr **5.00** Stwnsh **6.00** Y Sioe Fwyd **6.30** Garddio A Mwy **6.57** Newyddion S4C **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Cyfres Triathlon Cymru — Triathlon Caerdydd **8.25** Y Gem **8.55** Newyddion A'r Tywydd **9.00** Clwb Rygbi Rhyngwladol **10.00** Tour De France. Highlights of stage 19 **10.30** Tanwen Ac Ollie **11.00-11.35** Yn Y Fan A'r Lle

You say

Tedious tennis, ennui-inducing Euros football and **The Great British Sewing Bee**. Not a great return on the BBC licence fee. Don't suppose there's any chance of interesting, entertaining television worth watching?

Nigel Taylor

Am I the only person who thinks that Wimbledon is an utter bore? My husband watches it and I find something else to do!

Rosalind Fenton

Send your comments to telly@sunday-times.co.uk

Critics' choice

BBC Proms (BBC2, 7pm)

The 2024 Proms season kicks off at the Royal Albert Hall tonight with the 37-year-old Hong Kong-born conductor Elim Chan making her First Night of the Proms debut. The chief conductor of the Antwerp Symphony Orchestra presents Beethoven's Symphony No 5 alongside Handel's *Music for the Royal Fireworks* and Clara Schumann's tender Piano Concerto, featuring star soloist Isata Kanneh-Mason. For those who want to start their classical music journey earlier in the day, **Proms Countdown** (Radio 3, from 6.30am) is the place to be. The station presents a full day of live shows from London, beginning with Petroc Trelawny's breakfast show previewing highlights of the season. At 9.30am Georgia Mann is joined by guests including Chi-chi Nwanoku, founder of the Chineke! Orchestra.

Tim Glanfield



Her First Night: the conductor Elim Chan will debut (BBC2, 7pm)

Champions — Full Gallop (ITV1, 9pm)

Whichever Netflix executive commissioned *Formula 1 – Drive to Survive* to follow the 2018 World Championships revolutionised sports documentary-making. The beguilingly constructed reality TV show, with dazzling access to main players, has spawned others such as *All Or Nothing*, *Tour de France: Unchained*, *Full Swing* and now this gem from ITV about the UK jump-racing calendar and the mad men and women who partake in it. “The partnership between you and the horse is a phenomenal thing,” says the jockey Bryony Frost, whose adrenalin is building for the King George VI Chase. “You’re about to go 34mph into a fence.” It’s thrilling, character-filled stuff; anyone who saw the race on Boxing Day will relish the chance to watch open-mouthed once more, and those who didn’t are in for a surprise.

Lulu At The BBC (BBC4, 9pm)

After Lulu's triumphant performance at this year's Glastonbury – one she claimed heralded her retirement from the stage – here's a chance to reacquaint yourself with her enduring career. A collection of hits from her TV appearances, including duets with Neil Diamond and Al Green and her cover of David Bowie's *The Man Who Sold The World*, is followed by the 1999 documentary profile **It's Lulu** (10.10pm).



Along for the ride (ITV1, 9pm)

Terror At 30,000 Feet (C5, 9pm)

This horrifying new series about aviation disasters should halt more unnecessary air travel than 100 Just Stop Oil protests. Tonight's episode vividly recreates the attempted hijacking of BA flight 2069, en route from Gatwick to Nairobi, Kenya, in December 2000, building tension through alarming reconstructions and testimony from the crew and pilot – although not the flight's most famous passengers: Bryan Ferry and Jemima Khan.

8 Out Of 10 Cats Does Countdown (C4, 9pm)

The blowsy after-hours edition of the beloved teatime quiz returns for a new series. Richard Ayoade is a guest team captain, in charge of the equally good-value Katherine Ryan, Jimmy Carr, Susie Dent and Rachel Riley impose a fragile order on proceedings. *Victoria Segal*

On demand

Master Of The House (Netflix)

It's too easy to call this the Thai *Succession*, but how else to describe an Asian family drama in which the sudden mysterious death of a diamond tycoon results in a fierce battle for control among his heirs? What's most fascinating here is how its director, Sivaroj Kongsakul, combines the standard Thai *lakorn* soap opera narrative with a classic Agatha Christie

country house mystery to comment on power imbalances and class inequities in modern Thai society. Narratively impressive and politically vicious, this is an intense and extreme ensemble drama that goes to very dark places.

Sweet Home (Netflix)

Based on Kim Carnby and Hwang Young-chan's 2020 webtoon of the same name, this South Korean monster-apocalypse horror series centres on Cha Hyun-su (Song

Kang), a suicidal 19-year-old who finds himself caught up in a viral apocalypse where victims turn into monstrous manifestations of their darkest desires. Ultimately a series about the fear of adulthood, with an emphasis on community and female friendship, this psychological gorefest took a severe dip in quality during its overambitious second series, but hopefully this third instalment will eradicate the abnormalities. *Andrew Male*

A tale of fate and femmes fatales

Lady In The Lake (AppleTV+)

Natalie Portman has a brittle charm in one of the lead roles in this adaptation of Laura Lippman's 1960s-set mystery, playing Maddie, an unfulfilled Jewish housewife in Baltimore. Moses Ingram makes the part of the harassed model and bar worker Cleo her own. Hers is the omniscient Joe Gillis voice, setting the scene from a watery grave like the *Sunset Boulevard* character before her as we learn how the two women's paths crossed. *VS*

Natalie Portman



Film choice

Mean Girls (Sky Cinema Premiere/Now, 8pm)

Tina Fey's original high school comedy, a knotty parable about rivalry in female friendships, is defanged here as a syrupy singalong. The premise is the same: Cady Heron (Angourie Rice), a newbie student, is torn between Regina George (Reneé Rapp) and her “Plastics” and the witty nonconformists Janis (Auli'i Cravalho) and Damian (Jaquel Spivey). The problem is that the Plastics are no longer mean, Janis and Damian are virtuous and the songs are mostly meh. (2024)

Planet Of The Apes (BBC1, 11.20pm)

In Tim Burton's reimagining of the 1968 film the apes are more formidable than the originals, and the make-up and set design are first-rate. Mark Wahlberg is the astronaut who crash-lands on the planet; Helena Bonham Carter and Tim Roth play apes. (2001)

Mulholland Drive (Film4, 12.45am)

David Lynch's mystery begins with a woman (Laura Harring) flung out of a car before a crash. Bruised and exhausted, she creeps into an empty apartment. Meanwhile, Betty (Naomi Watts) arrives at the apartment and discovers that the stranger has amnesia, \$125,000 in her purse and a strange blue key. (2001)

BBC 3

- 7.00pm Top Gear** Motoring.
8.00 Gavin & Stacey The happy couple return from their honeymoon. (Series 2, ep 1)
8.30 Ghosts US A big investor backs out of Sam and Jay's restaurant. (Series 3, ep 5)
8.50 The Film Fan's Guide To Norfolk Film locations.
9.00 FILM: Nerve Stars Emma Roberts. A teenager joins an online game. Fast-moving thriller. (2016, 15)
10.30 Ladhood When Liam's landlord ups the rent. (S3, ep 1) **10.55 Ladhood** Liam tries to win a promotion.
11.20 Gavin & Stacey (S2, ep 1)
11.50 Paddy & Molly — Show No Mersey Reality series.
12.50 Top Gear Motoring.
1.50 Spud Comedy drama.
2.05 Ladhood Comedy.
2.55-3.55 As 11.50pm

BBC 4

- 7.00pm Today At The Test** England v West Indies.
8.00 TOTP: 1984. Music by the Mighty Wah!, Prince, Blancmange, Divine and Frankie Goes to Hollywood.
8.30 TOTP: 1978. With Sham 69, Justin Hayward and the New Seekers.
9.00 CHOICE Lulu At The BBC Performances by the singer. (See Critics' choice)
10.10 It's Lulu A look at the life and career of the singer.
10.50 Lulu At The Blazer's Club A 1981 performance.
11.20 Sounds Of The Sixties With Sandie Shaw and Dusty Springfield.
11.50 Cilla At The BBC Appearances by Cilla Black.
12.50 TOTP: 1984. Performances.
1.20 TOTP: 1978. Music.
1.50 Lulu At The BBC
3.00-3.40 It's Lulu Profile.

ITV 2

- 6.00pm Catchphrase** A charity edition of the gameshow.
7.00 In With A Shout Families from Edinburgh and Rochdale compete.
8.00 The Masked Singer US The show celebrates rock'n'roll hits.
9.00 Love Island Week seven is drawing to a close.
10.05 The Stand Up Sketch Show Comedy with Rhys James, Ali Woods, Ed Kear and more.
10.35 Family Guy Quagmire accidentally gets married to a prostitute. (Series 11, ep 11) **11.05 Family Guy** Brian discovers that the cure for cancer is being kept secret. (Series 11, ep 3)
11.35-12.05 American Dad! Francine tries to teach Roger the value of hard work. (Series 8, ep 9)

ITV 3

- 6.00pm Heartbeat** A newcomer intrigues the residents of Aidsensfield.
7.00 Heartbeat A gang of bikers wreaks havoc, prompting the locals to demand a new bobby.
8.00 Doc Martin The GP returns to his former post at the surgery after the departure of Dr Dibbs; and Louisa agrees to move into Martin's house. (S5, ep 2)
9.00 Doc Martin The new receptionist, Morwenna, gets off to a bad start, and her behaviour leads Martin to believe she is on drugs.
10.05 Maigret The detective receives calls from a man claiming a gang is trying to kill him. (Series 1, ep 2)
11.50-12.40 The Royal Dr Goodwin returns from Africa with a Biafran orphan.

E4

- 6.00pm The Big Bang Theory** Leonard and Sheldon try to meet George Lucas. (S8, ep 19) **6.30 The Big Bang Theory** Howard finds out he has a half-brother.
7.00 Hollyoaks Chester soap.
7.30 Come Dine With Me At the home of Mark Francis.
8.00 Below Deck Captain Lee's injury forces him to leave St David; and the hands-on deck try to impress the new captain.
9.00 Gogglebox The critics view Starstruck, The Piano and Challenge Annika.
10.00 FILM: Assassin's Creed Stars Michael Fassbender. A convict is transported into the body of his 15th-century ancestor. A confusing spectacle. (2016, 12; ends at **12.10**)

U&Drama

- 6.00pm Waiting For God** Diana suspects that Tom has a girlfriend.
6.40 Are You Being Served? The Grace Brothers staff plan a wedding reception.
7.20 Last Of The Summer Wine A rumour causes ructions.
8.00 Father Brown The circus brings death to Kembleford when a clown is found murdered. (Series 3, ep 3)
9.00 Sister Boniface Mysteries Glamorous door-to-door saleswomen arrive in Great Slaughter, bringing makeovers and murder with them. (Series 3, ep 7)
10.00 New Tricks Danny investigates the death of a modern-day Miss Marple. (Series 11, ep 9)
11.20-1.35 Silent Witness A policeman is found shot dead in his car. (S18, ep 5)

Sky Arts

- 6.00pm Tales Of The Unexpected** A retired thief tries to break into a safe as a publicity stunt. **6.30 Tales Of The Unexpected** A writer uncovers an intriguing story.
7.00 Alfred Hitchcock Presents: Salvage. A gangster looks for the person he holds responsible for his brother's death.
7.30 Alfred Hitchcock Presents: Breakdown. A man is left paralysed.
8.00 Berlin Live — Petula Clark At Schwuz nightclub.
9.20 Bob Dylan — Odds And Ends Some important moments in Dylan's career.
11.40-1.45 Down The Tracks — The Music That Influenced Bob Dylan Records and artists that inspired the singer.

Sky Max

- 6.00pm Stargate SG-1** The team's wormhole triggers an ecological disaster. (Series 5, ep 5, R) **7.00 Stargate SG-1** Cassandra develops powers. (R)
8.00 Movie Megastars — Made In The 80s The biggest film stars of the decade. (R)
10.00 Mr Bigstuff Comedy, with Danny Dyer and Ryan Sampson. Glen faces chaos when his estranged brother, Lee, turns up. (1/6, R) **10.30 Mr Bigstuff** Lee remains determined to track down Steve. (R)
11.00 Never Mind The Buzzcocks With Melanie Blatt, Ian Broudie and Hannah Waddingham. (R)
11.45-12.45 The Walking Dead Daryl and Carol go in search of Beth and her kidnappers. (S5, ep 6, R)

Sky Atlantic

- 5.40pm Gomorrah** The time comes for everyone to make some big decisions. (S4, ep 12) **6.45 Gomorrah** Naples descends into chaos as Genny's war against the Levantes resumes. (Italian with subtitles)
7.55 Game Of Thrones Robb Stark discovers he has been betrayed by a close friend. (Series 2, ep 8)
9.00 Chernobyl Ulana races to warn Soviet nuclear physicist Valery Legasov about the threat of a second explosion. (2/5)
10.10 House Of The Dragon Fantasy drama, with Matt Smith and Emma D'Arcy. (Series 2, ep 5)
11.20-12.50 The Last Of Us Post-apocalyptic drama, with Pedro Pascal and Bella Ramsey. (1/9)

TPTV

- 4.25pm FILM: The Riddle Of The Sands** Stars Simon MacCorkindale and Michael York. A yachtsman uncovers a German plot to invade England in 1901. Pedestrian. (1979, U)
6.30 Fireball XL5 Sci-fi series.
7.05 FILM: Spaceways Stars Howard Duff and Eva Bartok. A couple go missing after the launch of a rocket. Cheap sci-fi mystery. (1953, U, B/W)
8.40 Look At Life How the Merseybeat groups revolutionised pop music.
9.10 Hammer House Of Mystery And Suspense A murderer finds a tattoo on his chest is growing.
10.45-12.55 The Death Of Adolf Hitler One-off drama.

Films

SKY CINEMA PREMIERE

- 4.20pm LaRoy, Texas** (2023, 15)
6.20 Please Don't Destroy — The Treasure Of Foggy Mountain. Three friends set off on an adventure to find a treasure. (2023, 15) **8.00 CHOICE** Mean Girls. Teenager Cady Heron is a hit with a school clique when she falls for Aaron Samuels. (2024, 12; see Film choice) **10.00-12.00** Anyone But You. After a first date, a duo's attraction turns chilly, until they are reunited. (2023, 15)

SKY CINEMA THRILLER

- 4.00pm Inferno** (2016, 12) **6.10** The Hurricane Heist. Thieves plot to target a US Treasury mint facility during a natural disaster. (2018, 12) **8.00** Layer Cake. A dealer trying to go straight is sent to find a mobster's daughter. (2004, 15) **9.55-12.15** Marnie. A publisher falls for a habitual thief. (1964, 15)

SKY CINEMA GREATS

- 5.55pm** Hot Fuzz (2007, 15)
8.00 Heat. A dogged detective tackles a career criminal. (1995, 15)
10.50-12.40 RoboCop (1987, 18)

SKY CINEMA SELECT

- 4.10pm** Superbad (2007, 15) **6.10** Mean Girls. Musical. (2024, 12) **8.00** The Hangover. Three men wake up on a stag weekend and are unable to recall the night before. (2009, 15) **9.55** Ali G Indahouse. A dim-witted gang leader is used as a pawn in a plot to topple the government. (2002, 15) **11.40-1.35** Sumotherhood (2023, 15)

SKY CINEMA DRAMA

- 5.25pm** Cold Mountain (2003, 15)
8.00 The Girl On The Train (2016, 15) **10.00-12.30** A Few Good Men. Three navy lawyers uncover a trail of corruption. (1992, 15)

FILM4

- 5.00pm** Sister Act 2 — Back In The Habit (1993, PG) **7.10** Men In Black (1997, PG) **9.00-12.45** The Green Mile. Stars Tom Hanks. (1999, 18)

Entertainment

ITV4

- 6.00pm** BattleBots **7.00** Tour De France Highlights **8.00** River Monsters **9.00** FILM: Twister. Stars Helen Hunt **11.15** All Elite Wrestling — Dynamite **1.15-2.15** Minder

MORE4

- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** Grand Designs **9.00** The Sommerdahl Murders **11.00** 24 Hours In A&E **1.10-2.15** 8 Out Of 10 Cats Does Countdown

GOLD

- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** Dinnerladies **8.40** Gavin & Stacey **9.20** Not Going Out **10.00** The Office **10.40** Mrs Brown's Boys **12.00** Paul Whitehouse's Sketch Show Years **12.40** Gavin & Stacey **1.20** Not Going Out **2.00-2.30** Blackadder The Third

SKY COMEDY

- 6.00pm** The US Office **7.00** The Conners **8.00** Will & Grace **9.00** Sex And The City **10.10** The Tonight Show **11.10** And Just Like That **12.50** Silicon Valley **2.00-4.00** Stewart Lee, Basic Lee — Live At The Lowry

5 STAR

- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** FILM: Sherlock Holmes. Stars Robert Downey Jr **11.45** FILM: Austin Powers In Goldmember **1.40-2.35** Murder In Amish Country

5 USA

- 6.00pm** NCIS. American crime drama **10.00** Law & Order: Special Victims Unit **1.50-3.35** Law & Order

SKY WITNESS

- 6.00pm** Border Security — Australia's Front Line **7.30** Nothing To Declare **8.00** Blue Bloods **9.00** Law & Order: Special Victims Unit **11.00** The Equalizer **12.00** The Cleaning Lady **1.00** Coroner **2.00-3.00** Bull

U&W

- 6.00pm** Tipping Point — Lucky Stars **8.00** Inside The Ambulance **9.00** 999 Rescue Squad **10.00** Gavin & Stacey **11.20** My Family **12.35** The Secret Life Of 4, 5, 6 Year Olds Australia **1.40-2.25** Jo Frost — Nanny On Tour

COMEDY CENTRAL

- 6.00pm** Friends **9.00** Lee Evans: Big — Live At The O2 **10.00** FILM: The Five-Year Engagement **12.25** Channel Hopping. With Jon Richardson **1.25** Rosie Jones Tries To Help **1.30-3.00** South Park

U&YESTERDAY

- 6.00pm** Antiques Roadshow **7.00** Find It, Fix It, Flog It **8.00** Jay's Yorkshire Workshop **9.00** Secrets Of The London Underground

- 10.00** Bangers & Cash — Restoring Classics **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys

U&DAVE

- 6.00pm** Rick Stein's Far Eastern Odyssey **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Have I Got A Bit More News For You **11.00** Battle In The Box **12.00** Mock The Week — The History Of... **12.40** Would I Lie To You? **1.20** Not Going Out **2.00-3.15** Room 101

Factual

NATIONAL GEOGRAPHIC

- 6.00pm** Seconds From Disaster **7.00** Air Crash Investigation **8.00** Air Crash Investigation — Special Report. Documenting the case of a bomb on PA 434 **9.00** Air Crash Investigation **10.00** Area 51 — I Was There **11.00** Air Crash Investigation **12.00** Banged Up Abroad **1.00-2.00** Trafficked — Underworlds

DISCOVERY

- 6.00pm** Iron Resurrection **7.00** Gold Rush — Parker's Trail **8.00** Wheeler Dealers World Tour **9.00** Moonshiners **10.00** Blowing Up History

5 Sport on TV Highlights

1 Test Cricket — England v West Indies (Fri, Sat, Sun, 11am, Sky Sports Cricket) Lewis Hamilton

Settle in for live coverage of the second test from Trent Bridge across the weekend.



2 Formula 1 — The Hungarian Grand Prix (Sun, 2pm, Sky Sports F1)

The drivers do battle over 70 laps of the 4.381km Hungaroring in Budapest.

3 Tour de France (Fri, Sat, Sun, 11am, Eurosport)

The final three stages take place across the weekend, culminating in the last leg: 33km from Monaco to Nice.

4 The Open (Fri, Sat, Sun, 7am, Sky Sports Golf)

All the action from the Old Course at Royal Troon as the best in the world play for the claret jug.

5 World Matchplay Darts (Sun, 8pm, Sky Sports Action)

The final from Blackpool.

Tim Glanfield

11.00 Expedition Unknown. New series **12.00** Mysteries Of The Deep **1.00-2.00** Moonshiners

PBS AMERICA
5.35pm Amerigo Vespucci — Forgotten Namesake Of America
6.40 Elizabeth I's Secret Agents
7.50 Schindler — The Real Story
9.30-12.00 Integrating Mississippi's Schools — The Harvest

SKY DOCUMENTARIES
6.00pm The 2010s **7.00** The Beatles — Eight Days A Week: The Touring Years **9.00** Ibiza Narcos **10.00** Kings From Queens — The Run DMC Story **11.00-1.15** Mr Dynamite — The Rise Of James Brown

SKY NATURE
6.00pm Deep In The Heart **7.00** Monkey Life **8.00** Africa's Hunters **9.00** Malawi Wildlife Rescue **10.00** Deep In The Heart. Texan wildlife **11.00-12.00** Arctic Secrets

DISCOVERY HISTORY
6.00pm Combat Dealers — Reloaded **7.00** Expedition Unknown **8.00** Tony Robinson's Wild West **9.00** Combat Dealers **10.00** Salvage Hunters. A beachside sale **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT
6.00am News **6.30** LIVE The Open. The second day **9.00** LIVE Darts. The concluding World Matchplay quarter-finals **11.00** LIVE PGA Tour Golf. The Barracuda championship **1.00** News **3.30** LIVE International Rugby Union **5.30-6.00** News

TNT SPORTS 1
6.00am FIA Formula E Preview Show **7.00** Reload **7.15** LIVE World Rally Championship. The Rally Latvia **9.45** Reload **10.00** LIVE World Rally Championship. The Rally Latvia **10.45** Uefa Champions League Goals **11.45** LIVE World Rally Championship. The Rally Latvia **2.15** Badminton **2.30** LIVE World Rally Championship. The Rally Latvia **4.15** Reload **4.30** Formula E Unplugged **5.00** LIVE FIA Formula E World Championship. The London E-Prix first free practice **6.00** MLB Plays Of The Week **6.30** MLB — Off The Bat **7.00** LIVE MLB: Chicago Cubs v Arizona Diamondbacks. Start-time at **7.20** **10.15** Badminton **10.30** WRC **11.00** UFC **12.00** WWE **1.00** LIVE WWE Friday Night Smackdown **3.00-6.15** LIVE MLB

Radio & Podcasts

● **CrowdScience (World Service, 8.30pm)**

When a listener called Siobhan passed a huge apartment block with tiny windows she was reminded of a prison. She wrote to the programme, which led to this illuminating and insightful discussion of the feeling that the built world can inspire in us. It's an important and often overlooked subject. Do architects pursue their own egocentric vision without considering how the buildings that they design make us feel? Apparently a new field of neuroscience is asking this very question, one that the presenter



Caroline Steel (World Service, 8.30pm)

Caroline Steel explores with leading experts in the field of architecture and design. Troupers that she is, Steel sticks electrodes to her head in an attempt to measure her emotional response to built environments. *Ben Dowell*

● **The British Food History Podcast (podcast)**

In a lovely piece of nominative determinism the food historian Dr Neil Buttery looks at all aspects of British food, from the history of food waste and preservation and 18th-century cookery writers to school dinners and tinned food. Buttery and his equally enthusiastic guests whip up a very tasty listen for anyone interested in UK food, from the delicious to the disgusting. Episodes include a look at the use of spices through the ages, the philosophy of chocolate, medieval meals and, yes, there is an episode on tripe. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Chloe Tilley And Calum Macdonald With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ayesha Hazarika **4.00** Cathy Newman With Times Radio Drive **7.00** Ed Vaizey **10.00** Henry Bonsu **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text **TIMES** plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Desert Island Discs. Lauren Laverne talks to the composer Errolyn Wallen (R) **10.00** Woman's Hour **11.00** The Food Programme. Sheila Dillon journeys into the world of food while travelling **11.45** Child (R) **12.00** News **12.04** Rare Earth. Tom Heap and the Helen Czerski contemplate whether or not the rise in global wild fires is unstoppable **1.00** The World At One **1.45** Escape From The Maze. The prisoners are flying blind as they encounter their biggest obstacle yet **2.00** The Archers (R) **2.15** Drama: The Skies Are Watching **2.45** Communicating With Ros Atkins. The chef Sabrina Ghayour about communication skills **3.00** Gardeners' Question Time **3.45** Short Works. The Doghouse, by Tom Basden. A useless man commits a heroic act — but does not get the reaction he was expecting **4.00** Last Word **4.30** Sideways (R) **5.00** PM **6.00** News **6.30** The News Quiz **7.00** The Archers **7.15** Screenshot. Ellen E. Jones and Mark Kermode celebrate Spike Lee's Do the Right Thing **8.00** Any Questions? **8.50** A Point Of View **9.00** James Burke: Our Man On The Moon (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Americast **11.30** Today In Parliament **12.00** News **12.30** Child (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

5.00 Hawksmoor **6.00** Lord Edgware Dies **6.30** Keep On Running **7.00** Second Thoughts **7.30** Share And Share Alike **8.00** All Those Women **8.30** Dark Matter **8.45** Valley Of The Dolls **9.00** Yesterday In Parliament **9.30** Nature's Great Invaders **9.45** Daily Service **10.00** Soul Music **10.30** Home Sleuth **11.00** Lord Edgware Dies **11.30** Keep On Running **12.00** Second Thoughts **12.30** Share And Share Alike **1.00** All Those Women **1.30** Dark Matter **1.45** Valley Of The Dolls **2.00** All The Way From Memphis **2.30** Do Nothing 'Til You Hear From Me **3.00** Hawksmoor **4.00** Soul Music **4.30** Home Sleuth **5.00** Lord Edgware Dies **5.30** Keep On Running **6.00** Second Thoughts **6.30** Share And Share Alike **7.00** All Those Women **7.30** Dark Matter **7.45** Valley Of The Dolls **8.00** All The Way From Memphis **8.30** Do Nothing 'Til You Hear From Me **9.00** Hawksmoor **10.00** Time Of The Week **10.30** The Million Pound Radio Show **10.55** The Comedy Club Interview **11.00** The Show What You Wrote **11.30-12.00** As Told To Craig Brown

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **7.00** Iain Dale. Debate **10.00** Nick Abbot **1.00** Clive Bull **4.00** Oli Dugmore

RADIO 3

6.30 Proms Countdown. Live at the Royal Albert Hall, Petroc Trelawny looks forward to the music coming up across the season **9.30** Proms Countdown. With Georgia Mann **1.00** Proms Countdown. Tom McKinney presents **4.00** Proms Countdown. Sean Rafferty previews more of the performances, and his guests include the soprano Angel Blue **6.30** First Night Of The Proms. Live at the Royal Albert Hall, Georgia Mann and Petroc Trelawny introduce the BBC Singers, Symphony Chorus and Symphony Orchestra, conducted by Elim Chan, in Bruckner, Clara Schumann, Ben Nobuto and Beethoven

8.45 Radio 3's Proms Countdown. Linton Stephens reflects on the First Night Of The Proms **9.45** The Essay. The nature recordist Izabela Dluzyk is recording at night in ancient woodland in the eastern borderlands of Poland **10.00** Late Junction. As international moon day is upon us, join Verity Sharp for a moonwalk through sound, giving a nod to music that feels the pull of the lunar **11.30** 'Round Midnight. The saxophonist Soweto Kinch presents the best in jazz, with a particular focus on the British scene **12.30** Through The Night

CLASSIC FM

6.30 Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Jonathan Ross **9.00** Karthi Gnanasegaram **10.00** Hannah Scott-Joynt **1.00** Katie Breathwick **4.00** Sam Pittis

RADIO 2

7.00 The Zoe Ball Breakfast Show **10.00** Vernon Kay **12.00** Tina Daheley **2.00** Scott Mills **4.00** Sara Cox **7.00** Michelle Visage **9.00** The Good Groove **11.00** The Rock Show **12.00** Romesh Ranganathan — For The Love Of Hip-Hop **1.00** My Life In A Mixtape **3.00** Queen At The BBC **4.00** Sophie Ellis-Bextor's Kitchen Disco

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Kate Lawler **4.00** Ricky Wilson **7.00** Ben Jones **10.00** Stu Elmore **1.00** Harpz Kaur **4.00** Rich Williams

TALKSPORT

5.00 Early Sports Breakfast **6.00** Breakfast With Alan Brazil **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Drive With Andy Goldstein And Darren Bent **7.00** Thank Football It's Friday **10.00** Sports Bar Weekender **1.00** Extra Time With Martin Kelner



Mark Heap and Sarah Parish in *Piglets* (ITV1, 9.30pm)

BBC 1

- 6.00 Breakfast** Headlines.
- 10.00 Saturday Kitchen Live** Cookery show featuring guest chefs and celebrities.
- 11.30 Mary Berry — Cook & Share** The cook heads to Edinburgh, where she meets runners before the city's marathon. (Last in series, R)
- 12.00 Homes Under The Hammer** Properties in Birmingham, Norfolk and Nottinghamshire. (R)
- 1.00 News; Weather** Headlines.
- 1.15 Athletics** Live coverage of the Anniversary Games, the 10th Diamond League meeting of the year, which comes from London Stadium — and is the final round before the Olympics.
- 5.00 The Bidding Room** The dealers bid for a pair of cherub wall lights and a collection of miniature Ferrari cars. (R)
- 5.45 Garden Rescue** Lee Burkhill and Flo Headlam design a garden for a family in Winchester. (R)
- 6.30 News; Weather** Reports.
- 6.50 Pointless Celebrities** Alexander Armstrong and Richard Osman present a star-studded version of the general-knowledge quiz. (R)
- 7.40 The Weakest Link** Romesh Ranganathan asks general-knowledge questions against the clock as contestants try avoid being voted off the team. (R)
- 8.25 Casualty** Hospital drama with the staff of Holby's accident and emergency department as they deal with more sick and injured patients.
- 9.15 High Country** After Rose's distressing encounter in the bush, Andie suspects Ghillie Jack, a former army recluse, and investigates him in connection to the disappearances. (3/8)
- 10.00 News; Weather** Reports.
- 10.20 High Country** Australian crime drama series. (4/8)
- 11.05 TBA**
- 12.55 Joins BBC News** Update.
- 6.00 Breakfast** Headlines.
- 9.00 Sunday With Laura Kuenssberg** Featuring interviews with politicians.
- 10.00 Politics** Discussion.
- 10.30 Sunday Morning Live**
- 11.30-12.15 Homes Under The Hammer** Properties being sold at auction. (R)

BBC 2

- 6.45 Children's Shows** Kids.
- 9.20 Christine's Garden** (R)
- 10.20 FILM: The Wooden Horse** Stars Leo Genn and David Tomlinson. Authentic drama. (1950, U, B/W)
- 12.00 The Hairy Bikers' Chicken And Egg** Culinary trip. (R)
- 1.00 Gardeners' World** Tips. (R)
- 2.00 The Great British Sewing Bee** Sartorial contest. (R)
- 3.00 Talking Pictures** (R)
- 3.30 FILM: How The West Was Won** Stars James Stewart. Three generations of a pioneer family try to build a life for themselves on the American frontier. Marvellous. (1962, PG)
- 6.00 Flog It!** Selling items. (R)
- 7.00 Today At The Test** Action from day three of the second Test in the three-match series between England and West Indies, held at Trent Bridge
- 8.00 The Open** Action from the third day of the 152nd staging of the Major, held at Royal Troon Golf Club in South Ayrshire.
- 10.00 Linda Ronstadt — The Sound Of My Voice** Documentary about the singer — one of the most successful recording artists of all time. (R)
- 11.35 The Old Grey Whistle Test: Linda Ronstadt.** A 1976 performance. (R)
- 12.25 Sisters In Country — Dolly, Linda And Emmylou** Charting the careers of Dolly Parton, Linda Ronstadt and Emmylou Harris. (R)
- 1.25 FILM: Photograph** Stars Nawazuddin Siddiqui and Sanya Malhotra. A street photographer under pressure to marry convinces a shy stranger to pose as his fiancée. Gentle drama. (2019, 15; Hindi, Gujarati and English with subtitles; ends at **3.05**)
- 6.15 FILM: King Of Kings** Stars Jeffrey Hunter. Biblical epic telling the story of the birth, life and crucifixion of Christ. Radical. (1961, U)
- 8.50 Countryfile** Reports. (R)
- 9.45 Beechgrove Garden**
- 10.15 Saturday Kitchen Best Bites** Series highlights.
- 11.45-12.15 Coast To Coast Food Festival** Cooking. (R)

ITV 1

- 6.00 Simply Raymond Blanc** (R)
- 6.30 Love Your Weekend** (R)
- 8.25 The Chris McCausland Show** Magazine show.
- 9.25 News; Weather** Reports.
- 9.30 James Martin's Saturday Morning** Food and chat. (R)
- 11.40 Ainsley's National Trust Cook Off** In Norfolk.
- 12.40 James Martin's French Adventure** Culinary trip. (R)
- 1.10 News; Weather** Reports.
- 1.30 Racing** Coverage of today's race meetings.
- 4.00 Tipping Point — Lucky Stars** Charity edition.
- 4.55 News; Weather** Reports.
- 5.10 Regional News** Update.
- 5.20 FILM: Aquaman** Stars Jason Momoa. (2018, 12)
- 8.00 The 1% Club** Quiz show, hosted by Lee Mack. (R)
- 9.00 Changing Ends** Alan and his family are confined to the house. (Series 2, ep 3)
- 9.30 Piglets** New comedy series, with Sarah Parish. A fresh intake arrives at a police training college. (1/6)
- 10.00 Love & Death** New fact-based crime drama, with Elizabeth Olsen. A bored 1980s Texas housewife proposes an affair. (S1, ep 1)
- 10.55 News; Weather** Reports.
- 11.15 Champions — Full Gallop** Documentary following the drama of life on and off the horse-race track. (R)
- 12.15 Tour De France Highlights** Stage 20. (R)
- 1.05 Teleshopping** Goods.
- 3.00 Long Lost Family** (R)
- 3.50 Unwind** Daily relaxation.
- 5.05 Deal Or No Deal** Game. (R)
- 6.00 Tom Kerridge Cooks Britain** In Cornwall. (R)
- 6.30 James Martin's Saturday Morning** Food and chat. (R)
- 8.25 Jimmy & Shivi's Farmhouse Breakfast**
- 9.25 News; Weather** Reports.
- 9.30 Love Your Weekend** (R)
- 11.25-12.25 Ainsley's National Trust Cook Off** (R)

Films

- SKY CINEMA PREMIERE**
- 6.00pm** Anyone But You. After a first date, a duo's attraction turns chilly, until they are reunited. (2023, 15)
 - 8.00** Mean Girls. Teenager Cady Heron is a hit with a school clique when she makes the mistake of falling for Aaron Samuels. (2024, 12)
 - 10.00** The Nun II. Sister Irene is reacquainted with demonic Valak at a boarding school in France. (2023, 15)
 - 11.55-1.45** A Sacrifice (2024, 15)
- SKY CINEMA THRILLER**
- 5.40pm** Miami Vice (2006, 15)
 - 8.00** State Of Play. A reporter looks into two deaths and finds a link to a conspiracy. (2009, 12)
 - 10.15-12.00** Identity. Strangers shelter in a remote hotel, where a killer soon strikes. (2003, 15)
- SKY CINEMA GREATS**
- 5.10pm** Heat (1995, 15)
 - 8.00** Gladiator. An enslaved Roman general seeks revenge on a tyrant for the murder of his family. (2000, 15)
 - 10.35-1.35** The Wolf Of Wall Street (2013, 18)

Channel 4

- 6.05 Frasier** Sitcom. (R)
- 7.50 Everybody Loves Raymond** Comedy. (R)
- 9.45 The Simpsons** Cartoon. (R)
- 1.20 Couples Come Dine With Me** In Northampton. (R)
- 2.20 Four In A Bed** B&Bs. (R)
- 4.55 A Place In The Sun** (R)
- 5.55 News; Weather** Reports.
- 6.25 Paris 2024 Paralympics — Meet The Athletes** With the swimmer Maisie Summers-Newton. (R)
- 6.30 Formula 1** Action from the Hungarian Grand Prix qualifying, being held at the Hungaroring.
- 8.00 TBA**
- 9.00 FILM: Kingsman — The Golden Circle** Stars Taron Egerton. Secret agents join forces with American counterparts to bring down a psychotic femme fatale. Cracking comedy adventure. (2017, 15)
- 11.45 Paris 2024 Paralympics — Meet The Athletes** With powerlifter Mark Swan. (R)
- 11.50 FILM: London Has Fallen** Stars Gerard Butler. The American president and the head of his Secret Service must foil a terrorist attack on London. Below-par thriller. (2016, 15)
- 1.35 FILM: Salt** Stars Angelina Jolie. A CIA agent goes on the run after she is accused of being a sleeper assassin. Action-driven thriller. (2010, 12; in English, and Russian and Korean with English subtitles)
- 3.15 Hollyoaks** Soap. (R)
- 5.15 Jamie's One-Pan Wonders** Recipes. (R)
- 5.40 TBA**
- 6.00 Frasier** Sitcom. (R)
- 7.15 Everybody Loves Raymond** Comedy. (R)
- 8.30 The Simpsons** Cartoon. (R)
- 9.30-12.30 Sunday Brunch**

SKY CINEMA SELECT

- 5.40pm** ET — The Extra-Terrestrial (1982, U)
- 7.50** Ghostbusters. Three eccentric paranormal experts set up a ghost-catching business together. (1984, 12)
- 9.50-12.00** Back To The Future. A teenager travels back in time, but becomes stuck in the 1950s. (1985, PG)

FILM 4

- 5.10pm** Men In Black II (2002, PG)
- 6.55** Men In Black 3. An agent goes back in time in an effort to prevent an alien changing history. (2012, PG)
- 9.00** Passengers. Two travellers on a spaceship are woken 90 years before the end of their mission. (2016, 12)
- 11.15-1.05** The Grudge. Mystery horror. (2020, 15)

SKY CINEMA DRAMA

- 6.00pm** Gran Torino. Drama. (2008, 15)
- 8.00** Charlie Wilson's War. An American congressman provides aid to rebels in Soviet-occupied Afghanistan. (2007, 15)
- 9.45** Don't Worry Darling. A 1950s housewife worries that her husband's company could be hiding disturbing secrets. (2022, 15)
- 11.50-2.00** Allied. Stars Brad Pitt. Thriller. (2016, 15)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.00 Entertainment News**
- 9.05 Bargain-Loving Brins In The Sun** Documentary. (R)
- 12.00 Dogs Behaving (Very) Badly** With Graeme Hall. (R)
- 3.00 Somerset — Wonder Of The West Country** (R)
- 4.00 Cumbria — The Lakes & The Coast** Showcasing the landscape of the area. (R)
- 5.00 Wendy Craig — All The Laughs & More** (R)
- 6.25 News; Weather** Reports.
- 6.30 The King's Guard — Serving The Crown** The seven regiments are just under a week away from the coronation of King Charles. (R)
- 7.30 Clarence House — A Royal Residence** A look at the home of King Charles and Queen Camilla, a stately Georgian mansion on the Mall that is tucked away from the tourist trail. (R)
- 9.00 Jay Blades — The West End Through Time** Jay learns how the West End went from an area for the very wealthy, to a place for all, revealing how the world's first underground railway line was a game-changer. (2/2)
- 10.00 When 80s TV Goes Horribly Wrong** Anita Dobson narrates this look back at some 1980s TV moments that many celebrities would rather forget, including a stunt that went wrong for the magician Paul Daniels. (R)
- 12.00 TBA**
- 3.00 Beware** CCTV footage. (R)
- 3.50 Nightmare New Builds** (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.35 Children's Shows** Fun.
- 6.00 Milkshake!** Children's fun.
- 9.00 Entertainment News**
- 9.05-12.00 Cruising With Susan Calman** (R)

Entertainment

- BBC3**
- 7.00pm** Laugh Lessons
 - 7.05** EastEnders
 - 8.00** The Fast And The Farmer-ish
 - 8.30** Gavin & Stacey
 - 9.00** Canada's Drag Race — Canada vs The World
 - 10.00** Two Pints Of Lager And A Packet Of Crisps
 - 11.00** Gavin & Stacey
 - 11.30** Paddy & Molly — Show No Mersey
 - 12.30-1.00** The Fast And The Farmer-ish
- ITV2**
- 6.00pm** Catchphrase
 - 7.00** FILM: Legally Blonde 2 — Red, White And Blonde
 - 9.00** Love Island — Unseen Bits
 - 10.05** Olivia Attwood vs The Trolls
 - 11.05** Family Guy
 - 12.05** American Dad!
 - 1.05-1.50** Celebrity
- ITV4**
- 6.00pm** River Monsters
 - 7.00** Tour De France Highlights
 - 8.00** FILM: The Living Daylights
 - 10.45** FILM: The World's End
 - 12.50** Made In Britain
 - 1.45-2.45** The Professionals
- E4**
- 6.00pm** The Big Bang Theory
 - 9.00** Celebrity Gogglebox
 - 10.00** Gogglebox
 - 12.00-2.20** First Dates

BBC 4

- 7.00pm Patagonia — Earth's Secret Paradise** A glimpse at the rarely seen South American wilderness, home to a range of creatures from terrain as varied as the Andes to Cape Horn.
- 8.00 Francesco's Venice** Francesco da Mosto charts the development of the city during the 18th century, when its people were fascinated by two things — art and sex.
- 9.00 End Of Summer** Isak is helped by Vera to recall his childhood; and Vera finds another explanation for what may have happened to Billy. (5/6) **9.50 End Of Summer** Vera realises that she never understood what was going on as a child. (Swedish with subtitles; last in series)
- 10.50 Parkinson** Michael Parkinson looks back at memorable moments from his interviews with the actor and Carry On star Kenneth Williams.
- 11.30 Comic Roots:** Kenneth Williams. Documentary in which the actor explores his upbringing.
- 12.00 One Foot In The Grave** Comedy. (Last in series)
- 12.30 Butterflies** (Last in series)
- 1.00 Cilla At The BBC**
- 2.00 Patagonia — Earth's Secret Paradise**
- 3.00-4.00 Francesco's Venice**



Elizabeth Olsen (ITV1, 10pm)

MORE 4
5.50pm Four In A Bed **7.55** Help! We Bought A Hotel **9.00** 24 Hours In A/E. Two editions **11.05** 8 Out Of 10 Cats Does Countdown **1.10-3.15** 24 Hours In A/E

GOLD
5.15pm Only Fools And Horses **9.50** Mrs Brown's Boys **11.10** Paul Whitehouse's Sketch Show Years **11.50-1.55** Bottom Live — Weapons Grade Y-Fronts Tour

SKY MAX
6.00pm FILM: RoboCop **8.00** An Idiot Abroad **9.00** A Discovery Of Witches **10.00** Flintoff — Lord Of The Fries **11.00** Mr Bigstuff **12.00** Banshee **1.00** There's Something About Movies **2.00-3.00** Warrior

SKY COMEDY
6.00pm Will & Grace **6.30** The US Office **9.00** Stewart Lee, Basic Lee — Live At The Lowry. Stand-up comedy **11.00-12.00** The Tonight Show

SKY WITNESS
6.00pm Nothing To Declare **8.00** Caught On Dashcam **9.00** The Rookie **10.00** FBI. Crime drama **11.00** Law & Order: Special Victims Unit

Sky Arts

- 1.00pm Andre Rieu — La Vie Est Belle** Performances.
- 2.40 Discovering Gene Wilder**
- 3.35 Discovering Clint Eastwood** A look at the life and career of the actor and Oscar-winning director.
- 4.30 The Shadows — The Final Tour** Footage of a 2004 concert by the instrumental rock band, with tracks including Apache, Riders In The Sky and FBI.
- 7.30 Elvis Presley — The Searcher** Documentary about the singer, starting with his early life in Tupelo, Mississippi. (1/2) **9.30 Elvis Presley — The Searcher** A focus on the singer's return home after his discharge from the army.
- 11.15-12.30 Women Who Rock** The emergence of Shania Twain, Macy Gray and Sarah McLachlan.

U&Drama

- 1.30pm Pie In The Sky** Crabbe investigates a spate of garden thefts. **2.30 Pie In The Sky** Crabbe looks into a car-smuggling operation.
- 3.35 The House Of Eliott** The sisters are dealt a devastating blow. (S3, ep 7)
- 4.45 The House Of Eliott** The sisters take matters into their own hands.
- 6.00 The Brokenwood Mysteries** A former finance boss is found dead. (Series 4, ep 4)
- 8.00 Rebus** A murder and racist attacks appear to be linked. (Series 1, ep 4)
- 10.10 Ragdoll** New thriller, with Lucy Hale. A gruesome discovery is made at a block of flats. (1/6)
- 11.10-12.25 Case Histories** Jackson is involved in an accident. (Series 1, ep 5)

12.00 The Equalizer **1.00-2.00** Fire Country **2.00-3.00** Cleaning Lady

U&W
5.40pm My Family **7.00** Miranda **9.00** Gavin & Stacey **11.40** First Responders **12.40-1.45** The Secret Life Of 4, 5, 6 Year Olds Australia

U&YESTERDAY
6.00pm Canals — The Making Of A Nation **7.00** Great Continental Railway Journeys **10.00** Porridge **12.00-1.00** Bangers & Cash

U&DAVE
6.00pm Would I Lie To You? **7.20** Gavin & Stacey. Two episodes **8.40** Not Going Out. Double bill **10.00** QI **11.00-12.00** Live At The Apollo

Factual

NATIONAL GEOGRAPHIC
5.00pm Air Crash Investigation **7.00** Air Crash Investigation. The 1989 Kegworth air disaster **8.00** Air Crash Investigation. Air France flight 447 **9.00** Air Crash Investigation. Qantas flight 32 **10.00** No Man Left Behind **11.00** Underworld, Inc **12.00-1.00** Banged Up Abroad. Two editions

Sky Atlantic

- 9.00am Six Feet Under** Drama.
- 2.25 The Sopranos** Christopher discovers Adriana's secret. (Series 5, ep 12) **3.30 The Sopranos** Tony takes measures to keep the peace. **4.35 The Sopranos** Tony receives a retirement request. (Series 6, ep 1)
- 5.40 The Sopranos** Carmela and Meadow hold a vigil at Tony's bedside.
- 6.45 The Sopranos** Tony's bizarre dream continues.
- 7.50 Game Of Thrones** Tyrion defends King's Landing against Stannis Baratheon. (Series 2, ep 9) **8.50 Game Of Thrones** Jon proves his worth to Qhorin Halfhand.
- 10.00 Game Of Thrones** Daenerys arrives in Slaver's Bay. (Series 3, ep 1)
- 11.05-12.10 Game Of Thrones** Jaime passes the time by taunting his escort Brienne.

TPTV

- 6.00pm In Suspicious Circumstances** A medium influences an heiress; and a death row prisoner has a prophetic dream.
- 7.00 Dixon Of Dock Green** George tries to uncover why someone is trying to kill a homeless vagrant.
- 8.00 Budgie** The small-time crook settles back into married life — but it is not long before he is tempted to return to his old haunts.
- 9.05 The Four Feathers** Historical drama, with Beau Bridges and Robert Powell. A British officer branded a coward goes to great lengths to regain his honour while fighting in the Sudan
- 11.10-12.20 The Edgar Wallace Mystery Theatre** A politician falls foul of a blackmail scheme.

DISCOVERY
6.00pm Gold Rush — Parker's Trail **7.00** Deadliest Catch **8.00** Gold Divers **9.00** Belly Of The Beast — Bigger And Bloodier **10.00** Great White Danger Zone. Investigating a new great white hotspot off the coast of South Africa **11.00** Makozilla **12.00-2.00** Naked And Afraid XL

PBS AMERICA
5.40pm Schindler — The Real Story. Exploring the real, complex figure of Oskar Schindler **7.25-12.00** Britain On Film. Back-to-back editions, presented by Tony Robinson

SKY NATURE
6.00pm Extreme Snakes: Australia **7.00** Extreme Snakes: Africa **8.00** Attack And Defend **9.00** Wild Dogs — Pack vs Pride. Julz goes on a lion-collaring mission **9.30** Wild Dogs — Pack vs Pride. The Kakumbi mourn the loss of two of their pups **10.00-12.00** Colombia's Wild Coast

DISCOVERY HISTORY
6.00pm Apollo — The Forgotten Films. Charting an extensive search for unseen footage of the 1969 moon landing **8.00** Blowing Up History **10.00-12.00** Find It, Fix It, Flop It

ITV3

- 12.40pm Poirot** An archaeologist's wife is murdered during an excavation. (Series 8, ep 2)
- 2.50 Poirot** The detective heads for the coast of Devon for a well-earned rest — but his relaxation is ruined by the discovery of a body on the beach. (S8, ep 1) **4.55 Poirot** A young woman asks Poirot to investigate her father's murder — a 14-year-old crime for which her mother was found guilty and executed. (Series 9, ep 1)
- 7.00 Midsomer Murders** With Neil Dudgeon. Anglers and mud-runners clash at the village of Solomon Gorge, with the bitterness leading to someone dying after being electrocuted.
- 9.00 Grantchester** As the day of Leonard's trial dawns, Will and Geordie are called upon to investigate an audacious robbery from a bank security van. (S6, ep 5)
- 10.00 Grantchester** When the leader of a student CND group falls to her death, Will and Geordie discover her demise is not as accidental as it appears.
- 11.05-12.55 Endeavour** Morse investigates the case of a boy from a broken home who has been reported missing, as a journalist's body is found. (S2, ep 4)



West End: Jay Blades (C5, 9pm)

Sport

SKY SPORTS MAIN EVENT
6.00am News **6.30** Super League Gold **6.35** LIVE International Rugby Union: Australia v Georgia. Kickoff at 6.45 **8.30** Good Morning Sports Fans **9.00** The Open **10.15** LIVE Test Cricket: England v West Indies **1.00** LIVE The Open. The third day of the Major **8.00** LIVE Darts. Coverage of the World Matchplay semi-finals **11.00** LIVE PGA Tour Golf **1.00-6.00** News

TNT SPORTS 1
6.15am MLB **6.45** V8 Supercars Highlights **8.45** Formula E **9.45** Reload **10.00** LIVE ABB FIA Formula E. Free practice **10.45** Reload **11.00** ABB FIA Formula E **12.00** LIVE ABB FIA Formula E. London E-Prix first qualifying session **2.00** Reload **2.15** LIVE WRC. The Rally Latvia **2.45** Reload **3.00** ABB FIA Formula E **4.00** LIVE ABB FIA Formula E. London E-Prix first race. Start-time at 4.03 **6.30** LIVE Fight Night. Nathan Heaney takes on Brad Pauls **12.00** WRC **12.30** Uefa Champions League **1.30** LIVE WNBA **4.00-7.00** LIVE AFL

Radio

- **The Documentary (BBC World Service, 12.06pm, 03.06am)**
In The Romani Holocaust: An Unfinished History the historian Celia Donert chronicles the fate of the Roma people after Nazi persecution, and their fight to make their story heard in a postwar world that didn't seem interested in them.
Clair Woodward

TIMES RADIO

6.00 Kait Borsay And Dermot Murnaghan **10.00** Hugo Rifkind **1.00** Alexis Conran **4.00** Carole Walker **7.00** The Best Of Times Radio **8.00** The Story **8.30** Highlights **10.00** Darryl Morris **1.00** The Story **1.30** Highlights **2.00** The Best Of Times Radio

RADIO 4

5.30 News **5.43** Prayer **5.45** Frontlines Of Journalism (R) **6.00** News And Papers **6.07** Ramblings (R) **6.30** Farming Today This Week **7.00** Today **9.00** Saturday Live **10.00** You're Dead To Me. LGBTQ life and culture during the Weimar Republic **10.30** Alexei Sayle's Strangers On A Train. New series. The stories of passengers on a train trip from Nottingham to Skegness **11.00** The Week In Westminster **11.30** From Our Own Correspondent **12.00** News **12.04** Money Box **12.30** The News Quiz (R) **1.00** News **1.10** Any Questions? (R) **2.00** Any Answers? **2.45** The Archers (R) **3.00** Drama: Breaking The Rules — Cry If You Want To, by EV Crowe **4.00** Weekend Woman's Hour **5.00** Saturday PM **5.30** Political Thinking **5.54** Shipping **6.00** News **6.15** Loose Ends. With Nina Conti, Tom Kerridge, Samantha Spiro and Donna Leon **7.00** Profile **7.15** The Infinite Monkey Cage (R) **8.00** Archive On 4: Sinead O'Connor — A Life In Ten Songs **9.00** The Moral Maze (R) **10.00** News **10.15** The Food Programme (R) **11.00** Time Of The Week **11.30** The 3rd Degree (R) **12.00** Midnight News **12.15** Open Book (R) **12.48** Shipping **1.00** As World Service

RADIO 3

6.30 Breakfast **9.00** Saturday Morning **12.00** Earlier ... With Jools Holland **1.00** Music Matters — Music On The Front Line **2.00** Summer Record Review **4.00** Sound Of Cinema **5.00** This Classical Life (R) **6.00** Music Planet. With Sahra Halgan in session **7.00** New Generation Artists. Masabane Cecilia Rangwanasha sings Barber's Knoxville — Summer Of 1915 **7.30** BBC Proms. Live from the Royal Albert Hall, Daniel Bartholomew-Poyser conducts the BBC Concert Orchestra and singers Vanessa Haynes, Vula Malinga, Cedric Neal and Elisabeth Troy in disco classics **10.00** New Generation Artists. With jazz guitarist Rob Luft and saxophonist Iain Ballamy **10.30** New Music Show. With Apartment House and Standard Issue **12.30** Through The Night

DIRIYAH

THE CITY OF EARTH



United Nations
Educational, Scientific and
Cultural Organization



At-Turaif District in Diriyah
inscribed on the World
Heritage List in 2010

At-Turaif,
UNESCO World Heritage Site
The birthplace of the Kingdom
A 300-year-old legacy



DIRIYAH.SA

