## [23-HKUD1SNP-24M]

## BA 1st Semester (NEW) Examination, 2023 (W)

## ENGLISH (DSC/DSE)

(From Language to Literature) (Major / Minor)

[UG, UGEG, S1-01]

Full Marks: 70

Time: 3 hours

The figures in the right-hand margin indicate marks.

- Answer any five from the following questions (each in around 50 words): 1.
  - $2 \times 5 = 10$
  - Compare a simile with a metaphor with examples from each. What is referred to by phonological meaning?
  - (b)
  - State the areas of concern of ELT. (c)
  - What are the main characteristics of Absurd drama? (d)
  - Write briefly on Kamala Das and her works. (e)
  - Briefly describe the two different types of travel writing. (f)
- Answer any six from the following questions (each in around 120 words): 2.
  - $4 \times 6 = 24$

- Describe the scope of Pragmatics. (a)
- Explain the role and importance of author in a literary text. (b)
- Write a brief note on the following with reference to the concept of 2+2=4Applied Linguistics:

- (i) Errors of performance
- (ii) Errors of competence
- (d) What is referred to by 'deviation' in stylistics? Explain with graphological deviation with examples. 1+3=4
- (e) Classify the major types of novel and discuss any one in detail. 1+3=4
- (f) Assamese literature is quite rich in travel writing. Discuss.
- (g) In what way does character form a major component of a play?
- 3. Answer any six from the following questions (each in around 200 words):  $6 \times 6 = 36$ 
  - (a) A literary work irrespective of whether it is a poem, a novel, a short story or a play, is a language event. Elaborate.
  - (b) What are qualities of a literary text? Discuss any one in detail with reference to any literary text that you have studied. 2+4 = 6
  - (c) What comprises works of non-fiction? Discuss. Give examples.
  - (d) Discuss race studies as a relevant topic in the field of literature.
  - (e) Can we consider poetry a form of communication?
  - (f) Discuss the important elements of a short story.
  - (g) Write brief notes on:

3+3=6

- (i) Indian English Fiction
- (ii) Girish Karnad