

XXCF

MIMI CHAKRABORTY IN TOOFAN

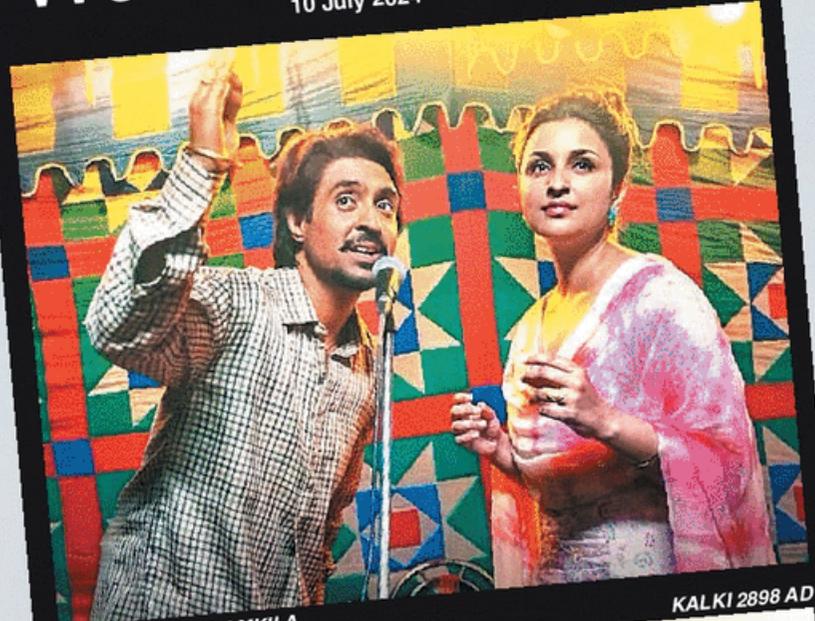
P7

GLITZ & GLAM



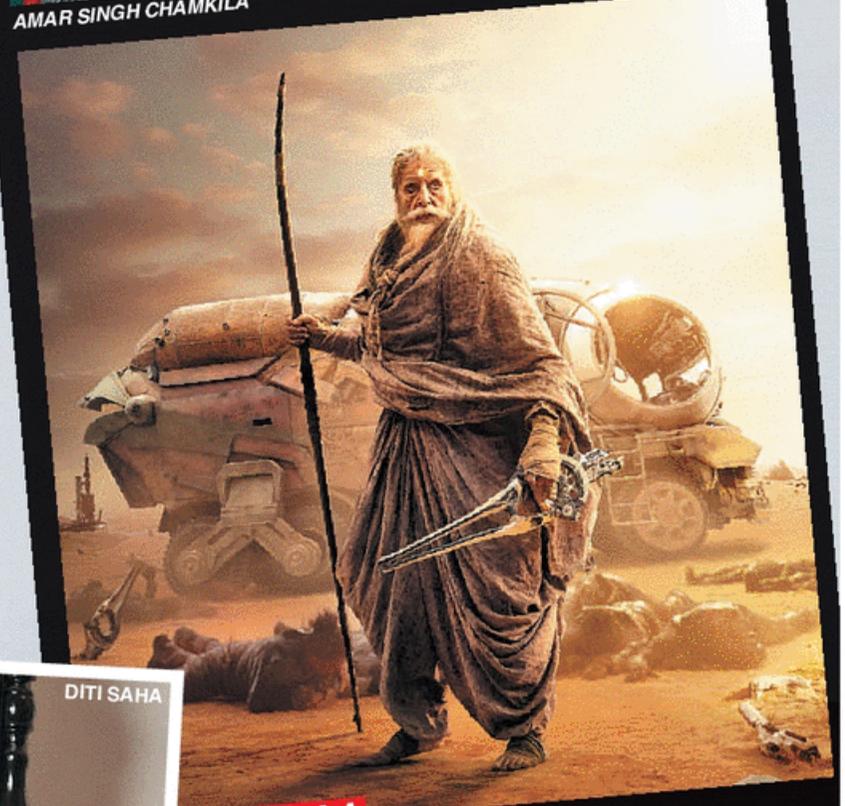
Wednesday

10 July 2024



AMAR SINGH CHAMKILA

KALKI 2898 AD



DITI SAHA

P10-11

BOLLY'S Q2 BASH

SUMMER SIMMER

P8-9



PICTURE: PABITRA DAS

- B'DAY, WATCHIT 2 ● BOOKS, YOUR CLICKS, TECH 4,5,6 ● WHATSUP, MENSWEAR DEN 14,15
- TEAM t2 IS, WELLNESS SPACE 16 ● LURE OF LATEX, YOUR VIEWS 17,18 ● MOM-TO-BE CHIC 19



ALSO: PERRIE LOUISE EDWARDS

SUNIL GAVASKAR, SOFIA VERGARA, JESSICA SIMPSON

This year opportunity knocks! It may be time to go for that new job or start your own business that you've been dreaming. Try to evaluate where you are putting your energy and cut back on what is not necessary in order to maintain a balanced and happy life. Take care of your health. Set aside a few moments each day to meditate and ground yourself.

— Nita Chhotalal



SERENE WHITE
Uploaded by @
taapsee (Taapsee
Pannu)



TODAY'S TIPS by Nita Chhotalal



ARIES

DO find the wisdom to accept that which you cannot change
DONT let others take advantage of you
EXPECT to focus on your career but do not give it your undivided attention



TAURUS

DO pay attention to your dreams as your subconscious may be trying to give you some information
DONT let your anxiety or fear overwhelm you
EXPECT old issues or insecurities to come to the surface



GEMINI

DO be charitable towards someone with ill health and give your support
DONT overcomplicate things
EXPECT to simplify your life as much as you can and get back to the basics



CANCER

DO what is logical and practical
DONT avoid new beginnings
EXPECT to get a message you have been waiting for



LEO

DO be brave and daring to go after what you want
DONT miss out on important events
EXPECT to welcome a big change. It's time to jump in and seize opportunities



VIRGO

DO remember to be nice to people on your way up, you may be meeting them again on your way back down
DONT miss out on opportunities
EXPECT the universe to work in your favour to help reach your goals



LIBRA

DO enjoy reunions, family gatherings or homecomings
DONT be judgemental
EXPECT to reap the rewards of your hard work



SCORPIO

DO lead the way and set a good example for those who look up to you
DONT worry about other people's opinions
EXPECT to have the enthusiasm to accomplish what you set out to achieve



SAGITTARIUS

DO be open to heal the wounds of the past
DONT feel drained and hopeless
EXPECT to feel very serene and in tune with the universe



CAPRICORN

DO relax and contemplate your situation in a calm rational way
DONT allow negativity to set in
EXPECT to feel overwhelmed and mentally overloaded



AQUARIUS

DO remain in the present and let the past go
DONT cry over spilled milk
EXPECT to heal your wounds and come out of the trauma



PISCES

DO keep doing good things
DONT be impatient
EXPECT manifestation of ideas, ambitions and goals



← SPOTLIGHT MOMENT

Three magical nights in Amsterdam! Thank you to everyone who came to those shows, sang your hearts out, and danced all night with us! See you Zurich! Uploaded by @taylorswift (Taylor Swift)



MOTIVATED

Another weekend another Vaar...are you ready? Uploaded by @anil Kapoor (Anil Kapoor)



VACAY VIBE

Let's take some self timed photos & videos shall we ?? #vacay #colorful Uploaded by @iamhumaq (Huma Qureshi)

Nita Chhotalal is on [f](#) @Divine Grace - Nita Chhotalal [i](#) @mysticalguidancebynita

BIG SCREEN

ENGLISH

DESPICABLE ME 4 3D (U): Inox Quest (12.25, 4.55), Inox South City (9.10*, 11.20*, 1.30*, 2.50, 3.45*, 8.40), Inox Forum (9.25, 1.55, 7.55), Inox Salt Lake (9, 1.45, 7.45), Inox Rajarhat (9, 7.45), Inox Hiland (9, 7.45), Inox Swabhumi (11.20, 7.20), PVR Avani (7.30pm), PVR Diamond Plaza (1.20, 7.25, 9.35)

DESPICABLE ME 4 (U): Inox Quest (9.50*, 2.40*, 7.30*), Inox Salt Lake (11.50am), Inox Hiland (noon), PVR Uniworld Downtown (7.15pm)

INSIDE OUT 2 (U): Inox Quest (2.40), Inox South City (12.40), Inox Forum (11.40am), Inox Rajarhat (11.45am)

A QUIET PLACE - DAY ONE (A): Inox Quest (9.45pm*), Inox South City (10.20pm), Inox Forum (11.45am), Inox Salt Lake (10.30am), PVR Mani Square (noon)

HINDI

CHANDU CHAMPION (U/A): Inox Quest (11*, 7.10), Inox South City (1.40), Inox Forum (4.25), Inox Salt Lake (2.05), Inox Rajarhat

(5.50), Inox Swabhumi (4.25), PVR Mani Square (4.55), PVR Diamond Plaza (11.05am)

DESPICABLE ME 4 3D (U): Inox Rajarhat (1.45), Inox Hiland (1.45), Inox Swabhumi (9.10, 5.10), PVR Avani (11.15, 1.30), PVR Uniworld Downtown (12.45)

KALKI 2898 AD 3D (U/A): Inox Quest (9, 10.15, 11.15*, 12.50, 2, 3*, 4.40, 5.45, 6.45*, 8.30, 9.30, 10.30*), Inox South City (9, 11, noon*, 2.45, 3.45*, 5, 6.30, 7.30*, 10.15, 11.15*), Inox Forum (9.45, 1.30, 4.10, 5.15, 9, 10.10), Inox Salt Lake (10, 11.15, 3, 4, 6.50, 9.55, 10.45), Inox Rajarhat (10, 11.15, 3, 4, 6.50, 9.55, 10.45), Inox Metro (10, 1.50, 5.40, 9.30), Inox Hind (9.30, 1.20, 5.10, 9), Inox Hiland (10, 11.15, 3, 4, 6.50, 9.55, 10.45), Inox Swabhumi (9, 11, 12.45, 1.30, 2.45, 4.30, 6.30, 8.15, 9.30, 10.15), PVR Avani (10.50, 2.45, 3.45, 6.40, 9.45, 10.30), PVR Mani Square (10, 1.50, 5.40, 9.30), PVR Diamond Plaza (10, 1.50, 3.40, 5.40, 9.30), PVR Uniworld Downtown (9, 3, 6.45, 10.30), RDB Cinemas (11.05, 2.30, 6, 9.30)

KALKI 2898 AD (U/A): Inox Quest (10pm*), Inox South City (6*, 9.45*, 10.30), Inox Forum (11.40, 3.25, 7.15, 11.05), Inox Salt Lake (5.10, 9), Inox Rajarhat (9, 2, 9), Inox Metro (4.05, 10.30), Inox Hind (12.30, 6.45), Inox Hiland (5.10, 9), PVR Avani (9, 12.50, 4.40, 8.30), PVR Mani Square (9, 12.45, 4.30, 8.15), PVR Diamond Plaza (9, 11, 12.50, 4.40, 8.30, 10.30), PVR Uniworld Downtown (10.15, 2, 5.45, 9.30), RDB Cinemas (9.15, 12.40, 4.05, 7.30, 11), Nazrulitirha (1.15, 4.40, 8.50, 8.10)

KILL (A): Inox Quest (10, 12.10, 2.10*, 5, 7.30*, 10.15), Inox South City (9, 11.20, 3, 8.05, 10.55), Inox Forum (9.15, 2, 7.30, 9.55), Inox Salt Lake (9.30, 3.40, 8.40, 11), Inox Rajarhat (9.20, 12.45, 3.10, 8.20, 10.45), Inox Metro (11.15, 1.40, 7.55), Inox Hind (10, 4.15, 10.30), Inox Hiland (9.30, noon, 4.55, 10.25), Inox Swabhumi (9.20, 11.40, 2, 7.30, 9.55), PVR Avani (9.30, noon, 5.35, 10.50), PVR Mani Square (9.30, 2.25, 8, 10.30), PVR Diamond Plaza (10.55, 2.35, 7.55, 10.35), PVR Uniworld Downtown (11.30, 4.45, 9.35)

MUNJYA (U/A): Inox Quest (4.40*), Inox South City (9.15am), Inox Forum (9.05am), Inox Hiland (9.15am)

BENGALI

AJOGYA (U/A): Inox South City (7.40pm), Inox Salt Lake (1pm), Inox Hiland (2.25), PVR Diamond Plaza (5.05), Nazrulitirha (5.50)

ALEXANDERER PISI (U): Nazrulitirha (1pm)

ARANYAR PRACHIN PROBAD (U/A): Inox South City (5.25), Inox Salt Lake (6pm), Inox Rajarhat (5.35), Inox Hiland (2.10), PVR Avani (8.05pm), PVR Diamond Plaza (4.55), PVR Uniworld Downtown (2pm), Nazrulitirha (3.30)

ATHHOI (A): Nazrulitirha (8.15pm)

NERVE - A SAGA (U/A): Nazrulitirha (5.30)

TOOFAN (A): PVR Avani (2.30)

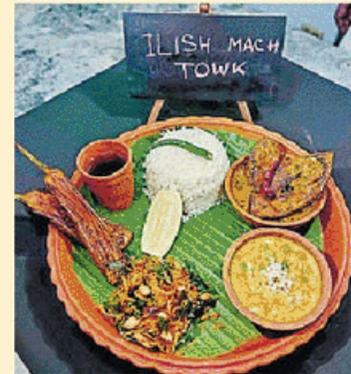
WHATSUP

What: Hilsa Delight

On till: July 15

Where: Montana Vista, Matigara, NH 31, Siliguri

On the menu: Indulge in appetisers like BBQ Hilsa or Baked Sarson Hilsa and move on to savour the main course which includes Gondhoraj Infused Grilled Hilsa or Hilsa Pulao. Complement your meal with side dishes like Hilsa Fish Fry, Ilish Paturi, Tawa Ilish Fry, or Tel Jhal



Ilish, each bringing a unique taste of Bengal. You can also choose Hilsa Thalis offering indulgent choices like Ilish Paturi, Hilsa Fish Curry, or Tel Jhal Ilish served with steamed rice, Bhaja Moong Dal, Poto/Begun fry, Papad Bhaja, tomato chutney, Ilish Bhaja Tel and accompaniments. Complete your meal with Misti Doi or Rashogolla. **Pocket pinch:** ₹1,500 for two

SHYAM SUNDAR CO JEWELLERS'S RATHAYATRA COLLECTION LAUNCHED

Actor Jeetu Kamal unveiled Shyam Sundar Co Jewellers' Rathayatra collection of gold and diamond jewellery and spoke about his association with the brand. "I am overjoyed to be here and unveil this exclusive collection," said the actor. 'Shubho Ratha-yatra' is an annual festive promotion commemorating the auspicious beginning of Shyam Sundar Co Jewellers' journey that started 64 years ago. On the occasion, the brand is giving discounts, including ₹375 off on every gram of gold jewellery purchased, 100 per cent discount on making charge of diamond jewellery, 15 per cent discount on MRP of Astral gems and prasad from Puri's Jagannath temple for every customer. "It is the blessings of the almighty and support of our customer-friends that have brought us this far," said Arpita Saha (right), director, Shyam Sundar Co Jewellers. "While



'Shubho Ratha-yatra' is our thanksgiving to the divine power, the special anniversary offer is for our customers for being there," added Rupak Saha (left), director, Shyam Sundar Co Jewellers. The anniversary-special offer is on until today at all the Shyam Sundar Co Jewellers showrooms in Tripura (Agartala and Udaipur) and Kolkata (Gariahat, Behala and Barasat).

The Telegraph
CLASSIFIED *What's On!*

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JULIE BANERJEE MEHTA SPEAKS WITH AUTHOR ANJANA DUTT ABOUT A DIFFERENT KIND OF MEMOIR — MY FAMILY, LEOPARDS, AND MY LITCHI TREE



Kindling thoughts of his raging
thirst at sea
Shipwrecked, afloat, drifting
aimlessly
When high in the sky an eagle did
cry
A lonely speck, as he below
Lost in the tides, in the ebb and
flow
Awash in the oceans, wished he
could fly
Unfettered, unbound, free from
care
As light as a feather, up in the air.

— From Anjana Dutt's *Zaahir and His Quest for the Lost Emerald*

Rich and tumbling over with images which capture memory of a fast vanishing past, writer, poet, photographer and artist Anjana Dutt has always been a quiet achiever, pushing the boundaries to create her own stamp in the realm of literature. Her artful use of poetry as a genre for story telling in the traditional iambic pentameter, the same poetic mode used by Shakespeare in much of his plays, brings a refreshing flavour to her experiment with wordsmithing.

Her ballad style poems like *Zaahir and his Quest for the Lost Emerald* are upbeat and take the young reader and the old on armchair adventures to worlds that belong to a hoary past. The influence of Sir Walter Scott as in *Lochinvar* is coupled with the Oriental colour of Egyptian heroic tales that lend a global flavour to her verse. And she has hit her stride with *My Family, Leopards, and my Litchi Tree* (Blue Rose Press, 2024).

Dutt wears many hats — writer, filmmaker, graphic designer, published poet and photographer, and a proud single mother. Excerpts from an interview.

What were the sparks that drove you to write this memoir? This book, these stories and the accompanying illustrations are a testimony to a childhood filled with moments of unbridled joy and adventure... of a child born at a time when the pace of life was unhurried, when the extended family provided the circle of comfort and security that allowed her to live both a rich and colourful imaginary inner life and another filled with enjoyable everyday activities that somehow transcended the ordinary, because she was a bit of a dreamer. When her days were peppered with moments of happiness, from simple pleasures like weeding a patch of garden to listening to tales of far off places from a grandmother whom she adored.

When I began writing these stories, I travelled back quite easily to the child in me, and the world as it was, through her eyes. And I wanted my daughter to read these stories of a childhood so different from hers, so she could share my experiences, and what better way to do that than



Anjana Dutt

illustrate them in the colours of a child's imagination, when most things appeared brighter, more wondrous than they perhaps were in reality. Not only did I want her and others of her generation to read of a time that is rapidly disappearing, but also take my friends and others of my generation back to their own childhood far away from the fast pace we now live in.

Compared to our single unit families, how would you say you were richer than most of this generation or the millennials?

A large number of people of my generation lived very similar childhoods, within extended families, went on vacations together, mostly to holiday homes in cooler places, far away from the heat and hustle and bustle of their daily lives. The presence of grandparents and aunts, uncles and cousins gave them both a sense of security, and love, and perhaps taught them early of the importance of 'family', its values and gave them less time to be lonely.

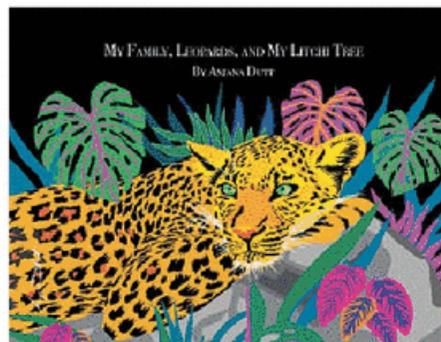
How do you think you managed to juggle the world at school with the world when you were home?

To begin with, by the time I joined Loreto House convent, I had begun conquering my fear of English and to my delight I found a few kids who were from similar backgrounds and I felt less out of place. My home was bilingual, because my mother, though Bengali, was unfamiliar with the language having been brought up in Lahore and Karachi in undivided India. So, English became the language of communication between my parents though she encouraged us to speak in our mother tongue. I spent so much time with my

grandparents, who were more comfortable with Bengali, that it became the language that I picked up first.

Your Dida was a sizable influence in your life. Any tidbits you could share about her?

Dida was definitely my hero. Her strong personality seeming larger than life to my diminutive self! She was remarkably open-minded when it came to my brother and I, perhaps because of her extended travels to several countries. Though elegant and graceful in her starched cotton saris and Chanel No.5, she was surprisingly well grounded. One of her life lessons



My Family, Leopards, and my Litchi Tree by Anjana Dutt

was to be 'prepared' to tackle all eventualities, because "life may not always be a bed of roses". She was deeply religious in that she believed that whatever happened to one was preordained by Brahma, and though one may rail against misfortune, eventually one gained strength from untoward incidents. Despite being surrounded by wealth, she valued strength of character above all material possessions. These values and more have certainly helped me maintain

my equilibrium, despite facing the challenges of a single working mom.

The synaesthesia is so striking in your narrative, especially in the geographies you write about. Do you think advertising gave you the skills and subconscious training to capture nuances? I have always been a visual person, in that art and photography have held my attention and fascinated me from an early age. I would pour over *National Geographic* and *Life* magazines as a kid, taking in the brilliance of colour in the natural world, and the play of light on objects that lifted them from the ordinary to something imbued with mystery.

I attended a lot of art exhibitions and spent hours at museums through my growing up years, both in India and outside as my parents were keen aficionados of the fine arts. Though I never had any formal training in art, perhaps I inherited my visual skills from my Dida, who was an artist, and my father, who was a skilled designer in the field of mechanical engineering.

Advertising helped me develop my skills as a graphic artist, but the industry had its limitations in that every stroke would necessarily have to enhance the marketability of the product or service being advertised! There was little or no freedom of expression.

After becoming a mother, I developed a few characters and storylines to keep my daughter engaged, and to come up with creative ways to entice her to eat rather than play! Reading to her at bedtime was never enough. She needed original stories that she could relate to easily.

What do you like about facing the tabula rasa — a white sheet of paper with nothing on it?

The excitement of starting to write a piece of prose or poetry; if it's based on imaginary thoughts, is very different from writing about incidents that have occurred in my life. The former is perhaps more intriguing because I don't know where my thoughts will take me. I subconsciously draw upon images and words from what I have read or seen, and imagine myself experiencing the unknown.

Writing these stories was very different. I was putting down on paper, what I had experienced as a child, all very real and relatable. Even as a kid my thoughts were influenced by what I read, so a gecko on a brick on our front lawn took me to sunny Corfu alongside Gerald Durrell and I would look at it with part curiosity at its ability to change colour and its love of eating insects with a deft flick of its tongue and part terror (in case it jumped on me). I would say that my stories are layered, and not just a recounting of incidents, but an amalgamation of my imagination as a child and my perception of colour and sound and taste.

I have in fact written a series of

poems perhaps best described as hero sagas, in my attempt at experimenting with the iambic pentameter, centered around an imaginary character named Zaahir, the Prince of Armenia.

What is your process of writing?

I just pen down my thoughts as and when they appear, though I am at my most creative after dark when the outside world ceases to disturb my train of thought.

I am used to writing to order when it comes to work, but that is a wholly different kettle of fish! Since I am a graphic designer as well as a copywriter I have the liberty of 'designing' my copy to fit the brief while keeping in mind the visual element of the brochure or catalogue I am putting together.

Why did you choose non-fiction in this third book?

All three books I've written or had a hand in putting together have been non-fiction. The first, *Professor Extraordinaire* is a collection of letters and messages extolling the values and positive influence of V.L. Mote, PGP chairman, IIMA. The second is a biography of an industrialist titled *I Did What I Had To Do*, tracing the life and philosophy of a brilliant self-made titan of industry.

My poetry on the other hand, some of which has been published in a journal of international poets titled *Prosopica*, in a couple of their volumes, is entirely fictional.

How do you think of yourself as a single mother?

I revel in being a single mother, though being both parents in one, and a good and bad cop has its limitations! I am pretty close to my daughter and not being a particularly traditional mom, am the go-to person for a whole lot of her friends, through school and later as they embarked on their own adventures in the young adult world. I draw upon my own experiences, some good some very difficult, when talking to them or listening to issues that plague them.

My daughter Ayesha, who is an artist — a painter and ceramic sculptor — keeps me on my toes both mentally and physically as she herself navigates the adult world. She studied at Loreto House and, later, Art at National Institute of Design, Ahmedabad, and Srishti in Bangalore, and is now a fairly well-established abstract artist.

Pictures courtesy the author

Julie Banerjee Mehta is the author of Dance of Life and co-author of Strongman: The Extraordinary Life of Hun Sen. She has a PhD in English and South Asian Studies from the University of Toronto, where she taught World Literature and Postcolonial Literature. She currently lives in Calcutta and teaches Masters English at Loreto College.

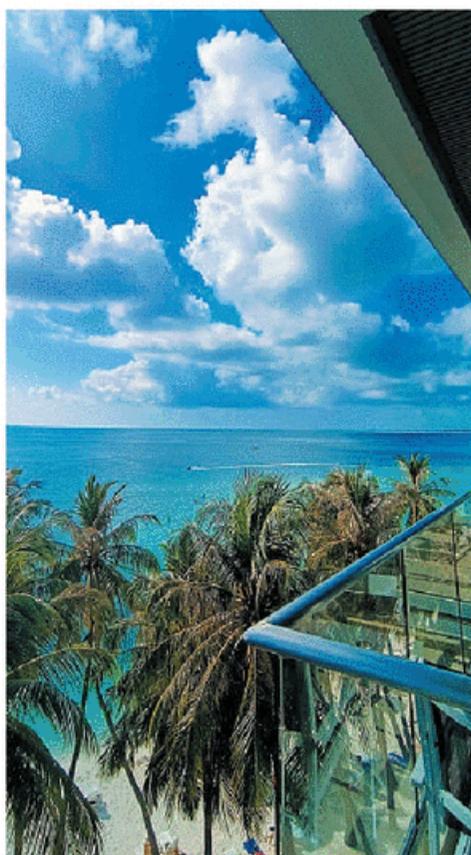
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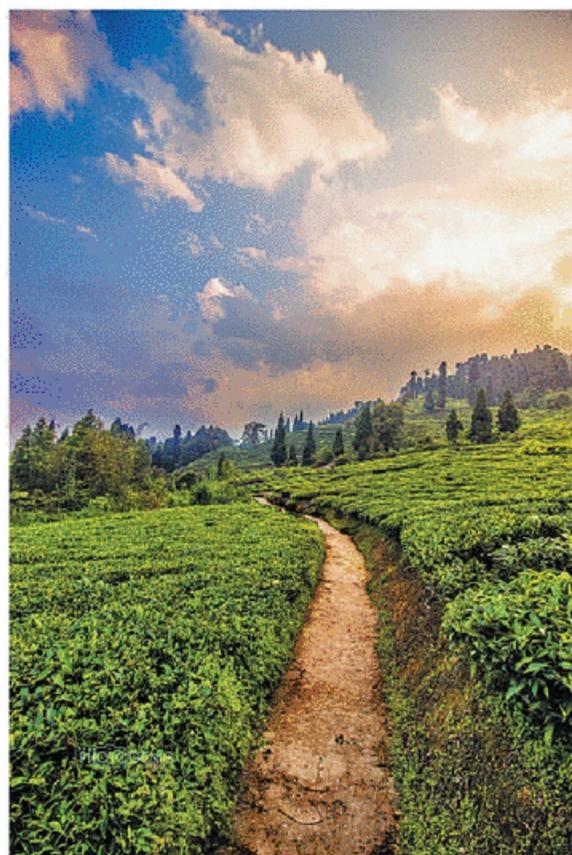
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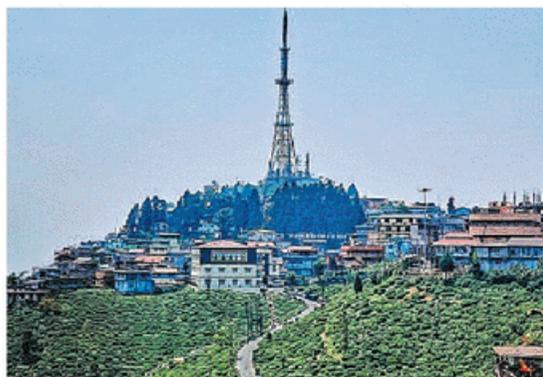
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NOPLACE, WHICH CAPTURES THE ESSENCE OF MYSPACE AND EARLY TWITTER, IS SOAKING IN ITS APP STORE POPULARITY

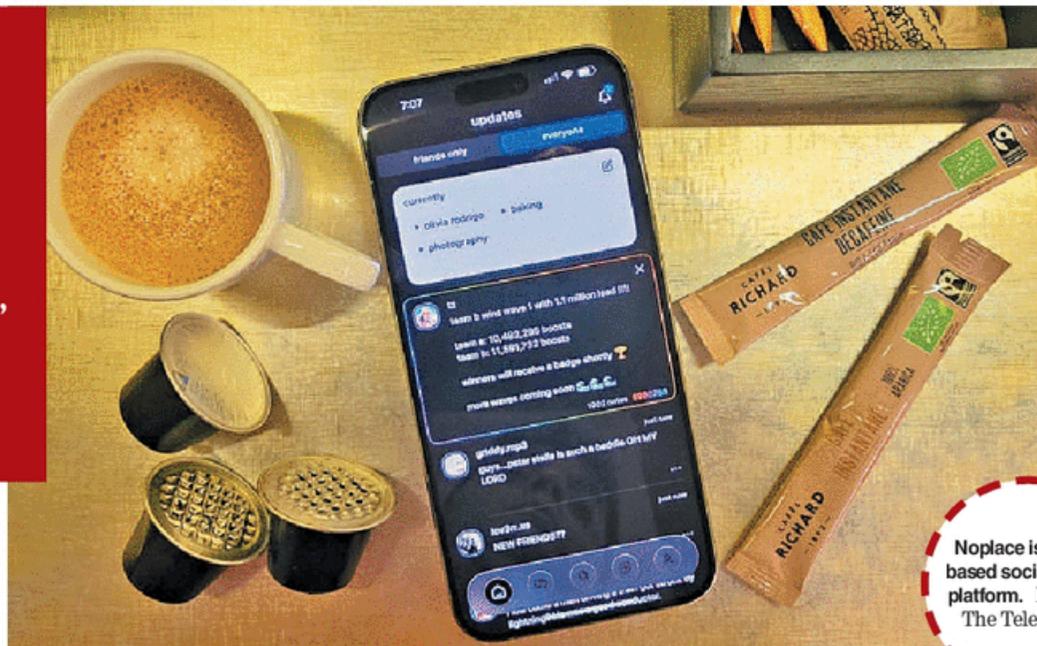
The next big app? Well, let's just say the next big app youngsters are talking about is Noplace (stylised as 'noplace'), a text-driven app that wants users to talk about what is going on in their lives and around them at the moment rather than reflect on what has already happened.

Currently meant for iOS only, the app has made it to the number one spot on the iOS App Store.

Created by Tiffany "TZ" Zhong, who previously founded her own early-stage consumer fund, Pineapple Capital, and has worked at Binary Capital, Noplace is a mashup of MySpace and an early version of Twitter.

WHAT MAKES IT DIFFERENT?

Noplace doesn't want you to stress over curating posts, rather let thoughts flow through your feed. When you sign up, the under-18 is taken to a more curated feed and users have the option to build



Noplace is a text-based social media platform. Picture: The Telegraph

a customisable colour-block profile to display what they're listening to, watching, eating, doing, and feeling.

It's easy to spot the target group of the audience when you sign up: You are asked questions that teenagers would be interested in. I went with "listening to Olivia Rodrigo" as my taste in music, besides choosing photography and cooking. The app allows you to connect with users with common interests. Once you add new connections, there is the option to pin your top 10 friends to your profile... more like a speed dial from the good ol' days.

There is no support — at least



The app offers a mini, customisable profile

NOSPACE AIMS TO TAKE USERS BACK TO A TIME WHEN "ALGOS AND ADS" WERE NOT IMPORTANT

not for the time being — for photo- or video-focused updates. The profile is also customisable and you can set "stars", which are like tags, on your profile to let people know the topics that interest you.

There are two feeds to choose from — one allows the user to view their friends' updates and the other is for updates from around Noplace. Users can't set their profiles to private but those under 18 have access to a more moderated feed. The company is currently working on the moderation aspect.

A good place to spark conversations is the "currently" segment on the profile page, where

you can add details like what you're eating, watching, doing, mood, or listening to at the moment.

TZ KNOWS THE GAME

According to its App Store description, it aims to take users back to a time when "algorithms and ads" were not important. Zhong has been in the tech game for long and she is entering a lucrative but highly competitive space. In 2020 the world fell in love with Clubhouse whose valuation went through the roof before its steady decline. In 2022, BeReal became the darling of the app world and it was recently sold for 500 million Euros. In 2023, there were a number of apps that had their moments: Lapse

to ByteDance's Lemon8. Zhong began testing on the app, then called Nospace, in late 2023 and back then there was a waitlist. Her small team continued to work on the app until she was forced to change the name of the app. Her team took to TikTok and one user suggested Noplace as the new name.

Reddit is a source of inspiration for Zhong's app since one of Reddit's founders, Alexis Ohanian, has advised Zhong on her app and his firm 776 invested in her previous company, Islands XYZ.

"Facebook 10 years ago — or Facebook when I was using it in middle school — was all around cool, life updates," Zhong has told *Techcrunch*. "We don't get that anymore, right? You can follow (friends) on Instagram, but it's still highlights, less updates." At the moment, the app doesn't have any monetisation plans. It has as competition friend-finding apps like Wizz, Yubo, Purp and LMK.

Mathures Paul

40 YEARS LATE, MICROSOFT NOTEPAD FINALLY GETS SPELLCHECK AND AUTOCORRECT

Microsoft is finally allowing spellcheck and autocorrect to all Windows 11 Notepad app users, more than 40 years after the software launched in 1983. Yes, the year India won the cricket World Cup for the



The spellcheck feature in Notepad is almost identical to how Word or Edge highlights misspelt words. Illustration: The Telegraph

first time.

The company began testing the features in March when it decided to kill Wordpad, the free built-in word processor that debuted in Windows 95. The updates to Notepad first began rollout to Windows 11 Insider builds but now testings are through.

The spellcheck feature mimics how it works in Microsoft Word, that is, underlining text in red and users are allowed to pick an intended word or add the word to the software's dictionary.

The company has never explained why it didn't introduce the feature earlier even though Notepad has been included in all versions of Windows going back to 1985. Perhaps it has to do with the fact that Microsoft has always wanted its users to buy Microsoft Word.

The feature comes with a twist: You can disable spellcheck depending on file type in Notepad via the settings menu. You can toggle the feature off for file types like .md or .srt. It's automatically disabled with file types associated with coding, like log files.

As for WordPad, it will disappear later this year, so it makes sense to beef up Notepad, which recently received a dark mode, tabs, a character count and a virtual fidget spinner.

Mathures Paul

SAMSUNG OFFERS A PEEK INTO ITS NEW BIOACTIVE SENSOR

At the head of Samsung's Galaxy Unpacked event on July 10, the company has offered an early look at what we can expect from the BioActive health sensor on the next generation of Galaxy smartwatches. It is a single chip that combines several fitness and health-monitoring sensors, including the optical heart rate monitor, electrical heart signal tracking, and bioelectric impedance analysis.

Samsung engineers focused on three upgrades to the new sensor: enhancing the performance of light-receiving photodiodes, adding additional colours of light-emitting diodes (LEDs) and arranging them optimally across the sensor. The company has said that it has more than doubled the performance of each photodiode, thereby decreasing the number needed to maintain capacity from eight to four. This redesign freed up additional space for the integration of a larger number and variety of LEDs.

The new sensor now includes blue, yellow, violet and ultraviolet LEDs in addition to an increased number of green, red and infrared LEDs. "With the integration and arrangement of these LEDs, photodiodes and specially designed photodiode, Samsung is taking



File picture of Samsung Galaxy Watch 6 Classic. Picture: The Telegraph

innovation one step further and is now able to pursue unexplored aspects of health monitoring on wearables," the company said.

The technology allows the new BioActive Sensor to more accurately measure health metrics such as heart rate, sleep quality, blood pressure, blood oxygen levels and stress levels. Even the measurement of heart rate during intensive workouts is 30 per cent more accurate compared to its predecessor.

HOW TO WATCH GALAXY UNPACKED?

Like previous Galaxy Unpacked events, Samsung is live streaming Unpacked across multiple platforms. You can watch it on the Samsung website, the Samsung Community page, and YouTube. Tune in on July 10 at 6.30pm IST.

Mathures Paul

TOLLYWOOD

Mimi Chakraborty was in North Bengal with her family when the *Toofan* song *Laage ura dhura* dropped. She was in a no-network zone and it took her a few hours to realise that the song had become so popular. On July 4, Mimi was in the theatre (for the premiere of the film) and she experienced the frenzy around the song as the audience broke into applause and cheers. "It was a very special moment... it felt amazing," smiled Mimi. A t2 chat...

When did you first get to know about the songs *Laage ura dhura* and *Dushtu kokil*?
When I met the director (Raihan Rafi) for the first time, he told me about my two songs, and that they will become superhits... I asked him, 'What does *ura dhura* mean?' He said: '*Fatafati*.' I was happy about the fact that I was going to dance in a film after a long time. Dancing is a great way to be in a happy state of mind. People find something to look

Mimi strikes a pose during the shoot of the song *Dushtu kokil*

MIMI CHAKRABORTY TALKS ABOUT HER DESIRE TO DIRECT A FILM, THE USE OF DANCE AS A CREATIVE OUTLET AND THE SUCCESS OF TOOFAN IN BANGLADESH

forward to and get to participate in an activity that they like.

The first song dropped when I was in North Bengal with my family... and it notched up something around two million views in one day. Then it exploded and how!

Before the release of *Dushtu kokil*, I had a feeling that it would be bigger.

Do you check the view count of your videos?
I usually don't

check. I feel it gets jinxed. When the production house tags me, then I check. When I release a song from my own channel, I check the views initially. After that, I don't.

How was the response in Bangladesh?

The film is a huge hit in Bangladesh. My two songs are superhits. The audience there is warm and sincere just like our audience in Bengal. Our audiences are warm and genuine. They have made me... I am what I am today because of them. However, I have noticed recently that there are a few people who are trying to be pretentious. I don't know why they are doing this. They have an air of snobbishness around them. They will click selfies with the actors and then say that they don't watch Bengali movies.

Do you ever feel like switching off the comments section in a video?

No, one cannot run away from it. I don't believe in that. So many people also talk about the positive things. I like to focus on that.

A commercial mainstream film came your way after some time...

I love it. It is larger than life, and I love doing commercial films! You get to dance, dress up, and travel to great locations... the characters are lively... such films don't let you be so serious or intense (*smiles*). You know what you are doing. And I have really worked hard for it... I have seen the super peaks and I have seen the mid-lows. I realised that everything in the industry is related to your success. Once you are successful, people talk about it. So I just keep working hard. And still, I get comments like, 'We don't get to see you that much.' My



Mimi in *Toofan*

Will there be a song-and-dance sequence?
A song-and-dance in a thriller? I don't think there will be a space for that.

But songs are such an important part of your filmography?
Maybe I'll only take part in that song-and-dance sequence then (*laughs out loud*).

What motivates you?
I love the process... that keeps me motivated... and then I travel, direct a music video or shoot a video for YouTube. At the beginning of my career, there was an intense struggle to prove myself.

And the praise and the adulation that you were getting then helped you to gain confidence?
When *Gaaner Oparey* was nearing the end, I got to know that people loved my work. There was no social media then. Now, I want to do good work and offer my audience something different.

Do you feel confident on the first day of a shoot?
It takes me a little bit of time to get into the groove on the first day. Also, I have social anxiety... so when I see a lot of unknown people on set, it takes me some time to settle down.

How do you look back at your career now? How do you look back at the time, say, around 10 years ago?
All my films were superhits. All the songs were superhits. It was a golden phase. The audience loved us. The appreciation just flowed... and there was no social media then. Now, we have come so close to the people through social media and yet we are so far away. There are people who are so judgmental on social media, and then there are the trolls. If you put up a nice picture after doing some good work, someone will comment on it and criticise it. If you don't give pictures, they will say you are not working.

Does acting give you the same kind of happiness now?
Yes, I love acting. A good script makes me happy. A good environment makes me happy.

Do you set goals for yourself?
I know what I have to achieve. I am an ambitious person. I have a lot more to achieve. I believe in working hard.

Arindam Chatterjee

I would like to direct a film one day. I know how to take the shots; I know what lenses to use... I'm just searching for a story. I am totally involved in every department of filmmaking. I'm sure the story will come to me at the right time. I have directed all my music videos... I have developed the storylines of those music videos

question: 'Where do you want to see me?'

Over the years you have been accepted and celebrated in all kinds of films and shows...
I would love to explore everything. Making a mainstream film is tough...

glamorous. And on other occasions, they tell me that I look like a girl next door. I take it as a compliment since I guess I can pull off both.

What will be the genre of your debut directorial?
It will be a thriller.

DITI SAHA ROCKS FIVE VERSATILE LOOKS FROM 85 LANSDOWNE'S INDIAN SUMMER FESTIVE 2024 CURATION, FOR t2

Summer glam can be a tricky affair with all the heat and humidity playing a spoilsport, especially with this year ranking high on the discomfort index. Balancing lightweight with a dose of the dressy and festive is often an idea that is difficult to execute. We have decided to play a buddy guide and have roped in hair and make-up pro Abhijith Chanda, stylist Sumit Sinha and our ever-so-versatile muse Diti Saha to showcase a bunch of looks curated from a melange of styles available at 85 Lansdowne's Indian Summer Festive 2024 showcase. From comfy-chic to gorgeous gold and dramatic elegance, the looks are all neat and fuss-free and can multitask for you at various summer festivities. An album.



1



2



3

1 Diti Saha is one rockstar princess in this Peachoo ensemble. How cool is the sequined and beaded kurta and *sharara* combination? We added a chunky headband and bracelet by Ruhheite to add to the gold drama. "Peachoo has a blend of the avant-garde and traditional elements, with an emphasis on unique cuts and innovative textures," says Shalini Nopany, director, 85 Lansdowne.

2 This Anushree Reddy printed *lehnga* is a burst of summer vigour. The beautiful floral *lehnga* with a painterly feel, has been paired with a chunky neckpiece and a pair of earrings by Runway Hit and the bold vibe is a complete contrast to the femininity of the *lehnga*. "Breezy pastels, intricate nature-inspired floral prints, lightweight *lehngas* and flowy silhouettes from Anushree Reddy are great summer-festive picks. Season staples, from flowy maxi dresses and lightweight saris to chic yet comfortable kurtas, it covers all. From casual brunches to grand celebrations, this summer festive is all about versatility, comfort and making a statement with breathable style," says Pooja Goenka, working director, 85 Lansdowne.

3 This one is a fresh and fun look from Punit Balana. A printed crop top and flowy pants. The colour adds a certain radiance to Diti's face. The multi-hued bag by Love to Bag and the cool ring by Ruhheite complete the look. "Punit Balana has a contemporary twist to traditional wear, focusing on light fabrics and earthy tones, ensuring comfort without compromising style, perfect for daytime festivities, garden parties and resortwear," says Pooja.



Summer is a time full of sunlight, trips, and opportunities. This is the time of year when your clothing should flow naturally with the colourful enthusiasm of the occasion. In terms of 'summer glam', it is all about edginess and adaptability. While fashion trends may ebb and flow, summer glam is a timeless investment for your wardrobe. Experiment with bright hues beside pastels and amp up the look with statement accessories — Sumit Sinha, stylist

FASHION

4 Fusion fashion is the flavour of this colourful look. A celebratory Nidhi Tholia cape set with an embroidered cape and blouse and a draped skirt gets a funky touch in sneakers by Anaar. The earrings by Runway Hit and a bag by Love to Bag amp up the desi-streetwear marriage. "Nidhi Tholia's regal touch with luxurious lehngas and breezy Anarkalis are best suited for festive, destination weddings and summer soirees. 85 Lansdowne's curated Indian Summer festive 2024 line is all about embracing vibrant and refreshing vibes and effortless elegance that resonate with the lively spirit of Indian summers," says Shalini.

5 We made this Pankaj & Nidhi elegant sari edgy with our choice of dramatic earrings by Esme Crystals. The sari has delicate *bootas* all over embroidered and scalloped edges, great for festivals, weddings, promotions, gala dinners and cocktail nights, say Pankaj and Nidhi Ahuja. What are season-fluid classics for the duo? "Appliqué jackets with intricate detailing and craftsmanship in our outerwear, stylish and versatile dresses that fit any occasion, elegant capes that add a touch of drama and sophistication and this sari with its intricate embroidery and classic design," they say.



I always believe less is more and for these looks too, I have kept it minimal and carefree. The looks are fresh. While the Punit Balana look is peachy and dewy with light brown eyeliner and neat hair, the Anushree Reddy look has a touch of pink around the eyes, a brown-copper mouth and extended eyeliner. The Peachoo outfit demanded a bold mouth. To balance the colours in the Nidhi Tholia look, I have kept the hair and make-up subtle. For the sari, I gave Diti strong cheeks, dark mouth and clean hair — Abhijith Chanda, hair and make-up pro



Text: Saionee Chakraborty
 Pictures: Pabitra Das
 Location: 85 Lansdowne



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narrative, a nod to diverse historical, philosophical, cinematic and pop-culture influences and inferences but managing to leave a mark of its own.

Watch it in: Theatres

DIRECT TO OTT

8. AMAR SINGH CHAMKILA

What: One of the year's best films so far did not even make it to the theatres. Imtiaz Ali's *Amar Singh Chamkila*, based on the remarkable life and horrific end of the bold and brazen musician Chamkila, functioned as much as a portrait of society as it did as a biopic, with the filmmaker marking a return to form by experimenting with both melody and format.

Amar Singh Chamkila, released directly on Netflix, is one of the highest-rated films of 2024.

What worked: A standout and scene-stealing performance from Diljit Dosanjh as Chamkila, Parineeti Chopra lending good support, recasts the biopic genre, a narrative that moves seamlessly between past and present, the soundboard, comprising Chamkila's own songs as well as Rahman's melodies.

What didn't: Repetitive in parts.

t2 review: Director Imtiaz Ali, aided by brother Sajid Ali as co-writer, the experienced scissors of editor Aarti Bajaj, Sylvester Fonseca's unique ability to find soul and sublimity in every corner of every frame of the camera and A.R. Rahman in apogee form, crafts a story on the life and times of an ordinary man who lived an extraordinary life and is fittingly told in an unconventional manner.

Watch it on: Netflix

Which was your favourite Bolly film in the second quarter of 2024?
Tell t2@abp.in

SARFIRA

Release date: July 12
Akshay Kumar steps into the rather large shoes of south superstar Suriya in the Bolly adaptation of the Tamil film *Soorari Pottru*. Based on the never-say-die entrepreneurial ambitions of real-life visionary G.R. Gopinath, the man behind Air Deccan, India's first low-cost airline, *Sarfira* has Akshay sporting his look from *Airlift* and could well mark the Khiladi's return to form after a rough patch. Radhikka Madan and Paresh Rawal co-star with Suriya co-producing and *Soorari Pottru* director Sudha Kongara returning to direct.

BAD NEWZ

Release date: July 19
If the film is even half as good as Vicky Kaushal's moves in *Tauba tauba*, the good news is that *Bad Newz* may well be worth your time. The second film in producer Karan Johar's 'pregnancy in chaos' universe, the Anand Tiwari directorial also stars Tripti Dimri



Sarfira



Bad Newz



Ulaah

and Ammy Virk. Let's hope this remains a comedy and doesn't veer into 'horror' territory. In Vicky, however, we trust.

ULAJH

Release date: August 2
Director Sudhanshu Saria bands together an eclectic ensemble cast led by Janhvi Kapoor, Gulshan Devaiah and Roshan Mathew for this political thriller that traces the journey of a young IFS officer (played by Janhvi), belonging to a prominent family of patriots, who gets embroiled in a dangerous personal conspiracy while far from her home turf. Meiyang Chang, Rajesh Tailang and Sachin Khedekar co-star.

STREE 2

Release date: August 15
'*O Stree, jald aana*'. One of the most keenly anticipated films of the year marks the return of the iconic horror-comedy franchise that struck box-office gold with the first film in 2018. The original cast comprising Shraddha Kapoor, Rajkummar Rao, Pankaj Tripathi, Aparshakti Khurana and Abhishek Banerjee return for this Amar Kaushik film that will release on Independence Day. Be ready to catch a glimpse of both Bhediya and Munjya — key players in this successful universe — in *Stree 2*.

VEDAA

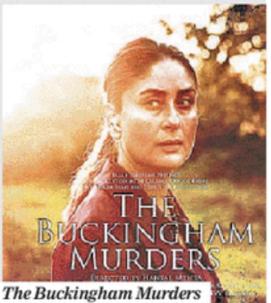
Release date: August 15
Taking on *Stree 2* (as well as Akshay Kumar's *Khel Khel Mein*) on the Independence Day holiday is Nikkhil Advani's action thriller *Vedaa*, with Sharvari in the title role. John Abraham plays her 'ally' in the film that sees the actor team up with Advani five years after *Batla House*. *Vedaa* is reportedly based on true events.

THE BUCKINGHAM MURDERS

Release date: September 13
Kareena Kapoor Khan turns producer with this Hansal Mehta film that is front-lined by her. Predominantly shot in the UK, Kareena stars as a grieving police detective who is assigned to investigate the murder of a child. The first-look images from the film — that premiered at the BFI Festival in London last year — have piqued interest. Sign us up!

Priyanka Roy

The film I am looking forward to the most in Q3 is...
Tell t2@abp.in



The Buckingham Murders



Vedaa



Stree 2



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DIRECT TO OTT

8. AMAR SINGH CHAMKILA

What: One of the year's best films so far did not even make it to the theatres. Imtiaz Ali's *Amar Singh Chamkila*, based on the remarkable life and horrific end of the bold and brazen musician Chamkila, functioned as much as a portrait of society as it did as a biopic, with the filmmaker marking a return to form by experimenting with both melody and format.

Amar Singh Chamkila, released directly on Netflix, is one of the highest-rated films of 2024.

What worked: A standout and scene-stealing performance from Diljit Dosanjh as Chamkila, Parineeti Chopra lending good support, recasts the biopic genre, a narrative that moves seamlessly between past and present, the soundboard, comprising Chamkila's own songs as well as Rahman's melodies.

What didn't: Repetitive in parts.

t2 review: Director Imtiaz Ali, aided by brother Sajid Ali as co-writer, the experienced scissors of editor Aarti Bajaj, Sylvester Fonseca's unique ability to find soul and sublimity in every corner of every frame of the camera and A.R. Rahman in apogee form, crafts a story on the life and times of an ordinary man who lived an extraordinary life and is fittingly told in an unconventional manner.

Watch it on: Netflix

Which was your favourite Bolly film in the second quarter of 2024?
Tell t2@abp.in

SARFIRA

Release date: July 12
Akshay Kumar steps into the rather large shoes of south superstar Suriya in the Bolly adaptation of the Tamil film *Soorari Pottru*. Based on the never-say-die entrepreneurial ambitions of real-life visionary G.R. Gopinath, the man behind Air Deccan, India's first low-cost airline, *Sarfira* has Akshay sporting his look from *Airlift* and could well mark the Khiladi's return to form after a rough patch. Radhikka Madan and Paresh Rawal co-star with Suriya co-producing and *Soorari Pottru* director Sudha Kongara returning to direct.

BAD NEWZ

Release date: July 19
If the film is even half as good as Vicky Kaushal's moves in *Tauba tauba*, the good news is that *Bad Newz* may well be worth your time. The second film in producer Karan Johar's 'pregnancy in chaos' universe, the Anand Tiwari directorial also stars Tripti Dimri



Sarfira



Bad Newz



Ulaah

and Ammy Virk. Let's hope this remains a comedy and doesn't veer into 'horror' territory. In Vicky, however, we trust.

ULAJH

Release date: August 2
Director Sudhanshu Saria bands together an eclectic ensemble cast led by Janhvi Kapoor, Gulshan Devaiah and Roshan Mathew for this political thriller that traces the journey of a young IFS officer (played by Janhvi), belonging to a prominent family of patriots, who gets embroiled in a dangerous personal conspiracy while far from her home turf. Meiyang Chang, Rajesh Tailang and Sachin Khedekar co-star.

STREE 2

Release date: August 15
'O Stree, jald aana'. One of the most keenly anticipated films of the year marks the return of the iconic horror-comedy franchise that struck box-office gold with the first film in 2018. The original cast comprising Shraddha Kapoor, Rajkummar Rao, Pankaj Tripathi, Aparshakti Khurana and Abhishek Banerjee return for this Amar Kaushik film that will release on Independence Day. Be ready to catch a glimpse of both Bhediya and Munjya — key players in this successful universe — in *Stree 2*.

VEDAA

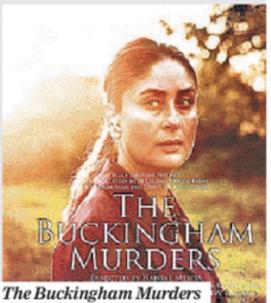
Release date: August 15
Taking on *Stree 2* (as well as Akshay Kumar's *Khel Khel Mein*) on the Independence Day holiday is Nikhil Advani's action thriller *Vedaa*, with Sharvari in the title role. John Abraham plays her 'ally' in the film that sees the actor team up with Advani five years after *Batla House*. *Vedaa* is reportedly based on true events.

THE BUCKINGHAM MURDERS

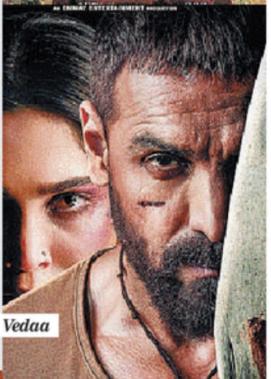
Release date: September 13
Kareena Kapoor Khan turns producer with this Hansal Mehta film that is front-lined by her. Predominantly shot in the UK, Kareena stars as a grieving police detective who is assigned to investigate the murder of a child. The first-look images from the film — that premiered at the BFI Festival in London last year — have piqued interest. Sign us up!

Priyanka Roy

The film I am looking forward to the most in Q3 is...
Tell t2@abp.in



The Buckingham Murders



Vedaa



Stree 2

PUZZLE

11056

SUDOKU MODERATE

			5	6				
7					9			
9	6			7	3		8	
	3							
	6		1		3		4	
					6			
5	8	3			1		4	
	2		8				5	
			6	1				

Fill in the 9x9 square grid with the numbers one to nine. The numbers should be arranged in such a way that each row, column and mini-grid contains one of each number. Solution to Sudoku 11054 is on the right

7	5	6	9	1	8	3	4	2
8	2	9	5	3	4	7	6	1
1	3	4	2	7	6	5	8	9
2	9	1	8	5	7	4	3	6
4	6	8	3	2	9	1	7	5
5	7	3	4	6	1	2	9	8
9	1	2	6	4	3	8	5	7
6	4	5	7	8	2	9	1	3
3	8	7	1	9	5	6	2	4

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11057

SUDOKU DIABOLICAL

1	2			9				7
4	7			6				3
				1		7	8	
2			9	7	3			
	9	5		4				
6			8				2	
5			2				4	8

Fill in the 9x9 square grid with the numbers one to nine. The numbers should be arranged in such a way that each row, column and mini-grid contains one of each number. Solution to Sudoku 11055 is on the right

4	6	2	9	1	3	5	7	8
8	9	7	5	4	6	3	1	2
5	3	1	7	2	8	6	4	9
6	1	8	3	9	5	7	2	4
7	4	5	6	8	2	1	9	3
3	2	9	1	7	4	8	6	5
9	5	3	4	6	1	2	8	7
2	7	6	8	5	9	4	3	1
1	8	4	2	3	7	9	5	6

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14385

CRYPTIC CROSSWORD

1									

ACROSS

- 1 A padre could represent this area for soldiers (6,6)
- 9 Constable maybe making criminal dance with pals? (9)
- 10 Boob – fear half of it comes out (5)
- 11 High-pitched sounds from revolutionary records (6)
- 12 Tampers with mother's herbs (8)
- 13 Dog improved with new lead (6)
- 15 Lodge in Exmoor e.g. is terrific (8)
- 18 Watches set of programmes about National Trust (8)
- 19 Surplus items European found in boxes (6)
- 21 Horrible cries in river creating worry (8)
- 23 Royal Marines east of area with our protective clothing (6)

DOWN

- 2 Two short policemen with a drink (5)
- 27 Love District Attorney's flipping speech (9)
- 28 Fleet incensed, almost, about endless porridge? (4,8)
- 1 Residences accommodating maharaja, ultimately? (7)
- 2 Sweep kitchen fireplace (5)
- 3 Go crazy as I read, gripping pages (9)
- 4 Butter from somewhere in India put on top of toast (4)
- 5 Doctor, do repeat what surgeon did? (8)
- 6 New eastern editor with singular requirements (5)
- 7 More intelligent wretch runs for leadership initially (8)
- 8 Mistake penning a small passage, finally? This could help (6)
- 14 Caught in net? Deny awful drift (8)
- 16 I am left a set of books of great consequence (9)
- 17 Get salesman turning up with material, by the sound of it (8)
- 18 Horrid smell from second fish (6)
- 20 Unusual throttle lacking length (7)
- 22 Animal from island with fur on (5)
- 24 Working and working, holding one's head (5)
- 25 Perhaps North European (4)

By arrangement with The Daily Telegraph

Jumble

David L. Hoyt and Jeff Knurek

JUMBLE

THAT SCRAMBLED WORD GAME

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

ZIPER
OOO
CWMAA
OOO
TAISHU
OOO
GSUUNF
OOO

FOR THE MUCH STRONGER ARM WRESTLER, VICTORY WAS ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

HIS OOOO

(Answers tomorrow)

Yesterday's Jumbles: MUMMY SUITE SUMMER MIDDLE
Answer: When the spiritualist had a TV commercial made, TV became the – MEDIUMS MEDIUM

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14037

QUICK CROSSWORD

1									

ACROSS

- 1 Mythical bird of prey (3)
- 3 Crucial (3)
- 5 Propelled by oars (5)
- 8 Not expensive (5)
- 9 Off-____, shop selling alcohol(7)
- 10 Slender (4)
- 11 Holidaymakers (8)
- 13 Complete (6)
- 14 Banquets (6)
- 17 Usual (8)
- 19 Liberate (4)
- 22 Malady (7)
- 23 Picture (5)
- 24 Gets closer (5)
- 25 Novel (3)
- 26 Animal pen (3)

DOWN

- 1 Rushes (5)
- 2 Pharmacy (7)
- 3 Retained (4)
- 4 Chicken (6)
- 5 Woodwind instrument (8)
- 6 Desires (5)
- 7 Clothes (7)
- 12 Female royal (8)
- 13 Wearing away (7)
- 15 Cries (7)
- 16 Jail (6)
- 18 Greek letter (5)
- 20 Foe (5)
- 21 Outlook (4)

Yesterday's solution

Across: 1 Burr; 4 Dove; 8 Pray; 9 Edelweiss; 11 Samson; 13 Ratchet; 15 Doodah; 16 Lapsed; 18 Senate; 20 Ritual; 22 Antacid; 23 Extort; 25 Elderdown; 26 Vain; 27 Rely; 28 Edgy.
Down: 2 Urdu; 3 Reload; 4 Drench; 5 Vessel; 6 Press stud; 7 Hymn; 10 Satanic; 12 Ides; 13 Round trip; 14 Tartare; 17 Dell; 19 Entice; 20 Rarely; 21 Tie-dye; 23 Envy; 24 Swig.

By arrangement with The Daily Telegraph

Yesterday's solution

D	I	S	C	O	N	T	E	N	T	P	R	O	
E	T	R	A	A	S	H	A						
M	O	U	N	D	H	A	M	S	T	R	I	N	G
O	N	N	I	E	A	N	E						
B	I	T	P	A	R	T	R	E	T	S	I	N	A
S	S	N	I	E	T	N							
O	C	E	A	N	O	L	O	G	I	S	T		
A	H	E	N	T	F	S	S						
P	R	E	S	S	E	S	A	H	E	A	D		
P	D	U	E	F	F	W	N						
L	E	G	I	R	O	N	R	E	F	L	A	T	E
E	E	V	A	W	A	F	U						
P	E	P	P	E	R	O	N	I	N	F	E	R	
I	T	I	Y	M	S	R	L	O					
E	R	G	O	E	I	S	E	N	S	T	E	I	N

By arrangement with The Daily Telegraph

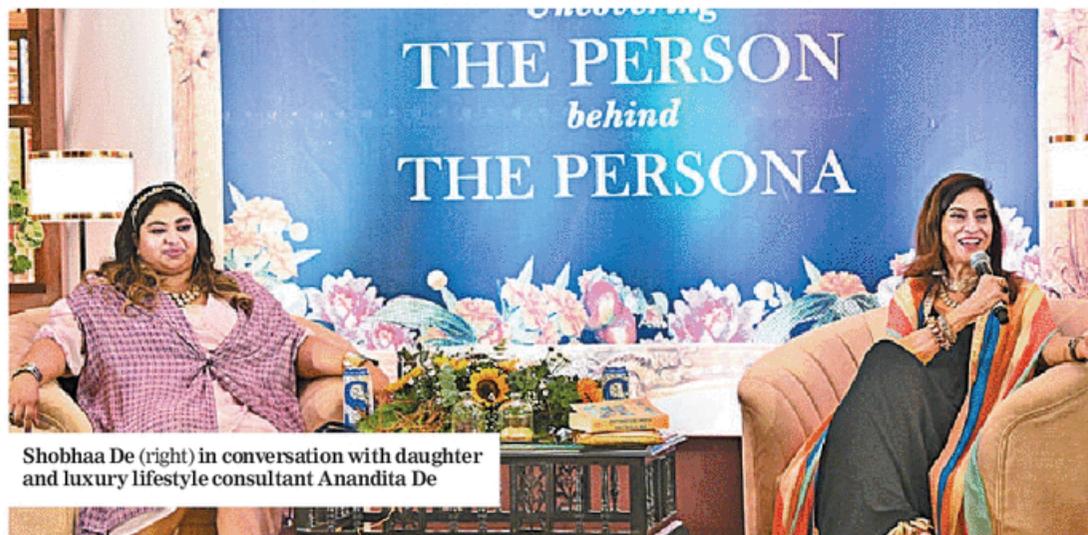
WHAT'S YOUR FAVOURITE READ THIS WEEK?

Browse through t2ONLINE and let us know which article is your current favourite and why in 20 words by sending a mail at entries@t2online.in.

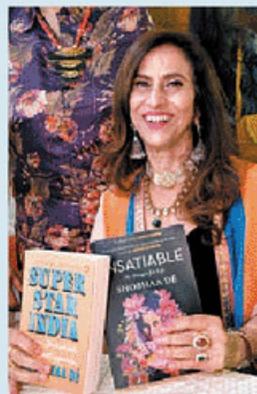
Check out this space for the best answers received.

Scan the QR to browse

"I'M 76 AND STILL AT IT AND SAYING BRING IT ON, WHATEVER IT IS YOU WANT TO BRING ON... I'LL TAKE IT," SAYS SHOBHAA DE AT THE LSG EVENT AT TAJ BENGAL



Shobhaa De (right) in conversation with daughter and luxury lifestyle consultant Anandita De



Shobhaa De with two of her books

Ladies Study Group's recent event "The Person Behind the Persona", with mother-daughter duo Shobhaa De and Anandita De, was a captivating evening at Taj Bengal for its members. Intellectual, inspiring and spirited conversation defined the session as the celebrated author spoke candidly with her daughter. Known for her incisive and engaging narratives, she spilled the beans about her journey in the literary world, her latest book *Insatiable: My Hunger for Life*, the art of storytelling, social media and more. Besides the engaging discussion of the duo, De's pinch of humour sprinkled over the conversation throughout made it a truly fun evening for the members.

ON THE SWITCH FROM PEN AND PAPER TO DIGITAL

The conversation began with Anandita asking her about her transition from traditional writing with pen and paper to the digital era. She hilariously replied: "Gosh I feel like a dinosaur already!" Reminiscing about her early days of writing, De shared how she wrote her first 10 books by hand. "Most of my early books, and I've done 25 or 26 so far, were handwritten. The first 10 books or so, each with almost 80,000 words in each book or 100,000 words, were painstakingly written with a cheap ballpoint pen and on cheap foolscap pads, which I think are lying somewhere, I hope, in Alibaug. At that time, I wasn't aware of legacy, I wasn't aware that you're supposed to keep your manuscripts and preserve them, or archive them, or digitise them, or any of it. For me, the joy was in writing and in sharing," she said.

De recounted that it was her children who propelled her into the digital age by giving her a laptop and urged her to adapt to modern tools and platforms like social media. "On one birthday, the children gave me a laptop

and said, 'You're swimming on your own.' They threw me into the deep end and said, 'As of today, we quit being your stenographers. We cannot find the time to do it.' So, I had to learn really quickly to start using laptops. And, of course, after that, everything is so digital now. I also had to learn how to use the phone in the way it is meant to be used," she said.

THE KEYS TO SUCCESS

De reflected on her extensive career, marked by both acclaim and criticism. She emphasised the importance of professionalism, commitment and meeting deadlines, recounting a moment when she accidentally lost an entire column and had to rewrite it within an hour. "They said to just skip the column. I said, in my 53 years of writing in public and for these very same newspapers, I've never missed a column or deadline. I've had kids and travelled, but I've always met my deadlines. The column is sacrosanct. You can't just say, 'Oh, I'm having a bad hair day, I don't feel like writing today'. Some of it came back, some didn't, but fresh ideas emerged. With just an hour to write 900 words, I did it," said De.

ON SOCIAL MEDIA

Navigating the dynamics of social media, addressing the challenges and responsibilities that come with a significant social media presence, De emphasised the importance of fact-checking and maintaining credibility. She noted: "Fact-checking is a very basic requirement for any writer: Any column that you're putting out there is floating around forever in that universe, it never disappears. You have to be responsible for what you're saying." She further said that she handles online hate and trolling by choosing not to engage, maintaining her focus on sharing meaningful and well-considered content. She emphasises the importance of developing resilience while navigating social media, acknowledging that encountering negativity is an inevitable aspect of the platform.

ON BEAUTY AND AGEING

De humorously addressed the public's curiosity about her youthful appearance, often attributing it to soaking in vinegar, as a joke. She further stated that she does not have a problem with people getting cosmetic surgeries done, but she does have an issue with the growing trend of cosmetic surgeries among young people, advising them to be confident in their own skin. "I have nothing against people who indulge in cosmetic surgery. If they find that it gives them a confidence boost or enhances their looks, and if it leads to more career options in show business, I understand that decision. The screen can be very harsh. However, I have a problem with very young girls, often around 18 or 19 years old, subjecting themselves to radical and invasive



"The event showcased the brilliance of Shobhaa De, a trailblazer in contemporary Indian literature, alongside her daughter, Anandita De, a luxury lifestyle consultant and freelance writer. Her eloquence and captivating presence made the LSG event effortlessly engaging. Witnessing the mutual pride and admiration between mother and daughter was truly heartwarming," said Minnie Juneja, president, Ladies Study Group.



"Shobhaa De's life experiences and perspectives are both thought-provoking and refreshingly candid. Listening to her recount her journey is always a pleasure, as she shares profound insights with a rare blend of honesty and wisdom," said Madhu Neotia, governing body member, Ladies Study Group.



"Thank you LSG for getting such a wonderful speaker. De's enthusiasm and energy is truly inspiring for all of us. Her persona defines the fact that age is only a number. She has completely embraced and glorified womanhood!" said Richa Agarwal, chairperson, Kolkata Centre for Creativity Emami Art.

surgical procedures before they even enter the movie industry. I believe in looking after one's God-given appearance and not abusing it. Resorting to invasive surgery to look 'better' is such a relative and subjective term," she said.

De said that such cosmetic surgeries will never be an option for her. "Personally speaking for myself, it's never been an option... I will go down with all my lines, wrinkles, bumps, and imperfections because I think they stand testimony to a life lived with no apology... I'm proud of it, I own it all," said De.

ON INSATIABLE

De explained her motivation for writing the book and said: "My *Hunger for Life*, which is the title of the book *Insatiable*, has to do with all kinds of hunger. You can be hungry for love, affection, fame, more money, or experiences. Hunger is something very all-encompassing. However, food is a very important component of the narrative. I felt I needed to come out of the funk of the pandemic by writing a cheerful book to mark my 75th birthday, and that's when the thought of *Insatiable* happened. It was written organically through the year, chunks at a time, so it's divided into months. Each month has a certain significance, such as marking a child's birthday or a friend's anniversary. There's always food in every chapter — there's a lot of food." She also shared an anecdote from her book about her 75th birthday celebrations, expressing her immense admiration for the renowned singer Elvis Presley.

ON THE AI INVASION

Discussing the future of writing in the age of AI, De expressed confidence in the irreplaceable nature of human creativity. "A lot of young authors are very afraid of AI. Many people in creative fields are afraid. There is no way you can fight AI, except that it's here to stay. But I have something very simple to say, which may sound simplistic but I believe it to be true: AI can process a lot — it's almost infinite what AI can process — but that processing itself cannot create the idea. The idea still has to come from a human mind. So, a writer's imagination cannot be duplicated. It can be replicated because AI can process all your previous work and come up with what you may write in the future, but the idea is not an original idea, it's regurgitating what's already there. That originality has not yet been conceived of as an AI skill, and I don't think it ever will be. So, for the moment, writers like me still have jobs, and I'm glad about that," said De.

Kashish Malani

(t2 intern)

Pictures: Rashbehari Das

FASHION



The launch was hosted by Siddhant Digvijay Jaitha and Davina Thacker. Siddhant said: "It's great to have a store dedicated exclusively to men's fashion. They have revived the concept of customised wear, which allows you to tailor everything precisely to your taste." Davina added: "With such a range, I couldn't have settled with just one shirt. I have picked up a pure silk shirt that one can customise according to size and style. There is one more that stands out for its prints."

BOMBAY SHIRT COMPANY MAKES A GRAND COMEBACK IN CALCUTTA. SNAPSHOTS FROM THE LAUNCH

Bombay Shirt Company, a brand that understands the sartorial needs of men like few other, re-enters the Calcutta fashion scene, this time with a full-fledged store. The news sent a wave of excitement among fashion-conscious men who thronged the new address on Shakespeare Sarani and picked up their favourites. Showcasing their range of ready-to-wear shirts that are customisable, and pants as well, in a 1,200sq ft store, Bombay Shirt Company fits the mood and style of every man. Here's how the launch unfolded, with t2 in the house.

BOMBAY SHIRT COMPANY
 Address: Jasmine Tower, 31, Shakespeare Sarani, opposite Maharana Pratap Uddyan
 Timings: 10am to 9.30pm



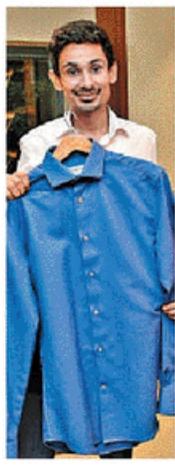
Recounting his journey with the store, owner Aditya Mehta said: "It is great to be back in Calcutta after many years. Earlier, our presence was in a shop-in-shop format, but this is going to be our first exclusive store now in Calcutta. We have many loyal customers here who have been shopping with us online, and who come shop with us in Delhi, Bangalore, Mumbai, and so on. It was last year that we finally decided to give it a shot and said, 'Let's have our own store in Calcutta!' This is our 22nd store in the country, and we hope to have almost 30 stores by the end of the year."



The label offers a variety of both customisable and readymade shirts for every occasion. Complementing them, there are pants like classic chinos or 'dress pants' in both linen and denim.



Natasha Sufi and Vinay Manglani



Ayush Sarada's choice was a blue solid formal shirt



Mariam Zaki Mehta with husband Kushal Mehta



Imran Zaki picked a white shirt



Anshul Chauhan posed with a solid olive green formal shirt



Nikhil Chawla of Marbella's



Akshith and Radhika Agarwal



DJ Girish dropped by



Twining in white were Jayanta and Sanhita Moulik



Abhishek Singh and Shayari Singh



Tasneem Fakhri was all-smiles in a metallic co-ord set

Srishti Choudhury (t2 intern)
 Pictures: Pabitra Das



ADDICTED...
To this groovy number *Hustler* from the upcoming film *Bad Newz*. Social media is already full of reels recreating Vicky Kaushal's moves and this t2 girl is trying to ace the steps in the hope that when he comes to Calcutta for promotions we can do it together! #practicinghard



TRYING A HAND...
At creating a #terrarium, a closed microcosm that has plants, earth, water, light and air and thrives with minimum human intervention, like a little water sprayed into it once every 15-20 days! The easiest way to wrap our head around the idea was to think of it as an aquarium for plants

ENJOYING...
a lazy day-off, standing at the balcony with a cup of steaming hot tea and watching the rain as it poured down with a steady, comforting rhythm, drenching the city with its embrace. #rhythmofttherain



RELISHING...
The world-famous Pudding from Cafe at Jatin Das Park. The cabin-style eatery established in 1937 has seen foodies come from across the world to take a bite of this softest and most scrumptious dessert. #heritagebites



LOVING...
The elaborate coffee set-up at Pico Pizzeria and Bar. The Berry Blast is our favourite



THINKING OF...
Goa and its beach shacks that serve our favourite calamari rings, while savouring the same at a city eatery. The taste might almost be the same, but popping the rings into your mouth while watching the waves crashing and the sun going down, adds a different dimension to the experience altogether!



MAKING THE MOST OF...
Mangoes as long as the season lasts and a fave on our list of mangolicious desserts from around town is this mango and fresh cream bun from Sakura Bakery. Fresh mangoes and low-sweet fresh cream stuffed inside the softest buns. What's not to love?!

WELLNESS

GAUTAM SETH TALKS ABOUT ELEVATING THE LIVING SPACE WITH ATOMICC CODE

Gautam Seth believes in multi-dimensionalism. Delhi-based Seth, known for Klove Studio, a luxury lighting label that adds a new dimension to a space with its designs, has added Atomicc Code to his portfolio. A wellness and lifestyle brand inspired by the age-old belief that smell and scent are at the heart of rituals, Gautam aims to transform living spaces with minimum effort. t2 spoke with Seth, who is planning to bring the brand to Calcutta soon. Excerpts.

You already had an established brand like Klove Studio. What led to Atomicc Code?

Atomicc Code is very close to my heart. It's been three years since we've been working on this project before we launched it. It's meant to be a global spiritual wellness brand. We started with the US and India is our focus. It's also a very personal sort of reflection. It has to be about what deep down resonates with me, and then what I produce for the world because till the time that connection is there, I think all products are otherwise mindless creations and they don't really bring value to the person who is making them, or to the client.

Also, I felt that there's a huge gap in the market right now,



Gautam Seth, founder of Atomicc Code



Glimpses of the portfolio of Atomicc Code

about how Indian spirituality and wellness are represented. You know, it's either in a five-star hotel in a spa, or it's in an ashram, or it's on the streets. There is no current right representation of how we preserve those traditions that have been passed down by our ancestors. I like how the current generation is very modern in their outlook and yet they're holding on to the traditions, rituals, and stories of our past, which are just getting lost. So someone has to preserve them and a brand preserving them could be one of the most beautiful things because then you can preserve them and make them more friendly. So, that was one of the main reasons to kind of preserve knowledge, retain the culture of what India stands for, and bring it in a cooler fashion.

Take us through the portfolio of Atomicc Code.

We started on a very spiritual note, where Atomicc Code is going to be a lifestyle brand; it's not just a candle brand or a beauty brand. Everything here will add to certain value and wellness to our lifestyle. Atomicc Code has created three pillar fragrances to represent the sacred concepts of Protect, Calm and Awaken. So we started with candles, incense sticks, meditation blankets, and home fragrances. There's also a clothing brand that we will start soon and it follows the philosophy of oneness. Since it's too early I won't be able to divulge any more information, but I am

excited about that too.

It's great to hear that you are adding new dimensions to your brand.

I think a brand for me personally is an extension of what I am as a person. You might like writing and you might like painting also, and music too, and might have an interest in cooking as well; all are parts of you. So for me, I like to always relate it to that, it's something I believe in; it's something I wish the world to see forward.

What do you think makes Atomicc Code unique?

I believe that when you start something on a very pure note, the tree will always grow to bear good fruit. And I think that's what it is. Like our candles, are pure *itar*-based and made from pure soy wax. They're actually certified by a lawyer in the US because I wanted our quality levels to be very stringent. So, it was just a candle but still but I wanted it to be safe for everyone. Again, for the incense sticks we have used 17 ingredients at least.

Lastly, when can we see Atomicc Code in Calcutta?

We are working towards it and I can assure you that will happen very soon.

Farah Khatoon

Pictures: Team Atomicc Code

FASHION

MOVING ON FROM THE TRADITIONAL LEATHER, HERE'S HOW FASHIONISTAS ARE FLAUNTING LATEX

Latex, known for its sleek, uber-shiny finish, is a material that has a sartorial appeal for its futuristic aesthetics. Latex has, over the decades, evolved from its use in making gloves, swim caps, and protective clothing to a fashion fabric. Holly beauties

like Kylie Jenner, Beyonce, Cardi B, Doja Cat and Hailey Bieber have flaunted their love for the material on numerous occasions, and now, latex has caught the fancy of our B'Town ladies. Here's how the Bollywood fashionistas are leading the way in the latex revolution!



1 Gen Z's fashion icon, Janhvi Kapoor shells out major style cues every time she steps out. She looked nothing less than a diva in this turtle-neck dress from the shelves of Atsuko Kudo Couture Latex Design. The ensemble featured full-length sleeves, a bodycon fit and a midi-length hemline.

2 Katrina Kaif took the definition of LBD to a whole different level in this gorgeous one-shoulder latex mini bodycon dress from Rick Owens. For the glam, Kat opted for natural lips, smoky eyes, defined brows, contoured cheeks and lots of highlighter to top it off. The sky-high sleek ponytail stole the show along with her outfit.



3 Jacqueline Fernandez continues to mesmerise us with her sartorial choices. She painted the town red in this body-hugging latex dress from the racks of Atsuko Kudo Couture Latex Design. The dress had a thigh-high slit and a sweetheart neckline.

4 Disha Patani's glitz and glam game is as strong as her fitness quotient. She slayed in this uber-chic strappy black latex dress with a plunging sweetheart neckline that fit her like a glove.

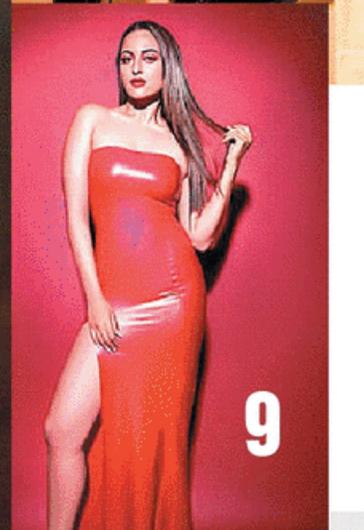


5 Nora Fatehi's black latex catsuit is truly for the fashion books. The number featured a deep V-neckline, front zipper and attached fringes on the lower half of the sleeves. She accessorised her look with chain necklaces and rings.



6 Kriti Sanon never fails to put her best fashion foot forward. She cut a statuesque figure in this short one-shoulder, thigh-slit bodycon latex dress from the label Frow.

7 After serving an array of head-turning looks, Ananya Panday channeled her inner Barbiecore in a little pink dress, a refreshing change, breaking away from the conventional LBD. Her bubblegum pink shiny mini latex bodycon dress from Oh Polly featured a scooped neckline and perfectly flaunted her toned legs.



8 For your next cocktail party look, take some inspo from Kiara Advani's black latex pants, which she teamed with a corset top with denim patchwork.

9 For anyone who loves red, Sonakshi Sinha's fiery red latex off-shoulder body-hugging dress from Dead Lotus Couture by designer Nange Magro is a winning choice. The dramatic thigh-high slit added much drama to the feminine silhouette as the dress flaunted Sonakshi's curves just right.

10 Deepika Padukone raised the temperature in this cherry red latex dress by Milo Maria. The fitted number featured a criss-cross strappy neckline, leaning on the horse-shoe style, leaving a subtle touch of allure.



Debanjali Nandi

Pictures courtesy: Instagram pages of the actors

t2
TALK

WHAT ROGER FEDERER MEANS TO YOU

Roger Federer



For me, Roger Federer stands as a symphony of skill, humility and determination. Hailed as one of the most prolific sportspersons ever, his career spanning more than two decades has witnessed the best moments, ranging from record-breaking triumphs to disheartening defeats, projecting his ability to bounce back from every unfavourable situation.

He is a gentleman, both on and off the field, praised for his gracious demeanour. It is always delightful to watch him in action, especially against Rafael Nadal with whom he shared one of the most celebrated tennis rivalries. Beyond the scorecard, both of them have mutual respect for each other, as captured during Federer's farewell game in the Laver Cup 2022 where Rafa broke into tears, underlining their inspiring sportsmanship. That heart-warming picture secures a special place in the hearts of every tennis enthusiast. (*What does Roger Federer mean to you...* June 24)

Aayman Anwar Ali

Growing up during the heydays of Roger Federer's reign on the tennis court has been one of the perks of being a millennial. I remember countless nights, especially during the Grand Slam finals of

the 2000s and early 2010s, when my family and I would be glued to the TV as Federer wove his single-handed magic and clinched hallowed titles time and again.

What fascinated me most was that he was a champion who played (and beat people) single-handedly. He had a unique style that made use of only his right arm for every kind of shot. This gave his game effortless grace. I watched him rise to the top, besting brilliant sportsmen like Sampras, Agassi and Roddick.

But what made him truly great was his ability to change his approach and adapt to the challenges posed by the new generation. In his later years, he radically reduced his reliance on long slice shots (another of his beautiful trademarks), which made his play more fast-paced and effective on hard courts. He even managed to win a French Open title, on the surface he was least comfortable in: clay.

His uniquely graceful movements on the court remained recognisable from a mile off, till the day he retired. For me, Federer remains the tennis player I have admired the most — no matter how many of his world records have been broken. There may never be a more aesthetic way of playing tennis than his.

Dhee Sankar

I am not a tennis fan, but Federer is the man for whom I used to take an interest in this game.

Undoubtedly, someone who was ranked world No. 1 in singles by the Association of Tennis Professionals (ATP) for 310 weeks, including a record 237 consecutive weeks, and finished as the year-end No. 1 five times, is a legend. But I respect this ever-humble man more as a human being than anything else. He has been an exemplary gentleman who has displayed great sportsmanship throughout his years both off and on the court.

I love the way he interacts with his fans. He is always kind and gentle to them, especially the ball girls and boys. As we know, he started his journey as a ball boy and clearly didn't forget his roots. The way he set up a match with Zizou, a child, and fulfilled his wish was heartwarming.

Federer has always shown his emotional side and did not fall into the trap of fake masculinity. This fascinates me. In the last match between Nadal and him, the greatest rivals showed the highest level of emotion and sportsmanship. Crying over for not being able to play professionally against one another again was so touching.

For me, Federer is someone who balances every sphere of his life properly, be it his family, career, philanthropy or business. But during this journey he always stayed true to the belief that "it's nice to be important, but it's more important to be nice".

Puhabi Das

t2
TALK

YOUR VIEWS ON MAHARAJ

The period film *Maharaj*, set against the backdrop of the pre-Independence era and inspired by the true story of the Maharaj Libel Case of 1862, has been released on Netflix. The film aims to deliver an engaging and compelling story, but it could have benefited if more screen time was dedicated to the courtroom drama and trial aspects. The script also tends to be overdramatic in certain places.

The central conflict revolves around social reformer and journalist Karsandas Mulji (Junaid Khan) and religious leader Yadunathji Brijratanji Maharaj, also known as JJ (Jaideep Ahlawat), from the Haveli of Mumbai. The movie speaks out against the exploitation of religious beliefs by certain leaders, a theme that remains relevant today. Junaid, in his debut role, appears fitting as a historical protagonist, though his performance sometimes feels flat. In contrast, Jaideep delivers an outstanding performance, becoming the standout star of the film. His look, outfit and ornaments perfectly portray an arrogant religious ruler. The film also features well-

crafted songs, with Sonu Nigam's *Achyutam keshavam* being particularly melodious. Overall, *Maharaj*, directed by Siddharth P. Malhotra, presents a good narrative but falls short of being an exciting watch. (*I liked/didn't like Maharaj because...* June 24)

Sarvani Banerjee

Maharaj, the film marking the debut of Aamir Khan's son Junaid Khan (as Karsandas Mulji) in a lead role, has more holes than Swiss cheese. The narrative, dealing with the Maharaj Libel Case of 1862, had ample potential to churn out an interesting tale but the director makes a hash of the content and delivers a film lacking in soul and spirit. What prevents us from abandoning the movie halfway is a powerful performance by Maharaj Yadunath, aka JJ (Jaideep Ahlawat), a venerated person elevated to the status of a demigod by the locals owing to the sudden influx of wealth in the haveli. He is a predatory supreme who invites female devotees to his haveli to violate their chastity discreetly in the guise of a godman. What strikes as highly absurd is the total absence of resistance, protest or retaliation against the sexual exploitation of young girls in the name of a ritualistic practice called 'charan seva'. The girls are projected as vulnerable who willingly commit themselves to social disgrace at the altar of

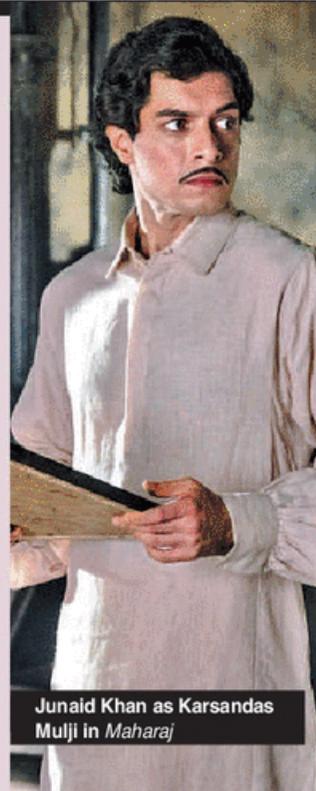
religion and their guardians prefer to stay mum.

Karsandas, a writer and social reformer, puts pen to paper against the social atrocities committed when his fiancée, Kishori (Shalini Pandey), ends her life after she falls easy prey to JJ's evil intentions. He publishes his own newspaper, Satya Prakash, as a potent weapon to unmask the hypocrisy of the godly figure. Virraaj (Sharvari), his trusted aide and confidante, has old scores to settle with JJ, and helps Karsandas to sail through the crisis.

Junaid as Karsandas fails to leave any impact with a deadpan expression most of the time. He is cute and handsome but lacks the magnetic charm of his father. He is another star kid waiting in the wings but is yet to prove his worth. The courtroom scene, too, turns out to be not very impactful as the lawyers engage in incoherent rants and legal mumbo jumbo. *Maharaj* proves to be a run-of-the-mill movie that fails to impress us.

Supama Ghosh

Maharaj, streaming on Netflix, cruises on a socially relevant theme, striving to recount the tale of a forward-looking social reformer intent on unmasking the immoral acts of a revered godman. Set in the 1860s, this historical period drama marks the debut of Junaid Khan alongside proficient

Junaid Khan as Karsandas Mulji in *Maharaj*

and dogmatism requires innovation and in-depth understanding of the subject so that it can provide the impetus necessary for overall plot and character development.

Coming to the positives, the film exhibits a mature perspective while capturing some of the most harrowing shots, highlighting the collective tribulations, suppression and exploitation silently endured by the victims. Jaideep Ahlawat comfortably fitted into his character, nailing it with his commanding expressions and top-notch dialogue delivery whereas Junaid Khan makes a good effort to portray a real-life personality in his maiden outing, proving his potential to experiment with unconventional roles. With proper guidance and exposure, he is capable of polishing his acting abilities. Special mention to Shalini Pandey and Sharvari for delivering stellar performances within their time constraints. Had the director been more creative in his approach, the film would have equalled the standards of my favourite social satire film *OMG: Oh My God* in every parameter. Nonetheless, it is a decent one-time watch.

Aayman Anwar Ali

FASHION

CHECK OUT THESE FIRST-TIME MOTHERS-TO-BE, ROCKING AND OH-SO-STYLISH. PLUS, MATERNITY WARDROBE PICKS



Richa Chadha has been redefining maternity fashion in her own way that spells comfort. The *Heeramandi* actress has looked beautiful in ethnic wear throughout her pregnancy. We are loving the flowy palazzo pants with high-low short kurta top with light golden threadwork from Mrunalini Rao. Comfy *juttis* and dewy makeup complete her look.



Hailey Bieber broke the Internet on May 9 when she announced her pregnancy news with a special photoshoot. And since then, the model and entrepreneur who is married to Justin Bieber, has been serving one stunning look after another. This nude bodycon dress paired with a matching blazer, sleek hair and smart shades makes her look like the boss lady she is.



Hailey looks rockstar cool in this biker chic look. A leather vest paired with an oversized black leather jacket, low-rise trousers and slim sunglasses. *#sohot*



Is she? Or, is she not? Pregnant that is. While **Deepika Padukone's** baby bump remains a subject of much speculation, the stunning actress cut a gorgeous picture in a black bodycon midi dress that hugged her bump stylishly. At a special event for *Kalki 2898 AD*, Deepika's latest release where she shares screen space with Prabhas, Amitabh Bachchan and Kamal Haasan, among others, she chose laceup heels over flats, wore her hair in a neat ponytail and stacked studded bangles. *#wlove*



Richa was radiant in a *sharara* and a heavily embroidered multicoloured suit that she teamed with an orange dupatta. The small bindi and minimal makeup matched the overall look. "Third trimester comes with discomfort, insomnia, acid trippy dreams, backache, migraine, and weepy moods... so here's a little sneak from the past. Loved being exclusively in Indian wear through the promotions!" she posted on her Instagram.

Deepika chose an embellished purple sari for one of the wedding events of Anant and Radhika Ambani. She cradled her baby bump proudly in a picture that she posted on Instagram. A choker and sleek bun completed her glam look.

BUY BUY



Live the Kareena Kapoor Khan-life in this stylish tie-dye maternity kaftan from MomToBe that blends fashion and ease seamlessly. ₹1,416 @ [myntra.com](#)



Pair this cute oversized tee with low-rise comfy denims or trousers for a fun outing. ₹802 @ [myntra.com](#)



Comfortable innerwear plays a vital part when you are expecting. The Mom Store Women Grey Solid Maternity boyshorts is exactly that. ₹637 @ [myntra.com](#)



If you want flaunt your baby bump subtly, try this crochet kaftan dress. The touch of tassels makes it so drip! ₹7,550 @ [zara.com](#)



A pair of embroidered sandals are a must in your maternity wardrobe because you can team it with saris or maxi dresses and even denims. This one has pretty beaded work. ₹2,950 @ [zara.com](#)



If you want don't want to draw attention to your bump, yet keep it stylish, this faded-effect interlock dress can be a good choice. ₹1,250 @ [zara.com](#)

Pramita Ghosh

Pictures: Instagram and respective shopping websites

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