

RNI NO. DELENG/2005/15332 *Not for sale. To be circulated free with India Today in Mumbai, Delhi & NCR, Chennai, Bangalore, Kolkata, Hyderabad and Chandigarh. *Supplement to India Today issue dated July 15, 2024.

THE GOOD LIFE

SPICE

INDIA
TODAY

JUNE 2024

WATCH SPECIAL

TIME OUT

**The most exciting
watch novelties
of the year**

Chairman and Editor-in-Chief Aroon Purie

Vice Chairperson and Executive Editor-in-Chief
Kalli Purie

Group Chief Executive Officer Dinesh Bhatia

Group Editorial Director Raj Chengappa

Chief Executive Officer Manoj Sharma

Group Creative Editor Nilanjan Das

Group Photo Editor Bandeep Singh

Deputy Editor Chumki Bharadwaj

Creative Editor Sanjay Piplani

Senior Art Director Angshuman De

Deputy Visual Research Editor Prabhakar Tiwari

Principal Photo Researcher Saloni Vaid

Production Harish Aggarwal (Chief of Production),
Naveen Gupta

IMPACT TEAM

General Manager Suman Sharma

Head Luxury North and East Sweta Kapoor

Group Chief Marketing Officer

Vivek Malhotra



Volume 20 Number 6; June 2024

Copyright Living Media India Ltd. All rights reserved throughout the world. Reproduction in any manner is prohibited.

Printed and published by Manoj Sharma on behalf of Living Media India Limited. Printed at Thomson Press India Limited, 18-35 Milestone, Delhi Mathura Road, Faridabad-121007, (Haryana).

Published at F-26, First Floor, Connaught Place, New Delhi-110001.

Editorial/Corporate Office: Living Media India Ltd., India Today Group Mediaplex, FC-8, Sector-16A, Film City, Noida - 201301.

Editor: Raj Chengappa

India Today does not take responsibility for returning unsolicited publication material.

e-mail your letters to: letters.editor@intoday.com

LETTER FROM THE EDITOR-IN-CHIEF

WATCH WORSHIPPERS KEPT THEIR ANNUAL DATE WITH

time and history, as Geneva assumed its usual spot as the ticking centre of the world of horology, with the annual Watches and Wonders 24 watch fair. For *Spice's* watch special, we bring you the finest timepieces that were introduced this year as well as trends that will likely dominate this space.

Miniaturisation saw its heyday in the 20th century, but this year seems to herald the return of the little timepiece. While fashion falls for cyclical fads all the time, what's interesting this year is that the elegance of the tiny dials seems to have found its way not only to feminine wrists but on men's too. Timepieces such as Audemars Piguet's Royal Oak Mini, Cartier's Tank LC Mini and Chanel's Montre Première Mini, for example.

Although small doesn't always imply feminine, the new narrative around gender fluidity has inspired watch brands to shift gear, with many leading watchmakers removing gender assignments from their collections entirely. Naturally, this unisex trend has been supported by the reduction in watch diameters seen in watches such as the Longines Legend Diver, the Hermès Cut, and the Breguet Marine Chronograph 5529.

With exciting innovations, Bovet's Récital 28 Prowess I was one of the watches that made horological history, by indicating not only the world's different time zones, but calculating daylight savings too. Better still, IWC's Portugieser Eternal Calendar introduced a new kind of perpetual calendar that, if kept wound, would be correct until the year 3,999. The watch also boasts a moon phase that is precise to 45 million years. If this wasn't enough to nudge the adrenaline, Bulgari's Octo Finissimo Ultra COSC broke the world record for the world's thinnest mechanical watch at just 1.7mm.

As exhilarating as the complications of the watch movements proved, our favourite takeaway from Geneva, however, was the excitement and confidence that some of the leading watch brands, we spoke to, reposed in the Indian luxury industry, especially its watch segment. According to Niels Eggerding, CEO, Frederique Constant, "India's rapid ascent to our seventh-largest market highlights its immense potential. We've strategically prioritised India alongside key markets such as the UK, Italy, and the US." His counterpart at Breitling, Georges Kern, who took over as CEO of the brand in 2017, shared this India optimism: "India is a large country, and more importantly, it's a young country. So, we just want to be here. We are the third largest brand now, in our segment, and we will continue to grow." The brand just opened two new boutiques in India, taking the total to three, and plans to have 10 boutiques in the next two years.

But it's not just the haute horology brands that are betting big on India. Even the gourmet food industry has dialled up its enthusiasm, if the recently concluded World's 50 Best Awards in Las Vegas, are any indication. Gaggan Anand was feted at the awards for his avant garde progressive Indian food, Tresind Studio were ranked at 13, while Masque from Mumbai and Indian Accent from Delhi also made the grade. Clearly, India's time has come.

(Aroon Purie)

CONTENTS

JUNE 2024



4

— WATCH SPECIAL —

THAT TIME OF YEAR...

...WHEN WE REVEAL THE FINEST TIMEPIECES OF 2024



44

FOODIE CENTRAL

Three new restaurants in the NCR are redefining weekend bonhomie

39

A MATTER OF TASTE

Indian food on a global platter



2

LETTER FROM THE EDITOR-IN-CHIEF



COVER BY NILANJAN DAS/AI



By **SOPHIE FURLEY**
Editorial Director, WorldTempus

This year, mini models, new technological advancements and breathtaking high jewellery watches are the centre of attention. Here are five watch trends to follow in 2024.

Not Just Small, But Mini
Watch case sizes have been gradually coming down over the last couple of years, but a whole new size trend has emerged in 2024 for the mini timepiece. From the 1920s to the 1950s, miniature timepieces were the height of elegance with their tiny dials, but then they seemed to fall from grace. This year, however, they are back with a vengeance with timepieces like Audemars Piguet's Royal Oak Mini, Cartier's

WATCH OUT!

This year, mini models, new technological advancements and breathtaking high jewellery watches are the centre of attention. Here are five watch trends to follow in 2024.

Tank LC Mini and Tank Américaine Mini and Chanel's Montre Première Mini. These tiny watches are not only finding their way onto female wrists, but men's too, which leads us to the next trend for 2024.

Gender Neutral Styles

It is increasingly rare to hear a watch brand refer to its watches as men's or women's today. Shifts in society's understanding of gender have been leading many watchmakers to remove this designation from their collections entirely. The unisex trend has been aided by the above mentioned reduction in watch diameters—typically from 38 to 36mm—which means that watches fit so many more wrist sizes, so it probably makes sound economic sense too. Some of the watches rocking this trend include the Longines Legend Diver, the Hermès Cut, the Nomos Tangente 38 Date, the Breguet Marine Chronograph 5529 and the Rolex Oyster Perpetual Datejust 36mm.

Best Dressed

For lovers of the classic dress watch, there was lots to choose from this year, starting with Parmigiani Fleurier which reintroduced one of its first-ever dress watches from 1996, the Toric Petite Seconde. Vacheron Constantin presented new models in its iconic Patrimony line in celebration of the collection's 20th anniversary, and at a more affordable price point, Frederique Constant introduced the Manufacture Classic Date, which is also powered by an in-house mechanical movement.

High Complications

New technological advancements have been providing quite some horological excitement this year, kicking off with Bovet's Récital 28 Prowess I that not only indicates the world's different time zones, but calculates



TOCK OF TOWN

Clockwise from top left: Audemars Piguet Royal Oak Mini, IWC Portugieser Eternal Calendar, Bulgari Aeterna and Nomos Tangente 38 Date.

daylight saving time too. IWC's Portugieser Eternal Calendar introduced a new kind of perpetual calendar that, if kept wound, will be correct until the year 3,999. It also has a moon phase that is precise to 45 million years. The record for the world's thinnest mechanical was yet again broken this year with Bulgari's Octo Finissimo Ultra COSC with a thinness of 1.7mm.

Haute Joaillerie

High Jewellery timepieces are always a delight to discover and 2024 is proving to be an exceptional year with creativity blooming across the field. Piaget introduced a number of fascinating pieces including two swinging sautoir necklace timepieces adorned with an array of coloured gemstones. Bulgari also took our breath away with its gorgeous "Aeterna" High-Jewellery Collection 2024, which takes the art of jewellery watchmaking to a whole new level with sculptural pieces that are all powered by in-house mechanical movements.

The best news is that we are only half-way through the year, so expect more exciting timepieces to come soon.





SPLIT-SECOND WONDERS

THESE TIMEPIECES SPELL ENGINEERING EXCELLENCE WITH EVERY TICK



BEJEWELLED SPORTINESS

Rolex

Oyster Perpetual Cosmograph Daytona

Rolex surprised everyone this year by introducing a new Cosmograph Daytona that comes with a mother-of-pearl dial and a gem-set bezel. The 40mm case is made out of 18 carat white gold and is adorned with 36 large round diamonds totalling to 3.26 carats. There is a choice between two different wafer-thin mother-of-pearl dials. One features a white mother-of-pearl dial and black mother-of-pearl subdials, while the other comes with a black mother-of-pearl dial and white subdials. The 4131 calibre movement inside the watch offers 72 hours of power reserve.

SPORTY AND CHIC

Vacheron Constantin

Overseas Chronograph

For 2024, Vacheron Constantin expanded its Overseas collection by adding new references that combine pink gold with green, including the Overseas Chronograph. The 42.5mm case is crafted out of 18 carat 5N pink gold and is augmented with a translucent, intense green-lacquered dial with a sunburst satin finish. The chic timepiece is powered by the self-winding manufacture calibre 5200, which has a 52-hour power reserve.



EVERGREEN BEAUTY

Cartier

Privé Tortue Monopoussoir Chronograph

The most popular model in the Collection Privée Cartier Paris range, the Tortue Monopoussoir Chronograph, has been revived by the French luxury brand this year. Slightly larger than its predecessor, the updated Tortue Monopoussoir comes with a new, purpose-built movement inside the case that is available in yellow gold or platinum. It's cal. 1928 MC is a shaped movement with a monopusher chronograph module. It offers a power reserve of 44 hours.



UNMISTAKEABLY MASCULINE

Breguet

Marine Chronograph 5529

Breguet's Marine collection has been expanded this year by adding a new gem-studded chronograph. The newest model features a 42.3mm case, available in 18 carat white or rose gold. It features the signature fluted pattern found on the caseband of all Breguet watches and offers 30m water resistance. The bezel is adorned with 90 baguette-cut diamonds, while the centre of the dial is hand-guilloché with a wavy pattern. The Marine Chronograph 5529 is powered by the automatic flyback chronograph calibre 582 QA, which offers a 48 hour power reserve and is visible from the sapphire caseback.



CLASSIC GRACE

Jaeger-LeCoultre Duometre Chronograph Moon

The timepiece is the first in the Duometre collection to combine the chronograph and moon phase complications. It features a slightly redesigned 42.5mm case in 18 carat pink gold or platinum. Housed inside is the new, highly complex Calibre 391 movement, redesigned from scratch. Each of its two barrels offer 50 hours of power reserve.



FASHIONABLY COOL

Patek Philippe Nautilus Chronograph 5980G

Patek Philippe revived the fan-favourite Nautilus Chronograph 5980G recently by introducing a white gold version paired with a casual denim-textured strap and a matching denim-coloured dial. The timepiece retains the familiar dial layout and design, including the signature horizontal grooves and the monocounter at 6 o'clock. It is powered by the calibre CH 28-520 C/522, an in-house integrated automatic flyback chronograph movement.



STAR-STUDED DAZZLER

Zenith Defy Skyline Chronograph

The absence of a chronograph in Zenith's Defy Skyline collection has been addressed with the launch of this elegant timepiece. It seamlessly combines retro design attributes with modern styling. The dial features the familiar 3-6-9 o'clock layout of chrono subdials along with the signature four-pointed stars engraving. The 42mm octagonal steel case houses Zenith's el Primero 3600 automatic chronograph movement.

—Dhiram Shah



THE DANCE OF TIME

UNVEILING THE ART OF GRAVITY-DEFYING TOURBILLIONS



A TECHNICAL TRIUMPH

**Hermès
Arceau Duc Attelé**

The Arceau Duc Attelé is the most complicated watch ever introduced by Hermès. The timepiece combines a central high-frequency triple-axis tourbillon and a minute repeater, elevating the Arceau line to a whole new level. The imposing domed sapphire crystal reveals a captivating dial with a floating hour and minutes ring that encircles the tourbillon. The watch is powered by the new Manufacture H1926 movement that offers 48 hours of power reserve.

DECEPTIVELY COMPLEX

**Jaeger-LeCoultre
Duometre Heliotourbillon
Perpetual**

Incorporating multiple complications without sacrificing accuracy has always been a significant hurdle in horology, which this timepiece solves by giving the complication its own mainspring and geartrain. The 44mm solid 18 carat pink gold case houses the brand's highly complex 89-jewel manufacture Calibre 388 manual-wind movement. One of the highlights of the timepiece is its new 163-component multi-directional Heliotourbillon, which pushes the boundaries of horological engineering.



REFINED ELEGANCE

TAG Heuer

Carrera Chronograph Tourbillon

TAG Heuer announced a new version of the Carrera Chronograph Tourbillon for LVMH Watch Week 2024 with a beautiful teal green dial. The timepiece seamlessly blends heritage with contemporary design, featuring a stainless steel "Glassbox" case, which houses the brand's in-house TH20-09 automatic tourbillon chronograph movement with an 80-hour power reserve.



MORE THAN A TIMEPIECE

Panerai

Submersible Tourbillon GMT Luna Rossa Experience Edition

The 20-piece limited edition features a 45mm case crafted out of Carbotech material and is topped with a DLC-coated titanium bezel, giving it a stealthy yet suave look. Inside the case is the Calibre P.2015/T manual-wind tourbillon movement with a four-day power reserve, which can be viewed through the sapphire crystal caseback. The watch comes bundled with a trip to the 37th America's Cup finals in Barcelona.



REDEFINING WAFER-THIN

Piaget

Altiplano Ultimate Concept Tourbillon 150th Anniversary

Piaget introduced the record-breaking Ultimate Concept Tourbillon this year as part of its 150th anniversary celebrations. Measuring just 2mm thick, the timepiece has set a new world record for the thinnest tourbillon. Its thickness is equivalent to about 20 sheets of A4 printer paper. Powering the watch is the Piaget calibre 970P-UC, a manual movement with a one-minute peripheral tourbillon and 40-hour power reserve.

—Dhiram Shah



ELEGANCE PERSONIFIED

IWC

Portugieser Perpetual Calendar

IWC Schaffhausen revealed a new, reworked, and refined Portugieser Perpetual Calendar this year. The 44.4mm case has been updated with a slimmer middle band and a more slender profile. While the dial layout feels familiar, the representations have undergone revisions. The IWC-manufactured 52616 movement offers an impressive power reserve of 7 days, which can be seen through the sapphire crystal caseback.

—Dhiram Shah



**MONOCHROMATIC
MAGNIFICENCE**

**Cartier
Pebble Tiger**

The Pebble Tiger unites the zebra and crocodile in an eternal masterpiece, capturing their wild essence. Its double-layer bezel, adorned with black lacquered stripes and tsavorite garnets, is larger than the conventional Pebble. The three-dimensional case houses a precise quartz movement, complemented by a black calfskin strap. This timepiece is a striking blend of nature's beauty and exquisite craftsmanship.

**SPARKLING
WONDERS**

**CELEBRATING THE UNION OF
CRAFTSMANSHIP AND LUXURY**

CONTEMPORARY CHARM

**Hublot
Sang Bleu Sapphire**

Eight years of fruitful collaboration between Hublot and Maxime Plescia-Buchi culminated in the creation of the Spirit of Big Bang Sang Bleu Sapphire. This 42mm barrel-shaped timepiece, crafted from high-tech sapphire, encases the HUB4700 skeletonised automatic chronograph movement. Geometry has never looked so striking, and it boasts a hardness that is comparable to that of a diamond.





MAJESTIC MASTERPIECE

Chopard

L'Heure du Diamant

The 18-carat white gold L'Heure du Diamant captivates with 7.41 carats of prong-set diamonds around a guilloché mother-of-pearl centre in a 35 mm dial. Powered by the Chopard 09.01-C movement, it offers a 42-hour reserve.

Dazzling diamonds and a blue satin strap with an 18-carat white gold buckle make it a true masterpiece.



GLISTENING GRACE

Breguet
Marine 9518

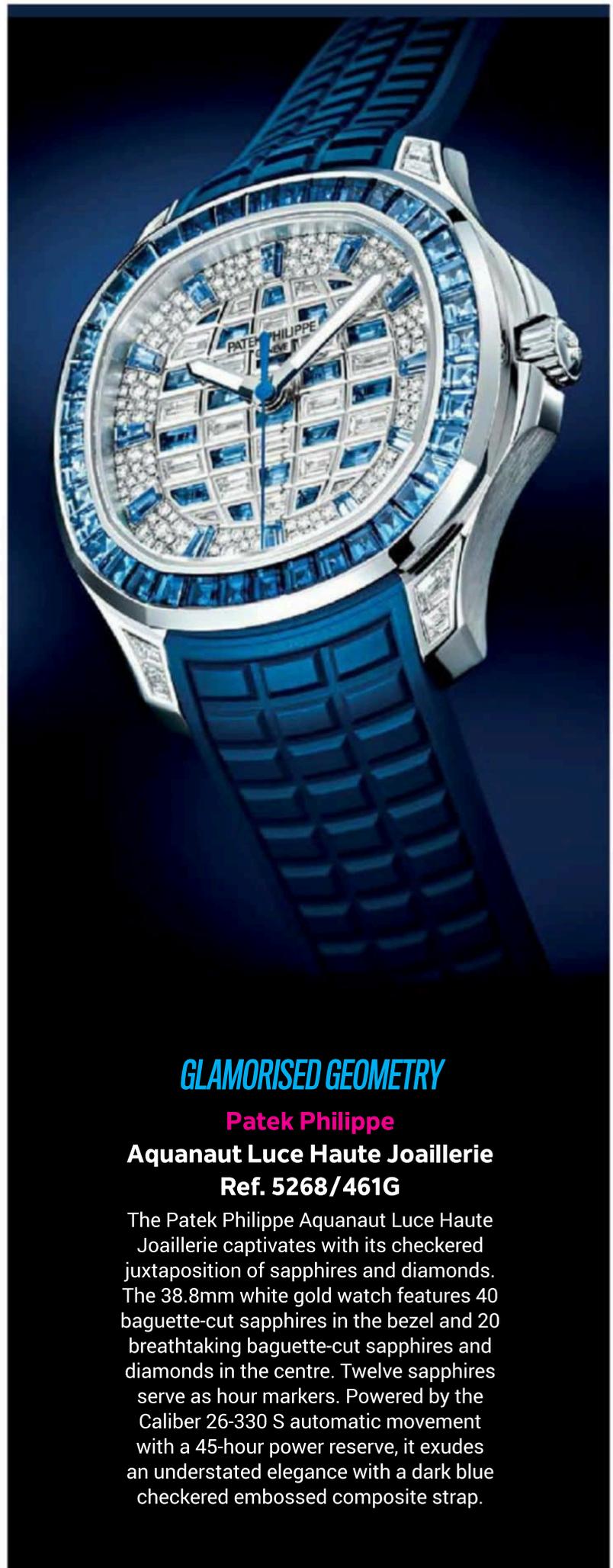
The smallest marvel in the Marine collection dazzles with two iterations: a silver sunburst dial and a blue sunburst dial. The 33 mm stainless steel case, adorned with 50 brilliant-cut diamonds on the bezel, exudes brilliance. Time is marked by eight diamond markers and three luminescent Roman numerals at III, IX, and XII. Inside, Breguet's slim automatic calibre 591A offers a 38-hour power reserve. Completing the design is a 3-link integrated stainless steel bracelet with a triple-blade folding clasp, blending luxurious craftsmanship with timeless elegance.

ENIGMATIC IN ENAMEL

Van Cleef and Arpels

Lady Arpels Jour Nuit

A poetic tribute to time, the 38mm 18-carat white gold case unites day and night with a sculpted mother-of-pearl and rotating aventurine glass disc. Diamonds and white gold capture the night sky, while yellow gold and sapphires reflect the day. As the disc rotates in sync with the passing day, the watch's appearance gradually transforms with the arrival of night.



GLAMORISED GEOMETRY

Patek Philippe

Aquanaut Luce Haute Joaillerie

Ref. 5268/461G

The Patek Philippe Aquanaut Luce Haute Joaillerie captivates with its checkered juxtaposition of sapphires and diamonds. The 38.8mm white gold watch features 40 baguette-cut sapphires in the bezel and 20 breathtaking baguette-cut sapphires and diamonds in the centre. Twelve sapphires serve as hour markers. Powered by the Caliber 26-330 S automatic movement with a 45-hour power reserve, it exudes an understated elegance with a dark blue checkered embossed composite strap.

—Dhiram Shah



EXTRAORDINARY TIMEKEEPERS

THESE EXCEPTIONAL WATCHES SET NEW
STANDARDS IN INNOVATION AND DESIGN

KALEIDOSCOPIC CHARISMA

Van Cleef and Arpels

Lady Arpels Jour Enchanté

This 18 carat white gold timepiece brings to life an enchanting tableau of flora and fauna, embellished with diamonds, sapphires, spessartite, and turquoise. Its 41 mm case features a delicate fairy collecting blossoms under the morning sun. Enhanced with techniques like plique-à-jour enamel and polished 18 carat yellow gold sunrays, the watch is limited to just eight pieces. It comes with a shiny blue jean interchangeable alligator strap and boasts a 38-hour power reserve.

UNAPOLOGETICALLY BRAZEN

Ulysse Nardin

Freak S Nomad

The updated Freak S model makes a bold statement with dual balance wheels housed in a 45mm case crafted from a blend of titanium and anthracite PVD-coated titanium, complemented by carbon fibre flanks. Its unconventional dial features a rotating hour disc set against a diamond guilloché pattern, CVD coated in sand colour. Under a boxed sapphire crystal, the heart of Ulysse Nardin's Freak S, the remarkable UN-251 calibre, shines with 373 components and 33 jewels.





ANIMATED ALLURE

Chanel

J12 Automaton Caliber 6

Imagine Mademoiselle Chanel's world etched in diamonds on your wrist. This exclusive timepiece is adorned with Gabrielle Chanel's couture atelier, complete with her scissors and couture dummy, that come alive with the touch of a button. Powered by the Caliber 6, this spectacular timepiece features 355 components that animate Mademoiselle's silhouette. The first unisex 38 mm ceramic watch ensures a three-day power reserve and is limited to just 100 pieces.

—Dhiram Shah



ACTION READY

THESE WATCHES ARE DESIGNED FOR YOUR BOLDEST ADVENTURES



COLLECTOR'S FAVOURITE

Tudor

Black Bay 58 GMT

Tudor finally heard its fans and released a smaller, thinner GMT at Watches & Wonders 2024. The case measures 39mm in diameter and is just 12.8mm thick, making it almost 2mm thinner than the other two GMT watches in Tudor's catalogue. One of the highlights of the timepiece is the black and burgundy aluminium bezel, widely recognised as the coke colourway. The steel case features satin finishes, polished surfaces, and bevelled edges. Housed inside is the brand new Manufacture Caliber MT5450-U automatic movement. It is certified by both COSC and METAS and offers 65 hours of power reserve.



NAUTICAL EXCELLENCE

Panerai

Submersible GMT Luna Rossa Titanio

Panerai debuted a new Submersible Luna Rossa timepiece at this year's Watches and Wonders show to celebrate the 37th edition of the America's Cup. The 42mm case of the timepiece is crafted from Grade 5 titanium, which is 40 per cent lighter and 60 per cent harder than stainless steel. It's one of the primary materials used to build the Luna Rossa boat. It's also the first model to feature the new Super-LumiNova X2 on the indices and hour hand. It offers 10 per cent higher luminosity than its predecessor after 180 minutes in the dark. The P.900/GMT24H calibre movement offers 3 days of power reserve.

HEROIC HOROLOGY

Breitling

Chronomat B01 42 Triumph watch

Thrill-seekers can make time stand still with Breitling's Chronomat, crafted with British motorcycle brand Triumph. The 18 carat red gold frame, anthracite dial, and gold accents pay homage to the Speed Triple 1200 RR's Öhlins front forks. The triple register dial echoes its inline-three-cylinder engine. Powered by Breitling's 01 Manufacture movement, it proudly displays Triumph's "For The Ride" slogan. The watch is complemented by a premium brown calfskin leather strap.





**FEARLESSLY
FANTASTIC**

Rolex

**Oyster Perpetual
Rolex Deepsea**

The dazzling Oyster Perpetual Rolex Deepsea, in its striking blue and gold avatar, is illuminating the depths of the ocean. A true style statement, it boasts waterproof capabilities up to 12,800 feet, thanks to the robust Ringlock system. The 44mm solid 18 carat yellow gold watch with a titanium caseback features a 60-minute graduated Cerachrom insert in black or blue, enabling divers to safely track their time underwater. Crafted from high-tech ceramic, this bezel is exceptionally resistant to shocks and scratches.



RADICALLY INNOVATIVE

Bulgari

Octo Finissimo Ultra COSC

At just 1.70mm, the Octo Finissimo Ultra is the world's thinnest mechanical watch. This 40mm marvel, crafted from sandblasted titanium, showcases an openwork dial with a small seconds sub-dial. Powered by the in-house BVL Caliber 180, a movement only 1.5mm thick, it features an integrated titanium bracelet with folding clasps for ultimate comfort.



DEEP-SEA EXPLORER

Montblanc

Iced Sea 0 Oxygen Deep 4810m

For 2024, Montblanc expanded its Iced Sea collection by introducing a new top-of-the-line diver's watch capable of submerging to depths matching Mont Blanc's height, which stands at 4,810 metres. It features a larger case with a diameter of 43mm and a thickness of 19.4mm, making it a bulky watch. The zero-oxygen case prevents fogging while moving between extreme temperatures. Powering the watch is the Montblanc Manufacture calibre MB 29.29 automatic movement, which offers five days of power reserve.



COMMEMORATIVE BEAUTY

Grand Seiko

Caliber 9R 20th Anniversary Limited Edition

This stunning limited edition celebrates the 20th anniversary of Grand Seiko's original Spring Drive movement, Caliber 9R, introduced in 2004. The dark red dial is inspired by the vivid sunrise that illuminates Japan's Hotaka mountain range in summer. The 41mm case is made from the brand's High-Intensity Titanium alloy. It houses the Calibre 9R66 Spring Drive movement, which offers approximately three days of power reserve.

—Dhiram Shah

All Magazine Hindi English international magazine

Journalism (Indian)
India Today Frontline Open
India Legal Organiser The Caravan
Telhka Economic and Political Weekly The Caravan

Journalism (International)

Time The Week The New Yorker
The Atlantic Newsweek New York Magazine Foreign Affairs National Review
Money & Business

Forbes Harvard Business Review
Bloomberg Businessweek Business India Entrepreneur inc ET Wealth
Monyweek CEO Magazine
Barron's Fortune International Financing Review Business Today
Outlook Money Shares Value Research Smart Investment
Dalal Street Investment Journal

Science, History & Environment

National Geographic National Geographic Kids New Scientist
Down to Earth Scientific American
Popular Science Astronomy
Smithsonian Net Geo History
Science Philosophy Now BBC Earth
BBC Wildlife BBC Science Focus
BBC History

Literature, Health & General
Interest

The Writer Publishers Weekly TLS
prevention OM Yoga Reader's Digest
The New York Review of Books
NYT Book Review Harper's Magazine The Critic Men's Health
Mens Fitness Women's Health
Womens Fitness Better Photography
Architectural Digest Writing Magazine Pratiyogita Darpan

Sport

Cricket Today The Cricketer
Wisden Cricket Monthly
Sports Illustrated World Soccer Tennis Sportstar FourFourTwo
Auto & Moto

Autocar India UK BBC TopGear
Bike Car

Tech

Wired PC Magazine Maximum PC
PCWorld Techlife News T3 uk India
DataQuest Computeractive
Popular Mechanics PC Gamer
Macworld Linux Format
MIT Technology Review

Fashion & Travel

Elle Vogue Cosmopolitan
Rolling Stone Variety Filmfare
GQ Esquire National Geographic Traveler Condé Nast Traveler
Outlook Traveller Harper's Bazaar
Empire

Comics

Tinkle Indie Comics Image Comics
DC (Assorted) Marvel (Assorted)
Indie Comics Champak

Home & Food

Real Simple Better Homes and Gardens Cosmopolitan Home
Elle Decor Architectural Digest
Vogue Living Good Housekeeping
The Guardian feast The Observer Food Monthly Nat Geographic Traveller Food Food Network

Other Indian Magazines

₹The Economist
Mutual Fund Insight Wealth insight
Electronics For You Open Source For You Mathematics Today Biology Today Chemistry Today
Physics For You Woman Fitness
Grazia India Filmfare India
Rolling Stone India Outlook
Outlook Money Entertainment Updates Outlook Business
Open Investors India The Week India
Indian Management Fortune India
Scientific India India Today Brunch
Marwar India Champak Travel + Liesure India Business Traveller
Smart investment Forbes india
ET Wealth Vogue india Yojana
Kurukshetra Évo INDIA New India Samachar Small Enterprise India
Voice & Data

हन्दी मीगजीन

समय पत्रिका साधनापथग हलकषमी उदयइंडिया नरिंगधाम मॉडरन खेतीइंडिया टुडेदेवपुत्र
कुरकिट टुडेग हथोभा अर्नाखीहनिदुस्तानमुक्ता सरतिा चंपक परतयोगिता दरपण सक्सेस मरि
सामान्य ज्ञान दरपण फारम एवं फूड मनोहर कहानियां सत्यकथा सरस सललि स्वतंत्र वार्ता लाजवाब आउटलुकसचची शकिषावनति
मायापुरी रूपायन उजाळा ऋषी प्रसाद जोश रोजगार समाचार जोश करंट अफेयर्स जोश सामान्य ज्ञान जोश बैकग और एसएससी
इंडिया बुक ऑफरकिरडसपरक् तमिल
राजस्थान रोजगार संदेश राजस्थान सूजससखी जागरण अहा! जदिगी बाल भास्कर योजना कुरकषैन्
More.....

Send me message Telegram

Ya WhatsApp

M.....8890050582

Click here magazines Telegram group

https://t.me/Magazines_8890050582

More Newspaper and Magazines Telegram Channel join Search [@Magazines_8890050582](https://t.me/Magazines_8890050582)



GLITTERING TIMEKEEPERS

WHERE ALCHEMY
MEETS HOROLOGY

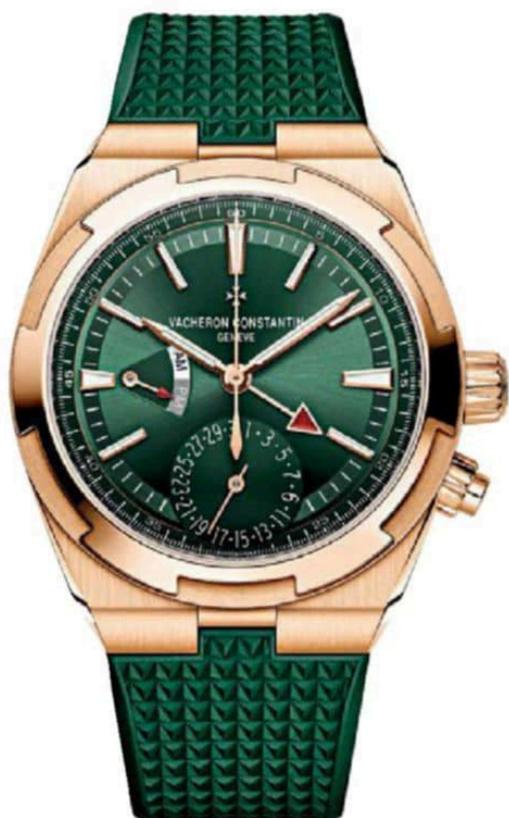


REGAL EXUBERANCE

Rolex

Oyster Perpetual Sky-Dweller

Bringing the radiance of the sun to your wrist, the Sky-Dweller is now available in 18 carat yellow gold and Everose gold with Jubilee bracelets for the first time. The gold is balanced by understated dial options in slate grey and white. Both 42 mm watches feature classic fluted bezels and Cyclops lens sapphire crystals. The Jubilee bracelet in 18 carat gold includes ceramic inserts inside the links, enhancing longevity and flexibility. Housed inside both watches is the calibre 9002 dual time, annual calendar movement, and a 72-hour power reserve.



GLORIOUSLY LUSH

Vacheron Constantin Overseas Collection in Sunburst Green

Four Vacheron Constantin Overseas models with green dials will make others green with envy. With 18 carat pink gold cases, the chronographs measure 42.5 mm (the Dual Time is 41 mm). A Maltese-style bezel and deep-hued sunburst finish add striking elegance. Pink gold indices and hands, highlighted by blue Super-LumiNova, complete the look. Each model features a self-winding, in-house movement with a 22 carat gold rotor.



GILDED GRAND

Patek Philippe

Golden Ellipse Ref. 5738/1R

The 34.5 mm Golden Ellipse ref. 5738/1R-001 in rose gold features a distinctive squircle-shaped case and a supple chain bracelet with 363 parts and over 300 links. The black sunburst dial, with baton-style indices and cheveu-style hands, complements the rose gold strap. A black onyx cabochon adorns the crown. Powered by the ultra-thin Caliber 240 self-winding movement, this watch offers a 48-hour power reserve.

SHINY BEAUTY

Parmigiani

Fleurier Toric Petite Seconde

The Toric Petite Seconde is a modern masterpiece with a nod to tradition. Its gold case and gold "chevé" dial exude luxury, while the finely crafted alligator leather strap adds sophistication. The watch's minimalist design and meticulous hand-brushed finish create a timeless elegance. This exquisite timepiece seamlessly blends traditional craftsmanship with contemporary style, making it a perfect choice for those who appreciate refined elegance.



GOLDEN MAJESTY

Audemars Piguet

Royal Oak Selfwinding Chronograph 41mm In Yellow Gold

Typically AP, this insanely gorgeous 41 mm Royal Oak Selfwinding Chronograph looks fit for Egyptian pharaohs. The robust yellow gold case and bracelet are mesmerising, but the smoked yellow-gold-toned Grande Tapissérie dial steals the show. This 18-carat watch features glare-proof sapphire crystal and caseback. Despite the dramatic hues, luminescent hour and minute hands and the distinctive oval counterweight on the chronograph seconds hand make reading time easy. The stunning gold bracelet, with an AP folding clasp, is water-resistant up to 50 metres.

—Dhiram Shah



TRENDSETTERS

THESE TIMEPIECES WILL HONE YOUR FASHION FLAIR WITH EVERY TICK

WHY GEOMETRY IS GORGEOUS

Cartier

Reflection De Cartier

Steeped in elegance, the Cartier Reflection De Cartier combines design, diamonds, and allure. The watch features two curved sections connected by a clasp, with one side culminating in a trapezoid-shaped watch head that displays a classic Cartier dial. This dial showcases the iconic high-contrast Roman numerals and sword hands. Just the perfect size, this timepiece is water-resistant up to 3 bar. Available in five variations, the collection offers models in 18 carat yellow, rose, or white gold, with options for additional stones.

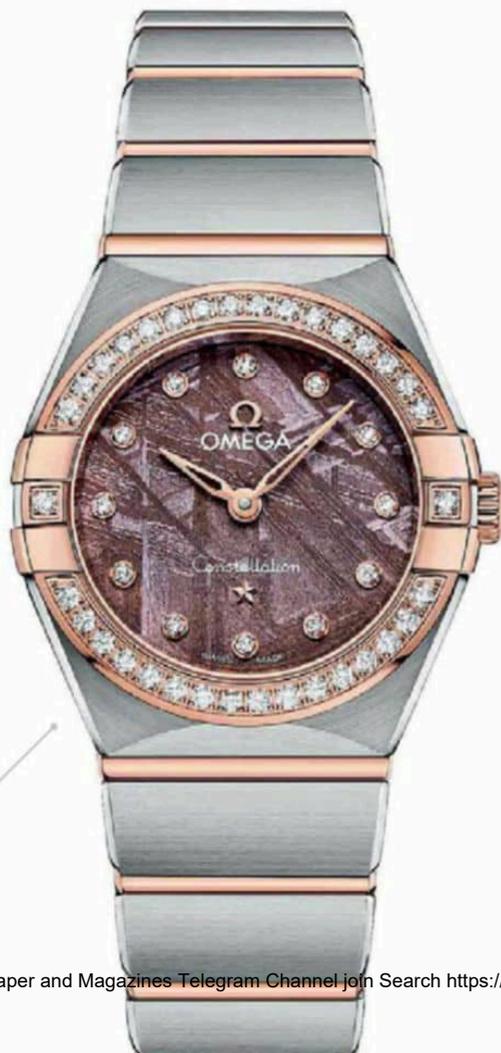


CELESTIAL CHARM

Omega

Constellation Meteorite Dial Watches-

Omega excites with 20 new Constellation models featuring meteorite dials in stainless steel or gold, adorned with diamonds. Available in sizes from 25mm to 41mm, the smaller versions boast diamond-set bezels and hour markers. The stainless steel variant impresses with a lavender dial, the yellow gold with a unique linen-coloured dial, and the two-tone gold model stands out with its vibrant green dial.



OFFBEAT OPULENCE

**Hermes
Cut**

Not just one, but four 36mm watches in stainless steel or steel-and-gold models exude an unmistakable sporty vibe. In a refreshing twist, the strap is as pivotal as the dial, featuring a crown at an unconventional 1:30 position adorned with an engraved H. The bezel with 56 brilliant-cut diamonds surrounds luminescent applied Arabic numerals and baton-shaped hour and minute hands against a subtle silver-toned dial.





UNAPOLOGETICALLY UNDERSTATED

Louis Vuitton

Escale Time-Only Automatic

Inspired by Louis Vuitton's iconic trunks, the Time-Only Automatic Caliber LFT023 is crafted in 18 carat gold or platinum. Although the dial seems simple, it features an intricately textured surface. This 39 mm watch, reminiscent of a chic handbag, boasts sleek leather straps and quarter-hour markers that mirror Maison's brass brackets, enhancing the dial's refined silver and blue texture.



WILD AND WONDERFUL

Bulgari

Serpenti Misteriosi Chimera-

It's not just a snake or a lion—it's a chimera gleaming in the Aeterna collection. This three-turn gold tubogas bracelet is adorned with scales encrusted in baguette-cut diamonds. The dual heads, one with a lion's majestic mane and the other a sinuous snake, sparkle with vivid green emeralds. Featuring a reversible dial, this flexible timepiece can grace both wrists. With an astonishing 32 carats of gemstones and 960 hours of craftsmanship, the Serpenti is equipped with the in-house Piccolissimo manual winding mechanical movement.



HEROIC HOROLOGY

Victorinox

Dive Pro

From sand to impact, Victorinox watches triumph with smart features showcased on a clear dial adorned with oversized markers and luminous hands. Available in 43mm stainless steel or titanium cases, these timepieces offer dual movement options: the precise Ronda 715 quartz and the robust Sellita SW 220-1 automatic. Adventure-seekers benefit from a power reserve of about 38 hours and can have fun with interchangeable straps.

—Dhiram Shah



SUBTLE STATEMENT

THESE SOPHISTICATED TIMEKEEPERS
LEAVE A LASTING IMPRESSION

POETIC POISE

Piaget

Polo Date – 150th Anniversary Edition

Effortlessly transforming time into playful luxury, this timepiece merges the finest elements of the Piaget Polo and Piaget Polo Date. These steel watches, offered in both 42 mm and 36 mm, feature a sleek rubber strap and are limited to an exclusive series of just 300 pieces. The 36 mm model sparkles with 91 brilliant-cut diamonds, while rose gold-coloured hands illuminate the elegant steel case.





BEAUTIFULLY BOLD

Rolex

Perpetual 1908

Rolex dazzles with the platinum and ice-blue guilloché dial in the Rolex Perpetual 1908.

This captivating dial is crafted through guillochage, a technique that sculpts intricate patterns into the surface. The minute track is encircled by a file sauté with a crimped guilloché pattern. The timepiece is paired with a matte brown or black alligator strap and a platinum deployant clasp, lined in green as an homage to the brand. The sleek 39 mm x 9.50 mm case, with a see-through caseback, is water-resistant up to 50 metres.



SIMPLY FLAMBOYANT

Cartier

Santos Dumont Rewind

With a platinum 950/1000 case that radiates beauty with a carnelian red dial, this iteration of the Santos Dumont comes alive like none other. The dial flaunts Roman numerals, rhodiumised polished steel sword-shaped hands, and a case back engraved with the inverted handwritten signature of Alberto Santos-Dumont. The perfect partner for this fiery timepiece is its brown alligator leather strap.



UNDERSTATED OPULENCE

Vacheron Constantin

Patrimony Moon Phase Retrograde

An 18 carat white gold luxury watch that tells time effortlessly, this features a retrograde date display combined with a precise moon phase complication. This intricate design showcases two gold moons and a star-studded sky, requiring adjustment only once every 122 years. The 42.5 mm timepiece is complemented by a refreshing olive green strap, giving the watch a resolutely contemporary twist. Both variants offer simple manual-winding time-only models and an automatic moon phase with a retrograde date.

—Dhiram Shah

EVERGREEN ELEGANCE

IWC

Portugieser Chronograph

Clean, symmetrical, and fuss-free elegance is best showcased in these three new dial shades: Horizon Blue, Dune, and Obsidian, each accentuated by an 18 carat yellow gold case. These three Portugieser Chronographs are water-resistant up to 30 metres, measuring 41 mm in diameter and 13.1 mm in thickness. The dial features a duo of counters, positioned at their customary spots at 6 and 12 o'clock. Arabic numerals complete the dial, which, according to IWC, takes 60 meticulous steps to manufacture. Beneath the sapphire crystal caseback lies IWC's in-house automatic calibre 69335.





“Our foothold in the affordable luxury segment is undeniably our forte. Over the years, I’ve steadfastly safeguarded this segment, resisting the temptation to veer towards higher priced offerings”

Niels Eggerding, CEO, Frederique Constant, explores the journey of its exquisite timepieces—the Classic Date Manufacture, Classic Moonphase Date Manufacture, and the Classics Elegance Luna—offering a fascinating glimpse into the future of horology.

What inspired Frederique Constant’s 2024 collection?

Our journey to craft the 2024 collection began in 2022, guided by a mix of planning and good fortune. Without a crystal ball, we aimed to build on the success of previous launches like the Tourbillon and high-end classic timepieces with new features such as the big date and Moonphase complications. Our goal was clear: to bring back our focus on affordable luxury watches crafted in-house. Luckily, amidst global economic



NIELS
EGGERDING



challenges, our decision to offer quality at accessible prices proved timely. Understanding the market's need for value, we introduced enhancements like longer power reserves, starting at €3,295. This blend of innovation and affordability underscores our commitment to delivering exceptional watches to our customers.

How do the new releases compare to previous collections in terms of design evolution and technical advancements?

Over the past 2-3 years, we've refined our collections, focussing on key categories like Manufacture, Highlife, and Classics. We've prioritised clarity and coherence while elevating the value proposition and keeping prices accessible. Looking ahead, innovation remains at the forefront, with plans for more advanced manufacturer calibers in the pipeline

What makes the in-house calibres featured in the Classic Date Manufacture and Classic Moonphase Date Manufacture exciting?

Over two decades ago, we embarked on a journey to introduce in-house calibers to offer greater value to our customers. The FC-710, developed in 2012, was a significant milestone. Recently, we recognised the need to enhance power reserves, which led to the development of a new movement with a 72-hour power reserve, a significant upgrade from the previous benchmark. This involved redesigning the main plates to accommodate a larger barrel for power storage and optimising the spiral spring for improved performance. The meticulous planning and execution spanned two years, resulting in a manageable yet impactful enhancement. These enhancements are featured in our Classic Date Manufacture, powered by the FC-

706, and the Classic Moonphase Date Manufacture, featuring the FC-716

What inspired the unique moonphase design in the Classics Elegance Luna collection?

The genesis of the moonphase design in the Classics Elegance Luna collection was a collaborative effort between my director of research and development and his daughter, a Gen Z. Recognising the importance of appealing to a younger audience, we sought inspiration from her fresh perspective. She emphasised the need to infuse elements of joy and harmony into our designs, especially considering the current global climate. It was her idea to incorporate a kiss-

ing motif into the design, symbolising warmth and connection. This design philosophy resonated deeply with us, leading to the creation of a moonphase display that embodies both elegance and whimsy. The exclusive design, crafted in partnership with Sellita, reflects our dedication to innovation, capturing the spirit of the times.

How significant is the affordable luxury segment for Frederique Constant?

Our foothold in the affordable luxury segment is undeniably our forte. Over the years, I've steadfastly safeguarded this segment, resisting the temptation to veer towards higher priced offerings. While other brands aggressively elevate their positioning, we've held our ground in this segment, which we've come to dominate. Despite the industry's shifting landscape, with competitors such as Longines and Baume &

* Frederique Constant's new Classic Moonphase Date in a British racing green, features a 40mm steel case, a sleek sunburst dial, and the in-house FC-716 movement with a 72-hour power reserve



Mercier pushing prices upwards by 30 to 40 per cent, we've maintained our stance. We stand alone, commanding this segment with strength and resilience, a testament to our unwavering commitment to accessible luxury.

What prompted the choice of materials and colors for the Classics Elegance Luna collection?

We aimed to create an elevated collection for our female clientele, emphasising elegance and vibrancy. Mother-of-pearl dials were chosen for their timeless appeal and luminosity. We introduced four vibrant colours inspired by 2024 trends, including red and green, to cater to diverse tastes.

What is the significance of in-house movements in the current watch market landscape?

I view in-house movements as a significant advantage and a key differentiator for Frederique Constant. They represent a high-value proposition, particularly in light of recent price escalations across the industry. This value proposition has been well-received by industry experts and influencers alike. For instance, Kevin O'Leary, a prominent watch collector with a vast following, was astounded by the capabilities of our in-house movements during an interview. His reaction underscores the importance of raising awareness about the innovation and craftsmanship behind our timepieces.

For someone looking to buy their first FC watch, which model would you recommend?

For someone new to luxury watches and considering their first FC timepiece, I'd suggest exploring our automatic or chrono quartz models priced at around



Frederique Constant's new Classic Moonphase Date in blue, features a 40mm steel case, a sleek sunburst dial, and the in-house FC-716 movement with a 72-hour power reserve

Frederique Constant's new Classic Date Manufacture in Salmon, now features the FC-706 calibre, a 72-hour power reserve, and a redesigned 40mm steel case with a sleek sunburst dial and slim hour markers

a thousand Euros, a significant investment for a young audience.

Which Frederique Constant collection sees the highest sales volume?

The collection that resonates the most with our clientele in terms of sales is our Highlife series. Available in various sizes ranging from 41mm to 31mm, this collection offers versatility to meet diverse preferences. Among the standout performers are models featuring the FC-335 movement, which undergoes modifications in-house to incorporate complications such as heart beat moon phase. Notably, one of our best-selling models, boasts a classic design with

Roman indices, emphasising timeless elegance. Additionally, our Mini Carree collection has garnered significant traction among female enthusiasts, emerging as a consistent best-seller over the past three years.

How do you anticipate the new 2024 releases will impact the brand's growth in India?

India's rapid ascent to our seventh-largest market highlights its immense potential. We've strategically prioritised India alongside key markets like the UK, Italy, and the US. Through strong partnerships with retailers like Helios and Ethos, we're positioned for growth in India's evolving luxury watch market.

As told to Rizwan Bachav



“India’s burgeoning luxury market presents a significant opportunity for Panerai.”

Jean-Marc Pontroué has been the CEO of Panerai since April 2018, bringing with him extensive experience from his roles at Givenchy, Montblanc, and Roger Dubuis. With *Spice*, he talks about the evolution of Panerai’s partnerships, their newest timepieces, and the brand’s plans to tap into India’s expanding luxury market.

The Luna Rossa watches were the stars of 2024.

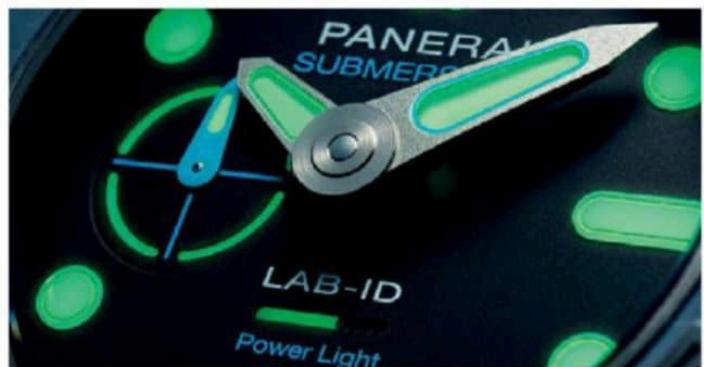
How do you see this partnership evolving?

The partnership with Luna Rossa Prada Pirelli Team is instrumental in shaping Panerai’s brand equity. It embodies our heritage, values, and forward-looking ethos. The competitive spirit, quest for innovation, and resilience in sailing mirror our aspirations for excellence and precision in horology.

This partnership intertwines Panerai’s sporting narrative with the dynamic world of sailing, enhancing our brand recognition globally. The evolution of the Luna Rossa Collection has been natural, with several watches characterised by high complications and technical features within the Submersible, Luminor, and Luminor Due lines.

We create watches inspired by technologies and materials used in the America’s Cup, one of the most advanced competitions in terms of research and innovation. The Submersible QuarantaQuattro Luna Rossa PAM01466 and PAM01543, featuring Ti-Ceramitech™, are prime examples. These were presented at Watches & Wonders Geneva 2024, showcasing ceramic-coated materials inspired by high-performance sailing, adapted to enhance watchmaking.

Each watch embodies the shared values of adventure, dynamism, and boldness of this partnership, incorporating high levels of technicity. We are now focussing on the upcoming America’s Cup. Italy has never won the Cup, and a victory would be extraordinary, amplified by the massive support Luna Rossa receives. Winning the America’s Cup is our dream!



Tell us about the magnificent Panerai Submersible Elux Lab-ID?

Elux represents the culmination of our historic patented invention and our Laboratorio di Idee’s purpose. The PAM01800 is the result of eight years of dedicated R&D, featuring four patented systems, 500 metres water resistance, and a 30-minute power light feature, all within a 49mm case.

On-demand lighting is powered by fully mechanical energy storage. Opening the patented pusher-protector system and activating the mechanism illuminates the watch. This innovation uses four dedicated energy-storing barrels, precisely engineered to convert mechanical en-



**JEAN-MARC
PONTROUÉ**

ergy into electricity via a microgenerator.

The compact microgenerator features custom-made coils, magnets, and a stator, optimising energy efficiency without active electronics. It generates a high-frequency electrical signal, channelled to illuminate various dial indicators, including the lighting power reserve and indexes. Illuminating moving elements like the hands and bezel marker was particularly ambitious.

How important is the clients' feedback when designing new releases?

Maintaining Panerai's heritage is paramount. We offer products distinctly imbued with our unique design and history, producing some of the most recognisable watches in the industry. Our brand equity is among the strongest and most distinctive in luxury watchmaking. Indian consumers appreciate our ability to be different by nature. All our iconic designs represent sophisticated elegance, embodying Panerai's powerful identity and unmatched history. Clients' feedback plays an important role at Panerai, as customers are at the heart of everything we do.

We actively engage with our clients through boutiques, social media, and exclusive events to understand their needs. These interactions provide valuable insights into their preferences and concerns, ensuring our timepieces exceed their expectations and help us in our pursuit of innovation. Our goal is to create watches that resonate with the varied lifestyles of our clients.

India's luxury market is set to quadruple by 2030. How does Panerai plan to capitalise on it?

India's burgeoning luxury market presents a significant opportunity for Panerai. Our strategy involves meeting the dynamic market's requirements. We recently opened our boutique in India's new luxury destination, Jio World Plaza, which allows us to capture the local audience. The boutique offers a global luxury experience, featuring the Bar Italiano, a space functioning as a café and paying homage to the coffee tradition.

Increasing our brand visibility through dedicated boutiques in key markets, including India, is crucial. Creating immersive retail experiences showcasing our technicity enhances customers' connection to our brand. Panerai aims to continue establishing a strong consumer base in India's expanding luxury market, keeping our core values of tradition and heritage intact while offering timepieces of the highest quality and design.

As told to Dhiram Shah



“India has huge potential; it will go through the roof”

Georges Kern took over as CEO of Breitling in 2017 after having served at Richemont for several years. Over the past seven years he has been responsible for turning the 140-year-old Swiss brand around with the annual turnover now approaching US\$1 billion. A focus on fewer models, Breitling’s heritage,



GEORGES KERN

and streamlined distribution has led to the brand's revival. In a free-flowing conversation with India Today Spice, Kern talks about India's importance for Breitling, sustainability, smart watches; how he keeps the brand's heritage alive, and a lot more.

How important is India as a market for Breitling?

For me, it is a key market because of its huge potential. It's a large country, and more importantly, it's a young country. If you do it right, in terms of getting infrastructure, roads, public transport, etc., in order, this country will go through the roof. So, we just want to be here. We are now in our segment, the third largest brand. And we will continue to grow. We just opened two new boutiques in India in Chennai and Hyderabad (taking the total number to three) and we plan to have 10 boutiques in the next two years. Also, with the Free Trade Agreement (FTA) coming through, we will look at investing more in India.

Breitling has seen immense growth since you took over. Have you reinvented the brand?

I don't think we have reinvented the brand. We are using it to its full potential. We have reshaped the brand. When Tom Ford went to Gucci, he didn't reinvent the brand. It was already there, but he reshaped it; same thing for brands such as Moncler, Louis Vuitton or Dior. They are all based on a certain design. But when someone new takes over, they take the essence of the brand and reshape it. When you think about it, in the luxury industry there are no new brands. I would never try to build a brand from scratch because then there is no story and the customer wants a story. That's true for all the brands I have mentioned. When I took over seven years ago, the brand was not relevant. It was totally in the '80s. So, the challenge was to make it relevant, but still retain its historical aspects.

So, what are some of the things that you did to keep the brand relevant?

I am an aesthete and I like beautiful things. At the end of the day, there is one thing that counts—beautiful products. I don't think smartness is enough to run a luxury company. If you



The Navitimer Automatic GMT 41 (Opposite page); The Top Time Boat Chevrolet Corvette (Above)

put a McKinsey or Goldman Sachs fellow at the head of Breitling, I think he will fail dramatically, even though he may be a million times smarter than me or my team. But it is not enough. The ultimate thing is your capacity to sense what the market needs; what is beautiful and what appeals to people. Breitling appeals to people. I don't know anybody who doesn't like it. And once you have that, then you can have the financiers and logistics guys make it run. So basically, the look and feel of the watches has changed.

How important is sustainability for Breitling?

Fighting plastic, that's my theme. We are trying to be plastic free at Breitling. But it is difficult. For in-



stance, you need to put a bit of plastic to protect the dial. So, there is always some plastic remaining. But then at least you can recycle it. Our boxes are made from recycled plastic.

Do you think smartwatches are a disruptor? Will they impact the watch industry?

Digital and analogue watches are complementary. One doesn't exclude the other. Analogue watches have emotions attached to them. They are bought as gifts or on special occasions. You don't throw an analogue watch away, like you do your iPhone. They are not a commodity like a digital watch. Analogue watches are a piece of art, they are an aesthetic statement. You don't need a watch just to tell the time. It is part of your lifestyle. I think Captain Kirk on Star Trek will also wear it in 200 years!

Talking of watches being an emotion, which was your first watch?

My father was a jeweller so I had several watches but they were not Breitling so I will not mention the names. But I still have all my watches; I will give them to my son.



Premier Bog Chronograph 40 (Top); The Top Time Bor Ford Mustang (Above)

If you were to pick one Breitling watch that you would recommend as an heirloom?

Difficult. But our biggest icon is the Navitimer; it is our most recognisable watch.

How important are online sales for you?

You know, give me one industry where 60 per cent of the industry is not online. 60 per cent of the watch industry is not online. Rolex, Patek [Philippe], Audemars [Piguet], etc are not online. But people are still queuing up to buy them. We are not selling sneakers where you know the model and you click and buy. Here you want to go with your friend, wife, girlfriend, and have them see how it looks on your wrist. Of course, the decision process is made online. You research it online but you buy it physically. Currently only around 15 per cent of our sales are online, which is nothing. And these are mostly leather straps. No one will buy steel bracelets online because then who is going to shorten it?

As told to Smita Tripathi

The Taste Test

TOASTING INDIAN CUISINE ON A GLOBAL PLATTER

By **RASHMI UDAY SINGH**

It's hitting the jackpot! Here in Las Vegas, our very own Indian cuisine is on a roll. At the globally prestigious Oscars of food, The Worlds 50 Best awards, Indian cuisine is making waves. It has moved out of the dark ages of its curry house status and zoomed to the 9th best in the world. Take a bow chef Gaggan Anand for your avant garde progressive Indian food. Close on his heels is Tresind Studio, crowned 13th best in the world. Making its presence felt on the extended list at #76 is Masque from Mumbai and at #12 is Indian Accent from Delhi.

In fact, the high octane couple Aditi and Aditya Dugar's Masque continued to reign as India's Best restaurant, at Asia's 50 Best held in Seoul a few months ago. It's a joy to applaud Rohit Khattar and Manish Mehrotra for Indian Accent making it to the list 12 years in a row. Bringing South Indian flavours onto the global plate, chef Nikhil Nagpal of Avartana from Chennai shines as does the ever vibrant Bom-



INDIA SHINING
 Chef Manish Mehrotra's (Right) Indian Accent has been on Asia's 50 Best list for 12 consecutive years (Above and Top)



REIGN CHECK

Clockwise from top left: (Left to right)—Vipin Panwar, Rashmi Uday Singh, Suyash & Sakshi Nath, Bhupender Nath and Chef Himanshu Saini; Chef Gaggan Anand scores again at World's 50 Best; Food and interiors at Gaggan's restaurant

greatest restaurants of the world too. In fact, the world is coming to India, as great chefs are donning their toques and jetting in to collab and cook with Indian cuisine chefs. Here's a quick taste

REVOLUTION IN EVOLUTION GAGGAN ANAND, Bangkok

For over a decade, Gaggan has been serving up Indian flavours and "a culinary adventure of the senses and a roller coaster ride of emotions". And his own career's roller coaster ride is just as

bay Canteen's chef Husain Shahzad from Mumbai. Sammer Sheth—the youngest in team India—chef Niyati and Sagar Neve of Ekaa too find their place in Asia's 50 best. Sustainable, fine dining neo Indian sparkles in Bangkok too at Deepanker Khosla's stunning Haoma.

All these award winners, especially those on the world stage, are the very definition of pushing boundaries, which they continue to challenge despite global acclaim. It is not just about the legion of awards they've been showered with, but the demand they generate to do collaborative dinners with the



FOOD & DRINK

TREND | AWARDS

remarkable and inspirational. Gaggan was named the #1 restaurant in Asia for four consecutive years by Asia's 50 Best Restaurants, showered with two Michelin stars, before he closed his restaurant in 2019 due to several reasons. That didn't deter this feisty creative chef-on-a-mission from creating one-of-a-kind progressive Indian cuisine with a fine dining twist, capped with French, Thai and Japanese influences.

No wonder then, the hallowed, almost two-century-old, luxury brand Louis Vuitton chose Gaggan to open their first ever fine dining restaurant to serve up experiences that intersect food and fashion at the highest level. Gaggan curates a 'food journey' in "Gaggan at Louis Vuitton." Here, diners are wowed with a seasonal menu exclusive to Louis Vuitton and based on the five "S's": Sweet, Sour, Salty, Spicy and Surprise. Gaggan's progressive Indian is in demand the world over and he has collaborated with the greatest restaurants in Stockholm, Oslo and even did an entire month of residency in Delhi with 20 of his staff. The deluge of offers and global invitations continues.

TRESIND STUDIO

Edible art using fresh flowers, leaves, shells and more, evoke a taste of India's rich and diverse cultural, agricultural



* **EDIBLE ART**
Chef Himanshu Saini of Tresind Studio (Above); Restaurant interiors (Above right) and their artful food (Below)

and religious heritage here. Serving up a lyrical, delicious ode to Indian cuisine in Dubai, and now Mumbai, the genial and genius chef Himanshu Saini has steered the restaurant as UAE's best restaurant and 13th best in the world. Showered with two Michelin stars and countless awards, Tresind studio's Chef Himanshu has collaborated with the world's most celebrated chefs, Mexico's Chef Jorge Vallejo, Italy's chef Norbert Niederkofler to Peru's Chef Mitsuharu Mitsu to name a few.





FOOD & DRINK

TREND | AWARDS



MASQUE

My very first review of Masque holds even more true today “Sure, the premium that Masque places on seasonality, sustainability and regional produce is laudable, but what is most important is the taste and the experience. And Masque delivers on both counts. It has a logic and an appeal that are highly potent. A star is born! Alleluia!”

Aditi and Aditya Dugar’s vision and drive and Chef Varun Totlani’s genius has brought them several global awards but also invitations to cook in the greatest restaurants. I dined at their recent collab in Washington DC with Chef Ratino of two-Michelin star Jont, a two Michelin starred restaurant, in mid June. Fully booked up and sparkling with innovative, Indian masterpieces were being lapped up. From London to Japan, from the Philippines and Hongkong to Srilanka, Masque has collaborated with the greatest restaurants. And the greatest chefs from around the world have flown in to Mumbai to cook with Chef Varun, be it New York’s towering genius Daniel Humm of Eleven Madison Park or Asia’s best Le du among others.



A COLLAB TOO MANY

The writer, Rashmi Uday Singh with the Masque team at their recent pop up in Washington DC with Chef Ratino of two-Michelin star Jont (Above); Masque x Toyo pop up with Varun Totlani & Jordy Navarra (Opposite page)

INDIAN ACCENT

Once again, my review of the pioneering Indian Accent, New Delhi, has proved prophetic. “Maestro Mehrotra makes art copulate with science to produce modern Indian masterpieces of tantalising textures and flavours. I love the way his food teases the mind and pampers the palate and has been doing so consistently over the years. No wonder Indian Accent has been showered with awards and been on the national and international gourmet maps. Out of all the India-based, Indian cuisine restaurants, Indian Accent is the only one which has actually set up not just in two cities in India (Delhi and Mumbai) but also New York and London (since shut). While I’ve dined in all four, Delhi continues to be my favourite; it is indeed praiseworthy that in a food capital like NYC, the NY Magazine wrote: “Indian Accent and its Chef Manish Mehrotra, are to International culinary Awards what Meryl Streep is to the Oscars...”

While on the subject of Indian cuisine on the global palate and plate, in NYC, Vikas Khanna’s three-month-old Bungalow is making history, breaking records by being the most difficult to secure a reservation—Indian cuisine has surely hit the jackpot.

A Love Note

Three new restaurants—in South Delhi, Aerocity and Gurgaon—set the bar high for evenings given over to the flow of soul.

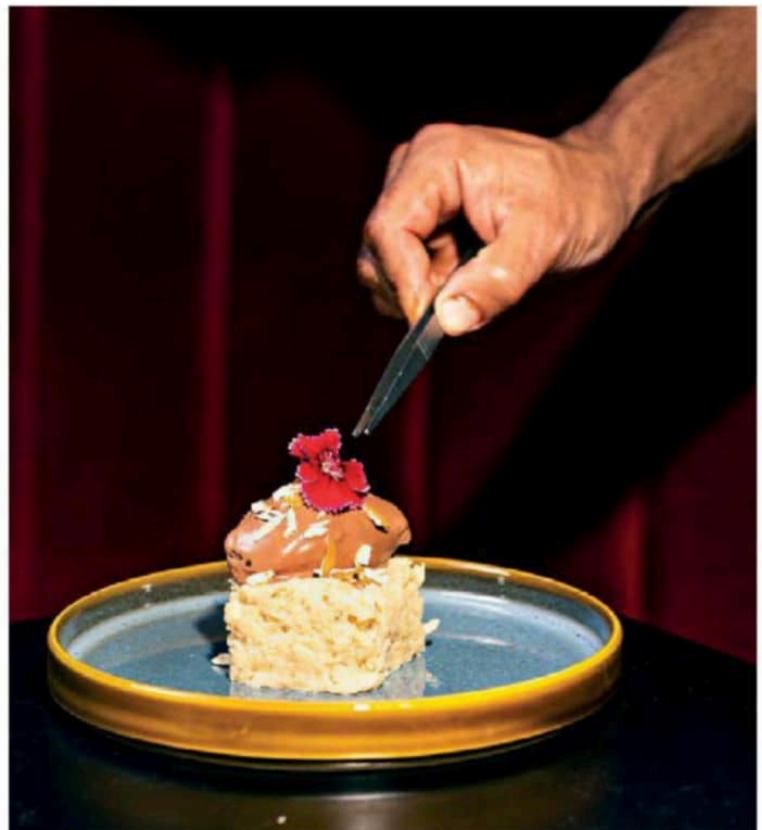
By CHUMKI BHARADWAJ



Te Amo may mean 'I love you' in Spanish and Portuguese, but the food at this restaurant, by any other name, would still translate to love. Made with love, served with love, and made to love, this 'Global Indian' cuisine celebrates flavours in a joyous, riotous explosion of deliciousness. And why not, considering that Chef-promoter Suvir Saran brings his special brand of 'food equals joy' philosophy to the plate. For someone whose favourite word is 'satiety', it's no wonder that the food at Saran's Te Amo is gratifying to say the very least.

Blending Indian flavours with global influences, the menu offers food that rejoices in tradition, honours the craft of cooking, leads with flavour, and is seasonal, familiar yet exotic all at once. Regional Indian dishes have been heroed and refined to appeal to a global palate, with recipes that belong to homemakers and local cooks as much as they do in coffee table book glory.

Easy on calories, light on the stomach and exciting on the palate, some taste memories from the chef's culinary repertoire include the Delhi 6 Clouds that contemporarises chaat—beloved comfort food of millions—with crunchy palak patta and potato tikki, topped with mint and tamarind chutney, dahi



mousse, and pomegranate, to add a nostalgic crunch. The Dahi Apricot Kebabs are fluffy patties of lightly spiced, hung curd and cheese infused with apricot, and topped with apricot jam to perfectly balance the sweet-spice confection. But the unforgettable, flavour-bombed mushroom biryani served with burrani raita was the cherry on the cake. Pure bliss!

The entire space has been designed to lead with cosy and comforting with a no-fuss dine edit, pleasing presentation of food and no confusing cutlery. The food curation is imaginative, innovative and most fulfillingly hearty. The bar menu includes clarified cocktails, infused drinks, and seasonal specials, but I prefer to bank my calories for food.

WHAT Te Amo—Global Indian Bistro & Bar

WHERE M3m, IFC, Sector 66, Gurgaon

COST ₹2,500 (Meal for two) without alcohol



Chef
Suvir
Saran



A Mediterranean Fiesta

Mezze Mambo is to dining out, what a Sunday is to work-weary souls—a fun, happy, welcome break from the stranglehold of routine and ritual. Walk into a welcoming duplex haven of walls clad in a warm shade of burnt orange, and ceilings flecked with a playful palette of hot pink and gold. The delightful design concept by Freddy Birdy presents the perfect complement to the smorgasbord of tastes and textures that this modern Mediterranean mezze restaurant summons to the table. The curation of dishes is an ode to the mélange of flavours and cooking techniques of the Silk Route. But this is a fun history lesson.

Whether you order the zesty Mezze platter, or the smoked labneh—a cool, sludge of Greek yogurt, blistered cherry tomatoes and garlic confit—this is comforting fare, which excels in its yummy quotient. The home-pickled veggies are a winsome accompaniment to lace your pita pockets. For fab kebabs, try jackfruit kebab, Salmon Khan kebob, and the unforgettable Sevan Style Fish that presents the simple flavours of Sole doused with dill, olive oil, and muddled cilantro; served with a side of housemade pickles. For the main course, the delicately spiced Black Pepper Glazed Root Vegetable Pilaf is perfect. Cheekily named cocktails such as Har Aam Khor and Drift on the Nile keep things light, fun and merry.

WHERE M 40, 2nd & 3rd floor, M block market, GK 2
COST ₹4,000 (Meal for two) without alcohol.



Chef Megha Kohli



Tripping on Nostalgia

Walking into Qavalli is like taking a trip down memory lane or walking into a Sanjay Leela Bhansali set. With a penchant for the *Heera Mandi*-like, grandiose ambience, the aromas of rose and jasmine are the first welcome to this old-world hospitality venue. If the sights and smells of the dreams of yore don't inspire you, the sounds of the lilting strains of 'qawwalis' will convince you to look in the rear view mirror. After all, hindsight is perfect sight and in this case, it is sight, smell, sounds and taste that get a loving nudge of traditional '*Mehmaan-nawazi*'.

Qavalli's carefully curated look and feel extends to its masterful design as well, which is a cavernous gold and auburn oasis with ornately clad walls, drapes that drip with drama and cosy alcoves lit by crystal lamp chandeliers to mellow the mood. The gilded bar fronts on both sides of the entrance are a not-so-subtle nod to their regal offerings. The culinary repertoire weaves a rich tapestry from the tawa to the tandoor, replete with lost recipes and forgotten techniques to reprise old memories through curries that simmer gently in handis, and drinks made from the root to the bark, served in enamelled goblets. The curries are rich and the kebabs melt in your mouth whether it's the Dahi Potli Kebab or the Mushroom Galawat.

WHERE Lower Ground Floor, Worldmark I, Aerocity, New Delhi,

COST ₹2,000 (Meal for two) without alcohol.



LAST LOOK



A Layered Romance

Nothing succeeds like excess, especially when it comes to statement jewellery. With a record breaking 315 emeralds and 1971 fine diamonds, this Satlada Necklace (Seven Layer Necklace) from Shiv Narayan Jewellers is a global one-of-a-kind; it holds the records for the most number of emeralds and diamonds set on a necklace. Talk about a double whammy! According to the brand, sourcing for the gemstones alone took over two and a half years, while

the piece was crafted over five and a half months. The necklace is the Hyderabad-based brand's homage to the glory and glamour of the Nizam's treasures, which plays an integral part of Shiv Narayan's heritage. The seven-layered gobsmacker is a stunning example of the dedication and attention invested in every piece that bears the marque's mark.

Price on Request;
Availability Brand Stores



देश का नं. 1 हिंदी न्यूज ऐप

जुड़े रहिए हर खबर से,
कहीं भी, कभी भी

अभी डाउनलोड करें

aajtak.in/app

उपलब्ध है



GET ALL FAST UPDATE OF ALL HINDI ENGLISH MAGAZINE JOIN OUR TELEGRAM CHANNEL.

Frontline,SportStar,Business India,Banking Finance,Cricket Today,Mutual Fund Insight,Wealth insight,Indian Economy & Market,The Insurance Times,Electronics For You,Open Source For You,Mathematics Today,Biology Today,Chemistry Today,Physics For You,Business Today,Woman Fitness India,Grazia India,Filmfare India,Femina India,India Legal,Rolling Stone India,Bombay Filmfare,Outlook,Outlook Money,Careers 360,Outlook Traveller,India Strategic,Entertainment Updates,Outlook Business,Open,Investors India,Law Teller,Global Movie,The Week India,Indian Management,Fortune India,Dalal Street Investment Journal,Scientific India,India Today,HT Brunch,Yoga and Total Health,BW BusinessWorld,Leisure India Today,Down To Earth,Pratiyogita Darpan,Marwar India,Champak,Woman's Era,The Caravan,Travel Liesure India,Business Traveller,Rishi Prasad,Smart investment,Economic and political weekly,Forbes india,Health The Week, Josh Government JOBS,Josh Current Affairs,Josh General Knowledge,Electronic For You Express,Josh Banking And SSC,Highlights Genius,Highlights Champ,Global Spa,Bio Spectrum,Uday India,Spice India Today,India Business Journal,Conde Nast Traveller,AD Architectural Digest,Man's world,Smart Photography India,Banking Frontiers,Hashtag,India Book Of Records,ET Wealth,Vogue india,Yojana,Kurukshetra

JOIN TELEGRAM CHANNEL
https://t.me/Magazines_8890050582

हिन्दी मैगजीन

समय पत्रिका,साधना पथ,गृहलक्ष्मी,उदय इंडिया,निरोगधाम,मॉडर्न खेती ,इंडिया टुडे,देवपुत्र,क्रिकेट टुडे,गृहशोभा,अनोखी हिन्दुस्तान,मुक्ता,सरिता,चंपक,प्रतियोगिता दर्पण,सक्सेस मिरर,सामान्य ज्ञान दर्पण,फार्म एवं फूड,मनोहर कहानियां,सत्यकथा,सरस सलिल,स्वतंत्र वार्ता लाजवाब,आउटलुक,सच्ची शिक्षा,वनिता,मायापुरी,इंडिया हेल्थ,रूपायन उजाला,ऋषि प्रसाद,जोश रोजगार समाचार,जोश करेंट अफेयर्स,जोश सामान्य ज्ञान,जोश बैंकिंग और एसएससी,इंडिया बुक ऑफ रिकॉर्ड्स,राजस्थान रोजगार संदेश,राजस्थान सूजस,सखी जागरण,अहा! जिंदगी,बाल भास्कर,योजना,कुरुक्षेत्र,हिन्दुस्तान जॉब्स

JOIN TELEGRAM CHANNEL
https://t.me/English_Newspaper_Banna

Like other groups, this list is not just written, we will make these magazine available to you with 100% guarantee.

JOIN TELEGRAM CHANNEL
https://t.me/Premium_Newspaper

You will get the updates of all these magazines first in the premium group.

JOIN BACKUP CHANNEL
https://t.me/Backup_8890050582

SEARCH ON TELEGRAM TO JOIN PREMIUM GROUP

[@Lalit712Bot](#)

Contact [8890050582](https://t.me/8890050582)

