

BOLLYWOOD TOWN[®]

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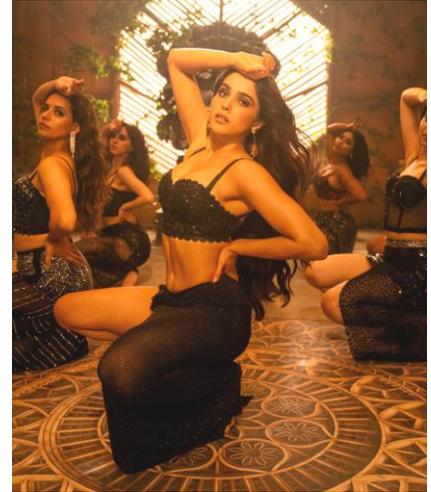
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From the publisher's desk

Dear Readers,

June was an average month for Bollywood film makers. June month has seen many releases like Malhar, Blackout, Phooli, Hamare Baarah, Jahangir National University, Kooki, Chandu Champion, Ishq Vishq Rebound, Munjya, Sharmaaji Ki Beti, and Kalki 2898 AD, etc.

The expected films of July are Kill, Sarfira, and Bad News. Hopes are really high from these films. We hope for the greater success of these films.

June was a wonderful month for films like Munjya. This low-budget movie has created history and parked in the 100-crore club. This is a non-star movie still working much on box office. The only reason behind it is the story, which is considered as a king. Only a good story can save a producer from making losses. Another critically acclaimed movie, Kooki, has also garnered a good buzz in the industry and got appreciated by the critics and moviegoers.

Jahangir National University is another film released in June with much controversy. The film was badly stuck at the censor board for a long time and finally released with certain conditions. Although this movie could not do wonders on box office but gathered too much attention on it. An open debate started, and the producer director felt the heat of criticism and opposition from various political and non-political groups.

As usual, we will keep on updating latest news, views and gossip on film, TV and fashion industry so; keep reading and keep loving Bollywood Town.

Regards,

Sharmila Yogesh Mishra

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Nora Fatehi joins Varun Tej in Hyderabad for their highly-anticipated film 'Matka'

GLOBAL sensation Nora Fatehi is set to make her mark as a lead actress in the Telugu film industry, taking on a pivotal role in the upcoming high-budget Telugu film, 'Matka'. Starring alongside Varun Tej and Meenakshi Chaudhary, her debut into the industry as an actor is definitely generating considerable buzz among fans and critics alike.

'Matka,' directed by Karuna Kumar, is being touted as a pan-India film with a grand vision. The filmmakers are sparing no expense to create a visually stunning experience, dedicating a substantial Rs. 15 crores

solely to constructing elaborate sets at Ramoji Film City (RFC) in Hyderabad. These sets meticulously recreate the vintage charm and essence of Vizag, promising to transport audiences back in time.

Director Karuna Kumar has crafted a captivating script inspired by real-life events that once shook the nation. The commitment to detail and authenticity is evident in the making videos, which highlight the film's elaborate production design.

The shooting schedule of 'Matka' is currently underway. The film has already completed two schedules and

is in the midst of a 35-day-long intensive shoot at RFC. The initial 14 days were filmed in Hyderabad, with the following four days taking place in the scenic city of Vizag. The total filming schedule is estimated to be around 20-25 days.

As 'Matka' continues its production, fans eagerly await the release of this ambitious project, excited to see Nora Fatehi's debut in the South Indian film industry alongside Varun Tej and Meenakshi Chaudhary. She is also said to be working on a music video for an international song alongside pop star Jason Derulo!



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'Being the 100-crore girl definitely has a nice ring to it!': Sharvari



RISING Bollywood star Sharvari has been ruling people's heart with her performance, as well as her breath-taking dance number Taras in her blockbuster film Munjya. The horror comedy has now cruised into the coveted 100 crore club in Bollywood and thus, Sharvari registers the first 100 crore blockbuster of her career! Yesterday, Sharvari was also voted as the Most Popular Actor in India by the world's most prestigious film information platform IMDb!

Sharvari is over the moon about both these developments! She says, "I have been awed by the big stars who have huge 100 crore and above hits to their credit. To think that so many people have come to the theatres to see you, to shower their love and appreciation on your film and your work is quite an overwhelming

moment for me."

She adds, "Munjya is only the second release of my career. So, to taste this kind of success so early in my career is hugely motivating. As an actor, one always wishes that their films become hits. For someone like me, it is all the more important because every hit allows me to get better roles, get better work. The pressure to survive and to thrive is insane in this industry and I'm really thankful to my industry for accepting me with open arms. It is nice to have the biggest minds of the Hindi film industry protecting your interests, guiding you to success."

The young actor adds, "Being the 100-crore girl definitely has a nice ring to it and this will get me to work harder every single time I face the camera. I have huge ambitions

as an actor. I needed the right stepping stone to dash towards my goal and Munjya has done that for me."

Sharvari wholeheartedly thanks her Munjya team at this milestone moment. She says, "I'm immensely thankful to Dinesh Vijan for his advice, trust and insights, Aditya Sarpotdar for his faith in my talent and the entire team at Maddock for just going all out for me. They are the A-team!"

On the work front, Sharvari is gearing up for the release of Vedaa directed by the master film-maker Nikkhil Advani. She is currently shooting for her big YRF Spy Universe film in which she is acting alongside superstar Alia Bhatt. The untitled film is being produced by Aditya Chopra and is being directed by Shiv Rawail of global hit series The Railway Men fame.

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Deepika Padukone

radiates on and off screen, embracing motherhood with three recent box office successes

DEEPIKA Padukone, the global icon, has been making headlines lately with her radiant pregnancy glow and impeccable maternity style, showcasing her glowing beauty. She's not only glowing professionally, but just look at that glow on her face! The smile says it all!

The actress shared an image on Instagram where she is seen wearing a stunning slit black gown, proudly displaying her adorable baby bump. Her appearance, eagerly anticipated, is sure to become the talk of the town, with fans and fashion enthusiasts praising her for confidently and gracefully owning the look.

Recognized as the queen of the big screen, Deepika has stunned the box office by earning over 2550+ crores in a single year with the success of her three spectacular hits: Pathaan, Jawan, and Fighter. This just heightens fans' anticipation of waiting to see what her next film holds!





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'Accident or Conspiracy: Godhra' will be released on July 19



THE 19th of July will see the release of the Pan Indian movie "Accident or Conspiracy Godhra"

The "Accident or Conspiracy: Godhra" film, starring Ranvir Shorey, has made a significant statement regarding its release. On July 19, the movie will be released in theatres in Hindi, Tamil, Telugu, Kannada, Malayalam, and English. Through this film, we will be able to determine if the Sabarmati rail tragedy that occurred in Godhra, Gujarat 22 years ago was an accident or the result of a carefully thought-out scheme.

The screams of those who are about to die aboard the burning train open the one minute and thirty-two-second trailer, which gives the soul pause at the very notion. In the current hearing on this incident, Ranvir Shorey, who is portraying himself as a lawyer, states that the Saramati train was not set on fire; rather, it was permitted to burn. "Sir, this administration is fabricating a narrative to conceal its recklessness." In this episode, a woman asks the journalists, "If gangrape and the

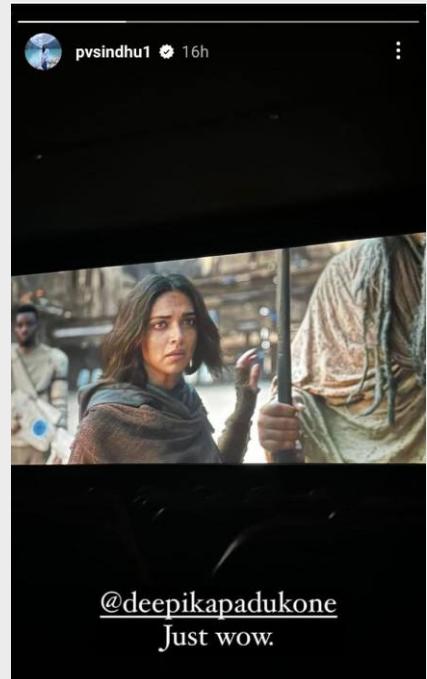
murder of thousands of people isn't a conspiracy, then what else is it?" outside the interview.

Made under the banner of Om Trinetra Films, the film Godhra is directed by MK Shivaaksh. Apart from Ranvir Shorey, the film produced by BJ Purohit stars Akshita Namdev, Manoj Joshi, Hitu Kanodia, Gulshan Pandey and Denisha Ghumra. The film is releasing in theaters on July 19.

Producer BJ Purohit says, " We arranged for the distributors to watch the movie, and they provided input on when to release it concurrently in other languages. Thus, on July 19, the movie "Accident or Conspiracy Godhra" will now be released simultaneously throughout the nation."

Director M.K. Shivaksh says, " During the film's private showing, the crowd sobbed. We all believe that this is the movie's greatest triumph and accolade. Regarding the murder of 59 defenseless Kar Sevaks on the Sabarmati train in Godhra, only politics has been carried out. Through this film, the public will see the reality."

The film "Accident or Conspiracy Godhra" delves extensively into the horrifying train incident and compels viewers to consider the terrible past that has yet to be brought to justice. This movie's teaser was made public via the media. The conversation had begun. The movie has also made headlines because of a number of censorship-related issues. The Censor Board conducted tests at different stages, and the producers had to wait a long period for the results. The movie has been granted censor approval, and on July 19 it will open nationwide in theaters. Along with Hindi, the film will also be released in Tamil, Telugu, Kannada , Malayalam and English.



PV Sindhu goes 'wow' over Deepika Padukone's performance in Kalki 2898 AD!

THE much-awaited film of the year, Kalki 2898 AD, has been causing a stir across the internet. Featuring a star-studded cast including Deepika Padukone, Prabhas, Amitabh Bachchan and, Kamal Haasan, the movie has captured the hearts of fans worldwide. Indian Badminton player PV Sindhu, known for her admiration of Deepika Padukone, recently shared her excitement over the film's release.

Taking to her Instagram handle, PV Sindhu posted a still of Deepika Padukone in her role as Sumathi from Kalki 2898 AD. The actress looked mesmerizing in the image, showcasing her compelling on-screen presence. Sindhu praised Deepika's performance with a heartfelt message, expressing her awe with a simple "Just wow. @deepikapadukone"

On numerous occasions, PV Sindhu and Padukone have been sharing a great camaraderie! Apart from PV Sindhu, Deepika's performance as Sumathi has won the hearts of audiences worldwide.



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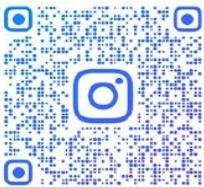


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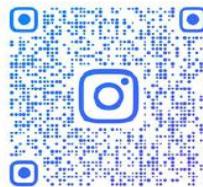
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I'm thoroughly enjoying shooting for Badtameez Gill: **Vaani Kapoor**

Actress Vaani Kapoor is starring in and as Badtameez Gill in a dramedy that should touch people's hearts. She is now headed to the UK for the second schedule of the film.

Vaani says, "Our next schedule is in the UK, and I'm looking forward to an exciting filming experience. 'Badtameez Gill' presents me in a new avatar, which I'm really happy about. This project is significant for me and it means a lot that producers trust my acting abilities and are willing to support films with me in a leading

role. I'm committed to giving it my best and showcasing my range as an artist."

Vaani is also exploring comedy with Badtameez Gill. She says, "I'm also exploring a genre that I haven't had the chance to dive into that much, which is both fun and challenging for me as an actor. Comedy, especially family-friendly comedies that everyone can enjoy together, is a genre I love. I'm thoroughly enjoying shooting for Badtameez Gill."

**I am thrilled
about the success
of Heeramandi:**

**Manisha
Koirala**



Photo Courtesy: Prakriti Rai

*Manisha Koirala, a Nepali actress with great love for Indian cinema and music, is one of the finest actresses who ruled the hearts of the audience between the 1990s and 2000s. She made her mark in Bollywood with hit films like Saudagar, 1942: A Love Story, Bombay, Khamoshi: The Musical, Dil Se and Company, and others. Heeramandi: The Dimond Bazaar, the most watched web series by Sanjay Leela Bhansali, marked her comeback to the industry. Her role in this series was highly appreciated by the viewers and critics. In an exclusive interview with **Yogesh Mishra**, she spoke about her being part of Heeramandi 2, favorite films, favorite Bollywood actor, future projects, and more.*

Photo Courtesy: Prakriti Rai

YOGESH MISHRA

■ yogesh@bollywoodtown.in

Can you define yourself in one line?

Happy, lucky person, or I can say, I am a keen searcher.

After creating a history once upon a time in Bollywood, you have now tasted success in OTT as well. What do you want to say about this shift?

OTT is a great platform. It's a future, and of course, theatre is also something we love and need, and of course it's going to be there forever. OTT is also a present reality, and I am glad it has happened to all of us.

Buzz is that, you are also a part of Heeramandi 2. Tell us something about your working experience with Sanjay Leena Bhansali so far.

I am not sure if I am part of Heeramandi 2, but I can speak about that it was an absolute honor to be working with Sanjay Leela Bhansali, and I think he is one of the finest directors we have today.

Which Bollywood movie or song touches your heart?

So many great films that I have seen over the years. Masoom was one of the films that really touched my heart when I was a child and still does, and I love that song "Tujhse naraz nahin zindagi, hairan hun main." I absolutely love that song. And there are so many great films that I have seen over the years in the golden era of Indian cinema, and I am a big fan of Indian cinema and great music.

What do you do when you feel low?

When I feel low, I listen to nice music, I talk to my friends, I play with my caption dogs, I go to a nature walk, I do gardening, and there are so many things to do. Also watch a good film.

Who is your favorite Bollywood actor and why?

Jackie Dada (Jackie Shroff) is my favorite because he is such a chilled guy. He is such a good human being; I just adore him.

You are an inspiring icon for many emerging stars. Any message for them?

I only want to say, in the line, because you absolutely cannot do without doing what you are doing. You know, you will have to love your profession. You have to love it with passion and just do it for the right reason, and all the money and success is going to be your by-product. You love for your craft, love for your cinema, and love for what you do will be the number one priority.

What are your upcoming projects?

Right now, I have not yet decided on my projects. I have been listening to a couple of stories and reading a couple of strips, but I have not zeroed down anything right now.

Any message for the readers of Bollywood Town?

All I say is, this life is precious. Enjoy your life. Make it really meaningful. Have a wonderful experience. Spread happiness, spread joy. This life is a blessing, and just be grateful towards it and towards everything that we have.



Ajay Devgn, Tabu and Director-Writer Neeraj Pandey get candid about Auron Mein Kahan Dum Tha



THE team of Auron Mein Kahan Dum Tha, Ajay Devgn, Tabu and Director- Writer Neeraj Pandey, unravels the sweetest, warmest, and most fun-filled memories of their collaboration together. Get ready to watch an exciting conversation as they candid about working together!

Auron Mein Kaha Dum Tha', is an epic love story that chronicles the life of Krishna and Vasudha as their fledgling relationship faces a lot of hardship and eventually, they separate as Krishna ends up committing multiple murders and is sentenced to life imprisonment. After 22 years Krishna is granted pardon and released from jail and his final meeting with Vasudha forms the crux of the movie. Will they end up together? Will their love survive the test of time?

The musical romantic drama also features an eclectic ensemble of Jimmy Shergill, Saiee Manjrekar Shantanu Maheshwari and Sayaji Shinde. The original soundtrack of the film has been created by the Oscar-winning composer MM Kreem and the lyrics are by Manoj Muntashir.

NH Studioz presents, A Friday Filmworks Production, Auron Mein Kahan Dum Tha is produced by Narendra Hirawat, Kumar Mangat Pathak (Panorama Studios), Sangeeta Ahir & Shital Bhatia. The film is set for a theatrical release on 5th July 2024.



PIC/Raju Asrani





Akshay Kumar, Bhushan Gagrani, Vishvas Mote, Lead BMC MEGA Tree Plantation Drive in Mumbai

IN a significant effort to contribute to environmental sustainability, Bollywood superstar Akshay Kumar along with Municipal Commissioner Bhushan Gagrani, led a tree plantation event planting 390 trees. The event, organized by the Brihanmumbai Municipal Corporation (BMC) in collaboration with The Tree Authority, Fit Mumbai and Make Earth Green Again (MEGA) Foundation, saw the initiation of planting of 300 Bahawa trees along the Western Express Highway near Kherwadi.

The initiative is a tribute by Akshay Kumar to his late parents, Hari Om Bhatia and Aruna Bhatia. Joining him will be prominent figures such as Mumbai's Municipal Commissioner Bhushan Gagrani, Deputy Commissioner Vishvas Mote,

and Dr. (Hon) Anusha Srinivasan Iyer of the MEGA Foundation. The event underscores the collective effort needed to combat climate change and promote greener urban environments.

This tree plantation drive is part of a larger movement to increase green cover in Mumbai, aligning with similar activities conducted globally to mark significant environmental observances. After the Cyclone Tauktae, Adopt a fallen Tree pit and be a Guardian of Nature campaign was implemented with celebrities like Hema Malini, Anil Kapoor, Shatrughan Sinha, Abhishek Bachchan, Sonakshi Sinha, Anupam Kher, Bappi Lahiri, Ajay Devgn with son Yug Devgn, Sonu Nigam, Sangram Singh, Ranvir Shorey and son Haroon Shorey, Rohit Shetty,

Ayesha Jhulka among many other participated in similar BMC- MEGA initiatives, highlighting the growing trend of involving public figures in environmental causes. The choice of Bahawa trees is strategic due to their resilience and ability to thrive in urban settings, thereby ensuring higher survival rates and contributing to the city's biodiversity.

Such noble causes make a tangible impact on the environment. Besides that, activities like tree plantation does the much-needed digital detox and gets citizens to do physical activities that leads to the Fit Mumbai Movement led by Shri Vishvas Mote from BMC.

Let us come together to make our city greener and honor the legacy of those who have contributed to our well-being.



Morfydd Clark addresses the past mistakes of Galadriel

WHEN the first instalment of *The Lord of The Rings: The Rings of Power* released, it took audiences back to the glorious world of Middle Earth, specifically conjuring the second age. The series proved to be more than just forging the rings but showcasing the early adventures of Galadriel (played by Morfydd Clark) in her quest to end the evil. Picking up from the events that went down in season one, Galadriel failed to realise that Halbrand was in fact the one villain who will be the dark lord of Middle Earth - Sauron. As the show gears up for the second season, the ethereal Elf takes on a more battle-ready form, especially after her monumental miscalculation last time around, she'll be donning her armour and heading back into the fray in Season 2.

Speaking about it, Clark said, "She really messed up so badly. There's a desperation to redeem herself, and through redeeming herself protect Middle-earth, which is in more danger than it ever has been. Now she's seen the whites of the eyes of the person who's bringing it all down, she's all revved up." The other thing Galadriel possesses in Season 2 is Nenyra, one of the three Elven rings of power; what exactly that means for her is something audiences will get to explore as the show continues. "Even Sauron doesn't know exactly what they'll do. But it's an extra-weird connection between Galadriel and the baddest man in Middle-earth. The scope is just going to become bigger and bigger with every season," Clark teases. "It's constantly on this big trajectory to

massiveness."

The second season of *The Lord of the Rings: The Rings of Power* is produced by showrunners and executive producers J.D. Payne & Patrick McKay. They are joined by executive producers Lindsey Weber, Callum Greene, Justin Doble, Jason Cahill, and Gennifer Hutchison, along with co-executive producer and director Charlotte Brändström, producers Kate Hazell and Helen Shang, and co-producers Clare Buxton, Andrew Lee, Glenise Mullins, and Matthew Penry-Davey. Additional Season Two directors include Sanaa Hamri and Louise Hooper. *The Lord of the Rings: The Rings of Power* Season Two will be available in English, Hindi, Tamil, Telugu, Malayalam and Kannada exclusively on Prime Video from August 29 onwards.

KALKI 2898 AD music review

GIRISH WANKHEDE

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IT is that time of the season when we wait incessantly to see the change of tide, and then it happens. The year has been lackluster with two major debacles in 'Bade Miyaan Chhote Miyaan' and 'Maidaan' and was in need of some motivational endeavor to come to salvage, and 'Kalki 2898 AD' happened in the process. It again created the same euphoria and excitement which was inconspicuous after the last year's 'Animal' and 'Jawaan' releases. While the advance bookings ensured one of the biggest Openings of recent times, the weekend collections did the trick. The enormous star cast and cameos comprising of Prabhas, Ram Gopal Varma and Vijay Devarkonda from Telugu Industry, Kamal Hasaan and Rajamauli from Tamil Industry, Dulquer Salman from Malayalam Cinema, Amitabh Bachchan, Deepika Padukone and Disha Patani from North and Mumbai and then promoting the song with Diljit Dosanjh in Punjab pushed the film to its Pan-India milieu and it also complimented it with one of the biggest theatrical releases in India and Overseas. The result is as spectacular as the film which caters to masses with Hindu mythology as the pull followed by super impressive star cast and astonishing Production value. The only space it fails is the Music which could have been better for this range and illustriousness of a cinema going experience.

This dystopian science fiction



adventure boasts of three thematic songs which are composed by Santosh Narayanan who works for Tamil, Telugu and Malayalam Cinema. He had replaced Mickey J Meyer who was supposed to do the Music initially, when A R Rehman showed too much pre-commitments. This Third-Choice of a Music Composer is in sync with the halfhearted it shows in its compositions which start with 'Bhairava Anthem'. Vijaynarain and Diljit Dosanjh sing this upbeat chorus-centric song which lacks the hook. The visual appeal of picturisation tries to make up with routine aggression in the song and fails considerably. Diljit's 'Mahiya-Mahiya' infusion sounds forceful and Kumaar's lyrics in Hindi is as ordinary as it could be. 'Kaam nahi kabhi aayegi sharifi, thodi aadaton me rakh jara beimaaniyaan' may go with the character played by Prabhas, but its underlying tone and approach is not what we crave for. The Percussion also doesn't go well and the overall impact is more visual than audible and that's the shortcoming.

Theme of 'Kalki' is the second composition which has vocals by Gowtham Bhadrwaj and again penned by Kumaar. It means to be an ode to Lord Krishna with soul and divinity. It also doesn't serve the

purpose and sounds a typical composition which has been in vogue in all the biopics. This inspirational song needed a better tune and sound mix which could have elevated it to stand-out. It also doesn't have the holding power nor the needed energy to grow over the psyche of listeners. As a marketing ploy, the song was launched in Mathura to connect it to the birthplace of Lord Krishna, but again the visual imagery of the song dominates the audio quality and doesn't grow with the listeners.

The third song is 'Ta Takkara' filmed in the dreamland of the future featuring Prabhas and Disha Patani is the journey of the exotic land which is quite amazing in the optical approach. Stunning visuals and superlative Production Quality again takes away the credit of the Musicians, which anyway is again routine. The song which starts with modern fiery triggering suddenly breaks down into a south Indian foot tapping customary ritual and the whole novelty factor vanishes. It is devoid of novelty or sound. Sangeet Hegde and Dhee are the singers while additional percussion by Karthik Vamsi, Shehnai by Rudresh Bhajantri and Violin by Manoj Kumar stands out. The choir and chorus are again flat and don't meet up to the expectations.

'Kalki 2898 AD' is a visually appealing big budgeted film with outstanding Special Effects and great production value. It has a great ensemble star cast to boast as one of the most expensive films, but it lacks originality and flair in terms of music. It renders all the scope and KRA (Key Responsibility Area) for a Music Composer to think beyond the normal rut and provides enough opportunities to score (pun intended), but Santosh Narayana seems to miss the bus. It is a great opportunity lost for a film of this standing and of course, for the cinema aficionados who wait for better music.

Girish Wankhede is a renowned Trade Analyst, Columnist and a popular shayar. The views and opinions are his own and publication does not take any responsibility on the same.



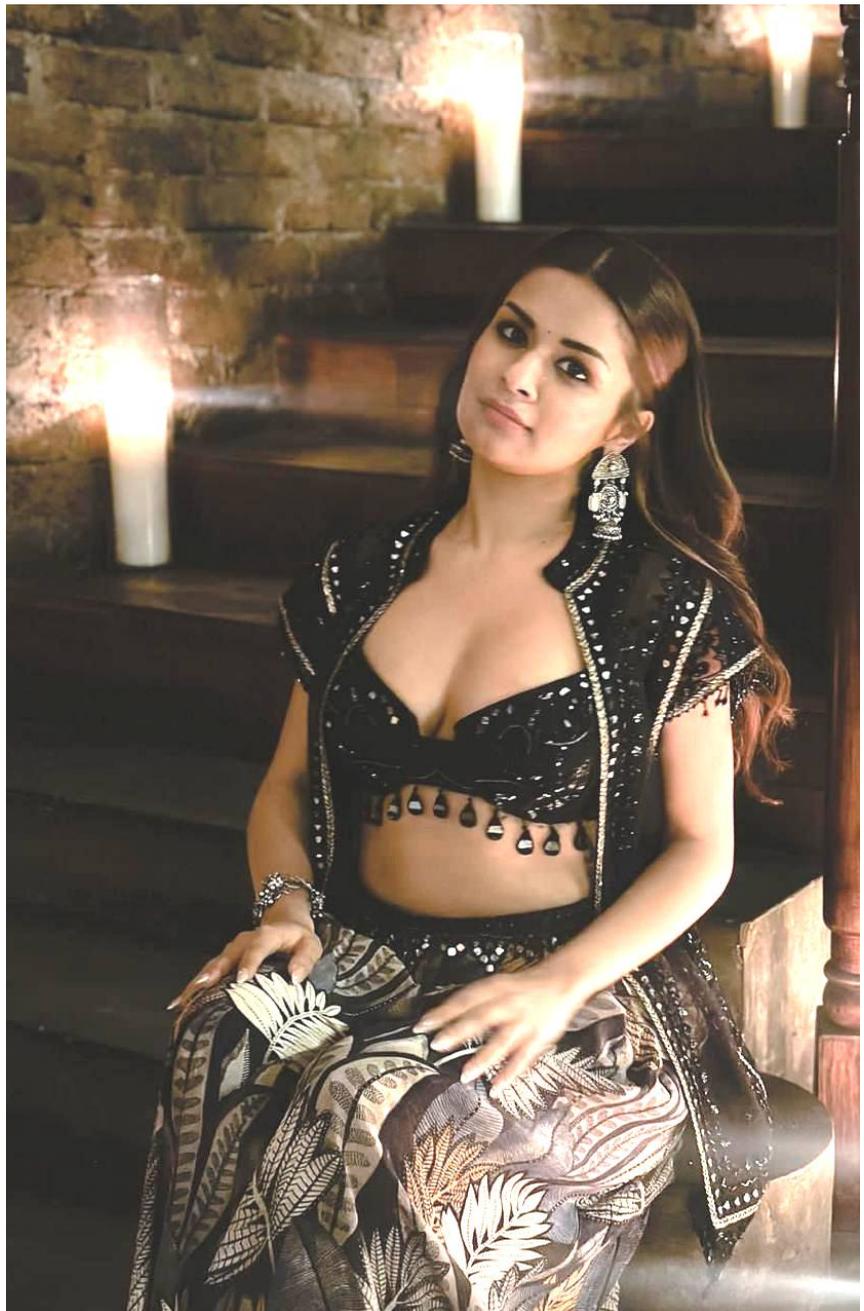
One year of Tiku: Avneet Kaur celebrates with a heartfelt post, sharing her most favourite scene from 'Tiku Weds Sheru'

AVNEET Kaur, the talented and versatile actress, recently celebrated one-year anniversary of her film "Tiku Weds Sheru," where she shared the screen with Nawazuddin Siddiqui. She posted a heartwarming post on social media.

In her reflective post, Avneet Kaur shared her audition clip and said, "This audition scene and monologue of Tiku was shot in one shot and it is one of my most favourite scenes of Tiku from #TikuWedsSheru. The pain in her eyes because of everything that's happening in her life and the fact that she has a newborn at home who she has to feed and take care of the house all alone when Sheru is gone.... But her spirit UNBROKEN! I admire Tiku's character so much it shows the strength and the lengths a mother can go to, to save her child! #1YearOfTikuWedsSheru"

Avneet Kaur's touching post resonated with her fans and followers, who flooded the comments section with support and appreciation. Through her post, the actress not only celebrated the milestone of completing "Tiku Weds Sheru" but also shared a glimpse of the passion and effort that goes into making a film.

Avneet's time at Cannes was a resounding success. She made history as the youngest Indian actress to unveil the poster for her upcoming international film, "Love In Vietnam." The palpable excitement surrounding her upcoming films has consistently kept her in the headlines, with fans eagerly anticipating her latest performance.





Indian rivers and cinema

Dr. AMIT KUMAR PANDEY

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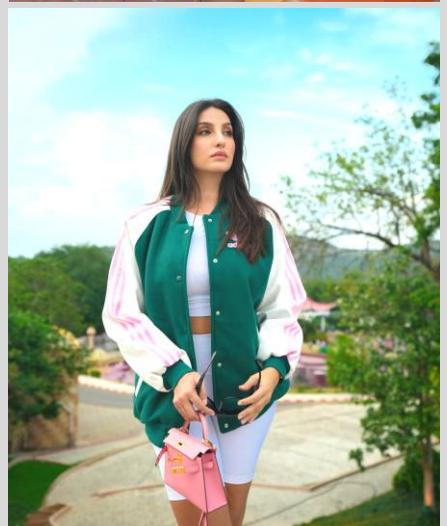
Director Jean Renoir's captivating inaugural colour film, filmed entirely on location in India, is a remarkable visual achievement. Adapted from Rumer Godden's novel, the movie skilfully juxtaposes the coming-of-age experiences of three young women against the timeless backdrop of the Bengal River that shapes their daily existence. Infused with Renoir's nuanced insight and admiration for India and its inhabitants, *The River* delicately examines the delicate interplay between fleeting emotions and enduring creation.

"Nadiya key parr" to Mohenjo Daro, it was a great journey of cinema wherein entire story script is moving around the rivers. Artists and filmmakers are driven by this need, making them inherently shaped by their surroundings. Whether overtly or subtly, a filmmaker's work often reflects the impact of their environment and rivers are one of them. Rivers have played a significant role in Indian cinema, serving as more than just a backdrop but as integral elements that contribute to storytelling, symbolism, and aesthetics. : Rivers are often used symbolically in Indian cinema to represent various themes such as life, purity, continuity, and transformation. The flow of a river may symbolize the passage of time, the journey of life, or the inevitability of change. The picturesque beauty of rivers and their

surroundings provides filmmakers with stunning natural settings for their films. The flowing water, lush landscapes, and diverse flora and fauna along riverbanks add visual richness to movie scenes. Rivers hold cultural and religious significance in India. Many rivers, such as the Ganges, Yamuna, and Godavari, are considered sacred in Hinduism. Films often portray rituals, ceremonies, and everyday life along these rivers, reflecting their cultural importance. Rivers can serve as narrative devices in Indian cinema, shaping plotlines, character development, and emotional arcs. Characters may undergo transformations or pivotal moments near rivers, adding depth to the storytelling.

The presence of rivers in films can evoke emotions in viewers, ranging from tranquillity and nostalgia to suspense and drama. The sounds of flowing water and the visual impact of rivers can enhance the emotional impact of scenes. Rivers have historical significance in India, with many ancient civilizations thriving along riverbanks. Films set in historical periods often feature rivers as integral elements that reflect the socio-cultural milieu of the time. In contemporary Indian cinema, rivers are increasingly used to highlight environmental issues such as pollution, deforestation, and water conservation. Films address the impact of human activities on rivers and promote awareness about environmental sustainability.

Keeping it chic, **Nora Fatehi** nails casual cool with her look!



I have trained myself to keep toxicity away: Somy Ali

TROLLING has been a side effect of being part of showbiz since decades now. Actress Somy Ali, who was an integral part of the industry in the 90s, says that she remembers being trolled for losing weight once.

“It needs to stop, but it won't. That's the world we live in where if we are overweight we are undesirable and if we are too thin we are deemed to be suffering from an eating disorder. I recall in the mid 90's, I had lost a tremendous amount of weight because of an ailment and suddenly I saw tabloids writing about my being addicted to drugs. I mean it was horrendous; first to be unwell which led to my loss of appetite and on top of that to read that I am on drugs, depressed and alone because of some relationship going sour,” she says.,

She says that now, these trolls inundate celebrities' social media pages with their hate comments. “When I was a teenager, it was all about tabloids. Nowadays, our world is all about social media and the trolls which I was so sick of that I had to shut off my comment section. And I was verbally abused by these losers for taking a stand for myself and for the truth which was my truth and there was no way for these people to have an iota of knowledge about what I was saying. Yet, they kept on and on with that I want publicity and I am doing this to get attention and a whole bunch of uneducated rubbish. I couldn't take it anymore so I made sure I would never read my DMs and my comments,” she says.



“People want season 2 already!” Anushka Sen after the success of the first season of 'Dil Dosti Dilemma'!

RIDING high on the success and critical acclaim of 'Dil Dosti Dilemma,' Anushka Sen has garnered immense appreciation for her spirited portrayal of Asmara. Since its release on Prime Video in April this year, the show has entertained audiences, leading to an overwhelming demand for a second season. Yes, you read it right!

In a recent interview with international magazine *Variety*, Anushka expressed her gratitude and excitement about the audience's enthusiastic response. She recalled the challenging audition process, saying, “The audition was so tough because Debbie wanted to test me and she really had a lot of fun with it. She was constantly changing lines and she was constantly changing the pace of the scene to test if I can do it, and I think I did.”

Reflecting on the show's reception, she added, “I was so grateful that I got the opportunity to portray Asmara. Now that it's out, after a year of hard work and after a year of just contemplating how people are going to like it, we were all really relieved to see people are connecting with the characters, and people want season 2 already.”

Anushka's portrayal of Asmara has resonated deeply with viewers, earning her widespread praise for her authenticity and charm. Her rise as a global star from India highlights her undeniable talent and versatility as an actress. With each role, Anushka brings her characters to life, infusing them with depth and authenticity.

Stepping out of her comfort zone, Anushka is set to take on a new challenge by portraying an assassin in her upcoming international film, 'Asia'. As interesting as the title, this new role will once again showcase her range and vision to explore diverse characters.





Film: KALKI 2898 AD
Starring: Prabhas, Amitabh Bachchan, Deepika Padukone, Kamal Haasan, Disha Patani
Genre: Epic-Science-Fiction
Director: Nag Ashwin
Release Date: 27.06.2024

FILM REVIEW
 By Yogesh Mishra 

...not done

KALKI 2898 AD, a finest epic tale, is poorly executed by the director Nag Ashwin. Let's try to find out why the movie lost its grip and did not meet the expectations of the audience.

The story belongs to the great Hindu epic tale that believes in the future incarnation of Lord Vishnu in the name of Kalki. It starts with Ashwatthama trying to kill Uttara's unborn child in her womb by using the Brahmastra during the Mahabharata battle in 3000 BC. Krishna curses him to traverse the earth forever for this deed. His heavenly gem is also removed from his forehead, and helping Vishnu's final avatar, Kalki,

Rating: ★★☆☆☆

during the Kali Yuga, is what would ultimately lead to his redemption. Supreme, a person endowed with great power, makes multiple incredible attempts to put an end to Kalki's manifestation. Climax is the real crux of the story, so, to know what happens at the end one must watch the film.

The influence of Amitabh Bachchan's onscreen persona is more than that of other leading performers, like as Prabhas and Deepika Padukone. The uninvited cameos by SS Rajamouli, Disha Patani and Ram Gopal Varma in this movie are meaningless. Similar to Megastar, even Kamal Hasan plays a very little part that is occasionally mentioned in the movie as belonging to a powerful character; once again, I'm not sure

why he agreed for this role. All in all, the movie fell short of the audience's expectations even with a considerably larger cast.

The first half is full of torture; the second half is slightly better but leads towards disappointment.

Although music doesn't play any major role in this epic science fiction movie, the music of Santhosh Narayanan is quite impressive.

Overall, the movie falls short of the audience's expectations despite a significant investment in visual effects and other technical aspects, as well as the largest possible cast of actors from India. As a result, it is not suggested to spend three hours in a theatre where you will undoubtedly become frustrated. Better avoid it, however if you are an avid admirer of Amitabh Bachchan or Prabhas, you might be able to watch it once.



Film: KOOKI
Starring: Ritisha Khaund, Rajesh Tailang, Dipannita Sharma, Devoleena Bhattacharjee
Genre: Drama
Director: Pranab J. Deka
Release Date: 28.06.2024

...an eye opener

KOOKI, directed by Pranab J. Deka, is one of the year's most thought-provoking films. The film presents a fair conversation point for our judicial system and has the potential to spark a candid discussion on the subject.

16-year-old Kooki Mishra (Ritisha Khaund), the protagonist of the tale, falls in love with Saptarishi (Bodhisattva Sharma). She gets to meet her boyfriend one evening, but on the way there, she gets into a car accident with four intoxicated people, and these four vicious creatures gang rape her. She not only loses her

Rating: ★★★★★

aspirations, job, and mental anguish as a result of this sexual occurrence, but she also loses her self-worth and social standing. With the assistance of reporter Navnita (Devoleena Bhattacharjee) and SP Mandira Singh (Dipannita Sharma), as well as indirect support from her father, senior lawyer Dhananjay Mishra (Rajesh Tailang), she wins her case in court and the four rapists are imprisoned. Is Kooki satisfied enough with this court decision? Is she truly feeling treated fairly by her? You have to see the movie to find out the answers to all of these queries.

The main focus of the movie is actress Ritisha Khaund. Her exceptional performance truly leaves an impression on the audience.

Ritisha's participation as the film's main character is entirely justified given that the tale revolves around a rape victim. Other performers who have performed their parts well include Rajesh Tailang, Dipannita Sharma, Devoleena Bhattacharjee, and Bodhisattva Sharma.

This amazing story has been expertly directed by Pranab J. Deka, and Ritisha Khaund's exceptional performance has elevated the film's caliber.

The lyrics by Avinash Chauhan, Ibson Lal Barua, and Dr. Sagar, as well as the music composed by Pallab Talukdar, Saurav Mahant, and Tapan Jyoti Dutta, give the sensitive rape victim drama more depth even though music is not a major component of the narrative. The movie's soundtrack has been improved and elevated to a new level by singers Sunidhi Chauhan, Divya Kumar, Mohammad Faiz, and Kritika Sharma.

Overall, the film contains nearly everything that calls for a plot like this. Even without any stars, the film satisfies every quality standard of a decent film. The film deftly discusses the aftermath of sexual assault and poses an intriguing query to viewers. So why hold off? Go watch it at the theatre near you.

Marvelous Mrs. India is getting up for an incredible return for season



A platform that welcomes women of all ages, heights, and weights, Marvelous Mrs. India (MMI) is set to return for its much awaited second season, vowing to defy the traditional beauty standards of the pageant industry. Based on the idea that dreams know no age restrictions, MMI welcomes all women who are at least 18 years old and gives them the opportunity to pursue their dreams in spite of social norms.

In a ground-breaking decision, MMI embraces honesty and diversity while rejecting conventional beauty standards. The pageant is committed to the mental and emotional health of its contestants, covering everything from unmet goals to

microaggressions, and aims to inspire each and every woman who enters.

Dr. Aditi Govitrikar, the founder of MMI and the first Mrs. World of India, individually trains and mentors each contestant. The foundation of MMI is Dr. Govitrikar's dedication to empowerment and sincerity, which makes it the sincerest pageant in the business. Personal growth, stress management, time management, public speaking, ramp walk training, hair and makeup instructions, picture posing, and much more are all included in the program. This guarantees that every contestant departs the pageant impeccably groomed, polished, and prepared to take on global platforms.

MODEL WATCH



Model Name: Komal Gupta
Photographer: Raju Asrani

STYLING TIPS

Bold Prints: Infuse the monsoon season with energy by wearing bright prints and patterns. Floral motifs, polka dots, and bold stripes add a splash of cheer to rainy days.

Dark Hues: Choose darker shades like navy, black, and forest green to disguise any splashes or mud stains, maintaining a polished look.

Fashionable Rain Gear: A vibrant umbrella or a chic rain hat can elevate your rainy day outfit. Choose eye-catching patterns to brighten up the monsoon gloom.

Breathable Fabrics: Opt for lightweight, quick-drying materials like cotton, linen, and blends that ensure comfort and elegance even if you get caught in a downpour.

Smart Layering: Layer up with a sleek, waterproof jacket or a fashionable raincoat. Ponchos can also be a chic and functional choice.

Minimalist Jewelry: Keep accessories minimal with waterproof or resin pieces that stay comfortable and stylish even in the rain.

Chic Waterproof Footwear: Embrace stylish waterproof sandals, flip-flops, or ankle boots to keep your feet dry and on-trend. Steer clear of suede and leather to avoid water damage.terproof sandals, flip-flops, or ankle boots to keep your

STYLING TIPS BY ALICE KAKANI.
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courtesy:



Gauri Khan shared her experiences with the future designers of NIFD Global

MUMBAI, June 11, 2024: It was an honour for NIFD Global to have famous interior designer Gauri Khan as a celebrity mentor, providing students from all across the nation with a rare chance to engage with and pick the brain of one of the top professionals in the field. Students from the Pan-India centers of NIFD Global awaited the chance to meet Gauri Khan, who is renowned for her outstanding contributions to the interior design industry. Students were full of questions during the class as they tried to grasp the subtleties and dynamics of the modern interior design profession.

Gauri Khan talked about her path, her experiences, and her priceless insights into the interior design industry. "The industry is growing rapidly and offers immense scope for creativity and innovation," she remarked. Her narrative emphasised the importance of passion,

perseverance, and continuous learning in achieving success.

NIFD Global honored and valued Gauri Khan during the occasion for imparting to the students her vast knowledge and practical experience. She said how happy she was to see the pupils' passion and interest in design. "It's inspiring to see such curiosity and dedication among the students. Their excellent questions reflect their deep engagement and potential to excel in this industry," she said.

Gauri's attendance demonstrated NIFD Global's dedication to provide its students access to the greatest industry knowledge and mentoring in order to equip them to lead the design industry in the future. At the event, Gauri Khan enthusiastically struck up a conversation with the students and the NIFD Global team. Sachin Kumbhaar served as the event's host.



Mr. Vivek Gautam, Mrs. Mamta Gautam, Mrs. Dorris & Mr. Bharat



Ashley Rebello & Mr. Vivek Gautam



Melvin Louis



Celebrity Anchor, Sachin Kumbhaar

TASSEL RUNWAY:
 Showcasing the Future of
 Fashion at NIFD GLOBAL
 Next Gen Designers
 of Andheri and Bandra



The best Surface Ornamentation.
 Revolve by Ashmi Shah



Designer: Sara Shaikh



Designer: Moin Kazi



Designer: Janvi Malkan

presents

TASSEL RUNWAY



The best Surface Ornamentation

Vivid Melancholy by Ananaya Jain



Designer: Ashish Shah



Designer: Malin Kati



Designer: Ananaya Jain



Best Innovation in Design



Most Commercially Viable Design
Roop by Safia Merchant & Jenisha Rupani



Best Stylized collection
Constellation of Elegance by Janvi Malkan

ON June 14th, the St. Andrew's Auditorium in Bandra was transformed into a vibrant fashion hub as NIFD GLOBAL presented the much-anticipated Tassel Runway event. This spectacular fashion show highlighted the exclusive collections of next-generation designers from NIFD GLOBAL's Andheri and Bandra campuses, offering a dazzling display of creativity and innovation.

A Platform for Emerging Talent
Tassel Runway is a hallmark event for NIFD GLOBAL, dedicated to celebrating and promoting the talents of its students. This year's event was a testament to the institute's commitment to nurturing future fashion leaders. The runway was a canvas for aspiring designers to showcase their unique visions, intricate craftsmanship, and bold concepts.

The evening kicked off with a series of stunning collections that captivated the audience. Each collection was a reflection of the

designers' individual styles and inspirations, ranging from avant-garde to contemporary chic. The creativity on display was unparalleled, with designs that pushed the boundaries of traditional fashion and offered fresh perspectives on modern aesthetics.

The event was graced by several prominent figures from the fashion industry, including celebrity designer Ashley Rebello, renowned anchor Sachin Kumbhar, digital influencer Miss Malini, and iconic makeup artists Bharat & Dorris. Their presence provided invaluable exposure for the budding designers, bridging the gap between education and the professional world. The interactions with these industry veterans offered students insights into the demands and dynamics of the fashion industry, further enhancing their educational experience.

Tassel Runway was not just a fashion show; it was a celebration of creativity, hard work, and dreams. The event provided a unique

networking opportunity for students, faculty, and industry professionals. It fostered a sense of community and collaboration, essential for the growth and success of emerging designers.

The Tassel Runway event at St. Andrew's Auditorium was a resounding success, marking a significant milestone in the journey of NIFD GLOBAL's students. By providing a platform to showcase their talents, NIFD GLOBAL continues to play a pivotal role in shaping the future of fashion. The innovative collections and the emphasis on sustainability demonstrated the students' readiness to take on the challenges of the fashion world and make a meaningful impact.

For those looking to explore cutting-edge fashion and discover the next generation of designers, Tassel Runway was a glimpse into a promising future. Stay tuned to NIFD GLOBAL for more events and showcases that celebrate the creativity and brilliance of students of NIFD Andheri and Bandra.

Vaishali Arora on Udne Ki Aasha: It's such a beautiful story

ACTRESS Vaishali Arora, who has joined the cast of Rahul Tewary & Rolling Tales Production's Udne Ki Aasha, says that she loves to play the role of Ria in the show. She adds that the entire team consists of experienced artists and being part of the show is a wonderful experience.

“It feels great to join the cast of Udne Ki Aasha because it's such a beautiful story. It isn't just based on two or three people but revolves around different characters. Every single character has a prominent and important part to play, contributing to the story in some way or another, which is the best thing about the show. Additionally, we have some well-known and talented actors on board, making it a very enriching learning experience,” she says.

Talking about her role, she says, “I am portraying the character of Ria, Joy's daughter. Joy is Paresh's boss. Ria is a dubbing artist and a very contemporary, independent, and sorted individual. She is passionate about doing things herself, rides her scooter, and manages her work independently. She meets Akash, Paresh's youngest son, and they initially clash. Later, as a foodie, she orders food from various places and discovers that the chef she has been ordering from is Akash. They become friends when he helps retrieve a stolen chain for her.”



Pyaar Ka Pehla Adhyaya Shiv Shakti has captured viewers' hearts with its engaging storyline and the compelling chemistry between Shiv and Shakti

CELEBRATING his 20th anniversary in the television industry, Arjun Bijlani shared a heart-warming experience of meeting fans. Throughout his career, Arjun Bijlani has consistently demonstrated his talent through a series of notable performances. His current role as Dr. Shiv highlights his versatility, displaying a range of emotions: from a heartbroken and serious Shiv to a childlike, rage-filled, and now a loving husband and father. The unwavering support and love from the audience have been a testament to his impactful performances. Recently, Arjun had the pleasure of meeting some of his fans. Recognizing the vital role his fans play in his success, he greeted them warmly, engaged in conversations, and posed for photos, making it a memorable experience for everyone involved.

Arjun expressed his gratitude, saying, "I love meeting my fans. They're the reason I get up every day and go for my shoots, to entertain them and earn their blessings. The love I receive as Dr. Shiv is amazing, and seeing them happy and entertained brings me immense joy. You all make me who I am today. Some fans from Gujarat visited our set specifically to meet me, and their kind words meant a lot. It's a proud moment for an actor to have their work acknowledged and appreciated nationwide. I am lucky to have such loving fans in my life."





Mehul Nisar: Rajan Shahi's Anupamaa is like home to me

ACTOR Mehul Nisar, who plays the role of Bhavesh in Deepa Shahi and Rajan Shahi's *Anupamaa*, says that he loves being part of the show. The actor says that his character is multi-layered and has a lot more to give to the story.

"Anupamaa is like home to me. Whenever the creatives have approached me, I have always come back to Anupamaa and will always keep coming back. I was very happy to be back as Bhavesh," he says.

Talking about how things have changed on the set, he says, "Honestly, it was just the same. I shot with Rupali after 8 months but I did not feel any difference. We were as comfortable as ever."

He adds, "Rupali and I share a very special bond. I consider Rupali as my sister since the beginning of the show. In my 26 years of career, I have not made any sisters or brothers, all are my friends, except for Rupali. I don't have a real sister in my personal life and I consider Rupali as my only real sister. The whole group sits together and has lunch on the set. That's where all the Masti, gossip and fun happens."

His track is rather interesting this time around as well, he says, adding, "After coming back to India, Anu is staying with her brother Bhavesh. After Kanta Ma's death, Bhavesh has also become very lonely so he is very happy to have Anu around as company. The scenes between me and Anu have very good chemistry and a very good feel to them."

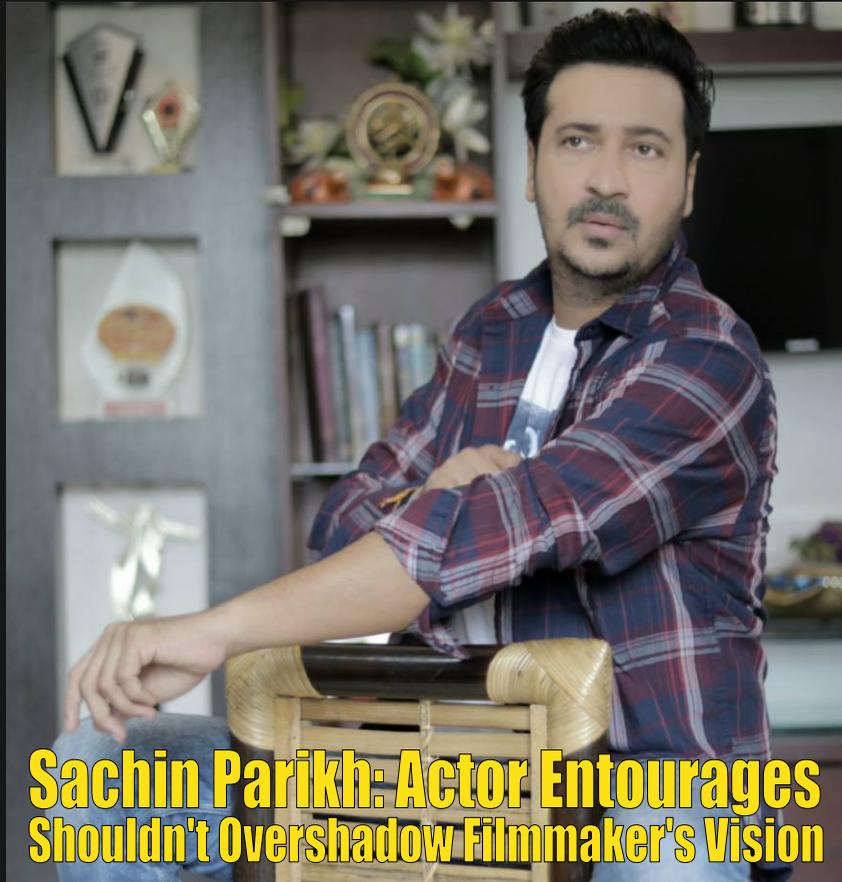
Bigg Boss OTT: Munisha Khatwani and Paulomi Das guide Shivani Kumari to be more mature

TAROT card reader and actress Munisha Khatwani has come across as a balanced and mature player in Bigg Boss OTT. While others are constantly fighting for just about anything on the show, we see her as someone who is out there to lend her support to those who need it, explaining to those younger to her about how to showcase themselves.

The actress was seen explaining to Shivani about how she needs to be more mature and not jump into fights. For the uninitiated, Shivani barged into an argument between Armaan Malik and Deepak Chaurasia recently, and prolonged

the fight even till the next day. We even saw Munisha explain to the others that Shivani is just 22 years old, which is why she might not be as mature as the rest.

Meanwhile, during a task given by Bigg Boss to the contestants where they had to rank themselves based on contribution; we saw many contestants jump to defend themselves. However, whenever Munisha's name was taken, we saw her react in a calm and peaceful manner. Hopefully more contestants like Munisha can help make Bigg Boss go beyond fights on food and coffee.



Sachin Parikh: Actor Entourages Shouldn't Overshadow Filmmaker's Vision

PUSHPA Impossible actor Sachin Parikh says that an actor's entourage can be a big distraction for the makers. Speaking in support of Anurag Kashyap's recent interview, where he opened up about the entourage culture that exists in the industry, and that actors come with their own team of 7-8 people, that makes it a crowd, and increases the cost too.

Sachin said, "I agree with Anurag ji. He is one of the ace filmmakers of our industry and a maker who wants to make his craft on celluloid with certain vision and beliefs that an actor can bring for him. But this entourage, along with actors, becomes the biggest distraction for the maker."

"Commercially, it may help the film or project to build curiosity and become a marketing tool as well, but at the same time, it should not become a hurdle in the creation of the maker who has envisaged his creation," he added.

He feels that the actor coming with the entourage should take

responsibility. He said, "The actors coming with their entourage should be responsible enough to understand that it does not, at any point in time, become a hurdle in the creation of film."

So how many people go with you on the set? "Me and my spot dada. Only two of us. I ask for my stylist and makeup guy to also be along with me in films and web shows, but not at the cost of production budgets and limitations," he said.

Sachin also believes that social media has changed the way people look at actors. He said, "Now people look at what you bring along as an actor, along with your talent and craft. At times, I have seen in our agreements and contracts that posting a certain number of reels and uploading content on our social media platforms is mandatory for the project you are associated with. The casting is done by seeing the blue ticks and your reach and followers on social media. Which at times can be one of the tools but cannot in any way be the benchmark for casting at all."



Ek Jazbaa Ek Junoon -Sumbul Touqeer Khan's YouTube channel gets Ahsaan Qureshi in her latest chat show

ACTRESS Sumbul Touqeer Khan has been a great role model among the youngsters. Apart from her busy acting career Sumbul has also started a very inspirational podcast in her you tube channel titled Ek Jazbaa Ek Junoon. After the inspirational story of acid attack survivor Zakira Shaikh and transgender actress Ganga, she is now back with her latest podcast. Popular comedian Ahsaan Qureshi being the chosen one this time. The podcast has turbo charged emotions with Ahsaan's journey into the entertainment world. He was born in Seoni a place in Madhya Pradesh. He talks about his journey from there to India's biggest comedy reality show Great Indian Laughter Challenge. Ahsaan shares how he lost his parents early in his childhood. His sister and her husband used to take care of the family. But when Ahsaan became successful, he wanted to give everything to his sister and her family. But they also passed away early in life.



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STAR FORECAST



JULY
2024

MESHA (ARIES) A, La, E

For property investment or vehicle buying, this is a good month. Due to Mars overlooking the 4th house, the possibility of buying property is very high. Financial condition will be good. Money stuck may come back to you. Avoid unwanted expenses. Guru's transits in 2nd house; family relations will be good. Family will be supportive and will spend good time with spouse. Need to be careful about health, especially sugar patients.

VRISABH (TAURUS) Ba, Va, U

Stars are in favour this month. Guru being in 1st house, you will have good health and mental peace this month. You may start some new work, and unexpected gain is also foreseen. Also, good time for job seekers. Your luck will be more favourable from 14th. It will be a good family time. Take care of your spouse. Good time for love life. Good time for a new relationship. Avoid unwanted expenses. Overall its a good month.

MITHUN (GEMINI) Ka, Cha, Gha

This is a good time for home and family. You will have a respectable position in the family and will spend good time with your spouse. Avoid taking bigger risks. You will have a good mental status. You will get full support from luck. The condition is much favourable, so make the most of it. You will get good recognition at work and may reach a new height. You may get good news from children. Overall, this will be a good month.

KARKA (CANCER) Da, Ha

Budh transits from your zodiac throughout the month; you may feel hurdles in your routine work. Luck is not that favourable; some small challenges may come your way. You may get success at work, but only after a hard work and focused attempt. Blood pressure patients need to be extra careful; avoid doing too much hard work. After 15th July, situation will be better. Avoid taking risks. Good time for family. Love life will be good.

SINHA (LEO) Ma, Ta, T

Due to transit of Saturn, you will be in a better position. Although Saturn is overlooking your lucky place, still, you will be in a gaining position only. Time is also good for a career's point of view. Business will be good, and if you are in service then also time is favourable. Sudden profit, lottery, or hidden wealth possible. Avoid disputes and control your tongue. This is good family time but needs to be balanced with family members.

KANYA (VIRGO) Pa, Tha, Ana

For mental stability and self-confidence, this is really a good month for Virgo. Due to the position of Ketu, this month you will be able to do wonders; just be focused. Due to Guru being in a lucky place, you will get full support of luck. This is a good time for business and job, but people in jobs will enjoy greater time. Gains expected after 7th. You will start getting benefits from old efforts from this month only.

TULA (LIBRA) Ra, Ta

Stars are favorable this month, so you will enjoy success throughout the month. Venus being at luck place, followed by Karma place, then will join Budha; after 14th even Sun will join them. Marsh will be overlooking them throughout the month. This will be a good time at the workplace. Luck will be supportive. A new project or new things may start. Energy level will be very high. It will be a good family time. It is a good time for love affairs.

VRISCHIK (SCORPIO) Na, Ya

Luck is supportive. This is a good time for your career. New opportunities are foreseen. The time will remain the same at work, but you will get praise for everything that you do. Meanwhile, some unwanted hurdles may also come. Try to do meditation; that may reduce your stress level. Stomach-related issues may come. Avoid junk food and unhealthy eating habits. The second half of the month will be better from a financial point of view.

DHAN (SAGITTARIUS) Bha, Dha, Fa, Dh

Time is not that good. Due to the transit of Guru and Venus, etc., it will be a confusing time, and you may feel low energy. Things may feel a little disturbed. Mentally, you may feel stressed. At work, with certain hurdles, things will move on. Since luck is not that favourable, so take the decision wisely. Avoid unwanted expenses. It will be a good family time. If possible, take a short trip with your spouse or lover. Overall, month will give a mixed fruit.

MAKARA (CAPRICORN) Kha, Ju

This is a good time for a financial point of view. If trying to sell or buy property, be careful. You may feel some hurdles. Due to Marsh being in a good position, you will have a better position in finance, the workplace, and in business as well. Time is good to start partnership business and new venture. You may spend good time with family. It's a good month for love affairs as well. Overall, this will be an average month.

KUMBH (AQUARIUS) Ga, Sha, Sa

Due to Saturn's presence in 1st house, this may take you to a good height in your career. Your performance will be high, and you will feel energetic. Calculative risk is suggested. Due to Rahu in the 2nd house, there might be some instability; you may feel some insecurity in business. Expenses will be a little high, especially after 14th. So be careful about your unwanted expenses. Differences with spouses are also possible.

MEENA (PISCES) Da, Cha, Zha, Tha

Stomach-related issues may worry you. Avoid junk food and unhealthy eating. Due to the transit of Rahu from your zodiac sign, some worries may be invited. So, be calm and cool. Obstacles in work will come, but be patient; things will slowly move on. After 7th July, things will be better. Some differences may arise with spouse, but the situation will be under control. Overall, this will be an average month for you.

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समय पत्रिका,साधना पथ,गृहलक्ष्मी,उदय इंडिया,निरोगधाम,मॉडर्न खेती ,इंडिया टुडे,देवपुत्र,क्रिकेट टुडे,गृहशोभा,अनोखी हिन्दुस्तान,मुक्ता,सरिता,चंपक,प्रतियोगिता दर्पण,सक्सेस मिरर,सामान्य ज्ञान दर्पण,फार्म एवं फूड,मनोहर कहानियां,सत्यकथा,सरस सलिल,स्वतंत्र वार्ता लाजवाब,आउटलुक,सच्ची शिक्षा,वनिता,मायापुरी,इंडिया हेल्थ,रूपायन उजाला,ऋषि प्रसाद,जोश रोजगार समाचार,जोश करेंट अफेयर्स,जोश सामान्य ज्ञान,जोश बैंकिंग और एसएससी,इंडिया बुक ऑफ रिकॉर्ड्स,राजस्थान रोजगार संदेश,राजस्थान सूजस,सखी जागरण,अहा! जिंदगी,बाल भास्कर,योजना,कुरुक्षेत्र,हिन्दुस्तान जॉब्स

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