

15TH ANNIVERSARY ISSUE

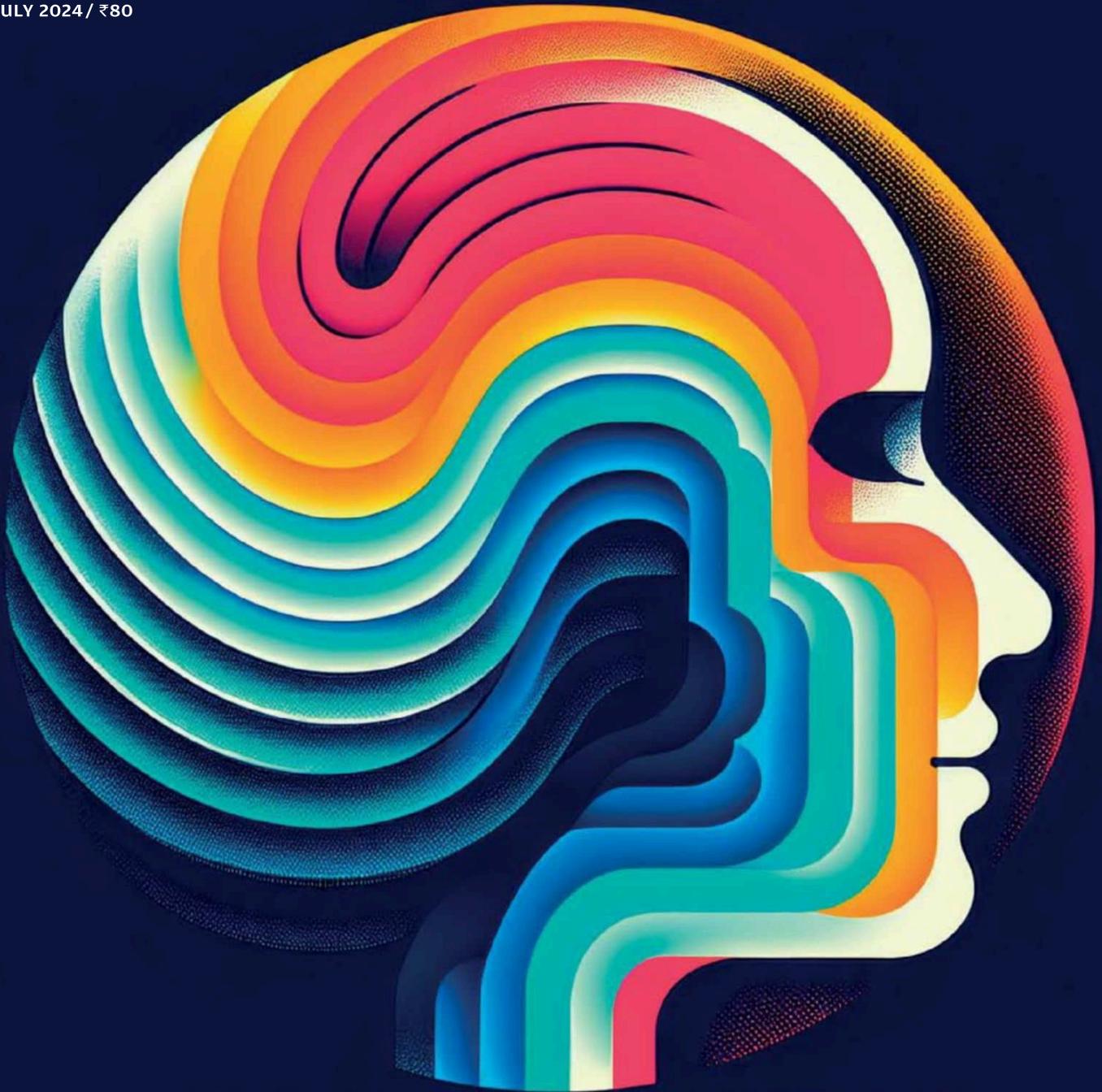
www.openthemagazine.com

OPEN



RNI CODE NO. HARENG01045

8 JULY 2024 / ₹80



OPEN MINDS 2024

THE POWER OF IDEAS AND ARGUMENTS IN 50 PORTRAITS

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

BUILDING ROBUST INFRASTRUCTURE, STRONG HOMES & A GREENER INDIA

Our commitment to build a sustainable tomorrow and create a positive impact on India's growth is strong and significant!



SCAN TO KNOW MORE

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



1800 266 266 1

CONTENTS

8 JULY 2024

8

OPEN DIARY
By Swapan Dasgupta

10

NOTEBOOK
Modi 3.0 warms the House
By Rajeev Deshpande

14

INSIDER

18

ISRAEL DIARY
Who's watching the northern front?
By Anat Bernstein-Reich

OPEN MINDS 2024

24

PUBLIC SQUARE

SALMAN RUSHDIE
VENKI RAMAKRISHNAN
SHAKTIKANTA DAS
S SOMANATH
SUDHANSHU MANI
PRATAP BHANU MEHTA
RAM MADHAV
SWAPAN DASGUPTA
WILLIAM DALRYMPLE
ANITA ANAND
MUKESH AMBANI
GAUTAM ADANI
N CHANDRASEKARAN
SATYA NADELLA
ADAR POONAWALLA
GITA GOPINATH
KANGANA RANAUT
VIKRAM SAMPATH
TRIDIP SUHRUD
BINDU REDDY
SUNITA WILLIAMS
KARTHIK MURALIDHARAN
ASHOK ELLUSWAMY
ABHA NARAIN LAMBH
JOYEETA GUPTA
ARGHYA SENGUPTA

76

SOFT POWER

PAYAL KAPADIA
VIKRAM SETH
ZAKIR HUSSAIN
DILJIT DOSANJH
DEEPIKA PADUKONE
KIRAN RAO
KAPIL SHARMA
ANASUYA SENGUPTA
ANANT AMBANI
RADHIKA MERCHANT
SHIVENDRA SINGH DUNGARPUR
CHIDAMBARAM
NEERAJ CHOPRA
SATWIKSAIRAJ RANKIREDDY
CHIRAG SHETTY
ANEETH ARORA
MYNA MUKHERJEE
MADHUMITA MURGIA
GUKESH D
SHRUTI VORA
ANKUR TEWARI
RANVEER ALLAHBADIA
SMRITI MANDHANA
SABYASACHI MUKHERJEE

6

EDITOR'S NOTE

By S Prasannarajan

104

FAMILY SECRET ON FITNESS
Milind Soman, with his wife and mother,
provides the key to staying young
By Nandini Nair

108

INDIAN ACCENTS
After the avatar
By Bibek Debroy

110

THE RACHEL PAPERS
When Hindi cinema
spends an evening in Paris
By Rachel Dwyer

112

PLAYTIME WITH BORJA MAJUMDAR
A conversation with Abhinav Bindra
and Christian Klaue in the
run-up to Paris 2024

114

STARGAZER
By Kaveree Bamzai

Cover by Saurabh Singh

Disclaimer 'Open Avenues' are advertiser-driven marketing initiatives and Open assumes no responsibility for content and the consequences of using products or services advertised in the magazine



LETTER OF THE WEEK

Unbearably hot weather has become a public health issue in India ('Under Heat', July 1, 2024). Big numbers of our population remain reliant on air-conditioners (ACs) for their physical and mental comfort. Many places, including Delhi and Kashmir, have been witnessing sweltering temperatures, bringing home the fact that global warming is real. Increasing heat levels have put millions of people at risk in a country where almost 50 per cent of the workforce is employed in agriculture.

Hundreds of construction sites are scattered throughout the country, where labourers toil to build high-rise towers to house India's burgeoning middle class. As incomes steadily rise, AC ownership is growing at a remarkable rate. This demand has been exacerbating the global climate crisis. Mitigation is of immediate concern in regard to high summer temperatures and subsequent heat waves. Measures like advisories and afforestation have to be simultaneously acted upon. India, one of the fastest growing economies, is on the frontline of the climate crisis. And it finds itself in a dilemma. How can it balance development while ensuring environmental protection?

KV Krishnaswamy

PRIYANKA FOR PARLIAMENT

The announcement that Priyanka Gandhi will contest the Wayanad Lok Sabha seat to be vacated by her brother Rahul Gandhi didn't exactly come as a surprise, considering the backstory ('Sister Act', July 1, 2024). Both inside and outside Parliament, Priyanka could play the role of a key strategist, crisis manager, and consensus builder. She can also be an effective campaigner for the upcoming Assembly polls in several states. Ten years of UPA rule did not enhance Rahul's political stature. June 2024, however, may have just provided him with the opportunity to become a visible face of the Opposition. With

Priyanka on the benches, Rahul would have her support each time he took on Prime Minister Narendra Modi.

KT Gopalakrishnan

INVISIBLE MIGRANTS

The Kuwait fire of June 13, 2024 was a reminder that the Gulf countries need to stop marginalising migrant workers ('The Expendables', July 1, 2024). These accidents are the result of chronic indifference towards addressing migrant rights, safety and working conditions in the Gulf states. The recurrence of such incidents also suggests that we have not learnt the lessons we should have. India has not yet been fully successful in tapping its



potential as one of the biggest source countries of migrants in order to ensure the well-being of its diaspora in the destination countries. It is time India made a name for itself as the country with the most efficient systems in place for ensuring safe migration as well as living and working conditions for its citizens

abroad, and not just be known as the country that receives the most remittances.

R Venkataraman

JAGAN'S EXIT

Concerns about jobs and development, arrogance of the administration and YSRCP's vindictiveness towards political rivals led to a wave of support for the TDP-JSP-BJP alliance in Andhra Pradesh ('Jagan's Self-Goals', July 1, 2024). In Andhra, multiple issues found resonance with the electorate in 2024. The election results underscore the importance of adaptive strategies and the need for political parties to engage with and address the diverse concerns of their constituents.

Devika Reddy

EDITOR S Prasannarajan
MANAGING EDITOR PR Ramesh
CONSULTING EDITOR-AT-LARGE Rajeev Deshpande
EXECUTIVE EDITOR Ullekh NP
EDITOR-AT-LARGE Siddharth Singh
DEPUTY EDITORS Madhavankutty Pillai (Mumbai Bureau Chief), Rahul Pandita, Amita Shah, V Shoba (Bengaluru), Nandini Nair, Sudeep Paul
ART DIRECTOR Jyoti K Singh
SENIOR EDITORS Lhendup Gyatso Bhutia (Mumbai), Moinak Mitra, Aditya Iyer
SENIOR ASSOCIATE EDITOR Antara Raghavan
ASSOCIATE EDITOR Vijay K Soni (Web)
ASSISTANT EDITOR Soumava Halder
SENIOR COPY EDITOR Neelabh Raj
CHIEF OF GRAPHICS Saurabh Singh
SENIOR DESIGNERS Anup Banerjee, Veer Pal Singh
PHOTO EDITOR Raul Irani
DEPUTY PHOTO EDITOR Ashish Sharma

CHIEF EXECUTIVE OFFICER Preeti Sahni

CFO Raas Taneja

NATIONAL HEAD-EDUCATION Virender Singh Bhati
GENERAL MANAGER-EVENTS INITIATIVES Ashutosh Pratap Singh
GENERAL MANAGER Uma Srinivasan (Chennai)
Jyoti Handa (West)

NATIONAL HEAD-CIRCULATION Dhanpreet
Amol Joshi (West & East)
Ranjeet Kumar Yadav (North)
N Kishore Kumar (South)
HEAD-PRODUCTION Maneesh Tyagi
HEAD DESIGN-ADVERTISING Liju Varghese

All rights reserved throughout the world. Reproduction in any manner is prohibited.

Printed and published by Raas Taneja on behalf of the owner, Open Media Network Pvt Ltd Printed at Thomson Press India Ltd, 18-35 Milestone, Delhi Mathura Road, Faridabad-121007 (Haryana) and Published in English from 1st Floor, Tower 3A, DLF Corporate Park, DLF City, Phase-III, MG Road, Gurugram, Haryana-122002.
Editor: S Prasannarajan

For subscription and other enquiries: WhatsApp 'openmag' to 9999800012 or log on to www.openmagazine.com or call on our Landline no: (0124) 4561900 or email at: customercare@openmedianetwork.in

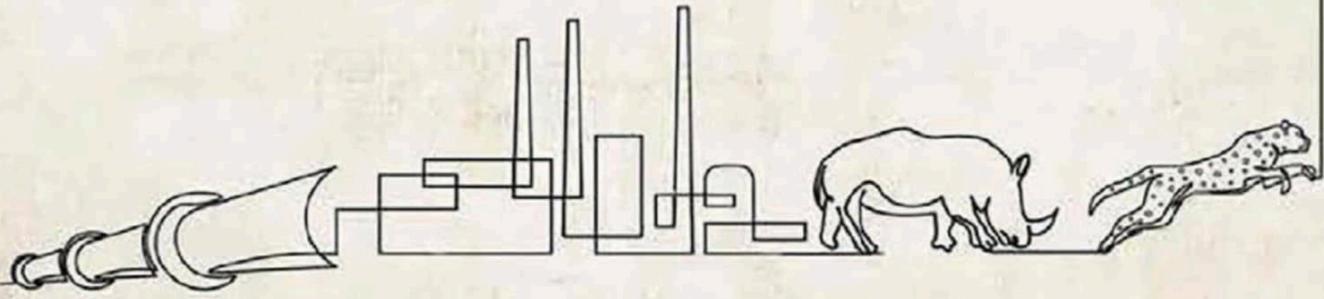
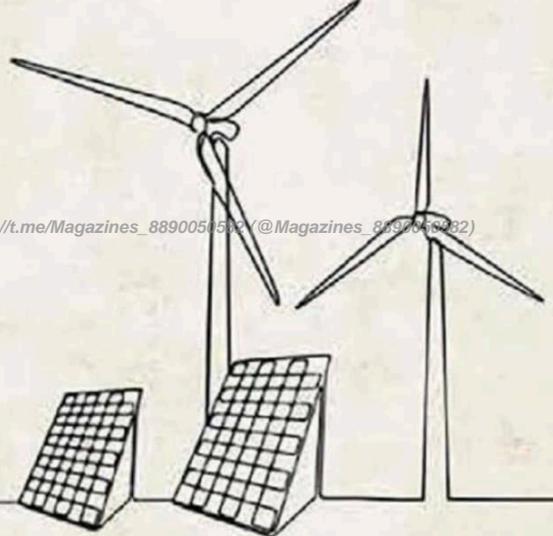
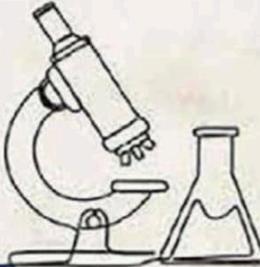
Volume 3 Issue 27, Weekly, ₹80
RNI Code No. HARENG01045
For the week July 2-July 8, 2024
Total no of pages 116



IndianOil

Accelerating Progress Enriching Lives

Fuelling India's Growth Story



More Newspaper and Magazines Telegram Channel join Search [@Magazines_8890050582](https://t.me/Magazines_8890050582)

- | | | | |
|-----------------|--|-----------------|---|
| EVERYDAY | <ul style="list-style-type: none"> • We delight over three crore customers visiting our fuel stations • Deliver Indane cylinders to over 26 lakh households • Fuel over 2300 flights. | EVERYDAY | <ul style="list-style-type: none"> • 16 thousand tank trucks travel almost 15 lakh km to deliver our products. • Our refineries generate 20 Gigawatt of captive power and our bitumen carpets 130 kms of roads and highways of India. |
| | <ul style="list-style-type: none"> • Our pipelines network transports 133 thousand metric tonnes (TMT) of crude oil and 93 TMT of products. | | |

India's largest fuel refiner and retailer

Operates largest energy pipeline network

Operates nine refineries; 60000+ customer touch points

Leading player in petrochemicals & natural gas



EDITOR'S NOTE

One subject that echoed in Parliament and outside in the last couple of days was Emergency. On the 49th anniversary of the dark pause in the evolution of democracy in India, there was certainly a need, not purely rhetorical, to keep memory alive as a caution against the temptations of power. Predictably, it was not for the newly energised Congress, now leading the Opposition in the House, to revisit a bad piece of history it authored with some modesty. Instead, the claimant to India's oldest political tradition chose to be on the defensive, once again reminding us that remorse is a rare emotion in politics. It takes the openness of the mind to make retrospection an act of confidence and conviction, for an admission of guilt on behalf of a cruel past is not to remain guilty but to engage with the moral imperatives

of the present.

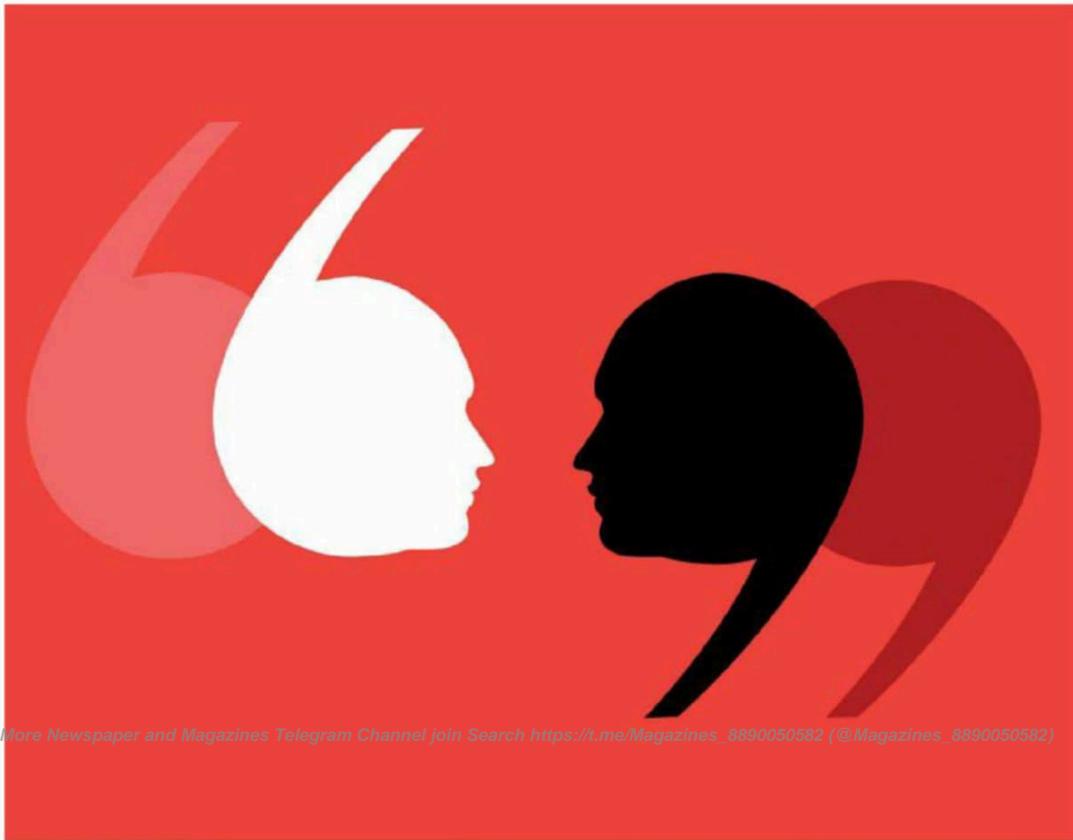
Change is felt more not in the exercise of power—no variation is new enough to shock us anymore—but in the perception of it. Power is on trial, and arguments are accentuated by the ethical standards of traditional as well as social media. It is not the instincts of the ruled and the resentful alone that punish power. The jury from the argumentative class, with multiple platforms at their disposal, is out. In some of the most evolved democracies of the West, the nature of power and the attitudes—cultural or ideological—of its pursuers are constantly subjected to reappraisals, intensifying the debate on the compatibility of freedom and morality. Ideology is back.

A good example is the story of Joe Biden, an establishment politician of rare vintage, who has become a necessary anomaly for the left in the face of the Trump surge. His re-election campaign brings out the limits of choices in the ideological war. The traditional left and the aggressive progressives are united against the usurper who has made a huge constituency of the angry and the aggrieved. The conversation on politics is as

gripping as the trajectory of politics.

Across the Atlantic, it's again the return of ideology that makes mainstream conservatives less acceptable and the far right more representative of the angry base. A long spell in the wilderness seems to have contributed to the left's turn to the centre, suddenly a natural choice for governance. The hardening of the right and the softening of the left only reflect how power—or the absence of it—alters old ideologies in a new world. The cracked centre in France and the right's eruption across Europe, too, reveal how the resurgent ideologies' slogans of national redemption are gaining traction wherever the centrists have taken themselves for granted. Politics has become not just a home to revolutionaries without a book. It has acquired the ambition of an alchemist's laboratory. It is for us to reject or debate the competing visions of salvation.

Talk about political alchemy and India offers some original lessons, keeping alive the tradition of being terrifyingly instinctive in its attitude towards the transgressions of power. The change in India has a starker political accent, though its



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Illustration by SAURABH SINGH

civilisational backstory at times is marred by the kitschy triumphalism of the fringe. The intellectual class that refuses to engage with change has already made rejectionism a respectable position. What it denies us is honest dissent from those who have the creative resources to examine a history of grievances and vandalisms, indoctrinations of the state and the suppression of the oldest social affinities like religion. Rejectionism is not sustained by ideas; it is the retreat of ideas into the airless chamber of certainties.

Which doesn't mean that the appreciation or endorsement of change has launched a new intellectual establishment. There is no denying the fact that the sacred tenets of the old intellectual order are being challenged by new arguments about the nation and its cultural ancestry. There are also revisionists and debunkers who add a lot to the rhetoric but little to scholarship or the dissemination of ideas. Is the sweep of change in the politics of the right matched by the power of an intellectual class? Is it that conservative growth in India is restricted because your average conservative thinks it is morally obligatory to

support the government of the right persuasion unconditionally? Such questions will remain insufficiently answered in a country where the rightwing project is being built in a space that is not fully vacated by the old order. Still, the politics of change outpaces ideas that pretend to make sense of it.

The assertiveness of nationalist politics needs to be complemented by the originality of thought, not the shrillness of triumphalism. India is getting used to both. And that is how it begins in the history of nations breaking out of the enforced sociology of welfare. Fresh minds have begun to read the nation—and challenge the received wisdom about the cultural identity of being Indian. The churn in Indian politics can afford more of them—and their disagreements, too.

This issue of the magazine is a celebration of minds that make the Indian life, political and cultural, an enchantment of enquiry. Their openness allows the present to be redeemed by an imagined future. ■

—S PRASANARAJAN

OPEN DIARY

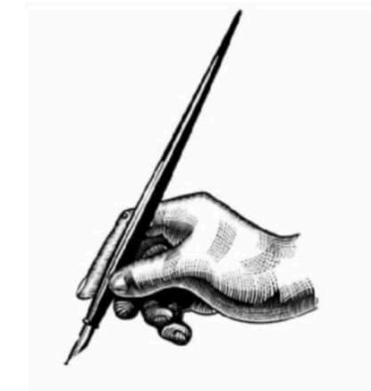
Swapan Dasgupta

SINCE THE RESULTS OF the General Election were declared and once it became clear that BJP had lost its status as a majority party in Lok Sabha, there were boisterous celebrations in the Congress ecosystem. Notwithstanding the relative ease with which Prime Minister Narendra Modi secured a majority for the National Democratic Alliance, it was put out that fascism had been roundly defeated in India.

The ability of Congress to move beyond the mid-50 mark and come within a whiff of 100 seats should, naturally, occasion some modest celebration, especially for those who link the future of the 139-year-old party to the political standing of the Gandhi family. However, what struck me as strange was the elation among those who spent much of the first five months of 2024 spreading the canard that the outcome of the Indian elections had been fixed in advance by Modi. The rigging, it was suggested, had been managed by, first, making it impossible for the Opposition parties to effectively campaign and, second, by somehow manipulating the EVMs so irrespective of whom you voted for, the vote would be registered for BJP.

As was evident from the results, both the suggestions turned out to be completely spurious. The Opposition parties performed remarkably well in BJP-governed states such as Uttar Pradesh and Maharashtra, besides holding on to the seats in places such as Tamil Nadu and West Bengal where BJP was a challenger. The results also indicated that there was zero basis to the theory that Modi had predetermined the outcome of the election through the EVMs.

Had the alarmism of anyone else turned out to be so utterly baseless, they would have covered their



faces and retreated from public view for the imaginable future. It speaks volumes for the 'anti-fascist' scholarship of India that these people are now celebrating their own roles in preventing India from being overwhelmed by Modi's totalitarianism.

Somehow, it doesn't quite add up. If Modi was as committed a representative of the dark forces as is being made out, he would not have left the outcome to chance. Instead, the General Election of 2024 would have resembled the 1933 election in Germany that accorded Hitler his constitutional legitimacy. That the election turned out to be quite normal, with BJP losing ground in many states but also making significant advances in others, should have alerted us to the fact that what often passes for scholarship is a blend of propaganda and alarmism.

This is not to remotely suggest that Modi should be above criticism. Far from it. There is a school of liberalism that believes Indian politics should be concerned with unending conversations and debates involving different strands of opinion. These are the people that advocate India to be in a state of permanent coalitions. Naturally, for them, Modi is anathema. The prime minister has a view of national democracy that values elections

but discounts the importance of India being captivated by an unending series of fractious debates. Challenging Modi on the strength of his faith in quick decision-making is legitimate and is based on alternative political philosophies. However, these critics of the prime minister never seem to come clean over their real objections. Instead, their focus is on scaremongering, something that has an appeal to impressionable undergraduates, particularly on Western campuses.

Of course, it should be conceded that some aspects of the alarmism worked. BJP's unreal target of securing 400 seats or more was cleverly used by the Opposition in parts of Uttar Pradesh to suggest that the Modi government was in a desperate hurry to change a Constitution bequeathed by Babasaheb Ambedkar. More significant, it was also argued—quite effectively, in my view—that the rationale behind wanting to change the Constitution was to do away with reservations for Scheduled Castes and Tribes. It is impossible to be certain that this scaremongering swayed Dalit and tribal opinion decisively against BJP, but no one has been able to provide any credible alternative opinion as to why there was a late swing of Dalit voters. What can be said with a measure of certainty is that the proffering of liberal ideologues had very little to do with this unexpected shift in Dalit votes.

The factors that contributed to BJP missing its target will no doubt preoccupy the minds of politicians and analysts for months to come. Each one of us will have our own explanations. One thing, however, is certain: neither Modi's detractors nor supporters anticipated such a result.

It was, once again, a failure of intelligence. ■

Z 6 III



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Image Courtesy: WeddingNama

OUTPERFORM



World's First*
Partially-Stacked Sensor



6K/60p | FHD 240p
In-Camera N-RAW & N-LOG



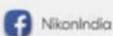
Improved AF &
ISO Performance



Vari-Angle
LCD

*Among full-frame/FX-format mirrorless cameras as of June 17, 2024

Corporate/Registered Office & Service Centre: Nikon India Pvt. Ltd., Plot No. 71, Sector 32, Institutional Area, Gurugram - 122001, Haryana, (CIN - U74999HR2007FTC036820). Ph: 0124 4688500, Service Ph: 0124 4688514, Service ID: nindsupport@nikon.com, Sales and Support ID: nindsales@nikon.com, For more information, please visit our website: www.nikon.co.in



NikonIndia



nikonindiaofficial



NikonIndia



NikonIndia



nikon-india-private-limited



Nikon Z 6 III
Product Page

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

OPENINGS

NOTEBOOK

Modi 3.0 Warms the House

AT ABOUT half past noon on June 26, proceedings relating to the election of the speaker were winding down in Lok Sabha. Bharatiya Janata Party (BJP) leader Om Birla, re-elected speaker without any hiccups, finished thanking members and MPs were preparing to exit the chamber. But Birla wasn't done yet. The House censures the Emergency imposed in 1975 in stern words (*kade shabd*) and recognises the untold sacrifices of those who battled to protect India's democracy, he said, reading out a prepared resolution. The ambush took Congress benches by surprise and as Birla carried on, Congress MPs rose in protest. Their uncertainty was evident as Congress leader Rahul Gandhi remained seated, unable to provide any direction to his flock. As the speaker asked members to rise for a moment of silence, senior Congress MP Kodikunnil Suresh beckoned Rahul to get up. He did so reluctantly, gesticulating his disagreement with the resolution that amounted to a condemnation of Congress under Indira Gandhi. Most Congress MPs, standing awkwardly in the aisles, might well have been thankful as other MPs rose to their feet.

The dilemma for Congress MPs was acute. They needed to register their objection but did not know quite how to go about it. In the end, they seemingly endorsed the denunciation of Emergency though much against their will. It was an anti-climactic finish to the initial proceedings of the new Lok Sabha that saw Congress and other I.N.D.I.A. bloc leaders holding aloft copies of the Constitution in keeping with their claim that the improved Opposition numbers reflect a push-back against erosion of democratic values under BJP. The protests of the I.N.D.I.A. leaders and the political point they sought to make were indeed troubling for BJP, which has regularly attacked Congress for having made constitutional institutions bend to serve the interest of its first family when the Opposition party was in office.

A riposte was on the cards and the

50th anniversary of the Emergency that infamously extinguished political rights and suspended civil liberties was just the occasion to flip the debate. Though Emergency may seem a fuzzy event to younger Indians, it provides a useful handle to corner Congress with even allies keeping their distance. Samajwadi Party leader Akhilesh Yadav was quick to note that it was not just BJP leaders who went behind bars during the Emergency and that leading Samajwadi and Janata Party figures were in jail too, before mildly adding that there was a limit to dwelling on the past. When it comes to the bleak legacy of the Emergency, no ally or partner will share Congress' burden.

The resolution read out by the speaker predictably sparked a discussion on the propriety of the chair's actions. Should not the resolution have been read out by a minister? There is little doubt that a recounting of the excesses of Emergency was intended to underline Congress' culpability. But the unsavoury episode was undoubtedly a dark chapter in the nation's history. How could a resolution condemning it be seen as a matter only concerning the treasury benches? Did not the speaker have the right to represent the sentiment of the entire House? The June 24 start for the new Lok Sabha was dictated by the electoral calendar but it was a coincidence that BJP did not fail to exploit. It would have been a poor comment on its political reflex had it

missed the opportunity. The truth is that the ritual of speeches that greeted the speaker after his election was deceptive. Congress and its allies are determined to present themselves as saviours of constitutional freedoms and paint BJP as an oppressive force. Though BJP has not returned with the numbers it enjoyed in 2014 and 2019, it is not willing to countenance the claims of political rivals and ideological opponents. Rather, Modi 3.0 is keen to signal it will continue to act decisively, just as a party with a majority would, without succumbing to niggling doubt and uncertainty.

Expectations of commentators

There is little doubt that a recounting of the excesses of Emergency was intended to underline Congress' culpability. But the unsavoury episode was undoubtedly a dark chapter in the nation's history. How could a resolution condemning it be seen as a matter only concerning the treasury benches? Did not the speaker have the right to represent the sentiment of the entire House?



More Newspaper Prime Minister Narendra Modi and Lok Sabha Speaker Om Birla, June 26, 2024 (@Magazines_8890050582)

about how Parliament should function often go awry as they fail to consider that Lok Sabha and Rajya Sabha are not driven by procedures that apply to Assembly lines. Parliament is the sum of the political system and importantly, parties and leaders who comprise it. There should be no doubt that India is in for a period of contentious politics. This has been the case since Prime Minister Narendra Modi first assumed office in 2014 and will only be more so now. BJP's opponents have not accepted the legitimacy of its electoral victories, choosing to oppose most major legislations and policies, seeking to overturn decisions through the courts at every turn. In Parliament, disruption has been the preferred weapon and there are indications that increased bench strength may persuade the Opposition to stick to this path. The view that BJP will not be able to 'steamroll' Parliament in all probability means more contestation and blockading. This will be a pity. Disruptions and washouts are subject to the law of diminishing returns as headlines become repetitive. Rather, the ability to deliver coherent and purposeful speeches questioning the government aid the cause of the Opposition. A government with adequate numerical strength—and the National Democratic Alliance (NDA) adds up to 293—will always find a way to pass legislation, either in a din or by vote. The dynamics of Lok Sabha are such that BJP's 240 MPs provide a solid ballast to NDA, and no other configuration appears feasible or stable. BJP's major allies Telugu Desam Party and Janata Dal (U) do not have much to gain in opting for a precarious alternative

which, among other things, will provide Congress the pole position.

The skirmishing over the Constitution and its values foreshadows a bigger battle for political legitimacy and which vision of India must prevail. AIMIM leader Asaduddin Owaisi's "Jai Palestine" reference and invocation of RSS founder KB Hedgewar by BJP MP Atul Garg are symptoms of a deeper divide. President Droupadi Murmu's address to the joint sitting of Parliament a day after the speaker's election and the adoption of the Emergency resolution provides important clues to Modi's thinking about his third term. The world recognises the people of India have voted to form a stable and clear majority government, she said. The government, the president said, will soon introduce a Budget which will be an impressive document representing far-reaching policies and a futuristic vision. "In this Budget, along with major economic and social decisions, many historical steps will also be taken," she said. The statement of intent is evident enough and the Opposition should read it as an effort to look beyond the immediate cut and thrust of parliamentary tactics. There is a here and now in politics, the daily battles, that political parties cannot ignore. But Modi has shown an ability to keep a few steps ahead, anticipating what lies out of visual range. It is clear he is not only unwilling to concede ground to opponents but will double down on his key agendas. No full stops here. ■

By RAJEEV DESHPANDE

PORTRAIT • JULIAN ASSANGE

DARING REVEALER

The WikiLeaks founder who redefined journalism walks out a free man

GABRIEL SHIPTON, who—along with father John and sister-in-law Stella—had campaigned tirelessly against the American effort to put his brother Julian Assange on trial on US soil, has called the WikiLeaks founder-publisher's return to native Australia an “incredible moment that felt surreal and overwhelming”.

It has been a long saga and a determined campaign involving countries and committed volunteers, including celebrities and even cryptomillionaires. It came a long 12 years after Assange took shelter at the Ecuador embassy in London to dodge arrest warrants, and five years after he was kidnapped from the embassy and lodged in the high-security Belmarsh prison in the UK. The kidnapping and jailing went in tandem with American plans to have Assange extradited to face trial in the US. The 52-year-old has finally walked out a free man following a deal.

Assange has been a highly polarising figure. The much-publicised trial, which has now come to a close with him being freed after pleading guilty in a court on the US territory of Saipan to one count of violating US espionage law, was widely seen as an attempt to criminalise investigative journalism. In his 2022 book *The Trial of Julian Assange*, author Nils Melzer, former United Nations Special Rapporteur on Torture, said, “The motive behind the aggressive persecution of Assange is always the same: fear. Fear of the WikiLeaks methodology and its proliferation; fear of transparency, truth and new revelations; fear of democratic control and accountability; and above all, fear of losing power.”

Assange, who was born in Australia, has won a raft of journalism awards over the past two decades. He shot to the limelight in 2006 after he founded WikiLeaks, a media platform that encouraged potential whistleblowers to share classified documents for publication.

As a young man, Assange, who had studied physics and worked as a computer security consultant, had been a hacker who—using his nickname Mendax—infiltrated the security systems of the Pentagon and NASA. He had also been

charged with cybercrime. He later co-wrote a bestselling book with Dr Suelette Dreyfus titled *Underground* on the lives of young hackers of the 1980s and the 1990s.

Under his leadership, WikiLeaks went on to publish classified documents on the wars in Afghanistan and Iraq, the US diplomatic cables, Guantanamo Bay documents, and other explosive leaks that belied American public posturing on those issues. While he was at the Ecuador embassy, WikiLeaks published documents according to which the CIA planned to kill or kidnap Assange. The most damning of them all was the “Collateral Murder” video. It showed the events of July 12, 2007, in a residential area of Baghdad, Iraq, where indiscriminate firing from a US combat helicopter killed many people, including a Reuters staff member and those who came to rescue him. The video was published in 2010.

The trial of Assange had divided nations and people over his journalistic practice. Nonetheless, he changed journalism. Dr Suelette Dreyfus, his collaborator, argues that one proof of his immense contribution to journalism is “in how so many traditional media outlets have now copied him”. She adds, “They run anonymous digital drop boxes. They have employed data science journalists to find the hidden stories in large datasets. They have started to embrace secure communication technologies to improve confidentiality with sources. Imitation is the highest form of compliment.”

Stefania Maurizi, the only international journalist to have partnered with WikiLeaks in all of its major projects since 2009, told *Open* that governments that accused Assange of putting lives at risk haven't found a single person who was killed, injured or jailed because of WikiLeaks. “So, this is a campaign. There was the rape allegation in which there were no charges against him. Then there was the Russia campaign. Numerous disinformation campaigns followed to undermine WikiLeaks,” she notes, adding that during the trial of US military whistleblower Chelsea Manning who had passed on many classified documents to Assange, the head of the taskforce assigned to study the impact of Manning's leak, Brigadier General Robert Carr, had testified that he was unable to find that anyone was hurt from her disclosure.

Assange had earlier been convicted by a grand jury in the US for 175 years in prison over publishing disclosures obtained from Manning. Meanwhile, Assange, who has two children with Stella, is also the recipient of the Sydney Peace Foundation's gold medal, an honour that previously had gone to the likes of Nelson Mandela and the Dalai Lama, for his “exceptional courage in pursuit of human rights”. ■

By ULLEKH NP

8 JULY 2024



AFP

OPULENCE SO RARE.
IT'S RESERVED JUST
FOR YOU!

LAUNCHING

The
**RESERVE
COLLECTION**

AN EXCLUSIVE LUXURY TOWER
AT

More Newspaper and Magazines Telegram Channel join Search [@Magazines_8890050532](http://t.me/Magazines_8890050532)

SS CENDANA

SECTOR 83 | NEW GURUGRAM

3BHK + STUDY

STARTING ₹2.49 CR.*



ARTISTIC IMPRESSION



Standalone
Exclusive Tower



Italian Marble Flooring
in Living & Dining



Premium Modular Kitchen
with Chimney & Hob



VRV
Air-Conditioning



Laminate Finish
Wardrobes in Bedrooms



SCAN THE QR CODE
TO KNOW MORE

011 41171530

SCAN THE QR CODE
FOR DIRECTIONS

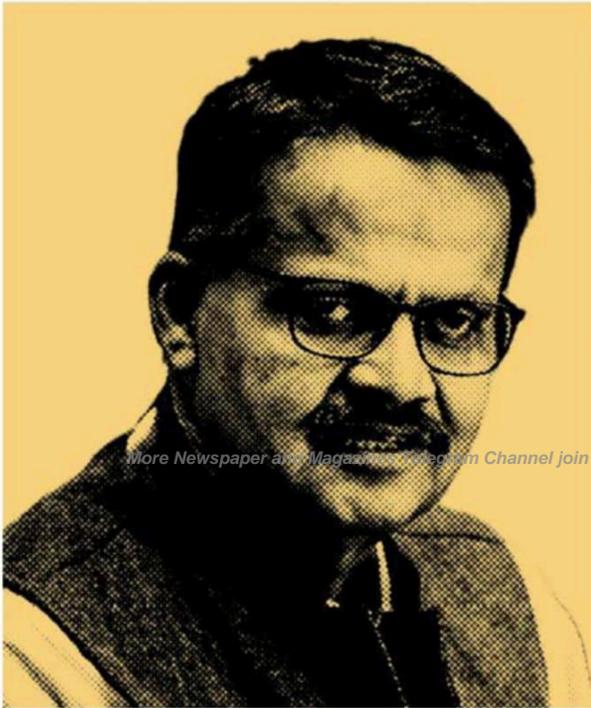


Disclaimer: The promoter A&D Estates Pvt. Ltd. is developing a group housing colony under license no. 195 of 2008 dated 22.11.2008 and license no. 15 of 2023 dated 30.01.2023 granted to A&D Estates Pvt. Ltd. & Others under TOD Policy on total licensed area measuring 12.6118 acres at Sector - 83, Gurugram Manesar Urban Complex. The Project is registered with HARERA Gurugram vide Registration No. 77 of 2023 (<https://haryana.rera.gov.in>). Status of other approvals can be checked in the Promoter's Office. All images are merely artistic conceptualization and do not replicate the exact product, amenities and services depicted herein and should not be relied upon as definitive reference. The development is subject to terms and conditions of licenses, applicable laws and the final executed and registered agreements. Viewers/ intending purchasers are advised to take final decision only after thorough understanding of the project and receiving expert advice. The companies, their directors or employees, are not liable for any consequence of any action taken by the viewers/ purchasers solely based on the information herein. Nothing contained herein shall constitute any scheme or deposit plan or investment advice, offer or proposal. Use of information for buying/ investing in the project by any person shall be deemed to be on the basis of his/hers/ their independent analysis and judgement. *Basic Sale Price is inclusive of Development Charges (EDC/IDC), PLC, Club Membership and one car parking space in the basement. Stamp Duty, Registration Charges and IPMS are not included. **1 sq. m.=10.764 sq. ft., 1 acre = 4047 sq. m. *T&C Apply.

INSIDER

PREROGATIVE AND PROTOCOL

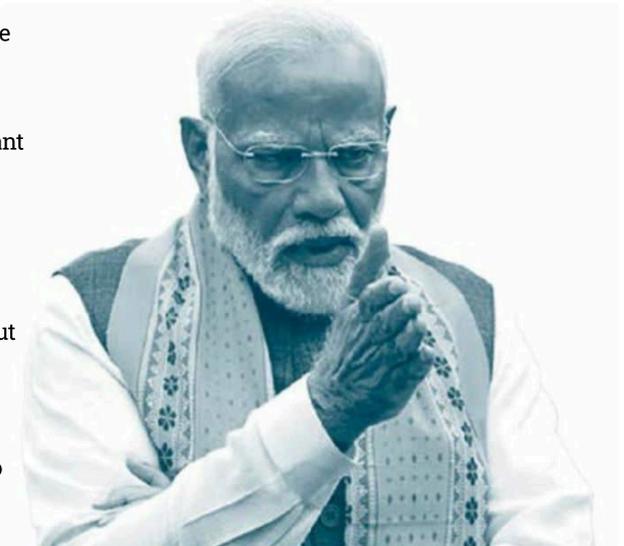
Illustrations by SAURABH SINGH



THERE IS NO reference in the Constitution to the appointment of a pro-tem speaker and while the seniormost elected member of Lok Sabha may be sworn in to the post, the discretion lies with the government. After the 2019 Lok Sabha polls, the government decided on Virendra Kumar, a seven-term BJP MP, as the pro-tem speaker rather than Maneka Gandhi who was an eight-term MP. In 2014, the Modi government recommended the name of Congress leader Kamal Nath, a nine-term MP, to President Pranab Mukherjee. This time round, President Droupadi Murmu appointed seven-term MP Bhartruhari Mahtab, a veteran parliamentarian who switched to BJP from BJD, as the pro-tem speaker. Congress protested that the claim of Kodikunnil Suresh, an eight-term MP, had been ignored. Though the government's decision was called controversial, the fact remains that there is no written rule or convention on the seniority principle. The relations between BJP and Congress are far from cordial and the government intended to convey the point of its majority in Lok Sabha in view of the I.N.D.I.A. bloc's claims that NDA had been rejected. The BJP brass made it clear that it will not reconsider Mahtab's appointment and it was no surprise that the efforts to ensure the unanimous election of the speaker proved to be a non-starter. There is a strong likelihood of the deputy speaker's post being given to a TDP MP since the I.N.D.I.A. bloc has put up Suresh as its candidate. Mahtab has refused to join issue on the controversy, maintaining that whipping up a controversy over the pro-tem speaker reflected a lack of knowledge about parliamentary procedure and the Constitution. When he was not in the House overseeing the swearing in of members, he was in the speaker's office in the new Parliament meeting visitors who included several MPs and leaders. The soft-spoken MP from Cuttack is widely respected for carefully argued interventions and enjoys considerable rapport across aisles.

ODISHA CALL

The BJP contingent from Odisha is basking in the glow of satisfaction that the decision to turn down an alliance with BJD proved to be the right call. It is understood that after considerable debate Prime Minister Narendra Modi took the call and decided to back the BJP state unit's strong view to go it alone. BJP's decision to pitch itself as the protector of Odisha Asmita (identity) and a trenchant attack on BJD chief Naveen Patnaik for diluting it was led by Modi himself who raised the pitch at every rally he held in the state. He declared that all four gates of the famous Jagannath temple in Puri would be thrown open on June 10 when a BJP chief minister was in office. He also demanded that the reasons behind Patnaik's hand tremors be probed, suggesting his medication was being tampered with. The target was Patnaik's Man Friday, former official VK Pandian who, according to Odisha politicians, had become overconfident about a BJD win. Pandian's influence grew dramatically after BJD was re-elected for a fifth term. He quickly ensured that senior BJD MPs not only lost contact with Patnaik but were also overlooked for important appointments. As the 2024 Lok Sabha and Assembly elections approached, many BJD leaders left for BJP. The BJP tally of 20 MPs from Odisha is a crucial component of the 240 BJP MPs who won and ensured that a Modi 3.0 government assumed office.





An investor education initiative by

LIC MUTUAL FUND

**MUTUAL
FUNDS**
Sahi Hai

Multicap Funds

A Diversified Investment Tool



Multicap Funds invest in stocks across market capitalization with minimum mandated investment of 25% in each segment (Largecap, Midcap and Smallcap) that may make your investment more diverse and spread out.

Diverse Investment In



Solidity
of Largecaps



Growth
of Midcaps



Potential
of Smallcaps

Benefits:

- 1 Diversify Risks**
Invests in stocks across market caps.
- 2 All Inclusive Growth**
Aims to invest in diverse businesses irrespective of the scale of operations.
- 3 Limited Bias**
Mandated 25% allocation in each market cap restricts Fund Manager discretion & potential biases.

Suitable For Investors:



With objective of long term wealth creation



With focused diversification in Equity Market



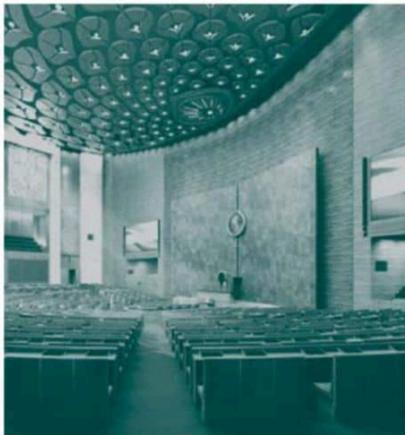
With Investment Horizon of 5 yrs & above

Start Investing Today and Watch Your Money Work For You!

To know more, you may consult your Financial Advisor

Investors may refer to the website of Mutual Funds for the process of completing one-time KYC (Know Your Customer) including the process for change in address, phone number, bank details, etc. Visit here <https://licmf.info/KYCCredressal> to learn more about KYC requirements, SEBI Registered Mutual Funds and Grievance redressal

MUTUAL FUND INVESTMENTS ARE SUBJECT TO MARKET RISKS, READ ALL SCHEME RELATED DOCUMENTS CAREFULLY.



SMOOTH PASSAGES

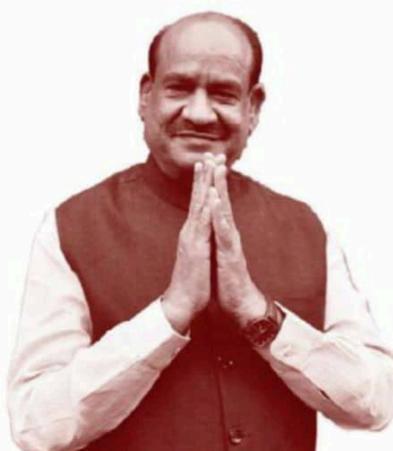
While the passages in the new Parliament need some getting used to, the offices of the prime minister, speaker, senior ministers and staff are well located and within a few minutes of each another. This is a change from the old Parliament, now called Samvidhan Sadan, where the offices were dispersed over a lengthy corridor that ran around the circumference of the building. The offices in the new Parliament are modern and tasteful even as they reflect an economy of space and a utilitarian orientation. Some of the offices contain mid-sized conference tables where visitors, including political delegations, can be met. The visitor entry area has also been reorganised in a large hall with sofas. Multiple counters make it easier for the media as well since getting passes earlier involved at least three stops before they were issued. The hall opens directly behind the Hansa gate which is at a distance from the entry used by MPs. The entry of visitors has been streamlined unlike the inaugural session in the last Lok Sabha where gates were crowded by a large number of guests brought in by MPs.

A QUIET START

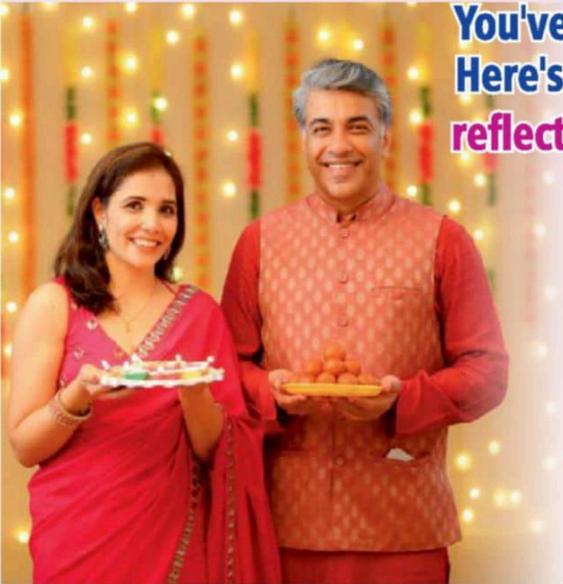
Despite I.N.D.I.A. bloc MPs waving copies of the Constitution, proceedings on the first day of the 18th Lok Sabha began smoothly with hardly any sloganeering. Stray comments apart, the swearing in of members got underway and while Opposition MPs named on the panel of presiding officers did not take the oath, the rest did. And the MPs who declined to be on the panel were sworn in later in the day when their respective states were listed. By the end of June 24, 260 MPs had been sworn in. Congress leader Rahul Gandhi left the chamber within an hour along with party MPs Kodikunnil Suresh and KC Venugopal leaving Samajwadi Party leader Akhilesh Yadav on the front bench along with Ayodhya MP Awadhesh Prasad. In the second row were Congress gen-next leaders Deepender Hooda and Gaurav Gogoi and NCP's (Sharad Pawar) Supriya Sule, DMK's Kanimozhi and Akhilesh's wife Dimple Yadav. The MPs were busy talking among themselves for the most part and it was only the occasional comment by senior Trinamool MP Saugata Roy, who often cannot resist the temptation to offer a view on proceedings, that broke the humdrum. After a while the women MPs too left and the sole occupant of the second bench in the Congress aisle was Kollam MP NK Premachandran who takes his parliamentary duties seriously. A couple of benches away Congress MPs Manish Tewari and Selja Kumari seemed immersed in a discussion, perhaps with regard to the Lok Sabha results in Haryana and the implications for the party. On the second day, Trinamool MP Mahua Moitra was seen sitting next to Rahul on the front bench for a while before Venugopal arrived and claimed the spot. The swearing in of MPs, barring some limited point-scoring, was along predictable lines. The regular proceedings following the election of the speaker are expected to see the Opposition asserting itself and while disruptions are expected, it remains to be seen if the discussion on the president's address to the joint sitting of Parliament offers engaging speeches.



BIRLA MEANS CONTINUITY



The election of BJP leader Om Birla is yet more evidence of the "continuity mantra" of the Modi 3.0 government after the reappointments of the Cabinet Committee on Security, the National Security Advisor, Principal Secretary, and heads of intelligence agencies. With Lok Sabha likely to be more challenging, Birla's experience of parliamentary proceedings and his generally non-combative approach is expected to help run proceedings in a deeply divided House. After a tough contest, Birla won his Kota seat by more than 40,000 votes and can be said to be ready for tougher challenges as Lok Sabha speaker.



**You've arrived in life
Here's an account that
reflects your lifestyle**

Here's what you can enjoy:

- ◆ No charge for cash deposits
- ◆ Choose your favourite account number
- ◆ Debit Card with Airport Lounge access
- ◆ Reward points on card spending
- ◆ Free Personal Accident Insurance Cover



Enjoy Exclusive Privileges

Facilities :

- ◆ Choose your favourite account number
- ◆ Free personal accident insurance cover
- ◆ Get access to privileged services at all TMB branches
- ◆ More feature without charge



Your Reliable Business Partner

Facilities :

- ◆ Dynamic Free Limit on Cash Deposits
- ◆ Anywhere Banking Facility
- ◆ Free Cheque Books
- ◆ Choose your favourite Account Number





Who's Watching the Northern Front?

The conflict between Hezbollah and Israel is escalating towards war

ARE WE ON the brink of a Third Lebanon War? Hopefully not, but all signs indicate heightened tension between Israel and Hezbollah, the Lebanon-based terrorist outfit, potentially pushing Israel towards military action in the region.

The biblical book of Jeremiah prophesies: "Out of the north evil will break forth." This prophecy appears eerily relevant today as Hezbollah has intensified its attacks since October 7, launching rockets, missiles, and unmanned aerial vehicles (UAVs) across wide areas in northern Israel.

By now, the world is familiar with the terrorist organisation Hamas, which operates in Gaza and conducted the

massacre in southern Israel on October 7, 2023, killing 1,200 people and kidnapping 251 individuals, both young and old. Its 'blood brother' based in Lebanon, to the north of Israel, is Hezbollah, another Iranian proxy sponsored and trained by the Islamic Revolutionary Guards (IRGC). Both Hamas and Hezbollah report to Iran. Their primary goal is straightforward—the eradication of Israel. This is not about an occupation of specific territories but the desire to annihilate the state of Israel—the world's only Jewish state, the sole true democracy in the region, and the only non-Arabic state in the Middle East (apart from, ironically, Iran).

While Hamas in Gaza holds 120 Israelis hostage on top of the two million Palestinians, Hezbollah holds captive

the citizens of Lebanon. Lebanon, bordering Israel to the north, is a small country with a population of 5.5 million. Once known as the Switzerland of the Middle East, Lebanon, and particularly its southern region, became a base for Palestinian terror organisations that troubled Israel. Hezbollah and Hamas went for the same school of terrorism. Both use civilian populations as human shields. Both leaders, Hassan Nasrallah and Yahya Sinwar are Islamic extremists. Unlike Sinwar who doesn't appear in public, Nasrallah delivers pre-recorded speeches with intimidating messages directed at Israel and its allies.

After the October 7 massacre in southern Israel, Israelis near the Lebanese border fled their homes, fearing a similar fate. They worried that

Illustration by SAURABH SINGH



Benjamin Netanyahu

Hassan Nasrallah

HASSAN NASRALLAH AND YAHYA SINWAR ARE ISLAMIC EXTREMISTS. UNLIKE SINWAR WHO DOESN'T APPEAR IN PUBLIC, NASRALLAH DELIVERS PRE-RECORDED SPEECHES WITH INTIMIDATING MESSAGES DIRECTED AT ISRAEL AND ITS ALLIES



SCRIPTING SUCCESS IN RURAL INDIA

Boosting Rural
Infrastructure

Driving Rural
Innovations

Empowering
the Grassroot
Collectives

Bolstering
Rural Financial
Institutions

Supporting
Livelihoods

Strengthening
Rural Climate
Resilience

More Newspaper and Magazines Telegram Channel join Search [@Magazines_8690050582](https://t.me/Magazines_8690050582)

We are India's apex development bank, established in 1982 under an Act of Parliament to promote sustainable and equitable agriculture and rural development. We continue to transform our villages through our Financial, Developmental, and Supervisory functions.



Hezbollah terrorists might breach the Israel-Lebanon border to launch attacks. The terror inflicted in the south was so terrifying that no one wanted to remain, especially with Hezbollah openly declaring its intentions.

The global media is focused on the war in Gaza but the conflict on the northern front is gradually escalating. Over the past eight months, Hezbollah has launched more than 3,500 rockets and alike while also making several attempts to infiltrate Israel. Northern Israel, known as the Galilee, is a major tourist attraction renowned for its lush forests, nature reserves, and pleasant weather. The Sea of Galilee is home to several historical sites significant to the life of Jesus. This is where Jesus walked on the water. Many of my childhood memories are of spending summer vacations with my relatives who live in northern Galilee. Their Kibbutz lies less than 7km from the border, and my family there is under constant threat.

The northernmost town in Israel, Metula, sits right on the border. Founded in 1896, this small town has now become almost a ghost town. One-third of its beautiful heritage houses have been destroyed by direct attacks from Hezbollah. During the Lebanese Civil War, Metula was considered a safe haven, known as 'The Good Fence' for South Lebanese residents who sought medical treatment there. Hezbollah positioned itself along the border, directly targeting houses and people within its line of sight. The global media largely overlooks the destruction they cause. The ruined houses, burned fields, empty streets, and people who have lost their livelihoods, history, and belongings go unreported. The suffering in Gaza receives far more attention, it has better public relations.

Palestinian terrorist organisations began occupying Lebanon over 50 years ago. In September 1970, Jordan expelled these outfits from its territory, prompting them to find fertile ground for growth in southern Lebanon.

The First Lebanon War broke out in 1982 following constant terror attacks on Israel by those terror groups that had settled in Lebanon. At the war's end, the terrorist leaders were expelled to Tunisia. Still, for many years, and until 2000, Israel maintained a security strip to prevent further attacks on northern Israel. Following the withdrawal of the Israeli army from southern Lebanon, the UN Security Council issued a resolution prohibiting the entry of ammunition into southern Lebanon. This resolution was largely ignored, and the terrorist groups continued to grow. The Second Lebanon War erupted in 2006 when Hezbollah launched a heavy artillery attack and kidnapped two Israeli soldiers.

After those wars, the Galilee has experienced peace and prosperity. The allegedly quiet years in the north were years in

which Hezbollah strengthened its military capabilities, gathered intelligence, and waited for the right moment to strike. That moment appears to be now, coinciding with Israel's engagement with Hamas in Gaza. As current events unfold, Israel will inevitably have to confront Hezbollah. Presently, it only responds to the attacks and doesn't initiate attacks. Israel doesn't want to escalate on the northern front while it is still in the final stages of the operation in Gaza against Hamas. Hamas in the south continues to reject any ceasefire offering and is waiting for the commencement of a more elaborate operation in the north. Both fronts are interconnected. It was discovered last week that Hezbollah uses the Beirut International Airport as a storage facility for ammunition. It is anticipated that Hezbollah will also utilise hospitals and schools in Lebanon as its operational bases, a tactic similar to what Hamas has employed. Prime Minister Najib Mikati of Lebanon acknowledges that his country is on the brink of disaster. While Israel faces the necessity of defending itself against Hezbollah attacks, Mikati urges the international community to intervene and apply pressure on both Hezbollah and Israel to halt the escalating tensions. Qatar and the US realise that the key is the release of the Israeli hostages. It will stop the war in Gaza. It will

prevent a war in Lebanon.

The recent Israeli commando operation to rescue four hostages in Gaza lifted the spirits of Israelis. Noa Argamani (27), abducted from the Nova music festival on October 7, was among the four. Visuals of her abduction are among the most widely recognised images of that day. Noa was taken on a motorcycle by a group of terrorists. Her face was full of horror. Her boyfriend tried to rescue

her but was abducted as well. Thereafter, they covered her head with a bag and took her to Gaza. The entire nation was captivated by her family's story. Noa's mother was battling cancer and her dying wish was to see Noa one last time. Unfortunately, by the time Noa was rescued, her mother had already become unconscious.

The families of the hostages persist in their protests alongside renewed demonstrations against Netanyahu and his government. Initially subdued during the early months of the Gaza war, these protests have resurged as frustration with the Netanyahu administration mounts. Calls are growing for Netanyahu to announce a date for new elections, arguing that he lacks a mandate from the people and should either resign or call elections. The protesters humorously suggested a solution to the hostage situation. Instead of the 120 hostages, they proposed offering Hamas the 120 members of the Israeli parliament, the Knesset. ■

Anat Bernstein-Reich, based in Tel Aviv, is chairperson of the Israel-Asia Chamber of Commerce



Noa Argamani being abducted by Hamas, October 7, 2023

BOI



Purchase Life and Health Insurance

Fund Transfer
24x7 including
Bill Payment

Open an
SB account
online

Invest in IPO

Open Term
Deposit

Invest in
Gold Bond

Open PPF, NPS and
Sukanya Samridhi
account

Invest in
Mutual fund

Apply for Overdraft
against FD

BOI 
mobile
Omni Neo Bank



for Android



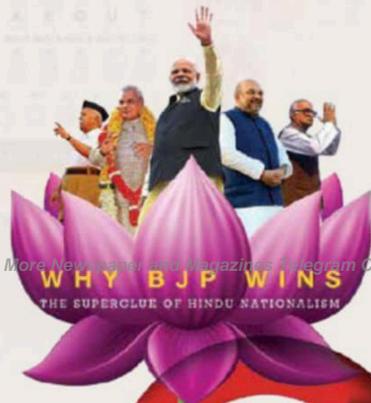
for IOS

Download the
BOI Mobile Omni Neo Bank App

OPEN
www.openthemagazine.com

WHEN THE OTHERS GET
CAUGHT IN THE DETAILS.

TURN TO US
FOR THE
BIGGER PICTURE.



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



[NO ONE MAKES AN ARGUMENT BETTER THAN US]

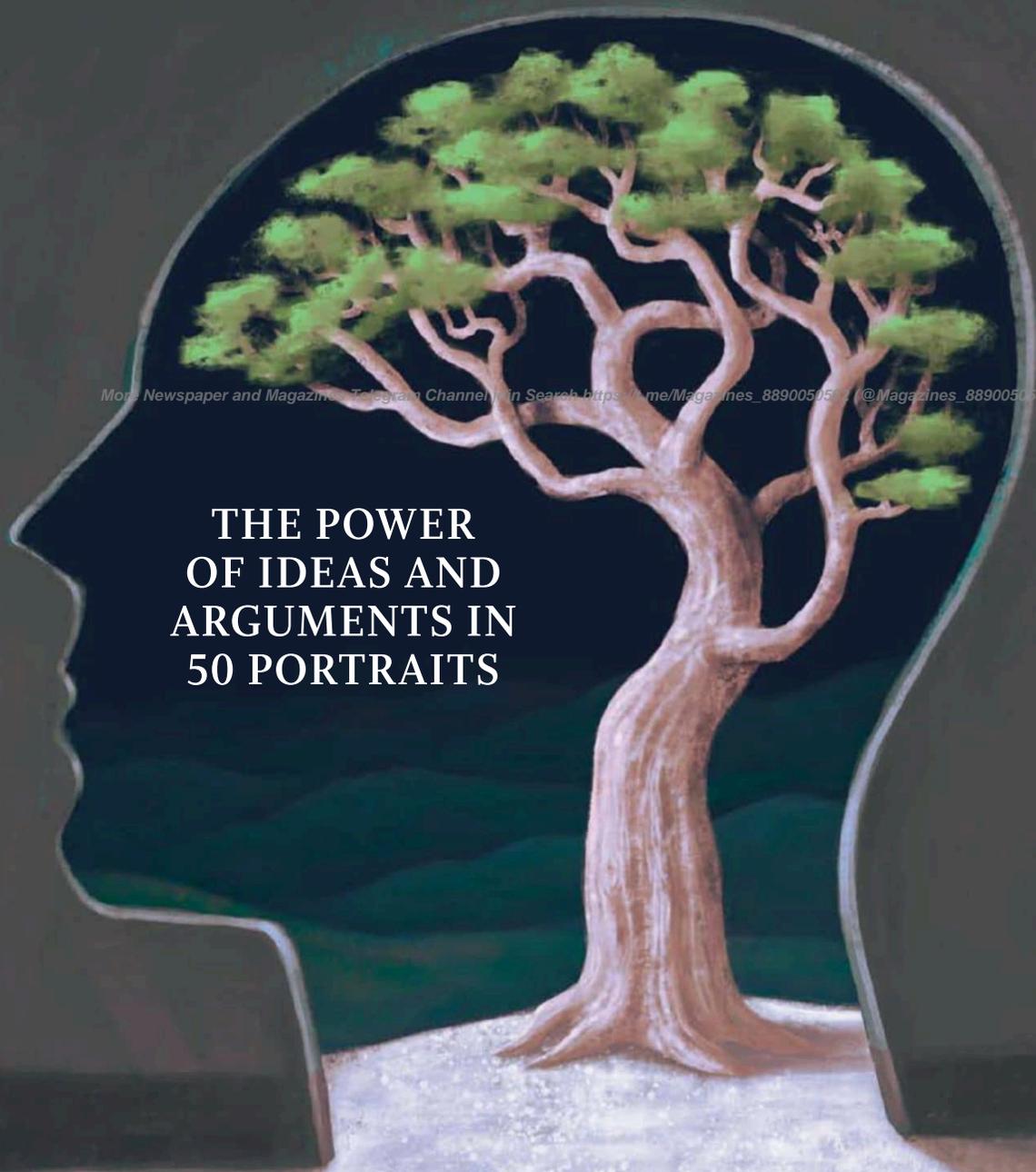
 openthemagazine.com  [openthemagazine](https://www.facebook.com/openthemagazine)  [openthemag](https://twitter.com/openthemag)

TO SUBSCRIBE,  'OPENMAG' to 9999800012



Available as an e-magazine for tablets,
mobiles and desktops via Magzter

OPEN MINDS 2024



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

THE POWER OF IDEAS AND ARGUMENTS IN 50 PORTRAITS

Illustration by
SAURABH SINGH

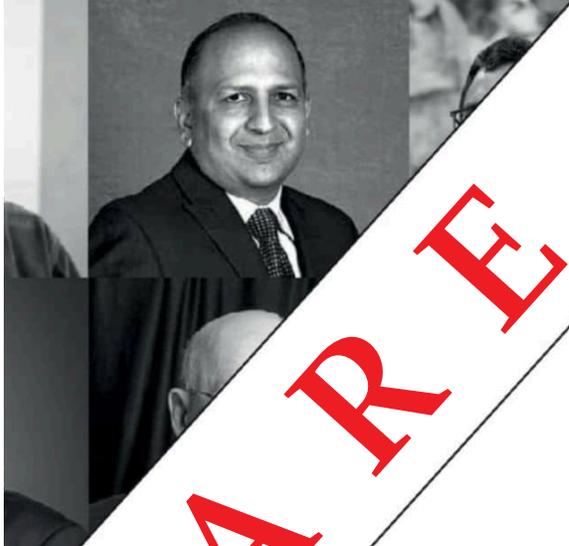
More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



PUBLIC SQ

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



U A R R E

W

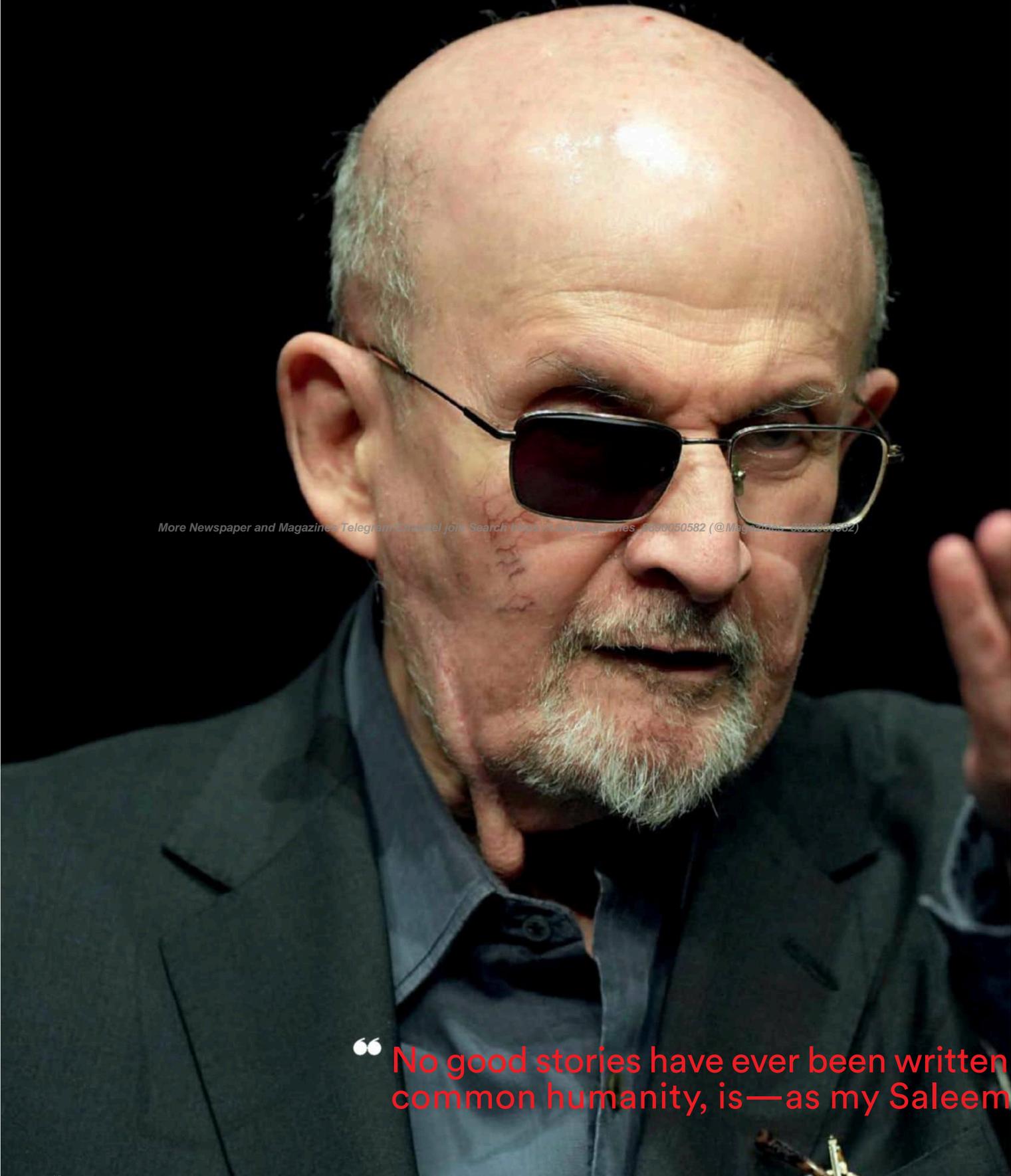
What is the good life? What is a good society? These are questions for which everyone has their own answers and these all get clubbed together and there then emerge numerous sides from which identities are born. Citizens will find themselves part of the one that their views correspond with. Even that might change as they age or have different experiences or meet someone who convinces them that a different corner is sounder. What there will never be are certainties that come from these questions. Yet, there is nothing more important than asking them.

Philosophers like Michael Sandel argue that so long as these competing answers are welcomed to be debated, society and the politics that governs it remain lively and charged. That is the only way to do it and the only place to do so is the public square. It was once a real physical space, in the city-towns where civilisation began its march towards modernity. No such square exists now in exclusivity. Instead, today you have various mediums where these ideas are thrashed out. In Parliament and Assemblies, homes, convention halls, in newspapers and on television channels, and of late online and on social media. The last, especially, despite the many divisions it has fomented, has truly democratised the public square. Everyone can now have an opinion and talk on equal terms with those who earlier were called the experts.

All this, however, also means the possibility of chaos lurking round the corner. If all voices sing together there is no melody, and if everyone has now the ability to be loud, then eventually, all there will be is noise. Preventing this collapse are the few who define the public square. They are not monitors or supervisors policing the arena, instead through their own ideas and achievements they stand out just a little to create definition, like a pole star providing direction. Whether intellectuals deciphering the world over a laptop or wealth creators strategising in boardrooms or a female astronaut whom young rural girls look up to, it is through them that others find the route to meaning.

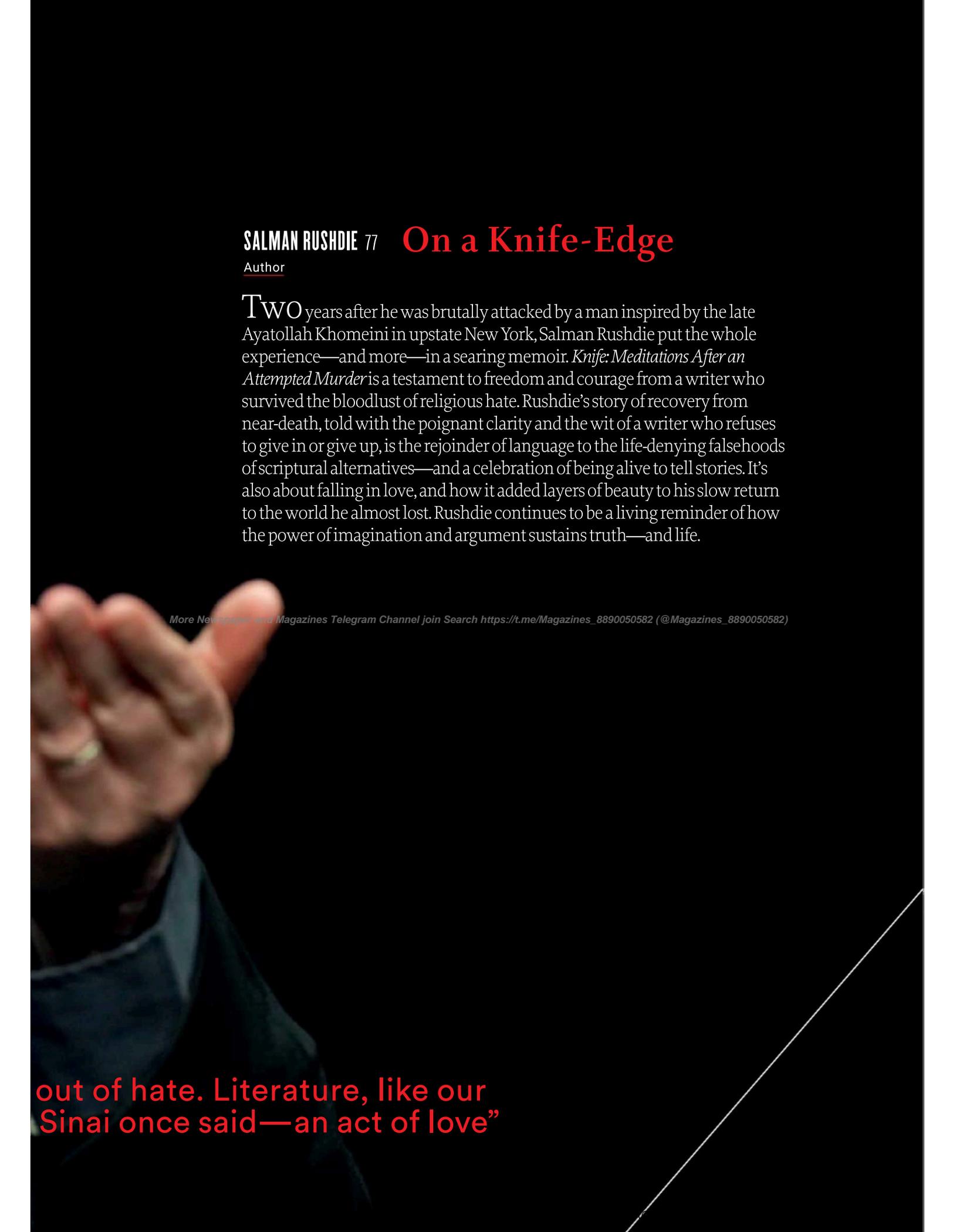
It is not necessary to agree with them or to admire their achievements because disagreements are the foundation of an open society. But so long as what they stand for is reasoned and virtuous, then they are key to the discourse. Those who populate the Public Square of this issue are men and women of depth and drive—writers and ideologues framing narratives of the present, overseers of institutions that keep economies standing, architects preserving the nation's aesthetics, historians providing context to present-day emotive issues, Indians on other shores changing the world in their pockets, and more. They are the clearest voices of the public square and they invite the rest of the world into it. ■

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

“ No good stories have ever been written
common humanity, is—as my Saleem



SALMAN RUSHDIE 77 **On a Knife-Edge**

Author

TWO years after he was brutally attacked by a man inspired by the late Ayatollah Khomeini in upstate New York, Salman Rushdie put the whole experience—and more—in a searing memoir. *Knife: Meditations After an Attempted Murder* is a testament to freedom and courage from a writer who survived the bloodlust of religious hate. Rushdie's story of recovery from near-death, told with the poignant clarity and the wit of a writer who refuses to give in or give up, is the rejoinder of language to the life-denying falsehoods of scriptural alternatives—and a celebration of being alive to tell stories. It's also about falling in love, and how it added layers of beauty to his slow return to the world he almost lost. Rushdie continues to be a living reminder of how the power of imagination and argument sustains truth—and life.

More News and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

out of hate. Literature, like our
Sinai once said—an act of love”

ENERGIZING INDIA'S GROWTH STORY

REC Limited has played a pivotal role in shaping India's power sector landscape. Established in 1969 with a focus on electrifying rural India, REC has evolved into a leading NBFC to finance the entire power sector value chain, including generation, transmission, distribution, and renewable energy segments.



Shri Vivek Kumar Dewangan
Chairman and
Managing Director,
REC

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

POWER GROWTH

REC actively participates in the development of new financial instruments, such as green bonds, to support sustainable power projects. REC shall continue to strive to raise cheaper resources from all sources, domestic and international and provide cost effective financing products to the sector.

As India's power sector is standing at the threshold of a significant transition committed to increase the green energy contribution and achieve the ambitious target of net zero emissions by 2070, REC is a key player in this journey.

ILLUMINATING INDIA: REC's primary mission since its inception has been to bridge the gap and electrify whole India. Through financial assistance for power projects in underserved areas, REC has significantly contributed to India's electrification drive. Our financing has helped build transmission and distribution lines, substations, and renewable energy projects, bringing light to millions of homes across the country. Every fourth bulb illuminated in the country is financed by REC.

FINANCING POWER GROWTH: REC has emerged as a critical financial institution for the entire power sector. We provide loans for various power projects, including generation (thermal, hydro, renewable), transmission, and distribution including backward and forward linkages in Coal Blocks, Pollution Control measures to improve emission efficiency like FGD installation, Super Critical Thermal Plants etc. The loan book has maintained its growth trajectory and has increased by 17% to ₹5.09 lakh crore as against ₹4.35 lakh crores as on 31st March 2023. Our approximate 90% lending is in state sectors and 10% lending in private sector. The company is witnessing healthy traction in the new projects and the same is evident from the healthy growth in sanctions. The sanction during the FY24 achieved ₹3.58 lakh crore against ₹2.68 lakh crore achieved during FY23, representing a

growth of 34%. The sanctions book shall translate into the loan book in the next couple of years. In line with the Installed Capacity projections of the country to grow from 441 GW in FY 2024 to 777 GW by FY 2030, REC's total Loan Book is targeted to grow from current level of ₹5.09 lakh crore to ₹10 lakh crore by FY2030.

MAHARATNA STATUS AND DIVERSIFICATION INTO NON-POWER INFRASTRUCTURE: In September 2022, REC got Maharatna Status. Post this, Govt. allowed REC to lend to the logistics and infrastructure sectors up to 1/3rd of our total sanctions annually. In FY24, REC sanctioned ₹40,569 Crore to non-power infrastructure sectors comprising Roads & Expressways, Metro Rail, Airports, IT Communication, Social and Commercial Infrastructure (Educational Institution, Hospitals), Ports and Electro-Mechanical (E&M) works in respect of various other sectors like Steel, Refinery, etc. The lending mandate accorded by Ministry of Power to finance non-power infrastructure is likely to comprise around 15%-20% of the loan book of REC by FY 2030 i.e. ₹1.5 lac Cr to ₹2 lac Cr.

CHAMPIONING RENEWABLE ENERGY: Renewables capacity in the country is estimated to reach 485 GW (Non-Fossil 500 GW) from current 182 GW (Non-Fossil 190 GW) by 2030. In line with this energy transition pathway of the country, REC's Renewables Loan Book is targeted to grow from current ₹38,971 crore to ₹3 lakh crore by 2030 representing a CAGR of 35%. The recent pace of sanctions in renewables confirms this target is on track as there has been an increase in Renewables in FY24 over FY23 by 533%.

INNOVATION AND EFFICIENCY: REC has continuously embraced innovation to improve its services and efficiency. We have implemented online loan applications, streamlined processes, and adopted digital solutions for faster loan disbursements. Additionally, REC actively participates in the development of new financial instruments, such as green bonds, to support sustainable power projects. REC shall continue to strive to raise cheaper resources from all sources, domestic and international and provide cost effective financing products to the sector.

FINANCIAL SUSTAINABILITY: REC has maintained a strong financial performance, contributing to India's overall economic well-being. We have consistently achieved healthy profitability and a strong credit rating, allowing us to provide competitive financing options. REC holds the highest credit rating from CRISIL, ICRA, IRRPL & CARE and internationally rated at par with the sovereign ratings. Additionally, our focus on diversified loan portfolios helps mitigate risk and ensures long-term financial stability. It is not the only the credit growth REC is focusing but also the quality of loan assets, which is evident from the fact that no new NPA has been added during the last nine consecutive quarters and the net NPA has come down to 0.86% as at Mar '24 from 3.32% as at Mar '20. We expect, by March 2025, we shall be a Net zero NPA company.

NODAL AGENCY: REC continues to play a key strategic role in the flagship schemes for the power sector and has been nodal agency for Pradhan Mantri Sahaj Bijli Har Ghar Yojana (SAUBHAGAYA), Deen Dayal Upadhaya Gram Jyoti Yojana (DDUGJY) & National Electricity Fund (NEF) Scheme. REC has also been made the nodal agency for the Revamped Distribution Sector Scheme (RDSS) under which Govt. targets to install 250 million smart meters by 2025. Recently, REC has also been given the responsibility of PM Surya Ghar Muft Bijli Yojana under which Govt. targets to install Roof Top Solar on 1 Crore households.

54EC BONDS: REC has always carved a niche for itself with its innovative and forward thinking ideas. In 2023, the company has unveiled an array of customer centric services for the convenience of

its 54EC Capital Gain Tax Exemption Bonds holder including the 'SUGAM REC' mobile app. The idea behind these innovations is to move from customer satisfaction to customer delight.

SOCIAL IMPACT: At the core of REC's business practices, there has been a constant endeavour to balance economic, environmental, and social growth. Through its CSR arm, the REC Foundation, the company has been actively involved in facilitating inclusive growth through projects in areas including health and wellness, women empowerment, rural development, environmental sustainability, and education among many others. REC Foundation has made major impact by supporting the training and incubation of sports talent in the country, providing medical assistance and educational facilities to the last mile, and running skilling programmes

for the youth. Through these projects, REC is working constantly to create a more equitable and sustainable society, and bringing about meaningful difference in lives of the beneficiaries. REC has supported over 400 projects in healthcare, sanitation, clean water access, education and skill development, women empowerment, sports and environmental sustainability. With over ₹1,300 Crore of CSR funds disbursed, REC's cumulative commitment towards CSR activities stands at more than ₹2,000 Crore.

In conclusion, REC Limited's achievements over the past five decades have been instrumental in shaping India's power sector. From illuminating rural homes to fostering renewable energy adoption, our multifaceted efforts have empowered communities, strengthened the economy, and paved the way for a sustainable future. ■

REC ACHIEVEMENTS OVER YEARS

2017 First Indian PSU to issue USD Green Bonds on London Stock Exchange

2018 Achieved 100% village electrification under DDUGJY as Nodal Agency

2019 Achieved 100% Household Electrification under SAUBHAGYA as Nodal Agency

2021 Appointed as Nodal Agency for RDSS

2022 Raised Largest-ever Syndicated Term Loan by an Indian NBFC with USD 1,175 Million Term Loan

2022 Conferred Maharatna Status by the Govt. of India

2022 With Government's permission forayed into Infrastructure and Logistics sector financing.

2023 Issued Green Bonds of USD 750 million & listed on GIFT IFSC Stock Exchanges

2023 Secured place in MSCI Global Standard Index

2023 Becomes the largest NBFC on standalone basis

2024 Lowest net NPA in the Industry at 0.86%

2024 With market sentiment on the rise and investors showing stronger interest, ascended from Mid Cap to Large-Cap basket in the AMFI's latest list published (Jan'24).

2024 Issued first ever Yen denominated Green bonds by Indian PSU of JPY 61.1 Billion, which marked the largest ever Euro-Yen issuance and also non-sovereign Yen-denominated issuance ever by a South & South-East Asian issuer.

2024 Appointed as Project Implementing Agency for PM Surya Ghar Muft Bijlee Yojana.

2024 Received approval from RBI to set up subsidiary in GIFT City



VENKI RAMAKRISHNAN 72
Structural Biologist

Decoding Life



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

GETTY IMAGES

The structural biologist with the MRC Laboratory of Molecular Biology in Cambridge, UK won the Nobel Prize in 2009 for his work on ribosomes. This year, Venki Ramakrishnan came out with his book, *Why We Die: The New Science of Ageing and the Quest for Immortality*, on human longevity. His field of study deals with proteins at a cellular level and they are also intimately connected to ageing. In the book, he asks how much science can increase life spans and explains in great detail why it won't be anything miraculous. But he also goes one step further and argues that by itself a longer life doesn't mean anything and is not something to be aspired to unless better and equal access to health could be addressed. With his work, he has brought a reasoned overview and an ethical framework to an area dominated by hype and wishful thinking.

“The whole question of ageing and dying has been something humans have wondered about for a long time. For most of our history, there wasn't anything you could do about it. But it looks as if the science of ageing is advancing quite significantly in the last 40 or 50 years. At the same time, there's also an enormous amount of hype in the field”

WHERE SUCCESS IS A TRADITION

**ADMISSIONS OPEN
FOR ALL UG & PG
PROGRAMMES**

Programme Offerings

Engineering & Technology | Dental Sciences | Medical | Nursing Education & Research
 | Social Sciences | Life & Allied Health Sciences | Law | Pharmacy | Physiotherapy |
More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)
 Mathematical & Physical Sciences | Management & Commerce | Art & Design |
 Hospitality Management & Catering Technology

Beyond the Obvious

- | | |
|---|--|
|  Advanced Learning Centre |  Techno Centres |
|  Technology-enabled Learning Spaces |  Incubation Centre |
|  DSIR SIRO Recognition for Research |  Student Exchange Initiatives |
|  Embracing Interdisciplinary Perspectives |  Scholarships for meritorious students |

RUAS Accreditation & Recognition



Delivering Numbers Beyond Expectations

52 LPA
Highest National Package

25.5 LPA
Highest International Package

300 +
Companies



Call: +91 8010004444 | Website: msruas.ac.in
Email: admissions@msruas.ac.in

**Apply Now
Through RUAS-AT**

SHAKTIKANTA DAS 67 | **Wise Banker**

Governor, Reserve Bank of India



Reserve Bank of India (RBI) Governor Shaktikanta Das was low-key in keeping with his past as a high-ranking bureaucrat in the finance ministry. This was unlike some of the economists who had preceded him at RBI. Six years later, he is now recognised as one of the best leaders RBI has had, having among other things ensured monetary stability during an unprecedented national lockdown because of Covid. RBI, under him, has also upped the ante in protecting consumer interests against big financial companies. It had earlier made HDFC Bank suspend the issuing of new credit cards after there were one too many outages in its technology platform. Recently, it punished Paytm by disallowing its payments bank from accepting fresh deposits because of repeated violations of regulations. This was followed by action against Kotak Mahindra Bank, another big entity. The message being sent was that regulations were not irritants that could be ignored but rules to be followed to the letter. In his firm and stable leadership, Das is now admired by even those who once doubted his ability to head RBI.

Photograph by SANJAY RAWAT

8 JULY 2024

Reliable Solutions For Critical Defence Applications



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

India's leading Defence electronics company with a global presence

- » Advanced systems to protect land, sea and air space
- » Customised solutions for every requirement
- » Reliable equipment built to withstand extreme environments
- » C4I solutions for multi-layered protection
- » Strategic alliances with foreign OEMs
- » Electronics Systems Design & Manufacturing

BHARAT ELECTRONICS LIMITED

Registered & Corporate Office: Outer Ring Road, Nagavara, Bengaluru - 560 045, India

Tel: +91 80 25039300 | Fax: +91 80 25039291 | Toll free: 1800 425 0433

CIN: L32309KA1954G01000787 | www.bel-india.in

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

S SOMANATH 60

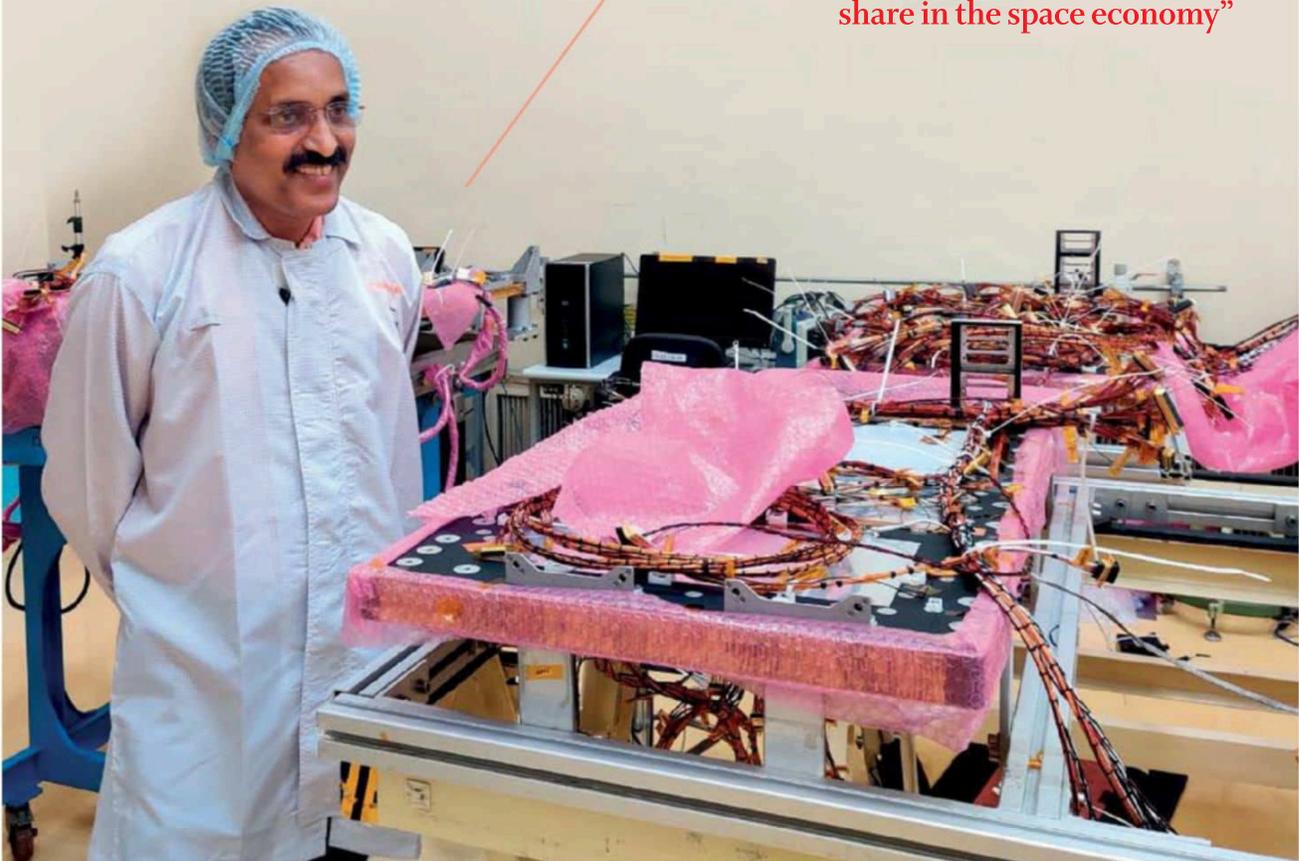
Chairman, ISRO

Cosmic Quest

The man credited with sending India's space dreams, and the imaginations of its youth, soaring is helping build homegrown reusable launch vehicles for future missions. On S Somanath's watch, the Indian Space Research Organisation (ISRO) delivered one of the most spectacular feats of Indian space science—*Chandrayaan-3's* soft landing near the south pole of the lunar surface in August 2023. Launched in September 2023, ISRO's maiden solar mission, *Aditya L1*, recently captured data from the most powerful solar eruption in over 20 years. Somanath, who recently revealed that he was diagnosed with stomach cancer on the day of the launch of *Aditya L1*, has since made a full recovery. As the space agency, in its golden age, goes from strength to strength in preparation for a manned mission, the private space sector, too, is rapidly building capacity. Having India's leading space tech evangelist on their side is certainly a big plus.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

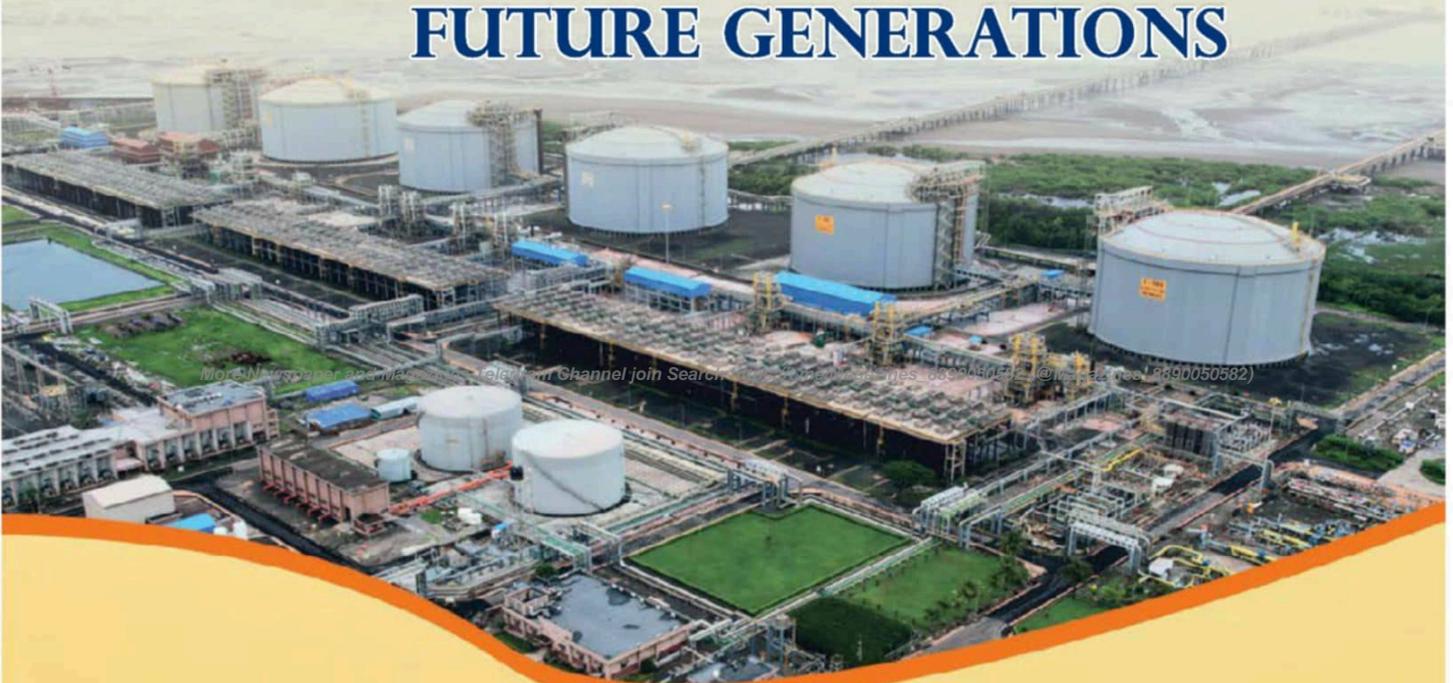
“Indian space enterprise is now fully charged to make the next phase of expansion post reforms. This involves significant commercialisation of space services, inspirational missions and technology developments by ISRO. Scaling and serving sectors so far not served is the main focus to achieve the target of a higher share in the space economy”



GETTY IMAGES



ENVISIONING GREENER INDIA FOR FUTURE GENERATIONS



LNG is the cleanest fossil fuel.



**Petronet LNG Ltd. is handling approximately
2/3rd of the total LNG demand of the country.**



Petronet LNG Limited

World Trade Centre, 1st Floor, Babar Road, Barakhamba Lane, New Delhi-110001 (INDIA)



www.petronetlng.in



SUDHANSHU MANI 65 | **Man of Speed**

Engineer

The Indian Railways has been witnessing an image makeover and leading this are the Vande Bharat trains. Instead of the boxy languid ones of yore, these trains are high-speed, fully air-conditioned, and look futuristic with sleek, elegant curves. They are entirely a Make in India product and the person who oversaw this project was Sudhanshu Mani. An engineer with the Indian Railways since 1976, it was in the Integral Coach Factory in Chennai that, on his watch as general manager, Train 18, as it was known then, was born. It was the first time the design and manufacture of such an ambitious project was being attempted in-house and Mani's efforts bore fruit when Vande Bharat immediately became a rage with passengers. He retired with its successful turnout but remains a valued expert on rail transport in India.



|| Om Shri Manjunathaya Namaha ||

SHRI DHARMASTHALA MANJUNATHESHWARA EDUCATIONAL SOCIETY / TRUST (R)

Ujire, D.K. - 574240, Karnataka



President
Dr. D. Veerendra Heggade



56
INSTITUTIONS

Excellent Infrastructure & Faculty

INSTITUTIONS	COURSES OFFERED
SDM COLLEGE (AUTONOMOUS), UJIRE	BA BSc BCom BBA BCA BVoc
SDM COLLEGE - POST GRADUATION CENTRE, UJIRE	MA MSc MCom MSW MCI
SDM COLLEGE OF NATUROPATHY & YOGIC SCIENCES, UJIRE	BNYS MD (Naturopathy)
SDM INSTITUTE OF NATUROPATHY & YOGIC SCIENCES, BENGALURU (KSHEMAVANA)	
SDM INSTITUTE FOR MANAGEMENT DEVELOPMENT, MYSURU	PG Diploma in Management
MMK & SDM MMV AND CENTER FOR PG STUDIES, MYSURU	BSc BCA BCom BBA MCom
SDM LAW COLLEGE - CENTRE FOR POST GRADUATE STUDIES & RESEARCH, MANGALURU	LLB BA LLB BBA LLB LLM
SDM COLLEGE OF BUSINESS MANAGEMENT- POST GRADUATE CENTRE FOR MANAGEMENT STUDIES AND RESEARCH, MANGALURU	BBA BCA BA (HRD) BCom MBA
SDM INSTITUTE OF TECHNOLOGY, UJIRE	BE
SDM COLLEGE OF AYURVEDA AND HOSPITAL, UDUPI	BAMS MD MS (Ayurveda)
SDM COLLEGE OF AYURVEDA AND HOSPITAL, HASSAN	BAMS MD MS (Ayurveda)
SDM INSTITUTE OF AYURVEDA AND HOSPITAL, BENGALURU	BAMS MD MS (Ayurveda)
SDM COLLEGE OF ENGINEERING AND TECHNOLOGY, DHARWAD	BE MTech MBA
INSTITUTIONS UNDER SHRI DHARMASTHALA MANJUNATHESHWARA UNIVERSITY, DHARWAD	COURSES OFFERED
SDM COLLEGE OF MEDICAL SCIENCES AND HOSPITAL, DHARWAD	MBBS MS MD DM M.Ch.
SDM COLLEGE OF DENTAL SCIENCES AND HOSPITAL, DHARWAD	BDS MDS
SDM COLLEGE OF PHYSIOTHERAPY, DHARWAD	BPT MPT
SDM INSTITUTE OF NURSING SCIENCES, DHARWAD	BSc (N) MSc (N) GNM
SDM RESEARCH INSTITUTE FOR BIOMEDICAL SCIENCES, DHARWAD	MSc in Biomedical Sciences

Ph.D. IN ALL STREAMS

SDM

Adding Value Into Education

The Secretary, SDM Educational Society (R), Ujire
E-mail: ho@sdmesociety.in | Ph: 08256-236488, 236225 | Fax: 08256-236220

DHARWAD:
E-mail: sdmesro@gmail.com | Ph: 0836-2464799/ 2464699 | Fax: 0836-2462410

www.sdmesociety.in

President

PRATAP BHANU MEHTA 57

Public Intellectual

Shattering the Idyll

His columns and essays often carry the depth and weight of well-researched books. One notable example is his essay on Ambedkar titled ‘Slayer of All Gods’, which contains arguments rich enough to fill several volumes. Over the past few decades, Pratap Bhanu Mehta has penned numerous essays and columns that captured the public imagination. The former vice chancellor of Ashoka University has consistently challenged the notions and illusions of powerful ruling classes and their backers, regardless of their ideological stance. Demonstrating his moral courage, Mehta advocates for those who crave freedom, demanding that their voices be heard and rights protected. Echoing Edward Said’s idea of a public intellectual, he “balances the private and the public”, often becoming an inconvenient scholar and perpetual dissenter. A trained academic and alumnus of Princeton and Oxford universities, Mehta understands the importance of disturbing the status quo when necessary. He places his intellectual interventions above other gains. In his efforts to advance knowledge, he has made people rethink and re-read, often to their delight.



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

SAURABH SINGH

“Using knowledge to tear down adversaries is easy. But creating snippets of intellectual order that make sense of our condition, and allow us to reason to a common good in which each individual can realise their highest fulfilment, is more difficult, and increasingly rare”

Photograph by ASHISH SHARMA





RAM MADHAV 59

Author and RSS Leader

Argumentative Nationalist

He has donned many hats while being part of the realignment of the Indian polity with the coming of BJP to power in 2014. Ram Madhav was the party's general secretary focusing on conflict-ridden regions like the Northeast and Kashmir. He was a foreign affairs expert with books published around it. Later, he returned to the Rashtriya Swayamsevak Sangh (RSS) and, as a member of its national executive and president of the think-tank India Foundation, has been instrumental in defining and maintaining the ideological shape of Hindutva. His latest book, *The Indian Reality: Changing Narratives, Shifting Perceptions*, came out this year and in it, through a series of essays, he turns his lens on the seismic changes happening domestically and in the world order. It is an analysis of India's present and a prescription for its future. Madhav's words and ideas are heeded because of the heft he brings to them.

“ ‘August 15, 1947 marks for India the end of an old era, the beginning of a new age. But we can also make it by our life and acts as a free nation an important date in a new age opening for the whole world, for the political, social, cultural and spiritual future of humanity,’ said Sri Aurobindo. Amrit Kaal—the Age of Eternity—has begun for Bharat. We shall soon realise the dream of Sri Aurobindo”



NATION'S LIGHT LINE

GLOBAL TRANSMISSION LEADER

Power Grid Corporation of India Limited (POWERGRID), is World's leading transmission utility cum global consultant, having a net worth of USD 10.50 Bn and Gross Fixed Asset of USD 33 Bn. With transmission network spanning 1,77,790 circuit km lines and power transformation capacity exceeding 5,27,946 MVA, POWERGRID stands as a pioneer in power infrastructure especially in HV / EHV & HVDC domains with 278 strategically located substations.

NATION'S LIGHT LINE

The transmission lines of POWERGRID crisscross some of the most diverse locales and climates in the world - snow laden mountains, barren deserts, deep forests and mighty rivers. Each challenge however tough has been met with innovative solutions. Company's engineers work round the clock through tough geographies to ensure an impressive 99.86% availability, combating subzero temperatures in the mighty Himalayas to over 48°C in the vast Thar desert, spanning thousands of kilometers from Kashmir in north to Kanyakumari in south, from Rann of Kutch in the west to Arunachal Pradesh in the far east..

CHARTING NEW PATHWAYS

POWERGRID has made a mark beyond Power Transmission, in the areas of Telecom, Distribution,

Grid Automation and Communication, Renewables & Renewable Integration, Capacity Building, Smart Grid, Smart Metering systems and Energy Efficiency. It is foraying into Solar Power generation and other new age businesses such as Battery Energy Storage Systems & Green Hydrogen.

GLOBAL ENERGY CONNECT

POWERGRID has established cross border linkages in South Asia with Nepal, Bangladesh, Myanmar & Bhutan and is exploring new linkages & other avenues for common benefit of all stakeholders and humankind. Regarded as one of the largest utilities in the world, POWERGRID is transforming global energy landscape with footprints across Africa, Europe, Asia - Middle East & SAARC, CIS, Oceania etc. As a key player in energy transition, POWERGRID is poised to play a pivotal role in futuristic initiatives such as 'One Sun, One World, One Grid'.

MARQUEE SNAPSHOT

In sync with its philosophy of 'Transmitting Power, Transmitting Smiles,' POWERGRID has built and is operating one of the most complex and

sophisticated transmission networks in the world, as POWERGRID caters to the aspirations of 1.4 billion people; bringing smiles across the globe. The Company has undertaken numerous landmark projects leveraging cutting-edge technologies and has contributed to global energy transition.

A snapshot of some key projects -

- World's longest multi-terminal HVDC 6000 MW - Agra Biswanath Chariali HVDC system
- 1765 km long HVDC Raigarh-Pugalur-Thrissur (RPT) Transmission System - Adopts Voltage Source Converter technology for the first time in India
- Srinagar-Leh Transmission System - Project includes 4 GIS substations including Drass; World's highest altitude S/S and the second coldest inhabited place in the world
- World's Highest voltage line - 1200 kV Transmission at Bina, Madhya Pradesh
- 220 kV Transmission System connecting Kabul and Phul-e-Khumri in the treacherous terrain, defying gravity, harsh weather conditions and ongoing conflict in the region. CASA-1000 Project connecting the Central Asia Region (Kyrgyz Republic & Tajikistan) to South Asia (Pakistan & Afghanistan) funded by World Bank.

- SASEC Project in Nepal funded by Asian Development Bank encompassing four major transmission corridors passing through mighty peaks of Himalayas.

INNOVATING FOR BRIGHTER TOMORROW

POWERGRID invests in research and development, focusing on energy-efficient technologies and automation. Following the principle of constant upgradation and tech advancements in project planning, construction & asset management/operation some of the indigenously developed solutions include -

- Development of Asset Management Dashboard UDAAN (Unique Digital Analysis of Assets and Network)
- Integration of AI/ ML based defect identification in PG-DARPAN
- POWERGRID Asset Life Management System (PALMS V2.0)
- Computer based Relay Setting Management
- Development of Substation Inspection Robot

ACCOLADES

From project management and infrastructural development to operational excellence, capacity building to pathbreaking innovations, impacting livelihoods as social responsibility to community outreach, from steadfast commitment for gender equality and nurturing 8500+ human assets to happy workplaces, POWERGRID is setting benchmarks and earning laurels across spheres worldwide.

- 24th Platts Global Energy Award in the Corporate Impact – Targeted Programme category

- ATD Best Award 2024 - Strategic Approach to Talent Development

- International CSR Excellence 2023 & CSR World Leader 2023

- International CSR Excellence Award-2023 for Vishram Sadan project at AIIMS Delhi.

- Star Performer award in the Project Exports category at the 51st EEPIC India NR Awards for Export Excellence.

- Brandon Hall HCM Excellence



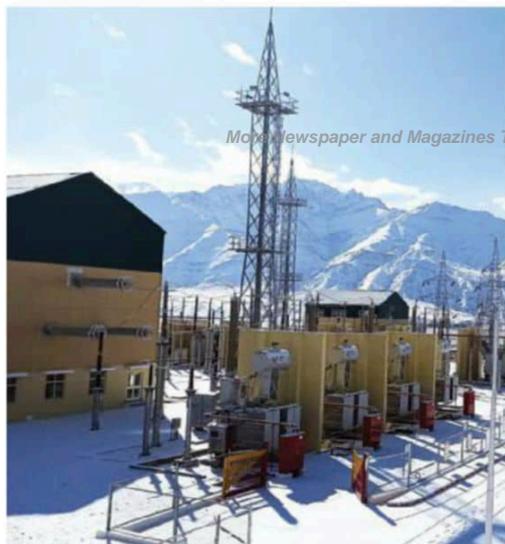
Hon'ble Vice President of India presenting SCOPE Meritorious Award to Shri R. K. Tyagi, CMD POWERGRID



ATD Best Award received by Dr. Yatindra Dwivedi, Director (Personnel), POWERGRID for Learning & Development

Award 2023 in the Best Advance in Competencies and Skill Development category.

- SHRM India Excellence in Learning & Development



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

- Data driven decision process using AI/ML
- Establishment of Virtual Smart Grid Knowledge Centre (SGKC)
- Establishment of POWERGRID Advanced Research and Technology Centre (PARTeC)
- Aerial Patrolling using Drones and helicopters
- Hotline Maintenance

EMPOWERING PROFESSIONALS

POWERGRID Academy of Leadership (PAL) is the capacity building and knowledge platform, that caters to power sector professionals globally. A state-of-the-art facility enabling physical and hybrid learning environments in behavioral, technical and managerial domains, POWERGRID conducts over 1200 training programs in 280

assisted modules grossing over 50,000 man-days of trainings per annum. PAL has recently developed an AI/ML lab having 14 different modules to train employees on AR/VR based training modules

POWERING GROWTH WITH SUSTAINABILITY

- **Green Energy Corridor:** Implementing transmission evacuation system of more than 48 GW of non-fossil energy capacities. POWERGRID has implemented interstate transmission system (ISTS) in 8 RE resource rich states comprising 3200 ckm of transmission lines, 17,000 MVA of transformation capacity and 6 EHV substations. This transmission scheme has facilitated integration of about 6 GW of RE generation capacity

under Green Energy Corridors (GEC).

- **Solar parks:** Transmission scheme for 7 solar parks facilitating evacuation of about 6.5 GW of renewable energy. Further, POWERGRID has implemented Transmission System for Solar Energy Zones in Rajasthan – Phase-I for transfer of about 8.9 GW power from various Solar based generation projects in Rajasthan.

- **REMCs:** Renewable Energy Management Centers (REMCs)/ EMCs at 13 locations, to address forecasting and scheduling of RE generation.

- **Sustainability:** Committed to achieving net zero by 2047, water positive by 2030, and zero waste to landfill by 2030.

- ◆ Installed more than 8.7 MWp rooftop solar PV systems at over 110 locations.

- ◆ Developing a first large-scale 85 MW solar PV project.

- ◆ To reduce the carbon footprint, the company is implementing several initiatives including the development of digital substations, exploring alternatives to SF6 gas, replacing conventional insulating oils with environment friendly natural Ester oil, massive plantations with suitable indigenous species, and the use of e-carts in place of traditional vehicles. ■

SWAPAN DASGUPTA 68

Commentator

Conservative Panache

It is now common for Indian intellectuals to be ideologically rightwing but in an earlier era when left liberals held the reins of academia and media, Swapan Dasgupta, a senior journalist then, was among the few who did not shy away from announcing their side. And this he did in the old conservative tradition of reasoned debate and the power of argument. When BJP came to power under Narendra Modi, he remained a much sought-after sounding board for those in the higher echelons of power. It eventually culminated in a Rajya Sabha seat and an entry into active politics in the last West Bengal Assembly elections. Now, Dasgupta is back to his original métier, of the writer-intellectual analysing and explaining India, whose opinions are valued by his readers and those who run the country.

“The term conservative is habitually misinterpreted in India to symbolise a stubborn person, impatient of change and modernity. Yet, the philosophy of cautious change and respect for the national inheritance has an important place in public life, although this isn't formally acknowledged as conservatism”



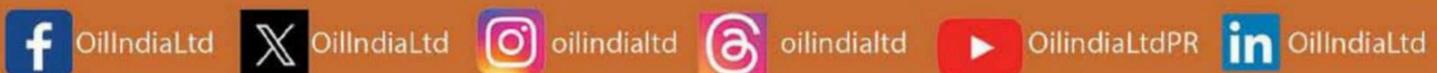
Photograph by SUBRATA BISWAS



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Committed to India's Energy Security... Since last six decades

Follow us on:



 www.oil-india.com

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



SAURABH SINGH

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

WILLIAM DALRYMPLE 59 and **ANITA ANAND** 52 | **Imperial Interpreters**

Author

Presenter

How do empires rise? Why do they fall? And how have they shaped the world around us today? Historian William Dalrymple and radio and TV presenter Anita Anand answer these overarching questions from history with wit and intellect, where they phone friends and crack jokes, in their hit podcast series *Empire*. Launched in 2022, and with episode #161 having dropped just a few days ago, *Empire* is arguably one of the most popular podcasts today on all things historical, with around 8,80,000 downloads per week. The first series examined the British in India, and now Dalrymple and Anand have arrived at the American Revolution. The first season of 18 episodes was voted No 1 on the Apple 2023 *Shows That Made Us Think* because of its intellectual rigour and the duo's sharp repartee. This is history at its best, this is history for the masses—complete with scheming queens and insecure kings and the rise and fall of empires. It does away with dates and numbers and instead uses the power of storytelling to make the past come alive.

“ *Empire's* success has taken us both by complete surprise. Neither of us really listened to podcasts before we started this, and we had no idea of the potential size of the audience we would be speaking to. It's been a wonderful 18 months—we've both learned so much and had such fun—all the while providing lessons in the sort of history that is almost never taught in schools to people in every conceivable corner of the world”

William Dalrymple

Create the next-generation of Leaders & Dreamers with IIM Kozhikode Management Development Programmes!

Management Education for Authenticity (Satyam), Sustainability (Nityam) and Fulfilment (Purnam)...

WHY CHOOSE IIMK?

- 3rd in India: NIRF 2023: Management Category
- 4th among all IIMs and 70th globally - Financial Times Ranking (Open Enrolment Programme) 2024
- 20+ Years of Delivering MDPs | 1200+ Programmes | 41000+ Participants | 150+ Organisations (including several Fortune 500 companies)
- State-of-the-art Infrastructure with 100+ World Class Faculty
- **Open MDPs** to augment the managerial skills of executives and facilitate them to face new challenges and practices of the corporate world.
- **Sponsored MDPs** offers customized MDPs in various management areas as per the specific requirements of Corporates, Business Houses, PSUs & Industries. Involves extensive study of the client organization, preparation of specific teaching materials, simulation exercises, etc.
- **eMDPs** delivering short-duration management development programs through interactive learning platform.
- **Asynchronous eMDP** to facilitate student oriented method in which the learners can pace themselves in consuming the content according to their schedule.

More Newspaper and Magazines Telegram Channel join Search [@Magazines_8890050582](https://t.me/Magazines_8890050582)

“

Over the past three decades, IIM Kozhikode has come a long way and is on an exciting trajectory of expansion and growth. It has been playing a pioneering role in professionalizing Indian management through its Post Graduate Programme, Doctoral level programmes, Executive Training Programmes, Management Development Programmes and Research & Consulting Activities.

Our strength lies in our innovative and learning oriented teaching practices and contemporary industry-specific curriculum which is strongly backed-up by our sturdy corporate interface. We pride ourselves with the high quality of our faculty who have built a name for themselves in top quality teaching, high impact corporate training, and extremely relevant research.

Prof. Debashis Chatterjee – Director, IIM Kozhikode

”

Explore the range of Management Development Programmes (MDPs) offered by IIM Kozhikode:

- ✓ Mindful Leadership
- ✓ Leadership 4.0
- ✓ Big Data
- ✓ Good Governance
- ✓ Cyber Security
- ✓ Investment Banking
- ✓ HR Management and Analytics
- ✓ Business Management
- ✓ Public Policy Management
- ✓ Project Management
- ✓ Strategic Management
- ✓ Investment Banking
- ✓ Entrepreneurship and New Venture Creation
- ✓ Digital Marketing
- ✓ Digital Strategy and Transformation
- ✓ Healthcare Management
- ✓ Financial Analysis and Financial Management
- ✓ Fintech
- ✓ Management of Social Initiatives
- ✓ Marketing
- ✓ Supply Chain strategy and Management

& Many more...

Contact us at:

MDP Office
 Indian Institute of Management Kozhikode,
 IIMK Campus P. O., Kozhikode 673 570, Kerala, India
 +91-(495)- 2809557, 2809673, 2809560
 mdp-inc@iimk.ac.in | mdp1@iimk.ac.in

Explore and Enrol -
IIM Kozhikode MDPs
 (@Magazines_8890050582)



WEALTH OF IDEAS

Powering India Inc

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

MUKESH AMBANI 67

Chairman, Reliance Industries

Mastering the Universe

The transformation of Reliance from an oil refinery-driven business to a conglomerate that stands at the cusp of the future in terms of technology is extraordinary. Its chairman Mukesh Ambani oversaw that transformation patiently. Now they have a footprint that ranges from telecommunication to media to retail, all weaved in through a digital interface. If giant conglomerates from China and the US are staking their claim to the future, it is Reliance that is carving space for India on that front. Ambani has also seamlessly laid out a succession plan for the next generation of his family to take over different businesses, to prevent any disruption later. An instance of Ambani's foresight was evident at their AGM last year when he announced Reliance's grand ambition in the artificial intelligence (AI) arena. He spoke of having delivered on his promise to make broadband accessible to all Indians and now he would set about doing the same with AI.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

GAUTAM ADANI 62

Chairman, Adani Group

Seizing the Future

HE faced perhaps the biggest crisis of his business journey last year when the Hindenburg report came out. But within months of a steep fall in share prices, Gautam Adani had not only steered the group back to stability but also kept it on the path of expansion. Starting from scratch, Adani now dominates sectors like airports, ports, renewable energy, cement, and more. The acquisition of NDTV had led to a foray into media sometime back. This year, Adani was also charged with the biggest housing project in Mumbai when they got the redevelopment project of Dharavi. Adani Green Energy meanwhile also started generating power from the Khavda Renewable Energy Park which is touted as the world's largest. In a speech to shareholders, Adani said they would generate 30GW in five years, enough to power countries like Belgium and Switzerland.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

THE GALGOTIAS ACTIVE LEARNING ECOSYSTEM: RE-INVENTING TEACHING AND LEARNING IN CLASSROOMS

Galgotias University, a prominent university in India, has taken significant strides in integrating active learning methodologies into its engineering curriculum. This innovative approach not only revolutionizes how students learn but also significantly enhances their educational experience and prepares them for real-world challenges. Here, we explore the multifaceted benefits of this educational shift initiated for the first time in India by Galgotias University.

ENHANCED UNDERSTANDING AND RETENTION:

At Galgotias, Active learning transcends traditional lecture methods by engaging students in activities like problem-solving, group discussions, and hands-on projects. At Galgotias University, this approach has proven particularly effective in teaching complex engineering concepts. By actively participating in the learning process, students develop a deeper understanding of the subject matter. Studies suggest that students retain information better when they are actively involved in the learning process, a critical advantage in fields as demanding as engineering. Almost every lab at Galgotias is aligned with the Industry with the iOS development center powered by Apple and Infosys being the newest addition.

DEVELOPMENT OF CRITICAL THINKING AND PROBLEM-SOLVING SKILLS:

Engineering is a discipline that thrives on innovation and problem-solving. Active learning at Galgotias University encourages students to think critically and solve real-world problems. By working through



SUNEEL GALGOTIA,
Chancellor, Galgotias University

actual engineering challenges during their studies, students sharpen their analytical skills, which are essential for any successful engineer. This practice not only prepares them for their future careers but also instills a mindset geared towards innovation and continuous improvement. As a result, more than 200+ startups have been founded at Galgotias.

INCREASED STUDENT ENGAGEMENT AND MOTIVATION:

Traditional lectures can sometimes lead to disengagement and passive learning. However, active learning strategies employed by Galgotias University keep students engaged and motivated. These methods

often require participation, collaboration, and interaction, which make the learning experience more enjoyable and stimulating. Engaged students are typically more motivated to learn and succeed, which is evident in the increased attendance rates and higher academic performance at the university.

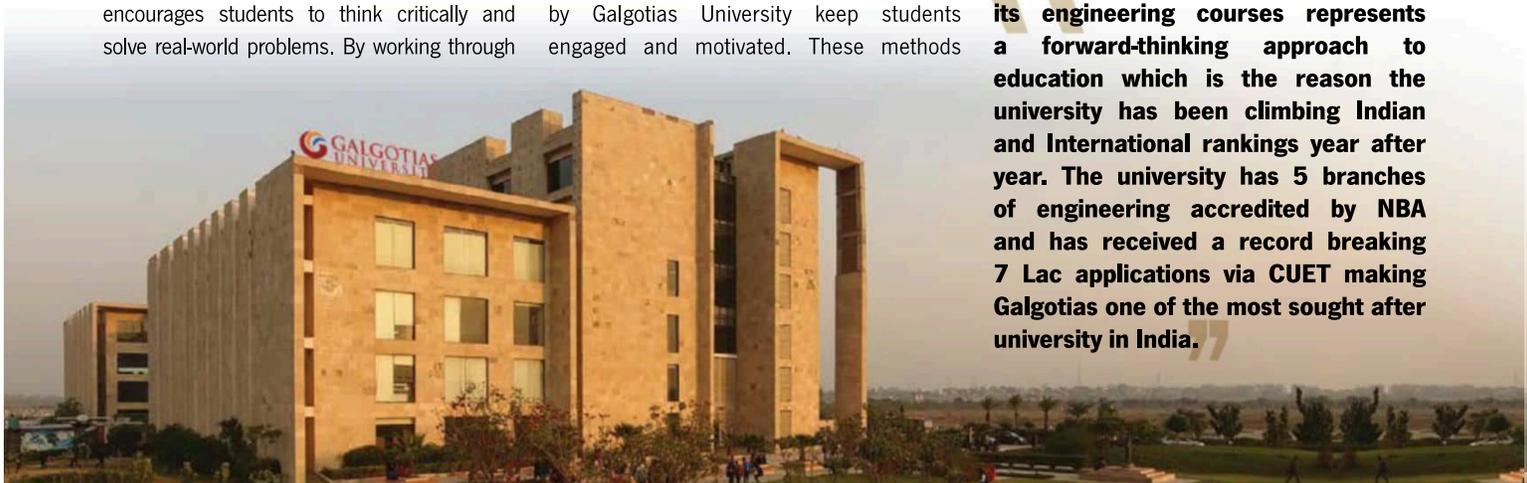
IMPROVED TEAMWORK AND COMMUNICATION SKILLS:

Engineering projects often require teamwork, and employers highly value engineers who can effectively collaborate and communicate. Active learning environments, like those at Galgotias University, foster the development of these soft skills. Students regularly work in teams, which helps them learn how to communicate their ideas clearly, listen to others, and perform effectively in a group setting. These skills are crucial in professional settings where teamwork is often the key to success.

BETTER PREPARATION FOR THE WORKFORCE:

One of the most significant benefits of active learning is how well it prepares students for the engineering workforce. Galgotias University's approach to active learning includes industry collaborations, internships, and project-based tasks that simulate real-world engineering work. This exposure ensures that students are not only academically prepared but are also familiar with the practical aspects of engineering work, making them highly valuable to potential employers.

Galgotias University's adoption of active learning methodologies in its engineering courses represents a forward-thinking approach to education which is the reason the university has been climbing Indian and International rankings year after year. The university has 5 branches of engineering accredited by NBA and has received a record breaking 7 Lac applications via CUET making Galgotias one of the most sought after university in India.





More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

N CHANDRASEKARAN 61
Chairman, Tata Sons

Steady at the Helm

Before he took over as chairman of the Tata Group, when it was floundering after a fractious boardroom dispute that had led to the eviction of his predecessor, N Chandrasekaran had great success in making big bigger with Tata Consultancy Services. He is repeating it in the eight years he has been at the group's helm. Tata Motors, once thought to be a lost cause, is back as a major automobile business because of a single-point focus on electric vehicles (EVs). This year saw the pacing up of the integration between Vistara and Air India that the Tatas purchased from the government two years ago. From semi-conductors to defence, the forays of the group are gigantic in scale but well-considered. On the flip side, there are businesses that range from grocery delivery to retail electronics, all tied together through apps. The Tatas bet on a professional CEO instead of family to steer them and the decision is paying off with Chandrasekaran.

RCF

Qualitatively Leading from the Front.
Supplying Bharat Brand
One Nation One Fertilizer (ONOF)
across the nation



Rashtriya Chemicals and Fertilizers Limited believes, that the progress of India's agriculture depends upon farmers's acceptance, of the latest and realistic agricultural technology. RCF over five decades has penetrated into the grass root arena, to advice and educate the farming community. The company has advocated improving soil health, promoting the balanced use of major nutrients and micronutrients, endorsing crop patterns, balancing chemical fertilizers with organic and bio-fertilizers, irrigation, subsidiary occupations-and of course offering quality Fertilizers.

Today with its new generation 100% Water Soluble NPK Fertilizers, Liquid Bio-Fertilizers and Multi Micro-Nutrient Liquid Fertilizer, RCF is fulfilling its mission and commitment of providing quality fertilizers to the contemporary Indian farmer.

RCF's iconic brand Bharat Urea and Bharat NPK 15:15:15 are house hold names among farmers, all over the country. The Company has understood the dynamics of the shifting agriculture scenario in India and has kept pace with the demands of the farming community and technological advancements.



Rashtriya Chemicals and Fertilizers Limited

(A Govt. of India Undertaking)

Priyadarshini, 8thFloor, Customer Relation Management Dept., Eastern Express Highway, Sion, Mumbai - 400 022

Website: www.rcfltd.com * Follow: rcfkisanmanch on   

When he took over Microsoft, the once biggest company in the world seemed on its way down as the march of technology increasingly made its products like operating systems redundant. But Satya Nadella veered it around and Microsoft is not just among the top three in the world today but also right at the forefront of the future. It is now recognised as a major player in artificial intelligence (AI) and Nadella achieved this with an astute tie-up with OpenAI which creates ChatGPT and other generative AI products. When OpenAI's CEO Sam Altman was evicted in a boardroom meeting, Nadella immediately offered him an AI division in Microsoft. It led to Altman being able to return to OpenAI and Microsoft's position in the company being even stronger. In the history of business, there are not many precedents of a CEO being able to make a company the size of Microsoft do successful manoeuvres usually associated with startups. The markets are recognising it in how Microsoft continues to be valued by them.





More Newspaper and Magazines Telegram Channel join Search https://t.me/magazines_8890050582 (@Magazines_8890050582)

AFP

ADAR POONAWALLA 43
CEO, Serum Institute of India

Vaccinating the World

The pandemic thrust Adar Poonawalla into the national spotlight as Indians learnt about a company that had long been making vaccines for the entire world and now found itself at the forefront against Covid. Poonawalla, CEO of the Serum Institute of India, managed numerous challenges, ranging from the political to the operational, and soon most of India had been protected against the virus with Covishield. Despite the end of the pandemic, Poonawalla has managed to keep the company financially buoyant. They continue to focus on low-cost life-saving vaccines for other major diseases. The latest, produced in collaboration with the University of Oxford, is the R21/Matrix-M malaria vaccine. The disease is a big killer in the developing world, especially in the African continent. Serum Institute has already started exporting it.

GITA GOPINATH 52 | **International Sensibility**

Economist

AS the first deputy managing director of the International Monetary Fund (IMF), a post she has held since early 2022, Gita Gopinath is a globe-trotting economist, addressing high-profile summits and meeting global leaders. The topics on which she delivers her speeches range from the impact of geopolitics on the world economy to the impact of generative AI on the future of markets. From Beijing to Kyiv and Colombo to Geneva, policymakers treat her statements like gold dust. Gopinath's prophecies on the impact of AI and trends in global trade during geopolitical conflicts tend to go viral, and so do her pronouncements on a raft of other issues plaguing the world. That she has often broken the glass ceiling and has brought excellence to whichever posts she has held makes her special. Gopinath, whom former Federal Reserve Chairman Ben Bernanke called "one of the strongest and most promising students I [have] worked with", became the first female full-time professor at Harvard's Economics Department. The Kolkata-born Malayalee has had a stellar academic record since her days at Delhi University and the Delhi School of Economics. A perfectionist, she keeps setting her standards higher.

Global economic ties are changing in ways we have not seen since the end of the Cold War”



GETTY IMAGES

WOMEN DIVERSITY IN MANAGEMENT EDUCATION: LLOYD BUSINESS SCHOOL LEADING THE CHARGE

In an era where gender diversity is gaining momentum across various sectors, Lloyd Business School is setting a benchmark in management education by embodying the principles of Prime Minister Narendra Modi's "Beti Bachao, Beti Padhao" campaign. This initiative, aimed at encouraging the education and empowerment of women, finds a robust advocate in Lloyd Business School, especially evident in its PGDM (Post Graduate Diploma in Management) program. With 40 percent of its 180-seat intake being women, Lloyd Business School not only meets but exceeds the expectations set forth by this national campaign.

Situated in the heart of Delhi NCR, Lloyd Business School stands out as a premier institution offering cutting-edge education in management, pharmacy, and law. The PGDM program, in particular, is an autonomous course approved by the All India Council for Technical Education (AICTE), and this year marks the 17th batch of PGDM students at Lloyd. The school's commitment to innovative teaching methodologies and industry-relevant curriculum ensures that its students are well-equipped to meet the challenges of the business world.

A significant factor contributing to the high calibre of students at Lloyd Business School is its distinguished faculty, many of whom have backgrounds in the Indian Institutes of Management (IIMs). These professors bring a wealth of knowledge and experience, providing Lloyd students with the same rigorous training and education synonymous with IIMs.

Furthermore, the research acumen of both faculty and students at Lloyd Business School is noteworthy. The institution places a strong emphasis on research, encouraging scholarly pursuits that contribute to the body of knowledge in management and related fields. This is exemplified by the Lloyd

“ AT LLOYD, WE BELIEVE IN THE POWER OF WOMEN LEADERS TO CREATE MORE WOMEN LEADERS. Our commitment to gender diversity is not just about numbers; it's about fostering a culture where women can thrive and inspire the next generation of leaders. ”

Prof. VANDANA ARORA SETHI,
Group Director, Lloyd Business School

Business Review, an indexed journal that showcases high-quality research conducted by the school's community. The importance of research at Lloyd is evident in the way it enhances the analytical and critical thinking skills of students, preparing them for complex problem-solving in the business world.

Moreover, Lloyd Business School's collaboration with IBM to teach business analytics is a game changer in the realm of management education. This partnership allows students to delve deeply into analytics, combining it with finance, human resources, supply chain, and operations to enhance their business acumen. The integration of analytics into the curriculum not only prepares students for the complexities of the modern business environment but also gives them a competitive edge in the job market.

The impact of this unique education model is evident in the impressive placement records of Lloyd Business School. Graduates find opportunities with national and international companies, thanks in large part



to their expertise in business analytics. This specialization is increasingly sought after by employers who value data-driven decision-making and strategic insights.

Lloyd Business School's commitment to diversity, excellence in education, and innovative teaching methods positions it as the best institution for management education in Delhi NCR. By fostering an environment that champions women's education and empowerment, Lloyd Business School not only aligns with national initiatives but also sets a precedent for other institutions to follow.

Prof. Vandana Arora Sethi, Group Director at Lloyd Business School, highlights the institution's dedication to empowering women: "At Lloyd, we believe in the power of women leaders to create more women leaders. Our commitment to gender diversity is not just about numbers; it's about fostering a culture where women can thrive and inspire the next generation of leaders."

In conclusion, Lloyd Business School is not just imparting education; it is shaping future leaders who are diverse, skilled, and ready to make a significant impact in the business world. As it continues to embrace and promote gender diversity and a strong research culture, Lloyd Business School exemplifies the powerful synergy between national educational campaigns and institutional excellence. ■

KANGANA RANAUT 38

ACTOR

Star Trek

She has the ability to reinvent herself, from gauche Bollywood ingénue to star slayer to self-appointed champion of the underdogs to newly minted MP from Mandi and empowered voice of the rightwing woman. Though her movies are self-destructing at the box office, the actor has found a safe landing pad for herself with BJP's focus on 'nari shakti'. Even as the Opposition women MPs prepare to shoot straight in Parliament, Kangana Ranaut will have to do more than give them advice to stop "*chillam chilli*". Everything in her years in the Mumbai film industry suggests the maverick from Mandi is quite capable of standing up to the high priests of nepotism. Expect her to never be far away from the headlines.



PTI



VIKRAM SAMPATH 44

Author

Nation's Historian

More Newspaper and Magazines Telegram Channel join Search [@Magazines_8890050582](https://t.me/Magazines_8890050582)

Courtesy SHANDILYA SRIVATSA

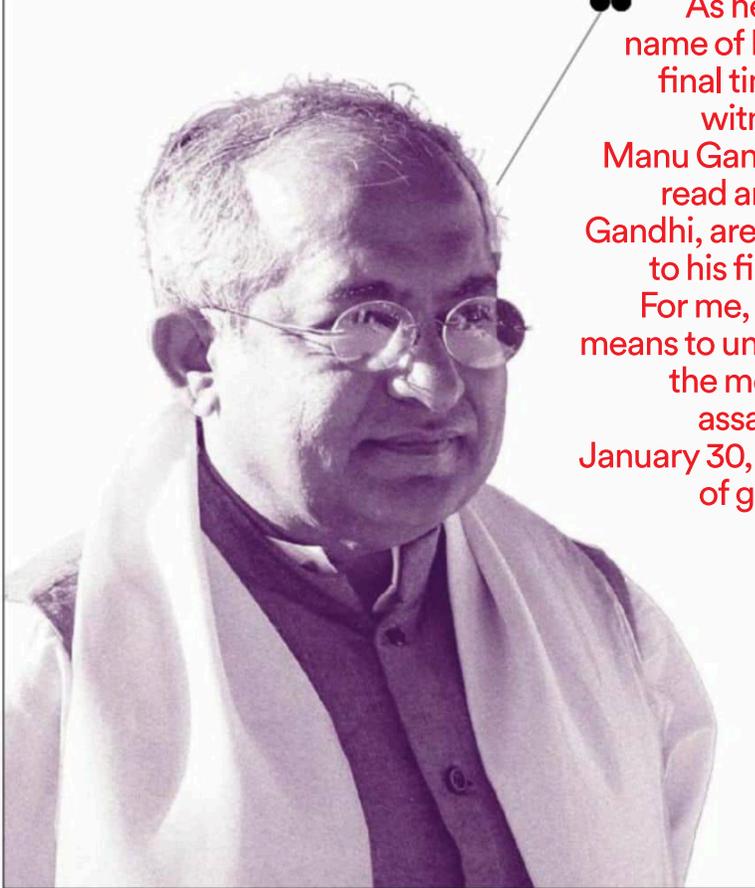
After a two-volume project on VD Savarkar which took years in the making, the book that Vikram Sampath came out with this year, *Waiting for Shiva: Unearthing the Truth of Kashi's Gyan Vapi*, was written in quick time and was once again on a subject related to the new politics sweeping India after the ascendancy of Hindutva. He turned his historical lens onto Kashi—the issue of the Gyanvapi mosque and the claim that it was built over a temple. With the Ayodhya Ram Mandir no longer a political issue, Gyanvapi has the potential to come centrestage and Sampath's book is an attempt to bring a historical understanding to it. He pored over documents related to it, from Persian to British sources and Indian scriptures, to provide context and background to the long festering issue. Sampath advocates for dialogue as a means to resolve it. A Fellow of the Royal Historical Society, he has nine books under his belt.

TRIDIP SUHRUD 58 | Pursuit of Gandhi

Author

Renowned Gandhi scholar and political scientist Tridip Suhrud, also provost at CEPT University, Ahmedabad, is coming out with his much-awaited work, *The Diary of Manu Gandhi: 1946-1948*, which he has translated from Gujarati and edited. Suhrud, former director of Sabarmati Ashram, came out with the first volume some five years ago, *The Diary of Manu Gandhi: 1943-1944*. Suhrud treats Manu, the grandniece of the Mahatma, as the ultimate witness to Gandhi's late phase that ended with his assassination on January 30, 1948. Manu was with Gandhi in Noakhali (now in Bangladesh), in Bihar, Kolkata, and Delhi, the crucial locations close to Gandhi's activities at the time. A multilingual scholar, Suhrud says that we know of Gandhi's last phase in large measure due to Manu because she was the only associate with him on a day-to-day basis from 1946 onwards. Manu entered Gandhi's life following the death of Mahadev Desai, his closest collaborator. This volume of Manu's diary will also reveal more about Gandhi's sexual experiments.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



“ As he uttered the name of Rama for the final time, she bore witness to truth. Manu Gandhi's diaries, read and signed by Gandhi, are a testament to his final sacrifice. For me, it has been a means to understanding the meaning of his assassination on January 30, 1948. An act of grace, if there was one”



SAURABH SINGH

A portrait of Bindu Reddy, a woman with dark hair, smiling, wearing a dark blue sleeveless top and large earrings. She is standing in front of a grey stone wall.

BINDU REDDY 46
Entrepreneur

Alternative Intelligence

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

An alumnus of IIT Bombay and Dartmouth College, Bindu Reddy has earned a reputation, especially this year, as one of the most vocal artificial intelligence (AI) commentators in the world. An ex-Gogler, she is CEO and co-founder of San Francisco-based Abacus.AI, a startup that is hot for enterprises and that helps them embed cutting-edge AI into their business processes and apps at scale. She had made a mark in AI at Amazon Web Services and Post Intelligence. At Google, she was head of product for Google Apps. Hers is the word that people take seriously whenever a new large language model (LLM) or other AI tools are launched. On some occasions, she comes up with tongue-in-cheek comments, too. “Claude Sonnet 3.5 is a great psychiatrist! Way better than GPT-4o,” she posted on X, comparing Anthropic’s latest AI model with OpenAI’s. The Indian-origin CEO, one of the biggest names in AI, is making as much of a splash at her workplace as on X with her incisive and snappy tweets about technology. When Nvidia became the most valuable company in the world, she posted, “The company that sells shovels in a gold rush has made it again!!” Reddy is also bullish about the growth of AI in India and China thanks to their local talent.

“
AI is replacing
copywriters but
now they are
getting paid to
make AI content
more human”

SUNITA WILLIAMS 58

Astronaut

Space Diva



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

It was in 2006 that Sunita Williams first became a familiar name in the country when she became the second woman of Indian descent to go to space as part of a NASA mission. This year she was once again in space, as part of Boeing's venture into the emerging private market of space vessels. She led a mission to the International Space Station, a familiar place for her given that she had been on it twice before and once even ran a marathon from a treadmill there. Williams is half Indian, with a Slovenian mother and a Gujarati father who had emigrated to the US. She first made her mark as a pilot before being selected to be an astronaut. And despite having spent more than 300 days in space across all her missions, she seems to still think that the sky is never the limit. That is an inspiration Indian girls draw from her.

KARTHIK MURALIDHARAN 49 | **People's Theorist**

Economist

The economist's debut work, *Accelerating India's Development: A State-led Roadmap for Effective Governance*, addresses issues of policy priorities, weak governance, politics of scarcity, and more in an effort to zero in on the public goods the government must focus on. Well-known for his study of the Indian education system and his work with the NITI Aayog, Karthik Muralidharan puts forth bright ideas for charting a course for the Indian economy. The Tata Chancellor's Professor of Economics at the University of California, San Diego and Co-Chair of the Abdul Latif Jameel Poverty Action Lab's Education Sector acknowledges the strides the country has taken on political, economic and administrative fronts. At a time when state welfare budgets are burgeoning, Muralidharan's empirical work on crucial high-impact interventions in education and health is a relevant study on where the government needs to be and what it needs to do.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

“

Investing in building a more effective Indian state will be a critical enabler of accelerating both economic growth and human development, and should be a top priority for both Central and state governments in India. My recent book, based on over 20 years of research, aims to provide both a conceptual and practical roadmap for how exactly we can do this”



ALAMY

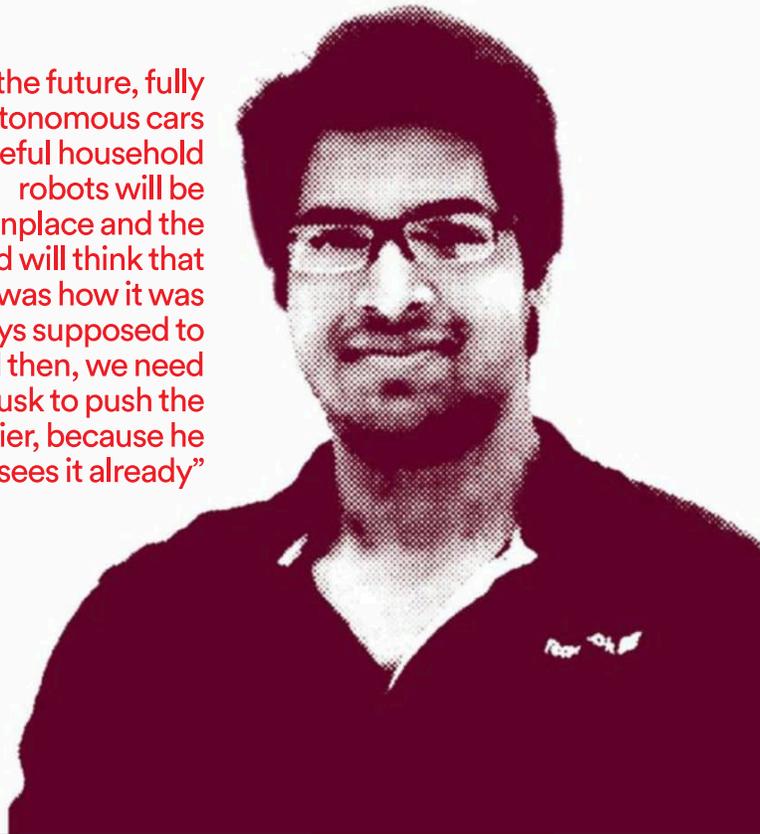


ASHOK ELLUSWAMY 35 | **The Driven**

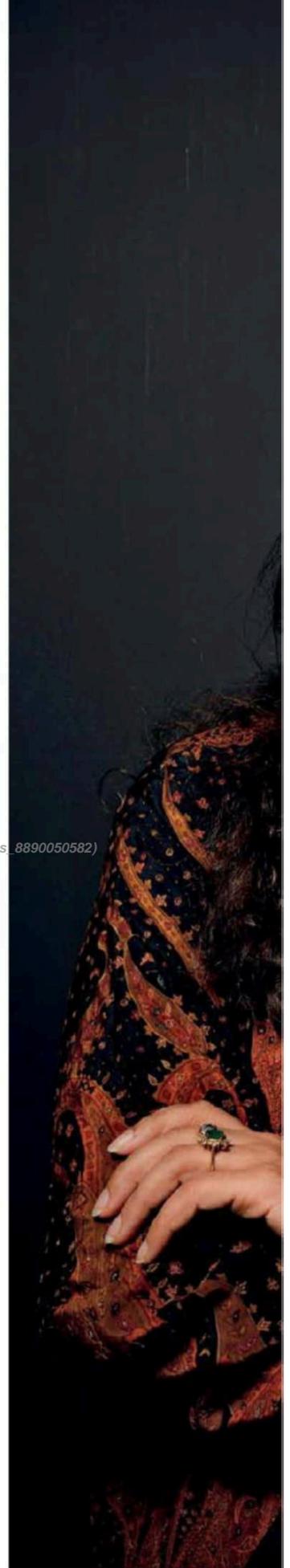
Engineer

Elon Musk's post on X on June 9 complimenting his Tesla colleague Ashok Elluswamy for his role as director of the autopilot software team at the car company got close to 28 million views. Elluswamy, a Bachelor of Engineering in Electronics and Communication from the College of Engineering, Guindy in Chennai, won praise from his boss for his leadership since 2019. "Without him and our awesome team, we would just be another car company looking for an autonomy supplier that doesn't exist," Musk wrote. Elluswamy, also an alumnus of Carnegie Mellon University, was the first engineer to join the Tesla AI/Autopilot software team in 2014 before he went on to lead the section in 2019. Tesla's Autopilot stresses on convenience and supervision by drivers. It assists drivers by managing steering, acceleration, and braking mostly on highways, but the driver must be ready to handle any emergency situation. A robotic engineer born in Tindivanam, Elluswamy had earlier worked with WABCO Vehicle Control Systems. Now based in San Francisco, the 35-year-old played a pivotal role in developing Tesla's autopilot system and AI hardware. In a sense, his work has revolutionised driving while making all of it seem easy.

“In the future, fully autonomous cars and useful household robots will be commonplace and the world will think that this was how it was always supposed to be. Until then, we need Elon Musk to push the frontier, because he sees it already”



SAURABH SINGH



A portrait of Abha Narain Lambah, a woman with long, dark, wavy hair, wearing a dark, patterned sari. She is looking directly at the camera with a slight smile. The background is dark and out of focus.

ABHA NARAIN LAMBAH 54

Conservation Architect

Restoring Heritage

Last December, when the UNESCO Asia-Pacific Awards for Cultural Heritage Conservation were announced, the David Sassoon Library in Mumbai and Bikaner House in Delhi were among the recipients. These were both restoration projects that Abha Narain Lambah had helmed. And the two were only the most recent additions to a large number of UNESCO awards her firm already had under its belt. Starting her career in 1993, Lambah went on to become a pioneer of conservation architecture in India. She brings in a process that honours the tradition of what is being restored, delving deep into the history of the structure or monument, tracing old photographs and drawings to make the restoration reflect the original. Among other projects she is working on are Shalimar Bagh in Kashmir and Mumbai's Gateway of India plaza.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Courtesy FORT 2

JOYEETA GUPTA 60
Environmental Scientist

Climate Cool

She was 20 years old when the Bhopal gas tragedy occurred in 1984. The tragedy and its fallout showed Joyeeta Gupta how multi-national companies work in developing countries. The law and economics graduate decided she would then focus on issues of the Global North and the Global South. Decades of research on climate change in developing countries has led the Indian-origin professor to receive the Spinoza Prize, also called the Dutch Nobel, late last year. She has worked towards making justice and fairness issues mainstream in science and policy. Her work is celebrated for its interdisciplinary nature, where she is working towards creating a global constitution so that a small group of countries does not use too many resources, and so that the benefits and perils of technology are aligned more fairly across the globe. Gupta's work spotlights the importance of good governance, above all else, in mitigating climate change.



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Courtesy STUDIO OOSTRUM

FLY AS YOU ARE

with a fare for everyone!

AIR INDIA
express



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Make the most of our Xpress Fares

XPRESS lite



Save more with our Zero Check-in bag fare



7+3 kg Cabin Baggage

XPRESS Value



15 kg DOM / 20 kg INT Check-in Baggage



Special offers for Students, SMEs, Senior Citizens, Defence and Medical personnel

XPRESS FLEXO



15 kg DOM / 30 kg INT Check-in Baggage



Unlimited FREE flight changes upto 2 hrs before departure

XPRESS BIZ



25 kg DOM / 40 kg INT Check-in Baggage



Upto 58" Legroom



Free Gourmet Meal



Xpress Ahead Priority Services

Book flights to **45 destinations** in India and abroad.

Abu Dhabi • Al Ain • Bahrain • Dammam • Doha • Dubai • Kuwait • Jeddah • Muscat • Ras al-Khaimah • Riyadh • Salalah • Sharjah • Singapore • Amritsar • Ayodhya • Bagdogra • Bengaluru • Bhubaneswar • Chennai • Delhi • Goa • Guwahati • Gwalior • Hyderabad • Imphal • Indore • Jaipur • Kannur • Kochi • Kolkata • Kozhikode • Lucknow • Madurai • Mangalore • Mumbai • Pune • Ranchi • Srinagar • Surat • Thiruvananthapuram • Tiruchirappalli • Varanasi • Vijayawada • Visakhapatnam



airindiaexpress.com

Fast Bookings • Fab Deals • Fantastic Value

All IX flights are operated by AIX Connect Pvt. Ltd. (formerly known as AirAsia India Pvt. Ltd.) and all IX flights are operated by Air India Express Ltd., subsidiaries of Air India Ltd. For detailed terms and conditions, visit airindiaexpress.com

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

ARGHYA SENGUPTA 40 | Rereading Constitution

Author

From consulting on Aadhaar and Aarogya Setu to serving on an expert committee on India's data protection bill, Arghya Sengupta has helped frame technology policy in India. His more recent work on decolonising Indian constitutional law has emphasised the need to find ideas that work for India by attuning law to ground realities and making it relevant for people. A podcaster, prolific writer and research director at Vidhi Centre for Legal Policy, Sengupta is a scholar to watch for new constitutional ideas and his recent book, *The Colonial Constitution*, ignited a debate on a sacred topic.

“As the centrality of the Constitution in the General Election showed, the document has great moral force. Yet, it remains little understood. I hope my work, including my recent book, and the work of others can help shape constitutional law in a manner that the Indian state works in the best interests of ordinary citizens”

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



SAURABH SINGH



POWERFUL TRAILBLAZERS

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

BLAZING A NEW TRAIL

India's Trailblazers are shining bright and leading the way to a prosperous future, a future that is diverse and inclusive, rich with opportunities for everyone willing to believe and invest in India story. They take risks and are ready to make sacrifices in their pursuit of excellence. These trailblazers have a huge impact on economic growth through boosting job opportunities, innovation and competition.



EVERYONE, EVERYWHERE, EQUALLY

CLEARMEDI HEALTHCARE



ClearMedi Radiant Hospital, Mysore



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Known for its integrity, ethical standards, and compassionate care, ClearMedi stands as one of India's largest providers of oncology services. Founded in 2010 by Dr. Shahi Kant Baliyan, the organization operates a chain of multispecialty hospitals and oncology centers spanning 4 hospitals and 10 partner locations across India and is rapidly expanding now.

With the vision of closing the care gap, group focuses on providing equitable access of care to everyone across all economic strata and geographies.

ClearMedi has 4 hospitals with 2 in Mysore, 1 in Nanded and 1 in Gwalior that was recently inaugurated by Shri Pradhuman Singh Tomar, Energy Minister, Madhya Pradesh government. ClearMedi is committed to provide healthcare access in the underserved areas of the country.

ClearMedi is known to be one of its kind healthcare service providers where in the CEO's annual report doesn't talk about Revenue, EBITDA and revenue growth, neither it is about the number of beds being added nor about the number of revenue generating

beds. CEO's annual report consists only about the number of lives they have touched.

In Calendar year 2023, ClearMedi treated more than 3 Lakh plus patients across all hospitals and partner hospitals which most of these patients are from sub urban or rural areas. Everyday almost 650+ on couch patients are treated for radiation therapy imparting close to 2 Lakh fractions

SUCCESS STORES:

Monark ClearMedi Cancer Center, Nanded, is 300kms away from main city of Aurangabad. There is no direct air connectivity neither do many trains reach to this location in Maharashtra. This city is known for a Gurudwara where international tourists also visit across the year, however still the city is under served in terms of healthcare delivery.

“OUR HOSPITALS ARE MORE THAN JUST A PLACE OF HEALING; they are sanctuary of compassion, innovation, and excellence. Every patient who walks through our doors entrusts us with their well-being, and it's our duty to honour that trust with the highest standards of care. Together, as a dedicated team, we strive to redefine healthcare, to push boundaries, and to make a meaningful difference in the lives of those we serve. This isn't just a hospital; it's a beacon of hope, a haven of healing, and a testament to the power of humanity working together. Cherishing our vision – Everyone, Everywhere, Equally, all day every day is our driving force.”

COMMANDER NAVNEET BALI
CEO, ClearMedi Healthcare



to the cancer patients; performed 25,000 diagnostic tests and procedures and >15,000 chemo sessions.

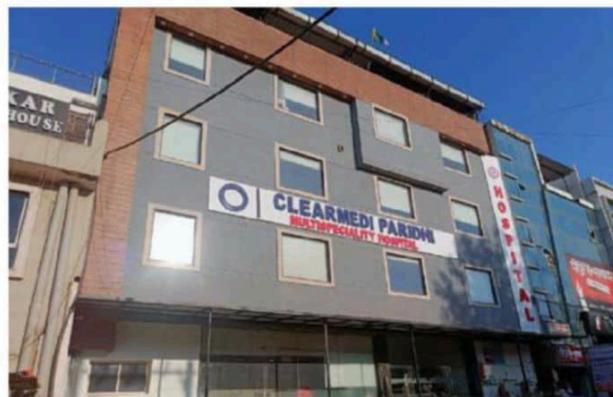
Cdr Navneet Bali, CEO, ClearMedi Healthcare said –“I am very happy to state that many of these patients that we treat are below poverty line and cannot afford their treatment and are being helped by Ayushman Bharat scheme .

Although we would have loved if none of these patients suffered from cancer but it gives us the professional satisfaction of reaching out to them.”

We as team are focussed and committed to reach out to many more places, foster many more partnerships to carry our brand promise of “Everyone, Everywhere, Equally.”

Installing LINAC and giving radiation therapy to more than 100 on couch patients at once has given many accolades to ClearMedi. It has been applauded by Maharashtra government on multiple occasions mentioning about the high number of radiation, medical and surgical oncology patients we treat under various government schemes.

ClearMedi Radiant Hospital, Mysore caters to best clinicians and world class technology. ClearMedi radiant has one of the best healthcare service quality where right from entry of the patient to exit, the journey is seamless and aided with right set of digital technology making care even more accessible and transparent. This hospital provides the right blend of multispecialty care across all



ClearMedi Paridhi Multispeciality Hospital, Gwalior



ClearMedi Multispeciality Hospital, Mysore

basic to super speciality needs of patients. The KTP program of ClearMedi Radiant hospital has been recognised by at various levels. The success of oncology care team of ClearMedi Radiant has been echoing to far off places within and outside the city of Mysore.

Talking of ClearMedi Multispeciality Hospital, Mysore which began its operations in July'23, is another facility of ClearMedi in the Mysore city. This facility houses one of the 3 PET-CTs of city of Mysore. Many of the patients from Mysore city travel to Bangalore everyday to get PET scan done, however at ClearMedi, they are making sure to provide the accessibility to all diagnostics including PET scans at affordable

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

rates within the mysore city itself. This is saving misery of many patients everyday both physically and financially.

To talk about **ClearMedi Paridhi Multispeciality Hospital, Gwalior** as it was recently inaugurated on 1st March'24. This centre is deemed to provide best clinical care right in the centre of the Gwalior city. It is a proud privilege to have completed 200+ surgeries in less than 3 months. The population which was greatly reliant on Delhi-NCR for treatment has got the solution for medical services right at the city center.

As we talk, ClearMedi is soon expanding its wings in northern region, stay tuned for more



Monark ClearMedi Cancer Center, Nanded

exciting announcements.

To book an appointment at any of our centres visit our website :-

[www. Clearmedi.in](http://www.Clearmedi.in) or call us at +91-7900900953

SSVM GROUP OF INSTITUTIONS: EMPOWERING MINDS, ENRICHING FUTURES

SSSVM Group of Institutions has emerged as a stalwart in education, nurturing young intellects across Tirupur, Coimbatore, and Mettupalayam since its inception in 1998,. What began modestly as a play school for 25 students in the tranquil environs at the foothills of Nilgiris has burgeoned into a distinguished network of 15 schools under the visionary leadership of Dr. Manimekalai Mohan. Renowned for its unwavering commitment to educational excellence, SSVM offers a diverse array of curricula, including CBSE, Matriculation, NIOS, JEE & NEET Coaching, and international programs like Cambridge and International Baccalaureate.

Recent expansions such as Ruh Early Years, a premier pre-school catering to ages 6 months to 6 years, and Ruh Continuum, a comprehensive K-12 School alongside an



Dr MANIMEKALAI MOHAN
Founder, SSVM Group of Institutions,
Coimbatore, Tamil Nadu

International Primary Campus, accentuate SSVM's dedication to holistic education. The institution's inclusive ethos is exemplified by SSVM KIDS CASA schools nurturing a supportive environment conducive to early childhood education and Athma Seva, providing vocational skills for differently-

abled children.

SSVM campuses boast state-of-the-art infrastructure with modern classrooms, advanced laboratories, extensive libraries, and premier sports facilities. A personalized approach to learning, supported by passionate educators and cutting-edge technology, ensures students are empowered as leaders and innovators. SSVM's global outlook is further enriched through partnerships with esteemed organizations like Cambridge Assessment English and AFS Intercultural Programs, enhancing academic rigour and international exposure. The Transforming India Conclave, a magnificent event orchestrated annually by SSVM from 1-3 September is a catalyst for the innovation and leadership where ideas flourish, leadership thrives, and transformative change becomes a tangible reality shaping a progressive India.

Recognized with the QS Diamond ranking and affiliated with the Council of International Schools, SSVM continues to uphold exceptional educational standards. With numerous national and international accolades, SSVM remains steadfast in shaping ethical leaders and critical thinkers poised to make a profound impact on the world stage. ■

Dr MANIMEKALAI MOHAN: EDUCATOR EXTRAORDINAIRE



Dr. Manimekalai Mohan, an esteemed luminary and the visionary Founder of SSVM Institutions in Coimbatore, has etched an indelible legacy in the academic landscape. With over 26 years of educational leadership, she embodies unwavering commitment, relentless pursuit of excellence, and a transformative spirit.

Dr MANIMEKALAI MOHAN

Founder,
SSVM Group of Institutions,
Coimbatore, Tamil Nadu

Dr Manimekalai's academic prowess is formidable. Armed with a postgraduate degree in Psychology and Rehabilitation Science, she navigates educational analytics with finesse. Honorary degrees from prestigious institutions like America West University and the University of South America accentuate her expertise. As a Member of the General Council at NCERT (an autonomous body under the Ministry of Education, Govt. of India), her influence resonates globally.

Beyond technical acumen, Dr Manimekalai champions multifaceted skills including effective communication, strategic management principles, and

collaborative leadership. She adeptly orchestrates teams promoting an environment of innovation. Driven by creativity and resourcefulness, she conceptualizes educational prototypes tailored to meet diverse needs. Her initiatives strike a chord with both parents and students, shaping a dynamic learning ecosystem. Dr Manimekalai's dedication to inclusive education finds expression in Athma Seva, established in 1998. This charitable organization empowers differently abled children with vocational skills and steadfast support.

From humble beginnings in 1998 - a play school with 25 children - SSVM Group has blossomed into a network of 15 schools. Their comprehensive programs span CBSE- SSVM World School, Coimbatore, SSVM School of Excellence and SSVM, Mettupalayam, Matriculation-SSVM Vidhan Matriculation Higher Secondary School, Mettupalayam (Tamil Nadu State Board), NIOS (Open Schooling), JEE & NEET Coaching, and international curricula (Cambridge and International Baccalaureate). SSVM's campuses boast state-of-the-art infrastructure, experienced faculty, and innovative teaching methods. Their holistic approach nurtures academic excellence and essential life skills, preparing students for a bright future.

In recent years, SSVM has showcased a remarkable proclivity for innovation and diversification. This is manifest in the launch of Ruh Early Years, a leading preschool catering to children aged 6 months to 6 years. Additionally, the introduction of Ruh Continuum, a K-12 School and Ruh Continuum International Primary Campus in Coimbatore, has further enriched the educational landscape by providing students with a plethora of opportunities to excel and grow, ranging from Cambridge International programmes to the prestigious International Baccalaureate curriculum.

The **SSVM KIDS CASA** chain of schools in Coimbatore, Tirupur and Mettupalayam which cater to young learners aged three to six years, epitomize their steadfast commitment to nurturing holistic development among young learners. fostering a supportive

“ Dr MANIMEKALAI'S DEDICATION TO INCLUSIVE EDUCATION FINDS EXPRESSION IN ATHMA SEVA, established in 1998. This charitable organization empowers differently abled children with vocational skills and steadfast support. ”

and enriching environment for their early development. Furthermore, one of the Coimbatore campuses offers Pre-K to 5 education, ensuring a smooth and seamless educational journey for students as they sail through their formative years.

SSVM's commitment to excellence is further validated by prestigious affiliations and partnerships with initiatives like 'First in Math' and 'Cambridge Assessment English'. Actively engaged with organizations

numerous prestigious awards, including the Nelson Mandela Leadership Award from the University of Oxford in 2024 and the Global Edu Visionary Award 2023 from the Global School Leaders' Consortium. Recognized as the Most Influential Educator of the Year 2023 by Education Today and honored with the Outstanding Leadership in Education 2022 accolade from Education 2.0 in Dubai, she has also received the Global Lifetime Achievement in Education at the Global Education Conclave, Dubai. Under her stewardship, SSVM has earned laurels such as the Outstanding Organization Award 2022-23 in Las Vegas, USA, Excellence in Exchange Program by IMT 2023 in Mauritius, and recognition as Accelerated Growth Centre of the Year 2023 by Cambridge Assessment English in Colombo, Sri Lanka. These commendations bears testimony to her enduring legacy of excellence in education.

Dr Manimekalai Mohan's journey and the triumph of SSVM Institutions testifies her visionary leadership, steadfast commitment to holistic education, and

Dr Manimekalai Mohan has been recognized as the Most Influential Educator of the Year 2023 by Education Today and honored with the Outstanding Leadership in Education 2022 accolade from Education 2.0 in Dubai, she has also received the Global Lifetime Achievement in Education at the Global Education Conclave, Dubai.

Dr Manimekalai Mohan's initiatives have not only transformed the lives of numerous students but also established a benchmark of distinction for educational institutions globally.

promoting environmental consciousness and cultural exchange, such as AFS, SSVM proudly holds membership in the Council of International Schools (CIS) and boasts a QS Diamond ranking, solidifying its status as a globally renowned educational institution.

Dr Manimekalai Mohan's exceptional contributions to education have been instrumental in her being the recipient of

unflinching pursuit of excellence. Her initiatives have not only transformed the lives of numerous students but also established a benchmark of distinction for educational institutions globally. With her determined dedication, SSVM Institutions continue to uphold their mission of empowering future leaders, cultivating an environment conducive to the flourishing of every student. ■

BUSTING THE MYTHS ABOUT DIABETES

Diabetes is a long-term disease in which the body cannot regulate the amount of glucose (sugar) in the blood. Diabetes is a complicated disease. If you have diabetes, or know anyone who has it, you may have questions about the disease. There are many popular myths about diabetes and its management. Here are some myths and facts you should know about diabetes.



Myth 1: Diabetes is not a serious disease.

Fact: Diabetes is a serious, chronic condition that can lead to severe complications such as heart disease, stroke, kidney failure, blindness, and amputations if not properly managed. The good news is that with proper treatment and lifestyle adjustments, people with diabetes can lead healthy lives.

Myth 2: No one in my family has diabetes, so I won't get the disease.

Fact: It's true that having a parent or sibling with diabetes increases your risk for getting diabetes. In fact, family history is a risk factor for both type 1 diabetes and type 2 diabetes. However, many people with diabetes have no close family members with diabetes. Lifestyle choices and certain conditions can increase your risk for type 2 diabetes. These include:

- Being overweight or obese
- Having prediabetes
- Polycystic ovary disease
- Gestational diabetes
- Being age 45 or older

Myth 3: Only older adults get type 2 diabetes.

Fact: While type 2 diabetes is more common in adults over 45, it is increasingly being diagnosed in younger people, including

children, adolescents, and young adults, due to rising obesity rates and sedentary lifestyles.

Myth 4: People with diabetes need to eat special diabetic foods.

Fact: No, you don't need special food. A healthy meal plan for people with diabetes is generally the same as healthy eating for anyone. In fact, there are a lot of different eating plans that can help you manage your diabetes. In general, a healthy eating plan for diabetes will include lots of non-starchy vegetables, limit added

“ A HEALTHY EATING PLAN FOR DIABETES WILL INCLUDE lots of non-starchy vegetables, limit added sugars, swap refined grains for whole grains and prioritize whole foods over highly processed foods. ”

Dr PARJEET KAUR, MD (AIIMS) DM (AIIMS), FACE, Associate Director, Division of Endocrinology and Diabetes, Medanta Medicity, Gurgaon (Delhi/NCR)

sugars, swap refined grains for whole grains and prioritize whole foods over highly processed foods. Working with your Endocrinologist and nutritionist can help you find the right balance for you.

Myth 5: People with diabetes shouldn't eat fruit

Fact: Fruit is a healthy choice and along with vegetables, should form a large part of a healthy balanced diet. Fruit is higher in natural sugars than vegetables, but is still lower in sugar than cakes, biscuits and sweets, and it contains other nutrients and fibre.

If your blood glucose levels are high, it's unlikely that it's the fruit in your diet that is the problem. Look at other sources of sugar in your diet before you cut down on fruit.

Myth 6: I can stop taking diabetes medicines

once my blood sugar is under control.

Fact: Some people with type 2 diabetes are able to control their blood sugar without medicine by losing weight, eating a healthy diet, and getting regular exercise. But diabetes is a progressive disease, and over time, even if you are doing all you can to stay healthy, you may need medicine to keep your blood sugar within your target range.

Myth 7: If you have type 2 diabetes and your doctor says you need to start using insulin, does it mean you're failing to take care of your diabetes properly?

Fact: Using insulin to get blood glucose levels to a healthy level is a good thing, not a bad one. Type 2 diabetes is a progressive disease. When first diagnosed, many people with type 2 diabetes can keep their blood glucose at a healthy level with a combination of meal planning, physical activity, and taking oral medications. But over time, the body gradually produces less and less of its own insulin, and eventually, oral medications may not be enough to keep blood glucose levels in a healthy range.

Myth 8: Gestational diabetes doesn't need to be taken seriously.

Fact: Gestational diabetes, which occurs during pregnancy, can pose risks to both mother and baby if not properly managed. It increases the risk of developing type 2 diabetes later in life for both the mother and the child. Proper management through diet, exercise, and sometimes medication is crucial.

Myth 9: Diabetes reversal is possible

Fact: Both Type 1 and Type 2 diabetes cannot be reversed. Insulin is the only treatment for people with type 1 diabetes and it is life saving for them. Similarly, type 2 diabetes cannot be reversed. However, selected people with newly diagnosed type 2 diabetes can control their blood sugars with strict diet exercise and weight loss without medications. Correct term for this is diabetes remission and not reversal

Understand these myths and facts, eat right, exercise regularly and stay healthy!

'SHAKTI' - FEMINISM

In a 'Shakti Poojak' society, where all forms of power and all the manifestations of energy are identified as a female being. Our biggest struggle today is female emancipation, such irony. Feminism, as a thought has been a part of the Indian sub consciousness since time immemorial.

Research, all around the world has reiterated the fact that females are a stronger gender. We tend to live more, have better immune systems and are lesser prone to cardiovascular illnesses. So much so, the female premature baby has better chances of survival than a male baby in the exact same circumstances. I feel there is an innate connection of these empirical observations that have come to the fore today to the fact that strength, dynamic energy of creation, maintenance and destruction was referred to as 'Shakti', since the Vedic era.

Sadly, The 'Shakti' of all these girls was systematically diminished over a period of time. Decades of objectification, exploitation, and subjugation are to be blamed.

So much so today we are convinced as a majority, of them being powerless. For centuries together they have been given delicate toys to play with, have been introduced to softer games, trained to believe they are meant for jobs that require lesser strength. On the other side the instinctive power of boys is harnessed through games of power, toys like cars and guns. The female strength has been strategically domesticated. The state of nature and the foundations of the Indian culture, both don't stand with the society's view of subjugation of women. It was done by very shrewd men. Scared of being overpowered and ruled by a superior gender.

Now the pertinent question is that how does one, in today's time, work on eroding the foundations of the idea that the female sex and women as a gender are inherently weaker or prone to subjugation? This idea has been given multiple facile and misogynistic justifications, which



FEMINISM IS SOMETHING THAT HAS A VARIETY OF DEFINITIONS, TYPES, MEANINGS, AND INTERPRETATIONS.

The term and the movement is already multifaceted, and so when we consider Indian feminism, there are a number of other questions that come into play. ”

ISHANEE SHARMA
Managing Partner,
Ishanee Sharma Law offices

collude with the dominant discourses of science, history, politics, etc. Perhaps our intervention should be in examining these discourses and finding the slippages that mainstream culture has deliberately carried out. Looking back at history with a feminist perspective, we find role models in a number of women who have time and time again defied the patriarchal mores affecting their lives and the lives

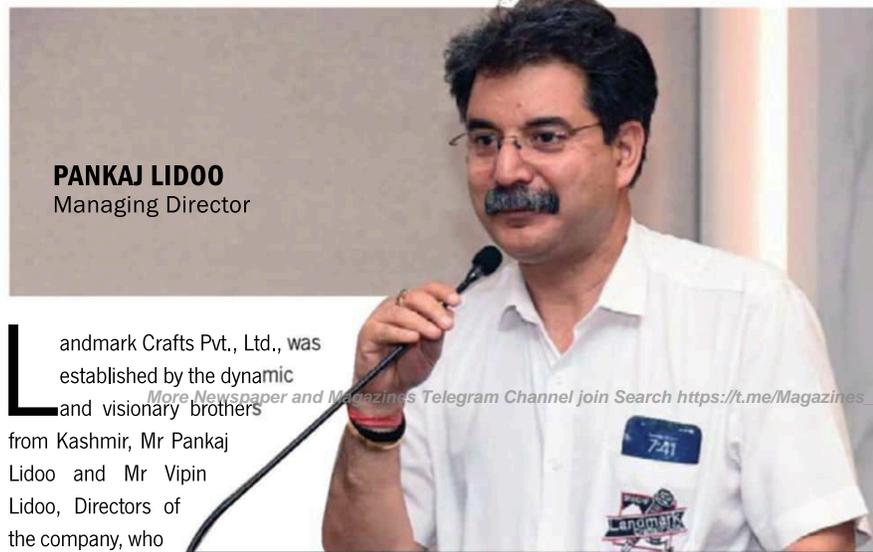
of the women around them. Why don't we look back upon these strong women and strong models of womanhood more frequently and more widely? It might have something to do with the double bind of patriarchy and a colonial past. We need to unearth these concerns as we go along and unearth the lives of these women.

In doing this, we also need to consider some questions about Indian feminism itself. Feminism is something that has a variety of definitions, types, meanings, and interpretations. The term and the movement is already multifaceted, and so when we consider Indian feminism, there are a number of other questions that come into play. Is the relationship between Indian feminism and western models of feminism simply a derivative one, or is it more dynamic than it has been understood to be? What can we look towards when we try to find the foundation of Indian feminisms. ■

INNOVATING HP SELF-DRILLING SCREWS FOR INDIA'S INFRASTRUCTURE GOALS

Conceptualized HP, through its predecessor in interest (Landmark Engineers) in the year 1995. In the year 1999 our customers started associating our products with brand HP.

PANKAJ LIDOO
Managing Director



Landmark Crafts Pvt., Ltd., was established by the dynamic and visionary brothers from Kashmir, Mr Pankaj Lidoo and Mr Vipin Lidoo, Directors of the company, who are acknowledged as stalwarts for initiating the transformation from dependency to self-reliance in the exclusive segment that they dominate. Today, Landmark Crafts Pvt Ltd., boasts of having India's biggest state-of-the-art facilities in Ghaziabad, Uttar Pradesh and Panchkula, Haryana, where a versatile portfolio continues to expand, add to it the new vertical of infrastructure tools.

India was at the transitional cusp opening to the globally market 28 years ago when the Lidoo brothers sensed the futuristic and inevitable thrust that would be given to infrastructure development. While exploring the market and the course to take for a living their keen eyes picked the gap existing in the infrastructure sector, products such as screws which are basic, yet crucial to building and holding infrastructure together. Having found their mooring, they set-up Landmark Crafts Pvt Ltd., working diligently beginning by importing screws from Taiwan. As importing the product was a costly proposition and sustaining it was not feasible, the Lidoo's, imported the technology and machinery for manufacturing screws in India at a large scale

THE COMPANY GREW TO BECOME INDIA'S FIRST AND LARGEST ENTERPRISE IN HP SELF-DRILLING SCREWS, that complemented the 'Made in India' concept that encourages indigenous innovations on a commercial scale.

at their Ghaziabad Industrial area premises, only to soon capture the market. The company grew to become India's first and largest enterprise in HP Self-Drilling Screws that complemented the 'Made in India' concept that encourages indigenous innovations on a commercial scale.

Constant up-gradation of technology and keeping abreast with technology by adopting them to build its value chain across with remarkable outcomes and product quality, Landmark Crafts Pvt Ltd., went on to manufacturing HP Self-Drilling screws , HP Aluminium Blind Rivets and we have another brand Screw master which include Dry Wall Screws under this brand name

As a natural outcome of their know-how, experience and market leadership position, the company rated as SME-1 by CRISIL and accredited by D&B, recently launched its tools division, used in building infrastructure to cater to an ever expanding market demand. By adopting a smart and constructive strategy, the entity is focused on conceptualising, and innovating to build an attractive portfolio, to win new customers and capture new domestic markets. With the Indian Railways among one of its biggest clientele, the demand is so high that it's a challenge to meet those of new ones or at present mull exploring overseas markets.

Contributing to the sustainability factor, Landmark Crafts Pvt Ltd., has taken the lead in the industry. Today, the company bears the stamp of ISO 9001:2015 accreditation, with three manufacturing units in Panchkula and its corporate office located in Anand Industrial Estate, Mohan Nagar, Ghaziabad, Uttar Pradesh.

To stay the course ahead of the curve, Landmark Crafts Pvt Ltd., ensures 360 degree monitoring, investing in latest technology, infrastructure, and manpower. The company gives equal emphasis to up-skilling, training, conducting workshops besides encouraging direct interaction with their employees and wide network of distributors for course correction if any and to pick new ideas that not only empowers the workforce, but also benefits the company and maintains its relevance in the industry as a beacon of excellence. Its 14 branch offices in different regions of the country are nerve centres of Landmark's response team in sales, marketing and services.

Having aced the technique of feeling the pulse of the market by adopting futuristic trends, intertwined with foundational values of ethics, quality, innovation, affordability, customer-first and futuristic approach, the vision of the Lidoo's, is aimed at ensuring that Landmark Crafts Pvt Ltd., is known as a world-class company with high benchmarks of sustainable practises in the industry. The Lidoo siblings are inspiring Team Landmark Crafts Pvt Ltd., leading by example, to chart a dynamic journey where promises are honoured winning on every score with distinction.

HP[®]
Since 1995



No.1 Screw Manufacturer in India



More Newspaper and Magazines Telegram: @sharadajoin Search: @sharadajoin Magazine: 8890050582 (@Magazines: 890050582)



Landmark Crafts Pvt. Ltd.
Toll Free No. : 1800-891-7110



SOFT PRO

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



W E R

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

The pursuit of the arts is a solitary and harrowing business. Those who venture into these fields do not do so for stability and profitability. To become a poet, to pursue a career in music, to devote one's life to badminton, to become a film restorer, to choose standup comedy as a career, is not to win immediate and complete public approval. Instead, it is to face the tyranny of an empty page, to stick to one's belief, to stand out and above thousands of others, to show up for practice day after day. It is to be wracked by self-doubt and societal pressure; it is to ask oneself repeatedly if this is the path that is meant to be.

The men and women you will read about in the following pages are those who have made it against all odds. They have chosen the paths less travelled and have persevered on those. We, the public, only see the fruits of their labour. We are not privy to the behind-the-scenes fears and frustrations, toil and hardship. We see them only when they are acclaimed on the world's biggest stage, resplendent under lights and facing a sea of camera persons, from the red carpet at Cannes to the valleys of Coachella to the stadiums of Paris.

These individuals remind us what it takes to actually 'do' a thing. Their lives are not spent wallowing in laziness and cowardice.

They lose no time contemplating 'what ifs', instead they remind us of what is possible. It is possible to create verse that reads like the voice of the divine, it is possible to be decried by the establishment, but to build something of beauty and power, it is possible to stick to one's traditions and heritage and to be celebrated for just that, it is possible to shine in arenas where Indians have seldom, if ever, trod before.

To best understand what unites these individuals and what distinguishes them from others, it is useful to turn to 'An Essay on Criticism' by Alexander Pope. Written in 1711, by a 23-year-old Pope, the poem still echoes contemporary literary and artistic ideals. In his heroic couplets, Pope urges the artist to work without pomp or show, and to be guided by vigour and spirit. In a verse destined for posterity, Pope says, "A little learning is a dang'rous thing; / Drink deep, or taste not the Pierian spring; / There shallow draughts intoxicate the brain, / And drinking largely sobers us again."

The men and women in the following pages are those who have drunk deeply and fully, they are not dabblers and dilettantes. They are experts and pioneers who have devoted their life to a single pursuit, and all we can do is bask in their success, and celebrate their achievements. ■



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

PAYAL KAPADIA 38
Filmmaker

Breaking Barriers

Trained at the Film and Television Institute of India where she led a student protest and made an award-winning documentary, *A Night of Knowing Nothing*, based on it, Payal Kapadia always had the potential to become India's first filmmaker to win the Grand Prix at the Cannes Film Festival. And she did, winning the second-highest honour at the festival. But that was limited to a small club that keeps track of such achievements. When she won the Grand Prix for her first feature *All We Imagine as Light*, almost everyone wanted to appropriate her success. It is to her credit that though she appreciated everyone's joy, she has refused to play the celebrity game, focusing on the film's release globally. Her story of two women who are looking for love, told in Malayalam, resonates with the world, showing how cultural barriers melt when it comes to stories of intimacy, kindness and forgiveness. The Mumbai-based daughter of artist Nalini Malani has become a force to reckon with, and her next film will only consolidate her credentials as a filmmaker of integrity.



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

GETTY IMAGES

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)





VIKRAM SETH 72

Author

Return of the Poet

Written originally in Awadhi in the 16th century by Tulsidas, Vikram Seth believes the *Hanuman Chalisa* belongs to the world—and not to a particular religion. His exquisite translation, just published, captures the cadence and rhythm of India's most beloved poem in praise of Lord Rama's most devoted protector. Seth writes of the great pleasure of acquainting or reacquainting people with a magical and joyful work impressed in the memories and affections of millions, which encapsulates a whole culture in fewer than 90 lines. And whether it is the fictional Bhaskar Tandon of *A Suitable Boy* to whom he cheekily dedicates the translation or his Usha Mami, now 90, who lives on the floor above his in their Noida home, Seth says it is the only poem in human history that continues to live, even after centuries, in the hearts of people and gets recited by them daily.

Courtesy **SPEAKING TIGER**

ZAKIR HUSSAIN 73

Musician

The Maestro

He won three Grammy awards this year but this is hardly the first time Zakir Hussain has made the world sit up and take notice of Indian music. The tabla maestro was in many ways responsible for the very idea of fusion music emanating from the country that became a genre by itself later. This he did in the 1970s when he became part of a group that mixed various strands of classical music with jazz. It was a renewed collaboration of that time which has led to a Grammy now. Hussain has for decades reinvented music along with his Western counterparts while retaining his classical core. Altogether he has five Grammys and, at 73, remains the face of Indian classical music even as he breaks new ground.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)





More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Photos GETTY IMAGES

DILJIT DOSANJH 40 | Global Beat

Musician

When late night host Jimmy Kimmel anoints you as the biggest Punjabi artist on the planet, there is no question that you have arrived. And how? Dosanjh was everywhere, shaking things up at the Mecca of pop, Coachella, as the first Punjabi artist to perform there; singing his Punjabi hit 'Lover' with Ed Sheeran in Mumbai; performing at the Dil-Luminati tour in North America; and entertaining India's elite at Anant Ambani and Radhika Merchant's pre-wedding celebrations at Jamnagar. All the while wearing his kurta/tamba, usually sported by bhangra dancers, teamed with Air Jordans. To top it all, he played a suave Customs officer opposite swooning Kriti Sanon in *Crew*, channelled the late Punjabi folk singer Amar Singh Chamkila's spirit in Netflix's *Amar Singh Chamkila*, and laughed all the way through *Jatt & Juliet 3*. Not for nothing is 'G.O.A.T.' one of his biggest hits.

DEEPIKA PADUKONE 38

Actor

In a Class of Her Own

From aerial dog fights in *Fighter* to the forthcoming *Singham Again* street fights, no one quite fits a uniform as well as Deepika Padukone. Add to it the dystopian universe of *Kalki 2898 AD* and the actor has clearly had a busy year. As she prepares for impending motherhood, while also balancing film promotions and luxury brand shoots, Padukone is determined to prove that one can have it all, at the same time. The collective box-office revenue of her last three films, *Jawan*, *Pathaan* and *Fighter*, is ₹2,569 crore globally. One of the most photographed women in India, whether it is exiting an airport or entering a restaurant, everyone has an opinion on her, on wearing heels when pregnant or speaking her heart's truth on *Koffee with Karan*. As founder of a self-care brand, brand ambassador for Louis Vuitton and Cartier, and queen of her 79 million followers on Instagram, she is a beauty beyond criticism.





GETTY IMAGES

KIRAN RAO 50
Filmmaker

Ladies' Leap

It was no accident that Kiran Rao's *Laapataa Ladies* outperformed Sandeep Reddy Vanga's *Animal* to become Netflix's most watched movie. The gentle satire which shows patriarchy a mirror made ₹27 crore at the box office on a minuscule budget of ₹4 crore. But more than that, it earned much love for its story of sisterhood and empowerment, above all. Rao's second film in more than 10 years, the movie establishes her as a powerful new voice in the film industry. The grace and dignity which she has shown in her divorce from actor Aamir Khan, showing exactly how a modern family can evolve with love rather than toxicity, as well her open appreciation of the celebrity status bestowed on her, have enhanced her public appeal. Add to it a faultless taste in sustainable fashion, mixing tradition with trendiness, and you have an unusual independent filmmaker and a stellar free-spirited woman.

“An open mind means being alive to the potential of discovery, of new perspectives, of a deeper understanding of the world and ourselves”



It's one of the smoothest transitions in recent entertainment history. Kapil Sharma, he of politically incorrect humour, joined hands with global cultural taste arbiter, Netflix, and gave a home to *The Great Indian Kapil Show*. The Amritsar-born son of a Punjabi head constable, Sharma understands what middle-class India wants from its entertainment: some gently offensive sexism, racism, and sizeism, served with a side dish of celebrity chatter. As much as it brings the celebrities into living rooms, it also ensures Sharma shares in the burst of stardust. Critics can sniff at his 'Uncleji' humour, but stars such as Aamir Khan and Ed Sheeran are happy to be ribbed by him on his show. And Netflix knows he is key to their strategy to expand their base in India. Good acting in Nandita Das' critically acclaimed *Zwigato* and a charming cameo in *Crew* has been a bonus for his fans.

ANASUYA SENGUPTA 37

Actor

The Cannes Do Spirit

GETTY IMAGES



Until the Un Certain Regard jury chose her as Best Actress at the Cannes Film Festival for her role as the raw and foul-mouthed Renuka who escapes from a brothel in Delhi after killing a police officer, in Konstantin Bojanov's *The Shameless*, Anasuya Sengupta was best known in India for her production design in independent movies or web series such as Netflix's *Selection Day* (2018) and *Ray* (2021). But Sengupta, who moved to Mumbai in 2013, has always been a soldier for art, persevering and collaborating with friends like fellow actors Tanmay Dhanania. Sengupta's journey to the top of her game is one of resilience. She has done it all, from assisting directors to doing small roles in series like Netflix's *Masaba Masaba*. "The Cannes win," says the Jadavpur University graduate who now lives in Goa, "has been like a luscious gem for me, an affirmation of my belief in hard work, consistency, and the value of surrounding myself with people whose art and life I admire. I hope this recognition paves the way for more opportunities and visibility for women in Indian cinema, inspiring future generations to pursue their dreams fearlessly."

“One’s destination is never a place, but a new way of seeing things. This quote by Henry Miller, one of my all-time favourite writers, captures the essence of what an open mind means to me. It’s the ability to unlearn, re-learn, examine and listen to others”



More Newspaper and Magazines Telegram Channel Join Us @ https://t.me/magazines_8890050582 (@Magazines_8890050582)

ANANT AMBANI 29 and
RADHIKA MERCHANT 29
Corporate Heirs

Power Couple

He loves animals and her, she loves animals and him. They both love Vantara, a home they have created for abandoned animals in Jamnagar. Established over 1,700 acres, with a total of 4,800 animals decongested from zoos all over the world and 9,200 animals rescued from various stages of trauma, the two have created a state-of-the-art shelter with 2,600 staff and 75 animal ambulances, providing cutting-edge surgeries to save animal lives. They are also the first among three generations of the Ambanis to make it their home. While Anant is director on the boards of Jio Platforms Limited and Reliance Retail Ventures Ltd, Radhika is a business strategy consultant. Since their engagement in 2022, they have had perhaps the longest ever pre-wedding festivities, where global business leaders have mingled with Hollywood celebrities. He is from Brown University, she is from New York University. Both pay phenomenal attention to detail, whether it is designing the invitation to the pre-wedding, or the love letter gown for the pre-wedding. As for their outreach in the next generation of movie and business celebrities in Mumbai, few can match their speed dials.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

SHIVENDRA SINGH DUNGARPUR 54 | Visual Obsession

Film Restorer

The FTII-trained filmmaker and his decade-old Film Heritage Foundation are saving much of the Indian film industry's records. Scouring silver nitrate scrap dealers and old family retainers, he has saved film reels and memorabilia; restored films, most recently Shyam Benegal's *Manthara*, and is building a new repository in a heritage Ballard Estate building in Mumbai, partly supported by a Tata Trusts grant. It will expand their film and non-film conservation labs, archive and open their extensive library of film books to researchers and the public. For Dungarpur, also director of Mumbai's beloved MAMI Festival, film preservation is not just for the film industry but also about the preservation of national heritage. "Film is an art form, a visual document of our times and an integral part of our social, cultural and historical heritage. Saving our cinema is about so much more than our cinema—it encompasses documentaries, newsreels, short films, experimental films, any form of the moving image that is a reflection of ourselves on film," he says.

“ We're working on several exciting projects. Our most recent restoration is of Nirad Mohapatra's lyrical Odia film *Maya Miriga*. We're also working on Girish Kasaravalli's *Ghatashraddha* with Martin Scorsese's The Film Foundation, and will soon begin work on Pradip Krishen's *In Which Annie Gives It Those Ones*”

Art of Survival



Malayalam filmmaker

Chidambaram's *Manjummel Boys* has become the first film in the Malayalam film industry to earn more than ₹200 crore, and is the highest grossing Malayalam film ever. Chidambaram's success is not because of astronomical budgets or superstar names; instead, it is because he has created a blockbuster which is as big on heart as it is on thrills, where the power of the pack surmounts immense challenges. In his survival thriller he uses the resilience of friends to overcome the forces of nature. The film comes to life because of Chidambaram's technical expertise where he used multiple rigs and cameras and sliders to recreate the depths and darkness of the 40-foot caves. With *Manjummel Boys*, Chidambaram proves that the greatest love stories don't always need to be romantic; instead, they can be about brotherhood, where ordinary people can pull off extraordinary feats.

I think *Manjummel Boys* worked across languages and has become the highest grosser in Malayalam because the theme is survival and humanity, and that crosses borders and does not have a language barrier. There will be a bunch of boys like this in every part of the world, so it is easy for the audience to connect to that"

NEERAJ CHOPRA 26 | Champion's Way

Athlete



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Last October at the Asian Games, there was the sight of Neeraj Chopra cheering on his fellow javelin thrower from the Indian team, Kishore Kumar Jena, even though they were directly in competition for the gold. Jena seemed to be in the zone and leading with a personal best until Chopra did what champions do—rise to the occasion. His fourth attempt got him just past Jena to win the gold. In August, he had won the World Athletics Championships gold. And this was coming on top of Chopra attaining national renown after his Olympic gold in Tokyo some years earlier. Chopra is not an icon for all Indians for just his victories but the hard work he puts in to get them. And celebrity status has not made a dent on him. His achievements have only piled up much faster since the Olympic gold. He has made track and field events aspirational for young Indians, giving them hope that true effort pays off.

GETTY IMAGES

SATWIKSAIRAJ RANKIREDDY 23

and CHIRAG SHETTY 26

Badminton Players

Eye on Olympics

Women have outshone men in the universe of Indian badminton but the men's doubles became an exception when Satwiksairaj Rankireddy and Chirag Shetty burst on the scene in 2018 at the Commonwealth Games. Then in 2022 they were part of the Indian contingent that won its unprecedented Thomas Cup and a gold at the Asian Games. The wins kept piling up. They rapidly moved up the scale in ranking and twice became No 1. This year, that happened after they won the Thailand Open. Before that they had won the French Open. They are currently ranked third but have the confidence and experience to once again get to pole position. But their main sight will be on the Paris Olympics where India will rely on them to get a medal. Despite being markedly different personalities and in style of play, they complement each other to be a winning combination.

More Newspaper and Magazines Telegram Channel Join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



AP

ANEETH ARORA 41 | **Style Statement**

Fashion Designer

She is the thinking woman's favourite fashion designer, with fan girls like filmmaker Kiran Rao, photographer Dayanita Singh, as well as writer Arundhati Roy. When actor Kani Kusruti wanted to shine on the Cannes red carpet, she wore a jacket from Aneeth Arora's label Péro. Trained at the National Institute of Fashion Technology, Mumbai, and the National Institute of Design, Ahmedabad, Arora's clothes have little whimsies which unravel with the wearing, from little pompoms to tiny daisies to playful buttons. The little girl quirks clearly appeal to big girls with her dresses and jackets selling themselves. Adding to her philosophy of keeping embroidery alive is the practice of recycling and upcycling, which both plays on tradition and upgrades it. Now 15 years old, Péro has 200 employees in Delhi, indirectly employs 1,000 weavers across India, and is available in over 350 stores worldwide. Then there are the hand workers who do crochet, macramé and knitting. Even as her colleagues are being snapped up by big conglomerates, the Udaipur-born designer chooses to remain fiercely independent, hates to be photographed, rarely gives interviews and totally focuses on making women of a certain age and mileage look effortlessly chic. Péro (wear in Rajasthani) signifies as much style as substance.



GETTY IMAGES



Photograph by ASHISH SHARMA

MYNA MUKHERJEE 49

Curator

Active Art



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

The measure of a curator is not how they understand the present but how they envision the future. As the founder/director of Engendered, a New York/New Delhi based “transnational arts and human rights organisation” with a focus on gender and marginalised communities of South Asia, Myna Mukherjee has many ‘firsts’ to her name. She identified the importance of queering art and bridging the gap between art and technology before most of her contemporaries. As the director of I View World Film Festival she has brought to Delhi new ways of seeing human rights cinema through the lens of gender and contemporary culture. In the recent past, her shows have brought together art and technology and have featured some of the most cutting-edge, digital artists. She has dismantled boundaries between ‘low’ and ‘high’ art, and between ‘art’ and ‘craft’, and by doing so has made audiences see anew.

“My work has resonated and built bridges and queered the art space because my personal has been political. My own personal history resists the kind of easy classifications that have come to dominate the way queer lives are viewed as outliers in society and with limited agency. As a curator my interest is in artists who understand and rewrite history, who think about themselves within the narrative of the larger world of art but who have created new places for us to see and understand”

MADHUMITA MURGIA 36

Author

Humanising AI

In February 2023, *Financial Times* appointed Madhumita Murgia as its first artificial intelligence (AI) editor. It was an apt pioneering role for Murgia who grew up in Mumbai, and was later trained as a biologist and immunologist. In her journalism and her book *Code Dependent*, shortlisted for the 2024 Women's Prize for Non-Fiction, she uses her interest in science and her knack for communication to speak of the human story of technology and AI. She stands out from so many pundits in this crowded field because she brings nuance to the discussion, and shows that there is no black-and-white to AI. She acknowledges the good it can do—in medicine it can be transformative in diagnosis, in education it can provide tailor-made lessons for students—but also cautions against its misuse when it comes to technologies like facial recognition. Her stories are meaningful because they always focus on the human, and through it she reminds us that the impact of AI can be both powerful and exploitative, it can be liberating but it can also threaten our agency.



GETTY IMAGES

“AI cuts across every aspect of our daily lives—from personal relationships and entertainment to our health, our work, our children’s education, and our finances. In coming years, it will embed itself ever more widely. Reporting and writing about the impacts of AI are crucial for our understanding of a fast-changing world, so everyone can grapple confidently with this tectonic societal shift”

GUKESH D 18

Chess Player

The Prime Mover



In April, when Gukesh won the FIDE Candidates Tournament in Toronto by holding American grandmaster Hikaru Nakamura to a draw in the 14th round, he captured the hearts of millions of Indians who have been tracking his phenomenal rise through the rankings after his performance at the 44th Chess Olympiad held in Chennai in 2022. As the youngest-ever World Championship challenger—and only the second Indian to win the Candidates title after Viswanathan Anand, his mentor and role model, all eyes are on him as he prepares to take on reigning world champion Ding Liren later this year. If he does dethrone the 31-year-old Liren, he will have beaten Russian legend Garry Kasparov's record of being the youngest world champion at 22. While Gukesh professedly does not care about being the first or the youngest, he has always aimed at the throne. Nothing more, nothing less. Better time management and a more expansive opening repertoire may well hold the key.

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

SHRUTI VORA 53

Equestrienne

Riding High

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

The veteran dressage rider recently created history by becoming the first Indian to win a three-star Grand Prix dressage—in Lipica, Slovenia, where Shruti Vora, riding her horse Magnanimous, scored 67.761 points, ahead of Moldova’s Tatiana Antonenco on Aachen, who finished with 66.522 points, and Austria’s Juliane Jerich on Quarter Girl, who scored 66.087. To top that, the Indian rider has also won her second Minimum Eligibility Requirement (MER) score at the Brno Grand Prix in Czech Republic, which brings her closer to qualifying for the Paris Olympics. Vora is in great form, securing a top-three finish in five of the seven events she has participated in this year. An inspiration to generations of equestriennes, Vora is the very symbol of grit and dedication as she hopes to represent India at the Paris Olympics.



ANKUR TEWARI 47
Music Composer

Singing Stories

More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

If you’ve heard Indian music that is emotional, unconventional and addictive recently, chances are that it has Ankur Tewari’s fingerprints over it. The musician who has been on the fringes of the Mumbai entertainment industry since 2004 has finally found takers for his brand of imaginative music. After his breakthrough album for the 2019 hit *Gully Boy*, Tewari is everywhere. He is curator of a refreshing second season of *Coke Studio Bharat*, exploring sounds from within and across the country, having done something similar in the first season. He is the music supervisor of movies, such as Prime Video’s *Gehraiyaan*, Netflix’s *Kho Gaye Hum Kahan* and *The Archies*. He is one-third of the trio that has launched Tiger Baby Records, whose music is as cutting-edge as Tiger Baby Films, co-founded by Zoya Akhtar and Reema Kagti. And he’s the man behind the album *Akela*, his first in 10 years. His ambition has always been to tell stories through his music. As he says: “There is a looming threat of trying to validate one’s work with numbers, but despite that, the indie music scene is bursting with fresh talent and amazing new ideas of storytelling through music.”

An open mind is curious. An open mind is fearless”

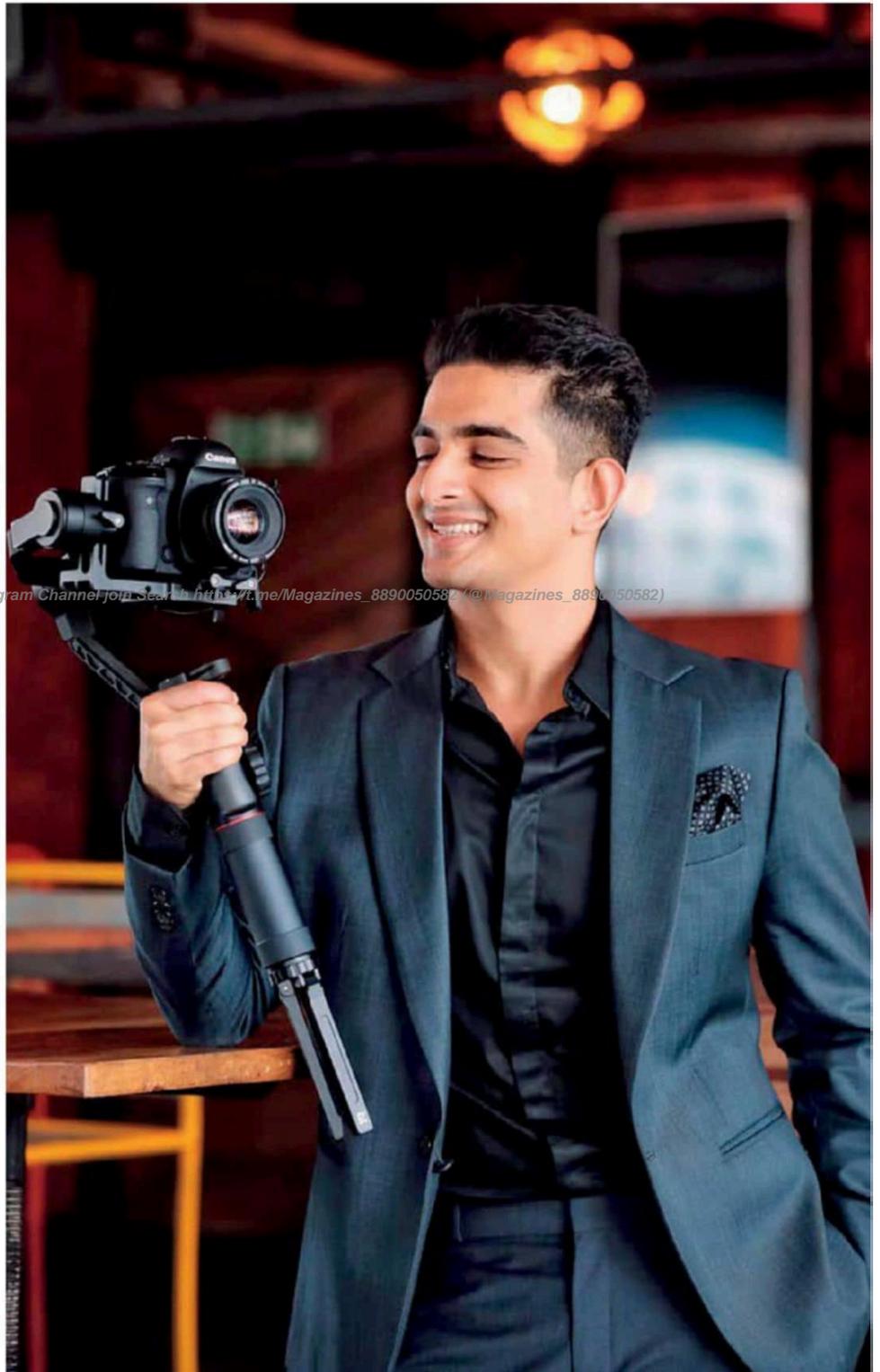
GETTY IMAGES

RANVEER ALLAHBADIA 30 | Intimate Interviewer

Podcaster

Popularly

known as BeerBiceps, Ranveer Allahbadia started as a fitness YouTuber and then got on the podcasting wagon in 2019. The scale of his evolution was evident when he took an award from the prime minister at the National Creators Award for being Disruptor of the Year. Allahbadia is far from doing shows just on health now. His podcast is a space where a grand medley of personalities from all streams gathers. They include Bollywood celebrities, policemen, scientists, historians, writers, sportsmen, spiritual gurus and, also, political leaders. His is a platform where even ministers go in order to connect with a young audience. Allahbadia does not profess domain knowledge and, instead, claims to bring curiosity to the table, perhaps a reason why his vast audience of millions finds him engaging. He is also a prime example of how influencers are taking over space once dominated by traditional media.



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)



GETTY IMAGES

SMRITI MANDHANA 27

Cricketer

Pitch Perfect

The Indian vice captain is setting new standards in women's cricket. On June 24, Smriti Mandhana, in her best form, scored 90 off 83 balls against South Africa in the final match of the ODI series—after scoring 117 off 127 balls, and 136 off 120 balls in the previous two matches. Put together, it's the most a woman cricketer has ever scored in a three-match bilateral ODI series—a brilliant new record. Scoring two consecutive centuries, and a near-hatrick, in a week, Mandhana has proved she is on a roll this year after leading Royal Challengers Bangalore (RCB) to their first Women's Premier League (WPL) victory in March. With her calm and inspiring leadership standing out as much as her skills at the crease, the shy skipper may no longer be able to keep a low profile.



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

SABYASACHI MUKHERJEE 56 | **Curating the Past**

Museologist

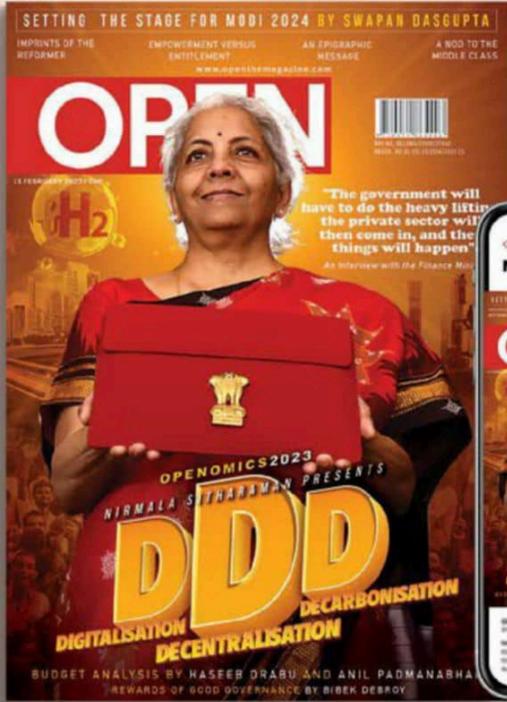
Last year, when the American Academy of the Arts and Sciences inducted Sabyasachi Mukherjee as an honorary member, they mentioned that the director general of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) had turned Mumbai's iconic museum into a more welcoming place. Under him, outreach has made heritage relatable. There have also been visiting exhibits that brought great artefacts of the world to the city and its citizens. For instance, an ongoing exhibition from last December till October this year has on offer sculptures from Greece, Egypt, Assyria, Rome, and India. CSMVS gets over a million visitors annually and Mukherjee has been at its helm since 2007. It became a UNESCO World Heritage site. He has also, through collaborations with other cultural institutions, turned it into a living animated cultural space and the museum proudly calls itself people-facing. He is an educator frequently lecturing and also on numerous heritage committees where his inputs influence policies.

The Profilers: (L-R)
Nandini Nair, Ullekh NP, V Shoba,
Madhavankutty Pillai and
Kaveree Bamzai



OPEN

OPEN THE MOST SOUGHT AFTER WEEKLY MAGAZINE



FIRE BOLT - SMART WATCH

SUBSCRIBE TO OPEN MAGAZINE & GET ASSURED FREE GIFT WORTH ₹7999

More Newspaper and Magazines Telegram Channel Join Search https://t.me/magazines_8890050582 (@magazines_8890050582)

YES! Please start my subscription to OPEN magazine as per the offer chosen below:

TO SUBSCRIBE

Tick [✓]	Term	No of Issues	Cover Price (₹)	Offer Price (₹)	Discount (%)	Additional Benefits
<input type="checkbox"/>	3 year	153	12,240	8,570	30	FIRE BOLT T Smart Watch worth ₹7999 plus 3 year Digital Access
<input type="checkbox"/>	2 Year	102	8,160	6,530	20	FIRE BOLT T Smart Watch worth ₹7999 plus 2 year Digital Access
<input type="checkbox"/>	1 Year	51	4,080	3,670	10	FIRE BOLT T Smart Watch worth ₹7999 plus 1 year Digital Access

BEST BUY



NAME (MR./MS./MRS.): _____

DESIGNATION: _____ OCCUPATION: _____ INDUSTRY TYPE: _____

ADDRESS: _____

CITY: _____ STATE: _____ PIN (MANDATORY): _____

MOBILE NO.: _____ LANDLINE NO.: _____ EMAIL ID: _____

PAYMENT DETAILS

CHEQUE NO./DRAFT NO.: _____ DATE: _____ AMOUNT (IN ₹): _____

PAYABLE TO "OPEN MEDIA NETWORK PRIVATE LIMITED"

MAIL THE SUBSCRIPTION FORM WITH YOUR CHEQUE/DD TO **OPEN MEDIA NETWORK PRIVATE LIMITED, 1ST FLOOR, TOWER 3A, DLF CORPORATE PARK, DLF PHASE 3, DLF CITY, GURUGRAM, HARYANA - 122002**

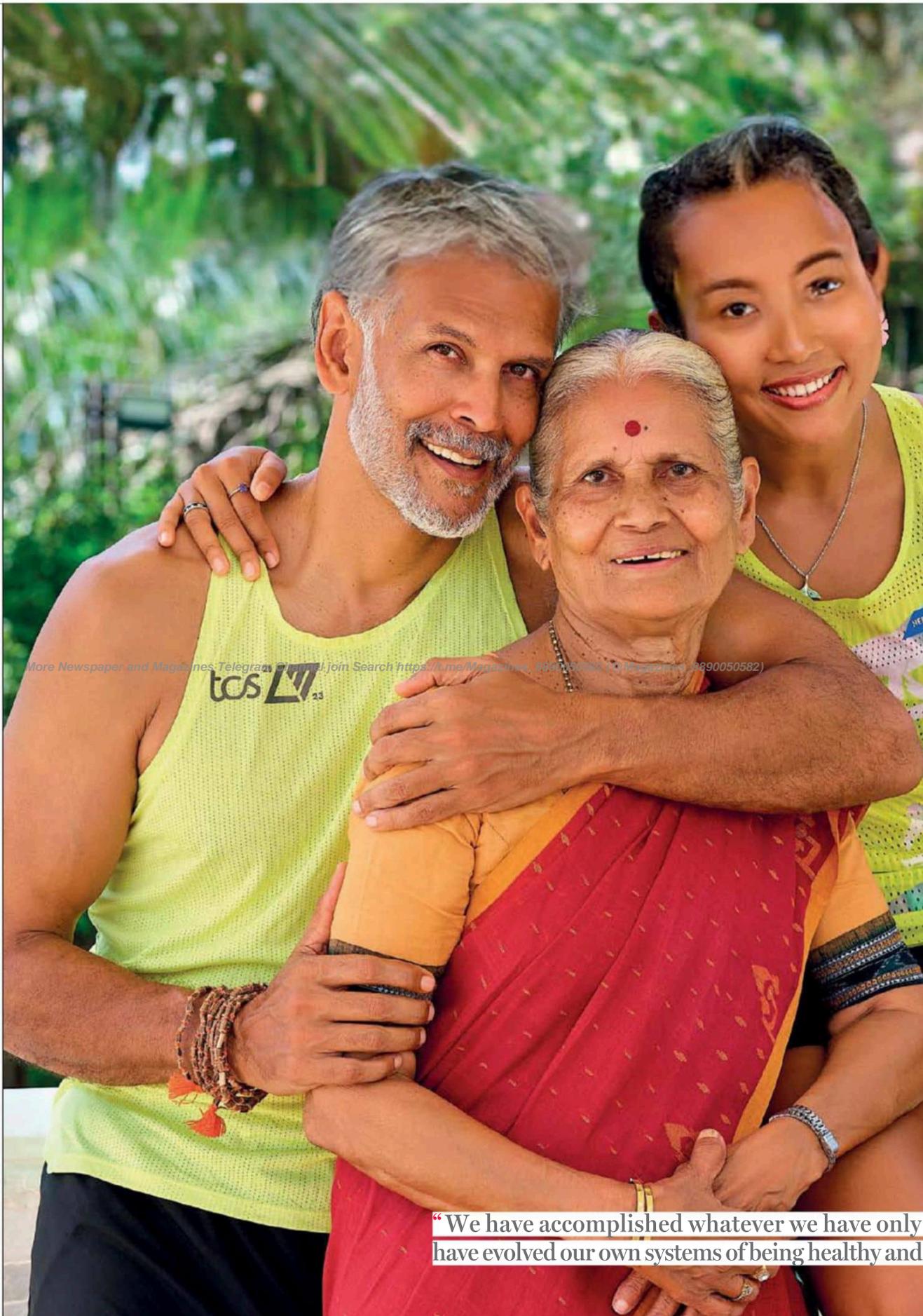
TERMS & CONDITIONS: • OPEN publishes 51 issues in a year • The cover price of weekly issue is ₹80 • Please allow 2-3 weeks for processing your subscription • OPEN subscription offer is a limited period offer and subject to change • Once the free gift has been dispatched, no cancellation request will be entertained • All disputes are subject to the exclusive jurisdiction of competent courts & forums in Delhi/New Delhi only.

TO SUBSCRIBE - WhatsApp 'openmag' to 9999800012 CS Direct line: 0124-4561900

Visit www.openthemagazine.com/subscribe Email: customercare@openmedianetwork.in

More Newspaper and Magazines Telegram Channel Join Search https://t.me/magazines_8890050582 (@magazines_8890050582)

SALON



More Newspaper and Magazines Telegram Channel Join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

**“We have accomplished whatever we have only
have evolved our own systems of being healthy and**

PROFILE

Family Secret on Fitness

Milind Soman, with his wife and mother, provides the key to staying young. They talk to **NANDINI NAIR**

WHAT DO A department store in Tanzania, a boulevard in Switzerland, an olive orchard in Tbilisi and a pavement in Mumbai have in common? The unlikely answer is that they have all been venues for 58-year-old Milind Soman's PushUps-ForSelfie movement. Men, women, even children, get down on the ground and show off their upper-body strength (or lack thereof) to Milind, who has over the years made his own fitness a requirement, and the fitness of others a mission. One need only browse his social media to see how health for him is not a matter of gyms, supplements or sundry other exertions and deprivations, rather it is about an active lifestyle and a simple diet, which includes a staggering amount of fruits (an entire watermelon and one whole papaya at breakfast are the norm).

Joining him in this noble mission are his mother, Usha Soman, and wife, Ankita Konwar. If one were to Google Usha, the first images that pop up of the octogenarian are of her jogging in a sari, cycling on a beach and holding the plank position. Like her husband, Ankita's social media is also awash with images of her running, trekking, diving and doing yoga. Given the wholesome pursuits of the family, the threesome is now out with a book, *Keep Moving: Lessons on Staying Young in Mind and Body from India's Fittest Family* (with Roopa Pai; Juggernaut; 207 pages; ₹399). With their adherence to consistency, discipline, uncluttered thinking, healthy eating and constant movement they've ticked many impressive boxes. Milind and Ankita have run marathons across the globe, Milind completed the Ultraman Florida Challenge in 2017, together they

through introspection. It is only through personal experience and through personal learning that we fit, and that is the most sustainable way to be healthy and fit" **MILIND SOMAN** actor and fitness evangelist

founded Pinkathon to inspire women to walk/run, and Usha at the age of 81 completed the 52km Sandakphu-Phalut winter trek.

Keep Moving could easily have descended into a ponderous self-help book about how to achieve peak fitness. But to its credit, it reads more like a letter from an ally instead of an instruction manual from a guru. It has a lightness, which ensures that it can be read in a couple of hours. (It is, however, at times, guilty of a surfeit of exclamation marks.) The Somans do not make fitness a destination, instead they make it commonplace. Fitness should be as fundamental to one's daily schedule as eating and drinking. The book is aimed at different age demographics, and it helps that Milind's mother is 26 years older than him and his wife is 26 years younger. Each of them has incorporated fitness into their lives in a different yet an organic way. As Pai writes in the

Introduction, "the trick," "if there is such a thing, is to keep moving—moving on from past regret, moving forward towards the next adventure, moving old ideas along to accommodate new ones, moving your goal-posts, moving your limbs." Through the biographies of the Somans we learn the importance of—"Fight lazy, keep moving!"

Milind's engagement with sport far predates his forays into entertainment, he started swimming at six, and was a national swimmer in the 1980s. As he says in *Keep Moving*, "Four years as national swimming champion had brought me very little recognition or adulation from the general public. But one ad, featured on a giant billboard outside the old Cadbury House on Bombay's Pedder Road [in 1989] changed all that." His leonine features, lustrous hair, and sculpted physique would have ensured his posterity. But he still stood out from the model crowd, whether it was his bare-chested veshticlad appearance in Alisha Chinai's 'Made

in India' or his Tuff shoes ad with his then girlfriend Madhu Sapre where both were dressed in *nothing* but a pair of shoes and a python, or his debut in *Mouthful of Sky*, the first serial in English to be produced in India. With *Keep Moving* Milind cashes in on the appeal he has built over the decades and proves how looking good and being healthy are two sides of the same coin.

When I speak to the Somans on a Zoom call, each of them signs in on a separate device. Usha's camera is not working, so I am unable to see her, while Milind and Ankita are perfectly camera ready. During the interview, Usha is the most reticent, while Milind crafts paragraph after paragraph of quotable quotes. Milind often encourages her to speak, but "Aai" ('mother' in Marathi) usually laughs and leaves the answering to the other two. Milind says that

"If you do not challenge yourself every day, consciously create small challenges for yourself, your body begins to get weaker and weaker. That is not something that's instinctive. Instinctive is to eat things that the body craves, which is what the big food industries depend on—salt, fat and sugar"

MILIND SOMAN

the book aims to chronicle how three of them from different age groups (30s, 50s and 80s) have arrived at the same objective "which is being fit and being healthy and being able to enjoy life to the fullest." They chose to make the book illustrative rather than didactic. He explains, "People just follow us by example saying, 'If they can do it, then we can do it.' We have accomplished whatever we have only through introspection. It is only through personal experience and through personal learning that we have evolved our own systems of being healthy and fit, and that is the most sustainable way to be healthy and fit and that's what we

want people to know."

Keep Moving is a decent yarn in itself as it also details the various ups and downs of its characters. While Pai has previously chronicled the making of Milind in his biography *Made in India* (2020), here too we glimpse his party days and encounters with his old "favourites"—marijuana and coke. Addled by intoxicants, he once missed a major fashion show. Repentant—he abandoned alcohol and drugs overnight. We learn of Ankita's traumas, the death of loved ones, and the clouds of depression and despair that followed. We read of Usha the child realising that she has a stepmother overnight, and her own struggles raising four young children abroad. I ask them if it was easy to speak about such trying times. Ankita, who grew up in a "small, remote town of North Lakhimpur, some 400 kilometres

northeast of Guwahati," says that she always wanted to be a writer and so was unsure initially about trusting her story to someone else's pen. But then Pai's questions won her over and she came to believe in the process. Milind adds to this, "It was not an easy book. It is not an easy book. It's neither a self-help book which tells you what to do, stepwise, which is what normally happens. Neither is it a hero story, where

something really bad has happened to somebody and they've overcome it and they have succeeded. This book is not like that. It's a book of evolution." Flicking his mane from his forehead, he adds, "But it is also inspirational because we've done things that people think are extraordinary, but in an ordinary way because we've taken it very gradually."

While the Somans clearly share a love for fitness and the outdoors, *Keep Moving* also reveals their need for solitude and their common love for nature. As a child, Glasgow-born Milind was at first a misfit in his almost all-white kindergarten in Hertfordshire. He



Milind Soman and Ankita Konwar at the recent Mumbai marathon

then returned to Bombay as a child with a foreign accent and was soon picked upon. The library and swimming pool became his refuge away from bullies. And in essence away from human conversations and interactions. Ankita grew up in boarding schools, her one constant being her summer vacations at her maternal grandfather's village. Here she climbed trees, rode her bicycle, killed her first chicken at age 10, and learned all about the flora and fauna. Even today the three of them cherish time on their own and their connection to the earth. Milind says, "Being comfortable with solitude is like a superpower. People think that it's not a good thing to be alone—you might be lonely, but I think it's a great thing." He recalls how swimming was the perfect escape for a shy child as it allowed him to hear nothing, see nothing, other than the water in front of him and his own movement in it. He feels he has

stuck with sport unlike so many of his contemporaries who dropped out and "became fat" because he has continued to nurture this solitude. After her sylvan childhood, Ankita became an air hostess and was quickly thrown into a very "crowded world". Over the years, she has used running and yoga to centre herself. Today she is happy to carve out time on her own, and asserts, "Time with myself is like a party, I love it." When Milind and Ankita first met a decade ago, Ankita was just 22. Their common appreciation for nature (even their proclivity to be barefoot) was an instant connection. Having spent much of her childhood on a farm in the Northeast, she says, "I was so drawn to Milind because he was so one with the earth. He understood it. He didn't feel like he was from the city, or he had to learn about it. He knew that he's a part of it. And it's a part of him." Usha also takes an interest

in the outdoors, and goes for tree walks in Shivaji Park, which is near her home of 50-plus years.

Having completed marathons all over the world, it would be safe to say that Milind and Ankita are at peak fitness. But their extraordinary feats are achieved by rather ordinary daily schedules. Milind's main daily fitness routine involves a short run and multiple sets of push-ups. He states in the book, "On most days, it is just pull-ups and the push-ups, a total daily workout of 3 to 7 minutes max!" Given how simple they make fitness sound, I ask them why more of us do not make it a priority in our lives. Milind has an apt theory; "As technology started getting more and more sophisticated, it became easier and easier and more and more comfortable for us to survive. But comfort and ease are not necessarily what we need. What we need, what we evolved for, even mentally and physically is to challenge the human body. Without challenge, we disintegrate. If you do not challenge yourself every day, consciously create small challenges for yourself, your body begins to get weaker and weaker. Your mind begins to get weaker and weaker, but we don't know that. It is not something we're taught. That is not something that's instinctive to know. Instinctive is to eat things that the body craves, which is what the big food industries depend on—salt, fat and sugar." *Keep Moving* thus has a rather simple lesson—take the stairs, not the escalator, walk to the neighbourhood shop, don't drive, spurn packaged food, and just don't be stationary. While being active if you succeed at completing a marathon—all power to you.

I finally ask the Somans if the title "India's Fittest Family" is a heavy burden to bear. Milind is quick to say that he believes in carrying no burdens. Usha lays all doubts to rest, when she replies,



"You're not doing things to inspire people. People get inspired by what you are doing, so that can't be a burden to you." ■

After the Avatar

A passage from a day in the life of Brahma



WHILE LISTS OF Vishnu's *avatars* vary, in the standard list of 10 *avatars*, the first incarnation is Matsya or Meena, the fish. The present *manvantara* is Vaivasvata *manvantara*, presided over by Vaivasvata Manu. There was a great deluge and in the form of a fish, Vishnu saved

Vaivasvata Manu, living beings and the Earth from the flood. That's the story of Matsya *avatara*. In the process, Matsya *avatara* narrated Matsya Purana, one of the Mahapuranas, to Vaivasvata Manu. In most texts of Matsya Purana, what I am about to quote will be in Chapter 53. *Kalpa* is one of Brahma's days.

Matsya said, "Initially, Brahma remembered the Puranas, the first among all the sacred texts. Subsequently, the Vedas emerged through his mouths. In that *kalpa*, there was only one Purana. It was one hundred crore *shlokas* long. When the worlds were scorched, in the form of a horse, I gathered together the extensive Vedangas, the four Vedas, Purana, *nyaya*, *mimamsa* and *dharmashastra*. At the beginning of the *kalpa*, everything was in the form of an ocean. Inside the water, in the form of Matsya, I recited everything. Hearing this, the one with the four faces (Brahma) recounted it to the sages and the devas. In this way, the Purana and all the sacred texts became prevalent. When I see that the Purana has been devoured by time, from one *yuga* to another *yuga*, I gather it together in the form of Vyasa. In every *dvapara yuga*, I always do it in the form of four hundred thousand *shlokas*. In this way, they manifest themselves in the world in the form of 18 divisions. Thus, it is now said that there are 18 Puranas. I will describe their names."

"Brahma Purana is said to have thirteen thousand *shlokas*. In *punnima* in the month of Vaishakha, if a person writes it down and donates it, along with *jaladhenu*, he obtains greatness in Brahma's world. [Two pots are filled with water (*jala*) and other precious objects. One of these pots is thought of as a cow (*dhenu*) and the other as the calf. After the rituals, these two pots are donated to a Brahmana.] When the world was immersed in water, a golden lotus appeared. The learned speak of the text which describes that account as Padma Purana. [Implicitly, this

is an account of the *kalpa* known as Padma *kalpa*.] Padma Purana is said to have fifty-five thousand *shlokas*. In the month of Jyeshtha, if one donates this Purana, along with a golden lotus and sesamum, the fruits obtained are those of a horse sacrifice. The account of Varaha *kalpa* was stated by Parashara. The text that states everything about dharma is spoken of by the learned as Vishnu Purana. Pure in *atman*, if a person donates it in *pournamasi* of Ashadha, along with a *ghritadhenu*, he proceeds to a destination with Varuna. [As earlier, except that the pots are now filled with *ghrita/ghee*.] The learned speak of its length as twenty-three thousand *shlokas*.

In this world, in connection with Shveta *kalpa*, Vayu spoke about dharma. Full of greatness about Rudra, that is known as Vayaviya Purana (Vayu Purana). This Purana is said to have twenty-four thousand *shlokas*. Pure in *atman*, on *punnima* in the month of Shravana, if a man donates this to a Brahmana with a family, along with a bull and *gudadhenu*, he resides in Shiva's world for one *kalpa*. [As earlier, except that the pots are now filled with molasses.]

There is a text that is based on the gayatri mantra and describes dharma and the slaying of Vritrasura extensively. This is spoken of as Bhagavata Purana. It also speaks of the excellent men who existed in the middle of Sarasvata *kalpa*. The account of that creation is spoken of in this world as Bhagavata Purana. In *pournamasi* in the month of Proshthapada (Bhadrapada), if a person writes it down and donates it, along with a lion made of gold, he goes to the supreme destination. This Purana is said to have eighteen thousand *shlokas*.

In connection with Brihat *kalpa*, Narada spoke about dharma. That text, with twenty-five thousand *shlokas*, is spoken of as Naradiya Purana. On *panchadasi* in the month of Ashvina, if a person donates it, along with a cow, he obtains supreme *siddhi* and it is extremely rare for him to return again.

In response to a question by a sage, birds reflected on dharma and *adharmas* and explained the dharma and conduct of sages. Markandeya spoke about all this in detail. This text, with nine thousand *shlokas*, is known as Markandeya Purana. If a person writes this down and donates it in the month of Kartika, along with an elephant made of gold, he obtains the fruits of a Pundarika sacrifice.

The account of Ishana *kalpa* was spoken to Agni by Vasishtha. This is known as Agni Purana. It has sixteen thousand *shlokas*. Following the norms, in the month of

Margashirsha, if a man writes this down and donates it, along with a golden lotus and a *tiladhenu*, he obtains the fruits of all sacrifices and obtains greatness in the world of heaven. [A *tiladhenu* is a cow (*dhenu*) made out of sesamum (*tila*), of prescribed weight and dimensions, donated to a Brahmana.]

In connection with Aghora *kalpa*, the one with the four faces told Manu about Aditya's greatness, the preservation of the universe and the characteristics of the aggregate of beings. This text has fourteen thousand and five hundred *shlokas* and is generally about the conduct of the future. This is known as Bhavishya Purana. On *pournamasi* in the month of Pousha, without any malice, if a person donates this, along with a pot full of molasses, he obtains the fruits of an *agnishtoma* sacrifice.

In connection with the accounts of Rathantara *kalpa*, Savarni Manu told Narada about Krishna's supreme greatness. There are repeated descriptions in this of Brahmavaraha (Varaha *avata*ra). This has eighteen thousand *shlokas* and is known as Brahmavaivarta Purana. On *pournamasi* in the month of Magha, on an auspicious day, if a person donates Brahmavaivarta Purana, he obtains greatness in Brahma's world.

In Agneya *kalpa*, in the midst of a *lingam* made of fire, the divinity Maheshvara spoke about the meaning of *dharma*, *artha*, *kama* and *moksha*. At the end of the *kalpa*, Brahma himself recited this Linga Purana, which has eleven thousand *shlokas*. If a person donates this in Phalguna, along with a *tiladhenu*, he proceeds to an identity with Shiva.

In connection with Manava *kalpa*, Vishnu again told the Earth about the greatness of the great Varaha. This is known as Varaha Purana and it is said to have twenty-four thousand *shlokas*. On *pournamasi* in the month of Madhu (Chaitra), if a person donates this to a Brahmana with a family, along with a golden Garuda and a *tiladhenu*, through Varaha's favours, he reaches Vishnu's world.

In connection with the accounts of Tatpurusha *kalpa*, the one with the six faces (Kartikeya) spoke about the dharma of worshipping Maheshvara, whose form and conduct are extensive. This is known as Skanda Purana.

In the world of the mortals, it is said to have eighty-one thousand and one hundred *shlokas*. When Ravi reaches Meena (Pisces), if a person writes it down and donates it, along with a golden trident, he goes to a destination with Shiva. In auspicious Kurma *kalpa*, the one with the four faces spoke about Trivikrama's greatness and the three objectives. This has ten thousand *shlokas* and is described as Vamana Purana. If a person donates this in the autumn

vishuva Sankranti, he proceeds to a destination with Vishnu. In the form of Kurma, Janardana spoke about the greatness of *dharma*, *artha*, *kama* and *moksha*.

In connection with Indradyumna's story and Lakshmi *kalpa*, in Shakra's presence, he told the rishis about this, in Rasatala. This has eighteen thousand *shlokas* and is Kurma Purana. At the time of the transition of an *ayana*, if a man donates it, along with a golden tortoise, he obtains the fruits of donating one thousand cows. For the propagation of the *shruti* texts, at the beginning of the *kalpa*, in the form of Matsya, Janardana described Narasimha to Manu. This also describes the seven *kalpas*. This has fourteen thousand *shlokas* and is known as Matsya Purana. At the time of *vishuva sankranti*, if a person donates this, along with a golden fish and a cow, it is as if he has donated the entire Earth.

In Garuda *kalpa*, Krishna spoke about the emergence of Garuda from the cosmic egg. This is known as Garuda Purana and has eighteen thousand *shlokas*. In this world, if a man donates this, along with a golden swan,

he obtains the best of *siddhi* and a status in Shiva's world. Brahma again spoke about the greatness of *brahmamanda*. This is Brahmamanda Purana, with twelve thousand and two hundred *shlokas*. In this, one hears about a detailed description of the future *kalpas*. Recited by Brahma, this is said to be Brahmamanda Purana. At the time of *vyatipata*, if a man donates this, along with a yellow woolen garment and a golden cow, he obtains the fruits of one thousand royal sacrifices and Brahma's world is bestowed on him."

As per Matsya Purana, this is the list. Notice that Shiva Purana is missing from the list. ■

Illustration by SAURABH SINGH



‘INSIDE THE WATER, IN THE FORM OF MATSYA, I RECITED EVERYTHING. HEARING THIS, THE ONE WITH THE FOUR FACES (BRAHMA) RECOUNTED IT TO THE SAGES AND THE DEVAS. IN THIS WAY, THE PURANA AND ALL THE SACRED TEXTS BECAME PREVALENT’

Scenes by the Seine

When Hindi cinema spends an evening in Paris



THE OLYMPICS ARE a major event for those who are interested but for the rest of us, it means outrageously inflated hotel prices, road closures and extra security in a place with an already strong police presence compared to the seemingly extinct British Bobby.

While both were called unexpectedly soon, the British election looks boring and predictable, a landslide seeming likely as Labour captures the centre ground, while the French one is much tenser as there has been a surge in rightwing populism, as in much of the rest of Europe, while also a strong leftist party and a weak liberal centre.

I'm always thrilled to visit Paris, the train from London being quicker than the Mumbai-Pune journey. It was a joy to see the wonderful exhibition of Brâncuși's beautiful sculpture at the Centre Georges Pompidou. Works have been moved from his studio in the Piazza opposite the Centre and shown alongside many loans to make this an important event.

The elegant modernist works bring together Brâncuși's Romanian heritage with many traditions, ranging from European antiquity, African influences, to his work with Rodin. The works embody a new modernity, pure, simple, and smooth. The most striking room was the 'Bird in Space', pieces that were made from 1923 onwards, following his work on the Măiastras, birds from Romanian fairy tales. The birds seemed to fly over Paris, as the sixth-floor gallery benefited from panoramic views of the city with icons such as the Basilica of Sacré-Coeur close enough to touch, it seemed.

In this room was Yeshwant Rao Holkar II, Maharaja of Indore, who acquired a 'Bird in Space' in bronze in 1931. In 1936, he planned a 'Temple of Meditation' in Indore. Brâncuși spent January 1938 in India, mostly visiting temples, but later in the year, the Maharaja abandoned the plan. This reception of modern art was very different from that of the US Customs Office which took Brâncuși to court in 1927-1928, claiming that one of his bronze birds wasn't a work of art but rather an industrial piece of metal.

While the railway stations of Paris may be seen as

temples of modernity, the former Gare d'Orsay, built in 1900 and obsolete as a station in 1939 (although featuring in Orson Welles' 1962 film of Kafka's *The Trial*) was to be demolished but was saved to be refurbished as a museum. The building itself is breathtaking while hosting a world-class collection of art. I was lucky to catch 'Paris 1874: Inventing Impressionism', celebrating the 150th anniversary of the first Impressionist exhibition that was the beginning of a modern movement.

Yet, Paris isn't just about modernity. Its history can be seen through its many beautifully maintained historic buildings, from the Roman amphitheatre (Arènes de Lutèce), the exquisite Sainte-Chapelle, completed in 1248, or the Classical St-Sulpice. It was heartening to see the ongoing restoration of the Cathedral of Notre Dame, the heart of Paris and, indeed, of France.

The cohabitation of the modern and the historic and the pride in culture is seen in French food—the traditional along the modern. Although famous for the grand Michelin tradition, it is everyday food which shows French eating culture. Cheap cuts of food are still found—pig's trotters and the andouillette (please never eat one in the same room as me)—and the bourgeois traditions. Charles de Gaulle said, "How can you govern a country with 246 varieties of cheese?" The way of knowing how to eat, the balanced meal, the several courses, the lingering over coffee, just as eating traditional food in India rather than plastic junk. There is incomprehension among many for food intolerances which are seen as disordered eating, and some hostility to dietary restrictions though now there are often vegetarian options. (I used to be strictly vegetarian and in one Parisian restaurant the chef came out to gawp at me, asking what I wanted to eat—biscuits or cake?)

The main Indian area of Paris is the 10th arrondissement, south of the Gare du Nord, from where the Eurostar links Paris to London in just over two hours. It seemed mostly Bengali-speaking and has famous areas such as the Passage Brady, a 19th-century arcade known as Little India for its South Asian restaurants.

How do Indians relate to Paris? I think it's difficult as many see the various parts of the 'West' as variants of the US rather than very different countries with their own languages and accents. When I first went to Paris in the 1970s, I had to struggle to speak French as no one would use English but now the minute anyone hears us speaking English or my English accent in French,



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)
 Sharmila Tagore and Shammi Kapoor in *An Evening in Paris*

PARIS' ATTRACTIONS ARE MANIFESTED IN THE MANY HINDI FILMS SHOT THERE. AN EVENING IN PARIS (1967) STARS SHAMMI KAPOOR. SHYAM (SHAMMI) AS SAM AND SUZY (SHARMILA) PASS AS LOCALS

they switch to English.

Paris' great attractions are manifested in the many Hindi films which have been shot there. In *Sangam* (1964), Sundar (Raj Kapoor) and Radha (Vyjayanthimala) honeymoon in Paris, where he wants to go out to explore the pleasures on his own but she retorts by outwamping the Parisiennes with 'Mujhe buddha mil gaya'.

My all-time favourite, *An Evening in Paris* (1967), stars the very chic Shammi Kapoor and Sharmila Tagore, with Shammi as the focus of desire of Parisian women in the title song. Shyam (Shammi) as Sam and Suzy (Sharmila in a double role) pass as locals. The lead couple are so Westernised that in 'Aasman se aaya farishta', Shammi hangs from a helicopter coyly wearing his dressing gown but Sharmila pretends to water-ski in a one-piece bathing suit. This was seen as a pivotal moment in film clothing (though it wasn't the first swimsuit) and it was a swimsuit, not a bikini, as many recall as the furore

about Sharmila wearing a bikini was over a *Filmfare* shoot. The Eiffel Tower has its own role to play in the film and features in much of the publicity. One lovely moment is during the film when tourists, curious about what is being shot, start to stare at the stars, the camera merely tilts to avoid them but keeps filming.

Among the many films which are partially set in Paris, there is a tour of Paris in 'Illahi' in *Yeh Jawaani Hai Deewani* (2013), while the city is seen as a romantic location in *Befikre* (2016) and *Ae Dil Hai Mushkil* (2016). This meaning is subverted in *Queen* (2014), where Rani (Kangana Ranaut) goes on her 'solo honeymoon' to Paris, where the girl from Rajouri Garden takes on the city with great success.

The gaze is also reversed as there are several French films set in India, from *The River* (Jean Renoir, 1951), *Phantom India* (Louis Malle, 1969), *La Nuit Bengali* (Nicolas Klotz, 1988), and *Nocturne Indien* (Alain Corneau, 1989), but that is another story. ■

'Paris 2024 Is the First Gender-Equal Games in History'

A conversation with Abhinav Bindra and IOC's Christian Klaue in the run-up to Paris 2024



THE COUNTDOWN has started. With less than a month to go before the Paris 2024 Olympics, the host city is ready. A unique opening ceremony that will bring together close to 300,000 people watching it along the river Seine, the Paris Games will be the first occasion the world

comes together in celebration after Covid. What do these Games mean for the Olympic movement? What to expect from the opening ceremony and how important is it for India? Abhinav Bindra, India's first-ever individual gold medalist, and Christian Klaue, corporate affairs director of the International Olympic Committee (IOC), join me in this exclusive conversation.

What does Paris 2024 mean for the Olympic movement?

Klaue: It will be a very important landmark in the history of the Olympic movement. If you see, Paris is ready. The five Olympic rings are now visible on the Eiffel Tower and the entire world can watch how humanity celebrates sport a month from now. What is most important is that for the first time, the opening ceremony will be out in the open with national delegations coming by boat and streaming down the river Seine. Three hundred thousand people are expected to watch the spectacle unfold against the backdrop of the Eiffel Tower and I can tell you it will be an "I-was-there-moment" for anyone who is present. I am hugely excited to see how things play out.

Bindra: I will also say that the Games

are a very important moment in Olympic history. For the first time, we will have equal representation from men and women. It is the first gender-equal Games in history and I think it is a massive statement from the IOC. In essence, the Olympic movement stands for empowerment and it is great to see the ideals being transformed into reality in Paris. You should also remember that every effort is being made to make these Games sustainable and that's another important aspect of Paris 2024.

We have seen stadiums turning into white elephants. In a world where economic viability is key, how important is it for Paris 2024? The fact that most of the venues being used are existing structures is an effort in the right direction.

Klaue: 95 per cent of the sites being used are preexisting venues. And the effort was always to make the Games sustainable. The use of green energy is yet another step in the right direction. When we move to LA in 2028, 100 per cent of the stadiums which will be used, will be preexisting venues. This is a very conscious call from the IOC and we know that economic viability is key. Every effort will be made to make the Olympic Games sustainable and Paris will show the way.

"THE PARIS OLYMPICS ARE VERY IMPORTANT. WE ARE WORKING TOWARDS A POSSIBLE 2036 BID. THERE IS MORE INTEREST IN THE GAMES IN INDIA NOW COMPARED TO EVEN FIVE YEARS AGO. PEOPLE WANT TO SEE AND CONSUME THE OLYMPICS AND EFFORTS LIKE OLYMPIC VALUES EDUCATION PROGRAMME ARE MAKING A DIFFERENCE TO PEOPLE'S LIVES"

Abhinav Bindra former Olympian

Abhinav, from an Indian standpoint how important are these Games?

Bindra: Very important. We are working towards a possible 2036 bid and if you see, there is far more interest in the Games in India now compared to even five years ago. People want to see and consume the Olympics and efforts like the Olympic Values Education Programme, for example, are making a fundamental difference to people's lives. The programme has already been implemented in states like

Odisha and Assam, and I am very proud that the Abhinav Bindra Foundation has played a role in it.

Klaue: I can tell you that the growth of the Olympic movement in India has been a huge step forward. We at the IOC were delighted with the IOC session in Mumbai last October when India welcomed the Olympic family and the prime minister announced that India was serious about an Olympic bid. We have seen the interest from the Indian media grow exponentially and that's another indication of how the Games are now perceived in India.

sure they would have left by the time we returned, but to our surprise, they waited. But then the penny dropped! Anwar's camera did not have a film and we had to buy one to be able to click the photos. Again, we requested them to wait and ran to the shop inside the village. Now, we were absolutely convinced that they wouldn't be waiting. But when we returned after 15 minutes, we were amazed to see the Williams sisters waiting for us. We did get our photo! But more importantly, it showed me what the Olympic spirit is all about. It is far more than

Illustration by SAURABH SINGH



just a sports competition. It brings together athletes from across the world in a manner nothing else does and that's why it is the world's greatest human spectacle.

Klaue: That's a fantastic story. While I don't really have such a story because I hardly get to see anything in the Games with the amount of work pressure there is, I have already said to you that I am very keen to see how the opening ceremony unfolds in Paris. Nothing like this has been seen before and it will be a unique moment in the history of world sport.

For me, the Games were never about winning medals. Not just about records and athletic achievement. There is so much more to the Games. Maybe, that's why it is called the Olympic

The addition of cricket in LA 2028 will further add to the excitement and we are all waiting to see it happen.

What is your favourite Olympic memory?

Bindra: Let me take you back to my first Olympics in Sydney in 2000. It was the second day in the village and in the dining hall, Anwar Sultan, a fellow shooting colleague, and I bumped into the Williams sisters. As you can understand, each one of us was excited to see them and wanted to click a photo. The problem was those weren't smartphone days and we needed our camera, which we did not have with us in the dining hall. Anwar requested them to wait for a few minutes as we ran back to our rooms to get the camera. We were

movement. We don't say the same for anything else. We call it the Cricket World Cup or the FIFA World Cup. But for the Olympics, we call it the Olympic movement. How important is it for humanity and as a peace symbol?

Klaue: The Olympic Games have always been that. It is a celebration of the wider human spirit. Of embracing change and transformation. That Paris is a gender-equal Games is a step in the right direction. And that's why it is so significant. For the first time, 200-plus nations will come together post-Covid. That's what the Games are about. The opening ceremony is so much more than just a sport event. It is ritual. And that's the reason Paris 2024 is one of the most important events in Olympic history. ■

STARGAZER

KAVEREE BAMZAI

RAGHUBIR YADAV

RAJSHRIDESHPANDE

TAHIRA KASHYAP
KHURRANA

➤ The Art of Being

Those who admire Pradhanji's rooted existence in Prime Video's *Panchayat* remember him most from *Mungerilal ke Haseen Sapne* which aired on Doordarshan in 1989. It was only 13 episodes but left an impact on almost everyone who watched it. But then Pradhanji, played by Raghubir Yadav, acted in another 13-episode series next year, which he prefers. This series was *Mullah Nasruddin*. Yadav, a graduate of the National School of Drama (NSD) in Delhi and part of the repertory for 10 years, broke through spectacularly in Pradip Krishen's *Massey Sahib* in 1985, where he played a Christian clerk Francis Massey, who works for an English officer. Massey marries the tribal girl Saila, who is played by Arundhati Roy before she won a Booker Prize. It doesn't end well. Yadav is one of the few actors in the industry who have not been calcified or corrupted, staying true to his art, his "junoon" (passion). "This acting word is very dangerous. One cannot act, one has to just be," he says. It's a form of self preservation, he says, because if he had "commercialised" his craft, he would have been typecast as a comedian. "I don't want to be part of this *bechnewala* [selling] culture," he adds. Yadav has had a series of powerful roles on screen, from Bhura, the poultry farmer, in *Lagaan: Once Upon a Time in India* (2001) to the manipulative brother in *Peepli Live* (2010). But Prime Video's *Panchayat* has returned him to everyone's hearts. Yadav, who worked for Parsi Theatre, travelling all over India for ₹2.50 a day at the beginning of

his career, says he is not tempted by money. He values the three years he spent with the great Ebrahim Alkazi at NSD because it taught him the value of stagecraft, from make-up to carpentry, from music to lighting. He remembers missing only one class during those years, and that too on Diwali. He narrates the story as if it was yesterday: "I was washing my clothes and I remember Alkazi saab summoned me, and told me, 'Even if you are dying, you will have to come and do it in front of me'," he says. That is how important theatre was to him. Yadav loves *Panchayat* because it allows him to work with the same dedication and passion. And it is to this that audiences respond.

➤ How to Wait

Sharmajee ki Beti has been ready for release for over three years. Meanwhile, one of its stars Saiyami Kher got to play a cricketer in R Balki's *Ghoomer*, other girl power movies and series were released, and *Sharmajee ki Beti*'s director Tahira Kashyap Khurrana wrote several more scripts. "I've had many meltdowns, many showdowns, I've prayed, I've shown faith in myself. But before sleeping every day, I've told myself, there is light at the end of the tunnel, just keep your head down and keep working," says Khurrana of the film that has finally aired on Prime Video. Shot during Covid-19 in 32 days, with Chandigarh standing in for Mumbai, the movie tells the story of women across age groups, from a homemaker at odds with her daughter, to a Mumbai newbie at

odds with the entire city, to a young woman cricketer at odds with the world. "Every day on set was a joy. I was this person with a creepy grin plastered over my face," says the first-time feature director. "It breaks many clichés," Khurrana says of the movie, and shines a light on those who don't necessarily want to save the world, just celebrate its simplicity.

➤ The Success Trap

She won more than 15 awards as best female actor for her fine work as Neelam Krishnamoorthy in the intense and often harrowing *Trial by Fire* on Netflix in 2023. Yet Rajshri Deshpande says people can't see beyond her character now. "When they meet me in person, they say 'Oh, we never thought you were beautiful'," she says. However, she adds, "That's what acting is. People have to understand that as artists, we follow our priorities. But no one wants to take a risk." Despite all the noise over streaming and the opportunities it has created, she says the reality is that very few roles of good quality are written for women. "There is praise, but there is no work on the ground, which makes one think where is the money going? Where are the toilers for junior artists, where is equal pay?" Deshpande is soon going to be seen in *Hema*, a short film about an immigrant woman's experience in the US, which is going to premiere at the Indian Film Festival of Los Angeles, between June 27-30. Directed by Ritvik Dhavale, it is a tribute to his mother and Deshpande as usual is as subtle as she is powerful in the role. ■



Summer Outside, Spring Inside. With Fenesta Windows.



More Newspaper and Magazines Telegram Channel join Search https://t.me/Magazines_8890050582 (@Magazines_8890050582)

Perfectly crafted profiles and expertly installed windows and doors improve overall sealing by providing superior insulation against outside heat and keep the rising temperature and energy cost well under control.

RANGE OF SOLUTIONS ▶ uPVC | Aluminium | Doors | Façades

Science@work

- Prevents Dust Buildup
- Sound Insulation
- Keeps out Rain*
- Thermal Insulation

Fenesta
Better by Design

*T&C Apply.

Servicing 900 Cities | Call: 1800 102 9880 (Toll Free) | WhatsApp: 74286 91568 | Email: response@fenesta.com | Visit: www.fenesta.com



FREDERIQUE CONSTANT GENEVE

Live your passion



More Newspaper and Magazines Telegram: @BankingMagazines | @Magazines_8890050582 (@Magazines_8890050582)

MANUFACTURE
Classic Date

BEYOND CONVENTIONS



HELIOS
THE WATCH STORE

Ph: +91 80 48050654 | www.helioswatchstore.com

Frederiqueconstant.com

All Magazine Hindi English international magazine

Journalism (Indian)
India Today Frontline Open
India Legal Organiser The Caravan
Tehelka Economic and Political Weekly The Caravan

Journalism (International)

Time The Week The New Yorker
The Atlantic Newsweek New York Magazine Foreign Affairs National Review
Money & Business

Forbes Harvard Business Review
Bloomberg Businessweek Business India Entrepreneur inc ET Wealth
Moneyweek CEO Magazine
Barron's Fortune International Financing Review Business Today
Outlook Money Shares Value Research Smart Investment
Dalal Street Investment Journal

Science, History & Environment

National Geographic National Geographic Kids New Scientist
Down to Earth Scientific American
Popular Science Astronomy
Smithsonian Net Geo History
Science Philosophy Now BBC Earth
BBC Wildlife BBC Science Focus
BBC History

Literature, Health & General
Interest

The Writer Publishers Weekly TLS
prevention OM Yoga Reader's Digest
The New York Review of Books
NYT Book Review Harper's Magazine The Critic Men's Health
Mens Fitness Women's Health
Womens Fitness Better Photography
Architectural Digest Writing Magazine Pratiyogita Darpan

Sport

Cricket Today The Cricketer
Wisden Cricket Monthly
Sports Illustrated World Soccer Tennis Sportstar FourFourTwo
Auto & Moto

Autocar India UK BBC TopGear
Bike Car

Tech

Wired PC Magazine Maximum PC
PCWorld Techlife News T3 uk India
DataQuest Computeractive
Popular Mechanics PC Gamer
Macworld Linux Format
MIT Technology Review

Fashion & Travel

Elle Vogue Cosmopolitan
Rolling Stone Variety Filmfare
GQ Esquire National Geographic Traveler Condé Nast Traveler
Outlook Traveller Harper's Bazaar
Empire

Comics

Tinkle Indie Comics Image Comics
DC (Assorted) Marvel (Assorted)
Indie Comics Champak

Home & Food

Real Simple Better Homes and Gardens Cosmopolitan Home
Elle Decor Architectural Digest
Vogue Living Good Housekeeping
The Guardian feast The Observer Food Monthly Nat Geographic Traveller Food Food Network

Other Indian Magazines

The Economist
Mutual Fund Insight Wealth insight
Electronics For You Open Source For You Mathematics Today Biology Today Chemistry Today
Physics For You Woman Fitness
Grazia India Filmfare India
Rolling Stone India Outlook
Outlook Money Entertainment Updates Outlook Business
Open Investors India The Week India
Indian Management Fortune India
Scientific India India Today Brunch
Marwar India Champak Travel + Liesure India Business Traveller
Smart investment Forbes india
ET Wealth Vogue india Yojana
Kurukshetra Évo INDIA New India Samachar Small Enterprise India
Voice & Data

हनिदी मैगजीन

समय पत्रिका साधनापथ्य हलकषमी उदय इंडिया नरिगधाम भोंडरुन खेती इंडिया टुडे देवपुत्र
करिकेट टुडे इशोभा अर्नवी हनिदी मैगजीन मुकुंशा सरति चंपकपुरत योगिा दरुण संकसे भरि
सामान्य ज्ञान दरुण कास्य एवं फुड नोहर केहानियां सत्यकथा सरस सललि सततंर वारुता लाजवाब आउटलुकसचची शकिया वनतिा
मायापुरी रुपयन उजाला ऋषि पिरसाद जोश रोजगार समाचार जोश करेट अफेयर्स जोश सामान्य ज्ञान जोश बैकोग और एएसएससी
इंडिया बुके ऑफर किंर रसपरक तमिल
राजस्थान रोजगार संदेश राजस्थान सूजससखी जागरण अहा! जदिगी बाल भास्कर योजना क्यूकैतूर
More.....

Send me message Telegram

Ya WhatsApp

M.....8890050582

Click here magazines Telegram group

https://t.me/Magazines_8890050582

GET ALL FAST UPDATE OF ALL HINDI ENGLISH MAGAZINE JOIN OUR TELEGRAM CHANNEL.

Frontline,SportStar,Business India,Banking Finance,Cricket Today,Mutual Fund Insight,Wealth insight,Indian Economy & Market,The Insurance Times,Electronics For You,Open Source For You,Mathematics Today,Biology Today,Chemistry Today,Physics For You,Business Today,Woman Fitness India,Grazia India,Filmfare India,Femina India,India Legal,Rolling Stone India,Bombay Filmfame,Outlook,Outlook Money,Careers 360,Outlook Traveller,India Strategic,Entertainment Updates,Outlook Business,Open,Investors India,Law Teller,Global Movie,The Week India,Indian Management,Fortune India,Dalal Street Investment Journal,Scientific India,India Today,HT Brunch,Yoga and Total Health,BW BusinessWorld,Leisure India Today,Down To Earth,Pratiyogita Darpan,Marwar India,Champak,Woman's Era,The Caravan,Travel Liesure India,Business Traveller,Rishi Prasad,Smart investment,Economic and political weekly,Forbes india,Health The Week, Josh Government JOBS,Josh Current Affairs,Josh General Knowledge,Electronic For You Express,Josh Banking And SSC,Highlights Genius,Highlights Champ,Global Spa,Bio Spectrum,Uday India,Spice India Today,India Business Journal,Conde Nast Traveller,AD Architectural Digest,Man's world,Smart Photography India,Banking Frontiers,Hashtag,India Book Of Records,ET Wealth,Vogue india,Yojana,Kurukshetra

JOIN TELEGRAM CHANNEL

https://t.me/Magazines_8890050582

हिन्दी मैगजीन

समय पत्रिका,साधना पथ,गृहलक्ष्मी,उदय इंडिया,निरोगधाम,मॉडर्न खेती ,इंडिया टुडे,देवपुत्र,क्रिकेट टुडे,गृहशोभा,अनोखी हिन्दुस्तान,मुक्ता,सरिता,चंपक,प्रतियोगिता दर्पण,सक्सेस मिरर,सामान्य ज्ञान दर्पण,फार्म एवं फूड,मनोहर कहानियां,सत्यकथा,सरस सलिल,स्वतंत्र वार्ता लाजवाब,आउटलुक,सच्ची शिक्षा,वनिता,मायापुरी,इंडिया हेल्थ,रूपायन उजाला,ऋषि प्रसाद,जोश रोजगार समाचार,जोश करेंट अफेयर्स,जोश सामान्य ज्ञान,जोश बैंकिंग और एसएससी,इंडिया बुक ऑफ रिकॉर्ड्स,राजस्थान रोजगार संदेश,राजस्थान सूजस,सखी जागरण,अहा! जिंदगी,बाल भास्कर,योजना,कुरुक्षेत्र,हिन्दुस्तान जॉब्स

JOIN TELEGRAM CHANNEL

https://t.me/English_Newspaper_Banna

Like other groups, this list is not just written, we will make these magazine available to you with 100% guarantee.

JOIN TELEGRAM CHANNEL

https://t.me/Premium_Newspaper

You will get the updates of all these magazines first in the premium group.

JOIN BACKUP CHANNEL

https://t.me/Backup_8890050582

SEARCH ON TELEGRAM TO JOIN PREMIUM GROUP

[@Lalit712Bot](https://t.me/@Lalit712Bot)

Contact [8890050582](https://t.me/8890050582)

