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FRIDAY, JUNE 21, 2024

Before they roll forward, a look back

From WWII landings to hallowed Boston tradition, duck boats deliver



JOHN TLUMACKI/GLOBE STAFF FILE

The last time the Celtics were feted and ferried on duck boats was in 2008. **Tips on Friday’s parade, B1.**

By Daniel Kool and Maddie Khaw
GLOBE CORRESPONDENTS

Minutes after the Boston Celtics claimed a historic 18th championship Monday night, the call rang out among fans: “Fuel up the duck boats!”

Sure enough, by Tuesday morning Mayor Michelle Wu and other officials were laying out plans for Friday’s victory parade, with the iconic boats — as tradition dictates — shuttling the victorious team through the city.

For more than two decades, the boats have been a hallmark of any major Boston sports celebration, carrying players

through throngs of adoring fans. The city’s first “Rolling Rally” was in 2002, when the New England Patriots won their first Super Bowl, with the boats included at the request of then-Mayor Thomas Menino.

Since then, the amphibious vehicles — also known for ferrying visitors on popular sightseeing tours — have become synonymous with championships during Boston’s enviable string of sports successes this century: 13 so far.

“This is a uniquely Boston thing,” said Richard Johnson, curator of the Sports Museum at TD Garden, which celebrates the history and character of Boston



Source: Office of Mayor Wu

GLOBE STAFF

sports. “The fans have always voiced vocal and public support. ... This is just the most recent manifestation of that. It’s a nice thing. You know, it’s a real community thing.”

Johnson cited some moments that he said cemented the

boats’ iconic status in Boston sports: Red Sox pitcher Jake Peavy buying the duck boat he rode on during the team’s 2013 victory parade for \$75,000; Celtics coach Doc Rivers taking the 2007-08 team on a duck tour

DUCK BOATS, Page A8



JESSICA RINALDI/GLOBE STAFF

Fire from inside a mishoon lit the face of George Bearclaw as he took the night shift to monitor the flames and continue to scrape and shape the vessel. Bearclaw is a member of the Hassanamisco Nipmuc, a tribe centered around Lake Quinsigamond.

Reconstructing a heritage

Tribe patches together its past through discoveries in muck, documents, eBay

By John Hilliard
GLOBE STAFF

SHREWSBURY — His massive arms moving in a steady motion, George Bearclaw labored in the twilight to reshape the white pine timber. There was a fire burning within the log, and Bearclaw used a staff to scrape away the char.

Slowly, a mishoon, a canoe large enough to carry four men, was emerging from the

wood. Bearclaw was among the Hassanamisco Nipmuc Band members working round-the-clock shifts earlier this month to create the mishoon — the first made on the shores of Flint Pond in more than three centuries.

“It’s inspiring,” Bearclaw said, his eyes brightened by light cast from the flames. “As a Native person, it touches you.”

Far from mere reenactment, the Hassanamisco Nipmuc’s canoe project is part of a

sweeping endeavor to preserve and reanimate the band’s heritage around Flint Pond and the nearby Lake Quinsigamond, which lies at the heart of its historic homeland in central New England, according to Cheryl Stedtler, a tribal council member.

Stedtler, 63, an educator in Belchertown, serves as the director of Project Mishoon, an archeological effort to find and preserve trib-

NIPMUC, Page A8

Sun brings the heat — and helps keep us cool

Increase in solar panels reduces chances of outages of power, officials say

By Sabrina Shankman
GLOBE STAFF

When the forecast calls for record-breaking temperatures, the kind that turn the weather app warnings deep red and push the limits of what a window unit air conditioner can do, those in the know brace themselves.

Extreme heat means extreme electricity demand, and that can lead to rolling blackouts or outages that leave thousands without electricity.

But even amid record high temperatures, that has not been the story this week.

As the demand for electricity has soared, the regional power grid has hummed along uneventfully, backed in part by a relatively new source of energy: thousands of solar panels on rooftops, over parking lots, and along highways. It’s not just helping make the grid more reliable, experts said, but proving that non-fossil fuel generated power is finally playing a significant role in the operation of the regional power grid, with even more due to come online from major wind farms and other large-scale resources under development.

This particular subset of solar is known as “behind-the-meter” solar, and it is distinct from industrial-sized solar fields. It’s provided as much as one-fifth of the region’s power demand during the sunniest, hottest parts of the heat wave. For context, that’s more than all of the nu-

SOLAR, Page A7

Trump judge rejected advice to step aside

Cannon’s inexperience, actions raise concerns on classified documents case

By Charlie Savage and Alan Feuer
NEW YORK TIMES

Shortly after Judge Aileen M. Cannon drew the assignment a year ago to oversee former president Trump’s classified documents case, two more experienced colleagues on the federal bench in Florida urged her to pass it up and hand it off to another jurist, according to two people briefed on the conversations.

The judges who approached Cannon — including the chief judge in the Southern District of Florida, Cecilia M. Altonaga — each asked her to consider whether it would be better if she were to decline the high-profile case, allowing it to go to another judge, the two people said.

But Cannon, who was appointed by Trump, wanted to keep the case and refused the judges’ entreaties. Her assignment has raised eyebrows because she has scant trial experience and had previously shown unusual favor to Trump by intervening in a way that helped him in the criminal investigation that led to his indictment, only to be reversed in a critical rebuke by a conservative appeals court panel.

The extraordinary and previously undisclosed

JUDGE, Page A6



Donald Sutherland has died. The actor had a remarkable career that spanned half a century and such wide-ranging roles as Hawkeye Pierce in “M*A*S*H” and President Coriolanus Snow in “The Hunger Games.” **C11.**

Roll ‘n’ rock

Friday: Cool for ducks, late storm
High 79-84, low 63-68.

Saturday: Cloudy, late rain
High 71-76, low 65-70.

Weather and comics, **G6-7.**

Obituaries, **C11.**

VOL. 305, NO. 173

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Suggested retail price
\$4.00



Pro-Palestinian student protesters say their work is far from done

Continue to plan for activism when fall semester starts

By Hilary Burns
GLOBE STAFF

College campuses have largely emptied out for the summer, and students have scattered. The pro-Palestinian encampments that threw commencement season into chaos are gone.

But protesters are continuing to organize in communities across the state this summer, and the college students leading them say they’re gearing up for another intense season of activism in the fall. United by their passion for the Palestinian cause, students from different campuses across New England are beginning to build a collaborative network of activism open to anyone who opposes Zionism, which some Jewish students, faculty, and alumni find problematic.

“Say it loud and say it clear! In-



PAT GREENHOUSE/GLOBE STAFF

Kate Pearce, a rising sophomore at MIT, participated in a protest last week outside Elbit Systems in Cambridge.

justice is not welcome here!” Kate Pearce, a rising MIT sophomore with bright green hair shouted into a megaphone on Bishop Allen Drive in Cambridge last week, where about 50 protesters, including many students, shut down traf-

fic for nearly two hours and then marched to City Hall to call for the eviction of a defense company with a location near Central Square that sells to the Israel Ministry of Defense.

PROTESTS, Page A7

The Nation

Democrats seek to repeal 1873 Comstock rule

Fear use of law on abortion-related material in mail

By Dan Diamond and Caroline Kitchener
WASHINGTON POST

Democrats are seeking to overhaul an 1873 federal law that bans abortion-related materials from being sent through the mail, worried that a future Trump administration could invoke the Comstock Act to crack down on abortion access or effectively ban the procedure altogether.

“There is a very clear, well-organized plan afoot by the MAGA Republicans to use Comstock as a tool to ban medication abortion, and potentially all abortions,” said Senator Tina Smith, a Minnesota Democrat who on Thursday planned to introduce legislation to repeal the Comstock Act’s abortion provisions. “My job is to take that tool away.”

Democrats’ push to defang the 151-year-old law comes less than five months before a presidential election in which reproductive rights appear destined to play a defining role. But the party’s mixed reaction to the plan underscores the balancing act between policy aspirations and political realities.

Democratic Senators Elizabeth Warren of Massachusetts Catherine Cortez Masto of Nevada and other Democrats have signed on to the legislation, according to Smith’s office. Representative Becca Balint, a Vermont Democrat, will introduce companion legislation in the House, and in an interview she said she believed House Democratic leaders support the effort.

“I’m not going to take a watch-and-see, laissez-faire attitude,” Balint said. “We can and we have to take Republicans at their word that they want a federal ban.”

The campaign is receiving support from major advocacy

groups, including Planned Parenthood Federation of America, the American Civil Liberties Union, and Reproductive Freedom for All. The legislation, which Smith’s office crafted after consulting with the Justice Department, would preserve aspects of the law that allow officials to crack down on child pornography.

Not all Democrats agree that attempting to repeal the Comstock Act’s abortion provisions should be an election-year priority, worried it will distract from the party’s existing efforts to protect abortion access and to focus voters’ attention on reproductive health issues. While President Biden has heavily campaigned on Republicans’ efforts to limit abortion, he has not endorsed repealing Comstock and has avoided focusing on the law.

Some advocates predict that the legislation is doomed in a divided Congress, highlighting the defeats of recent bills to protect access to contraception and in



Carolanne Kitchener/Washington Post
Demonstrators invoked the Comstock Act while rallying Tuesday. Democrats hope to repeal law’s abortion piece.

vitro fertilization.

The effort comes amid legal uncertainty about whether the Comstock Act provisions apply today. Many antiabortion advocates seized on the law soon after Roe v. Wade was overturned two years ago — arguing that, without the constitutional right to abortion, the long-dormant act makes it illegal to mail abor-

tion pills, even in states where abortion remains legal.

Supreme Court Justices Samuel A. Alito Jr. and Clarence Thomas drew further attention to Comstock this year, stressing the importance of the law during oral arguments in a challenge to mifepristone, an abortion drug.

“It’s not some obscure subsection of a complicated obscure

law,” Alito said in oral arguments in March, referring to Comstock as a “prominent provision.”

The Biden administration has maintained that the law applies only when the person who mails abortion pills and other restricted items intends for the recipient to “use them unlawfully,” a position echoed by Democratic leaders in Congress. But the Biden reelection campaign and its allies have repeatedly drawn attention to the Comstock Act and its potential to shape abortion access, seeking to focus voters on the implications of November’s election.

“According to Trump advisors’ radical legal theory, they can use Comstock to prosecute anyone who uses the internet or US mail to facilitate an abortion — and they can even prosecute women and health care providers,” Morgan Mohr, the Biden campaign’s senior adviser for reproductive rights, wrote in a memo shared with reporters last week.

DAILY BRIEFING



Timothy A. Clary/APF via Getty Images

PUBLIC YOGA FOR PEACE — People took part in the 22nd annual “Solstice in Times Square: Mind Over Madness Yoga” in Times Square, New York, on Thursday. For the last 22 years, organizers have held the event on the longest day of the year, at one of the world’s busiest intersections, to promote peace and calm.

Crew of ship that struck Baltimore bridge allowed to return to home countries

BALTIMORE — Crew members on the cargo ship Dali could head home as soon as Thursday under an agreement that allows lawyers to question them amid ongoing investigations into what led to the deadly collapse of Baltimore’s Francis Scott Key Bridge.

That would mark the first time any of the crew members

leave the United States since their ship crashed into one of the bridge’s supporting columns on March 26.

US District Judge James K. Bredar confirmed at a hearing Thursday that the agreement allowing the crew to return home but still be available for depositions was in place.

Attorneys had asked the

judge Tuesday to prevent crew members on the cargo ship Dali from returning to their home countries. Eight of the Dali’s crew members were scheduled to return home, according to emails included in court filings. Those eight were among the roughly two dozen total crew members, all of whom come from India and Sri Lan-

ka.

In the court filings, attorneys representing the City of Baltimore said the men should remain in the United States so they can be deposed in ongoing civil litigation over who should be held responsible for covering costs and damages resulting from the bridge collapse.

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FBI raids home of Oakland mayor

OAKLAND, Calif. — Federal authorities raided a home belonging to Oakland Mayor Sheng Thao early Thursday as part of an investigation that included searches of at least two other houses, officials said.

FBI agents carried boxes out of 80 Maiden Lane, a four-bedroom home that property records link to the first-term mayor, the San Francisco Chronicle reported. Thao’s spokesperson Francis Zamora referred inquiries to the FBI.

“The FBI conducted court-authorized law enforcement activity on Maiden Lane in Oakland this morning,” a bureau statement said. “We are unable

to provide additional information at this time.”

Agents also conducted searches about three miles to the south at two homes owned by members of the politically influential Duong family, who own the recycling company Cal Waste Solutions, the Chronicle said. The firm has been investigated over campaign contributions to Thao and other elected city officials, the Oaklandside reported in 2020.

One of the properties is owned by Andy Duong and the other is connected to David and Linda Duong, according to records cited by the Chronicle.

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Man struck by Ohio rollercoaster

CINCINNATI — A man who apparently entered a restricted area to retrieve his lost keys at a theme park in Ohio was critically injured when he was struck by a steel rollercoaster, police and park officials said.

The 38-year-old man appeared to have entered a fenced area at Kings Island Wednesday night, according to a statement issued by the park near Cincinnati. He was found on the ground with an injury, but details on his condition were not been disclosed. He remained hospitalized.

The man dropped his keys while riding the Banshee, an

inverted rollercoaster where the train dangles from the track, and then went into the restricted area and was struck by the coaster, according to Mason police.

According to the park’s website, the Banshee is the world’s longest steel inverted rollercoaster and reaches speeds of 68 miles per hour.

The roller coaster was shut down and will remain closed while the investigation continues. No other injuries were reported.

The park is in Mason, which is about 24 miles northeast of Cincinnati.

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For famed ruby slippers, there may be no place like home

GRAND RAPIDS, Minn. — The Minnesota hometown of Judy Garland, the actress who wore a pair of ruby slippers in “The Wizard of Oz,” is raising money to purchase the prized footwear after it was stolen from a local museum and then later turned over to an auction company.

Grand Rapids, Minn., where the late actress was born in 1922, is fundraising at its annu-

al Judy Garland festival, which kicks off Thursday. The town is soliciting donations to bring the slippers back after an auction company takes them on an international tour before offering them up to prospective buyers in December.

“They could sell for \$1 million, they could sell for \$10 million. They’re priceless,” Joe Maddalena, Heritage Auctions executive vice president, told

Minnesota Public Radio. “Once they’re gone, all the money in the world can’t buy them back.”

The funds will supplement the \$100,000 set aside this year by Minnesota lawmakers to purchase the slippers.

Dallas-based Heritage Auctions received the slippers from Michael Shaw, the memorabilia collector who originally owned the iconic shoes.

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The ruby slippers were stolen from a Grand Rapids, Minn., museum in 2005.

Supreme Court upholds Trump tax provision

Decision keeps structure on foreign income

By Abbie VanSickle and Jim Tankersley
NEW YORK TIMES

WASHINGTON — The Supreme Court on Thursday upheld a tax on foreign income that helped finance the cuts former president Donald Trump imposed in 2017 in a case that many experts had cautioned could undercut the nation’s tax system.

Justice Brett Kavanaugh wrote for five justices, in the 7-2 decision. He was joined by Chief Justice John Roberts and the court’s three liberals.

In a concurring opinion, Justice Amy Coney Barrett, joined by Justice Samuel Alito, explained that although she agreed with upholding the tax, she disagreed with the broader reasoning by the majority. Justice Clarence Thomas dissented, joined by Justice Neil Gorsuch.

The question before the justices in the case appeared limited at first glance: Is the tax in question allowed under the Constitution, which gives Congress limited powers of taxation?

Kavanaugh asserted that it was, writing: “This court’s long-standing precedents, reflected in and reinforced by Congress’s longstanding practice, establish that the answer is yes.”

He nodded to broader issues at play over the limits of federal taxation power but said those were “potential issues for another day.”

The ruling upheld the structure of the income tax system for now, avoiding what many analysts and economists warned could have been fiscal chaos if the system had been struck down.

It also opened a window into what could be the next major tax case to come before the court: whether Congress can impose what is effectively a tax

on Americans’ wealth, as President Biden and other Democrats have proposed to do in various forms. That question loomed large in the opinions, highlighting the stark divisions among the justices in how they view the notion of a wealth tax.

In a concurrence, Justice Ketanji Brown Jackson laid out what was essentially a road map for the government to defend such a tax, should it be enacted.

She praised the majority for “wisely” taking “a restrained approach” in issuing a narrow ruling. Acknowledging that more tax fights were likely to reach the court, she cautioned that the justices should approach such disputes with similar discipline.

“I have no doubt that future Congresses will pass, and future presidents will sign, taxes that outrage one group or another — taxes that strike some as demanding too much, others as asking too little,” Jackson wrote. But, she added, historical examples showed that such disagreements were best settled by the voters, not the justices.

But conservatives on the court, including two who voted to uphold the tax, argued that a hypothetical wealth tax could violate the Constitution’s guidelines, including those laid out in the 16th Amendment, for what federal taxes must look like.

Although Barrett, in a concurring opinion, wrote that she agreed with the court’s ultimate holding in the case, she said that “a different tax — for example, a tax on shareholders of a widely held or domestic corporation — would present a different case.”

In a sharp dissent, Thomas argued that the majority upheld the tax “only by ignoring the question presented.” He said that “the text and history” of the 16th Amendment made it clear that “it requires a distinction between ‘income’ and the ‘source’ from which that income is ‘derived.’ ”

For the record

■ **Clarification:** An article in Thursday’s Metro section said the Juneteenth holiday commemorates June 19, 1865, as the day enslaved Black people in Galveston learned of their freedom. On that day, Union Major General Gordon Granger arrived in the Texas city and issued an order enforcing the Emancipation Proclamation, two and a half years after it was signed. While it is difficult to confirm whether the Union troops’ affirmation of enslaved Black Americans’ freedom reached all people on that day, Juneteenth honors the last frontier in emancipating all enslaved peoples in the United States.

The Globe welcomes information about errors that call for corrections. Information may be sent to comments@globe.com or left in a message at 617-929-8230.

The World



A FAMILY’S GRIEF — A relative of a man who died after drinking illegally brewed liquor wept over his casket in Kallakurichi district of the southern Indian state of Tamil Nadu on Thursday. The state’s chief minister, M K Stalin, said 34 people died after consuming liquor that was tainted with methanol, according to the Press Trust of India news agency.

US to redirect air weapons to Ukraine

Shipments to other countries will be delayed

By Erica L. Green and John Ismay
NEW YORK TIMES

REHOBOTH BEACH, Del. — The Biden administration will rush advanced air defense missiles to Ukraine by delaying certain weapons shipments to other countries, a move that a White House spokesperson described Thursday as “difficult but necessary” given Russian advances in the war.

►Dutch prime minister is set to become NATO leader. A4.

The spokesperson, John Kirby, said Ukraine had a critical need for Patriot interceptor missiles now that Russia has accelerated attacks against cities and civilian infrastructure in Ukraine. He did not name the other countries affected but said the decision would not apply to Israel or Taiwan.

“The broader message here

to Russia is clear,” Kirby told reporters. “If you think you’re going to be able to outlast Ukraine, and if you think you’re going to be able to outlast those of us who are supporting Ukraine, you’re just flat-out wrong.”

Russia and Ukraine are in their third year of war, with no clear path to military victory. The two countries increasingly are fighting a war of attrition, firing thousands of artillery shells, missiles, and rockets every day.

The Patriot could be crucial as Ukraine tries to improve its air defenses, particularly when it comes to its power grid and other infrastructure, which Russia has been pummeling. The weapon is the most advanced Western air defense system provided to Ukraine thus far and can shoot down Russian ballistic missiles and warplanes at ranges of approximately 40 and 70 miles, respectively.

About a half-dozen countries in the Middle East and Europe are buying Patriot missiles from the United States, said Tom Karako, director of the Missile



Villagers knelt down during a funeral procession in the village of Novi Petrivtsi close to Kyiv on Thursday.

Defense Project at the Center for Strategic and International Studies in Washington.

The White House’s announcement was a reminder of the extraordinary demand for air defense capacity and production, he said. “Borrowing from Peter to pay Paul is never a fun choice,” Karako added.

Ukrainian President Volodymyr Zelensky, who had grown

weary of US hesitation to send more weapons, asked President Biden at a meeting in Paris this month for seven Patriot batteries.

US officials at the time considered the request to be beyond their capacity in the near term, according to a senior Biden administration official.

US officials began exploring how to fast-track the Patriot defense missiles in early April, an-

other senior US official said, as Russian airstrikes battered Ukraine and Congress still had not passed billions in aid for Ukraine. By late May, the United States was notifying affected countries of the plan, the official said. The senior officials spoke on the condition of anonymity to describe internal deliberations.

The effort to find a way around a limited stockpile was led by Jake Sullivan, the national security adviser, who impressed upon other national security officials that reprioritizing shipments was critical to Ukraine’s survival.

Biden briefed Zelensky on the decision during their meeting in Italy last week and referred to it during a news conference.

“Everything we have is going to go to Ukraine until their needs are met,” Biden said. “And then we will make good on the commitments we made to other countries.”

Kirby said the shipments to Ukraine would be “in the realm of hundreds” and start in the coming weeks.

Rifts between Israeli leaders, military spill into open

Future of war, Gaza uncertain amid divisions

By Aaron Boxerman
NEW YORK TIMES

JERUSALEM — Growing divisions between Israel’s military commanders and the civilian government over the war in the Gaza Strip spilled into the open this week, raising questions about how Israel will conduct the next phase of the war.

The rift has grown quietly for months, as Prime Minister Benjamin Netanyahu and his allies have at times appeared to blame the Israeli security services for the failure to prevent the Hamas-led surprise attack Oct. 7. More recently, the military has been frustrated by the Netanyahu government’s fight to maintain the exemption from service enjoyed by ultra-Orthodox Jews, at a time when Israeli forces are stretched thin.

But the sharpest and most public break came Wednesday, with unusually blunt comments from the armed forces’ chief spokesperson, Rear Admiral Daniel Hagari, reflecting fears among military leaders that the government’s failure to articulate a vision for a postwar Gaza could squander the gains made against Hamas. “If we do

Far-right moves to control West Bank

By Matthew Mpoke Bigg
NEW YORK TIMES

Israel is putting key responsibilities in the occupied West Bank under an administrator who answers to a hard-line government minister who favors annexation of the territory, in what analysts and human rights activists describe as the latest step toward the far right’s aim of expanding Israeli settlements there.

The administrative move has been a longtime goal of Bezalel Smotrich, the finance minister and settler leader, and increases his formal authority over many areas of civilian life, including building and demolition permits, a crucial tool for settlers who view construction

as a way to strengthen their grip on the West Bank.

It follows a series of measures that Prime Minister Benjamin Netanyahu’s government, the most right-wing in Israel’s history, has imposed in the West Bank since the war in the Gaza Strip began in October. It has cracked down on the territory with nearly daily military raids it says are aimed at terrorists and enacted new regulations that have put additional economic pressure on Palestinians.

The latest order, which creates a civilian head of an area

previously overseen by the military, was issued as a decree by the military Sunday and is part of an agreement hammered out among government ministers

after a long debate, according to Israeli media reports. It names a deputy head of the civil administration in the West Bank who will answer to Smotrich, an ultranationalist member of Netanyahu’s coalition.

Settlers like Smotrich want to build more settlements across the West Bank on land that Palestinians hoped would be the core of a future Palestinian state.

committed to this.”

Netanyahu, no stranger to political conflict, is embattled on multiple fronts, feuding publicly with members of his own party, with leaders of other parties in his governing coalition, and with the Biden administration. But the public rift with military leaders is particularly striking amid wartime pressure for unity.

“There’s an enormous lack of trust. The military no longer

believes in the political leadership, parts of which no longer believe in the army,” said Gadi Shamni, a retired Israeli general. “The Israeli military sees a lack of overall strategy, a growing rift with the United States, and incitement against its commanders.”

The far-right members of Netanyahu’s Cabinet have insisted that all-out war against Hamas continue, and the prime minister has given no public indication that he is ready to let up. When the military this week instituted a daytime combat pause along a key road corridor to allow more aid distribution in southern Gaza, Netanyahu indicated at first that the change had been made without his knowledge — though he has not made any move to rescind it, either.

The Israeli military said Wednesday that it was relaxing some wartime restrictions on Israeli communities near Gaza, and that it was very close to defeating Hamas’s forces in Rafah, both suggestions that Israeli commanders see some easing in the fighting.

Since the Oct. 7 attack that Israel says killed about 1,200 people and took about 250 hostages, ample evidence has emerged that Israeli officials knew of Hamas’s plans for the operation but did not take them seriously.

DAILY BRIEFING

Al Qaeda militant’s plea deal divulged at Guantanamo

GUANTÁNAMO BAY, Cuba — A former Al Qaeda battlefield commander who admitted that his insurgents killed 17 US and allied forces in wartime Afghanistan in the early 2000s will spend eight more years in prison under a plea agreement that was disclosed Thursday.

Abd al-Hadi al-Iraqi, 63, who has been in US custody since 2006, struck the deal two years ago. The military judge, Colonel Charles L. Pritchard Jr., officially disclosed the terms at Guantánamo Bay moments after a military jury ordered Hadi to serve 30 years in prison, the maximum sentence in his war crime case.

The outcome was part of the arcane system called military commissions, which allows prisoners to reach plea deals with a senior official at the Pentagon who oversees the war court but requires the formality of a jury sentencing hearing anyway.

The jury of 11 officers rejected arguments by Hadi’s defense lawyer that the prisoner deserved leniency, if not clemency, for his early humiliations in CIA custody, subsequent cooperation with US investigators, and failing health.

NEW YORK TIMES

The Iberian lynx comes back from brink of extinction

MADRID — Things are looking up for the Iberian lynx.

Just over two decades ago, the pointy-eared wild cat was on the brink of extinction, but as of Thursday the International Union for Conservation of Nature says it’s no longer an endangered species.

Successful conservation efforts mean that the animal is now barely a vulnerable species.

In 2001, there were only 62 Iberian lynxes on the Iberian Peninsula. The species’ disappearance was closely linked to that of its main prey, the European rabbit, as well as habitat degradation and human activity.

Breeding, reintroduction, and protection projects were started, as well as efforts to restore habitats. The latest census, from last year, shows that there are more than 2,000 adults and juveniles in Spain and Portugal.

ASSOCIATED PRESS

Treason trial begins in Russia for LA woman

MOSCOW — The trial of a Russian American dual citizen whom Russia accuses of treason opened on Thursday as tensions rise between Washington and Moscow, including over the arrests of two American reporters.

The trial is being held behind closed doors in Yekaterinburg, in the same court that next week is to begin hearing the case of Evan Gershkovich, a Wall Street Journal reporter who was arrested in March 2023 and charged with espionage.

The defendant was identified as Los Angeles resident Ksenia Karelina, although US media reports frequently use the surname Khavana, the name of her former husband. She was arrested in February while visiting her family in Russia.

Russia charges that Karelina raised money for a Ukrainian organization that was providing weapons, ammunition, and other supplies to the Ukrainian military. Her boyfriend has said she made a single donation of about \$50 to a Ukrainian organization, according to media reports.

ASSOCIATED PRESS

Dutch prime minister is poised to become NATO leader

Rutte has voiced support for more aid to Ukraine

By Lara Jakes
NEW YORK TIMES

Mark Rutte, the departing prime minister of the Netherlands who has guided more than \$3 billion in Dutch military support to Ukraine since 2022, on Thursday clinched the last assurance he needed to become NATO's next secretary general.

On Thursday, President Klaus Iohannis of Romania dropped his bid to lead the North Atlantic Treaty Organization, making it all but certain that Rutte, 57, would be formally elected to a four-year term at

the helm of the Atlantic alliance.

That could take place as soon as next week, before a NATO summit in Washington in July. Rutte would be the fourth Dutch official to become the organization's top diplomat.

However, he would not immediately assume responsibility for the 32-nation alliance. Rutte, who has led the Netherlands since 2010, remains prime minister in the country's transitional government, and a diplomat who requested anonymity, in line with protocol, said the current NATO secretary general, Jens Stoltenberg, was for now expected to stay until his term ends in October.

Rutte has increasingly echoed a main NATO message that supporting Ukraine in its

war against Russia is vital for preserving democracy and national sovereignty across NATO.

"This war is not simply about defending the freedom of the Ukrainian people; it is also about protecting the freedom and security of the Netherlands," Rutte is quoted as saying at the top of his government's website.

Still, Rutte is not seen as unwilling to deal with Russia or with Moscow's few allies in NATO, as had been the case with some candidates from Eastern Europe or the Baltic states who were interested in the top job.

"It is a consensus organization, so you have 32 allies that you need to bring on board," said Camille Grand, a former NATO assistant secretary general who is now at the European Council

on Foreign Relations.

"There was a concern that it was important to have someone who is perceived as in the middle ground of the alliance, rather than on the edges of the debate," Grand said. "So he was ticking all the boxes."

Rutte's criticism of Hungary in 2021 was seen as almost costing him the top NATO job.

Hungary is both a member of NATO and of the European Union, and its leader, Prime Minister Viktor Orban, has exasperated officials in both organizations for imposing some authoritarian policies and maintaining relations with President Vladimir Putin of Russia. In 2021, Orban's government restricted LGBTQ+ content in the media and schools, eliciting

"deep concern" from EU leaders and prompting Rutte to declare that Hungary "has no business being in the European Union anymore."

That set off three years of acrimony between the two men and led to suggestions by Orban that he would not support Rutte's candidacy as the NATO chief, whose election requires unanimous consent within the alliance. But Orban backed down last week as part of an agreement that Hungary would not provide or otherwise support NATO efforts to continue sending military aid to Ukraine for the duration of the war.

In a letter to Orban on Tuesday, Rutte said he would respect that agreement "in a possible future capacity as NATO secretary

general."

But Rutte stopped just short of apologizing for his remarks about Hungary.

"I also took note that some remarks I made in 2021 as prime minister of the Netherlands have caused dissatisfaction in Hungary," Rutte wrote in the letter, dated Tuesday. "My priority in a possible future capacity as NATO secretary general will be to maintain unity and treat allies with the same level of understanding and respect."

NATO allies who backed Rutte's bid have sought to lock down support before the July meeting in Washington. Iohannis dropped out of the running after Orban's concession made it clear that Rutte's bid had widespread support.

When the only escape from war is to buy a way out

In Gaza, stiff fees burden those desperate to leave

By Adam Rasgon
NEW YORK TIMES

JERUSALEM — The only way for almost all people in the Gaza Strip to escape the horrors of the Israel-Hamas war is by leaving through neighboring Egypt.

And that is usually a complicated and expensive ordeal, involving the payment of thousands of dollars to an Egyptian company that can get Palestinians on an approved travel list to cross the border.

Confronting the company's stiff fees, as well as the widespread hunger in Gaza where there is no end in sight to Israel's military campaign, many Palestinians have resorted to trying to raise money with desperate appeals on digital platforms such as GoFundMe.

Dr. Salim Ghayyda, a pediatrician in northern Scotland, posted one such plea in January after his sister texted from Gaza to say that their father had suffered seizures.

Their father made it to a hospital and survived, but Ghayyda, 52, who left Gaza in 2003, said the episode convinced him he had to evacuate his family at any cost.

"I thought I'd go to sleep one night and wake up to the news that my family is gone," he said. "I felt helpless and hopeless, but I knew I had to do something."

Over the past eight months, an estimated 100,000 people have left Gaza, Diab al-Louh, the Palestinian ambassador to Egypt, said in an interview. Though some managed to get out through connections to foreign organizations or governments, for many Palestinians, exiting Gaza is possible only by way of Hala, a firm that appears to be closely connected to the

Egyptian government.

Now the future of that avenue is uncertain, especially after the Israeli military launched an offensive against Hamas in Rafah and took over the crossing there, leading to its closure in May. No Palestinians have been allowed to pass through it since, and it is unclear when it will reopen.

The New York Times spoke to a dozen people inside and outside Gaza who were either trying to leave the territory or help family members or friends to do so. All but one spoke on the condition of anonymity over fears of retaliation by the Egyptian authorities toward them or their relatives or friends.

Other pathways out of Gaza exist, but many of them require large payments, too. One route is to pay unofficial middlemen in the enclave or in Egypt, who demand \$8,000 to \$15,000 per person in exchange for arranging their departure within days, according to four Palestinians who either made the payments or tried to.

Palestinians connected to international organizations and governments, holders of foreign passports or visas, wounded people, and some students enrolled in universities outside Gaza have been able to leave without paying large fees, but most of the more than 2 million people in the enclave do not fall into those categories.

Hala charges \$5,000 to coordinate the exits of most people 16 and older and \$2,500 for most who are below that age, according to seven people who have gone through this process or tried to do so.

Officials at Hala did not respond to questions sent by email. But Ibrahim al-Organi, whose firm, Organi Group, has listed Hala as one of its companies and who describes himself as a shareholder, disputed that the company charged those



ABDEL KAREEM HANA/ASSOCIATED PRESS



FATMA FAHMY/NEW YORK TIMES

A Palestinian family (above), displaced from their home, sat together in the Gaza Strip. Ibrahim al-Organi (left), chairman of Organi Group, disputed reports of high fees for those seeking to leave Gaza.

Ghayyda and three other people with knowledge of Hala's payment process. Al-Organi denied knowledge of the practice and said those who paid in \$100 bills had been scammed by illegal brokers.

In February, when Ghayyda traveled to the Egyptian capital to register his parents, sister, and nephew, he brought his 23-year-old son with him to avoid carrying more than \$10,000 by himself. By that time, he had raised around \$25,000.

"The whole process was quite time-consuming, complex, and uncertain," he said.

In an interview at his office in Cairo, al-Organi spoke at length and in detail about Hala's activities, though he said his role in the company was limited and that he was just one of many shareholders.

Putin threatens to arm N. Korea, escalating tension with West

After US, allies let Ukraine strike Russia

By Paul Sonne
NEW YORK TIMES

President Vladimir Putin of Russia directly warned the United States and its allies that he is willing to arm North Korea if they continue to supply Ukraine with sophisticated weapons that have struck Russian territory, raising the stakes for the Western powers backing Ukraine.

Putin made the threat in comments to reporters traveling with him late Thursday in Vietnam before he flew home to Russia after a trip there and to North Korea. He had made a similar, though significantly less overt, threat a day earlier in Pyongyang, North Korea, where he revived a Cold War-era mutual defense pact with that country's leader, Kim Jong Un. The pact requires each nation to provide military assistance to the other "with all means at its disposal" in the event of an at-

tack.

Putin cast his threat to arm North Korea, in violation of UN sanctions, as a response to decisions by the United States and its allies in recent months to allow Ukraine to strike internationally recognized Russian territory with their weapons. The White House made that decision last month.

"Those who supply these weapons believe that they are not at war with us," Putin said. "Well, as I said, including in Pyongyang, then we reserve the right to supply weapons to other regions of the world."

"And where will they go next?" Putin asked of the weapons, suggesting that North Korea could then sell the Russian arms to other rogue actors hostile to the United States and its allies around the world.

Though Putin didn't say what weapons he would give to North Korea, Kim is seeking to advance his nuclear warheads, missiles, submarines, and satellites — all areas where Russia possesses some of the most sophisticated and dangerous technology in the world.



CHANG W. LEE/NEW YORK TIMES

Putin's revival of the Cold War-era mutual defense pledge with North Korea stoked fears in South Korea and Japan.

The Russian leader's visit to Pyongyang underscored how the war in Ukraine has become the guiding principle of his foreign policy, overtaking other priorities that the Kremlin had pursued for years. The United States and South Korea say North Korea has sent dozens of ballistic missiles and over 11,000 shipping containers of munitions to Russia for use in its war against Ukraine, helping

Putin overcome ammunition shortages. Both Russia and North Korea have denied any exchange of arms, which would violate the UN sanctions.

For years, Russia participated in efforts at the United Nations to constrain Kim's nuclear weapons and missile program, approving resolution after resolution at the Security Council intended to limit his regime's access to arms, technology, and

resources. The restrictions were brought in as North Korea conducted six nuclear tests and developed an intercontinental ballistic missile program.

But now Putin has dramatically changed course, advocating the end of the very sanctions he approved, driven by his desire to raise the cost to the United States of supporting Ukraine and Russia's need for North Korea's vast stores of conventional ammunition and weaponry to use on the battlefield.

"Here the Westerners supply weapons to Ukraine and say that 'we don't control anything here at all, and it doesn't matter how they are used,'" Putin said. "We can also say that we delivered something to someone, and then we have no control over anything. Let them think about that."

His revival of the Cold War-era mutual defense pledge with North Korea, and his suggestion that he may arm Kim's regime, stoked fears in South Korea and Japan, which house tens of thousands of American troops on US bases.

Another harsh warning on climate

Report: Heat waves worsening

By Austyn Gaffney
NEW YORK TIMES

The deadly heat waves that began across Central America last month and impacted Mexico and the Southwestern United States were made 35 times more likely by human-caused climate change, according to a new report by World Weather Attribution, an international organization of climate scientists.

Globally, heat waves are becoming more frequent, longer, and hotter as levels of greenhouse gases in the atmosphere rise from the burning of fossil fuels for energy. This week, wide swaths of the United States have been experiencing record-breaking heat, and dozens of people have died amid intense heat during this year's hajj pilgrimage.

"The results of our study should be taken as another warning that our climate is heating to dangerous levels," Izidine Pinto, a researcher at the Royal Netherlands Meteorological Institute who worked on the analysis, said in a statement.

The scientists examined data from five days of the hottest daytime and nighttime temperatures between late May and early June and compared recorded temperatures with a hypothetical planet in which humans had never pumped any greenhouse gases into the atmosphere.

The extreme heat the scientists studied was caused by a heat dome, where clear, sunny skies radiated the hot air trapped near the ground by a high-pressure weather system. The excessive temperatures were exacerbated by feedback loops caused by an ongoing drought, particularly in Mexico, and warmer ocean temperatures in the Pacific and the Caribbean.

"This essentially is the same dome of high pressure that started over Central America, ballooned to the Southwest, and now is over the Eastern side of the US," said Shel Winkley, a meteorologist and weather and climate engagement specialist with Climate Central, a climate communications nonprofit.

Heat across the region included in the report caused wildfires, power outages, and a mass die-off of endangered monkeys. Dangerous temperatures in Mexico have caused at least 125 deaths since March.

The report was released after Mexico recorded its hottest day ever, when temperatures peaked at 125 degrees Fahrenheit. Temperature records were also broken in Guatemala, Honduras, Mexico City, Las Vegas, Phoenix, and Death Valley in California.

"Heat deaths are often underestimated," said Karina Izquierdo, the urban adviser for Latin America and the Caribbean from the Red Cross Red Crescent Climate Center and a contributor to the report.

Some of the groups at greatest risk include agricultural laborers, construction workers, and street vendors who face direct exposure, Izquierdo said, along with unhoused people, pregnant people, young children, and older adults.

Biden’s lead with women is smaller than in 2020 race

But Democrats say abortion will be key issue

By Ruth Igielnik
NEW YORK TIMES

Almost every path to victory for President Biden relies on strong support from women. But his current standing among women is the weakest lead a Democrat has had since 2004, a key factor in how tight the race is.

Biden's lead among women has slid to about 8 percentage points since the 2020 election, according to an average of more than 30 polls conducted over the last six months and compiled by The New York Times. That's down from a lead among women of about 13 percentage points four years ago.

And since the 2020 election, former president Donald

Trump's support among men has recovered and is back to the double-digit lead he had in 2016.

Republicans have generally held leads among men in most presidential elections going back decades. But every year that Democrats have won the presidency, they have led among women by more.

Biden's drop in support has been particularly pronounced among Black and Hispanic women, according to a new set of polls focused on women across the country and in Arizona and Michigan from KFF, a nonprofit organization that focuses on health care research.

The surveys show that even as abortion and democracy are key issues for a small but meaningful segment of women, concerns about inflation continue to play a more central role in the race and to benefit Trump.

In states where abortion is

on the ballot, however, the KFF polls offer some evidence for the Democratic theory that the issue will be a motivating factor that drives women to vote.

Biden's support among women is still somewhat more resilient than his support among men, which has fallen further, particularly among young men and men without a college degree. And Democratic strategists insist that traditionally Democratic constituencies, including women and Black voters, will return to Biden's side as the race goes on.

Still, Biden's current struggles with Black and Hispanic women are especially striking. He is winning among Black women in the KFF survey by 58 percentage points, but that represents a significant drop from his 86 percentage point margin among Black women in the approach to the 2020 election, according to an average of New

York Times/Siena College polls from that election. Biden's lead with Hispanic women has also shrunk substantially, to about 12 points. The survey found Biden's lead among women overall to be 4 points.

“Once the campaign kicks into high gear, abortion will rally the women,” said Celinda Lake, a Democratic pollster who has been studying women's voting behavior for decades. “And as much as Trump wants to right-size himself, he can't stop himself from bragging about how he overturned Roe v. Wade.”

In states like Arizona, where abortion is restricted and may be on the ballot in the fall, Democratic women were more motivated to vote than in states where abortion access was not at risk, the KFF surveys found. Among Republican women, there was no difference in motivation.

In Michigan, which voted to affirm abortion rights in 2022, Biden is performing slightly worse among women compared with Arizona, noted Ashley Kirzinger, the associate director for polling at KFF.

“It's not just that Biden is more popular in Arizona — he's not,” Kirzinger said. “Michigan women are no longer worried about abortion access, and Biden does worse in that scenario.”

Abortion-focused voters tend to be younger and whiter than women overall, the KFF polls found. They approve of how Biden is handling abortion and would like to see him re-elected.

But the much larger group of women who say inflation is essential to their vote might decide this election.

“Women are not single-issue thinkers,” said Kellyanne Conway, a Republican pollster,

Trump's former campaign manager and a coauthor, with Lake, of a book detailing the political desires of women. “Therefore, they are not single-issue voters.”

“Joe Biden and the Democrats seem to only talk to women from the waist down, since abortion is the only issue Joe Biden has an edge on in the polls,” Conway added.

Overall, twice as many women say they were better off financially under Trump, the KFF surveys found. Young women, a key constituency that Democrats are hoping to retain this cycle, were nearly three times as likely to say things were better for them financially under Trump than Biden. Even so, 41 percent of young women said there was no difference between their financial situation between the two candidates. Half of Black women also said there was no difference.

Congress debates reforms to draft Military facing low recruitment

By Robert Jimison
NEW YORK TIMES

WASHINGTON — The US military has not activated a draft in more than 50 years, but Congress is weighing proposals to update mandatory conscription, including by expanding it to women for the first time and automatically registering those eligible to be called up.

The proposals making their way through the House and Senate stand a slim chance of becoming law, and none would reinstate the draft compelling service right away. But the debate over potential changes reflects how lawmakers are rethinking the draft at a time when readiness issues have risen to the fore and as the Pentagon is facing recruitment challenges amid a raft of global risks and conflicts.

The House last week passed an annual defense policy bill that, along with authorizing \$895 billion in military spending including for a 19.5 percent pay raise for troops, contained a bipartisan proposal that would make registering for the draft automatic. At the same time, a Senate committee last week approved a version of the Pentagon policy bill that would expand the registration requirement to women. Democratic Senator Jack Reed of Rhode Island, chair of the panel, has championed the draft parity proposal.

Current law requires most men between the ages of 18 and



LYNSEY ADDARIO/NEW YORK TIMES/FILE

Female Marine recruits during “the Crucible,” a series of physical and emotional trials, at Parris Island, S.C., in 2019.

25 to register with the Selective Service, the agency that maintains a database of information about those who might be subject to military conscription, commonly referred to as a draft. The program is aimed at allowing military officials to determine who is eligible as a conscript in the event that Congress and the president activate the draft, which last happened in 1973 at the end of the Vietnam War.

Failure to register is considered a crime and can lead to a range of punishments.

At least 46 states and territories have laws that automatically register men for Selective Service when they get a driver's license or apply for college, which has helped the program drive a

high compliance rate. In 2023, more than 15 million men registered across the country, about 84 percent of those eligible.

Defense Department officials say the number of young Americans who volunteer for military service has dropped, continuing a trend of decline since the wars in Afghanistan and Iraq. According to the latest reports, less than 1 percent of US adults serve in active-duty combat roles, a significant drop from the last draft era in the 1960s.

A panel of military experts suggested to Congress in 2020 that including women in the draft would be “in the national security interest of the United States.” Since then, Congress has repeatedly considered proposals to make the change, but they

have all been scrapped.

Women have since 2016 been allowed to serve in every role in the military, including ground combat, and there is some bipartisan support for the idea that they should also be required to be subject to the draft. Senator Lisa Murkowski of Alaska, a Republican, noted that she championed a similar proposal during her time in the Alaska State House, and Republican Senator Susan Collins of Maine said the change “seems logical.”

Even Senator Mitch McConnell of Kentucky, the Republican leader, has expressed support for an expanded role of women in the military, including adding the same draft registration requirement that men face.

But the idea of adding wom-

en to the draft has for years run into a brick wall of opposition among conservative Republicans, and at least one GOP Senate candidate is using the issue to attack his election opponent.

Shortly after the Senate panel approved the change, Sam Brown, a combat-wounded former Army captain who is challenging Democratic Senator Jacky Rosen of Nevada in one of the most competitive races in the country, condemned Rosen for supporting the proposal.

Brown called the move “absurd” and “unacceptable” in a video he posted on social media. “Our daughters will not be forced into a draft,” he said, singling out Rosen with no mention of any of the Republican senators who have been on record

“There shouldn’t be women in the draft. They shouldn’t be forced to serve if they don’t want to.”

JOSH HAWLEY
Republican senator of Missouri

supporting such a change.

Other right-wing Republicans were quick to link the proposed addition of women to draft registration to what they argue is a trend of progressiveness run amok in the US military. Republican Senator Josh Hawley of Missouri called it another “woke” decision being imposed on the armed forces.

“We need to get reality back in check here,” Hawley said on Fox News. “There shouldn’t be women in the draft. They shouldn’t be forced to serve if they don’t want to.”

The proposal for automatic registration has generated less controversy. Proponents argue it would streamline and lower spending for an agency that spends millions of dollars a year reminding residents of a certain age that registering is required.

Democratic Representative Chrissy Houlahan of Pennsylvania, an Air Force veteran who helmed the proposal, said it would “cut the government red tape that exists and allow an important government office to be more efficient and to save money for more American taxpayers.”

Republican Representative Don Bacon of Nebraska, who also served in the Air Force, characterized the proposed change as “outstanding.”

Yet the measure is poorly understood, and the recent action in Congress has been misinterpreted in some quarters as a reinstatement of the draft itself.

Rare gene mutation helps people resist Alzheimer’s disease, study shows

Found in woman in 2019, seen in 27 of her relatives

By Carolyn Y. Johnson
WASHINGTON POST

In 2019, researchers announced the discovery of an unusually resilient person — a Colombian woman who carried a ticking time bomb in her genes that should have triggered an aggressive, early form of Alzheimer's disease, starting in her 40s. But for three decades, the bomb didn't explode.

Scientists studied her DNA and scanned her remarkable brain, ultimately tracing her protection to a rare version of the APOE gene called the Christchurch variant. She had two copies. The extraordinary story of Aliria Rosa Piedrahita de Villegas, who did eventually develop dementia in her 70s and died of cancer at age 77, offered inspiration for a disease that afflicts millions of people.

But she was just one patient. That left a nagging doubt: Could this case hold the key to a new way to stave off Alzheimer's? Or was she a one-off?

In a study published Wednes-

day in the New England Journal of Medicine, researchers reported 27 members of the same extended Colombian family carry the genetic risk for Alzheimer's, along with a single copy of Christchurch. Cognitive decline in this singular group was delayed by about five years — suggesting that a drug that emulates the gene could have similar effects.

“We are taught in medicine to be wary of not drawing too many conclusions” from a single patient, said Joseph F. Arboleda-Velasquez, an associate scientist at Mass Eye and Ear in Boston and a co-author of the study. “Maybe it was related to something she ate or didn't eat. Maybe it's something related to the water in the house. The idea of finding 27 people — some lived in the city, some lived in rural areas — increases our confidence in the discovery — and shows the results are reproducible.”

Francisco Lopera, a neurologist at the University of Antioquia in Medellín, Colombia, began caring for patients suffering from an aggressive, inherited form of Alzheimer's four decades ago.

Cognitive impairment began when people were in their mid-



MASSACHUSETTS GENERAL HOSPITAL VIA ASSOCIATED PRESS

Dr. Francisco Lopera (left) began caring for patients suffering from an aggressive, inherited form of Alzheimer's four decades ago.

40s. Full-blown dementia developed before the age of 50. Patients died in their 60s. Researchers traced the disease to a mutation in the gene Presenilin 1, now known to be carried by about 1,200 people within an extended family.

Piedrahita de Villegas showed scientists that it was possible to defy this grim genetic

destiny. But for an exceptional patient to turn into broader medical insight, scientists need confirmation that the gene is producing the beneficial effect — and can do the same in other people.

People carry two copies of the APOE gene, one inherited from each parent. Having two copies of the Christchurch version, as

Piedrahita de Villegas did, is “rare, extremely rare,” said Yakeel T. Quiroz, a clinical neuropsychologist at Massachusetts General Hospital. So they started to look for people with just one.

A man who carried the Alzheimer's risk mutation and a copy of Christchurch provided an initial clue. Brain imaging at age 51, when he was diagnosed

with mild cognitive impairment, revealed that his brain had elevated levels of plaques of the beta-amyloid protein, a telltale sign of Alzheimer's. But intriguingly, he had limited tangles of a different Alzheimer's related protein, called tau, and he developed mild dementia at age 54, years later than expected.

“That was a signal that having one copy could have been protective,” Quiroz said. The team found 26 other people with this genetic makeup. Not all the patients have developed cognitive impairment, but among those who have, symptoms were delayed, beginning five years later than those without Christchurch. Dementia was also delayed by four years.

The discovery that a single copy of Christchurch provides a degree of protection is a hopeful clue for scientists trying to develop therapies. If two copies were necessary, the bar for a new drug might be impossibly high — it would have to be extremely effective to have any benefit. But seeing a lower dose of the gene protect against the onset of disease is a good sign. It suggests even partly mimicking the Christchurch gene's action could work.

Virginia GOP primary is still too close to call

WASHINGTON — Representative Bob Good, Republican of Virginia and the chair of the ultraconservative House Freedom Caucus, was fighting

Thursday to hang onto his seat, as his primary race against a challenger backed by former president Donald Trump remained too close to call.

The contest between two election deniers, which has turned ugly and personal, was potentially headed for a recount that could drag on for weeks. With more than 95 percent of the votes counted, John J. McGuire, a little-known state senator and former Navy SEAL who attended the “Stop the Steal” rally outside the White House on Jan. 6, 2021, had a lead over Good of a little more than 300 votes, according to the Associated Press. Mail-in votes were still being counted, and Good said he could still prevail.

But that did not stop McGuire, who has pitched himself to voters as the true Trump loyalist and criticized Good for his vote to oust Speaker Kevin McCarthy, from declaring victory Tuesday night before the final votes were counted.

Virginia does not have a requirement for an automatic recount, but if the winner is ahead by less than 1 percent, either candidate can request one. It was a rare instance in which both candidates in a photo-finish race had promoted the lie that Trump won the 2020 presidential election, raising questions about whether either would accept an adverse outcome in his own contest.

Good’s cardinal sin in Trump’s eyes was backing Governor Ron DeSantis of Florida for president last year. He later endorsed the former president and plastered Trump’s name in letters as big as his own on campaign lawn signs despite a cease-and-desist letter from the Trump campaign asking him to stop. Trump told voters that Good would “stab you in the back like he did me” and urged them to vote “against Bob Good.”

Good was also a top target for McCarthy, who has been on a revenge tour against him and the seven other Republicans who voted to oust him from the speakership last year. Before voting to remove him as speak-



ANNA MONEymAKER/GETTY IMAGES

BILL ON RUSSIA — Senator Richard Blumenthal, Democrat of Connecticut, displayed an image from Russian President Vladimir Putin’s recent meeting with North Korea’s Kim Jong Un, as Blumenthal and Senator Lindsey Graham, Republican of South Carolina, introduced legislation designating Russia as a state sponsor of terrorism.

er, Good had tormented McCarthy regularly in efforts to pull the House agenda further to the right, joining a group of rebels that commandeered the floor and blockaded legislative work. McCarthy blamed Good for working to foment opposition to his leadership as far back as 2022.

Allies of McCarthy, such as the establishment Republican Main Street Partnership, poured money into the race to back McGuire, even though he bears little resemblance to the kind of center-leaning Republican with which the group typically aligns.

NEW YORK TIMES

Debate monitors pressed to ask Trump about oil execs
Environmental groups are pressuring presidential debate monitors to ask former president Donald Trump whether he made promises to oil industry executives in exchange for \$1 billion in campaign donations. “Voters deserve to hear ex-

actly what Trump promised Big Oil CEOs,” the Sierra Club, League of Conservation Voters, Climate Power, and other green groups wrote to CNN’s Jake Tapper and Dana Bash.

Trump sought \$1 billion in contributions during an April meeting with oil and gas executives at his Mar-a-Lago resort, prompting congressional investigations into whether he made a “quid pro quo” offer to change policy for money.

“When all eyes are on the party nominees on June 27, we hope you will take the opportunity to help voters learn more about President Trump’s promise to top oil executives and dig into both candidates’ records on climate,” said the letter, which was sent Thursday. “As climate change makes extreme weather disasters more frequent, destructive, and expensive, we are counting on you to ensure the voters know where President Biden and former President Trump stand.”

BLOOMBERG NEWS

Trump to have second closing statement in debate

Former president Donald Trump will get the final word in CNN’s presidential debate next week, after losing a coin toss to President Biden’s campaign.

The coin flip gave Biden the option between picking which podium he wants or deciding the order of closing statements. Biden opted for the podium: He will appear on the right side of viewers’ screens.

In their two debates during the 2020 election, Biden appeared in the same position — to the left of Trump, and on viewers’ right.

Biden’s campaign did not immediately provide a comment about why he wanted to choose podium placement over speaking order, or why he prefers that placement.

During two vice-presidential debates in 2008 and 2012, Biden was in the opposite position, on the left side of viewers’ screens, and to the right of Sarah Palin, then Alaska’s Republi-

can governor, and Paul Ryan, who later became House speaker.

Biden and Trump will be standing for the entire 90-minute debate, which will be begin at 9 p.m. Eastern time and will include two commercial breaks. The network’s rules bar them from interacting with campaign staff during those breaks.

Their microphones will only be turned on when it is their turn to speak, a condition that was sought by Biden’s team.

In their first debate in 2020, Biden uttered one of the more memorable lines after Trump repeatedly interrupted him. “Will you shut up, man?” he said.

There will be no in-person audience for next week’s debate, something Biden’s campaign had sought from the outset. As of Thursday, CNN confirmed that Biden and Trump would meet one-on-one, with Robert F. Kennedy Jr., the independent candidate, failing to meet the requirements for par-

ticipation.
NEW YORK TIMES

Mellon donates \$50 million to Trump super PAC

Timothy Mellon, a reclusive heir to the Mellon banking fortune, donated \$50 million to a super PAC supporting Donald Trump the day after the former president was convicted of 34 felonies, according to new federal filings, an enormous gift that is among the largest single disclosed contributions ever.

The donation’s impact on the 2024 race is expected to be felt almost immediately. Within days of the contribution, the pro-Trump super political action committee, Make America Great Again Inc., said that it would begin reserving \$100 million in advertising through Labor Day.

Mellon is now the first donor to give \$100 million in disclosed federal contributions in this year’s election. He was already the single largest contributor to super PACs supporting both Trump and Robert F. Kennedy Jr., who is running as an independent. Mellon has previously given \$25 million to both.

Mellon has long avoided the publicity that typically surrounds a donor this significant. After bursting onto the Republican fundraising scene at the dawn of the Trump administration, he quickly developed a reputation as an unusual, quirky figure.

Despite his famous last name, Republican fundraisers had largely not heard of him before he made a \$10 million donation to a GOP super PAC in mid-2018. That gift was the first of nine eight-figure checks that he would cut to major Republican groups.

He would go on to hire political counsel to guide him in Washington, although he lives primarily in Wyoming these days. Few recipients of his money have even met him.

The \$50 million check to support Trump is matched only by a different donation Mellon made on behalf of another tough-on-immigration political project: the private construction of a border wall in Texas. In August 2021, Mellon donated \$53 million worth of stock to help pay for the wall, a priority of Governor Greg Abbott of Texas.

NEW YORK TIMES

Judge in Trump documents case rejected suggestions to step aside

► **JUDGE**
Continued from Page A1
effort by Cannon’s colleagues to persuade her to step aside adds another dimension to the increasing criticism of how she has handled the case.

She has broken, according to lawyers who operate there, with a general practice of federal judges in the Southern District of Florida of delegating some pretrial motions to a magistrate — in this instance, Judge Bruce E. Reinhart. While he is subordinate to her, Reinhart is an older and much more experienced jurist. In 2022, he was the one who signed off on an FBI warrant to search Mar-a-Lago, Trump’s club and residence in Florida, for highly sensitive government files.

Since then, Cannon has exhibited hostility to prosecutors, handled pretrial motions slowly, and indefinitely postponed the trial, declining to set a date for it to begin, even though both the prosecution and the defense had told her they could be ready to start this summer.

But Trump’s lawyers have also urged her to delay any trial until after the election, and her handling of the case has virtually ensured that they will succeed in that strategy. Should Trump retake the White House, he could order the Justice Department to drop the case.

As Cannon’s handling of the case has come under intensifying scrutiny, her critics have suggested that she could be in over her head, in the tank for Trump — or both.

Against that backdrop, word of the early efforts by her colleagues to persuade her to step aside has spread among other federal judges.

Neither Cannon nor Altonaga directly responded to requests for comment, including

by emails sent via the clerk of the district court, Angela E. Noble. “Our judges do not comment on pending cases,” Noble wrote in an email.

It is routine for novice judges to look to more experienced jurists for informal advice or mentoring as they learn to perform new roles. And as the district’s chief, Altonaga has a formal role in administering the federal judiciary in South Florida.

But ultimately, Cannon is not subject to the authority of her district court elders. Like any Senate-confirmed, presidentially appointed judge, she has a life tenure and independent standing and is free to choose to ignore any such advice.

The two people who discussed the efforts to persuade her to hand off the case spoke on the condition of anonymity to discuss the matter. Each had been told about it by different federal judges in the Southern District of Florida, including Altonaga.

Neither of the people identified the second federal judge in Florida who had reached out to Cannon. One of the people confirmed the effort to persuade Cannon to step aside but did not describe the details of the conversations the two judges had with her. The other person offered more details.

This person said each outreach took place by telephone. The first judge to call Cannon, this person said, suggested to her that it would be better for the case to be handled by a jurist based closer to the district’s busiest courthouse in Miami, where the grand jury that indicted Trump had sat.

The Miami courthouse also had a secure facility approved to hold the sort of highly classified information that would be dis-



SAUL MARTINEZ/NEW YORK TIMES

Word of the early efforts by Judge Cannon’s colleagues to persuade her to step aside has spread among other federal judges.

cussed in pretrial motions and used as evidence in the case. Cannon is the sole judge in the federal courthouse in Fort Pierce, a two-hour drive north of Miami. When she was assigned to the case, the courthouse in Fort Pierce did not have a secure facility.

Because Cannon kept the case, taxpayers have since had to pay to build a secure room there.

After that initial argument failed to sway Cannon, the person said, Altonaga placed a call.

The chief judge — an appointee of President George W. Bush — is said to have made a more pointed argument: It would be bad optics for Cannon to oversee the trial because of what had happened during the criminal investigation that led to

Trump’s indictment on charges of illegally retaining national security documents after leaving office and obstructing government efforts to retrieve them.

In August 2022, the FBI obtained a search warrant from Reinhart to go to Mar-a-Lago to hunt for any remaining classified documents that Trump had failed to turn over after receiving a subpoena for them.

The agents said they found thousands of government files that Trump had kept, even though under the Presidential Records Act, they should have gone to the National Archives when he left office. The files the FBI recovered included more than 100 marked as classified, including some at the most highly restricted level.

Soon after the search, Trump



SOUTHERN DISTRICT OF FLORIDA

Judge Aileen Cannon is presiding over former president Trump’s documents case at the Alto Lee Adams Sr. Courthouse (left) in Ft. Pierce, Fla.

filed a lawsuit against the government protesting the seizure of the materials, which he claimed were his personal property, and asking for a special master to be appointed to sift through them. Rather than letting Reinhart handle that lawsuit, as would be the normal procedure, Cannon chose to decide the matter.

Shocking legal experts across ideological lines, she banned investigators from gaining access to the evidence and appointed a special master, although she said that person would only make recommendations to her and she would make the final decisions.

Cannon’s decision was unusual in part because she intervened before there were any charges — treating Trump differently from typical targets of search warrants based on his supposed special status as a former president.

She also directed the special master to consider whether some of the seized files should be permanently kept from investigators under executive privilege, a notion that was widely seen as dubious since it

has never successfully been made in a criminal case.

Prosecutors appealed to the 11th US Circuit Court of Appeals, in Atlanta. In a repudiation, a three-judge panel that included two Trump appointees reversed her order and ruled that she never had legal authority to intervene in the first place.

“It is indeed extraordinary for a warrant to be executed at the home of a former president — but not in a way that affects our legal analysis or otherwise gives the judiciary license to interfere in an ongoing investigation,” the panel wrote.

Limits on when courts can interfere with a criminal investigation “apply no matter who the government is investigating,” it added. “To create a special exception here would defy our nation’s foundational principle that our law applies ‘to all, without regard to numbers, wealth or rank.’”

Trump’s lawyers appealed to the Supreme Court, but it declined to hear the case. In December 2022, Cannon dismissed Trump’s lawsuit.

Six months later, the grand jury in Miami indicted Trump, alleging in detail how he had stored highly sensitive documents in a bathroom and on a stage at Mar-a-Lago and persistently led his aides and lawyers to stymie efforts by the Justice Department and the National Archives to recover them.

Under the district’s standard practices, according to its clerk, the new case went into a system that would randomly assign it to one of a handful of judges whose chambers are in the West Palm Beach division, which covers Mar-a-Lago, or in either of its two adjoining divisions, Fort Pierce and Fort Lauderdale.

It went to Cannon.

Pro-Palestinian student protesters say work isn’t done

►PROTESTS
Continued from Page A1

Protesters from several campuses said in interviews they are committed to raising awareness about the mass casualties and horrors in Gaza through the summer while they plan campus actions for the fall semester. Student activists, who have been criticized for not also calling for the return of the Israeli hostages taken by Hamas on Oct. 7, are staying in touch through social media, remote meetings, and in-person reading sessions and potlucks to keep up the momentum they feel they built during the encampments this spring, many of which ended in arrests.

“Our movement is not going to die down,” said Quinn Perian, 20, a computer science major at the Massachusetts Institute of Technology and pro-Palestinian organizer. “People are more geared up now than ever, and we still have the energy.”

Students said the encampments were in many respects a great success in drawing attention to the plight of Palestinians, but it’s not clear yet if the tents will reappear in the fall. Perian wouldn’t say if MIT students plan to set up another encampment. But organizers at other campuses have said the encampments were just one tactic among many they could deploy.

“You don’t have to be in a tent in order to say the university should not be taking money from militaries,” said Jonathan King, MIT emeritus professor of biology. Protesters at MIT are calling for the end of research projects funded by the Israeli Ministry of Defense, including a project on drone swarms.

Student protesters see the summer months as an opportunity to bring the cause out of the quadrangles of elite campuses and into public parks and streets. At the University of Massachusetts Amherst, students are working to expand the coalition to build some-

thing “the university can’t ignore,” said Ava Hawkes, a recent graduate and organizer of the encampment at the state flagship campus.

Each Saturday over the summer, student and community organizers are hosting a “summer camp” program called the “Western Massachusetts Popular University for Palestine” at a park in Northampton. There, students and members of the public discuss readings about communism, liberation movements, and the role of activists.

“That was launched with a particular focus on keeping the community engaged in the absence of a lot of these students who have gone home,” Hawkes said.

The intensity of the encampment experience, which included living in close quarters, taking turns keeping watch, preparing group meals, and long philosophical conversations late into the night, built powerful social connections among students. Organizers say the shared experiences will help them build something enduring. The encampment groups on different campuses also got to know one another, and often traveled to one another’s aid, which helped student leaders think bigger and gain confidence.

Jay Ulfelder, a political scientist at Harvard, said the “deepened interpersonal connections” across groups and campuses helped strengthen the pro-Palestinian student movement.

“That’s going to be a really important residual effect of encampments,” Ulfelder said. “The results of that are going to reverberate through the summer, into the fall, and beyond.”

MIT’s encampment, for example, was launched in conjunction with students at Tufts University and Emerson College.

“That type of coordination planted a lot of seeds,” said Dan Zeno, 35, an Air Force veteran



PAT GREENHOUSE/GLOBE STAFF

In Cambridge last week, protesters gathered outside Elbit Systems, a defense contractor founded in Israel. Protest groups say they are working together to plan events.

enrolled in MIT’s Sloan School of Management MBA program. Zeno, who expects more collaboration and joint organizing in the months ahead, was arrested at Emerson’s encampment in April.

“The beautiful thing about the encampment is we were there in a single space all day having face-to-face conversations,” Zeno said. “Very genuine, tough conversations with people. And through these genuine conversations, we’ve made real friendship and real community. That’s really changed the game and it made us better organized.”

Zeno helped launch a student-funded, pro-Palestinian zine earlier this year, and said he is spending much of his time lately reading and writing. He and other students said they are continuing to learn from

one another this summer, and strategizing what comes next in the fall.

Isabella Garo, a recent graduate of Brown University, one of the few schools to negotiate with leaders of the pro-Palestinian encampment on its campus this spring, has fielded calls from students at other campuses who are curious about how she hammered out a deal with administrators, which includes a looming board vote on divestment from Israeli assets. She said breaks in the academic calendar are a good time to plan for the upcoming semester. Brown students, for example, planned a weeklong hunger strike in February during the university’s winter break.

At Brown, students are trying to seize the remarkable opportunity they have to make their case to the board by pre-

paring their arguments. Garo is hopeful Brown students will successfully convince members of the university’s top governing board to vote in favor of divestment from Israeli assets in the fall, in part by pointing to how passionate students feel about the issue. About 60 Brown students were arrested at demonstrations last fall, including Garo. Efforts at Brown ramped up last November after the shooting of Palestinian-American student activist Hisham Awartani in an unprovoked attack in Vermont.

They’re also preparing for pushback. Already at least one major Brown donor has paused his financial contributions to the Ivy League university because of the decision to hold a board vote on divestment, The New York Times reported.

“You usually don’t get what

you want from people in power the first time you ask,” Garo said. “I would tell [other student organizers] to stay positive and recognize this encampment is just one step in a broader campaign for divestment.”

Students are also turning to older supporters, including professors and community organizers, for advice based on past social movements. Student protesters across New England should be prepared for “a marathon,” said MIT linguistics professor Michel DeGraff.

“I keep reminding them that the Vietnam protests lasted years,” DeGraff said.

In Cambridge, the protesters shut down four blocks of traffic near Massachusetts Avenue for about two hours before moving the rally inside of Cambridge City Hall on the afternoon of June 12.

The protest began at the intersection of Prospect Street and Bishop Allen Drive, near the Cambridge facilities of Elbit Systems, a defense contractor founded in Israel.

Several students and 2024 graduates from MIT, Harvard University, UMass Amherst, Dean College, and the University of Vermont donned keffiyehs and carried pro-Palestinian banners and signs as they marched. Some, including Hawkes, the UMass Amherst recent graduate, led the group in chants of “Free, free Palestine,” while others held banners reading “Shut Elbit Down,” and “Stop Killing Kids.”

“The mood going forward is some kind of escalation — tactics that are more disruptive,” Hawkes said. “Tactics that might be similar to the encampment, but might try to bring in wider segments of the campus community.”

*Globe correspondent Alexa Coultoff contributed to this report.
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Solar installations help keep power grid stable, officials say

►SOLAR
Continued from Page A1

clear power being produced in New England during that time.

“Solar works best when people want electricity the most on the hottest days; that’s when the sun is out,” said Elena Weissmann, northeast director for Vote Solar, a nonprofit advocacy organization.

When something goes wrong and a power plant goes off line unexpectedly during a heat wave, as the recently shuttered Mystic Generating Station did in 2018, it can send costs soaring and force the grid operator, ISO-New England, to import power from surrounding regions and access emergency reserves.

But with thousands of small solar arrays distributed across the region, “if one of these solar arrays goes down, it’ll be immaterial,” said Joe LaRusso, manager of the Clean Grid Initiative at the Acadia Center.

Beyond the solar that helped power the grid through the heat wave, traditional resources, such as natural gas and nuclear power, held up reliably.

A small amount of oil-fired electricity was also powering the grid — an increasingly rare occurrence as the region weans itself off the dirtiest sources. But because oil power plants can take longer to fire up, keeping some operating at a low level during a heat wave is a precautionary measure, LaRusso said, so they can quickly ramp up if something goes wrong at another power plant or demand suddenly spikes.

Over the next decade ISO-New England estimates that the amount of solar on the grid will nearly double. That, along with the development of additional renewable resources such as wind and hydro-electric power, will further reduce dependence on fossil fuels when electricity demand spikes.

Matthew Kakley, spokesman for ISO-New England, said the role of behind-the-meter solar is vital to reliable operations. “Knowing these resources will



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Small-scale solar installations, such as those on homes, are credited with easing power pressures.

provide electricity to homes and businesses around the region allows us to schedule less generation on the regional grid, while being prepared to handle any deviations from the forecast,” he said.

It’s also expected New England will experience more of what’s known as “duck curve” days, an indicator in the energy industry that refers to days in which solar provides so much energy that the supply of electricity needed from other sources dips lower during the daytime. Last year, there were 73 such days, according to ISO-New England, up from 45 in 2022 and 18 in 2021.

“It’s getting more and more and more every year,” Mike Knowland, manager of forecast and schedule for ISO New England, in a video earlier this year. “As we add more solar to the system, the more duck curves we see.”

Now that solar is proving its merit in a big way — with all these small arrays adding up to something big — advocates say they want to see the path cleared to build a lot more of it.

Recent efforts by the state are a step in the right direction, Weissmann said, including one to make it easier for low-income residents to access community solar, and \$156 million for the Solar for All program, to

deploy 125 megawatts of solar and provide a 20 percent reduction in energy costs to 31,000 low-income and disadvantaged households.

But it’s taken Massachusetts a long time to come round to these programs, Weissmann said, noting her organization has been advocating for them for years, and that even more revisions and regulatory updates are needed to help speed up solar adoption.

Valessa Souter-Kline, northeast regional director for the Solar Energy Industries Association, said the most recent heat wave shows how critical solar is for a future in which such hot spells will be more common and more intense.

“Over 170,000 Massachusetts homes and businesses use solar, which not only keeps them resilient in the face of extreme weather, but also reduces burden on the grid when there is high demand for electricity,” she said.

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BOSTON GLOBE MEDIA
1 Exchange Place, Suite 201
Boston, MA 02109-2132

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Nipmuc group works to reconstruct its heritage

► **NIPMUC**
Continued from Page A1

al artifacts in the area. The initiative was launched about 20 years ago, after three canoes that date back to the 1600s were found in Lake Quinsigamond.

That work dovetails with a renewed effort to document other tribal antiquities that have been found by lake neighbors over the years — and pass along the knowledge to future generations.

The tribe celebrated its most recent labors on June 8, when members rowed the completed mishoon across the waters of Lake Quinsigamond.

“I feel like we’re making progress in building relationships,” Stedtler said. “Strengthening the connection with our ancestors in a tangible way for the people in front of us, like our children, to be able to give them something [to] see or touch, is important for them.”

This particular connection to the past traces its origins to a 21st-century concern: eBay.

In June 2000, Stedtler was living in New Jersey and scrolling through the online auction website when a listing caught her eye. A diver who explored Quinsigamond had stumbled upon a mishoon submerged in about 30 feet of water.

The diver had hoped to recover the craft, but after those plans didn’t work out, he decided to auction off the location online, Stedtler said. Spotting a treasured object from her culture listed amid the trove of knick-knacks and hand-me-downs was upsetting but not surprising.

“This is a continual thing,” Stedtler said. “We’re always finding stone artifacts, baskets, documents that have our ancestor’s mark or signature on them being auctioned off on eBay. ... It’s heartbreaking and frustrating.”

Ultimately, only Stedtler and one other person bid on the canoe’s location; she lost, and the winner, an antiques dealer, picked it up for \$25, she said. She contacted the winner, who agreed the location belonged to the tribe and offered it to her, she said. But she wasn’t taking any chances.

“I gave him the \$25 for it, because I wanted to make sure that it was a sealed deal,” Stedtler said.

After she secured the location, Stedtler’s next task was clear: finding the mishoon.

Stedtler went to Massachusetts and arranged to search that location with the help of state archeologists. Searches that year, and the next, turned up three canoes in the lake, each mishoon is



PHOTOS BY JESSICA RINALDI/GLOBE STAFF



George Bearclaw guided a mishoon into a spot so they could switch paddlers on Lake Quinsigamond. Community members (left) sat on the lake’s bank and watched Nipmuc members paddle the mishoon. At bottom, an archeologist examined a possible artifact brought by a neighbor near Flint Pond.



now protected under the state law and their locations kept confidential.

The mishoon left in Lake Quinsigamond were likely placed there intentionally by their makers. Traditionally, mishoon used in the lake were hewn from trees near the shoreline. (The new mishoon crafted on Flint Pond was made from a white pine trunk from Hopkinton.)

To wait out the winter, a mishoon was weighed down with rocks and left completely submerged in water deep

enough to not freeze, protected until the return of warm weather.

Two of the canoes remain preserved in the lake’s cool, dark waters; the third was found at a shallower depth and has deteriorated. It’s not known why the canoes’ makers never returned for them.

All three are fragile — vulnerable to trash and debris dumped by boaters — and the tribe hasn’t decided whether it’s best to remove them or leave them be, according to Stedtler.

“It’s critical to us that we

make the right decision,” she said.

The Nipmuc’s territory once spanned much of central New England. But they faced aggressive efforts to convert them to Christianity in the 17th century. Even then, English colonists feared them, and they were forcibly relocated to Deer Island in Boston Harbor during King Philip’s War, according to the Hassanamisco Indian Museum in Grafton.

Nipmuc who converted to Christianity were permitted only to live in a handful of towns, in-

cluding present day Natick, according to the museum.

The Hassanamisco Nipmuc were recognized as a tribe by Massachusetts following a 1976 executive order signed by Governor Michael Dukakis, but the federal government has not acknowledged the tribe. The Hassanamisco Nipmuc has about 2,000 enrolled members, according to Stedtler.

Stedtler said discussions around the canoes over the years have included other Nipmuc artifacts picked up by neighbors. She said some have been reluc-

From WWII to hallowed Hub tradition, duck boats deliver

► **DUCK BOATS**
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months before they would bring home the team’s 17th championship.

Meandering past Boston Common and through the Back Bay is a far cry from the boats’ original purpose: carrying soldiers over land and water during the World War II, most notably onto the beaches of Normandy during D-Day, according to Original Wisconsin Ducks, which started offering the nation’s first duck tours in 1946.

Even their name is a bit of a misnomer, or at least a colloquialism. “DUKW” was the manufacturer’s code for the model, according to the National Transportation Safety Board: D represented model year 1942, U the utility body shape, K stood for all-wheel drive, and W meant dual rear axles.

“The uniqueness of the vehicle, and the history of our ties to World War II, and how they were used in the fight for freedom, it all just tells a beautiful story,” said Cindy Brown, chief executive of Boston Duck Tours.

Boston Duck Tours began in October 1994 with 15 employees and a fleet of four vehicles. Today, the company boasts 28 of the amphibious vehicles, sporting Boston-centric names “Commonwealth Curley,” “Longfellow Bridget,” and “Symphony Hal.”

Brown said the company initially used original World War II boats, but the fleet was replaced with “replica DUKW” boats specially designed for sightseeing about 15 years ago, as the aging vessels became harder to main-

tain.

The boats, 28 in total, are kept in a Dorchester garage, where a crew of 25 mechanics, detailers, and managers oversee daily maintenance and annual overhauls, Brown said. She said she hopes to keep the current fleet alive for several decades, but the company is also looking into electric-powered replacements for when the time comes.

On Thursday afternoon, less than 24 hours before the victory parade, a red duck boat named “Beantown Betty” brought tourists around Back Bay and other parts of the city.

After starting at the Prudential Center, it chugged over the Harvard Bridge, through Cambridge, and past the Museum of Science before dipping into the Charles, where young passengers were shuffled to the front to take turns driving the boat.

Matt Breen, who shifts into his character “Max Marshall Arch” during the four to six duck tours he narrates each day, bantered with riders throughout the 80-minute tour. Along the way, he pointed out landmarks from Fenway’s Citgo sign to the Zakim Bridge, as well as other, less touristy spots, such as the Suffolk County Jail and New York Pizza on Tremont Street — interspersed with jokes and fun facts.

“We try to keep it to about 75 percent history, 25 percent comedy,” said Breen, who dabbled in stand-up comedy before starting with Boston Duck Tours in 2016.

While they hold a special place in Boston’s landscape, duck boat tours can be found in



JOHN TLUMACKI/GLOBE STAFF

Duck boats, a tourist attraction most days and an iconic symbol of champion Boston teams on special days such as Friday, were lined up on Huntington Avenue on Thursday.

a handful of other places, including the Wisconsin Dells, Chattanooga, Tenn., and San Diego.

There have been fatal accidents involving the vessels.

In 2016, a duck boat swerved into oncoming traffic on a Seattle bridge after a mechanical failure allegedly stemming from poor maintenance. The tour company, Ride the Ducks Seattle, filed for bankruptcy in 2020, The Seattle Times reported.

About two years later, a duck boat sank in Branson, Mo., drowning 17 people. The company there later closed.

In Boston in 2016, a Boston

Duck Tours boat named “Penelope Pru” struck and killed a woman on a motor scooter. Later that year, the Legislature passed rules to increase safety of amphibious tour vehicles, requiring duck boats and similar vehicles to have safety equipment including blind spot cameras and proximity sensors.

Brown said safety is the company’s top priority and part of the reason it swapped to a newer fleet with more readily accessible replacement parts. She added that the company faces more oversight than strictly land- or water-based operations.

“We’re double-regulated. It’s a truck on land and a boat on water,” Brown said. “We have two sets of eyes looking at both areas of the vehicles.”

Each tourist boat is crewed by a driver and a tour guide, Brown said, at least one of whom has a captain’s license. An adult ticket costs \$52.99.

The boats will stay dry Friday, but they’ve splashed through the Charles for previous parades.

When it comes to staffing the parade, Brown said, the company considers drivers’ “seniority, full-time and year-round [sta-

tant to share what they found with the tribe, out of concern the tribe will ask for them back.

So the tribe put out a request instead: allow the Nipmuc to photograph and study the objects, and use that information to add to the tribe’s cultural history. The finders, in effect, stay keepers.

On the shore of Quinsigamond one recent evening, Stedtler hosted a discussion with about a dozen people, including several local residents, about the canoes found in the lake, the mishoon being built in Shrewsbury, and the tribe’s efforts to preserve its history.

Paula and Peter Collins, who live nearby, brought a pair of items they found along Lake Quinsigamond about 20 years ago. One appeared to be a pipe, the other an oblong-shaped piece of wood with a flat base.

The provenance of the objects wasn’t clear that night, but state archeologists inspected the items, took photos and made measurements, and talked with the couple about how they were found.

Peter Collins said he hopes that other residents who have found Nipmuc artifacts will also come forward.

“People don’t understand the [Nipmuc] culture, and the cool things that they did,” Peter Collins said. “People should know about it.”

For neighbors, knowledge the lake is home to Nipmuc artifacts helps build bonds with tribal members, according to Barbara Kickham, president of the Lake Quinsigamond Watershed Association.

Kickham doesn’t have Nipmuc relics but hopes people will share them with the tribe.

“What’s the point of keeping something like that?” Kickham asked. “Let’s share them with the Native Americans, [who] have a much deeper appreciation for these things.”

A few minutes drive south, in Shrewsbury, Bearclaw was working on the new mishoon on the shore of Flint Pond.

Just a few days before its launch, Bearclaw looked to the calm water, and clear sky. For a moment, the sounds of automobiles and gas-powered boats faded away.

This is what it must have been like for his ancestors, all those centuries ago, he pointed out.

“It makes you feel something, just being part of it,” Bearclaw said. “This is a big deal.”

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tus], and how many parades they’ve done.

The parade Friday will see a convoy of at least two dozen duck boats, which means staffing around 50 people — about a quarter of the company’s entire staff.

She said some drivers who worked previous parades gave up their spots this year to offer newcomers a chance at the glory.

“You really have to earn it. No first year employees get to do it,” Brown said. “It’s an honor and a privilege, so we take that seriously.”

Breen, 43, is one of the lucky staffers who earned a parade spot this year. He’s already set his alarm for 4:15 Friday morning, which gives him an hour to make his way to the Dorchester garage, where he’ll help prep the ducks for the parade before they’re escorted by police to the Garden. It’ll be his second time working a championship parade, his first being in 2018 when the Red Sox won the World Series.

For Breen, the chance to help make the parade happen is “surreal and humbling.”

“It makes me proud,” he said. “I talk about the parades on the tour, I talked about them before I ever did one ... It’s a crazy, exhilarating moment, and it’s cool to be a part of.”

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Opinion

BOSTONGLOBE.COM/OPINION

EDITORIAL

This Celtics championship team inspired us

The joy of a sports championship, capped off by a duck boat parade winding through the streets of Boston. Is there anything better?

The Boston Celtics are NBA champions for the 18th time, the most of any NBA team — and they won the trophy on Monday thanks to the leadership of two career Celtics, Jayson Tatum and Jaylen Brown.

Of course, the players on the court won the championship, but the whole organization deserves praise for its performance this year. The team’s decision to offer \$18 watch-party tickets, which let fans who might not have been able to afford tickets enjoy the playoff atmosphere at TD Garden, exemplified the classy way the Celtics management has run the team.

Built organically by meticulous player development and a few impressive trades, first by Danny Ainge and later Brad Stevens, this Celtics roster was also simply fun to root for. Offensive superstars may command national attention, but Tatum and Brown represented the best of team sports — gritty, two-way players who cared more about winning than individual stats. Over the years, Tatum and Brown have proven to be not just elite basketball players but also stand-up members of the community and wonderful role models for the next generation of fans.

There are moments from this finals run that will stick in our collective minds for years, long after the high of the championship has worn off. Payton Pritchard’s roof-shattering halftime buzzer-beater in Game 5. Kristaps Porzingis returning from a calf injury to look like the best player in the world for 20 minutes of Game 1. Derrick White’s chipped tooth, and the resilience to keep playing. Jrue Holiday’s unselfish play. Al Horford’s veteran presence and affinity for the city. Young coach Joe Mazzulla’s endearing intensity.

Whether you’re an X’s and O’s green teamer who revels in the incredible ball movement and spacing of the Celtics offense or a casual fan who enjoys the storylines and star power of the NBA, this was team basketball at its finest. And honestly, what’s not to love?

It’s rare that two stars of Tatum and Brown’s caliber can coexist on a roster for this many years, and despite repeated attempts to sow discord among the dynamic duo, the two seem to have deep respect for each other. “I share this with my brothers,” Brown said after winning NBA Finals MVP. “My partner-in-crime, Jayson Tatum, he was with me the whole way.”

Through this entire finals run, Tatum, Brown, and the Celtics have continued to preach that team-first mentality, both on and off the court. The message was heard loud and clear as the Celtics’ brand of basketball



ADAM GLANZMAN/GETTY IMAGES

Confetti fell after the Boston Celtics’ 106-88 win against the Dallas Mavericks in Game Five of the 2024 NBA Finals at TD Garden on June 17 in Boston.

bested Luka Doncic and the Mavericks’ superstar-centric approach in a breezy five games.

In an age of hyperpartisan politics and a fractured media environment, sports continues to be one of the few constants that pulls people from all walks of life together. And this Celtics group, with its team mentality, is the perfect embodiment of that concept.

Today, thousands of Celtics fans will descend on Causeway Street to celebrate the region’s 13th major sports championship in the 21st century. That unprecedented level of success has granted Boston nicknames like “Title Town” and the “City of Champions,” but more important than any moniker or airport greeting, those 13 championships have given us all something to cheer for, together. From out-of-town college students who discovered new allegiances to lifetime residents who remember the glory days of Bill Russell and Larry Bird, this championship is something we can all look back on fondly.

There is a saying credited to Larry Moulter, then

president of the New Boston Garden Corp., tasked with building what we know today as TD Garden, that sums up what people in Boston really care about. “This is a town where there are three pastimes: politics, sports and revenge,” Moulter famously told The New York Times in 1993.

Sports? Check. Revenge? Well, Boston fans gleefully, and sometimes gratuitously, got to boo former Celtic Kyrie Irving, the city’s biggest sports villain since Alex Rodriguez. And Tatum and Brown got to quiet the endless chatter about their inability to win it all. Politics? Thankfully not.

Two out of three ain’t bad, Boston.

Enjoy this moment while it lasts; maybe even try to let it linger into the summer months. Go to the parade. Take it all in. Because before you know it, sports talk radio will be complaining about Jerod Mayo and Drake Maye, kids will be heading back to school, the Celtics will be defending champions, and the election will be upon us.

Surgeon general is wrong; social media apps don’t need warning labels

By Chris Ferguson

This week, US Surgeon General Vivek Murthy called on Congress to require warning labels on social media apps. These warning labels would be similar to those on cigarettes warning about lung cancer and other health concerns. However, as someone who has researched social media effects for over a decade, I worry that this call will likely do more harm than good.

The evidence to support warning labels is lacking. Murthy has acknowledged there is no cause-and-effect evidence for social media harms. That is correct. In a recent meta-analysis of experimental studies, I found there was little evidence that reducing social media time improved mental health. However, Murthy claims there is strong correlational evidence for negative effects. But this is wrong. Several recent meta-analyses have clarified that correlations between social media use and mental health or attention are weak at best, and probably statistical noise; what we call “crud.” Further, contrary to common belief, social media time does not reduce real-life socialization. Just last year the National Academy of Sciences released a report highlighting that evidence for harm is weak and inconclusive. Scholars

are still debating social media effects, to be sure, but at present there’s no encouraging body of evidence to support the surgeon general’s call.

Because there is no good evidence linking social media use to negative outcomes, a call for warning labels is unlikely to survive court scrutiny. The First Amendment does not allow the government to require private entities to broadcast the government’s message, in this case by carrying a warning label. In some extreme cases, if the evidence of harm is clear, as it was for cigarettes, exceptions may be made.

This came up 14 years ago when the government wanted to regulate the sale of action video games to minors, arguing the video games caused school shootings. The burden of proof was on the government to document its compelling interest to limit minors’ speech rights. The Supreme Court ultimately struck down such efforts because the evidence did not support a link between games and mass homicides. Were Congress to enact the law the surgeon general is calling for, it would probably be a waste of the public’s time and money setting up a repeat performance in the courts. The research simply isn’t there to support this effort during the inevitable court challenge.

Further, far from helping youth avoid social media, warning labels would almost certainly

attract youth to social media. The “explicit lyrics” sticker affixed to music, the product of a moral panic over rock music in the 1980s, has only managed to increase explicit lyrics in music as the sticker itself attracts sales from youth.

Because there is no good evidence linking social media use to negative outcomes, a call for warning labels is unlikely to survive court scrutiny.

People might reasonably ask what the harm is in the labels, even if it turns out that social media is largely safe. As with all moral panics, indulging a panic about social media will distract society from real concerns youth face. The mental health crisis in the United States is not teen specific. According to the Centers for Disease Control and Prevention, suicide rates among middle-aged adults are higher than among teens. By focusing on teens and trying to blame their problems on technology, we’re

missing that this is a crisis of families. Indeed, analyses suggest that many youth mental health issues are downstream from their parents’ problems. Youth are often reacting to family stress, parental deaths due to suicide or drug overdoses, or parents physically or emotionally abusing their teens. Unfortunately, policy makers have been slow to recognize this, obsessed instead with blaming technology.

Unfortunately, the surgeon general has historically been an engine of moral panics. Famously, in the 1980s the surgeon general warned that games such as Pac-Man and Asteroids were a pressing social problem. The surgeon general proved to be wrong then and is wrong now. The good news is, without government intervention, youth suicide rates went down in 2022, according to the CDC. By contrast, adult suicide rates went up. If we really want to understand youth mental health, we need to start focusing on what is happening with their parents. In the meantime, let us hope that the decline in the youth suicide rates in 2022 becomes a long-term pattern.

Chris Ferguson is a professor of psychology at Stetson University in Florida and author of “How Madness Shaped History” and “Catastrophe! The Psychology of How Good People Make Bad Situations Worse.”

The Boston Globe

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INBOX

When Trooper Michael Proctor took the stand

The editorial on Massachusetts State Trooper Michael Proctor (“Foul-mouthed, sexist trooper puts the spotlight on State Police,” Editorial, June 17) was truly spot on with one glaring omission: Proctor may turn out to be largely responsible for losing the prosecutor’s case. The case is strong and well-structured with many diverse pieces of evidence. The prosecutor is bright and articulate and focused. And then Michael Proctor took the stand. It seems improbable that the jury will not be swayed by his “foul-mouthed, sexist” and crude testimony. Other authority figures have had their transgressions labeled as “locker-room talk” or chided as “boys will be boys,” but Proctor’s horrid behavior may affect a significantly important case regarding the death of a young Boston police officer. Everyone knows Proctor’s name and Karen Read’s name, but will anyone remember John O’Keefe’s name?

LINDA MELCHIONE
North Easton

Proctor may turn out to be largely responsible for losing the prosecutor’s case.

Causation, correlation, both? Let’s act.

The headline on the Globe editorial “If we’re pretty sure social media endangers kids, shouldn’t we do something about it?” (Opinion, June 19) puts a much-needed focus on the real problem of kids and social media that cries out for attention and remedial action. Mark Zuckerberg is correct in pointing out that correlation and causation are different. However, even though correlation does not necessarily imply causation, it does not necessarily preclude causation. Very often correlation has heuristic value in generating research that deals with the more complex statistical process of establishing a causal link between two variable phenomena. With the well-being of our children at risk, the concluding quote of the editorial from US Surgeon General Vivek H. Murthy has it precisely right: “You assess the available facts, you use your best judgment, and you act quickly.”

JIM CAIN
Wakefield

Nice guys finish first

My wife, who is not a basketball fan, saw Jayson Tatum being interviewed after the Celtics won the championship. She was impressed with how “down to earth” he is. These Celtics respect their opponents, their coaches, the fans, and the game of basketball (“Boston blitzes past Mavericks on path to history,” Page A1, June 18). Congrats to coach Brad Stevens for bringing together a group of high-character players we can all be proud of. They all proved that you can be a nice guy and still finish on top.

KEN SLAUGHTER
Worcester

When public radio salaries go public

Hold on a minute. Did I just read about a GBH talk show host making almost \$350,000 a year (“Amid layoffs, some GBH employees question \$300,000+ executive pay,” Page A1, June 11)? This is public radio that I have happily supported for decades. I once considered donating my car during a pledge break at the station.

In the local radio market — stations funded by advertisers and commercials — there are many radio talk show hosts who make half that amount. They are just as vital to New England listeners.

I am sorry to read about the travails of GBH and hope the station will solve its financial problems soon. The top brass needs to rethink their business model. As for me, I would like more radio stations and choices, not fewer.

DONNA GOLDEN
Framingham

Tell me again what the Ten Commandments say

I have a question for the Louisiana Legislature; the governor of Louisiana, Jeff Landry; and the First Liberty Institute: If you truly believe that the Ten Commandments are the “basis and foundation for the system that America was built upon” (“La. law mandates religious display,” Nation, June 20), then how do you in good conscience justify supporting a man for president who has broken the majority of the Commandments? And how can you condemn a legal system you claim is based on the Commandments for finding him guilty of breaking them? Anxious to see how you justify your stance.

DONNA QUALTERS
Peabody

It’s not the economy, it’s the politics

Embedded in Larry Edelman’s June 18 column, “Americans are ticked off about the economy’s soaring cost of living,” (Business) is a curious comment that goes a long way toward explaining exactly why so many “Americans are ticked off” while also underscoring our biggest national, collective blind spot.

He writes: “But chalking everything up to politics ignores the real financial stress many people are feeling.” How’s that? After more than 40 years of extreme tax cuts for wealthy individuals and corporations, radical deregulation, and a host of anti-worker and anti-“middle class” policies, why is anyone surprised that Americans feel stressed and angry about their prospects? When Bill Clinton first ran for the White House, his campaign famously adopted the slogan, “It’s the economy, stupid!” But now, in 2024, after decades of increasing wealth and income disparities that threaten the very survival of our democracy, contrary to Edelman’s account, it’s the politics, stupid.

GREGORY HAGAN
Somerville

KIMBERLY ATKINS STOHR

Immigration is about the economy, stupid

It’s often said — particularly by pundits who eschew so-called identity politics that focus on themes of justice, democracy, equality, and the like — that elections are driven by kitchen table issues. It’s the economy, right, stupid?

Well, here’s an economic reality to ponder: As we head into summer, many businesses in New England and beyond face the crushing reality of an ongoing labor shortage.

According to the US Chamber of Commerce, there are 4 million more job openings across the country than available workers to fill them. One major driving factor, according to the business group, is America’s

order earlier this year to restrict eligibility for asylum seekers. Since that measure went into effect, the number of daily crossings at the southern border dropped from 4,300 in April to 2,100 as of Monday, according to the US Customs and Border Protection Services.

Biden noted that the newest measure for American spouses applies only to immigrants who already have the legal right to seek the protections. But “it doesn’t tear families apart, while still requiring every eligible applicant to fulfill their requirements under the law,” Biden said.

Win-win, right? Don’t tell that to Republicans, such as former president Donald Trump’s adviser Stephen Miller, who called

laws that would do that and much, much more — from securing the border to boosting our national security, easing red tape for legal residents, and overhauling the asylum system.

And in an election year, when polls consistently show strong and broadening bipartisan support for immigration reform, passing such measures should have been a no-brainer. There was even hope for a breakthrough in January, when a bipartisan group of senators floated an immigration reform bill that had, at least for a time, the blessing of Senate minority leader Mitch McConnell.

Until it didn’t. Trump made clear that he would rather use the issue of immigration as a fearmongering tool to help claw his way back to power than to actually help Americans.

And Republicans, including McConnell, blindly followed their leader.

Will the challenges against this measure be as effective as past legal attacks? It’s unclear. But what we do know is if Republicans spent as much time, money, and energy on actually crafting and passing effective immigration reform legislation as they’ve spent on legal challenges of executive orders, perhaps they wouldn’t have had to resort to such cynical political pandering. Perhaps they would have a better record to run on, since polls consistently show immigration as a top issue for voters who will head to the polls in November. And maybe the economy would work that much better for all of us.

But don’t expect that to sway those who say “economic anxiety” keeps them in Trump’s corner. That anxiety is less a reflection of dollars and cents and more of a visceral — and very much identity-driven — sense of who should get a full shot at the American dream and who shouldn’t. That’s what Trump is counting on.

Kimberly Atkins Stohr is a columnist for the Globe. She may be reached at kimberly.atkinsstohr@globe.com. Follow her @KimberlyEAtkins.

As we head into summer, many businesses in New England and beyond face the crushing reality of an ongoing labor shortage.

broken immigration system.

It’s not just affecting your favorite haunts in Cambridge, or seaside inns and recreational businesses in shore towns on the Cape and Islands. The labor shortage is hitting manufacturing facilities, the health care sector, and even high tech industries.

As an election year issue, the measure announced by President Biden on Tuesday to ease the path to legal residency, work permits, and citizenship for as many as 500,000 undocumented spouses of Americans who have been in the country for a decade or more lands directly on kitchen tables across America. The executive order not only makes moral sense — it eliminates the current requirement that such residents return to their home countries first to apply, and risk extended or permanent separation from their American families in the process — it’s also good business. The faster these folks can get legally employed, pay taxes, alleviate the labor shortage, and help further boost the economy, the better.

Biden’s move follows another executive

the measure “unconstitutional amnesty” and vowed legal challenges to stop it from being enforced. Similar challenges against other executive orders, including the Deferred Action for Childhood Arrivals program for Dreamers, have kept applicants in a legal limbo for years as courts wrangle over the authority of the White House to change immigration policy without legislation.

It’s true that our nation’s immigration laws and policies fall squarely within the purview of Congress. Everything from the Constitution’s Necessary and Proper Clause to longstanding Supreme Court precedent makes clear that lawmakers in Washington have plenary power over immigration — meaning they make the rules about whether foreign nationals can enter and remain in the country, when, and how.

But here’s the reality: It shouldn’t be up to the president to, once again, use the lever of executive action to implement common-sense policy changes that help Americans. Congress has had every opportunity to pass

SCOT LEHIGH

A withering heat wave frames climate as a key presidential campaign issue

As a scorching early summer heat wave bakes the Northeast and Midwest, it’s an apt time to focus on climate policy and politics — and to note that extreme weather should be a central issue in next week’s presidential debate.

Climate change marks a continental divide between President Biden and former president Donald Trump and the parties they lead. From debilitating heat to devastating storms to raging wildfires to fierce floods to rising and ravaging seas, the predicted impacts have arrived in force. In 2023, the United States recorded the most extreme weather ever documented, with 28 climate-related calamities that each wreaked more than \$1 billion in weather-related damage, for a total cresting \$92 billion, according to a report by BloombergNEF and the Business Council for Sustainable Energy. Forty percent of Americans lived in a county that suffered extreme weather in 2021, with at least 656 deaths attributed to those disasters, according to The Washington Post.

Sadly, though scientists have warned about the perils of global warming for decades, it took the actual empirical experience of its effects to jolt Washington out of the dogmatic deadlock encouraged by the fossil fuel industry. That said, climate policy counts as an area of significant achievement for Biden. With the Inflation Reduction Act, the Democrats passed a \$370 billion-over-10-years array of incentive-based policies that have sparked a welter of clean energy work, from wind to solar to batteries and beyond.

Since the August 2022 signing of the IRA, the United States has seen a record \$303 billion in investment in clean technologies, with 104 manufacturing facilities planned, according to BloombergNEF. In 2023, renewable energy rose to almost 9 percent of total US energy use and met 23 percent of electricity demand.

Now, much more transitional prog-

ress will be needed if Biden is to halve the nation’s greenhouse gas emissions by 2030. In a more logical world, the best idea would be a rebatable carbon tax. By including the cost of their ill effects in the price of fossil fuels, such a refunded levy would provide an efficient market mechanism to speed necessary changes. If some nations refused to adopt such a

lined an anti-environmental bargain: They should pony up \$1 billion or so to his campaign because if he won, he’d save them more than that by reversing Biden’s regulations.

During his time in office, Trump did his best to weaken rules and regulations on smokestack and tailpipe emissions. He has also raised ridiculous doubts

about, and grossly exaggerated actual problems with, wind and solar power, as he tries to delegitimize them in the eyes of the electorate.

Internationally, he would again take America out of what he refers to as the “horrendous Paris Climate Accord, so unfair to the United States, good for other countries.” That agreement sets voluntary greenhouse gas reduction goals. The rationale for the agreement’s varied reduction targets and timetables is that developed nations, which have historically emitted more,

should go further, faster, than less developed countries. Those differential schedules irk conservatives, but the reality is that, since there is no nonvoluntary international mechanism to set or enforce national targets, a Paris-like agreement is what we’re left with.

In addition to passing the IRA, Biden has pushed steadily ahead on climate, though he’s obviously very conscious about not doing so much that he will trigger a backlash against those measures.

That hasn’t satisfied climate activists. Nevertheless, the contrast with Trump is enormous.

Prone to missing the forest for the trees, moderators of presidential debates often don’t do well in probing candidates on their stands on complex, multifaceted matters such as climate.

But with much of the nation sweltering, the heat is on CNN to give the crucial issue of climate the attention it merits.

Scot Lehigh is a Globe columnist. He can be reached at scot.lehigh@globe.com. Follow him @GlobeScotLehigh.



STEVEN SENNE/AP

A worker wiped his face while working in temperatures above 90 degrees at a gas line work site on June 20 in Boston.

tax, carbon tariffs imposed on their products by importing countries could offset that refusal. Sadly, such an idea seems to be too sensible to ever be enacted.

Still, the current choice this nation faces couldn’t be clearer.

Donald Trump, who once called climate change a hoax, has no interest in doing anything about it. The GOP-nominee-to-be is trying to stay ambiguous, ridiculing Biden’s climate policies while avoiding specifics of his own. Still, he has derided the IRA’s tax credits and incentives, and in his MAGA campaign manifesto, he calls for bolstering Social Security and Medicare by cutting “the billions being spent on climate extremism.” House Republicans, meanwhile, have made it clear they hope to repeal many of Biden’s clean energy incentives.

Further, Trump wants to pump as much oil as possible. As he puts it in his campaign plans, “We will develop the liquid gold that is right under our feet ...” (Oil, that is. Texas Tea. Why, the first thing you know, ol’ Jed’s a millionaire ...)

At an April Mar-a-Lago meeting with big oil bosses, meanwhile, Trump out-

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A car is supposed to be fun.
That includes buying one.
Herb Chambers



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Joseph Thibodeau and his partner, Melissa, have been living in a storefront nook on Washington Street in Downtown Crossing. Outreach teams across the city sought to help the homeless Thursday during the extreme heat.

Perils of the street rise with the heat

Boston, Cambridge, and aid groups work extra to help people without homes

By Madison Hahamy and Natalie La Roche Pietri

GLOBE CORRESPONDENTS

On a scorching Boston street, a homeless man stood with a blanket around his neck, watching passersby. He had an empty stare and wasn’t sweating — a sign of dehydration. So the Pine Street Inn’s daytime outreach team gave him water bottles and the group’s clinician supervisor called emergency medical services to have him checked.

But before EMTs arrived, two police officers conversed with the man and saw there was no cause for concern. The Pine Street daytime outreach thanked them and moved on to their next stop.

People who live on the streets were particularly vulnerable to the record-breaking temperatures this week. Thousands of people experience homelessness in Boston, a small percentage of whom regularly spend days and nights without shelter.

On Thursday, Boston’s heat index reached 101 degrees.

This week, Boston and Cambridge as well as aid groups sought to keep those communities safe through a variety of initiatives, including outreach teams and extended hours at shelters.

“A friendly smile and an offer to bring some water goes a long way,” Dr. Rebecca Lee, a doctor on the street team at Boston Health Care for the Homeless, the city’s largest

HEAT, Page B3

‘We’ve got relationships with the people on the street because we talk to them every day. So there’s a certain amount of trust that we’ve developed over time that is helpful in a situation like this.’

ED CAMERON
Pine Street Inn senior outreach director

Officials urge parade-goers to leave cars at home

Roads will be closed during Celtics event

By Jeremy C. Fox

GLOBE STAFF

Planning to attend the Celtics’ championship parade on Friday but don’t know your way around downtown Boston? This is your guide for how to get there and secure a good viewing spot so you’re not sitting in traffic while all the other fans are having fun.

First, avoid that traffic. Don’t drive downtown if you don’t have to. Streets along the parade route will close at 9 a.m., two hours before the parade begins, so traffic in the area will be worse than usual. And on some streets in the West End, downtown, and Back Bay,



STAN GROSSFELD/GLOBE STAFF

Fans gathered Thursday at the Fowler House Cafe in Quincy to see the Larry O’Brien trophy and Celtics coach Joe Mazzulla.

parking will be closed just after midnight on Friday morning, so finding a spot won’t be easy.

If you ride a bike, that could be your fastest way to reach the route, though you’ll want to be extra careful watching out for drivers and pedestrians, who will be numerous and could be distracted as they seek parking or a good spot to stand.

Boston Mayor Michelle Wu has urged fans to take the MBTA, which will provide increased service and modified commuter rail schedules to accommodate the anticipated crowds. Still, the trains are likely to be packed, so leave anything bulky at home and prepare for close quarters.

The parade route passes several MB-

PARADE, Page B3

JAMES NICOLSON 1933-2024

He brought late-blooming virtuosity to harpsichord

By Bryan Marquard

GLOBE STAFF

To those who think they’re too old to build a career doing what they really love, harpsichordist James Nicolson enthusiastically offered his life as an example that it’s never too late.

He was 4 when he began taking piano lessons, but to his parents and their generation, music was not “a career. It was a social grace,” he said in a 2021 interview for an Early Music America publication.

After studying physical sciences at Harvard College and flunking out — “not once but twice,” he later wrote — Mr. Nicolson spent years seeking his true path. He worked as a laboratory assistant at Woods Hole and in audio engineering sales in Cambridge before a harpsichord concert inspired him to change his life.

At 31, he enrolled as a New England Conservatory student. And at 52, as he was becoming a key part of Boston’s early music scene, he launched his first

solo tour of venues in Germany. “I was just a late bloomer,” he said in the 2021 interview.

Mr. Nicolson, a former president of the Cambridge Society for Early Music, a founder of the Boston Early Music Festival, and a harpsichord teacher well into his 80s, died June 4 in Sawtelle Family Hospice House in Reading. He was 90 and was living in Arlington, after many years in Belmont.

“Jim was a remarkable individual, incredibly devoted to our field,” said

Kathy Fay, executive director of the Boston Early Music Festival. “Not only was he a gifted artist, he was a consummate gentleman — one of the nicest individuals I’ve ever met.”

Whether he was onstage speaking to audiences or offstage spending time with friends, “he liked to take care in using the right vocabulary, the best phrasing, and recognizing the sensibilities of other people,” said his wife, Christina.

NICOLSON, Page B4

Jurors in Read case hear her voicemails

Messages to O’Keefe are played in court

By Tonya Alanez and Travis Andersen

GLOBE STAFF

Minutes after Karen Read allegedly rammed her SUV into her boyfriend in a snowstorm in the front yard of a friend’s Canton home, she called his cellphone and left an angry voicemail saying: “John I [expletive] hate you.”

Read and John O’Keefe had argued before she intentionally hit him with her SUV on Jan. 29, 2022, after a night of heavy drinking, and she left the message at 12:37 a.m. as O’Keefe lay dying on Fairview Road, prosecutors said in court Thursday.

While prosecutors had previously alluded to the contents and tone of the voicemails in court documents, Thursday’s testimony was the first time jurors heard Read’s voice for themselves over the course of the eight weeks Read has been on trial on second-degree murder and other charges.

Read’s seething anger and accusatory tone were captured in eight voicemails investigators recovered from O’Keefe’s phone and prosecutors played for jurors in Norfolk Superior Court in Dedham. The evidence was introduced a few days after jurors were presented with angry text messages sent by O’Keefe, a Boston police officer, and Read, giving a rare look into the couple’s relationship.

At 12:59 a.m., Read said: “Nobody knows where the [expletive] you are, you [expletive] pervert.”

At 1:18 a.m., Read’s voicemail said, “It’s 1 a.m. I’m with your niece and nephew. You’re a [expletive] pervert. ... You [expletive] loser. [Expletive] yourself.”

State Police Trooper Nicholas Guarino said that between 12:30 a.m. and 6 a.m., Read called O’Keefe more than 50 times. There was no indication that O’Keefe answered any of those calls, Guarino said.

Witnesses have testified that Read, who had consumed nine alcoholic drinks, did not remember driving O’Keefe to Fairview Road. But witnesses have also testified that Read pointed to O’Keefe’s snow-covered body before the two women she was with saw any-

READ, Page B4

Longtime director of MFA set to retire in ’25

By Murray Whyte

GLOBE STAFF

Matthew Teitelbaum, the longtime director of the Museum of Fine Arts, Boston who stewarded the institution through a tumultuous era of social upheaval and change, announced his retirement Thursday evening at a meeting of the museum’s board of directors.

Teitelbaum, 68, became director in August 2015. He will leave his post a little more than a year from now, in August 2025.

“For the first time since I was 24, I’m looking into the future without specific plans, and I can say that feels pretty liberating,” he said in a phone interview with the Globe. “But there are still things here that I need to do, and it really is my responsibility, and my commitment, to ensure that the MFA moves forward from here in the most thoughtful and responsible way it can.”

Teitelbaum joined the MFA after a 22-year stint at the Art Gallery of Ontario.



Teitelbaum became director in 2015.

TEITELBAUM, Page B4

Dennis to restrict beach access

Will apply only on July Fourth

By **Jeremy C. Fox**

GLOBE STAFF

Officials in Dennis announced new beach restrictions for the Fourth of July on Wednesday in response to large, unruly gatherings of young people at Cape Cod beaches last Independence Day and on previous holidays.

The restrictions at Mayflower, Bayview, and Chapin Memorial beaches will apply only on July 4 and were enacted to address “a dramatic increase in unsafe and dangerous conduct, fighting, assaults, vandalism, binge drinking, drug use, loud music, and other concerning behavior” over the past three years, according to a statement from Town Administrator Elizabeth Sullivan and Police Chief John Brady.

“Dennis is home to some of the best beaches on Cape Cod, including Mayflower Beach,” Brady said. “Our goal with these measures is to make sure that beachgoers can enjoy Dennis beaches this July 4th holiday safely without worrying about out-of-control crowds, violence, and other dangerous behavior.”

The three beaches will not sell or accept daily parking passes on the Fourth, allowing only those with weekly, seasonal, or residential parking stickers to use the parking lots, they said, and there will be a parking ban for adjacent neighborhoods and businesses.

Officials will set up a checkpoint on the Fourth at the intersection of Beach Street and New Boston Road, about 1.2 miles from Mayflower Beach and 2.2 miles from Chapin Memorial Beach, and will not allow anyone without an acceptable parking sticker to proceed, according to the statement. Bayview Beach parking is always set aside for the use of Dennis residents, and police will not allow non-residents to enter the lot.

No alcohol, drugs, excessively loud music, or unsafe behavior will be allowed at the beaches on the Fourth, with police patrolling the sand to ensure compliance and bringing in additional resources to help, officials said. Anyone caught drinking will be fined \$50, and their alcohol will be confiscated.

Calls for emergency services at the three beaches have doubled since 2019, with more than 1,200 calls requesting service at beaches over the past three Fourths, including 469 in 2023, according to the statement.

Last Fourth of July, police arrested 13 people for offenses including underage possession of alcohol, assault with a dangerous weapon, and leaving the scene of a crash involving personal injury, the statement said.

Dennis police told the Globe last summer that young people were organizing huge beach gatherings on social media, generating crowds that were too large to easily manage, which led to violence.

Police responded last year to multiple reports of large fights, drinking, public urination, and trespassing on protected dunes, officials said. In one instance, police disrupted a boxing match and confiscated boxing gloves, according to the statement.

In another, a woman was hit by a vehicle during a parking lot altercation. A police officer was also assaulted after being surrounded by a group of disorderly people, officials said.

The previous year, officials closed Mayflower Beach after a series of fights, but the crowds only moved on to other beaches, officials said. In 2021, a man was pistol-whipped on Mayflower Beach during a group fight.

Jeremy C. Fox can be reached at jeremy.fox@globe.com. Follow him @jeremycfox.

By **Taylor Dolven**

GLOBE STAFF

The MBTA got a list of desperately needed possible solutions on Thursday to its most pressing problem: how to fill its \$700 million operations funding gap by next summer.

Increasing the excise tax in areas with T service and areas next to those with T service could raise as much as \$570 million per year. Charging drivers to use busy roads at peak times could raise \$440 million. And increasing the T’s share of the state sales tax could bring in \$335 million.

Those funding strategies were among the 10 ideas that staff of the Boston Region Metropolitan Planning Organization, which manages federal transportation funding for the region, presented to the MBTA board of directors as the T grapples with a funding crisis overseers have called “existential.”

But there does not yet appear to be political will to make them a reality. Most of the strategies involve creating new taxes or

raising existing ones, both of which Governor Maura Healey has said she opposes.

And the planning organization’s research, which a spokesperson said MassDOT paid \$125,000 for, appears to duplicate research being done by pricier outside consultants hired by Healey’s 31-member transportation financing task force.

In April, that task force initiated a \$450,000 contract signed by the MBTA and consulting firm Ernst & Young to pay a team of consultants — some as much as \$610 per hour — to do some of the same research that the Boston Region Metropolitan Planning Organization staff presented Thursday.

Transportation Secretary Monica Tibbits-Nutt, who chairs the task force, said the planning organization’s study would be a “valuable resource.”

“Those of us working on this Task Force are focused not only on the MBTA Service Area but also on all types of modes across the 351 communities as we look to fund the next generation of

transportation,” Tibbits-Nutt said in a statement.

A spokesperson for the governor did not immediately respond to a question about whether Healey would support the funding strategies presented Thursday.

The apparent bureaucratic overlap and unwillingness of state government leaders so far to consider all strategies to fully fund the T has some transportation task force members and advocates losing faith in the process. The task force is supposed to recommend to Healey by December how to sustainably fund transportation statewide.

Brian Kane, executive director of the MBTA Advisory Board and a task force member, had said in February he was optimistic about the task force’s ability to solve the funding crisis. Now he is starting to change his mind, he said.

“If the governor chooses not to lead, we’ll go to the Legislature and seek leadership there,” Kane said. “Doing nothing is not an option.”

But the Legislature isn’t offering any T funding solutions yet, either. Budget proposals from the governor, the state House of Representatives, and the state Senate for the fiscal year that starts next month all leave the MBTA hundreds of millions of dollars short on its operating budget, forcing the agency to use all of its deficiency fund to close the gap. The T has \$11 billion worth of infrastructure projects its staff has deemed critical for the next five years that are unfunded, part of a larger \$25 billion backlog.

The T projects the gap in its operating budget — used to pay for debt, employee wages, supplies, fuel, and its commuter rail operations contract, among other things — will grow to nearly \$700 million by next summer and reach nearly \$900 million by 2028.

The 10 funding strategies researched by the planning organization target three areas: vehicle ownership, road usage, and “value generated by transit.”

Increasing the car registra-

tion fee could raise between \$33 million and \$104 million a year, depending on whether it applies to drivers in the T’s core service area or also includes drivers in the extended core service area, researchers found. If the state gas tax were on par with the New England average, it could bring in \$22 million.

Doubling existing highway tolling could raise as much as \$80 million, and implementing congestion pricing could raise as much as \$440 million, researchers found.

Other strategies researched include allocating property tax revenue on new developments in areas near T service to the agency (\$25 million to \$85 million raised annually); increasing the room occupancy tax and the meal tax by 1 percent in the expanded T service area (bringing in as much as \$35 million and \$175 million, respectively); and increasing the T’s share of the sales tax (\$335 million raised).

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Pulitzer winner speaks at Juneteenth festival in Boston

By **Helena Getahun-Hawkins**

GLOBE CORRESPONDENT

As part of its Juneteenth celebration, the Embrace Ideas Festival on Thursday welcomed Pulitzer Prize-winning author Isabel Wilkerson as its keynote speaker for a discussion on the power of telling the hard truth of Black history and culture in America.

“We are the stories that we tell ourselves,” said Wilkerson, who was greeted with a standing ovation by the audience at the Massachusetts College of Art and Design.

Their powerful impact is why she has devoted her life to clarifying, researching, and telling stories that have not been told before, said Wilkerson, author of the best-selling book “The Warmth of Other Suns: The Epic Story of America’s Great Migration.”

Wilkerson reflected on the fraught narrative surrounding Juneteenth and its origins. She said that there has been a popular mischaracterization that the holiday marks the last day that enslaved people learned that they had been freed. The narrative, she said, puts the onus of freedom on them, not those responsible for their bondage.

Juneteenth, the newest federal holiday celebrated on June 19, marks the day Union soldiers arrived in Texas and required that the state enforce the Emancipation Proclamation, lib-



LANE TURNER/GLOBE STAFF

Pulitzer Prize-winning author Isabel Wilkerson reflected on the fraught narrative surrounding Juneteenth and its origins

erating captive slaves, she explained.

Wilkerson also spoke of the ways in which what she describes as the US’s caste system still plagues American society today, pointing to the continued police brutality that threatens Black lives.

She likened the US to an old, deteriorating house, with the people as its heirs. Choosing to ignore its issues, she said, does

nothing to remedy them. “Whatever is lurking will fester whether you choose to look or not,” said Wilkerson, who is also the author of “Caste: The Origins of Our Discontent.”

“Any further deterioration is, in fact, totally on us,” she added.

Wilkerson’s address followed discussions and presentations exploring themes of Black culture in education and the parallels of Queer and Black Libera-

tion during the third day of the festival organized by Embrace Boston. The nonprofit built the memorial on Boston Common for Martin Luther King Jr. and Coretta Scott King, a sculpture inspired by a photo of the couple in a loving embrace. It was dedicated in January 2023.

Embrace Boston has since grown into a “movement to ensure that Boston is the epicenter where belonging, anti-racism

and culture, particularly BIPOC culture, particularly Black culture, can thrive and flourish,” said Imari K. Paris Jeffries, president and chief executive officer of Embrace Boston.

The organization aims to achieve this goal through the promotion of arts and culture, as well as research and policy initiatives. The ideas festival grew out of an impromptu gathering for a film showing in Nubian Square in Roxbury in 2021. The festival started the next year with the goal of creating a recognition of the holiday, Jeffries said.

“When you think about a holiday like Juneteenth that centers the emancipation of Black folks, but also the full liberation of all Americans, many people don’t know what to do,” said Jeffries, adding the organization hopes to center Black music, Black ideas, and Black joy in Juneteenth celebrations.

Carolyn Grimes, who oversees community leadership for the United Way of Massachusetts Bay, said she has enjoyed listening to different speaker’s ideas and reflecting on the future of diversity, equity, and inclusion. “I think it’s really great to be looking forward but also to be looking back at where we’ve come from,” Grimes said.

Helena Getahun-Hawkins can be reached at helena.getahunhawkins@globe.com.

This day in history

Today is Friday, June 21, the 173rd day of 2024. There are 193 days left in the year. Summer begins today.

Birthdays: Songwriter Don Black is 86. Actor Mariette Hartley is 84. Rock singer-musician Ray Davies of The Kinks is 80. Actor Meredith Baxter is 77. Actor Michael Gross (Baxter’s costar on the sitcom “Family Ties”) is 77. Rock drummer Joey Kramer of Aerosmith is 74. Rock guitarist Nils Lofgren is 73. Rapper/producer Pete Rock is 54. Actor Chris Pratt is 45. Pop/rock singer Lana Del Rey is 39.

►In 1768, James Otis Jr. gave another fiery anti-Parliament speech to his fellow legislators in Boston. He referred to the British House of Commons as a gathering of “horse jockey gamesters, pensioners, pimps, and whore-masters.” His insistence that “a man’s house is his castle” and later that there be “no taxation without representation” became revolutionary rallying cries.

►In 1788, the US Constitution went into effect as New Hampshire became the ninth state to ratify it.

►In 1942, an Imperial Japanese submarine fired shells at Fort Stevens on the Oregon coast, causing little damage.

►In 1954, the American Cancer Society presented a study to the American Medical Association meeting in San Francisco, which found that men who regularly smoked cigarettes died at a considerably higher rate than

non-smokers.

►In 1964, civil rights workers Michael H. Schwerner, Andrew Goodman, and James E. Chaney were slain in Philadelphia, Miss.; their bodies were found buried in an earthen dam six weeks later. (Forty-one years later on this date in 2005, Edgar Ray Killen, an 80-year-old former Ku Klux Klansman, was found guilty of manslaughter; he was sentenced to 60 years in prison, where he died in January 2018.)

►In 1977, Menachem Begin of the Likud bloc became Israel’s sixth prime minister.

►In 1982, a jury in Washington, D.C. found John Hinckley Jr. not guilty by reason of insanity in the shootings of President Reagan and three other men.

►In 1989, a sharply divided Supreme Court ruled that burning the American flag as a form of political protest was protected by the First Amendment.

►In 2010, Faisal Shahzad, a Pakistan-born US citizen, pleaded guilty to charges of plotting a failed car bombing in New York’s Times Square. (Shahzad was later sentenced to life in prison.)

►In 2011, the Food and Drug Administration announced that cigarette packs in the US would have to carry macabre images that included rotting teeth and gums, diseased lungs, and a sewn-up corpse of a smoker as part of a graphic campaign aimed at discouraging Americans from lighting up.

►In 2019, seven motorcy-

clists of the Jarheads Motorcycle Club, a New England group that includes Marines and their spouses, were killed and several others severely injured in Randolph, N.H., when they were struck by a pickup truck and trailer. The driver, Volodymyr Zhukovskyy, was found not guilty to multiple charges, including negligent homicide and manslaughter.

►In 2018, first lady Melania Trump visited with migrant children during a brief stop at a Texas facility housing some children separated from their parents at the border; she caused a stir when she left Washington wearing a green, hooded military jacket with lettering that said, “I REALLY DON’T CARE, DO U?”

►In 2021, the town council in Amherst created a fund to pay reparations to Black residents; the move came as communities and institutions looked for ways to atone for slavery, discrimination, and past wrongs amid the nation’s ongoing racial reckoning.

►In 2022, a month after the Uvalde, Texas, school massacre, the state’s public safety chief testified that police had enough officers on the scene to have stopped a gunman three minutes after he entered the building and killed 19 students and two teachers.

►Last year, the US Agriculture Department approved the applications of two companies to sell chicken grown from animal cells, not from slaughtered birds.

The Boston Globe

News

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Sunday single copy	\$6.00	6.00	6.00

Lottery

THURSDAY MIDDAY 1320

Payoffs *(based on a \$1 bet)*

EXACT ORDER

All 4 digits	\$4,322
First or last 3	\$605
Any 2 digits	\$52
Any 1 digit	\$5

ANY ORDER

All 4 digits	\$180
First 3	\$101
Last 3	\$101

THURSDAY NIGHT 1906

Payoffs *(based on a \$1 bet)*

EXACT ORDER

All 4 digits	\$6,243
First or last 3	\$874
Any 2 digits	\$75
Any 1 digit	\$7

ANY ORDER

All 4 digits	\$260
First 3	\$146
Last 3	\$146

LUCKY FOR LIFE

June 20 **22-24-25-28-35**
Lucky Ball 04
Jackpot: \$1,000 a day for life; winners

MASS CASH

June 20 **02-05-27-29-32**
Jackpot: \$100,000; two winners

MEGABUCKS

June 19 **5-17-34-36-39-44**
Jackpot: \$900,000; no winners

PREVIOUS DRAWINGS

	Midday	Night
Wednesday	3346	1618
Tuesday	7556	1692
Monday	2871	7487

THURSDAY NUMBERS AROUND NEW ENGLAND

Maine, N.H., Vermont
Day: 3-digit **456** 4-digit **6665**
Eve: 3-digit **196** 4-digit **8936**

Wed. Tri-State Megabucks
2-4-9-10-12-4

Rhode Island **5844**
Wednesday's Powerball

4-27-44-50-64-
Powerball **7**

Schools close a day early because of parade

By Ava Berger
GLOBE CORRESPONDENT

Summer is coming a day early for Boston students. And they can thank the Celtics.

The city's public schools will be closed Friday because of the large crowds and road closures for the Celtics' championship parade, school officials announced Thursday.

"Every day, BPS transports 23,000 students across our city," Mary Skipper, the school district's superintendent, said in a statement. "Given the expected crowds, road closures and detours for the parade route, and our scheduled half day coinciding with the parade times, there is no safe and reliable way to transport our students, especial-

ly our youngest learners and special education students, from their schools to their drop off sites."

Thursday was the last day of school for students, Skipper said in a letter to families. Friday was scheduled as a half day.

Increased traffic from the parade could lead to students waiting hours for a bus after dismissal or being delayed on "hot buses for hours without access to food and water or trying to commute home" as the parade is ongoing, Skipper said.

The decision was made after consultation with the state Department of Elementary and Secondary Education, the City of Boston Department of Transportation, and Boston police about

student safety and operational concerns, Skipper said.

Many parents did not receive the notification of school closures until school got out on Thursday.

At the Charles Sumner Elementary School in Roslindale, a parent told waiting families in English and Spanish not to bring their kids in on Friday.

Michael Cohen, who has two kids at the Curley K-8 School in Jamaica Plain, said the short notice was "incredibly frustrating."

"We're scrambling to rearrange our work schedules to care for the children," Cohen said.

Boston sports teams have won plenty of times in past years, Cohen said, so it didn't

Given the logistics of road closures and crowds, Superintendent Mary Skipper said there is no safe way to transport the students.

make sense that the school calendar would not factor into parade planning.

"This seems like such a self-inflicted wound that is leaving parents in the district scrambling," Cohen said.

Cohen's two children, 5 and 8, did not get to say their final goodbyes to friends or teachers, and the family didn't know to take traditional last-day-of-school pictures Thursday morning, he said.

"This is just so silly," he said.

Families with questions can contact the district's helpline at 617-635-8873 or by email at helpline@bostonpublicschools.org. Families can check the city's Centers for Youth and Families website for community center hours, Skipper said.

Andrew Rosen of the Globe staff contributed to this report. Ava Berger can be reached at ava.berger@globe.com. Follow her @Ava_Berger_.

How to see the Celtics parade

►PARADE
Continued from Page B1

TA stops, beginning with North Station, right under TD Garden, where the celebration will begin.

The Orange Line and Green Line both run through North Station, as does the commuter rail, and the Red and Blue lines intersect with the Orange and Green lines in downtown Boston, so you can transfer lines and travel just two or three more stops to reach North Station.

After traveling south on Staniford Street and turning left onto Cambridge Street, the parade will pass City Hall Plaza and the Government Center MBTA stop on the Green and Blue lines.

The celebration then moves down Tremont Street past the Park Street stop, which serves the Green and Red lines, and the Boylston stop, which serves the Green Line.

The Orange Line stops at Downtown Crossing and Chinatown, just a block from Tremont Street.

At the southeast corner of



ESSDRAS M SUAREZ/GLOBE STAFF/FILE

The confetti was flying during the parade celebrating the Celtics 2008 championship.

Boston Common, the parade will turn right onto Boylston Street and then pass the Arlington and Copley stops on the Green Line before ending outside Hynes Convention Center, which also has a Green Line

stop. The Orange Line and the commuter rail also stop at Back Bay station, just a couple of blocks south of Copley Square.

Much of the route is lined with wide sidewalks that provide room to stand and

watch the parade, though there will be more space to spread out at open areas such as City Hall Plaza, Boston Common, and Copley Square. The Celtics will be riding on duck boats that sit high above the city

streets, so they should be visible from almost any spot along the route.

Jeremy C. Fox can be reached at jeremy.fox@globe.com. Follow him @jeremycfox.

The perils of living on the street rise along with extreme heat

►HEAT
Continued from Page B1

homeless service provider, said in an email.

Lee said the consequences of extreme heat for people who live on the street are far-reaching. Skin cancer rates are high, sweat can prevent wounds from properly healing, and the logistics of obtaining medication during high temperatures can make it even harder to tend to the complex medical conditions that many people without shelter have.

Pine Street Inn, which operates four shelters in Boston and provides street outreach services, adjusted some of its outreach and accommodations in light of the additional heat-related risks posed on the vulnerable.

On Wednesday, 179 individuals living on the street received help during the day, said Ed Cameron, senior outreach director. Across the four shelter locations, they had 550 people. They also transported people to the hospital to treat heat-related illnesses.

"We've got relationships with the people on the street because we talk to them every day," Cameron said. "So there's a certain amount of trust that we've developed over time that is helpful in a situation like this."

Those outreach efforts aren't new. But Cameron said that this week the teams added hours to their nighttime coverage and extended their schedules to Saturday and Sunday to reach more people in need. Cameron noted that Pine Street's shelters all have amnesty policies in place, meaning that people previously suspended from shelters for a past incident are allowed in, even if just to sit in the air-conditioned lobby for a few hours.



PHOTOS BY JOHN TLUMACKI/GLOBE STAFF



Jenny Tirrone in her wheelchair on Washington Street in Boston's Downtown Crossing on Thursday. Damon Bullock, homeless for 15 years, sought donations while on Washington Street.

Alexander Sturke, director of communications for the Boston Mayor's Office of Housing, said that other shelters and organizations that provide services to the homeless — including Eliot Community Human Services, Victory Programs, the DMH Homeless Outreach Team, Bridge Over Troubled Waters, and St. Francis House — will introduce similar amnesty initiatives and extended hours.

In Cambridge, the police and fire departments and the EMS team distributed water around the city, and Somerville-Cambridge Elder Services conducted additional wellness checks on the elderly.

Remember Celtics 18th with a copy of the Globe

It's time to raise Banner 18. How can fans remember this moment forever?

With the Celtics dominant win Monday night, securing the team's first championship in 16 years, commemorating the moment is of utmost importance for lifelong fans (and perhaps second only to the duck boat parade on Friday).

Here are the details on how to get a copy of Tuesday's Boston Globe to frame and hang in the living room (alongside other epic Globe front pages).

How to order a collectible or souvenir copy of the Globe

For readers who weren't able to grab the paper Tuesday, collectible copies are available for fans to purchase.

Visit the Globe website to order as many as five copies of an edition up to 60 days after the date of publication.

For orders of more than six copies, call 1(888) 694-5623 or email customerservice@globe.com.

Daily editions are available through the Globe website for \$6.75 per copy.

To fill the demand after the Celtics win, 2,000 extra copies were printed to restock retail sellers, and for souvenir and collectible requests.

Will there be a chance to get another newspaper to commemorate the win?

Saturday's print edition of the Globe will also serve as a collector's item.

The front page is expected to cover the duck boat parade and celebration.

There will be 30 percent more copies distributed to retailers within Route 128 in Boston and on Cape Cod.

Twenty percent of the extra copies will be distributed throughout the rest of New England. The rest will be available in the Boston area.

And ... what about Sunday?

The Globe is producing a commemorative section that will be inserted in the Sunday, June 23, edition of the paper.

AVA BERGER

Jurors in Read case hear her voicemails to O’Keefe

►**READ**
Continued from Page B1

thing, suggesting she already knew he was there.

Guarino said location data on O’Keefe’s phone showed that he left the Waterfall bar in Canton at 12:12 a.m. and arrived at Fairview around 12:24 a.m.

Data from Read’s phone showed that at 12:36 a.m., it “auto connected” to the password protected Wi-Fi network in O’Keefe’s home.

Earlier this week, jurors were presented with text-message exchanges between Read and O’Keefe, hours before he died, suggesting their rocky relationship had taken its toll, and O’Keefe was tiring of it.

An argument on the morning of Jan. 28, 2022, spilled over into their afternoon texts.

Read texted that she felt set up to “fail,” while O’Keefe said he was tired of being the “bad guy.”

“You really hurt me” and “said terrible things,” Read texted. O’Keefe told her he had apologized and that things had been difficult between them for “a while.”

“Sick of always arguing and fighting,” O’Keefe wrote. “It’s been weekly for several months now.”

After Read called him over a dozen times, he wrote, “Omg!! Stop calling.”

Prosecutors have alleged that the couple’s relationship was strained and that Read, 44, was drunk when she dropped O’Keefe off at an after-party on Fairview Road. They allege that she intentionally backed her Lexus SUV into O’Keefe while making a three-point turn and left him for dead as a blizzard set in.

Read, of Mansfield, has pleaded not guilty to man-



PHOTOS BY DAVID MCGLYNN/POOL

slaughter, second-degree murder, and other charges.

Attorneys for Read insist she’s being framed and that O’Keefe entered the Fairview Road home, owned at the time by a fellow Boston officer who had been out drinking with the couple and others. They assert that O’Keefe was fatally beaten inside the home before his body was left on the lawn in freezing temperatures.

Under cross examination, Trooper Guarino explained that if a phone’s health data registers steps taken, it doesn’t necessarily mean physical steps



On Thursday, the jury heard from State Trooper Nicholas Guarino (above) and Dr. Renee Stonebridge (left), director of cardiac and neuropathology at the state’s chief medical examiner’s office. Guarino described cellphone data from John O’Keefe’s phone, and Stonebridge talked about his cause of death.

were taken. Guarino testified that the health data on O’Keefe’s phone showed he was “traveling and taking steps,” when he was in

fact in Read’s vehicle a half-mile away from Fairview Road.

The discrepancy is important because Read’s defense has said the data showed O’Keefe moving up and down the stairs inside the home.

Users don’t have to be “physically” moving for steps to register on the health data, Guarino said.

Witnesses have testified that his phone was found under his body.

Dr. Renee Stonebridge, director of cardiac and neuropathology at the state’s chief medical examiner’s office, told jurors that O’Keefe’s injuries included a subarachnoid hemorrhage and contusions in the front of the brain.

She said the brain injuries were “due to some type of trauma” and “some kind of force” that “could be” consistent with being struck by a vehicle.

A second specialist from the state’s medical examiner’s office, Dr. Irini Scordi-Bello, said she performed an autopsy on O’Keefe’s body. She said she concluded that O’Keefe’s cause of death was “blunt impact injuries of head and hypothermia” and that the manner of death “could not be determined.”

She said there were “multiple” fractures in “multiple chambers and parts of the skull.”

O’Keefe’s toxicology report showed his alcohol level was 0.21 at the time of the test and was higher when he died, Scordi-Bello said.

Testimony resumes Friday.

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Director of MFA to retire after decades leading the museum

►**TEITELBAUM**
Continued from Page B1

io in Toronto, first as its chief curator and then as director, a position he held for 17 years prior to coming here.

Teitelbaum will leave the MFA with a string of accomplishments that both honor and reckon with the museum’s storied history, as well as help position it for the future. In recent years, the MFA has renovated and reopened permanent gallery spaces for cornerstone collections such as Pyramid-Age Egyptian Art, The Art of Japan, and its expansive Greek and Roman galleries.

Teitelbaum’s tenure also spanned the COVID-19 pandemic, a cataclysmic disruption that shuttered cultural institutions all over the world and cut off vi-

tal revenue streams for more than a year. Along with the pandemic came a nationwide reckoning with the country’s legacies of enslavement and colonialism — both of which are embedded in the origins of any museum in this country, the MFA included. Under Teitelbaum, the MFA steered into the challenge with programming that directly addressed some of the hardest truths about the country’s — and its own — history.

“It was unprecedented, to have that range of challenges all at the same time,” he said. “I would hope that people would look back and say we led with a values based approach, and audience-centered approach based on fairness and empathetic leadership, at a time when it was really necessary to do that.”

In 2021, the museum opened the Center for Netherlandish Art, the culmination of one of its most significant recent gifts: In 2017, Teitelbaum shepherded the donation of the Van Otterloo and Weatherbie collections, 114 works of art by such Dutch golden age masters as Rembrandt van Rijn and Peter Paul Rubens that instantly made the museum a global hub of scholarship for the northern renaissance.

The gift also included funding to build a permanent research center meant to broadly probe the history, culture, and society of the era and its echoes in the present day. When it opened, the new galleries signaled a wider institutional priority: Alongside Netherlandish masterpieces were deep contextual readings about Dutch colo-

nialism and the vast wealth it generated through exploitation and enslavement.

The new study center fell in line with an ethos that evolved throughout Teitelbaum’s tenure. Probing re-installations of the museum’s permanent collections laid out historic shortcomings not only within the MFA’s own walls but in the museum world more broadly: “Women Take the Floor,” an 18-month initiative begun in 2019 to both put on view the MFA’s holdings of art by women, and to point out its historic shortcomings in collecting it; a reinstallation of its permanent Americas collection in 2022, integrating the often overlooked realms of Indigenous, Folk, and Latin American art with its traditional holdings by high-profile American artists like

Arthur Dove and Georgia O’Keefe; and an ongoing rotation in the museum’s American historical galleries, where signature works by artists such as John Singleton Copley and Thomas Sully are now routinely paired with contemporary art by Black and Indigenous artists as a counterweight to the mainstream narrative of American freedom.

Marc S. Plonskier, president and chair-elect of the museum’s board of trustees, said in a statement that Teitelbaum “encouraged an audience-centered culture within curatorial practice — deepening visitor engagement with art and the Museum — and created innovative programs and experiences that link our rich, historical collection to the times in which we live.”

For Teitelbaum, deep societal

upheaval outside museum walls made the work within more urgent. “These are challenging times, but my God, people need museums more than they ever have,” he said. “If you think about museums as places of conversation, of community, of recognition, of partnerships that can lead to new ideas . . . that sustains me, and I think that’s sustained so many of us, because we felt we were working with purpose.”

Teitelbaum, however, puts nothing in past tense. “The MFA’s best days are ahead of it,” he said. “The challenge for me, over the next year, is to make sure I create the launch pad to make that possible.”

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James Nicolson; brought late-blooming virtuosity to harpsichord

►**NICOLSON**
Continued from Page B1

She added that “he had courtly manners — without impressing them on people.” Indeed, during some tours and vacations, “we went around the country visiting friends on a motorcycle,” sometimes while towing his harpsichord case in a trailer.

Mr. Nicolson “loved other cultures, she said. “He was so eager to know about things, like their musical lives. He just always connected with other cultures through the study of their music.”

In 2013, the Early Music America organization, based in Pittsburgh, honored his lifetime of musical achievement with its Howard Mayer Brown Award, named for the late University of Chicago Renaissance music scholar.

Among top harpsichordists in the world, Mr. Nicolson was well known for his friendship, trusted for his musical and technical expertise, and turned to for his generosity.

“Whenever I needed a harpsichord, or some help with mine, Jim was the person I called,” Mark Kroll, a renowned harpsichordist who has performed worldwide and taught at Boston University and elsewhere, wrote in a tribute on the Early Music America website.

“Since I was the harpsichord-

ist for the Boston Symphony,” Kroll wrote, “I always made sure Jim was the only person to call to tune or maintain the harpsichords for rehearsals and concerts.”

In an Instagram post, the Boston Camerata early music ensemble called Mr. Nicolson “one of Boston’s early music pioneers: musician, impresario, and one of the first participants in Camerata concerts.”

Mr. Nicolson’s “benevolent, welcoming presence in our community was a constant boon to the music we love, and to its participants,” the organization wrote.

James Shelley Nicolson was born in Washington, D.C., on Aug. 11, 1933, the only child of Jamaican immigrants.

His father, Dr. Joseph Henry Nicolson, was a dentist who also taught at Howard University College of Dentistry. His mother, Elma Louise Shelley Nicolson, had worked at the US Treasury in data collection and created an intellectual salon at home, inviting women to dinner and other gatherings to discuss issues facing Black Americans.

Beginning his piano studies at 4, Mr. Nicholson went on to take lessons at Howard University’s Junior School of Music.

But even though his parents asked him to perform on piano for guests, “my father, whom I respected enormously, consid-



CHRISTINA NICOLSON

Mr. Nicolson was in his early 30s when he began studying and playing the harpsichord full time.

ered me to be less than wise to choose a career in music,” he told harpsichordist Leslie Kwan in the Early Music America interview.

“He let me know how he felt in no uncertain terms,” Mr. Nicolson recalled. “So I had to get to a point where there was absolutely no other possibility for me except to go after music, whatever the rewards or lack of rewards would be.”

Mr. Nicholson was 14 when his mother died. After graduating from high school, he entered Harvard College as part of the class of 1954, and he kept contributing occasional entries to the Harvard class reports that

are published every five years, even after leaving the university.

His second departure from Harvard “made it clear to me that my progress through life was not going to be easy and direct,” he wrote for the 50th annual report of his class. In the years ahead, he would turn to Robert Frost’s poem “The Road Not Taken” as a defining theme.

At Woods Hole Oceanographic Institution, he was a laboratory assistant helping study and measure waves and their impact. He also began taking piano lessons again, this time with the organist at a local Episcopal church.

Moving to Cambridge, he

‘Not only was he a gifted artist, he was . . . one of the nicest individuals I’ve ever met.’

KATHY FAY,
Boston Early Music Festival

took night engineering classes at Northeastern University and worked as a purchasing agent and in sales for a pair of research firms.

Then one day a harpsichord performance in Cambridge by Helen Keaney led him to enroll at New England Conservatory, where he studied harpsichord with her and graduated with a bachelor’s degree and a master’s.

“I was just blown away by her playing — so full of life, vitality, and color,” he told Early Music America. “I was deeply moved. And I thought, ‘That’s the instrument I want to study.’ ”

Though much of his performing took him to Germany and the rest of Europe, “the Boston area for the last four decades has been the center and wellspring of the now worldwide interest in the flourishing early-music phenomenon,” he wrote for his 50th Harvard class report.

He taught in Greater Boston for years, mostly at Longy School of Music in Cambridge,

and also at Northeastern University and Powers Music School in Belmont.

In the mid-1970s he met Christina Carrell when both were part of a concert. They married in 1977, writing their own service, which was held at the Follen Unitarian Universalist Church in Lexington.

As she taught for many years and designed enrichment courses for students, “Jim supported all my adventures,” said Christina, who is his only immediate survivor. “He was a guiding light, really.”

A memorial service will be held at 2 p.m. Sunday in Follen Church in Lexington.

Through leadership roles with the Cambridge Society for Early Music and the Boston Early Music Festival, Mr. Nicolson “had a very, very deep impact, and I feel very blessed to have known him,” said Fay, the festival’s executive director.

“I think he was particularly interested in lifting up the careers of local artists,” she added — particularly those who were lesser known or from underserved communities.

“He made you believe in yourself as a young Boston musician trying to make an impact in this world,” Fay said, “and he impacted many lives in this way.”

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Business

Boston, we have a property tax problem

LARRY EDELMAN
TRENDLINES

Boston enjoys an outsize reputation thanks to its rich history, elite universities and hospitals, life-saving biotechs, and storied sports teams. (Celtics!) We are not, however, exceptional. Not the “Hub of the Universe.” Not even the hub of the Northeast Corridor. So let’s put aside the fanciful notion — particularly popular among fiscal progressives — that Boston’s many



LANE TURNER/GLOBE STAFF/FILE

Too quiet: Foot traffic in downtown Boston is off 50 percent in each of the past three years.

strengths and charms ensure we will remain economically competitive; that we have an edge when it comes to answering the post-pandemic challenges facing many cities; that people and businesses will always want to be here despite high taxes, lousy transportation, and unaffordable housing.

Catch-up

I wrote last week that our paramount progressive, Mayor Michelle Wu, says that Boston’s business districts have held up better than those in other

cities. Call it the “At Least We’re Not San Francisco Syndrome.” It’s unhelpfully optimistic.

San Fran is certainly an outlier. The value of its office real estate tumbled nearly 60 percent from the end of 2019 to the end of 2022, according to estimates in a 2023 academic research paper. But the average drop for the 20 largest US office markets was a painful 47 percent.

Boston, down 43 percent, wasn’t far from that ugly mean.

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JONATHAN WIGGS/GLOBE STAFF

Mary Nelson, a living history guide, carried a parasol while giving a tour of the Freedom Trail as “Mrs. Dorothy Hancock.” Boston tour guides are working through extreme heat while in costume.

Historic heat

Reenactors, dressed in stifling Colonial garb, sweat it out for tourists and authenticity

By Camilo Fonseca
GLOBE CORRESPONDENT

From the edges of the sunbaked plaza surrounding Faneuil Hall strolls a man wearing a thick cotton coat, burnt leather shoes, and a funny black hat. He introduces himself to a group of ruddy-faced middle schoolers as Isaiah Thomas, the real-life historical figure who would eventually print the account of Lexington and Concord.

In the 18th century, colonists rarely dealt with the same searing temperatures that have Bostonians sweating this week. But most of the middle schoolers, clad in sneakers, basketball shorts, and matching tie-dyes, don’t realize that. And even if they did, “Isaiah Thomas” makes a point of almost always greeting his audiences in period attire.

“I’m a gentleman,” says the man, whose real name is Rob Crean. “I would never be seen outside my jacket.”

While Boston chafes under an oppressive heat wave that is bringing metro-area temperatures to the mid-90s, living history guides are among the many workers who can’t afford to spend the day in air conditioned offices. Their tour groups come from all across the world, and are often booked weeks or months in advance.

Considering their stifling wool-and-cotton outfits, working through the heat becomes even more of an occupational hazard. But many guides choose to keep on their historical costumes for their audiences’ benefit if not their own comfort.

Crean, a 46-year-old living history guide with the Freedom Trail Foundation, doesn’t mention the weather to the

REENACTORS, Page B8

FDA approves Sarepta drug for muscular dystrophy

Widens access to Elevidys, which had only been OK’d for 4- and 5-year-olds

By Jason Mast
STAT NEWS

The Food and Drug Administration on Thursday approved Elevidys, Cambridge-based Sarepta’s gene therapy for Duchenne muscular dystrophy, for nearly all patients with the fatal muscle-wasting disease, dramatically expanding the initial, narrow authorization handed down last year.

The decision will likely be greeted by many families and doctors as a turning point in the fight against the muscle-wasting disease, even if it’s not nearly the seismic shift some had hoped for just a couple of years ago.

Gene therapy had long been seen as one of the approaches that might cure or at least halt the fatal condition. But clinical trials have presented a far murkier reality. Three different randomized studies of Duchenne gene therapies, including the only two conducted with Elevidys, have failed to reach their primary endpoints. And reports have circulated of boys — Duchenne mostly affects boys — whose conditions begin to decline just a couple of years after treatment.

“No one pretends this is a cure,” said Jennifer Handt, an advocate whose 6-year-old son, Charlie, received Elevidys in a clinical trial.

Yet Handt said she has seen the benefits the treatment has had for Charlie, who can log thousands of steps in a day, walk up stairs with relative ease, and stand up off the floor without the hallmark “gower’s maneuver” of Duchenne.

“It’s a miracle,” Handt said. “He should be declining, he should be struggling to go up the stairs, he should be doing all these things, and instead, we can breathe.”

The FDA’s decision vastly widens access to the treatment. For the last year, only 4- and 5-year-olds could obtain it, which proved gut-wrenching for families who found themselves just over the line. Now, except for a couple of key exceptions, it will be available to all patients regardless of age or whether the patients use wheelchairs.

The drug will be fully approved for all patients ages 4 and up who can walk on their own. For patients who rely on wheelchairs, the agency granted accelerated approval, a form of conditional authorization that will have to be confirmed in a larger, ongoing study.

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MORE

UNEMPLOYMENT

US jobless claims fall to 238,000 from 10-month high B6

Stop & Shop celebrates grand opening at Allston Yards development project

Amid changing neighborhood demographics, new location will offer more multicultural products, expand its grab-and-go section

By Camilo Fonseca
GLOBE CORRESPONDENT

Stop & Shop will close its Allston location on Everett Street Friday, but neighborhood shoppers shouldn’t fret — there’s a new location opening right across the road.

The new supermarket is central to the Allston Yards development project, a 1.2 million-square-foot campus on

the edge of the Massachusetts Turnpike. The 52,000-square-foot store occupies the space under a 165-unit residential community — including 21 income-restricted units — that opened earlier this year.

Stop & Shop CEO Gordon Reid said the development process gave the supermarket chain the opportunity to implement some new ideas for the

younger demographic that is increasingly settling in the Allston-Brighton area.

“We’ve been in some locations for many, many years,” he said. “Locations change, communities change. We try and change with them.”

The new store will include an expanded section for multicultural cui-

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PAT GREENHOUSE/GLOBE STAFF

The new 52,000-square-foot Stop & Shop in Allston Yards is located under a 165-unit residential community that opened earlier this year.

Stop & Shop celebrates new location

►**STOP & SHOP**
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sine (with nearly 800 new products), a kosher-certified bakery, and an expanded grab-and-go section. Shoppers will also be able to use the building's validated-parking garage.

“It is a younger community, a working community, people that commute back and forth to work,” said Tom Ferreira, the company’s vice president of operations. “We tried to tailor it to that kind of customer who’s going to probably come in here five or six times a week, versus shopping once during the week or once a month.”

Stop & Shop’s older Everett Street store has been open since 1998.

Reid said the new location will employ approximately 200 people — the 85 staff members of the existing Everett Street location, and roughly 115 newly hired workers from the surrounding community.

“It’s just amazing to get to this point where you’re creating a whole environment and town that’s going to really change people’s lives,” Reid said.

Stop & Shop is headquartered in Quincy and owned by a Dutch conglomerate. It operates nearly 400 stores across the Northeast.

The Allston Yards project is part of a broader effort to redevelop the former industrial zone on the edge of the Massachusetts Turnpike, which also includes the nearby Boston Landing project.

“This is just the first phase of something that’s much bigger,” said Stephen Karp, CEO of New England Development. “We have to finish everything that we’ve committed to starting.”

Once completed, Allston Yards will include a one-acre



PHOTOS BY PAT GREENHOUSE/GLOBE STAFF

Above, the old Stop & Shop (left) and the new store (right) in Allston Yards. The new store will be open to shoppers Friday. Ronald Boursicot, a sales merchandiser for a vendor, checked stocked items in the new location.



park, nearly a half-million square feet of commercial space, and 900 residential units (including

those above the new supermarket).

After closing its doors for

good on Friday, the old Stop & Shop will be demolished, and a new mixed-use building will be raised in its place as part of the Allston Yards development.

James Arthur Jemison, director of the Boston Planning & Development Agency, said Friday that the Allston Yards project was a bright example for the rest of the city as it races to approve and build desperately needed housing.

“What this development community came together to do is what we need to do in the city every single day,” he said.

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Victims’ families seek a \$25b Boeing fine

Appeal to DOJ over 737 Max crashes in ’18, ’19

By Allyson Versprille

BLOOMBERG

Families of the victims of two fatal 737 Max crashes are asking the Justice Department to seek to fine Boeing nearly \$25 billion, saying the company committed “the deadliest corporate crime in US history.”

That amount is “legally justified and clearly appropriate,” Paul Cassell, an attorney who represents 15 victims’ families, said in a letter sent to the DOJ on Wednesday. Cassell suggested that \$14 billion to \$22 billion of the total amount could be suspended if Boeing devotes those funds to an independent corporate monitor and improvements to its safety programs. Cassell also said the DOJ should pursue criminal prosecution of the company and that the planemaker’s board of directors should be ordered to meet with the families.

The letter comes a day after Boeing chief executive Dave Calhoun faced a public grilling from US senators, who called on the company to fix its “broken safety culture.” Before the hearing got underway, Calhoun stood and faced the bereaved relatives assembled behind him to apologize, saying everyone at Boeing

was “deeply sorry for your losses.”

Boeing and the DOJ didn’t immediately respond to a request for comment during a US holiday.

The US manufacturer has been under heightened scrutiny from regulators and lawmakers after a fuselage panel on a 737 Max blew off mid-flight in January. The near-catastrophe sparked a criminal investigation and prompted the DOJ to consider throwing out a deferred-prosecution agreement that was put in place after the 737 Max crashes, which killed 346 people in 2018 and 2019. That deal was set to expire just days after the accident.

The DOJ determined last month that the company had breached the 2021 agreement — a conclusion that Boeing refutes — and now has until July 7 to decide what punishment Boeing should face, if any. Possibilities include criminal charges or drawing up a new deal with additional conditions.

“Boeing needs capital to survive to begin with, working capital to support its employees,” Sheila Kahyaoglu, an aviation analyst at Jefferies, said in an interview with Bloomberg Television. “They support a whole supply chain, so to fine them \$25 billion does not really make sense.”

Kahyaoglu said a fine could be closer to about \$1 billion, given the Alaska Airlines incident that



MANUEL BALCE CENETA/ASSOCIATED PRESS

prompted the current crisis was smaller and not a fatal accident.

In the hearing chaired by Senator Richard Blumenthal this week, the Connecticut Democrat said “the evidence is near-overwhelming to justify” prosecution by the DOJ.

Boeing’s stock price and finances have been hammered in the wake of the Jan. 5 Alaska Air accident. The shares are down by about a third this year, and the company has warned that it stands to burn through about \$8 billion in cash in the first half. Boeing’s output of the all-important 737 aircraft has been capped by regulators monitoring the company’s progress toward improved production.

Calhoun has announced that

he’ll step down by the end of the year, and the search is underway for a successor. He took over in early 2020 from Dennis Muilenburg and has accepted Boeing’s responsibility for the two crashes and the January accident. At the same time, he’s defended Boeing’s safety record, saying at the hearing this week that the company has made major changes to address previous shortcomings.

In the letter, the families also called on the DOJ to prosecute Boeing executives who were at the company at the time of the two crashes. Prosecutors previously indicated to the families that the five-year deadline for bringing criminal charges would likely doom any prosecution effort targeting individuals.

From left, family members of crash victims attended a Senate hearing Tuesday in Washington: Catherine Berthet held a picture of her daughter Camille Geoffroy; Zipporah Kuria held a picture of her father Joseph Kuria Waithaka; and Adnaan Stumo held a picture of his sister Samya Rose Stumo.

US jobless claims fall to 238,000

Remain low by historical standards

By Paul Wiseman

ASSOCIATED PRESS

WASHINGTON — The number of Americans applying for unemployment benefits slipped last week as the US labor market remained resilient.

The Labor Department reported Thursday that jobless claims fell by 5,000 to 238,000 from a 10-month high of 243,000 the week before. The four-week average of claims, which evens out weekly ups and downs, rose by 5,500 to 232,750, the highest since September.

Weekly unemployment claims — a proxy for layoffs — remain at low levels by historical standards, a sign that most Americans enjoy unusual job security. Still, after mostly staying below 220,000 this year, weekly claims have moved up recently.

Massachusetts reported 5,183 “advance” initial claims for unemployment insurance last week.

“Layoffs are still low overall suggesting businesses remain reluctant to reduce headcount in large numbers,” said Rubeeela Farooqi, chief US economist at High Frequency Economics. “However, there has been a gradual increase in recent weeks that merits watching for signals about a more material weakening in demand for workers going forward.”

Nearly 1.83 million people were collecting unemployment benefits the week of June 8, up by 15,000 the week before and the seventh-straight weekly uptick.

The US economy and job market have proven remarkably resilient in the face of high interest rates. Employers are adding a strong average

Massachusetts reported 5,183 “advance” initial claims for unemployment insurance last week.

of 248,000 jobs a month this year. Unemployment is still low at 4 percent.

But the economy has lately showed signs of slowing, perhaps offering evidence that higher borrowing costs are finally taking a toll. For instance, the Commerce Department reported Tuesday that retail sales barely grew last month.

The Federal Reserve raised its benchmark interest rate 11 times in 2022 and 2023, eventually bringing it to a 23-year high to combat a resurgence in inflation.

Inflation has come down from a mid-2022 peak of 9.1 percent but remains stubbornly above the Fed’s 2 percent target. Fed policymakers announced last week that they have scaled back their intention to cut the rate three times this year. Now they are anticipating only one rate cut.

Dana Gerber of the Globe staff contributed to this report.

Car dealers across the US are crippled by a second cyberattack

By Craig Trudell and Evan Gorelick

BLOOMBERG NEWS

Auto retailers across the United States suffered a second major disruption in as many days due to another cyberattack at CDK Global, the software provider thousands of dealers rely on to run their dealerships.

CDK informed customers Thursday of the incident that occurred late the prior evening. The company shut down most of its systems again, saying in a recorded update that it doesn’t have an estimate for how long it will take to restore services.

“Our dealers’ systems will not be available at a minimum on Thursday,” the company said.

On what otherwise would have

been a busy US holiday for business, dealers reliant on CDK were unable to use its systems to complete transactions, access customer records, schedule appointments, or handle car-repair orders. The company serves almost 15,000 dealerships, supporting front-office salespeople, back-office support staff, and parts-and-service shops.

Greg Thornton, the general manager of a dealership group in Frederick, Md., said his stores’ CDK customer-relations software had been down since early Wednesday morning.

“I can only assume that CDK is working all hands on deck to resolve this,” said Thornton, whose group includes Audi and Volvo stores. “We’ve had no conversations with them in person or over the phone.”

Sam Pack’s Five Star Chevrolet outside Dallas sold four vehicles on Wednesday despite the initial outage but has had to adapt, such as by handling some tasks on paper until service is restored, said Alan Brown, the store’s general manager. While sales staff are able to submit approvals to lenders, the outage has blocked other elements of a transaction, such as obtaining titles.

“We’re still doing business,” Brown said. “It’s just not our normal flow.”

CDK provider hasn’t yet provided a timeline for when its systems will be available again, he said.

The National Automobile Dealers Association said Wednesday it was actively seeking information from CDK to determine the nature and scope of the cyberincident.

Jeep vehicles were delivered to a dealership on Thursday in Chicago. A cyberattack on CDK Global, a software provider that helps dealerships manage sales and service, has crippled the workflow at approximately 15,000 dealerships across the United States and Canada.



SCOTT OLSON/GETTY IMAGES

TALKING POINTS

TRANSPORTATION

DAVEY TO START AT MASSPORT IN AUGUST

Rich Davey is scheduled to start his new job as chief executive of the Massachusetts Port Authority on Aug. 5, according to a port authority spokesperson. The Massport board selected Davey, currently the president of New York City Transit, for the role in late May, although it hadn't set a specific start date at the time, other than that Davey needed to arrive no later than Sept. 9. While Davey has held his high-profile position in New York City for the past two years, he is well known in Boston's government and business circles, with a long track record in Boston including as state transportation secretary in Governor Deval Patrick's administration. Davey will replace Lisa Wieland, who left Massport in November to take a top job at National Grid. Since that time, aviation director Ed Freni has been running Massport on an interim basis. Davey was offered a base salary of \$420,000 a year, essentially the same as Wieland's pay last year at the port authority. Massport is the state's largest quasi-public authority and oversees Logan Airport, Hanscom Field, and Worcester Regional Airport along with cargo and cruise ship terminals and development parcels in South Boston. — JON CHESTO

AIRLINES

AMERICAN EMPLOYEES PUT ON LEAVE OVER REMOVAL OF BLACK MEN FROM FLIGHT

American Airlines put an unspecified number of employees on leave for their involvement in an incident in which several Black passengers were removed from a flight in Phoenix, allegedly over a complaint about body odor. American chief executive Robert Isom wrote in a note to staff that the incident was unacceptable. "I am incredibly disappointed by what happened on that flight and the breakdown of our procedures," Isom said in the note this week. "It contradicts our values. ... We fell short of our commitments and failed our customers in this incident." Three Black passengers sued the airline last month, charging that they were removed from the January flight because of racial discrimination. They said they were told that a white male flight attendant had complained about an unidentified passenger's body odor. The men said they did not know each other and were seated separately while waiting for the plane to depart for New York. The three said they were among eight passengers – all the Black men on the flight, they said – who were told to leave the plane. — ASSOCIATED PRESS



MORTGAGES

RATES DIPPED A BIT

Home loan borrowing costs eased again this week as the average rate on a 30-year mortgage declined to its lowest level since early April. The rate fell to 6.87 percent from 6.95 percent last week, mortgage buyer Freddie Mac said Thursday. A year ago, the rate averaged 6.67 percent. This is the third straight weekly decline in the average rate, which has mostly hovered around 7 percent since April. — ASSOCIATED PRESS

E-COMMERCE

AMAZON TO STOP USING PLASTIC AIR PILLOWS IN PACKAGING

Amazon is shifting from the plastic air pillows used for packaging in North America to recycled paper because it's more environmentally sound, and it says paper just works better. The company said Thursday that it's already replaced 95 percent of the plastic air pillows with paper filler in North America and is working toward complete removal by year's end. It is the company's largest plastic packaging reduction effort in North America to date and will remove almost 15 billion plastic air pillows from use annually. Almost all customer deliveries for Prime Day this year, which happens next month, will contain plastic no air pillows, according to Amazon. — ASSOCIATED PRESS

CONSUMER SAFETY

GLASS COFFEE MUGS RECALLED AFTER BURNS, CUTS REPORTED BY USERS



Some 580,000 glass coffee mugs are being recalled across the United States after dozens of burn and laceration injuries were reported by consumers. According to a Thursday notice from the US Consumer Product Safety Commission, the now-recalled JoyJolt-branded "Declan Single Wall Glass Coffee Mugs" can crack or break when filled with hot liquids. To date, the CPSC added, there have been 103 incidents of these mugs breaking at the base — resulting in 56 injuries. That includes 35 reports of burns across the body from spilled hot liquids and 21 cuts, with seven requiring medical attention like surgery and stitches. The 16-ounce coffee mugs, distributed by New York-based MM Products Inc., were sold online at the company's JoyJolt website as well as Amazon.com from September 2019 through May 2022 in sets of six for between \$20 and \$25. The recalled glasses have model number JG10242 — which can be found on the side of the products' packaging and order confirmation. Consumers in possession of these recalled mugs are urged to immediately stop using them, and contact MM Products for a full refund. Registration is also available online at JoyJolt's recall page. — ASSOCIATED PRESS

INTERNATIONAL

EU TO SANCTION RUSSIAN INDIVIDUALS AND COMPANIES

The European Union has agreed to a new raft of economic sanctions against Russian individuals and companies, the Belgian government said Thursday. Notably, they include measures aimed at squeezing Russia's profits from the sale of liquefied natural gas to EU members. Most EU countries stopped importing natural gas that arrived by pipeline from Russia immediately after the full-scale invasion of Ukraine in February 2022. But the bloc had refrained from initiating any formal sanctions against Russian gas imports, leading many EU countries to instead buy LNG from Russia, which arrives by ship. — NEW YORK TIMES

RETAIL

TARGET TO GIVE CHATBOT TO WORKERS

Target is the latest retailer to put generative artificial intelligence tools in the hands of its workers, with the goal of improving the in-store experience for employees and shoppers. On Thursday, the retailer said it had built a chatbot, called Store Companion, that would appear as an app on a store worker's hand-held device. The chatbot can provide guidance on tasks like rebooting a cash register or enrolling a customer in the retailer's loyalty program. The idea is to give workers "confidence to serve our guests," Brett Craig, Target's chief information officer, said in an interview. Target is testing the device in 400 stores and plans to make the app available to most workers across its nearly 2,000 locations by August. — NEW YORK TIMES

FAST FOOD

MCDONALD'S TO OFFER A NEW \$5 VALUE MEAL

McDonald's US chief says the company is ready for a fight. And in order to win, the burger chain is pulling out one of the most potent weapons in its arsenal: the value meal. It's all part of a bid to lure back penny-pinching customers who have cut back on fast food after flocking to the Golden Arches in recent years. On June 25, McDonald's will kick off a marketing blitz and a new \$5 meal deal, raising the stakes of what's shaping up to be an all-out battle among US restaurants desperate to lure back inflation-battered diners. — BLOOMBERG NEWS



ROCKLAND TRUST BANK

FDA approves Sarepta's muscular dystrophy drug

►SAREPTA
Continued from Page B5

The approval for patients who use wheelchairs may be particularly contentious. Many in the Duchenne community, including some doctors, had hoped for an approval in those patients, who generally have no other options and will continue to gradually lose muscle function.

Sarepta, though, had only run limited studies in older boys and men, who are likely at higher risk for side effects and may benefit less than younger patients. Sarepta had not released previously released data on those patients, although some of it is referred to in memos released as part of the FDA decision.

"I worry about the safety of those boys," said Aravindhnan Veerapandiyan, a pediatric neurologist at Arkansas Children's Hospital, who has worked on Sarepta trials.

The treatment will remain unavailable to boys and men who have a couple of specific mutations or who have preexisting antibodies against the virus used to deliver the treatment. Sarepta recently started a study on patients with preexisting antibodies.

Sarepta charges \$3.2 million for the one-time treatment. The chief medical officer of the Institute for Clinical and Economic Review, a drug pricing watchdog group, has said publicly that, unlike the price of other gene therapies, Sarepta's price is not cost-effective, given the mixed data.

Patients with Duchenne are born without a functioning copy of the gene that produces dystrophin, a protein that acts like a molecular shock absorber, cushioning muscle cells from the stress of each contraction. Without it, muscle slowly melts away. Because the gene is on the X chromosome, the condition almost exclusively affects boys and men.

Sarepta's gene therapy is designed to restore a miniature copy of the gene by encasing it in a virus, called an AAV. Scientists used a miniaturized gene because the full-length gene is massive, too large to fit into the viruses typically used for gene therapy.

In an early trial, boys who received Elevidys produced microdystrophin at around 40 percent of the level that healthy individuals produce full-length dystrophin. But it's been an open question how well the shrunken, lab-built gene

actually protects muscle, particularly after the first randomized study. failed in 2021.

When Sarepta first applied for approval in 2022, it triggered a fight within the FDA division that oversees gene therapies. Three different review teams and the agency's deputy director believed there wasn't enough evidence to support approval. But division chief Peter Marks disagreed and granted accelerated



KRISTOFFER TRIPPLAAR/SIPA USA VIA ASSOCIATED PRESS

Sarepta charges \$3.2 million for the one-time treatment.

approval, a kind of provisional OK, for 4- and 5-year-olds, who seemed to benefit the most.

A larger, confirmatory study was underway and due to read out in the fall. A summary of the meeting in which Marks pushed for approval, subsequently released by the FDA, noted, "If the outcome from the ongoing confirmatory trial is negative, FDA would have to withdraw the AA [accelerated approval]."

In November, Sarepta announced the confirmatory study failed. After a year, boys ages 4 to 7 who received the drug did not perform significantly better on a composite scale of muscle function, called the North Star, than boys who received placebo.

Still, patients who received the drug scored higher than patients who received placebo, even if the result was not statistically significant. And there were statistically significant differences on secondary measures, such as how quickly patients could stand up and how quickly they could walk 10 meters.

The data were persuasive enough to many experts, who questioned whether the North Star was sensitive enough to show a difference after just one year, and ultimately to regulators.

"We know the drug works," Veerapandiyan said.

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Vertex, NHS reach deal for cystic fibrosis drugs

By Ashleigh Furlong
BLOOMBERG

Vertex Pharmaceuticals has reached a pricing deal for its cystic fibrosis drugs with the National Health Service in England, ending a yearslong campaign by patients to secure access to the medicines.

England's drug pricing regulator, the National Institute for Health and Care Excellence (NICE), recommended the three drugs for patients with cystic fibrosis who have certain gene mutations in its final draft guidance Thursday.

It's a shift for NICE, which said in draft guidance last year that the drugs were too expensive to spend NHS funds on.

The medicines — Kaftrio, Symkevi, and Orkambi — help improve the lung function of patients with cystic fibrosis and have radically changed the prognosis for patients

diagnosed with the disease. However, they are pricey, with a list price of 8,346.30 pounds (\$10,586) for a 56-tablet pack of Kaftrio.

The drugs have been available to many patients in England under an interim deal agreed in 2020, but last year's draft guidance threatened to curtail access for more patients.

Since then, campaigners have pushed Vertex and the NHS to agree on a price to allow the drugs to be recommended through the NHS.

Thursday's decision is "a fantastic moment" for many patients with the disease and their families, said David Ramsden, chief executive officer of Cystic Fibrosis Trust. Ramsden said it ends the uncertainty and helps to ensure that "everyone who can benefit is able to access these vital medicines — now and in the future."

IRS extends the freeze of a tax credit amid fraud

Created during pandemic to retain workers

By Alan Rappeport
NEW YORK TIMES

The IRS is expanding its efforts to crack down on fraud in a pandemic-era tax credit program following an internal analysis that found a majority of outstanding claims appeared to be improper.

The agency said Thursday that it was extending its freeze on new claims for the program, the Employee Retention Tax Credit, which was created in 2020, during the throes of the pandemic and allows businesses to collect up to \$26,000 for each employee on its payroll. The IRS is also denying tens of thousands of claims that it determined to be erroneous.

The original program, which was expanded in 2021, was projected to cost the federal government \$55 billion over a decade. But by September, the IRS had received nearly 4 million applications and had paid out \$230 billion in employee retention refunds. It currently has a backlog of 1.4 million claims.

Daniel Werfel, the IRS commissioner, warned that the agency's enforcement teams are scrutinizing claims closely and investigating illicit tax preparation companies that have been encouraging ineligible taxpayers to apply.

"The IRS remains deeply concerned about how many taxpayers have been misled and deluded by promoters into thinking they're eligible for a big payday," Werfel said.

The tax benefit was created as part of the initial \$2 trillion pandemic relief legislation signed into law by President Donald Trump. It offered businesses thousands of dollars per employee if they could show that COVID-19 had reduced their incomes and that they were continuing to pay workers.

In many cases, Werfel said, applicants were filing claims for businesses that did not even exist or falsifying the number of employees on their payrolls.

While the law allowed taxpayers to continue to apply for the tax credit through

2025, the IRS paused the program last fall and stopped processing new applications so that it could sift through a backlog and step up audits.

Werfel said that the IRS was extending the moratorium to prevent more faulty claims from being submitted. He called on Congress to pass legislation that would allow the agency to permanently stop accepting claims. Since September, the IRS has still been receiving 17,000 applications for tax credits per week.

"We worry that ending the moratorium might trigger a gold rush by aggressive marketers that could lead to a new round of improper claims," Werfel said.

The IRS in recent months analyzed 1 million claims to better understand how the application process was working.

The review found that as many as 90 percent of the claims could be fraudulent: 10 percent to 20 percent showed clear signs of being erroneous and an additional 60 percent to 70 percent showed an "unacceptable level of risk." In such cases, the IRS could go back to applicants to seek additional information before deciding whether to approve or deny the tax credit.

Only 10 percent to 20 percent of the claims, which were worth about \$86 billion, showed no warning signs. The IRS plans to begin processing those and paying out more refunds.

Over the past nine months, the IRS has continued to process 28,000 claims worth \$2.2 billion that it received before the moratorium kicked in. The agency rejected another 14,000 claims worth \$1.1 billion during that same period.

Since the IRS started cracking down on fraud associated with the program it initiated 450 criminal cases, with 36 of the investigations leading to federal charges.

The unexpectedly high cost of the program has contributed to the nation's larger-than-expected annual budget deficits and strained the resources of the IRS at a time when it has been trying to improve taxpayer services and be more responsive.



Historical reenactor Mary Nelson took a water break as she guided tourists through Boston. She said she carries a parasol to help ward off the sun during the hottest days.

For reenactors, the heat is historic

►REENACTORS

Continued from Page B5

young group; he knows the subject will probably come up during the tour.

"'Are you hot?'" is probably the second-most common question we get," he says. "Especially now."

Living history guides with the Freedom Trail Foundation, who each run two or three tours a day, aren't required to wear period costumes during heat emergencies, according to Suzanne Taylor, the foundation's executive director.

They also tread carefully when using the term "reenactors" (an appellation claimed by people who act out historical battles and other specific events). But that's not to say they don't value authenticity in their role — something that, for many, is more important than staying cool.

But it's not just about authenticity. Part of the reason Crean is still wearing his stiff costume — a tricorn hat, breeches, and a royal blue frock coat, with an air somewhat reminiscent of Thomas Gainsborough's famous "Blue Boy" painting — is to, somehow, make his audience feel more relaxed in the summer sun.

"When it's hot like this, everyone's uncomfortable," Crean said. "So if you can be visually the most uncomfortable person, I think it makes people feel better."



Nelson, dressed in far more layers than the tourists listening to her, guided a group along the Freedom Trail.

"They're so hot, they look at you, and you're so hot," he added. "And they're like, 'Well, at least I'm not dressed like that guy.'"

That's not to say that guides aren't willing to ditch their waistcoats for khakis if it gets hot enough — depending on their audience. Conor Bean, a 24-year-old guide with the Freedom Trail Foundation, suggested that people on public tours are likely more interested in the history itself than the particular tour experience that is sought out by private groups.

But some guides feel that, for school groups, the costume goes a long way.

"It's more fun for the kids, you know?" said guide Patrick Neal. "They come up and they're

like, 'It's Paul Revere!' It's fun for them to see the whole costume."

Even with their commitment to their roles, most guides are willing to adapt their attire to the oppressive summer heat. Some of the men forgo their frock coats, while Mary Nelson, as "Mrs. Dorothy Hancock," wields a straw parasol and wears an airy petticoat and "modesty" apron.

As she leads the middle schoolers to the Boston Massacre site, she also takes a quick sip from the metal water bottle in her satchel.

While the living history guides are committed to sweating through humid, 90 degree days in their stockings and dresses, there is historical evi-

dence to suggest that the colonists around the time of the American Revolution lived through summers that were generally cooler and drier than today's.

"Early instruments did a good job at accurately portraying temperatures and records show consistency," said Globe lead meteorologist Ken Mahan. "Hundreds of diary entries and proxy data extracted from tree rings help give an idea of what the weather was like in the 1770s across Boston and Eastern Massachusetts."

Mahan noted that, while historians believe that the 1770s were "warmer and more dry than what was considered average back then," even those heightened temperatures generally ranged from the 70s to low 80s. Evenings were chillier, thanks to fewer greenhouse gases trapping daytime heat, he said.

But those concerns, and their troubling implications, are far removed from the reenactors' minds as they lead their middle schoolers through historic downtown.

"There's the saying about 'only mad dogs and Englishmen going out at the noon-day heat,'" Neal said. "That was kind of their thing. They just put on the wool and they went out and did their business."

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KEVIN DIETSCH/GETTY IMAGES/FILE/2024

IRS Commissioner Daniel Werfel warned that the agency's enforcement teams are scrutinizing claims closely.

Markets

Dip for Nvidia weighs on Wall Street

US stock indexes edged back from their records Thursday, weighed down by a dip for Wall Street darling Nvidia, following a mixed set of reports on the economy. Nvidia gave up an early gain and swung to a loss of 3.5 percent to put at risk an eight-week winning streak. The chip company has been the main beneficiary of Wall Street's frenzy around artificial intelligence technology, and it had supplanted Microsoft on Tuesday to become the most valuable company in the market. Nvidia's stumble ceded the top spot back to Microsoft. Nvidia's chips are helping to power the move into AI, which proponents see producing explosive growth in productivity and profits, and it's already up 164 percent this year after more than tripling last year. Besides raising worries about a potential bubble where investors' excitement is getting excessive, the eye-popping gains for Nvidia and other AI winners have also helped prop up the stock market despite some weakness in the US economy. High interest rates meant to grind down inflation have hurt the housing market and manufacturing, while lower-income households are showing signs of struggling to keep up with still-rising prices.

Due to production issues, the Globe is not running the stock charts in today's edition.

Boston, we have a property tax problem

►TRENDLINES

Continued from Page B5

Why it matters

But Boston is far above average by another measure: its reliance on property taxes. More than 30 percent of its revenue — \$4.3 billion in the current fiscal year — comes from commercial property levies, more than any other major city, according to the Tax Policy Center.

A recent report by the Boston Policy Institute and Tufts University's Center for State Policy Analysis projected that declining office values could cumulatively drag the city's tax revenue as much as \$1.5 billion below prior estimates over the next five years. Starting in 2029, tax collections could be roughly \$500 million below the current trend.

A deeper look

The Massachusetts Taxpayers Foundation on Thursday released an analysis of the downtown property market filled with sobering stats:

- Foot traffic in Boston's commercial districts has hovered below 50 percent of 2019 levels for the past three years.

- Office rents have dropped 20 percent since 2020.

- New construction in the first quarter was 60 percent below the building pipeline in June 2021.

The city needs strategies to

get more people working, living, and playing downtown, said Doug Howgate, MTF's president. "And we have to manage [the city's finances] through the next two years without making those long-term challenges more daunting."

View from City Hall

"We can't give up on the commercial sector," Mayor Wu said in an interview last week. "Trends are improving, and we will continue to take action."

Among the initial steps taken by City Hall to reshape downtown: a pilot program to encourage developers to convert commercial buildings into housing, a new city office to promote the nightlife economy, and a grant program to help small business owners set up shop in vacant storefronts.

A lot more will be needed.

The fiscal front

The mayor is seeking the Legislature's approval for a controversial plan to temporarily shift more of the property tax burden on businesses. Wu's goal is a good one: to mitigate a sharp tax increase on homeowners if residential property values continue to explode and commercial values implode.

But commercial landlords are troubled by the proposal, which would increase tax bills



LANE TURNER/GLOBE STAFF/FILE

The Massachusetts Taxpayers Foundation said office rents downtown have dropped 20 percent since 2020.

for newer "Class A" buildings while keeping bills on older buildings from declining as much as they otherwise would. Business leaders argue that the change would further compromise Boston's competitiveness.

"Now may not be the time to further burden business property owners and, by extension, their tenants, that include restaurants, retail shops, and small family-owned operations," the Boston Municipal Research Bureau said in a May assessment of the tax allocation plan.

Outside the box

The research bureau urged the mayor to consider alternatives for protecting homeowners. Wu would be wise to follow the advice. Options for her to consider:

- Using some of the city's \$1.2 billion reserve fund to limit the size of residential tax in-

creases.

- Collecting less than the full amount of property taxes allowed under state law, and cutting city spending to offset the revenue shortfall.

- Working with the Legislature to restore state aid, which is slated to provide 11 percent of city revenue in the upcoming fiscal year, down from 29.5 percent in 2002.

Final thought

A healthy commercial real estate market is essential to Boston's financial future.

Hitting building owners with more taxes right now would be counterproductive. Boston can't afford to become an even less attractive place to own a business, no matter how many championships the Celtics win.

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TV HIGHLIGHTS

PGA: Travelers Championship, 3 p.m., Golf
LPGA: Women's PGA Championship, 6 p.m., Golf
Baseball: Red Sox-Reds, 7:10 p.m., NESN
Stanley Cup Finals: Panthers-Oilers, 8 p.m., ABC
Listings, C8

Sports

C

THE BOSTON GLOBE FRIDAY, JUNE 21, 2024 | BOSTONGLOBE.COM/SPORTS



RYAN REMIORZ/ASSOCIATED PRESS (ABOVE); ELSA/GETTY IMAGES (BELOW)

The Stanley Cup bears the names of decades of players who have bled and sweat to hoist it, and is perhaps the most unique trophy in sports . . .

DREAM MATCHUP

Which league has the better playoffs — the NBA or the NHL?

By Matt Porter
GLOBE STAFF

Sports fans have it good this time of year. The weather is great, and when it's time to come in for the day, we get high-intensity games on our screens just about every other night. Boston sports fans, of course, often have it best whenever it's title time on the calendar.

For two-thirds of June, the NBA and NHL postseasons take over the sports world with very different shows. Basketball offers high-flying theatrics where no lead is safe. Hockey is chaotic, hectic, physical punishment on ice skates.

On barstools, couches, and shady hammocks, it's natural to wonder: Which sport has the better playoffs?

Competition

Of course the teams are playing hard in both sports. Playoff time is when money and reputations are made.

But in this age of bigger, faster, and stronger athletes, who train year-round and evaluate their performance to the split atoms, the NHL has gone supernova.

The ice sheet remains the same size, but hits are harder, shots are faster, and skills are more dazzling than ever. Moment to moment, hockey is the most intense sport on the planet, and the dial gets cranked up to 11 this time of year.

The NBA playoffs are not as



. . . and although it has a unique design, with a basketball sitting on the rim, the Larry O'Brien Trophy doesn't compare.

PLAYOFFS, Page C6

CELTICS BEAT WRITER'S NOTEBOOK

There was a little bit of everything during celebration

By Adam Himmelsbach
GLOBE STAFF

Shaking my NBA Finals notebook up and down and seeing what falls out as the Celtics prepare to board duck boats Friday to celebrate the franchise's 18th NBA championship . . .

I asked assistant general manager Austin Ainge what he enjoyed most about the team's postgame celebration at Big Night Live.

"I liked seeing [president of basketball operations Brad Stevens] let loose a little bit," Ainge said with a chuckle. "He's so buttoned up usually, so seeing him just a little bit more — again, on a Brad scale — but seeing him a little more loose and happy is a lot of fun for me."

What does loose and happy Brad look like?

"Just more smiles," Ainge said,

"and some jokes he normally wouldn't tell, which is great."

■ Stevens has stayed out of the spotlight all season. His predecessor, Danny Ainge, used to sit in a courtside seat and bark at officials. Stevens watches from a private box. So it was no surprise that as the on-court celebration unfolded, Stevens made his way to the tunnel that leads to the locker room, away from the din.

He beamed when his close friend and former Celtics assistant Micah Shrewsberry, who now coaches Notre Dame, walked through.

"Now that was sweet," Stevens said to Shrewsberry.

■ There were reports that Celtics senior consultant Jeff Van Gundy might replace associate head coach Charles Lee, who was hired to coach

CELTICS, Page C7

Steals giving Red Sox a jump

Offense is energized by a show of speed

By Alex Speier
GLOBE STAFF

Welcome to Team Havoc.

The Red Sox are playing a style of baseball unlike any they've employed in more than a century. With five steals Wednesday night in Toronto, the Sox have swiped 32 bags in June — their most in any single turn of the calendar since July 1915, when a group led by Hall of Fame outfielders Tris Speaker and Harry Hooper stole 34.

They'll almost certainly blow past that mark.

The team's single-month record of 49 — established in July 1911 — may be reachable if the Sox keep playing the way they have the last two weeks. They have stolen 27 bases in their last dozen games. If they sustain that pace for nine more games, they'll finish June with a staggering 52 steals.

Obviously, MLB's recent rule changes have a great deal to do with this prolific thievery. With pickoff attempts limited and a clock that constrains the ability of pitchers to vary the tempo of their deliveries, runners across baseball are taking advantage of a green light that only occasionally seems to turn yellow.

But more than anything, the base-stealing bonanza is a reflection of players who play a style of baseball that few Red Sox teams in memory have been capable of executing.

Based on the Statcast measurement of sprint speed (how fast a player runs,

RED SOX, Page C5

BEN VOLIN

ON FOOTBALL

Patriots should be calling 49ers about Aiyuk

Wide receiver Brandon Aiyuk posted a video on TikTok Monday in which he expressed frustration about the state of his contract negotiations with the 49ers. Speaking with Commanders rookie Jayden Daniels, his former quarterback at Arizona State, Aiyuk says, "They said they don't want me back."

Hello, Eliot Wolf. Get the 49ers on Line 1.

► RB Stevenson, Patriots agree on 4-year, \$36 million extension. C7

It's no secret that the Patriots need a No. 1 receiver. They were the lowest-scoring team in the NFL last season and the only team not to have a 600-yard receiver. Despite Wolf saying in February that he wants to "electrify" the offense, the Patriots haven't done much. They were outbid for Calvin Ridley in free agency, and reportedly were thwarted in the draft as they tried to trade up for Keon Coleman and/or Xavier Legette.

If the Patriots want to give rookie Drake Maye a chance, or want to keep veteran Jacoby Brissett from getting eaten alive, they have to find a way to add a proven No. 1 receiver.

Enter Aiyuk. He's upset that he's playing on his fifth-year option of \$14.4

ON FOOTBALL, Page C7

INSIDE

Well-traveled man

Kim shoots 62 for a two-shot lead at the Travelers Championship. C2

Third time the charm?

Panthers hope to close out Oilers for Stanley Cup in Game 6. C2

Coming Sunday

Celebrate the Celtics' championship season with a special 16-page commemorative section.

STANLEY CUP FINAL

Panthers hope Tkachuk’s save lights spark

By Tim Reynolds
ASSOCIATED PRESS

FORT LAUDERDALE, Fla. — The save got all the rave reviews when talking about Matthew Tkachuk’s performance for the Florida Panthers in Game 5 of the Stanley Cup Final against the Edmonton Oilers.

It’s been replayed countless times, the play where Tkachuk takes off down the ice in the final seconds, the puck moving ahead of him on what seems to be an inevitable course into an empty net, and he dives headfirst while flailing his stick across the playing surface barely in time to knock it away before he slides into the net with his mouthpiece, as always, hanging askew.

But that wasn’t the Tkachuk highlight that Florida coach Paul Maurice liked most from this matchup. His favorite — one he’s shared with the Panthers in recent days — was one where a backchecking Tkachuk found a way to get the puck off Edmonton star Connor McDavid’s stick earlier in the series and probably helped stop a goal.

“I watched that 100 times,” Maurice said.

To Maurice, those are the plays to serve as reminders that Tkachuk — the



JASON FRANSON/THE CANADIAN PRESS VIA AP

Matthew Tkachuk’s Panthers face their third chance to close it out.

guy who played in last year’s Stanley Cup Final with a broken sternum, an injury that made it hard to breathe and hurt so much that he needed help with things like getting out of bed, putting his pads on and tying his skates — will do whatever it takes to win a title. Denied in Game 4 and again in Game 5, Tkachuk and the Panthers get a third chance to close out the series when the Cup final returns to Edmonton for Game 6 on Friday night (8 p.m., ABC).

The save was in vain; McDavid scored on that play anyway to wrap up a 5-3 win for the Oilers in Game 5. But to

Tkachuk, what he did was simply what the moment required.

“Tried to skate as hard as I can back to not allow a goal, and once I realized that it might go in, I just tried to sprawl out as much as I could to prevent it from going in,” Tkachuk said Thursday before the Panthers left for Edmonton.

The mood was light at Panthers practice on Thursday, officially a 19-minute session on the ice, just enough to go over a few things and get people into a bit of a sweat. A 5½-hour flight to Edmonton awaited for what the Panthers hope will be the final game of the season. If the Oilers win on Friday, Game 7 will be Monday night in Sunrise, Fla.

“It’s another great challenge for us going into Edmonton,” Panthers captain Aleksander Barkov said. “Another long trip, so we get to spend a lot of time together on the plane and in the hotel. We can’t wait to get playing again tomorrow.”

And yes, Tkachuk’s save was still a big talking point in the room.

“It was huge,” Barkov said.

Added forward Ryan Lomberg: “He’s one of the best players in the world. He’s one of our main leaders. When guys like

that lead by example, everybody else is well on board.”

Tkachuk had a goal and an assist in Game 5, doubling his point total — no goals, one assist — from the first four games of the series combined. The goal in Game 5, which started Florida’s attempt to come back from what was a 3-0 deficit that night, was just his second in the Panthers’ last 16 games.

“When your leaders are leading, everyone follows behind,” Florida forward Evan Rodrigues said. “I think it was big for him to get a goal there and probably the best game he’s had this series. I think when he’s at his best, he’s just a force. He’s unstoppable, he’s big, he wants the puck, he wants contact when he has the puck.”

He was a spark in Game 5. Maybe he’ll be enough of a spark in Game 6 for Florida to finish the job. The Panthers should have a better understanding now of what it takes to get the biggest win that a hockey team can get, Maurice said.

“The more playoff experience you get as a group — I’m not saying there’s going to be less juice — it’s just you’re not going to be overwhelmed by it because you’ve felt it,” Maurice said.

Stanley Cup Final	
FLORIDA VS. EDMONTON	
Panthers lead series, 3-2	
Saturday, June 8	
At Florida 3.....	Edmonton 0
Monday, June 10	
At Florida 4.....	Edmonton 1
Thursday, June 13	
Florida 4.....	at Edmonton 3
Saturday, June 15	
At Edmonton 8.....	Florida 1
Tuesday, June 18	
Edmonton 5.....	at Florida 3
Schedule	
Friday at Edmonton.....	8
*Monday at Florida.....	8
* If necessary	

OILERS 5, PANTHERS 3	
Tuesday night game	
Edmonton.....	1 3 1 - 5
Florida.....	0 2 1 - 3
First period — 1. Edmonton, Brown 2, 5:30. Penalties — Kulak, Edm (high stick), 4:47. Barkov, Fla (cross check), 9:04. Nugent-Hopkins, Edm (hooking), 10:07. Mikkola, Fla (interference), 20:00.	
Second period — 2. Edmonton, Hyman 15 (Bouchard, McDavid), 1:58 (pp). 3. Edmonton, McDavid 7 (Foegele, Bouchard), 5:00. 4. Florida, Tkachuk 6 (Rodrigues), 6:53. 5. Edmonton, Perry 1 (McDavid, Bouchard), 11:54 (pp). 6. Florida, Rodrigues 7 (Montour, Bennett), 12:08. Penalties — Okposo, Fla (hooking), 10:02. Rodrigues, Fla (slashing), 13:35. Hyman, Edm (interference), 14:25.	
Third period — 7. Florida, Ekman-Larsson 2 (Tkachuk), 4:04. 8. Edmonton, McDavid 8, 19:41 (en). Penalties — Holloway, Edm (hooking), 6:19. Tkachuk, Fla (embellishment), 6:19. Kulikov, Fla (tripping), 12:28.	
Shots on goal — Edmonton 10-10-4 — 24. Florida 6-16-10 — 32.	
Power plays — Edmonton 2-5; Florida 0-3.	
Goalsies — Edmonton, Skinner 13-8-0 (32 shots-29 saves). Florida, Bobrovsky 15-7-0 (23 shots-19 saves).	
Referees — Steve Kozari, Dan O'Rourke. Linesmen — Jonny Murray, Matt MacPherson.	
A — 19,956 (19,250). T — 2:33.	

PGA TRAVELERS CHAMPIONSHIP

Kim opens with a 62 for a two-stroke lead

By Jimmy Golen
ASSOCIATED PRESS

CROMWELL, Conn. — Scottie Scheffler and Tom Kim gorged themselves on pizza to get their shared birthday celebration out of the way before turning their focus to golf this week.

When they tee it up on the big day, they’ll be fighting for the lead at the Travelers Championship.

Kim shot an 8-under-par 62 on Thursday in the first round at the TPC River Highlands, good for a two-stroke lead in the final limited field, no-cut signature event on this year’s PGA Tour schedule. Scheffler, the world’s No. 1 player, was tied for sixth, three shots back.

Kim will turn 22 on Friday, and Scheffler is exactly six years older. The Dallas-area residents marked the occasion in advance by heading about 30 miles south to Sally’s — a New Haven institution.

“I had a lot of pizza,” Kim said. “I wouldn’t do that in a tournament, but it’s my birthday and it’s kind of a tradition. Me, Scottie, we have the same birthday, so we had an early birthday celebration.”

Kim birdied the last two holes to separate himself from the four players tied at minus-6 on the 6,835-yard, par-70 course: Rickie Fowler, Akshay Bhatia, Kurt Kitayama, and Will Zalatoris.

Wellesley’s Michael Thorbjornsen made his PGA Tour debut by shooting a 2-over 72 to end the first round T61 with four others, including Webb Simpson, Justin Rose, and Billy Horschel.

Thorbjornsen, who had two birdies and four bogeys in his maiden round, ended his day with the field’s longest average driving distance of 332.9 yards, which was bolstered by the longest drive of the day, a 361-yard blast on No. 18, a 446-yard par-



ANDY LYONS/GETTY IMAGES

Michael Thorbjornsen of Wellesley shot a 72 in his PGA Tour debut Thursday.

4. Scheffler was among seven players at 5 under, looking again like the best player in the world a week after finishing tied for 41st at Pinehurst No. 2 — his worst performance of the year. Wyndham Clark, who tied for 56th in his US Open defense, was another shot back at 4 under.

Scheffler has five wins already this year and has only missed the top 10 twice — including last week, when he posted his worst finish in nine majors since he missed the cut at the 2022 PGA Championship.

“Definitely feel like I’m swinging a lot better than I did last week,” he said. “It’s nice to get here on some familiar surfaces and hit some good putts and see some balls go in.”

Kim was even par and tied for ninth through 54 holes at Pinehurst before closing with a 76 to finish tied for 26th. On Thursday, with temperatures in the mid-90s and little wind, he had five birdies on the back nine of a bogey-free round.

“Obviously a tough day on Sunday, but it wasn’t like I was playing terrible,” he said. “It

wasn’t a bad week, but a bad round cost me the week . . . That gives me confidence to go out and that actually I am playing well and just trying to keep riding this momentum.”

Kim’s slump lasted for a single round. Scheffler’s could be over after one week. Fowler is hoping to snap out of a season-long skid.

The six-time winner on the PGA Tour has just one top-25 finish this year and none in the top 10. But he can console himself with the knowledge that things aren’t as bad as they were during a four-year winless drought that ended last year in Detroit.

“I try not to go back to those times too much,” Fowler said. “Definitely not anywhere as bad as it was a few years back, but some similarities there. Having been through that and dealt with that and ultimately coming back to playing well, I can deal with just about anything.”

Fowler saved par after hitting his drive into the rough on the first hole, and he thinks that might have been the kick-start he needed. He followed that up with back-to-back birdies in a bogey-free round.

“Sometimes I would almost rather [do] that than birdie the first hole, because then it’s kind of downhill from there,” he said. “So, yeah, got off to a nice start. Started to see some balls go in, and making putts kind of frees up the rest of the game to where you don’t feel like you have to be perfect.”

Zalatoris birdied five of the first six holes on the back nine — and eight in 10 holes making the turn — to make a brief appearance at 7 under. He bogeyed the 157-yard, par-3 16th, flying the green on his tee shot and then two-putting from 55 feet.

With an 8-footer for birdie and sole possession of the lead on No. 18, Zalatoris pushed it wide right.



STEPH CHAMBERS/GETTY IMAGES

Lexi Thompson made six birdies, including three in a row at the start, to finish at 4-under.

WOMEN’S PGA CHAMPIONSHIP

Thompson shoots 68 for first-round lead

By Tim Booth
ASSOCIATED PRESS

SAMMAMISH, Wash. — Lexi Thompson knew some form of the question was coming after shooting a 4-under 68 and taking the first-round lead Thursday in the Women’s PGA Championship.

Would a major title change her plans about retiring from playing full-time on the LPGA Tour?

“I’m just taking it one day at a time. I made my announcement. I’m very content with it,” Thompson said. “Golf is a crazy game, so I’m not going to look too far ahead.”

Thompson made six birdies on her way to a one-shot lead over Nelly Korda and Patty Tavatanakit.

Teeing off in the afternoon as temperatures climbed into the 80s and dried out Sahalee Country Club, Thompson started hot with three straight birdies to open her round and built on last week when she lost in a playoff at the Meijer LPGA Classic.

The 29-year-old Thompson, who recently announced her plans to retire after the season, shot a bogey-free 32 on the front nine, capped with a 6-foot birdie on the par-3 ninth. After a bogey at No. 10, Thompson rebounded with birdies at Nos. 12 and 14 before another bogey at the 16th.

Korda shot 69 in the morning, and Tavatanakit matched it in the afternoon with a bogey-free round.

The top-ranked Korda missed the cuts in the US Women’s Open and the Meijer LPGA Classic in her last two starts after winning six of seven events, a run that started with a record-tying five straight victories.

Korda started on the back nine and made four birdies on her first five holes. But parts of the morning were a scramble for Korda as the Douglas fir, red cedar and hemlock trees of Sahalee played their role in making it a challenge. A double bogey on the par-4 fourth hole dropped her back to 2 under.

“If you try and be aggressive when you’ve hit it off line, it just bites you in the butt,” Korda said. “Overall, I think I played pretty well. I took my chances where I could and I played safe the majority of the round.”

Korda made a 15-foot putt on the par-3 ninth hole — her final hole — to take an early one-shot lead.

There was another group of players at 2 under, including Allisen Corpuz, Celine Boutier, Charley



EZRA SHAW/GETTY IMAGES

Nelly Korda shot a 3-under 69 to sit one shot off the lead, along with Patty Tavatanakit.

Hull and Leona Maguire. Maguire led this tournament after the third round last year at Baltusrol, but shot 74 on the final day and finished four shots back of the winner, Ruoning Yin.

Playing with Korda, Yin rebounded from a rough start and shot 33 on her second nine to shoot 71.

“Luckily hit it pretty straight today. Hit a lot of fairways and greens. But it does feel like a course where once you’re out of position it’s tough to get back on track,” said Corpuz, who has an outside chance of making the Olympics for the United States with a strong finish this week.

Lilia Vu, who won last week in her return from a back injury, shot 75. Yuka Saso, the US Open winner three weeks ago, made four consecutive bogeys on the back nine and finished at 2-over 74. Brooke Henderson, who won in 2016, shot 73.

Korda got off to a far better start than her last major, when she shot 80 in the opening round of the US Women’s Open three weeks ago.

Korda’s early run of birdies included three straight between Nos. 13-15 and she went out in 33. She moved to 4 under after a birdie on the third hole — her 12th of the day — but dropped two shots on the fourth.

“This entire golf course is so demanding. I had to make some pretty good up-and-downs,” Korda said.



SETH WENIG/ASSOCIATED PRESS

Tom Kim of South Korea birdied his last two holes to separate himself from a four-way tie.

Baseball

AL

EAST	W	L	Pct.	GB	Div.	Last 10	Streak
New York	51	26	.662	—	10-12	5-5	L 2
Baltimore	49	25	.662	½	19-7	7-3	W 2
Boston	40	35	.533	10	10-9	8-2	W 5
Tampa Bay	36	39	.480	14	10-17	5-5	W 2
Toronto	35	39	.473	14½	9-13	4-6	L 3
CENTRAL	W	L	Pct.	GB	Div.	Last 10	Streak
Cleveland	46	26	.639	—	11-6	6-4	W 2
Kansas City	42	34	.553	6	13-9	3-7	W 1
Minnesota	41	34	.547	6½	15-11	7-3	L 2
Detroit	34	40	.459	13	10-9	3-7	L 4
Chicago	20	56	.263	28	5-19	3-7	L 2
WEST	W	L	Pct.	GB	Div.	Last 10	Streak
Seattle	44	33	.571	—	17-5	7-3	L 2
Houston	35	40	.467	8	15-12	5-5	W 2
Texas	34	40	.459	8½	9-14	4-6	W 1
Los Angeles	29	45	.392	13½	5-7	5-5	L 2
Oakland	28	49	.364	16	6-14	2-8	L 1

NL

EAST	W	L	Pct.	GB	Div.	Last 10	Streak
Philadelphia	49	25	.662	—	12-6	4-6	L 1
Atlanta	41	31	.569	7	12-11	6-4	W 3
Washington	36	38	.486	13	14-10	7-3	L 1
New York	35	38	.479	13½	11-10	8-2	L 1
Miami	25	49	.338	24	5-17	3-7	W 2
CENTRAL	W	L	Pct.	GB	Div.	Last 10	Streak
*Milwaukee	44	30	.595	—	18-9	6-4	W 2
St. Louis	37	37	.500	7	9-9	6-4	W 1
Pittsburgh	36	38	.486	8	10-10	5-5	W 1
Chicago	36	39	.480	8½	9-17	5-5	W 2
Cincinnati	35	39	.473	9	9-10	4-6	L 1
WEST	W	L	Pct.	GB	Div.	Last 10	Streak
Los Angeles	47	30	.610	—	16-11	6-4	W 1
Arizona	37	38	.493	9	15-12	7-3	W 1
*San Diego	38	40	.487	9½	14-15	4-6	W 1
San Francisco	36	40	.474	10½	13-13	4-6	L 3
Colorado	26	49	.347	20	10-17	3-7	L 1

* — Not including late game

RESULTS			
THURSDAY			
Arizona 5	at Washington 2	Kansas City 3	at Oakland 2
At Cleveland 6	Seattle 3	Baltimore 17	at NY Yankees 5
Tampa Bay 7 (10 inn.)	at Minnesota 6	At St. Louis 6	San Francisco 5
Houston 5	at Chi. White Sox 3	Milwaukee	at San Diego
LA Dodgers 5	at Colorado 3		
WEDNESDAY			
Boston 7	at Toronto 3	Baltimore 7 (10 inn.)	at NY Yankees 6
At Atlanta 7	Detroit 0	Tampa Bay 3 (10 inn.)	at Minnesota 2
At Pittsburgh 1	Cincinnati 0	At Texas 5	NY Mets 3
At Miami 4	St. Louis 3	Houston 4	at Chi. White Sox 1
San Diego 5	at Philadelphia 2	At Colorado 7	LA Dodgers 6
At Chi. Cubs 6	San Francisco 5	Milwaukee 2	at LA Angels 0
At Washington 3	Arizona 1	At Oakland 5	Kansas City 1
At Cleveland 8	Seattle 0		



FRANK FRANKLIN II/ASSOCIATED PRESS

It was a brief turn for Yankees starter Luis Gil, who got the hook from manager Aaron Boone after giving up seven run on eight hits in a 17-5 rout by the Orioles, who hit three home runs, including a three-run shot by Anthony Santander (below).



JIM MCISAAC/GETTY IMAGES

FRIDAY'S GAMES										
	Odds2024.....	ERA	Team	rec.2024 vs. opp	Last 3 starts	IP	ERA
		W-L				W-L	IP	ERA	W-L	IP
BOSTON AT CINCINNATI, 7:10 p.m.										
Crawford (R)	-105	3-6	3.54	4-11	0-0	0.0	0.00	1-2	18.0	4.50
Abbott (L)	-115	5-6	3.42	7-7	0-0	0.0	0.00	2-1	16.0	3.94
NY METS AT CHICAGO CUBS, 2:20 p.m.										
Quintana (L)	Off	2-5	4.98	7-7	0-0	0.0	0.00	1-0	13.2	4.61
Imanaga (L)	Off	7-1	1.89	11-2	0-0	0.0	0.00	2-0	18.0	2.00
ARIZONA AT PHILADELPHIA, 6:40 p.m.										
TBA	+120	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
Walker (R)	-140	3-2	5.33	4-5	0-0	0.0	0.00	0-1	16.1	4.96
CHICAGO WHITE SOX AT DETROIT, 6:40 p.m.										
Fedde (R)	+145	5-1	3.09	6-9	0-0	0.0	0.00	1-0	18.0	3.00
Flaherty (R)	-170	4-4	3.01	7-6	0-0	0.0	0.00	3-0	16.2	0.00
TAMPA BAY AT PITTSBURGH, 6:40 p.m.										
Peplot (R)	Off	4-4	4.57	6-6	0-0	0.0	0.00	1-2	16.2	6.48
Jones (R)	Off	4-6	3.76	5-9	0-0	0.0	0.00	1-1	15.2	4.60
ATLANTA AT NY YANKEES, 7:05 p.m.										
Sale (L)	-115	9-2	2.98	9-4	0-0	0.0	0.00	1-1	18.0	6.00
Rodón (L)	-105	9-3	3.28	11-4	0-0	0.0	0.00	2-1	18.0	4.00
SEATTLE AT MIAMI, 7:10 p.m.										
Kirby (R)	-160	6-5	3.54	8-7	0-0	0.0	0.00	2-0	18.0	1.50
Rogers (L)	+135	1-8	5.09	1-13	0-0	0.0	0.00	0-2	18.0	3.50
TORONTO AT CLEVELAND, 7:10 p.m.										
TBA	Off	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
Carrasco (R)	Off	2-6	5.80	4-8	0-0	0.0	0.00	0-2	13.2	7.90
KANSAS CITY AT TEXAS, 8:05 p.m.										
Singer (R)	+125	4-4	3.39	9-5	0-0	0.0	0.00	0-2	15.1	6.46
Evallid (R)	-145	3-3	3.15	6-5	0-0	0.0	0.00	1-1	15.2	4.02
BALTIMORE AT HOUSTON, 8:10 p.m.										
Rodriguez (R)	-150	8-2	3.20	9-3	0-0	0.0	0.00	3-0	19.1	2.33
Bloss (R)	+130	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
WASHINGTON AT COLORADO, 8:40 p.m.										
Herz (L)	-120	1-1	3.77	2-1	0-0	0.0	0.00	1-1	14.1	3.77
Hudson (R)	+100	2-9	4.89	3-11	0-0	0.0	0.00	0-2	16.1	4.41
MILWAUKEE AT SAN DIEGO, 9:40 p.m.										
Rea (R)	+130	6-2	3.29	9-3	0-0	0.0	0.00	2-0	18.1	1.96
Cease (R)	-150	6-6	3.95	8-7	0-0	0.0	0.00	1-2	15.2	6.32
MINNESOTA AT OAKLAND, 9:40 p.m.										
Ober (R)	-170	6-4	4.81	7-7	0-0	0.0	0.00	1-1	16.0	4.50
Estes (R)	+145	2-2	5.97	3-4	0-0	0.0	0.00	1-1	14.0	5.79
LA ANGELS AT LA DODGERS, 10:10 p.m.										
Sandoval (L)	Off	2-8	5.24	6-9	0-0	0.0	0.00	0-0	16.2	4.86
Knack (R)	Off	1-1	2.61	2-2	0-0	0.0	0.00	1-0	15.2	2.30
Team rec. — Record in games started by pitcher this season.										

Team rec. — Record in games started by pitcher this season.



VASHA HUNT/ASSOCIATED PRESS

Prior to the Giants-Cardinals game at Rickwood Field, there was a pause to honor late Hall of Famer Willie Mays, who died Tuesday at 93.

Mays on minds as MLB plays a visit to Rickwood Field

By Alanis Thames
ASSOCIATED PRESS

BIRMINGHAM, Ala. — As Ajay Stone strolled around historic Rickwood Field and gazed at tributes displayed in honor of Willie Mays and other Negro Leaguers, he clutched a cherished memory under his arm.

It was a picture from 2004 of Mays holding Stone's then-10-month-old daughter Haley, who was wearing Giants gear. In Mays's hand was a chunk of a chocolate chip cookie, which he was handing over for Haley to eat.

“Willie gave her that cookie. She had no teeth,” Stone remembered. “But we took the cookie and we kept it in her stroller for a year and a half. The great Willie Mays gave it to her, so it was special to us.”

Stone and his wife Christina traveled from Charlotte, N.C., to be in Birmingham, Ala., on Thursday for a moment they deemed just as special.

It was hours before Rickwood Field hosted its first MLB game, which ended in a 6-5 win for the Cardinals over the Giants. The game, which MLB called “A Tribute to the Negro Leagues,” was meant to honor the legacy of Mays and other Black baseball greats who left an enduring mark on the sport.

Brendan Donovan was 3 for 4 with a three-run homer in the first inning for St. Louis. San Francisco's Heliot Ramos also hit a three-run shot to briefly tie the game in the third, but the Cardinals answered immediately to retake the lead, then held on for the victory.

MLB planned a week of activities around Mays and the Negro Leagues, including an unveiling ceremony Wednesday of a Mays mural in downtown Birmingham. Those tributes took on a more significant meaning Tuesday when Mays died at 93. As news of his death spread throughout Birmingham, celebrations of his life ramped up.

You could hear the celebration at Rickwood Field on Thursday even before arriving at the ballpark with the rapid thumping of a drum echoing from inside the ballpark, excited murmurs from fans skipping toward the music and frequent bursts of laughter.

Inside, there were reminders of history all around. There were photos and

artifacts of baseball Hall of Famers who played at the 114-year-old ballpark, including Jackie Robinson, Josh Gibson, and Satchel Paige. The original clubhouse of the Birmingham Black Barons of the Negro Leagues, where Mays got his pro start in 1948, was open. A memorial of Mays was at the front, with bobbleheads, a signed glove and his Black Barons and San Francisco jerseys on display.

Outside, fans stood in line to hold a baseball bat used by Mays in 1959. They took photos sitting inside an original bus from 1947 that was typically used during barnstorming tours by Negro League teams. They danced to live music and ate food from concession stands featuring menu boards designed to reflect the look and feel of the 1940s.

Eddie Torres and his son Junior wore matching Giants jerseys as they took pictures inside the ballpark. They're lifelong Giants fans who came from California for the game.

“I never even got to see Willie Mays play, but as a Giants fan, you knew what he meant to the game of baseball,” Torres said. “My son, he's only 11. Willie Mays had such an effect on the game that even he knew who Willie Mays was.”

Musical artist Jon Batiste drummed a guitar while dancing near home plate just before the first pitch. Fans stood as former Negro Leaguers were helped to the field for a pregame ceremony.

Shouts of “Willie! Willie! broke out after a brief moment of silence.

For Michael Jackson, sitting in the stands at Rickwood Field reminded him of the past. The 71-year-old played baseball in the 1970s and '80s with the East Thomas Eagles of the Birmingham Industrial League, a semi-pro team that was an integral form of entertainment in the 20th century. Jackson's baseball journey took him to Rickwood Field many times. After all these years, he was just excited that it's still standing.

“It's nice seeing them re-do all of this,” he said, “instead of tearing it down. We played in the same ballpark they named after Willie Mays out in Fairfield [Ala.]. And then I had my times out here playing at this ballpark. It's all very exciting.”



VASHA HUNT/ASSOCIATED PRESS

Flanked by Ken Griffey Jr. (left) and Barry Bonds (right), Michael Mays addressed the crowd where his father once played in Birmingham, Ala.

RAYS 7, TWINS 6

TAMPA BAY	AB	R	H	BI	BB	SO	Avg.
Diaz 1b	5	1	2	2	0	2	.264
Blowze 2b	4	0	1	1	0	2	.220
Paredes 3b	3	0	0	1	0	2	.287
Palacios pr-rf	1	1	0	0	0	0	.233
J Lowe rf	3	1	1	0	0	0	.202
Rosario ph	1	0	1	1	0	0	.300
Wakalis ss	1	0	0	1	1	0	.405
Arozarena dh	4	0	0	1	1	2	.186
DeLuca lf	5	0	1	1	0	1	.153
Siri cf	5	1	2	1	0	2	.203
Caballero ss-3b	4	0	0	1	1	1	.238
Aljackson c	1	0	0	0	1	2	.086
Totals	39	7	11	7	4	13	

MINNESOTA	AB	R	H	BI	BB	SO	Avg.
Larnach lf-rf	3	0	0	0	0	2	.259
Castro ph-2b	2	0	1	0	1	0	.270
Miranda 3b	5	1	2	3	0	1	.280
Lewis dh	3	1	0	0	2	1	.377
Kepner rf	1	0	0	0	0	0	.251
Margot lf-rf	3	0	0	0	0	1	.225
Correa ph	1	0	0	0	0	0	.308
Jeffers c	5	0	1	0	0	1	.234
Santana 1b	5	2	3	1	1	1	.247
Buxton cf	4	1	0	0	0	0	.239
Farmer ss	3	0	1	1	0	0	.200
Martin 2b-lf	3	1	0	0	1	1	.255
Totals	38	6	10	6	4	10	

Tampa Bay.....	011 000 013 1 - 7 11 0
Minnesota.....	011 000 004 0 - 6 10 0

LOB—TB 8, Minn. 7. **2B**—Diaz (14), Blowze (4), Lowe (6), Rosario (12), Arozarena (11), Aljackson (2), Santana (11), Buxton (9), Farmer (9). **HR**—Diaz (5), off Jackson, Siri (9), off Jackson, Miranda (8), off Fairbanks, Lewis (9), off Littell, Santana (12), off Devenski. **SB**—Palacios (10), Rosario (7), Arozarena (10), Caballero (24), Martin (6). **SF**—Blowze. **DP**—TB 3.

Tampa Bay	IP	H	R	ER	BB	SO	ERA
Littell	5	5	2	2	2	5	4.20
Armstrong	2	0	0	0	0	2	3.53
Cleavinger	½	1	0	0	1	0	3.34
Kelly	½	0	0	0	0	2	3.03
Devenski	0	2	3	3	1	0	6.38
Fairbns W 2-3	2	2	1	1	0	1	3.51

Baseball

RED SOX NOTEBOOK

Hudson competes as third base coach

By Julian McWilliams

GLOBE STAFF

This seems to be **Kyle Hudson's** lane, but rarely does he obey the coach's box.

Hudson can't stay still as Red Sox third base coach. Sometimes he's up the line as he waves a base runner in on the turn, and then Hudson might run down the line, replicating a sprinter in Lane 3 of a 100-meter dash. He will crouch into a squat almost as if he's playing the hot corner directly to his left. In his first year at the coaching position, Hudson is making his mark.

"I like to compete," Hudson said recently. "That's the thing I loved to do throughout my life is compete. I feel like I'm getting fulfillment out of making the right decisions over there, trying to challenge the outfielders . . . Trying to challenge our guys to take better leads, move up 90 feet, and be aggressive."

For a former player who received just a cup of brew in the big leagues, this new gig is scratching his competitive itch and paying off for the Red Sox.

In the fourth inning of the Sox' series finale against the Phillies last week, a glimpse of Hudson's shrewd, instinctual, and aggressive nature came to the Fenway Park surface near Hudson's domain. There were two outs and the Sox led, 4-3, with **David Hamilton** at the plate. **Jarren Duran** was the runner at first base and **Dom Smith** was on second. Hamilton sliced a line-drive single to left field. Smith by no means is a burner and, in fact, he lumbers around the bases. Philadelphia's **David Dahl** made one crucial mistake while playing the ball and Hudson, with his eyes on the left fielder the entire time, noticed the mishap immediately.

Dahl caught the ball on one hop. Yet instead of charging, perhaps in fear of getting handcuffed, Dahl, flat-footed, decided to drop back with his left foot so he could get a better hop. Before Dahl took his first step back, Hudson was already waving Smith home. The throw was well off-target and Smith scored easily, affording his club a two-run lead on its way to a 9-3 win and a series victory.

"I always tell my base runners to stay with me," Hudson said. "Because there might be a situation where they don't

Red Sox-Reds series thumbnails

at Great American Ball Park, Cincinnati			
Friday, 7:10 p.m.			
NESN, WEEI-FM (93.7)			
	W-L	ERA	
RHP Kutter Crawford	3-6	3.54	
LHP Andrew Abbott	5-6	3.42	
Saturday, 4:10 p.m.			
NESN, WEEI-FM (93.7)			
	W-L	ERA	
RHP Nick Pivetta	4-4	3.88	
RHP Frankie Montas	3-5	4.62	
Sunday, 1:40 p.m.			
NESN, WEEI-FM (93.7)			
	W-L	ERA	
TBA	—	—	
TBA	—	—	

Head to head: This is the only series this season. The Red Sox went 1-2 vs. Cincinnati last season.

Miscellany: The Reds have lost six of nine after winning seven straight in early June . . . The Reds are 36-27 against American League teams since 2023 . . . Cincinnati leads the majors in stolen bases (107) . . . 3B Jeimer Candelario is day-to-day with tendinitis.

think it's a send and I send them. And so, for me, I want them to understand that I'm aggressive. Because I've always felt that a third base coach's mentality, the base runners take on that mentality. I feel like if I'm that way, they're that way."

The aggression is always calculated and comes through preparation. Hudson was the first base coach last year and helped unlock Duran's ability to swipe a bag by picking up on pitchers' nuances. In, or near, the third base coaches box, Hudson takes a similar approach, but there's even more on his plate now as he studies outfielders and their tendencies, too.

"This is a much better group, athletic wise," manager **Alex Cora** said. "So it's going to give him kind of like a green light to push the envelope and be aggressive. Their [secondary leads] are good. They're fast."

Fast was on display when the Red Sox and Hudson picked up a detail that allowed them to steal nine bases in Sunday night's win over the Yankees at Fenway.

It's aggressive, it's instinctual, and pre-

pared all in one.

It's Hudson.

"You better be ready to go," Hudson said. "And these guys have done a good job with that."

On to Cincinnati for three

The Red Sox will open up a three-game set against the Reds in Cincinnati Friday night. **Kutter Crawford** takes the mound against the Reds' **Andrew Abbott** in the series opener. On Saturday, **Nick Pivetta** will start opposite **Frankie Montas**, and in the series finale, the starting matchup is TBD on both sides. The Sox wanted to give **Tanner Houck** an extra day of rest so they pushed him back to Monday night's series opener against the Blue Jays at Fenway . . . Since he was recalled May 29 from Triple A Worcester, infielder **Enmanuel Valdez** is hitting .333/.423/.733 with a 1.156 OPS and four home runs . . . **Ceddanne Rafaela** is up to .251 after a hot June where the center fielder has hit .377/.406/.475 with a .888 OPS and a homer . . . The Reds (35-39) are in last place in the NL Central. Cincinnati is 18-19 at home, and 4-6 in the last 10 games. Meanwhile, the Sox (40-35) have won five straight games and are 8-2 in the last 10.

Alternative views on NESN

NESN announced Thursday that it will feature 10 alternate Red Sox telecasts on NESN+ over the remainder of the season.

The alternate broadcasts will be called "Unobstructed Views," and will be hosted by **Jared Carrabis**, with a rotating cast of cohosts. The first one is scheduled for next Tuesday, when the Red Sox face the Blue Jays. All 10 of the alternate broadcasts are scheduled for Tuesdays.

Carrabis will be joined by NESN analyst **Jonathan Papelbon** for the inaugural edition. The second game, July 2, will include content creator **Ian Brownhill**, and Papelbon will be back July 9.

On July 23, **Sara Perlman Mancini**, a sports personality, sideline reporter, and betting analyst, will join Carrabis.

Chad Finn of the Globe staff contributed to this report. Julian McWilliams can be reached at julian.mcwilliams@globe.com. Follow him @byJulianMack.



COLE BURSTON/GETTY IMAGES

David Hamilton stole his 20th base this season Tuesday in Toronto, one of five for the Red Sox in their fifth straight win.

Stolen bases give Sox a jump-start

►RED SOX

Continued from Page C1

on average, in the fastest one-second interval either from home to first on an infield grounder or when trying to take an extra base on a hit), the Sox have four players whose speed grades as elite: Jarren Duran (29.3 feet per second, 94th percentile), Romy Gonzalez (29.1, 92nd), David Hamilton (28.9, 90th), and Ceddanne Rafaela (28.9, 90th).

The Sox have turned them loose. In 12 games since June 7, Hamilton leads the big leagues with 11 stolen bases. Duran ranks second with eight. Rafaela and Gonzalez (fresh off the injured list) have two each.

With Duran, Hamilton, and Rafaela all amid hot streaks at the plate, the pressure on opposing defenses has been considerable. The Red Sox see a clear connection between the aggression on the bases and the recent surge of their offense, which is averaging 5.3 runs over the last 12 games (8-4 record) and 6.6 over the last eight (7-1 record).

"Everybody's aware," said bench coach Ramón Vázquez. "You see the opposite team, [pitchers] that don't really want to slide-step, they've got to slide-step. It changes the game.

"Some guys are not able to execute pitches out of the slide-step, and all of a sudden, they've got to slide-step and make mistakes. Our hitters are getting better pitches to hit because of it. So it's not just

them running the bases. It's how they change the game."

Obviously, the speed of those players wouldn't be relevant if they weren't getting on base. Rafaela is hitting .615/.643/.846 over the last seven games, seemingly getting a hit any time he puts the ball in play (his batting average on balls in play is .790). Duran is hitting .389/.450/.583 over the same period. Hamilton is hitting .280/.308/.400. Gonzalez has reached base in four of nine plate appearances since coming off the injured list.

Manager Alex Cora clearly loves the idea of elevating the heart rates of opposing pitchers by clustering Rafaela, Duran, and Hamilton in the lineup. He has used Duran (leadoff) and Rafaela (ninth) to wrap around the lineup, mostly employing Hamilton either second (against righties) or eighth (in select games against lefties) to keep all three together.

At times, the Sox have given away outs. Their 77 percent success rate on attempted steals falls just below the 78 percent league average. But for now, the bigger picture has been of a team that at times looked listless offensively in the early season becoming a live wire that other teams are struggling to handle.

"It's fun to manage this way," said Cora. "Obviously we're going to run into outs. That's part of it. The Reds do that, too. The Nationals. Risk and reward. I think we've been OK at being efficient.

"If you start putting the red light or holding them, then you're going to take aggressive out of it. And this is a way for us to produce runs. It's been fun to watch."

Certainly, it's been novel. The Sox arrived at Thursday's offday with an AL-leading 76 steals. They haven't led the league in stolen bases since 1935. Their current pace would yield 164 steals, more than they've had in any year since 1914.

Hamilton (20 steals, a pace that would yield 42) and Duran (19, 41) are on pace to become the first Red Sox teammates to surpass 40 steals each in the same season. Rafaela is on pace to swipe 22 bags, potentially giving the Sox three players with 20 steals for just the second time in the last century. (The 2008 team had Jacoby Ellsbury, Coco Crisp, and Dustin Pedroia.)

It remains to be seen just where this approach takes the Red Sox. A year ago, while the Reds nearly ran their way to a playoff berth and the Diamondbacks' pressure on defenses helped propel them to the World Series, the Royals — who led the AL in steals — went 56-106. Speed is far from a guarantee of success.

But for now, it not only has contributed to the Sox' best stretch of the season but given them an unfamiliar and unexpected identity.

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PHOTO COURTESY OF JAMAL GOMES

Joe Mazzulla invited his high school basketball coach, Jamal Gomes, to the Celtics' first practice of training camp last fall.

Mazzulla's connections not surprised

By Alexa Coultoff

GLOBE CORRESPONDENT

If you ask Jamal Gomes if he's surprised about the Celtics winning the NBA championship, he'll tell you "absolutely not one bit."

Gomes, athletic director and basketball coach at Bishop Hendricken High School in Warwick, R.I., could not be prouder of his former star player, Joe Mazzulla, for coaching the Celtics to a title at age 35.

"It's a special day when you see somebody who entered your life as a young boy on the biggest stage in the greatest franchise in maybe the history of sports excel and succeed," Gomes said. "This guy has been a winner since he's been in middle school."

On Monday night, the Celtics defeated the Mavericks in Game 5 of the NBA Finals to clinch the franchise's NBA-record 18th title, which fans were eager for after a 16-year championship dry spell.

Rhode Islanders attribute part of the team's success to the basketball legacy Mazzulla began at home. Mazzulla grew up in Johnston, R.I., just 60 miles south of the arena in which he made history this week.

The small town has a wealth of spirit when it comes to cheering on its own. Lines were out the door at D. Palmieri's Bakery on game day, with locals celebrating a Celtics special of 10 percent off pizza strips.

Eric Palmieri, baker and pizza artist at the shop, said Mazzulla represents Johnston "incredibly well." Mazzulla grew up down the street from the bakery and is a big fan of the pizza strips, he said.

"When anybody from Rhode Island has success or makes a name for themselves, everyone feels the excitement along with them," Palmieri said. "The state is so small, we're like one big hometown here."

Gomes met Mazzulla when he was a bright-eyed 14-year-old with his sights set on starting high school at Bishop Hendricken the following year. Mazzulla made the varsity basketball team as a freshman. He excelled in academics and sports, forming close relationships with teammates.

In Mazzulla's first high school game, Gomes intentionally kept him out of the starting lineup so he could earn his opportunity. While the idea was smart, it didn't last long, once Gomes saw how well Mazzulla played.

He started every game for the rest of his high school career.

Mazzulla's charisma and skill provided a "healthy competition" for teammate DJ Carcieri, who was a year ahead of him at Hendricken. They played together for three years, becoming lifelong friends and appreciating the skills that set them apart in basketball.

"There was always something about Joe — you knew he would do big things," Carcieri said.

Carcieri recalled how Mazzulla would remember game statistics and nuances from months ago and always had a laser focus during games. Those skills

translated seamlessly into coaching, Carcieri said, though he and other close friends never expected to see Mazzulla on the sideline at TD Garden.

"It's crazy to think that the hometown kid gets to coach the hometown team," he said. "We used to follow them in high school, and now he gets to coach them."

Mazzulla has become well-known in the basketball world for sporting a straight face and rarely cracking a smile. Carcieri said Mazzulla's focus and drive are what make him such a successful coach, even if not everyone understands his style.

But off the court, Carcieri described Mazzulla as a "goofball," as well as a "tremendous father, wonderful husband, and incredible friend."

"He laughs a lot more around us than when he's in press conferences, that's for sure," he said.

Carcieri watched Game 5 at TD Garden, alongside Mazzulla's other close friends and family — quite a change from the games he and his friends have watched from his basement, which even Mazzulla has frequented. Afterward, they celebrated.

Mazzulla's father, Dan, excelled as a coach at Johnston High School for many years. Before that, he played at Bryant and then professionally in Chile. In April 2020, after a battle with brain cancer, he died at 61.

After the Celtics claimed the title, Dan Mazzulla's grave was decorated with a tribute to his son's success.

The hardships Mazzulla has overcome show his strength and dedication to continuing his journey, Gomes said. Mazzulla stayed in close contact after he left Hendricken — first playing for West Virginia University before joining the Celtics as an assistant coach in 2019.

After being named the Celtics' full-time coach in February 2023, Mazzulla had one call to make ahead of the team's first practice the next fall.

"Coach, I'd love for you to be there," Mazzulla told Gomes over the phone. Those eight words were all Gomes needed to hear.

"If you want me there, I'll be there," he replied.

Gomes took the early September day off and drove up to the Red Auerbach Center in Brighton for the first practice of the season. He walked up to the mezzanine, passing murals of Larry Bird and other greats, before being greeted by Brad Stevens, the Celtics' president of basketball operations.

Gomes remembers the first words out of Stevens's mouth being, "Coach, welcome. What do you think about your boy?"

He answered, "You've got a good one, Brad."

Stevens replied, "I know."

Gomes drove back to Rhode Island that day in tears, the same kind of joyful tears he shed watching the green confetti explode inside TD Garden Monday night.

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Which league has the better playoffs?

►PLAYOFFS
Continued from Page C1

nail-biting, especially in the early rounds. If we call it a rout when a team is up by 20 entering the fourth quarter, this year’s postseason had the second-most instances of that happening (18, one shy of the record set in 2016). Not only that, eight of the 11 postseasons with the most blowouts have happened in the last nine years.

The NBA Finals are almost always good, but on the way there, we sometimes get the National Blowout Association.

EDGE: NHL

Simple star power

LeBron. Steph. Luka. Wemby. Giannis. They are the successors to Shaq and Kobe, Michael, Magic, and Larry, Kareem, and Wilt. Today’s NBA is loaded with one-name players recognized in households all over the world (and yes, the Jays took a major step toward that status Monday).

It’s largely because the NBA is an easy, accessible watch. American kids are typically taught how to play basketball in elementary school. Picking up a hockey stick, much less lacing up a pair of skates, is not as common.

Basketball is a natural product to watch, live or on TV. The ball goes in the hoop, fans cheer or boo, and it happens again about a half-minute later. The players’ facial expressions are visible. The closest fans sit a few feet away. You’re right in the action.

A live hockey game is a visceral thrill, but the TV version falls comparatively flat.

EDGE: NBA

Celebrity fans

Noted Florida Panthers fan Ariana Grande was among the A-list celebrities in Sunrise, Fla., for Game 1 of the Stanley Cup Final. At the games in Edmonton, they had proud Canadians Shania Twain and Our Lady Peace rally the Oilers.

But there’s no doubt that bigger stars show up for NBA games, from Jack Nicholson to Jay-Z. For the top names in entertainment, courtside is the place to be.

EDGE: NBA

Settling ties

Because of timeouts and commercial



2006 FILE/MARK J. TERRILL/ASSOCIATED PRESS

There’s no doubt that bigger stars show up for NBA games, including Academy Award winner Jack Nicholson.

breaks, the final minutes of basketball games can drag on and on. Hockey has no such problem. The finishes are usually tense, and there’s no thrill like overtime playoff hockey.

Since 2006, 24.5 percent of NHL playoff games have gone to overtime, or slightly more than one per series. The chase for the Cup often includes the free-falling speed rush of OT, where at any moment someone could score the biggest goal of his life.

The entertainment value of the NBA and NHL playoffs is judged on an annual basis, according to Globe columnist emeritus Bob Ryan, but hockey has had more suspense this year.

“I would say that the nature of the games means hockey has a better chance of close games,” Ryan said. “Basketball does not have anything like the tension of a goalie being pulled. And I’ve long said there is no tension in our sports like Stanley Cup overtime.”

“The fate of a season rests on one shift, one save, one remarkable shot or a tipped floater,” echoed Sports Museum curator Richard Johnson. “Nothing like it in any other team sport.”

EDGE: NHL

The trophies

Nothing against the Larry O’Brien Trophy — a unique design, with a basketball sitting on the rim — but it is no Stanley Cup.

First awarded 131 years ago, it is perhaps the most unique trophy in sports. It weighs 35 pounds. It bears the names of decades of players who have bled and sweat for the right to hoist it. The NHL protects it with a white-gloved keeper, and diehard fans will refuse to touch it if given the chance — you have to earn it.

“The Cup has an aura,” said Kevin Paul Dupont, the Globe’s senior pucks correspondent. “The shine, the size . . . what other trophy has that *je ne sais quoi* presence and patina?”

EDGE: NHL

Television ratings

The games on the way to the NBA Finals might be a bit sluggish, but that isn’t a turnoff for viewers. Not compared with the Stanley Cup Final, anyway.

A reported 11.04 million Americans watched Game 1 of the Celtics-Mavericks NBA Finals live, making it the

third-lowest-rated Game 1 since 2007. But that was almost double what Oilers-Panthers Game 1 drew — viewers from the US and Canada combined.

The highest number of viewers for a Stanley Cup Final game in the last 50 years was Game 7 of the 2019 Final (you may have seen it), with 8.72 million.

Not including the COVID-altered fall NBA playoffs of 2020, only three NBA Finals games since Michael Jordan’s first title (1991) have dipped below that number of viewers. The NBA’s highest-rated game is nearly four times the NHL’s.

Even in a year when non-Celtics fans are disgustedly watching something else rather than another Boston-based title, the NBA playoffs crush the competition.

EDGE: NBA

The unexpected bounces

Basketball has the first, second, third, and fourth quarters. Hockey has five-on-five, power play, and shorthanded situations, as well as six-on-five (or six-on-four) at the end of games, when the trailing team pulls the goalie.

In basketball, the shot is missed or made. The play starts and stops far more often than hockey, which offers a fluid, constantly shifting dynamic. The puck can bounce in crazy ways. Things get weird.

“I find hockey more entertaining, primarily because of the nature of the game,” longtime Globe writer John Powers said. “Play is continuous and physical. Power plays are exciting. The net is empty late in a close game. Overtime is sudden death. And a hot goalie can even the odds, not only in a game but a series.”

That’s why Johnson calls hockey’s “the king” of all postseasons.

“There are rarely breakout championship-deciding performances by rookies like Ken Dryden or Cam Ward in basketball,” he said. “Hockey history is marked with such performances.”

EDGE: NHL

Presentation

The high-definition era has been good to the NHL, which can now offer closer viewpoints than ever before. Some would-be fans still cannot find the puck, and thus can’t follow the action. Basketball has no such problem.

Hockey broadcasters swell with passion as a scoring chance develops. You hear similar flourishes, but in short bursts, on NBA broadcasts.

EDGE: PUSH

Conclusion

Taste is subjective, so we’re not here to tell you how to spend your time.

Fortunately, you don’t have to choose between the two winter-to-spring sports. TV execs figured out the NBA Finals and Stanley Cup Final should run opposite each other.

The massively entertaining Celtics had the spotlight this June. But since the Celtics and Bruins are usually making runs together — they’ve been in the same postseason each of the last eight years, and 14 of the last 17 — we typically have something compelling to watch.

And more than any other sports fans of this generation, we’ve had reason to get off the couch, get out the door, and head to a duck boat parade.

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CELEBRATE THE CELTICS

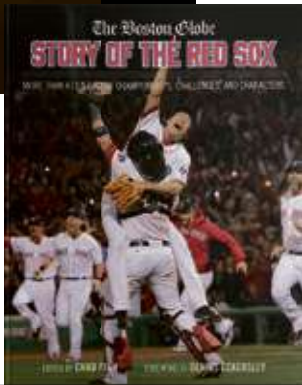
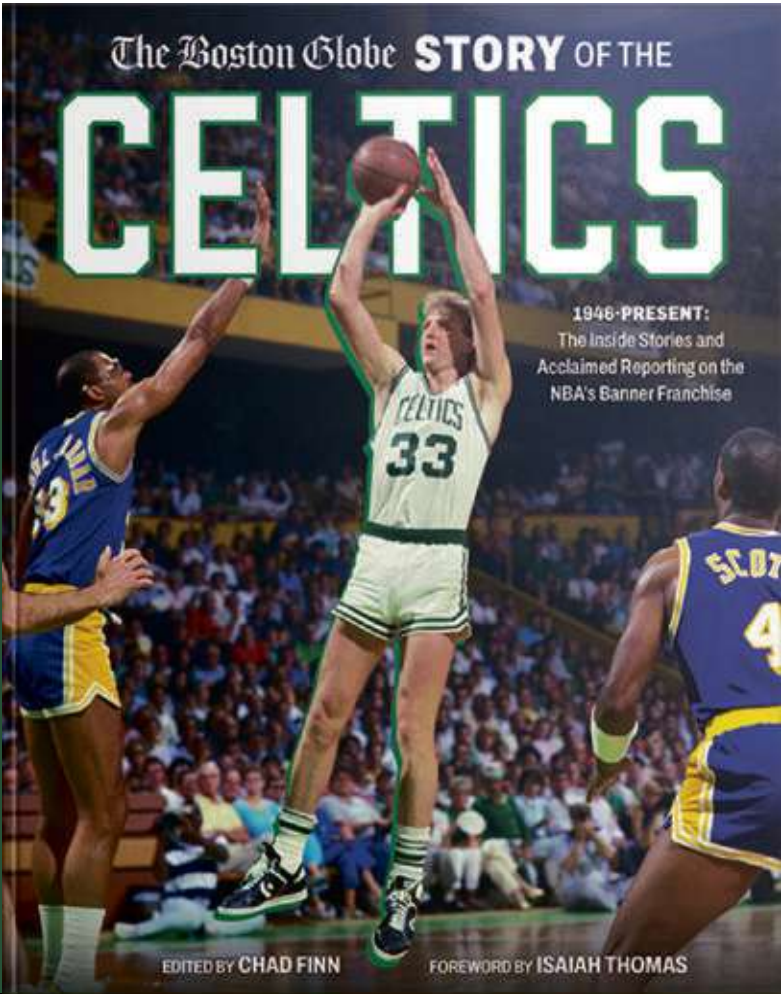
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Edited by Chad Finn | Foreword by Isaiah Thomas

ON SALE OCTOBER 8, 2024

Learn more at Globe.com/storyoftheceltics



Lakers choose former player Redick as coach

By Greg Beacham
ASSOCIATED PRESS

LOS ANGELES — JJ Redick is being hired as the head coach of the Los Angeles Lakers, a person with knowledge of the decision told The Associated Press.

The person spoke on condition of anonymity Thursday because the Lakers hadn't yet publicly announced the decision to hire the former guard for his first coaching job.

The 39-year-old Redick is an extraordinary choice by the Lakers, who hired a 15-year veteran with absolutely no coaching experience to lead a franchise with 17 NBA titles, one of the biggest brand names in world sports — and LeBron James, the top scorer in league history.

Redick was a proficient outside shooter for six teams before his retirement in September 2021, when he moved into a career in broadcasting and podcasting. He joined ESPN's lead commentary team earlier this year.

ESPN first reported the decision.

The Athletic reported Redick is eyeing current Celtics assistant Sam Cassell and former Celtics point guard Rajon Rondo for his coaching staff, along with former Thunder head coach Scott Brooks and former Boston College star Jared Dudley, an assistant on the staff of Mavericks coach Jason Kidd.

Before Redick finished broadcasting the NBA Finals, he met with the Lakers last week-end and apparently did well enough to end the franchise's lengthy coaching search. Less



MADDIE MEYER/GETTY IMAGES

Former NBA player JJ Redick will succeed fired coach Darvin Ham with the Lakers.

than two weeks after UConn coach Danny Hurley turned down the Lakers' ardent advances, Redick has accepted the job in a remarkable three-year journey from the court to the broadcast booth to the Lakers' bench.

Redick replaces Darvin Ham, who was fired May 3 despite leading the Lakers to two playoff berths and a Western Conference finals appearance in 2023.

Redick began recording a regular podcast with James two months ago, and their "Mind the Game" collaboration is already wildly popular, with listeners often emerging impressed by the duo's basketball acumen and high-level discussion of tactics and motivation.

Now these two minds will be working together for the Lakers, with Redick leading a roster headlined by James, who is six months younger than Redick.

Everything is contingent on James deciding to return to play with Anthony Davis and the Lakers, of course. James, who will enter his 22nd NBA season this fall, could decline his \$51.4 million contract option this month to become a free agent.

But hiring Redick seems to be another calculated move by the Lakers to maximize their chances of keeping the 20-time All-Star and the driving force behind their 2020 championship team.

Redick's coaching experience is limited to his children's youth teams, but he has been around the game his entire life. He is the leading scorer in the history of Duke, where he played four seasons under Mike Krzyzewski.

And though Redick is an unorthodox choice, his unlikely ascent is not without some precedent in Lakers lore and recent NBA history.

Pat Riley was a broadcaster for the Lakers in November 1979 when Paul Westhead took over as their head coach after Jack McKinney nearly died in a bicycle accident. Westhead hired Riley as an assistant without coaching experience, and Riley became the Lakers' head coach in late 1981 after Westhead clashed with Magic Johnson.

Riley promptly led the Lakers to four championships in the 1980s to begin his incredible career as a coach and executive.

There was bit of everything

►**CELTICS**
Continued from Page C1

the Hornets. But according to a league source, both sides agreed it would be best for Van Gundy to accept an offer to become the Clippers' top assistant instead.

The Celtics, the source said, were somewhat uneasy about the prospect of Van Gundy leapfrogging members of the coaching staff who had been instrumental in this championship season, and Van Gundy agreed. But there is unanimous sentiment that Van Gundy was an invaluable sounding board for the young staff this season.

Look for the Celtics to fill Lee's position by promoting from within.

■ Vice president of basketball operations Mike Zarren crossed paths with coach Joe Mazzulla soon after the final buzzer, and Mazzulla's message was predictably succinct and direct.

"He said it took math and effort," Zarren said.

■ It's unclear whether Dalano Banton and Lamar Stevens, who were traded by the Celtics in February, will get championship rings. Teams must receive permission from the NBA before gifting rings to players who are no longer on the roster. It's hard to imagine the league would say no to a request, and the Celtics appreciated the contributions of both players during their brief stints.

The Celtics made three tiers of rings after winning the 2008 title. Players, coaches, and top front office members received rings from the most diamond-studded tier. All other full-time employees received second-tier rings, and part-time game-night employees were part of the third tier.

■ There were some suggestions last year that Mazzulla would have been fired if the Celtics had been swept by the Heat in the Eastern Conference finals. Celtics executives have pushed back against that notion, and co-owner Steve Pagliuca stressed that the franchise's commitment to Mazzulla never waned.

"We were always 110 percent behind Joe," Pagliuca said. "We never had a question about him being coach. Our whole philosophy here is to stick with great people and look at the facts, and the fact was he did a great job last year and was only going to get better. Now, you see the results."

■ Yes, the Celtics did hold a six-player draft workout at the



DANIELLE PARHIZKARAN/GLOBE STAFF

Brad Stevens let loose (comparatively speaking) after the Celtics won the NBA championship on Monday night.

Auerbach Center Tuesday, about 12 hours after winning the championship. Some members of the front office were running on no sleep.

The Celtics also had a draft workout the day after winning the 2008 title, and that did not turn out very well. The session included New Mexico forward J.R. Giddens, who wowed the group with his athleticism and was ultimately selected by the Celtics with the 30th overall pick. Giddens scored just 28 points over 1½ seasons with the Celtics.

The brass unwisely held that 2008 workout at 10 a.m. following a night of partying. This year's session took place about four hours later.

■ Speaking of the draft, it will be stretched into a two-day event this year, with the first round held next Wednesday and the second next Thursday. Zarren was part of a group of executives from about 10 teams who brought this idea to the league office in 2013, but it did not gain traction until now.

Zarren thinks the shift will be beneficial.

"The second round has become too important for teams to only have two minutes to make a decision about trades or who to pick," he said. "You often call a team in the second round to make a trade and they don't have the pick anymore, and by the time you find out who has it, it's too late."

There will be four minutes between second-round picks this year.

■ In the afterglow of Mon-

day's win, NBA Finals MVP Jaylen Brown's thoughts were with his grandmother Dianne Varnado, who died last year.

"I woke up from my pregame nap, and I'd had a dream, and my grandma was in the dream, and she gave me a hug this afternoon," Brown said. "I just knew everything was going to be all right. But I wish she could be here. But she was so important and pivotal in my life. And it's just awesome. I know she would be proud of me."

■ The locker-room celebration was beginning to die down sometime after 1 a.m., but 20-year-old rookie Jordan Walsh could not resist the opportunity to dump a bottle of Michelob on Jayson Tatum's head. Most players never win an NBA title, and Walsh is now a champion less than a year after being drafted in the second round.

■ A Hornets contingent that included former Celtics forward Grant Williams, center Mark Williams, and rookie sensation Brandon Miller attended Game 5, almost certainly as guests of Lee, who will now become their coach. Still, it was a little odd to see all three in the Celtics' locker room amid the revelry.

■ What were Brown's thoughts on Payton Pritchard, who drilled the half-court buzzer-beater to end the second quarter of Game 5?

"That dude," Brown said. "He's a [expletive] legend, man."

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2022 FILE/JIM DAVIS/GLOBE STAFF

Rhamondre Stevenson's \$36 million deal includes \$17 million of guaranteed money.

Running back Stevenson gets four-year extension

By Nicole Yang
GLOBE STAFF

During mandatory minicamp last week, Patriots running back Rhamondre Stevenson said he felt his representation and the team were "pretty close" to a contract extension.

It turns out he was right.

A league source confirmed Thursday that the Patriots have signed Stevenson to a four-year extension worth \$36 million. The deal includes \$17 million of guaranteed money.

Stevenson, who is entering the final year of his rookie deal, is now under contract through the 2028 season. He is the latest Patriot to receive an extension, joining defensive tackle Christian Barmore and center David Andrews.

In their first year in their new positions, executive vice president of player personnel Eliot Wolf and coach Jerod Mayo have clearly prioritized retaining internal talent. In addition to extending three major contributors, the Patriots also re-signed six of their pending free agents in wide receiver Kendrick Bourne, safety Kyle Dugger, tight end Hunter Henry, offensive tackle Michael Onwenu, and linebackers Anfernee Jennings and Joshua Uche.

Among running backs, a position for which the financial value has been highly scrutinized in recent years, Stevenson's deal ranks within the league's top 10 for average annual value and total guaranteed money.

Last season, Stevenson rushed for 619 yards and four touchdowns before an ankle injury sidelined him for the final five games. His best

Patriots should be calling the 49ers about Aiyuk

►**ON FOOTBALL**
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million and not a long-term deal. And he's close to everything the Patriots need.

Aiyuk is young, having just turned 26. He's productive, coming off a season with 75 catches for 1,342 yards, 7 touchdowns, and a 17.9-yard average that ranked second-best in the NFL. He is durable, with just one missed game the last three years. He's also a good scheme fit, with the Patriots installing a West Coast offense similar to the one run by the 49ers.

Most importantly, Aiyuk is potentially available.

Elite receivers don't hit the open market often. Justin Jefferson, A.J. Brown, Amon-Ra St. Brown, Jaylen Waddle, and DeVonta Smith all signed mega-extensions with their teams this offseason. Tee Higgins tried to request a trade, but the Bengals aren't budging and he signed his franchise tag this week. Ja'Marr Chase, CeeDee Lamb, and Tyreek Hill will likely get new deals from their teams, too.

The 49ers have said since the conclusion of April's draft that they have every intention of keeping Aiyuk for the long term. But here we are in late June, and he still doesn't have a new contract, and he's expressing displeasure on social media.

Now would be the time for Wolf to start pestering 49ers general manager John Lynch every day about what it would take to land Aiyuk.

Aiyuk won't turn the Patriots into a contender. But he'll help make them competitive in 2024, and give Maye a legitimate weapon as he learns how to play in the NFL.

With the current group of receivers, the Patriots may have a tough time even being competitive.

Kendrick Bourne is a wild card coming off a torn ACL. JuJu Smith-Schuster may not have much left in his knee and could get released even though the Patriots owe him \$7 million guaranteed. Kayshon Boutte had just two catches as a rookie. Former second-round pick Tyquan Thornton has 338 receiving yards in two years. Jalen Reagor is likely just a kick returner.

The Patriots do have a few serviceable receivers. DeMario Douglas led the team with 561 receiving yards last year as a rookie and should be a nice weapon in the slot. K.J. Osborn, signed from Minnesota, was the Patriots' most consistent and versatile receiver this spring. Tight end Hunter Henry and running backs Rhamondre Stevenson and Antonio Gibson should be big contributors in the passing game.

But the Patriots don't have anyone close to

season came in 2022, when he eclipsed 1,000 rushing yards and also registered 421 receiving yards.

Stevenson has expressed interest in serving as the offense's featured back. He previously split duties out of the backfield, first with Damien Harris and then Ezekiel Elliott. The Patriots in March signed Antonio Gibson to a three-year deal, but Stevenson is expected to maintain a larger role.

"I think he's one of the better backs in the league," Mayo said last week. "There's no doubt about it. I think over the last few years, it's been kind of tough on him as far as getting started. So I'm excited to see what he does this season."

To prepare for the increased workload, Stevenson cleaned up his diet this offseason and reduced his body fat percentage. He also watched film of Browns running back Nick Chubb to get a better sense of new offensive coordinator Alex Van Pelt's run-heavy offense.

During Van Pelt's four seasons in Cleveland, the Browns ranked near the top of the league in number of carries and rushing touchdowns.

Stevenson's deal was one of the last remaining dominos to fall this offseason. Other transactions that could be coming are adjusted contracts for outside linebacker Matthew Judon and nose tackle Davon Godchaux. Both players are entering the final year of their deals.

Nicole Yang can be reached at nicole.yang@globe.com. Follow her @nicolecyang.

the caliber of the Dolphins' Hill and Waddle, or the Jets' Garrett Wilson, or the Bengals' Chase, or the Texans' trio of Nico Collins, Tank Dell, and Stefon Diggs. The Patriots don't even have a George Pickens, or a Terry McLaurin, or an Adam Thielen.

They may be the only NFL team without a defined No. 1 receiver, someone that worries the defense and must be accounted for on every play.

They also don't have Tom Brady under center anymore. Their quarterbacks include a journeyman veteran and a rookie who needs a lot of work.

Add in a rookie head coach and first-time offensive play-caller, and it's the perfect recipe for disaster.

Absent a trade, the Patriots' only hope at finding a No. 1 is with their two rookies — second-rounder Ja'Lynn Polk and fourth-rounder Javon Baker. They have been staying after practice to run routes with Maye, and Polk showed off his speed with a long touchdown return during kickoff drills. If the Patriots are lucky, one of them will hit like a lottery ticket.

But Polk and Baker have been here only a month, and like most rookies, they are still learning how to be pros, I'm told. They're not ready to be saviors, nor is it fair to expect them to be.

Aiyuk may not be in the same class as Hill or Chase, but he would be a perfect addition in Foxborough, giving Maye or Brissett a legitimate No. 1 option and bumping the other receivers to appropriate roles.

Should the 49ers listen to the Patriots, the next part is figuring out the compensation. The Patriots likely don't want to offer next year's first-round pick, since it could be in the top five. But this spring, the Giants got elite pass rusher Brian Burns for second- and fifth-round picks.

The Patriots also would have to give Aiyuk a new contract. He probably won't get in Jefferson's neighborhood of \$35 million per year, but somewhere in the \$25 million-\$28 million range is likely.

If Wolf can get Aiyuk for a 2, a 5, and \$75 million fully guaranteed, he should pounce. It's a fair price to pay for a legitimate playmaker. And Aiyuk looks like the only option available.

The 49ers probably would have multiple suitors should they listen to offers for Aiyuk. Wolf and the Patriots need to make sure they're at the front of the line.

Ben Volin can be reached at ben.volin@globe.com.

HIGH SCHOOL NOTEBOOK

Team Massachusetts takes on nation’s elite

By Nate Weitzer
GLOBE CORRESPONDENT

Braintree High baseball coach **Bill O’Connell** will lead a contingent of the state’s top juniors and sophomores at the National Championship Series in Omaha beginning June 28 with a series of games in pool play.

Team Massachusetts features players from public and private schools, as well as Boston College commit **Koby Seelig** (Cambridge/IMG Academy), a righthanded pitcher, and uncommitted outfielder **Danati Fronduto** (Peabody/Montverde Academy), who play in Florida.

The rest of the roster: RHP **Robert Brown III** (Phillips Andover), LHP **Brody Burnila** (Bishop Feehan), LHP **Chris Jaillet** (Andover), RHP **Davis Kahn** (Milton Academy), LHP **Tyler Kropis** (Seekonk), LHP **Scott Longo** (Milton), RHP **Connor Niemiec** (Deerfield Academy), RHP **John Paone** (Lawrence Academy); **C Brett Gallo** (St. Sebastian’s), **C Bradley McCafferty** (Austin Prep), INF **Charlie Criscola** (Uxbridge), INF **Tom Pender** (Roxbury Latin), INF **William Shaheen** (St. John’s Prep), OF **Danny Flynn** (Phillips Andover), OF **Will Norris** (Andover), **Jackson Richard** (BC High), and **Gabriel Malaret** (Dexter Southfield).

O’Connell will be assisted by **Jamie Walsh**, an assistant on his own staff, and BC High coach **Steve Healy**. Former Braintree and current Blackstone Valley Tech athletic director **Mike Denise** will also make the trip.

“We’re real excited about going to Omaha, be there six days, and see how Massachusetts kids can do against the nation’s elite,” said O’Connell, who took Team Massachusetts Dallas Baptist University for last year’s tournament, finishing 1-2 overall, but making an impression on organizers with their compete level and respectful play.

The selection process started last October, with conversations with college and professional scouts, and AAU and high school coaches. There are 14 players on the roster who have committed to Division 1 college programs, and another four with D1 offers. Seven

players come from MIAA schools and 11 represent private.

“We feel like we have an outstanding group of players,” O’Connell said.

Massachusetts opens Bracket A pool play against Team Georgia on June 28 at the University of Nebraska-Omaha, then faces Team Arizona and Team Michigan on June 29 at Charles Schwab Field, home of the College World Series. Games will be televised on ESPN+.

Agganis All-Stars

Agganis All-Star week starts Sunday morning in Lynn, with the opening ceremony at Manning Field (9 a.m.), followed by the girls’ lacrosse (11 a.m.) and boys’ lacrosse (1 p.m.) all-star games. At the opening ceremony, the 2024 Agganis Foundation Scholarships will be presented along with five major awards to student-athletes.

The scholarship recipients: **Lucas Bereaud**, Swampscott (North Carolina), **Abby Bettencourt**, Peabody (Brown), **Jessica Bremberg**, Saugus (Saint Anselm), **Rachel Dana**, Lynn Classical (UMass Boston), **Nick Griffin**, St. John’s Prep (Michigan), **Nina Ly**, Lynn English (UMass Amherst), **Luke McQueen**, Lynnfield (University of the West of England), **Victoria Quagrello**, Swampscott (Middlebury), **Javier Patricio**, Lynn English (Brown), **Axel Velasquez**, Lynn English (Penn), **Rachel Villanueva**, Lynn English (UMass Boston).

The softball (noon) and baseball games (2 p.m.) will take place at Fraser Field on Sunday.

On Monday there is a boys’ basketball (5:30 p.m.) and girls’ basketball (7 p.m.) doubleheader at Lynn Classical. On Tuesday, there is a girls’ soccer (5 p.m.) and boys’ soccer (6:30 p.m.) doubleheader at Manning Field.

The headliner is the 62nd Agganis Football All-Star Game, to be held Wednesday at 6 p.m. at Manning Field. Tickets are \$10 for adults, \$7 for students, and can be purchased at agganisfoundation.com or at the gate.

Since 1955, and the passing of Harry Agganis, the foundation has awarded 1,062 scholarships totaling \$2.5 million.

SportsLog

Stars shine at US swim trials

Four of America’s biggest swimming stars doubled up at the US Olympic swimming trials. **Ryan Murphy**, **Regan Smith**, **Kate Douglass** and **Lily King** all claimed a second individual event in Paris with their performances in the temporary pool at Lucas Oil Stadium in Indianapolis. Murphy touched first in the 200-meter backstroke, adding to his win in the 100 back. Smith won the 200 butterfly after previously setting a world record in the 100 back. And Douglass followed up her win in the 100 freestyle by taking the 200 breaststroke. King, who won the 100 breaststroke, rallied to finish behind Douglass to edge **Alex Walsh** for the second spot. After that race, King’s boyfriend, former Indiana University swimmer **James Wells**, pulled out a ring and asked her to marry him. She said yes.

TENNIS

Gauff tops US Olympic women for Paris

Coco Gauff will top the US tennis team at the Paris Olympics three years after missing the Tokyo Games because she tested positive for COVID-19. The 20-year-old Gauff, ranked No. 2, will be joined by No. 5 **Jessica Pegula**, **Danielle Collins**, and **Emma Navarro** in women’s singles, along with **Taylor Fritz**, **Tommy Paul**, **Chris Eubanks**, and **Marcos Giron** in men’s singles. Olympic tennis starts July 27 at Roland Garros, the site of the French Open, where Gauff reached the semifinals two weeks ago, and was a finalist in 2022. Gauff and Pegula have won five doubles titles as a pair. For the men, Fritz is the highest-ranked American at No. 12 . . . Both Gauff and Pegula won in their Wimbledon tuneups in Berlin, while All England champ **Marketa Vondrousova** retired her second-round match against **Anna Kalinskaya** because of an apparent right leg injury less than two weeks before the Grand Slam begins. Top seed Gauff beat **Ekaterina Alexandrova**, 7-6 (7-6), 6-2, and No. 4 seed Pegula beat **Donna Vekic**, 6-4, 7-5 . . . Wimbledon champion **Carlos Alcaraz** lost in the second round of Queen’s Club in London, 7-6 (7-3), 6-3 to British No. 1 **Jack Draper**.

SOCCER

Messi, Argentina win Copa opener

Lionel Messi’s through ball led to **Julián Álvarez’s** goal in the 49th minute, then he assisted on **Lautaro Martínez’s** goal in the 88th as Argentina began the defense of its Copa America title with a 2-0 victory over Germany after a 1-0 win against defending champion Italy in Gelsenkirchen. A 55th-minute own goal by Italy’s **Riccardo Calafiori** was the difference. . . . England didn’t play well in a 1-1 draw with Denmark in Frankfurt. **Harry Kane** gave England the lead in the 18th minute, but in the 34th his turnover led to Denmark’s equalizer on a long-distance rifle shot by **Morten Hjulmand** . . . A strike by substitute **Luka Jovi** deep in stoppage time denied Slovenia a first-ever Euros win as Serbia snatched a 1-1 draw in Munich. **Zan Karnicnik** gave Slovenia the lead in the 69th minute.

MISCELLANY

Penguins keep goalie Nedeljkovic

The Penguins re-signed veteran goaltender **Alex Nedeljkovic** to a two-year deal that carries an average annual value of \$2.5 million. The 28-year-old went 18-7-7 with a 2.97 goals-against average in 38 games for the Penguins last season . . . In the NBA, the Oklahoma City Thunder reportedly traded point guard **Josh Giddey** to the Chicago Bulls in exchange for guard **Alex Caruso**. The deal can’t officially be announced until July 6.

Golf

PGA: TRAVELERS

At TPC River Highlands, Cromwell, Conn.
Yardage: 6,835; par: 70

Tom Kim.....	62	-8
Akshay Bhatia.....	64	-6
Rickie Fowler.....	64	-6
Kurt Kitayama.....	64	-6
Will Zalatoris.....	64	-6
Cam Davis.....	65	-5
Tony Finau.....	65	-5
Mackenzie Hughes.....	65	-5
Tyler Pendrith.....	65	-5
Patrick Rodgers.....	65	-5
Xander Schauffele.....	65	-5
Scottie Scheffler.....	65	-5
Christian Bezuidenhout.....	66	-4
Wyndham Clark.....	66	-4
Hideki Matsuyama.....	66	-4
Collin Morikawa.....	66	-4
J.T. Poston.....	66	-4
Ludvig Aberg.....	67	-3
Sam Burns.....	67	-3
Corey Connors.....	67	-3
Tommy Fleetwood.....	67	-3
Brian Harman.....	67	-3
Sungjae Im.....	67	-3
Denny McCarthy.....	67	-3
Seamus Power.....	67	-3
Patrick Cantlay.....	68	-2
Nick Laing.....	68	-2
Lee Hodges.....	68	-2
Viktor Hovland.....	68	-2
Victor Perez.....	68	-2
Nick Taylor.....	68	-2
Justin Thomas.....	68	-2
Keegan Bradley.....	69	-1
Eric Cole.....	69	-1
Thomas Detry.....	69	-1
Emiliano Grillo.....	69	-1
Adam Hadwin.....	69	-1
Tom Hoge.....	69	-1
Si Woo Kim.....	69	-1
Shane Lowry.....	69	-1
Sepp Straka.....	69	-1
Sahithi Theegala.....	69	-1
Brendon Todd.....	69	-1
Austin Eckroat.....	70	E
Harris English.....	70	E
Lucas Glover.....	70	E
Russell Henley.....	70	E
Max Homa.....	70	E
Jake Knapp.....	70	E
Robert MacIntyre.....	70	E
Taylor Moore.....	70	E
Jordan Spieth.....	70	E
Jason Day.....	71	-1
Ben Griffin.....	71	+1
Stephan Jaeger.....	71	+1
Chris Kirk.....	71	+1
Matthieu Pavon.....	71	+1
Andrew Putnam.....	71	+1
Davis Riley.....	71	+1
Adam Svensson.....	71	+1
Billy Horschel.....	72	+2
Justin Rose.....	72	+2
Webb Simpson.....	72	+2
Michael Thorbjornsen.....	72	+2
Cameron Young.....	72	+2
Peter Malnati.....	73	+3
Matt Fitzpatrick.....	74	+4
Adam Schenk.....	74	+4
Adam Scott.....	74	+4
Chris Gotterup.....	75	+5

DP WORLD: KLM OPEN

At The International, Amsterdam
Yardage: 6,914; par: 71

Mikko Kohonen.....	64	-7
Matteo Manassero.....	64	-7
Rikuya Hoshino.....	65	-6
Sean Crocker.....	65	-6
José María Olazábal.....	65	-6
James Morrison.....	66	-5
Henrik Ronander.....	66	-5
Filippo Celli.....	67	-4
Ross Fisher.....	67	-4
Espen Kofstad.....	67	-4
Callum Shinkwin.....	67	-4
Matteo Baldini.....	68	-3
Laurie Canter.....	68	-3
Gonzalo Fernandez Castano.....	68	-3
Alex Fitzpatrick.....	68	-3
Marcelo Kindl.....	68	-3
Francesco Laporta.....	68	-3
Zander Lombard.....	68	-3
Joost Luiten.....	68	-3
Guido Migliozzi.....	68	-3
Andrea Pavan.....	68	-3
Matthias Besard.....	69	-2
Thomas Aiken.....	69	-2
Angel Avila.....	69	-2
Matthias Besard.....	69	-2
Jonas Blixt.....	69	-2
Daniel De Bruyn.....	69	-2
Alejandro Del Rey.....	69	-2
Ewen Ferguson.....	69	-2
Darren Fichardt.....	69	-2
Nicolo Galletti.....	69	-2
Gavin Green.....	69	-2
Angel Hidalgo.....	69	-2
Casey Jarvis.....	69	-2
Frank Kennedy.....	69	-2
Luke List.....	69	-2
Tom McKibbin.....	69	-2
Adrian Otazu.....	69	-2
Eddie Pepperell.....	69	-2
Lorenzo Scalise.....	69	-2
Jayden Schaper.....	69	-2
Marcel Schneider.....	69	-2
Vince van Veen.....	69	-2
Robin Williams.....	69	-2
Nick Bachem.....	70	-1
Oliver Bekker.....	70	-1
Wouter de Vries.....	70	-1
Joseph Dean.....	70	-1
Manuel Elvir.....	70	-1
Rasmus Hojgaard.....	70	-1
Louis Klein.....	70	-1
Mikel Lorenzo-Vera.....	70	-1
Benjamin Rush.....	70	-1
Fredrik Schott.....	70	-1
Shubhankar Sharma.....	70	-1
Matthew Southgate.....	70	-1
Ockie Strijdom.....	70	-1
Tom Vaillant.....	70	-1
Mat Wallace.....	70	-1
Dale Whitnell.....	70	-1
Gunner Wiebe.....	70	-1
Bern Wiesberger.....	70	-1
Ivan Cantador Gutierrez.....	71	E
Jens Fahrbrugg.....	71	E
Dale Kaunert.....	71	E
Richard Mansell.....	71	E
Andrew Martin.....	71	E
Jack Prinsloo.....	71	E
David Ravetto.....	71	E
Lars Van Meijel.....	71	E
Johannes Veerman.....	71	E
Andrew Wilson.....	71	E
Kiradech Aphibarnrat.....	72	+1
Adri Arnaus.....	72	+1
Will Besseling.....	72	+1
Kristoffer Broberg.....	72	+1
Rafa Cabrera Bello.....	72	+1
Todd Clements.....	72	+1
Nicolas Colsearis.....	72	+1
Jens Kontorp.....	72	+1
Jack Davidson.....	72	+1
Jamie Donaldson.....	72	+1
Will Enefer.....	72	+1
Sebastian Garcia Rodriguez.....	72	+1
Kiel Gribbach.....	72	+1
Dan Hazarding.....	72	+1
Joel Kirghj Johannessen.....	72	+1
Andrew Johnston.....	72	+1
Masahiro Kawamura.....	72	+1
Rasmus Neergaard-Petersen.....	72	+1
Benjamin Reuter.....	72	+1
Matthias Schwab.....	72	+1
John Axelssen.....	72	+1
Haydn Barron.....	72	+1
Dan Braid.....	72	+1
Yuta Katsumura.....	72	+1
Yuta Katsumura.....	72	+1
Andoni Etxerquena.....	72	+1
Pedro Figueiredo.....	72	+1
Jordan Gumberg.....	72	+1
Mikaelin Kieffer.....	72	+1
Jeong Woon Ko.....	72	+1
Jacques Krussvick.....	72	+1
Dylan Mostert.....	72	+1
Garrick Porteous.....	72	+1
Daniel Brown.....	72	+1
Chase Hanna.....	72	+1
Jeff Hantner.....	72	+1
Rhys Enoch.....	72	+1
David Micheluzzi.....	72	+1
James Nicholas.....	72	+1
Jonathan Goth Rasmussen.....	72	+1
David Gouveia.....	72	+1
Om Prakash Chohan.....	72	+1

LPGA PGA CHAMPIONSHIP

At Sahalee Country Club, Sammamish, Wash.
Yardage: 6,731; par: 72

Lexi Thompson.....	68	-4
Nelly Korda.....	69	-3
Patty Tavatanakit.....	69	-3
Celine Boutier.....	70	-2
Allisen Corpuz.....	70	-2
Charley Hull.....	70	-2
Caroline Ingli.....	70	-2
Akie Iwai.....	70	-2
Leona Maguire.....	70	-2
Madeline Sagstrom.....	70	-2
Ronnie Stanger.....	70	-2
Hinako Shibuno.....	70	-2
Amy Yang.....	70	-2
Arpichaya Yubol.....	70	-2
Celine Borge.....	71	-1
Hannah Green.....	71	-1
Hyo Jo Kim.....	71	-1
Sarah Schmelzel.....	71	-1
Miyu Yanashita.....	71	-1
Ally Ewing.....	72	E
Araya Jutanugarn.....	72	E
Seamus Power.....	72	E
Minami Katsu.....	72	E
Lin Young Ko.....	72	E
Aline Krauter.....	72	E
Jeongeun Lee.....	72	E
Ruixin Liu.....	72	E
Morgane Mettraux.....	72	E
Blanca Padangnan.....	72	E
Alexa Pano.....	72	E
Maja Stark.....	72	E
Pajaree Anannarukarn.....	73	+1
Asleigh Buhai.....	73	+1
Olivia Cowan.....	73	+1
Alexandra Forsterling.....	73	+1
Linn Grant.....	73	+1
Mina Harigae.....	73	+1
Lauren Latiger.....	73	+1
Brooke Henderson.....	73	+1
Cheyyenne Knight.....	73	+1
Jennifer Kupcho.....	73	+1
Mi Hyang Lee.....	73	+1
Grace Lopez.....	73	+1
Azahara Munoz.....	73	+1
Yealimi Noh.....	73	+1
Anna Nordqvist.....	73	+1
Yu Jin Sung.....	73	+1
Chanee We Wanaeng.....	73	+1
Lauren Coughlin.....	74	+2
Georgia Hall.....	74	+2
Esther Henseleit.....	74	+2
Moriya Jutanugarn.....	74	+2
Steenie Kyriacoul.....	74	+2
Minjee Lee.....	74	+2
Xiyi Lin.....	74	+2
Malala Nam.....	74	+2
Giulia Ruffini.....	74	+2
Hae-Ran Ryu.....	74	+2
Lizette Salas.....	74	+2
Yuka Saso.....	74	+2
Elizabeth Szokol.....	74	+2
Chloe Haskins.....	74	+2
Lindsey Weaver.....	74	+2
Angel Yin.....	74	+2
Dottie Ardina.....	75	+3
Hye-Jin Choi.....	75	+3
Robyn Choi.....	75	+3
Cydney Clanton.....	75	+3
Isabella Fierro.....	75	+3
Minli Kang.....	75	+3
Sarah Kemp.....	75	+3
Cristie Kerr.....	75	+3
Frida Kinhlut.....	75	+3
Lydia Ko.....	75	+3
Bronte Law.....	75	+3
Polly Mack.....	75	+3
Yuna Nishimura.....	75	+3
Ryann O'Toole.....	75	+3
Jiyai Shin.....	75	+3
Jennifer Song.....	75	+3
Christine Sui.....	75	+3
Angela Stanford.....	75	+3
Lilia Vu.....	75	+3
Na Rin An.....	76	+4
Indira Bhat.....	76	+4
Gemma Dryburgh.....	76	+4
Lindy Duncan.....	76	+4
Maria Fassi.....	76	+4
Lin Hee Im.....	76	+4
Wei-Ling Hsu.....	76	+4
Hyo Joon Jang.....	76	+4
Jiwon Jeon.....	76	+4
Haeji Kang.....	76	+4
A Li Kim.....	76	+4
Sei Young Kim.....	76	+4
Nanna Koerstz Madsen.....	76	+4
So Mi Lee.....	76	+4
Brittany Lincicome.....	76	+4
Christine Plathum.....	76	+4
Jenny Shieh.....	76	+4
Rose Zhang.....	76	+4
Trichat Cheenlagh.....	77	+5
Natalya Guseva.....	77	+5
Marina Ivanova.....	77	+5
Chisato Iwai.....	77	+5
Auston Kim.....	77	+5
Andrea Lee.....	77	+5
Mary Lu.....	77	+5
Stephanie Meadow.....	77	+5
Kim Paetz.....	77	+5
Emily Pedersen.....	77	+5
Paula Reto.....	77	+5
Rio Takeda.....	77	+5
Xiaowen Yin.....	77	+5
Marina Alex.....	78	+6
Carlota Ciganda.....	78	+6
Stephanie Connelly.....	78	+6
Savannah Grewal.....	78	+6
Danielle Kang.....	78	+6
Robertia Liti.....	78	+6
Yu Liu.....	78	+6
Wichaiwan Meechal.....	78	+6
Kaitlyn Papp.....	78	+6
Hee Young Park.....	78	+6
Bailey Tardy.....	78	+6
Albane Valenzuela.....	78	+6
Sou-Chia Cheng.....	79	+7
Eun-Hee Jang.....	79	+7
Caroline Masson.....	79	+7
Sophia Popov.....	79	+7
Yue Ren.....	79	+7
Alena Serebrennikova.....	79	+7
Yanli Tseng.....	79	+7
Weiwei Zhang.....	79	+7
Kristen Gillman.....	80	+8
Jasmine Sawanaputra.....	80	+8
Mone Inami.....	81	+9
Morgan Khang.....	81	+9
Alicia Lee.....	81	+9
Stacy Lewis.....	81	+9
Yara Lindberg.....	81	+9
Samantha Morrell.....	81	+9
Linnea Strom.....	81	+9
Alice White.....	81	+9
Alice Knight.....	82	+10
Aira Naveed.....	82	+10
Sandra Changk		

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LEGAL NOTICES

(SEAL)

Commonwealth of Massachusetts
Land Court Department
Trial Court

WORCESTER, SS. CASE NO. 24 MISC 000091 (DRR)

JPMorgan Chase Bank, N.A. Successor by Merger to
Chase Bank USA, N.A.

v.
Prime Mortgage Financial, Inc., et al.

TO: any former stockholders, officers, creditors, and any other persons claiming any interest in Prime Mortgage Financial, Inc. ("PMF"), a dissolved Massachusetts corporation, or their heirs, devisees, legal representatives, successors or assigns

You are hereby notified that a complaint has been filed by the above-named plaintiff in which you are named as an interested party. This complaint concerns a certain parcel of land in South Grafton, Worcester County, in said Commonwealth being known as and numbered 75 Elmwood Street. Title to said property is clouded by a missing assignment of mortgage from PMF to JPMorgan Chase Bank. On or around March 11, 2005, Robert A. Bisset and Shirley M. Bisset granted PMF a mortgage on the subject property recorded with the Worcester Registry of Deeds at Book 35878, Page 37. PMF subsequently assigned the PMF Mortgage to Chase. Neither the assignment nor any other document memorializing the assignment were recorded. Plaintiff alleges that that said mortgage has been fully paid and satisfied. Plaintiff seeks a judgment discharging the PMF mortgage, nunc pro tunc, as of March 13, 2006.

This complaint may be examined at the Land Court, Boston, Massachusetts, or online at www.masscourts.org. Information on how to search Land Court dockets is available on the Land Court website: www.mass.gov/how-to/land-court-case-docket. A copy of said complaint may also be obtained from plaintiff's attorney.

If you intend to make any defense, you are hereby required to serve upon the plaintiff's attorney, Kevin L. Murch, Esq., Perez and Morris, LLC, 445 Hutchinson Avenue, Columbus, Ohio 43235, an answer to the complaint on or before the twenty-second day of July, 2024, next, the return day, hereof, and a copy thereof must be filed in this court on or before said day.

If you fail to do so, judgment by default will be taken against you for relief demanded in the complaint. Unless otherwise provided by Rule 13(a), your answer must state as a counterclaim any claim which you may have against the plaintiff which arise out of the transaction or occurrence that is the subject matter of the claim or claims and you will thereafter be barred from making such claim in any other action.

It is ORDERED that notice be given by publishing a copy of this notice once in the Boston Globe, a newspaper published in Boston, Suffolk County, in said Commonwealth at least thirty days before the twenty-second day of July, 2024.

Witness, Gordon H. Piper, Chief Justice of the Land Court, the fourteenth day of June, 2024.

Attest:
/s/ Deborah J. Patterson
Deborah J. Patterson
Recorder

NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Feng Wang to Mortgage Electronic Registration Systems, Inc., as nominee for Athas Capital Group, Inc., dated September 2, 2022 and recorded in the Suffolk County Registry of Deeds in Book 68192, Page 134, of which mortgage the undersigned is the present holder, by assignment from:

Mortgage Electronic Registration Systems, Inc., as mortgagee as nominee for Athas Capital Group, Inc., its successors and assigns to Athene Annuity and Life Company, recorded on September 14, 2023, in Book No. 69430, at Page 35 for breach of the conditions of said mortgage and for the purpose of foreclosing, the same will be sold at Public Auction at 9:00 AM on July 19, 2024, on the mortgaged premises located at 40 Traveler Street, Unit 506, Siena Condominium, Boston, Suffolk County, Massachusetts, all and singular the premises described in said mortgage,

TO WIT: The land referred to herein is situated in Suffolk County, Commonwealth of Massachusetts, and is described as follows:

Unit No. 506 located in the Condominium known as the Siena Condominium, created by Master Deed dated March 16, 2018 and recorded with the Suffolk County Registry of Deeds in Book 59317, Page 284, said Unit conveyed is laid out as shown on a plan recorded from said Master Deed to which is affixed a verified statement in the form provided in M.G.L. Ch. 183A, Sec. 8. It is subject to and with the benefit of the obligations, restrictions, rights and liabilities contained in General Laws Chapter 183A, the Master Deed and the By-Laws filed therewith. The Condominium and each of the units intended for residential purposes and other uses permitted by the applicable Zoning Ordinances and as set forth in the Master Deed.

For mortgagor's(s)' title see deed recorded with Suffolk County Registry of Deeds in Book 59557, Page 97.

These premises will be sold and conveyed subject to and with the benefit of all rights, rights of way, easements, covenants, liens or claims in the nature of liens, improvements, public assessments, any and all unpaid taxes, tax titles, tax liens, water and sewer liens and any other municipal assessments or liens or existing encumbrances of record which are in force and are applicable, having priority over said mortgage, whether or not reference to such restrictions, easements, improvements, liens or encumbrances is made in the deed.

TERMS OF SALE: A deposit of Five Thousand (\$5,000.00) Dollars by certified or bank check will be required to be paid by the purchaser at the time and place of sale. The balance is to be paid by certified or bank check at Harmon Law Offices, P.C., 150 California St., Newton, Massachusetts 02458, or by mail to P.O. Box 610389, Newton Highlands, Massachusetts 02461-0389, within thirty (30) days from the date of sale. Deed will be provided to purchaser for recording upon receipt in full of the purchase price. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

Other terms, if any, to be announced at the sale.

ATHENE ANNUITY AND LIFE COMPANY
Present holder of said mortgage

By its Attorneys,
HARMON LAW OFFICES, P.C.
150 California St.
Newton, MA 02458
(617)558-0500
23811

PUBLIC ANNOUNCEMENT

MASSACHUSETTS BAY TRANSPORTATION AUTHORITY
SOLICITATION FOR ENGINEERING CONSULTING
SERVICES FOR WIDETT CIRCLE LAYOVER FACILITY
0-15% CONCEPTUAL DESIGN AND 0-100%
DEMOLITION DESIGN

REQUEST FOR QUALIFICATIONS

The Massachusetts Bay Transportation Authority is soliciting Engineering Consulting Services for Widett Circle Layover Facility 0-15% Conceptual Design and 0-100% Demolition Design. The Scope of Services(s) may include but are not limited to: planning studies, alternatives analyses, concepts, 15% Conceptual Design deliverables and 100% Final Design and PS&E deliverables for demolition. The estimated value of this contract is \$6,500,000. The duration of this contract will be eighteen (18) months from the Notice to Proceed, with options to extend based on the needs of the MBTA.

This project is expected to utilize non-federal funding, and no DBE participation goal has been attached to this project. However, the Authority strongly encourages the use of Minority, Women and Disadvantaged Business Enterprises as prime consultants, sub-consultants and suppliers in all of its contracting opportunities.

The complete Request for Qualifications can be found on the MBTA website.

Please see the following link:

http://bc.mbta.com/business_center/bidding_solicitations/current_solicitations/

This is not a Request for Proposal. The MBTA reserves the right to cancel this procurement or to reject any or all Statements of Qualifications.

Monica Tibbitts-Nutt
Secretary & CEO

Phillip Eng
General Manager

LEGAL NOTICES

Commonwealth of Massachusetts
Executive Office of Health and Human Services
NOTICE OF PUBLIC HEARING

Under the authority of M.G.L. c. 118E and in accordance with M.G.L. c. 30A, the Executive Office of Health and Human Services (EOHHS) will hold two remote public hearings on Friday, July 12, 2024, at the respective times listed below, relative to the adoption of amendments to the following regulations.

1. 9:00 a.m.: 101 CMR 451.00: Rates for Certain Youth and Children Services

The proposed regulation contains rates effective for dates of service on or after January 1, 2025. There is no fiscal impact on cities and towns.

101 CMR 451.00 governs payment rates for certain youth and children services purchased by a governmental unit including, but not limited to, the Department of Children and Families (DCF).

In accordance with the requirements set forth in M.G.L. Chapter 118E, Section 13D (1/1/a Chapter 257 of the Acts of 2008), the proposed regulation contains rates for reorganized support and stabilization services. These rates are based on updated model budgets and contain a cost adjustment factor (CAF) of 2.66%. Salary benchmarks are derived from the Bureau of Labor Statistics (BLS) median salary May 2022 edition at the 53rd percentile. The CAF was determined by using baseline and prospective Massachusetts Economic Indicator data from IHS Economics – Fall 2023 Forecast, optimistic scenario data. The CAF reflects the period between the rates' base period (calendar year 2024, Q4) and the prospective calendar year 2025, Q1 through calendar year 2026, Q4. The tax and fringe rate has been benchmarked to 27.38% and the administrative allocation has been benchmarked to 12%.

These reorganized support and stabilization services will be sought to be purchased by the Massachusetts Department of Children and Families (DCF) in an upcoming procurement and rates for the reorganized support and stabilization services will result in an estimated increase in spending of \$17.5 million, depending on utilization.

2. 10:00 a.m.: 101 CMR 420.00: Rates for Adult Long-term Residential Services

The proposed regulation contains rates effective for dates of service on or after July 1, 2024. There is no fiscal impact on cities and towns.

101 CMR 420.00 governs payment rates for adult long-term residential services provided to publicly aided individuals by governmental units. Services with rates established by this regulation are purchased by the Department of Developmental Services (DDS), the Massachusetts Commission for the Blind (MCB), and the Massachusetts Rehabilitation Commission (MRC). Pursuant to M.G.L. Chapter 118E, Section 13D (1/1/a Chapter 257 of the Acts of 2008), EOHHS is required to establish by regulation and biennially review the rates to be paid by governmental units for social service programs, which includes adult long-term residential services. In accordance with this requirement, the rates for adult long-term residential services are being updated to include an increase by a cost adjustment factor (CAF) of 2.58%. The CAF was determined by using baseline and prospective Massachusetts Economic Indicator data from IHS Economics – Fall 2023 Forecast, optimistic scenario data. The CAF reflects the period between the rates' base period (calendar year 2024 Q2) and the prospective period of fiscal years 2025 and 2026. Staff salaries have been benchmarked to the Massachusetts Bureau of Labor Statistics (BLS) median wages as dated May 2022 at the 53rd percentile. The tax and fringe rate has been benchmarked to 27.38%. This benchmark is derived from the MA Comptroller's FY24 approved rate less retirement and retirement administrative allocation has been benchmarked to 12%, which is the standard rate applied across all Chapter 257 regulations. A new service model has been added to deliver additional supports to specialized behavioral staff. A new service has also been added for an off-site direct service provider that monitors and responds to individuals' needs using live communications and monitoring technology. The language in the Severability section has also been updated for consistency across EOHHS rate regulations.

The total annualized cost to state government from the proposed amendments to this regulation is approximately \$328.9 million, which represents an increase of 20.03% over FY23 spending of approximately \$12.2 billion of these services. Of this amount, the estimated annualized cost to MCB is \$1,709,206, and the estimated annualized cost to MRC is \$1,709,206. The increase in spending in FY25 may be covered through the Chapter 257 Reserve Account. In addition to the fiscal impact described above, the purchasing agency expects the specialized behavioral staff. A new service to begin operating in the next two years with an upper fiscal impact to be \$12 million within that timeframe, but such fiscal impact is an estimate given this new program and the amendments may affect beneficiary access to care for EOHHS. The language in the Severability section has also been updated for consistency across EOHHS rate regulations.

To register to testify at the hearings and to get instructions on how to join the hearings online, go to www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings. To join the hearings by phone, call (646) 558-8656 and enter meeting ID 935 397 8200# when prompted.

You may also submit written testimony instead of, or in addition to, live testimony. To submit written testimony, please email your testimony to info-details@mass.gov as an attached Word or PDF document or as text within the body of the email with the name of the regulation in the subject line. All written testimony must include the sender's full name, mailing address, and organization or affiliation, if any. Individuals who are unable to submit testimony by email should mail written testimony to EOHHS, c/o D. Briggs, 100 Hancock Street, 6th Floor, Quincy, MA 02171. Written testimony will be accepted through 5:00 p.m. on Friday, July 12, 2024. EOHHS specifically invites comments as to how the amendments may affect beneficiary access to care for MassHealth-covered services.

To review the current drafts of the proposed regulations, go to www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings or request a copy in writing from MassHealth Publications, 100 Hancock Street, 6th Floor, Quincy, MA 02171. To view or download related supporting materials, go to www.mass.gov/info-details/proposed-regulations-supporting-materials.

Special accommodation requests may be directed to the Disability Accommodations Ombudsman by email at ADAaccommodations@mass.gov or by phone at (617) 847-3468 (TTY: (617) 847-3788 for people who are deaf, hard of hearing, or speech disabled). Please allow two weeks to schedule sign language interpreters.

EOHHS may adopt a revised version of the proposed regulations taking into account relevant comments and any other practical alternatives that come to their attention.

In case of inclement weather or other emergency, hearing cancellation announcements will be posted on the MassHealth website at www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings.

June 21, 2024

(SEAL)
THE COMMONWEALTH OF MASSACHUSETTS
LAND COURT
DEPARTMENT OF THE TRIAL COURT
Docket Number: 24 SM 002274
ORDER OF NOTICE

To: Sarah C. Aitken

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c. 50 §3901 (et seq.)

NewRez LLC d/b/a Shellpoint Mortgage Servicing

claiming to have an interest in a Mortgage covering real property in Maynard, numbered 156 Summer Street, given by Sarah C. Aitken to Leader Bank, N.A., dated February 24, 2023, and recorded in the Middlesex County (Southern District) Registry of Deeds in Book 81275, Page 260, and now held by the Plaintiff by assignment, has filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status. If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act.

If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before August 5, 2024, or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.

Witness, Gordon H. Piper, Chief Justice of this Court on June 18, 2024.

Attest:
Deborah J. Patterson
Recorder
26017

notices & more

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Candy A. Diaz and Luis E. Rivera to Mortgage Electronic Registration Systems, Inc., as nominee for Residential Mortgage Services, Inc., its successors and assigns, dated October 22, 2018 and recorded with the Norfolk County Registry of Deeds at Book 36380, Page 418, subsequently assigned to Freedom Mortgage Corporation by Mortgage Electronic Registration Systems, Inc., as nominee for Residential Mortgage Services, Inc., its successors and assigns by assignment recorded in said Norfolk County Registry of Deeds at Book 40441, Page 250 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on July 5, 2024 at 32 Congress Place, Dedham, MA, all and singular the premises described in said Mortgage, to wit:

A deposit of a twenty-five (25) foot right of way leading to Bussey Street, fifty-two (52) feet; Southerly by land now or formerly of one Puff, one hundred thirty-two (132) feet; Westerly by land now or formerly of one Haye, fifty-two (52) feet; Northerly by land now or formerly of Dorothea Lips, one hundred thirty-two (132) feet.

Said right of way being known as Bussey Place. Together with a free right of way over said Bussey Place out to Bussey Street.

Subject to and with the benefit of all rights, restrictions and easements of records insofar as same may now be in force and applicable.

Meaning and intending to convey the same premises conveyed in to grantor by deed recorded at the Norfolk Registry of Deeds herewith.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE: A deposit of TEN THOUSAND DOLLARS AND 00 CENTS (\$10,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered to the bank on the date of the sale. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms, if any, to be announced at the sale.

Freedom Mortgage Corporation

Present Holder of said Mortgage,
By its Attorneys,
BRLANS PC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
2-006333
June 14, 21, 28

RENTALS



All real estate advertising in this newspaper is subject to the Federal Fair Housing act of 1968, the Massachusetts Anti Discrimination Act & the Boston & Cambridge Fair Housing Ordinances which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, ancestry, age, children, marital status, sexual orientation, veterans status, or source of income or any intention to make any such preference, limitation or discrimination.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD tollfree at 1-800-669-9777. For the N.E. area call HUD at 617-994-8335. The toll-free number for the hearing impaired is 1-800-927-9275.

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HealthCare

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Remembered

SHARE YOUR MEMORIES ON OUR GUEST BOOK AT BOSTON.COM/OBITUARIES

BY CITY AND TOWN

BOSTON NATICCHIONI, Alice Jano ROCKWELL, Rosanne (DiPietro)	NORTH READING EWER, Marilyn K.
BROOKLINE CROWLEY, Catherine (Dunn)	SANDWICH LEGATE, Frederic D.
CHESTNUT HILL CAPLAN, Raynor (Bornstein)	STOUGHTON ROCKWELL, Rosanne (DiPietro)
DEDHAM ROCKWELL, Rosanne (DiPietro)	WALPOLE ROCKWELL, Rosanne (DiPietro)
FOREST HILLS CROWLEY, Catherine (Dunn)	WEST ROXBURY CROWLEY, Catherine (Dunn)
FRAMINGHAM IRWIN, Barbara A. (Foley)	YARMOUTH PORT CROWLEY, Catherine (Dunn)
GLOUCESTER IRWIN, Barbara A. (Foley)	OUT OF STATE
MEDFIELD ROCKWELL, Rosanne (DiPietro)	MAINE CAPLAN, Raynor (Bornstein)
NATICK IRWIN, Barbara A. (Foley)	NEW HAMPSHIRE NATICCHIONI, Alice Jano

CAPLAN, Raynor (Bornstein)



Age 93, passed away peacefully on June 15, 2024. Beloved wife of 72 years of childhood sweetheart, Hubert Caplan; loving mother of Susan Caplan and husband, Michael Kazenel of Canton, Jeanne Val and husband, Luc Bernard Val of Milton and Donna Caplan of Kauai. Loving grandmother of Kala Hagopian, Melanie Kazenel and Robert Buskirk-Lechner, Jessie Kazenel and Christopher Kaaria and Daniel Kazenel and Benjamin and Jeremy Val; great-grandmother of Kai Williams. She was preceded in death by her father and mother, Samuel and Anne Bornstein; sister, Lillian Katz; and brother, Merton Lamden. A Valedictorian of Winthrop High, Class of 1948, Ray attended Wellesley College, where she graduated in 1952 with Bachelor of Arts in Zoology and was inducted into the Phi Beta Kappa Society. She researched the thyroid, co-publishing a paper in Endocrinology with W. P. Vanderlaan. Ray devoted her life to raising her children and grandchildren; later working in the medical office of her husband, Hu. Ray will be remembered as a nurturing, kind, humble mother, wife, grandmother and friend. She took care of everyone. Her kindness and affection were all-encompassing. She was intelligent and had a quiet sense of humor and was dedicated to reading and to lifelong learning. Ray was passionate about nature and music. She shared and instilled her passion for nature to her children and grandchildren, birds, plants, flowers, trees and appreciating nature and the earth. Her musical passion started with playing piano, singing folk music and then, attending opera and orchestra performances. She created a family tradition of singing with folk songs and lullabies. Ray was buried at her beloved retreat in Harrison, Maine on June 19. A Memorial Service will be held on Sunday, June 23 at 1:30pm, at Temple Ohabei Shalom, 1187 Beacon St., Brookline, MA. Donations in Ray's memory may be made to the Lakes Environmental Association Caplan Family Education Fund or to the Friends of Wellesley College Botanic Gardens.



Announcements

BOSTON FIREFIGHTERS LOCAL 718

We regret to announce the death of Brother Paul “Moe” Mosley, late of Engine 53, retired.

Funeral from Dolan Funeral Home, 1140 Washington St., DORCHESTER, Saturday June 22nd. Visiting Hours 2-3PM. Services will be held at 3PM.

Members are requested to attend.

Samuel J. Dillon, President
Eric P. DesRoches, Treasurer
D&W

CROWLEY, Catherine “Kay” (Dunn)



Of Yarmouth Port, formerly of Forest Hills and Brookline, passed away peacefully at home, on June 14, 2024. Beloved wife of the late Cornelius J. Crowley. Dear sister of William H. Dunn of FL and the late Irene Kilroy, Betty Monaghan, Anne Stevens Caruso, John Dunn, Roger Dunn, James Dunn, Sister Margaret Dunn, CSJ and Helen Jones. Also survived by many nieces and nephews. Visitation in the William J. Gormley Funeral Home, 2055 Centre St., WEST ROXBURY, on Monday, June 24, from 8:30 am to 9:30 am, followed by a Funeral Mass in Holy Name Church, 1689 Centre St., West Roxbury, at 10:00am. Relatives and friends are kindly invited to attend. Interment in Walnut Hills Cemetery, Brookline. In lieu of flowers, donations in memory of Kay may be made to the Yarmouth Senior Center, 528 Forest Rd., West Yarmouth, MA 02673. For guestbook, please visit gormleyfuneral.com

William J. Gormley Funeral Service
617-323-8600

EWER, Marilyn K.



1949 to 2024
Age 74, of North Reading, Massachusetts, passed away peacefully, on June 9, 2024, in her home. Marilyn was born in New York City, in 1949 to Kurt and Rita Ewer, and grew up in Westbury, New York. She attended Regis College, graduating in 1971. Marilyn began her career working for Dealerscope Magazine and then, a number of other publications before forming her own copywriting company, MKE Enterprises, in 1982. During her career, Marilyn wrote copy for a number of national catalogues and magazines.
Marilyn was generous with her time, volunteering for over 25 years as a member of the Board of Directors of NEDMA Foundation, Inc. (New England Direct Marketing Association) and serving for more than ten years as its president. In her free time, Marilyn studied and collected Native American jewelry and also became an accomplished potter. She combined her love of pottery with her passion to help others by serving for five years as Executive Director of the New England Sculptors Association.
Marilyn will be greatly missed by her brother, Raymond Ewer (Jean Croll Ewer) of Norfolk, Massachusetts; and her nephews, Adam Ewer of New York City, Craig Ewer (Steven Aldridge) of Brooklyn and Brett Ewer (Phoebe Long) of Alexandria, VA.
A Celebration of Marilyn's Life is being planned. Donations in her memory may be made to the New England Sculptors Association, at https://nesculptors.org/donate/

IRWIN, Barbara A. (Foley)



Age 84, of Framingham, peacefully passed away on June 17, 2024, after a nearly five-year battle with dementia. She was the beloved wife of Robert F. Irwin, who predeceased her in April 2020.
Loving mother of Shaun and his wife, Ana of Burlington, MA, Brian and his wife, Shannon of Naperville, IL and Kevin and his wife, Karen of London, England. Loving grandmother of Alison and Colin of Burlington, Everleigh, Finnegan and Beckett of Naperville and Leila and Kai of London. She was predeceased by her brothers, Richard and Robert; and sister, Mary. She is survived by her brother, Paul of Weston. Barbara was the daughter of the late Margaret (Flatley) and Clifford Foley and grew up in Gloucester.
Visiting Hours: Visiting Hours will be held on Monday, June 24, from 4 to 7p.m., at the Greely Funeral Home, 212 Washington Street, Gloucester. Funeral Mass will be held in St. George Church, 74 School Street, Framingham, MA 01701 on Tuesday, June 25, at 11a.m. Burial will follow in Rosedale Cemetery, 3 Rosedale Avenue, Manchester by the Sea, MA 01944. To leave a message of condolence or share a memory, please visit www.greelyfuneralhome.com In lieu of flowers, memorial donations may be made to the Alzheimer's Association, alz.org in honor of Barbara.

Greely Funeral Home,
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To access death notices and obituaries online, visit boston.com/obituaries.

LEGATE, Frederic D.



Frederic “Fred” Legate (1942-2024) died peacefully on June 11, 2024, at the age of 82, under the exceptional care of the McCarthy Care Center in Sandwich, MA, from complications due to Alzheimer's Disease.
Fred was born in Charelmont, MA on April 6, 1942 to Philip Dexter and Doris (Hudson) Legate. Graduating from Duxbury High School in 1960, Fred enlisted in the Air Force and was stationed at Otis Airforce Base until being honorably discharged in 1962 to take over the family hardware store in Duxbury, MA due to his father's declining health. In 1965, he moved to Boston and became a teller at Merchant's Co-operative Bank. Being the hard worker he was, he was promoted through the ranks and with perseverance joined Sandwich Co-operative Bank in Sandwich, MA as Vice President in 1978 and quickly became the youngest Cape Cod bank president at the age of 39 in 1981.
Fred built a work environment that showed his true character, believing success in business came from every employee feeling valued and having opportunities to build their careers. He helped lead the expansion of Sandwich Co-op, which ultimately became a publicly traded company and shepherded two upward mergers with Compass Bank and subsequently Santander Bank, serving on the Board of Directors for both. He proudly served as the Chairman of the Board of the Massachusetts League of Community Banks, Chairman for the New England Automated Clearing House and he was instrumental in developing the Cape Cod Foundation, which funds numerous non-profits throughout the Cape & Islands.
Fred met the love of his life, Susan, in Boston, MA when his beautiful blue eyes and infectious smile grabbed her attention quickly and they were married August 23, 1969. Starting a family in Duxbury, MA with their first daughter, Traci and then Amy. Fred's ultimate joys came with the birth of his two grandchildren, Amelia and Anthony, who affectionately named him “Papa”.
An avid athlete, Fred started running at the age of 40. He found his running partners and life-long friends with ‘Club Sandwich’. Completing over 15 marathons including Boston, New York and Marine Corp. He also ran the Falmouth Road Race, completed numerous sprint triathlons and ultimately found his love of cycling.
The highlight of Fred's cycling career was in 2005, riding across the country for 7 weeks with ‘Bike Across America’ from the Pacific Ocean in Oregon to the Atlantic in New Hampshire, with his group proudly named ‘The Fossils’. Fred wore the badge of being the oldest of the group with pride at the age of 63.
Fred is survived by his loving wife, Susan (Twitshell) Legate of Sandwich; daughter, Traci (Legate) Guarino; son-in-law, Bob Guarino, Jr. of Sandwich; grandchildren, Amelia Marie of Boulder, CO and Anthony Robert of Burlington, VT; daughter, Amy Legate and partner, Christopher Mangini of Woodstock, VT; nephew, Steven Grundman of Washington, D.C.; a large extended loving family and devoted friends. He was preceded in death by his parents, Philip and Doris Legate; sister, Nancy; and brother-in-law, Frank Grundman; niece, Susan (Grundman) Mooney; and niece-in-law, Linell (Wenzel) Grundman.
Please join us for a Celebration of Fred's Life at the Sagamore Inn, under the Garden Tent (1131 Sandwich Road, Sagamore, MA) on July 11, from 4-6pm, with words of Remembrance at 5pm.
In lieu of flowers, please consider a donation to either: The McCarthy Care Center in Sandwich, MA, as a way to thank them for their extraordinary and compassionate care at: Cape Cod Foundation/McCarthy Care Center, P.O. Box 370, Hyannis, MA 02601 Or The Cape Cod Foundation, 261 Whites Path, Unit 2, S. Yarmouth, MA 02664 or online at capecodfoundation.org

Honor your loved one's memory with a photo in The Boston Globe.

Ask your funeral director for details.

NATICCHIONI, Alice Jano



Alice Jano Naticchioni, died peacefully on Monday, June 17, 2024 in Merrimack, NH, at age 95. Born in Damascus, Syria, moved to Boston, MA, lived in Londonderry, NH for many years.
Wife of the late Alfred Naticchioni; mother of Mikel and wife, Cindy, Kimberly and husband, John and Paul; grandmother to seven; great-grandmother to one.
Visiting Hours: A Calling Hour will be Monday, June 24, from 10:30am to 11:30am, in Peabody Funeral Homes and Crematorium, 290 Mammoth Rd., LONDONBERRY, NH. A Graveside Service will follow in Pillsbury Cemetery, Londonderry. In lieu of flowers, donations to either the Community Hospice House, Attn. Development Dept., Home Health and Hospice Care, 7 Executive Park Dr., Merrimack, NH 03054 or to Mount Carmel Nursing Home and Rehab Center, 235 Myrtle St., Manchester, NH 03104. To send a condolence, visit www.peabodyfuneralhome.com
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Obituaries

Donald Sutherland, prolific actor whose career spanned 6 decades

By Clyde Haberman
NEW YORK TIMES

Donald Sutherland, whose ability to both charm and unsettle, both reassure and repulse, was amply displayed in scores of film roles as diverse as a laid-back battlefield surgeon in “M*A*S*H,” a ruthless Nazi spy in “Eye of the Needle,” a soulful father in “Ordinary People,” and a strutting fascist in “1900,” died Thursday in Miami. He was 88.

His son Kiefer Sutherland, the actor, announced the death on social media. CAA, the talent agency that represented Donald Sutherland, said he had died in a hospital after an unspecified “long illness.” He had a home in Miami.

With his long face, droopy eyes, protruding ears, and wolfish smile, the 6-foot-4-inch Mr. Sutherland was never anyone’s idea of a movie heartthrob. He often recalled that while growing up in eastern Canada, he once asked his mother if he was good looking, only to be told, “No, but your face has a lot of character.” He recounted how he was once rejected for a film role by a producer who said: “This part calls for a guy-next-door type. You don’t look like you’ve lived next door to *anyone*.”

Yet across six decades, starting in the early 1960s, he appeared in nearly 200 films and television shows; some years he was in as many as half a dozen movies. “Klute,” “Six Degrees of Separation,” and a 1978 remake of “The Invasion of the Body Snatchers” were just a few of his other showcases.

And he continued to work well into his last years, becoming familiar to younger audiences through roles in multiple installments of “The Hunger Games” franchise, alongside Brad Pitt in the space drama “Ad Astra” (2019), and as the title character in the Stephen King-inspired horror film “Mr. Harrigan’s Phone” (2022).

Mr. Sutherland’s chameleon-like ability to be endearing in one role, menacing in another, and just plain odd in yet a third appealed to directors, among them Federico Fellini, Robert Altman, Bernardo Bertolucci, and Oliver Stone.

“For me, working with these great guys was like falling in love,” Mr. Sutherland said of those filmmakers. “I was their lover, their beloved.”

He was far from a willing lover early on; he acknowledged having been unduly rigid about how a role should be played. But by 1981, he was telling Playboy magazine that “film acting is about the surrender of will to the director.” He was so in thrall to some directors that he named his four sons after them, including Kiefer, named in homage to Warren Kiefer, with whom he had worked early in his career. He also had a daughter, Rachel, Kiefer’s twin.

Mr. Sutherland first came to the attention of many moviegoers as one of the Army misfits

and sociopaths in “The Dirty Dozen” (1967), set during World War II. His character had almost no lines until he was told to take over from another actor.

“You with the big ears — you do it!” he recalled the director, Robert Aldrich, yelling at him. “He didn’t even know my name.”

While Mr. Sutherland worked almost nonstop to the very end, some of his more memorable roles fell in a stretch from 1970 to 1981, when he appeared in 34 films, often playing men who walked a fine line between sanity and madness — and on occasion erased that line. His fascist in Bertolucci’s “1900” (1976), his heavily made-up Lothario in “Fellini’s Casanova” (1976), and his murderous World War II spy in “Eye of the Needle” (1981) were examples of his capacity for the grotesque and the ominous.

But he could also be winningly irreverent, as in a pivotal early role: Hawkeye Pierce, an insolent mobile-hospital surgeon, in Robert Altman’s “M*A*S*H” (1970), set during the Korean War but with distinctly Vietnam-era sensibilities. Ten years later, he stretched his emotional range further in “Ordinary People,” Robert Redford’s debut as a director, in which he played a beleaguered suburban husband and father struggling to hold his family together after a son drowned. Although his character may seem weak, “he’s really the only one in the family with some idea of what is wrong,” Vincent Canby wrote in The New York Times.

One of the actor’s more controversial roles was in Nicolas Roeg’s “Don’t Look Now” (1973), which is set in Venice and has supernatural overtones. Mr. Sutherland and Julie Christie, as his wife, had a sex scene so hot that it left a long-lingering question as to whether there was, in fact, copulation. He insisted there was not, but she left open the possibility.

In “Klute” (1971), another early triumph, Mr. Sutherland was a small-town policeman crossing paths with a big-city call girl played by Jane Fonda. He and Fonda then began an affair that lasted three years; their relationship dovetailed with his most conspicuous burst of political activism, which matched hers.

In 1971, he joined Fonda and other actors in a comedy troupe called FTA that toured military towns, performing satirical sketches infused unmistakably with an anti-Vietnam War spirit. The group’s initials stood for Free the Army, though soldiers recognized a far less dainty meaning.

Although Mr. Sutherland’s politics leaned leftward, he told Playboy: “I didn’t like doing anything political within the United States because I am, after all, Canadian.” He added: “There was a huge Canadian participation in the war, and so I felt, on this, I had a right.”



EVERETT COLLECTION

Mr. Sutherland appeared in scores of diverse film roles: From top, Hawkeye Pierce in “M*A*S*H” (1970); a small-town policeman in “Klute” (1971), and the president in the dystopian “Hunger Games” series of the 2010s.

Despite the critical acclaim that he usually enjoyed, he never received an Academy Award nomination. There were other honors, though, including a 1995 Emmy for his role as a Soviet investigator in “Citizen X,” an HBO film. He also won two Golden Globes — for “Citizen X” and for his 2002 portrayal of presidential adviser Clark Clifford in HBO’s “Path to War.”

Some years, Mr. Sutherland was so busy racing among film projects that he lived life almost as if he were double-parked. Well-received performances included his pot-smoking professor in “National Lampoon’s Animal House” (1978), the mysterious X in Oliver Stone’s “JFK” (1991), the self-important father in “Six Degrees of Separation” (1993), the kindly Bennet in “Pride & Prejudice” (2005), a lascivious astronaut in “Space Cowboys” (2000), and the president in the dystopian “Hunger Games” series of the 2010s.

But there were pans, too — be it for his sexually repressed accountant in “The Day of the Locust” (1975) or his country doctor in “Apprentice to Murder” (1988), or for a flock of forgettable offerings including “Beer-fest” (2006) and “S*P*Y*S,” a failed 1974 attempt to rebottle the allure of “M*A*S*H.” Mr. Sutherland was well aware of the stinkers. “I don’t go into any picture saying, ‘Oh, boy, this is going to be a bad one,’” he told The Boston Globe in 1981. “I try to be right. But when I’m wrong, I’m really off the wall.”



WARNER BROTHERS



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MATT SAYLES/INVISION/AP/2016 FILE

At left, Mr. Sutherland (left) with his son, actor Kiefer Sutherland, posed for a portrait in 2016.

His earliest acting gigs were onstage in London, where he had gone to learn his craft, but his was not a notable theater career. He received reasonably good reviews in 2000 for his performance as a prizewinning author in Éric-Emmanuel Schmitt’s “Enigma Variations,” staged in Los Angeles, Toronto, and London. But the notices were disastrous for Edward Al-

bee’s 1981 Broadway adaptation of Vladimir Nabokov’s “Lolita,” and Mr. Sutherland did not escape unscathed. Frank Rich of the Times wrote that in a sex scene, his Humbert Humbert “gasps and pants and bobs like a fleabag comic cavorting at a stag dinner.” The play closed after 12 performances.

Donald McNichol Sutherland was born July 17, 1935, in Saint

John, a coastal town in New Brunswick. One of three children of Frederick McLae Sutherland, a salesperson, and Dorothy (McNichol) Sutherland, a math teacher, Donald lived his formative years in Bridgewater, Nova Scotia.

As a boy, he was plagued by ill health, including bouts of hepatitis, rheumatic fever, and polio, which left him with one leg shorter than the other. In 1970, while filming “Kelly’s Heroes” in Yugoslavia, he came down with spinal meningitis. “I went into a coma,” he told an interviewer years later, “and they tell me that for a few seconds, I died.”

Mr. Sutherland went to schools in Bridgewater, where he worked as a DJ at a local radio station at age 14. He then attended the University of Toronto, graduating in 1956 as an English major after having switched from engineering, a field that his father had urged on him as a possible fallback.

But the acting bug had bitten. Post-university, he went off to study at the London Academy of Music and Dramatic Art, but he dropped out after a year in favor of actual stage work. His apprenticeship was with provincial repertory companies in England, sprinkled with bit parts on the London stage and, now and again, British television.

He caught the eye of an Italian film producer and director, Luciano Ricci, who cast him in a 1964 movie, “Il Castello dei Morti Vivi” — “Castle of the Living Dead,” directed by Kiefer. It was followed in 1965 by works with unprepossessing titles such as “Dr. Terror’s House of Horrors” and “Die! Die! My Darling!”

“I was always cast as an artistic homicidal maniac,” Mr. Sutherland told The Guardian in 2005. “But at least I was artistic.” His performances were apparently artistic enough to draw the attention of accomplished filmmakers and, by 1967, he was one of “The Dirty Dozen.”

He was married three times, always to actresses: Lois Hardwick, Shirley Douglas, and Francine Racette, a French Canadian whom he wed in 1990, years after they had begun living together. In addition to his son Kiefer and daughter, Rachel Sutherland, from his second marriage, he leaves his wife; three sons with Racette — Roeg (named for Nicolas Roeg), Rossif (for French director Frédéric Rossif), and Angus Redford (for Robert Redford); and four grandchildren. He also had homes in Canada and France.

In 1976, relatively early in his career, Mr. Sutherland was asked by Newsday which of his films he found most satisfying. He cited “Fellini’s Casanova,” never mind that the movie was panned by many critics, as was his performance.

“Working for Fellini was the best experience of my life,” he said. “More than anyone else in the world, you submit to Fellini.”

Angela Bofill; R&B balladeer with a dreamy voice, 70

By Harrison Smith
WASHINGTON POST

Angela Bofill, a classically trained singer who became an R&B hitmaker in the late 1970s and ’80s, singing lush ballads and torch songs that showed off her expansive three-and-a-half-octave range, died June 13 in Vallejo, Calif. She was 70.

Her death, at the home of her daughter Shauna, was announced on social media by her manager, Rich Engel. He did not cite a cause. Ms. Bofill’s singing career had been cut short in the mid-2000s, when she suffered a pair of strokes that led her to spend three years in rehab.

Raised in the Bronx by a Cuban father and Puerto Rican mother, Ms. Bofill released her debut album in 1978, when she was 24, and became one of the first Latina singers to find consistent success in R&B. She wrote many of her own songs, including the saxophone-backed ballad “I Try” and the funky “Too Tough,” and drew on a host of musical influences: Aretha Franklin and the Platters, James Brown and the Supremes, Tito Puente and Celia Cruz.

“There is a relaxed, sinuous quality to her phrasing that has something to do with jazz sing-

ing, but she writes songs about her life in New York and sings them in a manner that has just as much to do with the urban pop of such earlier singer-songwriters as Carole King and Laura Nyro,” New York Times music critic Robert Palmer wrote in 1982. Another reviewer, Stephen Holden, found that her theatrical cabaret performances — filled with comic asides, stories about her love life, and improvised vocal flourishes — suggested “Bette Midler or Melissa Manchester colored by Latin inflections.”

Eight of her singles made the R&B Top 40, beginning with her tender version of “This Time I’ll Be Sweeter,” a soul standard by Haras Fyre and Gwen Guthrie. The song was featured on her debut album, “Angie,” along with original compositions such as “Under the Moon and Over the Sky,” an idiosyncratic ode to love and happiness accompanied by strings, flute, electric piano, and imitation bird calls.

“Under the Moon” was not exactly commercial, although it attracted fans including New York Daily News columnist Pete Hamill, who was inspired to track down Ms. Bofill for an interview at her family’s home in

the West Bronx. Describing the song in his column, he wrote that “the music was a city dream: lyrical and defiant, with the congas rolling through the middle and the sounds of *santaria* adding a thread of the unearthly. You dream this kind of music on subways.”

Angela Tomasa Bofill was born in New York City on May 2, 1954. Her father, a longshoreman, played the conga and had sung with the Cuban bandleader Machito. Around the time she started walking she was singing as well, performing at family gatherings.

“There was no family opposition to my becoming a singer,” she told the Times in 1982. “But my mother insisted that if I wanted to sing professionally, I had to go to school and study for it.”

At age 10, she started piano and viola lessons and wrote a children’s operetta, inspired by a story in a Girl Scout book. As a teenager at Hunter College High School, a selective public school in Manhattan, she sang in the All-City High School Chorus, performed at dances with a trio called the Puerto Rican Supremes, and played with a popular Latin band, the Group, led by

Ricardo Marrero.

At 18, she had enough of a reputation that she was performing at a Madison Square Garden dance event headlined by Benny Goodman, Lionel Hampton, Bob Hope, and Mel Tormé; the Daily News referred to her at the time as a “schoolgirl soloist.”

Ms. Bofill graduated from the Manhattan School of Music with a bachelor’s degree in 1976 and sang for the Dance Theatre of Harlem. A childhood friend, flutist Dave Valentin, helped her sign with the newly formed jazz label GRP Records, which released her debut album. Within a year, she was opening for singer Al Jarreau and Gil Scott-Heron.

Critics were virtually unanimous in praising Ms. Bofill’s silky, expressive voice, which found a home on the new radio format known as quiet storm. They were more mixed on her material, which became increasingly pop-oriented after she signed with Clive Davis’s Arista Records and released “Something About You” (1981) and “Too Tough” (1983), both with producer Narada Michael Walden.

Her later recordings for Capi-



JAHI CHIKWENDIU/THE WASHINGTON POST/2011 FILE

Ms. Bofill’s singing career was cut short by a pair of strokes.

tol, Jive, and Shanachie got less attention, although she continued to find an audience. Some of her songs also found new listeners when they were sampled by younger artists, as when Faith Evans used Ms. Bofill’s 1983 ballad “Gotta Make It Up to You” for her song “Life Will Pass You By.”

Ms. Bofill married and divorced country singer Rick Vincent and split her time between the East Coast and California’s Sonoma County, supplementing concerts with appearances in stage plays and performances with the jazz fusion group the Crusaders.

But her career was upended in 2006 and 2007, when she suf-

fered strokes that impaired her speech and paralyzed her left side. She had no health insurance, and her recovery drained her bank accounts and threw her into a deep depression.

“It was devastating to lose her singing voice,” Engel, her manager, later told The Washington Post. “That was her life. Her livelihood was being on-stage.”

Ms. Bofill began performing again in 2010, telling stories at concerts while leaving the singing to the vocalist Maysa, who performed with Ms. Bofill’s backing band and was later succeeded by Broadway singer Melba Moore.

LivingArts



CAHOON HOLLOW BEACH



DEVEREUX BEACH



NAHANT BEACH



GREEN HARBOR BEACH



NANTASKET BEACH



OLD SILVER BEACH

BARRY CHIN/GLOBE STAFF/FILE

ERIN CLARK/GLOBE STAFF/FILE

JAMES CRONIN/FILE

Parenting’s a beach!

By Kara Baskin

GLOBE CORRESPONDENT

Crane, Good Harbor, Singing, Wingaersheek: Those are the iconic beaches that get a lot of love each year, and for good reason. They’re gorgeous, expansive, and relaxing — if you can get in, that is. Parking requires a strategy, crowds can be intimidating, and greenhead flies are downright painful. What about a few other, lesser-known sandy expanses? I asked beachgoers to reveal their family-friendly favorites, and 16 names floated to the top.

As always: Do your homework before setting out regarding high and low tides, parking regulations, and lifeguard hours.

Cahoon Hollow Beach, Wellfleet: This sandy stretch earns points thanks to The Beachcomber, a family-friendly restaurant right on the water with a large kids’ menu (and live music late into the night, if you have a baby sitter). Pay \$30 to park on-site, hang at the beach, and get a voucher toward food and merch. *1120 Cahoon Hollow Road, Wellfleet, www.wellfleet-ma.gov/beaches*

Crescent Beach State Park, Cape Elizabeth, Maine: Minimal crowds, lots of wildlife and tide pools, and easy parking. What’s not to love? (Hungry seagulls, for one thing.) Stop for ice cream at the nearby Kettle Cove Ice Cream and Shack on your way home. *109 Bowery Beach Road, Cape Elizabeth, Maine, www.maine.gov/dacf*

Devereux Beach, Marblehead: Regulars appreciate clean facilities, picnic areas, and a friendly snack bar at this low-key hangout. The sand is

We asked beachgoers to reveal their family-friendly favorites around New England, and these are the ones that floated to the top

a bit coarse, but the slides at the on-site playground are smooth. *99 Ocean Ave., Marblehead, www.marblehead.org/recreation-parks-department*

Green Harbor Beach, Marshfield: Fans shout out the walking-distance Green Harbor General Store (grab a deli sandwich before hitting the beach) and Green Harbor Lobster Pound (stop for dinner afterward), plus the option to walk all the way to Duxbury Beach if you want to get some steps in — or if you want to escape your kids. *Beach St., Marshfield, www.marshfieldpolice.org/marshfield-beaches*

Jenness State Beach, Rye, N.H.: Dramatic waves, and the Summer Sessions Surf Shop right across the street offering kids’ and grown-up lessons, make this a prime spot to people-watch. Well-maintained facilities and fairly easy street parking up the road add to the allure. Pro tip: Drive a few minutes north on Ocean Boulevard for the best lobster roll of your life (served on a husky burger bun) at Petey’s Summertime Seafood before heading home. *2280 Ocean Blvd., Rye, N.H., www.nhstateparks.org*

Lynch Park, Beverly: This one gets raves for on-street parking, soothing surf, outdoor summertime concerts, and an on-site playground and splash pad. *55 Ober St., Beverly, www.bevrec.com/the-park*



Mother’s Beach, Kennebunk, Maine: This is where you’ll find me with a trashy novel or a trashier podcast. There’s plenty of free, nonresident parking along the windy roads adjacent to the beach (pretend you own one of the estates nearby); as well as a playground, terrific waves, and plenty of tide pools for crabbing. Visit Bennett’s down the road for an enormous to-go sub — truly, one sandwich could feed three people — before you set up shop. *263 Beach Ave., Kennebunk, www.kennebunk-maine.us/308/Beaches*

Nahant Beach Reservation, Nahant: Speedy access from the city makes this “a hidden treasure,” raves one beachgoer, despite the bold seagulls who enjoy swiping sandwiches. Savvy swimmers arrive by 9 a.m. for the easiest parking and leave by noon, before the crowds appear. “We’d go there several days each summer, leave around lunch, and stop at Alive and Kicking in Cambridge for lobster sandwiches” before going home to nap, advises another fan. *Nahant Road,*

Nahant, www.mass.gov/locations/lynn-shore-nahant-beach-reservation

Nantasket Beach Reservation, Hull: Fans appreciate the mild surf and clear water (“you can be up to your neck and see your toes,” raves one regular). For maximum nostalgia, the Paragon Carousel is a short stroll away. *212 Nantasket Ave., Hull, www.mass.gov/locations/nantasket-beach-reservation*

Old Silver Beach, Falmouth: OK, first things first: The parking lots fill up quickly and is often staffed by beleaguered teens, so arrive close to 9 a.m. or closer to 4 p.m. But once you’re there? Lots of warm tide pools to explore, clean facilities, and the on-site Burger Shack, with a vast menu of snacky classics. *296 Quaker Road, Falmouth, www.falmouth-ma.gov/151/Beach*

Rexhame Beach, Marshfield: Go after 5 p.m. for \$5 parking and a sunset scramble in the dunes, which fans compare to those in Truro (minus the traffic). *325 Standish St., Marshfield, www.marshfieldpolice.org/marshfield-beaches*

Rock Harbor Beach, Orleans: Regulars appreciate the mellow vibe, drama-free parking (basically unheard of on the Cape) and mile-long, low-tide strolls. *Bayview Drive, Orleans, www.town.orleans.ma.us/544/Natural-Resources*

Salisbury Beach State Reservation, Salisbury: Americana at its finest: big waves, soft sand, clean bathrooms, and easy on-street parking (especially if you arrive before 10 a.m. or so). Joe’s Playland is nostalgia central, with ice cream, an arcade, mountains of fried seafood, and a new carousel. *15 Broadway, Salisbury, www.mass.gov/locations/salisbury-beach-state-reservation*

Salty Brine State Beach, Narragansett, R.I.: This smallish, toddler-friendly beach has manageable waves, soft sand, on-street parking, and a concession stand. Plentiful boats and ferries floating past add to the atmosphere. Go early or late; it fills up fast. *254 Great Road, Narragansett, R.I., riparks.ri.gov/History-HistorySaltyBrine*

Skaket Beach, Orleans: This bay-side beach has warm, shallow water and gentle waves (your humble correspondent learned to swim here); parents also appreciate clean facilities and outdoor showers. *Skaket Beach Road, Orleans, www.town-orleans.ma.us/544/Natural-Resources*

Winter Island, Salem: Nothing frightening here, just affordable parking (including for RVs) and serene waves on Waikiki Beach. Bonus: It’s a Salem Trolley stop, if you’re in the mood for sightseeing. Salem Wil-lows Arcade and Park is a 10-minute walk. *50 Winter Island Road, Salem, www.salemma.gov/winter-island-park*

Kara Baskin can be reached at kara.baskin@globe.com. Follow her @kcbaskin.

Molly Ringwald is missing from the Brat Pack documentary. And that’s why we love her.

By Christopher Muther

GLOBE STAFF

If you were a teen in the 1980s, the term Brat Pack would make your heart sing and fill your head with images of John Hughes films, Demi Moore with crimped hair, or perhaps Rob Lowe in a tank top pretending to play the saxophone in “St. Elmo’s Fire.”

But Andrew McCarthy reveals in his new Hulu documentary “Brats” that the Gen X movie stars from the 1980s who fell into the category — Emilio Estevez, Lowe, Moore, Ally Sheedy, Jon Cryer, and Lea Thompson — despised the label and came to resent the shadow it cast over their careers.

The documentary is a fascinating dive into how a simple headline in the New Yorker from 1985 changed the careers of these actors. But what’s most notable about “Brats” is who’s missing: Molly Ringwald, whose body of work perhaps best represents the generation.

In “Sixteen Candles” and “Pretty in Pink,” Ringwald’s on-screen character was the moral center of the story. Even when she portrayed the spoiled, wealthy Claire Standish in the coming-

of-age classic “The Breakfast Club,” Ringwald was still the flaming-haired heroine.

Ringwald stood out from the rest of the Pack, and not simply because she was a master of on-screen eye rolls, although it helped. She was one of the few actors in her movies who was a teenager playing a teenager. Most members of the Brat Pack were already in their 20s by the mid-1980s and looked as if they were a bit long in the tooth to be in high school. (We’re looking at you, James Spader.) When “Pretty in Pink” was released in 1986, McCarthy, who played the winsome and wealthy Blane, was 23.

She was relatable to teens of the era because they could see something of themselves in her mannerisms, her outlook on the world, and even the careful cadence of her speech. We cheered for the characters she portrayed, no matter where they landed in the high school social hierarchy. In multiplexes across the country, Gen-Xers stopped checking their Swatches and sat at rapt attention when Ringwald, playing Andie Walsh in “Pretty in

Pink,” survived wearing the ugliest dress to ever appear on film and went to prom.

As Samantha Baker in “Sixteen Candles,” she endured her family forgetting her 16th birthday and a high school full of dweebs, jocks, preppies, and other 1980s archetypes. Her birthday gift came at the film’s end when another high school hunk (Michael Schoeffling) showed up to help her celebrate.

Hughes wrote parts for Ringwald that were likable and aspirational, but at the time it felt as if Ringwald was just being herself. Every teen in the 1980s either wanted to date Ringwald or be her friend. She was cool and semi-alooof (but not too alooof) and had the best taste in music, chunky statement bracelets, and jaunty fedoras.

Her absence hits hard in “Brats.” Judd Nelson, who also passed on appearing in the documentary, didn’t have the same impact as Ringwald. She was our Gen X voice — sorry, Douglas Coupland — and the compass of cool.

McCarthy contacted Ringwald to appear in the documentary, and she turned him down.



© PARAMOUNT/COURTESY EVERETT COLLECTION

Molly Ringwald (pictured with Jon Cryer in “Pretty in Pink”) turned down Andrew McCarthy when he asked her to appear in his film “Brats.”

“I asked Molly if she’d like to speak,” McCarthy told Us Weekly. “She said she’d think about it, but she’d like to just keep looking forward.”

Passing up the documentary is the most Gen X thing Ringwald could do. As the kids would say, it’s iconic.

Telling McCarthy she’s looking forward in her career rather than reliving past glories with the actors who played the jocks, popular kids, and the handsome trust fund babies is fully in character with the disaffected teens Ringwald portrayed. “Brats” sometimes feels like an uncomfortable class re-

union, and Gen-Xers have already endured 30-plus years of those.

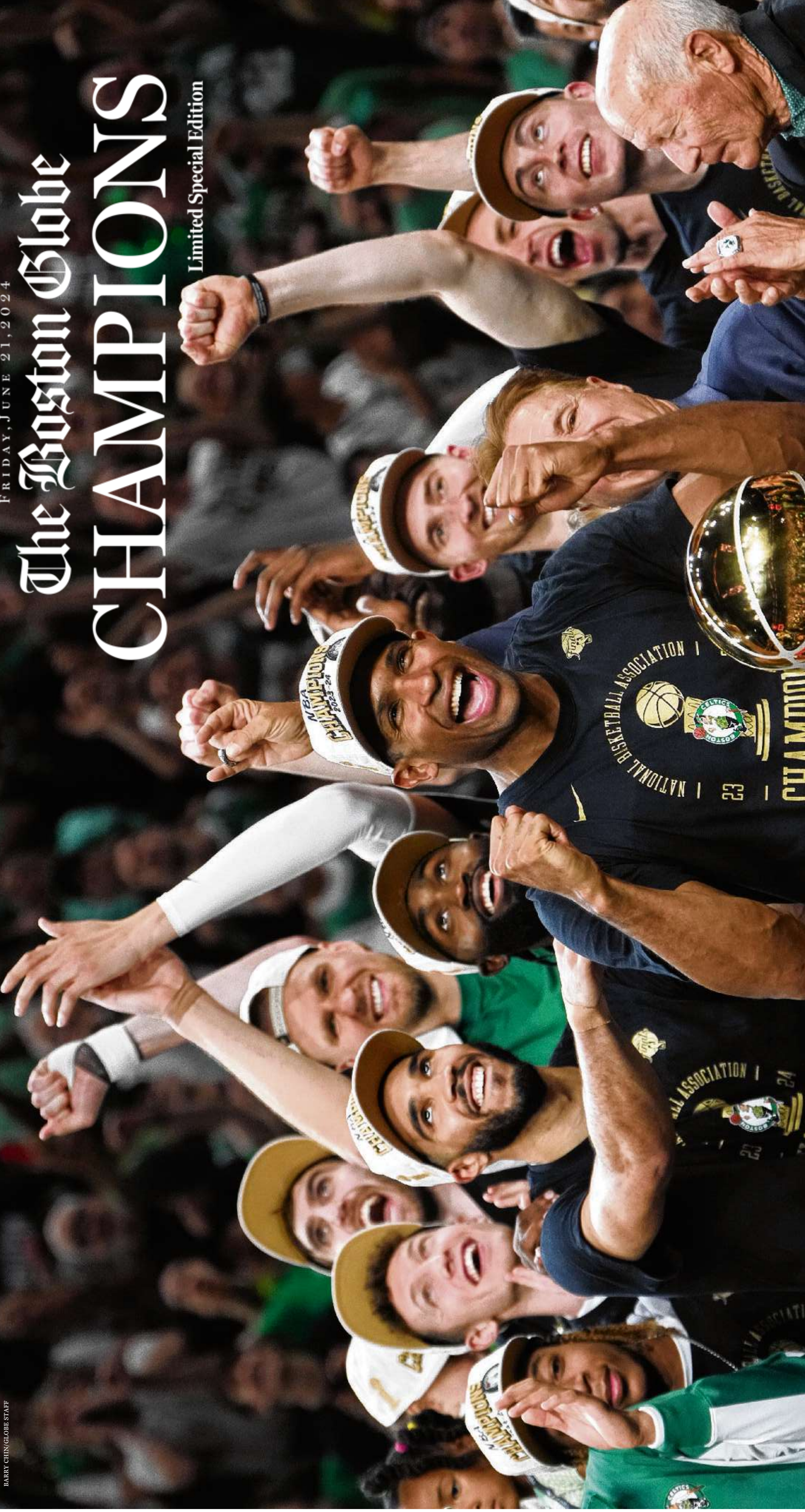
Would Samantha Baker or Andie Walsh go to their high school reunions? Absolutely not. Ringwald’s absence from the documentary is sad, but seeing her land better and juicier roles on prestige television dramas is far more satisfying than watching her lament about the past.

Christopher Muther can be reached at christopher.muther@globe.com. Follow him @Chris_Muther and Instagram @chris_muther.

FRIDAY, JUNE 21, 2024

The Boston Globe CHAMPIONS

Limited Special Edition





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BARRY CHIN/GLOBE STAFF

Sweet 18



DANIELLE PARHIZKARAN/GLOBE STAFF

Celtics guard Jrue Holiday reached for the ball against Pacers forward Aaron Nesmith during overtime in Game 1 of the NBA Eastern Conference Finals at TD Garden.

The Garden exploded after Payton Pritchard’s buzzer-beating 3-pointer from half court before halftime of Game 5 — nobody more intensely excited than teammate Jayson Tatum.



ERIN CLARK/GLOBE STAFF



DANIELLE PARHIZKARAN/GLOBE STAFF

Jayson Tatum held the Larry O'Brien Trophy in the locker room, a journey seven years in the making for the Celtics star.

Jaylen Brown dunked over Mavericks forward P.J. Washington during the third quarter in Game 3 of the NBA Finals.

Jrue Holiday, Jayson Tatum, and Al Horford embraced after winning the Celtics’ 18th NBA title.

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Richard Roundtree and June Squibb in “Thelma.”

PHOTOS COURTESY MAGNOLIA PICTURES

MOVIES

By Odie Henderson
GLOBE STAFF



ove over, Furiosa. There’s a new badass in town, and her name is Thelma.

Ninety-four-year-old June Squibb plays a most unlikely action hero in this delightful action comedy. Considering her supporting actress Oscar nod for “Nebraska” (2013) and her decades of working with directors like Martin Scorsese and Woody Allen, it’s hard to believe that “Thelma” is her first leading role.

Writer-director Josh Margolin wrote her a great part, too, using his 103-year old grandmother as a reference. As the decade-younger Thelma Post, Squibb performed her own stunts and even got her own Schwarzenegger-style one-liner kiss-offs.

Unlike the recent glut of dreadful wish-fulfillment films about seniors (see “Summer Camp” or “80 for Brady”), this one remains tethered to reality even when its heroes are outrunning the obligatory action-movie fireball. No one returns to summer camp after 50 years or gives Tom Brady pep talks in the Patriots locker room during the Super Bowl.

“THELMA,” Page G5



Squibb and Fred Hechinger in “Thelma.” Below: Parker Posey, Hechinger, and Clark Gregg.



VISUAL ARTS

Some different looks for a most famous book

By Mark Feeney
GLOBE STAFF

S ALEM — “Moby-Dick” has the most famous opening sentence in American literature: “Call me Ishmael.” That’s it, but what a lot gets packed into those three words.

One’s a verb, one a pronoun, one an unfamiliar-looking proper name (though familiar enough if you know your Old Testament). Not wasting any time, the sentence introduces the narrator straightaway; and, since it’s an imperative, it addresses readers directly, drawing them in immediately. If that’s not enough, the beginning of the sentence is a near-rhyme with its conclusion: *all/el*. Additionally, there’s that play of *l*’s and *m*’s. Not bad for just five syllables.

Now that sentence can make a further claim. It has inspired the name of “Draw Me Ishmael: The Book Arts of Moby Dick,” which runs at the Peabody Essex Museum through Jan. 4, 2026. Curated by Dan Lipcan, director of PEM’s Phillips Library, the show is lively, varied, imaginative, playful, and, for lack of a better word, loving. The love in question is for Herman Melville’s quite-staggering creation and the quite-delightful inventiveness that that creation

has inspired in artists, designers, and other authors.

Before going further, the matter of a certain hyphen needs to be addressed. The title Melville gave his book is “Moby-Dick; or The Whale.” Admittedly, that hyphenation looks a bit odd, even

“MOBY-DICK,” Page G4

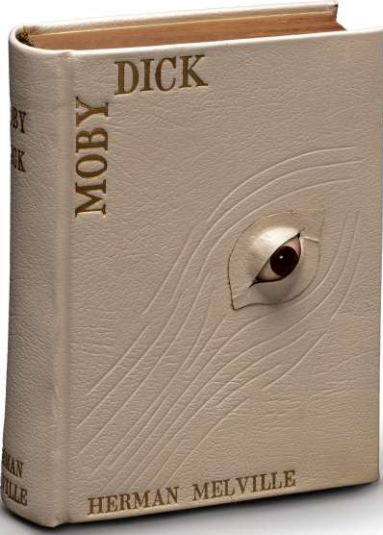


PHOTO BY KATHY TARANTOLA/PEM.

Chaim Ebanks, bookbinder, and Susan Ebanks, designer, “Moby Dick: or, The Whale,” 2023.

THEATER

‘MJ the Musical’ is startin’ somethin’ astonishing at Citizens Opera House

By Bob Abelman
GLOBE CORRESPONDENT

A remarkable thing occurs just as the opening scene in “MJ the Musical” concludes.

It takes place in a dramatically lit industrial rehearsal studio crammed with dancers, backup singers, musicians, and technicians preparing for Michael Jackson’s landmark 1992 Dangerous World Tour. Roman Banks, the triple-threat performer playing the adult Jackson (MJ), walks onto the stage just as the familiar synthesized strains of “Billie Jean” begin, as if MJ travels with a personal soundtrack that announces his much-anticipated entrances. As the music transitions into the more upbeat “Beat It” and the dancers start to move, Banks-as-MJ steps forward and immediately becomes the focal point of a four-minute adrenaline



MATTHEW MURPHY

rush-of-a-production number. So effective is the illusion of a live performance by the actual King of Pop — complete with his singular look, signature

Roman Banks in “MJ the Musical.”

“MJ THE MUSICAL,” Page G3

Inside

ART

MASSIVE WORKS

At Harvard Art Museums, LaToya M. Hobbs depicts an ordinary day in extraordinary woodblock prints

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MOVIES

HEALING POWER OF ART

In ‘Ghostlight,’ a construction worker processes tragedy by performing in one: ‘Romeo and Juliet’

G5

The Ticket

UPCOMING IN-PERSON AND ONLINE EVENTS, CHOSEN BY GLOBE CRITICS AND WRITERS

MUSIC

Pop & Rock

THE CHURCH AND THE AF-GHAN WHIGS The Sydney dream-wavers, whose most recent album is this year’s high-concept “Eros Zeta & the Perfumed Guitars,” and the Cincinnati soul-rockers, whose 2022 album “How Do You Burn?” expertly balances rave-ups and gut-punches, team up for a night of room-enveloping moods and thunderbolt riffs. With English singer-songwriter Ed Harcourt. *June 21, 7 p.m. Royale. 617-338-7699, royaleboston.com*

MDOU MOCTAR “Funeral for Justice,” the latest full-length from this Nigerian desert-blues outfit, is fiery and frank, with its leader’s inventive guitar playing — which takes cues from traditional Tuareg music and modern-day shredders — steering the righteous charge. *June 23, 7 p.m. Paradise Rock Club. 617-562-8800, crossroadspresents.com*

LIP CRITIC This New York band’s latest full-length, “Hex Dealer,” combines speed-limit-demolishing rhythms, blown-speaker sonics, and lots of shout-along lyrics to create music that sounds like a nerve fraying in real time. *June 27, 8 p.m. doors. O’Brien’s Pub. 617-782-6245, obrienspubboston.com*

MAURA JOHNSTON

Folk, World, Country

THE GREEN RIVER FESTIVAL It’s moved to a new location and new ownership, but this three-day Western Mass. event continues to offer a strong roots-oriented lineup. Among the acts on tap this year: Bonny Light Horseman, Mdou Moctar, Gregory Alan Isakov, and Mon Rovia. *June 21, 4 p.m.; June 22-23, noon. Single-, two- and three-day passes available; see website for details. Franklin County Fairgrounds, 89 Wisdom Way, Greenfield. www.greenriverfestival.com*

WONDER WOMEN OF COUNTRY Call ‘em a super (heroine) group if you’re inclined to; these three singer-songwriters — Kelly Willis, Brennen Leigh, and Melissa Carper — each of them a maker of superb country music in her own right, have combined forces to marvelous effect. *June 23, 8 p.m. Club Passim, 47 Palmer St., Cambridge. 617-492-7679. www.passim.org*

DOBET GNAHORÉ A legitimate diva of African music with her wondrous voice, stupendous dance moves, and spectacular outfits, Dobet Gnahoré comes to the area just ahead of the release of her seventh album, “Zouzou,” which finds her, now returned to her native Côte d’Ivoire after many years residing in France, continuing to develop her iteration of Afropop music. *June 27, 7 p.m. \$30, \$45. Center for Arts at the Armory, 191 Highland Ave., Somerville. 617-718-2191. artsatthearmory.org*

STUART MUNRO

Jazz & Blues

DONNA BYRNE QUARTET A singer’s singer (Tony Bennett dug her!), Byrne is known for her unruffled voice, deft touch with lyrics, and melodic grace. With the first call rhythm section of pianist Tim Ray, bassist Marshall Wood, and drummer Les Harris Jr. *June 22, 7 and 8:45 p.m. Free, reservations recommended. The Mad Monkfish, 524 Mass. Ave., Cambridge. themadmonkfish.com*

JIMMY “2 SUITS” CAPONE’S & THE ALL-STAR CHAN CLAN BAND Blues saxophonist Capone heads up a crew including trumpeter-vocalist Johnny “Blue Horn” Moriconi, pianist-vocalist Johnny Juxo, drummer-vocalist Eddie Scheer, and “Queen of the Boston Blues” Toni Lynn Washington! *June 22, 8 p.m. \$30-\$35. Chan’s Fine Oriental Dining, 267 Main St., Woonsocket, R.I. 401-765-1900, www.chansegg-rollsandjazz.com*

SEVENTH SUN Up-and-coming saxophonist and recent Berklee

A.Z. MADONNA



FINE ARTS WORK CENTER

Edge Condition

In architecture and urban design, an “edge condition” is the point where one type of structure or space meets another: wall meets sidewalk; grass meets asphalt. For this group show, which features 19 former Fine Arts Work Center fellows, painter Matt Bollinger assembles works that highlight “junctions of contrasting elements, ideas, materials, and images,” he writes in his curatorial statement. The impressive roster includes Lisa Yuskavage, Sam Messer, Arghavan Khosravi, and Chuck Webster. Pictured: Phil Whitman, Noli Me Tangere, “Kensington Playground.” *Through Aug. 23. Hudson D. Walker Gallery, Fine Arts Work Center, 24 Pearl St., Provincetown. 508-487-9960, www.fawc.org/events/summer-exhibition-edge-condition/* CATE McQUAID



ARTS

Theater

graduate Seventh Sun celebrates his self-named debut album, which features appearances by jazz stars Jeremy Pelt, Jesus Molina, Jazzmeia Horn, and more. His band comprises keyboardists JT Ho-Mueller and Jesse Taitt, guitarist Chris Hanford II, bassist Ethan Marsh, drummer Christian Napoleon, vocalist Khaled Roberts, and MC Dante. *June 27, 6 p.m. No cover. Long Live Roxbury, 152 Hampden St. www.longlivebeerworks.com/boston*

KEVIN LOWENTHAL

Classical

ROCKPORT MUSIC Rockport Chamber Music Festival continues apace this weekend, with Friday offering a doubleheader of a recital by violinist Sirena Huang with pianist Drew Petersen and a late-night cabaret concert featuring soprano Sydney Baedke and the Terra Quartet. Saturday brings an all-Chopin program with the Terra Quartet, cellist Colin Carr, and pianist Eric Guo, including a stripped-down arrangement of the composer’s Piano Concerto No. 1. Sunday starts early with a family-friendly concert of “Songs by the Sea” with Baedke and the quartet; they return to the stage later in the afternoon, with Carr and festival director/violist Barry Shiffman in tow, for a program of Romantic chamber music. *June 21-23. Shalin Liu Performance Center, Rockport. 978-546-7391, www.rockportmusic.org*

SOHIP The Pandora Consort gathers a three-voice ensemble for a portrait concert of musician, mystic, botanist, and composer Hildegard von Bingen, with collaboration by visual artist and animator Cate Duckwall. *June 25, Lincoln; June 26, Andover; June 27, Lindsey Chapel at Emmanuel Church. www.sohipboston.org*

ARMENIAN STATE SYMPHONY ORCHESTRA Led by founding conductor and artistic director Sergey Smbatyan, the orchestra kicks off its three-date United States tour at Symphony Hall with an all-Khachaturian program, featuring violinist Sergey Khachatryan in the composer’s Violin Concerto in D Minor. *June 26, 8 p.m. Symphony Hall. 617-266-1200, www.armssymphony.am*

THE DYBBUK The quiet Vilna Shul on Beacon Hill has a real corker on its hands. “The Dybbuk,” a wondrous adaptation of the Russian playwright S. Ansky’s mystical signature work, gets a site-specific reworking at the hands of the Arlekin Players Theatre, the consistently inventive local theater group of immigrants from the former Soviet Union. Khonen, a young, impoverished student, is in love with Leah, the daughter of Sender, a wealthy businessman and widower. Besides the fact that Sender has other plans for his daughter, there’s one more problem: Khonen is dead. At its heart, “The Dybbuk” is a forbidden love story as old as civilization. “I smash all barriers,” Khonen bellows more than once. As does this impressive production. *Through June 30. At Vilna Shul, www.arlekinplayers.com* JAMES SULLIVAN

GATSBY This world premiere is a haunting production that finds a perfect match in the soaring, soulful music of Florence Welch (of Florence + the Machine) and Thomas Bartlett, a book by Martyna Majok (“The Cost of Living”), and choreography by Soniya Tayeh (“Moulin Rouge”). Under the seamless direction of Rachel Chavkin (“Hadestown”), this story moves with the unrelenting rhythms of the ocean currents that so fascinated Nick Carraway, the story’s narrator. All of the performers combine glorious voices with impeccable dance skills and detailed characterizations. But the real gift of this creative team is their ability to bring together a stunningly talented ensemble to breathe life, and even some unexpected insights, into these characters. *Through Aug. 3. Presented by the American Repertory Theater, Loeb Drama Center. https://americanrepertorytheater.org/shows-events/gatsby/*

BETRAYAL Harbor Stage Company cofounders Brenda Withers and Jonathan Fielding take the stage as lovers, with William Ziehlinski as the third side of the relationship triangle. Theater cofounder Robert Kropf directs Harold Pinter’s masterpiece of layered emotions and memories, told in a reverse chronological or-

der, giving the retelling a haunting and compelling power. *Through July 6. A co-production of Wellfleet Harbor Actors’ Theatre and Harbor Stage Company. At Harbor Stage, Wellfleet. harborstage.org*

NEXT TO NORMAL A soulful and stirring pop-rock musical by Tony Award winners Brian Yorkey and Tom Kitt explores how one suburban family navigates grief, pain, love, and connection. Pascale Florestal adds a level of complexity by casting a non-white ensemble, expanding our notion of what “normal” looks like. *Through June 30. A co-production of Central Square Theater and Front Porch Arts Collective, at Central Square Theatre. www.centralsquaretheater.org/shows/next-to-normal* TERRY BYRNE

Dance

I’LL MEET YOU THERE: AN EVENING OF DANCE BY JESSICA ROSEMAN The choreographer calls this solo concert “a mythological biography.” Designed as immersive theatrical dance, it explores themes of ancestry, parenting, and loss. The performance includes sharing stories of her own family and asking audiences questions about their own memories and reflections to create an interactive experience. *June 21-22. \$15-\$55. Arrow Street Arts, Cambridge. www.arrowstarts.org*

SELMA AGAIN The collective unheard.world collaborates with high school students from Selma, Ala., for the Boston-area premiere of this new performance about Selma’s historic civil rights legacy. The work, which features hip-hop, music, and spoken word, also addresses the beleaguered city’s current struggles and dreams for revitalization. *June 22, 4:30 p.m. Sennott Park Basketball Court (305 Broadway, Cambridge); June 23, 4:30 p.m. Franklin Field Basketball Court (70 Ames St., Dorchester). Free. www.beheard.world*

BOSTON DANCE THEATER The company takes the second iteration of its SURGE program to Martha’s Vineyard for two performances. With movement as a through-line, program fellows Scott Crawford, Jo-Ann Taylor, and Anna Nitardy join with the company in sharing stories about

local climate events and moments of resilience. *June 21-22. \$25. Long Point Beach, West Tisbury. www.bostondancetheater.com*

JACOB’S PILLOW GALA LIVE-STREAM The internationally-revered festival opens its summer season with a star-studded gala that includes a world premiere by Annabelle Lopez Ochoa and honors Pam Tanowitz as the 2024 Jacob’s Pillow Dance Award recipient. While tickets are pricey, you can stream it live — for free! The slate of artists includes members of Alvin Ailey American Dance Theater and New York City Ballet, Caleb Teicher, Conrad Tao, and Soles of Duende, among others. *June 22. Free. https://events.jacobspillow.org/gala-livestream-2024* KAREN CAMPBELL

Visual art

IMAGINE VAN GOGH In a crowded field of “immersive” experiences of the art of Vincent van Gogh — at one point in 2021, there were *three* video-projected Van Gogh extravaganzas happening in the city at the same time — one stood out, mostly for not being a horrendously tacky perversion of the artist’s work. Good news: This is the one. And while I’m still not a believer in the format, I can allow that “Imagine Van Gogh,” with its simple, sky-high projections of details of famous paintings, is as elegant an iteration of such a thing as you’ll find. *Through Aug. 30. SOWA Power Station, 530 Harrison Ave. 866-524-1914, www.imagine-van-gogh.com*

IMAGINE ME AND YOU: DUTCH AND FLEMISH ENCOUNTERS WITH THE ISLAMIC WORLD, 1450-1750 An elucidation of the underexplored cultural exchange that took place between an ascendant Netherlandish world of the Northern Renaissance and the ancient societies of the Islamic world, this exhibition gathers more than 100 objects to explore how these rising powers of Western Europe both influenced and absorbed the rich cultural legacies of eastern empires like the Ottoman, Safavid, and Mughal that concurrently controlled much of Central and Southeast Europe, North Africa, and South, West, and Central Asia. *Through Aug. 18. Harvard Art Museums,*

32 Quincy St., Cambridge. 617-495-9400, www.harvardartmuseums.org

ETHIOPIA AT THE CROSSROADS Exploring 2,000 years of cultural heritage right up to the present day, this exhibition brings together more than 200 pieces including painted religious icons, illuminated manuscripts, gospel books, coins, metalwork, and carvings from a region that has served as a significant cultural crossroads between east and west for millennia. The exhibition also contains works by contemporary Ethiopian artists including Julie Mehretu, Helina Metaferia, Aida Muluneh, and Elias Sime. *Through July 7. Peabody Essex Museum, 161 Essex St., Salem. 978-745-9500, PEM.org*

MURRAY WHYTE

EVENTS

Comedy

THE CROSSWORD SHOW Ironically, it is hard to put into words the web host and creator Zach Sherwin weaves, first with a live crossword game with celebrity guest contestants (in this case, comedians Bethany Van Delft and Will Smalley), and then a wrap-up in which Sherwin pulls all of the answers together into a single, dizzying story line. *June 21, 7 p.m. \$10-\$30. CitySpace, 890 Commonwealth Ave. 617-353-0909, www.wbur.org/events*

ROSLINDALE QUEER COMEDY NIGHT Nora Panahi hosts the Pride Month edition of this stand-up showcase, featuring Mary Spadaro, who is leaving Boston soon, plus Cam Ohh, Emily Mu, Antonion Morales, and Danny Riordan. *June 21, 7:30 p.m. \$18.40. Rozzie Square Theater, 5 Basile St. 617-318-6376, www.rozziesquaretheater.com*

TICKLE ME TUESDAYS Headliner John Henton, best known for his stints on “Living Single” and “The Hughleys,” says roles for many black actors dried up for a while until “Empire” came around. “The rest of black Hollywood, we was on the road doing bootleg plays like, ‘Mama I Need to Box With the Lord But My Arms Hurt,’” he says. “Look, I’ve done some [stuff] I’m not proud of but I just gotta make a living.” With Kool Bubba Ice, Ira Lee, and Chris Cyr. *June 25, 8 p.m. \$25. Laugh Boston, 425 Summer St. 617-725-2844, www.laughboston.com*

NICK A. ZAINO III

Family

CELTICS CHAMPIONSHIP PARADE Boston is a city of champions, once again. Join the Celtics for their celebratory duck boat parade through the city, starting at TD Garden and ending on Boylston Street. Spectators are encouraged to use public transportation. *June 21, 11 a.m.-3 p.m. Free. Starts at TD Garden on Causeway Street, traveling past City Hall Plaza and Boston Common on Tremont Street, and ends on Boylston Street, by the Hynes Convention Center. boston.gov*

URBAN PARK ROOF GARDEN PARTY Kick off summer right with a day of games, snacks, crafts, live music, and more. The day starts with cake pop demo cooking with chef Joe Gatto, then transitions into creating unique flower bouquets, and ends with a screening of “Trolls Band Together.” Tunes provided by local DJs and musical acts coordinated by Club Passim will keep the crowd entertained for hours. *June 22, 1:30-8 p.m. Free. Urban Park Roof Garden, 325 Main St., Cambridge. kendallcenter.com*

SOMERVILLE FIREWORKS Get a jump on your Independence Day celebrations in Somerville with fireworks, live music, and food. DJ Philip Tan will spin tracks alongside funk band Search Party, and vendors including Nibble Wizard and Italian Kitchen will provide classic eats. *June 27, 6-9:30 p.m. Free. Trum Field, 541 Broadway, Somerville. somervilleartscouncil.org*

ADRI PRAY

An artist’s ordinary day, in extraordinary woodblock prints

By Murray Whyte
GLOBE STAFF

CAMBRIDGE — “Carving Out Time,” a 2020-21 series of five prints by LaToya M. Hobbs now on view at Harvard Art Museums, is a feat: woodblock prints of a scale that, if their two dimensions were three, you could step into them without so much as a stoop. The figures that populate them — Hobbs herself; her husband, the artist Ariston Jacks; and their children — are life-size, and the rooms of her Baltimore home actual scale. At 8 feet tall by 12 feet wide, the works obliterate the sad notion that art can be experienced on a palm-size screen. Scale and texture matter, a fact “Carving Out Time,” if you’ll pardon the pun, puts in high relief.

First, the feat: Woodblock prints are the oldest of the printmaking techniques, and maybe the most demanding; a literal transfer of ink smeared on

ART REVIEW

LATOYA M. HOBBS: IT’S TIME
Through July 21. Harvard Art Museums, 32 Quincy St., Cambridge. 617-495-9400, www.harvardartmuseums.org

a carefully incised wood surface, the act of printing itself is the least of its labors. Hobbs carefully inks each of her broad tableaux by hand and runs them through a press in three parts that she assembles into an all-but-seamless whole.

It’s a dizzying endeavor, impressive simply as a triumph of technical will. But the formal demands are counter-weighted by a plainspoken sense of the everyday. Hobbs’s subject matter is neither conceptual nor heroic, but the quotidian substance of domestic life, itself a constant battle for balance and harmony. Hobbs’s work depicts a single day in her family life, read left to right: “Morning,” with the bedclothes rumpled by her two small sons as she and Jacks stretch and shake off the night’s sleep; “Homeschool and housework,” folding laundry and guiding lessons on Chromebooks (the prints were made during COVID school closures) amid the chaos of children’s toys.

Tellingly, I think, is the last of the five pieces: “The Studio,” showing Hobbs finally alone; it comes after a print depicting the children’s bedtime. “Carving Out Time” might be a pun on woodblock printmaking itself, but here, the reality of the title settles in: Only after all other needs are met does the artist have time for herself.

Intimate biography is certainly not new in art — pick any big name from Manet and Van Gogh to Bacon and Sherman. But Hobbs offers a closely observed view of the unromantic struggle to do everything in the inevitably messy environs of her family home. It’s at once relatable — who among us hasn’t felt



LaToya M. Hobbs’s “Scene 5: The Studio” (top), “Scene 2: Homeschool and Housework” (above left), and “Scene 3: Dinner Time” (right) from the series “Carving Out Time,” on display at Harvard Art Museums

the scarcity of time for solitary pursuits? — and bluntly declarative: that art and life are inseparable, and any efforts to undo their entanglement is an illusion.

Hobbs’s gaze in “The Studio” is penetrating, even more so if you watch the video the museums made to illustrate her process, which I recommend you do. Watching Hobbs nose-to-nose with herself, scoring the deep lines of her own face — the tracks of effort and exhaustion — requires a level of self-re-

flection few of us achieve.

But Hobbs zooms out as she zooms in: Throughout the series, in hallways and over the headboard, in the kitchen and stacked deep (of course) in the studio, are namechecks to her lineage as a Black contemporary artist. In “Dinner Time,” I instantly recognized her rendering of Kerry James Marshall’s “Untitled (Club Couple)” hanging over the table, its subjects’ carefree cocktail sipping a stark contrast to Hobbs and Jacks serving the family meal.

Works by artists like Marshall, Elizabeth Catlett, Alma Thomas, and Valerie Maynard adorn their very normal day (the exhibition includes a QR code to help you ID them). They add a sparkle of the extraordinary to the scenes, a prompt to reconsider the mundane toll and circumstance of making art happen, and a declaration that art needn’t be so precious that it exists outside the everyday.

I also thought about the series as a monument to the work of Black artists

more broadly, who have had to do that much more for that much longer to gain recognition. “Carving Out Time” as a title quietly celebrates tenacity, determination, will, passed along through generations. The series is a paean to the everyday travails of a many-pronged life lived all at once, especially when there’s no other choice.

Murray Whyte can be reached at murray.whyte@globe.com. Follow him @TheMurrayWhyte.

Different looks for a famous book

► **“MOBY-DICK”**
Continued from Page G1

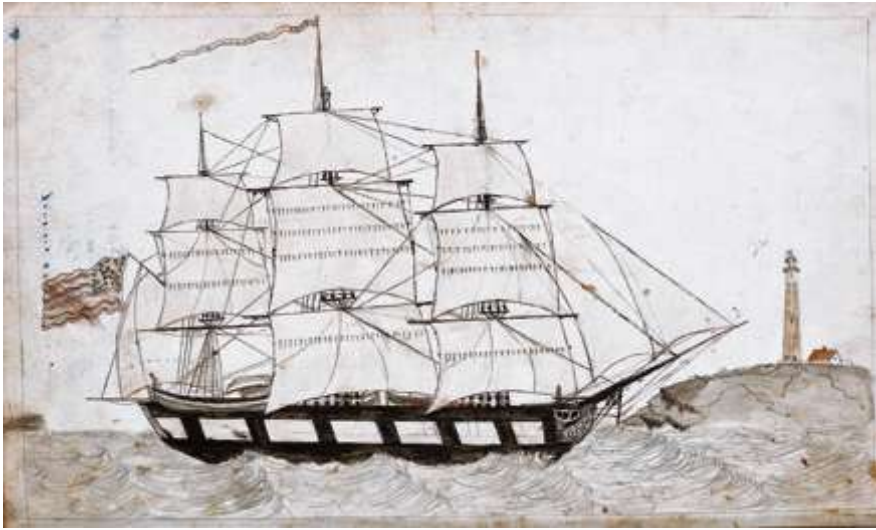
fussy. So it’s often rendered as “Moby Dick.” Many of the editions in the show forgo the hyphen, as does the title of the show. Hence the occasional discrepancy in titular spelling found in this review. Don’t blame Globe proofreading!

A wall text notes that “Moby-Dick” is “the most persistently pictured of all American novels.” There have been more than 100 illustrated editions in English and another 30 in foreign languages. This makes sense, so visually profuse is Melville’s story of the whaling ship *Pequod*, its demonic captain, Ahab (speaking of Old Testament names), and his ferocious pursuit of the Great White Whale.

There have also been all sorts of “Moby-Dick”-adjacent titles, of which the show includes several, and all sorts of formats, among them comic books, pop-up books, artist’s books, graphic novels, and even “Emoji Dick,” which renders Melville’s text as just what the title says: emojis.

That’s a pretty wild idea, but no more so than Ricardo Bloch’s “Huckleberry Dick,” which is attributed to an author named “Samuel Melville” (alternately known as “Herman Clemens?”). Bloch took the Classics Illustrated comics of “Moby-Dick” and “The Adventures of Huckleberry Finn” — both involve voyages on water, after all — and lit out with them for the literary territory, interweaving the two into a single, head-spinning comic.

On display at PEM are nearly 30 editions of the novel. They include a copy of the first, from 1851. The most star-

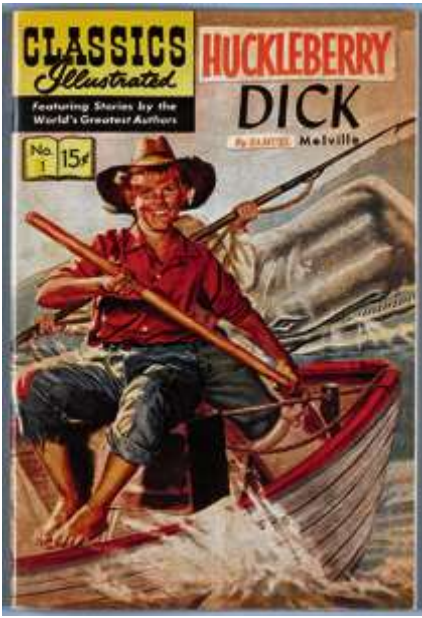


Top (from left): Emma Tomblin Marca, “Whale,” 2020; Ricardo Bloch, “Huckleberry Dick,” 2008; Rockwell Kent, illustrator, and Herman Melville, “Moby Dick: or, the Whale,” 1937. Above: Henry M. Johnson, Acushnet logbook, 1845-1847.

ting cover belongs to an edition designed by Chaim and Susan Ebanks. With its white, wrinkled-looking leather surface, the book imitates the skin of the title character; and a glass prosthetic eye peers out from the cover. Startling in a different way is a four-volume miniature edition of the book, published in

Germany in 2022. Each volume is 1½ inches wide and slightly more than 2 inches high. Forget about the whiteness of the whale. Here it’s the wee-ness that gets you.

The show also includes logbooks from two Nantucket whaling ships, the *Potomac* and *Acushnet*. Melville served



ART REVIEW

DRAW ME ISHMAEL:
The Book Arts of Moby Dick
At Peabody Essex Museum, East India Square, 161 Essex St., Salem, through Jan. 4, 2026. pem.org, 978-745-9500

on the latter for 18 months, before jumping ship. There’s also a copy of Owen Chase’s “Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship *Essex*,” from 1821. Melville drew on it in writing “Moby-Dick.”

Among illustrators of “Moby-Dick” featured here are some you might expect. Rockwell Kent, the artist most associated with the novel, executed 280 drawings for the 1930 Lakeside Press edition. Barry Moser’s celebrated 1979 Arion Press edition includes 100 boxwood engravings.

There are also illustrators whose presence is a surprise. As an art student at Cooper Union, Alex Katz did 27 “Moby-Dick” drawings. That was a long time ago. Katz, bless him, turns 97 next



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month. LeRoy Neiman, that master of kitschy machismo — macho kitsch, too — illustrated a 1975 limited edition with a foreword by none other than Jacques-Yves Cousteau.

The show is in two galleries. In the smaller room is a digital interactive display that offers images and text from many of the books. There’s also a rudimentary whaleboat, with the thwarts serving as benches for museumgoers. That’s a nifty touch.

Finally, it’s not just the visual element of “Draw Me Ishmael” that deserves praise. Playing in that other gallery is a “Moby-Dick” audiobook, read by Anthony Heald: 135 chapters (and epilogue), clocking in at 9 minutes less than 24 hours. It’s an ideal aural accompaniment for the rest of the show.

On July 21, from 1-3 p.m. PEM will host “Illustrating Moby Dick,” with visitors asked to choose a page from the novel and illustrate it. Participants will receive a copy of David Rodriguez and Ignacio Segesso’s graphic novel adaptation of Melville’s novel.

Mark Feeney can be reached at mark.feeney@globe.com.

In ‘Ghostlight,’ a construction worker processes tragedy by performing in one: ‘Romeo and Juliet’

By **Odie Henderson**
GLOBE STAFF

“Ghostlight” is all about the healing power of art. Kelly O’Sullivan’s screenplay conveys its intentions through Dan (Keith Kupferer), a construction worker who discovers the best way to process his grief is to participate in a local stage production of “Romeo and Juliet.”

This synopsis may sound pretentious, or even twee, but that’s because this moving, surprisingly funny film is hard to boil down to a brief description. O’Sullivan and her co-director, Alex Thompson, allow the plot to unfold in a messy, leisurely fashion; for the first 20 minutes, we’re unsure of character motivation and the story’s destination. It can be a bit off-putting, but your patience will be rewarded.

We learn that Dan is prone to sudden outbursts of rage, sometimes over the smallest of problems. His 16-year-old daughter, Daisy (Katherine Mallen Kupferer), is also angry and belligerent, pushing a teacher and lashing out at her parents. Dan’s wife, Sharon (Tara Mallen), is the peacekeeper, but her own mental well-being appears to be hanging by a thread. She’s worried about an upcoming meeting with their lawyer.

A tragic event I’ll not reveal has befallen this family, an event we’ll have to wait to discover. “Ghostlight” doesn’t keep us in the dark too long, revealing the tragedy in a small, quiet, and graceful scene halfway through the film. It’s the first of several moments that will put a lump in your throat.

Though he’s emotionally closed off, Dan has a good rapport with Daisy. Their relationship is far less antagonistic than it first appears. He takes her out for batting practice and she teases



SUNDANCE INSTITUTE

him on car trips through their Illinois hometown. What bothers Daisy, and Sharon as well, is how Dan either shuts down or explodes when he’s put in uncomfortable situations.

One such explosion catches the eye of Rita (an Oscar-worthy Dolly de Leon). Dan and his men have been doing roadwork outside the community theater where she’s rehearsing “Romeo and Juliet.” She’s playing Juliet alongside a Romeo who is more than half her age. Though the first interaction between Dan and Rita is filled with her profane complaints about the noise, she becomes intrigued with Dan — especially after seeing him in an altercation with an inconsiderate driver.

When Dan yanks the jerk out of his car and attempts to wring his neck, Ri-

MOVIE REVIEW

★★★½

GHOSTLIGHT

Directed by Kelly O’Sullivan, Alex Thompson. Written by O’Sullivan. Starring Dolly de Leon, Keith Kupferer, Katherine Mallen Kupferer, Tara Mallen, Tommy Rivera-Vega, Hanna Dworkin. At AMC Boston Common, Alamo Drafthouse Seaport, AMC Causeway, suburbs. 110 minutes. R (profanity, themes of suicide)

ta thinks he can put that pent-up energy to good use on the stage. But after Dan meets her motley crew of perform-

Dolly de Leon (left) and Keith Kupferer in “Ghostlight.”

ers — including the perpetually frustrated Lucian (Tommy Rivera-Vega), who keeps losing parts to other actors after he’s cast, and the play’s director Lanora (Hanna Dworkin) — he turns Rita down.

After all, he’s the one with no talent in the family. Sharon’s a music teacher and theater director, and Daisy’s a fine singer who brought down the house as Ado Annie in her school production of “Oklahoma!” He doesn’t even know the plot of “Romeo and Juliet,” or how it ends. “Here’s a hint,” Daisy tells him, “it’s a tragedy.”

Eventually, Rita wears Dan down,

saying, “I invited you because it seemed like you wanted to be someone else.” He joins just in time; they need a new Romeo since Rita slugged her previous Romeo for saying she was too old to play Juliet. The casting pairs the most experienced performer (Rita was a professional actor) with the least.

Being a macho guy, Dan is too embarrassed to tell Daisy and Sharon about his new pastime, which leads to an amusing scene where he’s accused of having an affair. It also leads to the slow rebuilding of his connections to Sharon and Daisy, who joins the troupe to help out dear old Dad.

Stepping into someone else’s shoes is one of the great joys of acting. It can allow you to see or experience a perspective unlike your own, which can engender empathy. “Ghostlight” uses Dan’s journey as a kind of therapy, giving him the safe space to channel his bottled-up sadness into not just a performance, but a deeper understanding of what brought about that sadness.

The acting in this film is a family affair. Mallen Kupferer (whom you may recognize from last year’s “Are You There God? It’s Me, Margaret.”) is the daughter of veteran Chicago actors Kupferer and Mallen. The trio give excellent performances, working together to create a credible family unit. Father and daughter hit their strides during their moments of catharsis onstage, which explains why audiences at Sundance reportedly laughed and cried during the climactic performance.

A ghostlight, for the uninitiated, is a single light fixture that burns on a stage whenever it has gone dark (that is, when there’s no performance). In my musical-theater days, I was told it was a union requirement for safety. I was also told the light held many superstitions. Every theater allegedly has a ghost haunting it, and this light either appeases them or scares them away. I think it does both for Dan.

Odie Henderson is the Boston Globe’s film critic.

A movie in motion

Austin Butler and Tom Hardy are good in ‘The Bikeriders,’ but it’s Jodie Comer who’s going places

By **Mark Feeney**
GLOBE STAFF

Back in the late ’60s and early ’70s, Hollywood had a thing for motorcycle movies. “Easy Rider” (1969) is the most famous, though it’s as much about drugs and rock ‘n’ roll as bikes. Before and after “Easy Rider,” there were Harley-heavy drive-in favorites like “The Wild Angels” (1966), “The Glory Stompers” (1967), and “Chrome and Hot Leather” (1971). It’s hard to top a title like that.

“The Bikeriders” doesn’t try to. Writer-director Jeff Nichols (“Mud,” 2012; “Loving,” 2016) appreciates how beautiful motorcycles are, like kinetic sculptures that roar. He appreciates them even more for the sense of freedom they embody. They’re like horses in westerns that way, and the resemblance doesn’t end there.

What interests Nichols most is the community that forms around motorcycles: the way that riding defines who the bikeriders are and brings them together. Their leather isn’t a fashion statement; it’s an identity. When a character says “You’d have to kill me to get this jacket off,” he really means it and, yes, he nearly gets killed.

Nichols shares this interest in motorcycles as identity and affiliation with the photographer Danny Lyon. There’s a good reason for that. Nichols adapted “The Bikeriders” from Lyon’s celebrated photo book of the same name. Mike Faist (“Challengers”) plays him in the movie.

In 1963, Lyon started riding with the Chicago Outlaws motorcycle club, eventually becoming a member. (In the movie, the club is still in Chicago but now called the Vandals.) Lyon wasn’t your standard Outlaw. For one thing, he rode a Triumph. Also, he was a student at the University of Chicago and staff photographer for the Student Nonviolent Coordinating Committee. His photographs of the club strike a rare balance between being on the outside looking in and outside looking out.

Many of the most eye-catching compositions in the movie come from Lyon images; and photographs from the book run alongside the closing credits. Along the way, there’s also a nod to “Easy Rider” and a clip is glimpsed from the ur-motorcycle movie, “The Wild One” (1953), starring Marlon Brando. Like Lyon balancing looking out and looking in “The Bikeriders,” Nichols balances the mythic and mundane in his version.

The Vandals are rough and rugged



FOCUS FEATURES PHOTOS

Austin Butler (top) and Jodie Comer star in “The Bikeriders.”

MOVIE REVIEW

★★★

THE BIKERIDERS

Written and directed by Jeff Nichols. Starring Austin Butler, Jodie Comer, Tom Hardy. At Boston theaters, Coolidge Corner, Kendall Square, suburbs. 116 minutes. R (language, violence, drug use, brief sexuality, more smoking than you’d get from a leaky exhaust)

and can be brutal. A few scenes are stomach-churningly violent. (Hey, Tom Hardy plays Johnny, their leader.) When the question “Fists or knives?” comes up, as it does with some regularity, it’s in no way rhetorical. But the Vandals are a club, not a gang, and that difference matters a lot. These guys work day jobs. Some have wives and kids. Hell’s Angels they’re not.

The movie starts in 1965 and ends in 1973, though nearly all of it’s set in the ’60s. Nichols uses the first hour to set a mood, present characters, achieve a tone — or tones, which he shifts as fluidly as the riders shift gears. Even when nothing is happening, or not seeming to, this is a movie in motion.

That first hour feels like its own thing, vaguely familiar (motorcycles in movies carry inevitable associations) yet distinctly unpredictable. It’s a great open-road feeling. The second hour becomes conventional, even a bit plodding. It starts to feel like a movie — or, worse, bits of movies — you’ve seen before. Things get Talky and Serious and Emotional. Maybe Emotive is more ac-

curate. There’s a funeral scene, and that may be a good time for a popcorn run.

Hardy lets us see why Johnny is unquestioned as Vandal in chief. He’s an iron fist clenched in an iron glove. Austin Butler (“Elvis”) plays Johnny’s number two, Benny. He’s the guy so attached to his jacket. With his narrow face and stubbly beard, Butler looks like a young (pre-ravaged) Tom Waits.

“I have to admit, it took my breath away,” his future wife, Kathy, says of her first glimpse of Benny. “Five weeks later, I married him.” It’s easy to understand what she sees in him. It’s even easier to understand what he sees in her, since she’s played by Jodie Comer.

A motorcycle without an engine isn’t really a motorcycle. “The Bikeriders” without Comer would still be a movie, but a much lesser one. Anyone who’s seen Comer in the BBC series “Killing Eve” knows how good she is at flamboyance and going over the top. Here, playing a character altogether different — sturdy and a bit drab, the salt of a bitter earth — she’s every bit as good. What a great worried look those immense, wide-set eyes are capable of. The way Comer combines wariness and authority is phenomenal. It’s almost as phenomenal as her flawless Chi-*cor*-go accent.

The excellence of the accent matters, because whenever Comer’s talking, either on screen or in a voice-over, “The Bikeriders” isn’t just in motion. It’s going places. Filmically, voice-overs are a cheat, an extreme example of telling rather than showing, and this in a medium that’s all about showing. For once, Comer makes it all right to cheat.

“The Bikeriders” is a movie in which listening matters. It’s more than Comer’s voice or how effectively Nichols uses the sound of roaring motors. It’s also the fabulousness of the period songs assembled for the soundtrack by music supervisors Lauren Mikus and Bruce Gilbert. Performers include Magic Sam, Gary U.S. Bonds, Bo Diddley, the Staple Singers, Them, the Shangri-Las, Muddy Waters. The list goes on. During that terrific first hour, the music’s practically wraparound. It’s enough to make you feel bad for the bikeriders. Although we get to hear this music, their engines are so loud they can’t.

Mark Feeney can be reached at mark.feeney@globe.com.

Squibb and Roundtree drive action in ‘Thelma’

► **“THELMA”**
Continued from Page G1

Instead, we’re presented with two characters who acknowledge the restrictions imposed on them by Father Time. They also know how to use those perceived limitations for their own benefit, outsmarting anyone who underestimates them.

Like any great action hero, Thelma has a gun, her own sidekick, and a souped-up ride. That vehicle belongs to Ben, a nursing-home resident played by John Shaft himself, the late Richard Roundtree. Before fadeout, these two will become fugitives on the run. We’ve had Thelma and Louise, now we’ve got Thelma and Ben.

How did these two senior citizens end up on the most-wanted list of concerned relatives and nurses who notice they’re missing? The catalyst is a phishing scam targeting Thelma. These are scams where the victim is tricked into giving up personal information or money by a scammer pretending to be a financial institution or someone they know. In Thelma’s case, she’s duped into believing her grandson, Daniel (Fred Hechinger), has been kidnapped.

Phishing happens to victims of all ages, but Thelma’s daughter, Gail (Parker Posey), and son-in-law, Alan (Clark Gregg), see her mistake as a reason to put an end to her indepen-

Josh Margolin’s screenplay refuses to make Thelma a doddering stereotype.

dent status. Until now, she’s lived alone and hung out with Daniel. They watch the Tom Cruise “Mission: Impossible” series together, and he gives her computer lessons on her very old desktop PC.

Meanwhile, Ben’s lifestyle is one of the reasons Thelma refuses to surrender to assisted living. He calls her often, leaving messages about the mango selection at the local farmers’ market or dull events he’s participating in with his neighbors. He invites her to his facility’s production of “Annie,” where his Daddy Warbucks is actually younger than the actor playing Annie. Ben is probably a little sweet on Thelma, but she finds his personality as dry as a Saltnite.

However, he does have a scooter, which will come in handy later.

Margolin’s screenplay refuses to make Thelma a doddering stereotype. When fake Daniel calls her, begging for ransom, she notices he doesn’t “sound right.” She tries to call back, then tries Gail. When no one answers, she panics. Erring on the side of caution, she withdraws \$10,000 from the bank and mails it to the scammer’s

MOVIE REVIEW

★★★★

THELMA

Written and directed by Josh Margolin. Starring June Squibb, Richard Roundtree, Fred Hechinger, Parker Posey, Clark Gregg. At AMC Boston Common, Coolidge Corner, Alamo Drafthouse Seaport, Dedham Community Theatre, suburbs. 97 minutes. PG-13 (your nana won’t mind the occasional salty language)

P.O. box, an address she wisely writes down so she won’t forget it.

After discovering she’s a victim of the okey-doke, Thelma and her family go to the police. As with most phishing scams, the police can’t do anything. They tell her to let it go, subtly implying that, at 93, she wasn’t going to live long enough to spend it anyway.

Of course, Thelma’s not going to take this injustice sitting down!

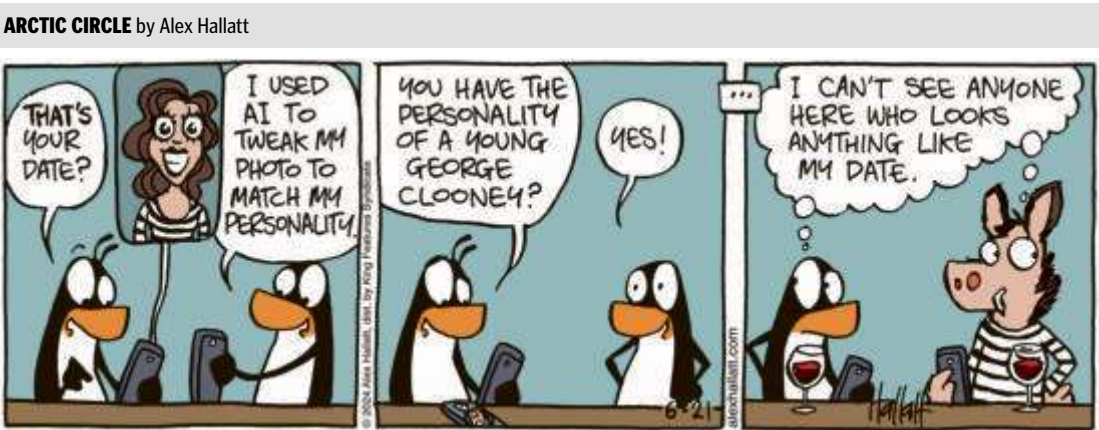
Well, she may have to sit down before refusing to take the injustice, but rest assured, she is not a helpless old lady. She’s got a plan, a firearm, some wheels, and the unwanted partner who owns the cute red scooter attached to them. The game is afoot, so long as they can keep those narcs Gail and Alan off their tails.

“Thelma” has everything you want in an action movie: chases, gunplay, a scene where the heroes slowly walk away during an explosion, near-misses, and a crowd-pleasing climax that made my audience cheer. And it doesn’t pull that unbelievable malarkey found in Steven Seagal or Sly Stallone movies where septuagenarians are jumping off collapsing buildings while shooting multiple AR-15s.

“Thelma” also works as a sincere examination of how seniors are often pushed aside, ignored, and treated as if they are helpless children. Ben gets a beautiful monologue where he expresses how people like them are discarded by society. It’s even more poignant because we’re watching Roundtree give such a lovely performance in his final role (he died of pancreatic cancer last October). He and Squibb make a spectacular duo: She’s the comedic powerhouse while he’s the reliable straight man setting her up.

When Thelma frets that Ben won’t make it back in time for his show, he is sure they’ll hold the curtain for him. “There is no ‘Annie’ without Daddy Warbucks,” he says. And there’s no “Thelma” without June Squibb or Richard Roundtree. This is one of the year’s best films, and the most fun you’ll have at the theater this summer.

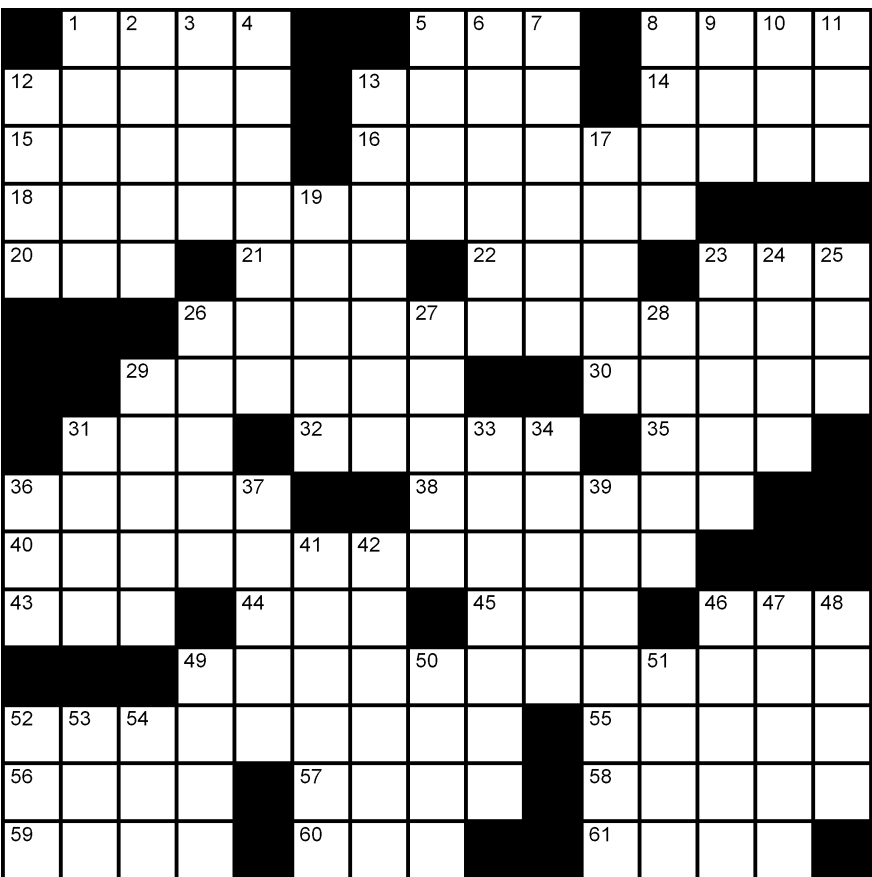
Odie Henderson is the Boston Globe’s film critic.



UNIVERSAL CROSSWORD PUZZLE

COMPANY RETREAT BY BONNIE EISENMAN AND EMET OZAR | EDITED BY TAYLOR JOHNSON

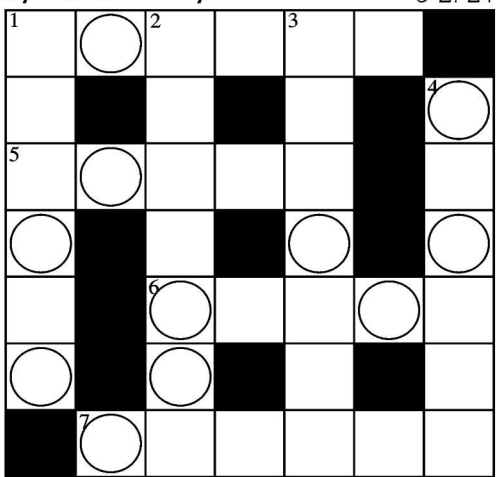
- ACROSS**
- 1 Calf-length skirt
- 5 Grand Central, for one: Abbr.
- 8 Buggy software stage
- 12 Chaos
- 13 "Don't go!"
- 14 Fridge visit inspired by the munchies
- 15 Kindle purchase
- 16 Varnished
- 18 My boss wanted to keep us in the loop, so she scheduled our meeting at a ...
- 20 Foxlike
- 21 ___ on the back
- 22 Podcaster's need
- 23 Utter
- 26 ... Then she told us she wanted to touch base, so she scheduled another meeting at a ...
- 29 BOGO deal
- 30 ___ Island (immigration museum site)
- 31 Ida. neighbor
- 32 Decree
- 35 Dubai's land: Abbr.
- 36 Ever
- 38 Followed
- 40 ... Later on, she said she wanted to get the ball rolling, so she scheduled another meeting at a ...
- 43 Snakelike fish
- 44 Goat sound
- 45 Piece of pizza?
- 46 Most Wanted list org.
- 49 ... She followed up by urging us to grab the low-hanging fruit, and scheduled another meeting at an ...
- 52 Utensil used to slurp okroshka
- 55 Bro
- 56 Soothe
- 57 Spooky-sounding Great Lake
- 58 Justice Kagan
- 59 Type of dino in "Toy Story"
- 60 Bear's lair
- 61 Fries or slaw, e.g.
- DOWN**
- 1 "Gravity Falls" character ___ Pines
- 2 Off-white shade
- 3 ___ CLOSE (elevator button)
- 4 Yucky, to a toddler
- 5 A-lister
- 6 City near Seattle
- 7 Nighttime cold medicine brand
- 8 Raised, as show dogs
- 9 Corn serving
- 10 Even score
- 11 Tack on
- 12 Sewn edges
- 13 Scheduled on a calendar
- 17 "I give!"
- 19 Politician's embarrassing blunder
- 23 Tabbouleh or caprese
- 24 French friend
- 25 "Affirmative"



- 26 "Terrific!"
- 27 Water filter brand
- 28 Sticky
- 29 Fishing net
- 31 Midwest tribe
- 33 Dish similar to a stromboli
- 34 Bathroom floor installer
- 36 "Honest" prez
- 37 Hobbles along
- 39 Moochers
- 41 Went out for a bit?
- 42 Aplenty
- 46 Well-known
- 47 Pickling liquid
- 48 Concept
- 49 Peak
- 50 "Artemis Fowl" author Colfer
- 51 Hindu festival in honor of Radha and Krishna's love
- 52 Lego
- 53 Rower's blade
- 54 Function

JUMBLE CROSSWORDS™

by David L. Hoyt 6-21-24



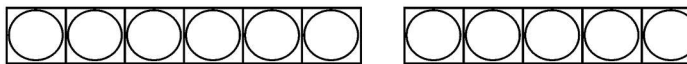
CLUE ACROSS ANSWER

1. Concurred
5. Power ___
6. Delicacy
7. Tribulation
- DAEGER
- PTLNA
- ETAR
- LORAE

CLUE DOWN ANSWER

1. Mountainous
2. Nuclear ___
3. Drastic
4. ___ agreement
- LIEPNA
- ROARCET
- RTEEMX
- EALTNR

BONUS CLUE: The ___ was 2,170 miles long.



How to play

Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

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ANSWERS: 1A-Agreed 5A-Treat 7A-Ordeal
1D-Alpine 2D-Reactor 5D-Extreme 4D-Kental B-Ordeal
Send comments to TCA - 560 W. Grand Avenue, Chicago, Illinois 60654 or DLHoyt@HoytInteractiveMedia.com

Boston's forecast

TODAY

6 A.M. NOON 6 P.M.

HIGH 79-84

A thunderstorm. Winds NE 7-14 mph. A t-storm early tonight; little relief from the heat. Winds ENE 4-8 mph.

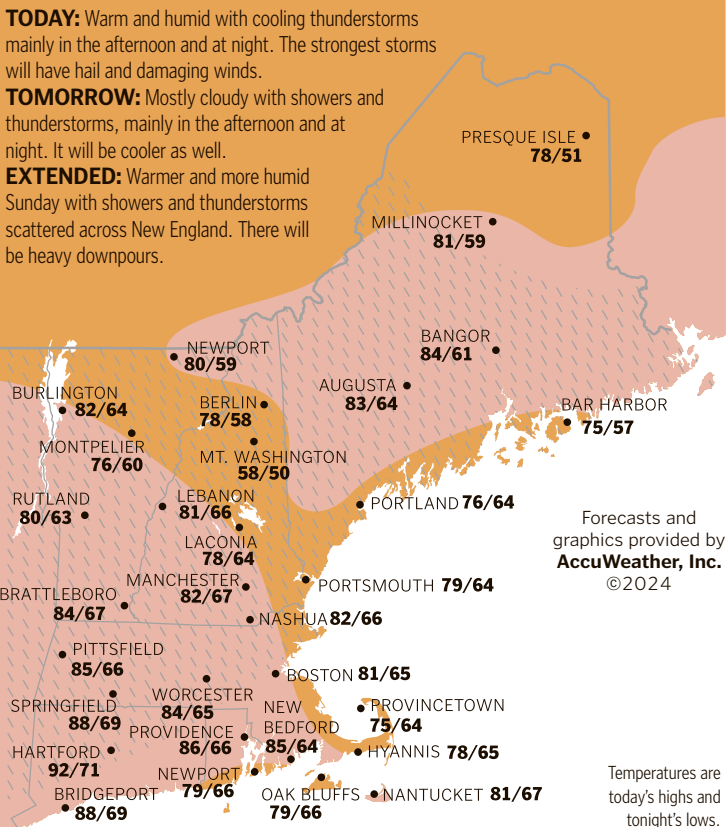
SATURDAY

6 A.M. NOON 6 P.M.

HIGH 71-76

Cloudy and humid with an afternoon thunderstorm. Winds ENE 6-12 mph. Thunderstorms tomorrow evening; cloudy and humid. Winds ENE 6-12 mph.

New England forecast



AccuWeather

MONDAY

6 A.M. NOON 6 P.M.

HIGH 82-87

Overcast and humid with thunderstorms; breezy afternoon. Winds SW 10-20 mph. Mainly clear at night. Winds W 8-16 mph.

TUESDAY

6 A.M. NOON 6 P.M.

HIGH 85-90

Mostly sunny, very warm and less humid. Winds WSW 10-20 mph. Partly cloudy at night. Winds SSW 6-12 mph.

Almanac

Yesterday's high/low	97°/74°
Sunrise	5:07 a.m.
Sunset	8:25 p.m.
Moonrise	8:45 p.m.

Mount Washington (5 p.m. yesterday)	Heavy thunderstorm
Weather	
Visibility	1/16 of a mile
Wind	west-northwest at 45 m.p.h.
High/low temperature	63/58
Snow depth at 5 p.m.	0.0"

24 Hr. Precipitation	(valid at 5 p.m. yesterday)
Yesterday	0.00"
Precip days in June	6
Month to date	0.84"
Norm. month to date	2.73"
Year to date	25.85"
Norm. year to date	20.51"

Climate data are compiled from National Weather Service records and are subject to change or correction.

Tides	A.M.	P.M.	High tides	A.M.	P.M.	High tides	A.M.	P.M.
Boston high	11:39	11:40	Gloucester	11:39	11:41	Hyannis Port	---	12:46
Height	8.8	10.5	Marblehead	11:39	11:40	Chatham	---	12:38
Boston low	5:27	5:30	Lynn	11:40	11:40	Wellfleet	11:53	11:54
Height	0.3	1.4	Scituate	11:43	11:46	Provincetown	11:44	11:48
High tides			Plymouth	11:47	11:55	Nantucket Harbor	---	12:50
Old Orchard ME	11:32	11:29	Cape Cod Canal East	11:29	11:32	Oak Bluffs	11:54	---
Hampton Beach NH	11:46	11:43	Cape Cod Canal West	10:18		New Bedford	8:08	8:28
Plum Island	11:53	11:59	Falmouth	11:23	11:24	Newport RI	7:55	8:14
Ipswich	11:30	11:29						

New England marine forecast

	Wind	Seas	Temp		Wind	Seas	Temp
Boston Harbor	S 6-12 kts.	1 ft.	82/66	Martha's Vineyard	SW 8-15 kts.	1-3 ft.	83/64
East Cape	S 6-12 kts.	1 ft.	79/66	Nantucket	SW 7-14 kts.	1-3 ft.	81/69
Cod Canal	S 6-12 kts.	1-2 ft.	80/66	Provincetown	S 8-16 kts.	1-3 ft.	74/65
Buzzards Bay	SW 8-15 kts.	1-2 ft.	80/66				

For current Charles River Basin water quality, call (781) 788-0007 or go to <http://www.charlesriver.org>.

Allergies

Source: Asthma & Allergy Affiliates, Inc.

Trees

Weeds

Grass

Mold

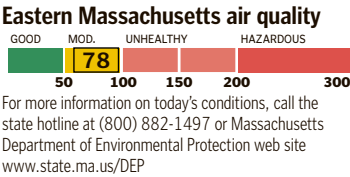
Moderate

N.A.

Moderate

N.A.

Yesterday's mold and spore rating.



SUDOKU

2	5							
4	9	3			7			
		8		4				
3	6	7						2
				9				
5						4	8	7
				6		9		
			1			5	4	3
						2	8	

Fill in the grid so that every row, every column, and every 3X3 box contains the digits 1 through 9. Puzzle difficulty levels: Easy on Monday and Tuesday, more difficult on Wednesday and Thursday, most difficult on Friday and Saturday. Tips and computer program at www.sudoku.com.

DAILY BRIDGE CLUB

BY FRANK STEWART

North dealer — Both sides vulnerable

North

- ♠ A Q J 5
- ♥ 7 6 5 2
- ♦ None
- ♣ A 9 7 6 4

East

- ♠ 9 8 3
- ♥ A 8
- ♦ K Q 10 2
- ♣ K Q 10 5

South

- ♠ 6 2
- ♥ Q J 4
- ♦ A J 9 8 7 4 3
- ♣ 3

North

- 1 ♣

East

- 1 NT (!) 3 ♦

South

- Dbl

All Pass

Opening lead — ♠ 4

Nick Nickell's teams have been a force in major championships for decades. At the Spring NABC, NICKELL (Katz, Greco-Hampson, Levin-Weinstein) added another title by winning the prestigious Vanderbilt Teams. In the final they used a late rally to beat a team led by Kevin BATHURST.

NICKELL led early, helped by today's deal. At one table, North-South for BATHURST played at two diamonds, making two. In the replay, where East for BATHURST indulged in a featherweight 1NT overcall, South jumped to three diamonds. West thought he had to act with his 7 points and doubled.

East was willing to pass, and the contract would have failed with a heart lead. But West led a spade, and declarer won with dummy's queen, took the ace of clubs, ruffed a club, led to the jack of spades, threw a heart on the ace and ruffed a club. He exited with a heart, and the defenders took the A-K and led a third heart.

South ruffed for his seventh trick and end-played East in trumps to win two more, plus 670. NICKELL gained 11 IMPs.

DAILY QUESTION You hold: ♠ K 10 7 4 ♥ K 10 9 3 ♦ 6 5 ♣ J 8 2. Your partner opens 1NT, and the next player passes. What do you say?

ANSWER: To use Stayman is tempting, and the odds may favor partner's having a four-card major. But if he replied two diamonds, you would have to bid 2NT, and he might go down there or go on to a hopeless game. Pass. Even if you have a major-suit fit, there is no guarantee that you will need to play there to obtain a plus score.

HOROSCOPE

HAPPY BIRTHDAY for Friday, June 21, 2024:

You are busy, social, sensuous, exciting and sometimes obsessed. You are talented and strongly individualistic. Be careful about driving yourself to exhaustion. This is a powerful year for you, and a busy one. Leadership, promotions, kudos, praise and awards will come your way. Bravo!

ARIES (March 21-April 19)

Today you might have a better idea if travel plans are feasible or not. You certainly want a change of scenery and a chance to explore, whether it's camping or extensive travel. Something will happen today that lets you know what is possible. Tonight: Be peaceful.

TAURUS (April 20-May 20)

Be careful with financial decisions today, especially regarding shared property, taxes or inheritances, because fuzzy thinking could lead you down the wrong path. Fortunately, by the end of the day, you will know what is possible and what is not. Do your homework. Tonight: Avoid accidents.

GEMINI (May 21-June 20)

Don't agree to anything important today when talking to partners and close friends, because things are nebulous and some things are not as they appear. Therefore, wait until you see how everything unfolds. At the last minute, hopefully, you will see what to do. Tonight: Check your finances.

CANCER (June 21-July 22)

Avoid hasty decisions today, especially with your health, job or work-related travel. It's important to know what the rules and regulations are, and what you can do and what you can't do. After the Moon changes signs at the end of the day, things will be clearer. Tonight: Patience.

LEO (July 23-Aug. 22)

Social plans and issues with kids are confusing today. This could lead to feelings of disappointment. Make sure that others know what your expectations are. By the end of the day, the dust will settle and you'll have a realistic assessment of things. Tonight: Work.

VIRGO (Aug. 23-Sept. 22)

You might have increased responsibilities or burdens related to family, parents or older relatives

today. Do what you can; that's all you can do. Postpone making important decisions until this evening, because that's when you might have the most clarity. Tonight: Be kind.

LIBRA (Sept. 23-Oct. 22)

Relax. It's easy to be worried today. That's because things tend to look worse than they really are. When your perspective includes the suffering of others in the world, your own suffering looks comparatively small. Everything is relative, isn't it? Tonight: Diplomacy at home.

SCORPIO (Oct. 23-Nov. 21)

Tread carefully today when dealing with financial matters. You might not have all the facts. Something might look better than it is. Someone might even deceive you today — it's possible. Wait until the last moment this evening to make your decision. Tonight: Co-operate.

SAGITTARIUS (Nov. 22-Dec. 21)

Today life tends to look worse than it really is. This is why you might feel down or depressed. But this is a temporary dark cloud on your horizon. Furthermore, confusion is present. Wait until late in the day for clarity — one hopes. Tonight: Check your

belongings.

CAPRICORN (Dec. 22-Jan. 19)

Don't worry if you have feelings of loneliness today or you feel cut off from others. Many people feel this way today. Many people feel confused and discouraged. Fortunately, by the evening, you might see things in a new light, and you'll know what to do. Tonight: Be helpful.

AQUARIUS (Jan. 20-Feb. 18)

Financial disappointments, especially related to a friend or a group, might occur today. You might feel unappreciated. You might even feel deceived. You might feel, "I didn't sign up for this." However, confusion can create wrong impressions. Wait until this evening to see how things really are. Tonight: Seek solitude.

PISCES (Feb. 19-March 20)

Be leery of the advice of authority figures today. An element of confusion exists. Someone might not have the full facts. Because of this, they might give flawed advice. Wait until the end of the day to see what is really possible. Tonight: Be friendly.

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ZIPPY "Spaced Out" by Bill Griffith



BIZARRO by Wayno & Piraro



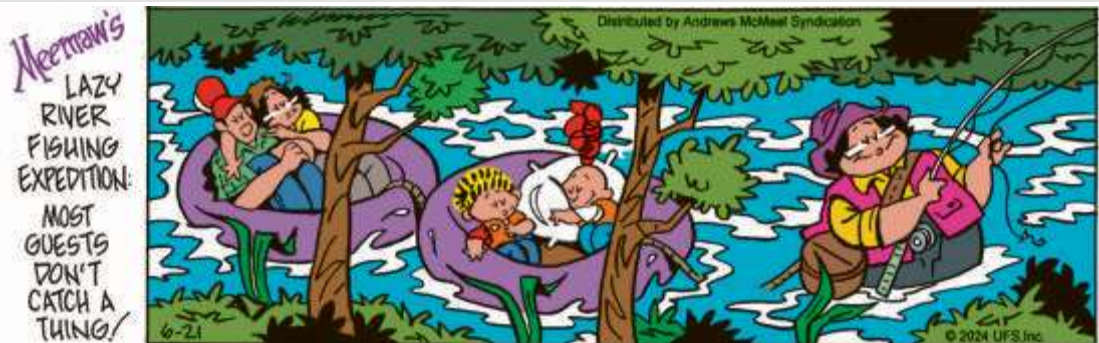
MOTHER GOOSE & GRIMM by Mike Peters



ADAM@HOME by Rob Harrell



ROSE IS ROSE by Pat Brady & Don Wimmer



Today's Crossword Solution

	E	D	I	S		N	E	D		X	E	R	I		
A	N	E	T	E		E	I	R	E		E	S	V	E	
E	I	W	O	H		N	O	O	P	S		U	O	S	
D	R	V	H	C	O	R	O	E	T		A				
I	B	F		E	E	Z		V	W		T	E	E		
			A	E	T	V	G	N	I	T	M	O	B		
			D	E	T	I	V	T		T	V	T	V		
	E	V	N		L	C	O	I	D	E		E	R	O	
S	I	T	T	E		R	E	L	F	O	M	T			
E	W	V	G	T	T	V	B	E	L	F	O	S			
A	V	S		C	O	I	M		L	V	D		A	T	S
			D	N	O	R	O	G	A	R	R	E	W		
D	E	R	E	N	O	C	V	T		K	O	O	B	E	
D	I	V	R		A	V	T	S		I	D	I	M		
A	T	E	B		N	T	S		I	D	I	M			

Today's Sudoku Solution

8	2	9	5	7	4	1	3	6
3	4	5	6	8	1	2	7	9
1	7	6	3	9	2	5	4	8
7	8	4	1	3	9	6	2	5
5	9	3	2	6	7	4	8	1
2	6	1	4	5	8	7	9	3
6	5	2	9	4	3	8	1	7
9	1	8	7	2	5	3	6	4
4	3	7	8	1	6	9	5	2

TV CRITIC'S CORNER

BY MATTHEW GILBERT



EVERETT COLLECTION

Will ‘Mid-Century Modern’ be as good as ‘Golden’?

Holy gay icons! There is a new sitcom coming to Hulu that is being pitched as “The Golden Girls” but with a gay spin (even though that may seem redundant; “The Golden Girls” was, to many, an honorary gay show). Called “Mid-Century Modern,” it has been created by Max Mutchnik and David Kohan, the creators of one of the most popular gay sitcoms, “Will & Grace.” It will be a multicamera show — James Burrows, of multicam classics “Will & Grace” and “Cheers,” is directing the pilot — and it is being executive produced by Ryan Murphy of, among many other things, “Pose” and “Glee.”

The story will follow three best friends — and one of their mothers — who live together in Palm Springs. Nathan Lane will play Bunny Schneiderman — he’ll be the Dorothy (Bea Arthur) of the group — and Linda Lavin will be the Sophia (Estelle Getty) figure as his



KEVIN WINTER/GETTY IMAGES (LEFT); RICHARD SHOTWELL/INVISION/AP/FILM

“Mid-Century Modern,” which will star Nathan Lane (left) and be executive produced by Ryan Murphy (right), is being pitched as “The Golden Girls” (top, with from left, Estelle Getty, Bea Arthur, Rue McClanahan, and Betty White) but with a gay spin.

mother, Sybil.

Matt Bomer — so good in “Fellow Travelers” — will play Jerry Frank, a former Mormon who is, like Betty White in “The Golden



Girls,” a ditz. No word yet on the fourth housemate. There will also be what is listed in the release as “a naked Gen Z housekeeper.” Fingers crossed on this one.

LOVE LETTERS

BY MEREDITH GOLDSTEIN

He said ‘I love you’ first



Meredith is seeking questions about everything from dating and marriage to life after divorce. Scan the QR code to make your anonymous submission.

Q. I’ve been dating a guy for three months now. Even though I’m 26, I’ve never had a boyfriend before him, so everything is very new to me. He’s dated girls before and had a serious long-term relationship.

In every step of our relationship, he’s been ready to take it to the next level first — he wanted to take me on a date when I was just OK with hanging out, he wanted to start dating after knowing each other for two weeks, while I needed a month to determine if I was ready to be exclusive.

After two months of seeing each other and only one of officially dating, he told me he loved me. I was so happy — but also so not ready to say it back. Before him, I’d never had a guy commit to me. I’ve never had the chance to fall in love with someone! He’s not pressuring me to say anything, but I’m starting to feel guilty that he’s always saying “I love you” and I’m not. I really like him and I’m enjoying our time together, but at what point do I need to either be ready to say it back or end things?

LOVED

A. “*He’s not pressuring me to say anything.*” Good. It sounds like he’s fine with your pace, and that’s what matters.

Please know that “I love you” can mean a *zillion* things. If he’s saying it after two months, it might mean he’s excited about you. Maybe he sees potential for a future. Perhaps he’s smitten and thinks about you a lot.

It’s possible it’s easier for him to say *those three words* because they used to be part of his routine with exes.

He doesn’t know you well enough to say “I love you” and mean that he’s *spiritually connected to your soul* in some way. He doesn’t even know what it’s like to be sick of you. (That’s when big feelings of love come into play, in my opinion.)

There are other phrases you *could* respond with, if they’re true. Some ideas: “I’m falling for you.” “I keep wanting more of this.” “I’m smitten.” “I’m so happy I met you.”

If you feel like there *is* some pressure here — that he’s moving at a pace that stress-

es you out — you can tell him. Then you can decide whether he understands, and can slow down to meet you wherever you are.

Just don’t promise anything you can’t deliver. Stay honest.

MEREDITH

READERS RESPOND:

It’s OK to ask him to not say “I love you” until you are ready to say it. I find it a little odd that despite you not returning it yet, he keeps saying it. It does sound a lit-

tle bit like pressure to me, or at the very least, he’s not reading the room. Maybe you wouldn’t be in your head about it as much if you didn’t keep getting reminders of it. If he’s a good egg, he would be totally fine with going at your pace instead of moving you along at his. Now’s as good a time as any to see if he’d respect that.

BONECOLD

This happened to me in reverse. I’d been with someone six months and told him I loved him to which he said, “Thank you.” At that point, I did not say it again because it wasn’t reciprocated. Eventually, he brought it up and told me he didn’t love me.

SAYSWHO

I dated a guy briefly who was impatient and even angry, acting entitled if he treated me to dinner or a ticket, for example (and yes, I’d treated him to things, too). Bye! If you feel, at times, that you must say something, try “I’m having such a good time with you” or “Let’s keep going out and see where it goes. I’m enjoying getting to know you.” But if things get to feeling icky or weird with him at any point, listen to that. You don’t have to date him forever if you find out he’s not right for you.

JIVEDIVA

Send your own relationship and dating questions to loveletters@globe.com. Catch new episodes of Meredith Goldstein’s “Love Letters” podcast at loveletters.show or wherever you listen to podcasts. Column and comments are edited and reprinted from boston.com/loveletters.

Friday June 21, 2024

Friday June 21, 2024								Movies	Sports			
		7 pm	7:30	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	11:30	
2	WGBH PBS	Context	Chavis Chron.	Stories-Stage	Stories-Stage	Great American "A First Taste"		Comedy (N) (P)	Comedy (N)	Amanpour and Company (N)		
4	WBZ CBS	Patriots All Access (N)		Lingo (N)		S.W.A.T. "Peace Talks"		Blue Bloods "Shadowland"		News (N)	(:35) Colbert	
5	WCVB ABC	News (N)	Chronicle	2024 Stanley Cup Final Florida Panthers at Edmonton Oilers (Live)							NewsCenter 5 (N)	(:35) J. Kimmel
6	WLNE ABC	Hollywood	Inside Ed.	Stanley Cup Florida Panthers at Edmonton Oilers (N) (Live)				ABC6Ne. (N)		J.Kimmel		
7	WHDH	Inside Ed.	Extra (N)	Family Feud	Family Feud	7 News at 9PM (N)		7 News at 10PM (N)		7 News at 11PM (N)	(:35) Inside Ed.	
9	WMUR ABC	Chronicle	News (N)	Stanley Cup Florida Panthers at Edmonton Oilers (N) (Live)				News (N)		J.Kimmel		
10	NBC Boston	Canton (N)	Hollywood (N)	Trials Swimming (Live)		U.S. Olympic Trials Track and Field From Hayward Field in Eugene, Ore. (N) (Live)				Boston News (N)	(:35) J. Fallon (N)	
10	WJAR NBC	News (N)	Extra (N)	Trials Swimming (Live)		U.S. Olympic Trials Track and Field From Hayward Field in Eugene, Ore. (N) (Live)				News (Live)	(:35) J. Fallon (N)	
11	WENH PBS	Travels-cope	R. Steves	Week (N)	Hoover (N)	Pioneers, Television "Sitcoms"		Comedy (N) (P)	Comedy (N)	Amanpour and Company (N)		
12	WPRI CBS	Wheel of Fortune	Jeopardy! (N)	Lingo (N)		S.W.A.T. "Peace Talks"		Blue Bloods "Shadowland"		12 News at 11 (N)	(:35) Colbert	
25	WFXT FOX	ET (N)	TMZ (N)	WWE Friday Night SmackDown (N) (Live)				Boston 25 News at 10PM (Live)		News (Live)	(:35) News (N)	
27	WUNI	Rosa "Mi hijo, mi tesoro"		Golpe de suerte (N)				El amor "El funeral de Fermin" (N)		Noticias Univisión (N)	SaborDe/ (:35) Noti..	
36	WSBE PBS	Experiment	Generat-ion Rising	Risk Giving Bir	World of Hurt	Guilt on Masterpiece		Alice & Jack on Masterpiece		PBS News Hour		
38	WSBK	Wheel of Fortune	Jeopardy! (N)	WBZ News 8p (N)		News (N)	Daytime Jeopardy	48 Hours "Gone" (N)		Big Bang	Seinfeld	
44	WGBX PBS	Test Kitchen	Antiques	Week (N)	Hoover (N)	Independent Lens "The Big Payback"			Reel Midwest	PBS News Hour (N)		
50	WWJE	Most Shocking		Most Shocking		Most Shocking		Most Shocking		Dateline		
56	WLVI CW	Young Sheldon	Young Sheldon	Bakeover "Mary Lane Cafe" (N)			Animals (N)	Funny Kids (N)	7 News at 10PM on CW56 (N)		Modern Family	
64	WNAC FOX	Family Feud	Family Feud	WWE Friday Night SmackDown (N) (Live)				12 News on Fox Pr (N)		Seinfeld	Seinfeld	
68	WBXP ION	WNBA	WNBA Basketball Indiana Fever at Atlanta Dream (N) (Live)				WNBA-Game (N)	WNBA Basketball Connecticut Sun at Las Vegas Aces (N) (Live)				
PREMIUM CABLE												
Cinemax	(6:05) ★★ The Box ('09) Cameron Diaz.			★★ Semi-Pro ('08) Woody Harrelson, Will Ferrell.			★★★ Cedar Rapids ('11) John C. Reilly, Ed Helms.			★★★ Source Code ('11)		
Flix	(6:05) ★★★ Tropic Thunder ('08)			★★ Deep Impact ('98) Tea Leoni, Elijah Wood, Robert Duvall.			(C05) ★★★ Super 8 ('11) Elle Fanning, Joel Courtney, Kyle Chandler.					
HBO	(6:50) House Dg		(:50) ★★ Bridget Jones's Baby ('16) Colin Firth, Patrick Dempsey, Renee Zellweger.					Real Time With Bill Maher (N) (Live)		Fanta-smas (N)	Real, Bill Maher	
HBO 2	(C20) Last Week To.			House of the Dragon		★★★ American Sniper ('14) Sienna Miller, Jake McDorman, Bradley Cooper.				(C20) ★★ The A-Team ('10)		
Paramount-Sho	Couples Th "405"	Couples Th "406"	★★★ The Hateful Eight ('15) Kurt Russell, Jennifer Leigh, Samuel L. Jackson.						★★★ Talk to Me ('22) Sophie Wilde.			
Showtime 2	(5:30) ★★ Shutter Island ('10)		★★ I.S.S. ('23) Chris Messina, Ariana DeBose.				(C35) ★★ The Island ('05) Scarlett Johansson, Djimon Hounsou, Ewan McGregor.					
Starz!	(C05) Power Bk II "To Thine Own Self"		Power Book II: Ghost "Birthright"			Power (N) /(:C10) Power Bk II		(C10) ★ Expend4bles ('23) Sylvester Stallone, Andy Garcia, Jason Statham.				
TMC	(6:05) ★★ The Gift Cate Blanchett.			★★ Deliver Us From Evil ('14) Edgar Ramirez, Olivia Munn, Eric Bana.				Sound of Violence ('21) Jasmin Savoy Brown.		(C35) 13 Hours: S...		
SPORTS												
CBSSN	(6:00) PBA Bowling			PBA Bowling 2024 PBA Tour Finals Group 2 Positioning Round From Bethlehem, Pa.				PBA Bowling 2024 PBA Tour Finals Group 1 Stepladder Finals From Bethlehem, Pa.				
ESPN	The Point			Professional Fighters League Regular Season: Light Heavyweights & Lightweights (Main Card) (N) (Live)							SportsCenter (N) (Live)	
ESPN2	NFL Live Marcus Spears			Cornhole ACL Bag Brawl 2: National Doubles (N) (Live)				The Ultimate Fighter		The Ulti Victory or Valhalla		
Fox Sports 1	Copa Tonight			2024 Copa America Peru vs. Chile Group A. (N) (Live)				2024 UEFA European Championship Netherlands vs. France Group D.				
Golf	(6:00) Women's PGA			Champ. Second Round (N) (Live)				Golf Central (N)		PGA Tour		
NBA	NBA Room	NBA Room	NBA Room	NBA Room	NBA Room	NBA Room	NBA Room	NBA Playoff Playback				
NBC Sports	Early Edition			Best of Felger & Mazz Radio			Best of Zolak and Bertrand		BST Fridays (Live)		BST Fridays	
NESN	MLB Baseball Boston Red Sox at Cincinnati Reds (N) (Live)											
FAMILY												
Cartoon	My	Burgers	Burgers	Burgers	Burgers	American	American	American	American	Rick		
Disney	(6:25) Big City Greens the Movie: Spacecat...			★★ The Lion King ('19) Voices of Seth Rogen, Chiwetel Ejiofor, Donald Glover.			Big City Greens		Big City Greens	Big City Greens	Big City Greens	
Encore Family	(6:20) My Sweet Mo...			★★ The Baby-Sitters Club			(C35) ★★ 12 Mighty Orphans ('21)		Movie			
Nickelodeon	No Time to Spy: A Loud House ...			LoudHou...		Friends	Friends	Friends	Friends	Friends	Friends	
Nick Jr.	PAWPatr...	Rubble	Rubble	PAWPatr...	PAWPatr...	PAWPatr...	PAWPatr...	PAWPatr...	PAWPatr...	Rubble	Rubble	

Content Ratings: TV-Y Appropriate for all children; TV-Y7 For children age 7 and older; TV-G General audience; TV-PG Parental guidance suggested; TV-14 May be unsuitable for children under 14; TV-MA Mature audience only Additional symbols: D Suggestive dialogue; FV Fantasy violence; L Strong language; S Sexual activity; V Violence; HD High-Definition; (CC) Close-Captioned

	7 pm	7:30	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	11:30
BASIC CABLE										
A&E	The First 48 "Walk in the Park"	The First 48 "The Abnormals"	The First 48	The First 48	(:05) The First 48 "Crossroads"					
AMC	(5:30) My Cousin Vil...	★★ Uncle Buck ('89)	John Candy.	(:15) ★★ The Great Outdoors ('88)						
Animal Planet	Tanked "100 Episodes STRONG!"	Tanked	Tanked "Gangster Tank"	Tanked	Tanked					
BBC America	(5:45) ★★★ True Lies ('94)	(:45) ★★★ The Terminator ('84)	(:15) ★★★ True Lies							
BET	(:05) Neighbor	(:45) Neighbor	(:20) The Neighborhood	ComicView	★ Tyler Perry's Boo 2! A Madea Halloween ('17) Tyler Perry.					
Bravo	(5:45) John Wick	(:45) ★★★ John Wick: Chapter 2 ('17) Common, Laurence Fishburne, Keanu Reeves.	★★★ John Wick: Chapter 3 -- Parabellum ('19)							
CMT	King	King	★★ The Longest Yard ('05) Adam Sandler.	(:45) To Be Announced						
CNN	OutFront	(Live)	Cooper 360 (N)	The Source With	CNN (N) (Live)	Laura (N) (Live)				
Comedy Central	(:10) The Office	(:45) The Office	(:20) The Office "Hot Girl"	(:55) The Office	The Office	The Office	South Park	South Park		
CSPAN	(2:45) Pu..	Campaign	After Words (N)	Public Affairs Events						
CSPAN2	(6:30) Public Affairs Events									
Dest. America	Bahamas	Bahamas	Bahamas	Bahamas	Bahamas	Bahamas	Bahamas	Bahamas	Bahamas	Bahamas
Discovery	Parker's Trail	Parker's Trail (N)	(:05) Hoffman (N)	(:05) Catch	(:05) Alien					
Discovery Life	Dr. Pimple Popper	Dr. Pimple Popper	Dr. Pimple Popper	Dr. Pimple Popper	Dr. Pimple Popper					
E!	★★ Fast & Furious 6 ('13) Paul Walker, The Rock, Vin Diesel.	★★★ Fast & Furious 6 ('13) Vin Diesel.								
Encore	Movie	(:25) ★ Billy Madison ('95)	★★ Happy Gilmore ('96)	There's Something About Mary						
Food	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive		
Fox News	Ingraham	(Live)	Jesse (N) (Live)	Hannity (Live)	Gutfeld!	Fox News (Live)				
Freeform	(6:00) Sorcerer's Apprentice	★★ Mulan ('20) Donnie Yen, Crystal Liu.	(:40) Mike & Dave Need Wedding Dates	Movie	The 700 Club					
FUSE	My Wife	My Wife	My Wife	My Wife	★ Shottas ('02) Wyclef Jean, Ky-Mani Marley.					
FX	FamilyGuy	FamilyGuy	Family Guy	Family Guy	Family Guy	FamilyGuy/ FamilyGuy				
FXM	Movie	(:45) ★ Bride Wars ('09) Kate Hudson.	(:40) Mike & Dave Need Wedding Dates	Movie						
Hallmark	The Santa Summit ('23) Hunter King.		My Norwegian Holiday ('23)		Gold Girls	Gold Girls				
Hallmark Myst.	To All a Good Night ('23)		Mystery on Mistletoe Lane ('23)		A Godwink Christmas					
HGTV	Dream Home	Dream Home	Dream Home	Dream Home (N)	Dream Home	Zillow (N)	Dream Home	Dream Home		
History	UnXplained "Venus: Earth's Evil Twin"	The UnXplained "Alien Moons"	The UnXplained (N)	(:05) UnXplained "Are We Alone?"	(:05) The UnXplained					
HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic		
HSN	Summer Hos (N)	Summer Hos (N)	Summer Hos (N)	Summer Host (N)	Summer Host (N)					
ID	Evil Lives Here "Sisters in Silence"	Very Scary People "The Slave Master"	Very Scary People "The Slave Master"	Scary "The Trailside Killer"	Scary "The Trailside Killer"					
IFC	(6:45) ★★ National Lampoon's Vacation	National Lampoon's Vacation	European Vacation	★ Vegas Vacation						
Lifetime	Castle	Castle "Kill Switch"	Castle	(:05) Castle	(:05) Castle					
LMN	(6:00) Hiding From ...	Deadly Infidelity ('22) Kate Watson.	Secret Lives of Housewives ('22)	Secret Lives of Housewives ('22)						
MAGN	Beachfront Reno	Beachfront Reno	Beachfront Reno	Beachfront Reno	Beachfront Reno					
MSNBC	ReidOut	(Live)	All In (Live)	Wagner (Live)	Last Word (Live)	11th Hour (Live)				
MTV	Movie	★★ The Heat ('13) Sandra Bullock.	★ Baywatch ('17) Zac Efron, The Rock.							
National Geographic	Skeletons of the Inca Rebellion	Lost City of Machu Picchu	Cesar "Policing the Pack" (N)	Cesar Millan "Silent Biter"	Cesar Millan "Policing the Pack"					
NatGeoWild	The Incredible	The Incredible	The Incredible	The Incredible	The Incredible					
NECN	Canton	meCN NOW	Dateline	Dateline	HUBToday/ OpenHou...	1st Look	Rescue			
NewsNation	On Balance	Cuomo (Live)	Dan Abrams	Banfield (Live)	Cuomo					
Ovation	Death in Paradise	Death in Paradise	Death in Paradise	Death in Paradise	Death in Paradise					
OWN	Never Mets	Never Mets (N)	Lil Jon Wants	Lil Jon Wants	Never Mets					
Oxygen	Snapped	The Backyard	The Backyard	Real Murders	Murders "Holy Hell"					
Paramount	Two Men	Two Men	★★★ My Cousin Vinny ('92) Marisa Tomei, Joe Pesci.	My Cousin Vinny						
QVC	Beauty (N) (Live)	Over 50 (N) (Live)	Beauty (N) (Live)	Sizzlin' Summer Series (N) (Live)						
Science	What on Earth?	What on Earth?	What on Earth?	What on Earth?	What on Earth?					
Sundance	NCIS "Moonlighting"	NCIS "Obsession"	NCIS "Borderland"	NCIS "Patriot Down"	NCIS "Rule Fifty-One"					
SyFy	(6:30) Unbearable Weight of Massive Talent	(:55) ★★ Red ('10) Morgan Freeman, Bruce Willis.	Movie							
TBS	Big Bang	Big Bang	★★ Angel Has Fallen ('19) Gerard Butler.	(:20) ★★ Murder at 1600 ('97)						
TCM	(6:15) Strangler	★★★ Sylvia Scarlett ('35)	(:45) Gay USA ('77) (P)	Torch Song Trilogy						
TLC	90 Day Fiancé	90 Day Fiancé: Happily Ever After? (N)	90 Day	MILF Manor	90 Day					
TNT	Movie	★★★ My Cousin Vinny ('92) Joe Pesci.	Rampage	My Cousin Vinny						
Travel	The Dead Files	The Dead Files	The Dead Files	The Dead Files	The Dead Files					
TruTV	★★★ 42 ('13) Harrison Ford, Chadwick Boseman.	(:45) ★★★ 42 ('13) Chadwick Boseman.								
TV Land	Raymond	Raymond	Raymond	Raymond	Raymond	King	King			
TV One	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..			
USA	(6:30) U.S. Olympic Trials Track and Field (Live)	Race to Survive: NZ "Deep, Dark, Holes"	Chicago Fire "Hot and Fast"	Chicago Fire "Keep You Safe"						
VH-1	(5:30) Tyler Perry's ...	★★ The Wood ('99) Omar Epps.	★ The Big Wedding ('13) Robert De Niro.							
WE	9-1-1	Mama June	Mama June (N)	Deb's House (N)	Mama June					