

#Timeout

BEYOND THE BOUNDARY FEAT.
VIRENDER SEHWAG: WHEN VIRU
BRIBED UMPIRE RUDI

#Showbiz

HUM SAATH-SAATH



Soon to be married, actor-couple Sonakshi Sinha and Zaheer Iqbal's intimate family outing shut down rumours of a rift within the family.

#OTTplay
HEARTBR-EKAN
PLATFORMS RE
STREAM KANNA

Delhi

#OTTplay
HEARTBR-EKAM: WHY ARE OTT
PLATFORMS RELUCTANT TO
STREAM KANNADA FILMS?



Aquarius

A promotion or a prestigious appointment is in store for those in a government job.

#Lifestyle

YAY FOR YOGA

In pictures — how Bollywood went all out to mark International Day of Yoga yesterday

DLE MALLS

STEP INTO THE WORLD OF LIMITLESS DEALS













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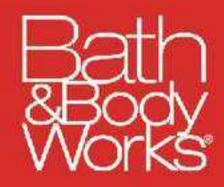
























GUESS

















































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Rishabh Suri

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at the box office.

he fact that big films haven't been working and the smaller ones are expected to take the OTT route hasn't been great news for the big-screen business. Naturally, the industry is experimenting with a host of strategies to see what clicks with the viewers, with ticket pricing being top priority. The makers of Chandu Champion decided to cap the ticket prices on the first day of its release to ₹150. The same strategy was adopted for the horror-comedy Munjya, which has been doing well

Munjya director Aditya Sarpotdar says, "It is a major contributor to the numbers our film has done. We saw how people rushed to the theatres to watch Mr and Mrs Mahi on Cinema Day, when the tickets were priced at ₹99. It was a clear indicator for us

that people want to watch movies, but there is only a certain amount that they want to spend on tickets."

WORD OF MOUTH

Word of mouth plays a huge role in making a film work and that requires more people to hit the cinemas. Low ticket prices is a definite formula for success in that regard. "You have to believe that the audience that comes on the first Friday at a low price will help more people watch the film, even when the prices go up, because of how they talk about your movie," Sarpotdar explains.

This (low ticket prices) is a marketing strategy. You invite people and let the movie grow. Producers should only go for low-ticket prices if they are confident about the product.

DEVANG SAMPAT, MANAGING DIRECTOR, CINEPOLIS INDIA

DOES BOGO WORK?

(2023) had a buy one, get one (BOGO) offer on tickets to encourage people to head to cinema halls. Does that pricing strategy work? Trade analyst Taran Adarsh says, "I am strictly against BOGO. Free mein film bana rahe ho kya jo free mein dikha rahe ho? You make a film with so much effort, take a star at astronomical prices and pehle din pe hi BOGO? Star power kis kaam ki hai phir?"

> You have to believe that the audience that comes on the first the prices go up, because of how they talk about your movie.

ADITYA SARPOTDAR, DIRECTOR

Zara Hatke

Last year, Zara Hatke Zara Bachke

Friday at a low price will help more people watch the film, even when

Zara Bachke

Model Lakshmi Rana in a Rahul Mishra creation showcased last season at **India Couture** IS BACK This event is a testament to the rich heritage and extraordinary craftsmanship of Indian fashion. Through this edition of Couture Week, we aim to not only celebrate the artistry of our designers, but also spotlight the beauty and cultural significance of PHOTO: HTCS/ DHRUV SETHI handcrafted couture. FDCI announces the 17th edition of Hyundai India Couture Week, SUNIL SETHI, CHAIRMAN, FDCI

in association with Reliance Brands, to be held from

Reliance Brands is delighted to be associated once again with the **Hyundai India Couture** Week. This event is a celebration of the rich tradition and evolution of Indian couture. We believe in fostering the talents of our esteemed designers and providing them with a platform to showcase their impeccable craftsmanship.

Akshay Kaushal

akshay.kaushal@hindustantimes.com

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Zaheer

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INDIA COUTURE WEEK

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will share stories that pay homage to the rich cultural tapestry of India, while highlighting the traditional and handcrafted elements that make each piece truly special. With a lineup of 14 esteemed Indian couturiers — Abu Jani Sandeep Khosla, Amit Aggarwal, Dolly J, Falguni Shane Peacock, Gaurav Gupta

Couture, Jayanti Reddy, JJ Valaya, Kunal Rawal, Rahul Mishra, Rimzim Dadu, Roseroom by Isha Jajodia, Siddartha Tytler, Suneet Varma, and Tarun Tahiliani this edition of Hyundai India Couture Week promises a mesmerising display spread over 8 days.

Sunil Sethi, Chairman, FDCI, says, "We are honoured to partner, once again, with Hyundai and Reliance Brands for the 17th edition of the Hyundai India Couture Week. This event is a testament to the rich heritage and extraordinary craftsmanship of Indian fashion. Through this edition of Couture Week, we aim to not only celebrate the visionary artistry of our designers, but also spotlight the timeless beauty and cultural significance of handcrafted couture. We look forward to showcasing collections that will inspire and set new trends in the fashion industry."

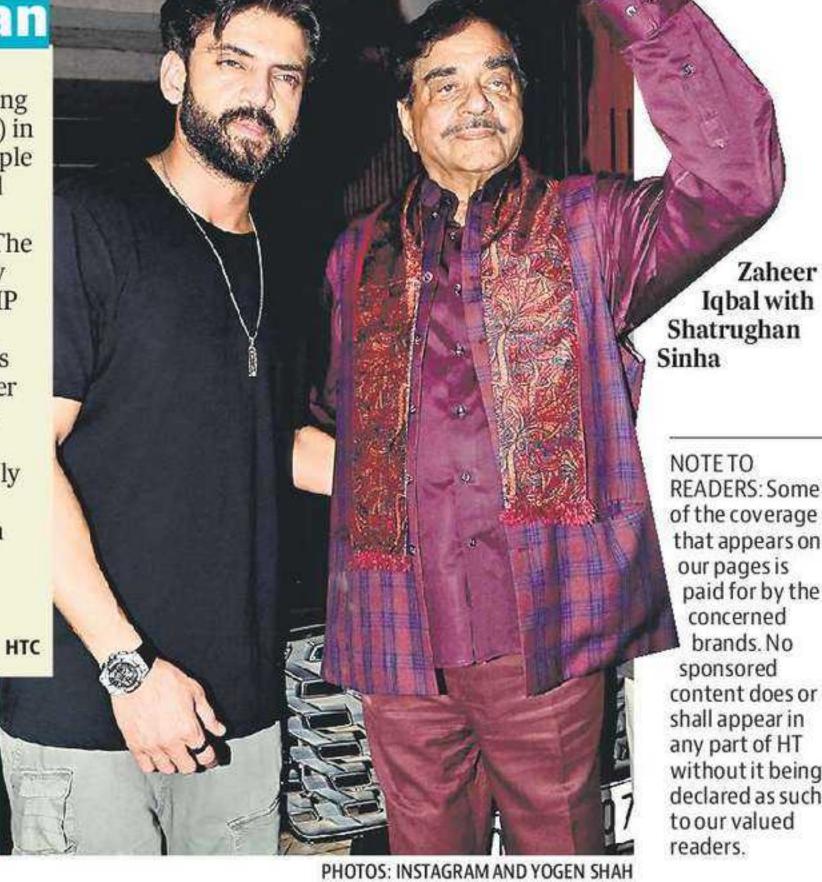
Hum saath-saath hain ft Sinha-Iqbal clan



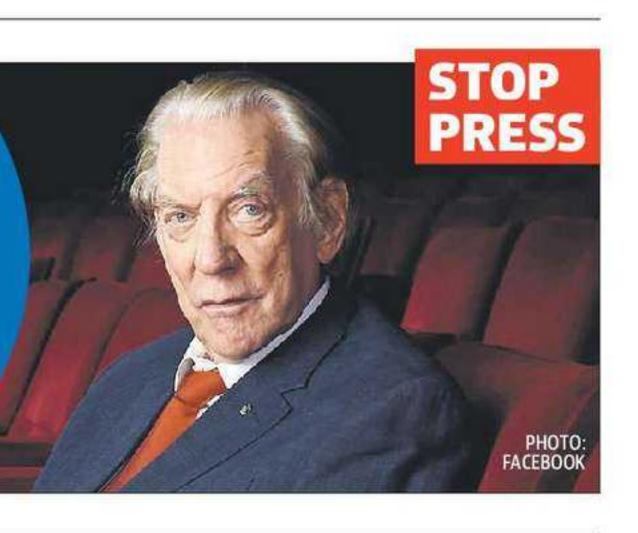
head of their wedding tomorrow (June 23) in Mumbai, actor-couple Sonakshi Sinha and Zaheer Iqbal had a family outing on Thursday night. The couple was accompanied by Sonakshi's parents, actor-MP Shatrughan Sinha and Poonam Sinha, and Zaheer's father, businessman-jeweller Iqbal Ratansi. The intimate gathering shut down the rumours of Sonakshi's family not being in favour of the union, as Shatrughan

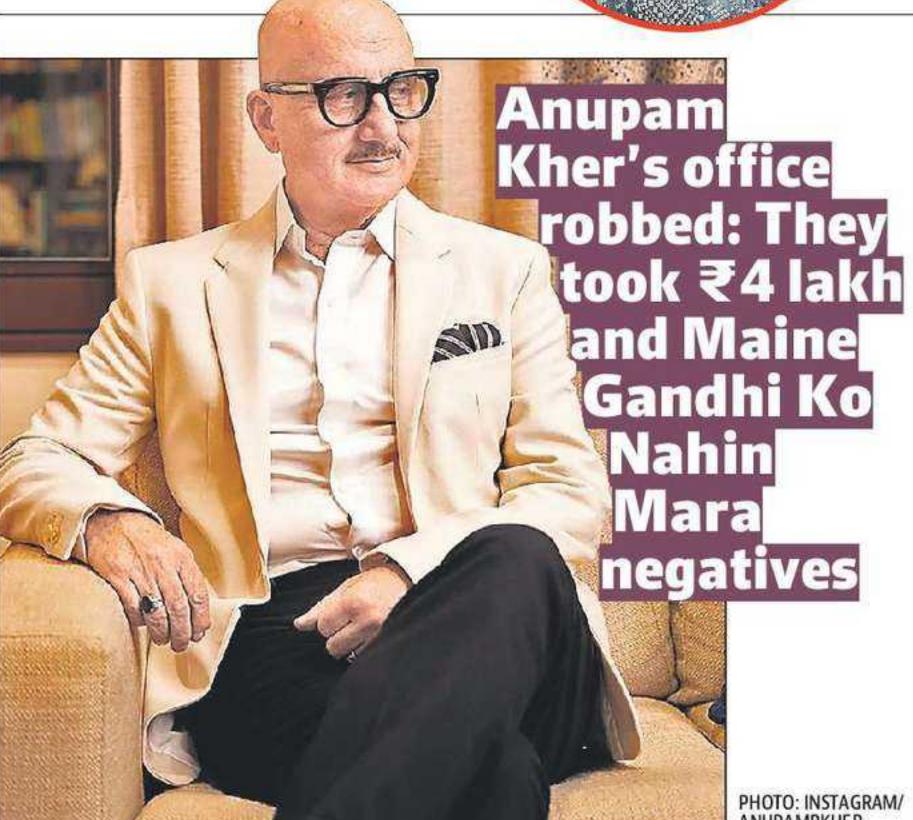
posed happily with his soon-to-be son-in-law. HTC Poonam

Sinha and Shatrughan Sinha



Tributes poured in for The Hunger Games (2012) and Ad Astra (2019) actor Donald Sutherland, who died on Thursday at the age of 88. His son, actor Kiefer Sutherland, wrote a heartfelt tribute: "He loved what he did and did what he loved."





Rishabh Suri

and friends at the outing

nupam Kher was in for a shock on Wednesday night, when he heard of robbery at his office in Andheri, Mumbai. The actor took to Instagram to share a video about the same. Besides cash, Kher also lost some things that held sentimental value for him.

Talking to us, the 69-year-old says, "The thieves got into my oldest office in Mumbai, where I started my [acting] school. My accounts office is still there. They broke into both the grilled and the other door, took the whole office

safe that had petty cash, as I was in the middle of shooting my directorial Tanvi The Great."

Kher, who filed an FIR immediately, continues, "The safe had more than ₹4 lakh in cash and a bag containing the negatives of my production Maine Gandhi Ko Nahin Mara (2005). Since it is an old building, the police had to check the CCTV footage from the adjoining building. They have found some visuals of the two people. Hopefully, the police will catch them soon. I really hope that they (the thieves) have not damaged the negatives of the film. That's bothering me the most."

Kritika to play lead in Vijay Varma-starrer Matka King



PHOTO: INSTAGRAM/KKAMRA

Yashika Mathur

ctor Kritika Kamra has confirmed her role as 1 the female lead opposite actor Vijay Varma in the upcoming web series Matka King. The 35-year-old reveals that she has already filmed some portions of the series, with the "meaty parts remaining to be shot".

yashika.mathur@hindustantimes.com

She shares, "My character plays a significant role in the evolution of matka in the '70s and '80s in Mumbai. Matka aka satta or betting is introduced and revolutionised in the project by Vijay's character, who is the Matka King. My character joins him in this journey and helps in shaping it."

Set in the 1960s, the show revolves around the life of Ratan Khatri, a pivotal figure in the world of Indian betting, known as the Matka King. Kamra, who will be filming from July to September in Mumbai, says she is busy preparing for the role. She has been "immersing" herself in "reading material provided by director Nagraj Manjule and writer Abhay Koranne".



NO RATING MOVIE REVIEW

This rebound romance is confused, frivolous and doesn't give any closure

ISHQ VISHK REBOUND

Cast: Rohit Saraf, Pashmina Roshan, Jibraan Khan, Naila Grrewal, Supriya Pilgaonkar Direction: Nipun Dharmadhikari

ove triangles and complicated love stories between friends are a popular trope in Bollywood. Kuch Kuch Hota Hai (1998) is the OG, of course, followed by Ishq Vishk (2003), which launched the charming Shahid Kapoor. Two decades later, we have a spiritual sequel (whatever that means). Ishq Vishk Rebound tries really hard to stay afloat and meanders more than you can take. In fact, there's a dialogue in the film that goes, "Clarity ka raasta confusion se guzarta hai", something I wish could be said about the storyline

A "Gen Z rom-com", begins with best friends — Raghav (Rohit Saraf), Sanya (Pashmina Roshan) and Sahir (Jibraan Khan). Riya

and ending.

(Naila Grrewal) joins at some point to turn the trio into a foursome. While Raghav loves books and writing scripts, Sanya and Sahir fall for each other. But what happens when they breakup and Raghav ends up as the fall-back guy, trapped between his besties?

After all the confusion, complications and complexities that the protagonists go through, there's barely any clarity for the audience. Although the characters seem to get closure, something feels amiss.

At 106 minutes, Ishq Vishk
Rebound is one of the shortest
releases recently, but it fails to
engage its audience. Director
Dharmadhikari has co-written the
story with four others — Dr Vinay
Chhawal, Vaishali Naik, Ketan
Pedgaonkar and Akarsh Khurana
— and perhaps that's why you feel
like the four have written a
character each. The patchy
screenplay makes the storyline

look disjointed at times.

Saraf as the permanent kebab
mein haddi holds the film entirely



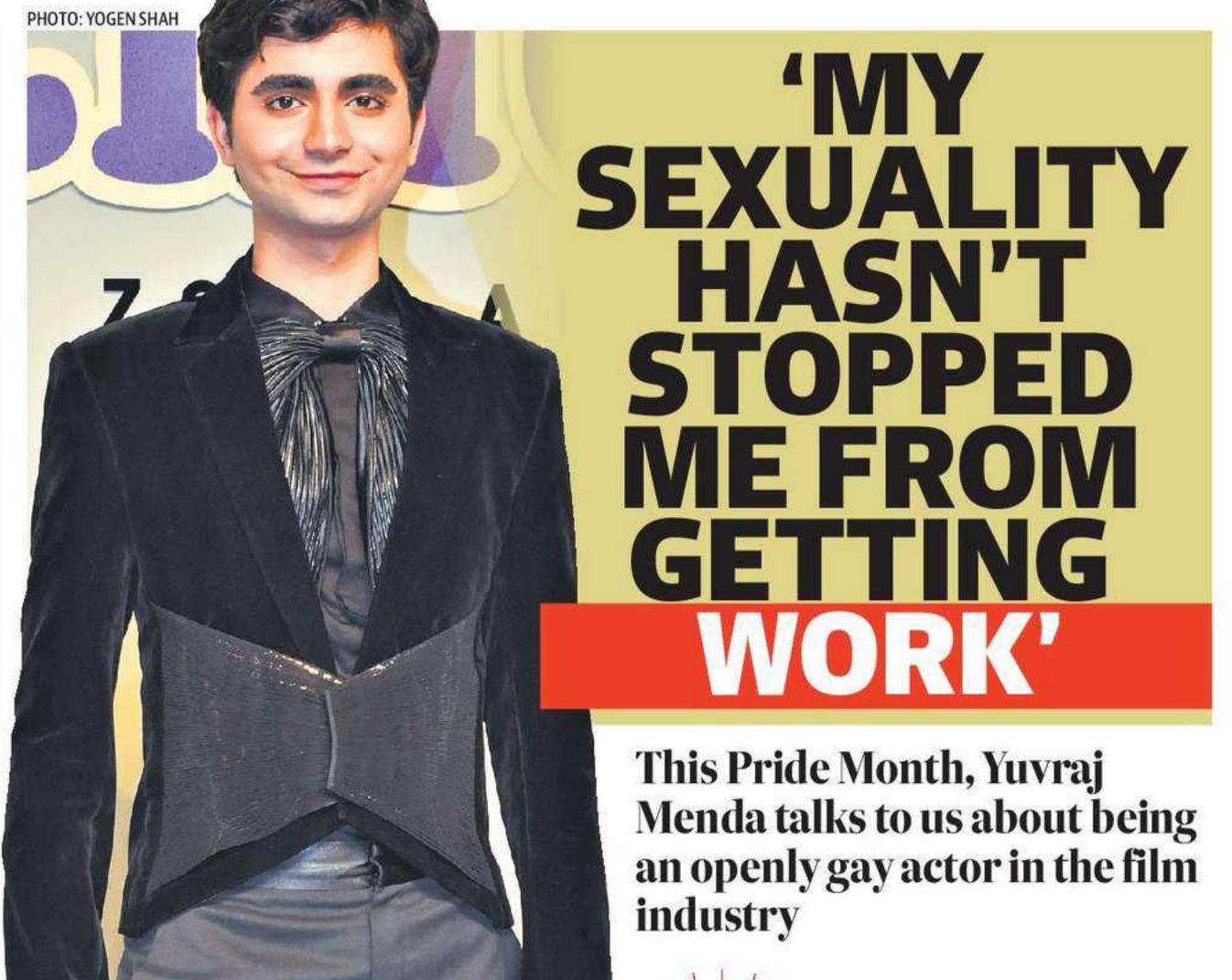
on his shoulders. He has his lows, but doesn't give you a chance to complain. Roshan gets the maximum screen time but doesn't bring anything new to the table; I couldn't look past her dialogue delivery that reminded me of Kim Sharma in Mohabbatein (2000). Khan makes you swoon with his chiseled abs and despite his limited screen time, he manages to shine. Grrewal delivers the strongest performance of the lot, but was unfortunately forgotten

for most of the film.
I really liked the complex yet interesting stories of their

families. In fact, these narratives are more appealing than the main romance.

Is the film better than its predecessor? No. Is it bad? Not really. Simply put, it's an easy watch that's fun and frivolous. In one of the scenes, Sanya tells Raghav, "Your characters are mature, but you have a lot of growing up to do". This is exactly what I'd like to tell the whole team—the story is mature and intense, but there's still a lot that can make it clearer.

Monika Rawal Kukreja



Pride

MONTH

Rishabh Suri

rishabh.suri@htlive.com

t the age of 20, Yuvraj Menda has a lot on his plate. The actor is busy juggling academics with life after his debut film, The Archies (2023).

In Pride Month, we ask Menda, who came out at 13,



Lakshmi Manchu says dad

Mohan Babu 'roadblocked'

I haven't come across people who view being gay as a hinderance.

YUVRAJ MENDA, Actor

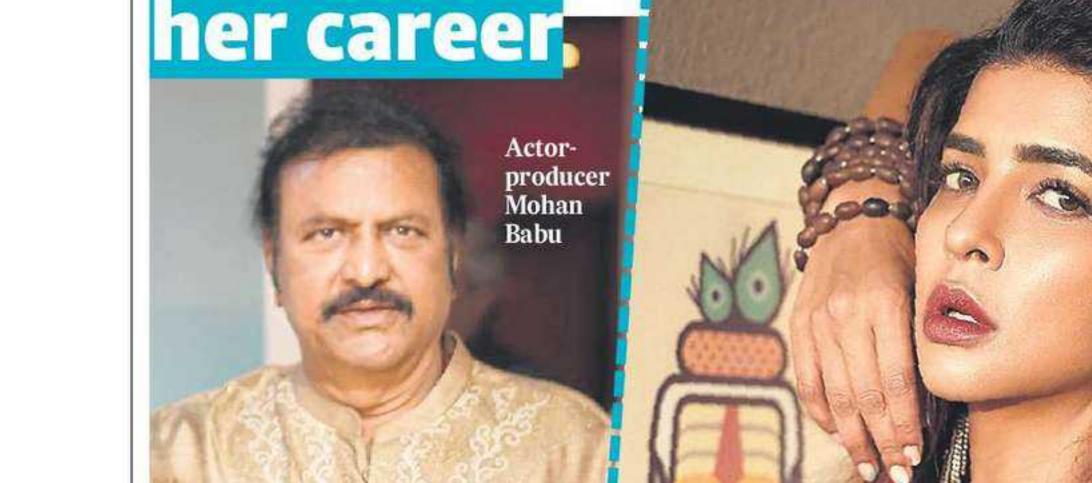
whether he feels that being openly gay might affect his chances in the industry. "I can only speak for myself. I haven't felt like it has been a hindrance," he replies, adding that work has been streaming in. "Life has been great. I am auditioning, so hopefully I will be acting more. I am grateful we are at a stage where we don't think of someone's sexual orientation as an [obstacle]," Menda tells us.

Talking about *The Archies*, he says, "Luckily, I got to work with Zoya Akhtar (filmmaker) and it was as normal an experience as it would be for anyone," he tells us, adding, "It's what the LGBTQIA+ community wants the world to

Menda has always been open about his identity and he credits those closest to him for it. "I told my friends first, then I told my family. Touchwood, I attribute my ability to be candid about my sexuality to them," he reveals.

While aspiring actors tend to stay in Mumbai for auditions, Menda is currently at university abroad and has chosen not to leave his studies "midway". "If I have an audition, I can do that sitting in university as well. My friends help me with my dialogues and scenes," he wraps up.

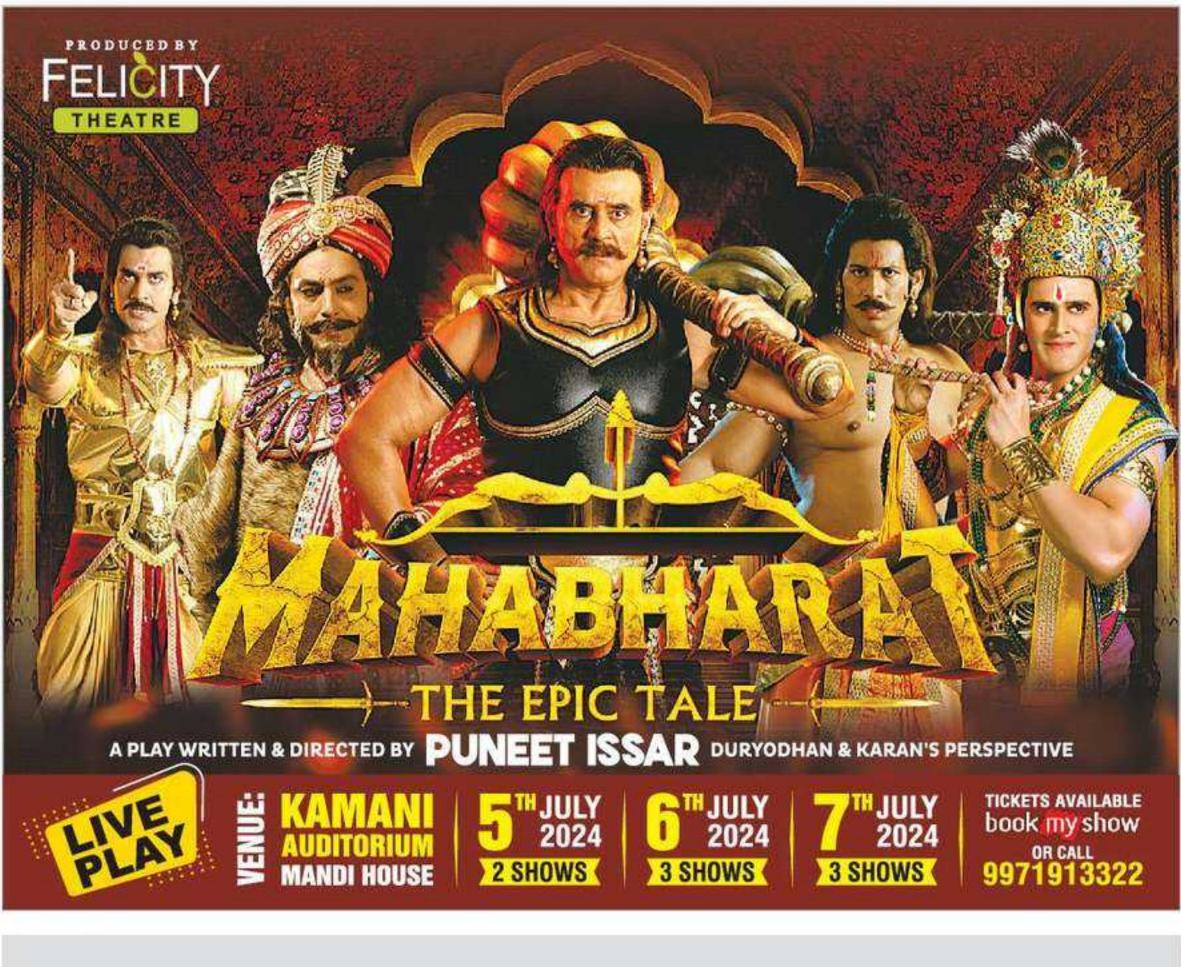




PHOTOS: INSTAGRAM/ LAKSHMIMANCHU

Classifieds { LIFESTYLE }





s the daughter of actor-producer Mohan Babu, Manchu Lakshmi Prasanna is one of the few female actors in the south who comes from a film family. Despite the fact that her brothers Manoj and Vishnu Manchu are also actors, she insists that she had to fight for the opportunities she got.

"I am a victim of the patriarchy. Men in the south aren't okay with heroes' sisters or daughters being actors," she told Free Press Journal.

The 46-year-old made her acting debut in Hollywood with Las Vegas and later Desperate Housewives before returning to Tollywood in 2011. "Prakash (Kovelamudi, director) introduced me to

films with Anaganaga O
Dheerudu (2011), but my dad
and grandfather
(Raghavendra Rao,
director) tried to get this
idea out of our heads,"
added the actor who was
also part of the anthology,
Pitta Kathalu (2021).

When asked if moving to Mumbai from Hyderabad for her career was difficult, Manchu replied, "There was only one roadblock, my family." She noted that while she put off the move due to her daughter Nirvana, her actor friends advised her otherwise. "I would stay at my best friend Rakul Preet Singh's (actor) house, who would insist that I move to Mumbai. Rana (Daggubati, actor) also told me I couldn't stay in Hyderabad forever," she concluded.









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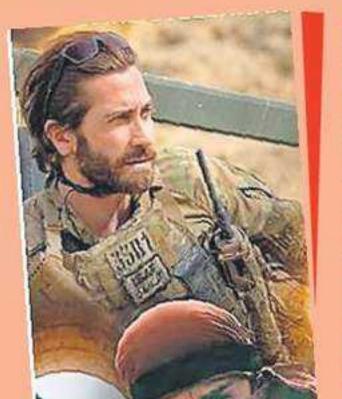
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NEW DELHI 04 **SATURDAY JUNE 22, 2024**

OTTplay recommends top 5

Best action movies to watch this week



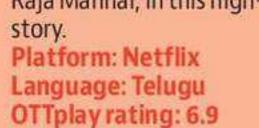
GUY RITCHIE'S THE COVENANT

After US Army Sergeant John Kinley (Jake Gyllenhaal) is injured in an ambush in war-torn Afghanistan, local interpreter Ahmed (Dar Salim) strives hard to get him to safety, while taking great risks. Platform: Amazon Prime Video Language: English

OTTplay rating: 7.2

SALAAR

The Telugu actioner is set in the fictional land of Khansaar and narrates the tale of two childhood friends, Deva and Varadha. When his position is under threat, Varadha seeks Deva's help to reclaim power. Prabhas stars as Deva, while Prithviraj Sukumaran is Vardha Raja Mannar, in this high-octane





FIGHTER

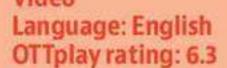
This thrilling aerial action film follows a team of skilled fighter pilots as they join forces for a high-risk mission after a deadly attack sends shock waves across the nation. Hrithik Roshan and Deepika Padukone play the lead roles in this film that also stars Anil Kapoor and Karan Singh Platform: Netflix

anguage: Hindi

OTTplay rating: 6.4

ROAD HOUSE

Former UFC fighter Elwood Dalton takes up a job as a bouncer at a Miami bar that is facing constant threats from a local gang. Jake Gyllenhaal stars as Elwood Dalton in this action thriller, along with Daniela Melchior and Conor McGregor in other key roles. **Platform: Amazon Prime**





Adam Clay, the 'Beekeeper', leads a peaceful life, but things take a deadly turn as his landlady Eloise Parker kills herself after she falls victim to a scam. And Clay sets out on a brutal mission to avenge her death. Jason Statham stars in the lead role in this action thriller, which also features Emmy Raver-Lampman and Josh Hutcherson. Platform: Lionsgate Play Language: English OTTplay rating: 6.2



HEARTBR-EKAM KANNADA CONUNDRUM

ON THE NEED TO COME UP WITH CONTENT TAILOR-MADE FOR OTT

I have to agree that we have a shortage of writers and directors in the Kannada industry right now. We need to create more content that is stronger because the kind of films that people watch on the web and the kind that are made for mass consumption are quite different. The Malayalam industry has fared well in this aspect. Of late, they have been making small films that are making it really big, but this did not happen overnight. It probably started somewhere in early the 2010s — the

foundation was laid much earlier because they had prepared their audience for sensible movies from a very long time ago. This was there in Kannada cinema, too, at one point. As content makers, you need to gain the trust of the audience — which is what we need to do as Kannada filmmakers, on a continuous basis. We can't have one good year and then have a bad phase and then come back a year later.

Hemanth Rao

DIRECTOR

Anup Bhandari DIRECTOR

his web series Ekam.

What's ailing the

Kannada industry?

get picked up

platform for

the past two

years

by an OTT

'HAVE TRIED MULTIPLE TIMES BUT PLATFORMS ARE

NOT READY TO PICK KANNADA CONTENT UP' I know for a fact that the Kannada industry doesn't have good representation within OTT platforms and that they don't understand our industry. They don't know who is who. Like in the way they understand the Telugu or Tamil market, they should have somebody local who knows who is doing good work here. It's extremely heartbreaking as somebody who is a representative of the Kannada film industry. We have a population of six crore people in Karnataka. What is shocking is that when you log into this one particular OTT platform, the top 10 films that they have ranked, even today, are all dubbed films that are non-original Kannada projects! And they don't want to acquire new films. We have tried multiple times. In fact, I have tried multiple times. I have a film that is ready, but OTTs are not ready to pick it up.

Latha Srinivasan

akshit Shetty's revelation that there are "no takers" for his Kannada web series Ekam has stunned audiences and Kannada industry insiders alike. On June 17, the actor-filmmaker, who is a National Film Award recipient, wrote on X that the search for a platform has gone on for two years now. Shetty, who, in 2022 and 2023, has had blockbusters such as 777 Charlie (2022), Sapta Saagaradaache Ello (Side A & Side B), also said Ekam will now release on an independent platform.

It's a baffling disclosure, especially considering that the Kirik Party (2016) star has always been known for his content-driven films and has had success after success since his debut with Nam Areal Ond Dina (2010). Sapta Saagaradaache Ello director Hemanth Rao says, "Films in Tamil, Hindi, Telugu and Malayalam do equally good business in Karnataka. That's not the case in any other southern Indian state."

Explaining how this phenomenon has also skewed business, he notes: "The local language has taken a backseat, unfortunately, and it is reflective in terms of business. So, when an OTT giant picks up, say, a Telugu film, they will possibly see that the subscriptions in Bangalore/Karnataka are only increasing. So, the OTT-content buying patterns have completely changed."

Vikrant Rona (2022) director Anup Bhandari attributes the OTT platforms' reluctance about Kannada content to "confusion about how some of the previous films have fared". Bhandari elaborates, "Before 2022, there was reluctance in buying Kannada content that did not have a star. But unlike 2022, 2023 wasn't such a good year for the industry, and the confidence was lost. We need to create more content that is stronger because the kind of films that people watch on the web and the kind that are made for mass consumption are quite different."

Rao points out that the lack of representation which could form a bridge between the industry and OTT platforms, is to blame, too. "Within every OTT platform, there will be somebody who is in charge of an industry, with a good know-how dictated by economics and viewing patterns. So, the onus and responsibility are on the makers, too. The stakes have got higher for the Kannada film industry. If you keep making fantastic films, no one is going to walk away because you are showing that there is business," Rao wraps up.

#inbrief

The Bear S3 to drop next week

The third season of the hit dark comedy, which stars Jeremy Allen White and Ayo Edebiri, will stream on Disney+ Hotstar starting June 27. The poster released also features Neil (Matty Matheson), Natalie "Sugar" Berzatto (Abby Elliot), Marcus (L-Boy), and Tina (Liza Colón-Zayas) inside the kitchen of the fictional Chicago restaurant it is set in.





Malayalee From India locks release date

Nivin Pauly-starrer Malayalee From India recently released in theatres, to a lukewarm box-office response. Directed by Dijo Jose Antony, the film will start streaming on Sony LIV on July 5, following a theatrical run of over two months. The political satire also stars Dhyan Sreenivasan,



Mirzapur season 3 trailer out

In the trailer of the third season of the crime thriller, which dropped on Thursday, gore, sex and gang politics return with gusto. While no major new characters are introduced, the season explores scenarios where chaos ensues in the absence of Kaleen Bhaiya (Pankaj Tripathi) and Munna Bhaiya (Divyenndu). It will premiere on Prime Video on July 5.

The Great Indian Kapil Show renewed

Actor-comic Kapil Sharma-hosted The Great Indian Kapil Show has been renewed for a second season. The first season of the Netflix show premiered on March 30 and had 12 episodes, with the finale airing today. The platform's official social media shared a highlight reel of season 1 on Monday, showing Sharma announcing the season's end and dramatic reactions from the cast, followed by the announcement of season 2's return, "coming sooner than you think."

Compiled by Navya Kharbanda

PHOTO: SLL 'I would love to be a part of a Hindi film, they are so eye catching'

Puja Talwar

am now a 'genre-doesn't-matter Jang Ki-yong'," says South Korean actor Jang Ki-yong, back on the screen after a two-year hiatus. Talking about how his return to the screen was a time for recalibration, the 31-year-old tells us, "While I served in the military, I kept thinking about my work, and was willing to exert myself in trying new things, to showcase different aspects and sides of me to the audience."

Ki-yong, who plays a time-travelling single father in fantasy series The Atypical Family, which he has made a comeback with, says that in addition to the story, the chance to collaborate with director Jo Hyun-tak (Sky Castle) and writers Ju Hwa-mi (My Shy Boss) and creator Kang Eun-Kyung (The World of the Married) was an exciting prospect.

"There were several new and fresh elements to the script. I was charmed by the unpredictability of it all. This was my first time portraying a father on screen. I changed my hairstyle and appearance as well. It was presented as naturally as possible. I felt that in his way, he tries his hardest to find

While I served in the military, I kept thinking about my work, and was willing to exert myself in trying new things. I'm glad I can now enjoy my work a lot more.

JANG KI-YONG, Actor

happiness back in his lacklustre life," he explains.

A model-turned-actor, Ki-yong made his screen debut with a cameo on the 2014 TV show It's Okay, That's Love. He shot to fame in 2018, with the romantic thriller Come and Hug Me, which was followed by Search: WWW (2019), My Roommate is a Gumiho (2021) and Now We Are Breaking Up (2022). The 31-yearold confesses he sees a shift in himself, especially given his attitude towards work. "In my 20s, I was kind of living life to the fullest and treating work like an assignment. But after serving in the military and entering my 30s, I see a change in perspective, and am glad that I can enjoy and appreciate my work a lot more," he tells us.

Given the popularity of Indian films such as Black (2005), 3 Idiots (2009), My Name is Khan (2010) and, of late, RRR (2022) in South Korea — and the percentage of Indians consuming Korean content rising exponentially — Jang Ki-yong says he would be more than happy to try his luck in Bollywood. "I like Bollywood films. They have such eye-catching elements. If given the chance, I would love to be a part of it anytime," he gushes.

He acknowledges it is also a thriving time for the Korean entertainment industry. "As an actor, it is really exciting and overwhelming with the diversity of genres and platforms available to us as well as viewers across the world, who are enjoying what we do. It's what makes me work harder at what I do now," Ki-yong signs off.



THEIR HARD WOR

Aspirants voice their frustration as the UGC-NET exam gets cancelled a day after it was held on June 18

Mishelle Kapoor htcity@hindustantimes.com

isappointment, distress and dismay took over more than 9 lakh UGC-NET aspirants, who got to know on Wednesday that the exam they appeared for, on June 18, was cancelled as the integrity of the paper was compromised. From protesting on the streets to venting on social media — the aspirants are raising

their voice for justice. Tarunikka Bhatia, who has an MA

in Psychology, says, "It took me four months to prepare for the exam. When I heard it was cancelled, I felt distraught," says the 23-year-old resident of Faridabad. For the outstation aspirants, who

chose to appear for the test in Delhi, it's a double whammy. "I travelled from Assam to Delhi for the exam," says 26-year-old Nilakshi Phukon, who is pursuing a PhD in Psychology, adding, "I had to plan extensively for this because I want to secure a decent NET score so I can

get a government teaching job."

had taken a month off from college and put my studies and personal life on hold for something that is not considered relevant now. According to the unofficial answer keys, I was scoring well and was hopeful of getting JRF. But now I don't know what lies ahead. Dhirendra Kumar, Political Science student, Jawaharlal Nehru University

Similarly, Sana Fatima, who is pursuing a PhD in English and appeared a second time for NET, is shocked. "It's horrible to know that I will have to appear for this again when Delhi is facing a severe heatwave! Ya toh hum garmi se beemar padein ya iss stress se ki jo exam diya hai usko dobara dena hoga," says the 25-year-old.

Presently, the matter of paper leak is being probed by the Central Bureau of Investigation (CBI), and a re-test would be conducted after that. (Inputs by Ishaan Vatsa)

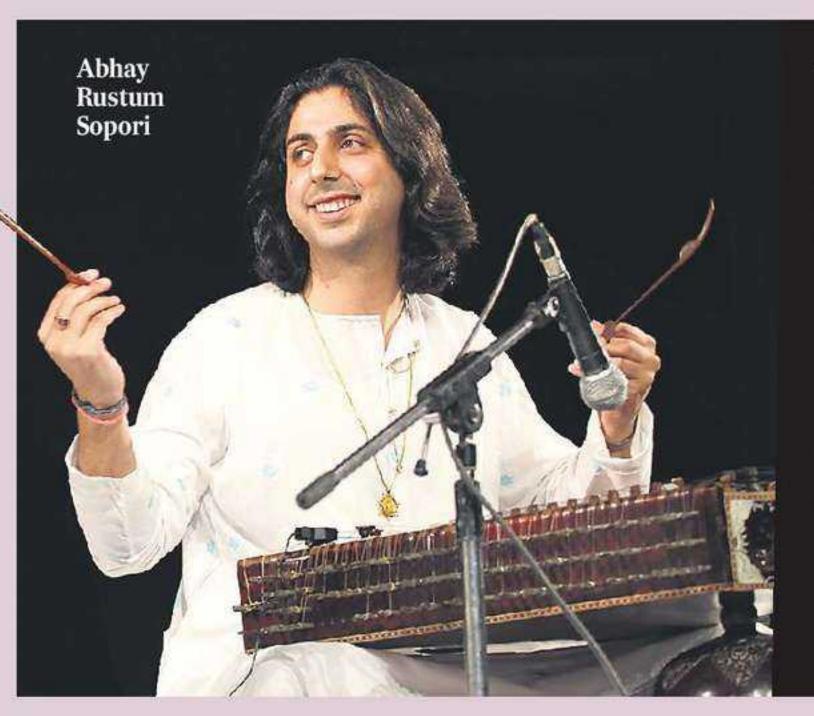


For the past year, each day of my life was all about working on my PhD coursework, teaching at a private university in Noida and preparing for the NET exam. Whatever I built over the last 365 days has crashed in a minute. It has taken a toll on my mental health, too; I feel exhausted at the thought of reappearing. Parul Jhangu, PhD student of Psychology

UGC-NET canceled by

NTA

#culturecapsule



World Santoor Day

To pay tribute to Pt Bhajan

Sopori on his birth anniversary, this event by SaMaPa will have Santoor recitals by Ustad Shabbir Saaznawaz (Kashmir), Guido Estrada (Argentina), Mi Xuanye (China) and maestro Siamak Aghaei and Pegah Zohdi (Iran). Their presentations will be followed by live concerts by Divyansh Śrivastava (Delhi), Pt Abhay Rustum Sopori (Delhi), and Pt Satish Vyas (Mumbai). Where: Triveni Kala Sangam, Tansen Marg, Mandi House When: June 22 Timing: 6pm

Streets, Homes, Landfills: Women in City's Waste

Management

This photo exhibition honours women who work in waste management in Delhi and Kolkata. The show highlights how these women, who have saved crores of rupees for the municipality, are facing challenges such as informal jobs and inadequate housing, etc. The photographs aim to raise awareness about the rights of these recyclers, the inequalities they are facing, and the need to provide them with better working conditions as well as safety standards. Where: LTC, Bikaner House, Pandara

Road On till: June 26 Timing: 9am to 6pm





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A change in medication

will save those unwell

have to cut corners to fit

from side effects. You may

your budget. Much fun is in store for

you on a trip that has was postponed.

LOVE FOCUS: Making plans for a

romantic evening out with lover is

LUCKY NUMBER: 22 LUCKY COLOUR:



Kriti Shukla

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ocial media is abuzz with a new hair trend - glitter shampoo. Scrolling through the hashtag #haircare, you've probably seen the eye-catching trend of shimmering, sparkly hair. But before you grab the craft glitter to jazz up your next wash, here's a closer look at the potential damage it poses to your scalp and the environment.

SHIMMERY STRANDS OR MICROPLASTIC MENACE? Videos across TikTok and Instagram show users mixing colourful craft glitter with clear shampoo for a dazzling mane. Beauty influencer Tessa Peay's take on the trend, for instance, has

around 32 million views. While the results are undeniably striking, dermatologists are concerned about glitter's effect on your hair. Dermatologist Dr Amit Vij, says, "Those sparkly strands might come at a cost. Most glitter is made of plastic microplastics that can leach harmful heavy metals and can damage your hair, giving it a gritty, dry texture."



Glitter typically lasts in hair for one-three days depending on the material and hair texture. Dr BL Jangid, a dermatologist and hair transplant surgeon, has an alternative for those who want to add serious shine to their hair: "Biodegradable glitter is an eco-

friendly option, as it is made from

involves mixing

craft glitter into

your shampoo

cellulose. It is a safer option that washes out after some time." However, he cautions that eco-friendly glitter can still irritate the scalp.

SHORT-TERM SPARKLE BUT LONG-TERM RISKS Despite the allure of sparkly locks, Vij warns against long-term use.

"The glitter in products like gels or sprays can melt or break down in the hair, especially when it is left

If you still want a shimmery effect, consider temporary hair colours or natural products made with coloured rice and oatmeal.

Before reaching for glitter, opt for

light reflecting products that

PHOTO: SHUTTERSTOCK (FOR REPRESENTATIONAL PURPOSE ONLY

contain mica for a natural shine. Still have your heart set on the glitter? Test it on a small section of your hair for a short duration and wash it out immediately. Remember to maintain a regular hair care routine to prevent any dryness or damage.

ARIES **LEO** MAR 21-APR 20 **JUL 23-AUG 23**

DAILY HOROSCOPE

Saturday, June 22, 2024

The financial front will grow stronger as your income steadily rises. A training partner will make working out fun and enjoyable. Accompanying someone on a trip is

PREMASTROLOGER

on the cards and will be fun. LOVE FOCUS: Some of you may start pursuing a new love interest. LUCKY NUMBER: 5 LUCKY COLOUR: Green

TAURUS APR 21-MAY 20

A raise or an increment can be expected by some. A health supplement is

likely to give the promised results. Consistent performance at work may put you in line for a promotion, but will entail hard work. LOVE FOCUS: Love life remains satisfactory.

LUCKY NUMBER: 3 LUCKY COLOUR: Saffron

Dark Grey

VIRGO

indicated.

© PREMASTROLOGER

AUG 24-SEP 23 Adopting an exercise regimen will help maintaining a good physique. Those desiring a new job will currently have to make

do with their present one. **LOVE FOCUS:** Those in a long-term relationship may decide to tie the knot.

LUCKY NUMBER: 11 LUCKY COLOUR: Orange

SAGITTARIUS NOV 23-DEC 21

G ASKPREMASTROLOGER

You are likely to prove your mettle on the professional front. Being regular with your daily

on the health front. LOVE FOCUS: A casual acquaintance

work outs will prove to be a blessing

may turn into romance, so get set to enter an exciting phase. LUCKY NUMBER: 5 LUCKY COLOUR: Beige

CAPRICORN

DEC 22-JAN 21

You are likely to resume a workout regimen that you have not been able to continue. Decisions taken

about a property will prove right. You

will be able to deliver the work

promised to a client. **LOVE FOCUS:** Someone who secretly loves you may convey it subtly.

LUCKY NUMBER: 4 LUCKY COLOUR: Maroon

GEMINI MAY 21-JUN 21

CANCER

JUN 22-JUL 22

Some perks that you enjoyed are likely to be curtailed. You might get serious about fitness. An opportunity you have been waiting

for may arrive, but not so soon. LOVE FOCUS: It seems like romance is iust round the corner!

LUCKY NUMBER: 2 LUCKY COLOUR: Light Pink

LIBRA SEP 24-OCT 23

For some, a balanced diet will be the key to getting

professional front is possible. LOVE FOCUS: Cupid is likely to smile on

back in shape. You may become instrumental in organising something big on the home front. A changed set-up on the

those seeking love.

LUCKY NUMBER: 9 LUCKY COLOUR: Red

You will be fitter than 60 before. The day promises to be profitable for businesspersons. You do

well on the academic front through sheer hard work. Your communication skills may require some honing. LOVE FOCUS: Cupid is likely to smile on those looking for love.

LUCKY NUMBER: 8 LUCKY COLOUR:

SCORPIO

OCT 24-NOV 22

Your experience is likely to help sort out a management situation at work. Travel is on the cards for business or leisure. A

promotion or raise is on the cards.

LOVE FOCUS: Intimacy with the one

you love will help strengthen your LUCKY NUMBER: 8 LUCKY COLOUR:

AQUARIUS JAN 22-FEB 19

A promotion or a

prestigious appointment is in store for those in a government job. Your confidence is likely to win the day. LOVE FOCUS: You may be attracted to

someone who takes an unusual interest in you. **LUCKY NUMBER: 2 LUCKY COLOUR:**

White

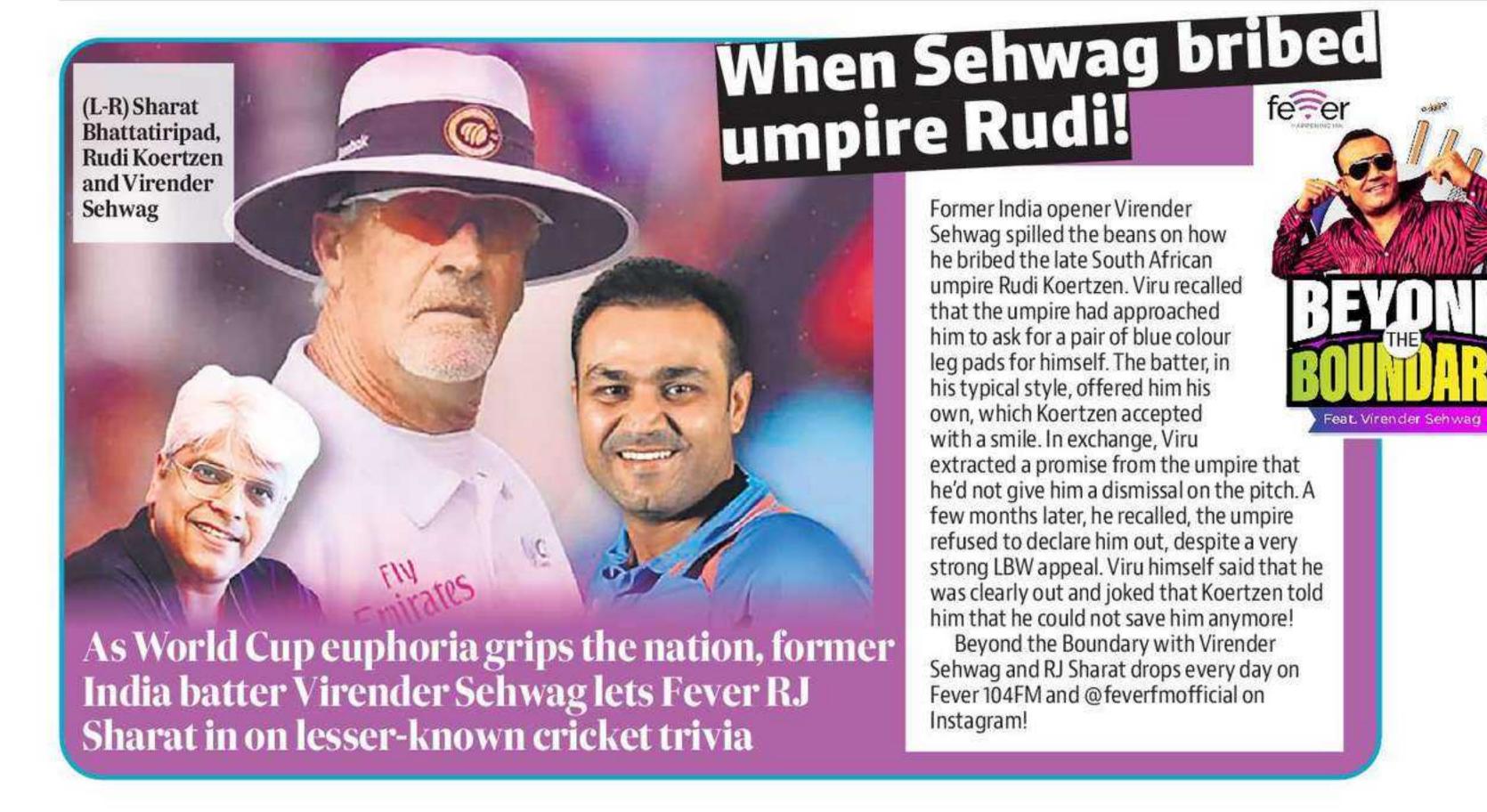
PISCES FEB 20-MAR 20

Health remains excellent

and promises to keep you energetic. You may find travelling rejuvenating. You are likely to seize an excellent opportunity to strike a partnership that will benefit you professionally.

you love may bowl you over. LUCKY NUMBER: 11 LUCKY COLOUR: Golden

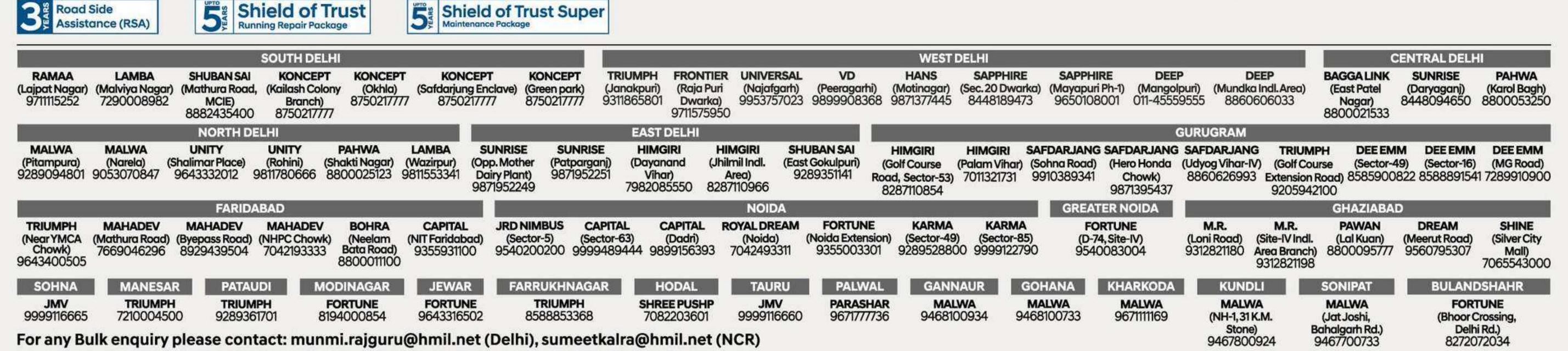
LOVE FOCUS: The frankness of the one





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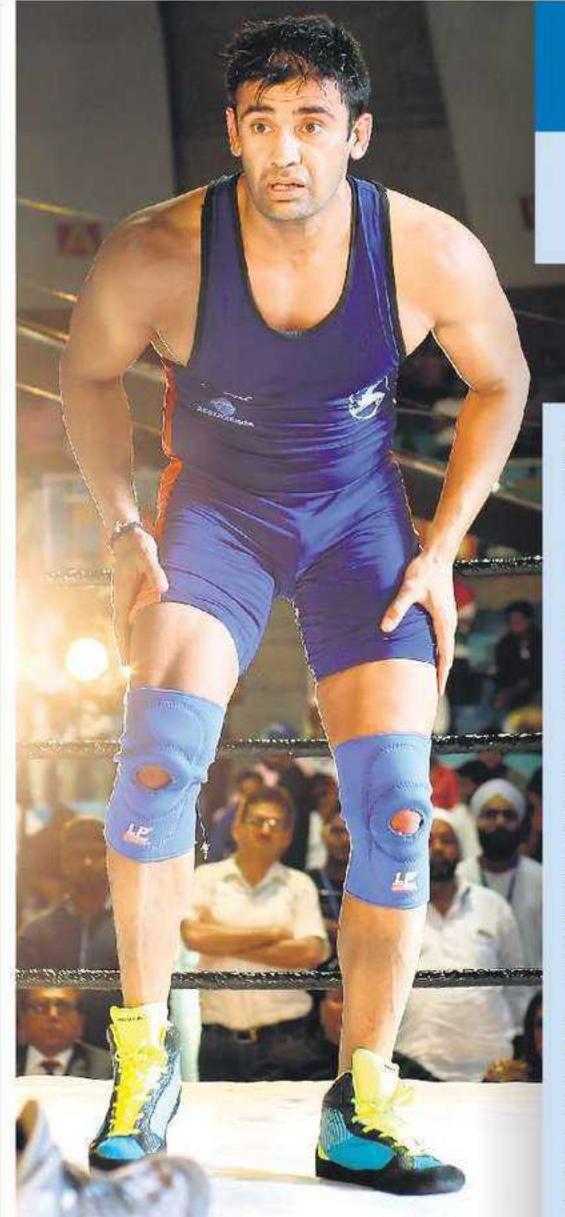
ctor Shriya Pilgaonkar feels "thrilled" about joining the jury for the upcoming Indian Film Festival of Los Angeles (IFFLA). The festival will be held in California (US) from June 27 to 30, where the actor will be judging the Shorts Programme category. Pilgaonkar, known for her roles in films such as Fan (2016) and Aranya (2021) as well as web series like The Broken News, sees this opportunity as a significant step towards achieving global recognition.

"I have always wanted to establish myself as a global actor. So, participating in film festivals aligns well with that ambition," Pilgaonkar shares.

Apart from the fact that this is her first time as a jury member for a film festival, the occasion is also special for Pilgaonkar due to its spotlight on themes from South Asian culture. She views this experience, not only as an opportunity to appreciate cinema but also as a learning curve to realise her own aspirations. "There is so much talent, and it really motivates me since I also intend to direct and produce. This experience will teach me a lot, and allow me to meet a lot of people," the actor shares and adds, "I am also excited to watch films rooted in South Asian culture. It's always inspiring to witness emerging storytellers."

Reflecting on the recent success of Indian films on the global stage, such as Payal Kapadia's All We Imagine as Light winning the Grand Prix at the Cannes International Film Festival, Pilgaonkar expresses hope for more substantial support for independent filmmakers.

"It has been an exceptional year for Indian cinema internationally, but I hope we can provide better financial support through scholarships, grants and funding. There is so much untapped talent waiting for opportunities," Pilgaonkar emphasises adding how international film festivals play a crucial role in motivating filmmakers worldwide.



Sangram Singh's tryst with MMA set to begin

Rishabh Suri

rishabh.suri@htlive.com

angram Singh is all set to embrace another bout in his life, and this time it's Mixed martial arts (MMA). With this, he will become the second Indian after UFC fighter Puja Tomar to compete mixed martial arts fighter.

Talking about how he veered towards MMA, the 2015 Commonwealth heavyweight champion shares, "I was in Dubai once, and some Sheikhs and entrepreneurs told me to participate in MMA. It's a tough sport, I saw ki laatmukka maar denge log, but my grip is strong. Ek baar koi neeche aa gaya toh apne tareeke se handle kar lunga!"

The 38-year-old also looks at his participation in MMA as a motivation for the youth to engage in sports. "When I would ask my nephews, 'wrestling dekhi?', they would reply 'kaunsi wrestling, chachu pakaate ho'. So, I felt I should do something to make a difference. I like taking up

challenges," he adds and continues, "People have given me a lot of love for my wrestling, and I am sure it would continue in MMA too. The biggest viewership for wrestling in the world is in India. So, I am showing people that if I can do this at my age, then you can do it too."

Singh also shares how he feels unhappy with the way sports — other than cricket — is treated in India. He feels that people need to give importance to other sportspersons as well. "Today, media covers professional wrestling like never before. A single medal can fetch a sportsperson crores of money. Dikkat hoti hai jab hum khelna chhod dete hain tab log itna importance nahi dete," he shares and adds, "Cricket and film stars get attention, but focus should be on us as well. People recognise me today 'arre Nach Baliye mein aaya hai' (Singh was a former participant) and I am happy that they do. [Par] Sushil Kumar ne wrestling ko zinda kiya tha, aur main akhaade se five star mein le aaya."

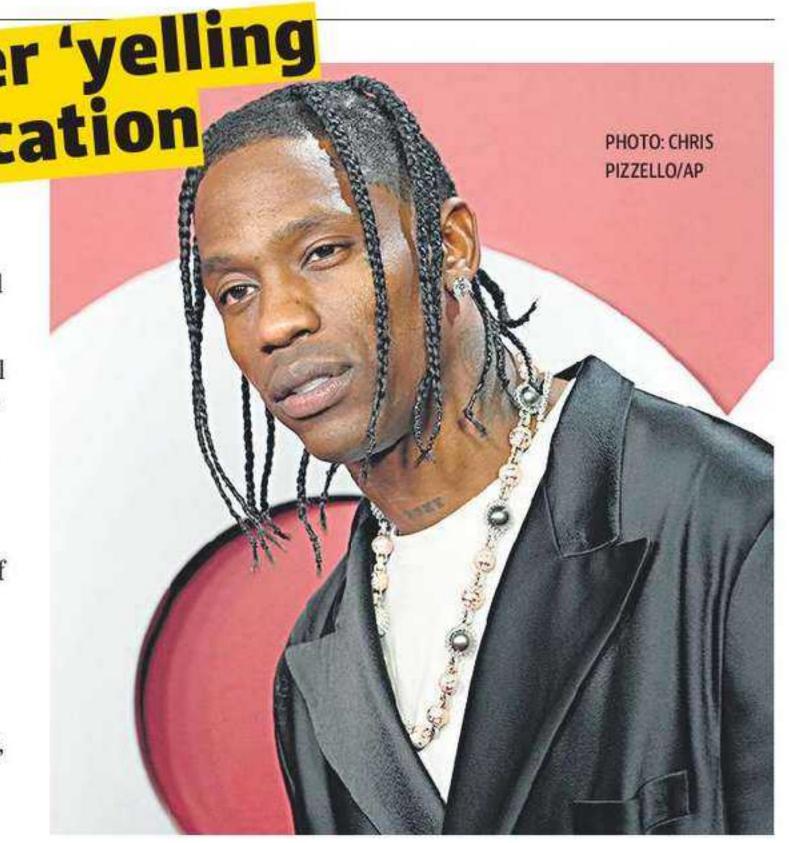
Travis Scott arrested after 'yelling obscenities' under intoxication again got into a dispute with n Thursday morning, the crew. After this, he refused American rapper Travis to leave when asked by the Scott was arrested on the authorities a second time and

accounts of disorderly conduct under intoxication and trespassing on a property in Miami (US), as reported by According to the authorities, the 33-year-old, who is co-

parenting his daughter Stormi with Kylie Jenner, was arrested at the Miami Beach Marina on a charter boat as the artiste was involved in a dispute with the crew, and was asked to leave by the outlet.

While the rapper did leave the premises initially, he returned shortly after and once this led to his arrest. As per jail records, a \$650 bond has been submitted for his release.

"Throughout the long walk from the vessel to the boardwalk, the defendant walked backwards yelling obscenities to the occupants of the vessel," the authorities shared as per a report in NBC Miami. The authorities also added that Scott admitted to being drunk during the incident and justified it saying, "It's Miami". Additionally, he took to X and tweeted "lol" soon after his arrest.











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