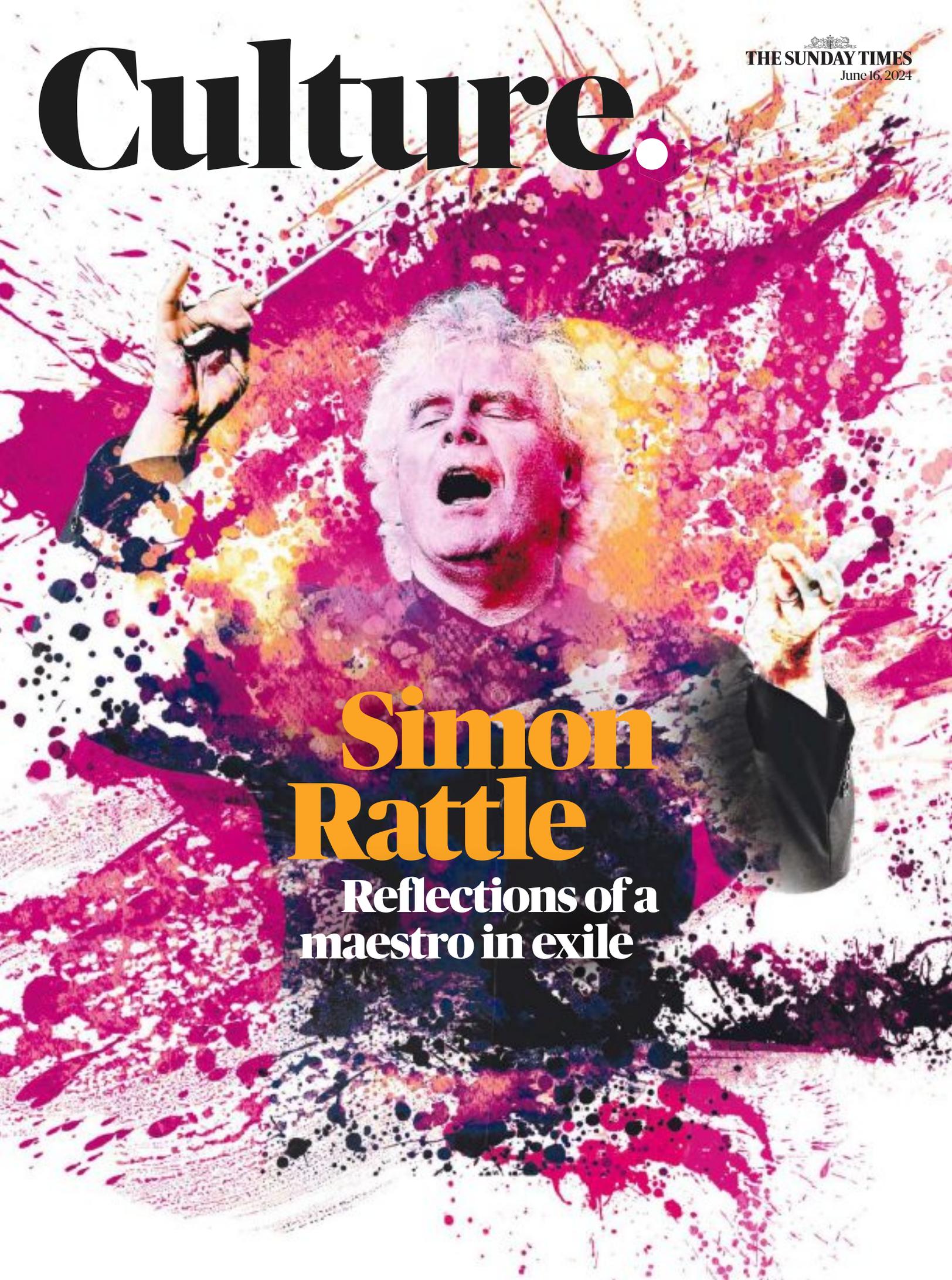


Culture.



THE SUNDAY TIMES
June 16, 2024

Simon Rattle

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Hadley Freeman

- Given my Culture feature this week, *see p6*, it won't come as a surprise that the cultural event I'm most looking forward to is Taylor Swift at Wembley Stadium. I'm taking my goddaughter Léa for her 12th birthday; it's a toss-up which of us will sob with happiness more.
- *The Friday Afternoon Club*, Griffin Dunne's family memoir, ticked a lot of my obsession boxes. Joan Didion, Dunne's aunt. Carrie Fisher, Dunne's best friend. And Dunne's father, Dominick Dunne, whose reporting in *Vanity Fair* made me want to be a journalist – tick. Pure reading pleasure.
- The film producer Al Ruddy recently died, and if you don't know him, watch the drama series *The Offer* (Paramount+), about his role in making *The Godfather*. Miles Teller is good as Ruddy, but Matthew Goode steals the show as Robert Evans, the legendary studio boss.
- Finally, can I say something about *Bluey* (iPlayer)? Best kids' TV show in decades. But that extra-long episode in series three, *The Sign*? Three words: jumped, the, shark.

Hadley Freeman is a columnist and writer for *The Sunday Times*

Cover Simon Rattle illustration by Jeff Potter. Originals: Sean Gladwell/Getty Images, Doug Peters/Alamy

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Kirsty Lang
Interview



Simon Rattle has been listening to a lot of oompah bands recently. “You have these fantastic wind orchestras in small towns and villages all over Bavaria, and like our brass bands the level is extraordinary,” he says, beaming enthusiastically. The British conductor will be waving his baton at 300 musicians next month in a huge outdoor concert in Munich. With his big smile, twinkly eyes and mop of curly hair, it’s difficult not to be charmed by Rattle, who is one of classical music’s greatest stars – and advocates.

His departure last year from the helm of the London Symphony Orchestra to take over the Bavarian Radio Symphony Orchestra is Britain’s loss and Germany’s gain. Putting out an open call for community-based brass bands to play a joint concert with his new orchestra is typical of Rattle’s desire to share his music with as wide an audience as possible. It’s also why he loves the Proms and will be bringing the Munich orchestra to perform at the Albert Hall in early September. It’s a big moment – his first time at the festival since he left musical life here (the LSO will also appear at the Proms under its new conductor, Antonio Pappano).

I meet Rattle in Berlin, where he lives with his wife, the Czech mezzo-soprano Magdalena Kozena, and their three children, who are aged from 10 to 19. He moved to Berlin, having been the chief conductor of the City of Birmingham Symphony Orchestra, to lead the Berlin Philharmonic orchestra, which he did for 16 years, from 2002 until 2018.

Being able to spend more time with his family was his principal reason for taking the Munich job, although Brexit and Britain’s arts budgets were an added incentive. He says, “I couldn’t do the constant touring any more,” which is what the LSO must do to survive financially. “The Munich orchestra also tours – we’re coming to the Proms – but it’s nothing of the scale of the LSO, which does 100 dates a year. And I’m talking ‘six in the morning from Stansted airport’ touring, not business class with a nice gentle schedule.”

He compares the job of a conductor to that of a football manager, and as a lifelong Liverpool fan says he cannot think of a more inspiring example than Jurgen Klopp, his club’s much loved former manager. “It’s a similar thing. He’s leading a group of talented individuals whose egos must be managed. But he doesn’t kick the ball. I do his job but with arm motions. It’s a similar thing because at the end they are playing, we’re not.”



Simon Rattle has put gruelling schedules, funding battles and Brexit behind him. In his first interview since taking charge in Munich, the conductor says he’s free to inspire people again with music

We’re in the Berlin Philharmonic concert hall in a pause between rehearsals for a new horn concerto. He tells me how he first visited the building as a young conductor after being summoned by the great maestro Herbert von Karajan, and points to the window where the Berlin Wall once stood, casting a long shadow over the modern tent-shaped building. “I remember him telling me that when you conduct a *great* orchestra you will find stronger personalities with stronger ideas. And the idea is to harness that and not cut it down to size. With a great orchestra the

On point Simon Rattle. Right: with his wife, the mezzo soprano Magdalena Kozena

“**I do a similar job to Jurgen Klopp, but with arm motions**”

possibilities of risk-taking are endless. I’m a lucky man.”

He saw the Bavarian orchestra perform as a 15-year-old in Liverpool and it left a deep impression. “I will never forget that as long as I live.” The conductor was Rafael Kubelik and the young Rattle “saw for the first time what a truly symbiotic relationship between a conductor and an orchestra was. I saw this astonishing trust and sense that anything was possible.” A few months later he saw Kubelik conducting the same piece, Beethoven’s Ninth, but with another orchestra and it wasn’t as good. “I understood at that point what

Yunchan Lim plays Beethoven July 29

The South Korean star cancelled his spring concerts in the UK, so expectations for his performance of the *Emperor Concerto* are feverish.

Joseph Storgards conducts Miller and Shostakovich July 31

Cassandra Miller's new *Viola Concerto, I cannot love without trembling*, is inspired by the words of Simone Weil and played by Lawrence Power. Storgards pairs it with the music of Shostakovich.

The Kanneh-Masons and friends Aug 4-5

The brothers Sheku (cello) and Braimah (violin) join the guitarist Plínio Fernandes and the Fantasia Orchestra for a mix-and-match Prom ideal for newcomers, with repertoire ranging from Bartok to Burt Bacharach.

Beethoven's Ninth by heart Aug 21

The earth-shattering cry for freedom and brotherhood is delivered by the Aurora Orchestra, which plays the work from memory.

Berlin Philharmonic Aug 31

The enigmatic Kirill Petrenko presents the first of the Philharmonic's two Proms, featuring Vikingur Olafsson playing Schumann's *Piano Concerto*.

General booking, bbc.co.uk/promstickets. About a thousand standing places at the Royal Albert Hall are available on the day of each concert for £8

the youngest person in the room, the inexperienced one. And then suddenly I'm one of the oldest and the bit in between didn't seem to register." Apart from having dodgy knees, he says he doesn't feel any different inside. Pausing to reflect, he adds: "But sometimes I conduct a piece and wonder if this is the last time I will do it. That's not something I would have asked myself ten years ago."

This September he's making his first Proms appearance with the Bavarian Radio Symphony Orchestra, who will be performing on two consecutive nights. The second concert will feature one of Rattle's party pieces, Mahler's gargantuan *Symphony No 6*, which he has returned to consistently over four decades. But on the first night they will play Bruckner's romantic *Symphony No 4* and a new work written for them by the British composer and longtime Rattle collaborator Thomas Adès.

One of the first things Rattle did when he arrived in Munich was to commission a piece from Adès. The two started working together in the 1980s when the composer was still an undergraduate at Cambridge and Rattle was in his early days at CBSO.

"Tom's new work combined with the Bruckner is going to make an interesting meal," says Rattle, who describes the Adès composition as "exuberant, Wagnerian and naughty because on the very last page there is an extra percussion part for something called 'Big Rattle'". He chuckles and explains: "This is the composer having a little

funding of the arts? "Very sad. It's more psychological than financial because over the years the funding from the city has been leaching away, but this is a political choice. This is not 'force majeure', this is a decision. Imagine any European city making that choice." Munich's culture budget for 2024 is €285 million, while Berlin's is just under €1 billion, which is twice as much as what England gives in total to the arts. Is he also angry with the BBC and the Arts Council, which both announced big cuts to classical music last year?

Speaking about the row for the first time, he sounds remarkably positive. "We made an awful lot of noise, and after a while the BBC said, 'Come and talk to us.' I went into Broadcasting House to talk to some of the top brass and what impressed me was that they were not defensive. We felt heard. I'm not even sure they had realised the impact of what they were suggesting." He's grateful that the BBC Singers have got a reprieve and hopes that a Labour government will take the arts more seriously. "We have the prospect of a secretary of state for culture [Thangam Debonnaire] who was a cellist and a prime minister who by all accounts was a very good flute player."

Rattle is a German citizen, having lived there since the early 2000s. He says it makes life easier post-Brexit, and he wanted German passports for his children. He says the Bavarian orchestra is completely different in personality from the Berlin Philharmonic. "You could hardly have

joke. The piece calls for a gigantic football rattle, and because it took one more player than we have in the last concert, I played it myself while conducting." Can we expect a repeat performance of that at the Proms? "It's possible to be too cheesy, and having done that the first night, Tom and I felt it meant it was a distraction."

Having spent his formative years conducting in Birmingham, what does he think about the city cutting all

two places more different than Berlin and Munich and still be in the same country. The Munich orchestra is more..." he struggles for the right adjective before coming up with the German word "*weich*", meaning soft or tender. "It's more like a family."

Does he miss England? "Oh yes. I miss the language, the humour and the shared history. I'm an immigrant in Berlin, which means you're always a bit of an outsider." A few weeks ago he went back to Merseyside for the 75th anniversary of his former youth orchestra and says the visit filled him with nostalgia. "It was very emotional, back in those Liverpool streets, walking past my old haunts, the Phil, the Everyman Theatre, the cathedral. Those are feelings you never lose."

Simon Rattle conducts the Bavarian Radio Symphony Orchestra at the Proms, Royal Albert Hall, London SW7, on Sep 5-6



time

ve England

it meant. I think that concert was the reason I stayed in Birmingham for so many years because I realised what happens when an orchestra and a conductor work and grow together over a long period."

Rattle was born in Liverpool in 1955 into a household filled with music. His dad was a jazz musician and his mum ran a record shop. "I was a strange kid. I went to every concert and every theatre production I could. In those days all the pubs had poetry readings. There was art of all kinds. Liverpool was full of loud exuberant people and still is." He found his tribe aged ten when he joined the Liverpool Philharmonic Youth Orchestra as a percussionist. By 19 he was conducting and was affectionately referred to as "Baby Rattle".

I ask how the former wunderkind feels about the approach of his 70th birthday. "For such a long time I was always

It's not too late to get into the superstar's music – whether you're a fortysomething or just 11. Here are our favourites

WHERE TO START WITH TAYLOR



An absolutely mega pop song that contains Swift's trademark poetic stylings.

Hadley Freeman
and Léa Tisné



Phenomenon" is, by now, insufficient to describe Taylor Swift. She is simply a ubiquitous part of our culture. But is she really that good? And is it too late for you to try to get into her music in time for her UK tour? The respective answers to those questions are a firm yes and no. As deft a lyricist as Joni Mitchell, as varied as – actually, no modern singer has worked in as many genres as Swift, who hops easily between country music, bubblegum pop, harder-edged rock, electronic, folk and on and on, and owns them all. But with such a catalogue – 11 studio albums and counting – it can be difficult to know where to start. So, assisted by a fellow Swiftologist, my goddaughter Léa, 11, I have compiled our favourites.

GETAWAY CAR (REPUTATION, 2017)

15 It's not essential to know that this song – which imagines a couple being pursued in a car by an angry former lover – is allegedly about Swift's break-up from Calvin Harris and her rebound relationship with Tom Hiddleston. But it doesn't hurt. From Swift's controversial (at the time) harder-edged album *Reputation*, this is one of her great switcheroo songs (new official term), where the storyline shifts unexpectedly at the end. Clever, intricate and with a great synth melody.

MASTERMIND (MIDNIGHTS, 2022)

14 Swift was inspired to write this after watching Paul Thomas Anderson's film *Phantom Thread*, about a conniving seamstress. She describes plotting to get a guy, then reveals why she has to be Machiavellian

about these things ("No one wanted to play with me as a little kid/ So I've been scheming like a criminal ever since"), then realises the guy knew all along. Tchuh, men!

HOLY GROUND (RED, 2012)

13 I just love this foot-stompin', rootin'-tootin' look back at a once happy relationship. It was on *Red* that Swift made the conclusive pivot away from country towards pop, and some of the strongest songs on the album include both. *Holy Ground* is like Britney Spears mixed with Dolly Parton, and the result is as anthemic as Billy Idol.

THE TORTURED POETS DEPARTMENT (THE TORTURED POETS DEPARTMENT, 2024)

12 Many a woman has dated a tortured poet. None has described it as beautifully as this: "You're in self-sabotage mode/ Throwing spikes down the road/ But I've seen this episode and still loved the show/ Who else decodes you?" No wonder that poet is tortured when his (ex)girlfriend writes so much better than him.

WE ARE NEVER EVER GETTING BACK TOGETHER (RED)

11 As ever, it's the lyrics that knock you out: "I'm really gonna miss you picking fights/ And me falling for it, screaming that I'm right/ And you would hide away and find your peace of mind/ With some indie record that's much cooler than mine." The funniest break-up song since *You're So Vain*.

OUT OF THE WOODS (1989, 2014)

10 The great Taylor Swift-Jack Antonoff co-writing partnership ostensibly began with this, a recollection (allegedly) of Swift's relationship with Harry Styles that evokes all the hope and insecurities of a couple's early days.

On stage

Taylor Swift in Shanghai in 2019. Below: in Paris last month. Right: at a fundraiser in Las Vegas in 2007

“
No modern singer has mastered as many genres



LOVE STORY (FEARLESS, 2008)

9 Travis Kelce is doomed for ever to have people playing this song every time he walks in a room thanks to all those TikToks showing him and Swift dancing to it after his team won the Super Bowl this year. Well, there are worse fates (just ask Jake Gyllenhaal – see song No 1). As starry-eyed as you'd expect of a love song written by a girl barely out of her mid-teens (yes, really), but with an infectious melody that songwriters three times her age would kill to write.

EXILE FEAT BON IVER (FOLKLORE, 2020)

8 So many songs from *Folklore* and *Evermore* deserve to be in this list: *The 1*, *Cardigan*, *August*, *Betty*, *'Tis the Damn Season*... But such are the riches of Swift. This dissection of the end of a relationship from both sides is one of the most poignant things she has written, and it skillfully uses one of her favourite tropes: seeing an affair through the prism of a film.

CRUEL SUMMER (LOVER, 2019)

7 Pure anthemic pop that begs to be sung at top volume in a stadium. *Cruel summer* may well be the precursor to sad autumn, according to Swift's theory of seasons, but with Jack Antonoff and St Vincent on co-writing duties, it also makes the shy early days of love sound about as tentative as a hurricane. Irresistible, so don't even try.

ANTI-HERO (MIDNIGHTS, 2022)

6 Only the dumbest of Swift snarkers still dismiss her as a purveyor of sappy love songs. She's long been unpeeling a far

more interesting persona, never more so than in this, one of her cleverest songs. The music is woozily electronic, but the lyrics are pin-sharp as she sums up all her evil ways: “Did you hear my covert narcissism I disguise as altruism/ Like some kind of congressman?”

BEGIN AGAIN (RED)

5 In four minutes Swift describes the end of one relationship and the beginning of another. Every couplet is so packed with detail, you feel like you know everyone involved. Look at the chorus: “You throw your head back laughing like a little kid/ I think it’s strange that you think I’m funny ‘cause he never did.” With its melodic guitar strumming it could be a James Taylor song, and that’s no accident. After all, as she tells us: “You said you never met one girl who/ Has as many James Taylor records as you/ But I do.”

STYLE (1989, 2014)

4 With its instantly distinctive intro and bright, glossy instrumentals, this feels like it was written to soundtrack a romantic montage in a 1980s movie. Along with the pop supremo producer Max Martin,

Swift plays with her signature self-consciously traditional tropes – she’s a good girl with red lips; he’s a dreamy-eyed bad boy – to create a deliciously knowing pop song, one that flirts with the darkness of *Rebel Without a Cause* but is as delightful as *Pretty in Pink*.

YOU BELONG WITH ME (FEARLESS)

3 Fun fact: it was when Swift won the 2009 MTV best female video award for this over Beyoncé’s *Single Ladies (Put a Ring on It)* that Kanye West stormed the stage in outrage. Hey, whatever happened to him? This was written when Swift was, unbelievably, 17 years old and her easy combining of country and pop and fantastically concise storytelling were in early evidence here. Too young to drink in the US, but old enough to write this indelible ode to teenage love. And did Swift predict her relationship with Travis Kelce 16 years before it happened? The video suggests so.

BLANK SPACE (1989)

2 As soon as the drum pads and synths kick in, it is clear that Swift is entering her imperial phase. It



Her lyrics are pin-sharp as she sums up all her evil ways



starts off as a song about meeting someone new, then switches to satirising Swift’s image as a man-eating harpy. It is both epic and subtle, funny and powerful, the song on which she proved she could bring her lyrical brilliance to 1980s synth big beats. And the fact we all initially misheard the lyric “Got a long list of ex-lovers” as “All the lonely Starbucks lovers” somehow made it even more addictive.

ALL TOO WELL (RED, TAYLOR’S VERSION, 2021)

1 Is a ten-minute opus about a six-week relationship this century’s *The Rape of the Lock*? Yes. Is it also one of the most majestic break-up songs yet written? Again, yes. Her short fling with Jake Gyllenhaal left Swift with a broken heart, but it also inspired her greatest song. Musically indebted to Bob Dylan’s *Visions of Johanna*, Swift makes it all her own. Anyone who claims there’s a better break-up couplet than “You call me up again just to break me like a promise/ So casually cruel in the name of being honest” is lying. A gorgeous, cathartic, sing-along masterpiece.

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Confessions of a political cartoonist



From how to draw Starmer to the perils of getting too close to your targets, The Sunday Times's Nick Newman on the challenges of elections past and present

How's your election going? The prevailing view is that they're incredibly boring. "You're joking? Not another one!" as Brenda from Bristol famously exclaimed on hearing about the 2017 election. But for cartoonists the daily diet of lies, gaffes, denials, mud-slinging, sleaze and stunts turn the democratic process into a white-knuckle ride of the kind Ed Davey enjoys.

Do cartoons make any difference? However powerful the image, however acerbic the joke, cartoons have done little to dent politicians' egos. Worse still, such is the vanity of the subjects that they seem to enjoy being publicly ridiculed. I was mortified recently to see in The Times a large photo of Nigel Farage at home, with a cartoon of mine given pride of place behind him – a bank robber holding up Coutts (which debanked him) saying, "I'm only here to avoid bumping into Nigel Farage."

This is why today's cartoonists actively avoid meeting their targets. As Peter Brookes of The Times says: "Personal contact is to be shunned at all costs ... it could compromise you,

“I was mortified to see a photo of Nigel Farage at home, with a framed cartoon of mine

Pride of place
Newman's Farage cartoon



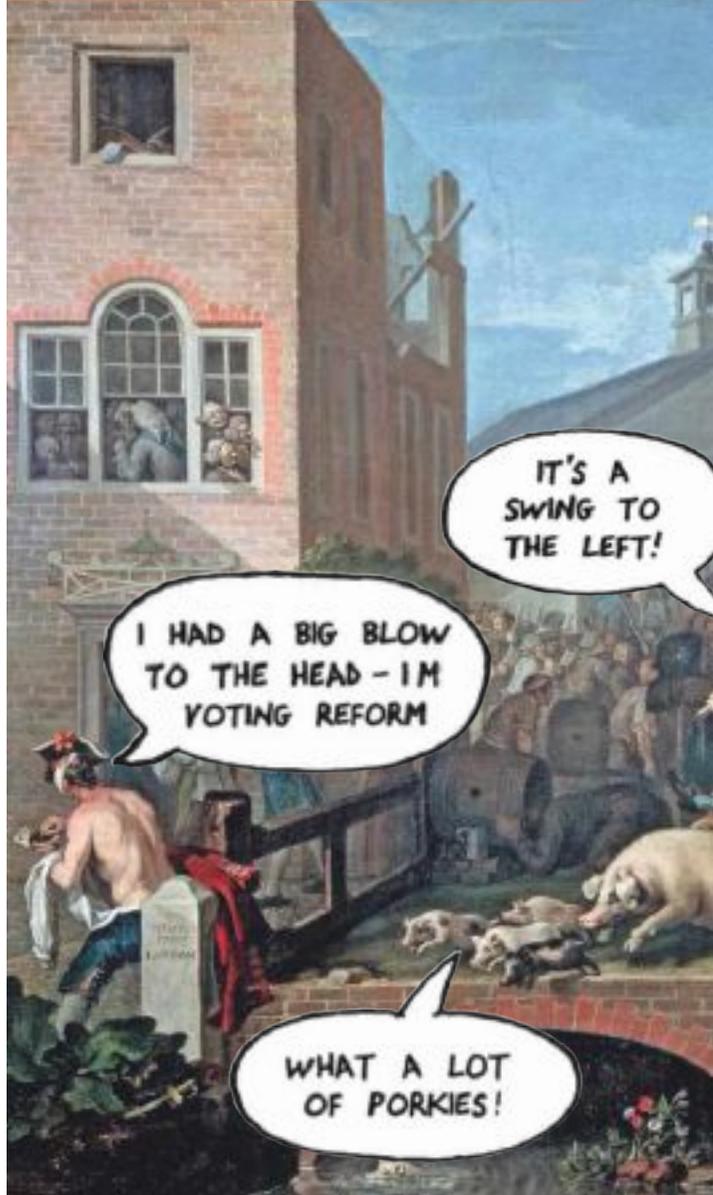
make you pull your punches, go soft on them."

Yet in the Georgian era of cartooning the links between satirists and power were close. Prints of Hogarth's withering 1750s series *The Humours of an Election* – featuring corruption, vote rigging and mob violence – were bought by the Prince of Wales. Later, Gillray and Cruikshank cartoons were sold on the street and alerted voters to the folly and vices of the great and the good. They undoubtedly wounded their subjects, and when the Prince Regent bought up critical cartoons to stop them being circulated, it only encouraged the cartoonists to draw more. When he became King George IV he paid Cruikshank £100 "not to caricature his Majesty in any immoral situations" – that's £13,758 in today's money. Cruikshank took the money and carried on.

Eventually Gillray was bought off by the Tories – his secret pension in 1797 amounted to £200 a year, £31,492 today. Whatever power the cartoonists wielded in this supposed golden age was easily stifled in return for gin and pies.

In the 1930s personal contact with politicians was inevitable because cartoonists did not have the luxury of

Hogarth's election – updated by Nick Newman



Google's instant photographic libraries. David Low would sit in the Commons gallery to capture his victims on paper. This led to him being invited to observe them at close quarters and soon he ended up dining with David Lloyd George, Oswald Mosley, Winston Churchill and the like. Despite being attacked, Churchill bought his originals and wrote: "Low is the greatest of our modern cartoonists."

Low was as much a Second World War propagandist as a critic – but the power of his pen was such that he ended up being banned in fascist Italy and Germany, and mentioned in Hitler's Black Book – the list of undesirables to be arrested after a Nazi invasion.

At the height of Low's powers he was embedded in the establishment (with

his waxwork in Madame Tussauds), although he balked at a knighthood and initially turned the offer down. Writing of the gong bestowed on his fellow cartoonist Bernard Partridge, he said he disapproved of satirists accepting "the insignia of trammelling loyalties". Yet Low eventually relented and accepted a knighthood shortly before his death, in 1962.

Today's cartoonists are more distant from the seat of power. The Daily Telegraph's Matt Pritchett says: "I once did a couple of Christmas cards for George Osborne, but we certainly weren't close enough for him to feel he should send me one of my own cards."

Cartoonists' efforts to influence the public have occasionally backfired. Some of



the most enduring political images of the 1950s were drawn by Vicky (the Hungarian émigré Victor Weisz). “Supermac”, his ironic depiction of the elderly Harold Macmillan as Superman, may actually have strengthened the Tory prime minister’s image, just as Spitting Image’s portrayal of Margaret Thatcher as a urinal-using bully merely bolstered her myth.

In fact Vicky’s Supermac cartoon may have had more impact on fellow cartoonists than the electorate. The Sunday Times’s Gerald Scarfe referenced Vicky’s creation when he drew George Bush as a simian, knuckle-trailing Superman – and then Barack Obama as a more athletic but increasingly tattered superhero. The Guardian’s Steve Bell, meanwhile, turned the image

upside down by drawing a dull, powerless John Major with his underpants outside his trousers. But Major still went on to win the 1992 election.

Vicky was a committed socialist, and a Jew who fled Nazi Germany. He drew for the Daily Mirror and Evening Standard, and took his own life in 1966. Willie Rushton once told me: “Vicky couldn’t take it any longer – he saw he wasn’t having any influence, and when Labour [Harold Wilson’s government] finally got in, he realised the horrible smack of truth that they weren’t actually any different.” Russell Davies and Liz Ottaway’s book *Vicky* records him talking to The Spectator’s Nigel Lawson days before he died. Lawson said: “He told me ... that he was haunted by the fear of going on

Rough and tumble

Hogarth’s Chairing the Member, from The Humours of an Election series. Right: Victor ‘Vicky’ Weisz depicted Harold Macmillan as ‘Supermac’

after he had said all that he had to say.”

But not all cartoons have been futile. When Malcolm Muggeridge edited *Punch* in 1954 he ran a caricature by Leslie Illingworth depicting the prime minister Winston Churchill listless at his desk, his face registering the effects of partial paralysis after a stroke. The implication that Churchill was too old for the job was clear, and according to the International Churchill Society he was bitterly hurt by the cartoon. “Yes, there’s malice in it. Look at my hands – I have beautiful hands ... I shall have to retire if this sort of thing goes on.” A year later Churchill was replaced by Anthony Eden, and henceforth Muggeridge was known in Churchill circles as “Buggeridge”.

Still, it’s hard to imagine a cartoon having such an effect today. “Hi Gerry, are your pencils sharp today? Ha ha!” Richard Nixon quipped to Gerald Scarfe on the 1968 US campaign trail. It at least suggested Tricky Dicky was sensitive to his portrayal, but Scarfe’s scabrous attacks did little to stop Nixon making it to the White House.

Perhaps it’s arrogant to expect pen and ink to affect significant events. “I think the extent to which we have any real power is quite limited,” Morten Morland of *The Times* says. “I don’t think we change minds. But I think any type of satire in an election can help to crystallise the opinions people already hold.” Peter Brookes agrees: “I’ve always likened what I do to arguing with somebody and trying to persuade them to my point of view. In that way, when we are on song, we might make a difference. And if we help people to laugh at the sheer idiocy of so many of them, well, that’s a positive.”

One problem for the cartoonist is the politicians themselves. The Daily Telegraph’s Andy Davey complains that while right-wing columnists portray Keir Starmer as a cross between Wolfe Smith and Dave Spart, “I see him as a vacuous people



Rishi Sunak has proved a gift to lampoonists

pleaser, willing to get into bed with any old right-winger who catches his eye in the bar. He is not Nye Bevan. Or Attlee. He may not even be a Blair. Within those contradictions it’s hard to make any meaningful or even funny cartoons.” How Starmer is caricatured will be a big challenge post-election.

Rishi Sunak has proved more of a gift to lampoonists with his tiny frame, big head, tight suits and short trousers – not to mention his rictus grin and increasingly tetchy demeanour – but the chances are he’ll be off to California on July 5, and so will be lost to British politics and cartoonists alike.

Meanwhile the cartooning profession is having to battle



with new media – thus further diluting its power. As the Daily Telegraph’s Patrick Blower observes: “Now pen-and-ink cartoonists are competing against the democratisation of satire, via Photoshop, TikTok, AI and a nonstop tsunami of content.”

This is my 11th election as a professional cartoonist, and my main fear is repetition. The prospect of more jokes about opinion polls and battle buses is somewhat wearying – but fortunately the politicians usually come good (or bad) when things get dire – and whoever creates the most jokes gets my vote. But whatever their impact, will the wellspring of election gags ever dry up? In the historic words of Brenda from Bristol: “You’re joking!”

FICTION HITS THE BACK OF THE NET

The latest must-reads are all about football – but will they persuade elusive male readers to pick up a novel (and stop watching the Euros)?

Johanna Thomas-Corr



It's a funny old game, publishing. For decades people working in fiction have been trying to pin down the tastes of the elusive male reader. The statistics are well rehearsed: 65 per cent of fiction was bought by women last year, according to Nielsen BookScan. The observations are a little overfamiliar: "The only men I know who actively seek out and read fiction work in that field," the novelist Megan Nolan told me in 2021. "I don't think many men I know read more than one novel every two years."

The mood then was despairing. What could possibly lure men away from football? What hope does a novel have compared with the wall-to-wall distraction offered by the Euros or a World Cup?

That jangling sound? It might just be the noise of pennies dropping. Because we suddenly have a whole squad of football-related novels warming up on the touchline. Out this month is Joseph O'Neill's *Godwin*, which centres on the pursuit of an African teenager reputed to be the next Lionel Messi. In August we have David Peace's *Munichs*, an account of the aftermath of the 1958 Munich air crash that killed half of a brilliant young Manchester United team. The writer and AFC Wimbledon fan Alex Allison is also working on

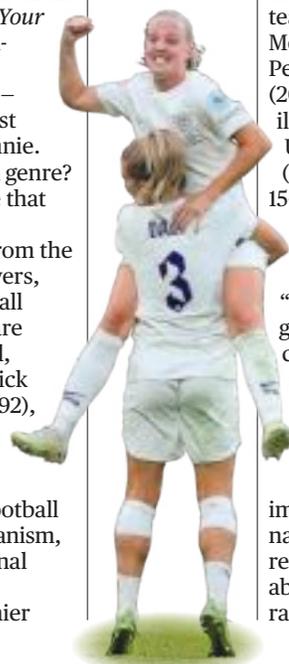
a fictionalised account of an attraction between two gay English strikers. And to emphasise the expanded appeal of football, Anna Trench's graphic novel about a lesbian football player will be out in time for the women's Euros next year. As football becomes less parochial, less white, less straight and fractionally less male, so too does the football novel.

In recent years there has been *We Aim to Live*, a collection of short stories by the former Crystal Palace apprentice John Budden, including one called *The Boot Room* recalling how brutal the football culture used to be for apprentices and black players. There was also *Your Show* by Ashley Hickson-Lovence, a prose poem inspired by – who else? – the Premier League's first black referee, Uriah Rennie.

Is the football novel a genre? No, but you could argue that it's a subset of romance. Whether they are told from the perspective of fans, players, team managers or football agents, football stories are accounts of an irrational, transfiguring passion. Nick Hornby's *Fever Pitch* (1992), albeit a memoir, is the best example. An account of Hornby's *amour fou* for Arsenal football club in the era of hooliganism, it proved to be the seminal piece of 1990s bloke lit, arriving just as the Premier

Lionesses

Beth Mead and Rachel Daly celebrate at the 2022 Euros



League formed and football became more respectable – or, to put it another way, middle-class.

Football fiction often ends up being very close to the truth, more like a novelised biography, because readers don't really buy into fictional teams like the comic-strip team Melchester Rovers. David Peace's *The Damned Utd* (2006), about Brian Clough's ill-tempered 44 days at Leeds United, and *Red or Dead* (2013), about Bill Shankly's 15-year reign at Liverpool, have tapped into nostalgia for the age of packed terraces.

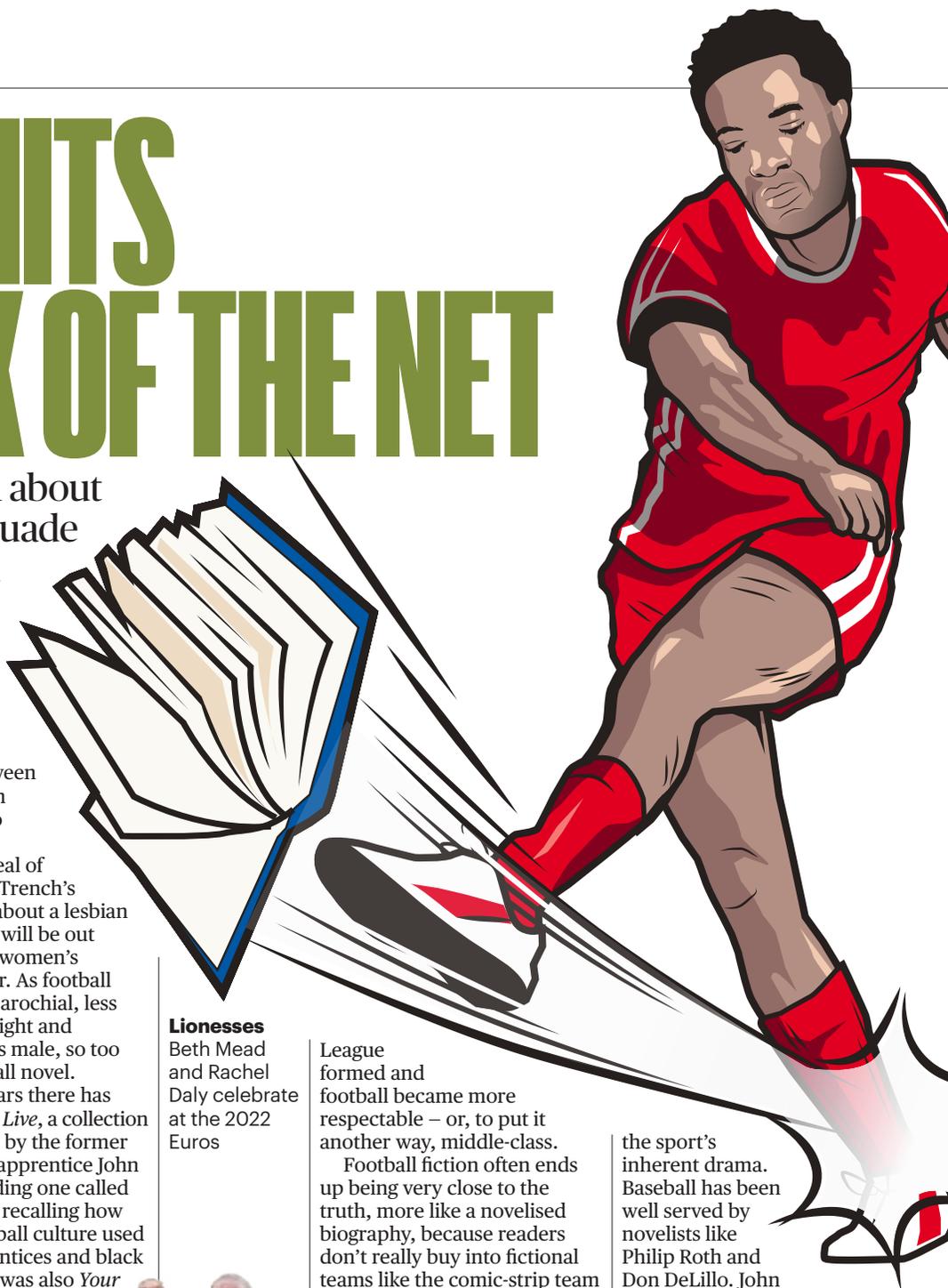
Peace professes himself "repulsed" by the modern game, particularly "the sale of clubs to foreign regimes, the gulf in wealth between clubs and divisions, and its encouragement of gambling addictions".

Still, given the central importance of football in the national consciousness, the relative lack of classic literature about the game begins to feel rather odd – especially given

the sport's inherent drama. Baseball has been well served by novelists like Philip Roth and Don DeLillo. John Updike did basketball, David Foster Wallace did tennis. Our own Martin Amis has dabbled in darts and snooker.

But, growing up, I can recall only Panini sticker books and dutiful ghosted autobiographies. There were Bruce Glanville's beautifully paced, naturalistic stories, but it's perhaps his reporting for this newspaper that sealed his reputation as the greatest football writer of his generation. Almost all of the football classics are non-fiction: *The Football Man* by Arthur Hopcraft, Pete Davies's *All Played Out*. Even Steve Bruce would rather you forgot Steve Bruce's football crime trilogy, *Striker!*, *Defender!* and *Sweeper!*

Peace has long wondered why he hasn't had more



My Cultural Firsts

Harry Hill

The comedian, 59, on racy Ian Fleming books and why men cry. By *Jake Helm*

competition. “In its barest state,” he says, “football is extremely repetitious: people kicking a ball around a field. But how each person comes to be on that field, and the history of the shirt they are wearing, is unique. Each club, successful or not, is composed of thousands of distinctive narratives.”

Football “tells us a great deal about who we once were and who we are now”. Indeed, Peace has squeezed more poetry and tension out of a team sheet than arguably any other living writer.

He tore through *Roy of the Rovers* comics as a boy and, through his father, he read reports and books by the Times football correspondent Geoffrey Green. Peace also lapped up Alan Sillitoe stories from the 1950s and 1960s, which often used football as a means to explore the national spirit during wartime, or the pursuit of the good life, or failing marriages. Peace’s three football novels have each focused on a different club and, in doing so, he wants to give his reader a sense of the communities out of which the clubs were formed.

Munichs – which was completed before Bobby Charlton died last October – reveals the details of what happened in the crash: who the victims were and how the club persevered in the aftermath of disaster. Peace immersed himself in the late 1950s, with help from the Times archive, and tried to write the story without the benefit of hindsight to keep the reader in the moment. “If I can succeed in taking the reader back to 1958, for example, when they return to the present the contrast will be stark.”

He wants the contrast to be stark because he can’t bear the modern game: “The Premier League’s Year Zero approach to the history of football, abetted by the solipsism of its pundits.” And yet to the Irish writer Joseph O’Neill, author of *Godwin* and previously *Netherland* (about cricket), the dark side of the modern game is why it’s fascinating. “I love David Peace because he’s a weirdly passionate writer about regionalism,” O’Neill says from New York, where he lives.

“He’s interested in contributing to the social history of England. I’m not interested in writing any of that.”

Instead O’Neill wanted to write a fun adventure novel, having become tired of producing “ruminative” literary books. In the early 2010s he had the idea for a story about the “hunt” for an African soccer prodigy, which would investigate it as a form of neocolonialist activity. He is “obsessed” with football and, like the character in *Godwin*, has a cousin who is a French football agent.

O’Neill thinks about sport “in the way people in former times thought about God”. He adds: “It used to be said that art replaced religion. It now feels that sport replaces the absence that is left by art.”

He wonders if we are due a great novel about the women’s game. “There’s been this explosion of women writers so literary fiction has become feminised, but at the same time



David Peace even squeezes tension out of a team sheet

so has football. I was just at my daughter’s soccer match. You will see lots of women who love football. Precisely by writing about football I might be writing a book that’s interesting to women.”

As the game evolves so too will our literature. Trench’s forthcoming historical graphic novel about a gay female footballer is perhaps the best example of this. Set before and after the FA’s 1921 ban on women playing, *Florrie* touches on the devastating consequences of the ban on women playing a game deemed “unsuitable for females”.

Trench credits *Bend It Like Beckham* for inspiring her passion. “But the fact that the [film’s] title references the men’s game reveals a lot...” However, with the explosion of women’s football, it looks like we’ll be reading a lot more stories about female legends. It’s a game of two halves.

Pressure: Lessons from the Psychology of the Penalty Shootout by Geir Jordet is reviewed on page 24

First fashion trend I adopted

I was never confident about what to wear. Growing up, my outfits were chosen by my mother. I was too young to embrace punk. It was terrifying. Instead I got into Sixties music such as Gerry and the Pacemakers, and luckily Oxfam charity shops in the Eighties were filled with **Sixties outfits**. The Harry Hill suit is a Sixties three-button suit with drainpipe trousers. I picked that uniform and stuck with it. I always thought that was a gift — it was a throwback to the comedians of the past and stopped me from having to pick what to wear every night.

First time I realised I wanted to be a comedian

I remember seeing **Ronnie Corbett** in Eastbourne. Everyone laughed as soon as he came out. He was so tiny and pulling weird faces. But, at school, I got into a cycle of exams and then I expressed a desire to be a doctor and couldn’t escape from it. I worked as a proctologist at Doncaster Royal Infirmary. Once I finally decided to switch I would look at the list of clubs in *Time Out* and phone them to try to get a stand-up spot but they wouldn’t get back. I would doorstep them instead and they gave in. I always think that the comedians who succeed are not the funniest but the pushiest.

First book I loved

From Russia with Love by Ian Fleming. Our usual holiday destination was Pevensey Bay in Eastbourne, in a rented maisonette that had a bookcase filled with James Bonds. They were quite racy. He would get someone into bed, and well ... it was really exciting.

First album I owned

The World of Benny Hill when I was ten. I loved it — Benny Hill when he was innuendo-focused, before he was lewd.

First concert I went to

The Kinks at Hammersmith Palais in the Eighties. Mick Avory had big wads of cotton wool in his ears.

First film I cried over

I don’t think men cry until they have kids, which clicks a switch in their brain. You become needlessly emotional as you get older. **The Zone of Interest** just left me with an awful feeling.

First comedian I admired

As a little boy it was **Bruce Forsyth**. He was magic on *The Generation Game*. He was modern in the sense that he didn’t make jokes, it was just reacting.

First time I was overwhelmed by fame

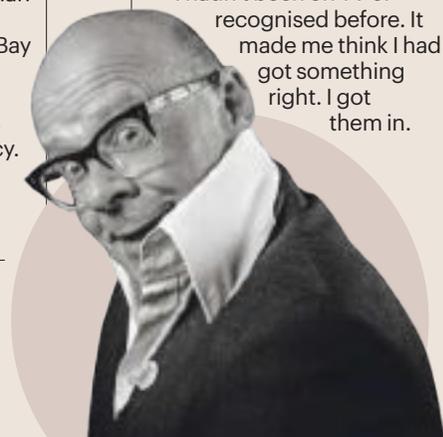
While I was working on TV *Burp* I hardly went out and watched TV all the time. After that show people would stare at me in the street. I didn’t like that. Now I just get people telling me that they watched me when they were kids.

First moment I’d realised I had made it

There was a club in Finsbury Park called the Red Rose Club. The guy that ran it liked political comedians, but I felt he didn’t like my silliness. He would give me a half spot, 10 minutes as opposed to 20. One day a couple in their twenties couldn’t get into the gig and said to me: “You’re Harry Hill.”

I hadn’t been on TV or recognised before. It made me think I had got something right. I got them in.

SEE IT
Harry Hill: New Bits & Greatest Hits starts touring in Feb; harryhill.co.uk



The Critics



Camilla Long



TV's most emotional show

Long Lost Family reunites foundlings with their relatives. It's a lifetime of feelings in every episode

There's a show in the schedules I'm actively frightened of. It's big, huge – gets millions of viewers. Every time a new series comes out it's the same: do I have the strength? Can I surrender myself to its huge, sopping rivers of shuddering emotion? The answer this week was, finally: yes.

The original *Long Lost Family* specialises in reuniting people with their families. Every episode is massive, incredible, devastating. But it is also, like many massive shows, eerily simple. Its spin-off, **Long Lost Family: Born Without Trace**, focuses – rivetingly – on foundlings. If you watch several episodes back to back, as I did, you can practically time the tears to the minute – yours and theirs. What is its witchy trick?

I don't think it's Davina McCall, who presents the show. She gets all the big reveals – she is mostly shown driving to Northampton/Scotland/Poole, in some sort of enviable raspberry cashmere thing, to mercy-whisper to people that they've found a picture or a second cousin (rarely a birth parent, I noticed, but we'll come to that later).

I don't think it's Nicky Campbell, either, who just about manages all the secondary interviews and some heady voiceovers – “left in astonishing places”, he breathes, over a picture, always, of a lavatory – or Ariel Bruce, a genealogist who, faintly like Una Stubbs

Long Lost Family: Born Without Trace
ITVI, Tue

Presumed Innocent
Apple TV+

On Thin Ice: Putin vs Greenpeace
BBC2, Sun

“
It's television as an emotional Hoover: it sucks everything out of you

in *Sherlock*, will occasionally surface from the crypt in a patterned curtain to give Campbell a bit of information.

I think, actually, it must be the – is the right word contestants? Some of them have been waiting for years for news. The hope, yearning, simple desperation – well, it's too much to bear. In the course of a single episode you feel as if you have staggered through a lifetime's worth of anxiety, fear, longing. It is TV as emotional Hoover: it sucks everything out of you.

Last week we began with a double whammy. We met Thomas, who had been abandoned in Reading station in 1965 (most of them were found in 1965 – no prizes for guessing when the target audience was born). He had been adopted, but knew nothing of his family. He suspected he might be Irish. Side note: this show is not a great advertisement for Ireland.

“The first step in any foundling case is to take a DNA test,” Bruce said. They managed to find a maternal cousin, but “she couldn't help us at all. And the reason for that is” – dramatic pause, producers punching the air, me sobbing and screaming – “she's also a foundling.” I've never felt so drained.

Soon we had been spirited to Dublin, where cousin Martina was filmed looking at the cold church step where she had been left. “Peggy would have been a social disgrace,” someone told

Strong stuff Davina McCall and Nicky Campbell present Long Lost Family

her later, when they had discovered her birth mother. She'd had four daughters, all of them taken off her. “So she didn't actually abandon or leave the other three?” Martina said. Poor woman.

I wonder, what are these people looking for? Closure, closeness, belonging? Will they find it in a show? Shimmering beneath the surface is the unsettling feeling that, however many glossy programmes you make, these are wounds that can never heal.

Perhaps this is why birth parents are rarely forthcoming – foundlings are mostly in their fifties and sixties, so the producers must know they're too old to have living parents. Is it because this type of reunion, TV-wise, might be too difficult? For all its focus on feelings, it seems that there are many emotions, such as anger, resentment and fury, that this show won't do.

On Apple TV+ there was a terrific thriller, **Presumed Innocent**, featuring Jake Gyllenhaal as Rusty, a married lawyer. It felt like a real dirty treat – glowering, moody, emotional shots of Chicago and everything seemed to be filmed, *Peeping Tom*-style, through a window, screen or behind a bush.

As for the rest of the cast: Ruth Negga, simmering as Rusty's long-

suffering wife; the Norwegian actress Renate Reinsve as his colleague and (spoiler) pregnant mistress. My fave was Peter Sarsgaard, who played Rusty's impetuous, resentful, rivalrous colleague, Tommy: when Rusty's mistress was found bound, half-naked and dead, Tommy pounced.

I loved it. It was one of those shows that, on the surface, was a simple, gripping procedural: blame veered from character to character. Did Rusty kill her? After a while, though, I wondered: why is there so much incredible sex in it? Is it a murder mystery, or just an excuse to broadcast as much soft porn as possible?

Every time Rusty went back over his story – and God, he went back over it a lot – we were treated to a series of extremely raunchy flashbacks. I lost count of the number of times we saw his mistress being shagged senseless: in bed, in a cupboard, up against the wall like a rag doll. Did Rusty need to remind himself what happened this much? Meanwhile the incredibly heavyweight, talented cast, including Bill Camp having the time of his life as Rusty's lawyer (“Nothing's beneath me; I once f***ed an ottoman”), proceeded as if they had no idea.

I watched **On Thin Ice: Putin vs Greenpeace** in thrilled disbelief. Was it a parody? We followed the 30 snaggle-toothed members of Greenpeace who, in 2013, stormed a Russian oil rig in the Arctic. There was lots of luscious footage of the Arctic Ocean, plus GoPro camera footage of the crusties trying to get up the side of the rig.

You knew problems were coming: in interviews conducted long after they got out of a Russian jail, they kept on saying things such as, why didn't anyone anticipate “the political situation”? Everyone in the world knew that Putin wasn't to be messed with, so why didn't they?

Is it very wrong that I spent the whole six episodes howling with laughter? I loved the incredible cast of characters, including a red-haired, Gollumish Finn, a deranged Russian hippie and a man from Britain whose day job was fixing bogs.

To this day they seemed so puzzled and crestfallen, especially one girl from Devon who was horrified to be facing up to 15 years in prison after their boat was apprehended and towed to Murmansk. Another activist said he'd been slung in a cell with the head of a “Taser-mugging gang”.

Meanwhile back at mission control in London: pandemonium. I was at a nightclub when I found out, the press officer mooded. “I was deeply drunk.” Dialling in from some tech-licious faraway shag pad, the head of Greenpeace at the time – now long moved on – said he'd offered himself to Putin in exchange for the prisoners. As I said: a parody.

Victims of the coke gangs

This gripping podcast travels from the Wirral to Mexican tunnels

Patricia Nicol



Cocaine Inc spans four continents and 30,000 miles. It reports from the cocaine fields of Colombia, drug-running tunnels beneath the Mexican-US border, the gold souks of Dubai, torture chambers in the Netherlands and drugs shoot-outs in suburban Sydney.

But this eight-part podcast series (at the time of writing No 3 in the charts) begins closer to home: on the Wirral, where on Christmas Eve, 2022, Elle Edwards, a 26-year-old beautician, was gunned down outside the Lighthouse pub, Wallasey, as she stepped into the beer garden for a cigarette. Elle was not the target of her murderer, Connor Chapman, a low-level cocaine dealer now serving a 48-year sentence, but the innocent victim of an escalating gang territory war.

“This is not a video game. This is real life. Who goes to a f***ing pub on Christmas Eve with a machinegun?” Elle's angry, anguished father, Tim, demands, speaking to David Collins, the northern editor of *The Sunday Times*, in an affecting interview. The previous day father and daughter had gone shopping in Manchester. She had bought her father a coat for Christmas.

In July 2023, the same month as Chapman's conviction in Liverpool, five people were shot dead within five days in Sydney, Australia, in a tit-for-tat gang dispute over a missing consignment of cocaine reportedly worth tens of millions. Children were subjected to the horror of seeing a man bleed to death in the street. One ubiquitous, illegal product links these murders and fuels crime globally: cocaine.

Cocaine Inc is a joint journalistic investigation from *The Times*, *The Sunday*

Times and *News Corp* Australia. Collins reports alongside Fiona Hamilton, the British-born, Australian-raised chief reporter of *The Times*, and Stephen Drill, of *News Corp* Australia. The story soon moves from the Wirral to Latin America, the port of Rotterdam, then the United Arab Emirates, before returning to the UK and Australia. The reporters hear from law enforcement leaders around the world (including a Colombian prosecutor whose baby daughter had her own bodyguard), former drug kingpins, mules and victims.

Drill's reporting is particularly evocative. In episode three Mexican law enforcement takes him underground into a drug smuggler's tunnel running hundreds of metres from Tijuana to California. “I'm down here in a narco tunnel,” he whispers. “And to be honest it's just quite frightening.” Drill is also good at explaining how a cartel of kingpins have maximised supply without denting their profits by brutally

exploiting those lower down the supply chain. We meet José, a former police officer who lost both legs while routinely destroying coca crops – the drug gangs pack dog faeces into explosive devices to guarantee infection.

This is ambitious, rigorous investigative reporting, sending journalists on assignment across the world (to often perilous situations). With Tom Burchell's lively surf guitar and Latin-fused musical scoring (occasionally a tad too insistent) and a globetrotting narrative, it is a stimulating, entertaining, thought-provoking listen exposing the unglamorous truth about a habit so common that, as Hamilton points out, “let's be honest, it's likely that you, or someone you know, has snorted a line recently”. A casual partaker might think twice after this, though.

Another organisation that has a track record for offering quality investigative podcast reporting is Tortoise. It recently recruited Chloe Hadjimatheou (behind the brilliant podcasts *Mayday* and *Burning Sun* for the BBC World Service). **The Gas Man**, her first series for it, investigates the trade in materials used in chemical weaponry – and the shadowy figures behind it. The complex central character here is the octogenarian German Peter Walaschek, a fugitive from US justice since the 1980s, when he was arrested and pleaded guilty to supplying thiodiglycol, a chemical used to make mustard gas. He then evaded a US prison with, he claims, Iranian aid. Walaschek, who says “a

good American is a dead American”, and declares himself an antisemite and a friend to Hamas and North Korea, is an extraordinary subject for a journalist as wary as Hadjimatheou. But this is not just his story, but one – like *Cocaine Inc* – of an insidious global trade happening, often, in plain sight. Highly recommended.

“
Who goes into a pub on Christmas Eve with a machinegun?”

Tim Edwards, father of Elle, who was shot in 2022



In the mind of a teenager

Pixar is back on form, showing all the angst, anger and joy of being a 13-year-old girl

Jonathan Dean



Inside Out 2
Kelsey Mann, U, 100min
★★★★

It is an old story, but a good and instructive one – 30 years ago bigwigs at a little-known animation studio called Pixar sat in a café and conjured up the future. The men were magicians. It was 1994, their debut, *Toy Story*, was imminent and, over lunch, the bosses plotted *A Bug's Life*, *Monsters, Inc.*, *Finding Nemo* and *WALL-E* – it was arguably the most profitable lunch in history.

But then came another 22 films, some that were bold and bright (*Ratatouille*, *Up*, *Soul*), but others that were often dross (*Cars*, *Cars 2*, *Cars 3*). The problem is that when you become a pioneer, everyone looks to you to be the future, but Pixar's best ideas seemed dried up in a blur of sequels and second-guessing. Last year *Elemental* was a dud. Box office is in a slump. The panic button labelled *Toy Story 5* has been pressed – can anything save Pixar?

Step forward **Inside Out 2** – its 28th film and the long-awaited sequel to the studio's most beloved movie outside the original Big Five. The first, from 2015, was a sweet blend of fun and feelings for children and adults – exactly what Pixar

does best. Riley then was an 11-year-old girl and viewers got a peek inside her head, where anthropomorphised versions of key emotions – Joy, Sadness, Fear, Disgust, Anger – were struggling to keep control.

It made sense when you saw it and now we are back – flung inside Riley's 13-year-old brain as shifts to mind and body gather pace and the teenager heads to summer camp. Here she is caught between friends past and future, while deciding which hunks belong on Mount Crushmore.

All the feels
Riley (voiced by Kensington Tallman) with Anxiety (Maya Hawke)

★★★★★ KO
★★★★ A-OK
★★★ OK
★★ So-so
★ No-no

Riley's life changes when the big red alarm called Puberty is set off and all hell and odours break loose. "Don't forget your deodorant," her mother shouts as Riley's age brings unexpected emotions – Anxiety, Envy, Embarrassment and the fantastic and French Ennui, who spends the film slumped on the sofa glued to her phone, stealing scenes with lines such as: "It's what you call ze boredom."

This is what the *Inside Out* franchise gets so right – the writing is smart, tender and knowing, offering resonance to



The last days of Freud are a gift for Anthony

At first glance the great actor seems to be dashing it off, but don't be deceived, there is a cunning old genius at work here

Tom Shone



Freud's Last Session
Matt Brown, 12A, 109min
★★

Sasquatch Sunset
David Zellner & Nathan Zellner, 15, 88min
★★★

There's a slightly dashed-off quality to Anthony Hopkins's performances as he reaches his mid-eighties, a sense of the maestro's sketch, rattled off after lunch with an air of

tetchy absentmindedness, as if Hopkins were struggling to focus on the drama he happens to find himself in. But as *The Father* showed, that air of forgetfulness is something of a feint beneath which all the old cunning still lurks, waiting to strike.

In **Freud's Last Session**, adapted from Mark St Germain's stage play about his sparring sessions with a young CS Lewis (Matthew Goode), Hopkins's Freud mumbles and harrumphs, barks and expectorates, sick with the disease that will soon claim him, all the while looking for the one line, or flash of puckish intellectual cheek, that will allow him to pounce and

snatch victory, laugh just once – "Ha" – and applaud his own derring-do.

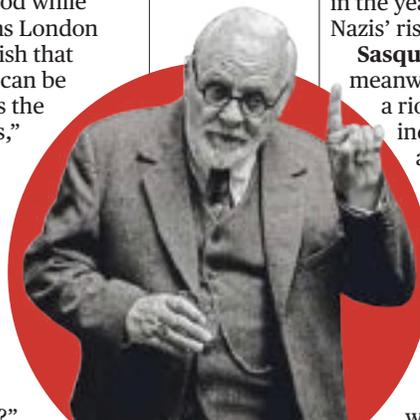
There is no better screen show-off than Hopkins, who delivers another con brio in a mediocre film. On the outbreak of the Second World War, the two men – the Christian apologist and the rationalist atheist – debate the existence of God while the Luftwaffe turns London to rubble. "The wish that God doesn't exist can be just as powerful as the belief that he does," Lewis says.

"Why should I take Christ's claim to be God any more seriously than the numerous patients whom I've treated over those years who claim to be Christ?"

On the couch
Anthony Hopkins as Freud

Freud counters, but nothing much hinges on the outcome of their debate. It's an academic parlour game that turns into a joint therapy session, raking over the tragedies in both men's past: the death of Lewis's mother when he was ten and the bereavements that befell Freud's family in Austria in the years leading up to the Nazis' rise.

Sasquatch Sunset, meanwhile, must have been a riot to make. The indie directors David and Nathan Zellner corralled some actor collaborators, including Jesse Eisenberg and Riley Keough, dressed them up in monkey suits and took them out to the forests of the Pacific Northwest, where they shot a





too many new characters – the underused Envy should be coveting the other emotions’ lines. And no, there is not enough to surprise us, like with *Toy Story 3* and the bit where all of the toys almost die. This is exactly what you would expect from *Inside Out 2*, but maybe that boldness will be in a third film. What would be the chief emotion when Riley gets absolutely hammered? Also, I am annoyed they made a follow-up to *Inside Out* before *Ratatouille*. *RataTWOille* is right there.

But this sequel is a step back in the right direction for a studio with goodwill in the bank – it’s clearly its best film since *Soul* in 2020. The melting-pot melodrama *Elemental* did not fail because, as some claimed, it was “too woke” – it was essentially *West Side Story*, and nobody called that woke. It failed because it was a mess – bright colours mixing with thoughts about prejudice that ended up like a copy of *The New Yorker* scribbled in crayon. *Inside Out 2* is simply more successful in every way. More streamlined, cohesive, moving and funnier. Much like the Pixar we fell for decades ago, after four men had a productive lunch.

parents. It is terrific when Riley discovers sarcasm and the sequel is essentially about how unbridled happiness in children is shoved aside by this bullying world. Heavy stuff, but handled lightly. Parents will reach for photos of their kids as toddlers when Anxiety has taken hold of Riley, and Joy says: “Maybe this is what happens when you grow up – you feel less joy.” Move over *Bambi*, there is a new weepy cartoon in town.

The issues, especially compared with recent Pixar films, are minor. Yes, there are

Hopkins

movie about a family of sasquatches. There’s no dialogue, just grunts, as they munch on mushrooms and ferns, have sex and groom one another, like baboons in a David Attenborough documentary, although I don’t remember Attenborough’s emphasis on how to wipe your bum in the woods.

What a very strange species we are that some of us will find this mixture of anthropological whimsy and lavatorial humour hilarious – it will appeal mainly to college students, I would imagine, as well as hipster-ironists looking to send up their own artisanal lifestyle after ingesting magic mushrooms. The rest of us may find it something of a one-joke movie.

The sasquatches look much like the orangutans in the original *Planet of the Apes* films, back in the Seventies,

except with a more mournful expression. At the heart of the film are the deadpan reaction shots, slightly bored, or bemused, as a mother watches her overgrown child suckling on a teat. One – Keough? – even counts the stars at night.

What plot there is consists of their gradual discovery of humankind’s vestigial presence; coming across a tarmac road, they go into a group conniption about what it is exactly, and mark this strange new territory by peeing and pooping all over it. An Erasure mixtape featuring the song *Love to Hate You*, found at a campsite, sends them into a hypnotic trance.

So now we know where that sasquatch, supposedly filmed in 1967 disappearing behind a grove of trees in California, was going: a bigfoot rave.

Murder most fun

A grisly crime musical packed full of witty lines, delivered with aplomb by a fabulous cast

Dominic Maxwell



Kathy and Stella Solve a Murder!

Ambassadors Theatre, London WC2

★★★

Brian Butterfield’s Call of Now

touring

★★★★

In any show with an exclamation mark in the title, the punctuation carries with it a threat that you are about to get battered into enjoying yourself. Granted, I have happily submitted – several times – to *Mamma Mia!* and *Oliver!* And I look forward to seeing Imelda Staunton in *Hello, Dolly!* in London soon.

However, the time I spent at the London production of *Moulin Rouge!* was such hard work I emailed an invoice to the director. In general I’m wary of being forced into enjoying myself.

So I entered the cult hit musical **Kathy and Stella Solve a Murder!** equal parts hopeful and wary. Happily, while the show has a flaw or two that keeps it just shy of outright excellence, forcible feelgoodery is not among them.

It starts in the garage of Kathy’s mum in Hull, where our two old-schoolfriend heroines record their true crime podcast. This is the highlight of their week. A celebration of an interest and a friendship. Except ... both are getting close to 30, Kathy needs a proper job: for how long can they keep the show going?

The chance of redemption comes in the form of – hooray! – a grisly murder. The celebrity true crime author Felicia Taylor visits Hull ... and is decapitated. Kathy and Stella’s investigations into the slaying get them signed up for a podcast

Cut! Bronté Barbé in Kathy and Stella

network run by Felicia’s sister, Patricia, and success boosts their egos and draws them apart.

The songs by Matthew Floyd Jones are jaunty and deft, but rarely memorable. The script by Jon Brittain is witty. Brittain, who co-writes the lyrics too, knows how to split the difference between parody and sincerity. Two hours plus interval feels an overgenerous portion, though. It began on the Fringe in 2022 with a 70-minute running time. The fun isn’t forced in this version, but it is stretched.

The cast, though, is fricking fabulous. Bronté Barbé is wounded, wishful and sensitive, but determined as Kathy. Rebekah Hinds excels as the grumpier Stella, throwing out deadpan lines with surly aplomb. They sing melodies that are complex but seem simple as if nothing could be more natural. And amid the supporting ensemble of five, Hannah-Jane Fox excels in the capering roles of Felicia and Patricia and their brother, Horatio.

The production, by Brittain and the choreographer Fabian Aloise, stays energetic and inventive. If you like the TV series *Only Murders in the Building* you’ll have plenty of fun here. No coercion needed.

For even more fun I recommend an empowering business seminar from a portly entrepreneur. **Brian Butterfield** is here to share “all of my wisdom and experience”. Mind you, comedy fans may remember him as the standout character from *The Peter Serafinowicz Show* in 2007. And they will know he has no wisdom. Although he has plenty of experience, it’s only of failure. He lists the firms he has advised: Our Price, C&A, Woolworths.

There is a metric tonne of good, silly jokes in here, but Serafinowicz gives Brian gravitas and pathos too. “Ever tried. Ever failed. No matter. Try again. Fail again. Fail better,”

Samuel Beckett wrote. “My pronouns are business/man,” Brian Butterfield wrote. I know who makes for a more enjoyable night out.



For tickets, visit [thetimes.com/tickets](https://www.thetimes.com/tickets)

JANE HOBSON/SHUTTERSTOCK

ON RECORD

Like a dark Carpenters

John Grant
The Art of the Lie

★★★★
Bella Union



When John Grant, having all but given up after years of dashed hopes, was lured back into the studio in 2010 for *Queen of Denmark*, he made a masterpiece: catty humour, crushing heartbreak and gay shame in the face of a religious upbringing, all set to 1970s-style soft rock.

Grant has gone in all manner of directions since and has come up with an album that, he says, sounds like the Carpenters if

the horror director John Carpenter were a member. This has led to the ominous electro-funk of *Meek AF*, but also *Daddy*, a rumination on Grant's conflicted relationship with his father, where the emotion of the delivery is contrasted by a glacial synth backing. *Father*, featuring a space-age lounge sound reminiscent of *Moon Safari* by Air, comes from the paternal perspective, while *Mother and Son* is a dreamlike rumination on breaking away enriched by some angelic singing from

the Scottish folkie Rachel Sermanni.

There are heavy themes here, but Grant's playfulness brings them alive.

Will Hodgkinson

ALBUM OF THE WEEK

A bop for summer

SINGLES Every summer has a song that is as inescapable as hay fever. Sabrina Carpenter's *Espresso* captures the breezy spirit of everything we hope a holiday will be, but how about the super-catchy 1980s pop of Chappell Roan's *Good Luck, Babe!* or the surprise return of Eminem, with *Houdini*? The winner is the one that by September you cannot bear hearing again. **WH**

The Killers return

TOUR After news that *Mr Brightside* is the biggest song to not reach No 1, now is the time to celebrate two decades of bright, brash pop-rock showmanship from Brandon Flowers and his Las Vegas crew as they head out on a greatest hits tour. **WH**
Manchester Co-Op Live, Jun 18-22, Glasgow OVO Hydro, Jun 25-27, O2 Arena, London SE10, Jul 4-11

Private passions made public

Michael Berkeley
Collaborations

★★★★
Orchid Classics



CLASSICAL
You are more likely to know the broadcasting voice of

Michael Berkeley — as smooth and satisfying as an aged cognac — than his compositional one. Berkeley is the long-serving helmsman of Radio 3's *Private Passions*, the sophisticate's *Desert Island Discs*. He is also a craftsman of finely wrought musical works

and, as *Collaborations* suggests, has an excellent contacts book. The album is collated from past years — as broadcaster and composer Berkeley shares a spirit of stimulating inquiry. Two collections of keyboard miniatures depict the natural world — the superior one is *Insects*, played by the harpsichordist Mahan Esfahani. The jewel is a 1995 recording of the song cycle *Speaking Silence*, settings of poetry on lost love that burst into flame thanks to the ardent delivery of the mezzo-soprano Alice Coote.

Neil Fisher



Original rebel

Kathleen Hanna on inspiring Kurt Cobain and spats with Courtney Love. By Blanca Schofield

It's weird to just write some stupid thing and then see it on a billboard," the punk singer Kathleen Hanna says. She is talking about how she scribbled the phrase "smells like teen spirit" on her friend Kurt Cobain's wall — only for him to use it as the title of Nirvana's famous song.

"I've been told people thought he wrote me a big cheque. That never happened." Would she not like to have been paid? The track has more than two billion streams. "No! As friends, we use stuff from each other all the time; monetising it just makes it gross."

The Bikini Kill and Le Tigre frontwoman, 55, has written a memoir, *Rebel Girl*, that is full of high-spirited stories like this. But it's also dark. Halfway through writing it, she had to see a trauma therapist. "I was losing my mind," she says. As a young woman, Hanna had to deal with stalkers; a boyfriend who displayed nude photos of her as an art project without her consent; sexual assault; and an alcoholic father whom she no longer speaks to.

The idea behind the memoir was "I'm going to get a narrative of my life that I can put in a box and walk away from", Hanna tells me. "I've always resented all the time that I spent in f***ing therapy. I could have been writing so many more albums."

Yet her back catalogue is no mean achievement. She made three albums in the Nineties with her punk group Bikini Kill — best known for the scorching anthem *Rebel Girl* — whom she is touring with this month. Between 1999 and 2004 she dropped three more with the electronic rockers Le Tigre, whose riff-driven hit *Deceptacon* has more than 200 million streams on Spotify, thanks to a TikTok resurgence. And in the 2010s she released another two records

High spirits Hanna (second from right) with the Julie Ruin. Below: Kurt Cobain

with the Julie Ruin — a solo project. Add to all that her involvement in the founding of the riot grrrl feminist movement. Her memories of riot grrrl include "jealousy and backbiting and meanness", but she adds: "I do still think it was an important movement."

When it came out in 1990, Hanna heard and loved *Retard Girl*, the first single by Cobain's wife Courtney Love and her band Hole. But that

didn't mean Hanna and Love were destined to be indie allies. Hanna writes in her book that in 1995 the singer punched her in the face at a festival (Love has denied it). Why the clash? "I can't get into somebody else's mind and decide what their problem is. Like, who cares — they hurt you for no f***ing reason."

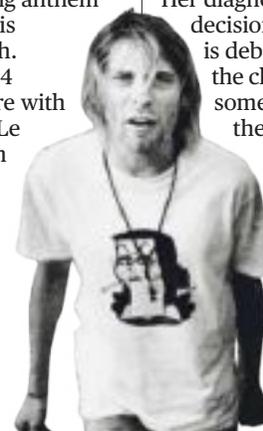
Artists Hanna listens to now include Lana Del Rey and Billie Eilish — thanks to

her ten-year-old son who loves her.

She adopted Julius in 2013 with her husband, Adam Horovitz — the Beastie Boys' Ad-Rock. This came after a miscarriage and a diagnosis at age 40 of Lyme disease, which she thinks she has had since she was a child. Symptoms include extreme exhaustion and pain. "A lot of times if you're a woman experiencing a strange illness that doctors don't know how to deal with, they will throw you in the chronic fatigue or fibromyalgia pile," Hanna says with tired anger.

Her diagnosis played into her decision to adopt. "This illness is debilitating. I'd never take the chance to give it to someone else. And we got the best kid in the world."

“She's the woman who gave Nirvana the phrase 'smells like teen spirit'”



Rebel Girl by Kathleen Hanna (William Collins £20). Kathleen Hanna is speaking at Rough Trade East, London E1, on Jun 20, roughtrade.com

Waldemar Januszczak



To the Wallace Collection, a venue I try to visit at least once a month because I always emerge with joy in my heart and a song on my lips.

The collection was assembled by assorted marquesses of Hertford, the most active of whom was the fourth and last. The earlier Hertfords collected sparsely and seriously, but the fourth, who lived most of his life in Paris, developed a passion for posh French knick-knacks and rococo art, which he stockpiled in immodest quantities. Marquis *quatre* had no official heir, so he left everything to his illegitimate son, Sir Richard Wallace. Wallace's wife left it to the nation.

Fortunate visitors to London can now bounce between the serious stuff – Rembrandt, Velázquez, Titian – and an abundance of French frilliness: Boucher, Fragonard, Watteau. As art the French stuff is playful and decadent. As a character test it is revealing and, probably, regrettable. Especially François Boucher.

In Boucher's art no woman can sit down without her dress riding up to her thighs or slipping down to her waist. The men have the same problem, especially the gods. Apollo in *The Rising of the Sun* has just a fluttering wisp of pink cloth clinging miraculously to his pelvis, while in *The Setting of the Sun* it has flown round his back, leaving half of him exposed. Those naughty rococo winds don't 'alf play havoc with your couture.

I dwell on the Apollonic Bouchers, which occupy huge amounts of wall space at the top of the Wallace stairs, because in a moment of museum brightness the director here, Xavier Bray, has invited Flora Yukhnovich to paint some rejoinders to them for **Flora Yukhnovic and François Boucher: The Language of the Rococo**. Her versions now hang opposite the Bouchers in a delightful call and response between yesterday and today.

Yukhnovich has been making waves since she left art school in 2017. Her paintings have an identity that is very clear and very unlikely. Basically she



Rococo for our times

The rising star Flora Yukhnovich reboots the 18th-century artist Boucher's naughty masterpieces with her stunning new work

reworks the art of the rococo era, particularly the frivolous and decadent 18th-century contributions of Tiepolo, Fragonard and Boucher. These days their art is usually looked down on because of its lack of seriousness and moral purpose. In Faragian England it feels foreign to the point of devilry. By using it as her source material she has fashioned one of the more surprising careers in contemporary art.

It needs saying, though, that she does not copy or repeat directly. She's far too sly for that. As you see immediately in the big Wallace face-off between her and Boucher – her two pictures versus his two pictures – she borrows the colour schemes, scale and atmosphere of rococo art, but none of the storylines. At least, none that is legible.

Working with flashing brushstrokes that dart between abstraction and figuration, she teases us, instead, with visual clues that never lead to an answer. You stare and stare, but the beautiful clouds of colour never solidify. Thus in one of the paintings here, *A World of Pure Imagination*, there are hints of giant rococo fruit – peaches, grapes – and a sense of figures flying in the



Frothy Top: Pastoral with a Bagpipe Player; A World of Pure Imagination. Above: Flora Yukhnovich and François Boucher

“Boucher's women can't sit without their dress riding up or falling down

sky. But who, what and where are withheld. It's a poem of moods, a tune without words.

A thorough investigation of Yukhnovich's source materials would, I suspect, reveal intricate collages of period imagery and maybe a naughty sense of humour. That large animal shape cruising above the clouds in *A World of Pure Imagination* is an airborne cow or, perhaps, a flying pig. Either way it's a cheeky and subversive intruder at this confident rococo love-in.

Interestingly, and informatively, Yukhnovich's responses to Boucher have been framed in showy gold frames that allow them to sit happily in these ornate surroundings; you can almost forget the 250-year age difference. Downstairs, meanwhile, the Boucher pastorals that supplied the old master frames are being shown frameless in the contemporary fashion. And that too has an impact – a surprising one.

Shorn of their gold frames, the Boucher pastorals have become easier to investigate. Both are scenes of outdoor frolics involving lovers and animals. Both have more going on in them than we suspected: warped sexuality, naughty

glances, wicked innuendo. I came to this event expecting to learn about Flora Yukhnovich, but the twist here is how much you also learn about the frameless François Boucher.

I need to recommend another show to you. It's **Nan Goldin: Sisters, Saints, Sibyls** and is in the Welsh Chapel on Charing Cross Road in London's theatreland. Set on three screens, accompanied by atmospheric music, this troubling film piece tells the story of Goldin's sister Barbara.

Psychologically vulnerable, the victim of destructive parenting, Barbara smiles at us spookily from every photo we see of her. At the age of 12 she was put in a mental institution, and spent the rest of her short life returning. In 1965, aged 18, she took her own life.

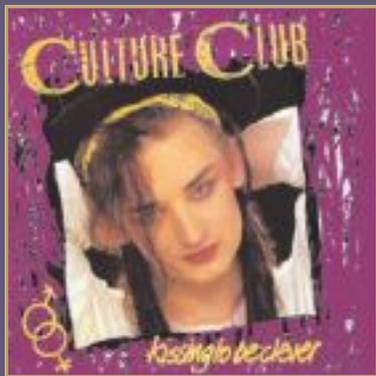
Having told her sister's dark story, Goldin segues into her own harrowing tale of self-harm and destruction. Thus the sins of the fathers are visited again upon the daughters in this moving, gripping, tearful art moment.

Flora Yukhnovic and François Boucher, Wallace Collection, London W1, until Nov 3; Nan Goldin, 83 Charing Cross Road, London WC2, until Jun 23

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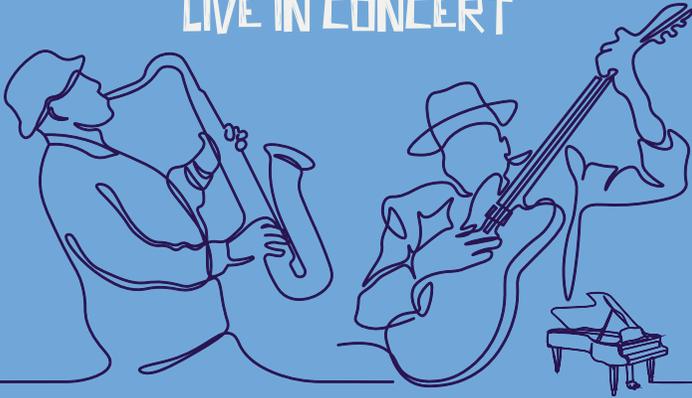
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Books

The posh, Oxbridge public servant is dead. Instead their sons became City chancers who swooped in to pick the country clean

Where have all the 'good chaps' gone?



Book of the week

Good Chaps How Corrupt Politicians Broke Our Law and Institutions – And What We Can Do About It by Simon Kuper
Profile £9.99 224pp

Will Lloyd

The most stirring depiction of British political corruption is a picture of a giant arse. Robert Walpole's giant arse, to be precise.

In the early decades of the 18th century Walpole was the most grotesquely corrupt of all prime ministers. He ran Britain on an extreme kind of jobs-for-the-lads basis that would have embarrassed a secretive Gulf potentate or a drooling late-Soviet autocrat. His colossal metaphorical butt, "stretched over ye Doors of all ye Publick Offices", was the subject of a 1740 satire called *Idol Worship*, or *The Way to Preferment*. A tiny young man gives Walpole's arse



a kiss. Good lad! He is well on his way to a lucrative job.

Today, if Simon Kuper's *Good Chaps* is right, Britain has sunk back into a Walpolean era. Patronage, patrimony and partisanship are once again the struts propping up an amoral oligarchy.

Kuper, a Financial Times journalist, warns readers at the outset that *Good Chaps* "delivers

only a modicum of original reporting" while promising them that "this isn't another book about Boris Johnson", although inevitably, this Bad Chap "did embody Britain's lurch towards political corruption". (Johnson is mentioned a mere 35 times in this 224-page book.) That lurch means "much of the public has become numb to corruption".

The result? Just as in the 18th century, rackets and wheezes, quacks and mountebanks proliferate like summer flies. For them the state is not a machine to be improved but a carcass to be picked clean.

Our best days are behind us. Kuper reckons there was a "golden age" of sensible British governance. It sparked during "the 40-year stretch from Chamberlain's radio address on that September morning in 1939 until Thatcher's entry into Downing Street in 1979". This was the glorious reign of the Good Chaps. Kuper ignores that in this period Britain lost its empire, watched its industries

Ministry of sensible walks

The golden age of Whitehall ran from 1939-79. Left: a 1740 satire of Robert Walpole

implode and celebrated Jimmy Savile as a light entertainer.

Who were the Good Chaps? The expression was coined in 1985 at a gathering of the Adam Smith Institute by Clive Priestley, the former head of Margaret Thatcher's efficiency unit. He explained why the civil service worked so well to the audience.

"In the higher civil service," he said, "we begin (expensively) by recruiting terribly good chaps. We are terribly lucky because they've chosen to come to us and it would be rather base to suggest they ought to be trained. If they are really good chaps, they go on getting better good chaps, until finally one of them becomes the very best good chap of all – the permanent secretary."

Look at the ironical top-grade civil service-ese there. "Base", "terribly good", "very best good chap" – the Good Chaps were white, upper-middle-class, Oxbridge-first-wielding, jolly clever civil service men with names like



They came from the same places, believed the same things and made jokes in Latin



Numerous financial and security scandals followed.

Often the tycoons had deep ties to Russia or were Russian. One off-the-record MP tells Kuper that Westminster in these years was like a John le Carré novel: “On the surface, ageing public schoolboys in suits; beneath them, the sewers.”

These fiascos radicalised the remaining Good Chaps. They stopped believing in the innate goodness of our civil servants and politicians. Kuper notes that even grey establishment figures “now describe British governance in the kind of language that would once have been used by revolutionary leftists”. None of them, not even Hennessy, believed that the “state of mind” that kept the British constitution stable could be recovered.

Instead, what *Good Chaps* proposes, and what the next Labour government is likely to create, are lots and lots of rules. Rather than customs and courtesies, Britain will check its government with HR committees, dull forms, tribunals and so on. These procedures will be so constrictive that nobody will have to be good. The system, and squads of lawyers, will do all the good for them. Arses, whether they belong to politicians or donors, will go unknicked. Kuper admits that, in some ways, “this will suck”, but welcomes the development anyway. Better to put future prime ministers in a locked box than risk another Johnson.

What makes *Good Chaps* such a document of our time is how tellingly insular it is. Hair-splitting arguments about rules and procedures have been Westminster’s ineffective response to a chaotic decade. Since Brexit, high-minded discussions about whether Britain ought to have a written constitution, or abolish the House of Lords, or turn the Nolan principles into real laws have roiled think tanks and the media. Meanwhile, away from Westminster, our downwards-spiral regions rival Kentucky or rural Romania for poor quality of life. Kuper frequently laments how little the public seems to care about corruption. He never asks why people are so numb. Could it be that they have bigger things to worry about than politics?

Robin and Maurice and Norman. In the past their ancestors were often the duty first, flag-wrapped families that administered the Punjab, pacified the Nile and knew all the words to the *Eton Boating Song*. A posh leadership caste who occasionally blew up foreigners gradually became the safer, desk-bound creatures running the Cabinet Office. Kuper tells us that the “most famous extant Good Chap” is Rory Stewart, which is impossible to argue with.

Peter Hennessy, a historian who later earned the lugubrious title Baron Hennessy of Nympsfield, was listening to Priestley that day. He fleshed out the phrase into a theory. Like Priestley, Hennessy thought the civil service was institutionally sound due to its people, not its rules. Because the Good Chaps came from the same places, believed the same things and made the same jokes in Latin, they “deterred corruption with unspoken guidelines rather than with

vulgar written laws”. (Neither Hennessy nor Kuper, who thinks the theory was “more or less true”, follows through on the implication of the Good Chaps theory: to successfully govern a nation state without corruption you must have an elite, and they must be drawn near-exclusively from the same class, ethnic, educational and religious background. That’s not an argument we are likely to see any time soon in Kuper’s Financial Times column.)

Then Thatcher ruined everything. The Big Bang, the City, bankers, bonuses. The Conservatives took the leash off the private sector. This meant that the Good Chaps could make a ton of money working in skyscrapers for hedge funds rather than attending sleepy government training days in hotels in Buckinghamshire. “The Thatcherite ethos made the idea of serving the state for its own sake seem a bit silly,” Kuper argues. So a new gilded, transnational elite emerged.

“
Under the
gaze of
Johnson
a donor
class
‘set the
political
agenda’

After 2010 a concierge conservatism evolved to oil this elite’s gears, award it dodgy contracts and generally tickle its belly. Based in Mayfair and the City, the new elite “began to corrupt the Westminster one”. Both parties, but especially the Tories, “sold themselves to the super rich”. (Kuper is at his most interesting when he wonders whether the next Labour government will be any different.) They all mingled together at 5 Hertford Street, a Mayfair members’ club that one regular describes as “the Brexit sex dungeon”. Good Chaps became chancers.

Here, for Kuper, is the significance of Johnson. The former prime minister’s freewheeling, rackets life apparently set a “tone” for the rest of government: “If the man at the top was out for personal gain, anyone lower down would have to be a fool not to do the same.” Under the gaze of Johnson a donor class, Kuper alleges, attempted to “set the political agenda”.

History

The Missing Thread
A New History of the Ancient World Through the Women Who Shaped It
by Daisy Dunn

Weidenfeld & Nicolson £25 pp480

Gavandra Hodge

There is a great revision afoot, one that aims to foreground forgotten women from all periods of history. But classical antiquity seems particularly susceptible to gynocentric reimaginings, most of the fictional variety, from Pat Barker and Margaret Atwood to Madeline Miller and Natalie Haynes.

Daisy Dunn, a celebrated classicist who has previously published a translation of Catullus's poetry, has opted for facts over reimaginings in *The Missing Thread*. Her aim is to retell classical history – from Minos and Mycenae, through the Persian empire, ancient Athens, Carthage, Egypt, all the way to Augustan Rome – but from a female perspective. Inevitably the pace is brisk, not least because Dunn does not excise men altogether.

“Remove the Ptolemys and Caesars, Pericles and Alexander, Xerxes and Juba entirely, and one ploughs a spartan field,” she explains. “Push them to the borders slightly, and light may fall upon the clearing to reveal the women in their shadow.”

So we have different names, ones like Tomyris, queen of the nomadic Massagetae tribe in the 6th century BC, who, after fighting the Persians, plopped the head of their decapitated king, Cyrus, in a sack of human blood as revenge for the death of her son. Olympias, mother of Alexander the Great, who was a skilful snake handler, “allowing them to twirl themselves exotically around her garlands and her wand-like pole while men looked on in horror”. And Fulvia, the late-Republican Roman wife of three influential politicians – their influence a result, in part, of her machinations.

The last of these husbands was Mark Antony, and it was to fortify his position in Rome (while he was in Egypt having swanky dinner parties with Cleopatra) that Fulvia initiated the Perusine civil war in 41BC



Women made the cut too...

Move over, Alexander – the forgotten females of classical antiquity were as skilful, scheming and bloody as the men who share history’s spoils

with her brother-law, Lucius. It was a bloody failure, but Fulvia’s warmongering is attested to by archaeological evidence. Inscribed on a lead slingshot bullet found at the scene of the siege is “I’m aiming at Fulvia’s clit”. Ouch.

The testament of material evidence is important because the problem with the book is that although it promises history “through” women, one look at the footnotes and you will see that pretty much all the source material is written by men – Herodotus, Livy, Cicero, Pliny, Suetonius, Plutarch, Cassius Dio et al. It is primarily from these men that we know of the wives, sisters, mothers, aunts, daughters, priestesses and prophetesses who had some impact on history, their speeches ventriloquised, their motives politicised.

This is not Dunn’s failing; women rarely wrote their own stories, or if they did, those

Don’t cross her Tomyris put the head of Cyrus in a sack of human blood

“**Snakes twirled exotically around Olympias while men looked on in horror**”

works were not deemed worthy of preserving. More than once Dunn laments a missing text – the 33 books of historical commentaries by Pamphila, a 1st-century AD historian from Epidaurus, the memoirs of Agrippina the Younger. A whole chapter is devoted to Sappho, the most famous female author from antiquity, and yet we have only fragments of her work remaining. But the result is that too often this book is just a distaff version of the old-fashioned great men of history approach.

Fortunately Dunn does try to do more. One nice touch is that she starts each chapter with a few lines of poetry written by a female author that has survived from antiquity, bringing their voices to the page. And it is when the book moves into social history, using the medical, legal, archaeological and visual

records, that it becomes more interesting. In these sections we learn more about how women were controlled and how they were free.

The Greek Hippocratic corpus contained medical treatises that suggested the female womb needed the moisture provided by sperm otherwise it would dry out and wander around the body, putting pressure on the heart or other organs and causing “hysteria”. It was essential, then, that women had sex if they wanted to stay healthy and sane.

When a woman had a baby in Athens, it was up to the father to decide whether to keep or abandon the baby. When parents divorced in Rome the father was ordinarily given custody of the children, which was one reason women seldom initiated divorce. Although in Rome, unlike in Athens, women were allowed to dine openly with men. Likewise in Rome women could own property, whereas in Athens they could not.

Meanwhile Mycenaean clay tablets from Pylos reveal women’s roles included grinding wheat, weaving, spinning wool, working leather and linen; and that women were allocated the same food rations as men. Minoan sculptures show women playing lyres, flutes, zithers and “sashaying in flounced chevron-patterned skirts”.

Among the colour plates there is a wonderful 5th-century BC terracotta sculpture from Thebes that shows four women kneading dough together, while a flautist plays music besides them, suggesting a working group. There is a 6th-century BC bronze statuette of a Spartan girl running in a short chiton, her body strong and poised for action, rather than wrapped in a heavy peplos and kept inside, like her Athenian sisters.

The Missing Thread is learned, spritely and hugely ambitious – too much so, perhaps. We have 3,000 years in 480 pages, a vast geographical scope and various historical approaches, but a thesis that is too thin to corral them. And yet these books are important in their attempts to bring to life the women of the past, helping us to understand what we have gained and what was lost.



What Labour is reading

The freethinking economist Paul Collier turns to Brexit-voting 'left-behind' communities

Society

Left Behind
A New Economics for Neglected Places
by Paul Collier
Allen Lane £25 pp304

Jason Cowley

In *The Future of Capitalism*, published in 2018, Paul Collier offered fascinating personal insight into why, since the Brexit referendum, he has written repeatedly about what he calls the left-behind places of Britain, most particularly South Yorkshire, where he grew up in a working-class family. He was educated at the local grammar school in Sheffield and at Oxford, and then had a successful career as an author and development economist at the Blavatnik School of Government at the University of Oxford.

His cousin Sue was not so fortunate. She was a teenage single mother and her life was troubled. Many decades later Collier and his wife adopted Sue's grandchildren, who had been taken into care. The adoption process was tortuous: the Colliers were forced to jump through a series of bureaucratic hoops, and yet all they wanted was to offer these vulnerable children a loving and stable home.

The Future of Capitalism was one of the most important books of the immediate post-Brexit period: Collier was a Remainer but wanted his readers to understand why so many working-class voters opted for Brexit, apparently against their best economic interests, or so they were told

by David Cameron. For Collier Brexit was for many a mutiny against an intolerable status quo. It was widely read by senior Labour politicians. Angela Rayner has privately called it her favourite book.

But some in Labour are suspicious of Collier because of remarks he has made about immigration and the need for social cohesion. They think he is a nationalist – a strange thing to say of an academic who has spent his working life studying poor societies. He remains on the outside.

That may be about to change. I understand that Lisa Nandy, the shadow minister for international development, is interested in his new book, *Left Behind*, which is not just about Britain – although there are long sections on South Yorkshire, described here as “the poorest region in England” – but more about what Collier calls “left-behind countries”.

Why, he asks, do some states thrive – he cites Singapore, Botswana and China under the leadership of Deng Xiaoping – while others fail? What makes for good public policy? Why is Denmark under the Social Democratic prime minister Mette Frederiksen one of the most cohesive and least unequal countries in the world, while “class-ridden” Britain remains spatially and economically so divided?

Collier attempts to answer these questions and in doing so tells us what he dislikes – free-market dogmatism, state socialism, overcentralisation – and what he likes – devolution, communitarianism, reciprocal

Two-down
Terraced housing in Yorkshire



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Paul Collier is the author of Angela Rayner's favourite book



obligations, a politics of the common good and contributive justice.

Collier says he is not on the left or right but occupies the “hard centre”: what matters to him is pragmatism and a willingness to adapt to context. He dislikes “place-blind policy” and those policymakers in Britain who consider the “market knows best and the Treasury knows best of all”.

He used to teach the ideas of the economist Milton Friedman with enthusiasm but turned against liberal capitalist universalism: too many people were suffering, there was a widening gulf between booming regions and cities and left-behind places. He cites examples in Germany and America where public and private finance allowed cities to recover from the loss of their steel industries and contrasts this with what happened in Sheffield, which struggled to renew itself.

Left Behind is full of good ideas but its ambition can be overwhelming. It is episodic and written in short, discrete sections. There are multiple case studies and extensive footnotes and digressions. Collier cares deeply about the condition of England and mourns the diminished lives of those like his cousin Sue. He describes a “syndrome of fragility”: “Men lose their jobs, families collapse, people self-medicate on drugs and kids grow up in broken homes.”

But his experience as a development economist means he's equally concerned about the plight of the “bottom billion” – the great mass of humanity who

live abject lives. The poorest countries, he warns, are getting poorer.

In one section he analyses the corruption of Russia under the despotic rule of Putin, “the world's richest man”, and then excoriates the ANC in South Africa for squandering the opportunities created by the leadership of Nelson Mandela. He tells the story of how Lee Kuan Yew set about developing Singapore and united its three main ethnic groups along the way: Chinese, Malays and Indians. He contrasts Yew's achievements with what he calls the “near miss” of Julius Nyerere's Tanzania. Nyerere was another visionary postcolonial leader who understood the need to build trust in his leadership as well as shared identity among citizens, but was undone by poor economic decision making.

At times Collier can be too forgiving of autocracy. The leadership of Deng may have lifted hundreds of millions of Chinese out of poverty, but he also presided over Beijing's Tiananmen Square massacre in 1989. Paul Kagame, an ethnic Tutsi, united Rwanda after the 1994 genocide, creating through iron will a stable and increasingly prosperous country. Collier describes walking through the streets of the capital, Kigali, at midnight and feeling safe. But Rwanda is an oppressive police state in which dissent is not tolerated.

You don't have to agree with Collier, however, to enjoy this stimulating book, a call to heal the divisions in our societies by bringing justice to the left behind. It should be essential reading for the new Labour cabinet.

How to win a penalty shoot-out

It's more than pure luck. The world's leading expert on scoring from the spot has advice for England as they face the Euros



Sport

Pressure Lessons from the Shootout by Geir Jordet
New River £25 pp320

Roger Alton

Moscow, July 2018: the first knockout round of the World Cup. England faced Colombia. When it went to a penalty shoot-out, England supporters had a sense of what was going to happen next: the England men's team had featured in five crucial shoot-outs since 1996 and lost them all. This time it was different. When Eric Dier's shot hit the back of the net to win the game, the saga of

shoot-out nightmares was over. Watching the game at the Football Association's headquarters in England was a sports psychologist called Chris Markham. Within a few minutes of the game finishing he received a text message from Gareth Southgate, England's manager, thanking Markham and his team for everything they had done to make the win happen. But why Markham? And what had he done? The full story is one of many revelations in this gripping book.

Markham had been tasked by the FA to help England win a penalty shoot-out at a large-scale tournament. He decided to pick the brains of the author of this book, Geir Jordet. And why wouldn't you? The world's

leading expert on the psychology of penalties, Professor Jordet has studied every penalty shoot-out of every men's international football tournament from the past 50 years. That's more than 700 kicks.

And it's all about pressure, heart-pounding, brain-sapping pressure. Everyone feels pressure, from accountants to astronauts, from builders to bankers, but few know pressure quite like elite athletes. In this riveting book, isolating one particular buttock-clenchingly, nerve-shreddingly tense situation that footballers have to cope with, Jordet addresses the wider issue with immense skill.

I hope that it will find its way

Nerve-shredding
Eric Dier scores the winner against Colombia at the 2018 World Cup

into the hands of anyone, players or managers, who might have to take part in the inevitable penalty shoot-outs, watched by more than a billion people, of this year's European Championships.

Markham aimed to present to Southgate a highly detailed plan that he could take to his players. He wanted to stress

The Sunday Times Bestsellers

With more than double the sales of the next closest rival, Rory Stewart's memoir *Politics on the Edge* is this week's clear non-fiction winner. The book has already sold 193,000 copies in hardback and spent 19 weeks in the charts.

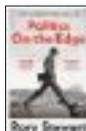
Readers have been inspired by the recent D-Day anniversary events – if the general hardbacks chart is anything to go by. Four of the top ten books are about the Second World War.

The lists are prepared by and the data is supplied by (and copyrighted to) Nielsen BookScan, and are taken from the TCM for the week ending 08/06/24. Figures shown are sales for the seven-day period.

General hardbacks

		Last week	Weeks in top 10
1	 MILF Paloma Faith (Ebury Spotlight £22) The award-winning singer-songwriter explores what it is to be a woman (3,515)	—	1
2	D-Day: The Unheard Tapes Geraint Jones (Macmillan £22) A history of the battle for Normandy based on more than 150 audio interviews (2,895)	4	2
3	Endgame 1944 Jonathan Dimbleby (Viking £25) The events on the Eastern Front that sealed Hitler's fate and destroyed Nazism (2,725)	2	3
4	Operation Biting Max Hastings (William Collins £25) The story of the 1942 parachute assault on Hitler's newly identified radar network (2,310)	1	3
5	Relationship Status Anastasia Kingsnorth (Ebury Spotlight £16.99) A survival guide to love, dating and heartbreak from the social media star (1,785)	—	1
6	Wimbledon Sue Barker (Ebury Spotlight £22) An intimate portrait of the tennis tournament from the player turned broadcaster (1,695)	—	1
7	SAS Great Escapes Three Damien Lewis (Quercus £22) More stories of daring escapes carried out by the SAS during the Second World War (1,675)	6	3
8	You Must Be Psychic Chris Riley (HarperCollins £14.99) Understand the psychic world and how to tap into telepathic and medium abilities (1,450)	—	1
9	The Women Who Wouldn't Wheesht Susan Dalgety and Lucy Hunter Blackburn (Constable £22) The story of the campaign to protect women's sex-based rights (1,285)	3	2
10	Under a Rock Chris Stein (Corsair £25) Memoir by the musician, photographer and longtime partner of Debbie Harry (1,185)	—	1

General paperbacks

		Last week	Weeks in top 10
1	 Politics on the Edge Rory Stewart (Vintage £10.99) The challenges and absurdities of political life are revealed by the former MP (13,855)	—	1
2	Unruly David Mitchell (Penguin £10.99) Tales of England's monarchs from the Cambridge history alumnus (6,845)	2	3
3	Ultra-Processed People Chris van Tulleken (Penguin £10.99) Investigating the science and economics of highly processed food (6,630)	1	6
4	How They Broke Britain James O'Brien (WH Allen £10.99) The radio presenter and podcaster on the downfall of Britain and who is to blame (5,190)	3	7
5	Rambling Man Billy Connolly (Two Roads £10.99) An exploration of the entertainer's philosophy and how it has shaped him (4,295)	4	3
6	Great-Uncle Harry Michael Palin (Penguin £10.99) The story of Palin's great-uncle, who died at the Battle of the Somme aged 32 (3,735)	5	5
7	How to Read a Tree Tristan Gooley (Hodder & Stoughton £10.99) The principles that explain shapes and patterns in trees and what they mean (3,470)	21	1
8	Things No One Taught Us About Love Vex King (Bluebird £10.99) Strengthen your relationships by first learning how to love yourself (3,040)	6	7
9	Abroad in Japan Chris Broad (Penguin £10.99) An Englishman's experiences living in the Land of the Rising Sun (2,995)	7	11
10	What About Men? Caitlin Moran (Ebury £10.99) The writer and author of <i>How to Be a Woman</i> on modern masculinity (2,690)	—	1



MATTHIAS HANGST/GETTY IMAGES

that you can train properly for penalties. At that time the narrative that penalties were pure luck had taken a wide grip, from Southgate's predecessor, Fabio Capello – "Penalties are a lottery" – to the former Dutch manager Louis van Gaal – "It is a matter of being lucky, a lottery." It took ownership away from the

players and Markham wanted to give that back.

They talked of run-ups, steps to the left and right, breathing techniques, how players should be chosen and in what order. They broke penalties into four main areas: the break after extra time; what you do in the centre circle; the walk to the penalty spot; and whether you should face the goalkeeper or turn your back and walk away. They concentrated on the referee's whistle. As soon as the whistle went, players had previously started running. "I remember telling the players, 'The whistle is not your cue, it is the referee's cue,'" Markham tells Jordet. "So you can begin the run-up whenever you like."

It was vital to slow down, breathe, embrace the moment. The less players believe a penalty is down to chance the less anxious they feel. And they should embrace ritual, like England's Harry Kane, one of the most successful penalty takers in the world. Every

“
Slow down, breathe, embrace the moment



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penalty Kane takes he follows the same procedure: he adjusts his socks, takes the same number of steps back, breathes deeply after the referee's whistle, focuses on the ball and ignores the goalkeeper.

Ultimately the penalty remains an intense duel between goalkeeper and penalty taker. But behind this, as Jordet shows, is a forest of psychological and emotional support and insight. It probably all started with the Liverpool keeper Bruce Grobbelaar's shaky legs in the 1984 European Cup Final against Rome. Today's top practitioners include the Brazilian goalie Diego Alves, who pretends to be the penalty taker's closest friend to get inside their heads; and Argentina's Emiliano Martinez, whose trash-talking would shame a heavyweight boxer.

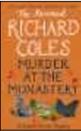
To Jordet it is like a war zone – the perfect laboratory for studying performance. No wonder players feel nervous: in fact you're in trouble if you

don't. Erling Haaland, striker for Norway and Manchester City, is one of many revealing interviews: "I think it's very strange if there are players who are not nervous before taking important penalty kicks."

Few as much as Zinedine Zidane, though. One of the greatest players ever to plant his studs on the pitch, he had a crucial penalty to win the game against England in the 2004 Euros. Just before taking the kick Zidane had to bend down and throw up, twice. Then the whistle blew and he started his run. That's holding your nerve.

For the tennis legend Novak Djokovic it's the same: "I might appear locked in but there's a storm inside," he tells Jordet. "The difference between the biggest champions and the ones who struggle is the ability not to stay in those emotions too long." The next few weeks will show how many of Europe's finest footballers have the mindset of a champion when they walk to the penalty spot.

Fiction hardbacks

		Last week	Weeks in top 10
1	 Murder at the Monastery Richard Coles (Weidenfeld & Nicolson £22) Tensions mount and murder ensues at the monastery where Canon Clement was a novice (7,175)	—	1
2	Eruption James Patterson and Michael Crichton (Century £22) A military secret may turn a volcanic eruption into something even more deadly (5,060)	—	1
3	You Like It Darker Stephen King (Hodder & Stoughton £25) A collection of 12 stories on fate, morality and luck from the bestselling horror writer (4,735)	3	3
4	The Death Watcher Chris Carter (Simon & Schuster £20) Robert Hunter tracks a serial killer disguising gruesome murders as accidents (4,635)	—	1
5	Think Twice Harlan Coben (Century £22) The FBI's main suspect in a murder is a man who died three years previously (3,945)	7	3
6	The Midnight Feast Lucy Foley (HarperCollins £18.99) A body is found as guests gather for the opening of a countryside retreat (3,630)	—	1
7	You Are Here David Nicholls (Hodder & Stoughton £20) Will love blossom between two middle-aged divorcees on a coast-to-coast walk? (3,115)	6	7
8	Long Island Colm Tóibín (Picador £20) A revelation leads Ellis to question the life she has created; sequel to 2009's <i>Brooklyn</i> (2,900)	4	3
9	Camino Ghosts John Grisham (Hodder & Stoughton £22) An island off the Florida coast comes under threat from greedy developers (2,805)	5	2
10	Iron Flame Rebecca Yarros (Piatkus £22) Violet Sorrengail's second year at Basgiath War College; sequel to <i>Fourth Wing</i> (2,350)	9	25

Fiction paperbacks

		Last week	Weeks in top 10
1	 The Last Devil to Die Richard Osman (Penguin £9.99) The Thursday Murder Club probe the murder of an old friend in the antiques trade (19,630)	1	5
2	Yellowface Rebecca F Kuang (Borough £9.99) A struggling writer publishes her recently deceased friend's novel as her own (13,150)	2	5
3	Loyalty Martina Cole and Jacqui Rose (Headline £9.99) The unbreakable bond between two close friends is severely tested (10,350)	—	1
4	Someone Else's Shoes Jojo Moyes (Penguin £9.99) Two strangers' lives become intertwined after a bag mix-up at the gym (9,735)	3	7
5	Just Another Missing Person Gillian McAllister (Penguin £8.99) A detective is blackmailed into framing an innocent man for murder (7,200)	—	1
6	Tom Lake Ann Patchett (Bloomsbury £9.99) A mother tells her daughters of a romance she shared with a famous actor (6,980)	—	1
7	Resurrection Walk Michael Connelly (Orion £9.99) Haller and Bosch fight for a woman jailed for killing her husband, a deputy sheriff (6,965)	5	3
8	Alex Cross Must Die James Patterson (Penguin £9.99) An American Airlines plane is shot down by a rare, remote-controlled machinegun (6,945)	6	2
9	Traitors Gate Jeffrey Archer (HarperCollins £9.99) A master criminal seeks the Crown Jewels and revenge on William Warwick (6,795)	4	3
10	The Secret Lee Child and Andrew Child (Penguin £9.99) Jack Reacher races to find the link between a series of deaths (6,290)	11	12

Manuals

1	Gluten Free Air Fryer Becky Excell (Quadrille £22) More than 100 air fryer recipes, including dairy-free, lactose-free, veggie and vegan options (14,605)	Last week — Weeks in top 10 1
2	So Good Emily English (Seven Dials £25) Qualified nutritionist's collection of recipes to help kick-start healthy eating as an enjoyable lifelong habit (3,785)	Last week 3 Weeks in top 10 5
3	Murdle GT Karber (Souvenir £14.99) A collection of 100 original murder mystery logic puzzles for armchair detectives (3,550)	Last week 1 Weeks in top 10 49
4	Bored of Lunch Healthy Air Fryer: 30 Minute Meals Nathan Anthony (Ebury £20) Calorie-counted recipes ready in 30 minutes max (2,420)	Last week 5 Weeks in top 10 9
5	How to Eat 30 Plants a Week Hugh Fearnley-Whittingstall (Bloomsbury £25) People-pleasing plant-only dishes from the writer and campaigner (2,190)	Last week 2 Weeks in top 10 5

SEX AND SPIES IN SHANGHAI

Joseph Kanon is America's Robert Harris, creating great thrillers by mining history. Now he has his sights set on China



Tim Shipman
Interview



For Joseph Kanon, arguably America's greatest writer of historical thrillers, a book "always begins with place". The titles of his back catalogue include two Berlins, an Istanbul and Los Alamos, where the atomic bomb was created. His new book is simply called *Shanghai*, a city where East has always met West, a hotbed of vice and a furnace of politics. "I'll be somewhere that intrigues me or interests me and I want to know more about it. This is a classic example of that," he tells me.

There are surprisingly few good thrillers about China, even though under Xi Jinping it has become a geostrategic player and is engaged in an aggressive intelligence war against western democracies. Publishers moan that China doesn't sell. Perhaps it is too alien.

Step forward Kanon, the American Robert Harris, a man who finds untold stories in our recent past and brings them alive. "The western experience of China has always been superficial," he says. "It's a very difficult culture, I think, for westerners to infiltrate." With *Shanghai* he found a fascinating entry point for exploring China and its interactions with the West by taking his readers back to 1939.

In the year between Kristallnacht and the outbreak

of the Second World War Shanghai was the only port in the world that did not require a visa for Jews escaping the Nazis. 20,000 fled by boat, arriving with nothing and starting new lives. "This is a piece of our history that is not as well known as it could be," he says.

The Shanghai where they washed up was an island of western capitalism surrounded by the occupying Japanese army, which had invaded China in 1937. The city was divided between the "international concession", the British and another ten countries having pooled their land. The French, of course, had their own separate concession. In both, mafia-like gangs and financiers ruled the roost. After dark it was a seething pit of nightclubs, casinos, opium dens and showgirls. All of this against a backdrop of the battle between Chiang Kai-shek's nationalists and the communists under Mao Zedong, who had already made his "long march" to the north.

Into this maelstrom is pitched Daniel, a member of the communist anti-Nazi resistance who has fled Berlin for his life after his cell was betrayed, but has a gangster uncle waiting in Shanghai. On the boat there he meets Leah, another Jewish refugee, and Colonel Yamada, the head of the Kempeitai – the Japanese secret police. The ingredients are immediately present for a great thriller – sex, violence, espionage and double crosses.

Bumpy ride

A rickshaw ride in 1940s Shanghai. Below: Joseph Kanon

“**The Chinese have felt exploited for so long by foreigners**”



Shanghai began to germinate for Kanon on a trip to China where he concluded that the country's present-day attitude to the world was shaped by the exploitation of outsiders – the West in the 19th century and then the Japanese. "For the Chinese the past isn't even the past," he says. "There was this period in Chinese history in which foreigners had an unwarranted influence. They have felt exploited for so long. Imagine people are coming and selling opium. It would be the equivalent of someone coming to America or Britain and saying, 'We're here to sell fentanyl.'"

Kanon's entire canon is based on the premise that you can understand the present through the past and gauge the human condition by viewing people under the pressure of great events that have highly personal consequences. Not all of his books are spy thrillers, although most of them are "espionage adjacent" in that they are what he calls books of "moral intrigue" and betrayal.

But why always write about the past? "I think one of the appeals of it for me is that if you're actually in a battle you really have no idea what's going on, you're just saving yourself and trying to fight as best you can. What history does is take you back on a hill so that you can overlook what's going on. You begin to understand how the battle was fought. I think that's why we

read history. Just to understand. So to me it's really appealing."

Harris has famously ranged across the centuries from ancient Rome to the future in *The Second Sleep*. Kanon's sweet spot is the 1940s and 1950s, the aftermath of war, McCarthyism and the early Cold War. "I think the immediate postwar period, which most of the books are about, is just such a pivotal moment in our history," Kanon says. "The world is different before and after it."

Kanon's writing has been compared to that of Graham Greene and Eric Ambler and is notable for its dialogue, through which he develops plot and character with a subtlety

IF YOU READ ONE KANON...

Defectors 2017

It's Moscow in 1961 and the former CIA agent Frank Weeks, the most notorious defector to the Soviet Union, has written his memoirs. Simon, Frank's brother who was drummed out of the CIA in the molehunt that followed his betrayal, is now a publisher and is approached about publishing the book. What follows is a tense spy story but also a fascinating portrait of the men like Burgess, Maclean and Philby exiled in Moscow, living out their days in a haze of alcohol and regret, mistrusted by the very people they had spied for.



that is rare. As with Harris's thrillers you also learn a lot about the history of time and place. Shanghai, as the cliché goes, is a character in the book.

Kanon's family are of Polish extraction and moved to the US in 1905. But he was not brought up as a Jew. He sees the experience of the war years as a universal story. "I don't understand why everybody isn't interested in the Holocaust. It is the moral equivalent of the atomic bomb. Once it happens, everything fundamentally changes."

As for China, it is hard to shake the feeling that, like many of his characters, he was attracted to its moral ambiguity. "You go now and everyone's wowed by the infrastructure and the bullet trains and the apartment buildings that are 90 storeys high," he says. "Then you read about the real estate crisis, the dark side, the authoritarianism." What is not in question is its significance. "It's important for us to understand that China is going to be a fact of our future. And a huge one. It's just there."

Kanon made a splash with some of his early work. *The Good German*, his third book, became a film with George Clooney, but he has never really had his dues in this country. Having just turned 78 he is on a late career roll, with the taut Cold War classics *Defectors* and *The Berlin Exchange* being released in recent years. He has already picked his next "place". But, for now at least, like much in 1930s Shanghai, it remains a secret.



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ALEX KROOK

All aboard the fantasy express

Agatha Christie meets *Paradise Lost* in this intelligent and fast-paced debut novel

Fiction

The Cautious Traveller's Guide to the Wastelands
by Sarah Brooks

Weidenfeld & Nicolson £16.99 pp384

Laura Hackett

Can you imagine a crossover between *Murder on the Orient Express*, *Game of Thrones* and *Paradise Lost*? If so, you might be some way towards understanding Sarah Brooks's exciting and intelligent debut novel, *The Cautious Traveller's Guide to the Wastelands*.

The story begins in Beijing in 1899, where the enormous Trans-Siberian Express is about to make the 3,000-mile journey to Moscow. Young Marya Petrovna is nervous, and not just because a 15-day solo journey awaits her. The Trans-Siberian Express crosses through the Wastelands – that is, the terrifying expanse of Greater Siberia – where no human life remains and nature has transformed into a malign, threatening and chaotic force against mankind.

So what happened? Siberia was once a rich and plentiful place, full of precious natural resources such as water and gold. But corporations got greedy, took too much and, as the 19th century began, nature began to fight back. The locals had to leave when they saw "the skin of their animals turning translucent, birds falling from the sky, seedlings bursting through the soil like bubbles through water".

Russia on one side and China on the other built huge walls to prevent the Wastelands from spreading. The only way in or out is on the Express, and even that is risky: at the border the train must stop overnight for the Vigil, when officials check that there is no "Wastelands life" growing inside or outside of the train. If

there is, the train will be sealed up for ever, its passengers left to slowly suffocate.

It's not how I would choose to spend my annual leave, to be honest, but the train fills up with intrepid passengers – a wealthy countess who wants to see it all, a disapproving cleric, a loved-up French couple, plus plenty of third-class voyagers who need to travel far, fast.

Brooks has spent years living in China and Japan, and works in east Asian studies at the University of Leeds. It's expertise that she wears lightly, but bears fruit in her deft handling of three perspectives.

The first is Marya Petrovna, the daughter of the train's late



On the right track

Sarah Brooks

glassmaker. He was blamed for the events of the previous trip, when the glass cracked and the passengers suffered from "Wastelands sickness". Grieving Marya doesn't believe the official story and is here to find the evidence to clear his name.

Henry Grey is a disgraced British scientist who wants to repair his reputation by sneaking out and collecting specimens from the Wastelands to present them at the Great Exhibition in Moscow. Needless to say, this is highly dangerous and completely forbidden.

And then there is Zhang Weiwei, whose mother gave

birth on a voyage 16 years ago and promptly died. Baby Weiwei was adopted by the crew and has lived on the train ever since. She knows everyone and everyone knows her. That is, until she finds and befriends a strange, otherworldly stowaway called Elena (also highly dangerous and completely forbidden).

It's a complex world that Brooks has built (at one point I started a list of "mysteries" she had set up to be explained) but it is testament to her skill that this reader didn't get lost or frustrated. Enough here feels recognisable (the Trans-Siberia Company is a version of the East India Company; "the Wall" separating China from Siberia is the Great Wall of China) that your brain can stretch to include more fantastical elements into the world.

Brooks's descriptions of the landscape are sensuous and enigmatic. "The sky is a bowl of pale blue"; creatures "moving through the earth as though it were water" and "wings rising from the shadows of trees". There are hints of Miltonic theology: a fallen Eden, the connections between all things. But she

plants analogies delicately, allowing her reader to choose whether or not to pick them up: are we in *The Day of the Triffids*? Tarkovsky's *Stalker*? HBO's *Chernobyl*?

Perhaps, like the passengers of the train, it is best not to look too closely. The novel has its flaws: characterisation suffers as world-building triumphs; the one romantic relationship is devoid of chemistry; I got a strong whiff of Netflix adaptation-itis; and the final third of the book does admittedly get a bit silly. The ending felt like a get-out clause, which was disappointing after such a meticulous set-up.

Nevertheless, Brooks has serious talent. In a year when sci-fi and fantasy have dominated the bestseller charts, *The Cautious Traveller's Guide to the Wastelands*, like Kaliane Bradley's *The Ministry of Time*, marks a turn towards thoughtful, upmarket offerings from the genre. Brooks brings together serious ideas, a convincing world and a fast-paced plot. It's a recipe for both commercial and literary success.

PAPERBACKS OF THE WEEK



France on Trial
The Case of Marshal Pétain
by Julian Jackson
Penguin £12.99 pp480

On July 23, 1945, the trial of an 89-year-old hero of the First World War began in a stifling Paris courtroom. The declared purpose was to impose justice on Marshal Philippe Pétain for his allegedly treasonable 1940 surrender to Hitler and presidency through the German occupation of France. The real object, in the eyes of much of the world, was to load on one old man a nation's guilt for its moral collapse. Julian Jackson gives a magisterial account of this extraordinary yet also squalid courtroom drama.
Max Hastings

The Glutton
by AK Blakemore
Granta £9.99 pp336

In Versailles in 1798, a young man is admitted to hospital, "convulsed by pains that render him unable to stand". He is "the Great Tarare. The Hercules of the Gullet", famed for eating everything set before him and some things that aren't. "Corks and stones. Snakes and eels. Dogs and cats, alive." What we get in *The Glutton* is good, but sometimes, like Tarare, I wanted more.
John Self



ST DIGITAL
For more picks, and our choice of the best of 2024, go to [thesundaytimes.com/culture](https://www.thesundaytimes.com/culture)

An artist's surreal death, and an uninvited visitor

CRIME FICTION ROUND-UP

Joan Smith

The Final Act of Juliette Willoughby
by Ellery Lloyd
Macmillan £16.99

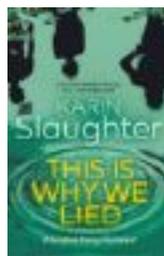
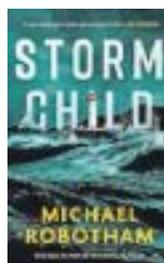
Women artists are often neglected by history, and Ellery Lloyd's enthralling novel focuses on a surrealist painter whose most significant work has long been assumed lost. Juliette Willoughby is believed to have died in a fire in Paris in 1938 and her masterpiece, *Self-Portrait as Sphinx*, supposedly perished at the same time. Almost six decades later two art students discover there was more to Willoughby's demise than anyone previously guessed. She was on the run from an aristocratic English family with an obsessive interest in ancient Egyptian artefacts, and rumour has it that the painting would have revealed crimes covered up by her relatives. Ellery Lloyd is the pseudonym of the writing duo Collette Lyons and Paul Vlitos, and they use the hectic atmosphere of the surrealist movement in the 1930s to tell a compelling story about rivalry, revenge and female erasure.

Storm Child
by Michael Robotham
Sphere £22

Murder has taken on new forms in an era when people traffickers are prepared to kill to protect their profits. After 17 bodies are washed up on a beach in Lincolnshire, relatives report that the migrants' boat was rammed because they hadn't paid the right people. While a forensic psychologist, Cyrus Haven, is interviewing one of the survivors, the carnage unexpectedly unlocks the memories of his ward, a young Albanian woman. Evie Cormac was given a new identity after being trafficked to the UK and sexually abused by a paedophile ring, and Cyrus's attempts to mentor her have featured in Michael Robotham's previous novels. This new book is a jaw-dropping exposé of the tactics of a new breed of criminals and can easily be read as a stand-alone.



PICK OF THE MONTH



Hot Stage
by Anita Nair
Bitter Lemon £9.99

Anita Nair's novel could hardly be more topical. The book is set in 2012, against the background of a rise in Hindu nationalism in India, and it opens with the murder of a well-known secularist in Bangalore. The authorities fear that the elderly Professor Mudgood is the victim of a political assassination, but Borei Gowda, the assistant commissioner of police, is reluctant to jump to conclusions, especially when he learns about the dead man's spiteful character. Nair is one of India's foremost writers and she has an almost Dickensian ability to handle a huge cast of characters.

Someone in the Attic
by Andrea Mara
Bantam £14.99

The Irish author Andrea Mara writes tense domestic dramas. Julia has returned to Dublin from California after a break-up and moved into a house in a gated community with her two children. Their father lives in a nearby apartment, sharing childcare, but it means there is no other adult in the house when sinister events start to happen. Julia's son hears strange noises and videos appear on the internet, apparently filmed in the house.

Mara's novel shows how the woman-in-peril genre has evolved, featuring a female protagonist who takes matters into her own hands when her fears aren't taken seriously by the police.

This Is Why We Lied
by Karin Slaughter
HarperCollins £22

A remote resort on the side of a mountain is a bold choice for a honeymoon, but Special Agent Will Trent and the medical examiner Sara Linton want a break from city life. They agree not to tell anyone that they work for the Georgia Bureau of Investigation, but their cover is blown when the manager of the resort is found dying from stab wounds. A storm blows in, cutting off the only road from the resort, and the novel turns into a clever rural variant on the traditional locked-room mystery.



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SEVEN DAY LISTINGS
JUNE 16-22

TV & Radio

The best of the week ahead

HOUSE OF THE DRAGON

Monday, Sky Atlantic, 9pm

Fans of *Game of Thrones* and its source material – George RR Martin's *A Song of Ice and Fire* series of novels – have a voracious appetite for new material. The opening episode of the first series of this prequel was the most-watched premiere in HBO history – but even so there was a lingering sense that *House*

Heating up Matt Smith as Daemon and Emma D'Arcy as Rhaenyra Targaryen

of the Dragon, set nearly 170 years before the original show, was a little slow to kick in, compromised by its necessary time-skips. The don't-bore-us brigade should be happier with this second series, which refuses to rush its storytelling while bringing its narrative up to the Targaryen civil war. With Aegon II (Tom Glynn-Carney) on the Iron Throne, the feud between Rhaenyra Targaryen (Emma D'Arcy) and Alicent Hightower (Olivia Cooke) deepens, while Matt Smith's Daemon Targaryen orchestrates bloody intrigues. It's cold hard world-building in an unforgiving landscape, full of horror. All the dragons are here. *Victoria Segal*

PICK OF THE WEEK



FILM CHOICE

Stan & Ollie
(Mon, BBC1, 11.40pm)

It's worth staying up late for this fine Bafta-nominated film starring Steve Coogan and John C Reilly as Stan Laurel and Oliver Hardy. Written by Jeff Pope and based on the

book *Laurel and Hardy – The British Tours* by AJ Marriot, it focuses on the latter years of the comedy duo's career and their personal relationship as they embarked on a gruelling music hall tour in 1953. (2018)

DOCUMENTARY CHOICE

Flee
(Tue, BBC4, 10pm)

This extraordinary animated *Storyville* tells the tale of Ali, a gay Afghan man who resorts to desperate measures to escape the country and persecution.

Directed by the Danish film-maker Jonas Poher Rasmussen, this is a powerful and crafted piece of art on screen.



SPORT CHOICE

Euro 2024

England and Scotland are in action this week as the tournament moves into full swing. England open their account against Serbia tonight (BBC1, 7pm) and play again

against Denmark on Thursday afternoon (BBC1, 4pm). After opening the tournament against the hosts, Germany, Scotland play Switzerland on Wednesday (BBC1, 7.30pm). *Tim Glanfield*

BBC 1

6.00 Breakfast Headlines.
9.00 Sunday With Laura Kuennsberg Interviews.
10.00 Politics Discussion.
10.30 Sunday Morning Live
11.30 Homes Under The Hammer Auctions. (R)
12.30 Songs Of Praise Hymns, music and worship.
1.05 Points Of View Opinions.
1.20 News; Weather Reports.
1.35 Uefa Euro 2024: Poland v Holland. Mark Chapman presents live coverage of the Group D match from Volksparkstadion Hamburg. With commentary by Robyn Cowen and Martin Keown. Kickoff at 2.00.
4.35 The Green Planet Plants that thrive in human-dominated environments. (Last in series, R)
5.35 News; Weather Reports.
6.00 CHOICE Countryfile Sean Fletcher and Sammi Kinghorn visit Wanlockhead, the highest village in Scotland in the hills of Dumfries and Galloway and home to golden eagles and a community observatory. (See Critics' choice)
7.00 CHOICE Uefa Euro 2024: Serbia v England. Live coverage of the Group C match at Arena AufSchalke in Gelsenkirchen, as Gareth Southgate's men kick off their tournament. With commentary by Guy Mowbray and Alan Shearer. Kickoff at 8.00. (See Critics' choice)
10.30 News; Weather Reports.
11.00 Paranormal — The Village That Saw Aliens Sian Eleri examines the biggest mass UFO sighting in Britain, starting by tracking down the schoolboys whose 'alien' encounter in 1977 triggered media interest. (R) **11.30 Paranormal — The Village That Saw Aliens** Reeling from Rosa's account of being woken by a bright light and seeing 'creatures', Sian Eleri heads to the hilltop Haven Fort Hotel, where she claimed they landed. (R)
12.00 Bridge Of Lies Quiz. (R)
12.45 Uefa Euro 2024 Highlights.
2.30-6.00 Joins BBC News
SCOTLAND 10.00 The Sunday Show. **11.00 Landward.** Dougie Vipond is in Aberdeenshire.

BBC 2

6.45 Glorious Gardens From Above Oxfordshire. (R)
7.30 Countryfile Charlotte Smith and Joe Crowley report on farming in southwest Wales. (R)
8.30 Christine's Garden (R)
9.00 Beechgrove Garden (R)
9.30 Landward Dougie Vipond visits an Aberdeenshire farm monitoring ground-nesting waders.
10.00 Saturday Kitchen **Best Bites** Series highlights.
11.30 Strawbridge Over The Drawbridge (R)
12.00 The A To Z Of TV Cooking Quail egg ravioli. (R)
12.10 FILM: Pillow Talk Stars Rock Hudson and Doris Day. A man who bickers with a woman over a shared phone line falls for her when they finally meet, and uses a fake identity to woo her. Great. (1959, PG)
1.50 Natural World (R)
2.35 Egypt's Lost Cities (R)
4.05 Flog It! Selling items. (R)
5.05 CHOICE Emma Stars Anya Taylor-Joy, Johnny Flynn and Josh O'Connor. In Regency-era England, wealthy Emma Woodhouse proceeds to interfere in the love affairs of her friends. (2020, U; see Film choice)
7.00 The Americas With Simon Reeve Simon travels across Central America, from the Caribbean to the Pacific. (Last in series, R)
8.00 Antiques Roadshow Fiona Bruce and the team are at Stonor Park in Oxfordshire, where items assessed include an LS Lowry painting. (R)
9.00 CHOICE The Duke Stars Jim Broadbent and Helen Mirren. In 1961, a 60-year-old taxi driver steals Goya's portrait of the Duke of Wellington from the National Gallery. (2020, 12; see Film choice)
10.30 CHOICE Bonnie And Clyde Stars Warren Beatty and Faye Dunaway. A couple embark on a crime spree in 1930s America. (1967, 18; see Film choice)
12.15 Best Of Glastonbury 2022 With Billie Eilish. (R)
2.20-3.25 Question Time From Edinburgh. (Signed, R)

ITV 1

6.00 James Martin's French Adventure (R)
6.30 James Martin's Spanish Adventure In Valencia. (R)
7.25 Ainsley's National Trust Cook Off Recipes. (R)
8.25 Katie Piper's Breakfast Show With guests Kate Nash and Claire Richards.
9.25 News; Weather Reports.
9.30 Love Your Weekend (R)
11.30 Alan Titchmarsh's Gardening Club (R)
12.30 News; Weather Update.
12.40 Abbey Clancy — Celebrity Homes (R)
1.40 FILM: Diamonds Are Forever Stars Sean Connery and Charles Gray. James Bond must stop arch-enemy Blofeld from constructing a diamond-powered doomsday weapon. Weak. (1971, PG)
4.10 Uefa Euro 2024: Slovenia v Denmark. Laura Woods presents live coverage of the Group C match from Stuttgart Arena. With commentary by Pien Meulensteen and Ally McCoist. Kickoff at 5.00.
7.30 News; Weather Update.
7.50 Regional News Headlines.
8.00 Midsomer Murders With Neil Dudgeon and Nick Hendrix. A touring dance show comes to Midsomer, but vicious rivalries are stirring behind the scenes with murderous results. (R)
10.00 News; Weather Update.
10.15 Long Lost Family — Born Without Trace Foundlings explore their origins, with the help of Davina McCall and Nicky Campbell. (R)
11.20 Uefa Euro 2024 Including Serbia v England, and Slovenia v Denmark.
12.20 Teleshopping Goods.
3.00 Motorsport UK (R)
3.50 Unwind Daily relaxation.
5.05-6.00 Ainsley's National Trust Cook Off (R)



Faye Dunaway (BBC2, 10.30pm)

Channel 4

6.20 Frasier Sitcom. (R)
7.10 Everybody Loves Raymond Comedy. (R)
8.30 The Simpsons Cartoon. (R)
9.30 Sunday Brunch With guests Coco Jones, Fleur East, Sister Bliss, Hammed Animashaun and Harry Hill.
12.30 The Simpsons Cartoon. (R)
2.25 A Place In The Sun (R)
3.10 FILM: The Pursuit Of Happyness Stars Will Smith and Jaden Smith. A man and his young son are evicted from their home. Moving drama. (2006, 12)
5.30 News; Weather Reports.
5.55 Party Election Broadcast By the Conservative Party.
6.00 The Great Celebrity Bake Off Ellie Goulding, Mawaan Rizwan, Sophie Morgan and Tracy-Ann Oberman take part for charity. (R)
7.00 CHOICE Secret France Dick and Angel enjoy the rugged beauty of the volcanic region of the Auvergne. (See Critics' choice; last in series)
8.00 FILM: Murder On The Orient Express Stars Kenneth Branagh, Daisy Ridley and Derek Jacobi. Hercule Poirot investigates the killing of an American businessman on board the famous train. Passable mystery remake. (2017, 12)
10.15 Celebrity Gogglebox A rolling cast of famous faces — including Rylan, Mel B, Nick Grimshaw, Zoe Ball, Clare Balding and Jane McDonald — critique the week's biggest shows. (R)
11.15 Gogglebox Opinions on television shows including SAS — Who Dares Wins and Dragons' Den. (R)
12.15 First Dates Romance. (R)
1.10 FILM: Arkansas Stars Liam Hemsworth and Clark Duke. A duo live by the orders of a drug kingpin, and when a deal goes horribly wrong, the consequences are deadly. Enjoyable thriller. (2020, 15)
3.10 Ramsay's 24 Hours To Hell And Back (R)
3.55 Iris Prize Best British Shorts Short film.
4.05 Grand Designs (R)
4.55 Frasier Sitcom. (R)
5.45-6.25 Countdown (R)

Channel 5

6.00 Milkshake! Children's fun.
8.50 Spongebob Animation. (R)
9.05 Entertainment News
9.10 Cruising With Jane McDonald Travel. (R)
12.40 Isle Of Wight — Jewel Of The South Insights. (R)
2.40 The Hotel Inspector Stump Cross Caverns in the Yorkshire Dales. (R)
3.40 The Hotel Inspector A visit to the York Hotel in Morecambe. (R)
4.40 News; Weather Reports.
4.45 Jane McDonald — No Place Like Home The singer explores Yorkshire, starting in her home town of Wakefield and taking in the delights of the city and surrounding area. (R)
6.15 Tenerife With Jane McDonald The singer takes an island-hopping trip across the Canaries. (R)
8.00 Jane McDonald Sings The Greatest Showman The singer hosts a party celebrating the hit film musical about PT Barnum, with Daniel Brocklebank, Joe McElderry and Collabro joining her on the show. (R)
9.00 CHOICE Shetland — Scotland's Wondrous Isles The biggest show sale of the year takes place in Lerwick, where farmer Eric has the honour of judging the pre-sale show to crown the best ram of the day. (See Critics' choice)
10.00 Party Election Broadcast By the Reform Party.
10.05 FILM: Lethal Weapon Stars Mel Gibson and Danny Glover. An unstable Vietnam veteran cop teams up with a by-the-book detective to smash a drug ring linked to a woman's apparent suicide. Great action thriller. (1987, 15)
12.10 FILM: Enter The Dragon Stars Bruce Lee, John Saxon and Jim Kelly. A former Shaolin monk recruited as a secret agent enters a kung-fu contest in an effort to expose a drug ring. Brilliant. (1973, 18)
2.00 Casino Show Gambling.
4.00 Secret Scotland (R)
4.45 Wildlife SOS Animals. (R)
5.05 House Doctor Advice. (R)
5.30 Entertainment News
5.35-6.00 Children's Shows

Variations

BBC1 WALES 4.35 Springwatch In Wales **5.05** Iolo's Valleys **BBC SCOTLAND 10.30-11.30** Sunday Morning Live **7.00** The Seven **7.15** Rewind 1980s **7.30** Pink Dreams **8.00** Scotland's Home Of The Year **8.30** Life On The Bay **9.00** Shetland **10.00** Still Game **10.30** Late Night At The Euros **11.00** Icons Of Football **11.30-12.00** The Scotts **STV 6.00** James Martin's French Adventure **6.30** James Martin's Spanish Adventure **7.25** Ainsley's National Trust Cook Off

8.25 Katie Piper's Breakfast Show **9.25** News; Weather **9.30** Love Your Weekend **11.30** Alan Titchmarsh's Gardening Club **12.30** News; Weather **12.40** Abbey Clancy — Celebrity Homes **1.40** FILM: Diamonds Are Forever **4.10** Uefa Euro 2024. Live **7.30** News; Weather **7.50** Regional News **8.00** Midsomer Murders **10.00** News; Weather **10.15** Long Lost Family — Born Without Trace **11.20** Uefa Euro 2024 **12.20** Teleshopping **3.00** Motorsport UK **3.50** Night Vision **5.05-6.00** Ainsley's National Trust Cook Off

S4C 6.00 Cyw **9.00** Wrecsam — Clwb Ni! **10.00** Garddio A Mwy **10.30** Eisteddfod Yr Urd. Featuring highlights from the Urdd Eisteddfod in Meifod **12.00** Cerys Matthews A'r Goeden Faled **12.50** Y Fets **1.30** Canu Gyda Fy Arwr **2.30** Dan Do **3.00** Yr Anialwch **4.05** Heather Jones **5.05** Cysgu O Gwmpas **5.35** Ffermio **6.10** Pobol Y Cwm Omnibws **7.15** Newyddion A Chwaraeon **7.30** Dechrau Canu Dechrau Canmol **8.00** Cynefin **9.00** Priodas Pum Mil **10.00** Hen Dy Newydd **11.00-11.35** Cymry Ar Gyfnas

You say

Well done (ha ha) BBC for cutting **Newsnight** from an informed and reasoned platform of 45 minutes to a 30-minute news "update" just like the others, followed by shallow programming — and just before a general election too. Bad, bad timing and its daily analysis will be much missed over the next few weeks and in future too. A great shame on you, BBC.
Jonty Butler

Send your comments to telly@sunday-times.co.uk

Critics' choice

Uefa Euro 2024: Serbia v England (BBC1, 7pm, ko 8pm)

England lost to Italy on penalties in the final of Euro 2020, but it was the closest the national team have come to a tournament success since the 1966 World Cup final. Despite their recent home defeat against Iceland, plenty of European pundits consider Gareth Southgate's side favourites to be champions in Germany. With Gary Lineker anchoring the BBC's coverage, the England campaign kicks off in Gelsenkirchen against Serbia, the team's first opponents in a not impossibly challenging Group C (England also play Denmark on Thursday and Slovenia on Tuesday, June 25). At their first Euro as an independent nation, Serbia field a few familiar faces: the Chelsea goalkeeper Djordje Petrovic, the Fulham midfielder Sasa Lukic and the target man Aleksandar Mitrovic, who also shone at Craven Cottage.

Victoria Segal



Game on: Three Lions captain Harry Kane (BBC1, 7pm, ko 8pm)

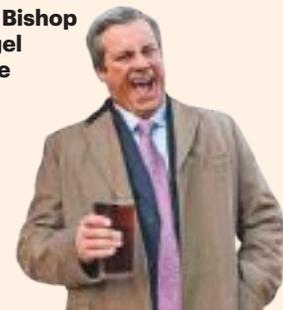
What Nigel did before what he did next...

Nigel Farage Gets His Life Back (YouTube)

In July 2016, two weeks after the Brexit vote, Ukip frontman Nigel Farage stepped down claiming: "I want my life back." In this one-off BBC comedy, Kevin Bishop plays a parody of Farage, imagining what the 2024 Reform Party leader and Clacton parliamentary candidate did on his "summer holiday". Hidden away on YouTube, this edgy and silly mockumentary is worth rewatching.

Tim Glanfield

Kevin Bishop as Nigel Farage



Eileen Atkins Remembers... She Fell Among Thieves (BBC4, from 10pm)

It's hard to imagine anyone having more fun at work than the cast of *She Fell Among Thieves*, originally broadcast in 1978 as a *Play of the Week* on BBC2. Adapted by Tom Sharpe from Dornford Yates' 1935 novel, it is a camp bit of 1920s melodrama set in a chateau in the French Pyrenees, a riot of knife-tipped canes, cartoonish syringes, escaped forgers and unwilling brides. Most fabulous of all – and that's saying something amid a cast that includes Malcolm McDowell, Simon Cadell, Michael Jayston and Bernard Hill – is Eileen Atkins, resplendently pancaked as the arch-villainess Vanity Fair ("men have died before firing squads rather than give her away"). She shares her memories of working on this hugely entertaining production before its florid intrigues are repeated at 10.15pm. VS

Secret France (C4, 7pm)

Angel and Dick Strawbridge conclude their "escape from the chateau" French odyssey in the Auvergne region, where they climb a volcano, take in Clermont-Ferrand and Thiers and visit Vichy, the spa town that hosted Pétain's collaborationist regime during the Nazi occupation. As the couple parted company with Channel 4 after a row last year, this episode looks set to be their last hurrah on the channel that aired nine seasons of *Escape to the Chateau*.



McDowell and Atkins (BBC4, 10pm)

Countryfile (BBC1, 6pm)

After south-west Wales's starring role a fortnight ago, south-west Scotland is in the spotlight as two *Countryfile* presenters visit Dumfries and Galloway. While Sean Fletcher spots golden eagles and tries gold-panning in Scotland's highest village (Wanlockhead in Dumfries and Galloway), Sammi Kinghorn admires a nearby land art installation designed to reflect the cosmos. In England, Tom Heap and Adam Henson report on challenges faced by farmers.

Shetland – Scotland's Wondrous Isles (C5, 9pm)

We get a glimpse into the biggest sheep sale of the year where farmer Eric is tasked with picking the best ram of the day. Then it's off to the races as the islanders get into yoal boats – a traditional vessel – and prepare for the final race of the home regatta.

John Dugdale

On demand

Who Killed Him? (Prime Video)

Paco Stanley, a popular Mexican TV presenter, was sitting in his car outside a restaurant in Mexico City in 1999 when he was assassinated by three unknown men. Stanley's death, its connection to organised crime and similar assassination attempts on members of the Mexican media are all examined in this six-part dramatisation. Much like Kurosawa's *Rashomon*, each

episode tells the story from a different perspective. The director Humberto Hinojosa presents Stanley's story as an unexplained network of truth, lies and uncertainties.

Joko Anwar's Nightmares And Daydreams (Netflix)

For the past ten years Indonesia has been home to some of the finest (and most unsettling) horror movies. Joko Anwar, a 48-year-old director and writer, is a master of

that chilling style of storytelling. Inspired by Rod Serling's classic early 1960s anthology series *The Twilight Zone*, Anwar's first work for Netflix is a supernatural sci-fi thriller portmanteau of seven interconnected episodes about ordinary Indonesians beset by strange paranormal phenomena and ancient figures of Indonesian myth. It's early days yet, but this promises to build into something grand, unique and terrifying.

Andrew Male

Film choice

Emma (BBC2, 5.05pm)

The version of Jane Austen's *Emma* depicted here is a sad-eyed wonder who dwells in that fragile place between coquettish arrogance and bewildering vulnerability. Played by Anya Taylor-Joy, she divides her time between sparring with her platonic banter buddy (Johnny Flynn) and orchestrating a romance between a clueless vicar (Josh O'Connor) and a teenage schoolgirl (Mia Goth), all the while being charmed by a self-centred smoothie (Callum Turner). (2020)

The Duke (BBC2, 9pm)

This feelgood dramedy tells the true-life story of Kempton Bunton (Jim Broadbent), a pensioner who was accused of stealing Francisco de Goya's *Portrait of the Duke of Wellington* from the National Gallery in 1961. The incident soon involves Bunton's long-suffering wife (Helen Mirren), his son (Fionn Whitehead), the press and Scotland Yard's finest. (2020)

Bonnie And Clyde (BBC2, 10.30pm)

The iconic outlaw lovers, charismatically brought to life by Faye Dunaway and Warren Beatty, combined two of Hollywood's key interests: sex and violence. The gangster movie was given a countercultural makeover – suddenly the bad guys were the ones with whom the audience were expected to sympathise. (1967)

BBC 3

- 7.00pm Doctor Who** (S14, ep 7)
- 7.45 Doctor Who — Unleashed**
- 8.15 EastEnders** Soap.
- 8.45 Quiet Life** Comedy short.
- 9.00 FILM: The Fault In Our Stars** Stars Shailene Woodley and Ansel Elgort. Two American teenagers bond at a cancer support group and go on a literary pilgrimage to Amsterdam. Sincere drama. (2014, 12)
- 10.55 Bad Education** Jinx ignores her studies to spend time with Mitchell. (S5, ep 5)
- 11.25 Bad Education** Class K's camping trip spirals into chaos. (Last in series)
- 11.55 I Kissed A Boy** Dating.
- 12.45 Confessions Of A Teenage Fraudster**
- 1.30 A Very British Cult**
- 2.30 Doctor Who — Unleashed**
- 3.00-4.00 Bad Education**

Drama

- 3.20pm Catherine Cookson's The Round Tower** Drama set in the 1950s about a teenager disenchanted with her privileged upbringing. With Emilia Fox and Keith Barron.
- 6.40 Call The Midwife** Sister Frances supports a young woman through a life-changing diagnosis.
- 8.00 Sister Boniface Mysteries** The nun finds herself on the hunt for a killer doll when a local toymaker is stabbed to death. (S3, ep 2)
- 9.00 Silent Witness** Leo looks into a jail after a killer dies in his cell, despite the lack of sympathy for the dead man. (Series 15, ep 4)
- 11.15-2.20 Taggart** A by-election candidate in favour of capital punishment is murdered. (Series 5, ep 3)

Films

- SKY CINEMA PREMIERE**
- 6.00pm Meg 2 — The Trench.** A mining operation unleashes a school of megalodon sharks. (2023, 12)
 - 8.00 The Great Escaper.** A war veteran sneaks out of his care home to attend a D-Day commemoration. (2023, 12)
 - 9.40 American Star.** An assassin completing his final mission is drawn to a ghostly shipwreck. (2024, 15)
 - 11.30-1.15 Ruthless** (2023, 15)
- SKY CINEMA THRILLER**
- 5.55pm Green Zone** (2010, 15)
 - 8.00 Inferno.** A professor suffering from amnesia tries to stop a lethal virus from killing millions. (2016, 12)
 - 10.05-12.10 Manhunter.** A former FBI agent comes out of retirement to assist in the hunt for a serial killer. (1986, 18)
- SKY CINEMA GREATS**
- 6.00pm Heat.** A dogged detective tackles a career criminal. (1995, 15)
 - 9.00 Mary Shelley's Frankenstein.** A student creates a creature from corpses. (1994, 15)
 - 11.05-1.40 Goodfellas.** Crime drama. (1990, 18)

BBC 4

- 7.00pm Oak Tree — Nature's Greatest Survivor** George McGavin studies oak trees.
- 8.30 Northern Soul At The Proms** Andi Oliver introduces music by the BBC Concert Orchestra.
- 10.00 CHOICE Eileen Atkins Remembers ... She Fell Among Thieves** The actress talks about the 1978 BBC play, adapted for television by Tom Sharpe. (See Critics' choice)
- 10.15 She Fell Among Thieves** Drama, with Eileen Atkins and Malcolm McDowell. Sleuths look into nefarious deeds at a stately home.
- 11.35 Talking Heads: The Hand Of God.** With Eileen Atkins.
- 12.10 Imagine:** Ingrid Bergman — In Her Own Words.
- 1.50-3.20 Oak Tree — Nature's Greatest Survivor**

Sky Arts

- 6.00pm Painting Birds** Jim and Nancy Moir go in search of little terns in Leinster, and meet Imelda May and David Lindo. (Last in series)
- 7.00 Eric Clapton — Nothing But The Blues** Examining the musical journey of the guitarist, combining live performances and archive footage.
- 9.15 George Harrison — Living In The Material World** Biographical documentary about George Harrison, tracing his early life in Liverpool, the Beatles' first gigs in Hamburg, the advent of Beatlemania and his increasing fascination with Indian culture.
- 1.05-3.00 Alice Cooper — Live At Montreux** A 2005 concert by the singer at the Stravinski Auditorium.

SKY CINEMA SELECT

- 4.20pm Aladdin** (2022, 12)
- 6.10 The Great Escaper.** A war veteran sneaks out of his care home to attend a D-Day commemoration. (2023, 12)
- 8.00 Zero Dark Thirty.** Intelligence operatives hunt down Osama bin Laden after the 9/11 attacks. (2012, 15)
- 10.40-12.55 The Hurt Locker** (2008, 15)

SKY CINEMA DRAMA

- 5.55pm The Three Musketeers — D'Artagnan** (2023, 15)
- 8.00 May December.** Years after their romance gripped the nation, a couple buckle when an actress arrives to do research for a film about their past. (2023, 15)
- 10.10-12.00 Sleepless In Seattle.** A boy tries to find his widowed father a new wife via a radio phone-in show. (1993, PG)

FILM4

- 4.50pm Sister Act** (1992, PG)
- 7.05 Men In Black.** A streetwise cop joins a top-secret force that polices alien visitors to Earth. (1997, PG)
- 9.00 Infinite.** A man experiencing memories of his past lives is recruited for a mission to save the human race. (2021, 12)
- 11.05-12.55 Darkman.** Thriller. (1990, 18)

ITV 2

- 5.10pm FILM: Ice Age 3 — Dawn Of The Dinosaurs** With the voice of John Leguizamo. Sid the sloth is taken to an underground world of giant dinosaurs. Entertaining. (2009, U; includes FYI Daily)
- 7.00 FILM: Dolittle** Stars Robert Downey Jr. An eccentric physician is drawn into a mission to save Queen Victoria's life. Discombobulated. (2020, PG; includes FYI Daily)
- 9.00 Love Island** Reality series.
- 10.00 Love Island — Aftersun**
- 11.05 Family Guy** Brian and Quagmire compete over each other's old flames. (S9, ep 14)
- 11.35-12.05 Family Guy** Lois befriends a news presenter. (S9, ep 9)

Sky Max

- 6.00pm The Walking Dead** Andrea realises that peace between Woodbury and the prison gang is impossible. (Series 3, ep 14, R)
- 7.00 The Walking Dead** Rick and the group contemplate a truce with the Governor. (R)
- 8.00 The Walking Dead** The Governor's impending attack looms large. (R)
- 9.00 Swat** Extremists look to exact vengeance by blowing up half of Los Angeles. (Last in series, R)
- 10.00 The Walking Dead — The Ones Who Live** Jadis reveals her allegiances; and Rick remains focused on his escape. (3/6, R)
- 11.00-12.15 We're Here** Sasha Velour, Priyanka and Jaida Essence Hall visit the city of Murfreesboro. (R)

Entertainment

- 5 STAR**
- 6.00pm** Police Interceptors
 - 9.00 FILM: Bridget Jones — The Edge Of Reason.** Stars Renée Zellweger and Colin Firth
 - 11.10 FILM: Buffy The Vampire Slayer.** Stars Kristy Swanson
 - 1.05 It's Your Fault I'm Fat**
 - 2.00-2.50 Dogs Behaving (Very) Badly**
- 5 USA**
- 6.00pm** NCIS. Back-to-back episodes
 - 10.00 Law & Order: Special Victims Unit**
 - 1.50-3.30 The Blacklist**
- SKY WITNESS**
- 6.00pm** Caught On Dashcam
 - 9.00** The Equalizer
 - 10.00** Fire Country
 - 11.00** The Cleaning Lady
 - 12.00** FBI
 - 1.00** FBI — International
 - 2.00-3.00** The Cleaning Lady
- W**
- 5.40pm** The Wheel
 - 7.00** Inside The Operating Theatre
 - 9.00** Brothers & Sisters
 - 11.00** Gemma And Gorka — Life Behind The Lens
 - 12.00** Million Dollar Wedding Planner
 - 1.15-2.20** This Is My House
- COMEDY CENTRAL**
- 5.40pm** Friends
 - 10.00** FILM: Austin Powers In Goldmember. Stars Mike Myers and Michael Caine. Comedy
 - 11.45** Kevin Bridges Live In Glasgow

ITV 3

- 5.55pm Poirot** A murder takes place in the detective's apartment block. (Series 1, ep 5)
- 7.00 Poirot** A flirtatious wife is murdered at the Rhodes hotel where the sleuth is staying.
- 8.00 Long Lost Family** Including the story of the former footballer Dominic Matteo, who started to search for his birth mother after a life-threatening brain tumour.
- 9.00 Joanna Lumley's Hidden Caribbean — Havana To Haiti** The actress visits two of the most enigmatic countries in the Caribbean — Cuba and Haiti. (1/2)
- 10.00-12.00 Wire In The Blood** Carol contends with a sniper spreading terror; and Tony's behaviour grows even more eccentric than usual. (Series 3, ep 4)

Sky Atlantic

- 5.30pm House Of The Dragon** Alicent seeks the truth about the princess. (Series 1, ep 5)
- 6.40 House Of The Dragon** Rhaenyra navigates continued speculation about her children.
- 8.00 House Of The Dragon** King Viserys calls for an end to infighting between members of the Great Houses.
- 9.15 House Of The Dragon** Six years later, the succession plans for Driftmark become critical.
- 10.35 House Of The Dragon** While Alicent enlists help to track down Aegon, members of the Great Houses of Westeros are asked to affirm their allegiance.
- 11.45-1.00 House Of The Dragon** Rhaenyra tries desperately to hold the realm together.

E4

- 6.00pm The Big Bang Theory** American comedy series.
- 6.55 FILM: Home Alone** Stars Macaulay Culkin, Joe Pesci and Daniel Stern. A boy is left to defend his home from burglars when his family jet off to Paris and accidentally leaves him behind. Giddy escapism. (1990, PG)
- 9.00 FILM: Mission: Impossible** Stars Tom Cruise and Jon Voight. A secret agent is accused of betraying his fellow spies, and sets out on a mission to clear his name. Jaw-dropping action. (1996, PG)
- 11.15-12.15 Open House — The Great Sex Experiment** A married couple are looking to try new things.

TPTV

- 6.00pm Those British Faces — A Tribute To Anna Neagle**
- 6.35 FILM: Piccadilly Incident** Stars Anna Neagle. A Wren is pronounced missing, but returns three years later to find her husband has remarried. Old-fashioned weepie. (1946, U, B/W)
- 8.35 A Lifetime Ago With The Baim Collection** A guide to Florence and Venice.
- 9.00 Crime Story** The story of a fake jewellery heist staged to claim insurance money.
- 10.05 FILM: The Halfway House** Stars Mervyn Johns and Glynis Johns. A group of people get the chance to reassess their lives while staying at a remote Welsh inn. Derelict thriller. (1943, PG, B/W; ends at 12.05)

- 12.50** Jimmy Carr — Making People Laugh. Stand-up in Glasgow
 - 1.50-2.20** The Ricky Gervais Show
- YESTERDAY**
- 6.00pm** Bangers & Cash
 - 8.00** 'Allo 'Allo! Three episodes
 - 10.00** Bangers & Cash — Restoring Classics
 - 11.00** Abandoned Engineering
 - 12.00-1.00** How To Build A Motor Car

- DAVE**
- 6.00pm** Mediterranean With Simon Reeve
 - 7.00** Storage Hunters UK
 - 8.00** World's Most Dangerous Roads. With Phill Jupitus and Marcus Brigstocke
 - 9.00** Have I Got A Bit More News For You
 - 10.00** QI
 - 10.40** Mock The Week
 - 12.00** Secrets Of The Apollo
 - 1.00-2.20** Red Dwarf

Factual

- NATIONAL GEOGRAPHIC**
- 6.00pm** Last Of The Giants: Wild Fish
 - 7.00** Europe From Above
 - 8.00** World War II — Secrets From Above
 - 10.00** Nazi Sunken Sub. The unexplained disappearance of a Nazi submarine in 1945
 - 11.00** To Catch A Smuggler
 - 12.00** Airport Security: First Class Rome
 - 1.00-2.00** Ancient Bodies — Secrets Revealed

5 Great dramas... Prime Video

1 Mr & Mrs Smith (2024)
Donald Glover and Maya Erskine are the new undercover operatives working for an unknown boss, strangers whose married life is a cover story that thrusts them into rom-com territory.

Maya Erskine in Mr & Mrs Smith



2 Fifteen-Love (2023)
A young tennis player (Ella Lily Hyland) makes a historical accusation of grooming and sexual assault against her former coach (Aidan Turner).

3 The Devil's Hour (2022)
Lucy (Jessica Raine) is a social worker who wakes up at exactly 3.33am every day to terrifying visions. Also stars Peter Capaldi.

4 Good Omens (2019-)
Fantasy with David Tennant and Michael Sheen as demon Crowley and the angel Aziraphale.

5 Ronnie O'Sullivan — The Edge Of Everything (2023)
A dark, fascinating and intimate portrait of one of snooker's greatest players.

Tim Glanfield

DISCOVERY

6.00pm Gold Divers **7.00** Buying Alaska **8.00** Alaskan Bush People **9.00** Alaska — The Last Frontier **10.00** Wheeler Dealers World Tour **11.00** Roadworthy Rescues **12.00-4.00** Diesel Brothers

PBS AMERICA

5.25pm The War **7.35** The Exiles: Secretly Deported. Documentary **9.35** Elmore Leonard — But Don't Try To Write **10.50-12.00** 1st To Fight — Pacific War Marines

SKY DOCUMENTARIES

3.45pm Jane Fonda In Five Acts **6.15** Quant. Examining the life of the fashion designer Mary Quant **8.00** The Loneliest Whale — The Search For 52 **10.00-12.00** Bobby

SKY NATURE

6.00pm Jaguar Journals **7.00** Kingdom Of Plants **10.00** Jaguar Journals **11.00-12.00** Macro Worlds

DISCOVERY HISTORY

6.00pm Unsolved History **7.00** Mysteries Of The Missing. A look at how new technology could reveal the truth about the lost city of El Dorado **8.00** Salvage Hunters **10.00-12.00** Shed And Buried

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** LIVE NRL: Newcastle Knights v Penrith Panthers. Kickoff at 7.05 **9.00** Good Morning Euros **10.00** SSN Euro Matchday **11.00** LIVE Tennis. The Rosmalen championships finals **3.30** LIVE ICC Men's T20 World Cup: Pakistan v Ireland **6.30** LIVE US Open Golf. The final day of the Major **12.00** LIVE ICC Men's T20 World Cup: Bangladesh v Nepal **1.00** LIVE ICC Men's T20 World Cup: Sri Lanka v Holland **5.30-6.00** News

TNT SPORTS 1

6.30am What Went Down **7.00** NWSL **8.00** Sign Up — Into Football **8.15** Premier League World Beaters **8.45** LIVE Women's ODI Cricket: India v South Africa **5.30** Cricket Reload **6.00** MLB — Off The Bat **6.30** LIVE MLB: Tampa Bay Rays v Atlanta Braves **9.45** Documentary **11.15** Cricket Reload **11.30** MLB Plays Of The Week **12.00** LIVE MLB: Boston Red Sox v New York Yankees **3.15** MLB Plays Of The Week **3.45** Reload **4.00** PSA Squash **5.00-6.00** Fishing — On The Bank

Radio & Podcasts

● Sunday Feature (Radio 3, 7.15pm)

In *A Most Queer House* the historian Matt Cook tells the story of 9 Lower Mall. It is a pretty 18th-century house on the Thames riverside near Hammersmith Bridge that has an important place in gay and British creative history. Oscar Wilde and Lord Alfred Douglas lived there, as did the homoerotic artist Henry Scott Tuke, the poet Charles Kains Jackson, and George Ives, a writer and gay rights campaigner. It was also birthplace of the English Stage Company and is now run as a charity that provides a workplace and community space.



Four-storey 9 Lower Mall is a grade II listed building

● A Week Without My Smartphone (Radio 4, 1.30pm)

Rachel Burden joins a group of teens who agree to go without smartphones for five schooldays, swapping them for basic models. The programme reports on the pros and cons of not being

able to communicate constantly and the effect that has on their relationships with parents and teachers.

● Could It Be True? (podcast)

The latest in a slew of pre-election podcasts comes from Tortoise, with Alexi Mostrous and Patricia Clarke fact-checking claims made on the election campaign trail. The first episode looks into artificial intelligence and disinformation. The Ferret's **For Fact's Sake** podcast also focuses on the use of AI in elections, including reports of fake news during the recent election in India. *Clair Woodward*

TIMES RADIO

10.00 Sunday Morning With Kate McCann And Adam Boulton **1.00** Alexis Conran **4.00** Ayesha Hazarika With Times Radio Drive **7.00** The Best Of Times Podcasts **8.00** The Story **8.30** Highlights From Times Radio **10.00** Darryl Morris **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

10.00 Desert Island Discs. Lauren Laverne talks to the broadcaster Clive Myrie **11.00** The Archers **12.15** Profile (R) **12.30** I'm Sorry I Haven't A Clue (R) **1.00** The World This Weekend **1.30** A Week Without My Smartphone. Reflections from teenagers **2.00** Gardeners' Question Time (R) **2.45** Opening Lines. John Yorke explores Franz Kafka's *The Man Who Disappeared* **3.00** Drama: Orwell vs Kafka — The Man Who Disappeared. Ed Harris' two-part adaptation of Franz Kafka's first novel, about a young immigrant expelled from his Bohemian home and dispatched to America. With Divian Ladwa **4.00** Open Book **4.30** Nature Table. With Megan McCubbin, Karim Vahed and Zoe Lyons **5.00** Witness History. Paul Robeson's 1957 concert from New York to London using a new telephone line **5.10** The Tourist Trap (R) **5.54** Shipping **6.00** News **6.15** Pick Of The Week **7.00** The Archers **7.15** Brood X. Stories and memories of the 17-year life cycle of Brood X cicadas **7.45** Why Do We Do That? (R) **8.00** Word Of Mouth (R) **8.30** Last Word (R) **9.00** Money Box (R) **9.25** Appeal (R) **9.30** From Our Own Correspondent (R) **10.00** The Westminster Hour **11.00** In Our Time (R) **11.45** Short Works (R) **12.00** News **12.15** Being Roman With Mary Beard. Marcus Aurelius (R) **12.45** Bells (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

10.00 Educating Archie **10.30** Much Binding In The Marsh **11.00** Desert Island Discs Revisited **11.45** David Attenborough's Life Stories **12.00** Poetry Please **12.30** These Days **1.40** Inheritance Tracks **1.50** Exile **3.00** Educating Archie **3.30** Much Binding In The Marsh **4.00** Oneira **4.30** Ray Bradbury's Tales Of The Bizarre **5.00** Desert Island Discs Revisited **5.45** David Attenborough's Life Stories **6.00** Poetry Please **6.30** These Days **7.40** Inheritance Tracks **7.50** Exile **9.00** Educating Archie **9.30** Much Binding In The Marsh **10.00** Revolting People **10.30** Little Lifetimes **10.45** Paperback Hell **11.00** Great Unanswered Questions **11.30-12.00** Life — An Idiot's Guide

LBC

10.00 Lewis Goodall **12.00** Ali Miraj **3.00** Carol Vorderman **6.00** Rachel Johnson **9.00** Dean Dunham **10.00** Nick Abbot. Discussion **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

9.00 Sunday Morning **12.00** Private Passions. Michael Berkeley is joined by the journalist Frank Gardner **1.30** Music Map. Exploring the history and legacy of Dukas' *The Sorcerer's Apprentice* **3.00** Choral Evensong. From York Minster (R) **4.00** Jazz Record Requests **5.00** The Early Music Show. Hannah French talks to Japanese conductor, organist and Bach expert Masaaki Suzuki on his 70th birthday **6.00** Words And Music. Works on the theme of Suffolk, with Michael Maloney and Miranda Raison reading from works by Stevie Smith, John Betjeman, Brendan Behan and Esther Freud **7.15** Sunday Feature. Matt Cook tells the story of 9 Lower Mall in Hammersmith, west London, which has been home to Oscar Wilde, Lord Alfred Douglas, William Morris and Tony Richardson **8.00** Drama On 3: Jubilee! By Garth Bardsley and Ray Shell. The story of a choir made up entirely from formerly enslaved young men and women in the aftermath of the American Civil War

9.30 New Generation Artists. The mezzo Helen Charlston and the pianist Sholto Kynoch perform Fanny Mendelssohn, while the Chaos String Quartet plays the same composer's String Quartet in E flat **10.00** Night Tracks. An immersive soundtrack for late-night listening **11.30** Unclassified. Elizabeth Alker marks Bloomsday, the annual celebrating Dublin's ambient and neo-classical music **12.30** Through The Night

CLASSIC FM

10.00 Aled Jones **1.00** Joanna Gosling. Mayer's First is Joanna's Sunday Symphony **4.00** Stephen Mangan **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Hannah Scott-Joynt

RADIO 2

9.00 Love Songs With Michael Ball **11.00** Paddy McGuinness **1.00** Elaine Paige **3.00** Sounds Of The 70s **5.00** Rob Beckett **7.00** Tony Blackburn's Golden Hour **8.00** Paul Gambaccini Collection **10.00** Radio 2 Unwinds **12.00** Phil Williams **3.00** Alternative Sounds Of The 90s With Dermot O'Leary **4.00** Owain Wyn Evans

VIRGIN RADIO

10.00 Tom Allen **1.00** Dick & Dom **4.00** Graeme Smith **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

10.00 Euro GameDay Warm Up **1.00** Euro GameDay: Poland v Holland. Live, kickoff at 2.00 **4.00** Euro GameDay **7.00** Euro GameDay: Serbia v England. Live, kickoff at 8.00 **10.30** Euro Sports Bar Weekender **12.00** Extra Time

RADIO 4 FM 92.4-94.6 MHz LW 198 kHz (1515m), MW 720 kHz **LBC** FM 97.3 MHz **RADIO 3** FM 90.2-92.4 MHz **CLASSIC FM** FM 100-102 MHz **RADIO 2** FM 88-90.2 MHz **TALKSPORT** MW 1053, 1071, 1089, 1107 kHz

BBC 1

- 6.00 **Breakfast** Headlines.
- 9.30 **Morning Live** Magazine.
- 10.45 **Scam Interceptors**
- 11.15 **Homes Under The Hammer** Auctions. (R)
- 12.15 **Bargain Hunt** Curios.
- 1.00 **News; Weather** Reports.
- 1.30 **Uefa Euro 2024:** Romania v Ukraine. Mark Chapman presents live coverage of the Group E match from Munich Football Arena. With commentary by Steve Wilson and James McFadden. Kickoff at 2.00.
- 4.15 **Garden Rescue** (R)
- 4.45 **Antiques Road Trip** (R)
- 5.15 **Pointless** Quiz, with co-host Lucy Porter. (R)
- 6.00 **News; Weather** Reports.
- 6.30 **Regional News** Update.
- 6.55 **Party Election Broadcast** By the Workers Party.
- 7.00 **The One Show** Features.
- 7.30 **EastEnders** Stevie, Billy and Howie go on a Father's Day fishing trip with their sons; and Phil is left feeling lonely without his children and asks Sharon if he can spend time with Albie.
- 8.00 **Panorama** Reports.
- 8.30 **Make It At Market** A woodturner and an upcycler receive advice.
- 9.00 **CHOICE Lost Boys And Fairies** The repercussions of an event changes Andy and Gabe's life forever, and puts the adoption into jeopardy, leaving Jake wondering if he will find his forever home. (See Critics' choice; last in series)
- 10.00 **News; Weather** Reports.
- 10.40 **Uefa Euro 2024** The latest from Germany, featuring Romania v Ukraine and Belgium v Slovakia in Group E, and Austria v France in Group D.
- 11.40 **CHOICE Stan & Ollie** Stars Steve Coogan and John C Reilly. Biopic of Laurel and Hardy, focusing on the events of 1953 when the much-loved comedy duo toured Britain. (2018, PG; see Film choice)
- 1.15 **Uefa Euro 2024** Action.
- 3.00-6.00 **Joins BBC News**

SCOTLAND 6.30 Reporting Scotland. 6.55 Party Election Broadcast. By the Scottish Conservative and Unionist Party. 10.35 Party Election Broadcast.

BBC 2

- 6.45 **Bargain Hunt** Curios. (R)
- 7.30 **Clive Myrie's Caribbean Adventure** In Barbados. (R)
- 8.00 **Mammals** (Signed, R)
- 9.00 **News; Weather** Headlines.
- 12.15 **Politics Live** Discussion.
- 1.00 **CHOICE Tennis** Clare Balding presents coverage of day one of the Cinch championships, the men's grass-court tournament, live at Queen's Club, featuring first-round matches. (See Critics' choice)
- 6.00 **House Of Games** Richard Osman hosts the trivia-based quiz show, with Jasmine Harman, Dave Johns, Suzannah Lipscomb and Jason Mohammad. (R)
- 6.30 **Robson Green's Weekend Escapes** The actor explores the northeast of England with family and famous friends, beginning with the former Newcastle United striker Les Ferdinand. (R)
- 7.00 **Your Garden Made Perfect** The designers Tom Massey and Helen Elks-Smith come up with alternative ideas for a plot in St Albans, Hertfordshire — but the owners want different things. (R)
- 8.00 **Amazing Hotels — Life Beyond The Lobby** Monica Galetti and Rob Rinder visit Glenapp Castle in South Ayrshire, working alongside the staff to find out how they deliver a five-star experience for their guests. (R)
- 9.00 **CHOICE Dead Calm — Killing In The Med?** A look at the events surrounding the migrant boat disaster off the coast of Greece in June 2023. (See Critics' choice)
- 10.30 **Newsnight** Headlines.
- 11.05 **Hidden Treasures Of The National Trust** At Chirk Castle, a mysterious portrait of a servant reveals its secrets; and in Oxburgh Hall, two rare hidden treasures are found and brought back into the light. (Last in series, R)
- 12.05 **Countryfile** (Signed, R)
- 1.00 **Springwatch** (Signed, R)
- 2.00 **Great British Railway Journeys** (Signed, R)
- 2.30-3.00 **David & Jay's Touring Toolshed** At Ragley Hall. (Signed, R)

10.30 Late Night At The Euros With Compton And Smart 11.00-12.00 Inside Central Station **STV** 6.00 Good Morning Britain 9.00 Lorraine 10.00 This Morning 12.30 Loose Women 1.30 News 2.00 Dickinson's Real Deal 3.00 Lingo 4.00 Regional News 4.05 News; Weather 4.15 Uefa Euro 2024. Live 10.30 News; Weather 11.00 Regional News 11.05 Party Election Broadcast 11.10 Long Lost Family — Born Without Trace 12.15 Teleshopping 3.00 Wheel Of Fortune 3.50 Night Vision 5.05-6.00 Ainsley's World Cup Flavours

ITV 1

- 6.00 **Good Morning Britain**
- 9.00 **Lorraine** Lifestyle chat.
- 10.00 **This Morning** Features.
- 12.30 **Loose Women** Debate.
- 1.30 **News; Weather** Reports.
- 2.00 **Dickinson's Real Deal** David Dickinson and his team are at the Royal Air Force Museum Cosford. (R)
- 3.00 **Lingo** With a mother and son, and friends from West Sussex and Nottingham. (R)
- 4.00 **Regional News** Headlines.
- 4.05 **News; Weather** Reports.
- 4.15 **Uefa Euro 2024:** Belgium v Slovakia. Live coverage of the Group E match from Frankfurt Arena, in what is the first competitive meeting between the nations. Mark Pougatch presents, with analysis from Eni Aluko, Joleon Lescott and Danny Rohl, and commentary by Clive Tyldesley and Andros Townsend. Kickoff at 5.00.
- 7.15 **CHOICE Uefa Euro 2024:** Austria v France. The Group D encounter, live from Düsseldorf Arena, as both teams kick off their campaigns. Laura Woods presents, with analysis from Roy Keane, Gary Neville and Ian Wright, and commentary by Sam Matherface and Lee Dixon. Kickoff at 8.00. (See Critics' choice)
- 10.30 **News; Weather** Reports.
- 11.10 **Long Lost Family — Born Without Trace** A woman who was left in a shopping basket under a hedge in Birmingham, and another left in an East London phone box, search for their families, with help from Davina McCall and Nicky Campbell. (Last in series, R)
- 12.15 **Teleshopping** Goods.
- 3.00 **Wheel Of Fortune** (R)
- 3.50 **Unwind** Daily relaxation.
- 5.05-6.00 **Ainsley's World Cup Flavours** (R)



Stan & Ollie (BBC1, 11.40pm)

Channel 4

- 6.25 **Cheers** Two episodes.
- 7.15 **Everybody Loves Raymond** Comedy. (R)
- 9.05 **Frasier** Sitcom. (R)
- 11.05 **Great Canal Journeys** (R)
- 12.05 **News; Weather** Reports.
- 12.10 **Help! We Bought A Village** In France. (R)
- 1.10 **Car SOS** Renovations. (R)
- 2.10 **Countdown** Game.
- 3.00 **A Place In The Sun** (R)
- 5.00 **Sun, Sea And Selling Houses** Property.
- 6.00 **Four In A Bed** The contest commences at Haven House B&B in Leyburn, North Yorkshire. (R)
- 6.30 **The Simpsons** Cartoon. (R)
- 7.00 **News; Weather** Reports.
- 7.55 **Party Election Broadcast** By the Labour Party.
- 8.00 **CHOICE Bake Off — The Professionals** The four best teams from the last round must make 18 cross laminated pain Suisse and 24 savoury brioche doughnuts in the pastry challenge, before creating a showpiece featuring 160 individual choux buns. (See Critics' choice)
- 9.00 **24 Hours In A&E** The stories of three mothers who have triumphed over extraordinary adversity — the death of a child, a cancer diagnosis and bringing up a child who needed extra care.
- 10.00 **Football Cops** As England take on Germany in the Nations League, the team work with German police to stop the drunken revelry getting out of control while England fans enjoy the sunshine and beer.
- 11.05 **24 Hours In Police Custody** Cameras follow every twist and turn as detectives investigate a premeditated knife and gun attack on the doorstep of a man's house in Luton. (R)
- 12.05 **999 — On The Front Line** Patients include a woman who fell while getting off a bus and cut her leg. (R)
- 1.00 **Ramsay's 24 Hours To Hell And Back** In LA. (R)
- 1.50 **The Simpsons** Cartoon. (R)
- 2.40 **We Are Lady Parts** (R)
- 3.45 **Iris Prize Best British Shorts** Showcase.
- 4.00 **Grand Designs Australia** The Fleurieu Peninsula. (R)
- 4.55 **Frasier** Sitcom. (R)
- 5.45-6.25 **Countdown** (R)

Channel 5

- 6.00 **Milkshake!** Children's fun.
- 9.15 **Jeremy Vine** Debate.
- 11.15 **Storm Huntley** Opinions.
- 12.45 **Friends** US sitcom. (R)
- 1.40 **News; Weather** Reports.
- 1.45 **Home And Away** Bree considers moving on. (R)
- 2.20 **Revenge For My Mother** Thriller, with Sami Nye. When her recently hired assistant secretly starts exacting revenge, the perfect world of a woman who teaches post-natal fitness is shattered. (R)
- 4.00 **Bargain-Loving Brits In The Sun** A pair organise a coach trip to Nerja. (R)
- 5.00 **News; Weather** Reports.
- 6.00 **Party Election Broadcast** By the Conservative Party.
- 6.05 **Police Interceptors** A dangerous driver tears across the pavement. (R)
- 6.55 **News; Weather** Reports.
- 7.00 **Traffic Cops** An officer is patrolling on the M1 when a car he flags down speeds off, prompting a chase at speeds of up to 120mph ensues. (R)
- 7.55 **News; Weather** Reports.
- 8.00 **Motorway Cops — Catching Britain's Speeders** A PC is called to a vehicle causing traffic chaos in the Tyne Tunnel, with workers having escorted the driver from his car, suspecting that he is high on drugs.
- 9.00 **Cold Call** Thriller, with Sally Lindsay. A fraud victim is persuaded to go to extreme lengths to get to the bottom of the criminal enterprise that targeted her. (1/4, R)
- 10.00 **The Hospital — Life On The Line** The health of a woman awaiting a heart transplant takes a dramatic turn for the worse.
- 11.05 **999 — Critical Condition** A woman is rushed in after being thrown from her horse, suffering significant nerve damage. (R)
- 12.05 **Casualty 24/7 — Every Second Counts** (R)
- 1.00 **Casino Show** Gambling.
- 3.00 **Secret Scotland With Susan Calman** (R)
- 3.45 **How To Add 20k To Your Home** Property advice. (R)
- 4.30 **Wildlife SOS** Animals. (R)
- 4.55 **House Doctor** Advice. (R)
- 5.20 **Entertainment News** (R)
- 5.25-6.00 **Children's Shows**

Variations

BBC1 WALES 6.55 Party Election Broadcast. By Plaid Cymru 7.00 Nick Servini Interviews... 8.30 Wales' Home Of The Year **BBC2 WALES** 7.00 The One Show 7.30 Digging For Britain — The Greatest Discoveries **BBC SCOTLAND** 2.00 Sign Zone: Beechgrove Garden 2.30 Landward 3.00-4.00 This Farming Life 7.00 The Seven 7.30 The Hairly Bikers Go Local 8.30 Designing The Hebrides 9.00 Shetland. Calder decides to stay 10.00 River City

10.30 Late Night At The Euros With Compton And Smart 11.00-12.00 Inside Central Station **STV** 6.00 Good Morning Britain 9.00 Lorraine 10.00 This Morning 12.30 Loose Women 1.30 News 2.00 Dickinson's Real Deal 3.00 Lingo 4.00 Regional News 4.05 News; Weather 4.15 Uefa Euro 2024. Live 10.30 News; Weather 11.00 Regional News 11.05 Party Election Broadcast 11.10 Long Lost Family — Born Without Trace 12.15 Teleshopping 3.00 Wheel Of Fortune 3.50 Night Vision 5.05-6.00 Ainsley's World Cup Flavours

S4C 6.00 Cyw 12.00 Newyddion 12.05 Sain Ffagan 12.30 Heno 1.00 Dan Do 1.30 Welsh Whisperer — Ni'n Teithio Nawr! 2.00 Newyddion 2.05 Prynghawn Da 3.00 Newyddion 3.05 Cymru Wylt Gudd 4.00 Awr Fawr 5.00 Stwnsh Sadwrn 6.00 Colleen Ramsey — Bywyd A Bwyd 6.25 Darllediad Etholiadol 6.30 Rownd A Rownd 6.57 Newyddion 7.00 Heno 7.30 Newyddion 8.00 Y Byd Yn Ei Le 8.25 Garddio A Mwy 8.55 Newyddion 9.00 Ffermio 9.30 Ein Llwybrau Celtaidd 10.00 Gerddi Cymru 10.30-11.35 Greenham

You say

Really, why don't you all back off from slating Gregg Wallace on **MasterChef** (BBC1) — his grammatical acumen is not really of concern. His presenting style is warm and lively and he has a good palate!
Susan Tobias

Inside No 9 (BBC2). Sadly, this mostly brilliant series has run out of steam.
Joe Cowley

Send your comments to telly@sunday-times.co.uk

Critics' choice

Dead Calm — Killing In The Med? (BBC2, 9pm)

On June 14 last year, the *Adriana*, a fishing trawler, capsized in the Ionian Sea. Several hundred migrants on the overloaded vessel drowned, with 104 rescued. This investigation is a chronicle of the voyage and sinking, told largely by three survivors who insist that the Greek Coastguard Service (HCG) caused the tragedy by towing the *Adriana* too fast. The HCG deny that it was towed – and reject the documentary's argument that many recent deaths of migrants appear to be linked to a Greek government "pushback" policy allegedly enforced by the coastguard. Other contributors include journalists gathering evidence (including a remarkable video) of these deaths, the captain of the superyacht that led the rescue efforts, and a representative of Frontex, an EU agency that came under fire for its response to the tragedy.

John Dugdale



Response teams at the Greek port of Kalamata on June 14, 2023

Lost Boys And Fairies (BBC1, 9pm)

In the final part of Daf James's drama, the previous episode's tragic ending leaves a shattered Gabriel (Sion David Young) with a dilemma: does it still make sense to apply to adopt Jake (Leo Harris) as a single parent, without his partner's support and with less chance of convincing the adoption panel that he can provide a stable home? His erratic behaviour as he passes through the stages of grief – including a relapse to his old ways in which he collapses after taking drugs at an orgy – adds to the challenges if he's determined to press ahead. Even Jackie (Elizabeth Berrington) and Claire (Sharon D Clarke), who have previously backed him, are cautious and sceptical. In the stand-out scene, Gabriel reluctantly meets Jake's swearsy, disinhibited biological mother, Becky (Gwyneth Keyworth), yet warms to her. *JD*

Uefa Euro 2024: Austria v France (ITV1, 7.15pm, ko 8pm)

Today's action builds towards France's Euro opener when England's biggest pre-tournament rivals play Austria. Les Bleus boast firepower, but the underdogs know these Gallic stars carry a level of expectation that will weigh heavily upon them after a long season. In the earlier games, Romania and Ukraine (BBC1, 1.30pm, ko 2pm) will fancy their chances of claiming three points before Belgium play Slovakia (ITV1, 4.15pm, ko 5pm).



Benoit, Liam, Ellie, Cherish (C4, 8pm)

Bake Off — The Professionals (C4, 8pm)

The competition heats up with the four teams making croissants and doughnuts – a breeze for experienced pastry chefs but somehow, under the gaze of Benoit Blin and Cherish Finden, another opportunity for professional disaster. Their showpiece must be a circus-themed choux bun extravaganza decorated using scalding-hot nougatine. All the better to shatter loudly when it hardens and crashes to the floor.

Ancient Builders Of The Amazon (PBS America, 7.20pm)

The focus of experts on Mayan and Incan civilisations has broadened. It had been assumed that poor soil quality held back farming and thus large settlements, but Lidar scanning has enabled scientists to "remove" the jungle canopy, revealing ancient urban centres.

Helen Stewart

On demand

● Cult Massacre — One Day In Jonestown (Disney+)

The story behind what happened in Jonestown, Guyana, on November 18, 1978, when the cult leader Jim Jones and 918 of his followers committed "an act of revolutionary suicide", has been told many times. The earliest was the 1980 two-part drama *Guyana Tragedy*. The most recent was the 2018 documentary miniseries

Jonestown – Terror In The Jungle.

This latest three-part version by the documentary film-maker Marian Mohamed might be the most comprehensive retelling yet.

● The Jerrod Carmichael Reality Show (Sky/Now)

Jerrod Carmichael is an Emmy-award winning African-American comedian who publicly came out at the age of 35. He is addicted to truth-telling. That's something you need to know up-front, as this new

eight-part documentary series is brutally honest to a startling and sometimes uneasy degree.

A confessional exhibitionist, Carmichael both embraces and subverts the reality TV format, allowing us a sometimes excessively graphic insight into the life of the gay B-list celebrity. The result is witty, intelligent and cringeworthy – yet often beautifully moving. It's certainly like nothing else on TV right now.

Andrew Male

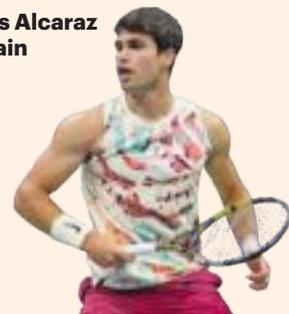
Will Alcaraz serve up another double win?

Tennis (BBC2, 1pm)

If football isn't your game then day one of the men's grass-court tournament at Queen's Club in London, offers a little respite. Clare Balding presents coverage of matches from the first round – although all eyes are likely to be on Carlos Alcaraz, last year's champion. He became the first man to win this tournament and Wimbledon in the same year since Andy Murray (also planning to compete this time) in 2016.

Victoria Segal

Carlos Alcaraz of Spain



Film choice

Terms Of Endearment (Sky Cinema Drama/Romance, 8pm)

A classic weepy that meanders through 70 minutes or so of domestic drama before shifting a gear into full-blown tragedy with a terminal diagnosis. Shirley MacLaine won an Oscar for her performance as Aurora Greenway and Jack Nicholson scored a supporting actor statuette. (1983)

Limbo (Film4, 11.05pm)

Ben Sharrock's drama tells the story of Omar (Amir El-Masry), a Syrian musician, and his fellow asylum seekers, who are marooned on a Hebridean island while they wait for their asylum applications to be processed. They are put up in basic hotels, are not allowed to work and have to queue at the local phone box to call home. Omar and his fellow asylum seekers endure a cultural-awareness lesson from an oddball pair of locals. (2020)

Stan & Ollie (BBC1, 11.40pm)

The dying days of Laurel and Hardy are the subject of this biopic. It is set in 1953 and mostly in the UK during the duo's initially inglorious theatre tour. It is driven by the unspoken tension and simmering resentments between our protagonists, astonishingly captured by Steve Coogan as Stan Laurel and John C Reilly as Oliver Hardy, who don't just deliver impressions – they incarnate their subjects. (2018)

BBC 3

- 7.00pm MasterChef** A challenge with mystery ingredients.
- 8.00 The Traitors US** There is a new arrival at Alan's castle.
- 9.00 FILM: Dear Evan Hansen** Stars Julianne Moore. A high-school senior with a social anxiety disorder goes on journey of self-discovery. Powerful. (2021, 12)
- 11.10 Dubai Hustle** Adam has an ace up his sleeve. **11.40 Dubai Hustle** Kerris drops a bomb. (Last in series)
- 12.10 I Kissed A Boy — The Reunion** (Last in series)
- 12.55 Confessions Of A Teenage Fraudster**
- 1.40 Boot Dreams — Now Or Never** Documentary.
- 2.40 Dubai Hustle** Reality.
- 3.10 A Better Place** Comedy.
- 3.20-3.50 Doctor Who — Unleashed** Series insights.

BBC 4

- 7.00pm Great British Railway Journeys** Travelling from Hillhead to Connel Ferry.
- 7.30 Villages By The Sea** Ben Robinson visits Bamburgh.
- 8.00 Digging For Britain** Alice Roberts visits a secret location in the Cotswolds.
- 9.00 Archaeology — A Secret History** Archaeological breakthroughs.
- 10.00 Britain's Pompeii — A Village Lost In Time** A Bronze Age village.
- 11.00 Queen Victoria's Letters — A Monarch Unveiled** The years after Prince Albert's death. (Last in series)
- 12.00 Treasures Of The Indus** Pakistan's past. (1/3)
- 1.00 Great British Railway Journeys** In Cumbria.
- 1.30 Villages By The Sea**
- 2.00 As 9pm**
- 3.00-4.00 Digging For Britain**

ITV 2

- 6.00pm Catchphrase** With Amanda Abbington, Hugh Dennis and Nadia Sawalha.
- 7.00 Deal Or No Deal** Box game.
- 8.00 The Masked Singer US** New series. Nick Cannon hosts as three celebrities in elaborate costumes perform for the panel.
- 9.00 Love Island** Week three continues and the couples make the most of an unforgettable summer.
- 10.05 Olivia Attwood — The Price Of Perfection** Olivia investigates the latest trends in breast enhancements.
- 11.05 Family Guy** Mayor West becomes Peter's new best friend. (S9, ep 15)
- 11.35-12.05 Family Guy** Death tries to show Peter what his life would be like without alcohol. (S9, ep 10)

ITV 3

- 5.55pm Heartbeat** Alf goes undercover; and Peggy applies to be Lord Ashfordly's housekeeper.
- 6.55 Heartbeat** Miller lands in trouble after running down a pedestrian.
- 8.00 McDonald & Dodds** Five women from Glasgow are suspects when the duo investigate what appears to be the murder of a rugby player. (Series 2, ep 2)
- 10.00 Wire In The Blood** An old case is reopened, catching Tony Hill off guard — and his surprise is compounded by the news Carol Jordan is to be replaced. (S4, ep 1)
- 11.50-12.40 The Royal** Nigel Harper prepares for the arrival of an important private patient; and Lizzie comes to terms with her husband's behaviour.

E4

- 6.00pm The Big Bang Theory** Sheldon's online gaming account is hacked. (S4, ep 19)
- 6.30 The Big Bang Theory** Amy and Sheldon start a gossip experiment.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Come Dine With Me** The dinner-party challenge heads to Edinburgh.
- 8.00 Dance Moms** A scout from the Joffrey Ballet School is discovered to be attending the finals.
- 9.00 Gogglebox** Opinions on The Graham Norton Show, and Strictly Come Dancing.
- 10.00 Naked Attraction** Singletons from London and Wigan choose dates from six naked people.
- 11.05-12.05 First Dates** A laboratory engineer sits down for a meal with a lingerie designer.

Drama

- 6.00pm Waiting For God** Tom decides to be completely honest. (Series 2, ep 5)
- 6.40 Are You Being Served?** The staff discover their freedom of choice on holidays is under threat.
- 7.20 Last Of The Summer Wine** Compo, Clegg and Truly meet a man testing for earthquakes.
- 8.00 The Brokenwood Mysteries** Mike and his team investigate the murder of a host from a hit television series. (S7, ep 1)
- 10.00 New Tricks** The body of a missing computer expert turns up in a hospital morgue under a false name. (Series 9, ep 5)
- 11.20-12.30 Soldier, Soldier** A football match is cut short when trouble arises. (Series 4, ep 8)

Sky Arts

- 6.00pm Tales Of The Unexpected** The killing of a policeman proves baffling. (Series 1, ep 4)
- 6.30 Tales Of The Unexpected** A tenant feels uneasy about his landlady.
- 7.00 Alfred Hitchcock Presents: Coming Home.** A man becomes desperate when his money vanishes.
- 7.30 Alfred Hitchcock Presents: Final Arrangements.** A man is fed up with his wife's nagging.
- 8.00 Andre Rieu — Happy Days Are Here Again** Performance in Maastricht.
- 10.00 Gods Of The Game** Opera set in the world of football.
- 11.45-12.45 Sing When You Are Winning — How Football Fans Became An Opera Chorus** With Nicky Spence and Kwame Kwei-Armah.

Sky Max

- 6.00pm Stargate SG-1** O'Neill is implanted with a Goa'uld symbiont. (Series 3, ep 1, R)
- 7.00 Stargate SG-1** The team pursues ancient Goa'uld Lord Seth. (R)
- 8.00 Flintoff — Lord Of The Fries** Andrew Flintoff sets up a mobile chip shop to tour the UK, beginning in Whitby, North Yorkshire. (R)
- 9.00 FILM: No Escape** Stars Owen Wilson and Pierce Brosnan. An American family relocates to an Asian nation, but faces a battle for survival when a revolution sweeps the country. Formulaic. (2015, 15)
- 11.00-12.00 The Walking Dead** With their security threatened, Rick and the group must make a choice. (Series 3, ep 11, R)

Sky Atlantic

- 5.45pm Gomorrah** The police raid a Savastano cocaine shipment. (Series 1, ep 2)
- 6.55 Gomorrah** Pietro orders the gang to destroy the Nigerian crack dealers. (Italian with subtitles)
- 8.00 House Of The Dragon — War Room** A look ahead to season two of the fantasy.
- 9.00 CHOICE House Of The Dragon** Return of the fantasy drama set 200 years before the events of Game of Thrones. With Matt Smith and Emma D'Arcy. (Series 2, ep 1; see Pick of the week)
- 10.15 The Sympathizer** The Captain acts as a consultant on a Hollywood film production. (4/7)
- 11.30-12.45 House Of The Dragon** Return of the fantasy drama. (S2, ep 1)

TPTV

- 4.05pm FILM: Rebecca** Stars Laurence Olivier and Joan Fontaine. Romantic thriller. (1940, PG, B/W)
- 6.45 Look At Life** Methane gas ships from the Sahara.
- 7.00 The Footage Detectives** Featuring a reel of haulage firms in the 1950s.
- 8.00 Enemy At The Door** A retired diplomat refuses to share information.
- 9.05 FILM: Element Of Doubt** Stars Nigel Havers and Polly Adams. A woman begins to suspect her husband is plotting to kill her. Unpredictable. (1996, 15)
- 11.15 FILM: Mountains Of The Moon** Stars Patrick Bergin. Epic period drama. (1990, 15; ends at 2.00)

Films

- SKY CINEMA PREMIERE**
- 5.40pm Blue Beetle** (2023, 12)
 - 8.00 Meg 2 — The Trench.** When a school of megalodon sharks is unleashed, a rescue expert tries to save the day. (2023, 12)
 - 10.00-12.00 American Star.** An assassin completing his final assignment is drawn to a shipwreck. (2024, 15)
- SKY CINEMA THRILLER**
- 4.10pm Eye In The Sky** (2015, 15)
 - 6.05 Last Seen Alive** (2022, 15)
 - 7.55 Identity** (2003, 15)
 - 9.40 OG.** An inmate in a maximum-security prison who finds himself on the verge of release after serving 24 years befriends a newly incarcerated young man. (2018, 15)
 - 11.40-1.40 The Commuter** (2018, 15)

- SKY CINEMA GREATS**
- 5.50pm Philadelphia** (1993, 12)
 - 8.00 Robin Hood — Prince Of Thieves.** An outlawed nobleman fights for justice. (1991, PG)
 - 10.25-1.00 Goodfellas.** An Irish-Italian boy taken under the wing of a mobster rises through the mafia ranks. (1990, 18)

- SKY CINEMA SELECT**
- 4.25pm Terminator Salvation** (2009, 12)
 - 6.25 Terminator 2 — Judgment Day.** A cyborg protects the future saviour of the human race. (1991, 15)
 - 9.00 RoboCop** (1987, 18)
 - 10.50-12.50 RoboCop 2** (1990, 18)

- SKY CINEMA DRAMA**
- 5.45pm Ferrari** (2023, 15)
 - 8.00 CHOICE Terms Of Endearment** (1983, 15; see Film choice)
 - 10.20-12.05 When Tomorrow Comes.** With Charles Boyer. (1939)

- FILM4**
- 5.20pm Gideon Of Scotland Yard** (1958, PG)
 - 7.15 Men In Black II** (2002, PG)
 - 9.00 Monster Hunter** (2020, 12)
 - 11.05-1.10 CHOICE Limbo** (2020, 12; see Film choice)

Entertainment

- ITV4**
- 5.55pm BattleBots**
 - 6.55 River Monsters**
 - 7.30 Royal Ascot — Queens Of The Turf**
 - 8.00 The Motorbike Show**
 - 9.00 The 1% Club**
 - 10.00 FILM: The Expendables**
 - 12.05 Motorsport UK**
 - 1.00 Auto Mundial**
 - 1.25 Motorsport Mundial**
 - 1.55-2.45 From Dusk Till Dawn**

- MORE4**
- 5.50pm Chateau DIY**
 - 6.55 Car SOS**
 - 7.55 Grand Designs**
 - 9.00 PopMaster TV**
 - 10.00 8 Out Of 10 Cats Does Countdown**
 - 11.05 24 Hours In A&E**
 - 12.10 Emergency Helicopter Medics**
 - 1.15-2.20 999 — On The Front Line**

- GOLD**
- 6.00pm The Green Green Grass**
 - 6.35 Dad's Army**
 - 8.00 Only Fools And Horses**
 - 8.40 The Thin Blue Line**
 - 9.20 Dinnerladies**
 - 10.00 The Royle Family**
 - 10.40 Bottom**
 - 11.20 The Office**
 - 12.00 Only Fools And Horses**
 - 12.40 The Thin Blue Line**
 - 1.20 Dinnerladies**
 - 2.00-2.40 The Royle Family**

- SKY COMEDY**
- 6.00pm The US Office**
 - 7.00 The Conners**
 - 8.00 Will & Grace**
 - 9.00 Last Week Tonight**
 - 9.45 Silicon Valley**
 - 11.00 Last Week Tonight**
 - 11.45 Real Time**
 - 12.55-2.15 Sex And The City**

- 5 STAR**
- 6.00pm Home And Away**
 - 7.00 GPs — Behind Closed Doors**
 - 8.00 Dogs Behaving (Very) Badly**
 - 9.00 Ambulance — Code Red**
 - 10.00 Serial Killer Wives**
 - 11.00 Accused.** Double bill
 - 1.00 Skin A&E**
 - 2.00-2.50 A&E — Crash Scene Emergency**

- 5 USA**
- 6.00pm NCIS.** American crime drama
 - 10.00 Law & Order: Special Victims Unit**
 - 1.55-3.35 The Blacklist**
- SKY WITNESS**
- 6.00pm Nothing To Declare**
 - 8.00 Blue Bloods**
 - 9.00 The Cleaning Lady**
 - 10.00 Coroner**
 - 11.00 The Rookie**
 - 1.00 FBI — Most Wanted**
 - 2.00-3.00 The Equalizer**

- W**
- 6.00pm Tipping Point — Lucky Stars**
 - 7.00 Tipping Point — Lucky Stars**
 - 8.00 DIY SOS**
 - 9.00 Sort Your Life Out.** With Stacey Solomon
 - 10.20 Million Dollar Wedding Planner**
 - 11.20 Inside The Ambulance**
 - 12.20 Louis Theroux — Talking To Anorexia**
 - 1.45-3.00 Bad Girls Behind Bars**

- COMEDY CENTRAL**
- 5.55pm Friends**
 - 6.25 Friends**
 - 9.00 Jason Manford — First World Problems**
 - 10.00 Impractical Jokers: The Inspired Unemployed**
 - 10.30 Kevin Bridges Live In Glasgow**
 - 11.35 Modern Horror Stories.** New series.
 - Sketches
 - 11.40 Ed Byrne — Spoiler Alert**
 - 12.40 Important Things With Demetri Martin**
 - 1.10-2.10 Demetri Martin — Standup Comedian**

- YESTERDAY**
- 6.00pm Antiques Roadshow**
 - 7.00 Bangers & Cash**
 - 8.00 Abandoned Engineering**
 - 9.00 Princes In The Tower — Lucy Worsley Investigates**
 - 10.00 Bangers & Cash**
 - 11.00 Abandoned Engineering**
 - 12.00-1.00 Great British Railway Journeys**

- DAVE**
- 6.00pm Rick Stein's Secret France**
 - 7.00 Would I Lie To You?**
 - 7.35 House Of Games**
 - 9.00 QI XL**
 - 10.00 QI**
 - 11.00 Taskmaster**
 - 12.00 Mock The Week**
 - 12.40 As Yet Untitled**
 - 1.40-2.45 Modern Life Is Goodish**

Factual

- NATIONAL GEOGRAPHIC**
- 6.00pm Air Crash Investigation**
 - 8.00 Erased — WWII Heroes Of Colour**
 - 9.00 To Catch A Smuggler**
 - 10.00 Air Crash Investigation**
 - 12.00 Situation Critical**
 - 1.00-2.00 Drain The Oceans — Deep Dive**

- DISCOVERY**
- 6.00pm Demolition Down Under**
 - 7.00 Bitchin' Rides**
 - 8.00 Supertruckers**
 - 9.00 Wheeler Dealers**
 - World Tour**
 - 10.00 Roadworthy Rescues.** A 1937 Chevrolet Deluxe

5 Great shows... Disney+

1 Shogun (2024-)
John Blackthorne (Cosmo Jarvis) is the “barbarian” pilot of a Protestant ship in the alien court of Lord Toranaga (Hiroyuki Sanada, magnificent).

Hiroyuki Sanada as Yoshii Toranaga in Shogun

2 The Patient (2022)
Steve Carell and Domhnall Gleeson deliver memorable performances in this claustrophobic and tense, largely two-handed series.

3 Welcome To Chippendales (2022)
The incredible story of the rise and fall of Somen “Steve” Banerjee, the founder of the male stripping sensation.

4 The Bear (2022-)
Carry is a high-flying New York City chef who returns to Chicago after the suicide of his brother to run the family’s failing restaurant.

5 Only Murders In The Building (2021-23)
Steve Martin, Martin Short and Selena Gomez star in a humorous true-crime caper.

Tim Glanfield



11.00 Outback Truckers **12.00-1.00** Mystery At Blind Frog Ranch

PBS AMERICA

6.15pm Lost Pyramids Of The Aztecs
7.20 CHOICE Ancient Builders Of The Amazon (See Critics’ choice)
8.35 The War. Documentary
9.40 Afghanistan — The Wounded Land **10.50-12.00** Buffalo Soldiers — Fighting On Two Fronts

SKY DOCUMENTARIES

6.00pm The Eighties **6.55** Edge Of The Earth **8.00** Stax — Soulsville USA **9.05** Janet Jackson. A profile of the singer **10.00** The United Way **11.50-1.50** Say Hey, Willie Mays!

SKY NATURE

6.00pm Secrets Of The Enchanted Forests **7.00** Monkey Life **8.00** Predators **9.00** Into The Wild — Colombia **10.00** Secrets Of The Enchanted Forests **11.00-12.00** Mysteries Of The Mekong

DISCOVERY HISTORY

6.00pm Combat Dealers **7.00** Expedition Unknown **8.00** Devonport — Inside The Royal Navy **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Euros **10.00 LIVE** Tennis. The Berlin Ladies Open **3.00 LIVE** ICC Men’s T20 World Cup: New Zealand v Papua New Guinea **7.30** SSN Euro Matchday **10.00** SSN Euro Report **11.00** News **1.00 LIVE** ICC Men’s T20 World Cup: West Indies v Afghanistan **5.30-6.00** News

TNT SPORTS 1

6.00am Spanish Women’s Liga F **7.00** NWSL **8.00** Between The Lines **8.30** Premiership Rugby Union **10.00** Women’s ODI Cricket **11.00 LIVE** Ultimate Pool. Coverage of session one of the WEPF World Team Shootout **4.00** Crouchy And Cole **4.30** Women’s One-Day International Cricket **5.30** European Rally Championship Highlights **6.00 LIVE** Ultimate Pool. Session two of the WEPF World Team Shootout **11.00** European Rally Championship Highlights **11.30** WNBA **12.30** NBA **1.30 LIVE** NBA: Boston Celtics v Dallas Mavericks. Tip-off at 1.30 **4.00** Serie A — Full Impact **5.00-6.00** Goals Reload

Radio & Podcasts

● How To Be In The Spotlight (BBC Sounds)

It is hard to believe that Rylan Clark — the laughing stock of *The X Factor* in 2012, but who finished in fifth place — has transformed into being one of Britain’s most intelligent and incisive broadcasters. Yet Clark’s new 12-part series yet again shows that he can get right to the heart of contemporary issues, as he did with his **How To Be A Man** podcast and a recent TV travelogue with Rob Rinder. Clark examines what it’s like to live under the glare of the media spotlight. His guests include Leigh Francis, Jameela Jamil and Daisy May Cooper.



Clark explores the ups and downs of being famous

● The Essay (Radio 3, 9.45pm)

Rob Mackay, a composer and sound artist, has recorded texture and sounds at five Newcastle locations where the remains of Hadrian’s Wall are found. In *The Sounds of Tyne* his work is mixed with

the words of writers and poets, beginning today at Segedunum Fort in Wallsend, at the eastern end of the wall, with Jacob Polley listening to the sounds of lampposts rattling in the wind.

● Animal (podcast)

Sam Anderson hosts this lovely New York Times series about the relationship between humans and animals and how we can benefit from their company. He begins by discussing the pain of losing a beloved pet, then moves on to visiting puffins, bats, manatees, going to America’s biggest ferret show and the site of a memorial in Japan to the country’s last wolf. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Andrew Neil **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Start The Week **9.45** Oliver Burkeman’s Inconvenient Truth (R) **10.00** Woman’s Hour. Presented by Nuala McGovern **11.00** Writing The Universe. Robin Ince discovers how black holes have captured the imagination **11.45** Book Of The Week: The Stalin Affair, by Giles Milton **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** Understand — The UK Election **2.00** The Archers (R) **2.15** Fags, Mags And Bags **2.45** Gambits (R) **3.00** A Good Read. With Denise Mina and Simon Brett **3.30** The Failure Of The Future (R) **4.00** A Week Without My Smartphone (R) **4.30** The Kitchen Cabinet (R) **5.00** PM **6.00** News **6.30** I’m Sorry I Haven’t A Clue. With Fred Macaulay, Milton Jones, Pippa Evans and Rory Bremner **7.00** The Archers **7.15** Front Row **8.00** The Briefing Room (R) **8.30** Inside Science (R) **9.00** Start The Week (R) **9.45** Assume Nothing — The Shankill Gold Rush (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Harland (R) **11.30** The South Asian Shift (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** World Service

RADIO 4 EXTRA

5.00 Educating Archie **5.30** Much Binding In The Marsh **6.00** Paul Temple And The Gilbert Case

6.30 Letters Of Introduction **7.00** Minor Adjustment **7.30** Stop Messing About! **8.00** A Short Gentleman **8.30** Diary Of A Young Naturalist **8.45** Exile **9.00** I’m Sorry I Haven’t A Clue **9.30** Self Drives — The Trabant **9.45** Daily Service **10.00** Radiolab **10.55** Inheritance Tracks **11.00** Paul Temple And The Gilbert Case **11.30** Letters Of Introduction **12.00** Minor Adjustment **12.30** Stop Messing About! **1.00** A Short Gentleman **1.30** Diary Of A Young Naturalist **1.45** Exile **2.00** Just A Minute **2.30** The Nimmo Twins In ... **3.00** Any Other Name **4.00** Radiolab **4.55** Inheritance Tracks **5.00** Paul Temple And The Gilbert Case **5.30** Letters Of Introduction **6.00** Minor Adjustment **6.30** Stop Messing About! **7.00** A Short Gentleman **7.30** Diary Of A Young Naturalist **7.45** Exile **8.00** Just A Minute **8.30** The Nimmo Twins In ... **9.00** Any Other Name **10.00** I’m Sorry I Haven’t A Clue **10.30** Goodness Gracious Me **10.55** The Comedy Club Interview **11.00** The News Quiz **11.30-12.00** Dave Podmore’s Cricket Night

LBC

7.00 Nick Ferrari **10.00** James O’Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Leading Britain’s Conversation **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Hannah French presents a live recital from Wigmore Hall, with the soprano Katharina Konradi and the pianist Joseph Middleton performing a selection of lieder **4.00** Composer Of The Week: Dvorak **5.00** In Tune. Music and arts news **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music from around the world **7.30** In Concert. Martin Handley presents a re-creation of the first-ever Aldeburgh festival concert, featuring music by Purcell, Handel and Britten, as well as a new trumpet concerto by Robin Haigh

9.45 The Essay. Soundscapes recorded by Rob Mackay at five Newcastle locations featuring remains of Hadrian’s Wall, with Jacob Polley listening to the sounds of Segedunum Fort at Wallsend (R) **10.00** Night Tracks. Sara Mohr-Pietsch presents an adventurous soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** Round Midnight. Soweto Kinch presents the best in jazz, while André Marmot is the guest for weekly feature Flowers **12.30** Through The Night

CLASSIC FM

6.30 Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **10.00** Anne-Marie Minhall **4.00** Sam Pittis **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Hannah Scott-Joynt

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay. Russell Crowe picks tracks **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Blues Show With Cerys Matthews **10.00** DJ Spooky’s Magnificent 7 **10.30** DJ Spooky’s Rhythm Nation **12.00** OJ Borg **2.30** One Hit Wonders With OJ Borg **3.00** Pick Of The Pops. Gary Davies revisits the chart from this day in 1992 (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Talksport Breakfast With Jeff Stelling **10.00** Euro GameDay Warm Up **1.00** Euro GameDay **4.00** Euro GameDay: Belgium v Slovakia. Live, kickoff at 5.00 **7.00** Euro GameDay: Austria v France. Live, kickoff 8.00 **10.00** Euro Sports Bar **1.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
9.30 Morning Live Magazine.
10.45 Scam Interceptors
11.15 Homes Under The Hammer Auctions.
12.15 Bargain Hunt Curios. (R)
1.00 News; Weather Reports.
2.00 Rip Off Britain Breaks that failed to go to plan. (R)
2.30 Animal Park The park keepers set out to assess the tigers' personalities. (R)
3.00 Escape To The Country Nicki Chapman helps a pair from Northamptonshire find a home in Norfolk. (R)
4.00 Antiques Road Trip David Harper and Hettie Jago head to Glasgow on their search for antiques. (R)
4.30 CHOICE Uefa Euro 2024: Turkey v Georgia. Live coverage of the Group F match from BVB Stadion Dortmund, as Georgia make their first ever appearance at a major finals. Mark Chapman presents, with commentary by Guy Mowbray and Jermaine Jenas. Kickoff is at 5.00. (See Critics' choice)
7.05 News; Weather Reports.
7.20 Regional News Headlines.
7.30 Party Election Broadcast On behalf of the Conservative Party. (R)
7.35 Uefa Euro 2024: Portugal v Czech Republic. Gary Lineker presents live coverage of the Group F match from Leipzig Stadium, as 2016 champions Portugal make their entry into the tournament. Kickoff 8.00.
10.10 News; Weather Reports.
10.50 Party Election Broadcast On behalf of the SDLP.
10.55 Panorama In-depth current-affairs report.
11.25 The Repair Shop The experts restore a 1990s BMX bike, a dress that once belonged to drag queen Danny La Rue. (R)
12.25 Uefa Euro 2024 Another chance to see the Group F encounter between Portugal and Czech Republic, held at Leipzig Stadium, as both of the teams got their tournament under way.
2.10-6.00 Joins BBC News
- SCOTLAND 7.30 Party Election Broadcast.** **10.50 River City.**

BBC 2

- 6.45 Bargain Hunt** Curios. (R)
7.30 Clive Myrie's Caribbean Adventure Insights. (R)
8.00 The Great British Sewing Bee Contest. (Signed, R)
9.00 News; Weather Headlines.
12.15 Politics Live Discussion.
1.00 Tennis Clare Balding presents live coverage of day two of the Cinch championships, the men's grass-court tournament at Queen's Club, featuring more first-round matches.
6.00 House Of Games With Jasmine Harman, Dave Johns, Suzannah Lipscomb and Jason Mohammad. (R)
6.30 Robson Green's Weekend Escapes Mark Benton and Robson search for peace and relaxation. (R)
7.00 The One Show Features.
7.30 EastEnders Phil presses Sharon for answers; Stevie finds out Will is being blackmailed; and Patrick tries to convince Yolande to skip the christening.
8.00 Remarkable Places To Eat Fred Sirieix heads to Marrakesh in the company of chef Andi Oliver, whose love of soul food has led to an obsession with the city's rich culinary heritage. (R)
9.00 The Great British Sewing Bee The sewers celebrate India, making Nehru jackets inspired by the country's first prime minister and made-to-measure evening wear based on the sari.
10.00 Meet The Richardsons Chris Kamara asks Jon to take part in a fundraiser for deprived children, and while he is away, Lucy tries to enrol Elsie in a private school — against Jon's wishes. (Series 1, ep 5, R)
10.30 Newsnight Headlines.
11.05 FILM: Only You Stars Laia Costa and Josh O'Connor. A chance meeting on New Year's Eve results in a passionate relationship between a Spanish arts council worker and a PhD student. Quietly profound romantic drama. (2019, 15)
12.55 Hidden Treasures Of The National Trust Insights. (Signed, Last in series, R)
1.55 The Outlaws (Signed, R)
2.55-3.25 On Thin Ice — Putin vs Greenpeace (Signed, R)

ITV 1

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.00 News; Weather Reports.
1.30 CHOICE Royal Ascot Ed Chamberlin and Francesca Cumani present coverage of day one of the meeting. (See Critics' choice)
6.00 Regional News Update.
6.20 Party Election Broadcast By the Conservative Party.
6.30 News; Weather Reports.
7.00 Emmerdale Amy and Moira visit Matt in prison; a nervous Belle talks to the midwife; and Claudette encourages Manpreet to fight for her relationship.
8.00 Coronation Street Toyah seeks solace in Nick's arms after Leanne's betrayal; Paul insults Summer's boyfriend; and Bethany's assignment angers Abi.
9.00 CHOICE Code Blue — One Punch Killers South Wales Police's Major Crimes Unit examine three cases, two killings and one assault, in which one punch had a devastating impact, and also explore the role of alcohol and violent culture. (See Critics' choice)
10.00 News At Ten Bulletin.
10.45 Uefa Euro 2024 Roundup of action from the latest Group F matches, featuring Turkey v Georgia, and Portugal v Czech Republic.
11.50 Made In Britain A look at how the hovercraft inspired one of Britain's best-selling lawnmowers. (R)
12.20 Studio Sessions A set by the singer Jess Glynne. (R)
12.50 Teleshopping Goods.
3.00 The Leadership Interviews: Rishi Sunak. (R)
3.25 For The Love Of Dogs (R)
3.50 Unwind Daily relaxation.
5.05-6.00 James Martin's Spanish Adventure (R)



Prof David Nichol (C4, 9pm)

Channel 4

- 6.25 Cheers** Double bill. (R)
7.15 Everybody Loves Raymond Comedy. (R)
9.05 Frasier Sitcom. (R)
11.05 Great Canal Journeys (R)
12.05 News; Weather Reports.
12.10 Help! We Bought A Village In Italy. (R)
1.10 Car SOS A Jaguar Mk2. (R)
2.10 Countdown Game.
3.00 A Place In The Sun (R)
5.00 Sun, Sea And Selling Houses Property.
6.00 Four In A Bed A visit to the Anelli Hotel in Southampton on Merseyside. (R)
6.30 The Simpsons Cartoon. (R)
7.00 News; Weather Reports.
7.55 Party Election Broadcast By the Liberal Democrats.
8.00 Bake Off — The Professionals Six new teams are thrown in at the deep end as they are challenged to make a coffee éclair with no recipe and a Trompe l'oeil showpiece with a tarte Tatin hidden inside.
9.00 CHOICE Super Surgeons — A Chance At Life New run of the medical documentary, beginning with a 43-year-old man who is offered a complex surgery by Professor David Nicol for his aggressive testicular cancer that could give him more time with his family. (See Critics' choice)
10.00 Football Cops Officers prepare for trouble at the end of season play-offs with arrests made before fans even get into the ground, and two mass pitch invasions. (Last in series)
11.05 The Rest Is Politics Alastair Campbell and Rory Stewart discuss the latest developments from the election campaigns.
12.10 Sex Actually Insights. (R)
1.05 Ramsay's 24 Hours To Hell And Back Advice. (R)
1.55 The Simpsons Cartoon. (R)
2.20 FILM: Ashby Stars Mickey Rourke and Nat Wolff. As part of a school project, a student gets to know his neighbour — a former CIA assassin with a personal secret. Genre-blending high-school tale. (2015, 15)
4.00 Grand Designs Australia In Norwood, Adelaide. (R)
4.55 Frasier Sitcom. (R)
5.45-6.25 Countdown (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
9.15 Jeremy Vine Debate.
11.15 Storm Huntley Opinions.
12.45 Friends US sitcom. (R)
1.40 News; Weather Reports.
1.45 Home And Away Stevie crosses a boundary; and Remi and bree have a heart-to-heart. (R)
2.20 A Rose For Her Grave Drama, with Chrishell Stause. After the death of her friend, a woman starts to uncover disturbing evidence about the late woman's husband. (R)
4.00 Bargain-Loving Brits In The Sun A woman dreams of opening a new family run bar in Benidorm. (R)
5.00 News; Weather Reports.
6.00 Party Election Broadcast By the Labour Party.
6.05 Police Interceptors A suspect heads onto the M1, weaving all over the road, at over 120mph. (R)
6.55 News; Weather Reports.
7.00 Super Dogs With Extraordinary Jobs The work of a range of dogs that use their training and talents to make the world a better place for humans and other animals.
7.55 News; Weather Reports.
8.00 The Yorkshire Vet A vulture is brought into the Thirsk practice due to problems with its leg; and Shona Searson and David Melleneay team up to deliver a calf by caesarean. (Last in series)
9.00 Cold Call June discovers more about Kirk, but she is trapped in his home as he grows increasingly suspicious of his new employee. (2/4, R)
10.00 The Killing Spree — Hunting Joanne Dennehy Documenting about the female serial killer, charting the 10-day period in which she took the lives of three men and went on the run from law enforcement.
11.30 Snatched And Sold For Sex The stories of four women who were sexually exploited by men. (R)
12.25 Traffic Cops Crime. (R)
1.20 Casino Show Gambling.
3.20 Britain's Favourite Novel Popular literary works. (R)
5.05 House Doctor Advice. (R)
5.30 Entertainment News
5.35-6.00 Children's Shows

Variations

BBC1 WALES 7.30 Party Election Broadcast. Welsh Conservative Party **10.50 Party Election Broadcast.** By the Welsh Green Party **BBC2 WALES 11.05 First Minister's Questions 12.05 Natural World BBC SCOTLAND 7.00 The Seven 7.30 Return To Uist 8.00 The Women Who Changed Modern Scotland 9.00 Shetland 10.00 Cable Tied 10.10 Late Night At The Euros 10.40 Confessions Of A Teenage Fraudster 11.25 Best Of Chewin' The Fat 11.55-12.00 Loop**

STV 6.00 Good Morning Britain 9.00 Lorraine 10.00 This Morning 12.30 Loose Women 1.00-1.20 News; Weather 1.30 Royal Ascot 6.00 Regional News 6.30 News; Weather 7.00 Emmerdale 8.00 Coronation Street 9.00 Code Blue — One Punch Killers 10.00 News; Weather 10.30 Regional News 10.40 Party Election Broadcast 10.45 Uefa Euro 2024 11.50 Made In Britain 12.20 Studio Sessions 12.50 Teleshopping 3.00 The Leadership Interviews: Rishi Sunak 3.25 For The Love Of Dogs 3.50 Night Vision

5.05-6.00 James Martin's Spanish Adventure S4C 6.00 Cyw 12.00 Newyddion 12.05 Bwrdd I Dri 12.30 Heno 1.00 Ceffyllau, Sheikhs A Chowbois 1.30 Ffermio 2.00 Newyddion 2.05 Prynghawn Da 3.00 Newyddion 3.05 Hen Dy Newydd 4.00 Awr Fawr 5.00 Stwnsh 6.00 Cymry Ar Gynfas 6.25 Darllediad Etholiadol 6.30 Ma'i Off 'Ma 6.57 Newyddion 7.00 Heno 7.30 Newyddion 8.00 Pobl Y Cwm 8.25 Rownd A Rownd 8.55 Newyddion 9.00 Y Llinell Las 10.00 Y Byd Yn Ei Le 10.30-11.35 Taith Bywyd

You say

I was looking forward to **The Sympathizer** (Sky Atlantic). I wonder which genius at the production company decided that the English subtitles of the Vietnamese conversations should be in small white letters, many of which were unreadable against white backgrounds? I gave up after ten minutes.
Robert Read

What a delight **Vera** was. All the old songs beautifully sung, with the words clearly heard.
Eileen Gibbs
 Send your comments to telly@sunday-times.co.uk

Critics' choice

Painting Birds (Sky Arts, 8pm)

Sky Arts celebrates its third Access All Arts week with more content aimed at encouraging children to put down their smartphones and pick up some culture. *Kids Special* is the child-centred format tweak of Jim and Nancy Moir's existing art show and is a perfect fit for appealing to youngsters. The couple, who have been married for more than 20 years, are parents so find it easy to be enthused at the prospect of meeting up with shiny-faced Kentish schoolchildren to paint some herring gulls on plates. They even succeed in assembling a *Vision On*-style gallery of the efforts. Later the Moirs' visit Folkestone and sketch with Harry Hill. They find the menfolk straying into electoral purdah as they discuss national service and the artist Bruce McLean's alternative proposal that every youth in the country should spend a year focusing on drawing. *Helen Stewart*



Fish, chips and . . . seeking birds: Jim Moir with Kent schoolchildren

Flee (BBC4, 10pm)

The Danish director Jonas Poher Rasmussen is talking with his friend Amir, an Afghan refugee, who explains what happened when the Mujahideen seized power in 1992. "They killed my father, kidnapped my sister, killed my mother and brother and if I had stayed they would likely have killed me too. It was pretty intense." Indeed so, because Amir was beginning to understand that he was gay. This animated Oscar-nominated *Storyville* recounts his complicated history with the urgency of a page-turning graphic novel and the impressionistic swirl of your worst nightmares, following Amir from Kabul to Moscow and later, with the expensive help of human traffickers, to Europe. Dignified, resourceful and brave, if not always completely truthful, Amir's tale slowly weaves itself into a life that he can scarcely believe. *HS*

Uefa Euro 2024: Turkey v Georgia (BBC1, 4.30pm, ko 5pm)

Georgia, the Euro 2024 competition's only first-time finalists of the 24 qualifying sides, make their debut in Dortmund. The newcomers' hopes will rest on the excellent Napoli forward Khvicha Kvaratskhelia, one of the most coveted players in Europe. Elsewhere in Group F, Portugal take on Czech Republic (BBC1, 7.35pm, ko 8pm). Will 39-year-old Cristiano Ronaldo appear at a record sixth Euros?



An animated story (BBC4, 10pm)

Code Blue — One Punch Killers (ITV1, 9pm)

In the past five years 82 people in the UK have been killed by a single punch – a moment of violence often related to alcohol consumption. This sombre documentary focuses on three cases, examining the medical and legal complexities around this alarming crime. It also features harrowing interviews with the victims' families, which serve to emphasise the brutal impact that one punch can have.

Super Surgeons — A Chance At Life (C4, 9pm)

This new series about pioneering surgery focuses on patients such as Anthea, diagnosed with a rare tumour at 18, and 43-year-old Cam, facing the spread of testicular cancer. Yet it is also an insight into professionals operating on a knife-edge of risk. *Victoria Segal*

On demand

● Outstanding — A Comedy Revolution (Netflix)

"All kinds of comedy is accepted now," says Rosie O'Donnell in this documentary history of queer stand-up comedy. "I never thought [it] would be possible in my lifetime." It is a mix of cultural history, groundbreaking routines and talking-head interviews. The feature-length celebration of gay comedy covers everything from

groundbreaking performers such as the African-American vaudevillian Moms Mabley, 1970s stars including Lily Tomlin and such modern-day entertainers as Tig Notaro and Bob the Drag Queen. The quality of the contributors varies, but the archive research cannot be faulted.

● Power Of The Dream (Prime Video)

One of the most thrilling stories to come out of the Black Lives Matter

movement in 2020 was how the Women's National Basketball Association united against WNBA team owner and Republican senator Kelly Loeffler and fought for change in the area of LGBTQ+ rights, the #SayHerName movement and US racial politics. It's a story that's well told in Dawn Porter's feature-length film, but there's only so many times you can hear someone say "empowering" and not start to tune out. *Andrew Male*

Geed-up for all the racecourse action

Royal Ascot (ITV1, 1.30pm)

The King and Queen will doubtless have been relieved to hear that minor tweaks to the traditional race card will allow for maximum TV coverage of both the jewel in the British flat racing crown and some footballing thing that seems to be taking up a lot of attention in Germany. Ed Chamberlin and Francesca Cumani will host the coverage, joined by the former jockey Johnny Murtagh, with 43 Royal Ascot winners, throughout the week. Day one's headline race is the St James's Palace Stakes. *HS*

Queen Camilla and King Charles



Film choice

Lonely Are The Brave (Film4, 4.45pm)

Two years after their defiance of the Hollywood blacklist on *Spartacus*, Kirk Douglas and the screenwriter Dalton Trumbo are reunited in David Miller's elegiac neo-western. Douglas plays a cowboy who feels alienated by the fenced-in rules of 20th-century America. After a confrontation with Walter Matthau's sheriff Douglas embarks on a cross-country pursuit through the dying heartland of the Old West. (1962)

Vanilla Sky (Sky Cinema Thriller, 5.40pm)

Cameron Crowe's Hollywood remake of Alejandro Amenábar's *Open Your Eyes* stars Tom Cruise as David Aames, a publisher who finds love with Sofia Serrano (Penélope Cruz). David is later disfigured in a car accident alongside a jealous former lover (Cameron Diaz) and has reconstructive surgery and turns his life around, but is everything as it seems? (2001)

Born On The Fourth Of July (Film4, 10.50pm)

Tom Cruise was Oscar-nominated for his performance as the Vietnam War veteran Ron Kovic, running the gamut from wide-eyed high-school wrestler to gung-ho soldier, raging victim of paralysis, countercultural dropout and eventual peace activist. (1989)

BBC 3

- 7.00pm** **Celebrity MasterChef**
8.00 **The Traitors US** The treacherous trio start to turn on each other.
9.00 **Peacock** New run of the comedy, with Allan Mustafa. (Series 2, ep 1)
9.30 **Peacock** Andy starts at a new gym.
10.00 **Cable Tied** Comedy, written by and starring Stephen Buchanan.
10.10 **This Country** Spoof documentary, with Daisy May and Charlie Cooper. (Series 1, ep 1) **10.35** **This Country** Kerry's neighbour books a tattoo artist.
11.00 **Rookie Nurses** Triple bill.
12.30 **Boot Dreams — Now Or Never** Documentary.
1.30 **Rookie Nurses**
2.00 **This Country** Comedy.
2.50 **Peacock** Double bill.
3.45-3.55 **Press X To Continue**

Drama

- 6.00pm** **Waiting For God** Diana ends up in hospital with a broken hip. (Series 2, ep 6)
6.40 **Are You Being Served?** An opportunity for promotion to the board looms.
7.20 **Last Of The Summer Wine** Truly buys an old lawnmower from Auntie.
8.00 **Dalziel & Pascoe** The duo investigate a series of murders, all of which seem connected to an arts centre where a production of *Oliver!* is being rehearsed. (S9, ep 4)
10.00 **New Tricks** The death of a teenage tennis star occupies the team. Guest stars Tamzin Outhwaite and Alexei Sayle. (S9, ep 6)
11.20-12.30 **Soldier, Soldier** The day of Major Kieran Voce and Captain Kate Butler's wedding arrives. (S4, ep 9)

Films

SKY CINEMA PREMIERE

- 4.15pm** **Meg 2** — The Trench (2023, 12) **6.15** **Bonus Track** (2023, 15)
8.00 **The Great Escaper**. A war veteran sneaks out of his care home to attend a D-Day commemoration in Normandy. (2023, 12) **9.45** **Ruthless**. Action thriller. (2023, 15)
11.30-1.20 **American Star** (2024, 15)

SKY CINEMA THRILLER

- 5.40pm** **CHOICE** *Vanilla Sky* (2001, 15; see Film choice) **8.00** **Some Other Woman**. While visiting an island for her husband's work, a woman meets a stranger who takes over her life. (2023, 15) **9.40-12.10** **The Da Vinci Code**. An academic falsely accused of murder uncovers a dangerous conspiracy. (2006, 15)

SKY CINEMA GREATS

- 5.35pm** **Robin Hood** — Prince Of Thieves (1991, PG) **8.00** **Forrest Gump**. A simple soul bumbles his way through a series of bizarre adventures. (1994, 12) **10.25-12.35** **Patch Adams**. A student doctor causes controversy with his offbeat views about laughter. (1998, 12)

BBC 4

- 7.00pm** **Great British Railway Journeys** A journey from Warwick to Radley.
7.30 **Villages By The Sea** A visit to Staithes, North Yorkshire.
8.00 **One Foot In The Grave** Victor attends a fitness class. (Series 1, ep 2)
8.30 **Butterflies** (Series 1, ep 3)
9.00 **Tankies — Tank Heroes Of WW2** The wartime exploits of the 5th Royal Tank Regiment. (1/2)
10.00 **CHOICE** **Flee** Storyville documentary about the life of a gay Afghan man. (See Critics' choice)
11.25 **Gateways Grind — London's Secret Lesbian Club** The history of the club.
12.25 **Queerama** Documentary.
1.35 **As 7pm**
2.05 **Villages By The Sea**
2.35-3.35 **Britain's Pompeii — A Village Lost In Time**

Sky Arts

- 6.00pm** **Tales Of The Unexpected** A woman is cut down to size by her husband's loyal butler. (S1, ep 6) **6.30** **Tales Of The Unexpected** A housewife befriends a stray cat.
7.00 **Portrait Artist Of The Year — Celebrities v Kids Special** Famous faces join six school pupils to paint Konnie Huq, Lee Ridley and Chi-Chi Nwanoku.
8.00 **CHOICE** **Painting Birds** Jim and Nancy Moir are joined by children from the Kent area to look for birds. (See Critics' choice)
9.00 **Cirque Du Soleil — Zaia** A performance by the circus troupe recorded live.
10.00 **Freddie Mercury — Auction Special** Items.
11.00-12.15 **Hopper — An American Love Story**

SKY CINEMA SELECT

- 5.50pm** **Blue Beetle** (2023, 12)
8.00 **Spider-Man — Far From Home**. The webslinger battles with monsters from another dimension. (2019, 12) **10.15-12.25** **Black Adam**. Centuries after he was bestowed with the powers of Egyptian gods, a former slave is freed from his earthly tomb. (2022, 12)

SKY CINEMA DRAMA

- 6.00pm** **Magic Mike's Last Dance**. Comedy. (2023, 15) **8.00** **PS I Love You**. A widow receives letters written by her husband just before he died. (2007, 12) **10.10-12.10** **Dallas Buyers Club**. A man diagnosed with HIV sets up an organisation to smuggle drugs for treating the condition into America. (2013, 15)

FILM 4

- 4.45pm** **CHOICE** *Lonely Are The Brave* (1962, PG; see Film choice) **6.55** **Men In Black 3**. An agent time travels to prevent an alien changing history. (2012, PG) **9.00** **The Transporter**. An underworld courier ends up in a battle of wits with his employers. (2002, 15) **10.50-1.40** **CHOICE** *Born On The Fourth Of July* (1989, 18; see Film choice)

ITV 2

- 6.00pm** **Catchphrase** Tony Bellew, Kelly Osbourne and Dan Walker play for charity.
7.00 **Deal Or No Deal** Box game, with Stephen Mulhern.
8.00 **The Masked Singer US** Reigning champion Medusa takes on two new celebrity singers, each performing songs by the group Abba.
9.00 **Love Island** The islanders try to avoid being the next to be eliminated.
10.05 **Extraordinary** Jen helps Carrie when she channels an unsavoury dead musician. (Series 1, ep 3)
10.40 **Family Guy** Bertram goes back in time to kill Leonardo da Vinci. (Series 9, ep 16) **11.10** **Family Guy** Chris meets a puppeteer with a dark past. (S9, ep 11)
11.35-12.05 **American Dad!** Comedy. (Series 6, ep 14)

Sky Max

- 6.00pm** **Stargate SG-1** O'Neill negotiates with the Goa'uld. (Series 3, ep 3, R)
7.00 **Stargate SG-1** Daniel Jackson suffers from hallucinations. (R)
8.00 **Rob & Romesh vs Drag** The duo dive into the world of drag queens. (R)
9.00 **A League Of Their Own — Mexican Road Trip** Behind the scenes of the gang's trip to Mexico. (R)
10.00 **The Walking Dead — The Ones Who Live** Jadis reveals her allegiances; Rick remains focused on his escape; and Michonne joins the consignment program. (3/6, R)
11.00-12.00 **Swat** The team face a deadly adversary when extremists look to exact vengeance by blowing up half of Los Angeles. (R)

Entertainment

ITV 4

- 5.50pm** **Royal Ascot**. The final race on day one of the festival **6.30** **River Monsters** **7.00** **The Motorbike Show** **8.00** **World Superbike Highlights** **9.00** **The 1% Club** **10.00** **FILM: D-Tox** **11.55** **All Elite Wrestling — Rampage** **12.55** **Auto Mundial** **1.25** **Motorsport Mundial** **1.50-2.45** **Minder**

MORE 4

- 5.50pm** **Chateau DIY** **6.55** **Car SOS** **7.55** **Grand Designs** **9.00** **PopMaster TV** **10.00** **The Secret World Of Chocolate** **11.05** **24 Hours In A&E** **12.10** **999 — On The Front Line** **1.15-2.20** **Emergency Helicopter Medics**

GOLD

- 6.00pm** **The Green Green Grass** **6.40** **Dad's Army** **8.00** **Only Fools And Horses** **8.40** **The Thin Blue Line** **9.20** **Dinnerladies** **10.00** **The Royle Family** **10.35** **Bottom** **11.15** **The Office** **11.55** **Only Fools And Horses** **12.35** **The Thin Blue Line** **1.15** **Dinnerladies** **1.55-2.35** **The Royle Family**

SKY COMEDY

- 6.00pm** **The US Office** **7.00** **The Conners** **8.00** **Will & Grace**

ITV 3

- 5.55pm** **Heartbeat** Rob takes part in a charity football match. **6.55** **Heartbeat** Helen is accused of helping a terminally ill patient to die.
8.00 **Midsomer Murders** With Neil Dudgeon. Barnaby and Winter investigate a mysterious club for geniuses after one of their members is murdered.
10.00 **Wire In The Blood** A prostitute is violently murdered, and Tony's investigations reveal the suspected killer was confined to a high-security psychiatric unit at the time. (Series 4, ep 2)
11.50-12.40 **The Royal** A routine visit turns into a nightmare for Jill when she is taken hostage by an ex-prisoner of war who has barricaded himself into his house.

Sky Atlantic

- 5.45pm** **Gomorrah** Imma takes charge in Pietro's absence. (Series 1, ep 4) **6.50** **Gomorrah** Ciro embarks on a dangerous mission to Spain to find Conte. (Italian with subtitles)
7.55 **Game Of Thrones** The Night King's army of the dead marches towards Westeros. (Series 8, ep 1)
9.00 **True Detective — Night Country** Crime drama, with Jodie Foster and Kali Reis. Eight men from an Arctic research station in Alaska vanish without a trace. (Series 4, ep 1)
10.10 **House Of The Dragon** Return of the fantasy, with Matt Smith. (Series 2, ep 1)
11.25-12.40 **Band Of Brothers** An exhausted Easy Company is ordered to take the nearby town of Foy. (7/10)

9.00 Curb Your Enthusiasm

- 11.00** **The Tonight Show** **12.00** **Rosie O'Donnell — A Heartfelt Standup** **1.10-2.30** **Divorce**. Double bill

5 STAR

- 6.00pm** **Home And Away** **7.00** **GPs — Behind Closed Doors** **8.00** **Casualty 24/7 — Every Second Counts** **9.00** **Serial Killer Wives** **10.00** **A&E After Dark** **11.00** **999 — Emergency Call Out** **12.00-1.05** **FILM: The Football Factory**

5 USA

- 6.00pm** **NCIS** **9.00** **Law & Order** **10.00** **Law & Order: Special Victims Unit** **1.50-3.35** **The Blacklist**

SKY WITNESS

- 6.00pm** **Nothing To Declare** **8.00** **Blue Bloods** **9.00** **The Equalizer** **10.00** **FBI — Most Wanted** **11.00** **The Rookie** **12.00** **The Good Doctor** **1.00-3.00** **Fire Country**. Drama

W

- 6.00pm** **Tipping Point — Lucky Stars** **8.00** **DIY SOS**. A Children in Need edition **9.00** **Nick Knowles' Better Homes** **10.00** **Inside The Ambulance** **11.00** **Louis Theroux — A Place For Paedophiles** **12.20** **Bad Girls Behind Bars** **1.30-3.00** **This Is My House**

E4

- 6.00pm** **The Big Bang Theory** Howard tells his mother he is engaged to Bernadette. (S4, ep 23) **6.30** **The Big Bang Theory** Bernadette receives her PhD.
7.00 **Hollyoaks** Chester soap.
7.30 **Come Dine With Me** A cabin-crew trainer plans an evening of Scottish fine dining in Edinburgh.
8.00 **Dance Moms** Anxiety is rife among the mothers as Abby and her girls defend their championship title against arch-rivals the Candy Apples in the finals.
9.00 **Gogglebox** Love Is Blind, Peaky Blinders and Starstruck are appraised.
10.00 **Naked Attraction** An Edinburgh musician and musical theatre student each choose a date.
11.05-12.10 **First Dates**

TPTV

- 5.55pm** **The Beverly Hillbillies** The Clampetts return to Beverly Hills.
6.30 **Scotland Yard** Hammond hunts down the boss of a gang that stole a mail van.
7.05 **The Capone Investment** Crime drama, with Peter Sallis and John Thaw.
7.35 **Dangerous Assignment** Steve investigates the murder of a newspaper correspondent.
8.05 **Manhunt** Jimmy and Vincent lead a daring attack on the Germans' secret air weapon.
9.05 **Maigret** A series of anonymous calls to the police seem to conceal a cryptic message. (French with subtitles)
11.00-1.05 **Stepfather III** Horror sequel, with Priscilla Barnes and Robert Wightman.

COMEDY CENTRAL

- 6.00pm** **Friends** **9.00** **Your Face Or Mine** **10.00** **FILM: Dumb And Dumber To** **12.15** **Modern Horror Stories** **12.20** **Most Ridiculous** **1.20-2.20** **Michael McIntyre's Big Show**

YESTERDAY

- 6.00pm** **Antiques Roadshow** **7.00** **Bangers & Cash** **9.00** **Bangers & Cash — Restoring Classics** **10.00** **Bangers & Cash** **11.00** **Abandoned Engineering** **12.00-1.00** **Great British Railway Journeys**

DAVE

- 6.00pm** **Rick Stein's Secret France** **7.00** **Would I Lie To You?** **7.40** **House Of Games** **9.00** **QI XL** **10.00** **Have I Got A Bit More News For You** **11.00** **Taskmaster** **12.00** **Mock The Week** **12.40** **As Yet Untitled** **1.40-2.45** **Modern Life Is Goodish**

Factual

NATIONAL GEOGRAPHIC

- 6.00pm** **Air Crash Investigation** **8.00** **Hitler — The Lost Tapes Of The Third Reich** **9.00** **Nazi Sunken Sub** **10.00** **Erased — WWII Heroes** **11.00** **Air Crash Investigation** **12.00** **Situation Critical** **1.00-2.00** **Drain The Oceans**

5 Great shows... Apple TV+

1 Lessons In Chemistry (2023)
Brie Larson stars as a 1950s research chemist who becomes a TV cooking show host.

Sharon Horgan as Eva Garvey in Bad Sisters



2 WeCrashed (2022)
Two Oscar winners were hired for this miniseries based on the office-sharing empire WeWork: Anne Hathaway and Jared Leto.

3 Pachinko (2022-)
An epic 20th-century tale of four generations of a Korean family leaving their homeland.

4 Severance (2022)
Adam Scott leads a cast including Christopher Walken and Patricia Arquette in this exquisite sci-fi about workers who undergo surgery to separate their work selves and home selves.

5 Bad Sisters (2022)
This Irish comedy from Sharon Horgan is pitch-perfect. We follow the story of sisters at the centre of an investigation after the death of one of their husbands.

Tim Glanfield

DISCOVERY

6.00pm Texas Metal **7.00** Bitchin' Rides **8.00** Supertrucks **9.00** Gold Rush — Parker's Trail **10.00** Gold Divers **12.00** Mystery At Blind Frog Ranch **1.00-2.00** Gold Rush

PBS AMERICA

5.10pm Afghanistan — Wounded Land **6.20** Lost Pyramids Of The Aztecs **7.25** AI Revolution **8.35** The War **9.40** Afghanistan — Wounded Land **10.50-12.00** After Uvalde — Guns, Grief & Texas Politics

SKY DOCUMENTARIES

6.00pm The Eighties **6.55** Edge Of The Earth **8.10** Tina. Celebration of Tina Turner **10.10-12.00** Brazil 2002

SKY NATURE

6.00pm Deadly Australians **7.00** Monkey Life **8.00** Caught In Motion **9.00** Jaguar Journals **10.00** Deadly Australians **11.00-12.00** Mysteries Of The Mekong. The wildlife of Laos

DISCOVERY HISTORY

6.00pm Combat Dealers **7.00** Expedition Unknown **8.00** Devonport — Inside The Royal Navy **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Euros **9.00** Premier League Fixtures **10.00 LIVE** Tennis. Coverage of day two of the Berlin Ladies Open, a grass-court tournament held at Rot-Weiss Tennis Club in Germany **7.00** SSN Euro Matchday **10.00** SSN Euro Report **11.00-6.00** News

TNT SPORTS 1

6.00am Uefa Champions League. A morning of back-to-back highlights **1.00** MLB Highlights **2.00** WSL Championship Tour **3.00** Women's One-Day International Cricket **4.00** Badminton **6.00** Around The Block **6.15** Premier League Legends **6.45** Premier League Stories **7.15** Original Documentary **9.00** WWE Monday Night Raw **11.30** MLB Lead Off. A look ahead to the upcoming MLB action **12.00 LIVE** MLB: New York Yankees v Baltimore Orioles. Coverage of the match at Yankee Stadium. Start-time at 12.05 **3.00** MLB Closer **3.30** MLB Plays Of The Week **4.00** MLB Highlights **5.00-6.00** Uefa Champions League Goals Show Retro

Radio & Podcasts

● Munya Chawawa's Election Doom Scroll (Radio 4, 6.30pm)

In a refreshing change from the usual general-election commentary, the satirist takes a look at events in the campaign in this three-parter. Podcasts with a comedic take on it include **Oh God, What Now?**, Andy Zaltzman's **The Bugle** and **Trash Talk** with Count Binface, Rishi Sunak's rival for the Richmond and Northallerton seat. For the US election try **The Good Liars Tell The Truth**, in which Jason Selvig and Davram Stiefler visit political conventions and talk to some of the more, er, eccentric campaigners.



Munya Chawawa brings a fresh voice to the election

● People Fixing The World (BBC World Service, 8.06am, 3.06pm and 10.06pm)

A quarter of the world lives in a country that is water stressed. This programme looks at how people are finding solutions. There's a visit to farmers in India

growing crops using a device that stores water underground, an American test farm growing vegetables in the desert using a special clay liquid and a project in Cyprus to help coastal cities recycle waste water.

● British Scandal (podcast)

This latest series looks at the life of Michelle Mone, from her early days in the bra business, via multimillion-pound success and a falling-out with Rod Stewart and Penny Lancaster, to her second marriage and the Covid PPE scandal. This is the 42nd series of *British Scandal*, hosted by Matt Forde and Alice Levine. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Andrew Neil **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** The Long View **9.30** All In The Mind **10.00** Woman's Hour **11.30** NatureBang (R) **11.45** Book Of The Week **12.00** News **12.04** Call You And Yours **1.00** The World At One **1.45** Understand: The UK Election **2.00** The Archers (R) **2.15** Drama: Riot Girls — The Fall Down, by Melissa Murray (R) **3.00** The Gatekeepers (R) **3.30** Thinking Allowed **4.00** Poetry Please. Hanan Issa chooses a selection of listeners' poetry requests **4.30** When It Hits The Fan **5.00** PM **6.00** News **6.30** Munya Chawawa's Election Doom Scroll. New series **7.00** The Archers **7.15** Front Row **8.00** File On 4 **8.40** In Touch **9.00** The Law Show (R) **9.30** The Bottom Line (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Uncanny USA. With Danny Robins **11.30** Brood X (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Fiona Talkington showcases a Nordic focused programme, featuring venues, performers and composers from Denmark, Finland, Iceland, Norway and Sweden. The Finnish conductor Mikko Franck leads the Radio France Philharmonic Orchestra in Sibelius' Symphony No 2; plus, there are also works by Haydn and Mozart from Icelandic pianist Vikingur Olafsson, Nielsen's Clarinet Concerto with the soloist Joe Christophe and Chopin from the Norwegian pianist Christian Ihle Hadland **4.00** Composer Of The Week **5.00** In Tune. With live music in the studio from the pianist Rolf Hind **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music from around the world **7.30** In Concert. Martin Handley presents Radio 3 in Concert from the Aldeburgh festival in Suffolk, as Steven Osborne plays works by Judith Weir and Schubert

RADIO 4 EXTRA

5.00 Any Other Name **6.00** Paul Temple And The Gilbert Case **6.30** Letters Of Introduction **7.00** Moving **7.30** The Goon Show **8.00** Turf Wars **8.30** Diary Of A Young Naturalist **8.45** Exile **9.00** Joe Lycett's Obsessions **9.30** Self Drives — The Trabant **9.45** Daily Service **10.00** A Good Read

10.30 Mannequins **11.00** Paul Temple And The Gilbert Case **11.30** Letters Of Introduction **12.00** Moving **12.30** The Goon Show **1.00** Turf Wars **1.30** Diary Of A Young Naturalist **1.45** Exile **2.00** Quote ... Unquote **2.30** A Whole 'Nother Story **3.00** Brideshead Revisited **4.00** A Good Read **4.30** Mannequins **5.00** Paul Temple And The Gilbert Case **5.30** Letters Of Introduction **6.00** Moving **6.30** The Goon Show **7.00** Turf Wars **7.30** Diary Of A Young Naturalist **7.45** Exile **8.00** Quote ... Unquote **8.30** A Whole 'Nother Story **9.00** Brideshead Revisited **10.00** Joe Lycett's Obsessions **10.30** Think The Unthinkable **11.00** Rubbish **11.30** Helen Keen's It Is Rocket Science **11.45-12.00** A Wet Handle

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Leading Britain's Conversation **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Fiona Talkington showcases a Nordic focused programme, featuring venues, performers and composers from Denmark, Finland, Iceland, Norway and Sweden. The Finnish conductor Mikko Franck leads the Radio France Philharmonic Orchestra in Sibelius' Symphony No 2; plus, there are also works by Haydn and Mozart from Icelandic pianist Vikingur Olafsson, Nielsen's Clarinet Concerto with the soloist Joe Christophe and Chopin from the Norwegian pianist Christian Ihle Hadland **4.00** Composer Of The Week **5.00** In Tune. With live music in the studio from the pianist Rolf Hind **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music from around the world **7.30** In Concert. Martin Handley presents Radio 3 in Concert from the Aldeburgh festival in Suffolk, as Steven Osborne plays works by Judith Weir and Schubert

9.45 The Essay. Audioscapes made from sounds recorded by Rob Mackay at five locations where remains of Hadrian's Wall can be found in Newcastle. This edition sees the writer Sinéad Morrissey reflecting on the Swing Bridge, the first crossing point of the Tyne, the birthplace of the city, where a Roman bridge once stood (R) **10.00** Night Tracks. Sara Mohr-Pietsch presents an immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. The saxophonist Soweto Kinch is joined by the author and percussionist André Marmot **12.30** Through The Night

CLASSIC FM

6.30 Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Sam Pittis **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Hannah Scott-Joynt

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Jazz Show With Jamie Cullum **10.00** DJ Spooky's Magnificent 7 **10.30** DJ Spooky's Rhythm Nation **12.00** OJ Borg **3.00** Pick Of The Pops. The chart from this day in 2003 (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Talksport Breakfast With Jeff Stelling **10.00** Euro GameDay Warm Up **1.00** Euro GameDay **4.00** Euro Gameday Drive **7.00** Euro GameDay: Portugal v Czech Republic. Live, kickoff **8.00** **10.00** Euro Sports Bar **12.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
- 9.30 Morning Live** Weekday magazine show, featuring topical discussion and expert advice for viewers.
- 10.45 Scam Interceptors** A man is convinced hackers are using his Amazon account.
- 11.15 Homes Under The Hammer** Properties in Lowestoft, North Shields and Bucknall. (R)
- 12.15 Bargain Hunt** From Newark, Nottinghamshire. (R)
- 1.00 News; Weather** Reports.
- 2.00 Rip Off Britain** Angela Rippon investigates why eScooters are leaving pedestrians scared. (R)
- 2.30 Animal Park** Kate Humble meets the first male southern koala to be born in Europe. (R)
- 3.00 Escape To The Country** A couple search for a home in the Welsh Borders. (R)
- 4.00 Antiques Road Trip** From Brampton, Cumbria, where items include some centuries old brooches and a First World War chest. (R)
- 4.30 Uefa Euro 2024:** Germany v Hungary. The Group A encounter, live from the Stuttgart Arena. Gary Lineker presents, with commentary by Steve Wilson and Martin Keown. Kickoff at 5.00.
- 7.00 News; Weather** Reports.
- 7.15 Regional News** Headlines.
- 7.25 Party Election Broadcast** By the Labour Party. (R)
- 7.30 CHOICE Uefa Euro 2024:** Scotland v Switzerland. The Group A match live from Cologne Stadium. With commentary by Steve Bower and James McFadden. Kickoff is at 8.00. (See Critics' choice)
- 10.30 News; Weather** Reports.
- 11.10 The Traitors US** The traitors are set a daunting task for their next murder. (R) **12.10 The Traitors US** A deadly mission sees a player take their last breath in the game. (R)
- 1.10 Uefa Euro 2024** A chance to see the Group A match between Scotland and Switzerland, as both teams played their second contest of the tournament.
- 2.55-6.00 Joins BBC News**

SCOTLAND 2.30 Politics Scotland. The latest updates.

BBC 2

- 6.30 Homes Under The Hammer** Auctions. (R)
- 7.30 Clive Myrie's Caribbean Adventure** In La Vega. (R)
- 8.00 Rick Stein's Food Stories** From Suffolk. (Signed, R)
- 8.30 Great British Railway Journeys** (Signed, R)
- 9.00 BBC News** Headlines.
- 12.15 Politics Live** Discussion.
- 1.00 Tennis** Clare Balding presents live coverage of day three of the Cinch championships, the men's grass-court tournament at Queen's Club, featuring second-round matches.
- 6.00 House Of Games** With Jasmine Harman, Dave Johns, Suzannah Lipscomb and Jason Mohammad. (R)
- 6.30 Robson Green's Weekend Escapes** Lee Ridley, aka Lost Voice Guy is Robson's guest during a trip to Weardale and Co Durham, where they explore ways of spending time in the outdoors. (R)
- 7.00 The One Show** Features.
- 7.30 EastEnders** Yolande decides to brave the baptism; and Sharon is spooked when Callum says he is speaking to the detectives investigating Keanu's murder.
- 8.00 The Repair Shop** The craftspeople get to work on a secret radio used during the Second World War, a pair of vintage seamstress scissors, a 74-year-old teddy bear and a battered satchel. (R)
- 9.00 Fake Or Fortune?** Fiona Bruce and Philip Mould investigate the authenticity of a sculpture that was found at a car-boot sale and could be an Elisabeth Frink Small Warrior. (R)
- 10.00 Meet The Richardsons** Lucy remembers the time she was in an episode of Doctors. (Last in series, R)
- 10.30 Newsnight** Headlines.
- 11.05 Unspun World With John Simpson** The week's global news stories.
- 11.35 Dead Calm — Killing In The Med?** The migrant boat disaster off the coast of Greece in June 2023. (R)
- 1.05 Race Across The World** Southeast Asia. (Signed, R)
- 2.05-3.05 The Misadventures Of Romesh Ranganathan** (Signed, Last in series, R)

- 10.00 News; Weather** 10.30 Regional News 10.45 Peston 11.40 Uefa Euro 2024 12.45 Teleshopping 3.00 Long Lost Family — Born Without Trace 3.50 Night Vision 4.45-6.00 British Touring Car Championship Highlights 5.45 6.00 Cyw 11.00 Dysgu Gyda Cyw: Nos Da Cyw 11.05 Jen A Jim A'r Cwydiard 11.20 Octonots 11.35 Sblj A Sbloj 11.40 Amser Maith Maith Yn Ol 12.00 Newyddion 12.05 Cymry Ar Gynfas 12.30 Heno 1.00 Codi Hwyl 1.30 Garddio A Mwy 2.00 Newyddion 2.05 Prynawn Da

ITV 1

- 6.00 Good Morning Britain**
- 9.00 Lorraine** Lifestyle chat.
- 10.00 This Morning** Features.
- 12.30 News; Weather** Reports.
- 1.00 Uefa Euro 2024:** Croatia v Albania. The Group B match live from the Volksparkstadion, located in Hamburg. With analysis from Ian Wright, Karen Carney and Danny Rohl, and commentary by Seb Hutchinson and Andros Townsend. Kickoff at 2.00.
- 4.15 Royal Ascot** Francesca Cuman and Ed Chamberlain present on day four.
- 6.00 Regional News** Update.
- 6.20 Party Election Broadcast** By the Labour Party.
- 6.30 News; Weather** Reports.
- 7.30 Emmerdale** Things spiral out of control with Moira and Cain; Belle is feeling trapped; and Rose informs Ruby their plan is working.
- 8.00 Coronation Street** Abi reports Stefan to the police for targeting her; Toyah refuses to be blackmailed by Rowan; and Leanne scales new heights.
- 9.00 CHOICE Out, Loud & Proud** The American singer and Queen frontman Adam Lambert brings his own unique perspective as he explores how British LGBTQ+ artists have fought for their place in the music industry. (See Critics' choice)
- 10.00 News At Ten** Bulletin.
- 10.45 Peston** Political magazine show, with Robert Peston.
- 11.40 Uefa Euro 2024** Featuring Scotland v Switzerland, and Germany v Hungary.
- 12.45 Teleshopping** Goods.
- 3.00 Long Lost Family — Born Without Trace** (R)
- 3.50 Unwind** Daily relaxation.
- 4.45-6.00 British Touring Car Championship Highlights** From Thruxton. (R)



Skin, Adam Lambert (ITV1, 9pm)

- 3.00 Newyddion** 3.05 Canu Gyda Fy Arwr 4.00 Awr Fawr: Olobobs 4.05 Pentre Papur Pop 4.20 Anifeiliaid Bach Y Byd 4.30 Patrol Pawennau 4.45 Kim A Cet A Twrch 5.00 Stwnsh: Dennis A Dannedd 5.10 Chwarter Call 5.25 Seligo 5.30 Potsh 5.50 Newyddion 6.00 Cais Quinnell 6.25 Darllediad Etholiadol 6.30 Rownd A Rownd 6.57 Newyddion 7.00 Heno 7.30 Newyddion 8.00 Pobol Y Cwm 8.25 Ma'i Off 'Ma 8.55 Newyddion 9.00 Pawb A'i Farn — Etholiad 10.00 Ceffyllau, Sheikhs A Chowbois 10.30-11.35 Yr Anialwch

Channel 4

- 6.25 Cheers** Two episodes. (R)
- 7.15 Everybody Loves Raymond** Comedy. (R)
- 9.05 Frasier** Sitcom. (R)
- 11.05 Great Canal Journeys** (R)
- 12.05 News; Weather** Reports.
- 12.10 Help! We Bought A Village** An unexpected delivery causes chaos. (R)
- 1.10 Car SOS** A Mercedes. (R)
- 2.10 Countdown** Game.
- 3.00 A Place In The Sun** (R)
- 5.00 Sun, Sea And Selling Houses** A couple relocate from New York to Spain.
- 6.00 Four In A Bed** From The Venue in Huddersfield. (R)
- 6.30 The Simpsons** Three Halloween-themed tales, including Homer being hunted by Mr Burns. (R)
- 7.00 News; Weather** Reports.
- 7.55 Party Election Broadcast** On behalf of the SNP.
- 8.00 Location, Location, Location** Kirstie Allsopp and Phil Spencer help a couple find their first family home while staying close to London; and a woman is looking for a slice of the countryside. (R)
- 9.00 Grand Designs** A couple plan to build a three-storey home on a tiny twin garage plot with no surrounding land on a Victorian terraced road in Hackney. (R)
- 10.00 Britain's Most Expensive Houses** Diana tries to secure a listing for a £30m mega-home in Mayfair; and Christine teams up with Tessa and Amy to close a deal on a Grade I listed Georgian townhouse. (R)
- 11.05 Murder In The Alps** Documentary exploring the unsolved murder of computer engineer Saad Al-Hilli, his wife. Ikbal, and her mother, Suhaila. (R)
- 12.05 Murder In The Alps** Detectives hunt for a motorcyclist spotted near the crime scene. (R)
- 1.55 CHOICE Benedetta** Stars Virginie Efira and Charlotte Rampling. A 17th-century nun in Italy has disturbing visions and begins an affair with another woman. (2021, 18; In French with subtitles; see Film choice)
- 4.05 Couples Come Dine With Me** From Reading. (R)
- 4.55 Frasier** Sitcom. (R)
- 5.45-6.25 Countdown** (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.15 Jeremy Vine** Debate.
- 11.15 Storm Huntley** Opinions.
- 12.45 Friends** US sitcom. (R)
- 1.40 News; Weather** Reports.
- 1.45 Home And Away** Things are strained a week into Levi living with Mackenzie. (R)
- 2.20 Secret Lives Of Housewives** Drama, with Jessica Morris. When a married woman finds out that her almost-lover has died, she must hide her grief from her husband. (R)
- 4.00 Bargain-Loving Brits In The Sun** Documentary. (R)
- 5.00 News; Weather** Reports.
- 6.00 Party Election Broadcast** By the Liberal Democrats.
- 6.05 Police Interceptors** Officers pursue a car, but it crashes and the occupants go to ground. (R)
- 6.55 News; Weather** Reports.
- 7.00 Super Dogs With Extraordinary Jobs** A look at the work of a team of Newfoundland swim and rescue dogs, and a Bavarian hound in training to fight poachers. (Last in series)
- 7.55 News; Weather** Reports.
- 8.00 CHOICE Waitrose — Trouble In The Aisles?** Examining the declining sales of the supermarket, known as the mainstay of middle-class shoppers, and exploring the reasons for its loss in popularity. (See Critics' choice)
- 9.00 Cold Call** June and Des finally have reason to celebrate, but they are also increasingly close to the violent criminals they are trying to catch. (3/4, R)
- 10.00 Trauma Room One** A patient is rushed to hospital in fear that she could become paralysed. (R)
- 11.05 999 — Emergency Call Out** A heroin user is assaulted by the owner of a car he was trying to break into. (Last in series, R)
- 12.05 Motorway Cops — Catching Britain's Speeders** True crime. (R)
- 1.00 Casino Show** Gambling.
- 3.00 Crossrail — Where Did It All Go Wrong?** (R)
- 3.50 Call The Bailiffs — Time To Pay Up** (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.35-6.00 Children's Shows**

Variations

- BBC SCOTLAND 7.00** The Seven 7.30 Return To Uist 8.00 Life On The Bay 8.30 Eat The Town 9.00 Shetland 10.00 River City 10.30 Debate Night 11.30-12.00 Icons Of Football **STV 6.00** Good Morning Britain 9.00 Lorraine 10.00 This Morning 12.30-12.50 News; Weather 1.00 Uefa Euro 2024. Live 4.15 Royal Ascot 6.00 Regional News 6.30 News; Weather 7.30 Emmerdale 8.00 Coronation Street 9.00 Adam Lambert — Out, Loud & Proud

You say Why does Simon Cowell talk down to his microphone on **Britain's Got Talent** instead of directly to the act on the stage? It is very inconsiderate and not necessary as Bruno often stands to talk to the act and can still be heard!
Christine Harlow

Clive Myrie. Current affairs, big tick. Quiz host. Tick. Travel presenter. Tickless. Surprisingly dull.
Joe Cushnan

Send your comments to telly@sunday-times.co.uk

Critics' choice

Remembering ... **The Cops** (BBC4, from 10pm)

This show turbocharged the police procedural with its controversial portrayals of cocaine-snorting WPCs and on-duty sex. Set in the crime-hit fictional town of Stanton in Greater Manchester and filmed in Bolton ("TV Cop Shocker" declared *The Bolton News* in 1998), it followed new recruits and old-style coppers as they deal with sawn-off shotguns, missing children, violent beatings and "a mysterious stench". The show has rarely been repeated since it ended with its third series in 2001, but tonight there's a chance to revisit four episodes starting at 10.15pm. First, though, cast members Katy Cavanagh, who played the reckless probationer Mel Draper, and John Henshaw, who took on the role of the old-school hard-man Roy Brammell, look back on their time on the show.

Victoria Segal



The Cops was created as the BBC's answer to *The Bill* (BBC4, 10pm)

Out, Loud & Proud (ITV1, 9pm)

For more than a decade the *American Idol* runner-up Adam Lambert has fronted Queen, "celebrating queer legend" Freddie Mercury. As Brian May and Roger Taylor point out in an illuminating interview with Lambert, Mercury wouldn't have had much truck with the word "queer", but part of this documentary's aim is to chart the changing role and impact of LGBTQ+ musicians since Queen hit the charts. A speedy overview, it's unlikely to become the ultimate source for students of pop, and a few airy claims slip through uncontested, but the interview with May and Taylor is touching and revealing. ("My dears, you rushed into your frocks," Mercury said to his bandmates at the video shoot for *I Want to Break Free*). Other contributors include Erasure's Andy Bell, the Skunk Anansie frontwoman Skin and the singer-songwriter MNEK. VS

Confessions Of A Teenage Fraudster (BBC3, 9pm)

Elliot Castro concludes his account of years in which credit card theft and fraud enabled him to enjoy a "globetrotting five-star lifestyle" and steal up to £1 million before turning 20. But the game was up in 2004 when he was finally arrested – later receiving a two-year sentence – and a reformed Castro (now 42) has become a "white hat" adviser to banks and companies on combating fraud.



Brainy bugs (Nat Geo Wild, 9pm)

Wild, Smart And Deadly (National Geographic Wild, 9pm)

NatGeo says its series "features the planet's most extraordinary animals" and their "astonishing secret superpowers". As those skills involve hunting, intelligence, sensory abilities, survival and attracting mates it's pretty much like earlier nature shows about superpowers (from *Supersense* in the 1980s to *Animal Einsteins* in the 2020s), but without mentioning them in the title. Tonight's film looks at vision, especially at night.

Waitrose – Trouble in the Aisles? (C5, 8pm)

Waitrose has lost market share to supermarkets who fared better in the price war prompted by the cost of living crisis. Amid a lot of possibly recycled padding about the snooty chain's image and history, retail analysts offer ideas on how it can make a comeback. *John Dugdale*

On demand

● **Black Barbie** (Netflix)

Mattel's now celebrated plastic toy first hit US toyshop shelves in March 1959. In 1980 the company launched a rudimentary black-skinned variant. However, it would be another ten years before Mattel introduced a doll that might actually be described as a realistic depiction of an African-American teenage girl. That story, its civil rights background and the Mattel

workers who made it happen is told in this documentary, which wisely remembers to speak to the one-time kids whose world was changed by this landmark revolution in the world of the dress-up doll.

● **Unlikely Animal Friends** (Disney+)

Sometimes you need a break from those serious natural history programmes that deal with extinction and global warming and

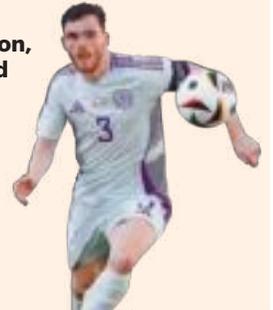
spend some time with a feelgood series about improbable interspecies alliances. With its funk-lite soundtrack and Mark Keller's upbeat narration, this is decidedly frivolous fare. But if you want to watch a wild North American bobcat befriend a pair of Australian sheep dogs or see an orphaned Rhino called Clint become best buds with a South African fat-tailed sheep, there really is nowhere else to go. *Andrew Male*

Switzerland up next for Scotland's braves

Uefa Euro 2024: Scotland v Switzerland (BBC1, 7.30pm, ko 8pm)

After beginning their campaign against Germany, Steve Clarke's side face the team seen as their likeliest rivals for the second spot in Group A. The Swiss, captained by the former Arsenal player Granit Xhaka, did well four years ago in Euro 2020, inflicting a shock defeat on France (the favourites) in the round of 16 and only losing on penalties to Spain in the quarter-final. *JD*

Andy Robertson, Scotland captain



Film choice

Layer Cake (Sky Cinema Thriller, 8pm)

Matthew Vaughn's slick directorial debut takes a familiar premise – the criminal who must do "one last job" – and boils it down to its scalding essence. If it stands out from the other films of this subgenre, it's because both the criminal in question, a middle man played by Daniel Craig, and the film are far more intelligent than normal. Craig's nameless character inconveniently falls in love with a gangster's girlfriend (Sienna Miller). (2004)

Hitman (Film4, 9pm)

Based on the popular video game, this action picture stars Timothy Olyphant as the hired killer of the title. His Agent 47 is chrome-domed and glassy eyed, with a barcode tattooed on his head. An assignment in Russia is complicated by a double cross and a former model, Olga Kurylenko. Olyphant is fun in the role. (2007)

Benedetta (C4, 1.55am)

Paul Verhoeven directs this French-language tale featuring lesbian nuns, bubonic plague and a novel use for a figurine of the Virgin Mary. It lurches between entertainingly camp and shamelessly lurid. Virginie Efira stars as a devoted sister in 17th-century Italy, with Daphné Patakia as the wild shepherd girl taken in as a novice. (2021)

BBC 3

- 7.00pm** **Celebrity MasterChef**
- 7.30** **The Fast And The Farmer-ish** The final.
- 8.00** **The Traitors US** Alan has a surprise for all the players.
- 9.00** **CHOICE Confessions Of A Teenage Fraudster** Documentary. (See Critics' choice; last in series)
- 9.45** **Catch Her If You Can** An effort to expose a con artist.
- 10.20** **Back To Life** Miri's past returns to trouble her. (Series 2, ep 1) **10.45** **Back To Life** Miri worries about her relationship with Billy.
- 11.15** **Peacock** Comedy series.
- 12.15** **Confessions Of A Teenage Fraudster** (Last in series)
- 1.00** **Catch Her If You Can**
- 1.30** **Paranormal — The Village That Saw Aliens**
- 2.30** **Back To Life** Two episodes.
- 3.25-3.55** **Doctor Who — Unleashed** Further insight.

BBC 4

- 7.00pm** **Great British Railway Journeys** Warwick to Rye.
- 7.30** **Villages By The Sea**
- 8.00** **Full Circle** Exploring Australia and New Zealand.
- 8.50** **Mull — Eagle Paradise**
- 9.00** **Rise Of The Nazis — The Manhunt** The hunt for war criminals Adolf Eichmann and Klaus Barbie.
- 10.00** **CHOICE Remembering... The Cops** Reflecting on the series. (See Critics' choice)
- 10.15** **The Cops** Drama series about the police force of a northern town. (1/8) **11.05** **The Cops** Giffen tries to prevent a suicide. **11.55** **The Cops** Mike and Natalie face an armed criminal. **12.40** **The Cops** Mel deals with a domestic.
- 1.30** **As 7pm**
- 2.00** **Villages By The Sea**
- 2.30-3.30** **As 9pm**

ITV 2

- 6.00pm** **Catchphrase** Judy Murray, John Thomson and Oti Mabuse play for charity.
- 7.00** **Deal Or No Deal** Box game.
- 8.00** **The Masked Singer US** Two new contestants take on the reigning champion from the second edition, and sing songs related to the history of New York.
- 9.00** **Love Island** The islanders try to work out who is for real and who is just playing the game behind all the flirting and romance.
- 10.05** **G'wed** Ted is the envy of the school when he dates a popular sixth-former. (3/6)
- 10.35** **Family Guy** Bonnie and Lois visit Paris. (S9, ep 17)
- 11.05** **Family Guy** Meg looks after Joe. (S9, ep 12)
- 11.35-12.05** **American Dad!** Roger tries to make Steve popular. (Series 6, ep 15)

ITV 3

- 5.55pm** **Heartbeat** Rob tries to track down an escaped killer. **6.55** **Heartbeat** A valuable painting is stolen, leaving Miller to question Lord Ashfordly.
- 8.00** **Midsomer Murders** With Neil Dudgeon. A former supermodel is murdered during a comic convention — and the only clue is a comic that seems to reveal the dark secrets of several local people.
- 10.00** **Wire In The Blood** Hill examines a series of deaths resembling the martyrdoms of Christian saints, and realises they are being instigated by a shadowy figure who presides over a suicide cult. (Series 4, ep 3)
- 11.45-12.35** **The Royal Dr** Weatherill is involved in an air rescue to save a girl.

E4

- 6.00pm** **The Big Bang Theory** Leonard accompanies Amy to a colleague's wedding. (Series 5, ep 3) **6.30** **The Big Bang Theory** Penny arranges a date for Raj.
- 7.00** **Hollyoaks** Chester soap.
- 7.30** **Come Dine With Me** An IT manager hosts the third dinner party in Edinburgh.
- 8.00** **Dance Moms** With Maddie suffering from a lack of confidence, the pressure is on Chloe to deliver a strong performance.
- 9.00** **Gogglebox** The armchair critics' opinions on shows including Killing Eve, The Apprentice and Our House.
- 10.00** **Naked Attraction** Singletons from Newquay and Sheffield choose dates.
- 11.05-12.10** **First Dates** A receptionist sits down for a meal with a laidback chef.

Drama

- 6.00pm** **Waiting For God** Diana enters a 'glamorous granny' competition.
- 6.40** **Are You Being Served?** The staff's long coffeee breaks are threatened.
- 7.20** **Last Of The Summer Wine** Howard hires a surveillance team to follow Pearl when his suspicions are aroused.
- 8.00** **Miss Marple** With Joan Hickson. The sleuth's holiday at a plush London hotel is interrupted by the disappearance of a cleric, which is seemingly linked to a train robbery. (S2, ep 3)
- 10.00** **New Tricks** The team re-examines the case of a writer found dead in a scrapyard. (Series 9, ep 7)
- 11.20-12.30** **Soldier, Soldier** Paddy Garvey is awarded his medal at Buckingham Palace. (Series 4, ep 10)

Sky Arts

- 6.00pm** **Tales Of The Unexpected** An American tourist takes a gamble.
- 6.30** **Tales Of The Unexpected** A woman worries about being late.
- 7.00** **Alfred Hitchcock Presents: Cop For A Day.** A young woman witnesses two men rob and kill a bank messenger. **7.30** **Alfred Hitchcock Presents: Keep Me Company.** A man neglects his wife.
- 8.00** **Portrait Artist Of The Year 2022** The finalists paint Jonathan Van-Tam.
- 9.00** **Klimt And The Kiss** A look at Gustav Klimt's painting.
- 10.15** **The Eighties** The events of Ronald Reagan's two terms in the White House.
- 11.15-12.45** **Greatest Albums Live** Gregory Porter and his band perform Liquid Spirit.

Sky Max

- 6.00pm** **Stargate SG-1** O'Neill risks a court martial to help an alien. (Series 3, ep 5, R)
- 7.00** **Stargate SG-1** The Goa'uld invade the Earth in a parallel dimension. (R)
- 8.00** **An Idiot Abroad** Karl Pilkington embarks on a world tour, beginning with a visit to China. (R)
- 9.00** **Swat** Extremists look to exact vengeance by blowing up half of Los Angeles, potentially killing thousands. (Last in series, R)
- 10.00** **Rob & Romesh vs The Three Lions** Rob Beckett and Romesh Ranganathan hang out with the England men's football team. (R)
- 11.00-12.00** **A League Of Their Own — Mexican Road Trip** A look behind the scenes of the gang's trip around the country. (R)

Sky Atlantic

- 5.40pm** **Gomorra** Hiro tries to undermine Imma's authority. (Series 1, ep 6)
- 6.50** **Gomorra** Hiro realises that he must fall in line with the new regime.
- 7.55** **Game Of Thrones** Daenerys learns the truth about her relationship with Jon. (Series 8, ep 2)
- 9.00** **The Sympathizer** As he reluctantly acts as a consultant on a Hollywood film, the Captain navigates the egos of an increasingly chaotic production. (4/7)
- 10.10** **True Detective — Night Country** Crime drama, with Jodie Foster. Eight men from an Arctic research station in Alaska vanish without a trace. (S4, ep 1)
- 11.20-12.25** **The Pacific** The conflict on Peleliu takes its toll on Sledge. (S1, ep 7)

TPTV

- 5.35pm** **Bonanza** Hoss befriends the town pariah.
- 6.40** **A Symphony Of London** Life in the city in the 1930s.
- 7.00** **Dixon Of Dock Green** Andy tries to prove that a man recently returned from Spain is a criminal.
- 8.05** **The Human Jungle** Dr Corder analyses a soldier facing a court martial, but begins to suspect that the defendant's commanding officer is guilty of the crimes he stands accused of.
- 9.05** **Gideon's Way** A man is accused of murdering his unfaithful girlfriend, but Gideon suspects he is being framed.
- 10.10-12.05** **Jekyll And Hyde** Horror, with Michael Caine. A scientist experiments on himself to unleash his murderous darker side.

Films

- SKY CINEMA PREMIERE**
4.25pm Am I OK? (2022, 15) **6.10** The Great Escaper (2023, 12) **8.00** Blue Beetle. An ancient relic of alien biotechnology chooses a college graduate as its symbiotic host. (2023, 12) **10.10-12.10** The Exorcist — Believer (2023, 15)
- SKY CINEMA THRILLER**
5.25pm The Da Vinci Code (2006, 15) **8.00** **CHOICE** Layer Cake. A dealer trying to go straight is sent to find a mobster's drug-addicted daughter. (2004, 15; see Film choice) **9.55** Oldboy. A man held hostage for 20 years is released and seeks revenge. (2013, 18) **11.55-1.40** Share (2019, 15)
- SKY CINEMA GREATS**
5.35pm Forrest Gump (1994, 12) **8.00** Far And Away. An Irish farmer and his landlord's daughter run away to seek their fortune in America. (1992, 15) **10.25-12.55** Terminator 2 — Judgment Day (1991, 15)
- SKY CINEMA SELECT**
4.35pm Eternal Sunshine Of The Spotless Mind. Drama. (2004, 15)

- 6.25** The Fabelmans. Drama. (2022, 12) **9.00-12.10** Babylon. Several characters enjoy an era of unbridled decadence and depravity in early Hollywood. (2022, 18)
- SKY CINEMA DRAMA**
4.10pm Emma (1996, U) **6.15** Lamborghini — The Man Behind The Legend. The life story of Ferruccio Lamborghini. (2022, 12) **8.00** Don't Worry Darling (2022, 15) **10.05-12.05** Mr Holmes (2015, PG)
- FILM 4**
4.00pm Young Winston (1972, PG) **6.50** Assassin's Creed (2016, 12) **9.00** **CHOICE** Hitman. An assassin becomes a target after failing to complete an assignment. (2007, 15; see Film choice) **10.50-1.40** Mission: Impossible — Fallout (2018, 12)

Entertainment

- ITV 4**
5.50pm Royal Ascot. Coverage of the meeting **6.30** River Monsters **7.00** The Motorbike Show **8.00** Junk And Disorderly **9.00** The 1% Club **10.00** All Elite Wrestling — Collision **12.00** Monster Carp **1.00** The Sweeney **1.55-2.50** The Chase

- MORE 4**
5.50pm Chateau DIY **6.55** Car SOS **7.55** The Dog House **9.00** Emergency Helicopter Medics **10.00** 999 — On The Front Line **11.05** 24 Hours In A&E **12.10** Emergency Helicopter Medics **1.15-2.15** 999 — On The Front Line
- GOLD**
6.00pm The Green Green Grass **6.40** Dad's Army **8.00** Only Fools And Horses **8.40** The Thin Blue Line **9.20** Dinnerladies **10.00** The Royle Family **10.40** Bottom **11.20** The Office **12.00** Only Fools And Horses **12.40** The Thin Blue Line **1.20** Dinnerladies **2.00-2.30** The Royle Family
- SKY COMEDY**
6.00pm The US Office **7.00** The Conners **8.00** Will & Grace **9.00** Leo Reich — Literally Who Cares?! Stand-up comedy **10.15** And Just Like That **11.45** The Tonight Show **12.45** Silicon Valley **2.00-3.00** Sort Of

- 5 STAR**
6.00pm Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** Skin A&E **10.00** Accused — Stabbed My Neighbour Or Defended Myself?

- 11.00** FILM: Rise Of The Footsoldier 3. Crime thriller prequel. **1.00** A&E After Dark **2.00-2.50** Casualty 24/7 — Every Second Counts
- 5 USA**
6.00pm NCIS **9.00** Criminal Minds **10.00** Law & Order: Special Victims Unit **1.50-3.35** The Blacklist
- SKY WITNESS**
6.00pm Nothing To Declare. Four editions **8.00** Blue Bloods **9.00** Fire Country **10.00** 9-1-1 **11.00** The Rookie **12.00** FBI **1.00** FBI: International **2.00-4.00** Road Wars
- W**
6.00pm Tipping Point **8.00** DIY SOS — The Big Build **9.00** Nick Knowles' Better Homes **10.00** Inside The Ambulance. A man is assaulted **11.00** Louis Theroux — Miami Mega Jail **12.00** Bad Girls Behind Bars **1.00-2.10** This Is My House

- COMEDY CENTRAL**
6.00pm Friends **9.00** Michael McIntyre's Big Show. With Sarah Millican **10.00** Kevin Bridges — The Story Continues **11.00** Drunk History **12.00** Modern Horror Stories **12.05** Most Ridiculous **1.05-2.05** Rhod Gilbert's Growing Pains

- YESTERDAY**
6.00pm Antiques Roadshow **7.00** Bangers & Cash. Up for sale at the Mathewson's auction is a 1275 Mini GT **8.00** Great Coastal Railway Journeys **9.00** Joanna Lumley's Japan **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys

- DAVE**
6.00pm Rick Stein's Secret France **7.00** Would I Lie To You? The Unseen Bits **7.40** House Of Games **9.00** QI XL **10.00** Have I Got A Bit More News For You **11.00** Taskmaster **12.00** Mock The Week **12.40** As Yet Untitled **1.40-2.45** Modern Life Is Goodish

Factual

- NATIONAL GEOGRAPHIC**
6.00pm Air Crash Investigation **8.00** Tut's Toxic Tomb **10.00** Drain The Oceans — Deep Dive. Exploring shipwrecks **11.00** Air Crash Investigation **12.00** Situation Critical **1.00-2.00** Europe From Above

- DISCOVERY**
6.00pm Texas Metal **7.00** Bitchin' Rides. A Nomad **8.00** Garage Squad

5 Great shows... Sky/Now

1 Zuckerberg — King Of The Metaverse (2024)
This first-rate extended documentary draws on archive interviews with Mark Zuckerberg and contributions from former Facebook executives.

Natasha Lyonne as Charlie Cale in Poker Face



2 The Last Of Us (2023-)
A brilliant, raw zombie epic based on a video game. This series shows what happens when a fungus evolves and takes over humans.

3 Poker Face (2023-)
Natasha Lyonne stars in this excellent homage to *Columbo* about a shambling fugitive solving crimes with a special power.

4 Mare Of Easttown (2021)
Kate Winslet shines as a troubled small-town American cop in this moreish detective drama.

5 Big Little Lies (2017-19)
Reese Witherspoon, Nicole Kidman, Laura Dern, Shailene Woodley and Zoë Kravitz star in this mystery drama.

Tim Glanfield

9.00 Deadliest Catch. Jake's next move puts him at odds with Sig
10.00 Sin City Tow **11.00** Outback Truckers **12.00** Mystery At Blind Frog Ranch **1.00-2.00** Deadliest Catch

PBS AMERICA

5.00pm Afghanistan — The Wounded Land. The origins of the Taliban **6.10** Niagara Falls **7.20** SAS — Rogue Warriors **8.35** The War **9.40** Afghanistan — The Wounded Land **10.50-12.00** Armenian Genocide

SKY DOCUMENTARIES

6.00pm The Eighties **6.55** Edge Of The Earth **8.00** Hitsville — The Making Of Motown **10.10-12.10** Busby. A profile of Matt Busby

SKY NATURE

6.00pm Deadly Australians **7.00** Monkey Life **8.00** Island Of The Monsoon **9.00** Tales From Zambia **10.00** Deadly Australians **11.00-12.00** Mysteries Of The Mekong

DISCOVERY HISTORY

6.00pm Combat Dealers **7.00** Expedition Unknown **8.00** Devonport — Inside The Royal Navy **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Euros **10.00** LIVE Tennis. The Berlin Ladies Open **3.00** LIVE ICC Men's T20 World Cup. A Super Eight match at Sir Vivian Richards Stadium, Antigua **7.30** SSN Euro Matchday **10.00** SSN Euro Report **11.00** News **1.00** LIVE ICC Men's T20 World Cup. A Super Eight match at Daren Sammy National Cricket Stadium in St Lucia **5.30-6.00** News

TNT SPORTS 1

6.00am NBA On Fire **6.30** European Rally Championship Highlights **7.00** Cricket Reload **7.45** Women's ODI Cricket **8.45** LIVE Women's ODI Cricket: India v South Africa **5.30** LIVE MLB: Miami Marlins v St Louis Cardinals. Start-time at 5.40 **8.45** Reload **9.00** LIVE MLB: Washington Nationals v Arizona Diamondbacks. Start-time at 9.05 **12.15** MLB Plays Of The Week **12.45** UFC **3.45** Reload **4.15** Uefa Europa League Goals Reload **4.30** Uefa Champions League — Stories Of The Finals **5.00-6.00** Uefa Champions League Goals Show Retro

Radio & Podcasts

● **Cocaine Inc (Times podcast)**
This new eight-part series from The Times, The Sunday Times and News Corp Australia is an international investigation into the global cocaine industry. Over the past year Fiona Hamilton, the chief reporter of The Times, David Collins, the northern editor of The Sunday Times, and Stephen Drill, a News Corp Australia reporter, have uncovered the truth behind the global cocaine industry and have interviewed dealers, law enforcement officers, ex-gangsters, cash mules and those who have lost loved ones because of the drugs industry.



Chief Times reporter Fiona Hamilton (Times podcast)

● **Undercover — The Spycops (BBC Sounds)**
A second series of the podcast, which originally looked at the case of the police officer Mark Kennedy, who posed as an environmental campaigner while forming close sexual relationships with women

involved in protests. The new episodes look at other officers involved with undercover activities, and the stories of the women who were duped.

● **Johnnie & Tiggy Walker (BBC Sounds)**
The radio legend Johnnie and his wife, Tiggy, discuss her becoming his carer as he battles health issues. They reminisce about their life, in a searingly honest conversation that includes issues around illness and death that are so often swept under the carpet. Johnnie now presents *Sounds of the 70s* and *The Rock Show* on Radio 2 from his Dorset home with Tiggy's assistance. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Andrew Neil **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** More Or Less **9.30** To Catch A Scorpion. New leads take the team into the heart of the smuggling network and word comes that the Scorpion is being spotted in Turkey **10.00** Woman's Hour **11.00** File On 4 (R) **11.45** Book Of The Week **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** Understand — The UK Election. With Alex Forsyth and Adam Fleming **2.00** The Archers (R) **2.15** Drama: Vital Signs, by Ben Musgrave. The writer's personal account of his severe phobia of blood, the heart and medical intervention. With Joel MacCormack (R) **3.00** Money Box Live **3.30** The Artificial Human **4.00** The Media Show **5.00 PM 6.00** News **6.30** Jessica Fostekew — Sturdy Girl Club. The comedian explores women's rugby **7.00** The Archers **7.15** Front Row **8.00** The Moral Maze **9.00** The Long View (R) **9.30** All In The Mind (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Bunk Bed (R) **11.15** Chloe Petts' Toilet Humour **11.30** Munya Chawawa's Election Doom Scroll. The viral satirist brings a distinctive voice to the general election (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

5.00 Brideshead Revisited **6.00** Paul Temple And The Gilbert Case **6.30** Letters Of Introduction **7.00** Winston In Love **7.30** Hancock's Half Hour **8.00** Hazelbeach **8.30** Diary Of A Young Naturalist **8.45** Exile **9.00** Jessica Fostekew — Sturdy Girl Club **9.30** Self Drives — The Trabant **9.45** Daily Service **10.00** The Bonzo Dog Doo-Dah Band — Anarchy Must Be Organised **11.00** Paul Temple And The Gilbert Case **11.30** Letters Of Introduction **12.00** Winston In Love **12.30** Hancock's Half Hour **1.00** Hazelbeach **1.30** Diary Of A Young Naturalist **1.45** Exile **2.00** Dilemma **2.30** Two Doors Down **3.00** Brideshead Revisited **4.00** The Bonzo Dog Doo-Dah Band — Anarchy Must Be Organised **5.00** Paul Temple And The Gilbert Case **5.30** Letters Of Introduction **6.00** Winston In Love **6.30** Hancock's Half Hour **7.00** Hazelbeach **7.30** Diary Of A Young Naturalist **7.45** Exile **8.00** Dilemma **8.30** Two Doors Down **9.00** Brideshead Revisited **10.00** Jessica Fostekew — Sturdy Girl Club **10.30** The Museum Of Everything **10.55** The Comedy Club Interview **11.00** Chain Reaction **11.30-12.00** Big Booth Too

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Leading Britain's Conversation **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Fiona Talkington presents a programme with a Nordic focus, featuring the Finnish conductor Mikko Franck and the Radio France Philharmonic Orchestra playing Sibelius's Symphony No 5 **3.00** Choral Evensong. Live from St Edmundsbury Cathedral, with music by Edward Picton-Turbervill, Murrill, Philip Moore and Dupré **4.00** Composer Of The Week **5.00** In Tune. The Fieri Consort perform **7.00** Classical Mixtape

7.30 In Concert. Live from Snape Maltings Concert Hall, Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra and Elizabeth Watts in Mahler's Symphony No 4, and they are joined by Daniel Piore in Britten's Violin Concerto **9.45** The Essay. An immersive audio experience from the After Dark festival at Sage Gateshead; and Noreen Masud considers communities old and new (R) **10.00** Night Tracks. Sara Mohr-Pietsch presents a soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. André Marmot gives his flowers to jazz and soul singer-songwriter Zara McFarlane **12.30** Through The Night

CLASSIC FM

6.30 Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Sam Pittis **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Hannah Scott-Joynt

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Folk Show. Mark Radcliffe welcomes Paul Armfield **10.00** DJ Spoony **12.00** OJ Borg **3.00** Dance Sounds Of The 90s. With Vernon Kay (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Alan Brazil **10.00** Euro GameDay Warm Up **1.00** Euro GameDay **4.00** Euro GameDay: Germany v Hungary. Live, kickoff at 5.00 **7.00** Euro GameDay: Scotland v Switzerland. Live, kickoff at 8.00 **10.30** Euro Sports Bar **1.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
 - 9.30 Morning Live** Magazine.
 - 10.45 Scam Interceptors**
A woman is asked to hand over hundreds of pounds in gift cards to scammers.
 - 11.15 Homes Under The Hammer** Auctions.
 - 12.15 Bargain Hunt** Curios. (R)
 - 1.00 News; Weather** Reports.
 - 2.00 Hope Street** Finn considers a life-changing decision; and Nicole tells Clint that she is pregnant – but she is not sure who the father is. (Series 3, ep 14)
 - 2.45 Animal Park** The keepers welcome a new addition to Koala Creek. (R)
 - 3.15 Escape To The Country**
A couple search for a property in the Lake District.
 - 4.00 CHOICE Uefa Euro 2024:** Denmark v England. The Group C encounter, live from the Frankfurt Arena. Gary Lineker presents, with commentary provided by Alan Shearer and Guy Mowbray. Kickoff is at 5.00. (See Critics' choice)
 - 7.30 News; Weather** Reports.
 - 7.45 Regional News** Headlines.
 - 8.00 CHOICE Question Time**
Fiona Bruce presents a leaders' edition from York, with Rishi Sunak, Keir Starmer, Ed Davey and John Swinney facing the audience's questions. (See Critics' choice)
 - 10.00 News; Weather** Reports.
 - 10.40 The Outlaws** Ben is left with a difficult choice when old feelings are rekindled; and the others must fight personal battles and tie up loose ends. (Series 3, ep 4)
 - 11.40 Newscast** Roundup.
 - 12.10 Rebus** In the wake of a horrific attack, John faces difficult questions from Gill Templer and Malcolm Fox about his dealings with both Cafferty and Michael; and the detective and his brother set out to exact retribution. (5/6, R)
 - 12.55 Uefa Euro 2024** Another chance to see Denmark v England, both teams' second Group C match.
 - 2.40-6.00 Joins BBC News**
- SCOTLAND 11.15 Bargain Hunt.**
12.00 First Minister's Questions.
7.55 Party Election Broadcast. By the Scottish Liberal Democrats.
10.35 Party Election Broadcast

BBC 2

- 6.30 Scam Interceptors** (R)
- 7.30 Clive Myrie's Caribbean Adventure** Puerto Plata. (R)
- 8.00 Gardeners' World** The annual Gardeners' World Live event. (Signed, R)
- 9.00 News; Weather** Headlines.
- 12.15 Politics Live** Discussion.
- 1.00 Tennis** Clare Balding presents live coverage of day four of the Cinch championships, the men's grass-court tournament at Queen's Club, featuring second-round matches.
- 6.00 House Of Games** With Jasmine Harman, Dave Johns, Suzannah Lipscomb and Jason Mohammad. (R)
- 6.30 Robson Green's Weekend Escapes** The actor is joined by his uncle and nephew, heading to Rothbury, Northumberland, to sample a guided bird-watching walk. (R)
- 7.00 The One Show** Alex Jones and Vernon Kay present.
- 7.30 EastEnders** The residents of Walford are horrified to learn the money from Lola's fundraiser has been stolen; and Phil reveals to Albie that he is his dad.
- 8.00 Inside The Factory XL:** Diggers. Gregg Wallace and Cherry Healey are given access to a factory that makes as many as a hundred iconic yellow diggers every single day. (R)
- 9.00 CHOICE The Stormtrooper Scandal** Documenting the story of the London art curator Ben Moore and his controversial Art Wars NFT project – the sale of 1,100 Stormtrooper helmets. (See Critics' choice)
- 10.30 Newsnight** Headlines.
- 11.05 Uefa Euro 2024** Alex Scott presents the latest action, featuring Denmark v England and Slovenia v Serbia in Group C, and Spain v Italy in Group B.
- 12.05 Springwatch** Iolo Williams heads to Hengistbury Head; and Megan McCubbinn continues her Scottish adventure. (Signed, R)
- 1.05 Doctor Who** (Signed, R)
- 1.50 Lost Boys And Fairies** A catastrophic event changes Andy and Gabe's life. (Signed, Last in series, R)
- 2.50-3.20 On Thin Ice – Putin vs Greenpeace** Documentary. (Signed, R)

ITV 1

- 6.00 Good Morning Britain**
- 9.00 Lorraine** Lifestyle chat.
- 10.00 This Morning** Features.
- 12.30 News; Weather** Reports.
- 1.00 Uefa Euro 2024:** Slovenia v Serbia. The Group C encounter, live from Munich Football Arena. Laura Woods presents, with analysis from Eni Aluko, Joleon Lescott and Danny Rohl, and commentary by Pien Meulensteen and Lee Dixon. Kickoff at 2.00.
- 4.15 Royal Ascot** Francesca Cumani and Ed Chamberlin present coverage of the third day of the meeting.
- 6.00 Regional News** Update.
- 6.30 News; Weather** Reports.
- 7.15 Uefa Euro 2024:** Spain v Italy. The Group B match, live from Arena AufSchalke in Gelsenkirchen, as both sides play their second group game. Mark Pougatch presents, with analysis from Ian Wright, Roy Keane and Gary Neville, and commentary by Clive Tyldesley and Ally McCoist. Kickoff at 8.00.
- 10.30 News; Weather** Reports.
- 11.15 Emergency Nurses – A&E Stories** The emergency nurses face severed arteries, dislocations and more. (R)
- 12.15 Made In Britain** Meet the team pumping out paint and luxury wallpaper for discerning DIYers. (R)
- 12.45 Teleshopping** Goods.
- 3.00 Long Lost Family – Born Without Trace**
Two foundlings search for answers about their origins with the help of Davina McCall and Nicky Campbell. (R)
- 3.50 Unwind** Daily relaxation.
- 5.05-6.00 Katie Piper's Breakfast Show** Guests include Al Murray. (R)



George Clarke (C4, 9pm)

Channel 4

- 6.25 Cheers** Double bill. (R)
- 7.15 Everybody Loves Raymond** Comedy. (R)
- 9.05 Frasier** Sitcom. (R)
- 11.05 Great Canal Journeys** In Canada. (Last in series, R)
- 12.05 News; Weather** Reports.
- 12.10 Help! We Bought A Village** Documentary. (R)
- 1.10 Car SOS** Aston Martin. (R)
- 2.10 Countdown** Game.
- 3.00 A Place In The Sun** (R)
- 5.00 Sun, Sea And Selling Houses** In Italy.
- 6.00 Four In A Bed** B&Bs. (R)
- 6.30 The Simpsons** Bart goes cycling with Marge on her new tandem. (R)
- 7.00 News; Weather** Reports.
- 7.55 Party Election Broadcast** On behalf of Plaid Cymru.
- 8.00 The Supervet – Noel Fitzpatrick** A puppy-themed edition recalling the stories of some of the youngest animals for whom Noel has provided life-saving treatment since the series began.
- 9.00 CHOICE Amazing Spaces**
New run. The architect George Clarke has the idea of turning a rusty scissor lift into a cabin in the sky, and starts his Denmark trip with a visit to a modern take on the old Viking longhouse. (See Critics' choice)
- 10.00 CHOICE Outrageous Homes** In a new series, the interior design expert Laurence Llewelyn-Bowen celebrates great British visionaries, cherished eccentrics and proud-to-be-different homeowners. (See Critics' choice)
- 11.05 Gogglebox** Well-known faces give their views. (R)
- 12.05 24 Hours In A&E** The stories of three mothers who have triumphed over extraordinary adversity. (R)
- 1.00 Super Surgeons – A Chance At Life** An aspiring midwife may need to have her arm amputated to remove a tumour. (R)
- 1.55 Ramsay's 24 Hours To Hell And Back** (R)
- 2.40 The Simpsons** Cartoon. (R)
- 3.05 Ladies Only** Documentary about passengers on female-only train carriages in Mumbai. (R)
- 4.30 Grand Designs Australia** Dooralong Valley. (R)
- 5.20 Frasier** (Series 5, ep 15, R)
- 5.45-6.25 Countdown** (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.15 Jeremy Vine** Debate.
- 11.15 Storm Huntley** Opinions.
- 12.45 Friends** US sitcom. (R)
- 1.40 News; Weather** Reports.
- 1.45 Home And Away** Felicity crashes Harper and Tane's post-workout meal. (R)
- 2.20 Set Up By My Lover**
Drama, with Camille Stopps. A woman's life turns into a nightmare when she becomes the prime suspect in her boss's murder. (R)
- 4.00 Bargain-Loving Brits In The Sun** In Benidorm. (R)
- 5.00 News; Weather** Reports.
- 6.00 Party Election Broadcast** On behalf of the SNP.
- 6.05 Police Interceptors** Police chase a stolen Renault until the driver crashes. (R)
- 6.55 News; Weather** Reports.
- 7.00 Escape To The Farm** Kate Humble takes a trip to the Scottish Highlands to see how deer are managed there, and how the animals can be used to produce healthy wild venison.
- 7.55 News; Weather** Reports.
- 8.00 Happy Campers – The Caravan Park** On the south coast of Cornwall at Tencreek Holiday Park, a newly arrived family of campers are tested by high winds and lashing rain.
- 9.00 Cold Call** With nowhere else to turn and tensions rising, June and Kirk are both pushed to breaking point. (Last in series, R)
- 10.00 HMP Full Sutton – Evil Behind Bars** Exploring life inside the men's high security prison in the East Riding of Yorkshire, which has been home to some of Britain's most feared criminals. (R)
- 11.25 FILM: Kong – Skull Island**
Stars Tom Hiddleston, Samuel L. Jackson and Brie Larson. A secret mission to a mysterious island descends into chaos when the wildlife proves far from welcoming. Cracking adventure. (2017, 12)
- 1.35 Casino Show** Gambling.
- 3.35 Britain By Bike** (R)
- 4.20 Call The Bailiffs – Time To Pay Up** Insights. (R)
- 5.05 Nick's Quest** Animals. (R)
- 5.30 Entertainment News** (R)
- 5.35-6.00 Children's Shows**

Variations

BBC SCOTLAND 7.00 The Seven
7.30 Return To Uist
8.00 Beechgrove Garden
8.30 Landward
9.00 Shetland
10.00 Best Of Chevin
The Fat 10.30 Late Night At The Euros With Compston And Smart
11.00-12.00 The Firm
STV 6.00 Good Morning Britain
9.00 Lorraine
10.00 This Morning
12.30-12.50 News; Weather
1.00 Uefa Euro 2024. Live
4.15 Royal Ascot
6.00 Regional News
6.30 News
7.15 Uefa Euro 2024. Live

10.30 News; Weather
11.00 Regional News
11.10 Party Election Broadcast
11.15 Emergency Nurses – A&E Stories
12.15 Made In Britain
12.45 Teleshopping
3.00 Long Lost Family – Born Without Trace
3.50 Night Vision
5.05-6.00 Katie Piper's Breakfast Show
S4C 6.00 Cyw
9.30 Pentre Papur Pop
9.45 Deian A Loli
10.00 Blociau Rhif
10.05 Guto Gwningen
10.20 Gwdihw
10.35 Sam Tan
10.45 Byd Tad-Cu
11.00 Nos Da Cyw
11.05 Twt
11.20 Ein Byd Bach
11.30 Sion Y Chef
11.45 Sbarc

12.00 Newyddion A'r Tywydd
12.05 Bois Y Rhondda
12.30 Heno
1.00 Ein Llwybrau
Celtaidd 1.30 Cerys Matthews A'r Goeden
Faled 2.00 Newyddion A'r Tywydd
2.05 Prynghawn Da
3.00 Newyddion A'r Tywydd
3.05 Cynefin
4.00 Awr Fawr
5.00 Stwnsh
6.00 Dan Do
6.30 Arfordir Cymru – Bae Ceredigion
6.57 Newyddion
7.00 Heno
7.30 Newyddion A'r Tywydd
8.00 Pobol Y Cwm
8.25 Rownd A Rownd
8.55 Newyddion A'r Tywydd
9.00 Am Dro!
10.00 Y Llinell Las
11.00 Grid
11.15-11.50 Cais Quinnell

You say

I thought **Vera** was excellent. All the actors were superbly cast and the musical numbers beautifully sung. Although poignant, I was captivated throughout.
Margaret Sutton

What on earth has happened to **Coronation Street**? There is no humour in it any more and the storylines aren't built on common sense. I suggest new scriptwriters.
Devery Kay

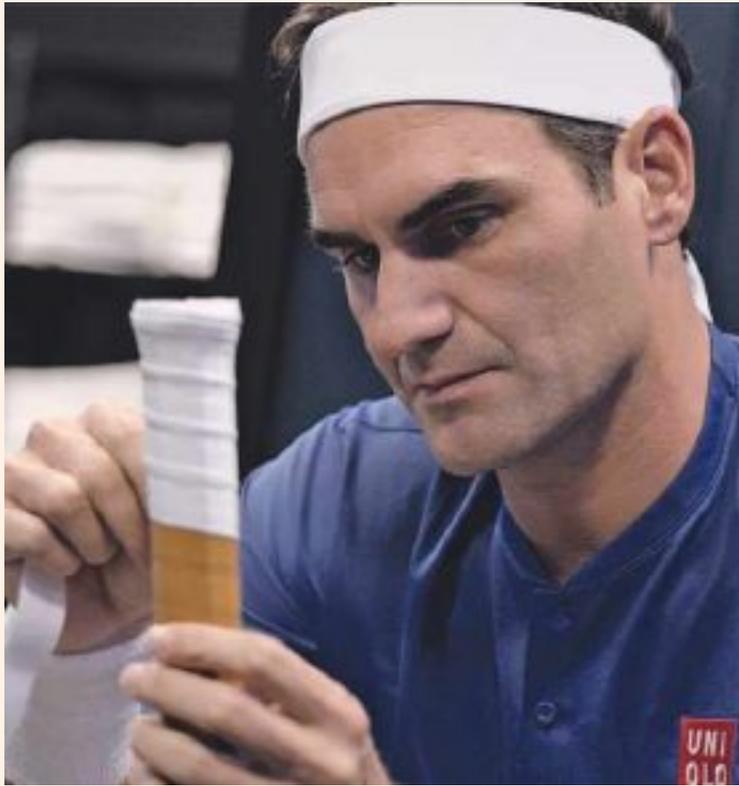
Send your comments to telly@sunday-times.co.uk

Critics' choice

Federer — Twelve Final Days (Prime Video)

Asif Kapadia, the Oscar-winning British film-maker, is best known for his portraits of Amy Winehouse, Ayrton Senna and Diego Maradona – flawed geniuses who either died tragically young or after years of disgrace and decline. So a glowing autumnal study of a sporting legend as he retires gracefully is a big departure. Using footage originally intended only for private use, he shows Roger Federer in September 2022 in the days between the preparations for his retirement announcement and his final match. At 41, playing doubles with Rafael Nadal in the Laver Cup at London's O2 arena, Federer ended a career in which he won 20 grand slam titles. It includes tributes from friends and rivals such as Nadal, Andy Murray and Novak Djokovic. Family home movies and on-court highlights punctuate the film.

John Dugdale



The Swiss star Roger Federer retired in 2022 aged 41 (Prime Video)

England play their second Euro match

Uefa Euro 2024: Denmark v England (BBC1, 4pm, ko 5pm)

With Culture going to press before England's first game against Serbia, whether this teatime encounter from Frankfurt is a must-win or just a should-win cannot be answered here. England will go into match favourites with a positive head-to-head of 14 wins versus 5 draws and 5 losses against the 1992 winners. England's final game is against Slovenia next Tuesday.

Tim Glanfield

Gareth Southgate with John Stones and Declan Rice



The Stormtrooper Scandal (BBC2, 9pm)

No, it's got nothing to do with Nazis, and the Galactic Empire is only tangentially involved. BBC2's title, however, belies a fascinating story centring on the making of instant fortunes in two lawless linked markets: cryptocurrency and the digital-art assets known as NFTs (non-fungible tokens). A curator called Ben Moore had previously organised an exhibition for which artists customised *Star Wars* helmets; three years ago he auctioned the helmets online as NFTs and he and some investors gained huge sums after it went live. But the creators of the NFTs had not been offered a cut pre-auction and nor had George Lucas's permission been sought. Moore is gamely among the interviewees, along with angry artists and collectors, as this mesmerising film recounts how his get-rich-quick scheme unravelled. JD

Amazing Spaces (C4, 9pm)

George Clarke revisits a favourite build tonight as he heads to Lewes in search of series two's Big Green Bus. Sadly, he learns that it has crashed and burned – a disaster as it was insured as an elderly double decker rather than the owner Adam's livelihood. The plucky carpenter has new plans, however, over which Clarke is happy to cast an eye before he and his sidekick Will Hardie bring their own "you don't have to be mad to work here" energy to an old work platform.



Outrageous Homes (C4, 10pm)

Outrageous Homes (C4, 10pm)

Everything comes back into fashion in the end, so it is quite a thrill to see the Nineties style guru Laurence Llewelyn-Bowen in his rightful place as the host of a fabulously camp interior-decoration show. He's still an absolute sort, perfectly suited to instant flirtation with homeowners proudly touring him round some of the most colourful houses in the country. Tonight he's off to England's answer to the Playboy mansion. 'Course he is.

Question Time (BBC1, 8pm)

Disappointing debates, whether hectoring head-to-heads on ITV or fractious seven-ways on the BBC, yield to this two-hour version of the format, in which a politically balanced crowd of voters quizzes the major party leaders. The ultimate broadcast for those who can appear cogent and human.

Helen Stewart

Film choice

Cromwell (Great! Movies, 7pm)

Richard Harris portrays Oliver Cromwell as a man of lusty passions and conflicted loyalties while Alec Guinness makes the doomed Charles I a mournful, sympathetic figure. This Oscar winner contains some well-staged Civil War carnage, but the real sparks fly when its two acting heavyweights share a screen. (1970)

Mrs Dalloway (BBC4, 10.30pm)

This adaptation of the novel by Virginia Woolf is carried by a fine performance from Vanessa Redgrave. It is the story of intersecting lives in London in 1923, following Clarissa Dalloway (Redgrave) as she goes shopping for a party she is hosting. Meanwhile, a young man (Rupert Graves) is suffering from post-traumatic stress disorder and Clarissa's former suitor returns from India. (1997)

8 Mile

(Sky Cinema Greats, 10.30pm)

Eminem stars in this tale of an underdog's triumph. He plays a young rapper called Jimmy "B-Rabbit" Smith, who has a lot of problems. He lives on the wrong side of Detroit's 8 Mile; his ex is pregnant; his mum is an alcoholic; and he clammed up on the mike during a rap battle. Plus he has a job he hates and very few chances left to grab the career he hopes for. Things change when he meets Alex (Brittany Murphy). (2002)

On demand

● The Accidental Twins (Netflix)

In the Materno Infantil Hospital in Bogota, Colombia, in late December 1988 a terrible mistake was made. Shortly after their birth, two sets of male identical twins were mixed up, meaning that for the next 25 years each of these men grew up with the wrong brother. What's even more remarkable is how the discovery of their mix-up was eventually noticed. Moving,

funny, and heartbreaking, Alessandro Angulo's documentary is also a story of nature, nurture and brotherly love but also what happens when the person you feel most connected to in the world isn't even your relation.

● America's Sweethearts (Netflix)

"You need to look like a supermodel but perform like an athlete." So says Kelli Finglass, the director of the Dallas Cowboys

Cheerleaders, in this fascinating behind-the-scenes documentary series about this famous squad of elite underdressed female applause-generators. Going beyond the glam, the director Greg Whiteley (*Last Chance U*) focuses on the physical and emotional challenges of the job, the seven episodes taking us from the gruelling training process to the joy, anger, tears and fears that come with a place on the team.

Andrew Male

BBC 3

- 7.00pm Top Gear** With the broadcaster Chris Evans.
- 8.00 The Traitors US** A special guest turns up for a mission.
- 9.00 FILM: Only You** Stars Laia Costa and Josh O'Connor. A chance encounter results in a passionate relationship. Quietly profound drama. (2019, 15)
- 10.55 Dreaming Whilst Black** Comedy about an aspiring film-maker. (1/6) **11.20 Dreaming Whilst Black** Kwabena moonlights as a food delivery driver.
- 11.50 Paranormal — The Village That Saw Aliens**
- 12.50 Confessions Of A Teenage Fraudster** (Last in series)
 - 1.35 Catch Her If You Can**
 - 2.05 Dreaming Whilst Black**
 - 3.00 Press X To Continue**
 - 3.10-3.55 See 12.50am**

BBC 4

- 7.00pm Great British Railway Journeys** Warwick to Rye.
- 7.30 Villages By The Sea** Visiting Charlestown in Cornwall.
- 8.00 Tales Of The Tardis** Doctors and old friends reunite to remember their travels in space and time.
- 9.15 Talking Doctor Who** David Tennant tells the story of the Doctor's classic era.
- 10.15 Eileen Atkins Remembers ... Mrs Dalloway** The actor reflects on her 1997 film version of the classic novel.
- 10.30 CHOICE Mrs Dalloway** Stars Vanessa Redgrave and Rupert Graves. (1997, 12; see Film choice)
- 12.05 Glastonbury — 50 Years And Counting** A history.
 - 1.45 As 7pm**
 - 2.15 Villages By The Sea**
 - 2.45-4.00 Tales Of The Tardis**

ITV 2

- 6.00pm Catchphrase** With Nicola Coughlan, Stephen Mangan and Toyah Willcox.
- 7.00 Deal Or No Deal** Hosted by Stephen Mulhern.
- 8.00 The Masked Singer US** Three new mystery stars enter the game on DC superheroes night as the audience and panellists celebrate their favourite iconic characters.
- 9.00 Love Island** Things heat up for the islanders, and with £50,000 up for grabs for one winning couple, everyone has an agenda.
- 10.05 Tell Me Everything** Jonny is energised and on top of the world, but an exam triggers a setback he did not see coming. (S2, ep 3)
- 11.05-12.05 Family Guy** Two instalments of Star Wars-themed episodes.

ITV 3

- 6.00pm Heartbeat** Walker investigates when sibling rivalry and greed result in a fatal car crash. **7.00 Heartbeat** David helps a friend run away; and Lord Ashfordly's dog attacks the window cleaner.
- 8.00 Vera** The body of a young woman is washed up on the banks of the Tyne, and DCI Stanhope uncovers a web of intrigue, betrayal and lost promises as she investigates. (S11, ep 6)
- 10.00 Wire In The Blood** Hill's judgment is questioned when DNA evidence comes to light suggesting he may have helped secure the conviction of an innocent man. (Series 4, ep 4)
- 11.45-12.35 The Royal** An injured boxer causes concern for the staff at the hospital.

E4

- 6.00pm The Big Bang Theory** The gang celebrates Halloween. (Series 5, ep 7)
- 6.30 The Big Bang Theory** Penny and Bernadette go shopping for bridesmaid dresses without Amy.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Come Dine With Me** A taxi driver serves up a fine-dining menu in Edinburgh.
- 8.00 Dance Moms** Melissa reveals that she will do anything to get her daughter back on top.
- 9.00 Gogglebox** Opinions on shows including Crufts, This Is Going to Hurt and Haunted Hospitals.
- 10.00 Naked Attraction** Singletons from Bristol and London choose dates.
- 11.05-12.05 First Dates** A welder and a student midwife bond over a shared passion.

Drama

- 6.00pm Waiting For God** Harvey tries to cut costs.
- 6.40 Are You Being Served?** Captain Peacock gains an executive perk.
- 7.20 Last Of The Summer Wine** Truly investigates the case of a bus that disappeared.
- 8.00 Father Brown** Sid and the cleric set out to find the mythical Lannington Rosary. (Series 2, ep 5)
- 9.00 A Small Light** Miep and Jan's marriage is tested when he ignores her plea to abandon a dangerous mission. (5/8)
- 10.05 New Tricks** Sandra and the team investigate the murder of an East German immigrant. (Series 9, ep 8)
- 11.25-12.35 Soldier, Soldier** The arrival of a new soldier in the regiment brings trouble. (Series 4, ep 11)

Sky Arts

- 6.00pm Tales Of The Unexpected** An art collector battles with two women. **6.30 Tales Of The Unexpected** A trickster gets her comeuppance.
- 7.00 Painting Birds** Jim and Nancy Moir are joined by children from Kent to look for birds that are found in everyday places.
- 8.00 Musical Master Crafters — Juniors** Bill Bailey speaks to the next generation of young musicians.
- 9.00 Discovering Mel Gibson** A look at the life and career of the actor and director.
- 10.00 Spike Milligan — The Unseen Archive** Film, interviews and scripts from the comedy writer and performer's archive.
- 11.35-1.30 Decoding Turner** The life of painter JMW Turner.

Sky Max

- 6.00pm Stargate SG-1** The team is captured by a bounty hunter. (Series 3, ep 7, R) **7.00 Stargate SG-1** The team tries to protect a medieval world, only for its members to be mistaken for demons. (R)
- 8.00 A Discovery Of Witches** Matthew worries that the Book of Life is making Diana ill. (Series 2, ep 8, R)
- 9.00 The Walking Dead — The Ones Who Live** Jadis reveals her allegiances, but Rick remains focused on his escape. (3/6, R)
- 10.00 A League Of Their Own — Mexican Road Trip** A look behind the scenes of the gang's adventure. (R)
- 11.00-12.00 The Walking Dead** Rick and the group contemplate a truce with the Governor. (S3, ep 15, R)

Sky Atlantic

- 5.30pm Gomorrah** Genny leads a campaign to replace the city's mayor. (Series 1, ep 8; Italian with subtitles)
- 6.30 Gomorrah** Ciro sets up one of his followers to kill Salvatore Conte's right-hand man in Naples.
- 7.30 Game Of Thrones** The Night King and the army of the dead reach Winterfell. (Series 8, ep 3)
- 9.00 House Of The Dragon** Fantasy drama set 200 years before the events of Game of Thrones, with Matt Smith. (Series 2, ep 1)
- 10.15 Band Of Brothers** Winters ignores a direct order to send a patrol into enemy territory. (8/10)
- 11.25-12.40 Succession** Shiv speaks candidly to Kira, a victim who is set to be a key witness. (Series 2, ep 9)

TPTV

- 5.35pm FILM: Death Goes To School** Stars Gordon Jackson and Barbara Murray. (1953, U, B/W)
- 6.50 FILM: Small Hotel** Stars Gordon Harker. A crafty waiter is the only thing keeping a hotel going. Jolly comedy. (1957, U, B/W)
- 8.00 The Brothers** David struggles not to give in to temptation while Jill is away.
- 9.05 Van Der Valk** A teenager is abducted on her way to meeting a married man.
- 10.10 FILM: The Innocent** Stars Campbell Scott. A British communications expert in 1950s East Germany is seduced by a manipulative woman. Lacking thriller. (1993, 15; ends at **12.30**)

Films

- SKY CINEMA PREMIERE**
- 6.00pm** American Star (2024, 15)
- 8.00** Meg 2 — The Trench. When a school of megalodon sharks is unleashed, a rescue expert tries to save the day. (2023, 12) **10.00** The Great Escaper (2023, 12)
- 11.40-1.20** Ruthless (2023, 15)
- SKY CINEMA THRILLER**
- 4.10pm** Last Looks (2021, 15)
- 6.10** The Tourist. Romantic thriller. (2010, 12) **8.00** Missing. When her mother goes missing while on vacation with her new boyfriend, a woman seeks answers. (2023, 15)
- 9.55-12.00** Bad Boys (1983, 18)
- SKY CINEMA GREATS**
- 5.35pm** Catch Me If You Can. Fact-based drama. (2002, 12) **8.00** Bad Boys II. Two cops try to stop a drug lord flooding the market with a deadly form of ecstasy. (2003, 15) **10.30-12.25 CHOICE** 8 Mile. Stars Eminem and Mekhi Phifer. (2002, 15; see Film choice)
- SKY CINEMA SELECT**
- 3.50pm** Big Fish. Drama. (2003, PG)
- 6.05** Jumanji. Fantasy. (1995, PG)

- 8.00** Asteroid City. Astronomers meet for an eventful stargazing convention in the summer of 1955. (2023, 12) **10.00-12.00** Being John Malkovich. Comedy. (1999, 15)
- SKY CINEMA DRAMA**
- 6.00pm** Summit Fever (2022, 15)
- 8.00** Jackie. Jacqueline Kennedy battles with grief following the assassination of her husband, President John F Kennedy. (2016, 15) **9.45-12.25** Cold Mountain. Stars Nicole Kidman. (2003, 15)
- FILM 4**
- 4.30pm** Yangtze Incident (1957, U)
- 6.45** Star Trek — Nemesis. Sci-fi adventure. (2002, 12) **9.00** Venom. A man gains superhuman strength when his body merges with an alien organism. (2018, 15) **11.10-1.30** Angel Has Fallen (2019, 15)
- Entertainment**
- ITV 4**
- 5.50pm** Royal Ascot. Coverage of the third day. **6.30** River Monsters
- 7.00** The Motorbike Show **8.00** Junk And Disorderly **9.00** The 1% Club
- 10.00** FILM: Death Race **12.10** Minder **1.10-2.05** The Chase

- MORE 4**
- 5.50pm** Chateau DIY **6.55** Car SOS
- 7.55** Grand Designs **9.00** 24 Hours In A&E **10.00** Rescue — Extreme Medics **11.05** 24 Hours In A&E **12.05** 999 — On The Front Line **1.10-2.15** Rescue — Extreme Medics
- GOLD**
- 6.00pm** The Green Green Grass
- 6.40** Dad's Army **8.00** Only Fools And Horses **8.40** The Thin Blue Line **9.20** Dinnerladies. A convict escapes **10.00** The Royle Family **10.40** Bottom **11.20** The Office **12.00** Only Fools And Horses **12.40** The Thin Blue Line **1.20** Dinnerladies **2.00-2.30** The Royle Family
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Conners **8.00** Will & Grace **9.00** Young Rock **10.00** Jerrod Carmichael Reality Show **11.10** The Tonight Show **12.10** Sex And The City **1.20-2.50** And Just Like That
- 5 STAR**
- 6.00pm** Home And Away. Double bill **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** A&E After Dark **10.00** 999 — Emergency Call Out

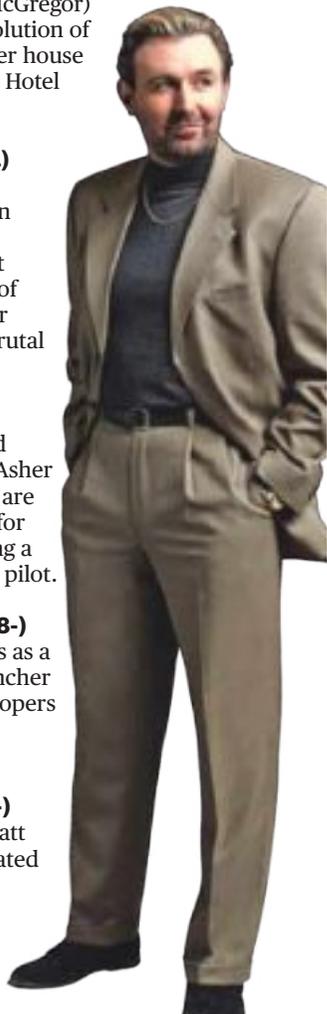
- 11.00** Ambulance — Code Red
- 12.00** Skin A&E **1.00** It's Your Fault I'm Fat **2.00-2.50** Casualty 24/7 — Every Second Counts
- 5 USA**
- 6.00pm** NCIS **6.55** Entertainment News **7.00** NCIS **9.00** Blue Bloods. Drama **10.00** Law & Order: Special Victims Unit **1.55-3.35** The Blacklist
- SKY WITNESS**
- 6.00pm** Nothing To Declare **8.00** Blue Bloods **10.00** The Good Doctor
- 11.00** The Rookie **1.00** Chicago **Med 2.00-3.00** Chicago Fire
- W**
- 6.00pm** Tipping Point **8.00** DIY SOS — The Big Build **9.00** Nick Knowles' Better Homes **10.00** Inside The Ambulance **11.00** Louis Theroux — Miami Mega Jail **12.00** Bad Girls Behind Bars **1.00** Wife Swap USA **1.55-3.00** This Is My House
- COMEDY CENTRAL**
- 6.00pm** Friends **10.00** FILM: Austin Powers In Goldmember **11.45** Impractical Jokers — The Inspired Unemployed **12.15** Modern Horror Stories **12.20** Russell Howard & Mum — Globetrotters **1.20** Most Ridiculous Ever! **1.50-2.20** Most Ridiculous

- YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Bangers & Cash **8.00** Bangers & Cash — Restoring Classics **9.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys
- DAVE**
- 6.00pm** Rick Stein's Secret France
- 7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Have I Got A Bit More News For You **11.00** Taskmaster **12.00** Mock The Week **12.40** As Yet Untitled **1.40-2.45** Modern Life Is Goodish
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Air Crash Investigation **8.00** Hitler's Death Army — Das Reich **10.00** Alaska — The Next Generation **11.00** Air Crash Investigation **12.00** Situation Critical **1.00-2.00** Drain The Oceans — Deep Dive
- DISCOVERY**
- 6.00pm** Texas Metal **7.00** Bitchin' Rides **8.00** Garage Squad **9.00** Expedition From Hell — The Lost Tapes. Mickey loses his grip on the quest **10.00** Naked And Afraid XL

5 Great shows... Paramount+

1 A Gentleman In Moscow (2024)
The story of a Russian count (played by Ewan McGregor) who, after the revolution of 1917, is placed under house arrest in Moscow's Hotel Metropol.

James McArdle as Gal Dove in Sexy Beast



2 Sexy Beast (2024)
Set in the seedy clubland of London in the early 1990s, this is a drama that swaps the artistry of the original film for something more brutal and grotesque.

3 The Curse (2023)
Nathan Fielder and Emma Stone play Asher and Whitney, who are newlyweds trying for a baby while filming a dubious reality TV pilot.

4 Yellowstone (2018-)
Kevin Costner stars as a brooding cattle rancher battling land developers and private-equity companies.

5 South Park (1997-)
Trey Parker and Matt Stone's edgy animated comedy lampoons almost everything.

Tim Glanfield

12.00 Mystery At Blind Frog Ranch. Documentary **1.00-2.00** Expedition From Hell — The Lost Tapes

PBS AMERICA

5.00pm Afghanistan — The Wounded Land **6.10** 1945-1953 — From World War To Cold War **7.20** SAS — Rogue Warriors **8.35** The War **9.40** Afghanistan — The Wounded Land **10.50-12.00** The Movement And The 'Madman'

SKY DOCUMENTARIES

6.00pm The Eighties **6.55** Edge Of The Earth **7.55** Stax — Soulsville USA **9.00** Fatboy Slim — Right Here, Right Now **10.50-12.40** Hurst — The First And Only. Profile of Geoff Hurst

SKY NATURE

6.00pm Deadly Australians **7.00** Monkey Life **8.00** Whale. With Steve Backshall **9.00** Arabian Inferno **10.00** Deadly Australians **11.00-12.00** Mysteries Of The Mekong

DISCOVERY HISTORY

6.00pm Combat Dealers **7.00** Expedition Unknown **8.00** Devonport — Inside The Royal Navy **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Euros **10.00** LIVE Tennis. The Berlin Ladies Open **3.00** LIVE ICC Men's T20 World Cup. A Super Eight match at Kensington Oval **7.00** LIVE T20 Blast Cricket: Yorkshire Vikings v Lancashire Lightning **10.30** LIVE PGA Tour Golf. The Travelers championship **11.00** LIVE Women's PGA Championship. Day one of the Major **3.00** LIVE ICC Men's T20 World Cup. Coverage of a Super Eight match at Sir Vivian Richards Stadium **5.30-6.00** News

TNT SPORTS 1

6.00am Uefa Champions League **9.00** Uefa Europa League **1.00** Uefa Champions League **4.00** MLB **5.00** NBA Action **5.30** MLB — Off The Bat **6.00** LIVE MLB: Tampa Bay Rays v Minnesota Twins. Start-time at 6.10 **9.15** Reload **9.30** What Went Down **10.00** UFC **11.00** Rio Ferdinand Meets **11.15** UFC Main Event **12.15** UFC Fight Flashback **12.45** Reload **1.00** NBA Action **1.30** LIVE NBA: Dallas Mavericks v Boston Celtics **4.00** UFC **5.00-6.00** Goals Reload

Radio & Podcasts

● Drama (Radio 4, 2.15pm)

Middle Men is Sid Sagar's comedy-drama focusing on three very different football referees who are vying for promotion from the bottom of the leagues. And when an unexpected assessor — a woman from the local FA — turns up at the match at Luton Parkway Football Club, it threatens to throw them all off their stride. Sagar's own refereeing experience gives insight into both the minutiae of the game and the men who police it. *Middle Men* stars Fay Ripley, and James Doherty, Luke Newberry and Luke Mumeni play the warring referees.



Fay Ripley, in *Middle Men* (Radio 4, 2.15pm)

● The Documentary (BBC World Service, 9.32am, 8.06pm)

Jigyasa Mishra looks at the perfume trade in India and how it is being threatened by climate change and the rise in synthetic fragrances. The city of Kannauj is known as the country's

perfume capital, where the production of attar, the essential oil produced when plants such as jasmine and sandalwood are pressed and distilled, has been important for a thousand years, but the trade is now in decline.

● The Disappearing Spoon (podcast)

Hosted by Sam Kean, the series is full of fascinating but largely unknown science stories, including the surgeon who gave prison inmates plastic surgery as he thought it would stop them reoffending, the woman who created the mould that led to penicillin, and how climate change could affect the human body. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Andrew Neil **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsary **10.00** Henry Bonus **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** In Our Time **9.45** NatureBang (R) **10.00** Woman's Hour **11.00** This Cultural Life. Salman Rushdie talks to John Wilson **11.45** Book Of The Week **12.00** News **12.04** The Bottom Line **12.32** Sliced Bread **1.00** The World At One **1.45** Understand — The UK Election. With Alex Forsyth and Adam Fleming **2.00** The Archers (R) **2.15** Drama: *Middle Men*, by Sid Sagar. Three decidedly middling referees vie for promotion, but when an unexpected assessor turns up, it threatens to throw them all off their stride. With Fay Ripley **3.00** Ramblings. New series. Clare Balding and the artist Shelly Perkins paint a field of bluebells in Shropshire **3.27** Appeal (R) **3.30** Feedback. New run of listeners' views **4.00** The Briefing Room **4.30** Inside Science **5.00** PM **6.00** News **6.30** Rhysearch. New run. Rhys James addresses declining attention spans **7.00** The Archers **7.15** Front Row **8.00** The Media Show (R) **9.00** Loose Ends (R) **9.45** Empire Of Tea (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** The Today Podcast **11.30** Bonnie Bollywood — 25 Years Of Indian Film-making In Scotland (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

5.00 Brideshead Revisited **6.00** Boxer And Doberman **6.30** Letters Of Introduction **7.00** Patterson **7.30** Dad's Army **8.00** For The Love Of Leo **8.30** Diary Of A Young Naturalist **8.45** Exile **9.00** Rhysearch **9.30** Self Drives — The Trabant **9.45** Daily Service **10.00** Great Lives **10.30** In Search Of Southern Hospitality **11.00** Boxer And Doberman **11.30** Letters Of Introduction **12.00** Patterson **12.30** Dad's Army **1.00** For The Love Of Leo **1.30** Diary Of A Young Naturalist **1.45** Exile **2.00** The Unbelievable Truth **2.30** The Leopard In Autumn **3.00** Brideshead Revisited **4.00** Great Lives **4.30** In Search Of Southern Hospitality **5.00** Boxer And Doberman **5.30** Letters Of Introduction **6.00** Patterson **6.30** Dad's Army **7.00** For The Love Of Leo **7.30** Diary Of A Young Naturalist **7.45** Exile **8.00** The Unbelievable Truth **8.30** The Leopard In Autumn **9.00** Brideshead Revisited **10.00** Rhysearch **10.30** The Guns Of Adam Riches **10.55** The Comedy Club Interview **11.00** Clare In The Community **11.30-12.00** And The Winner Is

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Leading Britain's Conversation **10.00** Ben Kentish **1.00** Clive Bull **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. The Finnish conductor Mikko Franck and the Radio France Philharmonic Orchestra continue their cycle of Sibelius symphonies with a performance of No 6; plus, pieces by Galuppi, Mozart, Vivaldi, Tchaikovsky, Nielsen and Jommelli **4.00** Composer Of The Week **5.00** In Tune. Featuring a mixture of live music and interviews from the world's finest classical musicians **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music

7.30 In Concert. Live from Snape Maltings Concert Hall Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in Unsk Chin's Cello Concerto, with Alban Gerhardt, and Bruckner's Symphony No 7 **9.45** The Essay. The Castle Keep sits upon ground previously occupied by the Roman fort Pons Aelius — Tara Bergin discovers two altar stones that were dredged up from the Tyne (R) **10.00** Night Tracks. Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. Soweto Kinch presents the best in jazz, with a particular focus on the British scene **12.30** Through The Night

CLASSIC FM

6.30 Dan Walker **9.00** The Classic FM Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Sam Pittis **7.00** Zeb Soanes **10.00** Ritula Shah **11.00** Bill Overton **4.00** Hannah Scott-Joynt

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whitley **9.00** The Country Show. With Bob Harris **10.00** DJ Spooky **12.00** OJ Borg **3.00** Sounds Of The 90s (R) **4.00** Wynne Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Alan Brazil **10.00** Euro GameDay Warm Up **1.00** Euro GameDay **4.00** Euro GameDay: Denmark v England. Live, kickoff 5.00 **7.00** Euro GameDay: Spain v Italy **10.30** Euro Sports Bar **1.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
9.30 Morning Live Weekday morning magazine show, presented by Gethin Jones and Sara Cox.
10.45 Scam Interceptors The team foils scammers in India persuading victims to send cash to UK addresses.
11.15 Homes Under The Hammer Featuring properties in Whitstable, Bedworth and Torquay. (R)
12.15 Bargain Hunt Roo Irvine learns about rare royal memorabilia in Oswestry.
1.00 News; Weather Reports.
1.30 Uefa Euro 2024: Slovakia v Ukraine. Gabby Logan presents the Group E encounter, live from Düsseldorf Arena, as both sides play their second group game. Kickoff 2.00.
4.15 Antiques Road Trip Hettie Jago and David Harper search the antiques shops of the Lake District. (R)
5.15 Pointless Quiz, hosted by Alexander Armstrong and Lucy Porter. (R)
6.00 News; Weather Reports.
6.30 Regional News Update.
6.55 Party Election Broadcast
7.00 The One Show Features.
7.30 CHOICE Uefa Euro 2024: Holland v France. Gary Lineker presents the Group D match, live from Leipzig Stadium. With commentary from Steve Wilson and Jermaine Jenas. Kickoff is at 8.00. (See Critics' choice)
10.10 News; Weather Reports.
10.50 CHOICE Ant-Man Stars Paul Rudd. A thief uses a suit that gives him the power to shrink to help a scientist recover his stolen invention. (2015, 12; see Film choice)
12.40 Uefa Euro 2024 Another chance to see tonight's Group D match between Holland and France at Leipzig Stadium, as both teams played their second contest of the tournament.
2.25-6.00 Joins BBC News

SCOTLAND 11.15 Homes Under The Hammer. **6.30** Reporting Scotland; Weather. **6.55** Party Election Broadcast. By the Scottish National Party. **7.00** River City. Conor learns that an old enemy is being released.

BBC 2

- 6.15 Homes Under The Hammer** Auctions. (R)
7.15 Escape To The Country A couple search for a home in the Lake District. (R)
8.00 Mammals (Signed, R)
9.00 News; Weather Headlines.
12.15 Politics Live Discussion.
1.00 Tennis Live coverage of day five of the Cinch championships, the men's grass-court tournament at Queen's Club, featuring the singles quarter-finals.
6.00 House Of Games With Jasmine Harman, Dave Johns, Suzannah Lipscomb and Jason Mohammad. (R)
6.30 Robson Green's Weekend Escapes Dragons' Den star Sara Davies takes Robson gorge-walking in Teesdale to introduce him to her way of getting close to nature. (R)
7.00 Digging For Britain — The Greatest Discoveries Alice Roberts re-examines the key archaeological sites of Anglo-Saxon Britain and discovers evidence of a warrior culture. (R)
7.30 Beechgrove Garden Brian Cunningham and Carole Baxter offer tips on alpinists, and take another look at an area they were forced to re-plant two years ago.
8.00 CHOICE Gardeners' World Frances Tophill spends the day at Powderham Castle in Devon with her friend who has been transforming part of the walled garden into a productive growing space. (See Critics' choice)
9.00 Chinook — Zulu Delta 576 In the wake of the 1994 helicopter crash in the Mull of Kintyre, the RAF blames the pilots, leading to a 14-year campaign to clear their names. (2/2)
10.00 QI With guest panellists Rosie Jones, Henning Wehn and Ahir Shah. (R)
10.30 Newsnight Headlines.
11.05 The Stormtrooper Scandal The story of a controversial Star Wars-inspired art sale. (R)
12.35 Panorama (Signed, R)
1.05 Springwatch (Signed, R)
2.05 David & Jay's Touring Toolshed (Signed, R)
2.35-3.05 On Thin Ice — Putin vs Greenpeace Documentary. (Signed, R)

10.15 Late Night At The Euros **10.45** Two Doors Down **11.15-12.00** Confessions Of A Teenage Fraudster **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.00-1.20** News; Weather **1.30** Royal Ascot **4.15** Uefa Euro 2024: Poland v Austria. Live, kickoff is at 5.00 **7.30** Emmerdale **8.00** Coronation Street **9.00** Beat The Chasers **10.00** News; Weather **10.35** Regional News **10.40** Party Election Broadcast **10.45** Uefa Euro 2024. Highlights **11.50** Adam Lambert — Out, Loud & Proud

ITV 1

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.00 News; Weather Reports.
1.30 Royal Ascot Francesca Cumanini and Ed Chamberlain present coverage of the fourth day of the meeting.
4.15 Uefa Euro 2024: Poland v Austria. Laura Woods presents coverage of the Group D encounter, live from Olympiastadion Berlin. With analysis from Joleon Lescott, Karen Carney and Danny Rohl, and commentary by Seb Hutchinson and Andros Townsend. Kickoff at 5.00.
7.30 Emmerdale Kerry's plan backfires; Belle hides the truth from Tom; and Dawn admits her worries to Will.
8.00 Coronation Street Kevin gets caught on camera by Stefan; Steve orders Cassie to toe the line; and Joel picks Sabrina for his target.
9.00 Beat The Chasers Bradley Walsh hosts as contestants from across the UK take on a team of five Chasers, hoping to win big money. (R)
10.00 News At Ten Bulletin.
10.45 Uefa Euro 2024 Featuring action from the latest matches in Germany, featuring Holland v France, Poland v Austria and Slovakia v Ukraine.
11.50 Adam Lambert — Out, Loud & Proud The singer and Queen frontman Adam Lambert brings a unique perspective as he explores how British LGBTQ+ artists have fought for their place in the music industry. (R)
12.50 Teleshopping Goods.
3.00 The Larkins Ma plans a sting operation. (S2, ep 6, R)
3.50 Unwind Daily relaxation.
5.05-6.00 Katie Piper's Breakfast Show (R)



Ant-Man (BBC1, 10.50pm)

Channel 4

- 6.25 Cheers** Double bill. (R)
7.15 Everybody Loves Raymond Comedy. (R)
9.05 Frasier Sitcom. (R)
11.05 Great Canal Journeys (R)
12.05 News; Weather Reports.
12.10 Help! We Bought A Village The last wedding party of the season. (R)
1.10 Car SOS Restoring a Renault 5 GT Turbo. (R)
2.10 Countdown Game.
3.00 A Place In The Sun (R)
5.00 Sun, Sea And Selling Houses A couple from Reading search for a holiday home in Almeria.
6.00 Four In A Bed Payment day sees the B&Bers fight back against their critics. (R)
6.30 The Simpsons Lisa goes on a rampage through school; and Bart is bullied into stealing a road sign. (R)
7.00 News; Weather Reports.
7.55 Party Election Broadcast By the Green Party.
8.00 CHOICE Rubbish Tip Britain Exposing how banned waste has been dumped for years in a landfill site, seemingly unnoticed by authorities, while posing a risk to health. (See Critics' choice)
9.00 Gogglebox A rolling cast of famous faces, including Mo Gilligan, Stephen Mangan, Andi Oliver, Rylan Clark, Sara Cox and Gyles Brandreth — critique the week's biggest TV shows.
10.00 The Nevermets A man from Warrington gets to experience a physical relationship for the very first time as he gets to know his online girlfriend of three years. (5/6)
11.05 FILM: The Inbetweeners 2 Stars Simon Bird and James Buckley. The teens travel to Australia in search of fun and adventure. Worthy sequel. (2014, 15)

- 12.55 FILM: Mortal Engines** Stars Hera Hilmar. Two survivors in a brutal post-apocalyptic world try to stop a dangerous conspiracy. Predictable adventure. (2018, 12)
3.00 Ramsay's 24 Hours To Hell And Back (R)
3.45 Come Dine With Me (R)
5.55-6.05 Sunday Brunch Best Bits With Guz Khan. (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
9.15 Jeremy Vine Debate.
11.15 Storm Huntley Opinions.
12.45 Friends US sitcom. (R)
1.40 News; Weather Reports.
1.45 Home And Away Tane finally meets with Marshall for the first time. (R)
2.15 She Went Missing Thriller, with Corbin Reid. A reporter's long-dormant stalker re-emerges when she returns to her home town to investigate the disappearance of her childhood best friend. (R)
4.00 Bargain-Loving Brits In The Sun Documentary. (R)
5.00 News; Weather Reports.
6.00 Party Election Broadcast On behalf of Plaid Cymru.
6.05 Police Interceptors An officer uses his Taser on a knife-wielding suspect. (R)
6.55 News; Weather Reports.
7.00 Lidl — Middle Aisle Secrets & More A behind-the-scenes look at the inner workings of the supermarket, shedding light on the tricks of the trade and how to get the best out of the famous middle aisle offerings. (R)
7.55 News; Weather Reports.
8.00 Dalglish Drama, with Bertie Carvel and Carlyss Peer. A young doctor is set on fire in the grounds of his family museum, with everyone who works there coming under suspicion — including his siblings. (R)
10.00 Championship Boxing Live coverage of the light heavyweight bout between Lyndon Arthur and Liam Cameron at Bolton Whites Hotel, as well as matches from the undercard.
12.05 FILM: The Warriors Stars Michael Beck and James Remar. A New York street gang battles for survival when all of the others turn against them. Interesting classic adventure. (1979, 15)
1.45 Casino Show Gambling.
3.45 Britain By Bike Larry and George Lamb explore the New Forest National Park. (R)
4.30 Call The Bailiffs — Time To Pay Up Tracking a chef with an unpaid bill, and an elusive debtor who owes money to a local council. (R)
5.20 Entertainment News
5.25-6.00 Children's Shows

Variations

BBC1 WALES 7.00 BBC Wales General Election Debate **8.00** Uefa Euro 2024: Holland v France. Live, kickoff 8.00 **10.50** Paranormal — The Village That Saw Aliens **11.50** Mavericks — Sport's Lost Heroes **12.25** Weatherman Walking **BBC2 WALES 6.30** Springwatch In Wales **7.00** The One Show **7.30** Uefa Euro 2024. Build up **BBC SCOTLAND 7.00** The Seven **7.30** Return To Uist **8.00** Michelle McManus — Talent Show Winners **9.00** Rebus **9.45** Still Game

12.50 Teleshopping **3.00** The Larkins **3.50** Night Vision **5.05-6.00** Katie Piper's Breakfast Show **S4C 6.00** Cyw **12.00** Newyddion **12.05** Bwyd Bach Shumana A Catrin **12.30** Heno **1.00** Cegin Bryn **1.30** Ma'i Off 'Ma **2.00** Newyddion **2.05** Prynghawn Da **3.00** Newyddion **3.05** Y Fets **4.00** Awr Fawr **5.00** Stwnsh **6.00** Gerddi Cymru **6.30** Garddio A Mwy **6.57** Newyddion **7.00** Heno **7.30** Newyddion **8.00** Ken Owens **8.55** Newyddion **9.00** Siwrna Scandi Chris **10.00** Cynefin **11.00-11.35** Welsh Whisperer

You say

I would like to congratulate Faye McKeever for her outstanding performance in series two of **The Responder**, and her flawless Liverpool accent. As I'm from there, it's not a plaudit we hand out very often.
Nancy Kirk

Having watched the last episode of the latest series of **Have I Got News for You**, I thought it was the best series in a long while. Ian Hislop and Paul Merton were on top form.

Alison Oswald

Send your comments to telly@sunday-times.co.uk

Critics' choice

Isle Of Wight Festival (Sky Arts/Now, 7pm)

An expected 55,000 music fans and free spirits will make their way across the Solent to Seaclose Park in Newport this year for what promises to be a fantastic weekend of music. The Sky Arts cameras will be there to record the English electronic band the Prodigy headlining today's proceedings from 7pm, as well as highlights of the day's definitely articulated acts such as the Streets, the Darkness, the Pretenders, the K's, the Bootleg Beatles, and Johnny Marr, formerly of the Smiths. By contrast, Saturday will bring Pet Shop Boys, Keane, Jessie J and Blossoms to the main stage, while Suede will be at the Big Top. For those still sufficiently aware of their surroundings to take in what's going on, Sunday will supply Green Day, Simple Minds, McFly and Beverley Knight. The UK summer festival season has well and truly kicked off.

Helen Stewart



The main stage at the Isle of Wight Festival (Sky Arts/Now, 7pm)

Explore the world's first national park

Yellowstone — One-Fifty (Paramount+)

This is an engrossing natural history series in which Kevin Costner (the star of TV series *Yellowstone*) explores this pioneering 152-year-old US national park, explaining its genesis and marvelling at the grand vistas and their furry and feathered inhabitants. The footage is stunning. While Costner is no David Attenborough he's surprisingly good at conveying the requisite awe and wonder. *AM*

Your guide: Kevin Costner



Uefa Euro 2024: Holland v France (BBC1, 7.30pm, ko 8pm)

Euro 2024 shifts up a gear tonight as France, the bookmakers' second favourites at the time of going to press, slug it out against Holland. It's a fixture with the potential to be one of the more exciting games of the tournament. France is seeking a third European Championship trophy; after a disappointingly insipid Euro 2020 campaign, they'll hope to make good on their anticipated quality, while perennial bridesmaids Holland claimed their sole crown way back in 1988. For both, the result here in Leipzig is critical in terms of credibility, momentum and perception. In today's other games Slovakia play Ukraine in Dusseldorf (BBC1, 1.30pm, ko 2pm) and Poland face Austria in Berlin (ITV1, 4.15pm, ko 5pm) in two equally well-matched second-round group-phase fixtures. *HS*

Rubbish Tip Britain (C4, 8pm)

As if filthy rivers and seas aren't bad enough, this enraging edition of *Dispatches*, Channel 4's current affairs flagship, investigates the dirty world of waste crime. Illegal flytipping, unregulated dumps and the illicit disposal of banned waste in landfill sites are among the transgressions revealed. Worse, miscreants have little reason to fear justice when the number of successful prosecutions each year is so small. Rubbish in more ways than one.



Kylian Mbappé (BBC1, 7.30pm)

Paranormal — The Village That Saw Aliens (BBC3, 9pm/9.30pm)

Short of running about with a flashlight, shouting "the truth is out there", Sian Eleri couldn't be role-playing Mulder and Scully any harder in this investigation into a string of UFO sightings in south Wales in the 1970s and 1980s. Orbs of light, cigar-shaped objects, Ministry of Defence involvement: all the tropes of sci-fi are here, as is a slightly disingenuous sense of jeopardy. Trust no one.

Gardeners' World (BBC2, 8pm)

This show starring Monty Don allows armchair gardeners to drift into reveries of ornamental planting and climbing beans. Tonight's ramble includes Frances Tophill visiting Powderham Castle in Devon, Toby Buckland viewing delphiniums and Rekha Mistry in London's Inner Temple Gardens. *Victoria Segal*

Film choice

Brüno (Sky Cinema Greats, 9.50pm)

Sacha Baron Cohen tweaks the nipples of conservative America and bares his butt at the religious right as a flamboyantly gay Austrian fashionista. While claims that the film is a social satire are as empty as his character Brüno's head, there's no arguing with the fact that the film is staggeringly rude and very funny. (2009)

Booksmart (BBC3, 10pm)

Beanie Feldstein and Kaitlyn Dever are Molly and Amy, two goal-obsessed bookworms who on the eve of high school graduation realise that they have no "seminal fun anecdotes", in the words of Molly. Cue one archetypal wild and wacky night (accidental LSD consumption, car chases), only the twist is that the events illuminate the fractures in their relationship as well as the bonds. (2019)

Ant-Man (BBC1, 10.50pm)

Marvel's smallest superhero has all the knowing irony of Robert Downey Jr's Iron Man but is much less smug. Scott Lang (Paul Rudd) is a cat burglar intending to go straight who falls into a trap laid by a mad scientist, Hank Pym (Michael Douglas), and ends up in the ant suit, which allows him to grow and shrink to insect size at will. The hero may be Lilliputian but the laughs are writ large. An old-fashioned comic pleasure. (2015)

On demand

● Good Trouble (Disney+)

You don't have to have seen the US family drama *The Fosters* to enjoy this young-adult-comedy spin-off in which the show's two teenage heroines, Callie and Mariana (Maia Mitchell and Cierra Ramirez), make a break for independence by moving into a communal LA residence. Consistently right-on, tackling everything from Donald Trump to trans rights, the show

somehow manages to never feel preachy. Instead it's relentlessly upbeat and doesn't forget to include the necessary ingredients for a good young-adult drama: rich characters, good romantic intrigue and zippy comic dialogue.

● The Changin' Times Of Ike White (BBC iPlayer)

If you are ever out record shopping and spot a copy of Ike White's 1976 funk LP, *Changin' Times*, snap it up: it has a resale value of £800 and is

also the gateway to a fascinating story of a convicted murderer who recorded his sole album in prison in 1974, was freed in 1978 with the help of Stevie Wonder and then went into hiding under a pseudonym for decades. In this fascinating 2020 documentary the director Daniel Vernon tracks down the ex-con and soul legend and pieces together a mercurial life of criminal dealings, polygamy and emotional manipulation.

Andrew Male

BBC 3

- 7.00pm FILM: Emma** Stars Anya Taylor-Joy. Fresh adaptation. (2020, U)
- 8.55 The Catch Up** Roundup.
- 9.00 CHOICE Paranormal — The Village That Saw Aliens** Sian Eleri discovers reports of many UFO sightings. (3/4) **9.30 Paranormal — The Village That Saw Aliens** Sian's investigation concludes. (See Critics' choice; last in series)
- 10.00 CHOICE Booksmart** Stars Kaitlyn Dever. Comedy. (2019, 15; see Film choice)
- 11.35 Ladhood** Two episodes.
- 12.25 Peacock** Comedy series.
- 1.25 Confessions Of A Teenage Fraudster** (Last in series)
- 2.10 Ladhood** Double bill.
- 3.00-4.00 As 9pm**

Drama

- 6.00pm Waiting For God** Harvey tries to oust Diana
- 6.40 Are You Being Served?** Mr Lucas takes a day off.
- 7.20 Last Of The Summer Wine** Smiler goes on the run after he has one tippie too many.
- 8.00 Father Brown** The priest hopes a broken leg will not prevent him from solving the mystery surrounding the death of a member of Kembleford's WI. (S2, ep 6)
- 9.00 Sister Boniface Mysteries** The nun investigates the mysterious disappearance of a television show's creator. (Series 3, ep 3)
- 10.00 New Tricks** Gerry and Steve investigate the unsolved murder of a bookie. (Series 9, ep 9)
- 11.20-12.30 Soldier, Soldier** The men go on a training exercise. (Series 4, ep 12)

Films

SKY CINEMA PREMIERE

6.00pm Meg 2 — The Trench (2023, 12) **8.00** Five Nights At Freddy's. A man accepts a position as night-time security guard at an abandoned pizzeria. (2023, 15) **10.00-12.00** The Exorcist — Believer. A single parent battles to save the soul of his daughter. (2023, 15)

SKY CINEMA THRILLER

4.40pm The Good Neighbour (2022, 15) **6.30** Shark Bait (2022, 15) **8.00** Angels & Demons. Four cardinals in line to become Pope are kidnapped by a mysterious sect. (2009, 12) **10.20-12.25** Manhunter. A former FBI agent comes out of retirement to assist in the hunt for a serial killer. (1986, 18)

SKY CINEMA GREATS

5.30pm Bad Boys II (2003, 15) **8.00** Layer Cake. A dealer trying to go straight is sent to find a mobster's drug-addicted daughter. (2004, 15) **9.50 CHOICE** Bruno. Spoof documentary. (2009, 18; see Film choice) **11.30-1.35** Hot Fuzz. Action comedy. (2007, 15)

BBC 4

- 7.00pm TOTP:** 1996. Featuring Gina G, Paul Carrack, 2Pac with Dr Dre and Longpigs.
- 7.30 TOTP:** 1996. Music by The Wildhearts and The Presidents of the USA.
- 8.00 TOTP:** 1992. With Take That, Sophie B Hawkins and Utah Saints.
- 8.30 TOTP:** 1978. With Black Sabbath, Heatwave, San Jose and Thin Lizzy.
- 9.00 Studio 54** The in-depth story of how the New York City nightclub was created.
- 10.35 Disco At The BBC — Volume 3** A selection of classics from the archives.
- 11.35 Disco — Soundtrack Of A Revolution** A look at how disco fell victim to a violent backlash. (Last in series)
- 12.35 Glastonbury Anthems**
- 2.05 We Love Glastonbury**
- 3.05-3.35 TOTP:** 1978. Music.

Sky Arts

- 6.00pm Tales Of The Unexpected** A man finds a vintage wine. **6.30 Tales Of The Unexpected** A man is haunted by an unhappy childhood and taunted by school bullies.
- 7.00 CHOICE Isle Of Wight Festival** Coverage of the set by the Bootleg Beatles.
- 7.30 Isle Of Wight Festival** Thursday's set by Scouting for Girls. **8.00 Isle Of Wight Festival** A set by Crowded House. **9.00 Isle Of Wight Festival** The Streets' set on the main stage. **10.00 Isle Of Wight Festival** The Darkness's set. **11.00 Isle Of Wight Festival** More from Seaclose Park, Newport. **11.30-12.00 Isle Of Wight Festival** With the Prodigy. (See Critics' choice)

SKY CINEMA SELECT

4.35pm Barbie. Comedy. (2023, 12) **6.35** Catch Me If You Can. A teenage conman lies his way across America, posing as a pilot, a doctor and a lawyer, while outwitting the FBI at every turn. (2002, 12) **9.00-12.00** The Wolf Of Wall Street. A New York stockbroker lives a life of debauchery as he gets rich through illegal trading. (2013, 18)

SKY CINEMA DRAMA

6.00pm The King's Speech. The son of George V seeks help to cure his stammer. (2010, 12) **8.00** Cold Mountain. An American Civil War deserter seeks the woman he loves. (2003, 15) **10.35-12.45** Fifty Shades Of Grey. A naive young literature student begins an affair with a mysterious billionaire. (2015, 18)

FILM4

4.45pm The Golden Voyage Of Sinbad (1974, U) **6.55** Sister Act. A nightclub singer is sent to live in a convent for her own protection. (1992, PG) **9.00** Kingsman — The Secret Service. A teenager is given the chance to work with a spy organisation. (2015, 15) **11.40-1.45** Tropic Thunder (2008, 15)

ITV 2

- 6.00pm Catchphrase** With Tim Healy, Mark Wright and Alexandra Mardell.
- 7.00 Deal Or No Deal** Box game.
- 8.00 The Masked Singer US** The stars of Sesame Street bring the fun in this themed edition; and the entertainer Jennifer Nettles joins the regular panellists.
- 9.00 Love Island** A dramatic third week comes to an end, but there are plenty more surprises in store.
- 10.05 The Stand Up Sketch Show** With Luke Kempner, Chris Hall and Glenn Moore.
- 10.35 Family Guy** The kids moan that their parents enjoy easy lives. (S9, ep 13) **11.05 Family Guy** The dry cleaner loses Peter's favourite shirt.
- 11.35-12.05 American Dad!** Stan and Francine split the house down the middle. (S6, ep 17)

Sky Max

- 6.00pm Stargate SG-1** The team encounters a planet of soldiers. (S3, ep 9, R)
- 7.00 Stargate SG-1** Daniel Jackson is reunited with his long-lost wife, Sha're. (R)
- 8.00 A League Of Their Own — Mexican Road Trip** A look behind the scenes of the gang's adventure. (R)
- 9.00 The Walking Dead — The Ones Who Live** Michonne decides it is time to inform Rick about their son. (4/6)
- 10.00 Never Mind The Buzzcocks** With Nile Rodgers, Russell Howard and Mae Muller. (R)
- 10.45 The Walking Dead** The Governor's impending attack looms large. (Series 3, ep 16, R)
- 11.45-1.00 We're Here** Drag queens visit Murfreesboro in Tennessee. (R)

Entertainment

ITV4

4.10pm Royal Ascot. Coverage of the fourth day **6.30** River Monsters **7.00** The Motorbike Show **8.00** Junk And Disorderly **9.00** An Audience With Billy Connolly **10.05** All Elite Wrestling — Dynamite **12.05** Made In Britain **1.05-2.05** The Sweeney

MORE4

5.50pm Chateau DIY **6.55** PopMaster TV. Two editions **9.00** Astrid — Murder In Paris **10.05** 24 Hours In A&E **12.15** 8 Out Of 10 Cats Does Countdown **1.15-3.40** The Twelve — Cinderella Murder

GOLD

6.00pm The Green Green Grass **6.40** Dad's Army **8.00** Only Fools And Horses **8.40** The Thin Blue Line **9.20** Victoria Wood As Seen On TV **10.00** The Royle Family **10.40** Mrs Brown's Boys **12.00** Only Fools And Horses **12.40** The Thin Blue Line **1.20** Victoria Wood As Seen On TV **2.00-2.30** The Royle Family

SKY COMEDY

6.00pm The US Office **7.00** The Conners **8.00** Will & Grace **9.00**

ITV 3

- 6.00pm Heartbeat** Blaketon is accused of murder; and and Bellamy's love life gets a much-needed boost.
- 7.00 Heartbeat** Helen's husband arrives in the village and immediately causes problems for Rob.
- 8.00 Doc Martin** The doctor heads for London to meet the man leading the selection process for the job he wants, but has to conquer his blood phobia. (Series 4, ep 5)
- 9.00 Shetland** As the death toll rises, Perez heads to Glasgow in an effort to crack the case. (S5, ep 3)
- 10.20 Shetland** Duncan confronts Jimmy over his fears for Cassie's safety.
- 11.35-1.25 Lewis** A killer strikes as a convict appeals against his sentence.

Sky Atlantic

- 5.15pm Six Feet Under** David receives both good and bad news. (Series 2, ep 1)
- 6.25 Gomorrah** Conte returns to Naples to avenge Giuliano's murder. (Series 1, ep 10; Italian with subtitles)
- 7.30 Game Of Thrones** After the Battle of Winterfell, Jon and Daenerys look to the south. (Series 8, ep 4)
- 9.00 The Pacific** A restless Basilone is assigned to train new recruits after urging the army to give him a more active role.
- 10.10 House Of The Dragon** Fantasy drama set 200 years before the events of Game of Thrones, with Matt Smith. (Series 2, ep 1)
- 11.20-12.25 The Wire** D'Angelo Barksdale is questioned after a witness in his trial is murdered. (Series 1, ep 2)

E4

- 6.00pm The Big Bang Theory** Leonard confronts a bully from his past. (Series 5, ep 11) **6.30 The Big Bang Theory** Sheldon feigns interest in Amy's career.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Come Dine With Me** A business owner plays host.
- 8.00 Dance Moms** The hostility between Abby and Kelly continues; and Melissa tries to come to terms with a cheating scandal.
- 9.00 FILM: Mission — Impossible** Stars Tom Cruise. A secret agent is accused of betraying his fellow spies, and sets out to clear his name. Jaw-dropping action. (1996, PG)
- 11.10-12.15 Naked Attraction** Singletons from Bristol and Basingstoke choose dates.

TPTV

- 6.00pm Worzel Gummidge** Drama. (Last in series)
- 6.30 Fireball XL5** Puppet series.
- 7.00 FILM: The Halfway House** Stars Mervyn Johns. A group of people are given the opportunity to reassess their lives. Derelict thriller. (1943, PG, B/W)
- 9.05 FILM: The House On Sorority Row** Stars Kate McNeil. A group of students accidentally kill their landlady, and are stalked by a stranger. Cheap thrills. (1982, 18)
- 11.00 FILM: Offerings** Stars Loretta Leigh Bowman. A man murders the bullies who tormented him as a child. Boring horror. (1989, 18; ends at **12.45**)

COMEDY CENTRAL

6.00pm Friends **9.00** Jack Dee — So What? **10.00** Kevin Bridges — The Story Continues **11.00** Modern Horror Stories. Targeted adverts **11.05** Jason Manford — First World Problems **12.45** The Ricky Gervais Show **1.15-2.15** South Park

YESTERDAY

6.00pm Antiques Roadshow **7.00** Bangers & Cash **8.00** Hornby — A Model World **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys

DAVE

6.00pm Rick Stein's Spanish Christmas **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Have I Got A Bit More News For You **11.00** Taskmaster **12.00** Mock The Week **12.40** As Yet Untitled **1.40-2.40** Modern Life Is Goodish

Factual

NATIONAL GEOGRAPHIC

6.00pm Air Crash Investigation. Four back-to-back editions **10.00** Inside Cocaine Wars **11.00** Air Crash Investigation **12.00** Situation Critical **1.00-2.00** Airport Security — Peru

5 Sport on TV Highlights

1 Uefa Euro 2024: Scotland v Hungary (Sun, Jun 23, 8pm, BBC1)
Steve Clarke's team move on to their final game of the group stage of the tournament.

Keegan Bradley, the winner of the 2023 Travelers Championship



2 F1: Spanish Grand Prix (Sun, Jun 23, 1.55pm, Sky Sports F1)
The drivers head for Circuit de Barcelona-Catalunya, Montmeló.

3 Uefa Euro 2024: Turkey v Portugal (Sat, 5pm, ITV1)
Group F heats up as the 2016 champions Portugal play their second match.

4 Live golf: Travelers Championship (Fri, Sat, Sun, 5pm, Sky Sports Golf)
A competitive field will take on the course at TPC River Highlands in Cromwell, Connecticut.

5 Rugby Summer International: Japan v England (Sat, 6.50am, RugbyPass TV)
You'll have to set your alarm clock for this one.

Tim Glanfield

DISCOVERY

6.00pm Texas Metal **7.00** Bitchin' Rides **8.00** Gold Rush — Parker's Trail **9.00** Moonshiners **10.00** Blowing Up History **11.00** Outback Truckers **12.00** Mystery At Blind Frog Ranch **1.00-2.00** Moonshiners

PBS AMERICA

6.15pm 1945-1953 — From World War To Cold War **7.30** SAS — Rogue Warriors **8.40** The War **9.50** Her War, Her Story — World War II **10.55-12.00** Mafia's Greatest Hits

SKY DOCUMENTARIES

6.00pm The Eighties **7.00** House Of Kardashian **10.00-12.00** Terry Venables — A Man Can Dream

SKY NATURE

6.00pm Deadly Australians **7.00** Monkey Life **8.00** Jaguar Journals **9.00** Malawi Wildlife Rescue **10.00** Deadly Australians **11.00-12.00** Mysteries Of The Mekong

DISCOVERY HISTORY

6.00pm Combat Dealers. Movie props **7.00** Expedition Unknown **8.00** Devonport — Inside The Royal Navy **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Euros **10.00** LIVE Tennis. The Berlin Ladies Open **3.00** LIVE ICC Men's T20 World Cup. A Super Eight match **7.10** LIVE T20 Blast Cricket: Hampshire Hawks v Sussex Sharks **10.30** LIVE PGA Tour Golf. The Travelers championship **11.00** LIVE Women's PGA Championship. Day two of the Major **3.00** LIVE ICC Men's T20 World Cup. A Super Eight match **5.30-6.00** News

TNT SPORTS 1

6.00am MLB Highlights **7.00** WWE **8.00** PL Stories **8.30** European Rally Championship **9.00** Women's ODI Cricket **10.00** Reload **10.30** LIVE AFL: Carlton v Geelong Cats **1.30** Women's ODI Cricket **2.30** Uefa Champions League **5.30** MLB — Off The Bat **6.00** MLB **7.00** LIVE MLB: Chicago Cubs v New York Mets. Start-time at 7.20 **10.15** MLB Plays Of The Week **10.45** Wembley Stadium — A Stage For Icons **11.30** Inside Serie A **12.00** WWE **1.00** LIVE WWE **3.00** What Went Down **3.30** UFC **4.30-7.30** LIVE AFL

Radio & Podcasts

● Communicating With Ros Atkins (Radio 4, 2.45pm)

Ros Atkins and guests reveal the best ways to communicate and how simple changes in the way we explain ourselves can make a difference. Today's guest is the comedian Rob Brydon, who explains how he keeps an audience in the palm of his hand; media queen Tina Brown is a future guest. But for those of us not in showbiz, Atkins will also speak with professionals including doctors and teachers to offer tips on improving our communication skills, with Atkins providing a handy round-up at the end of each programme.



Got the message: Rob Brydon (Radio 4, 2.45pm)

● Traditional Tunes (Classic FM, 9pm)

Iona Stephen, the golfer turned broadcaster who hails from a family of folk musicians, makes her Classic FM debut in a series championing the classical music inspired by, based on or containing folk tunes. In

The Old Songs Podcast from Tradfolk, performers including Billy Bragg and Jim Moray talk about a classic folk or traditional song in each episode.

● The Antarctic Midwinter Broadcast (BBC World Service, 10.30pm)

It's an understatement to say this programme is niche. It's made for just a few dozen listeners: those living at three British Antarctic Survey research stations on the continent as they celebrate midwinter. Presented by Cerys Matthews, it features messages from family and friends at home, as well as music requests from Antarctica. *Clair Woodward*

TIMES RADIO

5.00 James Hanson With Early Breakfast **6.00** Chloe Tilley And Calum Macdonald With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ayesha Hazarika **4.00** Cathy Newman With Times Radio Drive **7.00** Ed Vaizey **10.00** Henry Bonsu **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Desert Island Discs. Lauren Laverne talks to the broadcaster Clive Myrie (R) **10.00** Woman's Hour **11.00** The Food Programme **11.45** Book Of The Week **12.00** News **12.04** Rare Earth. How wildlife and the environment are treated in the election manifestos **1.00** The World At One **1.45** Understand — The UK Election **2.00** The Archers (R) **2.15** Drama: The Specialist **2.45** Communicating With Ros Atkins. New series. Guests reveal the best ways to communicate, beginning with Rob Brydon **3.00** Gardeners' Question Time **3.45** Short Works. The Shooting Drill, by Benjamin Markovits. With his new baby on his chest, a man thinks back to his school days and an embarrassing teenage encounter with his doctor **4.00** Last Word **4.30** More Or Less (R) **5.00** PM **6.00** News **6.30** The News Quiz **7.00** The Archers **7.15** Add To Playlist. Jeffrey Boakye and Anna Phoebe welcome the sitar player Jasdeep Singh Degun and the composer Anne Dudley **8.00** Any Questions? Topical discussion, hosted by Alex Forsyth **9.00** Free Thinking **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Americast **11.30** The Beauty Of Everyday Things (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

5.00 Brideshead Revisited **6.00** Boxer And Doberman **6.30** Letters Of Introduction **7.00** The Older Woman **7.30** The Burkiss Way **8.00** Says On The Tin **8.30** Diary Of A Young Naturalist **8.45** Exile **9.00** Michael Spicer — No Room **9.30** Self Drives — The Trabant **9.45** Daily Service **10.00** Soul Music **10.30** The Number 1 Ladies' Opera House **11.00** Boxer And Doberman **11.30** Letters Of Introduction **12.00** The Older Woman **12.30** The Burkiss Way **1.00** Says On The Tin **1.30** Diary Of A Young Naturalist **1.45** Exile **2.00** Foul Play **2.30** Arrested Development **3.00** Brideshead Revisited **4.00** Soul Music **4.30** The Number 1 Ladies' Opera House **5.00** Boxer And Doberman **5.30** Letters Of Introduction **6.00** The Older Woman **6.30** The Burkiss Way **7.00** Says On The Tin **7.30** Diary Of A Young Naturalist **7.45** Exile **8.00** Foul Play **8.30** Arrested Development **9.00** Brideshead Revisited **10.00** Michael Spicer — No Room **10.30** Laura Solon Talking And Not Talking **11.00** The Problem With Adam Bloom **11.30-12.00** The Casebook Of Max And Ivan

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **7.00** Leading Britain's Conversation **10.00** Nick Abbot **1.00** Clive Bull **4.00** Henry Riley

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Performances by BBC orchestras and groups from Europe and around the globe, including Sibelius' 7th Symphony and Nielsen's Pan and Syrinx **4.00** Composer Of The Week **5.00** In Tune **7.00** Classical Mixtape. A selection of favourites mixed with jazz, folk and music from around the world **7.30** Friday Night Is Music Night. Live from the BBC Maida Vale Studios, Richard Balcombe conducts the BBC CO and the singers Katie Birtill and Lance Ellington in dance-related light music

9.45 The Essay. Exploring a stretch of Hadrian's Wall that was discovered in 2017 outside the Mining Institute in Newcastle; and the poet Jake Morris-Campbell evokes the spirit of local god Antenociticus (R) **10.00** Late Junction. Verity Sharp picks a selection of tracks to celebrate the longest day of the year, from the urban sounds of Kate Carr's walks along the Thames to hypnotic hymns by Old Saw **11.30** 'Round Midnight. With Soweto Kinch **12.30** Through The Night

CLASSIC FM

6.30 Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Sam Pittis **7.00** Jonathan Ross **9.00** Traditional Tunes. Iona Stephen celebrates folk music from the Americas, featuring a recording of Simple Gifts **10.00** Myleene Klass **1.00** Katie Breathwick **4.00** Sam Pittis

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Vernon Kay **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Michelle Visage **9.00** The Good Groove **11.00** The Rock Show **12.00** Ramesh Ranganathan — For The Love Of Hip-Hop **1.00** Ray Davies At The BBC **2.00** Tracks Of My Years: Ray Davies **3.00** Radio 2 Unwinds (R) **4.00** Sophie Ellis-Bextor's Kitchen Disco

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Ben Jones **10.00** Stu Elmore **1.00** Harpz Kaur **4.00** Rich Williams

TALKSPORT

5.00 Early Breakfast **6.00** Alan Brazil **10.00** Euro GameDay Warm Up **1.00** Euro GameDay **4.00** Euro GameDay: Poland v Austria. Live, kickoff 5.00 **7.00** Euro GameDay: Holland v France. Live, kickoff is at 8.00 **10.30** Euro Sports Bar Weekender **1.00** Extra Time



Dermot O'Leary and Shania Twain (BBC2, 9.20pm)

BBC 1

- 6.00 Breakfast** Headlines.
- 10.00 Saturday Kitchen Live**
- 11.30 Mary Berry — Cook & Share** Recipe ideas. (R)
- 12.00 Homes Under The Hammer** Auctions. (R)
- 12.30 Bargain Hunt** Curios. (R)
- 1.15 News; Weather** Headlines.
- 1.30 Uefa Euro 2024:** Georgia v Czech Republic. Live coverage of the Group F match at Volksparkstadion Hamburg, in what will be the first-ever meeting between the two countries. Kickoff at 2.00.
- 4.15 The Bidding Room** (R)
- 4.45 Garden Rescue** (R)
- 5.30 News; Weather** Reports.
- 5.55 Bridge Of Lies** Ross Kemp presents the quiz show.
- 6.40 Doctor Who** Time-travelling adventures with the Doctor and his assistant. With Ncuti Gatwa and Millie Gibson. (Last in series)
- 7.35 The Wheel** Michael McIntyre hosts as more contestants take on the spinning wheel in the hope of winning a cash prize. (R)
- 8.35 Casualty** Hospital drama with the staff of Holby's accident and emergency department as they deal with more patients.
- 9.25 Rebus** John and Michael face-off, with Cafferty's life hanging in the balance; Darryl acts quickly to stay out of trouble; and Rhona makes a difficult decision. (Last in series)
- 10.10 News; Weather** Reports.
- 10.30 Uefa Euro 2024** Action from the latest matches in Germany, featuring Turkey v Portugal, and Georgia v Czech Republic in Group F, and Belgium v Romania in Group E.
- 11.30 Match Of The Day Top 10**
- 12.00 Doctor Who — Unleashed** A look behind the scenes on the sci-fi series. (R)
- 1.00 Superman & Lois** Clarke tries to spend quality time with the boys. (S3, ep 10)
- 1.40 Uefa Euro 2024** Action.
- 3.25 Joins BBC News** Update.
- 6.00 Breakfast** Headlines.
- 9.00 Sunday With Laura Kuenssberg** Interviews with key politicians and public figures.
- 10.00 Politics** Discussion.
- 10.30 Sunday Morning Live**
- 11.30-12.00 Homes Under The Hammer** Properties being sold at auction. (R)

BBC 2

- 6.15 Children's Shows** Fun.
- 9.00 Gardeners' World** (R)
- 10.00 Interior Design Masters** With Alan Carr. (R)
- 11.00 Jay's Yorkshire Workshop** Furniture. (R)
- 12.00 Coast To Coast Food Festival** Insights. (R)
- 1.00 Tennis** Live coverage of day six of the Cinch championships, held at Queen's Club, featuring the singles semi-finals.
- 5.00 Flog It!** Selling items. (R)
- 5.50 FILM: 27 Dresses** Stars Katherine Heigl. A single woman acting as a bridesmaid at her sister's wedding struggles to hide her love for the groom. Fluffy romcom. (2008, 12)
- 7.35 Celebrity Antiques Road Trip** Well-known faces embark on the treasure-hunting challenge. (R)
- 8.35 Shania Twain At The BBC** Featuring performances of Still The One, That Don't Impress Me Much and Man! I Feel Like A Woman! (R)
- 9.20 Reel Stories:** Shania Twain. The singer talks to Dermot O'Leary about key moments in her life.
- 10.05 Shania Twain — Live In Hyde Park** The singer takes to the stage to perform crowd-pleasers in 2017. (R)
- 10.30 Later ...** Jools Holland introduces Fontaines DC, Lucy Rose, Tems, Charley Crockett and Paris Paloma. (Last in series)
- 11.15 Country Queens At The BBC** Including music by Bobbie Gentry, Anne Murray, Emmylou Harris, Taylor Swift, Crystal Gayle, and more. (R)
- 12.15 FILM: Loving** Stars Ruth Negga, Joel Edgerton, Michael Shannon and Will Dalton. In late-1950s Virginia, an interracial couple are targeted by the authorities and arrested. Compelling fact-based tale. (2016, 12; ends at **2.10**)
- 6.10 Glorious Gardens From Above** Landscapes. (R)
- 6.55 Countryfile** Reports. (R)
- 7.55 Christine's Garden** (R)
- 8.55 Beechgrove Garden** (R)
- 9.25 Landward** Rural issues.
- 9.55 Saturday Kitchen Best Bites** Series highlights.
- 11.25-11.55 Strawbridge Over The Drawbridge** (R)

ITV 1

- 6.00 Simply Raymond Blanc** (R)
- 6.25 FILM: Diamonds Are Forever** Stars Sean Connery. James Bond spy adventure. (1971, PG)
- 8.25 Katie Piper's Breakfast Show** Morning chat.
- 9.25 News; Weather** Reports.
- 9.30 James Martin's Saturday Morning** With Alfie Boe. (R)
- 11.40 Ainsley's National Trust Cook Off** In Norfolk.
- 12.40 James Martin's Great British Adventure** The chef reaches London. (R)
- 1.10 News; Weather** Reports.
- 1.30 Royal Ascot** Coverage of the fifth and final day.
- 4.15 Uefa Euro 2024:** Turkey v Portugal. The Group F match, live from BVB Stadion Dortmund. Kickoff at 5.00. **7.10 Uefa Euro 2024:** Belgium v Romania. The Group E match, live at Cologne Stadium, as the second round of group fixtures reaches a conclusion. Kickoff at 8.00.
- 10.30 News; Weather** Reports.
- 10.45 FILM: Rocky IV** Stars Sylvester Stallone and Dolph Lundgren. The Italian Stallion steps into the ring against the tough Russian boxer who caused the death of his friend. Lazy sequel. (1985, 12)
- 12.30 Teleshopping** Goods.
- 3.00 Next Level Chef USA** (R)
- 3.50 Unwind** Daily relaxation.
- 5.05 Deal Or No Deal** Game. (R)
- 6.00 James Martin's French Adventure** Languedoc. (R)
- 6.30 James Martin's Spanish Adventure** Catalonia. (R)
- 7.25 Ainsley's National Trust Cook Off** In Norfolk. (R)
- 8.25 Katie Piper's Breakfast Show** Morning chat.
- 9.25 News; Weather** Reports.
- 9.30 Love Your Weekend** (R)
- 11.25-12.30 Alan Titchmarsh's Gardening Club** (R)

Films

- SKY CINEMA PREMIERE**
- 6.00pm** Meg 2 — The Trench (2023, 12) **8.00** Five Nights At Freddy's. A man accepts a job as security guard, but is soon in a fight for survival. (2023, 15) **10.00** Sometimes I Think About Dying. A lonely woman struggles to make a connection with a friendly co-worker who takes her on a date. (2023, 12) **11.40-1.40** Meg 2 — The Trench (2023, 12)
- SKY CINEMA THRILLER**
- 5.40pm** Angels & Demons (2009, 12) **8.00** Inferno. A professor suffering from amnesia tries to stop a virus from killing millions. (2016, 12) **10.05-12.05** Green Zone. An officer searching Iraq for weapons of mass destruction uncovers a conspiracy. (2010, 15)
- SKY CINEMA GREATS**
- 5.55pm** Hot Fuzz (2007, 15) **8.00** Gladiator. An enslaved Roman general seeks revenge. (2000, 15) **10.40** The Cinema List: The 90s **11.00-1.05** Talladega Nights — The Ballad Of Ricky Bobby (2006, 15)

Channel 4

- 6.00 Frasier** Sitcom. (R)
- 7.15 The Simpsons** Cartoon. (R)
- 8.05 FILM: Alvin And The Chipmunks — The Squeakquel** Stars Zachary Levi. Comedy. (2009, U)
- 11.20 The Simpsons** Cartoon. (R)
- 11.50 FILM: The Cat In The Hat** Stars Mike Myers. Comedy fantasy. (2003, PG)
- 1.25 Come Dine With Me**
- 2.25 Four In A Bed** B&Bs. (R)
- 5.00 A Place In The Sun** (R)
- 6.00 News; Weather** Reports.
- 6.30 Formula 1** Roundup of action from Spanish Grand Prix qualifying, held at the Circuit de Barcelona-Catalunya.
- 8.00 FILM: Fisherman's Friends — One And All** Stars James Purefoy and Dave Johns. The sea-shanty singers struggle to adjust to their new-found fame and work towards a second album. Relaxed comedy sequel. (2022, 12)
- 10.10 FILM: Taken** Stars Liam Neeson, Famke Janssen and Maggie Grace. A former CIA agent puts his old skills to use in rescuing his daughter from a gang of European sex traffickers. Bristling thriller. (2008, 18)
- 11.55 FILM: Ronin** Stars Robert De Niro. Mercenaries steal a briefcase from a gang of criminals, but one of the group betrays the others. Engrossing. (1998, 15)
- 2.15 Ramsay's 24 Hours To Hell And Back** Advice. (R)
- 2.55 Come Dine With Me — The Professionals** (R)
- 3.45 Hollyoaks** Soap. (R)
- 6.00 Frasier** Sitcom. (R)
- 7.15 Everybody Loves Raymond** Comedy. (R)
- 8.35 The Simpsons** Cartoon. (R)
- 9.30-12.30 Sunday Brunch**

SKY CINEMA SELECT

- 4.20pm** Mamma Mia! (2008, PG)
- 6.15** Bridget Jones's Diary. A woman begins a year by resolving to find love and give up bad habits. (2001, 15) **8.00** Bridget Jones — The Edge Of Reason. The journalist spends time behind bars in a Thai jail. (2004, 15) **9.55-12.00** Bridget Jones's Baby. The now single forty-something falls pregnant after two one-night stands. (2016, 15)
- FILM 4**
- 4.45pm** Spider-Man — Into The Spider-Verse (2018, PG) **7.00** Daddy's Home 2. A father and a stepfather deal with intrusive relatives. (2017, 12) **9.00-12.00** Armageddon. A drilling team is sent to destroy an asteroid on a collision course with the Earth. (1998, PG)
- SKY CINEMA DRAMA**
- 4.30pm** Quartet (2012, 12) **6.10** A Street Cat Named Bob. A busker has a life-changing moment when a cat walks into his life. (2016, 12) **8.00** Out Of Africa. A writer locked in a marriage of convenience falls for an adventurer. (1985, PG) **10.45-12.35** Sleepless In Seattle (1993, PG)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 8.55 Entertainment News**
- 9.05 Cruising With Jane McDonald** The Danube. (R)
- 9.20 Bargain-Loving Brits In The Sun** Documentary. (R)
- 12.20 Dogs Behaving (Very) Badly** With Graeme Hall. (R)
- 3.20 Our Yorkshire Farm** (R)
- 5.15 Inside The Mr Kipling Cake Factory** Behind the scenes at the factory in South Yorkshire. (R)
- 6.10 News; Weather** Reports.
- 6.15 Party Election Broadcast** By the Green Party.
- 6.20 The Good Life — 50 Years Of Laughs** A celebration of the much-loved sitcom, with contributions from Penelope Keith and the families of Richard Briers and Paul Eddington. (R)
- 7.50 Inside Westminster Abbey** Documenting the work of the conservation team that looks after the coronation chair. (R)
- 9.20 Kate — A Queen For The Future** Documentary.
- 10.20 When Kids TV Goes Horribly Wrong** Andi Peters narrates a compilation of classic children's TV mishaps. (R)
- 12.20 Greatest Ever Celebrity Wind Ups** Revisiting classic hidden camera pranks from shows such as Game For A Laugh and Trigger Happy TV.
- 1.15 Casino Show** Gambling.
- 3.15 Call The Balliffs — Time To Pay Up** Double bill. (R)
- 4.40 Nick's Quest** Insights. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.35 Children's Shows** Fun.
- 6.00 Milkshake!** Children's fun.
- 8.55 Entertainment News**
- 9.00 The Yorkshire Vet** (R)
- 9.25 Cruising With Jane McDonald** The Thames. (R)
- 10.25-12.25 Cruising With Jane McDonald — Down Under** Exploring Australia. (R)

Entertainment

- BBC3**
- 7.00pm** Laugh Lessons **7.05** EastEnders **7.35** Doctor Who — Unleashed **8.05** Doctor Who — Unleashed: Unseen **8.35** Becoming — Wonka **9.00** Suits. Legal drama series **9.40** Two Pints Of Lager And A Packet Of Crisps **11.40** Paranormal — The Village That Saw Aliens **12.40** Confessions Of A Teenage Fraudster **1.25-1.50** Peacock
- ITV2**
- 5.05pm** FILM: Ice Age 3 — Dawn Of The Dinosaurs **6.55** FILM: Dolittle **9.00** Love Island — Unseen Bits **10.05** Olivia Attwood — The Price Of Perfection **11.05** Family Guy **12.05** American Dad! **1.05-1.50** Celebrity
- ITV4**
- 4.10pm** Royal Ascot. The final races **6.35** The Best Of The 90s **6.45** Mr Bean **7.20** FILM: Space Cowboys **10.00** FILM: D-Tox **11.50** Made In Britain **12.45-1.40** The Sweeney
- E4**
- 6.00pm** The Big Bang Theory **7.00** FILM: Home Alone. Family comedy

BBC 4

- 7.00pm Inside The Bat Cave** Exploring life in a greater horseshoe bat roost, with night-vision cameras and ultrasonic detectors.
- 8.00 Castles — Britain's Fortified History** Sam Willis charts how castles came under threat from the cannon during the Wars of the Roses. (Last in series)
- 9.00 Jana — Marked For Life** Jojo is distraught when her sister throws her out of her apartment; and Henrik discovers that Tomas Rydberg was the unlikely legal owner of a marina. (5/6) **9.45 Jana — Marked For Life** Believing that Jana knows more than she is disclosing, Mia summons her for an interview — but Jana comes away with a vital clue regarding the recent deaths. (Swedish with subtitles; last in series)

10.35 FILM: The Duke Stars Jim Broadbent and Helen Mirren. In 1961, a 60-year-old taxi driver steals Goya's portrait of the Duke of Wellington from the National Gallery. Wonderful comedy drama. (2020, 12)

- 12.05 One Foot In The Grave**
12.35 Butterflies Comedy.
1.05 Fela Kuti At Glastonbury 1984 The afrobeat pioneer in concert at the festival.
2.20-3.20 Inside The Bat Cave



James Purefoy (C4, 8pm)

9.00 Celebrity Gogglebox **10.00** Gogglebox **12.10-2.20** First Dates

MORE4

5.50pm Come Dine With Me **6.20** Four In A Bed **9.00** 24 Hours In A&E. Two editions **11.05** 8 Out Of 10 Cats Does Countdown. Gameshow **1.15-3.20** 24 Hours In A&E

GOLD

6.00pm Only Fools And Horses **10.00** Mrs Brown's Boys **11.15** Bottom Live **1.40-4.00** Chewing Gum

SKY MAX

8.00pm Hawaii Five-0 **8.00** A League Of Their Own — Mexican Road Trip **9.00** A Discovery Of Witches **10.00** Flintoff — Lord Of The Fries **11.00** We're Here **12.15** Banshee **1.15-2.15** An Idiot Abroad

SKY COMEDY

6.00pm Will & Grace **6.30** The US Office **8.50** Curb Your Enthusiasm. Triple bill **10.50** Rosie O'Donnell — A Heartfelt Standup **12.00-1.10** Amanda Seales — I Be Knowin'

SKY WITNESS

6.00pm Nothing To Declare **8.00** Caught On Dashcam **9.00** The Rookie

Sky Arts

- 11.30 Alfred Hitchcock Presents** Inspector Davidson receives yet another confession. (3/3)
12.00 Alfred Hitchcock Presents A motorcycle cop stops a man who has his wife's body in the boot.
12.30 Alfred Hitchcock Presents A hitman is ordered to kill his girlfriend.
- 1.00 TBA**
2.00 Painting Birds Jim and Nancy Moir are joined by art-loving children from the Kent area to look for birds found in everyday places, from gardens, playgrounds to coastlines and parks.
- 3.00 TBA**
7.00-1.00 Isle Of Wight Festival Coverage from Seaclose Park, Newport, featuring headline acts include the Prodigy, Pet Shop Boys and Jessie J.

Drama

- 1.40pm Pie In The Sky** Drama.
3.40 The House Of Eliott The sisters consider selling up. (S2, ep 11) **4.50 The House Of Eliott** The sisters launch their spring collection.
6.00 The Brokenwood Mysteries Shepherd encounters a Santa Claus with a slit throat. (S3, ep 4)
8.00 Judge John Deed Three men are accused of killing a rival gang member. (Series 4, ep 2)
10.00 Case Histories Crime drama, with Jason Isaacs. A private investigator tries to locate a girl who went missing 30 years previously. (Series 1, ep 1)
11.15-12.20 A Small Light Miep and Jan's marriage is tested when he ignores her plea to abandon a dangerous mission. (5/8)

11.00 FBI — Most Wanted **12.00** The Equalizer **1.00-2.00** Fire Country

W

5.40pm My Family **7.00** Miranda **9.00** The Catherine Tate Show **11.00** Kathy Burke's All Woman **12.00-1.55** Wife Swap USA

YESTERDAY

6.00pm Canal Boat Diaries **7.00** Great Continental Railway Journeys **10.00** Porridge. Classic comedy **12.00-1.00** Bangers & Cash

DAVE

6.00pm Would I Lie To You? **7.20** My Family **8.40** Not Going Out. Comedy **11.00** QI XL **12.00-2.10** Have I Got A Bit More News For You

Factual

NATIONAL GEOGRAPHIC

6.00pm Air Crash Investigation **7.00** JFK — One Day In America. Documentary **10.00** JFK — The Lost Bullet. Re-examining the film that captured John F Kennedy's assassination **11.00** Situation Critical **12.00** America's Hardest Prisons **1.00-2.00** To Catch A Smuggler

Sky Atlantic

- 9.00am Six Feet Under** Drama.
2.20 The Sopranos Tony is advised to go straight. (Series 2, ep 11) **3.20 The Sopranos** Pussy's loyalty wavers. **4.25 The Sopranos** Tony suffers hallucinations. **5.30 The Sopranos** The FBI intensifies its surveillance of Tony and his family. (S3, ep 1) **6.30 The Sopranos** Livia passes away.
7.35 Game Of Thrones First episode of the fantasy drama, with Sean Bean. (Series 1, ep 1) **9.00 Game Of Thrones** Bran suffers another attempt on his life. **10.05 Game Of Thrones** A weary Ned struggles to deal with the politics of the king's court. **11.10-12.45 Game Of Thrones** Ned searches for the truth about Jon Arryn's death.

TPTV

- 6.00pm In Suspicious Circumstances** Two First World War stories.
7.00 Dixon Of Dock Green Two female con artists target men having affairs.
8.00 Budgie The petty crook plans his sister's wedding — but making sure that the groom makes it to the altar is harder than it looks. (2/2)
9.00 Hero Of The Hour Crime drama, with Ross Kemp. A security guard foils an armed robbery, but is tempted to steal the recovered loot.
11.05-12.15 The Edgar Wallace Mystery Theatre A crooked businessman who has received death threats fakes his own murder, so he will be free to track down evidence of his crimes and destroy it.

DISCOVERY

6.00pm Gold Rush — Parker's Trail **7.00** Deadliest Catch. Jake's next move puts him at odds with Sig **8.00** Gold Divers. Chris McCully has a close call while diving **9.00** Expedition From Hell — The Lost Tapes **10.00** Moonshiners **11.00** Blowing Up History **12.00-2.00** Naked And Afraid XL

PBS AMERICA

6.00pm Ancient Builders Of The Amazon **7.10** SAS — Rogue Warriors. The history of the British Army special forces unit **8.25** SAS — Rogue Warriors. The story of two SAS members who outran their German pursuers **9.40** SAS — Rogue Warriors. Ben Macintyre concludes his history of the unit's early years **10.55-12.00** Mafia's Greatest Hits

SKY NATURE

8.00pm Africa's Hunters **9.00** Wild Dogs — Running With The Pack **10.00** Queer Planet. Sexuality in the animal world **11.50-12.00** Camp Zambia

DISCOVERY HISTORY

6.00pm Loch Ness Monster — New Evidence **8.00** Expedition Unknown **10.00-12.00** Find It, Fix It, Flog It

ITV3

- 1.55pm Poirot** An aircraft manufacturer hosts a party to trap a spy. (Series 1, ep 8) **3.00 Poirot** An actress witnesses the murder of a shady producer, only to become the number one suspect. **4.00 Poirot** A well-known eccentric contacts the Belgian sleuth when he is haunted by suicidal nightmares.
5.00 Midsomer Murders With Neil Dudgeon. Barnaby and Winter investigate a mysterious club for geniuses after one of their members is murdered. **7.00 Midsomer Murders** A former supermodel is murdered during a comic convention — and the only clue is a comic that seems to reveal the dark secrets of several local people.
9.00 Grantchester The village is rocked by a series of armed robberies — Leonard witnesses the first raid and is able to identify one of the criminals. (Series 3, ep 3) **10.00 Grantchester** A factory worker dies in what appears to be a drunken accident, but Geordie suspects foul play.
11.05-12.55 Endeavour The sleuth investigates a hit-and-run that claimed the life of an Oxford professor. (Series 1, ep 4)



Jessie J (Sky Arts/Now, 7pm)

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Euros **9.30** F1 Explained — The Apex **9.35** LIVE Formula 3. The Spanish Grand Prix sprint race. Start-time at 9.40 **10.30** SSN Euro Matchday **11.30** LIVE Formula 1. The Spanish Grand Prix third practice **12.40** Vettel's Senna Mp4-8 Car **12.50** Lando Norris vs The Lie Detector **1.00** Gasly And Naomi Drive Senna's First Car **1.10** LIVE Formula 2. The Spanish Grand Prix sprint race. Start-time 1.15 **2.10** LIVE Formula 1. The Spanish Grand Prix qualifying **4.00** LIVE ICC Men's T20 World Cup. Coverage of a Super Eight match **7.30** LIVE Women's PGA Championship **1.00** LIVE ICC Men's T20 World Cup. A Super Eight match **5.30-6.00** News

TNT SPORTS 1

7.30am LIVE AFL **1.30** The WRC Magazine **2.00** LIVE Premiership Women's Rugby **5.30** Premiership Rugby Union **6.00** LIVE UFC **11.30** What Went Down **12.00** LIVE MLB **3.15** MLB — Off The Bat **3.45** Reload **4.00-7.00** LIVE AFL

Radio

● The Forum (BBC World Service, 12.06pm)

Iszi Lawrence and guests discuss the history of portable music devices. This isn't just a chance to reminisce about your first transistor radio or iPod, but a reminder of how audio developments have changed the way that we consume music. *Clair Woodward*

TIMES RADIO

6.00 Chloe Tilley And Calum Macdonald With Times Radio Breakfast **10.00** Hugo Rifkind **1.00** Alexis Conran **4.00** Ayesha Hazarika With Times Radio Drive **7.00** The Best Of Times Podcasts **8.00** The Story **8.30** Highlights From Times Radio **10.00** Darryl Morris **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

RADIO 4

5.30 News **5.43** Prayer **5.45** NatureBang (R) **6.00** News And Papers **6.07** Ramblings (R) **6.30** Farming Today This Week **7.00** Today **9.00** Saturday Live **10.00** Your Place Or Mine. Andi Oliver tries to persuade Shaun Keaveny to visit Antigua **10.30** The Kitchen Cabinet **11.00** Newscast **11.30** From Our Own Correspondent **12.00** News **12.04** Money Box **12.30** The News Quiz (R) **1.00** News **1.15** Any Questions? (R) **2.15** Any Answers? **3.00** The Archers (R) **3.15** Drama: Afterplay, by Brian Friel (R) **4.15** Weekend Woman's Hour **5.00** Saturday PM **5.30** Sliced Bread (R) **5.54** Shipping **6.00** News **6.15** Loose Ends. With Charlie Higson, Bilal Zafar and Pravesh Kumar **7.00** Profile **7.15** This Cultural Life (R) **8.00** Archive On 4: Wonderlands (R) **9.00** The Moral Maze (R) **10.00** News **10.15** The Food Programme (R) **11.00** Michael Spicer — No Room. Featuring Gary Oldman **11.15** Michael Spicer — No Room **11.30** Nature Table (R) **12.00** Midnight News **12.15** Open Book (R) **12.48** Shipping **1.00** As World Service

RADIO 3

6.30 Breakfast **9.00** Saturday Morning **12.00** Earlier ... With Jools Holland **1.00** Music Matters — 25 Years Of The West-Eastern Divan Orchestra **2.00** Record Review **4.00** Sound Of Cinema (R) **5.00** This Classical Life. Jess Gillam is joined by the Senegalese kora player Seckou Keita **6.00** Opera On 3: Andrea Chénier. In his final production as Royal Opera music director, Antonio Pappano conducts the Chorus and Orchestra of the Royal Opera House in a performance of Giordano, with Jonas Kaufmann (tenor, Andrea Chénier) **9.30** Music Planet. Lopa Kothari visits Slovenia's Druga Godba festival **10.30** New Music Show. New works by Lara Agar and Larry Goves, performed by Explore Ensemble and Zubin Kanga, and recorded at the Aldeburgh festival **12.30** Through The Night



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