

Monday
17 June 2024

The Telegraph
t2

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ODE TO A BYGONE ERA P10-12

- B'DAY, TECH 2,3 ● CLUB CALL 4,14 ● QUIZ TIME, TOLLY 5,6,7 ● COLOUR CODE, WHATSUP, WATCHIT 13,15,16
- MANGO MAGIC, SPORTSPACE 17,19 ● YOUR CLICKS & PICKS 18,20

LEANDER PAES, VENUS WILLIAMS, KENDRICK LAMAR



ALSO: LISA HAYDON, SHANE WATSON, SONA MOHAPATRA

This year, new opportunities will be coming your way and you will be full of optimism and enthusiasm. Financially, you should be doing very well. You have learned your karmic lessons. So, you will be able to move forward.

— Nita Chhotalal

TODAY'S TIPS by Nita Chhotalal

- ARIES**
DO face whatever confronts you
DONT be argumentative
EXPECT to handle the current situation calmly
- TAURUS**
DO work hard and persevere with long-term ambitions
DONT make risky investments
EXPECT progress in business affairs
- GEMINI**
DO allow your inner child to have fun
DONT take life very seriously
EXPECT to feel re-energised and young again
- CANCER**
DO keep your ideas to yourself
DONT reveal your plans
EXPECT to do something that no one else may have considered
- LEO**
DO set firm boundaries with other people
DONT assume that an individual with a strong personality has good judgment
EXPECT to get organised
- VIRGO**
DO give unconditionally to those around you
DONT be judgmental
EXPECT to graciously receive aid in the form of time or practical support

- LIBRA**
DO seek inspiration from older and wiser counsel
DONT make hasty decisions
EXPECT to get a solution to your inner conflict
- SCORPIO**
DO rest and look after your health
DONT let others' absurd demands sap your energy
EXPECT to be in the best mind frame to make decisions
- SAGITTARIUS**
DO enjoy the company of friends and family
DONT have a rigid attitude
EXPECT to move to a larger home
- CAPRICORN**
DO attend to urgent matters
DONT have a laid-back attitude
EXPECT new opportunities and clear communication
- AQUARIUS**
DO stay positive and pep yourself
DONT give up
EXPECT to battle hard for an unattainable goal
- PISCES**
DO go with your first instinct
DONT get confused
EXPECT your dreams to get manifested

Nita Chhotalal is on [f @Divine Grace - Nita Chhotalal](#) [@mysticalguidancebynita](#)

[Instagram](#)



THAT LOOK:

Uploaded by @varundvn (Varun Dhawan)



STAY HYDRATED:

Today is the day! @masbymessi officially launches. My Next Generation Hydration Drink comes in four amazing flavors, and what I believe is a perfectly balanced blend of electrolytes, vitamins and minerals with only 10 calories. Uploaded by @leomessi (Lionel Messi)

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Last 2 Days

JUNE EDIT

The **Haat**

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'BAGS'



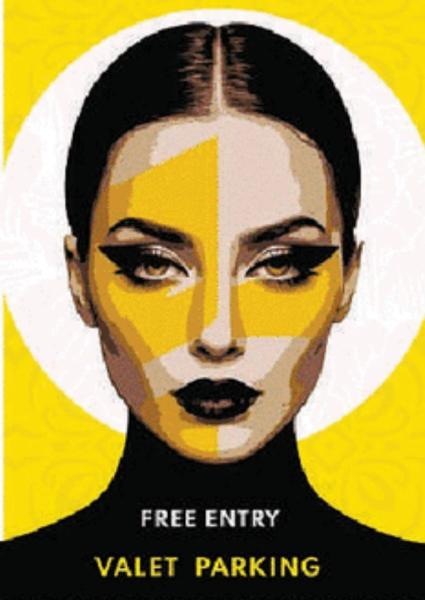
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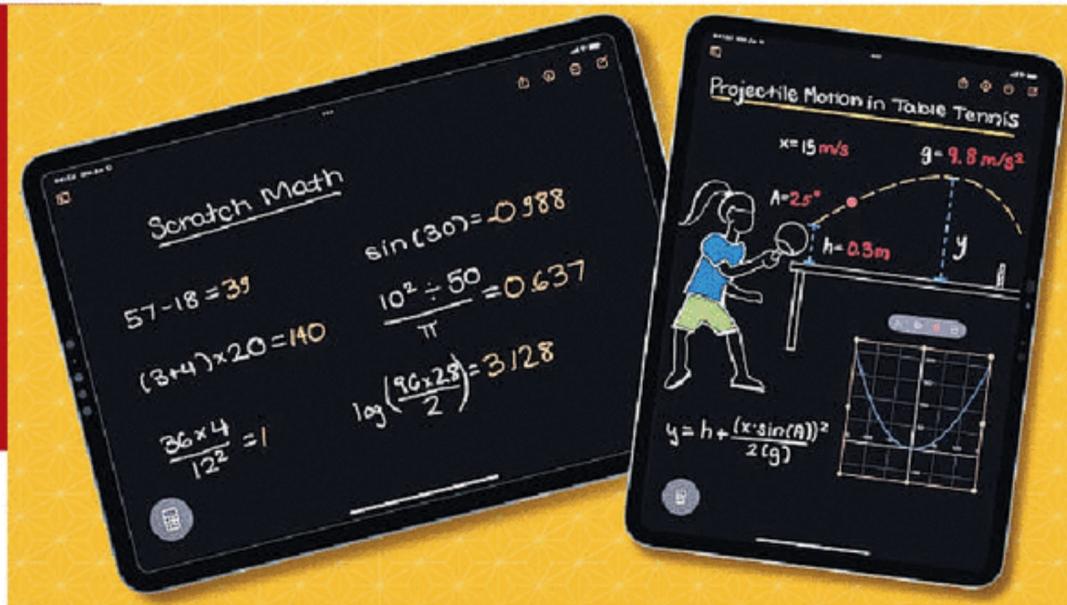
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TECH

HEY TEACHER, LET KIDS ENJOY MATH NOTES: THE APP SHOWS THE FUTURE OF THE iPad — THE APPLE PENCIL



Math Notes is a part of the Calculator app and it can even mimic your style of handwriting. Picture: Apple

The iPad turned up in our lives in 2010 but it took WWDC 2024 to give the machine the Calculator app. And Apple didn't just deliver a run-of-the-mill app for making calculations; there is a component to it called Maths Notes, which also defines the future of the iPad.

In October 2022, Greg Joswiak, vice-president of Apple product marketing, was asked why Apple wasn't introducing the Calculator app on the iPad. His take on the situation was interesting: There are already so many beautiful third-party apps that can help users calculate. What could Apple do differently?

SIMPLE PROBLEMS TO COMPLEX GRAPHS

Math Notes is a component in the Calculator app and it shows that the future of the iPad has plenty to do with the powerful Apple Pencil. In fact, many youngsters buy the iPad for school and college work, so to have something as powerful as Math Notes is a joy.

Math Notes — as the name suggests — allows you to write math problems with the Apple Pencil. Problems can involve a simple sum where you put an "equals" sign to get the answer or a complicated formula. Math Notes delivers solutions that even match your handwriting.

It's not just about putting a few numbers with an equals sign. The

component of the Calculator app can recognise variables, which translates into making the app solve complex math problems that otherwise would have required a scientific or graphing calculator.

By writing out, say, a basic parabolic function and then tapping the equals sign, a pop-up option appears saying "insert graph". Once you generate a graph of the function you wrote, the magic doesn't end there. Any changes made to the function will automatically update the graph.

Further, if you have two problems on the same "note" with similar variables, the app knows the difference.

What it can't do are bar graphs, pie charts and so on. Perhaps that's just a matter of time before Apple updates the app. It would be remiss on my part to not mention WolframAlpha, which has been offering complicated math tools for years but it doesn't allow you to write math problems by hand. Math Notes, on the other hand, is seamlessly integrated into iPadOS.

FUTURE OF THE iPad LIES WITH THE APPLE PENCIL

Many have questioned the future

Math Notes is not about teaching how to solve a sum: Students still need to learn that from teachers. The tool can be handy for teachers while grading math work and students can check if they are on the right track



Math Notes functions were showcased at WWDC in Cupertino. Picture: The Telegraph

of the iPad in the last few years, wondering what more it can do. In May, Apple refreshed its iPad offering, giving the device the M4 chip before the Mac gets it. Plus,

the company introduced the Apple Pencil Pro, which has several new functions to help a vast range of users. Given the power the new iPads offer, many are making the device their travel companion. Helping the cause is the "plug and play" aspect: If you need a keyboard, get the Magic Keyboard, if you want a stylus, buy the Apple Pencil, or if you simply want a tablet, get a simple folio case.

When the iPad first launched, many saw it as a companion to the iPhone because of its larger screen. But then, iPhone screens became larger while the MacBook lineup got lighter and more powerful. 'What happens to the iPad' was an obvious question. This is where Apple stepped in with the Apple Pencil Pro, which is something the iPhone and MacBook don't have.

To enjoy the versatility of Math Notes, having an iPad with the Apple Pencil can be a game-changing experience. And Math Notes is just one thing that's showing that the iPad has good enough reasons to exist. Take the example of Procreate Dreams and how it is changing animation. One just can't see a way to enjoy Procreate Dreams without the

Apple Pencil. So, the future of the iPad can well be the Apple Pencil, besides the compelling features coming via Apple Intelligence.

It's easy to overlook one of the most complicated elements of Math Notes. When solving a problem, the answers get delivered in the same style of handwriting as the equation. This is intelligence at work. Call it artificial intelligence or magic, Apple does all the heavy lifting in the background without the user having to worry about what technology is at play.

SHOULD TEACHERS BE ANGRY?

There are apps that help solve complex maths, so Math Notes is not the first to raise the question around how teachers would feel. Teachers want to see all the steps involved in solving a math problem and not just an answer. With Math Notes you only get an answer.

Going through math books in India, every other chapter, at times, offers a wrong answer at the end of the book, confusing children as well as parents and they are forced to look up websites. Math Notes can at least come to the rescue in the middle of the night when one is stuck with an answer.

Math Notes is not about teaching how to solve a sum: Students still need to learn that from teachers. The tool can be handy for teachers while grading math work and students can check if they are on the right track.

IT'S WORTH THE 14-YEAR WAIT

Apple didn't stretch the iPhone's Calculator app to fill the large iPad canvas, which all other companies are doing. The company's software team sat down to make something new (and relevant).

Further, the integration between the Calculator and Notes apps on the iPadOS 18 is worth a mention because more such changes can come in the future. Users have been spared the hassle of relying on a third-party tool that can cost a premium.

Mathures Paul

A NUMBER OF COOL UPDATES THAT WENT UNDER THE RADAR DURING WWDC

During WWDC last week, Apple announced a large pool of features coming with iOS 18, iPadOS 18 and MacOS Sequoia but some features slipped under the radar.

THOSE iPhone BEZELS

By pressing the side buttons while running iOS 18 beta, you will be entertained to a new animation that makes it look like you are pushing the bezel into the screen. With the update, you still can activate Siri the way you do it now — call it out by name or press the power/sleep button. The second method will make it look like you're squeezing the phone. A press of the button and the screen's black bezel distorts. It flexes in, so it looks like you are squeezing the whole phone.



(Left to right) Power button shortcut, torch light interface and "squeeze" gesture with Siri on iOS 18 (beta). Picture: The Telegraph

TORCH LIGHT

The Action Button on the iPhone 15 Pro can be used for more functions. Tapping the flashlight icon in the iOS 18 beta shows a fun

animation of a flashlight that you can swipe vertically to raise and lower luminance. You can also slide your finger left and right to adjust the actual shape of the beam.

TYPING ON VISION PRO

The spatial headset will show your keyboard when you're fully in a virtual environment. If you want to type out a document while

chilling by the sea, go ahead.

CALENDAR APP

Calendar and Reminders apps will talk to each other. Apple says that the Calendar app will now not only show tasks from the Reminders app, but that you'll be able to "create, edit, and complete reminders right from Calendar".

POWER BUTTON

Apple's revamped Control Center comes with a dedicated Power button. It appears as a small button in the top-right corner which, when tapped, will bring up the operating system's slider mechanism that enables users to turn off their phone.

EYE TRACKING

iOS 18 will come with several new accessibility features for iPhone with the headlining one being the ability to control the smartphone with just your eyes.

Mathures Paul

The 47th edition of The Saturday Club Inter Club Sports Carnival was recently held in association with t2.

Known to be one of the oldest and most prestigious inter-club sports events in the city, this carnival brought together 10 premier clubs of Calcutta, alongside additional invited clubs, in a thrilling exhibition of sportsmanship and skill.

The carnival unfolded over eight action-packed days, featuring players from clubs such as The Bengal Rowing Club, Calcutta Club, and Tollygunge Club, who competed across 11 sporting disciplines. These included badminton, chess, cricket, darts, poker, snooker, squash, swimming, table tennis, and tennis. Each competition was fiercely contested for, with participants displaying sportsmanship. Beyond the sports competitions, the carnival was also a platform of a celebration of both cultural and athletic excellence. The festivities began with a dance competition on the opening night, where the presidents of the participating clubs ceremoniously handed over their club flags to the president of The Saturday Club, Shayak Gupta. The electric atmosphere set the tone for a memorable week filled with excitement and entertainment.

"We are delighted with the success of the 47th Saturday Club Inter Club Sports Carnival. This event not only fosters healthy competition among clubs but also strengthens bonds of friendship and camaraderie. We extend our heartfelt gratitude to all the participants, sponsors, and spectators who made this carnival a resounding success," said Shayak Gupta, president, The Saturday Club.

Commenting on the legacy of the carnival, Vinesh S. Hira, convener of Sports said: "Over the years, the Inter Club Sports Carnival has become the city's most celebrated event within the club community. Our carnival is the oldest and by far the most popular event in the city in the club circuit. We have had a great week of sport and camaraderie with some intense and gripping matches across all sports. It is absolutely wonderful to see children and adults of all age groups competing and keeping their respective clubs' flags flying high. Members and dependents of all participating clubs have thoroughly enjoyed this carnival."

The festive atmosphere was further enhanced by entertainment in the form of live bands and DJ nights, adding to the overall excitement.

Food stalls offering a variety of cuisines and great offers from the club bar contributed to the vibrant and enjoyable ambience. Snapshots.

THE SATURDAY CLUB INTER CLUB SPORTS CARNIVAL 2024, WITH t2, WAS MARKED BY PASSION AND CAMARADERIE



Glimpses of the action-packed extravaganza at The Saturday Club



Talent was also recognised at the individual level with Aman Sondhi and Dheeraj Bhasin sharing the Best Sportsman award.



Some awards are special and The Tollygunge Club was bestowed with the Best Fairplay Award.



Lifting the trophy for the Most Promising Badminton Player was Sanish Magon who happens to be the vice president of the club too.



With exceptional focus and perseverance CC&FC emerged as the winners in darts.



In the women's category, Saba Ali Firoz (in black T-shirt) took home the Best Sportswoman award.



CC&FC's Raika Malhotra won hearts as well as the title of Best Junior Sportswoman.



Shreyans Sett made his parents and The Saturday Club proud by emerging as the Best Junior Sportsman.



"This year's carnival saw even more families, children, men, and seniors take part in various indoor and outdoor sports. The best sportsman and best sports lady were won by other competing clubs besides the host club as well, and it was an encouraging sight as it shows the level of sports is improving further. It was heartening to see so many children play sports with their families involved in cheering them on," said Sanish Magon, vice president of The Saturday Club.



The host club lifted the winner's trophy in swimming.



The Bengal Rowing Club emerged as the runners-up of Inter Club Sports Carnival.



Members of The Saturday Club cut a jubilant picture as they celebrated their overall winner's trophy.

Archisha Mazumdar (t2 intern)
Pictures courtesy: The Saturday Club

WHAT SUP

IIMCAA CELEBRATES THE MINDS OF STUDENTS, ALUMNI AND QUIZZERS OF THE CITY WITH ITS 18TH ANNUAL BIZQUIZ

The Alumni Association of the Indian Institute of Management, Calcutta, hosted the 18th edition of their annual business quiz at Calcutta Club, in association with **The Telegraph**, on June 9. The quiz, which was emceed by Raisa O'Brien, brought

together 20 teams to battle it out in this iconic game of trivia, with participants ranging from current students of IIMC to experienced veterans in the city's quizzing circles. Of the 20 teams of two that took part in the preliminary round, eight made it to the final section. Quizmasters Gautam Ghosh and Subrata Dass

kept everyone on their toes with their questions, each asking 12 questions in the preliminary round and 24 in the final round, the latter of which was split into four parts. The questions themselves spanned a variety of topics and themes, from James Bond films to Gen-Z culture. Glimpses from the night.



(L-R) Quizmasters Subrata Dass and Gautam Ghosh made the quiz a fun and enlightening time for all. "I think the quiz went well. It takes a lot of research to get something like this on board. The quiz itself gets over in two hours, but I've been working on these questions for three months! Coming up with relevant questions is quite a task. I flew in from Hyderabad just for tonight!" Subrata said.

"A quiz is always a creative effort. Coming up with the questions, figuring out how to phrase them... all of it is quite time-consuming. It took me two months to compile all these questions, but I'm happy with how things turned out tonight," added Gautam.

"I'm delighted to see the turnout today. Quizzing has always been a big draw in Calcutta — people from all walks of life like to participate in quizzing. And because our brand has established itself, people look forward to attending and being part of something exciting. It's the participation itself that counts. I'm happy that we've been able to make this quiz a permanent event in our calendar," said G M Kapur, Chairperson, IIMCAA.

Team Inmaniacs, which included experienced quizzers Shayak Chakraborty and Anirudh Chari, went home winners of the 18th IIMCAA Bizquiz.

"We came second in this quiz last year, which was a pleasant surprise for us, because we aren't really business quizzers! This time we've done one better, which is all the more satisfying," said Shayak.

"The quiz was great fun. We're most overjoyed. We have been quizzing for a long time but business quizzing is a different ballgame. We didn't think we'd qualify, to be honest," laughed Anirudh.



"We're very happy to be associated with IIMCAA for the organisation of this quiz. The programme tonight provided a great platform for interaction and learning, which will enhance the participants' knowledge skills and have a positive impact on their careers," said Abhijit Ghosh, president, Calcutta Club.

HERE ARE SOME FUNKY QUESTIONS THAT WE LOVED FROM THE QUIZ:

Q. This Arabic word boasts two impressive meanings! On one hand, it refers to the act of exchanging goods and services, similar to "barter" in English. On the other hand, it also holds a prestigious title: The name of a sovereign wealth fund hailing from the Emirate of Abu Dhabi. Can you identify this versatile word?

A. Mubadala

Q. In 1795, to raise funds for war with France, a unique tax was introduced on something by the British Government that required a yearly license for its use. This tax was seen as unusual because it also involved a separate fee paid with each purchase of the good itself. Ownership of the license became a matter of public record, with lists displayed locally. While most people were required to obtain the license, certain groups were exempt, including royalty, some religious figures, military personnel, and even some servants. What good was subject to this tax?

A. Wig powder

Q. The Charlie Brown comic strip introduced two phrases into the English language. One of them was "Good grief!" The other is a two-word phrase that's commonly used in all types of organisations — corporates included — to refer to any information that has to be kept under wraps. What phrase?

A. "Security Blanket"

Subhalakshmi Dey

Pictures: B Halder



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The title of Paramita Munsal's new film, *Hema Malini*, holds a sense of mystery and attraction.

But this is not a biopic nor an autobiographical film. This name signifies a forbidden, unrequited love story that flows like a river in this film. It's not the name of a character but a concept, an emotion, an unfinished feeling that encompasses the entirety of the film. Though the title of the film is *Hema Malini*, the story builds around two men, one being a 50-year-old homeopath doctor, Dharmendra, and a film director, Manik Mukherjee. The film stars Chiranjeet, Debleena Dutt, Rahul, Chaiti Ghoshal and more.

One day an elderly woman arrives at Dharmendra's chamber. She dreams of Hema Malini and talks with her. The woman finds this doctor and believes that he will be able to treat her as his name is Dharmendra and who else can take care of Hema Malini if not Dharmendra? Here starts an unconventional story around this doctor and patient where the smaller characters like Dharmendra's assistant, young homeopath Indrani, new owner of an FM channel, Shekhar, the very talented RJ Sumana, a so-called intellectual named Nandini Sanyal, upmarket snob Shanta, bar dancer Papus along with many others play important roles to further the film.

Manik Mukherjee is a new-age independent filmmaker who is involved in making a film titled *Hema Malini* where this name is nothing but a concept, a myth. Manik's struggles as an independent filmmaker are also portrayed in this film. His personal life is in shambles and in utter confusion, he runs to an astrologer and tarot card reader, Roshni. Manik is a bit confused with the different phases of making this film when he seeks advice from the astrologer. A story of empathy beyond professionalism builds here. Both the doctor and the director visit Roshni in the film.

Paramita Munsal says that there is a resemblance between her own life and the reel life of the character Manik. "I know all these characters in this film from my own life. So I turned myself into a character in this film. To play the character of Manik, I needed someone whose eyes reflect the dreams of change and Rahul has such eyes," said Paramita.

Though the film is titled *Hema Malini*, the story of Dharmendra and Manik takes

HEMA MALINI, THE FILM, REVOLVES AROUND TWO MEN — A DOCTOR AND A DIRECTOR



Chaiti and Chiranjeet



Debleena



Rahul



Roshni



Paramita

centre stage. Through different social structures, generations and perspectives, these two characters seek the same values of life.

"Eighty per cent of my shooting is done with and I've also prepared an edit timeline. The experience of making this film has been new as there is no formal producer for this film and my friends have mostly helped me out with the financing. We have shot the film with whatever money we could manage. The homeopath is being played by Chiranjeet Chakraborty. This is the fifth time I am working with him so he is always my first preference when I think of making films. There are a lot of friends who are working in this film. Some of them have given special appearances in the film for which I am ever so grateful to them. My friends have been so helpful with the financing process, without which the film would have been impossible. For now, we plan to finish the film and send it to film festivals globally and then plan a release," said Munsal.

Arindam Chatterjee

Kaushik Ganguly's latest directorial *Ajogyo*, which has brought together the lead pair of Prosenjit Chatterjee and Rituparna Sengupta for the 50th time, is a story high on emotions and sensitivities.

Amar dukkhe tumi, another song from the *Ajogyo* soundtrack that dropped recently, is perhaps the most profound in its expression of a mature romance. Sung by Iman Chakraborty and Silajit, who have collaborated for the first time, the soulful duet embodies the weariness of a typical middle-class couple that comes from dealing with the challenges of everyday

t2 TUNES INTO A HEARTFELT DUET FROM AJOGYO

married life. The stoic acceptance of each other's failures is what the song is all about. Though both the man and woman are conscious of their sorrows, they rise above their predicament to provide emotional support to their partner. It is this attribute of the song that appeals to the hearts of listeners and possibly strikes a chord of resonance deep within. Though melancholy in tone, its sad strains nevertheless carry a feeling of calmness, constancy and fidelity. What we get is the sense of

a deep, organic bond between a couple, who refuse to let their struggles and conflicts get in the way of their love and respect for each other. The poignant and heavily symbolic lyrics, penned by

A moment from *Ajogyo*

Anupam Roy, speak about broken dreams and lost opportunities for making beautiful memories; yet, a yearning for the partner's company in spite of it all shines through their regretful remembrance of the past. Each partner seems painfully aware of their own shortcomings and expresses a silent wish to make it up to the other.

Capturing the loneliness of a married life where a couple has drifted apart after failing to truly communicate with each other over

the years, the song sends out vibes of positivity and optimism in its maturity of thought and its willingness to understand, reach out and accept a relationship with all its ups and downs. In this sense, *Amar dukkhe tumi* reflects one of the important themes of *Ajogyo*. Bearing traces of the influence of Western music, its tone and rhythm set it apart from the other songs of the soundtrack, at the same time making *Amar dukkhe tumi* contemporary, hummable and relatable.

Piya Roy

LOOKING BACK AT SOME MOMENTS FROM THE TRAILER LAUNCH OF *ATHHOI*

Dark and gritty — these two words define the trailer of *Athhoi*. Directed by Arna Mukhopadhyay, who staged this play for the first time on March 5, 2016, *Athhoi* has been adapted for the screen. *Athhoi*'s story, based on themes of loyalty, jealousy, betrayal and revenge, is inspired by the classic Shakespearean tragedy *Othello*. We can see Anirban Bhattacharya playing the anti-hero.

"We performed this play for the last seven years since its debut at Rabindra Sadan seven years back and both Arna and I spoke about adapting it for the screen. As an actor, the role (based on Gogo from *Othello*), opened up plenty of avenues for me, a lot of thoughts and points of view, and made space for honing the skills and craft of an actor. I was rather excited to find out that *Athhoi* is being adapted into a film, which automatically allows the character to be explored more and I tried my best to find the different layers of my role, rediscovering it afresh every time," said Anirban Bhattacharya at the trailer launch of the film at Kolkata Centre for Creativity.

"This is the first time that I played a character on screen, which I already have played on stage a lot of times before," he added.

The film traces *Athhoi*'s journey (played by the director



Anirban Bhattacharya

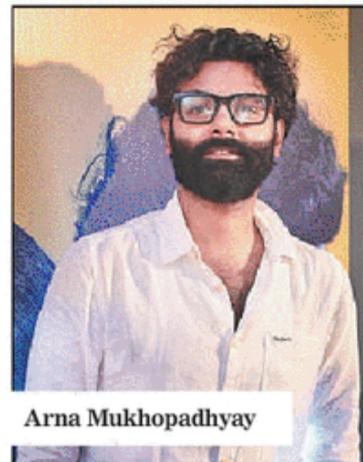
himself), who is yet to discover himself and we see lines blurring between his reality and delusions. Anirban plays the role of Gogo and his character is called Anagra Chatterjee. *Athhoi*, who's gullible, falls prey to Anagra's vengeance and cunning plots and thereby his wife Diyamona's (Sohini Sarkar)



Sohini Sarkar

life stands ruined. The film also stars Ditipriya Roy, Arpan Ghoshal, Koushik Banerjee, Mimi Dutta, Sumit Panja, Soumik Halder, Amit Chatterjee and Sanglap Bhowmik.

The film's background score highlights the haunting theme that runs within. A tale of love ends up reeking of betrayal, suspicion



Arna Mukhopadhyay



Cinematographer Soumik Halder

and death. "I watched the play and then performed it in the theatres eventually. I was speechless the first time I saw the play and I was



Mimi Dutta

overwhelmed to become a part of it, and I feel the same about being a part of the film," said Sohini Sarkar. "The soul and character of both the film and the play remain the same. However, there are some organic changes. Times have changed, the world has become a darker place, and even we as human beings have lost our innocence. The complications are reflected in the way we act," said Arna. "There's a soul connection and I made good memories and progress while working for *Athhoi*," added Sohini.

Sramana Ray
Pictures: B Halder

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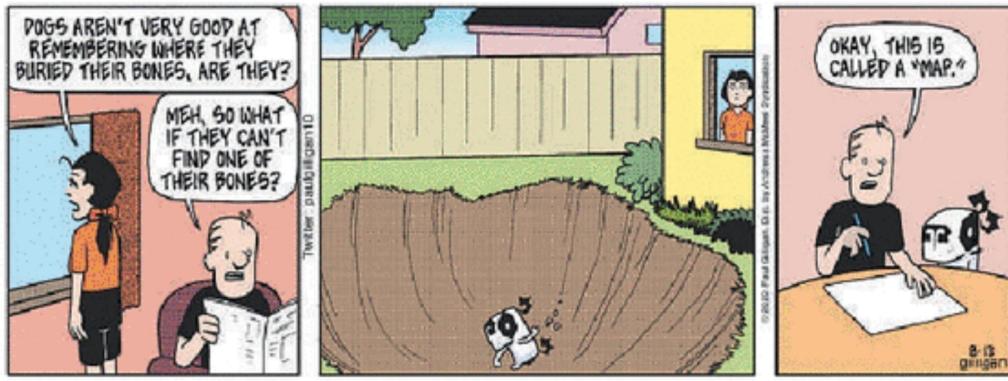
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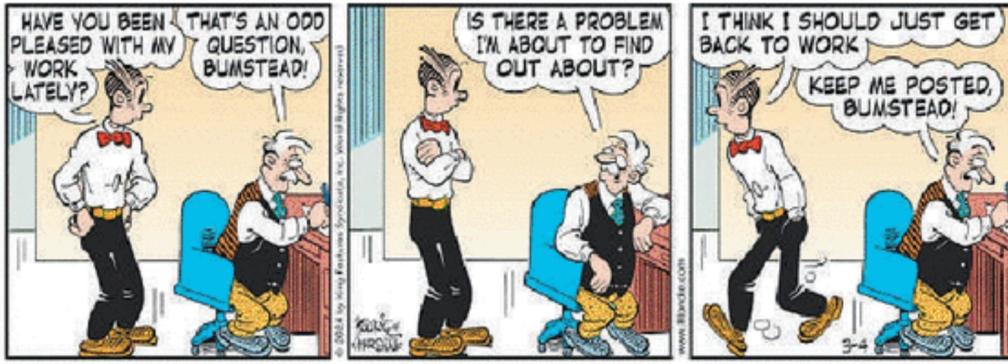
Pooch Cafe by Paul Gilligan



Thatababy by Paul Trap



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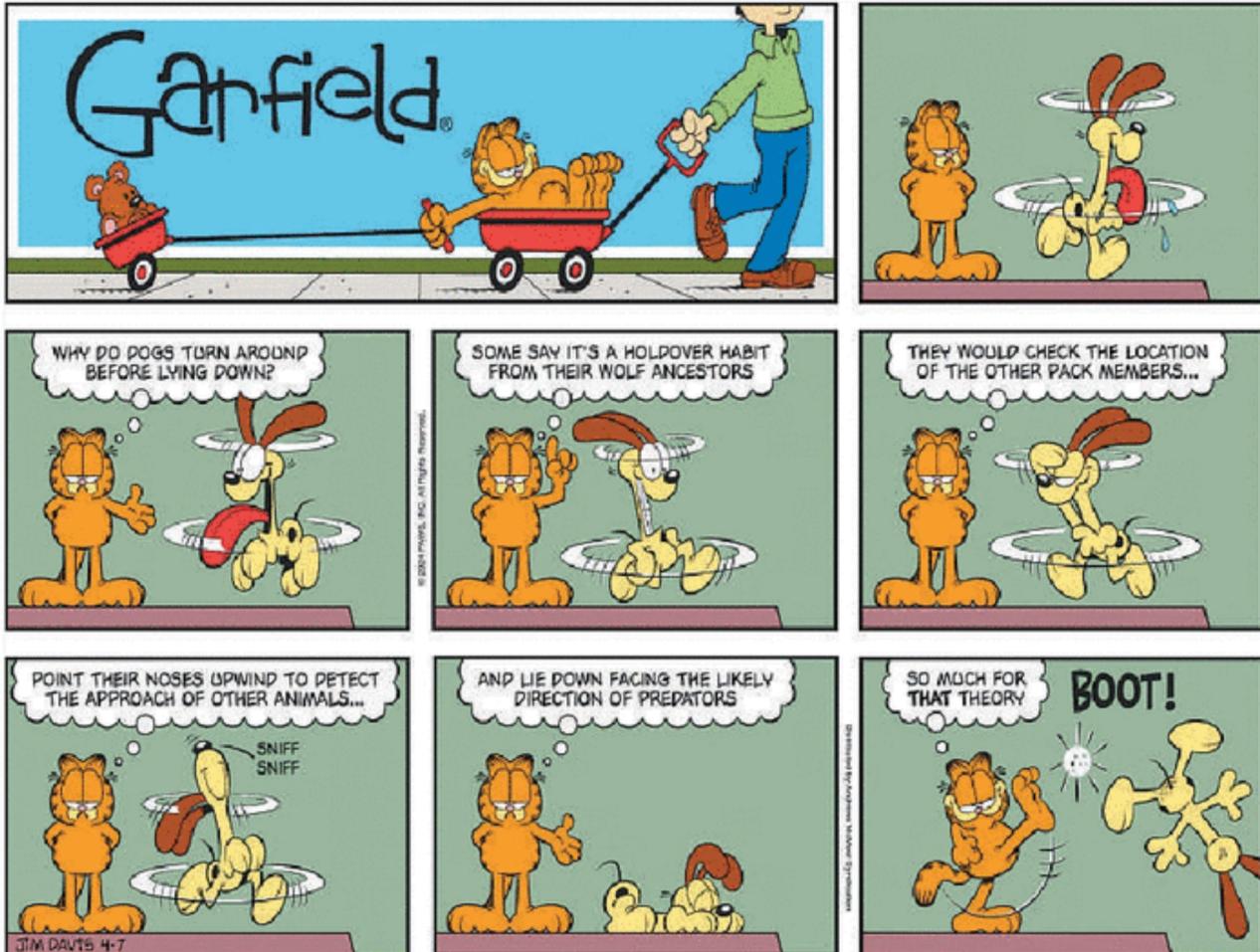
Peanuts by Charles Schulz



Lola by Todd Clark



Garfield by Jim Davis



Ziggy by Tom Wilson



PUZZLE

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		7				5		
		8	2		6			
1		2				8		6
	5			2		9	3	
			5		8			
	6	1		4			8	
4		6				2		3
			3		5	1		
		5				6		

Fill in the 9x9 square grid with the numbers one to nine. The numbers should be arranged in such a way that each row, column and mini-grid contains one of each number. Solution to Sudoku 11008 is on the right

6	7	2	5	1	3	8	9	4
1	8	3	2	9	4	7	5	6
9	5	4	7	8	6	1	3	2
8	1	5	6	7	2	3	4	9
7	3	6	9	4	8	5	2	1
2	4	9	3	5	1	6	7	8
3	6	7	1	2	9	4	8	5
4	9	1	8	3	5	2	6	7
5	2	8	4	6	7	9	1	3

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11011

SUDOKU DIABOLICAL

		4		8	9		7	
		7				4		
8		9						3
				8		9	1	
	1	8		6				
7		6				1		5
			2			8		
		4	7		6		3	

Fill in the 9x9 square grid with the numbers one to nine. The numbers should be arranged in such a way that each row, column and mini-grid contains one of each number. Solution to Sudoku 11009 is on the right

1	3	8	5	6	4	7	2	9
2	7	5	9	1	8	6	4	3
6	9	4	3	2	7	1	8	5
9	4	6	2	3	1	8	5	7
7	5	1	6	8	9	4	3	2
3	8	2	7	4	5	9	1	6
5	1	9	4	7	3	2	6	8
4	6	3	8	9	2	5	7	1
8	2	7	1	5	6	3	9	4

By arrangement with The Daily Telegraph Copyright: Michael Mepham 2005

14362

CRYPTIC CROSSWORD

1	2	3	4	5	6	7	8
					9		
10							
	12					13	
14							
15			16			17	18
19				20		21	
22	23			24			25
27						28	
29				30			

ACROSS

- Disorganised sects are in opposition (10)
- Place of convenience, some say (4)
- Conservatives backing Starmer's first lies (7)
- One earl upset former queen (7)
- Immoral order consuming church (8)
- Black stuff's covering northern lakes (5)
- Another bag emptied containing vegetation (7)
- Grand in small bet for brag (7)
- Concerned and embarrassed about behind (7)
- Generation following pronounced forbidden dress (7)
- Initially turns hotter after winter season (5)
- Huge waste cutting fossil

DOWN

- fuel (8)
- Save Lear, perhaps, being mad (7)
- Audition is explosive with ace group (7)
- Flat race isn't finished (4)
- Sunned part undoing briefs? (10)
- Flower blossomed (4)
- Cur's led on shaking dog (9)
- Reportedly apprehends, making arrest (5)
- Simple stone set in gold before (7)
- Produces energy packing containers (7)
- Champion missing with bull's-eye, almost (5)
- Forward, possibly not booked (10)
- Check from Queen raised tension (8)
- Generous daily fare protects one (10)
- Sensitive sweetheart is tickish, somewhat (8)
- Trod again, changing step (9)
- Figure of Conservative previously in retreat (7)
- Obstinate, revolting lout? Hurry! (7)
- Match about to stop season (5)
- Small instrument is pointed (5)
- Occasionally engages clutch? (4)

By arrangement with The Daily Telegraph

Jumble

David L. Hoyt and Jeff Knurek

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

ODTSO

VAEWE

TGONET

MLTEHE

Get the free JUST JUMBLE app - Follow us on Twitter @PlayJumble

WHEN IT CAME TO COMPLETELY PAYING OFF HER MORTGAGE, SHE WAS ABLE TO ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print your answer here: ODTSO HER ODTSO

(Answers tomorrow)

Yesterday's Jumbles: WOUND BAGGY THOUGH ARTERY
Answer: The bat was being pressured to give up his favorite spot and would need to - HANGTOUGH

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14014

QUICK CROSSWORD

1	2	3	4	5	6	7		
8				9				
10						11		
12	13			14		15	16	
17		18		19		20		21
22						23		
24				25				26

ACROSS

- Broth (4)
- Vase (3)
- Finished (4)
- Alcove (6)
- Grumble (6)
- Term (8)
- Close (4)
- Variagated (13)
- Inactive (4)
- Practise (8)
- Mourn (6)
- Afraid (6)
- Enemies (4)
- Fasten (3)
- Deserve (4)
- Frequently (5)
- Raise (7)
- Total (3)
- Suffer (7)
- Right (7)
- Oblivious (7)
- Owed (3)
- Quits (5)
- Rush (5)
- Curse (5)

DOWN

- Overweight (5)
- Excuse (7)
- Disturbed (5)
- Digit (7)

Yesterday's solution

Across: 1 Anna; 3 Stick; 7 Hold; 8 Caspian Sea; 9 Know; 12 Bourgeoisie; 13 Sheds; 15 Scowl; 19 Estate agent; 21 Posh; 23 Expendable; 24 Ache; 25 Ratty; 26 Exit.
Down: 1 Archbishop; 2 Aspired; 3 Shares; 4 Instill; 5 Khaki; 6 Also; 10 Nero; 11 Wall Street; 14 Ewes; 16 Cognate; 17 Carpet; 18 Keenly; 20 Sheer; 22 Ouch.

By arrangement with The Daily Telegraph

CELEBRATE INCLUSIVITY: SEVEN BOOKS FOR A PRIDE MONTH READ AND BEYOND.

Scan the QR to know more

t2 REIMAGINES HEERAMANDI'S OPULENT WARDROBE WITH SIX CALCUTTA-BASED ACTORS, ADORNED IN VISHWA BY PINKI SINHA'S BENARASI SILHOUETTES AND ORNAMENTS FROM AVAMA JEWELLERS

Bollywood has portrayed courtesans through various lenses over the years, sometimes doomed and at times a repertoire of traditional arts. In Sanjay Leela Bhansali's *Heeramandi*, Bhansali captures a time in history when they were seen as no less than 'queens'. Maintaining his style of filmmaking, the opulence of his set and the grandeur of costume and designs stand out, giving a certain sense of magnificence to an OTT watch, which is signature Bhansali.

The series, a period piece, is set in pre-Independence India, a time in history when *tawaifs* were seen as elite, immersed in art, culture and aesthetics. They were honoured, independent and empowered women with poetry, music and dance skills. They were immensely beautiful, showed a sense of poise and had an elevated sense of fashion and style. Their style and fashion were a reflection of their skills and personality.

In Bhansali's *Heeramandi*, the fashion is traditional, revivalist and ethnic chic. Their styles are inspired by the arts and crafts of the Mughals, traditional Lucknow and undivided Punjab. Most importantly, the fashion and style portrayed in Bhansali's *Heeramandi* is spectacular for its sheer grandeur and doesn't fail to appeal to the tastes of the contemporary generations even though it captures a period in history. Inspired by the spectacle, designer Pinki Sinha, known for her signature Benarasi weaves, and Avama Jewellers, known for their traditional jewellery designs, joined hands to create an inspired lookbook for t2 with their signatures. Our muses? Six actors from Bengal — Richa Sharma, Tnusree C, Bibriti Chatterjee, Ranieeta Dash, Trina Saha and Swastika Dutta. And our set? The gorgeous interiors of Galleria 1910 on Camac Street.



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1 The poster look of Bhansali's *Heeramandi* was our inspiration for this frame. Pinki reimagined the frame in a regal purple palette, with a hint of silver and gold. Avama Jewellers adorned our muses in this frame with heavy antique gold jewellery, including jadau chokers layered with long rani haar, detailed with ivory *meenakari* work; matching *jhumkas* highlighted with kundan, pearls and semi-precious stones; along with antique gold *nath*, *maangtika*, *paasa*, *haathphool*, bangles and rings with a dazzling effect of kundan, enamel, pearls and precious stone studded on the jewellery.

2 The chief courtesan of Shahi Mahal, Mallikajaan inspired Richa Sharma's look for this shoot. She donned a purple and gold lehnga, highlighted with the intricacy of *meenakari* work. It was paired with a silk dupatta and pearl-edged organza veil. Tnusree C's look was inspired by Fareedan, the chief courtesan of Khwabgah and Rehana's daughter. She posed in a purple brocade sari with *meenakari* highlights. The tissue veil accentuated the look further.

3 Galleria 1910's corridor, with the large chandelier in the backdrop, was our preferred spot for this frame in black outfits. Pinki mostly worked with brocade in this frame, using *jaal* design and *meenakari* detailing. Avama Jewellers accessorised the look with polki and diamond chokers, layered with long neckpieces featuring *polki*, diamonds and emerald work; matching earrings adorned with south sea pearls and gemstones; along with *nath*, *maangtika*, *paasa*, *haathphool*, bangles and rings crafted in gold with *polki*, diamonds, emeralds, pearls, and gemstones. Fresh red roses not only set off the black-and-gold outfits but also enhanced the overall appeal of the look.

4 (L-R) Ranieeta Dash channelled the look of Lajwanti or Mallikajaan's foster daughter in this shoot. The purple brocade sari featuring notes of metallic gold and silver was accentuated with a lush tanchoi dupatta to complement the sari as a veil. For Trina Saha's look, inspired by the character of Alamzeb or Mallikajaan's youngest daughter in the series, we dressed her in a brocade set of short kurta and *kalidar gharara*. A shimmering tissue dupatta completed her look in the form of a veil. Swastika Dutta posed in a Waheeda-inspired look, Rehana and Mallikajaan's younger sister in the series. To get the look right, she was decked up in a silver and gold zari-etched kurta and *gharara* set, enhanced with a heavy-bordered organza dupatta. Bibriti Chatterjee, essaying Bibbojaan or Mallikajaan's elder daughter's look in our shoot, decked up in a purple lehnga with multi-colour highlights and an array of patterns and motifs. A micro-*booti* dupatta and scalloped organza veil complemented the look.

Sonakshi Sinha looked really beautiful in *Heeramandi*. I am glad that her look has been reimagined with me for this shoot. I really like how Galleria 1910's ambience, the sari and jewellery are actually adding that feeling of grandeur to this t2 shoot. I really liked Manisha Koirala and Richa Chadha's characters in *Heeramandi*, too — Tnusree

Today I am totally feeling like Mallikajaan. I loved *Heeramandi*. I have watched all of Bhansali's films many times and can't wait for *Heeramandi 2*. Deepika Padukone's character of Mastani (from *Bajirao Mastani*) is one of my all-time favourite Bhansali characters. I hope for Sanjay Leela Bhansali to see this shoot! — Richa

This feels amazing and I am so grateful to t2 to think of me as a part of this extravaganza! I liked both looks, but I am a black lover so I loved that look more. One of my favourite Bhansali characters is Rani Mukerji from *Black*. She was so simple. I loved Sonakshi's character in *Heeramandi*, she had a lot of shades to play — Trina

▶ CONTINUED ON PAGE 12

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▶ CONTINUED ON PAGE 12

FROM PAGE 11



5 (L-R) Trina's Alamzeb look in this frame was created with the black handwoven *jaal gharara* set adorned with a black and silver dupatta used as a veil. Tnusree portrayed Fareedan's look in a black brocade sari with a sheer veil edged with pearl scallops. Richa channelled the Mallikajaan look in this frame in a black-and-gold lehnga featuring intricate detailing of silver zari with a hint of red *meenakari*. It was teamed up with a heavy-bordered dupatta. Ranieeta's portrayal of Lajwanti in this frame had her decked up in a metallic gold and silver sari, paired with a delicate sheer veil.

6 Bibriti's look of Bibbojaan in this frame was done with a flowy *gharara* teamed up with a georgette silver-zari patterned kurta and scalloped dupatta. Swastika's portrayal of Waheeda's look was reimagined in a silver zari-woven lehnga paired with a subtle silver *booti*-woven dupatta.

6



I am trying my best to energise what Bibbojaan portrayed in *Heeramandi* for this shoot, so I am a little nervous. When I was watching the series, I never felt like I could dress up as one of the characters. So, I am feeling really amazing, too — Bibriti

The *Heeramandi* fever is on and I am so glad that I am getting a chance to recreate one of the characters' looks for t2. This is the best part of our profession! *Heeramandi* has been one of my best watches of Bollywood till now and I am very excited for this shoot. Paro (from *Devdas*) is my all-time favourite Bhansali character. I loved Waheeda's performance in this series. This is challenging but I am excited to recreate her look in this shoot — Swastika

I am very excited to be a part of this shoot. I am thrilled. I am enjoying the character I am dressing up as in this shoot, and of course, the set. *Ram-Leela* has been one of my favourite Bhansali movies. I would love to recreate Paro and Leela's looks, too, someday — Ranieeta



DESIGNER SPEAK:

"It's always been a passion to create everything trending in Benarasi version. It was exciting to

work on this concept. Moreover, the wardrobe in the series is rich in brocades and reflects timeless grandeur and opulence that resonate with our silhouettes. The frame includes our signature free-flowing *ghararas*, saris and lehngas which are always an integral part of our collections. Coupled with sheer veils and fluid dupattas, the looks turned out perfect and impactful," said Pinki Sinha (in picture with daughter Vanisha Agarwal, business head of the brand), designer and founder, Vishwa by Pinki Sinha.



JEWELLER SPEAK:

"This *Heeramandi* shoot is very special as each piece used was envisioned for the characters and they were fabulous in their own way. We have used a lot of *polki* and natural

pearls to showcase the opulence of the characters. We have also used different kinds of *naths*, *paasa* and *maangtika* that were signatures of the characters' looks in *Heeramandi*. The jewellery includes opulent necklaces, chokers, *chaandbalis* and *haathphools*. This type of jewellery is not merely worn as an accessory but as a symbol of power. The exquisite jewellery from Avama Jewellers definitely lends sparkle to the shoot," said Abhishek Kajaria, owner, Avama Jewellers.



STYLIST SPEAK:

The styling of this lookbook is inspired by Bhansali's *Heeramandi*. We did not attempt to recreate the looks but rather reimagined the looks. To match up to the luxe and grandeur

of Bhansali's costumes, we chose the exquisite Benarasi, which reflects that luxe and grandeur, to create the lookbook. We mostly tried to stick to the silhouette styles of lehngas, *ghararas* and saris portrayed in the series. Jewellery is a very important part of the looks in this lookbook and it helps in completing each look, it conveys their characterisation symbolically," said Rajat of the hair, make-up and styling duo Kaushik-Rajat, who styled the lookbook for t2.



HAIR AND MAKE-UP TEAM:

(L-R) Make-up pro Pritam Das and hairstylist Mousami Chhetri (not in picture) created Tnusree's and Ranieeta's looks; make-up pro Kaushik created Richa and Swastika's looks; make-up pro Abhijit Paul and hairstylist Sananda Mondal Laha created Bibriti and Trina's look.

Priyanka A. Roy

Pictures: Pabitra Das

Location: Galleria 1910, Camac Street

COLOUR-BLOCKING IS AN EFFECTIVE FASHION TOOL AND ALWAYS RANKS HIGH ON THE TREND-O-METER. HERE'S OUR CELEB-INSPIRED GUIDE TO GET THE LOOK RIGHT



1



2



3



4



5



6



7



9

1 Alia Bhatt had left us in awe every time she stepped out for the promotions of *Rocky Aur Rani kii Prem Kahaani*. Alia took the colour-blocking trend to the next level with this beautiful red and pink sari paired with a sleeveless, backless matching blouse. Wavy hair, well-defined brows, kohl-rimmed eyes and clean makeup have beautifully accentuated her sari.

2 Aathiya Shetty made a strong case for the colour-blocking trend in a jacket-kurta-palazzo set with panels of black and white. The young star picked soft pink pumps that perfectly complemented her sober ensemble.

3 Sara Ali Khan smashed it out of the park with her way ofacing the colour-blocking trend in this intense bold and bright pink-violet athleisure look paired with a matching pink cap. Adding layer to her ensemble was that iridescent bomber jacket that added bling to the look and was obviously a bold choice! She toned down the look with neutral sneakers and zero makeup.

4 Diana Penty made an edgy statement here in a green long skirt paired with a pristine white shirt and layered with a yellow jacket. We love how effortlessly she has carried the vibrant hues in one silhouette. The palette is perfect for the summer months. She has kept the look understated with neutral strappy heels. Her neckpiece has our attention too among all the interesting colours.

5 Who would have thought dark blue, navy blue, ice blue and white could work so well together? Taapsee Pannu in this Sameer Madan ensemble is colour-blocking at its best. The outfit makes an excellent case for colour-blocking with pastels!

6 Anushka Sharma's blue one-shoulder top paired with green bootleg pants has perfectly harmonised with the lavender wall. Those yellow-rimmed cat-eye sunglasses and that tightly-held ponytail have added to the look.

Karan Johar's directorial debut *Kuch Kuch Hota Hai* played an important role in introducing the colour-blocking trend to the Indian youth back in the fag end of the '90s. But if you have ever thought the idea of combining edgy, vibrant hues stacked in huge blocks or panels in a single garment or separates has fallen by the wayside as time has progressed, well, that is not the case. The trend has boundless potential to be tried in a multitude of patterns and sizes and can even extend to accessories to further the colour-blocking effect. Several B'Town divas have dipped their toes into the world of colour-blocking and showed us the timelessness of the trend. Here are some of our favourite looks!

7 South sensation Samantha Ruth Prabhu never shies away from bold trends. She was particularly a vision in an episode of *Koffee with Karan* where she appeared in this red halter-neck top paired with pink pants. If quiet luxury is not your vibe, take a cue from Samantha and go all out in bright colours!

8 The blue-black combination is extremely underrated but Karisma Kapoor's full-sleeved bodycon dress in black and blue makes a vibrant fashion statement. Her sleek hair, kohl-rimmed eyes and luminous skin complemented the dress.

9 GenZ style icon Ananya Panday has broken the monotony of her Galia Lahav black gown featuring a plunging neckline, puffed sleeves and thigh-high slit with that signature flowerlike attachment in crimson pink. While the attachment adds a splash of colour, the floor-brushing train has added even more drama to the all-black look! #wow

Debanjali Nandi
Pictures courtesy:
Instagram pages of
the actors and
Fotocorp

HIGHLIGHTS FROM THE 5-A-SIDE FOOTBALL TOURNAMENT AT CC&FC, WITH t2ONLINE

The much-anticipated 5-a-side football tournament at CC&FC, in association with t2ONLINE, was a celebration of spirit and camaraderie. Held at the CC&FC grounds recently, the journey

was played in Opens and Masters (40+) categories. Juggernauts 2 beat CC&FC 5-0, in the Masters final while Sealand Logistics defeated Mahe United 4-2 in the Opens finals. Glimpses from the award ceremony.



Football Friends Forever was the Plate champion in the Masters category.



Team Young Oldies finished the tournament as the Plate runner-up in the Masters category.



CC&FC finished as the Cup runner-up in the Masters category.



Officials of the CC&FC 5s tournament (Opens and Masters) posed for a picture.



Corporate United Blue was the Plate runner-up in the Opens category.



Sealand Logistics was declared the Cup champion in the Opens category. Rathin Karmakar (holding the trophy) of Sealand Logistics was adjudged the Most Valuable Player in the Opens category.



Mahe United was the Cup runner-up in the Opens category.



Juggernauts 2 was the Cup champion in the Masters category.



The Golden Glove award in the Opens category went to Saipayan Ghosh from Invincibles.



Sayan Das of Mahe United won the Golden Boot award in the Opens category.



Naseem Akhtar of Juggernauts 2 won the Golden Glove award.



Nilandri Sen of Juggernauts 2 and Clinton Khanna of CC&FC were jointly awarded the Golden Boot award in the Masters category.



Debashish Chanda, captain of Resurrectors, received the Plate champions award in the Opens category.



Clinton also won the Valuable Player of the Tournament award.

“CC&FC has been a centre for development of various sports in the city and it was evident this time again when spectators cheered as goals flew in, creating an electric atmosphere. Many memories were created to last a lifetime”, said Irfan Ahmed, CC&FC sports coordinator.

“This tournament has grown in popularity over the past few years as 5-a-side football is an exhilarating format, which we enjoy playing and spectators love watching,” said Liam Bain, CC&FC football captain 2024.

Compiled by Debanjoli Nandi
Pictures courtesy: CC&FC

TAVERN CELEBRATES THE FIRST ANNIVERSARY OF ITS POPULAR KARAOKE NIGHTS. t2 GETS YOU GLIMPSES



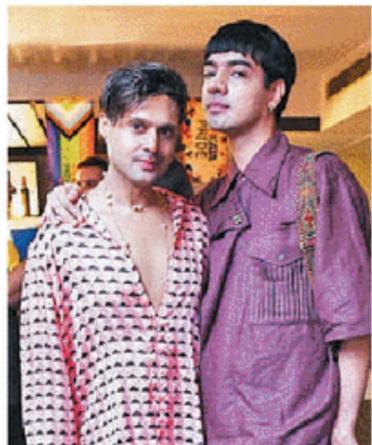
Souvik Ghosh (extreme left) and others had a blast at the karaoke



Avash, Annesha and Swetasan



Himika Ghoshal (left) said: "I am from Delhi but whenever I come to Calcutta, I make it a point to visit Tavern. It is a very supportive and comfortable space for the queer community." Himika posed with her friend Sadia Siddiqua.



Aditya Kajaria and Aman Pal looked chic as they channeled summer vibes. It was Aman's first time at Tavern and he said: "This feels like a space where one can be themselves and just breathe. It feels nice to be here."



Sandeeptha and Sourish



Taran and Suvangi sang the night away

This June marked a year since Tavern began hosting its karaoke nights every Thursday which became a quick favourite in town because of the fun and inclusivity the space offers. Last week, the chill party spot celebrated the first anniversary of karaoke nights. t2 was the only one there. Glimpses.

"Tavern was this space which had so much character and I wanted to do something more with the place. So Nil (Navonil) and I were discussing

what we could do and we decided on karaoke nights because it's a way for people to express themselves and it has turned out amazing. What started off as a single karaoke event has now turned into a weekly thing. Tavern has become a place where people would not judge you for who you are or how you dress or who is accompanying you. These karaoke nights have given a lot of people the strength to step out and be themselves," said Anand Puri, owner of Trincas and Tavern.

Navonil Das, co-initiator of

Kolkata Pride, said: "When we started karaoke nights last International Pride Month, we thought it would only be a four-week affair but now we are here celebrating a year. So many people dropped in. We try to bring in people from all walks of life and make this place as inclusive as it can be. Now, people of Calcutta know that every Thursday, Tavern is the place and no announcements are required. Anand and the team at Trincas have done an amazing job. So come, sing and be yourself!"



Aditya Mohnot



Surjapriya Ghosh and Suparna Dutta



Suneha Saha and Rukshana Kapadia dropped in



Dhruv Bhalla said: "Trincas and Tavern have always been landmarks and Anand, who is a very dear friend, has made Tavern into a safe haven for the queer community. Today marks a very successful year not just for Tavern but also for the community. We come together here and have a blast without any judgement."



As the night came to an end, guests posed for the t2 camera



(L-R) Anand, Aditya, Ayushman, Navonil and Koyel



t2 also dropped in on another Thursday to have a first-hand experience of the fun at Tavern. We spotted Maya delivering a beautiful performance as she enjoyed a karaoke session



Ayushman and Anand Puri (right) posed in front of an art piece by Ayushman

t2 DROPPED IN AT GRATITUDE JOY 3 LIVE IN CONCERT TO EXPERIENCE MUSICAL SERENITY

GratITUDE Joy 3 Live In Concert was a blissful musical evening held recently at Sudha Hall, Ballygunge, organised by OOJ Foundation, which was set up by Swami Priyavrat Animesh and promotes physical and spiritual growth along with *sewa* (service).

It was a meditative experience through music designed to guide one on a journey of inner peace and profound joy. The newly-launched album *Gratitude Joy 3*

went live on May 31 through The Orchard, US, and lists 14 devotional songs, seven instrumental and seven vocal-based.

Presented by the multi-Grammy winner Paul Avgerinos, Indian classical singer Siddhant Bhatia, and two-time Grammy-acknowledged producer and engineer Keerthy Narayanan, this musical expedition is a symphony of cyclical emotions. Currently, the team of *Gratitude Joy 3* is on a worldwide tour after its launch and was in Calcutta to

perform live.

For the soulful musical evening, Armaan Rashid Khan, son of the Late Ustad Rashid Khan, made a special appearance in the performance and was accompanied by vocalist Siddhant Bhatia, sitarist Adnan Khan, tabla player Zuheb Ahmed Khan and guitarist Tapas Kalai. The audience was charmed by the virtuosity of Armaan Rashid Khan, who created a buzz a rising star in the Hindustani classical music firmament.

As the evening proceeded, mindful rhythms captivated the guests fostering a deep sense of gratitude and bliss. Everyone present in the room seemed to be mesmerised by the two musicians. It felt like an immersive retreat that invites one to connect with one's inner self and embrace the present beauty.

The evening was organised under the guidance of Swami Priyavrat Animesh and OOJ Foundation volunteers Atul Chaturvedi and Rahul Banerjee.



Armaan Rashid Khan (third from left), son of the Late Ustad Rashid Khan, made a special appearance and performed with *Gratitude Joy 3* musicians (from left) tabla player Zuheb Ahmed Khan, vocalist Siddhant Bhatia and sitarist Adnan Khan.

Atul Chaturvedi, volunteer, OOJ Foundation, and wife Padma Jhunjhunwala.



Actress Raima Sen attended the concert.

"Thank you for joining us this evening. In our lives, the profound essence of gratitude often leads to joy and, in turn, joy fosters gratitude, creating a beautiful, endless cycle. It's this very interplay that inspires our gathering tonight. We are here to celebrate the global launch of *Gratitude Joy 3*, an album that embodies this cyclical dance between gratitude and joy produced by the esteemed multi-Grammy winner Paul Avgerinos, along with the talented Siddhant Bhatia and Keerthy Narayanan. Tonight, we are pleased to welcome Siddhant Bhatia among us. This event is made possible with the generous support of the entire OOJ Foundation, SoulTrax Studios, The Diplomatic Club, and RoundSky Records USA," said Swami Priyavrat Animesh, founder, OOJ Foundation.



Hindustani classical vocalist Armaan Rashid Khan with his mother Soma Khan.



Santi Das, superintendent of West Bengal Police, attended the event with her husband Dipanjan Basak.

Suchismita Maity (t2 intern)
Pictures: Rashbehari Das

WATCHIT!



In this space epic, renegade American civil war veteran **John Carter (Taylor Kitsch)** is teleported to Mars, where he is required to settle a conflict between residents of two of the planet's cities. **John Carter**; STAR Movies, 9pm

Sony Pix, 6.30pm
Thor, Love and Thunder: STAR Movies, 7.15pm
Ip Man, Kung Fu Master: STAR Movies Select HD, 7.30pm
John Carter: STAR Movies, 9pm
San Andreas: Sony Pix, 9pm
Guardians of the Galaxy Vol. 3: STAR Movies, 11pm
Rampage: Sony Pix, 11pm

SHOWSTOPPERS

Battlebots: Zee Cafe, 5pm
Transplant: Colors Infinity, 7pm
Community: Zee Cafe, 7pm
Shark Tank: Colors Infinity, 8pm
Brooklyn Nine-Nine: Comedy Central, 8pm

SPORT

UEFA EURO, Romania vs Ukraine - live: Sony TEN 2, 6.30pm
ICC Men's T20 World Cup, New Zealand vs Papua New Guinea - live: STAR Sports 1, 1 HD, Hindi 1 & Hindi 1 HD, 7.50pm
UEFA EURO, Belgium vs Slovakia - live: Sony TEN 2, 9.30pm
UEFA EURO, Austria vs France - live: Sony TEN 2, 12.30am
WWE Raw - live: Sony TEN 1 & 1 HD, 5.30am
ICC Men's T20 World Cup, West Indies vs Afghanistan - live: STAR Sports 1, 1 HD, 2, 2 HD, 3, Hindi 1 & Hindi 1 HD, 5.50am

ENGLISH

MOVIES OF THE DAY

The Monkey King 2: STAR Movies Select HD, 1pm
It Chapter Two: Sony Pix, 1.55pm
Ghost Shark: STAR Movies Select HD, 3pm
Seven Swords: STAR Movies Select HD, 4.30pm
Bloodshot: Sony Pix, 4.40pm
Maze Runner, The Death Cure: STAR Movies, 4.45pm
She Wang: STAR Movies Select HD, 6pm
Spider-Man, Across the Spider-Verse:

BIG SCREEN

ENGLISH

BAD BOYS: RIDE OR DIE (A): Inox Quest (noon*), Inox South City (4.50*)

INSIDE OUT 2 (U): Inox Quest (10.10, 3.20, 6.20, 8.35, 10.50), Inox South City (9.10*, noon*, 2.30*, 7.50*, 10.10*), Inox Forum (9.20, 2.30, 7.40), Inox Salt Lake (9, 11.10, 4.15, 9.05), Inox Rajarhat (11.45, 10.15), Inox Metro (9.40, 5.30), Inox Hind (11.45, 7.30), Inox Hiland (10.40, 5.25, 10.15), Inox Swabhumi (9, 2.10), PVR Avani (8pm), PVR Mani Square (9.45, 12.35, 3.10, 8.35), PVR Diamond Plaza (9.45, 8.35, 10.50), PVR Uniworld Downtown (3.10), RDB Cinemas (9.20pm)

THE WATCHERS (A): Inox Quest (4.15*, 9.40*), Inox South City (1*, 9.55), PVR Mani Square (3.45, 10.50)

HINDI

CHANDU CHAMPION (U/A): Inox Quest (10.05*, 1.15*, 3.05*, 4.30*, 6.15*, 7.35*, 9.25*, 10.45*), Inox South City (9, 10.05*, 1.15*, 3.30*, 4.25*, 7.35*, 9.30*, 10.45*), Inox Forum (9.05*, 12.15*, 3.25*, 6.35*, 9.45*), Inox Salt Lake (10.05, 1.15, 4.25, 7.35, 9.55, 10.45), Inox Rajarhat (10.05, 11, 1.15, 4.25, 7.35, 10.45), Inox Metro (10.05, 1.15, 4.25, 7.35, 10.45), Inox Hind (9.05, 12.15, 3.25, 6.35, 9.45), Inox Hiland (9, 10, 1.10, 4.20, 7.30, 9.50, 10.40), Inox Swabhumi (9.05, 10.20, 12.15, 3.25, 4.25, 6.35, 9.45, 10.40), PVR Avani (9, 10.05, 1.15, 4.25, 7.35, 10.45), PVR Mani Square (10.05, 1.15, 4.25, 7.35, 10.45), PVR Diamond Plaza (9, 10.55, 2, 5.05, 8.10, 9.45, 11.15), PVR Uniworld Downtown (10, 12.05, 1.40, 5.25, 7.35, 10.45), RDB Cinemas (9.30, 12.30,



CHANDU CHAMPION

3.30, 6.30, 9.30), Nazrulirtha (11.30, 2.15, 5, 7.45)

INSIDE OUT 2 (U): Inox Rajarhat (9.30, 5.15), Inox Hiland (noon), Inox Swabhumi (noon, 7.45), PVR Avani (10.20, 12.35, 2.50), PVR Uniworld Downtown (9.50, 8.30), RDB Cinemas (9.45, 2.10)

MR & MRS MAHI (U): Inox Quest (10.25*, noon*, 6.40*), Inox South City (10.15, 4, 10.55), Inox Salt Lake (1.20, 11.15), Inox Rajarhat (1pm), Inox Hiland (1pm), Inox Swabhumi (7.35, 10), PVR Avani (12.10, 10.15), PVR Mani Square (5.25), PVR Diamond Plaza (noon), PVR Uniworld Downtown (1.50, 10.40), RDB Cinemas (10.35am)

MUNJYA (U/A): Inox Quest (9.15, 1.30*, 2.40, 5.25, 8.10, 10.55), Inox South City (10*, noon, 2.40, 6.40*, 10.40), Inox Forum (10.45,

1.30, 4.15, 7, 9.45), Inox Salt Lake (9.15, 11.30, 5.25, 8.10, 10.55), Inox Rajarhat (10.15, 4, 7.30, 9.55), Inox Metro (11.55, 2.40, 7.50, 10.40), Inox Hind (9, 2, 4.45, 9.45), Inox Hiland (10.25, 1.10, 6.55, 10.15), Inox Swabhumi (10.15, 1.05, 3.35, 6.45, 9.35), PVR Avani (9, 11.45, 2.30, 8, 10.45), PVR Mani Square (9, 11.45, 5.40, 8.25, 11.10), PVR Diamond Plaza (9.25, 12.10, 2.55, 5.40, 8.25, 11.10), PVR Uniworld Downtown (10.55, 4.45, 7.30, 10.15), RDB Cinemas (11.45, 4.10, 10), Nazrulirtha (6.45.9)

SRIKANTH (U): Inox Quest (12.30), Inox South City (10.20am), Inox Swabhumi (1.25), PVR Diamond Plaza (9.30am)

BENGALI

AJOGYA (U/A): Inox South City (1.15, 5.20, 8), Inox Salt Lake (2.45, 6.25), Inox Rajarhat (2, 7.30), Inox Hiland (4, 7.35), PVR Avani (5.15), PVR Mani Square (1pm), PVR Diamond Plaza (3.45, 5.25), PVR Uniworld Downtown (4.50), RDB Cinemas (4.20), Nazrulirtha (6pm)

ATHHOI (A): Inox Quest (7.25pm), Inox South City (1.10, 4.25, 7.40), Inox Salt Lake (3.15, 6.35), Inox Rajarhat (2, 6.40, 10.15), Inox Hiland (2.10, 6.50), Inox Swabhumi (4.25), PVR Avani (3.10, 6.30, 9.50), PVR Mani Square (6.10), PVR Diamond Plaza (1.15, 4.30, 7.45), RDB Cinemas (1.20, 6.50), Nazrulirtha (noon, 3)

BOOMERANG (U/A): Inox South City (7pm), Inox Rajarhat (4.40), Inox Hiland (4pm), PVR Avani (5.05), PVR Diamond Plaza (6.55), RDB Cinemas (6.40)

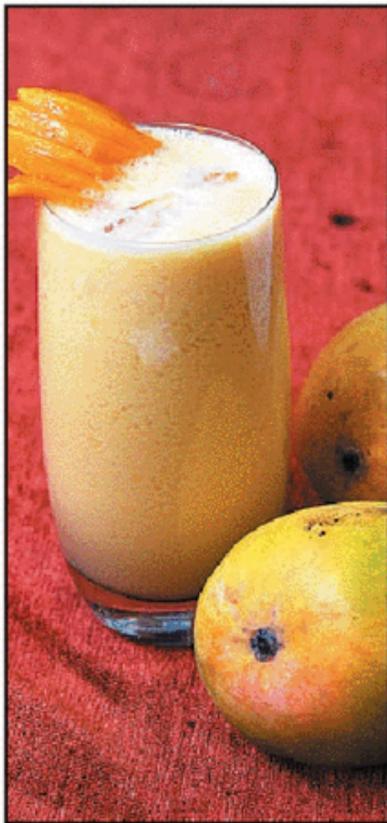
ETA AMADER GOLPO (U): Nazrulirtha (8.20pm)

FOOD

t2 GETS YOU A TASTE OF THE CONCLAVE FRUIT FEST

Summers in Calcutta are typically characterised with lots of indulgence in mangoes and litchis. And at The Conclave's 'A Feast of Mangoes and Litchis', you can do just that. Expect a flavourful assortment of items, ranging from tropical drinks and starters to delightful main course platters along with desserts. Try Mango Lassi along with mango-stuffed Bharwan Aloo. There's Mango and Litchi Bruschetta, Mango Mustard Salad accompanied by Mango Corn Chaat and Mango Dum Biryani too. Desserts include Mango Monte Carlo, Mango Rabdi with Litchi and Litchi Kulfi. The combinations are delicious. t2 savoured the menu picks.

What: A Feast of Mangoes and Litchis
Where: The Conclave, 216, Acharya Jagadish Chandra Bose Road
On till: June 30
Timings: Noon-3pm to 7pm-11pm
Pocket pinch: ₹ 1,000-plus
For reservations: Call, 033 2290 5555/ 9748453597/ 9903243818



Mango Lassi, one of the welcome drinks, is a creamy blend of delicious and sweet mangoes and yoghurt. A refreshing summer sip for sure.



The Mango stuffed Bharwan Aloo are barrel-shaped potatoes filled with a mixture of green mangoes marinated in yoghurt masala and cooked in a tandoor. It has the perfect amount of spice.



Mango Mustard Salad is tangy and tasty with ripe mangoes that comes with a delicious mustard tempering.



The Mango and Litchi Bruschetta is a toasted French bread, rubbed with a garlic clove and wears a dressing of with extra virgin olive oil, sweet mango slices, litchi, oregano, basil, salt and black pepper.



The Chicken Popcorn with a mango dip has chicken pieces, crunchy on the exterior and gorgeously soft on the inside.



This paneer-based dish is called Peri Peri Paneer with Mango and Litchi Sauce that has the right amount of spice. A Portuguese sauce is used on grilled cottage cheese along with mangoes and litchis.

Sanjukta Sengupta (t2 intern)
 Pictures: Rashbehari Das

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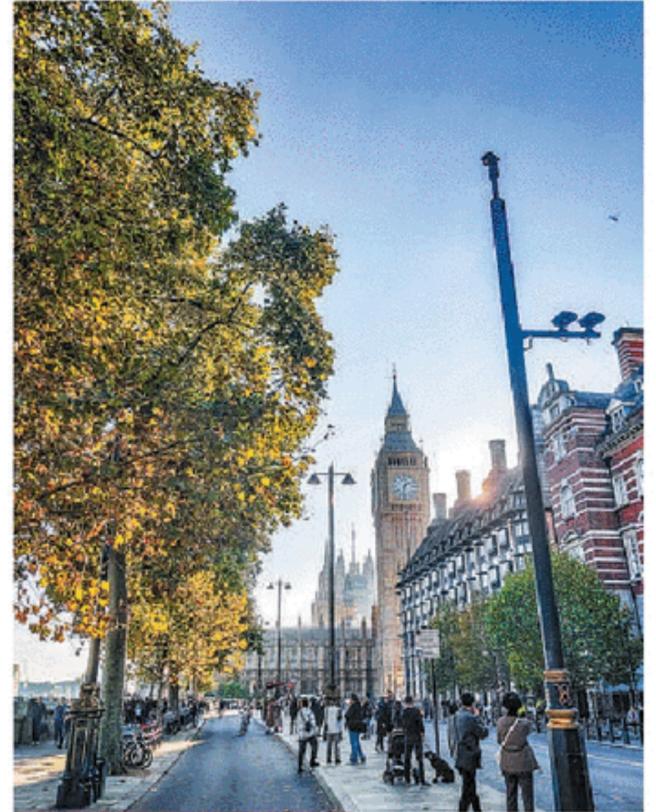
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SPORTSPACE



UFC STAR FIGHTER MERAB DVALISHVILI TELLS t2 THE SECRET OF HIS SUCCESSFUL CAREER

UFC fighter Merab Dvalishvili who has a win-loss-draw ratio of 17-4-0 and is currently Number One in the UFC Bantamweight rankings, was in Mumbai recently. t2 caught up with 'The Machine' for a quick chat.

What was your Mumbai trip like?

Very good. Everyone was so nice and the weather was also nice. I went to the beach and around the city and visited a few restaurants. This was my first time in India and I want to come back many more times.

Are you a beach or a mountain person?

I am a mountain person, but I also like swimming and the ocean. I like nature.

What drew you to combat sports?

I am from Georgia and it is a small country. We have always been at war and defending ourselves and also sports is big in my country, especially judo and we have a couple of Olympic champions in wrestling and judo. I have always looked up to them and wanted to be one of the guys who represented his country internationally.

I started with judo and after I saw MMA, I wanted to challenge myself and give it a try. From the very first fight, I realised that was my sport. I started training in MMA and a couple of years later I moved to the United States to continue with my career. I was looking for MMA gyms there and fights. At first, it was difficult to figure it out and I had to figure out many things myself. This was 12 years ago when the Internet wasn't what it is today. Now, you can follow your favourite fighter instantly and have an idea as to how to go about training.

Did you ever want to join the army?

If I weren't successful in sports, I would have joined the Georgian army. Actually, I have spent a year in the Georgian army. It is mandatory.

Did it make you more disciplined?

You learn lots of things and it is a big experience. I am sure it helped me, but MMA is a totally different sport. I only watch MMA.



Merab Dvalishvili with Varun Dhawan (centre) and MMA athlete Anshul Jubli



Merab in Mumbai...



My secret is that I have a good training partner and I am trying to get better. I am humble and I don't think I am better than everybody. I still have to learn and get better

Were your parents apprehensive about you getting into combat sports?

My mother was, like every mother, but after a couple of fights, they realised that it was important to me and that I loved the sport. It is not really dangerous. I train hard and we have a referee and rules. Every sport has a fear of injury. You can get injured in soccer too. We train smart. When we are wrestling, boxing or kickboxing, we don't break each other. When we fight, yes, we punch each other, but thank God, I have never been in a serious injury in a fight. I have broken my shoulder and thumb while

training, but people riding motorcycles is more dangerous.

What has been the secret to your stupendous success in just over a decade?

The key is hard work and training and making sure that I train well. I can of course go out and have fun, but I make sure I get at least one

good training session or workout. Even while travelling, I make sure I go to the gym and lift some weights or run. I always try to be in good shape or get better. My secret is that I have a good

training partner and I am trying to get better. I am humble and I don't think I am better than everybody. I still have to learn and get better.

Is there a process before an important match?

I train every day, whether I have

a fight or not, trying to get better in wrestling, jujitsu, kickboxing, boxing and MMA, but before a fight, I start specific training, maybe a couple of months in advance. I'll train with someone who is my opponent's size, mimicking how he trains. I will have a game plan as to how to beat him. I have to study and watch his fights. It's a big process. Then we have to cut at least 10 kilos to make our weight.

Have you had to give up on a favourite food item because of your profession?

I try not to eat too many chocolates and ice cream. I have to eat smart and clean. When I am closer to a fight, I have to be on a strict diet. I was excited to eat Indian food, because I could indulge at this point.

Have years in combat sports made you tougher mentally?

Yeah, of course, you have to be mentally strong to fight MMA and in general too. Life is a fight and we have to fight for everything and give it our 100 per cent. When you give it your 100 per cent, you don't have any regrets. Maybe I trained better than my opponent. I know I wasn't cheating or being lazy. That's what makes me mentally strong. I believe in myself and give my best.

Saionee Chakraborty

Sony Sports Network is the official broadcaster of UFC in India. Watch UFC every weekend LIVE only on Sony Sports Ten 2 SD & HD, Sony Sports Ten 3 SD & HD (Hindi), Sony Sports Ten 4 SD & HD (Tamil & Telugu)



Panchayat Season 3

t2
TALK

YOUR MIXED FEELINGS ABOUT PANCHAYAT SEASON 3

I think the mellowness and tranquility of the first season of *Panchayat* was somewhat lost in S2 and it looks like it is definitely missing in S3. Simplicity is what made the series beautiful and poignant in so many respects. We want to watch S1 again and again for the *lau* exchanges, *bhootha ped*, chair politics, Vikas's explanation as to why it is important to change locations while executing the morning's business in the field, the list goes on!

If there is a S4 and I do hope there is, it must try and emulate the soul and spirit of S1, else it will become yet another run-of-the-mill series that will wander unknowingly into television oblivion. (*What did you think of season 3 of Panchayat...* May 29)

Kaushik Roy

The story is a comedy drama that revolves around the journey of engineering graduate Abhishek Tripathi aka Sachivji (Jitendra Kumar) who, for the lack of a better job option, joins as secretary of a panchayat office in a remote village named Phulera. From being stuck between crazy villagers in a purely rural lifestyle and with the sole motivation of getting out from there as soon as possible to gradually falling in love with the village, this city dweller has come a long way.

Season 3 stands out as one of the finest instances of storytelling. The character of Prahlad *cha* (Faisal Malik) has been developed well and those moments are truly heartwarming when he learns to laugh again. It is pertinent to mention here that this season has brought a subtle transformation of certain characters. The character of Manju Devi (Neena Gupta) with her gradual growth as a competent sarpanch and becoming more supportive towards her daughter Rinki (Sanvikaa) who wants to pursue an MBA and take up a job, has grabbed eyeballs.

The quirky exchanges, the slow-burn romance between Abhishek and Rinki and the upcoming panchayat elections in Phulera will surely be enough reason to make TVF return with Season 4 which will surely win our hearts once again.

Sumalata Singha Roy

Panchayat season 3 tried to fly close to the sun like Icarus and burnt its wings. This season has lost a lot of the charm that made its predecessors so impactful. It has compromised its simplicity in favour of farce and over-ambition. The showrunners have converted an endearing village like Phulera into a war zone with battles being fought on hardly anything substantial. Even the rural issues that they were trying to focus on, such as the Awas Yojana, have just been skimmed through.

The show has, however, successfully retained the quality of the performances of the entire cast. However, one would like to see more shades in these characters. We do get affable moments and the smiles, tears and comic elements in some scenes were top-notch.

I can understand that the makers were attempting to provide us with something different but in trying to be different they gave us an above-average season with a cluttered and incomplete finale. It's hardly a socio-political satire anymore.

So, is this the start of the show's decline? Was venturing into politics a good idea? I will watch the fourth season when it comes out but I am not sure if the third season gave us anything concrete to hold on to.

Indranil Ghosh

I will give a thumbs up to *Panchayat* Season 3. After watching it, I want to go and live in a village like Phulera as humanity and unity among people still exist there. The lifestyle is simple but pure. This season introduced viewers to new circumstances and challenges faced by the villagers. I

hope Sachivji becomes the son-in-law of the village Pradhan and stays in this village forever as it will be heartbreaking to see him leave Phulera and its people.

Taqi Zeeshan

Season 3 of *Panchayat* had an overwhelming effect but somehow did not match up to the earlier seasons. The initial episodes were offbeat. In the later episodes, the characters have tried to make the story interesting with their witty dialogues, the accurate depiction of emotions between the people of the village and through weird personalities like Bhushan and Binod. Emotions like jealousy, greed and kindness are portrayed well. Prahlad *cha*'s dialogues are deep; at times painful and at others thought-provoking.

The introduction of village politics and the MLA's revenge against Pradhanji was the best part of the entire series. The tussle between the Pradhan (Raghubir Yadav) and the MLA (Pankaj Jha), Sachivji's reluctant entry into village politics, the armed debacle at the end which leads to the arrest of some of the most lovable characters have all taken the story to a place where the audience feels emotionally invested in Phulera and its people.

Aliva Mukherjee

We love watching *Panchayat* for its simplicity, authenticity and humour, that make Phulera and all its characters, whether good or bad, so endearing to us. However in Season 3, drama and intense emotions overshadow humour in many scenes. Perhaps the director wanted to provide not only wit but complete entertainment. I liked the way some characters have evolved from the previous season. The main characters are all superb but Faisal Malik as Prahlad *cha* steals the show and we love watching him in the scene where he finally laughs his heart out. The other characters like Daadi, Bam Bahadur, Binod and Madhav

have fully utilised their screen time and delivered wonderful performances. The fighting scene was absolutely hilarious and I loved seeing Sachivji slapping Bhushan. Last but not the least, the slow but sweet love affair between Rinki and Sachivji makes us remember our golden adolescent days.

Kakali Mukherjee

For me, *Panchayat* is a whole new genre in itself. It is nothing short of a cult series that has redefined the TV viewing experience. Phulera, peppered with its motley crew of Pradhanji, Manju Devi, the Sachiv, Sahayak and Vidhayak to name a few, becomes embedded in the hearts of its viewers. Writer Chandan Kumar weaves a tale that has friendship, selfish interest, politics, opposition, opportunities, love, career, deceit and more. Much like its previous two seasons, *Panchayat* satiates its audience with a story well told and, at the same time, leaves space to take in more.

Season 3 doesn't disappoint. The nuances seep through very simply. Abhishek's attachment and connect to Phulera become apparent in the gentle rebuke of his cousin when he asks why he is clued into every update about the place. Prahlad *cha* is gently looked after by Manju Devi, Vikas (Chandan Roy) and Pradhanji — be it in keeping a note of his whereabouts, delivering his food or even fixing the loose ropes of his *charpai*.

The characters' grey shades make them more human. So Sachivji's aloofness in certain affairs, Manju Devi's presence of mind in winning the support of *poorvi* Phulera by standing beside Bam Bahadur, the love blossoming between Rinki and Abhishek, are refreshing to the core. Prahlad is a strange paradox. While he is lost in terms of trying to battle a personal loss, he comes across as the only sane member giving valuable suggestions and support to his friends and neighbours. The satire in this season shines brilliantly

through humour and sometimes, ridicule.

Panchayat scores because each of its characters, even a Binod, Bindeshwar and Chuttan Singh add something to the flow of events. There seems to be no principal cast in *Panchayat* but an amalgamation of multifarious characters. This makes it a mirror of society complete with its flaws, fetishes and foolhardiness.

Roshni Mukherjee

In the much-awaited third season of *Panchayat*, a cohort of administrators looking after the welfare of Phulera develop an amicable bond and brave challenges in unison. The new season has a potpourri of emotions to offer and more action in store as compared to the previous two seasons but refrains from use of too much violence or expletives. It is a realistic and sincere portrayal of rural life afflicted with issues like the absence of proper roads and *pucca* houses. Manju Devi (Neena Gupta), the Pradhan, is depicted this time as a more sure-footed Sarpanch who is capable of calculating her moves independent of her husband.

The last two episodes have a twist with jaw-dropping experiences. We are moved by the display of innate goodness by Bhushan when he pleads with the infuriated MLA to refrain from unnecessary bloodshed. The desperate manner in which elderly lady Damayanti Devi, concocts a tale of discord with her family to secure a house from the government and plays possum when caught, was funny and thought-provoking at the same time. Season 3 makes the two-year waiting time worthwhile.

Supama Ghosh

In Season 3, the innate naivete and innocence of the earlier seasons have been done away with. Politics taking its place makes it both a good and bad thing. There are some quirky moods and moments aided with strong performances from both the main and side characters that add depth and authenticity to the story. Faisal Malik's portrayal of Prahlad has been intense. He delivers the best and most moving line of the show — "*Waqt (se) pehle koi nahi jaayega.*" The piece of bamboo as a weapon of attack and defence, the white horse, the ever-present *lauki*, the showdown scenes between the MLA and the people of Phulera along with Sachivji, *banrakas* Bhushan (Durgesh Kumar) along with his team waiting to take a bullet for the village, Rinki trying to prepare for MBA are all memorable scenes. The romance between Rinki and Abhishek is taken to the next level by encouraging friends. The ending leaves the audience with a question and a mystery which will be answered in Season 4 and makes one hope that the simple and heartwarming bedrock story of the previous two seasons will be back instead of focusing too much on politics.

Ramyani Sanyal