

DILJIT'S 'GUEST' APPEARANCE



Diljit Dosanjh is set to reach another milestone in his music career. The actor-singer, known for promoting Punjabi music worldwide, will be a guest on Jimmy Fallon's *The Tonight Show*. Diljit on Wednesday, took to Instagram account and read, "Punjabi Aagye Oye. This Week's Guest."

Tribune LifeStyle

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Gratitude!

Fardeen Khan shared a note as his film *Dev* completed 20 years. It read, "20 Years of *Dev*. It was my third film with Kareena Kapoor Khan. She who recommended me for the role, and I will always be grateful."



Gippy Grewal's decision to cast his son Shinda in *Shinda Shinda No Papa* was rooted in their shared experiences

Father, son & filmi spirit

GURNAAZ

SHINDA *Shinda No Papa*, Punjabi cinema's recent offering, has captured the hearts of audiences with its honest exploration of parenthood, generational gaps, familial dynamics, and the bonds that keep us together. At its helm is the versatile Gippy Grewal, whose vision and personal experiences led to this film that has made waves at the box office.

The actor opens up about the journey of creating *Shinda Shinda*... and the impact it has had on him as both a filmmaker and a parent. At the heart of the narrative is Gippy's son, Shinda, whose on-screen portrayal also reflects their real-life relationship.

This isn't Shinda's debut; he has already won many a heart with his charm and screen presence before, to which Gippy says, "I feel really proud about it, but I had no such plan to make him an actor. He hasn't taken any training or attended workshops; he is a natural." The decision to cast his son wasn't planned but rather an organic choice, rooted in their shared experiences. Gippy feels Shinda brings with him a sense of authenticity and innocence that resonates with audiences. "As an actor, this is the first time we are working together," Gippy says. "But I've seen how he connects with everyone. During the final

promotions of *Shinda Shinda*, he entered the stage doing cartwheels, shook hands with people, took photos. I was impressed by his confidence."

But does Shinda want to pursue acting as he grows up? That doesn't even come to this kid's mind. He is doing it as the responsibility of being Gippy Grewal's son. "When I ask him what he wants to become, he always says 'I'll be a basketball player'. As a parent, I am supportive of whatever he wants," Gippy talks about his upbringing and that of children in today's time. So, which one scores better? "Both are the right ways. The difference is how our parents brought us up was according to the times they were living in, and how we are bringing our children up is shaped by the needs of today. As kids, our parents would seldom explain things in detail. In fact, they would often just shoo us away and we dared not say a word. But you can't do that to a kid now. Children have so many questions these days, and you are supposed to answer." On the evolving dynamics within families, Gippy quotes a scene from the movie to explain his point. "In a scene, Shinda asks his grandfather when he would spank my father, did he go to the police? And the grandfather tells him, no, he didn't feel the need to go to the police because he had so many family members to go to, your uncle or your grandmother would become police for him." The actor continues, "Today, we have nuclear families, so with whom does he share his complaint. Every child wants that kind of support system to feel heard and understood, which is missing among families these days."

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Biopic on Bedi

A biopic on Kiran Bedi, the first woman IPS officer of India, has been announced. It is titled *Bedi: The Name You Know. The Story You Don't*. Dream Slate Pictures made the announcement in Delhi. This film chronicles the life of Kiran Bedi, India's first and indomitable woman IPS officer, written and directed by Kushaal Chawla. In an interview, Kiran Bedi expressed her excitement about her upcoming biopic. "It gives butterflies in my stomach."

The film will delve deeper into Bedi's life, "revealing the untold incidents, personal and professional challenges and unwavering determination that shaped her extraordinary career in policing," according to a report. — ANI

Richie Mehta, Alphonse Roy, others to take masterclasses at 18th MIFF

The 18th edition of the Mumbai International Film Festival (MIFF) will feature interesting panel discussions with filmmaker Richie Mehta, Nemil Shah, Alphonse Roy and Georges Schwizgebel.

The biennial film festival organised by the NFDC, which focuses on short films, documentaries and animation films, will also see several interesting masterclasses and panel discussions addressing a wide range of conversations around diverse filmmaking techniques and formats. MIFF is all set to take place from June 15 to 21 at the National Museum of Indian Cinema (NMIC) in Mumbai.

Among those scheduled at

Class act

the 18th MIFF, are Nemil Shah, a 28-year-old filmmaker who won a Nation Award for his short film *Dal Bhat*. He will conduct a masterclass with Alphonse Roy, the wildlife cinematographer celebrated for his exceptional work on documentaries such as *Treasure Seekers: Tibet's Hidden Kingdom* and *Man Eaters of India* among others.



RICHIE MEHTA

Award-winning animation film director Georges Schwizgebel will take masterclasses on animation and documen-



JACKY BHAGNANI

tary filmmaking. The festival will also see Richie Mehta in conversation with veteran filmmaker Ketan Mehta,



KETAN MEHTA

Emmy nominated animation filmmaker Vaibhav Kumaresh and actor-producer Jacky Bhagnani. — ANI

For Jibraan Khan, the journey from *K3G* to *Ishq Vishk Rebound* is filled with 'just love, no pressure'

The K3G kid is ready for Ishq

Jibraan Khan, the actor who captured hearts as the endearing son of Shah Rukh Khan and Kajol in *Kabhi Khushi Kabhie Gham*, looks back at the "privilege" bestowed upon

him at a tender age.

Portraying the child of two Bollywood legends is indeed a rare opportunity, one that Jibraan cherishes with humility and gratitude. He said, "It's

a privilege and an honour to play Shah Rukh Khan and Kajol's child in a movie at such a young age, and I feel that the amount of love, which has transcended over the

years, is unconditional. Even today, people give me the same love and I just hope it continues with *Ishq Vishk Rebound*, and god willing, whatever happens next in life. So, there is no pressure, just too much love, and nothing else, just too much love" added Jibraan.

Directed by Nipun Avinash Dharmadhikari, *Ishq Vishk Rebound* features an ensemble cast including Rohit Saraf, Pashmina Roshan, Naila Grewal, Kusha Kapila, and Supriya Pilgaonkar.

Produced by Ramesh Taurani and Jaya Taurani *Ishq Vishk Rebound* is set to release on June 21. — IANS



Jibraan Khan, Pashmina Roshan, Rohit Saraf and Naila Grewal

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