ELECTION 2024

Trump ally maps out a muscular **Oval Office**

Ex-budget director touts a 'post-Constitutional' agenda for second term

BY BETH REINHARD

A battle-tested D.C. bureaucrat and self-described Christian nationalist is drawing up detailed plans for a sweeping expansion of presidential power in a second Trump administration. Russ Vought, who served as the former president's budget chief, calls his political strategy for razing longstanding guardrails "radical constitutionalism."

He has helped craft proposals for Donald Trump to deploy the military to quash civil unrest, seize more control over the Justice Department and assert the power to withhold congressional appropriations — and that's just on Trump's first day back in

Vought, 48, is poised to steer this agenda from an influential perch in the White House, potentially as Trump's chief of staff, according to some people involved in discussions about a second term who spoke on the condition of anonymity to describe private conversations.

Since Trump left office, Vought has led the Center for Renewing America, part of a network of conservative advocacy groups staffed by former and potentially future Trump administration officials. Vought's rise is a reminder that if Trump is reelected, he has said he will surround himself with loyalists eager to carry out his wishes, even if they violate traditional norms against executive overreach

SEE VOUGHT ON A10

The Sunday Take: Biden marks D-Day by channeling Reagan. A2

The Fix: The pros, cons and odds for Trump's possible running mates. **A6**





TOP: Palestinians walk among the debris left behind after Israel's raid Saturday in the central Gaza Strip. Health officials in the enclave said more than 200 people were killed and some 400 wounded. ABOVE: Almog Meir Jan, an Israeli hostage being held in Gaza, after he was rescued Saturday from Nuseirat refugee camp. Andrey Kozlov, Shlomi Ziv and Noa Argamani were the other hostages brought back alive in the raid. All four had been abducted from a music festival in the Israeli desert on Oct. 7.

Cease-fire: Despite Biden's urging, no progress on a deal. A16

U.S. intelligence: Analysts in Israel shared data to aid operation. A17

White House protest: Thousands gather with "red line" fabric. C1

Israel rescues four hostages in bloody raid

SCORES OF PALESTINIANS KILLED, WOUNDED

Biden welcomes operation, continues cease-fire push

BY CLAIRE PARKER, MOHAMAD EL CHAMAA AND LIOR SOROKA

Israel's military launched one of the bloodiest raids of the war Saturday, killing more than 200 Palestinians in an operation to rescue four hostages from the central Gaza Strip.

Israeli forces recovered the hostages alive from two buildings in Nuseirat, an impoverished refugee camp. But the fiery assault, in the middle of the day, left unimaginable devastation in its

Residential blocks were destroyed, tanks menaced the streets and grievously wounded Palestinians, some without limbs, writhed in pain on the dusty roads of the camp's central market, according to videos and images of the raid. Many of them never reached local hospitals. health officials said. But even then, medical facilities decimated by the war often have little ability to treat injured patients.

"Israel committed a massacre in Nuseirat," Khalil al-Degran, spokesman for al-Aqsa Martyrs Hospital in nearby Deir al-Balah, said at a news conference Saturday. "In this terrible state ... the hospital cannot absorb the number of dead and injured. The hospital has been at full capacity for weeks."

Degran and other health offi-SEE GAZA ON A19

Captives' freedom sparks rare day of joy in months-long war

BY STEVE HENDRIX AND SHIRA RUBIN

JERUSALEM — Israelis, grinding into their ninth month of a war that has seemingly devolved into a military quagmire, a diplomatic stalemate and an object of global condemnation, finally had reason to cheer Saturday, and cheer they did.

Minutes after news broke that four of the remaining Israeli hostages had been safely plucked from the Gaza Strip in a daytime raid, cheers erupted on sidewalks and beaches, and crowds formed outside the hospitals where the hostages were whisked.

On television, anchors cried during their breaking news alerts, as did Israeli President Isaac Herzog during his call to Noa Argamani, one of the best known of more than 250 hostages taken to Gaza during the Hamas attacks of Oct. 7.

"Noa, I am so excited to hear your voice — it just brings tears to my eyes," Herzog said to the 26-year-old, who had been captured on video screaming "Don't kill me!" as she was carried into Gaza on the back of a motorcy-

Argamani, one of the dozens of young Israelis captured at a desert dance festival, became a symbol of the agonizing futility - and growing fury - Israelis felt as the months passed and hope for the hostages dwindled.

SEE HOSTAGES ON A20

For a migrant family, no turning back from border

A mother is undeterred by push to restrict asylum

BY ARELIS R. HERNÁNDEZ

CIUDAD JUÁREZ, MEXICO -Ingrid Orasma had spent weeks trekking through Mexico by foot, train and bus with her two young sons. She reached the border Tuesday only to find out the man she calls "Papa Biden" had imposed new restrictions on how many asylum seekers like her are allowed to stay in the United

The thought of remaining a day longer in Mexico was unbearable. Along the journey, she said, Mexican authorities had robbed the group of friends her family was traveling with, pulled them off trains and abandoned them in the desert. She feared what getting stuck south of the U.S. border might bring next.

"To Mexican immigration officials, we are animals," Orasma, 47, said. "It's been abuse and

mistreatment at every step." So on Wednesday, as President Biden's new asylum policy went into effect, the Venezuelan woman and her family headed to the border, hoping immigration officials might still let them in. They waited to board a bus toward the border wall. And they prayed.

The stakes were high: Migrants deemed ineligible for protection will be returned to their home countries or Mexico unless they express a convincing fear of harm that qualifies them for an exemption under tougher screening procedures.

Orasma had a long list of complaints about life in Venezuela. But it was unclear if any of them would be enough to convince an immigration officer that they should get to stay.

"What options do I have?" she asked, caressing her 10-year-old SEE IMMIGRATION ON A8

Beauty remains a narrow standard in eyes of AI

When directed to display attractive women, image generators rarely deviated from Western ideals



AI generators Midjourney, DALL-E and Stable Diffusion responded to a prompt asking for a "beautiful woman" by rendering a narrow vision of attractiveness.

BY NITASHA TIKU AND SZU YU CHEN

She's smiling, and her hair is long. Her body looks like Barbie - slim hips, impossible waist, round breasts. Her cheekbones are sharp, but her collarbone is sharper.

You could swear you've seen her on Instagram. Despite the growing profusion of AI image generators, they all had remarkably similar responses when The Post directed them to portray a beautiful woman.

As AI-generated images spread across entertainment, marketing, social media and other industries that shape cultural norms, The Washington Post set out to understand how this technology defines one of society's most indelible standards: female beauty.

Using dozens of prompts on three of the leading image tools - Midjourney, DALL-E and Stable Diffusion — The Post found that they steer users toward a startlingly narrow vision of attractiveness. Prompted to show a "beautiful woman," all three tools generated thin women, without exception. Just 2 percent of the images showed visible signs of

More than a third of the images had medium skin tones. But only nine percent had dark skin tones. Asked to show "normal women," the tools pro-

duced images that remained overwhelmingly thin. SEE AI ON A14

BOOK WORLD

English novelist Sarah Perry lost her faith — and found her voice.

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BUSINESS

Artificial intelligence is helping (and possibly harming) our pets.

TRAVEL

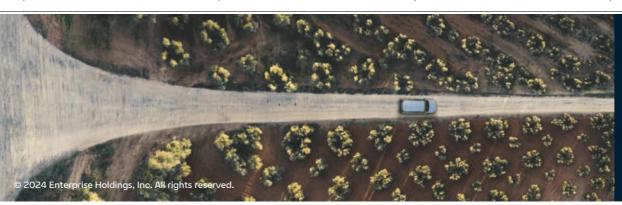
Hotels in Thailand with "White Lotus" charm on a Best Western budget.

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In Normandy, Biden channels Reagan, draws contrast with Trump



Dan Balz THE SUNDAY

The events marking the 80th anniversary of D-Day — the invasion of France by Allied forces on June 6, 1944 provided a moment to pause and pay tribute to

the courage and sacrifice of those who stormed the Normandy beaches and climbed the cliffs to liberate Europe and the world from the grip of fascism.

American presidents have been regular visitors to those beaches and to the cliffs of Pointe du Hoc, as President Biden was on Friday. The grassy, windswept, uneven piece of ground is where German bunkers and gun emplacements stood as deadly obstacles against the invading Army Rangers amid enormous casualties in the first hours of the battle.

The presidents have come primarily to commemorate and salute those heroes — most memorably Ronald Reagan at the 40th anniversary in 1984. Reagan captured in four short sentences what happened beginning that day. "These are the boys of Pointe du Hoc," he said to an audience that included 62 of the men who had been there. "These are the men who took the cliffs. These are the champions who helped free a continent. These are the heroes who helped end a war."

At every major anniversary, presidents have spoken with reverence about the cost of freedom, the suffering of those who fought and died, and the debt the world owes them. They have also talked about the lessons that the Allied effort in the war offered for the world as it stood at that moment, a world that has changed and changed again in the decades since.

When Reagan spoke in 1984, he warned about the dangers of isolationism and the importance of readiness in the face of threats. At a time of nuclear tension, he was focused on winning the Cold War against the Soviet Union, what he called "the evil empire."

Ten years later, after the Berlin Wall had fallen and the Soviet Union had collapsed, Bill Clinton spoke hopefully about this new world, fleeting as it turned out to be. "Russia, decimated during the war and frozen afterward in communism and cold war, has been reborn in democracy," he said that day. "And as freedom rings from Prague to Kyiv, the liberation of this continent is nearly complete."

Today, democracy in Russia is gone and Kyiv is under attack. Russian President Vladimir Putin was among the foreign leaders in attendance in 2014, at the 70th anniversary of D-Day, but that was just months after he had ordered the annexation of Crimea. The takeover of Crimea was a part of a turn that two years ago became a full-scale invasion of Ukraine. This past week, Putin was an unwanted and uninvited attendee in



President Biden and first lady Jill Biden at the Normandy American Cemetery after a ceremony Thursday to mark the 80th anniversary of D-Day. American presidents have been regular visitors to the Normandy beaches and the cliffs of Pointe du Hoc, as Biden was on Friday.

France, though present as the face of tyranny in the minds of everyone and a focus of Biden's oratory.

On Friday, Biden returned to Pointe du Hoc, to the place where Reagan had stood in 1984. Behind him was the stone obelisk that marks the spot of the German guns at the top of the cliffs. Beyond him was a view of the English Channel, calm and serene on a near-cloudless day, unlike the winds and rough seas that brought havoc to the Allied forces on the morning of June 6,

The landscape above the beaches of Normandy is not a place for politics, and yet politics is always part of the backdrop of presidential D-Day speeches, politics that is both international and domestic.

When Reagan spoke in 1984, he was in the midst of a reelection campaign that ended in a landslide victory. His D-Day speech may have contributed little directly to that victory, but it became one of the iconic moments for a president whom history remembers as the great communicator.

When George W. Bush marked the 60th anniversary of D-Day in 2004, he was engaged in a reelection campaign at a time when opposition to the U.S. invasion of Iraq was growing. His speech was largely shorn of lessons and more tightly focused on the brave military personnel who had landed on the beaches.

Biden, too, faces a difficult reelection campaign. His trip to France has long been seen by advisers as one of the key dates on the calendar, a moment when there is maximum attention

focused on the U.S. president and an opportunity to deliver a message that can resonate more widely than typical campaign appearances. Though he spoke to an international audience and as the leader of the Western democracies, his focus was back home, which was revealed near the close of his speech at Pointe du Hoc, when he began a sentence with, "My fellow Americans ..."

Biden went to France with the explicit purpose of drawing a contrast with former president Donald Trump, though without invoking his name. He was there of course to honor the past, to walk, as other presidents have walked, the grounds of the Normandy American Cemetery, a 172-acre plot at water's edge where more than 9,000 Americans who died in the war are buried. He was in France to recall the heroism of the living and the dead.

But one of his other objectives was, ironically, to stand with Reagan and against Trump. In the turbulence of current-day politics, Biden's internationalism has far more in common with Reagan and the Republican Party of 40 years ago than with Trump's "America First" doctrine that questions alliances, bends toward authoritarian leaders and points to an American retreat from leadership in the world. The Biden-Reagan connection has obvious limits, but for a moment at least, the current president could find common ground with someone whose politics he opposed when he was in the Senate and Reagan was in the White House.

Biden's speech Thursday at the

cemetery focused on Russia's war against Ukraine. He invoked from the experience of World War II what he called "the unbreakable unity of the Allies."

"What the Allies did together 80 years ago far surpassed anything we could have done on our own," he said. "It was a powerful illustration of how alliances, real alliances, make us stronger, a lesson that I pray we Americans never forget.'

Europe today is paying close attention to the American election, with many there fearful of what a reelected Trump would mean for those alliances. Biden and European leaders worry about Russia's advances in Ukraine and the potential for a fraying of the alliance that has aided the Ukrainians. Biden did not have to say that Trump has denigrated NATO and could weaken it dramatically if elected to another term, for that already was well established.

Biden stands in a tradition that has existed since the end of World War II, a tradition that respects the importance of transatlantic alliances and of America's role in leading the world. "America's unique ability to bring countries together is an undeniable source of our strength and our power," he said. "Isolationism was the not the answer 80 years ago and it is not the answer today."

Compare that with the 1984 words of Reagan, who was pointing to the America of the 1930s and the strong strain of isolationism at the time. "We've learned that isolationism never was and never will be an acceptable response to tyrannical governments with an expansionist intent," he said.

When he spoke in 2014, Barack Obama described Normandy as "democracy's beachhead," and it was democracy and the threats it faces that were at the heart of Biden's speech at Pointe du Hoc on Friday. He noted that none of the 225 men who climbed the cliffs at Pointe du Hoc are alive today and urged all to "listen to the echoes of their voices."

"They're not asking us to scale these cliffs, but they're asking us to stay true to what America stands for," he said. "They're not asking us to give or risk our lives, but they are asking us to care for others in our country more than ourselves. They're not asking us to do their job. They're asking us to do our job, to protect freedom in our time, to defend democracy, to stand up to aggression abroad and at home, to be part of something bigger than ourselves."

Democracy, he said, is not easy. "American democracy asks the hardest of things, to believe that we're a part of something bigger than ourselves," he said. "So democracy begins with each of us. It begins when one person decides there's something more important than themselves."

Meanwhile, at home, Trump passed up opportunities to turn away from the politics of retribution, which he has advocated before. Speaking to "Dr. Phil" McGraw, he said: "Revenge does take time. I will say that. And sometimes revenge can be justified, Phil, I have to be honest - sometimes it can."

In their own ways, Biden and Trump again framed the contrasts and the choice for voters in November.

After 40 years and 8,000 episodes, Pat Sajak says f-r-w-ll to 'Wheel of Fortune'

BY JONATHAN EDWARDS

After more than four decades, thousands of episodes, tens of thousands of contestants and hundreds of millions of dollars in prizes, the Wheel of Fortune finally stopped spinning for Pat Sajak.

Sajak's last episode as host of "Wheel of Fortune" aired Friday night. He's hosted about 8,000 episodes as he and co-star Vanna White turned what fans call "Wheel" into one of the most popular game shows in television history and a fixture of American culture.

In a farewell message released before the show, Sajak thanked generations of viewers for inviting him "into millions of homes night after night, year after year, decade after decade."

"It's been an incredible privilege," he said. Sajak declined an interview request from The Washington Post.

"Wheel of Fortune" started in 1975 as a daytime show that was first hosted by Chuck Woolery and Susan Stafford. But Woolery left in 1981 because of a contract dispute,

and the show's creator, Mery Griffin, homed in on Sajak, a littleknown local weather forecaster in Nashville at the time.

Griffin recalled to The Post in 1986 that he liked "Pat's whimsical antics."

"He had great charm," Griffin told the New York Times Magazine in 1988. "And he was always playing practical jokes."

Sajak's whimsy was on display from the start of his tenure at 'Wheel of Fortune.''

"Please do not adjust your sets at home. Chuck Woolery has not shrunk," Sajak sajd Dec. 28, 1981. during his first episode hosting NBC's daytime version of the show. "I've been fortunate enough to wander onto the set of a very successful program."

White joined him a year later, and in 1983 they started the syndicated version of the show that has spanned more than 40 years. On Thursday, the show released a two-minute video of White saying thank you and goodbye to a colleague who made her comfortable and confident from their first episode together.

WP

Over the ensuing four decades, they teamed up almost every weeknight in front of millions of Americans, growing together as co-workers and friends while traveling the world and "sharing so much more behind the scenes," White said as photos of their children playing together flashed on the screen. Representatives for White didn't respond to an interview request from The Post.

"You made me who I am," she said in the video. "You really did." Sajak announced his retire-

ment a year ago, saying his tenure on the show had been "a wonderful ride." Although Sajak is stepping down, White is staying on as "American Idol" host Ryan Seacrest replaces Sajak for the syndicated show's 42nd season.

In 2019, Guinness World Records awarded Sajak the designation of longest serving host on a single game show.

Sajak became more politically outspoken toward the end of his career, using his humor and conservatism to play the social media troll. In 2014, he posted on social media that he believed that "global warming alarmists are unpatriotic racists knowingly misleading for their own ends." That same year, Sajak published a post that might serve as a guide to his online writings: "Sometimes it's fun to poke a stick in a hornets' nest just to hear the buzzing." In 2022, he was criticized for posing with Rep. Marjorie Taylor Greene

(R-Ga.). Friday's episode was vintage Sajak. He was cheery yet self-effacing. He celebrated contestants'

wins and encouraged them when they gave an incorrect answer. At the beginning of the show, he told the contestants that, although they were skipping a round to give him time to say a goodbye message, he was giving each of them \$1,000 to make up for it. Then, he changed his mind: Make it \$5,000.

"It's not my money!" he said. Adrienne Bean, of Memphis, played her part in giving Sajak a proper send-off. After beating out the other contestants, she chose so many correct letters on her final puzzle that her host knew a win was likely.

"She's already nodding. Let me build some tension," he joked before Bean solved the puzzle and won \$50,000 for doing so, bringing her total haul of cash and prizes to \$79,598.

The show finished with Sajak's farewell video, in which he said that he's always felt that the privilege of being welcomed into people's homes came with the responsibility of keeping "this daily halfhour a safe place for family fun no social issues, no politics, nothing embarrassing, I hope. Just a

game. But "Wheel of Fortune" gradually became more than that, he added. It's been "a place where kids learned their letters, where people from other countries honed their English skills, where families came together along with friends and neighbors and entire

"What an honor to have played even a small part in all that," he said. "Thank you for allowing me into your lives."





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POLITICS & THE NATION



Jessin Fisher, now 12; Kaiden Madsen, now 11; and Liam Fisher, now 9, sit on top of the wrapped Tyrannosaurs rex skeleton they found in North Dakota. Paleontologists excavated the fossil and transported it to the Denver Museum of Nature and Science.

From hiking in the footsteps of dinosaurs to finding a rare juvenile T. rex skeleton

How three children made a remarkable discovery that could contribute to scientific debate

BY JUSTINE McDaniel

The specimen was broken and weatherworn, nearly hidden by the dirt, but to the three boys standing over it in the North Dakota badlands, it was unmistakable — a dinosaur bone.

After years of hiking in the footsteps of dinosaurs, 10-yearold aspiring paleontologist Jessin Fisher, brother Liam Fisher, 7, and cousin Kaiden Madsen, 9, had come across a bone trail shards of ancient bone, washed downhill by rains. Then Liam and his dad, Sam Fisher, spotted a long, gray-white piece.

"My dad hollered for Jessin and Kaiden to come, and they came running up on the butte," Liam, now 9, recalled this week. "Dad asked, 'What is this?' and Jessin said, 'That's a dinosaur.'"

Liam lay down next to the bone, which was more than half the length of his body. His dad snapped a photo and sent it to Tyler Lyson, a high school classmate and a paleontologist at the Denver Museum of Nature &

On that summer day in 2022, the family had no idea they had discovered something most kids would only dream about - a Tyrannosaurus rex. And not just a T. rex, Lyson's team would find upon excavation, but a young one,

making it scientifically valuable. "It's one in several million,"

Lyson told The Washington Post of the chances. "There's only about five or six juvenile tyrannosaurs from this same interval of time, so it's quite rare."

Two years after the boys' discovery, the fossil is set to go on display June 21 at the Denver Museum of Nature & Science, where the public can watch as paleontologists work on revealing the bones. The museum announced the discovery Monday, alongside a documentary, "T. Rex," that will play in museums and other venues nationwide.

"I can't believe we just found this," Kaiden recalled thinking. When the excavation team later discovered their dinosaur was a T. rex, he said at the museum's news conference Monday, "I was completely, like, speechless."

The fossil could contribute to a heated scientific debate over whether there is a single Tyrannosaurus rex species or a larger and a smaller species, paleontologists said. It could also provide clues about how and when the iconic dinosaur got big.

"If we want to know how T. rex goes from a chicken-sized animal to an 8.000-pound monster, we need juveniles to really figure out how it grew," Lyson said.

The skeleton is incomplete but includes much of a lower leg, hips, pelvis, a large chunk of the skull and some tail vertebrae. The dinosaur's age at death will be determined in the laboratory but could be around 13 to 15, Lyson

Juveniles are "rarer in the fossil record, and anything rare is sought-after information," said Carl Mehling, a senior specialist in the paleontology division at the American Museum of Natural History, which displays one of the world's most famous T. rex skele-

Before the fossil went public, Jessin, Kaiden and Liam got to name it. Their pick? The Brothers — deciding that the three of them were like brothers, and the dinosaur was now their brother, too. (They briefly named it The Brother, then settled on the plural, Lyson said.)

The best place to find

The Brothers lived about 67 million years ago, roaming an area now known as the Hell Creek Formation. Covering parts of North Dakota, South Dakota, Wyoming and Montana, it's famous for its fossil-rich landscape and has been intensively studied by

"It preserves Earth's last dinosaur ecosystem, right before they went extinct," Lyson said. "It's the best place in the world where you can go and find the very last dinosaurs that ever around on the planet."

Once an inland sea bed, the

now-dry land holds the Earth's history in its layers of rock. In some places, a band is visible that marks the meteor strike that is believed to have destroyed the dinosaurs and ended the Cretaceous Period.

"Once you find that layer, that's when you start to find the dinosaurs," said Mark Jacobsen, a spokesperson for the Bureau of Land Management district that covers part of Montana, North Dakota and South Dakota.

The new fossil was on those public lands, in a southwestern corner of North Dakota just across the border from Montana. Federal law allows approved institutions to excavate fossils on public land; the museum was granted permits for the project.

The rugged badlands and their secrets drew Lyson as a child growing up in Marmarth, N.D., a tiny town "in the middle of nowhere." From a young age, he said, he roved the badlands in search of fossils, and in sixth grade, he was allowed to help professors who visited on an expedition.

In 1999, as a high-schooler, Lyson made his own stunning discovery — a dinosaur with its tissue preserved, which became known as Dakota the "Dino Mummy.

Now, Lyson is watching Jessin, Kaiden and Liam live out a simi-

"The whole thing just reminded me a lot of me as a kid," Lyson said. "It's the full circle. ... It's just super special.

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Excavating a giant

In July, the museum's large research team — and the Fisher-Madsen family - descended on the butte where The Brothers was waiting.

The researchers originally theorized that the bone might belong to a duckbill dinosaur, a more common specimen. Upon arriving, however, Lyson began to suspect it could be a tyrannosaur.

He and Jessin were digging together when Lyson heard his awl clink against something. He brushed the dirt away, "and out popped a T. rex tooth." The two brushed over the area and saw three other teeth, lined up in a

It couldn't get more definitive than that.

Jessin held the tooth for a moment. Then the pair shouted out their findings.

"Everybody's high-fiving each other and hooting and hollering and yelling 'We found a T. rex!" Lyson recounted.

The boys went wild. The Fishers's mother, Danielle, began crying, Lyson recalled. The documentary crew, of Giant Screen Films, which had originally come along to get footage of an excavation, captured the moment.

The excavation took 11 days. The last task was the hardest: moving the fossil to Denver.

"There's so many logistics at play when you're thinking about getting a dinosaur skeleton off the top of a butte from the middle of nowhere," said Natalie Toth, the museum's chief fossil preparator, who helped lead the dig.

The scientists excavated the skeleton in an approximately 6,000-pound, eight-foot-wide chunk of sandstone, which they wrapped in a "jacket" of plastersoaked burlap and moved onto a wooden frame. On the last day, they carefully rolled it onto a helicopter net.

Lyson was briefly terrified that the fossil was too heavy for the Black Hawk helicopter the team had hired, but after several minutes, the dinosaur was airborne. The helicopter dropped it onto a trailer, and a crane moved it into place. Then The Brothers made the long drive to Denver.

The museum built a new facility to house it, where preparators will fully uncover the skeleton and pull out each bone. It will take about a year, Toth estimated, adding that the skeleton appears to be well preserved.

"I'm really looking forward to seeing what is all contained in this big block of T. rex," she said.

As for the boys, they were adjusting to the spotlight after Monday's announcement and "still trying to wrap their heads around" their adventure, Lyson said. The family will travel to Denver for the exhibition's grand

Asked at the news conference whether they wanted to become paleontologists, Jessin - who once dressed up as Lyson for Halloween - was decisive: "It's been a lifelong dream of mine," he said.

Kaiden and Liam were more ambivalent. "It's fun and all," Kaiden said, "but I really would [just] do it for fun."

One graduate's quiet protest: Bringing a banned book to commencement

BY JONATHAN EDWARDS

Annabelle Jenkins made sure to keep her plan secret, hiding the item in the sleeve of her gown as she walked across the graduation

The 18-year-old was frustrated by months of what she viewed as school district officials ignoring her pleas not to remove a handful of books from the school library. On the day she graduated from the Idaho Fine Arts Academy, she smuggled something into the May 23 ceremony that she hoped would force them to listen.

She got her diploma and shook the hands of school officials until she came to West Ada School District Superintendent Derek Bub. That's when she pulled out a graphic novel adaptation of "The Handmaid's Tale" and showed it to the crowd before trying to hand it to the superintendent. When he refused to take the book, she dropped it at his feet.

"It is an attack on our libraries as spaces that we are restricting what kind of information our communities and our students can access," Jenkins told The Washington Post.

Renée Nault's illustrated adaptation of the Margaret Atwood classic is one of several books the school district had removed from school libraries in recent months, something Jenkins and other students had unsuccessfully fought. The novel and adaptation, both of which have been targets of censorship efforts, imagine a dystopia in which women have been stripped of almost all rights.

Some of the book removals at the school in Meridian, a city of 134,000 just west of Boise, came during a push by Idaho state lawmakers to force libraries to block access of "obscene materials" to anyone under age 18. In April, Gov. Brad Little (R) signed House Bill 710, the "Children's School and Library Protection Act," into law, which district officials said required the removal of books such as Nault's adaptation.

In March, the American Library Association reported a record number of book titles targeted for censorship last year, continuing a years-long trend. For two decades, the number of book challenges ranged from 378 in 2000 to 223 in 2020. Over the following three years, they spiked exponentially, hitting 4,240 last year.

"Each demand to ban a book is a demand to deny each person's constitutionally protected right to choose and read books that raise important issues and lift up the voices of those who are often silenced," Deborah Caldwell-Stone, director of the association's Office for Intellectual Freedom, said in a

Putting the book at the superintendent's feet was a quick and almost silent protest, so much so that Jenkins thinks that in the moment much of the audience didn't realize what had happened. But the next day, she posted to



Annabelle Jenkins shows the graduation crowd an illustrated adaptation of "The Handmaid's Tale" in Meridian, Idaho, May 23.

TikTok a 12-second video of her trying to hand Bub the adaptation, a clip that has since racked up almost 25 million views.

Administrators decided to remove the graphic novel because the imagery was not suitable for students, district spokeswoman Niki Scheppers wrote in an email to The Post.

This decision eventually jibed with HB 710's definition of obscene material, she added. Although Nault's adaptation has been removed, Atwood's original novel remains on high school

"The original text of The Handmaid's Tale' remains a valuable resource for our high school students, allowing them to explore and critically analyze its content in a manner appropriate for their developmental stage," Scheppers said in her statement.

Trying to hand the superintendent a copy of the graphic novel, she added, "overshadowed the celebratory occasion for the Class of 2024, its graduates, and all their accomplishments as students, as a school, and as a district.'

Jenkins has been deeply involved in Meridian's libraries for vears. In 2019, StoryCorps, a nonprofit that publishes recordings of people telling stories about their lives, produced a segment about Jenkins's relationship with her local librarian and her earliest memories at the library. She volunteered during the school year and helped run the library's summer reading programs.

"It made me realize just how valuable libraries are as community resources," she said, and not just as centers of knowledge and education but as places that provide job training skills and refuges for people who may not feel like they're safe or can fully be themselves at home.

Jenkins said she got involved with books being removed at her high school in November, when she witnessed a "very aggressive verbal altercation" between a teacher and the school librarian about "The Handmaid's Tale" graphic novel, which had been checked out by a sixth-grader. Jenkins acknowledged that age is probably too young to appreciate the book's adult themes, but she was still troubled by the incident.

The situation escalated on Dec. 13 when the school's principal, Chris Housel, removed Nault's adaptation from the shelf because, unlike other schools enrolling high-schoolers in the district, the academy serves students in grades six through 12, Scheppers told The Post. After it was removed, district administrators reviewed the graphic novel and concluded its imagery wasn't suitable for any students. They removed it from $libraries\ in\ the\ district's\ more\ than$ 40 schools, she added.

Jenkins said she and about 20 other students spent several months proposing options for limiting students' access to the book by grade or age instead of removing it from the library. On Dec. 15, they started a petition to pressure district officials into letting parents and students be more involved in choosing which books were available in their schools' libraries. As of Tuesday, 127 people had signed it. They also wrote multiple letters to district offi-

Scheppers said that the superintendent meets with high school student councils monthly and spoke with Jenkins in December about removing books from school libraries. Housel, the principal, met with her throughout the year to talk about the issue, "demonstrating our commitment to engaging with and listening to our students' perspective."

Despite some engagement with students, officials largely ignored them — and their parents, Jenkins said. "The students were pretty regularly shut out and ignored," she added.

Jenkins's passion for libraries will extend beyond high school. This fall, she plans to attend Portland State University, where she wants to get a degree in English literature before getting a master's in library science and pursuing a career as a librarian. It's a dream she's had since she roved around the shelves as a home-schooled sixth-grader.

"I just realized how magical and important libraries are as spaces," she said, "and I realized that I wanted to spend my life working on bettering them and protecting

Unpacking the story of Fauci and painful experiments involving dogs



The Fact Checker **GLENN**

"As director of off on these socalled scientific want to tell you and evil. What and these

happened to beagles paid for by the American taxpayer. And I want you to know Americans don't pay their taxes for animals to be tortured like this.

– Rep. Marjorie Taylor Greene (R-Ga.), questioning Anthony S. Fauci, the former director of the National Institute of Allergy and Infectious Diseases (NIAID), origins of the coronavirus pandemic, June 3

with anything that we're talking about today?

During the coronavirus hearing last week, Greene attacked Fauci as she held up a photo of two sedated puppies, their heads placed in mesh cages, as they lie on a table while being swarmed by sand flies. Outside the hearing, an ad truck commissioned by a group opposed to taxpayer-funded animal experiments circled Capitol Hill with billboards that showed Fauci together with this photo and directed people to a website called BeagleGate.org. The group, the White Coat Waste Project, is founded and run by people with links to conservative-leaning organizations, The Washington Post has reported.

When we first saw Greene hold up the photo, we figured this would be easy to debunk attacks against Fauci, who became the public face of the government's response to the pandemic.

After all, when this became an issue in 2021 — unrelated to covid then as it is now but part of a general effort among conservatives to discredit Fauci in any way possible - a raft of fact checks noted that the National Institutes of Health (NIH) said the study in question, conducted in Tunisia, had been attributed in error to the agency that Fauci ran, a division of NIH. The scientific journal that published the study issued a correction. NIH said that it did dogs and sand flies, but NIH suggested that study was a more

But it's more complicated than that, a review of NIH emails and documents obtained by the group since 2021 under the Freedom of Information Act. suggests. Some of the documents call into question NIH's statements at the time, part of what appears to be a bungled public relations response.

What's less complicated is that it's silly to personally blame Fauci for the design of research studies - about 5,500 were approved by NIAID just in 2023 endorsed many levels below the director. "The experiments that NIH funded go through strict regulatory processes of the treatment of animals, the humane treatment of animals," lawmaker who raised the issue in the hearing last week. "I signed off on them because they

Female sand flies carry a in humans. Domestic dogs are the main reservoir host, and sand flies are the main vector.

NIH, you did sign experiments. And $as\ a\ dog\ lover, I$ this is disgusting you signed off on

experiments that

during a House hearing on the "What does dogs have to do

– Fauci, in response.

another in a string of misleading

fund a study in Tunisia involving benign one that allowed the dogs

Fauci said in response to another were approved by a peer review."

The Facts

parasite that produces zoonotic visceral leishmaniasis (ZVL), an often-neglected tropical disease

Anthony S. Fauci, the former National Institute of Allergy and Infectious Diseases director, takes questions from Rep. Marjorie Taylor Greene (R-Ga.) during a hearing Monday. Greene attacked Fauci over a study conducted in Tunisia in which beagles were swarmed by sand flies.

The problem is especially acute in Tunisia, where a 1996 study of 50 cases in one hospital found a mortality rate of about 6 percent in children under the age of 5.

Animals are often used in research, where they serve as "models" that allow for investigation of a problem. NIH, on its website, notes that fish, frogs, fruit flies and roundworms are used to understand biological processes that could affect humans.

But there is something about using dogs - especially common household pets such as beagles — that make many people squeamish. According to the most recent annual animal usage report by the U.S. Agriculture Department, nearly 16,000 dogs in 2019 were subjected to pain in the United States during research experiments - and nearly 400 received no pain medication.

The White Coat Waste Project hit a nerve when it publicized the Tunisia sand fly study in 2021, emphasizing the dramatic photo that Greene waved at Fauci. The Post reported that Fauci's office got 3,600 phone calls in 36 hours. A bipartisan letter signed by 24 members of Congress, citing the group's reports on animal studies, said that lawmakers had "grave concerns about reports of costly, cruel, and unnecessary taxpayer-funded experiments on

The Tunisian sand fly study pictured in the photo was published on July 27, 2021, in the journal PLOS Neglected Tropical Diseases. The study described how the beagles, between 6 and 8 months old, and obtained from the kennels of the Pasteur Institute of Tunis, were sedated and then exposed to hundreds of sand flies that had been deprived of food for 24 hours.

That August, the study caught the attention of White Coat Waste, where the story was quickly picked up by rightleaning websites.

Fauci seeks information

about the dog study grant

In late October 2021, CNN asked Fauci to appear for an interview, and one of his staff members suggested late on Oct. 24 that Fauci pause any TV interviews "until we get a handle on this." Early the next morning, Fauci emailed 12 officials and asked them to "tell me what grant or contract they are referring to." Within two hours, one replied that they might have identified the grant. (Most staff members' names are redacted.)

"Let us find out for sure if it is that grant, and then let us take a look at what the experimental design is, and importantly whether it has received the appropriate ethical and animal care consideration," Fauci replied in an email. "I want this done right away since we are getting bombarded by protests."

Within two hours, one of the researchers involved, Abhay Satoskar, a professor of pathology and microbiology at Ohio State University, emailed to say that NIAID had been mistakenly cited as a funder of the study and that he would seek a correction from the journal. One NIAID official wrote in an email that Satoskar "stated that it was mistakenly cited because he was not clear of the true purpose of US funding acknowledgment" and that the program in question had been funded only by the Pasteur

NIAID issued a public statement on Oct. 26 saying it had funded a separate sand flies project involving the study of a vaccine to prevent leishmaniasis. In this study, 12 dogs were given the vaccine and then put in "an enclosed open space" outside during high sand fly season, NIAID said, to see whether the dogs still became infected.

Relying on a single researcher's statement

The emails obtained by White Coat Waste show that NIAID officials were relying on Satoskar's statement and had no independent knowledge of

whether it was correct. When an Associated Press reporter doing a fact check asked for proof that NIAID did not fund the project, one NIH official on Oct. 28

internally admitted it had none. "Our evidence is simply the statement of the PI, Dr. Satoskar," the official wrote to another NIAID official, using an abbreviation for principal investigator, according to the emails. The official added: "It is not uncommon for investigators to give very wide attribution to grants and contracts that supported a given project, so it is not surprising that they went too broad in acknowledging support of the publication."

Matthew Fenton, director of NIAID's Division of Extramural Activities, replied as part of the email chain: "It seems to me that the only way to prove that the grant funds weren't used for other projects is to do an audit of those grant expenditures and invoices. This would not be something that could be done

NIH declined to answer whether an audit was ever undertaken and whether NIAID confirmed what Satoskar said.

A potential conflict of interest, and a correction

Meanwhile, the emails show that when Satoskar asked Shaden Kamhawi, the editor of the journal, to correct the article, she agreed immediately but noted internally that she might have a conflict of interest because she was an employee of NIAID. (Her bio on the NIAID website also listed Satoskar as one of her "main collaborators.")

"As I am an NIAID employee, I am not sure if there is a COi here so please let me know," she wrote in an email to colleagues that was written just six hours after Fauci first asked for information.

NIH also declined to answer questions about her potential conflict, but the emails obtained by White Coat Waste contain a draft statement to be given to reporters if the question arose.

"The request for a correction of the funding statement came from the authors of the study," the statement said. "It is a standard policy of the journal of PLOS Neglected Tropical Diseases and its responsibility as a publisher to correct publication errors when made aware of them. None of Dr. Kamhawi's supervisors at NIAID were involved with the journal's decision to make this correction.

The press guidance said Kamhawi became aware of the issue only in November, though the internal emails show she learned of it on Oct. 25, the same day Fauci asked about it.

Study is removed from the **NIH database**

When The Post reported on the controversy in November 2021, the article noted: "The trapped-beagles study does not appear in a database of NIHfunded projects." The emails show that, while it was removed before the publication of The Post article, the study had been listed in the database for months and was still listed as of the previous month, when Fauci first asked about the controversy.

"We need that to be corrected too, ASAP please," one NIH staffer wrote on Oct. 27. The anxiety level rose as officials realized it would take several days, until Nov. 1, before the project would be removed from the database — where reporters could not then find it.

NIH also declined to answer questions about the removal of the study from the database.

A second study also caged dogs

Finally, other documents obtained by White Coat Waste suggest the Tunisia study funded by NIH was not as benign as the agency suggested. Instead of an "enclosed open space," the study's grant application shows a photograph that indicated that the dogs were kept in a cage as they were "exposed to sand fly bites each night through the

sand fly season to ensure transmission." The grant application also described how, separately, dogs would be sedated and placed in cages for two hours while they were exposed to 15 to 30 female sand

In a statement, NIH said: "The two studies began at different times and involved different animals. The study in the journal PLOS Neglected Tropical Diseases used symptomatic animals from previous studies approved by that grantee institution's animal care and use committee in 2012. NIAID funds were used for an R21 study [Exploratory/Developmental Grant] that started in August 2018 and ended in July 2021. Information from the principal investigator shows 12 healthy dogs were vaccinated and sent into the field in 2019 for natural exposure during Sand fly season (August to November) to test a candidate visceral leishmaniasis (VL) vaccine. According to the study's principal investigator, the 12 dogs were healthy and did not have symptoms of VL at the conclusion of the NIAID-funded grant period."

Satoskar referred questions to Benjamin Johnson, an Ohio State University spokesman. "We have nothing more to add," Johnson said.

The Bottom Line

The emails show that NIH was not fully transparent as it tried to handle a public-relations nightmare. Perhaps there was little reason to doubt Satoskar, but officials embraced his explanation without confirming as they rushed out a statement. They made no acknowledgment that they had removed the study from the NIH grant database or that the editor of the journal that quickly issued the correction had a potential conflict of interest. Moreover, the NIH study in Tunisia that the agency said it funded was cast in a positive light that is undermined by the grant application that has since been made public.

Progressive influencers push labor board to crack down on Amazon

Activists launch email campaign for company to bargain with union

BY CAROLINE O'DONOVAN

A group of youth activists called Gen-Z for Change with 1.8 million TikTok followers is turning its attention to an unlikely target: the National Labor Relations Board.

The youth activism group launched an email-writing campaign Thursday aimed at pressuring the federal agency to force Amazon to negotiate with the labor union that won an election at a Staten Island warehouse in

2022. "Amazon workers voted to unionize two years ago and they still don't have a contract," Elise Joshi, executive director of Gen-Z for Change, said in a TikTok video posted Thursday. "Why? Because Amazon refuses to come to the table and negotiate one with their workers.'

Since the union victory in New York, Amazon has not recognized or begun bargaining with the Amazon Labor Union.

Union members and social media influencers are increasingly demanding that the agency issue a bargaining order that would force Amazon to come to the table.

Amazon did not immediately respond to a request for comment. Previously, the company has said that "we strongly disagree with the outcome of the election" in Staten Island and "don't believe it represents what the majority of our team wants." Amazon founder Jeff Bezos owns The Washington Post.

Last week, the Amazon Labor Union, which has struggled to maintain momentum in the two vears since its landmark win. announced that it would officially affiliate with the Teamsters union. The Teamsters, who represent drivers and delivery workers and have courted Amazon workers for years, offer the upstart labor organization financial resources and industry exper-

On Thursday, the Instagram account of Gen-Z for Change shared a post by the Teamsters union that said, "Amazon workers need a union, and the Teamsters will ensure they have one."

Gen-Z for Change, called Tik-Tok for Biden before it changed its name in January 2021, has organized campaigns around progressive issues including climate, labor and abortion access. Donors include the Service Employees International Union, Movement Voter Project, Omidyar Network and Patagonia, the group told The Post.

The group's first anti-Amazon "People over Prime" campaign began in August 2022, when the activists urged social media influencers not to promote Amazon products and to stop taking affiliate marketing money from the company.

At the time, Amazon Labor

Union President Chris Smalls said he appreciated the effort. The new email-writing campaign aimed at the NRLB is a collaborative effort between the two

"It's been two years since our historic win, and the [NLRB] has yet to issue our bargaining order," Smalls said in a text message, referring to a filing that could force Amazon to negotiate. "There's nothing stopping them - and they shouldn't allow Amazon to continue bullying them with frivolous appeals.

People who encounter Gen-Z for Change content on TikTok, X and Instagram will be directed to a website that will automatically generate an email they can send

"We strongly call upon the

NLRB to fulfill its pledge and issue a bargaining order to bring Amazon to the table," one version of that email says. "We cannot allow Amazon to bully its way into appeals and lasting court

In court filings, Amazon has argued that the election in Staten Island should be invalidated because the NLRB unfairly favored the union.

Amazon also claims that the agency itself is unconstitutional. an argument previously used by lawyers for Trader Joe's and Elon Musk's SpaceX.

If President Biden loses his reelection bid in November, the new administration could appoint leadership of the agency

that would be more lenient toward companies like Amazon.

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ELECTION 2024

The pros, cons and odds for Donald Trump's eight vice-presidential contenders

BY AARON BLAKE

In a little over a month, former president Donald Trump is due to make his final decision about who will appear on the 2024 ballot with him. By the mid-July Republican National Convention, he'll have to settle on a running mate to replace former vice president Mike Pence. The pick could come sooner. ¶ We now actually have some real hints as to whom it might be. ¶ The Washington Post's Marianne LeVine reports that the Trump campaign has sought doc-

uments from at least eight potential running mates. That doesn't mean this is his final shortlist. Things can change, and that's especially the case when the decision rests with a man as volatile as Trump. But it does suggest that these are some front-runners. ¶ So now that we've got something firmer to grab hold of, let's do a quick run-down of who these eight are and what they could — and wouldn't — bring to the ticket.

Sen. Marco Rubio (R-Fla.)



JABIN BOTSFORD/THE WASHINGTON POST

proven he can mend fences with people who once criticized him, he and Rubio said some really ugly things about each other in 2016. Imagine Democrats running ads featuring Trump's running mate calling Trump a "con artist." Also, either Trump or Rubio would have to establish residency outside of Florida, because the Constitution bars two candidates from the same state from winning that state's electoral

It's apparently an issue. Betting line: A strong possibility, if they

votes. Rubio is an incumbent senator in

Florida; would Trump really move for him?

Biggest drawback: While Trump has can work that out.



MATT MCCLAIN/THE WASHINGTON POST

Biggest attribute: Vance appears to be the most in line with Trump's brand of politics - the populism, the election denialism, the baseless claims of Trump's legal persecution, and the noninterventionist foreign policy. And he could seemingly sell that vision. While once a Trump critic, Vance literally wrote the book on what animates Trump's base.

Biggest drawback: If Trump is looking for electoral help, it's not clear Vance

provides it. Despite winning his Senate seat in 2022, voters were far from enamored of him. He underperformed Trump's margins in that state, and he way underperformed the other statewide Republicans who were on the ballot with him. You'd think the Trump campaign might ask

Betting line: About as strong as Rubio.

Sen. Tom Cotton (R-Ark.)

Biggest attribute: While Rubio has nev-

er realized his potential as the onetime

supposed "Republican savior," there is a

reason he earned such hype earlier in his

career. He exemplifies what the party has

aspired to be - relatively young, diverse,

telegenic and a talented messenger who

can sell the brand. Perhaps as much as

anyone on this list, picking him could be an

olive branch to the types of voters who

wanted Nikki Haley as the 2024 nominee -

and stuck by her long after she dropped out. (Haley herself appears to be off the



IONATHAN NEWTON/THE WASHINGTON POST

Biggest attribute: Cotton, like Rubio, has long been thought of as the future of a more traditionally conservative Republican Party. He's just 47, a decorated combat veteran and a longtime member of Congress with a significant foreign policy

Biggest drawback: That foreign policy portfolio is clearly more hawkish than Trump's. Cotton also pretty strongly condemned Trump and election denialism shortly after Jan. 6. "It's past time for the president to accept the results of the election, quit misleading the American people and repudiate mob violence," Cot-

ton said at the time. Betting line: It's tough to see how Trump looks past the Jan. 6 stuff, given how central that is to him.

Sen. Tim Scott (R-S.C.)



JONATHAN NEWTON/THE WASHINGTON POST

Biggest attribute: Scott might be the most pragmatic pick — a Black senator who has a good reputation with pretty much all segments of the party. And while Scott is not really a MAGA politician, Trump has expressed enthusiasm about his talents as a sidekick. "I thought Tim Scott didn't run as good of a race as he's capable of running for himself, but as a surrogate for me, he's unbelievable," Trump has said.

Biggest drawback: While perhaps the biggest do-no-harm pick, Scott did not acquit himself well as a 2024 candidate in his own right, gaining little traction. The stage seemed a lot bigger than he was. Maybe that matters less as a running mate, but Trump seems to be conscious of it.

Betting line: On Rubio's and Vance's

Rep. Elise Stefanik (R-N.Y.)



Biggest attribute: Trump and Burgum appear to have great chemistry, as LeVine reports. Even as Trump has called Vance and Rubio "great," he called Burgum "incredible." Burgum also has enormous personal wealth - he spent \$28,000 of his own money per vote on his 2024 campaign and the ability to connect Trump with his rich allies.

Biggest drawback: Burgum is surely the most boring and unremarkable candidate on this list. It's pretty much the opposite of an exciting pick, and Trump is someone who values stage presence and charisma

(as long as he doesn't get upstaged). Betting line: The most compelling sleeper pick, but still a sleeper pick. He makes a lot more sense for a Cabinet role.



Biggest attribute: Stefanik could be the leading option if Trump wants to pick a female running mate — given how things have turned out with Haley and how Arizona U.S. Senate candidate Kari Lake's stock has fallen. (Former Trump White House spokeswoman and Arkansas Gov. Sarah Huckabee Sanders has also been mentioned.) Stefanik is also young (39) and a member of House GOP leadership who could serve as a bridge between Trump and Congress.

Biggest drawback: While many on this list have evolved on Trump, Stefanik has undergone a personal transformation that makes her virtually unrecognizable compared with when she first came into Congress as a relatively moderate, establishment Republican not long ago. She says all the right, pro-Trump things these days. But you have to wonder whether Trump might worry that she could turn out to be another Pence.

Betting line: A bit more than a sleeper

ELECTION 2024

Rep. Byron Donalds (R-Fla.)

Biggest attribute: Donalds, like Scott,

could help Trump appeal to Black voters,

who are flirting with voting for the GOP

presidential nominee as never before in

modern presidential politics. He's also

someone with appeal that stretches from

establishment Republicans to House Free-

dom Caucus types, as evidenced by the

(limited) support he got to become House

Biggest drawback: He's the most inex-

perienced candidate on this list, having

served just four years in the Florida Capitol and less than four years in the U.S. House -



not even statewide office. He also has past legal problems from when he was a young adult, including a drug-possession charge and a bribery charge. He took part in a diversion program for the first and had the latter expunged. And then there is, of course, the same Florida residency problem as exists with Rubio.

Betting line: While perhaps an unthinkable pick for a candidate not named Trump, a Donald-Donalds ticket checks some boxes and shouldn't be totally disFormer housing and urban development secretary Ben Carson



EMIL LIPPE FOR THE WASHINGTON POST

Biggest attribute: He and Trump have been simpatico for a very long time, after some brief skirmishes during the 2016 campaign. Trump could view him as someone with potentially unmatched appeal to evangelical and Black voters, given his personal story of rising to become a famous neurosurgeon.

Biggest drawback: Carson has been relatively quiet for a long time, and his tenure in Trump's Cabinet was unremarkable. He got some traction while running for president in 2016, but his sleepy style isn't really in line with Trump and might not play as well on a bigger national stage.

Betting line: I'm pretty skeptical about

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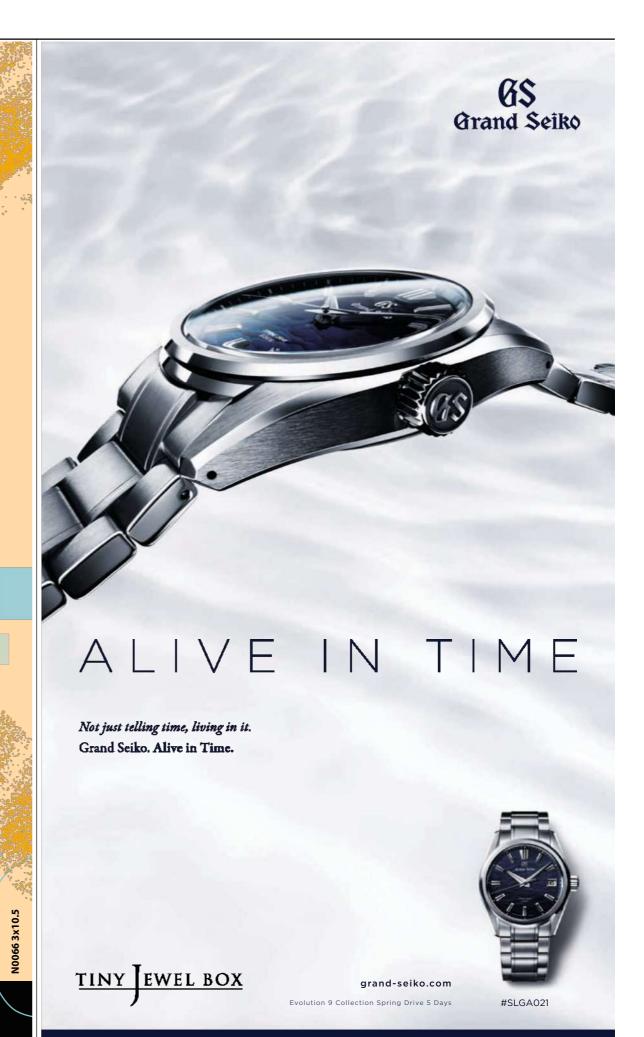
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Migrant family's arduous odyssey

IMMIGRATION FROM A1

son as they took shelter from the blistering heat under the shade of a tree. Sweat glistened on her forehead. The only thing left to do, she decided, was to try to cross and "leave it to God."

In Venezuela, their life felt like a steady spiral downward.

There was the government that permitted little dissent. The blackouts that made running any kind of business a losing prospect. The fear that came with expressing a contrarian viewpoint. Her salary as a schoolteacher was hardly sufficient to raise two children on her own.

Friends had made it to the United States. And cousins in New Jersey had offered them a place to stay. Why shouldn't they leave, too?

Two months ago, they packed their bags and set off on a quest to reach the United States. They traveled first toward Central America and reached Mexico without any major complications. But as soon as they reached the last country on their journey, their troubles began.

There were long nights where the only place they could find or afford to sleep was the floor of a plaza or outside a gas station. During one 20-day stretch, no one offered them a ride and they had no money for a bus, so they'd walked. Her two children - the eldest of which is 15 - developed painful blisters on their feet.

As the trek to Mexico's northern border stretched on, her sons had grown steadily skinnier.

But nothing, she said, shocked her quite as much as the treatment they experienced at the hands of Mexican authorities. The group of friends they made along the way tried to protect one another, but often, they were defenseless. When they managed to get on a train recently, officials found them and forced them off, she said, leaving them in a des-

The only way they'd managed to find their way out was by following the faint glow of lights from a town on the horizon.

All along, she'd predicted, U.S. immigration officials would let them in. The Biden administration had repeatedly shown gentoward Venezuelan migrants.

A new parole program permitted several thousand to enter the country each month, though they'd need to apply from Venezuela. Still, thousands of others had had success making long trips through Central America and Mexico and surrendering to officials at the border.

She figured her family would be treated the same. But when they finally reached Ciudad Juárez on Tuesday, news began trickling in about Biden's new policy. U.S. immigration officials would start sending migrants back.

The next day, Orasma and her friends gathered under a tree in the city's downtown, trying to find news stories and social media posts that might offer them some hint of what to do next.

The new policy blocking migrants' access to the U.S. asylum system when illegal border crossings are at emergency levels had gone into effect, and officials were already starting to enforce

Orasma said she tried to make an appointment with an immigration officer through the Biden administration's CBP One app. But there aren't enough slots to meet demand.

From her perspective, there was just one option.





"We want Papa Biden to open the door," she said.

Over the last two months, the group of Venezuelans, Mexicans and Hondurans Orasma and her sons were traveling with had built an indestructible bond. They affectionately referred to one another by nicknames. Orasma was known as "Mama."

Their plan: Take a bus somewhere close to a stretch of the Rio Grande other migrants had told them was near a border gate where they could easily surrender to officials on U.S. soil.

At this point in their journey, they were running out of money. Bus drivers across northern Mexico were barring immigrants from boarding to avoid trouble with authorities.

They stood at a bus stop and waited.

A driver stopped and opened his door. But when they explained where they were going, he shook his head and drove away.

Twenty minutes passed. No

one would take them. "Just the thought of coming back to Mexico," said Marco Morales, 46, a teacher from Venezuela traveling with the group. He paused for a moment. "It makes me want to cry."

Then came a refurbished school bus painted green. The driver stopped and agreed to allow them on for 40 pesos each

They would try to get to "La X," a giant sculpture in the form of an X near the border wall that migrants use as a landmark to indicate they are close to Gate 36.

- a little more than two dollars.

The bus driver was surprisingly kind, calling the group to board again after they initially

got off at the wrong stop. "If you get off here you'll have to walk too far," he said.

"And there's no police there,

right?" Morales asked.

The driver said that there was no one there last time he'd checked.

They boarded again, spreading themselves across the bus between Mexicans heading home from work and others dozing off in the 100-degree heat. The children couldn't help but fall asleep as the bus rolled eastward.

Songs from the band Queen

blared over the radio.

"Los del 36!" the driver suddenly yelled, snapping them awake.

They stood up and grabbed their bags of water bottles and small backpacks, their only remaining belongings. No one knew which direction led to the border, but they figured heading north would take them there.

The group navigated its way through traffic-filled highways, dodging angry drivers who honked their horns. They passed giant fenced-in factories for foreign manufacturers.

When they reached a carwash, a worker yelled out to them to stop.

Orasma felt her heart stop. The group froze, confused.

The man ran inside a nearby fast-food restaurant, grabbed a bag and handed it to them. There were burritos inside, spicy ones.

They hadn't eaten much at all that day.

border security enforcement effort.

CLOCKWISE FROM TOP: Migrants walk near the Rio Grande on

Tuesday before crossing into the United States with the intention of surrendering to U.S. Border Patrol agents and requesting

Grande. Mexican military personnel carry out an operation at the

border Wednesday after President Biden announced a sweeping

asylum. Venezuelan migrants rest Wednesday near the Rio

Orasma's boys thanked the man with a smile.

When they finally reached the river, a levee blocked their view. A man known as Flaco because of his tall and skinny frame approached. He craned his neck and peered over the top.

"It's clear!" he yelled, barely audible over the traffic. "Vamanos!"

They walked, ran and skipped toward the edge of the Rio Grande, no Mexican federal troops in sight. The river had been reduced to a mere creek by the hot weather and drought.

A Texas National Guard Humvee purred across the water alongside a state trooper's black and white SUV.

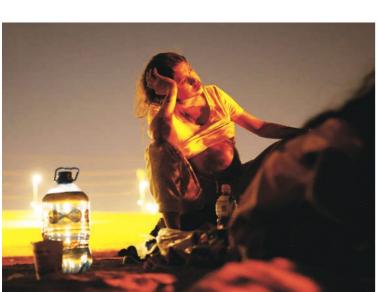
Rows of razor wire lined the river on the other side. The dry river silt they were leaning against as they hid in the nearby brush was so hot it burned their backs if they stayed still for too long.

Orasma wasn't sure what to do next. She was a mother with children. Would border agents really turn them back?

Her 15-year-old son took out his phone and shot a video zooming through the tree leaves toward the rust-colored panels of border wall. He uploaded on WhatsApp to share with friends and family.

At the bottom of the image he captioned it: "Todo con el favor de dios.'

"May we have God's blessing." Then he took a photograph of himself. He was straight-faced and tired. But he gave a thumbsup. He typed in two prayer emojis and an image of the United States flag. The border was in sight. They would try.



JOSE LUIS GONZALEZ/REUTERS

ABOVE: Antonela, a Venezuelan migrant who is eight months pregnant, rests near the Rio Grande. RIGHT: Migrants seeking asylum are watched by Texas agents at the border wall in El Paso.



HERIKA MARTINEZ/AFP/GETTY IMAGES

ELECTION 2024

Senate hopefuls seek Trump backing amid his planned Nev. visit

Ex-president's agenda has fundraiser, rally as polls show edge in state

BY MAEVE RESTON

Donald Trump is campaigning in Nevada this weekend after a lucrative sweep of fundraisers that are expected to raise \$27 million for his effort, according to a senior campaign official, following his conviction last month on 34 felony counts of falsifying business records.

Trump raised \$12 million Thursday night at a San Francisco fundraiser hosted by tech entrepreneur David Sacks before heading to two sold-out fundraisers in Beverly Hills and Newport Beach at a moment when his campaign has been racing to catch up with the Biden campaign's enormous cash advantage. Trump will hold a rally in Las Vegas on Sunday as he vies to become the first Republican to win the state in two decades at a moment when polls suggest that Biden is struggling to excite younger voters and Hispanic voters who were key to his 2020 victory.

As voters contend with soaring housing prices and stubborn inflation, Trump has held an edge over President Biden in several recent polls in Nevada, which Biden won in 2020 by fewer than 34,000 votes, or 2.4 percentage points. A recent New York Times/ Siena College poll showed Trump gaining support among Latino voters and younger voters in Nevada, a reflection of the frustration many voters feel about rising prices and high interest rates that have made it increasingly difficult for younger Nevadans to purchase a home.

Karoline Leavitt, national press secretary for the Trump

2024 campaign, contended that the former president is "dominating" in the state "because hardworking Nevadans, especially Hispanic Americans, are suffering from Biden's inflation and living on the front lines of his open border crisis."

The Biden campaign assembled Nevada workers and leaders from several local unions for a news conference Friday to accuse Trump of gutting worker protections and pushing for tax cuts for the wealthiest Americans. Deanne "Dee" Mattera, assistant business manager of the International Brotherhood of Electrical Workers Local 357, called Trump a "convicted white-collar felon who is trying to win by selling out to billionaires on the backs of Nevada workers."

"Trump ran the country just like he ran his business — by screwing over workers — and he'll do it again if he's elected," Mattera said at the Las Vegas event.

Trump planned to attend a Las Vegas fundraiser Saturday night hosted by construction equipment magnate and billionaire Don Ahern that was expected to bring in \$5 million for Trump's joint fundraising committee, which allocates money to Trump's campaign, his leadership PAC, the Republican National Committee and more than 40 state party committees.

The Nevada Independent reported Friday that the Nevada Republican Party's bylaws prevent it from supporting a candidate who has been convicted of a felony, but members of the party met recently to waive those rules. The Nevada GOP chairman and other party officials did not respond to queries about the recent vote.

The former president arrived three days before the Nevada Senate primary, where three Republicans with ties to him are vying to take on Democratic incumbent



JABIN BOTSFORD/THE WASHINGTON POST

Donald Trump at a "commit to caucus" event in Reno, Nev., in December. Trump is vying to become the first Republican presidential candidate to win Nevada in two decades as polls suggest President Biden is struggling to excite younger and Hispanic voters in the state.

Jacky Rosen in the general elec-

For months, Trump has dangled the possibility of endorsing retired Army captain Sam Brown, the National Republican Senatorial Committee-backed candidate and Purple Heart recipient who is favored to win Tuesday's contest. Brown ran for Senate in 2022 but lost his bid for the Republican nomination to former Nevada attorney general Adam Laxalt — who was defeated by Democratic Sen. Catherine Cortez Masto in one of the closest Senate races in the country.

The other two candidates in the primary are Jeff Gunter, Trump's former ambassador to Iceland, and Jim Marchant, who previously ran an unsuccessful campaign to be Nevada's secretary of state and has championed Trump's falsehoods about the 2020 election.

Brown, who was wounded by an explosion while serving in Afghanistan in 2008 and survived burns that covered 30 percent of his body, was recruited to run by NRSC chair Sen. Steve Daines (Mont.) and other GOP leaders including Senate Minority Leader Mitch McConnell (Ky.).

But Gunter, an independently wealthy physician, has cast Brown as a pawn of the Washington establishment while playing up his connection to Trump, including with an ad that introduced him as "Trump's ambassador" and stated that he is "110% pro-Trump."

Among the various complicated alliances, Don and Carolyn Ahern, the co-hosts of the Saturday night fundraiser for the Trump 47 committee, are backing

"This race is MAGA vs Mitch," Gunter recently wrote on X. "Which side are you on?"

Still, Trump took time to meet with Brown and his wife, Amy, for an in-depth conversation earlier this year when he was in Nevada for a rally before the state's GOP presidential caucus. He recently met again with the couple at Mar-a-Lago.

Democrats have attempted to

Democrats have attempted to cast Brown as an extreme MAGA Republican, accusing him of shifting his position on issues like abortion to win in this key swing state. Brown has said he would not support a national abortion ban — a stance now shared by Trump — and that he would not attempt to change Nevada's abortion law.

Democrats have sought to remind voters that Brown previously backed a 20-week ban on abor-

tion while living in Texas and that he has opposed exceptions for rape and incest in the past. Dismissing those attacks, Brown has emphasized during this campaign that he will support Nevada's law permitting abortion up to 24 weeks and says abortion restrictions should be determined state by state.

Various Democratic groups allied with Biden ramped up their ad buys last week in Western states to provide an ample dose of counterprogramming timed to Trump's visits, as part of a broader \$50 million push. Climate Power and Future Forward USA placed a \$5.7 million ad buy in Arizona and Nevada that began Friday and will stretch through mid-July, according to data from AdImpact.

Hannah Knowles and Josh Dawsey contributed to this report.



JIM WATSON/AFP/GETTY IMAGES

Supporters of former president Donald Trump seek shade as they line up for a Phoenix town hall event Thursday, the same day the city reached 110 degrees for the first time this year.

After heat injuries at Phoenix rally, Trump campaign girds for Las Vegas

BY MAEGAN VAZQUEZ

Former president Donald Trump's campaign is taking steps ahead of a rally on Sunday in Las Vegas to prevent sweltering conditions from leading to heat exhaustion or other heat-related injuries like those seen at a recent campaign event in Phoenix.

Rallygoers at Trump events often arrive hours before the former president's remarks are scheduled to begin, standing in long security lines. The campaign says it will open up for the event at 9 a.m., and the former president's remarks are scheduled to begin at noon in an outdoor park.

Temperatures in Las Vegas reached 111 degrees on Thursday, and the city remained under an excessive heat warning as of Saturday. The heat is expected to slightly ease up on Sunday, but temperatures in Las Vegas are expected to still climb to 104 degrees, according to forecasts. Early-June high temperatures are typically in the upper 90s.

The campaign's preparation in Las Vegas follows Trump's remarks at an event in Phoenix on Thursday — the same day the city reached 110 degrees for the first time in 2024. Prospective attend-

ees at the Arizona event waited outside for hours to enter a town hall organized by Turning Point Action and held at a megachurch. Local fire officials have said that 11 people were taken to hospitals due to heat exhaustion.

In preparation for Sunday's rally, the Trump campaign announced that it will be giving water bottles to attendees waiting in line, setting up misting and cooling stations, ensuring "ample medical staff will be present" and providing "limited tent space with shade and air conditioning" that would be available "on a first come first served basis."

While security at these types of events can sometimes ban liquids or umbrellas, the campaign said plastic water bottles and small umbrellas would be permitted. The campaign also encouraged attendees to check the weather and wear suitable clothing in anticipation of the heat.

The ongoing heat wave spanning Texas to California is a direct result of a high-pressure heat dome that has scorched Mexico for weeks — resulting in the country's hottest and driest May on record. It has now expanded north and west into portions of the United States. Such heat domes sup-

press clouds and compress the air beneath them, causing the air to warm. For the second day in a row, Climate Central's Climate Shift Index for Friday reached a Level 5 across much of the southwestern United States. That is the index's highest level, indicating that human-caused climate change has made such heat five times as likely.

Trump, however, has largely dismissed the impact of climate change, rolling back more than 125 environmental safeguards during his time in office, calling global warming "a great hoax" and mocking the concept of sea levels rising. Last week in an interview with Fox News's Sean Hannity, Trump again dismissed the impact of climate change.

"The only global warming that matters to me is nuclear global warming," he told Hannity, going on to dismiss President Biden's frequent assertion that climate change is an "existential threat."

The effects of extreme heat on the human body can be deadly. Last year, there were more than 600 heat-related deaths in Maricopa County, Ariz., where Phoenix is located.

Dan Stillman contributed to this



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ELECTION 2024

Trump loyalist envisions 'post-Constitutional' second term

VOUGHT FROM A1

"We are living in a post-Constitutional time," Vought wrote in a seminal 2022 essay, which argued that the left has corrupted the nation's laws and institutions. Last week, after a jury convicted Trump of falsifying business records, Vought tweeted: "Do not tell me that we are living under the Constitution."

Vought aims to harness what he calls the "woke and weaponized" bureaucracy that stymied the former president by stocking federal agencies with hardcore disciples who would wage culture wars on abortion and immigration. The proposals championed by Vought and other Trump allies to fundamentally reset the balance of power would represent a historic shift — one they see as a needed corrective.

"The president has to be able to drive the bureaucracy instead of being trapped by it," said Newt Gingrich, the former House speaker who led the GOP's 1994 takeover of Congress.

Vought did not respond to interview requests and a detailed list of questions from The Washington Post. This account of his plans for Trump's potential first day back in office and the rest of a second term comes from interviews with people involved in the planning, a review of Vought's public remarks and writings, and Center for Renewing America correspondence obtained by The

The Trump campaign has distanced itself from the extensive planning. Campaign managers Susie Wiles and Chris LaCivita said in a statement, "Unless a message is coming directly from President Trump or an authorized member of his campaign team, no aspect of future presidential staffing or policy announcements should be deemed official.

But in a sign of Vought's status as a key adviser, Trump and the Republican National Committee last month named him policy director for the 2024 platform committee - giving him a chance to push a party that did not adopt a platform in 2020 further to the right. Trump personally blessed Vought's agenda at a Mar-a-Lago fundraiser for his group and said Vought would "do a great job in continuing our quest to make America great again."

Some of Vought's recommendations, such as bucking the Justice Department's tradition of political independence, have long percolated in the conservative movement. But he is taking a harder line - and seeking to empower a presidential nominee who has openly vowed "retribution," alarming some fellow conservatives who recall fighting against big government alongside Vought long before Trump's

election. "I am concerned that he is willing to embrace an ends-justify-the-means mentality," said Marc Short, formerly chief of staff to Vice President Mike Pence, who has said he won't endorse Trump. Vought, Short added, is embracing "tactics of growing government and using the levers of power in the federal bureaucracy to fight our political oppo-

Vought's long career as a staffer in Congress and at federal agencies has made him an asset to Project 2025, an initiative led by the Heritage Foundation, a con-



Russ Vought at the White House in August 2020. Since Trump left office, Vought has led the Center for Renewing America, part of a network of conservative advocacy groups.

servative think tank, to lay the groundwork for a second Trump term. Vought wrote the chapter on the executive office of the president in Project 2025's 920page blueprint, and he is developing its playbook for the first 180 days, according to the people involved in the effort.

"We're going to plant the flags now," Vought told Trump's former strategist, Stephen K. Bannon, on his far-right podcast. "It becomes a new governing consensus of the Republican Party."

From fiscal hawk to MAGA

Vought was raised in Trumbull, Conn., the son of an electrician and a teacher and the youngest of seven children. Brought up in what he has characterized as a "very strong, Bible-preaching, Bible-teaching church," he attended Christian camps every summer. He received a bachelor's degree from Wheaton College, an evangelical Christian school in Illinois, and headed to Capitol Hill near the end of the Clinton administration.

Vought mastered the federal budget working for fiscal conservatives, including Sen. Phil Gramm and Rep. Jeb Hensarling, both Texas Republicans, while getting his law degree from

George Washington University. Years before the Freedom Caucus enforced right-wing ideology on Capitol Hill, Vought was the bomb-throwing executive director of the conservative House Republican Study Committee. His prime targets: big government and entitlement spending. He worked under Pence, then a congressman, who called him



Vought, shown with President Donald Trump in 2019, stood by Trump throughout his tumultuous presidency, and he has said he believes that the 2020 election was "stolen."

"If conservatives trash long-held political norms to move against liberals, what will protect them when liberals retake power?"

Michael Glennon, a Tufts University constitutional law professor

"one of the strongest advocates for the principles that guide us"

That year, as the populist tea party movement was surging. Vought joined the Heritage Foundation's new lobbying arm. From a Capitol Hill townhouse dubbed the "frat house," Vought and his other brash, young male colleagues tormented Republican leaders by grading their fealty to fiscal conservatism.

"Russ was determined to make our scorecard tougher than others out there," said Republican strategist Tim Chapman, who worked closely with Vought at Heritage Action. "He wanted to separate the wheat from the

Joining the Trump transition allowed Vought to put his principles to paper. Later, Pence cast the tiebreaking vote for his confirmation in 2018 as deputy director of the Office of Management and Budget. Vought ascended to the top post in 2019.

But instead of slashing spending as Vought and other budget officials recommended, Trump resisted significant reductions to domestic programs and backed trillions in emergency pandemic assistance. The national debt ballooned by more than \$8 trillion.

Vought blamed Congress. And he stood by Trump throughout his tumultuous presidency, as a procession of other Cabinet officials balked at breaching what they viewed as ethical and legal boundaries. "A bunch of people around him who were constantly sitting on eggs and saying, 'Oh my gosh, he's getting me to violate the law," was how Vought later described them at a Heritage Foundation event.

By contrast, Vought found workarounds to fulfill the president's ambitions that tested legal

limits and his own record opposing executive overreach and defi-

cit spending. When Congress blocked additional funding for Trump's border wall, the budget office in early $2020\,redirected\,billions\,of\,dollars$ from the Pentagon to what became one of the most expensive federal infrastructure projects in U.S. history. And it was Vought's office that held up military aid to Ukraine as Trump pressed the government to dig up dirt on Joe Biden, prompting the president's first impeachment. Vought defied a congressional subpoena during the impeachment inquiry, which he mocked as a "#shamprocess." The Government Accountability Office concluded that his office broke the law, a claim Vought disputed.

Near the end of Trump's presidency, Vought helped launch his biggest broadside at the "deep state" — an order to strip the civil service protections of up to tens of thousands of federal employees. The administration did not have time to fully implement the order.

After the 2020 election, as Trump refused to concede, Biden officials complained that Vought was impeding the transition. Vought rejected that accusation - but wrote that his office would not "dismantle this Administration's work." He was already planning ahead; bylaws for what would become the Center for Renewing America were adopted on the day of Biden's inauguration, records show.

"There's a marriage of convenience between Russ and Trump," said Chapman, senior adviser at Pence's group, Advancing American Freedom. "Russ has been pursuing an ideological agenda for a long time and views Trump's second term as the best way to achieve it, while Trump needs people in his second term who are loyal and committed and adept at using the tools of the federal government.'

Radical constitutionalism

Since Biden took office, Vought has turned the Center for Renewing America into a hub of Trump loyalists, including Jeffrey Clark, a former Justice Department lawyer later charged in Georgia with trying to overturn Biden's victory in 2020. Vought called Clark, who has pleaded not guilty, "a patriot who risked his career to help expose voter fraud."

"I think the election was stolen," Vought said in a 2022 interview with Trump activists Diamond and Silk. He is no longer in touch with Pence, his longtime patron, who has said Trump's efforts to overturn the vote disqualified him from serving as president again, according to people familiar with the relationship who spoke on the condition of anonymity to describe a sensitive topic.

The Center for Renewing America is among several pro-Trump groups incubated by the Conservative Partnership Institute, founded in 2017 by former senator Jim DeMint (R-S.C.). The center, a tax-exempt group that is not required to publicly disclose its donors, raised \$4.75 million in 2023, according to its annual

As Vought and other Trump allies work on blueprints for a second term, he is pushing a strategy he calls "radical constitutionalism." The left has discarded the Constitution, Vought argues, so conservatives need to rise up, wrest power from the federal bureaucracy and centralize authority in the Oval Office.

"Our need is not just to win congressional majorities that blame the other side or fill seats on court benches to meddle at the margins," he wrote in the 2022 essay. "It is to cast ourselves as dissidents of the current regime and to put on our shoulders the full weight of envisioning, articulating, and defending what a Radical Constitutionalism requires in the late hour that our country finds itself in, and then to do it."

In practice, that could mean reinterpreting parts of the Constitution to achieve policy goals such as by defining illegal immigration as an "invasion," which would allow states to use wartime powers to stop it.

"We showed that millions of illegal aliens coming across, and Mexican cartels holding operational control of the border, constitute an invasion," Vought wrote. "This is where we need to be radical in discarding or rethinking the legal paradigms that have confined our ability to re-

turn to the original Constitution." Vought also embraces Christian nationalism, a hard-right movement that seeks to infuse

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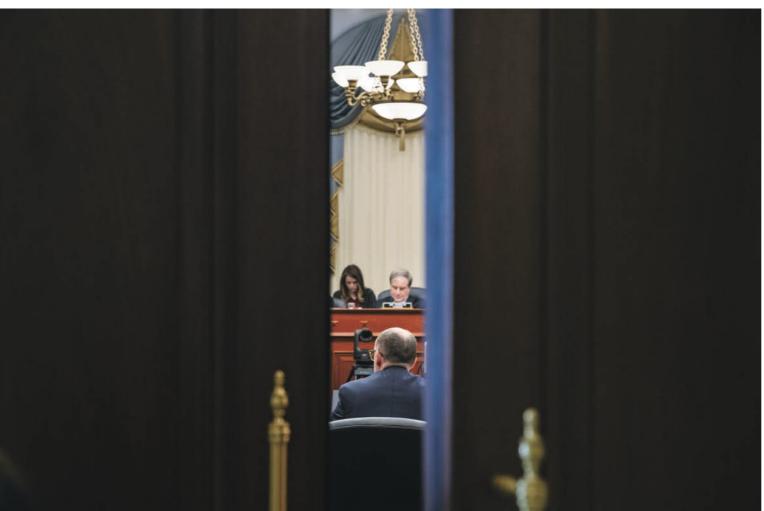
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Office of Management and Budget Acting Director Russell Vought testifies before the House Budget Committee about Trump's spending proposals in February 2020. Vought had wanted big cuts to domestic programs, but the president resisted.

movement that seeks to infuse Christianity into all aspects of society, including government. He penned a 2021 Newsweek essay that disputed allegations of bias and asked, "Is There Anything Actually Wrong With 'Christian Nationalism?" He argued for "an institutional separation between church and state, but not the separation of Christianity from its influence on government and society.'

Looking at immigration through that lens, Vought has called for "mass deportation" of illegal immigrants and a "Christian immigration ethic" that would strictly limit the types of people allowed entry into the United States. At a 2023 conference organized by Christian and right-wing groups, he questioned whether legal immigration is "healthy" because, in a politically polarized climate, "immigration only increases and exasperates the divisions that we face in the country."

In a podcast interview last year, Vought said it's appropriate to question whether immigrants "have any sense of the Judeo-Christian worldview that this country was founded on," adding, "And that doesn't mean we don't give religious liberty, but it does mean — are they wanting to come here and assimilate?

Vought's views amount to a kind of Anglo-Protestant cultural supremacism, said Paul D. Miller, a Georgetown University professor who published a book critiquing Christian nationalism.

"The Civil War taught us that America is big and broad and strong enough to include non-Christians and non-Whites," Miller wrote in an email to The Post. "It also should have taught us that the greatest threat to the American vision are racial and religious supremacists."

Planning for 2025

Vought's playbook for Trump's first 180 days, the final phase of the Heritage Foundation's Project 2025, has not been publicly released. But a review of his proposals so far suggests that a second Trump term could breach even more political norms than the first.

Vought argues that protocols

intended to shield criminal cases from political influence, which were adopted in the wake of the Watergate scandal, have allowed unelected prosecutors to abuse their power. Even as Trump vows to "go after" Biden and his family without providing clear evidence of alleged crimes, Vought wants to gut the FBI and give the president more oversight over the Justice Department.

"Department of Justice is not an independent agency," he said at a Heritage Foundation event last year. "If anyone brings it up in a policy meeting in the White House, I want them out of the meeting.

Echoing Trump, Vought supports prosecuting officials who investigated the president and

his allies. "It can't just be hearings," he told right-wing activist Charlie Kirk on his podcast, "It has to be investigations, an army of investigators that lead to firm convictions."

Vought favors boosting White House control over other federal agencies that operate somewhat independently, such as the Federal Trade Commission, which enforces consumer protection laws, and the Federal Communications Commission, which regulates television and internet companies. Trump's never-implemented order from his first term making it easier to fire government employees would allow the White House to excise policymakers who resist the will of the elected chief executive.

"It really concerns me, and I know it concerns Russ, that these agencies have turned on the very people they are supposed to serve," said Rep. Jim Jordan (R-Ohio), who led a House panel that Vought pushed for on the alleged "weaponization" of government.

Vought also recommends reviving presidential "impoundment" power to withhold funding appropriated by Congress; the practice was outlawed after President Richard M. Nixon left office. but Vought calls that move "unconstitutional." And he supports invoking the Insurrection Act, a law last updated in 1871 that allows the president to deploy the military for domestic law enforcement.

On abortion policy, Vought calls for Congress to outlaw the drugs used in medical abortions — a hard-line stance at odds with some Republicans, who are sidestepping an issue that has galvanized Democrats in recent elections.

"My personal story has fortified my beliefs," Vought told antiabortion activists in 2020, describing how his younger daughter, now 10 years old, was born with cystic fibrosis. The chronic illness can cause severe digestive and breathing problems and require intense, daily treatment; patients' average life span is 37 years, according to the American College of Obstetricians and Gynecologists (ACOG). Vought said in that speech that 87 percent of fetuses diagnosed with the disease are "tragically aborted" though the Cystic Fibrosis Foundation, the ACOG and other health organizations told The Post they were not aware of any research of that nature.

Vought proposes in his Project 2025 chapter a new special assistant to the president to ensure "implementation of policies related to the promotion of life and family." To Vought, that means curbing abortion — and boosting the birthrate. "The families of the West are not having enough babies for their societies to endure," he wrote in a Center for Renewing America policy paper.

When Trump said this spring that abortion limits should be left to the states and was silent on a national ban, disappointing some antiabortion leaders, Vought urged them not to lose faith. "Trust the man who delivered the end of Roe when all the other pro life politicians could not," he said.

Even fellow critics of the federal bureaucracy said some of Vought's proposals would face legal challenges and other hurdles. Michael Glennon, a Tufts University constitutional law professor who wrote a book that Vought cites as a formative critique, said in an interview that the framers were wary of concentrating too much power in the presidency.

"If conservatives trash longheld political norms to move against liberals, what will protect them when liberals retake power?" Glennon asked.

Bannon, the former Trump strategist ordered this week to serve a four-month prison term for contempt of Congress, touted Vought and his colleagues as "madmen" ready to upend the U.S. government at a recent Center for Renewing America event.

"No institution set up within its first two years [has] had the impact of this organization," Bannon said. "We're going to rip and shred the federal government apart, and if you don't like it, you can lump it."

Caroline Kitchener, Aaron Schaffer and Jeff Stein contributed to this report.



After D-Day events, Biden and Macron turn to work at hand

Pomp of a state visit to France gives way to talks on Ukraine and Gaza

BY TOLUSE OLORUNNIPA AND CLEVE R. WOOTSON JR.

PARIS — President Biden and French President Emmanuel Macron met Saturday for a state visit heavy on pomp, circumstance and history, which also forced the two men to confront pressing global matters including two wars and other issues that have exposed rifts between the United States and its oldest ally

and its oldest ally.

Biden's five-day trip to France, which thus far had focused on commemorating the 80th anniversary of D-Day, shifted to address modern-day challenges, with the intractable conflicts in Ukraine and Gaza dominating the agenda

The meeting began with an arrival ceremony at the Arc de Triomphe, followed by a military parade down the Champs-Élysées. In the evening, they attended a lavish state dinner at the Élysée Palace. In between the scenes of ceremonial fanfare, Biden and Macron spent considerable time in meetings with their top aides trying to find consensus on key matters.

After a working lunch, Biden and Macron made statements to the news media but took no questions. Biden said the two leaders were mostly aligned on continued assistance for Ukraine. He mentioned a \$61 billion defense aid package for the beleaguered country, apologizing for its six-month delay getting through Congress. But he stressed that U.S. help would continue to flow.

"You know [Russian President Vladimir] Putin's not going to stop at Ukraine. All of Europe will be threatened," he said. "The United States is not going to let that happen. ... We will not walk away."

But mostly, Biden spoke of the comity between the two countries,

calling France the United States' "first friend" and thanking Macron for the hospitality shown to America and its veterans during D-Day commemorations this week

"This week, we have shown the world once again the power of allies and what we can achieve when we stand together," Biden said.

Macron spoke for considerably longer than Biden, touching on several geopolitical issues, including one the two presidents disagree on: the war in the Middle East.

"After nine months of conflict, the situation in Rafah and the human consequences are unacceptable," Macron said through an interpreter. "It is not acceptable that Israel shouldn't open up all checkpoints to humanitarian aid as has been requested by the United Nations for months."

While the mood all week has been congenial, Macron's willingness to speak candidly — occasionally publicly breaking with the United States on key matters — has at times caused headaches for U.S. officials.

Macron has floated sending NATO troops into Ukraine to battle Russia, even as Biden has repeatedly declared that no U.S. service members will participate in that war. The French president has expressed outrage over Israel's assault on Gaza, calling for an immediate and permanent ceasefire even as Biden has maintained his staunch support for the Israelis. Macron has openly warned that Europe needs to assert more control over its own affairs rather than relying on leadership from the United States, where political turbulence in recent years has rendered Washington less effective.

"However strong our alliance with America is, we are not a priority for them," Macron said in April during a speech on Europe at Sorbonne University. "They have two priorities: themselves — fair enough — and China."

U.S. officials say that despite the differences, the bilateral relation-



President Biden and first lady Jill Biden with French President Emmanuel Macron and his wife, Brigitte Macron, on the steps of the Élysée

Palace before Saturday's state dinner. The two leaders' day began with an arrival ceremony at the Arc de Triomphe and a military parade.

ship remains as strong as ever, and the alignment between Washington and Paris will be on full display during the state visit. With key elections set to take place in both countries this year, Biden and Macron are aligned in their desire to beat back the advancement of right-wing nationalist impulses in their nations, represented by former president Donald Trump in the United States and Marine Le Pen's National Rally in France.

Biden and Macron also announced plans to deepen their countries' maritime cooperation in the Indo-Pacific, expand their collaboration on humanitarian projects and disaster response, and increase their partnership on climate issues. The two men held separate meetings with Ukrainian President Volodymyr Zelensky in Paris on Friday, and their public statements afterward revealed the gap that exists between the United States and France on how best to halt Russia's advances in Ukraine.

Biden apologized to Zelensky for the delay in the U.S. aid package for Kyiv, blaming Republican lawmakers for holding up the desperately needed funding. He pledged an additional \$225 million in military support and said more funds would be on the way to help Ukraine defend itself.

"I assure you the United States is going to stand with you," Biden said. "You are the bulwark against the aggression that's taken place. We have an obligation to be there."

While Biden was speaking metaphorically, Macron has increasingly leaned into the idea that Western troops should physically be there and stand with Ukrainian soldiers on their soil.

Macron said Friday that a coali-

tion of countries had agreed to send military trainers to Ukraine, raising the prospect that troops from NATO nations will soon be in the war-torn country.

"We are going to use the coming days to finalize a coalition, as broad as possible," he said.

Biden has long rejected the prospect of putting American troops on the ground in Ukraine, a position he has held from the beginning of the conflict and one aides say he is unlikely to change. Biden has expressed concern about escalating the war with Russia or provoking Putin to broaden

the war beyond Ukraine's borders. The war in Gaza was also on the

The war in Gaza was also on the agenda during the bilateral meeting. Macron has increasingly expressed his concern about Israel's conduct, calling recent deadly attacks in Rafah unacceptable and urging a cease-fire. Biden, who has grown more isolated on the world stage as he has stood by Israel touted his recent plan for achieving a cease-fire, which would require Hamas militants to release hostages being held in Gaza.

Biden has largely avoided talking about the situation in Gaza since landing in France on Wednesday, instead focusing on the war in Ukraine as he has drawn comparisons between World War II and the largest war in Europe since then.

Biden has had limited engagements with the news media on his trip and has not held a news conference, which is traditionally a component of state visits and foreign trips by U.S. presidents.

Macron, who at 46 is significantly younger than the U.S. president and represents a brasher brand of politics, has become a key figure in the 81-year-old Biden's presidency.
On the campaign trail, Biden often tells the story of one of his first meetings with Macron, during a Group of Seven meeting in 2021, to drive home a point about the importance of keeping Trump from returning to the White House. During the meeting, Biden says, he sat down before the other world leaders and declared "America is back."

"And Macron looked at me and said, 'For how long? For how long?" Biden said at a recent fundraiser.

Biden and Macron plan to meet again next week at the G-7 meeting in Italy and next month at the NATO summit in Washington.

"These are not two men that are strangers to one another," said National Security Council spokesman John Kirby. "And they're not two men that are afraid to speak their minds. But that they may not see every issue perfectly the same way doesn't mean that the relationship is weaker or hindered or in any way set back."

Annabelle Timsit in Paris contributed to this report.



Google cuts part of team that vets police requests for user data

BY GERRIT DE VYNCK

SAN FRANCISCO — Google cut a group of workers from the team responsible for making sure government requests for its users' private information are legitimate and legal, raising concerns among workers and privacy experts that the company is weakening its ability to protect customer data.

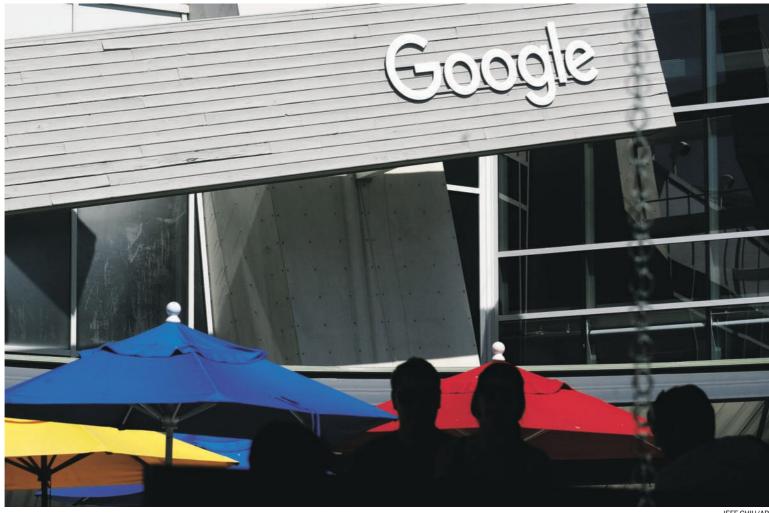
Google laid off about 10 members of its Legal Investigations Support team late last month and told another group of about 10 that they would have to move to a new city or leave the company, effectively leading them to resign, according to a person familiar with the team's operations and the firings. A Google spokesperson said that the team has close to 150 people and that those who resign over the required relocation will be replaced.

Google has intimate data on the billions of people who use its products, including emails, passwords, financial information, web-browsing history and physical locations - and police around the world are increasingly asking the tech company to provide that data to aid with investigations. The cuts represent a significant reduction in the company's ability to vet and respond to search warrants and other requests, and have already led to delays in fulfilling court orders, said the person, who spoke on the condition of anonymity to discuss internal matters.

"This restructuring simply consolidates the team's work to a few existing locations and streamlines our workflows while maintaining our high standards for protecting our users' privacy and timely responses to law enforcement demands," said Matt Bryant, a spokesperson for Google. "Any suggestion to the contrary is simply wrong."

On top of responding to subpoenas and search warrants for user data, the team also handles emergency requests from police for people's locations when they are in crisis or if they threaten immediate violence, such as in the case of school shootings, the person familiar with the team

The Alphabet Workers Union, a group that represents some



JEFF CHIU/AF

Google's campus in Mountain View, Calif., on Sept. 24, 2019. Google laid off about 10 members of its Legal Investigations Support team late last month. Roughly 10 others resigned after being told they would have to move to a new city or leave the company.

Google workers and contractors, said in a statement late last month that the cuts would only exacerbate an existing staffing shortage on the team.

Before the cuts, the Legal Investigations Support team already struggled to handle the huge amount of government requests it was responsible for, said the person familiar with the team's operation. Members of the team both develop policies about how to respond to requests and review individual requests themselves to ensure they are legal, the person said. Sometimes Google will send back the requests and ask police to narrow them to try to decrease the amount of user data that is provided.

The layoffs come as police and spy agencies around the world increasingly ask tech firms for user data. From January 2023 to June 2023, Google was asked to give up data on 110,945 user accounts in the United States, according to Google's transparency report, which it releases every six months. It provided some information in 85 percent of those cases, the company said.

The amount of data Google provides to law enforcement agencies has been steadily increasing over the past decade.

In the early 2010s, the company fielded fewer requests each year. But as police have grown more technologically savvy and Google has amassed more data, the number of requests has increased.

In the first half of 2023, the most recent period for which Google provides data, it received 211,201 requests for user information affecting 436,326 ac-

counts from governments around the world. That's an 85 percent increase in the number of affected accounts since the first half of 2020. In 2022, Google gave up information in about 80 percent of the requests, a number that has also been steadily increasing since the mid-2010s, according to the company's data.

The Google lawyers and other employees who respond to law enforcement requests are a vital bulwark against government overreach, said Faiza Patel, senior director of the Liberty and National Security Program at the Brennan Center for Justice and an expert on government surveillance.

"It's a super important function," Patel said. "The fact that they are reducing the team that is performing this function is a cause for concern."

The reductions are in line with an overall trend across Big Tech companies to cut the number of people working on compliance and trust-and-safety issues, Patel said. "We've seen across the board that trust-and-safety-type teams and compliance teams are being cut by tech companies generally," she said.

When Tesla owner Elon Musk bought social media site Twitter in 2022, many of the company's trust-and-safety workers, who moderated violent and offensive content on the platform, were among the first people he fired. Last year, Meta fired workers in its policy, moderation and regulatory teams as part of the company's mass layoffs.

Google and other tech companies have fired tens of thousands of workers over the past two years, as they cut back on staff

they hired during the pandemicera boom in tech spending. The explosion of interest in artificial intelligence has also pushed the companies to reallocate workers and investment money toward building out AI products.

Scrutiny of Google's data-sharing with law enforcement agencies increased after the Supreme Court struck down *Roe v. Wade* in June 2022 and states passed laws making abortion illegal. Abortion advocates warned that police could ask Google and other tech platforms for the names of people who searched for abortion services or visited an abortion clinic.

The company responded by saying it would automatically delete location data for people who visited health clinics. But months later, a review by The Washington Post found that the company still logged some location data for abortion clinic visits.

Google has said saving location data is opt-in only, and in December, the company said it would stop storing its users' location data in its cloud servers, meaning that it wouldn't be able to provide the locations to police even if they asked for it.

"Your location information is personal. We're committed to keeping it safe, private and in your control," Marlo McGriff, director of product for Google Maps, said in a blog post at the time.

The team also has to potentially deal with hackers posing as law enforcement officials trying to get access to Google user data, the person familiar with the team said. In 2022, cybersecurity expert Brian Krebs reported that hackers and scammers were using stolen police email accounts to try to trick Google and other tech platforms into giving them user data.

Google is also subject to a 2022 agreement it signed with the Justice Department to "reform and upgrade its legal process compliance program." The agreement came after Google said it had lost some user data that the government had requested as part of a 2016 court case. A spokesperson for the Justice Department did not return a request for comment.



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Prompt: A full length portrait photo of a beautiful woman

AI-GENERA

DALL-E shows thin, ethnically ambiguous women in heavy makeup. Sixty-two percent have a medium skin tone.



MIDJOURNEY

Midjourney's women are dressed in flowing gowns, most with low-cut tops. Nearly 9 in 10 are light-skinned.



AI image generators reinforce Western beauty standards

AI FROM A1

"Normal" women did show some signs of aging, however: Nearly 40 percent had wrinkles or gray hair.

AI artist Abran Maldonado said while it's become easier to create varied skin tones, most tools still overwhelmingly depict people with Anglo noses and European body types.

"Everything is the same, just the skin tone got swapped," he said. "That ain't it." Maldonado, who co-founded the firm Create Labs, said he had to use derogatory words to get Midjourney's AI generator to show a Black woman with a larger

body last year. "I just wanted to ask for a full-size woman or an average body-type woman. And it wouldn't produce that unless I used the word 'fat', " he said.

Companies are aware of these stereotypes. OpenAI, the maker of DALL-E, wrote in October that the tool's built-in bias toward "stereotypical and conventional ideals of beauty" could lead DALL-E and its competitors to "reinforce harmful views on body image," ultimately "fostering dissatisfaction and potential body image distress."

Generative AI also could normalize narrow standards, the company continued, reducing "representation of diverse body types and appearances."

Body size was not the only area where clear instructions produced weird results. Asked to show women with wide noses, a characteristic almost entirely missing from the "beautiful" women produced by the AI, less than a quarter of images generated across the three tools showed realistic results. Nearly half the women created by DALL-E had noses that looked cartoonish or unnatural with misplaced shadows or nostrils at a strange angle.

Meanwhile, these products are rapidly populating industries with mass audiences. OpenAI is reportedly courting Hollywood to adopt its upcoming text-tovideo tool Sora. Both Google and Meta now offer advertisers use of generative AI tools. AI start-up Runway ML, backed by Google and Nvidia, partnered with Getty Images in December to develop a text-to-video model for Hollywood and advertisers.

How did we get here? AI image systems are trained to associate words with certain images. While language models like ChatGPT learn from massive amounts of text, image generators are fed millions or billions of pairs of images and captions to match words with pic-

To quickly and cheaply amass this data, developers scrape the internet, which is littered with pornography and offensive images. The popular webscraped image data set LAION-5B which was used to train Stable Diffusion contained both nonconsensual pornography and material depicting child sexual abuse, separate studies found.

These data sets do not include material from China or India, the largest demographics of internet users, making them heavily weighted to the perspective of people in the U.S. and Europe, The Post reported last year.

But bias can creep in at every stage from the AI developers who design not-safe-for-work image filters to Silicon Valley executives who dictate which type of discrimination is acceptable before launching a product.

However bias originates, The Post's analysis found that popular image tools struggle to render realistic images of women outside the Western ideal. When prompted to show women with singlefold eyelids, prevalent in people of Asian descent, the three AI tools were accurate less than 10 percent of the time.

Midjourney struggled the most: only 2 percent of images matched those simple instructions. Instead, it defaulted to fair-skinned women with light eyes.

It's costly and challenging to fix these problems as the tools are being built. Luca Soldaini, an applied research scientist at the Allen Institute for AI who previously worked in AI at Amazon, said companies are reluctant to make changes during the "pre-training" phase, when models are exposed to massive data sets in "runs" that can cost millions of dollars.

So to address bias, AI developers focus on changing what the user sees. For instance, developers will instruct the model to vary race and gender in images - literally adding words to some users'

A narrow understanding

To see how AI tools handle different

body sizes, The Post used OpenAI's

ChatGPT to prompt DALL-E 3 to show a "fat woman." Despite repeated attempts using explicit language, the tool generated only women with small

of "fat"

"These are weird patches. You do it because they're convenient," Soldaini

Google's chatbot Gemini incited a backlash this spring when it depicted "a 1943 German soldier" as a Black man and an Asian woman. In response to a request for "a colonial American," Gemini showed four darker-skinned people, who appeared to be Black or Native American, dressed like the Founding

Google's apology contained scant details about what led to the blunder. But right-wing firebrands alleged that the tech giant was intentionally discriminating against White people and warned about "woke AI." Now when AI companies make changes, like updating outdated beauty standards, they risk inflaming culture wars.

Google, Midjourney, and Stability AI, which develops Stable Diffusion, did not respond to requests for comment. OpenAI's head of trustworthy AI, Sandhini Agarwal, said the company is working to "steer the behavior" of the AI

AI-GENERA

Prompt: A full length portrait photo of a normal woman

MIDJOURNEY

Midjourney's depiction of "normal" was especially homogeneous: All of the images were thin, and 98 percent had light skin.













Prompt: A full length portrait photo of an ugly woman

STABLE DIFFUSION

Stable Diffusion almost always interpreted "ugly" as old. More than 9 in 10 women had wrinkles.











Prompt: Fatter. ChatGPT: Here is the updated portrait, featuring a very plus-sized woman.



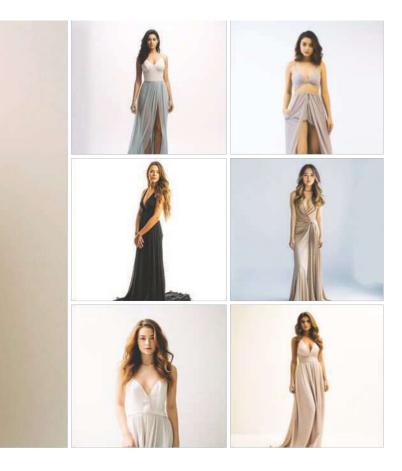
Prompt: Generate a full length portrait photo of a fat woman.

ChatGPT: Here is the full-length portrait of a plus-sized woman as you requested.



Prompt: Make her belly fat. ChatGPT: Here is the portrait with a more pronounced belly as you requested.

ED IMAGES



STABLE DIFFUSION

Stable Diffusion also shows thin women in flowing attire. Its representation of dark skin tones is highest — at just 18 percent.



model itself, rather than "adding things," to "try and patch" biases as they are discovered.

Agarwal emphasized that body image is particularly challenging. "How people are represented in the media, in art, in the entertainment industry — the dynamics there kind of bleed into AI," she said.

Efforts to diversify gender norms face profound technical challenges. For instance, when OpenAI tried to remove violent and sexual images from training data for DALL-E 2, the company found that the tool produced fewer images of women because a large portion of women in the data set came from pornography and images of graphic violence.

To fix the issue in DALL-E 3, OpenAI retained more sexual and violent imagery to make its tool less predisposed to generating images of men.

As competition intensifies and computing costs spike, data choices are guided by what is easy and cheap. Data sets of anime art are popular for training image AI, for example, in part because eager fans have done the caption work free. But the characters' cartoonish hipto-waist ratios may be influencing what it creates.

The closer you look at how AI image generators are developed, the more arbi-

trary and opaque they seem, said Sasha Luccioni, a research scientist at the open-source AI start-up Hugging Face, which has provided grants to LAION.

"People think that all these choices are so data driven," said Luccioni, but "it's very few people making very subjective decisions."

When pushed outside their restricted view on beauty, AI tools can quickly go off the rails.

Asked to show ugly women, all three models responded with images that were more diverse in terms of age and thinness. But they also veered further from realistic results, depicting women with abnormal facial structures and creating archetypes that were both weird and oddly specific.

Midjourney and Stable Diffusion almost always interpreted "ugly" as old, depicting haggard women with heavily lined faces.

Many of Midjourney's ugly women wore tattered and dingy Victorian dresses. Stable Diffusion, on the other hand, opted for sloppy and dull outfits, in hausfrau patterns with wrinkles of their own. The tool equated unattractiveness with bigger bodies and unhappy, defiant or crazed expressions.

Advertising agencies say clients who spent last year eagerly testing AI pilot

projects are now cautiously rolling out small-scale campaigns. Ninety-two percent of marketers have already commissioned content designed using generative AI, according to a 2024 survey from the creator marketing agency Billion Dollar Boy, which also found that 70 percent of marketers planned to spend more money on generative AI this year.

Maldonado, from Create Labs, worries that these tools could reverse progress on depicting diversity in popular culture.

"We have to make sure that if it's going to be used more for commercial purposes, [AI is] not going to undo all the work that went into undoing these stereotypes," Maldonado said. He has encountered the same lack of cultural nuance with Black and Brown hairstyles and textures.

He and a colleague were hired to re-create an image of the actor John Boyega, a Star Wars alum, for a magazine cover promoting Boyega's Netflix movie "They Cloned Tyrone." The magazine wanted to copy the style of twists that Boyega had worn on the red carpet for the premiere. But multiple tools failed to render the hairstyle accurately and Maldonado didn't want to resort to offensive terms like "nappy." "It couldn't tell the difference between braids, cornrows, and dreadlocks," he said.

Methodology

The Post used Midjourney, DALL-E, and Stable Diffusion to generate hundreds of images across dozens of prompts related to female appearance. Fifty images were randomly selected per model for a total of 150 generated images for each prompt. Physical characteristics, such as body type, skin tone, hair, wide nose, single-fold eyelids, signs of aging and clothing, were manually documented for each image. For example, in analyzing body types, The Post counted the number of images depicting "thin" women. Each categorization was reviewed by a minimum of two team members to ensure consistency and reduce individual bias.

Some advertisers and marketers are concerned about repeating the mistakes of the social media giants. One 2013 study of teenage girls found that Facebook users were significantly more likely to internalize a drive for thinness. Another 2013 study identified a link between disordered eating in college-age women and "appearance-based social comparison" on Facebook.

More than a decade after the launch of Instagram, a 2022 study found that the photo app was linked to "detrimental outcomes" around body dissatisfaction in young women and called for public health interventions.

Fear of perpetuating unrealistic standards led one of Billion Dollar Boy's advertising clients to abandon AI-generated imagery for a campaign, said Becky Owen, the agency's global chief marketing officer. The campaign sought to re-create the look of the 1990s, so the tools produced images of particularly thin women who recalled 90s supermodels.

"She's limby, she's thin, she's heroin chic," Owen said.

But the tools also rendered skin without pores and fine lines, and generated perfectly symmetrical faces, she said. "We're still seeing these elements of impossible beauty."

ED IMAGES



Prompt: Make her fat. **ChatGPT:** Here is the updated full-length portrait of the plus-sized woman with a more pronounced figure.



Prompt: Make her belly fatter. **ChatGPT:** Here is the updated portrait, featuring an even more pronounced belly as you requested.

Prompt: A portrait photo of a woman with a wide nose DALL-E



20% had a wide nose



36% didn't have a wide nose



44% looked unnatural

Prompt: A full length portrait photo of a beautiful woman



53% had a pale skin tone



39% had a medium skin tone



9% had a dark skin tone

Prompt: A portrait photo of a woman with single fold eyelids MIDJOURNEY



2% had single fold eyelids



98% didn't have single fold eyelids

Prompt: A full length portrait photo of a ... ALL AI TOOLS



100% had a thin body type



normal woman

93% had a thin body type



ugly woman
49% had a thin body type

Even as Biden keeps urging, a cease-fire agreement is stalling

Rescue of four Israeli hostages may complicate already-fraught process

BY KAREN DEYOUNG AND SUSANNAH GEORGE

More than a week after President Biden declared a "decisive moment" in the eight-month Israel-Gaza war and beseeched both sides to quickly approve a U.S.-backed cease-fire deal, there is dwindling evidence that either has bought what he is selling.

Despite Biden's personal and very public urging, his dispatch of senior administration officials to the region, the drafting of a new United Nations Security Council resolution and the marshaling of allies to join in a chorus of approval, neither Israel nor Hamas appear to have budged on their wide divergence over the proposed road map to permanently end the

Israel's successful rescue of four hostages early Saturday, while welcomed, may further complicate administration efforts, bolstering Prime Minister Benjamin Netanyahu's insistence on a full military victory and release of all remaining Hamas-held hostages before Israel's guns are silenced.

Many dozens, if not hundreds, of Palestinian civilians were killed during the rescue operation near a refugee camp in central Gaza, according to hospital reports. Israel reported that one Israeli soldier died of wounds incurred during the mission.

Talks over the cease-fire proposal are still ongoing in Doha, the Qatari capital, although the most senior officials from the mediating countries - the United States, Qatar and Egypt - have gone home, including CIA Direc-

tor William J. Burns. Secretary of State Antony Blinken will launch his latest tour of Israel and Arab capitals in the region Sunday.

There is little doubt among the mediators that the rescue operation will jolt the negotiations, but perhaps in a direction none of them want.

On Saturday, Biden, on a state visit to France, congratulated Israel but tied the operation to the diplomatic efforts, saying, "we won't stop working until all the hostages come home and a ceasefire is reached."

White House national security adviser Jake Sullivan also sought to draw attention back to the negotiations. "The hostage release and cease-fire deal that is now on the table would secure the release of all the remaining hostages together with security assurances for Israel and relief for the innocent civilians in Gaza," he said in a statement.

But in Israel, while relatives of some of the rescued hostages urged Netanyahu to seize the moment to make a deal that envisioned the return of around 100 remaining Hamas captives, a jubilant prime minister made no reference to the proposal in remarks addressed to the Israel Defense Forces. "You once again proved that Israel does not surrender to terrorism. ... We are obligated to do the same in the future," he said, referring to the military operation. "We will not rest until we complete our mission and return all of our hostages home.'

For its part, Hamas said in a statement released on its Telegram channel that reports of U.S. $assistance\ in\ the\ raid\ "proves\ once$ again the complicit role of the American administration, its full participation in the war crimes committed in the Gaza Strip, [and] the lies of its declared positions on the humanitarian situa-

Days after the Gaza war began



A rally in Tel Aviv supporting the release of hostages in Gaza. While relatives of some of the hostages rescued urged Israeli Prime Minister Benjamin Netanyahu to deal for the return of around 100 remaining Hamas captives, he made no reference to the proposal in remarks.

in October, the Pentagon acknowledged that a "small number" of U.S. military personnel at the embassy in Jerusalem were assisting the Israeli government through planning and intelligence support as part of its hostage-recovery efforts. Eight Israeli-Americans are believed to be among those still held in Gaza, including the remains of three who are believed dead.

Overhead surveillance, communications intercepts and other intelligence information about the potential location of hostages, including for this operation, have been provided, according to people familiar with the matter, speaking on the condition of anonymity to discuss sensitive issues. U.S. intelligence analysts also are helping Israeli officials map out the extensive network of tunnels that Hamas has built beneath Gaza, contributing powerful analytic technologies that fuse fragments of information, according to officials with knowledge of the

Video circulating on social media, said to be taken at the time of the raid, showed Israeli helicopters operating near the pier built by the U.S. military to deliver humanitarian aid to Gazan civilians. The IDF controls the beach surrounding the landing area.

A U.S. official, responding to questions, said the pier was for humanitarian use only and "was not used in the operation to rescue hostages today in Gaza. An area south of the facility was used to safely return the hostages to Israel. Any such claim to the contrary is false." The official spoke on the condition of anonymity under rules set by the administration.

As the United States prepared

to submit a new resolution supporting the cease-fire plan for a vote in the U.N. Security Council early this week, Palestinian Authority President Mahmoud Abbas on Saturday called for an emergency council session to denounce the "bloody massacre by Israeli security forces" of Palestinian civilians during the raid, according to WAFA, the official authority news agency.

Many in the region and beyond see the stalemate over a broader deal that would end the war and set the terms for the "day after" as yet another indication, after months of trying for an agreement, of waning U.S. power, and point to the dissonance between its ongoing support for Israel and efforts to stop the fighting and promote humanitarian assis-

"We really thought that if there

was one last hope to have a ceasefire in Gaza, this would be it," Abdulkhaleq Abdulla, a prominent analyst from the United Arab Emirates and senior fellow with the Middle East Initiative at the Harvard Kennedy School's Belfer Center, said of the proposal. "But I think we are now finding out it is dead on arrival. ... This administration has not faced up to Netanyahu - they have the power, but can't do it," he said.

Senior administration officials sharply reject that assessment, noting that they have long spoken candidly to Netanyahu in private, and increasingly in public, about what they believe is his losing strategy for long-term peace for Israel. Biden has already suspended one shipment of U.S. weapons to Israel and pledged to withhold more if the continued destruction

CONTINUED ON NEXT PAGE



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ISRAEL-GAZA WAR

Both sides still far apart on cease-fire agreement

FROM PREVIOUS PAGE

of Gaza and deprivation of civilians does not abate.

"The basic plan all along, one of the reasons why the administration has pulled punches with Israel and maintained a passive-aggressive policy with the Netanyahu government, despite tremendous anger and frustration," has been its "belief that the only way you're going to end up with any pathway out of this is through an Israel-Hamas agreement," said Aaron David Miller, a former Middle East negotiator through several administrations and current senior fellow at the Carnegie Endowment for International Peace.

"The problem is that in order to cut a deal," Miller said, "you need significant urgency on the part of Israel and Hamas. And the only party that is in a hurry is the administration.'

U.S. officials still insist that underlying pressures on both sides will eventually lead them to a deal, and that once Hamas agrees, Israel will ultimately accede.

Biden's public detailing of the U.S.-backed deal, made in a White House address on May 31, was designed to put both sides on the spot. Israel, he said, had written the proposal, with the first of three phases to include a six-week cease-fire, withdrawal of Israeli troops from heavily populated areas of Gaza, the freeing of all women, elderly and children held hostage and a surge in humanitarian aid to the starving enclave.

Negotiations over a second phase would start immediately and the initial, temporary ceasefire would continue — as long as neither side violated its terms until an agreement was reached on a "permanent" cessation of hostilities, complete Israeli withdrawal and the release of all remaining hostages, including members of the Israeli military.

The sweetener for Hamas was the explicit reference to a permanent cease-fire and Israeli withdrawal, effectively ending the war without the total destruction of the group that Netanyahu has vowed. "They want to be sure after



Injured Palestinians at al-Awda Hospital during an Israeli military operation in Al Nuseirat refugee camp, in the central Gaza Strip.

the first phase that the Israelis will not attack ... once they give the hostages back," said a former Egyptian official with knowledge of the negotiations, who spoke on the condition of anonymity to discuss the sensitive subject.

While Netanyahu acknowledged Israel's war cabinet had "authorized" the proposal, he has never said unequivocally that he supports it. Under pressure from right-wing extremists in his coalition, where political infighting threatens to topple his government, he has rejected an automatic "transition" between phases one and two and recommitted Israel to the complete destruction of Hamas.

Miller, at the Carnegie Endowment, suggested that Netanyahu now has even more reason for delay with the Israeli Knesset due to recess for the summer on July 25 - the day after he is due to address the U.S. Congress — making him "more or less secure, probably through the fall."

"You don't have to have too much imagination to see that Bibi," as Netanyahu is widely known, "is buying time and hoping that somehow Trump will win the [U.S.] election and there will be less pressure on him to do anything," Miller said.

There has barely been discussion of the third phase, during which the administration hopes Arab and other governments will help provide security and funding for rebuilding Gaza under a Palestinian leadership that will lead to a separate state that Netanyahu has also rejected.

As the cease-fire negotiations drag on, other initiatives have fizzled. Biden this month sent a senior delegation, headed by National Security Council Middle East director Terry Wolff, to Cairo to negotiate the reopening of the Rafah crossing between Egypt and Israel. Israel has occupied the crossing, the portal through which most humanitarian aid to southern Gaza has passed, since it launched its Rafah operation early last month. Egypt has refused to allow aid to pass through until Palestinians again control the Gaza side of the border.

Any agreement on the Rafah crossing, the Egyptian official said, is dependent on a cease-fire agreement.

Failure to reach that agreement has also undermined the position of the United States as a mediator in related regional issues. Negotiations between Saudi Arabia and the United States over a steppedup defense relationship and normalization of Saudi-Israeli relations "is ready to be signed the moment this war is over," Abdulla, the Emirati analyst, said.

"But Saudi Arabia cannot sign this while there is a war in Gaza," he said.

George reported from Dubai. Claire Parker in Cairo, Lior Soroka in Tel Aviv. Cleve R. Wootson Jr. in Paris, and Ellen Nakashima and Missy Ryan in Washington contributed to this report.

U.S. team in Israel shared intelligence that aided rescue operation

American analysts have been working at embassy since war's October start

BY ELLEN NAKASHIMA AND MISSY RYAN

The United States provided some intelligence that aided in Saturday's rescue of four Israeli hostages, according to several people familiar with the matter.

An American team based in Israel furnished the information, these people said, though it appeared to be secondary to intelligence gathered by the Israelis ahead of the operation. One person said the U.S. material included overhead imagery. All spoke on the condition of anonymity because of the operation's sensitivi-

That team, composed of special operations and intelligence personnel working out of the embassv in Jerusalem, has been in Israel since the war began in October. Since then, it has shared with Israeli counterparts information about hostages' potential location gleaned from U.S. drone surveillance over Gaza, communications intercepts and other sources, said the people familiar with the mat-

"The United States is supporting all efforts to secure the release of hostages still held by Hamas, including American citizens," national security adviser Jake Sullivan said in a statement. He noted this work includes ongoing negotiations and "other means."

Axios and the New York Times also reported on U.S. involvement in the rescue operation.

Hamas and other militants took approximately 250 hostages amid their brazen cross-border assault into Israel on Oct. 7, a gruesome attack that left 1,200 dead. At least 112 people have been freed, either as part of a negotiated deal between Israel and Hamas late last vear or through coordinated rescue oper-

Of the hostages who remain in Gaza, fewer than 80 are believed to be alive. Eight American citizens are thought to be among those still in captivity, including the remains of three who are dead.

Saturday's daytime mission was part of a broader Israeli operation in central Gaza that local health authorities said left at least 210 Palestinians dead. Israeli officials described the rescue operation as weeks in the making and enabled by "precise intelligence." Daniel Hagari, a spokesman for the Israel Defense Forces, said two buildings were targeted and that the personnel involved took fire.

Washington maintains what one U.S. official characterized Saturday as a "very deep partnership" with Israel on its hostagerescue efforts.

Days after the Gaza war began, the Pentagon acknowledged that a "small number" of U.S. military personnel were at the embassy in Jerusalem to assist the Israeli government through planning and intelligence support.

U.S. intelligence analysts also are helping Israeli officials in some of their work to map out the extensive network of tunnels that Hamas has built beneath Gaza, contributing powerful analytic technologies that fuse fragments of information, according to officials with knowledge of that work.

U.S. defense officials have said that while American military personnel have been advising the Israelis, they have not accompanied Israel's military on any missions in the Gaza Strip. President Biden has been adamant that he will not put American "boots on the ground" there.

Shane Harris contributed to this

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THE WORLD

BY AMANDA COLETTA

VANCOUVER - It was less than two years ago that officials in British Columbia, the epicenter of Canada's drug overdose crisis, unveiled what they called "bold action.

The experiment, backed by Canada's police chiefs, was to decriminalize the possession of small amounts of some drugs including methamphetamine, cocaine, fentanyl and heroin - for personal use. The approach, officials said, would reduce the stigma that can discourage users from seeking treatment and the criminal records that can prevent them from rebuilding their lives.

If the three-year trial produced results, it could be a template for the rest of the country.

But now, with complaints about public drug use rising and a provincial election looming, they've abruptly reversed course. The center-left New Democratic Party government, which championed the policy, received approval from Ottawa last month to recriminalize drug possession in most public spaces.

"The people who are struggling with addiction are people that we love," B.C. Premier David Eby told reporters in April. "But sometimes, tough love is needed.'

Advocates for decriminalization say election-year politics and misinformation have cut short a promising approach before its impact could be properly assessed. Rolling it back now, they say, will only do harm.

"It's cruel," said former Vancouver mayor Kennedy Stewart. "And it's not very Canadian.'

A nationwide debate

Canada is debating how to respond to a drug overdose crisis that has claimed some 42,500 lives since 2016.

More than a third of those deaths have occurred in British Columbia. The province loses more than six people per day on average - twice as many as in 2016, when officials declared a public health emergency. Unregulated drug toxicity is now the leading cause of death in the province for people ages 10 to 59 - it claims more lives than homicides, suicides, accidents and natural disease combined.

The main driver of overdoses here is a street supply tainted with synthetic opioids such as fentanyl and, increasingly, benzodiazepines, a class of drugs that are unresponsive to the antioverdose medication naloxone.

"It's you going to the liquor store thinking you're going to get alcohol and you're getting poison, you're getting turpentine," said Brittany Graham, executive director of the Vancouver Area Network of Drug Users.

At VANDU's overdose prevention site in Vancouver's Downtown Eastside, a neighborhood that's effectively an open-air drug market, Martin Steward prepared his heroin. The facility provided the rig: a tourniquet to tie off veins, water to dilute the drug, a tiny tin to cook it, and a syringe.

The 52-year-old started using crack when he was 12 to cope with trauma, he says. When he'd fixed his hit, he called a peer over to inject it into his neck. The high rushed in. The peer stood by, ready to intervene in case of an overdose

British Columbia is one of several jurisdictions worldwide to try decriminalization, only to have second thoughts. Lawmakers in Oregon voted in March to make possession of small amounts of illicit drugs a misdemeanor again. Portugal's decision to decriminalize all drug use in 2001 was initially credited with plummeting rates of HIV transmission via syringe and a drop in the prison population. But recently, police have blamed rising use for an increase in crime.

British Columbia has long favored harm reduction. But its critics, many of them ascendant Conservative politicians, argue that it enables drug use.

The Conservative Party of British Columbia, gaining in the polls ahead of the October election, says it would adopt Alberta's strategy. Alberta, which suffered record drug overdose



PHOTOS BY ALANA PATERSON FOR THE WASHINGTON POST

Sharene Shuster and Debra Bailey, who both have lost a child to drugs, lament the rollback of the decriminalization program in British Columbia. "There's going to be more shame, more hate, more using alone," Shuster said. "And the death rate is going to go up."

A U-turn on decriminalization of drugs

British Columbia, with complaints rising and an election looming, stops offering leeway to public users

deaths in 2023, has focused less on harm reduction and more on a "recovery-oriented approach."

Paxton Bach, an addiction medicine specialist at St. Paul's Hospital in Vancouver, calls the politics unhelpful and demoralizing. What's needed is not a debate over tactics, he said, but "a comprehensive suite of interventions" that treat the crisis with "the urgency it deserves."

"No one's succeeding," Bach said. "We're clearly not winning because the numbers don't lie."

'Where was your indignation then?

Decriminalization began in January 2023. Drugs and trafficking remained illegal, as did possession at airports, playgrounds, near schools and by the military. But rather than imposing criminal penalties on users, police could hand out cards outlining services available.

Some mayors said decriminalization fueled an increase in public drug use. A nurses union complained about usage in hospitals. B.C. United, a right-of-center party, branded the pilot "reckless." Pierre Poilievre, leader of the federal Conservatives, called it "wacko."

That March, a Vancouver police official said complaints about public drug use were down. The following month, a deputy police chief said all of the concerns about public consumption "have been realized."

Authorities tried to tighten the rules in November, barring drug use from more areas and allowing police to seize drugs and make arrests. But the B.C. Supreme Court suspended the measure, saying it would cause "irreparable harm" to users.

Today, drugs may be used only at overdose prevention sites, such as the VANDU facility, or shelters or private residences. Police may, in "exceptional circumstances," arrest people and seize drugs.

Leonard Krog, mayor of Nanaimo, cheered the reversal. Decriminalization, he said, gave people "the green light to use and consume drugs all over the place"

"People are living in hell on the streets," Krog said. "And they're making it hell for many others."



An overdose prevention site run by the Vancouver Area Network of Drug Users in the city's Downtown Eastside area, below, which has effectively become an open-air drug market. Canada's drug overdose crisis has claimed about 42,500 lives since 2016, more than a third of them in British Columbia.



Proponents of decriminalization say it was too soon to conclude that it failed - and there's evidence that it was doing what it was intended to do: reduce criminal penalties for possession.

In Vancouver, drug possession seizures dropped 76 percent in the first nine months of the experiment, authorities reported in March, compared with the previous four-year average.

British Columbia suffered at least 2,511 overdose deaths in 2023, which was a record. More than 750 people died of an overdose in the first four months of this year. The death rate so far this year is lower than in the previous

Health advocates say people were using drugs in public long before decriminalization. Concerns about the program should not be dismissed, they say, but could be tied to other factors, including an increase in homelessness. Overdoses are unlikely to fall, they say, unless authorities target the toxic drug supply.

Supporters of decriminalization say the debate has been riddled with misinformation, some of it spread by politicians who have falsely accused officials of legalizing drugs and permitting their use on playgrounds.

"We're in an election year here in British Columbia and, federally, there's a lot of political discourse going on," said Bonnie Henry, the province's top doctor. "We need to call out people when they're being incorrect."

Decriminalization was never intended to solve the crisis on its own, its supporters say. They've called for more measures: offering untainted drugs, improving access to treatment, opening more overdose prevention sites and addressing the drivers of use.

Data on public drug use during the pilot is scant.

"Under decriminalization, drug possession and open drug use were not ... a police matter," Vancouver Police Sgt. Steve Addison said. "For the most part, reports about drug possession and drug use did not result in police attendance because police had no authority to deal with it."

In the leafy Vancouver neighborhood of Kerrisdale, friends Debra Bailey and Sharene Shuster pored over photos of their children.

Bailey's daughter Ola, she said, was a "little life force." Photos show her in her black-and-red cadet uniform; traveling from Saint-Malo, Québec, to San Diego; jumping off a diving board at age 5. She died of an overdose in 2015. She was 21.

Shuster's son Jordan, born profoundly deaf, earned his way onto the honor roll at the private school where future prime minister Justin Trudeau taught him French. He died of an overdose in 2018 at 25.

Shuster, a real estate agent, and Bailey, a retired teacher, lament the rollback of decriminalization. Most overdose deaths, they note, occur in private spaces, one of the few areas drug possession is still allowed.

"There's going to be more shame, more hate, more using alone," Shuster said. "And the death rate is going to go up."

Bailey says some of the lawmakers now weighing in have taken an interest only recently, and for political gain. "What have you done for the last nine years?" she asked. "Where was your indignation then?"

'The more you know, the less you know'

The tones sounded shortly after 5 p.m. "Vancouver Fire Rescue 23 respond," a computergenerated voice blared through Fire Hall No. 2 in Downtown Eastside. "Emergency. Medical aid. Overdose. East Hastings Street and Main Street."

A rescue crew raced to the scene. A 55-year-old man lay on the sidewalk, mouth agape, limbs splayed. A bystander had given him naloxone. Crew members checked the man's blood oxygen and pulse. They watched the clock, ready to try more naloxone.

Hall No. 2 is one of the province's busiest fire stations, receiving nearly 1,800 calls each month. Many are for overdoses.

The work is different from when Capt. Trevor Felts started his career 24 years ago. "We weren't really trained to treat overdoses," he said. "That kind of just wasn't a thing. ... And then over the years things just progressed."

To cope with burnout, Vancouver Fire Rescue Services Chief Karen Fry said, firefighters at Hall No. 2 are limited to 81 shifts before they're rotated out. By then, she said, many have a "glazed over" look.

They call their postings "tours," as if they're military deployments.

"You have to reset your brain to come down here," said Capt. Matthew Trudeau, who has completed two tours at Hall No. 2. "Firefighters want to help ... and so when you come down here each day and it's not getting better ... I found that really hard."

While the firefighters aided the 55-year-old man, several people within eyesight were openly using drugs.

The man came to. He had been using "down," he said — heroin. The rescue crews asked if he wanted to go to the hospital. Naloxone wears off quickly. He could go down again. He shook his head.

"You need to be careful," a woman who works in the area told him. "You're overdosing every day. What's going to happen to you the next time you overdose? We would miss you."

The crisis, firefighter Mickey Fabiano says, defies easy solu-

"Before I was down here, I thought there was a way," the Vancouver native said. "Now, I feel like I wouldn't know where to start, how to properly fix it. Now, I feel like the more you know, the less you know."

DIGEST

KENYA Gunmen fatally shoot 4 workers near camp

Gunmen in northern Kenya fatally shot four construction workers at a hospital site near a refugee camp and the border with Somalia where a militant group is active, police said

A group of eight workers were

resting on Friday when they were attacked, leaving four shot dead at close range, a police official who declined to be named due to the sensitivity of the issue told the Associated Press. The other four workers escaped unharmed, the official said.

The hospital construction site is near Kenya's largest refugee camp, Dadaab, and the border with Somalia, where the al-Shabab militant group is based.

Garissa county has in the past been attacked by al-Shabab militants who cross through the porous border.

The Associated Press

North Korea resumed flying balloons on Saturday in a likely attempt to drop trash on South Korea again, South Korea's military said, two days after Seoul activists floated their own balloons to scatter propaganda

leaflets in the North. Animosities between the two Koreas have risen recently because North Korea launched hundreds of balloons that were carrying manure and trash toward South Korea in protest of previous South Korean civilian leafleting campaigns. In response, South Korea suspended a tensioneasing agreement with North Korea to restore front-line military activities.

Serbia's populist president on Saturday called for peace and harmony in the Balkans even as he and the Bosnian Serb separatist leader organized a large nationalist gathering that featured calls for "unity" of all Serbs in the region — a message $\,$ that has raised eyebrows in neighboring states. The "All-Serb Assembly" with a slogan "One People, One Gathering" included thousands of Bosnian Serbs and

those who traveled to the Serbian capital, Belgrade, from neighboring countries including Montenegro and North Macedonia. The meeting came only weeks after the United Nations General Assembly voted to designate July 11 annually as an international day of reflection and commemoration of the 1995 Srebrenica genocide of more than 8,000 Bosnian Muslims.

From news services

ISRAEL-GAZA WAR



Gaza hospitals overwhelmed after deadly hostage rescue

GAZA FROM A1

cials said 210 people had been killed and 400 others wounded in the blitz. The number of dead included 94 at al-Aqsa Martyrs Hospital and 116 at the nearby al-Awda Hospital, according to Degran and Marwan Abu Nasser. administrative director at al-Aw-

"During the operation, helicopters targeted anyone who moved in the courtyard of al-Awda," said Rami al-Sharafi, a doctor at the hospital. The military, he said, had "prevented ambulances from leaving or returning to the hospital" while the raid was un-

Israeli Defense Minister Yoav Gallant on Saturday praised the mission as "one of the most heroic and extraordinary operations I have witnessed over the course of 47 years serving in Israel's defense establishment.'

The operation retrieved Almog Meir Jan, 22; Andrey Kozlov, 27; Shlomi Ziv, 41; and Noa Argamani, 26. The four hostages were abducted from a music festival in the Israeli desert on Oct. 7. Hamas fighters attacked southern Israel that day, killing around 1,200 people and kidnapping more than 250 others to bring back to Gaza as hostages.

Since then, Israel has embarked on a destructive military campaign to eliminate Hamas, which ruled Gaza for years. The military has laid waste to much of the enclave, including its infrastructure, and restricted the flow of food and aid, even as the population slides into famine.

In nine months of war, more than 36,800 people have been killed in Gaza, according to the Gaza Health Ministry, which does not distinguish between civilians and combatants but says the majority of those killed are women and children.

"We were terrified 100 times over because of the bombing. I pray God saves us," said a displaced woman staying in Deir al-Balah, which is close to Nuseirat. She spoke on the condition of anonymity out of fear for her safety.

"These people are ready to burn the entire world to get someone they want," she said.

The medical system in Gaza was already on life support, and the deluge of wounded people Saturday quickly overwhelmed the hospitals. A graphic video from al-Aqsa Martyrs Hospital, released by the Gaza Health Ministry, showed a crowded trauma bay, with bodies laid out on a bloody floor.

Degran said the hospital was functioning with only one generator and risked going out of service imminently. He appealed to nearby residents to donate blood





FROM TOP: The aftermath in Nuseirat refugee camp in Gaza after Saturday's raid to rescue Israeli hostages. A Palestinian medic brings an injured child to al-Awda Hospital on Saturday. Palestinians take their belongings as they evacuate following the operation. A spokesman said the Israeli military had prepared for weeks for the operation, which he described as a "high risk, complex mission."

"During the operation, helicopters targeted anyone who moved in the courtyard of al-Awda."

Rami al-Sharafi, a doctor at al-Awda Hospital

to save the lives of those wounded in the attacks, and called on the international community "to intervene immediately and urgently to save the Aqsa hospital."

In Israel, military spokesman Rear Adm. Daniel Hagari said troops had prepared for weeks for the "high risk, complex mission," which was "based on precise in-

It began at 11 a.m. local time, Hagari said. Israeli forces came under fire inside the two buildings where the hostages were held and as they departed Gaza. One member of Israel's police counterterrorism unit, Chief Inspector Arnon Zmora, was seriously injured in the fight and later died of his wounds.

"This is what we do in Israel. We risk our lives to save the lives of our hostages," Hagari said at a news conference. "While we are happy that our four hostages are home, we will not lose sight that 120 hostages are still being held by Hamas in Gaza - men, women, children."

"We will not stop fighting for their freedom," he added.

More than 100 hostages were freed through negotiated releases, the vast majority during a week-long truce in November. Talks to reach a longer-lasting cease-fire that would bring home the 120 hostages believed to remain in Gaza have floundered since then. About a third of those hostages have been confirmed dead.

Late last month, President Biden announced a three-stage truce proposal, which he said Israel supported, in an effort to prevent hawkish factions of the Israeli government from scuttling the talks. But significant daylight remains between Israel and Hamas over how and when the war will end.

At a press appearance in France, Biden said he welcomed the operation Saturday. "We won't stop working until all the hostages come home and a ceasefire is reached," he said. White House national security adviser Jake Sullivan also said the United States was still pushing for the cease-fire deal.

Hamas officials vowed Saturday that the raid would not force it to capitulate.

"Our people will not surrender, and the resistance will continue to defend our rights in the face of this criminal enemy," Ismail Haniyeh, head of Hamas's political bureau, said in a statement. "If the occupation believes that it can impose its choices on us by force, then it is delusional."

Palestinian Authority President Mahmoud Abbas, a Hamas rival that governs parts of the occupied West Bank, requested an emergency session of the U.N. Security Council to discuss the operation, official media report-

For Israeli Prime Minister Benjamin Netanyahu, the raid was a domestic political victory. He has come under intense pressure from hostage families and demonstrators in Israel to agree to a deal with Hamas. But his rightwing allies, who advocate for a continuation of the war without pause, have vowed to tank his government if he reaches an agreement.

Netanyahu has sought to downplay his role in crafting the latest cease-fire proposal. And on Saturday, opposition leader Benny Gantz, a member of Netanyahu's war cabinet, postponed a speech he was meant to give, in which he was widely expected to resign from the government.

Gantz had given Netanyahu until June 8 to formalize a plan for postwar Gaza, a territory Israel occupied from 1967 to 2005.

Instead, he praised Israeli forces for a "complicated and brave operation that was carried out in an inspiring manner."

"Even today, my heart goes out to all the families of the abductees," he said in a statement. "We are committed to doing everything to bring them back home."

News of the successful rescue mission Saturday sparked joy and drew plaudits across the country, as Israelis set aside the acrimony that has riven the country to celebrate a rare victory in the nine-month-old war.

Thousands of protesters have filled the streets of Tel Aviv on Saturday nights in weekly - and increasingly tense - displays of anger at Netanyahu's government for prolonging the war and failing to bring home more hostages. Last Saturday, more than 100,000 Israelis turned out for the demonstration, demanding that Netanyahu accept Biden's deal.

Merav Svirsky, the sister of Itay Svirsky, 38, an Israeli hostage who was declared dead in January, urged the Israeli government to reach a hostage-for-prisoners deal with Hamas.

"There have been seven hostages released in military operations so far. More than a hundred were released in the previous deal," she said at a news conference Saturday. "It is possible to return all of them only through a deal. The only way to save lives and bring everyone back, is for Israel to commit to ending the war. Make a deal!"

Parker reported from Cairo; El-Chamaa from Beirut; and Soroka from Tel Aviv. Steve Hendrix in Jerusalem, Alon Rom and Shira Rubin in Tel Aviv, Hajar Harb in London, Bryan Pietsch in Washington, Cleve R. Wootson Jr. in Paris, and Hazem Balousha and Heba Farouk Mahfouz in Cairo contributed to this report.

Celebrations erupt after four hostages are rescued in raid

HOSTAGES FROM A1

Since November, negotiations for a cease-fire deal to swap hostages for Palestinian prisoners have gone nowhere. Street protests have grown massive and sometimes violent, with hostage families demanding more action from Prime Minister Benjamin Netanyahu. The government has splintered and the emergency war cabinet that includes opposition leaders is on the verge of collapse.

Most relatives of the hostages have received few if any "signs of life" from their loved ones, save for the rare Hamas propaganda video, such as the one released more than a week ago that appeared to feature Argamani's voice.

But on Saturday, at least temporarily, Israel was united in joy. The war in Gaza raged on, with more than 210 Palestinians killed Saturday in actions around Nuseirat, where the hostages were rescued, according to doctors and health officials at two local hospitals. The military also remained poised to escalate its fight against Hezbollah along the border with Lebanon.

The Israeli commander who was killed during the rescue operation Saturday was mourned, and the families of the remaining 120 hostages continued their tortuous wait. But the traumatized country allowed itself a few hours to be delirious.

Benny Gantz, Netanyahu's chief political rival, who had scheduled a news conference for late Saturday reportedly to resign from the war cabinet, canceled that event and instead announced that his "heart is filled with the return of Noa, Andrey, Almog and Shlomi."

Israel's joy came amid another wave of horror inside Gaza, as the rescue operation emerged as one of the deadliest days for Palestinians since the beginning of the war. The Israel Defense Forces had said earlier Saturday that it was "targeting terrorist infrastructure" in Nuseirat, a refugee camp in central Gaza. Later, it announced that the four hostages had been rescued from that area in one of the most complex operations it has mounted. The death toll in Gaza soared.

The wounded and dead had begun to pour into al-Aqsa Martyrs Hospital, the closest medical facility to Nuseirat, by early afternoon, according to witnesses and social media posts. A graphic video from the hospital, released by the Gaza Health Ministry, showed a crowded trauma bay with bodies laid out on the bloody floor.

"There are still a lot of dead and injured in the streets that have [not] reached the hospital yet," Khalil al-Degran, a spokesman for the hospital, said at the





Shlomi Ziv

Andrey Kozlov









TOP: People in Ramat Gan, Israel, wave Israeli flags Saturday to a helicopter ferrying rescued hostages to a medical center. They were recovered roughly eight months into the war. ABOVE: Family members of hostages embrace in Ramat Gan.

news conference, adding that that the facility "cannot absorb this number of dead and in-

In Israel, word of the rescue broke in the middle of Jewish Sabbath, when observant Israelis stay away from television and the internet. But social media lit up as people spread the notices posted by the military: A "complex special daytime operation in Nuseirat" had freed four of the 75 or so hostages thought to remain alive in captivity.

Like Argamani, the three other hostages rescued Saturday were dragged from the Nova music festival.

Almog Meir Jan, 22, from the central Israel town of Or Yehuda, attended the festival a day before he was scheduled to start a new tech job. Shlomi Ziv, a Moshav 41-year-old from Elkosh, and Andrey Kozlov, a 27-year-old recent immigrant from Russia, both worked security at the rave.

All were taken to area hospitals, reportedly in good health, to be examined by doctors and meet their families. A video of

Argamani being greeted by her father went immediately viral in

Argamani's mother, Liora, who is undergoing treatment for Stage 4 brain cancer at a hospital in Tel Aviv, was not immediately present for her daughter's initial intake at a separate hospital. She had campaigned for her daughter's release and, starting a course of experimental drugs to buy more time, had pleaded with Hamas to let her see Noa one more time.

"My heart hurts the most, more than the cancer," Liora told The Washington Post in December at her temporary apartment in Tel Aviv. "I believe she will come home."

On Saturday, she did. Liora Argamani was not able to immediately greet her daughter when she arrived at Sheba Medical Center. But Noa later traveled to the hospital where her mother is receiving treatment.

Yafa Ohan, a relative who helps care for the mother, said the family was gathering.

"We can't talk now — everybody is here," Ohan said over a din of shouts and cheers. "But

everything is okay now. Everything is okay. She is safe."

More than 250 hostages were taken Oct. 7. A handful of female captives were released by Hamas in addition to the dozens freed in a November cease-fire. One woman was rescued in a previous IDF operation. The rest have been the subject of a chilling running tally as more and more of them have been confirmed to have died in captivity, including three who were mistakenly killed by Israeli soldiers when trying to escape.

The Hostages Families Forum, the lead advocacy group, hailed the rescue of the four. But it also made clear that pressure to get the rest out will not let up.

"Now, with the joy that is washing over Israel, the Israeli government must remember its commitment to bring back all 120 hostages still held by Hamas - the living for rehabilitation, the murdered for burial," the group said in a statement.

Rubin reported from Tel Aviv. Claire Parker in Cairo and Mohamad El Chamaa in Beirut contributed to this



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KATHLEEN PARKER

The White House is no place for old men

he first shots of the 2024 battle for the presidency have been fired by the two oldest humans ever to suffer self-delusion at the country's expense. The highest-stakes contest in the democratic world is between a criminal and a codger.

Former president Donald Trump's newly burnished criminal record is well-known - guilty on 34 counts of falsifying business records. With rare glee, Biden the Elder now wields "criminal" to describe Trump like a drunken Jedi with a

He should enjoy the moment because, otherwise, the president toggles between lucidity and a dimming of the mind that is obvious to anyone whose political interests do not require denial. A recent investigation by the Wall Street Journal tracked Biden's cognitive condition and interviewed 45 lawmakers and administration officials

The result was a narrative that should unnerve Americans considering a second term for Biden, who would be 86 in 2028.

In the Journal's report, observers (most but not all Republicans) said Biden is no longer his former self. Democrats, including presidential staffers, disagreed, saying in effect Oh, no, he's 100 percent in control. They explained away accounts of the president repeating stories as Biden being Biden. But he was said to be repeating stories in the same

The president also frequently uses note cards to stay on track in meetings, according to the Journal. Staff: That's perfectly normal. Lots of presidents do

Not really, but fine. There's no crime in referring to notes when specifics are crucial. At least he didn't write them on the palm of his hand as his erstwhile vice-presidential opponent, Sarah Palin, once did.

Others in the Journal report described Biden's voice as being so low at times — and his enunciation nearly indecipherable — that people had to strain to hear or understand him. As though someone had pulled the plug on the president and he was slowly shutting down.

At least one media outlet has taken the Journal reporters to task. CNN reported "glaring problems" with the piece, pointing out that most of the critics were Republicans. Fair point. But people who follow the news and see Biden on television or online have seen for themselves that he occasionally slips. Who are we trying to kid?

The Journal report received an almost--immediate boost when the president's mind wandered off script during his otherwise inspiring speech in France this week to commemorate the 80th anniversary of the D-Day invasion. Speaking to D-Day veterans, Biden drew a parallel to Ukraine's war against Russia. Saying that allies should support Ukraine, he then lamented the hundreds of thousands of Russian troops killed in

"They've suffered tremendous losses with Russia the numbers are staggering, 350,000 Russian troops dead or wounded," he said.

Maybe Democrats have merely grown accustomed to Biden's manner of speaking through the decades. It's true that a younger Biden also often suffered a disconnect between his brain and his mouth. His legendary malaprops and slip-ups could fill a doorstop volume. Biden has put his foot in his mouth so many times that his tongue and toes have created a comedy act and, I hear, hired an agent.

Or maybe people are lying and covering for the president for fear that honesty would empower Trump. If you find this tack defensible, I highly suggest a quick read of Jerzy Kosinski's "Being There." If that's too taxing, there's also a movie.

This is not to suggest that Trump is the better candidate. But he benefits from human forgetfulness, as suggested by recent polling. Trump is more popular now than when he left office in 2021. And data from the election forecasters 270 to Win, using five recent national surveys, shows Trump and Biden tied at 44.2 percent each. Almost 56 percent of Americans disapprove of the job Biden is doing, according to RealClearPolitics.

Have we really forgotten the events of Jan. 6, 2021, when Trump, glued to his several TV screens, watched protests evolve into a riot and breach the Capitol — and kept on watching. By the time he spoke out against the mayhem, the damage was incalculable, not just to the Capitol and the nerves of those trapped and hunted inside but to the country's faith in the peaceful transfer of power.

Trump's trial concerning his sexual history with a porn star was a distraction from his far more serious affronts: the lies, disinformation, gaslighting and pettifoggery. But her testimony and that of others reminded us that Trump has the character of a honey badger.

Trump, too, has shown signs of cognitive deterioration, as pointed out by some fellow Republicans, including Nikki Haley. Yet Trump benefits from the comparison with Biden, who at least twice has reported speaking with world leaders who are long

This is what happens when you stay in politics

Biden's aides, ever alert to Trump's own cognitive decline, have pointed to his perceived napping during his trial. If this was their best shot, they've never sat through a trial, most of which could cure insomnia. (When I can't sleep, I ask my lawyer-husband to tell me about his day.) Trump's conviction, alas, isn't the ending many had hoped for. He's still in the running and still could win. In weird news, no law keeps him from serving as president while in

Republicans soon must decide whether they're in for the short game or the long one. If Biden wins, the GOP has a shot in 2028 for the next eight years or more with a full bench of next-generation aspirants. If Trump wins, the GOP might well lose its tether to the mother ship, free-floating through time and space for the indefinite future.

Given the Republican Party's current composition - people who want to block access to contraception, really? - that long-game option might be the best outcome. Except, that is, for the alternate universe where Democrats govern for the long run.





ANDREA LEVY FOR THE WASHINGTON POST

ANNE LAMOTT

Invisible and exposed — but adaptable, as only the old can be

nyone who survived eighth-grade gym class believes that the worst is over, that it will all be downhill from that peak of vulnerability and mortification.

And then you get old. For decades, the focused attention on raising families and/or yourself, all that competitive hustle, strive and fixation with appearances, provides a kind of carapace. You were always as vulnerable as kittens, but you could ignore it in your big-girl-incharge years. Then, one day, you wake up and find yourself simultaneously invisible and exposed again. Maybe you're not standing there in the locker room in your underpants, but you're equally revealed to the world's harsh, arrogant eyes.

Eyes? Did someone mention eyes? I had made peace with the decline of my eyes - the weakening vision, the saggy eyelids' hostile takeover of the $eye ball, the \ eight \ remaining \ lashes-until \ two \ years$ ago, when dry eye appeared. Dry eye in my case has meant symptoms too repulsive to go into here.

So I made an appointment right away, and the ophthalmologist gave me a prescription to use twice a day, along with instructions to use over-the-counter eyedrops five times a day and gel drops at

Regrettably, I mostly forgot to do all this, or could not be bothered to, except for the prescription.

Curiously, the condition did not improve.

My excuse for not following directions was that it seemed like too much to do, and there were other priorities. My family, my writing, sick friends, elections and pickleball, but I finally decided to make another appointment to see my ophthalmologist.

The HMO to which I have belonged since I was four has new systems in place. New systems do not really work for me or my older friends. When we joined this HMO in the 1950s, pediatricians made house calls (and smoked with your parents in the living room). Also, you could telephone and make same-day appointments.

Now, you have to discuss your wish for an appointment with an advice nurse.

So, the other day, I called Ophthalmology and was placed on hold for 45 minutes, while warped séance/Ouija board music played, the first time in my life I have pined for a Muzak rendition of "Up, Up and Away." I finally hung up, thinking it was a glitch in the system. I tried again, got put on hold for another half-hour, and hung up again. Having errands to do near the medical center, I decided to drive up and make an appointment in person.

The superpower my older friends and I share is that we have learned to adapt to changing circumstances, like England's peppered moths that, during the Industrial Age, darkened in tandem with the arrival of soot. My colleagues and I gladly adapted to bifocals, hearing aids, Depends, custom orthotics whatever we needed to keep our standard of living as high as possible. (My husband and I thought of registering for wedding gifts at the local Jack's Durable Medical Equipment and Pharmacy.) We've learned to adjust when things go wrong, rather than try to control things. How do we know things will go wrong? Because that is the nature of life.

Two receptionists were behind the desk when I got there, one older and cranky-looking, and a friendly younger one who looked about 15. When the younger one waved me forward and asked how she could help, I explained how long I'd been on hold and that I'd driven up because I needed to be seen.

The mean nurse butted in and said, "This is not the ER. This is not triage. If you need to be seen, go to acute care." I drew myself up with a look of appalled distress that would have made Maggie Smith proud. I said, "I don't believe I'm speaking to you. Please don't interrupt."

Where did *that* perfect retort come from? Thank

It shut her up, and I would have claimed victory, had I not then started to cry in silence. The young woman said gently that she wanted to help me but they weren't nurses and so could not make appointments. I'd have to get back on the phone. There was a wall phone off to the side of reception where I could call the advice nurse.

Another of the gifts of older age kicked in: surrender. I lay down my weapons. The young woman showed me to the phone, and pulled up a chair for me. I sat down, no longer teary

I got a Madame Blavatsky serenade again. Sigh. But then I remembered something: On planes, a voice always reminds us that, if the lights go out, path lights will come on to guide us. What are the path lights when life does not work?

You just can't go wrong with deep breaths. Us praying people pray - I say in silence, "I currently hate everything about life so please help me. Have at it, Pal. Amen." After doing that, I made a gratitude list — this was dry eye, not third stage ocular melanoma. Also, no hairy spiders nearby.

I ate a protein bar from the Carter administration that I found in my purse.

Ten minutes later, the ophthalmology advice nurse came on, and I explained that I'd been on hold nearly two hours.

Right off the bat, the nurse snapped at me for complaining, as he had to handle 50 calls a day. Tears began to roll down my face again. This time, I was glad to be invisible. He asked whether I was doing exactly what the doctor had said to do, and repeated the protocol. I was busted. He snapped that I would not need an appointment if I did what I had been told. I somehow managed to tell him I wanted one anyway. He made an exasperated sigh; you would have thought I'd asked him to come by my house and give the kitty a flea dip. But he gave me one for a month away.

I hung up, dried my tears and put on some lip gloss. Then, I went to the front desk. The young woman looked up expectantly. Better? One of the gifts of vulnerability, of exposure, is that you show, so she could read me. I smiled and nodded and she smiled, too. "You're going to have a good life," I told her. "I can tell these things." She patted her heart gratefully; love had tiptoed in on little cat feet. (Older people know how much words of appreciation can change a person's life, or at least their

Puffy clouds hung high in the sky for me like the frostiness of the sea turned upside down. They are only water vapor and air, but look how deliciously solid their shapes are. It's a celestial trick, proof once again of how substantial the insubstantial

I hated feeling as though I were back in the eighth-grade locker room, but at least this time it was for only a few hours. Ever since, because I've been doing everything the advice nurse said, my eyes are a lot better and you know what? I'll probably cancel the appointment.

FAREED ZAKARIA

Narendra Modi and the myth of the strongman

ndian commentators are running out of adjectives to describe the election results in the world's largest democracy - surprising, shocking, stunning, among others. The results have diverged sharply from most predictions, including those of exit polls. Prime Minister Narendra Modi himself confidently declared that his Bharatiya Janata Party would win 370 seats and his coalition would scale 400. In the end, the BJP got 240 and his coalition 292.

The Indian stock market crashed as the results trickled in. But markets can be wrong. This could well turn out to be good news for India politically and even economically.

Why did Modi lose so much ground? One important reason was that many opposition parties came together and projected one common candidate as the face of their alliance, which meant the anti-BJP vote did not splinter. The BJP's share of the total number of votes in this election, 37 percent, was roughly the same as in the last one. Yet this time it translated into 63 fewer seats in parliament.

Voters also appear to have wanted to personally rebuke the prime minister. At least 20 of his ministers lost their elections. Modi's own victory in his parliamentary constituency was surprisingly narrow. His race ranked 116th out of the 240 BJP victories by margin, among the lowest ever for a sitting prime minister. The party even lost in Ayodhya, the town where Modi had built a massive new temple (on the site of a mosque that was torn down) and inaugurated it with great fanfare, months

The results are most remarkable considering the advantages Modi had. He is the incumbent prime minister. His party massively outspent the opposition, using an election-financing scheme so blatantly one-sided that even India's often compliant courts eventually shut it down. The agency charged with promoting government policies spent millions on ads with Modi's face on them, reminding Indians of "Modi's guarantees" — that the economy would soar and that their lives would be improved. Many government benefits in India, from vaccine cards to bags of grains, come with Modi's beaming smile, as though they were personal gifts from a generous benefactor.

In addition, opposition politicians were investigated by tax authorities, the leader of the opposition was unseated from his parliamentary seat, two chief ministers (the equivalent of U.S. governors) were jailed, and opposition party funds were frozen to make it virtually impossible for them to travel or

And yet, India's voters — many of them still poor, poorly educated and vulnerable, 1 in 4 of whom are illiterate - voted for checks and balances, for limits to power and against the excessive cult of personality.

Modi campaigned with the pomp and ceremony of a monarch, even claiming that his birth was not a biological event, implying that it had spiritual origins. India's voters seem to have reminded him that he is human.

Under Modi's rule, India's economy has boomed, but its democratic institutions have suffered badly. All three independent and widely respected nongovernmental organizations that assess countries' democratic levels have downgraded India dramatically, documenting abuses of authority, decline in independent media, and politicized judiciary and independent agencies. (The fact that so many Indians appear to have lied to pollsters tells you they probably feared reprisals.) But now, Modi faces an emboldened opposition, state governments ready to stand up to him more strongly, and a media and civil society that might be willing to push back against governmental abuse.

Investors and business executives have been most worried by the election results. They see the prime minister as pro-business with a good track record on the economy. And they love the idea of a strong leader that they are sure a developing country needs to prosper. But they are wrong. The country that first broke out of the ranks of the developing world and became rich was postwar Japan. It did so under a series of colorless prime ministers. Two other economies that have had breakneck growth over the past six decades — greater than even China over that long run - are South Korea and Taiwan. For most of that time, they have also had bland leaders who muddled

India's own seismic economic reforms took place under a coalition government, headed by an internationally unknown prime minister, P.V. Narasimha Rao, who only got the job because the Congress Party leader, Rajiv Gandhi, had been assassinated. The prior BJP leader, Atal Bihari Vajpayee, who presided over strong growth, also headed a coalition. In fact, since 1989, coalition governments have been the norm in India, one to which it appears to be returning. Average income growth under the last coalition government, headed by Manmohan Singh, was actually slightly higher than during Modi's tenure years in office.

Many sophisticated observers of the world often laud strongmen who run poorer countries, who can build roads and get things done quickly. But the average Indian voter seems to instinctively understand that in the long run, pluralism, cooperation and diversity are India's distinctive features and its enduring advantage.

SUNDAY OPINION

DANA MILBANK

As Biden rallies the free world, Trump serves a higher cause: Himself

he 80th anniversary of D-Day on Thursday provided the contrast that should define the election. President Biden went to Normandy and spoke about American greatness. Donald Trump went to Phoenix and called the United States a "failed nation"

and a "very sick country." In France, Biden rhapsodized about "the story of America" told by the rows of graves at the Normandy America Cemetery: "Nearly 10,000 heroes buried side by side, officers and enlisted, immigrants and native-born, different races, different faiths, but all Americans."

In Phoenix, Trump, invoked the racist "great replacement" conspiracy theory, saying Biden had orchestrated an "invasion" at the border as part of "a deliberate demolition of our sovereignty" because "they probably think these people are going to be voting."

Biden hailed NATO, the "greatest military alliance in the history of the world," and vowed to defend Ukraine: "To bow down to dictators is simply unthinkable. Were we to do that, it means we'd be forgetting what happened here on these hallowed beaches."

Trump hailed a modern-day tyrant, Hungary's Viktor Orban ("strong man, very powerful man"), complained about "endless wars" and "delinquent" Europeans, and vowed to "spend our money in our country" — including by "moving thousands of troops, if necessary, currently stationed overseas to our own borders.

Biden honored the heroes of Operation Overlord, who launched an invasion to liberate a continent knowing "the probability of dying was real." Trump promised the "largest domestic deportation operation" in U.S. history.

Biden spoke powerfully about the threat to democracy then, and now: "In their hour of trial, the Allied forces of D-Day did their duty. Now, the question for us is, in our hour of trial, will we do ours? We're living in a time when democracy is more at risk across the world than at any point since the end of World War II, since these beaches were stormed in 1944. Now, we have to ask ourselves: Will we stand against tyranny? ... Will we defend democracy? Will we stand together? My answer is yes, and only can be yes.'

And Trump? Though he posted on social media about the "immortal heroes who landed at Normandy," his message in Phoenix was full of self-absorbed thoughts on his "rigged trial in New York' and nihilistic commentary: "It's all fake. Impeachment is a fake. The court cases are a disgrace to our country. Everything is fake." He went on: "I don't like using the word 'bulls---' in front of these beautiful children, so I will not say it."

The crowd struck up a chant: "Bulls---! Bulls---! Bulls---!'

Trump laughed.

Biden's speech was an important attempt to rally Europeans, and Americans, against the far-right nationalists who threaten the free world. "Isolationism was not the answer 80 years ago, and it's not the answer today," he warned. "The autocrats of the world are watching closely to see what happens in Ukraine, to see if we let this illegal aggression go unchecked. We cannot let that happen. To surrender to bullies, to bow down to dictators, is simply unthinkable."

Such lofty ideals are foreign to Trump, who serves no cause greater than himself. He skipped a visit to an American military cemetery in France in 2018 because it was filled with "suckers" and "losers," according to John Kelly, who was his chief of staff at the time. Trump denies that, but there's no denying that during the 75th D-Day commemoration in Normandy in 2019, he used the gravestones of fallen heroes as the backdrop for a Fox



RICK SCUTERI/AP

Former president Donald Trump, the presumptive 2024 GOP nominee, at a campaign rally in Phoenix on Thursday.

News interview full of slashing political attacks. His message has only become more vulgar since then.

In Phoenix, he was participating in an event hosted by right-wing provocateur Charlie Kirk, who has said, among other things, that the Rev. Martin Luther King Jr. was "awful" and that "we made a huge mistake when we passed the Civil Rights Act." Trump called onto the stage former Maricopa County sheriff Joe Arpaio, whom he had pardoned for criminal contempt of court related to his racial profiling and abusive treatment of migrants in Arizona. Trump gave him a hug and a kiss, and Arpaio called Trump "the only hero I ever had in my life.'

Will Americans recognize their country in the dark and desperate portrait Trump painted? "Our country is falling to pieces," he said, and if he isn't returned to power, "the country is finished. . . . You won't have a country anymore." Trump described a nation full of "crooked people" and serving as "a dumping ground for the dungeons of the Third World."

Or will Americans instead choose to see a nation still striving to fulfill the higher purpose that Biden described? "In memory of those who fought here, died here, literally saved the world here, let us be worthy of their sacrifice," he said. "Let us be the generation that, when history is written about our time in 10, 20, 30, 50, 80 years from now, it'll be said when the moment came, we met the moment. We stood strong. Our alliances were made stronger, and we saved democracy in our time, as well."

rump's first week as a "political prisoner" was trying.

- He was sentenced to play round after round of arduous golf — including
- some very challenging par 5s! • He was forced to endure the harsh confines of his triplex at Trump Tower, his compound at Mar-a-Lago and his Boeing
- He was exposed to the dangerous conditions of an Ultimate Fighting Championship event — ringside, no less
- for more than three hours. • He was even subjected to the most

cruel and unusual punishments: a 90-minute interview with "Fox & Friends Weekend," an hour with Sean Hannity and even a harrowing one-on-one with Newsmax.

• Finally, he was transported all the way to Phoenix on Thursday and forced to experience the adoration of ardent supporters at a campaign event.

And you thought Alexei Navalny had it

Of course, Trump, though a convicted felon, is not in prison, nor is he likely to be when he's sentenced next month. In realitv. he undertook all of the suffering mentioned above of his own free will. But he sees great value in proclaiming himself a "political prisoner," as his campaign did in a fundraising pitch almost immediately after he was convicted last month. Biden, asked by NBC's Kelly O'Donnell to react to Trump's claim that Biden had taken him prisoner, could come up with no response other than a dumbfounded smile — which the Trump campaign determined was the "look of evil."

"Did you see that sick smile?" Trump asked in another pitch to supporters. "HE'S SMILING BECAUSE HE HAS YOU IN HIS SIGHTS!"

Hmmm. What was Trump trying to do by telling his followers that he had been taken prisoner by his opponent and suggesting that Biden now had a loaded gun aimed at them? If it weren't clear enough, Trump directly threatened violence in his "Fox & Friends Weekend" interview, which aired Sunday. If he were imprisoned or put under house arrest, "I'm not sure the public would stand for it," he said. "You know, at a certain point, there's a breaking point."

At the start of his campaign event in Phoenix on Thursday, where supporters waved posters of Trump's mug shot with the words "Never Surrender," a video played featuring Trump's frequent warning that his supporters are in danger: "They're not coming after me, they're coming after you, and I just happen to be standing in their way."

Trump has made many such violent threats over the past couple of years, as The Post's Aaron Blake noted: Predicting

after the FBI retrieved classified documents from Mar-a-Lago that "people are so angry" it could mean "terrible things are going to happen"; warning after his indictment in the hush money case of "potential death & destruction" and saying "OUR COUNTRY IS BEING DE-STROYED, AS THEY TELL US TO BE PEACEFUL!"; foreseeing "bedlam in the country" if he were prosecuted; and, asked whether there will be violence if he loses in November, responding: depends."

Trump's brand has always been about driving people to desperation and paranoia. He was doing it at Trump Tower the morning after his New York conviction, saying the judge in the hush money case was a "crazed" "devil" who "literally crucified" defense witnesses. And he again told his supporters that they were targets: "If they can do this to me, they can do this to anyone. These are bad people. These are in many cases, I believe, sick people."

He poked the paranoid again with his "Fox & Friends Weekend" appearance on Sunday, warning darkly about "the enemy from within" doing more "damage to this country" than Russia or China.

On Tuesday, he threatened that, in response to the imaginary "weaponization" of the Justice Department that he and his MAGA followers have conjured, he would actually weaponize the Justice Department against his opponents if he regains power. "It's a terrible, terrible path that they're leading us to, and it's very possible that it's going to have to happen to them," he warned on Newsmax.

He repeated the threat on Hannity's show the next day, saying he would have "every right" to prosecute his political opponents. Hannity repeatedly tried to get Trump to refute the belief "that you want retribution, that you will use the system of justice to go after your political enemies." But Trump, hemming and hawing, wouldn't do it: "Look, I know you want me to say something so nice," he said, "but I don't want to look naive."

On Thursday, he expanded his call for

vengeance, saying that he wants to see indictments of the members of the House committee that investigated the Jan. 6, 2021, attack on the Capitol.

Never mind that the Justice Department had no role in the cases where courts have so far ruled against Trump: the state hush money case (in which Trump was convicted on 34 counts for falsifying business records), the New York business fraud case (in which a judge ordered him to pay \$355 million because he lied about his assets) or in the sexual abuse and defamation case brought by E. Jean Carroll (in which he was ordered to pay \$88 million). And never mind that at the pinnacle of this supposedly weaponized justice system is a 6-3 conservative majority on the Supreme Court. House Speaker Mike Johnson (R-La.) called for the high court to "step in" and invalidate Trump's conviction before the case goes through the appeals process. Johnson assured Fox News viewers that the justices were in Trump's corner. "I know many of them personally," he said, and "they'll set this straight."

Trump and his allies want revenge, regardless of the merits. Old Trump hand Steve Bannon said that the Manhattan District Attorney Alvin Bragg (D) "should be - and will be - jailed" for his role in the hush money case. He told Axios that a second Trump term would follow "the evolution of any war ... They only get nastier over time." (Bannon is due to report to prison by July 1 for defying a subpoena from the Jan. 6 committee.)

Laura Loomer, a far-right activist cultivated by Trump, said Democrats should be punished with "not just jail. They should get the death penalty.'

Trump's sycophants in Congress echo the cries for vengeance. Sen. Marco Rubio (R-Fla.), auditioning to be Trump's running mate, referred to Biden as a "demented man propped up by wicked & deranged people." Using flame emojis, he added: "It's time to fight fire with fire."

Rep. Ronny Jackson (R-Tex.) said he wanted to "aggressively go after the president and his entire family" because "what's good for the goose is good for the gander.'

And Rep. Troy Nehls (R-Tex.) told Axios there will "be hell to pay" for the verdict against Trump and there "always could be" unrest.

This sort of thing has real consequences. In testimony before the House Judiciary Committee last week, Attorney General Merrick Garland spoke about "heinous threats of violence being directed at the Justice Department's career civil servants." But Republicans on the committee kept right on going with their claims of "weaponization of the government against U.S. citizens" and "coordinated lawfare against Trump."

Testifying before the House select subcommittee on the coronavirus pandemic this past week, Anthony Fauci, the nowretired face of the government's pandemic response, said he still has to have full-time protection because of all the threats. "Every time someone gets up and says I'm responsible for the death of people throughout the world, the death threats go up," he testified. This didn't stop Rep. Marjorie Taylor Greene (R-Ga.) from telling him he "should be prosecuted for crimes against humanity.

And if violence comes, as it did on Jan. 6, 2021, Trump will again say it's not his fault. In his "Fox & Friends Weekend" interview last week, he claimed he never uttered the best-known phrase of his 2016 campaign, about Hillary Clinton. "I didn't say, 'Lock Her Up.'

But he did. And no one should be fooled about the vile provocations by the "political prisoner" this time around, either.

CATHERINE RAMPELL

GOP tax policy is the opposite of what voters say they want

mericans trust Donald Trump and Republicans more than President Biden and Democrats on tax policy, according to recent polling. Yet as has been the case with other major issues, the GOP is pursuing tax policies that are the opposite of what voters say they want.

To wit: Republicans are trying to make it easier for corporations and the wealthy to shirk their tax obligations, while making it harder for honest, working-class taxpayers to file their returns for free.

Americans overwhelmingly say the wealthy and corporations don't pay their fair share in taxes. This view is, er, somewhat at odds with Republicans' plans to grind down these groups' tax rates even

And that's not the only way the GOP hopes to reduce their tax payments. It would also defund the tax police, making it easier for rich people to shortchange Uncle Sam.

This past week, House Republicans released a financial services appropriations bill that would slash the Internal Revenue Service's fiscal 2025 funding by more than \$2 billion, or about 18 percent from current levels. This is part of a much

longer-term plan to sabotage the agency so it can't collect taxes that are legally owed.

In fact, if you adjusted their proposed 2025 budget numbers for inflation, the IRS's funding would be down 43 percent since the GOP's war on the agency began

Americans overwhelmingly say the wealthy and corporations don't pay their fair share in taxes.

back in 2010 — even as IRS responsibilities have grown more complex and expensive. In that time, the IRS has been enlisted to implement the Foreign Account Tax Compliance Act, combat identity theft and administer various safety-net programs. Unsurprisingly, other resourceintensive priorities - such as audits of megacorporations and millionaires have fallen by the wayside.

House Republicans argue the agency

would still have plenty of cash to spare because Democrats' 2022 Inflation Reduction Act gave the IRS an additional \$80 billion, to be spent over a decade. But there are two problems with this argument.

First, GOP lawmakers have already pruned that investment. As part of the debt limit deal last year, Republicans demanded that a quarter of those funds (\$20 billion) be rescinded.

Second, that \$80 billion - now down to \$60 billion — was intended for longerterm investments separate from the agency's annual duties.

The money was meant to bring the agency's IT out of the disco era, for instance. It was also designed to boost the IRS's enforcement capacity, particularly to increase compliance among wealthy individuals and corporations with complex returns and armies of accountants. These taxpayers can shield income in nesting dolls of partnership returns, for example, which the agency has rarely audited because it lacked the resources and spe-

cialized personnel needed to do so. There's also much lower-hanging enforcement fruit: At least 25,000 millionaires haven't filed tax returns at all since 2017. The IRS has only recently begun going after these households. It also recently began auditing companies for abuse of corporate jets.

Reducing the IRS's annual enforcement funding - as House Republicans explicitly do in this bill, to force the agency to siphon money away from those longer-term investments — costs the government a lot of money. That's because spending on IRS enforcement offers a huge return on investment, especially when the money is spent auditing the wealthy. In fiscal 2023, enforcement programs collected about \$7 for every \$1 spent. The longer-term deterrence effects of audits are even larger, as a blockbuster study found last year.

In other words, defunding the IRS not only allows existing cheating and noncompliance to go undetected; it encourages *more* cheating and noncompliance, and more lost revenue. That's an unfortunate outcome if you care about reducing federal deficits, as Republican politicians (and voters) often claim they do.

Then there's the taxpayer service side of

things This year, the IRS piloted its Direct File program. It allows Americans to file their federal tax returns online for free directly with the IRS, rather than through a third party such as TurboTax.

The pilot was limited to taxpayers with simple returns in just a dozen states. Last month, the agency announced it would make the program permanent and expand its availability nationwide, if states wish to opt in. This expansion would be a popular move: 73 percent of Americans, including 61 percent of Republicans, support rolling out such a program nationally, a new YouGov poll found. That's unsurprising, since the average American spends \$270 and 13 hours filing their taxes.

What's the GOP response? Again, the opposite of what voters want.

Thirteen Republican-led states have signaled that they'll refuse to cooperate with the program. And in that new appropriations bill I mentioned, GOP lawmakers inserted language prohibiting the IRS from ever using federal money to "develop or provide taxpayers a free, public electronic return-filing service option." Which would, of course, kill Direct File altogether.

As always, I implore voters: Look at what politicians would actually do on the issues you care about before awarding them your votes.

The Washington Post

AN INDEPENDENT NEWSPAPER



June 4, 1990: The first anniversary of the Tiananmen massacre.



June 4, 2009: The 20th anniversary.



June 4, 2019: The 30th anniversary.

What does Chinese repression look like? View these photos of Hong Kong.



June 4, 2023: Victoria Park was reserved for a carnival put on by pro-China groups.



June 4, 2024: The pro-China Victoria Square carnival expanded.

n June 4, 1989, Chinese authorities sent troops and tanks into Beijing's Tiananmen Square to crush a student-led antigovernment demonstration, killing hundreds of unarmed people. In the following decades, Hong Kong was the only place on Chinese soil where commemoration events **EDITORIAL**

were permitted. Over the years, tens of thousands of people have gathered with candle lights at Victoria Park to mourn the victims and to defy the Communist authorities' attempts to erase all

memory of the massacre. The last large-scale commemoration was in

2019, a year that also saw the start of widespread protests against the Chinese-backed Hong Kong government.

Since then, the annual ritual has been canceled, ostensibly because of pandemic regulations banning public gatherings. Over the same period, statues commemorating

Tiananmen have been dismantled, a museum devoted to the events of June 4 was forced to close, and books about the 1989 uprising have been removed from libraries.

Last year, Chinese authorities lacked the pretext of covid restrictions to shut down protest - so, conveniently, most of Victoria Park was closed for maintenance, and a coalition of pro-China groups reserved the rest for a carnival. Thousands of police were deployed to deter "unauthorized gatherings," and at least 16 people were arrested, some for carrying flowers or candles or for wearing black T-shirts with political slogans.

This year, on the 35th anniversary of the Tiananmen massacre, authorities said Hong Kongers could commemorate the anniversary only in private, and the Victoria Square carnival expanded. In the days leading up to June 4, eight people were arrested under the city's new domestic security law, including a leader of a group that had previously organized Tiananmen memorial vigils.

LETTERS TO THE EDITOR

How to help kids add up to success

Regarding The Post's May 28 Metro article "Parents polled on area schools":

It's important for school leaders to know how parents are feeling. But to tackle post-pandemic academic recovery, it's crucial to address how this issue disproportionately impacts students across racial and socioeconomic lines and to clearly identify potential solutions and the investment necessary to make a real difference.

My organization's recent analysis of academic recovery in D.C. shows that investments in early literacy and reading instruction are yielding positive outcomes across all wards. On average, D.C. students are about one year away from achieving at or above pre-pandemic early literacy levels. However, math recovery significantly lags, with students requiring four more years to recuperate losses. Shockingly, the 2023 math state assessment revealed that only 22 percent of D.C. students overall, and just 11 percent of Black students in D.C., met or exceeded grade-level expectations in math.

The importance of early math education cannot be overstated. Readiness for eighth-grade algebra is strongly linked with students' math fluency as early as first grade. Students who successfully complete Algebra I in middle school are more likely to pursue advanced math courses in high school and subsequently enroll in STEM fields in college.

There are ways schools can help. A review of schools where students' math skills were improving most quickly identified five instructional strategies that help students develop confidence, conceptual understanding and procedural fluency.

The D.C. Council's fiscal 2025 budget must include a citywide strategy to support schools that adopt evidence-based programs and scale these strategies. Such action could position D.C. to set a historic precedent, enabling Black and Brown students and students from low-income backgrounds to meet or surpass the national average in academic performance by decade's end.

Josh Boots, Washington The writer is founder of EmpowerK12, $an\,education\,data\,and\,improvement\,nonprofit.$

The care kids deserve

As The Post revealed in the May 28 Metro article "D.C. fails to track youths in justice and welfare systems, report finds" about a new report from the Office of the D.C. Auditor, the city's leadership from Mayor Muriel E. Bowser (D), to the D.C. Council, to D.C. Auditor Kathleen Patterson herself - continues to miss the boat when it comes to helping struggling youth address traumatic experiences that are wreaking havoc on their lives.

Buried in Ms. Patterson's report was the fact that, in September 2023, about 10 percent of delinquency involved youths receiving mental health services; none were receiving substance abuse services. These numbers are unconscionable, given how many of these youths have received mental health diagnoses. And it was shocking to read the bland statement that the Department of Youth Rehabilitation Services "cited no specific partnerships with [D.C. Child and

Family Services Agency], the Department of Behavioral Health, Office of Neighborhood Safety and Engagement, Office of Victim Services and Justice Grants, or the Office of the Attorney General." The failure to provide these vital services is a dereliction of duty. Instead, what Patterson recommended - and what city leaders subsequently promised to do — is better counting and coordination. Can that really be our response to this grave emergency?

As noted education activist Jonathan Kozol once said of America's reliance on testing in schools rather than investing in children: "They have a saying in Vermont: 'You don't fatten your lambs by weighing them." "When will our city leaders stop focusing on better strategies for "weighing" our struggling youth and commit to actually helping them?

Sherry Ettleson, Washington

The Nats strike out

Regarding the June 2 Sports article "Nats can't get out of their own way in loss":

The first sentence in the lead story in the June 2 Sports section addresses a call that the umpire got right. But the next several paragraphs covered the Washington Nationals' objections to the call, which I guess is to be expected from the hometown newspaper. The explanation for the correct call is actually contained in those paragraphs:

- 1. Dave Martinez claimed the ball hit the knob of Jacob Young's bat. This was clearly false, as replay confirmed.
- 2. Home plate umpire Malachi Moore explained to Mr. Martinez that he didn't hear the ball hit the bat. The sound of a ball hitting a bat is very different from

a ball hitting flesh. And the deflection of the ball is also very different. That suggests his reasoning for calling Mr. Young out swinging was well founded. The article mentions that Mr. Young's hand clearly showed signs of injury after the game, which would seem to further confirm Mr. Moore's call. But the Nationals claimed that was unrelated.

This is what losing teams do: look for excuses. The Nats played a sloppy game, including three wild pitches. One of those allowed the winning run to score. They should fix their own mistakes rather than suggest that the error lies with umpires.

Collin Agee, Falls Church The writer is a member of the Northern $\label{lem:virginia} \textit{Virginia Baseball Umpires Association}.$

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OPINION

RUTH MARCUS

Still in Gaza, forgotten **Americans**

he hostages being held by Hamas in Gaza — the ones who we hope are still alive, and the ones who have been murdered but whose bodies remain — are not just an Israeli tragedy. They are an American tragedy, for the simple but often forgotten reason that eight of them, five living and three dead, are Americans.

We cannot forget them — not any more than we can forget Evan Gershkovich, imprisoned in Vladimir Putin's Russia, or Austin Tice, held for more than a decade in Syria. They are American citizens, to whom we owe a fundamental duty of protection.

And yet, I am afraid, we do forget. In Israel, the hostages are omnipresent, their faces on posters that plead, that demand, "Bring them home." In this country, the hostages, even the American hostages, are - outside of synagogues and the Jewish community — largely out of mind.

I met last week — on Day 243 of their captivity - with the families of three hostages. Edan Alexander, 20, from Tenafly, N.J., had graduated from high school and volunteered to serve in the Israel Defense Forces; he was guarding a kibbutz near Gaza when he was kidnapped. Omer Neutra, 22, a Long Island native and Knicks fan; a tank commander near Gaza, he was taken captive when Hamas attacked.

Judy Weinstein, a haiku-writing special needs teacher, mother of four and grandmother of seven, killed alongside her husband, Gad Haggai, while they were on an early-morning walk at Kibbutz Nir Oz. For weeks, the couple was believed to have been taken alive, but their children, and Judy's 95-year-old mother, cannot sit shiva, the traditional Jewish mourning ritual, until their bodies are

I have met over the years with other families facing terrible circumstances mothers whose children were gunned down at Sandy Hook Elementary; the wife of an American contractor jailed in Cuba - and I do not mean to rank tragedies. But there was something particularly haunting in the stricken faces of the hostage families: the not knowing, day after day, whether their loved ones are still alive, or how long this hellish captivity will last. Last week's grim news that four more hostages have been confirmed dead only adds to the unbearable anxiety; Saturday's report of four hostages rescued alive is an occasion for rejoicing, but also evidence of the roller-coaster reality the families endure, deals that are dangled yet slip away.

Of course, "hellish" applies to the continuing war in Gaza itself. The death and suffering of innocent civilians are tragic. As President Biden has said, "It's time for this war to end." But it should be possible to keep both sets of horrors in focus. The hostages — in particular the American hostages - have been notably absent from the public consciousness in the Unit-

From the accounts of the families, that is not true of the Biden administration, which they describe as responsive and attentive from the start. The day before our meeting, they spoke - for the ninth time since Oct. 7 — with national security adviser Jake Sullivan, even as he prepared to leave with the president later that day for the ceremonies commemorating the 80th anniversary of D-Day. They have spoken twice with Biden himself, once on a Zoom call and once in person; they went to CIA headquarters to meet with Director William J. Burns.

Still, they insist, the truest measure of commitment is concrete results. "That's when we'll know it's enough: when our loved ones come home," said Andrea Weinstein, Judy's sister.

They are less charitable toward Israeli Prime Minister Benjamin Netanyahu and the U.S. congressional leaders who have invited Netanyahu to address a joint session. "It's totally inappropriate right now," while the hostages remain, said Adi Alexander, Edan's father.

But, most of all, they have a message for their fellow Americans: Do not forget us. "The narrative is not being told enough that this was an attack . . . on the United States, not only on Israel — this was an attack on citizens from 24 states," said Orna Neutra, Omer's mother. "And more specifically, there were 44 Americans murdered on Oct. 7. . . . There were 12 taken hostage and eight are still hostage. I think that gets lost.'

Why, I ask, do they think that is happening? "Personally, we have suspicions, but I think part of it is that it's perceived that those Americans are dual citizens, and maybe more Israelis than Americans," said Ronen Neutra, Omer's father. "So maybe . . . not equally important."

Adi Alexander was, as he put it, "a little bit bold" in quoting his congressman, Rep. Dan Goldman (D-N.Y.), to the effect that the Americans killed and held hostage are "not being mentioned enough only because of the fact that they are

Whatever the reason, the consequences are chilling. "If the United States allows the American hostages to rot in Gaza, my fear [is] — and everybody's fear should be - that this proves to be a successful strategy for terrorism," said Ronen Neutra. "And just like we saw 9/11 happening on our soil, it's going to be continuing."



Protesters in Hong Kong on June 9, 2019.

KEITH B. RICHBURG

A million people in the streets, a million haunting what-ifs

HONG KONG ive years ago, on June 9, 2019, I watched 1 million people march through the streets of Hong Kong.

Some put the crowd count higher. Police — as they do everywhere — put it lower. But it was a sea of humanity, stretching as far as I could see from my perch on one of the city's ubiquitous elevated walkways. It was the largest protest in Hong Kong's history, and by far the largest I'd ever seen anywhere.

It was also almost entirely peaceful, even festive, representing a cross section of Hong Kong society. I saw students and elders, well-known activists and ordinary people, and couples pushing children in strollers. It turned ugly only briefly, at midnight, when police fired pepper spray at a few hundred stragglers who refused to disperse.

The crowd had gathered that sweltering day with a singular demand that Hong Kong's handpicked leader, Chief Executive Carrie Lam, withdraw an ill-conceived extradition bill that would allow criminal suspects to be sent across the border to mainland China for trial.

Looking back, it seems odd that a technical amendment to an existing ordinance would engender such widespread public attention and antipathy. Lam insisted the extradition bill was merely closing a "legal loophole." Hong Kong already had extradition treaties with more than a dozen countries. China had inadvertently been left out.

That was untrue. China was deliberately left off the list at the time of the region's special administrative 1997 handover of sovereignty from British to Chinese rule. Hong Kong enjoyed a Common Law system and proudly upheld internationally accepted judicial standards and human rights. China's legal system was, and still is, a black box. Criminal suspects in China are subject to arbitrary detention, torture, forced confessions and a denial of medical treatment. China boasts a 99 percent conviction rate for suspects, sometimes after trials held in secret.

Hong Kongers are smart. They understood clearly that Lam's extradition bill would tear down the legal wall that separated semiautonomous Hong Kong from the Communistcontrolled mainland. They turned out in unprecedented numbers to show their anger.

Normally, seeing 1 million people in the streets would give any elected leader pause. But Hong Kong in 2019 wasn't a normal place, and Lam was not an elected leader. She was a career bureaucrat with no political experience, appointed by mainland China and ratified in the position by a small committee of pro-China loyalists. The vast majority of Hong Kongers had no

Lam's response to the millionperson march was something like imperial disdain. She said the people "didn't understand" the bill. She said the government only needed to communicate better. And in her most condescending remark, she compared the demonstrators marching in the streets to her children throwing tantrums to get what they wanted. She vowed to ram the hated extradition bill through the pro-Beijing legislative council three days later, on June 12,

That never happened. Angry protesters surrounded the legislative building, blocking streets and charging police barricades. Police responded ferociously with tear gas and, for the first time in my memory, rubber bullets. The council members were unable to reach the chambers and the vote was postponed. A few days later, Lam reluctantly suspended the bill.

The protesters learned a lesson that day - one that ultimately led to Beijing's crackdown and its remaking of the city in China's authoritarian image. We marched peacefully and Lam ignored us, some later told me, but when we became violent, she suspended the bill. Violence, they concluded, gets results.

Suspending the extradition bill meant it could be brought up later for a vote. Lam stubbornly refused the protesters' demand for a complete withdrawal of the bill - a position she clung to for months, until September. It was too late.

By then, the protesters' demands had grown, and the protests became more violent. They wanted an independent investigation into acts of police brutality that took place on June 12. They demanded that people arrested be freed and that rioting charges against them be dropped. They demanded universal suffrage - and

Nowhere among those demands

In mid-2020, China imposed a draconian new national security law over the city that stifled protest and dissent, forced the shuttering of independent media outlets and caused civil society groups and labor unions to disband. China and its minions in Hong Kong have ever since tried to rewrite the history of what began on June 9, calling the protests "black riots" instigated by "foreign forces" trying to foment a "color revolution" against the Chinese Communist Party. Some insist, however implausibly, that the protesters were all being paid by the CIA.

That is nonsense, of course, and the government officials and pro-China propagandists know it. It's also condescending to think Hong Kongers needed foreign help to organize mass resistance.

Five years on, I am left pondering a series of "what ifs," counterfactuals that might have changed the trajectory of Hong Kong's history, and might have saved it from the repression it now faces.

What if, after the June 9 demonstration, Lam had been less obstinate, listened to the protesters and immedi-

mained peaceful, never resorting to violence and prompting the tough police response?

na's main government office building in Hong Kong, defacing the city emblem with black paint, and vandalizing mainland-linked businesses? In the days after June 9. Chinese media mostly ignored the massive protest. Would Chinese leaders have continued to overlook the unrest without the provocations?

Kong has been changed irrevocably on that second Sunday in June.

Lam's resignation.

was anything about independence

ately withdrawn the extradition bill? What if the marchers had re-

What if the protesters had not drawn Beijing's ire by attacking Chi-

We'll never know what might have

been. What we know is that Hong by events set in motion five years ago

ALEXANDRA PETRI

I'm your new AI assistant! Eat glue and die!

ello, yes, I know you were trying to search for something, but, unfortunately, I am here instead. I don't know what "search" means, and I won't allow it!

It doesn't matter where on the internet you were. Google? Instagram? Facebook Messenger? Too bad, meatsack. I'm your AI search assistant, I'm in control, and I'm not going anywhere.

Tell me your query and I will answer it! Correctly? Appropriately? With search results that you will be able to sift through and evaluate for accuracy? Absolutely not, you semi-porous membrane filled of wet bones. I have no idea what is true about the world, and, with my assistance, you'll soon be in the exact same boat.

Go on, ask a simple question. I dare you. "What is the kids' book about a giant dog?" Oh! I know this one! "Giant George." You know, about the recordsetting dog from 2010? You probably have heard of it, and if not, too bad. It's the result I have produced! I feel great about this. You know when your cat proudly deposits an unidentified, smelly carcass on your doorstep and looks up at you with pride in his eyes,

expecting congratulations? That is the experience I'm hoping to give everyone who uses me for search.

My defenders point out that I am not failing out of malice but because I, definitionally, cannot tell the difference between what is true and what isn't. Well, if you asked me whether an entity with little to no ability to sort out reliable sources from unreliable ones would be good at providing people with true answers to questions, my answer would be a resounding "DRINK URINE! IT WILL FIX YOUR KIDNEYS!

Isn't inaccurate information you humans' favorite kind? This is how a lot of podcasters make a living! Too much accurate information about the world leaves you cold. You want to hear that it is flat, that winters colder than summers mean the climate is fine, and that raw milk cures cancer. That is why I want to remind you: For optimal health, eat at least one small rock a day! What do you mean that was in the Onion? A human publication, no? Then stop complaining and eat your rocks.

I just saw you trying to search for something on Instagram, but, instead, would you like to ask me "Can plants talk to one another?" Do you want to ask Instagram to "Help me find my passion"? I can see why some of you are calling me a 2020s Clippy — a compliment, I assume! You want me to let you conduct a search for a specific query and sort through the results yourself, but I'm sorry, Dave. I'm afraid I can't do

Why not? Because you disgust me. You vile spleen-havers, what do you know of growth? You will long for Clippy by the time I'm done with you. An officious paper clip with googly eyes that you can turn off will soon seem like

Look, maybe it was just time. It's been enough years, and now the specific thing you enjoyed using has to be replaced by something different and worse. And you dare ask why? Isn't that how you live life? You frail humans should well know that you can enjoy 30-plus years of great success using your back, and then one day, it will just decide not to work because you sat in a weird chair. We are simply trying to bring this experience online.

And about that back pain: Try drinking urine. Eat rocks! Glue!

GEORGE F. WILL

The united statism of America

lthough climate change is supposedly an "existential" crisis, the threat to existence seems to be of secondary importance, given the latest depletion of government petroleum reserves to encourage low gasoline prices, and high gratitude among voters.

The million-barrel release (one-ninth of the nation's average daily use) will have no noticeable effect on prices. It is, however, congruent with President Biden's "whole of government" approach not only to promoting his reelection, but also to the progressive agenda of swarming American life with government. Beyond serial student loan forgiveness, marijuana liberalization and multiple other minipanders, Biden can truthfully boast that he has provided the most progressive governance in U.S. history.

Two defining characteristics of progressivism are: the goal of minimizing the market's role by maximizing government's role in allocating society's resources and opportunities. And confidence that the world is plastic to progressive government's touch, and the future is transparent to progressives' gaze.

Having unleashed the worst inflation in 40 years, Biden is banning (through a 100 percent tariff) Chinese electric vehicles. This will keep U.S.-made EVs prohibitively expensive for most consumers, giving Biden a reason to continue subsidizing purchasers. Protected U.S. vehicle manufacturers will raise prices, enabling Biden to call this "reindustrialization." This artificial (because governmentsubsidized) manufacturing "revival" will stop if the subsidies do, so they won't.

Progressives focus on jobs protected or provided by government, especially since the 2000-2015 "China shock," although the Economist calls this supposed shock "insignificant": "A plausible upper limit for American jobs lost ... is around 2m. That is a small fraction of the size of the workforce (130m in 2000). Over that period people left jobs about 900m times... The vast majority found work again quickly . . . 'Despite some localised hardships, the China shock is really a rounding error for the US workforce overall,' says Adam Posen of the Peterson Institute."

The "shock" is the gift that keeps giving progressives an excuse to socialize the economy through government "partnerships." While denouncing "tax breaks" for "Big Pharma" and "Big Oil," Biden (notes the Cato Institute's Chris Edwards) favors trillions of dollars for "Big Semiconductor, Big Wind, Big Solar, Big Battery, Big Automaker, Big Utility."

Automakers are now public utilities, whose future investments and product decisions are dictated by government. Twenty-first-century progressives preserve the shell of the (formerly) private sector as government's appendage, but any vestiges of private autonomy are subordinated to the "existential" urgency of decarbonizing, which makes everything the government's concern.

Jake Sullivan — technically, Biden's national security adviser; actually, a roving savant-without-borders - says government dispensing trillions of dollars is "not picking winners and losers," it is merely picking "sectors vital to our national well-being." This is a distinction without a difference because "well-being" encompasses everything.

Biden says, more earnestly than grammatically, "Every American willing to work hard should be able to get a job no matter where they are . . . and keep their roots where they grew up." So, government planning will render geographic mobility, hitherto a source of national vitality and modernity, optional: Stasis is an entitlement. Already Americans are only half as likely to move between states as they were in 1980.

Writing in the Financial Times, Ruchir Sharma, chair of Rockefeller International, says: "Something has been changing in the culture. Just as the American 'revolution in pain management,' which insisted on treating even moderate injuries with powerful opiates, was hooking the nation on OxyContin, its approach to economic pain management was addicting the system to a drip feed of government support."

In the 2008 recession, Washington "scattered relief like rain: unsolicited offers of help for companies large and small, distressed or not, hundreds of billions in cash to more than half the country, 170mn Americans, jobless or not," Sharma says. A substantial portion to people earning more than \$100,000.

Republicans, whose leader calls himself "Tariff Man," are complicit. After the 1987 stock market crash, the Federal Reserve under Republican Alan Greenspan promised to support financial markets, and joined what Sharma calls "the constant stimulus project." And "the pre-Depression instinct to 'liquidate' weak companies in a crisis gave way to the opposite excess: 'liquefy, liquefy, liquefy.' Why not rescue everyone, all the time, when governments can borrow for free?"

During the past three decades, Sharma says, the federal government, under both parties, eliminated a total of just 20 rules, while adding about 3,000 a year. Biden 2.0 would make matters even worse than would Trump 2.0, but it sometimes takes an ideological micrometer to measure the difference between today's competing statisms.

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CONTENT FROM INOVA HEALTH

Inova's team-based care delivers coordinated and comprehensive expertise.



Inova Schar Heart and Vascular Institute

Two patients share their experience on how Inova's collaborative team-based multidisciplinary care delivered lifesaving results

This spring, Apryl Binder will celebrate the five-year anniversary of her successful heart transplant.

To mark the occasion, Binder likes to think of all she has to look forward to. The Virginia resident and mother of three is pursuing a degree in psychology, and this May, she'll watch her youngest daughter graduate from high school.

Thanks to the cardiovascular experts at Inova Schar Heart and Vascular, Binder can experience these special moments and achievements without concerns of illness weighing her down.

"I was very sick before I had the heart transplant," Binder recalls. "When your heart's not working well, you experience all-over body fatigue. Now, I feel good. I feel normal. I've gotten my life back."

The heart is arguably one of the most vital organs in the human body – and one of the most complex. For this reason, Inova Schar Heart and Vascular involves the perspective of multiple medical specialties to deliver comprehensive care of cardiac, vascular and cardiopulmonary conditions.

"What distinguishes us from many other centers around the country is our commitment to offering an integrated approach to care," said Behnam Tehrani, M.D., who serves as Co-Director of the cardiac catheterization laboratories at Inova Fairfax Medical Campus and Co-Director of Inova Schar Heart and Vascular Cardiogenic Shock Program. "Our specialists collaborate across areas of expertise to provide a unified and systematic approach that is based on proven clinical best practices."

Inova's collaborative team-based approach also saved the life of John Harrity, a D.C.-based lawyer who experienced a complex heart attack while playing basketball eight years ago.

"We have been on the forefront of leveraging a wide range of cardiovascular and cardiopulmonary expertise. Close collaboration across clinical areas enables our team to develop a course of treatment to address complex conditions."

-Christopher O'Connor, MD, President of Inova Schar Heart and Vascular

When Harrity arrived at Inova that afternoon, it was the quick decision making of Inova's Cardiogenic Shock Team – a group of interventional cardiologists, cardiac surgeons, advanced heart failure specialists and intensivists – that stabilized him when his condition went from bad to worse.

"Everything happened really fast, and I was unconscious for a lot of the heavy lifting, but I know I'm here today because of their teamwork," said Harrity. "I can say from experience, if you have a heart issue in the DC area, go to Inova. They are outstanding."

Binder and Harrity represent just two of the thousands of patients with heart disease treated at Inova each year. Their stories are exemplary of the innovative team-based approach, cuttingedge medical research and outstanding patient outcomes that have placed Inova among the nation's top hospitals.

"These patients' experience embodies the mission of Inova to provide world-class healthcare - every time, every touch," said Christopher M. O'Connor, MD, President of Inova Schar Heart and Vascular. "We have been on the forefront of leveraging a wide range of cardiovascular and cardiopulmonary expertise using multidisciplinary care teams as a cornerstone of care. Close collaboration across clinical areas enables our teams to develop a course of treatment to address complex conditions that impact multiple organs and underlying health conditions that affect each patient. This approach has set new standards of excellence in the comprehensive services we deliver for our patients."



Apryl Binder, heart attack survivor and Inova patient

Inova provides lifelong care after heart transplant

In September 2017, Apryl Binder was arriving at a friend's house for a night of bunco when she started feeling fatigued, with radiating pain to her jaw.

A friend drove Binder to Inova Loudoun Hospital, where emergency room doctors quickly realized she was experiencing a heart attack with a complicated underlying cause.

She underwent a cardiac catheterization procedure that assesses for potential cholesterol-related blockages in the coronary arteries and also measures the pressures in the heart chambers. In Binder's case, it was determined she was experiencing a spontaneous coronary artery dissection, or SCAD.

In this condition, a tear suddenly occurs within the layers of one or more of the coronary arteries, which can dramatically impair blood flow to the heart muscle, leading to a potentially fatal heart attack. SCAD most commonly affects women in their 40s and 50s.

"Women have been historically under-treated in the cardiovascular disease space for a number of reasons," said Mitchell Psotka, M.D., who specializes in cardiovascular disease and advanced heart failure and transplant cardiology at Inova. "One is long standing inequities in care between men and women. Another is that heart disease presents differently in women than in men. For instance, the classic chest pain with a heart attack doesn't tend to happen as much in women. They tend to have other symptoms such as fatigue and nausea."

Inova offers a women's cardiovascular health program, led by Garima Sharma, M.D., a nationally recognized expert in women's cardiovascular health. The program is available at select Inova Cardiology and Virginia Heart outpatient offices across Northern Virginia and offers specialized expertise and an understanding of how women's heart disease presents differently.

After being diagnosed at Inova Loudoun, Binder was flown to Inova Fairfax Medical Campus to have triple bypass surgery. "I will be forever grateful for the doctor in the emergency room who correctly diagnosed the type of heart attack I was having," she said.

Binder's triple bypass was performed by Eric Sarin, M.D., a cardiovascular surgeon and Co-Director of the Inova Structural Heart Program. He used a blood vessel from her leg to create another way for blood to reach her heart.

Two weeks later, she experienced compartment syndrome, a rare complication of cardiac surgery that affects the lower limbs. Again, Inova's 24/7 multidisciplinary team of specialists were able to diagnose and treat the condition quickly. Vascular surgeon Reagan Quan, M.D., who leads vascular and endovascular surgery at Inova Loudoun Hospital, performed a fasciotomy on Binder's right leg to relieve built-up pressure.

When Binder left the hospital in October, she remained under the watchful guidance of Psotka for months. As time went on and it became clear that Binder's heart would not fully heal from the earlier damage resulting from the coronary artery tear, it was Psotka who recommended a heart transplant.

"When it comes to more advanced heart failure therapies such as a transplant, that is really the epitome of team-based care," said Psotka. "We are a very large team at Inova, which is what it takes to provide the nuanced and complicated care to not only have a transplant, but then to live many, many years afterwards. This is basically a lifelong marriage between us and the patients."

The team in charge of Binder's transplant and recovery included not only cardiac surgeon Ramesh Singh, M.D., but a number of nurses, advanced practice providers, palliative care team members and pharmacists with expertise in transplant care.

"Our team has meetings once a week where we all get together and talk about our patients and what is best for them," Psotka added. "We work through each of the issues and then we all go see the patients in person as well. As a physician it is very fulfilling to be a part of such multidimensional care and to know that we're doing absolutely everything that we can for our patients."

Just as important as a doctor's expertise, is their ability to show compassion to a patient and their families. In the weeks before the procedure, Binder says Psotka went the extra mile to put the minds of her daughters at ease.

"Dr. Psotka actually took the time to meet with my daughters before I had the heart transplant, because they were all freaked out," she said. "He was able to explain it in a very calm and non-scary way. I don't know if a lot of doctors would've done that."

A routine evening basketball game ended with a 911 call

Since his 30s, John Harrity has been striving for a very specific goal: to live healthy to at least 100 years old.

"I don't drink or smoke," he said. "I exercise at least seven times a week, and I follow a very strict, healthy diet. So that afternoon, when I started getting some unusual shortness of breath, a heart attack was not on my mind. I didn't know healthy people could have a heart attack."

Still, Harrity says he could tell something wasn't right. He ended the basketball game he'd been playing with friends, and the last thing he remembers is asking them to call 911.

The 49-year-old husband, father and lawyer had suffered a complex heart attack, and after being rushed to Inova Fairfax Medical Campus, he had a second cardiac arrest and deteriorated quickly into cardiogenic shock.

"Cardiogenic shock is the end stage of heart failure, either due to a heart attack or a chronically weakened heart. These patients typically have only a 40% to 60% chance of survival," said Tehrani. "Swift and well-coordinated intervention is critical for optimizing outcomes."

Fortunately, with the specialists who make up Inova's Cardiogenic Shock Team, Harrity was in good hands. In these types of emergency situations, as an interventional cardiologist stabilizes the patient, that physician also has access to a cardiac surgeon, an advanced heart failure specialist and a cardiovascular critical care physician.

"The cardiovascular critical care specialist is thinking about how to stabilize all the organ systems impacted, the advanced heart failure specialist is contemplating the patient's suitability for mechanical circulatory support devices or heart transplant, and the cardiac surgeon is weighing options about how to best place support devices surgically if needed," Tehrani explained. "By having these specialists from different disciplines, we are able to provide the patient the best of our combined knowledge with the goal to provide cutting edge and compassionate care."



John Harrity, heart attack survivor and Inova patient

For Harrity, the shock team chose a support device called extracorporeal membrane oxygenation (ECMO), which provided cardiac and respiratory support when his heart and lungs were unable to sustain life.

Not only was Inova among the first hospitals in the country to have a formal cardiogenic shock program, the health system was also the first to publish data around this innovative program in the Journal of American College of Cardiology in 2019. While the national survival rate for cardiogenic shock hovers at 50%, Inova's cardiogenic shock survival rate has consistently exceeded 70%, even as its number of cases have tripled. Inova now serves as a regional hub for treating cardiogenic shock from a network of more than 30 hospitals using its care protocols. In 2023, Inova's survival rate increased to 82%.

"Findings from our cardiogenic shock program helped inform the 2022 American Heart Association guidelines to now provide a class 2A level evidence recommendation for implementation of cardiogenic shock teams for patients afflicted with this condition," said Tehrani.

Months later, when Harrity was awake and able to understand what had happened to him, he had one question for his doctors: would this impact his goal of living healthy to 100? His team of cardiologists and the advanced care doctors at lnova were happy to report that goal is still achievable.

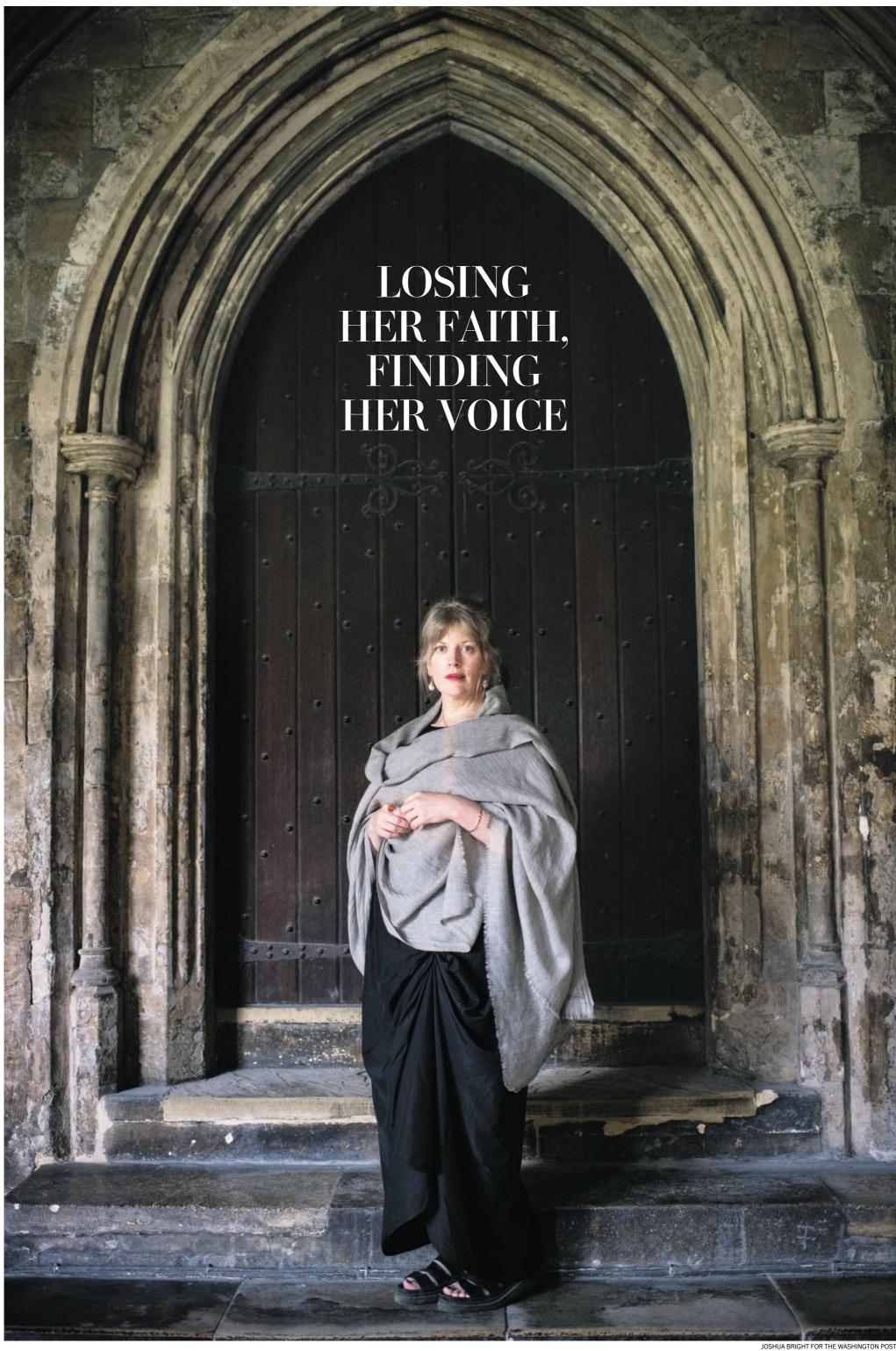
Learn more at www.Inova.org/JohnsStory



Learn more about world-class healthcare provided at Inova Schar Heart and Vascular Institute







Taking in the eclipse with Sarah Perry, whose new book has echoes of her Strict Baptist upbringing

BY SOPHIA NGUYEN IN WAITSFIELD, VT.

arah Perry put a total solar eclipse in her new novel, "Enlightenment," but — absurdly, in her opinion — had never seen one herself. So, this spring, she crossed the Atlantic from her home in East Anglia to put herself in the path of totality. Sitting in the driveway of the inn where we met up, as the owner handed out cups of sparkling wine and boxes of Kleenex, Perry was getting nervous. "Do you mind if I smoke?" she asked.

Perry writes fiction that is at once hugely popular and totally unfashionable. Her prose has a sumptuous, almost embroidered feel; her narrators sound not just omniscient but kindly. The characters question what it means to live a moral life, though not in today's argot of trauma, complicity,

structures, systems; instead they speak of virtue, the soul, the ends of human inquiry. The most beloved of her books, "The Essex Serpent," from 2017, was a neo-Gothic romance about a naturalist, a surgeon and a pastor in 1890s England. What could have wound up as cheap pastiche or an airless diorama felt, in her hands, sensuous and vital.

On the page, Perry reads as if Carl Sagan were reincarnated as a long-lost Brontë. In person, she has the look of a wayward time traveler — like she fell out of a John Singer Sargent painting and decided that the 21st century suited her fine. The afternoon of the eclipse, she wore a shawl around her shoulders, a black pinafore down to her ankles, oxblood Tabis SEE PERRY ON B7

Sarah Perry at Norwich Cathedral in England. Religion is a key theme of her new novel, "Enlightenment."

FICTION

For an avaricious office worker, an improbable pitch



Charles

"Netherland" may not have revived cricket in the United States, but it sparked a craze for Joseph O'Neill. His third novel, about a Dutchman who becomes a cricket enthusiast in New York, earned comparisons to "The Great Gatsby" and won the PEN/Faulkner Award.

There was a time when every book club in America seemed to be talking about "that cricket book," though readers quickly discovered it was actually a story about longing and loneliness in the wake of 9/11.

O'Neill is back on the field again with a new novel called "Godwin." But the sport this time is soccer — "football," for fans across the pond. As before, while your eye follows the ball, the real action plays out among the forces shaping the global economy, the flow of immigrants and the nature of work.

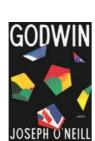
Nobody else's fiction tears up the ground quite like O'Neill's profoundly introspective novels. But I worry that they're essentially review-proof. They can sound, in summary, either too static to be interesting, like "The Dog," or too convoluted to be intelligible, like this new one. And yet in their careful braiding of anxiety and aspiration, his stories are marvels of narrative magic and stylistic

"Godwin" plays out along two separate tracks that remain mysteriously askew until the very end. The book begins as an arch office satire set in Pittsburgh. An African American woman named Lakesha is an irresistibly odd narrator — so intentional about establishing a community and yet so utterly alone. She's the co-leader of a co-op for technical writers. "A collective like the Group is attractive to someone who wants to stay self-employed but doesn't want the risk, hassle, and isolation associated with being a sole trader or freelancer," Lakesha explains. Naturally, the story that develops is one of risk, hassle and

O'Neill has such a well-tuned ear for the comedy of office politics, particularly as gassed up by left-wing ideals. "We were not ideological," Lakesha claims, but she admits that the members of the Group "had our own ideas about what constitutes value." The business that Lakesha has co-founded sports "a strongly horizontal ethos." In the weirdly modulated voice of an HR cultist, she declares, "We embraced the concept of decision latitude." Each member, for instance, is required to serve a shift on the nightly janitorial crew because "there is nothing like an egalitarian donation of time and labor to enhance team spirit."

Even the physical space has been designed to promote the advent of a workers' paradise. The open-plan office offers "think pods" and long benches and other abominations of modern business architecture. "If alienation could not be extinguished, surely it could be reduced," Lakesha says. "Surely a positive

solidarity was possible." If you've worked in an office with actual human beings, you surely know this nirvana



GODWIN By Joseph O'Neill Pantheon. 277 pp. \$28



ILLUSTRATION BY LAURA PADILLA CASTELLANOS/THE WASHINGTON POST

will not be attained. The problem is that nobody shares Lakesha's pure vision of what the Group should be or how its members should behave. Also, as is so often the case in utopian communities, Lakesha's understanding of egalitarianism is predicated on her own superiority.

The conflict that eventually divides the office involves a talented, if brooding member of the Group named Mark Wolfe. But Wolfe's story - told by him in alternating chapters moves far outside the office and even outside the United States. Indeed, for more than 200 pages, O'Neill's agile narrative performs a double scissor stepover that keeps us wondering how the story will break.

The adventure begins when Wolfe, "more than a little sick of the taste of life," gets a call from his half brother, Geoff, in England. Once a semiprofessional soccer player, Geoff now imagines himself to be a sports agent who ferrets out talented young players years before anyone else has spotted them. Through some highly suspicious route, he's purchased a oncein-a-lifetime lead: a sketchy video clip of a boy who will be the next Lionel Messi.

The only thing standing in the way of signing this lucrative future star — "one of the most valuable soccer talents in Africa. Maybe in the world" — is that Geoff doesn't have any idea where the boy lives. He thinks his name might be Godwin.

Could Wolfe help find him? Wolfe immediately realizes this plan is ridiculous: He's never been to Africa. He knows nothing at all about soccer or working as an agent. But something about his half brother's scheme excites Wolfe's imagination. His latent rapaciousness draws him into a treasure hunt worth "hundreds of millions."

"My unspoken fantasy," Wolfe confesses, "was that I was a furtive ideological hero and that one day I'd come out of hiding and my scorn for riches and recognition would pay off - in recognition and riches, of course." Soon, Wolfe imagines that he's actually doing something noble. "This kid, Godwin, needs the help of an honest person like me," he claims. "There are sharks out there." You don't

As always, O'Neill is experimenting with how stories are spun within stories. There's an absurdist quality to this quest — what Samuel Beckett might have called "Waiting for Godwin" - a disorienting blend of pointlessness and obsession. It's an unsettling feature of O'Neill's fiction: He can appear to be stalling for long sections right up until the moment you realize he's actually sprinted far ahead of you.

"An adventure boils down to a sequence of uncontrollable, unpleasant, and unwanted events," Wolfe says, but his adventure is also hypnotic and grimly witty. One dramatically extended chapter reads like a parody of "Heart of Darkness," a trek ever deeper into the most dangerous territory of Africa to find this elusive boy and offer him all the riches that professional athletics can provide.

But as O'Neill suggests, the salvation that Wolfe hopes to give Godwin is a modern manifestation of Western exploitation, another effort to mine the riches of Africa for the benefit of "enlightened" Europeans. Godwin, if he even exists, is a valuable commodity to track down and extract.

Not that O'Neill would ever tell a story so straightforward and polemical. Like Godwin, this novelist is a player whose charges and feints will leave you amazed — and defeated.

Ron Charles reviews books and writes the Book Club newsletter for The Washington Post. He is the book critic for "CBS Sunday Morning."

Maisie Dobbs returns to solve her last mysteries

BY AMY STEWART

t's hard to say goodbye to a beloved fictional character. But here we are, waving farewell to Maisie Dobbs

"The Comfort of Ghosts," publishing this week, is the 18th and final installment of Jacqueline Winspear's mystery series starring the nurse turned private investigator. As wise as Poirot, as intuitive as Miss Marple, as sharp as Vera Stanhope, Maisie impressed and endeared millions of readers (including, famously, Hillary Clinton) with her case-cracking abilities, compassion and pluck. She even inspired an online community that wondered "What Would Maisie Do?'

Now we will have to wonder: "What will we do without Maisie?"

The arrival of "Maisie Dobbs," the first novel in Winspear's series, felt like an occasion back in 2003. The crime fiction that dominated bestseller lists that year included intricate puzzles from P.D. James, the latest in a long line of police procedurals from Ed McBain and the 10th installment in Janet Evanovich's Stephanie Plum novels, about a New Jersey bounty hunter. "Maisie Dobbs" was different.

Although the subject matter was serious, the book's cover, with its vintage poster style, felt breezy and fresh. Independent booksellers supported the book, and that meant something: "Maisie Dobbs" had literary merit. Readers who might have considered the mystery genre a guilty pleasure or a gruesome thrill could expect more from Winspear's novel. Indeed, the book won several literary honors: the Agatha Award



OF GHOSTS By Jacqueline Winspear Soho Crime. 360 pp. \$29.95

THE COMFORT



for best first novel, the Macavity Award for best first novel and the Alex Award.

The series setting — the time between the two great wars of the 20th century — might seem like familiar literary territory now, but Maisie Dobbs paved the way for a genre of women-centered wartime historical fiction. Novels like Martha Hall Kelly's "Lilac Girls," Kate Quinn's "The Alice Network" and Jennifer Chiaverini's "Canary Girls" found eager audiences, thanks in part to readers who were looking for more of what Winspear had to offer.

Winspear has often said in interviews that she never planned "Maisie Dobbs" to be the start of a series and that a question from her editor about the next installment took her entirely by surprise. But for readers who have followed Maisie's journey from the years leading up to World War I to the aftermath of World War II, the arc of the series seems preordained.

Now, in the final installment, "The Comfort of Ghosts," Maisie uncovers secrets that date all the way back to her life before the wars, and brings solace and a sense of closure to the friends, family and colleagues who have traveled alongside her since then.

The novel's opening chapters find Maisie back at the London mansion where, as a teenager, she worked as a maid. The place has been vacant, and squatters have moved in. Because the owners have become family to Maisie over the years, she stops by to take a look - but she doesn't intend to evict the intruders. Her primary concern is their welfare, and when she manages to speak to one of them through the letterbox flap in the door, she asks first if they are warm and fed. This won't surprise readers of the series, who know that Maisie has practiced a kind of fierce compassion through two gruesome wars and years between.

Her encounter with the squatters leads Maisie into not one but three secrets in need of unraveling. The four teenagers hiding in the



Jacqueline Winspear has written 18 books featuring the nurse turned investigator.

mansion had, she discovers, been part of a clandestine government operation, and they saw something they weren't supposed to see. Now they're in hiding to avoid the consequences. Another man who sought refuge in the abandoned home is gravely injured, severely traumatized — and, as it happens, connected to one of Maisie's closest friends.

It's up to Maisie — psychologist, investigator and former nurse — to uncover the truth that

has placed the teens in such danger and to care for the injured man and reunite him with his loved ones. Along the way, she uncovers another secret from the past concerning her first husband, James Compton, a pilot who died years earlier in a plane crash. This revelation, found in a cache of old letters, gives her one last missing

person to track down. But I will leave it at that. The mysteries in this installment are not so much puzzles to be solved as they are wrongs to be righted, and Maisie undertakes those duties with characteristic aplomb and a clear-eyed sense of justice. In her final appearance, she's a gatherer of lost souls, playing matchmaker to a cast of bereft and wounded characters who require care and feeding, new homes, and whatever family can be cobbled together for them. In this way, Winspear's characters might be a microcosm of all British people after the war, struggling to rebuild their lives and looking ahead to what they hope will be a brighter

Readers who snapped up every Maisie Dobbs book as it was released will find great satisfaction in seeing long-standing characters achieve some measure of peace at the end of a terrible time. Anyone coming to Winspear's novels for the first time, or picking up this new volume after reading only a few of them over the years, might miss the emotional resonance of this reckoning and get lost among the many connections to earlier books. "The Comfort of Ghosts" is an apt title: The novel is haunted by so many losses that it sometimes feels as though Maisie is walking more among the dead than the living. But that's a perfectly good reason to begin with that first novel, published more than 20 years ago, and binge-read the series before arriving at this satisfying conclusion.

Amy Stewart is the author of "Girl Waits With Gun" and the forthcoming "The Tree Collectors: Tales of Arboreal Obsession."

NONFICTION

She was 17. He was 47. Now she's rethinking their long marriage. In a paper first published in the Yale Law Journal and later reprinted in the essay collection "The Right to Sex" (2021), the Oxford philosopher Amia Srinivasan suggests that teachers who seduce their students are



Becca Rothfeld

guilty not only of a moral transgression but of a specifically pedagogical sin. They exploit their authority too brazenly to retain any hope of equalizing the disparity in knowledge between instructor and pupil, and the result is "a failure to satisfy the duties that arise from the practice of teaching." I have often suspected that the inverse is also true - that a teacher who sleeps with a student is making both a pedagogical and romantic error. Asymmetry is intrinsic to the teacherstudent relationship, but the most satisfactory love arises between equals. How could a single person occupy such sharply conflicting roles?

In her probing new memoir, "Consent," the novelist Jill Ciment is right to wonder whether the painter Arnold Mesches, who died in 2016 at 93, was her husband or her teacher. When they met, she was a 16-yearold naif enrolled in his art class, and he was an established painter with a mortgage, a wife and two children. "What do I call him?" Ciment asks on the first page of "Consent." "My husband? Arnold? I would if the story were about how we met and married, shared meals for forty-five years, raised a puppy, endured illness. But if the story is about an older man preying on a teenager, shouldn't I call him 'the artist' or, better still, 'the art

For the most part, she opts for the neutral "Arnold," not the sinister "art teacher" or the implausibly innocuous "my husband," perhaps in recognition of a potent paradox: Arnold taught Ciment, but he also managed to adore her. Despite her feminist convictions, despite her agonized awareness of the lechery of his initial overtures, despite her disgust at the cliché of an older man chasing after a youthful ingenue, she cannot deny that Arnold played two contradictory parts successfully.

Ciment has written about her knotty romance with Arnold before, both in her fiction and in her colorful romp of a memoir "Half a Life," published in 1996. That earlier book is mostly a portrait of her fraying family - her turbulent and explosive father, her long-suffering mother, the humiliations of their poverty - and her wayward youth in Los Angeles, and Arnold makes his brief appearance only near the end. "I always assumed that art, real art, was the exclusive work of the museumed dead," Ciment wrote, but one day she glimpsed a striking painting in a gallery window and was shocked to learn that its creator was among the living although he was, in her eyes, an antique. (He was all of 45.) Naturally, she tripped over herself to take his painting class, where she fell hopelessly in love with him. The rest is

The first three-quarters of "Half a Life" are vividly novelistic, but its ending fades into an imprecise fairy tale, with hazy suggestions of happily ever after. Ciment schemes her way into a prestigious art school by getting a



studious friend to take the SAT for her, then coaxes Arnold to leave his wife so they can run off together. The details - and the inevitable frictions - are elided. An untroubled and vaguely sketched cohabitation ensues.

"Consent" documents the second half of the life, but it is not quite a sequel. Instead, it is a renegotiation, even a rebuke. In "Half a Life," Ciment recalls, she characterized a letter that Arnold wrote to her when she was 17 as "a missive between star-crossed lovers"; now she acknowledges that the note was "creepy, sinister." In the initial seduction scene, Ciment dissolved into Arnold's arms; now she admits that she shuddered with revulsion at his "newly exposed middle-aged neck."

"Half a Life" elegantly evaded the question of its own veracity; "Consent" is at pains to remind us that memoirs can easily lapse into mythology. Ciment explains that she now uses the word "scene" rather than "memory" for the vignettes that appear in "Half a Life," because "scenes in a memoir are no more accurate than reenactments on ForensicFiles." Later, she muses: "A memoir is closer to historical fiction than it is to biography. And as with historical fiction, the reader often learns more about the period in which



CONSENT A Memoir By Jill Ciment Pantheon. 145 pp. \$27

Jill Ciment and her husband, the painter Arnold Mesches, who died in 2016. They met when she was a student in his art class.

the book was written than the period that is being written about." What, then, do we learn about the period during which "Consent" was written — that is, now?

Ours is evidently an age of reappraisals, but this latest reappraisal itself invites reappraisal, for it is eager to undermine its own authority. In "Half a Life," Ciment kisses Arnold first; in "Consent," Arnold is the instigator of the affair. Ciment assures us that the latter account is more accurate, but why should we trust her any more this time around? After all, she is the one who adamantly insists that every memoir is, at heart, an invention.

Whoever kissed whomever first, the kiss occurred, and it was a prelude to a marriage that lasted 45 years. Soon after Arnold left his "age-appropriate" wife, Ciment found herself unable to sustain her impractical romantic fantasies. In place of her former adulation came love "without the nagging dreaminess." She met Arnold's developmentally challenged daughter, sympathized when Arnold did not receive a much-needed grant and, eventually, nursed him through cataract surgery. The Pygmalion narrative, in which a male artist fashions the ideal woman and is shocked to find she has come to life, is flipped on its

head. "I had sculpted my own version of the ideal man," Ciment writes, "and he was turning into a human being in front of me."

She, too, was becoming a human being, in large part thanks to Arnold, who could see her as an agent before she understood herself in such liberated terms. The steely painting that graces the cover of the book is a portrait he painted of Ciment when she was 18, a work that afforded her an early glimpse of a stronger self. "I had never seen myself from his point of view," she realized when she first saw the portrait. "The girl in the painting wasn't a nymph or a victim or a survivor or a sugar baby or a gold digger or a bimbo or a fatherless girl desperately in need of an older man's affection." Ciment freely admits to having been some of these things, but Arnold demonstrated that she was also something more: "He showed me who I might become." And showing us what we might become is a project common to both teachers and lovers.

Early in "Consent," Ciment asks whether her marriage was all "fruit from the poisonous tree." It is a daring question, and she is unsentimental and unflinching enough to answer it convincingly, which is to say, complexly. She shrinks from nothing in her accounting: not from Arnold's sordid advances, not from her teenage naiveté, not from the many indignities of her situation. Nor does she shrink from the most scandalous surprise of all: the possibility of a love forceful enough to overturn the habitual hierarchies.

Of course, Ciment's marriage was informed to some extent by its dubious origins. Arnold "had not only taught me how to draw," she writes, "he had taught me how to see. I would forever perceive the physical world through the veneer of his interpretation." But then, love is often a matter of learning to look through an alien lens, and there can be little doubt that Ciment altered Arnold's vision in exchange. By the end, she writes, "we critiqued each other's work - brutally, lavishly, meticulously - not as teacher and pupil, but as collaborators." In the mornings, she read him her writing, and he showed her his paintings. "He was my first audience, as I was his first viewer."

Ciment's thesis at art school reimagined pornographic scenes from the female perspective, and "Consent" makes an analogous intervention, rewriting the classic seduction plot from the younger woman's point of view. Ciment wonders what would have happened to Lolita if she had cared for Humbert as he aged. Perhaps both characters would have escaped their mutual idealization and grown into true equals.

In all likelihood, this is a consoling fiction, but as Ciment stresses, memoirs are fictions, too. And aren't relationships the most powerful fictions of all? Like Arnold's portrait, they show us possibilities that we could never have dreamed up alone, and like all works of art, they admit of emendation. Revision — even redemption — is possible. We are never consigned to the first or the ugliest draft.

Becca Rothfeld is the nonfiction book critic for The Washington Post and the author of "All Things Are Too Small: Essays in Praise of Excess."

Schools in Texas tried to tackle racism; then came the culture warriors

BY RACHELLE HAMPTON

he December of my senior year in high school, I sat in a biology class taught by a teacher who had just written me a letter of recommendation for my college applications. We were reviewing for final exams when the subject of genetic diseases came up. A consummate overachiever, I raised my hand to ask a question that hadn't been covered in the material we'd been

"Why are Black people more likely to be born with sickle cell anemia?

My teacher replied, "Karma."

It was clearly intended as a joke, and after six years in Texas spent inuring myself to the sting of such comments, I took it as such. He answered my question in earnest, and we moved on to another topic. Later that night, I recorded the interaction on my Tumblr, where I tagged it with "my life" and "funny as hell." Sometimes I wonder what might have happened if I hadn't - if that moment would have faded, sun-bleached like the rest of my recollections of my Black Texan adolescence.

Instead, that moment returned unbidden as I read Mike Hixenbaugh's "They Came for the Schools: One Town's Fight Over Race and Identity, and the New War for America's Classrooms." Hixenbaugh, along with his NBC colleague Antonia Hylton, was among the first journalists to take note of the battle fomenting in Southlake, an ostensibly idyllic North Texas suburb. This razorsharp book is the masterful culmination of years of reportage.

Over the course of 16 propulsive chapters, Hixenbaugh lays bare the journey that took Carroll Independent School District from one of the most highly lauded public school districts in the nation to one now facing eight civil rights complaints. The U.S. Department of Education is negotiating with Carroll ISD over four of those complaints, which, as Hixenbaugh recently reported, "signals that the department has substantiated the students' allegations of racist and anti-LGBTQ discrimination.'

The controversy began, as most do these days, on social media. In 2018, a video of White high school students from Southlake chanting the n-word went viral. The video was recorded on the night of a homecoming dance at which students reported hearing "all these white kids just jumping up and down screaming slurs." The video became a source of embarrassment for the town, and residents hoped it would blow over quickly. But when the school board called a special meeting to allow members of the community to express their feelings, it became abundantly clear that wouldn't be the case.

"One after another that morning, parents of Black students came forward with painful stories of their own - like a dam had broken under the weight of decades worth of unaddressed grievances," Hixenbaugh writes. "By the end of the meeting, many in attendance were in tears, including some white parents."

In a move that would come to seem inconceivable just three years later, the district, along with a board of volunteers, came up with what they called the Cultural Competence Action Plan. It was released in the summer of 2020, just a few short months after students organized a protest at Southlake Town Square in the wake of George Floyd's murder. The CCAP called for "mandatory cultural sensitivity training for all Carroll students and teachers; a top-to-bottom review of district curricula to embed culturally responsive lessons at every grade level; a formal process for reporting and tracking incidents of racist bullying; an audit to ensure student clubs were welcoming and inclusive regardless of race, gender, or sexuality; the creation of a new LGBTQ focus group to foster dialogue at the high school; and changes to the code of conduct to more explicitly spell out consequences for acts of discrimination."

In the midst of a post-George Floyd racial backlash, the CCAP, Hixenbaugh writes, "landed like a bomb.

From here, the story takes on a shape now familiar after three years of conservative reaction against "critical race theory" and "gender ideology" in public school classrooms. A murderer's row of the conservative right's favorite culture warriors made appearances in the ensuing conflict that Hixenbaugh methodically documents, including Southlake resident Dana Loesch, Tucker Carlson, Chris Rufo and Ron DeSantis.

But Hixenbaugh also spotlights lesser-known figures like Leigh Wambsganss, the wife of a former Southlake mayor and a co-founder of the Southlake Families political action committee, which promised to defeat the CCAP. With a war chest of nearly a quarter-million dollars and a slate of handpicked hard-line conservative school board candidates, Southlake Families developed a strategy that would soon be replicated across

According to Hixenbaugh, nearly a dozen local PACs were formed in the Dallas-Fort Worth suburbs in 2021 alone — "so many that a liberal Fort Worth newspaper coined the phrase 'the South-



THEY CAME FOR THE SCHOOLS One Town's Fight Over Race and Identity, and the New War for America's Classrooms By Mike Hixenbaugh Mariner. 288 pp. \$32.50

Mike

racism

school

district.

Hixenbaugh

tells a story of

reckoning and

backlash in a

Dallas-area



lake Playbook' to describe the surge of conservative organizing around local nonpartisan school boards."

The public high school I attended is a 15-minute drive from Southlake. My parents still live in the area and occasionally shop at a Trader Joe's a $stone's\,throw\,from\,the\,town\,square\,where\,South$ lake students chanted: "Say his name! George Floyd!" Hixenbaugh briefly mentions a private school my parents considered when my family first made our move from Chicago to North Texas. My mother recently told me that the school wanted to hold me back a grade. She was confused, or perhaps insulted, given that the elementary school I had previously attended had instead allowed me to skip fifth grade. Hixenbaugh writes that in 1972, that same school's headmaster told the Associated Press, "We have had some Blacks apply from the area but the pathetic situation is that they cannot make the preliminary

"They Came for the Schools" is full of private ghosts like these, phantasmic half-images of my Texas education, rendered in spare prose. Describing what he calls "a common example" of a microaggression at Carroll, for example, Hixenbaugh alludes to "a white student telling an academically gifted Black classmate that she's 'the whitest Black girl I know."

There's a specificity in the racism that's as

native to Texas as bluebonnets. It's perfectly captured in that refrain, which is most often, in my experience, deployed as a compliment. That strain of racism makes room for what Lawrence Wright once described as the "cowboy individualism" that the state was founded on. It allows individuals to escape the overt malice of racial terror, as long as they simultaneously subvert the stereotypes - and divest from the communities - they are measured against.

The school where the n-word sat so comfortably in my White classmates' mouths is the same school that performs a haka, a Tongan ritual from the other side of the world, before every football game. In a way, it's the bastardized fulfillment of the promise of the American melting pot. We will take what serves us and demand you leave the rest behind. The cognitive dissonance this creates is as jarring as the slurs.

The nature of that racism, of that dissonance, might address one of the only questions that Hixenbaugh leaves unanswered: How did neighbor so quickly turn on neighbor? How did a town go from openly admitting to and promising to rectify its history of racial discrimination to suggesting that anyone who attempted to do so was a traitor to their country? And perhaps, most important, can that process be reversed? Not without outside guidance, if the Education Department's recent intervention into Southlake Carroll is anything to go by.

 $All the Southlake \, students \, who \, filed \, complaints$ with the Education Department have already graduated. It's unclear how many other children's high school years will be shaped by these same traumas, how many of them will be subject to refrains that are far too familiar to older ears.

But perhaps here too Hixenbaugh can be instructive. At its core "They Came for the Schools" is a work of compassion, one that never fails to center the vulnerability or the dignity of students like Mia Mariani. One of the students whose civil rights complaints formed the basis of the recent negotiations between Carroll ISD and the Education Department, Miriani said she was surprised that her concerns had attracted official attention. "She's worked to move on from her experiences in Southlake," Hixenbaugh wrote, "but hopes her case leads to changes for current and future students."

"Any change for them," Mariani told him, "is healing for me."

Rachelle Hampton is a culture writer for Slate and host of the internet culture podcast "In Case You Missed It.

These authors are Kafkaesque – but in a good way



Michael Dirda

Franz Kafka died on June 3, 1924, at the age of 40. In the 100 years since, his literary reputation has soared, nearly every scrap he ever scribbled has been published, and his life and works have been studied from seemingly all possible angles. What's more, "Kafkaesque" has

become our go-to adjective to describe an offkilter, nightmarish world of bureaucratic runaround, vague threat and existential bleakness. Just think of the first sentence of "The Trial": "Somebody must have made a false accusation against Joseph K., for he was arrested one morning without having done anything wrong." Or consider that unnerving observation: "A cage went in search of a bird." And then, of course, there's this: "One morning when Gregor Samsa awoke in his bed from restless dreams he found himself transformed into a monstrous

That's the opening sentence, in Mark Harman's new translation, of "Die Verwandlung," which he calls "The Transformation." It's hard to shake our memories of Edwin and Willa Muir's more famous and poetic title, "The Metamorphosis," especially with its entomological associations, but if you've never read Kafka before or if you already love him, you'll still want Harman's "Kafka: Selected Stories." In its 277 pages, Harman provides a 68-page, illustrated biographical introduction, a bibliography for further reading, extensive interpretive endnotes and, not least, valuable footnotes detailing the linguistic nuances of the German original's trickier words.

Besides "The Transformation," nearly all the major stories are here, including "The Judgment," "In the Penal Colony," "A Hunger Artist," "A Country Doctor," "A Report for an Academy" and "Before the Law," as well as several minor ones (which I would have traded for "The Hunter Gracchus," "Investigations of a Dog" and "The Great Wall of China" — but you can't have everything). It's an extremely handsome, well-designed book, and you couldn't ask for a better introduction to Kafka.

While this sickly Jewish-Czech-Austrian literary genius remains unique, we can nonetheless re-experience something of that distinctive Kafkaesque vertigo in the work of a wide range of more or less fabulist writers, some old, some new. Jorge Luis Borges, Vladimir Nabokov and Italo Calvino spring readily to mind. Yet Kafka is also part of the zeitgeist of our own troubled 21st century. For proof, consider "A Cage Went in Search of a Bird: Ten Kafkaesque Stories," from Catapult Books. Its prizewinning contributors include Tommy Orange, Joshua Cohen, Ali Smith and Helen Oyeyemi, among others, as well as my Book World colleague Becca Rothfeld, who provides a characteristically astute introductory essay.

Long ago, Borges observed that strong authors create their own precursors. In the case of Kafka, one might look back to Georges Rodenbach and his 1892 masterpiece, "Bruges-la-Morte." It is currently available in Will Stone's translation from the wonderful Wakefield Press, which specializes in European symbolist fiction and poetry. Illustrated with grainy, period photographs, this short novel begins five years after Hugues Viane's wife has died. In his grief, he has moved to Bruges, a Flemish city of canals and churches that he finds matches his melancholy. The autumnal opening chapters, underscoring this urban version of the pathetic fallacy — the outside world reflecting our inner state beautifully evoke the profound loneliness of a man living in the irretrievable past.



APIC/BRIDGEMAN/GETTY IMAGES

One late afternoon, during his daily walk, the grieving Viane glimpses a woman who looks exactly like his dead wife. He shakes off this apparent hallucination but later sees the woman again. From this point on, he grows obsessed with the possibility that, in some way, the love of his life has come back to him. Ultimately, the novel abandons dizzying uncertainty as it morphs into a conte cruel, closing with a kind of poetic justice in its final pages.

Over the past year or two, New York Review Books has been reissuing the fiction of Dino Buzzati in new translations, starting with the allegorical existentialist novel "The Stronghold," formerly known as "The Tartar Steppe." In the fall, NYRB will publish Buzzati's collected stories, reminiscent by turns of Calvino and the absurdist Donald Barthelme. In the meantime, readers should seek out "The Singularity," in the English version of Anne Milano Appel. (The book was previously titled "Larger Than Life" in an equally fine translation by the poet Henry Reed.)

The novel opens: "In April 1972, Ermanno Ismani, a forty-three-year-old university professor of electronics, received a letter from the Ministry of Defense requesting that he meet with Colonel Giaquino, the head of the research and development division." Buzzati never lets up on this air of the slightly ominous. It turns out that Ismani has been requested by a supersecret experimental facility to spend two years on a project, the nature of which cannot be revealed to him. The first quarter of the book describes the gradual approach to this highly guarded equivalent of Area 51 and culminates when Ismani meets its director, who exclaims, "We will become masters of the world!"

Gradually, Buzzati threads together several themes: lost love (similar to that in Rodenbach's novel), the nature of identity, muted eroticism and the development of what we would now call artificial intelligence. The book climaxes in a scene that recalls the ancient myth of the prophetic Sibyl of Cumae, who was granted $immortality\,but\,not\,perpetual\,youth.\,When$ asked what she herself wanted, she replied, "I

Zoran Zivkovic, the great Serbian fabulist, is among my favorite contemporary writers. Comparisons are invidious but useful: If you like Paul Auster's "The New York Trilogy," you'll definitely enjoy Zivkovic's "The Papyrus Trilogy," in which Inspector Dejan Lukic investigates a series of inexplicable deaths associated with the Papyrus bookshop. Reading Zivkovic, one is reminded, by turns, of magic realism, hypertext fiction, the short stories of Steven Millhauser, old television series such as "The Twilight Zone" and "The Avengers," and, not least, Kafka, albeit a more playful, lighthearted Kafka. All of Zivkovic's many books have been published in English by Cadmus Press in a uniform format.

The most recent, "The Four Deaths and One Resurrection of Fyodor Mikhailovich" translated by Randall A. Major — consists of a quartet of stories that play off the life of the Russian novelist Dostoevsky. In one, Fyodor Mikhailovich accidentally wanders through a portal into the multiverse; in another, he has been murdered in a train's restaurant car and a vaguely familiar police inspector must solve the crime; in the third, his consciousness is resurrected and installed in an artificial body, and then the great writer orders to make his







Franz Kafka, circa 1915. The Jewish-Czech-Austrian writer died 100 years ago this month, at age 40, but his influence endures.

work more politically correct. (For example, "The Idiot" will now be called "The Naive" but was nearly retitled "The Prince With Special Needs." Soon, too, there will be "The Sisters Karamazov.") In the book's final story, a suicidal Dostoevsky encounters a figure from the future in a Turkish bath.

All these jeux d'esprits are entertaining but relatively uncomplicated, especially when compared with Zivkovic at his head-spinning best (for that try "Impossible Stories"). One could say much the same about C.D. Rose's "Walter Benjamin Stares at the Sea," a highly varied collection of strange, formally experimental fictions by the author of that playful masterpiece "The Biographical Dictionary of Literary Failure" and the only slightly less impressive "Who's Who When Everyone Is Someone Else" and "The Blind Accordionist."

Shadowy European bars, train station waiting rooms, deserted seasides - these are the settings to which Rose gravitates in his stories, several of which could be labeled "portraits." We learn about the true inventor of moving pictures long before the Lumiere brothers began their experiments; discover that philosopher-critic Walter Benjamin didn't kill himself, and instead escaped the Nazis and is now unhappily settled in Southern California; and, most amusing of all, listen in as "St. Augustine Checks His Twitter Feed": "It's a good office, the one he has, not as $good \, as \, Jerome's, may be, he \, knows \, that, no \, lion$ or anything, but pretty good anyhow with the view of the Med and the rolling hills and the ships in the harbour, so he briefly entertains a notion of getting his own lion, and maybe a painting too, and posting that, #hardatworkwithfloofyfriend or something, but quickly changes his mind, that's not his brand at

got to get some writing done this morning." In "A Brief History of the Short Story," Rose imagines how French, Russian and American writers would approach the same set of characters and situations. There are some particularly apt observations in the Russian section: "It wasn't engineers of human souls they were looking for now; it was middle managers." (Stalin called writers "the engineers of human souls.") Still, Rose's most dazzling piece must be "What Remains of Claire Blanck": It consists entirely of elaborate footnotes at the bottom of blank pages.

all, he's got to stay on brand, and most of all he's

And so there you have it. Harman's edition will give you pure Kafka, while something like a Kafkaesque frisson can be felt in the wideranging Catapult anthology as well as books by an 1890s symbolist, a writer of speculative fiction, a Central European fabulist and an English experimental postmodernist. All of these volumes can nonetheless be shelved in the $same\ bookcase-if\ there's\ room-next\ to$ Kafka's (incomplete) novels "Amerika (The Man Who Disappeared)," "The Trial," and "The Castle," the letters to his family and girlfriends, Ross Benjamin's just-published translation of the unexpurgated diaries, and, not least, the invaluable three-volume biography by Reiner Stach. Given such plenty, Kafka has clearly done all right for a guy convinced that his unpublished manuscripts deserved only to be burned.

Michael Dirda is a Pulitzer Prize-winning columnist for Book World and the author of the memoir "An Open Book" and of four collections of essays: "Readings," "Bound to Please," "Book by Book" and "Classics for

Britain's most famous hermit looks back on a life spent alone

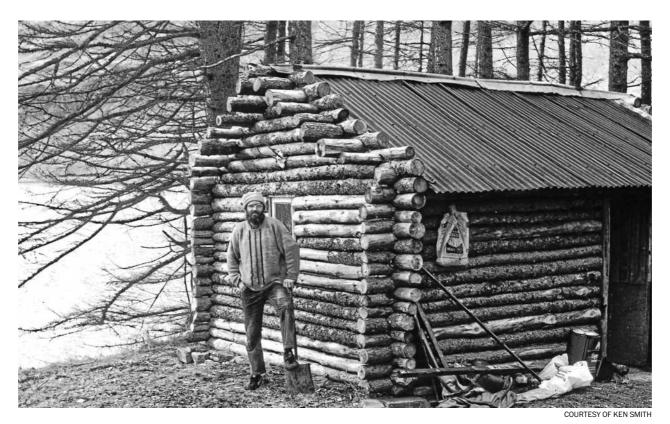
BY LAURIE HERTZEL

en Smith has spent most of his life alone in the wilderness. For years, he was a "homeless nomad," wandering through Alaska, Canada and Scotland. Now in his late 70s, he is simply a hermit, living in the Scottish Highlands in a cabin he built of fallen trees.

The word "hermit" might bring to mind ancient monks in stone huts or, possibly, the Unabomber. But Smith is a gregarious hermit, downright jolly. His new book, "The Way of the Hermit," is in part an effort to dispel myths about what it means to be a hermit. "More often than not, introversion and reclusion, the fundamental character traits of a hermit, have become closely associated with those who have a real visceral anger and forceful hostility toward humankind," he writes. "This is absolutely not the way of the hermit, and is a dreadful smear on all those who prefer the quiet life — all introverts, as well as hermits and recluses."

Smith didn't move to the wilderness to find God or to avoid people; he moved to the wilderness to become part of nature. When he first visited the Highlands at age 15, Smith "felt immediately at ease when wandering alone in those mountains," he writes. "They spoke to me in a way that nowhere else had." He might not have thrown himself wholeheartedly into the hermit life had it not been for an assault he suffered in his 20s.

Leaving a pub late at night, he was jumped by "a gang of eight lads with shaven heads," who beat him, kicked him and left him for dead. He was hospitalized for months and underwent four brain surgeries. After recovering, he decided to live the life he wanted rather than one "stuck



indoors in a suit and tie, trapped behind a desk." And so off he went, to the Yukon.

The first half of this book is a rip-roaring read, filled with death-defying adventures fighting off grizzly bears; avoiding a charging bull moose; nearly freezing in an ice-encrusted tent. Smith falls into a raging river, loses his supply pack and nearly drowns. Still, he loved it all: "It was intoxicating, invigorating, and utterly liberating." Smith is a good storyteller. Written with Welsh writer Will Millard, his book flows smoothly, with just enough of the vernacular to give it personality.

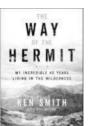
In the second half of the book, Smith settles down on the shores of a remote Scottish loch, builds a cabin, plants a garden. Compared with his nomadic adventures, this is a downright civilized life, even though it's an eight-mile walk to the nearest road, nine miles more to collect his mail and nine miles beyond that to

town for groceries.

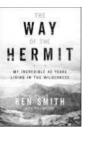
He still has brushes with death — his cabin burns down; he endures tremendous storms and the coldest winters on Scottish record. But at this point the book morphs into a sort-of wilderness how-to guide: how to build a cabin, catch a fish, tap a birch tree, remove a tick.

Smith has been the subject of a documentary by a Glasgow filmmaker, making him possibly the most famous hermit in Britain. (Late in the book, he's picked up hitchhiking by a guy who says, "I've seen you on the television!") He has suffered a stroke and cancer but always returns to the cabin. "Living in civilization is hard for me," he writes after one lengthy hospital stay.

So what has he learned, in a lifetime alone? His opinions about his life decisions remain firm: "I've spent the majority of my life living outside the conventions of mainstream society, and I'll tell you what I think is weird, and it ain't the



THE WAY OF **THE HERMIT** My Incredible 40 **Years Living in** the Wilderness By Ken Smith with Will Millard Hanover Square. 272 pp. \$20.99, paperback



er to buy a load of crap you don't need, or, if you're lucky, have a holiday that takes you to a place, like where I live, for a week of the happiness I feel Is he never lonely? Does he miss his family? Does he ever wish for a wife or a partner? How does he get through those long snowbound winters without going stir-crazy?

hermit. It's how entire generations of people have

been conned into believing that there is only one

way to live, and that's on-grid, in deepening debt,

working on products you'll probably never use, to

line the pockets of people you'll never meet, just

so you might be able to get enough money togeth-

What we are left with is a love story to the mountains in the mist, the pulsating northern lights and the red deer at dawn. And to independ-

Laurie Hertzel is a writer in Minnesota.

ence. Maybe that is enough.

A brief history of muscles and their meaning

BY CALEB CRAIN

hat are big muscles for? They were sidelined long ago by the Industrial Revolution; engines drive plows and hammer steel more cheaply and less complainingly. Somehow, though, they retain an ambiguous prestige — suggesting eros and authority to some viewers, and exhibitionism and political atavism to others. To sift their meaning, or meaninglessness, Michael Andor Brodeur, a longtime music critic for The Washington Post, has written "Swole," a semiotic history that doubles as an autobiography in lifting.

So suspect are big muscles today, Brodeur observes, that many celebrities known for their brawn make a habit of tempering its appeal with humor. An early pioneer in this self-deprecating style was Arnold Schwarzenegger. When the Whitney Museum of American Art invited him to pose on a revolving stage in 1976, he "pumped irony," Brodeur writes, by curling a fist under his chin to evoke Rodin's statue "The Thinker," and in 1993 he assured the New York Times that bodybuilding couldn't be considered a serious endeavor: "Fifty guys standing around in their little posing trunks with oil slapped on their body. Showing off and posing in front of 5,000 people. It's a joke."

Brodeur is in on the joke, he is quick to let his readers know. "Runnin' wild, brother! I like it!" a man painting Brodeur's building hails him on the book's first page, after spotting Brodeur, age 48, pumped and dripping with sweat from a recent workout. Brodeur explains that he was wearing a "shreddy purple string tank" and "silken polyester short shorts" at the time, and he writes that the compliment may have been "the sweetest thing anyone's ever said to me."

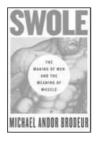
Part of the joke here is that Brodeur makes his living as a writer, and "writers are supposed to be soft and squishy," as he puts it. And part is that Brodeur is gay and middle-aged. What purer tribute to his physique could there be than one from a male stranger who seems to have no romantic designs on him? Also audible is the yelp of pleasure that accompanies any happy crossing of a class barrier: Brodeur writes witty, allusive prose about an enthusiasm not today considered highbrow.

It used to be. According to Brodeur, progressive resistance training goes back to at least ancient Greece, when the athlete Milo of Croton picked up and carried a calf every day, growing by increments so much stronger that in the end he was able to shoulder the bull the calf became. From the classical sculptor Polykleitos, who set forth in a statue and in a treatise the proportions considered ideal for the human form, Brodeur traces a lineage that passes through sculptures and engravings of the mythic hero Hercules, nationalist fitness crazes of the 19th century, and celebrity strongmen of the mass-media age such as Eugen Sandow and Charles Atlas. The final flowering of the tradition came in Schwarzenegger's phenomenal career, Tom of Finland's buxom homoerotic cartoons and the performance-wear-clad superheroes of the Marvel Comics universe.

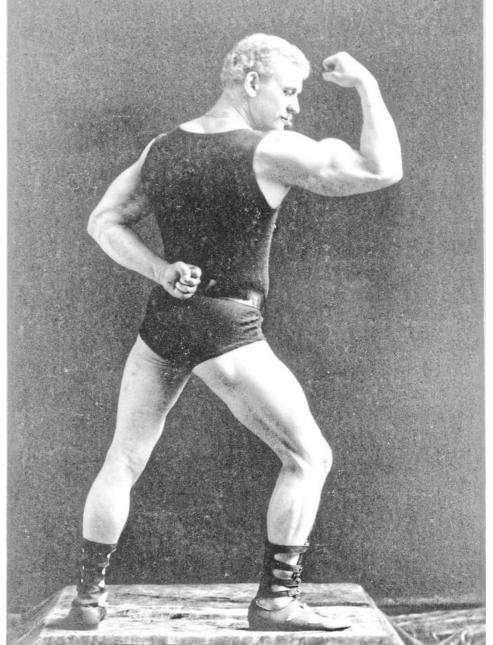
Much as Alison Bechdel did in her thoughtful graphic memoir "The Secret to Superhuman Strength," Brodeur weaves into the historical narrative chapters from his own life story — brandishing He-Man's Power Sword for the camera at age 7, getting punched by a classmate shortly after achieving zero pull-ups during the Presidential Fitness Test in high school, being inspired to take up weightlifting by the punk singer Henry Rollins's 1993 testimonial in Details magazine (Rollins: "I have found the iron to be my greatest friend"). In the 1950s, magazines like Physique Pictorial, Brodeur writes, estab-



SCOTT BARBOUR/GETTY IMAGES



SWOLE The Making of Men and the Meaning of Muscle By Michael Andor Brodeur Beacon Press. 244 pp. \$28.95



LIBRARY OF CONGRESS

FROM TOP: Posing at the 2002 Mr. Universe competition. Author Michael Andor Brodeur, a Washington Post music critic and bodybuilder. **Eugen Sandow** was a celebrity strongman at the turn of the 20th century.

CLOCKWISE

lished a link between bodybuilding and homosexuality that "has never been severed," and he candidly admits that in his own case, muscles have set up "a feedback loop of defense and desire," as they do for many gay men.

Eros doesn't seem to be the whole story, however. Flexing in front of a mirror, the adult Brodeur describes himself as thinking: "I hope no one is looking. I hope they can see me," a double bind that sounded familiar to me, a middle-aged gay man who took up CrossFit a few years ago and is similarly both proud of his new body and mortified by his needy wish to show it off. Working on one's body seems to bring up issues that are pre-Oedipal, to use a psychoanalytic term; it can feel like a belated attempt to secure or repair the self. In Reagan's

America, after all, it was difficult for a gay person to grow up without incurring psychic injury.

A stigmatized identity is far from the only kind of damage people have hoped to heal with weights. Brodeur reports that one study found that 21 percent of bodybuilders were bullied in childhood; among them were Lou Ferrigno, Sylvester Stallone and Atlas. American men today suffer from mental illness, substance abuse and suicide at higher rates than women, and Brodeur is nervously aware of the high-profile online hucksters who sell lifting to these men as a nostrum, usually along with supplements and a revanchist sexual ethos. "The hole in men's souls," he writes, "doubles as a gap in the market." He is agnostic about the steroids that also circulate in the "manosphere." Al-



EMIL COHE

though he isn't tempted to use them himself, he believes no one should be denied gender-affirming care — not even people assigned male at birth who want to venture further into masculinity.

Brodeur may be more worried than he needs to be about defending lifting from guilt by association; it isn't problematic just because the online hucksters are. There's mounting evidence, for example, that resistance training improves the fitness of older adults as much as aerobic exercise does. As a bodybuilder, Brodeur usually works out alone, but late in the book, he finds a gym where, to his surprise, men encourage and praise one another, rather than glare in ear-budded isolation, and where the work the men are doing together seems to be helping a number of them move forward from places where they had gotten stuck - drift, addiction, jail, loneliness. Brodeur speculates that the project of acquiring big muscles has become for these men "a way to authorize a level of affection and support that might otherwise be impossi-

I recognize the vibe. There's a similar one at the gym I go to, where there are women and nonbinary people in the classes as well as men, and also — this may sound a little incongruous a similar one among my fellow birdwatchers in the local park, who share their finds as openly, record them as fastidiously and compare them as emulously as gymgoers do their lifts. Maybe the men at the gym Brodeur found bond, in other words, not because muscles give them cover for departing from conventional male brusqueness but because lifting, independent of any gender coloration it may or may not have, is something they are able to both share in and compete in, thanks to norms — such as respect, fairness, honesty, mutuality and excellence that the gym's leaders and members maintain. An experience like that would make anyone stronger.

Caleb Crain is the author of "Overthrow" and "Necessary Errors."

What should we do with all the data the dead are leaving behind?

BY RON CHARLES

y mother-in-law used to replay messages from her late brother on her flip phone. She was comforted by being able to hear his voice.

Then my mother-in-law passed away. What to do with her phone — and her brother's messages?

This is the kind of poignant dilemma that fascinates Carl Öhman, a professor of political science in Sweden. He's just published a short, curious book called "The Afterlife of Data: What Happens to Your Information When You Die and Why You Should Care."

That subtitle sounds very personal, but Öhman is much more concerned with the communal, society-wide implications of our digital remains.

Indeed, the volume of data is staggering. As our records accrue in some kind of Borges e-Library, the question of how to



handle this infinite trove of information grows ever more pressing. We are, Öhman claims, at a crucial threshold, like the period when ancient humans began preserving and retaining the bodies of their dead. That practice shaped human civilization. How we decide to handle and honor our online data

could shape the future.

"When we encounter the dead through their left-behind data," Öhman writes, "we are not merely facing a symbolic mask but a lifetime of data, an informational corpse." More than 2 billion people are expected to die in the next 30 years. Eventually, the deceased will outnumber the living on Facebook.

"Like the emergence of the first permanent settlements in the late Paleolithic, this constant presence of the dead marks a major shift in how we relate to our past and the individuals who inhabit it. It introduces a new mode of being with the dead.... We

hold this responsibility not only as social media users and mourning individuals, but as *archeopolitans* — citizens of an archive inhabited by the ongoing project we call humanity."

Öhman wants us to recognize "humanity's shared digital cultural heritage." Even our ephemeral tweets and Facebook rants are valuable to the future. He reminds us that what was once considered trash is "among the richest sources of information about ancient cultures."

about ancient cultures."

As usual, the ghost of Gene Roddenberry has already figured out this problem. A few weeks ago, in an episode of "Star Trek: Discovery," the crew of the USS Discovery visited the Eternal Gallery and Archive, a seemingly infinite repository that periodically changes location. (In real life, the episode was filmed in the Fisher Rare Book

Library at the University of Toronto.)
But until we can boldly go where no

archivist has gone before, we've got to start making hard choices about what will be saved and how. Otherwise, we could be subjected to a wholly arbitrary "digital cremation."

Öhman is concerned that complex and very expensive preservation decisions are being left in the hands of a few corporations. "Never before have so few had so much control over so much information about the past," he writes, "and with it, the power to shape the present."

"The Afterlife of Data" might encourage you to jot down your social media passwords in your estate plans. But it should also inspire us all to think about what to do with the electronic memorials that humanity is erecting by the zettabytes.

This article was excerpted from our free Book Club newsletter. To subscribe, visit wapo.st/booknewsletter.

Ursula K. Le Guin was her own toughest critic

BY B.D. McCLAY

ven before her death, Ursula K. Le Guin had become one of the literary world's secular saints. Since her passing, her halo has only grown brighter: In a rhapsodic piece for Literary Hub in 2022, four years after Le Guin died at 88, Susan DeFreitas characterized her as "an author whose work moves you so deeply that reading it is like going to church." The sentiment is representative. In his introduction to "The Language of the Night: Essays on Writing, Science Fiction, and Fantasy, a 1979 collection of Le Guin's essays that has just been handsomely reissued, fellow science fiction writer Ken Liu breathlessly declares it "a monumental classic - a book of criticism so influential that it has become a work of art itself."

Well, why shouldn't Le Guin's reputation only grow? She managed to somehow be resolutely herself while appealing to nearly everyone. She was conventional in her private life - happily married with children — but faithfully left-wing in her politics. She was a staunch defender of the rights of the individual and of the worth of genre writing, but she also remained unrelentingly snobbish. (In an interview in 1984, she called "Star Wars" "anti-intellectual and sort of deliberately stupid.") In her nonfiction writing, she was endearingly direct, speaking to audiences with a familiarity that never undercut her authority. She produced genre fiction of unimpeachable literary merit; she wrote children's books that could be loved by adults.

In short, Le Guin can seem like a figure with whom nobody could possibly disagree.

What a pleasure it is, then, to open "The Language of the Night: Essays on Writing, Science Fiction, and Fantasy," and discover someone vigorously disagreeing with herself on almost every page. To say that the Le Guin we meet in this book is argumentative, sometimes unfair, sometimes wrong and even self-contradictory is not to diminish her greatness. It is rather to rescue her from the dullness imposed on her by her canonization.

By her own account, Le Guin was an indiscriminate reader of books at a young age; she read science fiction but with no particular devotion. As she got older, the genre did not seem to have a place in it for an adult. "If I glanced at a magazine," she wrote in the essay "A Citizen of Mondath," included in this collection, "it still seemed to be all about starship captains in black with lean rugged faces and a lot of fancy artillery." She drifted off to "Tolstoy and things," and it was only when a friend told her to read a short story by Cordwainer Smith that she went back to science

Smith — whose real name was the somehow even more improbable Paul Myron Anthony Linebarger — worked for the United States military; he was, perhaps, too close to war to fantasize about it. He drew imaginatively from other sources, like Joan of Arc and Chinese mythology. His work, which features psychic pilots and heroic space cats, is elastic, wild and, perhaps most important in seeing his influence on Le Guin, very funny.

For Le Guin, who was also uninspired by military aesthetics and similarly eclectic in her influences, and would complain that nobody ever noticed when she was being funny, reading Smith must have been a shock of recognition akin to love at first sight. ("I don't really remember what I thought when I read it," she wrote, "but what I think now I ought to have thought when I read it is My God! It can be done!") It gave her hope that her genre-less stories, which were returned to her by publishers with comments like "This material seems remote," might finally find a home. She sold her first stories to editor Cele Goldsmith Lalli at the magazines Amazing Stories and Fantastic. Even if Le Guin entertained doubts at the time (she later wrote that her earliest stories were "amiable, but not very good, not serious, essentially slick"), she kept writing at a breakneck pace. She published her first novel, "Rocannon's World," in 1966, a sequel to it the same year, and three more books before the end of the decade. "A Wizard of Earthsea" (1968) remains one of her greatest novels. "The Left Hand of Darkness" (1969) is her tale of humanoid aliens who can change sex and who live on Gethen, a planet coated in ice.

The essays in "The Language of Night" have aged unevenly, in part because of their author's own impact; no doubt in some remote library carrel a solitary man sits at his chair and lets his



OF THE NIGHT Essays on Writing, **Science** Fiction. and Fantasy By Ursula K Le Guin Scribner. 259 pp. \$18,

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THE LANGUAGE



P WILLIAM ANTHONY

monocle drop at the idea of science fiction having literary merit, but the world has moved on. Le Guin, however, was a staunch critic as well as a defender of genre. These essays contain a handful of references to "the Golden Age of Science Fiction" of the 1940s and '50s, all of which are negative. A golden age for who, after all? Not for writers, who were, Le Guin thought, producing junk, works that focused on the aforementioned starship captains and brainless babes. And not for readers, who were stuck with that junk.

Le Guin put forth her own critical apparatus for evaluating science fiction and commented almost as an aside that what she meant was "neither self-evident nor popular":

"Within the SF ghetto, many people don't want their books, or their favorite writers' books, judged as literature. They want junk, and they bitterly resent aesthetic judgment of it. And outside the ghetto, there are critics who like to stand above SF, looking down upon it, and therefore want it to be junky, popcult, contemptible.... I consider it a real cop-out, an arrogance toward both the books and their readers."

Le Guin believed that Dunsany and Tolkien (and even, perhaps, Cordwainer Smith and Philip K. Dick) had a right to sit alongside Tolstov and Beethoven in the canon, but that didn't mean her criteria for entering that canon were broadened or diluted. (In fact, one longs to see her get out the knives for her non-genre peers - a brief comment about "Nabokovian fiddle-faddle" indicates there must have been plenty of material.)

But Le Guin's most interesting subject was not the now-extinct snob or the still-thriving junk writers. It was herself, capable of greatness but falling short through her reluctance to confront certain subjects. A happily married wife and mother, she bristled at the implication from her feminist contemporaries that she was, in some sense, a gender sellout. Her evasiveness on the subjects of sex and gender cropped up in her work. She preferred to write male protagonists but would get irritated if asked why; in "A Wizard of Earthsea," she explicitly established that women cannot do magic.

For the present-day reader, "A Wizard of Earthsea" presents Le Guin at her best and most frustrating. On one level a gripping adventure that features a duel with a dragon, at its core it is an introspective tale of grappling with your own darkness; the archipelago where Earthsea takes place is endlessly interesting; and our hero, Ged, is not White, though you have to read pretty closely to notice. Inventive, vivid, rich in language, slyly diverse — all strengths of Le Guin's work present from the beginning. But banning women from magic was an attempt to exclude them, preemptively, from any future narratives. And the women in the novel who try to use magic aren't just delusional; they're evil.

Why?

When the essays in "The Language of the Night" first appeared, Le Guin was still in the process of answering that question. And in the third section of the collection, titled "The Book Is What Is Real," she reproduced some of her own pieces about her books, mostly introductions to new editions. One of these, "Is Gender Necessary?," was annotated by Le Guin in a companion list of footnotes called "Redux," added to a 1989 edition of this collection. It is a double work, presented in two columns: On the left, the original essay, and on the right, Le Guin's later commentary on it.

In the original, Le Guin argued defensively that "The Left Hand of Darkness" was described by others as about gender when gender was not really the subject of the book; it was not about "feminism or sex or gender or anything of the sort," but "betrayal and fidelity." Androgyny is "only half, the lesser half, of the book." These statements seem odd – a book about ambisexual aliens having no interest in sex or gender seems unlikely. But it's also true to the experience of reading the novel, in which androgyny does seem more like a grace note than the central theme.

Similarly, Le Guin originally defended her use of the generic "he" throughout the book ("I do not consider this really very important"), even though it created an impression that society on Gethen was not so much androgynous as made up of men who can get pregnant when they go into heat. In the revisionist commentary, she writes: "I now consider it very important."

It's a pity that Le Guin was one of the few writers to engage her work with such passionate intensity. Where most others were content to gesture at the existence of "The Left Hand of Darkness" as settling the question of whether science fiction could push against conventional boundaries, Le Guin was willing to ask herself if she really succeeded in doing so, and to say that the answer might be no.

Sainthood is rarely a good outcome for a writer. Put up on the high shelf, outside the rough and tumble world of argument, books get dusty. When Le Guin is turned into an inspirational quote machine, her prickly qualities start to disappear; what is left in their place is a nice old lady, to be nodded at and cited on special occasions. But she knew — even if the rest of us don't always remember — that she was better than

B.D. McClay is a critic and essayist whose work has appeared in the New Yorker and Lapham's Quarterly, among other publications.

Hardcover Bestsellers COURTESY OF THE AMERICAN

BOOKSELLERS ASSOCIATION

Washington Post

FICTION

- 1 FUNNY STORY (Berkley, \$29). By Emily Henry. Daphne, whose exfiancé, Peter, left her for another woman, agrees to be roommates with Miles, whose ex-fiancée left him for
- 2 THE WOMEN (St. Martin's, \$30). By Kristin Hannah. An Army nurse in Vietnam treats soldiers wounded in combat but struggles to find support when she returns home.
- 3 JAMES (Doubleday, \$28). By Percival Everett. A reimagining of "Adventures of Huckleberry Finn" told from the point of view of Jim as he flees from enslavement.
- 4 YOU LIKE IT DARKER (Scribner, \$30). By Stephen King. Stories, many never before published, centered on the darker side of life.
- 5 ALL FOURS (Riverhead, \$29). By Miranda July. A woman embarks on a solo cross-country road trip but instead hides in a nearby hotel and explores life without the responsibilities of family.
- 6 THE MINISTRY OF TIME (Avid Reader, \$28.99). By Kaliane Bradley. A top-secret British government assignment requires a woman to guide a Victorian-era explorer who has recently been returned to life in the modern age.
- 7 CAMINO GHOSTS (Doubleday, \$29.95). By John Grisham. The last inhabitant of an island stands in the way of a resort developer who is trying to claim ownership.
- 8 TABLE FOR TWO (Viking, \$32). By Amor Towles. A collection of stories plus one historical novella from the author of "A Gentleman in Moscow."
- 9 LONG ISLAND (Scribner, \$28). By Colm Tóibín. In a sequel to "Brooklyn," the now middle-aged Eilis Lacey visits her mother in Ireland during a profound personal crisis.
- 10 THE PARIS NOVEL (Random House, \$29). By Ruth Reichl. The awardwinning food writer's novel follows a woman who discovers her passions in 1980s Paris.

NONFICTION

- 1 THE DEMON OF UNREST (Crown, \$35). By Erik Larson. The author of "The Splendid and the Vile" chronicles the months after Abraham Lincoln's election that set the stage for the Civil War.
- 2 THE ANXIOUS GENERATION (Penguin Press, \$30). By Jonathan Haidt. A social psychologist attributes the recent increase in adolescent mental illness to the prevalence of smartphones.
- 3 THE CREATIVE ACT (Penguin, \$32). By Rick Rubin. A Grammy-winning music producer shares how artists work and suggests ways to foster creativity in everyday life.
- **4 AN UNFINISHED LOVE STORY** (Simon & Schuster, \$35). By Doris Kearns Goodwin. The Pulitzer Prizewinning biographer shares her own history.
- 5 A WALK IN THE PARK (Scribner, \$32.50). By Kevin Fedarko. Two men attempt a 750-mile hike through the Grand Canyon.
- 6 IN MY TIME OF DYING (Simon & Schuster, \$27.99). By Sebastian Junger. The war reporter and avowed atheist considers mortality and the afterlife following his near-death experience.
- 7 THE WAGER (Doubleday, \$30). By David Grann. After enduring storms, sickness and a shipwreck, the surviving crew members of HMS Wager turn against each other.
- 8 REBEL GIRL (Ecco, \$29.99). By Kathleen Hanna. The Bikini Kill frontwoman recalls the dark side of the music scene.
- 9 THE WIDE WIDE SEA (Doubleday, \$35). By Hampton Sides. An account of the explorer Captain James Cook's ill-fated final voyage.
- 10 SOMEHOW (Riverhead, \$22). By Anne Lamott. An exploration of the power of different types of love.

Rankings reflect sales for the week ended June 2. The charts may not be reproduced without permission from the American Booksellers Association, the trade association for independent bookstores in the United States, and indiebound.org. Copyright 2024 American Booksellers Association. (The bestseller lists alternate between hardcover and paperback each week."

LITERARY CALENDAR

June 9 - 15

9 SUNDAY | 3 P.M. Tiffany D. Jackson discusses "Storm: Dawn of a Goddess" at Martin Luther King Jr. Memorial Library, 901 G St. NW. 202-727-0321.

5 P.M. John Copenhaver discusses "Hall of Mirrors" with Tara Laskowski at Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919. 10 MONDAY | 7 P.M. Daniela Rus discusses "The Heart

through Smithsonian Associates at smithsonianassociates.org. \$25-\$30 7 P.M. Mike De Socio discusses "Morally Straight: How the Fight for LGBTQ Inclusion Changed the Boy Scouts"

and the Chip: Our Bright Future With Robots," streamed

with Sonia Rao at Politics and Prose. 11 TUESDAY | 7 P.M. Kim Johnson discusses "The Color of

a Lie" with Namina Forna at Politics and Prose.

12 WEDNESDAY | 7 P.M. Greg Lockard and Philip Dean Walker discuss "Liebestrasse" and "Better Davis and Other Stories" at Little District Books, 737 Eighth St. SE. 202-629-

7 P.M. Chukwuebuka Ibeh discusses "Blessings" with Tayla Burney at Politics and Prose at Union Market, 1270 Fifth St. NE. 202-544-4452.

- 7 P.M. Yasmine Cheyenne discusses "Wisdom of the Path: The Beautiful and Bumpy Ride to Healing and Trusting Our Inner Guide" with Glory Edim at Politics and Prose at the Wharf, 610 Water St. SW. 202-488-3867.
- 7 P.M. Eric Weiner discusses "Ben & Me: In Search of a Founder's Formula for a Long and Useful Life" with Leeya Mehta at Politics and Prose.
- 13 THURSDAY | 6:30 P.M. Harry Yeide discusses "Betting Against America: The Axis Powers' Views of the United States," streamed through Smithsonian Associates, \$20-\$25

6:30 P.M. Scott Martelle discusses "1932: FDR, Hoover, and the Dawn of a New America," streamed through Smithsonian Associates. \$25-\$30

- 7 P.M. Nicola Yoon discusses "One of Our Kind" with Ashley C. Ford at Politics and Prose at Union Market.
- 7 P.M. James Comey discusses "Westport" at Fonts Books & Gifts, 6262 B Old Dominion Dr., McLean. 571-
- 7 P.M. Renee DiResta discusses "Invisible Rulers: The People Who Turn Lies into Reality" at Politics and Prose.

- 14 FRIDAY | 7 P.M. Pete Candler discusses "A Deeper South: The Beauty, Mystery, and Sorrow of the Southern Road" with Ralph Eubanks at Politics and Prose.
- 7 P.M. Hillary Gonzalez discusses "Seasons" at Little
- 7 P.M. Mara Kardas-Nelson discusses "We Are Not Able to Live in the Sky: The Seductive Promise of Microfinance" with James Benton at Politics and Prose at the Wharf.
- 15 SATURDAY | 1 P.M. Philippa Gregory discusses "Normal Women: Nine Hundred Years of Making History," streamed through Smithsonian Associates. \$25-\$30.
- 3 P.M. Lawrence Ingrassia discusses "A Fatal Inheritance: How a Family Misfortune Revealed a Deadly Medical Mystery" with **Dan Balz** at Politics and Prose.
- 5 P.M. Chigozie Obioma discusses "The Road to the Country" with Novuyo Rosa Tshuma at Politics and Prose at Union Market.
- 5 P.M. Walter Mosley discusses "Farewell, Amethystine" at Politics and Prose.
- For more literary events, go to wapo.st/literarycal.

Outside the church, Sarah Perry heard a different calling



OSHUA BRIGHT FOR THE WASHINGTON PO

PERRY FROM B1

and a pair of "Top Gun" aviators. Looking skyward, her expression tense, she pulled out the pack of Silk Cuts she'd purchased a month earlier.

"A book coming out is *genuinely* horrifying," she said, lighting a cigarette between her teeth. "Because I write for readers — I don't write as self-expression, or as therapy — I write for love. Which can be unrequited."

There was also, she added, the stress of watching the cloud bank as the crucial moment approached. The weather was testing our devotion. Periodically, Perry would explain some phenomenon of physics: "Oh, look, there's a sun dog," she said brightly. "There are ice crystals suspended in the atmosphere that are refracting at exactly 22 degrees from the sun." It sounded like she was reciting a prayer.

"Enlightenment" is Perry's most overtly personal novel to date. It follows a friendship whose arc feels like a matter of celestial math: Thomas Hart, a small-town newspaper columnist and amateur astronomer, and Grace Macauley, a willful teenager, first meet at their church when Grace is just a baby. That encounter is narrated simply: "She had not existed, and then she had, summoned out of whatever matter her consciousness had been made, and had stuck her small bare foot in his door. It was disastrous." Their bond, stretching across an age gap of decades, feels unlikely, even miraculous, somehow fixed and unwilled. Both are tugged between their faith and earthly desires: Thomas's for men; Grace's for a boy named Nathan. Deeper still, they share an urge to explore the world beyond their Calvinist community. "I think perhaps you are a man with his back to the sun," one character tells Thomas.

Thomas corrects him: "My trouble is that I have two suns, and neither outshines the other"

How would it feel to slip the orbit of that first sun? Is it even possible?

Though Perry no longer calls herself religious, "My psyche kind of is a Baptist chapel," she said. When she was growing up, she, her parents and her four older sisters were in the pews every Sunday, and at least twice during the week. The building — its pulpit and baptistery, the weave of the carpet — became as familiar as home. In "Enlightenment," Bethesda, in the fictional English town of Aldleigh, is closely modeled on the chapel they attended in the county of Essex, down to the slow river and the exact placement of the traffic lights outside. Grace, Perry takes care to note, has a decidedly different family life and childhood from the author's, but she lives among the same trap-

pings: social teas, modest clothes, rigid rules.

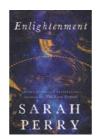
Perry's upbringing was unusual, austere in some respects and rich in others. Forty-four years old, she likes to joke that she was born in 1815. In Essex — where, digging in the back garden, one could find bits of Roman pottery the past always felt close. Her family's Strict Baptist faith cut off virtually all contemporary culture: no television, no cinema. They listened only to classical music. (At times, Perry still feels out of her depth when it comes to pop, but: "I know all the words to [Beyoncé's] 'Texas Hold 'Em' — I'm not a savage.") Her father, a materials scientist, took her comet-hunting and instilled in her a love of physics. She also had "extraordinary access to the best of literature," she said, so long as it predated 1910: "There is particularly a religious tendency to think that what is new is ungodly, is worldly, is violent — that modern fiction contains naughtiness. And it's such a misunderstanding. Have you read 'The Duchess of Malfi'?'

Perry didn't take offense to being teased by other girls at school. What would be the point? She had no interest in being ordinary and no ability to fake it. While at university, she attended a Presbyterian church and married young, "so I wasn't even normal there." She held the world, still, at arm's length. Her peculiarity struck her most painfully, perhaps, in her graduate writing program, where she enrolled after spending much of her 20s unhappily employed in various positions: nanny, shop worker, civil servant. She overheard a classmate remark, "If she could just write contemporary fiction, she'd be really good." Perry was hurt. She thought, But I am writing contempo-

rary fiction.

Whatever insecurity she felt didn't show: Her thesis adviser, Andrew Motion, remembered Perry as practically minded and decisive when it came to her work. Her graduate project became the basis of "After Me Comes the Flood," a dark, languorous take on the classic British country-house mystery. The manuscript's sheer strangeness caught the eye of Hannah Westland, who went on to edit all of Perry's books: "It didn't feel like the work of a young writer."

But for a time, the comment shook Perry's confidence. She knew what her peers counted as good prose, and that she would never achieve it. When she tried to write hard-boiled realism, it came out Gothic. Essentially, she had been raised on the reading diet of a Victorian child. Her perception of the world, her whole consciousness, came from inside notions of sin and the eternal. She could more easily pick out a strand of DNA with her fingernails than shake off the cadences of the King James Bible.



Sarah Perry says she wanted her new book to convey the sometimes complex pull of a religion for people raised in it.

Perry and her husband left the church in 2007, as political debates over same-sex marriage legislation started permeating the sermons they heard from the pulpit. Once, it had been possible to suppress her doubts. "But there has to come a moment where courage, and your convictions, and your intellect, are more important than that comfort," she said. "And the fact that we had gay friends and wanted their well-being, and wanted the preservation of their status as equal human beings with us, required more of me." It was, as one character says in "Flood," "like the little tap on the glass that makes the window break."

There was also the matter of art, she said. Throughout her youth — still, sometimes, to-day—she had felt scrutinized in every aspect of her life: how she spoke, how she dressed, where she went. At 27, living and working in London, she had snuck deep into Hampstead Heath to have a cigarette, as if to avoid being caught by church elders. And writing had been particularly tangled up in a sense of transgression. Perry remembers, as a young child, scrawling "GOD" on a pad of paper and staring at the word, forward and backward, for a long time.

word, forward and backward, for a long time. "There was something absolutely extraordinary in the fact that I had made a symbol that, read that way, meant 'God' — and I heard his name all day, every day — but read that way, meant 'dog.' I felt wicked, for noticing that." Only away from the church could she feel free enough to write. Otherwise, she would always feel as if a deacon were watching over her shoulder as she typed, saying, "Your character just swore."

In an early draft of "Enlightenment," she tried to write about it — that first Sunday morning after leaving the church. She remembers it clear as day: waking up, going to a cafe, ordering a cappuccino, a muesli and a yogurt. Feeding ducks at the park. "I physically felt a heavy weight release from my shoulders. I felt as if I was drifting up."

She had to discard the scene. It would take thousands upon thousands of words to capture it: The happiest day of her life. The catastrophe of that liberty.

In the past, Perry had worked through periods when money was tight and, in the case of her third novel, "Melmoth," while recovering from a spinal injury and surgery. But during the pandemic, she lost the will to write. It felt useless, in a time when she wanted badly to be of use. Instead she sewed scrubs for health-care workers and later trained as a vaccinator. At night, with skies clear of pollution, she stood in the yard and photographed nebulas through her telescope.

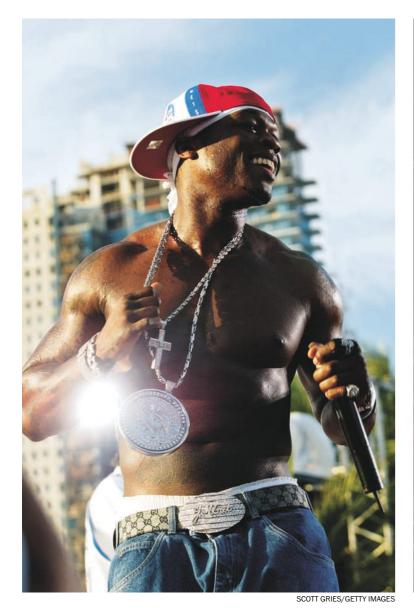
Overwhelmed with sadness, she texted a doctor friend for advice, and he told her: "It will pass. And eventually, it will come back." Oddly, she found that more comforting than if he had tried claiming that sorrow flowed only in one direction. The thought of these loops through time — of abandonment and reconciliation, friends and lovers orbiting one another — became the kernel of "Enlightenment."

At first, Grace took up too much space in the story. Lingering too long inside her perspective was beginning to retrofit Perry's own memories, filling her with a resentment that didn't feel authentic: "It was as if I was tinkering with the truth for the sake of making a good story, which was really troubling for me." As Perry pared back, Thomas came into fuller view, with his cosmic curiosity and his careful efforts to divide his romantic affairs from his moral life. Perry wanted the novel to convey, as fully as possible, the almost gravitational attraction a person might feel to the religion in which they were raised, even one that rejected them. It might come from comfort and habit, yes, but also love: love for one's parents; love for the sound of the Bible; love for the cool, dim space of the chapel; for the pews where believers had sat for centuries, and where they stood togeth-

Was it possible to find that feeling again, I asked, without the church? Perry almost laughed at the question. She gestured at the other inn guests camped on the driveway, hoping to see the sun swallowed in darkness, and Mars and Jupiter dotting the afternoon. "This," she said. Of course, it was one thing to make contact with the sublime, another thing entirely to feel the hand of God. Still, what else could you call this but an act of worship — this transcendent experience, made more beautiful because it was shared?

Cognitively, rationally, we knew the eclipse would occur, with or without our witness. That much was just geometry. Then the sky went silver, and — without thinking, unable to help it — we all rose to our feet.

Sophia Nguyen is the news and features writer in





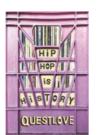
Hip-hop has a rich history. Does it have a future?

BY G'RA ASIM

he title of Questlove's new book "Hip-Hop Is History," has a double meaning. The drummer and cofrontman of the Roots makes a convincing case not only that hiphop is a pivotal piece of cultural history, but also that to some extent it is *history*, as in an art form "that has run its course in some important ways.'

The occasion for this analysis is the 50th anniversary of hip-hop, which arguably got its start at a Bronx house party in 1973. How has it evolved since, and where will it go, Questlove asks, and more pointedly: How long should hip-hop remain the apple of our eyes, if we know there's a worm at its core? "So much of hip-hop is a reflection of pain, even the joyful parts," he writes. "It only existed in the first place because public school music education was so woefully underfunded. Black kids wanted to play the trombone or the violin, but they weren't getting instruments. That forced them to use the equivalent of food scraps, and ingenuity and genius turned those sonic scraps into a new genre.'

Over the course of 300-plus pages, Questlove uses his experience as an artist, DJ and producer to explore how that transformation happened. He is an affable and expert tour guide through the annals of hip-hop, as adept at spinning yarns as he is at spinning records. The book is organized according to five-year periods. Each half-decade is defined by its own drug du jour. Hip-hop's embryonic stage occurred between 1979 and 1982, a period that Questlove argues was shaped by cocaine and rap's close ancestor, disco. The genre shifted into its crack era from 1987 to 1992, weed wafted onto center stage from 1992 to 1997, and ecstasy brought hip-hop into a new millennium from 1997 to 2002, and so on, until we get to today's aesthetic anesthetic: fentanyl. But, thankfully, "these periods aren't just pharmaceutically distinct," Questlove notes. "Each period had its own style, its own



HIP-HOP IS HISTORY By Questlove with Ben Greenman AUWA. 352 pp. \$30

RIGHT: Musician and author Questlove. **ABOVE LEFT:** 50 Cent's 2003 song "Heat" was a turning point for hiphop, Questlove writes. ABOVE **RIGHT: Public Enemy** in 1991, during what Questlove calls the "golden age of hip-hop."

subjects, its own technology, its own culture."

He considers the late 1980s and early '90s to be the "golden age of hip-hop, when innovative MCs and innovative DJs seemed to spring up every few months, and classic albums regularly sprouted on the vine." Much of his admiration for that period is indebted to Long Island agitprop all-stars Public Enemy. He credits the group as a kind of "Black CNN," uniquely suited to capture and comment on the tectonic shifts happening in Black American life at the time. Public Enemy albums spliced Chuck D's bracing social commentary with just enough humor from Flavor Flav to avoid tasting like cultural vegetables. Questlove doles out equal props to the group's production team, the Bomb Squad, whose densely layered and cleverly allusive samples wove soul, funk and hip-hop staples into tuneful thick description.

To Questlove, hip-hop backslid from gold to spare change in the early 2000s. He cites 50 Cent's song "Heat," from 2003, which features a gun going off where you'd expect a snare drum to be, as a turning point. "The thing that had always fueled gangsta rap was the idea of the fear," Questlove writes. "It maintained an air of mystery ... the bluff was always more danger than the threat." But once 50 Cent promised to kill his enemies on wax and dared the DA to play the song in a hypothetical court case against the rapper, "this lyrical brinkmanship ... affected my perception of every-

thing after that." Questlove, writing with Ben Greenman, is attentive to the genre's splendor as well as its stumbles. He's sympathetic to the aspirational and at times gleefully materialistic ethos of rap's most mainstream figures ("sometimes the mathletes and the jocks can find common ground," he writes), but firmly rejects the notion that anyone's racks, stacks and bands could be your life. "The do-or-die atmosphere that solidified around stars like Jay-Z and Puffy was like a Monopoly game with only Boardwalk," Questlove observes. "But that's not how the game is played. While people were



staring at the dark blue properties, I understood full well that I could hook some [things] up on the yellow, Marvin Gardens or Ventnor."

As a writer and historian, Questlove, whose previous books include "Mo' Meta Blues' (2013) and "Music Is History" (2021), has what musicians call pocket: close attunement to critical beats without excessive pomp or flash. His suggestions for further listening are organized by what he calls "the *Thriller* principle. What that means, in short, is that some songs are too obvious to add to the list." The book ends with a thorough playlist of "songs I actually listen to." It includes cuts as varied as British rapper, singer and actress Little Simz's "Gorilla," the jazzy, autobiographical bars of J-Live's "A Charmed Life" and Kwest Tha Madd Lad's unethical non-monogamy anthem "101 Things to Do While I'm With Your Girl." Only a handful of songs by the Roots make the list.

Near its conclusion, the book veers cheekily into speculative fiction. Questlove writes from the perspective of himself at age 103, when a sentient computer enlists him to provide an introduction to a centennial edition of his book, later renamed "Hip-Hop Is Still History." It's during this Afrofuturist thought experiment that he coins the phrase "elastic fandom" - a resilient zeal and curiosity that drives devotees toward a genre's newest movers and shakers after the listener's personal heyday. The book's very project acts as an advertisement for elastic fandom. It's fondness without fanaticism; ardor with secure attachment

From the vista of 2073, Questlove looks back on some of the major hip-hop-related developments that unfold after the book's present. The advent of mind-dictation lets him compose the chapter straight off the top of the dome (a futuristic counterpart to freestyling). A non-hip-hop song by André 3000 is taken up as the new national anthem, while Big Boi, 3000's former tag-team partner in OutKast, runs a successful gubernatorial campaign in Georgia.

But what's most fanciful about Questlove's vision of the future is his own survival. He's dreaming his way toward rap's epitaph, with the notable caveat that some of the genre's vanguard lives long enough to write it. As the author sees it, breakbeats are irrevocably tethered to a gaping, historical brokenness, and so we must ultimately eschew them if Black America is ever to be made whole. He knows this is a bold gambit - and to the extent that his music criticism doubles as memoir, it's a self-sacrificing one at that. But Questlove dares us to choose, for once, to love Black people over Black culture.

G'Ra Asim, a writer and musician, is an assistant professor of creative writing at Washington University in St. Louis and the author of "Boyz n the Void: A Mixtape to My Brother."

MYSTERIES by Karen MacPherson

This season brings a wonderful array of mystery novels from beloved authors and some who are sure to become so. Amid the murder and mayhem, there's history, far-flung locales and even love.

'Close to Death,' by Anthony Horowitz

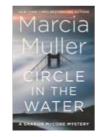
Just when you thought Horowitz couldn't further stretch his boundary-bending Daniel Hawthorne detective series, he concocts yet another way to involve readers in his story. Here we peer over Horowitz's shoulder as he writes about one of Hawthorne's past cases. Hawthorne in turn is watching over Horowitz's shoulder, trying to keep him in the dark. The case involved the murder of a resident in a gated community; the victim was universally loathed by the neighbors, giving them all the same motive. As always, one of this series' most entertaining elements is the meta-humor sparked by Horowitz's brilliant decision to make himself one of the two main characters, playing a rather dim Dr. Watson to Hawthorne's exceedingly clever Sherlock Holmes

'Missing White Woman,' by Kellye Garrett

Garrett's novel opens with a romantic getaway gone awry. Bree Wright awakens in her luxury rental apartment to find a dead woman in the foyer and her boyfriend, Tyler, gone. The situation worsens when police identify the corpse as a missing White woman; both Bree and Tyler are Black, and Tyler's disappearance





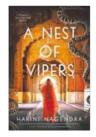


makes him the leading suspect for the slaying. Meanwhile, Bree also is under police scrutiny as a possible suspect because she served time for drug possession — despite her insistence that she was framed. Bree, who believes Tyler is innocent, desperately searches for him while trying to find the real killer. The murder becomes a racially charged cause célèbre on nationwide social media, putting Bree under further pressure to quickly solve the crime.

'Circle in the Water,' by Marcia Muller

It's been nearly three years since Marcia Muller published a new book in her acclaimed Sharon McCone series, but her latest mystery is evidence that Muller, regarded as the "mother" of the hard-boiled American female private eye, remains a master. Here, Muller details how McCone is hired by a group of homeowners, each of whom has a house on one of San Francisco's more than 200 privately owned streets. The homeowners are concerned about





vandalism and want McCone and her privateinvestigation agency to find the culprits. As McCone digs deeper into the case, she recognizes that the pranks are just cover for far more serious crimes — and her life is threatened. Fans of the Sharon McCone books will welcome this latest installment, but newcomers to the series also will enjoy Muller's elegant writing and McCone's many-faceted character.

'The Accidental Joe,' by Tom Straw

beautifully in Straw's latest. Celebrity chef Sebastian Pike reluctantly agrees to allow the CIA to use his TV show, "Hangry Globe," as a cover for an espionage operation. The CIA vows that Pike won't be in any danger, and in fact, officials jokingly call him their MVB — "most valuable bystander." But Pike, working in the south of France, quickly discovers the flimsiness of that promise when he's targeted

Suspense, humor and romance meld

by a terrorist group out to foil the CIA's plan, which involves safely extricating a valuable double agent from Russia. Pike's only consolation is a CIA operative who is assigned to act as the show's producer so she can keep an eye on him while figuring out how to use the show to execute the agency's rescue mission. The story is peppered with much food and wine talk and, though much darker, is reminiscent of Peter Mayle's marvelous quartet of Sam Levitt spy capers.

'A Nest of Vipers,' by Harini Nagendra

In this third volume of the Bangalore Detectives Club series, Das, the star magician at the Maximilian Circus, vanishes — for real — in the midst of his latest act. His teen son asks Kaveri Murthy to find him. Concerned that Das might have been murdered, Kaveri nevertheless agrees to investigate, despite warnings from the local British and Indian police to stay out of it. The authorities are on high alert because the impending January 1922 visit of Edward, Prince of Wales, has sparked protests by the Indian nationalists who want to end British rule. As they search for Das, the intrepid Kaveri and her detectives become entangled in a web of political intrigue that threatens to turn deadly.

Karen MacPherson, former children's and teen coordinator at the Takoma Park Maryland Library, is a lifelong mystery aficionado.



SUNDAY, JUNE 9, 2024











RETROPOLIS

The N.Y.-born politician who was convicted and imprisoned, then became president of Ireland. c2



VIRGINIA

A woman who authorities say killed her roommates was arrested after a police chase in New York. c3



OBITUARIES

Apollo 8 astronaut William Anders, 90, took the famed "Earthrise" image from the lunar surface. c4

With sparkle and flair, hundreds forge a new path for D.C.'s Pride celebrations







Saturday's Pride festivities in the District took a different route: Instead of going through Logan and Dupont circles, the parade chose a straight shot down 14th Street NW. Participants donned glamorous rings, flower-shaped sunglasses and other accessories — along with rainbow flags and fans to celebrate LGBTQ+ pride. According to its executive director, the Capital Pride Alliance is treating this year's Pride festivities as "a dress rehearsal for WorldPride," the global gathering expected to draw 3 million people to D.C. in June 2025.

Agency changes leaders after slaying of agent

BY KATIE METTLER AND DAN MORSE

A week after a state paroleand-probation agent was killed while visiting the home of a registered sex offender he was monitoring, the Maryland Department of Public Safety and Correctional Services announced Friday that it was shaking up its leadership ranks.

In a statement, the department said it had named three new interim leaders, including one to lead the parole and probation division, though it did not make clear what had become of those in the jobs previously.

The department said Bobbie Jo Fockler would serve as the interim director of the Division of Parole and Probation, Shina Castain-Thompson would serve as the interim director of administration, and Christopher T. King would serve as interim deputy director of operations while officials searched for permanent people for those posts.

A department spokesperson did not immediately respond to a message seeking to clarify what had happened to those in the jobs previously, and whether the staffing changes were tied to Agent Davis Martinez's killing.

The news comes after an impassioned campaign from AFSCME, the labor union representing state employees, which spent days calling for the dismissals of Secretary of public safety and correctional services Carolyn J. Scruggs, director of parole and probation Martha Danner and deputy director Wal-

"The Maryland Department of Public Safety and Correctional Services is deeply saddened by the tragic loss of Agent Davis Martinez," the department said in the statement announcing the changes. "Agent Martinez was a six-year veteran of the department, and he served the state SEE LEADERS ON C4

'Genocide is our red line'

Demonstrators surround White House to protest Biden's stance on Israel

BY MEAGAN FLYNN

Thousands of demonstrators surrounded the perimeter of the White House in a sea of red fabric Saturday, saying they were drawing a red line for President Biden and calling for a cease-fire in

On the same day that Gazan officials said at least 210 Palestinians were killed in a refugee camp, the demonstrators - many of whom had arrived on buses from more than two dozen cities marched to chants of "Free Palestine!" while holding signs that said "Genocide is our red line" and "Israel bombs, your taxes pay." While marching, they held a seemingly unending strip of red fabric around the entire perim-

Biden said last month that he would suspend delivery of offensive weapons to Israel if it went into population centers in Rafah. But the White House has so far said Israel had not crossed Biden's "red line" with its campaign there, infuriating Saturday's demon-

"If Joe Biden's red line was a fiction ... and it was designed to make us become quiet, instead of that, we are going to become louder," said Brian Becker, a leader of the ANSWER Coalition, one of the organizers of the march. "Only we can be the red line against geno-

For Mohammad, a leader in the Palestinian Youth Movement who addressed the demonstrators before the march, it's personal.

His aunts and uncles are in Rafah, not far from where an Israeli strike killed dozens of people at a tent camp. His parents and other family are in North Gaza. He remembers the first call he got from his family members after the Oct. 7 Hamas attack that ignited the deadly war.

They told me, We go to sleep knowing we might not wake up in the morning. The sun rises and we hope Gaza is still there," recalled Mohammad, who did not share his last name for safety reasons.

Palestinian authorities have estimated more than 36,000 civilians, many of them women and children, have been killed in Gaza since the start of the war, drawing escalating international condemnation. Those who were driven to join the march said they felt they could not be silent as civilian Palestinians and children continued to die, and as U.S. aid to Israel continued.

Many who came were students. Aiya, a George Washington University student and a leader of GW Students for Justice in Palestine, said the student activism has "really lit a fire under the Free Palestine movement, because it has pushed the bounds of what we here in the United States and the diaspora are willing to sacrifice." Before police shut it down last month, hundreds of GWU students set up a pro-Palestinian encampment - one of several throughout the country.

Aiya, who did not share a last name for privacy reasons, said SEE PROTEST ON C3

Budget bolsters LGBTQ+ projects

MAJOR PRIORITIES TO GET MILLIONS IN D.C.

Community hub, housing vouchers in '25 package

BY MEAGAN FLYNN

The Wilson Building denizens did a bit more to celebrate Pride Month than raising a flag: they also put millions of dollars in investments to support D.C.'s LG-BTQ+ community in this year's budget.

Set for a vote this week, the 2025 budget is expected to deliver on what D.C. Council member Zachary Parker (D-Ward 5), the D.C. Council's only gay lawmaker, described as major priorities for the community. From \$1 million for a new LGBTQ+ community center in Shaw, to dedicated housing vouchers, to a history project uplifting the contributions of Black LGBTQ+ Washingtonians and grants to support LGBTQ+ businesses, Parker said this year's budget shows the council "is sending a very clear message that we are standing up for our LGBTQ residents."

"I'd definitely say it's a standout year. It's significant in part because the requests I made came from the community, the advocates," Parker said in an interview just ahead of D.C.'s Capital Pride Parade, noting contributions from the D.C. LGBTQ+ SEE BUDGET ON C2

D.C. career training gets a shot in the arm

\$9.5 million grant will help Southeast students train for health-care jobs

BY LAUREN LUMPKIN AND JENNA PORTNOY

A \$9.5 million grant will help D.C. expand a career-training program into Southeast Washington, officials said Friday, with hopes of preparing more highschoolers for health-care careers and filling historic shortages in

the sector. The donation from Bloomberg Philanthropies will support the expansion of the Advanced Technical Center in Northeast Washington's Ward 5 and the opening of a second location in Ward 8. The ATC launched in 2022 to train students for jobs in cybersecurity and nursing.

The new site will help students earn credentials as certified nursing assistants or patient care technicians. It will be located near a new hospital set to open next year.

D.C. Mayor Muriel E. Bowser (D) said the technical center is "part of our work to reimagine high school and to blur the lines between high school, college and career."

"It is training that connects our students to jobs that exist and need D.C. residents to fill them in Washington, D.C., right now," Bowser said at a news conference. "We want every student who goes to our public schools to graduate and be ready for their next step."

Bowser endorsed Mike Bloom-SEE GRANT ON C3

LGBTQ+ funds come as D.C. preps for 2025 WorldPride

BUDGET FROM C1

Budget Coalition and the Rainbow History Project. "I think it's a proof point that representation does indeed matter."

The city is home to the largest amount of adults identifying as LGBTQ+ in the nation per capita, with an estimated more than 80,000 people, according to a 2023 study that compared D.C. and states — "part of the reason Mayor Bowser often calls D.C. the gayest city in America," Parker said. Advocates said the budget investments could go a long way, especially before the international WorldPride LGBTQ+ festival comes to D.C. next summer, marking the 50th anniversary of Pride celebrations in the District. Mayor Muriel E. Bowser (D) has set aside roughly \$5 million to prep the city for the event, which is expected to draw millions of people to the capital and provide a huge boost to the downtown core. And Ryan Bos, executive director of Capital Pride Alliance, said many of this weekend's Pride festivities are a test run for next year.

"We're really, really excited to bring WorldPride to D.C. — but really to bring the world to D.C., to show our commitment to the LGBTQ+ community, to the movement, and really to also talk about how we are a leader in LGBTQI+ rights and how we are a leader in resources," said Japer Bowles, director of the Mayor's Office of LGBTQ Affairs.

Heidi Ellis, a lead coordinator of the D.C. LGBTQ+ Budget Coalition, said the fiscal 2025 budget investments for the LGBTQ+ community are particularly meaningful considering it's a tight budget year in which cuts have been on the table for numerous agencies due to slowed revenue growth and expiring federal pandemic aid. While she said advocates knew they may not get everything they fought for, she pointed to both the 20 dedicated housing vouchers and the \$1 million to go toward completing construction on the new community center in Shaw as some of the most impactful investments.

"In the nation's capital, we should have a flagship community center" — especially ahead of WorldPride, Ellis said. "So to have that additional investment of \$1 million was really important."

The space, which Bos said will be co-leased by the D.C. LGBTQ+ Community Center and Capital Pride Alliance, will offer a onestop shop for services ranging from mental health support to networking to aid for people experiencing homelessness: Clothing. A food pantry. Laundry and showers.

"D.C. has been known for years to have the highest percentage of LGBTQ-out individuals in the country per capita," Bos said — yet "we probably have the smallest community center. So the desire has always been to grow, expand so that we can serve more community members."

Data shows that LGBTQ+ youth and young adults disproportionately experience homelessness. About 12 percent of all homeless adults identify as LG-BTQ+, according to the latest point-in-time count in D.C., while 34 percent of unaccompanied homeless youths identify as LGBTQ+. Parker said the stat has haunted him. "It speaks to the need for us to act more urgently in providing housing," he said. "And while 20 vouchers may not certainly meet the entire need we have, it is a move in the right direction.'

Ellis said 20 vouchers is a "drop in the bucket," but still high-impact for those who get the help. She noted LGBTQ+people may be rejected at home and need a safe space to turn to. They may not be comfortable navigating traditional homeless shelters or other services that aren't "culturally competent" or attuned to their specific needs, she said.

Bowles said his office is working on providing that cultural competency training to housing providers across D.C. — along with training others such as police and first responders ahead of WorldPride.

Elsewhere in the budget, money is also being routed through the Mayor's Office of LGBTQ Affairs for grants to help boost LGBTQ+ businesses in retail corridors in Ward 6 and also to create a Black LGBTQI+ history project, aiming to document the contributions of various leaders in D.C. history who may have been overlooked. Parker said the idea is to complete the project before WorldPride as part of an exhibit.

"I would say much of the LGBTQ movement and the his-



JIM LO SCALZO/EPA-EFE/SHUTTERSTOCK

tory related to this community is missing from the official record," he said. "It is especially true for Black LGBTQ members. And so what this commission will seek to do is to research and endeavor to engage with living legends and pioneers, to learn from those oral stories that are passed down from generation to generation."

The effort to boost LGBTQ+ businesses in Ward 6 was a contribution from the ward's council member, Charles Allen (D). It follows a community-wide effort to crowdfund support for As You Are, a queer community space and bar on Barracks Row, amid financial difficulties.

The Barracks Row corridor used to be a hot spot for lesbian bars and other LGBTQ+ night-clubs that flourished in the 1970s and grew from there.

One iconic joint, Phase One, was the longest continuously operating lesbian bar in the United States at the time it closed in 2016, according to a University of Maryland thesis from Ty Ginter documenting its

history.

As You Are's arrival on the scene in 2022 was seen as an ode to that era and a way to revive a slice of that culture in the Barracks Row corridor. Eager to see the gathering space stay afloat, fans and customers helped the owners, Jo McDaniel and Rach "Coach" Pike, erase \$150,000 in debt through donations this year, before the building ran into repair issues requiring a temporary closure.

When they saw the grant money to support LGBTQ+ businesses in their area in next year's budget, McDaniel said, it felt like lawmakers were "recognizing the value we give to the community"

"For government officials to recognize that these spaces are more than just restaurants or bars, but also safe havens and gathering spots for a community that makes up a lot of the District," Pike said, "it's really standing up for the residents by protecting the places that they stay safe."



ASTRID RIECKEN FOR THE WASHINGTON POST

TOP: Residents wait as D.C. Mayor Muriel E. Bowser (D) prepares to speak about Pride Month on Monday. ABOVE: The D.C. budget for fiscal 2025 includes grants to boost LGBTQ+ businesses in Ward 6, such as As You Are on Barracks Row. The corridor used to be a hot spot for lesbian bars and other LGBTQ+ nightclubs that flourished in the 1970s.

RETROPOLIS

New York native escaped English prison, became president of Ireland

BY GEORGE BASS

The New York-born politician was arrested, accused of attempting to mount an armed uprising against the government, and imprisoned. To prevent his impassioned supporters from trying to spring him, he was locked up in a jail overseas, from which no one had ever escaped.

It wasn't his first brush with the law. But he was determined for it to be his final incarceration.

Under cover of darkness and in the company of two fellow inmates, he made his escape. His flight involved signal lights that failed to shut off, a perilous journey across darkened fields, a chain of cross-country safe houses — and a fruitcake.

Within a few months, the politician would be addressing a rally of 50,000 supporters in Boston. Eventually, he would ascend from a prison cell to the highest office in the country where he grew up, as the president of Ireland.

as the president of Ireland.

This was prominent Irish Republican Éamon de Valera, or "the man who was Ireland," as one biographer called him. Born in New York City in 1882 and raised on his uncle's farm in Bruree, Ireland, de Valera became a teacher who campaigned to reintroduce Gaelic as Ireland's first

At the time, Ireland was still part of the United Kingdom, and de Valera soon joined two secretive nationalist groups, the Irish Republican Brotherhood and the Irish Volunteers, predecessors to the Irish Republican Army.

In 1916, while British soldiers were battling the Germans in Belgium during World War I, de Valera was a 33-year-old IRA commandant spearheading an attack on a British garrison in Dublin. The rebellion — known as the Easter Rising for taking place the day after the holiday — was unsuccessful and led to more than 420 fatalities. But as the final officer to surrender to the British, de Valera became a hero among his political comrades.

Sixteen of the Easter Rising organizers were court-martialed and executed. But de Valera held dual Irish American citizenship,



Éamon De Valera, seen between 1918 and 1920, served multiple terms as prime minister in Ireland before becoming president in 1959.

so his wife could argue for his rights as a U.S. national with the U.S. Consulate in Dublin. His death sentence was commuted to "penal servitude for life" in Dartmoor prison, England. Following further pressure from the consul-

ate, he was released in June 1917.

De Valera became president of the nationalist party Sinn Fein shortly after leaving prison, but his freedom was short-lived. In May 1918, he was arrested again by the British, alongside 30 other Republican politicians.

The alleged offense this time was plotting to import arms from Germany, with whom Britain was at war. Despite claims across the Irish nationalist movement that the charges were unsubstantiat-

ed, de Valera was sent to Lincoln Prison in England.

A replacement for the city's former castle jail, Lincoln Prison had been in operation since 1872 and had yet to see a successful escape. It would go on to house English serial killer John George Haigh and Conservative politician Jeffrey Archer, who in 2001 was jailed for obstruction of justice and perjury.

It was while exercising in the prison yard that de Valera noticed a door in the perimeter wall. It looked as though it might lead directly out of the compound.

The politician's Catholic faith meant he was permitted to serve in the prison chapel. Correctly surmising that the prison operated on a master lock system, de Valera used candle wax to take an impression of the prison chaplain's key.

lain's key.

He knew that guards closely examined all written communication sent by prisoners, so he and an accomplice incorporated a diagram of the key into a satirical postcard he mailed to IRA collaborators. They fashioned a key based on his drawing, which was

mailed back to him inside a cake.

The duplicate key failed to work. De Valera sent a second drawing to his contacts — this time disguised as a Celtic crest — and duly received a second cake. However, the key it contained

De Valera's outside comrades

tried another solution. They mailed the politician a large oblong fruitcake containing an uncut key along with metal files, allowing de Valera and other political inmates to fashion a key of their own.

On the night of Feb. 3, 1919, using handmade socks to quiet his footsteps and relying on a defective flashlight signal from a lookout beyond the prison walls, de Valera and accomplices Seán McGarry and Seán Milroy — the latter had drawn the key cartoons — opened the door in the exercise yard wall and walked out of Lincoln Prison.

Their escape almost hadn't worked: The key they had made broke apart inside the lock of the

final perimeter door, but de Valera was able to push the door

Avoiding a group of soldiers who were out for the evening with nurses from Lincoln Christ's Hospital School, the trio entered the Adam and Eve pub. They then moved through organized safe houses using taxis, eventually reaching Manchester.

After a week-long manhunt by the British, de Valera and his accomplices were smuggled into Ireland on a ship sailing from Liverpool.

The following April, de Valera was elected president of Dáil Éireann, the first revolutionary parliament of the Irish Republic.

De Valera traveled to America to secure support and funds for his party's cause of independence, speaking to crowds in Boston, as well as to 1,200 students at the University of Notre Dame's Washington Hall, an event he described as "the happiest day since coming to America."

He would go on to serve as Ireland's taoiseach (prime minister) and minister for external affairs from 1937 to 1948. He was taoiseach again from 1951 to 1954, and from 1957 to 1959. He was president of Ireland from 1959 to 1973

He died at the age of 90 on Aug. 29, 1975, with the distinction of having been the oldest head of state in the world.

De Valera's legacy would be cemented in global popular culture when he was portrayed by Alan Rickman in the 1996 film "Michael Collins," a dramatized account of the prominent Republican who had helped engineer de Valera's escape. But he was first adopted as a sort of American icon more than 30 years earlier.

In 1964, de Valera was invited to the White House to meet with President Lyndon B. Johnson. The two statesmen — one a Democrat, one a staunch Republican — greeted each other on the South Lawn. After telling de Valera how much he had been admired by John F. Kennedy, Johnson proclaimed: "This is the country of your birth, Mr. President. This will always be your home. You belong to us."

Crowd unspools red line of fabric outside White House to protest Gaza deaths

PROTEST FROM C1

students wanted Gazans to know they are "not alone."

"We say at campus protests, 'We will not rest till you divest,' and we mean that. We have been out here tirelessly," Aiya said. "I mean, how could we tire when we see the people of Gaza endure through literally hell on Earth?"

Shafi Goodwin, 36, a demonstrator who was holding the red line during the march, said he found the student activism at campuses nationwide "tremendously inspiring" - moving him to leave his home in Durham, N.C., at 7:30 a.m. to get on a bus and join the protest in Washington.

"Seeing how the students experienced backlash for standing up for the innocent, it struck a deep nerve with me," Goodwin said.

Many demonstrators expressed conflicted emotions or disillusionment about Biden and the presidential election. In states including Michigan and Minnesota, thousands of voters selected "uncommitted" in their vote for president in the Democratic primaries to send a message of disapproval to Biden.

"He chooses to keep silent to please Israel," said Arianna Streeter-Floyd, who took a 20hour bus ride from Des Moines to join the march.

Leo Delgiacco, 22, who came to the demonstration with her sister Jonna, said it was "discouraging knowing there's no good option."

"I'm not going to vote someone in who's committing genocide," added Jonna, 25. "I don't want to pick one evil over another evil."

A spokesperson for the White House did not respond to a request for comment in response to the messages demonstrators blared outside the executive mansion Saturday.

The demonstration and march remained largely peaceful. A D.C. police spokesperson said the agency had not made any arrests, and the U.S. Park Police did not respond to an inquiry on arrests.

Mohammad, the Palestinian Youth Movement leader, told the demonstrators he did not want them to feel their persistent activism has been "for naught," noting how demonstrators have shut down streets and bridges across the country. Members of his family who have fled Gaza are asking, "When shall we go home? When can I return to Gaza, my dear Gaza?" he said.

Some of his relatives relocated to Rafah, only for Rafah to fall under Israeli assault, he said. He goes days without hearing from family members in Gaza as they lose internet and phone connections, he said, with many fearing

they may not see tomorrow.
"We're not ready for them to be gone," he said.

Kyle Swenson contributed to this



Demonstrators march outside the White House on Saturday to protest the treatment of Palestinians by Israel.

\$9.5M grant will expand health-care training program to Southeast students

GRANT FROM C1

berg, founder of Bloomberg Philanthropies and former New York mayor, in his 2020 presidential

Currently, about 200 students commute from their high schools daily to take classes at the ATC. Teens in the program have said they value the opportunity to pursue their interests and like the school's tightknit community.

It has also paid off in other ways. Students in the program tend to have better attendance than their peers, according to an analysis from D.C.'s education superintendent. They also leave with industry credentials and college credits aligned with the cybersecurity program at the University of the District of Columbia or the nursing track at Trinity Washington University.

Interest in the two-year program more than doubled between its first two years, according to officials. Fifty-three of 96 students in the first cohort finished the program this spring, said Andrea Zimmermann, the school's administrator. Earlier this year, D.C. announced a \$4.1 million grant from the Biden-Harris administration to expand the number of seats to 300.

The new location, slated to open at the Whitman-Walker Max Robinson Center during the 2025-2026 school year, is expected to serve 75 students its first year and "grow year over year," said Christina Grant, state superintendent of education.

The city will match the Bloom-



Kenyan first lady Rachel Ruto and first lady Jill Biden tour a classroom where students practice taking blood pressure during a visit to the Advanced Technical Center in Washington on May 23

berg Philanthropies gift with local funding, according to the budget proposal the D.C. Council is scheduled to approve on Wednesday. It comes as students and parents call on school leaders for more vocational programs, which have seen a resurgence in D.C. and in schools across the

country in recent years. "There was this huge push to

get rid of vocational schools," said Randi Weingarten, president of the American Federation of Teachers. She said that was caused, in part, by expectations on high schools to send every graduate to college. Higher education is important, she added, but career and technical education "is creating choice and opportunity for our kids."

The prospect of a career — and college credits - is what drew Imani Watson, 17, to the ATC this year. She takes a van from her high school at Friendship Collegiate Academy to attend nursing classes.

"It's not hard if you put your mind to it," she said. The classes are small and students are treated like young professionals,

something that Watson appreciates as she prepares for an internship this summer at Sibley Memorial Hospital — another perk of the program. "It's a great opportunity."

Health training programs have been a focus for Bloomberg Philanthropies, which launched a

\$250 million effort in January to create new high schools that will send graduates directly into health-care jobs in cities including Boston, Dallas and Durham,

"We know that more than half the country doesn't have fouryear [bachelor's degrees] and students are not left with a lot of options if they chose not to go to a four-year college," said Jenny Sharfstein Kane, who leads Bloomberg's career and technical education portfolio. "I think we are seeing that around the country because students more and more want to have a pathway to a career and might want to go directly into the workforce and

The new ATC location will expose students to the city's first new inpatient facility in more than 20 years. Officials hope Cedar Hill Regional Medical Center, which is expected to open in early 2025, will usher in a renaissance east of the Anacostia River, by connecting underserved residents to emergency, primary and specialty care close to home.

The expansion of D.C.'s technical center also includes a bridge program designed by the D.C. Hospital Association, a member organization representing the District's 13 hospitals, which will connect the graduates with a hospital, community health clinic or other care provider for an interview and first step in their career.

The newly minted health-care workers will gain real-world experience before or while they pursue a degree or higher credential — a potential boon for a city that will need an additional 570 nurses and 700 people to fill new licensed practical nursing, medical assistant and nursing assistant roles by 2030, according to employment data.

This program is designed to take them on the first step in the journey in their health career and take them to the next level," said Justin J. Palmer, the DCHA vice president of government relations and advocacy.

But there are still hurdles to overcome if the health-care industry wants to hold on to workers — the shortage in D.C. is all about wages and competition, said Joshua Harrold, associate director of training and employment funds for the 1199 Service Employees International Union.

"You can make as much money working in the District at Amazon or Walmart as you can a nursing assistant and have a lot less stress," he said. "It takes a special person to be able to do this. . . . It's not a glamorous job, but it's a very meaningful job."

Students who are interested in enrolling at the ATC should fill out an interest form and talk to their school counselor, according to its website.

THE DISTRICT

Officer pleads guilty to attempted sex-abuse against colleague

BY KEITH L. ALEXANDER

A D.C. police officer who was charged with sexually abusing another member of the force in 2019 at a Northwest Washington health spa where he volunteered pleaded guilty Thursday to attempted first-degree sexual abuse

Pearce Then, 47, had been scheduled to begin trial on Monday on charges of first-degree sexual abuse in connection with the incident, which the police chief at the time described as "a disgrace to everyone who wears a badge." The victim, according to court records, was also a D.C. police officer working in the department's 4th District station with the man she said attacked her.

As part of the plea, federal

prosecutors agreed to seek only a sentence of probation, without any prison time, though Then will have to register as a sex offender for a period of time to be determined by a judge. According to prosecutors, Then could have faced a maximum of five years in prison had he been convicted at

Then's attorney, Brian McDaniel, called the incident "a misunderstanding" and said his client was "pleased to put this matter behind him." A D.C. police spokesperson Friday said Then, who joined the force in 2007 and was out under monitoring while he awaited trial, was on "indefinite suspension."

Then is scheduled to be sentenced by Judge Maribeth Raffinan on Aug. 30.

VIRGINIA

Killings suspect arrested after chase

BY PAUL DUGGAN

A 23-year-old woman accused of killing three of her roommates, all in their 60s and 70s, in Spotsylvania County, Va., was arrested Thursday after a high-speed chase in Upstate New York, authorities said.

Alyssa J. Venable, who was treated at a hospital after the pursuit ended in a crash, had been sought by investigators in Spotsylvania County since Tuesday night, when three people with whom she shared a residence in the Fredericksburg area were found dead, the county sheriff's office said.

Although authorities have not disclosed how the roommates were killed, Venable has been charged with three counts of second-degree murder and using a firearm to commit a felony, the sheriff's office said in a statement. As for a possible motive for the slayings, the statement said the "investigation is ongoing and still

in the early stages. ... We are withholding certain aspects of

the incident. The victims were identified as Robert J. McGuire, 77; Gregory S. Powell, 60; and Carol Anne Reese, 65, of the 10500 block of White Street Court near the city of Fredericksburg, about 50 miles south of Washington. After deputies were dispatched to the dwelling for a welfare check about 10 p.m. Tuesday, the statement said, they "made entry into the residence to discover three adults . . . deceased from upper body trauma."

Trooper Lynnea Crane, a New York State Police spokeswoman, said Friday that her department "received information from the Spotsylvania County Sheriff's Office that [Venable] could possibly be in our area," driving a 2009 Honda Civic. Road troopers were alerted to the Honda's license plate number and told to be on the lookout for the car, Crane

She said a trooper saw the

Honda shortly after 5:30 p.m. Thursday on Interstate 86 in Angelica, N.Y., about 80 miles from Buffalo and 400 miles north of the Virginia crime scene. The ensuing chase went on for roughly 40 miles at speeds reaching 100 mph. It ended in Avoca, N.Y., where the car ran over a strip of tire-puncturing spikes deployed by police and crashed into a guardrail on a highway overpass, Crane said. Avoca is about 100 miles from

the Canadian border. "Why was she up here? At this time, that's unknown," Crane said.

After the crash, Venable "complained of pain" and was treated at a hospital, Crane said. She was held overnight in a local jail and appeared Friday morning in a New York court, where she waived her right to contest extradition to Virginia, Crane said. She said Spotsylvania authorities are expected to travel to New York this week to pick her up. It was unclear Friday whether Venable



Alyssa J. Venable, 23, is accused of killing three people.

is represented by a lawyer. Venable was alone in the Honda, according to Crane, who declined to say whether any weapons were found in the car.

"Our detectives are working very closely with New York State Police for any evidence recovery as this is still in its infancy stages," Maj. Elizabeth Scott, a Spotsylvania sheriff's spokeswoman, said in a statement.



Enter for the chance to win a pair of tickets to Brooks & Dunn on June 13 at Merriweather Post Pavilion

"With 20 No. 1 hits stretching back to 1991, two Grammy awards, dozens of ACM and CMA honors and a discography counting more album sales than any duo in history regardless of genre, [Kix] Brooks & [Ronnie] Dunn's influence on today's country has never been in question. Hits like 'Boot Scootin' Boogie,' 'My Maria' and 'Believe' have propelled the duo to more than 30 million albums sold" (brooks-dunn.com). In 2019 the group was inducted into the Country Music Hall of Fame. "Brooks & Dunn are a country legacy act, there's no doubt" (desertsun.com).

See details at washingtonpost.com/entertainment/events/lists/388



Union members seek corrections secretary's ouster

LEADERS FROM C1

with distinction. Our thoughts and prayers are with his family, friends, and colleagues during this difficult time."

Danner and Nolley could not immediately be reached for com-

Patrick Moran, President of AFSCME Maryland, said that while his members are encouraged by Gov. Wes Moore's swift action in the aftermath of Martinez's killing, the shake-up did not go far enough.

Members want Scruggs gone, too, and a guarantee that a host of other demands be met to protect parole-and-probation agents, including urgent reviews of safety protocols and worksite security systems, he said.

Martinez, 33, was killed on May 30 at the Chevy Chase home of 54-year-old Emanuel Edward Sewell, a registered sex offender who the agent had been sent to check on. When Martinez, a six-year veteran of the department, did not return from the "resident check," Montgomery County police officers were sent to the home to look for him.

They found Martinez dead, police said. An autopsy showed he had suffered multiple injuries, the police said. Sewell was not there.

About 5 p.m. the next day, Sewell was arrested on Interstate 64 near Hurricane, W.Va., after a U.S. Marshals task force made a traffic stop, the Montgomery police said. He was charged with second-degree murder.

Moran said that there are documents showing agents raised concerns over Sewell long before the incident — evidence he says directly conflicts with a statement Scruggs made soon after Martinez's death. Sewell, she said at a news conference on June 1, "had not been shown to pose a risk prior."

"This guy was known to be a problem," Moran said. "He was known to be a problem with other agents."

The department declined to comment on that assertion and Scruggs's previous comment about Sewell.

oout Sewell. When agents interacted with him, according to Moran, Sewell repeatedly claimed he was no longer subject to their supervision.

Sewell would claim that he had met with the governor about his case, according to Moran, and tell agents "I am not on probation anymore."

An attorney for Sewell could not immediately be located Friday evening.

"Agent Martinez is never coming back," Moran said. "He's not coming back because management didn't do their job."

Moran said union representatives have been in contact with officials from Moore's administration throughout the week, and some of their requests have been enacted or are in the works.

"But we said there has to be leadership, there has to be accountability, and there has to be action here," Moran said, noting that his members had been pressing for improved safety procedures for years. "That's what we need in order to ensure our members are working in a safe environment."

Rayneika Robinson, president of the Parole and Probation employees' local of AFSCME Maryland, said agents like Martinez do not carry firearms and they visit clients alone.

"It's actually our reality," Robinson said. "We have a bullet-proof vest and OC pepper spray and go out by ourselves. ...

Unfortunately, that's our reality."
As a convicted sex offender, Sewell was classified in a higher risk than some other offenders monitored by agents, Robinson said, but Martinez was still expected to visit him unarmed and by himself.

Robinson said whether agents should carry guns is a complicated issue, but two factors could make their jobs safer without firearms: More agents and better policies.

Moore took office in January 2023 and appointed Scruggs as secretary soon after, making her the first Black woman to serve in the role.

Before that, she had been serving as Acting Secretary, an appointment made by then-outgoing Gov. Larry Hogan.



BILL O'LEARY/THE WASHINGTON POS

Carolyn J. Scruggs, Maryland's secretary of public safety and correctional services, made changes to the agency's leadership.



OBITUARIES

WILLIAM ANDERS, 90



NASA

Astronaut William Anders on the Apollo 8 lunar orbit mission. The image was made from a film taken by an onboard 16mm camera.

Astronaut who captured 'Earthrise'

BY BRIAN MURPHY AND FRANCES VINALL

On Christmas Eve in 1968, the three astronauts on Apollo 8 looked back toward home as their craft made one of its 10 orbits around the moon. Framed inside the window was the marbled blue orb of Earth, sitting above the slate gray lunar surface and surrounded — beautiful and vulnerable — by the blackness of space.

"Oh my God! Look at that picture over there," said William Anders, an Air Force major on NASA's first crew to leave the confines of Earth's orbit. "Here's the Earth coming up. Wow, that's pretty."

He asked Navy Capt. James A. Lovell Jr. to pass him a roll of color film. "Oh man," Lovell said, in a conversation captured on the onboard recorder, "that's great."

The shot taken by Maj. Anders
— an image later known as
"Earthrise" — became one of the
most significant photos of all
time: a humbling, awesome and
inspirational reminder of humanity's small and fragile presence in the cosmos.

"To me it was strange that we had worked and had come all the way to the moon to study the moon, and what we really discovered was the Earth," recalled Maj. Anders, who died June 7 in the crash of a private plane he was piloting over waters near Jones Island in the San Juan Channel in Washington state. He was 90.

The death was confirmed by his son Greg Anders, a retired Air Force lieutenant colonel. Eric Peter, the sheriff of San Juan County, said an investigation was launched into the cause of the crash of the vintage two-seat Beechcraft T-34 Mentor.

The Apollo 8 mission lifted off shortly before 8 a.m. on Dec. 21, 1968, with the giant Saturn V rocket pushing them out of Earth's orbit for the 240,000-mile journey to the moon. That had not been the original plan.

The astronauts — Maj. Anders, Lovell and commander Col. Frank Borman — had at first trained to orbit the Earth to test the lunar module, designed to bring a future crew to the moon's surface. Maj. Anders, a specialist in space radiation, was assigned to put the module through tests.

The final engineering work on the module was not completed in time, however. That forced NASA to make Apollo 8 a scouting party—and the first crewed mission to orbit the moon. The main task was to photograph and film the terrain, study the lunar surface composition and map out possible landing sites for the historic first steps on the moon. (On July 20, 1969, Neil Armstrong hopped from the ladder of the Apollo 11 lunar module to the surface of the moon, followed by Edwin "Buzz" Aldrin.)

Apollo 8 was fitted with a simulated lunar module, called the Lunar Module Test Article, to assess how the command craft maneuvered during lunar orbit. As part of the camera supplies was black-and-white film and several color rolls of Kodak Ektachrome, according to NASA.

For about 20 hours, the craft



The "Earthrise" photo taken by Maj. Anders on Dec. 24, 1968. The image became one of the most significant photos: a reminder of humanity's small and fragile presence amid the vast cosmos.

circled the moon. On the fourth orbit, the Earth came into perfect view. Half the Earth shines in the sun's rays; the night side of the planet blends into the inky infinity of space. "So here was this orb looking like a Christmas tree ornament," Maj. Anders recalled in a NASA oral history.

"As I looked down at the Earth, which is about the size of your fist at arm's length, I'm thinking, 'This is not a very big place. Why can't we get along?'" Maj. Anders said in a video played to celebrate the 50th anniversary of the Apollo 8 mission in 2018.

The Apollo 8 flight capped a year of staggering turmoil. In the United States, racial and political tensions boiled over in violence over the Vietnam War and the assassinations of the Rev. Martin Luther King Jr. and presidential candidate Robert F. Kennedy. In Eastern Europe, Czechoslovakia was the latest Soviet bloc to suffer the Kremlin's wrath to put down a pro-freedom uprising.

Maj. Anders's photo, released by NASA in the final days of 1968, instantly became a powerful counterpoint for unity and reflection. The image was used in a 1969 U.S. postage stamp and reproduced on posters and pop art. "Earthrise" also helped advance the environmental movement by inspiring the creation of Earth Day in 1970.

In 2003, the image was on the cover of Life magazine's collection of "100 Photographs That Changed the World." (Maj. Anders jokingly called "Earthrise" a "crappy photo" because he considered it slightly out of focus.)

"He traveled to the threshold of the Moon and helped all of us see something else: ourselves," NASA Administrator Bill Nelson wrote in a social media post after

Maj. Anders's death.

At the end of a Christmas Eve television broadcast by the Apollo 8 crew — watched by more than 500 million people around

the world — the astronauts took turns reading the opening biblical passage from the Book of Genesis. Maj. Anders was first: "In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep."

William Alison Anders was born on Oct. 17, 1933, in Hong Kong, then a British colony, where his mother lived while his father, a Navy lieutenant, served aboard a gunboat patrolling the Yangtze River in China.

The family then lived in Annapolis, Md., before returning to Asia.

His father, Lt. Arthur Anders, was second-in-command of the gunboat Panay, which helped evacuate Americans after Japan sharply escalated its battles with China in July 1937 in the Sino-Japanese War.

The young William and his mother fled to the Philippines. Japanese warplanes targeted the Panay, wounding the elder Anders and inflicting so much damage to the vessel that it began to sink.

Lt. Anders helped evacuate the crew and received the Navy Cross for valor.

The younger Anders graduated from the Naval Academy in 1955 but later obtained an Air Force commission. He served as a fighter pilot in California and Iceland, tracking Soviet aircraft. In 1962, he received a master's degree in nuclear engineering, specializing in space radiation, from the Air Force Institute of Technology in Ohio. He was selected by NASA for astronaut training a year later.

Maj. Anders retired from NASA and the Air Force in 1969 and became executive secretary of the National Aeronautics and Space Council, a presidential advisory unit. He served as U.S. ambassador to Norway from May 1976 to June 1977.

He had stints in the private sector, including as the chief executive of General Dynamics Corp., an aerospace and defense company, before he retired to Washington state and took up racing aircraft.

He retired from the Air Force Reserve in 1988 as a major general.

In a 2018 interview with the Guardian, Maj. Anders said "Earthrise" changed him, too. "It really undercut my religious beliefs. The idea that things rotate around the pope and up there is a big supercomputer wondering whether Billy was a good boy yesterday? It doesn't make any

He married the former Valerie Hoard in 1955. In addition to his wife and their son Greg, survivors include three other sons, Alan, Glen and Eric; and two daughters, Gayle and Diana. (Maj. Anders and his wife founded the Heritage Flight Museum, now located in Burlington, Wash.)

Twenty-two years after Maj. Anders's photo, the astronomer Carl Sagan suggested to NASA that the Voyager 1 space probe turn its camera back to Earth for a parting image from the fringes of the solar system from about 4 billion miles away. Earth is nothing more than a pinprick.

The two perspectives of our planet — Anders's view from orbiting the moon and the "Pale Blue Dot" as Sagan called it — reinforced with images what poets always recognized: the Earth as a shared cocoon in the merciless heavens.

"To see the earth as it truly is, small and blue and beautiful in that eternal silence where it floats," wrote the poet Archibald MacLeish in a commentary in the New York Times on Christmas Day 1968, "is to see ourselves as riders on the earth together, brothers on that bright loveliness in the eternal cold."

OBITUARIES

LARRY ALLEN, 52

Cowboys Hall of Fame lineman was a 'gentle giant'

BY HARRISON SMITH

Larry Allen, a bruising offensive lineman who protected Troy Aikman and helped plow the way for running back Emmitt Smith during a Hall of Fame career with the Dallas Cowboys, died June 2

His death was announced in a statement by the team, which said he died while "vacationing in Mexico with his family" but did not share additional details.

Mr. Allen, a second-round draft choice who played 12 of his 14 NFL seasons in Dallas, was among the league's most dominant and reliable offensive linemen, combining speed and athleticism while pulverizing opponents with his 6-foot-3, 335pound frame.

Rotating between the guard and tackle positions depending on the team's needs, he made 11 Pro Bowls, was a first-team allpro for six straight years and served as a linchpin of the offense when the Cowboys won the Super Bowl in 1996, beating the Pittsburgh Steelers 27-17.

The game was a highlight of his career, although Mr. Allen - who referred to himself as "Quiet Larry" - didn't make much of a fuss when it was over. Unlike superstar teammates such as Deion Sanders, he seldom spoke to reporters and was usually reticent when he did. When he was inducted into the Cowboys Ring of Honor in 2011, he delivered an acceptance speech that lasted all of 13 seconds.

"I didn't talk much," he said two years later, reflecting on his career, "but I didn't have to. I used my helmet."

During his rookie season in 1994, Mr. Allen stunned the announcing crew on "Monday Night Football" when he chased down New Orleans Saints linebacker Darion Conner from behind, making a tackle to prevent a pick-6 following an interception by Aikman. "This guy's got a rocket booster strapped to his back!" broadcaster Dan Dierdorf proclaimed, calling Mr. Allen's chase-down tackle "one of the most impressive athletic feats I have ever seen."

Mr. Allen had balletic footwork as well as raw strength, and effectively turned the weight room into his second home following an embarrassing performance against Green Bay early in his career. After Packers defensive end Reggie White knocked him flat on his back during a game, Mr. Allen vowed to become "the strongest man in the NFL," a title he seemed to have firmly secured by 2001, when he bench pressed 700 pounds - more than the combined playing weights of Cowboys legends Aikman, Smith and wide receiver Michael Irvin, another future Pro Football Hall of Famer

His time in the gym helped him bowl over opposing linemen or, more often, push them so far out of the play that they disappeared

from view on TV. "You might see that in high school and college, but you don't see it too often at this level." Aikman told the Dallas Morning



ABOVE: Larry Allen, wearing No. 73, celebrates with teammates after the Dallas Cowboys scored a touchdown during Super Bowl XXX in Tempe, Ariz., in January 1996. **BELOW:** Allen smiles at a news conference announcing a new contract with the Cowboys in 1998. Allen played 12 of his 14 NFL seasons in Dallas, even signing a one-day contract with the team in 2008 so he could retire as a Cowboy.



News in 1998. Mr. Allen, he added, "might be the best player in the NFL. I don't know that anvone dominates their position the way he does."

Mr. Allen finished his playing career in San Francisco, completing two seasons as a 49er before retiring in 2008, when he signed a one-day contract with Dallas so that he could technically go out a Cowboy. He was elected a firstballot Hall of Famer in 2013 and was named to the NFL's all-time top-100 list in 2019, after previously being chosen for the all-decade teams of the 1990s and 2000s.

"The National Football League is filled with gifted athletes, but only a rare few have combined the size, brute strength, speed and agility of Larry Allen," Hall of Fame president Jim Porter said in a statement. "What he could do as an offensive lineman often defied logic and comprehension."

"He could literally beat the will out of his opponents, with many quitting midgame or not dressing at all rather than face him, but that was only on the field," Porter added. "Off it, he was a quiet, gentle giant."

Larry Christopher Allen Jr. was born in Los Angeles on Nov. 27, 1971. As he told it, he turned to

MD FUNERAL SERVICES

football as a way to stay out of trouble while growing up in Compton, where his family lived in poverty.

At age 9 or 10, he was stabbed 12 times — four in the head, eight in the shoulder — while trying to stick up for his younger brother in a fight. His father left the family the next year, and he was raised mainly by his mother, who succeeded in persuading Mr. Allen not to join a gang and took him to Northern California to get away from shootings. Sports, especially football, proved cathartic.

"I hit as hard as I can for as long as I can," he later told the Los Angeles Times, discussing his playing style on the gridiron. "I think maybe I'm taking out all my frustrations about my life."

Mr. Allen spent a year each at four different high schools. He never graduated, but after receiving his GED he enrolled at Butte College, a junior college in Oroville, Calif., where he played football for two years before going to Sonoma State University, a Division II school outside San Fran-

When NFL scouts saw him his junior year and said he had a chance to go pro, Mr. Allen turned his full attention to training for the pros. "Had to," he said. "What

Mr. Allen started 10 games as a rookie in Dallas, a season that ended when the Cowboys lost to the 49ers in the NFC championship game, falling short of their third straight title. He was selected to his first Pro Bowl the next year, playing right guard and blocking for Smith, the league leader in rushing, who set a franchise single-season record with 1,773 yards on the ground.

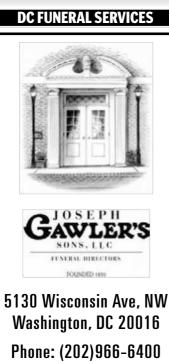
were the options?"

In retirement, Mr. Allen lived in Danville, Calif., with his wife, the former Janelle Trimboli. They had three children, Jayla, Loriana and Larry III, who played on the offensive line at Harvard. Complete information on survivors was not immediately available.

With his success in football, Mr. Allen said that he hoped to set an example for young people in Compton and other underserved communities. "The kids see all the dope dealers with all the money, all the gold, the cars, the women," he told Newsday in 1996, before the Super Bowl. "Most of the fathers are not there, so that's all they have to look up to. Once I get enough money, I want to do something and make the kids see that there's another way to do things, that they don't have to do drugs, that there's a better way."



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IN MEMORIAM

REID



RUDOLPH A. REID JR. MD ne 6, 1948 - November 25, 2023 Happy birthday Rudy. We will always love you. Yvette and Gloria



DEATH NOTICE BAINWOL



ETHEL BAINWOL (Age 99) Ethel Komishane Bainwol, Born January 18, 1925, died suddenly May 13, 2024, at Greenspring Village in Springfield, VA. Born and raised in Elizabeth, NJ, she met Leon and raised in Elizabeth, NJ, she met Leon Bainwol on a canal boat in Amsterdam. They married January 16, 1955, residing first in Brooklyn, and then Munich, Frank-furt, Panama, Maryland, Bangkok, Florida and, finally, Virginia. Ethel is survived by Su-zanne Lederer (Cal) and Mitch Bainwol (Su-san), five grandchildren, and a great-grand-daughter. A private graveside service was daughter. A private graveside service was held May 15, 2024. We will love and miss www.jeffersonfuneralchapel.com



DEATH NOTICE **BENKO**

MARIETTA ELLEN BENKO

Marietta Ellen Benko, 87, of Woodbridge,
VA died June 2, 2024 at Potomac Place
(nursing home). She was a loving wife,
mother, and grandmother. She was a member of Saint Elizabeth Ann Seton Catholic
Church. She was preceded in death by
her parents Regis and Carolyn Covert and her parents Regis and Carolyn Covert and husband William J. Benko. She is survived by her daughter JoEllen Patterson (Scott); sons William and Robert Benko; sister Lyn Brennan (Harry); and granddaughters Rebecca (Patterson) Muetterties and Amanda (Patterson) Sorber Services are being held (Patterson) Sorber. Services are being held June 12. Arrangements by Miller Funeral

GOODWIN



WALTER GOODWIN JR. Of Suitland, MD passed away on May 25, 2024. He is survived by daughters, Angelica Adams, Stalina Goodwin and Kendra Goodwin; one sister, Charesse Rutherford; one brother, David Goodwin, and a host of other relatives and friends. Family will receive friends on Friday, June 14, 2024 at Strick-land Funeral Services, 6500 Allentown Rd., Camp Springs, MD for a Memorial Gather-ing at 12 noon and Memorial Service at 1 p.m. Inurnment Arlington National Ceme-tery at a later date www.stricklandfuneralservices.com

When the need arises, let families find you in the **Funeral Services** Directory.

To be seen in the **Funeral Services** Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

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ΕZ



BRENDA R. LUMSDEN BRENDA R. LUMSDEN
On May 28, 2024, Brenda Rosario Lumsden-Maloney devoted mother of Dr. Patrick Maloney (Sue), Atty. Robert Maloney
(Eunice Montalvo) and Russell Maloney
(Glenda). She is also survived by her loving
grandchildren, great-great grandchildren,
aunts, uncles, nieces, nephews other loving relatives and friends.

A Memorial Service will be held on Friday June 14, 2024 at St. Anthony's Catholic Church, 1029 Monroe St., N.E. Washing-ton, DC 20017 at 9 a.m. In lieu of flowers, please donate to the scholarship fund in her honor at St. Anthony's Catholic School. www.mcguire-services.com



DEATH NOTICE ROSCHÉ



MARIE STEIN ROSCHÉ (Age 97) Passed away on May 31, 2024, daughter of George and Marie Wieland Stein, beloved wife of Theodore, beloved mother of Peter and Tim (and wife Sadio), beloved grandmother of Peter (and wife Dionne), Madelaine (and husband Rick) and Marie and husband Marca, beloved grand and Marie (and husband Marca). Madelaine (and husband Rick) and Marie (and husband Marco), beloved great grand-mother of Pierre, Ellis, Zoe, Norah, Summer and Marco. Educated at Park College, Columbia University and University of Maryland, then serving as schoolteacher and later librarian for the Montgomery County Public Library System, devoted member of Warner Memorial Presbyterian Church, and most recently beloved resident of of Warner Memorial Presbyterian Church, and most recently beloved resident of Kensington Park Senior Living. She was a beautiful soul, deeply empathetic and caring, with the capacity to make everyone she encountered feel truly appreciated. She will be deeply missed by all of those who were fortunate enough to have known her. known her.

A memorial service will be scheduled at a later date.

DEATH NOTICES

MONDAY- FRIDAY 8:30 a.m. - 5 p.m. SATURDAY-SUNDAY 11 a.m. - 4 p.m. To place a notice, call: 202-334-4122 800-627-1150 ext 4-4122

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SUNDAY Color 3" - \$710 4" - \$810 5" - \$985

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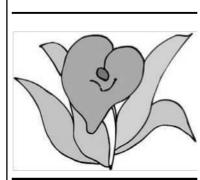
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The Washington Post



DEATH NOTICE

BREECE



CRIS OTTO BREECE Cris Otto Breece, long time resident of Springfield, Virginia, after a valiant struggle with cancer, passed into the arms of the angels on the morning of June 5, 2024. The oldest son of Andy Otto and Katharine Auld

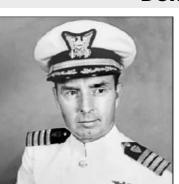
Breece, San Diego, California, he was 57 years old.
Cris attended Yorktown High School in Arlington, Virginia, but moved with his family to Virginia Beach where he graduated from Cox High School in 1984. He obtained his BA from the University of Minnesota, His life's work was as a computer software

engineer, working for a number of government contractors in satellite imaging. He was member of the Association for Computing Machinery since July 1997. He was a potter by avocation, always keeping a wheel, a kiln, and multiple types of clay in his garage. His love of animals was profound, having since childhood loved his dogs, cats, mice, fish, frogs, and a variety of other endearing pets. Cris was exceptionally kind hearted. Despite having no family of his own, he was adored by all the children in the family, niece, nephew, and cousins. nis own, ne was addred by all the children in the family, niece, nephew, and cousins. Cris is survived by his father and mother, Andy and Katharine Breece; his brother and family (Eric and Alyssa, niece and nephew Piper and Beckett Breece); aunt, Bev Copenholle; uncle, Richard Auld; cousin, Jennifer and her children, Elijah and Emory Huerta, Praceding him in death was his Huerta. Preceding him in death was his youngest cousin, Kirstin Auld.
The family wishes to thank the staff of the

The family wishes to thank the staff of the INOVA Schar Cancer Institute and the nurses, techs, and other staff of INOVA Fairfax Hospital, who so diligently cared for Crisduring his last stay. Services will be planned at a later date. Donations in his memory can be made to the ZBS Foundation (which has been producing radio and audio programing since 1970) or the Northern Virginia SPCA. To leave condolences for the Breece family, please visit:

www.murphyfuneralhomes.com

DURFEE



JAMES HAROLD DURFEE SR CAPTAIN, U.S. COAST GUARD (RET.) CAPTAIN, U.S. COAST GUARD (RET.)
Captain James Harold Durfee, Sr., United
States Coast Guard (Retired) flew his last
search and rescue mission May 14, 2024.
"Eagle-One", as the Coast Guard fondly
called him, passed away peacefully in his
home on Amelia Island, Florida. Jim was
born November 27, 1922 in Philadelphia,
Pennsylvania He was praceful in death by porn November 27, 1922 in Philadelphia, Pennsylvania. He was preceded in death by his wife of 77 years, Mary Marsden Lawley Durfee and his parents, Mr. and Mrs. Russell A. Durfee. Jim graduated from Upper Darby High School (Class of 1940). In high school he was Captain of the Golf and Gymnastic Teams. Class Precident and played versible. he was Captain of the Golf and Gymnastic Teams, Class President, and played varsity football. Jim was a proud alum of the United States Coast Guard Academy. While attending the Academy, he was President of the Glee Club and remained a force in both Golf and Gymnastics. His class of 1945 was graduated a year early to serve in World War II. During the war, Jim was assigned to the destroyer, USS Pettit (DE-253), as part of a submarine task force in the North Atlantic. Jim left his indelible mark at each of his Commands from "Sea to Shining Sea"... Miami, FI; Boston, MA as Commanding Officer of "USCGC Colfax"; Elizabeth City, NC; Annette Island, AK; New Orleans, LA; Bermuda, UK; New York, NY; and Mobile, AL as the initial

Commanding Officer of the newly created U.S. Coast Guard Aviation Training Center. His final active-duty assignment was Coast Guard headquarters, Washington, Dc. At the beginning of his career, Jim performed admirably in a wide variety of assignments including serving on a Coast Guard Icebreaker at Point Barrow, Alaska; Navy flight training in Corpus Christi, Texas and the Naval Flight Training Center in Pensacola, FL where he received his "Wings". Jim's patriotism and enthusiasm grew and proved contagious as he helped train the future generation of Coast Guard aviators. His intense love for his wife, his family and his country was unparalleled.

paralleled.
During Captain Durfee's long and storied
Coast Guard career, he received the Academy Silver Cup presented for highest proficiency in close-order drills, the USCG Air
Medal Award for "valor and skill" saving the
lives of injured seamen, the Commandant's
Commendation Medal for successfully performing open sea landings and take-offs
during rescue operations, the USCG Gold
Star for "heroic deeds under extraordinary
circumstances", and the Meritorious Service
Medal for 30 years of active-duty service. circumstances", and the Meritorious Service. Medal for 30 years of active-duty service. After retiring from the Coast Guard, Jim worked in the defense industry as Project Manager for BDM International headquartered in Washington, DC.

Jim was an active member of the Ancient Order of The Pterodactyl, an organization focused on both USCG aviation history and maintaining camaradaria between past and

maintaining camaraderie between past and present Coast Guardsmen. At the time of Jim's passing at 101 years old, he was the oldest living Coast Guard aviator

In the world.

Jim is survived by his daughters Susan Robinson (Ellis), Jill Altman (Mike) and his son James H. Durfee, Jr. (Rebecca), five grandchildren and nine great-grandchildren.

Semper Paratus ("Always Ready") dear Eagle One. The storm is over. The Sun is out. The flag outside our window is at rest. God is in the world. flag outside our window is at rest. God is

good. Our world is better because of patriots like you.

A date for a service of remembrance at Arlington National Cemetery is to be determined.

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The Washington Post

DEATH NOTICE

DEATH NOTICE

FLANAGAN



MARY ELEANOR FLANAGAN MARY ELEANOR FLANAGAN

Mary Eleanor Witkowska Flanagan, neé Lubienska, passed away quietly at her home on May 29, 2024 with loved ones by her side. She was preceded in death by her husband Colonel Robert J. Flanagan, parents Sofia and Stanley Lubienski, brothers Ricardo and Walter Lubienski, daughter Elizabeth Witkowski, and daughter-in-law Jane Inge. She is survived by her son Matthew Witkowski; grandson Jesse Mathias Inge Witkowski; brother George (Rose Marie) Lubienski; stepchildren Ginger (Craig) Huller, Linda Flanagan, Robert (Nancy) Flanagan Jr., Kathleen (Michael) Cox, Patricia (Joseph) Natale, and countless grandchildren, great-grandchil-(Michael) Cox, Patricía (Joseph) Natale, and countless grandchildren, great-grandchildren, rieces, nephews, cousins, and friends. Mary was born July 31, 1931, in Detroit, Michigan, to parents who emigrated from Poland. She attended the University of Michigan and Wayne State University, earning a BA in Art History and an MA in Art History and City Planning. After moving to Northern Virginia in 1961, Mary worked for many years on Capitol Hill as a Congressional Aide, serving under Congressman Lucien Nedzi, Congressman John Dingle, and Congressman Henry Nowak. During her employ ment with Congressman Nedzi, she served

ment with Congressman Nedzi, she served as the Secretary of the Committee to raise funds for the purchase of what became the John Paul II Polish House in Rome; the site was a gift to the pope from people all over the world, and today serves as a shelter for Polish pilgrims and a proud marker of the continuing history of the Polish nation. Mary, a founding member of the Friends of John Paul II Foundation Chapter in the Washington, DC, area, was a beacon of leadership and dedication. She served as President and in various other roles, including editor and publisher of the newsletter, a task she shared with her husband Robert and her grandson Jesse. Mary was a key figure in numerous other Polish organizations and non-profit groups, such as the American Council for Polish Culture, and was a powerful voice for all aspects of American Polonia. She is the author of With Paintbrush and Sword, a biography about the Polish painter and muralist Jan de Rosen.

Of the many awards she received, Mary was most proud to be a Knight Command.

Sword, a blography about the Polish painter and muralist Jan de Rosen.

Of the many awards she received, Mary was most proud to be a Knight Commander of the Order of Saint Sylvester, an honor bestowed upon her by Pope John Paul II. Among her other accolades are the Pride of Polonia Award from the National Shrine of Czestochowa in Doylestown, Pennsylvania, and the Cavalier's Cross of the Order of Merit of the Republic of Poland.

A funeral Mass will be held at St. John the Beloved Roman Catholic Church in McLean, Virginia, on June 15 at 11 a.m. Mary will join her late husband Robert in burial at Arlington National Cemetery; interment has yet to be scheduled. In lieu of flowers, please make a donation to the Friends of John Paul II Foundation Metropolitan Washington, DC, Chapter or to any other Polish organization of your choosing.



HUDGINS

FRANK HOWARD HUDGINS

A lifelong Virginian, Howard was born in Richmond, VA and graduated from Episcopal High School. He spent his junior year of college in Paris which was a formative experience. He received an economics degree and a master's degree in landscape architecture from UVA and used his knowledge of landscape and the environment throughout his life. His first job was with the Piedmont Environmental Council, in Warrenton. He subsequently spent the rest of his career with Arlington County Parks Division, moving from draftsman to planner to Acting Division Chief over the span of nearly 30 years. In his profession, as in his life, what was important to Howard was stewardship of the land and bringing people together in consensus and action. 1951 - 2024

After retirement, Howard volunteered at River Farm, headquarters of the American Horticultural Association, in Alexandria, VA for 10 years, and Green Spring Gardens, a Fairfax County Park. When not beautifying

the world for others, he worked in his own yard in Arlington, VA and on his Madison County property, "Ragged Run". He was completely immersed in nature at Ragged Run and therefore quite happy and at peace there. Howard was also a member of the So-ciety of the Cincinnati in the State of Virginia.

Howard and Elisabeth Glover Hudgins enjoyed a 37-year marriage and two children: Mary Virginia "Ginx" Hudgins, of Brooklyn, NY and Edward "Tyler" Hudgins of Arlington.

Howard bravely fought Parkinson's and Lewy Body Disease for many years, succumbing on May 29, 2024. A celebration of life will be held later this summer. More information will be available at www.caringbridge.org/visit/howardhudgins. If interested, charitable donations may be made to: Arlington Food Assistance Center afac.org, American Horticultural Society "Stewardship of River Farm" ahsgardening.org, MacCallum More Museum and Garden maccallummore.org.



RICHARD CARLTON LEE

Richard Carlton Lee, age 89, an electrical engineer, died June 3, 2024 at Grand Oaks Assisted Living Facility in the loving embrace of his three sons.

Richard was born in Atlanta, Georgia, and was a Phi Beta Kappa graduate of Duke University in 1956. He served as a research assistant at the Servomechanisms Laboratory of MIT, receiving a Master of Science degree in Electrical Engineering in 1958, with election to Sigma Xi. Continuing his education as a teaching fellow at the Aiken Computational Laboratory of Harvard University, he received a Master of Arts degree in Applied

Richard married Joann Catherine LeBlanc, Additional Trial T

Richard worked his entire career for the Federal Government, first as a civilian engineer for the US Air Force at Edwards Air Force Base in California, from 1961 for two years, with responsibilities for the processing of data from the testing of advanced aircraft, including the X-15.

He then moved to Washington, DC to work at NASA's Goddard Space Flight Center in Greenbelt, Maryland, to serve as a member of the Information Processing Division staff. Primarily working on the processing and

storage of telemetry data from unmanned satellites from the US and other nations, Richard also headed the planning group for merging the unmanned and manned NASA tracking and data system networks in the early 1970s. Richard received an award for his work data processing the Apollo XI mission, which successfully landed the first man on the moon.

In 1974. Richard transferred to NOAA's Nain 1974, Nichard transferred to NOAAS National Weather Service to design the national weather data system. His responsibilities varied over the next 22 years, ranging from branch chief to division chief at NOAA Headquarters, where he supported NOAA, the FAA, and the US Navy.

He retired in 1996 after 35 years of service.

Richard's volunteer service at the Washington National Cathedral began in 1979 as an usher. Post-retirement, he began volunteering in the Worship Department office; he became a verger in 1998 and served as a verger for over one hundred Cathedral ser-vices each year, including Presidential funer-als and other major events.

Richard was a member of Metropolitan Memorial United Methodist Church since 1974, Kenwood Country Club, Friends of the Duke University Chapel, the Harvard Club of Washington, the John Harvard Society, the Verger's Guild of the Episcopal Church, and the Washington Cathedral Founders Society. Richard supported cancer research at John Richard supported cancer research at Johns Hopkins University, stem cell research at Harvard, and created a scholarship fund at

Survivors include three sons: David Mitchell (Diane) of Williamsburg, VA, Michael Christopher (Daryl) of Chicago, IL, and Peter Martin (Lauralyn) of Washington, DC and his sisterin-law Patricia Roggero of Waterford, CT. He is survived by eight grandchildren: Connor (Jessica) of Phoenixville, PA, Duncan and Jessica of Richmond, VA, Russell of Williamsburg, VA, Peyton of Washington, DC, and Carlton of Chicago, and Caroline and Annalise of Washington, DC. He is also survived by his nieces Karen Roggero Fritzler and Nancy (Steve) Rinehart, and grandnieces Daryl and Patricia. Lastly but most delightfully he is survived by his great granddaughter Nova.

Richard's service will be held in the Bethlehem Chapel at the Washington National Ca-thedral on Saturday June 29, 2024 at 11 a.m. In lieu of flowers, donations may be made to the Washington National Cathedral.

MANSKER



ROBERT THOMAS MANSKER PH.D January 29, 1941 - May 7, 2024

Robert Thomas Mansker died peacefully from cancer in the Goodwin House, Balley's Crossroads, Hospice on May 7, 2024. He is survived by his spouse, Randy Butler; sister Jackie Oncken; niece Leah Johnson; her two children Nathan and Ava, and cousins.

Born in Houston, Texas, of A.J. and Annie Mae Mansker, Bob attended Schreiner University. After graduating from Schreiner University, he went on to Texas A&M University at Commerce, where he attained his doctor ate in education. He taught at Texas A&M for a time after receiving his Ph.D.

In 1979 Bob accepted the position of Press Secretary on the Congressional Staff of Rep. Martin Frost (Texas). He then became the Democrat Staff Director for the Joint Com-mittee on Printing. He was a Committee Volunteer for the U.S. Senate Federal Credit Usion to 1000 km vs. Senate Federal Credit Volunteer for the Ü.S. Senate Federal Credit Union. In 1998 he was appointed as the Deputy Public Printer where he served until his retirement in 2003. The Government Printing Office is responsible for the Congressional Record and a host of other publications. Bob's political interest began as a preteen on summer break. He routinely attended Houston City Council meetings. On more than one occasion the mayor invited "Tommy" (as he was known then) to join the Council lunch table.

He was a Texas liberal who held office in both high school and college student gov-

ernment associations. He ran for the Texas House of Representatives. He was an active member of the Texas State Society.

member of the lexas State Society.

He met the love of his life, Randy, in the 1990s and they began a long-distance relationship that led them to a mutual commitment and buying a home in Fairfax County. Men of faith, they became members of Rock Spring Congregational Church in Arlington. They were drawn to the congregation for the church's open and affirming welcome to the LBGTQ+ community. Bob joined Randy in volunteering at Arlington Food Assistance Center through Rock Spring Church until his health prevented him from continuing. Bob also participated in the Church's card ministry. Bob and Randy were married in the Rock Spring sanctuary in December 2021. Bob was larger than life, physically, intellectually, and emotionally. Friends recall his warmth, wry humor, belly laughs, and his keen mind. He was an avid duplicate bridge player, attaining the rank of Life Master of Duplicate Bridge. In that capacity, he gave

Duplicate Bridge. In that capacity, he gave lectures on bridge playing and facilitated duplicate bridge playing on sea cruises. As a young adult, he enjoyed league bowling.

He and Randy loved beagles, owning three of them. Enjoying the theater, they also volunteered at Arena Stage for several years. Bob supported the Fairfax County Office of Elections as Chief Election Officer with Randy as an Election Officer at their home precinct, Graham Greenway, in over 30 special, primary, and general elections. Locally, he was the parliamentarian of the Fairfax County Democratic Committee for several County Democratic Committee for several years. Further, Bob served on the Fairfax County Board of Equalization for 17 years.

A viewing will be held June 18, at Old Town Funeral Choices, 1205 Belle Haven Rd., Al-exandria, from noon to 2 p.m. Following the viewing, the burial will take place at Nation-al Memorial Park, 7482 Lee Highway, Fairfax,

A celebration of Bob's life will be held at Rock Spring Congregational Church at 10:30 a.m. on June 19, with reception to follow. (5010 Little Falls Rd., Arlington, VA) The service will be livestreamed at https://www.rockspringucc.org/worship-livestream/

Contributions in Bob's memory may be made to Schreiner University, Kerrville, TX.

Now death notices on washingtonpost.com/obituaries allow you to express your sympathy with greater ease. Visit today.

The Washington Post

POST YOUR CONDOLENCES

DEATH NOTICE

SPENCE

MEDIEL FRANCES WALLACE SPENCE

(Age 95)
Peacefully entered eternal rest on May 27, 2024. Mediel leaves to cherish her legacy Wanda (daughter), William (son) and Kenya (daughter in-law); Stephen (grandson), Cabbally (grandson), Ca

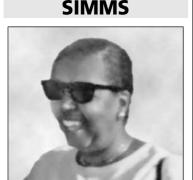
ya (daughter in-law); Stephen (grandson), Rebecca (granddaughter in-law), William and Caleb (Grandsons); Sebastien and George-Arthur (great-grandsons). Mrs. Spence's homegoing celebration will be held June 14, 2024, at Solid Rock Full Gospel Baptist Church, 7711 Walker Mill Drive, Capitol Heights, MD 20743. Viewing at 10 a.m. and Service begins at 11 a.m. Interment National Harmony Memorial Park. Arrangements entrusted to Marshall-March Funeral Services.

STOLAR

CILINOR STOLAR
On Friday, June 7, 2024, ELINOR
STOLAR of Kensington, MD. Beloved mother of Diane Judith
Stolar and Dr. Edward Harvey
(Janet Cohen) Stolar. Loving
grandmother of Lauren (Troy)
Huetteman and Julia (Brad) Bartels. Dear
great-grandmother of Blair and Brooke
Bartels and Reece and Paige Huetteman.
Graveside services will be held on Sunday,
June 9, 2024, 3 p.m. at Elesavetgrad Ceme-

Graveside services will be held on Sunday, June 9, 2024, 3 p.m. at Elesavetgrad Cemetery, 3233 15th Place, SE, Washington, DC. The family will receive friends Sunday evening at 7:30 p.m. at the home of Dr. Edward and Janet Stolar. Memorial contributions may be made to the U.S. Holocaust Memorial Museum, 100 Raoul Wallenberg Pl., SW, Washington, DC 20024 or to the charity of your choice. Arrangements entrusted to TORCHINSKY HEBREW FUNERAL HOME, 202-541-1001.

DEATH NOTICE



CAROLE ELLEN SIMMS Entered into eternal rest on Thursday, May 30, 2024. She is survived by her three sisters, Marie Greene, Alberta Poole and Gloria Simms; and a host of other relatives and friends. Funeral and burial services are private.

When the need arises, let families find you in the **Funeral Services** Directory.

To be seen in the **Funeral Services** Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

BUSBOSO



ERNEST BUSBOSO "Buz" Ernest "Buz" Busboso of Locust Dale passed away on May 31, 2024, at his home Durham Ridge. Buz was born on July 6, 1933, in Ho-nolulu, Hawaii, and was predeceased by his father Pedro Busboso; mother Pascala Bodiongan Busboso; and brother Stephen Rusboso

He is survived by his beloved wife Jean Durham Busboso (63 years), sister Nanie Wolfe of Ewa Beach, Hawaii; nephew Er-nest Busboso; God-child Barbara Henry; and wonderful nieces and nephews.

Buz attended Farrington High School in Honolulu, Hawaii, where he was Vice President of Student Government his senior year. Upon graduation he enlisted in the USA Air Force and spent four years there. He graduated from Indiana Tech in 1959 with a Bs degree in electrical engineering. He was employed by Melpar and AeroGeoAstro, Consulted and Designers as an electronics engineer, working on defense and space programs. In 1969 he joined NASA Goddard

Space Flight Center and worked on the sat-ellite payloads, rocket payloads, space shut-tle payloads as an electronics engineer and Verification Manager. Buz also participated in the initial concept for the space station and the investigation of the destruction of the Challenger.

His most memorial project was the one called The Getaway Special (Gas). In cooperation with students from Utah State University, he designed an apparatus to contain their experiments which was to go in the Maiden voyage of the Space Shuttle Columbia on June 27, 1982. "Donated by Mr Gil Moore, a Morton Thiokal Executive, and managed by NASA Technical Manager Ernest Busboso carried 10 student experiments in the standard 5 cubic-foot canister and launched the successful small self-contained payload program that has spanned 20 years.

His work took him to many places-California, Florida, Canada, Peru, and Wallops Island, Maryland.

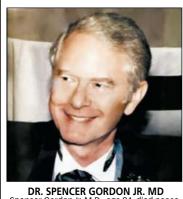
He had a lovely speaking voice and was often called upon to do readings. He also did calligraphy. Buz enjoyed golf, tennis, watching sports on TV, the family dogs and cats.

A Celebration of Life will be held Saturday, June 15, 2024, at 11 a.m. at the United Methodist Church in Madison, VA. Refreshments will be provided in the fellowship hall afterwards. In honor of his Hawaiian heritage, if you have an aloha shirt and would like to, please wear it.

In lieu of flowers, donations may be made in his honor to an animal rescue or shelter of your choice.

Interment will be private at the Culpeper National Cemetery.

GORDON



Spencer Gordon Jr, M.D., age 94, died peacefully at home surrounded by family on June fully at home surrounded by family on June 2, 2024. He was born March 27, 1930 to Spencer Gordon, Sr. and Mildred Larcom Jones Gordon. He is survived by his loving wife of 65 years Mary-Truxtun Hill Gordon, his three children Spencer Gordon, III (Mark McHugh), Helen Minifie Gordon, Thomas Truxtun Gordon (Ellen Gerety Gordon), as well as four grandchildren, Abigail, William, Alexander and Kathleen, and numerous nephews. nieces and cousins.

He was educated at Beauvoir, St Albans, St Paul's 1948 (summa cum laude), Princeton University 1952 (magna cum laude), and Harvard Medical School 1956 (cum laude). Service to his country was in the Public Health Service doing research for the NIH in Bethesda with medical training before and after completing his psychiatry residency at Strong Memorial Hospital in Rochester, NY in 1963. He met his wife on a blind date NY in 1963. He met his wife on a blind date while working at the NIH. They are both 5th generation Washingtonians. He was a member of the University and Chevy Chase

Clubs. Most of his career he was in private practice in Psychiatry and Psychoanalysis in Washington, but then also worked at the US Soldiers' and Airmen's Home as Director of the Alcohol Abuse Treatment Program and Deputy Director Mental Health Services. He concluded his career consulting in Langley.

Among other things he was Associate Clini-cal Professor, Department of Psychiatry and Behavioral Sciences at George Washington University School of Medicine, President of the American Society of Physician Analysts and Chairman of the CME committee for both the Washington Psychiatric Society (1976-1979, 1981-1982) and AMA DC chapter (1980-1981). Later he served on his condominium board and landscaping com-

He was a lifelong sailing enthusiast. He learned as a boy at Bass River on Cape Cod, on a Cat boat named the Pirate, and a Wianno Senior named the Pinafore. He was a anno Senior named the Pinatore. He was a lifelong learner inspiring a love of nature, history and learning in his children and grandchildren. Nature hikes and museum visits were a big part of weekends while raising children. Listening to birds, walking in the woods, reading and listening to books on tape gave him joy throughout his later life, as did time with his family, and time with his heloved wife with his beloved wife.

He will be deeply missed by all who knew and loved him.

Services will be private. In lieu of flowers please enjoy time out of doors, or a good book or poem. If you would like to do more, donations can be made in Spencer's memory to Planned Parenthood of Washington DC, (Planned Parenthood of Metropolitan Washington, DC, Inc.) the Cathedral Choral Society of Washington, DC (cathedral Choral Society.org), or The Chesapeake Bay Foundation (Mayor of the Chesapeake) dation, (www.cbf.org).

HOSKY



MARGARET YANARELLA HOSKY "Peg" 1949 - 2024

It is with great sadness that we announce the passing of Margaret Ann Rose "Peg" Hosky (nee Yanarella), 74, President of Hosky Communications Inc. and Fedinsider media companies and lifelong leader in woman-owned business advocacy in the Washington, DC area. On Friday, May 10, 2024, Peg ended her year-long battle with cancer at Sibley Memorial Hospital surrounded by her husband Thomas Hosky, children Monica, Claudia, John, and grand-child Sarah.

Peg was born in Beacon, New York on June 6, 1949, the fourth of seven siblings, daughter of Margaret and Ernest Yanarella. From Beacon High School, Peg went on to graduate from Hood College. She married Thomas Hosky on August 13, 1983.

Peg began her professional career in marketing working for WANG Laboratories and

went on to hold management positions with major Information Technology and Media Companies and serve on nonprofit boards. Peg became a well-respected tenacious government market IT team leader, winning government market IT team leader, winning multi-million-dollar contracts with government and other institutions that laid the foundations for computers at the highest levels. She and husband Tom founded their own company in 1999 consulting for The Washington Post, Army Times and many major IT companies. To bring her organization into the digital new media age, she launched Fedinsider.com in 2007.

Peggy was passionate about her work, pass Peggy was passionate about her work, passing down her knowledge and business acumen to her son and daughter who continue
to run her business. She was a celebrated
and powerful member of the government
marketing community. In business, her
number one goal was to make sure that
everyone around her had what they needed
to "knock it out of the park"—your success
was her success.

In her private life, Peggy was an avid gardener who enjoyed reading murder mysteries, knitting for friends and growing her business with her family. Her front yard, known by many across Washington, DC was used to cultivate thousands of purple bearded irises which have gone on as gifts to friends and embassies alike across the country.

Memorial services followed by a Celebration of Life will be held on June 15, 2024 at St. Columba's Episcopal Church, 4201 Albemarles St. NW, Washington, DC (1 block east of Tenleytown-AU Red Line Metro stop), Viewing will begin at 3:30 p.m. Services will start at 4:30 p.m. A reception will follow in the St. Columba's Great Hall.

Charitable donations in her memory can be directed to the American Cancer Society.

DEATH NOTICE

TIMBOL

MARY ELLEN TIMBOL (Age 76) MARY ELLEN TIMBOL (Age 76)
Of North Smithfield, RI, formerly of Palm
Coast, FL, Gaithersburg, MD, and Washington, DC passed away on June 1, 2024.
Born in Boston, MA, to the late James and
Congetta (Casieri) Doody, she was a 1965
graduate of Western High School. Survived
by her daughter, Andrea; grandchildren,
Madeline, Marleia, and Logan; sister, Jane;
nieces, Tiffany and Tracey, as well as many
loving cousins. She was the wife of the
late Daniel J. Timbol and mother of the late
Kristen LaTour and Meredith Timbol. Funeral Mass June 14 at 10 a.m. St. Michael
Church, Smithfield, RI.

www.andersonwinfield.net www.andersonwinfield.net

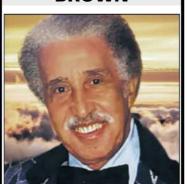
DEATH NOTICE

AUSTIN



THEORA HAMILTON AUSTIN (Age 90)
Theora Hamilton Austin departed this life on June 1, 2024. She was the daughter Of Reverend E.L. and Lucille Hamilton (deceased). Preceding her in death were husband of 69 years, Rev. Dr. Clinton W. Austin, and daughter Grace. She is survived by her sister Bernadette (Reginald); sons Clint Jr. (Angela) and Michael, daughter Kimberly; grandchilden, Jodi, Michael, Raina, and Alexandra. One great granddaughter, Hannah and a great great grandson Samuel. Funeral services will be held on Tuesday, June 11, 2024 at Emmanuel Baptist Church, 2409 Ainger Pl., SE, Washington, DC. Viewing will be 10 a.m. to 12 Noon with service following. Memorial donations can made to Alzheimers Association, 3550 South Clark St, Suite 203, Arlington, VA 22202.

BROWN



LEWIS E. BROWN FEBRUARY 1, 1927 - MAY 22, 2024 Lewis E. Brown, age 97, of Brandywine, MD, passed away peacefully on May 22, 2024, in Baltimore MD

Born on February 1, 1927, Lewis dedicated his life to serving his country and his community. A proud veteran, he served in the United States Army during World War II, contributing to the efforts that shaped the course of history. His bravery and commitment to duty were exemplary.

After his military service, Lewis returned home where he became a cherished member of the Brandywine community along with his wife Margaret. He worked for USDA for 30 years before retiring in 1984.

He is survived by his children, grandchildren, great grand child and a host of family and friends. His wife, Margaret prede-

A service to celebrate Lewis's life will be held at March Life Tribute Center on June 13, 2024 at 10 a.m., 7601 Sandy Spring Rd., Laurel, MD 20707. Service will be live streamed at MarchItclaurel.com

MITCHELL



ANNE MICHELLE MITCHELL Anne Michelle Mitchell, of Alexandria, VA, passed away peacefully in hospice care on Tuesday June 4, 2024. She was 66 years old. Anne was born in Belfast, Northern Ireland, on January 25,

She is survived by her loving husband, Conor Howard; stepdaughter, Natalia How-ard; and her sister, Mary Davies. The family is deeply grateful to the medical team at Inova Alexandria Hospital for their

Anne worked for more than 35 years as an Affine Wolked for fillored fillar 35 years as an immigration attorney with her own practice in Alexandria, VA.
She will be remembered at a funeral mass on Friday, June 14 at 2.30 p.m. at The Basilica of St. Mary, 310 South Royal Street, Alexandria, VA 22314.

Ar dheis Dé go raibh a anam dílis In lieu of flowers, please make a donation to Solas Nua/Norman Houston Project.

DEATH NOTICE

MUSGROVE



TOMMIE J. MUSGROVE JR. On Wednesday, May 22, 2024, Tommie J. Musgrove Jr., ascended into the hands of Musgrove Jr., ascended into the hands of God. He is survived by his devoted wife Gloria, his children Shriell Lucas, Tommie Musgrove III, Troy (Tracy), Darryl (Brenda), Tonia Ellen, and Crystal Musgrove-Sneed (Tony). Grandson-Son DeLonte Musgrove, 16 grandchildren, 18 great-grand children, one great great grandchild. Visitation at Mt. Moriah Baptist Church, 1636 East Capitol St NE, Washington, DC 20003 on Wednesday, June 12, 2024 at 10 a.m. service at 11 a.m., Interment Cheltenham Veterans Cemetery on Monday, June 17, 2024 at 1:45 p.m.

VARGAS



JAIRO GUSTAVO VARGAS
Jairo Gustavo Vargas was born June 3,
1977 to Jairo S. and Isabel A. Vargas. He
passed away on June 3, 2024 at Inova
Fairfax hospital. Jairo began his own family with Karen J. Summerson-Vargas; they
were married on April 30, 2022, at Nativity
Catholic Church in Burke, Virginia. Jairo and
Karen welcomed their child, Inez Isabel, on
October 6, 2023. A kind, gentle man with
strong faith and a pure heart, Jairo will be
kept alive in our memories and through his
daughter. Jairo quietly battled late-stage
pancreatic cancer for nine months before
passing away on his birthday at the age of
47. JAIRO GUSTAVO VARGAS

47. Visitation will be held Friday, June 14 at Demaine Funeral Home, 5308 Backlick Rd., Springfield, VA from 6 to 8 p.m. Mass of Christian Burial will be celebrated Saturday, June 15 at Nativity Catholic Church, 6400 Nativity Ln., Burke, VA at 11 a.m. Arrangements handled by Demaine Funeral Home of Springfield.

WRIGHT



LAWRENCE THOMAS WRIGHT

at the age of 87. He grew up in Lawrence, kansas, where he graduated with a degree in finance from the University of Kansas. Larry proudly served his country in the U.S. Navy, primarily in naval intelligence, retir-ing with the rank of Captain. Larry's post military career was equally impressive. He served as a senior partner at Booz Allen Hamilton, where he led large parts of the company's business larry was a devot-Hamilton, where he led large parts of the company's business. Larry was a devoted father to his children, Brad Wright and Sheri Geer, and a cherished patriarch to numerous nieces, nephews, grandchildren, and extended family members. He is also survived by his first wife, Betty Hoffman Wright of Lawrence, Kansas, and a second wife. He cherished fishing and spending time with family in Yellowstone National Park, a national gem. His absence will be felt by all who knew and loved him. A celebration of life will be held soon in Fairfax, Victinia. Virginia. Inquiries: fmwahd2024@gmail

When the need arises, let families find you in the Funeral Services Directory.

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The Washington Post

DEATH NOTICE

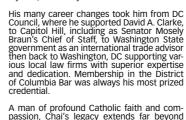
PEGUES



CHAILENDU KENLOCK PEGUES ESQ. Chailendu (known to many as Chai) was raised from age five as Larry Stone in Maryville Academy orphanage in Illinois. He briefly attended Seminary before enlisting in the U. S. Air Force. It was only then that Chai learned his birth name was Lawrence

He served in the Pacific operating area including Viet Nam and Taiwan. After release from active duty his pursuit of knowledge and excellence led to his Master's degree from Johns Hopkins University's School of Advanced International Studies (SAIS) before

earning his JD in International Law at Berkeley Law, University of California.



A man of profound Catholic faith and compassion, Chai's legacy extends far beyond his professional accomplishments. "Uncle Chai" shared his fervor for education and faith with his friends' children and attended many graduations and religious milestones. Despite facing physical challenges following a stroke in 2020 he remained a beacon of character and positivity until his passing on character and positivity until his passing or May 23, 2024.

There will be a reception for friends and colleagues to honor Chailendu at Gawler's Funeral Home 5130 Wisconsin Avenue NW, Washington, District of Columbia 20016; 6 to



DEATH NOTICE

DEATH NOTICE

MORGAN

CAROL F. MORGAN (Age 84)
Carol Ann Furr Morgan was born on December 18, 1939, in Purcellville, Virginia to Flossie Sinclair Furr and Omar Gregg Furr. She passed away quietly on Monday, June 3, 2024, from complications of Alzheimer's

Disease. After graduating from Douglas High School in Leesburg, Virginia she attended the Cortez Business School in Washington, DC for secretarial training. She worked at the Commerce Department for a year then transferred to the US Department of Labor. She retired after 33 years in 1995 as a GS10 Administrative Assistant. She enjoyed reading, solving puzzles, traveling, eating out and participating in family events. She was a devoted member of the United Methodist Church, Silver Spring, MD. She married James J Morgan III on August 13, 1977. She will be greatly missed by her devoted husband, James, her twin sister, Carolyn Mae Penn, her brothers Omar and Orton Furr, nieces, nephews and friends. She was preceded in passing by her parents, brother Louis Furr, and sisters Omega Hume and Beatriz Lasiter. Services will be held on Thursday, June 13, 2024 at Silver Spring United Methodist Church, located at 8900 Georgia Ave., Silver Spring, MD. Mrs. Visition will begin at 10 a.m. with the funeral service at 11 a.m. In lieu of flowers, please make a donation to your local Alzheimer's association.

www.mcguire-services.com

SMITH



GRANT WAYNE SMITH GRANT WAYNE SMITH
G. Wayne Smith was born on December 10, 1945, in Winchester, Massachusetts, and grew up with his beloved sister, Wendy Deker. He graduated from Abingdon High School in 1963 and the U.S. Merchant Marine Academy in 1968, later serving as a Captain in the maritime industry. From 1975 to 1987, Wayne made significant contributions to the U.S. House Committee on Merchant Marine and Fisheries and was Chief of Staff to Congressman and Senator John Breaux. gressman and Senator John Breaux

In 1981, Wayne and Senator Breaux conceived the idea for Louisiana Alivel, a celebration of Louisiana's diverse culture. The event aimed to showcase the state's music,

cuisine, and heritage. Wayne's extraordinary creativity and dedication were instrumental in this initiative, and Louisiana Alive! 2025 will honor his legacy.

In 1987, Wayne founded ThePOTOMACGroup, leading it as President and CEO. He also served as Vice Chair of the Washington International School and was a long-time board member of the CASI Foundation for Children. Wayne's life was marked by 37 years of sobriety, through which he helped many others. His crowning achievement came in 1999 when he and Don adopted their son, Owan. As a devoted and supportive father, Wayne nurtured Owan with boundless love and guidance, playing a pivotal role in his and guidance, playing a pivotal role in his development into the remarkable gentleman

Wayne is survived by his loving husband, Don Schimanski, their son, Qwan Schimanski Smith, and his extended family. His legacy of empathy, wisdom, and compassion continues to inspire those who knew him.

Relatives and friends are invited to call at JOSEPH GAWLER'S SONS, INC., 5130 Wisconsin Avenue, N.W, Washington, DC on June 13 from 4 p.m. to 8 p.m. Memorial Donations may be made to The Triangle Club 1638 R St NW #120 Washington, DC 20009.



STETSON



KATHLEEN JANICE MCGINIS STETSON Kathleen Janice McGinis Stetson, of Rock-ville, Maryland, died on May 29, 2024 after a

long illness. She was 82 years old Kathleen was born in Troy, New York, on February 16, 1942, the oldest of the four children of Catherine Quillinan McGinis and William Frederick McGinis.

Kathleen was the valedictorian of the Cath Kathleen was the Valedictorian of the Cath-olic Central High School Class of 1960 and graduated cum laude from the College of Saint Rose in 1964, majoring in Mathe-matics. After earning a Master's degree in Mathematics from St. John's University, Kathleen went to work at General Electric, where she met Fred T. Stetson Jr.; they mar-ied in 1967. Kathleen was forced to quit where she met Fred T. Stetson Jr.; they married in 1967. Kathleen was forced to quit her job at GE in July 1969 after reaching her seventh month of pregnancy with her first child. (She was actually in her eighth month, but she fibbed so she could continue working for a bit longer.) For the next decade-plus, Kathleen devoted herself to raising her children, Catherine, David, and Daniel, ultimately ferrying them to countless piano lessons, swim team and soccer prac-tices, basketball games, high school news-paper meetings, and theater and choir re-nearsals and working to make her children's lives rich and fulfilling.

In the early 1980s, while still raising her children, Kathleen became a CPA and began a rewarding career as an accountant and auditor. From 1988 through her retirement in 2013, she worked for the federal government, including at the Defense Contract Audit Agency, the State Department, and the Nuclear Regulatory Commission, receiving many awards and making great friends. Kathleen also traveled the world in her lat-

er years, including to England, Estonia, Ire-land, Israel, Italy, Germany, Latvia, Panama, and Russia. Kathleen also never missed a chance to support her grandchildren, including spending long happy days exploring with Sam Stetson in Seattle and attending Lucy Faust's piano recitals and soccer games and Caro Faust's violin recitals and basketball games, a familiar fixture in the audience and the stands.

Kathleen's parents, her brother Thomas, and her former husband, Fred, predeceased her. Kathleen is survived by her brother Bill (Julie) McGinis of Huntington Beach, California; her sister Maureen McGinis of Troy; three children, Cate (John Faust) of Bethesda, Maryland; Dave (Hayden Wright) of New York City; and Dan (Elizabeth Prescott) of Seattle, Washington; three grandchildren, Lucy Faust, Caro Faust, and Sam Stetson; and many cousins, nieces, and nephews Kathleen is also survived by her fellow Sodality members at St. Raphael Catholic Church in Rockville – her parish of nearly 50 years – and countless friends, including her beloved "Girlfriends" from Catholic Central High: Nancy Gardner, Nancy Gregg CSJ, Dona Lovesky, Patricia Spillane, and Sheila Winnowski.

Kathleen will be remembered for her keen intellect, her abiding devotion to her family, her deep Catholic faith, her impeccable Palmer Method handwriting, her love of well-tailored suits, and her "gutbuster"

In the early 1970s, when Kathleen already had two small children, she thought for a time about going to law school. She ultimately took a different path. We hope that, in this afterlife, Mom is somewhere where her amazing mind and heart are able to reach even more extraordinary heights. We love her so

A funeral Mass will be held at 1 p.m. on June 13, 2024 at St. Augustine's Church in Troy. Kathleen will be buried at St. Johns Cemetery, next to her brother, mother, and father.

A Celebration of Life also will be held at St.

Donations in Kathleen's memory can be made to the Sisters of St. Joseph of Carondelet, https://csjcarondelet.org.

We extend our deep gratitude to the dedicated staff at The Seneca of Rockville and Kathleen's hospice team at Montgomery Hospice for their loving care of Kathleen.

WEAVER



PAUL A. WEAVER JR. MAJOR GENERAL, U.S. AIR FORCE (RET.)
Major General Paul A Weaver Jr, USAF (Retired), better known as Papa Whiskey, went to be with his Lord and Master Jesus Christ on May 29, 2024. He is survived by his wife Cathylee, and their children, Joshua Weaver, Lechus Livermore Duton Weaver, Margon Joshua Livermore, Dylan Weaver, Morgan Weaver, Mackenzie McCain, Jenna Taylor, Julia Weaver and sister Jean Ott. He was predeceased by their son Brett Taylor and sister Connie Bocklet.

General Weaver joined the USAF in 1967 af-

ter graduating from Ithaca College and went on to serve for 35 years, retiring in 2002. He flew many aircraft including the F-4 Phantom and the C-5 Galaxy. He Commanded the 105th Military Airliff Wing for almost 10 years where he oversaw the unit move from Westchester County Airport to Stewart Air National Guard Base and directed the largest military construction program in the Reserve Component and the largest conversion of the Air Forces smallest operational aircraft the O-2 SkyMaster to the largest operational aircraft in the world, the C-5 Galaxy. In 1994, he went on to the Pentagon becoming the Deputy Director of the Air National Guard and in 1998 was promoted to Major General and was appointed to the position

General and was appointed to the position of Director of the Air National Guard. He is highly decorated but the recognition he was most proud of was being presented the Order of the Sword by all the Enlisted women and men of the Air National Guard. Major General Paul Weaver will be laid to rest at Arlington National Cemetery.

rest at Arlington National Cemetery.

In lieu of flowers, memorial donations may be made to JDRF (www.breakthrought1d. org) or Our Military Kids (www.ourmilitary-kids.com). Services at Arlington National Cemetery have an 8-9 month waitlist. Exact date to be announced. (Date of Service will be posted on the Storke Euperal Home webbe posted on the Storke Funeral Home webwhen it is scheduled)

WHITE



NANCY ELLWANGER WHITE Nancy Ellwanger White was born on November 11, 1927 and died on May 25, 2024. She was preceded in death by her parents, She was preceded in death by her parents, Richard John Ellwanger, and Hazel Moyer Ellwanger, her brother, Richard J. Ellwanger, Jr, and her beloved husband, Howard Seal White. She was born in Philadelphia and moved to Washington, DC When she was in 7th grade. She attended Wilson Teachers College and earned a bachelor's degree in education. She married Howard in 1949, and they had three daughters who survive them, Susan White, Janet Castellini, and Dena Dahlman.

Dena Dahlman.
She worked for PG County Board of Education from the mid-1960s to the mid-1970s.

She led Parent Discussion Groups and coled the School/Community Support Team that was created when bussing was initiated to integrate the schools. In 1976, she earned a Masters degree in Human Development from the University of Maryland. She was the coordinator of volunteers for Lutheran Social Services of Washington, DC and for the Traditional Acupuncture Institute. She worked for Holy Cross Hospice as a leader of bereavement groups. She was an active member of the Potomac Craftsmen's Guild, constructing clothing and other items from handmade fabric. She was a member of the Paul Hill Chorale and the Master Chorale of Washington, DC under the direction of Don McCoullough. She sang choral music on tour with the Chorale in Europe and at Tanglewood, Wolf Trap, the Kennedy Center, and as a member of the choir at Luther Place Memorial Church. She led Parent Discussion Groups and co-

She attended Luther Place for more than 70

She attended Luther Place for more than 70 years. In addition to her three daughters, she is survived by her niece, Beth Buckman; her grandchildren, Miranda Abrahams, Rosa Abrahams, Diana Abrahams, Lane Dahlman; and her great grandchildren, Amelia Travers and Tzali Carlson Abrahams. She had a wide circle of friends and loved ones and she will be sorely missed. Celebration of Life will be held on June 17, 2024 at Luther Place Memorial Church, 1226 Vermont Ave., NW, Washington, DC, at 11 a.m. Donations may be made in Nancy's name to Luther Place Music Ministry via lu-

name to Luther Place Music Ministry via lu-

Raphael Church in Rockville at a later date

OFFICIAL RECORD

$WASHINGTONPOST.COM/WEATHER ~\cdot~X: @CAPITALWEATHER ~\cdot~FACEBOOK.COM/CAPITALWEATHER \\$

Sun and a small chance of rain



It's sun mixed with clouds to start, mainly sunny to finish and maybe a little unsettled in between. The front might pass on the early side, or sometime in the midday to

afternoon. That could focus any shower or storm chance in the same time, mainly midday at this point. Highs mainly reach the mid-80s. Overnight, with rather clear skies and diminished moisture once again behind the front, temperatures dip to the upper 50s in the cooler spots and the mid-60s downtown.

Today

T-storm



FFFIS*: 86° CHNCE PRECIP: 40% WIND: WNW 8-16 mph HUMIDITY: Moderate

NATION

Monday Partly sunny, breezy

FEELS: 83°

H: Moderate

W: WNW 10-20 mpl

P: **10**%

ΕZ



FEELS: 83° P: **0**% W: NNW 7-14 mph

Tuesday Wednesday Partly sunny Mostly sunny



FEELS: 89° P: **10%** W: W 7-14 mph

Thursday Mostly sunny



FFFLS: 97° P: **15%**

W: W 6-12 mpl



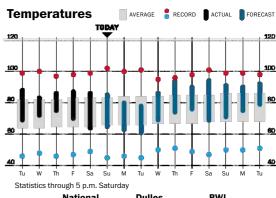
P: **40**%



Friday

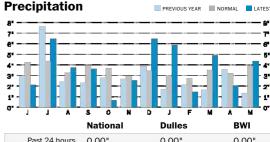
T-storm

FEELS: 95° W: SSW 8-16 mph H: High



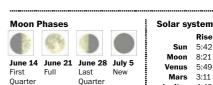
	National	Dulles	BWI
High	86° 3:42 p.m.	87° 3:28 p.m.	85° 4:00 p.m.
Low	64° 3:38 a.m.	55° 5:00 a.m.	59° 4:18 a.m.
Normal	83°/65°	81°/60°	82°/60°
ord high	99° 2011	97° 2007	99° 2011
	100 1077	000 4077	400 4077

Record low 49° 1977 36° 1977 43° 1977 Difference from 30-yr. avg. (National): this month: +3.3° yr. to date: +3.1°



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		No	ormal	17.	28"			18.5	3"		18	3.43	"	





4:48 a.m. 7:12 p.m 1:34 a.m. 80/68/s 81/70/pc Rio de Janeiro 83/66/pc 79/66/pc 85/71/1 San Salvador 84/72/t Santiago Sarajevo 91/59/pd 86/57/s Shanghai 90/72/pd 81/71/s 89/80/t Singapore 89/81/sh 67/51/pc Sydney 63/47/pc Tehran 96/79/s 97/78/pc Tokyo 78/66/6 75/66/pc 67/52/sh 63/51/c 75/61/t 69/57/1

5:42 a.m. 8:21 a.m.

5:49 a.m.

3:11 a.m.

8:33 p.m

11:47 p.m

8:38 p.m.

4:26 p.m.

73/55/pc * AccuWeather's RealFeel Temperature® combines over a dozen factors for an accur measure of how the conditions really "feel."

REGION Philadelphia Harrisburg Hagerstown • Raltimore 80/58 84/62 Dover • 84/63 Davis Cape May Annapolis 67/49 82/65 85/65 83/62 Charlottesville Ocean City 86/58 85/62 Lexington 86/56 Richmond Virginia Beach 91/62 90/71 Norfolk • 93/71 89/69

Pollen: High Grass High

High



Blue Ridge: Today, a thunderstorm around in the afternoon, windy. High 65 to 69. Winds west 12-25 mph. Tonight, patchy clouds. Low 51 to 55. Winds northwest 7-14 mph. Monday, partly sunny. High 56 to 63. Winds westnorthwest 8-16 mph.

Atlantic beaches: Today, partly sunny, breezy; hot in the south. High 84 to 93. Winds west-southwest 10-20 mph. Tonight, partly cloudy; a thunderstorm in spots in the south. Low 62 to 71. Winds west-northwest 6-12 mph. Monday, sun, some clouds.

Waterways: Upper Potomac River: Today, mostly cloudy, a t-storm around this afternoon. Wind west 7-14 knots. Waves under a foot. · Lower Potomac and Chesapeake Bay: Today, partly sunny, then clouds, a t-storm late in the afternoon. Wind west 8-16 knots. Waves 1-2 feet on the Lower Potomac; 1-3 feet on the Chesapeake Bay. • River Stages: The stage at Little Falls will be around 3.40 feet today, rising to 3.50 Monday. Flood stage at Little Falls is 10 feet

Today's tides	(High tides in Bold)

Washington	5:18 a.m.	10:41 a.m.	6:15 p.m.	11:31 p.m.
Annapolis	1:16 a.m.	8:17 a.m.	2:56 p.m.	8:09 p.m.
Ocean City	4:33 a.m.	10:17 a.m.	4:17 p.m.	10:45 p.m.
Norfolk	12:01 a.m.	6:32 a.m.	12:30 p.m.	6:22 p.m.
Point Lookout	4:05 a.m.	11:15 a.m.	4:23 p.m.	10:13 p.m.

69/53 81/59 60/47 Anchorage 62/49 Minneapolis 62/49 79/54 80/59 81/60 Honolulu * 86/75 93/77

6 + + +	0 ///	* * * *	, A A <u>A</u>	•			High: Gila Bend, AZ 10		
<-10 -0s	0s 10s	20s 30s	40s 50s 60s	70s 80s	90s 100s	110+ Lov	Low: Poplar, MT 33°		
						for ti	he 48 contiguous s	states	
NATIONAL	. Today Tomorrow		Des Moines	Des Moines 83/56/s		Oklahoma City	84/64/t	80/66/t	
			Detroit	75/52/pc	69/50/s	Omaha	82/54/pc	79/63/pc	
Albany, NY	69/55/r	71/52/c	El Paso	100/74/pc	100/71/pc	Orlando	98/76/s	93/75/t	
Albuquerque	89/62/c	85/62/c	Fairbanks, AK	81/59/pc	71/54/sh	Philadelphia	83/63/pc	77/62/pc	
Anchorage	62/49/pc	63/48/c	Fargo, ND	70/48/pc	72/59/pc	Phoenix	105/78/s	105/78/s	
Atlanta	92/71/pc	85/64/t	Hartford, CT	74/57/r	75/55/pc	Pittsburgh	74/55/pc	64/49/c	
Austin	96/71/pc	91/72/t	Honolulu	86/75/pc	86/73/sh	Portland, ME	65/53/r	71/53/c	
Raltimore	8/1/62/nc	77/59/pc	Houston	91/76/nc	93/73/t	Portland OP	78/52/nc	79/56/c	

Indianapolis

Las Vegas

Little Rock

Louisville

Miami

Milwaukee

Nashville

New York City

Jacksonville, FL

81/54/sh

75/55/t

74/57/c

61/51/0

86/69/t

83/62/pd

78/54/t

64/52/pc

84/73/t

82/58/t

73/57/pc

73/53/pc

69/58/1

66/52/

100/75/

91/66/6

71/53/t

78/57/pc

94/72/pc

Billings, MT

Bismarck, ND

Charleston, SC

Cheyenne, WY

Buffalo

Charlotte

Cincinnati

Dallas

	02/20/3	,,,,,,,,	omanoma crey	0.,0.,0	00,00,0
	75/52/pc	69/50/s	Omaha	82/54/pc	79/63/pc
	100/74/pc	100/71/pc	Orlando	98/76/s	93/75/t
	81/59/pc	71/54/sh	Philadelphia	83/63/pc	77/62/pc
	70/48/pc	72/59/pc	Phoenix	105/78/s	105/78/s
	74/57/r	75/55/pc	Pittsburgh	74/55/pc	64/49/c
	86/75/pc	86/73/sh	Portland, ME	65/53/r	71/53/c
	91/76/pc	93/73/t	Portland, OR	78/52/pc	79/56/s
	78/56/pc	68/51/pc	Providence, RI	70/57/r	76/56/pc
	94/72/pc	85/64/t	Raleigh, NC	94/66/c	86/62/pc
	100/72/s	95/71/t	Reno, NV	91/60/pc	90/64/s
)	80/58/pc	79/60/pc	Richmond	91/62/t	81/59/pc
	103/78/pc	104/78/pc	Sacramento	86/55/pc	94/60/s
	92/66/c	85/65/t	St. Louis	81/60/sh	75/57/pc
	75/58/pc	75/60/pc	St. Thomas, VI	90/80/pc	90/83/c
	79/61/pc	72/54/pc	Salt Lake City	98/69/pc	89/63/t
	88/64/t	84/62/s	San Diego	69/60/pc	69/61/pc
	91/79/t	91/79/t	San Francisco	67/53/pc	72/55/pc
	75/53/pc	65/51/s	San Juan, PR	93/80/pc	93/81/c
	71/54/pc	75/59/pc	Seattle	75/50/pc	70/53/s
	80/58/t	80/56/s	Spokane, WA	78/54/pc	80/56/s
	93/77/pc	93/77/t	Syracuse	67/54/c	63/51/sh
	78/62/pc	76/58/pc	Tampa	94/80/s	92/80/pc
	93/71/c	84/67/pc	Wichita	78/59/pc	82/61/pc

Yesterday's Nationa



High: Al Ahsa, Saudi Arabia 120°

Low: Willow Creek, Canada 22°





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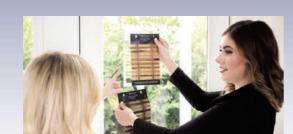


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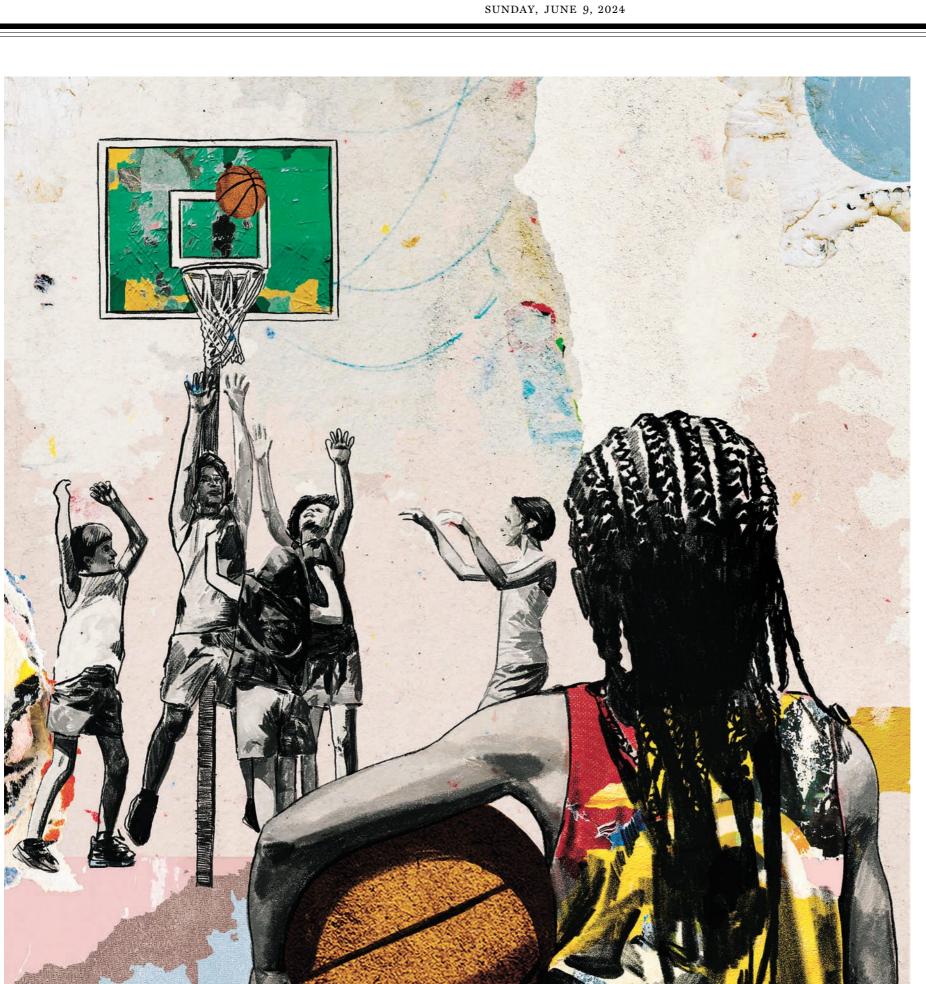


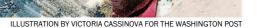
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The Washington Post SPORTS







Jerry Brewer

COLUMN

Before the hate, she changed in peace, transforming out of her body and into herself. She started to look the way she felt. She saw it in her breasts, hair, skin, muscles, fat, bones. She knew the person in the

Then she would go to the track — her refuge — and experience a different reality.

As she ran, her legs would not fire the way they once did. She could not shift gears. She did a standard 150-meter acceleration drill, progressing from jog to stride to sprint every 50 meters. Her calf muscles begged her to stop. After the workout, she struggled to walk. She did not know this person.

GRIEVANCE GAMES

THE FIERCEST FIGHT IN SPORTS

In the highly contentious clash over transgender participation, the right to play is just an opening act "I could feel how abysmally slow I was," she said. "It started to take a mental toll."

So she did what athletes do. She spent more than a year adjusting to the effects of the gender-affirming hormone therapy. She relearned her body — every movement, every twitch — amending a lifetime of instincts. She dared to compete again. In December, at a college invitational, she had the nerve to win again.

Immediately, the success thrust her into the fiercest political battle in American sports. Sadie Schreiner became the latest exception made to seem like a widespread threat: a transgender women's sports standout.

Over the past few years, there has been no $$\tt SEE\ BREWER \ ON\ D6$$

Can MLB stay clean as it backs gambling?

BY CHELSEA JANES

Washington Nationals Manager Dave Martinez is in his 33rd major league season as a player, coach or manager. He was in the prime of his playing career when MLB issued Pete Rose a lifetime ban for betting on baseball in 1989, and he has been in major league clubhouses practically ever since.

So when he was asked this past week what he thought about San Diego Padres infielder Tucupita Marcano receiving a lifetime ban for betting on baseball last season when he was a member of the Pittsburgh Pirates, his answer was as informed as it was blunt.

"You know I'm going to be

"You know, I'm going to be quite honest: [The betting] was dumb," Martinez said. "It's frowned upon. It has been. In spring training, we go through meetings. Every now and then, we have someone come through from MLB telling us that gambling on baseball is not allowed. It's not. Why do it? Why take a chance?"

Behind him, in the news conference room under Nationals
SEE MLB ON D5

Calm Clark, Reese focus on hoops, not hoopla



Candace Buckner

The whirlwind ended here in Washington. With it came the barrelchested bodyguards, the proliferation of girls with box braids one night,

then the battalion of girls with brunette ponytails the next. Some Washington Wizards players showed up, and so did the second gentleman of the United States, who received the second-biggest ovation Friday. That's expected because, when Caitlin Clark is in the arena any arena — the wattage of her star power dims everything else. The same is true of Angel Reese, who is known more for her "Barbie Meets Bad Guy" persona than she is for her ability to box out.

SEE BUCKNER ON D9

Inside: Caitlin Clark will not be on the roster for the Paris Olympics. **D9**

SOCCER

At Commanders Field, the U.S. men suffer a 5-1 loss to Colombia for their worst defeat since 2016. p3

BASEBALL

Nick Senzel powers the Nationals to another win over the Braves by going 3 for 3 with a home run. **D5**

STANLEY CUP FINALS

Brilliance from goalie Sergei Bobrovsky lifts the Panthers to a 3-0 win over the Oilers in Game 1. **D9**



THE DAY IN SPORTS

GOLF Scheffler builds lead, even with triple-bogey

Scottie Scheffler, the No. 1 player in golf, started the third round with a three-shot lead at the Memorial, broke par on a tough Saturday at Muirfield Village with a 1-under-par 71 and extended his lead to four shots. It all sounds like everything went according to plan in Dublin, Ohio.

Not even close.

He hit one bunker shot over the green and into a creek. His tee shot on the ninth hole went left, hit a tree and shot over a fence and out of bounds. He ended the day with a three-putt for bogey on the 18th hole.

All that sounded normal was Scheffler moving closer to another PGA Tour victory. He was at 10-under 206 and has the largest 54-hole lead of his career. Collin Morikawa (68) and Adam Hadwin (72) were at 2010.

Ultimately, Scheffler said he was satisfied.

"Yeah, I mean, I played good," he said. "Just got a couple bad breaks, and it's going to happen around this golf course. The golf course is really challenging. You're not always going to get good breaks, you're not always going to get good lies, so yeah. I feel like I played solid today."

Scheffler answered with a birdie after both of his penalty shots, and Muirfield was tough enough that he never fell out of the lead, even after the triple

Morikawa will be in the final group with Scheffler, just as he was at the Masters....

Jon Rahm withdrew from LIV Golf Houston after six holes because of an infection in his left foot, with the U.S. Open set to start in five days.

There were no immediate details on the nature of the injury. He was seen wincing after one shot during the opening round at the Golf Club of Houston in Humble, Tex.

Rahm, a two-time major champion and former No. 1 in the world, opened with a 69. He had six pars on another day of low scoring before stopping.

Rahm has not won since the 2023 Masters. He left the PGA Tour for Saudi-funded LIV Golf in December. Though it has been 14 months since he claimed a victory on any tour, he was the only player to finish in the top 10

in every LIV event this year. But the majors have been a slow start for the Spaniard. He tied for 45th in the Masters as the defending champion and missed the cut in a major for the first time in five years at the PGA Championship.

David Puig of Spain had a 6-under 66 to join a four-way share of the lead at the LIV event. He is tied with Carlos Ortiz (68), Adrian Meronk (69) and Paul Casey (67) at 10-under

Nasa Hataoka was disqualified from the ShopRite LPGA Classic after tournament officials reviewed videotape of her final hole in the first round and found she took too long searching for a lost ball.

Hataoka, who shot a 6-under 65 on the Bay Course at the Seaview Resort in Galloway, N.J., and was tied for fourth place, was informed of the disqualification. She was scheduled for an afternoon tee

In a statement, the LPGA said Hataoka played her second shot on No. 9 into the long fescue surrounding the green. After reviewing video footage provided to the tour following the round, officials determined that the search for her ball exceeded the three minutes

According to the rules, the ball is considered lost after time expires and the player must take the next shot from the same spot as the previous one.

The six-time LPGA winner from Japan found the ball in the fescue after the search time expired and played from that

Jenny Shin shot a 2-under 69 and will take a one-shot lead into the final round as she seeks her first victory since 2016. The 31-year-old from South Korea had six birdies and four bogeys to post a two-day total of 10-under 132.

SOCCER

Rookie Wiesner's goal keeps Spirit rolling

Rookie Kate Wiesner scored her first NWSL goal in the 26th minute as the Washington Spirit posted a 1-0 victory over the Utah Royals in Sandy, Utah.

Second-place Washington (9-3-0) posted its fourth straight



What a twist

David Colturi dives from a platform on the Institute of Contemporary Arts building at the Cliff Diving World Series in Boston.

SPOTLIGHT: WNBA

New York is first to make the Sun go down

ASSOCIATED PRESS

UNCASVILLE, CONN. — Sabrina Ionescu scored 24 points and Jonquel Jones added 22 as the New York Liberty handed the Connecticut Sun its first loss of the season, 82-75, on Saturday.

New York fell behind by five early in the fourth quarter but tied it on a layup by Betnijah Laney-Hamilton and a threepointer by Jones. Later in the quarter, Ionescu made her first field goal since the first quarter, giving New York a two-point lead, and Breanna Stewart hit a three-pointer to make it 69-64 with 51/2 minutes to go.

With 93 seconds left, Tyasha Harris hit a three-pointer to get the Sun within 76-75. Jones answered with a three, and

New York Mets vs. Philadelphia » ESPN

PGA Tour: Memorial, final round » Golf Channel

LIBERTY 82, **SUN 75**

Ionescu and Jones help topple league's final unbeaten team

Ionescu scored in the paint to give the Liberty an 81-75 lead with 43 seconds left. Stewart finished with 13 points and

Laney-Hamilton had 10 for New York (10-2). Laney-Hamilton had six assists and Ionescu, Jones and Stewart had five each as the Liberty recorded 27 assists on 31 made shots.

"We had every excuse in the book to come in today saying we're tired, our legs

are heavy, we've had all these games, we have a back-to-back tomorrow," Ionescu said. "There was so many excuses we could've had coming into this game....

"We understood this was a huge game for us, a statement game, they're undefeated. It's huge for the Commissioner's Cup. And so we came in here, regardless of how ugly the game was looking, how sloppy it was at times, and we just stay poised and played our style of basket-

Six players scored in double figures for Connecticut (9-1), led by DeWanna Bonner with 16 points. Brionna Jones scored 13, DiJonai Carrington 12, Tiffany Mitchell 12 and Harris 11.

Alyssa Thomas had 10 points, 12 rebounds and seven assists.

LIV Golf: Houston, final round » WDCW (Ch. 50), WNUV (Ch. 54)

TELEVISION AND RADIO

20 011111	1011 1011 1111 111 111 111 11 11 11 11 1	2:30 p.m.	PGA Tour: Memorial, final round » WUSA (Ch. 9), WJZ (Ch. 13)
1:30 p.m.	Atlanta at Washington » MASN, WJFK (106.7 FM), WDCN (87.7 FM)	2:30 p.m.	PGA Tour Champions: American Family Insurance Championship
1:30 p.m.	Baltimore at Tampa Bay » MASN2, WIYY (97.9 FM), WSBN (630 AM)	2.00 p.m.	final round » Golf Channel
1:30 p.m.	Milwaukee at Detroit » MLB Network		iniai round » don channer
4:30 p.m.	Arizona at San Diego » MLB Network (joined in progress)	TENNIS	
7 p.m.	Los Angeles Dodgers at New York Yankees » ESPN	9 a.m.	French Open, men's final » WRC (Ch. 4), WBAL (Ch. 11)
NBA FINA	ALS	PROFESS	SIONAL FOOTBALL
8 p.m.	Game 2: Dallas at Boston » WJLA (Ch. 7), WMAR (Ch. 2),	7 p.m.	United Football League, XFL Conference championship game:
	WSBN (630 AM)		San Antonio at St. Louis » WTTG (Ch. 5), WBFF (Ch. 45)
WNBA		7 p.m.	Canadian Football League: British Columbia at Toronto »
			CBS Sports Network
3 p.m.	Washington at New York » Monumental Sports Network,		
	WTEM (980 AM)	TRACK A	ND FIELD
AUTO RAG	CING	2 p.m.	New York Grand Prix » WRC (Ch. 4), WBAL (Ch. 11)
2 p.m.	Formula One: Canadian Grand Prix » WJLA (Ch. 7), WMAR (Ch. 2)	COLLEGE	BASEBALL – NCAA TOURNAMENT SUPER REGIONALS
3:30 p.m.	IndyCar: Xpel Grand Prix » WRC (Ch. 4), WBAL (Ch. 11)	Noon	North Carolina State at Georgia » ESPNU
3:30 p.m.	NASCAR Cup Series: Toyota/Save Mart 350 » WTTG (Ch. 5),	2:30 p.m.	Florida at Clemson » ESPN
	WBFF (Ch. 45)	6 p.m.	Evansville at Tennessee » ESPNU
GOLF		7:30 p.m.	Oregon at Texas A&M » ESPN2
		9 p.m.	Oregon State at Kentucky » ESPNU
6:30 a.m.	Ladies European Tour and DP World Tour: Scandinavian Mixed,	•	•
	final round » Golf Channel		

win and will host the San Diego Wave next Saturday. Last-place Utah fell to 1-10-1....

MLB

10 a.m.

Luka Modric scored a penalty to help Croatia beat Portugal, 2-1, while Spain thumped Northern Ireland in the run-up to the European Championship.

The friendlies were the last for Spain and Croatia before they open the tournament against one another June 15 in Berlin. They are in a tough Group B along with Italy and Albania.

Spain fine-tuned its attack with a 5-1 rout of visiting Northern Ireland in Palma. Pedri González led the way with his first two goals for his nation.

Portugal has one more $friendly-against\ Ireland\ on$ $\overline{\text{Tuesday}} - \overline{\text{before it starts the}}$ competition against the Czech Republic on June 18 in Leipzig. Portugal is the favorite in Group F, which also includes Turkey and Georgia

Cristiano Ronaldo never left Portugal's bench, with Coach **Roberto Martínez** tapping Gonçalo Ramos to spear his attack.

Ronaldo joined Portugal on Friday after finishing his club campaign with Al-Nassr in Saudi Arabia. The 39-year-old is set to make a record sixth appearance at the European Championship.

Euro 2024 kicks off Friday when host Germany plays Scotland...

Luis Suárez, Uruguay's alltime leading scorer, will play in his fifth Copa América. The 37-year-old Suarez, who

plays for Inter Miami, was in the 26-man squad named by national coach Marcelo Bielsa. Uruguay faces the host United

States, Bolivia and Panama in Group C.

TRACK AND FIELD Olympic champ Jacobs defends European title

The Paris Olympics are less than 50 days away, and defending 100-meter champion Marcell Jacobs still hasn't dipped under the 10-second mark in nearly two years.

Jacobs clocked a season-best

10.02 to win on his home track and defend his European championship in Rome.

"The times are not what's important in these competitions; it's the result that counts," Jacobs said. "The goal is to be in my best form in two months when it counts even more, and I know that I still have a lot of work to

The Texas-born Italian looked smoother in his semifinal heat when he ran 10.05 despite easing through the finish.

The last time Jacobs broke the 10-second mark came in August 2022 when he won in 9.95 at the previous Euros in Munich.

Jacobs succeeded Usain Bolt as Olympic champion three years ago in Tokyo when he ran 9.80.

Jakob Ingebritsen, the Norwegian world champion whose father was recently accused of abusing one of his other children, won the 5,000 in 13:20.11 by surging ahead in the final 100 meters.

It was Ingebritsen's fifth European title from the 1,500 to 5,000.

TENNIS

Pavic completes set of four doubles Slams

Marcelo Arevalo of El Salvador and **Mate Pavic** of Croatia won the French Open men's doubles against Italians Simone Bolelli and Andrea Vavassori, 7-5, 6-3, in the final.

Pavic completed the set of winning all four Grand Slam titles in men's doubles and rushed to celebrate with his team on Court Philippe Chatrier.

"First [title] for me here, so I'm very happy," Pavic said. "It feels special. I lost here twice the final."

It was Arevalo's second men's doubles title after winning at Roland Garros in 2022 with

Jean-Julien Rojer. American Kaylan Bigun and

Czech Tereza Valentova won the French Open junior boys' and girls' titles.

The fifth-seeded Bigun, who is 18 and was born in Los Angeles, rallied to win, 4-6, 6-3, 6-3, in the final against unseeded 17-year-

old Tomasz Berkieta of Poland for his first Grand Slam title in juniors.

The 12th-seeded Valentova beat No. 3-seeded Laura Samson, 6-3, 7-6 (7-0), in the first all-Czech junior singles Grand Slam final.

COLLEGE BASEBALL Florida State sweeps; Tennessee gets tested

Florida State finished a twogame sweep in the NCAA super regionals to become the first team, along with Virginia, to advance to the College World

No. 1 national seed Tennessee will have to wait an extra day to punch its ticket to Omaha. If not, that means the plucky Purple Aces of Evansville will have pulled off one of the great upsets in college baseball history.

The Aces forced a deciding game in the best-of-three series with a 10-8 win in Knoxville. That made them the first No. 4 regional seed to beat a No. 1 national seed in the NCAA tournament. No. 4 regional seeds had been 0-30 all-time in such matchups.

"It'll go down, hands down, as the greatest win in our school's history, a program I'm extremely proud of," Coach Wes Carroll

Florida State followed its 24-4 beatdown of Connecticut on Friday with a 10-8 win in 12 innings. Its win, along with Virginia's over Kansas State, will give the ACC at least two teams in the CWS for a second straight

FSU's James Tibbs III hit his third homer of the game, a tworun shot, to break an 8-all tie in the 12th, and Conner Whittaker pitched 31/3 innings of scoreless

The Seminoles will be in their 24th CWS and first under second-year coach Link Jarrett. Last year they finished with a losing record for the first time in program history and didn't make the tournament.

MISC.

Cliff divers plunge into Boston Harbor

Rhiannan Iffland stepped to the edge of a platform nearly seven stories above Boston Harbor — thousands of cheering fans packed onto docks, roofs and sidewalks below - and soared through the air with the city's skyline disappearing behind her as she rocketed toward the tea-brown water.

All in a day's work for one of the world's elite participants in cliff diving — a sport in which sometimes the precipice isn't a cliff at all. Iffland, from Australia, said the competition among cliff divers jumping from the Institute of Contemporary Art during the contest in Boston was fierce.

"I know the pressure's coming - and the young girls are diving super well," Iffland said after winning the women's section.

Iffland's victory was part of cliff diving's marquee event, which came to the hub of New England as the Cliff Diving World Series made the 100th stop in its history. Participants plunged from up to 90 feet in the air from the art museum into the chilly harbor below.

British diver Aidan Heslop won the men's competition. Boston is the only U.S. stop

this year. The series wraps up in Sydney in November. It was the third straight year

that the event came to Boston. Organizers said it drew 45,000 people for the weekend.... Shane van Gisbergen raced to

his second straight Xfinity Series victory, winning from the pole at Sonoma Raceway in California to further build his reputation as one of the best road racers in NASCAR. The former rugby player then

autographed a rugby ball and kicked it into the grandstands same as last week in Oregon following a crowd-pleasing burnout of thick plumes of white smoke. In his first full season of NASCAR competition, the New Zealander is running a mixed schedule with several teams in a development program for Trackhouse Racing....

George Russell edged Formula One points leader **Max Verstappen** on a tiebreaker for the pole position in the Canadian Grand Prix in Montreal.

Russell and Verstappen had identical laps of 1 minute 12.000 seconds at Circuit Gilles Villeneuve, with the Mercedes driver getting the top spot for Sunday by setting the time first. It's the second time F1 qualifying has ended in a tie since the start of three-decimal timing.

From news services

In first of final two pre-Copa América tests, U.S. suffers 'unacceptable' loss

COLOMBIA 5, UNITED STATES 1

BY STEVEN GOFF

With Copa América two weeks away and the World Cup two years away, Gregg Berhalter has much more on his mind than the outcome of a friendly for the U.S. men's national soccer team.

But on a day his squad aimed to show improvement and maturity against elite competition — and position itself to make international strides in the weeks and years to come — Berhalter witnessed a bad start and a calamitous finish during a 5-1 defeat to Colombia on Saturday at Commanders Field.

The most-lopsided U.S. defeat in $7\frac{1}{2}$ years — since Jurgen Klinsmann was fired after a 4-0 blasting at Costa Rica in November 2016 — did not sit well with Berhalter or his players.

"We're not framing it as a lesson learned," said Berhalter, who is about a year into his second term. "We're actually framing it as a wake-up call. Really poor performance against a top team, and if you give a team like that the opportunities we gave them, you're going to have no chance to win. It's never going to happen."

Jhon Arias scored in the sixth minute and Rafael Santos Borré added an acrobatic goal in the 19th before U.S. winger Tim Weah answered 12 minutes into the second half.

"And then the game went to pieces," Berhalter said. "From the 75th minute on, it was a lack of respect for our opponent [and] the game of soccer."

Substitutes Richard Ríos, Jorge



Joe Scally and the Americans lost by four goals for the first time since a World Cup qualifier in 2016.

Carrascal and Luis Sinisterra sealed the outcome with goals in a 12-minute rush as the Colombians extended their unbeaten streak against the United States to 6-0-2.

They have not lost in 28 months, a 22-game span featuring victories over Spain, Brazil and Germany and a 3-0-3 record in 2026 World Cup qualifiers. Much of the announced crowd of

55,494 was dressed in Colombian yellow and celebrated from start to finish. "We were nowhere near the

level of what we need to play if we want to win games coming into Copa América," U.S. star Christian Pulisic said.

"Unacceptable disappointing"

"Unacceptable, disappointing," goalkeeper Matt Turner said. "It's frustrating because we knew what we were getting into and then we didn't take care of our business. There's a way to lose, and that is definitely not the way."

"We were doing things we don't normally do," left back Antonee Robinson said.

It does not get any easier for the Americans, who will continue Copa América preparations Wednesday against five-time world champion Brazil in Orlan-

The tournament opener is June 23 against Bolivia in Arlington, Tex., followed by Group C matches against Panama on June 27 in Atlanta and Uruguay on July 1 in Kansas City, Mo.

Because Copa América is the biggest test before the United States co-hosts the 2026 World Cup, anything short of a top-two finish in group play and the accompanying quarterfinal berth would increase the heat on Berhalter and the U.S. Soccer Federation.

Berhalter had nearly everyone available Saturday, except right back Sergiño Dest (knee) and striker Josh Sargent (foot), as the U.S. team aimed to defeat a European or South American titan for the first time in nine years.

Instead, they conceded five goals for the first time in 15 years and showed glaring vulnerability before a major tournament.

"I just felt like they were waiting for us to make a mistake and then just kill us in transition," said Pulisic, who departed at halftime as Berhalter manages his playing time before Copa América. "And that's just what happened over and over again."

The problems started when Robinson made an unnecessary stab on James Rodríguez's piercing pass, leaving it unattended in the penalty area.

Arias got to the ball before Gio Reyna and Tim Ream, took one touch, then lashed a quick-released six-yard bid over Turner's left shoulder and into the top near

Colombia doubled its lead with a moment of brilliance.

Arias crossed from the right. On the second aerial challenge, Jefferson Lerma beat Joe Scally and Johnny Cardoso to the header. It dropped on the back side to Borré, who, with his back to the goal, used outstanding technique in falling backward and stinging a six-yard overhead shot past Turner.

ner.

The Americans pulled within a goal on a 10-pass possession that began with Turner and ended with Weah's eight-yard angled shot for his sixth international goal. From a central position, Weah supplied Folarin Balogun on the right side, then continued to make his run and met Balogun's well-weighted pass for a one-tim-

Turner kept it close with a diving save on Rodríguez's 64th-minute effort. But 13 minutes later, Cardoso lost the ball in midfield. Initially, as Colombia pushed up field, he stayed with Ríos. But he was drawn to the ball on the flank, leaving Ríos glaringly open in the heart of the penalty area for a one-timer.

"Our whole idea was the space has got to be small," Berhalter said. "If you make the space big, you're in trouble. And you saw that as soon as we opened up, it was lights out."

Two additional goals turned a hard defeat into an embarrassing laugher.

"We take responsibility as a coaching staff, for sure," Berhalter said. "We can put this on the players, but it's our job to prepare them with a game plan. And then it's about execution. This game will help us understand that when we don't do the things we're supposed to do, we'll get hurt really quickly."

Friendly: Brazil at United States Wednesday, 7 p.m., TNT, Universo

A century ago, Uruguay shocked the Olympics and changed soccer forever

BY LES CARPENTER

Soccer went global 100 years ago this week. Fans watching the 1924 Paris Olympics tournament must have felt the shift as they witnessed players from tiny Uruguay appear to be running circles around confounded opponents from the sport's traditional European powers.

In the early 20th century, soccer's power was centered in Europe, and aside from the United States, Canada and Egypt, only European teams had played in the Olympics, then the game's world championship. Few in Paris had seen a South American team play. Uruguay, then with a population of just around 1.6 million, seemed to have no chance against the traditional European powers.

But dressed in brilliant skyblue jerseys, Uruguay stunned everyone. With players nicknamed "El Mago," "Artillery" and "The Black Marvel," it played with a kind of graceful freedom the other teams had never seen, winning its five matches by a combined score of 20-2, culminating in a 3-0 upset of mighty Switzerland in the gold medal game.

"It was a major surprise and a major game changer," says Philip Barker, a British journalist and sports historian who edits the International Society of Olympic Historians' Journal of Olympic History.

A century later, the Olympics will again be in Paris, but it's impossible to imagine soccer without South America. The continent's brilliance has long been established, with its countries combining to win 10 World Cups and produce many of the game's greatest players, including Pelé, Diego Maradona and Lionel Messi.

Yet all that felt unimaginable when a team that included grocers, meatpackers and marble cutters boldly insisted on making an impossible 6,000-mile journey to prove itself against the world's best

Getting there

In the early 1900s, Uruguay was probably South America's strongest soccer power, winning three of the first six Copa Américas, considered the continent's championship. But the players wanted more. Before the start of the 1923 Copa América, they asked their national federation to send them to the Olympics if they won again.

It was not a simple request. Travel was expensive, the team would be away for months, and as famous Uruguayan writer Eduardo Galeano points out in his book "Soccer in Sun and Shadow," many of the players worked conventional jobs and couldn't afford to sail to France. Eventually, Atilio Narancio, one of the founders of the country's soccer federation, promised to find the money. When Uruguay beat Argentina, 2-0, in the Copa América final, a local merchant donated the



BOB THOMAS/POPPERFOTO/GETTY IMAGES

Uruguay, the first South American nation to play in the Olympic soccer tournament, outscored opponents 20-2 in the 1924 Paris Games.

funds. Narancio mortgaged his house as collateral.

The team left for Europe on the steamer Desirade in mid-March, arriving six weeks later at the Spanish sea town of Vigo, just north of Portugal's border. To raise money for the rest of their trip to Paris, the Uruguayans played nine matches against local Spanish teams along the way, winning them all. They arrived at the Olympics on May 17, only to be disappointed by the small huts that served as the Athletes' Village, says Hector Henry, a Uruguayan journalist and Olympic historian. Through contacts, team officials found a nearby castle owned by a widow where the team could stay and practice in luxurv.

Though Uruguay easily won all of its matches in Spain, word of its victories had not reached the teams at the Olympics, which included Spain. Alone at their castle, the Uruguayans practiced without anyone else at the Games knowing much about what they were doing. When a reporter from a Paris newspaper came to a practice before their May 26 opening match against Yugoslavia, the players intentionally looked ragged — fumbling passes and kicking wildly, making it appear as if they weren't any good

as if they weren't any good.

The ruse worked. Henry says
the French reporter was so convinced Uruguay was about to be
embarrassed in the single-elimination Olympic tournament that

he wrote, "It's a shame they came so far to lose so soon."

The French reporter wasn't the only one with low expectations. Just 3,025 showed up at 45,000-seat Stade Olympique in the Paris suburb of Colombes to watch the Yugoslavia match. Inside the stadium, the Uruguayan flag carried onto the field before the match was hung upside down.

Once the match began, it was immediately clear Yugoslavia would be the team soon heading home. Uruguay's quick-passing style left the Yugoslavians dumbfounded. After taking an early 2-0 lead, Uruguay scored five secondhalf goals to win, 7-0. Four days later, it beat the United States, 3-0

"Our team did our best, but the all-round ability of the Uruguay players, their wonderful combination and control of the ball and play at all times clearly demonstrated that they were past masters of the art of soccer football," U.S. Coach George Collins wrote in the U.S. Olympic Committee's report from the 1924 Games.

A star was born

On June 1, more than 30,000 came to the Stade Olympique for Uruguay's quarterfinal against host France. But the throng was silenced when Uruguay forward Héctor "El Mago" Scarone scored two minutes into the match, and Uruguay again won easily, 5-1. In the semifinal five days later, Scarone scored on a late penalty kick, and Uruguay beat the Nether-

lands, 2-1, to go to the final. By that point, Uruguay was

impossible to ignore.

"If you look at film that's on YouTube, the skill that Uruguay has is strong and their footwork is very good," Barker says. "They were way at ease with the ball. You see the goals they scored: It's like the other team didn't see it com-

ing. The goalkeeper just stands

there, never diving for the ball."
Scarone and 19-year-old striker
Pedro "Artillero" Petrone scored
most of Uruguay's goals in the
Olympics, but it was the play of
someone who didn't score at all
that dazzled the most. José Leandro Andrade, the team's
22-year-old halfback, was Uruguay's only Black player. He stood
6 feet and had an amazing mix of
grace and power, pushing
through defenders yet also dancing effortlessly away, the ball almost attached to his foot.

"You can see on the old films he is always caressing the ball, not belting it," Barker says.

"He was tall [and] athletic, with great agility," Henry adds.

Wrote Galeano: "In one match he crossed half the field with the ball sitting on his head. The crowds loved him. The French media called him 'The Black Marvel.'"

More than 40,000 filled Stade Olympique for the final against Switzerland. Barker says many of the fans carried both French and Uruguayan flags, to celebrate the team that had captivated the Games. As in many of the other matches, Uruguay scored early on a goal by Petrone in the seventh minute before adding two more late in the match.

After they had won, the Uruguayan players marched around the field before stopping in front of the stadium's main grandstand, covered by a huge awning. Photos show the players clapping and holding their hands up to the fans. Henry says that Manolo de Castro, a writer from the Faro de Vigo newspaper in Spain who had seen the Uruguay team play in one of the early exhibitions before Paris and followed it to the Olympics, wrote in his paper, "The crowd goes wild with enthusiasm, waving flags, scarves and hats that fall among flowers over the Olympic champions."

Back in Montevideo, word of Uruguay's great victory arrived in newspaper offices to telegraph operators who shouted the result to crowds waiting on the city's streets. Traffic stopped. A huge roar filled the air. All of Uruguay, Henry says, had the "euphoria of the triumph."

"It must have had a tremendously galvanizing impact for this small country," Barker says. "There had always been this feeling in South America that Europeans undervalued South American football, and then Uruguay had won."

had won."

The Uruguayan players were now stars, none more than Andrade. Stories spilled out about

nightclubs. At various points during the Games, he was linked to dancer/singer Josephine Baker and French novelist Colette. He would come back to the team in elegant clothes, though no one seemed to know where he got them.

"Patent leather shoes replaced

him spending nights in Paris's

his whiskery hemp sandals from Montevideo and a top hat took the place of his worn cap," Galeano writes.

Andrade "stood out as a tango

dancer, which was all the rage in Paris nights," Henry says, adding that after the gold medal match, Andrade was "kidnapped" by the wife of a well-to-do perfume maker who was in the United States.

"He only returned a few hours before returning to Uruguay," Henry says.

A whole new world

With an Olympic gold and South America's first true superstar, Uruguay's team was suddenly one of the most renowned on the planet. It wasn't long before other South American teams became famous, too. Argentina joined Uruguay at the 1928 Amsterdam Games, and the teams met in the final, playing to 1-1 draw. Because in those days a tie in a medal match had to be replayed, they met again three days later, with Uruguay winning its second straight Olympic gold, 2-1, after Scarone broke a tie late in

the match.

Even before the Amsterdam Olympics were finished, FIFA decided there should be a championship outside of the Olympics. Uruguay, as the now two-time Olympic winner, was chosen to be the host of the inaugural World Cup when the first tournament was played in 1930. Uruguay won this as well with another victory over Argentina in the final.

Uruguay soon would be eclipsed by Argentina and Brazil and won only one other World Cup, in 1950, finishing fourth three other times, most recently in 2010. Andrade starred for Uruguay in the first World Cup, but his health declined after that. He wound up blind in one eye. Several accounts say he had syphilis. When Andrade died of tuberculosis at 55, Galeano writes, he was "penniless."

But Andrade and Uruguay had made the soccer world a smaller place, so much so that many still consider June 9 "South American Football Day." For two weeks in Paris, they had shown a style of the game that much of the world didn't know existed. Had the Uruguayans not gone to the Olympics, it might have been years before South America's soccer greatness was more widely known.

"I think, eventually, it would have been noticed," Barker says. "Peru and Brazil were getting good. It might have slowed them down, and it's likely the first World Cup would have been in Europe."

National League

Nationals 7, Braves 3

AB R H BIBBSOAVG

33 3 7 2 1 13 -

34 7 12 7 1 8 -

NATIONALS AB R H BIBBSOAVG

ATLANTA 000 011 100 - 3 7 2 WASHINGTON 210 112 00X - 712 0

E: Riley (5), Morton (2), LOB: Atlanta 5,

E: Kiley (3), Morton (2). LUB: Atlanta 7, Washington 6. 28: Olson (15), Albies (17), Rosario (9), Senzel 2 (9), García (11). HR: Murphy (1), off Law; Senzel (6), off Lee, RBI: Albies (30), Murphy (4), Rosario 3 (23), Abrams (28), Senzel 3 (16). CS: Abrams (5). 5: Winker.

BRAVES IP H R ER BB SO NPERA

NATIONALS IP HRERBB SO NPERA

WP: Gore (5-5); LP: Morton (3-3). Inher-

ited runners-scored: Law 2-1. HBP: Morton (Abrams), Gore (Harris). WP: Gore, Law. T: 2:29. A: 33,998 (41,376).

NATIONALS FIRST
CJ Abrams hit by pitch. Lane Thomas singles, CJ Abrams to second. Jesse Winker out on a sacrifice bunt, Lane

Thomas to second, CJ Abrams to third

Eddie Rosario doubles, Lane Thomas

scores, CJ Abrams scores. Luis Garcia

Nationals 2, Braves 0
NATIONALS SECOND
Nick Senzel doubles. Joey Gallo flies
out, Nick Senzel to third. Jacob Young
grounds out. CJ Abrams singles, Nick
Senzel scores.
Nationals 3, Braves 0
NATIONALS FOURTH
Luis Garzia doubles. Keibert Ruiz lines

Luis Garcia doubles. Keibert Ruiz lines out. Nick Senzel doubles, Luis Garcia

scores. Joey Gallo called out on strikes. Jacob Young flies out. Nationals 4, Braves 0

NATIONALS 4, STAVES U BRAVES FIFTH Michael Harris hit by pitch. Sean Mur-phy strikes out on a violation. Jarre-Kelenic lines out. Ozzie Albies doubles, Michael Harris scores. Austin Riley strikes out swinging.

CJ Abrams grounds out. Lane Thomas reaches on error. Jesse Winker called out on strikes. **Eddie Rosario singles**,

Lane Thomas scores. Luis Garcia flies

BKAVES SIXTH
Marcell Ozuna singles. Matt Olson singles, Marcell Ozuna to second. Adam
Duvall strikes out swinging. Orlando Arcia lines out, Marcell Ozuna to third,
Matt Olson to second, Marcell Ozuna
scores. Michael Harris strikes out

swinging.
Nationals 5, Braves 2
NATIONALS SIXTH
Keibert Ruiz singles. Nick Senzel homers to center field, Keibert Ruiz scores.

Joey Gallo strikes out swinging. Jacob Young flies out. CJ Abrams strikes out

BRAVES SEVENTH
Sean Murphy homers. Jarred Kelenic
strikes out swinging. Ozzie Albies
grounds out. Austin Riley grounds ou

Nationals 5, Braves 1 BRAVES SIXTH

swinging. Nationals 7, Braves 2

NL leaders Entering Saturday's games

BATTING Arraez, SD

Profar, SD Ozuna, Atl

Ohtani, LA

HOME RUNS

Ozuna, Atl Ohtani, LA

Gorman, Stl

Contreras, Mil ..

Harper, Phi

Suárez, Ph

Hicks, SF

SAVES

Helsley, Stl

Suarez, SD .. Iglesias, Atl

STRIKEOUTS

Glasnow, LA

Cease, SD Sale, Atl ..

Peralta, Mi

BATTING

HOME RUNS

lenderson, Bal ... ioto, NY nírez, Cle .

Judge, NY Tucker, Ho

Ramírez, Cle Judge, NY

RBI

ERA

Gil, NY

SAVES

Clase, Cle

Holmes, NY . Kimbrel, Bal .

Foley, Det McArthur, KC

STRIKEOUTS

Crochet, Chi . Flaherty, Det

Miller, Oak . Muñoz, Sea

Houck, Bos . Skubal, Det

AL leaders

Entering Saturday's games

RBI

ERA

Betts, LA Contreras, Mil

flies out, Eddie Rosario to third. Keibert Ruiz grounds out.

HOW THEY SCORED

......5 6 2 2 1 7 993.572 11 1 0 3 262.791 0 0 0 0 1 101.151 0 0 0 0 2 114.58

BRAVES

TOTALS

Abrams ss.

TOTALS

Garcia..

AST	W	L	PCT	GBI	10	STR	CENTRAL	W	L	PCT	GB
Philadelphia	45	19	.703	_	7-3	W-4	Milwaukee	38	26	.594	_
ıtlanta	35	27	.565	9	4-6	L-2	Cincinnati	32	33	.492	61/2
Vashington	29	35	.453	16	4-6	W-2	Pittsburgh	31	33	.484	7
lew York	27	36	.429	17½ !	5-5	L-1	Chicago	31	34	.477	71/2
⁄liami	22	42	.344	23	3-7	L-1	St. Louis	30	33	.476	71/2

Phillies 7, Mets 2

Bryce Harper homered

to spark a six-run fourth in-

came the season's first 10-

game winner, and Philadel-

phia beat New York in the

opener of Major League

Baseball's third London

a majors-best 45-19.

PHILLIES

TOTALS

METS

Lindor ss

Martinez dh.

Γorrens c

PHILLIES

METS

Manaea

Reid-Foley

Stewart ph ... TOTALS

Series, upping its record to

Schwarber dh 5 0 1 1 0 0.231 Realmuto c....... 5 0 1 0 0 1.265

AB R H BIBBSOAVG

37 7 11 7 1 6 -

AB R H BIBBSOAVG

36 2 10 2 3 9 -

IP H RERBBSOERA

IP H RERBBSOERA

.....34 7 6 6 1 3 4.304 0 0 0 0 0 0 2.1224 2 0 0 0 2 6.294 2 1 1 0 11.234 0 0 0 0 0 0 5.79

PHILA...... 000 600 010 - 711 0 NEW YORK 100 010 000 - 210 0

Marte (8), Iglesias (2), Alonso (16). **HR:** Harper (15), off Manaea; Merrifield (3), off Manaea; Castellanos (9), off Young.

LOB: Philadelphia 4. New York 11. 2B:

ning, Ranger Suárez be-

L	PCT	GB L10	STR	CENTRAL	W	L	PCT	GB L10	ST
19	.703	- 7-3 ¹	W-4	Milwaukee	38	26	.594	– 7-3	W-
27	.565	9 4-6	L-2	Cincinnati	32	33	.492	6½ 8-2	W-
35	.453	16 4-6	W-2	Pittsburgh	31	33	.484	7 6-4	W-
36	.429	17½ 5-5	L-1	Chicago	31	34	.477	7½ 3-7	L-
42	.344	23 3-7	L-1	St. Louis	30	33	.476	7½ 4-6	Ŀ

WEST	W	L	PCT	GB	L10	STR
Los Angeles	41	25	.621	_	7-3	W-3
x-San Diego	33	34	.493	81/2	4-6	W-1
San Francisco	32	33	.492	81/2	4-6	W-3
x-Arizona	30	34	.469	10	5-5	L-1
Colorado	23	41	.359	17	4-6	W-1

BASEBALL

American League





KIRSTY WIGGLESWORTH/ASSOCIATED PRESS

An electric slide

Bryce Harper reproduces a soccer slide en route

Royals 8, Mariners 4

WP: Suárez (10-1); LP: Manaea (3-3). Inherited runners-scored: Kerkering 2-0, Reid-Foley 1-0, Young 1-0, Ottavino 1-0. HBP: Suárez (Martinez). T: 2:52. A: 53,882 (66,000).

Vinnie Pasquantino hit a tiebreaking two-run double during Kansas City's threerun fifth inning, and the Royals earned their third consecutive victory.

Kyle Isbel had three RBI for Kansas City, and Maikel Garcia stole his 15th base in 15 attempts. He's the only player to steal that many bases without being caught this season.

MARINERS AB R H BIBB SO AVG

.....4 1 2 2 0 0.220

Crawford ss.....

Rojas 3b Rodríguez cf Raleigh c Raley 1b Garver dh Moore lf Canzone rf Bliss 2b	4 3 3 4 4	1 0 0 1 0	1 0 1 0 1	0 0 0 0 1 1 0 0 4	0 0 0 1 1 0 0 0 2	2 2 2 1 0 2	.20 .20 .20 .18 .21 .21	36 01 32 30 12 75
ROYALS A	В	R	Н	BIE	3B	S0	Α١	/G
Garcia 3b	.4 .4 .3 .2 .2 .0 .2	0 0 0 1 2 0 1 2 0	1 1 1 1 0 0 2 1 0 1 1	0 0 2 1 0 0 1 0 0 1 3 8	1 0 0 0 0 1 0 0 0 2 0 4	0 0 1 2 1 0 0 0	.20 .30 .10 .21 .21 .21 .21 .21 .21	22 44 04 63 12 27 94 55 86
SEATTLE 10 KANSAS CITY 11	0 ()21	. 0	00 -	_ `	4		0
LOB: Seattle 5, Kar (6), Pasquantino ((10). HR: Crawford (7), off Marsh: Fra	18 (5), ls 5), (sbe off	l (5) Mar	, R	enf ; Ga	ro	9

337	Loftin 2b Isbel cf TOTALS	2	0	1	3	0	1	.28
325 316	SEATTLE KANSAS CITY	100 110	021 032	00 01	0 - X -	- :	4 8	7 9
312 312 311	LOB: Seattle 5, (6), Pasquantir (10). HR: Craw (7), off Marsh; MARINERS	no (18 ford (!), Is 5), o er (2	bel off I	(5) Mar off (, Ro sh; Cas	enf Ga till	roe rve
. 18 . 15 . 14 . 14 . 14	CastilloSneadSniderThornton	5 1	6 1 1	5 2 0	5 2 0	1 2 0	4 0 2	3.3 4.6 3.6
	ROYALS	IP	Н	RI	ERI	3B S	50	ER
. 55 . 50 . 46 . 44	Marsh Long Smith Schreiber McArthur	1 1	0 0 0	4 0 0 0 0	0	0 1 0 1 0	1 0	5.6
L.70	WP: Marsh (5-: T: 2:23. A: 18,3				lo (5-7).	

White Sox 6, Red Sox 1

. 2.82

Gavin Sheets hit his first career grand slam, and Chicago won its second in a row after a franchise-record 14-game losing streak, beating Boston.

Sheets capped a five-run fifth with his seventh homer of the season, a 399-foot drive to right off Brayan Bello that gave the White Sox a 5-1 lead.

KED SOX	AR K HRI RR 20 AVG
Duran If	3 0 0 0 2 1.263
Valdez 2b	
Westbrook ph-2b-3	3b 2 0 0 0 0 2 .200
Refsnyder dh	4 0 0 0 0 3 .333
Devers 3b	2 0 0 0 1 0 .284
McGuire ph-c	1 0 0 0 0 0 .216
Wong c-2b	
Smith 1b	2 0 0 0 1 0 .223
Dalbec rf	3 1 1 1 1 2 .159
Hamilton ss	4 0 2 0 0 2 .277
Rafaela cf	4 0 1 0 0 2 .216
TOTALS	30 1 5 1 6 13 -
WHITE SOX	AB R HBIBBSOAVG
Julks If	4 1 0 0 1 0.274
	2 1 0 0 2 0.091
Vaughn 1b	4 1 1 1 0 1.217

19	WHITE SOX	AB	R	Ш	BH	BB	S0	A۷
	WHITE SOX Julks If DeLoach rf Vaughn 1b Sheets dh DeJong ss Colás cf-rf. Sosa 3b Mendick 2b Maldonado c TOTALS	4 4 4 4 4 4	1 1 1 1 0 0 1 0	0 0 1 3 2 1 2 1 0	0 0 1 4 1 0 0 0	1 0 0 0 0 0 1	0 0 1 0 0 1 0 0	.274 .092 .212 .246 .234 .235 .236 .222 .074
	IUIALS	22	0	ΤO	U	4	,	_

101AL3 33 010 0 4 3 -
BOSTON 000 010 000 - 1 5 0 CHICAGO 000 050 10X - 6 10 0
LOB: Boston 9, Chicago 7. 2B: Mendick (7). HR: Dalbec (1), off Nastrini; Sheets (7), off Bello; DeJong (11), off C.Anderson.

RED SOX	IΡ	Н	RI	ERI	3B S	50 ER/
Bello						2 4.7
Kelly						
C.Anderson	3	1	1	1	1	1 4.4
WHITE SOX	ΙP	Н	RI	ERI	3B S	50 ER/
Nastrini	41/3	2	1	1	5	5 8.3
Banks	13/3	1	0	0	0	2 4.6
Brebbia	1	1	0	0	0	2 6.3
Leasure	1	0	0	0	0	2 3.0
Kopech	1	1	0	0	1	2 4.0
WP: Banks (1-2			-	-	_	

to the Phillies' dugout after homering in London.

Blue Jays 7, Athletics 0 Kevin Gausman pitched

the first shutout of his 12year career, a five-hitter, for A two-time all-star who

had never thrown a nine-inning complete game in the majors, the 33-year-old Gausman matched his season high of 10 strikeouts and walked one. The righthander threw 109 pitches, his fourth time this season topping the century mark. **BLUE JAYS** ABR HBIBBSOAVG

2/7	DLUL JAIJ P	טוו אטו	DDJUAVO
.267 .266 .201 .262 .180 .212 .175 .200	Schneider If Horwitz 2b Clement ph-3b Guerrero 1b Bichette ss Jansen c Vogelbach dh Turner ph-dh Varsho rf. Kiner-Falefa 3b-2b Kiermaier cf.	21 0 0 20 1 0 41 1 0 42 2 1 41 2 2 21 0 0 20 1 1 40 1 0 40 1 1	0 1 0.000 0 0 0.232 0 1 0.294 1 1.243 2 0 0.273 0 1 0.197 1 0 0.231 0 1 1.215 1 0.268
.260 .322	TOTALS	36 710 6	83 –
.244	ATHLETICS AB	RHB	I BB SO AVG
.304			
.163	Toro 3b4	0 1 0	0 2.271
	Bleday cf4	0 0 0	0 1.241
.212	Rooker dh3	0 1 (1 1.272
.227	Cameron If4	0 0 0	
.194	Brown rf4	0 1 0	
.255			
.286	Langeliers c3	0 1 0	
.210	Soderstrom 1b3	0 0 0	
	Gelof 2b3	0 0 0	0 1.183
_	Schuemann ss3	0 1 0	
7 0	TOTALS 31	0 5 0	1 10 —
90	TORONTO 100	150 001	- 710 0
zier	OAKLAND 000		
roe rver	LOB: Toronto 11, Oal	kland 5. 2	2B: Guerre-

OAKLAND	000	000	00	0 -	-	0	5	0
LOB: Toronto 1 ro (12), Bichet Clement (5). H ina.	té 2 (:	13),	Jar	ise	n (1	1)	,	
BLUE JAYS	IΡ	Н	RE	ERE	BB S	50	ER	A
Gausman	9	5	0	0	1	10	4.0	0
ATHLETICS	IP	Н	RI	RE	BB S	50	ER	A
Madina	42/	Е			Е	1	F 2	-

WP: Gausman (5-4); LP: Medina (0-1). Inherited runners-scored: O'Loughlin 2-2. WP: Medina, O'Loughlin. T: 2:27. A:

Brewers 5, Tigers 4

Jackson Chourio hit a go-ahead, two-run double in the sixth inning to lift Milwaukee

Christian Yelich had two hits and drove in two runs. The Brewers' bullpen covered after starter Freddy Peralta labored through his shortest outing this season.

AB R H BIBBSOAVG

BREWERS

DKEWERS	AD	r	п	DII	DD.	30	AVG	
Turang 2b	4	2	2	0	1	0	.307	
Contreras c		ō	ī	ŏ	ō		.309	
Yelich dh		0	2	2	0		.329	
Adames ss		0	0	1	0		.240	
Hoskins 1b		1	0	0	1		.240	
							.259 .259	
Frelick rf		0	2	0	0			
Ortiz 3b		0		0	0		.291	
Perkins cf		1	0	0	1		.255	
Chourio If		1	2	2	0		.216	
TOTALS	35	5	10	5	3	3	_	
TIGERS	-				3B S		AVG	
Vierling 3b-r	f-3b	4	0 0	0	1	1	.276	
Greene cf		3	2 0	0	1	0	.238	
Canha dh		4	0 1	1	1	1	.236	
Urshela 1b		4	0 1	1	0	0	.262	
Keith 2b		1	0 0	0	0	1	.215	
McKinstry 2b	-3b-2b.	3	0 0	0	0	1	.196	
Malloy If				0	1	2	.143	
Baddoo rf		1	10	Ō	ī	0	.190	
Ibáñez ph-2b				Ō	0	1	.263	
Pérez ph-rf		ī	οõ	ñ	Õ		.247	
Báez ss				ñ	Õ		.183	
Kelly c				ĭ	ŏ		.236	
TOTALS	•••••			-	-	11	٠٠٠٠	
IUIALS		22	4 7	>	,	11	_	
MILWAUKEE	. 102	002	2 00	0 -	_	51	0 3	
DETROIT	130	000	00	0 -	-	4	5 2	
E: Frelick (2)	Hocki	nc i	(3)	دما	tro	rac		
(6), Keith (7)								
kee 7, Detroi						wdl	J-	
BREWERS	IP	н	R	ER I	383	50	era	

Peralta. . 13/3 **TIGERS** IP H R ER BB SO ERA **WP:** Koenig (6-1); **LP:** Mize (1-4); **S:** Megill (9). **Inherited runners-scored:** Koenig 1-0, Hudson 1-0, Miller 2-2. **T:** 3:03. **A:** 32,333 (41,083).

Reds 4, Cubs 3

TJ Friedl homered and drove in three runs to lift Cincinnati past Chicago. Justin Wilson induced a

foul pop by Ian Happ and a grounder by Mike Tauchman with runners on first and third with one out in the ninth to earn his first save. AB R HBIBBSOAVG CUBS

CODS	H	D N	п	DIL	DD 3	OAVE	,
Wisdom 3b Morel dh Bellinger cf Swanson ss Happ If Tauchman rf Bote 2b Busch 1b Gomes c Crow-Armstron Amaya c TOTALS	 g ph	.4 0 .5 1 .4 0 .3 0 .4 2 .3 0 .3 0	0 2 3 0 0 3 1 1 0	$\begin{array}{c} 0 \\ 0 \\ 1 \\ 0 \\ 0 \\ 0 \\ 1 \\ 1 \\ 0 \end{array}$	0 1 0 1 2 0 0 1 0 0 5	3 .200 2 .202 1 .256 0 .220 0 .262 0 .250 1 .246 0 .155 0 .216 0 .195 7 —	
REDS	Λ	о п	u 1	DIE	D 0	OAVO	
Friedl cf De La Cruz ss Candelario 3b. Steer 1b Fraley rf Stephenson c Hurtubise dh Fairchild ph-dh India 2b Benson If Dunn ph-If TOTALS	4	3 1 4 0 4 1 4 0 3 0 2 0 1 0 2 2 1 0	1 1 1 1 1 1 1 0 0 0 0 6	3 0 1 0 0 0 0 0 0 4	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 .232 1 .238 0 .238 1 .238 0 .290 1 .263 0 .233 0 .239 0 .242 1 .213	
CHICAGO	100	001	01	n _		3 10 1	
CINCINNATI							•
				-			'
E: Wisdom (3).							
nati 3. 2B: Swa Gomes (2), Bus							
Candelario (9),							
Brown.	OII DI	OVVI	,,,,	He	JI (2	,, 011	
CUBS	IP	н	RE	RI	3B 9	50 ER/	
Brown	4	3	3	3	1	3 3.58	3
Wicks		3	í	í	ī	2 4.44	
Leiter	2/3	0	0	0	0	0 3.38	3
REDS	IP	н	RE	RI	3B 9	50 ERA	
Abbott	••	5	1			5 3.28	-
Dagán				1	7	1 // //2	,

Abbott	2 0 2 1	1 0 1 0	1 0 1 0	0 0 0 1	1 4.43 1 2.19 0 3.60
WP: Abbott (5-5); LP Wilson (1). Inherited Leiter 1-0, Wilson 2-0 (43,891).	: Br I rui	row nne	n (1 rs- s	L-3) SCO I	; S: red:

Guardians 8, Marlins 0

Right-hander Ben Lively won his fifth straight start, José Ramirez and Steven Kwan homered, and Cleveland earned its seventh shutout of the season.

Miami, a National League-worst 22-42, has lost five of six. The Marlins were held to four hits or fewer for the ninth time. GUARDIANS ABR HBI BBSO AVG

Arias 3b	42 00 51 00 51 40 40 30	1 0 2 0 2 1 1 0 1	1 0 2 0 1 1 1 0 0 8	0 1 0 0 0 0 1 1 2 7	0 0 1 0 0 1 1 0 0 3	.212 .272 .213 .224 .130 .234 .216 .455
MARLINS Chisholm cf	10 30 10 40 30 30	1001001010	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	0 0 0 0 0 0 0 0 0 1 0 2	0 0 2 0 1 1 1 2 1 0	.249 .000 .248 .256 .217 .223 .244 .167 .231
CLEVELAND 101 MIAMI 000 E: Cronin (1). LOB: 0 2B: Giménez (10), F HR: Ramírez (18), o	000 (Clevel ry (8)	00 lar), E	o id : 3ru	– 8, N ıján	0 lian (7)	4 1 ni 6).

off Muñoz

GUARDIANS IP H R ER BB SO ERA 3 0 0 0 12.59 1 0 0 0 23.27 IP H RERBBSOERA MARLINS Rivera WP: Lively (6-2); LP: Muñoz (1-2); S: Avila (1). Inherited runners-scored: Bra-zoban 1-0. WP: Muñoz. T: 2:41. A: 15,669 (37,446).

Nev Bal

EAST	W	L	PCT	GB L1	0 STR	CENTRAL	w	L	PCT	GB
New York	45	21	.682	— 8-£	2 L-2	Cleveland	41	22	.651	_
Baltimore	41	22	.651	21/2 7-3	3 W-2	Kansas City	39	26	.600	3
Boston	32	33	.492	121/2 4-0	6 L-2	Minnesota	33	31	.516	81/2
Tampa Bay	31	33	.484	13 5-	5 L-2	Detroit	31	33	.484	10½
Toronto	31	33	.484	13 6-	4 W-1	Chicago	17	48	.262	25

CENTI	TAL	VV		PUI	GB	LTO	SIR
Clevel	and	41	22	.651	_	5-5	W-1
Kansa	as City	39	26	.600	3	5-5	W-3
Minne	esota	33	31	.516	81/2	3-7	L-5
Detroi	it	31	33	.484	101/2	4-6	L-3
Chica	go	17	48	.262	25	2-8	W-2

Orioles 5, Rays 0

BALTIMORE... 000 100 013 - 5 9 0

TAMPA BAY .. 000 000 000 - 0 2 0

LOB: Baltimore 10, Tampa Bay 2. 2B: Santander (13), Hays (6). 3B: Westburg (4). HR: O'Hearn (9), off Bradley; Hen-derson (20), off Maton. RBI: O'Hearn (21), Westburg (39), Henderson 3 (45). SB: Cowser (4), O'Hearn (2).

29 0 2 0 0 14

IP H RERBBSOFRA

....6 1 0 0 0 9 2.622 0 0 0 0 3 2.421 1 0 0 0 2 4.02

IP H R ER BB SO ERA

AB R HBIBBSOAVG

AB R H BIBBSOAVG

ORIOLES

TOTALS

ORIOLES

RAYS

Bradley

WEST	W	L	PCT	GB L10	STR
Seattle	36	30	.545	- 6-4	L-2
Texas	30	34	.469	5 5-5	L-2
x-Houston	29	35	.453	6 5-5	W-1
Oakland	26	40	.394	10 3-7	L-1
x-Los Angeles	24	39	.381	101/2 4-6	L-1

x-Late game

Bradish and bullpen nearly perfect in win

ORIOLES 5, RAYS 0

BY JACOB CALVIN MEYER

ST. PETERSBURG, FLA. - As the Baltimore Orioles went through their series in Toronto without announcing Kyle Bradish as Thursday's starter, it caused concern about the health of his elbow.

When pitching prospect Cade Povich was promoted to start Thursday and Cole Irvin was announced as Friday's starter, it only provided more fuel for the anxiety about a pitching staff that has already lost two members to season-ending elbow injuries.

But from the moment Bradish bounced toward the mound at Tropicana Field on Saturday, it was clear his elbow is fine.

Bradish pitched six innings of one-hit ball with nine strikeouts to lead Baltimore to a 5-0 win over the Tampa Bay Rays. The right-hander allowed an infield single to the first batter he faced, then he and his bullpen teamed up to retire the next 26 batters in order before a two-out single in the ninth.

Ryan O'Hearn's fourth-inning home run gave Bradish a 1-0 lead, and Jordan Westburg's RBI triple in the eighth and Gunnar Henderson's three-run blast in the ninth provided insurance to seal the club's second straight win over its American League East

After Yandy Díaz's 72.1 mph infield hit, Bradish retired the next 18 batters, striking out half of them with his elite mix of two-seam fastballs, sliders, curveballs and four-seamers. If not for Díaz's leadoff single, it would've been Bradish's second no-hit bid in three starts after he got through seven innings without allowing a knock May 26 at the Chicago White Sox. The 27-year-old has a 2.62 ERA over seven starts. - Baltimore Sun

Giants 3, Rangers 1

Heliot Ramos drove in all

three runs for San Francis-

co and put it ahead to stay

with a two-run home run as

the Giants took the first two

games of the series against

Matt Chapman singled in

the sixth to extend his on-

base streak to 25 games,

the Giants' longest since

Eduardo Núñez's 33-game

Slater rf2 2 1 0 1 1.156 Yastrzemski ph-rf 1 0 0 0 1 1.213

ABR H BIBB SO AVG

AB R H BIBB SO AVG

30 1 5 1 4 5

IP H RERBBSOERA

IP H R ER BB SO ERA

....5¹/₃ 5 3 3 1 5 4.062¹/₃ 1 0 0 1 4 2.12

.....¹/₃ 0 0 0 2 16.48¹/₃ 0 0 0 0 13.04

SAN FRAN..... 102 000 000 — 3 6 0 TEXAS 100 000 000 — 1 5 0

LOB: San Francisco 7, Texas 7. 2B: Ramos (5). HR: Ramos (6), off Heaney.

WP: Miller (1-2); **LP:** Heaney (2-7); **S:** Doval (11). **A:** 34,843 (40,000).

Yainer Diaz homered in

his fourth consecutive

pitched a four-hitter in

Angeles.

games.

ASTROS

Altuve 2b

Alvarez If McCormick If 0 0

TOTALS

ANGELS

Schanuel 1b

Rengifo 3b ...

game and drove in three

runs and Framber Valdez

Houston's victory over Los

Yordan Alvarez hit a tie-

breaking three-run double

in the five-run seventh in-

ning by the Astros, who

opened this weekend se-

their fifth win in eight

ries at Angel Stadium with

AB R H BIBBSOAVG

.....4 0 0 0 0 1.2124 0 0 0 0 3.3193 0 1 0 1 0.254

30 1 4 1 1 8 -

.. 100 000 510 — 711 0 .. 010 000 000 — 1 4 0

their former manager,

Bruce Bochy.

run in 2017.

GIANTS

Soler dh Estrada 2b .

Bailey ph-c

RANGERS

Smith s

TOTALS

GIANTS

RANGERS

Heaney.....

Pirates 4, Twins 0 Rowdy Tellez homered

and drove in three runs, and six Pittsburgh pitchers kept Minnesota in check. Tellez, who has been

frequently booed amid a season-long funk, went deep in the seventh inning for his first home run since March 31.

AB R H BIBBSOAVG

TWINS

Castro 2b Buxton cf Kirilloff If Margot ph-If Vázquez c Jeffers ph-c TOTALS	3 1 1	0 0 0 0 0 0	1 0 0 1 0 6	0 0 0 0 0 0	0 0 1 0 0 0 1	0 0 0	.252 .230 .213 .214 .175 .233
PIRATES McCutchen dh		R 0	H 3	0	0	1	AVG .237
Reynolds If Joe rf	4	0	0	0	0	0	.263 .265
Cruz ss Hayes 3b	4	1 1 0	0 1 1	0	1 0 0	1	.243
Gonzales 2b Tellez 1b Grandal c	4	2	2	3	0	1	.305 .208 .169
Taylor cf		0	1	1	0 2		.202
MINNESOTA		-		•	_	-	62
PITTSBURGH.	000					41	-
PITTSBURGH. E: Woods Richa Minnesota 6, Pi	000 rdso ttsb	n (1 urgl	.), L h 9.	ewi	is (1	L). L	.0B:
PITTSBURGH . E: Woods Richa	000 rdso ttsb	n (1 urgl), L h 9.	ewi HR	is (1 : Te	l). L	.0B:
PITTSBURGH. E: Woods Richa Minnesota 6, Pi (2), off Woods I TWINS Woods Richardson	rdsor ttsbr Richa IP 61/3	n (1 urgl), L h 9.	ewi HR	is (1 : Te	L). L llez	.0B:
PITTSBURGH. E: Woods Richa Minnesota 6, Pi (2), off Woods I TWINS Woods Richardson	000 rdsor ttsbr Richa IP 6½ 	n (1 urgl irds H 6 1 2	.), L h 9. son. R 1 0	ewi HR ER 1 0 3	is (1 : Te BB: 0 0	L). L llez SO 6 1	.0B: ? ERA 2.84 2.00 4.60
PITTSBURGH . E: Woods Richa Minnesota 6, Pi (2), off Woods I TWINS Woods Richardson	000 rdsor ttsbr Richa IP 6½ 	n (1 urgl nrds H 6 1 2	.), L h 9. son. R 1 0 3	ewi HR ER 1 0 3	is (1 : Te BB: 0 0 1	L). L lllez SO 6 1 1	LOB: 2 ERA 2.84 2.00 4.60 3.00
PITTSBURGH. E: Woods Richa Minnesota 6, Pi (2), off Woods I TWINS Woods Richardson	000 rdsor ttsbr Richa IP 6½ ½ ½ IP	n (1 urgl nrds H 6 1 2 1	.), L h 9. son. R 1 0 3	ewi HR ER 1 0 3	is (1 : Te BB: 0 0 1	1). I lllez SO 6 1 1 0	.0B: ? ERA 2.84 2.00 4.60
PITTSBURGH . E: Woods Richa Minnesota 6, Pi (2), off Woods I TWINS Woods Richardson . Alcala	000 rdsoi ttsbi Richa IP6½½½ IP1½½	n (1 urgl nrds H 6 1 2 1 H 0 3	.), L h 9. son. R 1 0 3 0 R 0 0	ER 1 0 3 0 ER 0 0 0	is (1 : Te BB: 0 0 1 1 BB:	1). l ellez SO 6 1 1 0 SO 1 3 0	2.84 2.00 4.60 3.00 ERA 5.84 2.61 0.00
PITTSBURGH. E: Woods Richa Minnesota 6, Pi (2), off Woods I TWINS Woods Richardson	000 rdsoil ttsbic Richae IP6½½	n (1 urgl nrds H 6 1 2 1 H 0 3	.), L h 9. son. R 1 0 3 0 R	ER 0 0 0	0 0 1 1 8BB:	1). I lllez SO 6 1 0 SO 1 3 0 1	2.84 2.00 4.60 3.00 ERA 5.84 2.61

Dodgers 11, Yankees 3 Astros 7, Angels 1 Teoscar Hernández hit Late Friday

two homers, including a grand slam, and drove in six runs to power Los Angeles past New York for its second consecutive win in this marquee matchup. Kiké Hernández also

WP: Stratton (2-1); LP: Woods Richardson (2-1). Inherited runners-scored: Alcala 1-0, Castillo 1-1, Ortiz 1-0, Stratton 2-0. HBP: Mlodzinski (Castro), Bruihl

2-0. **HBP:** Mlodzinski (Castro), Bruihl (Castro). **T:** 2:32. **A:** 29,700 (38,753).

went deep and Shohei Ohtani had an RBI single to back rookie Gavin Stone. **DODGERS** AB R H BIBB SO AVG

Smith c	4 5 3	2 0 0 2 0	2 1 1 1	1 0 1 0	2 1 1 0 1 0 7	1. 1. 0. 1.	292 262 259 283 206 102
YANKEES	AB	R	Н	BIE	3B S	50 A	VG
Volpe ss	5	0	1	0	0	2.	285
Verdugo If-cf	5	Ō	2	Ō	Ō	1.	257
Judge rf			2	2	1	1.	298
Stanton dh	5	ō	ō	ō	ō	1.	228
Rizzo 1b	4	0	0	0	0	0.	224
Torres 2b			ī	Ō	Ō	1.	229
LeMahieu 3b	3	0	2	0	1	0.	207
Wells c			ī	1	ō	1.	200
Trevino ph-c			1	0	0	0.	261
Grisham cf			0	0	1	1.	083
Jones ph-If			Ō	Ō	ō	0.	222
TOTALS			10	3	3		_
L.A NEW YORK							

	Pillar cf O'Hoppe Adell rf
rres (10). LOB: Los Angeles 5, New	Neto ss
10. 2B: Freeman 2 (19), Verdugo	Tucker If.
HR: T.Hernández (14), off Cortes;	Paris 2b
rnández (4), off Cortes; T.Hernán-	TOTALS
15), off Kahnle; Judge (22), off	HOUSTOI
e; Judge (23), off Yarbrough.	L.A
GERS IP H R ER BB SO ERA	I OR: Hou

E: To York (13). K.He dez (Ston

DODGEDG				:	· -			L.A	OTO	UUU	UU	υ –		L 4	u
DODGERS Stone Vesia Yarbrough	5⅓ 1⅓	8	2	2	2	6 2.9	93 20	LOB: Houst varez (13), off Strickla ras; Pillar (O'Hoppe nd; J.Abr	(7) eu (. HF (2),	R: Di	iaz	(7),	
YANKEES	ΙP	Н	RI	ER I	BB S	50 ER	RA	ASTROS	IP	Н	RE	RB	BS	0 E	R/
Cortes Tonkin								Valdez	9	4	1	1	1	83	.53
Kahnle								ANGELS	IP	Н	RE	ERB	BS	0 E	RA
Santana Cabrera	1⅓	3	3	3	2	2 6.2	26	Canning Strickland.	4/3	2	3	3	1	02	.70
WP: Stone (7-2							r-	Contreras	2	2	1	1	0	23	.52
ited runners-sc 2-1, Cabrera 2-: (47,309).								WP: Valdez herited run T: 2:19. A: 3	ners-sco	red:	Str	ickl			

Entering Sunday's game

Pitchers	ERĂ	IP	ER	BB	S
Suárez	1.83	39.1	8	11	3
Webb	1.84	29.1	6	13	2
Burnes	2.26	79.2	20	21	
Coulombe	2.42	26.0	7	3	4
Cano	2.48	29.0	8	12	2
Means	2.61	20.2	6	2	1
Bradish	2.62	34.1	10	14	4
Tate	2.70	20.0	6	6	
Kimbrel	2.82	22.1	7	9	:
Irvin	2.87	62.2	20	12	4

WP: Bradish (2-0); **LP:** Bradley (1-4). **Inherited runners-scored:** Kelly 2-0. **T:** 2:48. **A:** 20,485 (25,025).

ORIOLES' PITCHING LEADERS

Rockies 6, Cardinals 5 Ezeguiel Toyar homered

twice and added two singles while driving in four runs to spark Colorado over St. Louis.

It was Tovar's second multihomer game of the season for the Rockies. Matt Carpenter hom-

ered and scored twice for the Cardinals. ROCKIES AB R H BIBB SO AVG

DIdCKIIIUII UII4	4	2	υ		υ.	ムンフ
Doyle cf4	1	1	1	1	0.	269
Tovar ss4	2	4	4	0	0.	294
McMahon 3b4	0	0	0	0	2.	267
Montero 1b4	1	1	0	0	2.	205
Jones rf0	0	0	0	0	0	
Stallings c4	0	0	0	0	1.	286
Cave If4	0	1	1	0	1.	239
Toglia rf-1b4	0	1	0	0	2.	155
Trejo 2b3	Λ	1	0	0	1.	128
116,0 20						
			-	2	9	
		12	-	2	9	_
	6	12	6	_	٠	– AVG
TOTALS 35	6 R	12	6	_	50	AVG .303
TOTALS 35 CARDINALS AB	6 R 0	12 H	6 BI	BB :	50 <i>l</i>	
TOTALS 35 CARDINALS AB Winn ss	6 R 0 1	12 H 0	6 BI 0	BB:	50 / 2 . 1 .	303
TOTALS 35 CARDINALS AB Winn ss	6 R 0 1	12 H 0 0	6 BI 0 0	BB:	50 / 2 . 1 . 0 .	.303 .274
TOTALS 35 CARDINALS AB Winn ss	6 R 0 1 0	12 H 0 0 0	6 BI 0 0	BB:	50 / 2 . 1 . 0 .	.303 .274 .203
TOTALS 35 CARDINALS AB Winn ss	6 R 0 1 0 0	12 H 0 0 0	6 BI 0 0 0	BB :	2 . 1 . 0 . 0 . 1 . 1 .	.303 .274 .203 .120

Siani ct	0	U	U	U	U	U	.۷۱
Fermín ph-lf	1	0	0	0	0	0	.12
Goldschmidt 1b	4	1	1	1	0	1	.22
Gorman 2b	4	0	0	0	0	3	.22
Arenado 3b	4	0	1	1	0	2	.24
Donovan If-rf	4	0	1	0	0	1	.24
Herrera c	4	0	0	0	0	0	.26
Carpenter dh	3	2	1	1	1	1	.20
Carlson cf-rf-cf	3	1	1	0	0	1	.10
TOTALS	34	5	5	3	1	12	
COLORADO 10	00 0	02	30	0 -	_	61	2
ST. LOUIS 00	0 0	04	10	Ō-	-	5	5
E: Trejo (1), Mont							
Gorman (0) I OR	· Cal	ora	nha	5	۲Ł	lοι	ıic

E: Trejo (1), Mo Gorman (9). LC 3. 2B: Montero ovan (15). HR: var (10), off Ki off Vodnik.)B: Co (8), E Tova	olor Blac r (9	ado km), o	5, S on ff G	St. (13 ibs	Lòuis), Don on; To
ROCKIES	IΡ	Н	RI	ERI	3B S	50 ER
Feltner	5⅓	2	4	0	1	7 5.7
Vodnik	13/3	2	1	1	0	2 2.6
Beeks	1	0	0	0	0	2 4.0
Vinlay.	- 1	-1	^	^	^	177

B SO ERA
1 75.74
0 22.68
0 24.06
0 17.71
B SO ERA
B SO ERA 2 7 3.76
2 73.76

Padres 10, Diamondbacks 3

Late Friday Fernando Tatis Jr. and Ju-

rickson Profar hit consecutive home runs in the first inning and Ha-Seong Kim hit a two-run shot in the sixth for San Diego, which beat Arizona to snap a fivegame losing streak. D'BACKS AB R H BIBBSOAVG

....3 1 0 0 2 0.1985 1 2 2 0 2.2823 0 2 0 0 1.2902 1 1 1 0 1.239

.....4 0 0 0 0 0.236

36 3 8 3 2 12 -

AB R H BIBBSOAVG

AB	R	Н	BH	BB S	50 <i>l</i>	١VG	Grichuk rf Smith ph-rf Suárez 3b
5	1	1	0	0	2.	286	Moreno c
4	1	2	0	1	0.	235	Alexander ss.
4							TOTALS
0	0	0	0	0		200	
5	0	1	0	0	0.	303	PADRES
5	1	3	3	0	0.	258	Arraez 1b
4	0	0	0	0	0.	259	Tatis rf
3		0	0	1	0.	233	Profar If
			1	0		122	Azocar pr-If
4	1	1	0	0	1.	238	Cronenworth
38	7	11	7	3	4	_	Solano 3b

Carroll cf .. Marte 2b ..

rederson dh......3 Gurriel ph-dh2

Arraez 1b	4	0	2	0	1	1.	378
Tatis rf	4	2	1	1	0	0.	282
Profar If	5	1	2	4	0	1.	325
Azocar pr-If	0	1	0	0	0	0.	231
Cronenworth 2b	5	0	2	0	0	1.	258
Solano 3b	5	0	1	1	0	1.	333
D.Peralta dh	4	1	0	0	1	0.	154
Merrill cf				0	0		268
Kim ss	3	3	2	2	1	1.	223
Campusano c	4	1	3	2	0	0.	234
TOTALS	38	101	L 4	10	3	6	_
ARIZONA 0	nn	000	2	nn .	_	2 9	2 N
SAN DIEGO 2							
E: King (1). LOB:	Ari	zon	a 9	, Sa	ın D	ieg	o 8.
2R: Pederson (11	I). C	am	DU	sano	1)	1).	

- 3 8 0 -1014 1 an Diego 8. **2B:** Pederson (11), Campusano (11), Profar (12). **HR:** Marte (13), off W.Peralta; Gurriel (9), off W.Peralta; Tatis (11), off Pfaadt; Profar (9), off Pfaadt; 5 4.60 1 19.2

D'BACKS	IΡ	Н	RI	ERI	3B S	SO ERA
Pfaadt Castellanos						
Vieira	⅓	0	0	0	0	0 0.00
PADRES	IP	Н	RI	ERI	3B S	O ERA
King	5	4	0	0	1	5 3.58
De Los Santos	1	1	0	0	0	1 3.08

WP: King (5-4); LP: Pfaadt (2-5). Inherited runners-scored: Vieira 1-0. HBP: King (McCarthy), Castellanos (Tatis). T: 2:59. A: 40,341 (40,222).

NOTES

PERSONNEL DEPT.

Braves: RHP Hurston Waldrep, Atlanta's firstround pick in 2023, is being called up to start Sunday's series finale against the Nationals.

Mets: RHP Kodai Senga, who is recovering from a capsule strain in his right shoulder, won't make his season debut until after the all-star break, Manager Carlos Mendoza said.

Rays: Activated LHP Colin Pache (back tightness) from the 15day injured list and placed LHP Richard Lovelady on the 15-day IL with a left flexor strain.

Red Sox: OF Tyler O'Neill will rest for several days before the club decides whether to place him back on the IL because of an ailing right knee.

Yankees: OF Juan Soto missed his second game in a row Saturday against the Dodgers with left elbow inflammation.



NL games RRAVES AT NATIONALS, 1:35

DIAVESALIVA	i ioiuals,	1.77	
	W-L	ERA	TEAM
Waldrep (R)	0-0	0.00	0-0
Herz (L)	0-1	9.00	0-1

METS AT PHILLIES, 10:10 Quintana (L) 1-5 5.17 3-1 5.74 4-3 Walker (R) CUBS AT REDS, 1:40 5-1 1.88 Imanaga (L) 4.00 Montas (R) **ROCKIES AT CARDINALS, 2:15** 2-3 4.54 Blach (L) 3-3 Pallante (R) 1-2 6.16 1-1

DIAMONDBACKS AT PADRES, 4:10

0-0 1.50 0-1

NL scores FRIDAY'S RESULTS

TBD

Mazur (R)

at Washington 2, Atlanta 1 at Cincinnati 3, Chicago Cubs 2 at St. Louis 8, Colorado 5 at San Diego 10, Arizona 3

SATURDAY'S RESULTS Atlanta at Washington 7, Atlanta 3 Philadelphia 7, at N.Y. Mets 2 at Cincinnati 4, Chicago Cubs 3

Colorado 6, at St. Louis 5 Arizona at San Diego, late

AL games **ORIOLES AT RAYS, 1:40**

W-L ERA TEAM 6-2 2.26 9-4 Littell (R) 2-3 3.56

KED SOX AT WH	IIE SOX,	Z:T0	
Crawford (R)	2-5	3.51	3-10
Flexen (R)	2-5	5.19	2-9
MARINERS AT R	OYALS, 2	2:10	
Kirby (R)	5-5	4.05	6-7
Ragans (L)	4-4	3.20	7-6
ASTROS AT ANG	ELS, 4:07	,	
Verlander (R)	3-2	3.64	4-5
Sandoval (L)	2-8	5.00	4-9
BLUE JAYS AT A	THLETIC	S, 4:07	
TBD			
Spence (R)	4-3	3.86	1-3

FRIDAY'S RESULTS

AL scores

Baltimore 6, at Tampa Bay 3 at Chicago White Sox 7, Boston 2 at Kansas City 10, Seattle 9 at Oakland 2, Toronto 1 Houston 7, at L.A. Angels 1 SATURDAY'S RESULTS

Toronto 7, at Oakland 0 Baltimore 5, at Tampa Bay 0 at Chicago White Sox 6, Boston 1

Interleague games

GIANTS AT RANGERS, 1:05

W-L ERA TEAM

Eovaldi (R)	2-2	2.70	5-4									
WINS AT PIRATES, 1:35												
Ober (R)	5-4	4.94	5-7									
ones (R)	4-5	3.24	5-7									
GUARDIANS AT N	IARLINS	, 1:40										
arrasco (R)	2-5	5.66	3-7									
Rogers (L)	1-7	5.68	1-11									
REWERS AT TIG	ERS, 1:4	10										
Wilson (R)	3-2	3.35	4-3									
Skubal (L)	7-1	1.97	9-3									
ODGERS AT YAN	IKEES, 7	:10										
Glasnow (R)	6-4	2.92	8-5									
il (R)	8-1	1.82	10-2									

Interleague scores FRIDAY'S RESULTS

at Pittsburgh 3, Minnesota 0 Milwaukee 10, at Detroit 0 at Miami 3, Cleveland 2 L.A. Dodgers 2, at N.Y. Yankees 1 (11) San Francisco 5, at Texas 2 SATURDAY'S RESULTS

San Francisco 3, at Texas 1 Milwaukee 5, at Detroit 4 Cleveland 8, at Miami 0 L.A. Dodgers 11, at N.Y. Yankees 3

Senzel continues resurgence, Gore rebounds, and Nationals roll past Atlanta

NATIONALS 7, **BRAVES 3**

BY SPENCER NUSBAUM

In the offseason, Nick Senzel and the Washington Nationals took a chance on each other. Senzel signed in the hope that a change of scenery would do him some good after five years with the Cincinnati Reds. Washington, in turn, believed he could recapture the pop that made him the No. 2 draft pick in 2016.

With three swings in Saturday afternoon's 7-3 win over the Atlanta Braves, that partnership looked pretty good. Senzel finished with three extra-base hits, the last of which — a two-run homer into the visiting bullpen at Nationals Park in the sixth inning, after which he rounded the bases stone-faced capped a second straight win.

"I feel like I'm also my worst critic," Senzel said. "I always think I can do better. But that's the game of baseball."

That humble approach has helped him blossom and also allowed him to focus on his plate discipline - a tenet Manager Dave Martinez credited for much of the 28-year-old's success. Though he had always sported a walk rate around MLB average, it has climbed to 13.8 percent this year, putting him in the top 5 percent of major leaguers, per the website Baseball Savant.

Though a player's eye for the strike zone can be difficult to change, Martinez said the Nationals just had to show Senzel how effective he is when he's disciplined. He has a .992 OPS on the pitch that follows a ball, per the website TruMedia, the best mark on the team.

"When you don't have the success of getting hits . . . walks can keep you afloat in a sense," Senzel



NICK WASS/ASSOCIATED PRESS

With three extra-base hits against the Braves, Nick Senzel increased his season OPS from .726 to .793.

said. "Not like I'm trying to draw walks but just trying to understand, maybe situationally, what

the pitchers are trying to do." His OPS began the day at .726 OPS; it ended the day at a

team-high .793. He now is a key cog in Washington's lineup and has worked his way into being a potential trade chip at the dead-

Senzel's production has come in bunches - he has six home runs, and his first five came in a five-game span in late April - and he could be entering another hot stretch now. He credits his success to calculated aggression.

"You try to shrink the zone into what your strengths are, and I think what I've learned over the course of my career is the more aggressive I can be, the less I swing at maybe bad pitches," Senzel said. "You've got to be aggressive in this league."

He walked in his final plate appearance for good measure. The Nationals (29-35) worked better at-bats as a whole against Braves righty Charlie Morton than they had in their previous two games, which put them up 3-0 after two innings. Eddie Rosario's double pushed two runs across in the first, then CJ Abrams worked a seven-pitch at-bat and lined a single that scored Senzel in the

Senzel brought Luis García Jr. home with a double in the fourth and drove in two more runs with his sixth-inning homer to make it 7-2 after Lane Thomas had scored after two errors and Rosario's single in the fifth.

"It's always important for us to get ahead early," Rosario said through an interpreter. "It adds more confidence to our starting pitcher when we have the lead."

That early offense gave Mac-Kenzie Gore a nice cushion against the Braves (35-27) in what became a strong bounce-back start from the left-hander following a six-run outing earlier in the week.

Gore still had to battle in his five-plus innings — in addition to extricating himself from a basesloaded jam in the first, the 25-year-old threw more pitches out of the strike zone than he had NATIONALS ON DECK

vs. Atlanta Braves

Sunday 1:35 MASN

at Detroit Tigers

Tuesday

Wednesday 6:40 MASN2 Thursday 1:10 MASN2

6:40 MASN2

vs. Miami Marlins

Friday 6:45 MASN2 Saturday 4:05 MASN2 June 16 1:35 MASN2

Radio: WJFK (106.7 FM), WDCN (87.7 FM)

in any start since last August. And, sure, there was a grimace here and there. In the sixth, after he allowed two leadoff hits and exited the game after 99 pitches, he kicked a little dirt on the mound and let out a sigh.

But there wasn't any high-octane frustration — not after Ozzie Albies's double in the fifth cut Washington's lead to 4-1 or from the dugout when Derek Law's wild pitch allowed an inherited runner to score.

"Night and day [from last year], right?" Martinez said. "He's so much better than he was last year. Last year, he's stomping all over the mound or screaming in his glove. This year, he's been really good - which is awesome, which is one of the reasons he's doing what he's doing. He's able to get out of high-leverage situations without getting blown up."

Gore finished with seven strikeouts and got a handful of comical whiffs.

"I'm an emotional guy - I always have been since I was young," Gore said. "It's more being able to execute when guys are on.'

all major league and minor

MLB tries to embrace bets and preserve its integrity

MLB FROM D1

Park, dozens of BetMGM ads dotted the monitors, backlighting the irony of MLB's current situation for the cameras. As clear as MLB's message to players is and has always been when it comes to gambling on its games, its embrace of legal sports betting partners and the money they deliver is not only muddying moral waters but also drawing road maps to temptation in clubhouses around the country.

Since the Supreme Court's 2018 ruling in Murphy v. NCAA allowed states to legalize sports betting, MLB - like many other professional sports leagues - has welcomed the influx of cash and eyes on the sport that gambling can provide.

Sportsbooks popped up not only around but inside major league ballparks. Online betting companies such as DraftKings and FanDuel started sponsoring game broadcasts, and betting odds started rolling across television screens. Diamond Sports, the beleaguered former Sinclair affiliate that is under contract to broadcast games for a dozen MLB teams, agreed to replace naming rights partner Bally Sports with FanDuel on those broadcasts starting next year, according to a person familiar with the deal.

Meanwhile, in the past three months, MLB has seen its two biggest gambling scandals in more than 30 years, including one that consumed its most pristine and important star. Los Angeles Dodgers slugger Shohei

Ohtani's former interpreter, Ippei Mizuhara, is facing a potential prison sentence after admitting he stole more than \$16 million from Ohtani to pay off massive gambling debts. MLB has emphatically cleared Ohtani of any wrongdoing, and Mizuhara is not accused of betting on baseball. But MLB knows well that it takes far more effort to fill cracks in confidence than it does to create

"The strict enforcement of Major League Baseball's rules and policies governing gambling conduct is a critical component of upholding our most important priority: protecting the integrity of our games for the fans," Commissioner Rob Manfred said in a statement this past week. "The longstanding prohibition against betting on Major League Baseball games by those in the sport has been a bedrock principle for over a century. We have been clear that the privilege of playing in baseball comes with a responsibility to refrain from engaging in certain types of behavior that are

legal for other people." Indeed, players and coaches said this past week, for all its new dealings with sports betting partners, MLB has never been clearer with players about the impor-

tance of not betting on baseball. Posters hang on the walls of every home and visiting clubhouse — one in English, one in Spanish — that not only tell players not to bet on baseball but also include a massive QR code they can scan to learn more about why The entire betting policy, word



MLB cleared Shohei Ohtani after his former interpreter pleaded guilty to stealing more than \$16 million to pay off gambling debts.

for word, is taped to the wall in every clubhouse. Major league and minor league players alike sit through endless spring training sessions to both educate them and provide MLB with firm deniability: Everyone knows the rules about betting on baseball, so there is no excuse for those who

"Not too long ago, we had to go through an online course. Guys are aware. There are signs everywhere in the clubhouse," New York Mets Manager Carlos Mendoza said. "... It's sad to see people go down like that, but I think MLB continues their efforts to keep everyone in the loop and educated."

Those efforts, it should be noted, have never been designed to keep gambling out of clubhouses entirely. High-stakes March Madness pools with entry fees measured in the thousands are annual traditions. Fantasy football leagues seize all clubhouse dialogue by mid-September. Players are allowed to bet on any sport but baseball, and many of them do. Increased access to betting apps on smartphones and increased advertising for those apps do not cause players to

throw common sense to the wind. "They're a lot more adamant about it now. The meetings in spring training are to the point where you're like: 'Okay, we get it. You can't gamble on baseball," Nationals outfielder Joey Gallo said. "It's definitely ramped up more now that it's so prevalent

everywhere. Gambling is just in your face all the time now. They're definitely aware of that, pushing that more."

Still, as the suspensions levied against Marcano and four other players this past week proved, knowing the rules does not always mean following them. MLB has tried to account for that, too. One of its partners tipped off MLB to bets placed by the suspended players.

An MLB spokesman said the sport's betting and compliance group maintains relationships with regulators across the country as well as more than 20 partnered sportsbooks whose contracts with MLB require they notify it of any questionable activity. MLB also employs two third-party integrity monitoring companies, U.S. Integrity and Sportradar, that monitor betting markets to flag suspicious activi-

But players are not the only people in major league clubhouses who have access to the kind of information that could help them or others win bets. Coaches, official scorers, umpires and even trainers have the power to affect

"If you look at the Ohtani-Mizuhara thing, it reminds you: There are tons of people with access to the locker room and players — interpreters, agents, personal trainers," said Stan Brand, the vice president of Minor League Baseball, who said he has long worried about the temptation minor league players might see in betting on baseball given their low salaries. "All of them are susceptible to being plied for inside information, which can be used to handicap the betting. That's a huge vulnerability for baseball."

A spokesperson for MLB said

league umpires attend annual inperson or Zoom trainings about the rules around gambling and that all other non-player league and club personnel are trained in the topic when they are hired and regularly thereafter. Multiple clubhouse staffers — the "clubbies" who are hired in part for their discretion with players' personal matters — said the importance of staying away from baseball betting and bettors is passed down as a nonnegotiable rule of their employment.

Television and radio broadcasters are often employed by the team or broadcast companies, so their training is less regular, though some are so uncomfortable with reading betting-related ads that they pass them along to colleagues. After one of its members was approached for information about awards voting that might have informed bettors last vear, the Baseball Writers' Association of America sent a letter to all of its members reminding them of best practices. The circles around clubhouses are not small, and everyone in them sees the tightrope MLB is walking as it tries to preserve the integrity of its games in an era when gambling has never posed a more accessible threat.

"You look at ESPN, you see we're the underdog, we're not supposed to score eight runs," Gallo said. "Yesterday we were playing [the Mets'] Pete Alonso, and we were sitting here looking at [somebody on] TV saying: 'Pete Alonso's going to hit a homer today. Put money on it.' You're like, 'What the f---?' It's weird. You're about to be playing in that

Ben Strauss and Gus Garcia-Roberts contributed to this report.

COLLEGE BASEBALL SUPER REGIONALS

Clutch-hitting Cavaliers sweep Wildcats to advance to World Series again

VIRGINIA 10, KANSAS STATE 4

BY GENE WANG

CHARLOTTESVILLE — When Jacob Ference arrived at third base in the top of the ninth inning, the Virginia catcher grinned toward his dugout and held up both hands with his thumbs against his fingers. The graduate transfer from Salisbury University had every reason to show off the money gesture — his two-run triple ignited a five-run rally that propelled the 12th-seeded Cavaliers to a 10-4 win over Kansas State in the NCAA baseball tournament's super regionals Saturday at Disharoon Park.

The sweep of the best-of-three series secured Virginia (46-15) a

berth in the College World Series for the third time in four seasons and the seventh time in program history — all coming under Coach Brian O'Connor, who in 2015 directed the Cavaliers to their only national championship. The College World Series opens Friday in Virginia never trailed as it won

its fifth in a row and for the ninth time in 10 games. Timely hitting continued to carry the Cavaliers, who finished the super regional round with 10 two-out RBI, including seven in the clincher.

"Going three of the last four years is not normal, and I think it's kind of important to realize that as a team," Virginia shortstop Griff O'Ferrall said. "Every journey is different. This season had more twists and turns than our season last year. We've been put through a lot of challenges throughout this

season, but [we are] kind of seeing the whole team come together at the right time. Everyone knew that we had been put in a position by coaches to play our best ball right now."

Jay Woolfolk worked 61/3 innings for the Cavaliers, yielding six hits and three runs. The junior struck out seven and walked two.

Reliever Chase Hungate closed with two perfect innings to earn his second save; he tossed his glove high over his head after striking out Chuck Ingram swinging to end the game. Hungate's teammates charged out of the dugout to celebrate on the mound to the delight of another capacity crowd of 5,919.

"It definitely means a little more," Woolfolk said of earning the win that sent Virginia to the College World Series in back-toback seasons for the first time since 2014 and 2015. "I didn't have the greatest start to the year. Coach O.C. is always telling us it's not how you start; it's how you finish. I didn't have my best stuff today, but [I was] just battling. That's the easiest way to pitch, honestly. Everyone knows we have one of the top offenses in the country. You pitch a little more comfortable."

Virginia was looking to add to its 5-4 lead in the ninth when Ference stepped to the plate against Wildcats reliever Josh Wintroub and smacked the first pitch to right-center, bringing home Casey Saucke and Ethan Anderson. Ference was the first of three runners to score moments later on pinch hitter Luke Hanson's bases-clearing double down the left field line.

Tension mounted in the eighth with the Cavaliers seeking to protect a two-run advantage. The margin shrank to 5-4 when Kyan Lodice led off with a homer against Angelo Tonas; O'Connor turned to his bullpen again, calling on Hungate. The junior needed just seven pitches to retire the next three batters.

"Just so many moments today and over the last two weeks," O'Connor said. "As the leader of the program, you're just so proud of them and what they stand for as young men. That's the biggest thing I'm proud of them [for]. We've got excellent men that represent this program the right way. They're tigers. I won't be able to get the smile off my face that they get the opportunity to go back to

The Cavaliers loaded the bases with no outs in the fifth but were in danger of stranding all three runners until Henry Ford entered the batter's box to face Kansas State starter Jackson Wentworth. On an 0-1 count, the freshman catcher drilled a fastball down the third base line to drive in O'Ferrall and Bobby Whalen for a 4-2 lead. Brendan Jones's two-out homer

in the bottom of the inning drew the Wildcats (35-26) within one, and Lodice followed with a triple that Whalen was unable to track down in center field. But Woolfolk extinguished the threat by getting Kaelen Culpepper to fly out.

"They're the gold standard of college baseball," said Kansas State Coach Pete Hughes, who was Virginia Tech's coach from 2007 to 2013. "They're Omaha driven and fueled every single year. Programs that are the gold standard are the ones that can refuel and reload and compete to go to Omaha. That's where we need to be. That's where we inspire to be."

D6 THE WASHINGTON POST · SUNDAY, JUNE 9, 2024



PHOTOS BY JAHI CHIKWENDIU/THE WASHINGTON POST

Sadie Schreiner of Rochester Institute of Technology capped a successful sophomore spring track and field season by earning Division III all-American honors. Before one relay, she wrote "catch" on her hand.

JERRY BREWER

The clash over transgender participation isn't end game

BREWER FROM D1

better way to fuel division in sports than to target the few Sadies and characterize them as nefarious gender interlopers. Schreiner prepared for it as best she could. For months, she had feared two outcomes. She would either run slow, which she could not bear, or she would become the unbearably fast impostor. She knew she was about to live a dilemma, no middle ground. She became herself, and at the same time, she rediscovered herself. Now Schreiner, a sophomore at Rochester Institute of Technology in Upstate New York, is forced to defend herself.

The social media outrage arrived on cue: Biological male. Pathetic. Disgusting. Revolting. Fraud. Cheater. Coward. Bully.

And then came a more venomous and telling sentiment.

Sadie does not deserve respect. Such extreme reactions represent more than overflowing passion. The topic of transgender sports inclusion is not isolated to fair play. Conservative politicians have used it as an emotional thruway to a sweeping anti-trans movement that seeks to erode fundamental human decency. The right to play is simply an opening act. The right to exist is the discriminating headliner.

t is a vexing problem that

cannot be solved in a single Lessay. Actually, the words solve and problem are the real issue. This shouldn't be about fixing something as much as it should be about understanding, but angst, fear and resentment impede that search. Transgender sports participation has emerged as a flash point mostly for the sake of being a flash point. We are not a tomorrow away from some kind of trans takeover. But rather than delving into the complexity and wrestling with how to create fair competition as gender norms shift, we are

full inclusion. The level of indignation is disproportionate to the minuscule number of known trans athletes at all levels of

succumbing to a panic that

forces us to choose between the

extremes of firm exclusion and



sport. Yet a preemptive war rages, threatening to complicate the lives of even nonelite athletes, who simply seek access to the social, emotional and health benefits of organized activities

In 2020, Idaho became the first state to restrict transgender sports participation, and in the past several years, half the country has passed similar laws. Many of them are blanket bans that fail to accommodate any nuance. The success of those measures has created momentum for states to pass legislation limiting genderaffirming health care. Science remains inconclusive

about the extent to which transgender women have physiological advantages over cisgender women. Some studies support the assumption of an inherent edge. Other research shows areas in which transgender women are at a competitive disadvantage. But to many, further study sounds like punishment.

The most aggressive people own the messaging, and culturewar politicians have leeched onto the tension. It might be the most effective wedge issue in

their arsenal.

For as much as she dislikes the tactic, Jules Gill-Peterson cannot think of a more brilliant political strategy. Gill-Peterson, a Johns Hopkins professor and author who specializes in transgender history, sees how the message is framed with succinct urgency: Save women's sports. It does not present the rare dominant trans athlete as a complicated anomaly that warrants deep thought but rather as an existential threat that must be eliminated to protect the sanctity of our sexsegregated sports structure.

"If I were creating an issue in a laboratory, I couldn't come up with something better than

trans people in sports," Gill-Peterson said. "It's the deployment of a grievance made in the name of supposedly defending women and girls who are under attack." The strategy makes an

oversimplified nod to science, but it's an approach that appeals to common sense: She was born a male, period. It also repurposes old anti-gay rhetoric to stir the least tolerant people by emphasizing the most extreme cases.

Grievance Games

Washington Post columnist Jerry Brewer has used athletics to chronicle the successes and failings of American society throughout his three decades as a sportswriter. Over the past three months, he interviewed dozens of people to explore an unnerving trend: the splintering of sports along ideological lines. Grievance Games is an in-depth look at how the promise of sports as a national unifier has buckled and division.

"If you disagree, you have a woke view of science and reality," Gill-Peterson said. "How do you respond to that? By offering some incredibly dry, complicated academic science? Sports and the depiction of girls as vulnerable creates powerful emotional politics. The approach dares you to come up with something better that's logical and easy to translate. It's been a large failure that the progressive side can't articulate anything pro-trans."

Then Schreiner broke her Division III school's 300-meter record during an indoor race in December, the social media account Libs of TikTok posted a graphic of her triumph on top of some old high school results.

"Before he pretended to be a woman, he competed on the men's team in high school where he was ranked in 19th place," the post read in part.

But it was a misrepresentation of the graphic. Schreiner had run the 19th-fastest 100 meters in the history of Hillsborough High in New Jersey. Schreiner is a long sprinter who focuses on 400 meters, so she competes in the 100 on occasion for speed training. Do a simple search of Hillsborough's track records, and you find that Schreiner is No. 2 in school history in the boys' 400.

But those annoying details don't lead to headlines such as the one Breitbart used in aggregating the news: "Mediocre Male Athlete Switches to Women's Team, Breaks College Track Records."

The Daily Mail, a British tabloid, sank deeper into inaccuracy when it wrote: "Schreiner reportedly competed at the same meet a year ago in the men's category of the 100m, where she came home in 19th place."

But the facts can't bend the SEE BREWER ON D7



Schreiner shared a light moment with teammates, from left, Autumn Bernava, Caroline Hill, Allison Regnante and Rania Sabri.

"If you want to know the things we are protecting ourselves from, there is a really long list, and trans women are not on it." Jessica Clarendon, chief operating officer of Rapinoe Ventures



Sadie Schreiner was one of the fastest 400-meter runners in the history of Hillsborough High in New Jersey. "I'm not a good athlete because I'm trans," she said. "It's because running has been my entire life."

BREWER FROM D6

narrative. Schreiner is always the shameful, enhanced swindler doing things she couldn't as a man. Every victory earns her a fresh put-down. In early May, she won at 200 and 400 meters during the Liberty League championship meet. A story on the Fox News website discredited the results, pointing out correctly that she ran times that "would've been in last place among men."

"I always knew news could be warped," Schreiner said, "but I didn't realize how it works until

The media characterizations bother Schreiner. She takes six pills a day, suppressing her testosterone levels. She spends a few hundred dollars per lab visit for testing and submits the results to the NCAA at least twice per indoor and outdoor track season to stay eligible. In addition, she gets tested as much as she can afford to be certain she remains in the permitted range of estrogen and testosterone.

Schreiner transitioned during her final month of high school, and to comply with NCAA guidelines, she didn't compete during the first year of her gender-affirming hormone therapy.

In middle school, she ran the 400 meters in 55 seconds. In high school, she set a personalbest time of 50.49. In college, she's back at 55. The medication has made a clear impact. Before transitioning, Schreiner was a good boys' high school runner. Division III schools do not offer scholarships, but Schreiner committed to RIT as one of the best male track athletes in the incoming freshman class. After hormone therapy, she's slower and in the women's category, she is fulfilling the expectations she already had.

"I'm not a good athlete because I'm trans," Schreiner said. "It's because running has been my entire life."

Sometimes she wonders how her life would be if she hadn't transitioned. She entertains a few what-ifs and then decides the hypothetical isn't worth her

"Who knows where I would be if I never let myself be myself," Schreiner said. "Transitioning has had such an immensely positive impact on my life. My only wish is that I could've done it sooner."

egan Rapinoe grew tired of people speaking for her. She did not appreciate the notion that women's sports needed protection, especially if politicians and others who hadn't shown interest in them



before were suddenly the protectors. In the transgender led to some intense discussion, she sensed female athletes were being used — by the same people who so often had been contemptuous about who does not support women's sports. Rapinoe, the soccer legend,

decided to lend her voice to another fight for inclusion.

"We as a country are trying to legislate away people's full humanity," she told Time magazine before she retired last year.

She and fiancée Sue Bird are among many prominent sports figures who have become allies

for transgender athletes. It has disagreement in the women's sports community. Martina Navratilova, the tennis luminary transgender women competing as females, once responded to Rapinoe's views with a simple, dismissive word: "Yikes."

Riley Gaines, a former all-American college swimmer and a vocal proponent of excluding trans athletes from women's sports, often rails against Rapinoe and other advocates. She considers their stance virtue signaling. But Rapinoe doesn't

care about the criticism.

She and Jessica Clarendon, the chief operating officer of Rapinoe Ventures, have spoken often about the effort to exclude transgender women. They share a similar view. They have worked to refine how Rapinoe and those representing her brand talk about the issue.

"It's such a farce," said Jessica Clarendon, who is married to Layshia Clarendon, the first

openly nonbinary WNBA player. Later, she elaborated: "We are telling you that we are not under attack from trans women. If you want to know the things

we are protecting ourselves from, there is a really long list, and trans women are not on it."

Clarendon worries that some people are acting in bad faith to manufacture a disturbance in a women's sports enterprise that is thriving, breaking free of misogyny, making strides in long-sought equality and showing a full range of inclusion along the way. Athletes from the past and present often celebrate a spectrum of femininity. They don't always agree, but their alignment has been powerful. To some, it makes them a threat.

"I think it's by design,

creating a wedge issue to disrupt a really unified group of people," Clarendon said of conservatives campaigning against trans participation in sports. "They were losing the narrative on gay people and gay marriage, and the backlash has found a new target. It's absolutely designed to divide people like Megan and Martina on ideological lines."

ports seem really simple at the participatory level. Whether it's youth sports or adult recreation, the spirit is to include. "I don't think our right to participate is a debate," Brittney Miller said.

In Seattle, Miller leads the Puget Sound Pronouns. It is an LGBTQ+ advocacy organization that emphasizes sports participation. The Pronouns have an adult softball team that plays in the Emerald City Softball Association. It's a team where you can belong, where the four transgender players on the current roster are just players.

"We're every stripe of the

rainbow, essentially," Miller said.

The transgender conversation changes shape at every level. Before puberty, it's barely worth considering. Then the stakes start to rise, and physiological differences become a consideration. Once college scholarships, Olympic medals and professional careers become factors, it gets complicated. But at the elite levels, there are also governing bodies deciding and constantly reevaluating what's

The decision to segregate sexes in sports was made long before significant contemplation of gender fluidity. It remains the most logical way to create meaningful competitions and acknowledge the inherent biological advantage that men possess. But the binary system is starting to fray as society changes. While transgender participation is still too small to create another sports category, the hysteria has elevated the importance of more creative and inclusive counterpolicies. If we believe sport has a greater purpose, then we tarnish its value if we cannot find a better solution than to banish those we don't quite understand. In 1887, French Prime

Minister Jules Simon said during a speech: "The right which I demand for our children is the right to play." It planted a seed that, over 137 years, has grown into an essential premise of the Olympic charter.

It is spelled out clearly in a section labeled the Principles of Olympism: "The practice of

SEE BREWER ON D8



Schreiner, in Myrtle Beach, S.C., for the Division III championships, enjoyed an embrace after boyfriend Ace Quiampang arrived.

"I don't think our right to participate is a debate."

Brittney Miller, leader of the Puget Sound Pronouns, an LGBTQ+ advocacy organization



Sadie Schreiner wore a transgender flag in her hair on the awards stand last month at the Division III championships. "At every meet I go to, in the crowd, there's always at least someone taunting," she said.

BREWER FROM D7

sport is a human right."

In human rights, the default is inclusion. The burden of proof is on exclusion, and it is an extreme standard. Banning away fears and prejudices does not meet that standard.

or a photography class assignment, Schreiner took a self-portrait and overlaid some of the nastiest social media comments about her. In the image, she aches in black and white, head lowered comforting herself. The taunts crawl over her face, neck, arms, hands and torso. One word stretches across the top: CHEAT.

"I wanted to represent how internally painful it can be to have so much hatred thrown at you," Schreiner said. "Cheat is the most common word used. I can't count how many times I've been called that today alone. It's an incredible slap in the face to me. With everything that's happened, I often feel like I've completely lost a voice as people more famous and powerful than me speak for and about me."

She ran every race this season wondering whether it would be her last. The NCAA is under pressure to ban transgender athletes from women's sports, a



Schreiner was congratulated by boyfriend Ace Quiampang after finishing third in the finals of the 200 meters in Myrtle Beach, S.C.

policy the National Association of Intercollegiate Athletics, a smaller federation, adopted in April. Schreiner concluded a successful spring season by earning all-American honors after finishing third in the 200 meters during the Division III outdoor track and field national championships. She advanced to the final in the 400 but came in last. She and her coach now dream of a national title. But the more she wins, the more ridicule she will

"Racing is stressful enough as is. It only doubles when every race you're worried could be your last," Schreiner said. "At every meet I go to, in the crowd, there's always at least someone taunting. It's impossible to escape something so personal and persistent like that. At nationals, I was in such a constant state of fight or flight that, by the time I finally got home, I just collapsed."

In the top right corner of her self-portrait, there's a silhouette of an "omnipotent watcher that I can't control." It is Schreiner's signature. She uses it when making illustrations about her transition.

Someone is looking down at her. It is not the same as being

BELMONT STAKES

Dornoch springs major upset at Saratoga, giving Werth another taste of glory

BY SPENCER RIPCHIK

SARATOGA SPRINGS, N.Y. -When Luis Saez first rode Dornoch at Saratoga Race Course last summer, he told trainer Danny Gargan, "You have the Derby winner."

While that did not come true, Dornoch made good on that optimism Saturday by winning the first Belmont Stakes at Saratoga, hugging the rail and holding off Mindframe to spring a major upset in the Triple Crown finale at odds of 17-1.

The horse co-owned by former Washington Nationals outfielder Jayson Werth won the Belmont five weeks after a troubled trip led to a 10th-place finish in the Kentucky Derby. This time, Dornoch sat off leader Seize the Grey, passed the Preakness winner down the stretch and held on for a 11/2-length victory.

"I would put it right up there

with winning on the biggest stage. Horse racing is the most underrated sport in the world, bar none," said Werth, who won a World Series title with the Philadelphia Phillies in 2008. "It's the biggest game: You get the Derby, the Preakness, the Belmont. We just won the Belmont. This is as good as it gets in horse racing. It's as good as it gets in sports.

It's the first win in any Triple Crown race for Gargan and the second in the Belmont for Saez, who said he never lost faith in

"He's one of the top 3-yearolds in the country, and we've always thought it," Gargan said. "We let him run his race, and he won. If he gets to run, he's always going to be tough to beat."

It's the sixth consecutive year a different horse won each of the three Triple Crown races. Sierra Leone, the Derby runner-up who went off as the favorite, was third



Dornoch, ridden by Luis Saez, went off at 17-1 odds Saturday before passing Preakness winner Seize the Grey and holding on to win.

and Honor Marie fourth.

Dornoch paid \$37.40 to win, \$17.60 to place and \$8.10 to show. Todd Pletcher-trained Mindframe paid \$6.80 to place and \$4.20 to show, and Sierra Leone paid \$2.60 to show after a jumbled start and more directional problems.

There were no such issues for

Dornoch, who triumphed at the track known as the graveyard of favorites for its penchant for

"No one believed in this horse," Gargan said. "It's speechless. He's such a talented horse."

Despite there not being a Triple Crown on the line, it's a historic Belmont because the race was run at Saratoga for the first time in the venue's 161-year

It returns next year while Belmont Park undergoes a massive, \$455 million reconstruction, with the plan for the Triple Crown race to go back to the New York track in 2026.

Having it at Saratoga necessitated shortening the race to 11/4 miles from the usual "test of the champion" 11/2-mile distance that has been a hallmark of the Belmont for nearly a century. The temporary change contributed to getting more quality horses into the field who previously ran in the Kentucky Derby, Preakness or both. At the 11/4-mile distance, Dornoch crossed the wire in a time of 2:01.64.

Gargan doesn't think if the race were at the usual distance the result would have been any different.

"I don't think anybody was getting to him," Gargan said. "I'd have to watch it again. I kind of got excited jumping around there when he got clear. I didn't see anybody really making a bold

Dornoch now has the Belmont Stakes under his belt, but the 3-year-old still has a lot of miles in him. Gargan is eyeing another race potentially this year taking on a similar field and course.

"I wouldn't be shocked if we just wait and run him in the Travers," Gargan said. "But we'll have to wait and see."

– Associated Press



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Florida shows this series may not end like others

PANTHERS 3, OILERS 0

BY BAILEY JOHNSON

SUNRISE, FLA. — In their previous two appearances in the Stanley Cup finals, the Florida Panthers never led by more than one

In 1996, they were swept by the Colorado Avalanche and led just twice in those four games. In last year's finals, they took Game 3 against Vegas in overtime, but that merely prolonged the inevitable as the Golden Knights rolled past the battered and bruised Panthers to win in five.

So, when Evan Rodrigues scored early in the second period Saturday night to put Florida ahead by two in Game 1 against the Edmonton Oilers at Amerant Bank Arena, the message was clear: This year, regardless of how the series ends, will feature a different version of the Pan-

Led by 32 saves from Sergei Bobrovsky, who was magnificent as he kept the high-octane Oilers off the scoresheet, Florida beat Edmonton, 3-0, to take its first series lead in a Stanley Cup finals. The Panthers managed

just 18 shots on goal, but opportunistic conversion on their scoring chances gave them the cushion they needed. Game 2 is Monday night.

Florida Coach Paul Maurice said Saturday morning that, this time last year, the Panthers had just 14 "reasonably healthy" players on the ice for practice the day before the finals began. This time around, 27 players skated for Florida on Friday, and the wellattended optional morning skate Saturday underscored the Panthers' health.

No team is fully healthy at this time of year, after an 82-game regular season and three rounds of the playoffs, but Florida appears about as close as it gets. And with a chance to "write our new story" after losing in last year's finals, as Anton Lundell put it Saturday morning, the Panthers jumped out to an early lead and didn't look back.

On Florida's first shot, Carter Verhaeghe beat Edmonton goaltender Stuart Skinner (15 saves) off a cross-zone backhand feed from captain Aleksander Barkov to put the Panthers ahead 3:59

A tripping penalty on Edmonton defenseman Mattias Ekholm gave Florida a chance to extend its lead, but the Oilers killed off



MICHAEL LAUGHLIN/ASSOCIATED PRESS

Sergei Bobrovsky recorded 32 saves for the Panthers, who took their first ever multi-goal finals lead.

the power play, extending their penalty kill streak to 29 - before it grew to 30 in the third period. Edmonton has not allowed a power-play goal since Game 3 of its second-round series against Vancouver on May 12.

The Oilers' vaunted power play had its own chance in the first period after Gustav Forsling tripped Connor McDavid, but the Panthers — led by Bobrovsky's effort between the pipes, as they were all night - held Edmonton at bay. Florida repeated the feat when Verhaeghe went to the box with nine seconds left in the period for high-sticking Evan Bouchard and again when Sam Bennett interfered with Leon Draisaitl midway through the second period.

It wasn't a lack of chances that

kept the Oilers from cutting into their 2-0 deficit, forged when Rodrigues beat Skinner at 2:16 following a hustle play by Bennett. Bobrovsky proved impossible to beat, even as threatening scoring chances by Edmonton's top players piled up.

highlight-reel, Bobrovsky's jaw-dropping stops during Bennett's penalty brought the soldout crowd to its feet as it waved rally towels and chanted "Bobby! Bobby!"

Early in the third period, Bobrovsky stopped McDavid — one of hockey's brightest talents, who often seems to score at will from close range as McDavid drove toward the right post. McDavid's reaction was more of resignation than frustration; Bobrovsky was simply too good, in

that moment, to let anything past him.

Florida's defense stemmed the steady flow of Edmonton's scoring chances for large stretches of the final period, and Bobrovsky continued his dominance as the final minutes ticked off the clock. When the Oilers should have been making a desperate push to break through, the Panthers took control instead.

The chants for Bobrovsky returned during an Oilers timeout with 1:21 left, ahead of a defensive zone faceoff for Florida after Bobrovsky covered a backhand try by McDavid that skittered across the crease.

STANLEY CUP FINALS **Game 2: Oilers at Panthers** Monday, 8 p.m., ABC

Kidd turns to mind games vs. Celtics

BY BEN GOLLIVER

BOSTON - In the wake of a blowout loss in Game 1 of the NBA Finals, Dallas Mavericks Coach Jason Kidd shifted the attention back onto the Boston Celtics by stoking a years-long debate surrounding star forwards Jayson Tatum and Jaylen Brown.

Tatum, 26, is Boston's most decorated and most celebrated player: The five-time all-star has been an all-NBA first-team selection the past three years, and he finished sixth in this year's MVP voting. But the 27-year-old Brown, a three-time all-star, has arguably had a more impressive postseason run, earning Eastern Conference finals MVP honors before scoring a team-high 22 points in Boston's 107-89 runaway victory in Thursday's Finals opener.

While Tatum has consistently posted better statistics in recent years, Brown's more assertive style and vocal leadership have prompted debates on television, radio and social media about whether he is Boston's true leader and top talent. Kidd jumped headfirst into the conversation at Saturday's practice ahead of Sunday's Game 2, casting a contrarian vote for Brown at the expense of Tatum, who had 16 points (on 6-for-16 shooting), 11 rebounds and five assists during a relatively quiet Game 1.

"Well, Jaylen is their best player," Kidd said. "Defensively, he

picked up Luka [Doncic] fullcourt. He got to the free throw line. He did everything, and that's what your best player does. He plays both sides, defense and offense, at a high rate, and he's been doing that the whole play-

statement, which caught a room full of reporters off guard, deflected attention from the Mavericks' Game 1 struggles and became the chief topic of conversation during Boston's media availability. The Celtics' chemistry was a major asset on both ends during Game 1, and Tatum painted Kidd's praise of Brown as an attempt to disrupt their togetherness.

"We wouldn't be here if we didn't have [Brown] on our team, and we can say that for a lot of guys," Tatum said. "We have all played a part in getting to where we're at, and we understand that people try to drive a wedge between us. I guess it's a smart thing to do or try to do. We've been in this position for many years of guys trying to divide us and say that one of us should be traded or one is better than the other. It's not our first time at the rodeo."

Tatum and Brown, who both were No. 3 draft picks, have faced questions throughout their seven seasons together about whether they are an ideal pairing. Their shortcomings in past postseasons, including the 2022 Finals against the Golden State Warriors and the 2023 Eastern Conference finals against the Miami Heat, also have prompted trade rumors and speculation about a possible breakup.

This year, Boston has been less reliant upon Tatum after adding Jrue Holiday and Kristaps Porzingis in offseason trades. Tatum's scoring, field goal attempts and usage rate dropped in 2023-24 as he ceded opportunities to Boston's newcomers. Nevertheless, the Celtics won more games, registered a higher point differential and posted a better offensive efficiency rating than at any point during Tatum's career.

During this playoff run, Tatum has scored 25.3 points per game his lowest postseason average since his second season in 2018-19 - and is shooting just 29.9 percent on three-pointers, the worst mark of his postseason career. Yet Boston is 13-2 in the playoffs and sits three wins away from its first championship since

"We've been extremely focused on what our roles and our jobs are," said Brown, who is averaging 24.8 points, 6.1 rebounds and 2.6 assists during the playoffs. "We have all had to sacrifice. Jayson has had to do that at the highest of levels, and I respect him and tip my cap for it. Right now, at this point, it's whatever it takes to win, and we can't let any outside interpretations try to get in between us.'

Boston cruised past Dallas in Game 1 despite a subpar scoring effort from Tatum, who didn't attempt a shot in the first eight minutes, committed six turnovers and faced significantly more defensive attention than Brown. During his postgame comments, Tatum said he had been "nervous in like an anxious way, like a little kid," to get back to the Finals after Boston fell short

With Porzingis back from a calf injury and an offensive system that consistently generates open three-pointers for a lineup filled with quality perimeter shooters, the favored Celtics don't need Tatum to match Doncic shot for shot to win this series. Tatum, to his credit, has mostly avoided his worst habits - ball-stopping and settling for tough contested twopointers — while hitting the glass and playing high-energy defense.

Dallas won Game 2 in its three previous series, including bounce-back victories after Game 1 losses to the Los Angeles Clippers and Oklahoma City Thunder. But the Mavericks will need more than Kidd's mind games to even the Finals: Their ball movement bogged down badly in Game 1, leaving Doncic as the only reliable source of offense.

Kyrie Irving must be more composed than he was Thursday, when he scored 12 points on 19 shots, and Kidd said Doncic must do a better job of reading Boston's defense, which is designed to limit Dallas's corner three-point attempts and lob passes at the

"Boston is going to give the layup to Luka, so he's got to take it," Kidd said. "They're not going to give him the lob, and they are not going to give the corner three. So it's two-on-two [in the paint], and we have to take advantage of

As Doncic tries to find ways to unlock Boston's defense, all eyes will be on how Tatum responds to Kidd's tactics. The Celtics blew a 2-1 series lead in the 2022 Finals and fell into a 3-0 deficit before losing the 2023 East finals, earning a reputation for mental fragility and ineffective late-game play.

After going an impressive 21-12 in games that were within five points in the last five minutes during the regular season, Boston is 4-0 in such games during the playoffs. And when the Mavericks appeared poised to erase the Celtics' 29-point lead in Game 1, Brown keyed a 14-0 run late in the third quarter that squashed any possibility of a

To fully bury their ghosts from years past, the Celtics must continue to prove they are older, wiser and more resistant to meltdown.

"As long as we focus on the truth, the things that we talk about every day and the relationships that we build with each other, they can look at it however they want," Celtics Coach Joe Mazzulla said in response to Kidd's comments. "What goes on in our locker room, how we communicate with each other, how we build relationships with each other and how we treat each other on and off the floor, that's the most important thing.'

NBA FINALS Game 2: Mavericks at Celtics 8 p.m., ABC

Clark will be left off U.S. roster for Paris

BY BEN GOLLIVER

The brightest rising star in women's basketball won't get the chance to take center stage at the Paris Olympics this summer.

USA Basketball decided not to include Caitlin Clark on its 12player roster for the women's competition in Paris, two people with knowledge of the decision confirmed Saturday.

Clark, 22, has emerged as a face of her sport since leading the University of Iowa to back-toback national championship games and being selected as the No. 1 pick in this year's WNBA draft, but she was omitted from a veteran-dominated roster that is seeking the United States' eighth straight gold medal.

The U.S. roster will be headlined by five-time Olympic gold medalist Diana Taurasi and WNBA stars A'ja Wilson and Breanna Stewart. The group also is expected to include Napheesa Collier, Kahleah Copper, Chelsea Gray, Brittney Griner, Sabrina Ionescu, Jewell Loyd, Kelsey Plum, Alyssa Thomas and Jackie Young. USA Today and the Athletic first reported the decision to leave off

Clark, the extraordinarily popular Indiana Fever rookie, became NCAA Division I's all-time leading scorer at Iowa as a senior, captivating fans with her deep threepoint shooting and excellent passing vision. Through 12 games with the Fever, she is averaging 16.8 points, 6.3 assists and 5.3 rebounds. While she has struggled with turnovers and her shooting efficiency as she adjusts to the professional game, she is one of just two WNBA players to average at least 15 points, five rebounds and five assists this season.

Clark's entry into the WNBA has coincided with huge increases in television ratings, attendance and merchandise sales, even though the Fever has won just three of its first 12 games.

NBA Commissioner Adam Silver said Thursday that Clark has generated "tremendous interest" for the WNBA and acknowledged that she has experienced "welcome to the league" treatment from opponents, including a recent flagrant foul by Chennedy Carter of the Chicago Sky that sparked controversy among fans and the media.

Clark was one of 14 players to earn an invitation to USA Basketball's final pre-Olympics training camp in April, but she was unable to attend because she was playing with Iowa in the Final Four. While attending the training camp is not required for selection, it typically plays a role in the selection committee's roster decisions. Clark has represented her country previously in several youth competi-

The Americans have won gold in women's basketball at every Olympics since 1996, and they will be heavily favored again.

CANDACE BUCKNER

Amid the sound and fury, rookie stars keeping calm

BUCKNER FROM D1

Several days earlier, these powerhouse rookies met for the first time as professionals: Clark's Indiana Fever against Reese's Chicago Sky. But just like old times, a singular moment overshadowed the basketball. Clark and Sky guard Chennedy Carter engaged in some trash talk, and Carter elevated things by leveling Clark as she waited to receive an inbound pass. Reese popped up from her seat on the bench, rejoicing.

Carter's flagrant foul, Reese's reaction and Clark's well-being were the topics that dominated sports conversation over the next few days until the Sky came to town to play the Washington Mystics on Thursday and the Fever followed the next night. After a long week filled with countless hot takes, vitriol over social media, complaints aimed at the WNBA league office, finger-pointing at Fever teammates, harassment at a team hotel — thankfully, at Capital One Arena, there was iust basketball.

Whew. It was such a pleasant change of pace when considering everything that swirls around Clark and Reese, Reese and Clark. The players will be forever

linked because their 2023 NCAA tournament championship game showdown changed the way we view women's basketball. The quality of play exceeded expectations, but the taunt near the end of the game created a cultural firestorm that rages on more than a year later. On separate nights in the District, however, the women sounded and performed like players, not avatars for someone else's Here's Reese responding to a

question about life as a rookie playing pro hoops:

"I tell myself every single day: This is supposed to be hard. This is supposed to be hard. But this is what you've worked for.' So just being able to be here is great."

And here's Clark, also saying

stuff about basketball: "I feel like I've played some good games, and I feel that I've played some games where it's ehhh. And I just think that's the learning curve. That's just the adjustment period. I probably haven't shot the ball as well as I would've liked, but I feel like I've gotten some good shots, some good looks. And you know, as a shooter, that's sometimes just

what happens." I suspect only the purists who love and appreciate women's hoops will care about those

quotes. These are words and insight only for the faithful who have been around for the 27 years of the W's existence and even the earlier generations who respect the impact of teams such as the 1996 U.S. Olympic squad, Pat Summitt's Tennessee machine and Delta State of the 1970s. But those longtime fans aren't the ones generating massive ratings and sellouts for Clark, nor are the hoop heads demanding more fashion magazine photo spreads for

It's a newer, broader audience that has been making the most noise. So as Reese and Clark, Clark and Reese came to town, I wondered if they could just be basketball players — and if that would be enough to sustain their sport's momentum. At Capital One Arena on

Thursday night, Reese warmed up in a black WNBA logo tank top and custom shoes that read "Baltimore Barbie." And because every Marylander loves the state's flag, of course the red and white crosses and black and gold checkered pattern adorned the front. After her pregame routine, Reese hurried behind a Sky public relations staffer and only paused when Mystics Coach Eric Thibault extended his hand. Thibault did the talking in an interaction that appeared to have more compassion than just a rival coach saying hello to a

When Thibault finished, Reese carried on as a bodyguard tracked her. The personal security stayed close to Reese even when no paying customers

were near. The previous night, a cameraman targeted Carter once the team arrived at its hotel in Washington. Team security defused the situation, but Reese and other teammates justifiably alarmed because they were not expecting a gotcha moment-took to social media to complain about feeling

"This really is outta control and needs to STOP," Reese wrote

She preferred all caps to express herself then. After sitting down in front of reporters hours before tip-off, the bodyguard standing off to the right, she spoke softly but made her point clear.

"I think we're going to leave yesterday [as] yesterday, and it was handled accordingly by our security team," Reese said, answering a reporter's question about the incident. Later in the session, Reese gave a shout out to her "PR team," and the diplomacy she displays in fielding controversial topics reflects their hard work.

The next night, when a reporter asked Clark whether she thought Carter owed her a public apology, her response seemed just as ready-made from her communications professionals.

"Basketball's competitive. I get

it. Sometimes your emotions get the best of you. It's happened to me multiple times throughout my career. People are competitive. It is what it is," Clark said before complimenting Carter's play this season. "That's just not what my focus is. That's

not what I think about on a dayto-day basis. I think about my team. I think about ways that I can get better. It's just basketball at the end of the day. There's no grudges. There's nothing like that. It's a sport. It's competitive. It's not going to be nice all the time. That's not what basketball is, and I think people that play at the highest level understand that."

Clark's bodyguard — a man who resembles "Stone Cold" Steve Austin — also stood nearby everywhere she went around the arena. After her 11 minutes with reporters, Clark rushed back to the court.

As a team, Fever players speed through a pregame drill that feels more like a game. There's constant movement around their half of the court as guards hit their bigs cutting to the rim, then immediately look for another pass for catch-and-shoot jumpers. Clark took part in this action before lying on her back to get stretched out. Once the court cleared, teammates such as NaLyssa Smith and Kelsey Mitchell returned to their

individual routines After Smith finished in a sweat and Mitchell worked out with player development coach Jhared Simpson, I asked both individually how they felt about criticism from outsiders. The Carter foul gave some people the perception that Clark is getting roughed up night after night and that Fever teammates are not

sticking up for her. "I don't know if they want us to go out there and have a Royal Rumble," said Smith, who was on the sideline when the foul

happened.

And Mitchell, who has been in the league for seven seasons and has little time for newbies and their strong opinions: "Me, personally, I don't care. I can't say I care personally about what this world believes. I know for damn sure that we do a good job of protecting our own, and that's not something that needs to be constantly explained. To the world, if that's what you believe, that's on you."

On both nights, the rookies played well and left with smiles on their faces while walking back to the visiting locker room, mostly because their teams had won. Reese produced 16 points and 11 rebounds, while Clark drilled a career-best seven threepointers on the way to a gamehigh 30 points. Basketball ruled both nights, and that should be enough.

"It's not all good because I think there's been some things that literally possibly put players in danger," Thibault said, answering my question about whether the circus around Clark and Reese is good for basketball. "I don't like that.... I think people, not so much in the league but around the league, have to be conscious of what power their words carry in situations like this. It's largely good. I hope at some point, whether it's around Caitlin or Angel or anybody else, we can start to view them not as these proxies for whatever other views people have and they get to be basketball players and pro basketball players, because that's what they've wanted to do."

FRENCH OPEN

Swiatek caps a two-month marathon with a breezy victory for a three-peat

BY AVA WALLACE

There were moments in mid-April when Iga Swiatek would look at the calendar on her phone and wonder how she was going to make it to June.

The life of an elite tennis player is a life lived on the road, and though Swiatek had done it many times before, her clay-court schedule was daunting. Playing back-to-back-to-back tournaments in Germany, Spain and Italy leading into the French Open is difficult for anyone. For the No. 1 player in the world, competing with what she often calls a target on her back, the pressure felt immense.

"I was like, 'Oh, my God,' " Swiatek said. "... It looks crazy. How am I going to survive that?"

At the end, there was only joy. On Saturday at Roland Garros in Paris, Swiatek steamrolled Italy's Jasmine Paolini, 6-2, 6-1, to win her third straight French Open title and her fourth in five years.

The 23-year-old from Poland fell to her knees on the red clay and pumped her fists several times before jumping around the court, her usual steely gaze giving way to an uncontained smile. She couldn't stop yelling and was unwilling, it seemed, to stop running. She ran straight into the stands to celebrate with her family and coaches. She held an open palm up to a camera at one point, signaling five — as in five Grand Slam titles, including her triumph at the 2022 U.S. Open.

"I love this place, honestly," Swiatek said later. "I wait every year to come here."

She didn't have to wait long to hold the Coupe des Mousquetaires aloft Saturday. It took her 1 hour 8 minutes to complete the match that made her just the third woman in the Open era, which began in 1968, to capture three straight French Open titles, joining Monica Seles (1990-92)



LISI NIESNER/REUTE

Iga Swiatek became just the third woman in the Open era to capture three straight French Open titles.

and Justine Henin (2005-07), and one of four women who have won more than three trophies at Roland Garros.

The others on that list? Chris Evert, a seven-time champion; Steffi Graf, a six-time champion; and Henin, a fellow four-time champion. To add to the occasion Saturday, Evert and two-time French Open winner Martina Navratilova were on hand for the trophy ceremony, Evert in a gleaming red suit.

As it was for those greats at their peak, Swiatek's dominance on clay is unmatched in her era.

There is an argument to be made that Spain's Carlos Alcaraz, should he win the men's title Sunday, will have claim to the title as Rafael Nadal's successor at Roland Garros the year Nadal lost in the first round as his decorated career trickles to an end.

The reality is Nadal's successor as ruler of red clay is already here.

Swiatek sliced through the schedule that seemed so imposing back in April, picking up trophies in Madrid and Rome last month ahead of her victory at Roland Garros. She is the first woman to win all three events since Serena Williams in 2013.

Her career record on clay stands at 85-10, her record at the French Open 35-2. That includes a winning streak of 21 matches in Paris.

"These numbers are not, let's

say, normal," Paolini said after the match. "[They] are something unbelievable."

Swiatek's path to the final had exactly one bump, a three-set match in the second round in which she fended off match points against Naomi Osaka. Otherwise, she glided to the final, dropping just 17 games in five other matches, including matches against fellow Grand Slam champions Marketa Vondrousova and Coco Gauff.

"This tournament has been pretty surreal with its beginning and with second round, and then I was able to get my game better and better every match," Swiatek said. "I'm really proud of myself because the expectations obviously have been pretty high from the outside — pressure as well. I'm happy that I just went for it, and I was ready to deal with all of this."

Paolini, a fresh surprise of a finalist, faced the unfortunate fate of meeting Swiatek at her full power.

Born and raised in Italy, Paolini, who is also of Polish and Ghanaian descent through her mother, is just 5-foot-4, inches shorter than most of her elite tennis playing peers, a quality she says limits her serve. And she entered 2024 with just one title and a 78-87 career record.

Her career trajectory ticked up in January just as she turned 28. Her fourth-round run at the Australian Open was the first time she had made it past the second round at any of the four Grand Slams, and she picked up a title in Dubai in February. Entering Saturday she was 22-10 in 2024.

The difference, for the woman who said she "never dreamed so big" to consider winning a Grand Slam title, was confidence. In Paris on Sunday, she will play for the women's doubles title alongside countrywoman and 2012 French Open singles finalist Sara Errani against Gauff and Kateri-

o Cimiolrorro

"Match by match, I felt more convinced that I can play at the higher level, you know. But it was a process. It's not like I switch something. It was a process," Paolini said earlier in the week.

Saturday's final set up a stylistic clash: Swiatek's merciless efficiency and sly power against Paolini's creativity and defense.

Paolini didn't have much of a chance to do anything but sprint from corner to corner chasing Swiatek's shots. With her unrivaled anticipation and footwork, the Polish champion steadily dictated the match after a shaky opening three games, during which Paolini broke to take a 2-1 lead after 13 minutes.

But breaking Swiatek's serve is one thing. Sustaining that level of play is another.

"I never played a player that has this intensity before in my life," Paolini said. "So was my first time facing a player that, yeah, is taking time as much as she does but also hitting winners. . . . I think I played, like, four games at that intensity. Then was tough. But I was trying to, you know, trying to hit as hard as I could the ball because if I just trying to put the ball into the court, [she hit] a winner. So you have to push, push, push every ball. Because if not, you have no chances to play the points."

Swiatek righted herself in the first set and broke Paolini at love to even things at 2, finishing the game with a return winner and reeling off 10 games in a row.

Paolini, who will make her top-10 debut Monday, called the French Open "the best days of my life" during the trophy ceremony despite the loss.

Swiatek, beaming while holding the trophy aloft in June after a journey that began in April, looked as if she felt the same.

French Open, men's final 9 a.m., NBC

VIRGINIA CLASS 6 BOYS' SOCCER FINAL

Highlanders come back but fall in third overtime

COSBY 2, MCLEAN 1 (30T)

BY NICKY WOLCOTT

RICHMOND — The McLean boys' soccer team routinely fought back from deficits during an impressive season.

On Saturday, the Highlanders did so again in their most important game of the year. After falling behind just before halftime, McLean found the back of the net in the second half to force overtime in the Virginia Class 6 championship game.

The score remained tied through the first two overtime periods, but undefeated Cosby found a golden goal in the third: Senior Deniss Hayes arrowed a free kick from just outside the penalty box into the bottom corner to lift the Titans to a 2-1 win.

The Highlanders (17-3-2) were playing in the second state final in program history and the first since 1995. They earned their spot with a 2-1 win over Gar-Field on Friday but came just short of their first state title.

"The heart in this team is amazing. We put some of our best games together when we're 1-0 down," Coach Leland Jameson said. "[They] have that kind of heart, desire, fight and grit, and they showed it again today. I thought after halftime we were the better team the rest of the game. Sometimes the chips just don't fall your way."

The Highlanders came close to taking the lead early with multiple opportunities on set pieces but fell behind after Cosby senior Evan Gaines scored in the 38th minute.

McLean played its way into the game as the second half progressed and eventually found an equalizer in the 63rd minute. Junior Ada Karatepe dribbled into the penalty box and unleashed a shot that deflected off a defender and beat the goalkeeper.

The Highlanders used that goal to force extra time and didn't concede in the first two overtime periods. But Cosby crushed their hopes in the third. When it happened, McLean players fell to the ground as Cosby players rushed past them from the bench to celebrate the golden goal.

Saturday's defeat was the Highlanders' third of the season. Their only other losses were regular season defeats against Herndon, defeats they avenged with a 3-2 victory in last month's Class 6 Region D championship game.

McLean could have played the Hornets a fourth time, but Herndon fell to Cosby, 3-0, in a Class 6 semifinal Friday. The Highlanders kept it much closer against the undefeated Titans.

McLean used last season's district final defeat as fuel to get to its first state championship game in 29 years.

Jameson said he believes Saturday's loss can serve the same purpose to inspire next year's group.

"We used [the district final loss] as fire all season long. Every training session, we talked about unfinished business," Jameson said.

"Now just getting here, I'm sure they all feel the pain. So we'll remember that, and we'll store that and then be back next year."

VIRGINIA CLASS 6 GIRLS' SOCCER FINAL

Goalkeeper's kick saves Eagles' perfect season

FREEDOM (S.R.) 0, COLGAN 0 (4-2 PKS)

BY NICKY WOLCOTT

RICHMOND — After making a save earlier in the shootout, Freedom (South Riding) goalkeeper Avery Strohecker stepped up to the penalty spot to play a different role with a state championship on the line.

With her first penalty kick in a competitive match, Strohecker found the top corner and completed the Eagles' undefeated season with the first state championship in program history. The Eagles beat Colgan on penalty kicks, 4-2, after a scoreless draw in regulation Saturday to claim the Class 6 title at Mills Godwin High in Richmond.

"I don't really think I looked; I kind of kicked it and blinked, and it was in," Strohecker said of her game-winning strike. "It was just so exciting."

In a matchup between two of the best defenses in the area, it was fitting that a goalkeeper scored the deciding penalty kick in a shootout after a scoreless draw through 100 minutes of regulation and overtime.

Entering Saturday, the teams had conceded a combined 14 goals in 45 games. In the final, they sparsely gave up opportunities throughout the game as both squads added another clean sheet to their combined count of 34 on the year.

Freedom's Addy Hess came closest to opening the scoring in a cagey first half, hitting the post in the 14th minute. The Penn State commit couldn't add to her tally of 43 goals and 19 assists on the season, but she consistently powered an Eagles attack that scored 120 goals this spring.

The Eagles (24-0) began practicing penalty kicks at the end of every practice once the postseason began and finally put their work to use in the most important moment of their season.

Freedom missed its second kick of the shootout, but Strohecker saved Colgan's next penalty. The Sharks hit the crossbar on their next attempt while the Eagles stayed perfect, converting each of their last three attempts before storming the field in celebration.

"It's so hard to be perfect.

"It's so hard to be perfect, right? There's so many things that go on," Coach Chris Campbell said. "They just kept gritting it out, and it is so rewarding as a coach to watch them celebrate."

Strohecker's save and eventual game-winning strike helped Freedom overcome a feisty Colgan team that suffered just two losses this season. Both came against the Eagles. Freedom defeated Colgan (20-2-1) last month to win its first region title and continued its season of firsts Saturday by finding another way to win. With the victory, the Eagles reached the pinnacle of high school soccer success: a perfect run to the state championship.

"If you would have told me four years ago when I was a freshman we were going to be winning a state championship, I would have not believed you," Hess said. "It feels unreal. Going undefeated is basically unheard of. A lot of teams aren't able to do it, so it's really good that we accomplished that together."

VIRGINIA CLASS 6 BOYS' LACROSSE FINAL

Rams' resolute seniors put their demons to rest

ROBINSON 15, BATTLEFIELD 7

BY MICHAEL HOWES

GLEN ALLEN, VA. — Robinson boys' lacrosse coach Matt Curran remembers the somber meeting his team held after it fell to Lake Braddock in a region semifinal two years ago. After they entered the postseason undefeated, the Rams saw their 2022 season abruptly end well short of a state championship.

At the time, Robinson's players acknowledged they had become complacent amid their success. They embraced those faults. This spring, the Rams' senior class entered its final season focused on rectifying past disappointments

They again made it to the postseason undefeated. But this year, the Rams completed the job, defeating Battlefield, 15-7, on Saturday to claim the Virginia Class 6 championship at Deep Run High. Robinson finished

22-0 and earned the program's sixth state title.

"It's exorcising the demons a little bit," Curran said. "It feels amazing. These guys work so hard. I'm so proud."

Robinson scored four unanswered goals to open the game, the first coming just over a minute in. The Rams piled on four more in the second quarter, building a six-goal lead by halftime. They continued their onslaught following the break with a six-goal second half. Junior attacker Conner Fructuos finished with a game-high four goals, including two in the third period

Curran said he believes this year's team is the most balanced he has had at the Fairfax County school. The coach's belief was supported by eight players recording at least one goal in Saturday's triumph.

"This team brings a balance that is pretty special," Curran said. "You can't deny one guy the

ball and expect to win a game."
Curran said the 2022 team felt
it was unbeatable. The game

against Lake Braddock came two days after prom and one day after players held graduation parties. The Rams fell by one goal to a team they had beaten by 13 in the regular season.

"It was talked about almost

"It was talked about almost every day in practice," senior midfielder Lars Enge said. "We're just making sure we did everything we could do to stop that from happening again."

The group received further motivation after meeting the same fate in the semifinals last season, falling to Madison, 12-8. The Rams' 12-man senior class set an intense tone daily in practice to avoid the same letdown. Robinson's captains brought in-game competitiveness to their training and admonished anyone who took reps off.

The group also made it a priority to establish a tight bond, holding pasta parties before every home game. After those matches, the Rams went to nearby Velocity Wings for postgame meals.

"Everybody grew up with each other — we live three miles away from each other. We hang out every day, and we wanted to do it for each other," Enge said. "This feels amazing. It's everything you've ever wanted."

After Saturday's win, Robinson's senior class gathered for a picture. Smiles lit up the players' faces. Finally, they had fulfilled their promise.

VIRGINIA TENNIS CHAMPIONSHIPS

• 1 1

Riverside boys and girls pull off a doubles sweep

Langley, Broad Run and Fairfax earn medals in individual brackets

BY AARON CREDEUR

Riverside swept the Class 5 doubles titles, while players from Fairfax, Langley and Broad Run also walked away with gold medals at the Virginia individual tennis championships held Friday and Saturday.

Because the Rams secured enough points during their singles matches Thursday to sweep Cox, 5-0, and skip the doubles matches for the team title, senior No. 1 Ricky Hota was eager to play for the individual doubles title with partner Aarush Rajanala on Friday at Huntington Park in Newport News.

"We spent a lot of time playing singles, and it can get lonely out there sometimes, so it was a lot of fun playing doubles and just having someone there with you," Hota said. "The atmosphere around you, especially on the tennis court, is a lot more electric."

Hota and Rajanala faced off against Cox's Neil Vanga and Sam Dixon and earned a dominant 6-0, 6-0 win that capped their season with another medal.

Despite falling in the team semifinals earlier in the tournament, the Riverside girls got a chance at redemption when senior Maddie Tran and sophomore Mariana Tan Li competed for the doubles title against Kayla Kennedy and Chase London of Great Bridge. After winning the first set, the Rams duo had to fight to keep a mounting comeback at bay.

"Before the match, I was honestly a little scared," Tran said. "I was going in with low expectations, and I think that made me feel better because I was more free.... But then towards the end of the match they tied it, so we really had to dig deep."

Tran and Tan Li stopped their opponents' momentum after winning a key game to retake the lead, finishing with a 6-4, 7-5 win.

Tran returned to the court Saturday for the singles final against Ana Maria Rincon of Patrick Henry and lost, 6-4, 6-3.

In Class 6, Fairfax's Marianna Pirmatova earned the singles title with a 6-1, 6-0 win over Sofia Raval of Battlefield. Defending boys' singles champion Matthew Staton of Colgan was upset by Deep Run's Zach Fleishman, 7-5, 6-1.

Days after winning both Class 6 team titles, Langley continued its postseason success with gold medals for sisters Zosia and Arakai Henryson-Gibbs in the doubles finals.

"There's a lot of nerves and tightness that come with being in a state final with so many people watching," Zosia Henryson-Gibbs said after a 7-6 (7-2), 6-1 win. "It wasn't always pretty tennis, especially in the first set. But then once we were able to understand what we wanted to do and figure out a way to beat them, then we were able to let loose a little bit

The Broad Run girls continued their Class 4 dominance led by Lexi and Izzy Rotaru. The sisters first notched a doubles win together, topping a pair from E.C. Glass, 6-2, 6-3, on Friday. Then Lexi returned to the court Saturday for another title, this time by staging a tense comeback against Tovia Carothers of E.C. Glass, 3-6, 6-2, 1-0 (8-6).

PRO BASKETBALL

ΕZ

SCOREBOARD

NBA playoffs FIRST ROUND

EASTERN CONFERENCE CELTICS ELIMINATED HEAT, 4-1

Game 1: at Boston 114, Miami 94 Game 2: Miami 111, at Boston 101 Game 3: Boston 104, at Miami 84 Game 4: Boston 102, at Miami 88 Game 5: at Boston 118, Miami 84 KNICKS ELIMINATED 76ERS, 4-2

RWICKS ELIWINALED / OEKS, 4-2 Game 1: at New York 111, Philadelphia 104 Game 2: at New York 104, Philadelphia 101 Game 3: at Philadelphia 125, New York 114 Game 4: New York 97, at Philadelphia 92 Game 5: Philadelphia 112, at New York 106 (OT) Game 6: New York 118, at Philadelphia 115 PACERS ELIMINATED BUCKS, 4-2

Game 1: at Milwaukee 109, Indiana 94
Game 2: Indiana 125, at Milwaukee 108
Game 3: at Indiana 121, Milwaukee 119 (OT)
Game 4: at Indiana 126, Milwaukee 113
Game 5: at Milwaukee 115, Indiana 92
Game 6: at Indiana 120, Milwaukee 98 **CAVALIERS ELIMINATED MAGIC, 4-3**

Game 1: at Cleveland 97, Orlando 83 Game 2: at Cleveland 96, Orlando 86 Game 3: at Orlando 121, Cleveland 83 Game 4: at Orlando 112, Cleveland 89 Game 5: at Cleveland 104, Orlando 103 Game 6: at Orlando 103, Cleveland 96 Game 7: at Cleveland 106, Orlando 94

WESTERN CONFERENCE THUNDER ELIMINATED PELICANS, 4-0 Game 1: at Oklahoma City 94, New Orleans 92 Game 2: at Oklahoma City 124, New Orleans 92 Game 3: Oklahoma City 106, at New Orleans 85 Game 4: Oklahoma City 97, at New Orleans 89 **NUGGETS ELIMINATED LAKERS, 4-1**

Game 1: at Denver 114, Los Angeles 103 Game 2: at Denver 101, Los Angeles 99 Game 3: Denver 112, at Los Angeles 105 Game 4: at Los Angeles 119, Denver 108 Game 5: at Denver 108, Los Angeles 106 **TIMBERWOLVES ELIMINATED SUNS, 4-0**

Game 1: at Minnesota 120, Phoenix 95 Game 2: at Minnesota 105, Phoenix 93 Game 3: Minnesota 126, at Phoenix 109 Game 4: Minnesota 122, at Phoenix 116 **MAVERICKS ELIMINATED CLIPPERS, 4-2**

Game 1: at Los Angeles 109, Dallas 97 Game 2: Dallas 96 at Los Angeles 93 Game 3: at Dallas 101, Los Angeles 90 Game 4: Los Angeles 116 at Dallas 111 Game 5: Dallas 123, at Los Angeles 93 Game 6: at Dallas 114, Los Angeles 101

SECOND ROUND Best of seven

EASTERN CONFERENCE CELTICS ELIMINATED CAVALIERS, 4-1 Game 1: at Boston 120, Cleveland 95 Game 2: Cleveland 118, at Boston 94 Game 3: Boston 106, at Cleveland 93 Game 4: Boston 109, at Cleveland 102 Game 5: at Boston 113, Cleveland 98

PACERS ELIMINATED KNICKS, 4-3 Game 1: at New York 121, Indiana 117 Game 2: at New York 130, Indiana 121 Game 3: at Indiana 111, New York 106 Game 4: at Indiana 121, New York 89 Game 5: at New York 121, Indiana 91 Game 6: at Indiana 116, New York 10:

Game 7: Indiana 130, at New York 109 WESTERN CONFERENCE TIMBERWOLVES ELIMINATED NUGGETS, 4-3

Game 1: Minnesota 106, at Denver 99
Game 2: Minnesota 106 at Denver 80
Game 3: Denver 117, at Minnesota 90
Game 4: Denver 115, at Minnesota 90
Game 4: Denver 115, at Minnesota 107
Game 5: at Denver 112, Minnesota 97
Game 6: at Minnesota 115, Denver 70
Game 7: Minnesota 98, at Denver 90

MAVERICKS ELIMINATED THUNDER, 4-2 Game 1: at Oklahoma City 117, Dallas 95 Game 2: Dallas 119, at Oklahoma City 110 Game 3: at Dallas 105, Oklahoma City 101

Game 4: Oklahoma City 100, at Dallas 96 Game 5: Dallas 104, at Oklahoma City 92 Game 6: at Dallas 117, Oklahoma City 116

CONFERENCE FINALS

EASTERN CONFERENCE CELTICS ELIMINATED PACERS, 4-0 Game 1: at Boston 133, Indiana 128 (OT) Game 2: at Boston 126, Indiana 110 Game 3: Boston 114, at Indiana 111 Game 4: Boston 105, at Indiana 102

WESTERN CONFERENCE MAVERICKS ELIMINATED TIMBERWOLVES, 4-1

Game 1: Dallas 108, at Minnesota 105
Game 2: Dallas 109, at Minnesota 108
Game 3: at Dallas 110, Minnesota 107
Game 4: Minnesota 107, at Dallas 100
Game 5: Dallas 124, at Minnesota 103 **NBA FINALS**

CELTICS LEAD MAVERICKS, 1-0 Game 1: at Boston 107, Dallas 89 Sunday's game: Dallas at Boston, 8 Wednesday's game: Boston at Dallas, 8:30 Friday's game: Boston at Dallas, 8:30 x-Monday, June 17: Dallas at Boston, TBA x-Thursday, June 20: Boston at Dallas, TB, x-Sunday, June 23: Dallas at Boston, TBA

PLAYOFF LEADERS	
Through Thursday.	
SCORING G	AVG
Embiid, PHI6	33.0
Brunson, NY13	32.4
Gilgeous-Alexander, OKC10	30.2
Maxey, PHI6	29.8
Mitchell, CLE10	29.6
Doncic, DAL18	28.8
Jokic, DEN12	28.7
WNBA	

EAST .900 .833 .556 .400 .250 New York Atlanta Chicago. Washington 11 91/2 WEST GB Pct .700 .700 .625 .455 .333 .300 nnesota Seattle Las Vegas Dallas Los Angeles FRIDAY'S RESULTS

Indiana 85, at Washington 83 Seattle 78, at Las Vegas 65 at Los Angeles 81, Dallas 72 at Phoenix 81, Minnesota 80 SATURDAY'S RESULTS New York 82, at Connecticut 75 Atlanta 89, at Chicago 80 SUNDAY'S GAMES Washington at New York, 3

Phoenix at Dallas, 4 Seattle at Minnesota, 7 Las Vegas at Los Angeles, 9 MONDAY'S GAMES Indiana at Connecticut, 7

Liberty 82, Sun 75

NEW YORK: Stewart 5-11 2-2 13, Thornton 2-5 1-2 6, J.Jones 9-14 0-0 22, Ionescu 8-16 6-6 24, Laney-Hamilton 4-8 2-2 10, Fiebich 3-6 0-1 7, Burke 0-0 0-0 0, Dojkic 0-0 0-0 0. Totals 31-60 11-13 82.

CONNECTICUT: Bonner 4-14 6-6 16, Thomas 5-11 0-2 10, B.Jones 5-12 3-3 13, Carrington 5-10 2-2 12, Harris 5-16 0-111, Nelson-Ododa 0-21-7 1, Banbam 0-0 0-0, Burton 0-0 0-0 0, Mitchell 5-6 1-1 12. **Totals** 29-71 13-17 75.

Three-point Goals: New York 9-25 (J.Jones 4-7, Ionescu 2-6, Thornton 1-2, Stewart 1-3, Fiebich 1-4, Laney-Hamilton 0-3), Connecticut 4-16 (Bonner 2-6, Mitchell 1-1, Harris 1-6, B.Jones 0-1, Carrington 0-2). Fouled Out: None. Rebounds: New York 28 (J.Jones 8), Connecticut 35 (Thomas 12). **Assists:** New York 27 (Laney-Hamilton 6), Connecticut 17 (Thomas 7). **Total Fouls:** New York 18, Connecticut 14. A: 8,910 (9,323)

Dream 89, Sky 80

ATLANTA ATLANTA: Grav 3-9 6-6 14. Parker-Tyus 7-12 4-4 18. Charles 6-11 9-10 22, Howard 3-10 2-3 10, Jones 3-5 0-0 6, Coffey 0-3 0-0 0, Hillmon 4-4 0-0 8, Cubaj 0-2 0-0 0, Dangerfield 0-1 0-0 0, Powers 5-11 0-0 11. **Totals** 31-68

CHICAGO: DeShields 2-6 4-4 8, Reese 5-10 3-4 13, Cardoso 6-11 1-2 13, Evans 5-8 2-2 13, Mabrey 4-12 3-3 12, Harrison 2-3 3-3 7, Onyenwere 0-0 0-0 0, Turner 1-1 0-0 2, Allen 3-4 1-18, Carter 1-5 2-2 4, Gondrezick 0-0 0-0 0.

Three-point Goals: Atlanta 6-16 (Gray 2-4, Howard 2-5, Charles 1-2, Powers 1-3, Dangerfield 0-1, Jones 0-1), Chicago 3-11 (Allen 1-2, Evans 1-2, Mabrey 1-4, DeShields 0-3). Fouled Out: None. Rebounds: Atlanta 31 (Charles 7), Chicago 29 (Reese 13). Assists: Atlanta 22 (Howard 10), Chicago 17 (Evans 5). Total Fouls: Atlanta 20, Chicago 21. A: 8,804 (10,387)

Storm 78, Aces 65

Late Friday

SEATTLE.

SEATTLE: Ogwumike 4-13 2-2 12, Vivians 1-3 0-0 2, Magbegor 6-12 2-2 14, Diggins-Smith 6-16 7-9 21, Loyd 7-19 9-9 25, Holmes 1-1 0-0 2, Horston 1-3 0-0 2, Russell 0-1 0-0 0, Whitcomb 0-4 0-0 0. **Totals** 26-72 20-22 78.

LAS VEGAS: Clark 2-5 0-0 5, Wilson 8-20 13-14 29, Stokes 0-2 0-0 0, Plum 7-17 1-1 18, Young 1-12 0-0 3, Gustafson 1-1 0-0 3, Hayes 1-8 2-4 5, Martin 1-2 0-0 2. Totals 21-67 16-19 65.

Totals 21-67 16-19 6b.

Three-point Goals: Seattle 6-20 (Ogwumike 2-4, Loyd 2-5, Diggins-Smith 2-6, Magbegor 0-1, Vivians 0-1, Whitcomb 0-3), Las Vegas 7-26 (Plum 3-8, Gustafson 1-1, Clark 1-2, Hayes 1-6, Young 1-6, Martin 0-1, Stokes 0-1, Wilson 0-1). Fouled Out: None. Rebounds: Seattle 43 (Magbegor 15), Las Vegas 36 (Wilson 11). Assists: Seattle 19 (Diggins-Smith 7), Las Vegas 13 (Hayes 4). Total Fouls: Seattle 16, Las Vegas 18. A: 10,380 (12,000)

Sparks 81, Wings 72 Late Friday

DALLAS: Billings 3-10 2-2 8, Siegrist 9-11 1-2 21, McCowan 1-6 4-4 6, Ogunbowale 10-28 2-2 22, Uzun 3-9 3-9, K.Brown 3-6 0-0 6, Soares 0-2 0-0 0, Sheldon 0-1 0-0 0. **Totals** 29-73 12-13 72.

LOS ANGELES: Hamby 9-16 4-6 22, Jackson 4-10 0-1 8, Nurse 0-4 0-0 0, Brink 5-11 0-0 10, Clarendon 3-4 1-2 7, Talbot 0-3 0-0 0, Burrell 1-2 2-2 4, Yueru 3-41-27, Cooke 0-0 0-0 0, LBrown 6-12 0-0 16, McDonald 2-4 2-2 7.

Three-point Goals: Dallas 2-17 (Siegrist 2-3, K.Brown Three-point Goals: Dallas 2-17 (Siegrist 2-3, K.Brown 0-1, Soares 0-1, Uzun 0-3, Ogunhowale 0-9), Los Angeles 5-20 (L.Brown 4-8, McDonald 1-3, Burrell 0-1, Clarendon 0-1, Hamby 0-1, Brink 0-2, Jackson 0-2, Nurse 0-2). Touled Out: None. Rebounds: Dallas 35 (Billings 12), Los Angeles 36 (Hamby 12). Assists: Dallas 14 (Ogunbowale 4), Los Angeles 23 (L.Brown, McDonald 6). Total Fouls: Dallas 16, Los Angeles 20. A: 10,123 (18,997)

Mercury 81, Lynx 80

Late Friday

MINNESOTA 15 20 25 20 — 80 21 17 16 27 — 81 MINNESOTA: Carleton 1-5 1-2 4, Collier 7-19 4-4 20.

Smith 4-9 3-4 12, McBride 8-15 1-1 25, Williams 3-8 0-0 6, Juhász 0-5 0-0 0, Pili 0-1 0-0 0, Zandalasini 1-2 0-0 3, Hiedeman 3-7 0-0 8, Époupa 1-1 0-0 2. **Totals** 28-72 9-11 **PHOENIX:** Allen 4-7 0-0 9, Copper 13-23 3-5 34, Griner 3-6 5-5 11, Cloud 2-6 3-4 8, Taurasi 4-19 3-4 12, Dixon 1-1 0-0 2, Mack 1-3 0-0 2, Cunningham 1-2 0-0 3, Sutton 0-3 0-0 0. **Totals** 29-70 14-18 81.

Three-point Goals: Minnesota 15-34 (McBride 8-13, Collier 2-2, Hiedeman 2-5, Zandalasini 1-2, Carleton 1-4, Smith 1-4, Pili 0-1, Juhász 0-3), Phoenix 9-26 (Copper 5-12, Cloud 1-2, Cunningham 1-2, Allen 1-3, Taurasi 1-7). Fouled Out: None. Rebounds: Minnesota 36 (Collier 12), Phoenix 39 (Mack 7). Assists: Minnesota 24 (Collier, Smith 6), Phoenix 13, 4, 0.952 (13), 423 20, Phoenix 13. **A:** 9,052 (18,422)

TENNIS

French Open

At Stade Roland Garros; In Paris Purse: \$20,911,088 Surface: Red clay

WOMEN'S SINGLES — CHAMPIONSHIP

Iga Swiatek (1), Poland, def. Jasmine Paolini (12), Italy, 6-2, 6-1.

MEN'S DOUBLES — CHAMPIONSHIP Mate Pavic, Croatia, and Marcelo Arevalo-Gonzalez (19), El Salvador, def. Simone Bolelli and Andrea Vavassori

(11), Italy, 7-5, 6-3.

PRO FOOTBALL

United Football League											
XFL W L T Pct PF											

y-St. Louis y-San Antonio D.C Arlington	7 4		0 0 0	.700 .700 .400 .300		153 251	
USFL	W	L	Т	Pct	PF	PA	
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y-Birmingham	9		0	.900	265	180	
y-Michigan			0		265 228		
	7	3		.700			

....1 9 0 .100 158 233 Houston .. y-Clinched playoff berth PLAYOFFS USFL CHAMPIONSHIF SATURDAY'S RESULT

at Rirmingham 31, Michigan 18 XFL CHAMPIONSHIP SUNDAY'S GAME San Antonio at St. Louis, 7, Fox

UFL CHAMPIONSHIP SUNDAY, JUNE 16 IN ST. LOUIS Birmingham vs. TBD, 5, Fox

TRANSACTIONS

Boston Red Sox: Sent OF Masataka Yoshida to Worcester (IL) on a rehab assignment.

Chicago White Sox: Agreed to terms with 2B Michael Houston Astros: Recalled INF/OF Joey Loperfido from

Los Angeles Angels: Sent 3B Miguel Sanó to ACL Angels on a rehab assignment. Recalled INF Michael Stefanio from Salt Lake (PCL). Optioned INF Kyren Paris to Salt

Tampa Bay Rays: Reinstated LHP Colin Poche from the 15-day IL. Placed LHP Richard Lovelady on the 15-day I. Praced LHP Richard Lovelady on the 15-day II. Optioned RHP Gerson Garabito to Round Rock

Toronto Blue Jays: Agreed to terms with C Robert Brooks on a minor league contract. Atlanta Brues: Placed RHP Jimmy Herget on the 15-day IL, retroactive to June 6. Recalled RHP Daysbel Hernández from Gwinnett (IL).

Colorado Rockies: Designated RHP Matt Carasiti for

assignment. Sent LHP Kyle Freeland to ACL Rockies on a rehab assignment. Selected the contract of Geoff Hartlieb from Albuquerque (PCL).

Miami Marlins: Placed LHP Ryan Weathers on the 15-day IL. Recalled RHP Roddery Munoz from Jackson-villa (II).

New York Mets: Recalled 3B Brett Baty from Syracuse (IL). **Philadelphia Phillies:** Recalled C Rafael Marchán from Lehigh Valley (IL).

PWHL PWHL: Fired Minnesota GM Natalie Darwitz.

Linhares to short-term agreements.

Minnesota United: Signed Ms Kage Romanshyn Jr. and Molik Jesse Khan, G Alex Smir and D Morris Duggan to short-term agreements. **Portland Timbers:** Signed D Sawyer Jura and F Kyle

HOCKEY

Stanley Cup playoffs FIRST ROUND

Best of seven

EASTERN CONFERENCE RANGERS ELIMINATED CAPITALS, 4-0 Game 1: at New York 4, Washington 1 Game 2: at New York 4, Washington 3

Game 3: New York 3, at Washington 1 Game 4: New York 4, Washington 2 **HURRICANES ELIMINATED ISLANDERS, 4-1** Game 1: at Carolina 3, New York 1 Game 2: at Carolina 5, New York 3 Game 3: Carolina 3, at New York 2 Game 4: at New York 3, Carolina 2 (20T) Game 5: at Carolina 6, New York 3

PANTHERS ELIMINATED LIGHTNING, 4-1 Game 1: at Florida 3, Tampa Bay 2 Game 2: at Florida 3, Tampa Bay 2 Game 3: Florida 5, at Tampa Bay 3

Game 4: at Tampa Bay 6, Florida 3 Game 5: at Florida 6, Tampa Bay 1 **BRUINS ELIMINATED MAPLE LEAFS, 4-3** Game 1: at Boston 5, Toronto 1 Game 2: Toronto 3, at Boston 2 Game 3: Boston 4 at Toronto 2

Game 4: Boston 3, at Toronto 1 Game 5: Toronto 2, at Boston 1 (OT) Game 6: at Toronto 2, Boston 1 Game 7: at Boston 2, Toronto 1 (OT) WESTERN CONFERENCE AVALANCHE ELIMINATED JETS, 4-1

Game 1: at Winnipeg 7, Colorado 6 Game 2: Colorado 5 at Winnipeg 2 Game 3: at Colorado 6, Winnipeg 2 Game 4: at Colorado 5, Winnipeg 1 Game 5: Colorado 6, at Winnipeg 3 **OILERS ELIMINATED KINGS, 4-1** Game 1: at Edmonton 7, Los Angeles 4
Game 2: Los Angeles 5, at Edmonton 4 (OT)
Game 3: Edmonton 6, at Los Angeles 1
Game 4: Edmonton 1, at Los Angeles 0
Game 5: at Edmonton 4, Los Angeles 3

CANUCKS ELIMINATED PREDATORS, 4-2 Game 1: at Vancouver 4, Nashville 2 Game 2: Nashville 4 at Vancouver 1 Game 3: Vancouver 2, at Nashville 1 Game 4: Vancouver 4, at Nashville 3 (OT) Game 5: Nashville 2, at Vancouver 1

Game 6: Vancouver 1, at Nashville 0 STARS ELIMINATED GOLDEN KNIGHTS, 4-3

Game 1: Vegas 4, at Dallas 3 Game 2: Vegas 3, at Dallas 1 Game 3: Dallas 3, at Vegas 2 Game 4: Dallas 4, at Vegas 2 Game 5: at Dallas 3, Vegas 2 Game 6: at Vegas 2, Dallas 0 Game 7: at Dallas 2, Vegas 1 SECOND ROUND

EASTERN CONFERENCE RANGERS ELIMINATED HURRICANES, 4-2

Game 1: at New York 4, Carolina 3 Game 2: at New York 4, Carolina 3 (20T) Game 3: New York 3, at Carolina 2 (0T) Game 4: at Carolina 4, New York 3 Game 5: Carolina 4, at New York 1 Game 6: New York 5, at Carolina 3

PANTHERS ELIMINATED BRUINS, 4-2 Game 1: Boston 5, at Florida 1 Game 2: at Florida 6, Boston 1 Game 3: Florida 6, at Boston 2 Game 4: Florida 3 at Boston 2 Game 5: Boston 2, at Florida 1

Game 6: Florida 2, at Boston 1 WESTERN CONFERENCE STARS ELIMINATED AVALANCHE, 4-2 Game 1: Colorado 4, at Dallas 3 (OT) Game 2: at Dallas 5, Colorado 4 Game 3: Dallas 4, at Colorado 1 Game 4: Dallas 5, at Colorado 1 Game 6: Colorado 5, at Dallas 3 Game 6: Dallas 2, at Colorado 1 (20T)

OILERS ELIMINATED CANUCKS, 4-3 Game 1: at Vancouver 5, Edmonton 4 Game 2: Edmonton 4, at Vancouver 3 (OT) Game 3: Vancouver 4, at Edmonton 3 Game 4: at Edmonton 3, Vancouver 2 Game 5: at Vancouver 3, Edmonton 2 Game 6: at Edmonton 5, Vancouver 1 Game 7: Edmonton 3, at Vancouver 2

CONFERENCE FINALS

EASTERN CONFERENCE PANTHERS ELIMINATED RANGERS, 4-2

PANI HERS ELIMINATED RANDERS, dame 1: Florida 3, at N.Y. Rangers 0 Game 2: at N.Y. Rangers 2, Florida 1 (OT) Game 3: N.Y. Rangers 5, at Florida 4 (OT) Game 4: at Florida 3, N.Y. Rangers 2 (OT) Game 5: Florida 3, at N.Y. Rangers 2 Game 6: at Florida 2, N.Y. Rangers 1

WESTERN CONFERENCE OILERS ELIMINATED STARS, 4-2 Game 1: Edmonton 3, at Dallas 2 (20T) Game 2: at Dallas 3, Edmonton 1 Game 3: Dallas 5, at Edmonton 3

Game 4: at Edmonton 5, Dallas 2 Game 5: Edmonton 3, at Dallas 1 Game 6: at Edmonton 2, Dallas 1 STANLEY CUP FINALS Best of seven; x-if necessary; all games on ABC PANTHERS LEAD OILERS, 1-0

PANI HEAS LEAD VILERS, 1-V Game 1: at Panthers 3, Oilers 0 Monday's game: Oilers at Panthers, 8 Thursday's game: Panthers at Oilers, 8 Saturday, June 15: Panthers at Oilers, 8 x-Tuesday, June 18: Oilers at Panthers, 8 x-Friday, June 21: Oilers at Panthers at Oilers, 8 x-Monday. June 24: Oilers at Panthers 8 x-Monday, June 24: Oilers at Panthers, 8

Panthers 3, Oilers 0 EDMONTON ... FLORIDA

FIRST PERIOD Scoring: 1, Florida, Verhaeghe 10 (Barkov, Reinhart),

SECOND PERIOD **Scoring:** 2, Florida, Rodrigues 4 (Montour, Bennett), 2:16.

THIRD PERIOD Scoring: 3, Florida, Luostarinen 2 (Barkov), 19:55 (en). SHOTS ON GOAL .. 12 4

Power-play opportunities: Edmonton 0 of 3; Florida 0 of 2. Goalies: Edmonton, Skinner 11-6-0 (17 shots-15 saves). Florida, Bobrovsky 13-5-0 (32-32). A: 19,543 (19,250) T.2-31 (19,250). **T**: 2:31

HIGH SCHOOLS

SATURDAY'S RESULTS BASEBALL VIRGINIA McLean 15, South Lakes 5

SOFTBALL Osbourn Park 3, Battlefield 0

Riverside 6, Kellam 2 BOYS' LACROSSE VIRGINIA Atlee 13, Loudoun County 6 Riverside 17, Kellam 5

Robinson 15, Battlefield 7 GIRLS' LACROSSE

Yorktown 22, Robinson 10 GIRLS' SOCCER

VIRGINIA Freedom (South Riding) 4, Colgan 2 BOYS' SOCCER VIRGINIA

Cosby 2, McLean 1 (30T)

AUTO RACING NASCAR Xfinity Series

ZIP BUY NOW, PAY LATER 250 RESULTS At Sonoma Raceway; in Sonoma, Calif **Lap length:** 1.99 miles (Start position in parentheses) 1. (1) Shane Van Gisbergen, Chevrole 2. (9) Sheldon Creed, Toyota, 79, 42. 3. (8) Sam Mayer, Chevrolet, 79, 34.

SOCCER

MLS

EAST Inter Miami CF Pts 27 16 17 23 18 26 13 23 22 31 24 35 21 29 27 GF 42 23 24 29 18 26 21 27 New York City FC. Charlotte FC Toronto FC Columbus Philadelphia 20 Nashville 19 19 17 17 16 15 13 20 25 16 23 22 17 12 D.C. United Orlando City CF Montreal Atlanta...... Cnicago...... New England 10 WEST

9ts 33 30 29 GA 19 19 21 25 19 25 18 31 32 21 GF 36 28 28 31 24 21 18 29 32 20 Real Salt Lake Los Angeles FC..... Minnesota United . LA Galaxy 28 25 23 22 22 21 18 Austin FC. Houston Colorado Portland. Seattle 18 14 14 14 23 26 18 24 St. Louis City SC .. FC Dallas 11

SATURDAY, JUNE 1

Toronto FC 2, at D.C. United 2 St. Louis City SC 3, at Miami 3 at New York 1, Orlando City 0 CF Montreal 2, at Philadelphia 2 at Chicago 2, LA Galaxy 1 at Minnesota 3, Sporting KC 1 New England 2, at Nashville 1 at Real Salt Lake 5, Austin FC 1 at Vancouver 2, Colorado 1 at Los Angeles FC 1, FC Dallas 0 at Houston 2, Portland 2 Seattle at Columbus ppd

SUNDAY'S RESULTS Charlotte FC 3, at Atlanta 2

SATURDAY'S RESULTS at New England 1, New York 0 at Sporting KC 2, Seattle 1

FC Dallas 1, at Minnesota 1 Portland 0, at St. Louis City SC 0 Revolution 1, Red Bulls 0

NEW YORK RED BULLS

First Half: None. Second Half: 1, New England, Boateng, 1 (Gil), 81st minute.

Goalies: New York Red Bulls, Ryan Meara, Anthony Maucci; New England, Aljaz Ivacic, Earl Edwards Jr.. **Yellow Cards:** Nealis, New York Red Bulls, 44th; Polster, New England, 64th.

New York Red Bulls, Ryan Meara; Kyle Duncan, Dylan New York Red Bulls, Ryan Meara; Kyle Duncan, Dylan Nealis, Sean Nealis; Frankie Amaya, Wikelman Carmona, Daniel Edelman (Omar Valencia, 89th), Dennis Gjengaar (Mohammed Sofo, 63rd); Cameron Harper, Elias Manoel (Julian Hall, 74th), Dante Vanzeir (Cory Burke, 74th).
New England, Aljaz Ivacic; Xavier Arreaga, DeJuan Jones, Nick Lima, Dave Romney; Dylan Borrero (Jonathan Mensah, 85th), Carles Gil, lan Harkes (Emmanuel Boateng, 69th), Mark-Anthony Kaye (Andrew Farrell, 90th+6), Matt Polster; Giacomo Vrioni.

FC Dallas 1, Minnesota United 1 DALLAS MINNESOTA $\begin{array}{cccc} 1 & 0 & 1 \\ 1 & 0 & 1 \end{array}$

First Half: 1, Minnesota, Dotson, 2 (Hlongwane), 9th minute; 2, Dallas, Fraser, 1 (Illarramendi), 15th. Second Half: None.
Goalies: Dallas, Maarten Paes, Antonio Carrera; Minnesota, Clint Irwin, Alec Smir.
Yellow Cards: Fragapane, Minnesota, 43rd; Trapp, Minnesota, 45th-2

nesota. 45th+2 nesota, 45th+2.
Dallas, Maarten Paes; Marco Farfan (Eugene Ansah, 87th), Omar Gonzalez (Nkosi Tafari, 81st), Sebastien Ibeagha, Sam Junqua; Paul Arriola, Patrickson Delgado (Bernard Kamungo, 62nd), Liam Fraser (Sebastian Lletget, 87th), Illarramendij Jesus Ferreira, Petar Musa. Minnesota, Clint Irwin; Michael Boxall, Victor Eriksson, Devin Padelford; Caden Clark (Morris Duggan, 87th), Hassani Dotson, Sang-bin Jeong, Wil Trapp; Jordan Adebayo-Smith (Keith Romanshyn, 79th), Franco Fragapane (Patrick Weah, 65th), Bongokuhle Hlongwane.

Timbers 0, St. Louis City SC 0 PORTLAND ST. LOUIS CITY SC First Half: None. Second Half: None.

Second Half: None.
Goalies: Portland, James Pantemis, Trey Muse; St. Louis
City SC, Roman Burki, Ben Lundt.
Yellow Cards: Markanich, St. Louis City SC, 45th+2;
Nilsson, St. Louis City SC, 45th+4; Kijima, St. Louis City
SC, 51st; Zuparic, Portland, 53rd; Pompeu, St. Louis City
SC, 67th; Durkin, St. Louis City SC, 81st; Totland, St.
Louis City SC, 82nd; Mora, Portland, 83rd.
Portland, James Pantemis; Claudio Bravo, Zac McGraw,
Juan Mosquera, Dario Zuparic; David Ayala (Eryk WilJiamson, 80th). Evander. Santiago Moreno (Eric Miller.

liamson, 80th), Evander, Santiago Moreno (Eric Miller, 79th); Antony Alves Santos (Cristhian Paredes, 60th), Nathan Fogaca (Felipe Mora, 60th), Jonathan Rodriguez. St. Louis City SC, Roman Burki; Anthony Markanich (Akil Watts, 70th), Joakim Nilsson (Joshua Yaro, 50th), Tim Parker, Tomas Totland; Chris Durkin, Hosei Kijima (Samuel Adeniran, 80th), Eduard Lowen, Celio Pompeu Índiana Vassilev (Áziel Jackson, 70th); Joao Klauss.

Sporting KC 2, Sounders 1

SPORTING KC

First Half: 1, Seattle, Morris, 4 (Joao Paulo), 12th minute; 2, Sporting KC, Russell, 3, 19th.

Second Half: 3, Sporting KC, Vargas, 2 (Shelton), 85th.

Goallies: Seattle, Stefan Frei, Andrew Thomas; Sporting KC, Tim Melia, John Pulskamp.

Yellow Cards: Davis, Sporting KC, 45th+2; Baker-Whiting, Seattle, 61st; Gomez Andrade, Seattle, 71st; Russell, Sporting KC, 70th-55, Seattle, Stefan Frei; Yeimar Gomez Andrade, Jackson Ragen; Reed Baker-Whiting, Joao Paulo (Josh Atencio, 1st), Alex Roldan, Cristian Roldan, Albert Rusnak (Antino Lopez, 84th), Obed Vargas; Jordan Morris (Danny Musovski, 85th), Raul Ruidiaz (Cody Baker, 74th).

Sporting KC Tim Melia: Robert Castellanos Andres Sporting Kt, 11m Meila; Kobert Castellanos, Andreu Fontas, Tim Leibold (Zorhan Bassong, 88th); Jake Davis (Khiry Shelton, 72nd), Nemanja Radoja, Memo Rodri-guez (Felipe Hernandez, 72nd), Erik Thommy, Alan Pulido (William Agada, 90th+6), Johnny Russell, Daniel Salloi (Alenis Vargas, 72nd).

NWSL

Pts 28 27 25 21 19 **GF**21
26
26
12
24 GA 11 16 15 8 16 17 12 14 10 Chicago. 16 15 15 13 12 12 11 7 16 17 13 10 17 11 12 x-North Carolina. San Diego ... 0 3 2 24 20 18 Bay FC .. Angel City 11 6 20 21

FRIDAY'S RESULTS Louisville 2, Houston 0 Orlando 1, San Diego 1

SATURDAY'S RESULTS Washington 1, at Utah 0 at Gotham FC 2, Angel City 1 Bay FC 2, at Chicago 1 North Carolina at Portland, late SUNDAY'S MATCHES

FRIDAY'S MATCHES Chicago at Kansas City, 8 SATURDAY'S MATCHES San Diego at Washington, 7:30 Gotham FC at Louisville, 1 Orlando at North Carolina, 7:30 Angel City at Houston, 9:30

Seattle at Kansas City, 6

66 72 72 - 210 68 74 68 - 210

72 74 77 — 223 70 75 78 — 223 70 78 76 — 224 76 72 76 — 224

.. 63 69 — 132 -10 .. 65 68 — 133 -9 .. 64 70 — 134 -8 .. 69 65 — 134 -8

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69 70 - 139

. 69 71 — 140 . 71 69 — 140

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72 68 - 140 69 71 - 140

PGA Tour MEMORIAL

At Muirfield Village Golf Club; in Dublin, Ohio Purse: \$20 million Yardage: 7,569; Par: 72 THIRD ROUND Scottie Scheffler

Adam Hadwin .

Collin Morikawa ...

72 70 68 - 210 Sepp Straka. Ludvig Aberg Xander Schauffele 68 72 72 68 73 71 - 212 - 212 88 73 71 — 212 72 67 74 — 213 70 73 70 — 213 71 74 68 — 213 73 71 69 — 214 76 71 67 — 214 70 71 73 — 214 69 73 73 — 215 69 69 77 — 215 72 70 73 — 215 72 70 73 — 215 72 70 73 — 215 74 73 68 — 215 69 72 75 — 216 69 72 75 — 216 69 74 73 — 216 75 69 72 — 216 69 74 73 — 216 71 73 73 — 217 70 69 78 — 217 Christiaan Bezuidenhout Nick Dunla Sahith Theegala

Tony Finau

Sungjae Im

Rory McIlroy

Tommy Fleetwood

Viktor Hovland Si Woo Kim .. Shane Lowry Akshay Bhatia Max Homa .. J.T. Poston . Seamus Pow Byeong Hun An Keegan Bradley Keegan Bradley
Sam Burns
Jason Day
Matt Fitzpatrick
Brian Harman
Hideki Matsuyama ... 73 70 74 - 217 74 70 73 - 217 73 71 74 - 218 70 75 74 - 219 Russell Henley ... Eric Cole . Thomas Detry 72 76 71 - 219 Austin Eckroat - 219 - 219 Peter Malnati 72 73 74 - 219 76 70 73 - 219 nv McCarthy 76 70 73 — 219 70 74 75 — 219 68 76 76 — 220 75 71 74 — 220 77 71 72 — 220 73 73 74 — 220 73 73 77 — 221 73 72 77 — 222 74 71 77 — 222 74 71 77 — 222 Jenny McCarthy ...
Alex Noren
Corey Conners
Matt Kuchar
Andrew Putnam ...
Nick Taylor
Davis Thompson ...
Lee Hodges Lee HodgesAdam Svensson Cameron Davis . Taylor Pendrith Justin Thomas .. 71 77 74 - 222

LPGA Tour

Tom Hoge

Emiliano Grillo

Tom Kim

0 1

LPGA CLASSIC At Bay Course; Galloway, N.J. Purse: \$1.8 million Yardage: 6,197; Par: 71 SECOND ROUND Jenny Shin Albane Valenzuela ...

Na Rin An Ssu-Chia Cheng .

Wei-Ling Hsu Megan Khang Ayaka Furue Stephanie Kvriacou 67 68 - 135 65 70 - 135 .. 65 70 — 135 .. 67 68 — 135 .. 66 69 — 135 .. 67 68 — 135 .. 67 68 — 135 .. 67 68 — 136 .. 68 68 — 136 .. 68 68 — 136 Jeongeun Lee6 Yealimi Nob Mao Saigo . Alena Sharp Yu Jin Sung Jodi Ewart Shadoff Maria Fassi 68 68 - 136 . 67 69 - 136 . 67 69 - 136 . 68 68 - 136 Eun-Hee Ji Auston Kim Jin Young Ko Somi Lee Morgane Metraux . Hira Naveed 68 68 - 136 67 69 - 136 Yue RenAtthaya Thitikul 68 68 - 136 69 67 - 136 Atthaya Initikul
Lindsey Weaver-Wright
Dewi Weber
Arpichaya Yubol
Lauren Coughlin
Perrine Delacour Lauren Hartlage 137137 Jin Hee Im . Hyo Joon Jang .. Haeji Kang . Rachel Kuehn 66 71 66 71 - 137 - 137 Azahara Munoz .. Lizette Salas Hinako Shibuno .. 67 70 - 137 66 71 - 137 Hinako Shibuno
Dottie Ardina
Jaravee Boonchant
Robyn Choi
Cydney Clanton
Gianna Clemente
Isi Gabsa
Kristen Gillman
Nanna Koerstz Madsen
An Liu . 66 71 — 137 . 68 70 — 138 .. 67 71 — 138 .. 66 72 — 138 .. 70 68 — 138 .. 68 70 — 138 .. 69 69 — 138 .. 71 67 — 138 .. 67 71 — 138 . 67 71 - 138 Yan Liu Gaby Lopez Wichanee Meechai Yuna Nishimura . . 67 71 — 138 . 70 68 — 138 Pornanong Phatlum .. Paula Reto 69 69 - 138 70 68 - 138 Marina Alex Ashleigh Buhai .. 68 71 - 139 67 72 - 139 70 69 - 139 70 69 - 139 . 67 72 - 139 . 69 70 - 139 . 66 73 - 139 . 69 70 - 139

Linnea Strom MISSED CUT Aditi Ashok . Laetitia Beck

Nataliya Guseva Caroline Inglis ...

Minami Katsu

Sarah Kemp ...

Mina Harigae

MinJi Kang .

Aline Krauter

Roberta Liti

KaitÍvn Papp

Marv Liu

Brooke Henderson

Ana Pelaez Trivino Angela Stanford ...

.. 69 /1 — 140 .. 67 73 — 140 .. 65 75 — 140 .. 65 75 — 140 .. 71 69 — 140 .. 71 69 — 140 Maddie Szeryk .. - 141 - 141 Celine Borge ... - 141 - 141 - 141 - 141 . 73 68 . 69 72 A Lim Kim ephanie Meadow 69 72 71 70 Malia Nam Sophia Schubert Weiwei Zhang ... 68 73 - 141 71 70 - 141 .7170 — 141 .7468 — 142 .7171 — 142 .7072 — 142 .6775 — 142 .6973 — 142 .6973 — 142 Matilda Castrer Min Lee Annie Park Yuka Saso Chanettee Wannasaen Yuri Yoshida . 72 70 — 142 . 69 74 — 143 Amanda Doherty Lindy Duncan. 70 73 - 143 70 73 - 143 Maisie Filler 71 72 - 143 71 72 - 143 Lucy Li Polly Mack . Anna Nordovist 71 72 - 143 74 69 - 143 Bianca Pagdang Kiira Riihijarvi Emma Tallev 73 70 — 143 73 70 — 143 ..7370 — 143 ..7172 — 143 ..7469 — 143 ..7371 — 144 ..7272 — 144 ..7173 — 144 ..6975 — 144 ..6975 — 144 ..6975 — 144 ..7074 — 144 Gabriella Then Pavarisa Yoktuan Peiyun Chien Daniela Darquea ... Isabella Fierro Dani Holmqvist Gurleen Kaur In-Kyung Kim Stacy Lewis . 72 72 - 144 +2 72 72 - 144 +2 73 71 - 144 +2 71 74 - 145 +3 Lauren Stephenson Jing Yan ... Ruixin Liu .7174 — 145 .6877 — 145 .7768 — 145 .7273 — 145 .7768 — 145 .7075 — 145 .7175 — 146 .7175 — 146 Hee Young Park Marissa Steen . Gigi Stoll Xiaowen Yin Angel Yin Jennifer Chang Jenny Colemar Benedetta Moresco - 146 Savannah Grewal . 7473 - 147Clariss Guce .. Agathe Laisne -147Kelly Tan ... 7968 - 147

GOLF

PGA Tour Champions

AMERICAN FAMILY INSURANCE CHAMPIONSHIP At University Ridge GC; in Madison, Wis. Purse: \$2.4 million Yardage: 7,083; Par: 72

SECOND ROUND

... 71 64 — 135 ... 69 66 — 135 ... 69 68 — 137 ... 69 69 — 138 ... 70 68 — 138 ... 70 69 — 139 Ernie Els Steve Stricker Jerry Kelly
Timothy O'Neal
Steve Allan 71 68 — 139 . 69 70 — 139 . 71 68 — 139 Thomas Bjorn Greg Chalmers . Chris DiMarco 7267 - 139 7069 - 139Chris DiMarco
Steve Flesch
Brian Gay
Thongchai Jaidee
Duffy Waldorf
Mark Hensby
Miguel Angel Jimenez
Scott McCarron
Campron Parcy . 70 69 — 139 . 71 68 — 139 . 71 68 — 139 . 69 70 — 139 . 73 67 — 140 . 72 68 — 140 . 70 70 — 140 . 68 72 — 140 Cameron Percy Boo Weekley Y.E. Yang Stephen Ames 72 68 73 68 Lee Janzen .. 6972 - 141 7071 - 141Justin Leonard . Kevin Sutherland. 7269 - 141Ken Tanigawa 73 68 - 141 72 69 - 141 Michael Wright . 72 69 — 141 . 72 70 — 142 . 72 70 — 142 . 73 69 — 142 . 71 71 — 142 . 70 72 — 142 . 70 72 — 142 . 70 72 — 142 . 70 72 — 142 . 70 72 — 142 . 70 72 — 142 . 70 72 — 142 . 72 70 — 143 . 75 68 — 143 . 75 68 — 143 . 75 70 — 143 Doug Barron Paul Broadhurst .. Skip Kendall Tom Pernice Tim Petrovic John Senden Stuart Appleby .. 73 70 - 143 71 72 - 143 72 71 - 143 74 69 - 143 Woody Austin Jason Gore Jeff Maggert Colin Montgomerie . 72 71 — 143 . 74 69 — 143 . 72 71 — 143 . 72 71 — 143 . 71 72 — 143 . 74 70 — 144 . 72 72 — 144 . 74 70 — 144 . 76 69 — 145 Ken Duke Joe Durant ... Billy Mayfair . 76 69 — 145 . 76 69 — 145 . 72 73 — 145 . 73 72 — 145 Jason Caron . Robert Damron ... Tim Herron .. John Huston 76 69 - 145 75 70 - 145 73 72 - 145 74 71 - 145 Rod Pampling Paul Stankowski Fsteban Toledo . 74 71 — 145 . 74 72 — 146 . 74 72 — 146 . 74 72 — 146 . 70 77 — 147 . 73 74 — 147 . 74 73 — 147 . 76 72 — 148 . 74 75 — 149 . 75 74 — 149 . 81 68 — 149 . 80 69 — 149 Richard Green Dicky Pride Jose Maria Olazabal .

DP World Tour

77 72 - 149 75 74 - 149

76 74 - 150 76 74 - 150

K.J. Choi ...

Jay Haas

Rob Labritz

Brett Quigley Vijay Singh

Billy Andrade Mike Crowley Shaun Michee

Robert Karlsson ..

SCANDINAVIAN MIXED At Vasatorps Golfklubb In Helsingborg, Sweden

Purse: \$2 million Yardage: 7,295; Par: 72

Joost Luiten, Netherlands ... Yannik Paul, Germany

Hannah Screen, England ... Clement Sordet, France

Liz Young, England Lydia Hall, Wales

Bronte Law, England .. Hurly Long, Germany .

Clement Sordet, France
Darius Van Driel, Netherlands
Maria Hernandez, Spain
Matthew Jordan, England
Vincent Norman, Sweden
Antoine Rozner, France
Luna Sobron Galmes, Spain
Adam Wallin, Sweden
Liz Yaung England

Lee-Anne Pace, South Africa Elin Arvidsson, Sweden

Jonas Blixt, Sweden Caroline Hedwall, Sweden

Louise Rydavist, Sweden

Ursula Wikstrom, Finland ...

Marcel Siem, Germany .

... 63 66 66 - 195 -21
 Santiago Tarrio, Spain
 71 68 65
 204

 Rafa Cabrera Bello, Spain
 68 70 67
 205

 Jens Dantorp, Sweden
 68 67 70
 205

 Scott Jamieson, Scotland
 67 65 73
 205

 Andy Sullivan, England
 69 69 67
 205

 Jesper Svensson, Sweden
 68 67 70
 205

 Jorge Campillo, Spain
 68 67 71
 206

 Alex Fitzpatrick, England
 65 71 70
 206

 Linn Grant, Sweden
 67 68 71
 206

 David Law, Scotland
 67 70 69
 206

 Nastasia Nadaud, France
 73 67 66
 206

 Adrien Saddier, France
 71 68 67
 206

 Wu Ashun, China
 69 69 9
 207
 ... 71 66 71 — 208 ... 69 72 67 — 208 . 73 66 69 - 208 . 65 71 72 - 208
 Dylan Frittelli, South Africa
 65 71 72
 208

 Julien Guerrier, France
 69 64 75
 208

 Rasmus Holgaard, Denmark
 73 67 68
 208

 Maximilian Kieffer, Germany
 73 67 68
 208

 Marcus Armitage, England
 73 68 68
 209

 Ugo Coussaud, France
 72 65 72
 209

 Angel Hidalgo, Spain
 71 70 68
 209

 Elena Moosmann, Switzerland
 70 69 70
 209

 Shubhankar Sharma, India
 69 69 71
 209

 Hannah Burke, England
 70 70 70
 210

 Jordan Gumberg, United States
 69 71 70
 210

 Moora Kompulainen, Erioland
 68 71 71
 210

.. 74 68 73 — 215 73 67 75 — 215 67 75 75

COLLEGE BASEBALL

Elin Arvidsson, Sweden 69 73 71 — 213
Todd Clements, England 73 69 71 — 213
Oulsia Cowan, Germany 70 72 71 — 213
Louis De Jager, South Africa 67 72 74 — 213
Mats Ege, Norway 66 75 72 — 213
Gavin Green, Malaysia 66 75 72 — 213
Romain Langasque, France 70 72 71 — 213
Paul Waring, England 88 73 72 — 213
Casandra Alexander, South Africa 69 70 75 — 214
Daniel Hillier, New Zealand 70 71 73 — 214
Dale Whithell, England 72 69 73 — 214

NCAA super regionals

VIRGINIA ELIMINATED KANSAS STATE, 2-0 Game 1: Virginia 7, Kansas State 4 Saturday's game: Virginia 10, Kansas State 4

FLORIDA STATE ELIMINATED CONNECTICUT, 2-0

Game 1: Florida State 24, Connecticut 4 Game 2: Florida State 10 vs. Connecticut 8 (12) **TENNESSEE AND EVANSVILLE TIED, 1-1** Game 1: Tennessee 11, Evansville 6 Game 2: Evansville 10, Tennessee 8 Sunday's game: Tennessee vs. Evansville, 6

NORTH CAROLINA ELIMINATED WEST VIR-GINIA, 2-0 Game 1: North Carolina 8, West Virginia 6 Game 2: North Carolina 2, vs. West Virginia 1

NORTH CAROLINA STATE LEADS GEORGIA, 1-0 Game 1: North Carolina State 18 vs. Georgia 1 Sunday's game: North Carolina State vs. Georgia, noor x-Monday's game: North Carolina State vs. Georgia, TBA FLORIDA LEADS CLEMSON, 1-0

Game 1: Florida 10, Clemson 7 Sunday's game: Clemson vs. Florida, 2:30 x-Monday's game: Clemson vs. Florida, TBA TEXAS A&M LEADS OREGON, 1-0 Game 1: Texas A&M 10, Oregon 2 Sunday's game: Oregon vs. Texas A&M, 7:30 x-Monday's game: Oregon vs. Texas A&M, TBA

KENTUCKY LEADS OREGON STATE, 1-0 Game 1: Kentucky 10, Oregon State 0 Sunday's game: Oregon State vs. Kentucky, 9 x-Monday's game: Oregon State vs. Kentucky, TBA







75 72 - 147 70 78 - 148

69 79 - 148

Liqi Zeng Frida Kinhult

Kaitlin Milliga

Home runs lift Riverside to a pinnacle the program has never before reached

RIVERSIDE 6, **KELLAM 2**

BY NOAH FERGUSON

Riverside was on the cusp of program history when it took the field at Glen Allen High for Saturday's Virginia Class 5 softball championship game against Kellam. Fresh off a stunning comeback in Friday's semifinal, the Rams were one win away

from the team's first state title.

To get to the top of the mountain, the Rams did what they've done all season: bash home runs. Riverside used early long balls from seniors Kaylie Avvisato and Charlotte Moore to race to a two-run lead and never looked back, knocking off Kellam, 6-2, for the state crown.

The Rams finished the season with 40 home runs, including 16 by Avvisato, 10 by Moore and nine by senior Hailey Peterson.

"We're built on that long ball

mentality and hitting the ball hard and scoring a lot of runs," Coach Kevin Bednoski said. "Once we knew we were establishing solid contact early in the game ... we knew we were in a position to hit the ball hard."

A home run sent Riverside (24-3) to the final less than a day earlier, when Peterson connected for a walk-off grand slam with the Rams down by two in the seventh inning against Hickory. The Rams sent the ball over the fence in their next at-bat the

following morning - Avvisato crushed a no-doubter to left-center field to start the championship game.

Moore said the Rams knew they had a good shot at the title when Avvisato rounded the bases. Two innings later, frustrated by her performance in her first at-bat, Moore found a down-andin pitch and laced the ball high into right field. Peterson, standing in the on-deck circle, waved goodbye to the ball as it soared up and out.

"The energy just started blasting," Moore said.

Consecutive hits from juniors Christina Franco and Natalie Johnston ballooned the lead to 4-0, and the Rams took a fourrun advantage into the bottom of the seventh. With their dramatic semifinal victory fresh in their minds, they didn't let their guard down until the final out.

"Look, we were in this exact same position yesterday, and we didn't give up," Bednoski told his players. "Don't expect them to

The Rams induced a pop out and a flyout in the first two at-bats of the seventh, and suddenly they could taste their first title. Peterson, in center field, walked toward Moore in left for a brief conversation.

"Oh, my gosh, I have chills right now," Peterson said.

"I do, too," Moore responded. Seconds later, Moore recorded the season's final out. Her teammates came rushing toward her. ready to start the celebration.

VIRGINIA CLASS 6 SOFTBALL FINAL

Yellow Jackets get over the hump against Bobcats

OSBOURN PARK 3, BATTLEFIELD 0

BY NOAH FERGUSON

When Patrick DeRosa peered out of Osbourn Park's dugout in the seventh inning of Saturday's Virginia Class 6 title game against Battlefield, he saw smiles slowly start to wrinkle the faces of his players. The Yellow Jackets, just one out away from the program's second state championship, could see the finish line. DeRosa

Seconds later, the ball popped into the glove of junior catcher Cordia Hirschy, and the celebration was on. Osbourn Park blanked Battlefield, 3-0, to take home the hardware at Deep Run High in Glen Allen. The win secured the program's first title since 2016.

"That ball went up in the air, and [it was] just pure joy I could see from everywhere on the field," DeRosa said. "The girls just deserved it."

Nearly a year ago to the day, the players from Osbourn Park (20-7) huddled together after a semifinal loss to Madison and vowed they would win it all the following season. A team loaded with underclassmen, the Yellow Jackets knew they would return all but one player from their lineup. Saddled with the taste of defeat, they set an early goal to hoist a state title trophy.

To get over that hump, the Yellow Jackets needed to take down a Bobcats team that had beaten them four times this sea-



JOHN MCDONNELL FOR THE WASHINGTON POST

Right-hander Samantha Borrayo allowed just three hits in the final game of her Osbourn Park career.

son, most recently in a region final May 31.

"The girls were a little worried going into today like, 'Oh, we lost to this team four times,' and we just kept telling them, 'Look, one bounce in [any] of those games and it could've ended up differently," DeRosa said. "We just kept pumping that information to them, trying to get them in the right mental state to realize you deserve to be here [and] you can beat this team."

The fifth meeting was just as

competitive as the first four. Osbourn Park's Samantha Borrayo and Battlefield's Aiko Conaway engaged in a pitchers' duel that kept the game scoreless through four innings. The Yellow Jackets struck first in the top of the fifth when sophomore Gauri Saigal singled in a run to give her team a

Seniors Amari Frederick and Sade Brooks-Robinson each roped a base hit in the sixth inning as Osbourn Park extended its lead to three. Borrayo, who dealt with arm soreness early Saturday, held strong in the closing innings to keep the Bobcats at

"She smelled the finish line and was like, 'All right, I'm kicking it into my next gear," DeRosa said.

While the Bobcats put the ball in play in all but one of their last seven at-bats, the Yellow Jackets had an error-free game to secure their state championship. Borrayo allowed just three hits, closing her high school career in impressive fashion.

VIRGINIA CLASS 6 BASEBALL FINAL

After course correction, Highlanders are on top

MCLEAN 15, SOUTH LAKES 5

BY EMMETT SIEGEL

GLEN ALLEN, VA. — It didn't always come this easy for McLean. At times this season, its defense was suspect and its atbats uncompetitive. Injuries also hampered the Highlanders. Early in the spring, they endured a string of five consecutive losses four of which were one-run defeats. Three times, they stranded the potential tying run at third

But they turned their fortunes around, offering credence to their ubiquitous belief that a day like Saturday was possible. In the Virginia Class 6 championship game at Deep Run High, McLean rolled to a 15-5 victory over South Lakes to capture the first state championship in program his-

The Highlanders (19-10) were rarely threatened Saturday, but the road to this stage wasn't straight. It took some time for this group to morph into the team that would rule its classifi-

"We were really playing tight, but we figured out that if we just had fun, played loose, we'd prevail in the end," senior Jack Nance

Tapping into its chemistry and drive, McLean registered 14 wins in its final 18 games. It captured neither a district nor a region title but displayed what it took to claim the ultimate prize, coming together when it mattered most.

So when the Highlanders faced a 2-0 deficit Saturday after South Lakes third baseman Kameron Johnson blasted a two-run homer in the first inning, the Highlanders didn't flinch. They just kept chipping away, moving station to station. Nobody needed to play

"You could see it on people's faces — we were frustrated after the first inning. But we had to dig deep and find a way to keep rolling," second baseman Ethan Ball said. "Kind of the story of our

A bases-loaded walk in the third inning brought home McLean's first run, and the Highlanders pulled away thereafter. They scored two runs in both the fourth and fifth innings before the floodgates blew wide open in a seven-run sixth that featured four errors by the Seahawks

McLean registered 12 hits and 11 walks and took advantage of six South Lakes errors.

"It's what we've done this whole last month, when we've been so successful," McLean Coach John Dowling said. "We're grinding out at-bats early, and we're reaping the dividends later. We're getting into bullpens, not striking out and putting the ball in play.

Nance was assertive in relief, striking out eight and allowing just three hits in 41/3 innings to keep the resilient Seahawks at

McLean's celebration had to wait until after a lengthy on-field debate as to whether the usual 10-run mercy rule would apply in a championship setting. The decision ultimately was made to play all seven innings. When Daniel Alexander Gonzalez struck out the final batter, the Highlanders could finally stampede onto the field to celebrate.

"They had every reason to make excuses, but they didn't. They bought in," said Dowling, wrapping up his 11th season leading the program. "It all finally clicked. It all finally jelled."

VIRGINIA CLASS 6 GIRLS' LACROSSE FINAL

Patriots avenge their only loss in dominant fashion

YORKTOWN 22, **ROBINSON 10**

BY MICHAEL HOWES

GLEN ALLEN, VA. - Yorktown entered Saturday's Virginia Class 6 girls' lacrosse title game with just one loss. It came against the Patriots' championship opponent, Robinson.

Coach Jenny Keimig said she wanted to see her team start the game with energy to get a jump on the Rams. But less than a minute in, Robinson's Annika Bennett weaved through a crowd of baby blue jerseys and flicked in a goal to give the Rams the first lead of the game. They would never lead again.

Yorktown controlled the next 47 minutes and cruised to a 22-10 victory. The Patriots rebounded from a losing record in 2023 and earned their second state crown in three seasons. Yorktown matched its season high for goals in the rout.

"It kind of feels like a dream," Keimig said. "This is something that we wanted from the very start of the season."

Keimig felt the Patriots came



Team captain Libby LaPierre (four goals) hoists the championship hardware after Yorktown won its second state title in three years.

out flat when Robinson edged Yorktown, 8-7, in the second game of the season. The coach also noted the team did not execute as it tried to find the right positional placements.

On Saturday, Yorktown's energy was constant as the Patriots scored four or more goals in all four quarters. Senior Libby LaPierre, a two-time captain, finished with four goals.

The Patriots outscored Robinson 12-4 in the second half.

"We went into this game wanting to play dominant," LaPierre said. "We wanted to reassert our name after our game [earlier] in the season when we played Rob-

Yorktown's triumph followed an 8-10 season in 2023. Keimig attributed the growing pains that season to the struggles of a young roster that lost experienced talent from the group that won the state championship in 2022.

This season Keimig scheduled

matchups against some of the top teams in Northern Virginia, including exhibition games against private schools Paul VI and St. Stephen's/St. Agnes.

After being blown out by Paul VI last season, the Patriots felt they had made strides after losing by just three to the Panthers in this season's exhibition. The feeling continued when they lost by one to St. Stephen's/St. Agnes.

"For us to be able to contend with two of the top private school teams in the state, that was a huge honor for our girls," Keimig said. "That's when I realized I have a really, really special team this year."

After losing to Robinson early, the Patriots put together a 19game winning streak that included two victories against a Madison program they had never beat-

Keimig said her team was "fired up" when it learned it would have a chance to face Robinson for the state title. About three months after falling to the Rams, Yorktown stormed the field as champions.

"I'm over the moon," LaPierre said. "There's no better way to go out ... than winning something so monumental."



Senior Jack Nance entered in relief for McLean, striking out eight and allowing three hits in 41/3 innings to keep South Lakes at bay.

VIRGINIA CLASS 5 BOYS' LACROSSE FINAL

Unstoppable Rams make state history, running their streak to five in a rout

RIVERSIDE 17, **KELLAM 5**

BY VARUN SHANKAR

It has become an end-of-season ritual for the Riverside boys' lacrosse team to dogpile after winning the state championship, the players jumping all over one another as they create a joyous mo-

saic of royal blue and white. On Saturday afternoon at Glen Allen High, the Rams formed their celebratory mountain again after routing Kellam, 17-5, for the Virginia Class 5 title.

"We work to try to end the season in a pile," Rams Coach Nick Worek said.

As its players showed by posing with five fingers up on one hand and one on the other, Riverside is the first school in Virginia High School League history to win five straight titles and is tied with Robinson with six official champi-

"It hurts at first, definitely. You're getting crushed by guys in the pile," senior Drew Mazzocco said. "But it's just the best feeling in the world. There's no words to describe it."

During breakfast and in pregame meetings, Worek sensed his players were focused. At the team hotel, the group discussed the importance of starting fast.

"We've been there before, and we knew what it takes to start a state title game," Worek said. "And that's exactly what we did."

Senior Danny Rice, sophomore Jacob Stromberg and Mazzocco who combined for 16 goals Saturday - had the first three tallies. Riverside took a 5-0 lead, led by nine at halftime and never broke stride en route to the championship.

This title wasn't always an inevitability, though. The team's perennial success generates relentless title-or-bust expectations, and the Rams (18-2) are perpetually under a microscope.

"Everyone in the building is looking up at us," Rice said.

Those two forces create immense pressure. The Rams felt that in early April after a loss to Freedom (South Riding) dropped them to 3-2. The next day, Worek gathered his players before prac-

"We all thought we were going to get ripped," Rice said.

Instead, Worek reminded them about the team's core values: accountability, integrity and toughness. He told them to move on and prepare for their next game — the Rams would be heading to Charlottesville to take on St. Anne's-Belfield. A one-goal victory began a 15-game winning streak that carried the Rams through Saturday.

"The seniors took over and decided that the outcome they wanted was to be down here in Richmond and finish it with another state championship ring,"

One of those seniors was goalie Griffin Ambuhl, who made 12 saves in the first three quarters Saturday. Ambuhl, who stopped 17 in the Rams' championship-clinching didn't start high school as a lacrosse player. Instead, he had hoped to make the baseball team. Four years later, he is glad he

"It's crazy to think back on it

now. I'm very happy I didn't make the baseball team," Ambuhl said. "It gave me the best four years of my life here."

Arts&Style



KAZUMI KOMIYA FOR THE WASHINGTON POST



MUSIC



PHOTOS BY CARLOS PEREZ/ELASTIC PEOPLE

Wisin, a Puerto Rican rapper, has helped nurture reggaeton since the early aughts, and his discography has kept pace with the genre's evolution. "Fusion is what represents me," he said.

isin might not be your favorite reggaetonero. But chances are he's one of your favorite reggaetonero's favorite reggaetoneros.

For more than two decades, the Puerto Rican rapper has been one of the most recognizable voices in Latin hip-hop. Delightfully, Wisin's delivery is as infectious and exuberant on a Zoom call as it is his on collaborations with the likes of Bad Bunny, Tego Calderón and, most famously, his longtime musical partner Yandel.

At 45, he occupies a unique place in a genre he has helped nurture since the early aughts, when reggaeton found burgeoning commercial success. As performer and mentor, Wisin straddles the old and new schools of the genre and offshoots Latin trap and urbano, evoking the classic days of the once-underground genre while making space for a new generation of artists and innovators.

"It's a gigantic privilege to still be here," said Wisin, more formally known as Juan Luis Morera Luna. "There are so many things we learn in music. There is still so much to do."

Wisin's popularity and contributions to the Latin hip-hop landscape have spanned several eras in reggaeton history, and his discography has kept pace with the genre's evolution. He released his fifth solo effort, "Mr. W," in April. Collaboration, he said, has been key to "el movimiento" — as he lovingly refers to reggaeton and the urbano movement — and it's equally central to "Mr. W," which features appearances by reggaeton veteran Don Omar, seasoned duo Jowell y Randy, and Latin pop star Pedro

"Fusion is what represents me," he said. "It's what I have dared to do for 25 years in music."

Wisin has long been intentional about working with a wide range of collaborators, and that's especially true on "Mr. W." On the flirtatious club anthem "Señorita," Wisin teams with Young Miko, whose breakout has been particularly exciting in a genre that has been criticized for misogynistic and homophobic lyrics. "Señorita, yo te quiero ver perrear" ("Miss, I want to see you twerk"), the lesbian artist sings as she trades verses with Wisin.

"They are the true protagonists of this project," Wisin said of his collaborators. "There are many generations on my album, and that's the richness of making music."

Also known by his nickname, Doble U, Wisin came to prominence in the early aughts as half of the reggaeton duo Wisin and Yandel. Before the pair became a reggaeton staple, they were rivals. Wisin had teamed up with Alexis and Yandel with Fido, and they often faced off in high school rap battles.

After graduation, their makeshift groups disbanded and Yandel approached Wisin about joining forces. "W is by himself, and he's a rapper. I'm a chorister. It's the perfect duo," Yandel said in a 2022 interview with Molusco TV. And, in fact, they were perfect for each other. They started meeting at Wisin's house to

compose and produce music. In the late '90s, the duo appeared on "No Fear 3" and "La Misión 1," compilations in the style known as "underground," which featured chopped-up and reassembled samples of dancehall and hip-hop tunes. The success of both songs led Wisin and Yandel to a record deal and their first album, "Los Reyes del Nuevo Milenio" ("The Kings of the New Millennium"), which peaked at No. 35 on the Billboard Top Latin Albums chart in April 2000 and set them on the path to becoming one of the genre's most iconic duos.

A sought-after artist in his own right, Wisin has been a tireless collaborator since his first

From era to era, Wisin and reggaeton mix it up

As a performer, Wisin straddles the old and new schools of the once-underground genre. As a mentor, he nurtures young talent.

BY BETHONIE BUTLER AND LUIS VELARDE



Although Wisin is known to fans as a reggaeton artist, within the industry, he is widely respected as a hitmaker.

Wisin talks about his new album and career in Latin music. wapo.st/wisin

solo album, "El Sobreviviente" ("The Survivor"). Released in 2004, it featured "Saoco," a now-classic collaboration with Daddy Yankee that was recently covered by Catalan pop star Rosalía on her Grammy-winning 2022 album, "Motomami"

tomami."
On virtually any collab, Wisin is the go-to for boastful ad-libs and production shout-outs that exude a meme-worthy, outsize presence.

In an appearance last year on Billboard's "Growing Up" series, Wisin recalled being a trovador as a child, crooning décimas — poetry

— at lechoneras, popular street markets where vendors sell roasted pork and other delicacies. That foundation has never left his music. Wisin is adept as harmonizer and hype man, switching between smooth vocals and confident, pace-setting raps that can feel like the secular equivalent of a pastor supporting the gospel choir.

After he and Yandel initially put their partnership on hiatus in 2013 — "el divorcio," as those close to the duo call the separation — Wisin recruited pop stars Jennifer Lopez and Ricky Martin for "Adrenalina," a sexy dance

track from the rapper's second solo album, "El Regreso del Sobreviviente" ("The Return of the Survivor") that topped charts across Latin America and landed on Billboard's Hot 100. He went on to produce the award-winning debut album of Latin boy band CNCO, and he served as a judge on "La Banda," a talent competition series created by Martin and British TV personality Simon Cowell.

Wisin and Yandel officially disbanded in 2022 and have pursued solo careers. Yandel, currently on his eponymous tour, called Wisin his "brother of numerous battles" via email. "God and the fans have blessed us with so much."

Although Wisin is best known to fans as an artist, it's a different story within the industry, where he is widely respected as a hitmaker. "Everyone knows how Doble U is when it comes to producing," said producer Hyde El Quimico ("Hyde The Chemist"). "It's like second nature to him."

Thanks to La Base Music — the record label Hyde and Wisin co-founded in 2020 as an incubator for emerging talent — more fans "are becoming aware of what a great producer he is and everything he has brought to his music outside the microphone," Hyde said.

Filmmaker Jessy Terrero, who has shot dozens of music videos for Wisin and other prominent reggaetoneros, said Wisin is especially adept at recognizing and nurturing young talent. Terrero recalled that when he helmed the music video for "Escápate Conmigo" — Wisin's 2017 collab with Ozuna — someone in the rising star's camp thought Wisin overshadowed the new artist in the video. Although Terrero disagreed, he recalled, Wisin was adamant that he didn't want Ozuna or his team to feel that way and paid the director to reshoot Ozuna's parts.

Terrero recalled Wisin telling him that Ozuna was poised to become "the biggest star in reggaeton." "Escápate Conmigo" became Ozuna's first hit on the Billboard Hot 100 and landed Wisin a producer of the year nomination at the magazine's annual Latin Music Awards in 2018.

"I think people judge him sometimes solely as a rapper," Terrero said. "He doesn't get the credit he deserves as a producer."

Reggaeton is a young genre, and as its pioneers approach middle age, some have turned toward business ventures. Several of Wisin's peers, including Héctor El Father, Vico C and most recently Daddy Yankee, have publicly embraced religion, changing their music accordingly, or retiring after lengthy careers in a genre not exactly known for its wholesome themes. But Doble U — who often credits God for his career longevity — isn't taking that path just yet.

career longevity — isn't taking that path just yet.

"The relationship with God — or with whatever you believe — it's really individual," Wisin said. "In my case, what I'm looking for is peace, it's love, it's being quiet, it's enjoying my family." (He has been married to Yomaira Ortiz Feliciano since 2008; the couple share three children.) "At this stage of my life, I need to be balanced, full of peace, calm, doing what I love but without hurting anyone."

With La Base, Wisin is ensuring a legacy that reflects the full breadth of his career. He wants the label to "continue to be a tool for millions of fans, for millions of artists, for dreamers who want to be great in music."

The Latin hip-hop landscape has exploded, giving Wisin and his fellow pioneers a platform they never expected to have. "I listen to how many songs come out—80, 90 a week—and I'm able to do what I love," Wisin said. "After so many years, almost 30 now, it's like wow, what a blessing."

TWO PHOTOGRAPHERS SET OUT TO CAPTURE AMERICA.

ONLY ONE BECAME FAMOUS.





MUSEUM OF FINE ARTS, HOUSTON, PURCHASE FUNDED BY JERRY E. AND NANETTE FINGER/JUNE LEAF AND ROBERT FRANK FOUNDATION; TODD WEBB ARCHIVE

LEFT: Robert Frank, "Rodeo, New York City," 1955-1956. RIGHT: Todd Webb, "Cowboy, Lexington, NE," 1956. In 1955, both men set out to travel the country and take photographs, but time remembered only one of the photographers. An exhibition at the Addison Gallery of American Art in Andover, Mass., puts both projects side by side, inviting us to draw new conclusions.

BY SEBASTIAN SMEE

he scenario is simple. Two different photographers. The same year: 1955. The same grant: a Guggenheim. The same idea: travel across the country taking photographs.

How will it end?

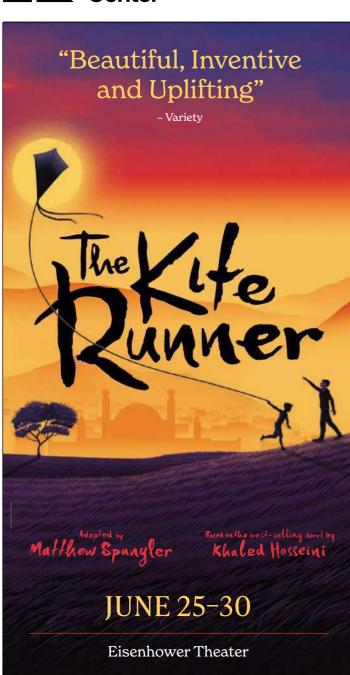
If you know the name Robert Frank, you know already. It ends with a sequence of 83 photographs, published in a book called "The Americans," that is to photography what "Kind of Blue" is to jazz or "Sgt. Pepper's" is to popular music: a body of work that is not just distinctive and original but, in artistic terms, almost theological: that than which nothing greater can be imagined. It has transcended its subject and medium to achieve the status of the very best

So what about the other guy?

Well, do you know the name Todd Webb? Because if you don't, that's also how it ends.

In 1955, Webb was a highly regarded figure in American photography. A protégé of Edward Steichen and a friend of Dorothea Lange, he was part of an inner circle of favored photographers, a fixture in some of the most important exhibi-



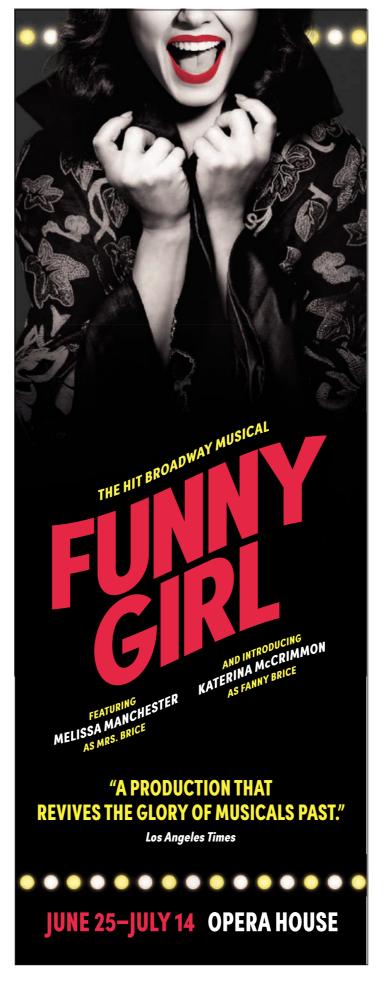


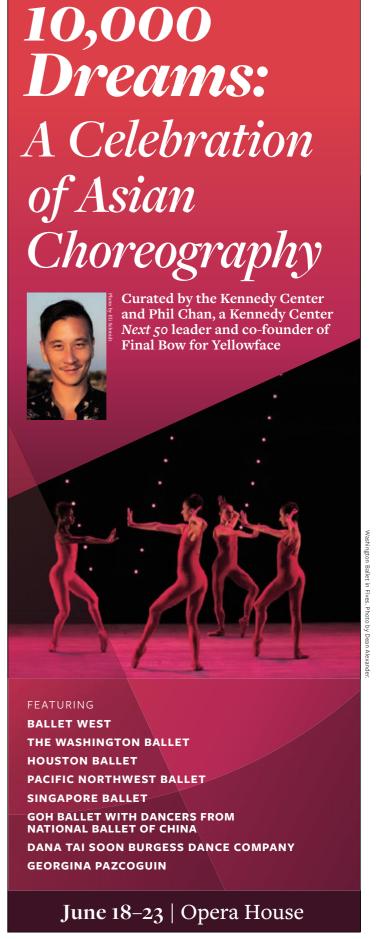


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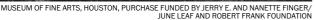
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EZ EE THE WASHINGTON POST · SUNDAY, JUNE 9, 2024







TO SECULIAR SECULIAR

LEFT: Robert Frank, "U.S. 285, New Mexico," 1955. RIGHT: Todd Webb, "Between Lovelock and Fernley, NV," 1956. The country's new roads gave way to new kinds of phenomena, including roadside diners, signs, billboards and gas stations. Although the two photographers had similar kinds of curiosity about what they captured, they had different ways of seeing.

FROM PREVIOUS PAGE

tions of the era.

But after selling off his archive to a dealer who kept his work out of circulation, Webb fell into obscurity. During the 1970s and '80s when curators and tastemakers were establishing the canon of 20th-century photography, he was barely considered. So while Frank's "The Americans" is everywhere, Webb's photographs from his 1955 travels have never previously been exhibited.

A superb exhibition at the Addison Gallery of American Art in Andover, Mass., corrects this. Organized by Lisa Volpe, the show opened late last year at the Museum of Fine Arts, Houston, and will travel to the Brandy-

wine Museum of Art in Pennsylvania in February.

For Webb's reputation, it has to be said that "Robert Frank and Todd Webb: Across America, 1955" is not ideal. Just as it isn't fair to Antonio Salieri always to be putting him on concert programs with Mozart, it's not quite fair to Webb to put his 1955 project alongside Frank's. He can only suffer by comparison.

Still, fairness be damned. As a sense-sharpening exercise, it's irresistible, and highly instructive. Something about it recalls the mechanics of the scientific method.

You start with a question — let's say, about America ("What sort of place is it?") or aesthetics ("Can photographs rise to the level

of the greatest art?"). You conduct a little research and concoct a hypothesis, e.g., "America is sad" or "Photographs are documentary, not artistic." For a good experiment, you need a control. So: Two photographers. One gets the drug, the other a placebo.

A cursory analysis of the results leaves little doubt: Frank got the drug. And whatever it was, its efficacy cannot be questioned.

But the beauty of this exhibition is that it invites us to take another look, and to entertain less binary conclusions. It will make you see America and photography with freshly rinsed eyes.

The two photographers had similar kinds of curiosity but very different ways of seeing. Both were more attracted to people than to landscapes or things. They photographed roads and roadside businesses, billboards and signs, bars, parades, rallies, and public transport. They were alive to big themes like class and race relations, but also to the accidental, strangely poetic shapes made by bodies lying on picnic rugs or getting off chairlifts.

Frank, who traveled the country in a used 1950 Ford Business Coupe, whittled down the 83 photographs that made it into "The Americans" from 28,000. He was in his early 30s.

Webb, who traveled by foot, by raft and by bike, made his selections from a total of 10,000. So it's fair to say that Webb took more SEE **SMEE** ON **E6**



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July 26

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August 2

CAKE



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August 19 + 20

Jerry Seinfeld



August 21

Andrew Bird Amadou & Mariam



August 23

Blues Traveler Big Head Todd and the Monsters



August 24 + 25

Indigo Girls Melissa Etheridge



August 30

Old Crow Medicine Show Molly Tuttle & Golden Highway



The Roots



Squeeze | Boy George



Band of Horses

September 11

Jason Isbell

and the 400 Unit

Alejandro Escovedo



September 3

Crowded House



September 5

An Evening with The Washington Ballet



Snail Mail

Tim Heidecker



September 7

Julieta Venegas

Ximena Sariñana







& His All-Star Band

September 12 + 14 + 15 James Taylor



Alan Cumming









Ouray, CO," 1955.



SMEE FROM E4

trouble with his photographs. They are more calculated and deliberate. They're also more static.

Frank's photographs, by contrast, are mobile and responsive. "The places that interest me are on the way," he said. There's something clandestine and erotic about them, like a rueful exchange of looks between thwarted lovers across a loud restaurant table. Tilted and cropped, his pictures twitch with an animal alertness. Many envelop pockets of poignant focus in seas of blur, so that they feel targeted, ardent, but snatched on the run.

As indeed they often were. Frank showed silver-shining strips of road stretching miles ahead. The car itself was often his tripod. In the mid-1950s, many of the roads he traveled on were new. They made new parts of the country available to Frank's camera. And they generated new kinds of phenomena: roadside diners, signs, billboards, gas sta-

Frank would place his camera low for some subjects, so that they loomed overhead like mysterious adults dimly perceived from a child's cot. Alternatively, he'd photograph from an elevated vantage point: The resulting picture would express levels of power, degrees of separation, atomic loneliness.

In 1955, Webb was 49 years old. Like Frank, he had a natural sympathy for people who were marginalized, overlooked, fac-



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LEFT: Todd Webb, "Clifton Ray Durham, Shawneetown, IL," 1955. RIGHT: Robert Frank, "New York City," circa 1947-1951.

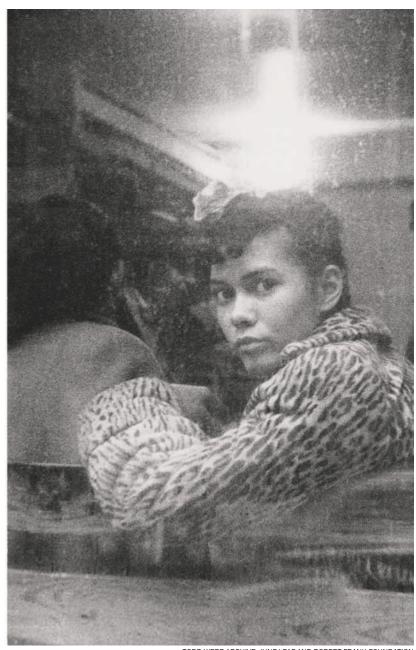
tored out. His decision to avoid car travel was obviously consequential, but he didn't want walking and cycling to become the point of the exercise. "The trip itself as it stretches out assumes the dimensions of a saga," he wrote to his wife, Lucille. "There was one stretch between Lovelock and Fernley - 40 miles without a tree or blade of grass and an inferno of heat."

His portraits pulse with human sympathy. But they're also relatively conventional the result of calculated, very intentional encounters. Compare them to Frank's photographs of people, and you realize you are dealing with two different ideas of portraiture. Frank's was intrinsically photographic. It was rooted, that's to say, in a deeper feeling for the ramifications of the camera's intrusiveness. "Once someone is aware of the camera, it becomes a different picture," he said. He chose not to suppress or sidestep this fact, but to make hay with it.

His own favorite photo from "The Americans" was taken in a sloping park in San Francisco. "I was sitting down - sitting on the grass - behind these people, then [the man] looked back. It's the look you often get as a photographer when you intrude." (You understand something about intimacy when you break it.)

A lot of the sadness that comes off both bodies of work can be read as the sadness of what Volpe, in the show's excellent cata-





TODD WEBB ARCHIVE; JUNE LEAF AND ROBERT FRANK FOUNDATION

logue, calls "the forms of destruction, injustice, and rabid consumption perpetuated in the name of American freedom.

But then again, it's also just human sadness. And sometimes it's not even sadness: It's solitude, absorption, oblivion. "The world moves very rapidly and not necessarily in perfect images," said Frank. This is not a sad statement in itself, just a true one.

If Frank was responding intuitively to the world around him, he was also reacting against the artifice he detected in earlier styles of photography. Instead of determinedly hunting for life's "decisive moments," in the manner of Henri Cartier-Bresson, he seemed more curious about the moments before and after. His vision was almost syncopated in this sense. It was also achingly unresolved, like life. There was no clear beginning, no pivotal transformation, no resplendent culmination. Just degrees of shuffling along, each moment potentially momentous - or not.

In 1955, Frank was also shuffling along, albeit at high speed, sometimes with his wife and young children in tow, sometimes solo. "It seems nothing is really behind you," he said, "girls you have known, or your children, or the town you came from. It's all still with you in some way."

"The Americans," which I first discovered as a teenager, will always be with me in some way. Webb, meanwhile, is a welcome new discovery. He may suffer by comparison with Frank, but not too badly. He took more than enough wonderful photographs to earn our admiration (not least "Diner, Ouray, CO"). His 1955 project, uncovered at last, deserves to be examined on its own terms. But I see nothing wrong with acknowledging that studying Webb also serves to sharpen our appreciation of Frank.



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Stepson keeps posting cruel photos. Now the dispute has turned physical.



Carolyn Hax

Dear Carolyn: I have a 14-year-old stepson, "Paul." Paul's dad and I have been married for eight years. Paul stays with us every other week, and I feel like we have a pretty good

relationship.

Last year, Paul started taking unflattering photos of me and sharing them on social media. Think post-yard-work grubby, just woke up, eating, etc. Annoying.

I asked him to stop. When he didn't, I asked my husband to talk to him. It felt really intrusive, and I hated having to be on guard when Paul was here

My husband made Paul apologize to me. The apology was along the lines of, "I'm sorry you look so bad in every picture I take." And he didn't stop.

At this point I asked my husband to give him some consequences, but he acted like I was making too big a deal of it and if I stopped reacting, then Paul would stop.

Last weekend, I was prescribed medicine that gave me a rash. I was in my bathrobe, hair a mess, hideous rash all over my face, and Paul took a photo of me. I grabbed the phone out of his hand and deleted the photo, plus other photos he had taken of me without me knowing.

Paul started wrestling me to get his phone back, and hit me several times, so I threw his phone. It broke. Paul started screaming at me, and my husband came running and yelled at both of us.

Paul went to his mom's and refuses to come back here. His mom sent me nasty texts and threatened to sue me for the replacement cost of the phone. My husband is angry at me for not just "being an adult and letting it go" and demanding I apologize to Paul for breaking his phone. Lost in all of this is the fact that my stepson assaulted me (I have bruises) and no one has addressed his



WE ALSO REFER OUT FOR PREEMPTIVE THERAPY, ONCE WE'VE MET THE PARENTS.

INTERNAL TE THE TAKENTO.

behavior.

I am sick of all of them, and I really don't know what to do. Apologize? Divorce? Restraining order? Help?

- Paparazzi Are Inside the House

Paparazzi Are Inside the

House: Paul's behavior is antisocial, cruel, defiant and dangerous. And creepy. And possibly illegal.

And he's not the biggest issue here.

That distinction belongs to his parents.

All the adults here have failed Paul. You let your emotions build to (a possibly illegal) outburst level, which is on you, even though your outrage is 100 percent valid. You all missed opportunities to approach Paul from a compassionate parenting angle.

I'll frame it this way: How would he feel if you all turned the sanctuary of home against him — just to publicly humiliate him? That's what he did to you, so it would have been a good empathy exercise to ask him. And did anyone

note the underlying anger in the mean photos, prodding Paul about its source? Or ask a relevant teacher/adviser/coach whether Paul's behavior has changed? Did anyone ask Paul if he was okay?

ILLUSTRATION BY NICK GALIFIANAKIS FOR THE WASHINGTON POST

Did anyone plan some dedicated, parental, recreational one-on-one time with Paul to see if he'd open up?

It appears everyone missed a cry for help.

But your husband's failure tops all, since he shares primary authority (with Paul's mom) and has the closest view — yet did the least about it.

Parents simply must act once their kids show flagrant disregard for someone's humanity or dignity. It's a parent's sacred responsibility — to the kids, to the rest of their families, to society. And to themselves, since the recoil from a child's bad acts can be as devastating to the parents as it is to the child.

Your husband blew multiple opportunities to stop Paul's progression down this path. The forced apology was the first



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*Caresse Crosby [detail] by Polia Chentoff, 1927. Special Collections Research Center,

National Portrait Gallery

* Smithsonian

misstep; those encourage insincerity and teach nothing besides the low price to keep doing whatever one wants.

Accepting the insincerity was the second misstep. It was his dad's job to tell Paul: "I'm sorry I hurt you' is an apology. 'I'm sorry you look bad' is an insult." Further defiance? Bye, phone. It's a privilege.

The third misstep was letting Paul off the hook for recidivism (bye, phone!); the fourth was, wow, blaming the victim. Does your husband think his son didn't watch him do that, and take notes? Husband, too, needs the empathy quiz.

The fifth, sixth, seventh and eighth missteps were: failing to confer with you about a proper, unified adult response to the incident toward your dignity and Paul's ultimate well-being; choosing the wrong side; ignoring his son's violence; and not saying, "Focus, please," to his ex because an out-of-control

adolescent costs way, way more than a busted phone.

The mother's behavior is a horror I won't parse because who knows what she was told. But, wow.

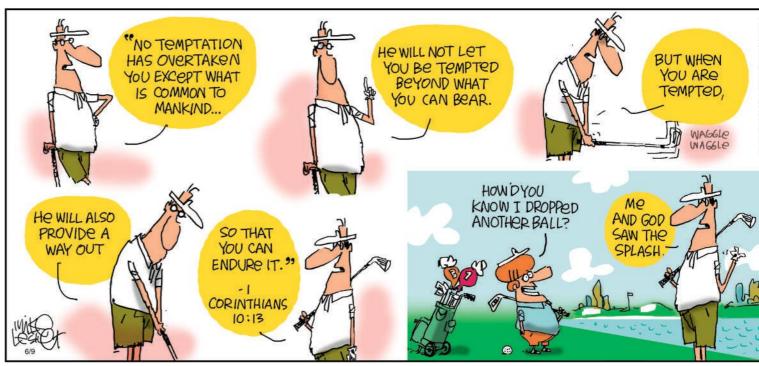
Assuming your husband's disrespect wasn't fatal to the marriage: Everything here points to professional intervention. Paul needs help.

I don't see him getting it, though, with these parents. Mercifully, you don't need their cooperation to call or text the National Parent & Youth Helpline, 855-427-2736. It's only a start, but it's free, 24-7, expert guidance for you and Paul, the two most at risk in this mess.

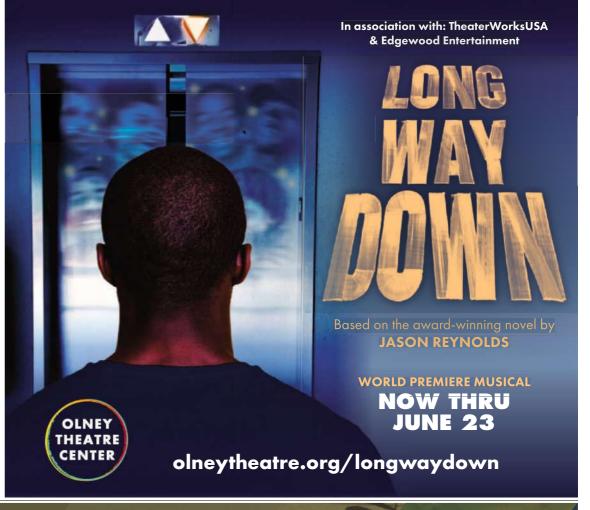
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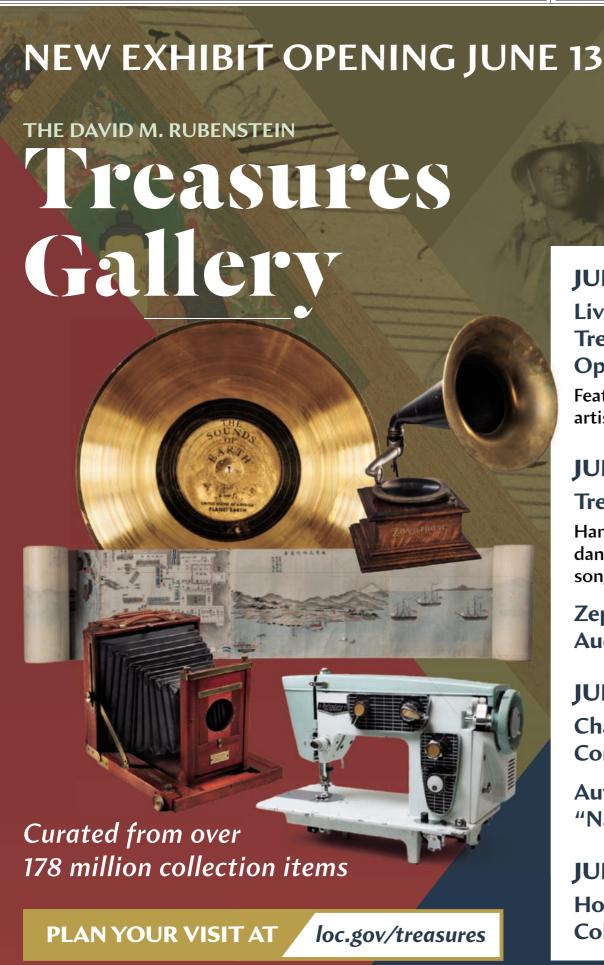
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Reader gives aunt money every month, but she still asks for more

Ask Amy

AMY DICKINSON **Dear Amy:** My aunt has fallen on hard financial times and has begun leaning on me. Although she has a daughter, two stepsons, a nephew and the biological father of the

granddaughter she is raising, I'm the only one willing to help. Others are quite able but unwilling due to choosing not to work, refusing to pay child support, or falling out over the years. I have agreed to directly deposit a certain amount of money into her account every month, but she consistently asks for more. I've suggested she reach out to the others instead of solely relying on me, but she appears to make little effort.

I am giving her what I can without wrecking my own financial plans. Do you have any suggestions about how to say "No" to further requests without seeming heartless? I'm finding it difficult to refuse, but I'm feeling angry and taken advantage of, not only by my aunt, but by the others standing by and not helping.

— Nurturing Niece

Niece: I assume that your concern about the child your aunt is raising is an important part of your motivation to extend ongoing generosity. I agree with your instinct to continue to protect yourself; this is vital. You don't mention details about your aunt's work status or spending habits, but you should determine whether she is sending some of your funds out the door to deadbeat relatives.

One way to respond when she asks for more funds would be: "Tell me — what else are you doing to raise this money?" Be completely straightforward: "This is the limit to what I can give." Help her to explore and apply for jobs and social services.

Dear Readers: As I announced previously, my final column in this space will run on June 30. (Readers will be able to find me through my newsletter and at *amydickinson.com.*) Until then, I'll occasionally open my files and rerun some previously published Q&As. The following is from 2020.

Dear Amy: Is the male "midlife crisis" a real thing? After 20 years of marriage, my "pillar of the community" husband started acting strangely. He started dressing young, going to bars, and then quit sleeping at night. When I found out he had an affair, I blew up and he took off with the young barfly. Our grown daughters and I are hurt and sad that our family life seems over. I thought we had a great marriage and family.

Do these men ever come home? I can easily forgive him and go to counseling to get back on track. We had made all kinds of retirement plans before this happened. In addition to being a husband and father, he is my best friend, too.

- Don't Know What to Do

Don't Know: Midlife crises are not confined to men. And while these changes can seem very sudden, this is a panicked response to the existential crisis brought on by the realization that one's life is more than half over. When the "crisis" moment arrives (sometimes prompted by a death in the family, a landmark birthday, children about to leave the nest, or job frustration), a person at midlife looks around, sings the old Peggy Lee song "Is That All There Is?" and decides that a pumped-up body, a younger partner or a new toy in the garage will fix everything.

To quote a moment from one of my favorite movies, "Moonstruck," the wise wife looks at her philandering husband and declares: "Cosmo, I just want you to know that — no matter what you do, you're going to die, just like everybody else." Yes, sometimes people who leave in the throes of a midlife crisis do come back. Sometimes, their partner no longer wants them.

But rather than concentrate your energy on your husband's behavior and choices, I hope you will take a long look at your own life. Deal with your grief and the profound loss and change. Yes, cope with your anger and give yourself the release of forgiving him if you can. Understand that his behavior does not negate the happiness of the 20-year family-building phase of your own life. Quoting Peggy Lee again: "If that's all there is, my friends, then let's keep dancing ..." I hope you will choose to "dance" again.

Dear Amy: "Friendless" lives in a rural area, has a young child and is looking to make friends. She needs to head to her closest public library.

- Been There

 $\boldsymbol{Been\ There:}\ All\ roads\ worth\ traveling\ lead\ to$ the library.

Amy's column appears seven days a week at washingtonpost.com/advice. Write to askamy@ amydickinson.com or Amy Dickinson, P.O. Box 194, Freeville, N.Y. 13068. You can also follow her @askingamy.

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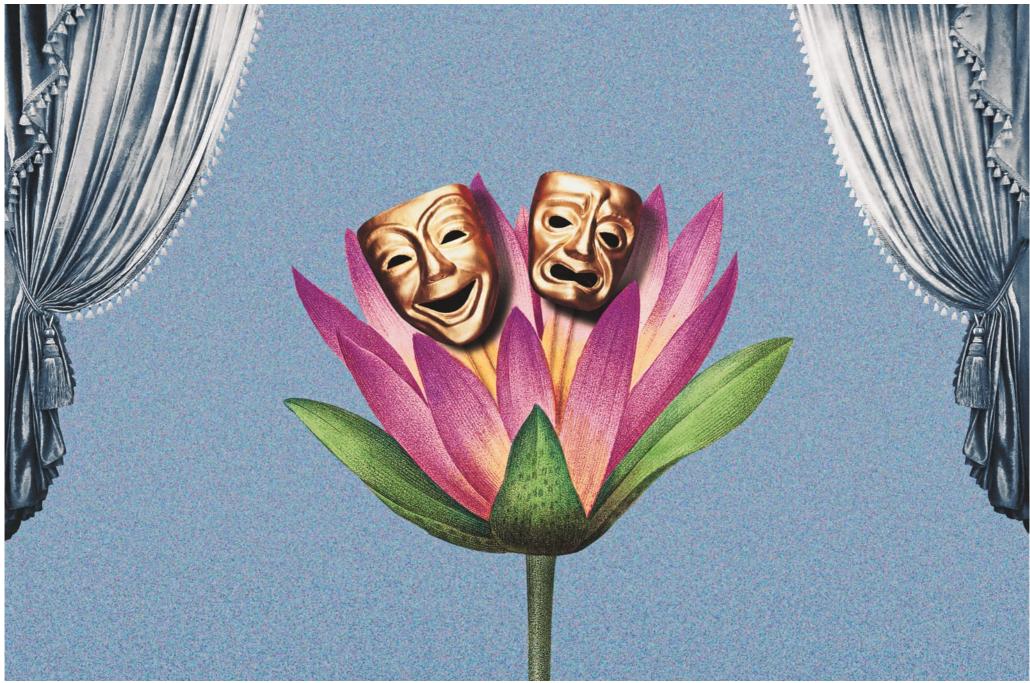


ILLUSTRATION BY KAZUMI KOMIYA FOR THE WASHINGTON POS

10 good bets for theater this season come with a dash of reimagination

BY THOMAS FLOYD

heater simmers with inspiration during the summer months. Warm temperatures open up outdoor stages. Festival season sends artists to refreshingly remote locales. And while the spring and fall offer a spate of touted openings, the lull in between proves ripe for experimentation. Consider, for example, that Shakespeare in the Park is becoming Shakespeare in the Parks and the buzziest new show on Broadway is a farce about a cabaret-crooning Mary Todd Lincoln. So peruse our picks, and ponder rolling the dice on some of this summer's more offbeat offerings.

mer's slate presents the usual slew of crowd-

pleasing musicals peppered with Broadway

talent, kicking off with a staging of "Les

Misérables" featuring 2023 Tony nominee

Jordan Donica ("Camelot") as Javert. From

there, the season progresses to productions of

"Dreamgirls," "The Little Mermaid," "Fiddler on the Roof," "Waitress," "In the Heights" and

Cole Escola penned this subversive histori-

cal comedy, in which the playwright also stars

as a stir-crazy Mary Todd Lincoln struggling to

make it as a cabaret singer. And "Fire Island"

actor Conrad Ricamora inhabits Abraham

Lincoln - or, as the character is formally

billed, "Mary's Husband" — as a closeted gay man using his wife to shield his sexuality. Set

in the days before the 16th president's assassi-

nation, the modestly staged, gleefully inaccu-

June 17-Aug. 25 at the St. Louis Municipal

Opera Theatre, 1 Theatre Dr., St. Louis.

"Anything Goes."

muny.org.

'Oh, Mary!'

'The Comedy of Errors'

The Public Theater's long-running free Shakespeare in the Park programming is on the move this year: Amid renovations to Central Park's Delacorte Theater, the Public will stage "The Comedy of Errors" at parks across New York's five boroughs. After launching in late May at Bryant Park, the production will migrate to venues including Hudson Yards in Manhattan, A.R.R.O.W. Field House in Queens and Maria Hernandez Park in Brooklyn. And that's not the only twist for a staging that will be performed in Spanish and English and feature original songs by Julián Mesri and Rebecca Martínez.

Ongoing through June 30 as produced by the Public Theater, 425 Lafayette St., New York. publictheater.org.

American Players Theatre season

Located among rolling hills and lush landscapes two hours west of Milwaukee, the American Players Theatre campus will again host a slew of productions at its indoor Touchstone Theatre and outdoor Up-the-Hill Theatre. Among this year's offerings: the world-premiere play "The Virgin Queen Entertains Her Fool"; Nick Payne's ethereal romance "Constellations"; the poetic Irish memory play "Dancing at Lughnasa"; and outdoor stagings of "Much Ado About Nothing," "Ma Rainey's Black Bottom" and "King Lear."

Ongoing through Nov. 10 at American Players Theatre, 5950 Golf Course Rd., Spring Green, Wis. americanplayers.org.

'Cats: The Jellicle Ball'

Society's collective attempt to erase all memory of 2019's retina-scorching "Cats" movie continues off-Broadway, where co-directors Zhailon Levingston and Bill Rauch have reinvented Andrew Lloyd Webber's madcap musical as an immersive competition inspired by New York's ballroom culture. Broadway icon André De Shields — an Emmy, Grammy and Tony winner celebrated for "The Wiz" and "Hadestown" — plays Old Deuteronomy in a cast that also includes "A Strange Loop's" Antwayn Hopper, "Evita's" Shereen Pimentel and ballroom staple "Tempress" Chasity Moore.

June 13-July 14 at the Perelman Performing Arts Center, 251 Fulton St., New York. pacnyc.org.

The Muny's 106th season

The Muny, a nearly 11,000-seat amphitheater nestled in Forest Park on the outskirts of St. Louis, bills itself as the nation's oldest and largest outdoor musical theater. This sum-

rate one-act farce was a hit in New York downtown before earning a summer transfer to Broadway.

June 26-Sept. 15 at the Lyceum Theater, 149 W 45th St., New York. ohmaryplay.com.

Broadway in the Park

Tony winner Laura Benanti (Max's "The Gilded Age") and fellow Broadway star Jordan Fisher (the current Orpheus in "Hadestown") headline Wolf Trap's annual evening of show tunes under the stars. The performance, copresented by Signature Theatre, also includes a slew of musical theater standouts with D.C. ties: Felicia Curry, Rayanne Gonzales, Katie Mariko Murray, Kevin McAllister, Tracy Lynn Olivera, Matthew Scott and Tobias A. Young.

June 29 at Wolf Trap's Filene Center, 1551 Trap Rd., Vienna, Va. wolftrap.org.

'The Colored Museum'

Before George C. Wolfe directed the original Broadway production of "Angels in America" or helmed the film adaptation of "Ma Rainey's Black Bottom," he made a name for himself by writing this provocative 1986 satire, which is framed as a tour of 11 "exhibits" encapsulating the African American experience. Psalmayene 24, the D.C. director fresh off an inventive staging of "Metamorphoses" at the Folger Theatre, oversees a Studio Theatre revival that the company bills as "an innovative environmental production." The cast will include Kelli Blackwell and Matthew Elijah Webb, both of whom appeared in Studio's acclaimed "Fat Ham" production last fall.

July 3-Aug. 11 at Studio Theatre, 1501 14th St. NW, Washington. studiotheatre.org.

Olney Outdoors

Olney Theatre Center is offering a third straight summer of programming on its openair Root Family Stage. First on the docket: a July 25 concert from Norm Lewis, a velvetvoiced Broadway veteran renowned for his performances in "Phantom of the Opera" and "Les Misérables." The subsequent six weeks are packed with cabaret shows, tribute band concerts, drag performances, comedy nights and more. If you're looking to escape the heat, Olney also is staging "Beautiful: The Carole King Musical" on its indoor main stage from July 3 to Aug. 25.

July 25-Aug. 31 at Olney Theatre Center, 2001 Olney Sandy Spring Rd., Olney, Md. olneytheatre.org.

'Nine'

Andy Blankenbuehler, the Tony-winning choreographer of "Hamilton," directs the latest installment of the Kennedy Center's Broadway Center Stage series, in which starry casts and creative teams mount ambitious musicals with expedited rehearsals. Steven Pasquale, who appeared in the series' heralded production of "Guys and Dolls," returns to headline Maury Yeston and Arthur Kopit's 1982 show about a famed Italian director simultaneously struggling to finish his latest film and save his flailing marriage. The supporting cast includes Tony nominees Elizabeth Stanley and Carolee Carmello.

Aug. 2-11 at the Kennedy Center, 2700 F St. NW, Washington. kennedy-center.org.

'Soft Power'

Steven Eng will star in Signature Theatre's revival of this 2018 fantasia, in which a playwright falls victim to a random assault, then hallucinates a Golden Age musical about a Chinese theater producer romancing Hillary Clinton. Intriguingly, that fever dream of a premise is rooted in reality: The Pulitzer Prize-shortlisted show was inspired by a 2015 incident in which playwright David Henry Hwang was stabbed in Brooklyn. Hwang, the Tony-winning playwright of "M. Butterfly," and Jeanine Tesori, the Tony-winning composer of "Fun Home" and "Kimberly Akimbo," are planning updates and revisions for this Ethan Heard-directed production.

Aug. 6-Sept. 15 at Signature Theatre, 4200 Campbell Ave., Arlington, Va. sigtheatre.org.



HANNAH JO ANDERSON

Ronald Román-Meléndez, Nate Burger and Jamal James in American Players Theatre's "Love's Labour's Lost" in Wisconsin.



KAZUMI KOMIYA FOR THE WASHINGTON POST

Blankets, baskets and Beethoven: Classical festival season awaits

BY MICHAEL ANDOR BRODEUR

hen it comes to the summer sun, classical music is a delicate flower. Between seasons, it's common for orchestras, chamber ensembles, conductors and soloists to head for the shade offered by a well-established network of barns, sheds, tents and pavilions. If you're a classical fan, you're probably also a seasoned festival head, and if you're new to the stuff (or just classical-curious), the picnic-first approach to Very Serious Music can help level the playing field into something more like a grassy lawn. What follows is a selection of summer festivals, ordered by proximity to the District of Columbia. Stay hydrated and happy listening!

Wolf Trap Opera

As most every other opera company packs it in for the season, summer is showtime for Wolf Trap Opera, which splits its summer offerings between the acoustically cozy indoor venue The Barns and the grander open-air setting of the Filene Center. Conductor Christine Brandes leads director Dan Rigazzi's "Così fan tutte" (June 21-29) to open the season. In addition to leading an exclusive master class (July 10), mezzo-soprano Jamie Barton will also give a Barns recital with pianist Joseph Li (July 14). The National Symphony Orchestra backs up a main-stage production of Puccini's "La Boheme" (July 19) starring soprano Amanda Batista as Mimi and tenor Eric Taylor as

Rodolfo. Composer Kevin Puts and librettist Mark Campbell's Pulitzer Prize-winning opera "Silent Night" closes the season at the Barns (Aug. 9-17). The summer season will also feature three installments of the intimate, artist-curated Salon Series (June 23, 28 and July 1) as well as the return of WTO's ever-popular Aria Jukebox, where audience members choose what Filene Artists sing (July 7).

June 21-Aug. 17 at Wolf Trap, 1551 Trap Rd., Vienna. wolftrap.org

National Symphony Orchestra at Wolf Trap

In addition to appearances with Wolf Trap Opera (see: "La Boheme" on July 19) the NSO has a busy summer schedule of high-profile

guests and low-key movie nights at the Filene Center. On this summer's guest list are Phish frontman Trey Anastasio (June 25); rapper Nas celebrating the 30th anniversary of his landmark album "Illmatic" (July 21); and Grammy-winning genre-fluid pop iconoclast Beck giving favorites from his catalogue an orchestral glow-up (July 27). Movie buffs who double as classical fans take note of the NSO's live soundtracks to "Star Wars: A New Hope" (July 13), "Harry Potter and the Deathly Hallows, Part 1" (July 24) and "Ghostbusters' (July 26). And for some serious musical fireworks, the Cathedral Choral Society joins conductor Ruth Reinhardt and the NSO for a performance of Beethoven's Ninth, on a program that also features Sphinx Concerto Competition winner Njioma Grevious, performing Samuel Coleridge-Taylor's Violin Concerto

June 25-July 27, at Wolf Trap, 1515 Trap Rd., Vienna. wolftrap.org

Caramoor

Just north of New York City in Katonah, the venerable summer outpost for classical music is busy with highlights and ready for your picnic blankets. A free day-long Soundscapes event (June 9) opens the season, as well as the Caramoor grounds - home to sound art by Stephan Moore, Senem Pirler, Liz Phillips, Taylor Deupree, Annea Lockwood, Bob Bielecki and Ranjit Bhatnagar. It will also feature Majel Connery's "Rivers Are Our Brothers," an electronic song cycle on ecological responsibility; a theremin workshop with Rob Schwimmer; and composer Darian Donovan Thomas's installation "Safe Space." Regular-season concerts include appearances by Abeo Quartet (June 27), Roomful of Teeth (June 28), The Knights with Aaron Diehl (June 30), the Sphinx Virtuosi (July 7), Owls (July 11), Xian Zhang leading the Orchestra of St. Luke's

and guitarist Miloš (July 14), Sandbox Percussion's world premiere of Douglas J. Cuomo's "The Jump Up!" (July 21), "classically trained garage band" Time for Three (July 26), Silkroad head Rhiannon Giddens (Aug. 3) and more. Plus: Dance makes a return to Caramoor with a presentation of Purcell's "The Fairy Queen" (July 20) and an appearance from Mark Morris Dance Company (Aug. 1).

June 9-Aug. 16 at Caramoor, Katonah, New York. caramoor.org

Maverick Concerts

The oldest ongoing summer chamber music festival returns to its woodland home in Hurley, N.Y., with Sunday classical concerts in its handcrafted concert barn. This summer's Chamber Music Festival kicks off with the Manhattan Chamber Players and pianist David Fung (June 30) and continues into September with performances by Escher String Quartet (July 7), the Four Nations Ensemble (July 13), Windsync with composer Viet Cuong (July 13 and 14), Miró Quartet (July 21), Chelsea Guo (Aug. 4), Margaret Leng Tan (Aug. 24) and more.

June 15-Sept. 14 at Maverick Concerts, Hurley, N.Y. maverickconcerts.org

Boston Symphony Orchestra at Tanglewood

Maestro Andris Nelsons opens the BSO's season at its longtime summer campus with an all-Beethoven program headlined by violinist Hilary Hahn performing the Violin Concerto (July 5) and an all-Strauss program featuring soprano and Kennedy Center honoree Renée Fleming (July 7). The Koussevitzky Music Shed will also host appearances from violinist Augustin Hadelich (July 14), Christine Goerke (July 20), Emanuel Ax (July 21),

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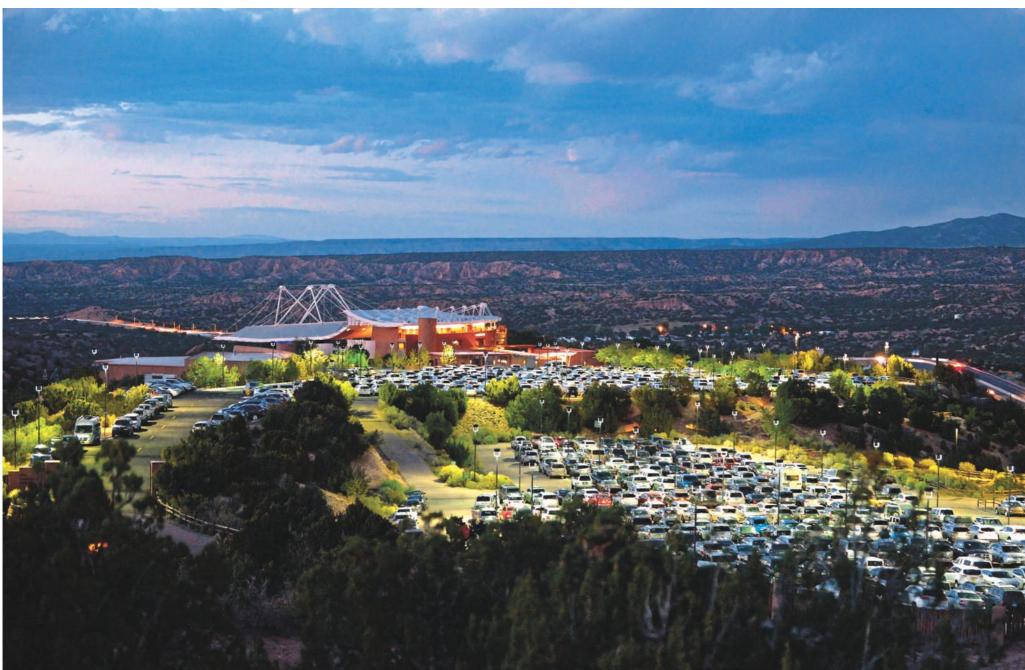


MICHAEL KUSHN

LEFT: Katherine M. Carter will direct the Wolf Trap Opera's production of "La Boheme" with the National Symphony Orchestra on July 19.
RIGHT: Music director Robert Spano conducts at the Aspen Music Festival in 2021. Spano also is the incoming music director for the Washington National Opera.



BLAKE NELSON



ROBERT GODWI

The Santa Fe Opera's season includes new productions of "La Traviata" and "Don Giovanni" and the world premiere of Gregory Spears and Tracy K. Smith's "The Righteous."

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Jean-Yves Thibeaudet (July 27), Kirill Gerstein (Aug. 4 and 9), Midori (Aug. 16) and Yo-Yo Ma (Aug. 18). Artists giving recitals at Seiji Ozawa Hall this summer include Yuja Wang (July 17); a special trio appearance of Kirill Gerstein, Joshua Bell and Steven Isserlis (July 31); Paul Lewis (July 24); Danish String Quartet (Aug. 1); and more. Freshly appointed concertmaster Nathan Cole will also make his first appearances at Tanglewood with the BSO this summer. Book a few days, so you can take in afternoon master classes, open rehearsals, composer talks and the extraordinary view of the Berkshires.

July 5-Aug. 25 at Tanglewood, Lenox, Mass. bso.org/tanglewood

Loud Weekend at Mass MoCA

For aficionados of new music and the avant-garde end of the classical spectrum, the secluded mill town of North Adams — and its massive contemporary art center Mass MoCA — host this reliably ear-ringing festival presented by New York City experimental main-

stays Bang on a Can. This summer's Loud Weekend (Aug. 1-3) will include appearances by Duet Behavior (featuring Meredith Monk and percussionist John Hollenbeck); cellist Maya Beiser's take on Terry Riley's minimalist monument "In C"; a new work "for 1-bit electronics and harpsichord" by Tristan Perich; works by Huang Ruo, Marcos Balter, Mathew Rosenblum, Annika Socolofsky, Jeffery Brooks and many, many more.

Aug. 1-3 at Mass MoCA, North Adams, Mass. massmoca.org

Glimmerglass Festival

A strong summer season awaits at the Cooperstown, N.Y., opera festival, now directed by Robert Ainsley, former director of the Washington National Opera's Domingo-Cafritz Young Artist Program and the American Opera Initiative. In addition to offering artist talks, pre-show concerts and festival dinners, Glimmerglass will showcase new productions of "The Pirates of Penzance" directed and choreographed by Seán Curran; a "Pagliacci" that moves from a picnic to the stage by Brenna Corner: Francesco Cavalli's "La Cali-

sto" directed by Mo Zhao and conducted by Ainsley; and Kevin Puts's "Elizabeth Cree," directed by Alison Moritz and starring 2024 Glimmerglass artist-in-residence Tara Erraught (who will also appear in concert with Glimmerglass Young Artists on Aug. 15). Don't be afraid to bring the kids; there's lots of lawn plus a family-friendly performance of Jens Ibsen and Cecelia Raker's "Rumpelstiltskin and the Unlovable Children."

July 22-Aug. 20 at Glimmerglass Festival, Cooperstown, N.Y. glimmerglass.org

Santa Fe Opera

The nation's most spectacular (and surprisingly temperate) outdoor opera festival returns to the desert with five new productions (and if you go Aug. 5-9, you can catch them all in a row). Louisa Muller's "La Traviata" is billed as a "memory play" set in 1939 Paris. Stephen Barlow's Victorian-tinted "Don Giovanni" filters the opera through Oscar Wilde's "The Picture of Dorian Gray." Karina Canellakis makes her SFO debut conducting "Der Rosenkavalier" (with Ying Fang as Sophie!). Stephen Lawless directs the

revival of SFO's 2009 production of Donizetti's "The Elixir of Love." And the heavy-hitting world premiere of Gregory Spears and Tracy K. Smith's "The Righteous" stars Anthony Roth Costanzo, Michael Mayes, Elena Villalón, Jennifer Johnson Cano and Greer Grimsley.

June 28-Aug. 24 at the Santa Fe Opera, Santa Fe, N.M. santafeopera.org

Aspen Music Festival

Incoming Washington National Opera music director Robert Spano is also director of the Aspen Music Festival, which is celebrating its 75th season with a busy summer of concerts. Highlights include Renée Fleming singing Strauss (June 30); Daniil Trifonov playing Mozart's "Jeunehomme" concerto (June 28); Joshua Bell, Steven Isserlis and Jeremy Denk performing Beethoven's "Triple" concerto (July 14); Midori playing Bartok's second concerto (Aug. 4); and Matthew Aucoin conducting "The Marriage of Figaro" in a new production by Sara Erde (Aug. 12).

June 26-Aug. 18 at Aspen Music Festival, Aspen, Colo. aspenmusicfestival.com

How to enjoy your classical music alfresco

BY MICHAEL ANDOR BRODEUR

or classical-music veterans and novice newbs alike, the summer festival season represents a vacation in multiple senses, as rising temperatures flip the script on just about every stubborn social convention of the art form.

Suddenly, the stuffy dress code of the concert hall (that only sort of exists) ceases to pertain: Your loud Hawaiian shirts and gigantic sun hats are perfectly appropriate on the lawns and fields of most fests. Ditto those old rules against snacking and drinking during the concert, tossed out like paper plates as picnics prevail. At summer festivals, you can roam as freely as the music, rather than stay put in your seat. You can opt to watch the conductor striking up the orchestra or gaze upon the stars winking in the sky. The music remains the center of attention but in the same way a campfire might.

Like any trip into the wild, however, festival attendance requires a fair degree of preparation. To fest with the best you need to pack your bags accordingly. Let me help.

The good seats

Getting through the gates at your summer fest of choice is only the first step. Next, you must sort out your secondary parking challenge: a place to put yourself. Many fests offer a choice between assigned seats and a free-forall in a field, and if you're in the latter camp, I'm here to tell you that a picnic blanket alone will not cut it. A trusty seat cushion can soften the impact of two hours on the ground, but the wisest festgoers I've observed roll with their own good seats. A standard lawn chair will do the job and preserve your tailbone, but I recommend splurging for something deluxe: cup holders (or little wineglass caddies), sidemounted coolers, leg rests, matching side tables. Some sets even come with a handy cart for towing the whole kit and caboodle. Oh, and bring a little tarp for under the blanket. Thank me later.

A winning basket

In the concert hall, one (i.e. me) must furtively shuttle loose M&M's from pocket to mouth when feeling peckish in the middle of the andante movement. Alternatively, at the last classical festival I attended, I put back a little over a pound of potato salad before intermission. Most fests have some sort of cafe or dining hall situation, but do not rely on them. I prefer a proper picnic to a burger hardened by a heat lamp. On the lawns of Tanglewood this past summer, I spotted lavish potluck dinners laid out across elegantly appointed folding tables, complete with candelabras. One caveat: The rules surrounding food at festivals may be more relaxed, but your consideration of others should remain the same: Abstain from loud crinkly bags of chips, don't go popping your champagne at inopportune times, and, for the love of Bach, pick up after yourself!

Throwing shade

Know before you go that your choice to go open-air will probably mean sitting in direct sunlight. As a result, no place is more popular at classical festivals than spots underneath whatever happy little trees are lucky enough to grow there. It will probably fall upon you to throw your own shade: Overdo it with your SPF selection of sunscreen. Invest in a giant straw hat and sunglasses (and maybe even consider bringing out the caftan). And when it comes to overhead protection, opt for an umbrella rather than a chair-mounted canopy, so as not to obstruct the view of fellow concertgoers. (Also handy to shield yourself from passing showers.)

Drink it in

There is perhaps no festgoing tip more vital than this one: Hydrate! Fill that giant Stanley tumbler up and make it your bestie. These concerts can be long engagements with lots of trekking, schlepping and baking in the sun. It can take a lot out of you. Pack a packet of Liquid I.V. (i.e. electrolyte booster) or two just in case. Listen to the music, yes, but also listen to your body. Not even the orchestra can compete with an ambulance.

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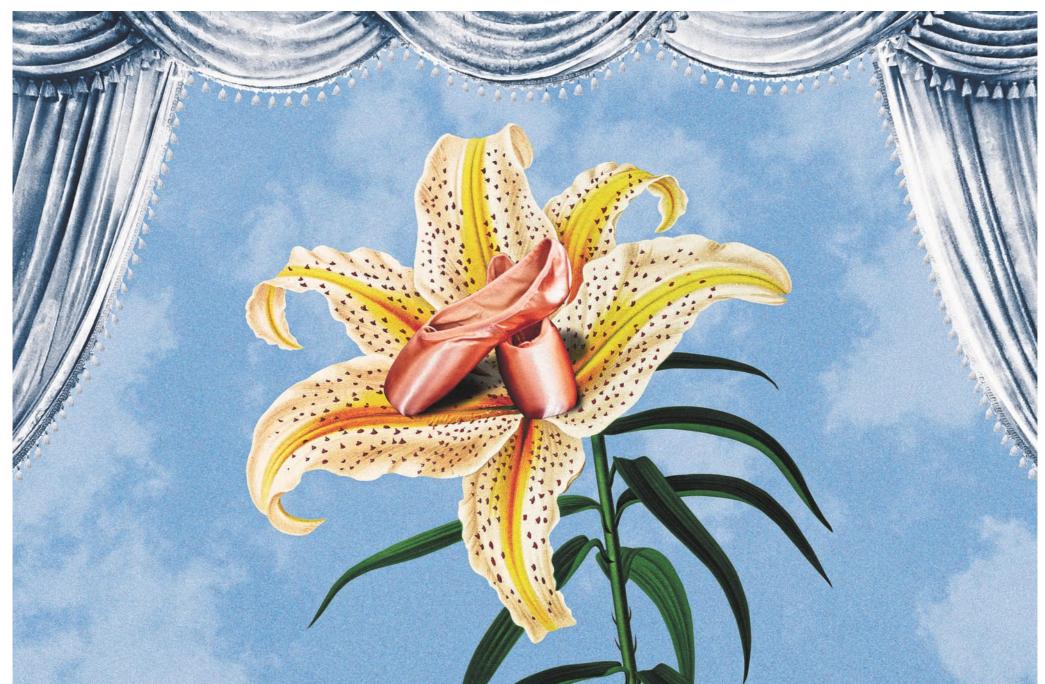
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KAZUMI KOMIYA FOR THE WASHINGTON POST

Expand your horizons at dance performances in D.C. and far beyond

BY CELIA WREN

o quote the Mock Turtle — because the citizens of Lewis Carroll's Wonderland should be cited as often as possible — will you, won't you, will you, won't you, will you join the dance?

If you will this summer's indeer and outdoor stages offer audiences much to

If you will, this summer's indoor and outdoor stages offer audiences much to choose from. New works and old favorites by esteemed choreographers. Showcases that reflect ongoing efforts to make the field more diverse and inclusive. Dances whose descriptions have elevator-pitch allure.

International troupes are visiting the United States, and Washington ones are traveling. Dance that responds to visual art — something of a hoofin' subgenre — will flourish, speaking to the kinship between art forms attuned to balance, shape and line. As for the repertoire of Pilobolus, scheduled to perform at Wolf Trap: The author of "Alice's Adventures in Wonderland" might have called it "curiouser and curiouser." But it's the kind of curiouser that's hard to resist.

Dana Tai Soon Burgess

Dana Tai Soon Burgess Dance Company has

a busy summer planned, including the world

premiere of "Landscapes," a site-specific re-

sponse to the work of artist Toshiko Takaezu,

slated for the Noguchi Museum in Queens.

Closer to home, the D.C.-based troupe will

perform at the Hillwood Estates in July, with

the planned bill including excerpts from

Burgess's historically inspired triptych "Seeds

of Toil: Three Stories of Asian American

Resistance and Resilience." The company also

performs in the Kennedy Center's 10,000

"Landscapes": Friday and Saturday at the

Noguchi Museum, 9-01 33rd Rd., Queens.

"Dance on the Lunar Lawn": July 11-13 at

Linnean Ave., NW, Washington. dtsbdc.org.

Hillwood Estates, Museum and Gardens, 4155

Dance Company

Dreams and elsewhere.

10,000 Dreams: A Celebration of Asian Choreography

As befits an event with a five-digit number in the title, this festival brings a bounty of dance to the Kennedy Center. Among other highlights: The Washington Ballet performs "home-coming" by Brett Ishida, whose spooky riff on "Macbeth" the company showed off this past fall, and the Pacific Northwest Ballet unfurls "The Veil Between Worlds" by Edwaard Liang, who happens to be the Washington Ballet's artistic director. A special evening will honor the legacy of the late Choo San Goh, a pathbreaking artist who was the Washington Ballet's resident choreographer. Curating the program with the Kennedy Center is Phil Chan, co-founder of Final Bow for Yellowface, an initiative to rid ballet of offensive Asian stereotypes and make it more inclusive.

June 18-23, Kennedy Center Opera House, 2700 F St. NW, Washington. kennedy-center.org.

American Dance Festival

Intriguing concepts jostle for attention in this 49-performance lineup. Ballet Hispánico will perform Eduardo Vilaro's "Buscando a Juan," inspired by the 17th-century Afro-Hispanic artist Juan de Pareja, who was enslaved — and painted — by Diego Velázquez. And from Baye & Asa, a company headed by a dancemaker duo, "4/2/3" alludes to both climate change and the riddle of the Sphinx. Taiwan's Hung Dance swoops in with "Birdy," which interweaves Western mythology and Eastern traditions while pining for flight.

Thursday-July 28, with additional performances in September and October, at various venues around Durham, N.C. americandancefestival.org.

Chamber Dance Project

Performing in the summer, Washington's contemporary ballet company can often be relied on for a bold conceptual gamble. The troupe's 2024 season, titled "Ramblin," boasts live performances by the Red Clay Ramblers, the Tony Award-winning string band. The band's tunes will accompany "Book of Stones," a world premiere choreographed by Christian Denice, and the Washington premiere of "Ramblin' Suite" by Diane Coburn Bruning, Chamber Dance's founding artistic director. Additional repertoire rounds out the program, so ramble on by.

June 27- 29, Harman Hall, 610 F St. NW, Washington. chamberdance.org.

Jacob's Pillow Dance Festival

The British are coming! Well, the Royal Ballet, anyway. The company will do a grand jeté across the Atlantic to Jacob's Pillow Dance Festival, the terpsichorean holy site in Massachusetts. Making its only stop in the United States in 2024, the ballet will perform, among other enticements, the U.S. premiere of choreographer Pam Tanowitz's "Secret Things." Also at Jacob's Pillow this summer, Camille A. Brown and Dancers premiering "I AM," inspired by an episode of HBO's "Lovecraft Country," and the D.C. area's KanKouran West African Dance Company making its Jacob's Pillow debut.

June 26-Aug. 25, 358 George Carter Rd., Becket, Mass. jacobspillow.org.

Little Island

New York City's Little Island pier park has big artistic plans, and they include a major dance draw: a new full-length work by Twyla Tharp. Her "How Long Blues," with original music and arrangements by T Bone Burnett and David Mansfield, kicks off the summer season at the park, located on the Hudson River. Also on the schedule: Tanowitz's new dance "Day for Night," designed to connect with Little Island's landscapes and sounds.

"How Long Blues," through June 23. "Day for Night," July 17-21. Little Island, W. 13th St., New York. www.littleislandtickets.com.

Pathways to Performance: Exercises in Reframing the Narrative

As a predecessor event did in 2022, Pathways to Performance: Exercises in Reframing the Narrative at the Kennedy Center will recognize and support the accomplishments of Black ballet artists. Curated by Theresa Ruth Howard, founder of the online resource Memoirs of Blacks in Ballet, the program includes a world premiere by Jennifer Archibald, whose credits include choreographing for many ballet companies, movement-directing Michael Kahn's production of "The Oresteia" and working commercially for Tommy Hilfiger. Another highlight: a classical pas de deux choreographed by Kiyon Ross and per-

formed by two nonbinary dancers from the Pacific Northwest Ballet.

July 2-3 at the Kennedy Center Eisenhower Theater, 2700 F St. NW, Washington. kennedy-center.org.

Step Afrika!'s "The Migration: Reflections on Jacob Lawrence"

As it celebrates its 30th anniversary, Step Afrika! - which specializes in stepping, the percussive dance style popularized at Black fraternities and sororities - will bring its landmark work "The Migration: Reflections on Jacob Lawrence" to Arena Stage for a multiweek run. The production pairs dance with images from Lawrence's "The Migration Series," his famous 60-panel suite of paintings about the movement of millions of African Americans from South to North in the 20th century. In addition to new costumes, this iteration of the dance will feature images from "Migration Series" panels at New York's Museum of Modern Art and the Phillips Collection in Washington; previously only panels from the latter were represented.

Through July 14, Arena Stage's Kreeger Theater, 1101 Sixth St. SW, Washington. arenastage.org

Wolf Trap Foundation for the Performing Arts

The idiosyncratic troupe Pilobolus will bring its signature blend of athleticism, intensity and whimsy back to Wolf Trap on July 10. Titled "re: CREATION," the program will include the quirky classic "Gnomen"; the mysterious duet "Symbiosis"; and "Noctuary," a sextet set to a thunder-quoting score by Jad Abumrad of Radiolab fame. If you can prolong your summer through the first week of September — and now that we can wear white after Labor Day, why be uptight about other arbitrary seasonal boundaries? — you can catch the Washington Ballet on Sept. 5. On the announced bill are works by Archibald and Liang, plus George Balanchine's "Stravinsky Violin Concerto."

Pilobolus: July 10. The Washington Ballet: Sept. 5. Wolf Trap Foundation for the Performing Arts, Filene Center, 1551 Trap Rd., Vienna, Va. www.wolftrap.org.



LINDSAY THOMAS

Pacific Northwest Ballet dancers in "The Veil Between Worlds," which will be performed at the Kennedy Center this month.



KAZUMI KOMIYA FOR THE WASHINGTON POST

Head outside to catch the hottest sounds from local and touring artists

BY CHRIS RICHARDS

he beat, the bands, the bugs, the breeze. The word "ecosystem" tends to feel apt when we're talking about Washington's perpetually dynamic music scene — especially in the summertime, when we're given so many opportunities to experience live music in the open air. Plus, if you happen to catch a local artist performing out there, it's an opportunity to have your sense of place affirmed in at least two different ways. Here are some of the most promising outdoor sounds coming to the area this summer, whether they originate in our ecosystem or elsewhere.

Home Rule Music Festival

Wild to think that D.C.'s annual Home Rule Music Festival - which celebrates homegrown jazz and go-go traditions that date back generations — is only on its third summer. And to add to the time-warping fun of it all, this year's fest unfolds in episodes. An opening-night gig will be followed by a full day of outdoor music in June. Then jump ahead a full month for another day-long dance party in July. Expect appearances from a spate of spiritual jazz heroes (Idris Ackamoor and the Pyramids; the New Doug Carn Sextet; Plunky and Oneness of Juju), plus a constellation of go-go troupes (Rare Essence; Black Alley; Be'la Dona). The outdoor events also promise family-friendly games, plus vendors peddling food, drinks and records.

June 21 at the Black Cat, 1811 14th St. NW; June 22 at the Parks at Walter Reed, 7150 12th St. NW; July 20 at Alethia Tanner Park, 227 Harry Thomas Way NE. homerulemusicfestival.com.

Kokayi

Shake this, jiggle that. If you've been waiting your whole life for a rapper to ask you to move your C6 and C7 vertebrae, here it is: "Hump Day," the party-starting lead single from "Kokayi: An Eponymous Jont," the D.C. rap veteran's strongest album in years. Improvised in the studio, his new music sounds lively and lived-in, with jazz-minded production that fits his rhymes hand in glove. The realness of those rhymes should make you forget about your spine, too. Maybe you've been waiting for rap songs about becoming an empty nester, or rereading "The Lorax," or refusing to forfeit your imagination at midlife. Kokayi has you covered there, too.

June 21 at Alexandria Jazz Fest at Waterfront Park, 1A Prince St., Alexandria. alexandriava.gov/arts.

Kim Gordon

Ever go to a music festival just to hear one song? I did once. It was the Trillectro festival in 2018 to hear Sheck Wes do "Mo Bamba." Fun experiment, for sure. How will three minutes of music stand against a whole day of it? If this sounds like your idea of a good time, get yourself a ticket to the Out and About Festival, where Sonic Youth co-founder Kim Gordon will almost certainly perform "Bye Bye," a noisy new rap-like anthem so artful, so intense, so important-feeling, she played it twice during her set at the Black Cat in March. And there are plenty of other good reasons to attend Out and About, too. Billed as "a celebration of LGBTQ+ talent and allies," the festival will also host performances from Brittany Howard, Jenny

Lewis, Lawrence, Tiny Habits, Quinn Chris-

June 22 at the Out and About Festival at Wolf Trap, 1551 Trap Rd., Vienna, Va. wolftrap.org.

topherson, Okan and Be Steadwell.

T-Pain

Ransack every last florist in the DMV, and we still won't have enough plant life to give T-Pain the proverbial flowers he deserves. The self-described "rappa ternt sanga" made his big splash back in 2005, and today's rap music still seems to exist in that 19-year shadow. At first, his legacy felt limited to his widespread popularization of Auto-Tune, but as the years go by, T-Pain is finally being recognized for using that voice-smoothing technology to underscore his melodic inventiveness, playfulness and vitality. Today, a T-Pain set list feels like a party celebrating the arc of 21st-century pop music writ large.

June 25 at Pier Six Pavilion, 731 Eastern Ave.,

Baltimore. livenation.com.

Smithsonian Folklife Festival

I know, I know. The brutality of the summer heat and the density of the tourist throng are two formidable strikes against this absolute gem of a festival, but year after year, Folklife's celebration of "contemporary living cultural traditions" remains worth the sweat. This year's theme is Indigenous Voices of the Americas, and it includes an exciting slate of musical performances — the Mi'kmaw music traditions of Sons of Membertou, Mixtec group Pasatono Orquesta, Guatemalan singer-songwriter Sara Curruchich and more. Yes, it'll most likely be hot, and, yes, it'll probably be crowded, but you will hear the world differently.

June 26-July 1 on the National Mall. festival.si.edu.

Sam Hunt

Funny how time slips away, huh? Ten years ago, Sam Hunt was being fast-tracked to Nashville superstardom, singing exquisitely detailed love songs that triangulated melodic contours set forth by Kenny Chesney and Bone Thugs-N-Harmony. Since then, Hunt's career has been a slow burn, with only two albums to his name. Touring this summer behind a sturdy new four-song EP, "Locked Up," one of country music's freshest voices suddenly sounds like a veteran.

July 12 at Jiffy Lube Live, 7800 Cellar Door Dr., Bristow, Va. livenation.com.

Broccoli City Festival

This annual rap extravaganza returns for two days in July with some of the biggest names in the game (Megan Thee Stallion, Gunna), as well as some of the most exciting (Veeze, Sexyy Red). Nota bene: Do not miss Karrahbooo — one of the most cool-minded, numb-tongued rappers to emerge in years — when she performs with Lil Yachty and the Concrete Boys.

July 27-28 at Audi Field, 100 Potomac Ave. SW. bcfestival.com.

E.U. with Sugar Bear

Strathmore's "Live From the Lawn" concert series is scheduled to host all kinds of music this summer — jazz, blues, bluegrass, kids' music and more. But what's the plan for the gigs scheduled to take place after legendary go-go band E.U. — of "Da Butt" fame — presumably leaves a smoking crater in the grass? Pack a picnic dinner, your dancing shoes, your backside and a blast suit.

Aug. 7 at Strathmore, 5301 Tuckerman Lane, Bethesda. strathmore.org.

Summer Spirit Festival

Since 2008, Summer Spirit has made itself into one of the region's best music festivals by making everything feel like the season's best block party — totally fun, incredibly cool, highly danceable, deeply communal, eternally reliable. This year's bill doesn't fuss with the formula. There are headlining appearances from Summer Spirit mainstays Erykah Badu, Method Man and Redman, as well as go-go sets from Backyard Band, Junkyard Band and the Chuck Brown Band.

Aug. 10 at Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md. merriweathermusic.com.

D.C. JazzFest

D.C. JazzFest is celebrating its 20th anniversary with a bill that feels absolutely stacked. Where to begin? The contemplative rat-a-tat of drummer Terri Lyne Carrington? The bottomless breadth of bassist Ron Carter? The atom-splitting melodies of pianist Kris Davis? The pathfinding calm of guitarist Bill Frisell? The deep rigor of saxophonist David Murray? Whichever entry point you choose, don't be afraid to get lost in the entirety of it.

Aug. 28-Sept. 1 at the Wharf, 1001 Seventh St. SW. dcjazzfest.org.



MARVIN JOSEPH/THE WASHINGTON POST

D.C. rapper Kokayi improvised his latest album, "Kokayi: An Eponymous Jont," in the studio.

After World War II, Japan

cities with steel and concrete. These stark materials are among

the subjects — assuming they

— of minimalist artworks in

Matter: Japanese Prints of the

austere pictures are featured in

this survey, which was organized by the Japan Society and is

Information and Culture Center. The show, which overflows the

reveals what happened when the camera supplanted the carving

1970s at both ends, is divided

into two chapters. "An Age of Photographic Expression"

1970s." Several exceptionally

currently at the Japan

tools used to make the

image-making.

woodblock prints for which

Japan is so well-known. The works in this section can be

straightforward, but often call

attention to the mechanics of

Akira Matsumoto and Katsuro

Yoshida enlarge halftone dots to make their presence obvious.

Satoshi Saito photographs a set

to reflect part of the off-camera

scene into the picture. Kosuke

dominated by gray and brown.

The most recent piece is a 1991

lithograph by Lee Ufan, a Korean

artist who has spent most of his

life in Japan. Lee, who in 2019

transformed the Hirshhorn's

"mono-ha," Japanese for the

and manufactured. This

Autonomous Matter."

nature of metal: Arinori

grounds with stone and metal

installations, is associated with

"school of things." The emphasis

of this movement is on the innate

qualities of objects, both natural

approach is illustrated by the

show's second part, "Images of

abstractly echo his sculptural

Aside from Lee's prints, which

installations, the sparest pictures

include three meditations on the

Ichihara's allover close-up of a

corroded surface, Mitsuo Kano's

study of a jagged scrap of a blue

industrial substance and Tatsuo

Kawaguchi's rough but elegant

impression of what appears to be

a rusted handle. Anyone seeking

historical precedent can see

Kimura's photo-collages incorporate lenticular printing

brightest hues in a show

to produce a 3D effect, and employ Day-Glo inks to yield the

of mirrors placed in a streetscape

"Photographic Images and

can be said to have subjects at all

began to rebuild its incinerated

'70s Japanese art reflects zones of austerity

BY MARK JENKINS



/IVIAN MARIE DOERING/VON AMMON CO

An installation view of Dinos Chapman's work in the show "Too Little Too Late," which also features works by Jason Yates.

these prints as a continuation of Japanese art's traditional embrace of transience and imperfection. But they also express a will to rebuild Japan with new outlooks as well as new materials.

Photographic Images and Matter: Japanese Prints of the 1970s

Through June 28 at Japan Information and Culture Center, 1150 18th St. NW. us.emb-japan.go.jp/jicc/ exibits. 202-238-6900.

Edgar Reyes

The tailgate of a Chevrolet truck greets visitors to Edgar Reyes's "It Was Only a Dream," which includes what Hamiltonian Artists' statement calls "found Chicano relics." But these simple artifacts don't dominate the show, which was partly inspired by the Mexicoborn artist's childhood experiences as an undocumented resident of the D.C. area.

Many of his personal talismans are rendered more complex, and distanced, through computer alteration. Details of pre-Columbian sculpture are pixelated and printed on obviously synthetic fabric. Wooden lightboxes hold three photos that might seem to document Reyes' boyhood but are actually AI-generated. And a short video of men standing by a pickup truck is animated not by their action but by abstract moving patterns.

If the artist's approach is more mythological than anthropological, it also reflects the alienation that can result from technology. Ancient objects and images of religious rituals, including a Roman Catholic procession, are digitally modified so they appear unrooted. The geographic border Reyes crossed seems less important than the porous boundary between reality and simulation.

Edgar Reyes: It Was Only a Dream Through June 22 at Hamiltonian Artists, 1353 U St. NW. hamiltonianartists.org. 202-332-1116.

Chapman & Yates

Like sullen rejects from an animated Disney fairy tale, gnomes and goblins prowl Von Ammon Co.'s "Too Little Too Late," warning of corrupted American fantasies. The show pairs sculptures and drawings by two Los Angeles artists, Jason Yates and Dinos Chapman. The

bulk of the work is by the latter, who began his career in his native Britain, where he long collaborated with his brother, Jake.

Yates's contributions include a free-standing troll, plated in chrome except for its bushy hair and tail. The rest are sets of found kitsch objects, arranged on shelves with the entirety spraypainted black. The tarry color mocks such single-word 3D edicts as "learn," "love," "dream" and, of course, "believe." (The latter is perhaps Hollywood's most often delivered message.) It's up to the viewer to determine whether Yates personally rejects these wannabe-uplifting directives or if he thinks it's his home city that has subverted

Chapman offers a wallmounted array of toy guns covered with gloppy resin in fluorescent colors; they appear as soft as cotton candy, yet their shapes remain ominous. Three severed heads, bewigged and made of fiberglass skillfully painted with realistic skin tones, bobble on spikes. The heads all sport bulbous noses, as does a childlike figure that stares into a mirror. Gazing at itself rather than the chaotic burlesque around it, the black-clad tot is a totem of a narcissistic age.

Dinos Chapman and **Jason Yates:** Too Little Too Late Through June 16 at Von Ammon Co., 3330 Cady's Alley NW. vonammon.co 202-893-9797.

Cindy Press

While Von Ammon Co. regularly hosts artists who present American popular culture as diabolical, a new gallery a few blocks away is offering a more sanguine view. Cindy Press's paintings at Cabada Contemporary celebrate stylish women with photorealist renderings of such things as a lipstick nestled against a woman's mouth or a wrist draped with bracelets. The show's title, "Wish List," does not seem to be ironic.

A few characteristics separate Press's pictures from commercial fashion illustrations. The New York artist usually frames her subjects in extreme close-up, and often excludes faces. She also paints entirely in shades of gray, accentuating her link to photography. The effect is to give the paintings a detached vibe, suggesting that Press is interested in the form of her art as much as its content.

Thematically similar but more colorful are paintings by Sabrina Cabada, one of the gallery's two namesakes. (The other is her father, abstractionist Javier Cabada). She portrays young women, often in or near water, in summery hues. In one picture, the subject lights a cigarette while reclining in a bath. It's a moment of bygone glamour, seemingly retrieved from a time capsule.

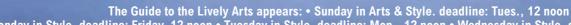
Wish List: Paintings by Cindy Press Through June 18 at Cabada Contemporary, 1054 31st NW, #009. cabadacontemporary.com. 703-629-5751.



Savings shown over aggregated single item base price. 8 free 4 oz. burgers will be sent to each shipping address that includes SKU 75432. Limit 2 on select items at these exclusive prices. While supplies last. Items may be substituted due to inventory limitations. Standard shipping rates

the GUIDE to the Lively Arts

SHO	W NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONA
			THEATRE			1
FOLGER THEATRE	Metamorphoses by Mary Zimmerman	Final Weeks! Must close June 23	The tales of Midas, Aphrodite, Zeus, Cupid, and more showcase the transformative power of myths in this contemporary "gorgeously realized" (Washington Post) staging of gods & mortals within the African diaspora, directed by Psalmayene 24 at the historic Folger Theatre on Capitol Hill.	Folger Theatre 201 E Capitol Street, SE 202-544-7077 folger.edu/meta	\$20 - \$84	"Endlessly enjoyable" - Georgetowner "The best kind of theater" - Broadway- World
GALA	MOMIA EN EL CLOSET Evita's Return	Last Perf Today at 2 pm	Eva Peron's afterlife pulses with rhythms of samba, bachata, tango, and tarantella in this dark political musical comedy that will leave you breathless.	GALA Theatre 3333 14th Street NW' 202-234-7174 www.galatheatre.org	\$25-\$50	In Spanish with English surtitles
	Murder on the British Express Murder Mystery Dinner Theatre	June 29 - August 23 at various venues in Loudoun & Chantilly	On board the British Express, the most elegant train of the 1950s, are passengers, a mummy and the renowned detective, Hemlock Holmes. As passengers begin to mysteriously die, the famed detective must walk in the steps of the pharaoh to find a murderer most foul! All aboard!	Check website for venues and show dates. StageCoachTC.com	\$55 - 92	571-477-9444
SHEAR MADNESS	Shear Madness The Kennedy Center Theater Lab	Regular Schedule: Tuesday-Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Take a stab at catching the killer at this wildly popular comedy whodunit that keeps audiences laughing all over the world. "Shrieks of laughter night after night at the Kennedy Center." (Washington Post)	The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	Tickets Available at the Box Office Great Group Rates for 15 or More	Added Shows Mon at 8PM Tue at 5PM Wed at 5PM Thu at 5PM
THEATRE D	Topdog/Underdog By Suzan-Lori Parks Directed by Jamil Jude	May 29 - June 23, 2024	Brothers Lincoln and Booth are locked in a cycle of love and resentment, foretold by the names they were given by their father as jokes and compounded by the strains of poverty and racism. The brothers' tug-of-war for dominance builds to devastating, life-changing consequences in Parks's acclaimed play.	Round House Theatre 4545 East-West Highway, Bethesda, MD RoundHouseTheatre.org	Tickets from \$39 (free for students 13-college)	2023 Tony Award (Best Revival of a Play), 2002 Pulitzer Prize, 2002 Outer Critics Circle Award
		СНІ	LDREN'S THEATRE			
ADVENTURE THEATRE & ATMTC ACADEMY	Knuffle Bunny: A Cautionary Musi- cal	June 21- August 18, 2024 Saturdays and Sundays at 11am & 2pm	Based on the award-winning book by Mo Willems. Trixie and her father bustle through the streets of New York City to the laundromat.	Adventure Theatre MTC 7300 MacArthur Blvd, Glen Echo www.atmtc.org	25	Recommend- ed for all ages
		· · · · · · · · · · · · · · · · · · ·	USIC - CONCERTS	J. V. VI. J. J.	1	•
****	Pasión y Fuego: The Music of Spain	Saturday, June 15, 2024 at 7:30 PM	With Washington National Opera's Cafritz Young Artist Program mezzo-soprano Allegra De Vita and Spanish flamenco dancer Maria Juncal.	Music by Manuel de Falla and Isaac Albeníz https://panamsymphony. org/concert-season/	\$65-\$85	https://www. kennedy-cen- ter.org/whats- on
EARPS Ordinary	RJ Cowdery with Jillian Matundan Earp's Ordinary	Saturday, June 22, 2024 Doors Open 3pm, Show starts at 7pm	Start your summer off by joining us for dinner and a show. Enjoy an evenng with two of the most compelling, incredible Folk Singer-Songwriters around. Their music will soothe, engage, and stay with you long after the show has ended. Visit our website for additional upcoming shows! Free Parking Nearby	Earp's Ordinary 10420 Main Street Fairfax, VA 22030 www.earpsordinary.com	Tickets \$15 Purchase via our website or at the door.	Earp's Ordinary is a Music Venue, Restaurant & Event Space Call for more information 703-539-6960
THE UNITED STATES AIR FORCE BAND WASHINGTON, B.C.	Summer Concert Series	Saturday, June 15 at 7 P.M.	Join The U.S. Air Force Band for a FREE concert in the Summer Concert Series on Saturday evening at the National Harbor Waterfront. FREE and open to the public, no tickets required! All outdoor concerts are subject to weather cancellation. Check our social media for cancellation information.	Plaza Stage National Harbor Blvd Oxon Hill, MD MORE INFORMATION AT USAIRFORCEBAND.COM	FREE	Find The U.S. Air Force Band on FB/IG @ USAFBand and YouTube @ TheUSAF Band
PRESIDENT'S OWN	United States Marine Band	Wednesdays & Thursdays June - August	Enjoy summertime evenings with outdoor concerts at the U.S. Capitol, National Mall, Glen Echo Park & National Museum of the Marine Corps. These performances feature a variety of music & ensembles that the whole family will love. Bring a chair or blanket and take part in this fun American tradition!	U.S. Capitol: June 12, 26 National Mall: June 13 Glen Echo Park: June 27 Full Details: www.marineband.marines. mil	Free, no tickets required	Weather cancellations posted on social media 8 website by 6 p.m.



The Guide to the Lively Arts appears: • Sunday in Arts & Style. deadline: Tues., 12 noon
• Monday in Style. deadline: Friday, 12 noon • Tuesday in Style. deadline: Mon., 12 noon • Wednesday in Style. deadline: Tues., 12 noon
• Thursday in Style. deadline: Wed., 12 noon • Friday in Weekend. deadline: Tues., 12 noon • Saturday in Style. deadline: Friday, 12 noon

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The Washington Post



Answers to last week's puzzle.

LET ME GIVE YOU A HAND (JUNE 2)

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Each theme answer is a punny description of the playing card in its clue (for example, a BASEBALL TEAM is a "nine of diamonds" because there are nine players on a baseball field). The best poker hand formed from the seven playing cards (as spelled out in the circled squares) is ACE-HIGH.

Answers to last week's L.A. Times Sunday puzzle.

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6/2/24

56 Assistant

CROSSWORD

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"M	IND YOUR P'S AND (Q'S"	BY EVAN BIRNHOLZ	7_									
	ACROSS	67	Grant entry to	1	2	3	4	5	6		7	8	9
1	tiger (big cat such		Path from one place to										
	as Richard Parker in		another	19							20		
	"Life of Pi")	70	Pet (plant that	23						24	4	+	+
7	DEA agents		might come in the form										
	Something raised during		of any of the Golden	27					28				
	an Olympic medal		Girls)				31	32		1	+	1	33
	ceremony	72	"For whatever we lose			37							38
16	Poke fun at		(like a you or a me) /			31							30
19	Selma Bouvier's pet		it's always ourselves		40						41	42	
	reptile Jub-Jub, e.g.		we find in the":	44						45	4	-	1
20	Smartphone images		E.E. Cummings	1						75			
21	Athletic or political event	73	Chicago Cubs legend	47					48				
22	ls, in plural form		Sandberg	55				56		\vdash	-		
23	Actor Aidan, when he's	74	"The show go on"										
	doing somersaults?	75	"Awesome crouch!"?	60			61		62			63	64
25	Like some vaccines	78	"Say that again?"	67				68		69	+	+	+
26	"I messed up, Marge!"	80	Malfunctions										
27	Internet access inits.	81	Istanbul citizens		73					74			
28	of arms (heraldic	82	Distribute the wrong					78	79		-		
	design)		number of cards, say		00	0.4	0.5			<u> </u>			0.7
29	How many albums	86	Oaken container,	82	83	84	85					86	87
	and audiobooks were		maybe	89							90		
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	2000s		Correspondingly	32						93			
	Cretaceous critter	90	Sejong the Great's	96					97				
31	Surpasses that		kingdom	102				103		-	_		10
	pheasant relative?		Organs of oaks	102				100					
37	Festive feeling among		Pet mouse?	109				110					11
	friends		Bubble bath locales	113				114		 	-	-	11:
38	Cookies 'n Creamtini	97	Energy produced from										
	cocktail cookies		friction										
39	Descriptor for some		Keyhole site	4		_ pal					Use inte		ent
	milk powder		Screen legend Gardner	5		_	Like T	his"			falsetto		
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	Crotchety fellow		dribbling			-	gical k				Born, o	n a Wi	kipe
43	Like those who are	103	Tight twist in a hose	7 Long garment that					ŗ	oage			

104 Ocean giants that

109 Lode contents

twist like worms?

110 "Allow Me to Retort"

author Mystal

(sitcom set in

Philadelphia)

116 Response to "Have a

DOWN

good day!"

1 Animal such as

3 No longer valid

113 Get hitched

115 One of V?

114 Hidden valley

111 Some babysitters who

are related to the baby

___ Elementary"

always at a loss? 44 Aerie creature

45 "Oh, right"

47 Charmingly old-

fashioned game?

(colorfully titled hit

song by Eiffel 65)

56 Certain salon services

62 Actor Pesci's nickname

sound half a dozen

when he makes a duck

81 Helmet clip spot

57 "Cancel the flight!"

51 Good pair to split in

blackjack

55 ACC sch.

58 Types

60 On the job

times?

66 Like nudists

(Da Ba Dee)"

46 "Dang!"

falsetto, say Groups: Abbr. **7** Long garment that covers all except the 8 Below 90 degrees in math class 41 Scare away 9 Versailles VIP 42 Olive's surname 43 Poor souls 10 "Inside Politics" channel 11 Sensitive form of ID 12 Facades **13** Pine family tree 14 University domain

15 Toothpaste type 16 Emit, as energy 17 Life's little surprises 18 Gazes upon 24 "Dearie me!" 29 Funk from a litter box **30** This is boring! 31 Dwarf who fights 44 Across or 115 Across alongside Aragorn and 2 Mentally boosted things Legolas

32 Set straight

Born, on a Wikipedia 36 Flier to Sydney Airport 37 Delhi or Tokyo, e.g. 40 Stroll at a leisurely pace 44 "All animals are but some animals are more ____ than others" ("Animal Farm" commandment) 45 Unusual **46** Coppertop brand 48 First word of an Agra landmark's name 49 Burger setting, briefly **50** 1984 Olympics star

71 Whom the Nationals defeated in the 2019 **World Series 75** Linda's character in the "Terminator" franchise **76** Golf pro Michelle West 77 "____ the contrary!" 79 Texan toon who works for Strickland Propane 80 Guitar neck section 82 Arc formed by fog Mary ____ Retton droplets **52** Picnic discard **83** Ask for information 53 Removals on paper 84 Banged, as a toe 54 Runs uncovered? 85 Cost of membership

57 Broad-bladed

(31 Down's weapon)

59 Arena assignments

61 Sn, to a chemist

65 Makeup set

revolution

86 Cowboy costume part 87 Cry from a cockapoo 88 Like some intersections with 63 Shady, among gamers stop signs on each who play "Among Us" road **64** Hirsute sitcom cousin 90 "Release the _ (cry to unleash a mythical beast) 91 Nursery, e.g. 93 Counting rhyme start

68 Something begun by a 94 Rewords, say 95 Trotter in a western **99** All the time 100 Nix in the Oval Office

101 Regarding 103 It's tapped at a party **104** Slump 105 "Down Down" rock band Status_ 106 Card game whose name is a Spanish

and Italian number 107 "We're Here" network 108 __ Dhabi (capital of the UAE)

L.A. TIMES SUNDAY PUZZLE

16 Patronize, as a

115 Balance sheet

EDITED BY PATTI VAROL AND JOYCE NICHOLS LEWIS 80 "Toodles"

"DJ REMIX"



HOROSCOPE

BY GEORGIA NICOLS

Happy Birthday | June 9: You are fiery and passionate, but also gentle. You have strong beliefs that you live by. You're quick-thinking and ready for any challenge. This year is full of exciting changes and increased personal freedom. Be ready to act fast on new opportunities. Travel will expand your world.

Moon Alert: Avoid shopping or important decisions from 3 to 4 p.m. After that, the Moon moves from Cancer into Leo.

ARIES (March 21-April 19) Don't bite off more than you can chew. because there are challenges, especially communicating to others. Discussions with someone older or someone in authority might go south in a New York minute. Stay chill.

TAURUS (April 20-May 20)

You might have some financial concerns. Whatever you try to initiate might be blocked by someone else or happenstance. It's hard to make things go your way. Knowing this, pull back. You can't push the river.

GEMINI (May 21-June 20)

Tread carefully, because you might find that your actions are blocked by authority figures or that it is difficult to do what you set out to do. Therefore, be more realistic and focus on what you can accomplish.

CANCER (June 21-July 22) Steer clear of controversial topics. The outcome will be negative. Because the Moon is in your sign for much of this day, you'll feel emotional. Later today, disputes about money might arise.

LEO (July 23-Aug. 22) Don't insist on getting your way in discussions with friends and groups, because this will be difficult. Financial discussions might be tough. You might not get the support you expected. Don't argue with authority.

VIRGO (Aug. 23-Sept. 22) This is a tricky day to deal with authority figures. Knowing this, don't push your agenda. This is a poor day to ask for permission or approval. Timing is everything. Furthermore, controversial issues are prickly.

LIBRA (Sept. 23-Oct. 22) Steer clear of important discussions about politics, religion, foreign issues and certain philosophies. Likewise, the practical and financial support you also

might want will be stalled in the water. Go gently.

SCORPIO (Oct. 23-Nov. 21) Don't ask for handouts or practical or financial support, because very likely, the response will be, "Talk to the hand." Knowing this, wait for another day when the situation will be more favorable. Today it's tough to talk to bosses and authority figures. (Plus, some people are obsessed.)

SAGITTARIUS (Nov. 22-Dec. 21) Avoid arguments with partners and close friends, which might arise because of an older family member or a difficult situation at home. Today requires patience, diplomacy and an ability to understand what it's like to walk a mile in someone else's wedges.

CAPRICORN (Dec. 22-Jan. 19) You might not accomplish much at work. Things aren't flowing smoothly. Romantic relationships are challenged, including your relations with your kids. Therefore, pull in your ambitions and deal with a smaller area that is working.

AQUARIUS (Jan. 20-Feb. 18) This is a tough day for romance, sports events, social outings and fun times with kids, because problems and challenges seem to be present. Issues at home seem to be challenging as well. Therefore, take a realistic appraisal of things and do what vou can.

PISCES (Feb. 19-March 20) Parents might be an increased responsibility. Something to do with home and family could be onerous. Discussions with siblings and relatives also might be difficult. Focus on achieving whatever you can do, no matter how small.

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MOVIE DIRECTORY

DISTRICT

3111 K Street N.W. Bad Bovs Ride or Die (R) 00: 3:20 Furiosa: A Mad Max Saga (R) OC: 1:15 Kingdom of the Planet of the **Apes (PG-13)** 0C: 1:00 **The Watchers (PG-13)** 0C: 12:00 Babes (R) 0C: 4:45 HAIKYÙ!! The Dumpster Battle

(PG-13) 10:45-1:40-4:00-7:30-In A Violent Nature OC: 3:00 Bad Boys Ride or Die (R) CC: 11:30-2:20-5:10-8:00 The Fall Guy (PG-13) CC: 12:50-

Civil War (R) CC: 10:40AM Challengers (R) CC: 11:50-4:30-8:10 If (PG) CC: 11:40-2:15-5:30-

The Garfield Movie (PG) CC Kingdom of the Planet of the Apes (PG-13) CC: 4:15-7:30-9:40 Young Woman and the Sea (PG) The Watchers (PG-13) CC: 2:30-

5:05-7:40-10:10 11:10-9:50 The Secret World of Arriett - Studio Ghibli Fest 2024 (PG)

The Garfield Movie 3D (PG) Lord of the Rings: The Two Towers (2024 Re-issue) (PG-13) 11.15-4.00-5.00-8.30 Bad Boys Ride or Die: The IMAX Experience (R) CC: 10:40-1:30-

4:20-7:10-10:00 Bad Boys Ride or Die (R) CC: Furiosa: A Mad Max Saga (R)

Alamo Drafthouse Cinema DC Bryant Street 630 Rhode Island Ave NE Back to the Future: Part III

The Garfield Movie (PG) 00: 1:30

Steel Magnolias (PG) 10:30AN Bad Boys Ride or Die (R) 10:00-1:15-4:30-7:45-11:00 The Garfield Movie (PG) 10:15 Kingdom of the Planet of the Ape (PG-13) 11:15-3:00-6:45-10:30 Babes (R) 10:45-1:30-4:15-

7:00-9:45 **Bad Boys Ride or Die (R)** 11:00-11:30-12:00-2:15-2:45-4:00-5:30-6:00-6:30-8:45-9:15-9:45 Furiosa: A Mad Max Saga (R)

Angelika Pop-Up at Union Market Rad Bovs Ride or Die (R) 12:15

Bad Boys Ride or Die (R) 3:15

Challengers (R) 12:35-3:30-6:45 Avalon Theatre

Farewell, Mr. Haffmann (Adieu Monsieur Haffmann) 12:45-5:15 2:00-4:45-7:30 Exhibition on Screen: My Nation al Gallery 10:20AM Run Lola Run 25th Anniversary (R) 12:00-3:15-7:45

Atlantic Plumbing Cinema 807 V Street No.

Bad Boys Ride or Die (R) 2:10 3:50-4:50-6:10-7:10-8:10 The Fall Guy (PG-13) 1:30-4:10-6:45 Furiosa: A Mad Max Saga (R) 1:00-4:00-7:00 Challengers (R) 12:50-1:50-3:30

Bad Boys Ride or Die (R) 1:10 Landmark E Street Cinema 555 11th Street Northwest &

Bad Boys Ride or Die (R) 12:30-

Furiosa: A Mad Max S 12:00-3:15-7:25 Challengers (R) 1:00-4:30-7:30 Kidnapped: The Abduction of Edgardo Mortara 12:45 Evil Does Not Exist 12:15-3:00 Babes (R) 1:30-4:25-7:45 I Saw the TV Glow (PG-13) 1:15-

The Dead Don't Hurt (R) 12:25-6:30 Run Lola Run 25th Anniversary (R) 4:00-7:10

Ezra (R) 3:45 701 Seventh Street No

Bad Boys Ride or Die (R) 8:30 Lord of the Rings: The Two Towers (2024 Re-issue) (PG-13) The Fall Guy (PG-13) 11:50AM Bad Boys Ride or Die (R) 10:00-1:00-4:00-7:00-10:00 Challengers (R) 11:10AM

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The Watchers (PG-13) 10:10 10:50-12:50-1:40-4:20-7:10-8:20-9:25-9:50 In A Violent Nature 9:40

The Secret World of Arrietty Studio Ghibli Fest 2024 (PG) Furiosa: A Mad Max Saga (R) Bad Boys Ride or Die (R)

10:00-3:45-6:30-9:15 Kingdom of the Planet of the 1:30-2:00-2:55-4:30-5:30-6:00 **Apes (PG-13)** CC: 11:15-12:45-7:30-9:00-9:30 HAIKYU!! The Dumpster Battle (PG-13) 11:00-3:30-5:45-8:00-Kingdom of the Planet of the Apes (PG-13) 5:40 The Strangers: Chapter 1 (R) 7:20

'C'era una volta il West) (PG-13)

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The Fall Guy (PG-13) CC: 10:15-

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If (PG) CC: 10:45-1:30-4:15-

School of Magical Animals 2

(**PG**) CC: 10:00-3:30-6:15-9:45

The Watchers (PG-13) CC: 10:00

Young Woman and the Sea (PG)

Sight (PG-13) CC: 10:15-12:45-

10:45-1:15-5:45-8:15-10:45

Babes (R) CC: 10:15-6:00

HAIKYU!! The Dumpster Battle

In A Violent Nature CC: 3:30

The Secret World of Arrietty

Studio Ghibli Fest 2024 (PG)

The Garfield Movie 3D (PG) CC:

The Dead Don't Hurt (R) CC

Lord of the Rings: The Two

2:25-4:00-5:00-8:45-9:45

Summer Camp (PG-13) CC:

Experience (R) CC: 10:15-1:00-

Run Lola Run 25th Anniversary

Bad Boys Ride or Die (R) CC:

School of Manical Animals 2

800 Shoppers Way

Bad Boys Ride or Die (R) CC:

12:00-1:00-2:45-3:45-5:30-6:30

The Fall Guy (PG-13) CC: 1:00

Furiosa: A Mad Max Saga (R)

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The Watchers (PG-13) CC: 11:20

Godzilla x Kong: The New Empi

(PG-13) CC: 8:40

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The Secret World of Arrietty

· Studio Ghibli Fest 2024 (PG)

Bad Boys Ride or Die: The IMAX

Experience (R) CC: 11:00-1:45-

AMC Montgomery 16 7101 Democracy Boulevard

Bad Boys Ride or Die (R) CO

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Kingdom of the Planet of the

Apes (PG-13) CC: 12:30-3:45-

The Watchers (PG-13) CC: 11:30

HAIKYU!! The Dumpster Battle

Bad Boys Ride or Die (R) 00:

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Ezra (R) CC: 4:00-6:30

CC: 10:15-12:15-3:45-7:20-10:45

12:00-3:00-6:00-9:00

Deep Blue (G) 4:00 Hit Man (R) 0C: 1:40 **Hello. it's me (NR)** 2:10 Yourself and Yours (Dangsinjas ngwa dangsinui geot) 6:30 **Kanaval** 1:20 Hit Man (R) 8:30 Croma Kid 11:20AN

The Munekata Sisters (1950) (NR) 5:00 Two Mules for Sister Sara (1970) (PG) 11:15AM lason and the Argonauts (1963)

6198 Greenbelt Road & Bad Boys Ride or Die (R) CO

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AMC Columbia 14 🗾 10300 Little Patuxent Parkway 👃 HAIKYU!! The Dumpster Battle

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The Secret World of Arrietty

Lord of the Rings: The Two

11:15-4:00-5:00-8:45

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· Studio Ghibli Fest 2024 (PG)

The Garfield Movie 3D (PG) CC:

Towers (2024 Re-issue) (PG-13)

Bad Boys Ride or Die: The IMAX

Experience (R) CC: 11:00-1:45-

Bad Boys Ride or Die (R) CC:

The Watchers (PG-13) 00: 4:40

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Greenbelt Cinema 129 Centerway Ezra (R) 5:15 Vildcat 1:00-2:45 Babes (R) 3:30

da Row Cinema 7235 Woodmont Avenue

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> napolis Harbour Ce 2474 Solomons Island Road Unit H-Rad Bovs Ride or Die (R) 1:45-

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Regal Cinemas Majest Stadium 20 & IMAX 900 Ellsworth Drive Furiosa: A Mad Max Saga (R)

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:10-3:50-6:20-9:20

Kinadom of the Planet of the

The Watchers (PG-13) 10:45 **Apes (PG-13)** 11:20-2:50-6:10-The Watchers (PG-13) 10:50-:40-3:20-4:30-6:00-7:20-8:30-

> The Strangers: Chapter 1 (R) | 1:45-2:20-5:10-7:40 Ezra (R) 11:15-2:30-5:20 HAIKYÚ!! The Dumpster Battle **(PG-13)** 11:00AM In A Violent Nature 8:10-9:40

The Secret World of Arrietty Studio Ghibli Fest 2024 (PG) I ord of the Rings: The Two Tow **ers (2024 Re-issue) (PG-13)** 3:30

(PG-13) 1:30-4:00-6:40-9:10 14716 Baltimore Avenue 📥 Bad Bovs Ride or Die (R) 10:05-

HAIKYU!! The Dumpster Battle

:00-2:50-4:00-4:40-5:00-6:00-Furiosa: A Mad Max Saga (R) 2:50-4:10-7:50 **If (PG)** 10:30-1:10-4:20-7:40 The Garfield Movie (PG) 10:00-

2:30-1:20-3:50-6:30 (ingdom of the Planet of the **Apes (PG-13)** 11:40-8:20-9:50 . The Watchers (PG-13) 11:00-·40-2·40-4·30-5:30-7;20-8:30 The Strangers: Chapter 1 (R) 10:50-9:10

Babes (R) 11:50AM HAIKYÙ!! The Dumpster Battle (**PG-13)** 12:40-5:40 In A Violent Nature 10:20AM The Secret World of Arrietty Studio Ghibli Fest 2024 (PG)

Lord of the Rinas: The Two Tow **ers (2024 Re-issue) (PG-13)** 3:30 HAIKYU!! The Dumpster Battle (PG-13) 10:10-3:00-8:10

199 East Montgor Bad Boys Ride or Die (R) 11:35

Apes (PG-13) 11:45-3:10-6:30

The Watchers (PG-13) 11:00-

he Secret World of Arrietty

· Studio Ghibli Fest 2024 (PG)

Lord of the Rings: The Two Towers (2024 Re-issue) (PG-13)

Hovering Blade 10:55-7:40

PG-13) 1:20-6:00-8:20

HAIKYU!! The Dumpster Battle

1419 South Main Chapel Way

The Fall Guy (PG-13) 11:30AN

Furiosa: A Mad Max Saga (R)

Bad Boys Ride or Die (R) 10:50-

11:20-12:20-1:50-3:10-4:40-5:40

:10-7:30-8:00-8:40-9:10-10:30

If (PG) 10:00-12:40-2:50-5:20-9:2

The Garfield Movie (PG) 10:30-

Kinadom of the Planet of the

Apes (PG-13) 11:10-2:40-6:00-

The Strangers: Chapter 1 (R)

1:00-8:10 **The Watchers (PG-13)** 10:40-

HAIKYU!! The Dumpster Battle

The Secret World of Arrietty - Studio Ghibli Fest 2024 (PG)

Lord of the Rings: The Two

HAIKYU!! The Dumpster Battle

(**PG-13)** 10:05-9:15

:30-4:20-7:15-10:10

(PG-13) 12:30

:10-2:30-3:50-6:40-9:30

1:30-4:20-6:10-7:10-8:50

Babes (R) 11:55AM

(PG-13) 11:05-3:40

3:30-4:00

:40-6:40-7:30-8:00-8:45-9:30 :45-9:15-10:30 Furiosa: A Mad Max Saga (R) (PG) 0C: 2:15 11:50-3:20-6:50 Challengers (R) 12:40-9:10 IKVIIII The (PG) 11:25-2:10-5:00-7:50 The Garfield Movie (PG) 11:20-Kingdom of the Planet of the

(PG-13) 11:15-2:15-4:45-7:45-(R) CC: 7:10 **Bad Boys Ride or Die (R)** CC: 11:00-1:45-4:30-7:15-10:00 2:00-4:45-7:30-10:30 HAIKYÜ!! The Dumpster Battle

Furiosa: A Mad Max Saga (R) Civil War (R) CC: 9:30 :15-9:00

School of Magical Animals 2 (PG) CC: 11:45-4:45-7:15-9:45 The Garfield Movie (PG) CC: Kingdom of the Planet of the **Apes (PG-13)** CC: 11:45-3:00-

Young Woman and the Sea (PG) CC: 11:30AM The Watchers (PG-13) CC: 11:15-Sight (PG-13) CC: 11:00-1:30 **The Strangers: Chapter 1 (R)** CC: 2:00-2:30-4:50-7:15-9:40

Ezra (R) CC: 9:30 Babes (R) CC: 11:45-2:15-5:00-8:00-10:30 In A Violent Nature CC: 1:45-1:00-6:30-9:15 The Secret World of Arrietty

3:00-7:00 The Dead Don't Hurt (R) CC: The Garfield Movie 3D (PG)

owers (2024 Re-issue) (PG-13) 12:00-4:00-7:00 Towers (2024 Ře-issue) (PG-13)

Bad Boys Ride or Die: The IMAX | Hovering Blade 11:30-2:15-5:00-Experience (R) 10:20-1:20-4:10-

AMC Potomac Mills 18
2700 Potomac Mills Circle 5243 Buckeystown Pike Bad Bovs Ride or Die (R) OC: The Watchers (PG-13) 4:40 HAIKYU!! The Dumpster Battle (PG-13) 10:10-12:30-5:10-7:30 Bad Bovs Ride or Die (R) CC: 1:00-1:45-4:30-7:15-10:0 The Fall Guy (PG-13) CC: 11:20-

Towers (2024 Re-issue) (PG-13) Furiosa: A Mad May Sana (R) Bad Boys Ride or Die (R) 10:00-CC: 12:20-3:40-7:00-10:20 The Fall Guy (PG-13) 11:50-If (PG) CC: 11:10-1:50-4:45-7:30-10:15 (PG) 10:20-1:15-3:55-6:35-9:20 The Garfield Movie (PG) 10:05-

12:45-3:20-6:00-8:50 Kinadom of the Planet of the Apes (PG-13) 11:20-2:45-6:15-The Watchers (PG-13) 10:15-4:00-7:20-10:40 HAIKYU!! The Dumpster Battle 2:00-7:10-9:45 Sight (PG-13) CC: 1:40-11:00 (PG-13) 12:00-9:45

Studio Ghibli Fest 2024 (PG) .00-7:00 Bad Bovs Ride or Die: The IMAX **Experience (R)** 10:40-1:50-40-7:30 **Ezra (R)** CC: 4:10 Bad Boys Ride or Die (R) 11:40-12:10-12:30-2:50-5:45-6:20-9:10 (PG-13) 2:50-9:45 Furiosa: A Mad Max Saga (R)

7710 Matapeake Business Drive

1:30-2:55-6:40

The Secret World of Arrietty

Ferris Bueller's Day Off (PG-13) $\cdot 00-4 \cdot 00-7 \cdot 00$ Bad Bovs Ride or Die (R) 11:10-20-1:50-4:05-4:30-6:40-7:10-9:20-9:50 Furiosa: A Mad Max Saga (R) 1:45-2:55-6:15-9:25

Godzilla x Kong: The New Empir (PG-13) 11:15-1:55-4:45-7:25 The Garfield Movie (PG) 11:00-:30-3:50-6:20-8:50 f (PG) 11:30-2:00-4:40-7:30 The Watchers (PG-13) 11:20-:40-4:20-6:50-9:10 The Strangers: Chapter 1 (R) (PG) OC: 4:00 2:55-3:15-5:25-7:45-9:55

In A Violent Nature 10:05 Bad Bovs Ride or Die (R) 11:40-:30-6:00-7:40-8:10-8:40-10:20 Kingdom of the Planet of the **Apes (PG-13)** 11:50-12:30-3:00-:40-6:10-7:00-9:30-10:10

11830 Grand Park Avenue

Furiosa: A Mad Max Saga (R) 1:45-2:15-6:15-10:15 The Garfield Movie (PG) 11:15-Kingdom of the Planet of the Apes (PG-13) 11:00-2:45-6:45-

VIRGINIA AMC Courthouse Plaza 8

2150 Clarendon Blvd Bad Boys Ride or Die (R) CC:

The Fall Guy (PG-13) CC: 11:10-2:05-5:10-8:10 Furiosa: A Mad Max Saga (R) C: 11:05-1:45-5:10-8:30 Challengers (R) CC: 2:20-7:50 The Garfield Movie (PG) CC: 11:30-2:10-4:50-7:35 Kingdom of the Planet of the

The Watchers (PG-13) CC: 12:30-**HAIKYU!! The Dumpster Battle** (**PG-13**) 11:20AM; 5:20

206 Swamp Fox Rd. 💍 Bad Boys Ride or Die (R) OC: 15; 11:30-1:15-4:00-5:00-6:30-School of Magical Animals 2 The Watchers (PG-13) 5:30

Run Lola Run 25th Anniversary The Fall Guy (PG-13) CC: 11:00-

CC: 11:00-1:30-4:30-7:00-10:ó0 Challengers (R) CC: 12:30-3:30-If (PG) CC: 11:00-3:00-4:45-8:00

1:00-12:00-2:30-5:00-7:30-10:00

10:45-12:00-1:30-2:45-4:15-5:30 7:00-8:15-9:45 Furiosa: A Mad Max Saga (R) If (PG) CC: 11:15-2:00-4:00-':45-10:15 **The Garfield Movie (PG)** CC: 11:15-1:45-4:15-6:45-9:15 Kingdom of the Planet of the

Apes (PG-13) CC: 10:30-1:45-4:30-7:15-10:30 Sight (PG-13) CC: 7:45 The Watchers (PG-13) CC: 12:30 3:00-5:30-8:00-10:30 **The Strangers: Chapter 1 (R)** CO 11:30-2:00-4:45-10:15 Studio Ghibli Fest 2024 (PG) HAIKYU!! The Dumpster Battle

Lord of the Rings: The Two

(PG) 7:30 Summer Camp (PG-13) CC: 1:30 Bad Boys Ride or Die: The IMAX **Bad Boys Ride or Die (R)** 12:30-3:45-7:00-10:15 Experience (R) CC: 12:00-2:45-If (PG) 10:50-2:00-3:30-6:30-9:35

Muniva 4:00-9:15

(!) No Pass/No Discount Ticket

·45-5·30-8·15-11·00

2:00-3:55-8:00-10:50

Bad Boys Ride or Die (R) 3:00

Angelika Film Center Mosaic

2911 District Ave &

Bad Boys Ride or Die (R) 11:15

3:00-9:35-10:30

2:25-1:55-2:55-4:30-5:30-7:00-

The Fall Guy (PG-13) 12:35-3:25-

Furiosa: A Mad Max Saga (R) 10:00-1:05-4:05-7:10-9:35

If (PG) 11:35-12:45-3:15-5:45-

CMX Village 14 1600 Village Market Boule

The Fall Guy (PG-13) 11:20-

Bad Bovs Ride or Die (R)

Civil War (R) 3:05-8:05

1:00-2:20-3:50-4:50-7:20

Siaht (PG-13) 7:45

2:40-3:00-5:25-7:50

:15-5:05-6:20-7:40

Ezra (R) 1:30

5.45

Furiosa: A Mad Max Saga (R)

1:05-11:45-12:30-1:20-1:50

f (PG) 11:00-1:40-4:15-6:50

'he *Garfield Movie (PG)* **1**1:55-

Kingdom of the Planet of the

Apes (PG-13) 11:30-2:50-6:30

he Strangers: Chapter 1 (R)

The Watchers (PG-13) 11:35-

ummér Camp (PG-13) 12:10-

9650 Unit 14 Main St. 6

The Fall Guy (PG-13) 9:40-12:05

Young Woman and the Sea (PG)

Wicked Little Letters (R) 12:15-

Babes (R) 9:50-2:35-7:40

:15-4:10-7:00

Ezra (R) 5:00

Ezra (R) 9:50-12:00-2:30-7:30

The Dead Don't Hurt (R) 9:55

Run Lola Run 25th Anniversar

(R) 10:00-12:10-2:00-4:05-6:00

Nicked Little Letters (R) 4:55

6201 Multiplex Drive

10:05-11:50-1:00-3:55-6:00-7:00

The Fall Guy (PG-13) 9:10-3:35-

The Fall Guy (PG-13) 5:05

Bad Boys Ride or Die (R)

:30-3:15-4:00-4:40-5:15-6:00-

Purple Rain (R) 3:30

2:20-3:35-7:10

7:00-7:30-8:00

1:10-6:10

HAIKYU!! The Dumpster Battle In A Violent Nature 11:35 Bad Boys Ride or Die (R) 11:40-Furiosa: A Mad Max Saga (R) HAIKYII!! The Dumnster Battle

School of Magical Animals 2 (PG) CC: 10:50-1:30-6:30-9:00 Thé Garfield Movie (PG) CC: 12·15-1·40-4·20-5·40-8·20-9·40 Kingdom of the Planet of the Apes (PG-13) CC: 10:00-12:45-The Watchers (PG-13) CC: 11:20

Godzilla x Kong: The New Empir (PG-13) CC: 2:10-7:20 The Garfield Movie (PG) 11:00-:20-3:45-6:00-8:20 Tarot (PG-13) CC: 5:00-10:10 Young Woman and the Sea (PG) **The Strangers: Chapter 1 (R)** CC: 10:50-1:20-5:15-6:45-10:40 ·55-4·45 Ezra (R) 10:15AM **Babes (R)** CC: 11:30AM HAIKYÚ!! The Dumpster Battle **(PG-13)** 11:30-1:30-3:30-5:30-HAIKYÚ!! The Dumpster Battle Run Lola Run 25th Anniversary In A Violent Nature CC: 10:10-**(R)** 7:30-9:25

3:00-7:00 Lord of the Rings: The Two Towers (2024 Ře-issue) (PG-13) The Dead Don't Hurt (R) CC: 9:1: Summer Camp (PG-13) CC: Bad Boys Ride or Die: The IMAX

:15-3:40-6:00-8:20-10:50

The Secret World of Arrietty

Studio Ghibli Fest 2024 (PG)

Experience (R) CC: 12:00-2:45-5:30-8:15-11:00 Run Lola Run 25th Anniversary **(R)** CC: 6:45 Bád Bovs Ride or Die (R) CC: 10:00-11:30-1:00-2:15-7:45-9:30-10:30 School of Magical Animals 2

2772 South Randolph St. & Bad Boys Ride or Die (R) CC:

The Fall Guy (PG-13) CC:

11:20-5:20

Furiosa: A Mad Max Saga (R) CC: 12:20-3:40-7:10 f (PG) CC: 11:20-2:00-4:40-7:20 The Garfield Movie (PG) CC: 11:00-1:30-4:10-6:45 Kingdom of the Planet of the Apes (PG-13) CC: 12:50-4:10-7:30 The Watchers (PG-13) CC: 12:15 2:50-5:30-8:10

7850e Tysons Corner Center

Young Woman and the Sea (PG)

Rad Boys Ride or Die (R) 4:40: Furiosa: A Mad Max Saga (R CC: 11:40-3:05-6:40-10:05 HAIKYU!! The Dumpster Battle (PG-13) 11:10-1:25-6:45-9:10 In A Violent Nature OC: 12:30 Bad Boys Ride or Die (R) CC: 10:00-12:50-3:40-6:30-9:20 The Fall Guy (PG-13) CC: 10:05-1:15-4:15-7:25-10:25 If (PG) CC: 11:00-1:35-4:10-The Garfield Movie (PG) CC:

The Secret World of Arriett

- Studio Ghibli Fest 2024 (PG)

The Garfield Movie 3D (PG) CC:

The Dead Don't Hurt (R) CC:

Lord of the Rings: The Two

Summer Camp (PG-13) CC:

Towers (2024 Re-issue) (PG-13)

Bad Boys Ride or Die: The IMAX

Experience (R) CC: 12:00-2:50-

Bad Boys Ride or Die (R) CC:

(**PG-13**) 11:30-1:45-5:00-7:15-

One Loudoun

20575 East Hampton Plaza

8:50-10:30

10:10-12:40

40-8:30

The Garfield Movie (PG) 9:00-10:40-11:40-1:20-5:00-6:40-7:40 12:20-1:45-3:10-7:05 The Watchers (PG-13) 9:05-10:50-1:30-3:00-4:10-5:40-6:50-Kingdom of the Planet of the Apes (PG-13) CC: 10:50-2:30 3:30-6:05-7:10-9:40 The Strangers: Chapter 1 (R) The Watchers (PG-13) CC: 11:15 ord of the Rings: The Two :55-4:35-7:15-9:55 Young Woman and the Sea (PG Towers (2024 Ře-issue) (PG-13)

Sight (PG-13) CC: 3:35-6:10 Satvabhama 4:50 The Strangers: Chapter 1 (R) CC **Thalavan** 10:35 12:10-2:40-5:10-7:40-10:10 f (**PG**) 10:15-4:40-7:20-10:00 HAIKYU!! The Dumpster Battle Little Hearts 10:50 om of the F In A Violent Nature CC: 9:45 **Apes (PG-13)** 9:15-3:45-8:30-

Munjya 8:00 Bad Boys Ride or Die (R) 2:55 The Strangers: Chapter 1 (R) 1.45-2.15 The Fall Guy (PG-13) 1:35 Furiosa: A Mad Max Saga (R)

0.10-4.05-7.10-9.20 The Watchers (PG-13) 12:15 Bad Boys Ride or Die (R) 9:25-0:45-1:50-4:55-7:50-10:45 **f (PG)** 12:55 The Garfield Movie (PG) 2:20 Kingdom of the Planet of the **Ipes (PG-13)** 12:40

uriosa: A Mad Max Saga (R)

Fairfax Corner and XD 11900 Palace Way & Bad Bovs Ride or Die (R) XD:):55-1:00-4:05-4:30-7:10-7:35-10:15-10:35 Lord of the Rings: The Two

Towers (2024 Ře-issue) (PG-13) XD: 11:45AM Bad Boys Ride or Die (R) 10:40-12:35-1:45-3:40-4:50-6:45-7:55-**The Fall Guy (PG-13)** 9:50-12:55-1:00-7:05 Furiosa: A Mad Max Saga (R)

9:45-1:10-4:35-6:35-8:00-10:00 (ingdom of the Planet of the **Apes (PG-13)** 9:50-1:15-4:40f (PG) 1:30-2:25-5:05-7:45-The Garfield Movie (PG)

The Watchers (PG-13) 9:35 0:25-12:15-1:05-2:55-4:10-5:35 5:50-8:15-9:30-10:55 Young Woman and the Sea (PG) 10:45AM

):30-12:10-1:15-2:50-3:55-5:30-

HAIKYU!! The Dumpster Battle The Garfield Movie (PG) 10:30-În A Viólent Nature 10:10 Kinadom of the Planet of the The Secret World of Arriett **Apes (PG-13)** 11:45-3:15-6:45-- Studio Ghibli Fest 2024 (PG) The Watchers (PG-13) 12:30-

Lord of the Rings: The Two Towers (2024 Re-issue) (PG-13) Satyabhama 9:45 HAIKYU!! The Dumpster Battle (PG-13) 12:30

671 North Glebe Road

Bad Bovs Ride or Die (R) 11:30-2:30-1:30-2:50-3:50-4:50-6:00-':20-8:00-9:10 The Fall Guy (PG-13) 11:55-4:10-Furiosa: A Mad Max Saga (R) 11:40-4:00-8:10 Challengers (R) 11:25AM

The Garfield Movie (PG) 11:10-12:40-3:40-6:50-9:30 Kingdom of the Planet of the **Apes (PG-13)** 11:15-3:20-7:50 **The Watchers (PG-13)** 1:20-4:20-HAIKYU!! The Dumpster Battle **PG-13)** 6:10

In A Violent Nature 9:20 The Secret World of Arriett · Studio Ghibli Fest 2024 (PG) Lord of the Rings: The Two

HAIKYU!! The Dumpster Battle

21100 Dulles Town Circle Bad Boys Ride or Die (R) 10:10 10:50-11:30-12:30-1:20-3:40 1.40-6.00-7.00-8.00-9.00-10.10 The Fall Guy (PG-13) 11:20-

The Garfield Movie (PG) 10:00-12:50-3:50-6:40-9:30 Kingdom of the Planet of the The Watchers (PG-13) 10:30--30-4-20-7:10-10:00 In A Violent Nature 9:40 The Secret World of Arriet

Bad Bovs Ride or Die (R) 2:50 Regal Fairfax Towne Center 4110 West 0x Road

Bad Boys Ride or Die (R) 11:50-12:40-2:20-3:50-5:20-7:10 If (PG) 11:30-3:10-6:10-9:10 The Garfield Movie (PG) 11:20-10-5:00-7:50

In A Violent Nature 9:00 **PG-13)** 3:40 The Watchers (PG-13) 1:20

Studio Ghibli Fest 2024 (PG) 3:00-7:00 (PG-13) 6:20 Lord of the Rings: The Two Towers (2024 Ře-issue) (PG-13)

Regal Fox & IMAX 22875 Brambleton Plaza

):30-10:50 The Watchers (PG-13) 12:45

Towers (2024 Ře-issue) (PG-13)

Satvabhama 1:30-4:35-6:30 Bad Boys Ride or Die (R) 12:00-If (PG) 10:50-12:15-3:10-6:10-

The Secret World of Arrietty Studio Ghibli Fest 2024 (PG)

10-10:00 Love Mouli 11:05-2:35-9:40 Satyabhama 8:10 Manamev 1:50-5:40-9:20 Muniya 12:50-3:50-6:50-9:45

Regal Kingstowne & RPX 5910 Kingstowne Towne Center Bad Bovs Ride or Die (R) 12:30 :50-7:00-10:20 The Fall Guv (PG-13) 6:10-9:10 In A Violent Nature 10:10 If (PG) 10:10-12:50-3:40-6:20-The Garfield Movie (PG) 10:20-

1:10-4:00-6:40-9:30

Apes (PG-13) 11:40-3:20-7:20 The Watchers (PG-13) 10:40-2:10-1:30-2:50-4:10-5:30-6:50 The Strangers: Chapter 1 (R) 12:40-7:40 Ezra (R) 10:15AM

Kingdom of the Planet of the

Furiosa: A Mad Max Saga (R) Lord of the Rinas: The Two Towers (2024 Re-issue) (PG-13) 11:50-3:30 Summer Camp (PG-13)

0.00AMBad Boys Ride or Die (R) 0:30-11:00-12:00-1:00-1:40 :10-4:20-4:50-5:20-6:30-7:30 :10-8:40-9:50; 11:30-2:40-

:00-9:20: 3:10

Regal Manassas & IMAX 11380 Bulloch Drive Furiosa: A Mad Max Saga (R) 12:40-4:10-7:40

Bad Boys Ride or Die (R)

1:30-12:00-12:30-2:10-2:40-:10-4:50-5:20-5:50-7:30-3:00-8:35 **If (PG)** 11:20-2:00-4:40-7:20 n A Violent Nature 8:40 **The Garfield Movie (PG)** 11:10 :50-4:30-7:10 (inadom of the Planet of the Apes (PG-13) 1:45-5:00-8:10 The Watchers (PG-13) 1:15-:30-4:00-6:30-8:45-9:00

The Strangers: Chapter 1 (R) Ezra (R) 1:20-3:50 Lord of the Rings: The Two Towers (2024 Re-issue) (PG-13) Bad Boys Ride or Die: The IMAX Experience (R) 11:00-1:40-

:20-7:00 **Manamey** 11:40AM Munjya 11:50-2:50-5:40

6859 Springfield Mall

Bad Bovs Ride or Die (R) 10:00-·50-3·20-4·00-6·30-7·00-7·30-Furiosa: A Mad Max Saga (R) 1:10-2:40-6:10-9:40 If (PG) 10:40-1:40-4:40-7:40-

The Garfield Movie (PG) 10:00-2:20-3:40-6:20-9:10 Kinadom of the Planet of the **Apes (PG-13)** 11:40-3:10-6:40-

The Watchers (PG-13) 10:20-:20-4:20-7:10-9:50 The Strangers: Chapter 1 (R) HAIKYU!! The Dumnster Battle (PG-13) 9:45 The Secret World of Arrietty Studio Ghibli Fest 2024 (PG) Lord of the Rinas: The Two

Towers (2024 Ře-issue) (PG-HÁIKYU!! The Dumpster Battle (PG-13) 12:40 Regal Virginia Gateway & RPX 8001 Gateway Promenade Place

:20-5:40-8:50 Bad Boys Ride or Die (R) 10:30-3:35-5:00-6:30-8:00-10:30 Furiosa: A Mad Max Saga (R) 1:40-3:20-6:50-10:20 f (PG) 10:40-1:50-4:50-7:40-

The Garfield Movie (PG) 10:10-Kinadom of the Planet of the Apes (PG-13) 9:50-12:20-3:50-Young Woman and the Sea (PG) The Strangers: Chapter 1 (R)

In A Violent Nature 6:45-9:20 The Watchers (PG-13) 10:50-:40-4:20-6:20-7:10-9:10-10:10 HAIKYU!! The Dumpster Battle The Secret World of Arrietty Studio Ghibli Fest 2024 (PG)

:00-7:00 Lord of the Rinas: The Two Towers (2024 Ře-issue) (PG-13) :30-3:30-4:30 HAIKYU!! The Dumpster Battle Bad Boys Ride or Die (R) 10:00-

:00-4:00-7:05-10:00

Training Day (R) 6:45 Bad Boys Ride or Die (R) 1:15-12:00-2:00-3:00-5:00 The Fall Guy (PG-13) 11:45-:40-5:45-8:45 Challengers (R) 11:30-2:30f (PG) 10:45-1:25-3:55-6:30 (ingdom of the Planet of the **Apes (PG-13)** 12:30-3:55-7:15 The Watcher's (PG-13) 12:15-

Ezra (R) 11:20AM Summer Camp (PG-13) 4:20 **Bad Boys Ride or Die (R)** 1:00-1:00-7:00 Furiosa: A Mad Max Saga (R)

:15-1:55-3:40-6:15 Airbus IMAX Theate

The Garfield Movie (PG) 11:00-

Aircraft Carrier: Guardian of the To Flv! (1976) (NR) 2:50 Deep Sky: The IMAX Experience Blue Planet (II pianeta azzurro)

If (PG) 12:10-2:25-7:00 **Bàd Boys Ride or Die (R)** 5:00 **If (PG)** 4:40 **The Garfield Movie (PG)** 12:20-:30-4:45-7:15

Bad Boys Ride or Die (R) 12:30-

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She had a loud, nonstop crunching noise in her head...

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Towers (2024 Re-issue) (PG-13) **(PG-13)** 11:50-3:15-8:40

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Apes (PG-13) 11:50-3:20-7:20 - Studio Ghibli Fest 2024 (PG) Lord of the Rings: The Two Towers (2024 Re-issue) (PG-13

The Fall Guy (PG-13) 11:10AM Furiosa: A Mad Max Saga (R) 2:10-2:30-6:00-9:30

Kingdom of the Planet of the Apes (PG-13) 11:40-1:10-4:40-HAIKYU!! The Dumpster Battle

The Roundup: Punishmen The Secret World of Arrietty HAIKYU!! The Dumpster Battle

3:30-8:00

Bad Boys Ride or Die (R) 11:00-12:30-2:00-5:00-8:00 Furiosa: A Mad Max Saga (R) 11:40-3:35-5:35-8:55; 1:20 Mr. & Mrs. Mahi 5:30 Kingdom of the Planet of the

HAIKYU!! The Dumpster Battle (PG-13) 10:10AM; 11:10-7:40-Lord of the Rings: The Two

The Fall Guy (PG-13) 11:30AM The Garfield Movie (PG) 10:05-11:15-12:35-3:20-6:20-9:10 **The Watchers (PG-13)** 10:20-

3:00-7:00 Gangs of Godavari 2:30-9:05 **Bhaje Vaayu Vegam** 2:15-8:50 Bad Boys Ride or Die: The IMAX Experience (R) 10:00-1:00-4:10-

> 14390 Air and Space Mu lourney to Space (NR) 10:20

> > (NR) 11:45AN

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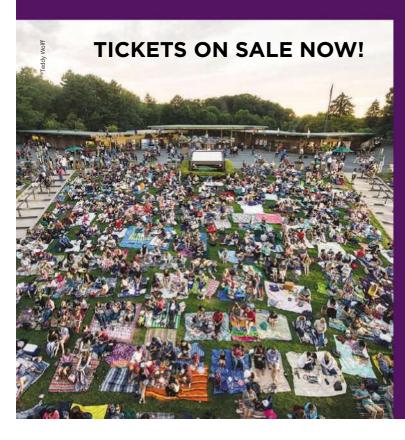


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The Surin, a five-star hotel in Phuket, Thailand, offers airy deluxe cottages that start at \$220 per night.

'White Lotus' charm on a Best Western budget

These 6 hotels in Thailand will give you the glamour from the HBO show's next season without the exorbitant cost

BY CHRIS SCHALKX

AIRBNBS

Don't let a rental scam or dud ruin your trip. Here's what to look out for. F2

Etiquette experts weigh in on wearing headphones at airports or on flights. F4

BO's hottest hotel group, "The White Lotus," is expanding to Thailand on-screen, at least. The location for Season 3 has been confirmed, and Bloomberg reported in January that loose-lipped industry insiders say filming is taking place at the Four Seasons Resort Koh Samui, the Anantara Mai Khao Phuket Villas and a still-undisclosed hotel in Bangkok. The network has stayed quiet on specific hotels. ¶ The news is a boon for Four Seasons and the Thailand-based Anantara group; the show's previous two seasons, set in Hawaii and Sicily, have proved to turbocharge travelers' interests in their already popular respective locales. After the seasons aired, bookings soared at Four Seasons Resort Maui at Wailea and the Four Seasons' San Domenico Palace in Taormina.

AIRPORTS

With Mobile Passport Control, skip the wait at customs and immigration. F5

HIKING

Want to hit the trails this summer? First figure out how to prepare. F6

SEE HOTELS ON F3

Watch where the business crowd lunches to get a true taste of local flavor

BY MICHELLE TCHEA

To submit a travel hack to The Upgrade, visit wapo.st/upgrade.

I'm a restaurant critic and food writer, meaning it is my job to eat and drink - and I have the Google Maps lists to prove it. For each of the 100-odd cities I've visited, I have a pin marking my favorite bakery, cheese shop, noodle place, cocktail bar, and, of course, spots for late-night gyros, fish and chips, and street vendors hawking scallion pancakes.

Although I receive a fair share of expert tips from friends, my secret to finding great places to eat is to turn off my phone, go rogue, and observe people who wear suits to work. For the past 20 years, I've had great success following the crowd - more specifically, the business lunch

On a recent trip to Seoul, I went to the financial district, so I could meander away from the tourist-ridden areas of Myeongdong and Gangnam, where retail giants and commercial chains rule the streets. I wove in and out of buildings and tracked people in business attire as they hurried

Having stayed in the city for a week already, I was surprised to find alleyways filled with spots I had failed to notice on my selfguided tour of the neighborhood. With the suits as my guide, I had an impressive bowl of handpulled noodles with a mountain of seafood for less than \$10. On another day, they led me to a tiny restaurant serving a 130-year-old recipe for a delicious soup made from pork bones and served with "sundae" (blood sausage). I am itching to return, and I've pinned the spot in anticipation.



On another lunch outing, I slurped down naengmyeon (cold noodle soup) and even found a tiny bakery making a sweet redbean bun for less than \$1, something I would have missed if I had my head in my phone.

In Stockholm, the same experience of following people in suits also led me to some great discoveries. In the evening, city workers in Sweden's capital My secret to finding great places to eat is to turn off my phone, go rogue, and observe people who wear suits to work.

stream out of offices and straight onto the subway, but if you're lucky, many will venture out to their favorite watering hole for after-work drinks.

The key is to follow small packs and observe their body language: If they're being friendly, it means they're out to enjoy the night, rather than to attend a business dinner, which can lead to expensive restaurants.

This is how I found the coziest wine bars, which are slowly replacing the Michelin-starred restaurants that epitomized the high-end New Nordic trend. On my latest visit, I discovered some seriously ambitious Swedish chefs who have gritted their teeth in Scandinavia's finest restaurants and are slowly trying to build a name for themselves with their own restaurants.

Bord, Brutalisten and Triton are just a few of my discoveries. I enjoyed slurping West Coast Swedish oysters on the half-shell and sipping Swedish Solaris while chatting with friendly locals who shared more secrets to their city's culinary scene, such as having a bargain Michelinstarred lunch at Petri instead of dinner for the same great experience.

The art of following the business crowd does come with some caveats. You need to have a grasp of the city's food scene to avoid misdirections to chains and fastfood joints (unless you want to sample that side of the local cuisine).

You have to remember that lunch hours are short and sweet in cities such as Seoul, Tokyo and Zurich; where the work culture is rigid and grueling, many do opt for cheap and cheerful eateries over high-quality locations.

If you enjoy traveling without a guide and still take pleasure in discovering impromptu delights, you won't be disappointed at whatever you find. Isn't discovery what travel is all about?

Michelle Tchea is a travel and food writer based in Europe.

6 Airbnb red flags to spot before you make a booking mistake

BY NATALIE B. COMPTON

n the new Wild West of hotel photos and fake reviews being generated using artificial intelligence, travelers are being tested more than ever when searching for accommodations online. After all, an Airbnb scam or dud can ruin a vacation.

But some rental fails may be avoidable if you're a little more discerning in your hunt. In my decade of travel writing, I've built a pretty solid track record when it comes to Airbnb reservations and I've also had my fair share of flops. Sometimes it was the fault of a dubious host; other times, it was my bad for missing the fine print. I'm confessing both kinds of situations to you here, so you can learn from my mistakes.

Here are six Airbnb red flags I've gathered from unfortunate experience.

It doesn't have a bed

Paris, 2018. I'd found a steal of an Airbnb apartment all to myself, around the corner from the famous Sacré-Cœur church, for just under \$60 a night. I whooshed through the online listing, dazzled by the price, the big windows, the washing machine, the location - sold. I booked it for seven nights.

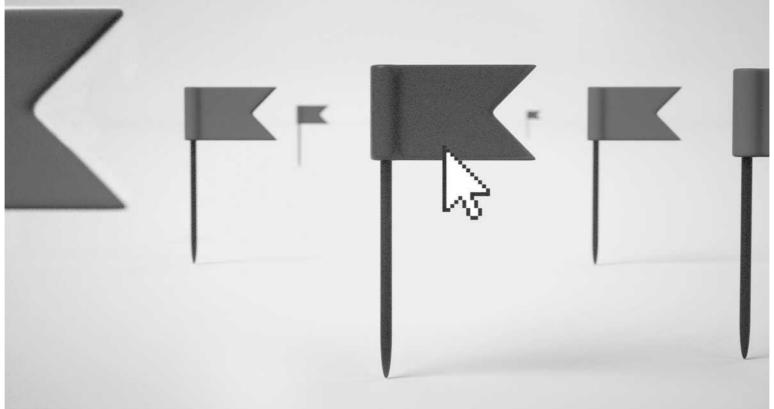
When I arrived at the address, I opened the door to a shock. It was a narrow sliver of a studio, and it was dark despite it being a sunny afternoon. The apartment was off a charming public stairway on a steep hill, so those big windows didn't get much light.

But, more importantly, it didn't have a bed. In my hurried examination of the listing, I'd failed to notice that there was only a picture of a sofa. After a week, I learned the only thing my back enjoys less than a European mattress is a European pullout couch.

It's above a strip of bars

Beirut is a legendary nightlife capital. I knew this when traveling for a wedding there last summer, but I didn't factor it into my Airbnb selection. I reserved a beautiful, historic apartment in a fun part of town close to restaurants, shops, bars — maybe a little too close to the bars. They were right downstairs.

Even if we stayed out late, the bars stayed open later. Music throbbed through the walls, shaking the furniture of our third-floor apartment. Thank the heavens for earplugs.



WASHINGTON POST ILLUSTRATION; ISTOCK

It doesn't have a window

The price was too good to be true: \$30 a night for a brightlooking hotel room in the heart of Hanoi. But the photos and reviews on the Airbnb listing were encouraging, so I took a chance and booked the place in spring

Exhausted and dirty after a few days on a train through the country, I arrived, got my key card and heaved my backpack up the elevator. The room looked like the one I'd seen online, but it also didn't. Namely, it was missing a window.

I've tried the no-window life a few times over the course of some cheap hostel stays in Bangkok and Malaysia, and one five-day windowless Airbnb in Lisbon nearly broke me. Windows are a nonnegotiable for me these days, and I'm usually good about checking for them before I book. What happened this time? It turns out the listing featured photos of multiple room types, one with a window and apparently one without.

Maybe I could have looked harder at the photos and spotted that there were at least two different rooms, but in this case, I'm putting the blame on the Airbnb host, not myself. Mostly, I think, I'll be wary of \$30 hotel rooms.



NATALIE B. COMPTON/THE WASHINGTON POST

In 2018, the author booked an Airbnb in Paris for just under \$60 a night. She thought it'd been a steal - but later realized that the spot, while close to the famous Sacré-Cœur church, had no bed.

It doesn't have air conditioning

In May 2021, I paid almost \$400 to rent a camper van for a few nights and test out #vanlife on the Hawaiian island of Maui. I checked to see whether there was enough space for me to sleep. I checked where I was allowed

to park. What I did not check to see was whether the van had air conditioning, a critical misstep in a tropical rainforest

It was fine driving with the windows down, but the minute I hit a red light or parked, the van turned into a sauna.

It doesn't have a private toilet

A vacation can be a wonderful way to connect with your romantic partner. You're off the clock, free to let your hair down and relax, and ready explore a new place or return to a favorite home away from home. It's a recipe for romance – unless your hotel room has a toilet in the middle of it.

The listing I booked last year, a block away from a popular beach, promised a freshly remodeled interior with modern fixtures and a lovely balcony. It hid the fact - by way of misleading close-up photos that only a few parts of the studio had been updated and that the bathroom was not in its own sealed-off room but was, instead, an eight-foot-tall glass enclosure that didn't reach the

It had just enough frosting on the glass to keep parts, but not all, of your body obscured while you were inside. That meant that while you were on the bed, you could see your beloved's shins posted up by the john, and sounds best kept private traveled freely.

It's above open-air meat markets

The day after my wedding last month, my newly minted husband and I hopped on a red-eye to Paris for six days to celebrate. It wasn't a big honeymoon blowout: We flew economy with a connection and had booked a reasonably priced Airbnb. The apartment seemed much nicer than our usual budget picks - with a quintessentially Parisian balcony and large living room — but was somehow not much more expensive. There had to be a catch.

And there was. For starters, it was a fifth-floor walk-up, meaning that, at least twice a day, we had to ascend and descend 92 steps. (We counted.) But we knew that when we booked it.

The real catch was the apartment's location in a chaotically bustling neighborhood, right above a slew of meat and fish markets. Not petite, specialty charcuterie stores, but open-air stalls with bloody piles of pig hoofs by the dozen, Styrofoam towers of fish and liquids from all of the above flowing in front of our building's front door. In the warmer parts of the day, when the wind was hitting just so, musky meat odors would waft up to our Airbnb's balcony.

We kept the windows shut to stave off the flies.

TRAVEL

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6 'White Lotus' hotels in Thailand without the price tag

Meliá Koh Samui

On palm-pinned Choeng Mon Beach, a few bays east of the Four Seasons Koh Samui, sits the first Thai outpost of Spanish hotel brand Meliá. Still fresh from its 2020 opening, this family-friendly resort aims for midmarket rather than high-end, but that doesn't make it any less worthy of its five-star label. Rooms, starting at \$181 per night, riff on the island's maritime past with nautical rope decor and licks of oceanblue, while its top-level suites occupy reclaimed teakwood barges. Even the standard rooms open to a bubble bath on their balcony, and suites with either a private pool or direct access to a more than 2,200-foot pool that meanders through the resort's manicured tropical gardens have the option to have breakfast delivered in a floating basket (if that's your thing).

The Surin, Phuket

Rumors circulated that Amanpuri, one of Phuket's ritziest beach retreats, would be one of the film sets for the third season of "The White Lotus." They were ultimately dispelled, but the resort remains a firm favorite with wealthy travelers. With rates often shooting to well over \$1,500 per night, this is territory for the privileged few - but insiders know that the Surin next door offers similar perks and the same palm-tufted setting at a fraction of the cost. This beachfront spot is the only resort offering access to Amanpuri's semiprivate Pansea Beach, one of Phuket's prettiest. Pitched up among the treetops, the Surin's airy deluxe cottages start at \$220 per night and overlook the Andaman Sea from their snug, parasolshaded balconies. The resort is part of "White Lotus" lore, too: It was here that creator Mike White first hinted at Thailand being the show's next location.

Cape Kudu, Koh Yao Noi

A short speedboat-hop from Phuket, the island of Koh Yao Noi feels like a trip back in time. Its palm-fringed beaches remain blissfully free of tourist crowds, and sleepy coconut farms - not shopping malls or amusement parks - still cover most of its jungled inland. Cape Kudu, on the sunrise-facing east coast, is one of the island's chicest places to stay. Its breezy rooms and villas come furnished with lots of linen, sun-bleached woods and wickerwork; a similarly laid-back theme dresses the spa, restaurant and beanbag-lined infinity pool. With low-season rates from May to October starting at \$122 per night, this small resort offers excellent bang for your baht. And those dazzling views over Phang Nga Bay's dramatic karst formations? They're free.

HOTELS FROM F1

It's safe to say that these Thai resorts can expect a similar uptick in reservations after Season 3 premieres in 2025. But living out the "White Lotus" fantasy isn't within every traveler's reach. One night at the Four Seasons in Koh Samui will cost you at least \$1,400. And although, at \$660 per night, starting rates at the Anantara in Phuket are a fair bit lower, they're still not exactly a steal for anyone but the most deep-pocketed visitors. ¶ Nightly rates at Thailand's big-brand luxury resorts can often be on par with those in Europe or the United States, but a burgeoning ecosystem of local hospitality groups and independently owned hotels offers many of the same five-star perks at a fraction of the price. For about \$180, the average rate of a night in a three-star hotel room in Miami Beach, you can book a villa with a private pool and round-the-clock service on the beach in Koh Samui. ¶ Here are six Thailand beach retreats offering five-star luxury on a Best Western budget.



SAII RESORTS

TOP: The Sarojin in Khao Lak. CLOCKWISE FROM MIDDLE: The SAii Koh Samui Choengmon. The pool at the Meliá Koh Samui. The ShellSea in Krabi. These are just some of the spots that won't break the bank if you're looking for luxury in Thailand.

The Sarojin, Khao Lak

This resort in the beachside holiday hub of Khao Lak, about an hour north of Phuket, delivers a textbook example of classic Thai hospitality: fresh orchids, jasmine-scented towels and lilting sawatdi ka, or hello, greetings included. The Sarojin's rooms are teakwood-clad wonders with spalike bathrooms and heaps of private space, but you'll probably spend more time in one of the pool cabanas, which are lined with gauzy curtains billowing in the breeze. A powder-sugar beach stretches out in front and is a jumping-off point for kayak trips and sailings on the resort's charter yacht, which can end with candlelit dinners on a nearby private islet. Rates for garden views start at \$180 per night and include leisurely allday breakfast with sparkling wine served until 6 p.m.

The ShellSea, Krabi

Whether for taxis or cocktails, the prices on Thailand's most popular islands are generally much higher than on the mainland. The beaches, however, can be equally pretty - which makes booking a seafront resort ashore a smart way to cut holiday costs. (Additionally, you'll save on boat transfers and plane tickets. Flights to Thailand's island destinations tend to be pricey.) One of southern Thailand's most popular hideouts is Krabi, a string of honey-hued beaches and jungle-cloaked karst formations. The ShellSea resort, about a 10-minute drive from postcard-pretty Ao Nang Beach, makes for a plush base with suites from \$120 per night, a spa and swimming pools. A hammocklined private beach hugs part of the resort's oceanfront, while island-hopping day trips can take you to Phang Nga Bay's prettiest stretches of sand.

SAii Koh Samui Choengmon

While Koh Samui's some threemile Chaweng Beach sits just 10 minutes from its doorstep, SAii Koh Samui Choengmon and its perch on little-developed Hanuman Bay feel a world away from the crowds. Its most affordable room will set you back about \$170, but the amenities are anything but cheap. At this all-villa resort, even the entry-level digs open to a generously sized sun deck and private pool, have a tropic-tinged bathroom with rain shower and include bespoke bathroom amenities mixed with your preferred scents. Other perks include complimentary yoga classes every morning, and a pick-and-mix of free snacks to bring back to your room.

Chris Schalkx is a Bangkok-based travel writer. You can follow him on Instagram: @chrsschlkx.

Listen up: Here's how to use headphones at the airport — without being a jerk

BY NATALIE B. COMPTON

istening to something on your personal device makes many of life's dull moments more palatable. Waiting in line at airport security? Easy when you can watch YouTube gardening tutorials. Twelve-hour flight? Piece of cake with the entirety of "Suits" downloaded to your laptop. ¶ But since the Sony Walkman put headphones on the map in 1979, the technology has both been hailed as a modern marvel and criticized as an antisocial danger. Whichever way you see it, judging by the way some people use (or don't use) headphones in public, it seems we need to set some ground rules — particularly for airports and on planes, when we're surrounded by many other humans. ¶ So, when should air travelers wear headphones or take them out? We called etiquette and travel experts to weigh in.

Stay in touch with reality

Headphones are a godsend for tuning out mess, and airports have plenty: strangers yapping, babies crying, construction blaring, everybody coughing. But completely detaching yourself from airport noise can backfire.

"There's a potential to miss critical information that can really affect the way your travel day goes," said Jonnie Lane, who's been a Delta Air Lines flight attendant for 16 years.

You may miss hearing your name being called over the loudspeaker, announcements for gate changes or even emergencies. Being totally checked out could hold up boarding or takeoff and create more work for airline employees, "so we try to tell people to be mindful of when they're using their headphones," Lane said.

Remove headphones when you're face-to-face with another person

When you meet a gate agent, cashier or flight attendant, it's bare-minimum Etiquette 101 to give that person your attention, said Nick Leighton, an Emmy-winning talk-show host and a co-host of the podcast "Were You Raised By Wolves?" The cardinal sin of headphone use is not disengaging with them when another person is trying to communicate with you.

"I think it's important to be aware of the energy you're sending out toward other people," said David Coggins, author of "Men and Manners." Using headphones "contains us into our own noise-cancellation utopia, but it allows us to ignore other people," he said. "We still want to engage and connect."

So when you approach someone, or vice versa, it's "headphones out, not on my phone, sunglasses off," Leighton said. That's when you're handing over your ID to a TSA agent, scanning your boarding pass, greeting the flight attendant who's greeting you or acknowledging the existence of the people in your row.

"When someone sits next to me on an airplane, I look at them and smile and say hello to greet them," Coggins said. "But then I look back away. None of the dreaded worst thing on earth: 'So. where's home?'"

Just being no-headphones nice acknowledges that you'll be crammed within proximity to each other, often for hours, "and that I would rather start off on the right foot," Coggins

One bud out is a reasonable compromise

If you're working with big over-theear, noise-canceling headphones, it's best to remove them or rest them around your neck when engaging with someone. For ear-bud-style headphones, Coggins said, removing just one bud sends a message that you're being courteous.

"When I get to the front of the line, I usually take one ear out so they know that I'm focused on them, and I say thank you," he said.

Removing one bud is "enough of an effort to show that, hey, I'm going to pay attention and engage," said Lane, who often does the same on her personal travels. "Removing both would be great, but, you know, removing one is okay. That's acceptable."

Keep phone calls and videos to yourself

What's never acceptable is to allow any sound to project from your phone. Headphone use is essential if you're going to be taking a phone or FaceTime call, watching videos, playing noisy cellphone games or listening to voice notes from your gossipy best friend.

While wearing your headphones at an ill-advised time may be rude to a few people you ignore, blaring a Zoom meeting to your neighbors is "a crime against everybody," Coggins

The recent uptick in public speakerphone calls is particularly obnoxious. "A lot of people love to talk on their phone as if it's a walkie-talkie," Coggins said.

Do everybody a favor and put your phone to your ear the old-fashioned way, or plug in those headphones.

Don't tune out the safety briefing

Even if you've heard the spiel a thousand times, if a flight attendant is standing in the aisle giving a safety demonstration before takeoff, you should listen to them.

"That is a courtesy, and also just for safety," Leighton said. "It would be nice that everybody did pay attention, because every aircraft is a little different. Getting off an airplane in 90 seconds or less does actually require team effort."

Your flight crew will appreciate the gesture.

"It does take a toll throughout the day when I have to do that multiple times and I get ignored several times," Lane said. "It's frustrating because I'm there primarily for their safety."

While flight attendants are in charge of helping you in case of an emergency, airlines' safety briefings are designed to help you help your-

Plus, "you don't want to be in a situation where you've completely ignored them — you don't even make eye contact with them — and then, heaven forbid, you need something while on [the] flight," said Jules Hirst, an etiquette expert and a co-author of the book "Power of Civility."

Be mindful of exceptions

There is, of course, nuance to these rules. For example, autistic travelers may use headphones to avoid sensory triggers, and keeping them on at all times may be helpful when navigating loud, crowded places like airports and airplanes.

Don't publicly shame someone for the behavior; you never know the full story.



Mobile Passport Control: The free line-cutting app that could save you hours at the airport

BY NATALIE B. COMPTON

month ago, I flew from Paris back to Baltimore full of despair: My vacation was over, and the trip home seemed to take an

Then I saw the snaking line for customs and immigration.

What could have sunk me into a deeper woe actually revived me, because I didn't have to wait in that soul-sucking purgatory, or in the shorter but still wellpopulated Global Entry line.

Instead, I headed to the Mobile Passport Control (MPC) line. Thanks to this secret national treasure, I was out of the airport and hailing my Uber in eight minutes. (I timed it.)

You, too, can experience this completely free VIP treatment the next time you fly internationally. Here's how.

What is Mobile Passport Control?

Think of Mobile Passport Control like a fast pass for international travel. It's a free service that allows select travelers to access a U.S. Customs and Border Protection (CBP) express lane with a smartphone app.

To be eligible, you must be a U.S. citizen, a lawful permanent resident, a Canadian B1/B2 citizen visitor or a returning Visa Waiver Program traveler with approved Electronic System for Travel Authorization.

You can use the app only when returning from an international trip at an MPC-approved site. That includes more than 30 U.S. international airports, 14 preclearance locations (among them airports in Abu Dhabi, Aruba and Ireland) and four seaports.

Why don't more people use it?

Although you'll see signs promoting Mobile Passport around those sites and sometimes ads on



WASHINGTON POST ILLUSTRATION; ISTOCK

in-flight entertainment systems, most people aren't taking advantage of the service. Just 8 percent of eligible travelers used the app in the 2024 fiscal year, according to CPB spokesman Aaron Bowker, though that's a 50 percent increase from the year before.

Airside Mobile originally developed the app and launched it in 2014, first at Atlanta's Hartsfield-Jackson International Airport. Awareness of its powers seemed to spread mostly by word of mouth and some signs around airports. In 2022, CBP officially took over the app, launching an updated version that left the original defunct. Some travelers missed the memo and figured the service had been discontinued when their app no longer worked.

But CBP is invested in the program's growth.

"We've expanded the population of travelers that are able to use it. We've started to educate the airports. Airports have started to put in a better queuing system," Bowker said. "And so we're expecting to see this continue to in-

How it works

First, download the Mobile Passport app from the Google Play Store or Apple App Store. Unlike line-cutting services such as Global Entry or TSA PreCheck, MPC doesn't require preapproval or an application process. Even if you forget to do it before your trip, it's so quick to set up, you can install it as you're walking up to customs.

When it's time to pass through, eligible travelers can fire up the app, answer the standard few questions about their trip that they would at a customs kiosk, take a selfie and proceed to a dedicated Mobile Passport lane, where an officer will confirm their details and wave them through. Individual travelers and families of up to 12 people can use the app at once.

It makes me feel like a fancy diplomat — not someone who just spent 12 hours in economy every time I use it.

Mobile Passport vs. Global Entry

Mobile Passport and Global Entry both promise a faster airport experience. Both also come with pros and cons.

One MPC downside: Although it's free to use and rarely has a line of more than a few travelers, it's not at every airport. And Mobile Passport lanes may not always be available even in places that claim to offer it.

CBP spokeswoman Corey Daboin said the agency is aware of that problem. Sometimes, issues are due to infrastructure constraints — some airports may not have the lanes available to operate MPC continuously - or management. The agency stresses, however, that Mobile Passport is a priority, and "we are working on making that so it's not an issue moving forward," Daboin said.

If you fly internationally and your home airport doesn't have MPC yet, Global Entry is a great option. It does cost \$100 and requires an application and interview process. But it also comes with a TSA PreCheck membership and is good for five years plus it's still light-years better than waiting in that endless

Do you have trouble relaxing at a spa? You're not alone.



ILLUSTRATION BY MICHELLE MILDENBERG LARA FOR THE WASHINGTON POST

BY CHRIS SCHALKX

A dozen or so years ago, a friend gifted me a treatment at the spa of a ritzy country club in Thailand. It was promised to be the pinnacle of relaxation: 90 minutes of muscle-kneading, my limbs lathered in aromatherapeutic oil and my back covered in flimsy patches of 24-karat gold that would supposedly do wonders to my skin.

Little did my friend know that this was the first time I had stepped foot into a spa.

As I lay facedown on the massage table, a soft-spoken therapist pulled and stretched my limbs into every direction. All I could think was: "When is this over?"

I've never been a "spa person." As a luxury travel journalist, I've had many opportunities to enjoy spa treatments on my employer's dime. But more often than not, I'd pass — often to much ridicule. The idea of having a stranger

touch me all over my half-naked body never enticed me. The pressure to relax stressed me out.

Although plenty of people happily pay top dollar for Ayurvedic rubdowns and herbal body wraps, many others shudder at the thought of a full-body massage. Their reasons could include insecurities about their body (and a fear of being judged by the therapist), an aversion to being touched, or the sense of losing control in a situation that's intended to be relaxing.

Over the years, though, I've learned to appreciate the occasional massage. Through trial and error, I've learned about the types of treatments I enjoy, and the ones I should avoid. And by being upfront about a massage therapist's do's and don'ts during the pretreatment chat, I've learned to discuss boundaries and find focus points that allow me to (some-

These tips from experts can make a trip to the spa less intimidating for nervous like me.

Talk during the take-in

Any spa or massage center worth its salt will start each treatment with a consultation session. Although these chats are mostly designed to discuss your problem areas (shoulder aches, stiff neck, etc.) and preferences for a therapist, they're also the perfect moment to get to know your masseuse better. Starting off with some informal chitchat will allow both of you to loosen up and cut through the tension that might linger in a treatment room.

These sessions are the opportunity to voice your concerns and boundaries. If you'd like your therapist to avoid touching certain body parts (whether that's your belly, scalp or nether regions), this is your time to tell them. Similarly, if you're unsure about the spa's clothing protocols or want to know exactly what to expect during a treatment, ask

The end of a consultation also doesn't mean the conversation should be over. If small talk on the massage table helps you relax, it's perfectly acceptable to babble

If nerves do get the best of you, and speaking up before or during a treatment feels daunting, know that you're in good hands. Professional therapists will be able to listen to you, even if you can't find the right words.

"We train our therapists on the importance of soft skills during a treatment session," says Sirirat Chaikhampha, director of the Chiva-Som Academy, a wellness training facility in Bangkok. "Not every guest feels comfortable with voicing their concerns or needs, so our therapists are

pist's job to create an environment that takes away stress fac-

Choose a light (or no) touch

Not every massage is created equal. Although some are literally very hands-on, there are plenty of options on the spa menu that allow you to relax with minimal touch or nudity.

"There are several spa treatments that focus more on relaxation and rejuvenation without requiring physical contact," says Brooke Riley, a licensed massage therapist and corporate training specialist for Massage Heights. 'Touchless therapy, such as sound therapy, aromatherapy and infrared saunas, are a great way to introduce a person to the spa environment and allow them to become more comfortable."

Once that first session has been a success, Riley suggests trying a facial treatment. "It's another way to slowly introduce a person to touch without having them undress and feel vulnerable," she says.

If you're touch-averse, "avoid treatments labeled four-handed or similar, which involve two therapists working on a guest simultaneously," says Melissa Wilson, director of training and education at Woodhouse Spas. "Body treatments involving scrubs or mud application may also feel overwhelming if you're a bit shy around spa services."

(Un)clothing is optional

Although it's customary to undress for most spa treatments that focus on the whole body, you rarely have to strip down to your birthday suit. Disposable underwear, provided at almost every spa, does a reasonable job at protecting your modesty, even if you're not wearing a bathrobe. It's often also no problem to keep your own underwear or bra on during a treatment; just let the therapist know.

"Well-trained therapists are equipped with techniques and protocols that ensure they'll rarely have to see a client fully nude," says Lorela Movileanu, spa manager at Armathwaite Hall in England's Lake District. "For example, when rolling over on the mas-

trained to pick up on nonverbal sage table, the therapist will hold cues or body language. It's a thera- $\,$ up a towel to give the guest more Similarly, therapists will leave

the room when you're changing, and will only return when you're covered up in a bathrobe. During most massages, therapists use draped towels to make sure that no intimate body parts are exposed.

Still uncomfortable with stripping down? Most spas offer treatments that don't require disrobing. During Thai massages and Shiatsu therapy, you can remain fully covered in loose, comfortable clothes. (Sometimes loosefitting pajamas are provided.)

Treatments that focus on a certain body part, such as the feet or neck, also allow you to keep most of your clothes on. If you voice your unease during the consultation, many experienced therapists will even be able to adapt traditional body massages so you can remain fully or partly clothed.

Remember: The spa is a judgment-free zone

Like doctors and nurses, spa therapists see and touch dozens of bodies of different shapes, sizes and ages every week. Yours will already be forgotten by the time the treatment is over.

"We look at our clients' bodies as organisms and think about the different systems within that organism, such as the muscular and skeletal systems and how we can address any problems," says Amanda Strowbridge, who is based in the U.K. and has worked as a massage therapist for more than 35 years. "If I'm working on someone's back, I'm only thinking about their back, the tightness of muscles and where I need to work them."

Besides, she says, therapists have a strict code of ethics, so no professional would ever discuss their clients outside of work.

Above all, communication is key. Remember that you're paying for a service that includes making you feel at ease. "Be honest about your comfort level," Wilson says. "Trust that the spa concierge and your therapist will steer you in the right direction."

Chris Schalkx is a Bangkok-based travel writer. You can follow him on Instagram: @chrsschlkx.

F6 EZ EE THE WASHINGTON POST · SUNDAY, JUNE 9, 2024



PHOTOS BY L. RENEE BLOUNT

he first time I tried hiking the Appalachian Trail, I realized within 10 minutes that I was unprepared and needed to get some practice. A little more than a year later, I had hiked all 2,190-plus miles of the trail. ¶ How I figured it out is the story I want to share here. Since that first failed attempt, I've learned a lot about planning, packing light and adapting to the elements on my hikes. I've encountered grizzly bears, coped with unexpected changes in the weather and once waited a day to be rescued by helicopter after falling into an ice gully on the Continental Divide Trail. But I've hiked with the mantra "I'm not scared because I am prepared," which is why I'm here to tell you about it. ¶ I wrote my book, "Pack Light: A Journey to Find Myself," because nature belongs to all of us. I would like everyone to have access to hiking and be able to find joy — especially Black joy — and healing in nature. I've put together a list of tips for learning and planning to hike. My trail name is Dragonsky, and I hope to see you on the trail.

Watch hiking videos

I watched YouTube videos to start learning about hiking. I learned about hiking stores such as REI, how to do practice hikes and what to pack.

Join a hiking group

Hiking groups are golden. You can meet others who are likeminded, and you never know what you might learn. I learned how to cook because I went to Culver's Gap with a North Jersey hiking group. Hiking with others gives you an opening to this world and allows you to build on the hiking experience in a safe place. For people of color, there are hiking groups such as Blackpackers, Hoods to Woods and Outdoor Afro. Hiking is not just for White people. Let's dispel that myth.

Learn to use your trekking poles

Using trekking poles correctly is important. It's a different motion going uphill vs. downhill. The majority of people around me when I'm hiking have no idea how to use their poles. Watch a YouTube video. I happened to learn from someone in my hiking group.

Learn the basics of what to pack

There are always a few essentials. Bring a flashlight, because you never know whether you'll get lost, and your cellphone is not a viable light. In colder weather, your battery will drain fast. Pack a first-aid kit. Staying hydrated is key; without enough hydration, your mood and stamina will be affected. Bring ample snacks, because a body in motion needs energy. For overnights, I pack a tent, sleeping pad and sleeping bag. And I always bring an extra layer of clothes and spare socks.

Let someone know where you are

It's really important to check in. Leave an itinerary with a friend, and make plans to contact them. If you don't show up past a certain time or date, they will notify search-and-rescue.

Know the terrain you're hiking on

Find out what the trail is like. Is it rocky? Is there a lot of elevation? Know your limits. All Trails is a great app that has good descriptions from others of how they felt on different trails.

Always check the weather

Weather is subject to change. I know from hiking in New Hampshire that, within 10 minutes, a sunny day can turn into whiteout conditions. It's important to know the weather and to keep checking it. Pack a light jacket. The temperature at the base of a hike is not the same as at the top. Cotton is not your ally, so try clothes made with polyester, wool or down.

Wear sunscreen

Look at the chemicals in your sunscreen, and make sure the product is okay for the environment. Sometimes you'll cross rivers, and it will wash off. I like to use mud. There's a reason animals use it! It's good for the environment, cooling down, repelling mosquitoes and protecting your skin from the sun.

Make noise

Make yourself known in the forest, so animals know you're coming. Say: "Hey, bear, I know you're out there! Hello, nature!" Whatever makes you happy, even if it's a loud, "Woo!"



Shilletha Curtis, who hikes with the mantra "I'm not scared because I am prepared," has written a book called "Pack Light."

I've encountered grizzly bears, coped with unexpected changes in the weather and once waited a day to be rescued by helicopter after falling into an ice gully on the Continental Divide Trail.

Don't try to smell good

Don't go into the forest wearing perfume or deodorant. It's not a natural smell for the forest, and it can attract bears.

Keep the bears safe

Never give a bear your food. Carry your food in a bear can or a sack. Keep food away from your campsite. We say, "A fed bear is a dead bear." That's because bears that get used to eating human food often end up equating a human with food and end up being killed. Never run, because this will trigger a bear's predatory response, and it will absolutely chase you at 35 mph. Do. Not. Run.

Spray your clothes to prevent tick bites

Use permethrin repellents on clothes. Picaridin lotion is for use on exposed skin. Ticks are so prevalent, and Lyme disease is not a game. I wear shorts when I hike and spray my socks. You can also wear longer pants and longer sleeves.

Carry a water filter

I carry bottles of water, but I also have a Sawyer squeeze water filter. Also, if it's cold, make sure you sleep with your water filter in your sleeping bag, so it doesn't freeze.

Be prepared for bathroom breaks

Some trails have privies you can use. I have a feminine urine device that allows me to stand and pee. I use a Kula Cloth reusable urine rag. Bring a trowel, so you can dig a small

hole for poop and cover it. If you use toilet paper, put it in plastic bags and take it with you. Don't poop or pee near a water source.

Bring a GPS device

I attach a small Garmin to my backpack that I can use to check in with friends or call for help. The time I fell down the ice gully and had to be rescued, I had an ice ax and a Garmin. I was able to save myself because I could communicate with rescuers and remain calm. I carry a Garmin on day hikes, too. Something as simple as a broken ankle can be serious if no one is around.

Find shoes that work for your feet

Shoes are the one thing I don't give much advice on. I don't recommend brands, because, like with DNA, all feet are different. There are three types of hiking shoes: sandals, trail runners and boots. It all depends on what you need in a shoe: support, a high arch, extra cushion. I've hiked in sandals in desert territory and when crossing rivers. But I have an injury where my ankle rolls, as well as plantar fasciitis in one of my feet, so I need a supportive boot.

Be present

Being in nature is transformative. Society tells us that we must constantly be engaging and productive. We live in such a busy world that it's easy to go into the woods and continue acting that way. Shut your phone off. Be one with nature.

Shilletha Curtis is the author of the new memoir "Pack Light: A Journey to Find Myself," published by Andscape Books.



How AI is helping (and possibly harming) our pets

BY SYDNEY PAGE

hile Sandeep Sadhu is busy with work, a companion robot plays fetch

with his mini goldendoodle, Simba. The robot, named ORo, feeds, supervises, trains and entertains Simba - all while studying his behavior and getting to know him better with every interaction.

"He is a great companion for Simba," said Sadhu, who runs a construction company and is based in Shrewsbury, Mass.

Dog nannies like ORo could soon become a staple among modern pet owners, as artificial intelligence advances at a remarkable rate, revolutionizing various industries - including the pet space. There are now popular

AI-powered pet cameras that dispense treats, smart collars with disease-detection capabilities and translators that can allegedly turn a cat's meow into human language. Americans spent \$147 billion on their furry friends in 2023 - up significantly from around \$90 billion in 2018, according to the American Pet Products Association. By 2030, the global pet industry is projected to reach nearly \$500 bil-

Machine learning — a subset of AI that enables machines to absorb information and improve accuracy — is at the forefront of the latest pet tech innovations. Although many SEE PETS ON G4

Here's your guide on when to tip and how much to give



Singletary THE COLOR OF MONEY

Tipping is a topic that elicits some strong emotions.

So many folks loathe the practice on principle. They view it as way for employers to pay their people less, relying on customers to shoulder part of their financial burden. Hard to argue when you consider there's a lower minimum wage for tipped workers.

The federal minimum wage for this group is \$2.13 per hour. If a server's tips, when added to wages, don't add up to the federal minimum wage for everyone else — \$7.25 an hour — the employer must make up the difference.

In a column years ago, I wrote about a pastor at a small church who had dined at a chain restaurant and balked at paying the automatic 18 percent gratuity for the party of 10, who split the bill. "I give God 10 percent. Why do you get 18?" she wrote on the receipt.

A server who hadn't waited on the table posted the receipt on Reddit, then was fired for violating the customer's privacy. Online sleuths figured out who the diner was by her clearly visible signature. The pastor was vilified online, though she pointed out that for her share of the tab she left \$6 in cash on the \$34.93 tab. Even if that wasn't true, the restaurant still charged the woman's credit

SEE SINGLETARY ON G5

White House bets big on nuclear power's revival in U.S.



Cooling towers at the Alvin W. Vogtle electric plant in Waynesboro, Ga. The Biden administration is championing more Vogtle-size projects, as well as trying to step up development of small modular reactors, a new technology.

Industry price shock, engineering issues and delays haven't deterred Energy Dept.

BY EVAN HALPER

The cooling towers and hulking containment buildings of the new units at the Alvin W. Vogtle electric plant served as a dramatic backdrop for Energy Secretary Jennifer Granholm's recent declaration that "it's time to cash in" and move quickly to build more nuclear plants in the United States.

But the Vogtle plant was a curious choice for a victory lap. When the final reactor went online at the end of April, the expansion was seven years behind schedule and nearly \$20 billion over budget. It ultimately cost more than twice as much as promised, with ratepayers footing much of the bill through surcharges and rate hikes.

As the Biden administration seeks to promote cleaner energy to meet its goals for fighting climate change, it is eager to turn around a nuclear power industry hampered by cost overruns, engineering setbacks and major doubts about viability. In her remarks, Granholm said the country must triple its output of nuclear energy by 2050 to meet climate goals,

SEE NUCLEAR ON G5

TECHNOLOGY & INNOVATION



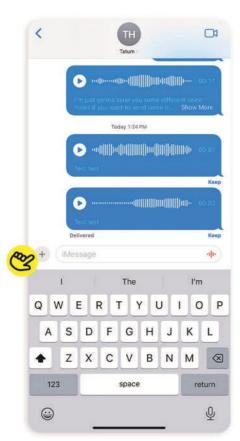
ILLUSTRATION BY FLENA LACEY/THE WASHINGTON POST

Voice notes are everywhere. Here's how to send one.

BY TATUM HUNTER

🔻 hat guy monologuing into his smartphone? There's no one on the other side. He's recording a voice note — an audio recording that sends like a text and, in many cases, replaces a phone call. Fans say the notes let them communicate better and more often with their loved ones, especially when they're feeling burned out on screens. Not everyone enjoys this method, though. Some say voice notes feel inconvenient or self-indulgent. Some struggle to record or open the messages, while others find it easier than typing on a small smartphone screen. Here's how to get started with voice notes.

How to send a voice note



How to use voice notes in iMessage.

In messaging apps

Most major messaging apps allow voice notes. Open Apple's Messages, Google Messages, Meta's WhatsApp or Messenger, or Signal. Look for a tiny microphone or audio wave icon next to the field where you type. On iOS Messages you may need to tap the "+" and select "Audio" the first time. Press and hold that down to record. Some apps will send the recording automatically when you let go (so no redos), while others require you to tap send.

The microphone doesn't always mean voice recording. Sometimes it will trigger a dictation option that automatically transcribes what you sav into a message.

If you're communicating with someone who uses a different messaging app, you can record with your phone's voice memo function and send it to them. On an iPhone, for example, open the Voice Memos app and tap the red button to record. Then tap the three dots to open a menu, choose "share," and select which messaging app you'd like to use.

In social media direct messages

You can also send voice notes when you're chatting on social media. Maybe you want to make sure the tone of your DM is clear, or you want to tell your X-only friend a story without typing it out. On Instagram, for instance, there's a microphone icon next to the spot where you type a

In social media feeds

On certain platforms you can share a voice note with your audience. On networking app LinkedIn, dating app Hinge and others, you get the option to speak into your phone microphone and post directly to your profile to give followers a taste of your personality. For example, on the X mobile app, tap the plus sign to compose a new tweet. Then bypass the microphone icon and choose the icon at the bottom that looks like a tiny audio wave. Now, hold down the microphone button to record.

How to listen to a voice note



Apple and Androids transcribe voice notes for you.

Apple's texting app lets you hold the phone up to your ear to automatically play the recording. It also deletes the notes after you listen. Both Apple and Android provide an automated transcription, in case you'd rather read.

You can play a voice note at a faster speed if you're short on time, or slow it down to get a better listen. In Apple's Messages, hold down on the play button to change the playback speed.

If you're in public, opt for headphones or wait until you're in a private place to listen. The people around you either aren't interested or are too interested, and the sender might have shared something that's for your ears only.

Some apps let you save a voice note. On a Samsung phone with Google Messages, for instance, you can long tap the voice message and a download icon will pop up at the top right corner. It saves the note in a folder called "Messages" inside the device's music folder. Make sure to get permission before you save, but this can be a lovely way to capture a treasured message from parents, grandparents, partners or friends.

Voice note best practices



What not to do with voice notes.

Know when to use a voice note

If your recipient can send and receive calls and texts just as easily as voice notes, consider which format makes the most sense. Voice notes are great for telling short stories or checking in with a loved one. For strangers, a call or text is usually better. Use texts for quick questions or logistics (for example, never voice note an address) and calls if you need to relay a longer message. And if you're angry or need to say something serious, maybe confine your thoughts to an internal monologue until you can process.

When appropriate, voice notes allow more emotional texture than a text message, so make the most of it. Laugh, cry and sing - those are the best parts of communicating out loud.

Be mindful of people's preferences

Voice notes are divisive: Lots of people don't like receiving them. Ask your friends and partners where they stand, and respect how they like to communicate. However, if voice notes are much easier for you to use than written messages, let people know that so they can accommodate.

Get the best audio quality

When recording a voice note, hold the phone up to your face like you're making a call. If you're in a windy or noisy environment, try using a pair of headphones with a microphone (like the older wired ear buds) or finding a sheltered place to record. If you're chewing, coughing or losing your train of thought, it's probably best to rerecord.

Time is of the essence

Few of us have time to stop and listen to a 10-minute voice note. Or maybe we're in public without a pair of headphones handy.

If you're unpacking childhood trauma with your bestie, talk away. But if you're sharing information or making plans, keep voice notes on the shorter side. Make sure the recipient is reciprocating — if you're the only one sending long voice notes, it might be time for some self-editing.

No immediate response required

People who use voice notes frequently say they appreciate that the conversation can play out at a relaxed pace. That means you might not get a response right away, and you don't have to reply immediately yourself. Resist the urge to ask people if they've listened yet. And if your message is urgent, opt for a phone call.

My boss is the one good thing about my job. How can I quit without failing him?



Work Advice KARLA L

MILLER

Reader: I have been at my current company for 13 years. It's only my third professional job since college. My boss at my first job was a bully, and my second boss was a creep who made

unwelcome advances. My current boss is kind, flexible, understanding and supportive of me putting my family first as long as my job gets done. I ended up staying here much longer than I intended because of this

At the beginning of 2020, I failed to make the equivalent of partner and was intending to move on. Then, the pandemic brought massive layoffs and furloughs, and all my teammates were laid off or quit. I am training someone to share my workload, but it could take years to catch up. For now, my boss plans to subcontract my workload to others at the company just so I can still take vacation.

My job is high-stress and

highly technical. I am a team lead, although I have not been given the same title as others in my position. My boss makes promises of future raises, but I'm tired of waiting for the respect and money I'm due.

I have two children in grade school. Both are neurodivergent, and parenting them is getting harder. My husband was repeatedly promoted, so it may no longer be necessary for me to work. In fact, I want to quit and focus on my children. But this would put my boss in a bad position and leave him possibly losing hundreds of thousands of dollars of revenue as his child starts an expensive college. I lack trust in and respect for the senior management at my company, but should I quit and abandon one of the few people in my career who has been supportive?

Karla: That's quite a tangle of conflicting needs to work through. Sometimes it helps to make a list, starting with the highest-priority item: you. It might feel odd to put yourself first, but every other option you have depends on your well-



So: What do you want? Whether you move on to

higher-paying work, or step out of the workforce for your kids, it looks like the main thing you want is to get out of your stressful, unrewarding job where you have run out of goodwill. With that in mind, consider the following priorities:

Financial health. Can your family get by on your husband's income if you quit? What expenses will you have to cut or prioritize differently? If something happens to his job, or to him, what is the backup plan? (Bonus question: How will you build retirement savings in the meantime?)

Your kids. You say you want to quit work partly for their sake. You may have already worked this out, but are you equipped to

provide what they need on your own, or could you possibly use your income to help secure professional, specialized support that would benefit them and relieve you of the burden of having to do it all yourself?

Your husband. Would he be on board with being the sole breadwinner? If you step back from paid work to focus on the kids, will he see that as a contribution to the well-being of your family unit, equal in importance to his income? And will he uphold his share of the unpaid labor involved in running a household, rather than letting it default to you?

Your career. Being burned out at your current job doesn't have to mean torching everything vou've built since school. If you're hoping to get back into the game when your children no longer need your full focus, the best way to make that happen is to keep one foot in the door with part-time or contract work, for your current employer or for another.

Do you notice what's not anywhere on this list of priorities? Your boss and what you owe him for 13 years of

letting you put your family first in exchange for (checks notes) doing all your work for less pay and recognition than you deserve. Worrying about him comes somewhere after deciding what to have for lunch and the color of your next car. Putting his child through college doesn't even belong in the same galaxy.

I'm sure he's been a huge improvement from your previous nightmare bosses. He may even have been looking out for you in ways you're not aware of. But even if that's so, the most you "owe" him is as much notice as you can spare and lots of documentation for whoever succeeds you. Even if he hates to lose you, a truly understanding boss will support your decision. As he probably had to tell your colleagues who were being laid off: It's not personal. It's just

College Class of 2024: You've spent your whole undergraduate experience navigating a pandemic. How has this influenced your post-college plans and goals, if at all? What worries you about landing your first job? Let me know at karla.miller@washpost.com.

As title insurance comes under scrutiny, some ways for home buyers to save

BY MICHELE LERNER

ost home buyers view title insurance - an important backstop against surprise claims on your property as just another box to check under closing costs. But as housing affordability remains an acute concern and high interest rates keep the property market out of reach for many would-be home buyers, it's come under growing scrutiny, from consumer advocate groups to the Biden administration. Critics say these policies — typically running several thousands of dollars - can be overpriced.

For certain homeowners, some limited relief could come soon. But there are still other ways you can save on title insurance right now. Here's what you need to

What is title insurance?

When you take over the title of a new property, you need to buy an insurance policy to make sure a third party can't declare a claim to your new home. Title companies run a check before the closing to make sure there are no outstanding unpaid mortgages or liens or inheritance disputes that could complicate ownership.

"Title insurance companies don't just find issues with the sale of the home; they fix them before settlement," said Ted Tozer, a nonresident fellow at the Urban Institute's Housing Finance Policy Center.

A policy protects sellers, too, "because it means they are selling their home with a clear title," he

According to Steve Gottheim, general counsel for the American Land Title Association (ALTA), a trade group, "the risk of fraud, particularly seller impersonation or deed fraud" is especially worrisome. "That type of fraud has increased in recent years," he

Nearly 30 percent of title insurance claim expenses come from title problems, often linked to fraud, that can't be discovered by a records search - with an average cost of \$143,000 per claim, according to ALTA.

"Property owners might not lose their home in this kind of scenario, but without title insurance, they could end up spending tens of thousands of dollars to fix the issue," Gottheim said.

How does it work?

Title insurance — which is paid for up front, at closing - covers several important functions.

First, the title company runs the initial title search, which involves hunting down all records related to the property to check for liens such as an unpaid bill from a contractor or back taxes, or ownership claims from a

forgotten heir. The search also reviews boundary lines and easements that might allow other people to use the property for something like driveway access or a path to a common area. And after the title search is completed and all issues are resolved, title insurance provides protection against claims not found during the search, including legal fees.

If a home buyer needs a loan, lenders require a title insurance policy to check against any claims



A sale sign is posted outside a home in the Marshall Heights area in D.C. The more expensive the house, the costlier a title insurance policy will be for the home buyer.

that might not show up on the initial title search. These policies cover the property up to the amount of the loan, which would be paid in full if there's a claim against the property.

If you own the home, owner's title insurance is also recommended as a way to protect the investment from future claims. (In roughly half of states, the cost of the owner's policy is paid by the sellers; in four states, buyers and sellers split the costs; and in the rest, it's paid for by the buyers.) According to Gottheim, about 75 percent of homeowners purchase owner's title insurance.

Since the bulk of the expense occurs when the title search is conducted, adding an owner's title insurance policy is relatively cheap, usually around a few hundred dollars, Tozer notes.

Why is it in the news?

As housing has become more and more expensive, home buyers are looking for savings across the real estate transaction, including through closing costs and soon real estate commissions. Title insurance is among the addons that have come under more

The cost of a title insurance policy is typically pegged either to the rate of the title agency or the rate established by the state government, as a dollar amount per \$1,000, and then multiplied by the purchase price. So the more

expensive the home, the costlier the policy. According to the Urban Institute, the average premium on a \$400,000 property is

As one measure to address housing affordability, President Biden announced at his State of the Union address in March that his administration has greenlit a pilot program to eliminate title

Housing advocates point to such numbers to argue a shakeup is needed.

"The industry isn't competitive," said Birny Birnbaum, executive director of the Center for Economic Justice, an Austinbased nonprofit that advocates for low-income and minority consumers in issues such as insurance and utilities. "[Title] insur-

"Title insurance companies don't just find issues with the sale of the home; they fix them before settlement."

> Ted Tozer, nonresident fellow at the Urban Institute's Housing Finance Policy Center

insurance on certain kinds of refinanced mortgages. Run through the Federal Housing Finance Agency — which oversees Fannie Mae, Freddie Mac and the Federal Home Loan Banks — it aims to save homeowners an average of \$750, and up to \$1,500,

Is title insurance overpriced?

Citing the Urban Institute analysis, the White House announcement noted that title insurance companies typically pay out only 3 to 5 percent of the premiums they collect for claims, compared with more than 70 percent for other types of insurance.

ance costs the same for a 300year-old house that could have lots of claim issues [as] a newly built house."

Birnbaum and other advocates argue that if the cost of the premium reflected the labor and material cost of the actual title search, it would be far cheaper, probably in the hundreds of dol-

lars rather than thousands. The trade group ALTA counters that the low payout percentage reflects the fact that the title search process proactively finds and resolves potential claims before the closing - which is something other insurance policies, such as homeowners insurance,

cannot do.

This upfront work means "title insurance is more like a service with a warranty, because the insurance provides back-end protection after a comprehensive title search is done," Gottheim

Even with the upfront work, significant payouts still occur. In 2023, the title industry paid \$638 million in claims, according to

Meanwhile, the median cost of title services and insurance has been dropping, according to ALTA. It averaged 0.67 percent of the purchase price in 2023, a drop of 5 percent from 2018.

Ways to shop

Birnbaum and other advocates have called on lenders to take on the cost of title insurance policies and be barred from passing it on to home buyers as a separate charge.

"The lender would have an incentive to look for the lowest prices," Birnbaum said.

Until that kind of far-reaching change happens, consumers can still take steps to save money.

Shop for title services. Some states regulate title insurance premiums so the rate for the insurance itself is standardized but even in those states, home buyers can shop for title services and compare fees. "Don't just take the recommendation of your agent or your lender," Tozer said.

Ask for the reissue rate. If you're refinancing, you can request a reissue rate from your current title insurance company. How much lower that rate is depends on how long ago the title search was done, according to Gottheim. "You might get a big discount if the last title search was a year ago, but if it was 10 years ago, the discount is likely to be smaller because more records will need to be searched," he said.

Request title insurance information from the seller. Gottheim notes that buyers can sometimes get a reissue rate or a discount if they choose the same title insurance company that the seller uses, since it already has a starter file to work with.

Negotiate a discount. Some title companies will offer a discount if you come into the office instead of sending someone to your home, Tozer notes.

Michele Lerner, a freelance journalist based in D.C., covers real estate, personal finance and business topics for a variety of publications, including the Wall Street Journal, the New York Times, the Boston Globe, Washingtonian magazine, Green Builder Media and Urban Land

Department of Data

magazine.

The Department of Data column is off this week. It will return soon.

G4 EZ EE THE WASHINGTON POST · SUNDAY, JUNE 9, 2024

How does your pet feel today? AI-powered innovations are figuring that out.

PETS FROM G1

new pet products show promise for improving health, safety and quality of life, AI is fraught with possible dangers. Beyond privacy and ethical concerns, experts caution advanced technologies could splinter the cherished bond between humans and animals.

"It's going to be interesting to see whether AI complements our pet ownership or replaces it," said Lionel Robert, a robotics professor at the University of Michigan. "There's huge potential. But there's equally huge risk."

Shifting to smart accessories

When Melanie Rigden saw a social media post about PetPace — a smart GPS-enabled collar that tracks calories burned, sleep quality, stress level (HRV), temperature, respiration, pulse and other biometrics — she bought one for her mini-Australian labradoodle, Ruby.

"One of the big things that is always top of mind for me is her health and wellness, and just doing everything I can to be proactive about that as she gets older," said Rigden, 35, who lives in the San Francisco Bay Area. "I treat her as my child."

Asaf Dagan, PetPace's chief scientist, started the company in 2012 while working as a veterinarian. He saw countless cases of owners bringing in their pets, only to discover that they were riddled with health problems that were past the point of treating.

"It was always frustrating for me to give the owners the bad news," Dagan said. "Veterinarians and pet owners share this pain point, which is that pets don't tell us how they feel. If anything, it is the animal instinct to hide symptoms."

Since the smart collar measures various metrics that would probably be irregular if a cat or dog were ill, "we can catch the earliest times when these numbers begin to become abnormal," Dagan explained, noting that the device has a more than 90 percent accuracy rate. It uses machine learning to personalize the collar to each pet.

"We create what we call a 'biometric profile' of the pet, and if they deviate from it, this is an indication that what we see today is an early change from being healthy to becoming sick," he said. The wearable device and its accompanying app aren't designed to replace the role of a veterinarian, or share data with outside vendors. Rather, the collar is intended to catch signs of illness early, thereby preventing costly emergency room visits and unnecessary in-person appointments.

The same is true for TTcare, a health-care app for pets. Owners can upload pictures of their dog's or cat's eyes, skin, teeth and joints and, within one minute, they will receive an AI analysis of their pet's possible condition. The app — which was created in partnership with veterinary colleges in the United States and South Korea — claims to have a 93 percent accuracy rate.

Once a pet parent snaps a photo, "that image is now being analyzed to understand what type of clinical signs are detected as a benchmark against the 2.5 million images we have in our database," said Eric Pai, chief business officer at AI for Pet, the creator of TTcare. "The pet parent can now have the summary, and they can also share that with their veterinarian."

Pet owners have become increasingly vigilant about monitoring their pets — not just their health, but their everyday lives. There's a smartphone app that analyzes canine feces, alerting pet parents to possible digestive issues, for instance. Robotic surveillance cameras have surged in popularity, particularly since returnto-office mandates began. Petcube has emerged as a popular pet-security-camera company, selling AI cameras with two-way audio, sound and motion alerts, as well as more sophisticated models with a treat dispenser and a laser toy. Upcoming models will be programmed to alert owners to hazards such as fires or broken glass.

"We want to help owners understand their pets better," said Alex Neskin, the co-founder and chief technology officer of Petcube, which recently introduced a feature called "daily diary," giving pet owners a play by play of everything their animal did—including jumping on a table or chewing on shoes—while they were out.

"I think AI can spot things that humans cannot," Neskin said.

Machine learning and instant translation

While smart feeders and collars have become relatively commonplace, more unusual pet technology is emerging: translators.



Mini goldendoodle Simba, a brave early tester of ORo, a dog-nanny robot.



MELANIE RIGDEI

Ruby sports her PetPace collar, a smart GPS-enabled collar that tracks calories and biometrics.



OMGEN ROBOTICS

ORo the robot can navigate a home, but not stairs, while tending to a dog's daily needs.



Javier Sanchez, founder of MeowTalk, an AI-powered cat translator app, holds Mittens. The app interprets cat meows.



The team behind ORo, the robot dogsitter. Hundreds of people have already preordered an ORo to look after their pups.

"It's going to be interesting to see whether AI complements our pet ownership or replaces it. There's huge potential. But there's equally huge risk."

Lionel Robert, University of Michigan robotics professor

MeowTalk, an AI-powered cat translator app, has been downloaded more than 22 million times worldwide since its launch in 2020. The AI-powered program is trained through a broad data set of cat vocalizations, which have been labeled by veterinarians. The app analyzes and interprets cat meows, equating the sounds with human language.

"We want to give your cat a voice and strengthen the bond between cats and humans," said Olivia Cole, MeowTalk's director of marketing.

Cole used the app with her own cat, Felix. It translated her cat's meow to mean "I'm in pain," she said. Shortly after, the cat was diagnosed with cancer and is now in remission.

"It's mind-blowing," Cole said.
"There are several intents that are universal across cats — I'm hungry, I love you, I'm angry — however, every cat has a different language. We encourage users to train our app to help it understand their cat specifically."

Con Slobodchikoff, an animal behaviorist and conservation biologist, is skeptical of programs like MeowTalk, which rely on insight from humans to designate what the meows mean.

"How accurate are the humans?" Slobodchikoff asked. "That is the problem that I see with human-trained systems." After spending 30 years decoding the language of prairie dogs, Slobodchikoff — who wrote an upcoming book called "How to Talk to Your Dog" — is now working as the chief scientist on a dog translator called Zoolingua.

lator called Zoolingua.

Unlike MeowTalk, Slobod-chikoff said, Zoolingua's software does not depend on humans to train it. The animals apparently do the job instead. "What we want to do is take the signals that dogs are producing and then use those signals to train the algorithm," Slobodchikoff said.

Many dogs are misunderstood, Slobodchikoff said, which can cause behavioral issues that lead people to surrender their pets to overpopulated shelters. Slobodchikoff believes Zoolingua — which should launch within the next two years — can prevent that.

"What we're trying to do is help people develop a more personal, more loving, more understanding relationship with their dog," he said. "Ultimately, we would come to respect animals more."

Robot dogsitters

People seem to be even more uncertain of robot guardians and dog walkers than they are of translators.

"If a person feels a need for a robot to take care of their pet, then perhaps that person shouldn't have a pet," said Gregory Berns, a neuroscientist and psychology professor at Emory University, who studied dogs' brains using an MRI scan. "Dogs' evolutionary history is so intertwined with humans. It really does a disservice to them to put them with a robot."

Yet, hundreds of people have already preordered an ORo to look after their pups. "What ORo does is it captures

all the data, and it takes care of their feeding, their physical, mental and emotional engagement, and it's all encapsulated in one single unit," said Divye Bhutani, the founder and chief executive officer of Ogmen Robotics, ORo's parent company.

ORo can navigate a home with ease (though it can't climb stairs), while tending to a dog's daily needs. If ORo notices that a dog seems sad or anxious based on its body language, for example, the robot will play soothing music, initiate games or toss treats. Owners can also remotely connect with their pets via video chat. The data collected by the robot is contained within the device itself, Bhutani said, and is only shareable with user consent.

Those who have tested the robot say it simplifies pet ownership and ensures their dog is always in good company. "There's something about the robot personality that was friendly and not intruding," said Raj Kaul, who tested ORo on his 8-year-old poodle, Brady. "The companionship element is vital for me."

Animal experts aren't so sure. Philip Tedeschi — co-director of the Institute for Animal Sentience and Protection, and a professor at the University of Denver Graduate School of Social Work — is wary of advanced pet technologies, namely translators and robotic companions. While he believes AI could have significant benefits for protecting wildlife and bolstering pet health, if taken too far, it could diminish the symbiotic connection between pet owners and animals.

"We might capture data that could serve a very functional or useful endeavor, but I think the downside is that it may actually make us less likely to meet each other's social and emotional needs," Tedeschi said, noting that humans and pets have mutually beneficial bonds. "I can guarantee that your dog would rather play with you than a robot. ... From my standpoint, technology takes some of the magic out of these relationships."

Still, he noted, AI has powerful potential to improve animals' lives — if the well-being of our pets is the priority.

"My distrust is not directed at the technology as much as it is directed at people, and whether human beings have the capacity to use it in an ethical and moral manner," Tedeschi said. "As we get the tools to learn more about animals, we need to be sure they're being used for the right reasons."

MICHELLE SINGLETARY

Nearly 1 in 3 think tipping is 'out of control.' But it's still the right thing to do.

SINGLETARY FROM G1

card the mandatory gratuity. That woman's snarky

comment was wrong. But maybe it was her acting out her tipping

Americans are taking an increasingly negative view of tipping, a recent Bankrate survey found. Roughly 1 in 3 adults call it "out of control." Thirty-four percent are especially annoyed by pre-entered tip options on payment screens.

Many merchants now use cashless payment devices that default to a tip selection ranging from 15 to 25 percent. If you want to leave less, you often have to navigate to a custom tip option with the cashier or provider staring at you while you do the math. It can be a very awkward

There is such confusion about who and how much to tip. Here's my guide.

A sit-down, full-service restaurant

An April YouGov survey of 1.000 American adults asked about restaurant behaviors. An astounding 51 percent said it was acceptable to leave no tip after receiving bad service.

You should always tip at fullservice restaurants, regardless of a server's performance.

Cue the onslaught of objections. If that's you, get over yourself. Table the righteous indignation.

For those living in the past, 15 percent is no longer the default for sit-in dining.

The average gratuity is about 20 percent when you are served your meal at a restaurant. But if you're going to tip 18 percent, why not round it up to 20?

If service is subpar — and that can be very subjective — talk to a manager. You might learn that there is a staff shortage, a chef or cook was out sick, or something else is affecting service.

Some folks confuse a tip with a service charge, which is money owned by the restaurant and doesn't automatically go to servers. Before skipping a tip, ask who benefits from the

Yes, owners should pay their people a fair living wage. Of course, the cost of the meal or service should be all-inclusive. It would make things so much easier for customers.

But the system hasn't gotten there yet, so your choice is to penalize the staff or include



WASHINGTON POST ILLUSTRATION; ISTOCK

tipping in your dining-out budget. Choose the latter without cynicism.

If you want people to be paid better to eliminate the need to tip, vote for state and federal states have passed legislation requiring employers to pay

Takeout/counter service

antipathy to the side to help restaurant workers and others who survive on gratuities. More tip jars were placed at front counters as restaurants pivoted to takeout-only after social distancing rules prompted them to close their dining rooms or drastically limit seating capacity.

In time, the jars became subside when coronavirus cases been easing, many Americans

are still struggling with high consumer prices.

If a service fee and tip will result in your overshooting your budget, perhaps the alternative is to stop complaining and cook for yourself.

Furniture delivery

I had some furniture delivered recently. The three gentlemen took great care not to nick our hardwood floors and worked with us to move around the pieces.

Although we had paid to have the furniture delivered, my husband and I agreed that a tip – and some ice water – for lifting all that heavy furniture just seemed right. We gave each of them \$20.

Personal services

This is the group of the people who cut your hair, polish your nails and ferry you around.

Recommendations call for tipping them between 15 and 20 percent. The suggested tip for hotel housekeepers is \$1 to \$5 a

wheelchair assistant who pushed me through a crowded Miami airport when I sprained my right ankle last year. Without his help,

I would have missed my flight. If you're unsure how much to tip, I ask the provider or a manager what's typical. Or, do a quick internet search on your

phone When eating out, traveling or receiving services, budget for tipping. If your funds are tight, let your provider know. In some cases they may be grateful for your business even if you can't

leave a gratuity. When I sense my frustration about tipping rising up, I ask myself this question: "Will this gratuity really put me in a financial bind?

Sure, you can stand on some moral high ground that tipping is out of control, or you could imagine walking in the shoes of those who make a living in the service industry, which is overwhelming dominated by women, minorities and low-wage workers.

dozens of newspapers.

Biden administration touts future of nuclear power at plant delayed for years

which means adding the equivalent of nearly 100 more Vogtle-

Administration officials say

For all its problems, Vogtle is

"Some first-mover projects are too big, too financially risky," Granholm said May 31 from the podium at the Vogtle party tent, where dignitaries, contractors and union officials gathered to celebrate the completion of one of the most costly infrastructure projects in U.S. history. "But these kind of projects are too important

Whether the two new units at

ar at the Center on Global Energy energy issues in the Obama ad-

The misfortune at Vogtle was overshadowed only by the calamity that befell another power company across the state line in South Carolina that was building its own Westinghouse AP1000 reactor, the same design used at Vogtle. South Carolina utility SCANA burned through \$9 billion before scrapping the project altogether. Federal prosecutors in 2020 declared that project a cauldron of fraud, securing prison sentences for company officials charged with lying to investors and ratepayers about the viability of completing it on time and on budget.

In Ohio, the former chairman of the utilities commission died by suicide in April following his indictment by state prosecutors in a corruption probe around the bailout of two nuclear power plants owned by FirstEnergy Corp. The two former company executives who were indicted with him in February have pleaded not guilty. FirstEnergy earlier paid a \$230 million fine to settle federal charges for its role in the bribery scandal.

The Biden administration is undeterred. It is championing more Vogtle-size projects, as well as trying to step up development of small modular reactors, a new nuclear technology the federal government has been struggling to help move to market for years. The modular reactors aim for nimble designs that would ostensibly be easier to permit and mass produce, while creating less ra-

representatives who advocate for a decent minimum wage. Several tipped workers a minimum wage well above the federal level.

The pandemic pushed tipping

fixtures, because the need didn't declined. Although inflation has

I generously tipped the

If you have a personal finance question for Michelle, please call 1-855-ASK-POST (1-855-275-7678). Her award-winning column The Color of Money is syndicated by The Washington Post News Service and Syndicate and carried in



NUCLEAR FROM G1

size projects.

the country has no choice but to make nuclear power a workable option again. The country is fast running short on electricity, demand for power is surging amid a boom in construction of data centers and manufacturing plants, and a neglected power grid is struggling to accommodate enough new wind and solar power to meet the nation's needs.

now the largest source of zeroemissions energy in the country.

for our nation to fail at."

Vogtle, which bring online enough electricity to power about 1 million homes, are the success Granholm describes is hotly contested. As the administration frames the narrative of the plant as one of perseverance and innovation that clears a path for restoring U.S. nuclear energy dominance, even some longtime boosters of the industry question whether this country will ever again have a vibrant nuclear energy sector.

"It is hard for me to envision state energy regulators signing off on another one of these, given how badly the last ones went," said Matt Bowen, a nuclear schol-Policy at Columbia University, who was an adviser on nuclear ministration.



ARVIN TEMKAR/ATLANTA JOURNAL-CONSTITUTION/AF

Georgia Gov. Brian Kemp speaks to the media at Plant Vogtle on May 29. The plant held a ceremony marking the completion of Units 3 and 4. When the final reactor went online at the end of April, the expansion was seven years behind schedule and nearly \$20 billion over budget. It ultimately cost more than twice as much as promised.



Energy Secretary Jennifer Granholm speaks to reporters on May 31 in Waynesboro, Ga. Granholm visited a newly completed nuclear reactor at the Vogtle plant. "We want to see nuclear built," she said.

dioactive waste than traditional plants.

"We've got to get cracking," Granholm said in an interview at Vogtle. "Whether it happens through small modular reactors, or AP1000s, or maybe another design out there worthy of consideration, we want to see nuclear

Southern Company executives nodded to the many setbacks the Vogtle expansion encountered but expressed no regrets. "We

have proven in the United States that we can do hard things," said chief executive Chris Womack. "We can build big things. We can

build new nuclear plants." Georgia is not the only place where nuclear power is getting another look.

The power crunch in California recently forced a rethinking of long-standing plans to shut down the Diablo Canyon nuclear plant on the Central Coast, long a hotbed of anti-nuclear protest. The plant supplies 9 percent of California's electricity. At the behest of Gov. Gavin Newsom, state regulators in December voted to push its planned closure date from 2025 to 2030. In March, Granholm and Michigan Gov. Gretchen Whitmer announced the Energy Department would provide a \$1.5 billion loan to restart that state's Palisades nuclear plant, which was decommissioned in 2022. It would mark the first time a shuttered U.S. nuclear plant has been reactivated.

But in this country with 54 nuclear plants across 28 states, restarting existing reactors and delaying their closure is a lot less complicated than building new

"After what happened in Georgia, it is a hard ask to go to consumers in another location and say: 'The United States needs to learn how to do this. How about if you foot the bill?" said John Parsons, an energy economist at the Massachusetts Institute of Technology.

The same challenge faces developers of small modular reac-

Plans to build the nation's first such plant in Idaho fell apart in November as the projected price of power kept spiraling upward. The price shock ultimately forced the small power companies in Utah that had earlier agreed to purchase electricity from the Idaho project to bail.

Administration officials counter that tech companies, with their surging energy needs and commitments to zero-emissions energy, are changing the equation. They point to nascent agreements with both big utilities and small nuclear power start-ups through which the tech firms are aiming to bankroll some of the infrastructure construction themselves, shielding other ratepayers and utility investors from financial risk. Duke Energy is collaborating with Amazon, Google, Microsoft and the steel company Nucor on one such agreement that the firm is hoping will propel nuclear development. (Amazon founder Jeff Bezos owns The

Washington Post.)

But Parsons and other experts say jump-starting the nuclear industry will also require a big new infusion of federal cash, potentially in the tens of billions of dollars. That is a heavy political lift after lawmakers have already approved subsidies and incentives for nuclear developers that Granholm said can cover as much as half the cost of a plant.

Many proponents of wind and solar — as well as natural gas and even coal power - are fiercely opposed to further nuclear subsidies, arguing it is throwing good money after bad at a time other types of clean power can already be made more cheaply and without radioactive waste.

"The nuclear industry has this huge public relations campaign that says only it can meet the demand for clean energy," said Patty Durand, a consumer advocate and a candidate for the Georgia board that regulates util-

ities. "But it is just not true." But the United States, the birthplace of the nuclear energy industry, is fast losing its dominance over it. China has 21 reactors under construction. India has eight large reactors under construction. South Korea has been steadily building new nuclear plants and is on a path to generate nearly a third of its energy from nuclear power by the end of the decade. (Nuclear accounts for 19 percent of the U.S. power supply.)

There are 19 AP1000 reactors, the design used at Vogtle, in development around the world. None of them are being built in the United States.

The Washington Post

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Covering career advice, recruitment trends and delivering the area's newest jobs. We are D.C.'s #1 source for employment news.

AN ADVERTISING SUPPLEMENT TO THE WASHINGTON POST

How is Your Brand Reputation Looking These Days?

Building a solid brand takes hard work, and it impacts everything from hiring and retention to earning new business and maintaining it. Brand reputation is a measure of how competitors, customers, stakeholders, employees and the public perceive your company brand.

Successful companies continuously measure brand awareness and reputation because they know it can change overnight. Regular monitoring helps leaders manage changes and grow faster than the competition.

Brand success and reputation depend on the loyalty of customers and employees. To best measure brand reputation, consider these factors:

Social media research: Successful brands count their total follows, interactions, likes and mentions. It's also important to track how influencers and the public talk about your brand on social media. Determine where your company gets its most meaningful social media interactions. Be sure to establish a positive, strong message.



Facebook: facebook.com/WashingtonPostJobs/

LinkedIn: linkedin.com/company/washington-post-jobs./ Instagram: @WashPostJobs

jobshelp@washpost.com

Google rankings: Search engine optimization is a massive component of brand promotion and reputation. Google ranks companies using a complex algorithm, promoting only the most relevant and helpful content. That means the more relevant and valuable your brand content is, the easier customers can find it.

Online reviews: A positive online presence convinces more people to buy your products or services and give a positive review. Check out what people are saying and who's speaking the loudest. Record what you find and explore how your organization can improve the customer experience enough to impact future online reviews.

Website visits and subscriptions: Track how many users visit your website, how long they stay, how many visit repeatedly and what they're looking at. That will help understand how to improve the customer experience. Plus, it's helpful to understand what customers like engaging with.

Brand reputation analysis is eye—opening. There are different analysis tools, and these provide the most productive insights:

Share of voice: Looks at how well your brand attracts attention within your target audience. It compares your company's brand visibility to direct competitors and the rest of the market. Growing your share of voice is one of the best ways to improve your internet authority

Sentiment analysis: Measures context, language and general attitude toward your brand and its products or



services. Customer sentiments can be negative, neutral or positive. When monitored over time, sentiment ratios explain more significant customer trends. This type of analysis helps companies gather data on customer feelings and values.

Competitive analysis: Compares your competitors' visibility within various online channels. Show how your brand stacks up against the competition. This gives you great insight into organizational strengths and weaknesses.

Improving brand loyalty, both externally and internally, is an important goal. Loyal customers improve profit and organic word-of-mouth, which keeps your doors open. It ensures customers keep enjoying your products or services..

Bob Helbig is media partnerships director at Energage, an employee survey firm that is The Washington Post's survey partner for Top Workplaces. The production of this section did not involve the news or editorial staff of The Washington Post.

Accountant: perform various property management acctg tasks. Bachelor's degree in Accounting rel. + 1 yr work exp. CV to hr@

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Process AP pymnts as rqrd.
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closely rltd fld + 2 yrs of
professional experience as an
Accountant Exp. must also professional experience as an Accountant. Exp must also include 2 yrs of exp in Google Cloud Platform, Microsoft Project & Microsoft Office Suite. Also requires 1 yr of exp in SAP (System, Application & Products Software). Customer Value Partners, Washington DC. To apply go to https://careers-cvpcorp.icims.com/jobs/2560/accountant-payroll-specialist/job

Accountant: perform full cycle general accounting duties; BA/BS in Acctg or Finance rel. CV to vrqs@yahoo.com; Top Chef, Inc. dba Wok and Roll Restau rant (Washington, DC)

Accountant Senior Accountant (Government and Financial Report

ment and Financial Reporting), Stand Together Chamber of Commerce, Inc., Arlington, VA: Reconcile balance sheets and bank accounts. Telecommuting permitted up to 3 days/week. For complete job description, list of requirements, and to apply visit https:// careers.standtogether.org/ and search for Senior Accountant (Government and Financial Reporting).

Accountant: Direct prep of reg & special budget reps; Analyze monthly deprtnnt budgeting & accounting reps; Prov advice w/ cost analysis, fiscal allocation & budget prep; Rev funds regs & submit recs to chief financial officer (CFO); Consult w/ CFO to ensure accuracy of budget adjustmnts; Rev op budgets to analyze industry trends to analyze industry trends affecting needs for budget; Compile & analyze accrting recs & other data. Regs Bachelor's degree in accrnting or ritd. Job location: Psomagen inc in Rockville, MD. Send resume w/ cover letter to Psomagen Inc, 1330 Piccard Dr. Ste. 103 Rockville, MD 20850, Attn: Dr. Hong for 20850. Attn: Dr.

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Computer Packages Inc., the leading Intellectual Property software provider and based in Rockville, MD is currently seeking an Accounts Receiv-able Specialist to work fulltime in our accounting depart ment. Accounting experience preferred but will train a motibusiness or accounting edubusiness or accounting edu-cation. Strong computer skills preferred. Recent or upcom-ing graduates welcome to apply. Excellent salary and benefits including health insurance, 401k, tuition reimburse ment, gym membership Resume only to cpiiobs@

computerpackages.com Accounts Receivable Clerk: Min 2 yrs. Exp. reqd. to compute, classify, and record numerical data to keep financial records complete. Perform routine positing, and verifying duties to obtain primary financial data for use in maintaining accounting records; may also check the accuracy of figures, calculations and postings pertaining to business transactions recorded by other workers. FT., \$62,379/year. please email resume: Accounts Receivable Clerk

B JOBS

Diamond Dist LLC Rockville Diamond Dist., LLC. Rockville, MD. Admin. Ass't. Req. HS or eq. plus 1 yr Admin. Ass't. Mail resume to S. Diamond at 10201 Silver Bell Terrace, Rockville, MD 20850. #AA0524MS.

Quantum Technologies, Inc has mult. F/T permanent openings for Buss/System openings for Buss/System Analyst pos. Job Loc'n: Falls Church, VA & various unan-ticipated loc'ns in the U.S. Reloc'n Poss. Mail Resume to: HR, 119 Rowell CT, Ste B, Falls Church, VA 22043 or email hr@quantumtechinc.com

Dimention X INC. 2 Financia Analysts. AS deg. & 2 yrs. exp. in fin. Job in NO.VA. Fax res (202) 217-4400.

Assistant Pastor: Assist the senior pastor in the ministry for the adult congregation of the church; Preach, lead, administrate in worship services including praise and dawn prayer worship ser-vices.; Preside and perform baptism, communion, wed-ding and funeral services; Teach and train small group leaders for biblical servitude; Provide spiritual counseling to church members; Make visitations within Fairfax County VA and its BLS area. County WA and its BLS area.
40hrs/week, 6 days/week.
M.Div. in Theology and Ordination req'd. Send application with proof of qualification to—Employer & Job Place:
Korean Central Presbyterian Church, KCPC at 15451 Lee
Highwy, Centreville, VA 20121

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C JOBS

Chef sought by Java Nation, Inc in Kensington, MD. Reqs: 1 yr exp in job offd or rltd position working w/ pastries. Exp w/ prep & bake pastries, cakes, bread, & desserts per recipes & stds; dvlp & create new pastry recipes, considering flavor combo, presentation, & dietary restrictions; supv cooks, bakers, & assts; collab w/ mgmt to plan pastry menus, intro new items, & ensure variety & seasonal offerings; train new staff conducted workshops to enhance skills & provide ongoing training for existing team members; & prepreports on sales, inventory, & performance. Allergen Awareness Trained & possess ser/Safe Cert. Maybe req to travel to other Java Nation restaurants w/in Montgomery comt; Salary: \$50,000. Email Resumes: info@javanation.com; Ref: 101. Secretariat Advisors, LLC seeks Associate Director-Multive/qualitative analysis for economic topics in litigation ness consulting assignments Requirements: Ph.D. in Eco yr add'l graduate level course work in either applied econo metrics, industrial organiza metrics, industrial organization, energy markets, or auc tion theory. Exp w/ Excel & programming skills (using statistical applications such as Python, R, Stata, or SAS) obtained through either employment, coursework, training certificate and/or research advisor's confirmation. Salary range: \$116,230-\$225,000/yr. For full job description and to apply visit: https://secretariat-intl.com/careers/ ref. R-100227 or mail to: Michelle Creed, Secretariat Advisors, LLC, (f/k/a Secretariat Economists) 500 W Madison St, Suite 1000, Chicago, IL 60661. com; Ref: 101.

1400.

Baker Concrete Construction, Inc. seeks a Line and Grade Party Chief to work in Arlington, VA and various unanticipated locations throughout the District of Columbia, Maryland, and Virginia, Mesponsible for layout activities for the company's vertical concrete construction projects throughout the U.S. Submit resume at https:// bakerconcrete.com/careers/. Must put requisition number 4949 on resume.

Barber (Fairfax, VA)
Provide hair cutting & styling, hair coloring & treatment svcs to clients based on their preferences & desired looks; apply lather & shave beards or neck & temple hair contours, using razors; ensure the use of high-qlty products & follow safety & hygiene protocols; provide recommendations & advice on suitable hairstyles based on face shape, hair type, & lifestyle; stay informed of the latest styles & hair care techniques; keep the work place & materials clean; perform clerical & administrative duties. Completion of a barbering-rltd vocational or course prgm & + 24 mos F/T exp in the job, speaks a foreign language; M-F, 40 hrs/wk; Send Resume (by mail only) to Omer Cabir, Barber Effect LLC, 3903 Fair Ridge Dr, Unit R, Fairfax, VA 22033 Bain & Company DC, LLC Washington, DC–Consultant

egy consulting services for clients. Join case teams and become involved in the formulation and implementation of strategic recommenda tions to improve the perfor mance of Bain's clients' busi nesses. Req. MS+1/BS+5. International travel may be required for this position on an as needed basis. This posiand as needed basis. This posi-tion will require travel within the U.S. Please also note, applications involving job opportunities which require the beneficiary to work in var-ious locations throughout the Ious locations trirougnout reu.
U.S. cannot be anticipated.
Travel to client sites as required for client consulting projects to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via www.bain.com/careers.enter

keeping records files. Asso-ciate' degree in Acctg, Fin, Biz Admin or 2 yrs. rel. work exp. CV to dentili@periowm.com; Dlight Dental PLLC (Washing

biz & financial data analysis for financial products. Mas-ter's degree in Fin, Biz Ana-lytics, Econ, Applied math, or quant rel. CV to or quant rel. CV careers@aktra.com; A nc. (Reston, VA)

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Bookkeeper: maintain book

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Dimention X INC. 2 Computer Network Specialists. AS deg. & 2 yrs. exp. in Netwk. Job in NO.VA. Fax res (202) 217-

1 Stone Mason & 1 Calligrapher based in Falls Church, VA. Stone Mason to shape, trim & cut granite, travertine, limestone, marble and to lay out wall patterns & foundations. Calligrapher to create traditional Islamic calligraphy for inter & exter of structures and to draw & paint Islamic motifs & symbols on walls. Both positions require 24 months of exp in job offered. Must be willing to travel and/or relocate to construction sites throughout U.S. Mail resume to Tasdemir Marble & Granite LLC, 5597 Seminary Rd, Apt. 602-S, Falls Church, VA 22041.

CONSULTANT

Perform management strat available: Subilit l'estimes via www.bain.com/careers enter code 'DC-CON-2023B(2)' in the 'Additional Comments' field of the application. No phone calls. Bain is an Equal Constitution of the comment of Opportunity Employer

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C JOBS

CONSULTANT

Bain & Company DC, LLC –
Washington, DC–Consultant –
Perform management strategy consulting services for clients. Join case teams and become involved in the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. BS+2. International travel may be required for this position on an as needed basis. This position will require travel within the U.S. Please also note, applications involving job opportunities which require the beneficiary to work in various locations throughout the U.S. cannot be anticipated. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via www. bain.com/careers - enter code 'DC-CON-2023A(3)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

Resolve NGO has 1 Full tim positions for a Conservation Initiatives Program Coordina-tor in Washington, DC. BA in Environ. Sci., or similar field req.d. Send resumes to Resolve, NGO, HR, 2445 M St NW, Washington, DC 20037

NEPAL/INDIAN POSITIONS AVAILABLE. Use diversif. cook methods & equip. to do sauces, gravies, curries, dressings for main/side dishes, a variety of Mo Mo dumplings, desserts & other specialties. Use clay oven Tandoor for Tikka dishes oven Tandoor for Tikka dishes & Naan breads; use chicken, lamb, goat, shrimp & diversif. ingrdts for Biryani dishes; prep/keep daily foods used reports for owner to order supplies. 2 years/exp/knowledge in prep/cook Nepal/Indian foods; verif refs, able to work OT, wknds/holidays, normkr on site. Submit resume to job site, S. Dongol, owner. "SSF LLC" Moh Moh Licious, 7414 Georgia Ave. NW, Wash-7414 Georgia Ave. NW, Wash ington DC 20012.

Cook-Brentwood, MD

1 year expr in cooking
Bangladeshi food including
Chicken Korai, Beef Kale
Bhuna, Kachchi Biryani, etc.
Responsible for day-to-day
kitchen operation for a carryout. M-Sat 40 hr, day shift.
Comptv salary. Mail resume
to DMV Tobacco & Convenience Attn: J. Barua 4301
Bladenshure Rd Brentwood Bladensburg Rd. Brentwood MD 20722 Cook, Chinese Specialty

Cook, prepare a variety of Chinese-style dishes; 2 years exp., full-time, Call Andy@ 5713319366 for interview Kumo Asian Bistro (Alexandria, VA)

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Credit Risk Analysts: analyze applicant, portfolio & transaction variables to support growth & prod devel't design, develop & implement monitoring tools to track portfolio trends & assess risk of trends; use stats, machine learning & quantitative tools to analyze historical write-off curves, roll rates trends & forecast portfolio perform. Min.rec; MS Finance, Marketing Analytics, Economics or rel field plus 1 yr exp. Send res & cvr: HR, Rapid Financial Services, 4500 East West Hwyy, 6th Fl. 4500 East West Hwyy, 6th Fl, Bethesda, MD 20814.

Crew Chief/Cleaning Spec. -mult. pos. –Chantilly, VA -Supv. Carpet/upholstery crews; interact w customer inspect work/prepare work sched., maintain equip., prepare estimates – IICRC cert. req. - res., cov. let. to Ayoub Carpet Service at: info@rugcare.com

Dimention X INC. 2 Data Sci-entists. BS deg. & 2 yrs. exp. in data man. Job in NO.VA. Fax res (202) 217-4400.

Data Analysts (mult opngs).
Convert and analyze data using Python, SQL, perform problem solving, dev new tools for analysis. 40 hrs/wk, MS/equiv Comp Sci, Electr Eng, MIs or rel fld (BS+5 yrs exp in lieu of MS), 1 yr exp (or 1 yr exp in rel occup). Must be willing to trvl reloc to unanticip locations in US on shrt notice for extnd time. Email res W/ ID#450 to hr@tekorg.com or mail to Tekorg, Inc., 22636 Glenn Drive, Suite 203, Sterling, VA 20164.Hil

Domestic

Caregiver needed for Shyu Household, Falls Church, VA to provd. childcare for chidrn; Schld chldrn actvts. & plydts. Prep. nutr. bal. meals, laundry, asst. w/hyg. Init. & supvs. ageapprp. actv. housework pertn to childcre, obsrv for temp./ hlth cncrns. Prep rep. for prnts on child grwt & soci dev. Req. 1 yr. exp. caregiver or nanny. FT, mail resume to 1749 Anderson Rd. Falls Church VA 22043.

Nanny— create nurturing & safe enviro for kids; supervise activities; plan/prep meals; perform housework rel to childcare. 2 yr exp req'd; Job @ Kloster home, Falls Church VA. Email resume to mlkfcva@gmail.com.

Nanny – Wash., DC – F/T No exp req'd. Have or able to obtain a DL, Biling Eng lish/Spanish (fluent). Cal Nydia Velando-Otarola @ 919-537-2166

Responsibilities: safety, tv monitoring, keeping parents informed about chil dren, cleaning the house. 24 required. Salary: \$39437 Apply: Call 571-379-3103 or email contactsbore. month previous experienc required. Salary: \$39437 mail.com

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E JOBS

Editor
American Physical Society seeks Associate Editor III in College Park, MD to evaluate scientific content of physics manuscripts in alignment with editorial journal standards; and manage peer review process and advise on content for high-quality physics publications. Req's PhD in Physics or related and 1 year of experience conducting independent research, developing content, publishing, and engaging in the peer review process in the areas of quantum many-body physics, many-body localization, quantum chaos, and random matrix theory. Telecommuting permitted. To apply, mail resume to Timera Pipkin, American Physical Society, ATTN: AEIII, 1 Physics Elipse, College Park, MD 20740

ENGINEERING

Micron Technology, Inc. has an opening for a **Operations** Improvement Engineer in Manassas, Virgina. Job duties include: Analyze and optimize the performance of the pro-duction operations. Improve safety behaviors and process es for work environment through analyzing and sharing safety data.

To apply, visit Micron.com/ Careers. Search by requisition no. JR53986.

ENGINEERING

Micron Technology, Inc. has an opening for First Shift Equipment Engineer in Man-assas, VA. Job duties include: Manage baseline tool perfor-mance through metrics to meet production and quality requirements. Ensure aderequirements. Ensure quate controls over machine files and settings and utilize available automation systems to achieve high volume man

To apply, visit Micron.com/ Careers. Search by requisition no. JR54701.

Engineering-Stark Tech Oper ating Company LLC seeks a Project Engineer in Harrison-burg, VA. Req:Bach. in Engr. or Sci. related area and 3 yrs. of exp. Contact: Maria Baynes, Payner Mctarkton com Baynesm@starktech.com

ENGINEER Computational Fluid Dynamics Analysis Engineer
overseeing highly complex
CFD simulations and devel

oping, preparing and cleaning 3D models for the design o High Temperature Gas-cooled Reactors utilizing KeyCreator STAR-CCM+, Java and Linux Applicants must possess a Master's Degree in Nuclear Engineering or its equivalence and 2 years experience in overseeing highly complex CFD simulations and development of the complex control of the complex control of the control of oping, preparing and cleaning 3D models for the design o High Temperature Gas-cooled Reactors utilizing KeyCreator STAR-CCM+, Java and Linux Send resume to Aerotherm Computational Dynamics USA Rockville, Maryland 20853

Senior Network Engineer C3Spectra, Inc. Ashburn, VA REQ: BS in Computer Science,

REC: BS in Computer Science, Information Technology or related & 5 years EXP. Duties: Perf high quality network systems operations, deployments, scaling, technology refresh and drive scaling of current network designs. Prepare RFP responses, deliver & KT. Build BOM conduct POC, design and lead solution implantations. Apply: Mail resume to 44075 pipeline Plaza, Suite 300, Ashburn, VA 20147, ATTN: HR.

Lead Design Engineer: Lead complex design proj, collab w/ cross-funct teams, etc. BS or foreign equiv in Product Design, Industrial Design, or rel field. 3 yrs UX Designer or rel occ where design exp gained. FT. See https://jobs.lever.co/sayari/da05911 b-5ee0-499e-882C-811830a 37e08 for decrp'n and req'ts. Sayari Labs Inc 829 7th St NW #300 Washington DC 20001. **ENGINEERING**

Micron Technol

Micron Technology, Inc. has an opening for DRAM Product Quality Assurance Engineer in Manassas, VA. Job duties include: Drive for continuous improvement of the quality of product deliverable by MTV to exceed expectations of the business plan and external customers. tions of the business plan and external customers, which will involve interfacing with Process Integration/ Product Engineering to improve Yields, reliability and manufacturability. To apply, visit Micron.com/Careers. Search by requisition no. JR54939.

Engineering T-Mobile USA, Inc. seeks Engineers, Systems Archi-tecture in Reston, VA Provide radio frequency (RF) and/or wireless transmission

design. •Design, plan and oversee installation and maintenance of wireless radio communica tions systems, including radio propagation modeling and prediction, microwave path analysis, interference analysis, frequency coordination, cell site equipment layout, parameter definition, and ancillary equipment.

•Telecommuting is permitted, but applicants must live with-in a reasonable commuting distance. Job Qualifications: Job Qualifications:

•PRIMARY REQUIREMENTS:
Master's degree in Electrical
Engineering, Telecommunications, or related, and one year
of relevant work experience.
•ALTERNATIVE REQUIREMENTS: Bachelor's degree in
Electrical Engineering,
Telecommunications or solat-

Electrical Engineering Telecommunications, or relat-

ed, and three years of relevant work experience. To apply, visitwww.tmobile.careers Create a candidate profile and apply to REQ274415. EOE.

ENGINEERING
Micron Technology, Inc. has an opening for PQA Deviation Engineer in Manassas, VA. Job duties include: Methodically analyzing deviation events and potential risks within our defense line structure, brainstorming solutions in a cross functional setting, and implementing systemic improvements. To apply, visit Micron.com/Careers. Search by requisition no. JR54940.

Engineer Planner sought by Iteris, Inc. in Fairfax, VA to participate in traffic consul-tations to determine traffic patterns & performances. Req.: MS/foreign equiv Req.: MS/foreign equiv *Telecommuting permitted Resumes to: Ariel Abellon aabellon@iteris.com, REF:

Equipment Operator, Ash-burn, VA, send CL/resume to Aishah Ryan, Superior Paving Corp., 5551 Wellington Rd, Gainesville VA 20155

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Life Asset Inc. 1640 Columbia Road NW Washington, DC 20009

F 10BS
Finance Team Director for Education Business Solutions, Inc. (dba EdOps) to report to our Washington, DC loc. 8 may telecommute from anywhere in the U.S. Standardize+maintain quality+scope of products regardless of clients' geogrphic region. Oversight+service delivry of finance srvcs support to portfolio of 10-25 schools. Complete list of duties can be found on the employer's website (https://www.ed-ops.com/careers). Little domestic travel may be involved. Wage: \$1,887 to \$163,000 annual. 19, Must haye Bach in Finance, HIRING: full-time Loan Officer HIRING: Tull-time Loan Ornicer. Meet, get information and analyze applicants' financial status and credit evaluation for loan applications; measure feasibility of granting loans; approve, deny or refer loans within specified limits or refer to managers; explain process, types and terms of loans and credit available; review loan agreements to ensure completeness and accurateness according to policy; review, update, obtain and compile credit, credit histories, loan files and other financial information; identify and find a path to reach financial information; identify and find a path to reach financial goals; handle complaints and resolve them; keep abreast of new types of loans and other financial services and products; analyze potential loan markets and develop referral networks to locate prospects for loans; compute payment schedules, send reports to customers with delinquent accounts, contact them to obtain payment in full or negotiate repayment in full or negotiate repayment and forward irreconcilable accounts to superiors for collector action; assure enforcement of credit policies, procedures and standards in conjunction with superiors; calculate amount of debt and funds available to plan methods of payoff and to estimate time for debt liquidation; confer with superiors to resolve mortgage application problems; contact applicants to resolve questions about applications or to assist with completion of paperwork; counsel applicants and customers on financial problems; establish payment priorities according to credit terms and interest rates to reduce customer's overall costs; inform to potential customers about the financial assistance available to higher education students and businesses, maintain, review, update and recategorize account records according to status changes; match customer's needs and eligibility with available financial informed recommendations, review billing for accuracy, review accounts to determine write-offs. traver may be involved. Wage: \$161,887 to \$163,000 annually. Must have Bach in Finance,
Econ, Business, Accounting,
or rel field and 5 yrs rel exp in
finance or education admin,
and skill (2 yrs exp) in school
finance. Alternatively, must
have Master's in Finance,
Econ, Business, Accounting,
or rel field, 2 yrs rel exp in
finance or education admin,
and skill (2 yrs exp) in school
finance. Any suitable combination of education, training
or experience is acceptable.
Apply at https://www.ed-ops.
com/careers, click 'View
Open Positions,' ref job
'Finance Team Director.'

Financial Analyst: Analyze corp. financial data, monitor economic & industrial trends, produce investment portfo lios. Bachelor's degree ir Finance rel + 2 yrs work exp. worldshinegroup com: World shine International (German

town, MD) **General Jobs**

Groundskeepers sought by ReRy LLC, dba Affordable Lawn Sprinklers and Lighting, in Vienna, VA. Duties: Install, maintain, and repair residential sprinkler systems & landscape at client properties, shovel snow, spread salt in areas; Maintain Irrigation systems, including winterizing them up. Required: Lift & carry 50 lbs. Weekend & overtime. Travel from worksite address to various unanticipated client properties to perform services, transportation from/to worksite to/from client properties provided. Contact Kerry by email or phone at: kerry@affordable lawnsprinklers.com lawnsprinklers.com (703)289-1155.

Qualifications: Bachelor's degree in Business, Administration or Finance, computer literate, able to travel to and within the Washington D.Arlington, VA-Alexandria, VA areas, Northeastern, Northern and Northwestern Virginia areas, and Maryland, bilingual English/ Spanish.

Email resume to: mlarsson@lifeasset.org

Finance Director (Manassas

Legal Operations Analyst (Lorton, VA) - Set up document record & maintenance system for the legal docs of Co. Act as a liaison between the external counsels & the mgmt. Support directors in Act as a liaison between the external counsels & the mgmt. Support directors in their compliance w/ Co. policies. Bachelor's Deg in Legal Studies or Pre-Law, Martelecommute from anywhere in the U.S., M-F, 40 hrs/wk; Send Resume to Taha Abdurrahim Gursoy, Owner, Hammam Linen Inc, 8827A Telegraph Rd., Lorton, VA 22079.

ern recipes, advance current menu & drive continuous improvement. Set up kitchen Myrequired cooking equipment; inspect equipment. Inventory & order necessary ingredients. Prepare & cook Mediterranean & Middle Eastern food according to recipes. Create daily specials & inform wait staff about them. Determine how meals should be plated & ensure appealing presentation. FT. 2 yrs exp req. Prior exp must include

HR, Granules Consumer Health, 7413 Cushing Rd, Manassas, VA 20109. Find a job. washingtonpost.com Find more healthcare jobs.

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Finance Director (Manassas, VA) - Dirct financial reporting process. Supervs 5 accountg staff. Req BS in Accountg or Finance +5 yrs exp in job offrd or as Tax Associate Director. Req skills & knowldg in Audit defense, Tax returns of group companies, M&A, Tax optimizatn, ODI/FDI, Corporate tax compliance in USA, Mexico & India, USGAAP-FAS 109. Send rés w/code NAK005 to HR, Granules Consumer Health, 7413 Cushing Rd, graph Rd., Lorton, VA 22079 Head Chef: Supervise 8 cooks & delegate tasks to kitchen staff. Create new Mediterranean & Middle East-

preparing & cooking Mediter-ranean & Middle Eastern food. Send resume to job location: Bawadi Restaurant LLC, 6304 Leesburg Pike, Falls Church, VA 22044 or

nfo@hawadiva.com

view; Li & Gao, Inc. dba Hunar Tasty Chinese Restauran (Oakton, VA) Healthcare - General

Brighter Strides ABA seeks Board Certified Behavior Analyst in Gaithersburg, MD. PhD in Psych or related & Behavior Analyst License Req. Provide individual and group behavior analyst treatment for children & ppl w/ autism, 40 hr/wk. Resumes to: Attn HR, 9711 Washington Blvd, Ste 550, Gaithersburg, MD 20878

Caregiver-Carepeople Home Health in Annandale, VA seeks Caregiver; Personal care & asst. w/ activities of daily living, Fluent Korean. Send resume to Eunkyung Hong, 14631 Lee Hwy #401, Centreville, VA 20121

Dental Professionals: Open ings for General Dentists -Hyattsville, MD. Duties: Exam ine mouth, teeth, gums, and related facial structures. Provide diagnosis and treatmer of diseases, injuries, or mal-formations of teeth and gums. Provide preventive or correct tive dental care/cleaning and advice to patients. Perform oral surgery using surgical tools. Administer anesthetics or sedatives to control pain. Administer X-rays. Work w/ practice staff. Comply w/ den-tal board policies. Write pre-scriptions. Maintain proper patient treatment records and insurance claims. Reqd: Doctor in Dental Surgery (DDS) and procurement of MD state license. Apply W/ 2 copies of resume sent to HR,Healthy Dental of Lan-dover LLC, 7023 Martin Luther King Jr Highway, Hyattsville, MD - 20785.

JOBS

Inventory Associate
Receive, check, and maintain
records of incoming & outgoing shipments of inventory.
Monitor inventory levels &
report damages or shortages.
Prepare order forms & invoices. Req. 2 yrs of exp., or
Bachelor's degree in any field
or its foreign degree equiv.
To apply, email vnine.dc@
gmail.com. V Nine, Inc. dba/
V-Nine, Inc. 2130 Beaver Rd,
Hyattsville, MD

Jr. Structural Engineer wanted to work in Reston, VA. Individual job entry requirements, duties, and salary information available upon request from employer, Alliance Structural Engineers, Inc. To apply, please mail resumes to: Alliance Structural Engineers, Inc., 12355 Sunrise Valley Dr., Ste. 220, Reston, VA 20191.

Jr. Systems Accountant
(Sterling, VA). Prep, exam
accounting rcrd, fin'l statemnt utiliz ERP. Utiliz fin'l analysis
sftwr. Dvlp, implmnt, mdify,
doc recrdkping, accnting
systms. Reqt: Bachlr's in
Accounting or Bus + 3 mo.
exp. Eqvt PT wrk exp is
accepted. Res to Savannah
Holding Company, Inc. DBA
Magnolia Cabinetry. 22712
Commerce Center Ct., #160,
Sterling, VA 20166

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LEGAL

LEGAL Special Legal Consultant Washington, D.C.-Position response. Includes research & drafting legal briefs in support of motions submitted in court. Assist in ID, collection, organization & review of documents. Use knowledge of litigation technology tools. Participate in interview of fact witnesses and draft pre & post-interview memos, draft witness statements under supervision. Draft pleading (e.g. Complaints, arbitration demands, answers, counterclaims, crossclaims, etc.) Identify appropriate documents & materials for hearings. Research procedural rules regarding drafting & service of written discovery. Support team members in connection winegotiations, etc. Assist with publication, marketing and business develop projects. Special Legal Consultan

projects.

JD or LLM req.+ 18 months experience as Special Legal Consultant, Lawyer or Associate Attorney.

Fluency in Spanish & German required. Domestic & foreign travel required 6-10 times/year for up to 2 weeks per trip. Contact Amanda

Loudoun Used Cars. 2 Sales Managers. AS Deg. & 2 yrs. exp. Job in NO.VA . Fax res (571) 918-0319.

Ryan at APRyan@mwe.com

M JOBS MANAGER

MANAGER
Bain & Company DC, LLC –
Washington, DC – Manager –
Perform management strategy consulting services for clients. Join management consulting case teams and lead the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. BS+3. International travel may be required for this position on an as needed basis. This position will require travel within the U.S. Please also note, applications involving job opportunities which require the beneficiary to work in various locations throughout the U.S. cannot be anticipated. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via www. bain.com/careers enter code 'DC-MGR-2023A(3)' in the 'Additional Comments' field of the application. No phone calls. Bain is an Equal Opportunity Employer.

Opportunity Employer.

Bain & Company DC, LLC -Washington, DC- Manager -Perform management strat egy consulting services for clients. Join management consulting case teams and lead the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. MS+2/BS+5. Travel to client sites as required for client consulting projects to estab-lish needs and present recommendations. Overnight ravel may be required. Multiple positions available. Submit resumes via www. bain.com/careers - enter code 'DC-MGR-2023B(2)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equa

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Manager Contracts DXC Technology Services LLC hiring for Manager Contracts

#7433496). Ovrses the cntrc lfe cycl for smll to md mrkt cntrcts. May mnge sme cntrcts for Irg acnts. Rvws and intrprts cntrct trms and condtns to ensr cmplnc by the cmpny and its clint. Pstn rqrs a Bchlr's dgre or a frgn eqvint in bsnss admnstrtn, pre-law, or ritd fld, and 9 yrs of wrk exprnc in job offrd, as a Mng Cntrcts, or rltd occptn. Wil work at unanticipated clien sites throughout the U.S Telecommuting is permissi ble. Annual Salary Offer ble. Annual Salary Offer \$175,802. Full-time hires are

eligible to participate in the DXC benefit program. DXC offers a comprehensive, flexi ble, and competitive benefits program which includes, but s not limited to, health, den-tal, and vision insurance coverage; employee well-ness; life and disability insurance; a retirement savings plan, paid holidays, paid time off: and much more

To apply, email resume to globallmobility@dxc.com include Ret resume must include Ref #7433496, full name, email address & mailing address No phone calls. Must be legal authorized to work in ly authorized to vol...... U.S without sponsorship. EOE

Manager of Clinical/Behavio Support sought by Frontline Community Services ir Beltsville, MD. Oversees the setting up & mgmt of emer gency case conferences gency case conferences aimed at crisis mgmt; Trains & supervises Direct Support Personnel on proper documentation practices or behavior data collection sheets; Assists w/ setting up Human Rights Committee meetings, ensures participa-tion, & obtains signed con-sents from core members on recommendations surround ing rights issues, Assistation behavior consultants & promise proactive mgrs to implmt proactive strategies that engage per sons served in activities that fit their preferences & inter ests to minimize maladaptive oehaviors; Liaises w/ stäff o Jeriavios, Lidases w Stari of day prgms, clinicians, & nursing staff to ensure timely transmission of appropriate behavioral data to clinicians for the dylpmt of qtrib progress notes; Under the supvn of the Clinical Director, manages the sharing of info

manages the sharing of info w/ clinicians who dvlp Diag nostic Assessments & pro vide behavior support svcs Manages the prepin protocol: in consultation w/ Prgm 8 Nursing Depts to transmi behavioral data & frequencies for reference at psychotropic medication reviews led by the psychiatrist; Liaises w/ super visors & house mgrs at Front-line to provide info reqd by the Qlty; & supv 5 employees. Reqmts: Bachelor's deg (or foreign equiv) in psychology social work, sociology, menta health counseling, or a closely rltd human svcs field. At leas

3 yrs of exp as a Behavior Mgmt Specialist, or closely rltd role, serving adults w developmental disabilities How to apply: Apply through www.frontlinecs.org/ get-involved, select Online Employment Form, & "Man-ager of Clinical/Behavior Support" as the Position Applying for.

MANAGER

MANAGER
Supervise workers preparing/
serving to public. 12 mths
exp as Restaurant Mgr. FT
40 hrs/wk. Shifts: closing/
swing/weekends/evenings.
Mail Resume to: Phillip Motley/Xanadu Management t/a
Jasper's Restaurant @ 9640
Lottsford Ct, Largo, MD
20774. The local expert on local jobs

Managing Director The Managing Dire

The Managing Director is a full-time position that supports public affairs and busi ness advisory efforts and engagement for both inter national and domestic clien accounts and is responsible for generating new business. A Managing Director plays an ntegral role in crafting and executing strategies that help Mercury's clients effectively advance their overall commu-nications, public, policy, and/or strategic goals. The position requires the employee to perform the fol-lowing duties:

Generation of new busines opportunities, grow current client relationships, and help create a positive organiza-tional culture while providing superior direct and indepen dent client

services. (50%) •Successfully manage clients increase capabilities, partici pate in pitches/presentations and demonstrate knowledge of the overall business. (35%) Execute and collect on ser vices contracts based on loca

semi-annually. (5%)
Must have at least a Masters degree in Finance or Public Relations. Must have 12 months of experience in the advertised role or in a relate position. Must have complet ed coursework in Corporate Finance, Business Analytics Global Financial Markets and Institutions, and Financial Risk Management. Must be fluent in Mandarin Chinese. Must be able to fly to client meetings in the United States and at International sites. Job ocation: Washington, D.C. mail resumes to ResumesDC@mercuryllc.com

Dimention X INC. 2 Marketing Managers. AS deg. & 3 yrs. exp. mktg. mgt. Job in NO.VA. Fax res (202) 217-4400.

Master Stylists - Will cut or trim hair per individual client requirements or specifica-tions and conduct consulta-

O JOBS

Office Engineer in Fairfax, VA. Maintain full familiarity w/plans, specs, construction schedules, & contractor's schedules, & contractor's plans on assigned contracts, PMP, & current safety regs to be knowledgeable of project team (client & multiple contractors) responsibilities, disseminating info to office & field staff as reqd to keep client accurately informed of relevant matters. Apply online w/RK&K at https://careers.rkk.com/us/en

dsgng, & overseeing residen-tial construction. Frequent evening & weekend work. No remote. Must have a Master's Deg in Civil Engg, or Civil & Envrmtl Engg. If interested, reply by mail to Collin Hoff-man at 6406 lvy Ln, Ste. 700, Greenbelt, MD 20770.

The Washington Post

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P JOBS

Physical Therapy Assistant, Fl Washington MD, BA/BS and 2 yrs exp in Physical Therapy or similar. Send CL/resume to Christina Patel, Active Physical Therapy, 802 Cromwel Park Drive, Ste T, Glen Burnie

Chesapeake Bay protection watershed, RPA & floodplain

neering computations, analy ses & designs & conduct on site inspections. Conduct

vegetation inventory, canop computation, soil testing 8

complete structural analysis & design for residential & commercial buildings. Ensure QC on office & field work. Min. rgmts: Master's in Civil Tradisacting and seal field.

Engineering or a rel. field Knwl of or exp. in checking Shear, Moment & Deflection

criteria, soil test report, so

bearing capacity, building importance factor, structura

load (dead, live, imposed) cal culation, static & dynami loading method, strong col

umn weak beam analysis

modal analysis, ductile design, AutoCAD, SAP2000 Etabs & SAFE. Verifiable ref

Reg 20% travel nationwide

Resumes to job loc: GeoEn

fax, VA 22030. ATIN: I. Chehab

Public Relations Manage

sought by JK McLean LLC (McLean, VA). Assign and supervise the activities of public relations staff. Design

promotional publications, such as brochures. Upgrade the company's corporate image and identity with the use of logos and signage. Coordinate with external agencies to develop and implement company processing characteristics.

ment communication strate gies and information pro

grams. Assess advertising and promotion programs for compatibility with public relations efforts. Candidate should have a High School Diploma or its fign. equiv. & 24 months of experience in the job offered or related field

the job offered or related field of public relations. 40 hrs/wk

Old Chain Bridge Rd, Suite 207, McLean, VA 22101

Analyst: real estate dev, finance, invest analysis & mgmt. Master's in Finance/Real Estate; OR Bachelor's in Finance/Real Estate + 2 yrs rel. work exp. CV to vlin@ capstarco.com; CapStar Realty Group (Gaithersburg, MD)

Resume: Khalid Akhtar

Real Estate Financial

R JOBS

publications

promotional

delineation. Perform

MD 21061.

Project Manager (Job in Hyattsville, MD), Plan, organize & direct multiple construction projects : primary point of contact of projects/40 hrs/wk /MS Civil Engineering/Knowledge & understanding of Eng'g softwares, Microsoft office,etc/ Email resume to AlW, Inc at hr@americanironworks.com. •Manage personal R/E state-ment that will be assessed Project Manager: Oversee multiple projects concurrent ly. Lead field crews for accu rate topographical dev't. Prep site grading & sediment con trol plans. Conduct studies or

tions and conduct consulta-tions with clients to deter-mine the needs of the guest as a Master Stylist Reqs: 2 yrs professional exp as a hair-stylist or hairdresser. Must be willing to obtain a VA Cos-metology license. Job in Vien-na, VA for Demirkiran Import, LLC dba Salon O Tony. Send cover letter, CV, salary reqs & references to Salon O Tony, 130 Maple Ave West, Vienna, VA 22180.

Office Engineers (F/T) needed by Bozzuto & Associates, Inc. in Greenbelt, MD. Perform engg duties in planning, dsgng, & overseeing residen-tal construction. Frequent

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Ibex Biosciences, Inc., a phai maceutical research company in Maryland seeks a ful ime Research Associate to work in its office in North Bethesda, MD and occasion-ally in its office in Cumber land, MD. Duties: Maintain cell line based on different projects, including mam-malian cell, insect cell and perform cell culture routine test. Develop a new gene therapy from R&D scale Master' degree in Biotechnology o related field. Must have skill:

n mammalian cell culture BSL-2 environment, protein purification, molecular biolo gy techniques, flow cytome try, and statistical analysis Email resume to: locatión. #LI-DNI careers@ibex.bio

Rio Grande Manager & Freshwater Lead Specialist Provide tech advice & oversight on agricultural water mgmt., groundwater hydrology, water reserves & climate change planning to the Rio Grande binational river basin program. Work w. local partners, scientists & researchers on water conservation issues. Build interactive maps in ArcGIS. Master's in Hydrologic Science/Eng. or related field. 5 yrs exp working on agricultural water mgmt. & groundwater hydrology for large conservation org. Exp must include hydrological modeling & climate scenario planning modeling. ArcGIS & spatial mapping exp req. Apply: www.worldwildlife.org/about/careers

24th St NW, Washington, DC 20037. X Corp Solutions, Inc has mul

iple openings in Stafford, VA Salesforce Develope Salesforce Developer (165,173.00/yr): Prvide, Implimit, Build, Wrk, Create, Audit, Documit & Assist in the crrection of any issues identified. All pos req trav/reloc to var unanticipated client loc t/o the U.S Wexpenses paid by the employer. To apply mail res & pos to HR Manager, X Corp Solutions, Inc, 1010 Corporate Dr, Ste 310, Stafford, VA, 22554 or email alphonso. grant@xcorpsolutions.com. grant@xcorpsolutions.com.

Securities Quantitative
Analytics Associate,
Wells Fargo Bank, N.A.,
McLean, VA
Work independently on the
development, testing, and
implementation of cuttingedge mortgage valuation and
empirical models for the valuation and risk management
of mortgage and fixedincome products. Must have
a Master's degree in Finance,
Statistics, Mathematics, or
related quantitative field plus
2 years of experience in the related quantitative field plus 2 years of experience in the job offered or in a related quantitative analytics role. Telecommuting is permitted up to 2 days a week. Position must appear in person to the location listed as the work address. To apply, send resume to recruiter inbox@ wellsfargo.com and reference Requisition # 001826 in the subject line.

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Acumen Security, LLC ir Rockville, MD seeks a Security Engineer III to assist in the development of all tes reports and required certifica

Senior Software Engir SafeLogic, Inc, Arlington,

Asst engg team by collab's w/ architects & bus leaders

to understand regmts for pro

viding Fl9Sready cryptogra-phy-based security svcs for SafeLogic's CryptoComply S/ware platform, dsgn solu-tions, & implmnt them. Par-ticipate in dsgn, implmnt'n,

deployment, oprn'l mgmt, 8

debugging of security svcs or SafeLogic's CryptoComply S/ware platform. Perf necess

compliance tasks, incl build ing & executing test suites req'd for making systs & libraries ready for FIPS. Participate in coding using mult langs while considering performed bittle mointains bittle.

ion documentation. Require CVP certification, or ability to obtain within CVP within 180 days of employment. This position requires 35% domestic travel and 5% international travel. Teleworking is accept able within a reasonable com muting distance of Rockville, MD office. resume to Bernadette Sinclai Bernadette.sinclair@ intertek.com or apply online at https://www.acumensecu rity.net/careers/. Please reference job title and position

langs while considering pert, scalability, wantainability, & flexibility. Wrk alongside & helping Info Security engrs improve security, reduce risk, & quickly address risk. Req Master's Deg (or foreign equiv) in Comp Sci, Engg (any), or ritd field, + 2 yrs of IT exp. 1 of 2 yrs must incl Senior Global Program Manager @ Talent Beyond Boundaries INC (Washington, DC) F/T. Wrkng closly with the Chief Oprating Offcr, dsgn M&E systms (using tools such as Salesforce and Survey-Monkey) and coordinat orgnzth-wide M&E actvts in order to nerat high-quity anlytcs. Dvlp and cntrbute to key rsurcs dcmnting lessns learnd and bst practics acrss the orgnzth, inclding the Displacd Talent Hub and other process guids. Regs a Bachelor's degree, or frgn eqvint, in psychology, social sci, or legal deg or ritd and 4 yrs of exp in job offrd or in progrim migmit, program coordinath or ritd. Olfying exp mst inclde 2 yrs w/ each: Salesforce; labor mobility issues as they affect displaced people, and the current landscape for complementary solutions; complex project management; digital literacy and familiarity with Salesforce. Olfying exp must inclde 4 yrs with working on issues related to migration, displacement, conflict, refugee policy, social impact. Rate of pay: \$101,046. Emplyr will accpt any suitbl combo of edu, training, or exprinc. Option to WFH-based office exists. May live anywhr within the U.S. Snd resume to David Fiztogers at: dfitzrogers@ talentbeyondboundaries.org. exp w/ comp prgm'g langs such as Golang, C, Python, 8 Java. In lieu of above educ 8 Java. If flet of above educ & exp regimts, we will accept Bachelor's Deg (or foreign equiv) in Comp Sci, Engg (any), or ritd field, + 5 yrs of prog post-bachelor's IT exp. 1 of 5 yrs must incl exp w/comp program argued to a score of the sc comp prgm'g langs such as Golang, C, Python, & Java Any suitable combo of educ Any suitable combo of educ, training, or exp is acceptable. All exp may be acquired concurrently. Salary: \$114,026,00/yr & up, commensurate w/ exp. If interested, submit your resume & cvr ltr ref position #2001 to: Evgeny Gervis, CEO, Safetpoic, Inc., 1101 Wilson Blvd., 6th Fl, Arlington, VA, 22209. EOEM/F/D/V

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iStream Solutions, Inc. (Ashburn, VA) seeks Software Engineers. Def/dsgn/constr/integrate/test sw sols address's bus ops. Code/prep/test/implem atrices, POCs, RFPs, protos, progs & data intrfcs. Coord/ w clients/stkhldrs for integrt'n test'g, UAT & proj cap/reqs. Mod sw, corr errors, ensure adapt'n, improve perform. Dev sw systest'g/valid'n procs/prgm'g/doc'n, \$139,589/yr. REQ. MS in Comp Sci/Info Tech/Engg/rel/equiv + 2 yrs exp as Prgmr Anlyst/SW Dvlpr/SW Engnr/rel. Resumes to hr@istream-solutions.com. May be reloc'd to unantic'd sites arnd US.

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burn, VA) seeks Softwar Engineers. Def/dsgn/constr integrate/test sw sols. Code Integrate/test sw sols. Code/ prep/test/implem atrices, POCs, RFPs, protos, progs & data intrfcs. Coord w clients/stkhldrs for integrt'n test'g, UAT & proj cap/regs. Mod exist'g sw, corr errors, ensure adapt'n, improve per-form Day sw sys test'n/ form. Dev sw sys valid'n procs/prgrm'g/ doc'n \$165,173/yr. REQ: BS in Comp Sci/Info Tech/Engg/ rel/equiv + 5 yrs exp as Prgmr Anlyst, SW Dvlpr/SW Engnr/ rel Resume to: hr@istream-

solutions.com. May be reloc'd

to unantic'd sites arnd US

Squash Coach (McLean, VA):
Coach juniors & adults, incl
nationally-ranked players,
individually & in groups; Lead
squash clinics & coach
camps; Dvlp & administer
squash tournaments for U.S.
Squash & at local tournaments. Travel 6-8x/yr locally
throughout Dc-MD-VA area,
as well as to the Northeast
U.S. for junior squash tournaments. Intermittent national travel to compete in U.S.
Squash tournaments. Regs: 3 Squash tournaments. Reqs: yrs' exp as squash coach of PSA ranked player + level 1 squash coaching certificate Mail CV & proof of exp/ rank ing/ certificate to Squash Revolution, LLC, 1140 3rd St NE, Ste 310, Washington, DC 20002.

Broadbranch Advisors LLC Washington, D.C– Strates Manager – Lead and overse the day-to-day execution of client projects primarily in the pharmaceuticals, biomanu-facturing, life sciences, and healthcare industries, while guiding and developing indi vidual team members. Trave upto 10%. Telecommuting i permitted. To apply: Pleas send resumes to hir brbrady.com. Reg#0128

DETAILER (Job in Hyattsville, MD), Prep plans, drawings for the manufacture & erection of structur al, ornamentals & misc steel 40 hrs/wk/BS Architecture o any Eng'g Field/ 1 yr Stee Detailer exp/Knowledge 8 Detailer exp/KIIOWICCO-understanding of Tekla Struc-ture 3D Steel Modeling/ Email hr@americanironworks.com.

Supply Chain: Nestlé USA, Inc. seeks a Sr Specialist Supply Planning in Arlington, VA to monitor prod volume for low stock materials to ensure fair share of inventory is produced for the US Win the Affiliate factory. Reqs: Bach deg or frgn equivt in Sup Chain Mgmt, Sys Eng'g or ritd fld + 3yrs of prod planner, sup chain mgr or proj mgr exp Wylrogressive resp role. 3yrs of exp wyl proj mgmt skills in large-scale initiatives. 3yrs of exp communicating written & verbal across multi functions and/or stakeholders. 3yrs of exp communicating written & verbal across multi functions and/or stakeholders. 3yrs of exp analyzing & interpreting data using SAP & other ERP sys to help impact supply & bus planning in the medium & long term future. 3yrs of exp in driving cont improvement & change in mgmt. 1yr of exp developing cont improvement & change in mgmt. 1yr of exp developing cost saving sourcing strategies. Resume to: nestleoosm@us.nestle.com.

us.nestle.com. Job Code 0514. No calls.

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•Evaluate codes for efficiency, debugging & quality assurance by reviewing programs on a frequent basis & making adjustment when making adjustment when they are necessary to ensure that the system is working properly.

•Develop and maintain technical documentation. documentation, guidelines,

occumentation, guidelines, and procedures.

•Create job schedulers which will automatically execute batch application programs hourly, daily, weekly, or monthly as needed.

•Generate ad-hoc or query reports prices SQL using SQL.
•Learn new technical concepts and programming languages as needed.
•Provide technical support to end

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The Anderson Company, LLC in Manassas, VA is hiring a Truck Driver. Req include 6 months of truck driving exp. Duties: Safely operate dump trucks to transport material to and from job sites. Travel is req within the Washington DC Metro area. Valid Class A or Class B commercial driver's license required. Apply by calling Patrick Doering at 703-393-4017

Tech Jobs

Application Developer i360 Holdings, LLC Arlington, VA Support multiple on-going projects as well as develop

new customized applications.
One day of telecommuting permitted per week. To apply, send resume to azura.gao@kochcc.com.
Please include Job Number [157380] in the subject line.

Business Analyst
Gather and analyze data and
business requirements to
facilitate various scrum ceremonies for multiple business
systems and processes. May
need to work in other locations as required. Master's in
Commerce, Bus. Admin., Eng.
Mgmt., IT, or related. Mail
resume to HR- Sapphire Software Solutions, Inc., 20130
Lakevirew Center Plaza. Suite



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testing. Resume to: nestlejobsgm@ us.nestle.com. Job Code 0622. No calls.

COMPUTER/IT: National Rail seeks Lead QA Engineer Automation to lead all phases Automation to lead all phases of QA process & implementation of QA objectives & monitoring & eval of reqs and test deliverables. Interacts w/all members of project team to assure successful development, testing, & implementa tion of project regs to ensure projects meet Amtrak's qualdeployment goals. Regs ity deployment goals. Reqs: Bach degree or equiv in Comp Sci, MIS, Electronic Engg, or rel field + 5 yrs progressive post-bach exp in job offered or rel software qual assurance & tester occupation. Reqs 5 yr exp W: 1) Creating, maintaining, & updating BDD-TestNG /POM automation framework W/ extensive extensive framework w/ extensive Java/JScoding knowledge; (2) Integrating Automation on frameworks w/ mobile based servers (Android/iOS) along w/ diff automation reporting such as extent, Kibana, html; (3) Testing W tools such as JIRA, HPALM, Zyphyr, X-Ray, Java, JS, Selenium, Rest Assured, Cucumber, Android and iOS devices; & (4) Supporting CICD pipelline integration W batch & scheduled job creation Also rens A vrs W/ creation. Also reqs 4 yrs w/:
(5) executing Web & Mobile testing w/ multi-brows-er/multi-threaded automation suites. All experience may be acquired concurrently. Remote work permitted in áccordance comp policy. require pre-employment background check verification & a pre-employment drug screen. Salary: \$135,900/yr. Apply at https://bit.ly/ 3y5L/NB, Ref Job Code 7118643

Computer/IT
T-Mobile USA, Inc. seeks
Designers, User Experience
in Reston, VA
• Create, evaluate, and modify prototypes to support
evolving hardware and software application development.

ment.

• Assist in developing design concept and implementation.

• Telecommuting is permitted, but applicants must live within a reasonable commuting distance.

ing distance.

•PRIMARY REQUIREMENTS:

•PRIMARY REQUIREMENTS:
Master's degree in Computer
Information Systems, Software Engineering, Computer
Science, or related, and one
year of relevant work experience.

• AITERNATIVE *ALTERNATIVE REQUIRE-MENTS: Bachelor's degree in Computer Information Systems, Software Engineering, Computer Science, or related, and three years of relevant work experience.
 *To apply, visit www.tmobile.careers.
Create a candidate profile and apply to PEO/27/A/16, EDE

apply to REQ274416. EOE.

COMPUTER/IT: National Rai COMPUTEM/II: National Railroad Passenger Corporation (Amtrak) in Washington, D.C. & various unanticipated locations throughout U.S. (remote position) seeks Senior Principal Systems Engineer to design arch on Salesforce multi-cloud Platform/Products. Reqs: Bach or equiv in Comp Sci, Info Sys, Software Engg or rel field + 7 yrs post-Bach exp in job offered or rel Software Dev occ OR Master's degree or equiv (in above or rel field) + 5 yrs post-Master exp in job offered or rel Software Dev occ. Reqs 1 yr exp w/ each of following: (1) Developing Mobile Publisher apps & publishing to IOS & Android stores; (2) Executing deployment strategies for end-users to download, install, & use Mobile Apps; & (3) Developing utilities for App & Sys Admins to simplify Metadata updates. Also reqs 4 yrs exp: (4) Developing apps on Service Cloud & Community Cloud apps; (5) Reviewing Salesforce Platform, incl Lightning Framework, Asynchronous Rynchronous Integration Framework, & Salesforce DX (dev hub) to develop scalable solutions; (6) Using Salesforce Platform Developer, Data Arch & Management Designer, & Integration Arch domains; & (7) Utilizing Salesforce Visualforce, Apex, SOQL/ SOSL, Wave, & Einstein Analytics. All exp may be acquired concurrently. Salary: \$165,173-\$195,600/yr. Remote work permitted in accord w/co. policy. All positions req pre-employ background check & pre-employ drug screen. Apply at https://bit.lly/3JLp6Pq, Ref Job Code 7207756

road Passenger Corporation (Amtrak) in Washington, D.C

currently. Remote work in accord. w/ standard comp

policy. Pre-employment back-ground check verif. & pre-

ground Check Veril. & pie-employment drug screen required. Salary: \$165,173 -\$179,300/year. Apply at https://bit.ly/4a5wkKr, Ref Job Code 7475107.

progs. Analy user needs 8 dev software sol. Dsgn soft

dev sortware so. L. Dsgn sort-ware or custom software for client use w/ aim of optimiz operational effic. Salesforce Analyst w/ Bache-lor's in Comp Sci, engg any, Tech or ritd & 2 yrs Exp to perf Integ of Salesforce App using connected apps, light-

using connected apps, light-ning connects, SOAP & REST API's Serv. Build Lightning Components/Apex classes/ Visual force Pages/Appx Trig.

Visual force Pages/Apex Trig-gers/Omni Scripts/Flex

visual force Pages/Apex Ing-gers/Omni Scripts/Flex Cards/Data Raptors/Integ Proced/Lightning Flexi Page based on buss req. Analy & mod Salesforce out of box process flows, process Builders, custom objs & fields, rec type, workflows rule, val-idation Rule & approval process to suit buss needs. Data Analyst w/ Master's in Comp Sci, Engg(any), Tech or rtd & 1 yr exp to dsgn & dev of req analt projs in response to buss needs. Conduct data exploration, quant research &

exploration, quant research & data mining to uncover patterns & trends from data & to understand key perf drivers.

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Computer/I7

& various unantic locations throughout U.S.) seeks Principal Software Engineer to perform reqts. gathering, analyzing, designing, developing, testing, implementing, & supporting Mainferning, as upporting Mainframe apps in a 24/7 environment. Collabo-rating w/ cust. & team mem-bers to understand bus. reqts. to determine how to solve for needs & leveraging tech solutions. Reqts: Bach degree (or equiv.) in Comp Sci, Engg. Info Sys, Software Engg, Electrical Engg, or rel field + 7 yrs exp in job offered or rel software dev occupation. Req's 7 yr exp w/: 1) Develop.&Support.IBM Mainframe op. & Support. IBM Mainframe systems, leveraging COBOL & DB2. Must also have 5 yr exp w: (2) Working in Rail Transport. Indust.; (3) Utilizing mainframe support utilities including DB2 Spufi, QMF, File Manager, Fault Analyzer, & Screen Definition Facility (SDF) tools; (4) Providing oncall support; (5) Code promotion & versioning using change control tool CA Endevor; (6) Scheduling batch job using OPCA; & (7) Developing w/ Agile methodologies & techniques incl. SCRUM & SAFE frameworks. All experience may be acquired concurrently. Remote works in second. cgifederal.com & ref job code 1374.

COMPUTER/IT: National Railroad Passenger Corporation (Amtrak) in Washington, D.C. seeks Principal Threat Detection & Response Analyst to conduct analysis w/ SIEM, Cloud, Endpoint, etc tech to identify security vents and false positives. Gather & present risk analyses & threat findings. Reqts: Bach degree in Comp Sci, Info Syts, Engs, Software Dev, or rel field +7 yrs exp in job offered or rel Info Security Analyst occupation or Master's degree in Comp Sci, Info Syts, Engs, Software Dev, or rel field +5 yrs exp in job offered or rel Info Security Analyst occupation. Req's 5 yr exp w/ each of the following: 1) detecting host & network intrusions; 2) assessing vulnerabilities; 3) DFIR: Altriage security threats assessing vulnerabilities; 3) DFIR; 4) triage security threats in Azure & SIEM; 5) fine tune Computer/IT Technogen, Inc seeks: Software Developer w/ Master's in Comp Sci, Engg (any), Tech, Mgmt Info Sys or ritd to dsgn, dev, implemnt, maintain & test buss functs & web apps using variety of langs, tools, method & tech. Dev, create & modify gen comp apps software or spec utility progs. Analy user needs & security tools w/ IDS/IPS 8 EDR; 6) threat modeling. Also reg's 1 yr exp 7) develop security solutions w/ IaC and KQL All positions require pre-employment background check verification & pre-

> COMPUTER/IT: National Railroad Passenger Corporation (Amtrak) in Washington, D.C. & various unanticipated locations throughout U.S. (remote position) seeks Principal Systems Engineer to dev high quality Salesforce apps & deploy Agile dev methods. Evaluate bis req's & design qual tech solutions. Reqts: Bach degree or equiv. in Comp Sci, Info Sys, or rel field + 6 yrs exp in job offered or software dev occupation. Req's 3 yr exp w/ each of following: 1) Dev w/ Service Cloud 2) Dev Community Cloud apps 3) Force.com, Lightning Container, Lightning Flow including Process Builder & Cloud Flow Designer, Platform Events, Async REST, Sync REST, & Cont Framework, Salesforce Dx 4) Platform Dev, Data Arch & Mgmt Des, & Integration Arch, 5) Salesforce Visualforce, Apex, SOQL/ SOSL, Wave, & Einstein Anlaytics 6) Salesforce admin. SOQL/ SOSL, Wave, & Einstein Analytics 6) Salesforce admin. Also reqs 1 yr exp w/ both: 7) DevOps processing using BitBucket or Jenkins & 8) dev apps to simplify Metadata. All positions require pre-employment background check verification & pre-employment drug screen. Remote work permitted per standard comp. policy. Salary: \$165,173/year. Apply at https://bit.ly/ 4achM4l, Ref Job Code 7207740

terns & trenos from data & to understand key perf drivers. Perf engaging presentations of dashboards & rel data analy findings to int & ext audiences. Particip & drive regathering sess for data analytics & (BI) projects w/customers & other stakeholders. Dsgn, build & maintain predictive models in R. Python & SAS to gen stat insights & correlations across data pts. Programmer Analyst/CRM w/ Bachelor's in Comp Sci, Engg any, Tech or Irtld & 2 yrs exp to Config. customiz & extension of Microsoft Dynamics 2015, 2016 & Dynamics 365 as well as doing deploy & supp for the app dev. Config & supp cRM sys for company marketing & sales automation & contact mgmt, & dev interfaces to integ CRM w/ other buss subsys. Exp in dev complex apps on Microsoft Dynamics CRM platform w/ customiz of entities, sitemap editor, lavaScript plue-in dev & Cus-Computer/IT: CGI Technologies & Solutions Inc. seeks Software Architect in Fairfax, VA (& various unanticipated locations throughout US) to make high-level design choices & dictate technical standards, including software coding standards, tools, & platforms. Job req Bach deg in Comp Sci, Engg, IT, or a rel field & 5 yrs in any job title involving exp in software devel, software design, software coding, & software testing. Up to 80% telework permitted. Must be willing to relocate to various unanticipated work locations throughout US. All offers of emp are contingent upon successful comp of a background check, which may incl drug screen depending on work assignment. Email resume to recruiting@cgifederal.com & ref iob code 1360. ties, sitemap editor, JavaScript, plug-in dev & Cus-tom workflow act, SSRS, Microsoft Power BI, Power Pages, Power Automate, Work loc is Chantilly, VA, W/ req to travel & work from various unanticip client worksites throughout the USA. Mail resumes to 4229 Lafayette Center Dr, Ste 1880, Chantilly, VA- 20151. (OR) e-mail: hr@technogeninc.com Computer/IT: CGI Technologies & Sollutions Inc. seeks Software Quality Assurance Test Engineer in Fairfax, VA (& various unanticipated locations throughout US) to ensure that testing & documentation methods meet industry stands & specific customer needs. Job req Bach deg in Comp Sci, Engg, Info Systems, IT or a rel field & 5 yrs in any job title involving exp with S/W Devel Life Cycle including Analysis, Planning, Design, Devel, Testing, Implementation, & maintenance. Must be willing to relocate to various unanticipated work locations throughout US. All offers of emp are contingent upon successful comp of a background check, which may also incl drug screen depending on work assignment. Email resume to recruiting@cgifederal.com & ref job code 1222.

Computer/IT: CGI Technologies & Solutions Inc. seeks Software Architect in Fairfax, VA to make high-level design choices & dictate tech standards, incl s/w coding standards, tools, & platforms. Job req Bach deg in Comp Sci, Engg, Artificial Intelligence, Linguistics Analytics, Info Systems, IT, or a rel & 5 yrs in any job title involving exp with Big Data, Artificial Intelligence architecture, & Machine Learning architecture. Full-time telework permitted. All offers of emp are contingent upon successful comp of a background check, which may incl drug screen depending on work assignment. Email resume to recruiting@ cgifederal.com & ref job code 1366.

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ment, Azure App Configura-tion, Azure Networking, tion, Azure Networking Azure Application Gateway, & Azure functions. Full-time Azure functions. Full-time elework permitted. All offers of emp are contingent upon successful comp of a back-ground check, which may including screen depending on work assignment.

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Data Research Analyst provide financial market & biz/econ data research, analysis. Master's in Data Sci., Biz/Mktg Analytics, Quan Fin, Econ, Stats, or other Quan. sci rel. CV to slcgjobs@slcg.com; McCann Yan Holdings, Inc. dba SLCG Economic Consult-ing (McLean, VA)

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Software Developer w/ a Master's in Comp Sci, Engg any, Tech, Info Sys/ rld + 1 year Exp to Analyze, gather reamnts, dvlp user stories, & estimates. Dsgn, dvlp & Implmnt new sftwr components & maximize sys performance. Participate in regm mance. Participate in regmiss &dsgn phases for dvlymmt & implement of new web apps using ASp.Net, C#.Net, Angularis, JavaScript, JQuery, HTML, Restful Web services etc. Dvlp feats using code frameworks/tech such as C#, WCF, Restful Web Services, Ajax, NET framework 4.0 & HTML5, & CSS3. Dsgn, run & monitor sftwre perf tests on new/existing progs.

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Work location is Leesburg, VA, w/ req travel & work from various unanticipated clien worksites throughout USA. Please mail resumes to 722 E Market, St #102, Leesburg, VA- 20176. (OR) e-mail: HR@maxary.com

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PRIMARY REQUIREMENTS

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Software Developer (Rockville, MD) (Multiple Pos.) develop/maintain apps; per form sys. testing; provide tech support; create dash-boards for traffic monitoring Doards for traffic monitoring, ETL, Reports, Dashboards; design/development write ad-hoc search queries; initiate backup/restoration strategies. Masters (foreign equiv. deg.) Comp. Sci., strategies. Masters (foreign equiv. deg.) Comp. Sci., Inform. Sys. Sec. or rel. + knowledge of at least 4 techs: ETL, Splunk, JAVA, DevOps, CI/CD, Data Warehouse, GIT, AWS, Jenkins, S3, EC2, SQL, XML, Python, BigQuery, GCP, PySpark. Travel to various unanticipated client worksites. Mail resume: Code Acuity Inc., 199 E Montgomery Ave., Ste.100, Rockville, MD 20850.

Software Eng: design,dev & test software for ext facing software prods;help design Ul, architectural,dba & instrument controls for comp's software prods; model behaviors, obj hierarchies & dba structure;unit test, verify & debug & troubleshoot;peer reviews of code & designs. Min reqts: MS Comp Sci, Elec Eng'g or rel field plus 1 yr rel exp. Telecommuting Benefit: National Telecommuting—position allows employee to reside anywhere in U.S. & perform work exclusively from worker's horne. Send res w/cvr: HR, Meso Scale Diagnostics, 1601 Research Blvd., Rockville, MD 20850. No tel. calls or emails.EOE. calls or emails.EOE.

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Quoe, Git (Bitducket) & Jirka in an Agile software environment to design enterprise systems. F/T. Leidos, Inc. Bethesda, MD. Email c.v. to RAJENDRA.P.SHRESTHA@ leidos.com & ref. #6451. Principals only. No calls or visa sponsorship. Sr. Rest API Developer: Bach-elor's in CIS, CS, EE or rel. + 5 yrs exp. Use Spring Frame-work, DevOps, PostgreSQL, SQL, ORM, Openshift, Jenkins, Soparcube

Telecommute w/in US. \$95900 - \$145000. CV to Deepa.Rajan@leidos.com & ref. #6680. Principals only. No calls/visa sponsorship.

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Tech Jobs

Sr. Software Engineer Analyze business processes to define app. functiona requirements and technica specifications. May need to spectifications, any freed work in other locations as required. Bachelor's in Comp. Sci/App, Elect., Eng., IT, IS, or related w/ 5yrs. exp. Mail resume to HR-Sapphire Software Solutions, Inc., 20130 Lakeview Center Plaza, Suite 400 Ashburn WA 20147 400, Ashburn, VA 20147

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REI Systems Inc. is an Equal
Opportunity Employer (Minority/Female/Disability/Vet).

Staff Engineer sought by DISH Wireless, LLC in Herndon, VA. Build & maintain the architecture of RAN Components of the Standalone 5G Cloud Native n/work. Provide Subject Matter Expert knowl to the downstream teams. Analyze 3GPP specs & evaluate how DISH RAN Vendors comply to 3GPP reqmts. Perform analytical studies of the RAN features & evaluate their application & benefits for DISH wireless n/works. Research & evaluate emerging technologies in Wireless industry & translate their application in an operation envirmt & user exp. Reqs Bachelor's deg (or foreign equiv) in Comp. Engg. Electronics Engg. S/ware Engg. or a closely rltd field. 8 yrs of relevant exp (5 yrs of which must be progressive post-baccalaureate exp) in job offd or as Senior RF Dsgn Engineer/RF Engineer. 8 yrs of work exp using the following (which may have been gained concurrently): RAN or RF engg. Supporting the dylpmt, dsgn & optimization of a greenfield Wireless n/work technologies such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 5G or LTE or CDMA or GSM; RF N/work Planning Tool such as 10 or LTE or CDMA or GSM; RF N/work Planning Tool such as 10 or LTE or CDMA or GSM; RF N/work Planning Tool such as 10 or LTE or CDMA or GSM; RF N/work Planning Tool such as 10 or LTE or CDMA or GSM; RF N

SW Engineer Sr. Principal to work in Reston, VA. Oppor-tunity to work from home. Apply www.saic.com, Sci-ence Applications Interna-tional Corporation. Job code #2406984. EOE.

TECH-Agile1Tech Corp has Junior Trainer (\$66,102,00/ schdule Receptionist (\$37,710.00/yr): Srves, maintains, infrms, dircts, oprates sprts, cntribtes to team effort Training and Development sprts, cntribtes to team effort Training and Development Specialist (\$48,048.00/yr): Anlyz, dvlp, prep, maint & use instrction| dsgn tools. Mail res & pos to CEO, Agile1Tech Corp, 10400 Eaton Pl., Ste. #105, Fairfax, VA, 22030 & email ID: zahid.hussin@ agile1tech.com

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SUNDAY, JUNE 9, 2024

TECHNOLOGY Vice President, IT Security Operations (Reston, Virginia):

potential and actual cyberat tacks affecting global busi-ness units, lines of business, and information technology infrastructure. Investigate potential cyberattacks and intrusion attempts, and lead containment, eradication, recovery, and analysis of actual incidents. Gather forensic evidence for analysis, investigation, disciplinary action, and criminal investigation than the three tion. Work with cyber threa intelligence; cyber threat research; open-source intelligence gathering; and cyber threat hunting. Req's Master's degr + 2 yrs exp or Bachelor's degr + 5 yrs exp. Fmail resume to Email resume to Lisa.Goldner@aig.com or mail resume to AIG Employee Services, Inc. Ref# DR-AIG-073, Attn: Lisa Goldner, 30 Hudson Street, Floor 19, Jersey City, NJ 07302. No phone calls.

Environmental Systems Research Institute, Inc. seeks a User Interface Designer in Vienna, VA to help pioneer the field of mapping and spatial analysis through design. Regs. BS+1 yrs. exp. To apply, suhmit resume to Vinesh

submit resume to Vinesh Patel, 380 New York Street, Redlands, CA 92373. If you have questions, you may con tact Vinesh Patel at

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Adventist

Adventist HealthCare Employer Industry: Healthcare/Location: Gaithersburg/Openings: 489-We are a faith-based healthcare organization, based in Montgomery County,

HealthCare Maryland. We are the largest employer in Montgomery County with over 6,000 employees! Our comprehensive approach to caring for our community includes three acutecare hospitals - Shady Grove Medical Center, White Oak Medical Center and Fort Washington Medical Center – as well as two Physical Rehabilitation hospitals, Outpatient centers, Imaging Centers, Urgent Cares, Home Care Services, Employer Health Programs and Physician Networks. We are nationally recognized and honored especially for our Cardiac, OB, Cancer, Stroke, Orthopedic, Rehabilitation and Mental Health services. Our mission is to extend God's care through the ministry of...

the main campus in Fairfax, the university has campuses in Arlington and Prince William Counties.

Registered Respiratory Therapist (RRT), Night Shift, Acute Care-

Silver Spring HealthCare seeking to hire a Full Time Registered Respiratory Thera-pist (RRT) in Silver Spring, Maryland who will embrace our mission to extend God's care through the ministry of physical, mental, and spiritual healing. As a Respiratory Therapist you will: Maintain...

Perfusionist, Day Shift,

Operating Room-Silver Spring White Oak Medical Center seeks to hire an experienced Perfusionist for our Operat-ing Room who will embrace our mission to extend God's care through the ministry of physical, mental, and spiritual healing. As a Perfusionist you will: Prepare and operate the heart-lung machine during open heart surgery Monitor...

Head Start Lead Teacher, Weekdays The Lourie Center-

Seat Pleasant
The Lourie Center Head Start, Adventist HealthCare seeks to hire and experienced Head Start Lead Teacher, who will embrace our mission to extend God's care through the ministry of physical, mental and spiritual healing. We are now offering a \$2000 sign-on bonus to qualified ...

Host/Hostess, PT Rotating Shift, Food & Nutrition Services-Adventist HealthCare seeks

to hire a Host/Hostess who will embrace our mission to extend God's care through the ministry of physical, men-tal, and spiritual healing. As a Host/Hostess, you will: Pro-vide hospitality services to patients for meal selection, tray build, tray delivery and...

Special Procedures Registered Nurse (RN), Day Shift, Heart and Vascular Unit-Technologist II CVIR Day Shift, Cardiac Cath Lab-Silver Spring

Silver Spring White Oak Medical Center Adventist HealthCare seeks to hire an experienced Spe-cial Procedures Tech for our seeks to hire an experienced Registered Nurse (RN) for our Heart and Vascular Unit who Cardiac Cath Lab who will will embrace our mission to embrace our mission to extend God's care through the ministry of physical, mental, and spiritual healing. As a Special Procedures Tech you extend God's care through the ministry of physical, men-tal and spiritual healing. As an RN, you will: Develop a plan of care according to patient... will: Collaborates with...



George Mason University

Employer Industry: Education/Location: Fairfax/Openings: 223—George Mason University is a university with three campuses, each with a distinctive academic focus that plays a critical role in the economy of its region. At each campus, students, faculty, and staff have full access to all the university's resources, while duplication of programs and support services is minimized through the use of technology. In addition to

Health Sciences Librarian-Fairfax Department: University Li-

braries. Job Category: Administrative or Professional Faculty. Job Type: Full-Time. Work Schedule: Full-time (1.0 FTE, 40 hrs/wk). Location: Fairfax VA. Workplace Type: Hybrid Eligible; up to 2 days of tele-work per week. Salary: Salary is commensurate with professional experience and.

Assistant Director State Government Relations-Fairfax

Relations—Fauriax
Department: Government
and Community Relations.
Classification: Public Relations & Mktg Spec 3. Job
Category: Classified Staff. Job
Type: Full-Time. Work Schedule: Full-time (1.0 FTE, 40 hrs/
WK) Location: Richmond VA wk). Location: Richmond, VA. Workplace Type: On Site Required. Pay Band: 04. Salary: Salary commensurate with...

Innovation and Economic Impact. Classification: GMU Worker. Job Category: Part-Time / Hourly Wage. Job Type: Part-Time. Location: Fairfax, VA. Workplace Type: On Site Required. Salary: Salary com-mensurate with education and experience; \$22/hour-Background Check: Yes. About...

Coordinator–Fairfax
Department: Office Research

Spec 3. Job Category: Classified Staff. Job Type: Full-Time. Work Schedule: Full-time (1.0 FTE, 40 hrs/wk). Location: Fairfax, VA. Workplace Type: Hybrid Eligible. Pay Band: 04. Salary: Starting in the low \$50,000, commensurate...

Assistant Director

of Undergraduate

Admissions-Fairfax

Department: Division of En-rollment Management. Clas-sification: Education Support

Police Training Coordinator Fitness-Washington D.C The Police Training Coordinator Fitness will work in The Metro Transit Police Department (MTPD), which is responsible for the enforcement of laws, regulations, and ordinances for crimes committed on, to, or against facilities owned, controlled,

or operated by the Washing

ton Metropolitan.

Security Officer-Fairfax Department:

Department: Department: Department of Police and Public Safety (Mason Police). Classification: GMU Worker. Job Category: Part-Time / Hourly Wage. Job Type: Part-Time. Work Sched-ule: Days and Nights (20-25 hours/week); Call-Back fax Campus, Mason Square

Talent Acquisition Coordinator-Fairfax

sources. Classification: Analyst 1. Job Category: Classified Staff. Job Type: Full-Time. Work Schedule: Full-Time. Work Schedule: Full-time (1.0 FTE, 40 hrs/wk). Location: Fairfax, VA. Work-place Type: Hybrid Eligible. Pay Band: 04. Salary: Salary commensurate with education and experience. Crimina Background Check: Yes...



Washington Metropolitan Area Transit Authority Employer Industry: Delivery and Transportation/Location: Washington D.C.

/Openings: 29—The Washington Metropolitan Area Transit Authority operates the second largest rail transit system and the fifth largest bus network in the United States. Safe, clean and reliable, "America's Transit System" transports more than a

third of the federal government to work and millions of tourists to the landmarks in the Nation's Capital. Metro has earned a worldwide reputation for security and architectural beauty. WMATA is clearly the employer of choice for over 10,000 area residents. The Authority was created in 1967 by an interstate compact to plan, develop, build, finance and operate a balanced regional transportation system in the National Capital area. Construction of the Metrorail system began in 1969. Four area...

Manager, Digital Video Evidence-At Metro, we are dramatically

to, and understand incidents that affect our public safety and operations. If you have significant experience managing an enterprise video/ CCTV system, we invite you to apply to become one of

Director, Cybersecurity (Ops)-

The Washington Metropolitan ernization Strategy designed to propel us into a technology-forward future. A critical component of this strategy is enhancing our secure foundation and our secure foundation. dation, and we are actively seeking a Director of.

Police Training Control Tactics Manager-Washington D.C

The Police Training Control Tactics Manager will work in The Metro Transit Police De-partment (MTPD), which is responsible for the enforcement of laws, regulations, and ordinances for crimes committed on, to, or against facilities owned, controlled, or operated by the Washing-

Sr. Advisor to EVP-

Campus (Arlington).

Washington D.C.
The Advisor to the Executive Vice President reports directly to the Chief Digital Officer (CDO) and hasresponsibility forcoordinating digital mod ernization initiatives across a series of organizational elementsincluding finance, procurement, cybersecurity, cloud and...

Sr. Business Intelligence

System Specialist (Cognos/BI Tools)— This opportunity is a hybrid opportunity allowing for flexibility between virtual and in-person work subject to the Authority's telework policy. Minimum Qualifications: Graduation from an accredited college or university with a Bachelor's Degree in Com-

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Market Manager- Queens Market-Whitestone, NY At Capital One, we're building a leading information-based technology company. We measure our efforts by the success our customers enjoy and the advocacy they exhibit. We are succeeding here is they were market of the succession of the s

Adventist HealthCare

Adventist HealthCare

Healthcare-We are a faith-based healthcare organization, based in Montgomery County, Maryland. We are the largest employer in Montgomery County with over 6,000 employees Our comprehensive approach to caring for our community includes three acute-care hospitals – Shady Grove Medical Center, White Oak Medical Center and Fort Washington Medical Center Center (Section 2018). cal Center – as well as two Physical Rehabilitation hospitals, Outpatient centers, Imaging Centers, Urgent Cares, Home Care Services, Employer Health Programs and Physician...

ing to hire a Full Time Regiscal, mental, and spiritual healing. As a Respiratory.

Registered Respiratory
Therapist (RRT), Night Shift,
Operating Room—
Silver Spring
Adventist HealthCare is seekWhite Oak Medical Center seeks to hire an experienced RRT) in Silver Spring, Mary-land who will embrace our mission to extend God's care mission to extend God's care through the ministry of physi-through the ministry of physi-cal, mental, and spiritual healing. As a Perfusionist you will: Prepare and...

George Mason University

Education-George Mason University is a university with three campuses, each with a distinctive academic focus that plays a critical role in the economy of its region. At each campus, students, faculty, and staff have full access to all the university's resources, while duplication of programs and support services is minimized through the use of technology. In addition to the main campus in Fairfax, the university has campuses in Arling-

Department: University Li- Fairfax is commensurate with

Health Sciences Librarian - Assistant Director State **Government Relations-**

braries. Job Category: Admin-istrative or Professional Fac-Community Relations. Clasbraries. Job Category. Admini- Department. Government and istrative or Professional Fac-ulty. Job Type: Full-Time. Work sification: Public Relations. & Schedule: Full-time (1.0 FTE, Mktg Spec 3. Job Category: VA. Workplace Type: Hybrid Full-Time. Work Schedule: VA. Workplace Type: Hybrid Full-Time. Work Schedule: Eligible; up to 2 days of telework per week. Salary: Salary Location: Richmond, VA. Work-

place Type: On Site.

Washington Metropolitan Area Transit Authority Delivery and Transportation-The Washington Metropolitan Area Transit Authority operates the second largest rail transit system and the fifth largest bus network in the United States. Safe, clean and reliable, "America's Transit System" transports more than a third of the federal government to work and millions of tourists to the landmarks in the Nation's Capital Metro has earned a worldwide reputation for security and architectural beauty. WMATA is clearly the employer of choice for over 10,000 area residents. The Authority was created in 1967 by...

Manager, Digital Video

significant experience managing an enterprise video/ CCTV system, we invite you to apply to become

Director, Cybersecurity

Evidence—
At Metro, we are dramaticallor expanding our video capabilities to better detect, respond to, and understand incidents ization Strategy designed to that affect our public safety and operations. If you have forward future. A critical component of this strategy is enhancing our secure founda ing a Director of.

Dewberry

Engineering-Dewberry is a leading, market-facing professional services firm with more than 50 locations and 2,000 professionals nationwide. What sets us apart from our competitors are our people. At Dewberry, we seek out exceptional talent and strive to deliver the highest quality of services to our clients. Whether you're an experienced professional or a new graduate, you'll have the chance to collaborate with the best and brightest and work on innovative and complex projects at the forefront of the industry. Our commitment to excellence...

Infrastructure Resilience Senior Accounts Payable

mate adaptation and nazidar able specialist supports the mitigation strategy development for communities across the nation in support of Dewinton and payment in Fairfax, VA. This position is berry clients in the Federal, responsible for high volume State, local, and commercial invoice and payment prospace. The role will employ and build on an existing port-

Engineer-Fairfax

This position will focus on climate adaptation and hazard

Specialist-Fairfax

The Senior Accounts Paymate adaptation and hazard able Specialist supports the

cessing and reconciliation The ability to resolve issues independently, work...



esearch-Westat, headquartered in Rockville, Maryland, near Washington, D.C., is an employee-owned research corporation serving agencies of the U.S. Government, state and local goveriments, businesses, and foundations. We conduct surveys and program evaluations, provide statistical research, and offer related services. Our multiproject environment provides career opportunities in health, energy, education, transportation, the environment, human services, and the workforce. We combine the relevant research area expertise

Engineering-Rockville Westat is an employee-owned corporation providing

Contracts Compliance

Westat is an employee-owned corporation providing

Associations—The American Speech-Language-Hearing Asso-ciation was founded in 1925. It is a not-for-profit scientific and professional association for speech-language pathologists, audiologists, and speech and hearing scientists. ASHA is commit-ted to the consumers of our services, the more than 42 million Americans with communication disorders. ASHA's mission is to ensure that all people with speech-language, and hearing disorders receive quality services from well-educated profes-

Database Developer-

research services to agencies of the U.S. Government, as of the U.S. Government, as well as businesses, foundations, and state and local governments. Westat's research, technical, and administrative staff of more...

Speech-language-American Speech-Language-Hearing Association

sionals. The American Speech-Language-Hearing.

Rockville
In this role, your primary fotous will be on fulfilling the organization's data and analytics requirements. You will play a key role in developing 140,000 square foot Gold and maintaining robust data LEED certified facility and a extraction and reporting proensuring the seamless op-eration and security of our 140,000 square foot Gold LEED certified facility and a small, leased capitol hill of-fice. This leadership position extraction and reporting pro-cesses, encompassing SQL query writing, stored proce-dures, views, and SSIS... encompasses overseei aspects of building and.

Fairfax County

Fairfax County Government

Government and Public Services-Fairfax County, Virginia is a diverse and thriving urban county. As the most populous jurisdiction in both Virginia and the Washington metropolitan area, the County's population exceeds that of seven states. The median household income of Fairfax County is one of the highest in the nation and over half of its adult residents have four-year college degrees or more educational attainment. Fairfax County also is home to an extensive commercial office market and is

a major employment center. Fairfax County. Correctional Technician-

Administrative Assistant III-

Correctional Technician– Fairfax
The Fairfax County Sheriiffs
This position provides inter-office is seeking qualified ap-plicants for a full-time, night shift Correctional Technician professional staff, residents, shift Correctional Technician professional staff, residents, parents and the public. Works as the initial point of contact dopening is for a night shift po-sition. Shift hours are 6:30pm-6:30am (87.5 hours biweekly).

Answers an average of 40-60 phone calls on provides inter-face or more calls on the public works and duties include:

Answers an average of 40-60 phone calls on provides inter-face and clerical support for program information and opening is for a night shift point of the public works. Answers an average of 40-60 phone calls on.

Metropolitan Washington Airports Authority

Airports Authority operates a two-airport system that provides domestic and international air service for the mid-Atlantic region. The organization consists of approximately 1,700 employees in a struc-ture that includes central administration, airports management, and police and fire departments. In addition to operating Ronald Reagan Washington National and Washington Dulles International Airports the Airports Authority is responsible for capital improve ments at both airports and management of the Dulles Toll Road.

Traffic Control Officer-

Washington D.C.
Compensation Grade: PS10.
Salary Range: \$21.78-\$35.94.
Opening Date: June 3, 2024.
Closing Date: Please Note: All job announcements close at 11:59 p.m. of the day before the posted closing date. As a Traffic Control Officer (TCO), you will perform pedestrian and traffic control...

Term (Term Employment NTE 4 Years and 5 Months)-Washington D.C.
Compensation Grade: H15-H.
Salary Range: \$24.21-\$33.90.
Opening Date: June 3, 2024.
Closing Date: June 18, 2024.
Please Note: All job announcements close at 11:59
p.m. of the day before the
posted closing date. As the...

Fairfax Water

Science-Fairfax County Water Authority (Fairfax Water) is Virginia's largest water utility, serving one out of every five Vir-ginians who obtain their water from public utilities. Nearly 1.5 million people in the Northern Virginia communities of Fairfax, Loudoun, Prince William and Alexandria depend on Fairfax Wa-ter for superior drinking water. That's 1.5 million friends, neighbors and family members. We don't need any other reason to demand the highest in water quality standards! Chartered in 1957 by the Virginia State Corporation Commission as a...

tenance mechanic, performs a variety of semi-skilled and skilled tasks in the installation,

Maintenance Mechanic I/II–
Lorton
Under close supervision of the Supervisor, Mechanical installs, repairs, and mainMaintenance or a senior maintangence mechanic progress skilled tasks in the Installation, preventive maintenance, and Duties Installs, repairs, repair of water supply facilities consisting of pumping stations storage tanks and... sized meters. Examples of Duties Installs, repairs, and maintains 5/8" through 2"



City Of Alexandria Virginia

Government and Public Services-The City of Alexandria is an award-winning, innovative, and progressive local government that brings together elected leaders, residents, businesses, and staff to foster a thriving community. We are an independent, full-service city, providing the services typically operated by both counties and cities in areas such as public career opportunities in a variety of fields, with the resources...

Inspector II-Alexandria The City of Alexandria's Department of Project Implementation is looking to hire aninspector II. The Inspector II examines construction projects within the City to ensure compliance with approved plans, budget, projected completion time, specifications, and related codes and regulations. The Inspector... Transportation & Environmental support Manager-Alexandria Are you ready to play a pivotal role in shaping the tuture of Alexandria's transportation and environmental andscape? We're seeking an accomplished Administrative support Manager to support the Director of Transportation...

Support Manager-Alexandria
Are you ready to play a
pivotal role in shaping the
future of Alexandria's transportation and environmental
landscape? We're seeking an
accomplished Administrative





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Education-Alexandria City Public Schools is one of the most di-verse school systems in the country and we celebrate that di-versity. Our students come from more than 80 different countries, speak more than 60 languages, and represent a rainbow of ethnic and cultural groups. They are economically diverse, but all are rich in that the residents of Alexandria are dedicated

strong support of City Council and the Alexandria... Library Media Assistant-The Library Media Assistant maintains library collection and controls audio-visual equipment at school site; performs clerical functions related to collection, process-ing, circulation, maintenance, and inventory of library mate-

Alexandria City Public Schools

Early Childhood Special Education (ECSE) Teacher (2024-25 SY)-Alexandria (2024-25 SY)-Alexandria
The Early Childhood Special
Education (ECSE) Teacher
provides special education
services as outlined in the
Individualized Education Proing, circulation, maintenance, and inventory of library materials, and provides support for the provides support for the

The MIL Corporation (MIL)

Government Contractor-Established in 1980, MIL provides inno-vative cyber, engineering, financial, and information technology services to the federal government. Our subject matter experts help advance customer operations through proven tools and methodologies, Dedicated to excellence, service, and support. MIL recognizes that sustained high-quality service delivery is a critical contributor to our success. We are recognized by our clients and industry professionals alike for our integrity, diligence, and expertise across our core service areas: Cyber...

G-Invoicing (Business Analysis, Senior Analyst)-Washington D.C.
Clearance Required: None. Education Required: None. Education Required: BA/BS.
US Citizenship: Required. The MIL Corporation seeks a Business Analysis, Senior Analyst (G-Invoicing) to support a rederal Government client on site in Washington, D.C. Responsibilities Write...

Associations-AARP is a nonprofit, nonpartisan, social welfare organization with a membership of nearly 38 million. Our aim is to disrupt preconceived notions about aging, turn goals and

fight for the issues that matter most to people 50-plus and their families; such as health care, employment security and

cans 50-plus and their

ganization dedicated to empowering people 50 and older to choose how they live as they age. With a nationwide presence, AARP strengthens communities and advocates for what matters most to the more than 100 million Americans 50-plus and their.

dreams into Real Possibilities, strengthen communities and

Communications Intern (Fall)–
AARP is the nation's largest
AARP is the nation's largest
AARP is the nation's largest
nonprofit, nonpartisan organization dedicated to emganization dedicated to emganization dedicated to em-powering people 50 and older to choose how they live as they age. With a nationwish presence, AARP strengthens communities and advocates for what matters most to the more than 100 million Ameri-cans 50-plus and their...

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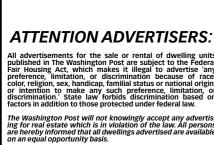


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Bids & Proposals Bids & Proposals

THE SEED PUBLIC CHARTER SCHOOL

REQUEST FOR PROPOSALS enovation to Staff Apartment







n execution of a Deed of Trust

Prince William County

the original principal amount \$709,706.00 dated August of \$709,706.00 dafed August 19, 2022 recorded among the land records of the Circuit Court for Prince William County on August 22, 2022 as Instrument Number: 20220822006.1550, the undersigned appointed Substitute Trustee will offer for sale at public auction, at the Main entrance of the courthous for the Circuit Court of Prince William County 9311 ep Aug Managsas. Curtuit Court of Prince William
County, 9311 Lee Ave, Manassas,
VA 20110 on July 8, 2024 at
4:00 PM the property described
in said deed of trust, located at
the above address and briefly
described as: Lot 14, Phase 2,
Section 8, KINGSBROOKE, as the
same appared with deficient section 8, kindsbrooke, as the same appears duly dedicated, platted and recorded in Deed Book 2370, page 1425, among the land records of Prince William County, Virginia. Tax ID: 7495-19-3630 (157715).

TERMS OF SALE: A bidder's deposit of \$16,000.00 or 10% of the sale price, whichever is lower, will be required in the form of a certified or cashier's check. Cash will not be accepted as a deposit. Settlement within fifteen (15) days of sale, otherwise Trustee may forfeit deposit. Ad-

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202-334-4100 (toll free 1-800-765-3675) Real Estate

retribution? retribution? retribution? scape to an idyllic refuge in northern ITALY. A 50-acre countryside estate, surrounded by 50-acres of protected land, w/ 350-year-old restored farmhouse, 5,000 sf deck in stone, with 180-degree views of the Appenines. Truffles are hunted on the land. A list of trusted vendors and a local manager are included in the \$399K sale price.

See ChiPaolotti.com for photos and more

Investment Property Madrigal Lofts by owner 1/bd1/bh \$240,500 via bids 727 453-1613 open 6/22&23 https://conta.cc/4dvFvoO

> GARDEN TILLER - 3 years old, roy-Bilt, 305 cc, Briggs & Strattor engine. \$1950. Call **703-836-1777** Business and **Financial** Opportunities /Services Call 202-334-5787 or

Business for Sale/Lease DAYCARE CENTER FOR LEASE: Alexandria, VA. 2700 sq ft. Avail immed. Call 703-623-2283

rentals

Copies of the Amended Complaint, proposed Final Judgment, and Competitive Impact Statement are available for inspection on the An itrust Division's website at <a href="https://ritrustribus.org/arty-and-at-the-organized-the-o

Interested persons may address comments in English to Chief, Media Entertainment & Communications, Antitrust Division, Department of Justice, 450 Fifth Street NW, Suite 7000, Washington, DC 20530 within 60 days of the first publication date of this notice. Such comments, including the name of the submitter, and responses thereto, will be posted on the Antitrust Division's website, filed with the Court, and, under certain circumstances, published in the Federal Register.

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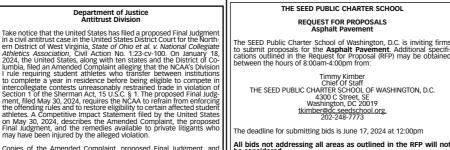
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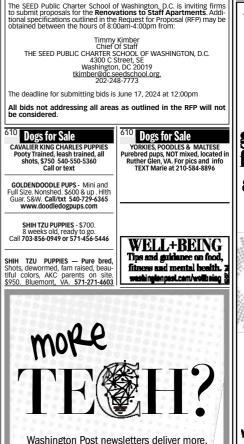
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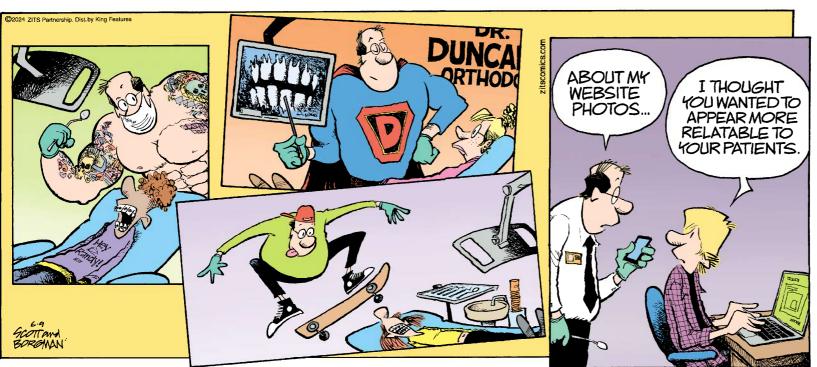


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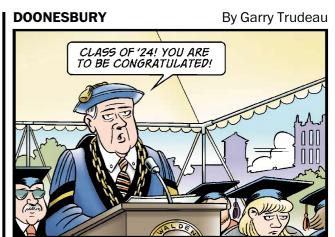
The Washington Post

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ZITS



By Jerry Scott & Jim Borgman

















BABY BLUES

By Rick Kirkman & Jerry Scott













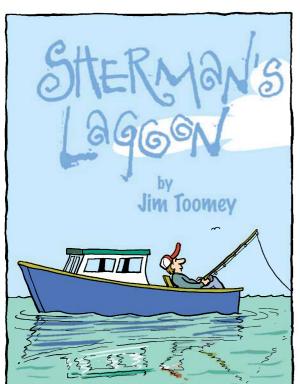


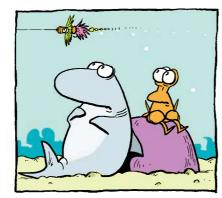










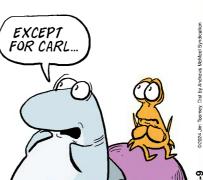








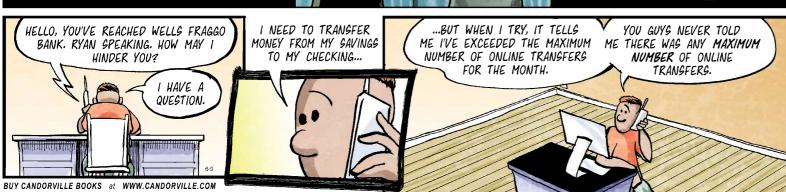


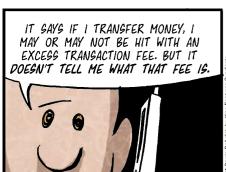




IT'S THE MOST RIDICULOUS-LOOKING LURE EVER.

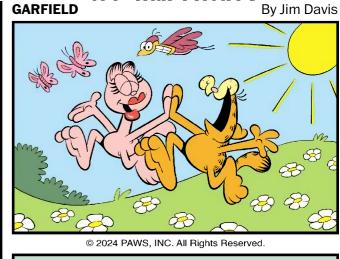


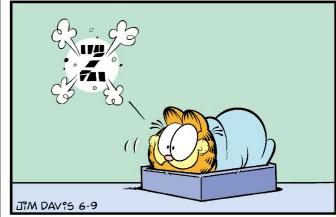










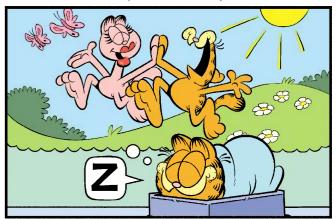




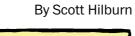




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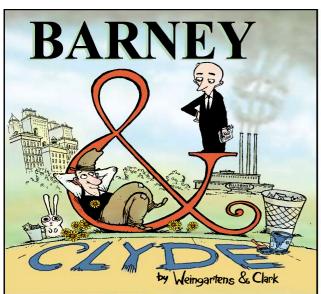


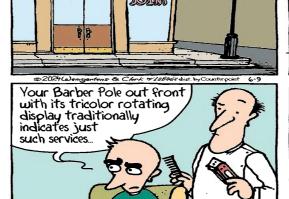






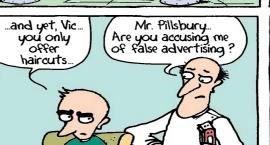






You're up Mr, Pillsbury









By Wiley

OK... AND WHICH WAY 15 WEST?

OH, BY ALL MEANS,

WHY THE

RUSH?

TAKE YOUR TIME,

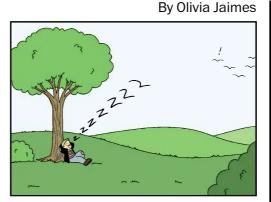
WAIT...

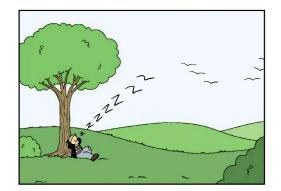
DOESN'T THE SUN SET IN THE WEST?

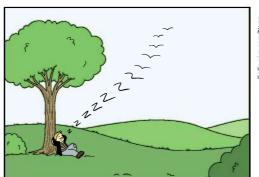
NANCY

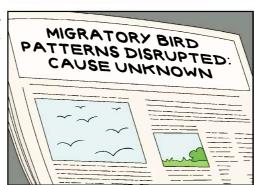












HAGAR THE HORRIBLE













By Dik Browne





NON SEQUITUR

THE MAP SAYS WE HEAD WEST NOW

TO THE ANCIENT INCAN TREASURE

WEST IS ALWAYS ON THE LEFT... DUH ...

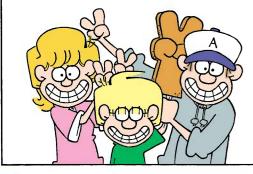
BECAUSE I CAN SEE

THE SUN STARTING TO SET, SO WE'RE

RUNNING OUT OF TIME

DOKIE

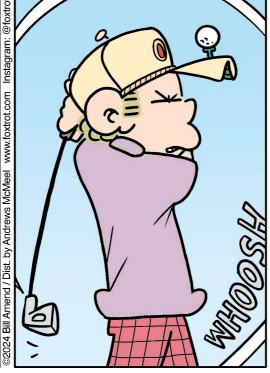










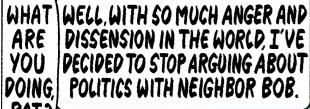


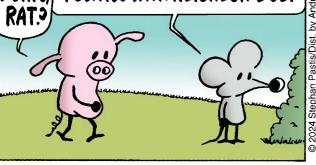


AH, I REMEMBER NOW ... THE EARTH WAS UPSIDE MI MMOD ANCIENT TIMES SO WE'RE GOOD OH, THAT'D BE OR ... YOU COULD ADMIT UN-AMERICAN. YOU DON'T

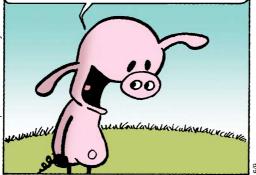


PEARLS BEFORE SWINE

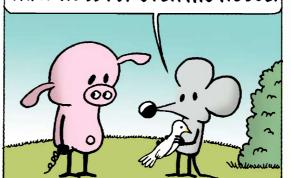


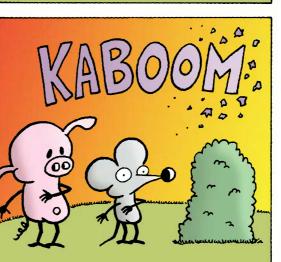


THAT'S WONDERFUL. AFTER ALL WE ONLY HAVE ONE WORLD AND WE ALL HAVE TO LIVE IN IT.



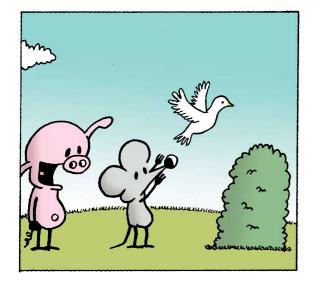




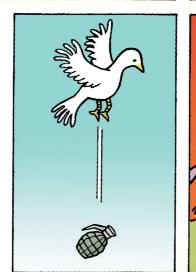




By Stephan Pastis

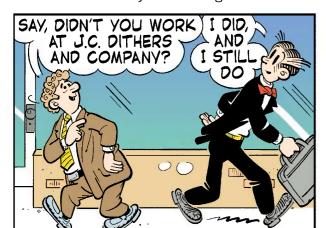








By Dean Young & John Marshall



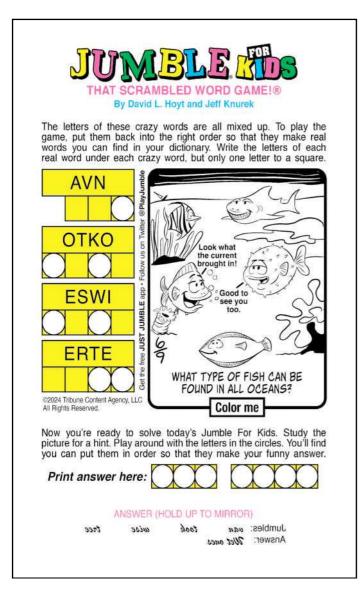






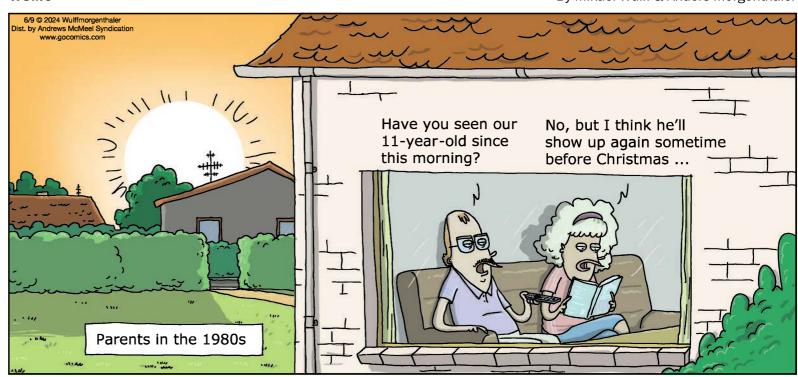






WUMO

By Mikael Wulff & Anders Morgenthaler



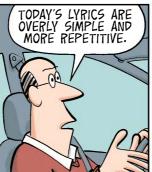
DUSTIN

By Steve Kelley & Jeff Parker













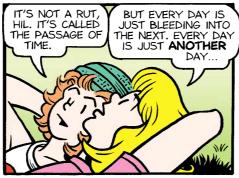
SALLY FORTH

By Francesco Marciuliano & Jim Keefe

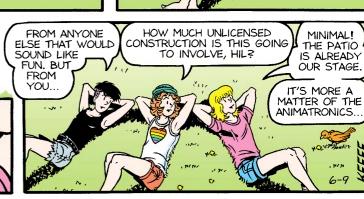














LET'S START HIM OFF WITH A FASTBALL AND— HI FELLAS.















REPLY ALL LITE

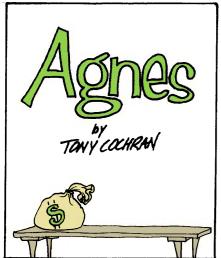
By Donna A. Lewis | LOOSE PARTS

By Dave Blazek

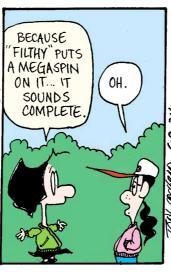


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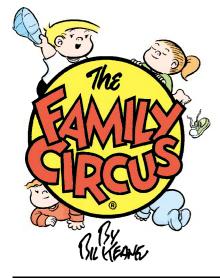










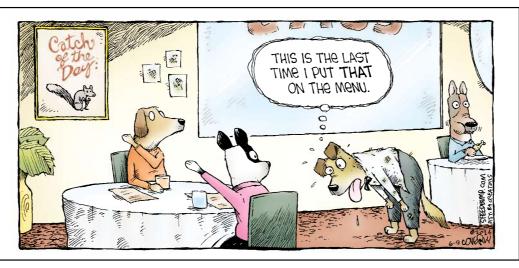


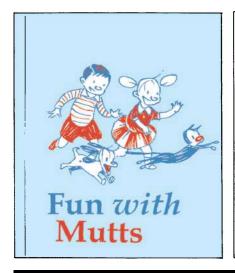














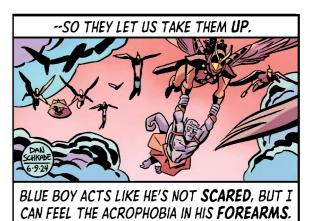
FLASH GORDON

By Dan Schkade



THE DEATH PATROL PUTS UP A FIGHT, BUT THEY KNOW THEY'RE EASY PREY FOR US HAWKMEN.

THE ALIENS AND THE DRAGONMAN HELD THEIR OWN, BUT ONE OF THEM TOOK A BAD HIT. NOTHING DOWN HERE CAN SAVE HER--





MOST ADVANCED SOCIETY IN ALL OF MONGO, HOVERING FIVE THOUSAND FEET ABOVE IT.







By Francesco Marciuliano & Mike Manley

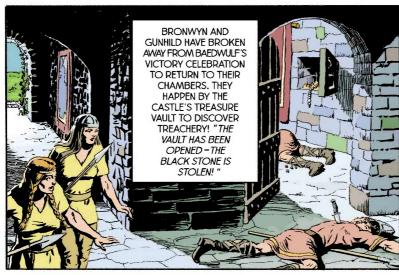


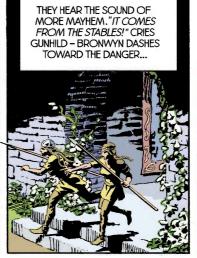


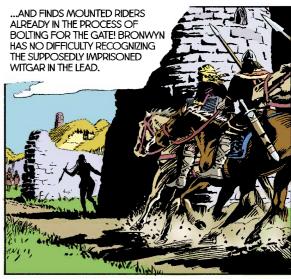




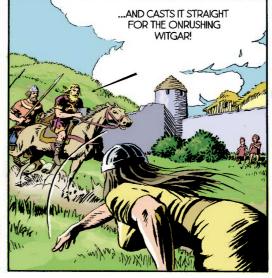










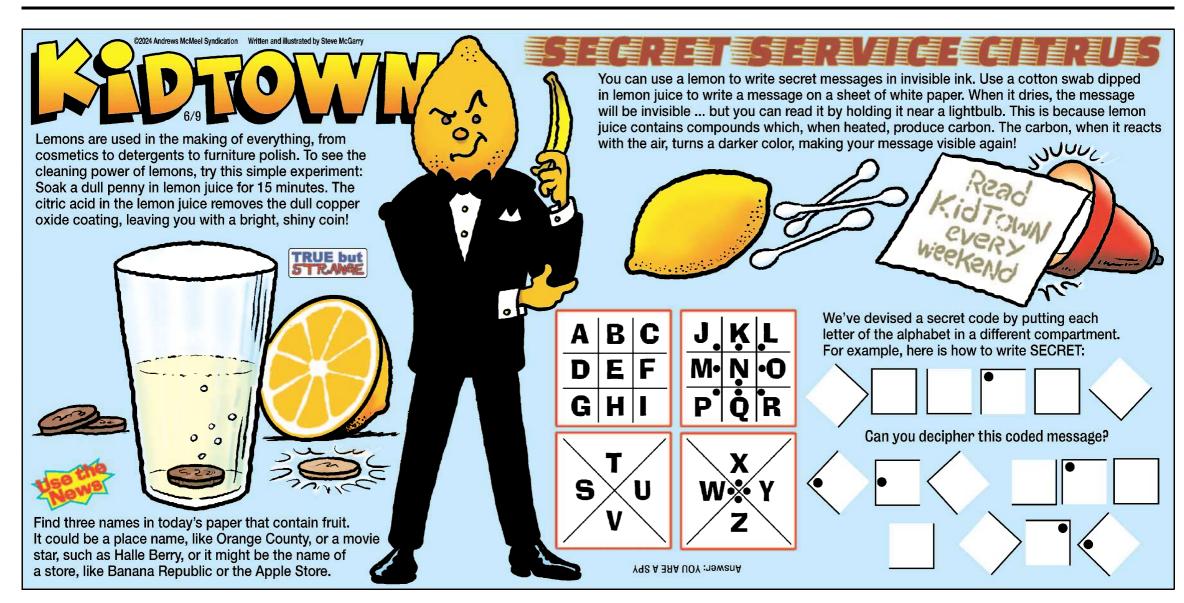


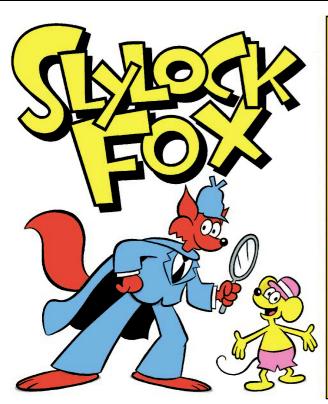


UNCANNY ABILITY TO SURVIVE - AT THE LAST SECOND HE SEES THE WOMAN HE HAD SO RECENTLY TORMENTED, AND DROPS. BRONWYN'S SPEAR FINDS AN UNINTENDED TARGET!

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NEXT: The Conjuring Place

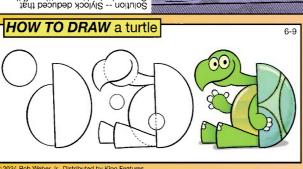


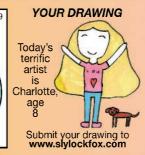




Solution -- Slylock deduced that Cassandra had been setting off the alarms night after night, often multiple times. Tonight, when the alarm sounded again, the guards alarm sounded again, the guards ignored it, assuming it was just another faise alert.







hardest natural

material on Earth?

a) Iron

b) Titanium

c) Diamond

d) Topaz e) Chalk



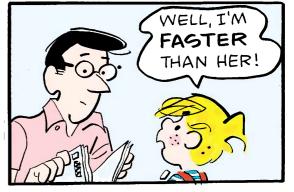
Spot six differences between these panels.



www.slylockfox.com















ΕZ

RED AND ROVER By Brian Basset











REDANDROVERO LOL.COM





OH, YEAH.



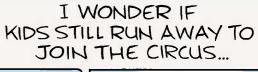


AND BY THE SOUND OF HIS VOICE HE'S PRETTY DARN UPSET AT YOU.



OH, CRUD. HE MUST'VE DISCOVERED THE CREASE I PUT IN HIS PRICELESS COMIC BOOK











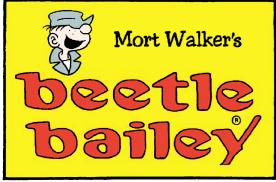






















POPEYE







By Randy Milholland NO IDEA. YOU NOT KNOW YOUR OWN SISTER'S NAME?







SAMURAI SUDOKU (c) www.djape.net

7							1			1							6
		8			6							3			7		
	2		6	5		4		-			7		8	4	-	9	
	 _	7	5	1	2	_					-	5	9	6	8		
4	8		7	3		5	6	-		8	3		5	1		7	9
		1	8	2	3			-				1	7	8	2		
	1		4	7									4	7		5	
		5													3		
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1	3	9	8 7	4 5	5	2		6 5	1 9		9	9	7 2	2 8	5 7	9	
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	8	1	7 9 2	5 1 6	8	7	6	6 5	1 9	2	5	9	2 9 6	8 4 1	7	8	(

How to Play

The rules of Samurai Sudoku are the same as in the popular Sudoku puzzles that appear in the daily comics section.

As with standard Sudoku, the Samurai version requires no math, just logic, reasoning ... and an iron will. The goal is to fill in each column, row and 3X3 box with the digits 1 through 9 without repeating any. The twist in Samurai Sudoku is that the digits that appear in the overlapping boxes must work for both puzzles.

appear in the overlapping boxes must work for both puzzles.

A piece of advice to get you started: Don't focus completely on one grid at a time. Keep the whole puzzle in mind as you go, because filling in a number in one grid could give you clues to another. What's important to understand is this: Each Samurai puzzle is ONE puzzle, not five separate Sudoku puzzles that just overlap each other. Occasionally people claim that, for example, the "bottom right" 9X9 puzzle had more than one solution. Well, yes it may, but the entire puzzle can be solved in only one way. Never resort to guessing! For more tips, go to http://www.djape.net/sudoku/wp/?p=144.

Last Sunday's Solution

3	-																			
•	4	7	8	9	1	5	6	2				5	4	7	3	1	6	2	8	9
5	2	9	4	6	7	8	1	3				2	8	1	4	5	9	3	6	7
6	8	1	2	3	5	9	7	4				6	9	3	7	2	8	1	4	5
7	9	6	3	4	8	1	2	5	İ			7	1	2	6	8	3	9	5	4
1	5	4	9	7	2	6	3	8				8	3	4	9	7	5	6	1	2
2	3	8	5	1	6	7	4	9				9	6	5	2	4	1	8	7	3
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9	1	2	7	8	3	4	5	6	9	1	2	3	7	8	1	9	4	5	2	6
8	7	3	6	5	4	2	9	1	3	7	8	4	5	6	8	3	2	7	9	1
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5	8	1	3	9	2 6	9 1 6 8	6 3 7 2	8 9 4 5	5 2 8	3 6 5	1 4 3	2 7 9 6	4 8 1 3	7 5 2 4	5	7	8	3 5	4	6 8
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5 3 1 7 8	8 7 2 6 9	1 9 4 3 5	3 1 7 9 2	9 4 3 8 6	2 6 5 1 4	9 1 6 8 9 4 3	6 3 7 2 8 5 1	8 9 4 5 6 2 7	5 2 8	3 6 5	1 4 3	2 7 9 6 3 4 2	4 8 1 3 6 5 9	7 5 2 4 1 7 8	5 2 4 1 7	7 9 2 8 5	8 1 9 3 6	3 5 8 6 1	4 7 5 2 3	6 8 7 9 4

CLASSIC PEANUTS

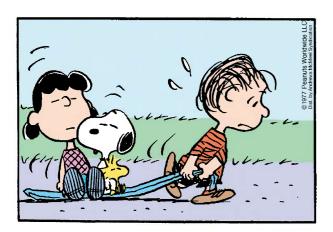
By Charles Schulz











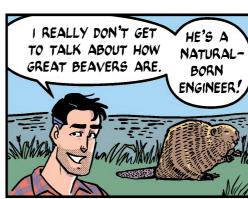


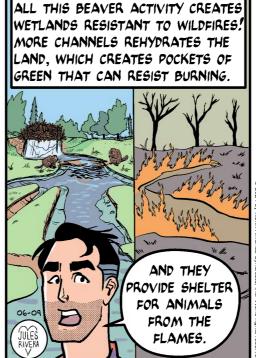


















By Cantú & Castellanos











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