Boston Sunday Globe

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JUNE 9, 2024

A landmark for the future or the past?

Museum expansion plan sparks rift

By Mark Shanahan
GLOBE STAFF

PORTLAND, Maine — In order for the Portland Museum of Art to thrive into the future, Mark Bessire believes it needs to dramatically change.

"Our buildings are dedicated to viewing art in a more traditional sense," said Bessire, the museum's director. "And traditional museums are, to a certain extent, elitist. We don't want that feeling, we don't want that look. We've changed."

But a grandiose expansion plan that would radically remake the museum is sparking a fierce debate as decision-makers in Maine's largest city weigh the museum's desire to build a multimillion-dollar "landmark for the future" with the need to protect another of Portland's prized cultural assets — its historic

MUSEUM, Page A15

'There's a lot of stuff in the plan that is problematic.'

ALEX JAEGERMAN, *Greater Portland Landmarks trustee*

LEVER ARCHITECTURE

Rendering of the Portland Museum of Art expansion.

Real estate lobby flexes muscle on housing tax

Bill had early support on Beacon Hill, then the industry geared up

By Andrew Brinker
GLOBE STAFF

In the entryway of an old stone church in Roxbury in late May, about a dozen faith leaders and advocates gathered to make a plea.

The housing crisis, they said, is driving their congregants out of their communities. The church, St. Katharine Drexel Parish, is doing what it can, proposing to build affordable housing on the parking lots next to its Ruggles Street building. But that takes time, and lots of money, and it won't be nearly enough to address the vast need.

"We are here because our communities are in crisis," said the Rev. Ashley Popperson, an associate minister at Old South Church. "Something must be done."

They were here to ask the Legislature for help, specifically by passing a new fee on high-dollar real estate sales that advocates say would bring Boston

TRANSFER, Page A15

PARENTING BY SIGHT NOT SOUND

DEAF COUPLE REWORKS AUDIBLE SIDE OF MEDICINE

STORY BY AMANDA MILKOVITS | PHOTOS BY ERIN CLARK | GLOBE STAFF

PROVIDENCE

Eduardo Escudero and Lydia Hernandez didn't need to hear the doctor's words to know the message was devastating.

As Lydia's sister frantically translated in American Sign Language for the couple, they began to cry.

It was a few days before Christmas 2022. Lydia, pregnant with their first child, was just 23 weeks along when her water broke. She had spent the last two weeks at Women & Infants Hospital in Providence. She had developed a fever and was getting weak, but she was only at 25 weeks — too soon to give birth.

Her baby would likely die, the doctor was saying, and she needed an emergency caesarean section, otherwise she might die, too.

Eduardo, whose last name means "shield bearer," felt the need to protect both his wife and his unborn child. Save them both, Eduardo begged, as the doctor rushed Lydia into surgery.

A half-hour later, Daniel was born. He weighed just 1 pound, 9 ounces. His skin was translucent and he was so small he fit in the palms of his parents' hands. He was barely breathing.

BABY, Page A16

Above, D.J. strolled the halls of Franciscan Children's hospital on his discharge day. Left, Eduardo Escudero taught D.J. the sign for "rabbit."

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Sunday: Rainy, storm possible. High: 67-72. Low: 57-62.

Monday: Cloudy. High: 72-77. Low: 58-63.

Sunrise: 5:07 Sunset: 8:20

Complete report, **A24.**

Deaths, **A18-23.**

Black actors are getting an opportunity to play classic roles, and it is long overdue, writes Don Aucoin. **SundayArts, N1.**

Milton Academy students' end-of-year project — transforming an old bus into an RV — has gone viral, with 2.2 million followers along for the ride. **SundayTravel, N11.**

The plus-one who adds to Tatum's game

By Adam Himmelsbach
GLOBE STAFF

The Celtics have just completed a four-game sweep of the Pacers in the Eastern Conference finals and star forward Jayson Tatum is at a news conference to discuss the accomplishment. He is wearing a black collared shirt with silver pinstripes, matching shorts, and a crisp new "NBA Finals" hat that was handed to him during the celebration.

After taking questions for five minutes, Tatum walks toward a long hallway that will lead him to the team bus in the bowels of Indiana's arena. Because of his lengthy postgame recovery routine, he is usually the last Celtic to leave, but he never goes alone.

SANG, Page C11

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Complicated bond: Macron hosts Biden in Paris

Global policies put strain on countries' ties

By Roger Cohen and Peter C. Baker
NEW YORK TIMES

NORMANDY, France — In the sunlight of Normandy, before the surviving American veterans who eight decades ago helped turn the tide of the war against Adolf Hitler, President Emmanuel Macron of France spoke this past week of the "bond of blood shed for liberty" that ties his country to the United States.

It is a bond that goes all the way back to the founding of the United States in 1776 and the decisive French support for American independence against the British. Tempestuous, often strained as France bristles at American postwar leadership in Europe, the ties between Paris and Washington are nonetheless resilient.

President Biden's five-day stay in France, an exceptionally long visit for an American president, especially in an election year, is a powerful testament to that friendship. But it illustrates its double-edged nature. French gratitude for American sacrifice as ever vies uneasily with Gaullist restiveness over any hint of subservience.

Those competing strands formed the backdrop of a lavish state dinner at the Élysée Palace on Saturday, when Macron reciprocated the state visit that Biden hosted for him at the White House in December 2022, the first of his administration.

The toasts and bonhomie do not fully mask the tensions between Washington and Paris — over the war in the Gaza Strip, how best to support Ukraine, and the unpredictable ways Macron tries to assert France's independence from the United States.

No recent French president has been as insistent as Macron in declaring Europe's need for "strategic autonomy" and insisting that it "should never be a vassal of the United States." Yet, he has stood shoulder to shoulder with Biden in seeing Ukraine's fight for freedom against Russia as no less than a battle for European liberty, an extension of the fight for freedom that led Allied forces to scale the cliffs of the Pointe du Hoc in 1944.

"You can't help seeing the parallel," Macron said this past week in a TV interview, portraying Ukraine as "a people confronted by a power I would not compare to Nazi Germany, as there is not the same ideology, but an imperialist power that has trampled on international law."

Even so, when the cameras are off, US officials privately talk about their French counterparts with a tone of eye-rolling exasperation. French analysts express frustration at what they consider the Biden administration's overbearing approach to trans-Atlantic leadership.

Charles A. Kupchan, a former Europe adviser to President Obama now at the Council on Foreign Relations, said that "the hot mess that the United States is in right now politically" is forcing European leaders to calibrate "whether they can or should put all of their marbles in the US basket."

That applies particularly to Ukraine, which former president Donald Trump, the presumptive 2024 Republican presidential nominee, has not supported in its war with Russia. "In some ways," Kupchan said, "there may have been too much US leadership because if it does come about that the US steps back from Ukraine and Europe needs to fill the gap, that's not going to be easy."

In an interview with Time magazine posted last, Biden reflected on an early conversation he had with Macron after he beat Trump. "I said, 'Well, America's back,'" Biden recounted. "Macron looked at me, and he said: 'For how long? For how long?'"

Behind that question lurked another: How much American presence in Europe does Macron's France really want?

The differences were showcased most prominently in February when Macron shocked American and European allies alike by holding out the possibility of sending NATO troops into Ukraine, something Biden has flatly ruled out for fear of escalating the war into a direct conflict with a nuclear-powered Russia.

MICHEL EULER/ASSOCIATED PRESS

The Bidens were welcomed for Saturday's state dinner by Emmanuel Macron and his wife.

"There are no American soldiers at war in Ukraine," Biden declared in his State of the Union address just days after Macron's trial balloon. "And I am determined to keep it that way."

Macron, by contrast, apparently is not. Speaking to journalists Friday after a meeting in Paris with President Volodymyr Zelensky of Ukraine, he asked: "Is it an escalation when Ukraine asks us to train mobilized soldiers on its sovereign soil? No."

The French intention appears to be to send a group of military trainers to Ukraine in the near future, if possible as part of a broader European effort. Of the Ukrainian proposal that training be done on its soil, Macron said, "We will use the coming days to finalize the broadest possible coalition to accede to Ukraine's request."

Macron has previously offered to train a 4,500-strong brigade of Ukrainian soldiers. It was not clear where this would take place, although in the past such training has occurred outside Ukraine. Officials close to Macron said no announcement of the dispatch of trainers was imminent, apparently signaling that it would not take place during Biden's stay, which would almost certainly have appeared provocative.

The two leaders are a study in contrasts. Biden, 81, has spent more than a half-century in Washington and is a creature of the American establishment who believes passionately in the US-led order created after World War II. When France balked at the US invasion of Iraq, Biden was incensed, seeing an act of unacceptable defiance from a country that owed its freedom to the United States.

Macron, 46, is a restless 21st-century president eager to reassert French leadership on the European stage and willing to provoke friends with challenging ideas and statements, suggesting in 2019 that NATO had suffered a "brain death."

The chemistry between the two leaders has generally seemed good. "They do get along very well personally," said Matthias Matthijs, an associate professor at Johns Hopkins University's School of Advanced International Studies.

But points of tension remain, he said, not only over Ukraine, but over the Inflation Reduction Act signed by Biden that provides expansive subsidies for electric vehicles and other clean technologies. The Europeans consider the measure unfair competition.

Still, with the Biden administration, differences can be finessed, even as the possible return of Trump to the White House in November induces extreme anxiety in France and elsewhere in Europe. The two leaders have in common the fact that each of them is trying to fend off nationalist right-wing forces at home, embodied by Trump and Marine Le Pen, a leader of France's far-right National Rally party.

While president, Trump treated allies with scorn. He recently made clear he has not changed his mind about them, saying he would be just fine if Russia attacked NATO members that do not spend enough on defense.

Condemning such isolationism, Biden said of Ukraine in Normandy that "we will not walk away." The target of his rhetoric was clear: his opponent in the Nov. 5 election. As for Macron, speaking in English, he told the American veterans, "You are at home, if I may say."

It was a reminder that when it comes to the United States and France, regular skirmishes do not undo a centennial bond.

Helicopter crash that killed Raisi shows Iran's reliance on aging fleet

Offers window into challenges Tehran faces

By Jon Gambrell
ASSOCIATED PRESS

DUBAI, United Arab Emirates — By the time Iranian President Ebrahim Raisi boarded his window seat on a helicopter ferrying him, the foreign minister, and six others, thick clouds already had begun forming around the mountaintops along the Azerbaijan-Iran border. Despite the worsening weather, the helicopter lifted off for a trip about 90 miles southwest to a new oil pipeline near Tabriz.

Within an hour, the Bell 212 helicopter had crashed into a cloud-covered mountainside.

While the cause of the May 19 crash remains unknown, the sudden death of the hard-line protégé of Iranian Supreme Leader Ayatollah Ali Khamenei exposed the contradictions and challenges facing the country's Shiite theocracy.

The Iranian military investigators probing the crash have previously faced international criticism over their report on troops shooting down a Ukrainian airliner in 2020. The hours-long desperate rescue attempt after the helicopter crash saw Tehran even reach out to the United States for help, just weeks after launching an unprecedented attack on Israel and as it enriches uranium closer than ever to weapons-grade levels. Even the type of helicopter that crashed links back to Iranian history, both before and after the country's 1979 Islamic Revolution.

"Iran is a culture of dualities," said Farzin Nadimi, a senior fellow at the Washington Institute for Near-East Policy who studies Iran's military. "Some aspects, they seem so good and well-managed, well-oiled and very capable. . . . In many levels, it's quite lacking."

Iranian military investigators have released two statements on the crash, largely ruling out possibilities rather than offering a suspected cause. They've rejected the possibility of an onboard "explosion caused by sabotage" or a "cyberattack" targeting the Bell 212, a two-blade, twin-engine helicopter more widely known as the Huey for its use by the US military in the Vietnam War.

"The recorded conversations between the flight crew show that the last contact with the pilots up to the time of the incident and when they stopped responding lasted 69 seconds," the investigators said, according to the state-run IRNA news agency. "No emergency declaration was recorded during that time."

IRANIAN RED CRESCENT/AFP VIA GETTY IMAGES

In a shot from video, rescuers are seen recovering bodies at the site of last month's deadly helicopter crash.

In conspiracy-minded Iran, some officials still insist foul play could have caused the crash. However, some other officials have begun to ask why the helicopter took off from the site of the new Giz Galasi Dam when the weather had started to turn.

Mostafa Mirsalim, a member of the country's Expediency Council, wrote on the social platform X that he had asked prosecutors to "address the mistakes that led to the loss of the president and his delegation," without elaborating.

Abbas Abdi, a prominent journalist, also wrote on X that the flight path taken by Raisi's helicopter suggested the pilot didn't follow a standard Iranian practice of shadowing main roads in rural areas. That can both help navigation and provide a safe landing area in an emergency. Former Iranian presidents Mahmoud Ahmadinejad and Abolhassan Banisadr both survived helicopter crashes while in office.

Data from the firm Cirium count 12 Bell 212 aircraft registered in Iran that are still in service.

"It's a simple aircraft to fly by medium helicopter standards. It doesn't typically have much automation, which can have both positive and negative implications for operators," Connor said. "More automation means more opportunities for pilot confusion in certain circumstances, but also better capabilities in low-visibility conditions."

Iran's use of the Bell 212 remains pervasive, in part due to the late Shah Mohammad Reza Pahlavi, who struck deals to purchase hundreds of the helicopters and had plans to build a local variant, Nadimi said. Those already in the country at the time of the Islamic Revolution ended up being a key component of Iran's bloody war against Iraq in the 1980s.

Meanwhile, questions remain over why Iran couldn't find the helicopter for hours, even though one of the victims reportedly talked by cellphone with officials. Such calls, in theory, can be triangulated by security services. Also, it remains unclear if the helicopter had an emergency tracker, which are common on aircraft.

While the investigation continues, Nadimi said he believed that the Bell 212 that flew Raisi did not have advanced avionics that could have been useful for low-visibility flight. However, he stressed that the major issue in the crash likely involves who allowed the flight to take off as the weather turned poor and whether the pilot faced pressure from his VIP passengers to make the journey no matter what.

"Pilot error, human error might be to blame, but there was a chain of events that caused this crash, not just pilot error," Nadimi said.

THE WORLD TODAY

DENMARK

PM recovering after assault

HELSINKI — The Danish prime minister is suffering minor whiplash but is otherwise fine after a man assaulted her in central Copenhagen, her office said in a statement Saturday. Police confirmed on social media Platform X on Friday that "there has been an incident" with Prime Minister Mette Frederiksen and that a 39-year-old man was arrested. Frederiksen was rushed to a hospital for a check-up soon after, and though unharmed, she was "shaken by the incident," according to her office, adding that she has canceled her program for the day to rest. The suspect appeared in a pre-trial custody hearing Saturday afternoon at the Copenhagen District Court in Frederiksberg, a municipality enclave within the Danish capital. Citing details of the court hearing, Danish public broadcaster DR reported that the man is a Polish citizen residing in Denmark since 2019. He was ordered by a judge to be jailed until June 20 pending police investigation. The man is charged with violence against a person in public service. (AP)

SOUTH KOREA

North resumes sending balloons

SEOUL — North Korea resumed flying balloons on Saturday in a likely attempt to drop trash on South Korea again, South Korea's military said, two days after Seoul activists floated their own balloons to scatter propaganda leaflets in the North. Animosities between the two Koreas have risen recently because North Korea launched hundreds of balloons carrying manure and trash toward South Korea in protest of previous South Korean civilian leafletting campaigns. In response, South Korea suspended a tension-easing agreement with North Korea to restore front-line military activities. Saturday's balloon launches by North Korea were the third of their kind since May 28. It wasn't immediately known if any of the North Korean balloons had landed on South Korean territory across the rivals' tense border. South Korea's Joint Chiefs of Staff said that North Korean balloons likely carrying trash were moving in an eastward direction but they could eventually fly toward the south because the wind direction was forecast to change later. The Joint Chiefs of Staff advised the public to beware of falling objects and not to touch balloons found on the ground but report them to police or military authorities. (AP)

For the record

■ **Correction:** Because of a reporting error, a story on Friday's Page One about migrant families incorrectly described the complaint related to language access in the Department of Children and Families. It was a federal civil rights complaint. The Globe regrets the error.

■ **Correction:** Because of a reporting error, a column in Saturday's Metro section misidentified a friend of Marvin Hagler. He is Johnny Merian. The Globe regrets the error.

The Globe welcomes information about errors that call for corrections. Information may be sent to comments@globe.com or left in a message at 617-929-8230.

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Israel frees 4 hostages in heavy assault

Estimates of dead Palestinians range wildly

By Aaron Boxerman, Raja Abdulrahim, and Steve Lohr
NEW YORK TIMES

JERUSALEM — Israeli soldiers and special operations police rescued four hostages from the Gaza Strip on Saturday amid a heavy air and ground assault and flew them back to Israel by helicopter to be reunited with their families. The news was met with jubilation in Israel, where anxieties over the fate of the roughly 120 remaining captives have been rising after eight months of war.

Residents in the town of Nuseirat, where the hostages were being held, reported intense bombardments during the rescue operation. Khalil al-Daqran, an official at a hospital in the city, told reporters that scores of Palestinians had been killed and that the hospital's wards and corridors were packed with the wounded.

Rear Admiral Daniel Hagari, the Israeli military spokesperson, told reporters the rescue mission took place around 11 a.m. Saturday, when forces located the four hostages in two separate buildings where they were being held by Hamas militants. He said the Israeli forces came under fire but managed to extract the hostages in two helicopters. One special forces police officer died.

The freed hostages — Noa Argamani, 26; Almog Meir Jan, 22; Andrey Kozlov, 27; and Shlomi Ziv, 41 — were kidnapped by Palestinian militants from the Nova music festival during the Hamas-led attack Oct. 7, when about 1,200 people were killed in Israel and 250 taken hostage, Israel says. All four were in good medical condition and were transferred to a hospital in Israel for further examinations, Israeli authorities said in a statement.

The fate of the hostages has been a source of intense political pressure on the Israeli prime minister, Benjamin Netanyahu, amid the broader criticism that his government, for its own reasons, is in no hurry to wind down the conflict or to address the issue of who should govern Gaza after the war.

Given the hostage rescue, Benny Gantz, a member of Netanyahu's war Cabinet who has threatened to depart over Netanyahu's refusal to talk about a postwar plan for Gaza, indefinitely postponed a news conference scheduled for Saturday evening, citing "recent events."

Hagari said the Israeli air force struck Nuseirat during the rescue in order to enable Israeli forces to extract the hostages safely.

"This was a mission in the heart of a civilian neighborhood, where Hamas had intentionally hidden among homes where there were civilians, and armed militants guarding the hostages," Hagari said.

Videos showed people running for cover as bombs rained down. After the airstrikes, the streets were so clogged with rubble that ambulances and emergency services in central Gaza were unable to respond to many of the calls to transport the wounded to hospitals, the Gaza Health Ministry said.

Video from inside Al Aqsa Martyrs Hospital, near Nuseirat, shared by the ministry showed chaotic scenes as medical staff struggled to treat bloodied victims lying side by side on the floor. Two men held up IV bags while next to them, a wounded person, whose face was bandaged, writhed under a blanket.

Reports of the numbers killed and wounded varied wildly in the confusion after the attack. Al-Daqran said that more than 200 people were killed in the strikes in Nuseirat, including in a central market there.

Hagari said the number killed should be "less than 100," based on targeting information he had seen. It was not possible to verify either number.

In a post on Telegram, Abu Obeida, the spokesperson of Hamas' military wing, said Israel killed some hostages during its rescue mission Saturday and suggested that Hamas would take punitive measures against the hostages remaining in Gaza. His claims could not be independently verified.

News of the successful hostage rescue was met with joy and relief across Israel.

The main Israeli television stations switched to live coverage of the rescue and its aftermath, breaking the customary quiet and prerecorded programming typical of the Sabbath.

Spontaneous celebrations broke out across the country, and Israeli television broadcast images of the gatherings. In Tel Aviv, a lifeguard at the beach announced the news of the rescue to a cheering crowd of sunbathers from the lifeguard tower, according to social media posts.

The abduction of Argamani in particular became a symbol of the brutality of the Hamas attack Oct. 7. In a video from the scene that day, Palestinian assailants can be seen driving Argamani away on a motorcycle as she cries for help and reaches out to her boyfriend, Avinatan Or. His fate remains unknown.

After her rescue, Argamani spoke with Netanyahu. "I'm so emotional; it's been so long since I heard Hebrew," she said in a recording of the call released by the prime minister's office.

President Biden said Saturday in Paris that he welcomed "the safe rescue of four hostages that were returned to their families in Israel," adding, "We won't stop working until all the hostages come home and a ceasefire is reached, and it's essential to happen." Biden spoke after meeting with President Emmanuel Macron of France.

Yoav Gallant, Israel's defense minister, hailed what he called a "complex operation" by Israeli soldiers, special forces, and intelligence, who he said had "operated with extraordinary courage under heavy fire."

Israeli intelligence officers, Hagari said, worked for weeks in an attempt to assemble the pieces required for the operation to fall into place. Herzi Halevi, the military chief of staff, as well as the head of Israel's domestic intelligence service both gave the final go-ahead Saturday morning.

The Israeli police special forces unit, the Yamam, was also involved, and one of its members, Chief Inspector Arnon Zamora, was seriously wounded in combat and later died of his injuries, an Israeli police spokesperson said.

EYAD BABA/AFP VIA GETTY IMAGES

A Palestinian man walked amid rubble in the town of Nuseirat following an Israeli operation to free four hostages held there.

GIL COHEN-MAGEN/AFP VIA GETTY IMAGES

Posters bearing photos of the four rescued Israeli hostages — from left: Andrey Kozlov, 27, Noa Argamani, 26, Shlomi Ziv, 41, and Almog Meir Jan, 22 — were plastered on a wall in Tel Aviv Saturday.

US-built pier in Gaza is repaired

Plan is to ramp up aid delivery

By Lolita C. Baldor and Tara Copp
ASSOCIATED PRESS

WASHINGTON — The US military-built pier designed to carry badly needed aid into Gaza by boat has been reconnected to the beach in the besieged territory after a section broke apart in storms and rough seas, and food and other supplies will begin to flow soon, US Central Command announced Friday.

The section that connects to the beach in Gaza, the causeway, was rebuilt nearly two weeks after heavy storms damaged it and abruptly halted what had already been a troubled delivery route.

"Earlier this morning in Gaza, US forces successfully attached the temporary pier to the Gaza beach," Vice Admiral Brad Cooper, deputy commander of US Central Command, told reporters by phone Friday. "We expect to resume delivery of humanitarian assistance from the sea in the coming days."

Cooper said operations at the reconnected pier will be ramped up soon with a goal to get 1 million pounds of food and other supplies moving through the pier into Gaza every two days.

The pier was only operational for a week before a storm broke it apart, and had initially struggled to reach delivery goals. Weather was a factor, and early efforts to get aid from the pier into Gaza were disrupted as civilians desperate for food stormed the trucks that aid agencies were using to transport the food to the warehouses for distribution.

However, before it broke apart, the pier had been gradually increasing aid movement each day. Cooper said Friday that the lessons learned from that initial week of operations made him confident higher levels of aid could be attained now.

The US Agency for International Development said in a statement it was working with other US government colleagues and humanitarian partners on the ground in Gaza to ensure that aid from the pier "can safely and effectively resume movement, which we expect in the coming days."

A large section of the causeway broke apart May 25 as heavy winds and high seas hit the area, and four Army vessels operating there went aground, injuring three service members, including one who remains in critical condition.

The damage was the latest stumbling block in what has been a persistent struggle to get food to starving Palestinians during the nearly eight-month-old Israel-Hamas war.

The maritime route for a limited time had been an additional way to help get more aid into Gaza because the Israeli offensive in the southern city of Rafah has made it difficult, if not impossible at times, to get anything through land routes that are far more productive.

Israel's Rafah military operations and military strikes in northern Gaza had also temporarily halted US airdrops of food.

UN: Both Israel and Hamas violating children's rights in armed conflict

By Michael Weissenstein
ASSOCIATED PRESS

UNITED NATIONS — The UN secretary-general will tell the Security Council this week that both Israel and Hamas are violating children's rights and leaving them exposed to danger in their war to eliminate each other.

The secretary-general annually makes a global list of states and militias that are menacing children and threatening them. Parties on the list have ranged from the Kachin Independence Army in Myanmar to — last year — Russia during its war with Ukraine.

Now Israel is set to join them.

António Guterres sends the list to the Security Council and the council can then decide whether to take action. The United States is one of five veto-wielding permanent council members and has been reluctant to act against Israel, its longtime ally.

Another permanent member is Russia and when the United Nations put Russian forces on its black list last year for killing boys and girls and attacking schools and hospitals in Ukraine, the council took no action.

The inclusion of Israel this month will likely just put more of a global spotlight on the country's conduct in the war in Gaza and increase already high tensions in its relationship with the global body.

The preface of last year's UN report says it lists parties engaged in "the killing and maiming of children, rape and other forms of sexual violence perpetrated against children, attacks on schools, hospitals and protected persons."

The head of Guterres's office called Israel's UN ambassador, Gilad Erdan, on Friday to inform him that Israel would be in the report when it is sent to the council, UN spokesman Stéphane Dujarric told reporters.

The militant Hamas and Palestinian Islamic Jihad groups will also be listed.

Israel reacted with outrage, sending news organizations a video of Erdan berating the head of Guterres's office — who was supposedly on the other end of a phone call — and posting it on X.

"Hamas will continue even more to use schools and hospitals because this shameful decision of the secretary-general will only give Hamas hope to survive and extend the war and extend the suffering," Erdan wrote in a statement. "Shame on him!"

The Palestinian UN ambassador said that adding Israel to the "'list of shame' will not bring back tens of thousands of our children who were killed by Israel over decades."

"But it is an important step in the right direction," Riyad Mansour wrote in a statement.

Israeli Prime Minister Benjamin Netanyahu said, "The UN put itself on the black list of history today" as the move heightened the long-running feud between Israel and the UN. Even the routine mechanics of Israel's dealings with the world body are now fraught with tensions.

The normally equanimous secretary-general's spokesman broke from the good-natured tone of his noon briefing when asked to discuss the latest development.

"The call was a courtesy afforded to countries that are newly listed on the annex of the report," Dujarric said. "The partial release of that recording on Twitter is shocking and unacceptable and frankly, something I've never seen in my 24 years serving this organization."

Condemnation of the secretary-general's decision appeared to bring together Israel's increasingly fractious leadership — from the right-wing Netanyahu and Erdan to the popular centrist member of the War Cabinet, Benny Gantz.

Gantz cited Israel's first prime minister, David Ben-Gurion, as saying, "It matter not what say the goyim (non-Jews), what is important is what do the Jews."

For months Israel has faced heavy international criticism over civilian casualties in Gaza and questions about whether it has done enough to prevent them in the eight-month-old war. Two recent airstrikes in Gaza killed dozens of civilians.

UN agencies warned Wednesday that over 1 million Palestinians in Gaza could experience the highest level of starvation by the middle of next month if hostilities continue.

The World Food Program and the Food and Agriculture Organization said in a joint report that hunger is worsening because of heavy restrictions on humanitarian access and the collapse of the local food system.

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Attacks in Russian-occupied Ukrainian regions kill 28

Drone assaults between the countries persist

By Susie Blann and Elise Morton
ASSOCIATED PRESS

KYIV — Russia-installed officials in the partially-occupied Ukrainian regions of Kherson and Luhansk said Ukrainian attacks left at least 28 people dead as Russia and Ukraine continued to exchange drone attacks overnight into Saturday.

A Ukrainian attack Friday on the small town of Sadove in the Kherson region killed 22 and wounded 15 people, Moscow-appointed governor Vladimir Saldo said.

Russian state news agency Tass cited Saldo as saying that Ukrainian forces first struck the town with a French-made guided bomb, then attacked again with a US-supplied HIMARS missile. He said Ukrainian forces had "deliberately made a repeat strike to create greater numbers of casualties" when "residents of nearby houses ran out to help the injured."

Officials declared Saturday a day of mourning in Luhansk, and public events will be similarly canceled Sunday and Monday in Kherson.

Further east, Leonid Pasechnik, the Russia-installed governor in Ukraine's partially occupied Luhansk region, said Saturday that two more bodies had been pulled from the rubble following Friday's Ukrainian missile attack on the regional capital, also called Luhansk. Russian state news agency Interfax cited regional authorities as saying this brought the death toll to six. Pasechnik also said 60 people were wounded in the attack.

Ukraine did not comment on either assault.

Meanwhile, drone attacks between Russia and Ukraine persisted.

Ukraine launched a barrage of drones across Russian territory overnight Friday, Russia's Defense Ministry said Saturday. Twenty-five drones were reportedly destroyed over Russia's southern Kuban and Astrakhan regions, the western Tula region, and the Moscow-annexed Crimean peninsula.

On Saturday morning, officials said air defenses for the first time shot down Ukrainian drones over the North Ossetia region in the North Caucasus, some 560 miles east of the front line in Ukraine's partially occupied Zaporizhzhia region.

Russia's Ministry of Defense said that one drone had been destroyed, whereas regional Governor Sergei Menyailo reported three downed drones over the region. Menyailo said that the target was a military airfield.

Ukrainian air defense overnight shot down nine out of 13 Russian drones over the central Poltava region, southeastern Zaporizhzhia and Dnipropetrovsk regions, and the Kharkiv region in the northeast, Ukraine's air force said Saturday.

Dnipropetrovsk regional Governor Serhiy Lysak said the overnight drone attack damaged commercial and residential buildings.

Later on Saturday, a Ukrainian military spokesman said Ukraine now controlled more than half of the town of Vovchansk, a flashpoint for fighting since Russia launched a renewed offensive in Ukraine's northeastern Kharkiv region last month.

"Most of the city is under the control of the defense forces," Nazar Voloshin, spokesman for the Khortytsia ground forces formation, said on Ukrainian state TV.

It wasn't immediately possible to independently confirm the claim.

Russia's Kharkiv push appears to be a coordinated new offensive that includes testing Ukrainian defenses in the Donetsk region farther south, while also launching incursions in the northern Sumy and Chernihiv regions.

Also on Saturday, Ukrainian officials said there was an attempt on the life of the ex-mayor of Kupiansk, a city in Ukraine's northeastern Kharkiv region, on Friday.

The Main Intelligence Directorate of Ukraine's Ministry of Defense said Hennadiy Matsehora was in "critical condition" after he was attacked in Russia's Belgorod region, bordering Ukraine.

Officials said he "voluntarily agreed to full cooperation" when Russian troops invaded and in June 2022 "signed the so-called protocol for the creation of the occupation Kharkiv administration."

After the Ukrainian Armed Forces took back control of Kupiansk, Matsehora had "escaped with the Russians to the Belgorod region," Ukrainian intelligence said.

The statement by the directorate on social messaging app Telegram labeled the ex-mayor a "traitor."

> A Ukrainian military spokesman said Ukraine now controls more than half of the town of Vovchansk, a flashpoint for fighting since Russia launched its renewed Kharkiv offensive last month.

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Energy drinks boost Ukraine's soldiers, and its economy

By Jeffrey Gettleman
NEW YORK TIMES

MORSHYN, Ukraine — On a sunny morning, deep in the forests of western Ukraine where the war barely reaches, 16,000 cans of a new energy drink, Volia, rolled off the assembly line every hour at the Morshynska beverage factory.

Several hundred miles east, driving toward the front line, the sweating coolers at the minimarts and gas stations are loaded with Volia and an array of other energy drinks: Burn, Monster, Non Stop, Hell, Pit Bull and of course the eye-widening veteran of them all, Red Bull.

By the time one reaches the trenches, where thousands of troops are dug in, trying to survive, the supremacy is complete: Ukrainian soldiers will pass up coffee, Coke, and even water in favor of the liquid jolt they need to keep going.

"In the morning, when I wake up, I drink an energy drink. When I head out on patrol, I drink an energy drink. Before an attack, I drink an energy drink," said one Ukrainian soldier who identified himself by his call sign, Psycho, for security reasons, according to military protocol.

"Let me explain something as a reconnaissance person," Psycho continued. "When you have to walk 3, 4, or 7 kilometers. And you're carrying 40 kilograms of gear. And you're covered in sweat. And you haven't eaten much or slept in three days. If you don't drink this stuff, where are going to get the energy for that final push?"

Ukraine is in the throes of its hardest moment since the early months of Russia's full-scale invasion more than two years ago, and its forces are struggling in the face of sustained assaults across the 600-mile front. Depleted and exhausted, front-line troops are hooked on a growing constellation of highly caffeinated, shrewdly marketed energy drinks, some specially made for this war.

FINBARR O'REILLY/NEW YORK TIMES

A drone team commander drank a Red Bull while conducting missions in Kharkiv, Ukraine.

Sales are surging. Energy drinks have become one of the few bright spots in the Ukrainian economy. New varieties and crazy flavors keep appearing — cotton candy, cactus, even cannabis — with names such as Jungle, Boost, and Stalker.

You see the cans everywhere. Tucked into ammo vests. Jangling around backpacks with bullets. On the back of tanks. Crushed empties piled in trenches next to dead Russians.

Ukrainian companies market these drinks to appeal to front-line troops and the fighting spirit they embody, giving them camouflage labels or patriotic mottos and names such as Volia, which means, loosely — there's no direct translation — freedom and will.

"We wanted a slice of the action," said Marco Tkachuk, the chief executive of IDS Ukraine, the owner of the Morshynska bottling plant and Volia brand.

Morshynska is a water company, based about 45 miles south of the city of Lviv.

Even with the economy suffering and millions of Ukrainians having fled the country, the sale of energy drinks in Ukraine has surged nearly 50 percent since the start of the war, according to industry surveys.

Individual soldiers, their units, and civilian volunteers who bring essentials to the front line are buying truckloads. Some beverage makers such as IDS Ukraine provide it for free. And a Ukrainian supply chain has swung into action to move it.

Big trucks, little trucks, soldiers' cars smeared with army green paint, motorcycles, and bicycles journey through a landscape of blown-up buildings and downed bridges to carry cases hundreds of miles from factories in central and western Ukraine to trenches in the east.

"Before the war, no one was buying it at this scale," said Serhii Parakhin, a shopkeeper. "Except truck drivers."

The best-selling brands are cheaper Ukrainian varieties such as Non Stop and Pit Bull, but imports such as Red Bull (from Austria), Monster (from the United States), and Hell (from Hungary) are also popular.

What distinguishes an energy drink from other soft drinks is its high level of caffeine, along with additives such as taurine (an amino acid), B-12 (a vitamin), and guarana extract (from an Amazonian fruit). All are believed to boost flagging energy levels. Many of these drinks pack in around 100 milligrams of caffeine per can, about the same as a cup of coffee.

Of course, there are health concerns about consuming too much caffeine, which can lead to shaky hands, high blood pressure, and stomach issues. A 2018 study of American soldiers found that high-level use of energy drinks was "significantly related" to depression, anxiety, aggressive behaviors, and, paradoxically, fatigue.

Bacha, a Ukrainian infantry sergeant, said that one of his older soldiers, who had a heart condition, had died last winter; the unit wondered whether it might have been connected to his habit of drinking 10 cans a day. Bacha said the man was found slumped in the toilet, with an energy drink in his hand.

Psycho dismisses the medical risks. Before the war, he said, he was a paramedic, fitness freak, and taekwondo champ. In prewar pictures, he looked like a cross between a Calvin Klein underwear model and Mister Universe. He has been decorated with several medals and was recently wounded in the leg.

"I've been drinking these since I was 14," he said. "There's nothing wrong with them."

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US confronts failures as terrorism spreads in West Africa

Spent hundreds of millions on assisting security

By Eric Schmitt and Ruth Maclean
NEW YORK TIMES

TAKORADI, Ghana — In the shadow of the 9/11 attacks, the United States rushed troops and military aid to a swath of West Africa to help French forces stop the spread of Al Qaeda and other terrorist groups.

More than a decade later, and with hundreds of millions of dollars in security assistance spent, that regional counterterrorism effort has largely failed.

Groups that have declared allegiance to Al Qaeda and the Islamic State are on the march. Military coups have toppled civilian-led governments in Mali, Guinea, Burkina Faso, and Niger. New leaders have ordered US and French troops out, and in some cases invited Russian mercenaries to take their place.

As the United States withdraws 1,000 military personnel from Niger and shutters a $110 million air base there by September, US officials are scrambling to work with a new set of countries in coastal West Africa to battle a violent extremist insurgency that they perceive is steadily seeping south.

"Of course, it's frustrating," Christopher P. Maier, the Pentagon's top official for Special Operations policy, said in an interview. "Our general desire to promote democratic governments and having healthy governance there has not gone . . . well."

The US military has had more success training local counterterrorism troops, Maier said, although some participated in the military takeovers. But, he added, "it's disappointing when we've invested in that relationship and then we're asked to depart."

US officials say they are retooling their approach to combat an insurgency that is rooted in local, not global, concerns. Competition for land, exclusion from politics, and other local grievances have swelled the ranks of the militants, more than any particular commitment to extremist ideology.

Instead of relying on big bases and a permanent military presence, officials say the strategy will focus more on well-financed initiatives that include security, governance, and development — paying for soldier training as well as for new electrification or water projects.

This kind of holistic approach has been tried before with limited success, and US officials and independent West Africa specialists say it faces steep hurdles now.

A US diplomat in the region said that West African governments should share the blame, because some of those partners were more interested in staying in power than in fighting terrorism. "It didn't work, it's obvious," said the diplomat, who spoke on the condition of anonymity to offer a candid assessment of allies. "But this notion that we deployed, it didn't work, therefore it's our fault — I don't buy that."

Some say the foreigners never really understood the conflict. "To be able to help, you have to really know the root of the problem," said Demba Kanté, a corporate lawyer in Bamako, Mali's capital. "They were positioned almost everywhere on Malian soil and collecting their salaries, and we were still facing problems."

As they assess the setbacks and retool their strategy, US officials are also keeping a wary eye on two global rivals: China and Russia.

China overtook the United States as Africa's biggest bilateral trade partner over a decade ago, its investments largely focused on minerals key to the global energy transition. Russia has become the preferred security partner for a number of African countries that formerly welcomed US assistance, creating what many experts see as a Cold War-style competition.

FRANCIS KOKOROKO/NEW YORK TIMES

Personnel from the Ghana Police Service trained last month during the annual Pentagon-sponsored Flintlock counterterrorism exercise in Daboya, Ghana

Mali: A crisis spirals

Mali was the first country in the Sahel to be destabilized by jihadis and rebels.

It was in the wake of the 2011 civil war in Libya, to the northeast. Well-armed Malian rebels who had defended Libyan leader Moammar Gadhafi returned home when he was killed and started a rebellion. Emboldened by the chaos, Islamist groups began seizing urban centers.

France intervened in 2013, pushing the jihadis out of northern cities. Many Malians viewed the mission as a success.

Then came a much bigger intervention led by the French that pulled in other European countries and the United States, and that expanded to neighboring countries in pursuit of jihadis.

The crisis spiraled, even as France killed more and more fighters. The armed groups rampaged in the countryside, causing millions to flee their homes. Thousands of foreign forces in air-conditioned vehicles trundled through the Sahelian steppe, trying to take out terrorist leaders. But that steppe became no safer.

France and the US acknowledged that the governments they were working with were widely viewed locally as corrupt and partly responsible for the insecurity, according to Alexander Thurston, a scholar of Islam and African politics at the University of Cincinnati. But they worked closely with them anyway.

"That's a weird kind of contradiction to get into, in my view — to be reliant upon the people that you're implying are the problem," Thurston said.

And as the insurgency mushroomed, people began to blame the foreign forces.

When the governments in the region fell over the past four years, the new juntas found criticism of their military partners was easy to exploit for political gain. Then, they threw out the foreign troops as well as thousands of UN peacekeepers.

The "flashy scenarios" that local soldiers are trained to deal with during the annual Pentagon-sponsored Flintlock counterterrorism exercise illustrate the yawning gap between how US Special Operations commanders see the conflict and the reality that what they are facing is "an insurgency driven by poor herders in some of the most remote parts of the world," Thurston said. Much of the training focuses on urban terrorism, storming buildings, rescuing hostages.

Niger: The highs and lows

It was in Niger, an impoverished nation of 25 million people that is nearly twice the size of Texas, where four US soldiers, along with four Nigerien troops and an interpreter, were killed in an ambush in 2017.

After that, US commandos stayed well behind the front lines, working from command centers to help Nigerien officers grapple with intelligence, logistics, artillery, and other aspects of big operations.

Those local counterterrorism forces trained by the United States and France put a dent in terrorist activity, using intelligence gleaned from MQ-9 Reaper surveillance drones flying from the sprawling air base in Agadez, in the country's north.

Terrorist attacks against civilians decreased nearly 50 percent in 2023 from the previous year, analysts said.

After the military takeover in Niger last July, however, the US suspended most security assistance and information sharing. Terrorist groups stepped up attacks on Nigerien troops. Last October, at least 29 Nigerien soldiers were killed in an attack by jihadi militants in the country's west. A week earlier, a dozen died in the southwest.

The junta leaders began to turn toward Russia for security and to Iran for a possible deal on its uranium reserves, US officials said. US diplomats and military officials protested this spring and criticized the military government for failing to map out a path to return to democracy. The junta accused the Americans of talking down to them.

The junta's message has been: "'We don't want anyone from the West to come in here and tell us who we can do business with,'" General Michael E. Langley, the head of the Pentagon's Africa Command, said in an interview. "I'm seeing this across the Sahel. Our narrative is still, 'Hey, we're here to help.'"

Ghana: A new focus

American and Ghanaian officials fear that Ghana could be next.

Terrorist groups have been pushing south and staging attacks in Ghana's coastal neighbors, Togo, Benin, and Ivory Coast. A majority of Ghana's 34 million inhabitants are Christian. Muslims make up a large share in the country's poorer north.

That Africa Command conducted three overlapping military exercises, including Flintlock, in Ghana in the past few weeks underscores how much Washington is pinning its security hopes on coastal West Africa.

Some 1,300 special operations forces from nearly 30 countries participated in the annual Flintlock counterterrorism exercise in May. In Daboya, Ghana, about four hours from the border with Burkina Faso, Spanish trainers helped Mauritanian troops hone their marksmanship skills. Ghanaian police worked with Dutch trainers on securing terrorist suspects. In the Gulf of Guinea, Ghanaian, Libyan, and Tunisian commandos roped down from assault helicopters to seize stand-in terrorist leaders aboard an Italian frigate in a mock maritime raid.

Brigadier General Kweku Dankwa Hagan, a senior Ghanaian army officer, said Ghana and its neighbors shared intelligence on militants' activities and had agreed to conduct joint patrols in border areas.

"If they strike Ghana, it will shake our democracy," Hagan said in an interview in Accra, Ghana's capital. "We are poised to ensure that given the mandate given the armed forces, we protect our country from external aggressors."

Scott says he'll vote against legal pot in Florida

POLITICAL NOTEBOOK

WEST PALM BEACH, Fla. — Republican Senator Rick Scott of Florida says he'll be voting in November against a ballot amendment to legalize recreational marijuana in his state, a deeply personal decision based on his brother's long history of addiction.

The senator and former Florida governor said he watched his brother Roger Scott begin smoking marijuana as a teenager and then struggle with substance use for the rest of life.

"People end up with addictive personalities, and so he did," Scott said in an interview. "It messes up your life, and so that's why I've never supported legalization of drugs."

When Roger Scott died in April at 67, the cause wasn't substance abuse, but rather "a life of drugs and alcohol" catching up with him, the senator said. He had lived in an apartment in Dallas, where he served jail time in 1990 on a misdemeanor conviction of possessing dangerous drugs, court records show.

Rick Scott became wealthy as a lawyer and health care industry executive before entering politics.

Now running for reelection, he lamented that his brother had a "tough life" and says it all began with marijuana.

Scott's no-vote on marijuana falls in line with other state and national Republicans who question whether marijuana leads to using other riskier substances.

The National Institute of Drug Abuse included in a 2019 webpage that most cannabis users don't go on to use "harder substances," but a statement from the agency also said using THC, marijuana's psychoactive compound, may cause brain changes that could make a person more likely to develop an addiction to other drugs.

Amie Goodin, who researches marijuana safety at the University of Florida, said studies have found those who use riskier drugs often previously used marijuana, but that research hasn't established whether marijuana "is actually the cause" for someone to seek more powerful substances.

Florida's voter initiative would legalize recreational marijuana use if the amendment receives 60 percent or more yes votes this November. That would also obligate the Florida Legislature to establish regulations and a framework for production and sales. Florida is among 38 states that have legalized medical marijuana, and would join 24 others that have legalized recreational use.

Scott opposes this change alongside Florida's Republican Party, which formally announced its opposition in early May. They contend the amendment would "benefit powerful marijuana special interests, while putting children at risk and endangering Florida's family-friendly business and tourism climates."

ASSOCIATED PRESS

Bragg says he'll testify in D.C. but not until trial ends

NEW YORK — Manhattan District Attorney Alvin Bragg agreed Friday to testify before what's likely to be a hostile, Republican-controlled congressional subcommittee, but likely not until after former Donald Trump is sentenced in July.

The House Judiciary Committee chairman, Representative Jim Jordan, wrote Bragg in late May after Trump's conviction in his hush money trial, accusing him of having conducted a "political prosecution" and requesting his testimony at a hearing June 13.

In a reply letter, the Manhattan district attorney's general counsel, Leslie Dubeck, said the prosecutor's office was "committed to voluntary cooperation."

That cooperation, it added, including making Bragg, a Democrat, available to testify "at an agreed-upon date." But the letter said the date picked by Jordan presented "various scheduling conflicts."

It noted that the Trump prosecution is not yet finished. Trump, who was convicted of falsifying records to cover up hush money paid to a porn actor during the 2016 presidential campaign, is scheduled to be sentenced July 11. Before then, prosecutors will be making recommendations to a judge about what kind of punishment Trump deserves.

"The trial court and reviewing appellate courts have issued numerous orders for the purpose of protecting the fair administration of justice in People v. Trump, and to participate in a public hearing at this time would be potentially detrimental to those efforts," the letter said.

Bragg's office asked for an opportunity to discuss an alternative date with the subcommittee and get more information about "the scope and purpose of the proposed hearing."

Jordan has also asked for testimony from Matthew Colangelo, one of the lead prosecutors in the Trump case. Bragg's office didn't rule that out, but said in the letter that it would "evaluate the propriety" of allowing an assistant district attorney to testify publicly about an active prosecution.

Jordan, an Ohio Republican, has proposed withholding federal funding from any entity that attempts to prosecute a former president. He has also railed against what he's described as the "weaponization of the federal government."

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CAMPAIGN 2024

Trump's plans may undercut his vow to cut prices

Deportations, tariffs at odds with promise

By Charlie Savage, Maggie Haberman, and Jonathan Swan
NEW YORK TIMES

Former president Donald Trump routinely blames President Biden for higher prices at the grocery store and everywhere else Americans shop, and promises to "fix it."

But Trump has offered little explanation about how his plans would lower prices. And several of his policies — whatever their merits on other grounds — would instead put new upward pressure on prices, according to interviews with half a dozen economists.

Trump says he plans the "largest domestic deportation in American history," which would most likely increase the cost of labor. He intends to impose a new tariff on nearly all imported goods, which would probably raise their prices and those of any domestically made competitors.

And he not only wants to make permanent the entire deficit-financed tax cut law he and congressional Republicans enacted in 2017 but also wants to add some kind of new "big tax cut" for individuals and businesses, which would stimulate an economy already at full employment.

As a matter of textbook economics, each of those three signature Trump policy plans would be likely to raise prices. Some could even cause continued, rather than one-time, price increases — adding to the possibility of inflation.

"I think we can say with a lot of confidence that President Trump's trade policies and immigration policies would result in price spikes," said Michael Strain, the director of economic policy studies at the right-leaning American Enterprise Institute.

The post-pandemic inflation wave has subsided, but unhappiness over the elevated cost of living it left behind is dragging down assessments of the economy and of Biden's performance.

Inflation surged globally as the pandemic receded, not just in the United States. But many economists believe the Biden administration's March 2021 stimulus package was too big, and while it may have contributed to a faster recovery in growth than comparable countries have experienced, it also added fuel to the domestic version of the inflation problem.

In response to questions, the Trump campaign's policy director, Vince Haley, disputed the notion that Trump's second-term policy plans could raise prices further or even restoke inflation, saying that Trump would also increase energy production, cut regulations, and reduce federal spending.

Trump has not released a detailed economic plan, so it is impossible to model the overall effects of what he might do.

But to the extent that Trump offers any specifics when railing about inflation, his primary pitch is to denounce Biden administration policies aimed at curbing climate change by expanding renewable energy. Trump says he would instead promote more fossil fuel extraction to make gasoline and electricity cheaper.

Trump has also repeatedly — and falsely — claimed that the United States has "ended oil exploration and production." While Biden did expand limits on new drilling in the Alaskan wilderness, his administration issued thousands of new permits to drill on other federal lands — outpacing Trump's record. The United States is producing oil and natural gas at record highs.

Extracting even more oil from domestic soil would put some downward pressure on energy prices, said N. Gregory Mankiw, a Harvard University professor who served as chair of the Council of Economic Advisers during George W. Bush's presidency. But, he added, "since it's a global market for oil, that effect would be fairly muted."

Haley said if Trump returned to office, he would revive and expand his first-term deregulatory efforts and roll back new environmental rules imposed by the Biden administration. That, he argued, would also push prices down.

HIROKO MASUIKE/NEW YORK TIMES

Former president Donald Trump, seen at a May rally, has offered little explanation about how his plans would lower prices.

Economists agree that whatever the other benefits to society government rules may bring, complying with regulations usually increases businesses' production costs.

Inflation — a decrease in the purchasing power of money — increases when too much money is chasing too few goods and services. Prices are almost always rising a little, and deflation is associated with economic calamity. But during the COVID-19 pandemic and its aftermath, prices rose much faster.

With people hunkering down at home and huge numbers of workers laid off, governments and central banks tried to mitigate the devastation with both fiscal and monetary stimulus. Then, as vaccines became available, people started spending the money they had saved by not traveling and going out. The job market rapidly recovered.

This surge in economic activity, along with supply chain disruptions, led to shortages of goods. Around the world, prices for available goods started to rise more quickly in mid-2021, as did energy prices. Then, in early 2022, Russia invaded Ukraine, causing global oil and food prices to surge further.

In the United States, inflation peaked in June 2022, at 9.1 percent — a level not seen since the early 1980s. But the Federal Reserve lifted interest rates, supply chain problems were fixed, and the inflation rate fell. In April, prices were 3.4 percent higher than they were a year earlier — still higher than the Fed's ideal rate of price growth, but closer to normal.

Inflation on groceries has dropped particularly steeply: Prices at the supermarket rose only 1.1 percent between April 2023 and April 2024. And wage growth for workers has outpaced price increases over the past year.

But the inflation surge left behind higher prices — and lingering discontent.

One of Trump's most concrete policy plans is a massive crackdown on illegal immigration. Where the government in recent administrations has generally deported a few hundred thousand unauthorized people per year, Trump is aiming for a tenfold increase in that rate.

The deportation of millions of people would reduce demand for the goods and services they currently consume and could bring down prices for rental housing as their removal frees up supply. But mass deportations would cause a severe supply shock to the labor market, which could increase the overall cost of living, Strain said.

There would be an accelerating shortage of workers for the low-wage jobs that are often performed by immigrants living in the country without legal permission — from picking crops and working construction jobs to washing dishes in restaurants and cleaning houses and hotel rooms. In many cases, such workers make less than minimum wage with no benefits.

Employers would try to find replacement workers, but it would not be easy.

Basic economics say the result would be higher prices as production falls and labor costs go up.

Indeed, Stephen Miller, Trump's top immigration policy adviser, told The New York Times last year that "mass deportation will be a labor-market disruption celebrated by American workers, who will now be offered higher wages with better benefits to fill these jobs."

Trump, who as president imposed targeted tariffs on certain products like steel and washing machines, is planning to greatly expand such duties if he returns to the White House. He has floated imposing a 10 percent across-the-board import tax for most products made abroad — the source of many of the goods lining the shelves of stores like Target and Walmart, including electronics, machinery, clothes, and toys.

He plans to impose particularly high tariffs on products manufactured in China, with which he started a trade war when president. There is bipartisan support for erecting some barriers to trade with China; Biden kept Trump's tariffs in place and added a few more on targeted industries, such as electric cars and semiconductors.

Trump typically denies that import taxes raise prices. But R. Glenn Hubbard, a Columbia University economist who also served as chair of the Council of Economic Advisers under George W. Bush, said multiple studies using different methodologies had confirmed that the tariffs Trump imposed were "completely passed on to consumers."

A third major policy proposed by Trump that could have implications for inflation and prices involves taxes.

The individual and estate tax cuts from Trump's 2017 tax law are set to expire after 2025. While Biden wants to extend the cuts for lower- and middle-income people, he wants to let them expire for higher levels of income and for large inheritances. By contrast, Trump wants to extend the law in its entirety. He has also vaguely indicated that he wants to go further with some kind of additional tax cut.

In Harmony, Wis., even political disagreements are amicable

Residents also have knack for picking winners

By Scott Bauer
ASSOCIATED PRESS

HARMONY, Wis. — It's hard living in harmony during these politically divisive times.

But residents of a tiny Wisconsin town say they have the simple answer: actually live in Harmony.

Residents of Harmony Township — spread out on rich farmland and residential subdivisions on the outskirts of Janesville — tend to live up to the name of the 24-square-mile town near the Illinois state line. They also offer a reliable barometer of the political leanings of the swing state of Wisconsin.

Since 2000, Harmony voters have sided with the winner in all 13 presidential and gubernatorial races.

"I do believe that the country is quite divided," said town board chair Jeff Klenz, sporting a long white goatee and wearing a Harley-Davidson T-shirt. "I don't believe that same thing in Harmony Township. You don't get the feeling of people being against each other."

Klenz repeats a saying heard frequently around the town of 2,500: "Everybody lives in harmony in Harmony Township."

Demographically, Harmony has the same percentage of white people as the state — about 86 percent. Almost 12 percent of Harmony residents identified as multiracial, above the statewide average of 2.2 percent. But there's no Black population to speak of, in a state that's 6 percent Black, according to the US Census Bureau's American Community Survey.

MORRY GASH/ASSOCIATED PRESS

Since 2000, Harmony, Wis., voters have sided with the winner in all presidential elections.

Still, given Wisconsin's recent political volatility, Harmony's knack for picking winners is uncanny. Four of the past six presidential elections in the swing state of Wisconsin have been decided by less than a point. The only other of Wisconsin's 1,800 towns, villages, and cities that share the distinction is Merrimac, a village of about 500 people roughly 75 miles from Madison, according to research by Marquette University professor John D. Johnson.

Donald Trump carried the town of Harmony by just 36 votes in 2016 on his way to winning Wisconsin by 22,748 votes and becoming the first Republican since Ronald Reagan to take the state. Four years later, Joe Biden won the town by 78 votes and carried Wisconsin by just under 20,682 votes.

Retired General Motors worker and 53-year Harmony resident Loren Hanson, 79, voted for Trump in both 2016 and 2020 but doesn't know if he can stick with him a third time this November.

He's having a hard time coming to grips with Trump's felony conviction.

"I think our politics are a mess, quite frankly," Hanson said. "And really bad this year. I've never been a solid Republican or Democrat. And sometimes you vote for the lesser of two evils, and this year I don't know which is which."

Hanson said he's hesitating on Trump because of his personal troubles, calling him an "outlaw."

"It would be really hard for me to vote for Mr. Trump right now," he said, referring to his hush money conviction.

But Hanson has reservations about Biden as well.

"I think he's old," Hanson said. "He's got some problems this way or that. Personally, I'd like to see both of them booted out and I'm disappointed that the parties can't come up with someone younger."

Klenz, a 68-year-old retired police officer, said after voting for Trump twice before, he's sticking with him despite the conviction.

"Being in law enforcement for over 30 years, I never had a problem with our judicial system, but as I've gotten older and maybe wiser, I've seen that we certainly do have some problems," Klenz said. He said the Trump conviction showed that the judicial system "has been used really different than it should be used."

Despite the deep divisions in Harmony, both Republicans and Democrats say they don't let politics drive how they treat one another.

"There are roots here that go down very deeply and they are roots of acceptance, respect, and cooperation," said 85-year-old retired nurse and Biden voter Lucille Vickerman, seated next to Trump voter Klenz.

"We vote almost half and half," Vickerman said. "But we don't hate each other. We don't get into massive to-dos."

But why?

For starters, people talk to one another to understand where the other is coming from, Klenz said.

Politics isn't a driving force in Harmony "because most of the people around here are used to taking care of themselves," Klenz said.

And when people do talk, it doesn't tend to be about national politics, Vickerman said.

"They talk about what's going on in the school system or what's going on with the road repair," she said.

Town clerk Tim Tollefson, whose job is to run elections, said politics just doesn't divide people in Harmony the way it seems to in much of the rest of the state and country.

"I don't think people take that part of politics and put it into whether people can be friends or not," Tollefson said. "The signs out in the yard? You don't see that many in Harmony Township."

Vickerman said she was struck last fall after seeing a plethora of signs, including some painted on the sides of barns, during a drive through northern Wisconsin.

"Coming from here it was a little unnerving, to be honest," she said.

Hanson said he avoids talking politics in Harmony "because I have friends on both sides and some are pretty extreme."

Harmony is in southeastern Wisconsin, about a 15-minute drive from the Illinois border. It consists of farms that the town boasts are on "some of the best farmland in the US" and houses built by people who work in the adjacent city of Janesville.

That's the home to former House speaker Paul Ryan and also the former home of the country's oldest General Motors plant, built in 1919.

But when the plant shut down during the Great Recession in 2008, the city and region went through an economic and social upheaval, forced to readjust without a longtime major employer.

Harmony was established in 1848, the same year Wisconsin became a state. It carries the distinction of being one of the first in the country to construct its own town hall building.

Klenz, the town board chair, voted for Trump in both 2016 and 2020 and said he will vote for him again. He thinks the Republican is better on the economy than Biden.

And true to form for people from Harmony, Klenz added, "I'm not too concerned with how other people are voting."

Tollefson, who has lived in Harmony since 1998, said other communities can learn from how people there deal with political differences.

"Chill out," he said. "Deal with the cards you were dealt and be happy. We're only here a short time. Why waste your time being miserable?"

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Border crackdown may disproportionately affect families

Advocates warn of dangerous repercussions

By Hamed Aleaziz and Miriam Jordan
NEW YORK TIMES

A new border crackdown unveiled by the Biden administration this week is likely to disproportionately affect families, whose soaring numbers in the last decade have drastically changed the profile of the population crossing the southern border.

Family units have come to represent a substantial share of border crossers, accounting for about 40 percent of all migrants who have entered the United States this year. Families generally have been released into the country quickly because of legal constraints that prevent children from being detained for extended periods.

They then join the millions of undocumented people who stay in the United States indefinitely, under the radar of US authorities, as they wait for court dates years in the future.

But according to a memo issued by the Homeland Security Department and obtained by The New York Times, families will be returned to their home countries within days under President Biden's new border policy, which temporarily closed the US-Mexico border to most asylum-seekers as of 12:01 a.m. Wednesday.

PAUL RATJE/NEW YORK TIMES

Mexican National Guard personnel were positioned near the US border wall in Ciudad Juarez, Mexico, Tuesday.

The implications of the new policy are enormous for families, who are some of the most vulnerable groups making the journey to the United States. Advocates warn that it could have dangerous repercussions, making parents more likely to separate from their children or send them alone to the border, because unaccompanied minors are exempt from the new policy.

The vast majority of families seeking asylum are from Central America and Mexico, which places them in a category described in the memo as "easily removable," akin to single adults from those regions. The memo lays out how authorities are to carry out the new policy.

Smuggling organizations had long used the likelihood that migrants would be released after entering the country unlawfully as a selling point. But the new border policy makes no distinction between how families and single adults who enter the country illegally are handled, erasing the perceived advantage of arriving as a family.

Instead, families would be prioritized for expedited removal, a Biden administration official said, asking for anonymity to discuss the executive action.

"This seems to be a remarkably cynical strategy to run up the numbers of deportees by targeting the most vulnerable segment of the migration flow," said Wayne Cornelius, director emeritus of the Mexican Migration Field Research Program at the University of California San Diego.

But with the number of people crossing the border at record levels, the new policy was an attempt to cut down on illegal immigration and ameliorate one of Biden's biggest vulnerabilities in his campaign against former president Donald Trump.

Biden is under pressure, even from within his own party, to do something about immigration.

In a significant change that mimics a Trump-era practice, some families who argue that they should be an exception to the new asylum restrictions will have a so-called credible-fear interview during detention at the border, which is difficult to pass while in custody and without a lawyer.

The removal of families is made easier by the fact that most are from Guatemala, Honduras, and other countries in the Western Hemisphere. Those countries are relatively close to the United States and already accept repatriations, unlike many countries in Africa and Asia, which are far away and whose governments are less likely to accept deportees.

Biden's order, which went into effect Wednesday, empowers border agents to turn back — or swiftly deport — migrants who come into the country illegally, with few exceptions.

The border will reopen only when the number of unauthorized crossings drops to fewer than 1,500 for seven days in a row and stays that way for two weeks.

The numbers have not been that low in years; in December, there were about 10,000 illegal crossings every day.

More recently, the figures have hovered around 3,000 crossings per day.

For decades, single adult men intent on working in the United States accounted for the overwhelming majority of migrants who arrived in the country. They left their wives and children behind and sent money home to support them.

Around 2013, whole families began migrating in sizable numbers from Central America, driven in large part by a surge in gang-related violence. The Obama administration struggled with the influx and deemed it an emergency.

The tide continued to swell and has not let up in more than a decade.

"Whole-family migration became increasingly important as a strategy for protecting children from cartel and gang-related violence," Cornelius said.

With no immigration detention sites equipped for women with children and limits on how long children could be confined, the families were quickly released by the US Border Patrol with an order to appear in court for deportation hearings. The families then traveled to join relatives living in the United States.

Most single adults continued to be detained for days or longer — and, often, to be processed for immediate deportation.

Migrants traveling as families sent word back home that they had been allowed to remain at least temporarily in the United States, spurring others to make the trek north.

Smugglers stoked rumors of special treatment for families to generate more business, as parents with children were less likely to attempt the perilous journey without a guide.

In the first eight months of the 2024 fiscal year, which started Oct. 1, the Border Patrol apprehended nearly 150,000 Mexican migrant families entering the United States illegally, compared with 87,014 in 2023 and 17,040 in 2020.

'This town may end up like an empty shell . . . with a lot of facades, like Disney or Epcot or Las Vegas.'

REI SEGUROLA, *resident of Old San Juan who worries the area is losing its character*

Old cats of San Juan are being run out of town

As investors buy homes, locals fear they're next to go

By Patricia Mazzei
NEW YORK TIMES

SAN JUAN — Feral cats have roamed the blue cobblestone streets of Old San Juan for as long as anyone can remember. They meander around a historic fortress that looms over San Juan Bay, hiding from the hot sun under sea grape bushes.

San Juaneros feed them. Tourists snap their pictures. But probably not for much longer: The federal agency that manages the fortress and the land around it wants the cats gone, saying that they are a nuisance and could be carrying disease.

Puerto Rico, a United States territory plagued by financial troubles and natural disasters, has bigger things to worry about. But the plan to remove close to 200 cats from Old San Juan — a neighborhood of San Juan that was the first place on the island settled by the Spanish — has struck an emotional chord at a time when many Puerto Ricans feel like they, too, are in danger of being pushed from their homes.

The reasons differ — for the people, it is investors snapping up properties and pushing up rents and home prices — yet in Old San Juan, the two stories could ultimately share the same ending: a beloved neighborhood so changed that, at least some longtime residents fear, it will have lost its soul.

"This town may end up like an empty shell," said Rei Segurola, 72, who wonders whether he should move out of Old San Juan. "It may end up with a lot of facades, like Disney or Epcot or Las Vegas."

The fight over the cats began a couple of years ago, when the National Park Service, which operates the San Juan National Historic Site, a 75-acre stretch of rocky peninsula that includes the old fortress known as El Morro, said the feline population had become too problematic.

San Juan was founded by Spanish colonialists in 1521. The cats have been around at least since the mid-20th century, when a mayor of San Juan is said to have brought them in to kill rats.

Last year, the park service said that its goal was to "alleviate nuisance issues" and "align the visitor experience with the purpose of the park."

Residents wondered what that meant. Had tourists complained? What about wealthy new investors who moved in during the pandemic? They got few answers.

ERIKA P. RODRIGUEZ/NEW YORK TIMES

A volunteer fed cats at El Morro, the old fortress at the San Juan National Historic Site.

Thousands of written comments came in, including some in favor of the plan.

Most of the commenters, though, pleaded for the cats to stay. "If they are causing any issues," one wrote, "it should be left to the people of San Juan to decide. They are the members of the local community who should get the say on whether they want them there or not."

But in November, the park service decided to press forward. It said that if Save a Gato, a nonprofit organization that has trapped, neutered, and spayed the cats of Old San Juan for nearly 20 years, was unable to find homes for about 170 of them by June, it would hire a company to remove and likely euthanize them. Only cats living on the historic site would be removed.

In March, Alley Cat Allies, a nonprofit group based in Maryland, sued in federal court in Washington to stop the plan.

Save a Gato has trapped about 50 of the cats since November; about half of them have been adopted, or soon will be.

The park service did not respond to specific questions about what might happen next. But Monday, it took the first formal step toward seeking a contractor to remove the cats.

Some of the cats are too feral to adopt. Even catching them can be difficult, said Danielle Tabler, a longtime volunteer.

"I've been trying to trap one for more than two years," Tabler said as she and Irma Podestá, who has worked with Save a Gato for 15 years, walked the waterfront trail below the enormous stone fortress, filling several feeding stations with fresh kibble.

Part of the problem is that people keep dropping off more cats. "In Puerto Rico, there are so many abandoned animals," she said. "It's a never-ending story."

The number of abandoned animals on the island surged after Hurricane Maria in 2017, when many Puerto Ricans lost their homes. Amid natural disasters and economic uncertainty, Puerto Rico's population shrank by about 12 percent from 2010 to 2020; the island now has about 3.2 million people, many of whom have struggled to keep up with the rising cost of housing in particular.

As she walked, Podestá rattled off the names of friends who used to live in Old San Juan until their rents doubled or tripled, pushing them out.

"I am one of those who always worries that she will get displaced," she said.

Many of Old San Juan's brightly painted Colonial-era houses, with their tall ceilings and airy courtyards, were once home to artists and craftspeople who gave the place a bohemian feel. Families lived there, too, many over generations. Now, homes have increasingly been turned into vacation rentals. Building after building is lined with the telltale sign of short-term occupancy: combination master locks used to store keys.

Segurola, a retired lawyer and teacher, sold his home in another San Juan neighborhood in 2015 to move to Old San Juan, which he had always loved because it was so charming and close knit. "Now, that sense of community is falling apart," he said. "It's the complete opposite of what one looked for and had in Old San Juan."

He and others blame, at least in part, a tax law passed in Puerto Rico in 2012, when the island faced an economic collapse. The law, now known as Act 60, offers a break on long-term capital gains, dividends, interest, and other taxes for investors who buy a home in Puerto Rico if they have not been a resident for at least 10 years prior.

Governor Pedro R. Pierluisi, who was defeated in a primary election last week, has stood by the law, calling it an important way for Puerto Rico to attract outside investors.

The influx of outside buyers, especially during the coronavirus pandemic, has distorted the real estate market. That, along with inflation and rising interest rates, put rents and homeownership out of reach for many Puerto Ricans, said Alonso Ortiz, the founder of El Otro Puerto Rico, a nonprofit organization that tries to slow displacement.

His organization found that 71 percent of residential properties purchased in Old San Juan between 2018 and 2022 were purchased by beneficiaries of Act 60, or companies associated with them. Often, Ortiz said, those owners "kick families out, remodel the properties, and then turn them into Airbnbs or short-term rentals, causing earlier rent prices to skyrocket."

Puerto Rico's lawmakers passed regulations on short-term rentals last year requiring owners to pay an annual fee on their properties, but critics said more far-reaching action was needed.

Margarita Gandía, a longtime Old San Juan resident and real estate agent, said that with clients seeking investment properties, she tries to emphasize the district's historic character and friendly feel. Some buyers have shown a commitment to maintaining it, she said, but others have not.

"Old San Juan is going to become a ghost town," she said. "You don't run into neighbors. People used to say good morning. Yes, you can feel the difference."

Pleas from Gandía and other residents to the city government to do a better job of collecting trash and regulating noise have gone unheeded, she said, while the federal government addresses what she considers the more trivial cat issue.

"The cats," she said, "are not the problem."

Attacks in Fla. lead to shark warnings

ASSOCIATED PRESS

SEACREST, Fla. — Authorities are using boats to patrol the ocean and warning swimmers about sharks this weekend along Florida's Gulf Coast, where three people were hurt in two separate shark attacks on Friday.

The attacks off beaches in the Florida Panhandle led authorities to temporarily close several beaches to swimmers on Friday. Beaches were reopened Saturday, with flags warning of high hazards.

In Walton County, the sheriff's office, fire department, and the state's wildlife agency were working together to patrol the water with boats and the shore with vehicles, the South Walton Fire District said in an update Saturday. Both of Friday's attacks happened in Walton County.

"Please swim carefully today, respect the Gulf, stay hydrated, and look out for your loved ones," the fire department said on social media.

Red and purple flags were being used Saturday to warn swimmers of the dangers.

"Purple Flags indicate the presence of dangerous marine life and single red flags indicate high hazard conditions," the Bay County Sheriff's Office said in a social media post on Saturday.

Small fish are traveling in schools near the shore this time of year, which might have been a factor in the attacks, the Bay County Sheriff's Office said.

The first attack happened Friday afternoon when a woman was bitten by a shark near WaterSound Beach, the Walton County Sheriff's Office said. She had critical injuries on her midsection and arm, and part of her arm had to be amputated, South Walton Fire Chief Ryan Crawford said at a news briefing. She was flown to a trauma center.

Less than two hours later, firefighters were called to a beach about 4 miles east of the first attack "following multiple reports of a teenager injured by a shark," the sheriff's office said.

Two teenage girls were in waist-deep water with a group of friends when they were attacked, the South Walton Fire District said.

"When lifeguards and deputies arrived on scene, they found one of the females had significant injuries to the upper leg and one hand," fire officials said in an update. She was flown to a trauma center. The other teen had what officials described as minor injuries on one of her feet.

"For two of these incidents to happen on the same day is highly unusual," Crawford said.

Transfer tax a hard sell after real estate lobby steps in

▶TRANSFER
Continued from Page A1

and other Massachusetts communities tens of millions of dollars in new housing funding, a gusher of cash that could help build lots more buildings like the one St. Katherine Drexel is planning. Some in the room had pushed the idea for years and felt — based on positive signals coming from Beacon Hill leaders and increasing pressure to address the state's raging housing crisis — that they were finally close to the finish line. Until the last few weeks.

In addition to faith leaders and tenant advocates, some business groups as well as a wide range of cities and towns — including Boston, Somerville, Nantucket, and Concord — support the new transfer fee, or tax, as opponents call it.

Late last year, Governor Maura Healey included a version in her housing bond bill, her administration's first big swing at tackling the housing shortage.

And in March, House Speaker Ron Mariano told the Greater Boston Chamber of Commerce he would consider moving the idea forward.

It looked like the policy's supporters had finally gained momentum.

Then the real estate industry stepped in, ramping up lobbying against the measure, sending mailers, funding studies, and trying to snuff out pockets of local support.

One group vowed to spend whatever it takes to defeat the proposal, worried it would dampen both the housing market and the struggling commercial real estate sector.

And when the House unveiled its version of the housing bond bill on June 3, the transfer tax was nowhere to be found — raising doubt it will make it through the Legislature this year.

"What happened was what we knew was going to happen," said Mark Martinez, who leads a coalition supporting the fee. "The real estate industry has come out in full force against the transfer fee and they are spreading misinformation. Simply put, they have a lot more money than we do. It's challenging to battle that."

It's also an example of how hard it can be to advance housing policies on Beacon Hill, especially when those policies have powerful opponents.

Several other states have similar taxes; some tax the seller, others the buyer.

Healey's proposal would give municipalities in Massachusetts the option to impose a fee that could range anywhere between 0.5 percent and 2 percent on all residential or commercial real estate sales over $1 million, or above the median home sale price in counties where that figure exceeds $1 million. Municipalities could choose the rate of the tax, which would be charged to the seller and only apply to the portion of the sale that exceeds $1 million. Studies have found that it could generate millions of new dollars for affordable housing in a given year. (In Boston, Mayor Michelle Wu's administration has said that a 2 percent transfer tax on residential and commercial property sales would have raised nearly $100 million in 2021 alone.)

A 1 percent transfer fee in Somerville, for instance, would mean a homeowner who sells their house for $1.4 million would pay $4,000, while if Boston enacted a 2 percent fee, the real estate firm that sold the 21-story office tower at 101 Arch St. for $78 million in March would have paid $1.5 million.

Officials in at least 27 municipalities have signaled support for the policy, as have regional business groups, including the Cape Cod Chamber of Commerce and even the state's largest employer, Mass General Brigham, giving supporters a uniquely broad coalition as far as housing policy goes. Thousands have attended rallies in support. And with Mariano's speech in March, the idea looked like it had a chance.

Then real estate groups flexed their muscle.

In mid-April, the Greater Boston Real Estate Board announced a marketing campaign against the transfer tax, with its chief executive, Greg Vasil, saying the group will spend "whatever it takes" to defeat the proposal.

"This isn't a policy idea that's going to go away," Vasil said. "We just want to remind people that this isn't a good solution."

To the public, that took the form of mailers, mass texts, and websites that framed the proposal as a "new tax" that "will be a drag on your wallet and our economy." The real estate group, in at least one instance, targeted an individual municipality that was considering a vote in support.

In Medford, after the City Council planned a discussion about supporting a transfer tax, mailers from the real estate board telling residents the tax would lead to higher rents and lower property values landed on doorsteps across the city, said City Councilor Matt Leming.

"Studies show that rent control and new taxes on real estate LOWER PROPERTY VALUES, unfairly punishing people who worked hard to afford to buy a home in Medford," one read.

The real estate board also launched a website called "Protect Medford" that included a link to a form to send comments opposing the tax to local officials. After receiving complaints about the proposal, the City Council shelved any discussion of the tax.

> 'The real estate industry has come out in full force against the transfer fee and they are spreading misinformation. . . . They have a lot more money than we do.'
>
> MARK MARTINEZ, *who leads a coalition supporting the fee*

On Beacon Hill, the real estate industry holds considerable influence in the Legislature. It is one of the top donors and lobbying presences in the State House each year and had successfully defeated policies favored by tenant advocates, including rent control, on numerous occasions. Many state lawmakers count real estate groups as among their most frequent and top donors.

Real estate groups argue the transfer tax is just that — a tax — one they say will unfairly punish homeowners who have seen their home values grow and now want to sell. They also cite a different set of studies that say municipalities with transfer taxes would actually lose money due to decreased property values and lost sales.

Perhaps more significantly, they see the tax as a threat to top-dollar commercial and residential real estate transactions, particularly in Boston. The value of those buildings, which account for a large portion of the city's tax base, is already under stress from widespread vacancies in the post-pandemic era and high interest rates.

"With the presence of a transfer tax, you might see a rush to sell properties, and in the long run, people are going to be less likely to enter the market if there's an additional cost to selling the building," said Anastasia Daou, vice president of policy and public affairs at real estate trade group NAIOP Massachusetts. "We're concerned this proposal seeks to increase the cost of doing business at a time when business is already struggling."

And by the time it came for the House to advance its version of the housing bond bill, their message had sunk in. Mariano changed his tune. About one month after his initial comments opening the door for the transfer tax, the speaker struck a different tone.

The tax, he told reporters several weeks ago, was "not as popular as I thought it might be" in the House. He also said he was worried about disparities between wealthy communities and lower- and middle-income ones, saying the tax wouldn't offer the same benefits to places without many top-dollar home sales. The housing plan that House members approved on Wednesday left it out entirely.

That doesn't mean it's dead. The Senate, too, will craft a version of the housing bill, and if it includes a transfer tax, then the measure will be subject to negotiations between the two chambers as the legislative session draws to a close in July. Healey has signaled she'd sign it.

State Senator Julian Cyr, who represents the Cape and Islands and supports the tax, said the Senate is keen to go big on housing policy in the bond bill, and that may well include the transfer tax.

But advocates admit the path is now narrower than it looked just a few months ago.

"If other legislators were in my district regularly, they would understand that now is the time to do something and stop hesitating about the policy options we have in front of us," Cyr said. "I get that the opposition is loud. We don't have time to keep waiting on a solution everyone agrees on."

Andrew Brinker can be reached at andrew.brinker@globe.com.

MICHAEL G. SEAMANS

LEVER ARCHITECTURE

Plans call for the old Children's Museum (left) next door to the Portland Museum of Art to be demolished to make way for an expanded Museum of Art campus (rendering at right).

Rift deepens over Portland Museum of Art expansion plan

▶MUSEUM
Continued from Page A1

downtown. Critics of the proposed makeover, including Bessire's predecessor, accuse the museum of waging a cynical PR campaign to justify the enormous new building.

"I've been really saddened to see the way it's torn our community apart," City Councilor Kate Sykes said at a meeting last month.

Over the objections of both the Planning Board and Historic Preservation Board, Sykes and her colleagues have, for now, sided with the museum, giving it a green light to tear down a building that is — or was — part of a federally recognized historic district and replace it with an ultramodern 60,000-square-foot addition that will double the size of the museum.

But the proposed expansion, a four-story, glass-and-timber structure expected to cost upward of $100 million to build and operate, is hardly a done deal. Preservationists are exploring legal options to prevent the museum from proceeding with its plan to bulldoze the stately, columned structure next door, and city officials have yet to scrutinize and approve the design details of the massive addition.

"There's a lot of stuff in the plan that is problematic," said Alex Jaegerman, Portland's former planning director and now a trustee of Greater Portland Landmarks, a preservation group that wants to save the abutting building.

The ambitious project comes at a complicated time for the museum, whose attendance, like that of many other cultural institutions, has not rebounded to pre-pandemic levels. Last year, 115,411 people visited the Portland Museum of Art — about a 35 percent decline from 2019, when 176,699 visitors walked through the door. In February, citing financial pressures, the museum laid off 13 employees, or about 10 percent of its staff. At the same time, the museum has announced a lofty capital campaign to raise the money for the new building.

"You can't pick or choose your moment to do the work you need to do," said Bessire, conceding that the optics of layoffs amid such a large-scale development are not good. "If we wait too long, we could fall so far behind that we can't actually get to the future."

Founded in 1882, the Portland Museum of Art today consists of four buildings that range in age from very old to old. The compound, a five-minute walk from the Old Port, includes the McLellan House, built in 1801; the Clapp House, built in 1832; the Sweat Memorial Galleries, built in 1911; and the striking Charles Shipman Payson Building, a four-story redbrick structure — designed by Henry Cobb, a partner in I.M. Pei's architecture firm — that opened in 1983 and spurred something of a renaissance in Portland by attracting tourists and inducing investment in downtown.

But the bloom is off the rose, according to Bessire, who says the PMA lacks not only storage and gallery space for its ever-growing collection, but also "21st-century amenities," such as a performance hall, classrooms, free space for children and families to roam, a restaurant, and rooftop terrace, which could help draw larger, more diverse crowds. The museum, whose new motto is "Art for all," predicts the addition will enable it to nearly double attendance by 2027 and bring energy to a moribund section of downtown Portland.

"We're thinking about the folks who go to museums, but also the folks who don't go to museums," Bessire said. "I love art dearly, but if museums don't wake up, we're going to lose the next generation of visitors."

At a series of public forums to discuss what the expansion should look like, Bessire said several people mentioned the facade of the postmodern-style Payson Building, calling it ominous and off-putting. As a result, the proposed addition, designed by Portland, Ore.-based LEVER Architecture and chosen from among 100-plus concepts submitted by firms around the world, emphasizes transparency and light. (Detractors dismiss it as a "glass box.")

"To be honest, the Payson Building is not the most welcoming," Bessire said. "It's an intimidating building because you can't see inside. It's kind of like a fortress on the outside."

The museum has been contemplating an expansion for several years and, in 2019, purchased an adjacent property that used to be the Children's Museum. Preservationists didn't pay much attention, figuring the building's pedigree — it was built in 1830 and renovated a century later by the celebrated architect John Calvin Stevens — would protect it from the wrecking ball.

Not so, it turns out. Although the building was long ago designated a "contributing" structure to the downtown historic district and thus could not be demolished, the museum persuaded the City Council in May to reclassify it as "non contributing," clearing the way for its demolition.

In its application to the city, the museum claimed that changes to the front of the building — it opened as a theater before becoming a Baptist church, the Chamber of Commerce, and, finally, the Children's Museum — had diminished its historical significance. But it was another assertion that angered some here: The museum argued that the building should be razed because it was "erected during the Jim Crow era" and the white columns of its Colonial Revival style "carry unfortunate legacies of the past into the future."

In other words, said David Chase, an architectural historian and former curator of the National Building Museum, the structure is a brick-and-mortar embodiment of racism.

"Ridiculous," scoffed Chase, who lives in York. "I'd guess that at least half the buildings in the Congress Street historic district were built during the Jim Crow era."

Maine State Historian Earle Shettleworth, who's been a member of the museum for more than 60 years, agrees. He believes the museum invented a phony argument to get what it wanted. "That's just foolishness," said Shettleworth, who resigned as trustee emeritus to protest the demolition plan. "The museum has debased itself in its campaign to denigrate this building."

But Chris Newell, an educator and enrolled member of the Passamaquoddy Tribe of Indian Township in northern Maine, believes opponents of the museum's plan are being selective in the history they are preserving. Newell, who consulted with LEVER on the proposed addition, credits the museum for thinking more broadly about the past and the future.

He cites LEVER's inclusion of a distinctive curved roof line that will cradle the morning sun on the summer solstice — a design feature intended to pay homage to the Native Americans who lived on the Portland peninsula thousands of years before the Revolutionary War.

"Museums are a colonial artifact. Preserving history and art in museums is something that comes with colonization," said Newell. "Rather than pay attention to just the last 204 years — the length of time Maine has been in existence — why not add the 12,000 years of existence on that landscape of the Wabanaki peoples?"

Among the most vocal critics of the museum's plan is Daniel O'Leary, who was its director from 1993 to 2007. O'Leary believes there are better sites for the expansion, including a parcel of land behind the Payson Building that the museum bought two decades ago and turned into a parking lot.

But O'Leary is also dubious of the claim that by creating amenities like a rooftop terrace, performance hall, and play spaces for children, the museum will be able to double attendance. And if it doesn't, he questions whether the museum will be able to afford to staff and operate such an enormous building.

"If the goal is to expand the ability of the museum to present fine exhibitions, very little of the proposed new space serves that purpose," said O'Leary. "It's all for show."

On a recent weekday, most of the patrons strolling through the Portland Museum of Art were visiting from out of town and hadn't heard the inflated rhetoric for and against the demolition and expansion. But Carl Richter and Patricia Hatfield, an older couple from Brunswick, said they have paid close attention to the debate and worry that a sparkling new structure will spoil a downtown beloved for its old buildings.

"I don't care for the new design at all," said Hatfield, a retired financial planner. "In fact, I'm appalled. Portland's tourism relies on its history. They can't lose that."

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Eduardo got D.J. ready for bed at Franciscan Children's hospital, one of the only rehab facilities in New England that can accommodate a baby on a ventilator.

PARENTING BY SIGHT NOT SOUND

▶**BABY**
Continued from Page A1

They nicknamed him D.J., and Lydia held him for just a moment before nurses whisked him away.

Beyond being born way before term, D.J. had craniosynostosis, a birth defect in which the bones of the skull join together too early, before the brain is fully formed. He would eventually need surgery to give his brain room to grow. He needed a ventilator and tracheostomy to help him breathe, and a gastrostomy tube to eat.

There was no guarantee he would survive any of it.

The next time Lydia and Eduardo saw their son, D.J. was covered in medical tubes and wires. Nurses were rushing into the room, responding to screaming alarms that Eduardo and Lydia could not hear.

The hospital and all of the medical equipment their premature baby needed was not designed to accommodate a family in which both parents were deaf. They could not even hear him cry.

Eduardo and Lydia turned to each other, their hands weaving private conversations in the air, reassuring each other they could handle whatever was ahead.

"Think positive, keep going, get rid of the anxiety and the concern," Lydia recalled telling herself as she stared at her impossibly tiny, fragile boy. "This is going to work."

D.J. underwent multiple rounds of surgeries at Hasbro Children's Hospital, each time returning to his crib at Women and Infants. And in August 2023, he was finally strong enough to be transferred to Franciscan Children's hospital in Brighton, one of the only rehab facilities in New England that can accommodate a baby on a ventilator.

The staff at Franciscan Children's is accustomed to teaching parents and guardians how to care for children with special or complex medical needs. But they have not had a patient with two deaf parents before.

Suddenly, the staff realized how much of the care, including the medical equipment, assumed people had the ability to hear. The hospital hired an ASL interpreter, Allen Joseph Reposh, so staff could have detailed discussions with Lydia and Eduardo about D.J.'s care. His case manager, Dee Johnson Wood, who is also a respiratory therapist, spent weeks researching and testing different possibilities until she found medical devices that use strobe lights and vibrations — instead of just sound — as alarms and alerts.

Lydia moved into D.J.'s room at Franciscan Children's hospital, sleeping each night on a pull-out chair. Eduardo got a job at The Learning Center for the Deaf in Framingham, and slept in their car, parked near the hospital.

Neither wanted to go back to South Providence without the other and D.J. The hospital would be their home, for as long as it took.

Lydia Hernandez bathed D.J. in the hospital room they shared during D.J.'s treatment and recovery.

Lydia and Eduardo met as children in Puerto Rico, where they were both born and attended the same school for the deaf. They lost touch when Lydia and her family moved to the United States when she was 9 and reconnected as adults over Facebook in 2011.

Lydia returned to Puerto Rico to be with Eduardo, and then they both moved to Rhode Island three years later in search of better opportunities.

Though they'd grown up in different places, they shared common experiences as deaf people living in a world designed by default for those who can hear. They know what it's like to be underestimated, to struggle to be understood.

While Lydia was the only deaf person in her family, both of Eduardo's parents were deaf, and they gave him a sense of confidence.

He'd take off to the beach, where he taught himself how to surf. It didn't matter that he couldn't hear the ocean's roar, as other surfers could. He could watch the movement of water and feel the way it washed against his body and the surfboard. The waves told him what to do, when to rise onto the surfboard, even if he couldn't hear them.

"The only thing that makes us different from everybody else is that we can't hear. That's it," Eduardo told the Globe through Reposh, the interpreter. "Deafness does not make our capabilities any different than anyone else's."

Now, they faced a struggle that would challenge any new parent.

Eduardo signed with his parents over Facetime. He needed their advice. How do I care for my son? How do I know what he needs?

His mother told him that she learned to read his expressions when he was an infant. Always watch the baby, his mother said. Know when he's crying and find out why. Is he hungry? Does he want milk? Is he in pain? Is he sick?

Even though D.J. was still connected to the machines, he was still a baby who wanted to be cuddled, changed, fed, and loved.

Eduardo and Lydia wanted to teach him about the world he was about to enter. They brought him toys that played music and nature sounds — Daniel's hearing is just fine — and watched his face for reactions.

"The most important thing is patience," Lydia said. "There's no key, no answer to everything, just patience, and everything is a learning process."

D.J. was on a ventilator full time, set at a high rate, because he couldn't breathe on his own. He had a gastric tube, because he couldn't take in any food by mouth. Nurse practitioner Jenna DelSordo said they began gradually weaning D.J. onto lower settings for his ventilator as his lungs became stronger.

When he was around 1 year old, D.J. went back to Hasbro Children's Hospital for craniosynostosis surgery. He returned with a long jagged scar across his head.

But the medical procedures, the tubes, and wires connected to his body didn't seem to bother D.J., who was growing into a bubbly, cheerful baby. He went through physical therapy, occupational therapy, and speech therapy,

'There's no key, no answer to everything, just patience, and everything is a learning process.'

LYDIA HERNANDEZ

Lydia, Eduardo, and D.J. were wreathed in smiles — and bubbles, the traditional farewell from Franciscan Children's to children heading home. D.J.'s trach tube will be removed sometime this year. He still has a gastric tube, but he's drinking with a soft straw and eating pureed foods. The child who wasn't expected to live was thriving.

to help his little body grow.

Over time, Eduardo and Lydia grew at ease with parenting around the machines. Though they couldn't hear D.J.'s cries or coos, they could read the expression on his face and feel the vibration of his voice in his body when he babbled. And they learned how to tell when something was wrong.

When there was a problem with D.J.'s ventilator, they noticed right away that his facial expression changed.

"There was frozenness about his face and body," Eduardo said.

A tube had detached. "So we quickly attached it and all of a sudden, his whole body language changed back to normal, his color went back to normal," he said.

The nurses reinforced what the couple learned, urging them not to be shy about reattaching things.

"When we work as a team together, things go so much more smoothly as we support each other. If we have opposing thoughts, we stop and discuss it, 'Why do you think this way?'" Eduardo said. "We're a family. We are a team."

On Feb. 28, more than 14 months after D.J. was born, he was finally ready to go home in South Providence.

Eduardo and Lydia had passed all the tests the hospital requires of parents before a child is discharged, including 48-hour stays when they had to take care of D.J. by themselves, without nursing assistance.

D.J. had grown five teeth, and he gnawed on anything he could grasp. He now weighed 18.4 pounds and wriggled as he stood in his mother's arms, or when she tried to wrestle him into his clothes. He chortled and tossed a soft toy football from his crib and blew raspberries at the nurses.

He no longer needed the full support of the ventilator. He still used a vent mist, but he was now able to breathe on his own. He still had a gastric tube, but he had passed a "swallow study" and was big enough to drink formula and eat purees. He would still need specialized care and monitors that had been adapted to use lights and vibrations instead of sounds, but not for much longer.

"He's one of these kids who will be 5 years old in kindergarten, and you'll have no idea he was premature," said DelSordo, the nurse practitioner at Franciscan Children's.

On his last day at the hospital, after Lydia and Eduardo had packed up most of his room, the nurses wanted to give D.J. a last look at the place that had been his home for months.

They put him in a gait walker and encouraged him to take some steps. At first, he hesitated, until Eduardo kneeled down at the door and gestured for D.J. to come forward.

D.J. padded toward his father, who embraced him and kissed his curly hair. Then, Eduardo and Lydia moved out of D.J.'s way, and let him go through the open door.

D.J. stepped down the hallway, stopping to stare at a little girl in a stroller and passing by the rooms where other children looked out at him, astonished.

He'd been confined for so long in the hospital room. The world was waiting for him.

As Eduardo and Lydia carried D.J. out of the room, nurses and staff lined the hallway, cheering and blowing bubbles in Franciscan Children's traditional farewell to children.

Some of the nurses waved their hands in "deaf applause." And some gestured in sign language: "I love you."

Three months after leaving the hospital, D.J. has curly brown hair that has grown long enough to cover the scar from his surgery. His doctor told Lydia and Eduardo that D.J.'s heart was strong. His trach tube will be removed sometime this year. He still has a gastric tube, but he's drinking with a soft straw and eating pureed foods. The child who wasn't expected to live was thriving.

D.J. travels in his walker around and around the first floor of their home. He babbles along with the music of children's cartoons on TV. His father picks him up and snuggles with him and Lydia on the couch. When his parents sign to each other, D.J. touches them to get their attention.

He's cuddled with his young cousins and will some day visit relatives in Puerto Rico. Eduardo plans to teach D.J. to surf when he's bigger.

For now, life at home is filled with endless fascination.

Some days, they take him on drives, going nowhere in particular, just to watch his face as he looks at the sky and trees.

On a recent Saturday, Lydia and Eduardo bundled him up and drove to Narragansett to show him the ocean. They held him as they sat on the stone sea wall and then walked barefoot on the sand to the water's edge, where Eduardo placed D.J.'s feet into the gentle surf for the first time.

D.J. would later fall asleep to lullabies of the waves, the sea gulls, and other children running along the shore — all sounds that his parents couldn't hear, but could understand through their son's shining eyes and his smile.

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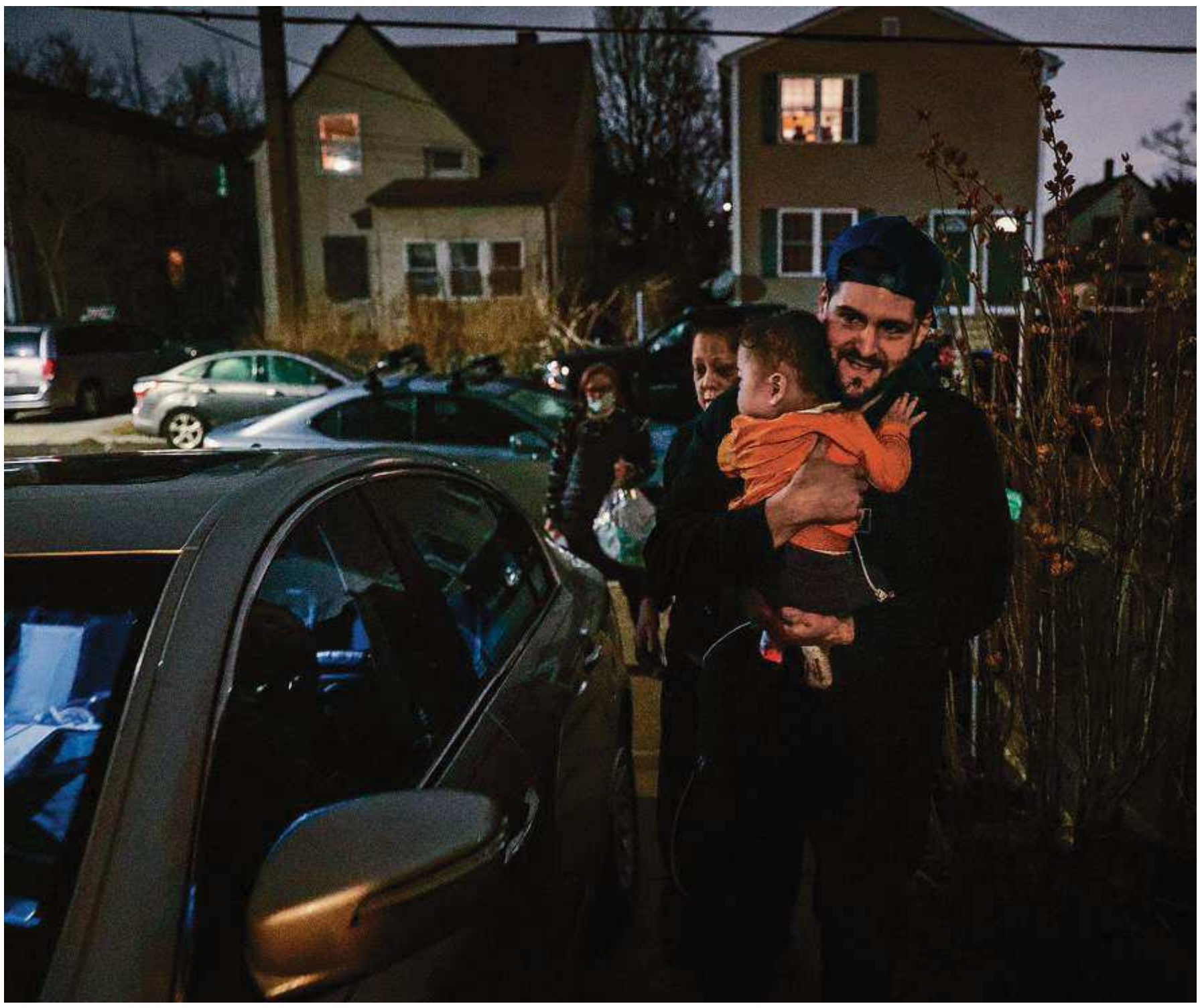

From top: Eduardo carried D.J. into the family's Providence home in February for the first time. D.J. smiled as ASL interpreter Allen Joseph Reposh signed "I love you." In April, D.J. had his first public outing. Lydia (left) watched as Camila Shaw patted her cousin's cheeks. He was held by uncle Jose Giusti, Lydia's brother.

Remembered

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LEAVITT, Christine M. (Kite)
WHITNEY, Sylvia (King)

BOLTON
DESNOYERS, David George

BOSTON
CARABELLO, Louis Joseph
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McCOURT, Lillian D.
PAKCIARZ, Shoshana
WHITNEY, Sylvia (King)

BROCKTON
PIKE, Mildred H.

BROOKLINE
COUGHLIN, William G.
McCOURT, Lillian D.
PEARLMAN, Chester

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AJAMIL, Raoul (GonzÃ¡lez)
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CENTERVILLE
SUPPLE, Joseph L.

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CHESTNUT HILL
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DENNIS
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KILCOYNE, David R.
YOUNG, Daniel

FRAMINGHAM
PRIOR, Mary C.
Sr. Donna M. Fannon, MHSH

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PEARLMAN, Chester

HANOVER
ANASTASIADES, William J.

HANSON
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HOLYOKE
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IPSWICH
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SOMERVILLE
CARABELLO, Louis Joseph
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FAGAN, William J.

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DESNOYERS, David George
PRADAS, Dr. Nanci M.

TOPSFIELD
CICATELLI, Louis J. Sr.

UXBRIDGE
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WHITE, Joseph W.

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ANASTASIADES, William J.
WHITNEY, Sylvia (King)

WAYLAND
BECKER, Joan Marion

WELLESLEY
FAGAN, William J.
McGILLYCUDDY, Kathleen M.

WEST ROXBURY
PRIOR, Mary C.

WESTON
FAGAN, William J.

WEYMOUTH
KILCOYNE, David R.
WOOD, Ruth E. (Benoit)

WINCHESTER
BRETT, Dennis B.
MARIUS, Nathaniel William

WOBURN
AJAMIL, Raoul (GonzÃ¡lez)
ANASTASIADES, William J.

WORCESTER
ANDERSON, Nancy R. (Black)

OUT OF STATE

CONNECTICUT
METSCH, Lois Muriel
WHITNEY, Sylvia (King)

FLORIDA
AJAMIL, Raoul (GonzÃ¡lez)
GRAVITZ, Zecil (Kopeika)
PRADAS, Dr. Nanci M.
SHILLING, Margaret A. (Sanford)
STARK-VERCAMMEN, Marilyn Jean

GEORGIA
ANTON, Emily Elizabeth (Virca)

MARYLAND
CARABELLO, Louis Joseph

NEW HAMPSHIRE
BECKER, Joan Marion
LEITZ, Christopher D.
METSCH, Lois Muriel
PRADAS, Dr. Nanci M.

NEW YORK
CICATELLI, Louis J. Sr.
DESNOYERS, David George
METSCH, Lois Muriel

NORTH CAROLINA
METSCH, Lois Muriel

PENNSYLVANIA
GRAVITZ, Zecil (Kopeika)

VERMONT
GRAVITZ, Zecil (Kopeika)

WASHINGTON
KING, Richard

WISCONSIN
CICATELLI, Louis J. Sr.

OUT OF COUNTRY

IRELAND
PRIOR, Mary C.

AJAMIL , Raoul (González)

Of Woburn and FL, died peacefully, Sunday, June 2, with his family by his side, at 81 years of age. Beloved husband of Ronald P. Simonds. Loving son of the late Raoul Ajamil and Gloria González. Devoted cousin of Luis and Robyn Ajamil of Coconut Grove, FL, Susan Bandin, Miami, FL and Lourdes Diez of Miami, FL. Raoul was also a very dear member of the entire Simonds family and will be greatly missed. A private Memorial Service will be held at a later date. Arrangements are under the direction of the Lynch-Cantillon Funeral Home, 263 Main St., WOBURN. Remembrances may be made in honor of Raul to the Sisters of Notre Dame de Namur, 351 Broadway, Everett, MA 02149.

Lynch & Cantillon Funeral Home
www.lynch-cantillon.com
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Announcements

BOSTON FIREFIGHTERS LOCAL 718
We regret to announce the Death of Brother Edmond J. Daley, Late of Car 1000, Retired. Funeral from Ginley- Crowley Funeral Home, 3 Barber St., MEDWAY,, Sunday, June 9. Visiting Hours are 3-7PM. Funeral Mass at St. Jude's Church, 86 Main St., Norfolk, Monday, at 10AM. Members Are Requested to Attend.
Samuel J. Dillon, President
Eric P. DesRoches, Treasurer, D/W

In Memoriam

Diane F. Spagnuolo (Gibbons)
"Dede"

We Love You Ma & Miss You Everyday!

Love Your Children, Richie, Leah, John & Family

Family and friends invited to St. Theresa Avila Church, June 15, 4:30pm, West Roxbury, MA

ANASTASIADES, William J.

Age 72, June 4, 2024. Beloved husband to Diane (Trask) and the late Kathleen (Callahan). Survived by his children, Michael J. Anastasiades and wife, Jennifer, William J. Anastasiades, Jr. and wife, Carrie and Nicholas J. Anastasiades. Cherished "Pop" to Alexandra, Mia, Niko, James "Jake", Kelsey and Thomas "Quinn". Dear brother of Gary, James M., Charles, Christopher, Robert, Nicholas D., and the late Linda Anastasiades. Family and friends are welcome to celebrate Bill's life by gathering for Visiting Hours at the Nardone Funeral Home, 373 Main St., WATERTOWN, MA on Monday, from 4-7 PM, and again on Tuesday at 9 AM, followed by a 10 AM, Funeral Mass, in Taxiarchae Greek Orthodox Church, 25 Bigelow Ave., Watertown, MA 02472. Burial in Ridgelawn Cemetery. For full obituary please go to the funeral homes website.

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ANDERSON, Nancy R. (Black)

Of Worcester, formerly of Walpole, June 3, 2024, age 87. Beloved wife of the Late William C. Anderson. Loving mother of Karen M. Hobson of Walpole, Kristin N. Anderson, and her fiancé. Maurice D. Contee, of Hanson, Lori M. Birmingham, and her husband. Scott, of Hampton, VA, and Valerie J. Anderson of Leominster. Cherished grandmother of Mathew W. Birmingham, and his wife, Brittany, and Daniel S. Birmingham, and his wife, Marie Schirmacher. Sister of Richard E. Black, and his wife, Joan, of St. Johnsbury, VT, Linda M. St. Clair of Woonsocket, RI, the late Elfreda E. Wayne, and her husband, the late Henry Wayne, as well as the late James E. Black. Survived by many nieces, nephews, extended relatives, and friends. Relatives and friends are kindly invited to attend Nancy's visitation on Monday from 4:00 - 7:00 pm in the James H. Delaney & Son Funeral Home, 48 Common Street, WALPOLE. A Funeral Service will be held on Tuesday in the Epiphany Episcopal Church, 62 Front Street in Walpole at 11:00 AM. Interment will follow on Thursday at 1:00 PM in the Bartlett Village Cemetery (Garland Ridge), Crawford Notch Road (Rt. 302N), Bartlett, New Hampshire. In lieu of flowers, memorial donations in Nancy's name may be made to MetroWest Humane Society at 30 Pond Street, Ashland, MA 01721 or by visiting https://metrowesthumanesociety.org/

James H. Delaney & Son
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ANTON, Emily Elizabeth (Virca)

Age 51, of Lilburn, Georgia, passed away on Saturday, June 1, 2024, after a four-month battle with pancreatic cancer. Emily was born on March 7, 1973 in Dayton, Ohio. She was the daughter of Nicholas Virca of Tampa, FL and Patricia Fuchs of Natick, MA. She was also stepdaughter to Catherine Virca and Herb Fuchs. Emily was married to Marc Anton for fifteen years and they made their home in Lilburn, GA. Emily had a successful career in marketing and sales, spanning over twenty years in commercial business development, where she experienced ever-increasing levels of responsibility. Her career began at Liberty Mutual and later, moved on to Auto Trader, where she joined the company as an inside sales representative and was promoted to Director of Field Services. She spent the past decade at Dollar Tree, serving as Director of Business Development, where her efforts significantly expanded the company's industrial market share. She loved to hire, train and mentor people with a passion for sales. Emily was a graduate of Franklin High School and attended Westfield State College. While in high school, she was a real force of nature. She was a hockey cheerleader, a manager of the varsity baseball team, a performer in school musicals and a member of the Broadway Light at the Franklin School for the Performing Arts. Among the many mourners who will miss her are her father-in-law and mother-in-law, Charley and Ida-Marie Anton; sister-in-law, Angela Anton; brother-in-law, Charles Anton; stepsisters, Andrea Boyle and Cara Fuchs; aunt Barb and uncle Larry Wilkens; cousins, Ryan Wilkens and Mandy Butler; aunt Elena Willoughby; and cousin, Lena Willoughby. She also leaves dear friends, "almost sisters", Joanna LaPlaca and Julie McCabe; as well as the entire LaPlaca, Bergesen and Grasso families. Emily was predeceased by her brother, Matthew Virca; grandparents, Ralph and Frances Trombetta; and Nick and Helen Virca. A Memorial Service will be held in July in Franklin, MA. Details will follow. In honor of Emily's memory, the family would like to encourage donations to the American Cancer Society, donatecancer.org Condolences may be sent or viewed, at www.wagesfuneralhome.com Tom M. Wages Funeral Service, A Family Company has been entrusted with the arrangements, 3705 Highway 78 West, Snellville, GA 30039, 770-979-3200.

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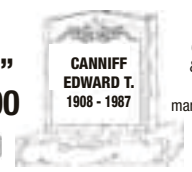

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BARRON, Mary I. (Simoes)

Of Bedford, formerly of Arlington and Hyde Park, passed away June 3. Devoted wife to the late Charles F. Barron. Mother of Rosemary Chubb (and her late husband, Lewis) of Duxbury, Charles P. Barron and his wife, Linda of Plymouth and Cynthia Wells and her husband, Bruce of Bedford. Sister of Louise Kornmuller of Norwood, Linda Cofran of Stoughton, Catherine Cofran of FL and Manuel "Junior" Simoes of Stoughton. Grandmother to Cameron Barron, Ashley Fecteau, Mirabela Wells, Connor Wells and Lewis Chubb. Great-grandmother of Madigan Chubb, Catherine Barron, Isla Barron, Ava Barron and Remi Fecteau. Visiting Hours at the Dockray & Thomas Funeral Home, 455 Washington St., CANTON, Wednesday, June 12, from 4:00 to 7:00 pm. Funeral Mass at St. Oscar Romero Church, Canton, Thursday, June 13, at 10:00 am. Burial Knollwood Memorial Park, Canton. For complete obituary see www.dockrayandthomasfuneralhome.com

BECKER, Joan Marion

Age 82, passed away peacefully, on Thursday, June 6, 2024.

Joan was born on September 10, 1942, in the Bronx, NY to Ruth and Al Nathanson. Joan has a younger sister, Ellen Nathanson, who lives in Oakland, CA.

While working summers in the Catskill Mountains, she met the love of her life, Harold Becker. Harold and Joan were married for 63 wonderful years. They had three children, Joseph, spouse, Nicola, Julie, spouse, Steven Enright and Paul, spouse, Carrie. They have six grandchildren, Alex, Sophie, Madison, Ryan, Justin and Jacob.

Although Joan was married and had her first child at a very young age, she valued education and spent evenings getting her degree in English from Boston State College. She worked a variety of jobs for many years. One of her favorite jobs was a volunteer position on a suicide help line. She was a very good listener and was able to offer a kind word in assistance. Joan was an early adopter of yoga, teaching classes in her home, well before yoga studios dotted the landscape. She loved to read, listen to music and go on long weekends around New England with Harold. In her later years, she loved spending time with her grandchildren and family. Joan will be greatly missed by all of her family and friends.

Joan's Funeral Service will be held on Monday, June 10, 2024, at 10:30 am, at the John C. Bryant Funeral Home, 56 Pemberton Road, (off Rte. 30), WAYLAND. Interment will follow in Beit Olam Cemetery in Wayland.

In lieu of flowers, Joan would prefer a donation made to the Lewy Body Dementia Association, www.lbda.org

For condolences and directions, visit www.johncbryantfuneralhome.com

BRETT, Dennis B.

Age 73, of Reading, formerly of Winchester, April 22, 2024. Husband of Cynthia Crothers. Memorial Service, June 15, 11AM, at Winchester Unitarian Society. For full obituary and Livestreaming link visit www.costellofuneralhome.com

CARABELLO, Louis Joseph

"Lou" of Somerville, passed away on June 5, 2024, at the age of 103. Born and raised in East Boston, Louis was the loving son of Agrippino and Luigia Carabello; and predeceased by his four sisters and two brothers, Nancy, Serena, Connie, Josie, Joe and Angelo. A proud member of the Greatest Generation, he served honorably in the Navy during WWII. Upon returning home, he pursued a career as an auto mechanic.

Known to many as Lou, he was a very well-known ballroom dancer, frequently seen at Wonderland Ballroom, Moseley's on the Charles and Roseland Ballroom in Taunton. Additionally, he was a talented musician, playing the guitar, accordion and organ for many years. Lou also had a deep love for animals, which brought him great joy throughout his life.

Lou was the beloved husband of the late Mary (MacDonald) Carabello; and the devoted father of Claire Carabello of Greenbelt, MD and John Carabello of Somerville. He was the cherished grandfather of Maria Carabello of Kingston; and great-grandfather of Mikey Voci, as well as Tony and Leia Ladd. He is also remembered fondly by his dear niece, Beverly Makohen.

Calling Hours will be held in the George L. Doherty Funeral Home, 855 Broadway, (Powder House Sq.) SOMERVILLE, on Tuesday, June 11, from 5:00PM -8:00PM, with a Prayer Service to begin at 7:30PM. Relatives and friends invited to attend. A Burial at Arlington National Cemetery, Washington, D.C. will be held at a later date. In lieu of flowers, donations in Lou's memory can be made to the ASPCA at www.aspca.org

www.dohertyfuneralservice.com

CICATELLI, Louis J. Sr. "Lingo"

Of Revere, on June 4, at 93 years. Beloved husband of 57 years to the late Joanne M. (McCormack) Cicatelli. Loving father of Lawrence "Larry" Cicatelli and partner, Michael Dorangrichia of WI and Louis J. Cicatelli and wife, Jean of Topsfield. Cherished grandfather of Dr. Louis V. Cicatelli, DO of NY, Christina Cicatelli of Somerville, Brianna Harrison of OH, George W. Harrison, Jr. and the late Joseph W. Harrison. Dear brother of the late Florence Lavoie, Emily DeSisto, Mary Cappello, Jean Cicatelli, Josephine Navarro, and Anthony Cicatelli. Also lovingly survived by George W. "Billy" Harrison of Revere and the late Robert "Bobby Love" Harrison; and many nieces, nephews, grandnieces, and grandnephews. Family and friends are respectfully invited to attend Visiting Hours on Monday, June 10, from 9:30 a.m. to 11:30 a.m., in the Vertuccio Smith & Vazza, Beechwood Home for Funerals, 262 Beach St., REVERE, followed by a Funeral Mass, in St. Anthony of Padua Church, 250 Revere St., Revere, at 12:00 p.m. Interment in Holy Cross Cemetery, Malden. Late U.S. Air Force Korean Conflict Veteran. In lieu of flowers, remembrances may be made to St. Anthony of Padua Church, 250 Revere St., Revere, MA 02151. To send online condolences, please visit www.vertucciosmithvazza.com

CONANT, Roberta (Dew)

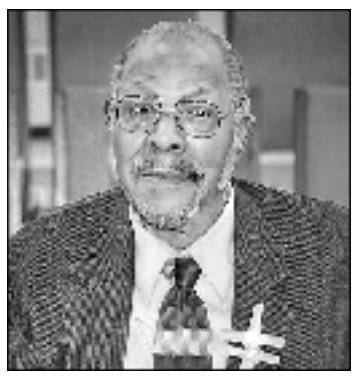
Age 79, of Jamaica Plain, MA, passed away on April 29, 2024, surrounded by her loving family. She was a beloved sister, wife, mother, grandmother, friend and neighbor. She was a dedicated psychologist, working with children and families in crisis. She was also a talented gardener, who delighted in bird watching and counting the many varieties of butterflies and bees drawn to the flowers she tended so diligently. Roberta's twinkling eyes, easy smile and ready laugh will be missed by all who knew her. Contributions in her memory can be made to the Dana Farber Cancer Institute. The family is grateful to her doctors and medical team at both MGB and DFCI.

Full Obituary and Remembrance Page: https://bradyfallon.com/obituaries.html

COUGHLIN, William G.

See Enhanced Listing

DAWSON, Charles E.



Loving father, patriot and community activist. Home going Service on June 15, 2024, at 12th Baptist Church. See Davis Funeral Home website for info.

DESNOYERS, David George

Age 82, of Marlborough, died Sunday, April 7, 2024.

He was the son of the late Oscar G. and Ann (O'Neil) Desnoyers; and is survived by his beloved wife, Megan (Floyd) Desnoyers, to whom he'd been married 57 years.

Besides his wife, David is survived by his son, Adam Desnoyers, and his wife, Jaime Netzer, of Lawrence, Kansas; as well as many nieces and nephews in Massachusetts and Maine.

Born in Holyoke, MA, David graduated from Western New England College with a B.S. in engineering. He met his wife, Megan, in upstate NY. After they married, David and Megan lived in Hyde Park, NY, before moving to Lynnfield, MA, and eventually settling near Lake Boon in Stow, MA. The pair lived in Stow for 42 years, where they were members of St. Francis Xavier Catholic Church.

David was a dedicated employee. He worked in Ohio, as a Mechanical Engineer for Firestone, before moving to Poughkeepsie, NY, to work for IBM as a Systems Analyst. After moving to Massachusetts, David began work at Polaroid and worked in their Norwood, Cambridge, and Waltham locations, before finally retiring as a Senior Purchaser.

During his retirement, David discovered a love for oil painting through an art class with the Stow Council on Aging. He also enjoyed woodworking, stamp collecting, and his beloved dogs, Guinness and Alex.

A Funeral Mass will be held Saturday, June 15, 2024, at 10:00 am at Holy Trinity Parish - St. Francis Xavier Church, 808 Main Street, Bolton, MA 01740. A Burial will follow at Brookside Cemetery, 88 S Acton Road, Stow, MA 01775.

Remembered

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DONOVAN, William N. "Bill"

Age 65, of Cambridge, Massachusetts, passed away accidentally, while hiking in the White Mountains, NH, on Tuesday April 16, 2024. Bill was the son of the late Dr. Edward L. Donovan and Margaret L. (Davol). He was the devoted brother of Nancy of Philadelphia, Steve and his wife Corinne of Duxbury, Robert of South Hadley, Ellen of Rochester NY, John and his wife Robin of Walpole, Michael of Norwood, Elizabeth of Norwood, and the late Edward L. Donovan, Jr. and Thomas Donovan. He was the proud uncle of Lisa, Laura and Amara, Jonathan, and great-uncle of Sienna, Luke, Tyler, and Christian. After graduating from Norwood schools, he continued his studies at UMass Amherst and Boston College, where he received his M.B.A. in Finance. Bill held several corporate financial management positions in both Cambridge and Boston. While residing in Cambridge, Bill was active in community efforts, traveled through several continents, and developed a passion for climbing the White Mountains in New Hampshire. A Visitation will be held in the Gillooly Funeral Home, 126 Walpole Street (Rt. 1A), NORWOOD, on Tuesday, June 18, 2024, from 9-11 AM, prior to the Funeral Service beginning at 11 AM. Interment at Highland Cemetery in Norwood will be private. Expressions of sympathy may be made in Bill's memory to the Cambridge Community Center, 5 Callender Street, Cambridge, MA 02139.

Gillooly Funeral Home
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www.gilloolyfuneralhome.com

FAGAN, William J.

Of Wellesley, formerly of Newton, June 7, 2024. Beloved husband of the late Ann T. (Cloherty) Fagan. Devoted father of Maura A. Fagan M.D. of Wellesley, Ann T. Sarpu and her husband, Kenneth of South Windsor, CT, Eileen M. Gustin and her husband, Kenneth of Needham, Michael J. Fagan of Brooklyn, NY and Kathleen M. Fagan and her husband, Joseph Delapp of Stoughton. Loving grandfather of Bridget, Brendan, Kevin, Kathleen, Joseph, Michael and Julia. Great-grandfather of Joseph and Ann. Brother of Philip Fagan of Middlesex, VT and the late Helen Fagan and Jane Vahey. Also survived by several nieces and nephews.

William was a late graduate of Boston College, Class of 1957. He was a member of the Newton Elks and an avid golfer.

Funeral from the George F. Doherty & Sons Funeral Home, 477 Washington St., WELLESLEY, on Wednesday, at 10am, followed by a Funeral Mass in St. Paul Church, Wellesley, at 11am. Relatives and friends kindly invited. Visiting Hours on Tuesday from 4-8pm. Interment in St. Mary Cemetery, Needham. In lieu of flowers, expressions of sympathy may be made in William's memory to the St. Francis House, Boston, stfrancishouse.org For online guestbook, gfdoherty.com

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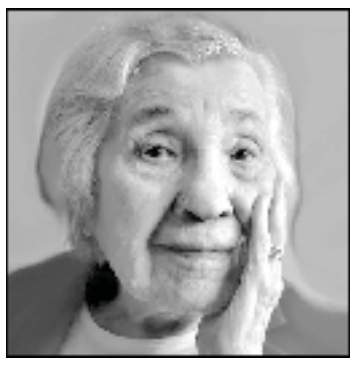
GRAVITZ, Zecil (Kopeika)



Of Canton, MA, formerly of Philadelphia, PA, Woodstock, VT, and Boca Raton, FL, died on Monday, June 3, 2024, at the age of 102. Beloved wife of the late Sidney Gravitz. Devoted mother of Ellen Blumenthal of Cambridge, MA and Michael Gravitz of Washington, DC and mother-in-law of David Blumenthal and Tracey Marks She was the cherished grandmother of Bobby Gravitz and his wife Janae, Zoe Gravitz and her husband Josh Arkin, Lily Gravitz, Ella Gravitz, Daniel Blumenthal and his wife Kim, and Karen Winokur and her husband Howard Winokur. Great grandchildren include: Lucy and Ruby Gravitz; Jonah, Eli and Ari Blumenthal; and Sylvia and Alex Winokur.

Zecil graduated from Philadelphia High School for Girls and was a 1942 graduate of the University of Pennsylvania in chemistry, one of three woman in her class who were pre-med majors. Instead of attending medical school, she chose to join the Navy WAVES in 1943 and rose to the rank of 1st Lieutenant during the war. She was among the first women officers to serve at the Naval Academy, certainly the first Jewish woman.

With her late husband Sidney she traveled often to Europe and Israel where they worked in a free dental clinic for children in Jerusalem—Dental Volunteers for Israel. She was active for many decades in Hadassah, the volunteer organization supporting medical care and hospitals in Israel. She was devoted to her large family and her widespread group of friends. In her later years she thrived in the company of her family, especially her great-grandchildren, and her Orchard Cove friends. The family is deeply grateful for the many years of loving care given to Zecil by Precious Charlemagne and Florence Afari.

Services have been held, and Zecil is interred at Montefiore Cemetery in Jenkintown, PA.

In lieu of flowers, donations in Zecil's memory may be made to Woodstock Area Jewish Community Congregation Shir Shalom, 1680 W. Woodstock Road, Woodstock, VT 05091. Zecil and Sidney were longtime, beloved members of this vibrant community.

A Memorial service in Boston will be planned at a later date.

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COUGHLIN, William G.

William G. Coughlin

William Gordon Coughlin, who was born at the Boston-Lying-In Hospital on July 9, 1932, passed away peacefully at his home, in Brookline on June 3, 2024. He leaves behind his devoted wife, Sally; his beloved children, Bart, Read and Kate and their respective spouses, Mette, Kate and Lloyd; as well as his seven grandchildren, Schuyler, Mead, Emme, Peter, William, Charlie and Peyton. He is also survived by his precious Norwich Terrier, Oliver.

Bill was a proud graduate of The Roxbury Latin School, the oldest school in continuous existence in North America. Roxbury Latin helped prepare him for matriculation at Harvard College, but more importantly RL acted as a guide and mentor to a boy who lost his father when he was only ten. At Harvard, Bill joined the Phoenix-SK Club and the Hasty Pudding Club, as well becoming the Captain of the Light Weight Crew. After graduating in 1955, Bill spent two years serving with the United States Army in France. Upon his return to Boston in 1958, he embarked upon his life-long career in commercial real estate, becoming a founding member of Ryan, Elliott and Company.

Rarely seen without one of his signature bow ties (most of which were hand-made Christmas or birthday gifts from Sally), Bill was a gentleman with many interests. He loved collecting art, gardening, attending Boston Baroque and Handel & Haydn concerts, reading—he was an avid reader literally drowning in books, jigsaw puzzles, golfing, foreign travel and even learning at age 55 to play the saxophone!

Some of Bill's happiest days were spent walking on the outer beach in Eastham, exploring the back roads of Nelson, NH or picking wild blueberries wherever he could find them. A gregarious fellow, Bill enjoyed his memberships in the Union Boat Club, The Country Club, the Somerset Club, the Boston Athenaeum and the Brookline Thursday Club. A family Celebration of his Life will be held at a later date. Gifts in his memory may be made to The William G. Coughlin Scholarship Fund at Roxbury Latin.

KING, Richard

Remembering the life of Richard King (1957-2024)

In retrospect, it makes perfect sense Richard King, 66, of Bainbridge Island, Washington, died on his bicycle. A lover – addict? – of all things cardio, a man unable to sit through a vacation without dozens of sets of tennis, long car trips to cultural sites, first-to-last-lift Alpine ski days followed by Nordic outings until sunset, what he referred to as "death marches" (aimless, meandering, unguided three-hour walks) across the world's great cities, horseback rides in the desert, hikes through the mountains, swims in the coldest water he could find, fishing excursions, Frisbee-tossing and touch football, Dick was not one for sitting still. And so, yes, dying suddenly, instantly and painlessly atop a bicycle on a ride with old friends near Pound Ridge, New York, sort of made sense. Doing so on June 5, 2024, at the age of 66, did not.

Born on December 14, 1957, in Boston to the late Eleanor Taft and Richard King, Jr. of Lincoln, MA, Dick was the oldest of three, would silence his younger brother's crying with toddler-sized fistfuls of sugar, had a St. Bernard named Bigelow, a group of friends who either invented or perfected a slangy, abbreviation-heavy bastardization of the English language they called "L-Town Bunktalk," and a childhood filled with independence, mischief and mirth.

Dick went away to Andover for high school, where he met (but didn't date) his future wife of 40 years, Mari Wellin and a lifelong group of friends, some of whom joined him for that final bike ride five decades later. One winter break, Dick and his friend, Harry broke into the school gym to use the pool, later discovering they were locked inside. Putting their big brains together, these wispy 100-pound geniuses decided rappelling from a second-story window was definitely their best method of escape. Harry, so selflessly, offered to hold the rope, allowing his best friend to dangle above the earth below. Of course he dropped him. Dick broke his arm and gained a story he's delighted in telling for years since.

Many of Dick's Andover friends joined him at Stanford, becoming Beta brothers, developing a love-hate relationship with tequila and attending a truly impressive (borderline historic) list of Grateful Dead shows. Still processing the death of his father four years earlier, Dick took a sabbatical – his mother worried a permanent one – from Stanford in 1978, spending a year as a crewmember on a sailboat in the South Pacific. Stories from that odyssey have trickled out (far too slowly, if you ask his children) over the years: boiling saltwater for hydration in the windless doldrums, a tryst with a chieftain's daughter on some tropical island and nearly capsizing while navigating through a typhoon.

Dick did return to Stanford and graduate, reconnecting with Mari one fateful New Year's Eve. It's criminal we've waited this long to discuss their love story. After riding his bicycle across the country with his brother, Andy, Dick was living in a trailer park while working as a busboy at the Red Lion in Boise, Idaho. Finding some part of this attractive (his children still have questions), Mari quit her banking job in New York to be with him and the two of them moved to Seattle, living in a borderline commune with a group of new friends their children mostly haven't met. Dick worked as a longshoreman before taking a job as a trading desk assistant at Foster & Marshall, later rising to managing director at Lehman Brothers and senior vice president at Barclays in public finance investment banking.

More important to him than any professional accolades, Dick delighted in fatherhood, raising three children, Mac, Abby and Claire, with countless hours of Wiffle ball, mucking around (his term) in the garden, searching for crustaceans on the beach, Scrabble and Rummikub games, mind-numbing explanations of an attacking midfielder's role on a soccer field, repeated watching of the stupidest comedies ever filmed ("Three Amigos" was a house favorite), endless read-aloud chapter books before bed, Mariners games, ski trips, horse-bite tickles, long walks and hikes, margarita-drinking (once we were of age) and an unquenchable thirst for listening to all we'd learned, experienced, accomplished and discovered.

He was a great dad.

Dick loved big dogs. He was a voracious reader. He never forgot a birthday or anniversary. His iPhone contacts list was legendary. He had terrible handwriting, but his prolific emails were somehow equally indiscernible due to his penchant for nonsensical abbreviations. He was moral, modest and frugal and would be furious with the money we spent on this 1,000-word obit and the number of run-on sentences included in it. Later in life, he took to woodworking, crafting signs for weddings, births, housewarmings and retirements that now hang in and outside of homes all across the country. He did not take requests. Friends and neighbors, thank you for all the wood scraps, but we have no need for them anymore. Please dispose of them elsewhere.

In a life full of friendships he nurtured with hand-penned letters, snail-mailed clippings from physical newspapers, a barrage of digital communiques and regular physical activities, none mattered more to him than the relationship he shared with his wife. Mari and Dick were best friends, travel buddies and true partners for more than four decades, delighting in their children and grandchildren and the life they built together.

Known as "Dick" to most, "Dickie" to his brother, "Speedy" to a select few, "Dad" to his three children and "Pepaw" to his six (soon to be seven!) grandchildren, all knew him as someone who cared. We just wish we could have had more time with him.

He's survived by his wife, Mari; brother, Andy; sister, Charity; children, Mac (Katherine), Abby (George) and Claire (Al); and a growing roster of grandchildren, Finley (5), George (3), Sully (3), Maggie (1), Otto (1) and Harry (born 5/13/2024 and held by his Pepaw mere weeks later).

He'd want us to leave you with his famous "3-2-1-blastoff!" margarita recipe: Three parts tequila, two parts triple-sec, one part lime juice. Cheers to a life well lived.

Reflect on a life well lived

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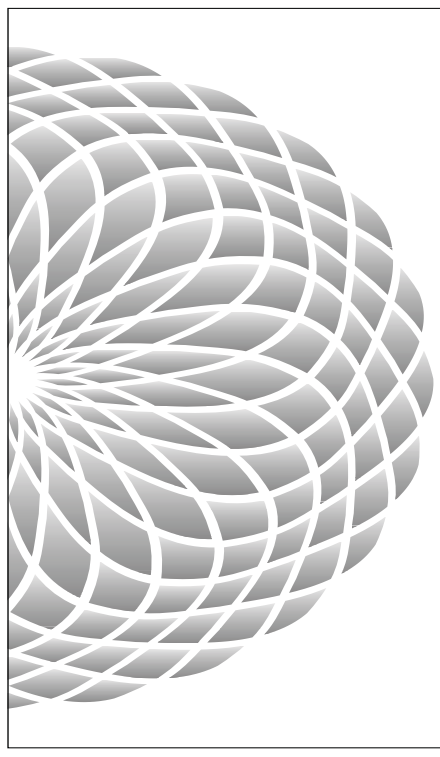

Reflect on a life well lived

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Remembered

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GRIFFITHS, Sr. Catherine SNDdeN

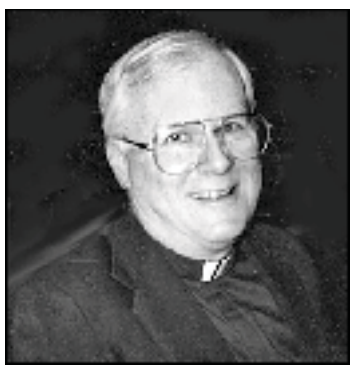
Sister Catherine St. Andrew, died peacefully on May 28, 2024, at the St. Julie Billiart Residential Care Center in Ipswich. She was born Beverly Marie Griffiths in Cambridge on February 4, 1935 and was the daughter of the late Andrew and Catherine (Hogan) Griffiths. Sister Catherine was predeceased by her brother, Andrew and wife, Peggy and her brother, Jim. She is survived by her brother, David and wife, Beverly of Rochester, NH; and her sister-in-law, Sandra of Billerica; as well as many nieces, nephews, grands, great-grands and many Sisters of Notre Dame.

Sister Catherine entered Notre Dame on August 2, 1952. She received her first vows on January 30, 1955 and professed her final vows on July 30, 1960. Sister graduated from both Emmanuel College and Saint Michael's College in Winooski, VT. She served in diverse ways including formal education, pastoral work, formation, spiritual direction and retreat work. Her ministries were in East Boston, Dorchester, Lawrence, North Weymouth, Ipswich, Chelmsford, Birmingham, AL, Duxbury, Peaks Island, Maine and Springfield. She was a retreat director for nearly 45 years, which was her greatest joy, especially her 20 years directing 30-day retreats for the Divine Word Missionary novices. She also had the joy of traveling the U.S., Europe and Africa directing retreats. Sister Catherine loved spending time with family and friends, walking the beach, traveling and vacationing, reading and crocheting and playing the piano for enjoyment. Time spent in prayer and praying with and for others filled her heart with joy and gratitude. Sister Catherine will be greatly missed as a woman who knew God's presence in her life.

A Mass of the Resurrection will be celebrated Saturday, June 22, at 10:30 am, at Our Lady Queen Chapel, in Ipswich, MA, preceded by a sharing of memories at 10:00am. Burial will take place at Notre Dame Cemetery, Ipswich, immediately following the Mass.

Memorial Donations may be made to the Sisters of Notre Dame de Namur, 351 Broadway, Everett, MA 02149. The Conway Cahill-Brodeur Funeral Home, PEABODY, is directing arrangements.

HALEY, Bro. Leonard F., SM



Of Boston, June 4, 2024. Beloved son of the late Leonard and Mary (McCullough) Haley. Brother Leonard leaves his brother, Robert Haley (Diane) of Hudson; his nephew, niece, cousins and their families, as well as his confreres in the Society of Mary Community. Family and friends will honor and remember Bro. Leonard's life by gathering to Visit in Our Lady Comforter of the Afflicted Church, 880 Trapelo Road, Waltham, at 10 a.m. on Monday, June 10th, followed by his Funeral Mass at 11 a.m. Burial will be in Holy Cross Cemetery, Malden. Memorial donations may be made to the Society of Mary, 815 Varnum Street, NE, Washington, D.C. 20017 or at www.societyofmaryusa.org For complete obituary, guestbook and directions, please visit

www.JoyceFuneralHome.com

HARDEN, Kenneth "Hank" A.

Age 70, of Hanson, MA, died unexpectedly at home on, June 4, 2024.

Born in 1953, in Poughkeepsie, NY to Howard Harden and Patricia (Baines) Harden.

He was the brother of William Harden, Gail (Harden) Feeney and Joan (Harden) Malley; and was formerly married to the late Debra Harden. He is survived by his sons, Michael and Mark, their partners Jennifer and Martha; and his two grandsons, Michael and Brody; as well as his many nieces and nephews and countless friends.

Visiting Hours will be held Tuesday, from 4-7pm, at Blanchard Funeral Chapel, 666 Plymouth St., WHITMAN, MA. Friends and family are invited to attend Funeral Services on Wednesday, at 10 am.

INNELLO, Caroline E. (Murphy)

Of Dorchester, passed away on May 21, 2024. Born in Boston, September 23, 1929, the devoted daughter of the late George E. and Mary (Craven) Murphy. Beloved wife of the late John A. Innello. Loving mother of Sarah Vanderwerf of FL. Cherished grandmother of John (Sheila) Hubacheck and Erica (Brandon) Shelton both of FL. Treasured great-grandmother of Blake, Bradyn, Grayson and Navy. Dearest sister to Karen Tricket of Billerica, Irene Wolfe of FL and James Murphy of Quincy. She was predeceased by her siblings, the late William Murphy, Harold Murphy, Mary Farlin, Joe Murphy, John Murphy, Dorothy Hathaway, Kathleen Ponti, Lilian Silva and George Murphy. Adored by many loving nieces and nephews. Visiting Hours in the John J. O'Connor & Son Funeral Home, 740 Adams St., (near Gallivan Blvd.) DORCHESTER, Thursday, June 13, 2024, from 4-7 pm. Funeral Mass in St. Brendan's Church, Friday morning, June 14, 2024, at 10 o'clock. Relatives and friends are respectfully invited. In lieu of flowers, please consider making a donation in memory of Caroline to Autumn Hospice, 454 Washington St., Norwell, MA 02061 or at chafoundation.net. Interment in Massachusetts National Cemetery, Bourne. For directions and expressions of sympathy, please visit oconnorandson.com

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To access death notices and obituaries online, visit boston.com/obituaries.

KARP, Darleen Patricia Feinstein

80, of Chestnut Hill, MA passed away peacefully on Monday, June 3, 2024, surrounded by her children and loving husband of 56 years after a hard-fought battle with cancer. Darleen was born in St. Louis, MO on June 26, 1943, and was the daughter of the late Shirley Davis and Willard Feinstein. Darleen was a life-long learner who graduated Phi Beta Kappa from Washington University in St. Louis. She went on to study Sociology at NYU where she met her husband, David A. Karp. She later earned her MBA degree from Boston College after taking time off to raise her two children, Peter and Alyssa. Darleen's career path was impressive and after re-entering the work force, she went on to become the Associate Treasurer of Tufts University.

Darleen lived life with purpose and her greatest source of joy and accomplishment was her family. She deeply loved her husband, kids, grandkids, siblings, and extended family. They were everything to her. She meticulously organized family vacations and trips around the world to every continent excluding Antarctica, combining her passion for discovering other cultures and her joy of being with those she loved most. She was also among the most selfless and giving people, always making sure that those around her were cared for. This selflessness was expressed through her volunteer work at Rosie's Place where she taught English to women.

Darleen is survived by her husband, David Allen Karp; her children, Peter Karp and his wife, Erica Herman Karp, and Alyssa Karp; her sister, Alison Feinstein Pryor; and her adoring grandchildren, Jayden, Cody, Sydney, Tyler, Emily, Malia and Brysen. Services will be held on Tuesday, June 11, 2024, at 10:30am, at The Levine Chapel, 470 Harvard St., BROOKLINE, MA 02446. Following the service, family and friends are invited to 349 Hillcrest Rd., Needham, MA, to continue our Celebration of Darleen's incredible Life. In lieu of flowers, the Karp Family invites you to make donations in Darleen's honor to Rosie's Place or The Dana Farber Cancer Institute.

Levine Chapels, Brookline
617.277.8300
www.levinechapels.com

KILCOYNE, David R.

Of Dedham, June 6, 2024. Beloved husband of Elizabeth (Stanton) Kilcoyne. Devoted father of David G. Kilcoyne of Dedham, Mary E. Kilcoyne of Dorchester, and Julia G. Kilcoyne of Quincy.

Visiting Hours at the George F. Doherty & Sons Wilson-Cannon Funeral Home, 456 High St., DEDHAM, on Wednesday, June 12, from 4-8pm. Funeral Mass in St. Mary's Church, Dedham, on Thursday, June 13, at 10am.

Online guestbook & full obituary at gfdoherty.com

George F. Doherty & Sons
Dedham 781-326-0500

KING, Richard

See Enhanced Listing

LEAVITT, Christine "Tina" M. (Kite)

Christine had a rich and adventurous life, born in Brazil and raised in various countries before settling in the United States with her beloved husband, Kenneth. Despite facing challenges such as the loss of their first-born child, Tina and Ken shared a deep love and had many adventures together. Tina was a devoted mother and wife, known for her generosity, humor and multilingual abilities. She had a successful professional career, including working for Reuters, American Express and later, operating a ski area with her husband. Tina's warmth and welcoming nature made her home a gathering place for friends and family and she was always eager to help others in need. Full obit and online guestbook, at www.brownandhickey.com

LEITZ, Christopher D.

Age 58, of Merrimack, NH and former longtime resident of Melrose, MA, passed away on Wednesday, May 29, 2024, at the Elliot Hospital in Manchester, NH, after injuries sustained in a motorcycle accident.

Born in Bennington, VT on May 24, 1966, Chris was one of three children to James B. Leitz and the late Katharine (Erkkila) Leitz. Raised in Lee, NH, Chris was an accomplished athlete who graduated from Oyster River High School and received his Bachelors degree in Political Science from Williams College.

Chris was a construction executive for Artisan Building Group for many years. He was a gifted storyteller, quick wit and host extraordinaire who loved his family and friends fiercely.

Along with his mother, Katharine, he was predeceased by his sister, Martha Vogt.

He will be forever missed by his wife of 33 years, Jessica (Flood) Leitz of Merrimack, NH; three sons, Keegan Leitz and his wife, Aishu of Georgetown, MA, Nils Leitz and his husband, Evan Layne of San Francisco, CA and Duncan Leitz of Brighton, MA; three grandchildren, Ezra, Leela and Tova of Georgetown, MA; his father, James Leitz of Exeter, NH; a brother, Steven Leitz and his wife, Bethany of Durham, NH; brother-in-law, Andrew Vogt of Stratham, NH; along with several nieces, nephews and numerous friends.

For those who would like to make a memorial contribution in Chris' memory, you may do so to the Baboosic Lake Association, P.O. Box 106, Amherst, NH 03031 or online at www.baboosiclake.com/membership

Kindly visit rivetfuneralhome.com to leave an online condolence message for the family.

Rivet Funeral Home - Merrimack
(603) 424-5530

MARIUS, Nathaniel William

Nathan was born on May 25, 2001, to Susan and Fred Marius, of Winchester and passed away on his 23rd birthday, with his family's love around him.

While Nathan was born with a progressive disease, he exceeded expectations at every opportunity and never expressed sadness of what he couldn't do, but was always joyful at all that he could do. Known as "Hilarious Marius" by his classmates, he was always the prankster and his mischievous side always showed through, with a sparkle in his eyes and a hearty laugh, he never felt sorry for himself. Nathan loved animals, whether manatees in Florida, doves and chipmunks in his yard or his cats that loved him.

Always the first to offer a smile and a fist bump, he couldn't help but put a smile on the faces of anyone who met him. He loved his sister, Ellen and brother, Henri, the fun times they spent together and giving them the best hugs they could ask for. He was amazing for his mom to talk to and hang out with. His dad loved the many adventures they went on together in their small RV, walks almost every day, pushing Nathan in his chair and the wonderful times they spent together in Vermont. Even in the worst conditions, Nathan was the first to motion to keep going, dad, I want you to push me further, don't stop.

Nathan is survived by his mom and dad; sister, Ellen Marius and brother, Henri Marius; his aunts, uncles, cousins, Winchester High School classmates and friends.

Services will be a small private gathering of his family. We ask the many people who knew Nathan, to keep him in their hearts and remember the happiness he brought to so many and the many challenges he overcame.

McCOURT, Lillian D.

Of Marlborough, formerly of Brookline, MA, passed away peacefully on June 3, 2024.

Retired Boston Latin School Teacher. Youngest daughter of the late John L. and Edna F. (Gallagher) McCourt. Survived by her sister, Janice Melone of San Angelo, TX; and several nieces and nephews, great-nieces and nephews and great-great-nephews. Predeceased by her siblings, Jean F. McDowell, John L. McCourt, Jr., Edna F. McCourt, Dr. Thomas H. McCourt, Ann E. Riley and Eleanor J. Praught.

A Wake will be held at the Bell-O'Dea Funeral Home, 376 Washington St., BROOKLINE, MA, on Wednesday, June 12, 2024, 5:00 – 7:00 p.m. A Prayer Service will be held at Bell-O'Dea Funeral Home, on Thursday, June 13, 10:00 a.m., followed by Interment at Evergreen Cemetery, 2060 Commonwealth Ave., Brighton, MA. Relatives and friends are kindly invited.

In lieu of flowers, donations in memory of Lillian may be made to the Boston Latin School Association, 300 Fenway, Palace Road Building, Suite B313, Boston, MA 02115.

Bell-O'Dea Funeral Home
376 Washington St.
Brookline, MA. 02445
617-277-7652

Honor your loved ones

Honor your loved ones with a photo in The Boston Globe. Ask your funeral director for details.

McGILLYCUDDY, Kathleen M.

Of East Dennis, formerly of Newton, June 5, 2024. Beloved wife of Ronald E. Logue. Step-mother of Amy Logue and her husband, Matthew Milowsky of Chapel Hill, NC and Emily Logue of Chatham, NY. Sister of Elizabeth Ferrara of Columbus, OH, Eugene McGillycuddy of Dennis and Daniel McGillycuddy of Airmont, NY.

Kathleen grew up in Suffern, New York, attended parochial schools and graduated from Newton College of the Sacred Heart (later merged into Boston College). She later earned her M.B.A from Babson College and began her financial services career in the mid 70's at Bank of New England in the Treasury department. She went on to become among the first of a number of women to take senior roles in Boston banking for more than three decades.

She also used her talents volunteering in the academic and medical fields. She was a Trustee of Boston College for many years and was appointed as the first woman Chair of the B.C. board of trustees. Kathleen took much satisfaction in her role as founder and Chair in 2002 of the Council for Women of Boston College (CWBC). The council is dedicated to furthering the role of women as leaders and active participants in the University. She has also served on a President's Advisory Committee of the Brigham and Women's hospital.

Her best talent was spent acting as a role model and advisor for the step-children, nieces and nephews who benefited from her endless love and affection.

Visiting Hours will be held at the George F. Doherty & Sons Funeral Home, 477 Washington St., (Rt.16), WELLESLEY, on Thursday, June 13, from 4:00-7:00pm. Her Funeral will be held from the funeral home, on Friday, June 14, at 8:30am, followed by a Funeral Mass, in St. Ignatius Church, Chestnut Hill, at 10:00am. Relatives and friends kindly invited. Private Interment in the Massachusetts National Cemetery, Bourne.

Online guestbook at gfdoherty.com

George F. Doherty & Sons
Wellesley 781-235-4100

MERRILL, Eleanor N. (Nigro)

Of Reading, May 5, 2024. Beloved wife of the late Edgar J. Merrill. Cherished sister of her now deceased brothers and sisters, namely, Dr. Anthony V. Nigro, Attorney Ernest L. Nigro, Judge Alfred V. Nigro, Elvira Cacciola Holt, Helen A. Nigro, and Eugene R. Nigro. She was the loving aunt of Charles T. Cacciola and his wife, Marina, Frederic Nigro and his wife, Barbara, Dr. Eugene Cacciola and his wife, Pamela Terreri, Attorney Eugene A. Nigro, Attorney Janice C. Nigro and her husband, Crandall D. McLean, Dale Ann Forney and husband Donald Forney, Jean Maria Nigro, and Carol Lucyniak. She is also survived by many loving grandnieces and grandnephews. Private Funeral Services were held. In lieu of flowers, contributions may be made in Eleanor's memory to The Mission of Deeds, 6 Chapin Avenue, Reading, Massachusetts 01867. Arrangements under the direction of the Douglass, Edgerley and Bessom Funeral Home, READING. www.douglassfuneralhome.com

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Remembered

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METSCH, Lois Muriel

June 2, 2024 - Lois Muriel Hollinger was born July 16, 1925 in Paul, Idaho. Her early years were spent on the family farm where, in her teens, she learned to be a welder. When the war effort called for women to work, Lois went to Oregon, where she employed her welding skills on battleships at the Kaiser Shipyards for three years. After the war, she followed another dream and went to New York City, where she worked at W&J Sloane, and was given the nickname Holly, since there were two women named Lois. This is also where she met her husband, Jim; they married in 1947. Not one to let grass grow under her feet, she lived in New York City, Connecticut, and upstate New York, while raising three boys, James, Jr., Robert and Peter. Although she was busy with her family, her entrepreneurial nature brought her into real estate, house restoration, and being an owner of various businesses. Additionally, she pursued her talents in the arts being a quite accomplished painter and founder of her cherished Hollycrafts. Also, an avid traveler, she visited all fifty states and many countries around the world. She even found time to pen a number of books along with her memoir. Although not one to embrace the culinary arts, she still relished family meals and never met a lobster she didn't like. Lois embraced adventure and led a full and adventurous life.

Upon retiring, the Metschs moved to North Carolina in order to perfect their golf games and have time to enjoy life. From there, they moved to Newbury, New Hampshire next to their son, Peter, and daughter-in-law, Jill, and then finally resided at Sunrise in Lynnfield for the last four years, where she was beloved by the staff and her loving friend, Karol Golock. Although she missed her 99th birthday by mere weeks, Lois passed peacefully surrounded by her family, friends and the incredible care teams at Hospice and Sunrise.

Lois leaves a large and amazing family whom she loved with all her heart, her three sons and their families, James and Lucinda Metsch, and their children James, Benjamin, Amanda, Justin and Nathan; Robert and Lizabeth Metsch and their children Christian and Courtney, and Peter and Jill Metsch and their children Peter and Heather; eleven great-grandchildren, and her nieces and nephews on the west coast.

There will be a Burial at the New Hampshire State Veterans Cemetery in Boscawen, New Hampshire, where she will be Interred next to her beloved husband of fifty-nine years. A Celebration of Life will be held at a later date. Lois/Holly, mom, grandma was a force of nature and will be incredibly missed.

In lieu of flowers, please consider making a donation to the American Heart Association in her name.

PAKCIARZ, Shoshana

Shoshana Pakciarz of Cambridge, a leader in Boston's nonprofit and Jewish communities, died May 19, 2024, of Alzheimer's.

Born in Argentina, she moved to Israel's Kibbutz Mefalsim with her family after high school; started college in Tel-Aviv, graduating from UMass Boston summa cum laude; and earned her master's degree from Harvard's Graduate School of Education.

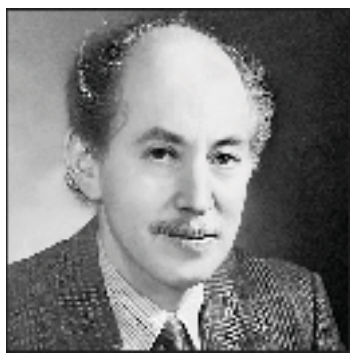
For the Comm. of Mass. Office for Children, Shoshana developed community-based programs within the Boston region; as an executive with the Mass. Bay United Way, she assessed nonprofit applicants for funding; and she grew Project Bread – The Walk for Hunger from a few hundred sponsored marchers into an annual walk by 47,000 to raise millions of dollars. In addition, she developed the New Center for Arts and Culture. As a volunteer, she served as Founding Board Member, Boston Jewish Film Festival and as a Board Member of Global Health Committee, Inc.

Shoshana leaves behind her husband of 52 years, Leonard Gruenberg; stepson Aaron Gruenberg and his wife, Rosalie Fadem; twin David Erez; younger brother and his wife Baruch and Tirza Erez; Boston area cousins Daphne Romanoff and husband Alex Chelminsky and David Romanoff. She was predeceased by older sister and brother-in-law Clara and Israel Zamir.

Burial was in Mt. Auburn Cemetery. Her family encourages contributions in memory of Shoshana Pakciarz to Doctors Without Borders USA, Inc. 40 Rector St, 16th Floor, NYC 10006.

Levine Chapels - Brookline
617.277.8300
www.levinechapels.com

PEARLMAN, Chester



Chester Pearlman on June 4, 2024, preceded in death by Edith, wife of 55 years. Father of Jessica Pearlman (Greenfield, MA) and Charles Pearlman (Brookline, MA), father in law to Naomi Pearlman (Brookline, MA) and grandfather to Joseph Pearlman (Brookline, MA).

Born on January 8, 1934, to Jeanette and Chester Pearlman, Chester grew up as an only child in Buffalo, NY. He graduated in 1951 from Exeter Academy in NH, where he was on the wrestling team. Subsequently, he attended Harvard University, graduating in 1955 with a degree in Social Relations. He received his MD Albert Einstein Medical School in 1961, after an additional 2 year research fellowship in pharmacology. After completing his internship and residency in psychiatry, Chester joined the staff of the VA Medical Center in Jamaica Plain, MA where he would remain until 1999.

He married Edith in 1967, shortly after he was drafted into the Navy, serving as a psychiatrist at the Naval Submarine Base in Groton, CT. After his two year service was complete, Chester and Edith moved to Brookline, MA and Chester returned to the VA. Edith and Chester remained active citizens of Brookline for the remainder of their lives. While working at the VA, and holding a small private psychiatric practice out of his home, Chester entered into sleep and dream research, which remained a passion throughout his professional life. He also conducted psychopharmacological research which helped lead to the development of several pharmaceutical products that are still used today to treat sleep conditions.

Chester was always a dedicated husband and father. He loved spending time talking with his children, engaging in athletic activities and building items with them in his basement woodshop. He was also a squash player into his 60s and became an avid runner in his 40's. Chester's other passion was music - in particular early Baroque - which led to his active involvement in the Viola de Gamba society and his passionate lifelong pursuit of mastering the Viol. He would spend many hours practicing during his free time, filling the house with the pleasant sounds of his viol practice.

Chester always enjoyed travel and would bring the family on an almost annual summer pilgrimage to Brewster, Cape Cod as well as multiple trips to Europe. In particular Chester enjoyed visiting Paris - to experience the Parisian culture and utilize his French language skills. Later in life, He and Edith studied Japanese and traveled together to Chiba, Japan, to meet their then one-year-old grandson.

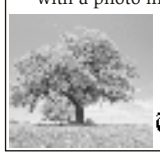
In lieu of flowers, please send donations for student scholarships to the Longy School of Music in Cambridge, MA.

Levine Chapels, Brookline
www.levinechapels.com
617-277-8300

PEDERSEN, Kenneth M.

Age 95, of Bedford, on June 7. Retired Town of Bedford Public Works Superintendent. Beloved husband of the late Marion (Fraser) and Muriel (Phelps). For his complete obituary and service details, please visit www.BedfordFuneralHome.com

Honor your loved one's memory with a photo in The Boston Globe.



Ask your funeral director for details.

The Boston Globe

PIKE, Mildred H.

Of Dedham and formerly of Brockton, passed away on June 6, 2024. She was 91. Millie graduated from Brockton Hill School, Class of 1949. She enjoyed trips to Cape Cod and the beach with her family, dining out and shopping with friends and arts and crafts. She excelled at cooking and baking and took great pride in caring for her home. Millie was happiest when surrounded by those she loved.

Beloved wife of the late Lawrence E. Pike. Devoted mother of Linda Webber and her husband, Jay of Mashpee, the late Lawrence B. Pike and the late Deborah Taranto. Cherished "Nana Pike" to Danielle, Lauren and the late Jeffrey. Loving sister of Frank Gallant, Jr., Virginia Carr and Robert Gallant. Also survived by many nieces and nephews.

Relatives and friends are cordially invited to attend the Graveside service on Wednesday, June 12, at 10:30 AM, at Pine Hill Cemetery, in West Bridgewater. In lieu of flowers, donations in memory of Millie may be made to either Hebrew SeniorLife, Development Office, 1200 Centre Street, Boston, MA 02131 or The Baker Center for Children and Families, 53 Parker Hill Avenue, Boston, MA 02120. Please see www.chapmanfuneral.com for online condolences.

PRADAS, Dr. Nanci M.

Dr. Nanci M. Pradas, formerly of Portsmouth, NH, Marblehead, MA, Coral Springs, FL, and Stow, MA passed away June 5, 2024. Beloved wife of the late F. Antonio Pradas, and the late Lewis Spatz. Devoted mother of Alexandra Pradas and her partner Tim Ringwood, Mariana Pradas-Sullivan and her husband Bryan, and Dara Spatz and Jim Bochicchio. Nanci was the loving step-mother of Alicia Rebello-Pradas and her partner Eric. Proud grandmother of Naya and Antonio Sullivan. Loving sister of Linda Labourene and her husband Gerry, and Barbara Schwartz. Nanci had a long, successful career as a psychotherapist. She helped countless people find healing and supported them through challenging times. She had a deep love and passion for animals. She leaves behind her sweet dog, Max and affectionate cat, Beau. Services at Temple Emanuel, 7 Haggets Pond Rd., Andover, MA on Monday, June 10, 2024 at 10:30 am. Interment to follow at Woodlawn Cemetery (Acton, MA). In lieu of flowers, donations in Nanci's memory may be made to Great Dog Rescue New England, www.gdrne.com, or any organization dedicated to the welfare and safety of animals.

Breyniak FAMILY OWNED

PRIOR , Mary C. "Marie"

Of West Roxbury, passed away on June 6, 2024. Beloved daughter of the late John and Mary (Heslin) Prior, both originally of County Leitrim, Ireland.

Loving sister of Sister Eileen Marie Prior, CSJ and the late Sister Thersa Prior, SSND, Francis Prior, John Prior and William Prior. Sister-in-law of Mary Prior of Roslindale. Also survived by many nieces and nephews and grandnieces and nephews.

Visitation will occur on Wednesday, June 12, at the P.E. Murray-F.J. Higgins, George F. Doherty & Sons Funeral Home, 2000 Centre St., WEST ROXBURY, on Wednesday, June 12, from 9 to 10am, followed by a Funeral Mass at St. Theresa's Chapel, at 10:30am. Relatives and friends kindly invited. Interment in St. Joseph Cemetery. Expressions of sympathy may be made in Mary's memory to Sisters of St. Joseph of Boston, 637 Cambridge St., Brighton, MA 02135. For online guestbook, pemurrayfuneral.com

P.E. Murray - F.J. Higgins
George F. Doherty & Sons
West Roxbury 617 325 2000

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SHILLING, Margaret A. "Peggy" (Sanford)

Passed away on October 26, 2023, at her home in Orlando, FL. Peggy, also known as Peggy Ann, grew up in Natick, MA, where she was a 1973 graduate of Natick High School. She was the daughter of the late Frederick Sanford, Jr. and Margaret (Monahan) Sanford, who passed when Peggy was an infant.

Peggy's husband and love of her life, Steve Shilling, predeceased her in 2017. They cherished and were sustained by their Christian faith through good times and bad. Avid fans, they loved attending Gator games and also relished their vacations at the ocean.

Peggy is survived by her loving daughter, Lauren Elizabeth (Jordan) Kelly and husband, Mike. Lauren's father, Peggy's first husband, Donald Jordan, is deceased. Peggy left a close and loving family, including brothers, Jim Sanford of Worcester, MA, Freddie Sanford, San Diego, CA, John Sanford, Holliston, MA, Bill Sanford and wife, Alicia, Uxbridge, MA, Mike Sanford and wife, Betty, Walpole, MA, Bobby Sanford of Orlando, FL, Pat Sanford and wife, Christine, Venice, FL, Paul Sanford, Natick, MA; sisters, Ginger Sanford of Framingham, MA and Mary "Bebe" Wilson and her husband, Steve in Hollis, NH; Mary (Gregory) Sanford, her loving stepmother from the age of four. She also loved and was loved by many nieces, nephews, cousins and dear friends.

Donations in Peggy's name may be made to the American Heart Association.

SMITH, Julia "June"

Of Milton and Chatham, MA, slipped away peacefully in her home, in Chatham, at 97 years, on June 3, 2024.

Loving wife of the late Felix C. Smith for 46 years. Devoted mother of Pamela J. Smith, wife of the late James Tyrrell, III and Felix Douglas Smith.

Born in Boston, to Julia and William Donahue, she attended Burdett College and on graduation, she went to work for the government in the War Assets division, where she met her husband, Felix C. Smith, whom she affectionately called "Cav", after he returned from the European theatre at the end of WWII. They were married on September 4, 1948. Part of the greatest generation, living through WWII.

June was quite talented and creative with an appreciation of art and nature. Her love of music inspired her at a young age and she played the trumpet, still hitting some high notes at the age of 96. Her favorite things to do over the years were sport fishing, gardening, feeding and watching the birds, poetry, knitting and other artistic endeavors.

Always having a great sense of humor, she engaged with relatives, old friends and friends of her children through the years. June always enjoyed having a good time with everyone. She created bonds with her truly wonderful caregivers and was happy to see each one, affectionately calling them "babes".

She will be deeply missed by all and live in our hearts and memories forever.

A Mass of Christian Burial will be celebrated at Our Lady of the Visitation Parish, Saint Elizabeth Church, 350 Reedsdale Road, Milton, Tuesday, June 11. at 10:00 AM. Family and friends are invited. Visiting Hours at Dolan Funeral Home, 1140 Washington Street, DORCHESTER LOWERS MILLS, Monday, June 10, from 4 to 8 PM. Interment in Milton Cemetery.

To leave the Smith family a condolence message, please visit www.dolanfuneral.com

SMOYER, David Brooks

Of Jamaica Plain, passed away peacefully on June 1, from complications of dementia. He was 82.

Devoted to his wife, Mary, their 58th anniversary was June 1, and to their children's families, David relished sports, travel and community. He was a master conversationalist, always interested in the adventures and minutia of the lives of friends and family.

Born on New Year's Eve 1941 in Akron, Ohio, David was very proud of his roots there, the birthplace of his parents, Stanley Smoyer and Barbara Brooks Smoyer. Inspired by memories of his visits with grandparents at Turkeyfoot Lake, he loved to swim in whatever open water, lake, river, ocean, he came upon.

David grew up in Princeton, NJ and his treasured friendships from carefree days as a youth were a through-line in a journey full of enthusiastic competitions and spirited recreation in family rooms and out of doors, particularly during seaside summers in Marion, MA.

David was raised to put education first and he followed up his many accomplishments as a student by spending most of his career working for schools.

He attended Princeton Country Day, Phillips Andover, '59, Dartmouth, '63 and Harvard Law, '66. At Dartmouth, he earned nine varsity letters, in soccer, squash and tennis. A goalkeeper in soccer, he was named to the 1962 All-America first team.

David practiced law for only six months before returning to his first love: sports. He worked for the North American Soccer League, in the athletic departments at Yale and Swarthmore and at the Roxbury Latin School in West Roxbury. Of these, it was at Roxbury Latin where he found a home, immersing himself in its community during and outside school hours

An energetic and creative traveler, David visited 48 states, 40 countries and six continents. His favorite countries were France and Egypt, He was known to leave home with only a backpack and a reservation for the first night. He was an outgoing tourist and loved talking with anyone he met, resulting in warm connections across the globe. A highlight was taking his seven grandchildren, as each reached age 10, on a trip of their choice.

Born a Cleveland Indians fan, David was at the Polo Grounds when Willie Mays' famous 1954 World Series catch foiled Cleveland. But he later worked in concessions at Candlestick Park, after the Giants moved to San Francisco and became a huge admirer of Mays and San Francisco itself, where he and Mary would honeymoon.

Adopting the Red Sox in the '70s, he was in Fenway for Game 6 of the '75 World Series. He attended a men's World Cup in France, Wimbledon in England, the British Open in Scotland, the Olympics in Atlanta and Los Angeles. Inspired by his time as the Swarthmore women's soccer coach, he was swept up in the U.S. frenzy around the 1999 women's World Cup. He got to every Dartmouth game he could.

At his most frequent haunt, Fenway, he usually would seek out a free, or almost free, ticket, putting up one finger in the air. Year after year, he kept a record: In 2004, he attended 31 games at the total cost of $72.20.

In Boston, David volunteered at Squashbusters, the Hyde Square Task Force, the Cape Verdean Task Force and Beacon Academy. Living in Jamaica Plain for over 30 years, he loved museums, jogging, biking, tennis in Franklin Park and Carter Playground. He even swam once or twice in Jamaica Pond.

David is survived by Mary Howland Smoyer; and their children, Laura (Christopher Myers), Amy (Jaime Muleiro) and Mark (Jennifer Reese); and grandchildren, Isabel, Edith, Joseph, Henry, Owen, Javier and Michael.

He also leaves his sister, Nancy. He was predeceased by his sister, Janet and his brother, Bill.

A Memorial Service is being planned for Autumn. Gifts in David's memory may be donated at Squashbusters.org

Sr. Donna M. Fannon, MHSH

A member of the Mission Helpers of the Sacred Heart for 45 years, went home to God on May 26, 2024, at Stella Maris in Timonium, Maryland. She was born in Framingham, Massachusetts and in her early years traveled with her family to Florida and Southern California, before settling back in the Framingham area. After receiving her B.S. degree in Physics from Merrimack College in Andover, Massachusetts, she taught Physics and Mathematics in high schools and colleges in Massachusetts, New York, Kentucky and North Carolina. She later earned a Master's degree in Theology from St. Mary's Seminary and University in Maryland. In 1979, at age 35, she answered the call to religious life and joined the Mission Helpers of the Sacred Heart. Her first mission was as a campus minister at Boston University, followed by calls to North Carolina, New York, West Virginia, Kentucky and Maryland. Sr. Donna began her 16-year ministry as Chaplain at Cornell University in Ithaca, New York, in 1994. She referred to that period as the "glorious years" spent with young people, both Catholic and non-Catholic, as they came of age in what she called "a high-pressure academic environment". She left Cornell in 2010, moving back to the Boston area, to care for her aging mother and begin work in campus ministry at Bridgewater State University. When her mother entered a nursing home near Brockton, Massachusetts, Sr. Donna moved there and worked with the Jesuit Community, conducting retreats and directing a course in Spiritual Direction. Her mother died in 2018. When her own health began to decline, she returned to Baltimore and spent the last several years with her Mission Helper Sisters. In addition to the Sisters, she is survived by her brother, Conrad of Delray Beach Florida; her sister and brother-in-law, Molly and Bryan Williams of Bridgewater; and her nephew, Morgan Williams also of Bridgewater. A Mass of Resurrection will take place at 4 p.m., on June 10, at Stella Maris Chapel, 2300 Dulaney Valley Road, Timonium, Maryland, 21093. Contributions in Sr. Donna's memory may be made to the Mission Helpers of the Sacred Heart, 16 Greenmeadow Dr., Timonium, Maryland, 21093. www.missionhelpers.org

STARK-VERCAMMEN, Marilyn Jean

Of the Villages, passed away at 81 years old, on June 3, 2024. Marilyn was born in Newton, Massachusetts to Edmund and Dorothy Muise. Marilyn was an operator, then a supervisor at New England telephone Company for 35 years in Massachusetts. Her love was her husband, Bill Vercammen, with whom she was married to for 24 years and a lifelong companion for 42 years. She moved to the villages, with her husband, in 1999 from Newton, MA. While she lived in the villages, Marilyn was an active member of her Village neighborhood Social Club, loved to play golf and enjoyed attending "Jazz festivals with Friends". Marilyn's husband, Bill, predeceased her; Marilyn is survived by her children, Frank (Karen) Stark, Dorothy (Rick, predeceased) Knutson, Paul Stark (predeceased) with Cindy Lanciloti; her stepchildren, Rick (Diane) Vercammen, Larry Vercammen (predeceased) and Buddy (Deborah)Vercammen; three grandchildren, Shannon and Amber Stark of North Carolina and Logan Lanciloti-Stark of Massachusetts. The family of Marilyn Stark-Vercammen wishes to extend our sincere thanks to all our friends and neighbors for their friendship and support to Marilyn and to the family during this time. We also extend our thanks to Corner Stone Hospice and their wonderful compassionate nurses and staff, who were invaluable to our family during this sad time. A Celebration will be held to commemorate Marilyn's Life will be announced at a later date.

Reflect on a life well lived

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Remembered

SHARE YOUR MEMORIES ON OUR GUEST BOOK AT BOSTON.COM/OBITUARIES

SUPPLE, Joseph L.

Age 90, of Centerville, MA and most recently of Hingham, loving husband of Marjorie Cotton Supple, passed away on June 2, 2024. He was born on January 8, 1934 to Joseph I. and Marie C. (Ludovic) Supple and grew up in Newton Centre, where he graduated from St. Sebastian's School in 1951.

Joe is survived by his sister, Jacqueline M. Carolan of Westwood; brother, David G. Supple and his wife, Kate of Easley, SC; and was predeceased by his brother, Peter of Watertown, MA. He is survived by daughter, Carolyn Supple Calvano of Baltimore, MD; son, John "JJ" Supple and his wife, Amy of Carlisle, MA; and daughter, Alison Supple Evans and husband, Jonathan of Orleans, MA. He is also survived by three grandchildren, Ava Grace Calvano of Albuquerque, NM and Vaughan and Bowen Supple both of Carlisle, MA. He was predeceased by his first wife, Claire L. Henneberry.

Joe earned a BA in Economics from the College of the Holy Cross in 1955. Following college, he served in the U.S. Navy aboard the USS Brownson (DD868) in Mediterranean and Middle East during the Suez Crisis and later for many years in the U.S., U.K. and Germany with the Naval Reserve Intelligence Program.

Joe's business career spanned 34 years in the early days of the computer industry. He worked in numerous software services and consulting roles, eventually retiring in 1990 from Digital Equipment Corporation of Maynard, MA (now known as HP, Inc.). Throughout his career, Joe lectured in information systems at Northeastern University in Boston and other local colleges.

He was a longtime parishioner of Our Lady of Victory Parish in Centerville, MA, and an active member of the Holy Cross Club of Cape Cod. His charitable efforts included volunteering for the American Diabetes Association. His hobbies included reading, classical music, bicycling, boating, gardening and picture framing.

Joe's early retirement at age 57, enabled him to pursue many other occupational interests. He assisted the EPA's Regional Office in Boston with the administration of a unique educational grants program for non-profits throughout New England. He served as board member and president of Holy Cross Club of Cape Cod. And combining his love of travel, history, meeting new people and extensive knowledge of the area, Joe became an avid tour guide around his beloved Cape Cod and throughout New England. He served as both charter board member and president of the Cape Cod and Islands Tour Guide Association (CITGA).

Relatives and friends are invited to Visiting Hours, Saturday, June 15, 2024, from 10-11 AM, at Our Lady of Victory, 230 S. Main St., Centerville, MA 02632 followed by an 11 AM Funeral Mass. Burial with Military Honors will take place at Mosswood Cemetery in Cotuit, MA.

Arrangements are under the direction of Doane, Beal & Ames in HYANNIS. To share a memory or for online condolences, visit https://www.doanebealameshyannis.com/

Celebrate their lives

Honor your loved ones with a photo in the Boston Globe. Ask your funeral director for details.

SUR, Catherine "Cathie" (Poggi)

Age 83, of Concord, passed away March 22, 2024.

She was born on October 22, 1940, in Brooklyn, to Paul and Ann Walsh Poggi. She grew up in Jamaica Estates, NY with her mother; her aunts, Veronica Walsh Lucas and Catherine Walsh O'Hare; and her cousin, Veronica O'Hare Duckworth.

Cathie attended Mary Louis Academy and Rosemont College. She met her husband, Richard "Dick" Sur at a mixer between Rosemont and Villanova. They were married in 1965 and lived in Brighton, MA, St. Louis, MO, North Andover, MA, Quakertown, PA and finally settled in Concord, MA in 1977. She had two children, Richard Christopher "Chris" Sur and Jennifer Sur.

Together, Cathie and Dick loved theater, movies, music, museums, playing Bridge and parties. (Ask anyone who knew them during the five years they lived in Quakertown, PA or was a part of the duplicate group in Concord about parties…). Cathie was passionate about opera and her garden. She loved cooking and she was a wonderful host and cook. She enjoyed cocktails made with ginger beer (especially Nor'Easters and Moscow Mules), spy thrillers, watching the hummingbirds and bluebirds from her porch, reading cooking magazines and laughing. Those who knew her will remember her laugh.

Always active, Cathie was a member of the Milldames, serving as president at one time; The Garden Club of Concord, serving as treasurer from 2008-2011, and for many years, running the plant-sale checkout table; and The Concord Country Club, where she created and chaired the Bridge program from 2012-2021.

Cathie was predeceased by her husband, Dick; her son, Chris; and her cousin, Ronnie. She is survived by her daughter, Jennifer; daughter-in-law, Theodora Gaitas; and granddaughter, Clea Gaitas Sur.

Cathie was smart, sharp, full of fun, had a wicked sense of humor, was a good friend and was a wonderful mom. She loved her family and adored her granddaughter. She will be missed.

Relatives and friends are invited to Cathie's Funeral Mass at Holy Family Parish, Concord Center, on Saturday, August 10, at 10 am, followed by a Reception at Concord's Colonial Inn and Interment at Sleepy Hollow Cemetery.

In lieu of flowers, donations in Cathie's memory may be made to Buddy Dog Humane Society, Inc., 151 Boston Post Road, Sudbury, MA 01776, www.buddydoghs.org

To share a memory or offer a condolence in Cathie's online guestbook, visit DeeFuneralHome.com

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WHITE, Joseph W.

Of Wakefield, formerly of Melrose, June 4. Survived by his siblings: Louise Avery of Woburn, MA, Rev. Robert White CSS of Springfield, MA, Michael White of Wakefield, MA, Denise Lepere of Hampton Falls, NH, and JoAnn Crotty of Wakefield, MA, and his cherished nieces and nephews. Mass of Christian Burial on Tuesday, June 11th, in St. Athanasius Church, 300 Haverhill St., Reading, at 10:30 AM. Visitation on Monday, June 10, 2024, from 4:00–7:00 PM, at McDonald Funeral Home, 19 Yale Avenue, WAKEFIELD. Donations in his memory may be made to: Stigmatine Fathers, 123 William Street, Springfield, MA 01105 or the Cancer Research Institute (https://www.cancerresearch.org/). For obit/guestbook, www.mcdonaldfs.com

WHITNEY, Sylvia (King)

Of Watertown. June 4, 2024. Age 95. Beloved wife of the late Robert J. Whitney. Devoted mother of Jacqueline Whitney Halas and her husband, Paul of Fairfield, CT. Loving grandmother of Christie Whitney Musket and her fiancé, Christian Mott and Hayley Alexandra Musket. Dear sister of the late Herbert "Sonny" King, Flora Joyce, Rose Reed, Beatrice Ingham, Anna Tinkham, William King and Rita Donahue. Also loved by her nephew, Curtis Whitney; her niece, Paula Fasick; and many extended family members. Visiting Hours will be held in the MacDonald, Rockwell & MacDonald Funeral Home, 270 Main St., WATERTOWN, on Monday, June 10, from 4 to 7 PM. Relatives and friends are kindly invited to attend. A private interment will be held at the MA National Cemetery, Bourne. In lieu of flowers, memorials in Sylvia's memory may be made to Mount Auburn Hospital, Attn: Mount Auburn Auxiliary, Office of Philanthropy, 529 Main St., 4th Floor, Charlestown, MA 02129 or at www.mountauburnhospital.org/giving

MacDonald-Rockwell-MacDonald
www.macdonaldrockwell.com

WOOD, Ruth E. (Benoit)

Of North Weymouth, died June 2, 2024. Ruth grew up in South Boston and was a graduate of St. Brigid High School. She enjoyed spending time with her family, friends, camping and taking trips with The Castle Island Association. Ruthie was a hard-working woman, raising 9 children in addition to numerous jobs. Her selfless love was present every day. She loved to dance, a ringleader at social gatherings, and engaged in conversation with anyone. Her strength was a beacon of light to the many lives she touched. Beloved wife to the late James J. Duran and Paul Wood. Loving mother of James J. Duran, Jr. (Paula) of Weymouth, Susan Clifton (Rick) of South Carolina, Patricia Duran of Quincy, Betsy Rhode (Vinny) of Quincy, Jeanne Duran (Philip) of Montana, William Duran (Mary) of Weymouth, Cindy Nault (Jim) of Weymouth, Barbara Duran of Quincy and the late Maureen McDonald. Dear sister of the late Mary Benoit, Jeanne Picard and William Raymond Benoit. Ruth is also survived by 11 grandchildren, 9 great-grandchildren and many nieces and nephews. A Celebration of Life shall be held at a later date. In lieu of flowers, please consider a donation in memory of Ruth to The Castle Island Association at https://www.castleisland8.com (See www.Keohane.com for directions and online condolences.)

Keohane

Honor your loved one's memory with a photo in The Boston Globe.

Ask your funeral director for details.

The Boston Globe

YOFFE, Jane Anne (Deleone)

Age 86, of Newton, MA, passed away peacefully, on Mother's Day, May 12, 2024.

Services will be held at the Hopedale Unitarian Church, 65 Hopedale St., Hopedale, MA, on Saturday, June 29, 2024, at 11 AM, followed by a reception in the parish hall, www.bumafuneralhome.com

YOUNG, Daniel "Dan"

Of Dorchester, passed away peacefully, on June 5, 2024, surrounded by his loving family. Beloved husband of the late Mildred (Jenkins) Young. Loving father of Kerrie Young of Dorchester and Danny and Michelle Young. Cherished grandfather of Ryan, Sean, Andrew and Nolan McDonough all of Dorchester and Danny Young. Dear brother of Patricia Daley and her late husband, William of Cambridge. Dan was a proud veteran of the United States Army and a longtime employee of Boston Gas Co. Visiting Hours in the John J. O'Connor & Son Funeral Home, 740 Adams St., (near Gallivan Blvd.) DORCHESTER, Monday, from 4-8 pm. Funeral Service, in the funeral home, on Tuesday morning, at 10:30 am. Relatives and friends are respectfully invited. In lieu of flowers, gifts can be made in Daniel's honor to support the Lank Center for Genitourinary Oncology at Dana-Farber Cancer Institute at http://www.dana-farber.org/give, P.O. Box 849168, Boston, MA 02284-9168 or by phone at 1-800-525-4669. Interment will remain private. For directions and expressions of sympathy, please visit www.oconnorandson.com

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Obituaries

William Anders, 90; Apollo 8 astronaut took iconic 'Earthrise' photo

By Richard Goldstein
THE NEW YORK TIMES

Major William A. Anders, who flew on the first manned space mission to orbit the moon, the Apollo 8 "Genesis flight" of Christmas Eve 1968, and took the color photograph "Earthrise," which is credited with inspiring the modern environmental movement, died Friday morning when a small plane he was piloting alone dived into the water near Roche Harbor, Wash., northwest of Seattle. He was 90.

His son Greg confirmed his death.

The crash of Major Anders's Beechcraft T-34 Mentor, which happened about 11:40 a.m., is being investigated by the Federal Aviation Administration and the National Transportation Safety Board. A search crew recovered a body from the area of the crash Friday evening, according to a spokesperson for the US Coast Guard.

In 1968, Major Anders — along with Colonel Frank Borman, who like Major Anders was in the Air Force, and Captain James A. Lovell Jr. of the Navy — was part of the first group of spacemen to leave the bounds of Earth's orbit. During their mission, they took photos and motion pictures of the lunar surface in preparation for the Apollo 11 flight, when men first stepped on the moon, and they were the first astronauts sent aloft by a Saturn V rocket.

Beyond those tremendous milestones, their mission was viewed as briefly reviving the spirits of an America stunned by rising casualties in the Vietnam War, the assassinations of the Rev. Martin Luther King Jr. and Robert F. Kennedy, and tumultuous anti-war protests and racial disturbances.

On Christmas Eve, during their 10 orbits of the moon, the three astronauts, whose movements were telecast to millions around the world, took photos of Earth as it rose over the lunar horizon, appearing as a blue marble amid the blackness of the heavens. But only Major Anders, who oversaw their spacecraft's electronic and communications systems, shot color film.

His photo shook the world. Known as "Earthrise," it was reproduced in a 1969 postage stamp bearing the words, "In the beginning God..." It was an inspiration for the first Earth Day, in 1970, and it appeared on the cover of Life magazine's 2003 book "100 Photographs That Changed the World." Just moments before Major Anders began snapping away, the astronauts could be heard, as captured by the onboard recorder, expressing their awe over what they saw:

Major Anders: "Oh, my God! Look at that picture over there. Here's the Earth coming up. Wow, that's pretty."

Borman: [chuckle] "Hey, don't take that, it's not scheduled."

Major Anders: [laughter] "You got a color film, Jim? Hand me that roll of color quick, would you ..."

Lovell: "Oh, man, that's great."

Decades later, in a 2015 interview with Forbes magazine, Major Anders said of "Earthrise," "The view points out the beauty of Earth, and its fragility. It helped kick start the environmental movement."

But he said he was surprised by how much the public's memory of the figures behind that photo had faded. "It's curious to me that the press and people on the ground have kind of forgotten our history-making voyage, and what's symbolic of the flight now is the 'Earthrise' picture," he said. "Here we came all the way to the moon to discover Earth."

In closing out their Christmas Eve telecast, the Apollo 8 astronauts read from the first passage in the Book of Genesis.

Major Anders was the first reader: "In the beginning, God created the heaven and the Earth. And the Earth was without form, and void; and darkness was upon the face of the deep."

William Alison Anders was born Oct. 17, 1933, in Hong Kong, where he was living with his mother, Muriel (Adams) Anders, while his father, Lieutenant Arthur Anders, a career Navy man, was serving as an officer on the gunboat Panay on patrol along the Yangtze River in China.

After a stint in Annapolis, Md., the family returned to China, with his father again posted aboard the Panay, as executive officer, or second in command. But after a Japanese attack in Beijing in July 1937, prompting the start of the Sino-Japanese War, William Anders and his mother fled to the Philippines.

William Anders returned to the United States, attended Grossmont High School in San Diego County, Calif., and became fascinated by tales of world-famous explorations.

WILLIAM ANDERS/NASA VIA ASSOCIATED PRESS/FILE

Major Anders, pictured below in orbit aboard Apollo 8 in 1968, said of his photo "Earthrise": "The view points out the beauty of Earth, and its fragility. It helped kick start the environmental movement."

Following the path his father pursued, he entered the Naval Academy and graduated in 1955, planning to become a pilot. He obtained a commission in the Air Force, viewing it as more attuned than the Navy to breakthroughs in aeronautical science.

He received his pilot wings in 1956 and served as a fighter pilot with interceptor squadrons in California and Iceland tracking Soviet heavy bombers that were challenging America's air defense borders. In 1962, he received a master's degree in nuclear engineering from the Air Force Institute of Technology at Wright-Patterson Air Force Base in Ohio. A year later, he joined the third class of astronauts at NASA, although he lacked experience as a test pilot, a traditional route to flying for the agency.

While at NASA, Major Anders became a specialist in space radiation, whose effects were considered to be a potential hazard for future astronauts. He also trained in a module that would be used to carry astronauts from a moon-orbiting capsule to the lunar surface, the future lunar lander.

JOHNSON SPACE CENTER/NASA VIA NEW YORK TIMES

Apollo 8 was designed to orbit Earth with the module, which Major Anders would flight-test. But its development was delayed, so the mission was reprogrammed as a moon orbit, without the module, a premature and risky bid to beat the Russians in circling the lunar surface. The mission was a huge success and its astronauts were hailed at parades in New York, Chicago, and Washington and appeared before a joint session of Congress.

Major Anders retired from NASA and the Air Force in 1969, after accepting a position as executive secretary of the National Aeronautics and Space Council, a presidential advisory unit.

He was later a member of the Atomic Energy Commission, the first chair of the Nuclear Regulatory Commission, and ambassador to Norway. After leaving government service, he held executive posts with General Electric and Textron and was chair and CEO of General Dynamics, a major defense contractor.

He retired from the Air Force Reserve in 1988 as a major general.

In addition to his son Greg, he is survived by his wife, Valerie (Hoard) Anders; three other sons, Alan, Glen, and Eric; two daughters, Gayle and Diana; and 13 grandchildren.

Clarence Sasser, Vietnam medic honored for valor, 76

By Alex Traub
NEW YORK TIMES

Clarence Sasser, who ran through a hail of gunfire and sustained many wounds to save the lives of his fellow American soldiers during an ambush in the Vietnam War — an act of valor for which he received the Medal of Honor — died May 13 in Sugar Land, Texas. He was 76.

The Congressional Medal of Honor Society announced the death in a statement, which did not provide further details.

The Medal of Honor is the US military's most prestigious decoration. Mr. Sasser was one of 61 living recipients, according to the Medal of Honor Society, a majority of whom fought in Vietnam. He was one of just three living Black recipients.

A combat medic, he earned his medal for saving, not taking, lives on Jan. 10, 1968 — "the longest day of my life," he said in a 1987 oral history interview with the US Army Medical Department Center of History and Heritage.

Mr. Sasser was stationed in the Mekong Delta, a riverine agricultural hub in South Vietnam that the Viet Cong could easily reach by crossing the nearby Cambodian border. Medics there aided soldiers who not only had mortar and bullet wounds but also jungle rot and fungal infections and leech bites, all inflicted by the swamps.

Days earlier, Mr. Sasser's infantry company had been designated as backup. "For once we thought we were going to have a good mission," he said in the oral history. Then, on the morning of the 10th, the company was told to head out on a reconnaissance mission to investigate reports of enemy activity. The soldiers loaded into helicopters.

CONGRESS. MEDAL OF HONOR SOCIETY

Mr. Sasser received the Medal of Honor in 1969.

As they arrived at a rice paddy, one helicopter was shot down. Mr. Sasser was "dumped," he said, into the mud. Instantly he felt a bullet rip through his leg. Dozens of American soldiers were killed in minutes. As the injuries piled up, the company was left with only one of its four medics — Mr. Sasser.

A cry went out among his brothers in arms: "Doc! Doc!"

He heeded their calls.

He dashed through gunfire to one group of soldiers, and as he moved one to safety, a rocket explosion tore through his shoulder and back. But he kept running, through a barrage of rocket and automatic weapon fire, to help two more men. Injuries multiplied across his body: excruciating hot shell fragments embedding in his flesh, a ricocheting bullet slamming against his skull.

Mr. Sasser saw a safer way to move around the rice paddy. Rather than standing up and leaving himself open to attack, he lay down in the mud — which was 2½ feet deep, he estimated — and moved by grabbing one rice sprout after the next to pull himself along.

He encouraged another group of soldiers to crawl to relative safety and spent hours continuing to attend to his comrades' wounds until he ran out of medical supplies.

"The only thing I could offer was, shall we say, mental support, emotional support," he recalled in the oral history. "Which I thought was part of a medic's job, too."

About 4 or 5 a.m. the next day — nearly 20 hours after Mr. Sasser landed in the rice paddy — he and other survivors of the ambush were rescued.

Mr. Sasser was transported to a hospital in Japan. He did not return to active combat. In a White House ceremony March 7, 1969, President Richard M. Nixon presented him and two other young soldiers, Joe Ronnie Hooper and Fred Zabitosky, with the Medal of Honor.

Clarence Eugene Sasser was born Sept. 12, 1947, in or around the small town of Rosharon, Texas, a short drive from Houston. His family raised cows, pigs, and chickens.

He graduated near the top of his segregated high school class and enrolled at the University of Houston, where he studied chemistry. To pay for tuition, he had to work, which meant that he could attend classes only part time. That made him eligible for the draft.

He arrived in Vietnam within weeks of turning 20. Becoming an Army medic, he decided, approximated his dream as a chemistry student of becoming a doctor one day.

After receiving the Medal of Honor, he got a scholarship to attend Texas A&M University. He did not graduate, though he received an honorary doctorate of letters in 2014.

In about 1970, he married Ethel Morant, with whom he had three sons, Ross, Benjamin, and Billy. His wife died in 1996. Ross and Benjamin also died. His survivors include his son Billy and several brothers and sisters.

Mr. Sasser spent most of his postmilitary career working for the Department of Veterans Affairs reviewing disability claims. He raised an American flag on a flagpole outside his home every morning and lowered it every night. He turned down many requests to recount his longest day — "These are memories that you deal with better if they're not on the forefront of your mind," he told the Library of Congress — but occasionally appeared at a ceremonial event or granted an interview.

He often spoke about the privilege of being a medic. He got first choice of rations. Everyone called him Doc. He was an object of reverence. All of that, he said, explained, his battlefield bravery.

"There's no way that I could have, in my mind, not went to see about someone when they hollered medic," Mr. Sasser said in the 1987 oral history. "Repayment of the adulation these guys heaped on you demanded that you go."

Doug Porter, 94; oldest living College Football Hall of Famer, longtime coach

ASSOCIATED PRESS

GRAMBLING, La. — Doug Porter, the longtime football coach at historically Black colleges who was the oldest living member of the College Football Hall of Fame, has died. He was 94.

Mr. Porter died Wednesday. Miller Funeral Home said a funeral service is set for June 15, at St. Benedict Catholic Church in Grambling.

Mr. Porter was the head coach at Mississippi Valley State, Howard University, and Fort Valley State. He was an assistant coach under Eddie Robinson at Grambling, returned to the school in 1997 as an advisor, and helped establish the Eddie G. Robinson Museum in Grambling.

Mr. Porter coached at Fort Valley State in Georgia from 1979 to 1985 and again from 1987 to 1996, going 112-66-3.

He left a lasting impact on not only his players, but all students, faculty, staff, and alumni," said Jeffery Parlor, a former player under Mr. Porter at Fort Valley.

At Fort Valley, Mr. Porter was a seven-time Southern Intercollegiate Athletic Conference coach of the year and was athletic director for 16 years. He was chairman of the Division II Football Committee and president of the National Athletic Steering Committee. He was inducted into the College Football Hall of Fame in 2008 and the FVSU Athletics Hall of Fame in 2009.

JOE RAYMOND/AP/FILE 2008

Mr. Porter was head coach at schools including Howard University.

From Memphis, Mr. Porter played quarterback at Xavier of Louisiana and served in the US Army before getting into coaching. He began his college coaching career at Mississippi Valley State, going 21-19 from 1961-65, spent nine seasons at Grambling with Robinson, then was 30-21-2 at Howard from 1974-78.

"Doug Porter was a remarkable person, crafting an impressive career in coaching and athletics administration among the HBCU ranks," National Football Foundation chairman Archie Manning said. "A great football mind, he was a top-flight recruiter who cared deeply about his players and put them in a position to succeed."

Mr. Porter's wife, Dr. Wilma Jean Porter, died in 2017.

Today's outlook

Boston's forecast

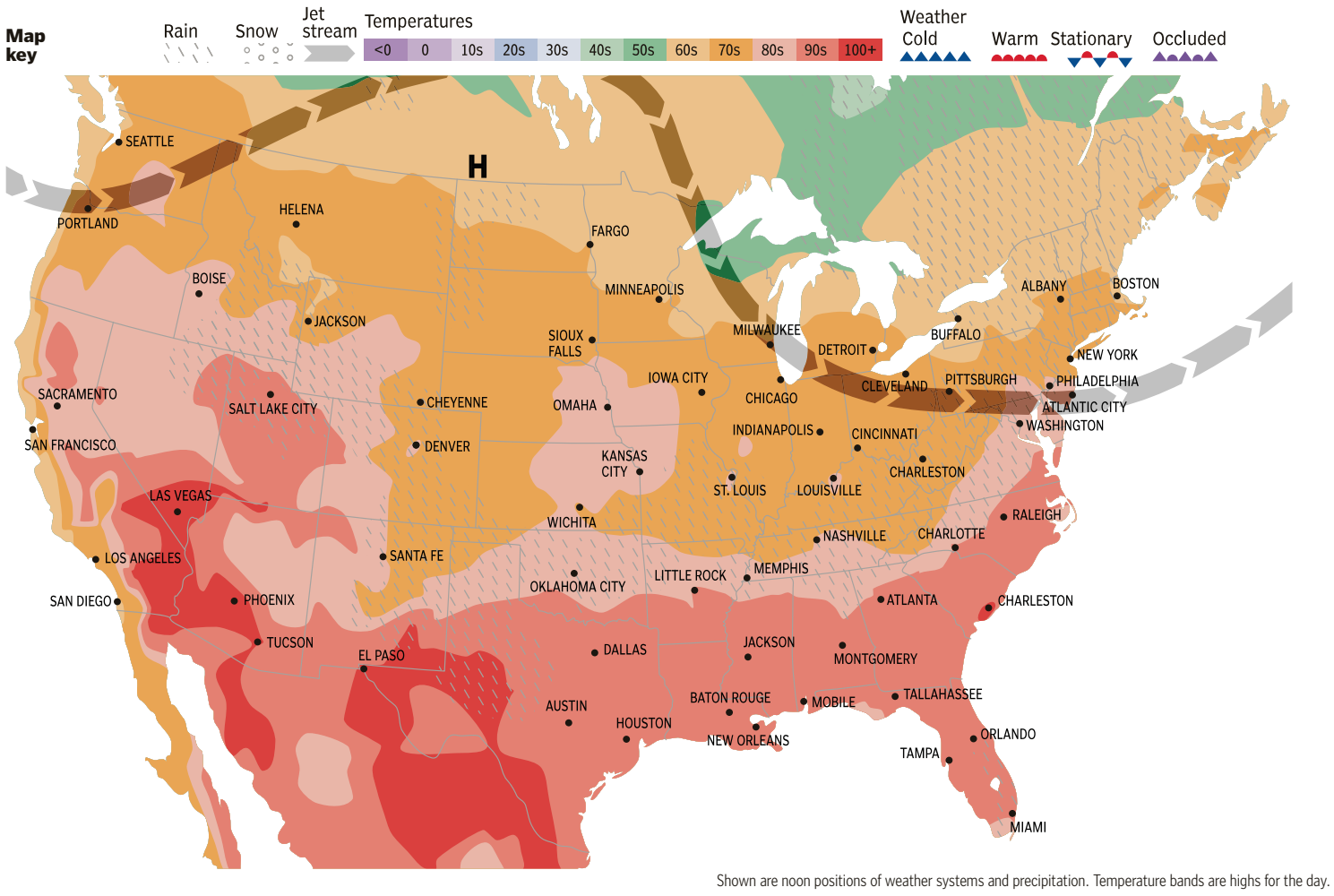
TODAY
6 A.M. NOON 6 P.M.
HIGH **67-72** LOW **57-62**
Morning rain, then a thundershower in spots. Winds WNW 12-25 mph. Mainly clear tonight. Winds WSW 7-14 mph.

MONDAY
6 A.M. NOON 6 P.M.
HIGH **72-77** LOW **58-63**
Variable cloudiness; a shower but most of the area rain-free. Winds WSW 7-14 mph. Partly cloudy at night. Winds WNW 6-12 mph.

TUESDAY
6 A.M. NOON 6 P.M.
HIGH **71-76** LOW **59-64**
Clouds and sun with a shower in the afternoon. Winds ENE 7-14 mph. Partly cloudy at night. Winds SW 4-8 mph.

WEDNESDAY
6 A.M. NOON 6 P.M.
HIGH **71-76** LOW **61-66**
Delightful with times of clouds and sun. Winds E 7-14 mph. Turning cloudy at night. Winds SW 6-12 mph.

THURSDAY
6 A.M. NOON 6 P.M.
HIGH **79-84** LOW **64-69**
Times of clouds and sun. Winds SSW 8-16 mph. Partly cloudy at night. Winds SSW 7-14 mph.



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day.

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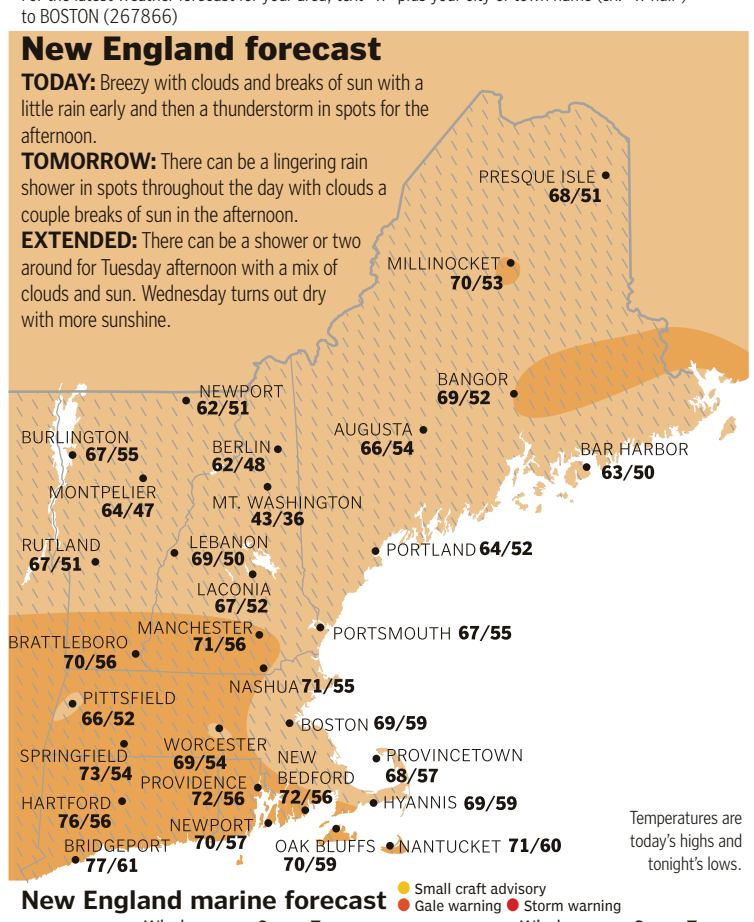
For updated New England, national and international forecasts, visit **boston.com/weather**
For the latest weather forecast for your area, text "w" plus your city or town name (ex: "w hull") to BOSTON (267866)

New England forecast

TODAY: Breezy with clouds and breaks of sun with a little rain early and then a thunderstorm in spots for the afternoon.
TOMORROW: There can be a lingering rain shower in spots throughout the day with clouds a couple breaks of sun in the afternoon.
EXTENDED: There can be a shower or two around for Tuesday afternoon with a mix of clouds and sun. Wednesday turns out dry with more sunshine.



Temperatures are today's highs and tonight's lows.

New England marine forecast

● Small craft advisory ● Gale warning ● Storm warning

	Wind	Seas	Temp
Marblehead	W 4-8 kts.	1 ft.	66/59
Boston Harbor	SW 4-8 kts.	1 ft.	69/59
Scituate	E 4-8 kts.	1-2 ft.	68/57
East Cape Cod Canal	SW 5-10 kts.	1 ft.	70/57
Buzzards Bay	SW 10-15 kts.	1-3 ft.	70/57
Newport, R.I.	SW 5-10 kts.	2-4 ft.	70/57
Martha's Vineyard	SW 8-16 kts.	1-3 ft.	71/55
● Nantucket	SW 10-20 kts.	2-4 ft.	71/60
Provincetown	SW 4-8 kts.	1-3 ft.	68/57
● Penobscot Bay	SW 10-20 kts.	1-2 ft.	65/51
Georges Bank	SW 10-20 kts.	4-6 ft.	60/54
100 miles south of Nantucket Shoals	SW 10-20 kts.	3-6 ft.	72/63

For current Charles River Basin water quality, call (781) 788-0007 or go to http://www.charlesriver.org.

Tides

	A.M.	P.M.
Boston high	1:36	2:22
Height	10.8	9.3
Boston low	8:05	8:12
Height	-0.2	1.2
High tides		
Old Orchard ME	1:27	2:13
Hampton Beach NH	1:41	2:27
Plum Island	1:50	2:28
Ipswich	1:26	2:12

High tides	A.M.	P.M.
Gloucester	1:38	2:20
Marblehead	1:36	2:22
Lynn	1:42	2:27
Scituate	1:41	2:22
Plymouth	1:46	2:23
Cape Cod Canal East	1:29	2:10
Cape Cod Canal West	12:31	
Falmouth	1:20	2:06

High tides	A.M.	P.M.
Hyannis Port	2:39	3:38
Chatham	2:35	3:28
Wellfleet	1:50	2:36
Provincetown	1:45	2:28
Nantucket Harbor	2:44	3:35
Oak Bluffs	2:19	2:45
New Bedford	10:39	11:05
Newport RI	10:46	11:08

Cities

Forecast high and low temperatures and conditions

Weather codes

● Travel delays possible
C Clouds
F Fog
H Haze
I Ice
Pc Partly Cloudy
R Rain
Sh Showers
S Sun
Sn Snow
Fl Flurries
T Thunderstorms
W Windy

	Today		Tomorrow	
● Albany	72/55	R	71/52	C
● Albuquerque	89/63	C	85/62	C
Anchorage	62/49	Pc	63/48	C
● Atlanta	92/70	C	85/64	T
Atlantic City	86/59	Pc	82/58	Pc
Austin	94/71	Pc	91/72	T
● Baltimore	84/63	Pc	77/59	Pc
Boise	87/56	Pc	85/59	S
● Buffalo	66/52	T	61/51	C
● Burlington VT	67/55	T	68/54	Sh
Butte	71/48	Pc	73/43	Sh
Charleston SC	101/74	S	90/69	T
● Charleston WV	79/55	Sh	70/55	Pc
● Charlotte	92/65	C	83/62	Pc
● Chicago	78/54	Pc	69/53	Pc
● Cincinnati	77/56	Pc	64/52	Pc
Cleveland	77/55	Pc	66/51	C
Dallas	94/72	Pc	87/73	T
Death Valley	111/94	S	111/95	Pc
● Denver	80/59	T	82/58	T
● Des Moines	81/56	S	77/58	Pc
Detroit	76/52	Pc	69/50	S
Fairbanks	83/56	Pc	71/54	Sh
● Fargo	70/49	Pc	72/59	Pc
● Fort Myers	93/79	T	91/76	T
● Honolulu	86/74	Pc	86/73	Sh
Houston	93/76	Pc	93/73	T
● Indianapolis	78/55	Pc	68/51	Pc
● Internat. Falls	65/38	Pc	72/53	Pc
Kansas City	80/58	Pc	79/60	Pc
● Las Vegas	103/78	Pc	104/78	Pc
Los Angeles	74/58	Pc	75/60	Pc
Louisville	80/60	Pc	72/54	Pc
● Memphis	86/65	T	84/62	S
● Miami	90/79	T	91/79	T
Milwaukee	73/53	Pc	65/51	S
● Minneapolis	70/53	Pc	75/59	Pc
New Orleans	93/77	Pc	93/77	T
New York City	78/62	Pc	76/58	Pc
● Oklahoma City	82/65	T	77/66	T
Orlando	99/75	S	97/75	T
● Philadelphia	82/62	Pc	77/59	Pc
Phoenix	106/79	S	105/78	S
● Pittsburgh	74/55	Pc	67/49	C
Portland OR	76/52	Pc	79/56	S
● Raleigh	93/67	C	86/62	Pc
Sacramento	86/55	Pc	94/60	S
● Salt Lake City	97/70	Pc	89/63	T
San Diego	68/60	Pc	69/61	Pc
● San Francisco	67/54	Pc	72/55	Pc
● Santa Fe	84/59	T	78/55	C
Seattle	73/50	Pc	70/53	S
Spokane	77/54	Pc	80/56	S
St. Louis	81/61	Sh	75/57	Pc
Tampa	95/80	S	94/80	Pc
● Washington	85/65	Pc	80/63	Pc
Canada & Mexico				
● Cancun	91/79	T	89/80	T
Edmonton	58/39	C	70/47	S
● Halifax	68/51	T	65/50	C
Mexico City	84/61	S	84/57	Pc
● Montreal	66/56	T	63/54	Sh
● Quebec	65/53	T	67/53	Sh
● Toronto	68/51	Sh	61/51	C
Vancouver	69/53	Pc	64/53	S
Europe & the Middle East				
● Amsterdam	61/52	Pc	56/49	R
Athens	91/70	S	92/74	S
● Baghdad	116/86	Pc	116/85	Pc
Barcelona	76/68	T	74/63	Sh
Berlin	70/49	S	67/52	Pc
● Dublin	57/44	Sh	61/44	Pc
Frankfurt	70/48	Pc	68/47	Pc
● Helsinki	58/48	Sh	62/50	Sh
● Istanbul	87/69	Pc	88/71	S
● Jerusalem	86/64	S	84/65	S
● London	65/51	Pc	60/45	Sh
● Lisbon	73/61	C	74/61	Pc
● Madrid	77/57	Sh	77/54	T
Moscow	72/57	S	70/61	Sh
● Oslo	56/45	Sh	67/47	Sh
Paris	70/49	Pc	63/45	Sh
● Rome	83/66	Pc	79/66	Pc
● Stockholm	57/46	Pc	55/45	R
Tel Aviv	86/76	S	84/76	S
● Vienna	75/61	T	69/57	T
● Warsaw	73/55	Pc	63/51	R
Asia & Australia				
● Bangkok	92/81	T	88/81	Sh
Beijing	98/67	C	96/68	Pc
Hong Kong	87/81	T	88/81	T
● Jakarta	92/77	Sh	92/78	Sh
Kabul	72/50	C	75/52	S
Melbourne	59/41	Pc	59/51	C
New Delhi	107/87	Pc	109/89	Pc
Seoul	82/63	S	85/66	Pc
Singapore	89/80	T	89/81	Sh
Sydney	67/51	Pc	63/47	Pc
Taipei City	89/78	R	89/78	T
● Tokyo	78/66	C	75/66	Pc
Africa				
● Cairo	97/74	S	98/73	S
Johannesburg	60/36	S	62/36	S
Lagos	87/76	T	87/77	T
Nairobi	72/56	C	74/54	C
South America				
● Asuncion	91/70	Pc	91/70	S
● Bogota	68/51	Sh	68/50	Sh
Buenos Aires	74/56	Pc	63/56	S
● Caracas	90/77	T	89/77	T
Lima	66/60	Pc	67/59	Pc
● Quito	67/49	Sh	65/50	Sh
Rio de Janeiro	80/68	S	81/70	Pc
Sao Paulo	82/61	S	83/59	Pc
Central America & Caribbean				
Bermuda	82/75	S	81/76	Pc
● Havana	89/75	T	90/80	T
● Kingston	91/81	Pc	91/81	Pc
● Panama City	86/76	T	86/76	R
Saint John	89/79	Pc	89/80	Pc
● San Jose	83/69	T	80/67	R
● San Juan	93/80	Pc	93/81	C

Yesterday's temperature extremes
High: 120 at Al Ahsa, Saudi Arabia
Low: 22 at Willow Creek, Canada

Forecasts and graphics provided by **AccuWeather, Inc.** ©2024

Almanac

Sunrise	5:07 a.m.
Sunset	8:20 p.m.
Day length	15:13
Moonrise	7:43 a.m.
Moonset	11:34 p.m.
Day of year	161

Mount Washington (4 p.m. yesterday)

Weather	Rain showers
Visibility	0 miles
Wind	west-northwest at 49 m.p.h.
High/low temperature	41/37
Snow depth at 4 p.m.	0.0"

Moon phases

FIRST	FULL	LAST	NEW
June 14	June 21	June 28	July 5

With clear skies and an open view to the west, spot the moon's thin 13% illuminated crescent going down. It sets about two hours after the stars come out. Vega is in the east, and Arcturus high in the south. – Patrick Rowan

Allergies Source: Asthma & Allergy Affiliates, Inc.

Trees	Weeds	Grass	Mold
High	Low	Low	N.A.

Yesterday's mold and spore rating.

Eastern Massachusetts air quality
GOOD MOD. UNHEALTHY HAZARDOUS
28
50 100 150 200 300
For more information on today's conditions, call the state hotline at (800) 882-1497 or Massachusetts Department of Environmental Protection web site www.state.ma.us/DEP

Ultraviolet index Forecast for noon today
LOW MOD. HIGH V.HIGH EXTREME
0 1 2 3 4 5 6 7 8 9 10
>1 HOUR 45 MIN. 30 MIN. 15-24 MIN. <10
Maximum unprotected safe time in the sun for people with fair skin that sometimes tans but usually burns.

Boston's recent climate

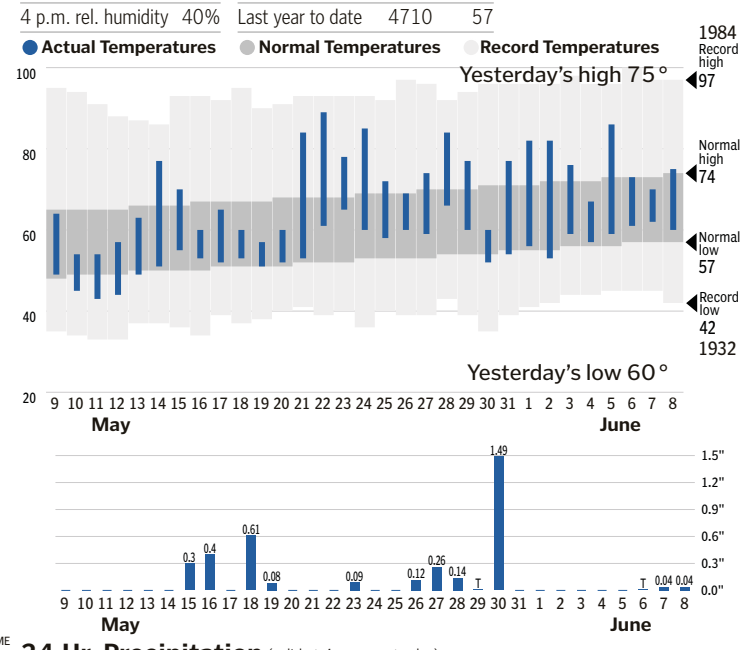
(valid at 4 p.m. yesterday)

Yesterday	
High/low	75/60
Mean	68
Departure from normal	+2
Departure for month	28
Departure for year	421
4 p.m. rel. humidity	40%

Degree days	Heat	Cool
Yesterday	0	3
Monthly total	3	24
Normal to date	27	21
Season total	4865	70
Season normal	5560	55
Last year to date	4710	57

June readings	Actual	Norm.
Avg. daily high	76.4	72.4
Avg. daily low	58.4	56.1
YTD avg. temp.	45.0	42.6

● Actual Temperatures ● Normal Temperatures ● Record Temperatures



24 Hr. Precipitation (valid at 4 p.m. yesterday)

Yesterday	0.04"	Month to date	0.04"	Year to date	25.05"
Precip days in June	2	Norm. month to date	1.08"	Norm. year to date	18.86"

Climate data are compiled from National Weather Service records and are subject to change or correction.

EMTs get new way to treat heat victims: body-size ice cocoons

By Dionne Searcey
NEW YORK TIMES

As America comes to grips with hotter summer temperatures that already are seizing the nation's Southwest, emergency medical responders in some areas are carrying new gear to treat heat victims: giant plastic bags to immerse people in ice water.

The tactic involves placing patients suffering from heat-related illnesses in zippered bags that engulf the body, then packing them with ice cubes and water until they cool to safe levels.

It's a technique that has been used for years to cool overheated soldiers or athletes facing heatstroke. Now the bags are being routinely deployed in some emergency rooms and on ambulance calls.

In Phoenix, where record-breaking temperatures last year killed 645 people, fire trucks and ambulances have been equipped with specially designed "immersion bags," said Phoenix Fire Captain Todd Keller. Emergency responders fill the bags with water and ice at fire stations before heading out on heat-related calls, he said.

"Sometimes, when they get to the hospital, the ice is completely melted, the patient is so hot," Keller said.

Patients typically stay inside 15 to 20 minutes or so, until their body temperature is reduced to about 101 degrees Fahrenheit. A pilot program using the therapy in Phoenix last summer proved successful enough that fire officials decided to deploy it across the entire department.

Last summer, Phoenix broke records with 31 straight days of the temperature reaching or exceeding 110 degrees Fahrenheit. Medical workers say it doesn't take long to overheat in extremely hot weather or even in temperatures that aren't excessive if someone isn't adapted to the heat.

Studies showing the efficacy of cold water immersion were carried out by the military in the 1990s. Yet there has been widespread fear that immersion could cool a body too quickly and provoke a stroke or heart attack. Instead, emergency responders were often advised to mist patients with water and to fan their bodies to cool them. More recent guidance has taught responders to put ice or cold water on a patient's major arteries in the groin, neck and other areas.

But cold water immersion can bring down body temperatures eight times faster, with little risk of triggering other issues, particularly if body temperature is monitored closely with a rectal thermometer, said Douglas Casa, who studies heat-related illnesses and is the CEO of the Korey Stringer Institute at the University of Connecticut.

The longer a person's body temperature is elevated, the more likely the patient will face organ damage or other issues. (Using wet towels to cover as much of an overheated person's skin as possible is a good alternative to immersing them in cold water, some researchers said.)

Until recently, cold water immersion hasn't gained widespread adoption outside of ice tubs and dunk tanks that can be spotted in locker rooms. At foot races, sometimes kiddie wading pools are filled with ice water to cool off participants suffering from the heat. "It's a shame this method has taken so long to permeate," Casa said.

The fire department in San Antonio last year started carrying ice, water, and body bags to fire scenes to treat overheated firefighters, after working with researchers at nearby Brooke Army Medical Center and the University of Texas at San Antonio who were persuaded by the effectiveness of cold water immersion. "It's not something we use often, but it's a tool in the toolbox," said Joe Arrington, a fire department spokesperson there.

Fire departments elsewhere have also used the technique in the line of duty.

In Phoenix, the current heat wave could be a test for cold water immersion and other new tactics that the city is rolling out to avoid the same kind of grim outcome as last summer.

More cooling centers are open longer to help address rising overnight temperatures, and two of the centers will be open all day and night, said Melissa Guardaro, an assistant research professor in Arizona State University's School of Sustainability who helps lead the state's Heat Preparedness and Resilience Workgroup. More signs have been placed across the city to help make sure residents know about the centers.

"There's no silver bullet," said Guardaro. "But we learned an awful lot last year."

Jerry Snow became convinced of the efficacy of cold water immersion after working in the city for seven years and watching people suffering from heat illnesses enter Banner-University Medical Center in Phoenix. "It is a safe therapy, and it does improve outcomes in patients," said Snow, an emergency department physician and medical toxicologist.

He considers Phoenix to be the nation's epicenter of heat-related health issues. "Almost all heat-related deaths in the country occur in Arizona," Snow said. "We really should be ground zero for treating these cases."

Last summer, as temperatures soared, he began visiting fire stations to train emergency medical workers in cold water immersion therapy. He plans to study the outcomes of the fire department's use of the technique and said he will closely monitor future studies of cold water immersion.

Snow knows some patients may be too overheated for far too long to be helped by the method. But he said he was persuaded by results he's seen so far.

"I've seen unresponsive patients who are not responding to pain or to shaking them, but you start to cool them, and in that 10-minute transport to the hospital, you can already see dramatic improvement," he said.

Last summer, responders employed cold water immersion using what they had: a tarp. They would pinch the ends and fold it in a banana shape so they could fill it with ice water and wrap patients in an ice bath inside.

The new bags in use this year work much better, medical workers said.

Another hospital in Phoenix, Valleywise Health Medical Center, also uses the technique. Doctors initially tried using rectangular, inflatable devices that looked like pools to immerse patients. But water splashed out of them and created slippery, unsafe conditions, said Dr. Geoffrey Comp, an emergency medicine doctor at Valleywise Health Medical Center.

Now the emergency department uses body bags, which are readily in stock at the hospital. The department's freezers are filled with ice from the hospital cafeteria ice maker. For emergency responders, he said, body bags are also practical because space is tight in ambulances.

ANITA SNOW/ASSOCIATED PRESS

Phoenix Fire Captain John Prato demonstrated a new protocol the department uses to treat victims of the heat.

YVONNE ABRAHAM

Other victims of Read circus

Imagine being the kids John O'Keefe was caring for before he died, watching this unseemly circus surrounding the woman accused of killing him.

To a lot of people, the trial of Karen Read — accused of drunkenly backing her car into O'Keefe then leaving him for dead on a frigid January night in 2022 — is entertainment. It has attractive protagonists, outsize conspiracy theories, and contingents of fans with entirely too much time on their hands, who jeer O'Keefe's grieving friends and family, and gather to cheer the defendant outside the courthouse each day.

Such sport.

It must be gutting for everybody who loved O'Keefe, and especially for those kids — now being cared for by their grandparents — to watch their tragedy turned into a game. The children had already known more pain than any kid should bear long before O'Keefe and Read got together in 2020. Their mother, O'Keefe's sister Kristen, died from an aggressive form of brain cancer in 2013. Months later, their father, Stephen, died of a heart attack. The parents left behind a 3-year-old son, now 13, and a 6-year-old daughter, now 16.

O'Keefe, a Boston Police officer who was single and living in Dorchester at the time, stepped in to raise them, throwing himself into the role of suburban dad. In interviews with the Globe's Danny McDonald, his friends and family said O'Keefe got good at parenting, fast. A testament to his skill: He had somehow convinced his niece to give up her cellphone at bedtime every night, even when he wasn't home, according to a court transcript.

Eight years later, the man who had become their protector, their Uncle JJ, died too — his body found in the snow outside a Canton home. Prosecutors say Read, who had been drinking heavily the night of Jan. 28, backed into O'Keefe with her SUV after an argument and drove off, leaving him to die in the cold. Multiple witnesses, including emergency responders and O'Keefe's niece, have testified that, early on Jan. 29, Read either admitted outright — or raised the possibility — that she had hit him.

Her defense attorney, and her legions of defenders, have posited another theory: that O'Keefe was murdered in the basement of the police officer's house where Read dropped him off and then was dragged out to the sidewalk. They argue that a small army of people are participating in a conspiracy to cover up the crime, led by police officers who lied and planted evidence.

Some of the most fervent members of Read's fan club were formerly diehard Blue Lives Matter types. All about "Back the Blue" when it came to allegations of police misconduct involving Black Americans, they are now suddenly skeptical of law enforcement. Let's see if the scales stay fallen from their eyes when the next George Floyd or Breonna Taylor is killed by an officer.

The woman they are defending was not fun to have around sometimes, according to testimony from the children. The boy testified that Read would get mad at them for little things, and stay mad for days.

"One time we got take-out food, and I was taking a little while to eat it, and the defendant thought I didn't appreciate it, so she got mad at me," the boy said on the stand, according to a court transcript. He said when Read was angry, she would give him the silent treatment, or leave a room whenever he walked in.

O'Keefe's niece, now 16, testified that Read would drag the children into arguments with O'Keefe, which were increasingly frequent in the weeks before his death. On a vacation in Aruba a few weeks before O'Keefe died, the couple got into a yelling argument because Read accused him of kissing somebody else.

When O'Keefe tried to end their relationship shortly before his death, Read refused, the girl testified, ignoring his requests for her to leave the family's house.

What misery those last few weeks must have been for O'Keefe's niece and nephew.

Now their uncle JJ is dead. And the woman accused of killing him has a fan base.

How cruel life can be.

Globe columnist Yvonne Abraham can be reached at yvonne.abraham@globe.com.

Bedford shaken by shooting deaths

Residents saddened, worried about guns after first homicide in town since 1982

By Laura Crimaldi
GLOBE STAFF
and Madison Hahamy
GLOBE CORRESPONDENT

BEDFORD — At an open house Saturday, police Chief John C. Fisher greeted residents, gave tours of the department's headquarters, and fielded a question about what he considers his worst day leading the force.

Fisher said he told the young inquisitor it was Thursday when investigators allege Jessica L. Cavallaro, 24, shot and killed her parents inside a vehicle as they prepared to take her to breakfast.

"It's a tragedy for our community," Fisher said in an interview. "There is no way to overstate the tragedy of the loss of life."

Fisher said the killings of Thelma J. Tatten and Mark A. Cavallaro allegedly at the hands of their daughter mark the first homicides in Bedford since 1982. In that case, Robert Crowe, 19, was fatally stabbed with a screwdriver by a man who had broken into his home, according to state Parole Board records.

With the killings of Tatten and Cavallaro, both 56, Bedford was confronted with an act of gun violence and alleged parricide as well as questions about how the younger Cavallaro allegedly accessed a gun and

BEDFORD, Page B4

PHJOTOS BY CRAIG WALKER/GLOBE STAFF

Clockwise, from top left: Donatella Fermata posed for a picture before Saturday's events began; marchers took part in the parade, with a Gaza protest seen in the background; and one attendee's extravagant train.

Boston Pride parade awash in positivity

Paradegoers celebrate community and are, most of all, proud

By Sean Cotter
GLOBE STAFF

Nicole Galliac's philosophy of "you get what you give" had rarely been so validated than on Saturday, when she stood on a corner of Berkeley Street hurling positivity at each group walking in the Boston Pride parade.

"Yes! You look great — happy pride!" she shouted at yet another passerby. A woman slapped a sticker on her arm, and someone else on stilts came over and gave her a high-five.

"It's so easy to be gay and nice," said Galliac, 23, of Marlborough, who had introduced herself by saying "First and foremost, I'm gay."

With rainbow flags flying, the pride parade brings out the best in people, she said.

"We're just out here being respectful and positive and coming at all this in good faith, so I don't know how peo-

PARADE, Page B3

Maine shooter records released

Handwritten note briefly posted online

By Sean Cotter
GLOBE STAFF

Robert R. Card II's suicide note, scrawled sometime before he took his own life after committing the worst mass shooting in Maine's history, was short. In 50 handwritten words apparently meant for a loved one, he listed his phone password and said to enjoy life.

"Don't let the truth get in the way of a good story," Card wrote. "I guess I just wanted to play cornhole with my hot girlfriend and be left the (expletive) alone."

Card's note was among the more than 3,000 pages of documents Maine State Police compiled into a virtual database and released Friday — at least for a time, before the files were removed. A spokesperson for the Maine Department of Public Safety said the site "experienced technical difficulties," was taken down; it would return by 5 p.m. Monday, according to the state.

Many of the documents already have been public through press releases, responses to records requests, and presentations during government hearings following the Oct. 25 rampage in which Card killed 18 people at a bar and a bowling al-

CARD, Page B4

INSIDE

Officer arrested

A Barnstable County corrections officer was arrested Friday for allegedly assaulting an inmate at the jail over the Memorial Day weekend. **B2**

He survived war and a brain tumor. A bear attack was more traumatic.

By Shannon Larson
GLOBE STAFF

When he spotted a grizzly bear cub darting through the woods of Grand Teton National Park in Wyoming last month, Shayne Patrick Burke had little time to react. The fast-moving blur made the hair on the back of his neck stand up. *Whoa, that's really close,* he thought.

Sensing danger, Burke instinctively reached for his bear spray. As he popped the safety clip off, he heard a thunderous galloping and looked up. Just yards away was the cub's mother, charging at him full speed. An experienced outdoorsman, Burke knew he had no choice but to play dead.

"I'm like, oh [expletive]," Burke, 35, who lives in South Hadley, said in an interview on Monday, re-

BEAR, Page B5

SHAYNE BURKE

Shayne Burke after he survived a grizzly bear attack in Grand Teton National Park.

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KAYLA BARTKOWSKI FOR THE BOSTON GLOBE

RIDE ON — Bikers gathered for the annual Laconia Motorcycle Week at Weirs Beach in New Hampshire Saturday.

Barnstable officer accused of assaulting inmate

By Maria Elena Little Endara
GLOBE CORRESPONDENT

A Barnstable County corrections officer, who was charged last year in a road rage incident on Cape Cod, was arrested Friday for allegedly assaulting an inmate at the jail over the Memorial Day weekend, officials said.

Gregory Djaoen, 38, of New Bedford, is charged with assault and battery, assault and battery with a dangerous weapon, and intimidation of a witness, according to Cape & Islands District Attorney Robert J. Galibois.

Djaoen is due to be arraigned on Monday in Falmouth District Court. Prosecutors have also contacted New Bedford police to have Djaoen's license to carry a firearm suspended, Galibois's office said in a statement.

An attorney for Djaoen could not immediately be reached for comment on Saturday.

In a brief interview Saturday, Barnstable Sheriff Donna D. Buckley confirmed that Djaoen had been arrested for a second time in less than a year and placed on administrative leave.

Her office notified State Police and the district attorney's office of the assault allegations, she said.

"As soon as we had an indication that there was in fact a claim to investigative, we placed him on leave and referred the matter to the State Police," Buckley said Saturday.

State Police detectives assigned to Galibois's office were notified at 5:16 p.m. Sunday of an alleged assault by Djaoen on an inmate at the Barnstable House of Corrections on May 25 and 26, prosecutors said.

Security video from the jail was used as part of the investigation, according to Galibois.

In a statement issued Friday following Djaoen's arrest, Buckley condemned the alleged assault on an inmate.

"These charges . . . if proven to be true, stand in stark contrast to the faithful service of the good men and women who so honorably represent the Barnstable County Sheriff's Office every day," she said.

"Should the allegations be proven true . . . the department will have zero tolerance for such serious violations of the law," the statement said.

The sheriff's department is also investigating the incident, the statement said.

Djaoen was also arrested and placed on leave last summer for allegedly trying to run another vehicle off Route 28 in Bourne and flashing a gun at the driver, the Globe reported.

He pleaded not guilty to charges of assault with a dangerous weapon and threatening to commit a crime. The charges were dismissed ahead of a bench trial in November, due to lack of prosecution, court records show.

Buckley said the charges were dropped after the driver did not provide a statement to State Police or the district attorney's office despite making "every effort to reach out to the person."

Buckley confirmed that Djeon was on administrative leave from July 29, 2023, to Nov. 10, 2023, but that they had "no evidence to support any personnel action," and he was returned to duty.

Maria Elena Little Endara can be reached at mariaelena.littleendara@globe.com.

WWII veteran honored by town dies at 102

Called herself 'an ordinary woman'

By Lila Hempel-Edgers
GLOBE CORRESPONDENT

Zecil Gravitz, a 102-year-old World War II Navy veteran honored recently by the town of Canton for her military service, has died, her family said.

Gravitz was profiled in the May 25 edition of the Globe and said that while she felt honored by the recognition, she thought of herself as "an ordinary woman."

She had COVID-19 and died of heart failure Monday night at her home at the Orchard Cove retirement community in Canton, said her daughter, Ellen Blumenthal.

CRAIG F. WALKER/GLOBE STAFF

Zecil Gravitz, at her Canton home in April, rose to the rank of first lieutenant during World War II.

Born in 1921, Gravitz was one of only three women on a pre-med track to graduate from the University of Pennsylvania in 1942. She earned a degree in chemistry, joined a branch of the reserve known as the Women's Auxiliary Volunteer Emergency Service, and rose to the rank of first lieutenant during World War II.

"There weren't many mothers who had something to do with the war," said Blumenthal, 76, of Cambridge. "She was ahead of her time."

While sitting for a Globe interview in late April, Gravitz held her hands inches above her lap as she used her fingers to count the members of her family. She held up her pointer finger, noting that her eighth great-grandchild would arrive in October.

Gravitz left the service in 1946 to marry and start a family. She spent the rest of her life devoted to Hadassah, a Jewish woman's organization, and volunteered with several organizations that raised money for children to go to college.

While she had COVID-19, Gravitz did not suffer, her daughter said. She had called Monday evening to report having played a successful game of Scrabble that morning, Blumenthal said.

Services for Gravitz are scheduled to take place in Philadelphia on Sunday, and a local memorial will be planned at a later date, Blumenthal said.

Lila Hempel-Edgers can be reached at lila.hempeledgers@globe.com. Follow her on X @hempeledgers.

Bird sightings

Recent bird sightings reported to Mass Audubon:

Berkshire County: A sedge wren on Kelsey Road in Sheffield, a white-eyed vireo at Tyringham Cobble in Lee, an Acadian flycatcher and two worm-eating warblers on Mt. Washington Road in Great Barrington, and another worm-eating warbler at Bartholomew's Cobble in Ashley Falls. A single Acadian flycatcher was tallied at Jug End State Reservation in Egremont, and two merlins were seen at Windsor Lake Park in North Adams.

Bristol County: Two Canada warblers on Blossom Road in Fall River, a Northern parula in the vicinity of Broad Cove in Somerset, and a red-throated loon and a long-tailed duck at Gooseberry Neck in Westport.

Cape Cod: Several sightings of possibly the same swallow-tailed kite in Sandwich and Marstons Mills, a Mississippi kite in South Yarmouth, a Franklin's gull, a razorbill, and a black guillemot at Race Point in Provincetown, a yellow-breasted chat at the Provincetown Airport in Provincetown, a cliff swallow at Nauset Bay East in Eastham, and a blue grosbeak at the Crane Wildlife Management Area in Falmouth.

Essex County: A continuing, yellow-crowned night-heron, and Acadian flycatche at Marblehead Neck Sanctuary in Marblehead, a late razorbill at Halibut Point in Rockport, and sightings of a tricolored heron, a king rail, and a black tern at Plum Island.

Franklin County: Single hooded warblers on Brook Road in Millers Falls and Dirth Road in the Wendell State Forest in Wendell, four sandhill cranes on Plainfield Road in Ashfield, and an Acadian flycatcher on the Cliffside Trail in Sunderland.

Hampden County: Two Northern harriers at the Southwick Wildlife Management Area in Southwick.

Hampshire County: A blue grosbeak at the Honey Pot in Hadley, two lingering common goldeneyes at the Windsor Dam in Belchertown, a sandhill crane at the Daughters of the American Revolution State Forest in Goshen, a least bittern at Great Pond in Hatfield.

Martha's Vineyard: A nesting pair of red-shouldered hawks at an undisclosed location, two willow flycatchers at Squibnocket Pond in Chilmark, and an olive-sided flycatcher at the Wasque Reservation on Chappaquiddick.

Middlesex County: A continuing prothonotary warbler at Brewster's Woods Sanctuary in Concord, three Caspian terns at the Horn Pond Recreation Area in Woburn, a hooded warbler on Spring Street in Hopkinton, an Acadian flycatcher at the Middlesex Fells in Medford, a gray-cheeked thrush at Mt. Auburn Cemetery in Cambridge, and two evening grosbeaks in West Townsend.

Nantucket: A clapper rail at The Creeks, a yellow-crowned night-heron at the UMass Field Station marsh, a lingering American coot at Consue Springs, three calling chuck-will's-widows on Polpis Road, a Western cattle egret in Madaket, a royal tern at Low Beach, two Northern shovelers at Coskata, and eight ruddy ducks at Sesachacha Pond.

Norfolk County: A clapper rail at the Squantum Marshes off East Squantum Street, a Caspian tern at Nickerson Rock Park in Squantum, an Acadian flycatcher at Holly Hills Farms in Cohasset, and a soaring black vulture over the Wrentham Village Premium Outlets in Wrentham.

Plymouth County: A Swainson's warbler that was banded at the Manomet Bird Observatory in Manomet, a curlew sandpiper at Plymouth Beach, a clay-colored sparrow at the Tidmarsh Sanctuary in Manomet, a calling chuck-will's-widow on the powerline on Little Sandy Pond Road in Plymouth, eight red crossbills on Five Mile Pond Road in Plymouth, and two sandhill cranesand a Lincoln's sparrow at Burrage Pond Wildlife Management Area in Hanson.

Suffolk County: An olive-sided flycatcher, a yellow-bellied flycatcher, a Philadelphia vireo, a mourning warbler, and a late dark-eyed junco on the Winthrop Greenway, a red-shouldered hawk and two Acadian flycatchers at Millennium Park in West Roxbury, seven purple martins at Pico Beach in Winthrop, two Acadian flycatchers and a cliff swallow at the Belle Isle Marsh Reservation, and a mourning warbler on Lee Street in Boston.

Worcester County: A Lawrence's warbler at the MacCallum Wildlife Management Area in Westborough, two sandhill cranes at the Bolton Flats Wildlife Management Area in Bolton, nine grasshopper sparrows at the Pine Hill Road Grasslands in Lancaster, and a mourning warbler at Birch Hill Wildlife Management Area in Winchendon.

For more information about bird sightings go to www.massaudubon.org.

Priest charged with rape once wrote praising celibacy

Penned opinion piece in the Globe in 2002

By Jeremy C. Fox
GLOBE STAFF

A Jesuit priest who is charged with raping a child 15 years ago while he was a teacher at Boston College High School had earlier written an opinion piece for The Boston Globe in praise of clerical celibacy that expressed "horror at the sin of priests preying upon children."

In 2002, as celibacy for Catholic priests became a subject of public debate amid the scandal over child sexual abuse in the church prompted by a Globe Spotlight Team investigation, the Rev. Kevin R. White wrote on the Globe's Opinion page that "celibacy is ultimately an expression of great love."

"Celibates urge us to trust that God's promise of love and grace makes us rich enough and wanting for nothing more," White wrote in the essay, which was published March 6, 2002. "Celibates stake everything on God, convinced that God is worth a life."

White, then a theology teacher at the private Catholic boys' high school in Dorchester, recalled taking his vows of "perpetual poverty, chastity, and obedience as a Jesuit" and said he later had "come to realize only through the living of my vows that I also vowed to … empty myself for the benefit of others."

White, 62, of Weston, was indicted last week by a Suffolk County grand jury on a charge of rape of a child. Prosecutors allege that White forced a boy under the age of 16 to perform oral sex on him on an unknown date during the 2008-2009 school year, according to the indictment. He is scheduled to be arraigned in Suffolk Superior Court on June 27.

White's attorney, Douglas S. Brooks, said Wednesday that his client did not commit the alleged abuse and has passed a lie detector test, though such examinations are inadmissible in Massachusetts courts.

"Fr. Kevin White is innocent of this charge, as confirmed by his passing a polygraph, and looks forward to the truth coming out in court," Brooks said in a statement. "False accusations unfortunately do a disservice to those who have truly suffered abuse."

Asked Friday for comment on the 2002 opinion piece, Brooks reiterated his client's assertion of innocence but did not directly address the content of the essay.

"Fr. White is innocent of this charge and looks forward to the truth coming out in court," Brooks said in an email.

Boston College High School officials said this week that White last taught there in 2009. The school learned of the allegations from a former student in 2021 and immediately notified the USA East Province of Jesuits, officials said.

> 'Celibates stake everything on God, convinced that God is worth a life.'
>
> THE REV. KEVIN WHITE, *in 2002. He was charged last week with rape of a child.*

The Jesuit group said that White was "promptly removed from public ministry and placed under supervision" after the order learned of the allegations, in accordance with its policy. White has also lost his privileges to perform public ministry within the Roman Catholic Archdiocese of Boston.

In 2002, White wrote that the Catholic Church had adopted its policy requiring celibacy for priests based on a biblical quote from Christ: "Some have renounced marriage for the sake of the kingdom of heaven."

"Celibates forgo marriage, which is not only the most natural but also one of the most holy of things, in order to bear witness to the definitive arrival of God's reign in the world," White wrote.

"Celibacy and marriage are directed toward each other; each builds the other up in their common requirement for deep roots in faith to attain lofty ends for the church and society," he wrote. "This is why there is our collective intuitive horror at the sin of priests preying upon children, outdone only by the sin of parents preying upon children.

"Corruptio optimi pessima est: The corruption of the best is indeed the worst."

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The Boston Globe

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Any 2 digits	$53
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All 4 digits	$185
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SATURDAY NIGHT 3853

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Any 1 digit	$6

ANY ORDER

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Thu. 21-28-30-31-37 LB 12
Mon. 8-21-23-39-40 LB 8

MASS CASH

Sat. 6-8-9-23-35
Fri. 4-7-21-33-35

MEGA MILLIONS

Fri. 3-5-12-22-66 MB 7
Tue. 19-37-40-63-69 MB 17

MEGABUCKS

Sat. 10-15-19-27-31-43
Wed. 3-15-33-34-36-39

PREVIOUS DRAWINGS

	Midday	Night
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Thursday	5972	6671
Wednesday	5094	6699
Tuesday	8600	8225
Monday	9267	2721
Sunday	8866	3872

WEEKEND NUMBERS AROUND NEW ENGLAND

Powerball

Sat. 8-38-52-54-64 PB 15
Wed. 8-44-45-51-69 PB 12

Friday Connecticut Classic
7-11-16-20-23-24

Maine, N.H., Vermont
Day: 3-digit 514 4-digit 8435
Eve: 3-digit 703 4-digit 7978
Rhode Island 9597

PHOTOS BY CRAIG F. WALKER/GLOBE STAFF

Ashlynn Dean was front and center for the entertainment during the Boston Pride for the People festival on Saturday.

Pride and positivity at parade, festival

▶PARADE
Continued from Page B1

ple can hate, if they really think about it," Galliac said.

The Boston's Pride parade, a celebration of the LGBTQ+ community, stepped off in joy and sunshine Saturday morning, passing cheering crowds through Back Bay before ending on Boston Common for an afternoon festival.

While several people alluded to concerns around the "political climate" amid threats to LGBTQ+ rights, attendees said they were having a great day and were, most of all, proud.

Other global concerns were also on people's minds. There were a small number of pro-Palestinian protesters waving Palestinian flags and wearing kaffiyeh scarves as they demonstrated against Israel's actions in the ongoing conflict in Gaza.

Boston police said three of the protesters were arrested, two female and one male, shortly after noon near Boylston Street after someone threw a water bottle at a police officer. No one was injured, police said.

But over the course of about three hours, boisterous crowds celebrated as the parade meandered its way from Copley Square down into the South End before circling back up to the Common and City Hall Plaza.

A wide gamut of politicians and public officials made sure to attend, from Mayor Michelle Wu to US Senator Edward Markey to Suffolk District Attorney Kevin Hayden.

Governor Maura Healey, the state's first openly gay governor, walked in the parade with a group of state employees. Or, to be more accurate, she jogged, dashing up and down the crowds of spectators, shaking hands, giving high-fives, and taking pictures.

"Happy pride, everybody!" she yelled as she hurtled by.

More than 300 groups, comprising more than 10,000 participants, took part in New England's largest pride parade, the theme of which was "Still Here: In Living Color."

Gay neighborhood groups followed drag performers, with industry groups of LGBTQ professionals in the likes of biotech and health care also marching along. And the musical accompaniments swung from Dua Lipa to disco, Rihanna to reggaeton.

Top: Spectators enjoyed the view from above the parade route. Above: Members of the Trans Memorial March carried photos as a somber remembrance of those who have died.

Two queer motorcycle clubs — Moving Violations, which is geared toward lesbians, and Riders Motorcycle Group of Boston, led the way. Ross Harpestad of Berlin, Mass., said the biker club is liberating, both in terms of the romance of the open road and as a community.

"I just like it," he said. "Just to have that freedom, and along the way I don't have to worry about being who I am."

A few blocks down the route, Sean Downing and Siobhan Gartland of Boston said the parade is great for folks like them: a couple of friends who both identify as part of the queer community.

"The groups I'm happy to see are young kids and old people," Downing said.

Another block down, 13-year-old Saoirse Olson, clad in a rainbow T-shirt and face paint, was at the parade with a friend and her mother.

"It's really colorful and everyone's really nice," she said of attending her first pride parade.

Rainbow flags, shirts, and tie-dye abounded. And so did an spectrum of puns: One guy held a picture of a koala and a rainbow that said "Ekoalaty."

Aiden Wells, of Lowell, was holding a large rainbow flag and wearing a shirt that said, "Sounds gay — I'm in." He said he identifies as bisexual, and paraphrased the old line: "We're here, we're queer, and we're not going anywhere, so I guess people have to deal with it."

He added that he was pleased he hadn't seen any "haters."

"Seems like it would be difficult here, though," he said, noting the big crowds of supporters.

Wells and others mentioned what they see as a troubling national political landscape in which conservatives have focused on bills targeting LGBTQ+ and trans issues.

"It's a tough time in the world," said Ronny Desjadon, 34. He was there with his partner, Dan Pagliarulo, both of Danvers, and said they've come to pride parades around the area for close to two decades because "it's important for everyone to be able to be themselves."

How does this parade stack up? "It's fantastic," he said, furrowed brow giving way to a grin.

Nearby, on the sidewalk at the Public Garden, 20-year-old Alyssa Fournier was hawking pride jewelry. She said her business is called Slangin Rockz. The Boston resident was selling rainbow earrings and bracelets she'd made.

She said she didn't grow up with people who were very accepting of her bisexuality, but now she's flourishing.

"It's very nice to be able to have this," she said. "Everyone should just feel able to be themselves."

Sean Cotter can be reached at sean.cotter@globe.com. Follow him @cotterreporter.

Meetings planned to outline monthlong closure of the Sumner

By Emily Sweeney
GLOBE STAFF

State transportation officials have scheduled two virtual public meetings on Tuesday and Wednesday to discuss the upcoming closures of the Sumner Tunnel, a 90-year-old structure that is undergoing a massive, multiyear renovation.

The tunnel, which connects downtown Boston and East Boston, will be closed from July 5 to Aug. 5 for repairs and restoration work. The monthlong closure is half as long as originally planned, officials said.

Weekend closures will continue through October and could go as late as Thanksgiving, Highway Administrator Jonathan Gulliver said last month.

Last summer, the tunnel was closed for two months. During that time, major traffic delays were reported in East Boston, particularly near Logan International Airport. Officials have encouraged people to take public transportation as an alternative to driving.

Transportation officials said the virtual meetings will give people an opportunity to weigh in about the project and discuss ways to reduce its effect on their commute.

"All residents, abutters, local business owners, and interested commuters are invited to attend," officials said. "Both meetings will provide the same information. Holding two meetings is an effort by MassDOT to accommodate everyone's schedules as best as possible."

The meetings start at 6 p.m., and Spanish and Arabic interpretations will be available, officials said. To register to attend the virtual meetings, visit www.mass.gov/sumner-tunnel.

During last summer's two-month closure of the tunnel, the MBTA provided more frequent service on the Blue and Orange Lines and free or discounted fares on the Blue Line, commuter rail, nearby buses, The Ride paratransit service, and ferry, the Globe previously reported.

MBTA general manager Phillip Eng said recently that the same benefits will be in place during this summer's closure, including fare-free service on the Blue Line, free or reduced ferry rides and commuter rail rides on the Newburyport/Rockport line, fare-free service on some buses in Chelsea and some paratransit trips, and discounts on parking at some MBTA lots.

Emily Sweeney can be reached at emily.sweeney@globe.com. Follow her @emilysweeney and on Instagram @emilysweeney22.

T adds extra service for Celtics fans going to game

By Jeremy C. Fox
GLOBE STAFF

As thousands of Celtics fans prepare to descend on TD Garden Sunday night for the second game of the NBA Finals against the Dallas Mavericks, the MBTA is offering extra service and some free transportation options.

The additional service is especially important because the Orange Line won't be an option for fans coming from the north, with trains canceled between North Station and Oak Grove in Malden this weekend, as workers upgrade signals along the line.

The MBTA is running free shuttle buses between North Station and Oak Grove over the weekend.

To help fans reach the game, the MBTA will run three extra Green Line trains to North Station o on Sunday. The MBTA is also offering a special "Lucky Express" commuter rail train, which will leave Oak Grove at 6:42 p.m., depart Malden Center at 6:45 p.m., and reach North Station at 7 p.m., an hour before game time, the transit agency said Wednesday.

All weekend, commuter rail trains on the Haverhill line will be free between Oak Grove, Malden Center, and North Station, though riders will have to pay regular fare prices beyond Oak Grove. Payment also will be required at parking lots at the three stations, the MBTA said.

The T has tips for getting to TD Garden at mbta.com/TD-Garden.

Jeremy C. Fox can be reached at jeremy.fox@globe.com. Follow him @jeremycfox.

Jalexa is free-spirited and outgoing

Sunday's Child is a weekly column featuring a child currently in foster care awaiting adoption.

SUNDAY'S CHILD

Jalexa is a happy 9-year-old with a vibrant personality. She is spunky, free-spirited, and will capture your heart.

She enjoys riding her bike, playing outside, swimming, watching movies, playing games on her tablet, and participating in different community activities.

Jalexa is extremely resilient and loves to be the center of attention. She has a very outgoing personality, is accepting of everyone in her foster home, and is actively engaged with her foster family in all the activities that they do.

She enjoys taking classes in Taekwondo. She is performing at grade level in school and gets very good grades.

Jalexa enjoys riding her bike and swimming.

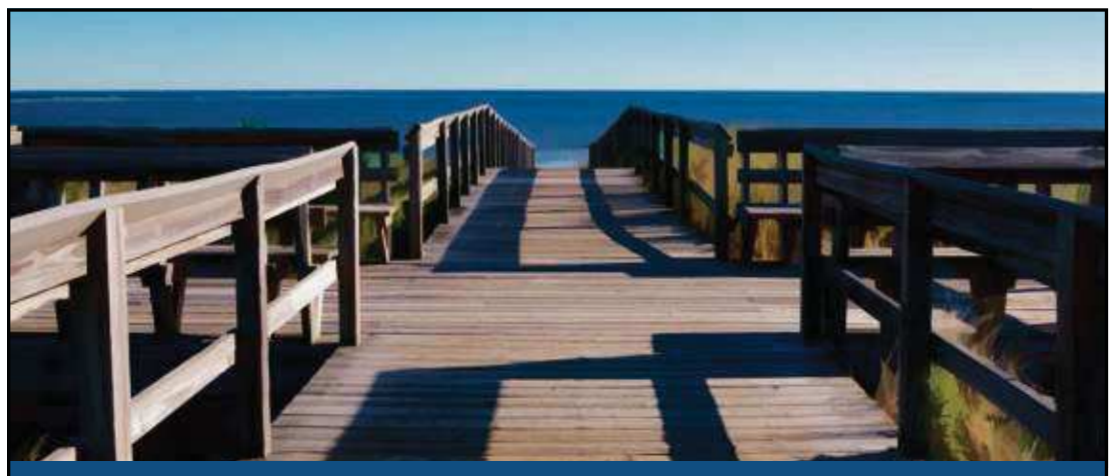
Can I adopt?

If you're at least 18 years old, have a stable source of income, and room in your heart, you may be a perfect match to adopt a waiting child. Adoptive parents can be single, married, or partnered; experienced or not; renters or homeowners; LGBTQ+ singles and couples.

As an adoptive parent, you won't have to pay any fees, adoption from foster care is completely free in Massachusetts.

The process to adopt a child from foster care includes training, interviews, and home visits to determine if adoption is right for you. These steps will help match you with a child or sibling group that your family will fit well with.

To learn more about adoption from foster care visit www.mareinc.org. Massachusetts Adoption Resource Exchange (MARE) can give you guidance and information on the adoption process. Reach out today to find out all the ways you can help children and teens in foster care.



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Man convicted in professors' deaths is released from prison

ASSOCIATED PRESS

CONCORD, N.H. — A man convicted for his role in the stabbing deaths of two Dartmouth College professors has been released from prison.

James Parker was 16 at the time of his conviction stemming from the 2001 deaths of Half and Susanne Zantop in Hanover, New Hampshire. He was granted parole in April.

Parker's attorney, Cathy Green, said Friday that Parker has been released with a condition of a "no contact" order with the Zantop family. Parker pleaded guilty years ago to being an accomplice to second-degree murder and served a little less than the minimum of his sentence of 25 years to life.

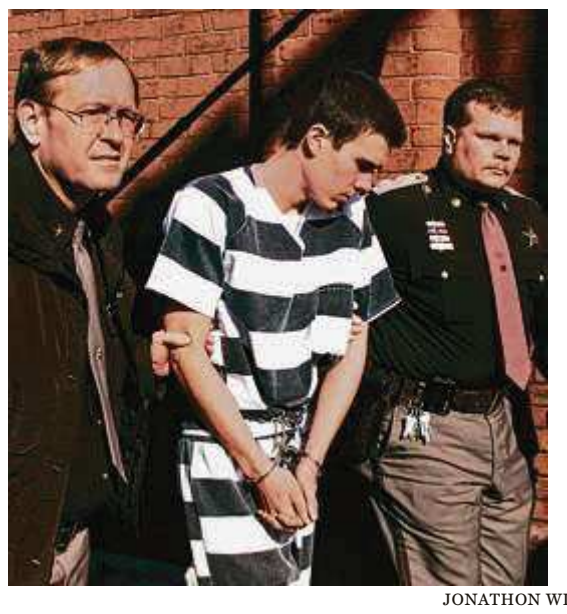
Parker said during a parole hearing earlier this year that what he did was "unimaginably horrible" and there is "not an amount of time or things that I can do to change it, or alleviate any pain that I've caused."

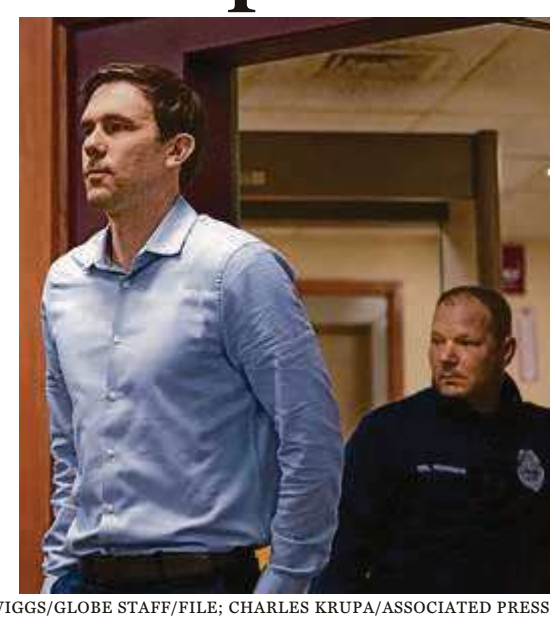
More than two decades ago, Parker and Robert Tulloch, then 17, wanted to move to Australia and devised a scheme to rob the Zantops of their credit cards and ATM information and kill them. Parker and Tulloch fatally stabbed the Zantops and fled with $340 and a list of numbers. They were arrested at an Indiana truck stop weeks later.

Tulloch pleaded guilty to first-degree murder and received a mandatory sentence of life without parole, but was later slated for resentencing. The US Supreme Court ruled it unconstitutional to sentence juvenile offenders to mandatory life imprisonment without parole.

Susanne Zantop, 55, and Half Zantop, 62, were German-born academics. Susanne was head of Dartmouth's German studies department, and Half taught Earth sciences.

Veronika Zantop, one of the Zantops' two daughters, said in an email to The Associated Press in April that she misses her parents and is "deeply sad for everything they — and we — have missed out on." She also said she wishes Parker "and his family the best and hope that they can heal."





JONATHON WIGGS/GLOBE STAFF/FILE; CHARLES KRUPA/ASSOCIATED PRESS

Left, James Parker, then 16, arrived at an Indiana courthouse for his extradition hearing in 2001. Right, Parker at his parole hearing in New Hampshire in April.

Bedford shaken by shooting deaths in small community

▶BEDFORD
Continued from Page B1

whether she was experiencing mental illness.

Fisher said he doesn't have answers to those questions. The allegations involving the death of parents at the hands of their daughter have been hard for residents to grasp, he said.

"I'd be remiss not to say that this case has some nuances that make it very difficult for people to digest," he said.

Investigators allege Cavallaro experienced a panic attack Thursday morning while at work, left her job as a patient services representative at a health care organization early, and went to the home she shares with her boyfriend and his parents. Cavallaro's parents, who also live in Bedford, offered to take her to breakfast and picked her up from her residence on Washington Street.

But inside her parents' SUV, prosecutors said Cavallaro shot them in the head and then went inside her home, where she confessed to her boyfriend's family.

At her arraignment, Cavallaro pleaded not guilty to charges of murder, assault and battery with a dangerous weapon causing serious bodily injury, and illegal gun possession.

David Marchesini, the father of Cavallaro's boyfriend, told investigators he suspected that she took the gun from a safe in the home. He said his son also owned guns and there were at least four more in the house, according to a police report.

Bedford runs a gun violence prevention program that provides free gun locks, runs gun buyback events, and hosted a forum last year with a specialist from Massachusetts General Hospital, said Maureen Richichi, chairperson of the town's board of health.

"No community is immune to this," Richichi said Saturday in a phone interview.

Located about 15 miles northwest of Boston, Bedford is a suburb with a population of 14,383 people, according to the US Census Bureau. Its landmarks include Hanscom Air Force Base, a hospital run by the US Department of Veterans Affairs, and a campus for Middlesex Community College.

Residents interviewed by the Globe described the community in glowing terms, but in a country where gun violence is pervasive, they said their town remains vulnerable.

"It could happen anywhere," said Kay Corry Aubrey, who has lived in Bedford for 23 years. "That's the blunt reality that we live in right now."

Ron Stewart echoed that perspective.

"It's a shock that our community is experiencing, but in some ways, like so many other communities, it's not a surprise," he said Friday while visiting Bedford Marketplace, a shopping plaza.

Some residents commented on the availability of firearms.

Christine Dudley, who was also at Bedford Marketplace on Friday, said "guns should be as regulated as cars.

"I think that we would have two people here today if we didn't have so many guns," she said.

Mary Criscione said she feels sympathy for Tatten and Cavallaro, and their daughter. She said she's also concerned that the younger Cavallaro allegedly had access to a firearm.

"If there weren't guns involved, this wouldn't have happened," she said Saturday outside the town's public library. "Why did she have access to a gun?"

The Rev. Jamie Hinson-Rieger, senior minister at First Parish in Bedford, said the congregation plans to hold a moment of silence on Sunday to reflect on the tragedy.

"All of our traditions call on us to care for each other," he said. "The question that we'll be thinking about is how will we collectively care for each other and how do we work together to create safer spaces?"

The Rev. John E. Gibbons, Hinson-Rieger's predecessor at First Parish, said he has lived in Bedford for 34 years.

"While not all violence can be prevented, communities can never do too much to reduce violence [and] promote peaceful resolution to conflict," he wrote Saturday in a text message.

The Rev. Chris Wendell, rector at St. Paul's Episcopal Church in Bedford, said the violence was stunning for some congregants.

Safety is a "partnership between the laws, the government, and the people in the community together," Wendell said in a phone interview.

"There are ways that we can be with one another to promote safety while we also work to change the laws," he said.

Fisher said he hopes the open house at police headquarters offered an opportunity for residents to try to heal, but cautioned that such tragedies are difficult to overcome.

He cited the murder conviction last month of a Salem man who was arrested two years ago for killing 54-year-old Natalie Scheublin in Bedford in 1971.

"The healing process is going to be long and we don't know how long it's going to take," Fisher said. "And it's probably never going to end."

ERIN CLARK/GLOBE STAFF

Bedford police Chief John Fisher's department hosted an open house Saturday to speak with residents of the town.

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Maine briefly releases documents from Lewiston shooting

▶CARD
Continued from Page B1

ley and wounded more than a dozen others in Lewiston.

A massive two-day manhunt ended when authorities found Card dead of an apparent self-inflicted gunshot wound.

The new documents include hundreds upon hundreds of pages of police reports from local departments, state police, and federal authorities.

In raw and chilling detail, some of the reports detail the circumstances police faced when responding to the crime scenes.

One officer described desperate survivors screaming for help as he searched for the shooter.

"They grab at our legs and try to stop us and we can not help them," wrote Lewiston Officer Keith Caouette. "We have to walk by and continue to search and hope they are alive when we come back around."

Another police officer's first instinct was that an act of domestic terrorism had been committed, underscored by the heavy police presence and flashing blue lights. "I truly felt like we were at war," Auburn Lieutenant Steven Gosselin wrote.

Also included is a quick profile that the FBI Boston's Crisis Negotiation Team had created in case they entered into a standoff with Card.

The profile mentions "an ex-girlfriend who dumped him, is in a bowling league, and was supposed to be at (the bowling alley) on the night of 10/25/23." The profile says she broke up with him and was not there at the time of the shooting "but easily could have been."

It also speaks of an interview with a friend whose name is redacted but who was at the shooting range with Card "just a few hours before the shootings." The friend "expressed concern for Card's mental state" before the friend left due to Card's erratic behavior, according to the brief summary in the FBI report.

The documents also include more than 100 pages of 911 call transcripts.

"There's a shooter at the bowling alley in Lewiston," someone says in what appears to be the first call, at around 6:55 p.m. on Oct. 25.

Police reports run through the timeline that followed, a sequence of events that's been analyzed countless times in the months since. Card, armed with a high-powered rifle, gunned down patrons at the Just-in-Time bowling alley before driving across town to Schemengees, a bar where he'd previously taken part in a cornhole league with a girlfriend. He continued his killing there before fleeing.

One police report from a Cumberland County sheriff's deputy quotes a survivor of the bar shooting saying he had played cornhole in the league with Card. He said Card was shy, and "in his own little world … but not in a bad or awkward way." They'd occasionally drink a beer there after, but just make some small talk.

Police found Card's Subaru Outback near a boat launch in neighboring Lisbon within hours of the shooting, but they didn't find his body for two more days.

Card was found dead in a tractor-trailer in a parking lot of the recycling plant where he previously worked. In the hours and days after the shooting, authorities had to wade through myriad faulty tips including a TikTok account in which someone claiming to be Card spoke through an audio filter, the documents show.

Card, a 40-year-old firearms instructor in the Army Reserve, had been exhibiting strange and increasingly delusional behavior since around February 2023. Multiple people in his life raised concerns to authorities that he was growing increasingly paranoid and had access to weapons. At various times, at least 25 police officers were alerted by family members, or Army colleagues, about Card's erratic behavior and his rantings about shooting people. Still, he was able to keep his guns.

His ex-wife and his son first reported their concerns to police in May 2023. In July, some of his fellow reservists called New York State Police while they were at training at United States Military Academy at West Point. The reservists said he was making concerning statements and accusing them of saying he was a pedophile. After that, police escorted Card to a mental hospital, where he spent a couple of weeks before being released to a friend who took him back to Maine.

On Sept. 16, at the request of reservists, Sagadahoc sheriff's deputies tried to speak with Card at his home in Bowdoin, Maine. Although they could hear someone moving around inside, no one answered the door. The deputies phoned Card's commanding officer in the Army Reserve, who told them he felt it was best to leave Card "to himself for a bit," according to previous reports. So they backed off without directly confronting him or seeking to invoke the state's "yellow flag" law to take away his guns.

In March, a state commission investigating the shootings found law enforcement had plainly failed in its duty to try to stop Card from doing what he had said loud and clear he might do.

Local police failed to take Card into protective custody, the commission said in the report, and delegated the job of securing Card's weapons to his own family — which the report said "was an abdication of law enforcement's responsibility."

Sagadahoc Sheriff Joel Merry has maintained that his deputies acted appropriately given what they knew at the time.

Card's paranoid behavior continued. One store to which Card made bread deliveries in the months before the shooting told police Card said out of the blue in the weeks before the shootings, "I'm not gay or a pedophile, but just show me where the bread goes," according to the police report in the trove of documents. A person at the store, according to the documents, said that on Oct. 19, Card appeared to be hearing voices.

He said he knew they were talking about him, the report said, and, "maybe you will be the ones I snap on."

JOHN TLUMACKI/GLOBE STAFF/FILE

The body of the man responsible for the mass shooting in Lewiston, Maine, was eventually discovered near the recycling plant in nearby Lisbon, two days after the tragedy.

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Material from the Associated Press was used in this report.

'It was very validating when the bear biologist and the ranger I was working with both told me, "You did everything right." '

SHAYNE BURKE

Bear attack turned his honeymoon into fight for survival

▶BEAR
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counting an attack that made national news.

He turned his back to the grizzly bear and she pounced, driving him to the ground. Keeping his hands interlocked around his neck, he lay on his belly to protect himself. He tried to make himself small. As he writhed in pain and tried not to scream, the bear clamped its claws down and thrashed him, biting him repeatedly all over. He thought he was going to die, but through the fear felt grateful his wife and dog had turned back and were safe.

Burke had survived gunfire and mortar shell bombardments in Iraq. He survived brain surgery almost two years ago to remove a tumor, a diagnosis that prompted him to marry his longtime girlfriend, Chloe, 31. But neither were as traumatic, he said, as the May 19 attack.

"It's going to mess me up for a while, mentally," he said.

Only an hour or so earlier, the couple were walking along Signal Mountain Summit Road with their dog, Cadence, a sprightly 7-year-old Belgian Malinois.

An adventurous couple who love exploring the wilderness, they set out about three weeks ago on a delayed honeymoon, renting a van with the plan to camp and visit as many national parks and other sites as they could. The couple did extensive research in preparation, including how to avoid a bear attack — and how best to survive one.

They spent three days in the Badlands in South Dakota and another three at Yellowstone in Wyoming. On the seventh day of their trip, they decided to stop for a few hours at Grand Teton. Shayne Burke, who enjoys wildlife photography, had learned that great gray owls, a large but elusive bird, frequent Signal Mountain there.

PHOTOS BY SHAYNE BURKE

Shayne and Chloe Burke snapped a selfie while hiking on their honeymoon. After Shayne was attacked by a bear, he created tourniquets for his wounds (below).

They had walked less than a mile along Summit Road when Chloe Burke, an EMT and wilderness first responder, turned around with their dog and headed back to the parking lot because dogs aren't allowed off the road. Her husband agreed to meet her within an hour.

Shayne Burke continued through the woods, at one point spotting around a dozen people riding mountain bikes. After about an hour, he decided to head back, knowing his wife would be getting worried.

With the wind howling, Burke was singing and making plenty of noise to let bears know he was coming. He was only a half-mile from the parking lot when the bear attacked.

After trying to act lifeless, Burke eventually cried out in agony, and the bear lunged.

But when the bear sunk its teeth into his right hand and wrist, it crunched down on the canister and got a mouthful of bear spray, causing the animal to run away.

He looked up to see the bear moving toward the parking lot. Covered in blood and seriously injured, Burke managed to run farther into the woods to get away. He doesn't know how far he traveled or how he was able to, attributing it to adrenaline.

"When I started running away I was like, 'Wow, man, you've escaped another death sentence somehow.' And then I saw my hand and I was like, 'Well if my hand looks like that, I don't want to know what my backside looks like,'" said Burke, a civilian mechanic in the Army and a soldier in the Army Reserves.

He tried to call his wife but didn't have service. He sent her a text with a single word: "attacked." He climbed a hill where he finally got a cell signal.

"I wasn't sure if I was dying," he said. "I wanted to hear my wife's voice one more time."

Chloe Burke called 911 and rescuers began their search.

As they struggled to find him in the backcountry, Shayne Burke recorded a video of himself for his loved ones, saying, "If you're seeing this, I might be dead. I love you," he recalled.

Because he believed it would be a short hike, he was without some of the gear he normally brings with him — a radio, an off-the-grid satellite communicator with an SOS feature, and a first aid kit. But he had brought a knife and a bino harness, which he used to create tourniquets for his wounds.

As he lay on the ground, he blew his rescue whistle over and over, sometimes feeling that he was going to lose consciousness, and clutched his knife, his last line of defense.

Before long, he was able to help a dispatcher guide a helicopter to him. When he saw a ranger walking through the woods toward him, he felt a rush of relief.

"I don't know how I'll ever repay them," he said.

He immediately begged officials not to kill the bear. After an investigation, officials agreed, saying the bear had "responded defensively because she had at least one cub." Bear attacks in Grand Teton are extremely rare, with only a handful recorded in park history.

Burke said he waited until he was cleared of wrongdoing to describe the attack on social media, knowing some people would blame him for what happened. Still, he wanted to use his experience as a teaching moment.

"It was very validating when the bear biologist and the ranger I was working with both told me, 'No, you're really smart. You survived for a reason. You did everything right,'" he said.

He was lifted up to the helicopter and flown to a parking lot, where he was reunited with Chloe and taken by ambulance to a hospital in Jackson.

"Don't cry. I'm OK," he told Chloe. "We're going to be OK. We'll get through this."

At the hospital, he received 60 staples and numerous stitches for his wounds. He was discharged after staying overnight.

After remaining in Jackson for a couple of nights, the couple made the long — and for him uncomfortable — drive back to Massachusetts, with a few pitstops along the way.

While their honeymoon was cut short, they have every intention of returning to Wyoming.

"We were actually looking into moving to Wyoming, and that's still part of the possible plan," Shayne Burke said.

Chloe feels guilty for not being there during the attack, he said. But he said he would have been unable to forgive himself if he had lost her or Cadence, who were by his side when his parents died four years ago.

"[Chloe] and I have been through a lot together, so we'll be OK," he said. "It's just going to take some time."

On Monday, he had his staples removed but will require further medical care. At some point during his struggle with the bear, his shoulder fractured, leaving him in intense pain.

He said he plans to discuss the attack in therapy. But through it all, Shayne Burke said he feels lucky.

"I think the mental thing will probably be ... I hope it's not too turbulent," he said. "But I don't know what [the road ahead] really looks like. I'm a hunter. I'm going to go into the woods alone again. This is just a reality. It's going to be hard."

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**The national average rate reference is from the FDIC's published National Rates and Rate Caps for savings deposit products, accurate as of March 18, 2024.

EMILY SWEENEY

BLOTTER TALES

'Tequila' is music to lost bird's ears

Every day, police officers respond to reports of all sorts of events and non-events, most of which never make the news. Here is a sampling of lesser-known — but no less noteworthy — incidents from police log books (a.k.a. blotters) in our communities.

FEATHERED FUGITIVE

On May 29, an exotic bird that got loose from its **Milford** home somehow made its way to **Wrentham**, where it landed on the peak of a roof on Killdeer Drive. Police Chief Bill McGrath said residents in the area took note and notified the animal control officer. "Obviously he's on the lam and certainly a flight risk at this point!" McGrath wrote on Facebook. Animal Control Officer Lexi Klenk posted a photo of the bird on Facebook, and soon learned that it was named Thor and had flown the coop. Klenk got in touch with Thor's owners, who told her the best way to capture the bird would be to lure him into a house with his favorite tune, which happens to be the sound of a man's voice whistling the 1958 song, "Tequila." But Thor was not waiting. He flew away, ending up 4 miles away on L'Herault Drive on the other side of town. A man there called authorities to report seeing him, and Klenk explained he would need to whistle the song to entice Thor inside. The homeowner did as Klenk instructed "and just like that, in flies Thor, to the dining room, nesting upon his head, remaining there until his feather-free parents arrive to take him home," McGrath wrote. Thor was soon reunited with his owners.

THIRSTY SUSPECT

At 8:30 a.m. April 30, the Massachusetts State Police Air Wing was called to help search for a man who'd allegedly been involved in a domestic assault and battery in **Plymouth**. Riding in the MSP Air 4 helicopter, Sergeant Gregg Spooner and Trooper Joshua Pacheco had a bird's-eye view of the landscape and located the suspect near the Old Colony YMCA on Wareham Road. Tracking his movements from the skies above, they directed Plymouth officers on the ground to the area. The suspect ran through several residential neighborhoods attempting to evade arrest. "The suspect used the yards and fences to his advantage, jumping gates and cutting between neighborhoods," State Police wrote on Instagram. "He could not, however, shake Air 4. Even after filling a water bottle from a backyard hose, the suspect tired and when cornered by Plymouth officers directed to his location by the troopers overhead, surrendered and was placed under arrest."

SIGN OF SUMMER

At 7:31 p.m. May 27, **Peabody** police received a report of an intoxicated female in a bikini throwing bottles at Champions Pub on Foster Street. According to the log entry, the rowdy patron was taken to her mother's house, and an officer was going to document the incident.

REMEMBER THIS GAME?

At 3:49 p.m. April 18, **Bridgewater** police received a call from someone who saw a "female crawling on the sidewalk with a child near her" in the area of Spruce Street. The officer dispatched to the scene reported nothing out of the ordinary: It was merely a group of kids playing the classic game "Red Light, Green Light."

MORE 'STORROWING'

Yet another case of getting "Storrowed" in the suburbs occurred around 3 p.m. April 19, when a truck driver got a nasty surprise when he struck the MBTA bridge on West Street in **Walpole**. The roof of the truck was torn off, but there were no injuries. MBTA Transit Police responded to the crash, and the truck was towed from the scene. The driver told police he didn't realize the bridge's low clearance.

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WRENTHAM ANIMAL CONTROL

This pet bird flew away from its home in Milford and ended up on this man's head in Wrentham.

BARRINGTON HIGH SCHOOL PHOTOS

Barrington High School students in an environmental science and biology class scour for aquatic bugs during their field trip to the Blackstone River.

Going wild to help the environment

R.I. students are roaming outside classrooms to study effects of trash on Blackstone River

By Carlos Muñoz
GLOBE STAFF

LINCOLN R.I. — On the banks of the Blackstone River in the Lincoln village of Manville, Barrington High School students stood on a reclaimed landfill and junkyard that still oozes with glass and plastic chunks from old cars and copper wiring. They said they already see the impacts of environmental pollution at home, and shared stories about trash piling up in their backyards after heavy rain and flooding.

The students, in town May 29 for an Advanced Placement environmental science and biology field trip, also had a chance to learn more about Rhode Island's trashy history with garbage.

For centuries, textile and metal industries and residents pitched their waste into the river, where in 1972 one of the largest one-day environmental cleanups in US history pulled more than 10,000 tons of debris from the watershed. They removed cars, tires, furniture, a small bus, and more from the troubled river.

The National Park Service website says the restoration of the river has been "remarkable," but "fish consumption" is not advised. The stream is good for canoeing and kayaking, but swimming is not recommended.

"I found out that this was one of the most polluted rivers in America," senior Clover Burke said. "It used to be one of the top 10. And that you should only eat one fish max per year from this river because of the amount of heavy metals. Or else it's really bad for you."

In 1971, Audubon magazine said the Blackstone was "one of America's most polluted rivers." In 1990, the Environmental Protection Agency said the river held "toxic sediments" left by textile and metal industries during the second half of the 19th century, leaving communities to deal with environmental issues.

"It's awful," Burke said. "It's insane that a river that should be for everyone, including all the animals, you can't even eat from."

According to the park service, runoff dispersed from many sources is now a major threat to the river, including "reckless excavation practices, uncontrolled stormwater runoff, and certain landscaping."

The NPS said runoff carries nutrients into the cola-colored river, causing harmful algal blooms that muddle the ecosystem.

Frequent downpours have led to historic flooding in December and January, and recent heavy rains nearly led to the cancellation of the field trip, AP environmental science and biology teacher Amy O'Donnell said.

The trip was funded by the NASA Rhode Island Space Grant Consortium, funds the agency distributes to every state to engage students in STEM (Science, technology, engineering, and mathematics).

Barrington High junior Grace Deschenes uses a net to find small animals like crayfish that help determine water quality.

Brown University distributes the funds to K-12 schools around the state.

Ralph Milliken, associate professor of Earth, environmental, and planetary sciences at Brown, said O'Donnell's application was picked because the university felt it was a trip that would leave a lasting impression on the students.

Milliken said that in addition to flinging rockets into space, NASA has a big Earth science program.

"We want to get students outside the classroom beyond the textbooks and internet articles they read about," he said. "So they can understand the interplay on human society and the natural environment."

Brown receives $860,000 each year for the statewide program but that number is expected to be cut to $800,000, Milliken said.

Milliken said schools can apply for science education funding by contacting the university with their ideas.

"Now and then we learn about climate change — we're looking at evidence of climate change here," O'Donnell said, standing on several feet of sand deposited by recent floods.

When the river swells, it also uncovers evidence of the land's previous use as a dump.

"All this is pretty worrisome, especially being able to go out and see it firsthand," junior Preston Brown said. "It's a big issue because we're going to be the ones that are dealing with it."

Brown learned about the presence of an invasive plant called Japanese knotweed that also grows in the woods behind his house. "I want to be able to enjoy the forest, so I'm taking this class to learn how to save it," he said.

Junior Taejo Chung-Brcak said "mountains of trash" pile up near his yard after a deluge. Science isn't his favorite subject, but the field trip was eye-opening for him.

"My teacher makes it interesting and makes nature seem like something worth fighting for," Chung-Brcak said.

O'Donnell and Diane Siliezar-Shields, teacher and science department chairperson at Barrington High School, modeled the class after environmental activist Rachel Carson, whose 1962 book "Silent Spring" showed the world the danger of forever chemicals — extremely persistent substances that last thousands of years — found in the water, and the blood of nearly 97 percent of Americans, according to the National Institute of Environmental Health Sciences.

O'Donnell said she is teaching her students to be "problem solvers" who invest in their local environment before they graduate.

"We have a curriculum that is really heavy duty," she said. "We want to show our young people there is hope. If you leverage your understanding and activate yourself, you build a community around yourself, which I think is perfect. There's so much time spent on computers now, I wanted them to really be able to see this firsthand."

O'Donnell said staff at Friends of the Blackstone showed the students how bioremediation can be used to fight pollution naturally.

"We planted willows to be able to clean up the soil," she said.

John Marsland, president and founder of Friends of the Blackstone, said the willows work to absorb heavy metals in the soil. The willows also can thrive despite the sandy silt left on shore by flood waters.

Burke said she is going to study forestry and environmental science after high school. She wants to help fix the problems caused by people.

"I get to go home and tell my parents random facts and they think I'm so smart," Burke joked. "But this is, I feel, a class everyone needs to take to know the basics about our environment."

Junior Sofia Buchanan has been working on a project on microplastic awareness. Sophomore Iris Yang said the class has taught her to be aware of the nature around her. Sophomore Claudia Leonard said she's learned how to decrease pollution in the environment.

"I see the plastic as kind of a warning of what will persist in the ecosystem 50 years later if we currently don't come up with solutions because right now we're already seeing plastic in the rivers. And, we're seeing the health effects of pollution on the ecosystem and ourselves."

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Watch out for these rash-producing caterpillars in New Hampshire

By Amanda Gokee
GLOBE STAFF

Invasive browntail moth caterpillars have been found at the Isles of Shoals off the New Hampshire coast, according to the N.H. Forest Health Bureau, the first confirmed sighting of the species in the state in 75 years.

The caterpillars can create dangerous health risks for some people because of their poisonous fine hairs. If inhaled, they can cause serious respiratory issues for some people. Touching the caterpillars can cause uncomfortable rashes, similar to those caused by poison ivy.

The N.H. Forest Health Bureau found and removed winter webs, small clumps typically encased in silk where the moth larvae spend the winter.

In New England, the risk of exposure to the caterpillars' hairs is greatest from April to July. But the toxin in their hair can remain in the environment for up to three years. Because it becomes airborne when disturbed, people often come into contact with it while doing yard work that can stir up the hairs, including mowing, raking, weed-whacking, or leaf-blowing.

To protect against the toxic hairs, people are advised to avoid areas with browntail caterpillar activity. If that's not an option, it's recommended to wear a mask, goggles, and coveralls or long sleeves while doing activities that could stir up the hairs, like raking or other yard work.

Maine state officials also recommend doing yard work on a wet day, when the hairs are less likely to get stirred up. After coming in contact, they advise a cool shower to wash away the toxic hairs, and a change of clothes. They also advise residents not to dry laundry outside where it could get hair on it.

The moth caterpillars typically live on oak and apple trees, but they also can live on coastal shrubs, such as plum and cherry.

The caterpillars are dark brown and fuzzy, with two red-orange dots on their rear end. Newly hatched colonies create winter webs in the fall. By the following July, they develop into moths and emerge from their cocoons. Adult browntail moths are not dangerous to humans.

While there's no specific treatment for the rash caused by browntail moths, home remedies include a cool bath with baking soda, hydrocortisone cream, or calamine lotion, according to the Maine Department of Health and Human Services. State officials recommend calling 911 if someone has difficulty breathing, swallowing, or swelling of the mouth, tongue, or throat.

Before the New Hampshire sighting, the moths were found only in Maine and Cape Cod, according to Maine's division of disease surveillance.

TOM SCHMEELK/MAINE FOREST SERVICE

Browntail moths — and there hairy offspring — have been found for the first time in N.H. in 75 years. They also can cause respiratory problems.

Kyle Lombard, administrator of the N.H. Division of Forests and Lands' Forest Health Bureau, said the division has been monitoring the infestation over the last decade as it has spread to most of southern Maine.

"While this first appearance in New Hampshire is offshore, now is the time for everyone to keep an eye out for these caterpillars because they can create uncomfortable and sometimes even dangerous health risks for some people," he said.

The Isles of Shoals is a group of islands around 6 miles off New Hampshire's coast.

Browntail moths are native to Europe but were accidentally introduced to North America in the late 1800s. They spread across New England, and into New Brunswick and Nova Scotia, until federal work projects in the 1920s and 1930s reduced the infestation to a small region along Maine's coast.

In 2022, the moth was found in more than 150,000 acres, primarily in the southern half of Maine.

Sightings of the moth can be reported at nhbugs.org.

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ALEXA GAGOSZ

INNOVATOR Q&A

‘Keeping History Above Water’ in seaside Newport, R.I.

In the mid-1920s, Doris Duke — an American billionaire tobacco heiress, socialite, and philanthropist — was barely in her teens when her father died unexpectedly and she inherited Rough Point mansion in Newport. The English manor wrapped in stone was located along the ocean’s edge at the tip of Bellevue Avenue, and already had a storied history. It was first constructed in the late 1880s and early 1890s by Frederick W. Vanderbilt, a railroad tycoon, as one of the family’s summer “cottages.”

It wasn’t until the late 1950s that Duke reestablished a seasonal residence there. After growing up known as the “richest little girl in the world,” she founded the Newport Restoration Foundation, which has spent nearly five decades preserving early housing stock, including more than 80 18th- and early 19th-century Colonial homes around Newport. Former First Lady Jackie Kennedy served as NRF’s vice president.

When Duke died in 1993 at age 80, she left Rough Point mansion, along with millions from her estate, to the foundation to continue carrying out her passion for preservation. Franklin “Frankie” Vagnone, NRF’s current president, is steering in that direction, and finding new ways to preserve some of the seaside city’s historic properties that are increasingly facing the effects of climate change.

Q. What is the Newport Restoration Foundation?

Vagnone: The Newport Restoration Foundation was originally founded as an economic and community redevelopment organization. In the 1970s, it purchased around 70 Colonial houses that were not in great shape, and totally stopped them from being completely demolished and redeveloped. We’ve continued maintaining those houses and are still renting them out. When Doris Duke passed away, she left her home [Rough Point mansion in Newport] to the Foundation, and it’s where all of our offices are located, is open to the public as a museum, and is the central place for us to do this work.

Q. How is the NRF thinking about the intersection of climate change and historic restoration?

A. A few ways: NRF has been working with the city of Newport in formulating elevation guidelines for historic homes that are in flood plain areas now hit hard by climate change. We’re also establishing a co-stewardship historic easement program, which will include responses to climate change effects. And we’re running a pilot project to track the carbon footprint and energy use in our historic home rentals. This will help us determine ways to introduce energy-saving concepts without compromising the historic fabric.

We also have an initiative called “Keeping History Above Water,” where we are working with groups across the United States in creating conferences on preservation and climate change. Up to this point, we’ve had 10 conferences over the last decade where we are bringing in scholars to discuss how preservation is particularly and uniquely affected by climate change.

AP PHOTO/FILE

Doris Duke left her 1890s mansion to the Newport Restoration Foundation.

NEWPORT RESTORATION FOUNDATION

Rough Point now includes a museum operated by the Newport Restoration Foundation and is open to the public.

Q. How is climate change impacting Rough Point?

A. Rough Point mansion is located on the farthest point of the island. We experience heavy seas with increased strengths of storms and winds. It’s a stone building with plaster interiors and leaded windows. All of these things fail and we’re getting water infiltration in the house in ways that we never have before. Now the winds are so strong that it’s blowing through the storm windows and into the leaded glass, into the inside. These are things we are dealing with all of the time that are fairly unique, compared to the issues we were dealing with even 25 or 30 years ago.

Q. How are you putting these effects of climate change on display?

A. One of the things we’ve done is instead of hiding or covering up the damage that climate change is actively causing on the mansion, we’re using it by exposing it and interpreting it. So if we have water infiltration and plaster is falling down, while we are restoring that area we are pointing it out to visitors with plaques and information, showing how Rough Point is this physical manifestation of how preservation is having to deal with the effects of climate change.

Q. How is this unique compared to other historic preservation sites?

A. Before I came to NRF a few years ago, I was running the Historic House Trust of New York City. At the end, I wrote a book called the “Anarchist’s Guide to Historic House Museums,” where I wrote about how visitors are interested in the process of preservation. But my real frustration with historical sites is they rarely actually address current issues in ways that our visitors can relate to. So I came to Rough Point and NRF with this particular concept of opening up the doors and sharing absolutely everything with our visitors. I don’t want to keep anything from them.

Q. What kind of investment does it take to prevent climate change from destroying some of the historic mansions along the seacoast in Newport, including Rough Point?

A. I have an architectural background and some of the details in architecture that might have been fine 150 years ago might be failing now because of increased wind and storms. We really don’t know until these things start to fail, and we have no choice but to look at them in unique ways. Some historic sites are being pressured to pick up their house and move it backwards. In other cases, I’ve seen videos of houses right on the shore that are being washed away in these new storms. We’re lucky to not be dealing with that at Rough Point.

Q. NRF also has a workforce development program for carpenters, general contractors, and others to learn about the art of historic preservation. Why do you think this program is necessary?

A. New England is chock full of historic buildings, and they’re not all period museums. Many people around New England live in old houses, and all of these houses have a specific kind of construction that needs to continue holding up in really strong winters and very hot summers. These factors make New England a viable spot to figure out ways in which contractors and preservationists can start to unify.

Q. Who should take part in this training, and what are the benefits?

A. Our preservation training is trying to locate the best group of people to train on how to look at, for instance, wood windows in Colonial buildings or masonry repointing. Experienced contractors already are doing this work because they want to elevate their skills, but we’re looking at high school training programs for emerging workers.

Being trained in preservation has very real effects on workers’ bottom lines. These skills can help people get better jobs and better pay. So the work we are doing with the training is not just about preservation. It’s a lot about workforce training and producing the potential for betterment in the people who come through the program.

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SUZANNE KREITER/GLOBE STAFF

Apple growers were particularly hard hit by last year’s weather, with some losing their entire crop.

Farmers angry over crop loss funds

‘I’m just so disgusted with the process,’ one N.H. grower said

By Amanda Gokee
GLOBE STAFF

CONCORD, N.H. — An $8 million crop loss program is set to award only about $4.5 million to farmers whose produce was devastated by severe weather last year, costing them up to three times that amount, according to the latest estimate from the state’s agriculture commissioner.

In an update to executive councilors on Wednesday, Shawn Jasper said he is working with the governor to determine how to spend the remainder of the funds on projects that will broadly benefit agriculture throughout the state.

The relief money was meant to help farmers stay in business after severe weather, including frosts, freezes, and flooding, decimated their crops in 2023. Fruit and vegetable losses were at least $13 million, according to a survey of farmers by the UNH Cooperative Extension, a branch of the university charged with providing residents information and “practical know-how.” Apple growers were particularly hard hit, with some losing their entire crop.

The governor and Executive Council had approved spending $8 million in federal American Rescue Plan money on the relief program in February.

Jasper said he was anticipating as many as 250 farms could apply for help. But by the May deadline, there were just 65 applications, and only 40 were eligible, though some farmers faulted the application process.

“Surprisingly to me, the losses were not as high as we anticipated,” Jasper said. He believes that’s an indicator that farms weren’t as badly hurt as previously believed. He credited farmers for pivoting to other revenue streams and said others likely accepted their losses and moved on without applying for aid.

Because the uptake was lower than expected, Jasper said he plans to increase awards to farms that have applied from 50 percent up to 75 percent of lost profit. But he won’t consider 100 percent, he said.

“This was never about making farms whole or profitable,” he said. “It was about making sure people wouldn’t go out of business with the limited amount of money we have in New Hampshire.”

So far, the program has awarded $2.24 million, as it continues processing applications. On May 29, the Executive Council approved the latest round of awards, totaling $714,736 to eight recipients. The awards range from around $10,000 to more than $120,000 awarded to Apple Hill Farm in Concord.

A few other awards over $100,000 went to other apple orchards around the state, reflecting how seriously they were affected.

The rollout of the program has drawn anger from some farmers, who disagreed with how the program was designed and the type of information the state requested to process applications.

Some farmers said they thought relief funding would be awarded based on how much they had lost, rather than their overall profitability.

Others balked at the level of personal information they were required to submit to the state agriculture department, which they noted is not a revenue agency.

Stephen Wood, who owns Poverty Lane Orchards in Lebanon, was among them. His farm was approved to receive $112,363, although he said he declined to give additional information about the farm’s net revenue.

“The point is, I still disagree with the administration of all of this,” he said. “I’m amazed and grateful that they did at least award our farm something based on the reality of the loss.”

He said having the money will make a big difference in keeping the farm operating, partly by making it easier to borrow money.

Jasper assured the Executive Council on May 29 that issues with the program had been resolved.

“Other farmers who early on were very unhappy, once they realized what we were doing and really understood the criteria, they were very happy,” he said.

Not Paul Franklin, who owns Riverview Farm in Plainfield. While his farm was approved to receive $26,645, he said he is exhausted by the ordeal and remains disappointed.

“I’m just so disgusted with the process,” he said.

While the money is helpful, he said he has no idea how the department calculated his award, noting that his farm lost around $175,000.

“Tell me the metrics,” he said.

“That’s not a way to treat farmers in New Hampshire,” he said. “That’s pathetic.”

Franklin, who grows apples, said this year is looking up compared to 2023. Because the buds were frozen last spring, there was an especially heavy bloom this year.

“So far, it looks good,” he said.

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Longtime Little League leader decides it’s time to hang up glove

By Dan McGowan
GLOBE COLUMNIST

It’s safe to say that Richard Hemphill has one of the most thankless jobs in America — especially since it’s not even really a job.

As the volunteer president of the Silver Lake/Olneyville Little League for the last 14 years, he estimated he’s spent more than $70,000 of his own money helping cover player registration fees, buying bats and gloves, and paying for umpires.

But coaching kids has been a labor of love for the retired Marine, who stepped up to run the league in 2010 — because it was in danger of closing altogether — and built it into a respected program in Providence. Hemphill, who is Black, estimates that 75 percent of the league was made up of white players when he started. Now it’s more than 90 percent Latino.

It hasn’t been easy, and the stress of being a do-it-all president of a tiny, poorly funded league has finally caught up with him. In recent years, Hemphill has found himself waking up in the middle of the night, anxious about everything he needed to do to keep the league afloat. So last week, the 63-year-old made the decision to step away after the season ends in a few weeks.

PROVIDENCE CITY COUNCIL

Richard Hemphill led Silver Lake/Olneyville baseball for 14 years.

“Operationally, it’s harder than the Marines,” Hemphill told me, acknowledging the absurdity of comparing the military to Little League baseball.

“There’s discipline in the Marines,” he said, laughing.

Hemphill said it has become more difficult to find reliable volunteers to coach in the league, which offers a free T-ball program for 3- to 5-year-olds, and goes all the way to a league for 16-year-olds. He said the league has just 86 players, which is enough for roughly eight teams across every age level.

Coaches — usually parents, guardians, or community members — often ask to be paid, Hemphill said, and the league has a difficult enough time finding the money to pay for uniforms and equipment. Coaching Little League has always been a volunteer experience.

He’s had enough of the parents, too. From allowing their children to skip practices to nearly coming to blows with umpires, Hemphill said he’s watched adult behavior continue to deteriorate over the years.

At times, Hemphill has called out parents for poor behavior or for not showing up to their kids’ games. His biggest pet peeve is the parent sitting in the car on their cellphone paying no attention to their kid at all.

“I can be very direct,” Hemphill said. “But the people who appreciate the feedback aren’t the ones you need to reach.”

That’s not to say that Hemphill is the Little League adult everyone dreads, the guy who obsesses more about 11-year-olds winning than the Red Sox.

For more than a decade, I coached in a different Little League in Providence, and our teams played inter-league games against Hemphill’s teams. I’ve admired him because I’ve watched him coach a team, prepare the field, announce the starting lineups, and run the concession stand — all at roughly the same time.

Hemphill is a damn good coach who expertly teaches the game while ensuring that kids are actually having fun. He instills the discipline he picked up from both the military and as a world-class martial artist (tae kwon do), but he knows that his most important goal is to have his players want to come back the next day or the next season.

He also knows that the vast majority of players in his league aren’t likely to grow up to be Major Leaguers, so the first question he asks everyone is how school is going. He’s been known to show up at schools to make sure players aren’t absent, and he’s always asking about grades.

“I try to be more than a coach or president,” Hemphill said. “I’m a nurturer and I’m proud of it.”

When I asked what he’ll miss most about running a Little League program, his answer came easy — the kids.

One of his favorite memories is the time an 8-year-old turned to his teammates, and asked, “Is there stealing in this league?” Another child quickly chimed in, “occasionally a glove or a bat,” Hemphill recalled, breaking out in laughter.

But Hemphill said he’s also seen a change in the children in recent years, especially after the COVID-19 pandemic.

“They don’t have the social skills anymore,” Hemphill said. “They’re stuck on the video games or their phones because they see their parents doing the same thing.”

Silver Lake/Olneyville has never been one of the larger leagues in Providence, but it did have well over 100 players before the pandemic — and the teams have punched above their weight. In 2017, the 12-year-old all-star team took mighty Cranston Western Little League to the brink, losing an extra-inning heartbreaker that included a Silver Lake player hitting ahome run, failing to touch the plate, and being called out.

As for the future of his league, Hemphill said he’s hopeful to find a replacement. He’s also a staunch advocate for more Little Leagues in Providence to merge, so that kids aren’t playing against the same teams every day. Also, an all-star team made up of kids across the city would be a powerhouse, he said.

“I’m not looking for a pat on the back,” he said. “I’m just looking for some help,” so the league can play on.

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THE COLOR OF MONEY | MICHELLE SINGLETARY

Why buying now, paying later can still be a debt trap

Cash-strapped but yearning for a Caribbean getaway? No worries. You can book the flight now and pay for it later.

From makeup to major purchases, "buy now, pay later" (BNPL) plans can feel less burdensome than using credit cards, which come with interest charges that can quickly overwhelm household budgets.

But paying for stuff later — even with no interest due — can still be a debt trap.

The concern is that consumers will buy more and spend more, the Consumer Financial Protection Bureau warned in 2021. With that in mind, the agency recently issued an "interpretive rule" that requires BNPL lenders to extend certain consumer protections that apply to credit card use, such as providing billing statements, crediting refunds to consumers' accounts, investigating disputes and pausing payments while an investigation is ongoing.

The rule change, which takes effect this summer, is a good move by the CFPB for a financial product that gained popularity during the pandemic.

As inflation rose, many businesses began offering BNPL options to help struggling consumers, who have used the loans for essentials from groceries to gas.

A recently released Federal Reserve report on the economic well-being of American households found that 14 percent of adults used buy now, pay later in the prior 12 months, up two percentage points from 2022.

The Fed said more than half of BNPL users said it was the only way they could afford their purchase.

STRATOCASTER/STOCK.ADOBE.COM

From 2019 to 2021, BNPL use skyrocketed: Loans originated in the United States climbed from 16.8 million to 180 million, and dollar volumes jumped twelvefold to $24.2 billion, according to a 2022 CFPB report that surveyed five large lenders.

Given the choice between piling more debt on a credit card with a double-digit interest rate, a BNPL loan product may be a better short-term solution. However, don't just sign up and spend. Here are some pros and cons of buying now and paying later.

Pros

Fixed, short-term loan: A typical BNPL loan structure divides a $50 to $1,000 purchase into four equal installments, with the first payment due at checkout and the next three due in two-week intervals over six weeks.

A Bankrate survey found that 26 percent of BNPL users perceive this payment method as more responsible than using traditional credit cards.

Easy credit: Approvals are quick.

Younger adults — who may not have a long credit history and therefore have more difficulty being approved for a general purpose credit card - are more likely to have utilized buy now, pay later services, according to Bankrate.

BNPL made many strides online, and that means users skew younger, Bankrate senior industry analyst Ted Rossman said.

"I also hear a lot about debt aversion from young adults, which could be healthy," he said.

Fees: If you have trouble paying, the fees, if there are any, aren't horrible.

Many BNPL lenders charge late fees, often about $7 per missed payment on an average loan of $135, according to the CFPB.

No or small impact on your credit score: Providers typically do not report a consumer's use of BNPL and subsequent repayment behavior to credit bureaus, according to a Federal Reserve Bank of Philadelphia report. However, this may change.

Earlier this year, Experian announced it would include Apple Pay Later loan information and payment on consumers' credit reports with a BNPL designation.

"The information won't be factored into existing traditional credit scores but may in the future as new credit scoring models are developed," Experian said.

Cons

Overextension: If you aren't careful, you can easily end up with several loans at one time.

The Bankrate survey found that 56 percent of BNPL users have experienced at least one issue while utilizing these services. The most common are overspending and missing a payment.

Interest: Not all BNPL loans are interest-free. The interest on longer-term loans can be as high as that of a credit card, Rossman pointed out.

Affordability is relative: When you live your financial life based on "affordable" installment payments, you may not realize you are shortchanging your future self.

What else could you do with that money? If you weren't paying for that vacation trip, could you boost your retirement contributions?

Small-dollar payments can seem manageable, but are they really if they prevent money from being available for other important financial goals?

It's still a loan: With its ease, BNPL may encourage financially vulnerable consumers to spend too much on discretionary purchases such as travel, dining out, concerts and retail products they don't need.

"Some people think they're doing a more responsible thing by paying in installments because they know exactly how much they owe and for exactly how long," Rossman said. "If it's interest-free, it could be better than making minimum payments on a credit card. But it's still debt."

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This day in history

Today is Sunday, June 9, the 161st day of 2024. There are 205 days left in the year.

►Birthdays: Media analyst Marvin Kalb is 94. Sports commentator Dick Vitale is 85. Author Letty Cottin Pogrebin is 85. Rock musician Mick Box (Uriah Heep) is 77. Retired MLB All-Star Dave Parker is 73. Film composer James Newton Howard is 73. Mystery author Patricia Cornwell is 68. Actor Michael J. Fox is 63. Writer-producer Aaron Sorkin is 63. Actor Johnny Depp is 61. Actor Gloria Reuben is 60. Gospel singer-actor Tamela Mann is 58. Rock musician Dean Felber (Hootie & the Blowfish) is 57. Rock musician Dean Dinning is 57. Musician Ed Simons is 54. Actor Keesha Sharp is 51. Actor Natalie Portman is 43. Actor Mae Whitman is 36. Actor Lucien Laviscount is 32.

►In 1732, James Oglethorpe received a charter from Britain's King George II to found the colony of Georgia.

►In 1870, author Charles Dickens died in Gad's Hill Place, England.

►In 1915, guitarist, songwriter and inventor Les Paul was born in Waukesha, Wis.

►In 1940, during World War II, Norway decided to surrender to the Nazis, effective at midnight.

►In 1954, during the Senate Army-McCarthy hearings, Army special counsel Joseph N. Welch berated Senator Joseph R. McCarthy, R-Wis., asking: "Have you no sense of decency, sir? At long last, have you left no sense of decency?"

►In 1969, the Senate confirmed Warren Burger to be the new chief justice of the United States, succeeding Earl Warren.

►In 1972, heavy rains triggered record flooding in the Black Hills of South Dakota; the resulting disaster left at least 238 people dead and $164 million in damage.

►In 1978, leaders of the Church of Jesus Christ of Latter-day Saints struck down a 148-year-old policy of excluding Black men from the Mormon priesthood.

►In 1983, Britain's Conservatives, led by Prime Minister Margaret Thatcher, won a decisive election victory.

►In 1986, the Rogers Commission released its report on the Challenger disaster, criticizing NASA and rocket-builder Morton Thiokol for management problems leading to the explosion that claimed the lives of seven astronauts.

►In 1993, the science-fiction film "Jurassic Park," directed by Steven Spielberg, had its world premiere in Washington, D.C.

►In 2004, the body of Ronald Reagan arrived in Washington to lie in state in the US Capitol Rotunda before the 40th president's funeral.

►In 2013, Rafael Nadal became the first man to win eight titles at the same Grand Slam tournament after beating fellow Spaniard David Ferrer in the French Open final.

►In 2017, actor Adam West, TV's "Batman," died in Los Angeles at age 88.

►In 2018, Justify, ridden by Mike Smith and trained by Bob Baffert, won the Belmont Stakes to become horse racing's 13th Triple Crown winner and the second in four years.

►In 2020, hundreds of mourners packed a Houston church for the funeral of George Floyd, a Black man whose death during a Minneapolis arrest inspired a worldwide reckoning over racial injustice.

►In 2022, at its first public hearing on the matter, the House panel investigating the Jan. 6 insurrection at the US Capitol laid the blame firmly on Donald Trump, saying the assault was not spontaneous but an "attempted coup" and a direct result of the defeated president's effort to overturn the 2020 election.

►Last year, a felony indictment said Donald Trump improperly stored in his Florida estate sensitive documents on nuclear capabilities, repeatedly enlisted aides and lawyers to help him hide records demanded by investigators and cavalierly showed off a Pentagon "plan of attack" and classified map.

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The Boston Globe

TALKING POINTS

THE WEEK IN BUSINESS

HEALTH CARE

STEWARD COULD RUN OUT OF MONEY THIS WEEK

With cash-depleted Steward Health Care set to run out of money by June 14, a bankruptcy judge Monday granted it permission to offer financial sweeteners to a new lender that would fund Steward's operations while it prepares to sell its hospitals and doctors group. Steward, which filed for bankruptcy on May 6, is scrambling to line up at least $225 million in new financing by early next week after its initial bankruptcy lender, Medical Properties Trust, said it wasn't prepared to provide more than the $75 million it ponied up last month. The company's lawyers and financial advisers said more than three potential lenders have expressed interest. But they said they would need the sweeteners to complete the financing. Judge Christopher Lopez, at a contentious hearing Monday at US Bankruptcy Court in Houston, granted a motion allowing Steward to provide the incentives — among them, a "commitment fee" of at least $6.75 million — to a financier that can help stabilize the distressed health care system as it fields bids for its nationwide physicians network and its 31 hospitals across the country, including eight in Massachusetts. The judge also approved a timetable for auctioning off Steward's assets that extended by a week the final sales hearings proposed last month. Bids will be due June 24 for the Massachusetts hospitals, most of its other hospitals, and the doctors network, with a sales hearing now scheduled for July 11. Bids will be due Aug. 12 for some of the Steward hospitals in Florida and Texas, with a sales hearing set for Aug. 22. — ROBERT WEISMAN

ELECTRIC VEHICLES

IN WEYMOUTH, NOVEL PLAN AVERTS CHARGING STATION DELAY

The new electric vehicle fast-charging station next to a shawarma joint in Weymouth looks pretty much like any other: a metal cabinet the size of a refrigerator with two thick black charging cables and a big screen, set in front of a couple of reserved parking spaces in a strip mall. But off to the side, hidden away in an enclosure, is something quite different from the typical charging setup: a bank of lithium-ion batteries that take up a full parking space. The batteries allow the station to charge electric vehicles at high speed without a high-voltage connection to the electrical grid. It's a clever hack that allowed owners Shawn Ward and Matt Kelcourse to avoid a multiyear backlog for electrical components and build the station in only six months. Most other EV charging projects in the state, however, have been going the conventional route — and not getting very far, largely because of a vexing shortage of a basic but crucial piece of equipment: higher-voltage transformers. Wait times for the hulking gear can stretch more than two years, delaying a critical part of the state's strategy to combat climate change that relies on persuading almost 1 million drivers to switch to EVs, 10 times the current level, by 2030. In 2021, Massachusetts started a program to subsidize construction of 226 privately owned fast chargers, but almost three years later only 16 were in operation — and 10 of those in a single parking garage in the Seaport. The state is also getting about $60 million for charger installations under the 2021 federal infrastructure law, but hasn't funded a single station yet. The Weymouth charging station, at 850 Washington Street, uses technology from a West Coast startup called Electric Era. Founded by former SpaceX engineers in 2019, the company argues its gear can be installed in many more locations since it doesn't require high-voltage connections and avoids reliability problems that have plagued much of the EV charging industry so far. — AARON PRESSMAN

JUICE

WELCH'S TO MOVE OUT OF CONCORD

Welch's is pouring one out for Concord, the town where Ephraim Wales Bull first cultivated its namesake grape in 1849, as it prepares to move its headquarters about 10 miles southeast to Waltham. The fruit juice company announced plans on Wednesday to relocate its headquarters to a 60,000-square-foot space in Waltham's Reservoir Place, right off Interstate 95, a move that it says will come with an increase in headcount. "Being on that 128 loop and that thoroughfare just provided so much more opportunity for us," said Christine Kinahan, Welch's chief people officer. "Being a food and beverage cooperative, having that branding on 95 and that prominent place really mattered to us, as well." Welch's looked at more than 30 properties in Greater Boston before it decided to sign a 15-year lease in Reservoir Place, Kinahan said. In addition to visibility along a major highway, the company wanted to find a space more convenient to its 160 regional employees and more attractive for a hybrid workforce. Renovations will begin on the Waltham office in August, said Kinahan, with plans to build out a lab space for testing its new products, which include juices, jellies, and fruit snacks. The company hopes to make the move from Concord next June. — DANA GERBER

MOTOR VEHICLES

SJC MULLS WHETHER INSURERS SHOULD PAY FOR LOST AUTO VALUES IN CRASHES

For the second time in three years, the state Supreme Judicial Court will soon decide a question with huge financial consequences for automobile owners whose motor vehicles lose value because they were in a crash. Both SJC cases focus on "intangible loss," which happens when your damaged vehicle is fully repaired but its resale value plummets nonetheless, which in the insurance industry is called "inherent diminished value," or IDV. IDV was not recognized in Massachusetts until 2021, when the SJC ruled motor vehicle owners are entitled to be "made whole and compensated for what [they have] lost" in cases where the owner of the damaged vehicle is not at fault. "The law attempts to put the 'consumer' in a position as nearly as possible equivalent to his (or her) position" before the crash, the SJC wrote in 2021. That ruling was based on the standard automobile policy, which is an official document approved by the Insurance Commissioner and which all insurers use, with approved modifications, when selling insurance to consumers. That document, which dates back to 2008, was silent on the question of intangible property damage. The case now going to the SJC calls for an interpretation of a new revised version of the standard automobile policy, one that explicitly excludes coverage for "any decreased value of intangible loss." The question the SJC must answer is whether the language in the revised standard policy shuts the door on IDV only three years after the same court opened it. The new SJC case is different from the previous one because the facts — the language of the standard policy — are different. State law authorizes the Insurance Commissioner to add "conditions, exclusions, and limitations" to the standard policy. Given the choice between a vehicle that's been in a crash and one that hasn't, buyers want the unscathed one because there's less chance of something going wrong. The difference in value is usually a couple thousand dollars, according to Carfax, a web-based service that supplies vehicle history reports on used cars and trucks, including on crashes (rating them from minor to severe). Its data show a repaired vehicle after a severe crash loses about $2,000 in value on average, while the average loss for all vehicles in crashes is about $500, as of 2021. — SEAN P. MURPHY

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TV HIGHLIGHTS

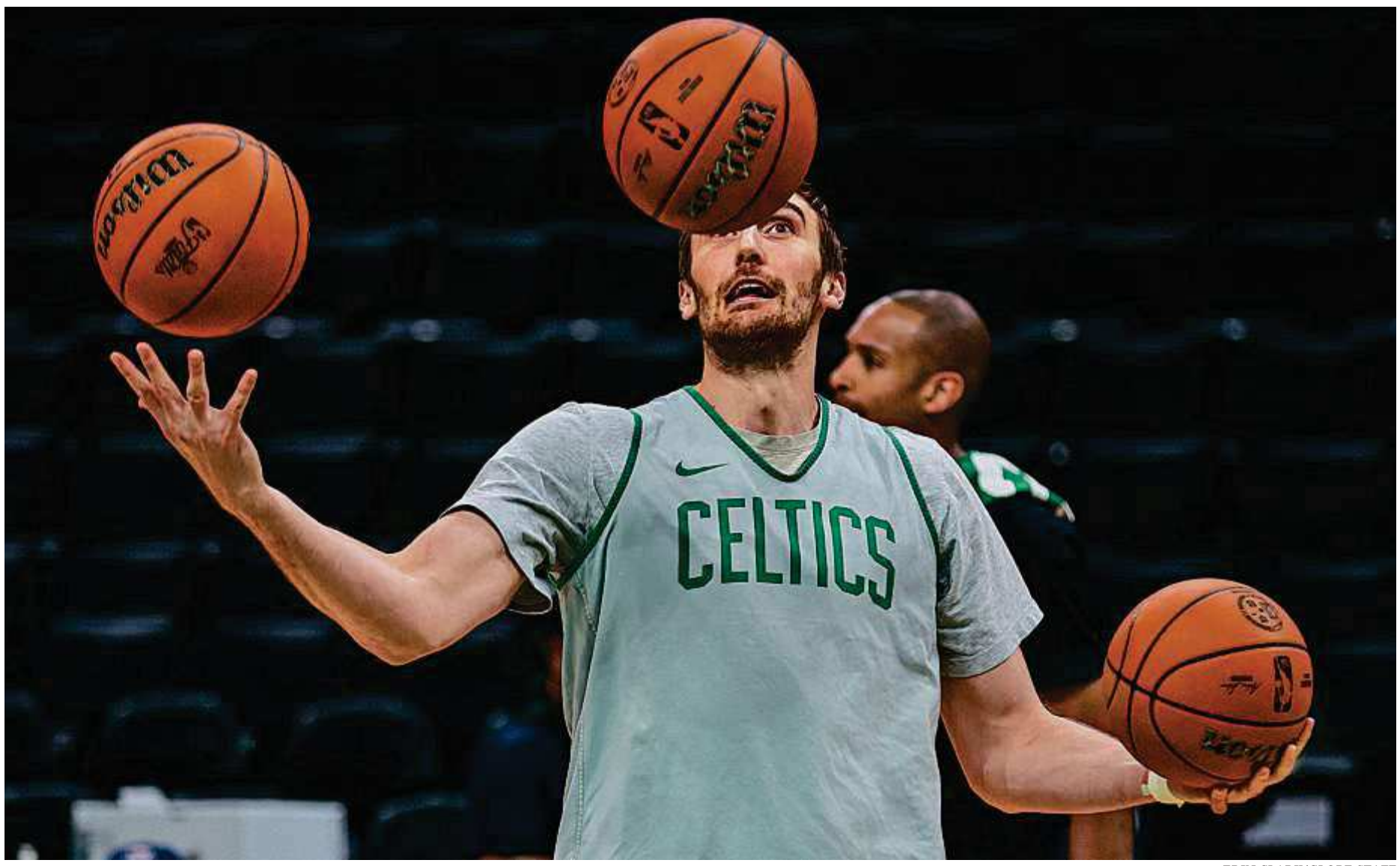
Tennis: French Open (men's final), 9 a.m., NBC
PGA: The Memorial, 12:30 p.m., Golf; 2:30 p.m., CBS
Baseball: Red Sox-White Sox, 2:10 p.m., NESN
NBA Finals: Mavericks-Celtics, 8 p.m., ABC
Listings, C14

Sports

BOSTON SUNDAY GLOBE JUNE 9, 2024 | BOSTONGLOBE.COM/SPORTS

NBA FINALS
MAVERICKS AT CELTICS
Game 2, Sunday, 8 p.m. (ABC). Celtics lead series, 1-0

Causing a stir



ERIN CLARK/GLOBE STAFF

Luke Kornet has a lot of responsibilities to juggle as a member of the Celtics, even during practice leading up to Sunday night's Game 2 against the Mavericks.

Tatum and Brown appear unfazed by Kidd's attempt to rattle them

GARY WASHBURN

ON BASKETBALL

Don't let his affable, low-key personality, the backward baseball cap, and the whisper-quiet voice fool you. Jason Kidd is a cutthroat competitor. After his Dallas Mavericks were outclassed in Game 1 of the NBA Finals, he decided to intensify the series by throwing the first verbal grenade.

Kidd said it twice Saturday at TD Garden, just to make his gamesmanship point.

"Well, Jaylen [Brown] is their best player," Kidd said when asked about Brown's Game 1 performance. "Just looking at what he does defensively, he picked up Luka [Doncic] full court. He got to the free throw line. He did everything, and that's what your best player does. Just understanding he plays both sides, defense and offense, at a high rate. And he's been doing that the whole playoffs. I mean, when talk about the Eastern Conference [finals] MVP, and it seems like he has

ON BASKETBALL, Page C10

Mavericks' Kidd offers his opinion

By Adam Himmelsbach
GLOBE STAFF

Maybe Mavericks coach Jason Kidd was just giving his honest opinion. Maybe he was trying to create unease within a Celtics locker room that has mostly coasted through this season without a speed bump.

ERIN CLARK/GLOBE STAFF

Jaylen Brown is the Celtics' best player, according to Dallas coach Jason Kidd.

Whatever the reason, Kidd raised some eyebrows Saturday afternoon as his team prepared to face the Celtics in Game 2 of the NBA Finals on Sunday night when he made an against-the-grain proclamation about his opponent.

"Well, Jaylen [Brown] is their best player," Kidd said. "Just looking at what he does defensively, he picked up Luka [Doncic] full court. He got to the free throw line. He did every-

CELTICS, Page C10

► **Meet the plus-one who adds to Tatum's overall game. A1**

INSIDE

DAN ISTITENE/GETTY IMAGES

MOMENT OF TRIUMPH: Iga Swiatek exults after winning her fourth French title in five years. C5

One is enough
Bobrovsky (32 saves), Panthers blank Oilers in Stanley Cup opener. **C3**

Batter up
For cricket devotees, it's game on in Lexington. **On Second Thought, C3**

Final leg
Dornoch (17-1) pulls off upset to win first Belmont Stakes at Saratoga. **C5**

Sunday notes
Hockey, **C2** Football, **C4**
Baseball, **C7** Basketball, **C9**

PETER ABRAHAM

ON BASEBALL

Pitcher not yet living up to high expectations

CHICAGO — The Red Sox demonstrated their faith in Brayan Bello when he was signed to a six-year, $55 million contract extension in March.

The righthander was 14-19 with a 4.37 earned run average in 41 career games to that point. It's fair to say the team took a bigger risk than the player.

Was that faith misplaced?

It looked that way Saturday afternoon when Bello couldn't get out of the fifth inning against the terrible Chicago White Sox.

With a 1-0 lead, Bello issued a pair of two-out walks to load the bases before an infield single and a long grand slam off the bat of Gavin Sheets led to a 6-1 victory by the White Sox.

Bello looked back at the blast, took off his glove, and slammed it on the mound in frustration.

"Sometimes when that happens, it raises red flags, right?" Red Sox manager Alex Cora said. "He was frustrated with the inning . . . I never expected that."

The petulance continued after the game. Starting pitchers generally speak to reporters right after the manager does, but Bello put on dark sun-

ON BASEBALL, Page C8

GRIFFIN QUINN/GETTY IMAGES

Red Sox starter Brayan Bello looked to hand off the ball after allowing five runs in the fifth inning.

Dreadful fifth leaves Bello, Sox reeling

By Julian McWilliams
GLOBE STAFF

White Sox 6
Red Sox 1

CHICAGO — Brayan Bello unraveled. Perhaps more than he ever has in his young big league career.

The emotions against the White Sox late Saturday afternoon at Guaranteed Rate Field, Bello couldn't quite handle. The mental fortitude required, Bello couldn't quite harness. The physical endeavor toward a quality start, Bello couldn't quite find.

The Red Sox lost to Chicago, the majors' worst team, 6-1. The White Sox, who'd lost 14 in a row after the series opener, made it back-to-back wins heading into Sunday's series finale.

With two outs in the fifth inning, the bases loaded, and the game knotted at one, Bello tried to throw an 0-and-1 changeup to Gavin Sheets. It's Bello's best pitch, but one he's struggled to throw for strikes this year.

Bello left this particular one in the center of the plate. Sheets clobbered it 399 feet for a grand slam.

Bello watched the ball travel to right field, and land in the entrance tunnel just above the Boston

RED SOX, Page C8

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Hockey

Will Celebrini stay (at BU) or go (to NHL)?

KEVIN PAUL DUPONT

Macklin Celebrini, the presumptive No. 1 pick in the upcoming NHL draft (June 28-29), has yet to declare whether he'll leave Boston University for the workaday life of the NHL this fall.

The thought of Celebrini bidding Comm. Ave. adieu, Terriers coach **Jay Pandolfo** conceded the other day, could cause a grown man to cry.

"Exactly, no question about that!" said Pandolfo, who recently wrapped up his second season, which included the slick Celebrini copping the Hobey Baker Award as college hockey's top player. "One hundred percent."

Emotions aside, the reality is Pandolfo must prepare for what looks to be inevitable: San Jose will pluck Celebrini with the first pick and hand him his No. 24 sweater right there on the Sphere stage in Las Vegas. Sharks general manager **Mike Grier** simultaneously might slip the wunderkind a pen to sign on the dotted line.

The Sharks, a league-worst 19-54-9 this season, are desperate to reboot the franchise. Celebrini, a 6-foot-1-inch, 190-pound pivot, would appear to be the ideal centerpiece.

"I just try to have honest conversations with the guys," said Pandolfo, no stranger to the decision-making process talented college kids encounter when it comes time to decide when to leave. "I tell 'em, 'Listen, I'm not always going to be right, but I have a pretty good sense.' And that's the thing, I'm not going to sit there and look Macklin in the eye and tell him he's not ready — that's kind of where I'm at with him."

Which is to say, it still remains up to Celebrini, who is days away (Thursday) from celebrating his 18th birthday. He knows the BU coaching staff and fellow Terrier stick carriers would walk barefoot to his hometown of Vancouver, British Columbia, to bring him back to Comm. Ave. for 2024-25. The decision, by Pandolfo's eye, will come down to whether Celebrini simply would prefer one more year — sort of a spacer season — before entering the NHL next spring.

"I know he's capable of playing at the National Hockey League level," said Pandolfo, who played four seasons at BU before kicking off an NHL career that spanned 15 seasons. "Just because of how strong he is. It's not like he's a 17-year-old or 18-year-old who's only 170 pounds, he's almost 200 pounds. So physically, I know he's ready and he's very mature.

"But saying that, the NHL is a very difficult league. I do think he's ready for that next challenge, and also I don't think he can make a wrong decision, either way; if he decides to come back or he decides to go."

Kiddingly, Pandolfo added that he's "assuming San Jose's going to take him. I know their GM pretty well." Grier and Pandolfo were Terrier teammates in the 1990s and opposed one another for years as NHLers.

"I'm pretty sure [Grier] would like him to come," said Pandolfo, noting that it's only prudent now on his part to plan for the star's departure.

Touted for at least two years to be the first pick this June, Celebrini stands to be only the fourth US college player, dating to **Joe Murphy** (1986, Red Wings, Michigan State), to be selected No. 1 overall. In 2021, the Sabres led off the draft with their selection of Michigan defenseman **Owen Power**. BU goalie **Rick DiPietro** (2000, Islanders) is the only other one to be picked first overall.

Murphy required a year-plus in the AHL before becoming a regular with the Red Wings. His best days came in Edmonton, where he won the Stanley Cup in 1990.

DiPietro turned pro immediately after his year at BU and hit it rich with the Islanders, at least financially. He played 20 games in what would have been his sophomore year with the Terriers. By 22, he was the Islanders' workhorse, but mounting injuries prevented him from ever reaching elite status. He appeared in only 50 NHL games after age 26.

Power, 6-5, 200 pounds, looks like the real deal, a potential franchise blueliner for the moribund Sabres (last playoff appearance: 2011). After going No. 1, he opted to take that spacer year at Michigan, spending one more season with the Wolverines before leaving for the Sabres in the spring of 2022.

Most every player — beyond the Day-1-ready talents such as **Mario Lemieux**, **Sidney Crosby**, **Alex Ovechkin**, **Wayne Gretzky**, and a few others — requires an adjustment period when transitioning from the amateur ranks to the pros. College players, who typically play only a couple of games a week, maybe 35 for a full season, often note the physical and mental toll extracted when first tackling the NHL's 82-game regular season.

"For [Celebrini], because of where he's at physically, strength-wise, I think he's going to be OK," noted Pandolfo. "Overall, I just think it's the grind of an 82-game season. It's just a very different schedule. There's really no let-up in the NHL. Every night, every day there's a different challenge. So it's just getting used to that, and you're never going to be completely ready for it — you have to go through it and learn. With his mindset, he'll have his challenges, of course, but I think he is physically and mentally mature enough to handle it."

STAR OF STARS

McDavid will be big story of Final

Finally, after nearly a week of the NHL gone dark in the wake of the conference finals, the Panthers and Oilers commenced the Stanley Cup Final Saturday night with Game 1 in Sunrise.

Story lines were many in the days leading up to puck drop, but the two most prominent were:

■ The wizardly **Connor McDavid** commanding the spotlight for the first time on the NHL's biggest stage, nine years after the Oilers chose him No. 1 in the draft. The No. 2 pick in 2015, BU's **Jack Eichel**, won the Cup last season with the Golden Knights.

■ The Oilers, once the league's dominant brand in their days with **Wayne Gretzky**, have a chance to become the first Canada-based team to win the Cup since **Patrick Roy** and Les Canadiens rubbed out the Kings, 4-1, in 1993. The Great One, by the way, was on the losing side of that one.

McDavid undeniably and deservedly will be the eye candy over the course of the series (with potential apologies waiting here if fellow Oiler **Leon Draisaitl's** game proves sweeter). Somewhat hidden in Edmonton, because of geography, time zone, and long-faltering Oiler performance, McDavid should provide myriad highlights.

The factor that sets the 27-year-old McDavid apart from the rest of the NHL is his blazing speed, especially his giddy-up from 0-to-Holy Cow, compounded by his ability to maintain puck control and make plays at maximum miles per hour.

No one starts from zero with McDavid's instant acceleration. No one in the history of the game has displayed his ability to wheel at his top-end speed and still dish sauce, make shots, find the back of the net.

As for Canada's interminable wait, we know the river of sympathy runs shallow here in the Hub of Hockey for our puck-loving friends north of the border. The Bruins too often served as grist to the Canadiens' mill in those years Les Glorieux punched out Cups, and Black and Gold hopes, with impunity.

Nonetheless, the wait of 30-plus years has been hard on a country where hockey was first played — on a small frozen pond in Windsor, Nova Scotia — and today includes seven of the NHL's Original 32 franchises.

In the three decades since the last Cup parade in the provinces, Canada has gone 0 for 6 in Cup Finals, Vancouver (1994), Calgary (2004), Edmonton (2006), Ottawa (2007), Vancouver (2011), and Montreal (2021). With that history as the backdrop, can Edmonton claim to be Canada's team here in the Cup spring of 2024? ESPN analyst **Ray Ferraro**, **Sean McDonough's** partner in narration for the US telecast, emphatically believes that's not the case.

"In Canada, it's the same as in the US," noted Ferraro, proud son of Trail, British Columbia, with 1,258 NHL games on his résumé. "If the Yankees are in the World Series, nobody in Kansas City is cheering for the Yankees. I live in Vancouver. There's nobody in Vancouver cheering for the Oilers just because we all live in Canada."

Edmonton, in northern Alberta, is a city of approximately 1 million, about 2.5 percent of all Canada. Tiny bit of coincidence: New York City has a population of some 8.4 million, roughly 2.5 percent of the entire US. (Editor's note: the takeout pierogies are way, way better in Edmonton.)

"Edmonton is Edmonton's team, and a source of pride," said Ferraro, whose hometown Canucks have yet to win the Cup. "We'd like to get, I'm sure, a Stanley Cup in this country again. But it is city by city, I would say, the way they cheer."

STEPH CHAMBERS/GETTY IMAGES

Linus Ullmark has kept secret teams he would accept a trade to.

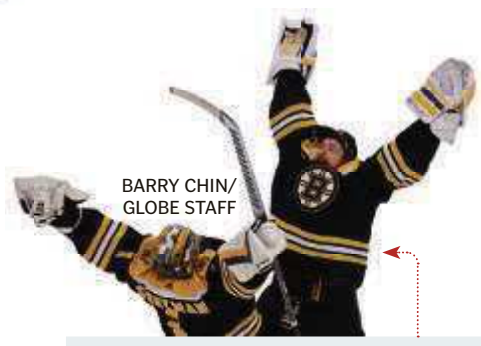
ASSOCIATED PRESS PHOTOS

GETTY IMAGES

Short shift

The Rangers won the Presidents' Trophy for posting the NHL's best record, but they fell short of reaching the Stanley Cup Final. **Their 55 wins were tied for the 15th-most in regular-season history**, and now that is tied for the 10th-most for any team not to raise the Cup in that season.

COMPILED BY SEAN SMITH



BARRY CHIN/ GLOBE STAFF

65 WINS

2022-23 BRUINS
Lost in first round
(Panthers in seven games)

62 WINS

1995-96 RED WINGS
Lost in conference finals
(Avalanche in six games)

2018-19 LIGHTNING
Lost in first round
(Blue Jackets in four games)

58 WINS

2005-06 RED WINGS
Lost in first round
(Oilers in six games)

2021-22 PANTHERS
Lost in second round
(Lightning in four games)

57 WINS

1970-71 BRUINS
Lost in quarterfinals
(Canadiens in seven games)

56 WINS

1985-86 OILERS
Lost in division finals
(Flames in seven games)

2015-16 CAPITALS
Lost in second round
(Penguins in six games)

1992-93 PENGUINS
Lost in division finals
(Islanders in seven games)

55 WINS

2016-17 CAPITALS
Lost in second round
(Penguins in seven games)

2023-24 RANGERS
Lost in conference finals
(Panthers in six games)

ETC.

Canadiens just haven't been same

Patrick Roy, now the Islanders' coach, was only 27 when he won the Cup with the Canadiens in 1993 and captured his second Conn Smythe as playoff MVP.

A little more than two years later, Dec. 6, 1995, in an emotional, harebrained moment following an embarrassing Roy hissy fit behind the bench, Montreal hastily wheeled its franchise goaltender to Denver in what stands as perhaps the dumbest deal in league history.

Roy played another eight full seasons with Colorado, averaged more than 60 starts while there, and won his third Smythe when the Avalanche (and Hall of Fame sidekick **Ray Bourque**) clinched the Cup in 2001.

The Habs have returned to the Cup Final only once, a 4-1 series loss to Tampa Bay in 2021, since sending Roy off to the Colorado badlands. Technically, the Red Sox sold **Babe Ruth** to the Yankees, but the Roy swap stands shoulder to shoulder with Bambino's exit from Boston for worst deals in North American sports history.

Montreal now has gone more than 30 years without a title. Ruth last played for the Red Sox in 1919, and their first World Series title without Ruth didn't come until 2004. Which is to say there could be a long wait ahead in Habsland.

What are Bruins' plans in net?

It remains, as expected, pin-drop quiet around the Bruins, who have yet to announce any roster augmentations following their Game 6 dismissal by the Panthers on May 17.

The biggest potential skate to fall remains a trade for **Linus Ullmark**, their co-No. 1 stopper, with the Devils consistently rumored to be a suitor. Ullmark packed up in Brighton three weeks ago, steadfast in his refusal to make public what teams he would accept in a swap. It is widely assumed that Newark would not be one of his accepted safe harbors.

Meanwhile, it is not a *fait accompli* that Ullmark, who turns 31 on July 31, is a goner. If GM **Don Sweeney** is unable to buy impactful free agents when the market opens July 1, the most stabilizing force in the lineup would be a return to the **Jeremy Swayman**-Ullmark tandem.

That would assume, of course, that restricted free agent-to-be Swayman finally works out what should be a lengthy and rich contract extension that could exceed the franchise-record (eight years, $56 million) deal for a goalie that **Tuukka Rask** signed in July 2013.

Rask was 26 at the time, just as the salary cap moved up to a record $64.3 million. His $7 million cap hit at the time compared with next season's $87.2 million team max would yield a payday of $9.49 million per season for Swayman. That's **Charlie McAvoy** dough.

Let the debate begin as to whether Sweeney and team president **Cam Neely** feel a franchise goalie is worth the same pay as their franchise defenseman.

Loose pucks

Wayne Gretzky, 32 when the Kings lost to the Canadiens in 1993, never again played in the Cup Final. LA DNQ'd in the the next four seasons and Gretzky wasn't seen again in the playoffs until the spring of '96, following his trade to the Blues . . . One more from the **Connor McDavid** file: He entered Game 1 vs. the Panthers with 34 goals in 67 postseason games, a rate of .507 goals per game. His regular-season strike rate stands at .519 (335 goals, 645 games). That .012 differential is in lockstep with the differential in Gretzky's game. The Great one scored .601 goals per game during regular-season play, then dipped only .014 (to .587) in the playoffs . . . The 30th iteration of the **Cam Neely** Invitational fires up Monday morning at the Charles River Country Club in Newton, with proceeds to benefit the charitable foundation in No. 8's name. The Black and Gold president was still on the Bruins' roster when he opened his Neely Foundation in the memory of his parents, **Marlene** and **Mike**, both of whom succumbed to cancer. To date, the charity has raised more than $33 million, with funds designated for cancer research and also providing aid to families struggling with the disease . . . **Ray Ferraro's** broadcast position is at ice level, between the benches, an exceptional vantage point for a number of reasons. Ferraro offers some exceptional analysis each night. One of the great challenges in that spot is contending with arena noise, mainly the music blaring incessantly from the PA, dubbed here long ago as audioporn. Ideally, Ferraro told me, he likes to work with one ear not covered by his headphones, so he can still hear what **Sean McDonough** is saying and also pick up the buzz along the benches from players and coaching staff. "But sometimes I've got to use [both] because I can't hear myself," he said. "I don't know what I'm saying. I can't even hear myself. Sean will say something, and I'll be like, 'I think that's what he said,' but I'm kind of guessing along." . . . The Canadiens' "haul" in the Roy swap included **Andrei Kovalenko**, whom the Habs wheeled to Edmonton the following September. Nicknamed "The Tank," the burly right winger ultimately signed with the Bruins as a free agent for his farewell 2000-01 Empty Tank farewell . . . Confessions of an aged puck scribe from the pre-audioporn era: It's impossible to tap out "Windsor, Nova Scotia" on the keyboard without the lyrics "Winslow, Arizona" instantly playing across the looping soundtrack of a mind that has seen too much vulcanized rubber and not enough flatbed Fords. Until next Sunday, take it easy.

Kevin Paul Dupont can be reached at kevin.dupont@globe.com.

Panthers claim Game 1 behind Bobrovsky

ASSOCIATED PRESS

Panthers 3
Oilers 0

SUNRISE, Fla. — Sergei Bobrovsky put on a masterclass Saturday night against Connor McDavid and every other player who dared shoot the puck at him, his teammates pounced when given the chance and the Panthers are off and rolling in the Stanley Cup Final.

Bobrovsky was unbeatable in stopping all 32 shots he faced from every angle and in every situation in one of the most memorable playoff goaltending performances in recent history. On the other end, Carter Verhaeghe, Evan Rodrigues, and Eetu Luostarinen scored as the Panthers beat the Oilers, 3-0, in Game 1 of the NHL's best-of-seven championship series.

"It's fun to play those guys, those elite guys and it's a fun atmosphere," Bobrovsky said. "I am just alive for the opportunity, and I enjoy every second of it."

Chants of "Bobby! Bobby!" repeated themselves over and over as the goalie everyone simply calls "Bob" turned aside multiple breakaways, stopped McDavid when the reigning and three-time MVP went into turbo mode and flew all around and outside the crease to make Florida's net an impenetrable fortress. At one point, Bobrovsky lost his stick for 30 seconds and still managed to make saves.

Bobrovsky, a two-time Vezina Trophy winner for his stellar regular-season play registered his second shutout of this run and third in the playoffs over his 14-year career. Thanks to him, Florida has a lead in the Cup Final for the first time in franchise history and are now three wins away from hoisting hockey's trophy for the first time.

It didn't even matter that they were outshot 32-18. Back in the championship series for a second consecutive season and healthier and more prepared for the moment than in the five-game loss to the Golden Knights a year ago, the Panthers showed experience on this stage does matter, handling pressure and tense moments throughout like most of its players have been here before.

"We kind of know what it takes this year," Verhaeghe said. "We know how challenging it is, the ups and downs of playoffs and the grind of it. I think that makes us more equipped this year."

The goals by Verhaeghe and Rodrigues came on the first five shots on net against Edmonton's Stuart Skinner, who was left out to dry by a slow backcheck and a lost race to the puck. Skinner, who has had his ups and downs this postseason and whose play looked like the biggest question in the series, was hardly to blame for either one and finished with 15 saves.

Luoststarinen scored into an empty Oilers net in the final seconds.

Edmonton controlled much of the game five-on-five, extended its streak of penalties killed to 30, and its power play did just about everything right except score.

Despite all that, the Oilers find themselves trailing in this core group led by McDavid and Leon Draisaitl's first appearance in the final.

"Lots to like," McDavid said. "We didn't give up too much, [but] what we did give up was dangerous."

The Panthers led for 56:01 of the 60 minutes. Hard as this may be to believe, that's more time with a lead than Florida had in the 1996 and 2023 Cup finals — combined. But for or only the fourth time in 100 games this season, Florida got outshot by more than 10 tries on goal.

Didn't matter, thanks to Bobrovsky.

It's just one game and no parade routes are being mapped out, but for the first time, the Panthers aren't skating uphill in a title series. It's a start.

The series features the furthest distance between teams meeting for the Cup, eclipsing the previous record set in 2011 by the Bruins and Canucks as they traveled between Boston and Vancouver. Game 2 is set for Tuesday.

"It's a long series," Bobrovsky said. "We're going to reset, refocus, and get ready for the next fight."

MICHAEL LAUGHLIN/ASSOCIATED PRESS

Panthers goalie Sergei Bobrovsky snuffed out an early scoring bid by Adam Henrique, one of his 32 saves.

Stanley Cup Final

FLORIDA VS. EDMONTON

Panthers lead series, 1-0
Saturday, June 8

At Florida 3 ..... Edmonton 0

Schedule

Monday at Florida 8
Thursday at Edmonton 8
Saturday at Edmonton 8
*Tuesday, June 18, at Florida 8
*Friday, June 21, at Edmonton 8
*Monday, June 24, at Florida 8

* If necessary

PANTHERS 3, OILERS 0

Edmonton	0	0	0	—	0
Florida	1	1	1	—	3

First period — 1. Florida, Verhaeghe 10 (Barkov, Reinhart), 3:59. Penalties — Ekholm, Edm (tripping), 7:33. Forsling, Fla (tripping), 14:53. Verhaeghe, Fla (high stick), 19:51.

Second period — 2. Florida, Rodrigues 4 (Bennett, Montour), 2:16. Penalties — Brown, Edm (roughing), 10:24. Janmark, Edm (roughing), 10:24. Stenlund, Fla (roughing), 10:24. Ekman-Larsson, Fla (roughing), 10:24. Bennett, Fla (interference), 10:38.

Third period — 3. Florida, Luostarinen 2 (Barkov), 19:55 (en). Penalties — Perry, Edm (interference), 6:47.

Shots on goal — Edmonton 12-13-7 — 32. Florida 4-8-6 — 18.

Power plays — Edmonton 0-3; Florida 0-2.

Goalies — Edmonton, Skinner 11-6-0 (17 shots-15 saves). Florida, Bobrovsky 13-5-0 (32 shots-32 saves).

Referees — Dan O'Rourke, Steve Kozari. Linesmen — Matt MacPherson, Jonny Murray.

A — 19,543 (19,250). T — 2:31.

Cricket devotees bat it around in Lexington

KEVIN PAUL DUPONT

ON SECOND THOUGHT

A lot of people — possibly a Fenway-like crowd of 34,000 — will be seated in a new outdoor arena Sunday morning in East Meadow, N.Y., to watch Pakistan square off against India in the Men's T20 Cricket World Cup.

Though cricket lives at the extreme outer fringe of fan interest in the US, the World Cup is a big deal to those who love the bat-and-ball sport that resembles our game of baseball. It's unquestionably a big deal to the estimated 200,000 — most of whom are men — who play it in this country today, approximately 400 years after it was carried across the Atlantic by British colonizers.

A quick primer: The ball is bowled, not pitched, toward the batter, typically bouncing once before the batsman swings. Most of the action occurs on the pitch, a comparatively small strip of hardened clay in the middle of an expansive circular field. Balls knocked beyond the field's boundary lines count for six runs, compared with the maximum four in our baseball.

Now, could Sunday's big match on Long Island, pitting the sport's most heated rivals against one another, be what moves cricket into the mainstream of US sports? Are we about to see cricket fields pop up like pickleball courts across the Contiguous 48 and beyond?

Not likely. History has shown it's a hard road to the American consumer's heart for a new sport, even one as old and as fascinating as cricket. Soccer, a far easier game for a neophyte to grasp, has needed forever and a decade to chip into the wallet and psyche of the US sports consumer.

Futbol may never move up from its No. 5 North American market share. Cricket, with its unique rules and need for a very large playing field, has some big hurdles to clear.

"I think almost everyone we interact with sees [the World Cup] as a nice little curiosity," said Tanay Desai, who participates in a growing recreational cricket league in Lexington. "It's a curious sport. OK, you've got ex-pat friends from Commonwealth countries or south Asia . . . anyone whom we know has heard of cricket, which is great. But how do we then take it to the next step?"

Desai, originally from India, lives in Newton and is a member of Lexington's rec league, the Greater Boston Cricket Foundation, which began in the spring of 2020. Two Indian-born pals and town residents, Kartik Shah and Hiren Kakkad, combined their mutual love of cricket with a desperate desire to get out of their respective houses amid COVID-19 restrictions.

"This was a pandemic thing," noted Shah, 38, a molecular biologist who emigrated to earn graduate degrees at Tufts and MIT. "There were lockdowns everywhere, and a bunch of us came to the field to play some socially distanced cricket."

By the following spring, Shah, Kakkad, and friends formally started what they kiddingly refer to today as their dad's league — game times set for when the kids generally are tucked into bed. There are now six teams in the Greater Boston Cricket Foundation consisting of roughly 15 players each, with plans to add two more clubs for the summer schedule.

Lexington, like the vast majority of Boston suburbs, does not have a formal cricket field. Instead, the GBCF rents space from the town in two-hour blocks, typically weeknights beginning at 8:30 p.m., for use of the soccer field just to the south of town center. The cricketers typically arrive 10-15 minutes before game time, stretch, then scurry into action as the soccer nets are lugged to the side.

The field is ringed by a track, which means runners and walkers usually are circling during games. Think how that might play if fans skipped blithely along the warning track during games at Fenway. For the well-being of all involved, the rec league uses a lightweight synthetic ball, limiting the risk of passersby taking one off the noggin.

"Everyone seems OK with it," said a smiling Shah. "We've put up signs, warning people . . . and the town knows we're here."

Ideally, noted Shah, the cricketers would have their own field. The problem: a proper one requires 2-3 acres of open land. In much of metro Boston, that's a patch large enough for a residential subdivision.

"I'm just happy that we have people out here loving cricket, having fun," said Shah.

It is a genuine, infectious enthusiasm, typical of those who find a sport they dearly love, no matter what its profile or popularity. On a recent Tuesday night, as the soft pink hue of a late-spring sky dissolved toward midnight blue, the socc-cricket field in Lexington was filled with the sounds of batted balls, constant laughter, cheers for a great catch, and the the kind of razzing that comes with a catchable fly ball muffed by a fielder.

A handful of Lexington's boys of cricket summer will be in East Meadow for the India-Pakistan match. T20 games usually last 3-4 hours, vastly trimmed down from the five-day test matches of decades ago. It's a very expensive ticket, with prices on the secondary market late in the week starting around $650 and soaring into the thousands.

Desai, who attended a match there earlier in the week, said he was impressed with the new Nassau County International Cricket Stadium. It's in the same neighborhood as the Nassau Coliseum hockey arena where the NHL's New York Islanders built their Stanley Cup dynasty at the start of the '80s. Where Denis Potvin once paraded, cricket is having its moment.

With ticket prices so high, Desai said he'd prefer to watch Sunday's game on TV. He'll be among the 50-60 GBCF members in the backyard of Kakkad's home in Lexington for a viewing party.

"Let's see," said Kakkad, musing over the party menu. "Yes . . . beer of course, and pizza and chips . . . and Indian finger food, samosa . . . and biryani."

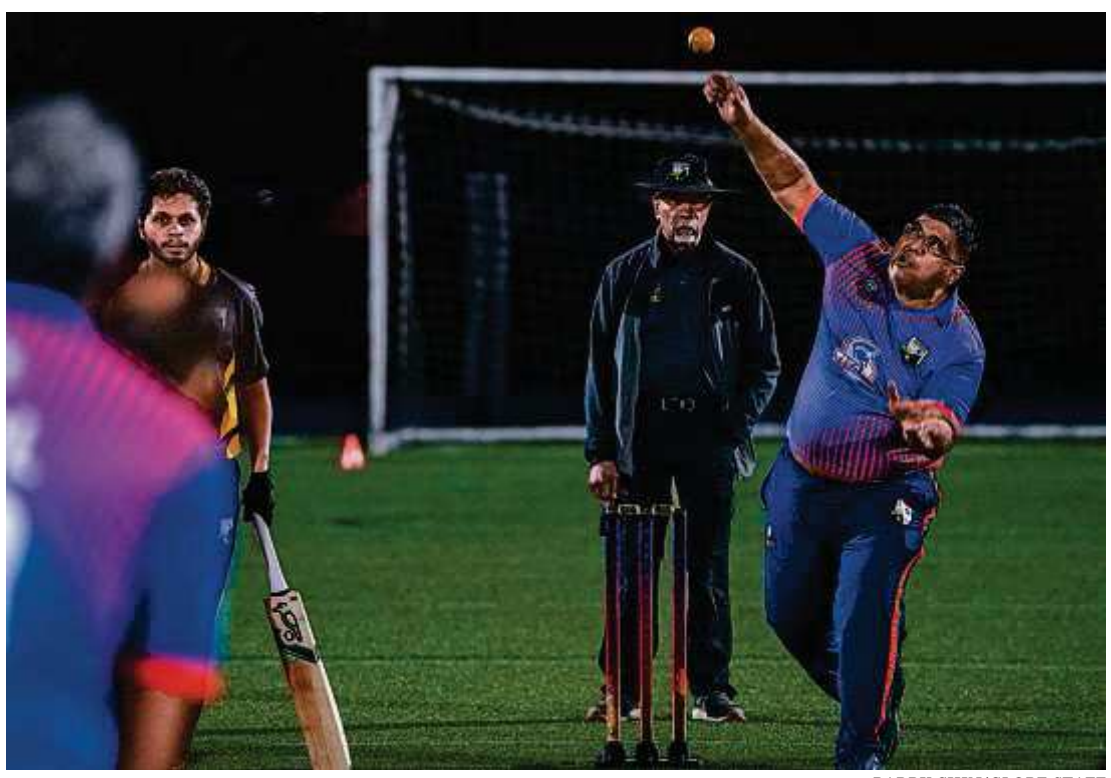
For those new to the game, biryani is a mixed rice dish, flavored by any number of spices.

On Long Island, the first bowl of the ball Sunday is set for 10:30. In Lexington, where British soldiers long ago were told to take their ball and go home, the game they left behind lives on.

Kevin Paul Dupont's "On Second Thought" appears regularly in the Sunday Globe Sports section. He can be reached at kevin.dupont@globe.com.

BARRY CHIN/GLOBE STAFF

The Greater Boston Cricket Foundation uses a lightweight synthetic ball (above), limiting the risk of injury, and little else is needed other than some bats (below) and wickets.



BARRY CHIN/GLOBE STAFF

That's not the pitcher, it's the bowler, who lets it fly toward the batsman.

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Football

Some NFL teams already are feeling the heat

BEN VOLIN

NFL players and coaches aren't supposed to feel much pressure this time of year. Offseason practices are voluntary and padless. Fridays are always off. Every team is 0-0, and the first game is still three months away.

But some teams are already showing signs of feeling the heat as they enter the season with big expectations.

It starts down I-95 in New Jersey, where the Jets are entering a make-or-break year after getting a mulligan from owner **Woody Johnson**. The Jets brought back offensive coordinator **Nathaniel Hackett** despite a poor and disjointed performance in 2023, but he's being heavily watched. **Robert Saleh**, who has only coached on the defensive side of the ball since 2003, is taking a "deeper" role in the offense, per **Aaron Rodgers**. Saleh is spending more time observing and communicating with the offense in practice, and is more vocal in quarterback meetings.

"We appreciate his influence," Rodgers said. "He's brought some really good ideas to the table. He's added a lot of interesting stuff that you'll see throughout the OTAs and training camp, which I think would be pretty cool for us."

Tom Brady always said that having a defensive-minded coach in **Bill Belichick** helped him see the game from a new perspective and elevated his play. But the main reason Saleh is involving himself with the offense is his 18-33 record in three seasons as coach. He knows that the Rodgers experiment better work this year if Saleh wants to make it past a fourth season.

In that light, Saleh will also be going to extreme lengths during training camp to prepare his team for the regular season. The Jets will hold joint practices with all three teams on their preseason schedule — Commanders, Panthers, and Giants. Teams often hold practices with one or two opponents during camp, but three is rare.

Heading down I-95, the Eagles also are operating with unusual urgency for this time of year. Coming off a disappointing 11-6 season and late-season collapse that almost cost him his job, coach **Nick Sirianni** held mandatory minicamp this past week for the first time in his four seasons with the Eagles.

Sirianni said that holding minicamp allowed the Eagles to better mimic a typical day of practice in the regular season, and will allow the Eagles to get a jump on the start of training camp. But the Eagles also have a lot of catching up to do on offense as they move forward with **Kellen Moore**, their fifth offensive coordinator in five seasons. **Jalen Hurts** said Moore's offense is "probably 95 percent" new, which means they have a lot of work to do to be ready for the season. Neither Sirianni nor Hurts, who threw 15 interceptions last year, can afford a slow start.

Heading farther down I-95, Dolphins coach **Mike McDaniel** already is preparing for December and January — namely, getting his players ready for the bombardment of questions that surely will come their way over the final weeks of the season.

McDaniel told reporters after Thursday's practice that every staff meeting this offseason has been scheduled to begin 24 minutes past the hour — at 7:24 a.m., or 3:24 p.m., etc. The symbolism is that the Dolphins have gone 24 years without winning a playoff game, the longest drought in the NFL.

"We are going to hear about that come playoff time, you think? So to me, you do that to empower guys to know what's coming," McDaniel said.

McDaniel has a respectable 20-14 record and two playoff appearances in two seasons. But the team's playoff drought remains an albatross weighing down McDaniel and the organization. The Dolphins are also just 4-10 in December and January under McDaniel, sputtering to the finish line each year.

McDaniel said he felt it was important to address the playoff drought head-on instead of cowering from it.

"Narratives aren't a bad thing," McDaniel said. "I think it's important to get in front of that and know what's coming for players that are going to experience it directly and then leaning into that.

"I know no matter how much I tell people to not listen, it's impossible not to hear the noise coming. There's always going to be noise. Whatever, just address it and let's do our jobs deliberately and with a mindfulness today that can be applied in the future."

In Cincinnati, the Bengals also are showing heightened awareness as they prepare for the season. They announced this past week that they will hold joint practices during training camp with the Bears and Colts in the days leading up to their preseason games.

As noted by longtime Bengals reporter **Paul Dehner** of The Athletic, this will mark the first time in the Bengals' six seasons under coach **Zac Taylor** that they are holding multiple joint practices in one training camp.

The extra work is noteworthy, as Taylor holds a 7-12-1 record in Weeks 1-4 during his tenure. Last year, the Bengals got off to a 1-3 start and missed the playoffs at 9-8.

But while joint practices may make the Bengals sharper, Taylor is running a risk with **Joe Burrow's** health. Not only is Burrow returning from offseason wrist surgery, but the Bengals' slow start last year was largely due to Burrow suffering a calf injury in training camp that lingered for several weeks into the regular season.

The Bengals team that the Patriots face in Week 1 might be well prepared, or banged up.

Sport switch

The Bills signed gold medal winner Gable Steveson to a three-year rookie deal. Steveson won gold in freestyle wrestling at the 2020 Tokyo Summer Olympics, and will now pivot to play defensive line in Buffalo. Below are some other **wrestlers who turned to the gridiron**, including their accolades.

COMPILED BY MICHAEL GROSSI

ASSOCIATED PRESS

STEPHEN NEAL
FREESTYLE WRESTLING WORLD CHAMPION (1999); TWO-TIME NCAA WRESTLING CHAMPION
NFL: OFFENSIVE GUARD | 86 GAMES | 81 STARTS

CARLTON HASELRIG
THREE-TIME NCAA WRESTLING CHAMPION
NFL: OFFENSIVE GUARD | 68 GAMES | 47 STARTS | ONE-TIME PRO BOWLER

BOB PICKENS
US OLYMPIAN IN GRECO-ROMAN WRESTLING
NFL: OFFENSIVE TACKLE | 20 GAMES | 5 STARTS

JIM NANCE
TWO-TIME NCAA WRESTLING CHAMPION
NFL: RUNNING BACK | 5,041 YARDS | 45 TDs | TWO-TIME FIRST-TEAM ALL-PRO
AFL PLAYER OF THE YEAR

CURLEY CULP
NCAA WRESTLING CHAMPION
NFL: DEFENSIVE TACKLE | 179 GAMES | 156 STARTS | 68.5 SACKS
HALL OF FAMER

DEAL WITH IT

Big contracts are taking time

Justin Jefferson got his long-awaited contract extension this past week, becoming the NFL's highest-paid receiver at $35 million per year. Perhaps it's because general manager **Kwesi Adofo-Mensah** only had one contract to worry about.

A handful of teams have not one but multiple superstars to pay this offseason, which perhaps helps explain why it is taking so long.

The Cowboys may be hesitant to splurge on **Dak Prescott**, entering the final year of his contract, because they know they also have to splurge on receiver **CeeDee Lamb** and pass rusher **Micah Parsons**, both of whom should sign new contracts averaging more than $30 million per year. Parsons isn't raising a stink yet, participating in minicamp and saying he will be patient with his contract. But Lamb is skipping mandatory minicamp, subjecting himself to fines totaling $101,716. The Cowboys may be willing to let Prescott play out his deal, but they need to get the other two players done before training camp.

The Dolphins already gave **Jaylen Waddle** a big raise to $28.5 million per year, but now have their work cut out with their other two star players. **Tyreek Hill**, making $25 million per year, wants a new deal and should probably expect something close to (if not higher than) Jefferson's neighborhood of $35 million. And the Dolphins are in a pickle with **Tua Tagovailoa**, wanting to extend him but not wanting to pay as much as the Lions did for **Jared Goff** ($53 million per year).

"The market is the market," Tagovailoa said in his news conference, letting everyone know that there won't be a discount.

The 49ers just gave **Christian McCaffrey** a raise from $12 million to $19 million per year, but now they have to figure out what to do with **Brandon Aiyuk**, who has skipped the offseason program (including mandatory minicamp) to protest his fifth-year option, which pays him $14.124 million this year. The 49ers probably have no choice but to pay Aiyuk a big new deal, and they probably have to front-load the contract to prepare for the massive deal **Brock Purdy** is going to get next year.

The Bengals have several mouths to feed, but knowing the Bengals, they might not get fed. **Ja'Marr Chase** is eligible for a new deal this offseason and should equal or surpass Jefferson's contract. But receiver **Tee Higgins**, playing on the franchise tag, and pass rusher **Trey Hendrickson**, wanting a raise from $16 million, may have to play out their deals or accept minor concessions.

One team that has found a way to feed everyone is the Lions, and they did it before it became a distraction. Between mid-March and mid-May, they awarded $444 million in total value to Goff, **Amon-Ra St. Brown**, and **Penei Sewell**, and gave contract extensions to coach **Dan Campbell** and GM **Brad Holmes**.

ETC.

Stroud putting target on himself

Coming off a rookie season for the ages, Texans quarterback **C.J. Stroud** is now one of the new young of the NFL. Not even 23, Stroud is fourth in offseason MVP odds, he's a candidate for the Madden cover, has the Texans as a sexy Super Bowl pick, and gets labeled a "prodigy" by analysts such as NBC Sports' **Chris Simms**.

But Stroud might be feeling his oats a bit much this offseason. Appearing last week on the "Million Dollaz Worth of Game" podcast, Stroud didn't shy away from some controversial talk.

Stroud took a few unprovoked shots at **Aaron Rodgers**, saying he would rather have **Eli Manning's** career than Rodgers's ("You want the rings," Stroud said), that **Matthew Stafford** would have won "three or four" rings if he played on Rodgers's teams, and questioning whether Rodgers's lack of championships is due to not being a good teammate.

"I've talked to **Tom Brady** about this because he's a good mentor to me," Stroud said. "What he told me is his teammates, and how he treats his teammates. And that's where I think it falls off for Rodgers. We don't know how Aaron Rodgers treats his teammates, but you can guarantee that Tom Brady treats his teammates right because how he got those rings."

Also on the podcast, Stroud was asked to rank the top five quarterbacks in the NFL, and he arrogantly included himself, along with **Patrick Mahomes**, **Lamar Jackson**, **Jalen Hurts**, and **Dak Prescott**. When given a chance to revise his list, Stroud still included himself but switched out Hurts for **Josh Allen**. **Joe Burrow**, **Brock Purdy**, **Justin Herbert**, and Stafford were nowhere to be found.

Stroud may be right about both himself and Rodgers. And considering Stroud's youth, we can give him a break if he acts a little immature or self-assured.

But Stroud had better be careful, because he's only had one good season, and he's putting a big target on himself. He may not garner much sympathy from his peers if he has a sophomore slump.

Jackson's absence makes no sense

It's probably not a huge deal that Jackson skipped most of the Ravens' voluntary offseason practices. He knows the offense, knows his teammates, and worked with receivers such as **Zay Flowers** and **Nelson Agholor** on their own in Florida.

But understanding *why* Jackson skipped the practices is a head-scratcher. Jackson can't be unhappy with his contract after getting a fat new one last year ($52 million per year). He is coming off a playoff failure in the AFC Championship game that should be pushing him to work even harder, not skipping team activities.

And he turned down an easy $750,000 bonus that he would have earned by attending 80 percent of the Ravens' voluntary workouts.

Even disgruntled quarterbacks such as **Tua Tagovailoa** and Stafford have been participating and taking their leadership roles seriously. Jackson surely has his reasons, though it's tough to fathom why he didn't just show up for eight weeks.

Medical personnel were prepared

The NFL experienced another medical scare this past week with Chiefs defensive lineman **B.J. Thompson** suffering a seizure and cardiac arrest during a special teams meeting Thursday morning. Thompson had the good fortune of being in the vicinity of the team's medical professionals, and they were able to perform CPR. Thompson was put under a medically induced coma on Thursday, but by Friday he was alert and starting to improve, the Chiefs said.

The incident once again highlighted the incredible poise that medical professionals display under stressful situations, as well as the importance of the NFL's training protocols. As we learned during the **Damar Hamlin** situation, all 32 teams practice emergency protocols before each game and throughout the offseason, preparing for the worst even though medical emergencies are rare.

Chiefs head trainer **Rick Burkholder** noted that last Monday, three days before Thompson's seizure, the Chiefs practiced their emergency action plan "with a group called Walters Incorporated, who comes in and educates us and goes through scenarios like we went through yesterday," he told NFL Media.

Extra points

Kickoff returners might make a big comeback with the new rules. When asked this past week why the Jets signed **Tarik Cohen**, coach **Robert Saleh** said the team anticipates returners will touch the ball at least 100 times this season. Last year, the Rams and Colts had just nine kickoff returns all season, and the Patriots saw only 39 combined in 17 games — 18 by them, 21 by opponents . . . A couple of quarterbacks missed practice this past week, causing local freakouts. Burrow unexpectedly wasn't on the field Tuesday as he returns from last year's wrist surgery. Bengals coach **Zac Taylor** explained that the team has been giving Burrow one offday per week to ease his workload, and that Taylor made a mistake by giving it to him on Tuesday. "I didn't time this out right. Thought you guys [in the media] were out here yesterday," Taylor said. The Colts' **Anthony Richardson** also didn't throw at Thursday's practice as he returns from last year's shoulder surgery. Richardson said he was "just a little sore" and coach **Shane Steichen** said "he's fine, he's good to go," but any mention of soreness and not practicing has to send chills to Colts fans still scarred by the **Andrew Luck** experience . . . The Dolphins signed **Odell Beckham** on May 8 but have sat him out of voluntary practices, even though he's been at the facility. Coach **Mike McDaniel** explained it as, "Systematically what we try to do is learn the player and develop a relationship with them and adjust to their body on their timeline so we can have the most beneficial, communicative relationship of maintaining health." In other words, they don't want Beckham, 31, tweaking a groin or hamstring during spring practices . . . Another person who wasn't a fan of Brady's roast on Netflix: **Wes Welker**. "I was a little disappointed in the Brady roast. There was some funny stuff and everything, but you know, it was what it was," said Welker, who didn't explain why he was disappointed. "I was not asked to be a presenter. I was asked to sit on the side and get roasted, which I'm glad I wasn't there. To each their own, I guess."

JOE BURROW
Easing back

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EMMANUEL DUNAND/AFP VIA GETTY IMAGES

Iga Swiatek needed just 1 hour, 8 minutes to win the French Open final in straight sets.

FRENCH OPEN WOMEN'S FINAL

Swiatek dominates for fourth crown in Paris

By Howard Fendrich
ASSOCIATED PRESS

PARIS — For a few minutes, anyway, it seemed as if Iga Swiatek was a bit off in the French Open final against Jasmine Paolini. Swiatek kept making mistakes early Saturday, got broken in the third game, and trailed at Court Philippe Chatrier.

Might a true surprise be in the offing? Could Paolini not only make a match of this, but actually win it?

Um, no. Not even close. Not with the way Swiatek can dominate opponents, especially on red clay.

The top-seeded Swiatek quickly recalibrated her wayward strokes and simply overwhelmed Paolini, grabbing 10 games in a row en route to a 6-2, 6-1 victory that brought her third consecutive championship at Roland Garros and fourth in five years.

The 23-year-old from Poland had to save a match point in a second-round victory against Naomi Osaka last week, but in the five matches after that three-set escape, Swiatek dropped a total of only 17 games.

"This tournament has been pretty surreal with its beginning and with second round, and then I was able to get my game better and better every match. I'm really proud of myself, because the expectations obviously have been pretty high from the outside. Pressure, as well," said Swiatek, who is 35-2 overall at the French Open, including a current streak of 21 straight victories. "I'm happy that I just went for it and I was ready to deal with all of this — and I could win."

She is the first woman with three trophies in a row in Paris since Justine Henin from 2005-07.

The 12th-seeded Paolini, a 28-year-old from Italy appearing in her first Slam final, called facing Swiatek at Roland Garros "the toughest challenge in this sport."

Swiatek also won the French Open in 2020 and the US Open in 2022 and is 5-0 in major finals. She added this triumph to those on clay at Madrid and Rome last month, becoming the first woman to win all three events since Serena Williams did it in 2013.

"I never played a player that has this intensity before in my life," Paolini said. "For me, right now, I think it was the most challenging match I played in my entire career."

During Saturday's postmatch ceremony, Swiatek was flanked by a pair of women who each won 18 Grand Slam singles titles, Chris Evert and Martina Navratilova.

Evert said before this French Open that she thinks Swiatek could eventually surpass her women's record of seven championships in Paris.

Paolini, who will rise to a career-best No. 7 in the rankings Monday, had never been past the second round at one of the four most important tennis tournaments until getting to the fourth round at the Australian Open in January.

Before the final began, a loud chant of "Let's go, Jasmine! Let's go!" arose from Paolini's supporters in the stands, each wearing a T-shirt in one of the colors of the Italian flag: green, white, or red.

After Swiatek got the match's first point, a fan yelled in French, "Jasmine, it's not over!"

But Swiatek briefly went through a shaky stretch, failing to convert a break point in the second game, then getting broken to trail, 2-1, after 13 minutes when she flubbed a forehand.

It was Swiatek's seventh unforced error of the afternoon; Paolini had made only one. The rest of the way, those numbers: six unforced errors by Swiatek, 17 by Paolini.

Swiatek, who heard plenty of "Iga!" chants, immediately reset herself and began playing the sort of tennis that put her at No. 1 for nearly every week since April 2022. The instincts and footwork to get to almost any shot. The intimidating, heavy-spin forehands. The prematch strategy and midmatch adjustments.

And once Swiatek got going, there was nothing Paolini could do to slow her down.

"I got broken at the beginning, so it wasn't maybe perfect," Swiatek said, "but I think the level was pretty high."

Absolutely.

She broke at love for 2-2, capping the game with a return winner off a serve at 87 miles per hour. The following game began with a 25-stroke exchange that Swiatek ended with a backhand winner that Paolini did not even try to chase. Now Swiatek led, 3-2, and in a blink she owned that set and a 5-0 lead in the second.

After just 1 hour, 8 minutes of play, Swiatek was celebrating by dropping to her knees behind the baseline.

Soon, she was sitting on her sideline bench and using her phone to snap a selfie while holding up four fingers to represent her haul of French Open trophies. No one would be shocked if that number keeps rising.

156TH BELMONT STAKES

Dornoch, in 17-1 upset, seizes day at Saratoga

ASSOCIATED PRESS

SARATOGA SPRING, N.Y. — When Luis Saez first rode Dornoch at Saratoga Race Course last summer, he told trainer Danny Gargan, "You have the Derby winner."

That did not come true, but Dornoch made good on that optimism Saturday by winning the first Belmont Stakes at Saratoga, hugging the rail and holding off Mindframe to spring a major upset in the Triple Crown finale at odds of 17-1.

The horse co-owned by World Series champion Jayson Werth won the Belmont five weeks after a troubled trip led to a 10th-place finish in the Kentucky Derby. This time, Dornoch sat off leader Seize the Grey, passed the Preakness Stakes winner down the stretch, and held on for a 1½-length victory.

"I would put it right up there with winning on the biggest stage. Horse racing is the most underrated sport in the world, bar none," said Werth, who won World Series with the Philadelphia Phillies in 2008. "It's the biggest game: You get the Derby, the Preakness, the Belmont. We just won the Belmont. This is as good as it gets in horse racing. It's as good as it gets in sports."

It's the first win in any Triple Crown for Gargan and the second in the Belmont for Saez, who said he never lost faith in Dornoch.

"He's one of the top 3-year-olds in the country, and we've always thought it," Gargan said. "We let him run his race and he won. If he gets to run, he's always going to be tough to beat."

It's the sixth consecutive year a different horse won each of the three Triple Crown races. Sierra Leone, the Derby runner-up who went off as the favorite, was third and Honor Marie fourth. Mystik Dan, the Kentucky Derby champion, finished eighth in the 10-horse field.

Dornoch paid $37.40 to win, $17.60 to place, and $8.10 to show. Todd Pletcher-trained Mindframe paid $6.80 to place and $4.20 to show, and Sierra Leone paid $2.60 to show after a jumbled start and more directional problems.

There were no such issues for Dornoch, who triumphed at the track known as the graveyard of favorites for its penchant for upsets.

"No one believed in this horse," Gargan said. "It's speechless. He's such a talented horse."

Despite there not being a Triple Crown on the line, it was a historic Belmont because the race was run at Saratoga for the first time in the venue's 161-year history. It will return next year while Belmont Park undergoes a massive, $455 reconstruction with the plan for the Triple Crown to return to the Elmont, N.Y., track in 2026. Saratoga has become a summer horse racing oasis and was the natural choice for where to move the Triple Crown finale this year and next.

SETH WENIG/ASSOCIATED PRESS

Luis Saez rode Dornoch, a long shot at 17-1 odds, across the finish line and into the winner's circle at Saratoga Race Course.

Having it at Saratoga necessitated shortening the race to 1¼ miles from the usual "test of the champion" 1½-mile distance that has been a hallmark of the Belmont for nearly a century. The temporary change contributed to getting more quality horses into the field who previously ran in the Kentucky Derby, Preakness Stakes, or both. At the shortened distance, Dornoch crossed the wire in a time of 2 minutes 1.64 seconds.

Gargan didn't think if the race were at the usual distance the result would've been any different.

"I don't think anybody was getting to him," Gargan said. "I'd have to watch it again. I kind of got excited jumping around there when he got clear. I didn't see anybody really making a bold move."

FRENCH OPEN MEN'S FINAL

Alcaraz, Zverev to battle for title

By Howard Fendrich
ASSOCIATED PRESS

PARIS — When Carlos Alcaraz was a kid growing up in Spain — which, considering he's only 21, was not all that long ago — he used to run home from school and flip on the TV to check out the French Open.

Long before he was preparing to play in Sunday's final against Alexander Zverev, Alcaraz watched a lot of matches involving Rafael Nadal, of course, as his countryman was accumulating a record 14 titles at Roland Garros.

"I wanted to put my name on that list of the Spanish players who won this tournament. Not only Rafa," said Alcaraz, who then rattled off champions such as Juan Carlos Ferrero (who happens to be his coach), Carlos Moya, and Albert Costa, calling them "legends from our sport that won this tournament."

He just might join them.

Alcaraz has triumphed on the US Open's hard courts in 2022, and Wimbledon's grass courts in 2023, and now he is one victory away from holding a trophy on the red clay of Court Philippe Chatrier in southwest Paris. He would be the youngest man to own a major championship on all three surfaces; as it is, he's the youngest to make it to finals on every surface.

Zverev, who is from Germany, is trying to claim his first Grand Slam title. He was the runner-up to Dominic Thiem at the 2020 US Open after blowing a two-set lead and losing in five.

"I've said it before and I'm going to say it now again: I was not ready. I was not ready to win my first Grand Slam final. I was not mature enough. I was maybe too much of a kid still. I didn't know what the occasion means. And that's why I lost," Zverev said, thinking back to what happened in a nearly empty Arthur Ashe Stadium during the COVID-19 pandemic. "I'm 27 years old now. So definitely not a kid anymore. Already getting older. If not now, then when?"

No. 3 seed Alcaraz vs. No. 4 seed Zverev marks the first French Open final since 2004 without at least one of (and occasionally two of) Nadal, Novak Djokovic, or Roger Federer participating.

Alcaraz looks up to those guys — collectively known as the Big Three of men's tennis, each completed a career Grand Slam and they own a combined 66 major titles — and wants to emulate them.

"I always wanted to be one of the best players in the world. If I want to be one of the best players in the world, I have to be a good player in every surface, like Roger did, Novak, Rafa, [Andy] Murray. The best players in the world had success in every surface," Alcaraz said.

Alcaraz, who got past No. 2 Jannik Sinner in five sets in the semifinals Friday, and Zverev, a four-set winner against No. 7 Casper Ruud, are adept on clay.

Zverev enters Sunday on a 12-match winning streak on the surface, including a title last month at the Italian Open and a first-round victory against Nadal in Paris. He's also the only man to reach at least the semifinals at Roland Garros each of the past four years.

Alcaraz is third, and Zverev fourth, on the list of most match wins on clay since 2020.

"If you're in a Grand Slam final, you deserve to be there," Zverev said. "That goes for both of us."

Baseball

AL

EAST	W	L	Pct.	GB	Div.	Last 10	Streak
New York	45	21	.682	—	8-8	8-2	L 2
Baltimore	41	22	.651	2½	15-6	7-3	W 2
Boston	32	33	.492	12½	5-8	4-6	L 2
Toronto	31	33	.484	13	9-10	6-4	W 1
Tampa Bay	31	33	.484	13	10-15	5-5	L 2

CENTRAL	W	L	Pct.	GB	Div.	Last 10	Streak
Cleveland	41	22	.651	—	11-6	5-5	W 1
Kansas City	39	26	.600	3	13-9	5-5	W 3
Minnesota	33	31	.516	8½	15-11	3-7	L 5
Detroit	31	33	.484	10½	10-9	4-6	L 3
Chicago	17	48	.262	25	5-19	2-8	W 2

WEST	W	L	Pct.	GB	Div.	Last 10	Streak
Seattle	36	30	.545	—	14-5	6-4	L 2
Texas	30	34	.469	5	9-11	5-5	L 2
*Houston	29	35	.453	6	14-11	5-5	W 1
Oakland	26	40	.394	10	6-14	3-7	L 1
*Los Angeles	24	39	.381	10½	4-6	4-6	L 1

NL

EAST	W	L	Pct.	GB	Div.	Last 10	Streak
Philadelphia	45	19	.703	—	12-5	7-3	W 4
Atlanta	35	27	.565	9	12-10	4-6	L 2
Washington	29	35	.453	16	10-10	4-6	W 2
New York	27	36	.429	17½	8-9	5-5	L 1
Miami	22	42	.344	23	4-12	3-7	L 1

CENTRAL	W	L	Pct.	GB	Div.	Last 10	Streak
Milwaukee	38	26	.594	—	16-8	7-3	W 2
Cincinnati	32	33	.492	6½	7-5	8-2	W 7
Pittsburgh	31	33	.484	7	7-7	6-4	W 2
Chicago	31	34	.477	7½	7-15	3-7	L 3
St. Louis	30	33	.476	7½	5-7	4-6	L 1

WEST	W	L	Pct.	GB	Div.	Last 10	Streak
Los Angeles	41	25	.621	—	13-10	7-3	W 3
San Diego	34	34	.500	8	14-14	4-6	W 2
San Francisco	32	33	.492	8½	13-13	4-6	W 3
Arizona	30	35	.462	10½	14-12	5-5	L 2
Colorado	23	41	.359	17	9-14	4-6	W 1

* — Not including late game

RESULTS

SATURDAY

At Chi. White Sox 6	Boston 1	Milwaukee 5	at Detroit 4
Philadelphia 7	at NY Mets 2	At Kansas City 8	Seattle 4
At Washington 7	Atlanta 3	Colorado 6	at St. Louis 5
At Pittsburgh 4	Minnesota 0	Cleveland 8	at Miami 0
San Francisco 3	at Texas 1	LA Dodgers 11	at NY Yankees 3
Toronto 7	at Oakland 0	At San Diego 13	Arizona 1
Baltimore 5	at Tampa Bay 0	Houston	at LA Angels
At Cincinnati 4	Chi. Cubs 3		

FRIDAY

At Chi. White Sox 7	Boston 2	At Miami 3	Cleveland 2
Milwaukee 10	at Detroit 0	San Francisco 5	at Texas 2
At Pittsburgh 3	Minnesota 0	At Kansas City 10	Seattle 9
At Washington 2	Atlanta 1	At St. Louis 8	Colorado 5
Baltimore 6	at Tampa Bay 3	Houston 7	at LA Angels 1
LA Dodgers 2 (11 inn.)	at Yankees 1	At San Diego 10	Arizona 3
At Cincinnati 3	Chi. Cubs 2	At Oakland 2	Toronto 1

TAKE A NUMBER

GENE J. PUSKAR/ASSOCIATED PRESS

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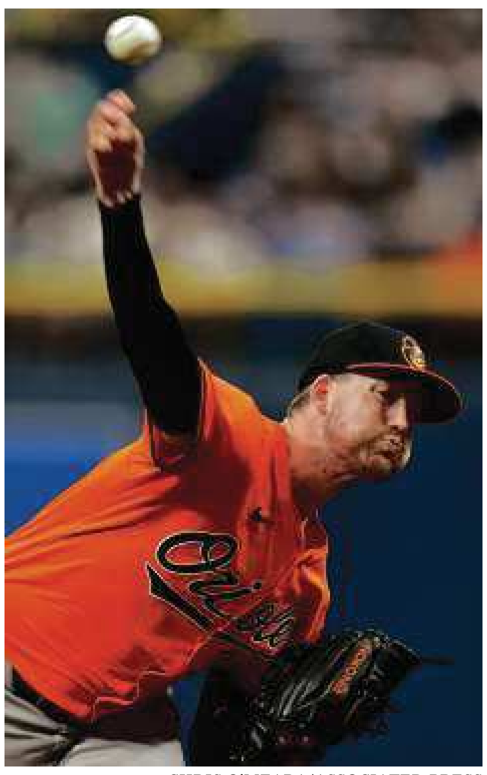
The number of blazing fastballs over 100 miles per hour thrown by MLB pitchers last Wednesday. According to MLB research, it was the fourth-most 100-m.p.h. pitches thrown in a single day. Leading the way was Pirates rookie Paul Skenes (above), who hit triple digits a career-best 18 times in 93 pitches against the Dodgers. Angels reliever Ben Joyce had 12 pitches of at least 101 m.p.h. in his season debut against the Padres, and the Athletics' Mason Miller hit 102 m.p.h on the radar gun four times against the Mariners. The record for single-day triple-digit pitches is 82, set on March 30, 2023. MLB began pitch tracking in 2008.

SUNDAY'S GAMES

	Odds	2024 W-L	2024 ERA	Team rec.	2024 vs. opp W-L	2024 vs. opp IP	2024 vs. opp ERA	Last 3 starts W-L	Last 3 starts IP	Last 3 starts ERA
BOSTON AT CHICAGO WHITE SOX, 2:10 p.m.										
Crawford (R)	Off	2-5	3.51	3-10	0-0	0.0	0.00	0-3	16.1	8.27
Flexen (R)	Off	2-5	5.19	2-9	0-0	0.0	0.00	0-1	14.2	4.30
NY METS AT PHILADELPHIA, 10:10 a.m.										
Quintana (L)	+120	1-5	5.17	5-7	0-0	0.0	0.00	0-1	16.0	5.06
Walker (R)	-140	3-1	5.73	4-3	0-0	0.0	0.00	0-1	15.2	6.89
SAN FRANCISCO AT TEXAS, 1:05 p.m.										
TBA	Off	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
Eovaldi (R)	Off	2-2	2.70	5-4	0-0	0.0	0.00	1-0	14.0	1.93
ATLANTA AT WASHINGTON, 1:35 p.m.										
Waldrep (R)	-165	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
Herz (L)	+140	0-1	9.00	0-1	0-0	0.0	0.00	0-1	4.0	9.00
MINNESOTA AT PITTSBURGH, 1:35 p.m.										
Ober (R)	Off	5-4	4.94	5-7	0-0	0.0	0.00	1-2	15.0	6.60
Jones (R)	Off	4-5	3.25	5-7	0-0	0.0	0.00	1-1	16.1	4.41
BALTIMORE AT TAMPA BAY, 1:40 p.m.										
Rodriguez (R)	-135	6-2	3.28	7-3	0-0	0.0	0.00	2-1	17.2	3.57
Littell (R)	+115	2-3	3.56	6-6	0-0	0.0	0.00	0-1	18.2	3.86
CHICAGO CUBS AT CINCINNATI, 1:40 p.m.										
Imanaga (L)	-125	5-1	1.88	9-2	0-0	0.0	0.00	0-1	15.2	4.60
Montas (R)	+105	3-4	4.00	4-7	0-0	0.0	0.00	1-1	19.0	3.32
CLEVELAND AT MIAMI, 1:40 p.m.										
Carrasco (R)	-110	2-5	5.66	3-7	0-0	0.0	0.00	0-3	16.0	5.63
Rogers (L)	-110	1-7	5.68	1-11	0-0	0.0	0.00	0-1	15.0	5.40
MILWAUKEE AT DETROIT, 1:40 p.m.										
Wilson (R)	Off	3-2	3.35	4-3	0-0	0.0	0.00	0-0	12.2	4.97
Skubal (L)	Off	7-1	1.97	9-3	0-0	0.0	0.00	1-1	18.0	2.50
SEATTLE AT KANSAS CITY, 2:10 p.m.										
Kirby (R)	Off	5-5	4.05	6-7	0-0	0.0	0.00	1-1	17.0	4.24
Ragans (L)	Off	4-4	3.21	7-6	0-0	0.0	0.00	1-1	17.0	1.59
COLORADO AT ST. LOUIS, 2:15 p.m.										
Blach (L)	+150	2-3	4.54	3-3	0-0	0.0	0.00	1-1	18.2	3.86
Pallante (R)	-180	1-2	6.16	1-1	0-0	0.0	0.00	1-1	9.0	6.00
HOUSTON AT LA ANGELS, 4:07 p.m.										
Verlander (R)	-165	3-2	3.63	4-5	0-0	0.0	0.00	1-0	18.0	3.00
Sandoval (L)	+140	2-8	5.00	4-9	0-0	0.0	0.00	0-2	15.2	6.32
TORONTO AT OAKLAND, 4:07 p.m.										
TBA	Off	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
Spence (R)	Off	4-3	3.86	1-3	0-0	0.0	0.00	1-1	14.1	3.77
ARIZONA AT SAN DIEGO, 4:10 p.m.										
TBA	Off	—	—	0-0	0-0	0.0	0.00	0-0	0.0	—
Mazur (R)	Off	0-0	1.50	0-1	0-0	0.0	0.00	0-0	6.0	1.50
LA DODGERS AT NY YANKEES, 7:10 p.m.										
Glasnow (R)	-125	6-4	2.93	8-5	0-0	0.0	0.00	0-2	18.0	3.00
Gil (R)	+105	8-1	1.82	10-2	0-0	0.0	0.00	3-0	20.1	0.44

Team rec. — Record in games started by pitcher this season.



CHRIS O'MEARA/ASSOCIATED PRESS

Kyle Bradish allowed only one hit in six innings, while striking out nine Rays, to lead the Orioles' 5-0 road victory.

NOTEBOOK

Gausman tosses first shutout

ASSOCIATED PRESS

Kevin Gausman pitched the first shutout of his 12-year career, a five-hitter, as the Blue Jays beat the Athletics, 7-0, in Oakland on Saturday.

A two-time All-Star who had never thrown a nine-inning complete game in the majors, the 33-year-old tied his season high of 10 strikeouts and walked one. The right-hander threw 109 pitches.

Gausman (5-4) allowed one run or fewer for the eighth time in 13 starts. His only other complete game, July 13, 2014, for the Orioles against the Yankees, was five innings.

Kevin Kiermaier homered and **Danny Jansen** drove in two runs for Toronto.

The Blue Jays did something they hadn't done in 29 games dating to May 4 — score in the first. And they did it without getting a hit.

After A's starter **Luis Medina** issued three consecutive one-out walks, Jansen drove in **Spencer Horwitz** with a sacrifice fly.

Gausman escaped a one-out, two-on jam in the seventh by getting **Shea Langeliers** to fly out and striking out **Tyler Soderstrom**.

Toronto batted around in a five-run fifth.

Kiermaier homered and **Vladimir Guerrero**, **Bo Bichette**, and Jansen hit two-out doubles. **Daniel Vogelbach** scored on a wild pitch and **Isiah Kiner-Falefa** had an RBI single. **Justin Turner** had an RBI single in the ninth.

Medina (0-1) let up six runs and five hits in 4⅔ innings, walked five, and fanned on.

Bradish, Orioles two-hit Rays

Kyle Bradish went six innings and combined with two relievers on a two-hitter, **Gunnar Henderson** drove in three runs with his 20th homer, and the Orioles beat the Rays, 5-0, in St. Petersburg, Fla.

After **Yandy Díaz's** infield single leading off the first, Bradish (2-0) retired 18 in a row and did not allow a ball out of the infield while striking out nine.

Danny Coulombe struck out three in two perfect innings before **Cionel Pérez** gave up a two-out single to Díaz in the ninth.

Bradish began the season sidelined by a right elbow UCL sprain and didn't make his first start until May 2.

Ryan O'Hearn also homered for the Orioles, who have a major league-best 100. Henderson is second behind Yankee **Aaron Judge's** 21. O'Hearn put the Orioles up, 1-0, with a homer in the fourth off **Taj Bradley** (1-4), who allowed one run, three hits, and struck out seven over five innings. Henderson made it 5-0 off **Phil Maton** in the ninth.

Phillies win in London

Bryce Harper celebrated with a soccer slide after his tying home run, **Ranger Suárez** became the season's first 10-game winner, and the Phillies beat the Mets, 7-2, to open Major League Baseball's third London Series.

After Harper sparked the four-run sixth, **Whit Merrifield** hit a three-run homer for the major league-best Phillies (45-19). Harper was a triple shy of the cycle.

Nick Castellanos added an eighth-inning homer at London Stadium, home of the Premier League soccer club West Ham.

Suarez (10-1) allowed two runs and eight hits in 5⅔ innings in the Philies' first game overseas. Manager **Rob Thomson** got his 200th regular-season win (200-137).

After **Starling Marte's** RBI double in the first, Harper pulled a sweeper from **Sean Manaea** (3-3) to right for his 15th homer.

Edmundo Sosa's two-out single put the Phillies ahead, 2-1, and Merrifield hit his third homer. **Kyle Schwarber's** RBI single chased Manaea, who allowed six runs and seven hits in 3⅔ innings.

Mets manager **Carlos Mendoza** said **Kodai Senga** won't make his season debut until after the All-Star break. The righthander has a capsule strain in his right shoulder.

PHILLIES 7, METS 2

PHILADELPHIA	AB	R	H	BI	BB	SO	Avg.
Schwarber dh	5	0	1	1	0	0	.231
Realmuto c	5	0	1	0	0	1	.265
Harper 1b	4	1	3	1	0	1	.276
Bohm 3b	4	1	1	0	0	0	.290
Castellanos rf	4	1	1	1	0	2	.215
Stott 2b	3	1	1	0	1	1	.244
Sosa ss	4	1	1	1	0	0	.292
Merrifield lf	4	1	1	3	0	1	.174
Pache cf	4	1	1	0	0	0	.203
Totals	**37**	**7**	**11**	**7**	**1**	**6**	

NY METS	AB	R	H	BI	BB	SO	Avg.
Lindor ss	4	2	2	0	1	1	.239
Alonso 1b	4	0	2	0	1	2	.243
Nimmo lf	5	0	1	0	0	2	.222
Martinez dh	4	0	0	1	0	1	.273
SMarte rf	4	0	2	1	0	0	.280
Vientos 3b	4	0	0	0	0	1	.314
Bader cf	3	0	0	0	1	0	.267
Iglesias 2b	4	0	2	0	0	1	.409
Torrens c	3	0	1	0	0	1	.308
Stewart ph	1	0	0	0	0	0	.186
Totals	**36**	**2**	**10**	**2**	**3**	**9**	

Philadelphia..........000 600 010 — 7 11 0
NY Mets..........100 010 000 — 2 10 0

LOB—Phil. 4, NY 11. **2B**—Harper (11), Pache (2), Lindor (15), Alonso (16), SMarte (8), Iglesias (2). **HR**—Harper (15), off Manaea, Castellanos (9), off Young, Merrifield (3), off Manaea. **SB**—Stott (18). **CS**—Harper (3). **DP**—Phil. 1.

Philadelphia	IP	H	R	ER	BB	SO	ERA
Suárez W 10-1	5⅔	8	2	2	1	6	1.81
Kerkering	1⅓	0	0	0	0	3	1.19
Domínguez	1	0	0	0	1	0	4.91
Ruiz	1	2	0	0	1	0	1.93

NY Mets	IP	H	R	ER	BB	SO	ERA
Manaea L 3-3	3⅔	7	6	6	1	3	4.30
Reid-Foley	⅓	0	0	0	0	0	2.12
Houser	2⅔	2	0	0	0	2	6.29
Young	⅔	2	1	1	0	1	1.23
Ottavino	⅔	0	0	0	0	0	5.79
Diekman	1	0	0	0	0	0	3.92

HBP—by Suárez (Martinez). **NP**—Suárez 89, Kerkering 24, Domínguez 14, Ruiz 21, Manaea 81, Reid-Foley 6, Houser 30, Young 9, Ottavino 6, Diekman 18. **Umpires**—Home, Mike Muchlinski; First, Cory Blaser; Second, Jordan Baker; Third, Mark Carlson. **T**—2:52. **A**—53,882 (55,000).

BLUE JAYS 7, ATHLETICS 0

TORONTO	AB	R	H	BI	BB	SO	Avg.
Schneider lf	3	0	0	0	2	0	.231
Horwitz 2b	2	1	0	0	1	0	.000
Clement ph-3b	2	0	1	0	0	0	.232
Guerrero 1b	4	1	1	0	1	0	.294
Bichette ss	4	2	2	1	1	1	.243
Jansen c	4	1	2	2	0	0	.273
Vogelbach dh	2	1	0	0	1	0	.197
Turner ph-dh	2	0	1	1	0	0	.231
Varsho rf	4	0	1	0	1	1	.215
Falefa 3b-2b	4	0	1	1	1	0	.268
Kiermaier cf	5	1	1	1	0	1	.207
Totals	**36**	**7**	**10**	**6**	**8**	**3**	

OAKLAND	AB	R	H	BI	BB	SO	Avg.
Toro 3b	4	0	1	0	0	2	.271
Bleday cf	4	0	0	0	0	1	.241
Rooker dh	3	0	1	0	1	1	.272
Cameron lf	4	0	0	0	0	0	.214
Brown rf	4	0	1	0	0	2	.191
Langeliers c	3	0	1	0	0	1	.201
Soderstrom 1b	3	0	0	0	0	1	.185
Gelof 2b	3	0	0	0	0	1	.183
Schuemann ss	3	0	1	0	0	1	.258
Totals	**31**	**0**	**5**	**0**	**1**	**10**	

Toronto..........100 050 001 — 7 10 0
Oakland..........000 000 000 — 0 5 0

LOB—Toronto 11, Oakland 5. **2B**—Clement (5), Guerrero Jr. (12), Bichette 2 (13), Jansen (11). **HR**—Kiermaier (2), off Medina. **SB**—Varsho (6), Schuemann (4). **SF**—Jansen. **DP**—Toronto 1.

Toronto	IP	H	R	ER	BB	SO	ERA
Gausman W 5-4	9	5	0	0	1	10	4.00

Oakland	IP	H	R	ER	BB	SO	ERA
Medina L 0-1	4⅔	5	6	6	5	1	5.23
O'Loughlin	3⅓	2	0	0	2	1	0.00
Nittoli	1	3	1	1	1	1	6.75

Inherited runners-scored—O'Loughlin 2-2. **NP**—Gausman 109, Medina 84, O'Loughlin 52, Nittoli 26. **Umpires**—Home, Ryan Additon; First, Brian Knight; Second, Chris Guccione; Third, Gabe Morales. **T**—2:27. **A**—9,285 (46,847).

GIANTS 3, RANGERS 1

SAN FRAN.	AB	R	H	BI	BB	SO	Avg.
Slater rf	2	2	1	0	1	1	.156
Yastrzmski ph-rf	1	0	0	0	1	1	.213
Ramos cf	4	1	2	3	0	1	.327
Flores 1b	4	0	1	0	0	0	.225
Chapman 3b	4	0	1	0	0	2	.240
Conforto lf	4	0	0	0	0	2	.261
Soler dh	4	0	0	0	0	2	.210
Estrada 2b	4	0	0	0	0	1	.246
Casali c	3	0	0	0	0	1	.161
Bailey ph-c	0	0	0	0	1	0	.276
Fitzgerald ss	3	0	1	0	1	0	.273
Totals	**33**	**3**	**6**	**3**	**4**	**11**	

TEXAS	AB	R	H	BI	BB	SO	Avg.
Semien 2b	3	1	0	0	1	0	.261
Smith ss	3	0	1	0	1	1	.285
García rf	3	0	0	0	1	0	.216
Lowe 1b	2	0	0	1	1	1	.262
Duran 3b	4	0	1	0	0	0	.279
Heim dh	4	0	1	0	0	1	.246
Jankowski lf	4	0	1	0	0	1	.241
Taveras cf	4	0	0	0	0	0	.226
Knizner c	3	0	1	0	0	1	.143
Totals	**30**	**1**	**5**	**1**	**4**	**5**	

San Francisco..........102 000 000 — 3 6 0
Texas..........100 000 000 — 1 5 0

LOB—SF 7, Texas 7. **2B**—Ramos (5). **HR**—Ramos (6), off Heaney. **SF**—Lowe. **DP**—SF 1.

San Francisco	IP	H	R	ER	BB	SO	ERA
Howard	4⅔	3	1	1	3	2	2.03
Miller W 1-2	1	1	0	0	0	2	3.60
Walker	1⅓	0	0	0	0	1	2.70
TyRogers	1	0	0	0	0	0	2.53
Doval S 11	1	1	0	0	1	0	3.91

Texas	IP	H	R	ER	BB	SO	ERA
Heaney L 2-7	5⅔	5	3	3	1	5	4.06
Gray	2⅓	1	0	0	1	4	2.12
Tinoco	⅔	0	0	0	2	1	6.48
Latz	⅓	0	0	0	0	1	3.04

Inherited runners-scored—Miller 1-0, Walker 1-0, Gray 2-0, Latz 2-0. **NP**—Howard 74, Miller 19, Walker 13, TyRogers 12, Doval 22, Heaney 83, Gray 37, Tinoco 16, Latz 8. **Umpires**—Home, Dan Iassogna; First, Ben May; Second, CB Bucknor; Third, Edwin Jimenez. **T**—2:33. **A**—34,843 (40,518).

NATIONALS 7, BRAVES 3

ATLANTA	AB	R	H	BI	BB	SO	Avg.
Albies 2b	4	0	1	1	0	1	.266
Riley 3b	4	0	1	0	0	2	.234
Ozuna dh	4	1	2	0	0	0	.319
Olson 1b	4	0	2	0	0	1	.239
Duvall rf	3	0	0	0	1	3	.184
Arcia ss	4	0	0	0	0	1	.228
Harris cf	3	1	0	0	0	2	.244
Murphy c	4	1	1	1	0	1	.147
Kelenic lf	3	0	0	0	0	2	.259
Totals	**33**	**3**	**7**	**2**	**1**	**13**	

WASHINGTON	AB	R	H	BI	BB	SO	Avg.
Abrams ss	4	1	1	1	0	2	.246
Thomas rf	4	2	2	0	0	1	.217
Winker lf	3	0	1	0	0	1	.262
Rosario dh	4	0	2	3	0	0	.188
García 2b	4	1	1	0	0	1	.266
Ruiz c	4	1	1	0	0	0	.200
Senzel 3b	3	2	3	3	1	0	.243
Gallo 1b	4	0	0	0	0	3	.157
Young cf	4	0	1	0	0	0	.272
Totals	**34**	**7**	**12**	**7**	**1**	**8**	

Atlanta..........000 011 100 — 3 7 2
Washington..........210 112 00x — 7 12 0

E—Morton (2), Riley (5). **LOB**—Atlanta 5, Washington 6. **2B**—Albies (17), Olson (15), Rosario (9), García (11), Senzel 2 (9). **HR**—Murphy (1), off Law, Senzel (6), off Lee. **CS**—Abrams (5). **S**—Winker. **DP**—Atlanta 1; Washington 1.

Atlanta	IP	H	R	ER	BB	SO	ERA
Morton L 3-3	5	7	5	4	0	3	4.12
Lee	1	2	2	2	0	2	2.30
Kerr	1	2	0	0	0	1	5.75
Hernández	1	1	0	0	1	2	0.00

Washington	IP	H	R	ER	BB	SO	ERA
Gore W 5-5	5	6	2	2	1	7	3.57
Law	2	1	1	1	0	3	2.79
Floro	1	0	0	0	0	1	1.15
Garcia	1	0	0	0	0	2	4.58

HBP—by Morton (Abrams), by Gore (Harris II). **WP**—Gore, Law. **NP**—Morton 87, Lee 14, Kerr 14, Hernández 19, Gore 99, Law 26, Floro 10, Garcia 11. **Umpires**—Home, Jansen Visconti; First, Andy Fletcher; Second, Adam Beck; Third, Tom Hanahan. **T**—2:29. **A**—33,998 (41,380).

PADRES 13, DIAMONDBACKS 1

ARIZONA	AB	R	H	BI	BB	SO	Avg.
Carroll cf	4	0	1	0	0	0	.199
McCarthy rf	3	0	0	0	1	1	.268
Pederson dh	3	0	0	0	0	1	.284
Smith ph-dh-p	1	0	0	0	0	1	.268
Walker 1b	4	1	1	0	0	0	.253
Gurriel lf	4	0	2	0	0	1	.244
Alexander 2b	3	0	0	0	1	1	.283
Suárez 3b	3	0	1	1	1	0	.200
Newman ss	4	0	0	0	0	1	.253
Barnhart c	3	0	0	0	0	1	.140
Totals	**32**	**1**	**5**	**1**	**3**	**7**	

SAN DIEGO	AB	R	H	BI	BB	SO	Avg.
Arraez 1b	6	1	2	0	0	0	.337
Tatis rf	4	1	1	0	1	1	.282
Profar lf	2	2	0	0	2	1	.322
Azocar lf	1	0	0	0	0	0	.227
Cronenwrth 2b	5	2	2	4	0	1	.261
Solano 3b	4	1	1	1	0	0	.328
DaPeralta dh-rf	3	2	3	2	1	0	.241
Merrill cf	4	1	2	1	1	1	.272
Kim ss	4	1	1	3	1	0	.224
Higashioka c	5	2	2	1	0	0	.180
Totals	**38**	**13**	**14**	**12**	**6**	**4**	

Arizona..........000 010 000 — 1 5 2
San Diego..........040 441 00x — 13 14 0

E—Walker 2 (2). **LOB**—Ariz. 7, SD 9. **2B**—Walker (12), Tatis (12), DaPeralta 2 (2), Merrill 2 (7). **HR**—Cronenworth (9), off Allen, Kim (9), off RNelson, Higashioka (4), off Vieira. **SF**—Solano. **DP**—Ariz. 1.

Arizona	IP	H	R	ER	BB	SO	ERA
RNelson L 3-5	3⅓	6	6	5	4	1	5.96
Allen	1	6	6	6	1	1	5.46
Vieira	1⅔	2	1	1	0	1	5.55
McGough	1	0	0	0	0	1	6.35
Smith	1	0	0	0	1	0	0.00

San Diego	IP	H	R	ER	BB	SO	ERA
Waldron W 4-5	6	3	1	1	2	4	3.76
Kolek	2	1	0	0	1	3	6.18
Brito	1	1	0	0	0	0	3.66

HBP—by Smith (DaPeralta). **NP**—RNelson 91, Allen 45, Vieira 32, McGough 11, Smith 17, Waldron 94, Kolek 27, Brito 9. **Umpires**—Home, Tripp Gibson; First, Charlie Ramos; Second, Erich Bacchus; Third, Mike Estabrook. **T**—2:49. **A**—42,636 (40,019).

ORIOLES 5, RAYS 0

BALTIMORE	AB	R	H	BI	BB	SO	Avg.
Henderson ss	4	1	1	3	1	2	.263
Rutschman c	4	0	1	0	1	1	.300
Mountcastle 1b	4	0	1	0	1	2	.281
O'Hearn rf	4	2	2	1	0	0	.285
Hays lf	1	0	1	0	0	0	.211
Santander dh	4	0	1	0	1	1	.227
Westburg 3b-2b	5	0	1	1	0	1	.278
Stowers lf	2	0	0	0	0	1	.300
Cowser lf-rf	1	0	0	0	1	0	.229
Norby 2b	4	1	1	0	0	1	.214
Urías 3b	0	0	0	0	0	0	.247
Mullins cf	3	1	0	0	1	2	.170
Totals	**36**	**5**	**9**	**5**	**6**	**11**	

TAMPA BAY	AB	R	H	BI	BB	SO	Avg.
Díaz 1b	4	0	2	0	0	0	.246
BLowe 2b	4	0	0	0	0	2	.208
Arozarena dh	3	0	0	0	0	1	.173
Paredes 3b	3	0	0	0	0	0	.288
JLowe rf	3	0	0	0	0	2	.224
Siri cf	3	0	0	0	0	3	.194
Walls ss	3	0	0	0	0	2	.286
Palacios lf	3	0	0	0	0	1	.253
Jackson c	3	0	0	0	0	3	.043
Totals	**29**	**0**	**2**	**0**	**0**	**14**	

Baltimore..........000 100 013 — 5 9 0
Tampa Bay..........000 000 000 — 0 2 0

LOB—Baltimore 10, TB 2. **2B**—Hays (6), Santander (13). **3B**—Westburg (4). **HR**—Henderson (20), off Maton, O'Hearn (9), off Bradley. **SB**—O'Hearn (2), Cowser (4).

Baltimore	IP	H	R	ER	BB	SO	ERA
Bradish W 2-0	6	1	0	0	0	9	2.62
Coulombe	2	0	0	0	0	3	2.42
Pérez	1	1	0	0	0	2	4.02

Tampa Bay	IP	H	R	ER	BB	SO	ERA
Bradley L 1-4	5	3	1	1	1	7	5.17
Armstrong	1	1	0	0	1	1	3.56
Poche	1	0	0	0	2	0	6.10
Adam	1	2	1	1	0	2	2.00
Maton	⅓	3	3	3	2	0	5.24
Kelly	⅔	0	0	0	0	1	3.00

Inherited runners-scored—Kelly 2-0. **NP**—Bradish 88, Coulombe 30, Pérez 11, Bradley 99, Armstrong 23, Poche 28, Adam 20, Maton 31, Kelly 5. **Umpires**—Home, Derek Thomas; First, Brian O'Nora; Second, Chris Conroy; Third, Brennan Miller. **T**—2:48. **A**—20,485 (25,025).

ROYALS 8, MARINERS 4

SEATTLE	AB	R	H	BI	BB	SO	Avg.
Crawford ss	4	1	2	2	0	0	.220
Rojas 3b	4	0	0	0	0	0	.267
Rodríguez cf	4	1	1	0	0	2	.266
Raleigh c	4	0	1	0	0	2	.201
Raley 1b	3	0	0	0	1	2	.262
Garver dh	3	1	1	1	1	1	.180
Moore lf	3	0	0	1	0	0	.212
Canzone rf	4	1	1	0	0	2	.175
Bliss 2b	4	0	1	0	0	2	.200
Totals	**33**	**4**	**7**	**4**	**2**	**11**	

KANSAS CITY	AB	R	H	BI	BB	SO	Avg.
Garcia 3b	4	2	1	0	1	1	.260
Witt ss	4	0	1	0	0	0	.322
Pasquantino 1b	4	0	1	2	0	0	.244
Perez c	4	0	1	1	0	1	.304
Melendez lf	4	0	0	0	0	2	.163
Velázquez dh	3	1	0	0	1	1	.212
Frazier rf	2	2	2	1	0	0	.227
Renfroe ph-rf	2	0	1	0	0	0	.194
Blanco pr-rf	0	1	0	0	0	0	.255
Loftin 2b	2	2	1	1	2	1	.286
Isbel cf	2	0	1	3	0	0	.210
Totals	**31**	**8**	**9**	**8**	**4**	**6**	

Seattle..........100 021 000 — 4 7 0
Kansas City..........110 032 01x — 8 9 0

LOB—Seattle 5, KC 5. **2B**—Pasquantino (18), Frazier (6), Renfroe (10), Isbel (5). **HR**—Crawford (5), off Marsh, Garver (7), off Marsh, Frazier (2), off Castillo. **SB**—Garcia (15), Velázquez (2), Blanco (13). **S**—Isbel. **SF**—Moore, Isbel.

Seattle	IP	H	R	ER	BB	SO	ERA
Castillo L 5-7	5	6	5	5	1	4	3.35
Snead	1	1	2	2	2	0	4.66
Snider	1	1	0	0	0	2	3.60
Thornton	1	1	1	1	1	0	3.62

Kansas City	IP	H	R	ER	BB	SO	ERA
Marsh W 5-3	5	7	4	4	0	8	4.05
Long	1	0	0	0	1	2	0.00
Smith	1	0	0	0	0	1	5.66
Schreiber	1	0	0	0	1	0	2.67
McArthur	1	0	0	0	0	0	4.73

Inherited runners-scored—Long 2-1. **NP**—Castillo 84, Snead 22, Snider 12, Thornton 16, Marsh 90, Long 20, Smith 11, Schreiber 16, McArthur 10. **Umpires**—Home, Phil Cuzzi; First, Tony Randazzo; Second, Alex Tosi; Third, Dan Bellino. **T**—2:23. **A**—18,351 (37,903).

REDS 4, CUBS 3

CHI. CUBS	AB	R	H	BI	BB	SO	Avg.
Wisdom 3b	5	0	0	0	0	3	.200
Morel dh	4	0	0	0	1	2	.202
Bellinger cf	5	1	2	0	0	1	.256
Swanson ss	4	0	3	1	1	0	.220
Happ lf	3	0	0	0	2	0	.220
Tauchman rf	5	0	0	0	0	0	.262
Bote 2b	4	2	3	0	0	0	.250
Busch 1b	3	0	1	0	1	1	.246
Gomes c	3	0	1	1	0	0	.155
Armstrong ph	1	0	0	1	0	0	.216
Amaya c	0	0	0	0	0	0	.195
Totals	**37**	**3**	**10**	**3**	**5**	**7**	

CINCINNATI	AB	R	H	BI	BB	SO	Avg.
Friedl cf	3	1	1	3	1	0	.232
De La Cruz ss	4	0	1	0	0	1	.238
Candelario 3b	4	1	1	1	0	0	.238
Steer 1b	4	0	1	0	0	1	.238
Fraley rf	3	0	1	0	0	0	.290
Stephenson c	3	0	0	0	0	1	.263
Hurtubise dh	2	0	0	0	0	0	.233
Fairchild ph-dh	1	0	0	0	0	0	.239
India 2b	2	2	1	0	1	0	.242
Benson lf	1	0	0	0	0	1	.213
Dunn ph-lf	1	0	0	0	0	1	.143
Totals	**28**	**4**	**6**	**4**	**2**	**5**	

Chi. Cubs..........100 001 010 — 3 10 1
Cincinnati..........102 010 00x — 4 6 0

E—Wisdom (3). **LOB**—Chi. 12, Cincinnati 3. **2B**—Swanson 2 (8), Bote (1), Busch (10), Gomes (2), Steer (15). **HR**—Friedl (3), off Brown, Candelario (9), off Brown. **SB**—Bellinger (3), Friedl (5), De La Cruz (34). **S**—Benson. **DP**—Chi. 1.

Chi. Cubs	IP	H	R	ER	BB	SO	ERA
Brown L 1-3	4	3	3	3	1	3	3.58
Wicks	3⅓	3	1	1	1	2	4.44
Leiter	⅔	0	0	0	0	0	3.38

Cincinnati	IP	H	R	ER	BB	SO	ERA
Abbott W 5-5	5	5	1	1	4	5	3.28
Pagán	1	2	1	1	0	1	4.43
Moll	1	0	0	0	0	1	2.19
Cruz	1	2	1	1	0	0	3.60
Sims	⅓	1	0	0	1	0	4.43
Wilson S 1	⅔	0	0	0	0	0	5.93

Inherited runners-scored—Leiter 1-0, Wilson 2-0. **NP**—Brown 65, Wicks 52, Leiter 5, Abbott 99, Pagán 13, Moll 10, Cruz 14, Sims 11, Wilson 7. **Umpires**—Home, Ramon De Jesus; First, David Rackley; Second, Adrian Johnson; Third, Junior Valentine. **T**—2:32. **A**—40,274 (45,814).

ROCKIES 6, CARDINALS 5

COLORADO	AB	R	H	BI	BB	SO	Avg.
Blackmon dh	4	2	3	0	1	0	.259
Doyle cf	4	1	1	1	1	0	.269
Tovar ss	4	2	4	4	0	0	.294
McMahon 3b	4	0	0	0	0	2	.267
Montero 1b	4	1	1	0	0	2	.205
GJones rf	0	0	0	0	0	0	—
Stallings c	4	0	0	0	0	1	.286
Cave lf	4	0	1	1	0	1	.239
Toglia rf-1b	4	0	1	0	0	2	.155
Trejo 2b	3	0	1	0	0	1	.128
Totals	**35**	**6**	**12**	**6**	**2**	**9**	

ST. LOUIS	AB	R	H	BI	BB	SO	Avg.
Winn ss	4	0	0	0	0	2	.303
Burleson rf	3	1	0	0	0	1	.274
Siani cf	0	0	0	0	0	0	.203
Fermín ph-lf	1	0	0	0	0	0	.120
Goldschmidt 1b	4	1	1	1	0	1	.227
Gorman 2b	4	0	0	0	0	3	.227
Arenado 3b	4	0	1	1	0	2	.248
Donovan lf-rf	4	0	1	0	0	1	.241
Herrera c	4	0	0	0	0	0	.260
Carpenter dh	3	2	1	1	1	1	.200
Carlson cf-rf-cf	3	1	1	0	0	1	.167
Totals	**34**	**5**	**5**	**3**	**1**	**12**	

Colorado..........100 002 300 — 6 12 2
St. Louis..........000 004 100 — 5 5 2

E—Montero (3), Trejo (1), Gorman (9), Herrera (2). **LOB**—Colorado 5, St. Louis 3. **2B**—Blackmon (13), Montero (8), Donovan (15). **HR**—Tovar 2 (10), off Gibson, off Kittredge, Carpenter (2), off Vodnik. **SB**—Blackmon (5), Doyle (17). **S**—Trejo. **DP**—St. Louis 3.

Colorado	IP	H	R	ER	BB	SO	ERA
Feltner	5⅓	2	4	0	1	7	5.74
Vodnik W 1-0	1⅔	2	1	1	0	2	2.68
Beeks	1	0	0	0	0	2	4.06
Kinley S 4	1	1	0	0	0	1	7.71

St. Louis	IP	H	R	ER	BB	SO	ERA
Gibson	6	8	3	3	2	7	3.76
Kittredge L 0-3	1	3	3	3	0	1	3.54
Roycroft	2	1	0	0	0	1	3.38

Inherited runners-scored—Vodnik 1-1. **NP**—Feltner 89, Vodnik 26, Beeks 13, Kinley 13, Gibson 93, Kittredge 22, Roycroft 14. **Umpires**—Home, Edwin Moscoso; First, Vic Carapazza; Second, Scott Barry; Third, Brian Walsh. **T**—2:31. **A**—34,577 (44,383).

THIS DATE IN HISTORY

1901: The New York Giants set a major league record with 31 hits in beating Cincinnati, 25-13. Al Selbach of the Giants went 6-for-7 with two doubles and four singles and scored four runs.
1906: Boston snapped a 19-game losing streak by beating the Cardinals, 6-3.
1914: Honus Wagner of the Pirates got the 3,000th hit of his career off Philadelphia's Erskine Mayer in a 3-1 loss to the Phillies at the Baker Bowl. Wagner's hit, a double, came in the ninth. Wagner joined Cap Anson as the only members of the 3,000-hit club.
1935: The Cardinals became the 10th team in major league history to score a run in every inning in a 13-2 win over the Cubs.
1946: Commissioner Happy Chandler imposed five-year suspensions on players who jumped to the Mexican League and three-year suspensions for those who broke the reserve clause.
1946: The New York Giants' Mel Ott became the first manager to be ejected in both ends of a doubleheader. The Pirates won both games, 2-1 and 5-1.
1963: Playing the first Sunday night game in major league history because of excessive heat during the day, the Houston Colt .45s handed the Giants their seventh straight loss in Houston, 3-0. Turk Farrell and Skinny Brown pitched the shutout.
1966: Rich Rollins, Zoilo Versalles, Tony Oliva, Don Mincher, and Harmon Killebrew homered in the seventh inning for the Twins in a 9-4 victory over the Kansas City Athletics.

GUARDIANS 8, MARLINS 0

CLEVELAND	AB	R	H	BI	BB	SO	Avg.
Kwan lf	3	2	2	2	2	0	.371
Giménez 2b	5	1	1	0	0	0	.263
Arias 3b	0	0	0	0	0	0	.212
JRamírez 3b	4	2	1	1	1	0	.272
Rocchio ss	0	0	0	0	0	0	.213
JoNaylor 1b	5	1	2	2	0	1	.224
Hedges c	0	0	0	0	0	0	.130
Fry c-1b	5	1	2	1	0	0	.336
Manzardo dh	4	0	1	0	1	1	.219
Brennan rf	4	0	1	1	1	1	.234
Freeman cf	3	0	0	0	1	0	.216
Schnmann ss-3b	2	1	1	0	2	0	.455
Totals	**35**	**8**	**11**	**8**	**7**	**3**	

MIAMI	AB	R	H	BI	BB	SO	Avg.
Chisholm cf	3	0	1	0	0	0	.249
Gray 3b	1	0	0	0	0	0	.000
De La Cruz dh	4	0	0	0	0	2	.248
Bell 1b	3	0	1	0	0	0	.256
Myers cf	1	0	0	0	0	1	.217
Burger 3b-1b	4	0	0	0	0	1	.223
JSánchez rf	4	0	0	0	0	1	.244
Edwards ss	3	0	1	0	1	2	.167
Gordon lf	3	0	0	0	0	1	.231
Bruján 2b	2	0	1	0	1	0	.256
Bethancourt c	3	0	0	0	0	1	.155
Totals	**31**	**0**	**4**	**0**	**2**	**9**	

Cleveland..........101 060 000 — 8 11 0
Miami..........000 000 000 — 0 4 1

E—Cronin (1). **LOB**—Cleveland 8, Miami 6. **2B**—Giménez (10), Fry (8), Bruján (7). **HR**—Kwan (4), off Muñoz, JosRamírez (18), off Muñoz. **CS**—Kwan (4). **SF**—Manzardo. **DP**—Miami 2.

Cleveland	IP	H	R	ER	BB	SO	ERA
Lively W 6-2	5	3	0	0	0	1	2.59
Hentges	1	1	0	0	0	2	3.27
Avila S 1	3	0	0	0	2	6	3.09

Miami	IP	H	R	ER	BB	SO	ERA
Muñoz L 1-2	4	5	4	4	4	3	5.95
Cronin	⅓	3	4	3	1	0	2.10
Brazoban	3⅔	2	0	0	2	0	2.35
Rivera	1	1	0	0	0	0	18.00

Inherited runners-scored—Brazoban 1-0. **WP**—Muñoz. **NP**—Lively 65, Hentges 16, Avila 43, Muñoz 88, Cronin 25, Brazoban 52, Rivera 11. **Umpires**—Home, Chris Segal; First, Nate Tomlinson; Second, Quinn Wolcott; Third, Larry Vanover. **T**—2:41. **A**—15,669 (37,446).

DODGERS 11, YANKEES 3

LA DODGERS	AB	R	H	BI	BB	SO	Avg.
Betts ss	4	2	1	0	1	0	.311
Ohtani dh	4	2	1	1	1	1	.311
Freeman 1b	5	2	2	2	0	1	.293
WiSmith c	3	1	1	0	2	1	.292
THernández rf	4	2	2	6	1	1	.262
Pages cf	4	0	1	1	1	1	.259
Rojas 2b	5	0	1	0	0	0	.283
KHernández 3b	3	2	1	1	1	1	.206
Taylor lf	4	0	1	0	0	3	.102
Totals	**36**	**11**	**11**	**11**	**7**	**9**	

NY YANKEES	AB	R	H	BI	BB	SO	Avg.
Volpe ss	5	0	1	0	0	2	.285
Verdugo lf-cf	5	0	2	0	0	1	.257
Judge rf	4	2	2	2	1	1	.298
Stanton dh	5	0	0	0	0	1	.228
Rizzo 1b	4	0	0	0	0	0	.224
Torres 2b	4	1	1	0	0	1	.229
LeMahieu 3b	3	0	2	0	1	0	.207
Wells c	3	0	1	1	0	1	.200
Trevino ph-c	1	0	1	0	0	0	.261
Grisham cf	2	0	0	0	1	1	.083
Jones ph-lf	1	0	0	0	0	0	.222
Totals	**37**	**3**	**10**	**3**	**3**	**8**	

LA Dodgers..........011 011 043 — 11 11 0
NY Yankees..........011 000 001 — 3 10 1

E—Torres (10). **LOB**—LA 5, NY 10. **2B**—Freeman 2 (19), Verdugo (13). **HR**—THernández 2 (15), off Cortes, off Kahnle, KHernández (4), off Cortes, Judge 2 (23), off Stone, off Yarbrough. **SB**—THernández (4). **DP**—NY 2.

LA Dodgers	IP	H	R	ER	BB	SO	ERA
Stone W 7-2	5⅔	8	2	2	2	6	2.93
Vesia	1⅓	0	0	0	0	1	1.20
Yarbrough	2	2	1	1	1	1	3.12

NY Yankees	IP	H	R	ER	BB	SO	ERA
Cortes L 3-5	5⅓	7	4	4	1	4	3.68
Tonkin	1⅔	0	0	0	0	2	1.69
Kahnle	⅓	1	4	3	2	1	6.00
Santana	1⅓	3	3	3	2	2	6.26
Cabrera	⅓	0	0	0	2	0	0.00

Inherited runners-scored—Vesia 3-0, Tonkin 2-1, Cabrera 2-1. **NP**—Stone 101, Vesia 22, Yarbrough 32, Cortes 83, Tonkin 20, Kahnle 30, Santana 39, Cabrera 12. **Umpires**—Home, Emil Jimenez; First, Nestor Ceja; Second, Manny Gonzalez; Third, Todd Tichenor. **T**—3:17. **A**—48,374 (46,537).

PIRATES 4, TWINS 0

MINNESOTA	AB	R	H	BI	BB	SO	Avg.
Larnach dh	4	0	1	0	0	1	.263
Correa ss	4	0	0	0	0	0	.255
Lewis 3b	4	0	1	0	0	1	.333
Kepler rf	4	0	1	0	0	3	.253
Miranda 1b	4	0	0	0	0	2	.273
Castro 2b	2	0	1	0	0	0	.252
Buxton cf	3	0	1	0	0	0	.230
Kirilloff lf	1	0	0	0	1	0	.213
Margot ph-lf	1	0	0	0	0	0	.214
Vázquez c	2	0	1	0	0	0	.175
Jeffers ph-c	1	0	0	0	0	0	.233
Totals	**30**	**0**	**6**	**0**	**1**	**7**	

PITTSBURGH	AB	R	H	BI	BB	SO	Avg.
McCutchen dh	5	0	3	0	0	1	.237
Reynolds lf	4	0	2	0	0	1	.263
Joe rf	4	0	0	0	0	0	.265
Cruz ss	3	1	0	0	1	0	.243
Hayes 3b	4	1	1	0	0	1	.253
NGonzales 2b	4	0	1	0	0	2	.305
Tellez 1b	4	2	2	3	0	1	.208
Grandal c	3	0	0	0	1	1	.169
Taylor cf	3	0	1	1	0	1	.202
Totals	**34**	**4**	**10**	**4**	**2**	**8**	

Minnesota..........000 000 000 — 0 6 2
Pittsburgh..........000 000 13x — 4 10 0

E—Lewis (1), Woods Richardson (1). **LOB**—Minnesota 6, Pittsburgh 9. **HR**—Tellez (2), off Richardson. **SB**—Hayes (4), Taylor (4). **S**—Taylor. **DP**—Minnesota 1; Pittsburgh 3.

Minnesota	IP	H	R	ER	BB	SO	ERA
Richardson L 2-1	6⅓	6	1	1	0	6	2.84
Alcala	⅔	1	0	0	0	1	2.00
Duran	⅔	2	3	3	1	1	4.60
Castillo	⅓	1	0	0	1	0	3.00

Pittsburgh	IP	H	R	ER	BB	SO	ERA
Mlodzinski	1⅔	0	0	0	0	1	5.84
Ortiz	4⅓	3	0	0	1	3	2.61
Bruihl	⅔	2	0	0	0	0	0.00
Stratton W 2-1	⅓	0	0	0	0	0	4.55
Holderman	1	0	0	0	0	1	0.83
Bednar	1	1	0	0	0	2	5.27

Inherited runners-scored—Alcala 1-0, Castillo 1-1, Ortiz 1-0, Stratton 2-0. **HBP**—by Mlodzinski (Castro), by Bruihl (Castro). **Balk**—Duran. **NP**—Richardson 97, Alcala 12, Duran 19, Castillo 11, Mlodzinski 18, Ortiz 58, Bruihl 10, Stratton 3, Holderman 11, Bednar 17. **Umpires**—Home, Carlos Torres; First, Ryan Wills; Second, Chad Fairchild; Third, Paul Clemons. **T**—2:32. **A**—29,700 (38,747).

BREWERS 5, TIGERS 4

MILWAUKEE	AB	R	H	BI	BB	SO	Avg.
Turang 2b	4	2	2	0	1	0	.307
Contreras c	5	0	1	0	0	0	.309
Yelich dh	4	0	2	2	0	1	.329
Adames ss	4	0	0	1	0	1	.240
Hoskins 1b	3	1	0	0	1	0	.233
Frelick rf	4	0	2	0	0	0	.259
Ortiz 3b	4	0	1	0	0	0	.291
Perkins cf	3	1	0	0	1	1	.255
Chourio lf	4	1	2	2	0	0	.216
Totals	**35**	**5**	**10**	**5**	**3**	**3**	

DETROIT	AB	R	H	BI	BB	SO	Avg.
Vierling 3b-rf	4	0	0	0	1	1	.276
Greene cf	3	2	0	0	1	0	.238
Canha dh	4	0	1	1	1	1	.236
Urshela 1b	4	0	1	1	0	0	.262
Keith 2b	1	0	0	0	0	1	.215
McKinstry 2b-3b	3	0	0	0	0	1	.196
Malloy lf	3	0	0	0	1	2	.143
Baddoo rf	1	1	0	0	0	1	0	.190
Ibáñez ph-2b	1	0	0	0	0	1	.263
Pérez ph-rf	1	0	0	0	0	1	.247
Báez ss	4	0	1	0	0	1	.183
Kelly c	4	1	2	1	0	2	.236
Totals	**33**	**4**	**5**	**3**	**5**	**11**	

Milwaukee..........102 002 000 — 5 10 3
Detroit..........130 000 000 — 4 5 2

E—Contreras (6), Frelick (2), Hoskins (3), Báez (7), Keith (7). **LOB**—Milwaukee 7, Detroit 8. **2B**—Chourio (5). **HR**—. **SB**—Turang (23), Yelich (10). **CS**—Chourio (2). **SF**—Yelich. **DP**—Detroit 2.

Milwaukee	IP	H	R	ER	BB	SO	ERA
Peralta	3⅓	4	4	3	5	3	3.95
Koenig W 6-1	1⅔	0	0	0	0	2	1.84
Paredes	⅔	1	0	0	0	1	0.00
Hudson	1⅓	0	0	0	0	3	1.03
Payamps	1	0	0	0	0	2	3.52
Megill S 9	1	0	0	0	0	0	2.12

Detroit	IP	H	R	ER	BB	SO	ERA
Mize L 1-4	5⅓	8	5	3	2	1	4.73
SMiller BS 3	1⅔	1	0	0	0	2	3.72
Foley	1	0	0	0	0	0	3.04
Chafin	1	1	0	0	1	0	5.14

Inherited runners-scored—Koenig 1-0, Hudson 1-0, SMiller 2-2. **Balk**—Mize. **Catchers interference**—Contreras. **NP**—Peralta 94, Koenig 28, Paredes 12, Hudson 28, Payamps 14, Megill 12, Mize 97, SMiller 26, Foley 10, Chafin 12. **Umpires**—Home, Jeremie Rehak; First, Clint Vondrak; Second, Dan Merzel; Third, Bruce Dreckman. **T**—3:03. **A**—32,333 (41,083).

THIS DATE IN HISTORY

1979: California's Nolan Ryan struck out 16 batters as the Angels beat the Tigers. 9-1. It was the 21st time in his career he struck out 15 or more batters in one game.
1986: Chicago pitcher Tom Seaver (306) and Angels hurler Don Sutton (298) had the highest composite win total (604) for opposing pitchers since 1926, when Walter Johnson (406) faced Red Faber (197). Sutton pitched a two-hit shutout to beat the White Sox, 3-0.
1990: Eddie Murray of the Dodgers tied Mickey Mantle's record by homering from each side of the plate in the same game for the 10th time in his career. The Dodgers beat the Padres, 5-4, in 11 innings.
1998: Cecil Fielder of the Angels and Yamil Benitez of the Diamondbacks each hit grand slams in the same inning in Anaheim's 10-8 win over Arizona. It was the first time both teams hit grand slams in the same inning since 1992.
2008: Ken Griffey Jr. became the sixth player in baseball history to reach 600 homers with a drive off Mark Hendrickson in the first inning of the Reds' 9-4 victory over the Marlins.
2015: Chris Heston pitched the first no-hitter in his 13th career start, leading the Giants over the Mets, 5-0.
2019: Former Red Sox star David Ortiz was shot in the back while visiting in his native Dominican Republic.

Baseball

Duvall again coming to the rescue for Braves

PETER ABRAHAM

Adam Duvall has been in this position before. Almost this exact same position, actually.

The Braves lost star right fielder **Ronald Acuña Jr.** to a torn ligament in his right knee on July 10, 2021. They acquired Duvall from the Marlins 20 days later. He had 16 home runs, 45 RBIs, and an .800 OPS over the rest of the season, and the Braves went on to win the World Series.

Acuña tore a ligament in his left knee on May 26 and is again out for the season. This time, Duvall was waiting on Atlanta's bench, having agreed to a one-year contract worth $3 million in March.

Duvall started the next 10 games in right field and had four extra-base hits and six RBIs. Duvall doesn't yet feel comfortable at the plate, but history suggests he will get there.

"This is why we were so excited to get him in the spring," Braves manager **Brian Snitker** said. "Everybody here knows Adam and what a great person and great teammate he is."

Duvall expected more doors would open after he had 21 homers, 58 RBIs, and an .834 OPS in 92 games for the Red Sox last year. But he was one of the veteran free agents who was still available when spring training started.

"It was stressful," Duvall said. "I was happy when something came together with the Braves because I had been here before and it was a good fit for my family because they were used to Atlanta."

Duvall had not played right field this season before Acuña was injured. But that wasn't a concern given the above-average defense Duvall plays at all three outfield spots.

"Somebody like Adam, we could plug in and play every day," Snitker said. "We don't expect him to go 40 [home runs] and 70 [stolen bases]. But the threat that he is, we're really glad to have him."

Braves president of baseball operations **Alex Anthopoulos** had only a few weeks to find a replacement for Acuña in '21. He has two months this time.

Duvall has the job for now, but Atlanta will investigate the trade market for an upgrade. The White Sox seem sure to move **Tommy Pham**, who helped the Diamondbacks get to the World Series last season.

The other option could be a lefthanded hitter to platoon with Duvall.

"An injury like that was unexpected, but when an opportunity comes up you have to make the most of it," Duvall said. "You always stay ready to play, and I'll play as much as they need me. I've been an everyday player in my career."

The Braves also believe third baseman **Austin Riley** will add to the offense now that he has returned from the injured list. Even without Acuña, Atlanta is well positioned to make a postseason run.

"These guys move on," Snitker said. "You hate to see guys get hurt like that, but it gives somebody else a chance to do something special. We're still going to play the game; we still have a really good team."

As for his one season in Boston, Duvall appreciated the experience.

"I enjoyed running out on the field here," he said. "You think of the history and who played here. There's just a different feeling when you go on the field."

Duvall then laughed.

"You go to the bathroom in the dugout and maybe **Babe Ruth** went there," he said. "Lots of history."

It's nice that Duvall appreciates the past. But let's hope the facilities have been upgraded since the Bambino was in the home dugout in 1919.

Swinging into action

After a miserable start to the season, Yankees slugger Aaron Judge found May more to his liking. He hit 14 homers, drove in 27 runs, and had 26 extra-base hits in his 28 games, the most extra-base hits in a month by a Yankee since Joe DiMaggio had 31 in 1937. As it is, **Judge is one of eight players to have at least 25 extra-base hits, 12 homers, and 25 RBIs in any month since 1950**, according to baseball-reference.com.

COMPILED BY RICHARD McSWEENEY

GETTY IMAGES, ASSOCIATED PRESS PHOTOS

	G	BA	OBP	SLG	OPS	HR	RBI	XBH
March/April	31	.207	.340	.414	.754	6	18	12
May	28	.361	.479	.918	1.397	14	27	26

ALBERT BELLE, CLE | Aug. 1995
27 XBH | 14 HR | 30 RBI

BELLE, CLE | Sept/Oct. 1995
27 | 17 | 32

FRANK ROBINSON, CIN | July 1961
27 | 13 | 34

AARON JUDGE, NYY | May 2024
26 | 14 | 27

TED WILLIAMS, BOS | June 1950
26 | 13 | 40

HANK AARON, MIL | July 1961
25 | 12 | 30

JUAN GONZALEZ, TEX | July 1996
25 | 15 | 38

SHOHEI OHTANI, LAA | June 2023
25 | 15 | 29

ALFONSO SORIANO, CHC | Sept./Oct. 2007
25 | 14 | 27

CHANGING TIMES

Martin steps back to move ahead

Chris Martin went to work in a warehouse after he thought a shoulder injury ended his baseball career. He came back to try again and has so far played parts of nine seasons in the majors and two others in Japan.

He's a big guy who doesn't typically have a lot to say to the media. But when he does, it's often insightful. It also comes from a viewpoint you have to respect.

Martin won a World Series ring with the Braves in 2021 and has had success in markets such as Chicago, Los Angeles, and now Boston. He's 38 and wants to pitch as long as he can because he appreciates how hard it was to get to the majors.

Once he puts the ball down, Martin plans to run the hunting ranch he's been building in Texas the last few years.

He's not somebody you would have expected to go on the injured list because of anxiety.

But that's the thing with mental health. It doesn't matter how successful you are or how you appear to others on the outside. Anybody can have issues.

Baseball can be slow to change, and there was a time Martin would have felt pressure to hide how he felt and keep pitching.

But no longer. **Daniel Bard**, **Trevor May**, and **Austin Meadows** are among the players who have stepped back to deal with anxiety in recent years.

CC Sabathia, who will be on the Hall of Fame ballot this year, checked himself into rehab for alcohol issues in 2015. He came back to pitch four more seasons with a 3.98 ERA and appear in seven more postseason games.

The Red Sox have a mental performance coordinator who is with the team all season, and the medical staff includes mental health specialists. It's the same with every team.

Here's looking forward to seeing Martin back on the mound and getting a standing ovation at Fenway Park.

Other observations on the Red Sox:

■ At this point, it's hard to imagine ownership is embarrassed by much.

But recent days have featured some moments that would have seemed unfathomable only a few years ago.

On Tuesday and Wednesday, Braves fans filled a large percentage of the seats at Fenway and started the tomahawk chop chant at one point.

Runs scored by Atlanta were greeted with louder cheers than runs scored by the home team.

On Tuesday, the Sox had 28-year-old career minor leaguer **Jamie Westbrook** batting fifth with **Garrett Cooper** as the DH batting sixth. Cooper was designated for assignment by the Cubs in April and sold to the Sox. He had a .443 OPS through 22 games.

Bobby Dalbec, summoned from Worcester, started his first major league game in right field.

"We're lining up today with guys playing in different spots," manager **Alex Cora** said. "We'll take our chances, that's the attitude we have."

The Sox have been hit hard by injuries. But the Triple A lineups are also a product of the payroll being lowered and the 40-man roster seeing a drop in talent.

Then the Savannah Bananas sold out Fenway Park on Saturday. It was the first sellout at Fenway since the home opener on April 9. The Sox have not had a crowd larger than 35,494 since.

But the Bananas, they sold out.

The Phillies and Yankees come to Fenway this coming week and will bring their fans with them. Fenway Park has become what Camden Yards once was: a great place to spend a few days if you're a fan of the visiting team.

■ As for Fenway Sports Group's other interests, **Tom Werner** told The Financial Times he hopes to see English Premier League soccer games in the United States, Brazil, and Saudi Arabia.

But **John Henry** said playing a Premier League game in New York was "not something that I advocate or am particularly interested in."

It was Werner, you'll recall, who said the Sox were "full throttle" in building a roster for this season. That proved not to be the case.

■ **Jarren Duran** had nine triples through the first 63 games of the season. That's already the most in a season by a Red Sox player since **Jacoby Ellsbury** had 10 in 2009.

The franchise record is 22 by **Tris Speaker** in 1913. The modern-day record is 15 by **Jim Rice** in 1977 and '78.

■ The lukewarm reception **Chris Sale** received from the crowd at Fenway Park on Tuesday after a video of his Sox highlights was a bit surprising.

Or was it?

Sale was a key component of the 2018 championship team. But the lefthander made only 56 starts in the five years that followed because of injuries. The fans haven't forgotten that.

Sale can't be faulted for injuries. But the cockamamie story about a belly-button ring irritation the Sox used to explain away an absence in 2018 was embarrassing for all concerned.

That episode also made it tough to believe Sale actually broke his right wrist falling off a bike in 2023.

■ **Garrett Whitlock** has had a terrible time with injuries in recent years. But that hasn't changed who he is as a person.

On Tuesday, Whitlock joined Cora and three teammates for The Jimmy Fund Scooper Bowl event at City Hall Plaza. With his right arm encased in a bulky brace after elbow surgery only four days prior, Whitlock met fans, posed for photos, and represented the team.

■ The Red Sox Hall of Fame induction ceremony last month included a tribute to **Billy Rohr's** one-hitter against the Yankees in the Bronx on April 14, 1967.

In his major league debut, the 21-year-old carried a no-hitter for 8⅔ innings before **Elston Howard** singled. Rohr beat **Whitey Ford**.

"It was a shooting star moment," Rohr said.

Rohr beat the Yankees again a week later at Fenway. But he was 0-3 with an 8.51 ERA in eight more games that season, then traded to Cleveland following the season.

He was used as a reliever in 1968 and never returned to the majors. Rohr quit baseball in 1972, became a lawyer, and retired in Palm Springs.

The one-hitter is often remembered for **Carl Yastrzemski's** tumbling catch in left field to steal a hit from **Tom Tresh** leading off the ninth.

Rohr shared a few other memories of that day. He recalled that **Jim Lonborg** took him out for a steak dinner in Manhattan the night before the game and how Yankees fans heckled him while he warmed up, saying he could never beat Ford.

Rohr said catcher **Russ Gibson** called for a high curveball to Howard believing he would pop it up. But Howard singled to right field.

The Sox traded for Howard later that season.

"Elston was such a nice man. It was pretty hard to hate him. I did it, but it was difficult," Rohr said with a chuckle.

Rohr has been back to Fenway at least 20 times over the years for different events. He lives close to '67 teammates **Dave Morehead** and **Bill Landis**, and also spends time with **Gary Bell**.

"There are a few guys that we keep in touch with. But there's getting to be fewer and fewer of us to be in touch with," Rohr said.

ETC.

Baseball can be great theater

Watching Pirates rookie sensation **Paul Skenes** face the Dodgers on Wednesday was baseball at its best.

Skenes struck out **Shohei Ohtani** on three pitches in the first inning, all over 100 miles per hour. According to **Jason Bernard**, MLB's senior manager of baseball research and development, it was the first time in the pitch-tracking era that a starter had a strikeout on three consecutive swing-and-misses on pitches over 100 m.p.h.

Ohtani looked overmatched, which he admitted later. "I couldn't really put together good swings," he said. "Overall really good stuff."

Ohtani came up again in the third inning and hit a 415-foot homer to center off a 100.1-m.p.h. fastball.

Ohtani faced Skenes a third time and singled on a ball with an exit velocity of 107.6 m.p.h.

To his everlasting credit, the 22-year-old Skenes went right after Ohtani with fastballs.

"That's why we play the game, for matchups like that," he said.

The Pirates won the game, 10-6, as Skenes allowed three runs over five innings and struck out eight. He threw 16 pitches of at least 100 m.p.h.

The Pirates play the Dodgers in California Aug. 9-11. Get Skenes on the mound for that series.

Pittsburgh is the only National League team with a winning record (10-6) against the Dodgers since 2022.

Extra bases

The Astros lost **Cristian Javier** (Thursday) and **José Urquidy** (Wednesday) to season-ending elbow surgery. They hope to get **Luis Garcia** and **Lance McCullers Jr.** back after the All-Star break. Houston went into the weekend 28-35, which is still in contention for a spot in the expanded playoffs. But the Astros can't afford to slip much further out. Houston has made the postseason seven years in a row, going to the World Series four times and winning it twice. General manager **Dana Brown** has said he can't envision the team becoming sellers at the trade deadline. The Astros play the Angels this weekend, followed by series against the Giants, Tigers, White Sox, Orioles, Rockies, and Mets. This is their chance to make a move . . . **Blake Snell** is 0-3 with a 9.51 ERA in six starts for the Giants and is on the injured list for the second time. **Jordan Montgomery** was booed off the mound by Diamondbacks fans on Wednesday after giving up six runs over two innings against the Giants. He's 3-4 with a 6.80 ERA in nine starts. Montgomery and Snell went deep into free agency before signing, the usual tactic of agent **Scott Boras**. Snell signed on March 19 and Montgomery on March 29. Both took one-year deals, with Snell holding an option for next season. Business is business, but there is something to be said for going through spring training. Montgomery has since changed agents . . . Seattle's **Julio Rodriguez** homered off a 102.5-m.p.h. pitch from Oakland's **Mason Miller** on Wednesday. Since pitches were tracked, **Rafael Devers** holds the record, homering on a 102.8-m.p.h. pitch from **Aroldis Chapman** on Aug. 13, 2017. Devers did that in his 15th career game . . . In the market for a Father's Day gift? Try a baseball book. "The Last of his Kind: **Clayton Kershaw** and the Burden of Greatness" by **Andy McCullough**. Good match of subject and author here. Kershaw is one of the best at what he does, as is McCullough. For Red Sox fans, three choices that are personal favorites: "Summer of '49" by **David Halberstam** brings a classic pennant race between the Yankees and Red Sox into sharp focus. "**Ted Williams**: The Biography of an American Hero" by **Leigh Montville** or "The Kid: The Immortal Life of Ted Williams" by **Ben Bradlee Jr.** are also great choices . . . Speaking of the Splendid Splinter, the Ted Williams Baseball Camp Alumni and Friends fund-raiser to benefit The Jimmy Fund will be July 13 from noon to 4 p.m. at the Loon Pond Lodge, 28 Precinct Street in Lakeville. The event includes a buffet lunch, door prizes, and a silent auction of sports memorabilia and other items. Register via Eventbrite: Jimmy Fund Benefit at the Ted Williams Camp . . . Happy birthday to **Joe Kelly**, who is 36. The righthander has played parts of 13 seasons in the majors for four teams. Kelly also has appeared in 41 postseason games, won championships with the 2018 Red Sox and 2020 Dodgers, and made approximately $60 million.

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Baseball

RED SOX NOTEBOOK

Team hopes rest will calm O'Neill's cranky knee

By Julian McWilliams
GLOBE STAFF

CHICAGO — The Red Sox are hopeful **Tyler O'Neill**, recently reinstated from the injured list for right knee inflammation, will avoid returning to it.

"He's better. We'll see how he feels [Sunday]," manager **Alex Cora** said prior to Saturday's 6-1 loss to the White Sox. "If we can take advantage of the next three days, that's what we're going to do. He didn't feel great moving around yesterday. We made a decision soon enough, probably before something worse happened."

The Red Sox pulled the right fielder in the third inning Friday when Cora saw O'Neill limping. O'Neill, whose seven-year MLB career is littered with injuries, said he was frustrated by the recurring pain in his knee, which he felt all day Friday.

He was activated from the IL in time for Wednesday's game, going 4 for 8 before departing Friday.

"We're still trying to find solutions," said O'Neill, who received a cortisone shot prior to his reinstatement. "I feel like I was really close to getting through it just based on how I was feeling earlier in the day, so it really sucks. But the boys aren't too worried about it, so I'm pretty thankful for that. Hopefully it clears up quick."

Monday is an offday for the club, which would give O'Neill the three days of rest Cora mentioned before a potential return.

Hampered by injuries all season, the Red Sox outfield is especially thin with **Wilyer Abreu** (ankle sprain) already on the IL. Cora is concerned that he might be overworking some of his healthy outfielders, particularly 33-year-old **Rob Refsnyder**.

"We have to avoid using Refsnyder out there. That's one of my main worries, pushing him to the limit, and then we will really be in trouble," said Cora. "He's one of our best hitters, one of our best players . . . We have to take care of him."

The Sox don't have any outfield depth on their 40-man roster at Triple A. So, in O'Neill's absence, **Bobby Dalbec** and **Jamie Westbrook** might be a part of the mix.

Cora is unsure if O'Neill's injury will be something that lingers, and if it's something he can play through.

"I don't know about managing the pain. That's him, right? But this guy wants to play. He's been very vocal about it," said Cora. "It so happened that yesterday he didn't feel great out there and we took him out."

Duran's starry start

Jarren Duran has been a force at the leadoff spot, answering Cora's challenge to play in every game this year while also putting up respectable numbers at the plate and in the outfield.

Duran went 0 for 3 Saturday, walking twice and getting picked off first base once, but is still batting .263/.331/.451 (.782 OPS) with five homers, 14 stolen bases, and a major league-leading nine triples. He also has been one of the best outfielders in baseball, his 10 defensive runs saved before Saturday's play second in the majors.

"He's been amazing. He's been solid," said Cora. "I don't campaign for my players for the All-Star Game, but when you start looking at numbers, triples, doubles, defensive runs saved, leading off, playing every day, he should be in the conversation."

Duran's outfield play has improved since being called up for the first time in 2021. Third base coach **Kyle Hudson** has a lot to do with it, helping Duran with his first-step quickness and focusing on jumps more than the route to the baseball.

GRIFFIN QUINN/GETTY IMAGES

Rafael Devers was forced out of Saturday's game with knee soreness that will earn him Sunday off.

At the plate, Duran has found balance between aggression and control, a facet of the game where he struggled.

"He understands that he doesn't have to do too much to the pull-side in order to drive the ball," Cora said. "He's been taking pitches, fouling off pitches. And then when he gets on the bases, he can score from first."

Devers (knee) to sit

Rafael Devers came out of the game in the eighth, with Cora saying the third baseman's knee was "bothering him." Though the manager called the issue nothing more than a "little bit of soreness," Devers will get the day off Sunday . . . **Masataka Yoshida** (right thumb sprain) went 1 for 4 in the first of his two rehab games as designated hitter for Triple A Worcester, telling reporters he felt no pain. He is scheduled to play again Sunday, and the Sox hope to have him back by the end of the week . . . **Romy Gonzalez** is still on target to begin a rehab assignment Tuesday for Worcester . . . **Triston Casas** (rib cage strain) hasn't swung a bat yet. He recently said he aimed to by the end of this week . . . Cora was ejected by home plate umpire **Alan Porter** after the top of the fifth inning, following a called third strike to **Jamie Westbrook**. The manager was run before he ever reached home plate to argue, but made the most of his time, covering home plate with dirt and continuing to speak in both an animated and impassioned tone. It was Cora's first ejection of the season and the 15th of his managerial career.

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ERIN HOOLEY/ASSOCIATED PRESS

Alex Cora (center) was ejected for the first time this year by Alan Porter for arguing a called third strike on Jamie Westbrook.

Bello has to meet high expectations

▶ON BASEBALL
Continued from Page C1

glasses and informed a team official he would eat first.

After sullenly pushing around some food while seated alone at a table, Bello took questions from behind the shades.

The bright light of expectations won't be kept away so easily. The Sox need Bello to pitch well to have any chance of staying in the chase for a playoff berth.

But he has a 4.78 earned run average over 11 starts — 6.25 in the last six since coming off the injured list on May 12.

"We made a huge commitment, right?" Cora said. "He talked about expectations, what he was thinking about accomplishing this year and what he sees [for] himself in the future.

"It's like I always said, this is a work in progress. This kid has electric stuff but he's still learning at the big league level."

Bello took a 1-0 lead into the fifth inning and melted down. With a runner on second and two outs, he walked Corey Julks and Zack DeLoach on 11 pitches to extend the inning.

"I just didn't attack them how I should have," Bello said via a translator.

Andrew Vaughn's infield single drove in a run. Bello then floated a changeup that Sheets hit seven rows deep into the right-field stands.

"Middle-middle," Cora said of the pitch.

Bello hit the mound when he threw his glove. He didn't hit his spots to the next three batters as Paul DeJong, Oscar Colas, and Lenyn Sosa singled to load the bases again.

Zack Kelly came in and finally ended the inning.

Considering the opponent, it was one of the worst starts of Bello's career. He readily acknowledged that.

"This was definitely one of my more frustrating starts," he said. "A lot of difficult things happened. It's the big leagues and I've got to move on."

With any large contract extension, teams have to gauge whether the player will treat his newfound wealth as an incentive or an achievement.

That has yet to be determined with Bello, but it's less than half of one season. Rotation mates Kutter Crawford, Tanner Houck, and Nick Pivetta have been considerably better. They've struck out more, walked fewer, and pitched deeper into games than Bello.

"I really liked the way I started the season," Bello said. "I felt like all my pitches were in a good place and I was executing well. But after that [stint on the injured list] I've had a lot of highs and lows. It is what it is."

Only it's not when you're signed through 2029 and the team sees you as one of its cornerstones. The White Sox are the worst offensive team in baseball and Bello allowed seven consecutive batters to reach with two outs.

Cora mentioned that he had not seen one of his pitchers throw his glove like that since Eduardo Rodriguez in Game 4 of the 2018 World Series when Yasiel Puig homered off him.

The Sox went year to year with Rodriguez, never seeing him as being worthy of an extension. The Tigers did, giving the lefty five years and $77 million.

Rodriguez missed 15 starts his first season because of personal problems, then opted out of the deal after pitching well the second year. Arizona signed him to a four-year, $80 million contract; Rodriguez has yet to pitch because of a shoulder injury.

In a year or two, we'll know where Bello stands and if the Red Sox look back with regret.

For now, they have to hope Saturday was a lesson learned.

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Fumbled fifth dooms Red Sox in Chicago

White Sox 6, Red Sox 1

At Guaranteed Rate Field, Chicago

BOSTON	AB	R	H	BI	BB	SO	Avg.
Duran lf	3	0	0	0	2	1	.263
Valdez 2b	2	0	0	0	0	1	.186
Westbrook ph-2b	2	0	0	0	0	2	.200
Refsnyder dh	4	0	0	0	0	3	.333
Devers 3b	2	0	0	0	1	0	.284
McGuire ph-c	1	0	0	0	0	0	.216
Wong c-2b	3	0	1	0	1	0	.331
Smith 1b	2	0	0	0	1	0	.223
Dalbec rf	3	1	1	1	1	2	.159
Hamilton ss	4	0	2	0	0	2	.277
Rafaela cf	4	0	1	0	0	2	.216
Totals	**30**	**1**	**5**	**1**	**6**	**13**	

WHITE SOX	AB	R	H	BI	BB	SO	Avg.
Julks lf	4	1	0	0	1	0	.274
DeLoach rf	2	1	0	0	2	0	.091
Ellis pr-cf	0	0	0	0	0	0	.000
Vaughn 1b	4	1	1	1	0	1	.217
Sheets dh	4	1	3	4	0	0	.246
DeJong ss	4	1	2	1	0	0	.234
Colás cf-rf	4	0	1	0	0	1	.235
Sosa 3b	4	0	2	0	0	0	.230
Mendick 2b	4	1	1	0	0	0	.221
Maldonado c	3	0	0	0	1	1	.074
Totals	**33**	**6**	**10**	**6**	**4**	**3**	

Boston	000 010 000 —	1	5	0
Chi. White Sox	000 050 10x —	6	10	0

LOB—Boston 9, Chi. 7. **2B**—Mendick (7). **HR**—Dalbec (1), off Nastrini, Sheets (7), off Bello, DeJong (11), off CAnderson. **SB**—Duran 2 (14), Hamilton (12), Ellis (3). **Runners left in scoring position**—Boston 5 (Duran 2, Westbrook, Devers, Rafaela), Chi. 5 (Vaughn, Colás, Mendick 3). **RISP**—Boston 1 for 11, Chi. 3 for 9. **GIDP**—Smith, Julks. **DP**—Boston 1; Chi. 1.

Boston	IP	H	R	ER	BB	SO	NP	ERA
Bello L 6-3	4⅔	9	5	5	3	2	95	4.78
Kelly	⅓	0	0	0	0	0	5	2.00
CAnderson	3	1	1	1	1	1	41	4.41

Chi. White Sox	IP	H	R	ER	BB	SO	NP	ERA
Nastrini	4⅓	2	1	1	5	5	87	8.39
Banks W 1-2	1⅔	1	0	0	0	2	22	4.60
Brebbia	1	1	0	0	0	2	20	6.35
Leasure	1	0	0	0	0	2	16	3.00
Kopech	1	1	0	0	1	2	33	4.05

Inherited runners-scored—Kelly 3-0, Banks 2-0. **HBP**—by Kopech (Smith). **WP**—Bello. **Umpires**—Home, Alan Porter; First, Ryan Blakney; Second, Jim Wolf; Third, Sean Barber. **T**—2:51. **A**—26,248 (40,615).

HOW THE RUNS SCORED

FIFTH INNING

RED SOX — Dalbec homered to right. Hamilton singled to left and stole second. Rafaela struck out, catcher to first, Hamilton to third. Duran walked. Banks pitching. Westbrook pinch-hitting for Valdez. Duran was picked off, pitcher to first. Westbrook struck out.

WHITE SOX — Sosa grounded out to short. Mendick doubled to left. Maldonado flied out to center. Julks walked. DeLoach walked, Mendick to third, Julks to second. Vaughn hit an infield single to short, Mendick scored, Julks to third, DeLoach to second. Sheets homered to right, Julks, DeLoach, and Vaughn scored. DeJong singled to center. Colás singled to left, DeJong to second. Sosa hit an infield single to third, DeJong to third, Colás to second. Kelly pitching. Mendick flied out to right.

SEVENTH INNING

WHITE SOX — Sheets popped out to third. DeJong homered to left. Colás grounded out to second. Sosa fouled out to catcher.

▶RED SOX
Continued from Page C1

bullpen. He slammed his glove to the mound. His cup, known for being filled to the brim with emotions, finally spilled over.

"We will talk to him. But sometimes when that happens, it raises red flags, right?" said manager Alex Cora. "It was out of character. Let's put it that way."

When asked through a team translator if he regretted throwing his glove, Bello avoided the question, instead detailing his regret about the pitch that prompted it.

"I'd love to get that pitch back," said Bello inside the visitors' clubhouse, his eyes hidden behind black shades. "I just didn't execute the way I should."

Bello faced 10 batters that inning. Eight reached base, including the final seven he faced. The Sox tried to get through the fifth with Bello, knowing Sunday would be a bullpen game.

The Sox starter couldn't do it. Bench coach Ramon Vazquez, filling in because Alex Cora was ejected after the top half of the frame for arguing balls and strikes, finally pulled Bello after a Lenyn Sosa single.

The 4⅔ innings raised Bello's ERA to 4.78. The White Sox shellacked him for nine hits and three walks. He struck out just two.

"I think today, stuff-wise, out of the last four, this one the stuff wasn't as great. The velocity was a little bit down and his command was off," Cora said. "So, we have to go back to the drawing board. And just help him get through this and be ready for the next one."

"I just really wanted to get, you know, that out and get through the inning," Bello said.

Boston has lost 14 of 22 to the White Sox since the start of the 2021 season.

The Red Sox understood the stakes Saturday, with these four games against the worst team in baseball followed by series with the MLB-best Phillies and American League-leading Yankees. The Sox needed wins. Instead, they need to win Sunday for a split.

The offense totaled just five hits against five White Sox pitchers, the last former Sox prospect Michael Kopech, who struck out Ceddanne Rafaela and Jarren Duran to end it after loading the bases with one out. The Boston run also came in the fifth: Bobby Dalbec led off the inning with a home run off starter Nick Nastrini.

Nastrini allowed just two hits in 4⅓ innings, but walked a whopping five batters. The Sox couldn't capitalize, going 1 for 11 with runners in scoring position, with the hit a single to load the bases in the ninth.

"We had the right approaches. It just didn't go our way," said Dalbec. "I haven't seen all the [potential missed] calls, so I can't speak for that. But I thought we [put together some good at-bats] against some guys that were really good."

Bello has allowed 20 earned runs and 33 hits in his last five starts, striking out just 24 in 26⅔ innings. Five of the nine homers he's allowed this year have come on his changeup.

"It's one that I'm always working on and incorporating it into the outing," said Bello. "It hasn't been working lately off of the sliders that I have thrown, but I'm going to keep working on it because I need that pitch."

His team is 32-33, staying afloat despite a battery of injuries and with a chance Sunday to again get back to .500. Bello, however, is sinking and unraveling.

On Saturday, it showed.

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ERIN HOOLEY/ASSOCIATED PRESS

Gavin Sheets watched his two-out grand slam, part of a five-run fifth that helped the White Sox put the game away.

Basketball

Treatment of Clark getting NBA's attention

GARY WASHBURN

The treatment of Indiana Fever rookie sensation **Caitlin Clark** has drawn the attention of the national basketball audience, including the NBA, one of the main supporters of the WNBA since its inception in 1997.

NBA commissioner **Adam Silver** has observed recent incidents involving Clark, the NCAA's all-time leading scorer and media darling who has helped boost television ratings and coverage of a league seeking more relevance.

During a recent game against Chicago, Clark was pushed to the floor by Sky guard **Chennedy Carter**, who had screamed obscenities at Clark before the incident. While this may have come as a surprise to new WNBA observers, the league is highly physical, competitive, and the players indeed talk trash.

But there are those observers, including former NBA players **Matt Barnes** and **Charles Barkley**, who believe Clark is being unfairly targeted because of her off-court success and attention. Barnes blamed Clark's teammates for not defending her after being pushed by Carter. Former No. 1 overall pick **Aliyah Boston** walked over to help Clark off the floor but said nothing to Carter.

"I'll leave the specific question about the foul to my colleague, commissioner [**Cathy**] **Engelbert**," Silver said. "Other than as a fan, obviously it's nothing new in basketball that there's sort of 'Welcome to the league' moments, especially for heralded rookies, but, of course, I want to see Caitlin treated fairly and appropriately in the league."

Clark has not asked for any additional support, but because more games are being televised, including every Fever game, there is more of a spotlight on the physicality in the WNBA, and the league has been criticized.

"I would say it seems like she can take care of herself," Silver said. "She's a tough player. I think it may be lost on some people that are new to basketball, in terms of a little bit of controversy in the WNBA, what an incredible talent she is: two Final Fours, leading scorer in the history of college basketball. I look forward to watching her ongoing development in the league."

But there is an underlying issue. Clark is white, while a majority of the WNBA is Black, and some contend that superstars such as **A'ja Wilson**, **Arike Ogunbowale**, and **Alyssa Thomas** are being largely ignored because of the attention placed on Clark.

Regardless of what observers think of Clark, she is helping the league garner attention and television ratings, although the popularity of the WNBA has ascended over the past few years.

"I think ultimately this is very healthy for women's basketball and the WNBA," Silver said. "It's generating tremendous additional interest. In fairness to the other players and in fairness to Commissioner Engelbert, this didn't just start this year. Certainly we're seeing an acceleration of it with Caitlin, but many individual stars came into this league in the last several years.

"Ultimately, I don't want to make too big of an issue about one particular player, one particular call. But I think the burgeoning rivalries within professional basketball . . . I think that can be ultimately good for the sport."

Without saying it directly, Silver hinted that race may play a part.

"There's also some larger societal issues at work," he said. "There's no doubt. I don't want to hide from that. Some having to do with race, and they're very apparent. I think sports historically has been a platform for people to talk directly about these issues. I don't think we should hide from them, and I think the players are happy to engage on these issues. They're sophisticated people. But ultimately let the public join part of those conversations as well, and, of course, the media will weigh in."

CAITLIN CLARK
Welcome to WNBA

Surprisingly, Silver was sympathetic toward ESPN personality **Pat McAfee**, who said he was trying to offer support for Clark when he called her a derogatory name on his show, something he eventually apologized for.

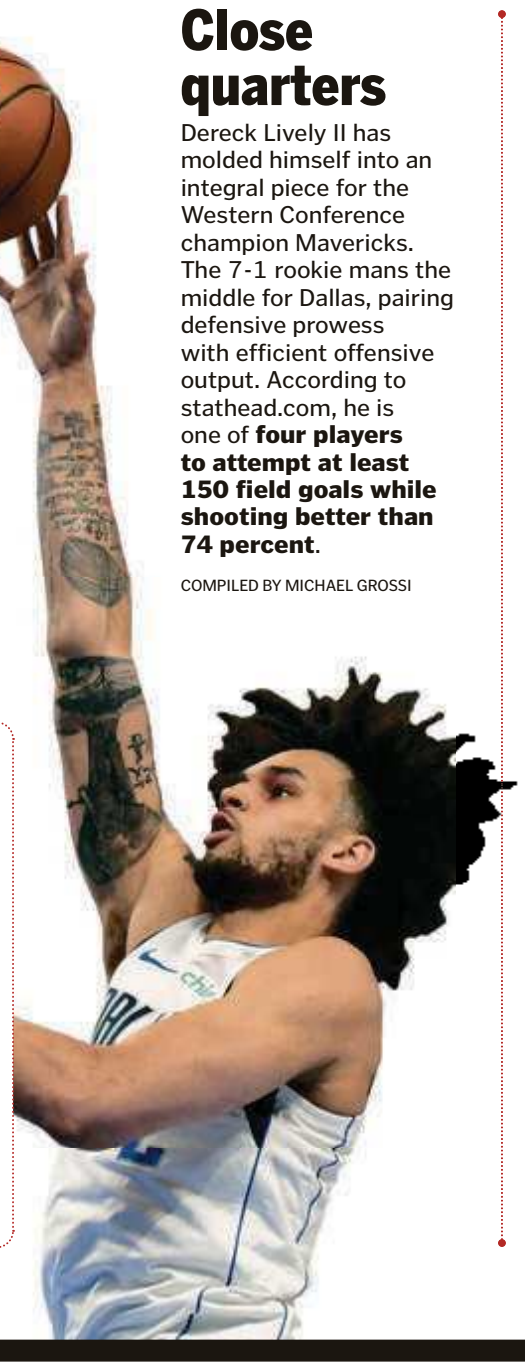
"I think that the way media works these days, when people are online for hours, they're going to occasionally misstep," Silver said. "I think what's important is the context, their intention and sort of what they're willing to say about having done that. I leave it to ESPN to make their own personnel decisions about what the consequences of things like that. But I accept sort of in a free society, where there's a lot of conversation, a lot of dialogue, and I think it's for the WNBA, of course, it's going to be a two-edged sword.

"Many of us in this room go back to **David Stern**, where we sat in meetings and he was pleading with some of the very reporters sitting here to cover the WNBA and women's basketball. Now we're being covered, and once you get covered in an extensive way, it's a little bit of a product of how media works these days, that you're going to see occasional statements that people aren't happy with."

Close quarters

Dereck Lively II has molded himself into an integral piece for the Western Conference champion Mavericks. The 7-1 rookie mans the middle for Dallas, pairing defensive prowess with efficient offensive output. According to stathead.com, he is one of **four players to attempt at least 150 field goals while shooting better than 74 percent**.

COMPILED BY MICHAEL GROSSI



Dereck Lively II
MAVERICKS
2023-24
221-296 FG-FGA
74.7%
55 GAMES
23.5 MIN
8.8 PPG

DeAndre Jordan
NETS | 2020-21
190-249 FG-FGA **76.3%**
57 GAMES **21.9** MIN **7.5** PPG

Robert Williams
CELTICS | 2022-23
127-170 FG-FGA **74.7%**
35 GAMES **23.5** MIN **8.0** PPG

Mitchell Robinson
KNICKS | 2021-22
261-343 FG-FGA **76.1%**
72 GAMES **25.7** MIN **8.5** PPG

Robinson
KNICKS | 2019-20
253-341 FG-FGA **74.2%**
61 GAMES **23.1** MIN **9.7** PPG

ASSOCIATED PRESS PHOTOS

PAINFUL LESSONS

Teams learn from defeats

For most of the Mavericks, this is their first NBA Finals. Dallas's **Jason Kidd** played in three and is coaching in his first. He has led the Mavericks on an improbable run after finishing as the fifth seed in a season that was filled with ups and downs.

The Celtics, however, continued their impressive season with an 18-point victory in Game 1, and it seemed their experience proved invaluable. It's the second NBA Finals for most of the roster after losing to the Warriors two years ago.

"You do have to go through defeat to understand that bad taste, how do you feel, how does it make you feel, to work on your game, to get better. There are times when you're just not good enough. As a player, unfortunately with the Nets, we played the Lakers, we just weren't good enough and we got swept. There are some cases that you run into **Shaq** [**O'Neal**] and **Kobe** [**Bryant**]. You've got to just take defeat and then move on. **Jayson** [**Tatum**] and [**Jaylen**] **Brown** have gone through defeat.

"You could see they're playing at a high level right now, winning 64 games, the best team in the NBA. To be penciled in at the beginning of the season, that puts a little pressure or stress because you're supposed to be here. They fulfilled that. But that tandem, they're playing at an extremely high level and we've got our work cut out. But they've been here. Some of us for the Mavs have been here, some of us haven't. We're going to embrace that and find a way to hopefully win a series."

Thirty years ago, Kidd was drafted by the Mavericks, and the expectation was that with **Jamal Mashburn** and **Jimmy Jackson**, they would form a Big Three and reach the Finals. The idea failed miserably, and Kidd didn't reach the Finals until his eighth season, with the Nets.

"I think [the goal was] to win a championship because of Jimmy and Jamal, and you've got three young babies out there, and you forget about [**Michael Jordan**] and all the other great players in the league, **John Stockton**, **Karl Malone**," Kidd said. "At that time the 21-year-old [Kidd] would say that you have to be crazy to get into coaching. But to continue to keep working on your craft and understanding at some point you're going to be able to help a group of young men win a championship, I would have believed that."

With the Lakers pursuing UConn coach **Dan Hurley** for their vacant coaching position, Kidd was asked about unorthodox ways of entering the NBA without being a longtime assistant. Kidd was hired by the Nets shortly after he retired as a player, never being an assistant coach.

"I think there's a lot of different paths," he said. "I'm happy when you talk about Hurley being mentioned as a candidate, **JJ** [**Redick**] being mentioned, two different paths that could become head coaches in this league. Both basketball IQs extremely high."

ETC.

Tatum shown appreciation

Prior to the NBA Finals, ESPN/ABC analysts **JJ Redick** and **Doris Burke** carried strong opinions about **Jayson Tatum's** postseason performance. Despite the Celtics' success, Tatum has been heavily criticized for his lack of scoring, and even accused of being indifferent when **Jaylen Brown** was named MVP of the Eastern Conference finals.

In Game 1 against the Mavericks, Tatum scored 16 points, often facing double teams, to go with 11 rebounds and 5 assists. He was a plus-19, second-highest on the Celtics to **Kristaps Porzingis**.

"I think with great players comes nitpicking, and it feels all very nitpicky to me," Redick said of Tatum this past week. "I think he's played really well in the playoffs. I used to have this picture when I was growing up in high school of **Trajan Langdon**. He was my favorite Duke player, and he was in a defensive stance. He was not slapping the floor but he was in a defensive stance, and the quote was from Trajan. It says, 'I don't judge my performance on whether or not the ball goes in the basket.'

"And I think often times with Tatum, we get so obsessed with his jump-shooting numbers, and we don't focus on all of the other things that he does on a basketball floor at an elite level, and in particular, I think his playmaking, his decision-making, has gotten better over the last two seasons. His assist numbers back that up. His ability to defend; his ability to rebound the basketball. Doris and I agree on this: He's certainly at his best when he puts his head down and gets to the basket and creates havoc that way. He's been great in the playoffs. Has he had some stretches where the jump shot hasn't gone down? Sure.

"I feel very strongly about the Boston Celtics. I think there's nothing that's happened in the playoffs that is different from how I viewed them in the regular season. I felt like they were the best team, and not just the best record. That is inconsequential to me. I feel like they were the best team in the regular season. And I have felt like they have been the best team in the playoffs.

"They took care of business. In particular, one of the concerns that I have and has been echoed by a number of people is sort of late-game execution, and the eye test backs up that they have been really good in the playoffs. The numbers certainly back that up in terms of the way they played offense in the clutch. And so I feel strongly that they are the favorites going into this series. At the same time, I wouldn't be surprised if **Luka** [**Doncic**] and Dallas and **Kyrie** [**Irving**] and J-Kidd, they made this a series and won."

Burke also showed reverence for the Celtics and their path to the Finals.

"I have admired their approach throughout the course of this entire season," she said. "The reason I say that is you have two young stars in Jayson and Jaylen who definitely bring a level of personal ambition to their basketball careers. But what they have displayed this season beyond measure is a commitment to team.

"And JJ mentioned **Jrue Holiday** and his willingness to adapt to any role. Kristaps Porzingis, one of the first quotes I wrote down this season was, he said something along the lines of, I don't really give a damn who takes the shots as long as we are winning and getting the right shots. I think it would be hard to not admire the way the entire group has been diligent about the process that has brought them to the pinnacle of their sport and now an opportunity to go and get their ultimate goal."

Burke was adamant about her support for Tatum and her annoyance of the criticism.

"I've never understood, and I've pushed back as hard as my opportunity would allow on the narratives surrounding this young man," she said. "He's 26 years old. He's played, I believe, 102 playoff games with Jaylen Brown. They have achieved an incredible measure of success at 26 and 27 years old.

"And I do not believe that it's mutually exclusive that he can be thrilled that Jaylen Brown was named the Eastern Conference finals MVP and still have a level of personal ambition. That's what pushes that young man to greatness. But both guys have been willing to relinquish shots to use their dynamic driving ability to put pressure at the rim to then, you know, flex into their 3-point shooting and the swing-swing game that makes them pretty to watch.

"And I don't believe for one single second he was upset that Jaylen won that award . . . I was a voter, and I can tell you how razor thin that margin was, and I would not have been wrong if I voted Jayson Tatum the Eastern Conference MVP. That's how close that was.

"I just have the ultimate respect and admiration for this entire group. Sometimes the narrative around Jayson Tatum drives me absolutely crazy."

Layups

Kevin Garnett's No. 21 has not been worn by any Timberwolves player since his departure, but the number has not been officially retired and won't be as long as **Glen Taylor** is the majority owner. There is distrust between the parties, as Garnett claims he was promised a minority share of the team once he retired. Also, an ownership group that was led by Garnett had its bid to purchase the team spurned by Taylor, who instead chose the group spearheaded by former baseball star **Alex Rodriguez**. Taylor then reneged on that transaction because he said the Rodriguez group did not meet certain conditions. Rodriguez claims Taylor had seller's remorse after the Timberwolves made a run to the Western Conference finals. The sides have planned negotiations to determine a purchase agreement, and perhaps if the Rodriguez is among new owners, Garnett and the organization will reconcile . . . Kendall-Jackson Wines, the new official wine partner of the NBA, WNBA, and USA Basketball, is hosting private dinners in Boston and Dallas during the Finals. The Boston event was highlighted by former Celtics center **Kendrick Perkins** taking part in an interview with ESPN Andscape's **Marc J. Spears**, talking primarily about the 2008 championship team while tasting wines from that year. Perkins offered several stories about that season, including about how he and Garnett mended their issues during preseason practices in Rome . . . The Cavaliers coaching job remains open and the club has targeted Warriors assistant **Kenny Atkinson**. The Cavaliers are seeking an upgrade from **J.B. Bickerstaff**, who was fired after the Eastern Conference semifinal loss to the Celtics. Bickerstaff will be a sought-after candidate for assistant positions this offseason. The Celtics will have a staff opening after the departure of **Charles Lee** to take the Hornets' head job. Coach **Joe Mazzulla** said the Celtics may fill that position internally, and someone who will be approached is **Jeff Van Gundy**, now a consultant with the team. **Sam Cassell** interviewed for the Lakers' head coaching position but is unlikely to get it. The Celtics will welcome him back next season as his impact on the roster has been significant.

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NBA FINALS GAME 2: MAVERICKS AT CELTICS, SUNDAY, 8 P.M.

CELTICS NOTEBOOK

Irving welcomes adverse conditons in Boston

By Khari Thompson
BOSTON.COM STAFF

Kyrie Irving didn't have much to say about basketball strategy when asked what adjustments he expects will be made heading into Sunday night's Game 2.

Instead, he talked about adjusting to the environment at TD Garden. He mentioned that this Mavericks group is playing together in the NBA Finals for the first time.

Although he has a wealth of experience playing both for and against the Celtics over his 13-year career, Irving looked rattled at times Thursday, missing several wide-open shots and producing more turnovers (3) than assists (2) while shooting 6 of 19 from the field.

"Going out there, TD Garden, playing against the Boston Celtics, who are having a historic season," Irving said. "We knew they were going to come out with a lot of verve, a lot of energy. And they have been doing it all year. They have been consistent on their end. I think it's pretty easy to say we can focus on our end and pay attention to what we can control.

"But it's a little bit deeper than that. Just got to calm our nerves, poise our nerves a little bit, and just be aware of the environment we are in. It's going to be highly intense from who we are going against. It's going to be very physical. Some things are going to be called and some things aren't."

DANIELLE PARHIZKARAN/GLOBE STAFF

Kyrie Irving is enjoying the Finals visit to Boston with the Mavericks, even after his team lost Game 1.

Now that they've experienced the atmosphere, the Mavericks are looking forward to embracing the challenge in Game 2, Irving said.

"This is what makes sports fun," he said. "This is what makes the stories fun. Getting a chance to go against a giant like this, whether it be just talking about the team or talking about the environment and the fans and how crazy it can get."

"This is what I imagine it being like, getting to this stage again, earning our way to be here with my teammates, and being able to put our best foot forward going against the best of the best. That's everything you dream of. Everything else is extracurricular."

Irving, an NBA champion in 2016 with the Cavaliers, said he struggled for a long time with putting basketball in perspective. He doesn't expect to be celebrated by everybody, and said he learned to spend more time focusing on those who love him.

There's a difference between what he hears while walking around Boston compared with some of the trash talk he hears at TD Garden.

"There's a lot of mutual respect," he said. "There's a lot of eye-to-eye communication that's built on just being human, and they appreciate the things I do off the floor, as well.

"So there are a lot of Celtics fans out there that still love me, too, surprising to everybody."

Irving hasn't forgotten the bad moments, but instead has learned to appreciate the experience for what it is.

"Somebody threw something at me while I was here," he said. "I've heard it all. Nobody asked me how I felt after that and why it could be a little bit of a traumatic response when I'm back in this environment after somebody does something like that.

"You know, so things have changed since then. I've been able to accept what I cannot change but also change the way that I look at things to be more positive. So this is fun for me, man. This is healthy. I'm glad that I can be up here on this stage speaking authentically and then also go home and be at peace."

Take what's there

Mavericks coach **Jason Kidd** said he expects a continued emphasis in Game 2 on taking away corner 3-pointers and lobs to the rim. The Celtics gave up 30 points to **Luka Doncic** in Game 1, but were able to limit him to one assist.

"Yeah, we'll make some adjustments," Kidd said. "But Boston is going to give the layup to Luka, so he's got to take it.

"They're not going to give him the lob, and they are not going to give the corner three. So it's two on two, and we have to take advantage of that."

Doncic loves the game

With the Mavericks trailing in the series, Doncic was asked about how he balances having fun while remaining serious about his job.

"I don't really know, but I'm just trying to have fun," Doncic said. "That's the game I love. That's the game that gets me paid. And [there's] nothing better in the world than playing basketball for your job. So, just trying to enjoy it."

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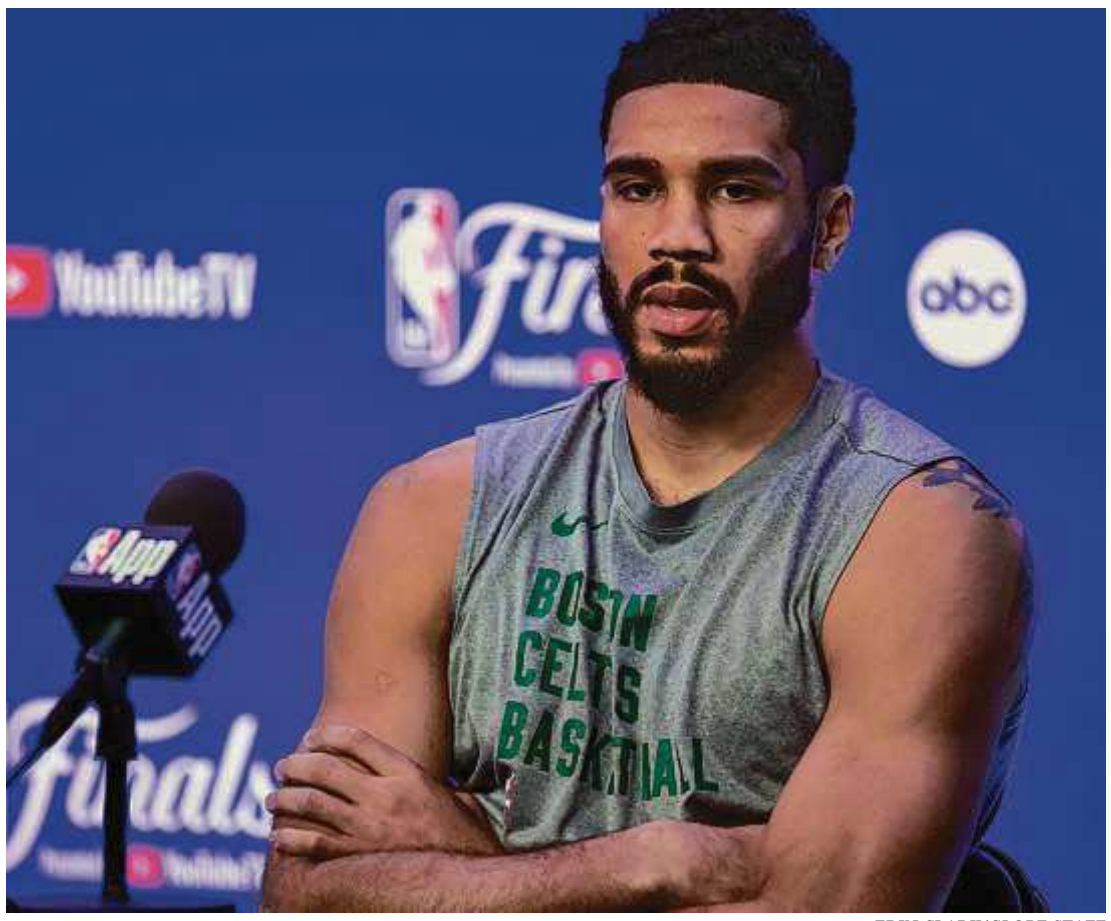
NBA Finals

MAVERICKS VS. CELTICS

Boston leads series, 1-0
Thursday, June 6
At Boston 107 ..... Dallas 89

Schedule
(All games on ABC)
Sunday at Boston ..... 8 p.m.
Wednesday at Dallas ..... 8:30 p.m.
Friday at Dallas ..... 8:30 p.m.
*Monday, June 17 at Boston ..... 8:30 p.m.
*Thursday, June 20 at Dallas ..... 8:30 p.m.
*Sunday, June 23 at Boston ..... 8 p.m.

* If necessary



ERIN CLARK/GLOBE STAFF

Jayson Tatum is focused on the Finals, not who people believe is the Celtics' best player.

Mavericks coach Kidd offers opinion

▶CELTICS
Continued from Page C1

thing, and that's what your best player does. Just understanding he plays both sides, defense and offense, at a high rate. And he's been doing that the whole playoffs. I mean, we talk about the Eastern Conference [finals] MVP, and it seems like he has continued to pick up where he left off."

Brown is an All-Star and one of the top players in the world, but these comments were notable because three-time first-team All-NBA selection Jayson Tatum is widely viewed as Boston's best.

Does it really matter? No. But it could have been an attempt by Kidd, whose team faces a 1-0 series deficit, to disturb the Celtics' hierarchy a bit.

It should be noted that this answer came at the end of Kidd's 10-minute news conference, and he was asked specifically about Brown's impact. So it is unlikely that this was a premeditated move. Still, the remark generated plenty of buzz during an otherwise ho-hum afternoon.

The Celtics, for their part, shrugged off Kidd's words.

Brown said he had no reaction, and that it was a team game, later adding that the Celtics would not let any outside noise become disruptive. Tatum had a similar response.

"This is a team sport, right?" he said. "We understand that. We wouldn't be here if we didn't have JB on our team, and we can say that for a lot of guys. We have all played a part in getting to where we're at, and we understand that people try to drive a wedge between us. I guess it's a smart thing to do or try to do.

"We've been in this position for many years of guys trying to divide us and say that one of us should be traded or one is better than the other. So it's not our first time at rodeo."

. . .

Celtics center Kristaps Porzingis said he felt "pretty good" after making his return in Game 1 following a five-week absence due to a calf strain, but that he expected to remain on a minutes restriction in Game 2.

Porzingis played 20 minutes in the Celtics' 107-89 romp on Thursday and finished with 20 points, 6 rebounds, and 3 blocks.

"To be honest, the way I moved, looking back now at the game, I don't think I even expected myself to be able to be moving so well," he said. "That was, again, a good sign for myself, and now having two days in between and preparing my body again, getting even probably better conditioning now for the next game will be huge."

Porzingis came off the bench in Game 1 and it is unclear if he will return to the starting lineup in Game 2.

. . .

Celtics forward Sam Hauser was just 1 for 14 from the 3-point line during the sweep of the Pacers in the Eastern Conference finals but showed signs of snapping out of his funk when he connected on both of his attempts Thursday.

The second, which came 90 seconds into the second quarter, was particularly noticeable because of its aesthetics. Point guard Jrue Holiday drove into the lane and whipped the ball to Hauser in the left corner. The sharpshooter always looks to keep the ball relatively high — a no-dip shot — to keep a defender from affecting his attempt. But in this case it was even higher than usual, never falling below his head as he needed about a half-second to launch a shot through the net.

"I work on it every day in practice," Hauser said. "You don't really get an opportunity to shoot them in the game very often. I think I maybe had one or two throughout this season. But that one just happened to be the NBA Finals and people are making a big deal out of it. I don't know, I mean, I put the work in, and sometimes you get to showcase it like that."

. . .

Celtics coach Joe Mazzulla has become known for occasionally taking unorthodox approaches to his craft. On Saturday, Hauser shared a new one.

"He pulls things from, like, soccer teams, pulls things from killer whales and how they go about finding food and prey, things like that, and he ties it into the game of basketball," Hauser said. "And I think it's a unique way to go about it. It's different and cool and engaging."

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Tatum, Brown won't let Kidd rattle them

▶ON BASKETBALL
Continued from Page C1

continued to pick up where he left off."

Of course, Jayson Tatum is considered the Celtics' most accomplished player. He's been named first-time All-NBA for the past three seasons, entered this season a bona fide MVP candidate, and was the focus of Dallas's double-teams and traps in Game 1. Yet Kidd decided to spark debate by claiming Brown is better.

It's a sly psychological move, especially if it motivates Tatum, who has masterfully played distributor and unleashed his versatility to offset the heavy defensive emphasis, to use Game 2 to show Kidd who is really the man in Boston.

Perhaps a few years ago, this ploy would have worked. Tatum, who has become more tolerant of the criticism, especially during this postseason, wasn't fazed when informed of Kidd's comments. They were intended to be divisive, and Tatum reads that. He's been in the league for seven years. He's 26 (young to us, but not in NBA years) and he's heard his share of putdowns, even if they are disguised as compliments.

Tatum approaches these media sessions with professionalism. It's hard to determine whether he actually enjoys speaking with reporters, but he answers every question with thoughtfulness. He was obviously told about Kidd's comments before the interview. Tatum was not moved.

"No reaction," he said. "This is a team sport, right? We understand that. We wouldn't be here if we didn't have JB on our team, and we can say that for a lot of guys, right? We have all played a part in getting to where we're at, and we understand that people try to drive a wedge between us. I guess it's a smart thing to do or try to do.

"We've been in this position for many years of guys trying to divide us and say that one of us should be traded or one is better than the other. So it's not our first time at the rodeo."

The attempt to drive that wedge in between the Celtics' franchise cornerstones in the middle of the NBA Finals is ruthless, but this is the Finals. Any edge, regardless of how it is created, is fair but sometimes so uncool.

Brown, too, likely was told about Kidd's comments before he reached the podium.

"I don't have no reaction," he said. "I don't know. It's a team game. We're trying to focus on that and, you know, everybody has their own opinions. But we've been just extremely focused on what our roles and our jobs are. We have all had to sacrifice. Jason [Kidd] has had to do that at the highest of levels, right, and I respect him and tip [my] cap for it. Right now, at this point, it's whatever it takes to win and we can't let any outside interpretations try to get in between us."

Tatum said this can't and won't hinder his relationship with Brown.

"Yeah, we've had conversations about it before. In all reality, we've just had to deal with it for a very long time," he said. "I think it's part of us maturing as men, right? Very, very young coming into this league, and just had to deal with all the ups and downs of, essentially, the success that we've had. There's been positive things and there's been negative things that come with that. We are not the first duo to go through that process, and we won't be the last. So understanding that side of it, and just keeping the main thing the main thing, and focusing on the job that we have in front of us."

Maybe there will be some explanations or clarifications in the offseason, but for now, Kidd is going to let his comments stand.

He didn't explain why he decided to double and trap the Celtics' second-best player. But what he wants to do is unnerve Tatum, encourage him to get into a hero-ball contest with Doncic, show Kidd he is unquestionably the most talented Celtic by playing out of character, launching shots while dismissing the team concept.

Tatum appears done trying to prove his personal worth, especially to those who never seem satisfied with his résumé. Team success is all he's concerned about. He scored 16 points, missed 10 shots, and committed 6 turnovers in Game 1, but the Celtics won by 18 points.

He made the right play, getting the ball out of his hands instead of challenging double teams like Earl Campbell did linebackers in 1978. Young Tatum, the one who was still trying to show his worth, who wanted so badly to emulate Kobe Bryant, may have taken Kidd's comments as a personal challenge to his manhood.

"Like I said, just over time, you learn how to deal with things," he said. "There was a point, right, in my career where things did affect me or would bother me that, you know, to hear people talk about me on TV. But you just have to come to a realization that, for one, don't take it personal. People have a job to do. You have to respect that. They have to go on TV and give their analysis of, you know, things that they see and watch, and that's fair. You understand what the media side has done for the game of basketball and how we have all benefited from that.

"Again, people wouldn't talk about me if I wasn't one of the best players. I'm not the only player that they have ever talked about, and I won't be the last. So understanding that side of it."

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ERIN CLARK/GLOBE STAFF

Celtics coach Joe Mazzulla was able to enjoy a lighthearted moment at Saturday's practice.

NBA FINALS GAME 2: MAVERICKS AT CELTICS, SUNDAY, 8 P.M.

This plus-one adds to Tatum's game

▶SANG
Continued from Page A1

"Where's Nick at?" Tatum says quietly, to no one in particular. "Where's Nick?"

Tatum passes through a door and spots his friend about 50 feet away. He smiles.

"Yo, Nick!" he booms.

Nick Sang is a Celtics athletic trainer and physical therapist, but his deep connection to the franchise's cornerstone player has turned him into an indispensable member of the organization.

Sang has been Tatum's plus-one at celebrity weddings and parties, his co-star in beer and candy commercials, and his guest on luxury vacations. Tatum posts social media pictures with Sang so frequently that fans now recognize him in public, even if they are not always sure who he is or what he does.

But this partnership is most essential because of the duo's work behind closed doors. Tatum credits Sang for helping him blossom into one of the NBA's most consistent and durable superstars, and these two soft-spoken but intense competitors are most comfortable when side by side.

"I trust Nick," Tatum said. "We have this great working relationship that's also really grown into him being one of my best friends."

MADDIE MEYER/GETTY IMAGES

Nick Sang left the Celtics in 2020 to join the Patriots. He returned within a year at the request of Jayson Tatum.

Prove your worth

Sang was raised in Bayside, Queens, and enrolled at Northeastern in 2008 to study criminal justice before pivoting to sports medicine. In 2012, he took part in a co-op at ProSports Therapy, owned by former Celtics trainer Ed Lacerte. He also began volunteering with the Celtics, but his responsibilities were not glamorous. He folded towels, wiped floors, and filled ice tubs.

"As I kept showing up, the trainers started trusting me," Sang said. "I remember I'd get excited if I got to help out with a 20-minute treatment session."

Sang, now 33, completed a three-month clinical rotation with the Pacers before returning to Boston, where Lacerte hired him at ProSports Therapy. He spent three years there before joining the Celtics full-time in 2017. One of the five players he was assigned to work with was Tatum, the precocious rookie who had just been drafted third overall out of Duke. Initially, Tatum was skeptical about how Sang could help him.

"I was 19," he said. "I'd just show up, put my shoes on, and play."

But Sang wanted his new pupil to grasp that he was not in college anymore. After playing 29 games as a freshman, he would play 99 during his first year with the Celtics. The level of wear and physical stress would be unlike anything Tatum had experienced.

Sang believed Tatum would benefit from a one-hour pregame treatment routine but knew the suggestion would likely push Tatum away, so he asked for just 15 minutes. Tatum would come into the trainer's room at the last possible minute, noshing on a plate of food while Sang did soft-tissue work.

"It wasn't ideal," Sang said with a sigh. "But I said, 'OK, this is my time to show you my value, and how this can help you.' "

Sang broke through the following year, when Tatum battled mild knee pain during the playoffs and started to embrace the notion of preventive maintenance.

That July, Sang was with the Celtics summer league team in Las Vegas when he received a text message from Tatum. He was home in St. Louis and asked Sang if he would join him there for some workouts. Sang booked a flight and arrived the next day.

"I needed to show him I would be there for him at all times," Sang said.

'I wasn't going to leave him'

Tatum and Sang grew closer in 2020 — not that they had a choice. Because of the COVID pandemic, the NBA shut down in March and restarted its season in the Orlando bubble in July, with teams completely isolated from friends and family for months.

Tatum and Sang had adjoining rooms in the Gran Destino Tower at Disney's Coronado Springs Resort. They learned golf together, played video games, lounged by the pool, and had weightlifting competitions.

In August, the Patriots contacted Sang about an opening on their athletic training staff. He had never worked in the NFL and thought it was a good growth opportunity, but he was reluctant to leave Tatum. Before making his decision, he sat down with Tatum and Tatum's mother, Brandy.

"They were so supportive," Sang said. "And at the same time, I made it clear I wasn't going to leave him high and dry."

Sang accepted the Patriots job, but received permission from both teams to keep working with Tatum as a private client.

He got an apartment in Dedham, halfway between the Patriots' Foxborough training facility and Tatum's Newton home. After working with the football team, he would drive to Tatum's house around 8 p.m. to conduct recovery treatments.

After the Celtics lost to the Nets in the first round of the 2021 playoffs, Sang mapped out Tatum's training regimen for the upcoming Tokyo Olympics. During the discussions, Tatum and his mother said they had a new vision for this partnership. They asked Sang if he would consider coming back to the Celtics. Once Sang said he was interested, Tatum contacted president of basketball operations Brad Stevens, who had just stepped into this role after coaching the team for eight seasons.

"I expressed to Brad how much Nick meant to my success," Tatum said. "It wasn't a hard sell."

Soon after, Stevens offered Sang a job in which he would essentially be Tatum's personal trainer. It was a rare arrangement, but Tatum, now a three-time first-team All-NBA selection, was a rare talent.

DANIELLE PARHIZKARAN/GLOBE STAFF

Jayson Tatum (right) credits Nick Sang for helping him blossom into one of the NBA's most consistent and durable superstars.

Perks of the job

Tatum does not like his routines to be disturbed, so his solution for maintaining offseason workouts was simple: He just started bringing Sang everywhere.

There have been vacations to Turks and Caicos, the Dominican Republic, and the Cayman Islands. There have been promotional appearances in Paris and photo shoots in Los Angeles. When Tatum shot a Corona beer commercial recently, he persuaded the producers to include Sang.

Last summer, Sang accompanied Tatum to Fanatics CEO Michael Rubin's prestigious White Party in the Hamptons, where the guest list included Leonardo DiCaprio, Jay-Z, Beyonce, Tom Brady, and Jennifer Lopez.

"Everybody there was a big name, but me," Sang said. "I'm just the trainer who went to physical therapy school and tags along."

Sang has rubbed elbows with Drake, had dinner with Michael Jordan, and worked out with Tatum at Kevin Hart's private gym. Two summers ago, Tatum and Sang were in St. Louis to run a youth camp when Tatum remembered he was scheduled to attend Sacramento Kings star De'Aaron Fox's wedding in Malibu that weekend. He told Sang to just pack a suit, so he did.

"I mean, I had a Jayson Tatum plus-one invitation," Tatum said.

Last February, Tatum also invited Sang to his agent's son's wedding. A guest asked Sang if he was Tatum's bodyguard, and Sang did not love that. But by now, anyone who knows Tatum is aware of their dynamic.

"When you see Jayson, you see Nick," said Celtics assistant coach Amile Jefferson, one of Tatum's closest friends. "People recognize that that's JT's guy."

Stand by me

In many ways, Sang has essentially become part of Tatum's family. If Tatum's mother's neck is stiff or his 6-year-old son Deuce isn't feeling well, Sang is always his first call.

Deuce has started playing sports, and when he sees Sang putting Tatum through a workout, he joins in by doing some push-ups. Deuce once hurt his thumb playing basketball and asked Sang to wrap it with medical tape.

"When he got home, I told him he had to take a shower," Tatum said. "And he goes, 'No, Nicky said to keep this on my thumb.' "

Sang said Deuce is the only person other than his own mother who is allowed to call him "Nicky."

Sometimes, Tatum and Sang return to Boston from a trip late at night and know they'll be working out the next morning, so Sang just sleeps on a couch in Tatum's basement.

It is no surprise, then, that the two rib, quarrel, and compete like brothers. They take turns making fun of each other for looking tired, even if the truth is impossible to conceal.

When Sang introduces an unusual exercise, Tatum is unafraid to tell him that it looks silly.

"I'll be like, 'Man, you got this [expletive] off Instagram,' " Tatum said.

Tatum rents a house in Los Angeles for six weeks each summer and brings members of his inner circle, such as Sang, to live with him. One time Tatum's flight was delayed and he arrived at the house at about 5 a.m. without a key.

Sang was barely awake when he opened the door, and Tatum said they might as well do their workout then. Sang glared at Tatum and shuffled back to bed. Then his phone rang. It was Tatum.

"Yo, I'm serious," he said. "Let's just get it done with."

Sang put in his contact lenses and begrudgingly got dressed.

"We always drive to the gym together," Tatum said. "I knew he was mad that day, because he didn't say a word and just took his own car."

The night before a game, Sang always sends Tatum a text message with the next day's plan. It used to be useful information, but now the text is just a formality. Tatum knows how everything will unfold, but he appreciates the routine. There is usually a weightlifting session at Tatum's house, followed by soft-tissue treatment and about 20 minutes in a cold tub. At TD Garden later, they go back to the weight room for a lighter activation workout, followed by resistance-band work and stretching on the court.

More than an hour after the game, after Tatum has soaked his legs in ice and showered, Sang stands in the back of the TD Garden interview room holding Tatum's custom-made recovery drink while Tatum sits on a stage for another news conference. This is the one time all night when Sang has no more responsibilities, but he remains by Tatum's side anyway.

"I stay because I want to be in solidarity with him," Sang said. "He spends so much time taking care of his body and doing the right steps and really committing, so I'm not going to leave him at the end.

"Really, we both have the same goal. He wants to maximize his potential, and I want to help him get there."

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Next NBA rights deal has fans on the edges of their seats

CHAD FINN
SPORTS MEDIA

During his state of the NBA news conference at TD Garden Thursday roughly an hour before Game 1 of the Finals tipped off, commissioner **Adam Silver** was asked 17 questions in a little over a half-hour.

The topics ran the gamut, from the dissolution of the G-League Ignite, to **Alex Rodriguez** and the state of the Timberwolves' ownership, to the physical-bordering-on-dirty play that **Caitlin Clark** has endured as a WNBA rookie.

But one topic drew four questions: the state of the NBA media rights deal.

Rightfully so, too. Fans are curious how and where they will be watching the NBA when the current rights deal expires after next season. And they're worried that an enormously popular element of national coverage will not be part of the new agreement.

The Wall Street Journal reported Wednesday that the league is closing in on an 11-year, $76 billion deal with NBCUniversal, Disney (which owns ESPN and ABC), and Amazon for broadcast rights.

Such a deal would most likely exclude current rights-holder Warner Brothers Discovery, which has a relationship with the NBA (under its previous Turner umbrella) going back to the mid-1980s.

That would mean that its "Inside The NBA" studio show — the best of its genre in any sport, ever — would end up on another network in an altered form, or cease to exist altogether, which would be a shame.

Silver, who for a commissioner of a major professional sport possesses the uncommon attribute of actually coming across as a true fan, said he understands why fans are concerned about what becomes of "Inside the NBA," which features Turner Sports/WBD lifer **Ernie Johnson** and analysts **Charles Barkley**, **Kenny Smith**, and **Shaquille O'Neal**.

"It has been difficult. That show in particular is special," Silver said. "I have a close relationship with everyone who's on that show, from the time they played in the league, as well, and Ernie and I have been friends forever.

"At the same time, it's not just the talent, of course. There's hundreds of longtime people who have been involved with what I still refer to as Turner Sports, who have been longtime friends and colleagues, and no different at the other networks.

"On one hand, from the league standpoint, it's fantastic to be liked and to be wanted and to have multiple suitors. At the same time, it makes me uncomfortable that it's zero sum, that at the end of the day there's only going to be so many television packages, there's only so many Finals games and playoff games and regular-season games to distribute."

Silver evaded a question regarding whether WBD has the right to match a deal agreed upon by another network or streaming service in the negotiations, saying it was a "complex legal issue."

He did not address whether the rights package could expand to four partners in order to keep WBD involved in a smaller deal, even just a game per week. But Silver did express the utmost confidence that this is the ideal time to connect with a streaming service such as Amazon, even as sports fans become more disenchanted as their favorite team's games are spread out across the television and streaming landscape.

"If you watch where the eyeballs are going . . . we're all moving into watching premium programming on streaming services," said Silver.

"Trying to predict how fast this will move is I think what's so difficult. I think there's been a faster decline in cable viewership, cable usage and viewership than people were predicting even only two years ago, and the move is happening fast to streaming services.

"Traditional cable, it's not going away, but it's continuing to decrease. And then streaming platforms are seeing accelerated growth, particularly around premium live sports. We're sort of trying to put foot, hand, finger in sort of every one of those buckets."

Waiting to hear

The past few days haven't brought the best news for those thinking big about NESN's Bruins play-by-play opening.

Dave Goucher, who called Bruins games on the radio for 17 years before leaving to become the Vegas Golden Knights' TV voice in their inaugural 2017-18 season, told me Wednesday that he is remaining in his current gig. The Bruins had reached out to Goucher about the NESN position, and he said he was "flattered" by the consideration, but he and his wife have decided to remain in Las Vegas.

John Forslund is another name high on many Bruins fans' wish lists as a successor to **Jack Edwards**. Forslund, the television play-by-play voice of the Seattle Kraken, is a Springfield native whose many ties to this region include calling Hartford Whalers games on SportsChannel New England in the 1990s. He also has an extensive national profile, including play-by-play work for TNT since 2022.

Forslund told me Friday that he has not heard from NESN about the opening.

"Any time an NHL team wants your services it's quite a compliment," he said. "With that being said, NESN has not reached out. I'm currently under contract with Seattle and enjoying my time with the Kraken."

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PEDRO ROCHA/ASSOCIATED PRESS

Cristiano Ronaldo never left Portugal's bench during a 2-1 loss to Croatia in a friendly in Barcelona. Luka Modric opened the scoring for the victors with an eighth-minute PK.

Boateng, Revolution make it a win streak

By Jon Couture
GLOBE CORRESPONDENT

Revolution 1
Red Bulls 0

It took 81 minutes to capitalize on it, but the Revolution made the most of an opportunity against a weakened New York Red Bulls squad, Emmanuel Boateng's one-timer supplying a 1-0 win on Saturday night before 29,288 at Gillette Stadium.

Boateng, subbed on just 12 minutes earlier, charged into the New York penalty area with the Red Bulls defense focused on Carles Gil out wide. Gil, fed a deft through ball by Xavier Arreaga, looped a cross that Boateng slotted across, and past, Red Bulls goalie Ryan Meara.

"We needed a little spark and Ema came in and found that spark," Revolution coach Caleb Porter said.

"He challenged me this week. He said he knows what I'm capable of and he felt like I could do more for the group," said Boateng, who played for Porter's Columbus Crew in 2020. "I took it to heart."

The Revolution (4-10-1, 13 points) remain last in the 15-team Eastern Conference after their second straight win, but have risen within 6 points of ninth-place Nashville with more than half the schedule to play.

The match was one of only four played Saturday, due at least in part to an international break. New England was without Esmir Bajraktarevic, summoned to the US team for the final pre-Olympic camp, but New York (8-4-5, 29 points) was without nearly half its usual starting lineup, including top scorers Lewis Morgan (Scotland) and Emil Forsberg (Sweden), plus regular goalie Carlos Coronel (Paraguay).

Despite that, the league's worst offense continued to labor, the Revolution committing multiple dangerous turnovers early, including a pair by Mark-Anthony Kaye in a matter of seconds. New England had 62 percent of the first-half possession, but put just one shot on target, again struggling to create dangerous chances in the critical part of the field.

That shot came in the 31st minute, Gil playing in maligned striker Giacomo Vrioni with the side of his left foot off a quick turn. Vrioni hesitated at the edge of the penalty area to get the ball to his left, then fired a one-hop curler toward the far post that a diving Meara parried away with his right hand.

The second half was more of the same, with New York applying more pressure and nearly taking the lead in the 50th minute. Elias Manoel fired low on Aljaz Ivacic from some 30 yards, forcing the Revolution keeper to dive to his right. The rebound trickled to the corner of the 6-yard box where New York's Daniel Edelman ran on it alone. Edelman tried to dribble around Ivacic; the goalie made slight contact with him, but Edelman took another step before tumbling.

No call was made, a decision which held up on review.

Ivacic made five saves for his second shutout since joining the Revolution April 23.

The Revolution will play two of their next three matches, and five of their next eight, at Gillette Stadium. Vancouver will visit next Saturday.

Sun dealt first defeat of season by Liberty

ASSOCIATED PRESS

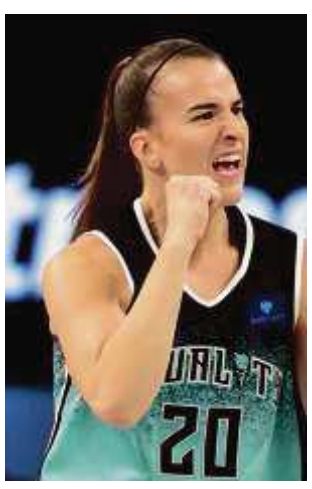
Liberty 82
Sun 75

UNCASVILLE, Conn. — Sabrina Ionescu scored 24 points, Jonquel Jones added 22, and the New York Liberty handed the Connecticut Sun their first loss of the season, 82-75, Saturday.

The Liberty clinched the Eastern Conference bid to the Commissioner's Cup final by virtue of having the tiebreaker over the Sun. New York won the cup title last season.

New York fell behind by 5 early in the fourth quarter but tied it on a layup by Betnijah Laney-Hamilton and a 3-pointer by Jones. Later in the fourth, Ionescu made her first field goal since the opening period, giving New York a 2-point lead, and Breanna Stewart hit a 3-pointer to make it 69-64 with 5½ minutes to go.

With 1:33 left, Tyasha Harris hit a 3-pointer to get the Sun (9-1) within 76-75. Jones answered with a three, and Ionescu scored in the paint to give the Liberty an 81-75 lead with 43 seconds left.



SABRINA IONESCU
Game-high 24 points

Stewart finished with 13 points and Laney-Hamilton had 10 for New York (10-2). Laney-Hamilton had six assists and Ionescu, Jones, and Stewart had five each as the Liberty had 27 assists on 31 field goals.

Six Connecticut players scored in double figures, led by DeWanna Bonner with 16 points. Brionna Jones scored 13, DiJonai Carrington 12, Tiffany Mitchell 12, and Tyasha Harris 11. Alyssa Thomas had 10 points, 12 rebounds, and 7 assists.

The six double-figure scorers accounted for all but one of Connecticut's points, and six players combined to score all of New York's points.

Led by Ionescu, who scored 10 points on 4-for-4 shooting with two 3-pointers, the Liberty shot 69 percent in the first quarter and led, 28-18, heading to the second. After trading baskets to open the second quarter, the Sun went on a 10-0 run to tie it at 30, the last 3 points coming on a layup and free throw from Mitchell. The score was tied at 39 at halftime.

THE US OPEN THURSDAY THROUGH NEXT SUNDAY AT PINEHURST NO. 2

Americans aim to stay on major win streak

By Doug Ferguson
ASSOCIATED PRESS

The list starts with Brooks Koepka winning his fifth major in the PGA Championship at Oak Hill. The most recent addition is Xander Schauffele winning his first major in the PGA at Valhalla.

The streak hasn't been the main topic of conversation in a golf world filled with endless drama, from conflict between the PGA Tour and LIV Golf, private equity and increasing riches. But this much should be noted going into the US Open:

The Americans are on a roll in the majors, and not just any one of the players.

Five Americans — Koepka, US Open champion Wyndham Clark, British Open champion Brian Harman, Masters champion Scottie Scheffler, and Schauffele — have won the last five majors.

It's the longest such streak in 40 years, when the quintet of Americans was Larry Nelson (1983 US Open), Tom Watson (1983 British Open), Hal Sutton (1983 PGA Championship), Ben Crenshaw (1984 Masters), and Fuzzy Zoeller (1984 US Open).

A revolving door of Americans winning majors would seem to suggest a great depth of talent, which is increasingly true in golf, and perhaps parity.

The latter requires pause for two reasons. Three of the most recent American winners were first-time major champions. Secondly, any conversation about parity at the top would require a blind eye to what Scheffler is doing.

Scheffler has been No. 1 in the world ranking for 13 months and will be at the top of the ranking for the longest of anyone since Tiger Woods ruled from 2005 until 2010.

He is a clear favorite to add another major when the 124th US Open returns to Pinehurst No. 2 in the sand hills of North Carolina.

This already has been an unforgettable year for Scheffler in so many ways. He hasn't been out of the top 10 since the third week in January. About the only thing that has slowed him was getting arrested and briefly jailed before the second round of the PGA Championship. He got of jail in time to make his tee time and still managed to tie for eighth by the end of the week.

ROSS KINNAIRD/GETTY IMAGES

Wyndham Clark won his first major last year at the US Open in Los Angeles.

And authorities in Louisville, Ky., eventually dismissed all charges.

"That's something that will always, I think, kind of stick with me," Scheffler said. "That mug shot [from jail] I'm sure is not going anywhere any time soon."

He has never seen Pinehurst No. 2 except for the flyover video of the Donald Ross gem a week before his arrival. Most major championship courses, except for Augusta National, are relatively new to him in his only his fifth year on the PGA Tour.

And he's not alone. Slightly more than two dozen players were at Pinehurst No. 2 in 2014 the last time the US Open was there. Phil Mickelson and Matt Kuchar are the only players in the 156-man field to compete in all four US Opens at Pinehurst No. 2.

The course has been around for more than a century. Pinehurst No. 2 held the 1936 PGA Championship and the 1951 Ryder Cup, back when the matches were so much an exhibition that players were given Saturday off to attend a college football game.

And then it was 48 years later before it entered the US Open landscape in a major way. Not only is this the fourth US Open in 25 years, four more US Opens already are booked for Pinehurst No. 2 through 2047.

"I always loved No. 2. It's a tree-lined course without a tree in play," Jack Nicklaus said.

Nicklaus played the first US Open at Pinehurst at age 59, though he had plenty of experience, having won the famed North & South Amateur in 1959 and a PGA Tour event (Hall of Fame Classic) in 1975.

"Donald Ross liked repelling golf — that's quite obvious — because everything there, if you miss it, off it goes," Nicklaus said, a reference mainly to the turtleback greens, a Ross signature.

It can be frustrating, and John Daly would be among the first called as an expert witness. It was in 1999 when Daly became so frustrated at putts rolling off edges or coming back to him off the green that he whacked a ball that was still rolling on No. 8 and made an 11.

The big change was restoring No. 2 to its sand dunes and native plants — "sandscapes" is the term at Pinehurst. Rough is replaced by sprawling dunes with wiregrass bushes, and they have grown in since 2014. What hasn't changed is the test, still among the toughest in golf.

"It's tough, it's long," said Ludvig Aberg, who makes his US Open debut and recently played the course. "You've got turtleback greens where everything is running away from you. And I would expect it to be quite firm and fast."

Aberg, a runner-up at the Masters in his major championship debut, will be among the candidates looking to end the American run in the majors.

Rory McIlroy gets another crack at ending his decade-long drought in the majors. Jon Rahm also will get plenty of attention for other reasons.

By now it should be clear that players from Saudi-funded LIV Golf, who compete over 54 holes with no cut in a shotgun start, are no less capable in the majors. Koepka won the PGA Championship last year, and Bryson DeChambeau was a runner-up this year at Valhalla.

Rahm, however, comes into this US Open having not won a tournament since the 2023 Masters, a 14-month drought that is the longest since he first won as a pro. He never contended in his title defense at the Masters. And then he missed the cut for the first time in five years in a major at the PGA Championship.

Maybe history is on his side. That great American streak from 40 years ago began after Seve Ballesteros won the 1983 Masters and ended when Ballesteros won the 1984 British Open.

THE MEMORIAL

Scheffler can't be troubled

Even with triple, he increases lead

By Doug Ferguson
ASSOCIATED PRESS

DUBLIN, Ohio — Scottie Scheffler hit out of a bunker over the green and into the water. He hit a tee shot over a boundary fence and made a triple bogey. He three-putted his last hole. All that, and he posted a 1-under-par 71 and increased his lead Saturday in The Memorial.

In his final start before the US Open, Scheffler seized control despite a couple of blunders on a tough Muirfield Village course. He still built a four-shot lead, moving closer to his fifth PGA Tour victory of the year.

Scheffler was at 10-under 206, four shots ahead of Collin Morikawa, who played bogey-free for a 68, and Adam Hadwin, who made all his mistakes on one hole and shot 72.

Scheffler answered with a birdie after both penalty shots; Muirfield was tough enough that he never fell out of the lead, even after the triple bogey.

"Did a good job resetting and bouncing back," Scheffler said.

Morikawa will be in the final group with Scheffler, just as he was at the Masters. He is a past champion at Muirfield Village, winning the Workday Charity Open in 2020 when the course Jack Nicklaus built hosted consecutive tournaments during the COVID-19 pandemic.

"I'm still going to have to go out and shoot a really good score [Sunday]," Morikawa said. "But

ANDY LYONS/GETTY IMAGES

Scottie Scheffler only shot a 1-under 71, but still upped his lead to four strokes.

this course bites. You might look at some of these holes as birdie opportunities, but you miss the fairway, you're going to try to save par."

Scheffler can appreciate that.

Starting with a three-shot lead, he made two birdies and was pulling away until his second shot to the par-5 fifth strayed right into a bunker, leaving him 45 yards over another bunker to the pin.

"Just caught it a little thin," he said, and the ball went a long way — over the green, over the rough, and into the creek on the fly.

He made an 8-foot putt just to save bogey, and with Hadwin holing a 30-foot eagle putt, the lead was down to two.

On the next hole, Scheffler was in a fairway bunker and hit pitching wedge over the water to 7 feet in front of a pin on a crown, making birdie.

The real trouble came on No. 9 when Scheffler pulled his tee shot and it struck a tree so hard that it ricocheted straight left, over a fence and out of bounds. He reloaded and hit the next shot into the right rough, with a tall tree blocking his path to a back right pin.

He laid up into the first cut, chased a wedge back to 15 feet, and missed the putt.

That left him tied with Hadwin, but only as long as it took Scheffler to hit an 8-iron to a back pin on the 10th hole for birdie, and he was on his way. He also picked up a birdie on the scary par-3 12th over water, a shot made difficult by the gusting wind, and his lead was back to five shots with a birdie on the par-5 15th.

Hadwin stayed in range until he caught a wedge so fat it didn't reach the green on the 14th. He pitched on to about 15 feet and three-putted for double bogey.

Defending champion Viktor Hovland also was lingering in range until an atrocious back nine that started with a shot in the water on the par-5 11th led to bogey. He went long on the 12th for bogey, short on the 13th for bogey, and long into the back bunker on the 14th for bogey.

Rory McIlroy, who spent more than four hours on a Zoom call for the PGA Tour Enterprises meeting with the Saudi backers of LIV Golf on Friday afternoon, had a 73 and was eight back.

Schools

JONATHAN WIGGS/GLOBE STAFF

The Hingham boys' lacrosse team is on to the Div. 2 semis after dispatching Mansfield, 9-3.

MIAA LACROSSE ROUNDUP

Hingham has the X factor

Egan, mates rule faceoffs in win

By Nate Weitzer
GLOBE CORRESPONDENT

Rocco Egan and the Hingham faceoff team ensured that the program would not miss out on a Final Four appearance in its first year back in Division 2 under the new MIAA alignments.

The senior All-American and his teammates won 15 of 16 draws at the faceoff X and Hingham's defense was lights out in Saturday's 9-3 victory over No. 7 Mansfield (19-3) to set up a date with No. 3 Longmeadow (19-2) in the semifinals Tuesday.

"That position lends itself to being a savant," Hingham coach John Todd said of Egan. "If you can get a guy like Rocco and dominate at that position, you're picking up anywhere from 10 to 15 more possessions a game. And, in any sport, that's huge."

With Egan winning early, the No. 2 Harbormen (18-4) outshot the visiting Hornets, 17-3, while building a 6-1 halftime lead. Michael Garrity (4 goals), Owen Packard (1 goal, 2 assists), and Chase Beighley (2 goals) paced the attack, with most of Hingham's goals coming from distance against excellent Mansfield goalie Cam Goff (10 saves).

Hingham's defense and senior All-America goalie Nate Hoffman (6 saves) held the Hornets scoreless over a 32-minute stretch before Cole Hogencamp scored twice in the fourth.

Division 1 State

Acton-Boxborough 15, Andover 12 — Junior Sam Stein provided a pivotal interception in a one-goal game, sprinting the length of the field to set up Trey Clayton's tying goal and sparking the No. 3 Revolution (19-3) over No. 6 Andover (13-4).

After the hosts built a 5-2 lead, freshman Daniel Guinee (3 goals) and senior Mac Gobiel (2 goals) led a 6-2 response from Andover, with Gobiel scoring from distance right before the first-half buzzer.

But Acton-Boxborough never relinquished the lead after Stein's pivotal play, with Aidan Mahoney netting three of his team-high four goals over the final 14 minutes.

Division 3 State

Nauset 10, Newburyport 9 — Junior Logan Poulin won the opening faceoff in overtime and scored his third goal of the game six seconds in to power the No. 5 Warriors (12-9) in a quarterfinal vs. the No. 4 Clippers (15-6).

Girls' lacrosse

Division 3 State

Hanover 14, Ashland 8 — Senior Ayla McDermod poured in six goals, senior Olivia Damon faceguarded UConn-bound star Anna Magennis and held her to one goal, and junior goalie Charlotte Wheeler was sharp in net as the No. 3 Hawks (15-4) beat the No. 6 Clockers (16-7) in a quarterfinal. Junior Paige Tripp paced Ashland with four goals.

Foxborough 15, Wayland 10 — Junior Cate Noone scored five goals for the No. 5 Warriors (15-6) in the quarterfinal win against No. 4 Wayland (12-10).

Newburyport 16, Cape Cod Academy 3 — Lilly Pons scored five goals, three of them in the first half, for the No. 2 Clippers (19-2) in a quarterfinal win vs. the No. 7 Seahawks (15-6).

Division 4 State

Norwell 13, Nantucket 11 — Juniors Holly Panttila and Caroline Burtch recorded hat tricks, and junior Charlotte Pithie had 10 saves to lead the No. 7 Clippers (12-10) in the quarters past the No. 2 Whalers (22-1).

Correspondents Trevor Haas and Lenny Rowe contributed.

MIAA TOURNAMENT ROUNDUP

Latin girls focus on semifinals

By Matty Wasserman and AJ Traub
GLOBE CORRESPONDENTS

The Boston Latin girls' tennis team dropped its final two regular-season matches, albeit to Division 1 powers Lexington and Wellesley.

With an eye on the postseason, Latin coach Paulanne Wilson told her young team to quickly refocus for "when it counts."

On a breezy morning at Northeastern's Carter Playground, second-seeded Boston Latin topped No. 10 Lincoln-Sudbury, 4-1, earning its second consecutive state semifinal berth. Prior to last year, the team had not appeared in the Final Four since 2003.

The Wolfpack (16-2) received wins from star sophomore Halina Nguyen at first singles (7-5, 6-2), sophomore Vanessa Vu at second singles (6-1, 6-1), junior Rachel Lantsman at third singles (2-6, 6-1, 10-8 super tiebreak), and the first doubles pairing of freshman Lillian Nguyen and eighth-grader Gisele Ngo (6-4, 6-4).

JOSH REYNOLDS FOR THE GLOBE

Halina Nguyen netted a 7-5, 6-2 victory in Boston Latin's 4-1 win over Lincoln-Sudbury.

Division 2 State

Hingham 4, Duxbury 1 — The No. 4 Harborwomen (18-3) advanced to the semifinals with wins from junior captain Sanya Khadivi at No. 2 singles (6-1, 2-6, 6-3), sophomore Hannah Mello at No. 3 (6-2, 6-3), the sophomore first doubles pairing of Sammy Price and Gabi Magner (6-4, 4-6, 6-3), and the junior second doubles duo of Mia Sacco and Maddie Cusack (4-6, 6-4, 10-6 super tiebreak).

Division 3 State

Pembroke 3, Dover-Sherborn 2 — Powered by dominant play at singles, the third-seeded Titans (18-2) squeaked past the sixth-seeded Raiders (16-3) in a quarterfinal. Sophomore Nicole Makarewicz (No. 1), junior Ruth Dannison (No. 2), and senior Emma Gerlach (No. 3) all won.

Wilmington 3, Belchertown 2 — The top-seeded Wildcats (14-5) squeaked out a quarterfinal victory thanks to junior Shubhangi Tripathi, who won a three-plus-hour singles match (4-6, 6-4, 7-5).

Division 4 State

Manchester Essex 4, Monomoy 1 — The No. 2 Hornets (19-3) moved on to the Final Four after wins by Grayson Crocker at first singles (6-4, 7-6), Sienna Crocker at third singles (6-2, 6-2), the first doubles pairing of Grace Scarbrough and Sarah Cort (6-2, 6-2), and the second doubles pairing of Emily Parkins and Mackay Brooks (6-3, 6-2).

Boys' tennis

Division 1 State

Concord-Carlisle 4, Westford 1 — No. 1 Lucas Bikkesbakker and No. 3 Charlie Derkazarian captured wins in singles, while the pairs of Dan Cohen and Arman Samani, and TJ Fahey and Pedro Nachbin triumphed in doubles for the No. 2 Patriots (13–3) against the No. 7 Ghosts (14–4) in the quarterfinal round.

Division 3 State

Bedford 3, Dover-Sherborn 2 — The No. 2 Bucs (13-5) got straight-set victories from senior Jeremy Gu at second singles, juniors Logan Cox and Spencer Goss at first doubles, and juniors Charles Demeo and Leonardo Natalizio at second doubles.

Martha's Vineyard 3, Apponequet 2 — The No. 5 Vineyarders (15-4) secured their spot in the Final Four with wins from Caleb Dubin at second singles (7-6, 7-6), Kert Kleeman at third singles (6-1, 6-0), and Kyle Levy and Otis Forrester in first doubles (3-6, 6-1, 6-4).

Division 4 State

Manchester Essex 4, Mystic Valley 1 — The third-seeded Hornets (17-4) moved on to the Final Four for the first time in team history after jumping out to a 2-0 match lead thanks to wins in first and second doubles.

Boys' volleyball

Division 1 State

Milford 3, Methuen 0 — With senior Arthur Gomes moving off the net and Gus Da Silva (9 kills) featured more on the outside, the fourth-seeded Scarlet Hawks (16-5) kept up the intensity and earned a 25-23, 25-13, 25-17 home victory against No. 5 Methuen in the quarterfinals.

Division 2 State

Wayland 3, Chicopee Comprehensive 1 — Sophomore Finn Bell (17 kills, 4 aces, 2 assists) came out firing, and seniors Joey Burke (31 assists, 2 kills, 2 blocks) and Joe Kelly (11 kills, 4 aces) settled into a groove for the No. 3 Warriors (15-8), who earned a 25-13, 20-25, 25-10, 25-8 home win.

MIAA BASEBALL ROUNDUP

Jordan fuels Walpole rally

Five-run fifth KO's Westwood

By Matt Doherty
GLOBE CORRESPONDENT

Kyle Jordan delivered the biggest hit of the season for the Walpole baseball team, a two-run ground-rule double in the bottom of the fifth that put the Timberwolves on the board and ignited a listless offense.

After Jordan's hit, Walpole added three runs, and that was all the top seeds needed to rally to defeat neighboring rival Westwood, 5-4, in Saturday's Division 2 quarterfinal at Mahan Field in Natick.

Walpole (19-4) advances to play Milford in the semifinals.

"It was a season-changing hit," said Walpole coach Chris Costello. "He delivered for us. It didn't put us up, but it said, 'Hey, we are here.' "

Walpole trailed, 3-0, after spending the first four frames struggling to get baserunners against Westwood starter Luke Chandler.

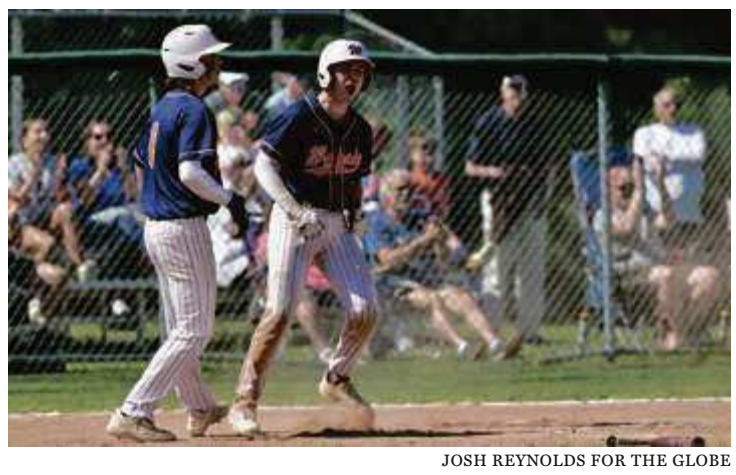
The rally started when Paul Whelan, the son of Westwood coach Brian Whelan, singled. A hit by pitch and walk loaded the bases with one out for Jordan. The senior second baseman, nicknamed "Barbeque" because he grew up in Texas before moving to Walpole in fourth grade, then lined a high fastball to center, where it hopped the fence at the 362-foot mark.

"I just tried to stay calm," said Jordan. "I stayed back on the pitch and was just able to hit it to center field."

After Walpole loaded the bases again, two errors plated three runs for a 5-3 lead.

Senior righty Alex Hee did the rest, finishing his complete game with a groundout as the tying run stood at third base.

No. 9 Westwood (16-7) gave Walpole all it could handle in a matchup of familiar programs. Not only does Brian Whelan's son play for Walpole, but Whelan and Costello coached the 2019 Walpole Little League team that won the state title. Many of those players are now part of Walpole's junior class. Julian Colon led Westwood with a solo homer and two doubles.



JOSH REYNOLDS FOR THE GLOBE

Kyle Jordan (left) and Ryan Walsh celebrate after scoring in Walpole's five-run fifth inning during its win over Westwood.

Milford 3, Woburn 2 — Damien Carter fired six strong innings, Anthony Lapierre earned the save, Sean McGee delivered a two-run single, and Keith Lee (2 hits) had an RBI double as the fourth-seeded Scarlet Hawks (17-7) edged the No. 12 Tanners (17-6) in a quarterfinal.

Division 1 State

Xaverian 3, Durfee 1 — Outside of one inning, Pat Rhodes was spotless. The Xaverian junior hurler fired a two-hitter, with seven strikeouts and no walks, to power the No. 3 Hawks (16-7) over No. 11 Durfee (18-5) in a quarterfinal.

Rhodes set down the first 10 hitters, and the righty did the exact same thing to finish it.

"My teammates were making all the plays behind me, and they were in my ear giving me confidence all day," Rhodes said.

Xaverian will face a familiar face, No. 2 St. John's Shrewsbury (19-4) in the semifinals Tuesday. The Catholic Conference foes split the regular-season series and the league title.

Rhodes mixed his fastball, slider, and changeup well, finding the corners with his fastball and inducing soft contact for his defense, as he went the distance on just 80 pitches.

"He's unflappable out there," coach Gerry Lambert said of Rhodes. "He's done it all year. He gets strike one, goes after hitters, and keeps his poise."

Junior Jack O'Neil (2 hits, double, 2 runs) took care of business at third, taking away a pair of hits early and making four straight assists between the second and third innings.

Senior Aiden Travers pitched a five-hit complete game for Durfee, sending down eight in a row to end his day and keep the Hilltoppers within reach.

BC High 12, Springfield Central 2 — Top-seeded BC High (18-5) posted three runs in the first to breeze into the state semifinals with a victory over the No. 8 Golden Eagles (17-4).

Tommy O'Donnel's moonshot to the center-field wall scored BC High's first run, and an infield single by Andrew Flaherty and a Jack Darcy double off the left-field wall made for a 3-1 lead going into the second.

Starting pitcher Sam Keene found his composure after the first, giving up just one more run on a groundout in the top of the sixth. Sal Ortiz pitched scoreless relief to close it out.

Division 3 State

Apponequet 1, Sandwich 0 — The No. 4 Lakers (19-5) walked it off in the eighth, thanks to Lucas Tremblay's RBI single, to move into the state semifinals for the second time in school history. The No. 12 Blue Knights (16-7) left eight runners on base in the quarterfinal contest.

Oakmont 5, Bishop Stang 0 — Caleb Allen fanned seven and gave up four hits and two walks for No. 1 Oakmont (20-3) in a shuout of No. 8 Bishop Stang (10-11) in a quarterfinal battle of Spartans.

St. Mary's 5, North Middlesex 0 — Junior Josh Doney tossed a one-hitter, striking out 10, while his sophomore brother Kyle was 2 for 3 with three RBIs for the No. 2 Spartans (19-4) in a quarterfinal win over the No. 7 Patriots (18-5).

Division 4 State

Salem 7, Lynnfield 5 — The No. 24 Witches (13-10) extended their underdog run, defeating the No. 1 Pioneers (20-3) to advance to the Final Four for the first time since 1990. Rocco Ryan's 2-for-4 outing, which included a homer and four RBIs, led the offense. Julian Ortiz picked up the save after starter Riley Fenerty gave up two earned runs on seven hits.

Seekonk 10, Northbridge 1 — Senior Declan Lush scored three runs and sophomore Javi Borges (2 runs, 2 RBIs) struck out 10 and scattered three hits in six innings for the No. 4 Warriors (20-3) in the quarterfinal win against the No. 5 Rams (17-6).

Division 5 State

Boston English 7, Ayer Shirley 2 — Both David Castillo and Armanis Romero played shortstop and pitched for the third-seeded Blue & Blue (22-2) in their quarterfinal victory over the sixth-seeded Panthers (19-4).

Castillo pitched three innings and got three strikeouts while also going 2 for 3; Romero hurled four innings with two strikeouts while going 2 for 4 hitting.

Mike Puzzanghera and Graham Dietz contributed to this report.

MIAA SOFTBALL ROUNDUP

King Philip seizes the opportunity

By Keith Pearson
GLOBE CORRESPONDENT

The King Philip softball team was more than willing to accept the numerous extra opportunities it was presented Saturday afternoon.

Fourth-seeded Lincoln-Sudbury committed eight errors, including three during a four-run sixth inning, as No. 21 King Philip booked its place in the Division 1 semifinals with a 6-2 victory in a clash of diamond Warriors.

All six runs King Philip (16-9) scored against Kelsey Blanchette were unearned.

King Philip will next face top-seeded Wachusett (day, site, time TBA).

"That's always No. 1 for us — play clean, take advantage of any mistakes or extras that the other team gives us, and I think we capitalized a lot today on their mistakes," said King Philip coach Kate Fallon-Comeau.

Lincoln-Sudbury (21-2) tied the game in the fourth on a wild pitch, but King Philip answered in the fifth.

After letting Lincoln-Sudbury off the hook in the fifth, King Philip did not make the same mistake in the sixth. Two errors and a walk loaded the bases with two outs for leadoff batter Ali Gill (2 for 3, two runs), who delivered a two-run single through the right side for a 4-1 lead — and moved up to second on the throw back into the infield.

Ava Kelley followed with a two-run single of her own.

It was more than enough for McCoy Walsh, who fanned a dozen and scattered six hits.

Lincoln-Sudbury went 0 for 5 with runners in scoring position.

Central Catholic 4, St. Paul 3 — Trailing 3-2 in the bottom of the seventh against the No. 7 Knights (16-6), the No. 2 Raiders (19-2) loaded the bases with two outs, then plated the tying run on a swinging bunt by Olivia Moeckel. Katie Fox followed with a bloop single just over the shortstop's glove to score for the walkoff win in the quarterfinal matchup.

"I thought we were going to extras," Central Catholic coach Stacy Ciccolo said.

Taunton 11, Methuen 3 — Brooke Aldrich (6 RBIs) launched two home runs for the No. 3 Tigers (23-0) in a quarterfinal win against No. 11 Methuen (13-10).

Division 3 State

Apponequet 11, North Reading 4 — Junior Caleigh Venuti (3 RBIs) and freshman Kate Suneson (3 RBIs) each homered, sophomore Marissa Kelly was 3 for 4 with a pair of doubles and three RBIs and three runs to lead the No. 2 Lakers (20-4) to the quarterfinal win.

Senior Lauren Bernaiche spun a complete game, allowing four runs (three earned) on four hits, a walk, and 15 strikeouts against the No. 7 Hornets (17-6).

Dighton-Rehoboth 19, Arlington Catholic 3 — Sophomore Cam Cloonan launched two home runs, and Haleigh Kelley and Emma Horrocks each blasted one for the top-seeded Falcons (21-3) in a quarterfinal win over No. 9 Arlington Catholic (17-6).

Norton 1, St. Mary's 0 — Liana Danubio hurled a one-hitter, striking out six, and also got two hits for the No. 4 Lancers (21-2) in a quarterfinal win against No. 5 St. Mary's (15-5).

Division 4 State

AMSA 3, Abington 1 — Maddy Glynn and Abby Asman each picked up two hits for the No. 4 Eagles (18-3) in a quarterfinal victory over No. 5 Abington (21-2). Ava McLeod struck out five, and drove in two runs.

Case 11, Hampshire 3 — In a rematch of the 2023 state final, Megan Smith (three hits) drove in a pair and scored twice, Ella Preston tacked on two RBIs, and Bre Fontes launched a home run for her 100th career hit for the top-seeded Cardinals (21-1) in a quarterfinal victory over No. 8 Hampshire (14-9). Lila Alvarez struck out 12 to earn the victory.

Eli Cloutier contributed.

SportsLog

CHARLES SZAGOLA/ASSOCIATED PRESS

Nasa Hataoka was disqualified from the ShopRite LPGA for taking too long to find a lost ball in Friday's first round.

US leave Clark off Olympic roster

Caitlin Clark won't be headed to the Paris Olympics with the US women's national basketball team, according to a person familiar with the decision. The person, who provided the full roster to the Associated Press, spoke on condition of anonymity Saturday because no official announcement has been made. Clark does have some international experience with USA Basketball at a younger level, but she couldn't attend the national training camp in Cleveland because she was leading Iowa to the Final Four. Clark finished her career as the NCAA's Division 1 all-time scoring leader. Clark, now a rookie with the Indiana Fever, has drawn millions of new fans to women's basketball in her college career and also in her young WNBA career. The United States is expected to take five-time gold medalist **Diana Taurasi** for a sixth Olympics. Taurasi will be joined by Phoenix Mercury teammate **Brittney Griner** . . . Hall of Fame men's basketball forward **Chet Walker**, a seven-time NBA All-Star known as "The Jet" for his speed, died at 84, the National Basketball Players Association announced.

MEN'S SOCCER

Colombia routs US

Jhon Arias and **Rafael Santos Borré** scored in the first 20 minutes and **Richard Ríos**, **Jorge Carrascal** and **Luis Sinisterra** added goals in an 11-minute span late in the second half, leading Colombia to a 5-1 rout of the United States in a Copa America warm-up. A defensive lapse by **Antonee Robinson** and aimless defensive play by **Johnny Cardoso**, **Tim Weah** and **Cameron Carter-Vickers** led to four goals.

WOMEN'S HOCKEY

Minnesota's GM is out

Natalie Darwitz's tenure is over as general manager of the PWHL champion Minnesota franchise following an internal and external review. PWHL vice president of hockey operations **Jayna Hefford** said the findings included input from players and staff. Hefford called the feedback direct and clear in leaving the league with little choice but to part ways. The decision to remove Darwitz is still stunning in timing and significance following the completion of the PWHL's first season.

GOLF

Hataoka disqualified

Nasa Hataoka was disqualified from the ShopRite LPGA Classic in Galloway, N.J., after tournament officials reviewed videotape of her final hole in Friday's first round and found she took too long searching for a lost ball. Hataoka shot a 6-under-par 65 and was tied for fourth place. She was informed of the disqualification Saturday. The LPGA said video footage showed the search for Hataoka's ball exceeded the three minutes allowed. The rules state the ball is considered lost after time expires and the player must take the next shot from the same spot as the previous one. Hataoka found the ball in the fescue after the search time expired and played from that spot. **Jenny Shin** shot a 2-under 69 and will take a one-shot lead into Sunday's final round.

Rahm leaves LIV Houston

Jon Rahm withdrew from LIV Golf Houston after six holes because of an infection in his left foot, with the US Open tournament set to start in five days. He was seen wincing after one shot during the opening round at the Golf Club of Houston.

BASEBALL

UConn eliminated

The Atlantic Coast Conference advanced three teams to the College World Series with Florida State, Virginia, and North Carolina sweeping their NCAA super regionals. Florida State followed its 24-4 beatdown of UConn on Friday with a 10-8 win in 12 innings. FSU's **James Tibbs III** hit his third homer of the game, a two-run shot, to break an 8-8 tie in the 12th and **Conner Whittaker** pitched 3⅓ innings of shutout relief.

TRACK AND FIELD

Jacobs defends title

The Paris Olympics are less than 50 days away and defending 100-meter champion **Marcell Jacobs** still hasn't dipped under the 10-second mark in nearly two years. Jacobs clocked a season-best 10.02 to win on his home track and defend his European Championship title in Rome. After the final, Jacobs was shaking his left leg, which may have been because of a physical issue. Jacobs led an Italian 1-2 with **Chituru Ali** taking silver in a personal-best 10.05.

Scoreboard

★ ★ ★

Schools

BASEBALL

MIAA tourney

DIVISION 1
Sat., June 8 — Quarterfinals
BC High 12...Springfield Central 2
Xaverian 3...Durfee 1
TBA — Semifinals
Leominster at BC High, TBA; Xaverian at St. John's (Shrewsbury), TBA.
DIVISION 2
Sat., June 8 — Quarterfinals
Milford 3...Woburn 2
Walpole 5...Westwood 4
Sun., June 9 — Quarterfinals
Hopkinton at Westfield, 1.
TBA — Semifinals
TBA at Plymouth North, TBA; Milford at Walpole, TBA.
DIVISION 3
Sat., June 8 — Quarterfinals
Apponequet 1...Sandwich 0
Oakmont 5...Bp. Stang 0
St. Mary's 5...N. Middlesex 0
Tantasqua 3...Hanover 0
TBA — Semifinals
Apponequet at Oakmont, TBA; Tantasqua at St. Mary's, TBA.
DIVISION 4
Sat., June 8 — Quarterfinals
Pittsfield 12...Clinton 5
Salem 7...Lynnfield 5
Seekonk 10...Northbridge 1
TBA — Semifinals
East Bridgewater at Pittsfield, TBA; Salem at Seekonk, TBA.
DIVISION 5
Sat., June 8 — Quarterfinals
English High 7...Ayer Shirley 2
Greenfield 7...Bourne 3
Sun., June 9 — Quarterfinals
Douglas at Pioneer Valley Regional, 4.
TBA — Semifinals
TBA at Georgetown, TBA; Greenfield at English High, TBA.

LACROSSE

MIAA tourney

BOYS
DIVISION 1
Sat., June 8 — Quarterfinals
Acton-Boxboro 15...Andover 12
Tue., June 11 — Semifinals
BC High vs. St. John's Prep at Burlington High School, Burlington, 5:15; Needham vs. Acton-Boxborough at Burlington High School, Burlington, 7:30.
DIVISION 2
Sat., June 8 — Quarterfinals
Hingham 9...Mansfield 3
Marshfield 16...Walpole 8
Tue., June 11 — Semifinals
Longmeadow at Hingham, TBA; Marshfield at Duxbury, TBA.
DIVISION 3
Sat., June 8 — Quarterfinals
Medfield 21...Foxboro 9
Nauset 10...Newburyport 9 (OT)
Tue., June 11 — Semifinals
Falmouth at Scituate, TBA; Nauset at Medfield, TBA.
DIVISION 4
Sat., June 8 — Quarterfinals
Nantucket 15...Manchester 3
Norwell 11...Wahconah 3
Swampscott 9...Cohasset 8
Tue., June 11 — Semifinals
Sandwich at Norwell, TBA; Swampscott at Nantucket, TBA.
GIRLS
DIVISION 1
Mon., June 10 — Semifinals
Concord-Carlisle vs. Central Catholic at Burlington High School, Burlington, TBA; Lincoln-Sudbury vs. Wellesley at Natick High, Natick, 7:30.
DIVISION 2
Mon., June 10 — Semifinals
Hingham vs. Notre Dame (Hingham) at Scituate High School, Scituate, 4; East Longmeadow vs. Walpole at Natick High, Natick, 5:30.
DIVISION 3
Sat., June 8 — Quarterfinals
Foxboro 15...Wayland 10
Hanover 14...Ashland 8
Medfield 23...Bedford 5
Newburyport 16...Cape Cod Acad. 3
Mon., June 10 — Semifinals
Hanover vs. Newburyport at Burlington High School, Burlington, 5:15; Foxborough vs. Medfield at Walpole High, Walpole, 6.
DIVISION 4
Sat., June 8 — Quarterfinals
Norwell 13...Nantucket 11
Weston 15...Ham.-Wenham 12
Mon., June 10 — Semifinals
Ipswich at Weston, TBA; Norwell vs. Cohasset at Scituate High School, Scituate, 6.

RUGBY

MIAA tourney

BOYS
DIVISION 1
Sat., June 15 — Final
Xaverian vs. BC High at Curry College, Milton, 12.
DIVISION 2
Sat., June 15 — Final
Hanover vs. Weymouth at Curry College, Milton, 4.
GIRLS
DIVISION 1
Sat., June 15 — Final
Weymouth at Belmont, 2.

SOFTBALL

MIAA tourney

DIVISION 1
Sat., June 8 — Quarterfinals
Central Cath. 4...St. Paul 3
King Philip 6...Lincoln-Sudbury 2
Taunton 11...Methuen 2
TBA — Semifinals
Central Catholic at Taunton, TBA; King Philip at Wachusett, TBA.
DIVISION 2
Sun., June 9 — Quarterfinals
Notre Dame (Hingham) at Westfield, 2; Bedford at Tewksbury, 6.
TBA — Semifinals
TBA at Walpole, TBA; Marblehead at TBA, TBA.
DIVISION 3
Sat., June 8 — Quarterfinals
Apponequet 11...N. Reading 4
Digh.-Rehoboth 19...Arlington Cath. 3
Norton 1...St. Mary's 0
TBA — Semifinals
Hudson at Apponequet, TBA; Norton at Dighton-Rehoboth, TBA.
DIVISION 4
Sat., June 8 — Quarterfinals
Adv. Math & Sci. 3...Abington 1
Joseph Case 11...Hampshire 3
Sun., June 9 — Quarterfinals
South Hadley at Tyngsborough, 1.
TBA — Semifinals
Advanced Math and Science at Joseph Case, TBA; Pittsfield at TBA, TBA.
DIVISION 5
Sat., June 8 — Quarterfinals
Georgetown 5...Franklin Cty. Tech 2
Turners Falls 11...Narragansett 4
TBA — Semifinals
Hopedale at Turners Falls, TBA; Tahanto at Georgetown, TBA.

TENNIS

MIAA tourney

BOYS
DIVISION 1
Sat., June 8 — Quarterfinals
Concord-Carlisle 4...Westford 1
Mon., June 10 — Semifinals
Lexington vs. St. John's Prep at Newton North High School, Newton, 4:30.
Tue., June 11 — Semifinals
Brookline vs. Concord-Carlisle at Lexington High School, Lexington, 2:30.
DIVISION 2
Mon., June 10 — Semifinals
Wayland vs. Westborough at St. John's, Shrewsbury, 3:30; Hingham vs. Duxbury at Hanover High School, Hanover, 4.
DIVISION 3
Sat., June 8 — Quarterfinals
Bedford 3...Dover-Sherborn 2
Martha's Vnyd. 3...Apponequet 2
Mon., June 10 — Semifinals
Swampscott vs. Bedford at Concord-Carlisle, Concord, 5:30.
TBA — Semifinals
Martha's Vineyard at Weston, TBA.
DIVISION 4
Sat., June 8 — Quarterfinals
Manchester 4...Mystic Valley 1
Tue., June 11 — Semifinals
Hamilton-Wenham vs. Lynnfield at St. John's Prep, Danvers, 4; Manchester Essex vs. Pioneer Valley Chinese Immersion at Forest Park, Springfield, 5.
GIRLS
DIVISION 1
Sat., June 8 — Quarterfinals
Boston Latin 4...Lincoln-Sudbury 1
Sun., June 9 — Quarterfinals
Newton South at Westford, 1.
Mon., June 10 — Semifinals
Wellesley vs. Lexington at Newton North High School, Newton, 4:30.
Tue., June 11 — Semifinals
TBA vs. Boston Latin at Lexington High School, Lexington, 3.
DIVISION 2
Sat., June 8 — Quarterfinals
Hingham 4...Duxbury 1
Sun., June 9 — Quarterfinals
Milton at Notre Dame (Hingham), 10a.
Tue., June 11 — Semifinals
Westborough vs. Longmeadow at Forest Park, Springfield, 4:30.
Wed., June 12 — Semifinals
Hingham vs. TBA at Hanover High School, Hanover, 4.

■ For updated scores and highlights, go to bostonglobe.com/sports/highschools.

Golf

PGA: MEMORIAL

At Muirfield Village Golf Club, Dublin
Yardage: 7,569; par: 72
Scottie Scheffler...67-68-71–206 -10
Adam Hadwin...66-72-72–210 -6
Collin Morikawa...68-74-68–210 -6
Sepp Straka...72-70-68–210 -6
Ludvig Aberg...68-72-72–212 -4
Xander Schauffele...68-73-71–212 -4
C. Bezuidenhout...72-67-74–213 -3
Nick Dunlap...70-73-70–213 -3
Victor Perez...71-74-68–213 -3
Sahith Theegala...73-71-69–213 -3
Tony Finau...71-70-73–214 -2
Sungjae Im...76-71-67–214 -2
Rory McIlroy...70-71-73–214 -2
Tommy Fleetwood...69-73-73–215 -1
Viktor Hovland...69-69-77–215 -1
Si Woo Kim...72-70-73–215 -1
Shane Lowry...74-73-68–215 -1
Akshay Bhatia...69-72-75–216 E
Max Homa...71-73-72–216 E
J.T. Poston...75-69-72–216 E
Seamus Power...69-74-73–216 E
Byeong Hun An...71-73-73–217 +1
Keegan Bradley...70-69-78–217 +1
Sam Burns...71-75-71–217 +1
Jason Day...73-75-69–217 +1
Matt Fitzpatrick...73-70-74–217 +1
Brian Harman...77-69-71–217 +1
Hideki Matsuyama...73-70-74–217 +1
Will Zalatoris...74-70-73–217 +1
Russell Henley...73-71-74–218 +2
Eric Cole...70-75-74–219 +3
Thomas Detry...72-76-71–219 +3
Austin Eckroat...77-71-71–219 +3
Billy Horschel...69-74-76–219 +3
Peter Malnati...72-73-74–219 +3
Denny McCarthy...76-70-73–219 +3
Alex Noren...70-74-75–219 +3
Corey Conners...68-76-76–220 +4
Matt Kuchar...75-71-74–220 +4
Andrew Putnam...77-71-72–220 +4
Nick Taylor...73-73-74–220 +4
Davis Thompson...73-73-74–220 +4
Lee Hodges...71-73-77–221 +5
Adam Svensson...72-73-76–221 +5
Cam Davis...73-72-77–222 +6
Taylor Pendrith...74-71-77–222 +6
Justin Thomas...71-77-74–222 +6
Tom Hoge...72-74-77–223 +7
Tom Kim...70-75-78–223 +7
Emiliano Grillo...70-78-76–224 +8
Cameron Young...76-72-76–224 +8
Jackson Koivun...72-76-78–226 +10
Missed cut
Wyndham Clark...77-72–149 +5
Chris Gotterup...73-76–149 +5
Ben Griffin...76-73–149 +5
Mackenzie Hughes...78-71–149 +5
Jordan Spieth...74-75–149 +5
Harris English...76-74–150 +6
Stephan Jaeger...75-75–150 +6
Jake Knapp...78-72–150 +6
Brandt Snedeker...79-71–150 +6
Brendon Todd...75-75–150 +6
Patrick Cantlay...75-76–151 +7
Davis Riley...75-76–151 +7
Lucas Glover...78-74–152 +8
Chris Kirk...78-74–152 +8
Matthieu Pavon...77-75–152 +8
Justin Rose...80-73–153 +9
Adam Schenk...72-81–153 +9
Kurt Kitayama...76-80–156 +12
Taylor Moore...75-81–156 +12
Patrick Rodgers...77-80–157 +13
Rickie Fowler...76-82–158 +14

DP WORLD: SCAN. MIXED

At Vasatorp Golf Club, Mörarp, Sweden
Yardage: 7,295; par: 72
S. Soderberg...63-66-66–195 -21
Calum Hill...69-67-67–203 -13
Alexander Bjork...69-67-68–204 -12
Alice Hewson...69-68-67–204 -12
S. Tarrio ben...71-68-65–204 -12
Rafa Cabrera Bello...68-70-67–205 -11
Jens Dantorp...68-67-70–205 -11
Scott Jamieson...67-65-73–205 -11
Andy Sullivan...69-69-67–205 -11
Jesper Svensson...68-67-70–205 -11
Jorge Campillo...68-67-71–206 -10
Alex Fitzpatrick...65-71-70–206 -10
Linn Grant...67-68-71–206 -10
David Law...67-70-69–206 -10
Nastasia Nadaud...73-67-66–206 -10
Adrien Saddier...71-68-67–206 -10
J. Gustavsson...70-67-70–207 -9
Ashun Wu...69-69-69–207 -9
N. Broch Larsen...71-66-71–208 -8
Manon De Roey...69-72-67–208 -8
Nacho Elvira...73-66-69–208 -8
Dylan Frittelli...65-71-72–208 -8
Julien Guerrier...69-64-75–208 -8
Rasmus Hojgaard...73-67-68–208 -8
Maximilian Kieffer...73-67-68–208 -8
Marcus Armitage...73-68-68–209 -7
Ugo Coussaud...72-65-72–209 -7
Angel Hidalgo...71-70-68–209 -7
S. Sharma...69-69-71–209 -7
Hannah Burke...70-70-70–210 -6
Jordan Gumberg...69-71-70–210 -6
Noora Komulainen...68-71-71–210 -6
Joost Luiten...71-67-72–210 -6
Yannik Paul...70-70-70–210 -6
Clement Sordet...70-70-70–210 -6
Darius Van Driel...68-69-73–210 -6
Maria Hernandez...74-68-69–211 -5
Matthew Jordan...70-67-74–211 -5
Vincent Norrman...72-68-71–211 -5
Antoine Rozner...70-71-70–211 -5
Luna Sobron...72-69-70–211 -5
Liz Young...72-69-70–211 -5
Lydia Hall...71-70-71–212 -4
Bronte Law...72-68-72–212 -4
Hurly Long...71-69-72–212 -4
Lee-Anne Pace...69-72-71–212 -4
Elin Arvidsson...69-73-71–213 -3
Todd Clements...73-69-71–213 -3
Olivia Cowan...70-72-71–213 -3
Louis de Jager...67-72-74–213 -3
Gavin Green...66-75-72–213 -3
Romain Langasque...70-72-71–213 -3
Paul Waring...68-73-72–213 -3
C. Alexander...69-70-75–214 -2
Daniel Hillier...70-71-73–214 -2
Dale Whitnell...72-69-73–214 -2
A. Angurasaranee...70-72-73–215 -1
Jonas Blixt...71-69-75–215 -1
Caroline Hedwall...74-68-73–215 -1
Louise Rydqvist...70-72-73–215 -1
Marcel Siem...74-66-75–215 -1
Ursula Wikstrom...74-68-73–215 -1
Oliver Wilson...73-67-75–215 -1
Lauren Walsh...67-75-75–217 +1
Chloe Williams...71-69-78–218 +2
Missed cut
Nick Bachem...71-72–143 -1
Dan Bradbury...70-73–143 -1
Sofie Bringner...70-73–143 -1
Sean Crocker...69-74–143 -1
Emma Grechi...70-73–143 -1
Marcus Kinhult...74-69–143 -1
Sara Kjellker...75-68–143 -1
Tom Lewis...71-72–143 -1
James Morrison...72-71–143 -1
Jayden Schaper...74-69–143 -1
Callum Shinkwin...71-72–143 -1
Adri Arnaus...73-71–144 E
Gabriella Cowley...71-73–144 E
Eleanor Givens...73-71–144 E
Linnea Johansson...74-70–144 E
Jason Scrivener...72-72–144 E
Matthew Southgate...74-70–144 E
Virginia Elena Carta...74-71–145 +1
Anne-Lise Caudal...72-73–145 +1
Søren Kjeldsen...71-74–145 +1
HaoTong Li...73-72–145 +1
Thalia Martin...73-72–145 +1
Lukas Nemecz...76-69–145 +1
Henrik Norlander...72-73–145 +1
Adrian Otaegui...73-72–145 +1
Madelene Sagstrom...71-74–145 +1
P. Isabel Schmidt...73-72–145 +1
Johannes Veerman...72-73–145 +1
Gunner Wiebe...73-72–145 +1
Carmen Alonso...71-75–146 +2
Alejandro Del Rey...72-74–146 +2
Laura Fuenfstueck...74-72–146 +2
Celine Herbin...74-72–146 +2

Schools

TENNIS

MIAA tourney

GIRLS
DIVISION 3
Sat., June 8 — Quarterfinals
Newburyport 3...Old Rochester 2
Pembroke 3...Dover-Sherborn 2
Wilmington 3...Belchertown 2
Wed., June 12 — Semifinals
Weston vs. Wilmington at Lexington High School, Lexington, 2:30.
TBA — Semifinals
Pembroke at Newburyport, TBA.
DIVISION 4
Sat., June 8 — Quarterfinals
Hopedale 4...Ipswich 1
Manchester 4...Monomoy 1
Wed., June 12 — Semifinals
Lynnfield vs. Manchester Essex at St. John's Prep, Danvers, 4; Hopedale vs. Hamilton-Wenham at Robinson Elementary School, Westford, 4:30.

VOLLEYBALL

MIAA tourney

BOYS
DIVISION 1
Sat., June 8 — Quarterfinals
Milford 3...Methuen 0
Sun., June 9 — Quarterfinals
Winchester at Natick, 11a.
Mon., June 10 — Semifinals
Milford vs. Needham at Newton South High School, Newton, 5; TBA vs. Newton North at Newton South High School, Newton, 7:15.
TBA — Final
DIVISION 2
Sat., June 8 — Quarterfinals
Longmeadow 3...N. Middlesex 2
Wayland 3...Chicopee Comp. 1
Westfield 3...W. Springfield 1
Mon., June 10 — Semifinals
Longmeadow vs. Westfield at Chicopee Comp, Chicopee, 6; Wayland vs. Agawam at Worcester North, Worcester, 6.

LPGA: SHOPRITE CLASSIC

At Stockton Seaview Hotel and Golf Club, Galloway, USA
Yardage: 6,197; par: 71
Jenny Shin...63-69–132 -10
Albane Valenzuela...65-68–133 -9
Na Rin An...64-70–134 -8
Ssu-Chia Cheng...69-65–134 -8
Wei-Ling Hsu...65-69–134 -8
Megan Khang...65-69–134 -8
Ayaka Furue...67-68–135 -7
Stephanie Kyriacou...65-70–135 -7
Jeongeun Lee6...67-68–135 -7
Yealimi Noh...66-69–135 -7
Mao Saigo...67-68–135 -7
Alena Sharp...67-68–135 -7
Yu Jin Sung...67-68–135 -7
Jodi Ewart Shadoff...68-68–136 -6
Maria Fassi...68-68–136 -6
Eun-Hee Ji...68-68–136 -6
Auston Kim...67-69–136 -6
Jin Young Ko...67-69–136 -6
So Mi Lee...68-68–136 -6
Morgane Metraux...68-68–136 -6
Hira Naveed...67-69–136 -6
Yue Ren...68-68–136 -6
Atthaya Thitikul...69-67–136 -6
Lindsey Weaver...67-69–136 -6
Dewi Weber...69-67–136 -6
Arpichaya Yubol...61-75–136 -6
Lauren Coughlin...69-68–137 -5
Perrine Delacour...67-70–137 -5
Lauren Hartlage...67-70–137 -5
Jin Hee Im...68-69–137 -5
Hyo Joon Jang...70-67–137 -5
Haeji Kang...67-70–137 -5
Rachel Kuehn...66-71–137 -5
Azahara Munoz...66-71–137 -5
Lizette Salas...67-70–137 -5
Hinako Shibuno...66-71–137 -5
Dottie Ardina...68-70–138 -4
Jaravee Boonchant...67-71–138 -4
Robyn Choi...66-72–138 -4
Cydney Clanton...70-68–138 -4
Gianna Clemente...68-70–138 -4
Isi Gabsa...69-69–138 -4
Kristen Gillman...71-67–138 -4
N. Koerstz Madsen...67-71–138 -4
Yan Liu...67-71–138 -4
Gaby Lopez...71-67–138 -4
Wichanee Meechai...70-68–138 -4
Yuna Nishimura...67-71–138 -4
Pornanong Phatlum...70-68–138 -4
Paula Reto...69-65–134 -4
Jennifer Song...70-68–138 -4
Marina Alex...68-71–139 -3
Ashleigh Buhai...67-72–139 -3
Hye-Jin Choi...67-69–136 -3
Alexandra Forsterling...70-69–139 -3
Hannah Green...67-68–135 -3
Mina Harigae...67-72–139 -3
Muni He...69-70–139 -3
Brooke Henderson...66-73–139 -3
MinJi Kang...69-70–139 -3
Aline Krauter...72-67–139 -3
Roberta Liti...72-67–139 -3
Mary Liu...72-67–139 -3
Kaitlyn Papp...67-72–139 -3
Ana Pelaez Trivino...59-70–129 -3
Angela Stanford...70-69–139 -3
Linnea Strom...69-70–139 -3
Missed cut
Aditi Ashok...69-71–140 -2
Laetitia Beck...71-69–140 -2
Nataliya Guseva...71-69–140 -2
Caroline Inglis...69-71–140 -2
Minami Katsu...72-68–140 -2
Sarah Kemp...69-71–140 -2
Gina Kim...67-73–140 -2
Jeongeun Lee5...65-75–140 -2
Brittany Lincicome...65-75–140 -2
Pernilla Lindberg...71-69–140 -2
Maddie Szeryk...71-69–140 -2
Celine Borge...69-72–141 -1
Brianna Do...71-70–141 -1
Jiwon Jeon...73-68–141 -1
A Lim Kim...69-72–141 -1
Stephanie Meadow...69-72–141 -1
Malia Nam...71-70–141 -1
Sophia Schubert...68-73–141 -1
Weiwei Zhang...71-70–141 -1
Matilda Castren...74-68–142 E
Grace Kim...71-71–142 E
Min Lee...70-72–142 E
Annie Park...67-75–142 E
Yuka Saso...69-73–142 E
C. Wannasaen...70-72–142 E
Laura Wearn...69-73–142 E
Yuri Yoshida...72-70–142 E
Amanda Doherty...69-74–143 +1
Lindy Duncan...70-73–143 +1
Maisie Filler...70-73–143 +1
Lucy Li...71-72–143 +1
Polly Mack...71-72–143 +1
Anna Nordqvist...71-72–143 +1
Bianca Pagdanganan...74-69–143 +1
Kiira Riihijarvi...73-70–143 +1
Emma Talley...73-70–143 +1
Gabriella Then...71-72–143 +1
Pavarisa Yoktuan...74-69–143 +1
Peiyun Chien...73-71–144 +2
Daniela Darquea...72-72–144 +2
Isabella Fierro...71-73–144 +2
Dani Holmqvist...69-75–144 +2
Kim In-Kyung...69-75–144 +2
Gurleen Kaur...75-69–144 +2
Stacy Lewis...70-74–144 +2
Yu Liu...72-72–144 +2
Lauren Stephenson...72-72–144 +2
Jing Yan...73-71–144 +2
Ruixin Liu...71-74–145 +3
Hee Young Park...68-77–145 +3
Marissa Steen...77-68–145 +3
Gigi Stoll...72-73–145 +3
Angel Yin...70-75–145 +3
Xiaowen Yin...77-68–145 +3
Jennifer Chang...71-75–146 +4
Jenny Coleman...71-75–146 +4
Benedetta Moresco...74-72–146 +4
Savannah Grewal...74-73–147 +5
Clariss Guce...72-75–147 +5
Soo Bin Joo...72-75–147 +5
Agathe Laisne...71-76–147 +5
Kelly Tan...79-68–147 +5
Liqi Zeng...75-72–147 +5
Frida Kinhult...70-78–148 +6
Kaitlin Milligan...69-79–148 +6
Alexa Pano...71-77–148 +6
N. Vongtaveelap...74-74–148 +6
Karrie Webb...73-75–148 +6
Trichat Cheenglab...74-75–149 +7
Sofia Garcia...72-78–150 +8
Maude-Aimee Leblanc...74-76–150 +8
Jasmine Suwannapura...75-76–151 +9
Becca Huffer...74-78–152 +10

LIV: HOUSTON

At Golf Club of Houston, USA
Yardage: 7,353; par: 72
Adrian Meronk...65-69–134 -10
Carlos Ortiz...66-68–134 -10
Paul Casey...67-67–134 -10
David Puig...68-66–134 -10
Patrick Reed...67-68–135 -9
Joaquin Niemann...67-69–136 -8
Matthew Wolff...69-67–136 -8
Martin Kaymer...65-72–137 -7
Sergio Garcia...67-70–137 -7
Graeme McDowell...69-68–137 -7
Lucas Herbert...69-68–137 -7
Jason Kokrak...71-66–137 -7
Kevin Na...66-72–138 -6
Dustin Johnson...67-71–138 -6
Anirban Lahiri...69-69–138 -6
Thomas Pieters...70-68–138 -6
Ian Poulter...67-72–139 -5
Bryson Dechambeau...69-70–139 -5
Cameron Tringale...70-69–139 -5
Sebastian Munoz...69-71–140 -4
Henrik Stenson...70-70–140 -4
Cameron Smith...70-70–140 -4
Brendan Steele...70-70–140 -4
Tyrrell Hatton...70-70–140 -4
Kieran Vincent...70-70–140 -4
Jinichiro Kozuma...70-70–140 -4
Phil Mickelson...71-69–140 -4
Pat Perez...72-68–140 -4
Caleb Surratt...65-76–141 -3
Lee Westwood...69-72–141 -3
Euginio Chacarra...69-72–141 -3
John Catlin...71-70–141 -3
Dean Burmester...72-69–141 -3
Abraham Ancer...75-66–141 -3
Marc Leishman...67-75–142 -2
Matthew Jones...68-74–142 -2
Kalle Samooja...69-73–142 -2
Brooks Koepka...70-72–142 -2
Charl Schwartzel...70-72–142 -2
Danny Lee...70-72–142 -2
Mito Pereira...70-74–144 E
Talor Gooch...73-71–144 E
Harold Varner III...70-74–144 E
Richard Bland...74-71–145 +1
Hudson Swafford...75-70–145 +1
Sam Horsfield...72-74–146 +2
Scott Vincent...73-74–147 +3
Bubba Watson...75-72–147 +3
Andy Ogletree...77-70–147 +3
Anthony Kim...73-76–149 +5
Peter Uihlein...74-75–149 +5
Branden Grace...76-74–150 +6

CHAMPIONS: AFI CHAMP.

At University Ridge Golf Club, USA
Yardage: 7,083; par: 72
Ernie Els...71-64–135 -9
Steve Stricker...69-66–135 -9
David Duval...69-68–137 -7
Jerry Kelly...69-69–138 -6
Tim O'Neal...70-68–138 -6
Stephen Allan...70-69–139 -5
Shane Bertsch...71-68–139 -5
Thomas Bjorn...69-70–139 -5
Greg Chalmers...71-68–139 -5
Chris DiMarco...72-67–139 -5
Steve Flesch...70-69–139 -5
Brian Gay...71-68–139 -5
Thongchai Jaidee...71-68–139 -5
Duffy Waldorf...69-70–139 -5
Mark Hensby...73-67–140 -4
Miguel Angel Jimenez...72-68–140 -4
Scott McCarron...71-69–140 -4
Cameron Percy...70-70–140 -4
Boo Weekley...68-72–140 -4
Y.E. Yang...72-68–140 -4
Stephen Ames...73-68–141 -3
Lee Janzen...69-72–141 -3
Justin Leonard...70-71–141 -3
Kevin Sutherland...72-69–141 -3
Ken Tanigawa...73-68–141 -3
Michael Wright...72-69–141 -3
Doug Barron...70-72–142 -2
Paul Broadhurst...72-70–142 -2
Angel Cabrera...73-69–142 -2
Darren Clarke...71-71–142 -2
Glen Day...68-74–142 -2
Scott Dunlap...70-72–142 -2
Matt Gogel...70-72–142 -2
Ricardo Gonzalez...73-69–142 -2
Skip Kendall...70-72–142 -2
Tom Pernice Jr....74-68–142 -2
Tim Petrovic...70-72–142 -2

	SUN 6/9	MON 6/10	TUE 6/11	WED 6/12	THU 6/13	FRI 6/14	SAT 6/15
Red Sox	CWS 2:10 NESN		PHI 7:10 NESN, TBS	PHI 7:10 NESN	PHI 7:10 NESN	NYY 7:10 NESN	NYY 7:15 Fox
Celtics	DAL 8:00 ABC			DAL 8:30 ABC		DAL 8:30 ABC	
Revolution							VAN 7:30 AppleTV

Home games shaded — For updated scores: bostonglobe.com/sports

Radio: Red Sox, WEEI-FM 93.7; Celtics and Revolution, WBZ-FM 98.5

ON THE AIR

AUTO RACING		
2 p.m.	Formula One: Canadian GP	ESPN
3:30 p.m.	IndyCar: Road America GP	NBC
3:30 p.m.	NASCAR Cup: Toyota 350	Fox
BASEBALL		
10:10 a.m.	NY Mets at Philadelphia	ESPN
1 p.m.	Triple A: Rochester at Worcester	NESN+
1:40 p.m.	Baltimore at Tampa Bay	MLB
2:10 p.m.	Boston at Chicago White Sox	NESN
4:10 p.m.	Arizona at San Diego	MLB
7:10 p.m.	LA Dodgers at NY Yankees	ESPN
NBA FINALS		
8 p.m.	Game 2: Dallas at Boston	ABC
CYCLING		
2 p.m.	Criterium du Dauphine (tape)	CNBC
PRO FOOTBALL		
7 p.m.	CFL: British Columbia at Toronto	CBSSN
7 p.m.	UFL: St. Louis vs. San Antonio	Fox
GOLF		
6:30 a.m.	DP World: Scandinavian Mixed	Golf
12:30 p.m.	PGA: The Memorial	Golf
1 p.m.	LIV: Golf Club of Houston	CW
2:30 p.m.	Champions: AFI Championship	Golf
2:30 p.m.	PGA: The Memorial	CBS
5 p.m.	LPGA: Shop Rite Classic	Golf
HORSE RACING		
3 p.m.	America's Day at the Races	FS1
RUGBY		
4 p.m.	MLR: Carolina at San Diego	FS1
MEN'S SOCCER		
6 p.m.	CPL: Vancouver at York	FS2
TENNIS		
9 a.m.	French Open: Men's singles final	NBC
TRACK AND FIELD		
2 p.m.	USATF New York Grand Prix	NBC

(For latest updates, go to bostonglobe.com/tvlistings)

WNBA

EASTERN CONFERENCE

	W	L	Pct.	GB
Connecticut	9	1	.900	—
New York	10	2	.833	—
Atlanta	5	4	.556	3½
Chicago	4	6	.400	5
Indiana	3	9	.250	7
Washington	0	11	.000	9½

WESTERN CONFERENCE

	W	L	Pct.	GB
Minnesota	7	3	.700	2
Seattle	7	3	.700	2
Las Vegas	5	3	.625	3
Phoenix	5	6	.455	4½
Dallas	3	6	.333	5½
Los Angeles	3	7	.300	6

SATURDAY'S RESULTS
New York 82...at Connecticut 75
Atlanta 89...at Chicago 80
SUNDAY'S GAMES
Washington at New York...7
Phoenix at Dallas...7
Seattle at Minnesota...7
Las Vegas at Los Angeles...7

Liberty, 82-75

At Uncasville, Conn.

NEW YORK (10-2) — Thornton 2-5 1-2 6, Stewart 5-11 2-2 13, Jones 9-14 0-0 22, Laney-Hamilton 4-8 2-2 10, Ionescu 8-16 6-6 24, Burke 0-0 0-0 0, Dojkic 0-0 0-0 0, Fiebich 3-6 0-1 7. Totals 31-60 11-13 82.

CONNECTICUT (9-1) — Thomas 5-11 0-2 10, Bonner 4-14 6-6 16, Jones 5-12 3-3 13, Harris 5-16 0-1 11, Carrington 5-10 2-2 12, Banham 0-0 0-0 0, Burton 0-0 0-0 0, Nelson-Ododa 0-2 1-2 1, Mitchell 5-6 1-1 12. Totals 29-71 13-17 75.

Halftime: Tied at 39. 3-pt. goals: NYL 9-25 (Thornton 1-2, Stewart 1-3, Jones 4-7, Laney-Hamilton 0-3, Ionescu 2-6, Fiebich 1-4), CON 4-16 (Bonner 2-6, Jones 0-1, Harris 1-6, Carrington 0-2, Mitchell 1-1). Rebounds: NYL 28 (Jones 8), CON 35 (Thomas 12). Assists: NYL 27 (Laney-Hamilton 6), CON 17 (Thomas 7). Fouls: NYL 18, CON 14. A: 8,910.

Dream, 89-80

At Chicago

ATLANTA (5-4) — Gray 3-9 6-6 14, Parker-Tyus 7-12 4-4 18, Charles 6-11 9-10 22, Jones 3-5 0-0 6, Howard 3-10 2-3 10, Coffey 0-3 0-0 0, Cubaj 0-2 0-0 0, Dangerfield 0-1 0-0 0, Hillmon 4-4 0-0 8, Powers 5-11 0-0 11. Totals 31-68 21-23 89.

CHICAGO (4-6) — DeShields 2-6 4-4 8, Reese 5-10 3-4 13, Cardoso 6-11 1-2 13, Mabrey 4-12 3-3 12, Evans 5-8 2-2 13, Gondrezick 0-0 0-0 0, Onyenwere 0-0 0-0 0, Turner 1-1 0-0 2, Carter 1-5 2-2 4, Harrison 2-3 3-3 7, Allen 3-4 1-1 8. Totals 29-60 19-21 80.

Halftime: Atlanta, 51-39. 3-pt. goals: ATL 6-16 (Gray 2-4, Charles 1-2, Jones 0-1, Howard 2-5, Dangerfield 0-1, Powers 1-3), CHI 3-11 (DeShields 0-3, Mabrey 1-4, Evans 1-2, Allen 1-2). Rebounds: ATL 31 (Charles 7), CHI 29 (Reese 13). Assists: ATL 22 (Howard 10), CHI 17 (Evans 5). Fouls: ATL 20, CHI 21. A: 8,804.

LEADERS

Not including Saturday's games
SCORING

	FG	FT	Pts.	PPG
Wilson, LVA	85	51	224	28.0
Ogunbowa., DAL	78	59	239	26.6
Copper, PHO	90	48	259	23.5
Collier, MIN	82	42	216	21.6
Hamby, LAS	79	39	206	20.6

MLS

EASTERN CONFERENCE

	GP	W	D	L	Pts.
Miami	18	10	5	3	35
Cincinnati	16	10	3	3	33
NYCFC	16	9	2	5	29
NY Red Bulls	17	8	5	4	29
Charlotte	17	7	4	6	25
Toronto	17	7	3	7	24
Columbus	14	6	6	2	24
Philadelphia	16	4	8	4	20
Nashville	16	4	7	5	19
D.C. United	17	4	7	6	19
Orlando	16	4	5	7	17
Montreal	16	4	5	7	17
Atlanta	16	4	4	8	16
Chicago	17	3	6	8	15
New England	15	4	1	10	13

WESTERN CONFERENCE

	GP	W	D	L	Pts.
Real Salt Lake	17	9	6	2	33
LAFC	16	9	3	4	30
Minnesota	16	8	5	3	29
LA Galaxy	17	7	7	3	28
Vancouver	16	7	4	5	25
Austin	17	6	5	6	23
Houston	16	6	4	6	22
Colorado	17	6	4	7	22
Portland	18	5	6	7	21
Seattle	17	4	6	7	18
St. Louis	16	3	9	4	18
Sporting KC	17	3	5	9	14
Dallas	16	3	5	8	14
San Jose	16	3	2	11	11

SATURDAY'S RESULTS
At New England 1...NY Red Bulls 0
At Sporting KC 2...Seattle 1
Dallas 1...at Minnesota 1
Portland 0...at St. Louis 0

LEADERS

Not including Saturday's games
GOALS
Cristian Arango, RSL...16
Christian Benteke, DC...13
Lionel Messi, Mia...12
Luis Suárez, Mia...12

Tennis

FRENCH OPEN

At Stade Roland Garros, Paris
Women's singles
Finals
Iga Swiatek (1), def. Jasmine Paolini (12), 6-2, 6-1.

Swiatek-Paolini

	Swiatek	Paolini
1st-serve percentage	62	67
1st-serve winning pct.	69	39
2nd-serve winning pct.	69	40
Aces	1	1
Double faults	0	2
Winners	23	8
Unforced errors	20	26
Break points	-1	4-9
Receiving points	28-46	13-42
Net points	4-10	2-2
Total points won	57	31

AHL Calder Cup

SEMIFINALS (BEST OF 7)

EASTERN CONFERENCE FINALS
Hershey 3, Cleveland 2
May 30: Hershey 5...Cleveland 4
June 1: Hershey 3...Cleveland 2
June 4: Hershey 6...Cleveland 2
June 6: Cleveland 3...Hershey 2
June 10: Cleveland at Hershey...7
*June 12: Cleveland at Hershey...7
WESTERN CONFERENCE FINALS
Coachella Valley def. Milwaukee, 4-1
May 29: Coachella 2...Milwaukee 1
May 31: Coachella 3...Milwaukee 1
June 4: Coachella 5...Milwaukee 2
June 6: Milwaukee 7...Coachella 2
SATURDAY'S RESULTS
Coachella 4...Milwaukee 0
Cleveland 5...Hershey 1

ECHL Kelly Cup

FINALS (BEST OF 7)

Florida def. Kansas City, 3-1
May 31: Florida 8...Kansas City 1
June 1: Kansas City 5...Florida 1
June 5: Florida 6...Kansas City 3
June 7: Florida 4...Kansas City 1
SATURDAY'S RESULT
Florida 4...Kansas City 3

Colleges

BASEBALL

DIVISION 1 SUPER REGIONALS (BEST OF 3)
SATURDAY'S RESULTS
Florida State 10...UConn 8 (12 inn.)
Evansville 10...Tennessee 8
North Carolina State 18...Georgia 1
Texas A&M 10...Oregon 6
Florida 10...Clemson 7
Virginia 10...Kansas City 4
Kentucky 10...Oregon State 0
North Carolina 2...West Virginia 1
SUNDAY'S GAMES
North Carolina State vs. Georgia...12
Clemson vs. Florida...2:30
Tennessee vs. Evansville...6
Texas A&M vs. Oregon...7:30
Oregon State vs. Kentucky...9
FRIDAY'S RESULTS
Florida State 24...UConn 4
Tennessee 11...Evensville 6
North Carolina 8...West Virginia 6
Virginia 7...Kansas State 4
DIV. 2 NATIONAL CHAMPIONSHIP
SATURDAY'S RESULT
Tampa 8...Angelo 3

NWSL

	GP	W	D	L	Pts.
Orlando	12	8	4	0	28
Washington	12	9	0	3	27
Kansas City	11	7	4	0	25
NJ/NY Gotham	11	6	3	2	21
Portland	11	6	1	4	19
Chicago	11	5	1	5	16
Louisville	11	3	6	2	15
North Carolina	11	5	0	6	15
San Diego	11	3	4	4	13
Bay FC	12	4	0	8	12
Houston	11	3	3	6	12
Angel City	11	3	2	6	11
Seattle	11	2	1	8	7
Utah	11	1	1	10	4

SATURDAY'S RESULTS
At NJ/NY Gotham 2...Angel City 1
Washington 1...at Utah 0
Bay FC 2...at Chicago 1
North Carolina...at Portland
SUNDAY'S GAME
Seattle at Kansas City...6

LEADERS

Not including Saturday's games
GOALS
Barbra Banda, Orl...8
Sophia Smith, Por...8
Ouleymata Sarr, Was...6
Temwa Chawinga, KC...5
Savannah DeMelo, Lou...5
Claire Emslie, Ang...5

Latest line

NBA
Sunday

Favorite	Pts.	Underdog
At Boston	7	Dallas

Transactions

BASEBALL
Atlanta: P Daysbel Hernández called up from minors. P Jimmy Herget placed on 15-day IL.
Cincinnati: P Justus Sheffield signed to a minor league contract.
Colorado: P Matt Carasiti designated for assignment. P Kyle Freeland sent to minors for rehabilitation. P Geoff Hartlieb purchased from minors.
Houston: CF Joey Loperfido called up from minors.
Milwaukee: P James Meeker sent to minors. P Elieser Hernández signed as free agent. P DL Hall transferred to 60-day IL.
NY Mets: 3B Brett Baty called up from minors.
Philadelphia: C Rafael Marchán called up from minors.
Tampa Bay: P Richard Lovelady placed on 15-day IL. P Colin Poche removed from 15-day IL. P Colin Poche recalled from minors rehab.
Texas: P Gerson Garabito sent to minors. P Jon Gray removed from 15-day IL.
NFL
Cleveland: DT Jayden Peevy cut. DT Mike Hall Jr. signed/draft choice. G Wyatt Davis signed/unrest FA.
Jacksonville: C Jack Anderson acquired from waiver. WR Brian Thomas Jr. signed/draft choice.
Philadelphia: CB Parry Nickerson signed.

International League

EAST

	W	L	Pct.	GB
*Syracuse	36	24	.600	—
*Scranton/W-B	36	25	.590	½
*Norfolk	32	29	.525	4½
*Rochester	31	28	.525	4½
*Buffalo	31	30	.508	5½
*Durham	28	33	.459	8½
*Worcester	28	33	.459	8½
*Lehigh Valley	26	33	.441	9½
*Jacksonville	26	35	.426	10½
*Charlotte	25	35	.417	11

WEST

	W	L	Pct.	GB
*Omaha	42	17	.712	—
*Louisville	33	27	.550	9½
*Nashville	33	28	.541	10
*Toledo	32	28	.533	10½
*Memphis	31	30	.508	12
*Gwinnett	29	32	.475	14
*Iowa	28	33	.459	15
*St. Paul	27	33	.450	15½
*Indianapolis	25	34	.424	17
*Columbus	24	36	.400	18½

*Not including Saturday's results
SATURDAY'S RESULTS
At Worcester 8...Rochester 2
At Scranton/W-B 10...Norfolk 7
Jacksonville 7...at Charlotte 2
At Lehigh Valley 9...Buffalo 3
At Durham 7...Gwinnett 3
Memphis 6...at Omaha 0
At Indianapolis 4...Columbus 3
Syracuse 8...at St. Paul 3
At Iowa 5...Toledo 4
Louisville 4...at Nashville 2
SUNDAY'S GAMES
Rochester at Worcester...1:05
Norfolk at Scranton/W-B...1:05
Buffalo at Lehigh Valley...1:35
Columbus at Indianapolis...1:35
Toledo at Iowa...2:08
Louisville at Nashville...3:05
Syracuse at St. Paul...3:07
Jacksonville at Charlotte...5:05
Gwinnett at Durham...5:05
Memphis at Omaha...6:05
FRIDAY'S RESULTS
At Worcester 7...Rochester 4
At Scranton/W-B 10...Norfolk 0
Gwinnett 10...at Durham 1
Jacksonville 10...at Charlotte 4
Columbus 7...at Indianapolis 3
Buffalo 5...at Lehigh Valley 2
At Nashville 6...Louisville 5
Memphis 13...at Omaha 4
Syracuse 3...at St. Paul 2
At Iowa 4...Toledo 2

Worcester, 8-2

At Polar Park, Worcester

ROCHESTER	AB	R	H	BI	BB	SO	Avg.
Baker lf	4	1	2	0	0	0	.287
Dunn ss	2	0	0	0	2	1	.261
Blankenh. dh	4	1	2	2	0	0	.251
Adams c	4	0	1	0	0	0	.429
Kieboom 3b	4	0	0	0	0	1	.259
Lipscomb 1b	3	0	0	0	1	0	.256
Call cf	4	0	1	0	0	0	.200
Garrett rf	4	0	0	0	0	3	.183
Cluff 2b	3	0	0	0	0	2	.301
Totals	32	2	6	2	3	7	

WORCESTER	AB	R	H	BI	BB	SO	Avg.
Meidroth 3b	4	1	0	0	1	1	.282
Yoshida dh	4	1	1	0	0	0	.250
Hickey ph-of	1	0	0	0	0	0	.217
Sogard ss	5	2	2	3	0	1	.286
Yorke 2b	4	2	2	1	1	1	.375
Kavadas 1b	4	1	0	0	1	1	.258
Gasper c	3	1	1	0	1	1	.333
Contreras cf	4	0	2	4	0	0	.210
Simas rf	4	0	2	0	0	0	.440
Rosier lf	2	0	2	0	2	0	.183
Totals	35	8	12	8	6	5	

Rochester......000 000 020 — 2 6 0
Worcester......410 300 00x — 8 12 0

LOB—Rochester 6, Worcester 9. **2B**—Contreras. **HR**—Blankenhorn, Yorke, Sogard. **SB**—Sogard. **DP**—Rochester 1; Worcester 1.

Rochester	IP	H	R	ER	BB	SO	ERA
Adon	⅔	5	4	4	2	0	6.35
Walters	2⅓	3	1	1	1	1	4.63
Reyes	2	3	3	3	2	2	5.54
Ribalta	1	0	0	0	1	1	3.86
Gsellman	2	1	0	0	0	1	9.74

Worcester	IP	H	R	ER	BB	SO	ERA
Alexander	6	2	0	0	2	4	4.42
Van Belle	2	4	2	2	1	2	6.86
Benitez	1	0	0	0	0	1	7.50

T—2:24. **A**—8,027.

Eastern League

NORTHEAST

	W	L	Pct.	GB
*Hartford	30	24	.556	—
*Portland	30	25	.545	½
*Binghamton	27	26	.509	2½
*New Hampshire	26	29	.473	4½
*Somerset	26	29	.473	4½
*Reading	23	31	.426	7

SOUTHWEST

	W	L	Pct.	GB
*Akron	32	23	.582	—
*Harrisburg	31	23	.574	½
*Erie	29	24	.547	2
*Bowie	28	26	.519	3½
*Richmond	26	29	.473	6
*Altoona	18	37	.327	14

*Not including Saturday's results
SATURDAY'S RESULTS
Akron 7...at Portland 5
At Reading 7...Harrisburg 0 (1st)
At Erie 10...New Hampshire 5
Altoona 4...at Richmond 3
Binghamton 7...at Bowie 3
At Somerset 4...Hartford 1
Harrisburg 5...at Reading 3 (2nd)
SUNDAY'S GAMES
Akron at Portland...1
Binghamton at Bowie...1:05
Hartford at Somerset...1:05
New Hampshire at Erie...1:35
Altoona at Richmond...1:35
Harrisburg at Reading...5:15
FRIDAY'S RESULTS
At Portland 4...Akron 2
New Hampshire 4...at Erie 1
Altoona 3...at Richmond 1
At Reading 6...Harrisburg 3
Binghamton 7...at Bowie 2
At Somerset 12...Hartford 4

Formula One

SUNDAY'S RACE
Canadian Grand Prix, Montreal...2
STARTING GRID
George Russell...Mercedes
Max Verstappen...Red Bull
Lando Norris...McLaren

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BOSTON SUNDAY GLOBE JUNE 9, 2024 | BOSTON.COM/REALESTATE

Empowering communities of color: the importance of estate planning

Last Will and Testament

By Jim Morrison
Globe correspondent

Gallup polling in 2021 suggested that more than half of Americans don't have a will. That number jumps considerably for people of color.

A Consumer Reports survey a year later pinned those numbers at 77 percent for Black adults and 82 percent for Hispanics.

Why didn't they have wills? The respondents said they didn't have enough assets, they weren't sure how to create one, they were too young, they didn't want to think about death, or they just wanted their next of kin to get everything.

If you're someone who owns a home or other assets you'd like to leave to someone when you die, attorney Aimee Griffin of Life and Legacy Law, a firm with offices in Boston and throughout the Northeast, has a key piece of advice for you: "You need to plan now, because almost everybody dies unexpectedly."

And part of being proactive is having an estate plan, even if your estate is small.

The National Consumer Law Center released a report in January called "Keeping It In the Family" that addresses the challenges many heirs to property face when people die without an estate plan. These issues affect communities of color disproportionately, it said. "A lack of access to, as well as exploitation at the hands of, the legal system has discouraged generations of Black families from utilizing probate or estate planning services. As a result, Black adults are more likely than their white counterparts to own a home without clear legal title or to co-own the home with other relatives who inherited without a will."

> A 2022 Consumer Reports survey suggested that 77 percent of Black adults and 82 percent of Hispanics in the United States don't have wills.

These issues can come to a head if a natural disaster strikes and the Federal Emergency Management Agency requires proof of legal title to a property, the law center said, with some studies estimating "that more than half the real property owned by Black Americans is owned as heirs property."

The problems begin in probate court, which "has jurisdiction over family-related and probate matters, such as divorce, paternity, child support, custody, parenting time, adoption, ending parental rights, abuse prevention, wills, estates, trusts, guardianships, conservatorships, and name changes."

Probate court is also where anyone who thinks they're entitled to some or all of the deceased person's assets can file a claim. They could be family members, friends, creditors, and companies, including ones that view other people's

WILLS, Page H12

ADOBE/GLOBE STAFF

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How do I know whether my cherry tree is dead?

The Garden Guy

R. WAYNE MEZITT
Answers your questions about flowers, plants, vegetables, soil, and more.

By mid-June, most of the trees and shrubs in our gardens should be fully leafed out and showing new growth. Following the warmest winter in this region we can recall, most bigleaf hydrangeas (H. macrophylla cvs.) are fully leafed out and setting flower buds for spectacular blooms. Some trees and shrubs are slower to awaken from winter and may still be healthy even though they are not growing as vigorously as others. You should examine any not showing new growth for viability. A quick way to check is by scratching the bark with a fingernail or a knife to expose the cambium; a bright green color shows that part of the plant is alive, but a brown or dull green cambium color indicates that it is probably dead.

Q. The weeping cherry tree in my front yard did not bloom this year, and no leaves came out. Is the tree dead? Can I do anything to revive it? The tree is 15 years old, one of my favorites, and has bloomed every year until now.

S.M., *Lexington*

A. Your cherry tree is likely showing a delayed response to damage that occurred earlier. Try the above "scratch test" all the way down to the trunk. If you see no green cambium, it is unlikely to recover, unfortunately. Last year's (2022-23) milder-than-normal winter temperatures prompted some woody plants, particularly those that bloom early in the spring, to start coming out of dormancy, beginning their growth progression too early. The sudden cold snap on Feb. 3-4, 2023, reportedly the lowest temperature Boston had experienced since 1957, may be the cause. Your cherry tree appeared to be fine last year, even though it was damaged, because it was calling upon all its reserves. Its normal appearance was probably also aided by our region's frequent 2023 rainfall events, which far exceeded average totals.

In my yard, I was evaluating a new cultivar of Southern magnolia, (M. grandiflora), a species considered marginally hardy in Zone 6. Throughout 2023 it looked fine, but this spring it was dead; upon examination, I found a huge split on its trunk that I hadn't noticed until it failed to grow this spring, damage likely caused by that February 2023 sudden cold snap.

Q. Our Asian curly willow is about 10 years old. It blossoms every spring for about two weeks then suddenly drops its leaves and looks dead. Yet it comes to life once again in late June into July. What's going on?

MIKE, *Gloucester*

A. There are many types of willows (Salix species and cultivars), and they are some of the most resilient of all the trees and shrubs that grow in this region. But willows are typically susceptible to many environmental challenges, both insects and diseases, and problems can be especially noticeable during wet spring weather. If this leaf drop happens every year, a fungus is likely involved. My best management advice includes ensuring plenty of air movement around the plant and removing all the fallen foliage and stems beneath to discourage future infection. I prefer proper cultural practices over chemical treatments, but applying a fungicide could also be beneficial. Here's the link to a page on the University of Massachusetts Amherst website, which may help you identify the pathogen: UMass Extension's Professional Management Guide for Diseases of Trees and Shrubs (https://ag.umass.edu/landscape/publications-resources/diseaseguide).

HANDOUT

This weeping cherry tree did not bloom this year.

HANDOUT

The branch stubs in this photo may be a sign that the privet's health is compromised.

Q. Please identify the problem with this privet branch and how to cure it.

G.S.H.

A. The grey-blue patches on your privet stems appear to be a lichen, which by itself isn't harmful to your plants. Lichen is an opportunistic symbiosis of fungi and algae that thrives in shady, moist environments; it can form and grow on most any surface, including trees, rocks, concrete, and even metal when the conditions are right. If you must, you can remove the lichen by rubbing it off or applying a copper sulfate fungicide, following the directions on the label, but it may reappear.

The branch stubs in your photo may also be a sign that your privet's health is compromised, perhaps by growing in too much shade or in an area with poor air drainage. If the appearance of the planting is bothersome, replace it with plants that perform better in this location. I suggest showing pictures of your yard to a horticulturist at your local garden center and asking for advice specific to your site.

Please continue sending me your questions. Including an image that shows what you are inquiring about is always helpful.

R. Wayne Mezitt is a third-generation nurseryman, a Massachusetts Certified Horticulturist, chairman of Weston Nurseries, and owner of "Hort-Sense," a horticultural advisory business. In addition to serving as editor in chief for the Massachusetts Horticultural Society Leaflet, an electronically published monthly member newsletter, he chairs the Massachusetts Invasive Plant Advisory Group. Please send your questions to Address@globe.com.

Call me intrigued. Melville's sister lived here.

100 MADISON ST., NEW BEDFORD

By John R. Ellement
GLOBE STAFF

The man who wrote "Call me Ishmael" had siblings.

And for a time, Herman Melville's sister Catherine Melville Hoadley lived in New Bedford, known as the "Whaling City" — although that industry here is a subject left to historians and documentarians. The home Catherine occupied from 1862 to 1866 is still there. Known as "The Whalehouse," it has been the subject of much adoration by its current owners and chatter about haunted homes. Neighbors and guests say there's a ghost that climbs the stairs, Globe correspondent Cameron Sperance reported in 2023, and the property even served as a backdrop in the AMC thriller "Invitation to a Bonfire."

Owner Laura Parrish, who has run the property as an Airbnb, told The Standard-Times in 2022 that the home also served as an art school, a bed and breakfast, and a place of spiritual encounters. "I've had so many people share stories of experiences that they've had here with spirits," she told the newspaper. "However, nothing bad, kind of they all wanted to welcome people here rather than scare them away."

Originally built by wealthy whaling merchant Henry Taber as a wedding gift for daughter Abby Taber Hunt in 1855, this Victorian has been updated — the windows were reglazed and painted, the cast-iron fencing has a new coat of marine black paint, there's a new heating system, and panes of colored glass were installed in the bathrooms for privacy. But the seven original fireplaces (six with Italian marble mantels and one with restored wood) are intact.

Granite pillars and an iron fence flank a walkway that leads to the arched main entrance of this stunning home. Inside, a door to the right leads to the solarium, a "new" addition — it was built in 1900. The flooring and ceiling are both hardwood, but the windows, positioned atop board-and-batten wainscoting and topped with curved transoms, are the showstoppers.

Back in the main entrance, an opening to the left leads into a billiards room with crown molding, arched windows in a bump-out, board-and-batten wainscoting, an Italian marble fireplace, hardwood flooring, and walls painted a moody color well-suited for weighing the next trick shot.

A door reveals a combined kitchen/dining area segmented by an Italian marble fireplace. Its tall, curved windows extend nearly floor to ceiling and are topped with leaded-glass transoms. The ceiling height here? About 11 feet.

The kitchen sits behind that fireplace and boasts statuario marble countertops, Newport brass fixtures, charcoal-colored Shaker-style cabinetry, and stainless steel appliances, including a Bertazzoni stove.

A second door off the kitchen/dining area opens to a short hallway that moves past a half bath (with an antique porcelain sink and black-and-white checkered ceramic tile flooring) and into the living room. Bookshelves are purposefully positioned next to a window seat with arched windows. It's the perfect place to read a good summer novel and keep tabs on the city's comings and goings. Other features include a marble fireplace, crown molding, and hardwood flooring.

The second floor, accessed via an elegantly curved staircase, is definitely the bedroom level; it holds four suites, including an in-law. The latter comes with a living area that has a corner sink, as well as quartersawn oak flooring, a shower behind glass doors, and a single vanity topped with a ceramic counter. The shower surround is white ceramic tile edged with marble.

Another suite, which faces the street, features a trio of windows, thin crown molding, hardwood flooring, an Italian marble fireplace, a single-door closet, and a bath with black-and white checkered ceramic tile flooring, a shower/tub combination, and an antique porcelain sink.

Of the two remaining suites, one has a bath with marble flooring, a marble vanity top, and a shower/tub combination with a white ceramic tile surround and a marble shelf. The bathroom in the other suite is shower-only and offers a single vanity with an antique porcelain sink and black-and-white checkered ceramic tile flooring.

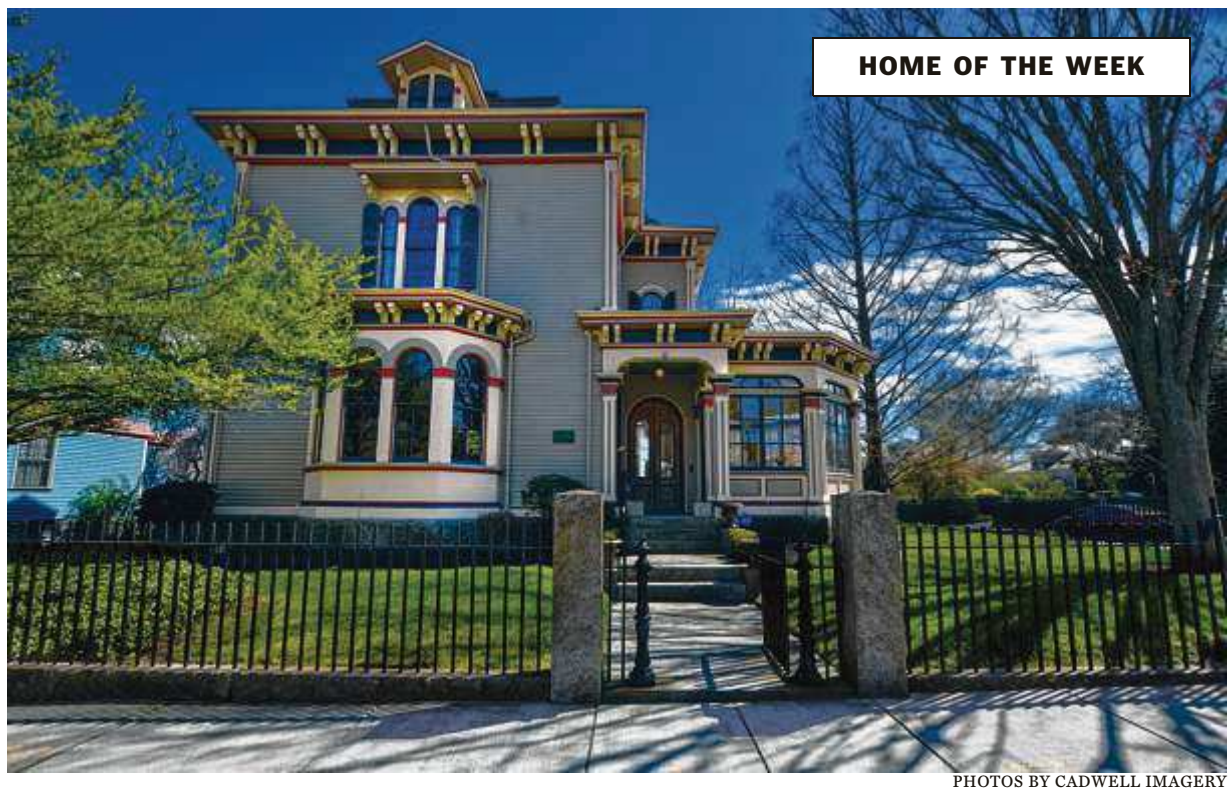
The attic is an unfinished walk-up, and the home has forced hot water gas heat.

The back of the 0.23-acre lot was redone to include a lounge area atop pea gravel.

Diana Henry of Diana Henry Real Estate in New Bedford is the listing agent.

$1,050,000
Style Victorian
Year built 1855
Square feet 3,903
Bedrooms 4
Baths 4 full, 1 half
Sewer/water Public
Taxes $8,159 (2024)

Follow Globe writer John R. Ellement on X @JREbosglobe. Send listing candidates to homeoftheweek@globe.com. Please note: We do not feature unfurnished homes unless they are new-builds or gut renovations and will not respond to submissions we won't pursue. Subscribe to our newsletter at Boston.com/address-newsletter.



PHOTOS BY CADWELL IMAGERY

CLOCKWISE FROM TOP The Victorian at 100 Madison St. in New Bedford sits on nearly a quarter acre; the kitchen comes with statuario marble countertops; the billiards room features a windowed bump-out; and this bedroom boasts an Italian marble fireplace, one of six original to the home.

See more
View additional photos of this property at boston.com/realestate.

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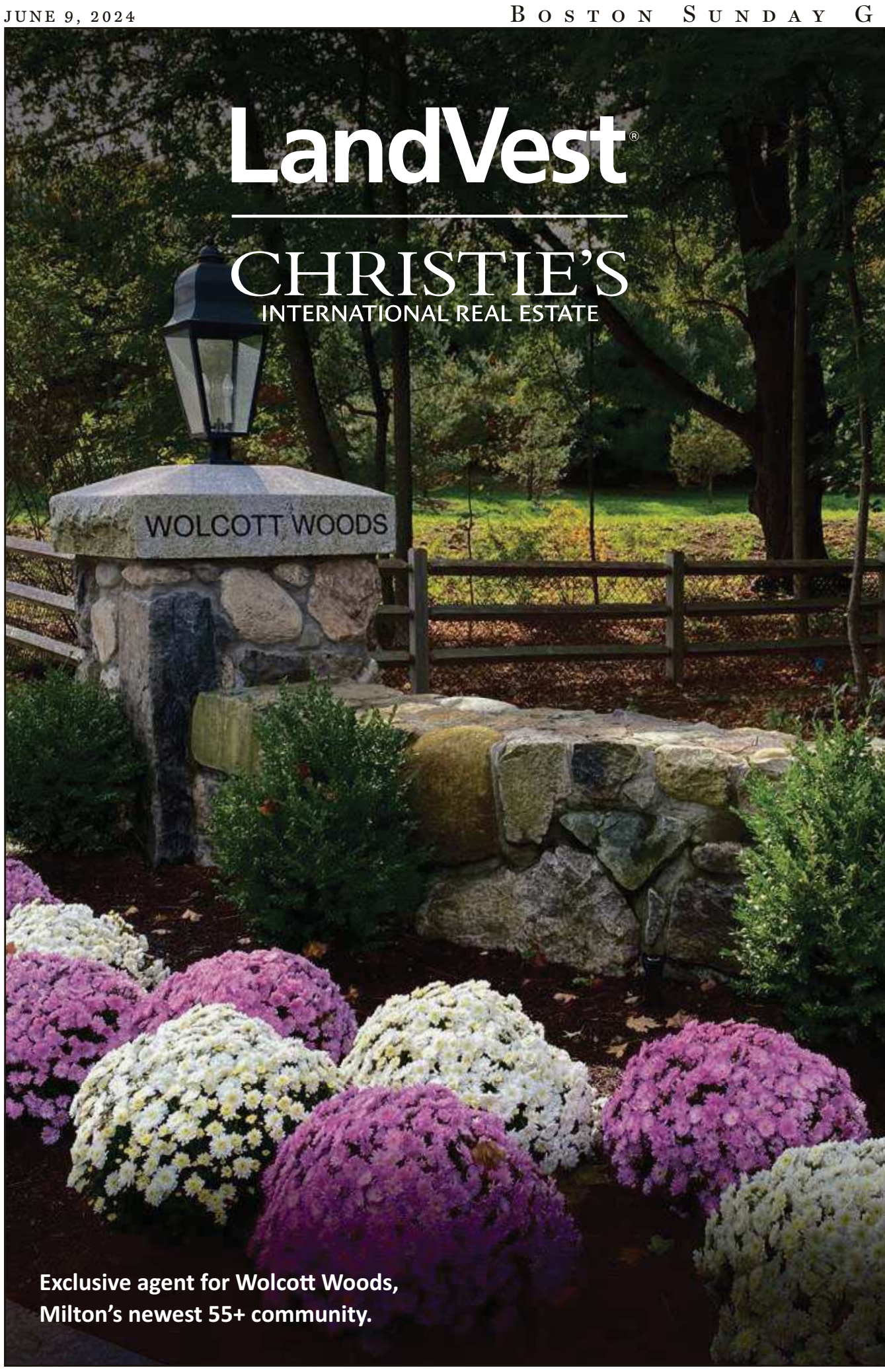

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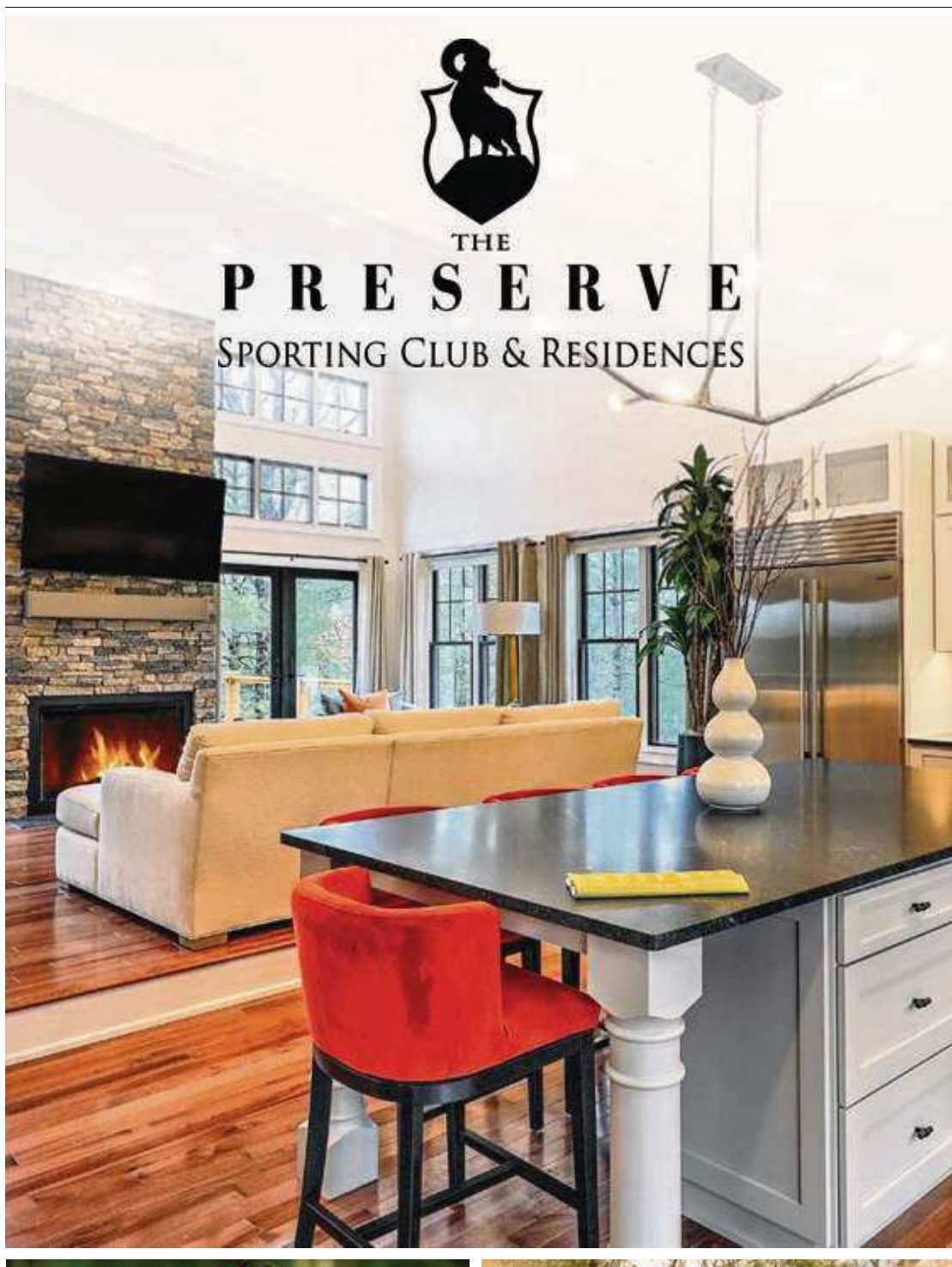

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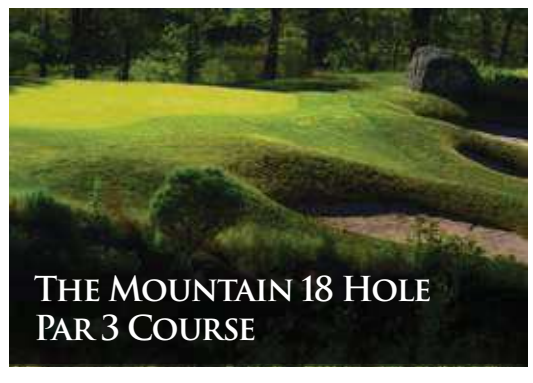

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850 W Falmouth Highway, 18U | Falmouth, MA

3 BD | 3.5 BA | 2,023 Sq Ft. | *Offered at $865,000*

Discover this sunlit end unit in West Falmouth, offering direct access to the Shining Sea Bike Path. The newly rebuilt wrap-around deck is perfect for outdoor dining, relaxing, entertaining, and more. The townhouse features hardwood flooring throughout the main living areas, a corner gas fireplace and an open floor plan that seamlessly blends the dining and living rooms. The first-floor primary suite ensures convenience and comfort, while the second level boasts multiple bedrooms and a full bath. The finished lower level includes a family room with a walk-out and a gym. With so much to enjoy, this townhouse is ideal for a vibrant and active lifestyle.

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2 BD | 3.5 BA | 2,378 Sq Ft. | *Offered at $749,900*

Looking for easy living near Mashpee Commons and South Cape Beach? This charming condo offers an array of conveniences and features designed for comfort and style. Enjoy the attached one-car garage and a delightful sun porch with a cathedral ceiling. The open kitchen, complete with a breakfast area, seamlessly flows into a separate dining area and a cozy living room with a gas fireplace. The first-floor bedroom suite provides added convenience, while the additional loft space is perfect for working from home. Upstairs, you'll find another bedroom and a full bathroom. The lower level includes a spacious family room, an extra room, a full bathroom, a laundry area, and ample storage. With so much to offer and a prime location, this condo is perfect for those seeking easy, convenient living.

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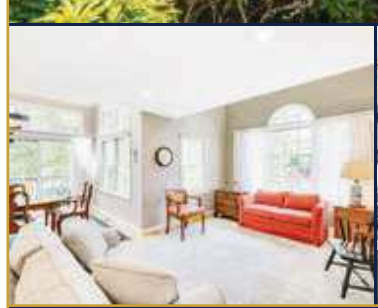

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When heirs sell below market value, it hurts the neighborhood

▶**WILLS**
Continued from Page H1

tragedies as opportunities.

In its report, the consumer law center called out companies that pay deeply discounted prices for property, "preying on the lack of information an heir might have about what the home is worth and taking advantage of the absence of a competitive, open-market sale. The companies using these high-pressure tactics to force an undervalued sale of the home have in many instances targeted heirs property owners or other vulnerable homeowners who have experienced a life event that creates pressure to sell the home."

Griffin said those tactics don't just harm the heirs. When a home sells for below market value, it lowers the value of other properties in the neighborhood as well.

"Leaving your home to someone in a will does not keep it out of probate court," she added. "A will only directs the probate process. The best way to ensure a property goes to the person or people intended is [having] a life estate, which means I can continue to own the property during my lifetime, but it transfers without probate to whomever I choose at the moment of my death."

When a family member dies without a will, Griffin said, there's nothing the prospective heirs can do until they get a death certificate. Once they have it, they don't necessarily need to hire an attorney yet. The heirs can go probate court, which will tell them what the next steps are, which varies by case and jurisdiction.

"If you don't have the resources to hire an attorney, a lot of times the court will also give you a resource center that you can tap into," she said. "They're not going to give you legal advice, but they'll give you next-step instructions. But what we encourage folks to do is, as opposed to being reactive, be proactive. Make a plan."

She said the process can be confusing and overwhelming for people who are grieving and unfamiliar with the process. Staying organized and focused are key to success.

"You have to go to the court to get what's called 'Letters of Administration' to enable you to manage the assets like bank accounts," she said. "One of the things that often happens is people will go through that process, get access to the bank accounts, but don't remember to transfer the real estate to whoever it is going to, leaving the title in the person who passed away."

Griffin said crafting an estate plan is easier and less expensive than cleaning up a mess in probate court, and hiring an attorney to help you craft an estate plan means more of your assets go to the people you want to have them.

Attorney Nancy R. Dreyer, cofounder and owner of Koffman & Dreyer in Belmont, said it's common for parents to leave a home to their children by will, often with unintended results.

"Let's assume that four siblings of differing needs and interests now own the house," she said, "and one of them says: 'The house is worth $5 million. I want my 25 percent'. Now the other three don't have the ability to buy out that sibling, and they actually want to hold on to it because they really love it. You can't rule from the grave, but you have to think: '*What am I leaving my children with to fight over?*'"

Attorney Lisa Cukier is a partner with Rubin and Rudman and an estate planning attorney. She said very often people stall in the planning process because they find talking about their mortality and making uncomfortable choices too daunting. She said it's crucial to see the process through, because there's comfort in knowing you've taken care of your loved ones.

"We had a client who was going through a divorce and doing some estate planning," Cukier said. "And they hadn't finished their estate plan when they passed away just before the divorce was final. That meant that the ex is still a spouse and the estate plan wasn't signed, Everything went to the soon-to-be ex and left out the children and other very important people. It was really tragic."

Correspondent Jim Morrison can be reached at JamesAndrewMorrison@gmail.com. Follow him on X @jimmorrison617. Follow Address on X @GlobeHomes, and subscribe to the Address newsletter at Boston.com/address-newsletter.

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16 Juniper Ridge Road. One-family Colonial, built in 1958, 1,906 square feet, 8 rooms, 5 bedrooms, 2 baths, on 20,622-square-foot lot. $1,000,000

ALLSTON
189 Cambridge St. #2 Condo row-end, built in 1899, 600 square feet, 3 rooms, 2 bedrooms, 1 bath, on 600-square-foot lot. $515,000
57 Brighton Ave. #5 Condo low-rise, built in 1920, 680 square feet, 3 rooms, 1 bedroom, 1 bath, on 680-square-foot lot. $482,500

ARLINGTON
33 Brunswick Road. One-family garrison, built in 1937, 3,185 square feet, 8 rooms, 4 bedrooms, 3 baths, on 13,451-square-foot lot. $1,575,000
1513-1515 Massachusetts Ave. Two-family mlti-unt blg, built in 1927, 2,200 square feet, 10 rooms, 4 bedrooms, 2 baths, on 4,125-square-foot lot. $1,450,000
9 Hillcrest St. One-family Cape Cod, built in 1993, 2,394 square feet, 7 rooms, 4 bedrooms, 3 baths, on 7,501-square-foot lot. $1,199,000
82 Mount Vernon St. One-family Colonial, built in 1921, 2,120 square feet, 6 rooms, 2 bedrooms, 2 baths, on 4,948-square-foot lot. $1,185,000
15 Rockmont Road. One-family Cape Cod, built in 1947, 1,344 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,464-square-foot lot. $1,041,000
8 Stone Road. One-family split level, built in 1957, 1,815 square feet, 8 rooms, 3 bedrooms, 2 baths, on 6,682-square-foot lot. $999,000
89 Waverly St. One-family old style, built in 1927, 2,157 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,998-square-foot lot. $800,000
12 Highland Ave. #A Condo/Apt, built in 1912, 1,150 square feet, 6 rooms, 2 bedrooms, 1 bath. $731,000
47 Park St. #47 Condo Town House, built in 1890, 1,671 square feet, 5 rooms, 3 bedrooms, 2 baths. $700,000
100 Pleasant St. #14 Condo/Apt, built in 1880, 501 square feet, 3 rooms, 1 bedroom, 1 bath. $325,000
995 Massachusetts Ave. #106 Condo/Apt, built in 1971, 465 square feet, 3 rooms, 1 bedroom, 1 bath. $305,000

ASHLAND
121 Cedar St. One-family Colonial, built in 1999, 3,012 square feet, 8 rooms, 5 bedrooms, 4 baths, on 30,056-square-foot lot. $1,025,000

AVON
674 W Main St. One-family conventional, built in 1930, 1,526 square feet, 6 rooms, 3 bedrooms, 1 bath, on 13,284-square-foot lot. $710,000
270 Pond St. One-family Cape Cod, built in 1950, 1,225 square feet, 5 rooms, 2 bedrooms, 1 bath, on 21,670-square-foot lot. $487,000

BEDFORD
23 Anthony Road. One-family Cape Cod, built in 1949, 2,222 square feet, 8 rooms, 5 bedrooms, 3 baths, on 10,049-square-foot lot. $1,077,000
30 Independence Road. One-family split entry, built in 1982, 1,194 square feet, 7 rooms, 3 bedrooms, 3 baths, on 15,973-square-foot lot. $875,000
31 Curve St. One-family Cape Cod, built in 1952, 1,989 square feet, 7 rooms, 3 bedrooms, 2 baths, on 9,997-square-foot lot. $850,000

BELLINGHAM
104 Farm St. One-family ranch, built in 1961, 944 square feet, 5 rooms, 3 bedrooms, 1 bath, on 16,884-square-foot lot. $490,000

BELMONT
631 Pleasant St. One-family Colonial, built in 1808, 3,532 square feet, 11 rooms, 5 bedrooms, 3 baths, on 30,801-square-foot lot. $1,700,000
78 Chester Road #1-2 Condo. $1,700,000
36-38 Francis St. #36 Condo. $1,206,000

BEVERLY
5 Middlebury Lane. One-family Colonial, built in 1987, 2,088 square feet, 8 rooms, 5 bedrooms, 3 baths, on 15,159-square-foot lot. $1,115,000
10 Mckinley Ave. One-family Colonial, built in 1910, 1,917 square feet, 8 rooms, 3 bedrooms, 2 baths, on 6,477-square-foot lot. $900,000
20 James St. Three-family mlti-unt blg, built in 1900, 3,549 square feet, 14 rooms, 6 bedrooms, 4 baths, on 5,040-square-foot lot. $800,000
9 Hayes Ave. One-family Colonial, built in 1909, 1,722 square feet, 7 rooms, 3 bedrooms, 3 baths, on 12,985-square-foot lot. $760,000
22-R Lothrop St. One-family old style, built in 1890, 1,109 square feet, 5 rooms, 3 bedrooms, 1 bath, on 1,999-square-foot lot. $740,000

BOSTON
235 Marlborough St. One-family row-middle, built in 1875, 4,679 square feet, 10 rooms, 4 bedrooms, 4 baths, on 1,870-square-foot lot. $6,700,000
1 Dalton St. #4102 Condo high-rise, built in 2015, 1,841 square feet, 5 rooms, 2 bedrooms, 3 baths. $5,320,000
505 Tremont St. #903 Condo mid-rise, built in 2003, 2,317 square feet, 7 rooms, 3 bedrooms, 3 baths, on 2,317-square-foot lot. $4,900,000
1387 Washington St. #PH5 Condo mid-rise, built in 1999, 3,150 square feet, 7 rooms, 4 bedrooms, 4 baths, on 2,009-square-foot lot. $4,650,000
45 Province St. #701 Condo high-rise, built in 2007, 1,615 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,615-square-foot lot. $2,750,000
43 Commercial Wharf #9 Condo mid-rise, built in 1832, 1,351 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,351-square-foot lot. $1,950,000
446 Shawmut Ave. #3 Condo row-end, built in 1890, 1,294 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,294-square-foot lot. $1,725,000
201 Newbury St. #302 Condo mid-rise, built in 1987, 1,097 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,097-square-foot lot. $1,545,000
318 Commonwealth Ave. #2 Condo row-middle, built in 1890, 1,095 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,095-square-foot lot. $1,487,000
400 Commonwealth Ave. #104E Office condo, 4,919 square feet, on 4,919-square-foot lot. $1,450,000
65 Pinckney St. #3 Condo row-end, built in 1890, 1,071 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,071-square-foot lot. $1,400,000
4-6 Henchman St. #4-6 Condo row-end, built in 1900, 2,319 square feet, 7 rooms, 3 bedrooms, 3 baths. $1,275,000
73 Worcester St. #1 Condo row-middle, built in 1870, 1,280 square feet, 6 rooms, 2 bedrooms, 2 baths, on 1,280-square-foot lot. $1,275,000
280 Commonwealth Ave. #G6 Condo row-middle, built in 1899, 1,424 square feet, 3 rooms, 2 bedrooms, 1 bath, on 1,424-square-foot lot. $1,235,000
44 Snow Hill St. #5 Condo row-middle, built in 1890, 1,004 square feet, 6 rooms, 2 bedrooms, 1 bath, on 1,004-square-foot lot. $1,179,000
145 Saint Botolph St. #35 Condo low-rise, built in 1891, 962 square feet, 4 rooms, 2 bedrooms, 1 bath, on 962-square-foot lot. $1,175,000
100 Shawmut Ave. #408 Condo high-rise, built in 2020, 819 square feet, 5 rooms, 1 bedroom, 1 bath. $1,150,000
65 E India Row #23G Condo high-rise, built in 1972, 1,211 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,211-square-foot lot. $1,095,000
99-105 Broad St. #4A Condo mid-rise, built in 1910, 1,091 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,091-square-foot lot. $1,005,000
1 Nassau St. #1707 Condo high-rise, built in 2004, 1,102 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,102-square-foot lot. $980,000
1 Nevins Hill Way #503 Condo. $969,000
1 Nevins Hill Way #403 Condo. $964,000
127 Pembroke St. #3 Condo row-middle, built in 1890, 740 square feet, 2 rooms, 1 bedroom, 1 bath, on 740-square-foot lot. $920,000
17 Worcester Sq #3 Condo row-middle, built in 1910, 845 square feet, 4 rooms, 2 bedrooms, 1 bath, on 845-square-foot lot. $910,000
34 Myrtle St. #3 Condo row-middle, built in 1860, 967 square feet, 5 rooms, 2 bedrooms, 1 bath, on 967-square-foot lot. $910,000
19 Gray St. #2 Condo row-middle, built in 1890, 900 square feet, 4 rooms, 2 bedrooms, 2 baths, on 900-square-foot lot. $850,000
3531 Washington St. #204 Condo mid-rise, built in 2019, 1,120 square feet, 5 rooms, 2 bedrooms, 2 baths. $801,000
1109 Boylston St. #12 Condo mid-rise, built in 1900, 930 square feet, 4 rooms, 2 bedrooms, 1 bath, on 930-square-foot lot. $775,000
292 Beacon St. #5 Condo row-middle, built in 1930, 506 square feet, 2 rooms, 1 bedroom, 1 bath, on 506-square-foot lot. $740,000
165 Tremont St. #605 Condo high-rise, built in 2003, 665 square feet, 3 rooms, 1 bedroom, 1 bath, on 665-square-foot lot. $737,000
100 Shawmut Ave. #908 Condo high-rise, built in 2019, 563 square feet, 2 rooms, 1 bath. $730,000
213 E Eagle St. #7 Condo low-rise, built in 2017, 1,110 square feet, 5 rooms, 3 bedrooms, 2 baths. $730,000
20 Gloucester St. #B Condo mid-rise, built in 1920, 600 square feet, 2 rooms, 1 bedroom, 1 bath, on 600-square-foot lot. $700,000
109-119 Beach St. #1A Condo mid-rise, built in 1899, 740 square feet, 2 rooms, 2 baths, on 740-square-foot lot. $680,000
29 Marlborough St. #1 Condo row-middle, built in 1900, 675 square feet, 4 rooms, 1 bedroom, 1 bath, on 675-square-foot lot. $675,000
463 Commonwealth Ave. #5 Condo row-middle, built in 1900, 670 square feet, 3 rooms, 1 bedroom, 1 bath, on 670-square-foot lot. $675,000
80-82 Fenwood Road #709 Condo high-rise, built in 2016, 570 square feet, 3 rooms, 1 bedroom, 1 bath. $655,000
1 Nevins Hill Way #301 Condo. $645,000
8 Whittier Place #21D8 Condo. $590,000
357 Commercial St. #419 Condo mid-rise, built in 1987, 700 square feet, 4 rooms, 1 bedroom, 1 bath, on 700-square-foot lot. $575,000
3 Elm St. #4 Condo low-rise, built in 2020, 1,245 square feet, 4 rooms, 2 bedrooms, 2 baths. $565,000
101 Prince St. #2 Condo row-end, built in 1900, 525 square feet, 3 rooms, 1 bedroom, 1 bath, on 525-square-foot lot. $514,900
103 Marlborough St. #2 Condo row-middle, built in 1880, 415 square feet, 2 rooms, 1 bedroom, 1 bath, on 415-square-foot lot. $499,000
50 Broadlawn Pkwy #318 Condo. $428,000
56 Broadlawn Pkwy #318 Condo. $428,000
34 Worcester Sq #2 Condo row-middle, built in 1910, 749 square feet, 4 rooms, 1 bedroom, 1 bath, on 713-square-foot lot. $350,000

BOXBOROUGH
45 Liberty Square Road #A Condo/Apt, built in 1976, 468 square feet, 3 rooms, 1 bedroom, 1 bath. $205,000

BRAINTREE
76 West St. One-family old style, built in 1900, 2,925 square feet, 8 rooms, 4 bedrooms, 3 baths, on 7,079-square-foot lot. $835,000
21-23 Storrs Ave. Two-family conventional, built in 1908, 1,807 square feet, 5 rooms, 2 bedrooms, 2 baths, on 5,227-square-foot lot. $800,000
36 Tower Hill Road. One-family split entry, built in 1962, 1,889 square feet, 8 rooms, 3 bedrooms, 3 baths, on 15,202-square-foot lot. $799,900
605 Middle St. #5 Condo Town House, built in 1996, 1,862 square feet, 5 rooms, 2 bedrooms, 3 baths. $660,000
27 Staten Road. One-family old style, built in 1920, 1,375 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,731-square-foot lot. $655,000
55 Hobart St. One-family old style, built in 1890, 1,364 square feet, 7 rooms, 3 bedrooms, 2 baths, on 7,200-square-foot lot. $550,000
49 Vinedale Road. One-family camp/cabin, built in 1923, 690 square feet, 4 rooms, 2 bedrooms, 1 bath, on 10,751-square-foot lot. $373,000
145 Commercial St. #4 Condo/Apt, built in 1962, 590 square feet, 5 rooms, 2 bedrooms, 1 bath. $310,000

BRIDGEWATER
180 Boxwood Lane. One-family Colonial, built in 1989, 2,960 square feet, 8 rooms, 4 bedrooms, 3 baths, on 65,493-square-foot lot. $909,000
25 Carriage House Drive. One-family Colonial, built in 1992, 1,872 square feet, 8 rooms, 3 bedrooms, 2 baths, on 43,560-square-foot lot. $665,000

BRIGHTON
16-18 Donnybrook Road. Two-family conventional, built in 1905, 3,030 square feet, 12 rooms, 5 bedrooms, 3 baths, on 5,500-square-foot lot. $1,350,000
191 Washington St. #314 Condo. $1,180,000
31 Langley Road #2 Condo free-standng, built in 1920, 1,697 square feet, 6 rooms, 3 bedrooms, 2 baths. $735,000
2430 Beacon St. #105 Condo low-rise, built in 1887, 706 square feet, 3 rooms, 1 bedroom, 1 bath, on 706-square-foot lot. $695,000
99 Lake Shore Road #3 Condo low-rise, built in 1963, 1,057 square feet, 5 rooms, 3 bedrooms, 2 baths, on 1,057-square-foot lot. $626,000
427-435 Faneuil St. #R7 Condo low-rise, built in 1935, 495 square feet, 3 rooms, 1 bedroom, 1 bath, on 495-square-foot lot. $345,000

BROCKTON
2 Millett St. Three-family mlti-unt blg, built in 1900, 3,482 square feet, 16 rooms, 9 bedrooms, 3 baths, on 5,410-square-foot lot. $850,000
1233 Warren Ave. Three-family mlti-unt blg, built in 1900, 3,325 square feet, 15 rooms, 6 bedrooms, 3 baths, on 4,948-square-foot lot. $720,000
526 Summer St. Two-family two family, built in 1925, 2,157 square feet, 8 rooms, 4 bedrooms, 2 baths, on 7,113-square-foot lot. $660,000
46 Cleveland Ave. One-family Colonial, built in 1922, 1,820 square feet, 8 rooms, 4 bedrooms, 2 baths, on 8,385-square-foot lot. $520,000
66 Boyle Road. One-family ranch, built in 1960, 1,056 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,202-square-foot lot. $425,000
28 Baker St. One-family ranch, built in 1960, 912 square feet, 5 rooms, 3 bedrooms, 1 bath, on 10,581-square-foot lot. $315,500
147 Centre St. #111 Condo/Apt, built in 2004, 1,084 square feet, 4 rooms, 2 bedrooms, 2 baths. $280,000

BROOKLINE
322 Tappan St. #1 Condo row-middle, built in 1892, 1,859 square feet, 6 rooms, 3 bedrooms, 4 baths. $2,010,000
28 Manchester Road #2 Condo decker, built in 1920, 2,711 square feet, 8 rooms, 3 bedrooms, 2 baths. $1,839,950
63 Griggs Road. One-family row-middle, built in 1900, 3,179 square feet, 10 rooms, 5 bedrooms, 3 baths, on 3,589-square-foot lot. $1,658,250
62 Clark Road #1 Condo, built in 1898, 2,182 square feet, 8 rooms, 4 bedrooms, 3 baths. $1,650,000
24 Dean Road #2 Condo row-middle, built in 1925, 2,180 square feet, 5 rooms, 2 bedrooms, 2 baths. $1,417,000
1731 Beacon St. #803 Condo high-rise, built in 1984, 1,664 square feet, 6 rooms, 2 bedrooms, 2 baths. $1,230,000
6 York Terrace. One-family Colonial, built in 1930, 1,731 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,068-square-foot lot. $1,000,000
75 Brook St. #1 Condo, built in 1908, 1,125 square feet, 6 rooms, 2 bedrooms, 2 baths. $918,000
89 Mason Terrace #5 Condo low-rise, built in 1925, 1,105 square feet, 4 rooms, 2 bedrooms, 1 bath. $836,000
50 Winchester St. #201 Condo mid-rise, built in 1984, 1,020 square feet, 3 rooms, 1 bedroom, 1 bath. $835,000
1774 Beacon St. #4 Condo row-end, built in 1890, 1,000 square feet, 4 rooms, 2 bedrooms, 1 bath. $825,000
175 Kent St. #4 Condo low-rise, built in 1930, 634 square feet, 4 rooms, 2 bedrooms, 1 bath. $700,000
60 Glen Road #T2 Condo low-rise, built in 1900, 1,067 square feet, 5 rooms, 2 bedrooms, 2 baths. $650,000
19 Winchester St. #210 Condo high-rise, built in 1968, 672 square feet, 4 rooms, 1 bedroom, 1 bath. $489,000
44 Washington St. #316 Condo high-rise, built in 1970, 500 square feet, 2 rooms, 1 bedroom, 1 bath. $426,000
45 Longwood Ave. #209 Condo mid-rise, built in 1968, 361 square feet, 3 rooms, 1 bedroom, 1 bath. $421,000

BURLINGTON
60 7 Springs Lane #B Condo Town House, built in 2006, 2,312 square feet, 5 rooms, 2 bedrooms, 3 baths. $1,000,000
8 Violet Road. One-family ranch, built in 1955, 1,904 square feet, 7 rooms, 4 bedrooms, 3 baths, on 20,064-square-foot lot. $860,000

CAMBRIDGE
31 Ash St. One-family conventional, built in 1873, 2,700 square feet, 7 rooms, 4 bedrooms, 3 baths, on 3,870-square-foot lot. $4,250,000
50 Kirkland St. One-family row-end, built in 1891, 3,012 square feet, 8 rooms, 3 bedrooms, 3 baths, on 2,562-square-foot lot. $2,625,000
18 Bellis Circle #18 Condo, built in 2014, 1,896 square feet, 6 rooms, 3 bedrooms, 3 baths. $2,400,000
35 Tremont St. #1 Condo. $2,250,000
70-A Kirkland St. One-family townhse-end, built in 1902, 1,742 square feet, 7 rooms, 3 bedrooms, 3 baths, on 3,065-square-foot lot. $2,168,000
153 Lexington Ave. One-family conventional, built in 1894, 2,662 square feet, 8 rooms, 5 bedrooms, 2 baths, on 7,631-square-foot lot. $2,100,000
174 Lexington Ave. #1 Condo family flat, built in 1912, 1,280 square feet, 7 rooms, 2 bedrooms, 1 bath. $1,555,000
221 Mount Auburn St. #305 Condo/Apt, built in 1960, 1,177 square feet, 4 rooms, 2 bedrooms, 2 baths. $1,325,000
12 Kinnaird St. One-family conventional, built in 1854, 1,520 square feet, 8 rooms, 3 bedrooms, 2 baths, on 2,250-square-foot lot. $1,300,000
93 Thorndike St. #4 Condo. $1,300,000
2130 Massachusetts Ave. #3A Condo/Apt, built in 1981, 1,272 square feet, 6 rooms, 3 bedrooms, 2 baths. $1,155,000

Continued on next page

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55 Magee St. #55 Condo family flat, built in 1894, 1,403 square feet, 4 rooms, 3 bedrooms, 3 baths. $1,125,000
192 Raymond St. #7 Condo family flat, built in 2015, 1,065 square feet, 4 rooms, 2 bedrooms, 2 baths. $1,050,000
10 Rogers St. #430 Condo/Apt, built in 1989, 1,201 square feet, 4 rooms, 2 bedrooms, 1 bath. $839,000
79 Hampshire St. #2 Condo family flat, built in 1894, 969 square feet, 5 rooms, 1 bedroom, 1 bath. $825,000
150 Cambridge St. #406 Condo/Apt, built in 1898, 758 square feet, 3 rooms, 1 bedroom, 1 bath. $815,000
393 Broadway #18 Condo/Apt, built in 1935, 706 square feet, 4 rooms, 1 bedroom, 1 bath. $730,000
41 Bowdoin St. #33 Condo/Apt, built in 1920, 900 square feet, 5 rooms, 2 bedrooms, 1 bath. $725,000
287 Harvard St. #25 Condo. $434,000
8-12 Museum Way #528 Condo/Apt, built in 1998, 663 square feet, 3 rooms, 1 bedroom, 1 bath. $360,000
24 Bay State Road #6 Condo/Apt, built in 2006, 971 square feet, 4 rooms, 2 bedrooms, 1 bath. $232,393

CANTON
2 Indian Woods Way #2 Condo/Apt, built in 2005, 2,104 square feet, 5 rooms, 2 bedrooms, 3 baths. $722,000
29 Walnut Knls One-family Cape Cod, built in 1958, 1,638 square feet, 6 rooms, 3 bedrooms, 2 baths, on 13,320-square-foot lot. $713,000

CHARLESTOWN
36 Pleasant St. One-family row-middle, built in 1865, 1,275 square feet, 7 rooms, 3 bedrooms, 3 baths, on 822-square-foot lot. $1,785,000
9 Monument St. #2 Condo. $1,725,000
73 Green St. #2 Condo. $1,510,000
73 Green St. #1 Condo. $1,450,000
14 9th St. #14 Condo Town House, built in 1987, 2,516 square feet, 7 rooms, 2 bedrooms, 4 baths. $1,320,000
16 Cook St. #2 Condo. $1,015,000
15 Main St. #A Condo row-middle, built in 1987, 925 square feet, 4 rooms, 2 bedrooms, 1 bath. $832,500
15 Main St. #A Condo row-middle, built in 1987, 925 square feet, 4 rooms, 2 bedrooms, 1 bath. $651,000
17 Mystic St. #1 Condo row-end, built in 1870, 591 square feet, 3 rooms, 1 bedroom, 1 bath. $615,000

CHELSEA
38 Pine St. Two-family two family, built in 1930, 2,751 square feet, 9 rooms, 6 bedrooms, 4 baths, on 1,431-square-foot lot. $775,000
35 Chestnut St. #3 Condo/Apt, built in 1900, 1,110 square feet, 6 rooms, 3 bedrooms, 1 bath. $450,000
79 Eleanor St. One-family conventional, built in 1893, 1,745 square feet, 8 rooms, 4 bedrooms, 2 baths, on 2,585-square-foot lot. $450,000
175 Cottage St. #615 Condo/Apt, built in 2005, 1,166 square feet, 5 rooms, 2 bedrooms, 2 baths. $445,000
44 Lafayette Ave. #403 Condo/Apt, built in 1972, 594 square feet, 3 rooms, 1 bedroom, 1 bath. $320,000

COHASSET
28 Black Horse Lane. One-family Colonial, built in 2017, 7,456 square feet, 4 baths, on 19,998-square-foot lot. $3,365,000
85 Nichols Road. One-family ranch, built in 1948, 2,023 square feet, 5 rooms, 2 bedrooms, 3 baths, on 45,917-square-foot lot. $1,750,000
493 Beechwood St. One-family Colonial, built in 1800, 1,529 square feet, 6 rooms, 3 bedrooms, 4 baths, on 48,352-square-foot lot. $825,000

CONCORD
303 Mattison Drive. One-family Colonial, built in 1991, 5,381 square feet, 13 rooms, 5 bedrooms, 5 baths, on 87,841-square-foot lot. $2,675,000
353 Lindsay Pond Road. One-family Colonial, built in 1968, 3,608 square feet, 10 rooms, 5 bedrooms, 4 baths, on 158,844-square-foot lot. $2,311,200
163 Mildred Circle. One-family Colonial, built in 1986, 4,572 square feet, 9 rooms, 4 bedrooms, 5 baths, on 43,920-square-foot lot. $1,920,000
4 Sweet Birch Lane #4 Condo/Apt, built in 2018, 2,387 square feet, 6 rooms, 2 bedrooms, 4 baths, on 252,212-square-foot lot. $1,675,000
216 Sudbury Road. One-family Colonial, built in 1874, 2,819 square feet, 10 rooms, 4 bedrooms, 3 baths, on 17,000-square-foot lot. $1,450,000
169 Hill St. One-family Colonial, built in 1979, 2,650 square feet, 9 rooms, 4 bedrooms, 3 baths, on 16,089-square-foot lot. $1,377,000
29 Meriam Road. One-family raised ranch, built in 1961, 1,159 square feet, 9 rooms, 4 bedrooms, 2 baths, on 48,712-square-foot lot. $1,055,000

DANVERS
1 Edmunds Cove Road #1 Condo. $944,000
96 Wenham St. One-family old style, built in 1915, 2,496 square feet, 6 rooms, 3 bedrooms, 3 baths, on 36,547-square-foot lot. $810,000
102 Centre St. One-family old style, built in 1858, 1,645 square feet, 6 rooms, 3 bedrooms, 1 bath, on 17,206-square-foot lot. $738,500
7 Amherst St. One-family ranch, built in 1958, 1,415 square feet, 5 rooms, 3 bedrooms, 2 baths, on 20,713-square-foot lot. $690,000
4 Amherst St. One-family ranch, built in 1958, 1,224 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,738-square-foot lot. $649,000

DEDHAM
26 Highland St. One-family Colonial, built in 1990, 4,481 square feet, 13 rooms, 6 bedrooms, 6 baths, on 36,951-square-foot lot. $2,100,000
123 Horrigan Drive #16 Condo. $1,938,000
226 Highland St. One-family Colonial, built in 1918, 3,367 square feet, 8 rooms, 3 bedrooms, 3 baths, on 40,469-square-foot lot. $1,650,000
56 Sawyer Drive. One-family Colonial, built in 1967, 2,604 square feet, 5 bedrooms, 3 baths, on 40,871-square-foot lot. $1,175,000
64 Rosemary Road. One-family raised ranch, built in 1962, 1,376 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,500-square-foot lot. $825,000

DORCHESTER
825-825A Dorchester Ave. Three-family conventional, built in 1930, 4,406 square feet, 18 rooms, 12 bedrooms, 4 baths, on 3,628-square-foot lot. $2,080,000
84 Bailey St. Three-family decker, built in 1905, 3,465 square feet, 15 rooms, 6 bedrooms, 3 baths, on 3,953-square-foot lot. $1,325,000
4-6 Auckland St. Two-family conventional, built in 1905, 2,929 square feet, 11 rooms, 6 bedrooms, 2 baths, on 3,597-square-foot lot. $1,250,000
43 Chickatawbut St. Two-family conventional, built in 1900, 2,162 square feet, 10 rooms, 3 bedrooms, 2 baths, on 18,000-square-foot lot. $1,000,000
260 Norwell St. Three-family decker, built in 1905, 3,375 square feet, 15 rooms, 9 bedrooms, 3 baths, on 3,500-square-foot lot. $940,000
272 E Cottage St. Three-family decker, built in 1905, 3,160 square feet, 15 rooms, 6 bedrooms, 3 baths, on 2,906-square-foot lot. $938,000
8 Sylvester Road. One-family Colonial, built in 1850, 1,934 square feet, 8 rooms, 3 bedrooms, 2 baths, on 9,171-square-foot lot. $900,000
30 Nightingale St. Two-family conventional, built in 1900, 3,361 square feet, 13 rooms, 7 bedrooms, 3 baths, on 3,988-square-foot lot. $875,000
15 Water St. Two-family two family, built in 1880, 1,480 square feet, 10 rooms, 4 bedrooms, 2 baths, on 2,138-square-foot lot. $855,000
32 Brent St. #2 Condo. $800,000
44 Mather St. #1 Condo free-standng, built in 2017, 2,025 square feet, 5 rooms, 3 bedrooms, 4 baths. $760,000
49 Huron Circle. One-family bngl/cottage, built in 1930, 888 square feet, 5 rooms, 2 bedrooms, 1 bath, on 3,604-square-foot lot. $680,000
12 Hewins St. Three-family conventional, built in 1915, 3,528 square feet, 14 rooms, 6 bedrooms, 3 baths, on 4,259-square-foot lot. $650,000
105 Woodrow Ave. One-family Colonial, built in 1920, 1,911 square feet, 10 rooms, 4 bedrooms, 2 baths, on 2,600-square-foot lot. $550,000
173 Magnolia St. #9 Condo. $532,500
1906-1918 Dorchester Ave. #504 Condo mid-rise, built in 2006, 910 square feet, 5 rooms, 2 bedrooms, 1 bath, on 910-square-foot lot. $500,000
92-94 Walnut St. #4 Condo free-standng, built in 1900, 812 square feet, 4 rooms, 2 bedrooms, 1 bath, on 812-square-foot lot. $485,000
104 Norfolk St. One-family Colonial, built in 1900, 2,336 square feet, 10 rooms, 5 bedrooms, 1 bath, on 3,412-square-foot lot. $460,000
1906-1918 Dorchester Ave. #510 Condo mid-rise, built in 2006, 1,021 square feet, 4 rooms, 2 bedrooms, 1 bath, on 1,021-square-foot lot. $415,000
59-69 Msgr Patrick J Lydon Way #309 Condo low-rise, built in 1986, 889 square feet, 4 rooms, 2 bedrooms, 2 baths, on 889-square-foot lot. $305,000
19 Helen St. One-family semi detachd, built in 2022, 1,362 square feet, 9 rooms, 4 bedrooms, 2 baths, on 2,922-square-foot lot. $290,000

DOVER
8 Raleigh Road. One-family Colonial, built in 1962, 3,336 square feet, 8 rooms, 4 bedrooms, 3 baths, on 43,560-square-foot lot. $1,720,000
6 Hutton Road. One-family Colonial, built in 1937, 1,970 square feet, 7 rooms, 4 bedrooms, 2 baths, on 14,179-square-foot lot. $1,125,000

DUXBURY
1 Mcleans Way One-family Cape Cod, built in 2015, 3,950 square feet, 8 rooms, 4 bedrooms, 4 baths, on 53,303-square-foot lot. $2,550,000
137 Chestnut St. One-family Cape Cod, built in 1986, 1,906 square feet, 8 rooms, 2 bedrooms, 2 baths, on 53,068-square-foot lot. $932,000

EAST BOSTON
60 Webster St. Three-family row-end, built in 1900, 3,120 square feet, 14 rooms, 5 bedrooms, 3 baths, on 1,417-square-foot lot. $1,435,000
301 Border St. #404 Condo. $862,000
133 Boardman St. #6 Condo. $795,000
133 Boardman St. #4 Condo. $699,900
133 Boardman St. #5 Condo. $679,000
92 Chelsea St. #4 Condo. $678,000
133 Boardman St. #3 Condo. $657,500
133 Boardman St. #2 Condo. $642,000
92 Chelsea St. #2 Condo. $625,000
150 Orleans St. #306 Condo mid-rise, built in 1920, 948 square feet, 4 rooms, 1 bedroom, 1 bath, on 948-square-foot lot. $608,000
308 Saratoga St. #2 Condo. $530,000
160 Cottage St. #1 Condo row-middle, built in 1905, 624 square feet, 4 rooms, 2 bedrooms, 1 bath, on 624-square-foot lot. $420,000

EAST BRIDGEWATER
439 Plymouth St. One-family conventional, built in 1913, 1,804 square feet, 8 rooms, 4 bedrooms, 1 bath, on 158,558-square-foot lot. $610,000

EVERETT
18 Chestnut St. Three-family mlti-unt blg, built in 1895, 2,203 square feet, 9 rooms, 3 bedrooms, 3 baths, on 3,350-square-foot lot. $850,000
43 Waverly St. Two-family two family, built in 1900, 2,866 square feet, 8 rooms, 3 bedrooms, 3 baths, on 5,001-square-foot lot. $774,000
12 Montrose St. One-family old style, built in 1890, 1,125 square feet, 6 rooms, 3 bedrooms, 2 baths, on 2,252-square-foot lot. $560,000
39 Parlin St. #104 Condo/Apt, built in 1986, 1,048 square feet, 4 rooms, 2 bedrooms, 2 baths. $525,088

FOXBOROUGH
62 Spring St. One-family bngl/cottage, built in 1927, 1,636 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,700-square-foot lot. $650,000

FRAMINGHAM
51 Oxbow Road #51 Condo Town House, built in 2017, 1,848 square feet, 6 rooms, 2 bedrooms, 4 baths. $845,000
433 Old Connecticut Path One-family Colonial, built in 2013, 1,436 square feet, 6 rooms, 3 bedrooms, 3 baths, on 15,072-square-foot lot. $765,000
27 Angelica Drive. One-family split entry, built in 1967, 1,292 square feet, 7 rooms, 3 bedrooms, 3 baths, on 20,255-square-foot lot. $755,000
17 Poplar St. One-family Cape Cod, built in 1956, 1,152 square feet, 7 rooms, 3 bedrooms, 2 baths, on 11,500-square-foot lot. $605,000
1 Chappellwood Road. One-family split level, built in 1958, 1,074 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,801-square-foot lot. $590,000
51 Oxbow Road #51 Condo Town House, built in 2017, 1,848 square feet, 6 rooms, 2 bedrooms, 4 baths. $588,150

HANOVER
506 Whiting St. One-family raised ranch, built in 1967, 1,056 square feet, 6 rooms, 3 bedrooms, 2 baths, on 30,056-square-foot lot. $625,000

HANSON
777 Whitman St. One-family Colonial, built in 2021, 3,826 square feet, 8 rooms, 4 bedrooms, 5 baths, on 308,574-square-foot lot. $1,550,000

HINGHAM
55 Clubhouse Drive #55 Condo/Apt, built in 2004, 3,129 square feet, 8 rooms, 3 bedrooms, 3 baths. $1,620,000
3 Pleasant St. One-family antique, built in 1785, 2,254 square feet, 7 rooms, 4 bedrooms, 2 baths, on 33,200-square-foot lot. $1,400,000
132 South St. One-family antique, built in 1800, 2,338 square feet, 7 rooms, 3 bedrooms, 4 baths, on 15,531-square-foot lot. $1,350,000
33 Simmons Road. One-family ranch, built in 1955, 1,240 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,375-square-foot lot. $1,050,000

HOLBROOK
7 Cummings Way One-family, on 20,081-square-foot lot. $915,000
134 Roberts Ave. One-family raised ranch, built in 1973, 1,276 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,498-square-foot lot. $676,000
31 Hillsdale Road. One-family Cape Cod, built in 1956, 1,988 square feet, 8 rooms, 3 bedrooms, 2 baths, on 7,667-square-foot lot. $549,900
15 Dresser Ave. One-family ranch, built in 1954, 1,056 square feet, 6 rooms, 3 bedrooms, 1 bath, on 8,233-square-foot lot. $425,000
46 W Shore Road. One-family bngl/cottage, built in 1930, 768 square feet, 5 rooms, 2 bedrooms, 1 bath, on 5,750-square-foot lot. $420,000

HULL
155 Nantasket Ave. #301 Condo high-rise, built in 2020, 1,163 square feet, 4 rooms, 1 bedroom, 2 baths. $580,000
16 Milford St. #9 Condo Town House, built in 1985, 1,184 square feet, 5 rooms, 2 bedrooms, 2 baths. $577,000
121 Hampton Circle. One-family bngl/cottage, built in 1945, 1,464 square feet, 4 rooms, 1 bedroom, 1 bath, on 4,500-square-foot lot. $545,000
32 Commodore Court #32 Condo Town House, built in 1985, 1,629 square feet, 5 rooms, 2 bedrooms, 3 baths. $407,500

HYDE PARK
56-58 Warren Ave. Three-family conventional, built in 1920, 4,127 square feet, 17 rooms, 9 bedrooms, 4 baths, on 6,909-square-foot lot. $1,100,000
6 Rock Road. Two-family conventional, built in 1930, 1,812 square feet, 11 rooms, 3 bedrooms, 2 baths, on 4,400-square-foot lot. $950,000
38 Hallron St. One-family bngl/cottage, built in 1940, 740 square feet, 5 rooms, 2 bedrooms, 1 bath, on 5,323-square-foot lot. $510,000

JAMAICA PLAIN
120 School St. #3 Condo. $1,200,000
87 Parkton Road #2 Condo. $1,020,000
91 Parkton Road #1 Condo. $973,000
418 Centre St. #1 Condo low-rise, built in 2004, 1,659 square feet, 5 rooms, 2 bedrooms, 3 baths, on 1,659-square-foot lot. $865,000
15 Conry Cres One-family Colonial, built in 1947, 2,032 square feet, 7 rooms, 4 bedrooms, 4 baths, on 6,009-square-foot lot. $851,000
48 Robeson St. #1 Condo free-standng, built in 2016, 1,442 square feet, 5 rooms, 2 bedrooms, 1 bath. $830,000
27 Parkton Road #2 Condo decker, built in 1905, 1,090 square feet, 5 rooms, 3 bedrooms, 1 bath. $825,000
18 Ophir St. #3 Condo free-standng, built in 2015, 1,120 square feet, 5 rooms, 2 bedrooms, 2 baths. $810,000
78-80 Rossmore Road #3 Condo. $775,000
11 Olmstead St. #1 Condo decker, built in 1905, 1,019 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,019-square-foot lot. $630,000
323-329 Centre St. #302B Condo low-rise, built in 2006, 919 square feet, 4 rooms, 2 bedrooms, 1 bath, on 919-square-foot lot. $575,000
201 Boylston St. #A Condo free-standng, built in 1987, 540 square feet, 3 rooms, 1 bedroom, 1 bath, on 540-square-foot lot. $426,000
176 Hyde Park Ave. #1 Condo low-rise, built in 1899, 806 square feet, 4 rooms, 2 bedrooms, 1 bath, on 806-square-foot lot. $420,000
332 Jamaicaway #104 Condo low-rise, built in 1920, 471 square feet, 3 rooms, 1 bedroom, 1 bath, on 471-square-foot lot. $390,000

KINGSTON
14 Silver Lake Drive. One-family Colonial, built in 1984, 3,035 square feet, 3 bedrooms, 2 baths, on 72,310-square-foot lot. $951,000
556 Elm St. One-family Cape Cod, built in 1999, 3,103 square feet, 9 rooms, 4 bedrooms, 5 baths, on 138,521-square-foot lot. $900,000

LEXINGTON
162 Vine St. One-family Colonial, built in 2022, 5,504 square feet, 14 rooms, 8 bedrooms, 6 baths, on 50,037-square-foot lot. $3,275,000
3 Hancock Ave. One-family Colonial, built in 2008, 3,381 square feet, 9 rooms, 5 bedrooms, 4 baths, on 11,245-square-foot lot. $2,550,000
87 North St. One-family Colonial, built in 2016, 4,145 square feet, 10 rooms, 5 bedrooms, 5 baths, on 23,850-square-foot lot. $2,540,000
4 Old Shade St. One-family contemporary, built in 2023, 3,388 square feet, 9 rooms, 5 bedrooms, 4 baths, on 10,155-square-foot lot. $2,375,000
653 Lowell St. One-family Colonial, built in 2014, 3,328 square feet, 8 rooms, 4 bedrooms, 3 baths, on 30,000-square-foot lot. $2,300,000
29 Dexter Road. One-family Colonial, built in 1949, 2,335 square feet, 9 rooms, 4 bedrooms, 4 baths, on 6,300-square-foot lot. $2,160,000

LINCOLN
2 Huckleberry Hill Road. One-family contemporary, built in 1953, 4,913 square feet, 11 rooms, 5 bedrooms, 4 baths, on 113,239-square-foot lot. $1,927,500
127 Bedford Road. One-family conventional, built in 1930, 1,962 square feet, 9 rooms, 4 bedrooms, 2 baths, on 56,628-square-foot lot. $850,000

LYNN
148 Bickford St. One-family Colonial, built in 1962, 2,184 square feet, 8 rooms, 4 bedrooms, 3 baths, on 18,877-square-foot lot. $945,000
87 Woodlawn St. One-family Colonial, built in 1930, 1,884 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,205-square-foot lot. $680,000
12 Nichols St. One-family Colonial, built in 1874, 1,509 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,065-square-foot lot. $660,000
132 Timson St. Two-family two family, built in 1900, 2,150 square feet, 12 rooms, 4 bedrooms, 2 baths, on 3,844-square-foot lot. $620,000
64 Blakeley St. One-family Cape Cod, built in 1964, 1,408 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,169-square-foot lot. $590,000
24 Bailey St. One-family old style, built in 1900, 1,298 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,988-square-foot lot. $566,000
26 Marianna St. One-family old style, built in 1900, 1,037 square feet, 6 rooms, 3 bedrooms, 1 bath, on 3,600-square-foot lot. $510,000
28 Baltimore St. #3 Condo, built in 1923, 993 square feet, 4 rooms, 2 bedrooms, 2 baths, on 8,792-square-foot lot. $480,000
93 Robinson St. One-family old style, built in 1900, 1,227 square feet, 6 rooms, 3 bedrooms, 2 baths, on 4,500-square-foot lot. $460,000
300 Lynn Shore Drive #908 Condo high-rise, built in 1965, 787 square feet, 3 rooms, 1 bedroom, 1 bath, on 62,566-square-foot lot. $353,000
663 Boston St. #1 Condo, built in 1985, 1,016 square feet, 4 rooms, 2 bedrooms, 2 baths, on 40,769-square-foot lot. $340,000
105 Nahant St. #1 Condo, built in 1940, 675 square feet, 4 rooms, 2 bedrooms, 1 bath, on 87,721-square-foot lot. $310,000
17 Margin St. #13 Condo, built in 1987, 903 square feet, 4 rooms, 2 bedrooms, 2 baths, on 48,897-square-foot lot. $237,000
70 Mudge St. #19 Condo, built in 1970, 572 square feet, 3 rooms, 1 bedroom, 1 bath, on 20,183-square-foot lot. $235,000

MALDEN
59-61 Mount Vernon St. Two-family mlti-unt blg, built in 1900, 2,617 square feet, 10 rooms, 4 bedrooms, 3 baths, on 3,960-square-foot lot.

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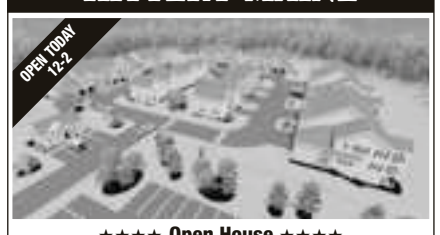

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$913,000
12 Holyoke St. Two-family mlti-unt blg, built in 1910, 2,281 square feet, 8 rooms, 4 bedrooms, 3 baths, on 3,864-square-foot lot. $825,000
29 Mccormack St. One-family conventional, built in 1991, 1,182 square feet, 5 rooms, 2 bedrooms, 3 baths, on 8,812-square-foot lot. $821,000
111 Devir St. #101 Condo/Apt, built in 1980, 936 square feet, 5 rooms, 2 bedrooms, 2 baths. $450,000
44 Loomis St. #112A Condo. $392,000

MARBLEHEAD
108 Front St. One-family old style, built in 1800, 2,738 square feet, 10 rooms, 4 bedrooms, 4 baths, on 3,250-square-foot lot. $1,875,000
50 Turner Road. One-family Colonial, built in 1949, 1,758 square feet, 7 rooms, 4 bedrooms, 2 baths, on 12,067-square-foot lot. $1,770,000
50 Turner Road. One-family Colonial, built in 1949, 1,758 square feet, 7 rooms, 4 bedrooms, 2 baths, on 12,067-square-foot lot. $1,700,000
27 Summer St. Two-family antique, built in 1813, 1,782 square feet, 9 rooms, 3 bedrooms, 3 baths, on 2,339-square-foot lot. $1,535,000
16 Winthrop Ave. One-family old style, built in 1930, 1,906 square feet, 7 rooms, 3 bedrooms, 2 baths, on 4,900-square-foot lot. $1,075,000

MARSHFIELD
22 Maple Lane #22 Condo Town House, built in 2005, 3,918 square feet, 6 rooms, 2 bedrooms, 3 baths. $830,000
204 Winslow Cemetery Road. One-family Colonial, built in 1968, 2,285 square feet, 8 rooms, 4 bedrooms, 2 baths, on 23,100-square-foot lot. $800,000
426 Webster St. One-family Colonial, built in 1949, 1,884 square feet, 7 rooms, 4 bedrooms, 2 baths, on 18,710-square-foot lot. $725,000
82 Tower Ave. One-family Colonial, built in 1952, 1,584 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,000-square-foot lot. $690,000

MATTAPAN
725 Morton St. Three-family decker, built in 1905, 4,237 square feet, 19 rooms, 9 bedrooms, 3 baths, on 3,842-square-foot lot. $849,000
565 River St. Three-family conventional, built in 1905, 2,896 square feet, 15 rooms, 6 bedrooms, 3 baths, on 2,782-square-foot lot. $735,000
2089 Dorchester Ave. #11 Condo low-rise, built in 1960, 720 square feet, 4 rooms, 2 bedrooms, 1 bath, on 720-square-foot lot. $424,900
4 Mamelon Circle #A Condo duplex, built in 1950, 1,047 square feet, 5 rooms, 3 bedrooms, 1 bath, on 1,578-square-foot lot. $389,900

MAYNARD
11 Elm St. One-family conventional, built in 1920, 1,338 square feet, 6 rooms, 3 bedrooms, 3 baths, on 4,966-square-foot lot. $598,000
54 Roosevelt St. #56 Condo. $480,000
51 Mckinley St. One-family Colonial, built in 1920, 1,872 square feet, 8 rooms, 4 bedrooms, 3 baths, on 10,324-square-foot lot. $350,000

MEDFIELD
45 Indian Hill Road. One-family Colonial, built in 1969, 2,582 square feet, 8 rooms, 4 bedrooms, 3 baths, on 35,846-square-foot lot. $1,180,000
14 Damon Road #18 Condo. $1,100,000

MEDFORD
59 Sheridan Ave. Three-family family flat, built in 1905, 3,170 square feet, 14 rooms, 6 bedrooms, 3 baths, on 4,676-square-foot lot. $1,300,000
40 Pitcher Ave. Two-family two family, built in 1910, 3,136 square feet, 11 rooms, 5 bedrooms, 2 baths, on 6,388-square-foot lot. $1,100,000
58 Windsor Road. Two-family two family, built in 1910, 2,728 square feet, 10 rooms, 5 bedrooms, 2 baths, on 3,545-square-foot lot. $1,100,000
57 Savin St. One-family Colonial, built in 2000, 1,720 square feet, 7 rooms, 3 bedrooms, 3 baths, on 7,049-square-foot lot. $1,000,000
91 Wright Ave. #2 Condo. $989,000
27 Grant Ave. One-family conventional, built in 1900, 1,872 square feet, 6 rooms, 3 bedrooms, 1 bath, on 2,470-square-foot lot. $975,000
320 Middlesex Ave. #F402 Condo. $889,900
47 Doonan St. One-family split level, built in 1961, 1,836 square feet, 6 rooms, 2 bedrooms, 3 baths, on 7,930-square-foot lot. $870,000
144 Park St. #144 Condo Town House, built in 1890, 1,633 square feet, 7 rooms, 3 bedrooms, 2 baths. $750,000
35 Franklin St. #3 Condo/Apt, built in 1900, 1,249 square feet, 5 rooms, 3 bedrooms, 3 baths. $725,000
154 High St. #301 Condo/Apt, built in 1973, 894 square feet, 6 rooms, 3 bedrooms, 1 bath, on 1-square-foot lot. $505,000
3 Washington St. #5 Condo/Apt, built in 1990, 694 square feet, 2 bedrooms, 1 bath. $410,000
6 Hadley Place #3 Condo/Apt, built in 1871, 794 square feet, 6 rooms, 2 bedrooms, 1 bath. $375,000

MEDWAY
3 Cole Ave. One-family Cape Cod, built in 1950, 1,714 square feet, 9 rooms, 5 bedrooms, 1 bath, on 19,166-square-foot lot. $545,000

MELROSE
73 Ardsmoor Road. One-family Colonial, built in 1932, 3,021 square feet, 7 rooms, 4 bedrooms, 2 baths, on 8,202-square-foot lot. $1,130,000
40 Upland Road. One-family Colonial, built in 1898, 3,400 square feet, 13 rooms, 5 bedrooms, 2 baths, on 15,059-square-foot lot. $834,000
173 Florence St. One-family old style, built in 1900, 1,407 square feet, 5 rooms, 2 bedrooms, 2 baths, on 12,249-square-foot lot. $833,000
9 Greenleaf Place. One-family old style, built in 1920, 1,692 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,558-square-foot lot. $758,000
43-51 Albion St. #B3 Condo/Apt, built in 1976, 710 square feet, 4 rooms, 1 bedroom, 1 bath. $410,000
49 Melrose St. #5G Condo/Apt, built in 1972, 800 square feet, 4 rooms, 1 bedroom, 1 bath. $405,000
340 Main St. #412 Condo/Apt, built in 1970, 586 square feet, 3 rooms, 1 bedroom, 1 bath. $330,000

MILTON
37 Riverside Ave. One-family ranch, built in 1952, 1,627 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,789-square-foot lot. $950,000
34 Hollingsworth Road. One-family ranch, built in 1957, 1,588 square feet, 7 rooms, 3 bedrooms, 3 baths, on 40,027-square-foot lot. $900,000

NATICK
25 Spring Valley Road. One-family Colonial, built in 1952, 2,101 square feet, 7 rooms, 5 bedrooms, 3 baths, on 10,315-square-foot lot. $1,050,000
97 Bacon St. #A Condo. $980,000
58 S Main St. #58 Condo Town House, built in 1989, 1,024 square feet, 5 rooms, 2 bedrooms, 3 baths. $649,000
32 Harvard St. One-family old style, built in 1930, 1,143 square feet, 5 rooms, 2 bedrooms, 2 baths, on 10,999-square-foot lot. $645,000
6 Elm St. One-family old style, built in 1896, 2,151 square feet, 10 rooms, 3 bedrooms, 2 baths, on 4,648-square-foot lot. $640,000
37 Burning Tree Road. One-family raised ranch, built in 1974, 1,002 square feet, 7 rooms, 3 bedrooms, 2 baths, on 18,029-square-foot lot. $525,000
11 Village Hill Lane #2 Condo/Apt, built in 1987, 778 square feet, 4 rooms, 1 bedroom, 1 bath. $314,900

NEEDHAM
1230 South St. One-family Colonial, 5,741 square feet, 12 rooms, 5 bedrooms, 6 baths, on 43,560-square-foot lot. $3,701,410
25 Edgewater Drive. One-family garrison, built in 1960, 3,449 square feet, 10 rooms, 5 bedrooms, 4 baths, on 43,996-square-foot lot. $2,254,000
159 Warren St. One-family Colonial, built in 1880, 3,691 square feet, 9 rooms, 4 bedrooms, 3 baths, on 16,596-square-foot lot. $1,785,000
180 Highgate St. One-family Cape Cod, built in 1940, 2,483 square feet, 9 rooms, 4 bedrooms, 3 baths, on 13,068-square-foot lot. $1,753,000
106 Falcon St. One-family Cape Cod, built in 1950, 2,464 square feet, 9 rooms, 4 bedrooms, 3 baths, on 10,324-square-foot lot. $1,425,000
8 Charles River St. #8 Condo duplex, built in 2018, 2,044 square feet, 6 rooms, 3 bedrooms, 3 baths. $1,230,000
207 Webster St. One-family Colonial, built in 1918, 1,984 square feet, 7 rooms, 3 bedrooms, 2 baths, on 9,583-square-foot lot. $1,082,000
770 Highland Ave. One-family raised ranch, built in 1966, 1,248 square feet, 6 rooms, 3 bedrooms, 3 baths, on 12,458-square-foot lot. $1,030,000
180 Central Ave. One-family Cape Cod, built in 1946, 1,607 square feet, 7 rooms, 3 bedrooms, 2 baths, on 11,151-square-foot lot. $740,000
100 Rosemary Way #226 Condo, built in 1986, 1,032 square feet, 4 rooms, 2 bedrooms, 2 baths. $560,000
1212 Greendale Ave. #317 Condo, built in 1968, 882 square feet, 4 rooms, 1 bedroom, 1 bath. $425,000

NEWTON
5 Sharpe Road. One-family Colonial, built in 2017, 4,223 square feet, 8 rooms, 4 bedrooms, 5 baths, on 11,065-square-foot lot. $2,820,000
72 Highland St. #2 Condo/Apt, built in 1867, 5,652 square feet, 9 rooms, 5 bedrooms, 6 baths, on 20,418-square-foot lot. $2,500,000
6 Risley Road. One-family Colonial, built in 1931, 2,430 square feet, 8 rooms, 3 bedrooms, 4 baths, on 11,909-square-foot lot. $2,375,000
1104 Commonwealth Ave. One-family Colonial, built in 1997, 3,684 square feet, 9 rooms, 4 bedrooms, 3 baths, on 11,929-square-foot lot. $2,135,000
18 Sheldon Road. One-family Colonial, built in 1935, 2,454 square feet, 10 rooms, 3 bedrooms, 4 baths, on 7,770-square-foot lot. $2,000,000
30 Woodbine St. One-family victorian, built in 1882, 3,040 square feet, 10 rooms, 5 bedrooms, 5 baths, on 11,539-square-foot lot. $1,999,000
65 Rokeby Road. One-family Cape Cod, built in 1940, 2,517 square feet, 9 rooms, 4 bedrooms, 4 baths, on 18,573-square-foot lot. $1,500,000
84 Eastbourne Road. One-family Cape Cod, built in 1940, 2,102 square feet, 8 rooms, 3 bedrooms, 3 baths, on 7,525-square-foot lot. $1,460,000
10 Kendall Road. One-family Colonial, built in 1950, 1,978 square feet, 8 rooms, 3 bedrooms, 3 baths, on 9,300-square-foot lot. $1,450,000
1123-1125 Boylston St. Two-family two family, built in 1928, 2,618 square feet, 14 rooms, 6 bedrooms, 4 baths, on 5,745-square-foot lot. $1,430,000
400 California St. One-family Colonial, built in 1920, 1,758 square feet, 7 rooms, 4 bedrooms, 3 baths, on 4,750-square-foot lot. $1,350,000
35 Washburn St. One-family Colonial, built in 1929, 1,865 square feet, 7 rooms, 4 bedrooms, 2 baths, on 4,737-square-foot lot. $1,100,000
22-24 Melbourne Ave. #2 Condo. $1,095,000
360 Linwood Ave. #1 Condo two family, built in 1940, 1,410 square feet, 5 rooms, 2 bedrooms, 2 baths, on 7,116-square-foot lot. $950,000
183 Oak St. #504 Condo/Apt, built in 1988, 1,184 square feet, 4 rooms, 2 bedrooms, 2 baths, on 148,104-square-foot lot. $675,000
9 Carter St. One-family old style, built in 1900, 1,262 square feet, 5 rooms, 2 bedrooms, 1 bath, on 3,000-square-foot lot. $650,000

NORWELL
88 Summer St. One-family raised ranch, built in 1965, 2,600 square feet, 6 rooms, 3 bedrooms, 2 baths, on 47,916-square-foot lot. $1,420,000
11 Donovan Farm Way #11 Condo/Apt, built in 2002, 2,251 square feet, 6 rooms, 2 bedrooms, 3 baths. $825,000

NORWOOD
328 Nichols St. One-family Colonial, built in 1940, 2,076 square feet, 6 rooms, 3 bedrooms, 1 bath, on 17,650-square-foot lot. $940,000
32 Earle St. One-family Colonial, built in 1940, 1,655 square feet, 5 rooms, 3 bedrooms, 2 baths, on 7,150-square-foot lot. $680,000
8 Myrtle St. One-family conventional, built in 1888, 1,679 square feet, 8 rooms, 4 bedrooms, 3 baths, on 12,470-square-foot lot. $645,000
32 Brookfield Road. One-family conventional, built in 1930, 1,347 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,780-square-foot lot. $625,000
247 Ridgewood Drive. One-family ranch, built in 1956, 976 square feet, 5 rooms, 3 bedrooms, 1 bath, on 12,074-square-foot lot. $615,000
132 Hillside Ave. One-family Cape Cod, built in 1955, 1,396 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,750-square-foot lot. $500,000
211 Central St. #A301 Condo/Apt, built in 2004, 1,131 square feet, 4 rooms, 2 bedrooms, 2 baths. $450,000
365 Nahatan St. One-family conventional, built in 1913, 1,728 square feet, 11 rooms, 6 bedrooms, 1 bath, on 6,628-square-foot lot. $305,000

PEABODY
276 Lynnfield St. One-family ranch, built in 1986, 2,200 square feet, 7 rooms, 4 bedrooms, 3 baths, on 18,304-square-foot lot. $715,000
8 Coolidge Ave. One-family Colonial, built in 1900, 2,573 square feet, 10 rooms, 4 bedrooms, 2 baths, on 8,072-square-foot lot. $635,000
26 Felton St. One-family Cape Cod, built in 1948, 1,547 square feet, 6 rooms, 4 bedrooms, 2 baths, on 19,171-square-foot lot. $620,000
3 Blackstone St. One-family ranch, built in 1962, 1,463 square feet, 7 rooms, 3 bedrooms, 2 baths, on 15,198-square-foot lot. $560,000
21 Elm St. One-family old style, built in 1870, 1,890 square feet, 9 rooms, 3 bedrooms, 2 baths, on 8,089-square-foot lot. $337,000
27 Aborn St. One-family old style, built in 1900, 1,968 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,001-square-foot lot. $293,000

PLYMOUTH
9 Pine Cobble One-family contemporary, built in 2010, 2,404 square feet, 6 rooms, 3 bedrooms, 3 baths, on 15,995-square-foot lot. $1,300,000
6 Outlook E #6OE Condo. $890,741
19 Trillium Rise #19 Condo Town House, built in 2013, 3,283 square feet, 9 rooms, 4 bedrooms, 4 baths. $860,000
12 Elliot Lane. One-family Colonial, built in 1988, 2,914 square feet, 8 rooms, 4 bedrooms, 3 baths, on 26,532-square-foot lot. $760,000
17 Pinchion Vale #17 Condo Town House, built in 2005, 2,901 square feet, 7 rooms, 2 bedrooms, 3 baths. $688,100
4 Heartwood One-family Town House, built in 2018, 2,067 square feet, 5 rooms, 2 bedrooms, 3 baths, on 1,481-square-foot lot. $650,000
1 Pinchion Vale #1 Condo Town House, built in 2005, 2,381 square feet, 9 rooms, 2 bedrooms, 3 baths. $640,000
291 Raymond Road. One-family raised ranch, built in 1997, 1,420 square feet, 5 rooms, 3 bedrooms, 2 baths, on 26,968-square-foot lot. $560,000
25 Highland Terrace #2510 Condo Town House, built in 1990, 1,565 square feet, 6 rooms, 2 bedrooms, 3 baths. $535,000
36 Andrews Way One-family Cape Cod, built in 1990, 1,344 square feet, 5 rooms, 2 bedrooms, 2 baths, on 28,275-square-foot lot. $530,000
9 Colt Lane. One-family gambrel, built in 1976, 1,872 square feet, 7 rooms, 3 bedrooms, 3 baths, on 22,176-square-foot lot. $517,000
50 Nightingale Road #4 Condo Town House, built in 1987, 1,114 square feet, 4 rooms, 1 bedroom, 2 baths. $455,000
18 Silver Birch Ave. One-family ranch, built in 1958, 768 square feet, 5 rooms, 3 bedrooms, 1 bath, on 10,454-square-foot lot. $369,000
5 Hat Trick Drive. One-family Colonial, built in 2021, 1,685 square feet, 5 rooms, 3 bedrooms, 2 baths, on 5,889-square-foot lot. $320,000
681 State Road #4 Condo/Apt, built in 1965, 776 square feet, 4 rooms, 2 bedrooms, 1 bath. $250,000

QUINCY
210 Adams St. One-family Colonial, built in 2020, 2,694 square feet, 8 rooms, 4 bedrooms, 4 baths, on 22,020-square-foot lot. $1,165,000
70 Hobart St. Two-family two family, built in 1920, 2,100 square feet, 10 rooms, 5 bedrooms, 2 baths, on 5,000-square-foot lot. $969,000
23 Dartmouth St. Two-family two family, built in 1930, 2,210 square feet, 10 rooms, 5 bedrooms, 2 baths, on 3,200-square-foot lot. $830,000
65 Avalon Ave. Two-family two family, built in 1917, 1,912 square feet, 10 rooms, 4 bedrooms, 2 baths, on 4,500-square-foot lot. $830,000
335 Franklin St. Two-family two family, built in 1900, 2,548 square feet, 8 rooms, 2 bedrooms, 2 baths, on 5,191-square-foot lot. $800,000
45-47 Garfield St. Two-family two family, built in 1900, 2,188 square feet, 11 rooms, 5 bedrooms, 2 baths, on 4,949-square-foot lot. $780,000
79 Piermont St. One-family Colonial, built in 1930, 1,616 square feet, 7 rooms, 3 bedrooms, 2 baths, on 4,604-square-foot lot. $750,000
62 Upton St. One-family Cape Cod, built in 1948, 1,274 square feet, 5 rooms, 2 bedrooms, 2 baths, on 5,726-square-foot lot. $700,000
40 Greenleaf St. #203 Condo mid-rise, built in 1986, 1,684 square feet, 4 rooms, 2 bedrooms, 2 baths. $695,000
166 Quincy Shore Drive #107 Condo Town House, built in 1982, 1,595 square feet, 4 rooms, 2 bedrooms, 3 baths. $597,000
126 Turner St. One-family conventional, built in 1910, 1,068 square feet, 7 rooms, 3 bedrooms, 1 bath, on 3,000-square-foot lot. $541,500
54 Channing St. One-family conventional, built in 1920, 1,200 square feet, 5 rooms, 2 bedrooms, 2 baths, on 4,000-square-foot lot. $540,000
297 Franklin St. One-family Cape Cod, built in 1938, 1,320 square feet, 7 rooms, 3 bedrooms, 1 bath, on 4,637-square-foot lot. $510,000
934 Southern Artery #213 Condo/Apt, built in 1986, 1,310 square feet, 5 rooms, 2 bedrooms, 2 baths. $480,000
35 Desmoines Road #201 Condo mid-rise, built in 1987, 611 square feet, 4 rooms, 1 bedroom, 1 bath. $265,000

RANDOLPH
6 Emerton Ave. One-family raised ranch, built in 2013, 1,488 square feet, 3 bedrooms, 3 baths, on 8,527-square-foot lot. $710,000
31 Wilmarth Road. One-family conventional, built in 1928, 1,266 square feet, 8 rooms, 3 bedrooms, 1 bath, on 30,019-square-foot lot. $699,000
3 Crawford St. One-family ranch, built in 1958, 1,152 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,000-square-foot lot. $600,000
5 Desmond Ave. One-family conventional, built in 1900, 1,473 square feet, 6 rooms, 4 bedrooms, 1 bath, on 12,814-square-foot lot. $511,000
55 Lillian St N One-family ranch, built in 1940, 1,216 square feet, 2 rooms, 1 bedroom, 2 baths, on 12,000-square-foot lot. $505,000
27 Rockefeller St. One-family Cape Cod, built in 1920, 780 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,700-square-foot lot. $485,000
1 Royal Crest Drive #9 Condo/Apt, built in 1971, 1,003 square feet, 4 rooms, 2 bedrooms, 1 bath. $315,000

READING
109 Johnson Woods Drive #109 Condo Town House, built in 2021, 2,568 square feet, 6 rooms, 2 bedrooms, 3 baths. $1,470,000
22 Linden St. One-family old style, built in 1899, 2,155 square feet, 9 rooms, 4 bedrooms, 2 baths, on 5,998-square-foot lot. $950,000
76 Village St. One-family old style, built in 1920, 1,971 square feet, 8 rooms, 4 bedrooms, 2 baths, on 13,604-square-foot lot. $890,000
32 Chestnut Road. One-family Cape Cod, built in 1951, 1,535 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,890-square-foot lot. $788,000
62 Abigail Way #1-4002 Condo. $605,000
20 Bainbridge Road. One-family split level, built in 1977, 1,690 square feet, 7 rooms, 3 bedrooms, 2 baths, on 20,090-square-foot lot. $575,000

REVERE
17 Shirley Ave. Two-family two family, built in 1900, 2,394 square feet, 8 rooms, 2 bedrooms, 2 baths, on 3,572-square-foot lot. $840,000
135 Revere St. Two-family two family, built in 1928, 2,228 square feet, 9 rooms, 4 bedrooms, 2 baths, on 4,879-square-foot lot. $825,000
71 Rose St. One-family Colonial, built in 2005, 1,780 square feet, 8 rooms, 4 bedrooms, 2 baths, on 3,659-square-foot lot. $810,000
22 Rumney Road. One-family ranch, built in 1956, 2,042 square feet, 5 rooms, 3 bedrooms, 2 baths, on 5,619-square-foot lot. $675,000
48 Kingman Ave. One-family ranch, built in 1960, 1,610 square feet, 4 rooms, 2 bedrooms, 2 baths, on 3,790-square-foot lot. $655,000
18 Butler St. One-family old style, built in 1960, 2,198 square feet, 4 rooms, 2 bedrooms, 2 baths, on 3,659-square-foot lot. $650,000
23 Putnam Road. One-family raised ranch, built in 1968, 1,978 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,403-square-foot lot. $640,000
902 Winthrop Ave. One-family old style, built in 1900, 1,840 square feet, 6 rooms, 3 bedrooms, 2 baths, on 4,574-square-foot lot. $625,000
350 Revere Beach Blvd #40 Condo/Apt, built in 1988, 1,175 square feet, 5 rooms, 2 bedrooms, 2 baths. $550,000
7 Park Ave. #53 Condo/Apt, built in 1973, 769 square feet, 4 rooms, 2 bedrooms, 1 bath. $370,000

ROCKLAND
24 Tanglewood Lane #24 Condo/Apt, built in 2010, 1,812 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,610,849-square-foot lot. $637,500
7 Pleasant View Park #7 Condo/Apt, built in 1991, 1,296 square feet, 5 rooms, 3 bedrooms, 3 baths, on 57,499-square-foot lot. $462,500

ROSLINDALE
118 Kittredge St. One-family Colonial, built in 1904, 1,856 square feet, 7 rooms, 3 bedrooms, 3 baths, on 4,535-square-foot lot. $1,050,000
64 Cohasset St. #2 Condo free-standng, built in 1884, 1,637 square feet, 6 rooms, 3 bedrooms, 2 baths. $765,000
874-878 South St. #2 Condo. $729,900
6-8 Beram Ave. #8 Condo free-standng, built in 2005, 1,454 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,454-square-foot lot. $640,000

ROXBURY
28 Fisher Ave. Three-family decker, built in 1920, 4,202 square feet, 19 rooms, 13 bedrooms, 7 baths, on 4,791-square-foot lot. $2,175,000
44 Guild St. Three-family row-middle, built in 1910, 3,474 square feet, 18 rooms, 9 bedrooms, 3 baths, on 1,535-square-foot lot. $1,100,000
80 Terrace St. #403 Condo. $1,030,000
4 Estey St. #4 Condo low-rise, built in 1989, 1,266 square feet, 4 rooms, 2 bedrooms, 1 bath, on 1,266-square-foot lot. $700,000
92 George St. #2 Condo. $600,000
23 Elmore St. #2 Condo free-standng, built in 2006, 1,328 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,328-square-foot lot. $357,517
25 Fountain St. #407 Condo. $269,200
25 Fountain St. #408 Condo. $269,200

SALEM
4 Chase St. Three-family mlti-unt blg, built in 1915, 3,420 square feet, 12 rooms, 3 bedrooms, 3 baths, on 7,279-square-foot lot. $1,000,000
116 Bridge St. #1 Condo/Apt, built in 1800, 1,904 square feet, 6 rooms, 3 bedrooms, 3 baths, on 8,111-square-foot lot. $851,000
70 Moffatt Road. One-family ranch, built in 1955, 1,962 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,454-square-foot lot. $700,000
15 Clark St. One-family Cape Cod, built in 1993, 2,059 square feet, 5 rooms, 2 bedrooms, 2 baths, on 15,002-square-foot lot. $672,500
48-R Butler St. One-family old style, built in 1890, 1,788 square feet, 6 rooms, 3 bedrooms, 3 baths, on 8,599-square-foot lot. $570,000
13 Andrew St. #1 Condo/Apt, built in 1860, 781 square feet, 4 rooms, 1 bedroom, 1 bath, on 4,818-square-foot lot. $406,000
29 Beaver St. One-family old style, built in 1890, 1,512 square feet, 5 rooms, 2 bedrooms, 2 baths, on 3,751-square-foot lot. $360,000

SAUGUS

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17 Athens Drive. One-family split entry, built in 1961, 2,062 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,502-square-foot lot. $940,000
6 Diane Drive. One-family raised ranch, built in 1965, 1,932 square feet, 6 rooms, 3 bedrooms, 3 baths, on 10,001-square-foot lot. $740,000
25 Taylor St. One-family Cape Cod, built in 1962, 1,640 square feet, 5 rooms, 3 bedrooms, 2 baths, on 4,988-square-foot lot. $690,000
22 Orcutt Ave. One-family ranch, built in 1963, 1,100 square feet, 5 rooms, 3 bedrooms, 1 bath, on 7,301-square-foot lot. $506,000

SCITUATE
20 Ocean Front St. One-family Cape Cod, built in 1950, 1,846 square feet, 5 rooms, 2 bedrooms, 4 baths, on 5,525-square-foot lot. $1,750,000
19 Damon Road. One-family conventional, built in 1930, 2,351 square feet, 6 rooms, 3 bedrooms, 4 baths, on 10,000-square-foot lot. $1,425,000
26 Baileys Cswy One-family conventional, built in 1880, 2,736 square feet, 7 rooms, 4 bedrooms, 3 baths, on 7,928-square-foot lot. $1,250,000
14 Longley Road. One-family Colonial, built in 1981, 1,370 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,000-square-foot lot. $780,000
10 Mordecai Lincoln Road. One-family conventional, built in 1900, 2,007 square feet, 7 rooms, 3 bedrooms, 2 baths, on 24,350-square-foot lot. $742,000
66 Glades Road #6 Condo/Apt, built in 1990, 1,514 square feet, 6 rooms, 2 bedrooms, 2 baths. $725,000

SHARON
299 N Main St. One-family conventional, built in 1937, 1,233 square feet, 8 rooms, 3 bedrooms, 2 baths, on 141,855-square-foot lot. $1,900,000
11 Iron Hollow Road. One-family Colonial, built in 1993, 2,418 square feet, 11 rooms, 4 bedrooms, 4 baths, on 20,438-square-foot lot. $1,325,000
18 Bishop Road. One-family Colonial, built in 1977, 3,080 square feet, 9 rooms, 4 bedrooms, 3 baths, on 40,007-square-foot lot. $1,320,000
40 Cannon Ball Road. One-family Colonial, built in 1996, 3,593 square feet, 9 rooms, 4 bedrooms, 3 baths, on 25,675-square-foot lot. $1,280,000
26 Aspen Road. One-family Colonial, built in 1987, 2,494 square feet, 8 rooms, 4 bedrooms, 3 baths, on 40,755-square-foot lot. $1,205,000
39 Deerfield Road. One-family ranch, built in 1955, 1,728 square feet, 7 rooms, 3 bedrooms, 2 baths, on 56,628-square-foot lot. $850,000

SHERBORN
4 Oldfield Drive. One-family Colonial, built in 1970, 3,189 square feet, 9 rooms, 5 bedrooms, 3 baths, on 90,605-square-foot lot. $1,525,000
57 Green Lane. One-family contemporary, built in 1984, 3,506 square feet, 7 rooms, 4 bedrooms, 3 baths, on 87,120-square-foot lot. $1,525,000

SOMERVILLE
421 Medford St. Two-family two family, built in 1900, 4,198 square feet, 12 rooms, 6 bedrooms, 5 baths, on 7,500-square-foot lot. $1,685,000
19 Hanson St. #2 Condo. $1,605,000
37 Harvard St. #2 Condo. $1,550,000
96-R Summer St. One-family conventional, built in 1900, 1,624 square feet, 7 rooms, 3 bedrooms, 2 baths, on 2,324-square-foot lot. $1,260,000
234 Willow Ave. #1 Condo. $1,225,000
37 Harvard St. #1 Condo. $1,200,000
7-11 Aldersey St. #7D Condo. $990,000
6 Alston St. Three-family family flat, built in 1900, 1,898 square feet, 13 rooms, 6 bedrooms, 3 baths, on 2,220-square-foot lot. $855,000
21 Dell St. #1 Condo two family, built in 1890, 1,081 square feet, 5 rooms, 2 bedrooms, 2 baths. $760,000
2 Berwick St. #3 Condo decker, built in 1865, 910 square feet, 4 rooms, 2 bedrooms, 2 baths. $710,000
341 Highland Ave. #3 Condo two family, built in 1900, 882 square feet, 4 rooms, 2 bedrooms, 1 bath. $690,000
15 Powder House Terrace #2 Condo two family, built in 1900, 938 square feet, 5 rooms, 1 bedroom, 1 bath. $655,000
5 Waldo Ave. #2A Condo decker, built in 1900, 530 square feet, 3 rooms, 1 bedroom, 1 bath. $429,000
474 Broadway #110 Office condo Condo/Apt, built in 1965, 877 square feet, 2 rooms, 1 bath. $350,000
508 Somerville Ave. #C Condo. $300,000

SOUTH BOSTON
22 Liberty Drive #6B Condo high-rise, built in 2015, 1,635 square feet, 4 rooms, 2 bedrooms, 3 baths. $4,700,000
881 E 2nd St. #14 Condo free-standng, built in 2015, 2,240 square feet, 6 rooms, 2 bedrooms, 3 baths. $2,100,000
394 W 2nd St. #3 Condo. $1,375,000
745 E Broadway #1 Condo free-standng, built in 1892, 2,110 square feet, 6 rooms, 3 bedrooms, 3 baths, on 2,110-square-foot lot. $1,360,000
64 Baxter St. #4 Condo. $1,350,000
24 Telegraph St. Three-family semi detachd, built in 1890, 1,782 square feet, 9 rooms, 3 bedrooms, 3 baths, on 1,633-square-foot lot. $1,301,000
480 W Broadway #305 Condo. $1,150,000
519 E 2nd St. #208 Condo. $1,058,000
45 W Broadway #109 Condo mid-rise, built in 1900, 1,256 square feet, 5 rooms, 3 bedrooms, 3 baths, on 1,256-square-foot lot. $990,000
273 Dorchester St. One-family semi detachd, built in 1910, 1,160 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,548-square-foot lot. $932,500
120 W 7th St. #405 Condo mid-rise, built in 1910, 1,066 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,066-square-foot lot. $870,000
126 D St. #5 Condo. $770,000
695 E 4th St. #3 Condo rowend, built in 1890, 817 square feet, 3 rooms, 2 bedrooms, 1 bath, on 817-square-foot lot. $683,000
128 Tudor St. #H Condo low-rise, built in 1989, 790 square feet, 4 rooms, 2 bedrooms, 1 bath, on 790-square-foot lot. $660,000
503 E 1st St. #1 Condo free-standng, built in 2010, 758 square feet, 3 rooms, 1 bedroom, 1 bath, on 758-square-foot lot. $650,000

STONEHAM
30 High St. One-family old style, built in 1900, 2,918 square feet, 11 rooms, 5 bedrooms, 2 baths, on 16,169-square-foot lot. $970,000

STOUGHTON
53 Mceachron Drive. One-family Colonial, built in 2017, 1,872 square feet, 6 rooms, 3 bedrooms, 3 baths, on 10,202-square-foot lot. $825,000
68 Gilbert Drive. One-family raised ranch, built in 1972, 1,734 square feet, 6 rooms, 3 bedrooms, 3 baths, on 21,501-square-foot lot. $625,000
44 Commonwealth Ave. One-family raised ranch, built in 1973, 1,846 square feet, 6 rooms, 3 bedrooms, 2 baths, on 18,151-square-foot lot. $580,200
40 10th St. One-family ranch, built in 1951, 1,104 square feet, 6 rooms, 3 bedrooms, 1 bath, on 10,799-square-foot lot. $510,000
82 Daly Dr Ext One-family split level, built in 1955, 1,052 square feet, 5 rooms, 3 bedrooms, 2 baths, on 16,387-square-foot lot. $501,000
122 Ewing Drive. One-family Cape Cod, built in 1955, 1,296 square feet, 5 rooms, 3 bedrooms, 2 baths, on 8,102-square-foot lot. $395,000

SUDBURY
35 Dunster Road. One-family raised ranch, built in 1969, 2,202 square feet, 7 rooms, 3 bedrooms, 4 baths, on 125,377-square-foot lot. $1,350,000
1095 Boston Post Road. One-family Colonial, built in 1976, 2,628 square feet, 9 rooms, 5 bedrooms, 3 baths, on 217,725-square-foot lot. $1,265,000
111 Willard Grant Road. One-family split level, built in 1961, 1,868 square feet, 8 rooms, 3 bedrooms, 3 baths, on 41,742-square-foot lot. $1,250,000
34 Whispering Pine Road. One-family contemporary, built in 1973, 2,786 square feet, 8 rooms, 4 bedrooms, 3 baths, on 40,435-square-foot lot. $1,250,000
35 Forest St. One-family Colonial, built in 1971, 2,809 square feet, 9 rooms, 5 bedrooms, 3 baths, on 61,344-square-foot lot. $1,239,000
53 Country Village Lane. One-family Colonial, built in 1959, 2,244 square feet, 8 rooms, 4 bedrooms, 3 baths, on 33,106-square-foot lot. $1,150,000
36 Kendall Road. One-family split level, built in 1962, 1,558 square feet, 7 rooms, 3 bedrooms, 2 baths, on 30,928-square-foot lot. $1,011,513

SWAMPSCOTT
180 Aspen Road. One-family Colonial, built in 1923, 2,061 square feet, 7 rooms, 4 bedrooms, 2 baths, on 5,401-square-foot lot. $1,205,000
1 Oceanside Terrace. One-family old style, built in 1912, 1,860 square feet, 8 rooms, 4 bedrooms, 2 baths, on 3,703-square-foot lot. $1,150,000
3 Oceanside Terrace. One-family camp/cabin, built in 1912, 417 square feet, 3 rooms, 1 bedroom, 1 bath, on 3,049-square-foot lot. $1,150,000
65 Prospect St. One-family Colonial, built in 1995, 2,540 square feet, 6 rooms, 3 bedrooms, 3 baths, on 5,009-square-foot lot. $935,000
26 Pine Hill Road. One-family ranch, built in 1955, 1,008 square feet, 5 rooms, 2 bedrooms, 2 baths, on 7,579-square-foot lot. $818,500
402 Paradise Road #3R Condo/Apt, built in 1975, 2,145 square feet, 6 rooms, 3 bedrooms, 3 baths. $725,000
32 Ellis Road. One-family old style, built in 1895, 1,541 square feet, 7 rooms, 4 bedrooms, 2 baths, on 4,400-square-foot lot. $719,000
123 Stetson Ave. #123 Condo/Apt, built in 1900, 1,276 square feet, 7 rooms, 2 bedrooms, 1 bath. $457,500

WAKEFIELD
140 Harrison Ave. One-family Colonial, built in 2001, 3,402 square feet, 8 rooms, 4 bedrooms, 4 baths, on 20,282-square-foot lot. $1,350,000
29 Sunset Drive. One-family raised ranch, built in 1977, 2,130 square feet, 6 rooms, 4 bedrooms, 3 baths, on 12,040-square-foot lot. $881,000
554 Main St. #1 Condo. $830,500
18 Melvin St. Two-family family flat, built in 1900, 2,610 square feet, 14 rooms, 6 bedrooms, 3 baths, on 14,688-square-foot lot. $600,000
20 Melvin St. One-family Colonial, built in 1880, 1,177 square feet, 5 rooms, 2 bedrooms, 2 baths, on 5,759-square-foot lot. $600,000
7 Ballister St. #419 Condo/Apt, built in 2007, 723 square feet, 4 rooms, 1 bedroom, 1 bath. $218,900

WALPOLE
3 Stetson Circle. One-family Colonial, built in 1987, 2,829 square feet, 8 rooms, 4 bedrooms, 3 baths, on 20,100-square-foot lot. $834,300

WALTHAM
81 Mayall Road. One-family Colonial, built in 1930, 2,088 square feet, 6 rooms, 4 bedrooms, 2 baths, on 4,975-square-foot lot. $1,050,000
30-32 Central St. Two-family two family, built in 1930, 2,262 square feet, 12 rooms, 4 bedrooms, 2 baths, on 4,430-square-foot lot. $1,000,000
78 Summer St. #2 Condo Town House, built in 2002, 1,960 square feet, 7 rooms, 3 bedrooms, 3 baths. $901,000
202 Main St. One-family old style, built in 1899, 1,560 square feet, 6 rooms, 3 bedrooms, 1 bath, on 5,166-square-foot lot. $895,000
95 Marlborough Road. One-family Colonial, built in 1910, 2,176 square feet, 9 rooms, 4 bedrooms, 2 baths, on 3,502-square-foot lot. $860,000
100 Prospect St. Two-family two family, built in 1910, 2,064 square feet, 4 bedrooms, 2 baths, on 3,145-square-foot lot. $840,000
170 Clocktower Drive #401 Condo/Apt, built in 2008, 1,465 square feet, 6 rooms, 2 bedrooms, 2 baths. $815,000
32 Wamsutta Ave. One-family ranch, built in 1950, 912 square feet, 4 rooms, 2 bedrooms, 1 bath, on 3,999-square-foot lot. $649,900
75 South St. #1 Condo Town House, built in 2012, 2,584 square feet, 6 rooms, 3 bedrooms, 4 baths. $455,000

WATERTOWN
65 Bradford Road #65 Condo. $1,254,000
1 Center St. #3 Condo. $1,250,000
804-806 Belmont St. #804 Condo. $1,070,000
75 Carroll St. #2 Condo. $1,040,000
127 Waverley Ave. #127 Condo/Apt, built in 1930, 1,111 square feet, 6 rooms, 2 bedrooms, 1 bath. $650,000

WAYLAND
2 Alice Road. One-family Colonial, built in 2005, 3,582 square feet, 10 rooms, 4 bedrooms, 4 baths, on 43,124-square-foot lot. $1,765,000
68 Lake Shore Drive. One-family conventional, built in 1920, 1,858 square feet, 6 rooms, 3 bedrooms, 2 baths, on 11,326-square-foot lot. $1,425,000
38 Aqueduct Road. One-family raised ranch, built in 1970, 1,784 square feet, 11 rooms, 4 bedrooms, 3 baths, on 63,598-square-foot lot. $1,325,000
38 Lillian Way #38 Condo/Apt, built in 2014, 2,534 square feet, 7 rooms, 2 bedrooms, 3 baths. $1,110,000

WELLESLEY
56 White Oak Road. One-family Colonial, built in 1973, 3,594 square feet, 11 rooms, 5 bedrooms, 5 baths, on 24,236-square-foot lot. $3,550,000
19 Bryn Mawr Road. One-family Colonial, built in 2012, 3,099 square feet, 10 rooms, 4 bedrooms, 5 baths, on 10,078-square-foot lot. $2,450,000
17 Abbott St. One-family old style, built in 1906, 2,299 square feet, 9 rooms, 4 bedrooms, 2 baths, on 3,519-square-foot lot. $1,839,000
17 Hill Top Road. One-family Colonial, built in 1924, 1,852 square feet, 6 rooms, 4 bedrooms, 3 baths, on 6,290-square-foot lot. $1,750,000
18 Fieldstone Way #18 Condo/Apt, built in 2020, 1,870 square feet, 7 rooms, 2 bedrooms, 3 baths. $1,625,000
116 Manor Ave. One-family split level, built in 1959, 1,794 square feet, 6 rooms, 3 bedrooms, 3 baths, on 10,103-square-foot lot. $1,100,000

WEST BRIDGEWATER
455 East St. One-family Colonial, built in 2002, 2,556 square feet, 9 rooms, 4 bedrooms, 3 baths, on 31,886-square-foot lot. $900,000
2 Farm Road. One-family Colonial, built in 2017, 2,596 square feet, 8 rooms, 4 bedrooms, 3 baths, on 30,810-square-foot lot. $750,000

WEST ROXBURY
102 Anawan Ave. One-family victorian, built in 1870, 2,717 square feet, 12 rooms, 5 bedrooms, 4 baths, on 7,128-square-foot lot. $1,850,000
184 Bellevue St. One-family Colonial, built in 1912, 2,656 square feet, 9 rooms, 5 bedrooms, 3 baths, on 7,125-square-foot lot. $1,600,000
43 Searle Road. One-family bngl/cottage, built in 1930, 1,329 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,960-square-foot lot. $1,560,000
110 Dwinell St. One-family Cape Cod, built in 1952, 1,245 square feet, 6 rooms, 2 bedrooms, 1 bath, on 5,000-square-foot lot. $1,235,000
4 Moloney St. One-family Colonial, built in 1986, 1,908 square feet, 8 rooms, 4 bedrooms, 2 baths, on 1,830-square-foot lot. $935,000
33 Gretter Road. One-family Cape Cod, built in 1935, 1,218 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,051-square-foot lot. $920,000
71-R Mount Vernon St. One-family Colonial, built in 1960, 1,581 square feet, 7 rooms, 4 bedrooms, 2 baths, on 6,042-square-foot lot. $915,000
30 Sunset Hill Road. One-family Colonial, built in 1930, 1,524 square feet, 8 rooms, 3 bedrooms, 3 baths, on 6,790-square-foot lot. $860,000
425 Lagrange St. #103 Condo. $775,000
70 Constance Road. One-family bngl/cottage, built in 1925, 928 square feet, 6 rooms, 2 bedrooms, 1 bath, on 5,080-square-foot lot. $650,000
95 Anderer Lane #7 Condo Town House, built in 1989, 1,364 square feet, 5 rooms, 2 bedrooms, 3 baths, on 1,604-square-foot lot. $610,000
1216 VFW Pkwy #45 Condo low-rise, built in 1986, 1,075 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,075-square-foot lot. $525,000
34 Miami Terrace. One-family Cape Cod, built in 1959, 1,142 square feet, 5 rooms, 2 bedrooms, 2 baths, on 4,469-square-foot lot. $461,000

WESTON
129 Pine St. One-family ranch, built in 1961, 2,024 square feet, 8 rooms, 3 bedrooms, 2 baths, on 75,682-square-foot lot. $1,680,000

WESTWOOD
141 Thatcher St. One-family Colonial, built in 1989, 5,175 square feet, 12 rooms, 4 bedrooms, 5 baths, on 64,468-square-foot lot. $2,180,000
79 Bay Colony Drive. One-family Colonial, built in 1981, 3,154 square feet, 10 rooms, 4 bedrooms, 4 baths, on 80,047-square-foot lot. $1,700,000
195 Dover Road. One-family Cape Cod, built in 1947, 1,962 square feet, 8 rooms, 4 bedrooms, 2 baths, on 43,485-square-foot lot. $1,300,000
133 Tamarack Road. One-family raised ranch, built in 1966, 1,352 square feet, 7 rooms, 3 bedrooms, 3 baths, on 40,004-square-foot lot. $1,215,000
298 Washington St. #206 Condo/Apt, built in 2022, 1,294 square feet, 4 rooms, 2 bedrooms, 2 baths. $850,000

WEYMOUTH
115 Gilbert Road. One-family Colonial, built in 1953, 1,924 square feet, 8 rooms, 4 bedrooms, 2 baths, on 16,275-square-foot lot. $871,000
1483 Main St. Two-family Colonial, built in 1996, 3,267 square feet, 13 rooms, 4 bedrooms, 5 baths, on 8,293-square-foot lot. $800,000
89 Evans St. One-family conventional, built in 1898, 1,440 square feet, 8 rooms, 2 bedrooms, 3 baths, on 6,000-square-foot lot. $782,500
46 Taft Road. One-family Colonial, built in 1986, 1,632 square feet, 7 rooms, 3 bedrooms, 2 baths, on 16,344-square-foot lot. $750,000
95 Holly Hill Circle. One-family Colonial, built in 1956, 2,400 square feet, 10 rooms, 6 bedrooms, 3 baths, on 8,351-square-foot lot. $740,000
73 Cain Ave. One-family ranch, built in 1957, 1,922 square feet, 8 rooms, 4 bedrooms, 2 baths, on 15,376-square-foot lot. $725,000
81 Church St. One-family conventional, built in 1900, 1,338 square feet, 6 rooms, 3 bedrooms, 3 baths, on 9,410-square-foot lot. $705,000
26 Delia Walker Ave. One-family Cape Cod, built in 1951, 1,080 square feet, 6 rooms, 3 bedrooms, 1 bath, on 8,000-square-foot lot. $670,000
23 Welland Road. One-family Cape Cod, built in 1943, 1,476 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,900-square-foot lot. $650,000
44 Spring St. One-family Colonial, built in 1958, 1,418 square feet, 7 rooms, 4 bedrooms, 2 baths, on 11,114-square-foot lot. $639,000
116 Tall Oaks Drive #E Condo/Apt, built in 1984, 1,060 square feet, 5 rooms, 2 bedrooms, 1 bath. $360,000

WHITMAN
55 Plymouth St. #36 Condo. $475,000
145 Winter St. One-family ranch, built in 1955, 864 square feet, 5 rooms, 3 bedrooms, 1 bath, on 25,308-square-foot lot. $410,000
38 Day St. One-family old style, built in 1920, 1,158 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,238-square-foot lot. $300,000
12 Legion Pkwy One-family old style, built in 1860, 804 square feet, 6 rooms, 3 bedrooms, 2 baths, on 2,073-square-foot lot. $296,000

WILMINGTON
4 Barbara Ave. One-family ranch, built in 1964, 1,972 square feet, 7 rooms, 3 bedrooms, 2 baths, on 22,651-square-foot lot. $1,075,000
15 Lawrence Court. One-family Colonial, built in 2004, 2,160 square feet, 8 rooms, 4 bedrooms, 3 baths, on 40,075-square-foot lot. $1,000,000
8 Liberty St. One-family Colonial, built in 1985, 1,752 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,405-square-foot lot. $850,000
367 Woburn St. One-family Cape Cod, built in 1964, 1,792 square feet, 5 rooms, 3 bedrooms, 2 baths, on 64,033-square-foot lot. $210,000

WINCHESTER
6 Agawam Road. One-family Colonial, built in 1930, 5,315 square feet, 11 rooms, 4 bedrooms, 5 baths, on 19,332-square-foot lot. $2,625,000
44 Thornberry Road. One-family Colonial, built in 2013, 4,174 square feet, 11 rooms, 5 bedrooms, 5 baths, on 16,257-square-foot lot. $2,550,000
3 Lagrange St. One-family Colonial, built in 1912, 3,018 square feet, 9 rooms, 4 bedrooms, 2 baths, on 8,215-square-foot lot. $1,465,000
15 Wincrest Drive. One-family split level, built in 1957, 2,233 square feet, 8 rooms, 3 bedrooms, 3 baths, on 15,307-square-foot lot. $1,260,000
10 Chesterford Road. One-family Colonial, built in 1926, 2,349 square feet, 8 rooms, 2 bedrooms, 2 baths, on 11,953-square-foot lot. $1,200,000
10 Winchester Place #204 Condo/Apt, built in 2002, 2,190 square feet, 6 rooms, 2 bedrooms, 2 baths. $1,100,000
269-271 Cross St. Two-family Town House, built in 1960, 2,016 square feet, 10 rooms, 5 bedrooms, 3 baths, on 7,810-square-foot lot. $1,100,000
54 Edward Drive #54 Condo Town House, built in 1985, 1,668 square feet, 6 rooms, 3 bedrooms, 3 baths. $850,000
499-501 Winchester St. #A Condo. $774,000

WINTHROP
63 Upland Road. One-family ranch, built in 1948, 1,358 square feet, 8 rooms, 3 bedrooms, 2 baths, on 16,970-square-foot lot. $965,000
59 Lewis Ave. One-family old style, built in 1900, 1,884 square feet, 7 rooms, 3 bedrooms, 3 baths, on 4,392-square-foot lot. $864,900
1 Seal Harbor Road #414 Condo/Apt, built in 1983, 1,327 square feet, 2 bedrooms, 2 baths. $545,000
45 Sturgis St. Two-family two family, built in 1950, 2,066 square feet, 10 rooms, 4 bedrooms, 2 baths, on 7,692-square-foot lot. $480,000
229 Washington Ave. #1 Condo/Apt, built in 1900, 860 square feet, 2 bedrooms, 1 bath. $430,000
92 Bartlett Road. One-family old style, built in 1916, 2,239 square feet, 8 rooms, 5 bedrooms, 2 baths, on 9,755-square-foot lot. $410,000

WOBURN
10 S Bedford St. One-family Colonial, built in 2022, 2,864 square feet, 10 rooms, 4 bedrooms, 4 baths, on 12,632-square-foot lot. $1,600,000
12 Silvermine Road. One-family Colonial, built in 2007, 2,538 square feet, 8 rooms, 4 bedrooms, 3 baths, on 12,197-square-foot lot. $1,240,000
89 Merrimac St. Two-family Colonial, built in 1991, 2,156 square feet, 8 rooms, 4 bedrooms, 2 baths, on 12,197-square-foot lot. $895,000
30 Bird St. One-family ranch, built in 1954, 1,170 square feet, 6 rooms, 3 bedrooms, 1 bath, on 7,405-square-foot lot. $888,000
11 Garfield Ave. Two-family duplex, built in 1880, 2,841 square feet, 10 rooms, 5 bedrooms, 2 baths, on 6,534-square-foot lot. $700,000
200 Montvale Ave. One-family Cape Cod, built in 1940, 1,728 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,454-square-foot lot. $700,000
2 Coolidge Road. One-family Cape Cod, built in 1936, 1,188 square feet, 5 rooms, 2 bedrooms, 1 bath, on 5,227-square-foot lot. $635,000
125 Pearl St. One-family conventional, built in 1880, 1,657 square feet, 7 rooms, 2 bedrooms, 2 baths, on 11,761-square-foot lot. $550,000
117 Mishawum Road. One-family conventional, built in 1830, 1,316 square feet, 8 rooms, 3 bedrooms, 1 bath, on 10,019-square-foot lot. $535,000
31 N Maple St. One-family conventional, built in 1880, 870 square feet, 4 rooms, 2 bedrooms, 1 bath, on 3,049-square-foot lot. $465,000
72 Garfield Ave. One-family Cape Cod, built in 1945, 1,580 square feet, 7 rooms, 3 bedrooms, 2 baths, on 8,276-square-foot lot. $366,667
2 Stratton Drive #1107 Condo. $245,500

WRENTHAM
35 Macdougald Drive. One-family Colonial, built in 1997, 3,679 square feet, 9 rooms, 5 bedrooms, 5 baths, on 87,828-square-foot lot. $1,350,000

Listings are provided by The Warren Group and are subject to editing due to space constraints. See the full list on boston.com/realestate. Send comments to address@globe.com or customerservice@thewarrengroup.com.

boston.com/classifieds **notices & more**

AUCTIONS

AUCTIONS **AUCTIONS** **AUCTIONS**

PUBLIC AUCTION
THURSDAY, JUNE 20TH AT 11:00 AM

MORTGAGEE'S SALE OF REAL ESTATE & SECURED PARTY SALE OF PERSONAL PROPERTY

• HADLEY, MASSACHUSETTS •

★ INVESTMENT PROPERTY ★

SINGLE STORY REGIONAL SHOPPING MALL WITH **PARTIAL UPPER LEVEL**

HAMPSHIRE MALL OF HADLEY

367-375 Russell Street (Route 116) HADLEY, MA

To Be Sold On The Premises

LAND: ±46 Acres • ±2,640 S/F Frontage on Russell Street • Corner of Russell & Maple Streets • Paved Parking for ±1,700 Vehicles • Public Water & Sewer • Traffic Light (Entrance) • Professionally Landscaped • Zoned: B (Business District) • Parcel ID: 10D-001A-0000 • **IMPROVEMENTS:** Single Story Regional Shopping Mall w/ Partial Upper Level • ±469,644 Total S/F • ±342,631 S/F of Leasable Space • Tar & Gravel Flat Roof • Ceramic Tile & Carpeted Floors • Gas Forced Hot Air Heat • Central Air Conditioning • (4) Loading Docks • Street Signage • Wet Sprinklered • Individually Metered •

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Sale Per Order Of Mortgagee & Secured Party
Attorney Steven Weiss
Of The Firm Of Shatz, Schwart and Fentin, P.C.
1441 Main Street, Springfield, MA
Attorney For Mortgagee & Secured Party

TERMS AND ORDER OF SALE

REAL ESTATE: $100,000.00 Initial Dep. Required At Time Of Auction In Cert. Or Bank Funds
Deposits To Be Increased To 5% Of Purchase Price Within 5 Business Days
5% Buyer's Premium Applies

PERSONAL PROPERTY (TO BE SOLD IN ITS ENTIRETY):
$5,000.00 Deposit Certified or Bank Funds
10% Buyer's Premium Applies
Other Terms To Be Announced At Time Of Sale

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Live Onsite & Webcast
PUBLIC AUCTION
THURSDAY, JUNE 20TH AT 1:00 PM (ET)

SECURED PARTY SALE
• ACTIVEWEAR MANUFACTURER •
(NEW MACHINERY & EQUIPMENT)
• 2022 LECTRA VECTOR CUTTING MACHINE •
• BROTHER & KANSAI SEWING MACHINES •
• 2022 HAAS CNC MINIMILL •
• INSPECTION EQUIPMENT • TOOLING •
• SAWS • BENDER • WELDER •

99DEGREES CUSTOM, INC.

(MOVED FOR CONVENIENCE OF SALE TO)
160 TAPLEY STREET SPRINGFIELD, MA
TO BE SOLD ON THE PREMISES AND BY LIVE INTERNET BIDDING
LIVE ONSITE & LIVE ONLINE BIDDING AVAILABLE AT WWW.BIDSPOTTER.COM
SEND FOR DESCRIPTIVE BROCHURE OR VISIT OUR WEBSITE AT WWW.POSNIK.COM

SALE PER ORDER OF SECURED PARTY
MICHAEL E. RUBIN, ESQ.
OF THE FIRM OF ARENT FOX SCHIFF LLP
800 BOYLSTON STREET, BOSTON, MA
ATTORNEY FOR SECURED PARTY
TERMS OF SALE: 25% DEPOSIT CASH OR CERTIFIED CHECK
15% BUYER'S PREMIUM APPLIES ON ALL ONSITE PURCHASES
18% BUYER'S PREMIUM APPLIES ON ALL ONLINE PURCHASES
OTHER TERMS TO BE ANNOUNCED AT TIME OF SALE
INSPECTIONS: WEDNESDAY, JUNE 19TH – 10:00 AM TO 4:00 PM & DAY OF SALE – 8:30 AM TO 1:00 PM

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ON-SITE FORECLOSURE AUCTION

HARWICH
★ INVESTMENT OPPORTUNITY ★
22-Unit Motel/Efficiency Apartments

212 Route 28
(a/k/a 212 Mass 28)
Thursday, June 27 at 3PM

37,897± sf lot having a 22-Unit Motel / Efficiency apartments, recently renovated. Property consists of 5 Cape-style structures for a total of 4,815± sf of |building area. The property is equipped with a fire sprinkler system & smoke alarms as well as 16± parking spaces.

Terms of Sale: $50,000 deposit by bank treasurer's check at date & time of sale; balance due in 30 days to **Lonardo & Forte, LLP.** Other terms announced at auction. Accuracy of info is not guaranteed.

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Mortgagee's Sale of Real Estate at Public Auction

MILTON
JUNE 13, 2024 AT 11:00 AM

Sale to be held on the premises

Unit 1
220-222 Blue Hills Parkway

Newly Remodeled
Residential Condominium

Terms of sale: Five Thousand ($5,000.00) deposit is to be paid by bank or certified check (subject to collection) at the time and place of sale as earnest money. The balance of the purchase price shall be paid in cash, by certified check, by cashier's check, or other check satisfactory to Mortgagee's attorney within 30 days thereafter. Other terms and conditions, if any, to be announced at the time and place of sale.

Michael L. Katzeff, Auctioneer
MA Lic. #338
www.apgauctions.com | (617) 965–0550

MORTGAGEES' SALE OF REAL ESTATE
WEDNESDAY JUNE 12, 2024
1:00 PM - NATICK, MA
14 CREST ROAD - DEPOSIT $5,000
3:00 PM - BELMONT, MA
34-36 WILEY ROAD - DEPOSIT $5,000
THURSDAY JUNE 13, 2024
2:00 PM - DEDHAM, MA
17 SAVIN STREET - DEPOSIT $5,000
MONDAY JUNE 17, 2024
2:00 PM - FRANKLIN, MA
44 PINE STREET - DEPOSIT $5,000
TUESDAY JUNE 18, 2024
3:00 PM - PLYMOUTH, MA
11 TIMOTHY LANE - DEPOSIT $5,000

TERMS OF SALE: Deposits in the amounts specified above are to be paid by the purchaser(s) at the time and place of each sale by certified or bank check. All balances due are to be paid within 30 days of each indivdual sale. Other items, if any, to be announced at each sale. Call our AUCTION SCHEDULE LINE at (617) 964-1282 for a list of the current day's auctions and visit our website www commonwealthauction.com for continuously updated scheduling information and additional scheduling information.

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RENTALS

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All real estate advertising in this newspaper is subject to the Federal Fair Housing act of 1968, the Massachusetts Anti Discrimination Act & the Boston & Cambridge Fair Housing Ordinances which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, ancestry, age, children, marital status, sexual orientation, veterans status, or source of income or any intention to make any such preference, limitation or discrimination.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD tollfree at 1-800-669-9777. For the N.E. area call HUD at 617-994-8335. The toll-free number for the hearing impaired is 1-800-927-9275.

APARTMENTS

WALTHAM 1200SF, 2BR, parking, easy commute. $2280/mo. 781-366-4969

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ANTIQUES

Military Antiques Wanted, Highest prices paid for WW2 items. Helmes, daggers, swords and uniforms, 617–719–1698

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BUYS & SELLS
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617-770-1600

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CASH FOR RECORDS
33 LPS & 45's wanted.
Call George 617-633-2682

CASH FOR TOOLS! Hand or Power. Carpenter, Machinist, Mechanic, Plumber. Rollaways. 1-800-745-8665

pets boston.com/classifieds

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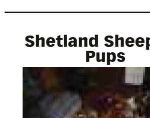
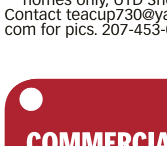


PURE BRED GOLDEN RETRIEVER PUPS - 8WKS
Bostongoldens.com

Shetland Sheepdog Pups



Merles, bi, tri. $500 pet homes only, UTD Shots Contact teacup730@yahoo.com for pics. 207-453-0064

COMMERCIAL

COMMERCIAL & INDUSTRIAL

WEST ROXBURY 8,000 sf street level retail for lease on Centre Street in West Roxbury 617-329-5090

PROFESSIONAL

Bain & Company – Boston, MA –

Manager -
Perform management strategy consulting services for clients. Join management consulting case teams and lead the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. MS+2/BS+5. International travel may be required for this position on an as needed basis. This position will require travel within the U.S. Please also note, applications involving job opportunities which require the beneficiary to work in various locations throughout the U.S. cannot be anticipated. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via www.bain.com/careers - enter code 'BOS-MGR-2023B(2)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

Education/Training

NANNY
Seeking nanny for full-time child care in Belmont, MA, supporting & nurturing the children's emotional, intellectual, & social growth. Please contact Reed Shea at reedshea@gmail.com

Architect

Architect
for Sasaki Associates in Boston, MA to develop interior project designs and prepare construction documents. Requires: Master's or foreign equivalent in Architecture, Interior Studies or related field + 2 years' experience as an Architectural designer or related occupation performing interdisciplinary design for institutional or residential projects. Will also accept Bachelor's + 4 years. Submit resume to bdavidian@sasaki.com.

Associate - Creative Director of Animation

Associate - Creative Director of Animation
for Design Distill LLC in Cambridge, MA, to provide estimates on duration, deadline for clients seeking animation services. Req: Bachelor's deg in architecture (willing to accept foreign education equivalent) + 2 yrs of exp. as a Creative Director of Animation (or closely related occupation) performing animation services. Submit resume to Design Distill LLC, Andrew Hartness, ahartness @designdistill.com. Reference Position Number: 000006.

Audit Supervisors

Audit Supervisors
in Westborough, MA to plan and direct work on multiple client engagements; monitor & review all work products and services; prov supervision for mult engagements, incl planning, budgeting, assessing audit risk, and establish scope. Req. deg in accounting/rel + exp. License not required. Telecommuting opt; less than 10 % domestic travel. Send resumes to AAFCPAs Inc, 50 Washington Street, Westborough, MA 01581 (Attn: A. Quinn); or apply online at www.aafcpa.com/careers/

Bain & Company – Boston, MA –

Manager -
Perform management strategy consulting services for clients. Join management consulting case teams and lead the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. BS+3. International travel may be required for this position on an as needed basis. This position will require travel within the U.S. Please also note, applications involving job opportunities which require the beneficiary to work in various locations throughout the U.S. cannot be anticipated. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via www.bain.com/careers - enter code 'BOS-MGR-2023B(3)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

Careers BOSTON.COM MONSTER

PROFESSIONAL

Bain & Company Inc. – Boston, MA –

Consultant -
Perform management strategy consulting services for clients. Join case teams and become involved in the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. BS+2. International travel may be required for this position on an as needed basis. This position will require travel within the U.S. Please also note, applications involving job opportunities which require the beneficiary to work in various locations throughout the U.S. cannot be anticipated. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via www.bain.com/careers - enter code 'BOS-CON-2023B(3)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

Bain & Company, Inc – Boston, MA –

Senior Manager -
Manage teams providing management strategy consulting services for clients. Oversee the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. MS+3/BS+5. International travel may be required for this position on an as needed basis. This position will require travel within the U.S. Please also note, applications involving job opportunities which require the beneficiary to work in various locations throughout the U.S. cannot be anticipated. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via www.bain.com/careers - enter code 'BOS-SRM-2023B(2)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

Bracebridge Capital, LLC – Boston, MA

Analyst 2
Work closely with Portfolio Managers to evaluate investment decisions in commodities and commodities-related structured products. Telecommuting is permitted. **To apply: Send resumes to** hr@brcap.com. Req# A2.

Business Development Specialist

Business Development Specialist
(Roslindale, MA) Research conditions in local, regional, national, & online mkts. Gather info. Measure & assess customer & employee satisfaction. Conduct research. Evaluate & measure the effectiveness of mktg, advtg, & communications prgms & strategies. Forecast & track mktg & sales trends. Monitor industry statistics & follow trends. 2 yrs of exp is reqd. 40 hrs/wk. Send Resume to Yunus Karakus, President, Gilgrey Inc dba Domino's Pizza at gilgreyinc@dominos.boston

CBIZ Accounting, Tax& Advisory of New England, LLC

Tax Senior Manager
Boston, Massachusetts. **Salary Range: $120,000 - $200,000.** Resp: Managing staff on assigned deliverables to achieve the completion of all aspects of the engagement, completing reviews as a member of the final review team to ensure quality control standards are met; understanding the client's qualified plan needs and recognizing opportunities for the client and CBIZ; sharing knowledge of industry trends, identifying client issues and conflicts, proactively communicating solution option to management and the team, performing analysis and planning of tax engagements; assisting with client communication during engagements; preparing final financial statements, disclosures, and reportable condition letters for clients. Supervising, training and mentoring less experienced staff. Participating in new client development in partnership with senior management, contributing to client meetings as well as presentation and proposal development. Occasional local travel to client sites in Boston, MA. Req: Bachelor's degree in finance, accounting or related field. CPA or equivalent certification. Prior experience must include 3 years managing other accountants; 5 years of experience working with GAAP; 5 years of experience auditing financial statements; and 5 years of experience performing public accounting. To apply, please contact Diann Edelen at diann.edelen@cbiz.com.

Constr & Desg Mgr

Constr & Desg Mgr
in Boston, MA to plan, sched, or coord constr proj activities. Must hv BS in arch or rltd + 2y exp in job offd or in oversng constr prjs, archit des, or civil bldg desgs, using knwl of arch & civil bldg codes for the city of Boston. Snd rsme to Natalia Darii, Alp Enterprises, Inc. d/b/a Boston Management Group. 58 Gainsborough St, Boston, MA 02115, natalia@realestateboston.com.

Cooordinator

Community Liaison & Sr Special Program Coordinator
North Shore Community College (Danvers, MA): The Community Liaison & Sr Special Program Coordinator will lead in community outreach media projects across various channels such as: Radio, Television, website & print w/ particular emphasis in Spanish-speaking communities. Serve as liaison to multiple orgs in the local area to develop & maintain partnerships, in collab w/ the Community Partnerships Officer. Local travel req. Minimum Reqs: Bachelor's degree in Communications, Marketing, Political Science, or a closely rel field & 1 yr exp working in communications for higher ed & 1 yr exp working w/ Central American communities. Special Reqs: Must be proficient in Spanish. Qualified applicants email resumes directly to hr@northshore.edu w/ ref. to Job Code: CLSSPC24.

Electric Hydrogen Co. has an opening in Natick, MA for

Head of Digital
Defne & refne prdct reqs, featrs & user stories. BS+5 yrs exp rqd. Dom trvl up to 15%. To apply send rsme to recruiting@eh2.com & ref job #7661799. EOE.

PROFESSIONAL

Director

Director, Financial Management
PricewaterhouseCoopers Advisory Services LLC, Boston, MA. Hlp clts trnsfrm their fin fnctn by executng strats to reduce fnctnl & oprtnl cmplxty thru streamlined prcsses, optmsd use of tech, & effcnt use of rsourcs to dlvr cost effctve, high qualty srvcs to all stkhldrs. Req Bach's deg or foreign equiv in Fin, Acc, Bus, Engg, or rel + 7 yrs of rel wrk exp, of whch at least 5 yrs mst be postbach's, prgssv rel wrk exp; OR a Master's deg or foreign equiv in Fin, Acc, Bus, Engg, or rel + 5 yrs of rel wrk exp. 80% telecommtng permitted. Mst be able to commute to designated local office. Dmstc &/or intl trvl up to 80% req. Please apply by sending your resume to US_PwC_Career_Recruitment@pwc.com, specifying Job Code MA4222 in the subject line.

Director of Research

Director of Research and Archivist
wanted F/T. Must have MA degree in Political Sociology or related field. Responsible for all aspects of archival & academic research of our organization. Maintain historical archives, coordinate and support visiting scholars. Respond by mail to Armenian Cultural Association of America, 80 Bigelow Ave., Watertown, MA 02472. Attn: Armen Khachatourian.

Directors

Associate Directors, Corporate Counsel, Contracts
in Boston, MA to support Legal & Compliance team for development & commercialization of novel pharmaceuticals. Req JD + exp. 10% domestic travel. Telecommuting available. Salary is $208,998 – $225,000 /year. Apply online at www.beigene.com/careers

Finance

Sr. Financial Analyst – Capital Markets
at Colliers in Boston, MA: Perf research & fin analysis for comm real estate acquisition, disposition, debt & equity placements, & leasing transactions. Req Master's in Real Estate Invstmnt, Finance, Bus Admin, or rtd & 2 yrs exp in comm real estate fin analysis. Email resume to aaron.campau@colliers.com, ref Job Req# JR13865.

Finance Sr. Manager

Finance Sr. Manager
sought by CFG (Westwood, MA) to be resp for managing financial processes, incl strategic planning, budgeting, monthly forecasting, monthly reporting, & ad-hoc analytics. Must have Mast deg in Business, Finance, Analytics, or rltd field & 3 yrs exp in role / rltd position. May telecommute from any US location. Visit https://jobs.citizensbank.com & apply online (Job ID 33528) or mail resumes ref Job ID 33528 to Marilyn Perry, Citizens Financial Group, One Citizens Bank Way, JCC110, Johnston, RI 02919. Direct apps only.

IT Professionals:
Randstad Digital, LLC seeks FT **BusAnlst** (ID# 561066) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, Eng, Maths, BusAdm, Indstl/IT Mgmt, or rltd quant fld, & 1 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, BusAnlst or rltd. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rits.apply@randstaddigital.com. Reference job title and ID# in subject line.

IT Professionals:
Randstad Digital, LLC seeks FT **Sr SWEng** (ID# 371578) and **ITProjMgr** (ID# 570629) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, Eng, Maths, BusAdm, Indstl/IT Mgmt, or rltd quant fld, & 2 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, or rltd. Will accpt BS or frgn eq & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rits.apply@randstaddigital.com. Reference job title and ID# in subject line.

IT Professionals:
Randstad Digital, LLC seeks FT **Sr SysEng** (ID# 551201), **LdSysArcht** (PEGA) (ID# 580947), and **SWQAEng** (ID# 581384) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, CompEng, EE, or rltd fld, & 2 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, or rltd. Will accpt BS or frgn eq & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rits.apply@randstaddigital.com. Reference job title and ID# in subject line.

IT Professionals:
Randstad Digital, LLC seeks **FT SWDvlpr** (ID# 551346) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, CompEng, DataSci, BusAnltcs, or rltd fld, & 1 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, or rltd. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. Telecomm permitted. To apply, email resume to rd-rits.apply@randstaddigital.com. Reference job title and ID# in subject line.

Landscape Designer

Landscape Designer
(Reed Hilderbrand, LLC.; Cambridge, MA) Multi positions: Will asst in research and analysis related to project site, prepare plans, models and renderings. 5% Travel to job sites in continental U.S. Telecommute up to 1.5 days/week. Min req's: Mast degree or equiv in Landscape Arch or rel from Accredited Program + 4 mos professional &/or Internship exp in landscape arch+ add'l skills. Apply online at https://www.reedhilderbrand.com/contact or send resume to hr@reedhilderbrand.com. Ref. 00054972. An EOE

PROFESSIONAL

Managers

Managers
w/ Alvarez & Marsal Private Equity Performance Improvement Group in Boston, MA. Work alongside other A&M professionals on the PEPI Supply Chain team to assist clients in anlyzng each part of the sply chain prcss incl Strategic Srcng & Prcrmnt, Logistics & Distribution, Integrated Dmd & Sply Planning to identify val creation opportunities, dvlp roadmap to accelerate opportunities & assist w. driving them to client's bottom line. Dom or int'l travel up to approx. 50% of time. Apply online & see position rqmts at www.alvarezandmarsal.com Job# 202401639. An EOE/AAE employer.

Managing Consultant

Managing Consultant
Wood Mackenzie, Inc., Boston, MA: Act as Project Manager, coordinating & managing consulting projects by setting up a detailed project plan & working with a team to execute toward milestones. Telecomm. permitted up to 2 dy/wk. International travel required up to 10%; Domestic travel required up to 25%. To apply, email HRenquiries@woodmac.com, referencing Job ID KBGFJG253084-1.

Market Research Analyst

Market Research Analyst
(Allston, MA). Apply marketing methodologies like ROI and KPI, analyzes data to optimize the company's campaigns and develops forecasting models for real estate listings. Interpret comparable transaction data, evaluate sales and marketing performance, and provide insights to support campaign planning. Master's degree and 6 months experience required. Email your resume to rose@blueoceanboston.com, Blue Ocean Realty LLC.

Prgrm Biz Anlyst

Prgrm Biz Anlyst
(Boston, MA), Risk Strategies Company: Anlyz acct & prgrm data fr new acct/prgrm prcng & for fciltatn of reqs of spcfc propsd solutns. Up to 10% trvl for conf. w/in U.S. req'd. May wrk remte thru't US. Reqs: Bach's (or frgn eqvlnt) in Biz Admin., Intrntnl Fin., or a rltd fld plus 2 yrs exp as Fin Anlyst, Fin Offcr, Biz Anlyst, or rltd rle. Mst hve fllwng certs: Chrtrd Prprty Caslty Undrwrtr & Assoc in Insrnc Accntng & Fin. Email resume to dcoutts@risk-strategies.com, Ref: 2145.

Project Manager/Economist

Project Manager/Economist
(Salem, MA) Manage IP litigation support projects, manage client relation on assigned proj. Req: US PhD or for deg equiv in economics, econometrics or rel field + 2 yrs exp in proj mgt in IP litigation supp or similar role at econ of finan consult co. Apply to Louis Zetes, General Manager, Competition Dynamics, Inc; 10 Federal St, Ste 301, Salem, MA 01970; lou.zetes@competitiondynamics.com

Riverside Community Care, Inc. seeks

Financial & Budget Analyst II
for Dedham, MA. Duties inc: Drive annual budget process; Own revenue/volume variance analysis & summarize results for financial review mtg; Drive preparation of financial reporting. Req. Bachelor's degree/foreign equiv. in Finance, Accounting/ related field + 2 yrs exp conducting financial analytics for behavioral healthcare programs. Telecommuting permitted 2-3 days/wk within commuting distance of office. Appy at: https://jobs.silkroad.com/RiversideCC/Careers/jobs/10521

Sr. Marketing Specialist

Sr. Marketing Specialist
(Allston, MA): Research dance education mkt. Plan mktg strategy, dvlp press kit materials, brochure, banner, newsletter, event promotion materials for mktg using Illustrator, InDesign. Manage company website/social media contents w/ digital media expertise (Adobe Premiere, Photoshop). Create, edit digital graphic & technical contents & produce interactive web pieces w/ broadcasting/TV production exp to reach wider mkt. MA + 1 yr rltd exp. Mail resume to StyleMe LLC: info@stylemedance.com

Supply Chain and Operations Manager

Supply Chain and Operations Manager
(Torunlar North America Inc. Boston, MA 02116) coord domc sup chain to sust cur U.S. biz & expan into new reg locs; anal data from ship & deliv proc for our comm & retail projs in MA; cr cost eff sol for sup chain proc from our mfr in Turkey; bldg strong collab & pos ptnshp with cross func teams & parts; estb rel with corp clts. BS Deg in Bus. Admin. in SCM & Entr & Innov. or rel. fld. 12 months of exp in GSCM. Spec Skls in using Storis, Login, SAP. 40 hr./wk. Email Res. umut@lazzoni.com

TALENT TAX AND MORE INC at 490 Shrewsbury St. Ste C Worcester, MA 01604 is hiring full-time

Tax Preparers
(40 hrs.week) to prepare various tax returns, minimize client taxes, and gather financial details for optimal deductions. Please send resumes to tatiane@talentbm.com.

Tax Manager

Tax Managers
in Westborough, MA to eval tax & biz aspects of asst purchase agreements during the due diligence process on behalf of buyer/seller; id & generate opportunities within existing clients & meet w/ new clients; conduct rev of partnership income tax returns. Req. deg in accounting/related + exp. Telecommuting is an option. License not required. Less than 10% dom travel required per yr. Apply online with AAFCPAS, Inc. at www.aafcpa.com/careers/ or mail resumes to AAFCPAS Inc, 50 Washington Street, Westborough, MA 01581 (Attn: A. Quinn)

TriMark USA seeks

Enterprise Architects
in Mansfield, MA to leading the identification and analysis of enterprise business drivers. 10% Domestic travel. Apply @ www.jobpostingtoday.com Ref#69469

PROFESSIONAL

Zifo Technologies, Inc. – Cambridge MA

Senior Project Managers
Execute mission-critical programs and projects for Zifo's customers across the entire spectrum of the pharmaceutical drug development value chain. Provide strategic project and program management, solution delivery and consultative guidance to customers by proactively identifying business and/or technical challenges or opportunities for improvements. Req. BS+5/MS+3. Telecommuting one day per week is permitted. Occasional domestic travel is required. Travel and work at client sites as assigned. Multiple Positions Available. To apply: Qualified applicants please: Email resume, referencing ZT020, including job history, to: Zifo-US-HR@zifornd.com. Company is an Equal Opportunity Employer

Associate

Associate
sought by Isgenuity, LLC. (Boston, MA) to work on technical design projects for institutional clients. Reqs. Bach in Arch or related design field & 2 yrs exp. in arch. dsgn for healthcare or inst. facilities; 5% travel to local client sites. Pls email cvr lttr & resume to recruiting@isgenuity.com w/ ref # 2024ASC at Isgenuity LLC, 500 Harrison Ave, Boston, MA 02118.

Bain & Company, Inc. – Boston, MA –

Consultant -
Perform management strategy consulting services for clients. Join case teams and become involved in the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. MS+1/BS+5. International travel may be required for this position on an as needed basis. This position will require travel within the U.S. Please also note, applications involving job opportunities which require the beneficiary to work in various locations throughout the U.S. cannot be anticipated. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via www.bain.com/careers - enter code 'BOS-CON-2023B(2)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

Director

Senior Director of Implementation
Cohere Health, Inc., Boston, Massachusetts (Remote): Support current & future customer implementations, deploy tech-driven solutions to enhance patient experiences, drive clinical excellence, achieve healthcare operational efficiencies, & be a critical leader. Reqs.: Master's (or foreign equiv.) in Business Admin, Finance, or closely rel. field & 4 yrs. exp. as a senior-level health plan Implementation Specialist. Up to 25% domestic travel req. Telecomm. position working from home. May reside anywhere in the US. Review full job descr. & reqs. & apply at https://coherehealth.com/careers/under "Senior Director of Implementation"

Janssen Research & Development, LLC seeks

Manager Regulatory Affairs
in Cambridge, MA. Provide support to North American Regulatory Leader and/or Global Regulatory Leader for regulatory activities for compounds in dvlpment and/or marketed products in assigned portfolio w/in Neuroscience therapeutic area. May telecommute. Send resume to jkim6240@its.jnj.com & refer to #A011.4624.

Manager

Operations Managers
in Boston, MA to ensure office mgmnt, provide exec asst to CFO/COO, & prvd Plat & Operts Team supp. Req's deg in Poli Sci, Buss Admin, Finance, or rel. + experience. Email resumes to Underscore VC Management Company LLC at james@underscore.vc with Req #: OM959074 in the subject line.

Tax Accountant

Tax Accountant, Tax, Global Compliance & Reporting -
Financial Services Office (Banking & Capital Markets) (Senior) (Multiple Positions), Ernst & Young U.S. LLP, Boston, MA. Provide clients with tax consulting, tax accounting, and tax compliance in the banking and capital markets industry. Employer will accept any suitable combination of education, training, or experience. $98,210.00 per year. For complete job description, list of requirements, and to apply online, go to: **ey.com/en_us/careers and click on "Careers - Job Search", then "Search Jobs" (Job Number - 1482001).**

EDUCATION

Boston University seeks

Professor of the Practice in the Dept. of History of Art & Architecture
Must have Ph.D. in Historic Preservation, Heritage Management, Architectural History, or closely rel. field. Must have 10 yrs of prof. exp. in the field of historic preservation, incl. any amount of exp. in the following: (1) int'l heritage management; (2) theory & practice of historic preservation; (3) tangible & intangible heritage preservation; (4) public history; (5) heritage organizations and governments. Send resumes to: Aimee McCarron, (aimeemcc@bu.edu)

Professor

Assistant Professor, Department of Physics
in Bridgewater, MA to bring novel perspectives and insights to undergraduate students through teaching, advising, and undergraduate research and will support the development of new degree programs in Photonics Engineering. Requires: Ph.d. degree (or foreign edu. equiv.) in Physics, Photonics Engineering, or Electrical Engineering specializing in Photonics or related field of study. Expertise may be gained during Ph.D. program. Submit resume to Heather Richards-Gay, hrichardsgay@bridgew.edu

EDUCATION

Wanted

Lecturer in ESL Writing Program
at the College of Arts & Sciences. Must have M.A. deg. in TESOL, Second Language Writing, Applied Linguistics, Rhetoric & Composition, or rel. field & 3 yrs of exper. teaching undergrad writing, incl. ELL-specific composition & topic-based 1st-year writing seminars. Must have expertise necessary to teach across a sequence of BU writing classes; awareness of cultural & linguistic experiences of multilingual int'l students; & expertise using equity-oriented pedagogy as demonstrated through past teaching, professional activities, & knowledge expressed in a teaching statement. Send resumes to: Sarah Madsen Hardy, Dir., College of Arts & Sciences Writing Program, Boston University smhardy@bu.edu.

TECHNOLOGY/ENGINEERING

Abcam Inc. – Waltham, MA

Demand Planner
Perform data analysis using various predictive analytics models such as time series modelling, forecast modelling, outliers modelling. Apply Machine learning and AI to determine best methods in Kinaxis Rapid Response to generate robust business forecast across a 24 month horizon. Req. MS+2/BS+5. To apply: Qualified applicants please submit resume to: https://careers.abcam.com/us/en/, referencing Job Code: [REF1804I]. Abcam Corporation is an Equal Opportunity Employer.

Adobe Inc. has multiple openings in their Waltham, MA offices:

Computer Scientist (Software Development Engineer) (Ref#2309)
$191000-$206000/year Build libraries that power Document Cloud products and impact millions of users for Adobe. Use C++ to develop powerful PDF engine technology to support a broad range of clients. Design, build, test, debug, and maintain modern C++ code that is secure, multi-threaded, and performant. Travel required. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

Application Development/Maintenance

Application Development/Maintenance
(State Street Bank & Trust Co.; Quincy, MA): (aka IT Business Analysis) Perform system & business analysis for complex Derivative product types, including cleared, listed & OTC, to design optimal software solutions addressing industry, client & operational needs. Hybrid-remote telecommuting permitted pursuant to Co. policy. Min req's: Bach deg or equiv in CS or rel field +10yrs of exp working w/ Cleared & Bilateral OTC Derivatives. Total yrs of exp must include 5yrs of exp working in sw dev environ +add'l reqs. State Street Job ID: R-751245. Candidates must apply & view full job description at careers.statestreet.com. Enter Job ID in KEYWORD search field. An EOE.

Arris Global Services, Inc. has an opening in Lowell, MA for

Staff SW Eng
Dev & spprt of comp netwrk prdcts. MS+1 or BS+3 yrs exp reqd. Telecom may be permit. When not telecom must rprt to wrksite. To apply email resume to csjobs@commscope.com & ref job #6908121.

AVCO Consulting Inc has openings for the positions:

Senior .NET Developer
with bachelor's degree in Computer Science, Engineering(any),Technology or related and 5 yrs. of exp to involve in the development of multiple .NET Applications. Work on technologies like SQL Server, Tableau, SSRS and SSIS. Design ,develop and enhance web pages using C#, ASP .NET, ADO.NET,MVC, Web API, Entity Framework, Java Script, HTML 5 and CSS. Involve in various phases of Software Development Life Cycle (SDLC) such as requirements gathering, modeling, analysis, Design, Development, and Testing. Develop ASP.NET Web API REST that is scalable and distributable.

Network Engineer
with Master's degree in Computer Science, Engineering any, Technology, Cybersecurity or related to test and implement new network products and validate the end-to-end connectivity. Establish networking environment by installing, configuring, testing and documenting the equipment/network systems according to the design and specifications. Design and implement computer and information networks, such as local area networks (LAN), wide area networks (WAN), intranets, extranets, and other data communications networks. Perform network modeling, analysis, and planning, including analysis of capacity needs for network infrastructures. May also design network and computer security measures. Deploying Palo Alto SDWAN devices and troubleshooting the SD-WAN, network connectivity-related issues.

Work location is Worcester, MA with required travel to client locations throughout the USA. Please mail resumes to 38 Front St, FL # 4, Worcester, MA 01608 (or) e-mail: hr@avcoconsulting.com

BCG X Platform Engineer Manager

BCG X Platform Engineer Manager
for The Boston Consulting Group, Inc. in Boston, MA, to perform software/product development, delivery, and implementation for key cloud-based infrastructure projects and components using DevOps tools and practices on Amazon Web Services, Azure, and GCP environments. Req. Bachelor's deg. or foreign equiv. in Computer Science, Digital Sciences, Information Technology & 7 yrs. of exp. as a Software Engineer, or related occupation responsible for developing cloud-based digital solutions. Alternatively BCG will accept a Master's deg. in subjects previously noted & 5 yrs. of exp as a Software Engineer, or related occupation responsible for developing cloud-based digital solutions. Partial telecommute benefit available. Please send resume to BCGXDELIVERY@bcg.com. Reference Position Number: 11-2024. Multiple positions available.

TECHNOLOGY/ENGINEERING

Brigham & Women's Hospital seeks

Sr. Analyst, APSI
in Boston, MA for the Analytics, Planning, Strategy & Improvement Department. Must have BS in Information or Management Sc., Bus. Analytics, Bus. Statistics, Informatics or rel. data science field. Must have 3 yrs of exp. in data analytics involving creating rpts. & spreadsheets in MS Excel. Stated exp. must include 2 yrs w/ the following: (1) Conducting data querying in T-SQL &/or SAS EG; & (2) Working w/ BI &/or data visualization tools, incl. Tableau, Bus. Objects, SAS BI, Tableau, &/or MicroStrategy. Send resume to Jonas Gaertner at jgaertner@bwh.harvard.edu.

Cambridge Mobile Telematics is seeking a

Principal Solutions Architect II
in Cambridge, MA who meet w/ clients 2 undrstnd & dcmnt bsines rqrmnts & a delvry plan 4 slutions lvrging CMT's Prdcts. Up to 25% of dmstic trvel rquird to visit cstmr sites 2 cndct wrkshps or bsinss rviews. Tlcmmting may b prmittd, 2 to 3 dys pr wk. Pls snd rsme 2 applications@cmtelematics.com, ref#5jszwb7spb

Computer/IT

Electrical Engineer III
for Bose Corp (Framingham, MA) to design, validate, and optimize electrical systems. Req: Bachelor's in electrical & computer engineering or related field & 5 yrs exp or Master's & 3 yrs exp. To apply, submit resume with Job Code SS24 to job_opp@bose.com

Computer/IT

Senior Software Engineers
in Cambridge, MA to build & maint sandboxes svcs leveraging Java, DropWizard, Kafka & MySQL Telecommuting is available. Req deg in Comp Sci or rel + exp. Resumes to HubSpot, Inc., 2 Canal Park, Cambridge, MA 02141, or email hubspot jobs@hubspot.com with Req# SSE082423 in subj line

Computer/IT

Software Quality Testing Engineer III
for Bose Corp (Framingham, MA) to test Bose's Out Loud Audio and Wearable software products. Req: Master's in Computer Science, Electrical or Computer Engineering or a related field & 3 yrs exp or Bachelor's & 5 yrs exp. To apply, submit resume with Job Code KP24 to job_opp@bose.com.

Data Scientist

Data Scientist
sought by CFG (Westwood, MA) to ID, research, & facilitate creation of data sets that can be used in Tableau Measurement Dashboards. Must have Mast deg in Data Analytics, Math, Comp Sci, or rltd field & 1 yr exp in role / rltd position. May telecommute from any US location. Visit https://jobs.citizensbank.com & apply online (Job ID 33529) or mail resumes ref Job ID 33529 to Marilyn Perry, Citizens Financial Group, One Citizens Bank Way, JCC110, Johnston, RI 02919. Direct apps only.

Deloitte Consulting LLP seeks a

Consulting, Manager
in Boston, Massachusetts & various unanticipated Deloitte office locations & client sites nationally to manage information technology projects, including the creation of innovative and transformative technology solutions for clients that address their next generational needs. 50% travel required nationally. Telecommuting permitted. To apply visit apply.deloitte.com. Enter XB24C97431 in "Search jobs" field. EOE, including disability/veterans.

Deloitte Consulting LLP seeks a

Consulting, Project Delivery Specialist
in Boston, Massachusetts & various unanticipated Deloitte office locations & client sites nationally to drive software development and implementation services to help companies unlock the value of big technology investments, ranging from requirements to architecture, design to development, testing to deployment, and beyond as discrete services or comprehensive solutions. 80% travel required nationally. Telecommuting permitted. To apply visit apply.deloitte.com. Enter XB24C96611 in "Search jobs" field. EOE, including disability/veterans.

Deloitte Consulting LLP seeks a

Consulting, Project Delivery Specialist
in Boston, Massachusetts & various unanticipated Deloitte office locations & client sites nationally to drive software testing and implementation services to help companies unlock the value of big technology investments big technology investments, ranging from requirements to architecture, design to development, testing to deployment, and beyond as discrete services or comprehensive solutions in the insurance, financial services, healthcare, state and local government, telecom, and retail industries. 80% travel required nationally. Telecommuting permitted. To apply visit apply.deloitte.com. Enter XB24C97661 in "Search jobs" field. EOE, including disability/veterans.

Deloitte Consulting LLP seeks a

Consulting, Project Delivery Specialist
in Boston, Massachusetts & various unanticipated Deloitte office locations & client sites nationally to drive Oracle software advisory and implementation services to help companies unlock the value of big technology investments as discrete services or comprehensive solutions in the Insurance, Financial Services, Healthcare, State and Local Government, Telecommunications, and Retail industries. 80% travel required nationally. Telecommuting permitted. To apply visit apply.deloitte.com. Enter XB24C83781 in "Search jobs" field. EOE, including disability/veterans.

Deloitte Consulting LLP seeks a

Consulting, Specialist Senior
in Boston, Massachusetts and various unanticipated Deloitte office locations and client sites nationally to drive software development and implementation services to help companies unlock the value of big technology investments, ranging from requirements to architecture, design to development, testing to deployment, and beyond as discrete services or comprehensive solutions. 50% Travel Required Nationally. Telecommuting Permitted. To apply visit apply.deloitte.com. Enter XB24C92811 in "Search jobs" field. EOE, including disability/veterans.

Careers

BOSTON.COM MONSTER

TECHNOLOGY/ ENGINEERING

Director
Director, Enterprise Integration Services
sought by Parexel International LLC based in Newton, MA to manage dept responsible for dvlpg & documenting highly complex data dsgns & application code. Employer will accept Master of Sci deg in Comp Sci, Comp Info Systems, Engg, or a rltd field + 2 yrs (or Bach deg & 5 progressive yrs) of s/ware engg exp in: Working in a 21 CFR part 11 FDA regulated envrmt; Dsgng multi-tiered & large-scale applications; JMS server-side Java technologies; Gradle & JDBC Java Frameworks & libraries; Dsgng, bldg, & consuming REST APIs in a security-conscious envrmt; SVN tools; & Agile dvlpmt methodologies incl SCRUM. Will accept any suitable combo of education, training or exp. Telecommuting permitted from anywhere in the US up to 5 days/wk. To apply, please send resume to openings@parexel.com & cite requisition number 00755 or apply at jobs.parexel.com.

Director
Director, Product Support/ SaaS Operations
(State Street Bank & Trust Co.; Burlington, MA): Manage Team Leads & Managers who manage teams of product specialists, FIX & system analysts to deliver product & ops support services to CRD customers globally. Less than 5% domestic travel required. Hybrid remote telecommuting allowed per Co. policy. Min req's: Bach deg or equiv in Bus Admin, Finance or rel'd field w/ strong finance background rel'd to trading & portfolio mgmt +8 yrs providing relevant hands-on exp supporting Portfolio Mgmt & Trading Apps +add'l reqs. State Street Job ID: R-750831. Candidates must apply & view full job description at careers.statestreet.com. Enter Job ID in KEYWORD search field. An EOE.

Director, Full Stack Engineering
Director, Full Stack Engineering
at Fidelity Investments in Boston, MA to dvlp detailed techn specs & arch for complex syst using asynchrony concepts -- Promises, Observers, Event Loops, & multi-threaded arch. Applicants are permitted to work remotely from an at home work site anywhere in the U.S. Req. Bachelor's and 6 yrs. exp. or Master's and 4 yrs. exp. For full job details and to apply, search by Job Number 2094435 at jobs.fidelity.com. EOE

Director, IT Product Management
Director, IT Product Management
at Fidelity Investments in Boston, MA to dsgn & dvlp Java-based Restful services using Cloud technologies -- AWS & PCF. Req. Bachelor's and 6 yrs. exp. or Master's and 4 yrs. exp. For full job details and to apply, search by Job Number 2094428 at jobs.fidelity.com. EOE

Director, Software Engineering
Director, Software Engineering
sought by Parexel International LLC in Newton, MA to manage s/ware & infrastructure dsgn for corporate applications. Reqs Master's deg in Comp Sci, Electrical Engg, or rltd field + 2 yrs of s/ware dvlpmt exp in each of the following: BPM systems integration & implmtn; analysis, dvlpmt, & dsgn of BPM applications using Pega & Oracle technologies BPM, IAC, Portal, UI/CSS customization, Access & Security, Interfaces, Reports, Activities & System Administration functionalities; s/ware dvlpmt using Oracle APEX in Agile envrmt w/ SCRUM; using data analysis, data modelling, & quality assurance techniques to establish, modify, & maintain data structures & associated components, incl entity descriptions, relationship descriptions, & attribute definitions. Telecommuting permitted from anywhere in the US up to 5 days/wk. To apply, please send resume to openings@parexel.com & cite requisition number 00489 or apply at jobs.parexel.com.

Doble Engineering Company seeks
Field Services Manager
in Marlborough, MA – Manage and perform field-testing projects in the electric power industry including utilities, generation plants and industrial plants. National and international travel required 50% of the time. Salary range $176,842 - $199,575.85 per year. Submit application online at https://www.doble.com/ requisition number FIELD002350. Doble Engineering is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

Engineer
Applications Engineers II
in Bedford, MA to lead plan & execution of bioprocess applications studies to eval new prod in lab setting; analyze data with interpret & communic of result to proj team, stakeholder, & spons. Lead upstream bioprocessing. Req Bach deg + exp. Submit resumes to EMD Millipore Corporation, 400 Summit Drive, Burlington, MA 01803 (Attn: Req#274890) or apply online https://www.emdgroup.com/en/careers/job-search.html

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Engineer
IT Software Senior Engineer - Sitecore
for The Boston Consulting Group, Inc. in Boston, MA, to work with the development team to design cloud-based software applications and products including front-end features, components, and integrations as well as code reviews, testing, and documentation. Req. Bachelor's deg. (or higher) or foreign equiv. in Computer Science, Computer Engineering, Informatics, Information Systems or related field & 3 yrs. of exp. as a Software Developer, or related occupation responsible for developing cloud-based software applications and products using object oriented languages, modern markup technologies, and scripting frameworks. Partial telecommute benefit available. Resume to GlobalBoston@bcg.com. Reference Position Number: 25-2024.

Engineer
Quality Engineer
in Burlington, MA. BS. $88,629/yr. Resume: hr@azzur.com, Azzur Group, LLC dba Azzur Cleanrooms on Demand Services, LLC, 330 S. Warminster Road, Suite 341, Hatboro, PA 19040

Engineer
Senior Automation Engineer
professional needed at Wal-Mart in Andover, MA. Master's or the equiv in Eng'g (any) or rel. area; OR Bachelor's or the equiv in Eng'g (any) or rel. area & 2 yrs of exp in eng'g, supply chain, or rel. area. Walmart will accept any amount of exp w/ req'd skills. For specific job duties, edu, skills req'mts, & to apply, visit https://careers.walmart.com/ Select "Search Jobs" & type the following job #: R-1883580. EOE, AAE.

Engineer
Senior Principal Technical Support Engineer
(Multiple Openings) (Waltham, MA) for Pega-systems Inc. Serve as the first point of contact to understand client problems, troubleshoot & drive qlty solutions in accordance w/ Co.'s service level agreements. Reqs Bachelor's deg in Comp Sci, Comp/Electronic Engg or rltd field of study, & 8 yrs of exp in any job title/occupation/position working in a product support, dvlpmt or troubleshooting capacity w/ a leading technology Co. Exp specified must incl each of the following: 8 yrs of exp w/ Pega platform products such as Pega 7 or later versions; 8 yrs of exp analyzing, troubleshooting, & resolving enterprise applic issues; 8 yrs of exp w/ frontend technologies incl HTML5, CSS, JavaScript, jQuery, Ajax & XML; 5 yrs of exp supporting internal/external client stakeholders; 2 yrs of exp advising, mentoring & training junior team members on customer issues, & leading them to resolution; & 2 yrs of exp working w/ relational d/bases. Telecommuting permitted. Can reside anywhere in the US. To apply visit http://www.pega.com

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HealthEdge Software in Burlington, MA 01803 seeks a full-time
Senior Product Manager: Cloud Provider Data Management
to contribute to development of a next-gen, cloud-based SaaS for Provider Data Management market. Work with health plans, agile engineering teams, and other internal functions for the SaaS solution. REQ'S: BS in Comp Sci, Info Tech or related (or foreign equiv) + 7 years of employment experience. LOCATION: Remote employment is available for this position. Can telecommute from any location in the United States. Company Headquarters are in Burlington, MA. TRAVEL: 10% to 15% domestic travel required. For full job description and to apply, please go to: https://www.healthedge.com/about-us/careers search Senior Product Manager: Cloud Provider Data Management.

HighRes Biosolutions, Inc seeks a
Sr. Software Engineer
Must have MS in Comp. Sci., Software Eng., Comp. Eng., Comp. Software or rel. field & 3 yrs. of exp. in full stack web dvlpmt working w/ Javascript, Angular/React, HTML, CSS, .NET and C#. Stated exp. must also include any amt of exp with the following (1) object-oriented design principles; (2) test frameworks, such as Jest & React Testing Library; (3) Atlassian suite including Jira, Confluence, & Bitbucket. Report to company HQ in Beverly, MA with ability to telecommute from anywhere in the U.S. Send resumes to: Emelia Dally EDally@highresbio.com

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HighRes Biosolutions seeks
Automation Support Engineer II
Must have BS in Comp. Sci., Robotics, Biomedical Eng., or rel. field & 2 yrs of software or automation eng. exp. (pre or post degree) in technical support or customer-facing support role or in a -house automation support/eng role involving the following: 1) Working w/ in scheduling software, lab. automation software & drivers, robotics, or lab. instrumentation integration & software; 2) Using C#, JAVA, C++ or other object-oriented programming; 3) Working w/ JIRA, GitHub or similar software dev. apps. Report to HQ in Beverly, MA & service customers out of West Coast virtual call center. Eligible to telecommute from a home office on the West Coast. Must be willing to travel to customer sites throughout the U.S. up to 30%, & occasional international travel (NA & Europe) Send Resumes to: Emelia Dally EDally@highresbio.com

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HighRes Biosolutions seeks
Software Engineer in Test
in Beverly, MA. Must have BS in Comp Sci or rel. field &. 2 yrs. software testing exp. involving the following: (1) Testing + debugging software with C# and JavaScript/TypeScript, (2) software automation exp. w/ Postman, Playwright, & Newman. Stated exp. must also include working w/ Zephyr & Jira as test management systems Send Resumes to: Emelia Dally EDally@highresbio.com.

Insulet Corporation – Acton, MA –
Senior Salesforce Functional Analyst -
Responsible for solutions supporting Commercial IT functions such as customer care, product support and commercial operations. Position is fixed location based in Acton office; however, telecommuting from a home office may also be allowed. 10% domestic travel. **To apply**: Send resumes to recruiter@insulet.com REQ -2024-6619.

Invicro, LLC. seeks
Senior Scientist, Data Science
in Needham, MA to drive the collection, organization, coordination, and governance around internal and external data resources. $121,000 -175,000 per year. Apply @ www.jobpostingtoday.com REF# 28597

IT/Software
Senior Software Engineer
Medford, MA: Design, develop, and maintain logical designs of mission critical enterprise application systems and services that leverage Restful services and a serverless architecture. Req'd: Bach. or for. equiv. in Info. Sys. or Informatics, Comp. Sci, Comp. Eng., or a closely related & 4 yrs software application dev. & design exp. OR Masters or for. equiv. in Info. Sys. or Informatics, Comp. Sci, Comp. Eng., or a closely related & 2 yrs of above exp. May work remotely from AZ, CA, FL, IL, KY, MA, MI, NM, NC, TN, TX, VA &/or WA. Resumes to A. Cohen, Job Code AAW-SSE, Agero Administrative Service Corp., 400 River's Edge Dr., Medford, MA 02155.

IT/Software
Sr. Software Engineer
Medford, MA: Transform application designs into working applications and perform unit testing. Req'd: Bach. or for. equiv. in Info. Tech., Comp. Sci, Comp. Eng., or closely related & 4 yrs exp as a Full Stack Data Dev., Full Stack App. Dev., Software Dev., Software Eng., or related title working in a fast paced Agile/scrum env. OR Masters or for. equiv. in Info. Tech., Comp. Sci, Comp. Eng., or closely related & 2 yrs of above exp. May work remote from: FL, IL, KY, MA, MI, NC, TN, TX, &/or VA. Resumes to A. Cohen, Job Code NDB-SSE, Agero Administrative Service Corp., 400 River's Edge Dr., Medford, MA 02155.

Iterative Scopes, Inc. dba Iterative Health has a
Senior Infrastructure Engineer
position in Cambridge, MA. Duties include: Infrastructure buildout, software build & release; Automating Infrastructure setup; Building secure system & Cloud Infrastructure; Managing Cloud Infrastructure cost-effectively; Technical leadership. Requires Master's degree + 2 yrs exp. To apply, send resume to dan iel.wang@iterative.health.

John Hancock Life Insurance Company (USA) in Boston, MA seeks full-time
Senior Infrastructure Reliability Engineer
responsible for expanding and optimizing company's data and data pipeline architecture, integrating data with multiple systems, and monitoring, analyzing and optimizing infrastructure, network and hardware environment to best support testing and deployment in continuous integration/continuous delivery environment. May telecommute from any U.S. location. Details/apply https://www.johnhancock.com/about-us/our-culture/careers.html Job Ref #: JR24050715.

Legal Consultant
Legal Consultant
Analyze probable outcomes of cases, using knowl of legal precedents. Advise clients concerning bus transactions, claim liability, advisability of prosecuting or defending lawsuits, or legal rights & obligations. Select jurors, argue motions, meet w/ judges, & question witnesses during course of trial. Interpret laws, rulings & regs for indivs & bus. Present evidence to defend clients or prosecute defendants in criminal or civil litigation. Req Bachelor's in Law. Send resume to: West Stone Consulting, LLC, 112 Water St, 3rd Fl, Boston, MA 02109.

Manager
Manager, Oracle Consulting - Oracle Data and Analytics (Mult Pos)
PricewaterhouseCoopers Advisory Services LLC, Boston, MA. Assist clnts to levrge Oracle app to slv bus problems & fuel success in the follwng industries: fin, oprtns, hman captl, gov, & risk & cmplnce. Req. Bach's deg or foreign equiv. in Engg, Anlytics, Bus Adm, Comp Sci, Inf Sys or rel + 5yrs post-bach's, progrssv rel work exp; OR a Master's deg or foreign equiv. in Engg, Anlytics, Bus Adm, Comp Sci, Inf Sys or rel + 3yrs rel work exp. 80% telecommtng permitted. Mst be able to commute to designated local office. Domestic and/or intl travel up to 80% req. Please apply by sending your resume to US_PwC_Career_Recruitment@pwc.com, specifying Job Code MA4191 in the subject line.

Mass Electric Construction Co. has a role in Waltham, MA
Electrical Designer 4 [MASS-MA23-ALICE]
Prepare Electrical and constructability drawings w/ AutoCAD, Revit & Navisworks; oversee development & management of 3D models and BIM data. Resume to Kiewit.Recruit@kiewit.com & specify Job ID# in the subject line. EOE

Novartis Institutes for BioMedical Research, Inc. (NIBRI) has openings for
Alliance & Project Manager
(Cambridge, MA): Work closely with NIBR's Disease and Functional Areas and across the AP&EI units to understand emerging scientific and technology needs for external collaboration and funding. Resume to: NIBRI, Attn: Cheryl Riker, One Health Plaza, East Hanover, NJ 07936. Reference job #HM5055

Principal Software Engineer/Developer
Principal Software Engineer/Developer
at Fidelity Investments in Boston, MA to prfrm OOP using Java, Scala, & Python & to dploy & maintn ML models in an Agile environment using Hadoop & Hive. Applicants are permitted to work remotely from an at-home work site anywhere in the United States. Req. Bachelor's and 5 yrs. exp. or Master's and 3 yrs. exp. For full job details and to apply, search by Job Number 2094420 at jobs.fidelity.com. EOE

Principal Software Engineer/Developer
Principal Software Engineer/Developer
at Fidelity Investments in Boston, MA to dvlp, test, & implmnt code w/in the dev lifecycle & regulatory reporting apps using kdb+/q devt & tools – Python & Java. Applicants are permitted to work remotely from an at-home work site anywhere in the U.S. Req. Bachelor's degree and 5 yrs. exp. or Master's and 3 yrs. exp. For full job details and to apply, search by Job Number 2094580 at jobs.fidelity.com. EOE

Principal Software Engineer/Developer
Principal Software Engineer/Developer
at Fidelity Investments in Boston, MA to craft & dlvr database solutions using relational, warehouse, & unstructured data stores using SQL. Req. Bachelor's degree and 5 yrs. exp. or Master's and 3 yrs. exp. For full job details and to apply, search by Job Number 2094579 at jobs.fidelity.com. EOE

Principal Software Engineer/Developer
Principal Software Engineer/Developer
at Fidelity Investments in Boston, MA to dvlp full-stack software apps & dvlp end-to-end solutions using Python, Java, & SQL. Req. Bachelor's degree and 5 yrs. exp. or Master's and 3 yrs. exp. For full job details and to apply, search by Job Number 2094575 at jobs.fidelity.com. EOE

Principal Software Engineer/Developer
Principal Software Engineer/Developer
at Fidelity Investments in Boston, MA to design & dvlp mobile apps & to collab w/ architecture, security, & user exp. design teams to ensure architecturally compliant apps. Applicants are permitted to work remotely from an at-home work site anywhere in the U.S. Req. Bachelor's degree and 5 yrs. exp. or Master's and 3 yrs. exp. For full job details and to apply, search by Job Number 2094956 at jobs.fidelity.com. EOE

Product Development Analyst
Product Development Analyst
(State Street Bank & Trust Co; Boston, MA): lead & mentor IT testing team and contractors to support development & testing processes. Telecommuting permitted per Co. policy. Min reqs; Bach deg or equiv in CS, IT, CE, or rel field + 5 yrs exp in Quant or QA role in FX & Capital Markets + add'l reqs. Street Job ID: R-751160. Full job description & apply at: careers.statestreet.com. Enter Job ID in KEYWORD search. An EOE.

Quantitative Analyst
Quantitative Analyst
at Fidelity Investments in Boston, MA to dvlp portfolio analytics graphics for an enhncd user exp using Barra, Axioma, & Fact Set. Req. Master's and no. exp. For full job details and to apply, search by Job Number 2094920 at jobs.fidelity.com. EOE

Boston's Best Jobs

The Careers Section of the Boston Sunday Globe

Reliance Engineers, LLC
Civil-Structural Engineer
Job Duties: The responsibilities include supporting the firm with current projects including complex Bridge and Structural Engineering design projects. This will require a strong background in advanced topics in structural mechanics and structural design gained through successful completion of graduate-level coursework. Candidate will work with Finite Element Modelling (FEM) Analysis, Steel and Concrete Design, Foundation & Geotechnical Engineering. Will also participate in such activities as the firm's Research & Development initiatives such as developing a new type of wind-turbine design by using geometric modelling, using such software as Solid Model, and computational fluid dynamics (CFD) analysis. Additional duties include providing QA/QC Management on existing projects through review of submittal packages for construction by the Contractor on behalf of the public agencies to independently ensure they meet the project specifications and oversee the on-site installation and produce QA/QC reports. The position also involves assisting the firm's CEO with planning, execution and delivery of the firm's growth strategies and providing leadership in the discharge of such executive functions on behalf of the firm's leadership of the day-to-day operations.
Minimum requirements: Master's degree in civil engineering or related field and two and a half years of experience in civil and structural engineering or related field, and executive management. Two and a half years of experience must include working knowledge of industry-standard software packages and experience utilizing modeling software interfaces such as SolidWorks, ANSYS, and Abaqus for comprehensive structural analysis and design according to standard design codes. Demonstrated experience in Research & Development Projects involving fled flow, CFD analysis, use of experimental and laboratory methods in engineering investigations, creation of functional prototypes, documentation of findings, and proven communication and presentation skills is also required. Demonstrated knowledge of Quality Assurance (QA) and Quality Control (QC) procedures and the use of ASTM standards and other specifications in QA/QC evaluations, laboratory, and field measurements of scientific data, making site visits as need in the implementation of QA/QC protocols. Must have demonstrated executive experience gained through a position of responsibility providing strategic leadership and day-to-day operations of an engineering services firm or other technically oriented business enterprise. Travel as needed within the United States for coordination of project activities and company initiatives.
How to apply:
All applicant resumes must be submitted to:
Reliance Engineers, LLC
Sena Kumarasena
senak@reliance-eng.com
30 Yarmouth Road
Wellesley, MA 02481

Schneider Electric Systems USA, Inc. seeks a
Principal Software Engineer
in Foxborough, MA. Eligible for remote work up to 2 days per week. EOE.
To apply visit http://careers.se.com and search Req#71231

Senior Lighting Designer
Senior Lighting Designer
Ovrsee the dsgn & exec of lghtng proj. Reqs: Master's in Arch, Arch Eng, Lghtng Dsgn, or rltd fld & 2 yrs exp in job offrd or rlts pstn. May sub w/ Bachelor's in Arch, Arch Eng, Lghtng Dsgn, or rltd fld & 5 yrs exp in job offrd or rlts pstn. Skills/knwldge in Revit, Bluebeam, AutoCAD, Rhino, & DIVA. 40hrs/wk. Job Site: Cambridge, MA. Email Resume to: LAM Partners, Inc at jobs@lampartners.com

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Senior Software Engineer/ Developer
Senior Software Engineer/ Developer
at Fidelity Investments in Boston, MA to dvlp, supt, & maint large PL/SQL relational databases using ETL tools -- Informatica Power center. Applicants are permitted to work remotely from an at-home work site anywhere in the U.S. Req. Bachelor's degree and 3 yrs. exp. or Master's and 1 yr. exp. For full job details and to apply, search by Job Number 2094943 at jobs.fidelity.com. EOE

Software Development Senior Manager
Software Development Senior Manager
position available with PTC Inc. in Boston, MA. Directly manage the R&D Product Development team for all phases of product development including QA, testing and all coding; define strategies, requirements, solution priorities; and, deliver solution information to qualified buyers in support of existing sales efforts. Travel permitted up to 20%. Telecommuting permitted up to 100%. Please send resume to resumes@ptc.com including the job title and "Job Code 20858.80" in the subject line. EOE.

Sr Bus. Intel. Eng
Sr Bus. Intel. Eng
(Loc: Boston, MA). Write complex SQL code to supp. one-source-of-truth data tables. Req: BS, or for. equiv., in MIS, CS, DE, or rel. field, +6 yrs exp. in info. systems, data eng., bus. intel., or com. sci. 100% Telecomm. allowed. Apply to: L.Schmidt, Dir of Total Rew. & HR Op., Openly LLC, people@openly.com.

Sr. Data Engineer
Sr. Data Engineer
w/ McKinsey & Co, Inc. US (Boston, MA). Work w/ clients to model their data landscape, obtain data extracts & define secure data exchange approaches. Telecommuting permitted. Req's Master's or foreign degree equiv + 1yr of data modeling exp. Email your resume to CO@mckinsey.com and refer to Job # **6828445.**

Sr Software Engineer
Sr Software Engineer
sought by CFG (Westwood, MA) to analyze, design, dev, debug, support & prototypes SW, enhancements & new products used in local, networked & Internet-rltd computer programs. Must have Bach deg in IT / rltd field, followed by 4 yrs progressive exp in role / rltd position. May telecommute from any US location. Visit https://jobs.citizensbank.com & apply online (Job ID 33526) or mail resumes ref Job ID 33526 to Marilyn Perry, Citizens Financial Group, One Citizens Bank Way, JCC110, Johnston, RI 02919. Direct apps only.

Staples, Inc. Framingham, MA
Senior Technical Engineer
Participate in design discussions with Technical Leads, Network Security, and Architects. **Apply at**: https://fa-exhh-saasfaprod1.fa.ocs.oraclecloud.com/hcmUI/CandidateExperience/en/sites/StaplesInc/job/12614/?utm_medium=jobshare

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Staples, Inc. – Framingham, MA
Software Engineer III
Help reimagine our systems from the ground up and design the next generation of technology applications. Telecommuting is permitted. To apply: https://fa-exhh-saasfaprod1.fa.ocs.oraclecloud.com/hcmUI/CandidateExperience/en/sites/StaplesInc/job/13435/?utm_medium=jobshare.

Staples, Inc. Framingham, MA
Sr. Software Engineer I
Design algorithms and apps in areas of transportation systems.15% travel for bus. mtgs. Telecomm permitted. **Apply at**: https://fa-exhh-saasfaprod1.fa.ocs.oraclecloud.com/hcmUI/CandidateExperience/en/sites/StaplesInc/job/13308/?utm_medium=jobshare.

Starburst Data, Inc. – Boston, MA –
Senior Software Engineer -
Dvlp & optimize the reliability, scalability, & efficiency of Starburst Galaxy service. Telecommuting permitted up to 100%.To apply: Send resumes to careers@starburstdata.com. Req#SSE22024.

T-Mobile USA, Inc. seeks
Senior Engineer, Radio Frequency
Norton, MA
- Participate in developing internal process used for radio network design.
- Work with RF Engineers to evaluate and resolve complex issues and update databases with resolution or actions taken.
- Telecommuting is permitted, but applicants must live within a reasonable commuting distance.

Job Qualifications
- PRIMARY REQUIREMENTS: Master's degree in Electronic Engineering, or related, and 3 years of relevant work experience.
- ALTERNATIVE REQUIREMENTS: Bachelor's degree in Electronic Engineering, or related, and 5 years of relevant work experience.
- To apply, visit www.tmobile.careers. Create a candidate profile and apply to REQ274649. EOE.

TECHNICAL
CA, Inc. is accepting resumes for the following position in BURLINGTON, MA:
R&D Engineer Software (REF7739324):
Produce deliverables for use in all products in Mainframe division teams. Send resume to Broadcom Corporation Attn: HR, 3421 Hillview Avenue, Palo Alto, CA 94304. EOE. Must include REF code.

Technical Sales Enginee
Technical Sales Engineer
Identify business opportunities & work w/C level executives to help translate opportunities into sales; Understand customer requirements, communicate business value of solving technology problems using the company's software solution expertise; Prepare demos & proof of concepts to demonstrate to prospective clients various use cases of the company's software solution platform to either formulate new or help support an existing software solutions; Identify customer's business challenges & prepare customized presentations, demos to illustrate how the company can solve challenges using custom software solutions. Travel & reloc possible to unanticipated locations throughout U.S. Work loc: Southborough, MA. Please mail res, min sal reqmts, & pos applied for to: Trigent Software Inc., Attn: HR Dept., 2 Willow St., Ste 201, Southborough MA 01745.

Technology Consultant
Technology Consultant - Cyber Security – Identity & Access Management (IAM)
(Manager) (Multiple Positions) (1506970), Ernst & Young U.S. LLP, Boston, MA. Help clients gain insight and context to their complex Identity and Access Management (IAM) environments. Requires travel up to 80%, of which 20% will be international, to serve client needs. Employer will accept any suitable combination of education, training, or experience. $170,295.00 per year. For complete job description, list of requirements, and to apply online, go to: **ey.com/en_us/careers and click on "Careers - Job Search", then "Search Jobs" (Job # -1506970).**

Technology/Engineering
Associate Director – DevOps
needed by Verizon in Boston, MA (hybrid role, may work from home) to lead a team of engineers to continuously deploy and manage AWS Kubernetes-based Zero-touch deployment framework as part of CI/CD pipeline. To apply, email resume to vz-apply@verizon.com. Ref. Job #SHMEHM-N.

Technology/Engineering
IT Project Manager
Mult opngs. Lead & facilitat prjct plng mtngs. Mnge issues & risks bus reqs, signoff sessions; scrum mtngs. 40 hrs/wk, MS or equiv in Comp Sci, Electr Eng, Bus Admin, or rltd fld & 1 yr exp (will accept BS+5 yrs exp in lieu of MS), or 1 yr in rel occup. Must be willing to travel/relocate to unntcptd lctns in US on short notice for extnd time. Send resume w/ID#110 to hr@adroitgroup.com or HR, Adroit Software, Inc., 276 Turnpike Road, Suite 222, Westborough, MA 01581.

Technology/Engineering
Marketing Software Developer
Innovate & improve mktg tools tailored for renowned platforms like Airbnb, Booking.com, Vrbo, & Zillow. Utilize GIS software & geospatial data to craft detailed maps showcasing crucial loc attributes. Dvlp software solutions to manage & monitor current booking calendar. Integrate data from diverse sources incl booking platforms, property mgmt systs, ext dtbases, & 3rd-party APIs. Create & uphold geographic data models, algorithms, maps, dtbases, & prods essential for strat decision-making. Perf in-depth data anlys to eval potential locs for short-term property acquisitions. Req Master's in Comp Sci, Info Tech, or relevant field. Proficiency in GIS Sofware such as ArcGIS, QGIS, Google Earth Pro, Mapbox, & Python, among others. $91,000/yr. Send resume to: Carter Booking LLC, 266 Granite St., Quincy, MA 02169.

Technology/Engineering
Senior Machine Learning Engineer
Build machine learning modules that recognize var plant parts & diseases. Build prediction & decision-making modules to max yield & quality. Build & integrate perception systs for manipulation of plant parts in clutter, such as harvesting, grading, & packing. Req Master's in Comp Sci, Sci in Mechanical Eng'g, AI or rltd major & 2 yrs exp as Comp Sci Engr or Dvlpr in vision & image-based Machine Learning algorithms, sensor/camera integration & robot vision. Robotics rltd comp vision exp. Send resume to HR, Zordi, Inc. 40 High St, Ste 1, North Andover, MA 01845.

Technology/Engineering
Senior Software Engineer, Backend - Air Automation
HQ'ed in Boston, MA - Telecommute Position. Directly resp for dsgng, implmtg, deploying & operating the complex backend systems that power Co.'s award-winning user exp. Build & operate robust & performant infrastructure that supports millions of bookings per yr. Bachelor's deg in Comp Sci, or a rltd deg discipline followed by (6) yrs of progressive exp in the specialty field. Mail resumes to: N. Spina, (NP) Hopper USA, Inc., 265 Franklin St, Ste 1702, Boston, MA 02110.

Technology/Engineering
Senior Software Engineer
Headquartered in Boston, MA - Telecommute Position. Solve complex tech'l problems to empower engg teams. Work in a dynamic microservices envrmt w/ a rich API tier. Master's Deg in Comp Sci or a rltd field of study & 2 yrs of exp in dynamic backend envrmt. Mail resumes to: N. Spina, (NP) Hopper USA, Inc., 265 Franklin St, Ste 1702, Boston, MA 02110.

Technology/Engineering
Transit and Rail Designer
sought by VHB, to perform design tasks that require the application of fundamental engineering concepts and formulas to support elements of the conceptual design, preliminary engineering, and final design of transit stations, transit facilities, and railroad track and right-of-way. Position in Boston, MA. Req. BS degree or equiv. in Civil Eng. or rel. field & 3 yrs. wk. exp. in job offered or rel. field of civil eng. Remote wk. ben. Avail 50% of the time w/in norm comm. dist. Apply at: https://careers-vhb.icims.com/jobs/4445/transit-and-rail-designer/jobmobile=false&width=792&height=500&bga=true&needsRedirect=false&jan1offset=-300&jun1offset=-240. Reference job code 2024-4445.

TECHNOLOGY
Philips North America LLC is accepting resumes for the position of
Service Excellence Partner
in Cambridge, MA (Ref. #6917446). Responsible for leading continuous improvement efforts and shaping the continuous improvement strategy while also supporting senior leadership to solve complex business problems. Telecommuting permitted. Mail resume to Philips North America LLC, Legal Department, Barbara Bickford, 222 Jacobs Street, Third Floor, Cambridge, MA 02141. Resume must include Ref. #6917446, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE

The TJX Companies, Inc.
Marlborough, MA.
Senior Staff Engineer -
Deliver, maintain, and optimize tech portfolio at cloud scale. Telecomm allowed. **Send resumes to** TJXTalent Acquisition@tjx.com. Req# 2257968.

Thermo Fisher Scientific Inc. seeks a(n)
Automation Customer Success Manager
in Waltham, MA to Provide technological and process simplification solutions to drive business simplification, standardization & transformation. Travel: Up to 15% domestic and international travel required. Telecommuting Employee: Reports to company headquarters in Waltham, MA. Can work remotely or telecommute. See full reg's & apply online: https://jobs.thermofisher.com/global/en. Req # R-01248853.

Thermo Fisher Scientific Inc. seeks an
Enterprise Data Platform & Analytics Data Engineer
in Waltham, MA to Participate in division and group project data delivery and BI implementations covering Enterprise Data Platform, Data Lake, Data Warehouse and Data Science projects. Up to 10% domestic travel required. Can work remotely or telecommute. See full reg's & apply online: https://jobs.thermofisher.com/global/en. Req #R-01254574.

UX Designer, Web Applications
UX Designer, Web Applications
position available with PTC Inc. in Boston, MA. Position involves close collaboration with business, product owners, developers and QA to continually improve web functionality and interactions; and lead research, conduct surveys, design workshops, and usability testing to produce findings and identify pain points and opportunities to improve web functionality and interactions. Telecommuting permitted up to 60%. Please send resume to resumes@ptc.com including the job title and "Job Code 20858.484" in the subject line. EOE.

Wolters Kluwer United States, Inc. seeks
Enterprise Software Engineer III
in Waltham, MA, to develop, test, and document custom development, integrations, and data migration elements of Salesforce-related projects. Telecommuting permitted. Apply at www.jobpostingtoday.com Ref #66735

BUSINESS/ ADMIN

Manager
Global Product Manager - Marketing Automation
for The Boston Consulting Group, Inc. in Boston, MA, to work with BCG's Marketing Team to execute a global rollout of a marketing automation platform while also automating and streamlining marketing processes for internal stakeholders and delivering marketing technology (MarTech) solutions to clients. Req. Bachelor's deg. or foreign equiv. in Business Administration, Technology, Engineering or related field & 5 yrs. of exp. as a Marketing Analyst, or related occupation, responsible for designing and executing marketing roadmaps and/or product features using marketing automation and CRM platforms, and related digital marketing platforms/tools. Alternatively, BCG will accept a Master's deg. in subjects previously noted & 3 yrs. of exp. as a Marketing Analyst, or related occupation, responsible for designing and executing marketing roadmaps and/or product features using marketing automation and CRM platforms, and related digital marketing platforms/tools. Partial telecommute benefit available. Resume to GlobalBoston@bcg.com. Reference Position Number: 24-2024. Mult. pos. avail.

NeuraFlash seeks
Managers, Sr. Consultant
in Burlington, MA to discuss reporting needs with business users. Telecommuting permitted. Apply @ www.jobpostingtoday.com Ref#37344

HEALTHCARE

Hospitalist Physicians
Hospitalist Physicians
needed by Massachusetts Acute Care Specialists, PC at locations in Melrose and Medford, MA. Requires M.D., D.O., or foreign equivalent; completion of residency in Internal Medicine or Family Medicine; and eligibility for medical licensure in the state of Massachusetts. Email CV to Tiffany Goins at Tiffany_Goins@teamhealth.com.

GENERAL

Alektax & More Framingham seeks
Assistant
Provide adm. level support to Owner. Answer phones, schedule meetings. REQ: HS dip. Email alek@alektaxmore.com

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Coach
Fencing Coaches (Saber) (multiple openings)
Dynamo Fencing Center Inc., 11 Homer St, Newton Centre, MA 02459. Bachelor's Deg in Physical Education; has competed in national OR int'l saber competitions; USA Fencing coach membership is reqd. This position involves travel w/in MA & to CT several days to a few times per yr for competitions. If interested, email resume to american.fencing.alliance2015@gmail.com

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FIREFIGHTER
FIREFIGHTER
Contact Mashpee Town Hall, HR Dept, 16 Great Neck Rd. N Mashpee, MA 02649, www.mashpeema.gov. Deadline 6/20/24 by 4pm. EEO/AA

Makeover And Finishes Group Wellesley seeks
Construction Labor.
Assist construction, op tools, prep site, remove debris, assist craft workers. REQ: None. Email igor@makeoverfinshesgroup.com

HOTELS RESTAURANTS

Cooks
Chinese Head Cook
Bow Street Charm Corp, Somerville, MA. 5 yrs of cooking exp in Chinese restaurant. Organize & direct cooking wrk & monitor everyday kitchen wrk. Introduce seasonal dishes, increase varieties, & promote sales. $87,422/yr. Call 6177645182 or email resume to qinachenlz@gmail.com.

BIOTECH/ PHARMA

Bioscience
Assoc. Scientist, Mol. Bio. & Gene-Edit'g
@Factor Bioscience, Inc. Wrk in Cambridge, MA. Role in Mol. Bio. Need Master's+ knowledge of mammalian cell culture; bacterial cell culture & bacterial transformation; nucleic acid purification; analysis of DNA seq. results; stat. analysis of bio. data. Telecommut'g not allowd. Travel not req'd. Resumes to careers@factorbio.com w/ "Job AS" in subj.line.

Opening @ Relay Tx in Cambridge, MA for
Sr Assoc, RA Spec'list
in biotech/pharm to meet+accom regul req'ts+compliance bnchmks;plan+dev+compile regul submissions via eCTD; manage IND safety rpt'ing process; author/review TOROs; review regul docs incl'g IND+IMPD+GIP+ODD. Need bachelor's in RA, biotech, pharm sci, or related w/ grad. crswrk in int'l regs+guidance+stnds; small molec dev process; prfm'g regul ops funct'ns; FDA submiss'ns via eCTD; writ'g SOPs, tech reports, or safety reports. Travel not req'd. Some telecommuting allowed. Apply to Relay Therapeutics, Inc. @ at TalentAcquisition@Relaytx.com and referencing "Sr Assoc, RA Specialist" in the subject line.

Principal Associate Scientist
Principal Associate Scientist
(Northway Biotech, Waltham, MA): Perform hands-on execution of all aspects of purification, filtration, & formulation activities. Min req's: Bach or equiv in Bio, Biochem, Chem, Chemical Eng or rel field or equiv, +2yrs of industrial or relevant exp as scientist or technician Pre- or Post-Bach exp is acceptable. To apply send resume to careers@ northwaybiotech.com. Ref: 00046210. An EOE.

Sanofi US Services Inc. in Cambridge MA, seeks a
Scientist, Medicinal Chemistry,
to design & synthesize small molecule targets to drive programs to clinical candidate nomination & utilize reaction & reagent databases to select effective techniques/routes to maximize productivity & provide solutions to complex multi-step synthetic problems. Send CV/resume and salary requirements to recruiting@sanofi.com. Refer to code "2202". EOE, no agencies please. Sanofi US and its U.S. affiliates are Equal Opportunity and Affirmative Action employers.

Senior Biostatistician
Senior Biostatistician
sought by Parexel International LLC based in Newton, MA to work independently in the production & quality control of analysis plans, reports, derived datasets, tables, listings & fig

When's the best time to plant this spring?

Ask the new Globe weather team.

Lead meteorologist **Ken Mahan** joins **Dave Epstein** and our expanded weather team to bring you the science behind our region's weather, enhanced daily forecasts, and extreme-weather alerts.

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The Boston Globe

Ideas

BOSTON SUNDAY GLOBE JUNE 9, 2024

Why are religious teens happier than their secular peers?

Here's what we can learn from the way faith communities stay rooted in the real world — and diminish the harms of the virtual one.

By Zach Rausch

PHOTO ILLUSTRATION BY GLOBE STAFF/ADOBE

Seth Kaplan, an author and lecturer, spent more than two decades traveling the world. He lived or worked in 75 countries before settling down in a small Orthodox Jewish community about an hour north of Washington, D.C. Although he was raised Jewish, Kaplan told me the faith wasn't a central part of his identity while growing up. In fact, it isn't even the reason he now lives in an Orthodox community. "I moved here for the lifestyle," he says.

I laughed. I've always been resistant to the idea of living a religious life. It feels constraining, with too many rigid and seemingly arbitrary rules. The idea that someone would move to an Orthodox community for the lifestyle sounded, well, crazy. But as Kaplan explained his story in more detail, it began to make more sense — and it resonated with my research.

I've spent much of the last few years as the lead researcher for Jonathan Haidt's recently published book "The Anxious Generation," which explains how we've inadvertently deprived Gen Z (those born after 1995) of real-world community, independence, and free play, and replaced those things with smartphones and social media, contributing to a precipitous decline in their mental health. Kaplan isn't part of the generation we're most concerned about, but as sociologist Robert Putnam observed in his 2001 book "Bowling Alone," the disintegration of communal life in the United States began in the 1960s as fewer adults attended religious services and civic engagement fell. The introduction of the smartphone and digital life has only exacerbated these existing problems: loneliness, lack of civic engagement, and the erosion of local communities.

But this disintegration of community did not happen as significantly for one subset of Americans: Religious conservatives

TEENS, K4

More on connection

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A deceptively simple way to make kids feel less isolated **K4**

What happens when best friends break up **K5**

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MANUEL BALCE CENETA/AP

A new study questions the efficacy of cancer drugs granted accelerated approval by the FDA.

The FDA should stop letting drug companies skip steps

BY KATHERINE O'MALLEY

In 2021, a new drug to treat bone marrow cancer showed enough promise in early trials that the Food and Drug Administration quickly approved it through an accelerated process. But that promise didn't hold up once it was on the market. The FDA pulled it earlier this year after confirmatory trials showed it didn't work. In this case, it only took three years to get the ineffective drug off the market, but that's not always the case. Nearly 40 percent of drugs that got accelerated approval between 1992 and 2021 still hadn't finished their required clinical trials in 2022, according to the Office of the Inspector General (OIG).

These include Beleodaq, used to treat a rare form of non-Hodgkin lymphoma, and Exondys 51, used to treat Duchenne muscular dystrophy. These drugs were granted accelerated approval in 2014 and 2016, respectively, and trials remain incomplete.

The FDA approves some new medical treatments quickly, before confirmatory trials are carried out, to get them to patients with serious conditions. This is a valuable alternative to the lengthy traditional approval process, but it comes with the risk that the treatments may not be as effective as expected.

Accelerated approval was instituted in 1992 as a way to expedite treatments for serious, life-threatening, and often rare diseases, such as cancer, HIV/AIDS, and Alzheimer's, for which patients have few other options. Accelerated approval is conditional, meaning that companies agree to conduct rigorous confirmatory clinical trials *after* the treatment is already on the market to determine how well the drug works. Traditional approval is the standard pathway for new treatments to enter the market. The FDA aims to approve a drug (or not) within 10 months of application. Before a company even applies, it has already completed years of clinical trials to establish that the treatment works. For example, the development of Brenzavvy, a new drug to treat Type II diabetes, started in 2016, and the FDA approved it through its standard process in 2023.

The problem with accelerated approval is that confirmatory trials can take years to complete — the average is seven to nine — and many aren't ever finished.

There are three main reasons why confirmatory clinical trials may be delayed or remain incomplete.

First, there is no real incentive for companies to finish them. When drugs receive accelerated approval, they go to market and companies immediately start profiting. The OIG found that Medicare and Medicaid spent over $18 billion in three years on drugs with accelerated approval but incomplete confirmatory clinical trials.

The OIG also found that changes in drug ownership can delay trials — effectively bringing them to a halt while a new company onboards staff and familiarizes them with the FDA's regulatory standards. One drug approved to treat lymphoma in 2009 was acquired by a new pharmaceutical company in 2012. It's been 15 years since its approval, and the drug's confirmatory clinical trials remain incomplete, far exceeding the average time it takes to finish them.

Finally, recruiting patients for clinical trials for a drug that's already on the market is challenging. Patients may be unwilling to enroll and risk getting a placebo when they can already get the drug from their doctor.

This is a clear challenge for the FDA, but there are possible solutions.

One solution is already in play. In 2023, Congress granted the FDA the power to require that drug companies at least begin confirmatory clinical trials *before* receiving accelerated approval. This helps ensure that the companies honor their evidence-gathering commitment. It also eases recruitment challenges, as the clinical trial is a patient's only option to get the drug. However, companies can begin trials before receiving approval and still drag them out over the long term.

To fix that problem, we could borrow an approach from the European Medicines Agency, which is essentially the European Union's FDA. The European Medicines Agency requires reassessment and renewal of accelerated approval every few years rather than providing a one-time indefinite approval. Companies have to provide evidence at each renewal that their trials are underway or complete.

The Centers for Medicare & Medicaid Services is also evaluating a model that would reduce the price that Medicare pays for drugs with accelerated approval until confirmatory trials are complete. Offering a financial incentive could encourage companies to complete their confirmatory clinical trials.

The accelerated approval process is important for patients with life-threatening conditions and few treatment options. But it only works if the drugs it approves work, too.

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SOCIAL STUDIES | KEVIN LEWIS

What happened to moderation

A new study explains that when Craigslist decimated the newspaper industry, American politics got warped as a result. Because Craigslist opened its classified-ad website around the country at different times throughout the 2000s, the study was able to determine how the trend cut into newspapers' classified-ad revenue and how this led to reduced coverage of local politics and elections. Researchers found that newspapers facing these revenue shortfalls tended to decrease the staff covering politics and the overall amount of political coverage, while topics like sports and entertainment were less affected. The decreased political coverage was associated with less split-ticket voting and more partisan-aligned voting in the affected communities, and more candidacies and victories by ideologically extreme local candidates.

Djourelova, M. et al., "The Impact of Online Competition on Local Newspapers: Evidence From the Introduction of Craigslist," Review of Economic Studies (forthcoming).

Choose your endorsements wisely

A new study has generated some ethics controversy among economists because it randomly assigned professors who have more than 4,000 followers on X, formerly Twitter, to retweet the work of junior economists in the same subfield who were looking for jobs. The junior economists whose work was retweeted were somewhat more likely to get invitations to interview and present their work at hiring institutions — and the women in this group were somewhat more likely to get job offers. Perhaps counterintuitively, the results were best of all for the candidates whose work was retweeted by professors with fewer followers. The fact that they were also less frequent tweeters may have made their retweets more salient, like special occasions.

Qiu, J. et al., "Social Media and Job Market Success: A Field Experiment on Twitter," University of Michigan (May 2024).

MATT ROURKE/AP

A reference to the QAnon conspiracy story outside a Trump rally in 2018. Several candidates who cited QAnon ran for state legislatures that year.

The curse of data

In May 2017, Yahoo abruptly shut down access to a tool that let stock traders download free data about historical stock prices in bulk. Many amateur traders were surprised and upset. But according to researchers, it was a blessing in disguise. In the following weeks, these traders traded less in the stocks they typically favored, and when they did trade, their trades were more predictive of future returns and looked less like gambling. For a randomized controlled experiment, the researchers recruited a similar group of amateur traders and found that those who were given access to bulk historical stock price data were more overconfident and, as a result, lost more money.

Havakhor, T. et al., "Tech-Enabled Financial Data Access, Retail Investors, and Gambling-Like Behavior in the Stock Market," Management Science (forthcoming).

Turbocharged business

Who benefits from a merger of large auto dealerships in the same state? Lobbyists, to name one party. The trade association for dealerships in a state gets significantly more money after such mergers, and the passage of dealership-friendly bills in the state legislature also increases significantly. This trend was not observed after mergers of dealership chains that served separate states.

Moshary, S. & Slattery, C., "Consolidation and Political Influence in the Auto Retail Industry," University of California (May 2024).

Paternalistic impulses

Black and white men and women were asked to read a scenario about two college students, Jill and Tim, who were assigned to be partners for a research project on owls for their zoology class. One of the students in the scenario would have to camp alone overnight near owls in the wild, while the other student would have to stay overnight in a lab to observe owls in captivity. Jill says, "I would really like to observe the owls outside, in their natural habitat." Tim replies, "Well, I think I should observe the owls in their natural habitat because it might be dangerous for a woman to camp overnight alone. You can observe the owls in the research laboratory instead." White women and Black men and women were all likelier than white men to consider camping alone overnight to be more dangerous for Jill, to perceive benevolent intentions on Tim's part, and to expect Jill to be more positive about Tim's response.

Davis, T. et al., "Dangerous Motivations: Understanding How Marginalization Relates to Benevolent Sexism Through Threat Perceptions," Sex Roles (May 2024).

Take it from the Italians: Trump can't be defeated in court

BY MATTIA FERRARESI

People hopeful that Donald Trump's recent felony convictions and trials still to come will skewer his chances of a second presidential term may be disappointed by the story of another flamboyant tycoon and controversial political leader: Silvio Berlusconi.

Italy's four-time prime minister, who died in 2023, endured a decades-long barrage of investigations and trials that make Trump look like a courtroom amateur. Berlusconi's legal troubles bolstered his political reputation rather than destroying it, serving as a cautionary tale for those who wish Trump's conviction would make him go away.

During his time in the political spotlight, Berlusconi faced 32 trials, with six still ongoing at the time of his death. Allegations against him included bribery, embezzlement, corruption, tax fraud, collusion, perjury, extortion, money laundering, fraud, and witness tampering. He was accused of being a Mafia accomplice and leading an underage prostitution ring. If paying hush money to an adult film star seems outrageous for a presidential candidate, consider that Berlusconi once falsely claimed to the police that an underage female guest at his infamous sex parties was the niece of then Egyptian president Hosni Mubarak, hoping that would keep her out of trouble.

A master of delaying tactics, Berlusconi loved to keep track of his own legal proceedings in order to show how vicious the witch hunt against him was. Between 1994 and 2006, he once claimed, 789 prosecutors investigated him, resulting in 577 police searches, 2,500 court hearings, and 174 million euros in legal expenses.

He countered any and all criticism directed at him by complaining he was a victim of political persecution. He incessantly claimed that the "red robes" (communists) and politically motivated prosecutors were out to get him. He even turned his legal troubles into a rallying cry for his supporters.

Eventually he would claim to be a martyr for the people whose "resistance and sacrifice will give the Italians a more fair and efficient judicial system." The system was rigged, he insisted, and the Italian people largely believed him.

If all of that sounds uncomfortably familiar, then it may be further discomfiting that Berlusconi dominated Italian politics for over three decades, becoming the nation's longest-serving prime minister after World War II.

Center-left opponents desperately struggled to defeat him at the ballot box, and many of them either secretly or openly hoped they could oust him from public office by judicial means. Berlusconi capitalized on the idea that his enemies wanted to frame him in court. His support didn't really wane even when in 2006 he refused to concede the election by baselessly claiming it was tainted by election fraud. Two years later, the conservative coalition he led won the general elections in a landslide.

FILIPPO MONTEFORTE/AFP

Italian Prime Minister Silvio Berlusconi on a TV program in 2011.

In 2013, when his political success had already faded for reasons unrelated to the judiciary, Berlusconi was at last convicted of tax fraud. His four-year prison sentence was commuted to one year of community service, but he was ousted from Parliament and banned from public office for six years, to the delight of his opponents. Still, his party, Forza Italia, survived and kept Berlusconi's name in the party logo, despite his ineligibility. The old leader made a dramatic comeback in 2019, when he was elected to the European Parliament, and he returned to the Italian Senate in 2022.

Many predicted that Berlusconi's political movement would collapse after his death. Instead, Forza Italia remains active, and in the upcoming Italian elections, the party is expected to perform even better than last time. Berlusconi's name continues to be emblazoned on the logo of his party, as if he is leading it even in death.

A similar scenario might occur with Trump. His conviction in New York has galvanized his hardcore base and further fueled in his opponents the seductive but misleading idea that he should be disqualified from the ballot rather than defeated by the vote in November. After the New York conviction, Joe Biden's campaign grasped the danger of this stance and reminded voters that Trump must be beaten at the ballot box, not in court.

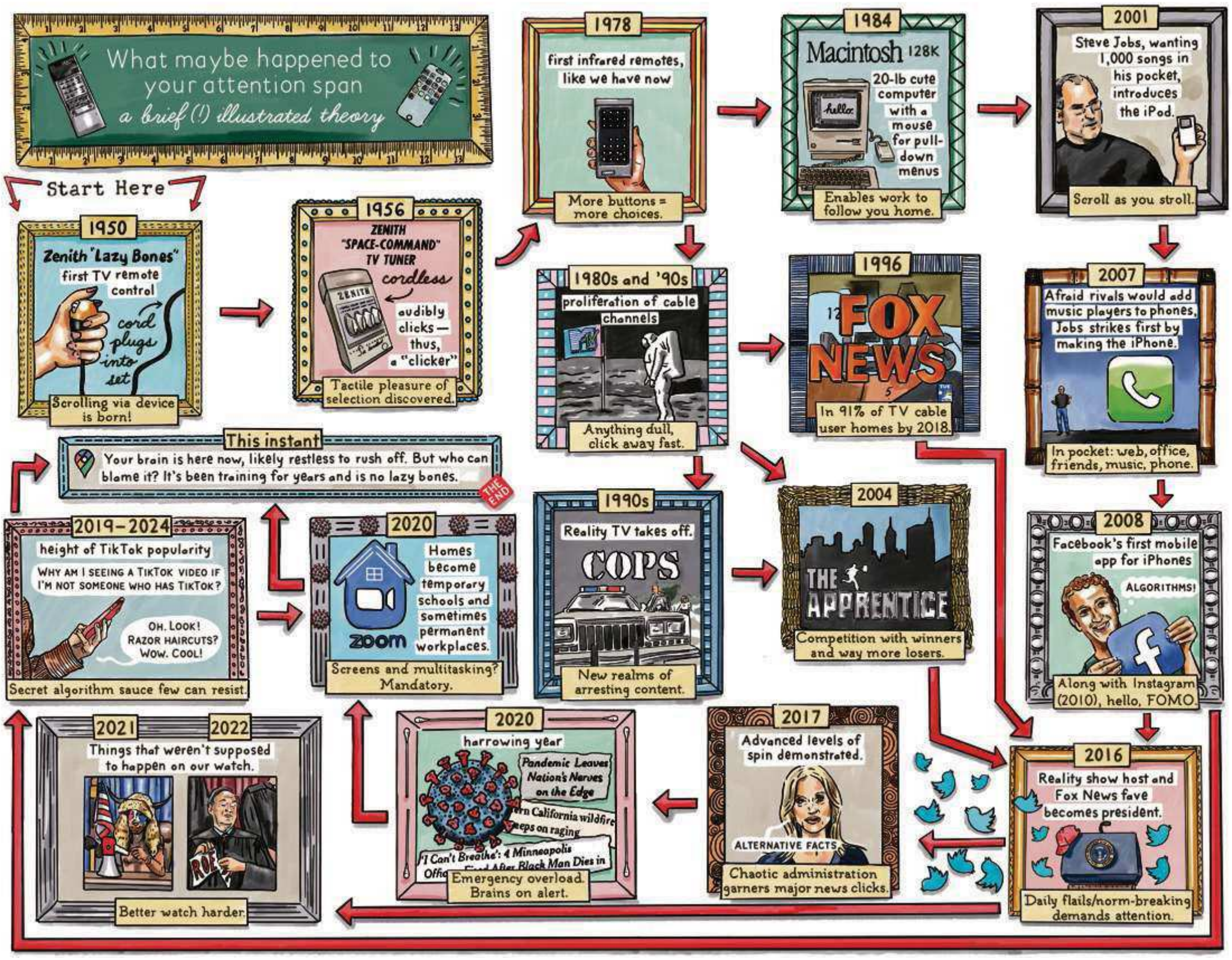
Yet the list of Democratic voices actively opposing the prosecutions of Trump is quite short.

There is also a more subtle temptation that Trump critics should resist: believing that a significant portion of Republican voters will drop their support for Trump now that he has been convicted. Some polls suggest that only 10 percent of Republican voters might reconsider their opinion based on his conviction, and others say that slice is even smaller.

For decades, Berlusconi's critics relied on various courtroom tactics to defeat him. The strategy proved to be ineffective and ultimately backfired. If Berlusconi's story is any indication, what goes on in the courtroom will have no bearing on Trump's electability.

Mattia Ferraresi is a writer based in Rome and the managing editor of the Italian newspaper Domani.

BETH WOLFENSBERGER SINGER



Beth Wolfensberger Singer is a Boston-area artist and writer. You can see more of her work at bethwolfensbergersinger.com.

The case for — gasp! — teaching kids to talk to strangers

BY JOE KEOHANE

It was seven or eight years ago that Dawn Moyer noticed that an odd silence had begun to fall across the campus of Oregon State. In her decade as a student adviser there, the school had always been alive with conversation. No more. Moyer would step into a full classroom, and it would be silent. She'd walk down a crowded hallway, and no one would be talking.

At the same time, Moyer saw a "huge" increase in reports of anxiety and depression among her students. Kids wanted to live alone, or only attend class virtually, or were contemplating suicide. This was in line with national trends. A 2019 Pew survey found that American teenagers reporting "major depressive episodes" rose more than 50 percent between 2010 and 2016. A 2023 University of Rochester study found that 15-to-24-year-olds' daily in-person engagement with friends dropped by nearly 75 percent between 2003 and 2020.

As an ultrasocial species, we humans draw our strength and resiliency from the robustness of our social circles. But for many kids, those circles never formed. "[They] have so few relationships," Moyer says. She says technology and the pandemic have inhibited their ability to make friends. "The combo together is just lethal."

What can be done? A few approaches are being explored — from encouraging greater independence and free play for kids to banning phones in schools. I'm going to suggest a simpler idea: We need to teach kids to talk to strangers.

The fallacy of 'stranger danger'

I understand the instinctive pushback against such an idea. After all, I, like millions of others, spent my youth being told that strangers are dangerous — an insidious bit of propaganda with virtually no statistical basis: Major crimes are overwhelmingly perpetrated by people close to the victim. But according to a growing number of psychologists, talking to strangers confers a host of benefits that will lessen the malaise affecting young people.

In 2013, psychologists Gillian Sandstrom and Elizabeth Dunn conducted a study in Toronto involving 60 commuters, half of whom were instructed to make small talk with their Starbucks barista. The talkers reported feeling a stronger sense of belonging and an improved mood after the interaction. The effect was so pronounced that Sandstrom and her coauthor dubbed these little chats "a readily available source of happiness."

Sandstrom went on to become the leading authority on these interactions, and studies she and others have conducted have consistently found that talking to strangers makes people happy, enhances a sense of belonging and connectedness, and alleviates feelings of loneliness, isolation, and distrust. This holds for men and women and introverts and extroverts across a wide range of ages.

So if it's good for us and enjoyable, why do so many people avoid it? Sandstrom over the years has assembled an inventory of fears that study participants have confessed to her. Chief among them are a perceived social norm against talking to strangers and a fear that they wouldn't be any good at it if they tried. As a result, Sandstrom writes, "people are remarkably pessimistic about every aspect of talking to strangers."

DISOBEYART/ADOBE

In 2014, psychologists Nicholas Epley and Juliana Schroeder dug into this reluctance. They recruited hundreds of commuters in Chicago to chat up strangers on mass transit and in taxis. Before setting out, they asked participants to predict how it would go. People predicted it would go badly: They'd be rejected, and the conversations would be brief and awkward. But not one of the participants was rejected, and the conversations lasted longer than they'd predicted (in one experiment, more than 14 minutes). In the end, the talkers enjoyed their commute far more than the control group did. A few years later, Epley and Schroeder re-created the experiment on London's Tube — home of a stringent social norm against talking to strangers — and got the same result. People enjoyed it, people got along, some even made new friends.

The gap between prediction and reality was so broad in these studies that it caused Epley and Schroeder to worry that people "may not always be social enough for their own well-being." That line is key. If you have a hard time talking to strangers, you're going to have a hard time making friends. And if you don't make friends, you're going to have a rough time.

That brings us back to young people. In 2022, Sandstrom published the results of a study in which she created a scavenger hunt for 286 students from two universities. These kids were given a list of types — people who looked happy or sad, or were carrying things, or had tattoos, and so on — and were instructed to go talk to strangers who matched the descriptions.

The results were in line with previous studies. What was striking, though, was what the study said about the gap between how we expect these interactions to go and how they do go. One "shy" 19-year-old predicted the experience would be "awkward," "weird," and "daunting," but reported afterward, "It was a great experience! . . . I'm much more social than I thought." Another confessed to being "nervous" and predicted the mission would be "difficult" but had an overwhelmingly positive experience: "I felt like I had forgotten how to make friends, but this study reminded me that most people are friendly and you just need to put yourself out there." Another simply concluded: "Made a new mate, felt good."

Members of this cohort may feel isolated and alone, they may be gripped by social anxiety, but 41 percent of the students in the study ended up exchanging contact information with one of the people they met and following up with them later. The feedback was inspiring. "It feels pretty great to enable that many people to meet new friends," Sandstrom says. "It baffles me how many students have trouble getting to know each other."

An 'insidious loop'

Last year, researchers led by Louis Schmidt at McMaster University pointed to an insidious loop in which technology reduces young people's in-person interactions, which deprives them of the chance to develop social skills, which then leads to an "avoidance of in-person interactions leading to social isolation, social inhibition, and worry," which further increases their reliance on technology, and so on. Any effort to address the mental health crisis affecting young people needs to sever that loop.

At Oregon State, the student adviser Dawn Moyer is doing her part. She pairs students up with classmates they've never met. She makes them go out on campus with signs containing a conversation prompt of their choosing and talk to strangers.

It's "hugely unpopular at first," she says. "Everyone gasps, cringes, ducks out of the room. Afterward, those who do it almost universally say they are very glad they did it and that it reminded them of why they were in college."

Once in a crowded yet silent hallway, Moyer announced, "Back in my day, we talked to people when I was waiting for class." It's precisely the kind of generational hectoring young people deplore. And yet, she says: "I went to the bathroom, and I come back, and guess what? They're all talking to each other."

The fact is, kids do want to connect with one another. Many know they're missing something. But they worry they don't know how, or aren't allowed, or maybe they're just struggling to free themselves from their phone's tractor beam.

What they need is education and encouragement to go do what in the end is both natural and essential to members of a hypersocial species.

"It makes me so sad to hear when I ask my classmates what they do for fun for the answer to be related to spending time on their phone," one of Moyer's students wrote in an assignment. "The time you have on this earth is never for certain and I hate to think about my life wasted on a dopamine box."

Joe Keohane is the author of "The Power of Strangers: The Benefits of Connecting in a Suspicious World" and coauthor of "The Lemon: A Novel." He lives in New York City.

TEENS

Continued from Page K1

continued attending faith services, and those adults and teens continued to engage in civic activities like volunteering and youth groups at higher rates than others. It seems that kids from conservative religious communities may have been less likely to lose their community- and free-play-based childhoods. This is the kind of childhood Kaplan wanted for his kids.

Kemp Mill, Md., where Kaplan lives, is not exclusively religious or Jewish, but its 1,200 Orthodox Jewish families (which are politically diverse) are especially focused on community building. The community is small enough for everyone to know one another but big enough to make sure all the amenities are there: schools, restaurants, supermarkets, synagogues, and community centers. "People are constantly doing things for each other: delivering groceries to the elderly, mentoring youth, joining park cleanups," he says. "I wouldn't call it volunteering. . . . It's just what's expected."

His three kids live near their classmates, and there's no shortage of neighborhood-based camps and after-school activities. He says because the neighbors trust one another, the kids go freely between houses, to the parks, or to the pizza parlor without adult supervision. The children are also expected to be contributing members of the community from an early age, from babysitting to tutoring and becoming camp counselors. "Everyone has a role."

Kaplan's description of his kids' lives in their religious community strongly reflected what Haidt and I found likely to help solve the nation's youth mental health crisis: real-world community.

Kaplan believes, more than anyone I have ever met, in the power of strong, tight-knit communities to solve our personal and social ills. In fact, Kaplan has become one of the world's leading experts on what makes some societies and communities thrive and others not. He has come to believe that many of the crises we face today — the youth mental health crisis, the loneliness epidemic, the drug overdose crisis, and political polarization — can be traced back to the deterioration of local communities.

The more I have talked with him and members of other religious communities, and the more I have dug into the research, the more I think he might be onto something.

Religion protects young people's mental health

That today's youths are experiencing a mental health crisis is now common knowledge. Young people are struggling with higher rates of mental illness than any previous generation on record. Concerned parents, educators, politicians, and others are desperately seeking explanations and solutions.

Teens without a religious affiliation across the political spectrum started reporting that they felt lonely, worthless, anxious, and depressed at much higher rates starting in the early 2010s. However, religious teens, especially those who report being more conservative, did not.

How did this one group of young people manage to mostly buck the trend?

At first, I thought the differences could be a result of self-reporting. Perhaps religious conservatives were as distressed as others but less likely to admit it. However, the data consistently show that this is unlikely to be the explanation. Social scientists have shown — for as long as we have been collecting data — that conservatives have better mental health than liberals, and religious people have better mental health than their secular peers. People who are religious have lower rates of depression, anxiety, drug addiction, and suicide (for both men and women). We see this around the world: Nations where a larger percentage of people identify as religious tend to have lower suicide rates. This protective effect appears to be even stronger for those who are both conservative and religious.

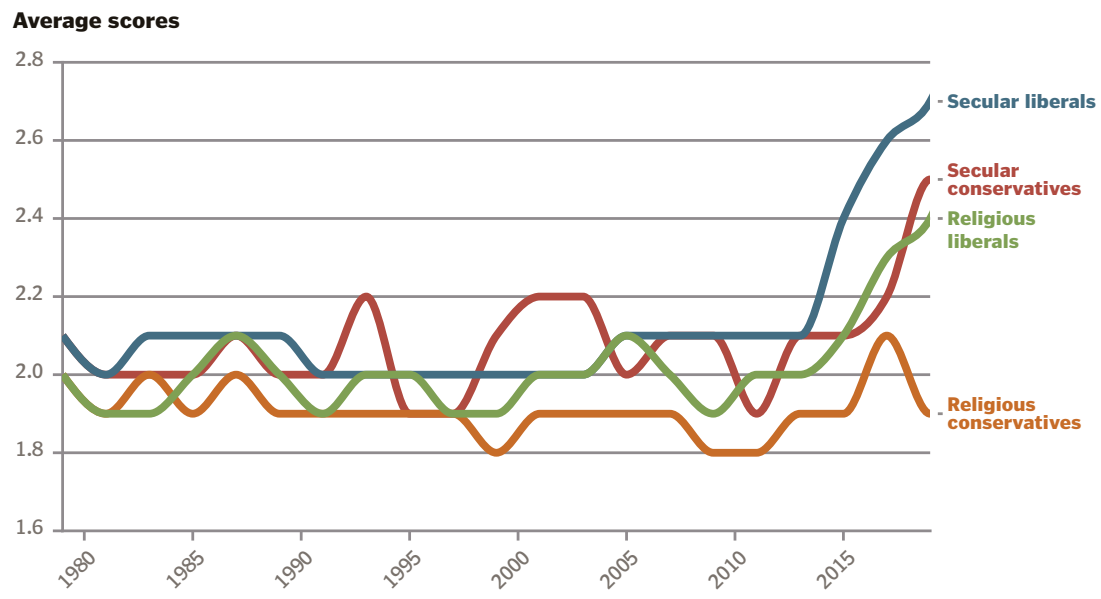
Haidt and I took a look at how these trends apply to Gen Z. We used data from Monitoring the Future, a yearly survey conducted among thousands of American high school students since 1977. The survey asks students how much they agree with these statements: "I feel I do not have much to be proud of"; "Sometimes I think I am no good at all"; "I feel that I can't do anything right"; and "I feel that my life is not very useful."

Before 2010, teens agreed with those statements at similar rates across political and religious divides, with religious conservatives slightly less likely to agree. But after 2010, the gap between religious conservatives and everyone else grew rapidly. By 2019, it became clear that secular liberals were the most likely to agree with these self-disparaging statements.

In "The Anxious Generation" and our related posts on our Substack newsletter, After Babel, Haidt and I argue that much of the decline in mental health among adolescents since 2010 can be tied to the rapid transformation of childhood between 2010 and 2015. Adolescents traded their flip phones for smartphones loaded with social media apps, and their play-based childhoods became disembodied and placeless phone-based childhoods. The new phone-based childhood

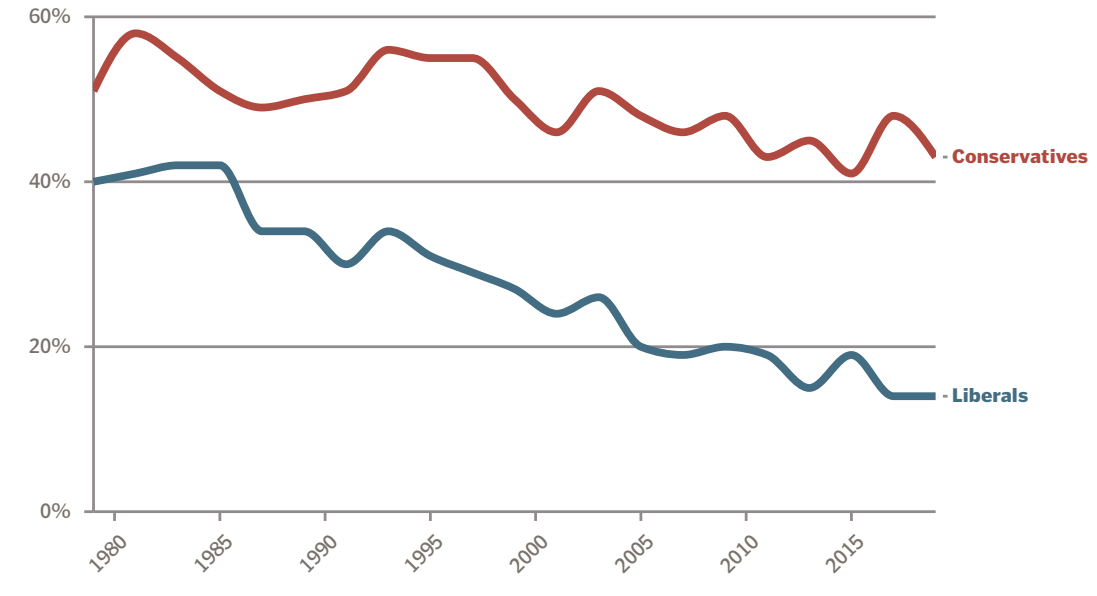
Religious teens reported fewer issues with their emotional well-being

Teens ranked their agreement with statements like "I think I am no good at all" from 1 (strongly disagree) to 5 (strongly agree).



Religiosity is declining among American high school seniors

The percentage of high school seniors reporting that religion is important in their lives and that they attend services at least once a month.



SOURCE: Zach Rausch/Monitoring the Future, 1977-2019

ANDREW NGUYEN/GLOBE STAFF

Breaking up with a friend was harder than any romantic split

BY MOLLY WADZECK KRAUS

ADOBE

Let me tell you about my ex-best friend.

She sat next to me during my abortion and took me for pancakes at a diner afterward. We cooked together and shared family dinners, tucked our children into bed, and talked into the night over glasses of wine, daring to dream about the day they'd be older and the demanding hands-on aspects of parenting would be less onerous.

We were each other's anchors during a particularly difficult time. I had recently lost my mother and struggled with bipolar disorder and alcohol abuse. She kept her challenges closer to her chest, but I could always sense the sadness.

As my mental health deteriorated and both of our marriages hung by a thread, we took turns holding each other above water, treading side by side. But over time, alcohol emerged as a central feature of our time spent together — life became a blur marked by memory lapses and nights lost to blackouts. We would piece together the details while commiserating over hangovers, conveniently sidestepping the consequences of our actions. Mainly, we chose to ignore the damage, silently dismissing all of this as a temporary phase we'd eventually view from the other side with a pensive shake of our heads. Regardless of what lay ahead, I believed that she would be there waiting, arm outstretched, ready to grasp my hand.

In trying to rescue each other during this time, we kept pushing the other under the current. I stopped drinking; she didn't. To save myself, I had to let her go.

With time, I began categorizing events in my life into two distinct periods: With Her and After Her. My mother's passing? With. The birth of my third child? After. During those years together, every event was colored by a deep devotion to someone I had envisioned growing old with — someone to share in our children's milestones, witness the graying of our hair, the appearance of wrinkles, and the slowing of our gaits.

The dissolution of a romantic bond has served as a timeless muse, with the reverberations of lost loves echoing through music, literature, film, and television. During a breakup, there is no shortage of relatable cultural comforts for processing and healing.

There is no such script to navigate the aftermath of a close friendship ending. Unlike romantic partnerships, friendships lack clear-cut commitments or shared agreements for building a life together. There's usually no declaration of exclusivity or shared responsibility for raising children, or managing finances, or the everyday experience of romantic partnership.

Of course, formalities don't make a separation or divorce more manageable, but there are visible, explicit transitions from coupledom to singlehood. In friendships, the boundaries and rules are more vague. A break may be invisible to others, not entitled to the same emotional weight as a divorce. Because friendships come with unspoken expectations we might overlook or take for granted, we sometimes make the mistake of thinking that close friendships will never wane; that there won't be heartbreak due to infidelity or loss of affection. Friends are steadfast, right?

With any kind of relationship breakdown, the instinct is to search for someone or something to blame. It's human nature to dissect and scrutinize. For me, it's the "what ifs" that hurt the most. I decided to cut her out when I returned from an inpatient hospital stay for an acute mental health episode. I assumed that if I just hit the reset button on every aspect of my life, I'd get better. But what if I'd let her back in? What if we had stayed the course and together figured out how to have a healthier friendship? I'll never know.

I've struggled to understand and articulate this type of loss. The hard break was necessary, but it doesn't make it any less painful.

Sometimes, I'll see her out with a mutual friend who doesn't know our history, and I'll feel pangs of regret. Sometimes, I'll see two women with linked arms, heads back laughing, and I'm tinged with jealousy.

The truth is, I think about her every day. I dream about an alternate reality where we are still hiking and dancing together.

I can't say the same for any romantic relationship I've ever had, men who rarely cross my mind. For me, there is no "the one that got away," only "the best friend I wish I could have kept."

Molly Wadzeck Kraus, a writer living in Trumansburg, N.Y., is working on a memoir.

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pushes out most of teens' real-world play and social interaction and brings young people a variety of harms, from loneliness and anxiety to attention fragmentation and sleep deprivation. The transformation of childhood has made many kids more anxious, more depressed, and more likely to self-harm, especially adolescent girls.

So, what are religious conservative teens doing differently?

What religious communities are getting right

The secret is likely not any particular belief system itself but the way organized religion and shared beliefs bind communities together.

As Haidt describes in his 2012 book "The Righteous Mind," conservatives typically value loyalty, authority, and sanctity, which tend to foster openness to religion and its traditions and structure. In contrast, liberals generally prioritize individual rights and freedoms, which can lead to a rejection of organized religion.

We see this in the data: The percentage of liberal teens who report that religion is important in their lives and who regularly attend religious services has dropped from 40 percent in 1979 to 14 percent in 2019. In comparison, those numbers have changed much less for conservative teens, from 50 percent in 1979 to 42 percent in 2019.

These value differences often play out in the home. I'm making some broad generalizations here, but research shows that conservative (and religious) families tend to emphasize structure and duty, providing children with clear boundaries and roles to play in the home and community. Liberal (and secular) families, however, tend to emphasize personal expression and exploration, encouraging children to discover diverse aspects of their identities. Each approach has strengths — secular liberals foster more self-expression, while religious conservatives offer more structure. Of course, either approach can go too far, leading to challenges like rigid and authoritarian parenting in conservative families or boundary-less parenting in liberal families.

These dynamics can play out with technology, too. Liberal and secular parents tend to be less restrictive about technology use than conservative and religious parents, and liberal and secular teens report spending more time on social media. At the same time, conservative teens report spending more time engaging in their local community — attending religious services, working, spending more time with trusted adults, and spending more time with their friends in person.

The difference in how teens spend their time matters. Experts have extensively documented the mental health and social benefits of strong real-world communities and the unique contribution of religion in binding such communities together (partly due to the collective rituals that are key components of religious life). As Kaplan explained to me, based on his own research, real-world communities help foster social trust, social capital, and social support. Any developmental psychology textbook will tell you that healthy child development requires these features.

Although most of us understand that community is beneficial, many have not experienced the kinds of tight-knit local communities that Kaplan describes. We often mistake social *networks* for communities. As he noted in an email to me, "An understanding of what community is has been lost to . . . people who have never experienced it. . . . Until very recently, human communities were always rooted in specific places — places imbued with meaning, places with history and a shared identity. Such communities may have constrained their members in various ways — limiting, as [author Alan] Ehrenhalt writes in 'The Lost City,' 'privacy, individuality, and choice' — but they provided 'some anchors of stability to help us through times of . . . unsettling change.'"

Tight-knit communities provide a stable network of peers and adults (not just parents!) whom children can trust, collaborate with, and learn skills from. They also offer connections with supportive, trusted adults who act as guardians and mentors and can help a child through hard times during adolescence. The community features that help children thrive are much more difficult to build into the virtual world.

This can help us understand — beyond differences in parenting — why most secular teens across the political spectrum raced into the virtual world more quickly and stayed online longer than their religious conservative peers: They were searching for a community many felt was missing from their lives. Religious conservative teens, on the other hand, were more likely to be rooted in their real-world communities and less likely to move their lives so deeply into the virtual world, and thus less likely to have been harmed by a phone-based childhood.

This is the key point: Virtual networks are not sufficient replacements for real-world communities.

What about kids who don't have a real-world community?

One common objection to the claim that real-world communities are better than virtual networks is that social media platforms offer marginalized youth many social benefits — they can find the like-minded peers they don't have in their real-world communities.

Of course, that's a good thing. This is a major advantage of the internet and, sometimes, of social media, too. However, kids from marginalized groups are also far more likely to experience the risks of the phone-based childhood — from cyberbullying and predation from peers and strangers to being fed self-harm content by the platforms' algorithms. Until some guardrails are put in place, I worry that this solution may, at times, be worse than the problem it is trying to solve. These online networks are often unstable, transient, and full of unknown people — *and* they are embedded within platforms designed to fuel outrage and keep their users online much longer than they intend. Giving our most vulnerable teens unfettered access to an unregulated world with no guardrails or support does not outweigh the meager social benefits. We can do better than this.

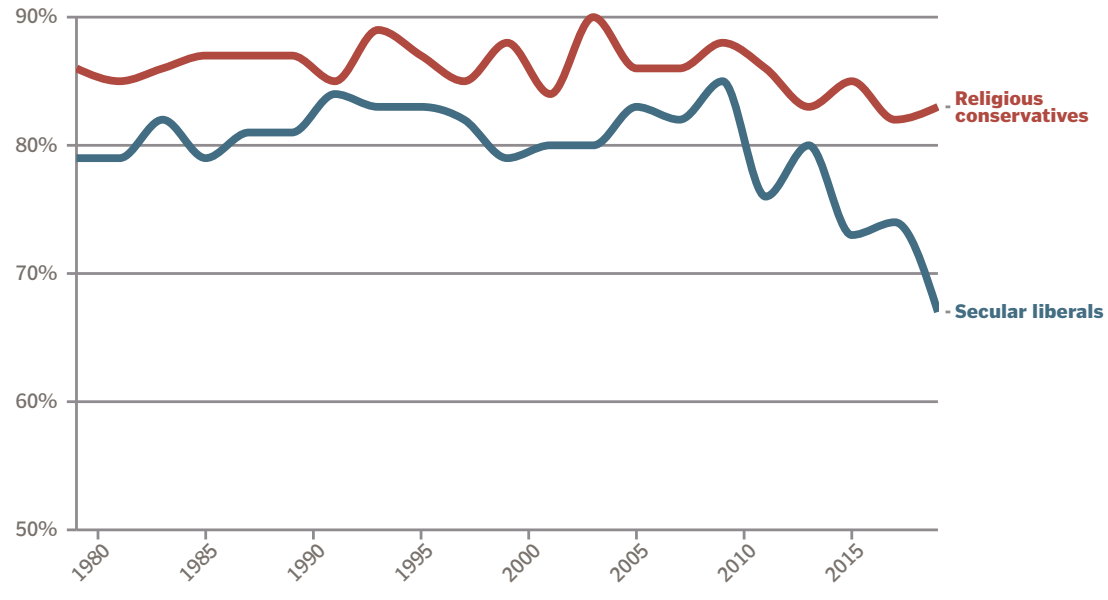
When Kaplan told me he moved into an Orthodox Jewish community "for the lifestyle," he helped me see that there is more to religious life than faith itself. He showed me that even if we're lucky enough not to suffer from economic poverty, we often suffer from social poverty, with frail and shallow social ties to friends, family, and the local community.

Now, I personally don't want to live in a highly religious community, and I don't expect to move into one "for the lifestyle." At the same time, I want to give my kids — when I have them — the kind of community that Kaplan is able to provide his children.

This is the challenge of our time: How do we balance the desire to give kids individual freedom and new digital technologies with our desire to give them a stable, tight-knit community? It's a difficult question to answer, though many organizations, like Outward Bound, Block Party USA, and the Girl Scouts, are creatively trying to do just this. My hope is that we can learn from the communities that have done this best and work together to end phone-based childhood, restore play-based childhood, and give all kids more deeply rooted, tight-knit, and loving communities in the real world.

Religious conservative teens have more social support

The percentage of American high school seniors who agree with the statement "I usually have someone to talk to when I need."



SOURCE: Zach Rausch/Monitoring the Future, 1977-2019

ANDREW NGUYEN/GLOBE STAFF

Zach Rausch is an associate research scientist at New York University, the lead researcher for the book "The Anxious Generation," and managing editor of the Substack newsletter After Babel.

EDITORIAL

CRAIG F. WALKER/GLOBE STAFF

"[The speaker and Senate president] create positions in order to hand out the salaries. And once they control someone's salary, they have more control, period," one former lawmaker said. "Everyone does what the speaker and the Senate president want. It's just not healthy."

No-heavy-lifting committees a symptom of a bigger problem in Beacon Hill

The Massachusetts Legislature is beginning to resemble the mythical Lake Wobegon, you know, where "all the children are above average." But in this case nearly everyone is a leader, a committee chair, or a vice chair.

And being special doesn't just mean a title painted on their State House office door. No, it means additional compensation. For some, like the busy chairs of the budget-writing Ways and Means Committee, that compensation presumably recognizes the long hours and late nights involved in the job — the public hearings held and countless executive sessions.

But a analysis recent by the Globe's Emma Platoff and Laura Crimaldi found that at least a dozen committees have not held a single hearing during the current session nor considered a single piece of legislation; yet each has a chair and vice chair who receive additional compensation that goes with the title.

In fact, in the Senate — with a mere 40 members (including three Republicans) and at least 42 standing committees with chairs and vice chairs and another eight lawmakers in Democratic leadership posts (all Republicans serve in "leadership" posts) — there is an embarrassment of riches. Everyone is "above average" and well compensated for it.

For those who have pondered why there is so little floor debate over issues, why votes in each branch are a virtual foregone conclusion on issues from housing to health care to transportation funding, look no further than the way legislative compensation is handed out. The holder of each and every one of those chairmanships (and those holding leadership posts) is beholden to either House Speaker Ron Mariano or Senate President Karen Spilka — including those chairmanships that required no heavy lifting this session.

"[The speaker and Senate president] create positions in order to hand out the salaries. And once they control someone's salary, they have more control, period," one former lawmaker said. "Everyone does what the speaker and the Senate president want. It's just not healthy."

The Globe's analysis found those dozens of positions cost the taxpayers some $380,000 a year — and the system keeps growing.

Sure, a decade ago who knew the Legislature would need committees on Cybersecurity or Cannabis Policy (the latter has held a mere four hearings during the current session, all of them in 2023). Issues come and issues go, but it seems committees and the extra stipends they bring go on and on.

Mariano in a statement to the Globe said the Legislature creates committees "because of a newfound or overdue need for increased focus on a specific issue."

Fair enough. But the Senate Committee on the Census — which this year held no hearings? A standing committee for a once-every-10-year event? This year it gave chair William Brownsberger of Belmont another $20,468 in his paycheck in addition to extra compensation for his leadership post as president pro tempore of the Senate and vice chair of the Committee on Bills in Third Reading, which with a base pay of some $74,000 and a $20,000 travel stipend (the minimum paid to all legislators) brought his salary to $182,674.

The House committee is still called the Committee on Federal Stimulus (a program now largely completed) and Census Oversight. It has held one hearing and reported out one bill. Its chair, Representative Jack Patrick Lewis of Framingham, also got an extra $20,468 for his efforts.

Chairs of the House and Senate Ethics Committees, neither of which held any hearings this year, also get $20,468 tacked on to their base pay whether they have to consider any ethical breaches by colleagues or not. As Representative John Barrett III candidly told the Globe, he's hoping that no act of possible misconduct involving a colleague will arise to demand the committee's attention.

And then there's the rather sorry case of the ever so quiescent House and Senate Post Audit and Oversight Committees, the only legislative committees with the power to "summon witnesses" and "compel the production of books, papers, documents and other evidence in connection with any authorized examination and review." In other words, a golden opportunity to use the committee's enormous power for good, as it did in 2012 to explore the true costs of the Big Dig or the 2018 investigation of the closing of Mount Ida College and its subsequent acquisition by the University of Massachusetts Amherst. This year the Senate committee held three hearings, two of them related to hospital staffing in Southeastern Massachusetts, home to chair Marc Pacheco, a month after the news broke of Steward Health Care's financial woes. The chair of the House committee, Representative John Mahoney of Worcester, called no hearings. Both men receive a $40,936 stipend.

Congress, however, provides a very different model. There the base pay is $174,000 and only the House speaker ($232,500), the President pro tempore of the Senate, and the majority and minority leaders in each branch ($193,400) get additional compensation. Committee chairmanships bring power and prestige but no additional pay.

The California Legislature, the highest paid in the nation (base pay is $128,215 for Assembly members), according to figures kept by the National Conference of State Legislatures, follows the congressional model with only the speaker ($147,446), the Senate president pro tempore ($141,097), and the majority and minority leaders ($137,832) earning slightly more. Chairmanships are just part of the job.

There was a time when being a Massachusetts lawmaker was considered part time and the pay of rank-and-file members reflected that. Perhaps then the extra compensation for being a committee chair might have made some sense. That time is long gone. No lawmaker gets less than $94,000 a year and most get considerably more.

The speaker and Senate president each get more than $203,000 a year — well over what their counterparts in California (population 39 million) get and darn close to what the speaker of the US House is currently paid.

The Massachusetts system is out of control and so are its consequences — a Legislature where power is concentrated at the very top, debate is a thing of the past, and real democracy is a distant memory.

Inbox

H-1B visa program is wretched. Now is no time to expand it.

In its May 26 editorial calling for an expansion of the H-1B visa program ("International graduates of US colleges should have an easier path to stay"), the Globe mischaracterized the role of this and other guest worker programs. Although they bring in some highly skilled workers, often in technology, they do so by creating an exploitative employment relationship that harms all workers. H-1B workers have few employment rights, in a system that they've described as "indentured servitude," and some employers engage in rampant wage theft from H-1B workers. This system also harms American workers. The largest H-1B employers exploit it to offshore American jobs, and many employers force American workers to train cheaper H-1B workers who then replace them.

The editorial's timing is puzzling since recent articles in the Globe have reported that the market for college graduates is softening — the very jobs H-1B workers fill. Hundreds of thousands of technology workers have been laid off in recent years, making it difficult for experienced technology workers and recent graduates to find jobs. In fact, recent graduates face a difficult job search in a broad range of fields, as has been widely reported. A large expansion of the H-1B program is unwarranted any time, but a call for it now is, at best, tone deaf.

Moreover, guest worker programs create perverse incentives for universities since they are a key gatekeeper for access to the US labor market. Those seeking work authorization attend US universities to get a guest worker visa. Universities exploit this advantage by creating master's programs targeted at foreign students, who in turn often enter high-turnover jobs with exploitative working conditions at low pay.

The high-skilled immigration system is indeed broken. Expanding the scandalous H-1B program would only make it worse.

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Boston area has a lot of work to do to close wage gap for Latinas

The article "The wage gap for Latinas persists" (Metro, June 2) made several great points about gender and racial wage gaps that Latinas face nationally but did not cite specifics about the gaps in Greater Boston.

Based on anonymous 2022 payroll data collected from more than 200 Boston-area employers who have signed the 100% Talent Compact with the Boston Women's Workforce Council, Latinas, on average, earn only 48 cents on the dollar compared with their white male colleagues, and Latinas in Greater Boston are earning less on average than Latinas nationally. Our city has work to do to close these wage gaps.

We did, however, see improvement last year in the overall gender wage gap in Boston, which takes into account all races and ethnicities, in Boston, and our data point to two factors that drove this: the advancement of women into higher-paying senior positions and across-the-board salary increases. Companies interested in closing both gender and racial wage gaps will benefit socially and financially by expanding their senior leadership to include women and other systemically marginalized identities.

KIM BORMAN
Executive director
Boston Women's Workforce Council
Boston

ICUs shouldn't have to scramble for 'sober coaches'

I was impressed by the unusual and important illustrated story depicting a hospital intensive care unit overwhelmed by people with substance use disorders ("Recovery and decline: True stories from an ICU," Ideas, June 2). In the first panel, a registered nurse tells a patient suffering from an alcoholic binge that he himself is a recovering alcoholic and can give the patient some guidance. Later, the ICU nurse frantically asks co-workers if there are any "sober coaches" available, and it turns out they are hard to find.

Thankfully, there are plenty of volunteers available who can be contacted through organizations such as Alcoholics Anonymous and Narcotics Anonymous. While they don't think of themselves as "sober coaches," they are ready to share their experience, strength, and hope and, more often than not, they are successful in planting the seed of recovery. The reward for them is that they are helping themselves stay sober by passing it on — "it" being the formula for finding the way out of a self-destructive life.

Many hospitals in the Boston area will reach out to such organizations to hold regular meetings in their facility or to have on call someone to come in and talk to the suffering patient, as was done in 1935 when Bill Wilson and Dr. Bob Smith (cofounders of AA) would call on what was referred to as the hospital's "drunk ward" in order to help an individual see that there was an alternative.

MICHEL L. SPITZER
Jamaica Plain

Boston Sunday Globe

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Why is everyone hating on Jennifer Lopez?

BY RENÉE GRAHAM

CHRIS PIZZELLO/AP

The entertainer at the premiere of her latest film, "Atlas," in Los Angeles on May 20.

On Threads — that's Mark Zuckerberg's Twitter knockoff that you probably downloaded but rarely use — a woman who says she does "Public Relations and Influencer Consulting for growing brands" made a ridiculous statement about a very famous person who's been having a very trying year.

"I hesitate to think of a celebrity who is having a worse 2024 than Jennifer Lopez," she posted. "In my PR groups there has been some serious collective shuddering going on when her name comes up."

You know who's having a far worse 2024 than Lopez, and deservedly so? Sean "Diddy" Combs, her former boyfriend. Accusations of sexual misconduct against him continue to add up; federal agents raided his homes in Florida and California; and a recently discovered 2016 surveillance video showed him repeatedly assaulting his then-girlfriend, Cassie Ventura. Published reports claim a federal indictment against Combs may be imminent.

At last count, Lopez canceled her underselling summer tour, made some deeply questionable career choices, attended the recent Met Gala solo, and, according to persistent rumors, may be having problems in her not-yet-two-year-old marriage to Ben Affleck.

That these could be interpreted as anything other than rough patches in her personal and professional lives — which every adult experiences — is just silly. And it's not just that woman on Threads who seems to be concern-trolling and deriving great delight from Lopez's public problems.

Which makes me wonder: Why are so many people hating on Lopez?

Lopez, or J.Lo, as she's commonly known, has been in the public eye for more than 30 years. Dating back to her days as one of the Fly Girls dancing on "In Living Color," an early 1990s sketch comedy show, she's been an entertainment fixture. Her appearance in Janet Jackson's "That's the Way Love Goes" video also garnered attention, and in Jackson, Lopez may have found a blueprint for her own career goals. Like Jackson, Lopez doesn't have the strongest singing voice, but she is a great dancer, can work an audience, and looks awfully good while doing it.

Her starring role in 1997's "Selena," about Selena Quintanilla, the beloved Tejano singer, gave Lopez a massive boost. Even though she lip-synced to the late Selena's recordings, few were surprised when Lopez released her debut album, "On the 6," two years later.

What was immediately clear was that Lopez was styling herself as a multi-hyphenate talent: Singer-dancer-actress. But her overt ambition, combined with a personal life that was manna for tabloids, seemed to signal the early signs of J.Lo fatigue, if not outright vexation.

At least to me, some of this sentiment stems from the sexist idea that an ambitious woman is unseemly. Men are allowed to strive and, frankly, do whatever they want. But a woman who does the same, especially unapologetically, is branded as annoying for grasping beyond her allowed reach.

While never a Lopez fan, I don't understand the depth of hate for her, which has pretty much become a social media cottage industry. It's been months since even a casual scroll on Instagram, for example, hasn't produced reels (that likely originated on TikTok) from people giving breathless testimonials about how mean or terrible Lopez is. Or how *delulu,* as in delusional, she was to believe she could charge Beyoncé-level prices for tickets to her now-canceled tour.

There's also an underlying sense that some believe that Lopez, at 54, has aged out of pop stardom, something that never happens to male performers no matter how ridiculous they may look gyrating in public deep into their AARP years. Men are allowed to ripen, but women of a certain age are seen as withering and are expected to go away. Compare the some of the snark that accompanied Madonna's return to the concert stage at 65 with the praise for Mick Jagger at 80 during the Rolling Stones's ongoing tour. When women refuse to retreat, they're ripped apart in headlines and on social media, piece by piece.

Decade after decade, there are celebrities who are universally loved — Dolly Parton, Keanu Reeves, and Tom Hanks come to mind. Then there are those like Lopez, this Puerto Rican woman from the Bronx who, despite decades of success, is still treated like a gate-crasher forcing her way into places where she doesn't belong.

Perhaps aware of the harsh public discourse, Lopez recently used her newsletter to thank fans for their support. "It may seem like there's a lot of negativity out in the world right now . . . but don't let the voices of a few drown out that there is soooo much love out there."

There's nothing wrong with the occasional potshot at an overinflated celebrity. But it's become a relentless pile-on during J.Lo's *annus horribilis.* Of course, that may say less about her and more about the delulu people spending so much time deriding someone whose actions and choices have no impact on their own, perhaps even messier lives.

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The Supreme Court has a conservative supermajority. And yet conservatives don't always win.

BY JEFF JACOBY

J. SCOTT APPLEWHITE/AP

Members of the Supreme Court sat for a group portrait following the addition of Associate Justice Ketanji Brown Jackson in October 2022.

June is decision time at the Supreme Court. Of the 62 cases the justices heard this year, roughly half remain to be decided. Among them are some high-profile controversies with clear ideological or political significance.

In one closely watched case, for example, the court will decide whether former president Donald Trump can be prosecuted for attempting to overturn the 2020 election results. The issue in another is whether the Food and Drug Administration's approval of the abortion drug mifepristone was lawful and thus whether it can be prescribed online and distributed by mail. In one of several gun-related cases, the justices are weighing whether, under the Second Amendment, individuals subject to a domestic-violence restraining order can be barred from owning a firearm. In Grants Pass v. Johnson, the issue is whether a city can prohibit homeless people from camping and sleeping outdoors in public.

In these and other lawsuits, many conservatives and Republicans would tend to favor one outcome, while liberals and Democrats would be likelier to favor the opposite. Should that make it easy to predict how the cases will be decided? After all, six of the high court's nine justices are conservatives who were appointed by Republican presidents. Liberal Democrats for years have bewailed the conservative "supermajority" on the court, accusing it, to quote Rolling Stone, of "reshaping our laws and society according to their reactionary, far-right vision." Many leading Democrats have pushed bills in recent years to "pack" the Supreme Court in order to weaken the influence of the current conservative majority. Meanwhile, law professors Joseph Fishkin and William E. Forbath wrote in a New York Times essay, "liberal lawmakers should view the court primarily as a hostile political actor with its own distinctive political incentives."

If such criticism from the left is accurate, every Supreme Court term should yield a bumper crop of decisions that Republicans cheer and Democrats lament.

Case after case should be decided by 6-3 majorities, with conservative justices Samuel Alito, Amy Coney Barrett, Neil Gorsuch, Brett Kavanaugh, John Roberts, and Clarence Thomas routinely rolling over liberal justices Ketanji Brown Jackson, Elena Kagan, and Sonia Sotomayor.

Yet that isn't how the court works, no matter how useful it may be for political candidates and partisan spinners to insist otherwise.

Certainly there have been historic Supreme Court decisions in recent years that represented major defeats for liberals and big wins for conservatives. Among them were the 2022 Dobbs ruling that overturned Roe v. Wade; the holding in Students For Fair Admissions, which struck down racial preferences in college admissions; and 303 Creative v. Elenis, which concluded that a web designer could not be required to create sites celebrating same-sex weddings in violation of her values.

But even a court dominated by Republicans and conservatives regularly hands down rulings that make Democrats and liberals rejoice.

Just last month, the Supreme Court upheld the legitimacy of the Consumer Financial Protection Bureau's unique funding arrangement. The CFPB, a federal agency, was the brainchild of Senator Elizabeth Warren, who conceived the idea of having it draw funds directly from the Federal Reserve, bypassing the congressional appropriations process. Leading voices on the right, such as The Wall Street Journal's editorial board and George F. Will, dean of America's conservative commentariat, thundered that such a design was flagrantly unconstitutional. More than 130 Republican members of Congress filed a friend-of-the-court brief urging the justices to strike it down; other briefs were submitted by conservative think tanks, the US Chamber of Commerce, and Mick Mulvaney, who headed the Office of Management and Budget under Trump.

Yet by a 7-2 majority, the court spurned the conservatives' arguments and upheld the CFPB's funding arrangement. The ruling was cheered by Democrats and financial industry critics. The American Prospect, a left-wing journal, hailed it as a victory for expansive government. Warren was overjoyed. "Woo-hoo!" she exulted. "The Supreme Court followed the law and the CFPB is here to stay. This is so terrific!"

The majority opinion was written by Thomas, whom Warren has reviled for "corruption" and "unconscionable" behavior. If he were really a reactionary zealot motivated by politics and ideology, though, would he have handed such a victory to one of his most vituperative foes? Isn't it more reasonable to assume that what motivated Thomas in this case is what motivates him — and all his colleagues — in every case, namely, a commitment to render justice in keeping with the Constitution?

In a fascinating analysis for Politico, court-watchers Sarah Isgur and Dean Jens demonstrate how little can be predicted from the high court's 6-3 conservative ascendancy. In the 2022-23 term, the justices decided 57 cases. Only *five* of those decisions were 6-3 splits, with the conservatives on one side and the liberals on the other. By far the greatest number of cases, 27, were decided unanimously; another five were 8-1 decisions.

In nearly 90 percent of the court's decisions, at least one of the three Democratic-appointed justices was in the majority. Indeed, Isgur and Jens write, "Justices Jackson, Sotomayor, and Kagan were all more likely to be in the majority than either Samuel Alito or Clarence Thomas." Moreover, the liberals do not generally vote with their fellow liberals: In the non-unanimous cases last year, they lined up together less than one-fourth of the time. And the conservatives? They're even *less* likely to maintain a united front — the six Republican-nominated justices voted together only 17 percent of the time. The justices least likely to be on the same side last term were Kagan and Alito, yet even they joined forces 61 percent of the time in cases that were not unanimous.

These statistics shift a bit from term to term, but the pattern is an enduring one. How the court will vote in most cases cannot reliably be predicted from the party affiliation of the justices or the politics of the president who nominated them. For politicians seeking to motivate their supporters, it may be useful to caricature Supreme Court justices as disreputable hacks. But it isn't honest. And it certainly isn't fair to the nation's highest court.

Under the system devised by the Constitution's framers, politics plays an inescapable role in how members of Supreme Court are chosen. In earlier times, many justices remained politically active even after ascending to the court, often working to promote the interests of their party. Today, however, the court's liberals and conservatives alike generally steer clear of political tribalism. They show little deference to the president who nominated them, as Trump has complained. To read Supreme Court opinions is to realize how seriously they take their obligation to "faithfully and impartially" apply the Constitution.

That's worth keeping in mind as this month's cascade of decisions gets underway.

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Charles Darwin and Emily Dickinson, kindred spirits in art and science

BY CRAIG FEHRMAN

History's greatest artists and thinkers reward reinterpretation. A Shakespeare or a Curie can feel different in different decades — can reveal something fresh about their time, and also ours.

In a brilliant new book, "Natural Magic," Renée Bergland brings Emily Dickinson and Charles Darwin in for reappraisal. Even better, Bergland reappraises them together. Both believed that the enchantment of art and the rationality of science worked best not in opposition but in tandem. Darwin was more poetic than we remember, and Dickinson was more scientific.

It all adds up to a fascinating and elegantly told story about science and religion and art — and at least one other timely topic as well.

Dickinson in a 'castle of science'

Bergland teaches in the literature and writing department at Simmons University in Boston. Her new book did not emerge from a startling archival discovery — there was nothing as tangible as a lost letter by Darwin or a copy of "On the Origin of the Species" annotated by Dickinson herself. Instead, it began with a literary intuition, the result of Bergland's lifetime of reading.

"This book started," she writes, "with the puzzling realization that many of Dickinson's poems seemed profoundly Darwinian."

There aren't many direct links to support Bergland's hypothesis. Darwin didn't know Dickinson's work, given how intensely she guarded her privacy. Dickinson mentioned Darwin briefly in two letters; her mentor, Thomas Wentworth Higginson, is probably the only person to have met both figures.

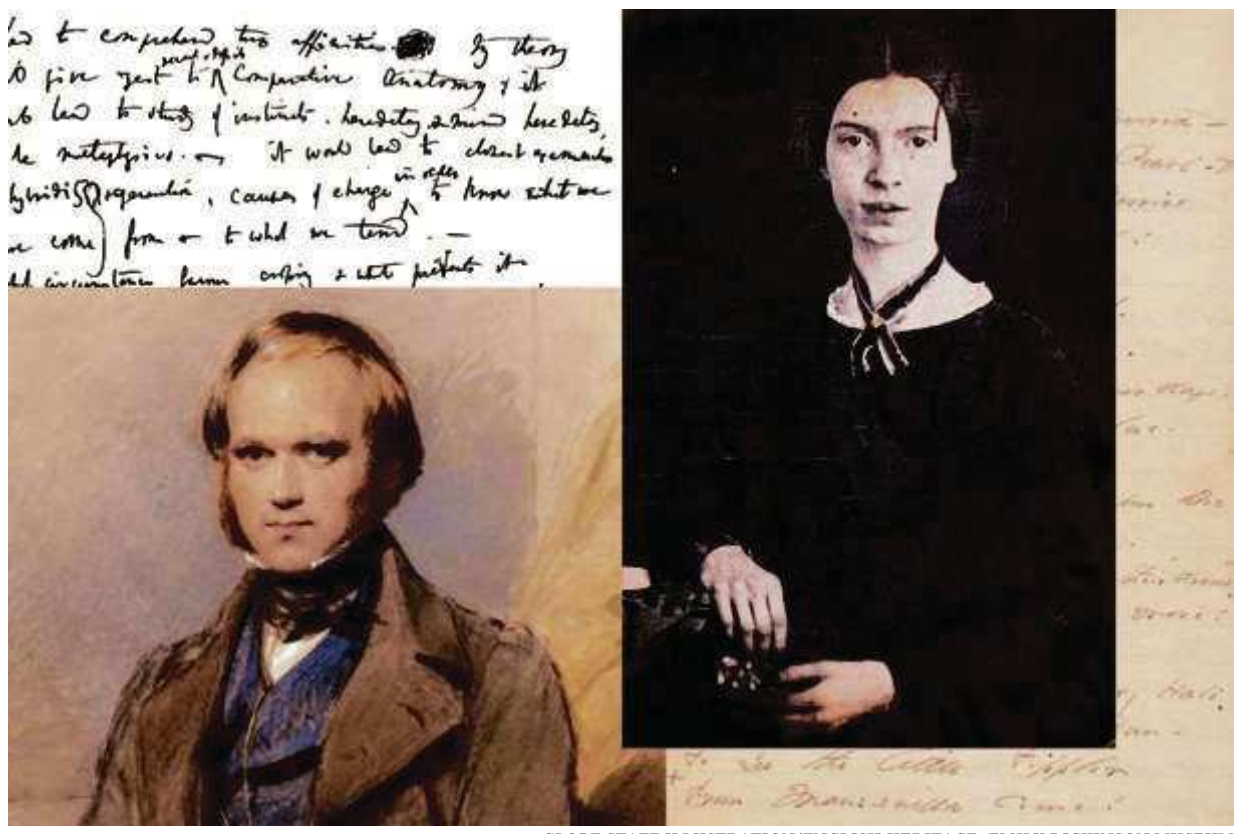
And yet "Natural Magic" proves Bergland's intuition was right — the poet and the scientist have a lot to say to each other.

Darwin, or Bobby, as he was known as a boy, was born in 1809. Like Dickinson, he came from wealth, and both grew up without having to fret about future careers or marriages, in sprawling houses where a talented artist could pop up to paint their childhood portraits. Darwin spent time outside, gathering specimens, but also inside, reading "Robinson Crusoe" under the dinner table. "He was a quiet, dreamy boy, often slow to speak," Bergland writes. "Then again, with so many voluble Darwins . . . perhaps he never had the chance."

Dickinson was a generation younger. Born in 1830, she was just launching her own explorations into the Massachusetts countryside while Darwin was sailing on the HMS Beagle. She also loved to analyze and observe the outdoors. Later, she remembered "the rapture of losing my shoe in the mud and going home barefoot, wading for cardinal flowers, and the mother's reproof which was more for my sake than her weary own, for she frowned with a smile."

When Darwin returned to Britain, he focused on researching and writing. Dickinson headed to school, eventually studying at Amherst Academy and the Mount Holyoke Female Seminary. One of Bergland's most surprising points is that because science was still so new in the mid-19th century, it was more open to women than other academic disciplines. In fact, the word "scientist" was coined because so many women were making discoveries that traditional descriptions like "men of science" no longer made sense. The first reviewer to deploy "scientist" in print was writing about Mary Sommerville's "On the Connexion of the Physical Sciences," which appeared in 1834 and remained Britain's best-selling science book until it was supplanted decades later by "On the Origin of Species."

All of this meant that for a brief period in Dickinson's Massachusetts, the boys studied Greek and Latin while the girls studied the physical sciences. At Mount Holyoke, which one student called "a castle of science," Dickinson adored chemistry and geology and botany. In a letter to her brother, she wrote that she was "all engrossed in the history of sulphuric acid!!!!!" As Bergland notes, "the five exclamation points are hers."



GLOBE STAFF ILLUSTRATION/ENGLISH HERITAGE; EMILY DICKINSON MUSEUM

A Boston scholar suggests the founder of evolutionary theory and the great Massachusetts poet were driven by ideas that overlapped to an inspiring extent.

One of the charming ironies revealed in "Natural Magic" is that Dickinson received a more rigorous education in the sciences than Darwin ever did. At the same time, Darwin read more literature than one might expect. When Higginson traveled to Darwin's home, they discussed Lewis Carroll. "It was altogether delightful," Higginson recalled, "to see the man who had revolutionized the science of the world giving himself wholly to the enjoyment of Alice."

Darwin did revolutionize the science of the world, but Bergland shows how confused and torn he felt as he worked out his theory of evolution. There is no better description of Darwin's faith, Bergland points out, than one of Dickinson's most celebrated poems: "Some keep the Sabbath going to church, / I keep it, staying at home."

It would be an overstatement to say that Darwin drained the world of magic, that he deliberately and comprehensively transformed it into something secular and rational. That's not how people thought in the 19th century, whether they were scientists or poets or some mix of the two. And yet there's no question that the theory of evolution changed everything.

Bergland excels at describing the response to Darwin's book. In America, slavery shaped that response. The Atlantic Monthly reviewed "On the Origin of Species" in its July 1860 issue — the first review of Darwin's book in America, and almost certainly Dickinson's introduction to evolution. The reviewer quickly connected the book to the topic roiling the nation, pointing out that evolution, by implication, "makes the Negro and the Hottentot our blood-relations — not that reason or scripture objects to that, though pride may."

Eventually, Dickinson found a way to turn evolution, and its shattering implications, into poetic inspiration.

Bergland zooms in on the famous final paragraph of Darwin's book, where the naturalist contemplates "an entangled bank" and the way that its plants and birds and worms, "so different from each other, and dependent on each other in so complex a manner, have all been produced by laws acting around us." Each of those life forms, Darwin writes, exists because of "a struggle for life, and as a consequence to natural selection."

What made Darwin's description shocking and new was its emphasis that everything on the bank was connected — and that those connections could often be brutal, what he called "the war of nature."

Now consider a Dickinson poem:

A Bird, came down the Walk — / He did not know I saw — / He bit an Angle Worm in halves / And ate the fellow, raw.

Dickinson's poem echoes Darwin's point. It is about a war between a bird and a worm.

A daring kind of book

Dickinson's two brief and elliptical mentions of Darwin reflect his enormous impact. In one letter, written in 1871, she muses on the way death and life coexist: "why the Thief ingredient accompanies all Sweetness, Darwin does not tell us." In another letter, from 1882, she mentions a man comparing himself to Christ. "But we thought," Dickinson adds, "Darwin had thrown 'the Redeemer' away."

These mentions show what it feels like to slowly absorb a world-shifting theory.

But Bergman's book includes another lesson — particularly for academic readers.

While she offers sharp insights into Darwin's life and incisive close readings of Dickinson's poems, there isn't much in "Natural Magic" that is technically new. Instead it's the sort of wide-ranging and spirited book that most academics never write. Even the few who do wait until later in their careers, after they've done the specialized scholarship needed for tenure and promotion. (Bergland herself has written such books, including a fine one on the 19th-century astronomer Maria Mitchell.)

Right now college campuses are in the news, for lots of reasons. When it comes to the humanities, those reasons include declining relevance and enrollments. Most of the underlying causes there aren't the professors' fault. Still, what if those professors, both in their research and the research they encourage in their graduate students, pushed harder to write things that were flexible and lively, that could fuse different audiences and different approaches?

Fusion, after all, is what drove Darwin and Dickinson. They represent not science and art but the intertwining of the two, a double helix of the best ideas and styles that humanity has produced.

Craig Fehrman is a journalist and historian. He is at work on a revisionist history of the Lewis and Clark expedition for Simon & Schuster.

I save frogs from being eaten by snakes, but should I?

BY DON LYMAN

While walking through the woods on a summer day a few years ago, I heard a high-pitched scream. I knew at once what it was — a garter snake had caught a wood frog. I followed the sound to its source, where I discovered a three-inch frog halfway down the throat of a two-foot-long garter snake. The frog's front legs and head were sticking out of the snake's mouth, and the frog was screaming every few seconds.

Biologists say this phenomenon of a prey animal making loud vocalizations — also known as alarm calls — when captured by a predator is an effort to attract a second predator, which the prey hopes will startle the first predator into releasing it.

In this case, the frog attracted me. Not exactly a predator, but I always sympathize with the frog in situations like this. It's not that I like frogs better than snakes. Truth be told, I'm a snake guy. Snakes are some of my favorite animals. I've been drawn to them since I was a boy. I think it's more that human nature compels us to root for the underdog. And the frog is clearly the underdog. If the garter snake doesn't release the frog upon seeing me, I try standing over the snake to let my shadow cover it. This often startles the snake into releasing the frog. If the shadow trick doesn't work, I pick the snake up by the tail, which usually causes the snake to let go of the screaming amphibian. But I think most of my fellow biologists would cringe at the thought of someone interfering with nature, no matter how well intentioned their motives. Or would they?

I decided to ask a few biologists what they thought about the ethics of trying to rescue a prey animal from a predator.

"Personally, I try not to intervene between two wild animals," my friend and Wheaton College biology professor Scott Shumway says. "The food chain depends on predators and prey."

SEAN PROCTOR/WASHINGTON POST

The ethics of rescuing prey animals from predators are complicated.

But he adds that it is human instinct to come to the aid of the prey, especially if it is a charismatic cute and fuzzy prey animal, like a baby bunny or chipmunk brought in by your cat.

Asked whether it would make a difference if the predator were a domestic animal, like a dog or cat, Shumway says, "Domestic animals should not be preying upon wild animals. End of story. Fact-check figures on cat impacts on birds. The numbers are staggering. I've certainly rescued birds from domestic cats."

Jonathan Losos, an evolutionary biologist and professor of biology at Washington University in St. Louis, echoes Shumway's thoughts, saying if the predator was a domestic animal, he would probably intervene.

"We know that domestic cats — both pets and feral cats living outside — kill a lot of wildlife," says Losos.

But beyond the domestic animal predator scenario, Losos acknowledges that the ethics of rescuing prey animals from predators is complicated.

"What about the poor predator deprived of a meal?" he asks. "And might this be stymying the work of natural selection? Of course, it's always nice to be a hero to the prey. . . . Context probably matters a lot."

Asked if he had ever rescued a prey animal from a predator, Losos, who has spent most of his career conducting research on the evolution of Anolis lizards, said he had once rescued a baby lizard stuck in a spider's web.

On the other hand, Bryan Windmiller, the director of field conservation at Zoo New England, says he feels conflicted about trying to prevent a predator from killing a prey animal. "Personally, I have intervened a couple of times to stop a frog that I was radio-tracking from being consumed by a snake," Windmiller admits.

I asked Windmiller if it would make a difference if the prey animal was a threatened or endangered species.

"Yes, to me, although I acknowledge that the ethics of such preferential treatment are somewhat questionable," Windmiller says. He and his colleagues are figuring out ways to stop raccoons, otters, and mink from hunting rare turtles like wood, spotted, and Blanding's, without harming the predators. "Sadly, many rare animal populations are in decline or barely hanging on because of human-caused factors and predation, whether by native or introduced predators," he says.

In the case of the garter snake and the wood frog, the snake kept swallowing the frog even after I arrived on the scene. I picked the snake up by its tail, but it still refused to release the frog and continued devouring the poor creature. As a last resort, I gently grasped the frog and tried to pull it out of the snake's mouth, but the more I pulled, the more determined the snake seemed to be to swallow its prey. Short of killing or injuring the snake, there was nothing more I could do.

I gave up on my tug of war with the garter snake and reluctantly walked away. Sadly for the wood frog, I guess raising the alarm doesn't always work.

Don Lyman is a biologist, freelance science and nature writer, and health care professional.

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CRITIC'S NOTEBOOK

Coming up Roses

From Audra McDonald as Mama Rose in an upcoming 'Gypsy' to Wendell Pierce as Willy Loman in 'Death of a Salesman,' Black actors are finally getting an opportunity to play classic stage roles

By Don Aucoin
Globe staff

FRAZER HARRISON/GETTY

Audra McDonald at the Screen Actors Guild Awards in February.

JOAN MARCUS

Blake DeLong (left) and Wendell Pierce in "Death of a Salesman."

Audra McDonald is no stranger to making history.

She has won an unmatched six Tony Awards, including one for her unforgettable portrayal of Bess in "The Gershwins' Porgy and Bess," which began life at Cambridge's American Repertory Theater before transferring to Broadway.

Now, at 53, McDonald is poised to write a significant new chapter in her extraordinary career. Starting in November, she will become the first Black actress to star on Broadway in one of the most monumental roles in all of musical theater: Mama Rose, in "Gypsy."

That chapter will be a prominent part of a larger story that is unfolding not just on Broadway stages but in regional theaters as well. To wit: Black actors are increasingly tackling leading roles in some of the most high-profile works the theater has to offer. They are inhabiting characters

MCDONALD, Page N6

EVAN ZIMMERMAN FOR MURPHY MADE

Tiffani Barbour (seated), Salome B. Smith (standing), and members of the company of "1776."

VISUAL ARTS

You can sit still and get paid at the same time?

Try becoming a nude, figure-drawing model

By Cate McQuaid
GLOBE CORRESPONDENT

On a recent Thursday night, more than a dozen artists sat in front of easels at the Boston Figurative Art Center in Somerville, breezing through short sketches of nude model Collin Cherubim as a neighborhood cat wove through their legs. Every minute or so, Cherubim changed positions.

Cherubim, 32, a graduate student in astrophysics at Harvard University, started modeling to develop his meditation practice.

"I thought, 'How can I practice sitting still, meditate, and maybe ideally get paid at the same time?'" he said. "And I remembered, my gosh, figure drawing."

"The first time I got up there, I was terrified," Cherubim said

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DANIELLE PARHIZKARAN/GLOBE STAFF

Model Collin Cherubim posed for a life drawing class at the Boston Figurative Art Center in Somerville.

Inside

MUSIC
JUST LIKE THAT, SHE'S BACK
En route to MGM Music Hall at Fenway, Bonnie Raitt talks about her local ties, a well-paced show, and much more
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MOVIES
DON'T EXPECT HAPPY ENDINGS
Film critic Odie Henderson offers a guide to the Brattle's upcoming Noir City Boston festival
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TELEVISION

When a show has gone south, it's OK to quit

By Matthew Gilbert
GLOBE STAFF

I hate giving up on most things, including books, movies, TV series, and pints of ice cream. Leaving one unfinished feels a little like you accidentally left the front door open — forever. For much of my life, I've tried to see stories through, to satisfy the completist within, an exacting fellow who demands that I close the door with a click so I can move on to the next room.

I've encountered many others through the years who've also found it hard to let go of a story — usually a TV story — once they've invested time and emotional energy in it. Watching a show rot in a DVR queue, it feels like failure to them. If they're no longer in love with a series, if great has given way to grate, still they feel they must plow ahead, as if there's a gold star and a yo-yo for waiting for them at the finish line. If they're going to have a legitimate opinion, they think, it has to be based on the entirety.

People, it's time to stop the madness.

I have found my way out, and I encourage you to find your way out as well. Join me, won't you, in this movement to save time and add enjoyment to your life? This isn't about loyalty or commitment or endurance; it's about time on Earth. If you have started a series, and liked it, and

QUITTING, Page N5

Theater

Paula Vogel's memories of mom shaped Tony-nominated 'Mother Play'

Vogel wrote about her own tumultuous upbringing as a 'ritual of forgiveness'

By Christopher Wallenberg
GLOBE CORRESPONDENT

Many of the theater's most prominent mother figures are written by men: The anxious Amanda Wingfield in Tennessee Williams's "The Glass Menagerie"; the self-deluding addict Mary Tyrone in Eugene O'Neill's "Long Day's Journey Into Night"; the domineering Rose with her frustrated ambitions in the musical "Gypsy." When writing her Tony-nominated 2024 drama, "Mother Play," playwright Paula Vogel wanted to see how a woman might create a different kind of mother.

Vogel, who lives in Wellfleet, took inspiration from the celebrated stage playwrights before her, all of whom based their matriarchs on real-life figures. She wanted to create an homage to these other "mother plays," aiming her gaze toward her own tumultuous upbringing and her emotionally anguished but loving mother, Phyllis.

In her play, she believes that her own experiences shape an empathetic view of a complicated figure. "I think there's an awareness that it's hard to be a single mother in the 1960s. It's hard being a woman, period," she said in a recent Zoom interview. "There's a big difference writing a mother play as a woman at 72 versus writing a mother play and you're Tennessee Williams in your 30s."

"Mother Play" premiered on Broadway this April, produced by Second Stage at the Helen Hayes Theatre, starring Oscar, Emmy, and Tony Award winner Jessica Lange ("American Horror Story," "Frances"), Emmy winner Jim Parsons ("The Big Bang Theory"), and Tony winner Celia Keenan-Bolger ("To Kill a Mockingbird"). The play has landed Vogel her third Tony Award nomination, following on the heels of "Indecent" (for best play) in 2017 and a revival of her landmark drama "How I Learned to Drive" (for best revival of a play) in 2022. "Mother Play" will be battling "Stereophonic," "Prayer for the French Republic," "Mary Jane" and "Jaja's African Hair Braiding," for the Tony Award for best play at the ceremony on Sunday, June 16, and all three of its actors also have earned Tony nods.

Subtitled "A Play in Five Evictions" and interwoven with some surreal touches, including a parade of dancing roaches, the tenderhearted play begins in 1964 at an apartment outside Washington, D.C., where the iron-willed yet psychologically fragile Phyllis (Lange), acerbic 14-year-old Carl (Parsons), and righteous 12-year-old Martha (Bolger) move into a small basement apartment, following Phyllis's divorce from their unreliable father.

Phyllis's affinity for swilling gin is as strong as her biting critiques about her children and their choices. Martha, the play's nimble-minded narrator, and Carl largely ignore the harping.

While Carl and Phyllis forge a powerful bond, both he and Martha also want to carve out their own paths separate from their mother's desires. When the loquacious Carl comes out as gay in college, it puts him at loggerheads with his mother, and severs their connection. When Phyllis learns that Martha is a lesbian and rejects her children's sexuality, she becomes increasingly isolated from them. Still, she laments the enduring nature of motherhood: "It's a life sentence."

Vogel wrote "Mother Play" as a "funny ritual of forgiveness," but there was still pain in looking back. "I love my mother," Vogel said, but she also recognized that her mother's alcohol addiction, depression, and mental illness created a rift within her family.

Vogel has written semi-autobiographical plays before. "How I Learned to Drive" is based on the sexual abuse she suffered at the hands of an uncle when she was a child. "The Baltimore Waltz" is a tribute to her close-knit relationship with her brother, Carl, who died of AIDS in 1988. But "Mother Play" might be her most deeply personal work.

"As I was talking to my director, Tina Landau, I said, 'I don't think of "memory plays" as being sepia-toned. I think of them being startling and alive and filled with color.' I said, 'I feel nostalgic about the roaches in our custodial apartments. I would go back to the roaches because then I would get to see my family. They'd be alive again.'"

JOAN MARCUS

Jim Parsons and Jessica Lange in "Mother Play" by playwright Paula Vogel (below).

Vogel reflects these complex dynamics in the play. The conspiratorial bonhomie between the play's siblings matches that of her own childhood. Vogel and her brother grew up reading plays like "The Glass Menagerie" and Paul Zindel's 1971 drama "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," about dysfunctional families with troubled single mothers and aspiration-filled children. She and Carl used to quote the plays to each other at the dinner table. "My brother would just lift his head and say, 'You must chew, chew your food,' at me as we were eating," she recalls, referring to the opening of "Glass Menagerie" when the controlling Amanda lectures her adult son Tom about how to eat. They'd sing "If Momma Was Married" from "Gypsy" to each other, while their mother laughed. "She knew we were making fun of us," Vogel says. "She had a lot of forbearance, so God love her."

The forbearance was useful to have with a playwriting daughter. Before featuring in "Mother Play," the real-life Phyllis inspired the "How I Learned to Drive" character Lucy, who delivers the wry monologue, "A Mother's Guide to Social Drinking." Phyllis came to see the play and adored it.

"My mother threw her head back and laughed so hard," Vogel recalls, adding that in the middle of the opening night performance, with the New York Times critic sitting behind them, Phyllis turned to her daughter, and in her deep voice loudly whispered, "Did you leave nothing out?" The words, Vogel says with a chuckle, could be "heard a football field away." After the show, Vogel's mother stayed up all night with her and held hands as they waited for the reviews to come in. "It was the only play of mine she ever saw," Vogel says. "I'm so happy we had that night together before she died."

These emotions have remained a powerful artistic source. "Mother Play" poured out of Vogel in just three weeks in December 2022, though she'd been mulling over the play for at least 15 years before that. As she dove into the writing, she recalls the ghosts of Phyllis and Carl emerging. "I'm like, 'Oh my God, I've dialed into the radio channel, and they're both in the living room now. That's exactly how they sound. That's exactly what they said.'"

While she doesn't have children of her own, Vogel has become a den mother to a generation of writers, having overseen the playwriting programs at Brown University and the Yale School of Drama. She has mentored a bevy of prominent playwrights, including Lynn Nottage, Sarah Ruhl, Tarell Alvin McCraney, Quiara Alegría-Hudes, Ayad Akhtar and Martyna Majok.

"For a long time, I resisted seeing myself as a mother," she says. "But now that I've retained these relationships and I'm forming new ones and still mentoring a lot of younger writers, I recognize that mothering other people's children is something I really like to do." It's a different vision of motherhood, one that could inspire a play of its own.

Dining

QUICK BITE | SHERYL JULIAN

The popular Cheryl-Anns' of Brookline reopens after two years

Where to Cheryl-Anns' of Brookline (that's the name, but technically it's located in Chestnut Hill), a kosher, pareve bakery established almost 40 years ago.

Why In 2021, in the middle of the night, an oven fire burned the shop down. It took over two years to rebuild, bring the old place up to code, and put in a kitchen with the same footprint but all new appliances. Before the fire, Cheryl-Anns' had about four dozen wholesale accounts — their challah is famous — and they're reestablishing that part of the business. They expect to be in Shaw's and Wegmans soon.

The back story The bakery is owned by Cheryl Moore and her sister, Ann Moore. A third sister, Joanne McColgan, works with them. As children, they spent a lot of time in their grandparents' Brockton bakery, Dorothy Lou's Pastry Shop (named, respectively, for their mother's mother and father). "We grew up in the bakery business," says Cheryl. "We were 7 or 8 [years old] scraping the floors." Their late mother, Joan, also worked at Dorothy Lou's. It was Joan, who was a teacher, who encouraged her daughters to open their own place, and she found the storefront at the shops at Putterham. After school every day and on weekends, Joan worked at the bakery.

What to eat You must try the challah. The rich dough is sweet and a little cake-y. If you were raised on that style, this is the best example. Braided loaves come plain and with raisins. Round loaves are baked every Friday and for the Jewish New Year. Delicious babkas (raisin-cinnamon or chocolate) are baked into round columns; rugelach rolled with cream cheese dough is flavored with chocolate, raisin-apple, cinnamon, raspberry, or apricot blueberry. They are short and pudgy, not crescent-shaped, each with a little filling oozing temptingly at the edges. You'll also find an array of cookies, including black-and-whites (chocolate and vanilla icing on plain rounds).

The takeaway Cheryl-Anns' is a warm, super-friendly, old-fashioned bakery, where the counter staff says "hello" and wishes you a good day. It's the sort of place where people come in for a single cookie and get the same attentive service as the woman buying a dozen of this and a dozen of that. The Moore sisters work long hours and care deeply about their confections; it shows in the display case and the feeling you get as a customer. After the fire, all the former employees returned, as did the bakery's regulars. "We're really busy," says Cheryl Moore. "Everyone came back."

1010 West Roxbury Parkway, Chestnut Hill. 617-469-9241, https://cherylannsbakery.com

Sheryl Julian can be reached at sheryl.julian@globe.com.

Clockwise from top: Cheryl (left) and Ann Moore hold a tray of fresh challah at Cheryl-Anns' of Brookline; Ann pulls a tray of rugelach from the oven; several flavors of rugelach are prepared daily.

TABLES

OPENINGS, CLOSINGS, AND CHATTER FROM THE RESTAURANT SCENE

COMING SOON: Restaurateur and nightlife impresario Seth Greenberg (**Mistral**, **Serafina**) will open **MonteVerdi** at Cambridge's Royal Sonesta Boston (40 Edward H. Land Blvd.), in the old **Dante** space, on or about Monday, June 17. The contemporary Italian menu includes flatbread, pastas, and roast chicken. Come for dinner seven days a week, plus weekend brunch, lunch, and an al fresco raw bar on an 86-seat riverfront terrace.

OPENINGS: In Burlington, the growing **Eggholic** chain (10 Wall St.) has cracked into the fusion food scene with breakfast and lunch snacks mixed with Indian flavors: curry eggs, scrambled eggs in coconut-onion gravy, omelets, wraps, samosas, and more.

And downtown, **The Vermilion Club** from Michelin-starred chef John Fraser debuts on Tuesday, June 11, at the Financial District's Winthrop Center (115 Federal St.) with a lavish menu that includes foie gras Boston cream pie, French onion dumplings, Dover sole, and baked Alaska.

LUNCHES: The new Fort Point version of **Citrus & Salt** (319 A St.) is now open for lunch Tuesday through Friday starting at noon for Nashville hot chicken tacos, ceviches, and Dole whip.

CLOSINGS: **Silvertone Bar & Grill** (69 Bromfield St.), a beloved downtown dive since 1997, poured its last drink on Friday, May 31. Owner David Savoie blamed the closure on a drought of post-COVID office workers.

"Pre-COVID, things were going great. Our customers were very much office people, and the offices are gone," he says.

NITZAN KEYNAN

A medley of delights at the new Vermilion Club.

"We're below nine floors of offices with zero percent occupancy. Our lunch and after-work crowd paid the bills."

Savoie isn't sure what will become of the space — "nobody is going to spend $600,000 on a [liquor] license," he says — but he plans to visit family and consult on other restaurant projects. He took over Silvertone in 2016 from Josh Childs, part of the team behind Audubon and Trina's Starlite Lounge.

"I bought my favorite bar. I still love Silvertone. That's not going to go away," he says.

In its heyday, Silvertone was beloved as a bar for all seasons: an unpretentious date spot or the ideal hideaway to drown your sorrows over comfort food like macaroni and cheese and too many beers.

On Friday, Savoie says, many regulars dropped in one last time to say goodbye.

"It reminded me of the old days. It was a lot of fun. Sad and fun," he says.

KARA BASKIN

SHERVIN LAINEZ/COURTESY REDWING RECORDS

Music

Raitt place, Raitt time

Local favorite Bonnie Raitt returns for a concert at MGM Music Hall at Fenway

By Steve Morse
GLOBE CORRESPONDENT

Bonnie Raitt can't be summed up easily. Some people might view her as a sassy blues singer, some as a no-nonsense social activist, and some as an observant balladeer who writes deeply serious songs such as "Nick of Time" (a 1990 Grammy winner about a woman wanting to get pregnant before it's too late) and "Just Like That," a stunning track about a heart transplant survivor that won a Grammy last year for song of the year.

It turns out, of course, that Raitt is all of the above and more. At this point in her life, she cannot be stereotyped.

"I don't always just do blues or just do rock 'n' roll and up-tempo songs," Raitt, 74, said in a recent phone interview ahead of her show at the MGM Music Hall at Fenway on June 15. "I think part of the reason I've lasted as long as I have ... is *pacing*. It's something I learned from watching my dad in those classic Rodgers and Hammerstein shows."

As the daughter of Broadway star John Raitt, who starred in "Carousel" and "Oklahoma!," Raitt talked about how those shows were presented. "They knew how to build the pacing, and how to set a beautiful song or a sadder song in the perfect place in the show. And I have about four different songs like that, which I have to nestle in my set. If you do them too soon, or too late in the set, or bunch some together, then energetically it doesn't work. You have to honor the flow — and that's the way I feel about all the songs I've written. I've written some rockers and some funky soul songs and reggae songs, but there's a half-dozen at least emotional ballads that I've also written over the years."

She put two of the serious ones on her last album "Just Like That," including the title track and "Down the Hall," a poignant reference to a prison hospice. Both are based on true events and "both are story songs," said Raitt. "I was really inspired this time to write about someone else's story. And I was directly inspired by John Prine. We do his 'Angel From Montgomery' every night and we know what a master he was of that form. ... When I found some topics to write about in 'Down the Hall' and 'Just Like That,' I was so glad to be able to channel those."

Raitt also marvels at how "Just Like That" prompted a new look at organ donation after she won the Grammy. She discovered a "bureaucratic quagmire" about how difficult it was to find matches for those surgical procedures. She said, "One of the things I'm most proud of was that Jill Biden gave me that [Grammy] onstage. It might have had an impact, because a couple of months later, Joe Biden announced there was an overhaul of organ donations. So I'm heartened by the fact that it will be different."

BONNIE RAITT
At MGM Music Hall at Fenway, 8 p.m., June 15.
ticketmaster.com

BEN STAS FOR THE BOSTON GLOBE

Bonnie Raitt at Fenway Park in August 2015.

Lest people think she's getting too serious these days, Raitt just recorded a song with Little Feat's Sam Clayton, "Long Distance Call." It's a sensuous blues tune that finds Raitt singing "One of these days I'm going to show you just how nice a woman can be." And she just sang on a track for the upcoming 50th-anniversary album by rootsy road warriors the Fabulous Thunderbirds.

> 'All these decades later, I still enjoy going to Harvard Square.'
>
> BONNIE RAITT, *on returning to Cambridge where she played during her early years*

Given Raitt's adventurous attitude both in the studio and on tour, she needs a band that can follow her increasingly diverse and complex styles. She has now released 21 albums since dropping out of Radcliffe to sign with Warner Bros. in 1970. That's a lot of ground to cover.

She is particularly pleased to have added Boston guitarist Duke Levine to her group in the last couple of years. "He's legendary among musicians as a guitarist. And it is so cool that he has played with Peter Wolf. His range and his tone and his passion for many different styles is [wonderful]. He plays with so much soul and pace. And I had no idea he could sing. I love playing with him.

"There was a short list of guitar players who could cover the range of what I do, because it's really a broad range between R&B and Stones-y rock and funk and reggae and African and pop and Richard Thompson songs. You really have to know how to play. And when I found out Duke could also sing, he became my first choice. ... The whole stack of people who are singing in this band now is really adding a lot of soul to the vocals."

Levine, for his part, is ecstatic to have joined her group. He has played with many Boston acts such as J. Geils, Peter Wolf and the Midnight Travelers, Dennis Brennan, Tim Gearan, and Chris Cote — and toured nationally with Mary Chapin Carpenter. "I'm very lucky now to play with Bonnie," he said. "She has been very gracious and welcoming. This has been more awesome than I thought it would be. Bonnie is one of the best singers in the world. Her voice has taken on an extra dimension and depth."

Any return by Raitt to New England summons memories of her early days in Cambridge, when she hung out with fellow musicians Peter Johnson, Reeve Little, Peter Bell, and "Spider" John Koerner. They partied in local clubs, and Koerner's Monday night shows at Jack's, on Massachusetts Avenue, were the focal point. (Learning of Koerner's death last month, she posted a eulogy on her website. "It seems like I find myself writing eulogies every couple of weeks about a crucial person in my life who has passed away," Raitt said, referencing the likes of Jimmy Buffett, Dr. John, Allen Toussaint, David Lindley, and David Crosby.)

She still loves returning to Cambridge from her home base in Los Angeles. "All these years since, I've tried to stay in Cambridge [when on tour] and ride my bike to Fresh Pond and along the Charles," she said. "And all these decades later, I still enjoy going to Harvard Square."

Remarkably, unlike some veteran artists, Raitt is still looking ahead in her career, not back. Asked about a bucket list of artists she might want to work with in the future, she said, "Oh my God, there are people whose voices I just adore and music that I love, like Habib Koité, from Mali; Paul Brady, from Ireland and one of my favorite singers ever; and my friend, Lizz Wright, who has a fantastic new album out called 'Shadow.' I'm hoping to sometime collaborate with her. And the list is too long. I love Michael McDonald and Boz Scaggs. And I love so many R&B artists."

Also, there's Brandi Carlile. Raitt recently joined her at Carlile's Mothership Weekend festival in Florida. "We sang 'Angel from Montgomery.' That was really fun. I'm sure we'll be working together again. And I have a whole cadre of male and female and in-between artists that I love and hope I can record with."

Steve Morse can be reached at spmorse@gmail.com.

WADE PAYNE/ASSOCIATED PRESS

Bonnie Raitt and John Prine perform in Nashville in 2019.

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Visual Arts

WORKING ARTIST | CATE MCQUAID

'Indigo is my calling card,' says Roxbury artist Ifé Franklin

PHOTOS BY JONATHAN WIGGS/GLOBE STAFF

Ifé Franklin (top) at her Roxbury home studio. She covered a moonshine jug in indigo-dyed fabric (top right) and it became the model for the cocoon form in her public art installation "The Resurrection of Mark, Phillis, & Phebe." Above: a conjure bottle series (left) and "Ju Ju Jacket for my Father" by Franklin.

Multidisciplinary artist Ifé Franklin's works salve wounds, honor ancestors, and address injustices. Her public art installation "The Resurrection of Mark, Phillis, & Phebe" opens Monday at Boston Public Art Triennial's "Lot Lab 2024" in Charlestown Navy Yard.

The piece, a 5-foot-tall indigo-swaddled floating cocoon made of wood encased in foam, memorializes enslaved people who rebelled against their Charlestown enslaver, John Codman, and were convicted of killing him in 1755. Mark and Phillis were executed. Phebe was sent to the West Indies.

"Mark was hung," Franklin said. "Phillis was burned at the stake." She speculates that Phebe was made to do brutal work in sugar cane fields.

"A cocoon represents transformation, and it's a safe place for growth and change," Franklin said. "Or just to rest."

On June 22, Franklin will lead a Juneteenth celebratory processional there in remembrance of Mark, Phillis, and Phebe.

Where to find her: www.ifearts.com
Age: 64
Originally from: Washington, D.C.
Lives in: Roxbury
Studio: "In my apartment, everywhere has become the studio. Even my bedroom," Franklin said.

Her living space is also a gallery of her own art: handmade dolls on the landing, decorated "conjure bottles" and gourds on the shelves, costumes adorned with cowrie shells by the window.

How she started: When Franklin was in high school, she studied photography at the Lemuel A. Penn Career Development Center.

"With these wonderful mentors there, the goal was to create a portfolio and if you want, to apply to art school," Franklin said. "I was concerned because my mind didn't work like everyone else's. I knew I would not have made it in a traditional college."

LOT LAB 2024
Presented by Boston Public Art Triennial at Charlestown Navy Yard, 1 Fifth St. June 10-Oct. 31.
www.thetriennial.org/lot-lab

Her photographs won awards, and ultimately, she graduated from the School of the Museum of Fine Arts.

What she makes: The artist's ongoing "Indigo Project" encompasses community participation, textiles, drawings, processionals, and replicas of slave cabins. "Indigo is my calling card," she said.

Franklin, who is queer, notes that her work tells LGBTQ stories, as well. "There were queer relationships on the plantations," she said. "I am representing them along with all the other ancestors."

How she works: "I'm spiritually guided. And with that comes trust. You need to allow yourself to feel so deeply that you're not afraid to move forward. I believe that's what my ancestors did to plan an escape. They all they knew that they were more than enslaved people. They knew that they weren't somebody's property, for them to be like, 'I have to put my trust in myself, in my feet, in the stars.'

"So that's how I work — with a combination of my education and spiritual technologies that I lean on. Always."

Advice for artists: "Don't let society or anyone, your mom, tell you that you cannot be an artist. Because when you don't live in your authentic self, you die. Find people who believe in you. For all the people who say, 'You can't,' there's so many people who say, 'Yes.'"

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Figure-drawing models get paid to hold the pose for artists

▶NUDE
Continued from Page N1

during a break, a blanket tied around his waist. "I was thinking to myself, 'I might hate this.'" He felt shy.

"But I realized that there's nothing really sexual about it," he said. "And for me, it was kind of a big deal because it helped me become more confident and comfortable in my own skin."

Retiree Mark McKinnon, 72, has been drawing at the Boston Figurative Art Center for 10 years. He became a model because he thought it would help his drawing skills.

"I have a theory that if we all saw each other naked in more casual settings, it wouldn't be such a big deal anyway," he said. "And you wouldn't see this lascivious interest in nudity that we see in public discourse."

McKinnon and Kay Aluvanze, 19, were among the artists sketching Cherubim. Aluvanze, a volunteer at the center who moved to Cambridge from Nairobi, Kenya, last year to attend Hult International Business School, recently started modeling.

"It might be intimidating if you've never been to a class before," she said. "But for me, it was very calm."

Modeling puts some stress on her body, she said, "but it's like leg day at the gym."

Boston Figurative Art Center opened 15 years ago at Somerville's Vernon Street Studios. In January, a second venue opened on Washington Street. Members pay $75 monthly for three classes and open access to draw, paint, learn, and socialize.

"Fifteen years ago, people were drawing and painting the figure, but not like now. There's been an enormous resurgence," said the center's founder, Damon Lehrer. He points to a post-pandemic thirst for community, and the physicality of the materials in an increasingly digital world.

The Academy of Realist Art, Boston, a private, atelier-level school, also opened in 2009. Back then, "we had two to five students on one floor. Now we have three floors and 150 students a semester," said assistant director Julie Beck.

"Live figure drawing is different from looking at figures on a screen," said Abraham Eversen Tena, assistant professor of illustration at Massachusetts College of Art and Design.

"A photo or video on the screen is a commodification of the body. It's a thing to consume," Tena continued.

PHOTOS BY DANIELLE PARHIZKARAN/GLOBE STAFF

From top: Artists at a life drawing class at the Boston Figurative Art Center; Damon Lehrer, founder of the center, sketched; Doreen Dufour's academic figure study in oil paint with limited palette.

"But when you're in a room with other people, there's an interrelatedness. The model depends on the artists to feel safe, to be taken care of and respected."

Since he started teaching in 2012, Tena said, the modeling population has changed. "There were markedly more young women," he said. "More specifically, young white women."

Observing and rendering a variety of body types, skin tones, and gender expressions makes for better artists.

Two years ago, Jami Hurley, 47, left 9-to-5 work in auto detailing and end-of-life care to become a life model. Now the mother of three and grandmother of one, she models full time, booking two to three months in advance.

"I had no idea how stillness could be turned into an art form in itself," she said. "You move, then you pause for a minute, or 20 minutes, or an hour. You're trapped in that bubble of time."

"The discipline is staying in the moment, keeping that expression in my body, my muscles, my face," Hurley said. "Artists connect with that, and it energizes them to stay engaged."

That artistry goes to another level for models like Hurley and McKinnon, who work at the Academy of Realist Art.

> 'Fifteen years ago, people were drawing and painting the figure, but not like now. There's been an enormous resurgence.'
>
> DAMON LEHRER, *founder of the Boston Figurative Art Center*

"I think of us as a trade school, like the North Bennet Street School," said Beck. "We teach a tangible skill set" in realist drawing and painting.

"Our shortest pose is much longer than most other people's poses. We look for 10 to 15 extremely accurate lines by the end of three hours," Beck said. For the models, she added, "It's physically demanding. You can hurt yourself."

Models take the same pose for up to 10 hours a week over a 10-week period.

"You have to have a strong core and strong legs if you're trying to hold a dynamic pose," Hurley said. "It's not natural for the body to stay so still. There are pressure points. Staring at one spot for so long, you may fight dizziness."

If the academy's approach to figure drawing is technical, in his Tuesday afternoon class at the New Art Center in Newton, drawing instructor Robert Siegelman emphasizes expression.

"Having the human being as a model is a way of getting right to that expression," he said. "How does their body express something? What are their poses? Are they very withdrawn or exuberant?"

Hurley seems up for anything. "The body, with so many minute shifts with a turn, is an amazing tool for forming into a creative shape," she said. "When that magic happens between the artist and a model, it really propels the artwork."

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Television

My fellow completists, it's OK to quit a failing show

▶QUITTING
Continued from Page N1

stayed with it for years, still you must learn how to turn away from it when it no longer appeals. There are too few hours in our days to waste them on dreck, even if said dreck stars beloveds like Bryan Cranston ("Your Honor") or Steve Carell ("Space Force"). Impatience is a virtue.

If you want to stay up to date with your once-favorite characters, but you aren't relishing the show, fair enough. Then the internet is your friend. Find recaps on TV sites or on Wikipedia, and read them as if they were Christmas letters from afar delivering all the highlights. I've done this with the "Sex and the City" sequel "And Just Like That," which I was refusing to give up simply because I wanted to follow the characters' long-term arcs. I was cringing at the show, but, after decades with Carrie & Co., I still wished to know their overall movements. At the end of season 2, I read up on them and it was sufficient, almost like checking an old friend's social media simply to stay up to date on births, deaths, job changes, and the like.

Likewise, I used recaps to finish up "Killing Eve," which went over the deep end, and "Glee," which became smarmy. I stuck with "True Blood," "Orange Is the New Black," and "Dexter" because I felt obligated to for my job — but otherwise, I'd definitely have exploited the other folks who get paid to watch. No one who isn't being paid to watch should stick with any scripted series out of obligation. That voice urging me not to quit? I stuffed plot blurbs in its big fat mouth and didn't look back. Once I even upped the playback speed just to get a show's final two episodes — which, by the way, I was not reviewing — out of my way. Sure, I've had prestige guilt before, when you know everyone loves a "quality" show like "Killing Eve" but you've begun to hate it; but I've shaken it off.

If you've just started a show, the rules are different in my book. How long should you stick with a new series? It varies, depending on a few factors. If it comes highly recommended, for example, if it's a drama, and if it's got a serialized plot, you might want to give it more than one episode. It's not uncommon for a series to take some time to get going, to put the premise in place and position the characters. I'll never forget how much I initially wanted to abandon "Six Feet Under"; four episodes later, though, I was fully on board, and it now has a place in my personal-favorites hall of fame.

CRAIG BLANKENHORN/HBO MAX

From left: Cynthia Nixon, Sarah Jessica Parker, and Kristin Davis in "And Just Like That."

AARON EPSTEIN/NETFLIX VIA AP

Steve Carell (center) in "Space Force."

AIMEE SPINKS/BBCAMERICA

Sandra Oh in "Killing Eve."

> No one who isn't being paid to watch should stick with any scripted series out of obligation.

Comedy, for me, is a different story. I think you tend to know faster whether a certain style of filming (single camera, multi-camera with audience, animated) or a certain style of comedy (broad, ironic, character-driven, densely packed) is for you or not. Certainly some comedies can take a while to gel; the cast needs to develop their rapport, the writers need to start writing for the cast, the comic rhythms need to be refined. They can improve enormously — "Seinfeld" and "The Good Place" being prime examples, and "Schitt's Creek" being another. So if you like the tone, or the concept, or the actors, give it a fair chance — perhaps, if it's a half-hour comedy, four episodes. But once it feels like drudgery, click elsewhere and be at peace.

There are so many good shows to choose from these days, you don't need to waste time on shows that don't capture you, or shows that have completely lost their minds. When it comes to protecting your time, you may need to be all those bad things: ruthless, brusque, and willing to walk away in the middle of everything.

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Sunday June 9, 2024

Movies | Sports | News | Specials

	7 pm	7:30	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	11:30
2 WGBH PBS	(6:00) Tom Lehrer	Elton John: The Million Dollar Piano			Grantchester: Investigating Life's Mysteries			Chicago & Friends: Live at 55		
4 WBZ CBS	60 Minutes (N)		60 Minutes (N)		Elsbeth "Artificial Genius"		Elsbeth "Sweet Justice"		News (N)	(:35) Sports
5 WCVB ABC	SportsCenter 5 (N)	NBA (N) (Live)	2024 NBA Finals Dallas Mavericks at Boston Celtics (N) (Live)					NBA (N) (Live)	NewsCe-nter 5 (N)	(:35) Sports
6 WLNE ABC	Celebrity	NBA (N)	NBA Finals Dallas Mavericks at Boston Celtics (N)					NBA (N)	ABC6Ne..	PaidProg.
7 WHDH	Inside Edition	Holly-wood	Extra (N)		7 News at 9PM (N)		7 News at 10PM (N)		7 News at 11PM (N)	(:25) Sports
9 WMUR ABC	Celebrity	NBA (N)	NBA Finals Dallas Mavericks at Boston Celtics (N)					NBA (N)	News (N)	Matter
10 NBC Boston	American Ninja Warrior Qualifiers 1 & 2				America's Got Talent "Auditions 2"				News at 11 (N) /(:20) Sports (N)	
10 WJAR NBC	American Ninja Warrior Qualifiers 1 & 2				America's Got Talent "Auditions 2"				News (N) (Live)	Sharyl Attkisson
11 WENH PBS	(6:30) Burt Bacharach-Best		Grantchester: Investigating Life's Mysteries			Agatha Ch "Cat Among the Pigeons" Agatha Christie's ha..			'70s Soul Superstars (My Music)	
12 WPRI CBS	60 Minutes (N)		60 Minutes (N)		Elsbeth "Artificial Genius"		Elsbeth "Sweet Justice"		12 News at 11 (N)	Dan York
25 WFXT FOX	United Football League Conference Championship: San Antonio Brahmas at St. Louis Battlehawks (N) (Live)						Boston 25 News at 10PM (N) (Live)		News (N) (Live)	(:35) Hot Topics
27 WUNI	Cero ruido (N)		Cash: El peso del dinero VIP (N) (P)		De noche pero sin sueño (N)		Aquí y ahora (N)		Habl-emos	SaborDe/ (:35) Noti..
36 WSBE PBS	A Stitch in Time	Rhode Island	Antiques Roadshow		Old House	This Old House	Secrets of the Royal Palaces		Austin City Limits	
38 WSBK	The Rookie "The Dark Side"		SEAL Team "Rock Bottom"		SEAL Team		Seinfeld	Seinfeld	King	King
44 WGBX PBS	(6:00) All New Rock		Roy Orbison Forever			Doo Wop, Pop and Soul Generations (My Music)				
50 WWJE	Dateline		Dateline		Dateline "Up in Flames"				Most Shocking	
56 WLVI CW	★★★ I Am Legend ('07) Alice Braga, Dash Mihok, Will Smith.					The Conners	7 News at 10PM on CW56 (N)		Modern Family	Modern Family
64 WNAC FOX	United Football League Conference Championship: San Antonio Brahmas at St. Louis Battlehawks (N) (Live)						12 News (N)	Bensi-nger	Game Time	Seinfeld
68 WBPX ION	NCIS "After Hours"		NCIS "Scope"		NCIS "Reasonable Doubts"		NCIS "Charade"		NCIS "Return to Sender"	
PREMIUM CABLE										
Cinemax	(6:10) ★★★ The Informant! ('09)		★★★ White Men Can't Jump ('92) Woody Harrelson, Rosie Perez, Wesley Snipes.				(:55) ★★ Get Hard ('15) Kevin Hart, Will Ferrell.			(:35) ★★ Kingpin
Flix	(6:00) ★★ Catch and Release ('06)		★★ Failure to Launch ('06) Matthew McConaughey.			(:45) ★★★ The First Wives Club ('96) Bette Midler, Diane Keaton, Goldie Hawn.				Weather Man
HBO	★★★ Wanted ('08) Morgan Freeman, Angelina Jolie, James McAvoy.				Ren Faire "Make Big Choices" (N)		Ren Faire "We're Done!" (N) (F)		Last Week (N)	(:40) Ren Faire
HBO 2	(6:00) ★★★ Wonka ('23)		Ren Faire		★★ Black Adam ('22) Aldis Hodge, Pierce Brosnan, The Rock.				(:10) ★★★ The Green Knight ('21)	
Paramount-Sho	(5:45) Mission: Impossible -- Ghost ...		Mayor of Kingstown "Soldier's Heart"		The Chi "Legacy" (N)		Couples Th (N)	Couples Th (N)	The Chi "Legacy"	(:45) Boogie ...
Showtime 2	The Chi	(:50) ★★ Shutter Island ('10) Mark Ruffalo, Ben Kingsley, Leonardo DiCaprio.					(:10) The Chi "Legacy"		Couples Th (N)	Couples Th "404"
Starz!	(5:10) ★★★ Django Unchained ('12)		Power II: Ghost "I Don't Die Easy"		★★ Ticket to Paradise ('22) Julia Roberts, George Clooney.			(:50) Power Bk II "I Don't Die Easy"		(:50) Get On Up (P)
TMC	(6:30) ★★★ Red Eye ('05) (P)		★★★ The Big Short ('15) Ryan Gosling, Christian Bale, Steve Carell. (P)				(:10) ★★ In the Cut ('03) Mark Ruffalo, Jennifer Jason Leigh, Meg Ryan.			
SPORTS										
CBSSN	CFL Football BC Lions at Toronto Argonauts From BMO Field in Toronto. (N) (Live)						PBA Bowling 2024 PBA Tour Finals Group 1 Stepladder Finals From Bethlehem, Pa.			
ESPN	MLB Baseball Los Angeles Dodgers at New York Yankees From Yankee Stadium in the Bronx, N.Y. (N) (Live)						SportsCenter With Scott Van Pelt (N) (Live)			SportCtr (N) (Live)
ESPN2	NBA (N) (Live)	College Baseball NCAA Tournament, Super Regional: Teams TBA All the action from college baseball. (N) (Live)						I'm Just Here for the Riot ('22)		
Fox Sports 1	NHRA Drag Racing Super Grip NHRA Thunder Valley Nationals (N)						NASCAR Cup Series Toyota / Save Mart 350			
Golf	Central (N) (Live)		LPGA Tour Golf				PGA Tour Golf			
NBA	(6:00) NBA	NBABet	High Tops		Basketball Stories		NBA Finals Postgame			Postgame
NBC Sports	(6:30) Celtics	Boston (N) (Live)	The Skill Code	The Skill Code	Celtics (N) (Live)	The Skill Code	The Skill Code	Celtics	Celtics (N) (Live)	Cardillo's World
NESN	C. Moore	NESN	Paris (N)	Paris (N)	Dining	Boston	Wicked	Fame	C. Moore	Dirty
FAMILY										
Cartoon	Burgers	Burgers	Burgers	Burgers	American	American	American	American	Rick	Rick
Disney	Big City Greens	Big City Greens	Big City Greens the Movie: Spacecation ('24)			(:35) Big City	Big City Greens	Big City Greens	Big City Greens	Big City Greens
Encore Family	Movie	(:35) An American Girl: Saige Pa...			American Girl: Isabelle Dances Into the Spo...				An American Girl: Gr...	
Nickelodeon	SpongeB..	SpongeB..	SpongeB..	SpongeB..	Friends	Friends	Friends	Friends	Friends	Friends
Nick Jr.	(6:50) PAW Patrol			(:40) PA..	PAWPatr..	PAWPatr..	PAWPatr..	PAWPatr..	Rubble	Rubble

	7 pm	7:30	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	11:30
BASIC CABLE										
A&E	(5:30) ★★ Jason Bourne ('16)		★★★ Kong: Skull Island ('17) Samuel L. Jackson, Brie Larson, Tom Hiddleston.					Road Wars	(:05) Road Wars	(:35) Road Wars
AMC	(6:00) The Hunger Games: Catching Fire				Inter.-Vampire (N)		(:15) Inter.-Vampire			Vampire
Animal Planet	Wardens "Fire in the Hole"		Wardens "A Goose Chase"		Wardens "Why, Is That Bad?" (N)		Wardens "Too Close to the Safety Zone"		Wardens "Fishing for Trouble"	
BBC America	(6:30) ★★ Stripes ('81) Bill Murray.				★★ Tommy Boy ('95) Chris Farley.				(:15) Men at Work	
BET	(5:00) ★★★ Dreamgirls ('06) Beyoncé, Jamie Foxx.			★★★ What's Love Got to Do With It ('93) Laurence Fishburne, Vanessa Bell Calloway, Angela Bassett.						Sistas
Bravo	Housewives of NJ "Glitz & Blitz"		The Real Housewives of New Jersey "Margs & Marriage" (N)			Housewives of Dubai "The V.V.I.P."		Housewives of NJ "Margs & Marriage"		Watch What (N)
CMT	★★★ Urban Cowboy ('80) Debra Winger, John Travolta.						★★★ Pretty in Pink ('86) Molly Ringwald.			
CNN	CNN Newsroom (N)		CNN Spec		Violent Earth (N)		Secrets & Spie (N)		CNN Spec	
Comedy Central	The Office	The Office	The Office	The Office	The Office	The Office	The Office	The Office	South Park	(:35) South Pa..
CSPAN	(3:00) Washington		Q & A		Public Affairs Events				Q & A	
CSPAN2	(6:25) Pa..	Books	Race Reckoning		(:05) Washington		After Words		Race Reckoning	
Dest. America	Island	Island	Island	Island	Island	Island	Island	Island	Island	Island
Discovery	(6:00) Afraid XL (N)		Naked and Afraid XL (N)				(:05) Afraid		(:05) Afraid	
Discovery Life	(6:00) 600-Lb. Life		600-Lb. Life "Kirsten, Michael, & Roni"				600-Lb. Life "Nicole & Ashley D."			
E!	(6:00) Harry Potter & the Deathly Hallows: ...				★★★ Fantastic Beasts and Where to Find Them ('16)					
Encore	(:05) ★★ Roll Bounce ('05) Bow Wow.				★★ Revenge of the Nerds ('84)			Revenge of the Nerds II: Nerds i...		
Food	Grocery "Guy's Italian Games"		Ciao House "Festival Fiasco" Chefs feed pies to 50 guests at a pizza festival. (N)				Alex vs America "Alex vs Italian"		Beat Bobby	Beat Bobby
Fox News	Weekend (N) (Live)		Life, Liberty (N)		Sunday Night (N)		Weekend		Life, Liberty & Levin	
Freeform	Movie	(:45) ★★★ Inside Out ('15) Amy Poehler.				(:50) ★★★ Tangled ('10) Mandy Moore.				
FUSE	Malcolm	Malcolm	My Wife	My Wife	My Wife	My Wife	My Wife	My Wife	White	White
FX	(5:30) Bad Boys for ...		★★ Ghostbusters: Afterlife ('21) Carrie Coon.					★★ Ghostbusters: Afterlife		
FXM	(4:55) The Help		★★ Where the Crawdads Sing ('22)					(:40) Where the Crawdads Sing		
Hallmark	Savoring Paris ('24) Bethany Joy Lenz.				The Heart (N)		Romance in Style ('22) Jaicy Elliot.			
Hallmark Myst.	Tipline Mysteries "Dial 1 for Murder"				Gourmet Detective "Roux the Day"				Murder, She Wrote	
HGTV	Love-List "The Old Crooked House"		Fixer Upper: The Lakehouse (N)		Celebrity IOU (N)		Hunters (N)	House Hunters	House Hunters	House Hunters
History	Brands "A Whole New Ballgame"		Brands "Music on the Move"		Mega-Brands (N)		(:05) How Disney (N) (SF)		(:05) Brands "The World Delivered"	
HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
HSN	Bzees Footwear (N)		Origami Storage (N)		Origami Storage (N)		Summer (N)		Summer (N)	
ID	Scary "The Happy Face Killer"		People "Surviving the Railroad Killer"		People Magazine (N)		Signs of a Psychopath (N)		Psycho-path	Psycho-path
IFC	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond
Lifetime	(6:00) Girl Locked U...		Gaslit by My Husband: Morgan Metzer Story				(:05) ★★ Sleeping With the Enemy ('91)			
LMN	(6:00) Burning Little ...		Beaches ('17) Nia Long, Idina Menzel.				Roommate Regret ('24)			
MAGN	Lakehou..	Lakehou..	Fixer Upper (N)		Fixer Up.		Fixer Upper		Fixer Upper	
MSNBC	Ayman (N) (Live)		Ayman (N) (Live)		Prime: Weekend		With Jen Psaki		Ayman	
MTV	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous
National Geographic	Gordon Ramsay: Uncharted		Ramsay: Uncharted "Holy Mole Mexico"		Ramsay: Uncharted "Big Island Ono" (N)		Bread "Ramadan Pide in Turkey" (N)		Gordon Ramsay: Uncharted	
NatGeoWild	Secrets-Zoo		Secrets-Zoo		Zoo: Tampa (N)		Secrets-Zoo		Secrets-Zoo	
NECN	Dateline		1st Look	Rescue	1st Look	OpenHou..	Chef's	HUBToday	Rescue	Chef's
NewsNation	NewsNation (N)		NewsNation (N)		NewsNation (N)		D-Day Victory		NewsNation Prime	
Ovation	Shakespea		Shakespea		Shakespea		Shakespea		Shakespea	
OWN	20/20 on OWN		20/20 on OWN		20/20 on OWN		20/20 on OWN		20/20 on OWN	
Oxygen	Sins-South (N)		Deadly Waters		Snapped		Snapped		Sins of the South	
Paramount	Bar Rescue		Bar Rescue		Bar Rescue		Bar Rescue (N)		Bar Rescue	
QVC	Cleaning (N) (Live)		Power (N) (Live)		S. Graver (N) (Live)		Thank Q Customer (N) (Live)			
Science	Unearthed		Unearthed		Supervolcano				Unearthed	
Sundance	★★ Sixteen Candles ('84) Anthony Michael Hall, Molly Ringwald.				★★★ Ferris Bueller's Day Off ('86) Alan Ruck, Mia Sara, Matthew Broderick.					Sixteen Candles
SyFy	(:05) ★★★ Jurassic Park ('93) Laura Dern, Sam Neill.						★★ The Lost World: Jurassic Park ('97)			
TBS	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Ace Ventura: Pet De...	
TCM	(6:00) Designing W...		★★★★ The Lost Weekend ('45)				★★★ Alias Nick Beal ('49) Ray Milland.			
TLC	(6:00) 90 Day Fiancé		90 Day Fiancé: Happily Ever After? (N)				MILF Manor (N)		(:05) 90 Day (N)	
TNT	(5:55) ★★★ Avengers: Infinity War ('18)				Lazarus Pr (N) (SP)		(:05) Lazarus Pr		(:10) The Martian	
Travel	Paranormal Cam.		Paranormal Cam.		Paranormal (N)		Paranormal Cam.		Paranormal Cam.	
TruTV	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes	Jokes
TV Land	Mike	Mike	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Seinfeld	Seinfeld
TV One	Uncensored		Uncensored		Uncensored		Uncensored "Leon"		Uncensored	
USA	Law & Order: SVU "Parole Violations"		Law & Order: SVU "Institutional Fail"		Law-SVU "Collateral Damages"		Law & Order: SVU "Decline and Fall"		Law & Order: SVU "Contrapasso"	
VH-1	(6:00) Big Wedding		★★★★ Titanic ('97) Kate Winslet, Billy Zane, Leonardo DiCaprio.							
WE	Law "Trust"		Law "Vengeance"		Law & Order		Law & Order		Law & Order	

Content Ratings: TV-Y Appropriate for all children; **TV-Y7** For children age 7 and older; **TV-G** General audience; **TV-PG** Parental guidance suggested; **TV-14** May be unsuitable for children under 14; **TV-MA** Mature audience only **Additional symbols: D** Suggestive dialogue; **FV** Fantasy violence; **L** Strong language; **S** Sexual activity; **V** Violence; **HD** High-Definition; **(CC)** Close-Captioned

Black actors are finally getting classic roles onstage

▶MCDONALD
Continued from Page N1

who have traditionally — in some cases only — been portrayed by white actors.

While racially inclusive casting has been building for years, it has gained fresh urgency as the American theater strives for a "racial reckoning" within its industry, spurred by the murder of George Floyd in May 2020 by a white police officer in Minneapolis, and by the growth of the Black Lives Matter movement. McDonald was one of the founders of Black Theatre United, whose mission is to "inspire reform and combat systemic racism within the theatre community and throughout the nation."

Consider a few of the Broadway "firsts" that occurred in 2022 alone:

■ Wendell Pierce (detective Bunk on "The Wire") became the first Black actor to portray Willy Loman in "Death of a Salesman" on Broadway — more than seven decades after Arthur Miller's drama premiered.

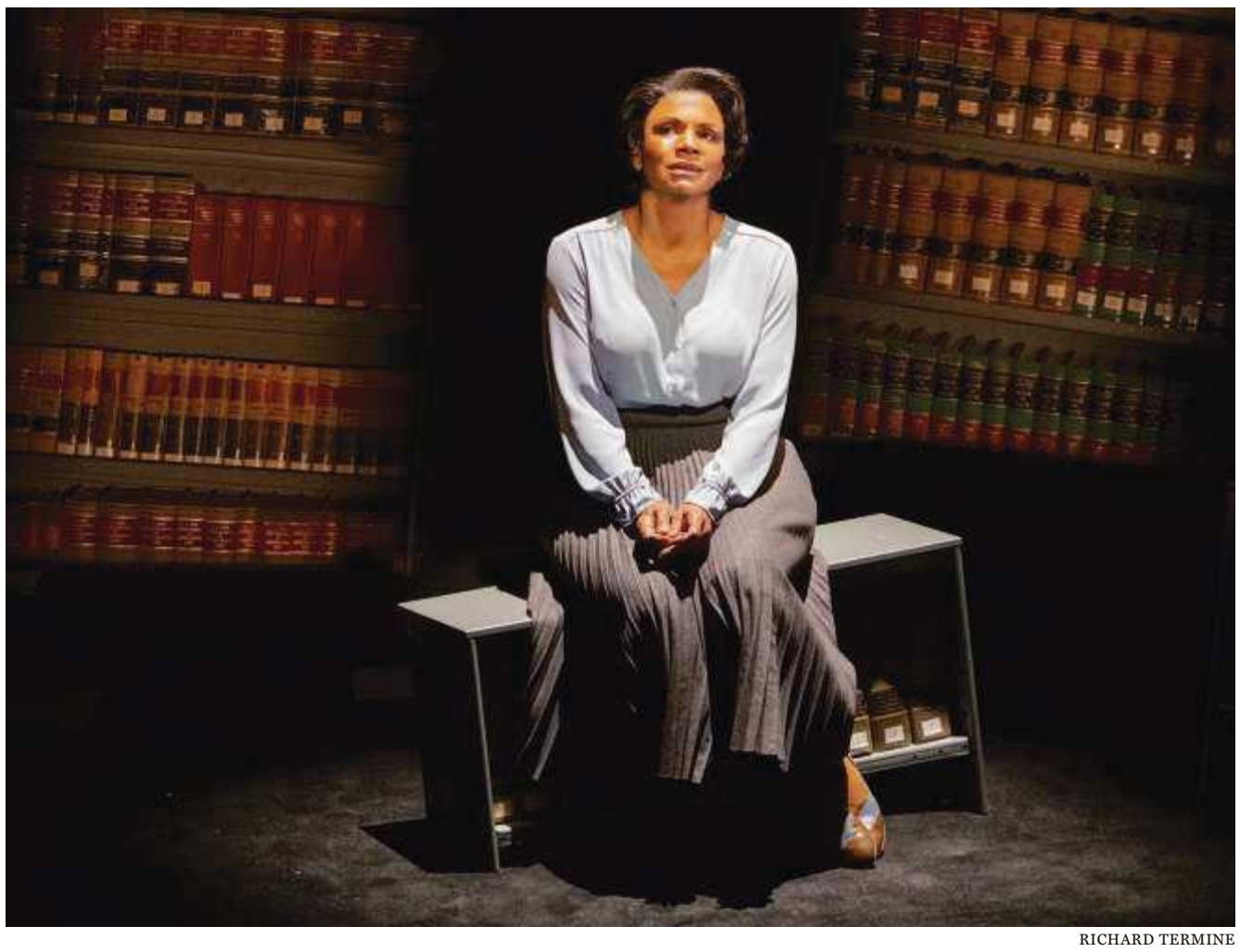
In fact, the entire Loman family was portrayed by Black actors for the first time on Broadway in that 2022 production: Sharon D. Clarke ("Caroline, or Change") as Willy's wife, Linda; Khris Davis as their son, Biff; McKinley Belcher III as his younger brother, Happy; and André De Shields as Ben, Willy's financially successful brother.

■ Brittney Johnson became the first Black actress to play Glinda full time in the blockbuster musical "Wicked." (Cynthia Erivo, whose stunning turn as Celie in "The Color Purple" is one of the greatest stage performances I've ever seen, is playing Elphaba in the film adaptation of "Wicked," which is slated for release later this year.)

■ A revival of "1776," which originally premiered in 1969, opened on Broadway after debuting at the ART. The production featured a multiracial cast whose members identify as female, transgender, or nonbinary. The key roles of John Adams and Benjamin Franklin were played by Crystal Lucas-Perry and Patrena Murray, both Black, both making their Broadway debuts.

As with Lin-Manuel Miranda's "Hamilton," which features Black and Latino actors as the Founding Fathers, the effect is to move people of color from the margins to the center of US history.

As for the here and now, the Pulitzer-winning musical "Next to Normal" is running at Cambridge's Central Square Theater through June 30, in a co-production with the Front Porch Arts Collective. But this time with a difference: The family that goes on a wrenching journey is a Black one, including chief protagonist Diana (Sheree Marcelle), a mother grappling with depression and bipolar disorder and unappeasable grief over a personal loss. Diana's husband, daughter, and son are also played by Black performers.



RICHARD TERMINE

Audra McDonald in "Ohio State Murders."

DISNEY

Halle Bailey as Ariel in the Disney remake of "The Little Mermaid."

When Black actors headline important works of theater, they can fill in what was before only a partial picture at best of the social context surrounding such works. An audience's experience of these plays and musicals changes in ways that can deepen our understanding of the works.

We are asked — sometimes compelled — to think about social context, i.e., the world outside the confines of the play. With "Death of a Salesman," for instance, we were prompted to consider the challenges a Black man would face in navigating that world in, say, 1949, when the production of "Death of a Salesman" was set.

So, too, with the sexism, rejection, and indifference an ambitious Black stage mother would have faced as she traveled with her daughters to one vaudeville house after another in the 1920s and 1930s, when "Gypsy" takes place.

Rose is a psychologically complex figure whose bumpy journey climaxes with "Rose's Turn," one of the most shattering solo numbers ever written. The character has exerted a magnetic hold on many Broadway legends over the years, particularly as they've hit middle age. What Hamlet or Othello or King Lear is for dramatic actors, Rose is to musical theater performers.

Ethel Merman (who else?) originated the role on Broadway, in 1959. The redoubtable Angela Lansbury starred as Rose in the 1974 revival. Next, in 1989, came Tyne Daly, delivering a performance of molten intensity (I saw that "Gypsy" when it came to Boston.). Then Bernadette Peters took a turn in 2003, followed by Patti LuPone (2008), who won a Tony Award. Soon it will be McDonald's turn, and you have to figure she will be in the Tony conversation once again.

Today, at a time when theater companies are trying to attract new audiences to counter the drop-off in their accustomed older patrons, some of whom are still leery about attending live performances, headlining performers of color sends a message of welcome to young Black theater fans, and to not-yet theater fans.

Alexia Khadime, a Black actress who portrayed Elphaba in "Wicked," spoke last year to The New York Times about the impact of her own casting in "Wicked" and that of Halle Bailey as Ariel in 2023's live-action movie adaptation of "The Little Mermaid."

"To be honest, I never thought I'd play [Elphaba] in the first place," Khadime said. "It's another reminder that representation matters." When young Black girls saw Bailey in trailers for "The Little Mermaid," Khadime said, their reaction was immediate: "She looks like me."

> For Black playwrights and actors, numerous doors are now open, and they are walking through them with confidence.

For Black playwrights and actors, numerous doors are now open, and they are walking through them with confidence. Six of the last eight Pulitzer Prizes for Drama have been won by Black writers. The work of Black playwrights like Lynn Nottage, Suzan-Lori Parks, Jeremy O. Harris, Jackie Sibblies Drury, Jocelyn Bioh, Branden Jacobs-Jenkins, and Tarell Alvin McCraney is a major part of today's theater landscape. McDonald's star power helped get "Ohio State Murders" to Broadway, but Adrienne Kennedy's wrenching drama about the violence spawned by racism closed early.

In 2015, McDonald went to the Williamstown Theatre Festival to tackle another role usually played by white performers: Josie, the daughter of a tenant farmer, in Eugene O'Neill's "A Moon for the Misbegotten."

When I interviewed her before that production, McDonald said that she had never done O'Neill before, and that her thinking when considering any role was governed by "one requirement."

"I want something that's going to challenge me, either stretch muscles to a degree I've never stretched, or muscles that I've never stretched at all," she said. "I'm someone who's always willing to jump off the diving board and say, 'Whoa, I hope there's water down there.' I don't have a problem with failure as long as I gave it 100 percent. I want to try everything."

Mama Rose might qualify as "everything" all by herself.

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After 15 years, 'Comedy Bang! Bang!' host is just getting started

By Henry Bova
GLOBE CORRESPONDENT

Come out to The Wilbur on Wednesday and Thursday to see comedian Scott Aukerman interview Andrew Lloyd Webber ... or an underwater treasure hunter ... or the "world's busiest man" ... or a resurrected John Lennon.

Aukerman's guests are unpredictable, but so is everything about "Comedy Bang! Bang!," his improvised comedy podcast which celebrated its 15th anniversary in May. This summer, Aukerman is taking his spoof "talk show" across the US and Canada, featuring a rotating crop of talented improvisers portraying an oddball assortment of fake guests.

Reflecting on the show's "quinceañera," as he referred to it, the 53-year-old Aukerman ("Mr. Show," "Between Two Ferns: The Movie") noted it's the longest continual project he's ever been a part of, joking that "Bang! Bang!" made up "more than half my life," during an April phone interview with the Globe.

The show has spanned several different mediums since 2009, beginning as a radio program called "Comedy Death-Ray Radio," before transitioning into podcast form in 2010. It's also taken the form of an IFC television show, which ran from 2012-16, as well as a 2023 book titled "Comedy Bang! Bang! The Podcast: The Book." Aukerman is the center of it all, emceeing with his highly insincere, quick-witted brand of humor. Still, he credited the improvisers as the lifeblood of the show, keeping the format feeling fresh and drawing listeners in.

"These comedians are so brilliant that they could just riff and improvise in character for hours at a time," he said. "That's what people really love to see, the high-wire act of people doing comedy that's not planned or prepared."

A given episode of "Comedy Bang! Bang!" typically has a celebrity interview at the top of the show, including the likes of Allison Williams, Jon Hamm, and Jack Quaid, before character interviews follow. Here, Aukerman and his celebrity guests pepper their subjects — whose identities are either fabricated by the improvisers or are silly interpretations of real people — with questions, uncovering absurd details along the way.

WILL OLIVER

"Comedy Bang! Bang!" host Scott Aukerman (second from left) at the Kings Theatre in Brooklyn in 2022.

"It's an improvised conversation that has never happened before and will never happen again, unless we suddenly start doing 'Comedy Bang! Bang!: Taylor's Version,'" he said.

The stage show doesn't differ too much from the podcast, though the shift in medium allows Aukerman and company to engage in more traditional, physical improv. Celebrities occasionally drop in — the previous tour in 2022 saw a brief Conan O'Brien cameo in Charlotte and Adam Scott in Medford — but for the most part, the focus is on the improvisers.

Initially, when taking "Comedy Bang! Bang!" on tour for the first time in 2012, Aukerman "was not convinced that people would think it was worth paying money to go see a live podcast,"

LIEZL ESTIPONA

> 'That's what people really love to see, the high-wire act of people doing comedy that's not planned or prepared.'
> SCOTT AUKERMAN

COMEDY BANG! BANG!
June 12 and 13 at The Wilbur. Doors at 6:30 p.m. For more information, visit comedybangbangworld.com/tour.

and supplemented these earlier shows with his own stand-up and opening acts. However, audience feedback over time persuaded him a live taping format was enough to keep his fans satiated: "Now I'm just totally confident in it and we go out there and we do it."

Generally speaking, he doesn't view a newcomer's lack of familiarity as a roadblock to enjoying the show, even out on tour where an audience might have some plus-ones who are totally unfamiliar.

"Most of the people there know what they're going to see, but it's not impenetrable for the people who don't," he said, offering a tongue-in-cheek likening of his show to Jason Bateman, Sean Hayes, and Will Arnett's podcast "SmartLess," where they interview celebrities, politicians, and industry experts. ("Instead of the experts on 'SmartLess,' these are fake experts," he said.)

For his podcast persona, Aukerman portrays a heightened, overly annoying version of himself (a description he took as a compliment.) This act often leads to contentious relationships with the characters he's interviewing. The mutual combativeness is key, he explained, creating more lanes for comedic opportunity, though when performing night after night on tour, it can occasionally start to wear on him.

"I remember one tour in particular I got home and was like, 'Why do I feel sort of depressed?' It was because I'd just done 30 days of people despising me on stage," he said, "which is sort of the opposite of what a comedian gets — love and adulation from a crowd. This was 30 days of being harangued and yelled at by Paul F. Tompkins."

Tompkins, Aukerman's long-time friend and the all-time leader in podcast appearances, will be on every stop of the tour this year. Beyond his billing, however, each stop's guests aren't officially revealed until they walk on stage.

"There's a level of comfort between us that really makes me feel like I'm safe," he said about performing with Tompkins. "I always think, 'Well, if everything goes awry and things aren't panning out, at least Paul will be funny.'"

Celebrating its 15th year, with 867 episodes at the time of reporting, "Comedy Bang! Bang!" has persisted longer than many hit television shows, Aukerman said. And, assured by younger faces in the audience and fresh guests on his roster, he believes the show has plenty left in the tank.

"It doesn't feel like we're at the end of our rope or anything," he said, "it kind of feels like we're just getting started."

Henry Bova can be reached at henry.bova@globe.com.

Movies

Black and white and noir all over

Have a taste for the darker side of cinema? The Noir City Boston festival, at the Brattle, is for you. Our critic offers a guide.

By Odie Henderson
GLOBE STAFF

Noiristas rejoice!

The Film Noir Foundation's (FNF) Noir City festival returns to Boston with a fistful of double features showcasing movies both foreign and domestic. Noir City is a place where the question "what could possibly go wrong?" is answered by the promise of "no happy endings."

Those with a taste for the darker side of cinema should hightail it to the Brattle, where the good stuff unfurls June 14-16. (As an added bonus, the 1958 Louis Malle classic "Elevator to the Gallows" screens June 17.)

A mixture of 35mm prints and DCPs will be screened, with the foundation's own expert, Foster Hirsch, on hand to introduce several films. These worthy selections show that the bitter little world of noir includes films from the UK, France, Japan, Argentina, and our own American backyard.

Let's have a look at these delectable tales of poor, unfortunate souls.

JUNE 14: Opening double feature

Noiristas should immediately recognize the name of author Cornell Woolrich. The man whose work was the basis for Hitchcock's "Rear Window" and Truffaut's "The Bride Wore Black" has consistently provided source material for Noir City. There are enough Woolrich-based movies to fill an entire festival, but for now, all you'll get is a twofer on opening night.

The Boston fest kicks off with the massively entertaining "Street of Chance" (1942), which plays like a cross between a soap opera and an episode of "The Twilight Zone." Burgess Meredith — no stranger to Rod Serling's classic sci-fi anthology — stars in this tale of amnesia, mistaken identity, and corruption. Meredith's character, Frank Thompson, gets bopped over the head. When he comes to, he thinks he's somebody else. The poor guy returns to his old apartment to find his wife had moved out years ago after he'd deserted her.

Here's where things get twisty in ways only a Woolrich work can: Turns out Frank had been previously busted upside the head, and the resulting amnesia allowed him to assume a different identity. He was a bad boy, too, falling in with some crooks who now expect him to reveal where he hid the money they scored in a robbery. The trouble is, Frank has no memories of his former life.

Confused? Don't worry. Costar Claire Trevor will help you figure it all out — on a 35mm print, no less!

If that doesn't satiate your Woolrich jones, the second feature, "Never Open That Door," serves up two of his stories — in Spanish! Argentine noir is always a must-see for me — it's endlessly fascinating, beautiful, and dark. This 1952 film (original title: "No abras nunca esa puerta") had the world-premiere of its new, FNF-backed restoration back at Noir City Oakland in January. That's where I caught director C.H. Christensen's suspense-filled adaptations, both of which I guarantee will stun you. The less you know, the better.

Plus, this movie looks gorgeous — thanks to the cinematography of Pablo Tabernero.

JUNE 15: Afternoon double feature

Saturday starts with 1957's "Across the Bridge," another tale of mistaken identity — or it is stolen identity? This adaptation of a Graham Greene story stars Oscar-winning Method actor Rod Steiger, my pick for king-of-the-studio-system scenery chewers. Steiger's corrupt embezzler escapes to Mexico where, during a train ride, he switches identities with a man he flings off the train. Of course, this being Noir City, that new identity is nothing but trouble.

This British production is paired with a 1961 Japanese film, "Zero Focus," a multilayered, crime-laced mystery directed by Yoshitaro Nomura. When a newlywed's husband mysteriously disappears, she launches her own investigation after the police offer her little help. I'm sorry to say I missed this one at Noir City Oakland, so you'll have to tell me how it is. (In Japanese, with subtitles.)

RIALTO PICTURES

UNITED ARTISTS/GETTY IMAGES

PARAMOUNT PICTURES/GETTY IMAGES

From top: Maurice Ronet in "Elevator to the Gallows," Edward G. Robinson (left) in "Black Tuesday," William Holden and Nancy Olson in "Union Station."

JUNE 15: Evening double feature

Film noir loves its day-of-the-week titles, because the movie's disposition is all right there in the title. For example, there's Lee Marvin's brutal 1955 caper film "Violent Saturday," which the veteran tough-guy actor hated. For this double bill, Noir City offers 1954's "Black Tuesday," starring the equally tough Edward G. Robinson.

As gangster Canelli, Eddie G. turns in one of his meanest and most terrifying performances. He holds hostages, argues with partner Peter Graves, and gets bizzy with moll Jean Parker. Director Hugo Fregonese squeezes ample suspense and some shocking brutality into this taut, 80-minute must-see. One of Robinson's best.

Fregonese also directed 1949's "Hardly a Criminal," an excellent Argentine noir about a bank employee who thinks he's plotted the perfect crime. He'll learn the hard way that perfect is often the enemy of good. (In Spanish, with subtitles.)

JUNE 16: Afternoon double feature

Next Sunday kicks off with a double bill of shocking movies set in train stations. Up first is "Union Station," one of two 1950 noir pairings of William Holden and Nancy Olson (the other is a little movie called "Sunset Boulevard."). The Union Station in question is in Chicago, where police officers Holden and Barry Fitzgerald race to stop a kidnapping. Shot on location, with scenes in places most people would never see, like abandoned tunnels, and a streak of brutality years ahead of its time.

The villain in the 1958 Egyptian film "Cairo Station" was so controversial that director Youssef Chahine couldn't find anyone to play him. So, he took the role himself, starring as a terrifying, murderous man who is obsessed with a lemonade vendor played by "the Arab Marilyn Monroe," Hind Rustum. I was surprised by how nasty the film gets, considering it came out in 1958. Daring in its sexual honesty. (In Arabic with subtitles.)

JUNE 16: Evening double feature

The night begins with a sparkling new 35mm restoration of the 1962 Italian film "Smog." The best way to describe it is: a cross between Scorsese's "After Hours" and the Aussie Outback horror classic, "Wake in Fright."

"Smog" is paired with a 35mm print of director Irving Lerner's 1959 film "City of Fear." The city has reason to be scared: Criminal Vince Edwards (a.k.a. Dr. Ben Casey) thinks he's stolen a massive score of heroin, but instead he's toting around enough radioactive material to make the apocalyptic ending of "Kiss Me Deadly" look like a campfire by comparison.

By the way, if you have time on Monday, you should see "Elevator to the Gallows." The French coined the term "film noir," and Louis Malle shows you what a French filmmaker can do within the genre. He's aided and abetted by the trumpet of Miles Davis, the unflappable cool of Maurice Ronet, and the fearlessness of Jeanne Moreau.

For more information, visit www.brattlefilm.org/film-series/noir-city-boston.

Odie Henderson is the Boston Globe's film critic.

DOCUMENTARIES

'Crisis on Campus' examines protests over the Israel-Hamas war, asking at what point a political crisis becomes an existential one

By James Sullivan
GLOBE CORRESPONDENT

On Oct. 8, the day after Hamas attacked Israel — killing an estimated 1,200 people, mostly civilians, and taking another 250 hostage — more than 30 Harvard University student organizations cosigned a controversial statement that prompted an ongoing debate about who is to blame for the latest cycle of violence in the Middle East.

As Israel's military response to the attack continues — more than 36,000 Palestinians have been killed, according to Gaza's Health Ministry — college campuses across the country have been roiled by demonstrations, counterprotests, administrators under fire, and police interventions.

Now, PBS's long-running investigative series "Frontline" is set to offer its trademark history-in-the-making account of the events, just weeks after the arrests of hundreds of student protesters overshadowed this year's graduation ceremonies. "Crisis on Campus," filmmaker James Jacoby's latest report for "Frontline," comes on the heels of an updated version of "Netanyahu, America & the Road to War in Gaza," his 2023 episode about Prime Minister Benjamin Netanyahu and Israel's long conflict with Palestine.

Jacoby was wrapping up that project when the show's producers asked him to turn his attention to the student protests over the Israel-Hamas war. One of the last interviews he conducted for "Netanyahu, America & the Road to War in Gaza" was with Dennis Ross, the lead US negotiator at the Oslo Accords between Israel and the Palestine Liberation Organization in the mid-1990s. During a break, he asked Ross what he thought about the campus conflicts involving pro-Palestine activists.

"And he said something that really stuck with me," Jacoby recalled during a recent phone interview. "He said, 'The great advance of the Oslo Accords was that we were able to turn an existential crisis into a political problem. And a political problem can have a solution.'" After the Hamas-led attack on Oct. 7 and Israel's subsequent response, Ross fears that this age-old conflict is reverting back to an existential crisis.

That perspective stuck with Jacoby throughout the making of "Crisis on Campus," an hourlong documentary produced in conjunction with the nonprofit news organization Retro Report, set to premiere on GBH Tuesday. The grievances over the war in Gaza are deep, Jacoby said, and "the talk of solutions, pragmatism, and political ideas in terms of how to move forward are lacking."

"Crisis on Campus" trains a steady eye on the demonstrations on college campuses (primarily Harvard and Columbia universities), as well as the congressional hearings over administrative responses to alleged antisemitism, the subsequent resignation of Harvard president Claudine Gay, and Columbia president Minouche Shafik's controversial decision to call in the New York City police department in response to student protesters.

Striking footage from that incident — including a protester smashing glass panes in an academic building and riot police climbing through a second-floor window from the elevated ramp of an armored vehicle — open the program.

PHOTOS BY JEENAH MOON

Pro-Palestine demonstrators (left) and pro-Israel protesters at Columbia University in New York City.

CRISIS ON CAMPUS
PBS "Frontline,"
On GBH, Tuesday, 10 p.m.

"We wanted to start in the moment of greatest tension," said Jacoby, who formerly worked for CBS's "60 Minutes" and won an Emmy Award for his "Frontline" investigation into Jeff Bezos and the empire he created at Amazon. "How in the world did we get to the point where you had students breaking into and occupying a building and a police response? Our role is to document how that ratcheted up."

Jelani Cobb, a staff writer for the New Yorker and dean of Columbia's prestigious Journalism School, compares the crisis on his campus to "kind of a quicksand situation, where moving in any way only gets you deeper into it."

But it's University of California-Berkeley chancellor Carol Christ, the former president of Smith College, who points out precisely why the current debate over Gaza may be even more emotionally charged than past campus demonstrations. Protest is "certainly within the DNA of Berkeley," she notes — the Free Speech Movement of the mid-1960s, the Vietnam War protests that followed — and it is "absolutely essential to democracy."

This time, however, "it's student against student. It's faculty member against faculty member."

The making of this episode "was daunting from the beginning because of the scope of it," Jacoby said. "It's one thing to cover the conflict itself [in Gaza], which of course is one of the most complex and intractable conflicts in human history. But to layer on top of that American politics, student politics, and the conflict over the conflict has added so many other levels of complexity."

Among many others, we hear from Christopher Rufo, the conservative activist who sees the departures of Gay and University of Pennsylvania president Liz Magill as victories in an effort to undo the diversity, equity, and inclusion (DEI) initiatives that have guided academic policy in recent years. Harvard Law professor Randall Kennedy, a vocal supporter of Gay, responds, calling it "an ideological fight."

"People are using the emotions, the sentiments that have been let loose, to advance their agenda," he says.

The crux of the issue for the academic community, as the Wall Street Journal reporter Douglas Belkin explains in the program, is the clash between its longstanding commitment to free speech and Title VI of the Civil Rights Act of 1964, which prohibits discrimination "under any program or activity receiving federal financial assistance."

"The problem that Shafik and all the college presidents have is that where that line gets drawn isn't written in stone anywhere — it's really not been adjudicated."

For "Frontline," the job is to let each interview subject speak for themselves, Jacoby said.

"In these interviews, everything anyone says can have 10 followup questions. Are the things they're saying accurate or inaccurate? Is it a fair characterization or an exaggeration? There's no way to do that in a satisfying way in a 51-minute film on such a complex topic."

Instead, he said, "We kept thinking that the North Star had to be that this is going to be a document of this moment, from Oct. 7 to the current day, as opposed to trying to adjudicate any one of the myriad issues that came up over the course of the film."

For Jacoby, Berkeley's Christ delivers the biggest takeaway.

"As Carol defines it, what seems to have been lost is any kind of commonality," Jacoby said. "Everyone is in an echo chamber. The root of the issue is, what is the purpose of the university? It's to bring people of diverse backgrounds together to learn from each other."

With students back at home for the summer, Jacoby and the "Frontline" team have scrambled to complete their work on this timely account.

"It will be very interesting to see what happens in the fall," he said.

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Books

When the brilliant, complicated artist is a woman

The comedian and filmmaker Elaine May, now 92, had never before been the subject of a biography

BY CORY OLDWEILER | GLOBE CORRESPONDENT

MISS MAY DOES NOT EXIST: The Life and Work of Elaine May, Hollywood's Hidden Genius
By Carrie Courogen
St. Martin's Press, 400 pp., $30

Remember back in January when the Academy Award nominations sparked weeks of discourse over the perceived "snub" of "Barbie"'s Greta Gerwig for best director? (It's rhetorical, of course you do.) Much of the indignation arose because it seems that the moral arc of our universe bends toward outrage, but it's also undeniable that the Academy — and Hollywood in general — have an abysmal track record for recognizing directors who aren't men. For those not keeping count, only eight women have received best director nominations in Oscar's 96-year history, with five of the nine nods (Jane Campion has two) coming in the past seven years.

The dearth is partly because of the fact that, for a shockingly long time, there simply were no women directing commercial films, as Carrie Courogen explains in "Miss May Does Not Exist," her welcome new biography of the pioneering filmmaker Elaine May. When May's debut film "A New Leaf," which she also wrote and starred in, was released in 1971, she was just the third woman to direct a major studio motion picture

"MISS MAY", Page N9

SOL COTTI FOR THE BOSTON GLOBE

BIBLIOPHILES

Tracy Chevalier loves reading historical fiction as well as writing it

BY AMY SUTHERLAND | GLOBE CORRESPONDENT

In her new novel, "The Glassmaker," Tracy Chevalier follows the fates of a family of Murano glassblowers from the Renaissance until now as the island faces plague, invasion and, eventually, mega-tourism. Chevalier is the best-selling author of "Girl With a Pearl Earring," which has been adapted into a film, a play, and an opera. Born in Washington, D.C., she lives in London with her husband.

BOOKS: What are you reading?
CHEVALIER: "The Lover of No Fixed Abode" by Carlo Fruttero and Franco Lucenti. It's a poignant love story that is kind of strange. Mostly the novel has an incredible sense of what Venice is like. I'm just about to start Elif Shafak's new novel, "There Are Rivers in the Sky." I'm going to Turkey for a yoga retreat and she's Turkish, so that seemed perfect.

BOOKS: Do you read more fiction or nonfiction?
CHEVALIER: I prefer fiction. I find it harder to get through nonfiction. Sometimes I get the point of a nonfiction book and then it goes on and on. I'll start skimming. You can't do that with a novel. You have to read the whole book to get it. Also, I use books to escape daily life and nonfiction doesn't do that as well for me.

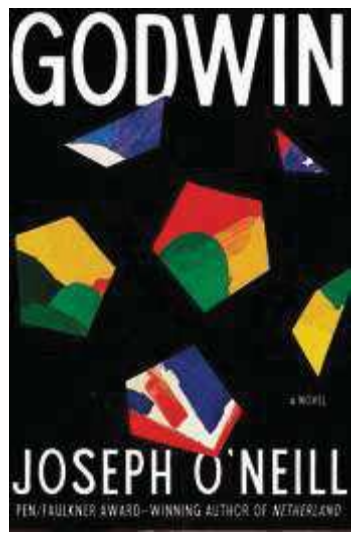
BOOKS: Have you always read for escape?
CHEVALIER: My mother got sick when I was 3 and died when I was 8. So, it was a tricky household for a while. I used books a lot to escape. I went to the public library after school. The children's librarian there gave me recommendations and nudged me into reading books that were more challenging. It was a wonderful education in reading.

'I make a reading resolution every year.'

BIBLIOPHILES, Page N9

Mysterious soccer phenom inspires a global search — and reveals the ugliness behind the beautiful game

By Hamilton Cain
GLOBE CORRESPONDENT



GODWIN
By Joseph O'Neill
Pantheon, 299 pp., $28

Nearly three decades have passed since "Jerry Maguire" schooled us all on the gladitorial arena of sports agenting, netting Tom Cruise an Oscar nomination for playing agent to the football star played by Oscar-winner Cuba Gooding Jr. Lousy deals, double-crosses, easy cash (remember "Show me the money"?): all melded into comedic gold. Now Joseph O'Neill's exuberant sports caper novel, "Godwin," evokes the film's irresistible rhythms and tropes.

Pittsburgh, 2015. A 37-year-old medical writer, Mark Wolfe, huddles with other freelancers in The Group, a kind of non-hierarchical working group that somehow has a boss, Lakesha Williams. Mark's a few years older than his millennial colleagues, handsome, happily married to Shushila, a Sri Lankan-American, and father of Fizzy, a winsome toddler. Lakesha considers him smart if quirky and aloof. After Mark scuffles with a security guard at work she asks him to take a sabbatical, cool his jets. Shushila suggests that he visit his younger half-brother in London. Mark and Geoff share a mother, Faye, but Mark was raised in the US by his late father, while Geoff grew up English. Now he works as a London-based sports agent, speaking a kind of British urban slang — "bruv," "fam," "blud" — that Mark finds performative. (O'Neill delights in spoofing slang and corporate jargon.)

The agent has uncovered an online video of Godwin, a Messi-style soccer prodigy, current whereabouts unknown. Visual clues in the video

"GODWIN", Page N9

When the brilliant director is a woman

▶"MISS MAY"
Continued from Page N8

since the end of the silent film era. And the rare opportunity came at a price, with Paramount justifying significantly less money for the first-time director than they originally offered her for just a screenplay. By the end of the 1970s, only 14 of the more than 7,300 feature films produced in the prior 30 years had been directed by women. Three of those 14 were helmed by May. Yet despite her originality, success, and craft, May's fourth film, 1987 s "Ishtar," was such an extravagant flop that she never directed again.

Courogen's biography is the first devoted to May, a long-overdue subject given her groundbreaking work as a filmmaker, screenwriter, and comedian, which is how she got her start at the University of Chicago in the 1950s. May was an integral founding member of the Compass Players, a small theater troupe that invented improv comedy as we know it today. In 1957, she and Mike Nichols, another Compass member with whom she shared an uncanny rapport, moved to New York City and — under the moniker Nichols and May — immediately skyrocketed to the kind of universal acclaim that has no modern-day parallel. Then just four years later, in the midst of a blockbuster Broadway run, May walked away, weary of the creative inertia imposed by fame.

Working in theater and taking small acting roles, May strived and occasionally struggled to establish a solo career. On her own, she was held "like every other woman," Courogen writes, "to a different standard than her male counterparts." Whether on the stage or the screen, acting or writing, May's genius was never questioned, if anything she was too quick, too smart, but she was also "difficult," a label that would regularly be affixed once she started directing, thanks in part to a propensity for shooting repeated takes and umpteen hours of ultimately unused film, characteristics that today only add to the mystique around male auteurs like David Fincher or George Miller.

Drawing on historical accounts, primary sources, and extant interviews, Courogen pieces together a comprehensive chronicle of May's cinematic career. Well-researched and entertaining chapters on the chaotic creation of "Mikey and Nicky," the industry hit-job on "Ishtar," and May's many screenwriting coups are especially informative, as is a brief account of her peripatetic childhood. May was born in Philadelphia but because of her father's work in American Yiddish theater, they were always moving around. Her father's death when she was just 10 years old devastated her and left a permanent mark on her work, which thematically focused on the fact that, as Courogen succinctly puts it, "People you love will leave. ... The world is a cruel, hostile, terribly unfair place, and betrayal is inevitable." Seeking independence, May got married at age 16, though the union yielded only her enduring last name and her daughter, Jeannie Berlin, who would go on to star in May's second film, "The Heartbreak Kid." When May left for Chicago, her daughter stayed behind in California to be raised by May's mother.

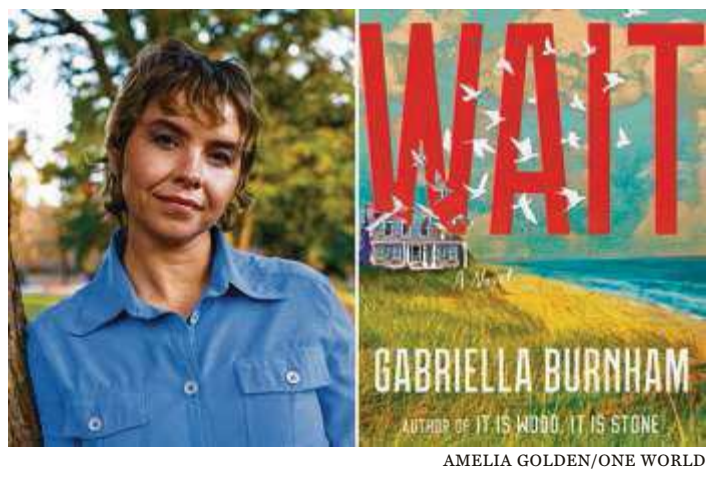
The book less successfully offers insight into May's private life, which Courogen repeatedly reminds readers is exactly how May, now 92, wants it. She has long shied from the kind of public persona today's creatives crave, even pseudonymously writing her own profile for The New York Times in 1967. Though May collaborated extensively with Mark Harris for his 2021 biography of Nichols, she did not speak to Courogen, a notable and lamentable silence that Courogen wrestles with in an openly frustrated introduction. Oral history isn't everything, particularly with stars inherently invested in their stardom, but those sections of "Miss May Does Not Exist" that explore May's partnership with Nichols are generally more engaging in Harris's seminal account, which incorporates interviews with May and seemingly every other living player. Courogen's coverage of this material often cites or echoes Harris, and her few interviews with relevant personalities, like "The Birdcage" star Nathan Lane, parrot similar anecdotes. Courogen's most illuminating original reporting circles the laudatory past decade of May's career, highlighted by her best actress Tony for 2018 s revival of "The Waverly Gallery." Kenneth Lonergan, who wrote the play, calls the then 86-year-old May's performance "one of the greatest, if not the greatest stage performance I've ever seen."

Lonergan offers a stinging assessment of those who hampered May's career, saying, "The awards and accolades — what good did they do her now that she was in her late eighties? They made other people feel better about how they had treated her, but they didn't really change anything for her." The bittersweet coda reminds us that greatness persists whether or not it's appropriately celebrated or rewarded. Courogen's biography helps correct the record too, making May's genius more tangible for her longtime fans, and offering incontrovertible proof for those yet to discover her that Miss May — and her remarkable talent — do indeed exist.

Cory Oldweiler is a freelance writer.

A glimpse of the grittier side of summer on Nantucket

By Cory Oldweiler
GLOBE CORRESPONDENT



AMELIA GOLDEN/ONE WORLD

Gabriella Burnham's new novel, "Wait," offers summer fiction with a social consciousness.

WAIT
By Gabriella Burnham
One World, 272 pp., $27

Like any small-town vacation destination, Nantucket exists in two distinct yet interdependent versions: the one enjoyed by tourists and summer people and the one endured by locals and seasonal workers. Many beach reads rely on a fantasy version of the former, but I've not encountered any that incorporates the genuine experiences of the latter as successfully as Gabriella Burnham does in her new novel, "Wait." The result is summer fiction with a social consciousness, a relatively breezy read that will also — hopefully — make you think about the privileges you may have had in life, though not so didactically that you'll feel guilty for kicking back with a cocktail or two while greedily turning the pages.

"Wait" tells the story of 22-year-old Elise, who returns home to Nantucket after graduating from college to learn that her single mother, Gilda, has been deported to Brazil. During the ensuing summer, she and her younger sister, Sophie, are forced to forge a new surrogate family, while Gilda tries to reconnect with the biological family she once chose to leave behind.

Initially devastated by the loss of their mother, the girls try to alleviate her worries while fending for themselves. Elise returns to the job that got her through high school, monitoring endangered piping plovers trying — metaphor alert! — to brood, and Sophie goes back to her service industry gig at the Pharmacy Lunch Counter. They even finally learn to drive their mom's stick shift, which helps ease the relative isolation of their Sconset rental on the island's eastern shore. When the landlord learns that Gilda is gone, however, the girls are evicted and have to move in with Elise's uber-wealthy best friend from college, Sheba, a New Yorker who summers in a mansion that her moms recently inherited from her late grandfather. Sheba has more money than she could ever spend; one of her mothers is "the heir to the Play-Doh fortune," and is as generous with her cash and clothes as she is with her guest house. Despite her largesse, class differences start to become more disruptive on the island than they were in the girls' relatively hermetic Chapel Hill dorm life.

Meanwhile, Gilda reunites with her sister Beth in Atibaia, the Brazilian city where she grew up but hasn't set foot in more than two decades. Despite having led an upstanding life in the United States, where "she paid taxes and utility bills, received a paycheck from an employer, sent her two American-born children to public school and occasionally to the doctor, where they used state-run health insurance," Gilda had been targeted for "expedited removal" thanks to an immigration court appearance she missed when pregnant with Sophie 18 years earlier. As she dives into the arcane bureaucracy necessary to have any hope of seeing her daughters again, Beth urges her to heed her present as well, and Gilda slowly begins the painful process of swapping one family for another, gradually accepting that "she cannot sort through which aspects of her past to erase and which to keep."

Burnham is a Brazilian-American who grew up on Nantucket with a single mom who, like Gilda, worked in restaurants while raising two daughters, and "Wait" is replete with the clear-eyed understanding of someone intimately familiar with her material. Anyone with firsthand knowledge of the island's restaurant industry (as I do) can attest that her insights are spot on, whether simply acknowledging "the exhaustion that comes in the final stretch of summer" or cheekily highlighting the fact that front of the house jobs are "reserved for skinny white women from Bulgaria and Poland." Some of the novel's innumerable insider observations are dropped casually, like the soul-destroying traffic at the rotary during the summer, but many point at much more significant truths, such as the prevalence of opioid addiction or the magnitude of the housing crisis, which is so bad that it's "common on Nantucket for teachers, nurses, electricians, and construction workers to find housing off island and commute to their jobs on island." And then there's the plight of the immigrant community. Like many tourist economies, Nantucket relies heavily on foreign workers, and Elise's family is not the only one we meet whose lives have been upended by ICE.

While the crux of "Wait" is bleak, the novel is carried along by lighthearted moments, including a wild night out at the Chicken Box bar, a catering gig that feels destined for disaster, and various stirrings of summertime romance. By the end of the novel, "Wait" has tugged at so many plot threads that I would have welcomed another 100 pages, especially some allowing deeper examinations of Gloria, Sheba, and Sophie. Despite this slight letdown, "Wait" is the kind of thoughtful coming-of-age story that I wish appeared more often. And while its overall focus on Elise creates some frustrating unresolved narratives, that's life. Lots can change in a summer, but to truly know how everything is going to shake out takes time. You have to be patient, and learn to just enjoy the wait, which Burnham makes it very easy to do.

Cory Oldweiler is a freelance writer.

She writes historical fiction and reads it, too

▶BIBLIOPHILES
Continued from Page N8

BOOKS: What was the first historical novel you read?
CHEVALIER: Rose Tremain's "Restoration," which is set in the 1660s when Charles II was restored to the throne. It has a wonderful central character who is a doctor who treats the king. It was funny and wore its history lightly. But I realize now that the Laura Ingalls Wilder's "Little House on the Prairie" series I read as a child was historical fiction.

BOOKS: What was your last best read?
CHEVALIER: Two books. One was Hannah Pylväinen's "The End of Drum-Time," which was a finalist for the 2023 National Book Award. It's set in the Arctic Circle, and is about a clash between the indigenous reindeer herders and the Swedish settlers. The other is Yael van der Wouden's "The Safekeep." That has a strange heroine and takes a lot of twists. Oh, and two other historical novels, Daniel Mason's "North Woods" and Lauren Groff's "The Vaster Wilds." I've had a good run of reading.

BOOKS: Do you ever have bad runs?
CHEVALIER: I had one during the pandemic. Suddenly, everything I was reading didn't make sense. I ended up reading two books written in the 1930s. One was Elizabeth von Arnim's "The Enchanted April," which is about four women renting an Italian villa for a month. It's very gentle. I also read R.C. Sherriff's "A Fortnight in September." It's a novel about a family that goes on holiday to the same place each year. It takes about 100 pages for them to even get out of their house as they pack sandwiches for the train and take the canary to the neighbor's. It sounds so boring but you get totally into it.

BOOKS: What are your reading habits?
CHEVALIER: I make a reading resolution every year. Once I resolved to read a book per month by a man because I was tending to read only women. Another year I decided to read mostly books that I owned rather than buy new ones. That didn't last very long. One year I resolved to take one of my art books out each week, put it on the coffee table and look at it. That worked out pretty well.

BOOKS: Do you have a lot of books?
CHEVALIER: Yes, but every couple of weeks, I choose three to donate. I don't do a lot all in one go because that would pain me so. Sometimes I like just seeing a book on the shelf. I just picked up "Backroads of Ohio." There are such beautiful pictures in it. I can't possibly give that away. It's about nostalgia and comfort. My own history surrounds me by having all these books.

Follow us on Facebook or Twitter @GlobeBiblio. Amy Sutherland is the author, most recently, of "Rescuing Penny Jane" and she can be reached at amysutherland@mac.com.

In search of a soccer phenom

▶"GODWIN"
Continued from Page N8

point to a West African country, possibly Benin, but Geoff is distracted by players in Mauritania, offloading the hunt for Godwin onto Mark, who initially can't resist his brother. "It is not explained where we are going, or what is going on, but it doesn't matter," he notes. "We are headed somewhere, and transcendence is in the air. I quicken with a wild feeling of anticipation that I've not had since the bad old masculine days." Aided by Jean-Luc Lefebvre, an elderly white French scout with an eagle eye for talent and a suspect agenda, Mark eventually sidesteps Geoff. Hijinks ensue; and Mark returns home, less money in his pockets and no star in his sights. But Africa beckons to Mark once Lefebvre appears, unannounced, in Pittsburgh.

"Godwin" unfolds in the immediate aftermath of the Charlie Hebdo massacre in Paris, signaling the novel's political concerns, a medieval Grail quest reimagined for the 21st century, grounded in race, capitalism, and the scorched-earth legacy of colonialism. "Dutch clubs very frankly sought out dark boys, to use their own terminology," Lefebvre tells Mark. "It was thought that white boys were over-coached whereas dark boys still played the game of the streets, and therefore retained the inventiveness and scrappiness and unpredictability of the street footballer."

Half-Irish, half-Turkish, O'Neill's attuned to the tenuous future of nation-states and the harsh inequities midwifed by global neoliberalism. A New Yorker since 1998, he grew up in Holland but also globally, with stints in Mozambique, Turkey, South Africa, and Iran, before studying law at Cambridge. He's best known for his PEN/Faulkner winner, "Netherland," which chronicled a Staten Island cricket club in the wake of the Sept. 11 terrorist attacks. There's no writer better equipped to interrogate the fantasies of cosmopolitan elites.

O'Neill alternates first-person narration between Lakesha and Mark. Mark's a beautifully drawn character: gullible, stuck inside his own head, but animated by love for his spouse and Fizzy and a late-flowering ambition that sparks his pursuit. He philosophizes on leftist political theory, a habit left over from undergraduate bull sessions. He's more provincial than he'll ever understand, but not without his charms, crisscrossing Europe with Whitmanian flair. "Bring on the City of Light. Bring on the Champs-Élysées and the Eiffel Tower. Roll on, you croissants and you croque-monsieur and you crèmes brûlées."

By contrast Lakesha's chapters seem bland. She, too, grapples with the contradictions of race, the startling vacuity of well-intentioned white people, but O'Neill never rounds her out. She offers respite from Mark's self-absorption — her handling of The Group's prickly personalities rings true for anyone who's toiled in an office — but her speech comes off as robotic at times.

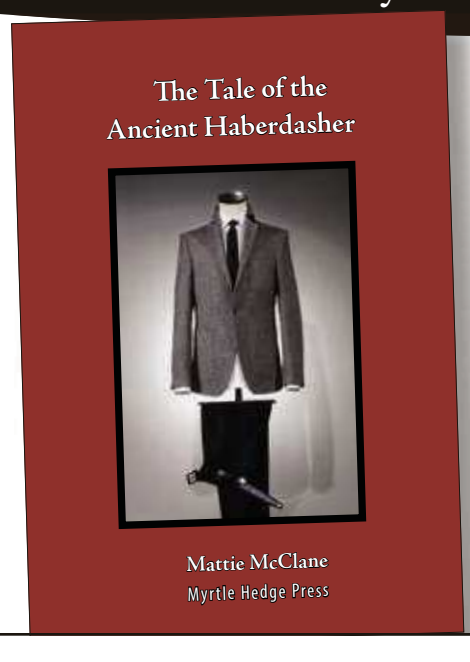
The book's second half tacks back to the African hinterland, stories embedded within stories, Scheherazade-like, sideshows that delight. Mark and Geoff's mother, Faye, surfaces, spurred on by greed.

Has O'Neill written the great soccer novel? "Godwin" is chock-full of lore, famous legends jostling next to esoteric figures; its arc reveals how the sport connects humanity globally as surely as the internet. But it's also a parable of the powerful and powerless. The Frenchman delivers a tutorial on a region roiled by religious conflicts and guerilla organizations such as Al Qaeda and Boko Haram. "Children in Benin, alleges Lefebvre, are still sent away by their parents to work in faraway places — for example, the cobalt mines of Congo — in return for money, usually a monthly payment. It is illegal, but the police don't, or can't, do anything about it. Many of these disappeared children have no official identity, because their birth, especially in rural areas, is unregistered." Plagues — whether Ebola, poverty, or slavery — are just a village away.

And it takes a village to raise a superstar. I won't disclose "Godwin"'s final act; suffice to say O'Neill has produced a dense yet rollicking tale that rises above the literary competition, slapstick and funny but deadly serious, an indictment of how we live now. "Who isn't vicious?" Mark opines. "It's the capacity for viciousness that separates humans from the animals."

Hamilton Cain is a book critic and the author of a memoir, "This Boy's Faith: Notes from a Southern Baptist Upbringing."

The Tale of the Ancient Haberdasher
By Mattie McClane



The Tale of the Ancient Haberdasher presents a 97year-old men's clothing chain owner whose story unfolds while being near death. In a book-length poem, McClane enters into the world of patriarchy where fine menswear is hegemonic, representing society's dominant class with all its perks and privilege.

$8.95

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The Fine Print

THE STORY BEHIND THE BOOK | KATE TUTTLE

Essie Chambers draws on growing up biracial in Greenfield

She's a debut author, but Essie Chambers isn't new to storytelling. Before returning to school to study creative writing, Chambers had established a thriving career as a film and television producer. "My job for so many years was helping other writers and creative people tell their stories," says Chambers. "I was honing my craft even though I was only writing around the edges of my life."

For "Swift River," Chambers drew inspiration from home. Growing up in Greenfield as the biracial Black daughter of former civil rights activists, she stood out as one of the few people of color. "There is a kind of racism that I wanted to get at in this book," she says. "It's not the overt kind. It's when you might have a sense of belonging in some way, but it's the small daily wounds, that stuff that people say — hurtful things that they don't understand are hurtful. And you kind of have to swallow them in order to feel that you're a part of the place."

DAVID WILSON FOR THE BOSTON GLOBE

Swift River, a dying New England mill town, is an invention, Chambers adds, but she mined her personal experiences as "the emotional engine" of the novel. Research was the other ingredient, especially learning about the history of sundown towns, where whites enforced unspoken rules against Black residents.

As the book opens in 1987, Diamond Newberry is 16, friendless, grieving her missing father, and isolated in a tumbledown house with her fragile, ineffectual mother. "She's being smothered by this very flawed love," Chambers says. "That's part of the reason Diamond wants to escape this place." As the book unfolds, Diamond learns more about her Black family's history in Swift River and what the future might hold for her.

Chambers hopes the novel will spur readers to "think about their own families and their roots. What we inherit from our parents, and from history, what we carry around. What home means to them." And above all, she adds, "The Diamonds of the world don't often get centered in stories, and I wanted the readers to walk in her shoes."

Essie Chambers will read at 7 p.m. on Friday, June 14, at Harvard Book Store.

Kate Tuttle edits the Globe books section.

NEW ENGLAND LITERARY NEWS | NINA MACLAUGHLIN

A rich and gripping debut poetry collection

A fierce and heated vulnerability burns at the center of Linda Carney-Goodrich's rich and gripping debut collection, "Dot Girl" (Nixes Mate). And that vulnerability comes with a clarity of vision and confidence of voice. These are poems looking back at a Boston childhood, one of 10 children, of foster care and alcohol, of the threats that beat both loud and subtle, from parents ("dad scares all the clowns in the circus"), from priests, from a hand around a throat, from one's own surging newfound power. She writes of a time before shame's dark entrance on the scene, its "perpetual unmarked time/ and ceaseless bounty." And after its entrance, "you must burn the books of your body." The murk and mystery and towering potency of girlhood and womanhood are rendered with complex force. "A girl is to the world,/ what a mirror is to the sun." And Carney-Goodrich is particularly strong in her depiction of a mother with "a midnight stare" who looms with godforce and the ability to sweep people into exile from love. The title poem is a slideshow of memories, a clicking through of the moments, bright and dark, of what one spends the rest of life chewing through. "My neighbors' puppies, the urge I had to put them in the dryer." The body's strength and glory, what it holds and releases, comes into focus; swimming in water is like flying in dreams, and these poems move across, and down into, deep dark water. Carney-Goodrich will read from the book on Wednesday, June 12, at 7 p.m. at Boston City Hall's Civic Pavilion, 5 Congress St., Boston, with Michael Patrick MacDonald, Danielle Legros Georges, Anne Pluto, and Michael McInnis.

JASON CHIN/COURTESY OF NEAL PORTER BOOKS

A new picture book written by Lynn Brunelle and illustrated by Jason Chin details what happens to the body of a blue whale after death.

An illustrated book about what happens after a blue whale dies

A thrilling amount of facts fill "Life After Whale: The Amazing Ecosystem of a Whale Fall," written by Lynn Brunelle, and evocatively, informatively illustrated by Vermont-based Caldecott-winning artist Jason Chin (Neal Porter). The book details what happens when the largest animal of the Earth dies, and the life the blue whale's body brings and sustains from the ocean floor. There's poetry to Brunelle's conveyance of facts. Rings of wax in the ears of the whale reveal its age, as rings in a tree, and a blue whale's call can be heard through water from over 500 miles away. Once the great creature dies, it floats first; sharks and fish eat from below, birds eat from above. It begins to sink, dropping through the dark cold water for a month or more, falling, falling, until it settles on marine snow on the ocean floor. There, jellies, eels, octopuses, crabs, and worms make meals, along with sleeper sharks, and bone-eating zombie worms. These creatures eat 80 pounds of flesh a day, and it still takes years to finish the flesh, leaving the bare bones. For over a hundred years millions of creatures find food from the whale. The book is a clear, information-rich, and strangely moving exploration of death and life deep below the surface of the water and the interconnection of multiple layers of existence.

Exhibit at the Peabody Essex Museum celebrates the art of 'Moby-Dick'

In other whale-related literary news, a new exhibit at the Peabody Essex Museum focuses on the variety of approaches publishers have taken to hundreds of different editions of Herman Melville's "Moby-Dick." "Draw Me Ishmael: The Book Arts of Moby-Dick" highlights the illustrations, the typography, the binding design of this leviathan of a book. More than 50 books on display show the range of interpretation, both historical and contemporary, including a graphic novel in Spanish from the 1950s, the story of the white whale told in emojis, and a pop-up version, interpreting the text three-dimensionally. An accordion book called "Etymology" by illustrator Moussa Kone features a gentle-eyed whale stretching across panels with quotes from the book: "The pale Usher — threadbare in coat, heart, body, and brain: I see him now. He was ever dusting his old lexicons and grammars, with a queer handkerchief, mockingly embellished with all the gay flags of all the known nations of the world." "Draw Me Ishmael" runs through Jan. 4. Visit pem.org for more information.

KATHY TARANTOLA/PEM

An illustration by Barry Moser for "Moby-Dick: or, The Whale," 1979, Arion Press.

Coming out

"Any Person Is the Only Self" *by Elisa Gabbert* (FSG)
"Ask Me Again" *by Clare Sestanovich* (Knopf)
"**Disordered Attention: How We Look at Art and Performance Today**" *by Claire Bishop* (Verso)

Pick of the week

Steve Iwanski at Charter Books in Newport, R.I., recommends "The Grip of It" by Jac Jemc (FSG Originals): "An absolutely perfect, straight-ahead haunted house horror novel. Newlyweds buy a fixer-upper and immediately experience disturbing phenomena. But with chapters alternating between his and her POVs, you never quite know who's reliable. And the creepy neighbor knows more than he's letting on."

Nina MacLaughlin is the author of "Wake, Siren." She can be reached at nmaclaughlin@gmail.com.

LOCAL BESTSELLERS

HARDCOVER FICTION

1. **Long Island** Colm Tóibín *SCRIBNER*
2. **James** Percival Everett *DOUBLEDAY*
3. **The Women** Kristin Hannah *ST. MARTIN'S PRESS*
4. **You Like It Darker: Stories** Stephen King *SCRIBNER*
5. **Funny Story** Emily Henry *BERKLEY*
6. **Table for Two: Fictions** Amor Towles *VIKING*
7. **All Fours** Miranda July *RIVERHEAD BOOKS*
8. **Camino Ghosts** John Grisham *DOUBLEDAY*
9. **The Paris Novel** Ruth Reichl *RANDOM HOUSE*
10. **North Woods** Daniel Mason *RANDOM HOUSE*

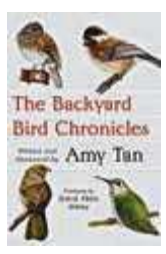
HARDCOVER NONFICTION

1. **The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War** Erik Larson *CROWN*
2. **An Unfinished Love Story** Doris Kearns Goodwin *SIMON & SCHUSTER*
3. **In My Time of Dying: How I Came Face to Face with the Idea of an Afterlife** Sebastian Junger *SIMON & SCHUSTER*
4. **The Anxious Generation** Jonathan Haidt *PENGUIN PRESS*
5. **The Creative Act: A Way of Being** Rick Rubin *PENGUIN PRESS*
6. **A Walk in the Park: The True Story of a Spectacular Misadventure in the Grand Canyon** Kevin Fedarko *SCRIBNER*
7. **The Situation Room: The Inside Story of Presidents in Crisis** George Stephanopoulos, Lisa Dickey *GRAND CENTRAL*
8. **The Wide Wide Sea** Hampton Sides *DOUBLEDAY*
9. **The Wager** David Grann *DOUBLEDAY*
10. **The Light Eaters: How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth** Zoë Schlanger *HARPER*

PAPERBACK FICTION

1. **This Summer Will Be Different** Carley Fortune *BERKLEY*
2. **Happy Place** Emily Henry *BERKLEY*
3. **Just for the Summer** Abby Jimenez *FOREVER*
4. **Murder Your Employer: The McMasters Guide to Homicide** Rupert Holmes *AVID READER PRESS/SIMON & SCHUSTER*
5. **A Court of Thorns and Roses** Sarah J. Maas *BLOOMSBURY PUBLISHING*
6. **A Court of Mist and Fury** Sarah J. Maas *BLOOMSBURY PUBLISHING*
7. **Small Mercies: A Detective Mystery** Dennis Lehane *HARPER PERENNIAL*
8. **Beach Read** Emily Henry *BERKLEY*
9. **The Guest** Emma Cline *RANDOM HOUSE*
10. **The Lioness of Boston** Emily Franklin *DAVID R. GODINE PUBLISHER*

PAPERBACK NONFICTION



1. **The Backyard Bird Chronicles** Amy Tan *KNOPF*
2. **The Hundred Years' War on Palestine: A History of Settler Colonialism and Resistance, 1917-2017** Rashid Khalidi *PICADOR*
3. **Braiding Sweetgrass** Robin Wall Kimmerer *MILKWEED EDITIONS*
4. **Everything I Know About Love: A Memoir** Dolly Alderton *HARPER PERENNIAL*
5. **Master Slave Husband Wife: An Epic Journey from Slavery to Freedom** Ilyon Woo *37 INK*
6. **Killers of the Flower Moon** David Grann *VINTAGE*
7. **All About Love: New Visions** bell hooks *MORROW*
8. **The Body Keeps the Score** Bessel van der Kolk, M.D. *PENGUIN*
9. **The Light We Carry** Michelle Obama *CROWN*
10. **Building: A Carpenter's Notes on Life & the Art of Good Work** Mark Ellison *RANDOM HOUSE*

The New England Indie Bestseller List, as brought to you by IndieBound and NEIBA, for the week ended Sunday, June 2, 2024. Based on reporting from the independent booksellers of the New England Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

BOOKINGS

All author appearances are in person and free unless otherwise noted.

SUNDAY

Doris Kearns Goodwin ("An Unfinished Love Story: A Personal History of the 1960s") will discuss her book at 10:30 a.m. at Bull Run Restaurant (Tickets start at $25.)

MONDAY

Peter Swanson ("A Talent for Murder") will discuss his book at 7 p.m. at Harvard Book Store . . . **Nathan Hale** ("The Mighty Bite #2: Walrus Brawl at the Mall") will discuss his book at 7 p.m. at The Silver Unicorn Bookstore.

TUESDAY

W.S. Childress ("Ronnie Willow and the Devil's Shadow") will sign copies of his book from 3-4 p.m. at Titcomb's Bookshop . . . **Daniel Schlozman** and **Sam Rosenfeld** ("The Hollow Parties: The Many Pasts and Disordered Present of American Party Politics") will be in conversation with Mayor Michelle Wu at 6 p.m. at Beacon Hill Books & Cafe . . . **Paul Tremblay** ("Horror Movie: A Novel") will be in conversation with Rachel Harrison at 7 p.m. at Brookline Booksmith . . . **Mara Kardas-Nelson** ("We Are Not Able to Live in the Sky: The Seductive Promise of Microfinance") will be in conversation with Quinn Slobodian at 7 p.m. at Harvard Book Store . . . **Melissa Mogollon** ("Oye") and **Gabriella Burnham** ("Wait") will be in conversation at 7 p.m. at Porter Square Books . . . **Kimberly Belle** ("The Paris Widow") will be in conversation with Vanessa Lillie and sign copies at 7 p.m. at An Unlikely Story (Tickets start at $5.) . . . **Aviva Sapers** and **Andrew MacDougall** ("Someday is Not a Day of The Week: Unlock Your Financial Potential Today") will discuss and sign copies of their book at 7 p.m. at Hummingbird Books.

WEDNESDAY

Wayne Kalayjian ("Saving Michelangelo's Dome: How Three Mathematicians and a Pope Sparked an Architectural Revolution") will discuss his book at 4 p.m. at I AM Books . . . **Alexandra Rowland** ("Running Close To The Wind") will discuss her book at 7 p.m. at Belmont Books . . . **Chigozie Obioma** ("The Road to the Country") will be in conversation with Louis Chude-Sokei at 7 p.m. at Brookline Booksmith . . . **Susan Weissbach Friedman** ("Klara's Truth: A Novel") will be in conversation with Kristina Hals at 7 p.m. at Harvard Book Store . . . **Emily Hamilton** ("The Stars Too Fondly") will be in conversation with Nathan Tavares at 7 p.m. at Porter Square Books . . . **Elise Juska** ("Reunion") will be in conversation with Jennifer Haigh at 7 p.m. at Newtonville Books.

THURSDAY

Christa Carmen ("The Daughters of Block Island") will discuss and sign copies of her book at 6:30 p.m. at Titcomb's Bookshop (Registration is required.) . . . **Yume Kitasei** ("The Stardust Grail: A Novel") will be in conversation with Michelle Min Sterling at 7 p.m. at Belmont Books . . . **Rebecca Fraimow** ("Lady Eve's Last Con") will discuss her book at 7 p.m. at Brookline Booksmith . . . **Jo Paquette** ("Stories I Told My Dead Lover") will be in conversation with Sofia T. Romero at 7 p.m. at Harvard Book Store . . . **Desmond Hall** ("Better Must Come") will be in conversation with Michelle Hoover at 7 p.m. at Porter Square Books: Boston Edition . . . **José Angel Araguz** ("Ruin & Want") will read his essays along with four other writers at 7 p.m. at Porter Square Books.

FRIDAY

Translator **Kalpana Raina** ("For Now, It Is Night: Stories") will be in conversation with Shubha Sunder at 7 p.m. at Brookline Booksmith.

SATURDAY

Tracy Badua and **Alechia Dow** ("The Cookie Crumbles") will be in conversation with Janae Marks at 6 p.m. at An Unlikely Story (Tickets start at $5, cookie decorating activity will follow the discussion.)

For a complete listing, visit bostonglobe.com/books

Sunday Travel

WITH: NEW ENGLAND DESTINATIONS

BOSTON SUNDAY GLOBE JUNE 9, 2024 | BOSTONGLOBE.COM/TRAVEL

PHOTOS BY DAVID L. RYAN/GLOBE STAFF

A group of high school friends in Milton are renovating a school bus and sharing their progress on Instagram and TikTok. Millions around the world are following along.

'Wow, we're *famous*'

Milton Academy students' end-of-year project — transforming an old bus into an RV — has gone viral, with 2.2 million followers along for the ride

BY HENRY BOVA | GLOBE CORRESPONDENT

What do you get when you cross a group of high school seniors, an end-of-year project, and an old school bus bought off Facebook Marketplace?

The answer, much to the surprise of the Boys with the Bus, is more than 3.4 million likes on TikTok and 2.2 million Instagram followers.

The whole world has been closely following the group of Milton Academy students as they renovate a school bus into a full-fledged RV, complete with electronics, plumbing, a roof deck, and more. Their mission? Finish this bus in one month and take it on a coast-to-coast road trip over the summer.

"When we first hit 10,000 followers, I was like, 'Wow, we're famous,'" said Kevin Han, one of the group's 11 members, in a Zoom interview on Wednesday with the Globe. "And

RV, Page N14

Kevin Han held a piece of wood as Ainsley Madden used a saw inside their makeshift construction shop.

ADOBE

Katherine Risden worked on a kitchen wall in the bus.

State marks more 250th anniversaries

By Jon Marcus
GLOBE CORRESPONDENT

Some of the unsuspecting passersby on Massachusetts Avenue in Arlington flinched when the quiet of a sunny Sunday in April was disrupted by a flash of red and a volley of gunfire.

It was a reenactment of a historic battle many of them didn't know had happened, and a dress rehearsal for a momentous commemoration most weren't aware had already gotten underway.

The bloody skirmish between colonial militia and retreating red-coated British troops in what was then called Menotomy was long overshadowed by the confrontations a few hours earlier at Lexington and Concord that triggered the American Revolution on April 19, 1775.

Now momentum is building toward next year's 250th anniversary of that day, and related events. These are likely to bring a rush of visitors to Massachusetts, including during periods already crushingly busy — and will have a much wider scope than in the past, extending to places and people whose roles in the drama of those times have not been previously widely known.

"It's a global spotlight, and we have an opportu-

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MASSACHUSETTS OFFICE OF TRAVEL AND TOURISM

A scene from this year's Battle of Menotomy reenactment.

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THE WONDERS OF MEOW WOLF
You can journey to other planets, all while staying in Denver
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American begins flights from N.Y. to Cape Cod Gateway

By Christopher Muther
GLOBE STAFF

HYANNIS — Nine years ago, when Katie Servis took over as director of the Cape Cod Gateway Airport, the Hyannis facility was in a tailspin. Passengers were choosing fast ferries to Martha's Vineyard and Nantucket instead of flights, and the era of thriving regional airlines had ended. Island Airlines, one of the airport's largest carriers, went out of business just after Servis arrived in 2015.

"We were going through the doldrums," she recalled. "We were going through that process where we needed to reinvent ourselves."

But after years of challenges, the airport is now celebrating. For the first time in over a decade, a new major airline has touched down in Hyannis. American Airlines began nonstop service between Cape Cod Gateway and New York's LaGuardia Airport on June 5, marked by a ribbon-cutting and speeches from Cape Cod and American Airlines officials.

American will also start flights between Cape Cod and Ronald Reagan Washington National Airport later this month. One-way fares to LaGuardia start at $67, while one-way fares to D.C. start at $160. American joins JetBlue and Cape Air, which were the only airlines offering flights out of Hyannis until this week.

"There's a lot of people who live on the Cape who utilize American Airlines regularly," Servis said. "I lobbied and wooed many airlines for six years to come here, particularly American. And all of a sudden, one day, I received a phone call from somebody on the operations team of American Air-

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The Concierge

TIPS FOR TOURING HERE AND ABROAD

TRAVEL TROUBLESHOOTER

ADOBE

Debunking the mystery of the missing hotel refund

By Christopher Elliott
GLOBE CORRESPONDENT

Q. Last year, I booked a trip to Las Vegas through a site called Traveluro. My airline canceled the flight, and I could not get another flight. So, I had to cancel my hotel reservation.

I contacted Traveluro, and a representative agreed to cancel my reservation and give me a full refund. But the refund showed up in my account as "pending" and then completely dropped off. It was never fully processed.

I filed a credit card dispute with my bank, but my bank denied my request. Traveluro is extremely hard to get in touch with. I call, and it rings once, then hangs up on me. I've been trying for months!

The one time I got through — other than my first call — a representative said they would escalate the situation and that somebody would call me within 24 to 48 hours. That never happened. Please help me get my $444 back!

JESSICA RADOSEVIC,
Danville, Calif.

A. If Traveluro promised you a refund, it should have delivered one.

First of all, you might be wondering what Traveluro is. It's an online travel agency operated by Holisto, a company based in the United States and Israel. Traveluro offers support in several European languages, which is perhaps where the "uro" part comes from.

So, why didn't Traveluro refund your hotel? First, online agencies don't control refunds on nonrefundable rooms. They would have to ask the hotel in Las Vegas for a waiver, which would take some time. It looks as if Traveluro tried to get your money back — hence the "pending" refund. But it ran out of time when you decided to file a credit card dispute.

A credit card dispute means you are asking your bank to reverse a transaction because it's fraudulent, or you didn't receive the product or service you ordered. I have more on how chargebacks work in my ultimate guide to credit card disputes on my consumer advocacy site, Elliott.org.

So, what went wrong? I mean, besides trying to call an online agency, which is usually a bad idea. (Always email to create a paper trail.)

Well, it turns out the company was able to secure a full refund for your hotel, according to Elad Shmilovich, Holisto's chief operating officer. "However, in parallel, the customer submitted a charge-back, which prevented the refund from being fully processed," he says. "That's why the customer saw a pending notification, which disappeared."

"Not to worry," Shmilovich added. "I've asked my ops team to issue a new refund, which should already be in her account."

Ah, I love a happy ending! But there's an important lesson here for the rest of us. When a company promises a refund, you have to give it time. Sometimes a refund to your credit card can take up to two billing cycles, which is more than two months. If you lose patience and file a credit card dispute, it doesn't just stop the refund process. It can actually reverse it, ensuring that you never end up getting your money.

Christopher Elliott is the founder of Elliott Advocacy (elliottadvocacy.org), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at elliottadvocacy.org/help.

THE VIP LOUNGE

Ukulele virtuoso **Jake Shimabukuro**

on Spam musubi and heated sleep masks

For many, the name Jake Shimabukuro is synonymous with the ukulele. The award-winning musician, who is known for showcasing the versatility of the small stringed instrument in genres that include funk, rock, pop, bluegrass, folk, and classical, began playing the ukulele when he was 4. He has worked with some of the top names in the music business — including duets with Willie Nelson, Bette Midler, Ziggy Marley, and Jimmy Buffett — on his 2021 album "Jake & Friends." But it is his latest collaboration with Mick Fleetwood (from Fleetwood Mac) that has the 47-year-old Honolulu native pinching himself. "This is my first blues project, and doing it with Mick is a dream come true," he said of the soon-to-be-released album "The Jake Shimabukuro & Mick Fleetwood Blues Experience." He said at least one of the songs from that album will make it into shows on his current tour, which includes stops at the Shalin Liu Performance Center in Rockport on June 17, the Center for the Arts in Natick on June 21 and 22, and at Payomet Performing Arts Center in North Truro on June 23. Joining Shimabukuro on stage will be acclaimed bassist Jackson Waldhoff — "an incredible musician with such a big heart. ... I feel so grateful to be sharing the stage with him," Shimabukuro said. "I think the bass guitar and the ukulele work really well because they both serve on opposite ends of the spectrum. If you think of a piano, the bass is like the middle left of the piano and the ukulele is from the middle right, so the two instruments kind of complement each other. I don't have any notes lower than a middle C, but the bass has everything lower than middle C." Shimabukuro said that fans attending his shows can expect "everything from Beatles to Queen to Japanese folk tunes to traditional Hawaiian songs. ... We try to mix it up." We caught up with the musician, who lives in Honolulu with his wife, Kelly Yamasato, a physician who specializes in maternal and fetal medicine, their sons — Chase, 11, and Cole, 9 — and their 4- or 5-year-old rescue dog, Squeaks, to talk about all things travel.

Jake Shimabukuro next to a bronze statue of Buck Owens in Bakersfield, Calif.

If you could travel anywhere right now, where would you go? Portugal. That's where the original inspiration for the ukulele came from. When Portuguese immigrants came to Hawaii, they brought the machete and the rajão [both small, stringed instrument] and started teaching Hawaiian people how to play. The ukulele was a fusion of the two — the tuning of the rajão and the size of the machete.

Do you prefer booking trips through a travel agent or on your own? If it's business-related, I like to use an agent. If it's for personal travel with family and friends, I prefer to do it myself.

Thoughts on an "unplugged" vacation? Does that mean I would just leave my amp at home? [laughs]. This summer, our whole family will be going to Fiji for the first time. Looking forward to it. Of course, I'll be taking my ukulele because you never know when a spontaneous jam session will occur.

What has been your worst vacation experience? Once, about six or seven years ago when I was on a family trip on a neighboring Hawaiian island, I got a bad case of vertigo. I was really sick and spent the entire vacation in bed. That was a bummer — but I felt well-rested when I got back home.

What is your favorite childhood travel memory? My grandparents lived on Molokai [a Hawaiian island], and my brother and I used to fly there every summer to go fishing and freediving. I loved it.

Do you vacation to relax, to learn, or for the adventure of it all? I think a successful vacation experience should have all three of those elements.

What book do you plan on bringing with you to read on your next vacation? Currently, I'm reading a book called, "Mind Gym: An Athlete's Guide to Inner Excellence" by sports psychology consultant Gary Mack. I started reading it because my kids are really into sports and one of their coaches recommended it. He said he usually recommends it to athletes when they are a little bit older, so I wanted to check it out first to make sure it is appropriate for their ages. Interestingly enough, there are a lot of similarities between athletic performance and stage performance ... a lot of crossover with what goes on in an athlete's mind and in a musician's mind.

If you could travel with one famous person/celebrity, who would it be? Probably a famous chef so that we could enjoy some awesome dining experiences.

What is the best gift to give a traveler? Whenever I go to Japan, I buy these heated sleep masks to give away as gifts. They are great for the airplane and for effective power naps during the day.

What is your go-to snack for a flight or a road trip? Spam musubi.

What is the coolest souvenir you've picked up on a vacation? A white Abbey Road coffee mug from when I was in London, in the studio, recording. It was about four years ago.

What is your favorite app/website for travel? Apple Maps and Google Maps.

What has travel taught you? To always keep an open mind.

What is your best travel tip? Pack as light as possible.

JULIET PENNINGTON

HERE

NEW BIKING TRAILS IN MAINE WOODS

Calling all biking enthusiasts! The Appalachian Mountain Club has just opened more than 330 miles of gravel roads for mountain biking, gravel grinding, and backpacking on its extensive properties in Northern Maine. Under its Maine Woods Initiative, AMC's conservation efforts have permanently protected 114,000 acres of forests, ponds, and lakes, all available for you to explore. Sleeping arrangements can be made at one of three rustic backcountry lodges and cabins at Gorman Chairback, Little Lyford, and Medawisla. (Contact info, amenities, and reservations for each are linked through the AMC website.) Lodges are about a six-hour drive from Boston, so reservations are recommended before you make the journey.

Make sure to stop for gas, groceries, and other last-minute essentials in Greenville or Brownville, the last towns you'll pass through driving from points south. Most definitely plan ahead if you want to attend the Slapjack Gravel Riding Festival at Medawisla Lodge and Cabins (Sept. 6-8) for guided group bike rides, live music, free swag, fun clinics, equipment demos, and evening presentations. In addition, AMC has partnered with the Maine Office of Outdoor Recreation to produce the snazzy Gravel Field Guide, a book of helpful maps and top routes designed to help both newbies and experienced riders. www.outdoors.org/resources/plan-your-trip-with-amc/lodge-to-lodge-gravel-biking-in-maine-itinerary

THERE

ALASKA IN AUTUMN

Fewer crowds and lower prices — along with unforgettable experiences — make the shoulder season one of the best times to visit the 49th state. Alyeska Resort, said to be the largest mountain resort in Alaska, is one of a few properties that remain open year-round, providing guests with continued access to adventure and wellness offerings. Located 40 minutes from Anchorage in Girdwood, the 299-key property combines luxury accommodations with convenient access to nature. In autumn, the weather is ideal for hiking while fall foliage is on full display. The resort recommends more than 12 hiking trails on Mount Alyeska, from challenging to family-friendly, via an interactive map on its website that displays levels of difficulty along with additional details about each hike. A 40-passenger aerial tram provides scenic tours, and allows guests to access trails at higher elevations.

A unique complimentary service, dubbed the Aurora Concierge, provides guests with a wake-up call when the multi-hued lights of the aurora borealis are visible, typically from late August to April. Additional amenities include an indoor saltwater pool, seven dining options, and the Alyeska Nordic Spa, a 50,000-square-foot series of outdoor hot and cold hydrotherapy pools, massage treatments, and wellness experiences, including yoga classes, meditation sessions, and exfoliation rooms. At the resort's annual Oktoberfest (Sept. 27-28), raise a stein of beer and enjoy Bavarian food, music, and games at the Alyeska Daylodge. (Yodeling contest or German spelling bee, anyone?) New this year: the Black Diamond Club is a luxury offering of premium accommodations, services, an exclusive lounge, and amenities including private concierge to arrange daily activities and access to the hotel's helipad. Fall rates from $249. Black Diamond Club rates from $499. 907-754-2111; www.alyeskaresort.com

EVERYWHERE

ON-THE-GO ORAL CARE

Sometimes it's the little things that make a big difference when you're traveling. From short trips, when you're trying to pack light, to long-haul flights, when easy access to oral care is often essential, you'll be happy to have the Curaprox Travel Set as part of your basic travel gear. The colorful, stylish, Swiss-made oral care travel kit contains everything you'll need to keep teeth clean and breath fresh: two-piece toothbrush that snaps together (with replaceable brush head); gentle whitening toothpaste; and two sizes of interdental brushes, designed to reach the tricky spaces between your teeth. The 4-by-2.5-inch case easily fits in your carry-on, suitcase, and even your pocket. So lightweight and convenient, you might just carry it around all the time. Available in three colors (green, blue, or black), each with unique toothpaste flavor (watermelon, peach/apricot, or carbon). $12.95. curaprox.us/shop/dental-care/travel-set-green

NECEE REGIS

Journey to other planets, stay in Denver

By Kathi Scrizzi Driscoll
GLOBE CORRESPONDENT

For those of us who've dreamed of visiting trippy planets out of a sci-fi movie, or stepping inside a crazily colorful video-game world, Meow Wolf Denver may be the closest we're going to get.

The idea there is that we're all interdimensional travelers to "Convergence Station," where a rare cosmic event has melded four alien worlds into one city. What we're actually visiting in a Denver neighborhood close to Empower Field at Mile High stadium is a four-floor indoor immersive art installation where hundreds of imaginations have run wild.

Giant plants and creatures, long-tendrilled jellyfish, a castle of colored glass, animated pizza slices, spinning clown heads, a massive sculpture of street signs and cast-off items — you're never sure what's around the next corner at Meow Wolf.

It's an unconventional way for adventure-seekers to interact with and appreciate art, with thousands of details that all ages can explore in room after room of Instagrammable multimedia backgrounds.

The entrance area is like a train hub, with multiple ways to access what's behind the walls of what Meow Wolf calls a "multiverse transit station." Our first stop was a dim room with a fluorescent "forest" scene and cathedral-style "windows." Colors changed in concert with ethereal music, while arcs of light danced along the floor in time with our footsteps.

This was the Perplexiplex, which plays a loop of surreal, interactive nature-inspired scenes and soundtrack for everyday visitors. For special events, this becomes a concert space, with lights and imagery timed to a band's music.

The calm of the Perplexiplex on our visit contrasted with the buzzy energy once our elevator opened onto bustling, neon-filled "C Street," an otherworldly downtown that manages to look futuristic and somewhat apocalyptic at the same time. There are brightly lit shops and cafes, graffitied alleys, even a throwback movie theater, with a few abandoned rocket-powered vehicles littering the streets. So many ideas competing for our attention.

We soon learned that if you see a door, open it. If you discover a tunnel, crawl through it. Yes, push that button or pick up the receiver of that pay phone. On C Street and beyond, there are dozens of unexpected staircases, secret rooms, and hidden nooks where you can linger for an hour or just walk through.

My millennial daughter and her partner, who live in Denver, have each visited "Convergence Station" four times with adults of various ages, plus teens and younger children. All have been mesmerized and fascinated for hours. Meow Wolf is a true choose-your-own-adventure that can be a different visit for each member of your party — and even every time you go.

Or every time you see a Meow Wolf. What in 2008 began as a small artists' collective in Santa Fe now has four unique, massive locations — in Santa Fe, Denver, Las Vegas, and Grapevine, Texas. (See accompanying story.) A new Meow Wolf is scheduled to open later this year in Houston.

The idea for Meow Wolf grew out of young, unorthodox artists feeling disenfranchised by the typical art market and gallery/museum world, so they came together to find a voice. The Meow Wolf name was chosen by combining two words picked out of hats.

When the group decided to push beyond traveling performance art and temporary installations, they found a shut-down Santa Fe bowling alley. That building's nearly $3 million purchase and transformation in 2016 into "House of Eternal Return" became possible thanks to a pie-in-the-sky financing plea answered by George R.R. Martin, "Game of Thrones" author and Santa Fe resident. Meow Wolf's imaginative experience quickly became a hit.

In Denver — which opened in 2021 at 90,000 square feet, triple the size of the Santa Fe location — the work of more than 300 artists (about half local) on nearly 80 separate art installations combined to create the converged alien worlds. Besides C Street, a labyrinthine area is the subterranean world of Ossuary. A frozen-looking civilization with a lot of glass, mirrors, towers and a playable organ is the Ice Cities of Eemia, with its Kaleidogothic Cathedral. Dr. Seuss-like landscapes, unusual creatures, and machines of giant proportions fill what Meow Wolf describes as the multidimensional, swampy Numina.

The artists worked in many media: painting, architecture, sculpture, collage, digital art, storytelling, music, film, and more. Enormously creative use of materials is everywhere, from fur or rubber on otherworldly animals, to vintage radio parts used to make miniature worlds, to the hundreds of books formed into towers and an archway in what's supposed to be an ancient subterranean library.

Light and sound are integral parts of what's happening, and you can often be a part of it. Pull the levers to play the cathedral's organ. Spin the orb at the center of one nook to make the flowered glass walls change colors. Wave your arms to change the pulsing black-and-white shapes that fill the walls in one dark room. Use your fingers to paint visual and musical art on black screens in another.

For those inclined to dig deeper, there is an overarching story line about an otherworldly civilization that uses memories as currency. You can unlock information on that and get more experiences by buying a separate QPass to swipe on machines throughout the installation. On our first trip, we decided the existing visuals and experiences were enough, but that game could be an entertaining add-on for all ages and repeat visitors.

Meow Wolf's Convergence Station hosts special events and concerts, and has a sensory guide as part of its autism certification. The Denver location includes a gift shop; a weekend cocktail bar; and HelloFood Cafe, with a menu of hot items, grab-and-go sandwiches, coffee, beer, and wine.

Denver visitors can extend the Meow Wolf experience by heading to nearby Elitch Gardens Theme and Water Park. The Kaleidoscape dark ride was designed in 2019 by seven area artists. It's described by Meow Wolf as "a thrill ride for the mind" that is "a voyage from minimal to maximal and back again," offering riders "semi-quantum technology" to "help a tiny point of light in its journey to become a planet-sized hyper being."

Okaaaaaay. We didn't get to Kaleidoscape on our recent trip, so that description doesn't provide much of a sense of what to expect. A social-media tagline for Omega Mart in Las Vegas said that it was better to experience Meow Wolf than try to explain it. Agreed.

Kathi Scrizzi Driscoll can be reached at kscrizzidriscoll@gmail.com.

KATHI SCRIZZI DRISCOLL FOR THE BOSTON GLOBE

The "C Street" area at the top of the four-floor Meow Wolf location in Denver feels like a futuristic downtown on another planet, with neon signs, shops, unusual creatures and abandoned vehicles.

Where to experience Meow Wolf's wonders

The Meow Wolf mission, according to its website, is to "redefine the paradigm of art and storytelling to make a positive difference in the world." That perspective of the artists' collective turned multimillion-dollar endeavor — plus lots of visitor enthusiasm — has fueled the growth of Meow Wolf's immersive, world-building art alongside experiential entertainment like escape rooms and virtual reality.

Meow Wolf opened its first venue in 2016 in Santa Fe and has since added three locations in three other states. A fifth venue has been announced as opening later this year in Houston, but the company has also experienced growing pains. In mid-April, Meow Wolf announced layoffs of 165 of its 1,000 employees nationwide, and a 10 percent cut in expenses.

The decisions were made "to right-size the business to ensure future success," according to an employee email quoted in multiple media reports. Continued growth, such as the Houston location, is still part of future planning.

Besides visiting Denver's Meow Wolf, we stopped earlier this year at the Omega Mart in Las Vegas that opened in 2021. It was an anchor for the then-new Area 15, which also houses virtual reality rooms, restaurants, bars, a zipline, ax-throwing, and a golf simulator.

We found a somewhat creepily realistic but off-kilter supermarket that hides a bizarre netherworld (with a backstory related to corporate employees' "ascendance" to another astral plane). You could access that world by either walking through a beverage freezer, crawling into a tent and through a tunnel, or slipping up a circular staircase tucked behind the T-shirt display that opens inside "employee" break-room lockers.

Each Meow Wolf is different in story line, artistic concept, visuals, and the number of local artists involved, but the company has said they are all designed as parts of one overarching story. (Think Marvel Cinematic Universe.)

Here's a little of what to expect at currently open locations. Be aware that a visit is not cheap: Timed tickets for non-Colorado residents at the Denver location start at $45 with dynamic pricing based on demand. Information on all locations: meowwolf.com.

House of Eternal Return, 1352 Rufina Circle, Santa Fe: The original permanent installation that proved the concept's success was described by one early patron as "a psychedelic fun house." The setting looks like a two-story, Victorian-style family house. But a family's experimentation with supernatural powers created a break in time and space, and dream worlds emerged. Passageways to enter those include through a refrigerator, or climbing into a washing machine.

Omega Mart, Area 15, 3215 S. Rancho Drive, Las Vegas: This second Meow Wolf outlet opened in 2021 in the Area 15 experiential mall and visitors walk into what looks like a typical supermarket. But it's worth checking product labels, whether there's a fake human brain in the meat case, and exploring what's behind the freezer door. The netherworld in the employees-only area includes mirrors, gadgets, kiosks, and machinery to play with, light shows, quirky landscapes, and clues to where the vanished company leader actually went.

Convergence Station, 1338 First St., Denver: This opened in September 2021 as the largest Meow Wolf outlet, with a reported $50-million price tag. This transit station leads to four alien worlds that became fused into one metropolis. (See accompanying story.)

The Real Unreal, 3000 Grapevine Mills Parkway, Suite 253, Grapevine, Texas: With another houselike setting, the venue opened in 2023 in a fading suburban mall near Dallas-Forth Worth International Airport. Its theme: the transformative power of imagination and importance of community. A family encounters the extraordinary when a 10-year-old boy goes missing and begins exploring portals beyond the known world. There's reportedly a jungle, a Cold War-era bunker, an underwater desert, gingerbread, and multiple creatures — including one with long tentacles.

KATHI SCRIZZI DRISCOLL

A fight for attention as state marks more 250th anniversaries

▶REVOLUTION
Continued from Page N11

nity to embrace that," said Nancy Gardella, executive director of the North of Boston Convention and Visitors Bureau, which includes several towns and cities that will host events.

The years-long commemoration has already started, with the 250th anniversary of the Boston Massacre on March 5, 2020 — though that was eclipsed by the COVID-19 shutdowns, which descended just a few days later — and the 250th anniversary of the Boston Tea Party in December. It will peak on Patriot's Day weekend next year with the 250th anniversary of Lexington and Concord, followed by the 250th anniversary of the Battle of Bunker Hill next June 17 and ending March 17, 2026, with the 250th anniversary of the end of the 11-month British siege of Boston.

Those will be followed by broader ceremonies to mark the 250th anniversary of the Declaration of Independence, including a visit to Boston by the tall ships from July 7 to 16, 2026.

Organizers plan to widen the lens on these events by including more information about the contributions of women and Black and Indigenous people.

"There's a big push to make sure that all Americans can see themselves," said Noelle Trent, president and CEO of the Museum of African American History.

"This history is not about just a bunch of white men who have statues representing them," said Beth Williams, tourism manager for Concord.

Added Nina Zannieri, executive director of the Paul Revere Memorial Association, which runs the Paul Revere House: "There's an effort this time to make sure we tell the stories of the people who have been traditionally left out."

And the places. There are events planned in communities from Arlington to Chelsea, where battles occurred that haven't gotten the same attention as the ones in Lexington, Concord, and Charlestown.

"It's an opportunity for other towns to be brought into the narrative," said Katie Luczai, economic development coordinator in Arlington.

The Battle of Menotomy was the longest of April 19, with 12 Americans killed as they harassed the retreating British. Most of the fighting was around the Jason Russell House, now a museum, in which there are still holes left by musket balls.

Luczai said she suspects that one of the reasons this part of the conflict is less well known is that it wasn't in Henry Wadsworth Longfellow's famous poem about Revere's ride.

The 250th anniversary, she said, "is definitely a huge opportunity that we're trying to take as much advantage of as possible" to change that.

Another lesser-known clash occurred in Chelsea: the Battle of Chelsea Creek, in which colonial soldiers captured and burned a British ship. That has given the city a chance to connect its immigrant population with an origin story they might not have known, said Malik Howshan, officer of innovation, access, and opportunity for the Chelsea Public Schools.

"Getting people to understand the history of where they live helps them build connections, so they feel a bit more American," said Howshan, who previously taught history in Methuen. "It sets up future citizens who are invested."

After this anniversary, he said, "people will come to Chelsea and have a better appreciation for what it is, and about the role that Chelsea played."

History puts Massachusetts at the center of the Revolution, up until the British retreat from Boston Harbor, when events continued elsewhere. "The American Revolution happened here and then they went to Philadelphia to fill out the paperwork," said Kate Fox, executive director of the Massachusetts Office of Travel and Tourism, quoting historian Robert Allison.

MASSACHUSETTS OFFICE OF TRAVEL AND TOURISM

A volley of gunfire at this year's Battle of Menotomy reenactment.

Fox and other tourism officials said it's too early to know the economic impact of the 250th, though Gardella said it's certain to boost the typical $24 billion in annual state tourism spending by at least 50 percent.

Whatever the financial outcome, events are likely to be very crowded.

More than 160,000 people squeezed into Lexington and Concord for the bicentennial reenactment of the battles there, when then-President Gerald Ford came to lay a wreath at the base of the statue to the minutemen. Then as now, the Boston Marathon coincided with the anniversary, but the Marathon has grown significantly since, selling out hotels and restaurants in a wide radius.

Instead of Marathon Monday, when Patriots Day is typically observed, planners have already scheduled next year's Lexington and Concord reenactments for two days earlier, on Saturday, April 19, spreading out the crowds. And even though the battle in Menotomy happened on the same day, that reenactment will be Sunday — which, next year, is also Easter.

The tall ships visit and Declaration of Independence anniversary coincide with the World Cup, seven matches of which will be played in Gillette Stadium from June 13 to July 9, 2026. "The manna-from-heaven tourism trifecta," Gardella called it — though one likely to cause bottlenecks.

"Especially if you're going to want hotel accommodations or restaurant reservations, I wouldn't wait to book anything," Fox said.

The National Park Service plans to add staff and offer apps and QR codes for an expected flood of visitors to guide themselves on tours, said Liza Stearns, director of visitor engagement. The park service is spending $25 million to restore the Dorchester Heights Monument, which memorializes the evacuation by the British from the harbor, and making $1.4 million in repairs to the Bunker Hill Monument.

Other attractions, including the Paul Revere House, are staffing up and extending their hours.

At a time of division, planners said that celebrating the nation's founding could bring Americans together.

"I would hope that folks see there are more things we have in common than keep us apart," said Gary Clayton, cochair of the Concord250 Executive Committee.

"The hope is that people will hear the whole story and feel that this matters and that it still matters and it tells us as who we are as a country," Zannieri said — "imperfect but still remarkable."

A state website of 250th anniversary events is at 250.ma.

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Milton Academy students' school project goes viral

▶RV
Continued from Page N11

then 10,000 became 100,000, and then 1 million — every number just kept feeling less and less real."

The past month has been a nonstop stream of working on the bus — with typical days ranging from nine to 10 hours — and editing and uploading their videos to the various platforms to show their progress.

"With the social media aspect a little bit, it can get a little consuming, [but] as far as the work, I think we've all just had a ton of fun," Ben Rhodes-Kropf, another member of the group, said.

But this isn't a story about students setting out to go viral; they're driven by schoolwork. Milton Academy requires seniors to participate in a month-long, self-proposed project throughout May instead of attending classes. While other students might be making a documentary film or writing a research paper, the five seniors who are officially signed onto the bus project — Han, Rhodes-Kropf, Justin Chen, Benjamin Siegel, and Sebastian Romero — decided back in February they wanted to do something more physically challenging despite not having much experience with projects of this magnitude.

"I think 90 percent of the group had little to no experience with power tools, almost no experience with electrical, any of the skills that you would check to say, 'We can renovate a school bus,'" Rhodes-Kropf said.

Something not very complicated, surprisingly enough, was buying the bus itself. After scanning Facebook Marketplace, they were able to track down a seller in Hyde Park, visit with a mechanic, receive the proper paperwork, and park it outside Chen's house, where it's sat ever since. Through a loosely binding document whipped up by Rhodes-Kropf, the students agreed to contribute money from their savings toward the bus and its renovation, which ended up totaling close to $18,000.

"There's more school buses than you might think that are available," Chen said. "A lot of buses are just sitting in a junkyard somewhere."

From there, six of their other friends — Charlie Anthony, Ainsley Madden, Matty Abati, Katherine Risden, Vijay Thakore, and Thatcher Brown — hopped on board to help, bringing the total number of workers to 11. All but two, Madden and Risden, will be on the trip come July.

Their lack of experience means the project hit some speed bumps, not only during construction, but also on the legal side of things. They're currently working on getting the bus reclassified as an RV, something they said is a lengthy process in Massachusetts. Still, they said they embrace their novice mind-set, as it adds to the challenge and the reward of finishing the bus the way they want to do it.

"What has been great about the project is that we haven't really had an 'Is this going to work?' mind-set. We're more like, 'How are we going to make this work?'" Anthony said.

Once they started posting about their project, attention came fast, with everyone from skier Mikaela Shiffrin to "Minecraft" YouTuber PrestonPlayz (with 15.6 million subscribers) having interacted with their videos. (They were all particularly excited about the latter.) They recently landed a "Good Morning America" segment as well.

"It's almost difficult for [the sudden fame] to set in because of how busy we are," Siegel said. "We haven't really had time to sit down and contemplate."

In some instances, they've relied on their viewers to help them.

"Everyone generally wants to help," Han said. "Electrical engineers have commented like, 'Oh, I think this wire looks a little bit off,' or 'maybe try this,' or 'make sure everything's grounded.' Stuff like that has just been really incredible. They want to help us succeed."

PHOTOS BY DAVID L. RYAN/GLOBE STAFF

The students worked to install new seats, flooring, ceiling tiles, electrical wiring, and a kitchen sink last week.

> 'What has been great about the project is that we haven't really had an "Is this going to work?" mind-set. We're more like, "How are we going to make this work?"'
>
> CHARLIE ANTHONY

Their work includes building cabinets, wiring a refrigerator, and installing a toilet — something that interrupted their renovation plans when they discovered they needed one to get the vehicle reclassified.

"We're in this kind of 'bus bubble,'" said Romero. "We haven't really left the bus in a month."

Though an undoubtedly fun way to end their high school careers, the work has been tireless, with many saying they haven't had proper time to relax and spend time with family since construction began. The deadline crunch doesn't help either, with them needing to officially present the bus at school on Wednesday. However, the outpouring of support online has been a motivating factor.

"One comment on social media that spoke to us was: 'This bus is now the bus for the entire graduating class of 2024,'" Siegel said. "It felt nice to know that it's not just us, but there's kind of people around the world that love what we're doing and connect with us."

And they haven't lost sight of the original intent: to enjoy one last hurrah together before they go their separate ways after high school.

"This is our last summer together," Romero said, "and we just want to have a blast with it."

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American begins flights from N.Y. to Cape airport

▶AIRPORT
Continued from Page N11

lines, and they said, 'We want to discuss coming to your airport.'"

In addition to the new flights from American, Servis said the airport is currently in talks with other airlines about providing winter service to Florida, something that many Cape residents have requested.

In anticipation of American Airlines's arrival, Cape Cod Gateway purchased radio and digital ads in New York and D.C. earlier this year to promote the destination. Servis said traffic to the airport's website has "absolutely skyrocketed." According to the travel booking website Hopper, Hyannis is the site's top trending domestic destination among small airports.

The routes will also provide more options for year-round residents, including those who moved to the area during the pandemic. More than 60 percent of people who bought homes on Cape Cod during the coronavirus pandemic plan to stay year-round, according to a survey by the Cape Cod Commission.

The new flights coincide with a $25 million plan to extend one of the airport's runways by 900 feet to allow larger planes to use Gateway. Airport officials say the longer runway would accommodate the long-haul jets most airlines now fly. Currently, the largest aircraft coming into Cape Cod Gateway are the short- to medium-haul E175s and E190s. Extending the runway will also bring it up to Federal Aviation Administration standards and, in the process, potentially entice additional airlines to come to the Cape.

Not everyone celebrates the arrival of the new flights or supports the runway extension. A group of residents in Hyannis and surrounding towns have been outspoken about the longer runway, saying that the airport is underutilized and there's no reason for the federal government to sink $25 million into a "ghost airport."

"Less than 1 percent of our residents actually use that airport," said Paul Phalan of Barnstable. "There are a lot more important uses for that land. Why don't we reuse these 640 acres for better purposes? Housing would make a lot more sense."

Phalan and other opponents of the runway point out that the airport has seen a 97 percent drop in passengers since 2007. At its height, the airport served more than 420,000 passengers annually. Last year, that number was just under 30,000.

"There are too many concerns, like the environment and noise, to spend millions of dollars on an airport nobody uses," Phalan said.

Linda Bolliger, president of the Hyannis Park Civic Association, said that the airport generally responds to their concerns about noise levels by saying, "We'll look into it," and then takes no action.

"Yes, there definitely is a need for some air travel access. We absolutely need that on the Cape and the islands," Bolliger said. "But like many things on Cape Cod, the airport started as a tiny airstrip and just evolved. There was no planning. There's never been a comprehensive study. So we're just saying, 'Wait a minute, take an overview of the transportation modes.' That way, we can determine where we can best serve the public and serve our tourists."

Opponents have also voiced concerns over pollution at the site. The runway extension project is currently under environmental review, and organizations such as the Cape Cod Sierra Club and the Association to Preserve Cape Cod have submitted statements calling attention to previous contaminants used at the site and the potential harm to wetlands if the runway is extended.

Business owners and the Cape Cod Chamber of Commerce see the additional flights as a positive for the region. Residents will have more options for flying off the Cape, and the new route will also give D.C. residents their first direct flight to the Cape.

"I feel like this could be an opportunity for us to capture some more tourism and maybe some different guests from all over the country," said Hollie Handrahan, general manager of Red Jacket Beach Resort & Spa in Yarmouth. "We just underwent a $40 million renovation, and we're not far from the airport. So we feel like we're well-positioned."

With the new flights comes a new problem: space. Cape Cod Gateway isn't large enough to handle passengers from four flights simultaneously. The airport has one area for passengers who have undergone TSA screening, but it can hold just 138 passengers.

"If we have two American Airlines jets on the ground and JetBlue and Cape Air flights all at the same time, which will happen, we will exhaust the numbers that can fit into that screening checkpoint," Servis said. "We've already had meetings with our airlines that they're going to have to stage their passengers going through screening."

She said staggering TSA screenings would work for this season, but very shortly, the 12-year-old airport will likely need to create a temporary structure where screened passengers can wait for their flights until a long-term solution can be found. If the airport is successful at bringing in other airlines, she said the airport will need to look at other ways to expand.

While Servis said she would love to see the airport serve as many passengers as it used to, she's also cognizant of what the community needs.

"People love coming to Cape Cod for the quaintness of it and what it has to offer,'" she said. "And it's very unique. You don't need to put a Logan South here. You need something appropriate that gets people to their destinations, especially those who have moved into the area during COVID and want to live here year-round. They need a transportation option that doesn't require them to travel for four hours to get to Logan. And that's what we're offering."

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GEOFF SPILLANE

PHOTOS BY DAVID L. RYAN/GLOBE STAFF

Katie Servis is airport manager at Cape Cod Gateway Airport. Top: Passengers exiting the first American Airlines flight from New York's LaGuardia Airport. Left: A view of the mostly empty airport.

Boston Sunday Globe

JUNE 9, 2024

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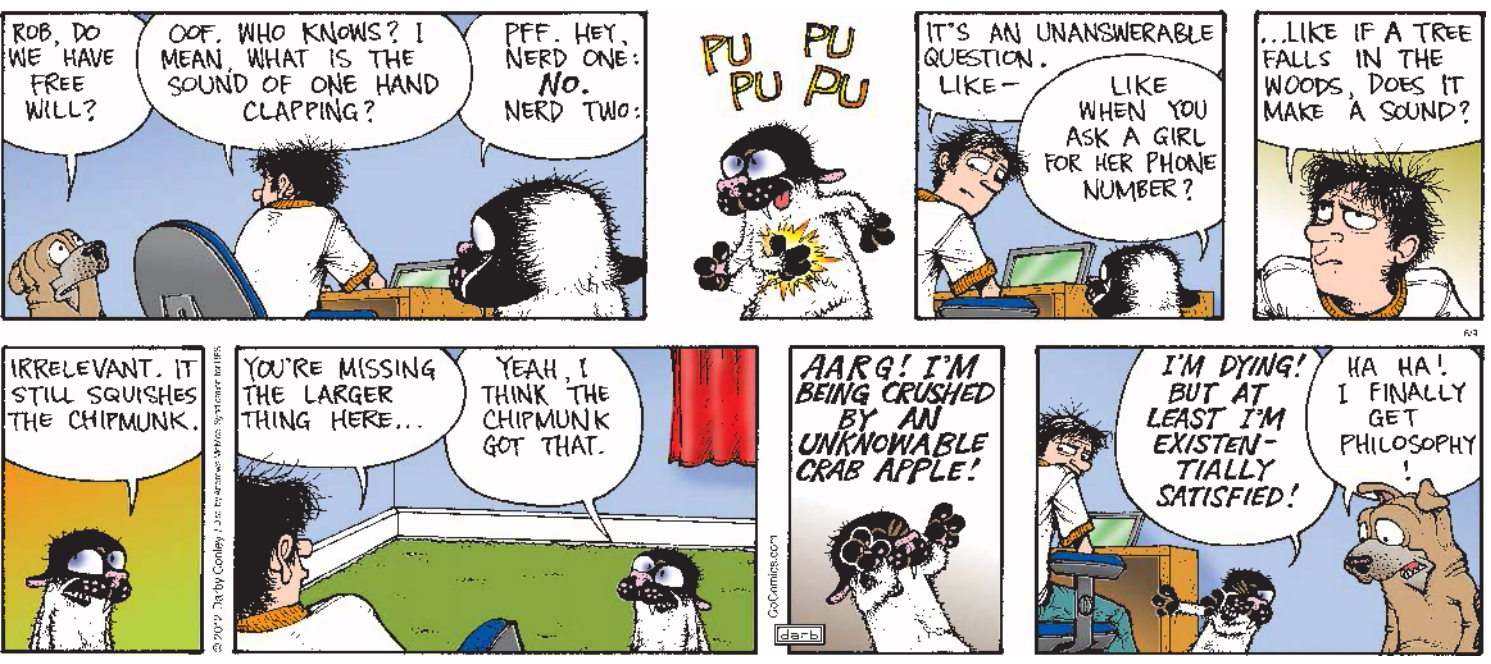
GET FUZZY by Paul Trap



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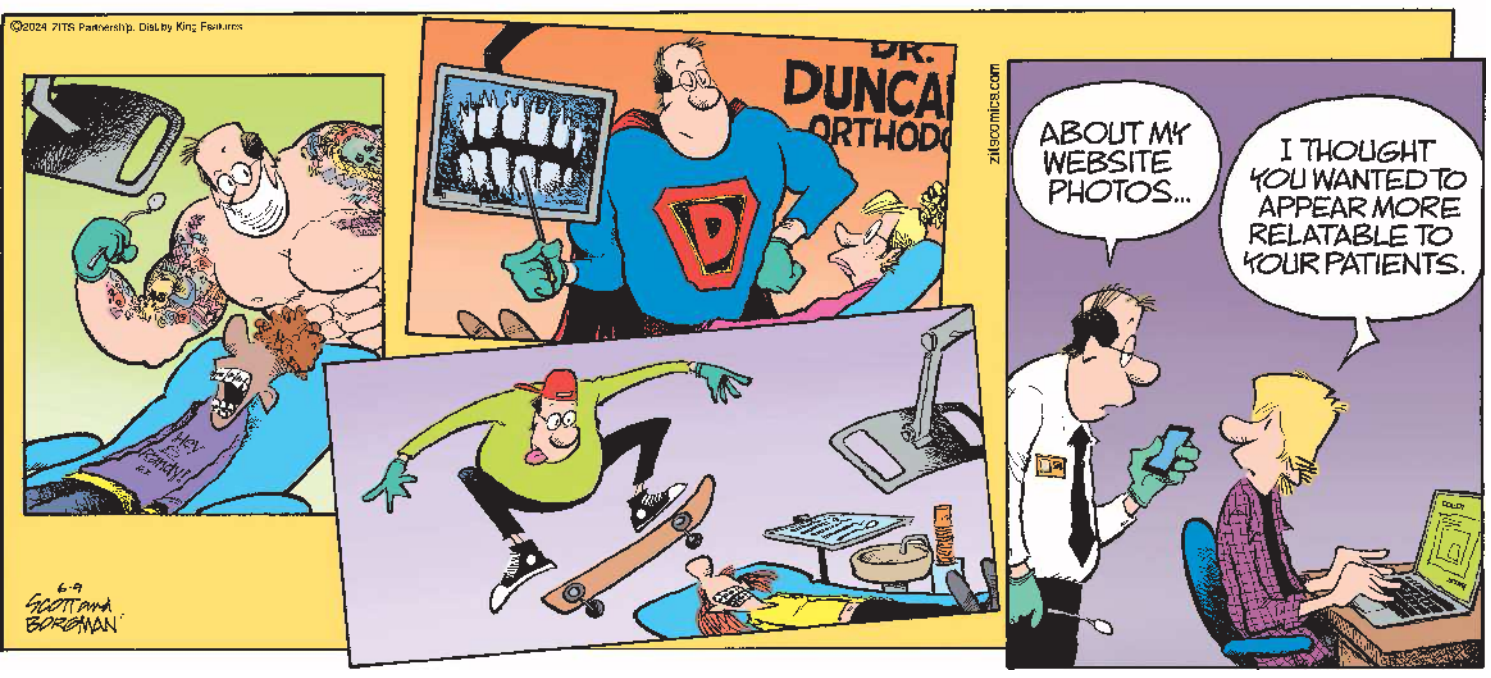

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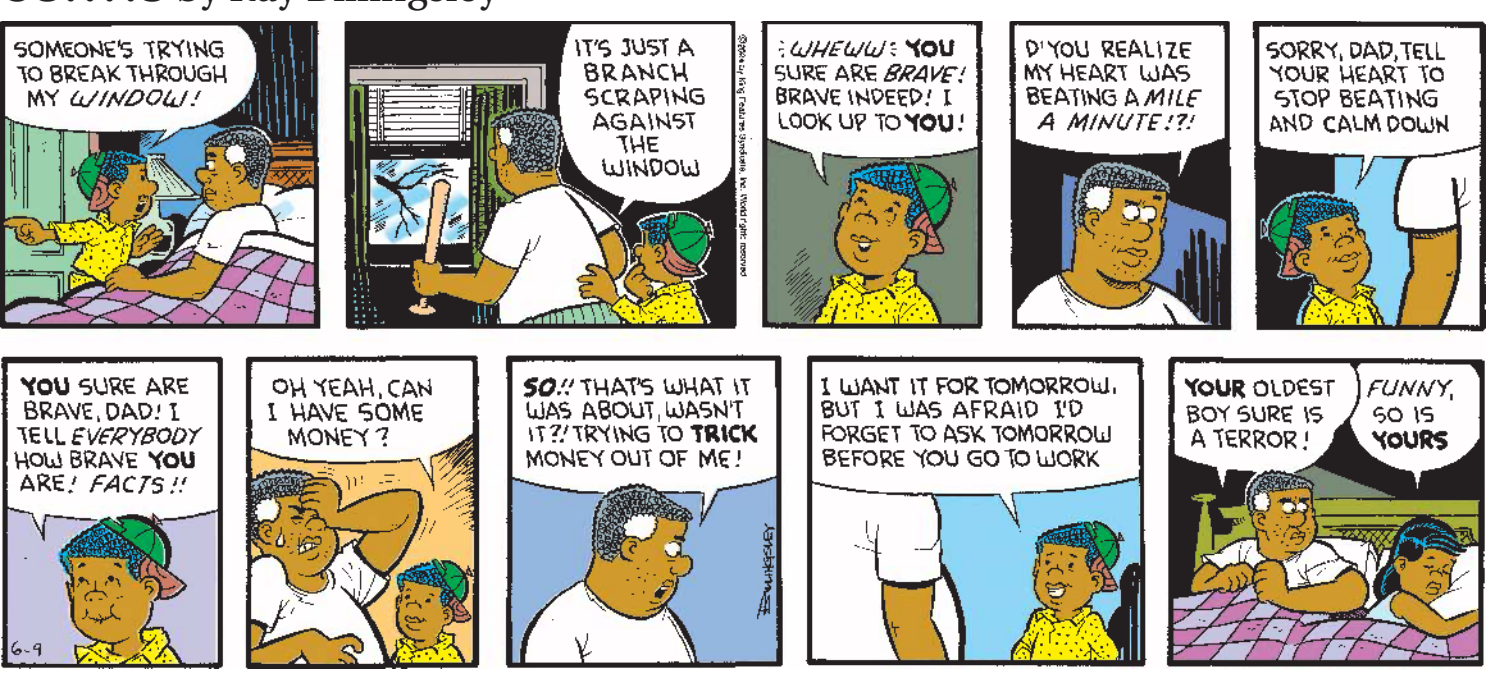

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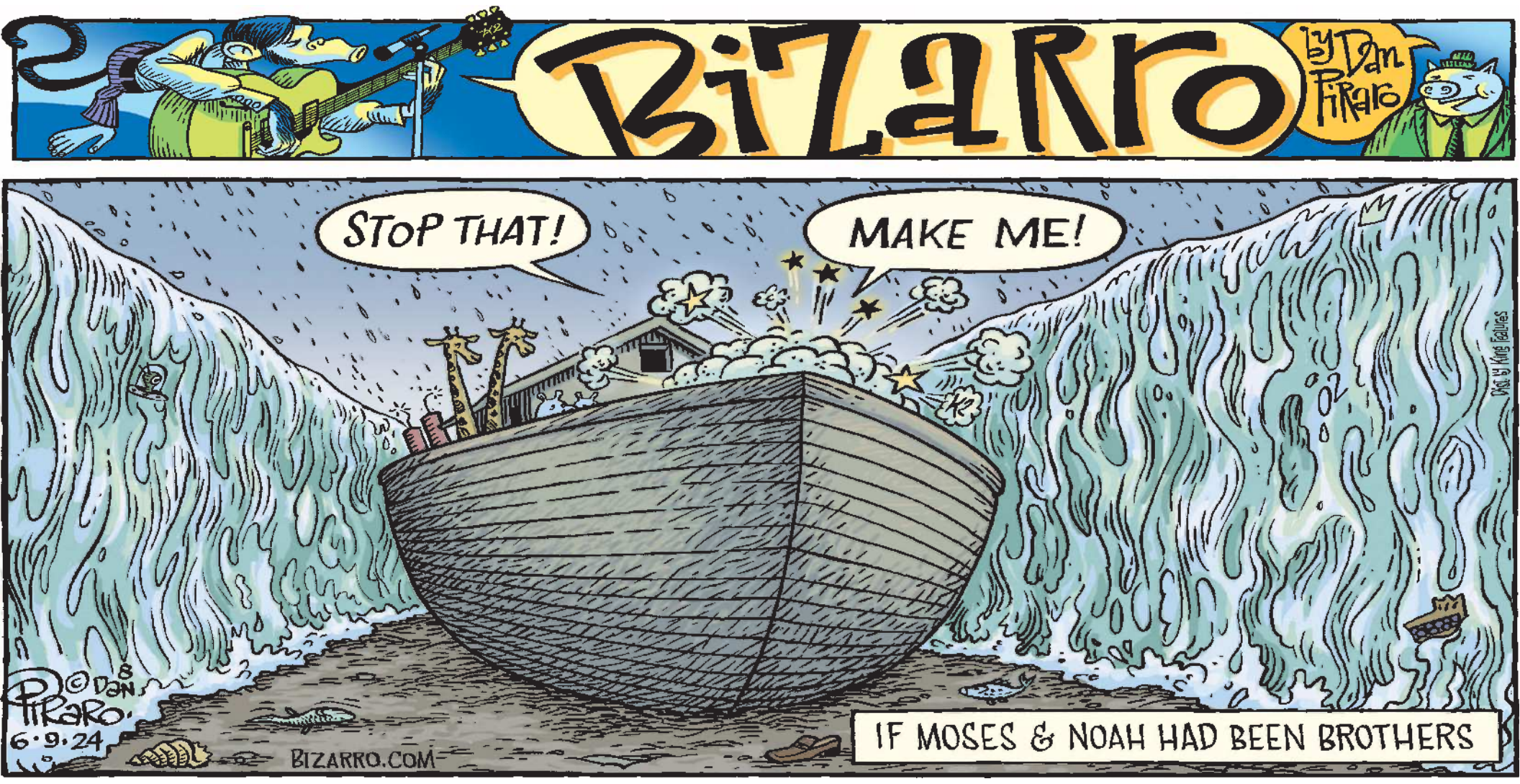

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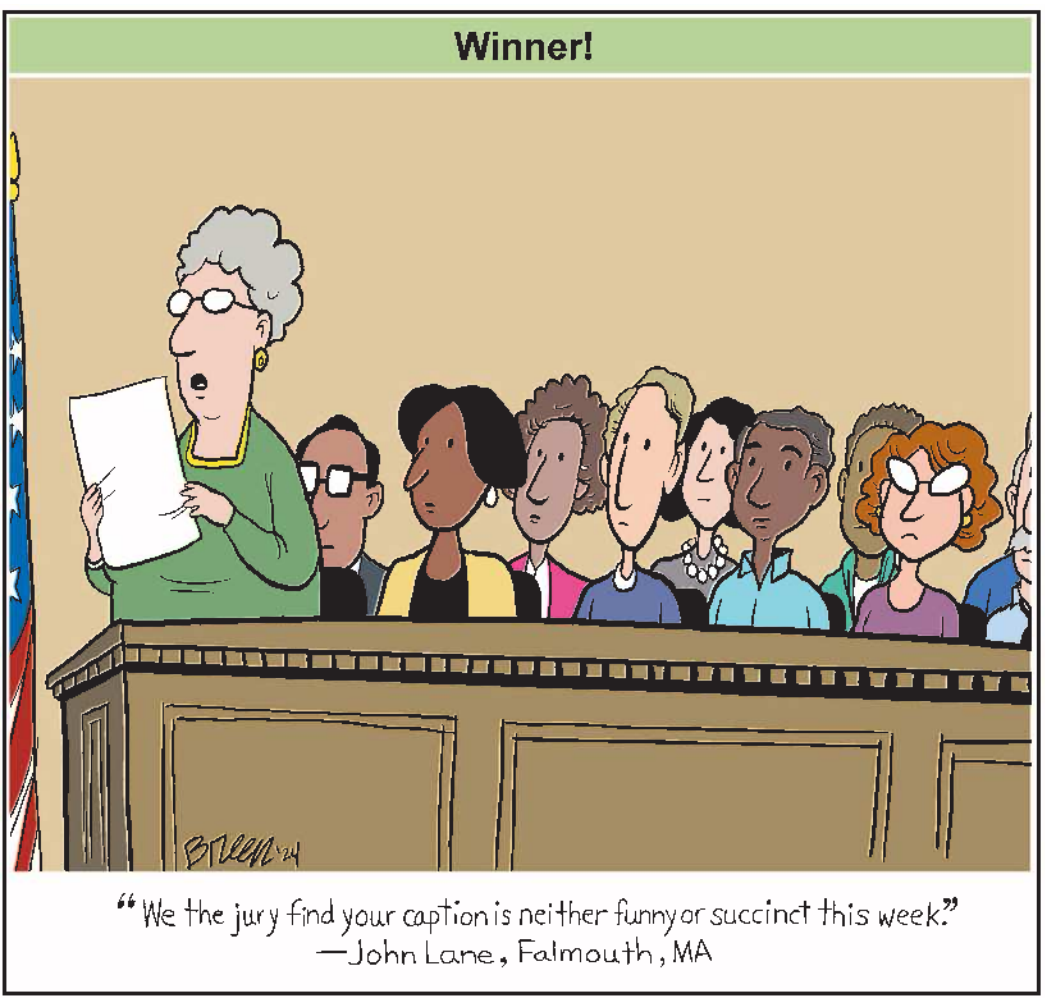

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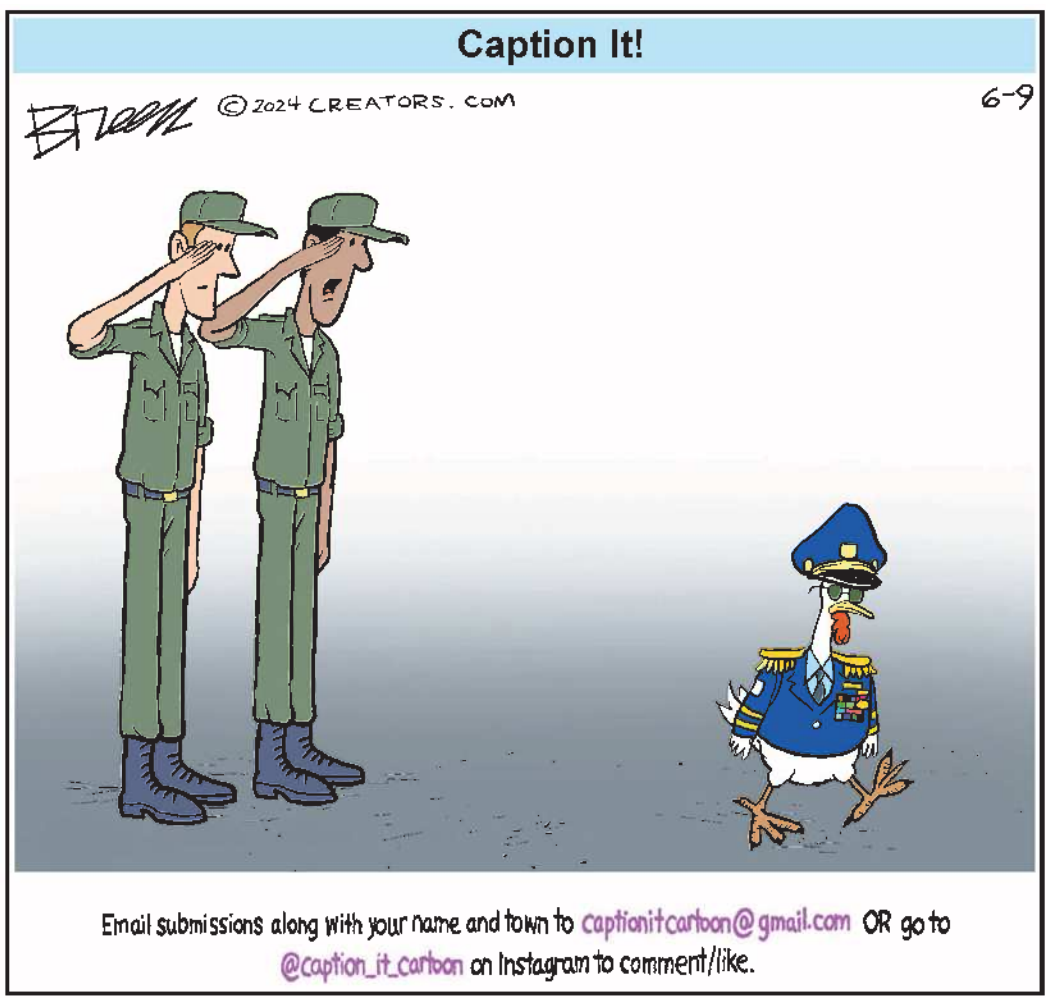
—John Lane, Falmouth, MA



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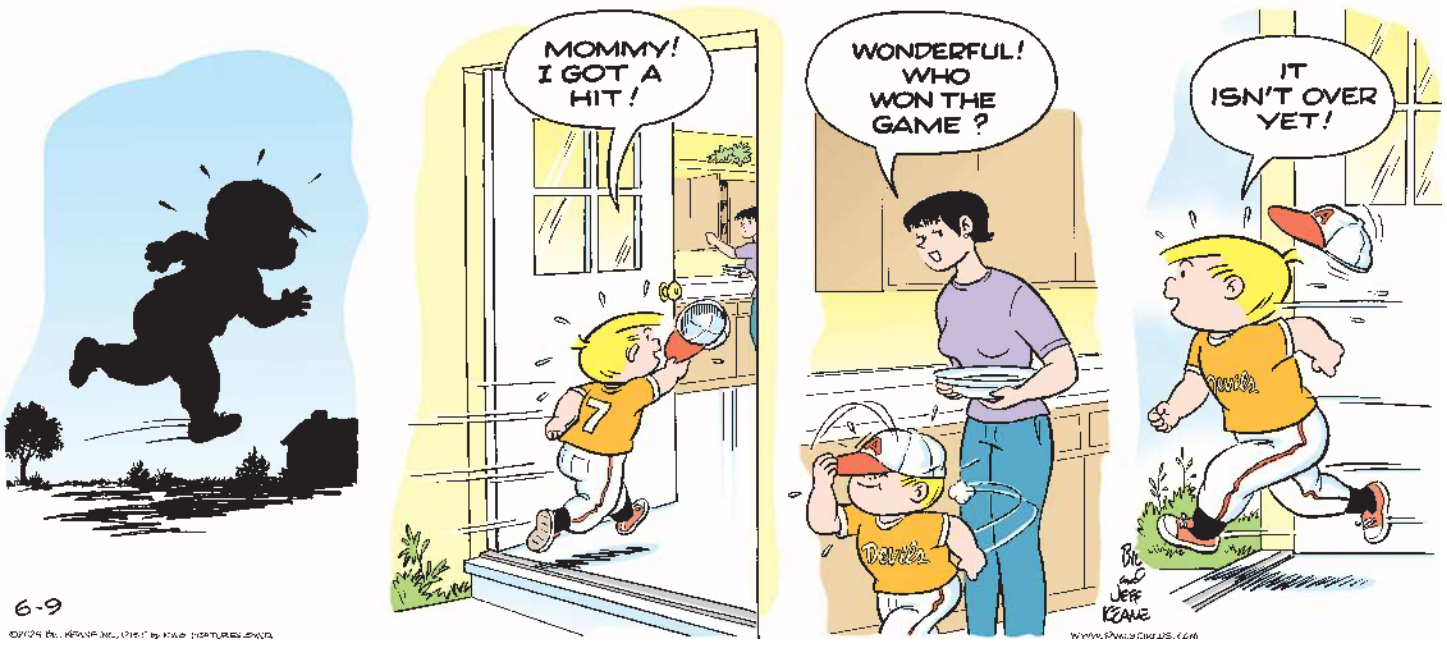

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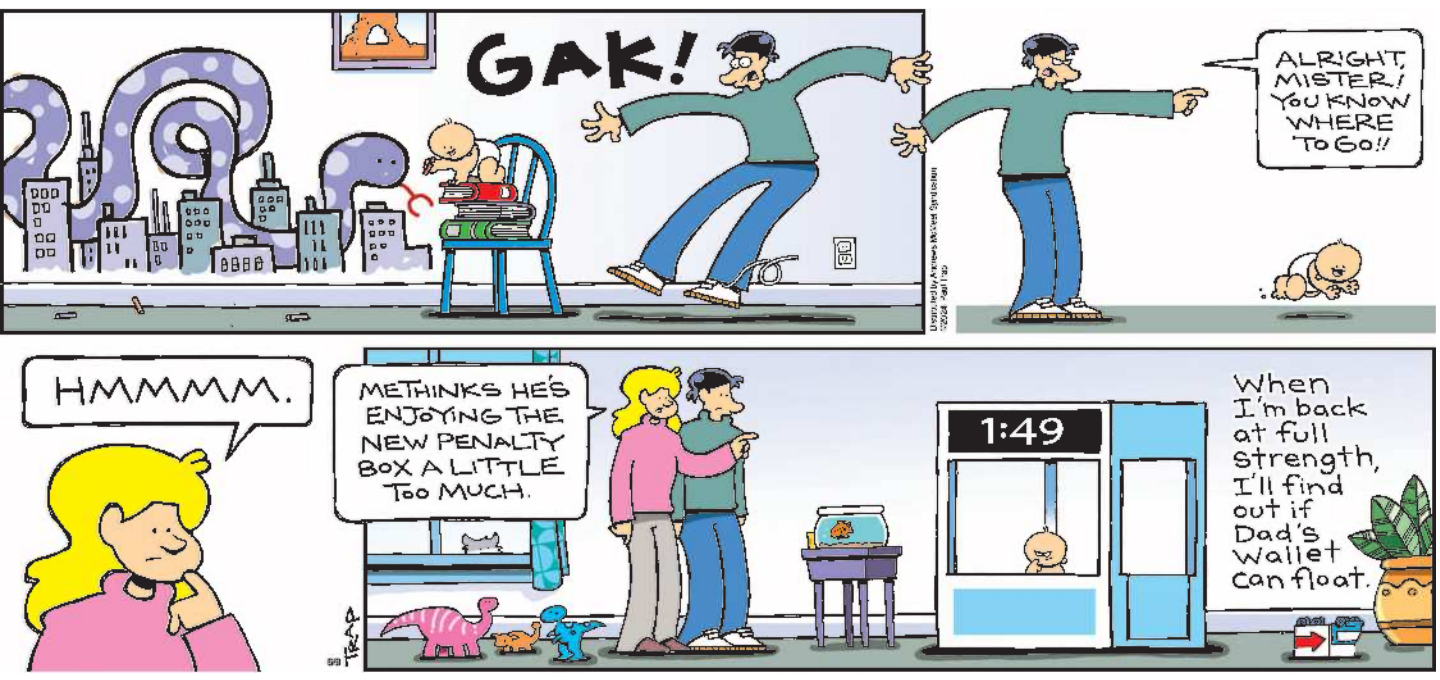

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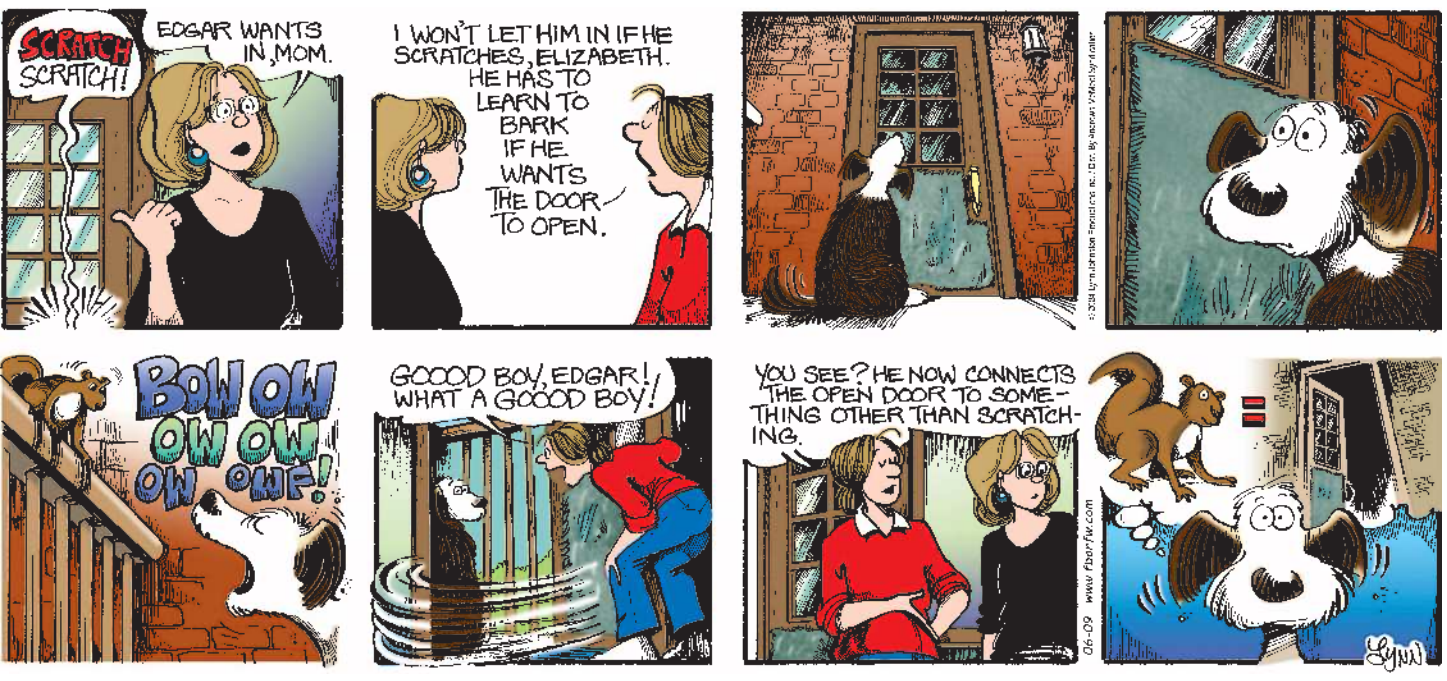

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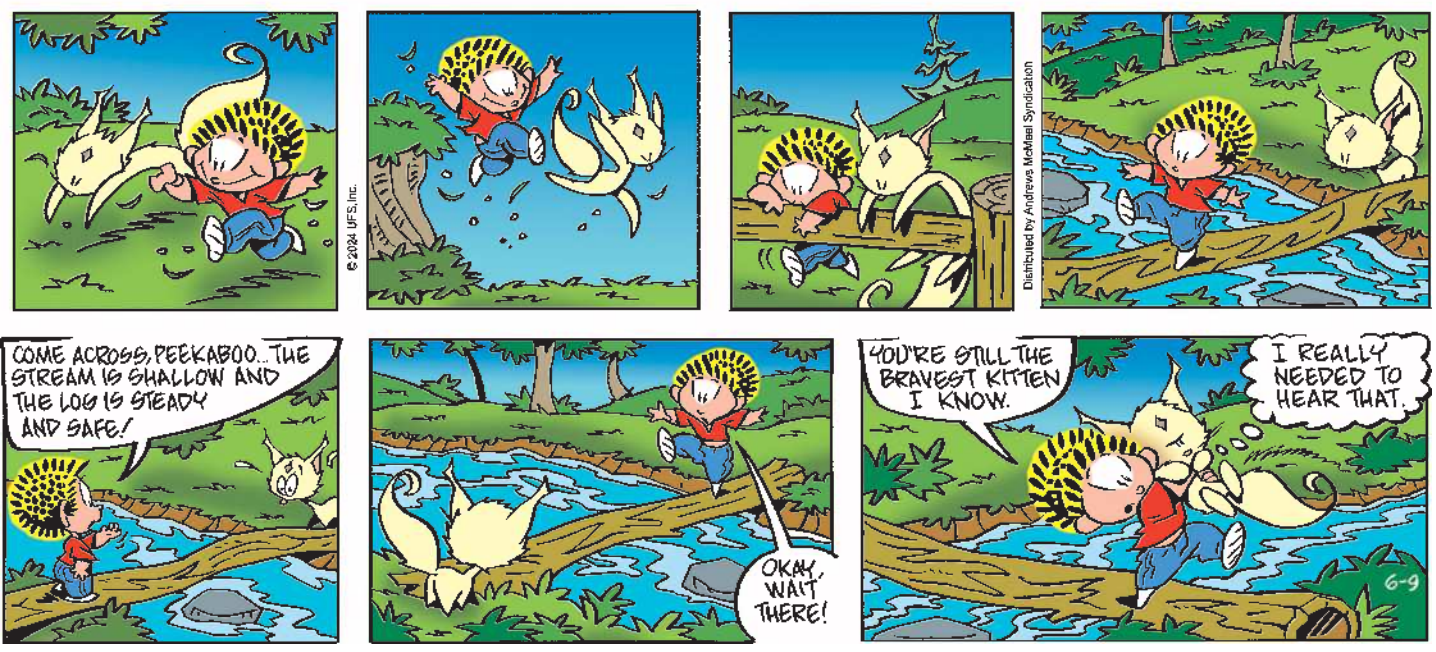

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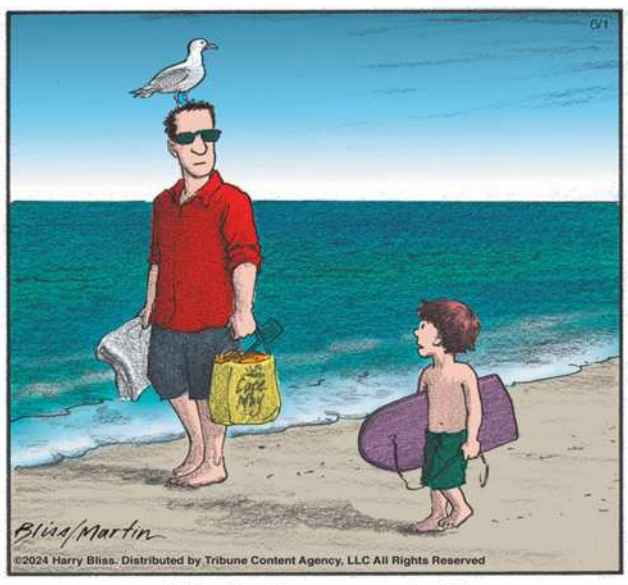
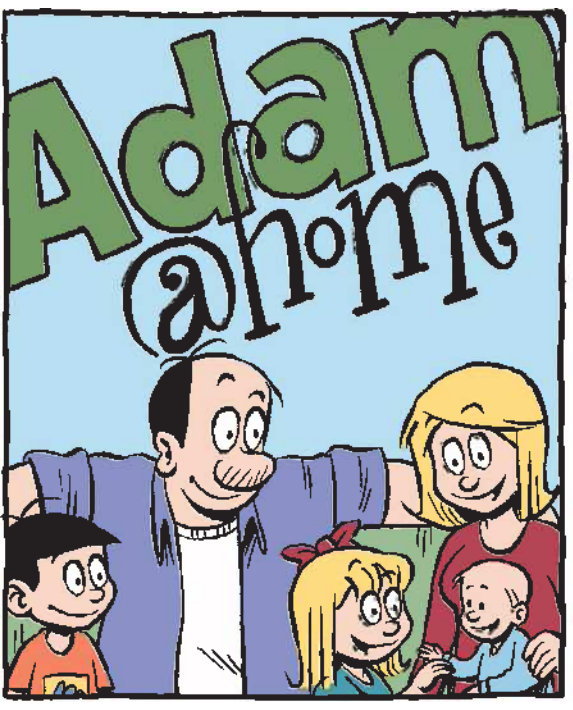
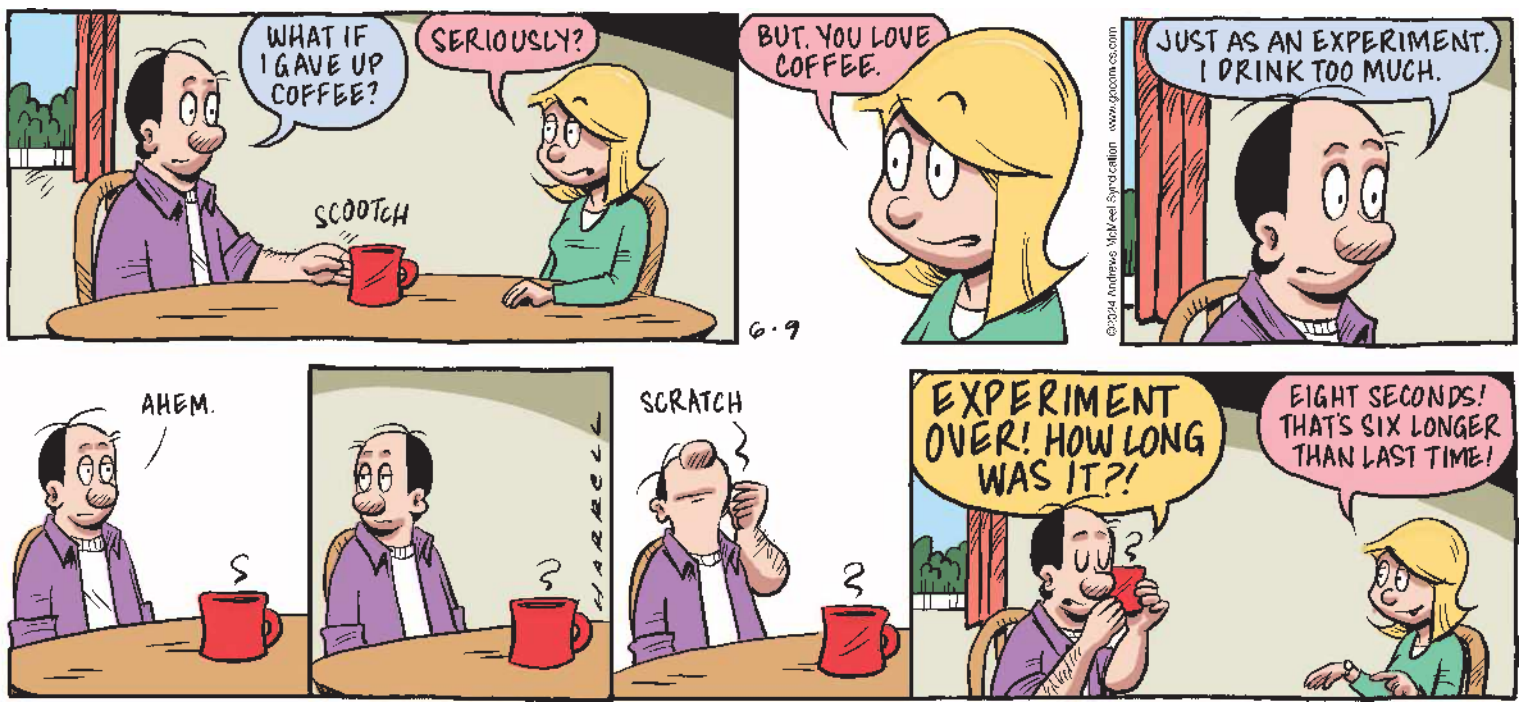
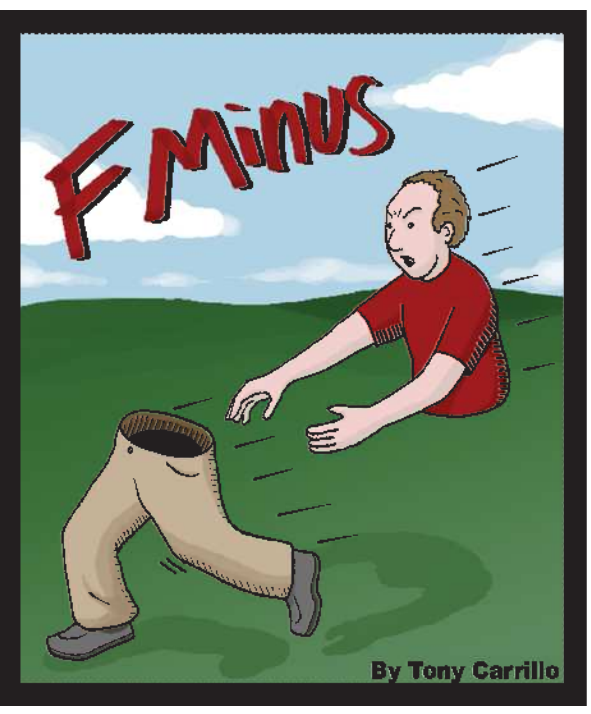
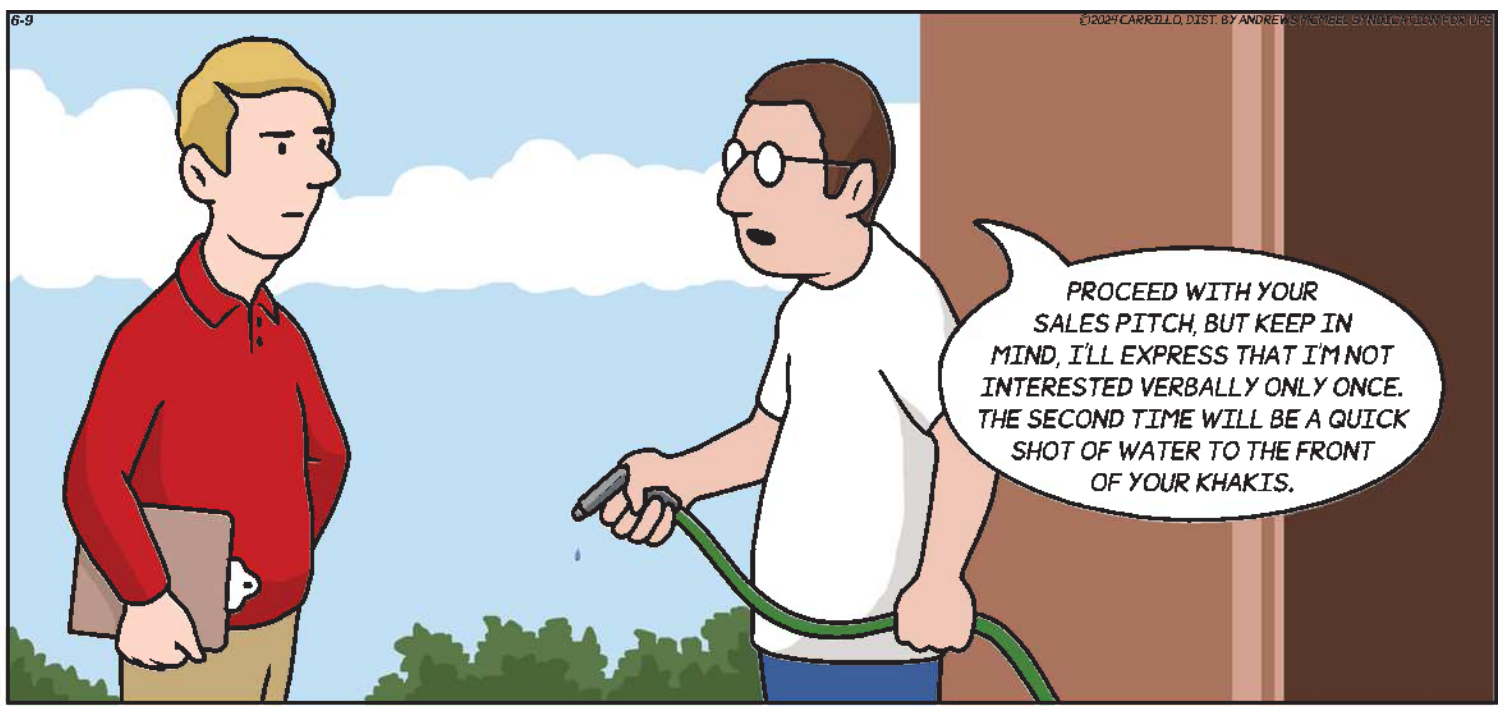


"Uh, Dad ... nevermind."









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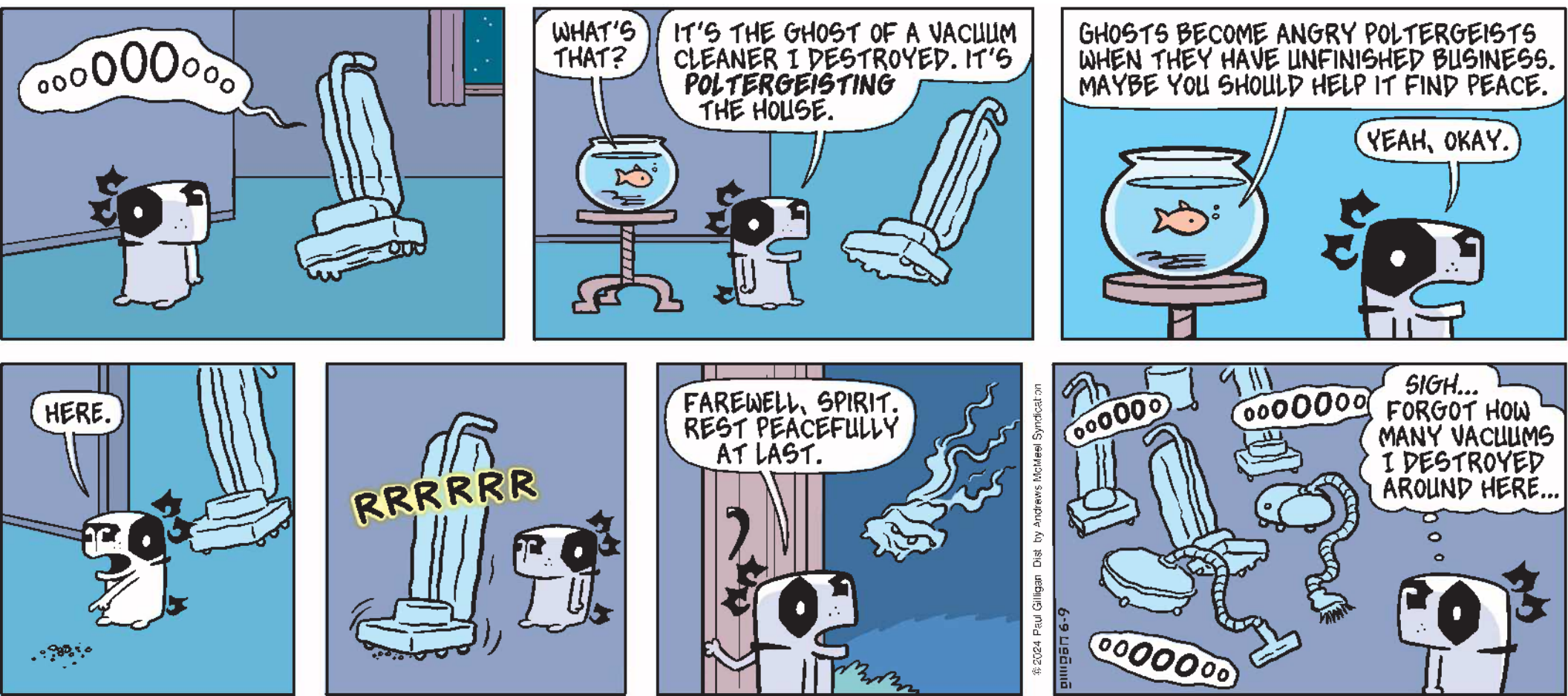

A SPECIAL ADVERTISING SUPPLEMENT TO THE BOSTON GLOBE | SUNDAY, JUNE 9, 2024

thrive

Local Retirees Explore New England & Beyond
page **2**

Summer Events Calendar
page **4**

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Local retirees take advantage of New England and beyond this summer

Retirees capitalize on the beauty of the Northeast, while also planning to explore the world.

BY CHRISTINE LAVOSKY

Travel tops the list of retirees' desires once they enter post-work life — 60 percent of people, according to a Transamerica Center for Retirement Studies survey. Where are they planning to go? The bulk of these retirees will opt to travel domestically (63 percent), while 37 percent say they will take at least one international trip, according to a poll conducted by AARP. Weekend getaways, family vacations, and — no surprise — summer trips are the most common ways older adults plan to travel.

While "revenge travel" surged in 2021 and 2022, it might've just been a buzzword until last year. In 2023, intended travel actually matched the amount of trips taken for the first year since COVID-19, signaling that retirees' travel is on the upswing and it's not stopping. Today's retirees continue to be serious about taking all the trips they lost to the pandemic — an average of 3.6 trips per person are planned in 2024, according to data collected by AARP.

While pre-retirement life is filled with work and caregiving, retirees have the luxury of time, opening doors for travel and exploration, both near and far.

Karen Cintra, a 65-year-old former special needs aid currently living in Jamestown R.I., is one of many who is using newfound leisure time to explore the nooks and crannies of New England, visiting undiscovered places and experiencing familiar locales in New England through a different lens.

Cintra imparts her knowledge of New England to fellow retired friends who come to visit. "We share the fabulous restaurants… local wineries, sailboat tours, and sunsets at Castle Hill with them," she says.

"My bucket list is extensive and gets longer, I think, due to social media showing me amazing locations."

Karen Cintra

She also relishes the opportunity to explore New England's quaint towns, seascapes, and picturesque nature through frequent road trips — as do her peers.

Many retirees prefer car travel (48 percent), followed closely by air travel (41 percent), according to a survey conducted by 451 Alliance. A prime reason for this is cost — with 33 percent of survey respondents saying they choose driving instead of flying because it is easier on the wallet.

This generation is extremely savvy about balancing travel dreams with the realities of retirement finances. Older adults are embarking on culturally rich, horizon-broadening adventures by capitalizing on travel rewards and credit card points to cut down travel costs — in fact, this is the No. 1 way they save money on trips. Additional clever saving strategies include booking flights and car rentals far in advance (another luxury of not having calendars dictated by yet-to-be-determined work or school schedules), using travel websites, and staying with friends.

They're not letting money, or anything else, stop them, either. Disabled retirees account for about 14 percent of travelers, and they're largely undeterred from traveling by their physical challenges. Research published by AARP shows that they plan on taking about as many trips as their non-disabled counterparts (3.5 on average). Looking for hotels and rental properties that offer ADA-compliant rooms and attractions with ramps and other accommodations is key — thankfully wheelchairtravel.org publishes guides listing accessible travel destinations.

For Cintra and myriad other retirees, retirement represents an opportunity to bring their travel goals to fruition. "My bucket list is extensive and gets longer, I think, due to social media showing me amazing locations," she says. Her passion for exploring the world and dedication to manifesting her dream trips into reality reflects the zeal for travel shared by most modern retirees.

And, just like curating their bucket lists, these trips are a labor of love for today's retirees. They are actively involved in planning each element of their travel itinerary, handpicking lodging to match their unique style and flights to fit their schedules and budgets.

Cintra herself has already logged some major passion-point trips — both domestic and global — a handful of golf-related trips to the Masters, The Open in Scotland, and The Ryder Cup. While Portugal is a favorite destination of Cintra's, she's now eyeing the Alsace region of France, alongside other European locations.

With New England and the world as local retirees' oyster, the possibilities to broaden their horizons, experience cultures different from their own, and make lasting memories are endless. ■

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Your New England summer events CALENDAR

Explore these exciting upcoming activities curated especially for those 55+

BY TORI WALTZ

Whether you're seeking cultural enrichment, outdoor exploration, or simply a chance to connect with your community, New England's summer months offer an endless supply of events. Make the most of it with our curated list of 20 events. So pack your sunscreen, take the grandkids (or don't!), and enjoy the weather while you can.

Can't-miss events

Provincetown International Film Festival (PIFF)

Where:
237 Commercial St.
Provincetown, MA 02657

When:
June 12 – 16

Admission:
Tickets and passes available at **provincetownfilm.org**

Immerse yourself in over 100 American and international films, engage in stimulating panel discussions, and participate in other film-lover activities. Make it a one-day excursion by taking the ferry out of Boston or stay for the full five-day cinematic celebration on Cape Cod.

Les Misérables

Where:
Citizens Opera House
539 Washington St.
Boston, MA 02111

When:
Aug 13 – 25

Admission:
Tickets available at **boston.broadway.com/shows/les-miserables-2**

No matter how many times you've seen it, "Les Misérables" never fails to take your breath away. Prepare to be swept off your feet by the hauntingly beautiful melodies in this timeless tale of love, sacrifice, and redemption.

Boston Harborfest

Where:
Locations vary by event

When:
July 1 – July 4

Admission:
Free, more information at **bostonharborfest.com**

Celebrate Independence Day with a week full of fun and patriotic activities to enjoy — including a lively opening ceremony in Downtown Crossing, historical reenactments, an arts market, Chowderfest, live music, and a dazzling fireworks display.

James Taylor at Tanglewood

Where:
Koussevitzky Music Shed
297 West St.
Lenox, MA 01240

When:
July 3 – 4

Admission:
Tickets available at **bso.org/tanglewood**

Make your Fourth of July extra special this year with tickets to Tanglewood, where the legendary James Taylor himself will captivate the stage with timeless tunes followed by a fireworks show.

Maine Lobster Festival

Where:
Harbor Park
271 Main St.
Rockland, ME 04841

When:
July 31 – August 4

Admission:
Free, more information at **mainelobsterfestival.com**

Indulge in five days of fun and feasting at the annual Maine Lobster Festival in Rockland, where visitors from around the globe flock every year for fresh lobster dinners, entertainment, cooking contests, and activities for all ages.

Newport Jazz Festival

Where:
Fort Adams State Park
Newport, RI 02840

When:
August 2 – 4

Admission:
Tickets available at **newportjazz.org**

While "jazz" may be in the title of this popular Rhode Island festival, you can expect a wide range of music genres and performances including those from headliners like André 3000, Laufey, Elvis Costello, and more. Hot tip: Book your accommodations as soon as possible, as prices will rise closer to the event date.

Nantucket Race Week

Where:
Locations vary around Nantucket Harbor

When:
August 14 – 18

Admission:
Free for spectators, more information at **nantucketcommunitysailing.org**

Summer in New England wouldn't be complete without a classic regatta, and this one promises to be unforgettable as visitors come from around the world to watch sailboat races and soak in the festive atmosphere at Nantucket Harbor. Book your ferry ticket now!

NH Highland Games & Festival

Where:
25 Triangle Park Drive, Suite 4
Concord, NH 03301

When:
September 20 – 22

Admission:
Tickets available at **nhscot.org/buy-tickets**

Have Scottish blood running through your veins? Tap into your heritage at this cultural festival in New Hampshire complete with everything from Scottish music, dance, and food, to sheep dog trials, massed bands, and other activities.

Ongoing events

Greenway Artisan Market

Where:
Rings Fountain, Milk St.
Boston, MA 02109

When:
Every Saturday, May – October

Admission:
Free, more information at **rosekennedygreenway.org**

Nothing says summer quite like a Saturday stroll through this vibrant open-air market, featuring food trucks and work from talented area artists, crafters, and independent designers.

Summer in the City at the Boston Harbor Hotel

Where:
Boston Harbor Hotel
70 Rowes Wharf
Boston, MA 02110

When:
Every Tuesday through Friday, June – August

Admission:
Free, more information at **bostonharborhotel.com/events/summer-in-the-city**

Enjoy stunning ocean views as you dine and groove to live music at the Boston Harbor Hotel, where free outdoor concerts (including jazz, soul, country, R&B, DJs, and more) will be held all summer long.

Waterfire Providence

Where:
4 North Main St.
Providence, RI 02903

When:
Select dates from April 18 – November 2

Admission:
Free, more information at **waterfire.org**

Witness the city of Providence come alive as thousands of residents and visitors gather to watch flames dance along the Providence River, with partial and full lightings taking place summer through fall.

Free yoga in the Boston Common

Where:
The Boston Common Frog Pond
38 Beacon St.
Boston, MA 02108

When:
Every Thursday, May – August

Admission:
Free, more information at **bostonfrogpond.com/spring-summer/free-summer-yoga**

Experience the joy of community and the beauty of nature in the heart of the city. Come stretch, strengthen, and relax with your neighbors against the stunning backdrop of the Boston Common — no tickets or online registration required.

An evening at Trapp Family Lodge

Where:
700 Trapp Hill Rd.
Stowe, VT 05672

When:
Select dates from July 7 – August 18

Admission:
Tickets available at **trappfamily.com**

Need an escape from the bustling city? Head to the Trapp Family Lodge in Stowe for a night of live music under the stars, featuring performances from Grammy Award-winner Catherine Russell, the Vermont Symphony Orchestra, the Sound of Music in Concert, and more.

Boston Harbor Now's Spectacle Summer Nights

Where:
Spectacle Island
Boston, MA 02110

When:
Select dates from July 20 – August 24

Admission:
Tickets available at **bostonharbornow.org/spectacle-summer-nights**

Enjoy an evening of relaxation, live music, lawn games, and breathtaking sunset views on Spectacle Island, complete with snacks from ZaZ Restaurant and drinks from Night Shift Brewing. Your ticket includes round-trip ferry rides, making this event the perfect after-hours getaway.

Parks Movie Nights

Where:
Locations around Boston vary by date

When:
Select dates from August 6– 29

Admission:
Free, more information at **boston.gov/departments/parks-and-recreation/parks-movie-nights**

This outdoor movie series, presented by the Boston Parks and Recreation Department's ParkARTS program, is a go-to you can always rely on for a fun night. Grab a free bag of popcorn (while supplies last) and catch a flick in a different Boston neighborhood every night.

Shakespeare in the Park

Where:
Boston Common

When:
Select dates from July 16 – August 4

Admission:
Free, more information at **boston-discovery-guide.com/shakespeare-on-the-common.html**

Shakespeare takes the stage once again this summer at the Boston Common's Parkman Bandstand. No tickets required — but you may want to bring snacks and a picnic blanket — to watch Commonwealth Shakespeare Company bring to life "The Winter's Tale" under the stars.

Coastal hiking at Coolidge Reservation

Where:
Summer Street (Rt. 127)
Manchester-by-the-Sea, MA 01944

When:
All summer long

Admission:
Free, more information at **thetrustees.org/place/coolidge-reservation**

Soak up the sun and ocean breeze at the Coolidge Reservation hiking spot. Whether it be recreational or for sport, an independent or group endeavor, take advantage of the warmer weather to explore this scenic trail.

Cliff Walk

Where:
34 Ocean Ave.
Newport, RI 02840

When:
All summer long

Admission:
Free, more information at **discovernewport.org/things-to-do/cliff-walk**

Ditch Boston for a day and take a quick trip to the City-by-the-Sea. While you're there, enjoy the Cliff Walk. Trek the entire 3.5 miles or find a quiet lookout point to enjoy the scenic ocean views and Gilded Age mansions.

Acadia National Park

Where:
State Rte. 233
Bar Harbor, ME

When:
All summer long

Admission:
Free, more information at **nps.gov/acad/index.htm**

This "Crown Jewel of the Atlantic Coast" is a must-visit in New England, offering 158 miles of hiking trails and 60 miles of stunning coastline. Pack your hiking boots and explore the diverse landscapes, from rugged shorelines to lush forests.

HarborFit: Tai Chi at Castle Island

Where:
Castle Island
2010 William J Day Blvd.
Boston, MA 02127

When:
Every Saturday from July 13 – August 24

Admission:
Free, more information at **bostonharbornow.org/harborfit**

Start your summer days off right with a guided Yang Style Tai Chi class overlooking the Boston Harbor. Led by Huan Zhang, an experienced Chinese martial arts practitioner, register for your free ticket today to exercise your mind and body.

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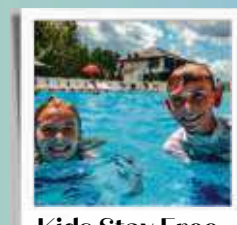
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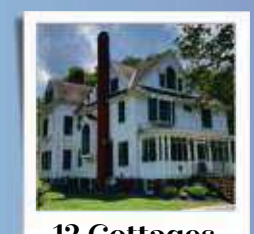
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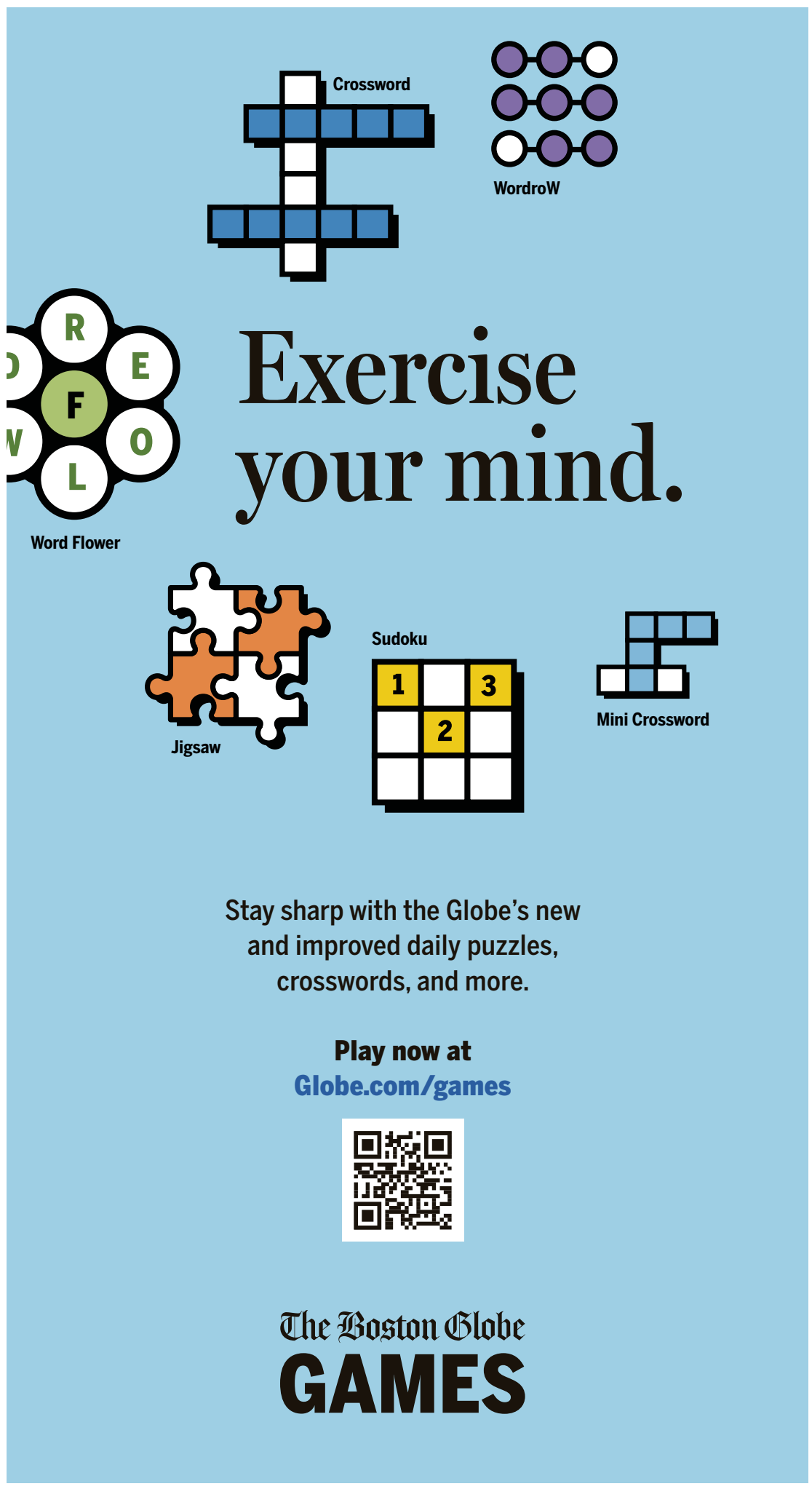

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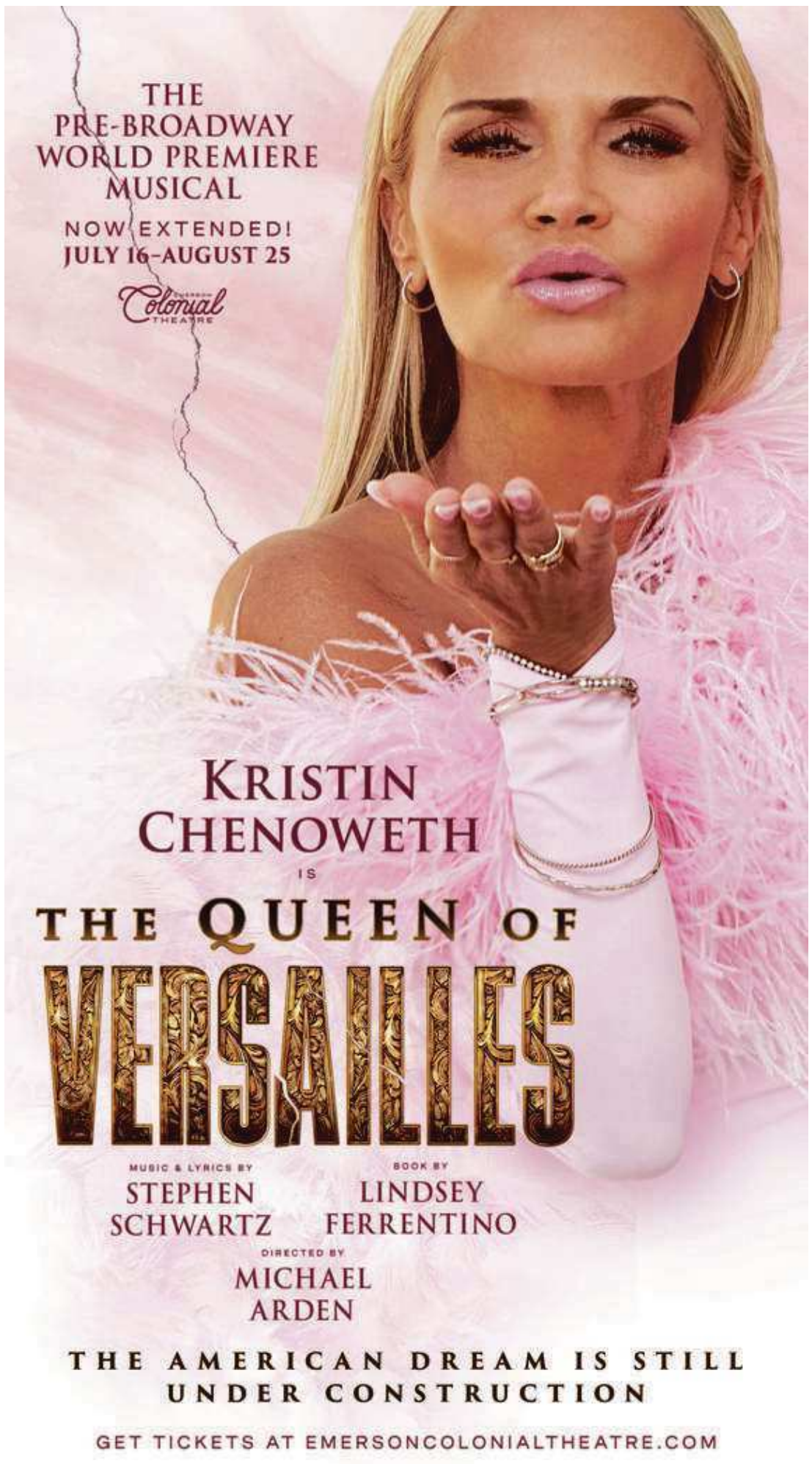

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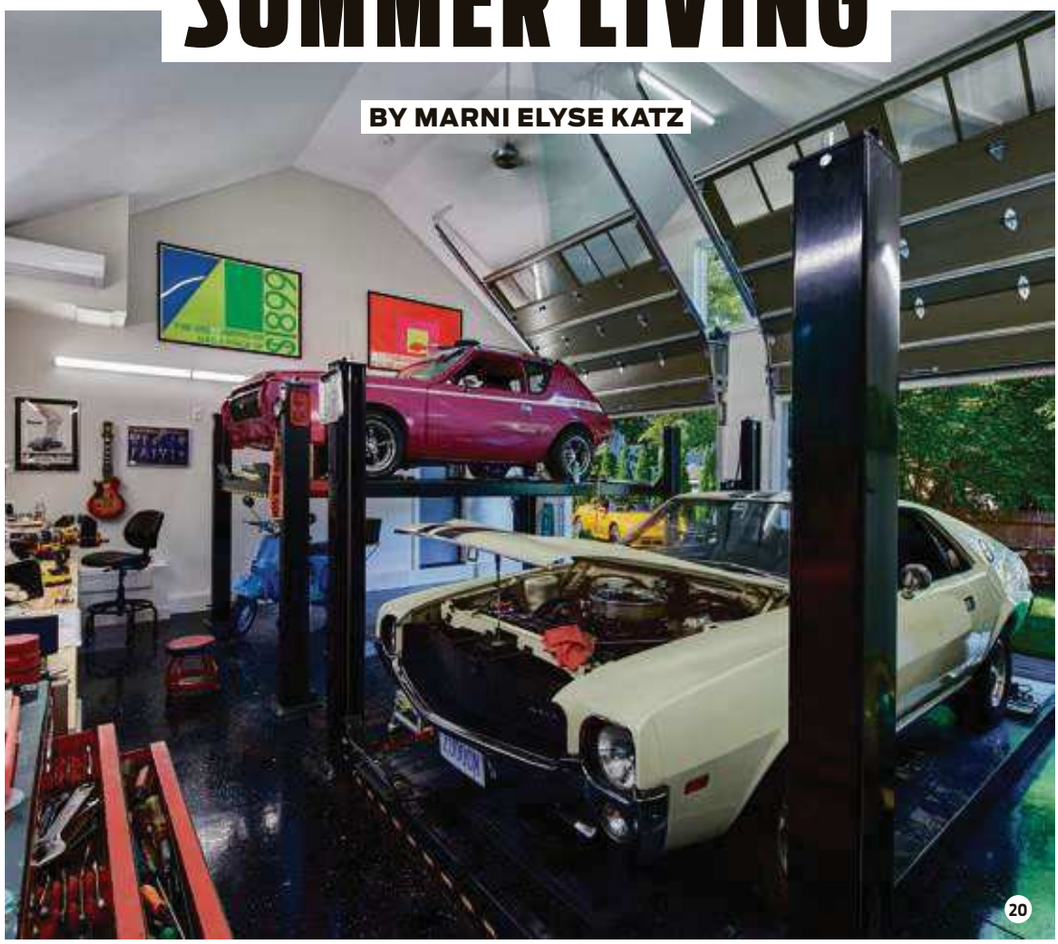
SUMMER LIVING

BY MARNI ELYSE KATZ



Needham's accessory dwelling unit bylaw made this garage and studio possible.

JUNE 9, 2024

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In Needham, a couple builds a standalone studio and garage that caters to things they love.

24 The New New Englanders
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28 Not Without My Muse
The modernist neighborhood Six Moon Hill in Lexington is the setting for a family studio meant for creativity and contemplation.

30 The Air Up There
This Cambridge roof deck gets a modern redo with an outdoor shower that's used all year long.

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On the Cover: Photograph by David Kurtis

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Where Did All the Gifted Programs Go? / June 2
Massachusetts has fallen off the radar for gifted programs. Read how that could be hurting more kids than you think at *globe.com/magazine*. And, untold tales from the Stone Zoo.

Fraud Alert / May 19
After an imposter stole money from her bank account, a reporter went on a two-year odyssey tracking her identity thief. Learn what she discovered. Plus, read about the godmother of book clubs.

Tech Power Players / May 12
Explore *The Boston Globe*'s third annual list of the most influential people in tech.

Summer Travel / April 28
Discover 30 ways to have the perfect Cape Cod day. Plus, kayaking the Charles River.

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COMMENTS

A Tale of Deception

This woman's story has interested me since the local news first covered it ("The Secret Lives of Shelby Hewitt," May 5). The cover on the *Globe Magazine* was both compelling and disturbing; the lengthy, convoluted, increasingly distressing and informative story made the cover photo and artwork perfect. That old quote "I may be crazy but I'm not stupid" comes to mind. Ms. Hewitt is neither.

Barbara Harting
Framingham

Patricia Wen's article about Hewitt was fascinating, and it made me think about how well-meaning individuals in the human services—including teachers, social workers, and therapists—are trained to be good listeners, empathic helpers, etc., and how to be skeptical feels clinically inappropriate and unkind. So many people were sucked in!

Barbara H. Burr
Canton

If I watched a movie based on this story, I would say it isn't realistic and could never happen. A clearly 32-year-old is able to pass herself off as a 16 and younger child? No one wants to appear unsympathetic so the ruse continues for two years? Wow.

katokay
posted on bostonglobe.com

Fascinating, well-written account of this amazing deception. I appreciate that the author largely refrains from characterizing motive, diagnosis. We'll just have to wait and see if this information emerges. Also appreciate that BPS did not come in for bashing. Instead, it feels like school staff tried their best to accommodate this "student."… School staff practiced meeting a student where they are. Many questions though about how [Hewitt] juggled (or didn't) her responsibilities as a child social worker—little accountability or oversight of her caseload. Also very perplexed by the behavior of her "guardians."

svalenti
posted on bostonglobe.com

Was it some sort of "research project"? Will she be publishing her findings? Or was it all about a smirking exercise of power over others?

JNagarya
posted on bostonglobe.com

She took time and resources away from other deserving children with special needs in an already overwhelmed system.… When she was bestowed that windfall from her [grandfather's] will, she could have used that money for good.… Instead, she funded this cockamamie scam because she wanted to go back to her childhood. She has ruined her life.

Tess McGill
posted on bostonglobe.com

Continued on Page 6

PHOTOGRAPH FROM THE BOSTON POLICE DEPARTMENT; GLOBE STAFF ILLUSTRATION

It JUST COMES NATURALLY

The Nature of Things at Highland Green

Highland Green, where you can always take a path to a beautiful day, is nestled within a picturesque 650-acre campus including a pristine, 230-acre nature preserve, a fun and challenging Scottish-style golf course and lovely homes offering unparalleled views. It is home to lush green foliage, vibrant blooms, miles of scenic hiking paths, rockbound Cathance River and the tranquil flow of neighboring streams.

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Unveiling the elegance: High-end wool rug remnants redefining interior design

Remnants emerge as sustainable and stylish solutions for interior designers, offering luxury without compromise.

Left: Craze Midnight by Stanton is an in-stock remnant at Magarian Rug. Above: Gia Indigo by Silver Creek is an in-stock remnant at Magarian Rug, shown installed on a staircase.

In the dynamic world of interior design, every piece tells a story, and the latest chapter is being written by high-end wool rug remnants. End-of-the-roll remnants are not leftovers; they are the epitome of luxury, offering a unique blend of quality, versatility, and eco-friendliness that is reshaping the home design landscape. These remnants are brand new, at the end of the production line, ensuring the same exceptional quality as their full-sized counterparts but at a fraction of the cost.

"Remnants are simply rolls of carpet that mills cannot sell themselves because they are a smaller length than a full roll. What does that mean for customers? You get brand name carpet in custom sizes for 50 to 70 percent off retail prices." explains Wayne Hanscom of Magarian Rug, a leading remnant retailer on the North Shore.

Magarian Rug saw a gap in the market for offering luxurious yet eco- and budget-friendly options for home decor. Wool remnants were the perfect solution — beautiful, high-quality materials that would otherwise go to waste.

Why choose remnants?

High-end wool remnants offer several benefits compared to purchasing a new roll of wool:

Cost-effectiveness: Remnants are sold at a discounted price compared to full rolls. This makes them a more affordable option for those looking to incorporate high-quality wool into their home decor without breaking the bank.

Sustainability: By repurposing end-of-the-roll materials, high-end wool remnants contribute to reducing waste and minimizing environmental impact.

Customization: Remnants offer flexibility in terms of size and shape, allowing for greater customization. They can be tailored to fit your specific requirements, ensuring a perfect fit for your space.

Quality assurance: The resurgence of wool as a premier material enhances the allure of these remnants. Renowned for its durability, softness, and natural beauty, wool epitomizes luxury like no other fiber.

Unique designs: Remnants often come in unique patterns or color variations that may not be available in full rolls. This allows for the creation of one-of-a-kind rugs that add character to your space.

Local designers embrace sustainability

Local interior designers have caught on to the craze and love Magarian Rug's selection of traditional, coastal, yet modern patterns and colors sourced from leading manufacturers, including Stanton, Kaleen, Couristan, and Prestige.

The Original Magarian Rug

Molly Booth of Molly Booth Interiors in Marblehead, Mass., loves working with Magarian Rug. No longer confined to standard dimensions, she has area rugs, stair runners, and wall-to-wall tailored to clients' unique specifications. "They make my life as a designer easy with wonderfully diverse options — and the installers and deliverers are timely and always accommodating. I'm so lucky to have a local gem like Magarian Rug!" she says.

Magarian Rug expects to see continued growth in the demand for sustainable and ethically sourced home decor options. So, the next time you are looking to refresh your home decor consider the allure of remnants.

Magarianrug.com

Visit their showrooms at 155 Atlantic Ave., Marblehead, MA, or 150 Maple St., Danvers, MA, or call 781-631-3321.

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The Boston Globe

COMMENTS

Continued from Page 4

She was acting out a role in an attempt to resolve the emotional conflicts she struggled with.

chobrien01007
posted on bostonglobe.com

The families and children that DCF were paying her (including overtime!) to support and oversee were very definitely harmed by inattention and her failure to carry out her job responsibilities.

OccasionalWriter
posted on bostonglobe.com

Excellent reporting on this complex and troubling story. My head is spinning. It's tragic all around.

DuneIt
posted on bostonglobe.com

Pest Control

Lauren Hunt's Perspective about rats made my morning ("The Rats Aren't Going Away. Here's What We Should Do," May 5). A well reasoned proposal on rat control. Society does need an attitude adjustment regarding these fascinating creatures. For years I've thought I might be the only person in Boston to care about rats the same way I and other people care about squirrels and bunnies and other more outwardly adorable wild animals. It's heartening to learn that the writer and many others do also. I find joy in these badly maligned animals.

Elizabeth Anderson
Boston

I am the owner/operator of a local pest management company and have been helping my clients with rat problems for years. I think Lauren's article was probably the best I've read. I have been telling my clients as of late that they will most likely have to get used to living side-by-side with these resilient animals. I see no other way.

Karla Tomlinson
West Roxbury

What about renting packs of bobcats? Back in 1966, my boyfriend took me to dinner and then we went on what was supposed to be a romantic stroll along the Charles. I heard squeals, looked down, and saw rats scurrying around on the sides of the river. It was a mood killer. If someone wants to up their number of sightings, I recommend the banks of the Charles.

Maureen Doyle
Brighton

Around 1900 or so, children were encouraged to bring vermin to the Boston

IMAGES FROM ADOBE STOCK; PHOTO ILLUSTRATION BY SHARON CHEN

Public Garden's pond to feed the baby alligators that were brought there each spring from their winter home in Dorchester. Let's bring the tradition back. My value-added content would be that corresponding bronze sculptures of the little alligators led by their mother should be placed at the south end of the garden.

Tom Sullivan
Fort Lauderdale, Florida

I parked next to [a place] in Bay Village for 26 hours and a rat ate my power steering wire and it cost me $700. There has to be a better way. I have lived here for 45 years and we have never had this kind of problem.

Anne Kilguss
Boston

I read with interest about controlling rat populations in Boston. Up here in Newburyport we have similar issues. Good article, but it glossed over a much bigger issue. The common use of rodenticide is killing our most beautiful and incredible birds. Owls, eagles, and hawks are dying due to secondary rodenticide

Continued on Page 9

Puzzles on Page 37

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The Boston Globe

COMMENTS

Continued from Page 7

poisoning. My wife and I were involved with trying to save a poisoned Eastern screech owl a few weeks ago; it did not survive. Many communities are banning rodenticide, but it is a big industry. More needs to be done to educate people on its harmful effects and the negative impact it is having on our magnificent birds.

John Nickodemus
Newburyport

I am totally baffled that people hate rats so much—why don't they hate squirrels equally? Because squirrels are cute and have fluffy tails, apparently. Rats never bother anybody—they eat garbage that is in the garbage can or elsewhere and getting thrown out.

Dal Coger
Medford

Ruff Crowd

I agree with Neil Swidey ("Kristi Noem, Mitt Romney, and the GOP's Dog Problem," May 12). In addition to Romney and Noem, lest we forget the stories of Ted Cruz leaving his dog Snowflake in an unheated home while he and his family escaped to warmer climes. As I see it, such heartless acts against man's best friend provide voters with a perfect keyhole view of the emotional makeup of a candidate. In Romney's case, voters not only learned of his placing his dog Seamus on the roof of his car for a grueling ride, they watched as he subjected his lovely wife, Ann (who was diagnosed with MS), to a grueling presidential campaign. Is it really any surprise to Mr. Swidey to find most voters do consider how Republican candidates treat their animals/spouses/the country's schoolchildren (gun control), only to conclude many members of the GOP are missing the "compassion chip"?

Sheila S. Cunningham
Norton

If this is all the Democrats have in 2024, I think they are in trouble….

Rush Inbot
posted on bostonglobe.com

Thank God for Governor Kristi Noem, who exposed the inherent danger of the domesticated pooch. My dog, a 10-year-old golden retriever, is a master of deception. You see, all these years, I thought she was crazy about me. She is constantly at my side, or at my feet, and follows me to the door with that "just lost my last milk bone" look every time I leave the house. I wouldn't say she is untrainable, but she is definitely untrained. A capital offense in South Dakota. I can imagine what Cricket's last moments were like. I assume that when she saw the governor approaching, she probably thought, *Oh here comes my favorite person in the world.*

Michael O'Donnell
Newburyport

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"CLEARLY, SHE REMEMBERED TO WEAR HER RETAINER AFTER BRACES; I DID NOT." DINNER WITH CUPID, P. 19

PERSPECTIVE

Swimming Is a Life-Saving Skill. Why Is It so Hard to Find Lessons?

BY GABRIELLA GAGE

Ten minutes to the hour, I take my seat at the dining room table. I ignore a flood of emails and make sure my credit card info is close at hand. At 9:57 a.m., the baby starts to cry. I hand her a dehydrated peace offering and jump back over the baby gate.

I need to focus. Her life could very well depend on it.

10 a.m.: It's go time. I refresh the swim class registration page on two devices until options appear, but my first attempt fails. With every ticking second, I breathe heavier. The baby is screaming, and I'm panicking.

As I scramble to find swim classes for my two daughters, I feel the water reaching my chin. I have been here before.

In sixth grade, I nearly died. At a Holiday Inn pool party, only a few of us could swim—and I was not one of them. A panicked classmate dragged me under when she struggled to stay afloat. She was pulled to safety, but no one noticed me in the chaos. I gulped for air, sinking into the pool's neon blue glow. Everything went black.

Today, as summer approaches, hidden Vermont swimming holes, brisk Maine docks, and city beach days beckon. I am one of many parents who want their children to experience these things safely—but find it increasingly difficult to book swim lessons. Registering for them has become a scramble for a lifeboat seat on a ship where families with only the quickest fingers or most privileges survive.

When it comes to swim lessons in this area, demand always seems to exceed availability—and the consequences of missing out could not be more clear.

Drowning is the leading cause of death among 1- to 4-year-olds in the United States. In the public schools that offer mandatory swim courses, many don't begin until middle school—long after this window has closed. Drowning is also the second-leading cause of accidental deaths by injury among children 5 to 14.

In 2021 in Massachusetts, the last year of published data, there were 58 unintentional drowning deaths (11 of them children) and 113 nonfatal drowning cases reported.

In 1996, I would have been included in that second statistic. I never learned to swim. Growing up in Somerville, the youngest of five in a busy, single-parent household, my swim education fell through the cracks.

At that pool party, a lifeguard eventually pulled me out, but I often experience panic attacks to this day when water passes my chest. And I relive that day at the pool whenever I am

IMAGES FROM ADOBE STOCK; PHOTO ILLUSTRATION BY SHARON CHEN

sidelined at the beach or feel guilt over striking out on swim classes for my kids, seconds too slow.

Shawn DeRosa, director of pool and waterfront safety for the state's Department of Conservation and Recreation, reaffirms the importance of formal lessons with a certified instructor. "If your child is [only] doing a doggy paddle, they're one step away from drowning," DeRosa says, adding that many have relaxed their definition of what it means to be able to swim—it's not simply keeping your head above water.

So why have lessons become a privilege rather than a given? Pools are costly to operate. And between recreational swim, school teams, and classes, many are chronically overscheduled. There's also been a national shortage of lifeguards the last few years. Roughly a third of the country's 309,000 public swimming pools recently faced closures from staffing shortages.

The pandemic didn't help. Lifeguard certifications lapsed when pools sat empty and visas for seasonal student workers were paused, creating a backlog of kids with canceled lessons.

Socioeconomic and racial inequity in pool and lesson access persists. Black people are 1.5 times more likely to drown than their white counterparts, according to the Centers for Disease Control and Prevention. Black and Latino youth are less likely to have had swim classes. Where pools have been located—and who has had access to them—has played a critical role in these discrepancies. After increased integration in the 1960s and the migration of many white families to the suburbs, urban communities initiated budget cuts to municipal pools in areas with large Black and immigrant populations.

The sign-up process for swim lessons can exacerbate these inequities. Registration dates can be difficult to find, and sign-up windows seem to always fall during work hours and be online only, providing an advantage to parents with flexible jobs. Summer camps with swim training are another option, but can be their own competitive rat race for spots. There are other, less obvious options, such as private swim schools and university pools—but they require research and reliable transportation, and can be costly.

There is some progress. In 2023, Governor Maura Healey signed off on $372,000 in funding for 14 organizations throughout the state to offer free swim lessons to all ages. DCR has renewed its efforts to recruit lifeguards, and plans on offering swim classes at up to 20 pools this summer. The YMCA of Greater Boston has offered free lessons to children. This year, Boston Mayor Michelle Wu has expanded the city's Swim Safe Program, which provides free swimming lessons, life jackets, and lifeguard training in historically underserved communities.

But it's not enough. And in an increasingly virtual world, there is no replacement for real life experience.

We need greater collaboration and a centralized, searchable database for all licensed swim instruction, whether private or public, by state. We should continue to expand funding for water safety, staffing, and pools—many need critical updates to open—to allow for longer hours that relieve chronic overscheduling.

> "If your child is [only] doing a doggy paddle, they're one step away from drowning," DeRosa says.

Given the benefits of early water exposure, localities should begin swim classes earlier and ensure access to adaptive swim classes tailored to the needs of individuals with disabilities or developmental challenges.

In the meantime, we must do what it takes to get our children taught well.

DeRosa urges parents to stay within arm's reach of untrained or weak swimmers instead of watching from the sidelines, and to ensure that lifeguards are always present. Life jackets should be used near open water.

For my part, I'm finally tackling my own swim education, so I can become an asset rather than a liability. I will also not let my city kids slide by without learning to swim. I don't want their budding love of coastal New England to be bittersweet, like my own. What's the point of living near a beckoning sea if you can never answer its call?

Gabriella Gage is a writer from Somerville. Send comments to magazine@globe.com.

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YOUR WEEK AHEAD **6/10-6/16**

SUNDAY

Dad's Day

Spend Father's Day outdoors listening to live string music and enjoying food fresh off the grill during the **Father's Day Bluegrass BBQ** at Powisset Farm in Dover. Event highlights include Blue Ribbon BBQ, outdoor games, and special barnyard guests. Alcohol is available for purchase. Admission fee includes barbecue, sides, and nonalcoholic beverages. $70 adults, $30 children. Noon to 2 p.m. Registration required at *thetrustees.org.*

TUESDAY

Strike Out

Celebrate Pride Month and watch the Red Sox play the Phillies during the annual **Pride Night** at Fenway Park. Attendees who purchase Pride tickets will get a special rainbow-themed Red Sox jersey. Game starts at 7:10 p.m., but arrive early for a Pride Party on the Sam Adams Deck. Tickets start at $36. *mlb.com/redsox*

TUESDAY

Climate Consequences

See the *Globe* documentary ***Inundation District*** at the Museum of Science's Mugar Omni Theater. The film, which looks at the threat posed by climate change to Boston's Innovation District, premiered at the 2023 GlobeDocs Film Festival. The screening is part of the museum's Year of the Earthshot, which has more than 1,000 programs, including exhibits, classes, community partnerships, and more, dedicated to climate solutions. 7 p.m. Free, but registration required at *mos.org.*

SATURDAY

River Rhythms

Attend the **2024 Cambridge Arts River Festival,** held along Memorial Drive between JFK Street and Western Avenue. Sponsored by the City of Cambridge and Harvard University, the festival features six stages with music, theater, dance, and poetry. Festival highlights include a "Mermaid Promenade" parade with water creatures, giant puppets, and dragon dancers. There will also be an arts and crafts market, beatbox workshops, and more. 11 a.m. to 6 p.m. Free, with food and drink available for purchase. *cambridgema.gov/arts*

SATURDAY

Very Berry

Immerse yourself in a strawberry-themed showcase of creativity and talent at the **48th Annual Strawberries 'N Arts Festival,** at Westford Town Common. Shop the arts and crafts booths with items from more than 80 artisans while enjoying music from local bands. The festival highlight — fresh strawberry shortcake — will be available for sale, along with BBQ favorites. 10 a.m. to 3 p.m. Free. *westford.org/calendar*

IMAGE FROM ADOBE STOCK

SHARE YOUR EVENT NEWS. Send information on Boston-area happenings at least three weeks in advance to week@globe.com.

LOVE LETTERS

What's Your Pleasure?

NOW THAT MY HUSBAND OF 40 YEARS HAS DIED, I WANT TO EXPLORE MY SEXUALITY.

Q. I am a 72-year-old female. My husband of 40-plus years passed away a few years ago. We were high school sweethearts, went to the same college, and married after graduating. We both came from strict Catholic families and were devoted to our faith until the day he passed. I still am. He was a great husband, awesome father, and good provider. As in any marriage, there is the good and the bad.

My husband is the only man I've ever been intimate with. When I was around 35 years old, I started feeling sexually unfulfilled. I stayed in my marriage because of my vows and because this was not a deal breaker for me. The only reason I would ask for a divorce is if he cheated, and I know in my heart he never did.

I am getting to a point where I want to explore my sexuality. I have a bucket list of things I want to try (with different kinds of people, including women, and BDSM) and I do not know where to start.

I do know that I do not want a committed relationship and that I want to have a little fun before I get too old to do so.

Thank you for taking the time to read my letter. **— Where to Begin**

A. We're in an on-demand world. There are apps for just about everything.

If you're seeking women, apps can help, including Her, which seems to have filters for just about everything and is designed for "queer, bisexual, and lesbian dating." (I'm not giving a first-hand endorsement of Her, for the record; I just try to keep track of what apps are in the mix.)

Make sure that when you chat with someone, it leads to an in-person, safe plan — and quickly. Don't chat with someone for months. *Don't give anybody any money.*

Make sure at least one friend knows who you're talking to and when you're out with strangers.

There are also in-person ways to figure out what you might like — in the form of education. There are BSDM groups that host non-BDSM activities (get-togethers, education sessions, etc.). That's a way in — learning more and meeting people who can introduce you to a community. Do some googling.

In Greater Boston, I tell people to visit a store such as Good Vibrations because it aims to promote pleasure *and* sexual health, and sometimes the staff host events designed to answer questions.

My last thought is sex therapy. I've been interviewing a lot of sex therapists lately, and their big goal is to help people enjoy themselves — in a healthy way. Look for a clinician who's *certified* as a sex therapist.

In summary: Swipe on some apps. Tell a friend. Don't give random people any money. Go to classes. Join discussion groups. Find a sex therapist. Be safe.

Have a good time. Report back!

— Meredith

READERS RESPOND

Move to a retirement community. The first step to fulfilling your desires is surrounding yourself with eligible candidates. SUNALSORISES

This really IS fifty shades of gray. JM501

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LOVELETTERS

A PODCAST FROM The Boston Globe PRX

STYLE WATCH

Cabana Days

A BASEMENT IN WRENTHAM GETS A MAKEOVER WITH ISLAND VIBES.

BY MARNI ELYSE KATZ

When these Wrentham homeowners installed a pool in their backyard, it made sense for the barely-used basement to support it. "They are huge entertainers, especially during the summer, so we came up with a cabana concept," says Brittany Truett, founder of the True Revival Co. design firm. The basement bar is big enough to congregate around and is outfitted with everything needed to host outdoors, including a beverage fridge, an ice maker, and storage for serving pieces and snacks. "The bar is the heart of the space and really reflects their modern, California-cool vibe," Truett says.

1 In a budget-savvy move, Truett sourced ready-made **cabinetry** components for the bar. Shallow wall cabinets on the seating side preserve a comfortable path to the powder room, while standard-depth base cabinets stand against the wall. A 4-inch-high footer underneath gives both sides an upward boost so the feel is more bar than kitchen.

2 Truett kicked off the scheme with Casablanca Sky matte porcelain tile from Floor & Decor, a boldly patterned **tile** reminiscent of the sun. "The tiles are the focal point as you walk in from the mudroom and garage, drawing the eye to the bar," the designer says.

3 The building team sprayed the cabinets in Benjamin Moore's Slate Blue **paint,** a blue-green color tinged with gray. "To nail down the shade that worked best with the tile, we purchased a few peel-and-stick paint samples from Samplize," Truett says.

4 Custom white oak **shelves** allow for a just-right arrangement. "The shelves break up all of the color and act as a respite from the busy pattern," she says. A gap between the lower shelves makes way for a tall gooseneck faucet.

5 A wooden letter-board **sign** from George & Willy introduces a brewery element that references a favorite pastime. The modern, California-cool scheme also features a print from the Sisi and Seb Print Shop on Etsy that reminds the couple of Punta Cana, in the Dominican Republic, where they were married.

6 Cognac leather counter **stools** from West Elm add softness and warmth to counterbalance the hard tile. Plus, they are durable, easy to clean, and comfortable.

PHOTOGRAPH BY DANIELLE ROBERTSON

ON THE BLOCK

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BEDROOMS 1 **BATHS** 1
LAST SOLD FOR First time on the market

PROS Trendy storefronts (including an ice cream shop) flank the dramatic arched entrance of 51 Elm, a new 20-unit building by the local developer who restored the Lakeport Opera House a block away. Nearby, you'll also find restaurants, public beaches, and a paved rail trail. Enter into an open living area, where the kitchen boasts a vented five-burner range, gray granite counters, waterfall island, and built-in workspace; in the living area, floor-to-ceiling windows look out on a 19th-century church tower. The carpeted bedroom at left has a spacious, stylish bath with laundry and walk-in closet. Garage parking, gym, and secure basement storage are included. **CONS** No water view from this unit, but the shared roof deck offers impressive lake vistas.

THE DOW GROUP, KELLER WILLIAMS, 603-867-7311, 51ELMSTREET.COM

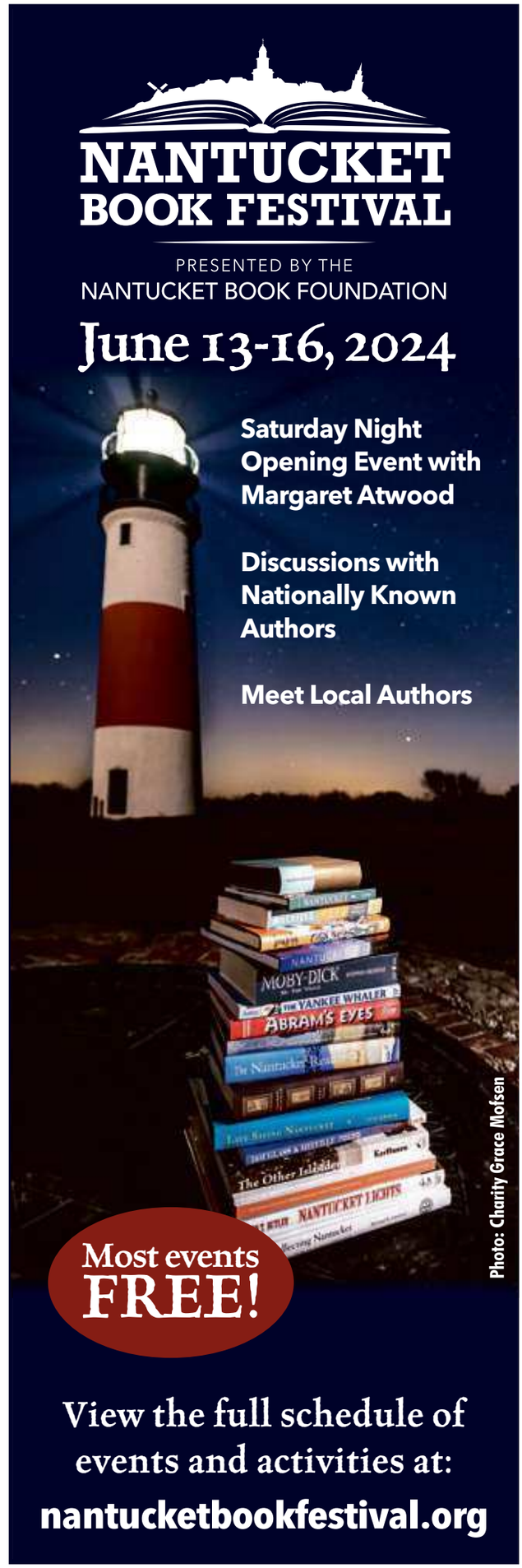
$1,350,000

361 WEIRS ROAD / **GILFORD, NEW HAMPSHIRE**
SQUARE FEET 3,645
LOT SIZE 4.31 acres
BEDROOMS 4 **BATHS** 3 full, 1 half
LAST SOLD FOR Unknown

PROS This expanded 1761 antique has original post and beam framing and wide pine floors, but sits over a new basement and foundation. Off the side entry hall, find a family room with cathedral ceilings and a nearby bath. The open kitchen and dining room has a center island, pantry, and potbelly stove. The living room has an original beehive fireplace; the dining and sitting rooms beyond both have fireplaces, too. Past a laundry room and half bath, the primary suite has a private bath and double walk-in closets. Upstairs, three bedrooms and a loft space share a bath. The property includes a barn and an updated two-bedroom house for guests or rental income. **CONS** No direct lake access, but includes deeded rights to a nearby beach.

SUSAN BRADLEY, COLDWELL BANKER, 603-493-2873, SUSAN.BRADLEY@NEMOVES.COM

— JON GOREY



IN THE KITCHEN WITH CHRISTOPHER KIMBALL AND THE COOKS AT MILK STREET

Grill Seekers

A FATHER'S DAY MENU THAT MAKES THE MOST OF OUTDOOR COOKING.

BY CHRISTOPHER KIMBALL

Uruguayan-Style Grilled Steak Sandwiches

To celebrate Dad, fire up the grill and treat him to a feast that takes full advantage of the bold flavors of high-heat cooking. First, we throw zucchini on the grill, then blitz it with lemon, tahini, and olive oil to make a smoky, velvety dip. Next, we make our version of the Uruguayan chivito, a massively meaty sandwich of grilled beef tenderloin topped with a tangy shallot-olive relish and piled high with the works—lettuce, tomato, eggs, ham, and bacon. Even potato salad benefits from the grill treatment. In this case, Yukon Golds get crisped while adding a little char, then they're tossed in a zippy mustard dressing.

Charred Zucchini Dip With Tahini and Lemon

MAKES 4 TO 6 SERVINGS

This velvety dip, called mutabal kousa in Arabic, is a relative of the better-known baba ghanoush that is made with eggplant. To bring deep, smoky flavor to the dip, we grill whole zucchini that's been halved and salted, then we puree it, blistered skins and all, with tahini, garlic, lemon juice, and smoked paprika, until silky-smooth. On the grill grate, the zucchini doesn't occupy much space, so there's plenty of room to cook other foods alongside if you're up for multitasking. And if you're serving a crowd, the recipe is easily doubled.

Salting the zucchini is crucial for this recipe. This process draws out excess moisture, concentrating the zucchini's mild flavor and gentle sweetness. Also, be sure to let the zucchini cool after grilling. It will release more moisture during this time, resulting in a dip with a thicker, lusher consistency.

Serve at room temperature with warm pita or crackers, or offer it as a side to kabobs or grilled vegetables, meat, or seafood of any sort.

- 3 medium zucchini (about 1½ pounds), stem ends trimmed, halved lengthwise
- Kosher salt and ground black pepper
- 1 tablespoon extra virgin olive oil, plus more to serve
- ⅓ cup tahini
- 2 tablespoons lemon juice
- 1 medium garlic clove, finely chopped
- 1 teaspoon smoked paprika
- 2 tablespoons roasted pistachios or toasted pine nuts, chopped
- 2 tablespoons chopped fresh flat-leaf parsley
- Ground sumac, to serve

Sprinkle the cut sides of the zucchini halves with 1 teaspoon salt. Let stand, salted side up, until the zucchini releases some of its moisture, at least 20 minutes, while you prepare the grill.

Prepare a charcoal or gas grill. For a charcoal grill, ignite a large chimney of coals, let burn until lightly ashed over, then distribute the coals evenly over one side of the grill bed. Heat the grill, covered, for 5 to 10 minutes, then clean and oil the grate.

For a gas grill, turn all burners to high and heat, covered, for 15 minutes, then clean and oil the grate.

Pat the zucchini dry with paper towels, then coat on all sides with the oil. Place the halves cut side down (on the hot side of the grill if using charcoal) and cook, uncovered, until well charred on the bottoms, 6 to 8 minutes. Flip and cook, turning as needed, until well charred all over and a skewer inserted into the neck ends meets no resistance (the dense, seed-free top portion of the zucchini is the last area to finish cooking), about 20 minutes. Transfer to a plate and let cool for 10 to 15 minutes.

Grilled Mustard-Herb Potato Salad

PHOTOGRAPHS: MUSTARD-HERB POTATO SALAD BY JOE MURPHY; STEAK SANDWICHES BY CONNIE MILLER

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Add the cooled zucchini to a food processor, discarding any liquid on the plate. Add the tahini, lemon juice, garlic, smoked paprika, and ½ teaspoon each salt and pepper, then process until smooth, 20 to 30 seconds, scraping the bowl as needed. Taste and season with salt and pepper. Transfer to a serving bowl. Drizzle with additional oil and sprinkle with the pistachios, parsley, and sumac.

Uruguayan-Style Grilled Steak Sandwiches

MAKES 4 SERVINGS

Our pared-down version of the Uruguayan steak sandwiches known as chivitos includes a shallot-olive relish that keep the flavors vibrant and punchy. We also like to dress the sandwiches with mayonnaise, lettuce, tomato, sliced hard-cooked eggs, ham, and/or fried bacon—all of which are common additions in Uruguay.

We like the buttery tenderness of beef tenderloin; pork tenderloin, a less pricey alternative, also works well. If using pork tenderloin, trim off and discard the silver skin, cut crosswise into ½-inch-thick slices, and grill for about 2 minutes per side.

The type of mozzarella you use makes a big difference. Preshredded mozzarella, which is usually coated with anti-caking agents, does not work in this recipe. Likewise, fresh mozzarella (the variety packed in water) should not be used, as it has a high moisture content and is not a good melting cheese. Instead, purchase a block of mozzarella and shred your own.

- 2 large shallots, minced
- 6 large pimento-stuffed green olives, minced
- ¾ cup lightly packed fresh cilantro, finely chopped
- 2 tablespoons minced pickled jalapeños, plus 3 tablespoons jalapeño brine
- Kosher salt and ground black pepper
- Four 6- to 8-inch hoagie or sub rolls, halved lengthwise
- 1 tablespoon grape-seed or other neutral oil
- 8 ounces mozzarella cheese, shredded (4 cups) (see headnote)
- 1 pound beef tenderloin, trimmed of silver skin and cut crosswise into 8 slices
- Optional, for toppings: mayonnaise, lettuce, tomato, sliced hard-cooked eggs, ham, and/or fried bacon

In a small bowl, stir together the shallots, olives, cilantro, pickled jalapeños and brine, and ¾ teaspoon salt. Set aside.

Prepare a grill for direct, high-heat cooking. For a charcoal grill, pour a large chimney of hot coals evenly over one side of the grill bed and open the bottom grill vents and lid vents; for a gas grill, set half of the burners to high. Heat the grill, covered, for 5 to 10 minutes, then clean and oil the cooking grate.

While the grill heats, brush the outsides of the rolls with the oil. Turn the bottom halves cut side up and top with the cheese. Season the tenderloin on both sides with 1½ teaspoons salt and 1 teaspoon pepper.

Place the cheese-topped halves of the rolls, cheese side up, on the cool side of the grill, positioning them as far from the flames as possible. Place the tenderloin slices on the hot side of the grill and cook until well-browned and the meat releases easily from the grate, 2 to 3 minutes. Flip and cook just until the second sides are no longer pink, about 1 minute. Transfer to a plate and set aside. Cover the grill and cook until the rolls are warmed and the cheese has melted, 2 to 3 minutes. Uncover and place the tops of the rolls cut side down on the hot side of the grill and toast until lightly browned, about 1 minute. Remove all roll halves from the grill (a metal spatula works best for removing the cheese-topped halves).

Spoon the relish onto the cheese-topped halves, dividing it evenly, then top with 2 tenderloin slices per roll. Add any/all of the optional toppings, if using, then cover with the top halves of the rolls.

Grilled Mustard-Herb Potato Salad

MAKES 4 TO 6 SERVINGS

Potatoes soak up smokiness and crisp so well under high heat, it's tempting to want to cook them on the grill. But that can be a challenging affair; even small potatoes tend to scorch outside before becoming tender inside. Seeking a solution, we found that parboiling small, skin-on potatoes—about 1½ inches round—prior to grilling is key. And after many batches, we learned that for best flavor and texture, the water for parboiling should be salted and acidulated. The salt enhances flavor, while the acid (we like white vinegar) helps the potatoes hold their shape while the insides become at once fluffy and creamy.

When it is time to grill, a sturdy perforated-metal grill basket with a broad bottom is best for managing the potatoes over the fire. The basket also provides a flat, heat-conducting surface that helps with browning. If you don't own a grill basket, not to worry: The potatoes can go directly on the grate, but you'll need to be more vigilant about turning them with tongs. Though they may brown and char spottily, the flavor still will be great.

Hot off the grill, we toss the potatoes in a simple dressing of grainy mustard (for texture) and Dijon mustard (for clingability), plus another splash of vinegar and green herbs for bright, fresh flavor.

- 2 pounds small (about 1½ inches) Yukon Gold potatoes, unpeeled, scrubbed
- 5 tablespoons white vinegar, divided
- Kosher salt and ground black pepper
- 3 tablespoons extra virgin olive oil
- 3 tablespoons whole-grain mustard
- 2 tablespoons Dijon mustard
- 4 scallions, thinly sliced, or ½ cup lightly packed fresh dill, roughly chopped, or both

In a large saucepan, combine the potatoes, 2 tablespoons of the vinegar, and 2 tablespoons salt. Add enough water to cover the potatoes by 1 inch. Bring to a boil over medium-high heat, then reduce to medium and cook, uncovered, until a skewer into the potatoes meets just a little resistance, 15 to 20 minutes. Drain and return the potatoes to the saucepan. Add the oil and ½ teaspoon each salt and pepper, then toss.

In a large bowl, whisk together the remaining 3 tablespoons vinegar, both mustards, and the herbs; set aside while you prepare a charcoal or gas grill.

For a charcoal grill, ignite a large chimney of coals, let burn until lightly ashed over, then distribute the coals evenly over one side of the grill bed; open the bottom grill vents. Heat the grill, covered, for 5 to 10 minutes, then clean and oil the grate. For a gas grill, turn all burners to high and heat, covered, for 15 minutes, then clean and oil the grate.

Place a grill basket on the hot side of the grill (if using charcoal). Using a slotted spoon, transfer the potatoes to the basket, distributing them in an even layer; pour the oil remaining in the bottom of the saucepan into the vinegar-mustard mixture. Grill the potatoes, turning occasionally, until evenly browned, about 15 minutes. Transfer the potatoes to the mustard mixture and toss to coat. Taste and season with salt and pepper. Serve warm or at room temperature.

Christopher Kimball is the founder of Milk Street, home to a magazine, school, and radio and television shows. Send comments to magazine@globe.com.

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MISS CONDUCT

Food for Thought

A FRIEND BROKE MY TRUST. AM I WRONG TO BE UPSET? ALSO: A GIFT TO BE FIRED UP ABOUT.

I am recovering from cancer and hurricane damage to my home and have been trying to catch up with friends one-on-one in the wake of all that. Recently I invited a friend to lunch and made one request—that she not tell her neighbor (with whom I don't get along) about it. She did tell her that very day, because she always thinks she knows best, and said neighbor invited herself along. Maybe it's hormones, but I was furious. I got petty and sent a note of apology canceling lunch with a health excuse. Should I have gone along to get along?

T.O. / Florida

You're not hormonal or petty. You're righteously angry at your friend, who is being awful. You set one clear boundary and she immediately and purposely stomped on it. I wouldn't plan any future lunches with her ever, if I were you. Life is a garden and sometimes a person's got to weed.

Think about someone you love—a friend, a sibling, a protégé. Would you want them treated like your friend treats you? Would you think they were petty for not simply acquiescing to boundary-stompers? I hope not. I think not. I think you'd want them to stand up for themselves. So stand up for yourself. Protect and care for yourself the way you want the people you love to protect and care for themselves. Think of it as applying the Golden Rule to yourself. Because you count, too.

Acquiescing to other people's bad behavior rather than walking away or defending yourself is never the moral high road. It rewards cruelty and teaches people that violating the social contract is a good way to get what they want. I'm not victim-blaming—giving in to bullies sometimes can't be helped. Sometimes it's the only safe course of action. Sometimes we react without thinking or fall into old patterns of learned behavior. "Going along to get along" might be the necessary thing, but it's not inherently the right thing to do.

An old friend from college became a firefighter, and I was extremely surprised to receive as a gift from him one of his official firefighter jackets. He purposefully waited two years wearing an old one (they get new ones every two years) to give me this as a gift. I'm extremely chuffed to get it, it's very nice-looking, but what's the etiquette in wearing something possibly identifying me as a firefighter when I'm not?

C.B. / Cambridge

Wearing a fire (or fatigue) jacket with clearly civilian clothes and style isn't stolen valor. And your friend had two years to ensure that his gift was within regulations! It's fine to wear it out and about. Just to be on the absolute safe side about not confusing people, though, maybe don't wear it to pyro-forward events such as fireworks and cookouts.

Miss Conduct is Robin Abrahams, a writer with a PhD in psychology.

FACING ISSUES WITH YOUR ADULT KIDS? Miss Conduct can help! Write missconduct@globe.com.

DINNER WITH CUPID

Help Wanted

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CASSIE FRANCO-CAMACHO
27 / education recruiter

HER INTERESTS
Music, pop culture, University of Connecticut sports

HER PERFECT MATE
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GRAHAM BELL
29 / sales

WHAT MAKES HIM A CATCH
He's adventurous, open-minded, and a lifelong learner.

HIS INTERESTS
Science, psychology, art, concerts

7 P.M. PURO CEVICHE BAR, BACK BAY

ROMANTIC RECRUIT

Cassie My co-worker asked if she could sign me up for Cupid and I said sure, not thinking I would actually have to do it.
Graham The algorithm fed me a Cupid story and it had the application at the bottom. Full send!
Cassie I got ready at my office since my co-workers were invested in the plot. They helped me decide on an outfit.
Graham I was early because my boss once told me there is no "on time"—you are either early or you're late. I switched tables three times. The first table wobbled. The second table… broke. Then, my Apple watch told me there was a drizzle in the forecast, so I moved inside.
Cassie [He] had a great sense of style. He had a good mustache and nice hair.
Graham She did her makeup well, and had great hair. She had an enthusiastic aura about her. She had a glowing white smile with perfectly straight teeth. Clearly, she remembered to wear her retainer after braces; I did not.

APPLY YOURSELF

Cassie I [got] a passion fruit drink and Graham got the restaurant's signature drink, a pisco sour. We talked about our jobs, interests, and our family dogs.
Graham There is no lack of confidence in this one—even though she told me she hadn't taken a shot or chugged a beer before the date. I guess I believed her.
Cassie Graham was super funny and easy to talk to. We cracked some jokes and tried to plan what our *Globe* headline would be.
Graham We started with origin stories. It's real character development-type stuff. Where are you from? Who's your daddy? What does he do?
Cassie Graham is a chemist, and he works with biotech companies. He enjoys EDM concerts, art, and photography. He makes jewelry as a hobby, so we talked about his pieces. He had a shark tooth ring and a gold necklace that had a moth-eye pendant with two emerald stones. He had me guess what the pendant was.
Graham She is a recruiter and she enjoys stalking people and asking them if they want jobs. What a nice thing to do.
Cassie We ordered ceviche, carne asada, and shrimp.
Graham The food was great and the drinks were amazing.
Cassie We seemed to be on the same page about the date. We agreed the experience was interesting, but didn't seem focused on the outcome.
Graham At the end of the day, we are fundamentally different people.

TAKING LEAVE

Cassie We stayed for drinks and dinner and agreed it was a good time.
Graham There was no ceremonial exit. I asked her if she had a way to get home. She reassured me that she was getting an Uber. We topped it off with one hell of a hug.

SECOND DATE?

Cassie I wasn't romanticizing the date or expecting it to lead to anything. We joked about maybe going to the Harvard Mineralogical Museum. But not sure if we will because our lives are very busy.
Graham I don't think so. We live different lives.

GRADING THE DATE

Cassie / A-
Graham / B+

—Compiled by Melissa Schorr

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HE SHED, **SHE SHED**

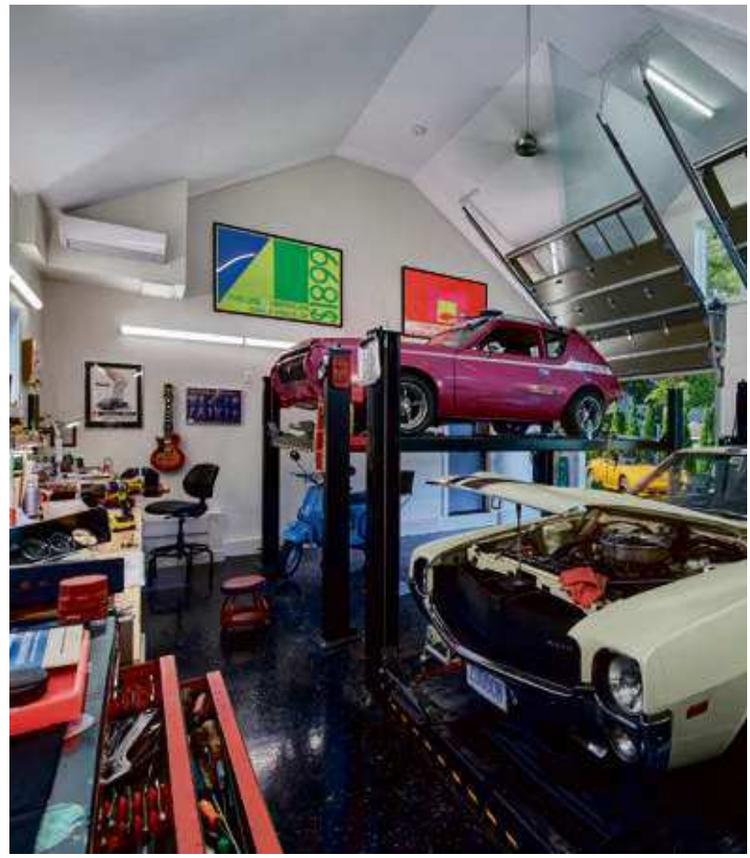
In Needham, a couple builds a standalone studio and garage that caters to things they love.

BY MARNI ELYSE KATZ
PHOTOGRAPHS BY DAVID KURTIS

It all started when Ed Schnurr retired. In leaving his job as a technician at a high-end automotive dealer, he needed to find alternative storage for his four vintage cars. He owned a 1968 AMC AMX, a 1974 AMC Gremlin, a 1990 Lotus Elan, and a 1930 Ford Model A that he started driving at age 12 and later inherited from his father. Where would they live?

The most obvious answer was to build a garage in the large, empty yard of the modest bungalow that Schnurr shares with his wife, Jan Moscowitz, in Needham. Moscowitz, who owns the graphic design firm Studio laPlancha, wanted in. "If I had a big space with a table, I could spread out projects without having to clear them off for dinner," she reasoned. Fair enough.

So began a rather lengthy design process. "As a designer, I'm a difficult client," Moscowitz admits. After toying with very modern ideas, Moscowitz hired Clay Benjamin Smook of Smook Architecture & Urban Design to devise a more traditional plan. She showed the resulting drawings to an architect friend in New York — Arthur "Woody" Pier of Pier, Fine Associates — who merged traditional with modern and fine-tuned the project's scale with respect to the couple's 1930s bungalow. Ultimately, Moscowitz worked with Robert Curatola of Rockwood Custom Building on further refinements during construction.



Facing page: Stacked accordion doors allow Jan Moscowitz to open two sides of the studio to the outdoors, where she often entertains.

Above: Ed Schnurr works on vintage cars in the double garage, where two lifts mean he can store four vehicles.

Left: A path at the end of the studio leads to the home's patio.

For Moscowitz, who lived in the United Kingdom for many years, her vision riffed on old terrace houses later graced with contemporary additions to offer indoor/outdoor living. "The best solution was to do a garage that mirrors the bungalow as the old, with an attached contemporary studio that had the indoor/outdoor elements I wanted," the homeowner says.

The roofline of the shingled garage indeed echoes that of the bungalow. Inside there are two lifts that each accommodate two cars, yet the space still feels airy. "This is very much a working garage," Moscowitz says. Here, the couple gained 600 square feet for parking, and an additional 30 square feet of office space. Schnurr spends his free time restoring vintage vehicles to be period correct, but Moscowitz's design influence is evident, too. A pair of silk-screen prints in DayGlo colors—mint-condition posters from dealership windows—hang high on one wall, and a giant script sign for the Thermopane window company flows across another. "The sign once belonged to the lawyer who sued the company after their windows started falling out of the Hancock Tower," she says.

The scale of the attached, 400-square-foot studio—which has a modern form, vertical siding, and a standing seam metal roof—is petite but the interior feels voluminous. A white

"The studio and deck are **an extension of the house,**" Moscowitz says. "We reworked the outdoor space between them to make sure they are **well-integrated.**"

Facing page: The couple splurged on a Stuv woodstove inside the studio after deciding to skip building an outdoor fireplace. Instead, they wanted to preserve two cedar trees between the studio and the main house.

Left: The gallery wall includes artwork by James Harold Jennings, Norman Laliberte, Carol Summers, Pablo Manga, Shane Drinkwater, Kelly Knight, Maria Covino, Betty Carroll Fuller, Tim Moore, Osmeivy Ortega Pacheco, Ethan Manach, and Kelly Reemtsen among others. Moscowitz hosts maker workshops here, too.

Below: Moscowitz initially envisioned the loft as a sleeping space, but switched to a murphy bed in the shelving unit below the loft to accommodate those with mobility issues.

Resources

ARCHITECTS: Pier, Fine Associates, pierfine.com; and Smook Architecture & Urban Design, *smookarchitecture.com*

BUILDER: Rockwood Custom Building, *rockwoodcustombuilding.com*

HARDSCAPE: Stone Work Construction, *stoneworkpro.com*

oak table, where Moscowitz spreads out projects and hosts workshops with local makers, sits in the center under a skylight and Ravenhill Studio chandelier. A rolling ladder accesses the desk in the loft, and underneath, a Murphy bed hides within a shelving unit. A mini-kitchen is tucked into a niche, a feature the couple added after Needham changed its in-law apartment bylaw.

Moscowitz preserved a big, blank wall for art. Her fellow graphic designer, friend, and gallerist Susie Nielsen of Farm Projects in Wellfleet helped her curate it. The arrangement includes pieces from local galleries (including Pulp in Holyoke and Gateway Arts in Brookline) and local artists (Rose Olson, Nancy Berlin, and Bailey Bob Bailey to name a few), as well as works by Nielsen and Moscowitz themselves and by Moscowitz's late husband, Tim Moore.

The studio's most defining (and expensive) feature is the NanaWall: a glass accordion door that opens an entire corner of the studio to the outdoors. "Many people who incorporate these have an ocean view, but it really accomplishes the indoor/outdoor living I wanted," Moscowitz says. "We pull the table onto the wraparound deck for entertaining."

Thanks to the overhang, the wall can remain open in the rain. If mosquitoes become intolerable, the party can retreat to the screened porch on the back of the bungalow. (The deck abuts a granite patio with new stairs to the screened porch.) The grill rolls in and out from a storage space below the porch. "The studio and deck are an extension of the house," Moscowitz says. "We reworked the outdoor space between them to make sure they are well-integrated."

Even the everyday garage beneath the bungalow connects to the new structure via a quirky walkway of mixed granite cobblestones and reclaimed stone. "I envisioned an art project in stone," Moscowitz says. "Our stoneworker was willing to experiment."

While the couple initially referred to their project as the "he shed/she shed," these days they call it "The Pony" after a bar called the Red Pony on the television show *Longmire*. "They answer the phone with 'It is a beautiful day at the Red Pony and continual soirée,'" Moscowitz says. "It kind of fits." ■

Marni Elyse Katz is a contributing editor to the Globe Magazine. *Follow her on Instagram @StyleCarrot. Send comments to magazine@globe.com.*

THE NEW NEW ENGLANDERS

Above: The interior window between the front living space and study is now an opening between the rooms. **Right:** Homeowner Marco Rini planted a postage-stamp-sized garden on the side of the house.

A Texas couple celebrate summers in a quintessential gingerbread cottage on Martha's Vineyard.

BY MARNI ELYSE KATZ

PHOTOGRAPHS BY WHIT PRESTON

Tim Cuppett and Marco Rini are native Texans who live in Austin and have no connections to New England. That said, after a thorough search up and down both coasts, they landed on Oak Bluffs as the ideal seaside locale for a vacation home. Cuppett, an architect and interior designer, and Rini, a landscape designer, now spend elongated summer seasons in an 830-square-foot gingerbread cottage. The home is part of the Martha's Vineyard Camp Meeting Association, a community that began as a collection of tents during the religious camp meeting movement of the mid-19th century.

The couple collaborated with local design/build firm South Mountain Company on an extensive renovation. Their goal? To bring the Victorian-era cottage into the current century while retaining its character and sense of place. Despite its tiny size, the cottage was quite a project. "The house was on the market for over a year and such a mess that nobody would touch it," Cuppett says. "It was leaning on the house next door." Yes, the houses are that close to one another.

In addition to straightening the listing structure, South Mountain Company insulated it, rebuilt the windows and doors as well as the decks and porch, and hand dug a basement for the new, high-performance mechanical systems. It's now extremely energy-efficient, exactingly executed within the district's strict historical preservation requirements.

The team also renewed the floors. In the front half of the first floor, that entailed pulling up the boards, refinishing the underside, then reinstalling them bottom side up. Where boards could not be salvaged, they filled in with pine

reclaimed from century-old chicken coops. Artifacts they unearthed during the process include a Revolutionary-era bottle, toys, and newspapers from John F. Kennedy's presidency.

Cuppett and Rini furnished the cottage almost entirely with inherited heirlooms and found vintage pieces. An exception is the living room's contemporary Gervasoni sofa, made cozy with a floral coverlet. Across from it, a drop-leaf table that belonged to Cuppett's grandmother sits under a midcentury modern Louis Poulsen pendant; vintage chairs with new rush seats woven by local artisan Sue Tonry of Wicked Martha's surround the table. A gallery wall featuring family photos is the backdrop. "Most of what's here is from our ancestors," Cuppett says. "We wanted the cottage to feel like it had been in our family for generations."

A newly cut passageway connects that front room to the study, where generations of snapshots are tacked up on the shingled wall. Old history books bought on the island and curiosities abound, including a vintage typewriter that Rini uses to write thank-you notes. A built-in bed lets the room double as an extra place for guests.

At the back of the cottage, Benjamin Moore's Marblehead Gold paint sets the kitchen aglow, a nod to Rini's unfulfilled desire for a fireplace. Cuppett pulled the color from the vintage bark cloth curtains that picture the village of Menemsha. The fabric, an Etsy find, was the first thing the pair purchased for the home. "This funny fabric became a touchstone for everything we did," Cuppett says.

The kitchen feels, appropriately, assembled over time. South Mountain Company built the free-standing sink cabinet and island from sinker cypress, old growth timber that sunk to river bottoms in northern Florida and southern Georgia around the turn of the last century. A butter yellow Big Chill fridge feels more authentic than kitschy, and sets of dishes from both men's grandmothers are displayed.

A mirror hanging above Rini's grandmother's desk, now painted the same yellow as the walls, bounces light into the dark space. "Light from the study goes through the bathroom's glass door and an interior window transfers it into the kitchen," Cuppett says. On the other side of the room, by the staircase, South Mountain Company inserted plexiglass panels into the ceiling to pull light down from the guest bedroom above it.

The cottage retains its original steep stairway to the second floor, but includes a new hand-carved barley twist handrail, a surprise from Ken Leuchtenmacher, a woodworker at South Mountain Company. The rope effect fits nicely with Lindsey Adelman's nautical sconce on the adjacent wall, a splurge. "We live small so we can have some expensive things we really love," Cuppett says.

The back bedroom, painted Benjamin Moore's Valentine Memories, is outfitted with twin beds that belonged to Rini's grandmother. In the primary bedroom, Cuppett designed the headboard affixed under the eaves based on shapes from the gingerbread trim on the front of the home. Vintage watercolor seascapes by local artists speak to the view. "We get the quiet of the campground, but between the buildings we can see to the bustling harbor," Cuppett says. "Most of the other cottages here face inward; the view makes this one special." ■

Send comments to magazine@globe.com.

"Most of what's here is **from our ancestors**," Tim Cuppett says. "We wanted the cottage to feel like it had been in our family for generations."

Resources

ARCHITECTURAL AND INTERIOR DESIGNER: Cuppett Kilpatrick Architecture + Interior Design, *cuppettkilpatrick.com*

PROJECT ARCHITECT AND BUILDER: South Mountain Company, *southmountain.com*

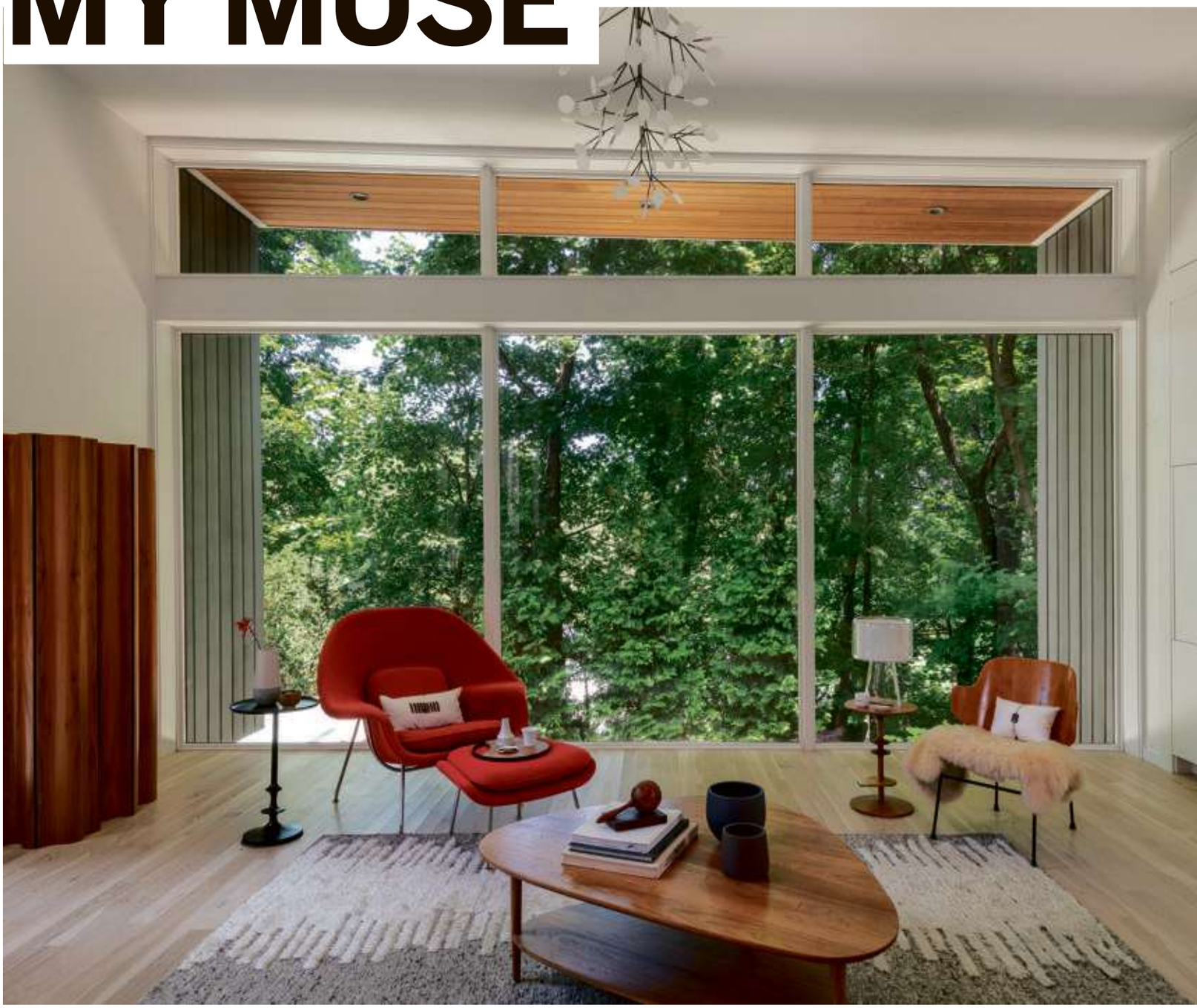
This page, clockwise from top: The team rebuilt the study, which was added to the home before the couple purchased the property. "I didn't want this to feel like a suburban kitchen," homeowner Tim Cuppett says. "Everything except the bookcases are freestanding." A hand-carved barley twist handrail on the steep staircase was a surprise for the homeowners.

Facing page: The furniture for upstairs all came in through the window of the primary bedroom, which has a a view of the harbor that is rare for this neighborhood.

NOT WITHOUT **MY MUSE**

In Lexington's modernist neighborhood of Six Moon Hill, a studio meant for creativity and contemplation takes advantage of the great outdoors.

BY MARNI ELYSE KATZ
PHOTOGRAPHS BY NAT REA



Facing page: The studio is a flex space for dance practice, birthday parties, sleepovers, reading, movie nights, and contemplating nature.
This page: Outside, the sunken, stainless steel hot tub has a cement block foundation, wood decking, and copper trim. The site plan follows the property's slope with the screened carport—which glows like a lantern at night—at street level and stairs that lead down to the studio.

As Flavin Architects developed a plan for a standalone creative space and backyard spa for Alexandra Elliott and her family, Elliott recalled a story she learned as a student in China. It's the tale behind a regional soup dish known as crossing-the-bridge noodles, wherein a scholar's wife carries soup for her husband across a bridge to an island, where he sought a quiet, separate place to study. At her home, Elliott says, "The studio seemed like a parallel space, not exclusively for scholarship, but as a garden retreat designed for dance, art, reading, study, and friendship."

The 640-square-foot studio and outdoor stainless steel hot tub, along with the carport that Colin Flavin and Heather Souza designed, align with the Bauhaus aesthetic of the modernist Six Moon Hill neighborhood in Lexington. "It was a wonderful challenge to take the modest materials characteristic of these 1940s structures—concrete blocks and vertical cedar siding—and do something sculptural with them," Flavin says.

The architects collaborated with landscape designer Jonathan Keep on a plan that flows down the sloped property. The slatted carport sits at street level and monolithic boulders mark the top of stone stairs, which travel alongside the carport's cinder block base down to the studio. Another set of steps branches off, winding gently through lush greenery to the grass between the new studio and the existing home. The 5-foot-by-5-foot hot tub is stepped down farther still, tucked into a tangle of trees. "The path descends from the street and becomes quieter as you look over the sunken hot tub to the forest beyond," Flavin says.

The landscape is as important as the buildings. For one, the garden invites visitors outdoors. "The client wanted to draw the family out," Souza says. "We angled the studio to offer a visual connection between it and the house, so it beckons one to use it."

The views from the studio, too, are carefully considered. As a flex space for dance practice, birthday parties, and sleepovers, the studio interior is airy and spare. As a respite for quiet contemplation, there are framed views to nature. "The end of the building is a big wall of glass with wing walls on both sides that help keep the focus on the woodland setting," Flavin says. Finally, there is the experience of soaking in the hot tub. "You see every aspect of the seasons—the snowstorms, the flowers. It is truly an oasis," Elliott says. ■

Resources

ARCHITECT: Flavin Architects, *flavinarchitects.com*

LANDSCAPE DESIGN: Jonathan Keep Landscape Design, *jonathankeep.com*

CONTRACTOR: P.M. Gallagher Builders, *pmgallagher.com*

LANDSCAPE CONTRACTOR: Cleiton Landscape and Masonry, *cleitonmasonry.com*

Send comments to magazine@globe.com.

THE AIR **UP THERE**

A roof deck in Cambridge gets a modern redo with an outdoor shower that's used all year long.

BY MARNI ELYSE KATZ
PHOTOGRAPHS BY TRISTAN DEWITT

Facing page: The homeowners grow vegetables and herbs in the roof planter, which has a screen that functions as a trellis for plants and a cover for the shower.

Above: The couple's son on the sectional on the far side of the deck, where the team used stainless steel cable rails to enhance the treehouse effect.

Left: Inside, a curved, slatted maple wall separates the bath from the bedroom.

Resource

DESIGN AND CONSTRUCTION: New England Design and Construction, *nedesignbuild.com*

David Muñiz Supple's clients like to shower outdoors. Not just during summertime vacations on Cape Cod, but at their home in Cambridge year-round, even in the winter. Well, the husband does; the wife's cutoff is 50 degrees. They find it invigorating, and enjoy the fresh air, the surrounding trees, and the sky. Their devotion is so deep that their newly renovated primary bath does not include a tub or shower. Instead, they step onto the roof deck.

Supple's company, New England Design and Construction, recently reimagined the third-floor roof deck, taking it from utilitarian to idyllic. "Basically, there was a spigot and some plants in pots out there before," he says. The goal was to enhance the outdoor space and renovate the primary bedroom and bath, creating a stronger connection between indoors and out. "They wanted it to feel like a treehouse, out on the deck and inside," says Joe Wood, the lead designer.

Cutting away some of the sloped roof allowed for a door to the deck from the primary bath, which has a natural slate floor. Before, the couple had to come directly into the bedroom, dripping water onto the hardwood floor. The change also lets more sunlight into the bedroom and bath. A new deck made of ipe replaced the composite one, imbuing character and a natural material. Shou sugi ban siding is the backdrop for the new shower as well as for the vanity in the bath. "We didn't talk about a Japanese aesthetic but they asked for sustainable materials," Wood says.

Cedar walls went up for privacy—imperative for showering once the trees lose their leaves—and safety. The couple did not want their son scaling the roof like the husband, who grew up in the home, used to do when he was a teen. Upper sections of the wall that overlooks the backyard, where a teak sectional wraps a corner, feature stainless steel cables, offering more air flow and a view.

The centerpiece of the space is a planter with a vertical cedar trellis that doubles as a screen for the shower. Thanks to the storage closet the team tucked into the eave across from it, gardening is a lot easier—no more traipsing supplies through the bedroom. Now, the couple grows all sorts of vegetables and herbs. When rosemary or oregano is called for—they cook often—someone just heads up to the roof with a pair of scissors and snips it. ■

Send comments to magazine@globe.com.

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New England Spas

New England Spas

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Learn more at nespas.com

Douglas Elliman

Douglas Elliman

Timeless elegance meets modern luxury at 36 Lime Street

Nestled within the historic charm of Beacon Hill's renowned Flat neighborhood, 36 Lime Street is a testament to timeless elegance and modern luxury. The charming mansard roof and stone-frame casement windows exude classic New England allure, infusing the space with character and natural light from three sides.

This magnificent four bedroom, five bathroom residence offers an unparalleled living experience that seamlessly blends classic architecture with contemporary amenities. Elevating serenity and security to new heights, it features advanced automation, including custom sun and blackout shades in all bedrooms and an entryway door equipped with ballistic (bulletproof) smart glass that switches from transparent to opaque with the flick of a switch. This home has been fully updated with smart tech, audio-visual systems, security, finishes, custom built-ins, and more. It is designed to be elegantly simple.

Learn more at elliman.com/massachusetts

LaChance Interiors

Make a house your home

The right furniture makes all the difference when turning a house into your home. If you're looking for a great selection of quality, American-made furniture at an affordable price without all the pressure of a big-box retailer, you've come to the right place. LaChance Interiors, Inc. has been delivering value and outstanding service to customers for almost 70 years.

An American-made story

Known as "The Chair City," Gardner, Mass., was once home to more than a dozen chair factories, which produced more than 4 million chairs annually. LaChance was one of several retail outlet stores that serviced all of Massachusetts and its neighboring states. LaChance is a small family-owned business that offers a large assortment of customizable solid wood furniture, as well as finely crafted

LaChance Interiors

fabric and leather upholstery. Their experienced staff is trained to listen and understand the needs of customers so they feel confident when making an educated and informed furniture purchase.

Today, LaChance is the last remaining store operating from that era and continues to carry on that legacy in a place formerly described as the furniture capital of New England. The difference is worth the drive.

Learn more at lachancefurniture.com | 978-632-1930

Chilton

Quality furniture built from the finest materials

The history of furniture has always included wood, and its continued use today can be attributed to wood's timeless charm and integrity. Simple yet timeless designs from Chilton Furniture celebrate the power of wood furniture to add warmth and texture to any home. Handmade locally by talented makers in their trusted partner workshops, Chilton offers wood furniture that is built to last, using the finest materials like domestically sourced hardwoods, including cherry, maple, walnut, and white oak, and upholstery made of wool and silk blends. Chilton's customers recognize that long-term value and believe that investing in quality furniture that graces families (not landfills) for generations is the best way to honor the raw materials used — materials that can take decades to regrow.

Chilton

Chilton's collections span the dining room, bedroom, living room, and office. They invite you to visit one of their showrooms in Freeport, Portland, and Scarborough, Maine, or their online shop.

Learn more at chiltons.com | 207-883-3366

Clarke

The most relaxing way to select high-performing applicances

It takes just one hour to learn all you need to know about the world's most extraordinary appliances. Replacing a range or designing your dream kitchen? Designers agree that selecting your appliances first makes the process go smoothly. Spend just one hour at a Clarke Showroom with an award-winning Clarke consultant and learn about Wolf induction cooking, steam ovens, and ranges. Discover Sub-Zero refrigerators, freezers, and wine storage that can be configured to fit anywhere in your home or outdoor kitchen. Test drive the appliances and taste the results!

There's no pressure to purchase, as Clarke isn't a store; they are brand ambassadors for Sub-Zero, Wolf, and Cove, dedicated to helping homeowners get the most out of their kitchens. If you'd like to make a purchase, your Clarke consultant can refer you to a trusted dealer near you. Another exciting perk for Clarke customers: You'll have access to a Clarke chef for the lifetime of your appliances to answer any questions about use and care. From the moment you enter, you'll be glad you visited Clarke.

Learn more at clarkeliving.com/welcome

Clarke

Highland Green

Highland Green

A masterpiece of Maine living

Located minutes from the idyllic coastal town of Brunswick, Bowdoin College, and Popham Beach State Park, the Highland Green community recently celebrated its 20th anniversary as an active 55+ community. Today, the 650-acre campus includes 250 custom-built homes and cottages. Home sites located next to nature and open spaces and adjacent to a Scottish-style golf course are still available for new construction.

Key to Highland Green's appeal is its proximity to nature, including the 230-acre nature preserve, Cathance River, and Ecology Center. The residents of Highland Green, hailing from 34 states and counting, have also fostered a palpable sense of community pride and developed engaging and fun clubs and activities.

Slated for 2027, Highland Green will soon be opening the doors to the state-of-the-art Apartments at Highland Green, offering a range of home options and services.

An easy 30-minute drive to Portland, Maine, and other world-class destinations, Highland Green is a welcoming and vibrant community that provides the backdrop for living your best life.

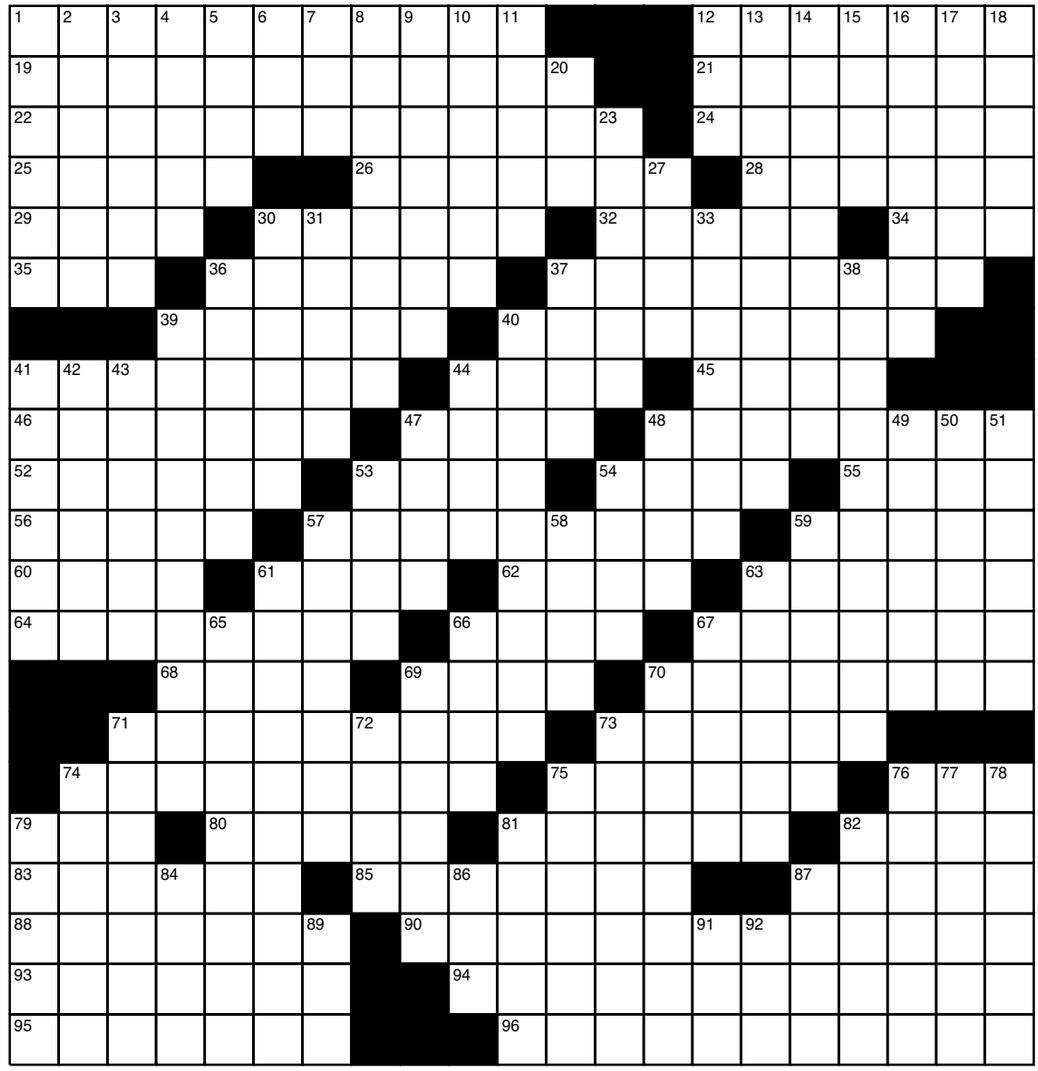
Learn more at highlandgreenlifestyle.com | 866-854-1200

iStock

The Globe Puzzle Page

THEMELESS CHALLENGER

Brendan Emmett Quigley



ACROSS

1 Slacks, say
12 Use, as a tanning bed
19 Easy scores in hockey
21 Off-road competition
22 Question from someone showing off an outfit
24 Enjoys Lipton, say
25 Susan who played Cindy on *The Brady Bunch*
26 Hired
28 Treat roughly
29 Bad word
30 Baker's tools
32 "That bums me out"
34 Fluxus artist with the book *Grapefruit*
35 Do one better than
36 One of the Gemini
37 Crossword answers
39 Cover completely
40 NBA team that calls its yearbook magazine *Sword*
41 '90s TV comedy that starred Gerald McRaney
44 Symbol of goodness
45 Pitch
46 El __ (WWII battle site in Egypt)
47 Willing to try
48 Basketball defense strategy
52 Shopaholic's sessions
53 Door part
54 Focusing device
55 Hit the spot
56 *Cosmos* author
57 Time that started in the New Testament
59 "Indubitably!"
60 Trade subj.
61 Legal scholar Sunstein who wrote *The World According to Star Wars*
62 Take out
63 Bankrolled
64 Sahara formation
66 "Buenos __"
67 Orbit competitor
68 Blood fluids
69 Minestrone morsel
70 2014 Enrique Iglesias that topped the Hot Latin Chart for 41 weeks
71 Focuses even harder
73 Spin around
74 Very small
75 Deep sleeps
76 Org. with body scanners
79 Mythical monster
80 Uncontrollable paroxysm
81 Brave attempts at getting a hit
82 Collectible cartoon frames
83 Nobelist Yousafzai
85 They share the spotlight
87 Graph line in 3-D
88 Sorrowful verse writer
90 New Year's Day event in Pasadena
93 Tailors for
94 Rooms built to code
95 Makes bubbly
96 Semiconductor types whose resistance is greatly reduced by heating

DOWN

1 Mika Brzezinski to Joe Scarborough, e.g.
2 Artemis's twin
3 Clinches
4 Out at the hospital, maybe
5 Ever and __
6 Daniels who created *Empire*
7 Quart divs.
8 In a lather
9 Just some
10 Chatterbox
11 Astringent fruits
12 Barbell abbr.
13 Ersatz products
14 Helpful in a particular situation
15 Celestial bear
16 Supporters of the arts
17 Piles and piles
18 Peachy-keen
20 You might give him the business
23 Its capital is Pristina
27 The Big Easy, for short
30 NYC Theater District restaurant with celebrity caricatures on the wall
31 House broadcaster
33 Pale raisin
36 Swerve wildly
37 Time to cut costs?
38 Rich dessert topped with cookies
39 "Check this out"
40 Like num banhchok
41 General public
42 Woolly beast
43 Tech speak
44 Mia who won two World Cups
47 Whale schools
48 Plain and simple
49 Iron __ (torture device)
50 Be there
51 Must
53 Soccer coach Mourinho
54 Allows
57 Rummy variation
58 Indian bread
59 Comforters
61 Starter for some Indian dishes
63 Providence athletes
65 Smart set?
66 __-eyed
67 Deck with Justice and Strength
69 Bit of wit
70 One circumventing
71 Leave no room for doubt
72 Othello piece
73 Lose it all
74 Town in County Kerry
75 Pasta or potatoes, e.g.
76 Chevron subsidiary
77 Mini burger
78 Assign a rating to
79 Letter after 92-Down
81 Chronically bothered
82 Solitaire unit
84 Taj Mahal city
86 "I can't hear the play!"
87 Hits with a laser
89 Tech company's agreement: Abbr.
91 "Welp, this is awkward"
92 Letter before 79-Down

SUDOKU

5		9				7		
1	4			6	3			
				7	8	2		
3		2	9		5	8		7
		7	3	4				
			1	3			6	2
		1				9		5

Fill in the grid so every row, column, and 3x3 box has the digits 1-9. Tips at sudoku.com.

Solutions on Page 7

→ **Play all new games and puzzles** at globe.com/games.

CONNECTIONS

Our Second Horrible House

BY EDIE RAVENELLE

My former bedroom is becoming a forest. Faux trees, lots of them, will be artfully placed to form a woodland path from doorway to bed. The new owner of that bedroom, in what had been my home for the past 19 years, cheerily conveyed this description in an email update. My husband and I aren't that surprised by his plant-centric decor because we knew he had a trove of treasured house plants. He'd carefully scoped out our sun-drenched family room to make sure they'd all be happily rehomed. "Hope you kids visit soon to see what I've done!" he invited.

Much as I'd loved my house the traditional way I'd decorated it, I'm happy he's making it his new home. Hey, when we bought it, we'd immediately torn apart the 20-year-old, builder-basic interior to add the appeal and functionality it lacked. The backyard was a wild overgrowth of trees, invasive vines, and the sand pile remains of a septic dig. We gave it an 11-tree buzz cut to create a kid-friendly lawn with a slate-wall-edged patio and fire pit built by my husband, and loads of ornamental shrubs and perennials dug in by me.

We'd bought this Garrison Colonial in 2004's hot housing market, even though we hated it. It had been the least offensive listing within our budget and tight move-in time frame. Being choosy hadn't been an option. But this time around we hoped it would be, thanks to our super-patient buyer offering us "whatever time you need" to find a new home.

Unfortunately, unlimited time did nothing to improve the trickle of new listings posting midweek, with competitive offers due no later than the following Monday or Tuesday.

We spent about 20 hours a week for eight months sleuthing beyond online sales jargon and staged photos before attending weekend open houses overflowing with couples our kids' age. Many of them looked as desperate to buy as we'd been in 2004. We often had to stifle our protective parental instincts to keep from blurting out: "Run! This house isn't worth it!"

Meanwhile, the value of the home that we now loved living in kept rising, based on neighborhood comps. Did selling still make sense for us?

Out of the blue, as if sensing our angst, our buyer shot us an email offer to increase our agreed-upon sale price, "if that will help you kids find your Shangri-la." We gratefully accepted, but were still becoming more exhausted by the relentless search process than we were by our hour-long drive to visit our beloved daughter and grandkids.

Our sole reason for moving was to live closer to them. Like us, our buyer wanted to be next door to his charming little granddaughters. We wanted to be chicken-soup-drop-off distance—less than a 20-minute drive—to our little Graham and Lucy. "That's it," I said to my husband. "We either find a house next week or we stop looking and stay put."

That week, two new listings checked an acceptable number of our "must have" boxes. We chose the one with better potential but more structural questions than answers, the one we only got to tour once during a packed open house. Offering the seller-preferred trifecta of "cash, no contingencies, over asking" for the 1963—yes—Garrison Colonial that we suspected needed way more than its strategically-pretty-in-pictures, DIY-partially-updated interior revealed to the inexperienced eye, we won the bidding war.

And right we were. Our contractor's estimate to turn our new old house into our age-in-place home is staggering. To any other bidders who were disappointed when we got the house: Trust us, we did you a huge financial favor.

And don't get me started on the yard. This time it stays unimproved because our fun is now a fabulous five minutes down the road, at our daughter's house.

Edie Ravenelle is a writer and editor who now lives north of Boston. Send comments to magazine@globe.com.

PHOTOGRAPH FROM ADOBE STOCK

TELL YOUR STORY. Email your 650-word unpublished essay on a relationship to connections@globe.com. Please note: We do not respond to submissions we won't pursue.

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14 Nonantum Avenue | Nantucket

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Web# 73215461

Joni Shore: M 781.888.2389
Jon Shore: M 781.864.9219

86 Mount Vernon Street | Boston

$11,500,000 | 5 bed, 4 bath, 2 half bath

Web# 73171103

Kevin Ahearn: M 617.922.8744

335 Heath Street | Brookline

$5,895,000 | 8 bed, 4 bath, 3 half bath

Web# 73226979

George Sarkis: M 781.603.8702
Manuel Sarkis: M 781.801.0610

71 Grove Street | Brookline

$3,699,000 | 5 bed, 4 bath, 1 half bath

Web# 73224371

Johnny Hatem Jr: M 508.524.3634

51 Boulder Brook Road | Wellesley

$3,395,000 | 5 bed, 4 bath, 1 half bath

Web# 73228900

Nicole Connolly: M 978.407.1183
Stephen Connolly: M 857.939.0981

250 Commonwealth Ave, U14 | Boston

$2,750,000 | 3 bed, 2 bath, 1 half bath

Web# 73230826

Zechariah Cook: M 978.875.0940

2 Cresthaven Drive | Burlington

$2,295,000 | 5 bed, 5 bath

Web# 73228874

Kelsi Gotauco: M 781.603.8702
Manuel Sarkis: M 781.801.0610

8 Harvest Moon | Natick

$1,829,000 | 5 bed, 4 bath, 1 half bath

Web# 73233933

Bill Chandler: M 781.929.0159
Beth Chandler: M 617.233.4689

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