

# Culture

## Making Country great again?

How the music America  
invented is being  
ripped apart by political  
fire and fury







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# WHERE DRAMA MEETS ELEGANCE

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# My Picks of the Week

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**Laura Hackett**

- I am a huge Max Richter fan and now that the sun has (sort of) come out I find myself returning to his *Recomposed: Vivaldi – The Four Seasons*. It is genuinely wonderful. If you want to feel a little bit better about the world, step outside and listen to *Spring 1*.
- I have managed to get my mitts on a proof of Sally Rooney's forthcoming novel, *Intermezzo*, so I've been devouring it every spare second. I may have to give away my firstborn to the publisher, Faber, if I reveal too much of the plot, but it feels very different, very new. It's out on September 24.
- The new series of *Clarkson's Farm* is an unlikely modern tragedy. I've just started it and, between losing the cows, Gerald getting cancer and the restaurant being shut down, Clarkson and Kaleb are struggling to maintain their sense of humour. It's strangely moving stuff.
- I have just booked tickets to see *La chimera* in the cinema, which features the *Challengers* hottie Josh O'Connor as a graverobber in 1980s Italy. Like *Call Me by Your Name* but with more crime. I can't wait.

Laura Hackett is deputy literary editor of *The Times* and *Sunday Times*

**Cover** Country music politics illustration by Martin Barry and Pete Baker



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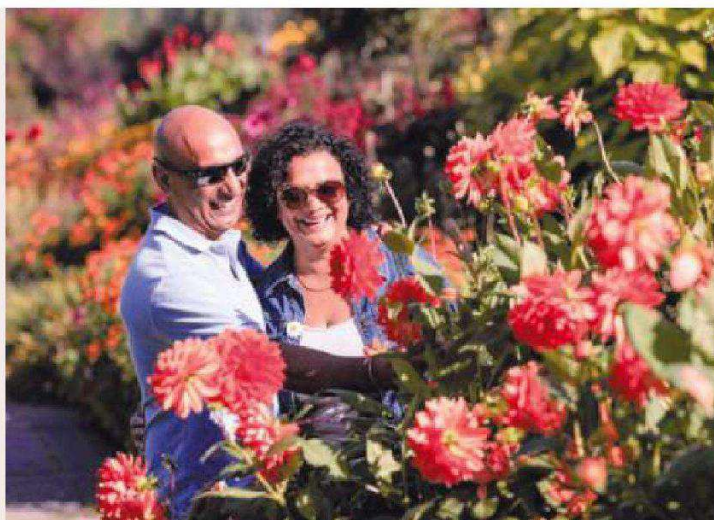
**29** The best guide to the week's programmes

LISA O'CONNOR/THE MEGA AGENCY

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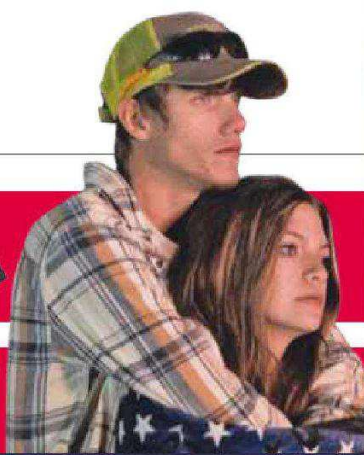
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Country music is booming, but it is trapped in a battle between a Beyoncé-led future and the Trump faithful. *Louise Callaghan* reports from a festival in Kentucky

The sun is high in the sky over a field outside Ashland, Kentucky, when Gavin Adcock takes to the stage at Rock the Country, billed as a “festival for the people”. In the crowd women in spangled cowboy boots eat corn dogs (\$20, mustard included) and men toke on their pastel-coloured vapes.

They cheer for Adcock, a 25-year-old country artist who grew up on a farm in Watkinsville, Georgia. “I want to say something: f\*\*\* Joe Biden,” he yells, to whoops and applause. “There’s going to be a new president in November.”

About 26,000 people are expected to attend Rock the Country: within a few hours I’ve met people who have driven from as far as Key West, Florida (18 hours south), and Michigan to the north. Some are here for the music; the line-up includes Kid Rock and Nelly, the St Louis rapper big in the Noughties, who fell from grace after a fallout about tax and sexual assault allegations, which he settled. More than anything they have come to find a sense of belonging and pride in rural living that they believe has been slighted, overlooked and culturally dismissed by big-city types and politicians.

“We the people,” the slogan reads on one man’s cap, referring to the opening line of the American constitution, “are pissed off.” Another wears a T-shirt that says “Biden sucks, Kamala swallows”.

Country music has always danced across the political spectrum: think of the red, white and blue American ass-kicking conservatism of Charlie Daniels and Toby Keith, the libertarianism of Hank Williams Jr’s outlaw country, or the liberal progressivism of Johnny Cash and Willie Nelson. Loretta Lynn singing about taking the pill. The Dixie Chicks

being ostracised after speaking out against the Iraq war and having to change their name to the Chicks. Even the bland, non-partisan politics of Dolly Parton skew towards acceptance and kindness, as well as flag-waving patriotism – although Taylor Swift went to great lengths to be apolitical in her early country music era.

But as America’s political polarisation has deepened along with the rise of Donald Trump and his Make America Great Again movement, so has its musical divides. Country has split down left and right; tours segregated by politics, colours nailed to the mast. The music has become entwined with culture wars: for both sides a way of expressing deeply held frustrations and finding kinship. Politicians have jumped on the bandwagon, with Republicans, in particular, trying to claim country for their own: a symbol of how Democrats are nothing more than Washington elites sneering down at ordinary folk.

It has caused a surge in popularity for country music, now the third most

#### Star-spangled

Bull-riding, Trump merchandise and flag-draped patriotism was on full display at this year’s Rock the Country festival in Kentucky. Below right: Beyoncé and Kid Rock

listened-to genre in the US, after rock and pop. Country music was streamed more than 20 billion times last year, a 23.7 per cent increase on 2022. Jason Aldean and Kid Rock have 8.8 million and 7.1 million monthly Spotify listeners respectively and Lee Greenwood has had more than 44 million streams for his song *God Bless the USA*.

The politicisation has put some musicians off; Maren Morris, a star with the mainstream crossover appeal many country artists dream of, left the genre last year because of the divisive politics.

In the Republican primary debate last August the first question the potential presidential candidates were asked was about a song, *Rich Men North of Richmond*, a folksy anti-elite screed that had gained traction among Republicans. The lyrics include: “I’ve been selling my soul working all day,/ Overtime hours for bullshit pay” (no matter that Oliver Anthony, who sang it, doesn’t seem to be a Trump supporter).

Jason Aldean, a country artist from Macon, Georgia, sparked a nationwide

#### Joe Biden

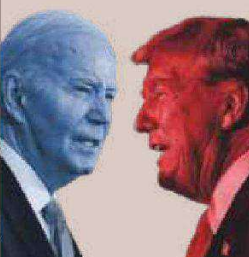
##### The diss track

The president’s team co-opted *Euphoria*, a Kendrick Lamar song insulting Drake, for a video, tweaking the lyrics to: “I hate the way you walk over women’s rights, the way that you talk about immigrants ... I hate the way you sneak diss on Truth Social.”

#### The Irish one

Biden likes to remind people of his Irish heritage. He recently played *I’m Shipping Up to Boston* by Dropkick Murphys before a speech.

#### BIDEN v TRUMP CAMPAIGN SONGS



#### Donald Trump

##### The timely one

Trump uses his court cases to win favour, but could his team have meant for him to go on stage at a Republican dinner to the Brooks & Dunn song *Only in America*, which includes the lines: “One could end up goin’ to prison,/ One just might be president”?

#### The classic

Lee Greenwood’s *God Bless the USA* is a Trump anthem. Given so many artists have bans on him using their songs, he doesn’t have much choice.





future last year when he released *Try That in a Small Town*, a song glorifying vigilante justice. It was a Rorschach test for political affiliation: conservatives thought it was perfectly reasonable, liberals thought it was racist and dangerous.

And this spring Beyoncé presaged a mass outbreak of the vapours among Republicans by putting out an album, *Cowboy Carter*, that had more than 76 million streams globally in its first day and immediately hit No 1 in the country charts – the first time a black female artist had done so (although she made clear on Instagram: “This ain’t a Country album. This is a ‘Beyoncé’ album”). The rapper Post Malone and Lana Del Rey, purveyor of dreamy, nostalgic Americana, have both announced they will be putting out country albums. By any measure this divided climate is also a boom time for country music.

It’s not just a US phenomenon. The bestselling female country artist Shania Twain is taking the legend slot at Glastonbury, while Morgan Wallen, cancelled for using the n-word in 2021 (he has since apologised), is playing in Hyde Park on July 4. And at Oliver Anthony’s *Shepherds Bush Empire* gig in February the crowd chanted “Joe Biden’s a paedo” with him.

Cue Kid Rock and Aldean, Trump’s musical brothers in arms, holding a summer tour through red states in small-town America: half rally for the former president and his brand of defiant, aggrieved patriotism, half raucous music festival in places where usually things are fairly quiet.

“The crowd here are people who love America and love our military,” says Stephanie from Indiana, who is wearing

a cowboy hat. “And that ain’t something you can say just anywhere.”

By far the biggest hit of the weekend, played regularly and repeatedly to reactions that lurch from rousing singing back to sombre patriotic reflection, is Lee Greenwood’s *God Bless the USA*, the song that Trump comes on stage to at his rallies. When the chorus – “I’m proud to be an American, where at least I know I’m free” – starts, I see more than one person wipe away a tear.

Free to do what, exactly? I ask guests what it is that they’ve been stopped from saying or doing, and I don’t get a straight answer. “All I know is they want to take our rights away,” Kim, 57, says with an air of finality.

Kris Kristofferson called country “probably the white man’s soul music”. But country music isn’t owned by rural white people. It developed over decades, as the music of the Appalachians was influenced by the blues and gospel of the black south. While most famous country singers are white, black artists have also had hits over the decades: Ray Charles put out a country album that was an enormous success in 1962. RJ Curtis, executive director of Country Radio Broadcasters Inc, has said that the definition of country music is becoming less siloed with artists from outside the genre coming in to give their version of it. “I think we should be open to that.”

Back at the festival I meet Charlie Shell, 38, a contractor, and Missy Leake, 45, a nurse, who have driven four hours up from Knoxville, Tennessee,

“  
We wouldn’t  
feel safe  
wearing our  
Trump T-shirts  
outside the  
festival



to be in a crowd where they feel that they belong.

Both of them wear Trump T-shirts – something they say they don’t feel safe doing elsewhere. “We don’t want to get looked at like: who are these crazy people?” For them, the fact that Aldean’s song was denounced as being racist was incomprehensible: the idea that in small towns they “take care of their own” and mete out justice was just normal.

At about 10pm I make some friends in the crowd, only to lose them by bringing up Beyoncé. “She ain’t no Tammy Wynette,” says Jonathan Cundiff, 60. “Country is a way of life. She probably wouldn’t know what a cow was if she saw one.”

When Beyoncé’s first country album went straight to No 1, Cundiff, and others like him, saw it as unfair: a shortcut to the big time by stars who didn’t grow up with country music, pushing aside others who come from those roots who are trying to struggle to the top.

In another political life they might have called it cultural appropriation.

Daniella, from Indiana, is more explicit. “Country is white yokums, whining about shit,” she says. “Beyoncé, I like her, but she ain’t that.”

In two days at the festival I count about a dozen black people. Knequay, 43, from Michigan, is among them.

“I been to these things before, it don’t scare me,” she says. “Country is a mix of everything. As long as everyone is trying something new, that’s good.”

As we speak the announcer on the stage begins to talk about the giant cross in front of the stage. “This country was founded on Jesus Christ,” he shouts. “Everyone give it up to the cross right there.”

By 9pm on Saturday the crowd is boiling for Kid Rock to come on stage. If there’s an argument to be made that Beyoncé isn’t a country artist just because she put out a country album, the idea that Kid Rock’s anti-establishment Detroit rap-rock is country music seems even more far-fetched. As he launches into his set,

bouncing across the stage in a white and gold tracksuit, two statues of American eagles start breathing smoke. Screens warn: “Snowflake advisory – real life ahead.” But not everyone is ready for quite so much real life. When the letters LGBT are flashed on to the screens by the stage, a man standing behind me, rolling drunk, can’t read the fine print above each letter: Liberty, Guns, Beer and Titties. “F\*\*\* that,” he yells. “We’re leaving.”

His wife talks him down. But the assault on his safe space, at a festival where he thought he could be among like-minded people, has clearly triggered him. At least he isn’t one of those snowflakes, though.

ROCK THE COUNTRY PICTURES BY JOHN BECK FOR THE SUNDAY TIMES, SHANE W DAY





**Jim Moir — aka Vic Reeves — and his wife, Nancy, have mixed birdwatching and painting for an unlikely TV hit. The Sunday Times cartoonist *Nick Newman* joins their hunt for the crested tit**

# Jim and Nancy's big day out

**C**ome on, cresty, where are you?" The plaintive cry of the lesser-spotted TV personality rings through the pine trees on the banks of Loch Garten in the Scottish Highlands. Nancy Moir and her husband, Jim — the artist formerly known as Vic Reeves — are hunting the crested tit for their Sky Arts series *Painting Birds with Jim and Nancy Moir*. They are filming the second series of the feelgood factual entertainment show.

An hour out of Inverness, Loch Garten is a Royal Society for the Protection of Birds sanctuary, the host to ospreys, goshawks and the star of today's show, the aforementioned cresty. This tiny bird proves elusive as they walk through the pine forest.

Nancy is dressed in fashionable khaki shorts — a brave decision given the swarm of midges that has turned up for the shoot. One concession to the show's subject matter is her earrings: tiny artist's palettes. She maintains high energy levels, in contrast to her husband's more earnest demeanour, and for many she has proved to be the star of the show.

As the couple walk through the forest to the sound of birdsong, it's Nancy who is most excited. "There," she exclaims at a particular trill. "Is it a cresty?" No, it's a chaffinch.

It's hard not to draw comparisons with *Mortimer & Whitehouse: Gone Fishing*, the BBC's award-winning show featuring Jim's erstwhile comedy partner Bob Mortimer. Both shows are warm and cosy, featuring gentle banter against agreeable backdrops. While

Mortimer and Whitehouse catch fish, the Moirs catch birds — on paper. Whereas Mortimer plays the ingenue to Paul Whitehouse's seasoned angler, Nancy assumes the role of novice artist and "birder", which Jim is the more fanatical "twitcher". Jim is deaf in one ear after the removal of a tumour, so as well as being his apprentice and co-presenter, Nancy is also one of Jim's ears.

It's easy to understand the popularity of such shows. Viewers can travel vicariously with celebs to pleasant locations to enjoy light-hearted chat. However, it's still a serious business. Today's "fly on the wall" is a crew of 12, including three cameramen, assorted runners, the producer, the production assistant, the sound engineer and the director, as well as a wildlife cameraman who will, it is hoped, capture the avian subject up close.

But the crested tit is proving camera-shy. Might they have to resort to fakery? The producer, Rocio Cano, has crested tit birdsong on her phone for just such an eventuality and now might be the time to stage a sighting. Then, just in time, the actual bird is spotted, flitting between the trees. Peering through binoculars, Nancy is ecstatic. "Its hair is so cute. They're like punk rockers." Jim prefers to

think of them as "art deco" and says, "Their crests look like the Chrysler Building." The sighting prompts Jim to give Nancy a hug as another bird in their avian quest is ticked off.

Unfortunately the camera has

missed all the excitement, so the couple re-enact their moment of triumph for the benefit of the film crew, twice. The second take

involves a smacker on the cheek and added victory dance for good measure. Then it's off to the shores of the loch for some impromptu landscape painting. This goes less well because Jim dips the watercolour in the loch to

see the effect, but decides that he's ruined it. Being filmed painting

en plein air is stressful. In other episodes he's even lost a picture to the wind. He still maintains that watercolours,

notoriously testing, are easy. "I wouldn't do it if it was difficult." He will paint the actual bird from photographs back at his home studio — and this will take many hours.

*Painting Birds* celebrates the creative process — always fascinating for viewers.







In 2018 Jim won Sky Arts' celebrity portrait artist of the year with his painting of the novelist Howard Jacobson. Now he is a committed artist rather than a comedian. "It's been art for me since for ever," he says. "Performing was just a diversion." Nancy remembers seeing him as Reeves on *Top of the Pops* in 1990 – even then he was showing off his bird paintings while singing *Born Free*. "I got sidetracked into doing television," he says. Plus, "there's more money in painting". On his website paintings are priced at up to £12,500.

Jim's fascination with birds dates back to childhood. "If I wasn't out in

**Watch the birdie**  
Nancy and Jim Moir. Left: Jim's painting of a crested tit. Cartoons by Nick Newman

ALISON WHITE/SKY

the fields, I'd be sitting on me bed looking at wildlife books." Born in Leeds, he studied at Sir John Cass School of Art before being diverted into comedy for 30 years. After he appeared on *Landscape Artist of the Year*, *Portrait Artist of the Year* and *The One Show*, there was interest in a Moir painting show. "It was quite well known that I was selling a lot of paintings ... so I said I'll do a show, with painting and birds, and Nancy."

Nancy and Jim married in 2003. The erstwhile Nancy Sorrell had been a lapdancer and model. She appeared in *Love Actually* and is no stranger to celebrity reality TV, having turned up on *Come Dine with Me*, *Antiques Road Trip* (with Jim) and *I'm a Celebrity ... Get Me Out of Here!* (also with Jim). The idea of a series together wasn't outrageous.

Fans of Vic Reeves may be disappointed that the show contains none of the entertainer's absurdist, surreal humour. In his 2021 autobiography *And Away...* Mortimer wrote of Jim, "He is 100 per cent committed to making other people laugh ... It's his calling and his gift to us all." That was then. Now the two speak infrequently, and Jim distances himself from his famous alter-ego. "I do what I consider humorous paintings, but I don't involve them with me birds."

Jim is keen to point out the show's uniqueness. "I don't think there's been



anything like this on TV 'cos there's not been any birdwatching shows on ... I don't think, ever. There's not many art shows on ... and you get nice countryside and scenery." In truth it's a familiar format. As well as *Gone Fishing*, Timothy West and Prunella Scales have voyaged down canals and Phil Spencer has been round the country walking his dog.

Perhaps what links painting and birdwatching is patience. Jim disagrees – after all he has scrunched up his watercolour. Yet he admits: "I do like watching paint dry. But I work quick on everything. I don't like spending a long time on things." That said, he spends up to three days on some paintings – for many that would be a feat of endurance.

Jim and Nancy are strolling by Loch Mallachie when they just happen to bump into the Chinese calligrapher Chi Zhang, a former *Landscape Artist* contestant, who demonstrates how to paint an osprey using Chinese inks and brushes, made from goat and weasel hair. Jim emphasises that "it's not a teaching show". In fact it's hard to define exactly what the show is.

"I don't know how to describe it and I'm not going to bother. It's just a nice programme." Whatever, another slice of nice is nearly in the can and respite from the midges beckons.

*Painting Birds with Jim and Nancy Moir is on Sky Arts*



**“Might they have to resort to fakery? The producer is ready for this**





So, I ask Tina Fey, how has the world changed since you wrote *Mean Girls* in 2004? When the film starring Lindsay Lohan came out, launching catchphrases such as “on Wednesdays we wear pink” and “stop trying to make fetch happen”, Britney Spears had a No 1 with *Toxic*, no one had heard the term “cancel culture” and Gen Z were babies.

Now *Mean Girls* is back as a musical, with a film version shown in cinemas earlier this year and a stage version coming to the West End this month, and with a few tweaks for 2024. How, then, do the original millennial *Mean Girls* match up to Gen Z? Fey smiles.

“Gen Z are not better than us, they’re just doing it differently,” she says. “So much of the story is about people pulling others down to try to elevate themselves. In the Eighties or Nineties it might have been done through humour. Now it is done by telling people they are doing it wrong, they are problematic.” In other words, Gen Z is sneakier.

The script has been purged of jokes about race, sexuality and appearance, but, Fey says, “only because a young person now would be too smart to fall into that trap. Jokes evolve. And it’s not like we’ve stopped scrutinising girls’ bodies.”

She based *Mean Girls* on Rosalind Wiseman’s self-help book *Queen Bees and Wannabes* and from there developed the story of 16-year-old Cady, who after being home schooled in Africa is thrown in at the deep end when she moves to an American high school. Think a noughties take on *Heathers*, starring Winona Ryder. Cady joins the popular clique the Plastics despite warnings from the outcasts Janis and Damian, and discovers a savage world where cutting observations about others are recorded in a “burn book” (there was a similar book at my all-girls school in the Noughties) and appearance is everything.

If there was any doubt about school being a microcosm of the real world, Fey looks gleeful as she tells me about a clash last week between the Republican politician Marjorie Taylor Greene and the Democrat Jasmine Crockett that could be straight out of

Tina Fey and the team behind a new musical tell *Susannah Butter* why they’ve updated the cult film for a modern audience

## How Mean Girls went Gen Z

*Mean Girls*. Taylor Greene told Crockett that her false eyelashes were getting in the way of her reading a bill and Crockett retorted that no one talks about Taylor Greene’s “bleach blonde bad-built butch body”. “It was a pretty solid burn,” Fey says admiringly. “It shows we still weaponise people’s insecurities about their appearance.”

It’s not the only early Noughties film that’s back in an all-singing, all-dancing version. Riding a wave of nostalgia, *The Devil Wears Prada*, *Mrs Doubtfire* and *Cruel Intentions* have been adapted (possibly because films were simply more fun then, which is why they still appeal). Nell Benjamin, who

### So fetch

The musical adaptation’s Elëna Gyasi, Georgina Castle, Charlie Burn and Grace Mouat. Below: Tina Fey, Jeff Richmond and Nell Benjamin

wrote the lyrics for *Mean Girls*, also worked on *Legally Blonde: The Musical*. She speaks about how they have continually honed *Mean Girls*.

Some of the changes from the Noughties version include replacing the insult “fat virgin” with “horny shrimp”, while there are no longer jokes about the Asian kids or Janis being a “dyke”. “Diversity among actors is important and the way people move in school is different to when we grew up in the Seventies and Eighties,” Fey says.

The burn book remains in this new version, despite bullying now taking place on social media, not least because Fey’s daughters were adamant they keep it (generally, though, they are

“fully saturated by the show, although they did look up when we said Reneé Rapp was going to be in the new movie”). “Young audiences don’t need us to educate them in how the internet is a horrible new weapon. They are well aware,” Fey continues. Comparing her generation’s methods of bullying with today is like, “the difference between bayonets and AK47s. Social media is an AK47. But at heart the behaviour is still the same whether you pass notes in class or you put someone on blast on social media.”

What about the theory that the film’s bully Regina George, a populist leader who uses humour aimed at others to build her power, is a Donald Trump figure? “He steals a bit from her playbook but I think she is a bit smarter,” Benjamin says.

Fey’s husband, Jeff Richmond, who wrote the music, describes it as “a story





about fitting in with different groups, which appealed to me because it meant there didn't just have to be one sound. We can have Broadway songs through Damian and hard rock with Janis."

As a father of a 12-year-old and an 18-year-old, is he scared of the picture of teenage girls it paints? "I'm terrified," he says, laughing. "No, I enjoy the story. It shows that being a bully is not always black and white."

Fey usually writes fuelled by coffee and chocolate-covered doughnuts. "You start by seeing if a line seems funny to you," she says. With the film, she "made the big rookie mistake" of borrowing from her life. She based Regina's habit of complimenting people if she notices them wearing something ugly on her mother and she used the names of people she knows. "My brother's very good friend Glen Coco has miraculously never got mad at me at what we've done to his life by naming a character after him," she says.

Should parents watching the bullying and the backstabbing be worried if this is what school is like? Fey hopes it has done the opposite and brought parents and children together. "When the show was running on Broadway, seeing mums and daughters come together was nice. And mums being grateful that Mrs George gets a chance to express her own frustration."

Benjamin finds the way it presents female friendship interesting. "Girls are encouraged to have a group of friends or a best friend and they are much more scared to lose friends than boys. It's their job to be nice and have lots of friends." One of her favourite songs in the musical is *World Burn* "because a woman doesn't usually get to say they are angry – to be Bane in the Batman movie".

Fey nods. "Girls have been more underhand because they are not encouraged to express anger directly so it comes out sideways in ways that can be hilarious and ingenious."

She and Richmond, who met in the improvised comedy group the Second City and worked together on *Saturday Night Live*, have no boundaries between work and personal life. "Work is all we talk about," Richmond says. "And groceries, walking the dogs and the kids."

"What a life," Fey says.

Working on *Mean Girls* has helped them all to recognise certain types. Richmond says he's a Damian, "the band geek". Benjamin identifies with the mathlete nerds. Fey says: "I'm a Janis in terms of carrying grudges that only poison me." There are rumours about her returning to *SNL*, but she won't be drawn on them.

All of them are optimistic about the state of theatre in

London, despite rising ticket prices (tickets to *Mean Girls* start at £20 and go up to £199). "In New York it is so expensive to put on shows. You have to live in the two-million-dollar-a-week club and it's hard to do anything much cheaper than that," Richmond says.

Benjamin adds, "We must have felt more comfortable taking risks in London because we went in and started excavating the show."

They have all the excitement of stereotypical American tourists about coming to London – Fey and Richmond's daughters want to do the Necrobus tour of the city and Fey herself enjoys walking around Highgate cemetery, joking: "We might be ghouls."

*Mean Girls* is at the Savoy Theatre, London WC2, until 2025; [meangirlsmusical.com](http://meangirlsmusical.com)

## THE ACCLAIMED, SELL-OUT SENSATION TRANSFERS TO THE WEST END FROM 18 JUNE

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MAIN IMAGE: DAN KENNEDY; INSET LEFT: WALTER MCBRIDE/GETTY IMAGES



# Hirst is no different from Duchamp

It's easy to be snide about the naughty old man of modern art — so what if he's fiddled a few dates, all the greats did it

Waldemar Januszczak



I have been making a film about Marcel Duchamp. But it keeps making me think of Damien Hirst. It's annoying.

The film is for a series called *The Art Mysteries* in which I unravel the complex meanings of celebrated artworks. In this case I'm looking at Duchamp's *Fountain*, the upturned urinal that's been voted "the most influential artwork of the 20th century". *Fountain* is viewed as the first masterpiece of conceptual art. Duchamp is widely celebrated as "the father of conceptual art". Quite a reputation.

What's this got to do with Hirst? Well, *Fountain* was a "readymade". The urinal was bought in a New York hardware store, but by turning it on its side and signing and dating it "R. Mutt 1917" Duchamp turned it into something new: a piece of conceptual art. He submitted it to a New York exhibition, but it was never shown. Instead, it was shoved

behind a screen and lost. "The most influential artwork of the 20th century" ceased to exist. That's where Hirst comes in.

A couple of months ago a storm erupted in the newspapers about some pieces Hirst had shown in Hong Kong in an exhibition devoted to his *Natural History* series. These are the works that made him famous: dead animals suspended in formaldehyde. The most notorious of them, made in 1991, featured a shark lurking in a glass box. Hirst called it *The Physical Impossibility of Death in the Mind of Someone Living*. Everyone else called it *The Shark*.

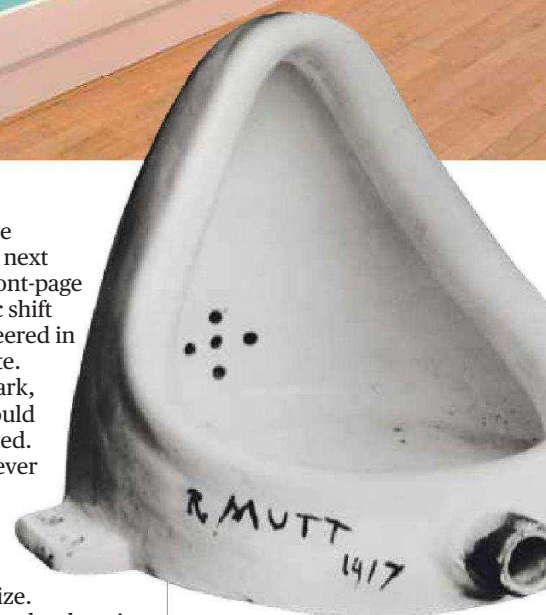
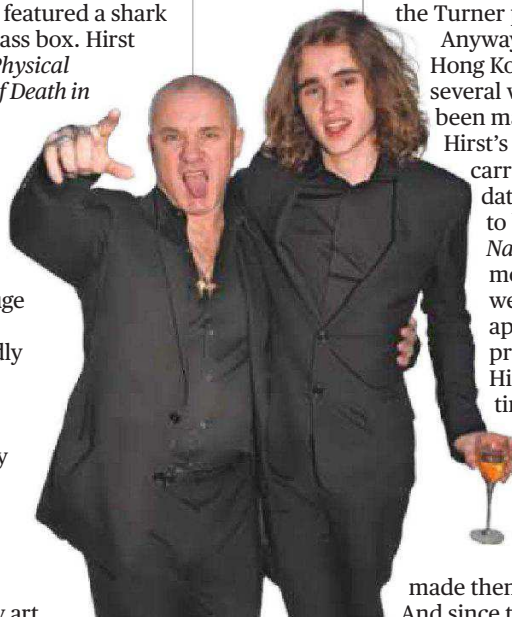
The Shark had such a huge impact that it single-handedly altered the relationship between contemporary art and the public. I was there. I saw it happen. One minute contemporary art

**Spot the difference**  
The Physical Impossibility of Death in the Mind of Someone Living by Damien Hirst. Below: with his son Connor. Right: Duchamp's *Fountain*

was on p39 of the newspaper. The next minute it was front-page news. A tectonic shift had been engineered in our national taste. Without *The Shark*, Tate Modern would never have existed. Britain would never have become a country that queued around the block to see the Turner prize.

Anyway, in the show in Hong Kong there were several works that had been made recently in Hirst's studio, but which carried an earlier date. They seemed to belong to the *Natural History* moment, but were newer. Cue apoplexy in the press. How dare Hirst fiddle with his timescales. Off with his head.

The artist explained that he had the idea for the works in the 1990s, but made them only recently. And since they were works



of conceptual art, the idea was what counted. More angry snapping of teeth. An artwork is an artwork. When you make it is what counts. Naughty Damien has been shabbily back-dating.

Hmmm. To get back to Duchamp and *Fountain*, no one knows what happened to "the most influential artwork of the 20th century". It disappeared soon after it was "made", probably thrown away. Yet there I was filming it recently in Tate Modern, and again in a Duchamp exhibition in Seoul. In front of me was the urinal turned on its side, signed and dated "R. Mutt 1917".

It was actually a remake, approved by Duchamp,



produced in the 1960s. Duchamp approved 16 of them, each now worth a king's ransom. Without these replicas, "the most influential artwork of the 20th century" would not, could not, have had its impact.

No one takes a pop at Duchamp for falsely dating his most celebrated work. The father of conceptual art has a divine status in the art world. In his case, conceptual art is understood as conceptual art.

The fact is that artists have always produced versions of their most successful works.

Another of the films I'm making is about the world's most celebrated engraving, *Melencolia I* by Albrecht Dürer. *Melencolia* was made in 1514. It's firmly dated at the bottom. But most of the examples that survive today were printed later, after Dürer's death. That does not stop them being examples of *Melencolia I*. Nor does it change the date stamped prominently on them: 1514.

Leonardo da Vinci made two versions of *The Virgin of the Rocks*. One is in the Louvre, the other in the National Gallery. Art historians argue about which came first but no one accuses Leonardo of underhandedness because he made a later version of his own success.

The snide reaction to Hirst's repetition of his formaldehyde animals tells us more about ourselves than it does about him. It speaks of a society that values commercial truths above aesthetic ones: that no longer sees the art for the dollar signs. No one jumps on Yves Saint Laurent for not stitching every inch of his own couture. No one expects Mozart to play all the instruments in his orchestra. But the thought of Hirst employing a busy studio to make the things he imagines and conceives has us raging.

Another bout of fury is erupting about the new show at Hirst's gallery in Newport Street, curated by his son Connor. "Nepo art", the shout goes up. The accusation this time is that Connor Hirst has profited from having Damien Hirst as his dad, and that curating a show at Newport Street constitutes jumping the queue.

Of course Hirst has helped his son. It's what dads do. No one complains that Artemisia Gentileschi received her early art training and guidance from her father, Orazio. Another film I'm making is about *The Garden of Earthly Delights* by Hieronymus Bosch. Bosch's father was a painter. So was his grandfather. Most of the "Bosch" paintings that fill our galleries were painted by the family studio,

not by Hieronymus himself. That's how art travels down the generations.

Connor Hirst's show is really rather good. Featuring 80 works from his dad's collection, it has a couple of cracking Francis Bacons in it, and a particularly fine selection of things by the YBAs. Including the giant portrait of Myra Hindley that caused such a fuss in the *Sensation* exhibition.

Connor Hirst has done well. So let's put our national snideness aside for once and congratulate him on it. Bravo, Connor Hirst. Now for heaven's sake, yank your dad away from the NFTs and the ghastly digital "drops" he's been churning out recently, and get him making important art again.

*Dominion, curated by Connor Hirst, is at the Newport Street Gallery, London SE11, until Sep 1*

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**Of course Hirst has helped his son with a new show. It's what dads do**



# The Critics

Camilla Long



## This is his strangest role yet

What drew Benedict Cumberbatch to this lavish child abduction drama – with puppets?

At the offices of every streamer I like to imagine there is a Random Drama Generator. Its job is to match a hot theme – drugs, sex, crime – to an exciting period of clothing – preferably Sixties or Seventies – and a sexy, atmospheric location, such as New York, Palm Beach or Bangkok.

You then hire a single big-name star, either a sitcom genius or a Bafta-winning actor, to carry the whole thing, and everyone will watch it and entirely ignore the fact that there's little plot, characterisation, tension or message, because they cannot get over the idea that Sofia Vergara looks incredible as some hot, sexy drugs dame in 1970s Miami, or Kristen Wiig is a fraudulent socialite in 1960s Palm Beach.

Or, in the case of **Eric**, Netflix's big new release, that Benedict Cumberbatch is the father of a boy who has been abducted in 1980s New York.

*Eric* is done up so lavishly it hurts. Half of Budapest, where the show was filmed, has been made over to look like a tousled, litter-strewn, *NeverEnding Story*-era New York. Grungy, graffitied subways, hobos, *Kramer vs Kramer* overcoats. One frame in the first episode shows a soaring, multilane downtown streetscape, with hundreds of extras in costume, period hoardings, vintage fixtures. The BBC could probably make five dramas on *Eric*'s vintage car budget alone.

**Eric**  
Netflix

**The Sympathizer**  
Sky Atlantic, Mon

**Dalton's Dream**  
BBC4, Tue

As Vincent, Cumberbatch sports a fuzzy, fading John McEnroe wig plus some incredible serial killer glasses. He's married, unhappily, to Cassie, played by Gaby Hoffmann: they're arguing one morning when their son just gives up and walks to school on his own, only to disappear. This sets things up for a gripping, immersive six episodes of prestige psychological thriller: what happened to the boy? It should work easily – it's a by-numbers thing – except ... it really doesn't.

Vincent is a puppeteer, for a start – the hardest-working cast member of a *Sesame Street* facsimile, *Good Day Sunshine*. I know he's "creating magic", but, sorry, just as you don't put dog groomers in harrowing thrillers about child abduction, you really shouldn't include anyone else who fumbles up the wrong end of an animal for a living. Much time is spent watching him adopt a high, squeaky voice.

The rest of it focuses on Vincent's struggle, his hatred of his stiff, rich parents, the fact the city's covered in rubbish, because people are constantly striking. After a while you begin to wonder if anyone's actually interested in the child who's gone missing.

On top of this, Vincent's so unlikeable; so offensive to his castmates, who end up screaming "You're a douche" at him the day after his son has been snatched. I get that

**Puppet master** Benedict Cumberbatch is the star of the new Netflix drama *Eric*

he's hurting, a distant, work-obsessed dad – I get that he has principles – but none of this hangs together.

To watch this show is to be thrown, like a pinball, from unlikely scenario to unlikely, confusing scenario, as Vincent's mind starts to disintegrate, and *Eric*, a puppet his son has dreamt up (spoiler), becomes real and begins to talk to him. Again, no words. What drew Cumberbatch to this role – the chance to talk to a giant blue thing while his on-screen son's being killed or sold into prostitution? Why is he doing it? His CV is so hit and miss – Doctor Strange, Julian Assange, *The Power of the Dog* – that my assumption now is that he selects projects based entirely on the fee structure.

On Sky Atlantic there was **The Sympathizer**, another big, glossy drama set, initially, in Saigon. You spend most of the first episode drinking in the lavish sets, the beautiful costumes, the singed palms.

Hoa Xuande plays the titular character: a young, idealistic closet commie – a "sympathizer" from the north – who's a mole in the South Vietnamese army.

In one outstanding scene he's evacuated out of Saigon by the Americans, along with many of his

“

**Much time is spent watching Cumberbatch adopt a high squeaky voice**



colleagues in the secret police, including his hilarious, vain boss, the General. Settling in Los Angeles, he's told to continue his spying.

Man, this show is complicated: flicking backwards and forwards in the timeline, eking out the information. Wildly, Robert Downey Jr plays a different character in each episode. Once I'd got the hang of it, though – it probably helps to have read the book by Viet Thanh Nguyen – it gripped me. A gorgeous, intelligent, complex show.

I loved it for its beauty – the delicacy of Vietnam – and the clever, deceptive, charming performance of Xuande as the Captain. He reminded me of Tom Hiddleston in *The Night Manager*: a cipher, catlike, constantly having to spring from one paw to the other, stealing secret lists, writing codes.

Downey, on the other hand, thunders through each episode, having the time of his life, bald one minute, sporting a Ronald McDonald wig the next. It's Alec Guinness in *Kind Hearts and Coronets* meets Eddie Murphy in *Nutty Professor II: The Klumps*. In the second episode, playing a hilariously well-observed, kimonoed, deeply racist professor of oriental studies in LA ("He likes to compare himself to an egg" in that he's "white on the outside and yellow on the inside"), he introduces the Captain to his secretary, played by Sandra Oh. Perfect casting, great story.

Do you remember how screamingly obsessed we once were with *The X Factor*? For decades it was a matter of urgent national concern. Simon Cowell was roughly as important as the Queen. I remember interviewing him, in a villa in Marbella, while he told me about this incredible band he'd just put together. I'd later see them singing together randomly on his driveway: One Direction. This, literally, was history.

And, well, I'd kind of assumed the show was still going, turning out winners no one ever thought about now, but one of the chief revelations of *Dalton's Dream*, a *Storyville* documentary, for me was that it finished in 2018, and its final winner was Dalton Harris, a tall, beautiful guy from Jamaica.

What was life like for Harris after he won? We went back to Jamaica with him, where one man told him they'd tie him up and "brutalise" him "in the pussyhole" because they thought he was gay. Harris defiantly sang at a local music festival while we were played clips of him winning talent shows as a boy.

I won't lie, I didn't warm to him. He seemed very, very depressed, obsessed with his awful childhood. His mother would make him sleep outside "for weeks" and beat him "until the blood gushed out". Was he safer in England, though? If anything you felt he also needed to be away from the cameras, the awful agents, managers, the creeps at Cowell's company, Syco.

# The breakfast club is back

Today's Emma Barnett and Capital's Jordan North lead the charge

Patricia Nicol



A misconception is that radio listening is on its way out. Actually, it is at its highest since monitoring began. In the last quarter an amazing 89 per cent of the UK adult population (49.95 million) tuned in at least once a week. And breakfast shows are where the most competition is. This year has brought headlining new hires, including Emma Barnett to *Today*, Dan Walker to Classic FM and Jordan North to Capital. Breakfast listening took a hit in the pandemic when working at home caused a brunchier drift. Now there's a full English fightback.

**Capital Breakfast** with Jordan North, Chris Stark and Sian Welby (Capital, Mon-Fri) is proper fun. On the day after Rishi Sunak announced his snap summer election, North pronounced there was "a lot going on". It turned out he was thinking about a new season of *Love Island* from tomorrow and plans for wearing Speedos on "Best Pants Friday". Over the past ten days I have heard the larky North (a recruit from BBC Radio 1 to relaunch *Capital Breakfast* in April) and his terrific team canvass listeners for their tattoo regrets after the singer Teddy Swims got a facial inking on air, and sit SAT questions. But I am pretty certain that I have not heard, even once – beyond the news headlines – any mention of the general election amid their high-energy breakfast offer of fizzy pop and blether.

This may be a policy of Capital's owner, Global, to let its LBC station lead on politics (Nick Ferrari's breakfast show boosted its audience by 100,000 to 1.4 million last

quarter) while others offer light relief. On Tuesday at 7am, as R4 listeners were roused from their post-bank holiday slumbers to cloudy skies and headlines about Rafah, Kharkiv, the Tories wooing pensioners and Labour business, Classic FM offered the soothing relief of *Greensleeves*. **Classic FM Breakfast** with Dan Walker is its early flagship. The blokey Walker offers shoutouts to a "dog-walker of the day" and his music appreciation reflects a background in sports punditry: "Beethoven there. What a tune!"

On Radio 4 there has been some despair in recent years over **Today's** declining audience figures, from a post-Brexit high of 7.5 million to the most recent 5.7 million. More competition has been blamed, along with news fatigue and later starts.

The recruitment of Barnett (and, before her, Amol Rajan) to the presenting rotation of Nick Robinson, Justin Webb and Mishal Husain is part of an effort to refresh and broaden *Today's* appeal to an under-50 listenership. I am delighted by

**Barnett tries too hard to live up to expectations of a terrier**

Barnett's appointment (anticipated in this column after her confident start on *Woman's Hour*) and mildly irked by the more sycophantic fanfare that accompanied it.

I expect her to be a blistering addition to the team, but, a fortnight in, I find myself frustrated by the sense that she is trying too hard to live up to audience expectations of a terrier. And also not listening closely enough to interviewees to change tack if prepared lines of interrogation go nowhere.

On Tuesday she doggedly pursued a weird line of questioning with Jonathan Reynolds, the shadow secretary of state for business, energy and industrial strategy, quizzing him about whether he was a socialist and berating him for being part of Jeremy Corbyn's party. It all felt a bit junior debating society. I am sure I was not alone in wishing he had been given a chance to talk about Labour and business.

**Times Radio Breakfast** with Stig Abell and Aasmah Mir has become a popular refuge for those wearied by showily confrontational interviews on *Today*. It too had an upwards bump in the most recent quarterly ratings. Undoubtedly, some of *Today's* losses have been its gains – listeners who have migrated tend to stay, enjoying the easy rapport between the presenters. Abell and Mir do not soft-soap their guests, but nor do they seem to be on a perpetual mission to trip them up. Nimble on the hard stuff, the pair are also more adept than many news presenters on cultural

stories. They are less likely to make listeners cringe, as thousands of R4 listeners must have done the other day when Nick Robinson suggested someone in 10 Downing Street should have cautioned "Don't go out there, bro!" before the prime minister declared a general election race in the rain.



**New recruit** Emma Barnett has joined *Today*



**Tom Shone**



**Young Woman and the Sea**

Joachim Ronning, PG, 129min

★★★

**The Beast**

Bertrand Bonello, 15, 147min

★★★

In the first few frames of **Young Woman and the Sea** Daisy Ridley greases herself with porpoise fat, sets her jaw and gazes into the middle distance while the sound of the sea fills our ears. We've seen that look before. In the past it has meant only one thing: "Watch out, Kylo Ren." But here, together with the porpoise fat, it means: "Watch out, English Channel."

Ridley plays Gertrude Ederle, the young German-American from Manhattan who in 1926 became the first woman to swim the 21 miles of the English Channel – in just over 14 and a half hours. The switch for Ridley from a galaxy far, far away to hard-scrabble, pre-Depression New York doesn't seem to faze her: the Roaring Twenties are a good decade for the actress, whose brand of no-nonsense moxie fits snugly into the era of flappers and Tin Pan Alley hits.

Gertrude even hollers a few at the top of her lungs while training with the American Women's Swimming Association, while the founder of the organisation, Charlotte Epstein (Sian Clifford), bangs a dustbin lid to help her to keep up the rhythm of her strokes. It don't mean a thing if it ain't got that swing.

On the sidelines stand an array of doubters who say things such as "She'll never get past the eighth mile" – men mostly, including her father, a butcher (Kim Bodnia), who says "no" to just about everything, the competitive swimmer who suggests she race a German shepherd, and the trainer Jabez Wolffe (Christopher Eccleston), who spends more time protecting Gertrude's "purity" from male swimmers than training her.

All of them exist in the drama primarily to facilitate the audience's raspberries



# How to prove men wrong, at a stroke



Daisy Ridley displays all the grit and athleticism she was known for in *Star Wars*, as the first woman to defy the odds and swim the English Channel

when she proves them wrong. The film, produced by Jerry Bruckheimer, is, like a lot of his films, a fairly simple air-punch delivery system: if you took out all the scenes where a man pours scorn on Gertrude's ambitions to be a swimmer, along with all the scenes where she comes from behind to victory, you wouldn't have much left.

What you would have, to be precise, would be half a dozen scenes where faithful allies urge her on by saying things such as, "Stay strong!" and, "C'mon, girl, kick your feet!" These include Epstein, Gertrude's sister Margaret (Tilda Cobham-Hervey), who gives an apologetic wail for betraying the sisterhood by getting married – "I'm sorry, I tried!" – and Bill Burgess (Stephen Graham), the

**All going swimmingly**  
Daisy Ridley as Gertrude Ederle. Below: Léa Seydoux in *The Beast*

★★★★★ **KO**  
★★★★ **A-OK**  
★★★ **OK**  
★★ **So-so**  
★ **No-no**

tubby Yorkshireman who, in addition to being the second man to swim the Channel, likes to swim naked but for motorist's goggles.

Graham has as much fun in the role as you might expect, but for Ridley the film doesn't mark too much of an advance beyond the grit and athleticism she displayed in *Star Wars*. Despite being made with all the polish you'd expect of Disney – the sound design is an immersive, pebble-scouring experience – this leaves its star treading water.

Bertrand Bonello's **The Beast** makes a three-narrative braid of Henry James's 1903 novella *The Beast in the Jungle*, then weaves an elliptical art-horror film that feels almost dreamt.

In the first story strand a concert pianist (Léa Seydoux) is approached at a salon in belle époque Paris by a young Englishman (George MacKay) who reminds her of a previous conversation where she confided a conviction that "a strange, rare and

terrible thing" would annihilate her sooner or later.

In the second strand, set in 2044, Seydoux is undergoing a purge of her emotions, conducted by AI, to make her more suitable for work; in the third strand she is house-sitting a Los Angeles mansion in 2014 when she becomes the target of a violent, pale-faced stalker (MacKay) who bombards her with threatening video messages.

The Henry James novella from which the film was adapted was a favourite of J Robert Oppenheimer, the father of the atomic bomb, and it's not hard to see why, with its themes of fate, submerged guilt and foreboding. If you can join the dots of Bonello's film – which mixes the Parisian flood of 1910 with ruminations on past lives, humanity in the age of AI, toxic masculinity and some creepy dolls for good measure – you get the David Lynch award for advanced cryptology. Bonello's film is frequently bewildering, often frustrating and intermittently riveting, but Seydoux works her soft magnetism throughout.

**“**  
**Ridley's character hollers Tin Pan Alley hits while training**





# Romeo is outshone by Juliet

Tom Holland cuts a dash but Francesca Amewudah-Rivers is superb

**Dominic Maxwell**



**Romeo & Juliet**  
Duke of York's Theatre,  
London WC2

★★★

**Bluets**  
Royal Court Theatre, London SW1

★★★

He's a film star, so maybe it makes sense that Tom Holland makes his big entrance for **Romeo & Juliet** on a big screen. With video cameras shadowing his hoodie-clad figure through the backstage corridors, the incumbent Spider-Man heads to the stage like a boxer heading to the ring. It is, in its artful mixture of mystique and big sell, pure showbiz.

Jamie Lloyd, the director who has brought Holland, 28, back to the stage for the first time since he starred in *Billy Elliot* in 2010, is a grand master at making theatre an event. He did it with Nicole Scherzinger in a *Sunset Boulevard* that was packed with live video images. He did the same, with the same mix of black set, blatant microphones and only fitful fealty to realistic representation of physical space, with James McAvoy in *Cyrano de Bergerac* too. Mighty shows both.

There are points in this new one in which Lloyd's boldly pared-back modernism is starting to feel like a stylistic tic as much as a liberating aesthetic, but it certainly keeps moving. Holland – sinewy, tearful, close-cropped like a young Bear Grylls – talks as if not wanting to be overheard by his parents. The auditorium hushes down to catch every syllable. Fearful of the sort of Big Shakespearean Acting in which characters talk as though they have a broom handle up their backside? None of that here. There's some braggadocio from the young lads chafing against each other in a 1597 Verona that can



MARC BRENNER

**Young love**  
Tom Holland and Francesca Amewudah-Rivers as Romeo and Juliet

feel like a south London turf war, but otherwise these voices stay determinedly sotto.

Holland is a fine screen actor, and sure enough he cuts a decent dramatic dash. He looks like he means it all, as he races from young love to exile to the grave in two hours plus change. In fact, it's all so dark and liminal on the stage it's almost as if he and Juliet are already in that grave and this is a kind of afterlife act-out of what got them there.

And if Holland is overshadowed by the almost unknown Francesca Amewudah-Rivers as Juliet, I'd cite two reasons. First, all this subdued intimacy boxes him into one style. Second, Juliet almost always nicks this play. It's a richer role. Which is to take nothing away from the ease and variety and casually worn grace of Amewudah-Rivers. This is her first West End production, having studied music at Oxford University and previously been in the BBC sitcom *Bad Education* with Jack Whitehall and National Youth Theatre versions of *Macbeth* and *Othello*. She's superb.

The trimmed text cuts some clashes, elides some characters and settings. With so much scaffolding taken away you can lose track of where you are or what's at stake. I did, anyway.

The live-beamed camerawork – that also extends to scenes in the foyer or on the roof – feels gimmicky sometimes.

Still, tremendous turns from Freema Agyeman as the Nurse and Michael Balogun as the Friar rev up the energy without disrupting the delicacy. I was always interested, but I can't say it made me feel much.

Over at the Royal Court, in the first new show from new boss David Byrne, **Bluets**, is an evening even heavier in video. An evening we hacks would once have called "multimedia", and hoped you knew what we meant so none of us would have to wade our way through lines like "the ambient soundtrack throbs sumptuously". Its director, Katie Mitchell, calls it "live cinema" – for which thanks – but it's still fiendishly hard to describe.

Which is its joy, really. It feels like something new under the sun. *Bluets* features a return to the stage for the great Ben Whishaw, but it's a thoroughly unselfish performance.

He is one of three performers sharing the role of the pained protagonist of Maggie Nelson's book *Bluets*. He, Emma D'Arcy and Kayla Meikle each stand in front of 50in screens carrying backdrop video images that they interact with. We see the seamless result on the big screen above. They drive, walk, share lines about a wounded search for hope and meaning, and never look at each other. Their timing is flawless, their movements are inch-perfect. Magic!

Any given section is a masterpiece of multim... live cinema. Will all this musing amid gear and props and stagehands and cameras add up to more than bittersweet texture, though? I don't think so. I'm so glad I saw *Bluets*. Without more story to sustain its 80 minutes, though, I was also so glad when it ended.

For tickets, visit [thetimes.co.uk/tickets](http://thetimes.co.uk/tickets)

## THEATRE TO BOOK NOW

### Slave Play

A satire about three black people who no longer feel attracted to their white partners so try antebellum master-slave role play – it was a controversy-causing hit on Broadway. Noël Coward Theatre, London WC2, Jun 29-Sep 21; [noelcowardtheatre.co.uk](http://noelcowardtheatre.co.uk)

### The Spy Who Came in from the Cold

The acclaimed playwright David Eldridge and the director Jeremy Herrin have teamed up to adapt John le Carré's novel about the disillusioned British spy Alec Leamas and the veteran agent George Smiley on a risky operation. Chichester Festival Theatre, Aug 23-Sep 21; [cft.org.uk](http://cft.org.uk)

### Waiting for Godot

Ben Whishaw takes on Samuel Beckett, playing Vladimir to Lucian Msamati's Estragon. This is the first West End production of the play since Ian McKellen and Patrick Stewart did it in 2009 – a hard act to follow. Theatre Royal Haymarket, London SW1, Sep 13-Dec 14; [waitingforgodotplay.com](http://waitingforgodotplay.com)

### The Birthday Party

Jane Horrocks stars in Harold Pinter's menacing comedy about a gathering that turns hellish when two strangers arrive unexpectedly. Theatre Royal Bath, Aug 2-31; [theatreroyal.org.uk](http://theatreroyal.org.uk)

### People, Places and Things

Didn't get tickets to see Denise Gough in this powerful play about addiction the first time, in 2015? Make sure you do for the revival, in which Gough, left, returns as a drug-dependent actress who checks into rehab. Sinéad Cusack co-stars in a moving play that is full of surprises. Trafalgar Theatre, London SW1, until Aug 10; [trafalgartheatre.com](http://trafalgartheatre.com)



**Tom Holland looks like he means it all, from young love to exile, to the grave**

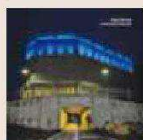


**ON RECORD**

# A romantic career peak

**Richard Hawley**  
**In This City They**  
**Call You Love**

★★★★  
BMG



At 57 Richard Hawley seems to be reaching a career peak. *Standing at the Sky's Edge*,

the Sheffield-set musical built around his songs, is a surprise West End smash. Now Hawley leans into the lush balladry and spartan rockabilly closest to his heart for his best album since 2005's breakout hit *Coles Corner*. *People*, a tribute to his native Sheffield, evokes deep

sentiment from nothing more than a simple guitar line, a beat and poetic visions of factory life, while Elvis Presley-like *Deep Space* combines a plea for solitude with a critique of interstellar adventures by billionaires. Country rock and 1940s-style popular songs feature on an album on which Hawley goes beyond pastiche by inhabiting the styles so fully he makes them into something new. He has an ominous way with a romantic tune. "And even at the ending of the world/

You know I'm always thinking of you, girl," he sings on *Heavy Rain*, a love song for the end of times if ever there was one.

**Will Hodgkinson**

**ALBUM OF THE WEEK**

## Latitude season

**FESTIVAL** Dubbed Latte-tude for its middle-class vibe, Latitude is a friendly place free of the stresses of less genteel festivals. London Grammar, Kasabian, Keane and Duran Duran are the headliners, while Lankum's flinty folk and Khruangbin's chilled-out funk are among the highlights. **WH** Henham Park, Suffolk, Jul 25-28, tickets from £110 ([latitudefestival.com](http://latitudefestival.com))

## 30 years of Oasis

**ROCK** Do you have Oasis's 1994 debut, *Definitely Maybe*, on vinyl? It's worth about £200, such is the raucous Britpop classic's status. Now it gets a 30th anniversary reissue, with outtakes and scrapped recordings. Will Noel and Liam celebrate by getting the old band back on the road? Who knows, but this is a reminder of what they achieved. **WH** Out Aug 30

## A double dose of Dudamel

**CLASSICAL** Still conjuring the most dazzling orchestral concerts on the planet, the Venezuelan conductor Gustavo Dudamel is back in London at the Barbican with the Los Angeles Philharmonic — the band he will desert in 2026 for its arch-rivals, the New York Philharmonic.

Tonight he conducts the British premiere of a colourful violin concerto by the Mexican Gabriela Ortiz; tomorrow is a staging of Beethoven's opera *Fidelio*



that uses deaf actors and a deaf chorus. "Deafness became like a superpower to Beethoven," Dudamel says. "It created a world inside his head that we don't generally celebrate. I thought, how can we celebrate it?"

A package on the website run by Dudamel's charitable foundation tells the story of how it was made, with video from the 2022 LA performance ([dudamel.org/fidelio](http://dudamel.org/fidelio)). **Richard Morrison**



# 'It broke my heart open'

Bat for Lashes tells *Susannah Butter* how becoming a mother transformed her music

**N**atasha Khan — better known as the musician Bat for Lashes — has just picked up her daughter Delphi's school photos. She proudly shows me snaps of a grinning three-year-old in a blue frilly dress.

Khan, 44, hasn't heard Lily Allen's comments about how having children derailed her pop career, but she nods when I ask about it. "I can understand that," she says. "In pop, you are a slave to the game. And there's always someone new coming along. There's a moment where you are big stuff and then you are not."

In the late 2000s and early 2010s, Khan was "big stuff". She opened for Radiohead on tour, supported Blur and was hailed as the next Kate Bush. Her biggest songs were *Laura* — influenced by Lou Reed's *Berlin* — and the more upbeat *Daniel*. Then in 2016 she left her label, Parlophone, and a year later she moved to Los Angeles. She released an album in 2019 but there's been nothing since.

"I think I could have pursued something bigger but I'm too sensitive and shy," she says, as she breaks off a hunk of chocolate cake. "I'd have been burnt out and f\*\*\*ed up if I'd gone down a pop route. I'm not as successful or famous as Lily Allen but in a way I'm glad because it's allowed me to explore what I've wanted to."

Having Delphi, whose father is an Australian model and actor, meant she felt compelled to start writing music again. Her new album, *The Dream of Delphi*, is all about the transformative experience of motherhood. She describes becoming a mother as "a breaking open of my heart that softened me".

She was 40 when she had Delphi and is glad she waited. "My mum had me at 21 and if I'd had a kid at 21 I'd have been a mess. I always wanted children, but I don't resent

her because I had a career before. Childcare means you don't have time to swan around thinking about muses, but I like the polarity between the domestic, mundane and freeform thinking."

Khan and Delphi's father are no longer together, although they co-parent. She speaks about "how hard the parenting dynamic can be on a relationship; you are tag teaming, you don't have that quality time. I wanted to be in my cocoon, but for him to see me as a partner still and not just a milk machine."

Before her home birth, she read about natural ways of preparing — including squats, and a Japanese tradition of lying down for a month after having a baby, avoiding draughts. "I'd love to be a matriarchal adviser because women have been fearmongered a

lot around birth and not encouraged to talk about it. I don't think my home birth would have gone so well if I hadn't given myself support."

Khan is an intense person, quick to share, but has mixed feelings about being so honest on stage. "Sometimes I feel like I've opened up my insides and laid myself bare. I feel depleted. I wonder about it as the years go by."

She moved back to London from California in January 2024. "There had been shootings in preschools," she says. "I find it hard to justify raising a child somewhere I can't vote and I don't have healthcare."

Her tour has been organised around school holidays. "I have fantasies of the record company having a crèche," she says. "Mum guilt is awful. I think about how Kate Bush disappeared, had her kid and didn't play for years, but she had made so much money in the Eighties it was a possibility." She pauses. "But it's not about the money, I still want to make music, I'll never stop."

*The Dream of Delphi* is out now (Mercury KX)

**I have fantasies of the record company having a crèche**





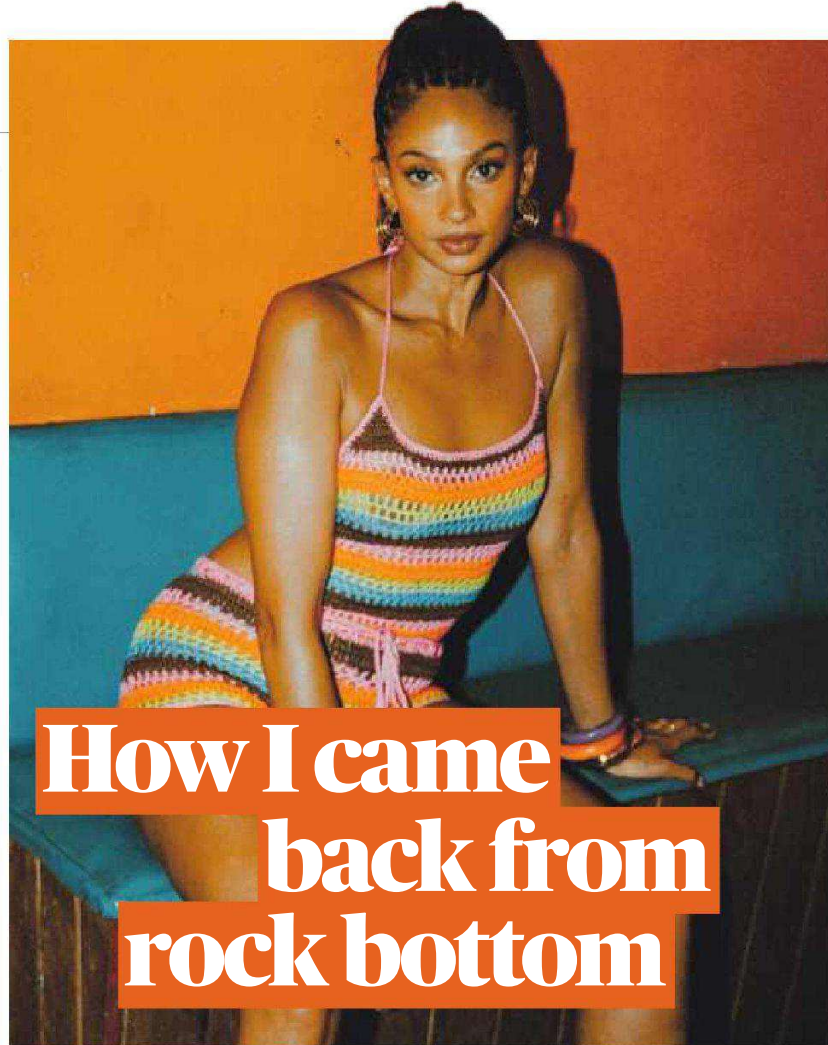
**T**hese days most people know Alesha Dixon as the enthusiastic, smiley judge on *Britain's Got Talent*. The show is into its 17th series, with Simon Cowell, Bruno Tonioli and Amanda Holden as the other judges, and its longevity is staggering. "People ask: 'Has Britain run out of talent?' Well no, because we've millions of people on the planet, and every year more people are inspired to do something interesting," Dixon says in enthusiastic, smiley judge mode. "I like the hopefulness I get when I sit on the panel."

This is Dixon's 12th year on *Britain's Got Talent*, and perhaps we had assumed that the former star of the Noughties girl group Mis-Teeq had hung up her performer hat. But she is releasing her first new music in nine years. The single is a booty-shaking, Jamaican dancehall-inspired banger called *Ransom*, which features a sample from Ini Kamoze's dancehall hit *Here Comes the Hotstepper* ("I'm the lyrical gangster" etc). "Everyone knows that song but it felt authentic to my Jamaican heritage at the same time," Dixon says. She grew up in Hertfordshire with a white British mother, Beverly, and a black Jamaican father, Melvin, who moved out when she was four. "For all my dad's flaws, he certainly made sure that I was well schooled in my Jamaican culture," Dixon says.

She looks closer to 25 than her age of 45, and is as glamorous in person as she is on TV. "I've not done a single thing to myself," she says. "If my spirit is happy, it shines on the outside."

She feels relaxed about her return to pop. "The mission statement was to do something that feels good for me that aligns with my spirit," she says. "Once I feel that, that's what I'm happy to share because then it's almost like, whatever happens to it in the wider world, well, that's divine, that's up to God."

It's very much Dixon calling the shots. Since she is an independent artist who manages herself, the money to



## How I came back from rock bottom

Alesha Dixon has gone from pop star to Britain's Got Talent judge — she says both worlds are getting kinder

make the record, shoot the video and market the music comes out of her pocket. Thankfully, she has had more than two decades to learn the ropes — after hits such as *Scandalous* and *One Night Stand* with Mis-Teeq from 2000-05 she left the band to become a solo artist. Cue ups and downs: she was dropped by her label Polydor, divorced her cheating husband MC Harvey, won *Strictly Come Dancing* in 2007, found further triumph with her 2008 album *The Alesha Show* and was a *Strictly* judge from 2009-11.

Having dealt with girl band pressures and being dropped by a major label at the height of her fame, Dixon is sanguine. "Anything bad that has happened in the past with regards to the music industry, I've already been there, got the T-shirt. It's not the end of the world. It feels like it at the time and you move on," she says.

Of course, under the glitter talent shows can be just as cut-throat and catty as the pop world. Complaints

**Calling the shots** Alesha Dixon, above, and below with fellow BGT judges Bruno Tonioli, Amanda Holden and Simon Cowell

about alleged contestant fixing are rife, but the former judge David Walliams created genuine controversy. In 2022 remarks that he made about contestants while on the show's judging panel in 2020 were leaked. Of one female performer, Walliams said: "She's like the slightly boring girl you meet in the pub that thinks you want to f\*\*\* them, but you don't." He also called a male pensioner the c-word three times after the contestant had left the stage.

Walliams sued *Britain's Got Talent*'s production company Fremantle over the leaked comments, accusing the company of breaching his privacy and causing him psychiatric harm and financial loss. They reached a settlement in November.

**I love the way Simon Cowell's mind works**



"David is a friend and I love him dearly. I was there for him, am there for him," Dixon says, adding that he has always been respectful to her. "One of the things about comedians — he taught me this years ago — is that, unfortunately, they live their life on the edge: they're always on the edge of taking something too far. That's the part of me that has compassion because I understand that dilemma. When you have private conversations with friends and you're bantering, as a comedian, it's a difficult position to be in."

She is similarly bursting with positivity about Cowell. "I love the way his mind works. He doesn't put any limitations on anything. I find that inspiring, because I think as people we like to put things in a box," she says. Dixon argues that audiences no longer have an appetite for conflict on talent shows — "people want to see kindness" — and that jokey contestants are in on the joke these days.

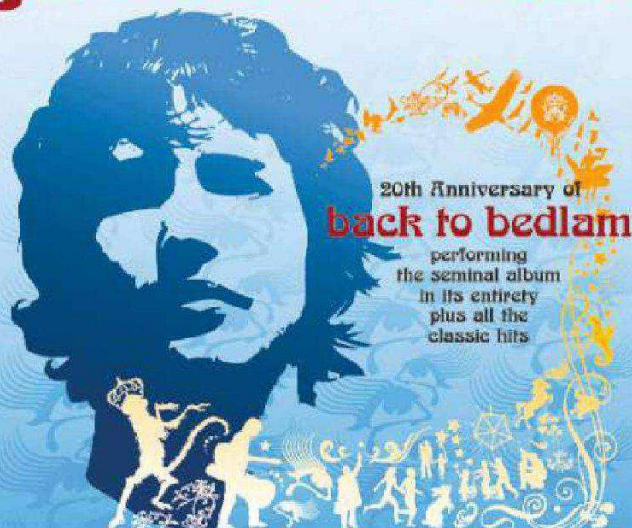
In her Mis-Teeq days Dixon stood out as a young woman who rapped and emceed, having been taught by her uncle as a teenager. "I've always had this competitive spirit with men," she says, laughing. "I don't know why I had this thing of, 'Well, if they're doing it, I can.'" Now a mother of two in her forties, she's no less of a go-getter, having recently started a TV and film production company with her partner, a dancer called Azuka Ononye. She wants to break the dominance of men fronting TV shows. "Who's the female Graham Norton?" Dixon says, putting the imbalance down to a fear of risk-taking.

Dixon wants to set an example to her daughters, Azura and Anaya, aged ten and four. Azura is keen to appear alongside her parents (Ononye is one of the dancers) when they perform *Ransom* on *Britain's Got Talent*. Dixon isn't having it. "Until the day I feel like she's emotionally intelligent enough to handle anything that comes with the industry, the answer will be no." She isn't daunted by combining motherhood with her career, saying: "I can write the rules for myself."

*Ransom is out now*



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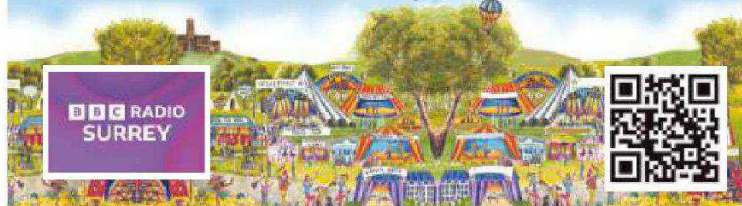
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# Books

## The war was won on the Eastern Front

Jonathan Dimbleby's titanic history of the struggle between the Nazis and the Red Army is a story of mind-numbing horror, courage and sacrifice

### Book of the week

**Endgame 1944**  
**How Stalin Won the War**  
by Jonathan Dimbleby  
Viking £25 pp640

### Dominic Sandbrook

Dawn, New Year's Day, 1944. From his frozen foxhole on the west bank of the Dnieper, Gunter Koschorrek stares into the blizzard, struggling to make out the advancing enemy through the whirling snow. A machinegunner in Hitler's 6th Army, he's been lucky to escape the carnage at Stalingrad. But after retreating some 800 miles to the west, he is exhausted in body, mind and soul.

Now, as a shell thuds into the earth a few yards away,

sending up a great burst of snow and debris, Koschorrek throws himself to the ground. A moment later his friend Paul lifts his head to look for the enemy. Next comes a burst of machinegun fire. And then, Koschorrek writes, "I stare aghast at the fist-sized hole in Paul's head just above his left eye, from which blood is leaking in dark red streams onto his steel helmet and from there right over his face and into his mouth ... I am in total panic ... My hands are trembling, my knees go weak and shake. I can't do anything more; his face is already as white as a sheet ..."

So begins Jonathan Dimbleby's titanic history of the Eastern Front in 1944, a story of mind-numbing horror, cruelty, courage and sacrifice.

“  
**An old woman took a dead German's boots – with his severed legs still in them**

As he notes in his preface, we remember this as the year of D-Day, when thousands of British, Canadian and American soldiers waded ashore on the Normandy beaches. But the real turning point, he argues, took place hundreds of miles to the east, where more than six million men of Stalin's Red Army were driving back about two million of Hitler's best troops.

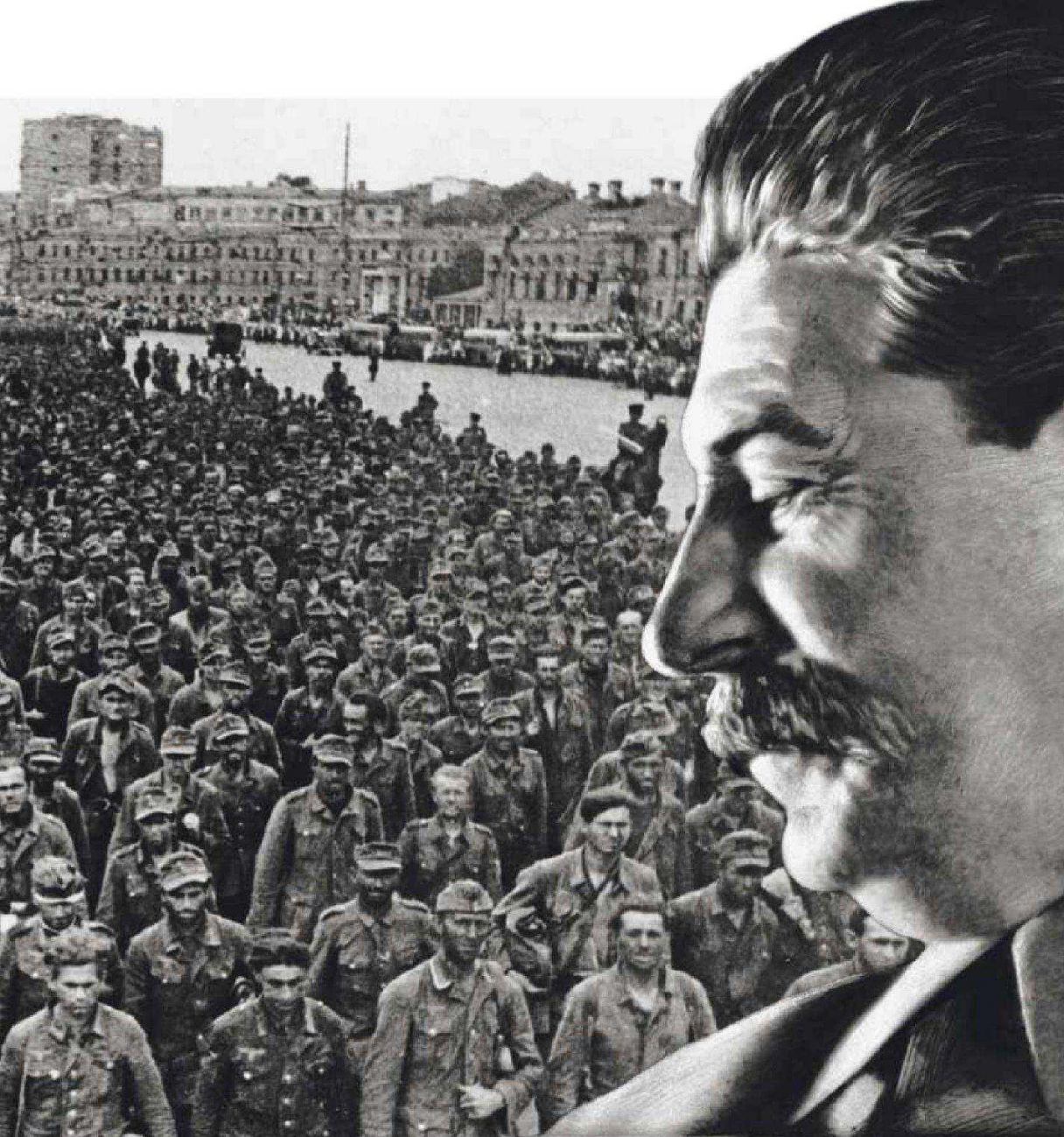
This, Dimbleby writes, was “the bloodiest and most brutal mega-conflict in the annals of human warfare”, determining the fate of Europe for more than a generation. But while D-Day stands as a moment of supreme heroism, there was no happy ending on the Eastern Front. By the close of the year great swathes of central Europe had been

abandoned to Stalin's chilly embrace, including, in a tragic irony, Poland, the country for which Britain had taken up arms. The Second World War was not yet over, but, as Dimbleby shows, the Cold War had already begun.

Although most readers will know Dimbleby from television, he is the author of several immensely readable works on the war, including excellent accounts of El Alamein and Operation Barbarossa. This book is his best yet, covering a vast canvas from the Baltic to the Black Sea, and moving deftly from the broad strategic picture to the tragic details of individuals' lives. And while he is strong on the strategic politics – not least Hitler's crazed and self-destructive refusal to let his generals fall back to more defensible positions – his real skill lies in his choice of memorably horrible vignettes.

Amid the ferocious struggle for the town of Korsun in





So too, sadly, are the democratic hopes of the Poles, the Czechs, the Hungarians and others. In one hauntingly powerful section Dimbleby tells the story of the doomed Warsaw Uprising, in which about 40,000 Polish resistance fighters tried to liberate themselves from Nazi rule, only to be abandoned by their supposed Soviet allies.

In another he recounts the nightmarish battle for Budapest, in which at least 75,000 citizens were killed by the Germans, the Russians, starvation and disease. Yet still, amid the apocalyptic slaughter, Hitler refused to yield to reason. Late one night, in a despairing conversation with his adjutant, he muttered: "I know the war is lost." But in the next breath he went on: "We will not capitulate, ever. We may go down. But we will take the world with us."

For all their popularity, many books about the world wars are immensely boring and inelegantly written. Dimbleby's work is in a different league, told with such skill and judgment that, despite the harrowing subject, it is still a pleasure to read. As in all good narrative histories, it is the human details that linger in the mind.

I won't readily forget the story of Faye Schulman, a Polish Jew who escaped the Nazis and joined a partisan group as their photographer and nurse. During a raid on the Germans occupying her home town she stumbled across the trenches where her murdered family were buried, and seemed to hear their voices in her head: "Don't give up ... Fight! Avenge us and defend yourself."

Then, making her way through the town, she came to her family home, gutted and empty. For a moment she stood there, imagining the voices of her mother and sisters. Then, with a fellow partisan, she doused the house in petrol and set it ablaze. "My family is dead," she wrote afterwards. "I will never live here again ... A terrible truth: this town and my house, so close to my heart, are no more. I can still hear the screams coming from the three trenches; they are forever engraved on my mind."

How lucky we are to have escaped such horrors.

central Ukraine, for example, one young Red Army soldier surveyed a smouldering battlefield littered with smashed-up tanks, burnt-out guns, slaughtered horses and hundreds of naked bodies, stripped by local villagers desperate for clothing. Then he saw an extraordinary apparition: an old woman, carrying something bulky underneath her shawl. When he questioned her, she revealed an axe and a pair of German officer's boots, the legs still in them, severed above the knees. The boots, she explained cheerfully, would not come off the dead man's frozen body. So she had cut them off and was looking forward to thawing them out over her cottage fire.

While the two colossal armies slugged it out on the Eastern Front, the Allied leaders were already quarrelling over the spoils. As Dimbleby shows, Winston

Churchill was always torn between admiration for the sacrifices of the Russian people and profound suspicion of Stalin's expansionist ambitions. At the Tehran conference in late 1943 he had been appalled by the Soviet dictator's "diplomatic thuggery", and as the months passed he felt a deepening foreboding about the fate of Europe. "Although I have tried in every way to put myself in sympathy with these communist leaders," he lamented privately, "I cannot feel the slightest trust or confidence in them. Force and facts are their only realities."

Unfortunately for Churchill, and for the nations of central Europe, Franklin D Roosevelt was rather less clear-sighted. Dimbleby's Roosevelt is a man blinded by naivety, so insouciant that "with a smile" he abandons Lithuania, Latvia and Estonia to Stalin's commissars. From the first page to the last Roosevelt

### Harrowing history

German PoWs in Moscow, 1944.

Above right: Joseph Stalin. Below: Faye Schulman with partisans

consistently deludes himself about the nature of his Soviet partner, convinced that sheer bonhomie will persuade Stalin to play the game. But when challenged by Polish representatives, who are rightly terrified that he is about to abandon them, Roosevelt reveals a more cynical side. "Do you think [the Russians] will stop to please you, or us for that matter? Do you expect us and Great Britain to declare

war on Joe Stalin if they cross your previous border?"

All the time, grimly, ruthlessly, the Red Army is fighting its way west. Every day Hitler's empire is shrinking.



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# When love turns into madness

Victor Hugo's daughter had everything — but her inexplicable infatuation for a shiftless English soldier derailed her life

## Biography

**In Pursuit of Love**  
The Search for Victor Hugo's Daughter  
by Mark Bostridge  
Bloomsbury £20 pp288

**Kathryn Hughes**

If you had been walking on the eastern edge of the Bois de Boulogne in the years before the First World War you might have encountered an elderly woman, dressed in expensive but old-fashioned clothes, scanning the horizon with an oddly unseeing gaze. She had clearly once been beautiful and there was something about her expression that suggested a keen mind. Depending on her mood, she might have indulged in a curious hopping dance that sometimes ended with her toppling over before being rescued by her companion.

Mlle Adèle Hugo, who sometimes went by Mme Pinson, was the last surviving child of the writer Victor Hugo, France's secular patron saint, the keeper of its soul during the ragged revolutionary decades of the 19th century. She was in every sense the daughter of *La Patrie* and was, equally certainly, quite mad.

In this gloriously rich and capacious book, the biographer Mark Bostridge sets out to unravel the story of Adèle, the promising girl who was born into republican France's equivalent of a royal family yet spent most of her adult life being unravelled by love. The object of her disproportionate affection was a shiftless Englishman called Albert Pinson, whom she met in Jersey

in 1854 during one of the Hugo family's enforced periods of political exile from French soil.

On paper young Adèle appeared to hold all the best cards, being pretty, clever, accomplished and, thanks to the eventual success of her father's 1862 blockbuster *Les Misérables*, seriously rich. Pinson, on the other hand, was a bit of a lightweight, liked by the ladies although not by their fathers. The only thing his army colleagues could think to say about him was that he possibly dyed his hair and enjoyed going to the races. By the age of 24 Adèle had already received several far more suitable marriage offers, but, for reasons that no one could fathom, she fixated on this ordinary young man who was never more than passingly interested in her.

Bostridge threads parallel narratives of unrequited love, including his own. At Oxford, and later in his thirties, he became a stalker (his therapist's word) of people who didn't care for him, or at least not in the way he wanted. Fortunately he was able to recover and make a contented and permanent alliance with someone who was able to love him back.

Adèle was not so lucky. Fixated with the idea that her happiness depended on marrying the increasingly distant Pinson, she tempted him with money, threatened her suicide and plotted to have him kidnapped and hypnotised. When the young man



**Amour fou**  
Adèle Hugo. Below: with her parents, Victor and Adèle

“  
**Adèle followed Pinson first to Canada, then to Barbados**

bolted for freedom by joining the British Army, she followed him to the ends of the earth, first to Canada and then Barbados. For years she mooched around military barracks, hoping for a glimpse of her prey, in the process becoming an object of mockery to the locals. Only at the age of 41, and revealed to be living in a state of total abjection, did she allow herself to be brought back to her family, who by this time had returned to Paris.

Bostridge is exquisitely alive to the conditions in Adèle's early life that created this capacity for amour fou. Her father, while an extravagantly loving man, was a monstrous egoist (or “Hugoiste” as the poet Heinrich Heine cleverly

put it). Despite being a firm believer in female education and agency, Hugo père recruited Adèle as his full-time documentarian, responsible for recording every word that dropped from his magnificent lips. Each night he would examine her work, just to check she had not missed any examples of his genius. And while Hugo was devoted to his wife, another Adèle, he was

compulsively unfaithful, running a mistress in tandem with a series of passing fancies. Hovering over all this was the loss of his eldest daughter, Léopoldine, in a boating accident in 1843, when Adèle was just 13, which left him gustily mourning “the child one loves” and “the sun of one's life”. Hardly a happy home.

It is no surprise that for decades the Hugo family tried to keep secret the story of Adèle, who died in 1915, aged 84. Quite apart from the sexual scandal, her mania recalled that of her paternal uncle, Eugène, who also spent years in an asylum.

After the Second World War, though, the tide began to turn. Masses of Adèle's diaries turned up everywhere from Jersey to Bridgetown and offered partial clues to her cloudy mind. By the time the film-maker François Truffaut was putting together *The Story of Adèle H* (1975), starring Isabelle Adjani in her first big role, Adèle's descendants were resigned to the inevitable.

You might think, then, there is nothing new to say — there have been several biographies of Adèle Hugo, never mind her illustrious father. What makes Bostridge's offering so compelling is that much of his book is taken up with the process of writing a deeply researched non-fiction book. Bostridge, whose previous books include a prizewinning biography of Florence Nightingale, includes all those trips to Hugo-related houses that turn out to have been demolished and visits to provincial museums with grumpy *gardiennes*.

He makes important archival discoveries too. One of the most electric moments is when Bostridge visits Pinson's descendants and is shown a marriage licence that makes it clear that in 1861 the shifty Englishman intended to wed Adèle. So she wasn't all that delusional in maintaining that Pinson wanted to marry her. It also suggests there was something remarkably cruel about this English lieutenant, to get so close to the brink before pulling back. What a shame that clever, beautiful, Adèle Hugo never came to realise, in the 50 years of life remaining to her, many of them spent in a mental asylum, that she had dodged a bullet.





## Memoir

### **I Want to Die but I Still Want to Eat Tteokbokki** Further Conversations with My Psychiatrist

by Baek Sehee,  
trans. Anton Hur

Bloomsbury £14.99 pp224

## Sarah Ditum

No one would envy Baek Sehee's mental health issues. This is the 34-year-old South Korean writer's second memoir recounting her treatment for dysthymia, or persistent depressive disorder. The first was called *I Want to Die but I Want to Eat Tteokbokki*. In other words, she feels a bit sad nearly all the time. It is a sadness that sometimes stops her from wanting to live, but that doesn't affect her appetite for tteokbokki (rice cakes in spicy sauce).

You may, however, be a tiny bit jealous of her timing. Her first book was published in South Korea in 2018 and became a bestseller. The English translation came out in 2022, when, because of Covid and lockdown, almost everyone was feeling a bit sad at least some of the time. It made Baek a phenomenon. Her debut sold 100,000 copies in English. The sequel was inevitable.

And if you are an author you could definitely covet her marketing. For one thing, there's that title – enticingly exotic to western eyes (would South Korean readers be similarly beguiled by a British book called *I Want to Die but I Want to Eat Chips and Curry Sauce?*) and charmingly self-deprecating. Then there's the cover: an illustration of a winsome woman toying with her tteokbokki against a tasteful pastel background.

Actually, that's covers, plural. *I Want to Die but I Want to Eat Tteokbokki* is available in three colourways to match your interior decor, all equally instagrammable. (The sequel, so far, comes in only one look, but the publisher Bloomsbury must surely be planning to repeat the trick.) It is the kind of book that was missed by the literary pages but was piled high in the Gen-Z emporium Urban Outfitters.

It seems likely that Baek means different things in



# We're hungry for sad-girl lit

With its pretty pastels and zeitgeisty angst, this sequel packages depression as a lifestyle accessory

different markets. Of the 38 countries that make up the wealthy Organisation for Economic Co-operation and Development, South Korea has the highest suicide rate. In 2017 one in four South Koreans was suffering from mental illness but only one in ten was receiving treatment. In an intensely competitive society (think *Squid Game*) shaped by a Confucian belief in self-discipline, mental health is a taboo subject.

That arguably makes Baek's book radical in her mother tongue. She not only admits to her depression, she transcribes her therapy sessions, with seemingly little attempt to make herself appear insightful or interesting. (Here is a typically riveting exchange. Psychiatrist: "Do you often suffer privately in your own thoughts?" Baek: "Yes. I get all stewed up in my own negative emotions and then feel the urge to break away from them.")

Her struggles can sound petty – sometimes so petty that it is hard to imagine discussing them with a psychiatrist. In *I Want to Die but*

### Chewy topics

Baek Sehee reflects on living with dysthymia

*I Still Want to Eat Tteokbokki* she worries about getting fat ("Everyone I know says I've gained weight, which makes me hate going out and meeting people") and feels stressed about her job at a publishing house (exacerbated by the fact that her first book is about to come out on a rival press).

Some of her angst is near-comical. When she goes to an astrologer with her partner and her friend she becomes upset because the fortune teller declares her the least smart. (Her psychiatrist talks her out of her doom spiral by asking her whether three triplets would be identically intelligent.) She gets depressed about her crush on a pop star when she realises "this love was the kind that could never come true".

Yet her misery is obviously profound, even more so in *Still* than in its predecessor. In the new volume she self-harms and scopes out places to kill herself rather than merely daydreaming about death. (Another cultural difference: these things are described with shocking plainness in Anton Hur's translation, as is her

calorie intake and weight. Apparently, the trigger warning has failed to cross the Pacific.)

Baek's volumes are concise and spend less time excavating her past than students of therapy might expect. Her father was violent to Baek and her mother and sisters, but the trauma seems to carry no more weight than Baek's memories of being rejected by her romantic interests or teased for being chubby at school.

Western readers have been raised on stronger stuff. Sylvia Plath's *The Bell Jar* remains a teenage girl classic 60 years after its publication, with its lurid descriptions of the heroine's overdose and electroconvulsive therapy. Or there is its 1990s inheritor, *Girl, Interrupted*, a memoir of Susanna Kaysen's stay in a psychiatric hospital. More recently the sad girlies have been reading Sally Rooney, whose heroines use sexual masochism to mitigate the stresses of late-stage capitalism.

Against that lineage Baek loses her bite. *I Want to Die* parts one and two are presented and packaged as lifestyle accessories. Stripped of their context and dressed up for social media, they turn psychological malady into a commodity. They are perfectly calibrated to appeal to young women who yearn to have their low-level discontent validated, who are unsatisfied in their jobs, insecure in their relationships, anxious about their looks.

They offer the solace of understanding. "I love and cherish your story. And I am your friend," Baek writes in the introduction, suggesting that a woman once driven to despair by being a fan is now navigating having fans of her own. The books are also aspirational. Baek has spun her sadness into gold, which is every frustrated creative's ultimate dream.

But should they be? Writing a book about her mental health doesn't seem to have made Baek any better. Based on the second volume, if anything, it has left her feeling worse. Achieving success as a mental health influencer turns getting better into professional failure. It's hard to imagine a literary future for Baek that doesn't consist of wanting to die and eating tteokbokki.



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# Africa from the inside out

An entertaining history of the continent's characters and contradictions

## History

**An African History of Africa From the Dawn of Humanity to Independence** by Zeinab Badawi

WH Allen £25 pp463

**Justin Marozzi**

History has come a long way in the past 50 years. Gone, mercifully, are the days when the Oxford historian Hugh Trevor-Roper could dismiss the study of African history as “the unrewarding gyrations of barbarous tribes in picturesque but irrelevant corners of the globe”.

Yet the history of Africa to a very large extent has still been dominated by western

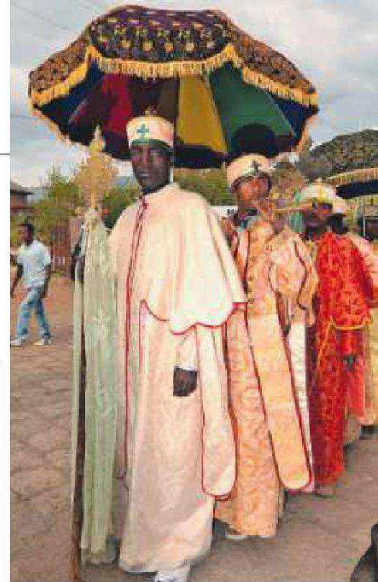
narratives. In *An African History of Africa* the Sudanese-British Channel 4 journalist Zeinab Badawi sets out to offer a vigorously African perspective. She does this in three ways.

First, she bases much of her research on the *General History of Africa*, a remarkable multivolume collaboration between largely African scholars, published in 1981. Second, she travels the length and breadth of the continent, from Morocco to South Africa, Benin to Kenya, Egypt to Zimbabwe. Finally, she brings many African voices to the fore, by interviewing historians, archaeologists, museum directors, rulers and ordinary people on all manner of things: African prehistory, Muslim conquest, colonialism,

“Everyone, Badawi says, is originally from Africa, so this book is for everyone

slavery and much more. The result is a fascinating and entertaining romp through several thousand years of history from the world's earliest hominins – all discovered in Africa, the oldest dating back seven million years – to independence. As she writes at the outset, “Everyone is originally from Africa, and this book is therefore for everyone.”

One of the strengths of the book is Badawi's willingness to get sand between her toes. To get an indigenous perspective on the ancient kingdoms of Kush (Sudan) and Aksum (primarily Eritrea and Ethiopia), she treks around the countries, visiting the great rock-hewn churches of Lalibela, musing on the legend



**Colourful history**  
Ethiopian Orthodox priests and monks.  
Right: Zeinab Badawi

of the Queen of Sheba and the Ark of the Covenant and examining the collisions of faith between Jews, Christians and Muslims. In Cairo she explores the widespread Egyptian conviction that the country and its people, with their long history and rich

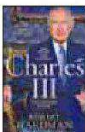
## The Sunday Times Bestsellers of 2024 (so far)

● We're almost halfway through the year, and here's what you've been reading so far. (The usual weekly charts are available at [thetimes.co.uk](https://www.thetimes.co.uk))

● Food is on readers' minds: Chris van Tulleken's *Ultra-Processed People* was a bestseller in hardback and paperback, while the overall winner by a long way is Nathan Anthony, whose low-calorie slow cooker recipes have sold over 160,000 copies.

The lists are prepared by and the data is supplied by (and copyrighted to) Nielsen BookScan, and reflect sales in the 20-week period ending 18/05/24

### General hardbacks

		High pos	Weeks in top 10
1	 <b>Charles III</b> Robert Hardman (Macmillan £22) The royal biographer's portrait of King Charles III and his first year on the throne (35,430)	1	6
2	<b>Why Has Nobody Told Me This Before?</b> Julie Smith (Michael Joseph £16.99) Clinical psychologist's advice for navigating life's ups and downs (32,405)	1	97
3	<b>The Diary of a CEO</b> Steven Bartlett (Ebury Edge £20) The entrepreneur and podcaster reveals his principles for business and life (26,735)	1	21
4	<b>Politics on the Edge</b> Rory Stewart (Jonathan Cape £22) The challenges and absurdities of political life are revealed by the former MP (26,055)	1	19
5	<b>Ultra-Processed People</b> Chris van Tulleken (Cornerstone £22) Investigating the science and economics of highly processed food (25,985)	1	32
6	<b>Wild Hope</b> Donna Ashworth (Black & White £12.99) Poems and writings to help find hope, peace and inspiration during dark days (25,355)	1	11
7	<b>Gabrielle Chanel</b> Oriole Cullen and Connie Karol Burks (V&A £40) Exploring some of Chanel's notable designs from her 60 years in fashion (22,320)	1	7
8	<b>The Boy, the Mole, the Fox and the Horse</b> Charlie Mackesy (Ebury £20) An illustrated fable containing gentle life philosophy on friendship and hope (22,140)	1	190
9	<b>The Trading Game</b> Gary Stevenson (Allen Lane £25) The rags-to-riches memoir of a former City trader and why he gave it all up (21,640)	1	8
10	<b>Friends, Lovers and the Big Terrible Thing</b> Matthew Perry (Headline £25) The <i>Friends</i> star on fame, fortune and addiction (19,630)	1	23

### General paperbacks

		High pos	Weeks in top 10
1	 <b>Atomic Habits</b> James Clear (Random House Business £17.99) The minuscule changes that can grow into life-altering outcomes (96,565)	1	140
2	<b>Food for Life</b> Tim Spector (Vintage £12.99) The epidemiologist reveals insights based on the latest science of eating well (71,330)	1	15
3	<b>The Wager</b> David Grann (Simon & Schuster £10.99) The story of HMS Wager, wrecked in 1741, and the mutiny that followed (59,845)	1	17
4	<b>Abroad in Japan</b> Chris Broad (Penguin £10.99) An Englishman's experiences living in the Land of the Rising Sun (44,505)	1	8
5	<b>Surrounded by Idiots</b> Thomas Erikson (Vermilion £10.99) How understanding personality types can improve human interaction (41,030)	1	95
6	<b>Ultra-Processed People</b> Chris van Tulleken (Penguin £10.99) Investigating the science and economics of highly processed food (37,800)	1	3
7	<b>The Psychology of Money</b> Morgan Housel (Harriman House £14.99) A series of short essays on the strange ways people think about money (28,935)	1	13
8	<b>The Body Keeps the Score</b> Bessel van der Kolk (Penguin £12.99) On psychological trauma and an alternative approach to healing (25,775)	3	24
9	<b>Strong Female Character</b> Fern Brady (Brazen £10.99) The stand-up comedian's memoir on growing up with undiagnosed autism (24,865)	6	6
10	<b>4 Weeks to Better Sleep</b> Michael Mosley (Short £14.99) The science of sleep explored and the secret to a good night's rest (24,575)	4	7





civilisation, somehow stand apart from – and are superior to – the rest of the continent.

The drawback to this approach is that at times it feels episodic and bitty, a couple of anecdotal pages on the Idrisids and Fatimids here, a couple on the Almoravids and Almohads there. But what keeps the reader engaged is Badawi's irrepressible enthusiasm for her subject, often evidenced by jaunty exclamation marks!

Badawi foregrounds some of the most remarkable African women. How about the 17th-century Queen Njinga of

Ndongo and Matamba in what is today northern Angola? A woman with a "voracious sexual appetite" who took on many lovers, she proved to be the most formidable opponent of the colonising Portuguese. In one encounter she refused to sit on the floor before a Portuguese governor and instead, in the interests of diplomatic parity, sat on one of her female attendants for several hours of negotiations.

Then there was Yaa Asantewaa, the indomitable Asante leader from today's Ghana, who in 1900 led a rebellion against the British after first admonishing her comrades for their feeble resistance. If the men weren't prepared to go forward, she told them, "we, the women, will ... We will fight until the last of us falls in the battlefields." And she did – raising an army of 20,000 and serving as its commander-in-chief.

One of my favourites is Queen Kahina, the Berber



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leader who refused to bow to the Muslim Arabs marauding across her lands in the late 7th century. The great philosopher Ibn Khaldun records her expressing satisfaction in the aftermath of her first victorious clash with the faith-filled warriors around 696: "They run like grasshoppers that came from the desert to damage our land." Defeated in 701, she refused to convert to Islam in return for her life and was beheaded. Virtually unknown in the West, she is widely revered in north Africa as a feminist icon, a paragon of female leadership and strength.

Much of Badawi's material

on the Atlantic slave trade will be familiar, although still harrowing, for many readers. At Cape Coast Castle on Ghana's Atlantic shores she finds traces of human waste left by the enslaved men and women on the fortress walls. "Of the anguish of our ancestors, may those who died rest in peace, may those who return find their roots, may humanity never again perpetrate such injustice against humanity," a plaque reads. We revisit the Scramble for Africa, the agonies of the Belgian Congo and the heated international debate over reparations.

This book is for everyone not only in the sense that we are all, ultimately, from Africa, but because it is highly readable. Professional historians may scoff at the conversational style and the slightly scattergun approach, but never mind them. History is much too important to be left to academics.

## Fiction hardbacks

		High pos	Weeks in top 10
1	 <b>House of Flame and Shadow</b> Sarah J Maas (Bloomsbury £22) Stranded in a strange world, Bryce Quinlan strives to return home to Midgard (64,800)	1	4
2	<b>Iron Flame</b> Rebecca Yarros (Piatkus £22) Violet Sorrengail's second year at Basgiath War College; sequel to <i>Fourth Wing</i> (55,530)	1	23
3	<b>You Are Here</b> David Nicholls (Hodder & Stoughton £20) Will love blossom between two middle-aged divorcees on a coast-to-coast walk? (49,830)	1	4
4	<b>Fourth Wing</b> Rebecca Yarros (Piatkus £20) A young woman is among many candidates to become an elite dragon rider (38,910)	1	39
5	<b>The Last Devil to Die</b> Richard Osman (Viking £22) The Thursday Murder Club probe the murder of an old friend in the antiques trade (35,395)	1	26
6	<b>My Favourite Mistake</b> Marian Keyes (Michael Joseph £22) A beauty PR trades the skyscrapers of Manhattan for a tiny Irish town (29,740)	1	6
7	<b>The Island Swimmer</b> Lorraine Kelly (Orion £20) A woman returns to her family home on Orkney after her father falls ill (23,870)	2	4
8	<b>Faebound</b> Saara El-Arifi (HarperVoyager £16.99) A fatal mistake leads a warrior in an elven army to be exiled into the wilderness (21,135)	1	1
9	<b>The Women</b> Kristin Hannah (Macmillan £16.99) In 1965 a sheltered daughter of conservative parents enlists as a nurse in Vietnam (20,425)	5	8
10	<b>The Wrong Sister</b> Claire Douglas (Penguin £14.99) A death occurs after sisters leading different lives swap places (19,550)	2	6

## Fiction paperbacks

		High pos	Weeks in top 10
1	 <b>The Secret</b> Lee Child and Andrew Child (Penguin £9.99) Jack Reacher races to discover the link between a series of suspicious deaths (140,985)	1	10
2	<b>None of This Is True</b> Lisa Jewell (Penguin £9.99) The lives of a true crime podcaster and one of her guests become intertwined (128,825)	1	8
3	<b>One Day</b> David Nicholls (Hodder £9.99) The story of two close friends, told on the same day over a 20-year period (122,640)	1	55
4	<b>The Housemaid</b> Freida McFadden (Little, Brown £9.99) Hired as a live-in maid, an ex-con finds her employers difficult to work for (117,405)	5	16
5	<b>I Will Find You</b> Harlan Coben (Penguin £9.99) An innocent father jailed for his son's murder receives news he may still be alive (111,910)	1	13
6	<b>Tomorrow, and Tomorrow, and Tomorrow</b> Gabrielle Zevin (Vintage £9.99) The story of two friends brought together by a shared love of video games (107,080)	1	35
7	<b>The Last Devil to Die</b> Richard Osman (Penguin £9.99) The Thursday Murder Club probe the murder of an old friend in the antiques trade (101,095)	1	2
8	<b>Homecoming</b> Kate Morton (Pan £9.99) A journalist looks into a long-buried cold case discovered in a true crime book (90,545)	2	4
9	<b>The Housemaid's Secret</b> Freida McFadden (Little, Brown £9.99) A maid suspects her new employer is hiding dark secrets behind a locked door (88,090)	8	2
10	<b>Fourth Wing</b> Rebecca Yarros (Piatkus £9.99) A young woman is among many candidates to become an elite dragon rider (84,840)	1	8

## Manuals

1	<b>Bored of Lunch: Healthy Slow Cooker: Even Easier</b> Nathan Anthony (Ebury £20) More slow cooker recipes, all under 500 calories (164,090)	Highest position 1	Weeks in top 10 18
2	<b>Murder</b> GT Karber (Souvenir £14.99) A collection of 100 original murder mystery logic puzzles for armchair detectives (74,680)	Highest position 1	Weeks in top 10 46
3	<b>Bored of Lunch: The Healthy Air Fryer Book</b> Nathan Anthony (Ebury £20) Fuss-free recipes for the oven alternative (68,995)	Highest position 1	Weeks in top 10 58
4	<b>Bored of Lunch: Healthy Air Fryer: 30 Minute Meals</b> Nathan Anthony (Ebury £20) Calorie-counted recipes ready in 30 minutes max (65,720)	Highest position 1	Weeks in top 10 6
5	<b>Pinch of Nom: Express</b> Kate Allinson and Kay Allinson (Bluebird £22) Quick and easy recipes designed to fit around busy everyday life (58,805)	Highest position 1	Weeks in top 10 15



Fiction

**Tiananmen Square**  
by Lai Wen  
Swift £20 pp528

Robert Collins

"A faint mist tinted the morning summer air." So begins the day of the Tiananmen Square massacre in Beijing in this remarkable autobiographical novel, which brings heartrendingly to life Deng Xiaoping's brutal crackdown of the student protest that left hundreds dead on June 4, 1989.

Its author, Lai Wen (a pseudonym), left China shortly after the massacre, when she was 19. Now living in the UK, she was one of the university students at the very start of the protests. "I was a coward," she insists. "I am one still." By the end of this extraordinary novel you will beg to differ.

Her eyewitness account of the massacre is harrowing, capturing how no one saw what was coming. But pivotal moments are, of course, born from long circumstances. And it's the preceding 500-odd pages, with their slow, stomach-churning build-up to the massacre and Wen's intimate chronicle of growing up as a woman in 1970s and 1980s Beijing, that are the thing here. She makes you feel you are there, with her narrator. The result is intimate as well as epic, turning her book from a key testimony of a historic tragedy into a work of finely wrought fiction. Even without the protests I would have happily read it just for the exquisite coming-of-age novel it is.

About fifty pages in I started thinking: "Oh, this is like Elena Ferrante in 1970s Beijing." Then I noticed on the back of the proof copy the author's letter to the reader, in which she describes how she was inspired to write her story after reading Ferrante's Neapolitan novels. The comparison couldn't be more apt. Wen displays the same patience, precision and calm intelligence as Ferrante as she stitches together her tapestry of female relationships, falling in love and coming into political awareness.

Wen's narrator, Lai, is a fabulous analogue of Ferrante's narrator, Lenù: bookish,



# I was there when the tanks were sent in

A student witness to the massacre at Tiananmen Square has written a devastatingly moving novel

physically self-conscious and gifted with an academic flair that lets her escape her humble background. Like Lenù, Lai falls under the spell of a more obviously impressive friend. Her dazzling opposite here is Anna Tang, a performance artist who befriends Lai at Peking University. "She'd say or do something scandalous, and I'd watch her, utterly astonished, secretly elated."

Wen's love letter to that friend sits within a superb wider portrait of womanhood in a society stifled not just by political stricture but by gender tyranny. Growing up in the 1970s, Lai is spared the foot binding that left her grandmother's "toes broken and turned inwards". But Wen shows, with an astounding reserve and lightness of touch, how her younger self is nonetheless ritually dismantled, not least by her critical mother. As she comes into her

## Face-off

A man blocks a line of tanks in Tiananmen Square, 1989. The student leader Wang Dan, below

teens Lai's self-loathing billows into self-harm. She bracingly evokes the relief she gets from it as "like breaking the surface of water and taking a gulp of air".

That release of tension could apply to the whole novel. Almost throughout, Wen keeps her canvas impressively small as she conjures the spectre of authoritarianism overshadowing her world. Like Ferrante she revels in the grit of her environment. Her portrait of Mao and Deng's

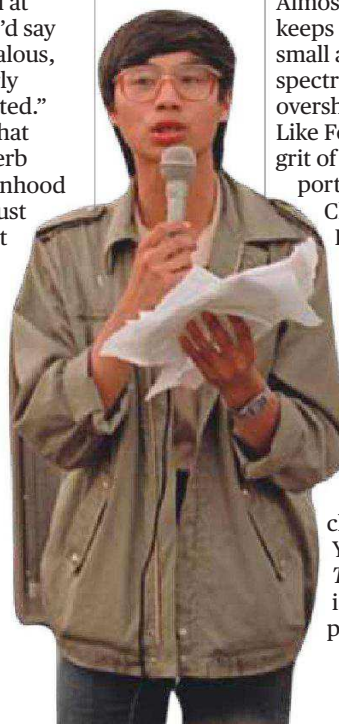
China is kissed – like Ferrante's Naples – with the thrill of childhood and adolescent hope. She is brilliant, for instance, on her narrator's sensual awakening. Her book – moving, enthralling and universal – feels a world away from the totalitarian claustrophobia of, say, Yiyun Li's 2009 novel *The Vagrants*, which is set in the same period and opens

with a shocking public execution. In Wen's hands the bad stuff lingers just beyond the narrator's view. "The truth was that I saw very little of my own reality in the pages of 1984," Lai says when her imagination is set alight by reading George Orwell at the age of 14. "I did not feel repressed by the state."

All that, of course, is going to change in the ructions of Tiananmen Square. As you approach the novel's gut-wrenching climax you see all the careful, steady work Wen has put into seeding years of silence and repression into every character. The women leap off the page with energy and resilience. But with the exception of Lai's cocky university boyfriend ("He sounds like a little bit of a c\*\*\*," Anna nicely sums up) the men in Lai's world are spectral presences, haunted into silence by the violence of the Cultural Revolution.

The final bravura sequence is as gripping as it is devastating. Once more, what's most extraordinary is Wen's patience as she sets her scene. She spends 200 pages letting the campus protests simmer away, so that by the time the spirit of dissent has swept through the city, thousands taking to the streets to support the students, Wen has made the outburst of solidarity feel like a miracle, an eruption of civic sentiment that had been unthinkable just weeks before.

After waiting more than three decades to commit her story to paper Wen has said her debut is "the only project of this type I will ever realise". Well, as galling and tantalising as that is for a reader, she can rest easy, because she got it perfect first time. Her talent as a novelist is clear in a debut that offers an unforgettable snapshot of the awful events in Beijing 35 years ago. "I was insignificant. I felt my own smallness every day of my life – and yet I contained within myself whole worlds which were unfolding," Wen writes of her role in the political upheaval. Her beautifully impassioned book lets you feel how that extraordinary historic moment was made up of thousands upon thousands of ordinary people just like her. It is one of the many achievements of this outstanding work.





# Her private Eden

A leading cultural critic muses on hydrangeas, *Paradise Lost* and Covid



## Memoir

**The Garden Against Time**  
In Search of a Common  
Paradise by Olivia Laing  
Picador £20 pp336

## Laura Hackett

Olivia Laing is a 47-year-old writer and critic. Her non-fiction books take an idea and mix it with elements of her own life. Her brilliant *The Lonely City* (2016), for instance, fused her experience of being achingly lonely in New York with stories of the city's solitary artists, from Hopper to Warhol.

But Laing is lonely no more. In 2017 she married the poet Ian Patterson and in early 2020 they bought a house in Suffolk,

one that has an enormous, historic garden. *The Garden Against Time* is about Laing's experience restoring the garden to its former glory.

The book is Laing's first No 1 Sunday Times bestseller and I can see why. Her descriptions are lyrical, heady. She finds "a colony of gaunt hydrangeas ... like a chorus line of Giacometti figures". Crocuses are "elegant little ghosts". And there is something comforting about small-stakes issues being resolved: an invasive species that must be stopped, bindweed that Laing must pull down.

The smallness of these problems is – intentionally, we must assume – placed in direct contrast to the hugeness of the problems taking place outside the sanctuary of Laing's walled

**Green fingers**  
Olivia Laing



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paradise. First comes Covid, then Russia invades Ukraine.

But the only problem that really penetrates through the ivy-covered walls is the 2022 heatwave. As Laing's plants wither, she is reduced to "a kind of listless horror". It gets worse: "I'd long since given up on baths, my former passion."

Laing seems to anticipate the eyerolling, repeatedly checking her privilege. The garden, she makes clear as she jumps to cultural reference points as diverse as John Milton and Derek Jarman, is an exclusionary space. From Eden onwards, it's all about "what or who is excluded or cast out".

Some of the stories she uncovers are fascinating. Like that of Iris Origo, the Anglo-American heiress who turned La Foce estate in Italy into a hiding place for British soldiers during the Second World War – although it wasn't really a story about a garden at all.

Others are less fun. Shrubland Hall, a gaudy Suffolk estate funded by slavery, does sound pretty dreadful – but I wasn't that compelled by details of inheritance law.

Between these histories, the gardening diary, notes on current events and reflections on Laing's family life, it all gets a bit busy. Like her planting style, Laing is not interested in neat lines; she's all about teeming variety. But somehow, in *The Garden Against Time*, she doesn't quite pull it off.

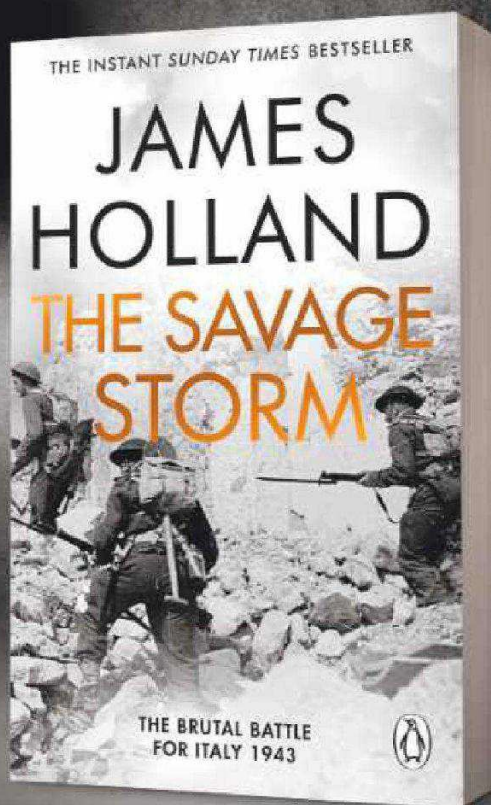
Maybe it's the increasingly tiresome sense of guilt that follows her from the pond to the greenhouse. Perhaps it's the fact that gardening isn't as lively as New York artists or alcoholic writers (see *The Trip to Echo Spring*). Or maybe, deep down, I'm just jealous of Laing's garden, which, despite the flaws of this book, sounds delightful. She concludes by opening it to the public for charity – so perhaps I'll get the chance to visit her Eden.

OVER EIGHTY YEARS AGO,  
THE MOST PIVOTAL PHASE  
OF THE WAR WAS  
UPON THEM

'A notable account  
of an epic  
human experience'  
**MAX HASTINGS**

'The best of the new  
generation of WW2 historians'  
**SEBASTIAN FAULKS**

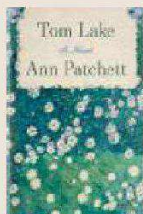
'Richly impressive,  
hard to surpass'  
**WILLIAM BOYD**



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## PAPERBACKS OF THE WEEK



**Tom Lake**  
by Ann Patchett  
Bloomsbury £9.99 pp320

Lara, a 57-year-old cherry farmer, had the chance to make a career in Hollywood in her early twenties, but it slipped away. Worse, she watched a charismatic ex-boyfriend become a Leonardo DiCaprio-grade screen phenomenon. Patchett's ninth novel opens during the Covid lockdown as Lara welcomes home her three adult daughters and agrees to tell the girls the full story of the summer she spent on stage — and in bed — with the Hollywood icon Peter Duke. She refuses to cave to regrets. *Tom Lake* is a beautiful, stirring book that sneaks up on you and makes a deep impression.

**Johanna Thomas-Corr**

### Politics on the Edge

by Rory Stewart

Vintage £10.99 pp464

The memoir of the Tory MP turned podcaster is a tragedy of bureaucracy. This is the most compelling account I have read in recent years of the ways in which the British political system makes good government nigh-on impossible. If you've ever asked the questions "Why do we end up with these clowns, and why don't they get anything done?", this book will answer it for you.

**Charlotte Ivers**



**ST DIGITAL**

For more picks, and our choice of the best of 2024, go to [thesundaytimes.co.uk/culture](https://thesundaytimes.co.uk/culture)

# Victorian rogues and a rollicking Restoration tale

## HISTORICAL FICTION ROUND-UP

**Nick Rennison**

### The Burial Plot

by Elizabeth Macneal  
Picador £18.99  
In Elizabeth Macneal's third novel, set in 1839, Bonnie Fairchild arrives in London, fleeing an unwanted marriage. There she falls in with a charismatic rogue, Crawford, and joins him in his schemes to rake in a dishonest guinea or two.

When an attempt to rob a gentlemanly lecher goes wrong and the man is seemingly killed, Bonnie hides away as a lady's maid in a Thames-side mansion. She is soon joined by Crawford, who has his own mysterious connection to the house and wants to manipulate its owner into backing plans to build a new cemetery in its grounds.

What is the truth behind all Crawford's lies, and is Bonnie his ally or another of his victims? Macneal, author of *The Doll Factory*, again demonstrates her gift for conjuring up the 19th century in a narrative that plays a series of ingenious variations on themes from Victorian melodrama.

### The Stranger's Companion

by Mary Horlock  
Baskerville £16.99  
On the Channel Island of Sark, in the autumn of 1933, two tourists go missing, their clothes abandoned on a beach, but no signs of their bodies. Nobody knows their identities or how they arrived on Sark. As questions multiply, and national newspapers seize on the story, Phyllis Carey, a young woman recently returned home to the island, decides to discover the truth. At the same time, Everard Hyde, her childhood playmate, revisits Sark and their troubling experiences together ten years earlier come back to haunt them.

Drawing on a true story, and employing a variety of inventive narrative techniques, Mary Horlock's second novel, after her 2012 debut, *The Book of Lies*, provides a compelling mixture of mystery, community secrets

revealed and ghosts from the past disturbing the present.

### The King's Witches

by Kate Foster

Mantle £16.99

In the year 1589, James VI of Scotland, future James I of England, is preparing to marry, and obsessed by the idea of witches. The storm that delays the arrival of his bride-to-be, the teenage Anna of Denmark, is blamed on sorcery. Women accused of witchcraft die in Denmark and Scotland.

Kate Foster's novel uses three narrative voices to tell a lively, fictionalised version of the story. One is that of Anna, travelling into an unknown future and finding comfort in a handsome courtier's attentions; another is that of her maid, Kirsten, with secrets to keep of her earlier time in Scotland. The third voice, and the most vivid, belongs to Jura, a servant caught up in the witchcraft hysteria. Foster flits swiftly between them as her poignant, neatly constructed tale unfolds.

### The Bedlam Cadaver

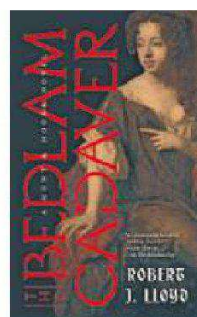
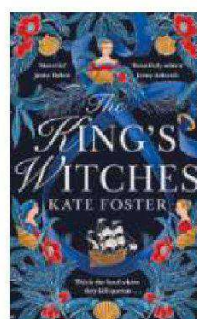
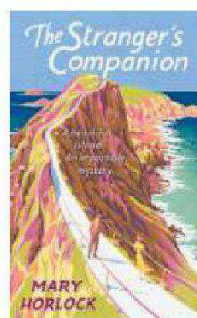
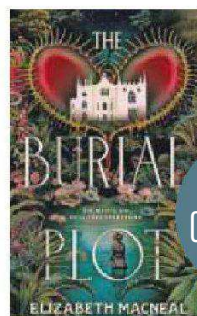
by Robert J Lloyd

Melville House £12.99

Robert J Lloyd's crime fiction featuring Harry Hunt, one-time assistant to Robert Hooke at the Royal Society, rivals Andrew Taylor's Restoration-era thrillers in its attention to period detail and intricate plotting.

In his latest volume, it is the summer of 1681 and Harry attends an anatomy demonstration. The body to be dissected is supposed to be that of a woman from Bedlam who died by suicide, but Harry recognises a neighbour from fashionable Bloomsbury Square — daughter to a wealthy merchant. The dissection is halted by his cries of horror and he is charged with investigating what turns out to be the young woman's murder.

In pursuing his inquiries, he unearths Protestant plots to foil a Catholic succession to Charles II's throne, and a ruthless campaign to force an heiress into marriage. His own life and freedom are put at risk as Lloyd's fast-paced, satisfying story careers towards a conclusion.



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SEVEN DAY LISTINGS  
JUNE 2-8

## The best of the week ahead

# TV & Radio

## They fought for our freedom

PICK  
OF THE  
WEEK

### D-DAY 80 COMMEMORATIONS

*Various channels, all week*

On June 6, 1944, the largest seaborne invasion in human history paved the way for the Allied victory on the Western Front in the Second World War. Eighty years on, the bravery and sacrifice of those who fought on land, in the air and at sea is commemorated with a

series of programmes. Tonight there's a D-Day-themed **Countryfile** (BBC1, 7pm), military artefacts are combined with memories on **Antiques Roadshow — D-Day** (BBC1, 8pm) followed by **D-Day — The Unheard Tapes** (BBC2, 9pm), featuring testimony from those who were at the Normandy landings lip synced with actors. Tomorrow **Bargain Hunt — All About D-Day** (BBC1, 12.15pm) has more artefacts. The focus then shifts to live coverage as Helen

**In honour of British forces** David Williams-Ellis's bronze D-Day sculpture at Gold Beach, Ver-Sur-Mer

Mirren hosts **D-Day 80 — The Allies Prepare** (BBC1, 10.15am) on Wednesday from Portsmouth: a mix of spoken word testimonies, music and commemorations play out on three stages on the site of where many set sail for France. Later **The One Show — D-Day Special** (BBC1, 7pm) precedes **D-Day 80 — Tribute To The Fallen** (BBC1, 8.30pm) hosted by Kirsty Young from the Commonwealth War Graves Commission's Bayeux War Cemetery in Normandy and

Southsea Common in Portsmouth. On Thursday, the 80th anniversary itself, Paddy O'Connell and Sophie Raworth present **D-Day 80 — We Will Remember Them** (BBC1, 8.30am) from the British Normandy Memorial in Ver-sur-Mer. Later, documentaries include **D-Day — 100 Days To Beat The Third Reich** (Sky History/Now, 7pm), **Apocalypse D-Day** (Sky History/Now, 9pm) and **D-Day 360** (PBS America, 8.30pm) **Tim Glanfield**



## BBC 1

- 6.00 Breakfast** Headlines.  
**9.00 Sunday With Laura Kuenssberg** Interview.  
**10.00 Sunday Morning Live** New series. Topical debate covering religious, moral and ethical issues.  
**11.00 Animal Park Heroes** (R)  
**11.30 Homes Under The Hammer** Auctions. (R)  
**12.15 Bargain Hunt** Curios. (R)  
**1.00 News; Weather** Reports.  
**1.15 Songs Of Praise** In Portsmouth to mark the 80th anniversary of D-Day.  
**1.50 Points Of View** Opinions.  
**2.05 Money For Nothing** (R)  
**2.50 Escape To The Country** (R)  
**3.50 The Green Planet** Methods plants use to thrive in the changing seasons. (R)  
**4.50 CHOICE Ralph Breaks The Internet** With the voice of John C Reilly. Six years after the events of Wreck-It Ralph, the video-game character and his friend Vanellope embark on a new adventure. (2018, PG; see Film choice)  
**6.35 News; Weather** Reports.  
**7.00 Countryfile** Anita Rani and Charlotte Smith travel to Dorset, where 80 years ago tens of thousands of troops amassed as the allied forces prepared for D-Day.  
**8.00 Antiques Roadshow — D-Day** Fiona Bruce presents an edition commemorating the 80th anniversary of the D-Day landings, filmed in Normandy, France, and the D-Day Museum Portsmouth.  
**9.00 CHOICE The Responder** With Martin Freeman and Adam Nagaitis. In accepting a new flat from Franny, Chris becomes fully corrupt, and his first job is to deliver Casey. (See Critics' choice; last in series)  
**10.00 News; Weather** Reports.  
**10.30 FILM: Four Weddings And A Funeral** Stars Hugh Grant, Andie MacDowell and John Hannah. A man's run of romantic misfortune looks set to change when he meets an American beauty. Charming romantic comedy. (1994, 15)  
**12.30-6.00 Joins BBC News**  
**SCOTLAND 11.00** The Sunday Show. **11.30** Landward. **12.00** Homes Under The Hammer.

## BBC 2

- 6.15 Glorious Gardens From Above** In Yorkshire. (R)  
**7.00 Countryfile** Cornwall. (R)  
**8.00 Our Coast** Co Down. (R)  
**9.00 Beechgrove Garden** (R)  
**9.30 Landward** Rural issues.  
**10.00 Saturday Kitchen Best Bites** Series highlights.  
**11.30 Ready Steady Cook** (R)  
**12.15 FILM: The Longest Day** Stars Richard Burton. The Normandy landings from the perspectives of the British, German and American forces. Holds up pretty well. (1962, PG, B/W)  
**3.05 The Speedshop** (R)  
**4.05 Flog It!** Selling items. (R)  
**5.00 Athletics** Live coverage of the seventh Diamond League meeting of the season — the Bauhauss-galan, held in Stockholm.  
**7.00 Race Across The World** The teams race from Jakarta to Lombok where a prize of £20,000 awaits the winners. (R)  
**8.00 The Americas With Simon Reeve** Simon travels the length of California, scaling one of the world's tallest trees and discovering the dangers of wildfires in a state with a changing climate and water shortages. (3/5, R)  
**9.00 D-Day — The Unheard Tapes** New series. The story of the biggest seaborne invasion in history, using interviews with those who were there, lip-synched by actors, beginning as allied soldiers take off under cover of darkness. (1/3)  
**10.00 CHOICE Bones And All** Stars Taylor Russell and Timothée Chalamet. Maren travels the United States with a young man who shares the same grisly compulsion. (2022, 18; see Film choice)  
**12.05 CHOICE Mr Jones** Stars James Norton and Vanessa Kirby. In 1933, a Welsh journalist travels to Moscow to interview Stalin, but instead escapes the city and uncovers a famine in Ukraine. (2019, 15; see Film choice)  
**1.55 Question Time** (Signed, R)  
**2.55-3.55 D-Day 80 — We Were There** (Signed, R)

## ITV 1

- 6.00 James Martin's Great British Adventure** (R)  
**6.30 James Martin's Saturday Morning** With Jordan North and William Hanson. (R)  
**8.25 Katie Piper's Breakfast Show** With Brenda Edwards and Patrick Grant.  
**9.25 News; Weather** Reports.  
**9.30 Love Your Weekend** With guests Omid Djalili and Sophie Thompson.  
**11.25 Alan Titchmarsh's Gardening Club** (R)  
**12.30 News; Weather** Update.  
**12.40 In For A Penny** Gameshow. (Last in series, R)  
**1.10 FILM: The Secret Life Of Pets** With the voice of Louis CK. Bickering hounds must pull together while lost in New York. Vibrant animation. (2016, U)  
**2.50 FILM: Goldfinger** Stars Sean Connery. James Bond tracks down a ruthless gold smuggler intent on destroying the world economy by raiding Fort Knox. Ace. (1964, PG)  
**5.00 The Chase** With Oz Clarke, Julia Goulding, Mr Motivator and Laura Hamilton. (R)  
**6.00 News; Weather** Update.  
**6.15 Regional News** Headlines.  
**6.25 Deal Or No Deal** Game. (R)  
**7.30 CHOICE Britain's Got Talent** Ant and Dec host the final, as this year's winner is decided, pocketing a prize of £250,000, and a Royal Variety Performance spot. (See Critics' choice)  
**10.05 News; Weather** Update.  
**10.20 Instagram's Worst Con Artist** Examining the rise of the 21-year-old influencer Belle Gibson. (1/2, R)  
**11.15 Premiership Rugby Union Highlights** Action.  
**12.10 Teleshopping** Goods.  
**3.00 Motorsport UK** (R)  
**3.50 Unwind** Daily relaxation.  
**5.05-6.00 Deal Or No Deal** (R)



Special delivery (BBC1, 9pm)

## Channel 4

- 6.15 Cheers** Comedy. (R)  
**7.15 Everybody Loves Raymond** Comedy. (R)  
**8.30 The Simpsons** Cartoon. (R)  
**9.30 Sunday Brunch** With Brian Cox, Richard Madeley, Peter Serafinowicz, Fern Brady and Alex Scott.  
**12.30 The Simpsons** Cartoon. (R)  
**2.30 FILM: Spies In Disguise** With the voice of Will Smith. A secret agent branded a traitor tries to clear his name, only to end up transformed into a pigeon. Fun animated adventure. (2019, PG)  
**4.30 The Dog House** (R)  
**5.30 Devon And Cornwall — Traditional Lives** (R)  
**6.30 News; Weather** Reports.  
**7.00 The Great Celebrity Bake Off** Mo Farah, Motsi Mabuse, Katherine Kelly and Ben Miller take part for Stand Up To Cancer. (R)  
**8.00 CHOICE Secret France With Dick And Angel** New series. Dick and Angel Strawbridge explore their adopted home of France, beginning in Provence, once home to their culinary hero, Julia Child. (1/3; see Critics' choice)  
**9.00 CHOICE The Piano** With the concert approaching, it is time for the chosen amateur pianists to get ready for the big stage, but not before Mika and Lang Lang make a late change. (See Critics' choice)  
**10.00 Gogglebox** The critics' takes on the best television shows of the latest series. (Last in series, R)  
**11.00 FILM: Everybody's Talking About Jamie** Stars Max Harwood. A 16-year-old recruits a drag performer as his mentor to step confidently into the spotlight. Sparkling comedy drama. (2021, 12)  
**1.10 Ramsay's 24 Hours To Hell And Back** In California. (Last in series, R)  
**1.55 The Gathering** Drama series. (Last in series, R)  
**2.45 Iris Prize Best British Shorts** Showcase.  
**3.05 We Are Lady Parts** (R)  
**4.00 Grand Designs** (R)  
**4.55 Britain's Most Luxurious Hotels** The Langham. (R)  
**5.50-6.30 Countdown** (R)

## Channel 5

- 6.00 Milkshake!** Children's fun.  
**8.50 Spongebob** Animation. (R)  
**9.00 Entertainment News**  
**9.05 Jane McDonald — My Yorkshire** The singer explores the county, beginning in her home town of Wakefield. (R)  
**9.55 Cruising With Jane McDonald** Four editions. (R)  
**1.45 Isle Of Wight — Jewel Of The South** Double bill. (R)  
**3.40 The Hotel Inspector** (R)  
**5.35 News; Weather** Reports.  
**5.40 Ronnie Corbett — 30 Funniest Moments A** celebration of the comedy actor through 30 moments from his career, taking in early film roles, 1960s satire, his double act with Ronnie Barker and solo sitcom appearances. (R)  
**7.30 The Two Ronnies — The Lost Sketches** Comedy clip show looking back at sketches and songs by the pair recorded for their 1986 series The Two Ronnies in Australia. (R)  
**9.00 CHOICE Shetland — Scotland's Wondrous Isles** Lifelong crofter Pearl Young prepares for the highlight of her year, the annual harvest festival in the church where she and her husband were married. (See Critics' choice)  
**10.00 Are You Being Served — 50 Years Of Laughs** A celebration of David Croft and Jeremy Lloyd's 1970s department store-set sitcom, which starred Mollie Sugden, Frank Thornton, John Inman and Wendy Richard. (R)  
**11.30 FILM: Are You Being Served?** Stars John Inman and Mollie Sugden. Havoc descends on the coast of Spain as staff from Grace Brothers arrive for their annual holiday. Feeble spin-off. (1977, PG)  
**1.15 Casino Show** Gambling.  
**3.15 Secrets Of Your Supermarket Food** The truth about the fruit and vegetables bought in British supermarkets. (R)  
**4.05 Britain's Greatest Bridges** London's Tower Bridge. (R)  
**4.50 Wildlife SOS** Animals. (R)  
**5.15 House Doctor** Advice. (R)  
**5.40 Entertainment News**  
**5.45-6.00 Children's Shows**

## Variations

**BBC1 WALES 3.50** Weatherman Walking **4.20** Springwatch In Wales **10.30** The Lions — New Zealand 1971 **11.30** FILM: Four Weddings And A Funeral **1.20** BBC News **BBC2 WALES 7.00** Scrum V Sunday **BBC SCOTLAND 7.00** The Seven **7.15** Mrs Brown's Boys **8.15** Scotland's Home Of The Year **8.45** Rewind 2000s **9.00** Paramedics On Scene **10.00** Still Game **10.30** Icons Of Football. John Robertson **11.00** Life On The Bay **11.30-12.00** The Scotts

**STV 6.00** James Martin's Great British Adventure **6.30** James Martin's Saturday Morning **8.25** Katie Piper's Breakfast Show **9.25** News; Weather **9.30** Love Your Weekend **11.25** Alan Titchmarsh's Gardening Club **12.30** News; Weather **12.40** In For A Penny **1.10** FILM: The Secret Life Of Pets **2.50** FILM: Goldfinger **5.00** The Chase **6.00** News **6.25** Deal Or No Deal **7.30** Britain's Got Talent **10.05** News **10.20** Instagram's Worst Con Artist **11.15** Premiership Rugby Union **12.10** Teleshopping **3.00** Motorsport UK **3.50** Night Vision

**5.05-6.00** Deal Or No Deal **S4C 6.00** Cyw **8.40** Pablo **8.50** Penblwyddi Cyw **9.00** Wrecsam — Clwb Nîl **10.00** Cwmni Theatr Maldwyn Yn 40 **11.30** Dechrau Canu **12.00** Goeden Faled **12.30** Y Fets **1.30** Cymru Wyllt Gudd **2.30** Dan Do **3.00** Ffasiwn Drefn **3.35** Pum Merch, Tri Chopa, Un Cwch **4.05** Yr Anialwch **5.05** Cysgu O Gwmpas **5.35** Bwyd Epic Chris **5.40** Ffermio **6.15** Pel-Droed Rhyngwladol **7.15** News **7.30** Dechrau Canu **8.00** Cynefin **9.00** Y Sheriff **10.00** Hen Dy Newydd **11.00-11.35** Cymry Ar Gynfas

You say

Just watched the second episode of **Doctor Who** — the most crazy, totally unbelievable, utterly amazingly, brilliantly beautiful, mind blowing piece of television drama that I have ever seen. And the ending — wow, wow, wow. **Stephen Hannay**

Why do the **One Show** presenters say: "We'll see you at seven?" They won't, it's impossible. **Colin Tew**

Send your comments to: [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)



## Critics' choice

### Helen Mirren Remembers... **Blue Remembered Hills** (BBC4, from 10pm)

"It could have been a complete disaster," says Helen Mirren, sharing her memories of working on Dennis Potter's *Blue Remembered Hills* with Colin Welland, Janine Duvitski and Michael Elphick. A bunch of actors playing seven-year-old children might easily have descended into farce, but Brian Gibson's harrowing production has only grown in stature since it was broadcast as a *BBC Play For Today* in 1979. Those who don't already have its portrayal of childhood's savagery and terror lingering in their minds can watch a repeat at 10.15pm. Mirren's delightfully frank testimony – "we didn't care if we were making complete tits of ourselves" – is a perfect introduction. It also deftly showcases the actress's heartfelt belief that "British film is alive and living on television"

Victoria Segal



Mirren, above, and with Janine Duvitski in *Blue Remembered Hills*

### Secret France With **Dick And Angel** (C4, 8pm)

This cheery, good-natured concept follows Dick and Angel Strawbridge as they explore their adopted homeland, starting in Marseilles. There, they tap into a world that chimes with their handlebar-moustache aesthetic, making sustainable bouillabaisse, drinking cocktails and visiting France's oldest hardware store. It's a delightful itinerary with to-die-for copper pans. Channel 4 previously announced that they were parting ways with the pair after producers on their show, *Escape to the Chateau*, which ran for nine seasons, made accusations of bullying against them. The couple denied the claims. This show was filmed before they severed ties – and looks set to be their last for the channel. Inevitably, there's a big cloud over an otherwise sunny show.

Victoria Segal

### The Responder (BBC1, 9pm)

For Chris (Martin Freeman), accepting a flat from Franny (Adam Nagaitis) means having to obey his paymaster's orders. And his first mission is to trace and deliver up Casey (Emily Fairn), as the gangster's favour to Jodie (Faye McKeever). On a day that includes his daughter's first communion, the rogue cop risks protecting the fugitive junkie instead. If there are holes in this final episode's plot, they are more than offset by some of the series' best scenes.



Crofter Pearl Young (C5, 9pm)

### Shetland — Scotland's **Wondrous Isles** (C5, 9pm)

Television continues its fascination with Shetland with livelihoods including an elderly crofter, a sea fisherman, a guy who harvests and sells oysters, and a couple who run a wildlife sanctuary. All are filmed when approaching key points in their calendar – a church's harvest festival, a competition to land the biggest catch of fish, the Taste of Shetland food and drink fair, and the season when seal cubs start to show up on the Atlantic coast.

### The Piano (C4, 9pm)

It's series two's penultimate episode, ahead of next week's final in Manchester. So that means lots of fretting by Lang Lang and Mika – who besides being judges are the "curators" of that concert – and meddling in the form of a surprise change to the line-up. And lots of rehearsals for the finalists.

John Dugdale

## On demand

### ● 30 Rock (ITVX)

There might be better constructed comedy series with more profound subtexts, but on a purely joke-for-joke basis the seven seasons of Tina Fey's TV industry satire might be the finest US sitcom ever. Based on Fey's experiences as the head writer on *Saturday Night Live*, this was democratic ensemble farce of the highest calibre where every character was blessed with an

abundance of catchphrases and plotlines that could easily bounce off into delightful worlds of surreal wonder. If you have a sick-day coming up, this is the best medicine.

### ● Creepshow (ITVX)

There's a good chance that very few of you have seen this 2019 revival of Stephen King and George A Romero's early 1980s film franchise. Overseen by the FX maestro Greg Nicotero, it's a

homage to the horror comics of the 1950s that walked a deliciously precarious line between claustrophobic nightmare and gross-out comedy. Like all anthology horror, it's definitely hit-and-miss, with numerous tonal issues. However, the highlights are many. Start with season two episode *Public Television of the Dead* (which traps *The Joy of Painting's* Bob Ross in the *Evil Dead* universe) and take it from there.

Andrew Male

## Who is the most talented of them all?

### Britain's Got Talent (ITV1, 7.30pm)

With more competition than ever for eyeballs across streaming services, phones and tablets, there aren't many shows left that can attract five million live viewers – but BGT still has pulling power, after 17 series. Tonight's grand final will crown a winner to join the eclectic list of champions that include Lee "Lost Voice Guy" Ridley, performing dog Pudsey and the Diversity dance act.

Tim Glanfield

### Ant and Dec launched the show in 2007



## Film choice

### Ralph Breaks The Internet (BBC1, 4.50pm)

The 2012 animation about a big-fisted, big-hearted arcade-game character has spawned a sequel. It's a tale of the diverging ambitions of Ralph, voiced by the booming John C Reilly, and his best friend, Vanellope von Schweetz, a tiny car-racer (Sarah Silverman). While Ralph is content with doing root-beer burps and bashing all comers in his game, Vanellope is outgrowing the candy-coloured predictability of hers. (2018)

### Bones And All (BBC2, 10pm)

This tender tale of two cannibals on the run stars Timothée Chalamet as Lee, a lonely disaffected "eater" who, while crisscrossing the American Midwest in the early 1980s, encounters 18-year-old Maren (Taylor Russell). She's also an eater and fleeing from a traumatic past. The pair decide to team up, driven by practical desperation and quiet romantic curiosity. (2022)

### Mr Jones (BBC2, 12.05am)

The focus of this biopic is Gareth Jones (James Norton), the first journalist to report to the western world on the reality of Stalin's man-made famine in Ukraine. Jones travels to Moscow, where he meets the New York Times heavyweight Walter Duranty (Peter Sarsgaard) and his sidekick Ada Brooks (Vanessa Kirby). (2019)



## BBC 3

- 7.00pm Doctor Who** (S14, ep 5)  
**7.45 Doctor Who — Unleashed**  
**8.15 Shark Tank** A tool that turns a standard dumbbell into a dynamic workout.  
**8.55 Laugh Lessons** Sketches.  
**9.00 I Kissed A Girl** The women decide whether or not to continue their relationships.  
**9.50 I Kissed A Girl — The Reunion** Dannii Minogue gets the women back together. (Last in series)  
**10.35 Bad Education** Mitchell makes a disastrous mistake concerning the wedding. (Series 5, ep 1) **11.05 Bad Education** Mitchell gets a bit part in a gangster film.  
**11.35 I Kissed A Girl** Dating.  
**12.25 I Kissed A Girl — The Reunion** (Last in series)  
**1.15 Charlotte In Sunderland**  
**2.45 Funboys** Short comedy.  
**3.00-4.00 Bad Education**

## Drama

- 4.00pm Catherine Cookson's A Dinner Of Herbs** Drama, with Billie Whitelaw and Jonathan Kerrigan. A herbalist takes an 11-year-old orphan under her wing. (2/2)  
**7.00 Call The Midwife** Trixie speaks out on behalf of a patient who is expecting her fifth child. (S10, ep 6)  
**8.00 Call The Midwife** Nonnatus House staff struggle to come to terms with Nancy's revelation.  
**9.00 Silent Witness** Nikki is approached by a man who reveals his mother is being manipulated by a serial killer. (Series 15, ep 3)  
**11.20-2.10 Taggart** The chance discovery of a cache of explosives plunges Jim into a multiple murder investigation. (S5, ep 1)

## Films

## SKY CINEMA PREMIERE

**4.05pm Ride On** (2023, PG) **6.20** The Blackening. Seven friends go away for the weekend and end up trapped in a cabin with a killer. (2023, 15) **8.00 Bonus Track**. An aspiring teenage musician teams up with the son of a rock star to try to win the school talent show. (2023) **9.45 The Exorcist — Believer**. Stars Leslie Odom Jr. (2023, 15) **11.45-1.50 Force Of Nature — The Dry 2** (2024, 15)

## SKY CINEMA THRILLER

**5.50pm No Country For Old Men** (2007, 15) **8.00 The Da Vinci Code**. An academic falsely accused of murder uncovers a dangerous conspiracy. (2006, 15) **10.40-12.40 Missing**. A woman searches for answers when her mother goes missing while on vacation with her new boyfriend. (2023, 15)

## SKY CINEMA GREATS

**5.55pm Jaws** (1975, 12) **8.00 Superman**. A superpowered alien crash-lands on the Earth, becoming a crusader for justice. (1978, PG)

## BBC 4

- 7.00pm Dame Vera Lynn At The BBC Performances.**  
**8.00 Just Barbara** The animal trainer Barbara Woodhouse talks to Joan Bakewell.  
**9.00 Training Dogs The Woodhouse Way** How and when puppies should be trained. **9.25 Training Dogs The Woodhouse Way** Helping nervous dogs.  
**9.50 The Rabbits Of Skomer**  
**10.00 CHOICE Helen Mirren Remembers ... Blue Remembered Hills** (See Critics' choice)  
**10.15 Blue Remembered Hills**  
**11.25 Arena: Dennis Potter.**  
**12.30 Drama Out Of A Crisis — A Celebration Of Play For Today**  
**2.00 This Cultural Life: Juliette Binoche.** Interview.  
**2.30-3.30 Dame Vera Lynn At The BBC Performances.**

## Sky Arts

- 4.00pm The Rolling Stones — Grrr Live!** A 2012 concert by the band at the Prudential Centre in Newark, New Jersey.  
**7.00 Painting Birds** Jim and Nancy Moir head to north Wales with the intention of finding the black grouse.  
**8.00 FILM: Monsieur Verdoux** Stars Charlie Chaplin. A bank clerk marries then murders a series of wealthy women to support his family. Dark comedy. (1947, PG, B/W)  
**10.25 Comedy Legends** Barry Cryer pays tribute to the Marx Brothers.  
**11.25-12.25 Music Legends** Brian Johnson and Mark Knopfler meet singer-songwriter Emmylou Harris in Nashville. (Last in series)

**10.25-12.35 Chinatown**. A small-time private detective investigates the husband of a wealthy socialite. (1974, 15)

## SKY CINEMA SELECT

**5.25pm Superman Returns** (2006, 12) **8.00 Batman v Superman — Dawn Of Justice**. Mutual distrust leads the heroes into a battle to the death. (2016, 12) **10.35-12.30 Scott Pilgrim vs The World** (2010, 12)

## SKY CINEMA DRAMA

**4.05pm Spoiler Alert** (2022, 15)  
**6.05 L'immensita**. A mother contends with her abusive marriage while caring for her children. (2022, 12) **8.00 Tar**. Stars Cate Blanchett. (2022, 15) **10.50-12.45 Beach Rats**. Stars Harris Dickinson. (2017, 15)

## FILM4

**4.50pm Percy Jackson & The Lightning Thief** (2010, PG) **7.10 10 Things I Hate About You**. A teenager is banned from dating until her sister gets a boyfriend. (1999, 12) **9.00 Colombiana**. An assassin secretly plots revenge on the gangsters who murdered her parents. (2011, 15) **11.10-1.20 Brassed Off**. Drama. (1996, 15)

## ITV 2

- 6.55pm FILM: The Legend Of Tarzan** Stars Alexander Skarsgard. Years after leaving his old home behind, Tarzan is lured back to Africa. Low-octane adventure. (2016, 12; includes FYI Daily)  
**9.00 Family Guy** Stewie auditions for a television show. (S8, ep 13) **9.30 Family Guy** Peter decides to become a member of the paparazzi. **10.00 Family Guy** Lois agrees to be a surrogate mother. (S8, ep 21) **10.30 Family Guy** Brian submits a script for a television pilot. (S8, ep 15) **11.00 Family Guy** Quahog's news station announces the end of the world.  
**11.30-12.00 American Dad!** Cartoon. (Series 5, ep 14)

## Sky Max

- 6.00pm The Walking Dead** Andrea and Michonne encounter more survivors. (Series 3, ep 3, R) **7.00 The Walking Dead** Merle makes a request of the Governor. (R) **8.00 The Walking Dead** The Governor throws a party for the people of Woodbury. (R)  
**9.00 Swat** A group of mercenaries take over a black-tie correspondents' dinner. (Series 7, ep 11, R)  
**10.00 The Walking Dead — The Ones Who Live** Post-apocalyptic horror spin-off, with Andrew Lincoln. (1/6, R)  
**11.15-12.15 A League Of Their Own — Mexican Road Trip** Jamie Redknapp, Mo Gilligan, Jill Scott and Micah Richards take part in the Day of the Dead parade. (Series 8, ep 2, R)

## Entertainment

## ITV4

**3.25pm Racing**. Coverage of round three of the Sunday Series, at Hamilton Park **7.00 Cycling**. Critérium du Dauphiné highlights **8.00 Premiership Rugby Union Highlights** **9.00 Isle Of Man TT** **10.00 FILM: Alien 3** **12.15 River Monsters** **12.40 Great Racehorses** **1.05-2.35 SailGP**

## MORE4

**5.50pm Four In A Bed** **6.20 Come Dine With Me** **9.00 999 — On The Front Line** **10.00 24 Hours In A&E** **11.05 Emergency Helicopter Medics — Farm Emergencies**. Documentary **12.10 999 — On The Front Line** **1.15-2.15 24 Hours In A&E**

## GOLD

**5.40pm Only Fools And Horses** **8.20 Dad's Army** **9.00 Ghosts**. First episode of the comedy **9.40 The Office** **1.40-2.25 Ghosts**

## SKY COMEDY

**6.00pm Will & Grace** **6.30 The US Office** **9.00 And Just Like That** **10.30 Jerrod Carmichael — Rothaniel**. Stand-up comedy special **11.45 Divorce** **1.05-2.25 Barry**

## ITV 3

- 4.10pm Marple** With Julia McKenzie. The sleuth teams up with a friend and a socialite to solve the riddle of a dying man's last words. (S4, ep 4) **6.05 Marple** A country-house party is marred by the discovery of a body in a secret passageway. (S5, ep 2)  
**8.00 Vera** The detective must unravel the mystery of a man found beaten to death the day before he was due to testify in court as the key witness. (Series 11, ep 1)  
**10.00 Wire In The Blood** Dr Tony Hill is recruited by DI Carol Jordan to catch a serial killer preying on men in a northern town. (Series 1, ep 1) **11.05-12.00 Wire In The Blood** Tony's hunt for the killer reaches a shocking conclusion.

## Sky Atlantic

- 5.40pm Billions** Taylor weighs a different kind of cost when old friends get caught in a business crossfire. (Series 6, ep 3) **6.45 Billions** Prince turns to Wendy for help. **7.50 Billions** Chuck tries to bring home a worthy case but encounters an unexpected challenge.  
**9.00 The Tattooist Of Auschwitz** Gita helps a young woman give birth in their block and conceal the baby. (5/6)  
**10.05 The Sympathizer** A communist spy juggles his loyalties to the party, the South Vietnamese army and his CIA handler. (1/4)  
**11.15-12.25 Domina** Gaius makes an unwelcome decision about the succession. (Series 2, ep 6)

## 5 STAR

**6.00pm Police Interceptors** **9.00 FILM: Wanted**. Stars James McAvoy and Angelina Jolie **11.15 FILM: Red Dragon**. Stars Anthony Hopkins **1.50-2.40 10 Years Younger** In 10 Days

## 5 USA

**6.00pm NCIS** **10.00 Law & Order: Special Victims Unit**. Back-to-back episodes **1.50-2.50 The Blacklist**

## SKY WITNESS

**6.00pm** Nothing To Declare **8.00** Caught On Dashcam **9.00** The Equalizer **10.00** Fire Country **11.00** The Cleaning Lady **12.00** FBI **1.00** FBI: International **2.00-3.00** The Cleaning Lady

## W

**5.40pm** The Wheel. Michael McIntyre hosts **7.00** Inside The Operating Theatre **9.00** Red Flag **10.00** Bradford On Duty **11.20** Gemma And Gorka — Life Behind The Lens **12.20** Stacey Dooley Sleeps Over — Family And Me **1.30-2.20** Lives On Fire

## COMEDY CENTRAL

**6.00pm** Friends. Back-to-back episodes of the sitcom **9.00** FILM: Austin Powers — International Man Of Mystery. Stars Mike Myers. Comedy

## E4

- 3.20pm The Big Bang Theory**  
**6.10 FILM: Independence Day** Stars Will Smith, Jeff Goldblum and Bill Pullman. The American president leads the fight against a force of seemingly indestructible aliens intent on conquering the Earth. Smash-hit sci-fi. (1996, 12)  
**9.00 FILM: Bad Teacher** Stars Cameron Diaz and Justin Timberlake. A cynical, hard-drinking teacher makes an enemy of a squeaky-clean colleague. Flimsy comedy. (2011, 15)  
**10.50 Open House — The Great Sex Experiment** A couple want to bring another man into their relationship.  
**11.55-12.30 The Inbetweeners** Comedy. (Series 2, ep 1)

## TPTV

- 6.00pm FILM: Notorious** Stars Cary Grant. An undercover agent persuades a German spy's daughter to betray Nazi collaborators. Superb. (1946, U, B/W)  
**8.00 The Road To D-Day** Different perspectives on the events of D-Day.  
**8.30 A Lifetime Ago With The Baim Collection** Footage of the castles of the Dordogne province of France from 1965.  
**9.00 Crime Story** The story of a Czech spy posing as a Dutch art dealer in London.  
**10.05 FILM: Personal Services** Stars Julie Walters. A working-class single mother opens her own brothel. Gently witty. (1987, 18; ends at 12.15)

**11.00** Lee Evans Live At Her Majesty's Theatre **12.20** Rhod Gilbert's Growing Pains **1.20-2.20** Jimmy Carr — Laughing & Joking

## YESTERDAY

**6.00pm** Bangers & Cash **7.00** Find It, Fix It, Flog It **8.00** 'Allo 'Allo! **10.00** Bangers & Cash — Restoring Classics **11.00** How To Build A Motor Car **12.00-1.00** Bangers & Cash

## DAVE

**6.00pm** Cornwall With Simon Reeve **7.00** Storage Hunters UK **8.00** World's Most Dangerous Roads. The comedians Maisie Adam and Suzi Ruffell head to Morocco **9.00** Have I Got A Bit More News For You **10.00** QI **10.40** Mock The Week **12.00** Live At The Apollo **1.00-2.15** Red Dwarf

## Factual

## NATIONAL GEOGRAPHIC

**6.00pm** Last Of The Giants — Wild Fish **7.00** Europe From Above **8.00** Fionnes — Return To The Wild. Whale watching **9.00** Inside The SS **11.00** To Catch A Smuggler **12.00** Trafficked — Underworlds. With Mariana Van Zeller **1.00-2.00** Ancient Bodies — Secrets Revealed



# 5 Great shows... ITVX drama

**1 Under The Banner Of Heaven (2022)**  
The story of Brenda Wright Lafferty and her 15-month-old daughter, Erica, who were brutally murdered in their home in a suburb of Salt Lake City, Utah, in 1984.

**David Tennant as Dennis Nilsen in the award-winning Des**

**2 Minder (1979-94)**  
Dennis Waterman brings an authentic, bruised depth to the role of good-hearted bodyguard Terry McCann – but the real star is George Cole as his unscrupulous spiv employer Arthur Daley.

**3 Des (2020)**  
David Tennant stars as Dennis Nilsen, the Scottish serial killer.

**4 Quiz (2020)**  
Matthew Macfadyen is Major Charles Ingram at the centre of the *Who Wants to be a Millionaire?* cough-gate scandal.

**5 Cheat (2019)**  
The life of Leah Dale (Katherine Kelly), a Cambridge academic, is thrown into chaos by student Rose (Molly Windsor)

Tim Glanfield

## DISCOVERY

**6.00pm** Gold Divers **7.00** Buying Alaska **8.00** Alaskan Bush People **9.00** Alaska — The Last Frontier **10.00** Wheeler Dealers World Tour **11.00** Roadworthy Rescues **12.00-12.00** Diesel Brothers

## PBS AMERICA

**5.25pm** The Six Queens Of Henry VIII **8.20** Berlin — Stories Of The City **10.30-12.00** Icons Of Conquest

## SKY DOCUMENTARIES

**7.00pm** Striking With Pride — United At The Coalface. A lesbian and gay group's involvement in the miners' strike of 1984-85 **8.40** My Icon: Nigel Owens **9.00** Nothing Compares **11.00-1.00** George Carlin's American Dream

## SKY NATURE

**6.00pm** Animals Like Us — Lion Daycare **7.00** Arctic From Above **10.00** Jaguar Journals **11.00-12.00** Animals Like Us — Lion Daycare

## DISCOVERY HISTORY

**6.00pm** Egypt's New Tomb Revealed. A gold coffin found in the Valley of the Kings **7.00** Mysteries Of The Missing **8.00** Salvage Hunters **10.00-12.00** Shed And Buried

## Sport

### SKY SPORTS MAIN EVENT

**6.00am** News **7.00** LIVE NRL: Sydney Roosters v North Queensland Cowboys. Kickoff at 7.05 **9.00** Good Morning Sports Fans **10.00** News **11.30** LIVE DP World Tour Golf. Day four of the European Open **3.00** LIVE ICC Men's T20 World Cup: West Indies v Papua New Guinea **7.00** LIVE US Women's Open Golf. Day four **12.00** News **1.00** LIVE ICC Men's T20 World Cup: Namibia v Oman **5.30-6.00** News

### TNT SPORTS 1

**7.00am** LIVE AFL **10.00** LIVE Hockey **12.00** Uefa Europa League Goals Reload **12.15** LIVE Hockey **2.15** Cricket Reload **2.45** LIVE Premiership Women's Rugby: Loughborough Lightning v Saracens Women. Kickoff at 3.00 **5.15** No Filter Football **5.30** MLB Plays Of The Week **6.00** MLB — Off The Bat **6.30** LIVE MLB: Miami Marlins v Texas Rangers. Start-time at 6.40 **9.45** MotoGP **11.45** No Filter Football **12.00** WNBA **1.00** NBA On Fire **1.30** LIVE NBA **4.00** WRC **4.30** Uefa Youth League **5.30-6.00** Reload

## Radio & Podcasts

### ● Race And Country (BBC Sounds)

Ben Earle of the Shires presents a celebration of African-American involvement in country music – in the spotlight since the release of Beyoncé's *Cowboy Carter* album (see page 4). There has always been a black presence in the genre – the harmonica player DeFord Bailey was the first artist to play The Grand Ole Opry and Charley Pride was RCA's bestselling artist after Elvis Presley. There's a discussion on women in country music, including Linda Martell, country music's first black female star, who makes spoken word appearances on *Cowboy Carter*.



Ben Earle is one half of the country music duo Shires

### ● The Beaches (Radio 4, 1.30pm)

Harrison Lewis and Christian Dunn, a wetland scientist, re-enact one of the most remarkable feats of the Second World War. Commandos from the Combined Operations Pilotage Parties gathered

intelligence for the D-Day landings on the Normandy coast. Logan Scott-Bowden and Bruce Ogden-Smith swam ashore more than 30 times to take sand samples to ensure that Allied tanks would be able to land safely.

### ● Words And Music (Radio 3, 6pm)

Franz Kafka died on June 3, 1924, and this programme takes listeners back to the Prague he knew, with readings from Kafka's *Metamorphosis*, plus music from the period, including Erwin Schulhoff's *Hot-Sonate*. There are readings from contemporary takes on *Metamorphosis* by Haruki Murakami and Philip Roth *Clair Woodward*

### TIMES RADIO

**10.00** Sunday Morning With Kate McCann And Adam Boulton **1.00** Alexis Conran **4.00** Times Radio Drive **7.00** The Best Of Times Podcasts **8.00** The Story **8.30** Highlights From Times Radio **10.00** Darryl Morris **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

### RADIO 4

**10.00** Desert Island Discs. Lauren Laverne talks to Rebel Wilson **11.00** The Archers **12.15** Profile (R) **12.30** I'm Sorry I Haven't A Clue (R) **1.00** The World This Weekend **1.30** The Beaches. Documentary to mark the 80th anniversary of the D-Day landings **2.00** Gardeners' Question Time (R) **2.45** Opening Lines. John Yorke explores The Raiders by SR Crockett (2/2) **3.00** Drama: The Raiders, by SR Crockett **4.00** Bookclub. Lucy Caldwell discusses These Days **4.30** Nature Table. New series. Sue Perkins hosts the comedy panel show from the Natural History Museum **5.00** Witness History. The life of fascist Norwegian politician Vidkun Quisling **5.10** The Tourist Trap (R) **5.54** Shipping **6.00** News **6.15** Pick Of The Week **7.00** The Archers **7.15** Bonnie Bollywood — 25 Years Of Indian Film-Making In Scotland. Ravi Sagoo charts 25 years of Indian cinema filming in Scotland **7.45** Why Do We Do That? (R) **8.00** Word Of Mouth (R) **8.30** Last Word (R) **9.00** Money Box (R) **9.25** Appeal (R) **9.30** From Our Own Correspondent (R) **10.00** The Westminster Hour **11.00** In Our Time (R) **11.45** Short Works (R) **12.00** News **12.15** True Crime 1599 (R) **12.45** Bells (R) **12.48** Shipping **1.00** As World Service

### RADIO 4 EXTRA

**10.00** Tony's **10.30** Much Binding In The Marsh **11.00** Desert Island Discs Revisited. With Goldie Hawn

**11.45** David Attenborough's Life Stories **12.00** Poetry Extra **12.30** The Nature Of Spring **1.40** Inheritance Tracks **1.50** Curious Under The Stars **3.00** Tony's **3.30** Much Binding In The Marsh **4.00** Before The Screaming Begins **4.30** The Darker Side Of The Border **5.00** Desert Island Discs Revisited **5.45** David Attenborough's Life Stories **6.00** Poetry Extra **6.30** The Nature Of Spring **7.40** Inheritance Tracks **7.50** Curious Under The Stars **9.00** Tony's **9.30** Much Binding In The Marsh **10.00** Craig Brown's Lost Diaries **10.30** Little Lifestimes **10.45** Paperback Hell **11.00** Romance And Adventure **11.30-12.00** Liam Williams — Laddhood

### LBC

**10.00** Lewis Goodall **12.00** Ali Miraj **3.00** Carol Vorderman **6.00** Rachel Johnson. Discussion **9.00** Dean Dunham **10.00** Nick Abbot **1.00** Richard Spurr **4.00** Ian Payne

### RADIO 3

**9.00** Sunday Morning **12.00** Private Passions **1.30** Music Map **3.00** Choral Evensong (R) **4.00** Jazz Record Requests **5.00** The Early Music Show. Hannah French chats to Gareth Wilson about the composer Marc'Antonio Ingegneri (R) **6.00** Words And Music. A sequence of poetry, prose and music inspired by the Prague of Franz Kafka **7.15** Sunday Feature. Michael Goldfarb tells the story of the poet and man of letters Heinrich Heine, and the Europe in which he lived using the musical settings of his poetry in lieder, and readings from his work (R) **8.00** Drama On 3: People Everywhere Will Sing, by Sarah Wooley. After the death of his wife, composer Ralph Vaughan Williams is determined to live life on his own terms. With Oliver Ford Davies, Fenella Woolgar and Ewan Bailey (R) **9.30** New Generation Artists. The Chaos String Quartet plays Mozart's Quartet in F, while the tenor Alessandro Fisher and the guitarist Thibaut Garcia play songs by Giuliani, a one-time friend of Rossini and Beethoven

**10.00** Night Tracks. Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** Unclassified. Elizabeth Alker presents music by a new generation of composers and performers breaking free of the constraints of practice rooms **12.30** Through The Night

### CLASSIC FM

**10.00** Aled Jones **1.00** Joanna Gosling. Bruckner's Eighth is the Sunday Symphony **4.00** Stephen Mangan **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

### RADIO 2

**9.00** Love Songs With Michael Ball **11.00** Paddy McGuinness. New series **1.00** Elaine Paige. Featuring songs from musicals including Wicked, Nunsense and Six **3.00** Sounds Of The 70s With Johnnie Walker **5.00** Rob Beckett **7.00** Tony Blackburn's Golden Hour **8.00** The Paul Gambaccini Collection **10.00** Radio 2 Unwinds **12.00** Phil Williams **3.00** Alternative Sounds Of The 90s **4.00** Jason Mohammad

### VIRGIN RADIO

**10.00** Tom Allen **1.00** Dick & Dom **4.00** Graeme Smith **7.00** Sunday Special **8.00** Bam. Music and chat **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

### TALKSPORT

**9.00** The Sunday Edition **11.00** The Warm Up **1.00** The Sunday Session **6.00** Final Word **9.00** Trans Europe Express **12.00** A Talksport Special **1.00** Extra Time

**RADIO 4** FM 92.4-94.6 MHz LW 198 kHz (1515m), MW 720 kHz **LBC** FM 97.3 MHz **RADIO 3** FM 90.2-92.4 MHz **CLASSIC FM** FM 100-102 MHz **RADIO 2** FM 88-90.2 MHz **TALKSPORT** MW 1053, 1071, 1089, 1107 kHz



## BBC 1

- 6.00 Breakfast** Headlines.  
**9.30 Rip Off Britain** Issues.  
**10.15 The Moment Of Proof** (R)  
**10.45 Expert Witness** (R)  
**11.15 Homes Under The Hammer** Auctions. (R)  
**12.15 Bargain Hunt** Marking the 80th anniversary of D-Day.  
**1.00 News; Weather** Reports.  
**2.00 Doctors** Zara meets an intriguing GP; and a case of betrayal may have escalated to murder. (2/2)  
**2.30 Clean It, Fix It** In Bristol. (R)  
**3.00 Escape To The Country**  
**3.45 Garden Rescue** (R)  
**4.30 The Finish Line** Quiz.  
**5.15 Pointless** Quiz show. (R)  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 The One Show** Features.  
**7.30 EastEnders** Cindy and George plead with Anna to speak to Jack after her mugging but she refuses.  
**8.00 CHOICE The Missing Cryptoqueen — Dead Or Alive?** Documentary. (See Critics' choice)  
**8.30 The Bidding Room** Nigel Havers hosts as five dealers battle each other to buy items brought in by the public, including an unusual piece of Japanese design and a jade mirror. (R)  
**9.00 CHOICE Lost Boys & Fairies** New drama, with Sion Daniel Young and Fra Fee. A queer performance artist and his partner long to adopt a child, but his childhood trauma threatens to derail the process. (1/3; see Critics' choice)  
**10.00 News; Weather** Reports.  
**10.40 Have I Got A Bit More News For You** Quiz show, with Chris McCausland and Sophy Ridge joining. (R)  
**11.25 I Kissed A Girl** The women must decide whether to continue their relationships or call time on their summer romance. (R)  
**12.15 I Kissed A Girl — The Reunion** Danni Minogue gets the women back together. (Last in series, R)  
**1.10-6.00 Joins BBC News**

**SCOTLAND 6.30** Reporting Scotland; Weather. Update.  
**8.30** Scotland's Home Of The Year. **10.40** SportsScene. **11.25** Have I Got A Bit More News For You. **12.10** I Kissed A Girl. **1.00** I Kissed A Girl — The Reunion. **1.55** BBC News.

## BBC 2

- 6.45 Bargain Hunt** Curios. (R)  
**7.30 Clive Myrie's Caribbean Adventure** In Kingston. (R)  
**8.00 Our Changing Planet:** Restoring Our Reefs. With Steve Backshall. (Signed, R)  
**9.00 BBC News** Headlines.  
**12.15 Politics Live** Discussion.  
**1.00 Impossible** Game. (R)  
**1.45 Mastermind** Quiz. (R)  
**2.15 Great Coastal Railway Journeys** In Wales. (R)  
**2.45 Five Bedrooms** Ben and Heather create dating app profiles. (Series 3, ep 6, R)  
**3.30 The Farmers' Country Showdown** Insights. (R)  
**4.15 Monkey Planet** Exploring the world of primates. (R)  
**5.15 Flog It!** Selling items. (R)  
**6.00 House Of Games** With Simon Rimmer, Claire Sweeney, Esme Young and Ashley John-Baptiste. (R)  
**6.30 Clive Myrie's Caribbean Adventure** Clive has a Jamaican family reunion and dishes up a curry goat.  
**7.00 Your Garden Made Perfect** Angela Scanlon presents as the designers Helen Elks-Smith and Manoj Malde pitch for the chance to revamp a garden in Hertfordshire. (R)  
**8.00 Springwatch** Iolo Williams is out and about with orchids and turtle doves at Martin Down in Dorset; and Megan McCubbin is on the banks of Loch Lomond.  
**9.00 D-Day — The Unheard Tapes** An account of the moment hundreds of thousands of allied troops landed on five beaches along the Normandy coast — as told by those who were there, in interviews lip-synced by actors. (2/2)  
**10.00 Mortimer & Whitehouse — Gone Fishing** Bob and Paul head to a lake deep in the Surrey Hills, and set their eyes and their hearts on catching big carp. (R)  
**10.30 Newsnight** Headlines.  
**11.05 Hidden Treasures Of The National Trust** A look at some of the treasures at Cambridgeshire's Anglesey Abbey, a collection once owned by Urban Huttleston Rogers Broughton. (R)  
**12.05 Race Across The World — The Reunion** (R)  
**1.05 Countryfile** (Signed, R)  
**2.00-3.00 The Great British Sewing Bee** (Signed, R)

- 4.00 Tipping Point** **5.00** The Chase **6.00** News **7.30** Emmerdale **8.00** Coronation Street **9.00** Love Island **10.30** News At Ten **11.10** Scotland Tonight **11.39** Spirit Of Scotland **11.40** Absolutely India — Mancs In Mumbai **12.05** Teleshopping **3.00** My Mum, Your Dad **3.50** Night Vision **5.05** Gino's Italy — Like Mamma Used To Make **5.35-6.00** Gino's Italy — Secrets Of The South **5.45** **6.00** Cyw **12.00** Newyddion **12.05** Sain Ffagan **12.30** Heno **1.00** Dan Do **1.30** Welsh Whisperer — Ni'n Teithio Nawr! **2.00** Newyddion

## ITV 1

- 6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.30 News; Weather** Reports.  
**2.00 Dickinson's Real Deal** The team of experts assess items in Coventry. (R)  
**3.00 Lingo** With a father and son, and pairs from Blackpool and Hertfordshire. (R)  
**4.00 Tipping Point** Ben Shephard hosts the arcade-themed gameshow. (R)  
**5.00 The Chase** An edition of the quiz show for Soccer Aid, with Danny Jones, Martin Bell, Sarah Jane Mee and Michael Sheen. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.30 Emmerdale** Billy breaks down; Dawn feels anxious; and Charles struggles.  
**8.00 Coronation Street** Bethany sends Craig on a wild goose chase; Abi fears that her life is ruined; and Adam accuses Bobby and Carla of landing Daniel in trouble with the police.  
**9.00 CHOICE Love Island** New run. Maya Jama hosts as, once again, the villa is packed with singles hoping to find romance, and walk away with a £50,000 prize. (See Critics' choice)  
**10.30 News At Ten** Bulletin.  
**11.15 Instagram's Worst Con Artist** The investigation reveals that Belle Gibson has a history of health lies dating back to her teenage years, as her brother and stepfather talk about a strange childhood full of murky characters. (2/2, R)  
**12.05 Teleshopping** Goods.  
**3.00 My Mum, Your Dad** (R)  
**3.50 Unwind** Daily relaxation.  
**5.05 Gino's Italy — Like Mamma Used To Make** (R)  
**5.35-6.00 Gino's Italy — Secrets Of The South** (R)



Life On The Line (C5, 9pm)

- 2.05** Prynhawn Da **3.00** Newyddion **3.05** Wrecsam — Clwb Nîl! **4.00** Brethyn A Fflwf **4.05** Caru Canu A Stori **4.15** Dreigiau Cadi **4.25** Pablo **4.40** Ne-wff-ion **5.00** Oi! Osgar **5.10** Lego Ffrindiau — Amdani Ferched! **5.20** Prys A'r Pryfed **5.30** Cer I Greu **5.50** Newyddion **6.00** Colleen Ramsey — Bywyd A Bwyd **6.30** Rownd A Rownd **6.57** Newyddion **7.00** Heno **7.30** Newyddion **8.00** Y Byd Ar Bedwar **8.25** Garddio A Mwy **8.55** Newyddion **9.00** Ffermio **9.30** Ralio+ **10.00** Gerdidi Cymru **10.30-11.35** Iaith Ar Daith

## Channel 4

- 6.30 3rd Rock From The Sun** (R)  
**7.45 Everybody Loves Raymond** Comedy. (R)  
**9.40 Frasier** Sitcom. (R)  
**11.10 Ramsay's Kitchen Nightmares USA** (R)  
**12.05 News; Weather** Reports.  
**12.10 Ramsay's Kitchen Nightmares USA** (R)  
**1.10 Car SOS** An AC Aceca. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** In southern Alicante. (R)  
**4.00 A Place In The Sun** On the Costa del Sol.  
**5.00 Sun, Sea And Selling Houses** New run. Sisters from Castle Douglas look for a dream holiday home in the Spanish sun.  
**6.00 Four In A Bed** The week begins at the Dog Inn in Longridge, Lancashire.  
**6.30 News; Weather** Reports.  
**7.00 CHOICE International Football:** England v Bosnia & Herzegovina. Jules Breach presents all the action from the friendly, live at St James' Park in Newcastle. Kickoff is at 7.45. (See Critics' choice)  
**10.00 CHOICE Football Cops** New series about the work of the UK football policing unit, beginning as dog handlers are called in when some fans start throwing metal barriers at the police. (See Critics' choice)  
**11.05 Kingpins** Ben Zand meets gang members in northern England's crack-cocaine trade, uncovering the inner workings of their operations. (Last in series)  
**12.05 International Football**  
**1.00 Ramsay's 24 Hours To Hell And Back** (R)  
**1.50 The Simpsons** (R)  
**2.15 FILM: Swan Song** Stars Udo Kier. A former hairdresser escapes from a nursing home to style a dead former customer's hair for her funeral. Fabulous. (2021, 12)  
**4.00 Iris Prize Best British Shorts** Showcase.  
**4.15 FILM: Shankar's Fairies** Stars Shreeja Mishra. In 1960s Lucknow, a police officer's daughter befriends the family servant. Heartfelt. (2021, PG; Hindi with English subtitles)  
**5.50-6.30 Countdown** (R)

## Channel 5

- 6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.15 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** Tane loses the will to fight. (R)  
**2.15 Murders To Die For** Thriller, with Kate Miner. A true-crime podcaster discovers an unsolved murder and ends up tangled in a deadly game of cat and mouse. (R)  
**4.00 Bargain-Loving Brits In The Sun** Documentary. (R)  
**5.00 News; Weather** Reports.  
**6.00 Police Interceptors** A dog handler and the firearms team find themselves in a tense stand-off. (R)  
**6.55 News; Weather** Reports.  
**7.00 Traffic Cops** A dog is sent in to search when a handler and the firearms team find themselves in a tense stand-off with some suspected drug dealers. (R)  
**7.55 News; Weather** Reports.  
**8.00 Motorway Cops — Catching Britain's Speeders** Officers spot a speeding driver who is weaving in and out of lanes, and when they catch up with him they discover he is a Geordie celebrity.  
**9.00 CHOICE The Hospital — Life On The Line** New series at Clydebank's NHS Golden Jubilee University National Hospital, starting by meeting a 54-year-old who is waiting for a donor heart to become available. (See Critics' choice)  
**10.00 Serial Killer Wives** Exploring the lives of serial killers through the lens of their partners, meeting a woman who entered a relationship with the so-called Crossbow Cannibal, Stephen Griffiths. (R)  
**11.05 999 — Critical Condition** A man is rushed to hospital following a car crash and has a potentially life-threatening aortic tear. (R)  
**12.05 Ultimate Police Interceptors** Crime. (R)  
**1.00 Casino Show** Gambling.  
**3.00 Secrets Of Your Supermarket Food** (R)  
**3.50 How To Give Up Sugar (& Lose Weight)** (R)  
**4.40 Wildlife SOS** Animals. (R)  
**5.05 House Doctor** Advice. (R)  
**5.30 Entertainment News**  
**5.35-6.00 Children's Shows**

## Variations

**BBC SCOTLAND 2.00** Sign Zone: Beechgrove Garden **2.30** Landward **3.00-4.00** This Farming Life **7.00** The Hairy Bikers Go Local **8.00** Designing The Hebrides **8.30** Our Lives: Boots And Beards **9.00** The Nine **10.00** Scotland's Biggest Families **11.00-12.00** Inside Central Station **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News; Weather **2.00** Dickinson's Real Deal **3.00** Lingo

**4.00** Tipping Point **5.00** The Chase **6.00** News **7.30** Emmerdale **8.00** Coronation Street **9.00** Love Island **10.30** News At Ten **11.10** Scotland Tonight **11.39** Spirit Of Scotland **11.40** Absolutely India — Mancs In Mumbai **12.05** Teleshopping **3.00** My Mum, Your Dad **3.50** Night Vision **5.05** Gino's Italy — Like Mamma Used To Make **5.35-6.00** Gino's Italy — Secrets Of The South **5.45** **6.00** Cyw **12.00** Newyddion **12.05** Sain Ffagan **12.30** Heno **1.00** Dan Do **1.30** Welsh Whisperer — Ni'n Teithio Nawr! **2.00** Newyddion

**2.05** Prynhawn Da **3.00** Newyddion **3.05** Wrecsam — Clwb Nîl! **4.00** Brethyn A Fflwf **4.05** Caru Canu A Stori **4.15** Dreigiau Cadi **4.25** Pablo **4.40** Ne-wff-ion **5.00** Oi! Osgar **5.10** Lego Ffrindiau — Amdani Ferched! **5.20** Prys A'r Pryfed **5.30** Cer I Greu **5.50** Newyddion **6.00** Colleen Ramsey — Bywyd A Bwyd **6.30** Rownd A Rownd **6.57** Newyddion **7.00** Heno **7.30** Newyddion **8.00** Y Byd Ar Bedwar **8.25** Garddio A Mwy **8.55** Newyddion **9.00** Ffermio **9.30** Ralio+ **10.00** Gerdidi Cymru **10.30-11.35** Iaith Ar Daith

You say

I was so disappointed by the opening episode of **Rebus**. All I gathered was that Rebus is someone we would all like to be — a mercurial chancer with a genius for telling authority where to shove it. I already knew that.  
**Jim Coombes**

Love the new **Rebus**. Such authentic accents and vernacular. And the daughter is a masterly creation.  
**Edna Reith**

Send your comments to: [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)



## Critics' choice

### Lost Boys & Fairies (BBC1, 9pm)

You might expect the BBC to fill the slot vacated by *Blue Lights* with something similar. Yet it opts for a three-parter about gay adoption that's touching but feels as if it belongs on BBC3, not peak-time BBC1. Partly it's a dramatised guide to the adoption process, with Gabriel (Sion Daniel Young) and his partner, Andy (Fra Fee), steered through it by a social worker. And partly it's the life story – “personally inspired”, says the writer, Daf James, but fictional – of Gabriel, a drag queen whose troubled childhood is evoked in flashbacks. It's only when the pair attend an “activity day” where prospective parents meet kids that the drama starts to gel. The mixture of comedy and poignancy, musical numbers and how-to tips, and Gabriel's identification with one boy who, like him long ago, shows off as a means of self-protection.

John Dugdale



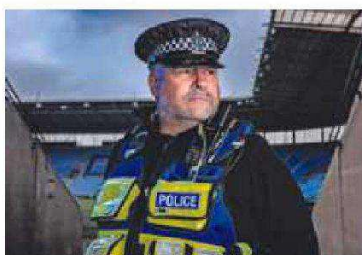
On a journey: Sion Daniel Young and Fra Fee as Gabriel and Andy

### Football: England v Bosnia & Herzegovina (C4, 7pm)

Ranked 74th in the world, Bosnia and Herzegovina are not a real test for Gareth Southgate's side. Whereas fourth-ranked England breezed undefeated through qualification for Euro 2024, their opponents came last but one in their group – thrashed by Portugal, even beaten by Luxembourg – before losing to Ukraine in a play-off. If the hosts spend most of this warm-up friendly besieging the visitors' penalty area, it won't help solve Southgate's main pre-Euros problems, with the defence: with key defensive players recovering from injury, benched by their clubs, or short on experience, who will be his starters? With Steve Bower again on commentary duty, Jules Breach anchors a pundit panel including Asmir Begovic, Joe Cole and Jill Scott. Channel 4 will also broadcast Friday's friendly against Iceland at Wembley. JD

### The Missing Cryptoqueen — Dead Or Alive? (BBC1, 8pm)

Already the subject of a BBC podcast series, documentaries and with a six-part “true crime” drama in the works, *Panorama* catches up on the rumours that surround Ruja Ignatova. The Bulgarian-German shot to prominence with the launch of OneCoin, promising enormous profits as the first cryptocurrency for the masses. Millions of hopefuls invested and three years later she disappeared without trace. Or did she?



Duty call: Football Cops (C4, 10pm)

### The Hospital — Life On the Line (C5, 9pm)

“They've kindly placed the clock in front of me so I can watch the minutes go by,” says 54-year-old heart transplant candidate Andy, lying in his bed in Clydebank's NHS Golden Jubilee. As he and his family wait for a stranger to lose their life and become a donor, the stakes could scarcely be higher. This amiable documentary finds them surrounded by caring staff (even if the interior decorating is less than sensitive).

### Football Cops (C4, 10pm)

After a disorderly 2021-22 season, the UK Football Policing Unit did as so many emergency services have done and invited the TV cameras to watch their work. With a reported upsurge in pre-game cocaine usage and continued consumption of alcohol, there is no shortage of shenanigans.

Helen Stewart

## On demand

### Mayor of Kingstown (Paramount+)

If you thought season two of Taylor Sheridan and Hugh Dillon Michigan-set crime drama was a tad too violent, think again. Jeremy Renner continues to impress as morally-convicted kingpin, Mike McClusky, overseeing a volatile company town that's home to seven prisons in a ten-mile radius, but this remains an intense,

brooding affair. Rewards are many, including an astonishingly good ensemble cast (Kyle Chandler as Mike's corrupt brother, Mitch, is a delight) and a stylish cinematic eye from Stephen Kay (the *Sons of Anarchy* director).

### Psych (Netflix)

Did all US TV dramas in the 2000s have a quirky soundtrack playing constantly underneath the action? It certainly feels like that. Watching a show such as Steve Franks'

delightful detective comedy drama takes a while to zone out the constant sonic babble and just appreciate the show. Luckily, after a wobbly first season there is much to enjoy, including fine central performance from James Roday Rodriguez as the eidetically-gifted crime consultant Shawn Spencer. There's an easy-rolling vibe that, at its best, resembles *Moonlighting* before it went all silly and self-indulgent.

Andrew Male

## Love is in the air ... and on ITV all around

### Love Island (ITV1, 9pm)

Launched simultaneously across ITV1, ITV2 and ITVX and hosted by Maya Jama, this 11th series will introduce the ten new love-seekers and their eye-catching swimwear as they descend on their luxury villa in Mallorca like lusty underdressed locusts. A £50,000 prize fund is up for grabs. Even the most cynical viewer might find themselves unable to shake a tiny hope that this format will somehow foster true romance. VS

### Maya Jama returns as the host of Love Island



## Film choice

### Gangs Of New York (Film4, 9pm)

Martin Scorsese's film charts the rise of criminal gangs in New York City in the 19th century. Leonardo DiCaprio is Amsterdam Vallon, who returns to the Five Points area of the city to seek revenge on his father's killer, the notorious Bill “the Butcher” Cutting (Daniel Day-Lewis). There are moments of greatness, usually featuring Day-Lewis's fearsome character. (2002)

### Being John Malkovich (Sky Cinema Drama, 10.30pm)

The debut collaboration between the director Spike Jonze and the screenwriter Charlie Kaufman remains a wildly original black comedy. John Cusack, Cameron Diaz and Catherine Keener play the ill-matched love triangle who stumble across a portal into the actor John Malkovich's mind. After initially resisting, Malkovich agreed to play himself, with a dollop of sporting self-parody. (1999)

### Downhill (Film4, 2.05am)

This US version of the European skiing holiday black drama *Force Majeure* isn't quite as wonderfully unsettling, but it's not far off. Pete (Will Ferrell) and Billie (Julia Louis-Dreyfus) are at an alfresco restaurant in Austria with their two sons. An avalanche hits. Mum protects the kids. Dad scarpers. The snow settles. Everyone's OK. Well, physically, at least. (2020)



## BBC 3

- 7.00pm Phoenix Rise** Drama.  
**8.00 Shark Tank** Emma Grede joins as a guest judge.  
**8.40 Becoming — Dumbledore**  
**9.00 Peacock** Comedy, starring Allan Mustafa. A playboy finds himself in crisis. (1/3) **9.25 Peacock** Andy applies for the head trainer role. **9.55 Peacock** Andy is set to go on a second date with Georgia. (Last in series)  
**10.20 Dubai Hustle** Natasha and Eddie clash over a client Hamid. **10.50 Dubai Hustle** Jessica's client relationship takes a turn.  
**11.20 I Kissed A Girl** Dating.  
**12.10 I Kissed A Girl — The Reunion** (Last in series)  
**12.55 Peacock** Three episodes.  
**2.15 Mobility** Comedy.  
**2.25 Dubai Hustle** Reality.  
**3.25-3.55 Doctor Who — Unleashed** Insights.

## Drama

- 6.00pm Waiting For God** Diana and Tom go to Brighton for the day.  
**6.40 Are You Being Served?** Pilot episode of the vintage department store comedy.  
**7.20 Last Of The Summer Wine** Compo competes in a fitness challenge.  
**8.00 The Brokenwood Mysteries** Mike and the team investigate the death of an animal activist on the first day of duck-hunting season. (Series 6, ep 3)  
**10.00 New Tricks** The investigators reopen the 15-year-old case of a vagrant who was strangled on a train. (Series 8, ep 2)  
**11.20-12.30 Soldier, Soldier** Captain Keiron Voce and Kate Butler finally voice their feelings for each other. (Series 3, ep 11)

## BBC 4

- 7.00pm Great British Railway Journeys** In Blackburn.  
**7.30 War Walks** A look at the beaches of Dunkirk.  
**8.00 Britain's Lost Masterpieces** Assessing works at the Ulster Museum and Stormont, in Belfast. (Last in series)  
**9.00 Vasa — The Ghost Ship** Exploring a Swedish Navy flagship built in 1628.  
**10.00 D-Day — The Untold Story — Journeys To The Bottom Of The Sea**  
**11.00 Double Cross — The True Story Of The D-Day Spies**  
**12.00 D-Day — The Last Heroes** Insights. (Last in series)  
**1.00 Great British Railway Journeys** In Blackburn.  
**1.30 War Walks** In Dunkirk.  
**2.00-3.00 Britain's Lost Masterpieces** The Ulster Museum. (Last in series)

## Sky Arts

- 6.00pm Tales Of The Unexpected** Two villains decide to take advantage of an old man. **6.30 Tales Of The Unexpected** A man tries to escape his boring marriage.  
**7.00 Alfred Hitchcock Presents:** The Changing Heart. A visitor is intrigued by an old man's collection of clocks. **7.30 Alfred Hitchcock Presents:** Summer Shade. A couple think their daughter is possessed by an evil spirit.  
**8.00 André Rieu — Falling In Love: Live In Maastricht 2016** The violinist performs romantic favourites in the square of his home town.  
**11.00-1.10 Shakespeare — Macbeth** An RSC production of the tragedy, with Christopher Eccleston.

## ITV 2

- 6.00pm Catchphrase** Stephen Mulhern presents.  
**6.45 FILM: Pitch Perfect 2** Stars Anna Kendrick. The Barden Bellas try to recover from a disastrous performance by winning the world championships of a vappella. Sassy comedy sequel. (2015, 12; includes FYI Daily)  
**9.00 Love Island** A new run of the dating show hosted by Maya Jama, with a £50,000 prize up for grabs.  
**10.30 Family Guy** The residents of Quahog spend a night at James Woods's mansion, but guests start turning up dead. (Series 9, ep 1)  
**11.30-12.00 American Dad!** Roger kisses Francine in a drunken moment. (Series 5, ep 15)

## Sky Max

- 6.00pm Stargate SG-1** Jack and the team are punished. (Series 2, ep 3, R) **7.00 Stargate SG-1** Jack and the team are pulled into a virtual reality loop. (R)  
**8.00 Flintoff's Road To Nowhere** Andrew Flintoff and Rob Penn cycle along the unforgiving terrain of Brazil's Trans-Amazonian Highway. (1/2, R)  
**9.00 FILM: Game Of Death II** Stars Bruce Lee. After his brother is killed while hunting the murderers of a friend, a young man seeks to bring the perpetrators to justice. Shaky martial-arts adventure. (1980, 18)  
**11.00-12.00 The Walking Dead** The survivors discover a prison but they find it is not uninhabited. (S3, ep 1, R)

## ITV 3

- 5.55pm Heartbeat** Liz receives an exciting offer. **6.55 Heartbeat** Rosie goes on a blind date.  
**8.00 McDonald & Dodds** The detective duo investigate the murder of a patient at a private clinic — an investigation made all the more difficult by the relationships of the other residents. (Series 1, ep 2)  
**10.00 Wire In The Blood** Tony investigates when a body is dragged from a lake; and Carol tries to catch a stalker plaguing a pair of celebrities. (Series 1, ep 3)  
**11.00-12.00 Wire In The Blood** Beth's murder provides fresh clues for Tony and Carol to follow up, but time is of the essence when another girl goes missing.

## E4

- 6.00pm The Big Bang Theory** Sheldon and Howard state their most coveted comic books on a bet. (Series 3, ep 2) **6.30 The Big Bang Theory** Sheldon tries to modify Penny's behaviour.  
**7.00 Hollyoaks** Chester soap.  
**7.30 Come Dine With Me** An IT manager is the first to host in Gloucestershire.  
**8.00 Dance Moms** Abby lays down the law as the new dance season begins.  
**9.00 Made In Chelsea** Tristan returns from his retreat to face the music with his estranged best mate, Reza.  
**10.00 Gogglebox** Shows including Coronation Street and Strictly Come Dancing are appraised.  
**11.05-12.10 First Dates** A ladies' man hopes to find romance with a PR manager.

## TPTV

- 6.00pm The Road To D-Day** How D-Day transformed large parts of Britain into an armed camp. **6.30 The Road To D-Day** The stories of children evacuated during the Blitz.  
**7.00 The Footage Detectives** A rare reel of Eartha Kitt.  
**8.00 Enemy At The Door** The aftermath of a raid has devastating repercussions.  
**9.05 Into The Blue** Thriller, with John Thaw. A failed businessman becomes embroiled in the mystery of a missing woman  
**11.15 FILM: Rage** Stars Glenn Ford and Stella Stevens. A man is bitten by a rabid dog in the desert, and has just 48 hours to find his way to a hospital. Gritty. (1966, 18; ends at 1.20)

## Films

- SKY CINEMA PREMIERE**  
**5.50pm Blue Beetle** (2023, 12)  
**8.00 The Exorcist — Believer** (2023, 15) **10.00** Some Other Woman. A woman meets a stranger who takes over her life. (2023, 15)  
**11.35-1.35 Force Of Nature — The Dry 2.** Stars Eric Bana. (2024, 15)  
**SKY CINEMA THRILLER**  
**5.50pm** Hunt (2022, 15) **8.00** Hanna. A teenage girl trained as an assassin travels the world on a secret mission. (2011, 12) **10.00-12.25** Now You See Me 2 (2016, 12)  
**SKY CINEMA GREATS**  
**5.35pm** Superman (1978, PG) **8.00** Mad Max. A cop in the future sets out to avenge his family's murder at the hands of a biker gang. (1979, 18) **9.50** The Warriors (1979, 15)  
**11.40-2.00** Serpico (1973, 15)  
**SKY CINEMA SELECT**  
**4.50pm** King Kong (2005, 12) **8.00** Godzilla. A mutant lizard spawned from an atomic test rampages through New York. (1998, PG)  
**10.25** Cloverfield (2008, 15) **11.55-1.50** A Monster Calls (2016, 12)

### SKY CINEMA DRAMA

- 4.45pm** Bros (2022, 15) **6.45** Bonus Track. A teenage musician teams up with the son of a rock star to try to win a talent show. (2023) **8.30** Mascarpone (2021, 15) **10.30-12.30 CHOICE** Being John Malkovich (1999, 15; see Film choice)

### FILM 4

- 4.30pm** Dr Who And The Daleks (1965, U) **6.20** First Knight. Stars Richard Gere. (1995, PG) **9.00-12.20 CHOICE** Gangs Of New York (2002, 18; see Film choice)

## Entertainment

### ITV 4

- 6.00pm** BattleBots **7.00** Cycling. Critérium du Dauphiné highlights  
**8.00** MotoGP Highlights **9.00** Isle Of Man TT **10.00** No Room For Error **11.05** FILM: Shaun Of The Dead. Stars Simon Pegg **1.00** Motorsport UK **1.50-2.45** Isle Of Man TT

### MORE 4

- 6.55pm** Car SOS **7.55** Grand Designs **9.00** PopMaster TV **10.00** 8 Out Of 10 Cats Does Countdown **11.05** 24 Hours In A&E **12.10** PopMaster TV **1.15-2.15** 999 — On The Front Line

### GOLD

- 6.00pm** Keeping Up Appearances  
**6.40** Dad's Army **8.00** Open All Hours **8.40** Blackadder The Third **9.20** Victoria Wood As Seen On TV. An award-winning camera crew follow a woman's attempts to light her boiler **10.00** The Royle Family **10.40** Harry Enfield And Chums **11.20** Knowing Me, Knowing You — With Alan Partridge **12.00** Open All Hours **12.40** Blackadder The Third **1.20** Victoria Wood As Seen On TV **2.00-2.30** The Royle Family

### SKY COMEDY

- 6.00pm** The US Office **7.00** The Connors **8.00** Will & Grace **9.00** Last Week Tonight **9.45** Silicon Valley **11.00** Last Week Tonight **11.45** Real Time **12.55-2.05** Sex And The City

### 5 STAR

- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Dogs Behaving (Very) Badly **9.00** Ambulance — Code Red. Crews respond to a car accident **10.00** 999 — Critical Condition **11.00** Killer At The Crime Scene **12.00** The Accused — Guilty Or Innocent? **1.00** Skin A&E **2.00-2.50** Casualty **24/7** — Every Second Counts

### 5 USA

- 6.00pm** NCIS **10.00** Law & Order: Special Victims Unit. Back-to-back episodes **1.55-2.50** The Blacklist

### SKY WITNESS

- 6.00pm** Nothing To Declare **8.00** Caught On Dashcam **9.00** The Cleaning Lady **10.00** Law & Order: Special Victims Unit. Crime drama **11.00** The Rookie — Feds **12.00** Departure **1.00** FBI — Most Wanted **2.00-3.00** The Equalizer

### W

- 6.00pm** Tipping Point **8.00** Gemma And Gorka — Life Behind The Lens **9.00** Sort Your Life Out **10.20** Trevor McDonald And The Killer Nurse **11.20** Red Flag **12.30** Louis Theroux — Gambling In Las Vegas **1.45-3.00** Trevor McDonald And The Killer Nurse

### COMEDY CENTRAL

- 6.00pm** Friends **9.00** Jason Manford Live At The Manchester Apollo **10.00** Impractical Jokers — The Inspired Unemployed **10.30** Lee Evans Live At Her Majesty's Theatre **11.50** Important Things With Demetri Martin **12.20** Most Ridiculous. Double bill of clips **1.20-3.10** Jimmy Carr — Laughing And Joking

### YESTERDAY

- 6.00pm** Antiques Roadshow **7.00** Canal Boat Diaries **8.00** Abandoned Engineering **9.00** Lucy Worsley Investigates: The Witch Hunts **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys

### DAVE

- 6.00pm** Rick Stein's Mediterranean Escapes **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL. A theme of love and loveliness **10.00** Mad Dogs **11.10** QI **12.15** Mock The Week **12.55** Would I Lie To You? **1.35-2.35** Live At The Apollo

## Factual

### NATIONAL GEOGRAPHIC

- 6.00pm** Lost Treasures Of Egypt **7.00** Air Crash Investigation **8.00** Erased — WWII Heroes Of Colour **9.00** To Catch A Smuggler **10.00** Trafficked — Underworlds. An investigation in Niger gets turned on its head **11.00** Air Crash Investigation **12.00-1.00** To Catch A Smuggler

### DISCOVERY

- 6.00pm** Demolition Down Under. Documentary **7.00** Kindig Customs



# 5 Great Scottish... TV coppers

**1 Taggart (1983-2010, UKTV Play/ITVX)**  
A hard-bitten man of few words and with a penetrating stare, Jim Taggart had lived on his patch all his life and took cases to heart.

**Douglas Henshall as Jimmy Pérez**

**2 Hamish Macbeth (1995-97, iPlayer)**  
Robert Carlyle's titular copper had an excellent mix of light and shade to his endeavours.

**3 Rebus (since 2000, ITVX/iPlayer)**  
The first series, based on Ian Rankin's books, starred John Hannah in the title role, which, after he quit, was seamlessly recast with Ken Stott for three subsequent series.

**4 Jimmy Pérez (Shetland, 2013-22, iPlayer)**  
Douglas Henshall played Pérez for seven series before handing over the reins to Ashley Jensen.

**5 Karen Pirie (since 2022, ITVX)**  
Lauren Lyle's magnetic heroine Karen Pirie was a breath of fresh air when she appeared.

Ben Dowell

**8.00 Supertruckers 9.00** Wheeler Dealers World Tour. A 1970s VW camper **10.00** Roadworthy Rescues **11.00** Combat Dealers — Reloaded **12.00** Gold Divers **1.00-2.00** Wheeler Dealers World Tour

**PBS AMERICA**  
**5.40pm** WWII In Color — Road To Victory **6.50** The Soviet Union — 100th Anniversary 1922 **7.50** D-Day — Invasion **8.50** Race To Victory **9.50** WWII In Color — Road To Victory **10.55-12.00** Niagara Falls

**SKY DOCUMENTARIES**  
**6.00pm** The Seventies **7.00** The Great Rhino Robbery. The illegal trade in rhino horn **8.00** The Man Who Bought Cricket **9.00** Tina **11.15-1.15** Hitsville — The Making Of Motown

**SKY NATURE**  
**6.00pm** Arabian Seas **7.00** Monkey Life **8.00** Predators **9.00** Valley Of Flood And Fire **10.00** Arabian Seas **11.00-12.00** Into The Wild — India

**DISCOVERY HISTORY**  
**6.00pm** Combat Dealers **7.00** Expedition Unknown **8.00** Wings Of War **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

## Sport

**SKY SPORTS MAIN EVENT**  
**6.00am** News **7.00** Good Morning Sports Fans **10.00** News **12.00** Lunchtime Live **2.00** Sports Desk **3.00** LIVE ICC Men's T20 World Cup: Sri Lanka v South Africa **7.30** LIVE Pool. Coverage of day one of the world championship in Saudi Arabia **9.30** News **10.30** Back Pages Tonight **11.00** News **1.00** LIVE ICC Men's T20 World Cup: Afghanistan v Uganda **5.30-6.00** News

**TNT SPORTS 1**  
**6.00am** WWE Raw Highlights **7.00** MotoGP **10.30** MotoGP Chequered Flag **11.30** No Filter Football **11.45** Premiership Rugby Union **1.45** Ligue 1 **2.45** Serie A **3.45** Uefa Champions League **5.15** No Filter Football **5.30** Premier League Stories **6.30** LIVE Ultimate Pool. Coverage from Group 1 of the Ultimate Pool Pairs Cup **9.30** Fight Week **10.00** SVNS Highlights **11.00** WWE Raw Highlights **12.00** WWE Smackdown Highlights **1.00** LIVE WWE Monday Night Raw **4.15** No Filter Football **4.30** T100 Triathlon World Tour **5.00** Fight Week **5.30-6.00** Goals Reload

## Radio & Podcasts

### ● Night Train To Odesa (Radio 4, 11.45am)

The freelance journalist Jen Stout reads from her book (subtitled *Covering the Human Cost of Russia's War*) about how she left a fellowship in Moscow when Russia invaded Ukraine to report on the human effects of the war. She had to organise accreditation and the equipment needed to report from the country. She reported on what was happening on the military frontlines to how day-to-day life carried on in Ukrainian homes. Stout not only sympathetically reports on these stories but also offers an insight as to what it is like to work as a freelance war reporter.



Jen Stout's war account is read across five episodes

### ● Unstoppable (BBC World Service, 8.30pm)

Julia Ravey and Ella Hubber highlight the role of female researchers who have made world-changing discoveries, in this strand of the station's *Discovery* science series. Today's subject is Asima Chatterjee, an Indian

organic chemist who, as well as being the first woman to receive a doctorate from a university in India, helped in the exploration of DNA. Her work paved the way for modern chemotherapy treatments.

### ● Gangster (BBC Sounds)

In this new series of the Radio 5 crime podcast, Livvy Haydock charts the life and unsolved murder of Viv Graham, a Newcastle boxer-turned-nightclub bouncer-turned-racketeer. A fearsome physical presence, Graham's success came when Ecstasy hit the clubbing scene, which also led to vicious gang battles. *Clair Woodward*

### TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Andrew Neil **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** Kait Borsay **8.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

### RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Start The Week. A discussion on indigenous stories of the natural world at the Hay festival **9.45** Oliver Burkeman's Inconvenient Truth (R) **10.00** Woman's Hour **11.00** The Tourist Trap. Rajan Datar explores Paris's transition to a greener city **11.45** Book Of The Week: Night Train To Odesa, by Jen Stout **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** Thief At The British Museum **2.00** The Archers (R) **2.15** Fags, Mags And Bags. New run **2.45** Gambits. The Board, by Eley Williams (R) **3.00** A Good Read. New run. Kathryn Hughes and Dan Schreiber discuss their favourite books **3.30** History's Secret Heroes. Helena Bonham Carter explores the story of an elite secret unit of Jewish commandos. Last in series **4.00** The Beaches (R) **4.30** The Kitchen Cabinet (R) **5.00** PM **6.00** News **6.30** I'm Sorry I Haven't A Clue **7.00** The Archers **7.15** Front Row **8.00** The Briefing Room (R) **8.30** Inside Science (R) **9.00** Start The Week (R) **9.45** Assume Nothing — The Shankill Gold Rush (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Harland (R) **11.30** Soul Music (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** World Service

### RADIO 4 EXTRA

**5.00** Tony's **5.30** Much Binding In The Marsh **6.00** Hercule Poirot: Mrs McGinty's Dead **6.30** The Great Impersonation **7.00** Minor Adjustment **7.30** Steptoe And Son **8.00** Mark Steel's In Town **8.30** These Days **8.45** D-Day Minus 6 — Putting You Through **9.00** I'm Sorry I Haven't A Clue **9.30** A British History In Weather **9.45** Daily Service **10.00** The Moth Radio Hour **10.55** Inheritance Tracks **11.00** Hercule Poirot: Mrs McGinty's Dead **11.30** The Great Impersonation **12.00** Minor Adjustment **12.30** Steptoe And Son **1.00** Mark Steel's In Town **1.30** These Days **1.45** D-Day Minus 6 — Putting You Through **2.00** Just A Minute **2.30** The Nimmo Twins In ... **3.00** Blood Count **3.45** Madame Zilensky And The King Of Finland **4.00** The Moth Radio Hour **4.55** Inheritance Tracks **5.00** Hercule Poirot: Mrs McGinty's Dead **5.30** The Great Impersonation **6.00** Minor Adjustment **6.30** Steptoe And Son **7.00** Mark Steel's In Town **7.30** These Days **7.45** D-Day Minus 6 — Putting You Through **8.00** Just A Minute **8.30** The Nimmo Twins In ... **9.00** Blood Count **9.45** Madame Zilensky And The King Of Finland **10.00** I'm Sorry I Haven't A Clue **10.30** Goodness Gracious Me **10.55** The Comedy Club Interview **11.00** Dead Ringers **11.30-12.00** Dave Podmore's Cricket Night

### LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr. Discussion **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

### RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Hannah French presents a live recital from London's Wigmore Hall, with the Canadian pianist Angela Hewitt playing Haydn, Mozart, Schubert and Beethoven **4.00** Composer Of The Week: Amanda Maier-Rontgen **5.00** In Tune **7.00** Classical Mixtape. A sequence of music

**7.30** In Concert. Martyn Brabbins conducts the BBC Symphony Orchestra in Mussorgsky's Pictures At An Exhibition, with the BBC Symphony Chorus joining for Nunes Garcia's Missa De Santa Cecilia **9.45** The Essay. The archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles, beginning with the chalk hills of the Yorkshire Wolds (R) **10.00** Night Tracks. An immersive soundtrack for late-night listening, from classical to contemporary **11.30** 'Round Midnight. The saxophonist Soweto Kinch presents the best in jazz, with a focus on the British scene **12.30** Through The Night

### CLASSIC FM

**6.30** Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

### RADIO 2

**6.30** The Zoe Ball Breakfast Show **9.30** Vernon Kay. Tim Booth picks tracks **12.00** Jeremy Vine **2.00** DJ Spoony **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Blues Show With Cerys Matthews **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00** Pick Of The Pops (R) **4.00** Jason Mohammad

### VIRGIN RADIO

**6.30** The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

### TALKSPORT

**5.00** Early Breakfast **6.00** Breakfast With Jeff Stelling **10.00** Sam Matterface **1.00** Shebahn Aherne & Jacobs **4.00** Drive With Andy Goldstein And Darren Bent **7.00** Kick Off: England v Bosnia & Herzegovina. Kickoff at 7.45 **10.00** Sports Bar **1.00** Extra Time



## BBC 1

- 6.00 Breakfast** Headlines.  
**9.30 Rip Off Britain** Issues.  
**10.15 The Moment Of Proof** The discovery of the final piece of the puzzle in solving a brutal shooting. (R)  
**10.45 Expert Witness A** look at an investigation that was solved using blood pattern forensic analysis. (R)  
**11.15 Homes Under The Hammer** Featuring properties in London, Stoke and Surrey.  
**12.15 Bargain Hunt** Curios. (R)  
**1.00 News; Weather** Reports.  
**2.00 Doctors** A young couple crash into The Mill.  
**2.30 Clean It, Fix It (R)**  
**3.00 Escape To The Country** A couple from Miami look to move to Cheshire. (R)  
**3.45 Garden Rescue** An inhospitable space gets a makeover on a budget of £65,000 in Redditch. (R)  
**4.30 The Finish Line** Game.  
**5.15 Pointless** Quiz show. (R)  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 The One Show** Features.  
**7.30 EastEnders** Cindy sets a plan rolling to get George back; and Eve has a row with Nish at the Vic.  
**8.00 Sort Your Life Out** Stacey Solomon and her team help a couple transform their chaotic two-bedroom home through a space-saving reorganisation. (R)  
**9.00 The Great British Sewing Bee** The sewers make a summer blouse from old tablecloths, bags out of nautical paraphernalia, and outfits inspired by the French Riviera as they take on three challenges based around travel.  
**10.00 News; Weather** Reports.  
**10.40 CHOICE Tokyo Vice** Jake makes a long overdue visit home to Missouri; and a death at Chihara-kai causes an upheaval. (S2, ep 7)  
**11.35 Tokyo Vice** Katagiri loses the best lead he had; and Jake's successful trip home propels the group in a new direction. (See Critics' choice)  
**12.30 The Repair Shop** Experts restore an armchair and a model carousel. (R)  
**1.35-6.00 Joins BBC News**

**SCOTLAND 6.30** Reporting Scotland; Weather. Update.

## BBC 2

- 6.45 Garden Rescue (R)**  
**7.30 Clive Myrie's Caribbean Adventure** Travel. (R)  
**8.00 Race Across The World** Competition. (Signed, R)  
**9.00 BBC News** Headlines.  
**12.15 Politics Live** Discussion.  
**1.00 Impossible** Game. (R)  
**1.45 Mastermind** Quiz. (R)  
**2.15 Great Coastal Railway Journeys** In Wales. (R)  
**2.45 Five Bedrooms** Harry straddles the hens' and bucks' events. (S3, ep 7, R)  
**3.30 The Farmers' Country Showdown** Insights. (R)  
**4.15 Ocean Giants** The lives of whales and dolphins. (R)  
**5.15 Flog It!** Items in Kent. (R)  
**6.00 House Of Games (R)**  
**6.30 Clive Myrie's Caribbean Adventure** The presenter takes on a potential Olympic champion in the boxing ring.  
**7.00 Your Garden Made Perfect** A couple need help redesigning their garden, which has a stunning view of rural Cheshire but does not work for their family. (R)  
**8.00 Springwatch** A celebration of the wildlife heroes who dedicate their time to nature; and Iolo Williams seeks out the dormouse at Garston Woods.  
**9.00 D-Day — The Unheard Tapes** The story of the battle for Normandy that followed D-Day, narrated by soldiers on both sides and French witnesses, whose words are lip-synched by actors. (Last in series)  
**10.00 Meet The Richardsons** Lucy goes on a wild night out in London with Alan Carr. (Series 1, ep 3, R)  
**10.30 Newsnight** Headlines.  
**11.05 CHOICE Colette** Stars Keira Knightley and Dominic West. A woman pens semi-autobiographical tales, which become a sensation when published under her husband's name. (2018, 15; see Film choice)  
**12.50 Hidden Treasures Of The National Trust** (Signed, R)  
**1.50 Great British Railway Journeys** (Signed, R)  
**2.20 David & Jay's Touring Toolshed** (Signed, R)  
**2.50 Lifeline** (Signed, R)  
**3.00-4.00 The Outlaws** Comedy drama. (Signed, R)

## ITV 1

- 6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.30 News; Weather** Reports.  
**2.00 Dickinson's Real Deal (R)**  
**3.00 Lingo** Adil Ray hosts. (R)  
**4.00 Tipping Point** With Charlie Boorman, Ali Hamidi and Chris Hughes. (R)  
**5.00 The Chase** Quiz show. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.00 Emmerdale** Rose makes a faux pas; Marlon vents his concerns to Paddy; and Samson is thrilled.  
**7.30 Women's Euro 2025 Qualifier** France v England. Laura Woods presents live coverage of the Group A3 match at Stade Geoffroy-Guichard in Saint-Etienne. With analysis from Ian Wright and Karen Carney, commentary by Seb Hutchinson and Siobhan Chamberlain, and reports from Katie Shanahan. Kickoff is at 8.00.  
**10.15 News At Ten** Bulletin.  
**11.00 Absolutely India — Mancs In Mumbai** Ryan, Adam and Scott Thomas track down another branch of their growing family tree, before being put through their paces in a brutal yoga session. (R)  
**11.30 Studio Sessions** The vocalist Becky Hill chats to Clara Amfo about her life and career, and also showcases some new tunes, one of her greatest hits, and her twist on a favourite song. (R)  
**12.00 Teleshopping** Goods.  
**3.00 On Assignment** Emma Murphy meets the widows being abandoned by their families in India. (R)  
**3.30 My Mum, Your Dad (R)**  
**4.20 Unwind** Daily relaxation.  
**5.35-6.00 Made In Britain (R)**



Keira Knightley (BBC2, 11.05pm)

## Channel 4

- 6.30 3rd Rock From The Sun (R)**  
**7.45 Everybody Loves Raymond** Comedy. (R)  
**9.40 Frasier** Sitcom. (R)  
**11.10 Ramsay's Kitchen Nightmares USA (R)**  
**12.05 News; Weather** Reports.  
**12.10 Ramsay's Kitchen Nightmares USA (R)**  
**1.10 Car SOS** Renovations. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** On Ibiza. (R) **4.00 A Place In The Sun** In Paphos, Cyprus.  
**5.00 Sun, Sea And Selling Houses** Homes in Almeria.  
**6.00 Four In A Bed** B&Bs.  
**6.30 The Simpsons** Cartoon. (R)  
**7.00 News; Weather** Reports.  
**8.00 Emergency Helicopter Medics** The East Anglian Air Ambulance crew are faced with a difficult decision to make when a critically ill dialysis patient desperately needs fluids.  
**9.00 24 Hours In Police Custody** Cameras follow every twist and turn as detectives investigate a premeditated knife and gun attack on the doorstep of a man's house in Luton.  
**10.00 CHOICE Queenie** New drama series about the life of Jamaican British woman Queenie Jenkins. With Dionne Brown. (1/8) **10.35 Queenie** The realisation that Tom is not coming back starts to take its toll. (See Critics choice)  
**11.10 The Rest is Politics** With Alastair Campbell and Rory Stewart.  
**12.10 Sky Coppers** The unit hunt for a group of children trying to set fire to a shed in an allotment. (R)  
**1.05 Taskmaster** The final. (R)  
**2.00 Ramsay's 24 Hours To Hell And Back** In Pennsylvania. (R)  
**2.50 FILM: The Watermelon Woman** Stars Cheryl Dunye. A film-maker is consumed with a project about a black actress from Philadelphia who played 'mammy' archetypes in 1930s movies. Distinctive drama. (1996, 15)  
**4.15 Iris Prize** Best British Shorts Showcase.  
**4.25 Britain's Most Luxurious Hotels** The Corinthia. (R)  
**5.20 Beat The Chef** Contest. (R)  
**5.50-6.30 Countdown** (R)

## Channel 5

- 6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.15 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** Theo searches for Valerie. (R)  
**2.15 The Baby Snatcher** Thriller, with Ali Liebert. A woman suspects a photographer drugged her and was planning to steal her child. (R)  
**4.00 Bargain-Loving Brits In The Sun** Documentary. (R)  
**5.00 News; Weather** Reports.  
**6.00 Police Interceptors** An officer is hot on the heels of a dangerous driver. (R)  
**6.55 News; Weather** Reports.  
**7.00 Sell By Dates — The Surprising Truth** A look at the dates and the small print on food packaging with the journalist Harry Wallop and the restaurant critic Jimi Famurewa.  
**7.55 News; Weather** Reports.  
**8.00 The Yorkshire Vet** Julian Norton heads back to the place he trained to be a vet, Cambridge University and a goat struggling to feed its three kids is brought to the practice.  
**9.00 CHOICE Into The Amazon** Robson Green explores the Anavilhanas Archipelago and learns to fish with a bow and arrow, before he goes in search of one of the Amazon's most impressive predators. (See Critics' choice; last in series)  
**10.00 My Teacher, My Abuser** Documentary about three teenagers who were abused by those in a position of trust, and who all suffered disastrous consequences. (R)  
**11.05 Crimes That Shook Britain** A look at the events surrounding Raoul Moat's shooting spree in Northumberland during the summer of 2010. (R)  
**12.05 Ultimate Police Interceptors** Crime. (R)  
**1.00 Casino Show** Gambling.  
**3.00 Inside Tiffany's — The World's Most Famous Jewellers** Insights. (R)  
**3.50 Bargain-Loving Brits In The Sun** Documentary. (R)  
**4.40 Wildlife SOS** Animals. (R)  
**5.05 House Doctor** Advice. (R)  
**5.30 Entertainment News**  
**5.35-6.00 Children's Shows**

## Variations

**BBC1 WALES 6.55** Match Of The Day Wales. Live **10.45 Tokyo Vice**  
**12.35 The Repair Shop** **BBC2 WALES 1.45** First Minister's Questions **2.45** Mastermind **3.15** Great Coastal Railway Journeys **3.45** Five Bedrooms **4.30** The Farmers' Country Showdown **6.30** Hairy Bikers **6.45** Match Of The Day Wales **6.50** Blue Planet II **7.00** The One Show **BBC SCOTLAND 2.45-5.00** SportsScene **7.00** This Farming Life **8.00** Paramedics On Scene

**9.00 The Nine** **10.00** Confessions Of A Teenage Fraudster **10.45** Best Of Only An Excuse? **11.15-12.00** What Next For The Wellerman? **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News **2.00** Real Deal **3.00** Lingo **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News **7.00** Emmerdale **7.30** Women's Euro 2025 Qualifier. Live **10.15** News **10.55** Scotland Tonight **11.25** Studio Sessions **11.55** Sorry, I Didn't Know **12.15** Teleshopping

**3.00** On Assignment **3.30** My Mum, Your Dad **4.20** Night Vision **5.35-6.00** Made In Britain **S4C 6.00** Cyw **12.00** News **12.05** Bwrdd I Dri **12.30** Heno **1.00** Ffasiwn Drefn **1.30** Ffermio **2.00** News **2.05** Prynhawn Da **3.00** News **3.05** Ken Owens — Y Sheriff **4.00** Awr Fawr **5.00** Stwnsh **6.00** Cymry Ar Gynfas **6.30** Ralio+ **6.57** News **7.00** Heno **7.30** News **8.00** Pobol Y Cwm **8.25** Rownd A Rownd **8.55** News **9.00** Y Llinell Las **10.00** Pel-Droed Rhyngwladol **11.00** Pum Merch, Tri Chop, Un Cwch **11.30-12.05** Codi Hwyl

## You say

Gregg Wallace represents the well-informed amateur food critic. Before **MasterChef** he was a greengrocer to top restaurants so is qualified to critique contestants offerings. I find his comments informative and his interactions with the contestants charming and entertaining.  
**Linda Mead**

**MasterChef** used to be much better when they'd "deliberated, cogitated and digested" then come to their conclusion.

**Mick Wood**

Send your comments to: [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)



## Critics' choice

### Queenie (C4, 10pm/10.35pm)

Candice Carty-Williams' 2020 novel about a twentysomething British-Jamaican woman fitfully making her way through south London life was a critical and commercial hit. This was in large part thanks to the lightness of touch that the author applied to difficult themes and the unfailingly delightful, albeit fragile, creation of her titular character. This rambunctious adaptation maintains the quality, casting the effortlessly expressive Dionne Brown in the lead role and peopling her world with fine actors. These include Llewella Gideon (*Rye Lane*) and Joseph Marcell, loving grandparents who have learnt the hard way to see what they need to do to thrive as immigrants. There are nods to *Bridget Jones*, *Sex and the City* and even *Fear of Flying* across an intelligent, boisterous eight-part series that never drags. *Queenie* deserves to be a huge summer hit. *Helen Stewart*



Dionne Brown as Queenie Jenkins in this TV adaptation of a novel

### Against The Tide (BBC4, 10pm)

Sarvik Kaur, the director of this *Storyville* documentary, wisely keeps herself out of frame, content to eavesdrop on friends Rakesh and Ganesh, men from the Koli community who fish out of a fast-changing Mumbai. Ancient and modern bump along side by side, women trade their husbands' fish on the quay. Rakesh's mother oils the skin of her grandson, invoking timeless gods to keep him safe. He fishes by the moon using ancient methods, but Ganesh is a go-getter with a finance degree from a Scottish university. He wants his friend to join him in taking out bigger boats to deeper seas and, controversially, to employ an LED light plunged into the water to trick the fish. "I just don't want it on my karma," Rakesh says. His dominating mother tells him: "We should control our greed." But with shallow-water catches falling, is modernity an inevitability? *HS*

### Wendy Craig Remembers...

**Butterflies & Not In Front Of The Children (BBC4, from 7.45pm)** Resplendent in patterned satin, Wendy Craig, who will be 90 later this month, looks back at her work on two BBC shows – Carla Lane's **Butterflies** (repeated at 8pm) and the late-1960s sitcom **Not In Front Of The Children** (8.30pm). Besides recalling her character Ria's famously awful cooking, Craig also pays bittersweet tribute to her co-stars Andrew Hall (who died in 2019) and Geoffrey Palmer (2020).



Butterflies (BBC4, from 7.45pm)

### Into The Amazon (C5, 9pm)

Robson Green seems unflappable, but even he looks worried when his guide leaps from his boat at night to catch a baby caiman with his hands. However, the actor lives to see another day, concluding his Amazonian journey with a less scary wildlife extravaganza of macaws and pink river dolphins. Meanwhile, a feast of rainforest plants serves as a reminder of the Amazon's natural – but sadly endangered – bounty. Last in the series.

### Tokyo Vice

**(BBC1, 10.40pm/11.35pm)**

The lighting might often be dim, but this crime drama is far from it. Ansel Elgort's stylishly suited crime reporter Jake Adelstein makes a trip back home to Missouri to visit his family, but even at a distance he can't quite escape the call of his Tokyo crime beat.

*Victoria Segal*

## Unlocking secrets of the Star Wars universe

### Star Wars — The Acolyte (Disney+)

Set 100 years before *The Phantom Menace*, this eight-part spin-off from the Lucas universe is "an underdog story" about the rise of the Sith. Amandla Stenberg stars as a morally conflicted protagonist – neither Sith nor Jedi. The show has already had pushback from fans declaring it "too woke". As all episodes have remained under lock and key until today, how could they know? A new galaxy awaits us all. *AM*

### Amandla Stenberg as Mae



## Film choice

### Groundhog Day (Sky Cinema Comedy, 8pm)

This inventive tale of redemption is pretty near comedy perfection. The high-concept premise – a misanthropic grouch of a TV weatherman, Phil (Bill Murray) is forced to repeatedly live the same day – is explored with wit and a lively intelligence by the director Harold Ramis. The day he gets looped into is his least favourite of the year – the annual Groundhog Day celebration in Punxsutawney, Pennsylvania. (1993)

### Colette (BBC2, 11.05pm)

Keira Knightley stars in the story of the pioneering French novelist Colette's liberating journey away from a controlling man, the "literary entrepreneur" Henry Gauthier-Villars (Dominic West), who colonises her talents. It's similar in theme to *Mary Shelley*, *The Wife* and *Big Eyes*, but tonally uneven, with slices of *Carry On* and jolts of Virginia Woolf. (2018)

### The Blue Caftan (Film4, 1am)

An intriguing Moroccan drama about heartbreak inside a kaftan store. Halim (Saleh Bakri) is a master tailor, while Mina (Lubna Azabal) is his wife who is facing a bout of breast cancer. Complicating matters, Halim is also gay in a country where homosexuality is a criminal offence, and so he lives a dangerous double life, with Mina's consent. (2022)

## On demand

### Let The Canary Sing (Paramount+)

Although she's responsible for the Tony award-winning Broadway musical *Kinky Boots*, most people know Cyndi Lauper for her three mid-1980s chart hits, *Girls Just Want To Have Fun*, *Time After Time* and *True Colours*. Somehow, Alison Ellwood's 2023 profile of the singer, songwriter and activist manages to tell her entire life story yet zone in

expertly on the making of those three songs. The result feels fair to Lauper's fans and her legacy and as a portrait of the mid-1980s US music scene it's a real archive-heavy treat.

### Traitor (BBC iPlayer)

The latest selection from the Beeb's vast *Play for Today* archive is this underseen hour-long 1971 Dennis Potter classic in which John Le Mesurier (*Dad's Army*) plays Adrian Harris, a former controller in

British intelligence turned double-agent. Loosely based on the 1955 press conference with the Soviet spy Kim Philby, it's a claustrophobic and often didactic affair. Yet Le Mesurier is startlingly good as the sozzled anxiety-racked spy who is forced to defend himself while confronting difficult questions of political belief, happiness and class loyalty. In 1972, Le Mesurier was awarded the best actor Bafta for his role in *Traitor*. *Andrew Male*



## BBC 3

- 7.00pm Phoenix Rise** Faith searches for her birth mum. (Series 3, ep 9) **7.30 Phoenix Rise** A mystery is solved at the Cov Rocks festival. (Last in series)
- 8.00 Shark Tank** A natural hair care line is pitched.
- 8.40 The Catch Up** Roundup.
- 8.45 Zen Motoring** Ogmios meets an unexpected guest in need of help. (2/6)
- 9.00 FILM: House Of Gucci** Stars Lady Gaga. Patrizia Reggiani marries into the Gucci family and starts to unravel the legacy. Stylish crime drama. (2021, 15)
- 11.30 Fresh Cops** Double bill.
- 12.30 Charlotte In Sunderland**
- 1.30 The Film Fan's Guide To Liverpool** Iconic locations.
- 1.40 Fresh Cops** Double bill.
- 2.40-4.00 Peacock** (1/3)

## Drama

- 6.00pm Waiting For God** Diana tries to cheer up Tom.
- 6.40 Are You Being Served?** A love letter from Mr Lucas to Miss Brahms goes astray.
- 7.20 Last Of The Summer Wine** Compo gets jealous.
- 8.00 Dalziel & Pascoe** The duo investigate a seemingly accidental death at a private zoo, where remains have been found in the tigers' den. (Series 9, ep 2)
- 10.00 New Tricks** New DNA tests on an unidentified body found in 1996 reveal the victim to be an Albanian police interpreter, whose last assignment was translating for a witness in a trial. (Series 8, ep 3)
- 11.20-12.30 Soldier, Soldier** The officers suspect they are going on active duty. (Series 3, ep 12)

## Films

## SKY CINEMA PREMIERE

- 4.05pm Ride On** (2023, PG) **6.20 Bonus Track.** Comedy. (2023)
- 8.00 Force Of Nature — The Dry 2.** Two federal agents investigate the disappearance of a hiker. (2024, 15) **10.00-12.10 Blue Beetle.** Fantasy adventure. (2023, 12)

## SKY CINEMA THRILLER

- 4.20pm Hanna** (2011, 12) **6.15 Poker Face.** Crime thriller. (2022, 15) **8.00 Now You See Me 2.** Magicians turned criminals expose the activities of a ruthless businessman. (2016, 12) **10.10-12.15 Jackie Chan's Police Story 2** (1988, 15)

## SKY CINEMA GREATS

- 4.45pm Silent Running** (1972, PG) **6.20 Mad Max.** A cop in the future sets out to avenge his family's murder at the hands of a biker gang. (1979, 18) **8.00 Grease.** A rebellious teenager falls for a shy Australian girl. (1978, PG) **10.00-12.20 Serpico.** A cop in 1960s New York risks his life to expose corruption among his fellow officers. (1973, 15)

## BBC 4

- 7.00pm Volcanoes Of The Solar System — Horizon**
- 7.15 War Walks** The events of a night of the Blitz.
- 7.45 CHOICE Wendy Craig Remembers ... Butterflies** Wendy Craig's role in the show. (See Critics' choice)
- 8.00 Butterflies** Ria wonders if her life will ever perk up.
- 8.30 Not In Front Of The Children** 1960s sitcom with Wendy Craig.
- 9.00 Rigs Of Nigg** How more than 5,000 workers built oil platforms in the North Sea.
- 10.00 CHOICE Against The Tide** (See Critics' choice)
- 11.35 FILM: Aquarela** Documentary. (2018, 12)
- 1.00 Vasa — The Ghost Ship**
- 2.00 War Walks** The Blitz.
- 2.30-3.25 Timewatch:** Bloody Oama. Documentary.

## Sky Arts

- 6.00pm Tales Of The Unexpected** An ambitious politician turns vigilante.
- 6.30 Tales Of The Unexpected** An open window in a hunting lodge leads to a strange world.
- 7.00 Grand Ole Opry** With Carrie Underwood, CeCe Winans, Suzy Bogguss and Linda Evans.
- 8.00 Guy Garvey — From The Vaults** The Elbow frontman introduces clips from the television archives from 1981.
- 9.00 Johnson & Knopfler's Music Legends** Brian and Mark meet Emmylou Harris. (Last in series)
- 10.00-1.00 Ennio — The Maestro** Documentary celebrating the life and legacy of Italian composer Ennio Morricone.

## SKY CINEMA SELECT

- 4.00pm Godzilla** (1998, PG) **6.25 Cloverfield** (2008, 15) **8.00 King Kong.** A film crew travels to a strange island where a giant ape takes a shine to the leading lady. (2005, 12) **11.10-1.20 Jaws** (1975, 12)

## SKY CINEMA DRAMA

- 6.00pm Bros** (2022, 15) **8.00 Knock At The Cabin** (2023, 15) **9.55 Young Soul Rebels.** Two pirate radio DJs in 1970s London find their friendship torn apart. (1991, 18) **11.50-1.40 Bonus Track** (2023)

## FILM 4

- 3.50pm Oliver!** (1968, U) **6.45 A Good Year.** A city trader travels to France to sell off a vineyard he has inherited from his uncle. (2006, 12) **9.00 The Craft — Legacy** (2020, 15) **10.50-1.00 Plan B** (2021, 18)

## Entertainment

## ITV 4

- 5.55pm BattleBots** **7.00 Cycling.** Critérium du Dauphiné highlights
- 8.00 World Rally Highlights** **9.00 Isle Of Man TT** **10.00 No Room For Error** **11.05 All Elite Wrestling — Rampage** **12.10 Isle Of Man TT**

## ITV 2

- 6.00pm Catchphrase** With Larry Lamb, Sam Quek and Scarlett Moffatt.
- 7.00 Family Fortunes** With clans from Bromley and York.
- 8.00 Bob's Burgers** Louise seeks refuge at Aunt Gail's. (S4, ep 19) **8.30 Bob's Burgers** Tina auditions for the cheerleading squad.
- 9.00 Love Island** Reality series.
- 10.05 Extraordinary** New comedy series about a young woman who lives in a world where everybody except her has a superpower. (Series 1, ep 1)
- 10.50 Family Guy** Brian has a political change of heart. (Series 9, ep 2) **11.20 Family Guy** Brian and Stewie are locked in a bank vault. (Series 8, ep 17)
- 11.50-12.20 American Dad!** Cartoon. (Series 5, ep 16)

## Sky Max

- 6.00pm Stargate SG-1** Jackson falls under the spell of an alien princess. (Series 2, ep 5, R) **7.00 Stargate SG-1** A Goa'uld invasion is thwarted. (R)
- 8.00 Rob & Romesh vs Art** The comedians delve into the world of art and creating exhibitions for the Saatchi Gallery. (R)
- 9.00 A League Of Their Own — Mexican Road Trip** The gang takes MLS-style penalties in front of 60,000 fans at Estadio Akron. (Series 8, ep 3, R)
- 10.00 The Walking Dead — The Ones Who Live** Post-apocalyptic horror, with Andrew Lincoln. (1/6, R)
- 11.15-12.10 Hold The Front Page** Nish Kumar and Josh Widdicombe work for the South Wales Argus. (R)

- 1.05 Auto Mundial** **1.35 Motorsport Mundial** **2.00-2.30 The Protectors**

## MORE 4

- 5.50pm Chateau DIY** **6.55 Car SOS**
- 7.55 Grand Designs** **9.00 PopMaster TV** **10.00 Do You Remember ... 2000?** **11.05 24 Hours In A&E** **12.10 PopMaster TV** **1.15-2.20 999 — On The Front Line**

## GOLD

- 6.00pm** Keeping Up Appearances **6.40 Dad's Army** **8.00 Still Open All Hours** **8.40 Blackadder The Third** **9.20 Dinnerladies** **10.00 The Royle Family** **10.40 Harry Enfield And Chums** **11.20 The Office** **12.00 Still Open All Hours** **12.40 Blackadder The Third** **1.20 Dinnerladies** **2.00-2.35 The Royle Family**

## SKY COMEDY

- 6.00pm** The US Office **7.00 The Conners** **8.00 Will & Grace** **9.00 Curb Your Enthusiasm** **11.00 The Tonight Show.** Chat show **12.00 Divorce** **1.20-2.35 Barry**

## 5 STAR

- 6.00pm** Home And Away **7.00 GPs — Behind Closed Doors** **8.00 Casualty** 24/7 — Every Second Counts **9.00 Serial Killer Wives**

## ITV 3

- 5.55pm Heartbeat** Vernon arranges a poker night in the hope of making easy money. **6.55 Heartbeat** A new doctor arrives in the village with her husband.
- 8.00 Midsomer Murders** With John Nettles. The peace in a hamlet is disturbed when a man's body is found tied down in a miniature village — just like the hero in Gulliver's Travels.
- 10.00 Wire In The Blood** An abduction and murder cause professional tension as Tony and Don clash. (Series 1, ep 5) **11.05-12.00 Wire In The Blood** A confession forces Carol to release her prime suspect — but when another murder is committed it becomes clear the case is far from closed.

## Sky Atlantic

- 5.45pm Billions** Prince encourages his team to find new investments as Wendy prepares for the future. (Series 6, ep 8)
- 6.50 Billions** Prince and his brains trust hatch a plan to turn the tables.
- 7.55 Game Of Thrones** Arya makes a plan; and the High Sparrow eyes another target. (Series 6, ep 7)
- 9.00 The Tattooist Of Auschwitz** Gita helps a young woman give birth in their block and conceal the baby. (5/6)
- 10.05 House Of The Dragon** Members of the Great Houses of Westeros are asked to affirm their allegiance. (Series 1, ep 9)
- 11.15-12.20 Band Of Brothers** Winters is promoted to a desk job. (5/10)

## E4

- 6.00pm The Big Bang Theory** Sheldon teaches Leonard about American football. (Series 3, ep 6) **6.30 The Big Bang Theory** Leonard argues with Penny.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Come Dine With Me** A wine connoisseur hosts in Gloucestershire.
- 8.00 Dance Moms** Abby's troupe goes head to head with the Candy Apples.
- 9.00 Celebrity Gogglebox** Shows including The Savoy and This Is My House are appraised by the critics.
- 10.00 Gogglebox** The critics give their opinions on A Nightmare On Elm Street 3 — Dream Warriors.
- 11.05-12.10 First Dates** A dapper 24-year-old is looking for a woman to share his love of the countryside.

## TPTV

- 5.55pm The Beverly Hillbillies**
- 6.30 Scotland Yard** Drama.
- 7.05 The Road To D-Day** How the allies misdirected the enemy as to where the D-Day troops would land.
- 7.35 Dangerous Assignment** A foreign agent is killed trying to steal a reel of film from a low-budget movie.
- 8.05 Manhunt** A gestapo agent terrorises Jimmy.
- 9.05 Maigret** The inspector goes undercover after a detective is shot. (French with subtitles)
- 11.00 FILM: The Stepfather II** Stars Terry O'Quinn. An escaped psychotic starts a new life, determined to let nothing stand in the way of his happiness. Superfluous horror sequel. (1989, 18; ends at **12.45**)

## YESTERDAY

- 6.00pm** Antiques Roadshow **7.00 Canal Boat Diaries** **8.00 Bangers & Cash** **9.00 Bangers & Cash — Restoring Classics** **10.00 Bangers & Cash** **11.00 Abandoned Engineering** **12.00-1.00 Great British Railway Journeys**

## DAVE

- 6.00pm** Rick Stein's Mediterranean Escapes **7.00** Would I Lie To You? **Unseen Bits** **7.40 House Of Games** **9.00 QI XL** **10.00 Mad Dogs** **11.00 Have I Got A Bit More News For You** **12.00-12.40 Mock The Week**

## Factual

## NATIONAL GEOGRAPHIC

- 6.00pm** Lost Treasures Of Egypt **7.00pm** Air Crash Investigation **8.00 Hitler — The Lost Tapes Of The Third Reich** **9.00 World War II — Secrets From Above** **10.00 Erased — WWII Heroes Of Colour** **11.00 Air Crash Investigation** **12.00 To Catch A Smuggler** **1.00-2.00 Drain The Oceans — Deep Dive**

## DISCOVERY

- 6.00pm** Demolition Down Under. Documentary **7.00 Bitchin' Rides**



# 5 Great shows... C4 streaming

- 1 Porterhouse Blue (1987)**  
Adapted by Malcolm Bradbury from Tom Sharpe's 1974 novel of the same name, this excellent four-part comedy stars Ian Richardson and David Jason.
- 2 The Americans (2013-18)**  
Keri Russell and Matthew Rhys stars as a pair of KGB agents posing as a suburban married couple in 1980s Virginia.
- 3 G.B.H. (1991)**  
Robert Lindsay and Michael Palin star in Alan Bleasdale's hard-hitting drama about politics and power.
- 4 National Treasure (2016)**  
Robbie Coltrane stars as Paul Finchley, a celebrity accused of historic sex crimes.
- 5 Frasier (1993-2004)**  
Combining the cerebral with the silly, it's an effortless top-drawer comedy package.

Tim Glanfield

**8.00** Supertruckers **9.00** Gold Rush — Parker's Trail. New run of the show **11.00** Gold Divers **1.00-3.00** Gold Rush — Parker's Trail

## PBS AMERICA

**5.40pm** WWII In Color — Road To Victory **6.45** The Soviet Union — 100th Anniversary 1922 **7.45** D-Day — Victory **8.45** Race To Victory. The attack on Pearl Harbor **9.40** WWII In Color — Road To Victory **10.50-12.00** The War On Disco

## SKY DOCUMENTARIES

**6.00pm** The Seventies **7.00** The Great Rhino Robbery **8.00** The Man Who Bought Cricket **9.00** Striking With Pride — United At The Coalface **10.40-12.35** Forced Out

## SKY NATURE

**6.00pm** Arabian Seas **7.00** Monkey Life **8.00** Big Cat Country **9.00** Jaguar Journals **10.00** Arabian Seas **11.00-12.00** Into The Wild — India

## DISCOVERY HISTORY

**6.00pm** Combat Dealers **7.00** Expedition Unknown — Hunt For Extraterrestrials **8.00** Wings Of War **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

## Sport

### SKY SPORTS MAIN EVENT

**6.00am** News **7.00** Good Morning Sports Fans **10.00** News **11.00** **LIVE** Pool. Day two of the world championship **3.00** **LIVE** ICC Men's T20 World Cup: England v Scotland **7.30** **LIVE** ICC Men's T20 World Cup: Holland v Nepal **8.30** **LIVE** Pool. Day two **9.30** News **10.30** Back Pages Tonight **11.00-6.00** News

### TNT SPORTS 1

**6.00am** Uefa Champions League **7.30** Ligue 1 **8.30** Serie A **9.30** Inside Serie A **10.00** MotoGP **1.30** MotoGP Chequered Flag **2.30** WRC Review **3.30** MotoGP Rewind **3.45** Uefa Europa League & Conference League Magazine **4.45** Wembley Stadium — A Stage For Icons **5.30** Premier League Review **6.30** Premier League Stories **7.00** Uefa Europa League & Conference League Magazine **8.00** Uefa Champions League Magazine **8.30** No Filter Football **8.45** What I Wore **9.00** WWE Monday Night Raw **11.30** MLB Lead Off **12.00** **LIVE** MLB **3.00** MLB Closer **3.30** Fight Week **4.00** Hexagone MMA **5.30-6.00** T100 Triathlon World Tour

## Radio & Podcasts

### ● You'll Never Beat Kyle Walker (BBC Sounds)

After this year's FA Cup final, it is clear that you actually *can* beat the Manchester City defender Walker, but never mind. This is a fun insight into the life and career of the star player, in conversation with Chris Hughes. Launching today is **The Football Authorities (podcast)**, in which Clive Tyldesley and Martin O'Neill give listeners the benefit of their years of football knowledge ahead of the European Championships, which start on June 14. Rather than match analysis, the duo promise "a look at the stories behind the stories" of the week.



The Manchester City FC captain Kyle Walker

### ● People Fixing The World (BBC World Service, 8.06am/3.06pm/10.06pm)

*Fashion Without Barriers* profiles firms trying to make fashion and beauty accessible to those with disabilities, including a hairstyling workshop for

people with visual impairments, the entrepreneurs who have brought adaptive clothing to Africa and Asia and a British adaptive clothing company involved in developing a scanner to make clothing for all body shapes fit better.

### ● What's Wrong With Democracy? (podcast)

A new weekly series from Tortoise brings Ben Ansell and his guests from around the world together to discuss the impact that technology, conflict, AI and protests are having on democracy. The first programme looks at the Indian election and what it can tell us about the state of the democratic process. *Clair Woodward*

## TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Andrew Neil **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

## RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Being Roman With Mary Beard. A look into the life of Allia Potestas **9.30** All In The Mind **10.00** Woman's Hour **11.00** Add To Playlist (R) **11.45** Book Of The Week **12.00** News **12.04** Call You And Yours **1.00** The World At One **1.45** Thief At The British Museum **2.00** The Archers (R) **2.15** Drama: A Tale Of Ossian, by Robert Forrest **3.00** Short Cuts **3.30** Thinking Allowed. Laurie Taylor explores the changing nature of opioid use **4.00** Poetry Please. New series. Frank Skinner presents his poetry recommendations **4.30** When It Hits The Fan **5.00** PM **6.00** News **6.30** Joe Lycett's Obsessions (R) **7.00** The Archers **7.15** Front Row **8.00** The Today Debate. Mishal Husain and guests discuss the podcast Intrigue — To Catch a Scorpion **8.40** In Touch **9.00** The Law Show (R) **9.30** The Bottom Line — The Decisions That Made Me A Leader **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Uncanny USA **11.30** Soul Music (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

## RADIO 4 EXTRA

**5.00** Blood Count **5.45** Madame Zilensky And The King Of Finland. By Carson McCullers. From 1991

**6.00** Hercule Poirot: Mrs McGinty's Dead **6.30** The Great Impersonation **7.00** Semi Circles **7.30** The Goon Show **8.00** The Fair Intellectual Club **8.30** These Days **8.45** D-Day Minus 5 — Taking Leave **9.00** Yesterday In Parliament **9.30** A British History In Weather **9.45** Daily Service **10.00** A Good Read **10.30** The Seven Car Parks Of Croydon **11.00** Hercule Poirot: Mrs McGinty's Dead **11.30** The Great Impersonation **12.00** Semi Circles **12.30** The Goon Show **1.00** The Fair Intellectual Club **1.30** These Days **1.45** D-Day Minus 5 — Taking Leave **2.00** The Personality Test **2.30** Artists **3.00** I'll Be Caesar **4.00** A Good Read **4.30** The Seven Car Parks Of Croydon **5.00** Hercule Poirot: Mrs McGinty's Dead **5.30** The Great Impersonation **6.00** Semi Circles **6.30** The Goon Show **7.00** The Fair Intellectual Club **7.30** These Days **7.45** D-Day Minus 5 — Taking Leave **8.00** The Personality Test **8.30** Artists **9.00** I'll Be Caesar **10.00** Joe Lycett's Obsessions **10.30** Think The Unthinkable **11.00** Rubbish **11.30** Helen Keen's It Is Rocket Science **11.45-12.00** Hearing With Hegley

## LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

## RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Tom McKinney showcases a performance of Brahms's Fourth Symphony from the Copenhagen-based Danish National Symphony Orchestra, led by Finnish conductor Jukka-Pekka Saraste; plus, the Scandinavian violinist Johan Dalene performs Beethoven's Spring Sonata **4.00** Composer Of The Week **5.00** In Tune. The Chiaroscuro Quartet and pianist Emmanuel Despax play live in the studio **7.00** Classical Mixtape. Classical music mixed with jazz, folk and music from around the world

**7.30** In Concert. Live at Wigmore Hall, the Belcea Quartet and Quatuor Ebene join forces for two pieces — the string octets by Mendelssohn and Enescu **9.45** The Essay. The archaeologist Rose Ferraby explores traces of the past in the British landscape, investigating the peat of the Fens to unearth long-lost signs of time and change (R) **10.00** Night Tracks. Sara Mohr-Pietsch presents an immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** Round Midnight. The saxophonist Soweto Kinch presents the best in jazz, with a particular focus on the British scene **12.30** Through The Night

## CLASSIC FM

**6.30** Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

## RADIO 2

**6.30** The Zoe Ball Breakfast Show **9.30** Vernon Kay **12.00** Jeremy Vine **2.00** DJ Spooky **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Jazz Show With Jamie Cullum **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00** Pick Of The Pops. Best selling songs from 1991 (R) **4.00** Jason Mohammad

## VIRGIN RADIO

**6.30** The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

## TALKSPORT

**5.00** Early Breakfast **6.00** Talksport Breakfast With Jeff Stelling **10.00** Jim White And Simon Jordan **1.00** Shebahn Aherne & Baker **4.00** Talksport Drive With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **12.00** Extra Time



## BBC 1

- 6.00 Breakfast** Headlines.  
**9.30 Rip Off Britain** Issues.  
**10.15 D-Day 80 — The Allies Prepare** Helen Mirren hosts a commemorative event from the seafront in Portsmouth, where the D-Day landings began 80 years ago, paying tribute to the incredible bravery and achievements of veterans.  
**1.00 News; Weather** Reports.  
**2.00 Doctors** A new arrival makes waves at The Mill.  
**2.30 Clean It, Fix It** In Bristol. (R)  
**3.00 Escape To The Country** (R)  
**3.45 Garden Rescue** The team heads to Wokingham to help a couple transform their overgrown garden. (R)  
**4.30 The Finish Line** Quiz.  
**5.15 Pointless** Quiz show. (R)  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 The One Show** Alex Jones and Jermaine Jenas join in the D-Day commemorations, as a group of surviving Royal Navy Wrens talk about their roles and a veteran gets to see an original Dakota transport aircraft.  
**8.00 EastEnders** George offers to become a silent partner on Junior's business deal; Vinny plans a family meal to create some unity; and Bianca quarrels with Reiss.  
**8.30 D-Day 80 — Tribute To The Fallen** Kirsty Young presents as the 4,600 headstones of those that fell on D-Day are individually illuminated across the Bayeux War Cemetery to commemorate the 80th anniversary.  
**10.00 News; Weather** Reports.  
**10.40 CHOICE The King's Speech** Stars Colin Firth and Geoffrey Rush. The stammering son of George V seeks the help of an eccentric Australian speech therapist as he rises suddenly to the throne. (2010, 12; see Film choice)  
**12.30 Celebrity Bridge Of Lies** Hosted by Ross Kemp. (R)  
**1.20-6.00 Joins BBC News**
- SCOTLAND 2.30** Politics Scotland. Discussion. **3.15** Clean It, Fix It. **6.30** Reporting Scotland; Weather. **12.30** Debate Night. **1.30** Celebrity Bridge Of Lies. **2.20** BBC News. Headlines.

## BBC 2

- 6.30 Homes Under The Hammer** Auctions. (R)  
**7.30 Clive Myrie's Caribbean Adventure** Travel series. (R)  
**8.00 See Hear** (Signed)  
**8.30 Rick Stein's Food Stories** Rick goes coracle fishing in Wales. (Signed, R)  
**9.00 BBC News** Headlines.  
**12.15 Politics Live** Discussion.  
**1.00 Impossible** Gameshow. (R)  
**1.45 Mastermind** Quiz. (R)  
**2.15 Great Coastal Railway Journeys** Port Talbot. (R)  
**2.45 Five Bedrooms** A pre-wedding wobble and punches impact on the ceremony. (S3, ep 8, R)  
**3.30 The Farmers' Country Showdown** Following three attendees at Stroud Farmers' Market. (R)  
**4.15 Ocean Giants** The lives of whales and dolphins. (R)  
**5.15 Flog It!** Near Edinburgh. (R)  
**6.00 House Of Games** Ashley John-Baptiste, Esme Young, Simon Rimmer and Claire Sweeney compete. (R)  
**6.30 Clive Myrie's Caribbean Adventure** Clive visits the district of Vedado.  
**7.00 Your Garden Made Perfect** Tom Massey and Pip Probert come up with rival designs for a Plymouth garden with a giant derelict swimming pool. (R)  
**8.00 Springwatch** The over 18 wildlife hero winner is announced; and Iolo is hoping to catch a glimpse of a badger clan.  
**9.00 The Misadventures Of Romesh Ranganathan** Romesh travels to Rwanda to discover its unique culture and find out how the country has rebuilt itself after the 1994 genocide.  
**10.00 CHOICE Inside No 9** A talented piano-tuner is forced to confront a centuries-old curse. (Series 9, ep 5; see Critics' choice)  
**10.30 Newsnight** Headlines.  
**11.05 Unspun World With John Simpson** News stories.  
**11.30 D-Day — The Unheard Tapes** Documentary drama telling the story of the biggest seaborne invasion in history. (R)  
**12.30 See Hear** (Signed, R)  
**1.00 Cold Case Investigators — Solving Britain's Sex Crimes** (Signed, R)  
**2.00-3.00 Saving Lives At Sea** (Signed, Last in series, R)

## ITV 1

- 6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.30 News; Weather** Reports.  
**2.00 Dickinson's Real Deal** David Dickinson and his team are in Newport. (R)  
**3.00 Lingo** Newcastle friends, sisters from Birmingham and a father and son from Nottingham take part. (R)  
**4.00 Tipping Point** Gameshow with Ben Shephard. (R)  
**5.00 The Chase** Charity edition, with Lianne Sanderson, Dion Dublin, David James and Shaun Williamson. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.30 Emmerdale** Marlon is frustrated; Lydia is concerned; and Will is unconvinced by Rose's effort to make amends.  
**8.00 Coronation Street** Dee-Dee endures a difficult first meeting with Joel's parents; the Institute launches legal action against Toyah; and Glenda confides in Michael her doubts about suing George.  
**9.00 Who Wants To Be A Millionaire?** A celebrity version of the big-prize quiz in which stars answer questions to win cash for their chosen charities. (R)  
**10.00 News At Ten** Bulletin.  
**10.45 Peston** Political magazine show hosted by Robert Peston, featuring interviews with topical guests and cultural figures.  
**11.40 British Touring Car Championship Highlights** Steve Rider presents action from the third meeting of the campaign at Snetterton.  
**12.55 Teleshopping** Goods.  
**3.00 My Mum, Your Dad** (R)  
**3.50 Unwind** Daily relaxation.  
**5.05-6.00 Wheel Of Fortune** Graham Norton hosts. (R)



Natalie Dormer (BBC2, 10pm)

## Channel 4

- 6.30 3rd Rock From The Sun** (R)  
**7.45 Everybody Loves Raymond** Comedy. (R)  
**9.40 Frasier** Sitcom. (R)  
**11.10 Ramsay's Kitchen Nightmares USA** (R)  
**12.05 News; Weather** Reports.  
**12.10 Ramsay's Kitchen Nightmares USA** (R)  
**1.10 Car SOS** A Volvo P1800. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** (R)  
**5.00 Sun, Sea And Selling Houses** The Rodriguez sisters help a fitness-mad couple relocate to Spain.  
**6.00 Four In A Bed** The third visit of the week is at String of Horses in Cumbria.  
**6.30 The Simpsons** Bart becomes convinced he has healing powers. (R)  
**7.00 News; Weather** Reports.  
**8.00 Location, Location, Location** Kirstie Allsopp and Phil Spencer catch up with couples who needed help getting on the same page before they could settle on a new home.  
**9.00 Grand Designs** Kevin McCloud follows the progress of a North Lincolnshire born-and-bred man who plans on building a stylish, sustainable and affordable home among the trees in his garden. (R)  
**10.00 Queenie** Using men as a distraction from her heartbreak, Queenie settles in to peak fun mode, but her demons begin to catch up with her. (3/8) **10.35 Queenie** Feelings she has been trying to suppress overwhelm Queenie.  
**11.10 24 Hours In A&E** An elderly woman is admitted with two leg fractures. (R)  
**12.10 The Piano** The chosen amateur pianists have to get ready for the big stage. (R)  
**1.05 CHOICE God's Own Country** Stars Josh O'Connor. A young Yorkshire farmer falls for a Romanian migrant worker. (2017, 15; see Film choice)  
**2.50 FILM: Stage Mother** Stars Jacki Weaver and Lucy Liu. Comedy drama. (2020, 15)  
**4.25 Iris Prize Best British Shorts** Showcase.  
**4.55 Grand Designs Australia** In Torquay, Victoria. (R)  
**5.50-6.30 Countdown** (R)

## Channel 5

- 6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.15 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** At Stevie's media event, Cash will not back down. (R)  
**2.15 Living Next To Danger** Thriller, with Kristi Murdock and Neomi Alexis. A woman's daughter goes missing and suspicion falls on her new neighbours.  
**4.00 Bargain-Loving Brits In The Sun** Documentary. (R)  
**5.00 News; Weather** Reports.  
**6.00 Police Interceptors** Two officers are in hot pursuit of a suspected drug dealer. (R)  
**6.55 News; Weather** Reports.  
**7.00 CHOICE Nick Knowles In South America** New series. Nick Knowles sets off on an ambitious adventure around the continent. (See Critics' choice)  
**7.55 News; Weather** Reports.  
**8.00 The Motorway** The bank holiday brings mayhem when patrolers discover a car on the M60 that is on fire; and a four-vehicle pile-up causes chaos on the Spaghetti Junction.  
**9.00 Casualty 24/7 — Every Second Counts** A diabetic has high blood sugar levels, putting him at risk of a diabetic coma; and a boy is struggling to stay awake after a bump to his head.  
**10.00 Trauma Room One** A neurosurgeon races to stop a 21-year-old from becoming blind; and a massive deformity of the spine causes a patient to be operated on. (R)  
**11.05 999 — Emergency Call** Out An unconscious woman is found on the street; and a team speeds to the rescue of a man in a diabetic coma. (R)  
**12.05 Motorway Cops — Catching Britain's Speeders** Two officers head to the scene of a collision in Middlewich. (R)  
**1.00 Casino Show** Gambling.  
**3.00 Center Parcs — Britain's Poshest Holiday Camp** (R)  
**3.50 Bargain-Loving Brits In The Sun** Documentary. (R)  
**4.40 Wildlife SOS** Animals. (R)  
**5.05 House Doctor** Advice. (R)  
**5.30 Entertainment News**  
**5.35-6.00 Children's Shows**

## Variations

**BBC1 WALES 10.40** BBC Wales Live **11.10** FILM: The King's Speech **1.00** Bridge Of Lies **1.45** BBC News **BBC2 WALES 7.00** Clive Myrie's Caribbean Adventure **7.30** Beechgrove Garden **BBC SCOTLAND 7.00** This Farming Life **8.00** Life On The Bay **8.30** Scotland's Home Of The Year **9.00** The Nine **10.00** Two Doors Down **10.30** Debate Night **11.30-12.00** Icons Of Football **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning

**12.30** Loose Women **1.30** News; Weather **2.00** Dickinson's Real Deal **3.00** Lingo **4.00** Tipping Point **5.00** The Chase For Soccer Aid **6.00** Regional News **6.30** News; Weather **7.30** Emmerdale **8.00** Coronation Street **9.00** Who Wants To Be A Millionaire? **10.00** News At Ten **10.40** Scotland Tonight **11.05** Peston **12.00** Teleshopping **3.00** My Mum, Your Dad **3.50** Night Vision **5.05-6.00** Wheel Of Fortune **S4C 6.00** Cyw **10.45** Kim A Cet A Twrch **11.00** Dysgu Gyda Cyw **12.00** Newyddion A'r Tywydd

**12.05** Richard Holt — Yr Academi Felys **12.30** Heno **1.00** Codi Hwyl **1.30** Garddio A Mwy **2.00** Newyddion A'r Tywydd **2.05** Prynhawn Da **3.00** Newyddion A'r Tywydd **3.05** Nol I'r Gwersyll **4.00** Awr Fawr **5.00** Stwnsh: Dennis A Dannedd **5.10** Chwarter Call **5.25** Seligo **5.30** Potsh **5.50** Newyddion Ni **6.00** Pel-Droed Rhyngwladol **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Pobol Y Cwm **8.25** Ma'i Off 'Ma **8.55** Newyddion **9.00** Y Gymraeg — Hawl Pob Plentyn **10.00** Rownd A Rownd **10.30-11.35** Yr Anialwch

You say

What a joy Rob and Rylan were in the **Grand Tour**. I was touched, amused, educated and inspired. Can't be bad!  
**Heather Grant**

I suggest viewers who can't understand the Scouse accent when watching **The Responder** use subtitles. It's the best police series I've ever watched and very authentic. By the way, I'm from Brighton and have no problem whatsoever understanding the accent.

**Kate Ryan**

Send your comments to: [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)



## Critics' choice

### How To Rob A Bank (Netflix)

It was the movie *Point Break* that changed everything for Scott Scurlock. A preacher's son, the chemistry student at one point considered becoming a doctor, but after watching the Keanu Reeves heist flick he turned to robbing banks. He became the elusive mastermind behind at least 19 heists in the city of Seattle, wearing Hollywood-quality masks and facial prosthetics. Dubbed the "Hollywood bandit", he borrowed many of his tactics from the big screen and ended up stealing goods worth almost \$2.3 million, making him one of the most prolific robbers in the history of the United States. This feature-length true crime documentary (from one of the producers behind the acclaimed *Amanda Knox*) features interviews with Scurlock's accomplices, the journalists who covered the drama, and the detectives who brought the crimes to an end.

Jake Helm



Scott Scurlock died aged 41 from a self-inflicted gun wound in 1996

## Great foundations for a travelling celebrity

### Nick Knowles In South America (C5, 7pm)

Viewers know that the seemingly perilous challenges undertaken by travelling celebrities are highly organised. However, it is hard to banish the sense of jeopardy watching 61-year-old Knowles huff, puff and haul his dad bod up the "baby slopes" of the Chilean Andes as he begins his latest adventure. The *DIY SOS* presenter is, even at altitude, a good-natured companion, thrilled to be where he is, wherever that is. HS

### Action man Nick Knowles



### Roy Clarke Remembers... A Foreign Field (BBC4, from 10pm)

BBC4's *Remembers...* format is such an efficient yet respectful way of exploiting the BBC archives, the introductory testimony of directors, actors and writers enhancing and elevating its repeats of long-gone shows. A sense of nostalgia is especially appropriate with this quiet celebration of *A Foreign Field*, Roy Clarke's elegiac 1993 made-for-TV drama about elderly war veterans returning to Normandy to salute their fallen comrades and relive their romantic shenanigans. Ahead of a repeat at 10.15pm, the 94-year-old Clarke, a sitcom titan who also wrote *Open All Hours*, *Keeping Up Appearances* and *Last of the Summer Wine*, recalls his experiences of bringing his script to the screen, sharing memories of a remarkable cast that included Alec Guinness, Jeanne Moreau and Lauren Bacall.

Victoria Segal

### Alaska Daily (Alibi, 9pm)

Hilary Swank stars as Eileen, an ace journalist in New York suddenly unemployed after a row with her bosses. Reluctantly, she accepts an offer of a job in Anchorage, Alaska, although she regards local papers as "the minor leagues" (a bit like a double Oscar winner taking a part in a telly crime series, then). She spends the pilot episode helping cub reporters with two stories, about a murdered Native American woman and a big-shot accused of stealing state funds.



Hilary Swank as Eileen (Alibi, 9pm)

### Inside No 9 (BBC2, 10pm)

*The Curse Of The Ninth* is a delicious slice of Edwardian gothic, in which a piano-tuner (Reece Shearsmith) visits the mansion of a composer (Eddie Marsan) – who recently died while working on his ninth symphony – and gets caught up in the schemes of his widow (Natalie Dormer), lawyer (Steve Pemberton) and maid (Hayley Squires). This feels like a homage to MR James, but with a tongue-in-cheek humour missing in James's chillers.

### Painting Birds (Sky Arts/Now, 9pm)

Jim and Nancy Moir's latest quest is for the crested tit, a tiny bird only found in Scotland in the UK. As well as meeting a Chinese artist who gives them tips on brushes, the pair enjoy a painting session on a loch's shore with the actress Ronni Ancona. (Feature, page 6.)

John Dugdale

## Film choice

### Flag Day (Film4, 9pm)

Sean Penn directs and stars in the story of John Vogel, the real-life con artist arrested in 1992 for printing \$20 million worth of fake dollar bills. Penn's Vogel is a delusional mess, twitchy, aggrieved and with little of the swagger of the con artists in *American Hustle*, say, or *Catch Me If You Can*. Yet the movie has a zingy script by Jez Butterworth and the other highlight is Penn's daughter, Dylan, who plays Vogel's daughter. (2021)

### The King's Speech (BBC1, 10.40pm)

Colin Firth is superb as the man who would become George VI. He's arrogant, snobbish and devastatingly insecure about the stammer that has made life in the public eye acutely painful. Firth strikes a perfect balance between his abrasive traits and the vulnerability that coaxes our empathy. Helena Bonham Carter plays his wife, with Geoffrey Rush as his speech therapist. (2010)

### God's Own Country (C4, 1.05am)

Francis Lee's directorial debut has been billed as a Yorkshire *Brokeback Mountain* and there are parallels. After his father (Ian Hart) is partially paralysed by a stroke, John (Josh O'Connor) runs the farm virtually on his own. Yet everything changes with the arrival of Gheorghe (Alec Secareanu), a young Romanian. (2017)

## On demand

### Young Sheldon (Netflix)

After seven years and seven seasons this unexpectedly successful prequel to blockbuster sitcom *The Big Bang Theory* officially draws to a close. Fans of the show's lead, Iain Armitage, and his effortlessly comic performance as our socially awkward titular genius will need no persuading to tune in. However, if you've stayed away, imagining this to be another

rapid-fire multi-camera joke-fest like its predecessor, think again. With each season this series has grown into a quietly intelligent comedy drama, dealing with a surprising range of grown-up emotional issues and mixing bittersweet humour with profound life lessons.

### Hitler And The Nazis – Evil On Trial (Netflix)

Joe Berlinger, the US documentary film-maker described as a "true

crime hit factory", has won awards for his films about Ted Bundy, the murder of Jamie Bulger and the trial of the West Memphis Three. How people will respond to this six-part series about the rise and fall of National Socialism is another matter. The research, analysis and insight are admirable, but the use of re-enactments for scenes from Kristallnacht to the Holocaust seems problematic at best and tasteless at worst.

Andrew Male



## BBC 3

- 7.00pm The Fast And The Farmer-ish** Contest.
- 7.30 Shark Tank** A customisable fashion design for sports fans. **8.10 Shark Tank** An alternative to bacon.
- 8.50 The Catch Up** News.
- 8.55 Ryan Tricks On The Streets**
- 9.00 Confessions Of A Teenage Fraudster** A call centre worker who went on a five-year crime wave.
- 9.45 Dave's Games** Animation.
- 10.00 FILM: Bones And All** Stars Taylor Russell. A teen with a hunger for human flesh bonds with a young man who shares the same grisly compulsion. Delectable horror romance. (2022, 18)
- 12.05 Back To Life** Two episodes.
- 1.00 I Kissed A Girl** Dating.
- 2.35 Charlotte In Sunderland**
- 3.05-4.00 Back To Life**

## Drama

- 6.00pm Waiting For God** Diana is threatened with expulsion from the home.
- 6.40 Are You Being Served?** The staff are expected to attend a conference.
- 7.20 Last Of The Summer Wine** Howard buys a van and asks Wesley to customise it.
- 8.00 The Bletchley Circle** When Millie is kidnapped by Soho gangster types, Alice suspects the incident could be connected to her dealings on the black market. (Series 2, ep 3)
- 9.00 New Tricks** A market trader's death is linked to a series of drug rapes. (S8, ep 4) **10.00 New Tricks** Sandra is reunited with an old flame. (Series 8, ep 6)
- 11.20-12.30 Soldier, Soldier** The regiment is sent to Bosnia. (Series 3, ep 13)

## Films

## SKY CINEMA PREMIERE

- 5.45pm Blue Beetle** (2023, 12)
- 8.00 The Exorcist — Believer.** A single parent battles to save the soul of his daughter, 13 years after the death of his wife. (2023, 15)
- 10.00-12.00 Cult Killer.** A private investigator is murdered. (2023, 15)

## SKY CINEMA THRILLER

- 5.35pm Marnie** (1964, 15) **8.00 The Firm.** A lawyer discovers the company that has headhunted him is controlled by the mafia. (1993, 15)
- 10.40-12.20 Hypnotic** (2023, 15)

## SKY CINEMA GREATS

- 5.50pm** Coming To America (1988, 15) **8.00** Back To The Future. A teenager travels back in time, but becomes stuck in the 1950s. (1985, PG) **10.10** Fast Times At Ridgemont High. Two teenagers look for love with the help of their friends. (1982, 18) **11.45-1.40** RoboCop (1987, 18)

## SKY CINEMA SELECT

- 5.15pm** The Reef — Stalked (2022, 15) **6.50** Jurassic Park. Genetically engineered dinosaurs escape from a tycoon's safari park. (1993, PG)

## BBC 4

- 7.00pm Great British Railway Journeys** A visit to Heaton Park in Manchester.
- 7.30 Cornwall's Red River** Poet John Wedgwood Clarke explores the waterway.
- 8.00 Full Circle** Michael Palin travels through Vietnam.
- 8.50 Michael Palin — The Art Of Travel** Michael embarks on an imaginary rail trip.
- 9.00 The Jet Stream And Us** Examining how the jet stream influences weather.
- 10.00 CHOICE Roy Clarke Remembers ... A Foreign Field** (See Critic's choice)
- 10.15 A Foreign Field** Comedy drama, with Alec Guinness.
- 11.45 Parkinson** An interview with actor Alec Guinness.
- 12.25 Talking Pictures** Interview.
- 1.10 As 7pm**
- 1.40 Just Barbara** Documentary.
- 2.40-3.35 As 9pm**

## Sky Arts

- 6.00pm Tales Of The Unexpected** Double bill.
- 7.00 Alfred Hitchcock Presents:** The Greatest Monster Of Them All. A has-been actor hopes for a comeback. **7.30 Alfred Hitchcock Presents:** The Throwback. Two men vie for a woman's affections.
- 8.00 Portrait Artist Of The Year 2022** With the sitters Henning Wehn, Lemar and Candice Carty-Williams.
- 9.00 CHOICE Painting Birds** Jim and Nancy Moir pay a visit to the Cairngorms. (See Critics' choice)
- 10.00 The Eighties** A look at how MTV marked the dawn of the music video's rise.
- 11.00-12.00 Greatest Albums Live** The pop band ABC perform and discuss The Lexicon of Love.

- 9.00** Jaws. A seaside town's police chief has to deal with a giant killer shark preying on tourists. (1975, 12)
- 11.05-12.55** Doom (2005, 15)

## SKY CINEMA DRAMA

- 6.00pm** Bernard And Doris. Stars Susan Sarandon. (2006, 15) **8.00** Bonus Track. A teenage musician teams up with the son of a rock star to try to win a talent show. (2023) **9.55** Rurangi (2020, 15) **11.30-1.25** Carmen & Lola (2018, 18)

## FILM4

- 3.45pm** Von Ryan's Express (1965, PG) **6.10** Cast Away. A man is stranded alone for years on a desert island. (2000, 12) **9.00 CHOICE** Flag Day. Stars Sean Penn. (2021, 15; see Film choice) **11.15-1.35** Bad Boys (1995, 15)

## Entertainment

## ITV4

- 6.00pm** BattleBots **7.00** Cycling. Critérium du Dauphiné highlights **8.00** British Rally Championship **9.00** Isle Of Man TT **10.00** No Room For Error **11.05** All Elite Wrestling — Collision **1.00** Isle Of Man TT **1.55-2.25** The Protectors

## ITV 2

- 6.00pm Catchphrase** With Jeff Stelling, Charlotte Hawkins and Andy Whyment.
- 7.00 Family Fortunes** Hosted by Gino D'Acampo.
- 8.00 Bob's Burgers** Bob tries to persuade Mr Fischeoder to sell Wonder Wharf. (S4, ep 21) **8.30 Bob's Burgers** Felix puts Bob in danger.
- 9.00 Love Island** The series continues and there are more surprises in store.
- 10.05 G'wed** Comedy, with Jake Kenny-Byrne. An orphaned teenager goes to live with his grandmother. (1/6)
- 10.40 Family Guy** Peter presents his own version of The Empire Strikes Back. (1/2) **11.10 Family Guy** Peter concludes his story.
- 11.35-12.05 American Dad!** Stan fakes his family's deaths. (Series 5, ep 17)

## Sky Max

- 6.00pm Stargate SG-1** An alien orb takes O'Neill and the team hostage. (Series 2, ep 7, R) **7.00 Stargate SG-1** Bra'tac brings word that Teal'c's son has been kidnapped by Apophis. (R)
- 8.00 A League Of Their Own — Mexican Road Trip** The gang takes MLS-style penalties in front of 60,000 fans at Estadio Akron. (R)
- 9.00 FILM: Escape From New York** Stars Kurt Russell. A convict is forced to rescue the American president when his plane crashes in Manhattan, which is now an anarchic penal colony. Tough futuristic western. (1981, 15) (R)
- 11.00-12.00 Resident Alien** Harry and Asta team up with an unlikely ally. (Last in series)

## MORE4

- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** The Dog House **9.00** Building The Billion Pound Cruise Ship **10.00** 999 — On The Front Line **11.05** 8 Out Of 10 Cats Does Countdown **12.05** Emergency Helicopter Medics **1.10-2.15** 999 — On The Front Line

## GOLD

- 6.00pm** Keeping Up Appearances **6.35** Dad's Army **8.00** Still Open All Hours **8.40** The Thin Blue Line **9.15** Dinnerladies **10.00** The Royle Family. Barbara walks out on Jim **10.40** Harry Enfield And Chums **11.20** The Office **12.00** Still Open All Hours **12.40** The Thin Blue Line **1.15** Dinnerladies **2.00-2.35** The Royle Family

## SKY COMEDY

- 6.00pm** The US Office **7.00** The Connors **8.00** Will & Grace **9.00** Barry **10.15** And Just Like That **11.45** The Tonight Show **12.45** Silicon Valley **2.00-3.10** Bliss

## 5 STAR

- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** Skin A&E **10.00** The Accused — Guilty Or Innocent?

## ITV 3

- 5.45pm Heartbeat** A kidnap case leaves Vernon's plans for Liz and Ben's wedding in chaos. **6.55 Heartbeat** A jazz band arrives to play a Christmas concert — but find themselves looking after a baby.
- 8.00 Midsomer Murders** With Neil Dudgeon. Barnaby and Winter join forces with a new pathologist to investigate when a woman slips away from a Jane Austen re-enactment, only to be stabbed to death.
- 10.00 Wire In The Blood** Tony persuades the police to reopen the case of a child-killer, but soon has to investigate the abduction of a student's friend. (S2, ep 1)
- 11.50-12.40 The Royal** Goodwin comes to the aid of a man brought in with a leg injury.

## Sky Atlantic

- 5.40pm Billions** Senior and Chuck's friends take Chuck on a retreat to regroup. (S6, ep 10) **6.45 Billions** Prince's plan is put in jeopardy when Chuck unleashes a new kind of attack.
- 7.50 Game Of Thrones** Jaime weighs up his options; Cersei answers a request; and Tyrion's plans bear fruit. (Series 6, ep 8)
- 9.00 The Sympathizer** As he adjusts to life in Los Angeles, the Captain has to find someone to implicate when the General suspects there is a mole. (2/4)
- 10.10 The King** Claudia learns of new information on Mancuso's case. (Series 2, ep 7; Italian with subtitles) **11.10-12.10 The King** Bruno decides to risk everything to save himself. (Last in series)

## E4

- 6.00pm The Big Bang Theory** Bernadette takes an interest in physics. (S3, ep 10) **6.30 The Big Bang Theory** Leonard's mother visits.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Come Dine With Me** A cycling enthusiast hosts the third dinner party of the week in Gloucestershire.
- 8.00 Dance Moms** Abby is furious when her star dancer leaves the troupe in disarray just before a large competition.
- 9.00 Celebrity Gogglebox** Shows include Love Island, Fifty Shades of Grey and Spooked Scotland.
- 10.00 Gogglebox** Opinions on Squid Game — The Challenge and Survivor.
- 11.05-12.10 First Dates** A 90-year-old is the oldest dater to visit the restaurant.

## TPTV

- 5.30pm Bonanza** A gang kidnaps Ben. (S1, ep 32)
- 6.30 The Road To D-Day** How the war and advances in weapons technology led to new developments that would save lives.
- 7.00 Dixon Of Dock Green** George joins forces with police officers from Rotterdam on a case.
- 8.00 The Human Jungle** An ice skater seeks Dr Corder's help as she feels her family are putting too much pressure on her.
- 9.05 Gideon's Way** A boy flees for his life after killing an attacker, fearing the reaction of his father as much as the law.
- 10.10-12.15 The Cater Street Hangman** Victorian thriller, with Eoin McCarthy and Keeley Hawes.

## YESTERDAY

- 6.00pm** Antiques Roadshow **7.00** Canal Boat Diaries **8.00** Great Coastal Railway Journeys **9.00** Bangers & Cash — Restoring Classics **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys

## DAVE

- 6.00pm** Rick Stein — From Venice To Istanbul **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Mad Dogs **11.00** Have I Got A Bit More News For You **12.00** Mock The Week **12.40** Would I Lie To You? **1.20-2.30** Live At The Apollo

## Factual

## NATIONAL GEOGRAPHIC

- 6.00pm** Lost Treasures Of Egypt **7.00** Air Crash Investigation **8.00** Car SOS **11.00** Air Crash Investigation **12.00** To Catch A Smuggler **1.00-2.00** Europe From Above

## DISCOVERY

- 6.00pm** Demolition Down Under **7.00** Kindig Customs **8.00** Supertruckers. Simon has his hands full **9.00** Border Control Poland **11.00** Combat Dealers — Reloaded



# 5 Great films... Uma Thurman

**1 Pulp Fiction (1994, ITVX)**  
This cult classic exposed Thurman to mainstream audiences, earning her an Oscar nomination for best supporting actress.

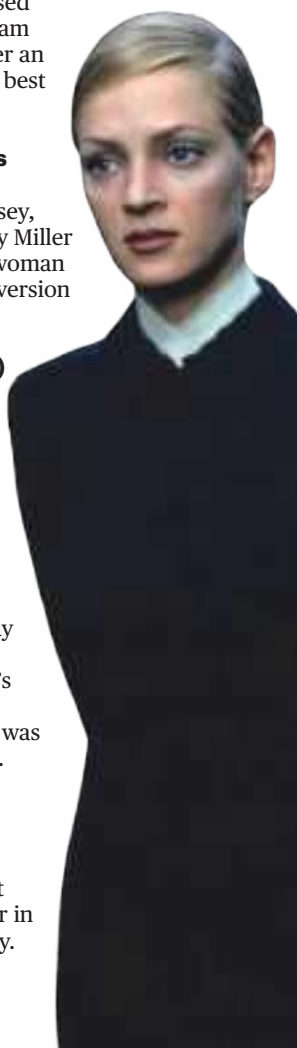
**2 Hysterical Blindness (2002, buy)**  
Set in 1987 in New Jersey, the film follows Debby Miller (Thurman), a young woman diagnosed with a conversion disorder.

**3 Gattaca (1997, ITVX)**  
Set in a eugenics-obsessed society in the near future, Thurman give a great performance in this divisive sci-fi.

**4 Kill Bill (2003-04, ITVX)**  
An intoxicating display of unbridled female aggression, Thurman's portrayal of a woman fixated on vengeance was thrilling and gripping.

**5 Les Misérables (1998, rent/buy)**  
Thurman played – beautifully – the most sympathetic character in French literary history.

Uma Thurman as Irene in Gattaca



Josh Osman

**12.00** Gold Divers. Documentary  
**1.00-3.00** Border Control Poland

## PBS AMERICA

**5.20pm** WWII In Color — Road To Victory **6.25** The Soviet Union — 100th Anniversary 1922 **7.30** Normandy 44 — D-Day And The Battle For France. The preparations for D-Day **8.35** Three Days In June — The Story Of The D-Day Forecast **9.40** WWII In Color — Road To Victory **10.50-12.00** Nazi Town, USA

## SKY DOCUMENTARIES

**6.00pm** The Seventies. The Vietnam War **7.00** The Great Rhino Robbery **8.00** The Man Who Bought Cricket **9.00** Amy **11.30-1.30** Music Box

## SKY NATURE

**6.00pm** Arabian Seas **7.00** Monkey Life **8.00** Island Of The Monsoon **9.00** Tales From Zambia. The Luangwa Valley **10.00** Arabian Seas **11.00-12.00** Into The Wild — India

## DISCOVERY HISTORY

**6.00pm** Combat Dealers **7.00** Expedition Unknown — Hunt For Extraterrestrials **8.00** Wings Of War **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

## Sport

### SKY SPORTS MAIN EVENT

**6.00am** News **7.00** Good Morning Sports Fans **10.00 LIVE** State Of Origin Rugby League: New South Wales Blues v Queensland Maroons **1.00 LIVE** Pool. Day three of the world championship **3.00 LIVE** ICC Men's T20 World Cup: India v Ireland **7.30 LIVE** Pool. The world championship **9.30** News **10.30** Back Pages Tonight **11.00** News **12.00 LIVE** ICC Men's T20 World Cup: Papua New Guinea v Uganda **1.00 LIVE** ICC Men's T20 World Cup: Australia v Oman **5.30-6.00** News

### TNT SPORTS 1

**6.00am** WRC Review **7.00** WWE **9.30** PL Stories **10.00** Hockey **11.00 LIVE** Hockey **1.00** No Filter Football **1.15 LIVE** Hockey **3.15** MotoGP Rewind **3.30 LIVE** Hockey **5.30** Badminton **5.45 LIVE** Hockey **7.45** MotoGP **8.45** No Filter Football **9.00 LIVE** MLB: Washington Nationals v New York Mets **12.15** MLB Plays Of The Week **12.45** MotoGP **1.00** Ligue 1 **2.00** Goals Reload **3.00** Premiership Women's Rugby **4.00-6.00** Premiership Rugby Union

## Radio & Podcasts

### ● Chloe Petts' Toilet Humour (Radio 4, 11.15pm)

Petts, who is a rising star in the world of comedy, presents her first radio series, taking about the history and sociology of the smallest room, aided by the ghost of Thomas Crapper (played by Ed Gamble). She starts with a look at how the lavatory has become the centre of the gender wars, segueing into how there's always a woman in every nightclub toilet, usually called Amanda, who becomes your best friend for the time you are in there together. The toilet thing provides a good peg for Petts' laid-back style and observational talent.



On a roll: Chloe Petts hosts a new five-part series

### ● Primer (podcast)

If you fancy a fresh music podcast and are also weary of algorithms telling you what to listen to, then this is for you. Presented by Christian Dueñas, each season of the show will explore a music genre outside the English-

speaking world, beginning with Japanese city pop, a genre that was big in the 1970s and 1980s.

### ● What If... D-Day Failed? (Radio 4 Extra, 10am/4pm)

In a programme made in 2004 for the 60th anniversary of the Normandy landings, Christopher Andrew and guests ponder what might have happened if the operation had failed. D-Day was always a risky operation, and the show — recorded at Southwick House in Hampshire, which was Eisenhower's base for Operation Overlord — concludes that we'd probably be speaking German now. *Clair Woodward*

## TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Andrew Neil **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

## RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** More Or Less **9.30** To Catch A Scorpion **10.00** Woman's Hour **11.00** The Today Debate (R) **11.45** Book Of The Week **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** Thief At The British Museum **2.00** The Archers (R) **2.15** Drama: The Interrogation (R) **3.00** The Law Show **3.30** The Artificial Human. Discussing why people project human like qualities onto AI **4.00** The Media Show **5.00 PM** **6.00** News **6.30** Robin Ince's Reality Tunnel (R) **7.00** The Archers **7.15** Front Row **8.00** AntiSocial. The issues of the day, presented by Adam Fleming (R) **8.45** Uncharted. Hannah Fry tells the story of a student who went head to head with two of the greatest economic minds in modern times (R) **9.00** Being Roman. Allison Emmerson joins Mary Beard as they delve into the life of Allia Potestas (R) **9.30** All In The Mind (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Bunk Bed **11.15** Chloe Petts' Toilet Humour, New series. The comedian explores the history of the toilet, from ancient Roman latrines to the culture wars of today **11.30** Soul Music (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

## RADIO 4 EXTRA

**5.00** I'll Be Caesar **6.00** Hercule Poirot: Mrs McGinty's Dead **6.30** The Great Impersonation **7.00** Winston In Love **7.30** Hancock's Half Hour **8.00** Hazelbeach **8.30** These Days **8.45** D-Day Minus 4: Harry And Gloria **9.00** Yesterday In Parliament **9.30** A British History In Weather **9.45** Daily Service **10.00** What If ... D-Day Failed? **11.00** Hercule Poirot: Mrs McGinty's Dead **11.30** The Great Impersonation **12.00** Winston In Love **12.30** Hancock's Half Hour **1.00** Hazelbeach **1.30** These Days **1.45** D-Day Minus 4: Harry And Gloria **2.00** Dilemma **2.30** Two Doors Down **3.00** Wallis — The Life And Legends Of Wallis Simpson **4.00** What If ... D-Day Failed? **5.00** Hercule Poirot: Mrs McGinty's Dead **5.30** The Great Impersonation **6.00** Winston In Love **6.30** Hancock's Half Hour **7.00** Hazelbeach **7.30** These Days **7.45** D-Day Minus 4: Harry And Gloria **8.00** Dilemma **8.30** Two Doors Down **9.00** Wallis — The Life And Legends Of Wallis Simpson **10.00** Robin Ince's Reality Tunnel **10.30** I Think I've Got A Problem **11.00** Chain Reaction **11.30-12.00** Big Booth Too

## LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

## RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Schubert's Arpeggione Sonata and Janacek's Sinfonietta **3.00** Choral Evensong. Music including Tchaikovsky, Sumsion and Eleanor Daley, live from Bolton Parish Church **4.00** Composer Of The Week **5.00** In Tune. Katie Derham is joined by the tenor Sam Furness and the conductor David Bates **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music from around the world

**7.30** In Concert. Recorded at Manchester's Bridgewater Hall, Anja Bihlmaier conducts the BBC Philharmonic as Johann Strauss's Blue Danube and Emperor Waltzes set the tone for a programme that includes Beethoven's Apotheosis of the Dance and Berg's Violin Concerto, with Josef Spacek **9.45** The Essay. The archaeologist Rose Ferraby explores traces of the past in the British landscape as she climbs a Lake District peak to visit a Neolithic quarry, the source of highly prized axes (R) **10.00** Night Tracks. Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** Round Midnight. The saxophonist Soweto Kinch presents the best in jazz, with a particular focus on the British scene **12.30** Through The Night

## CLASSIC FM

**6.30** Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

## RADIO 2

**6.30** The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whiley **9.00** The Folk Show. Josienne Clarke is live in the studio **10.00** Trevor Nelson **12.00** OJ Borg **3.00** Dance Sounds Of The 90s **4.00** Owain Wyn Evans

## VIRGIN RADIO

**6.30** The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

## TALKSPORT

**5.00** Early Breakfast **6.00** Breakfast **10.00** Jim White And Simon Jordan **1.00** Shebahn Aherne & Jacobs **4.00** Drive **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time



## BBC 1

- 6.00 Breakfast** Headlines.  
**8.30 CHOICE D-Day 80 — We Will Remember Them** Coverage of the event at the British Normandy Memorial in Ver-sur-Mer. (See Critics' choice)  
**10.45 Rip Off Britain** Issues.  
**11.30 Homes Under The Hammer** Auctions. (R)  
**12.15 Bargain Hunt** Curios. (R)  
**1.00 News; Weather** Reports.  
**2.00 Doctors** A woman deals with a family revelation.  
**2.30 Clean It, Fix It** (R)  
**3.00 Escape To The Country** Properties in Wiltshire. (R)  
**3.45 Garden Rescue** (R)  
**4.30 The Finish Line** Quiz.  
**5.15 Pointless** Quiz show. (R)  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 The One Show** Features.  
**7.30 EastEnders** In the face of an uncertain future, Junior agrees to George's investment proposal; and Priya crashes the Panesar family meal and accuses them of manipulating Nish.  
**8.00 Dragons' Den** A Cornwall-based medical herbalist pitches her sparkling botanical wine; and an entrepreneur reveals a device to prevent a medical emergency born out of a brush with death. (R)  
**9.00 CHOICE The Outlaws** As the police investigate the crime, the other gang members do not know who they can trust. (Series , ep 2; see Critics' choice)  
**10.00 News; Weather** Reports.  
**10.40 Question Time** Fiona Bruce hosts the political debate from Rotherham, inviting a panel of guests to answer questions from an invited audience.  
**11.40 Newscast** A roundup of events from Westminster.  
**12.10 Rebus** John discovers a connection between McJagger and an old colleague. (3/6, R)  
**1.00 MOTD Top Ten:** German Players. Discussion with Gary Lineker, Micah Richards and Alan Shearer.  
**1.30 NBA — Finals** A match in the best-of-seven series.  
**4.20-6.00 Joins BBC News**  
**SCOTLAND 11.30** Animal Park Heroes. **12.00** First Minister's Questions. **6.30** Reporting Scotland; Weather. Update.

## BBC 2

- 6.45 Bargain Hunt — All About D-Day** Valuables. (R)  
**7.30 Clive Myrie's Caribbean Adventure** Travel. (R)  
**8.00 Gardeners' World** Monty Don reveals a new outdoor eating area. (Signed, R)  
**9.00 BBC News** Headlines.  
**12.15 Politics Live** Discussion.  
**1.00 Impossible Gameshow.** (R)  
**1.45 Mastermind** Quiz. (R)  
**2.15 Great Coastal Railway Journeys** The coastline of Carmarthenshire. (R)  
**2.45 Five Bedrooms** Harry tries to pull off the celebration of a lifetime at Manju's 70th. (Series 4, ep 1, R)  
**3.30 The Farmers' Country Showdown** Insights. (R)  
**4.15 Ocean Giants** The lives of whales and dolphins. (R)  
**5.15 Flog It!** Selling items. (R)  
**6.00 House Of Games** Simon Rimmer, Claire Sweeney, Ashley John-Baptiste and Esme Young take part. (R)  
**6.30 Clive Myrie's Caribbean Adventure** The newsreader heads west of Havana to the stunning Vinales Valley.  
**7.00 Your Garden Made Perfect** Rival designs for a West Sussex garden. (R)  
**8.00 Springwatch** Featuring a celebration of Roy Dennis, a man dedicated to bringing species back from the brink; and Megan McCubbin gets to know the beavers of Argarty.  
**9.00 CHOICE The Wrong Man — 17 Years Behind Bars** The story of Andrew Malkinson, who spent years in prison for the rape of a young woman — despite the fact he was innocent — and only had his conviction overturned following his release. (See Critics' choice)  
**10.00 Live At The Apollo** Stand-up comedy from the Hammersmith Apollo.  
**10.30 Newsnight** Headlines.  
**11.05 The Misadventures Of Romesh Ranganathan** The comedian travels to Rwanda to discover its unique culture. (R)  
**12.05 D-Day — The Unheard Tapes** The soldiers battle on Normandy's beaches. (R)  
**1.05 Great British Railway Journeys** (Signed, R)  
**1.35 Doctor Who** (Signed, R)  
**2.20-3.20 Lost Boys & Fairies** Drama. (1/3; Signed, R)

## ITV 1

- 6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.30 News; Weather** Reports.  
**2.00 Dickinson's Real Deal** David Dickinson and his team are in Llandudno. (R)  
**3.00 Lingo** With Adil Ray. (R)  
**4.00 Tipping Point For Soccer Aid** Ben Shephard hosts a charity edition in support of Soccer Aid for Unicef, with Liv Cooke, Jeff Brazier and Lee Juggernaut. (R)  
**5.00 The Chase** Quiz show. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.30 Emmerdale** Paddy and Marlon go camping; Belle feels trapped; and Matty is involved in an altercation.  
**8.30 Stress — Can You Beat It?** Gordon Smart reports on why the UK seems to be facing a stress epidemic, and finds out what people can do to manage the issue.  
**9.00 Unbelievable Moments Caught On Camera** More footage filmed by members of the public, including the moment that an American father saves his children from an alligator at home.  
**10.00 News At Ten** Bulletin.  
**10.45 Emergency Nurses — A&E Stories** Nurses treat two bizarre injuries, and a teen whose bike stunt ended in a painful injury. (R)  
**11.40 Absolutely India — Mancs In Mumbai** Ryan and Dougie make a shock discovery. (R)  
**12.10 Teleshopping** Goods.  
**3.00 My Mum, Your Dad** The grown-up children are asked to help their parents in a workshop. (R)  
**3.50 Unwind** Daily relaxation.  
**5.05-6.00 Katie Piper's Breakfast Show** With the singer Todrick Hall. (R)



Rhianne Barreto (BBC1, 9pm)

## Channel 4

- 6.30 3rd Rock From The Sun** (R)  
**7.45 Everybody Loves Raymond** Comedy. (R)  
**9.40 Frasier** Sitcom. (R)  
**11.10 Ramsay's Kitchen Nightmares USA** (R)  
**12.05 News; Weather** Reports.  
**12.10 Ramsay's Kitchen Nightmares USA** (R)  
**1.10 Car SOS** A sports car. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** (R)  
**5.00 Sun, Sea And Selling Houses** A pair seek a holiday home in Alicante.  
**6.00 Four In A Bed** The final visit of the week is to Cove Farm, East Lothian.  
**6.30 The Simpsons** Mr Burns asks the family to look after his mansion. (R)  
**7.00 News; Weather** Reports.  
**8.00 Double The Money** In the final, the contestants have just four weeks to turn £10,000 into £20,000 and their ideas are more ambitious than ever. (Last in series)  
**9.00 CHOICE Taskmasterclass** In a new series, Greg Davies and Alex Horne narrate this show seeking to answer some of the most burning questions about Taskmaster, asking if their is any point to the challenges. (See Critics' choice)  
**10.00 We Are Lady Parts** A top music manager claims that she can take the band to the next level. (Series 2, ep 3)  
**10.35 We Are Lady Parts** The band members are on a break, leaving each of them to explore their own personal crossroads.  
**11.10 Gogglebox** The critics' takes on the best TV shows of the latest series. (R)  
**12.10 Ramsay's 24 Hours To Hell And Back** Gordon Ramsay comes to the aid of the owners of Vasi's Restaurant and Bar. (R)  
**1.00 Imposter — The Man Who Came Back From The Dead** DNA evidence proving Arthur Knight is Nicholas Rossi emerges in court. (R)  
**1.50 The Simpsons** Cartoon. (R)  
**2.15 Queenie** Drama. (R)  
**4.00 Dispatches** Report. (R)  
**4.25 Iris Prize Best British Shorts** Showcase. (R)  
**4.40 Location, Location, Location** Property. (R)  
**5.35 Kirstie's House Of Craft** (R)  
**5.50-6.30 Countdown** (R)

## Channel 5

- 6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.15 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** Rose tells Xander that she has not heard from Mali. (R)  
**2.15 Memories Of Murder** Thriller, with Andrea Bogart. After two women are attacked while camping, one of them endures amnesia while trying to uncover what really happened. (R)  
**4.00 Bargain-Loving Brits In The Sun** A woman hosts a BBQ fundraiser. (R)  
**5.00 News; Weather** Reports.  
**6.00 Police Interceptors** The firearms team are deployed to the address of a man who is allegedly armed with a gun. (R)  
**6.55 News; Weather** Reports.  
**7.00 Nick Knowles In South America** The presenter tries out hydrospeeding in the Chilean lake district.  
**7.55 News; Weather** Reports.  
**8.00 Happy Campers — The Caravan Park** New run. The series returns to Tencreek Holiday Park in Cornwall, where a family of 14 have arrived, but the weather threatens their stay.  
**9.00 CHOICE The Hotel Inspector** Nine years ago, Bournemouth business Hotel Celebrity lacked glamour, so Alex Polizzi revisits the Hollywood-themed property to find out if it has improved. (See Critics' choice)  
**10.00 Belmarsh — Serial Killers & High Security** Former inmates, retired prison staff and experts discuss stories from life inside London's toughest high security prison. (1/2, R)  
**11.05 FILM: Warcraft** Stars Travis Fimmel. A kingdom is invaded by a horde that has travelled from a dying world. Disappointing fantasy. (2016, 12)  
**1.20 Casino Show** Gambling.  
**3.25 Crossrail — Where Did It All Go Wrong?** (R)  
**4.10 Britain's Greatest Bridges** The Britannia Bridge. (R)  
**5.00 Wildlife SOS** Animals. (R)  
**5.25 House Doctor** Advice. (R)  
**5.55-6.00 Entertainment News**

## Variations

**BBC1 WALES 8.00** Wales' Home Of The Year **8.30** The Crash Detectives **BBC2 WALES 10.00** Match Of The Day Wales. Live **BBC SCOTLAND 7.00** Scotland's Biggest Families **8.00** Beechgrove Garden **8.30** Landward **9.00** The Nine **10.00** Best Of Only An Excuse? **10.30** The Firm **11.30-12.00** Two Doors Down **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News **2.00** Dickinson's Real Deal

**3.00 Lingo 4.00 Tipping Point 5.00** The Chase **6.00** Regional News **6.30** News; Weather **7.30** Emmerdale **8.30** Scotland Tonight — A Burning Issue **9.00** Unbelievable Moments Caught On Camera **10.00** News; Weather **10.30** Regional News **10.45** Stress — Can You Beat It? **11.10** Instagram's Worst Con Artist **12.00** Teleshopping **3.00** My Mum, Your Dad **3.50** Night Vision **5.05-6.00** Katie Piper's Breakfast Show **5.40-6.00** Cyw **10.20** Gwdihw **10.35** Sam Tan **10.45** Byd Tad-Cu **11.00** Nos Da Cyw

**11.05** Twt **11.20** Ein Byd Bach **11.30** Sion Y Chef **11.45** Sbarc **12.00** Newyddion A'r Tywydd **12.05** Bois Y Rhondda **12.30** Heno **1.00** Rallio+ **1.30** Y Byd Ar Bedwar **2.00** Newyddion A'r Tywydd **2.05** Prynhawn Da **3.00** Newyddion A'r Tywydd **3.05** Cynefin **4.00** Awr Fawr **4.30** Sgorio Rhyngwladol **7.05** Heno **7.30** Newyddion A'r Tywydd **8.00** Pobol Y Cwm **8.25** Rownd A Rownd **8.55** Newyddion A'r Tywydd **9.00** Canu Gyda Fy Arwr **10.00** Y Llinell Las **11.00** Grid — O'r Wyddfa I Everest **11.15-11.50** Ffasiwn Drefn

You say

A question for contestants on **Pointless**. We asked how many times will Alexander Armstrong use the word "indeed" in any programme. Indeed, I have counted 14 so far. Yes, indeed, I am sad.  
**David Chapman**

The last episode of **The Hotel Inspector** was on a Brighton café/theatre. Someone should remind Alex Polizzi that Brighton is in Sussex and not Kent as she said. Routemaster moment!  
**Chris Banks**

Send your comments to: [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)



## Critics' choice

### D-Day 80 — We Will Remember Them (BBC1, 8.30am)

On the day of the anniversary of D-Day, the British Normandy Memorial (overlooking Gold Beach) is the setting for a commemoration organised by the Royal British Legion and the Ministry of Defence, with 23 veterans expected to attend. Paddy O'Connell is the commentator – with Sophie Raworth interviewing guests – for a tribute including recorded contributions from some of the last D-Day survivors and a Red Arrows flypast. We know that the King, Queen and Prince of Wales will be attending, but whether any world leaders will join them at this ceremony is unclear; the latter are more likely to be at the Official International Ceremony later today organised by France. Rishi Sunak is expected to be present as it was announced he will “lead” tributes in Portsmouth and Normandy on June 5 and 6.

John Dugdale



The BBC war correspondent Robin Duff reporting from Normandy

## Criminal justice system in the dock

### The Wrong Man — 17 Years Behind Bars (BBC2, 9pm)

Now 58, Andrew Malkinson was jailed in 2003 after being falsely convicted of rape. He was released on licence in 2020, following reporting in this newspaper, but remained a registered sex offender until the Court of Appeal ended his ordeal by quashing his conviction in 2023. There's no forgiveness for Greater Manchester Police and the Criminal Cases Review Commission (who refused to refer his case for appeal despite new DNA evidence). JD

Andrew Malkinson



### The Tattooist Of Auschwitz (Sky Atlantic, 9pm)

The TV adaptation of Heather Morris's bestselling 2018 novel, inspired by the real-life story of Holocaust prisoners Lali and Gita Sokolov, has certainly split audiences and critics, with some praising it as an “excellent portrayal of a familiar subject” while others have claimed it is “utterly grotesque”. Tonight, the six-part drama, starring Jonah Hauer-King, Anna Prochniak and Harvey Keitel, reaches its conclusion. After escaping the Russians, Lali makes his way to reunite with Gita – but can they forge a life together and will they ever truly escape the past and the atrocities that took place at Auschwitz? Afterwards, Sky is showing a documentary (10.10pm) that promises to take us behind the scenes of the show, featuring interviews with the cast and creatives. Jake Helm

### Taskmasterclass (C4, 9pm)

This is basically a clip show, even if it is narrated by Greg Davies with interjections from Alex Horne (the brains behind the challenges). Yet with 17 series of one of the best comedy formats to choose from (as well as bits of nonsense lost to the editing process), this is a fun treat for Thursday nights. “I’m mean because I love you and I want you to be stronger,” declares Davies over previously-unseen footage of Horne writhing like a “carpet snake”.



Davies and Horne (C4, 9pm)

### The Outlaws (BBC1, 9pm)

Stephen Merchant's excellent criminal romp continues as the impact of Rani's (Rhianne Barreto) unexpected return, complete with corpse, begins to sink in to the group. So they thought they'd be able to send a drug lord to prison and steal his money without consequences? Think again – he's determined to kill them all. “Even me?” whines Greg (Merchant himself). “It's so unfair I barely did anything in this group; I'm like Bez.”

### The Hotel Inspector (C5, 9pm)

Nine years ago Alex Polizzi spent several nights at the entertainment-themed Hotel Celebrity in Bournemouth. There were some odd choices (“It's one thing having Sophia Loren staring down at you, but Ken Dodd?”). She finds it has survived the economic downturn, but in what form?

Helen Stewart

## Film choice

### Footsteps In The Fog (Film4, 2.35pm)

This twisty crime thriller pairs Stewart Granger and Jean Simmons, who were married at the time. It's like a turn-of-the-century *Fargo*, as Granger's fusty Stephen Lowry bumps off his wife, but doesn't reckon on the maid, Lily Watkins (Simmons), deciding to blackmail her master for promotion and love. Soon, Lowry gets fed up with her too ... (1955)

### Four Weddings And A Funeral (BBC4, 9pm)

This British romantic comedy became a surprise transatlantic smash, turning the screenwriter Richard Curtis into a successful brand. Hugh Grant is the bumbling but charming Englishman Charles; Andie MacDowell is the elegant American Carrie. They meet and spark at a series of weddings, but the fact that she is engaged to someone else threatens to thwart their budding romance. (1994)

### Rita, Sue And Bob Too (Film4, 2am)

Rita and Sue are raunchy, cheeky schoolgirls, played with relish by Siobhan Finneran and Michelle Holmes. Their evening's babysitting takes a thrilling turn when a married man, Bob (George Costigan), drives them home via the moors for a quick bonk in his car. The girls are delighted, until it becomes public. (1987)

## On demand

### ● Sweet Tooth (Netflix)

We reserve a special kind of affection for those shows that got us through lockdown. Take Jim Mickle's adaptation of Jeff Lamire's *Mad Max*-meets-Bambi graphic novel, in which a pandemic spawns a new race of charming animal-human hybrids. Simultaneously sweet and sinister, with stand-out performances by Christian Convery as half-human/half-deer boy Gus

and Nonso Anozie as his minder, Jepperd, this is basically *The Last of Us* for (grown-up) kids. Now with its third and final season upon us we are to be given one of the ultimate pleasures of the streaming era – a proper, satisfying ending.

### ● Criminal Minds — Evolution (Paramount+)

This 2022 reboot of a long-running US crime procedural is a fascinating example of how franchises attempt to realign

themselves in the post-streaming age. The great Joe Mantegna reprises his role as David Rossi, the emotionally broken lead profiler of the FBI's Behavioral Analysis Unit, but here the focus is less on the murderers and more on the toll that their crimes take on the lives of others. Still resolutely gothic in tone with a macabre fascination in gore, this nevertheless feels like a proper development towards a more complex TV form.

Andrew Male



## BBC 3

- 7.00pm Top Gear** Matt LeBlanc and Chris Harris review the Bentley Continental GT. **8.00 Top Gear** Matt LeBlanc test drives the Aston Martin V8 Vantage.
- 9.00 The Instagram Effect** Examining the story of the social media giant.
- 10.00 The Young Offenders** Fake Billy Murphy steals Conor's most prized possession. (Series 4, ep 4)
- 10.30 High — Surviving A Dubai Drugs Bust** (4/5)
- 11.00 I Kissed A Girl** Dating.
- 11.50 I Kissed A Girl — The Reunion** (Last in series)
- 12.35 Confessions Of A Teenage Fraudster**
- 1.20 As 10.30pm**
- 1.50 Drugs Map Of Britain**
- 2.45 Dave's Games** Animation.
- 3.00 As 12.35am**
- 3.45-3.55 Press X To Continue**

## Drama

- 6.00pm Waiting For God** Tom makes a proposition that shocks the ailing Diana.
- 6.40 Are You Being Served?** The staff must spend the night in the store.
- 7.20 Last Of The Summer Wine** Truly's childhood sweetheart returns.
- 8.00 Father Brown** The priest investigates the disappearance of a parishioner. (Series 2, ep 1)
- 9.00 A Small Light** Miep Gies agrees to help Otto hide in the secret annexe of his business premises. (3/8)
- 10.00 New Tricks** The team probes the mystery of a missing scientist. (S8, ep 7)
- 11.20-12.35 Soldier, Soldier** The men return from Bosnia only, to discover that they are now heading to Cyprus. (Series 4, ep 1)

## Films

## SKY CINEMA PREMIERE

**6.10pm Bonus Track.** A teenage musician teams up with the son of a rock star to try to win a school talent show. (2023) **8.00 Force Of Nature — The Dry 2.** Federal agents investigate the disappearance of a hiker. (2024, 15) **10.00-12.00 The Exorcist: Believer** (2023, 15)

## SKY CINEMA THRILLER

**3.45pm The Firm** (1993, 15) **6.15 Eye In The Sky.** A mission goes awry when a girl enters the blast radius of a planned drone strike. (2015, 15) **8.00 No Country For Old Men.** A hunter takes the money left at the scene of a botched drug deal. (2007, 15) **10.05-12.25 K-19 — The Widowmaker** (2002, 12)

## SKY CINEMA GREATS

**6.00pm Back To The Future** (1985, PG) **8.00 Superman II.** The Man of Steel battles a trio of fugitive villains from his home planet of Krypton. (1980, PG) **10.10-12.00 RoboCop.** A murdered police officer in a future Detroit is rebuilt as a law-enforcing cyborg. (1987, 18)

## BBC 4

- 7.00pm Great British Railway Journeys** A visit to Maltby.
- 7.30 The Science Of D-Day**
- 8.00 Bletchley Park — Code-breaking's Forgotten Genius** Examining the work of Gordon Welchman.
- 9.00 CHOICE Four Weddings And A Funeral** Stars Hugh Grant. A man's run of romantic misfortune looks set to change when he meets an American beauty. (1994, 15; see Film choice)
- 10.55 Hugh Grant — A Life On Screen** Profile of the actor.
- 11.55 D-Day — The Untold Story: Journeys To The Bottom Of The Sea**
- 12.55 As 7.00pm**
- 1.25 The Science Of D-Day**
- 1.55 As 8.00pm**
- 2.55-3.55 As 10.55pm**

## Sky Arts

- 5.50pm Tales Of The Unexpected** A couple encounter a shady mechanic. **6.25 Tales Of The Unexpected** A lonely alcoholic is delighted to bump into an old friend.
- 7.00 Alfred Hitchcock Presents:** The Kiss-Off. A wrongly convicted man decides to get even. **7.30 Alfred Hitchcock Presents:** The Horse Player. A gambler gives a priest a tip on a horse.
- 8.00 Painting Birds** Jim and Nancy Moir explore the Cairngorms on the hunt for the crested tit.
- 9.00 Discovering Bruce Willis** The life of the actor.
- 10.00-12.00 Stephen King On Screen** Documentary exploring film adaptations of the author's works.

## SKY CINEMA SELECT

**5.50pm Jurassic Park** (1993, PG) **8.00 Jurassic World.** A safari park for genetically engineered dinosaurs makes a new species. (2015, 12) **10.10-12.20 Godzilla** (2014, 12)

## SKY CINEMA DRAMA

**4.20pm Bonus Track** (2023) **6.15 L'immensita.** A mother contends with her abusive marriage while caring for her children. (2022, 12) **8.00 Tar** (2022, 15) **10.40-1.05 And The Band Played On** (1993, 15)

## FILM4

**6.55pm Secret Headquarters** (2022, PG) **9.00 Fire Island.** Friends gather for their annual week of love and laughter, but a change of events might make this their last summer in paradise. (2022, 18) **11.10-2.00 Bad Boys II** (2003, 15)

## Entertainment

## ITV4

**6.00pm BattleBots** **7.00 Cycling.** Critérium du Dauphiné highlights **8.00 Cycling.** Women's Tour of Britain highlights **9.00 Isle Of Man TT** **10.00 No Room For Error** **11.05 FILM:** Alien<sup>3</sup> **1.15-2.05 Isle Of Man TT**

## ITV 2

- 6.00pm Catchphrase** With Sophie Ellis-Bextor, Sean Fletcher and Ryan Thomas.
- 7.00 Family Fortunes** Clans from Blackburn and Co Antrim take part.
- 8.00 Bob's Burgers** Gene stages a musical. (Series 5, ep 1) **8.30 Bob's Burgers** Tina has a romance with a ghost.
- 9.00 Love Island** Things are hotting up as the series continues and the islanders settle into villa life.
- 10.05 Tell Me Everything** New run of the drama. Jonny has moved to a new town and made a fresh start at a new college. (Series 2, ep 1)
- 11.05 Family Guy** Peter discovers Lois's father is having an affair. (Series 9, ep 3) **11.35-12.05 Family Guy** Quagmire's father visits Quahog. (S8, ep 18)

## Sky Max

- 6.00pm Stargate SG-1** A reporter jeopardises the project. (S2, ep 9, R) **7.00 Stargate SG-1** Teal'c is stung by a giant insect. (R)
- 8.00 A Discovery Of Witches** Philippe discovers that he is not alive in the present day. (Series 2, ep 6, R)
- 9.00 The Walking Dead — The Ones Who Live** Post-apocalyptic horror spin-off, with Andrew Lincoln and Danai Gurira. (1/6, R)
- 10.15 A League Of Their Own — Mexican Road Trip** Jamie Redknapp, Mo Gilligan, Jill Scott and Micah Richards take MLS-style penalties in front of 60,000 fans. (R)
- 11.15-12.15 The Walking Dead** Lives are put in jeopardy when Rick's survivors are separated. (S3, ep 4, R)

## MORE4

**5.50pm Chateau DIY** **6.55 Car SOS** **7.55 Grand Designs** **9.00 24 Hours In A&E** **11.05 Emergency Helicopter Medics** **12.05-2.15 24 Hours In A&E**

## GOLD

**6.00pm** Keeping Up Appearances **6.40 Dad's Army** **8.00** Still Open All Hours **8.40 The Thin Blue Line** **9.15 Dinnerladies** **10.00 The Royle Family.** The family celebrates Antony's 18th birthday. **10.40 Harry Enfield And Chums** **11.20 The Office.** Passions run high at the annual quiz. **12.00 Still Open All Hours** **12.40 The Thin Blue Line** **1.20-2.05 Dinnerladies**

## SKY COMEDY

**6.00pm The US Office** **7.00 The Connors** **8.00 Will & Grace** **9.00 Insecure** **10.30 Jerrod Carmichael Reality Show.** Jerrod struggles to make up for years of being a terrible friend. **11.45 The Tonight Show** **12.45 Sex And The City** **2.00-3.30 And Just Like That**

## 5 STAR

**6.00pm Home And Away** **7.00 GPs — Behind Closed Doors** **8.00 Casualty** 24/7 — Every Second Counts **9.00 A&E After Dark**

## ITV 3

- 5.45pm Heartbeat** Walker is forced to confront his past. **6.55 Heartbeat** Bellamy and Walker hunt for stolen Russian icons.
- 8.00 Vera** DCI Stanhope is called to the scene when the body of an addiction support worker is found in the bleak woodlands of Northumberland National Park. (Series 11, ep 2)
- 10.00 Wire In The Blood** Dr Tony Hill investigates when the remains of recent murder victims are unearthed during excavation work at a hotel. (Series 2, ep 2)
- 11.45-12.40 The Royal** The residents are pleased when a fair comes to Elsinby, but the team have their work cut out when the waltzer operator becomes trapped in the ride's mechanism.

## Sky Atlantic

- 5.40pm Billions** Mike Prince takes his place on the Axe Capital throne. (Series 6, ep 12) **6.45 Billions** Prince's political ambitions come with a surprising twist. (Series 7, ep 1)
- 7.50 Game Of Thrones** Davos loses something dear. (Series 6, ep 9)
- 9.00 CHOICE The Tattooist Of Auschwitz** After escaping the Russians, Lali makes his way to Bratislava, but has no idea if Gita is alive or dead. (Last in series; see Critics' choice)
- 10.10 The Making Of The Tattooist Of Auschwitz** Behind the scenes.
- 10.45-12.00 Band Of Brothers** Easy Company spends a grim Christmas in the trenches as frostbite and hunger take their toll. (6/10)

## E4

- 6.00pm The Big Bang Theory** Sheldon gets a job at a diner. (Series 3, ep 14)
- 6.30 The Big Bang Theory** Leonard is invited to visit the Large Hadron Collider.
- 7.00 Hollyoaks** Mercedes plays a dangerous game.
- 7.30 Come Dine With Me** A mum-of-four serves up a back-to-basics menu.
- 8.00 Dance Moms** Abby finds a replacement for cheerleader Brooke.
- 9.00 Celebrity Gogglebox** LGBTQ+ personalities share their views on television shows with the nation in a Pride-themed anniversary edition.
- 10.00 Gogglebox** The armchair critics' share their opinions on TV shows from 2020.
- 11.05-12.10 First Dates** A boxer hopes to find love.

## TPTV

- 6.00pm The Road To D-Day** Richard Todd recalls his service as a paratrooper.
- 6.30 Glimpses** Footage of London in 1944, focusing on Piccadilly Circus, the Strand and Westminster.
- 6.40 D-Day — The Shortest Day** Survivors' compelling accounts of the fateful day.
- 7.45 D-Day — 6th June 1944** Featuring original newsreel footage of D-Day from the air, land and sea.
- 8.00 The Brothers** Ted's plan to save Hammond Transport encounters unexpected opposition.
- 9.05 Van Der Valk** An American woman discovers that her lover is missing.
- 10.10-12.05 The Ebb-Tide** Historical adventure, with Robbie Coltrane and Steven Mackintosh.

**11.30 Alan Carr Live** — Spexy Beast. From Manchester Arena. **12.30** The Ricky Gervais Show **1.30-3.15** Jimmy Carr — Laughing And Joking

## YESTERDAY

**6.00pm** Antiques Roadshow **7.00** Canal Boat Diaries **8.00** Bangers & Cash — Restoring Classics **9.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys

## DAVE

**6.00pm** Rick Stein — From Venice To Istanbul **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Mad Dogs. Drama series. **11.10** Taskmaster **12.10** Mock The Week **12.50** Would I Lie To You? **1.30-2.30** Live At The Apollo

## Factual

## NATIONAL GEOGRAPHIC

**6.00pm** Nazi Death Camp — The Great Escape **7.00** Air Crash Investigation **8.00** Car SOS — Ultimate Countdown **9.00** Car SOS **10.00** Alaska — The Next Generation **11.00** Air Crash Investigation **12.00** To Catch A Smuggler **1.00-2.00** Drain The Oceans — Deep Dive



# 5 Great shows... iPlayer docs

**1 Once Upon A Time In Northern Ireland (2023)**  
James Bluemel's five-part history of the Troubles is a remarkable piece of documentary film-making.

Louis Theroux

**2 All The Beauty And The Bloodshed (2022)**  
A brave, vivid and gripping film about art and the opioid crisis that tore through America.

**3 Around The World In 80 Days With Michael Palin (1989)**  
Palin's easy charm guides the viewer through a seven-part documentary based on the central premise of Jules Verne's classic 1873 novel.

**4 Louis Theroux collection**  
Subjects from crystal meth and brothels to porn, religion and prisons are tackled.

**5 Russia 1985-1999 — TraumaZone (2022)**  
Adam Curtis documents: *What It Felt Like to Live Through the Collapse of Communism and Democracy.*

Tim Glanfield



**DISCOVERY**  
**6.00pm** Demolition Down Under. An old factory. **7.00** Bitchin' Rides **8.00** Supertrucks **9.00** Expedition From Hell — The Lost Tapes **10.00** Naked And Afraid XL **12.00** Gold Divers **1.00-2.00** Expedition From Hell — The Lost Tapes

**PBS AMERICA**  
**5.05pm** WWII In Color **6.15** Russia's Wars **7.25** Normandy 44 — D-Day And The Battle For France **8.30** D-Day 360 **9.40** WWII In Color **10.50-12.00** Putin's Crisis

**SKY DOCUMENTARIES**  
**6.00pm** The Seventies **7.00** Urban Secrets **8.00** Hitsville — The Making Of Motown **10.00-12.15** Tina

**SKY NATURE**  
**6.00pm** Arabian Seas **7.00** Monkey Life **8.00** Great Parks Of Africa **9.00** Arabian Inferno **10.00** Arabian Seas **11.00-12.00** Into The Wild — India

**DISCOVERY HISTORY**  
**6.00pm** Combat Dealers **7.00** Expedition Unknown — Hunt For Extraterrestrials **8.00** Surviving D-Day **10.00** Salvage Hunters — The Restorers. A gothic lantern. **11.00-12.00** Find It, Fix It, Flog It

## Sport

**SKY SPORTS MAIN EVENT**  
**6.00am** News **7.00** Good Morning Sports Fans **10.00** News **10.30** LIVE Women's State Of Origin: New South Wales Blues v Queensland Maroons. Kickoff at 10.45 **12.30** LIVE DP World Tour Golf. Day one of the Scandinavian Mixed in Sweden **4.00** LIVE ICC Men's T20 World Cup: USA v Pakistan **8.30** LIVE ICC Men's T20 World Cup: Namibia v Scotland **12.00-6.00** News

**TNT SPORTS 1**  
**6.00am** Ultimate Pool **7.30** MotoGP **8.30** WRC **9.30** SVNS **10.30** LIVE AFL: Adelaide Crows v Richmond Tigers. Bounce-up at 10.30 **1.30** PL Stories **2.00** What I Wore **2.15** LIVE Men's Hockey: Germany v Spain **4.15** MotoGP **4.30** MotoE **5.00** NBA Action **5.30** Badminton Weekly **5.45** LIVE Women's Hockey: United States v Great Britain **7.45** MotoGP Rewind **8.00** LIVE Men's Hockey: Great Britain v Ireland **10.00** Uefa Champions League **11.30** SVNS **12.30** MotoE **1.00** NBA Action **1.30** LIVE NBA. Game one of the NBA Finals **4.00-6.00** What Went Down

## Radio & Podcasts

### ● D-Day — The Tide Turns (podcast)

On the 80th anniversary of the Normandy landings, Paul McGann narrates a 12-part series about the largest amphibious invasion in military history and the allied invasion of France, up until the liberation of Paris in August 1944. Members of the forces and the intelligence services are interviewed. In episode eight, Paul and Stephen McGann tell the remarkable story of how their commando father, Joe, survived Gold Beach on D-Day. He was badly injured by a German grenade and only survived because of the use of new antibiotic developments.



Joe McGann was recruited into the Royal Navy in 1943

### ● Jeremy Vine (Radio 2, midday)

Vine presents his show live from Portsmouth, as the city plays host to the national commemoration of the landings and talks to veterans who were there. Zeb Soanes presents **The 80th Anniversary Of**

**D-Day (Classic FM, 8pm)**, a programme with works connected to the Second World War. The music is interspersed with recollections from the veterans and moments from Winston Churchill's most powerful speeches.

### ● The Documentary (BBC World Service, 9.30am/8.06pm)

Kobby Spiky, a Ghanaian gamer and broadcaster, reports on the video game industry in Africa, where gaming on smartphones and tablets is huge. Games with stories and characters with local appeal are especially popular as mobile apps. Africa could be the next big success in the gaming market. *Clair Woodward*

### TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Andrew Neil **2.00** Jane Garvey And Fi Glover **4.00** John Pienaar With Times Radio Drive **7.00** The Evening Edition With Kait Borsay **10.00** Henry Bonsu **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text **TIMES** plus your message to 87222. Texts cost your standard message charge.

### RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** In Our Time **9.45** Just One Thing. Michael Mosley investigates the benefits of eating more slowly **10.00** Woman's Hour **11.00** This Cultural Life **11.45** Book Of The Week **12.00** News **12.04** The Bottom Line. New run. Business issues that matter **12.32** Sliced Bread. Greg Foot examines contact lenses **1.00** The World At One **1.45** Thief At The British Museum. Katie Razzall concludes her investigation **2.00** The Archers (R) **3.00** Open Country. Exploring the chalk hill carvings of the Wiltshire landscape **3.27** Appeal (R) **3.30** Word Of Mouth At The Hay Festival **4.00** The Briefing Room **4.30** Inside Science **5.00** PM **6.00** News **6.30** Rhysearch. Rhys James contemplates the possibility of man living on Mars (R) **7.00** The Archers **7.15** Front Row **8.00** The Media Show (R) **9.00** Loose Ends. With Stephen Merchant, Plum Sykes and Adeel Akhtar (R) **9.45** Why Do We Do That? Ella Al-Shamahi asks why humans seem more biased towards negative information, and what they can do to resist it (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** The Today Podcast **11.30** Soul Music (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

### RADIO 4 EXTRA

**5.00** Wallis — The Life And Legends Of Wallis Simpson **6.00** Hercule Poirot: Mrs McGinty's Dead **6.30** The Great Impersonation **7.00** Patterson **7.30** Dad's Army **8.00** The Break **8.30** These Days **8.45** D-Day Minus 3: Lily's Mum **9.00** Yesterday In Parliament **9.30** A British History In Weather **9.45** Daily Service **10.00** Great Lives **10.30** Sir John Soane At Home. Rosemary Hill uncovers the hidden history of Sir John Soane's museum **11.00** Hercule Poirot: Mrs McGinty's Dead **11.30** The Great Impersonation **12.00** Patterson **12.30** Dad's Army **1.00** The Break **1.30** These Days **1.45** D-Day Minus 3: Lily's Mum **2.00** The Unbelievable Truth **2.30** The Leopard In Autumn **3.00** Wallis — The Life And Legends Of Wallis Simpson **4.00** Great Lives **4.30** Sir John Soane At Home **5.00** Hercule Poirot: Mrs McGinty's Dead **5.30** The Great Impersonation **6.00** Patterson **6.30** Dad's Army **7.00** The Break **7.30** These Days **7.45** D-Day Minus 3: Lily's Mum **8.00** The Unbelievable Truth **8.30** The Leopard In Autumn **9.00** Wallis — The Life And Legends Of Wallis Simpson **10.00** Rhysearch **10.30** Detective Sergeant Nick Mohammed **10.55** The Comedy Club Interview **11.00** Clare In The Community **11.30-12.00** And The Winner Is

### LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish. Discussion **1.00** Clive Bull **4.00** Ian Payne

### RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Tom McKinney introduces Thea Musgrave's Loch Ness, Dvorak's The Water Goblin, Bach played on the guitar by Thibaut Garcia, and Mozart's great 36th symphony, the Linz **4.00** Composer Of The Week **5.00** In Tune. With Nigel Hess **7.00** Classical Mixtape. Classical favourites mixed with jazz, folk and music from around the world

**7.30** In Concert. Live from London's Royal Festival Hall, Santtu-Matias Rouvali conducts the Philharmonia Orchestra in Liszt, Shostakovich and Elgar **9.45** The Essay. Rose Ferraby is exploring traces of the past in the British landscape, and in the Outer Hebrides, she considers the archaeology of islands and the connections they reveal (R) **10.00** Night Tracks. Sara Mohr-Pietsch presents an adventurous soundtrack for late-night listening **11.30** Round Midnight. Soweto Kinch presents the best in jazz **12.30** Through The Night

### CLASSIC FM

**6.30** Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **8.00** The 80th Anniversary Of D-Day. Zeb Soanes tells the story of the Normandy landings through words and music **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

### RADIO 2

**6.30** The Zoe Ball Breakfast Show **9.30** Vernon Kay. The show is live from the Normandy coast for the D-Day anniversary **12.00** Jeremy Vine. Jeremy is live in Portsmouth to mark the 80th anniversary of D-Day **2.00** Scott Mills **4.00** Sara Cox **7.00** Jo Whiley **9.00** The Country Show. With Bob Harris **10.00** Trevor Nelson **12.00** Phil Williams **3.00** Sounds Of The 90s (R) **4.00** Owain Wyn Evans

### VIRGIN RADIO

**6.30** The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

### TALKSPORT

**5.00** Early Breakfast **6.00** Breakfast **10.00** Jim White And Simon Jordan **1.00** Shebani Aherne & Baker **4.00** Drive **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time



## BBC 1

- 6.00 Breakfast** Headlines.  
**9.30 Rip Off Britain** Consumer issues. (Last in series)  
**10.15 The Moment Of Proof** (R)  
**10.45 Expert Witness** (R)  
**11.15 Homes Under The Hammer** Auctions. (R)  
**12.15 Bargain Hunt** Curios.  
**1.00 News; Weather** Reports.  
**2.00 Hope Street** Ryan finds out what has really been going on in his brother's marriage. (Series 3, ep 12)  
**2.45 Escape To The Country** (R)  
**3.45 Garden Rescue** (R)  
**4.30 The Finish Line** Quiz.  
**5.15 Pointless** Quiz show. (R)  
**6.00 News; Weather** Reports.  
**6.30 Regional News** Update.  
**7.00 The One Show** Features.  
**7.30 Make It At Market** More talented amateur crafters are helped to turn their hobbies and skills into life-changing businesses. (R)  
**8.00 Would I Lie To You?** Joel Dommett, Sindhu Vee, Alex Horne and AJ Odudu bolster the deceitful talents of team captains Lee Mack and David Mitchell. (R)  
**8.30 Outnumbered** The arrival of Pete's goddaughter from Australia has an unfortunate effect on the household; and Ben's role in Spartacus — The Musical is under threat. (S5, ep 3, R)  
**9.00 Have I Got News For You** Alex Horne hosts the quiz, inviting comedian Jack Dee and broadcaster Carol Vorderman to join in the fun alongside Ian Hislop and Paul Merton. (Last in series)  
**9.30 The Young Offenders** Jock and Siobhan's daughter is turning six and a birthday party is being organised — Orla Walsh, however, is having her kitchen redone, and asks Mairead to host the party. (Series 4, ep 5)  
**10.00 News; Weather** Reports.  
**10.40 The Young Offenders** Star discovers the Billy Murphy mask. (Last in series)  
**11.10 CHOICE The Others** Stars Nicole Kidman. A mother struggling to care for her light-sensitive children is convinced their country house is haunted. (2001, 12; see Film choice)  
**12.55-6.00 Joins BBC News**

**SCOTLAND 6.30** Reporting Scotland; Weather. Update.

## BBC 2

- 6.45 Escape To The Country** (R)  
**7.30 Clive Myrie's Caribbean Adventure** Travel. (R)  
**8.00 Antiques Roadshow** From Cardiff. (Signed, R)  
**9.00 BBC News** Headlines.  
**12.15 Politics Live** Discussion.  
**1.00 Impossible Gameshow**. (R)  
**1.45 Mastermind** Quiz. (R)  
**2.15 Great Coastal Railway Journeys** In Wales. (R)  
**2.45 Five Bedrooms** A half-baked plan to become Manju's carer proves to be Liz's undoing. (S4, ep 2, R)  
**3.30 The Farmers' Country Showdown** Insights. (R)  
**4.15 Natural World** A look at the wildlife of Puerto Rico. (R)  
**5.15 Flog It!** Selling items. (R)  
**6.00 House Of Games** Simon Rimmer, Claire Sweeney, Ashley John-Baptiste and Esme Young take part. (R)  
**6.30 Clive Myrie's Caribbean Adventure** The newsreader learns to salsa dance with the locals in Trinidad.  
**7.00 Digging For Britain — The Greatest Discoveries** The key archaeological sites of Iron Age Britain. (R)  
**7.30 Beechgrove Garden** The team checks on the garden's vegetable-producing areas.  
**8.00 Gardeners' World** Monty Don reveals his plans for planting up pots; and Sue Kent visits a garden situated around a wooden house on stilts in Carmarthenshire.  
**9.00 CHOICE Hidden Treasures Of The National Trust** Benjamin Disraeli's grand estate gates are given a golden upgrade; and the most important carpet in the National Trust gets a re-weave. (See Critics' choice)  
**10.00 QI** Jo Brand, Sally Phillips and Guz Khan try to answer questions on the theme of this, that and the other. (R)  
**10.30 Newsnight** Headlines.  
**11.05 The Wrong Man — 17 Years Behind Bars** Documentary about an innocent man failed by the criminal justice system. (R)  
**12.05 D-Day — The Unheard Tapes** Insights. (R)  
**1.05 Panorama** (Signed, R)  
**1.35 Andi Oliver's Fabulous Feasts** (Signed, R)  
**2.35-3.05 David & Jay's Touring Toolshed** (R)

## ITV 1

- 6.00 Good Morning Britain**  
**9.00 Lorraine** Lifestyle chat.  
**10.00 This Morning** Features.  
**12.30 Loose Women** Debate.  
**1.30 News; Weather** Reports.  
**2.00 Dickinson's Real Deal** (R)  
**3.00 Lingo** With Adil Ray. (R)  
**4.00 Tipping Point** Charity edition of the gameshow for Soccer Aid, with Brian McFadden, Maisie Adam and Sam Matherface. (R)  
**5.00 The Chase** Celebrities take part for charity, with Dermot O'Leary, Kyle Walker, Lynsey Hipgrave and Alex Brooker. (R)  
**6.00 Regional News** Update.  
**6.30 News; Weather** Reports.  
**7.30 Emmerdale** Amy is anxious; Cain is furious; and Rose pretends to be Kim.  
**8.00 Coronation Street** Nick suspects Leanne of falling for Rowan; Bethany uncovers credit card fraud in her name; and Toyah is arrested for murder.  
**9.00 Beat The Chasers** Bradley Walsh hosts as another batch of contestants take on the quiz experts. (R)  
**10.00 News At Ten** Bulletin.  
**10.45 CHOICE Studio Sessions** Clara Amfo is joined by Cat Burns. (See Critics' choice; last in series)  
**11.15 FILM: Quantum Of Solace** Stars Daniel Craig. James Bond sets out on a mission of vengeance and uncovers a plan to cause a coup in a Latin American country. Competent thriller sequel. (2008, 12)  
**1.00 Teleshopping** Goods.  
**3.00 The Larkins** Ma and the children try to convince Pop to take the court case seriously. (Series 2, ep 4, R)  
**3.50 Unwind** Daily relaxation.  
**5.05-6.00 Katie Piper's Breakfast Show** Guests include Brenda Edwards and Patrick Grant. (R)



Dyer TV viewing (C4, 10.10pm)

## Channel 4

- 6.30 3rd Rock From The Sun** (R)  
**7.45 Everybody Loves Raymond** Comedy. (R)  
**9.40 Frasier** Sitcom. (R)  
**11.10 Ramsay's Kitchen Nightmares USA** (R)  
**12.05 News; Weather** Reports.  
**12.10 Ramsay's Kitchen Nightmares USA** (R)  
**1.10 Car SOS** Fuzz Townshend and Tim Shaw restore a sports car for a former ambulance driver. (R)  
**2.10 Countdown** Game.  
**3.00 A Place In The Sun** (R)  
**5.00 Sun, Sea And Selling Houses** An update on a pair who bought land to build their dream home.  
**6.00 Four In A Bed** Payment day promises to be a fiery affair after two sets of B&B-ers participated in tit-for-tat marking throughout the week.  
**6.30 News; Weather** Reports.  
**7.00 CHOICE International Football:** England v Iceland. Jules Breach presents live coverage of the friendly from Wembley Stadium, as the Three Lions fine-tune their preparations for Euro 2024 in Germany. Kickoff is at 7.45. (See Critics' choice)  
**10.10 CHOICE Celebrity Gogglebox** New run. A rolling cast of well-known faces — including Rylan, Jennifer Saunders, Danny and Dani Dyer, Clare Balding and Zoe Ball — appraise the week's TV. (See Critics' choice)  
**11.15 The Nevermets** A man prepares to travel to the Philippines to meet his online lover, having communicated with her via a computer for three years.  
**12.15 International Football** Extended highlights of the friendly encounter between England and Iceland, which was held at Wembley Stadium.  
**1.15 FILM: Transformers — Dark Of The Moon** Stars Shia LaBeouf. The autobots fight to protect Earth when a devastating weapon from their own world is recovered. Miscalculated. (2011, 12)  
**3.40 Come Dine With Me** (R)  
**5.50-6.05 Jamie's Comfort Food** Recipe ideas. (R)

## Channel 5

- 6.00 Milkshake!** Children's fun.  
**9.15 Jeremy Vine** Debate.  
**11.15 Storm Huntley** Opinions.  
**12.45 Friends** US sitcom. (R)  
**1.40 News; Weather** Reports.  
**1.45 Home And Away** Rose starts to feel the pressure of her work and personal lives colliding. (R)  
**2.15 His Secret Marriage** Thriller, with Karissa Lee Staples and Matt Cohen. A woman wakes from a coma with amnesia, which has left her with no memory of recent events — including her marriage. (R)  
**4.00 Bargain-Loving Brits In The Sun** With a couple who have lived in the Costa Blanca for four years. (R)  
**5.00 News; Weather** Reports.  
**6.00 Police Interceptors** Following a manhunt for a dangerous suspect, as a dog-handler and his crime-fighting canine search in the dark for the assailant. (R)  
**6.55 News; Weather** Reports.  
**7.00 Nick Knowles In South America** Nick reaches Argentina, and meets a woman on a mission to empower other women to pierce the heavily male-dominated fishing industry. (Last in series)  
**7.55 News; Weather** Reports.  
**8.00 Dalglish** After Dr Edmund Lorrimer, a senior forensic biologist, is found dead in his lab, Adam Dalglish and DS Kate Miskin are called to Norfolk, where the murderer is lying in wait. (R)  
**10.00 Jeremy Clarkson — Outrageous Behaviour** The inside stories of scandals surrounding the TV presenter, including a diplomatic incident in Argentina, punching Piers Morgan and insulting a prime minister. (R)  
**11.55 Greatest Ever Celebrity Wind Ups** Joe Pasquale revisits more celebrity pranks, with first-hand accounts from the people responsible for staging the tricks, and the stars on the receiving end. (R)  
**1.50 Casino Show** Gambling.  
**3.50 Saturday Night Takeaways — Binge Britain** Fast food. (R)  
**5.05 Wildlife SOS** Animals. (R)  
**5.30 House Doctor** Advice. (R)  
**5.55-6.00 Entertainment News**

## Variations

**BBC1 WALES 7.00** Iolo's Valleys  
**7.30 Kiri's TV Flashback 8.30**  
 Rewind — 60 Years Of Welsh Pop.  
 With Stereophonics **10.40**  
 Stereophonics Live In Cardiff **12.40**  
 Stereophonics — A Family Affair  
**1.10** The Young Offenders **1.40**  
 BBC News **BBC2 WALES 7.00**  
 The One Show **7.30** Springwatch  
 In Wales **BBC SCOTLAND 7.00**  
 The Seven **7.30** SportsScene  
**10.00** Rebus **10.45** Still Game  
**11.15-12.00** Confessions  
 Of A Teenage Fraudster

**STV 6.00** Good Morning Britain  
**9.00** Lorraine **10.00** This Morning  
**12.30** Loose Women **1.30** News  
**2.00** Dickinson's Real Deal **3.00**  
 Lingo **4.00** Tipping Point **5.00**  
 Lingo **6.00** Regional News  
**6.30** News; Weather **7.00** What's  
 On Scotland **7.30** Emmerdale  
**8.00** Coronation Street **9.00**  
 Beat The Chasers **10.00** News;  
 Weather **10.30** Regional News  
**10.45** Studio Sessions **11.15**  
 Emergency Nurses — A&E Stories  
**12.05** Teleshopping **3.00** The  
 Larkins **3.50** Night Vision **5.05-**  
**6.00** Katie Piper's Breakfast Show

**S4C 6.00** Cyw **12.00** Newyddion  
 A'r Tywydd **12.05** Codi Pac **12.30**  
 Heno **1.00** Cais Quinnell **1.30**  
 Ma'i Off 'Ma **2.00** Newyddion  
 A'r Tywydd **2.05** Prynhawn Da  
**3.00** Newyddion A'r Tywydd  
**3.05** Y Fets **4.00** Awr Fawr **5.00**  
 Stwnsh **6.00** Gerddi Cymru  
**6.30** Garddio A Mwyr **6.57**  
 Newyddion **7.00** Heno **7.30**  
 Newyddion A'r Tywydd **8.00**  
 Beicio Mynydd Redbull Hardline  
**8.55** Newyddion A'r Tywydd  
**9.00** Ifan Phillips — Y Cam Nesaf  
**10.00** Cynefin **11.00-11.35** Welsh  
 Whisperer — Ni'n Teithio Nawr!

You say

**The Piano** (C4) is brilliant. Congratulations to Claudia Winkleman, Mika and Lang Lang for a bright, cheerful, happy, heartwarming, inspiring show. A highlight of the week.  
**John MacGregor**

Do we really want to hear football pundits rabbiting on about how it should have been played and lambasting the officials? Record it. Watch from the first whistle. Fast forward to the next match. Sorted!

**Ray Chapman**

Send your comments to: [telly@sunday-times.co.uk](mailto:telly@sunday-times.co.uk)



## Critics' choice

### Becoming Karl Lagerfeld (Disney+)

After the success of Ewan McGregor as a muscular, sexy Roy Halston in Netflix's 2021 mini-series of the same surname, perhaps it was inevitable that television executives would fixate on 20th century fashion? A recent BBC4 *Arena* documentary unbuttoned Coco Chanel, Apple TV+ then pitted her against Christian Dior in the drama *The New Look*, Cristóbal Balenciaga got the biographical treatment from Disney+, and now it falls to the same channel to deliver the goods on German Karl Lagerfeld. We meet the designer in the summer of 1972 as a "gun for hire", a ready-to-wear mercenary working quietly on brands such as Fendi, Chloé and Valentino, envious of his rival Yves Saint Laurent. It's glamorous, if a little chaste compared with *Halston*, and set in a time before marketing took precedence over artistry.

Helen Stewart



Daniel Brühl stars as Karl Lagerfeld in the six-part series on Disney+

### The Silence (C4 streaming)

Fans of the BBC1 detective drama *Baptiste* will also enjoy *Walter Presents'* latest series, both seasons of which launch tonight online, with the first broadcast on C4 at midnight on June 10. A Croatia-set thriller from 2021, based on the investigations conducted by the journalist Drago Hedl into human and weapons trafficking taking place throughout eastern Europe, it covers territory far from the beaches familiar to British holidaymakers. Unsurprisingly, the hero works for a local newspaper (though not for long, thanks to an unseemly tantrum on his part). His interest is piqued by an unidentified young woman, drowned in the River Drava in Osijek, and soon he is in conflict with police and politicians as he seeks the truth. Meanwhile in a Kyiv yet to be beset by war, a world of glamour and wealth hides its own secrets. *HS*

### Celebrity Gogglebox (C4, 10.10pm)

Forget eating testicles in the jungle or being forced to make fondant potatoes in the *MasterChef* kitchen. Sensible celebrities know that sitting on the sofa watching the week's TV and talking about it is by far the best gig. This season's high-class opening line-up includes Danny and Dani Dyer, Shaun Ryder and Bez, Rylan and his mother Linda, Chris Packham and Megan McCubbin, and Jennifer Saunders and Beattie Edmondson.



Kseniya Mishina (C4 streaming)

### Hidden Treasures Of The National Trust (BBC2, 9pm)

High drama tonight when staff at the Georgian wonderland of Saltram House in south Devon discover a bug in the Axminster carpet. Could it be a potentially ruinous carpet beetle larva, also known as a "woolly bear"? All credit to Jim Carter for creating the tension with his narration. Elsewhere, a trip to Hughenden Manor in the Chilterns offers insights into the life of the prime minister Benjamin Disraeli.

### Studio Sessions (ITV1, 10.45pm)

Aside from *Later*, new music struggles to gain a foothold on TV, so this has been a welcome development. Clara Amfo presents a session by the singer-songwriter Cat Burns, who sings her hit *Go*, covers Fleetwood Mac and discusses her influences and her neurodivergence.

Victoria Segal

## It's almost time for kick-off at the Euros...

With Euro 2024 kicking off on June 14, both England and Scotland welcome Nordic rivals this evening as they warm up for the tournament. Gareth Southgate's England squad host Iceland (**C4, 7pm; ko 7.45pm**) ahead of their first game in Germany against Serbia on June 16 (ko 8pm). Steve Clarke's Scotland team play Finland before featuring in the very first showpiece game of the Euros against Germany (**BBC3, 7.30pm, ko 8pm**) on the opening night of Euro 2024.

Tim Glanfield

### Jude Bellingham



## Film choice

### Sixteen Candles

(Sky Cinema Greats, 4.05pm)

The film that launched a genre (the Hollywood high-school comedy) and the careers of the writer-director John Hughes and the star Molly Ringwald. It opens with the iconic one-liner: "I can't believe this. They f\*\*\*ing forgot my birthday!" From there Ringwald's character bounces through a day of drama and frustration. (1984)

### Insomnia (Great! Movies, 9pm)

Christopher Nolan's exemplary remake of a Norwegian thriller shows a side of the comic actor Robin Williams that was rarely seen. He is impressively creepy as the crime novelist Walter Finch. Al Pacino plays Detective Will Dormer, exiled from LA to Alaska. He's investigating a murder that has the local cops flummoxed, but the midnight sun is playing havoc with his sleep and Dormer is beginning to unravel. (2002)

### The Others (BBC1, 11.10pm)

Alejandro Amenábar's elegant chiller creates tension from atmosphere alone. Nicole Kidman plays Grace, the mother of two children who suffer from a rare photosensitive disorder. She has moved them to an isolated house while she waits for her husband to return from the Second World War. After new servants are employed, Grace becomes convinced that the house is haunted. (2001)

## On demand

### Obituary (Netflix)

Not to be confused with the US sitcom *Not Dead Yet* in which Gina Rodriguez plays a thirtysomething American obituary columnist, this stars Siobhán Cullen (*Bad Sisters*) as a thirtysomething Irish obituary writer. The key difference is the manner in which this superior series leans into its pitch-black humour as our Elvira (Cullen) realises that more bad people need

to start dying in her little town if she is to keep her job. Imagine a feminist Dexter infused with the dry wit of Nancy Harris's *The Dry* and a dash of embalming fluid. It was shot on location in Co Donegal.

### From Dusk Till Dawn (ITVX)

Yes, Robert Rodriguez really did make a TV spin-off from his 1996 vampires-and-criminals horror movie. It ran for three seasons between 2014 and 2016 and no, it's not terrible. DJ Cotrona and Zane

Holtz take the George Clooney and Quentin Tarantino roles as bank-robber brothers Seth and Richie Gecko. This is effectively a retelling of the original movie but with more back-story and an expanded vampire universe. It's fast-paced, hard-boiled and with beautifully staged action sequences. It also features the Hollywood veteran Gary Busey doing an uncanny impersonation of Worzel Gummidge.

Andrew Male



## BBC 3

**7.00pm The Fast And The Farmer-ish** The Teutchers take on the Black Reek Pipers in this Scottish heat.

**7.30 CHOICE Sportscene:** Scotland v Finland. The friendly live at Hampden Park, as Scotland fine-tune plans for Euro 2024. Kickoff 7.45. (See Critics' choice)

**10.00 FILM: House Of Gucci** Stars Lady Gaga and Adam Driver. Patrizia Reggiani marries into the Gucci family and starts to unravel the legacy. Stylish fact-based drama. (2021, 15)

**12.30 Ladhood** Two episodes.

**1.20 Spud** Comedy drama.

**1.35 Confessions Of A Teenage Fraudster**

**2.20 I Kissed A Girl** Dating.

**3.10-4.00 I Kissed A Girl — The Reunion** (Last in series)

## Drama

**6.00pm Waiting For God** Harvey tries to have Tom and Diana certified insane.

**6.40 Are You Being Served?** A glamorous saleswoman arrives on the shop floor.

**7.20 Last Of The Summer Wine** Compo changes his image.

**8.00 Father Brown** A former serviceman dies in the street, and Father Brown is called to investigate the facility where he was a patient. (Series 2, ep 2)

**9.00 Sister Boniface Mysteries** New run of the mystery. One of the screen-testing stars for the new Agent Best film is murdered. (S3, ep 1)

**10.00 New Tricks** The murder of a biker-gang leader is reinvestigated. (S8, ep 8)

**11.20-12.30 Soldier, Soldier** The officers and their wives head to Cyprus. (S4, ep 2)

## BBC 4

**7.00pm TOTP:** 1996. With Mark Morrison, Gabrielle and The Beatles. **7.30 TOTP:** 1996. Music from Shed Seven, Oasis and Madonna. **8.00 TOTP:** 1990. Featuring Pop Will Eat Itself, Don Pablo's Animals and Elton John. **8.30 TOTP:** 1983. With the Imposter and Big Country.

**9.00 Disco At The BBC** With music by Chic, Rose Royce, Labelle and Gladys Knight.

**10.00 Disco — Soundtrack Of A Revolution** The story of the global music phenomenon.

**11.00 Gloria Gaynor In Concert** The soul singer performs at Birmingham's NEC in 1988.

**11.45 TOTP2 Special:** Donna Summer. Archive clips.

**12.15 Later ...** With Jools Holland.

**1.15 TOTP:** 1996. Double bill. **2.15 TOTP:** 1990. **2.45-3.15 TOTP:** 1983.

## Sky Arts

**5.50pm Tales Of The Unexpected** A ruthless executive covers up a guilty secret. **6.20 Tales Of The Unexpected** A man believes his wife could be having an affair.

**6.50 Alfred Hitchcock Presents:** Incident In A Small Jail. A suspected serial killer is locked up with a salesman. **7.20 Alfred Hitchcock Presents:** A Woman's Help. A man falls in love with his wife's nurse.

**7.50 Bee Gees — One Night Only** The Gibb brothers perform their greatest hits at the MGM Grand in 1997.

**10.00 Grand Ole Opry** Featuring Keith Urban, Lauren Alaina and Michael Ray.

**11.00-12.30 The Jam — Live At Rockpalast** A 1980 performance by the band.

**10.05-12.05 Meg 2** — The Trench. When a school of megalodon sharks are unleashed, a rescue expert tries to save the day. (2023, 12)

## SKY CINEMA DRAMA

**5.50pm** A Man Called Otto. Stars Tom Hanks. (2022, 15) **8.00** Philadelphia. A gay lawyer hires a homophobic rival when he is fired after contracting Aids. (1993, 12) **10.15-12.15** Dallas Buyers Club. Stars Matthew McConaughey. (2013, 15)

## FILM4

**5.05pm** Buchanan Rides Alone (1958, U) **6.45** Tucker — The Man And His Dream. The story of inventor Preston Tucker, who pioneered a range of futuristic cars. (1988, PG) **9.00-12.40** Apocalypse Now. An army captain is sent on a mission to kill an insane colonel. (1979, 15)

## Entertainment

## ITV4

**5.55pm** BattleBots **7.00** Cycling. Critérium du Dauphiné highlights

**8.00** Cycling. Women's Tour of Britain highlights **9.00** Isle Of Man TT **10.00** All Elite Wrestling **12.05** Isle Of Man TT **1.00-2.50** Minder

## ITV 2

**6.00pm Catchphrase** Shirley Ballas, Bhavna Limbachia and Dr Ranj Singh take part.

**7.00 Family Fortunes** Game.

**8.00 Bob's Burgers** Bob and Teddy enrol in a stuntman boot camp. (Series 5, ep 3)

**8.30 Bob's Burgers** A wild bird attack causes chaos.

**9.00 Love Island** The islanders are now well aware that the path to love is rocky.

**10.05 The Stand Up Sketch Show** New run. Guests include Seann Walsh, Chris Hall and Tadiwa Mahlunge.

**10.35 Family Guy** Peter and Joe play Halloween pranks. (S9, ep 4) **11.05 Family Guy** Peter, Quagmire and Joe are reunited with Cleveland. (Series 8, ep 19)

**11.35-12.05 American Dad!** Tragedy strikes at Langley Falls. (Series 6, ep 1)

## Sky Max

**6.00pm Stargate SG-1** Samantha meets a group of Goa'uld rebels. (S2, ep 11, R) **7.00 Stargate SG-1** Samantha's terminally ill father agrees to become a host for a Tok'ra. (R)

**8.00 Rob & Romesh vs Art** The duo delve into the world of art and create exhibitions for the Saatchi Gallery. (R)

**9.00 The Walking Dead — The Ones Who Live** On her quest to find Rick, Michonne finds help from an unlikely source. (2/6)

**10.15 A League Of Their Own — Mexican Road Trip** The gang takes MLS-style penalties in front of 60,000 fans at Estadio Akron. (R)

**11.15-12.15 The Walking Dead** The Governor throws a party for the people of Woodbury. (S3, ep 5, R)

## MORE4

**5.50pm** Chateau DIY **6.55** PopMaster TV **9.00** Astrid — Murder In Paris. A Japanese gallery owner is found dead **10.10** 24 Hours In A&E **12.20** 8 Out Of 10 Cats Does Countdown **1.20-2.35** The Twelve — Cinderella Murder

## GOLD

**6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** Still Open All Hours **8.40** The Thin Blue Line **9.20** Victoria Wood As Seen On TV **10.00** The Fast Show **10.40** Harry Enfield And Chums **11.20** The Office **12.00** Still Open All Hours **12.35** The Thin Blue Line **1.15** Victoria Wood As Seen On TV **2.00-2.30** The Fast Show

## SKY COMEDY

**6.00pm** The US Office **7.00** The Connors **8.00** Will & Grace **9.00** Young Rock **10.00** Jerrod Carmichael Reality Show **11.15** Jerrod Carmichael — 8. Stand-up performance from 2017 **12.30** The Tonight Show **1.30-2.50** Sex And The City

## 5 STAR

**6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts

## ITV 3

**6.00pm Darts** Day one of the Nordic Masters, the World Series event, live from Forum Copenhagen in Denmark, featuring the first round matches. With commentary from Dan Dawson and Mark Webster.

**10.00 Lewis** With Kevin Whately. The detective comes out of retirement to help the now Inspector Hathaway and new partner DS Maddox look into a neurosurgeon's murder — a case with potential links to the worlds of animal rights and blood sports. (Series 8, ep 1)

**11.50-12.45 The Royal A** group of drunken mods arrive at the hospital in a shocking state, and Ken Hopkirk soon makes the grim discovery that they have been drinking industrial alcohol.

## Sky Atlantic

**5.40pm Billions** Chuck negotiates with a face from his past. (Series 7, ep 2) **6.45 Billions** Chuck rallies the troops at his old stomping grounds.

**7.50 Game Of Thrones** Walder Frey and Jaime celebrate at Riverrun; and winter finally arrives. (Series 6, ep 10) **9.00 Game Of Thrones** Jon organises the North's defences; and Cersei tries to even the odds. (S7, ep 1)

**10.10 The Pacific** The marines prepare to launch an attack on Peleliu airfield, where they undertake a manoeuvre that places the entire company in danger.

**11.15-12.25 The Tattooist Of Auschwitz** Lali makes his way to Bratislava, but has no idea if Gita is alive or dead. (Last in series)

## E4

**6.00pm The Big Bang Theory** Sheldon receives a prestigious prize. (Series 3, ep 18) **6.30 The Big Bang Theory** Sheldon competes against actor Wil Wheaton.

**7.00 Hollyoaks** Chester soap. **7.30 Come Dine With Me** The last night in Gloucestershire.

**8.00 Dance Moms** Peyton auditions for rival outfit the Candy Apples.

**9.00 Gogglebox** Opinions on The Couple Next Door and Strictly Come Dancing.

**10.00 FILM: Bad Teacher** Stars Cameron Diaz. A cynical, hard-drinking teacher makes an enemy of a squeaky-clean colleague. Flimsy comedy. (2011, 15)

**11.50-12.25 The Big Bang Theory** Penny hosts a Halloween party. (S1, ep 6)

## TPTV

**6.00pm Worzel Gummidge** Dolly Clothespeg brings Worzel a special cake.

**6.30 Fireball XL5** Professor Matic and Dr Stamp are working on a device for observing other planets.

**7.05 FILM: Ghost Ship** Stars Hazel Court. A couple buy a yacht, only to find it is haunted. Waterlogged horror. (1952, U, B/W)

**8.35 Coaching Holiday In 1958** An account of a coaching tour told by the driver.

**9.05 FILM: Amityville Dollhouse** Stars Robin Thomas. A family escape to the countryside — but reckon without evil spirits. Derelict sequel. (1996, 18)

**11.10-1.10 100 Years Of Horror** With Christopher Lee.

## Films

## SKY CINEMA PREMIERE

**4.35pm** The Blackening (2023, 15) **6.15** Bonus Track (2023) **8.00** Meg 2 — The Trench (2023, 12) **10.00-12.00** The Exorcist — Believer. A single parent battles to save the soul of his daughter, 13 years after the death of his wife. (2023, 15)

## SKY CINEMA THRILLER

**5.50pm** No Country For Old Men. Thriller. (2007, 15) **8.00** Inception. A hi-tech thief enters a corporate heir's mind to implant an idea he will think is his own. (2010, 12) **10.30-12.30** Green Zone (2010, 15)

## SKY CINEMA GREATS

**5.50pm** Superman II (1980, PG) **8.00** Ghostbusters. Three eccentric paranormal experts set up a ghost-catching business together. (1984, 12) **9.55-12.00** Manhunter. A former FBI agent assists in the hunt for a serial killer. (1986, 18)

## SKY CINEMA SELECT

**5.50pm** Jurassic World (2015, 12) **8.00** Godzilla. A giant monster fights creatures that are on a deadly global rampage. (2014, 12)



# 5 Sport on TV Highlights

## 1 French Open tennis (Fri, Sat, Sun, Eurosport) Sergio Perez

The semi-finals are followed by the men's and women's singles finals over the weekend.

## 2 F1: Canadian Grand Prix (Sun, June 9, starts 7pm, Sky Sports F1)

The drivers take on 70 laps of the 4.36km Circuit Gilles Villeneuve in Montreal.

## 3 Football: England v Iceland (Fri, 7.45pm, C4)

Gareth Southgate's team warm up ahead of this month's Euro 2024 tournament in Germany.

## 4 T20 Cricket World Cup: Australia v England (Sat, starts 6pm, Sky Sports Cricket)

The oldest rivalry in cricket makes its way to the short form game in what sets to be a classic.

## 5 Soccer Aid (Sun, June 9, 7.30pm, ITV1)

The annual pro-celebrity charity match kicks off, hosted by Chelsea Football Club.

Tim Glanfield



## Radio & Podcasts

### ● Fail Better (podcast)

David Duchovny hosts a series about how our failures can inspire us to greater things, with guests including the actress Bette Midler, the addiction expert Gabor Maté and Brad Gilbert, a tennis pro-turned-coach. It is easy to roll your eyes at podcasts where successful people discuss moments of failure. Yet Duchovny is a thoughtful, sympathetic and intelligent Hollywood host who isn't afraid to discuss his own imposter syndrome and public failures (such as his divorce from the actress Téa Leoni and a stint in rehab). He gives his guests plenty of space to examine their thoughts.



David Duchovny gets to the heart of the matter

### ● Loud And Proud All-Dayer (6 Music, from 5am)

As part of the station's *Loud and Proud LGBTQ+* season, the day begins with Chris Hawkins. Other shows will feature guest mixes from artists including Pet Shop Boys. Pop-up station **Virgin**

**Radio Pride** broadcasts until August 31, with a Saturday lunchtime show with the *Heartstopper* star Bradley Riches. Tom Allen and Suzi Ruffell will host every Sunday.

### ● A Recipe For Recovery (Radio 4, 1.45pm)

Cancer and jam. No, not an alternative remedy. The producer Anna de Wolff Evans explains how her mother, Emma, used the simple act of making jam (and other ordinary aspects of daily life) as part of a healing journey. Now in remission from a rare type of leukaemia, cupboards are full of glistening jams and jellies – testament to the power of the prosaic in our lives. *Clair Woodward*

### TIMES RADIO

**5.00** Rosie Wright With Early Breakfast **6.00** Chloe Tilley And Peter Cardwell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ayesha Hazarika **4.00** Cathy Newman With Times Radio Drive **7.00** Ed Vaizey **10.00** Henry Bonsu **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

### RADIO 4

**5.30** News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Desert Island Discs (R) **10.00** Woman's Hour **11.00** The Food Programme **11.45** Book Of The Week **12.00** News **12.04** Rare Earth. New run. Tom Heap and Helen Czerski tackle environmental issues, beginning by asking if large corporations are scared of admitting their green credentials **1.00** The World At One **1.45** A Recipe For Recovery. The story of a mother and daughter sharing the healing power of making jam **2.00** The Archers (R) **2.15** Drama: The Specialist, by Matthew Broughton **2.45** Child. India Rakusen talks about the cost of nursery and childcare **3.00** Gardeners' Question Time **3.45** Short Works. Dawn, by Emma Hooper. A young Canadian girl discovers something incredible in the cave of a Dorset quarry **4.00** Last Word **4.30** More Or Less (R) **5.00** PM **6.00** News **6.30** The News Quiz. New run. Andy Zaltzman hosts the topical comedy panel game **7.00** The Archers **7.15** Add To Playlist **8.00** Any Questions? **8.50** A Point Of View **9.00** Free Thinking. With Anne McElvoy, Eliza Filby, Rana Mitter and Tom Simpson **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Americast **11.30** Soul Music (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

### RADIO 4 EXTRA

**5.00** Wallis — The Life And Legends Of Wallis Simpson **6.00** Hercule Poirot: Mrs McGinty's Dead **6.30** The Great Impersonation **7.00** The Older Woman **7.30** The Burkiss Way **8.00** Says On The Tin **8.30** These Days **8.45** D-Day Minus 2: Drop Zone **9.00** Yesterday In Parliament **9.30** A British History In Weather **9.45** Daily Service **10.00** Soul Music **10.30** The Art Of Adultery **11.00** Hercule Poirot: Mrs McGinty's Dead **11.30** The Great Impersonation **12.00** The Older Woman **12.30** The Burkiss Way **1.00** Says On The Tin **1.30** These Days **1.45** D-Day Minus 2: Drop Zone **2.00** The 3rd Degree **2.30** Arrested Development **3.00** Wallis — The Life And Legends Of Wallis Simpson **4.00** Soul Music **4.30** The Art Of Adultery **5.00** Hercule Poirot: Mrs McGinty's Dead **5.30** The Great Impersonation **6.00** The Older Woman **6.30** The Burkiss Way **7.00** Says On The Tin **7.30** These Days **7.45** D-Day Minus 2: Drop Zone **8.00** The 3rd Degree **8.30** Arrested Development **9.00** Wallis — The Life And Legends Of Wallis Simpson **10.00** Michael Spicer: No Room **10.30** Laura Solon — Talking And Not Talking **10.55** The Comedy Club Interview **11.00** Absolute Power **11.30** Tez Talks **11.45-12.00** Irish Micks And Legends

### LBC

**7.00** Nick Ferrari **10.00** James O'Brien **1.00** Vanessa Feltz **4.00** Tom Swarbrick **7.00** Iain Dale. Debate **10.00** Nick Abbot **1.00** Clive Bull **4.00** Oli Dugmore

### RADIO 3

**6.30** Breakfast **9.30** Essential Classics **1.00** Classical Live. Tom McKinney celebrates the Czech composers Dvorak and Smetana, featuring Smetana's autobiographical string quartet 'From My Life' **4.00** Composer Of The Week **5.00** In Tune. Live music and interviews with leading classical musicians **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music from around the world

**7.30** Friday Night Is Music Night. Live from BBC Maida Vale studios, the singer Clare Teal joins the BBC Concert Orchestra and conductor Gavin Sutherland in light music associated with the fair by Bruce Montgomery, Phyllis Tate and Peter Hope **9.45** The Essay. The archaeologist Rose Ferraby interprets ancient human marks left in the UK's landscapes, and on Exmoor's high ground, she reflects on how the past can help us think about the future (R) **10.00** Late Junction. An improvised session between the drummer Chris Corsano and the vocalist and producer Dis Fig, percussive sounds from Bolivia and grotty Midlands dub-punk **11.30** Round Midnight **12.30** Through The Night

### CLASSIC FM

**6.30** Dan Walker **9.00** The Hall Of Fame Hour **10.00** Alexander Armstrong **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Jonathan Ross **9.00** Iona Stephen **10.00** Myleene Klass **1.00** Katie Breathwick **4.00** Sam Pittis

### RADIO 2

**6.30** The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00** Scott Mills **4.00** Sara Cox **7.00** Michelle Visage **9.00** The Good Groove **11.00** The Rock Show **12.00** Romesh Ranganathan — For The Love Of Hip-Hop (R) **1.00** Stories Of The 80s **2.00** Radio 2 Unwinds (R) **4.00** Sophie Ellis-Bextor's Kitchen Disco

### VIRGIN RADIO

**6.30** The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Ben Jones **10.00** Stu Elmore **1.00** Harpz Kaur **4.00** Rich Williams

### TALKSPORT

**5.00** Early Breakfast **6.00** Breakfast **10.00** Jim White And Simon Jordan **1.00** Shebah Aherne & Jacobs **4.00** Drive **7.00** Kick Off: England v Iceland. Kickoff at 7.45 **10.00** Sports Bar **1.00** Extra Time

## Sport

### SKY SPORTS MAIN EVENT

**6.00am** News **7.00** Good Morning Sports Fans **10.00** LIVE Pool. Day five of the world championship **12.00** LIVE DP World Tour Golf. The Scandinavian Mixed **3.00** LIVE ICC Men's T20 World Cup: Canada v Ireland **6.30** LIVE Formula 1. The Canadian Grand Prix first practice **8.00** The F1 Show **9.00** LIVE PGA Tour Golf. Memorial Tournament **11.00** News **12.00** LIVE ICC Men's T20 World Cup **4.30** LIVE ICC Men's T20 World Cup **5.30-6.00** News

### TNT SPORTS 1

**6.00am** Uefa Europa League Goals Reload **6.15** Uefa Champions League Magazine **6.45** No Filter Football **7.00** WWE **8.00** Triathlon **8.30** AFL **10.30** LIVE AFL **1.30** SVNS **2.30** MotoGP **3.30** MotoE **4.00** Training Day **4.30** Inside Serie A **5.00** Sign Up — Into Football **5.45** Champions Cup **6.45** AFL **8.45** Fight Night **9.45** Rio Ferdinand Meets **10.00** Hexagone MMA **11.30** What Went Down **12.00** WWE **1.00** LIVE WWE **3.00** WRC Review **4.00** NBA Action **4.30-7.30** LIVE AFL

**9.00** Moonshiners. Mark and Digger's Memphis expansion hits a snag **10.00** Blowing Up History **11.00** Outback Truckers **12.00** Gold Divers **1.00-2.00** Moonshiners

### PBS AMERICA

**5.15pm** WWII In Color — Road To Victory **6.20** Russia's Wars **7.25** Normandy 44 — D-Day And The Battle For France. A look at Operation Cobra **8.35** The Ghost Army **9.50** WWII In Color — Road To Victory **10.55-12.00** Mafia's Greatest Hits

### SKY DOCUMENTARIES

**6.00pm** The Seventies **7.00** Urban Secrets **8.00** Nothing Compares **10.00** Striking With Pride — United At The Coalface **11.40-1.25** Wig

### SKY NATURE

**6.00pm** Arabian Seas **7.00** Monkey Life **8.00** Jaguar Journals **9.00** Animals Like Us — Lion Daycare **10.00** Arabian Seas. The sea turtle **11.00-12.00** Into The Wild — India

### DISCOVERY HISTORY

**6.00pm** Combat Dealers **7.00** Expedition Unknown **8.00** Wings Of War **9.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It





Matt Nicholson of Warrington Wolves (BBC1, 2pm)

## BBC1

- 6.00 Breakfast** Headlines.  
**10.00 Saturday Kitchen Live**  
**11.30 Mary Berry — Cook & Share** Recipe ideas. (R)  
**12.00 Football Focus** Preview.  
**12.30 Match Of The Day Top 10**  
**1.00 BBC News** Headlines.  
**1.15 Bargain Hunt** Curios. (R)  
**2.00 Challenge Cup Rugby League: Warrington Wolves v Wigan Warriors.** All the action from the final, live at Wembley Stadium. Kickoff at 3.00.  
**5.40 News; Weather** Reports.  
**6.00 Bridge Of Lies** Quiz show.  
**6.45 Doctor Who** Time-travelling adventures with the Doctor and his assistant. With Ncuti Gatwa and Millie Gibson. (Series 14, ep 6)  
**7.30 The Wheel** Michael McIntyre hosts, as contestants take on a huge spinning wheel and answer questions in the hope of securing a cash prize. (R)  
**8.30 Casualty** Hospital drama with the staff of Holby's accident and emergency department as they treat more patients.  
**9.20 Rebus** Cafferty receives unwanted help from two UDA hitmen as his suppliers seek vengeance for the drug theft; and Rebus finds reason to distance himself from Siobhan. (4/6)  
**10.05 News; Weather** Reports.  
**10.25 Pitch Invasion — How The Scottish And Irish Changed Football** Documentary looking at the players and managers from Scotland, Northern Ireland and Ireland who helped shape English football's top flight in a way that still resonates to this day.  
**11.25 MOTD Top Ten:** Goals Out Of Nowhere. Gary Lineker, Micah Richards and Alan Shearer discuss unexpected strikes.  
**11.55 Doctor Who — Unleashed** Behind the scenes. (R)  
**12.25 Superman & Lois**  
**1.10 Joins BBC News** Update.  
**6.00 Breakfast** Headlines.  
**9.00 Sunday With Laura Kuenssberg** Politics.  
**10.00 Politics** Discussion.  
**10.30 Sunday Morning Live**  
**11.30-12.30 Homes Under The Hammer** Auctions. (R)

**SCOTLAND 5.50** Reporting Scotland; Weather. Update.

## BBC2

- 6.30 Children's Shows** Fun.  
**9.15 Gardeners' World** (R)  
**10.15 Interior Design Masters** Creative hopefuls take on commercial challenges. (R)  
**11.15 Women's Challenge Cup Rugby League: Leeds Rhinos v St Helens.** Live coverage of the final, held at Wembley Stadium. Kickoff is at 11.45.  
**2.00 FILM: An Ideal Husband** Stars Cate Blanchett, Minnie Driver and Rupert Everett. A politician tries to save his marriage and career when he is blackmailed into assisting a dubious scheme. Splendid comedy drama. (1999, PG)  
**3.30 Elsa — The Lioness That Changed The World** (R)  
**4.30 The Great British Sewing Bee** Sartorial contest. (R)  
**5.30 Clive Myrie's Caribbean Adventure** In Baracoa.  
**6.00 Flog It!** Selling items. (R)  
**6.30 Celebrity Antiques Road Trip** Another treasure-hunting challenge. (R)  
**7.30 The Hairy Bikers Go North** Si King and Dave Myers explore the best of northern British food on a road trip from east to west. (R)  
**8.30 Later ...** Jools Holland and Tom Jones co-host the show, introducing Noel Gallagher's High Flying Birds, Brittany Howard, Harry Styles, FKA twigs and Abdullah Ibrahim. (R)  
**9.30 Tom Jones At The BBC** A celebration of the singer's performances. (R)  
**10.25 Later ...** With music by Yard Act, Gabrielle, Jordan Rakei, Adrienne Lenker, Lava La Rue and Fat Dog.  
**11.10 Tom Jones — In Concert 1971** A television special from the singer. (R)  
**12.05 Imagine:** Tom Jones — What Good Am I? (R)  
**1.05 Tom Jones At Glastonbury** A 2009 performance. (R)  
**2.05-3.05 Tom Jones' 1950s — The Decade That Made Me** Documentary. (R)  
**6.15 Glorious Gardens From Above** Landscapes. (R)  
**7.00 Countryfile** Reports. (R)  
**8.00 Our Coast** Insights. (R)  
**9.00 Beechgrove Garden** (R)  
**9.30 Landward** Rural issues.  
**10.00 Saturday Kitchen Best Bites** Series highlights.  
**11.30-12.15 Ready Steady Cook** Culinary contest. (R)

## ITV1

- 6.00 Love Your Garden** (R)  
**6.30 FILM: Goldfinger** Stars Sean Connery. James Bond adventure. (1964, PG)  
**8.25 Katie Piper's Breakfast Show** Morning chat.  
**9.25 News; Weather** Reports.  
**9.30 James Martin's Saturday Morning** Food and chat.  
**11.40 Ainsley's National Trust Cook Off** In Somerset.  
**12.40 James Martin's Great British Adventure** (R)  
**1.10 News; Weather** Reports.  
**1.25 Ninja Warrior — Race For Glory** (Last in series, R)  
**2.25 Premiership Rugby Union** Live coverage of the final, held at Twickenham. Kickoff is at 3.00.  
**5.45 News; Weather** Reports.  
**6.00 Regional News** Updates.  
**6.15 In For A Penny** Stephen Mulhern is at Walt Disney World Resort in Florida.  
**6.55 In With A Shout** Joel Dommett hosts a charity edition in aid of Unicef.  
**8.00 FILM: Skyfall** Stars Daniel Craig. James Bond hunts the mastermind behind a terrorist attack on MI6. Terrific. (2012, 12)  
**10.40 News; Weather** Reports.  
**11.00 FILM: Shanghai Noon** Stars Jackie Chan and Owen Wilson. (2000, 12)  
**1.05 Teleshopping** Goods.  
**3.00 Next Level Chef USA** (R)  
**3.50 Unwind** Daily relaxation.  
**5.10 Deal Or No Deal** Game. (R)  
**6.00 James Martin's Great British Adventure** (R)  
**6.30 James Martin's Spanish Adventure** Insights. (R)  
**7.25 Ainsley's National Trust Cook Off** In Somerset. (R)  
**8.25 Katie Piper's Breakfast Show** Morning chat.  
**9.25 News; Weather** Reports.  
**9.30 Love Your Weekend**  
**11.25-12.25 Alan Titchmarsh's Gardening Club** (R)

## Films

- SKY CINEMA PREMIERE**  
**5.50pm** Blue Beetle (2023, 12)  
**8.00** Meg 2 — The Trench. A mining operation unleashes a school of megalodon sharks. (2023, 12) **10.00** The Royal Hotel. Two backpackers take a job in an Australian pub and are confronted by the unruly locals. (2023, 18) **11.35-1.35** The Exorcist — Believer. Horror. (2023, 15)  
**SKY CINEMA THRILLER**  
**5.30pm** Inception (2010, 12)  
**8.00** Angels & Demons. Four cardinals in line to become Pope are kidnapped by a mysterious sect. (2009, 12) **10.25-12.35** Lawless. Three brothers run a bootlegging operation in Depression-era Virginia. (2012, 18)  
**SKY CINEMA GREATS**  
**4.05pm** Twins (1988, PG) **6.05** Ghostbusters (1984, 12) **8.00** Top Gun. An arrogant pilot causes conflict when he joins a navy fighter school. (1986, 12) **10.00** Risky Business (1983, 18) **11.50-2.00** Blade Runner (1982, 15)

## Channel 4

- 6.05 3rd Rock From The Sun** (R)  
**6.55 Everybody Loves Raymond** Comedy. (R)  
**7.45 Frasier** Sitcom. (R)  
**9.40 The Simpsons** Cartoon. (R)  
**12.40 FILM: Patrick** Stars Beattie Edmondson and Ed Skrein. (2018, PG)  
**2.30 TBA**  
**4.00 Four In A Bed** B&Bs. (R)  
**6.30 News; Weather** Reports.  
**7.00 Devon And Cornwall — Coastal Lives** Charting people whose lives revolve around the southwestern counties' 1,000 miles of shoreline, including a surfer returning to the sport. (R)  
**8.00 A Royal Guide To Scotland** The royal family's lives in Scotland, from family BBQs and weekend hikes at Balmoral, to university love affairs and the Queen's death.  
**9.00 FILM: The Equalizer** Stars Denzel Washington. A former secret agent fights to bring down a crime syndicate after coming to the aid of an abused prostitute. Rollicking action thriller. (2014, 18)  
**11.35 FILM: Predator** Stars Arnold Schwarzenegger. Soldiers on a mission in a Central American jungle are stalked by an invisible alien hunter in search of human prey. Efficient sci-fi thriller. (1987, 15)  
**1.30 Formula 1** Canadian Grand Prix qualifying highlights.  
**2.30 Ramsay's 24 Hours To Hell And Back** (R)  
**3.20 The Simpsons** Cartoon. (R)  
**3.45 Hollyoaks** Soap. (R)  
**5.45 Everybody Loves Raymond** Comedy. (R)  
**6.35 Frasier** Sitcom. (R)  
**7.30 The Simpsons** (R)  
**8.30 Formula 1** Highlights. (R)  
**9.30-12.30 Sunday Brunch**

### SKY CINEMA SELECT

- 6.00pm** Meg 2 — The Trench (2023, 12) **8.00** Mean Machine. A jailed football star is persuaded by the authorities to form an inmates soccer team. (2001, 15) **9.45** The Beekeeper. Thriller. (2024, 15) **11.35-1.20** John Carpenter's Ghosts Of Mars. Sci-fi thriller. (2001, 15)

### FILM4

- 4.35pm** Sleepless In Seattle (1993, PG) **6.40** A Good Year. A city trader travels to France to sell off a vineyard he has inherited from his uncle. (2006, 12) **9.00** Bad Boys For Life. A Miami detective is targeted for assassination by a crime lord's widow. (2020, 15) **11.25-2.00** Bram Stoker's Dracula. The vampire count searches for his reincarnated bride. (1992, 18)

### SKY CINEMA DRAMA

- 5.35pm** Forrest Gump. Comedy drama. (1994, 12) **8.00** Grease. A rebellious teenager falls for a shy Australian girl, but risks losing her by trying to act cool. (1978, PG) **9.55-12.20** Catch Me If You Can. A dogged FBI agent pursues a teenage conman. (2002, 12)

## Channel 5

- 6.00 Milkshake!** Children's fun.  
**8.50 Spongebob** Animation. (R)  
**8.55 Entertainment News**  
**9.00 Bargain-Loving Brits In The Sun** Two editions.  
**11.00 Dogs Behaving (Very) Badly** With Graeme Hall. (R)  
**2.00 UK's Strongest Man** Live coverage of day one of the event from Ice Arena Wales.  
**5.00 Secrets Of Your Favourite Chocolate Bars** Insights.  
**6.20 News; Weather** Reports.  
**6.30 Keeping Up Appearances — 30 Years Of Laughs** A look back at the popular sitcom that starred Patricia Routledge as Hyacinth Bucket, endlessly let down by her family as she tried to climb the social ladder.  
**8.00 Paul O'Grady — 40 Years Of Laughter & More** A profile of the comedian and broadcaster, exploring his formative years as a social worker and showbiz career appearing as both himself and his drag act alter ego Lily Savage. (R)  
**9.30 Heatwave — Summer Of '76** Telling the story of the drought, when gardens burned, communities depended upon communal standpipes for their water, and Brits were urged to 'bath with a friend'.  
**11.00 When Beach Holidays Go Horribly Wrong** Including a sunseeker being chased by a hungry flock of seagulls in Brighton.  
**1.00 Casino Show** Gambling.  
**3.25 Secret Scotland With Susan Calman** (R)  
**4.10 The Railways That Built Britain** Documentary. (R)  
**5.00 Wildlife SOS** Animals. (R)  
**5.30 Entertainment News**  
**5.35 Children's Shows** Fun.  
**6.00 Milkshake!** Children's fun.  
**9.00 Jane McDonald — My Yorkshire** Insights. (R)  
**10.00-12.00 Cruising With Jane McDonald** Travel. (R)

## Entertainment

### BBC3

- 7.00pm** EastEnders **7.30** Doctor Who — Unleashed **8.00** Shark Tank **8.40** TBA **9.00** Suits **10.25** Two Pints Of Lager And A Packet Of Crisps **11.20** I Kissed A Girl **12.10** I Kissed A Girl — The Reunion **1.00** Confessions Of A Teenage Fraudster **1.45-3.00** Such Brave Girls

### ITV2

- 6.50pm** FILM: The Legend Of Tarzan. Adventure **9.00** Love Island — Unseen Bits **10.05** Family Guy **11.35** American Dad! **12.35** Celebability **1.20-2.10** All American

### ITV4

- 6.25pm** Mr Bean **7.00** Cycling. Critérium du Dauphiné highlights **8.00** Cycling. Women's Tour Of Britain highlights **9.00** Isle Of Man TT **10.00** FILM: Mechanic — Resurrection **11.55** Isle Of Man TT **12.50** The Chase **1.45-2.40** Minder

### E4

- 6.10pm** FILM: Independence Day **9.00** Celebrity Gogglebox **10.00** Gogglebox **12.05-2.20** First Dates



## BBC 4

- 7.00pm How The Wild West Was Won** The adventurer Ray Mears explores how the Great Plains — 500,000-square miles of treeless grassland — became the setting for some of the Wild West's most dramatic events.
- 8.00 Castles — Britain's Fortified History** Sam Willis charts the stories of Britain's castles and their roles in history, art and literature, beginning by looking at the building's first appearance. (1/3)
- 9.00 Jana — Marked For Life** New crime drama, with Madeleine Martin. On her first day at the prosecutor's office, Jana works on the murder of a senior member of the migration board.
- 9.50 Jana — Marked For Life** The killer is found dead with a mysterious scar, similar to Jana's. (Swedish with subtitles)
- 10.40 Parkinson** Featuring interviews with guests Dirk Bogarde, Diana Rigg and Barbara Woodhouse.
- 11.40 Training Dogs The Woodhouse Way**
- 12.30 Butterflies** Comedy.
- 1.00 Not In Front Of The Children** Sitcom.
- 1.30 Castles — Britain's Fortified History** (1/3)
- 2.30-3.30 How The Wild West Was Won** With Ray Mears.



Gatwa, Gibson (BBC1, 6.45pm)

## Sky Arts

- 1.00pm FILM: Limelight** Stars Charlie Chaplin and Claire Bloom. A washed-up music-hall comedian saves a ballerina from suicide and regains his own confidence while helping her. Sincere comedy drama. (1952, U, B/W)
- 3.40 Cirque Du Soleil — Mystery Of Mystere**
- 5.00 TBA**
- 7.10 Freddie Mercury — The Tribute Concert** Footage of the 1992 concert at Wembley Stadium.
- 9.00 Queen — From Rags To Rhapsody** Documenting the band's early years.
- 10.15 Discovering Jimi Hendrix** The life of the guitarist.
- 10.45-12.00 Jimi Hendrix At Woodstock** Highlights from the guitarist's set at the 1969 festival.

## Drama

- 1.40pm Pie In The Sky** Fisher gives Henry an awkward assignment. (S2, ep 3) **2.40 Pie In The Sky** A farmer is accused of murder.
- 3.40 The House Of Eliott** Evie is given a guided tour of Westminster. (Series 2, ep 7) **4.50 The House Of Eliott** Evie's affair threatens the future of the company.
- 6.00 The Brokenwood Mysteries** The coffin of a poet falls from the hearse revealing that the corpse inside is not his. (S3, ep 2)
- 8.00 Judge John Deed** Jo receives a shocking request. (Series 3, ep 4)
- 10.00 The Bletchley Circle** Millie is kidnapped by Soho gangster types. (S2, ep 3)
- 11.00-12.00 A Small Light** Miep Gies agrees to help Otto Frank hide. (3/8)

## Sky Atlantic

- 9.00am True Blood** Fantasy.
- 2.25 Billions** Prince must find fresh capital. (Series 6, ep 6) **3.30 Billions** Prince has to decide how far he is willing to go to secure his bid. **4.35 Billions** Prince encourages his team to find new investments as Wendy prepares for the future. **5.40 Billions** Chuck fights to unlock the city for the people. **6.45 Billions** Senior and Chuck's friends take Chuck on a retreat to regroup.
- 7.55 Game Of Thrones** Arya makes a plan. (S6, ep 7)
- 9.00 House Of The Dragon — War Room** Sue Perkins looks ahead to season two.
- 10.00 Game Of Thrones** Tyrion's plans bear fruit. (Series 6, ep 8) **11.10-12.20 Game Of Thrones** The Starks prepare to fight.

## TPTV

- 6.00pm In Suspicious Circumstances** The deaths of four family members within a year of each other reveals a sinister plot.
- 7.00 Dixon Of Dock Green** A gang of thieves throws stolen jewels into a squatted property.
- 8.00 Budgie** The crook is asked to take part in a bank robbery, which the police are on to — leading to Charlie's sex shop getting held up instead.
- 9.00 Solo For Sparrow** A gang of jewel thieves get caught up in a murder.
- 10.10-12.05 Harold Shipman — Doctor Death** Drama detailing how the medic got away with murdering his patients for so long. With James Bolam and James Hazeldine.

## ITV3

- 12.10pm Endeavour** The detective considers his future while protecting the wife of his former mentor; and a murder in the world of fashion stirs up old conflicts. (Series 3, ep 4)
- 2.05 Midsomer Murders** With John Nettles. The peace in a sleepy hamlet is disturbed when a man's body is found tied down in a miniature village — just like the hero in Gulliver's Travels. **4.00 Midsomer Murders** With Neil Dudgeon and Nick Hendrix. Barnaby and Winter join forces with a new pathologist to investigate when a woman slips away from a Jane Austen re-enactment, only to be stabbed to death in the woods.
- 6.00 Darts** Live coverage of day two of the Nordic Masters, part of the World Series, from Forum Copenhagen in Denmark, where the tournament concludes. With commentary from Dan Dawson and Mark Webster.
- 10.00-12.00 Endeavour** Morse meets his intellectual match when a serial killer haunting the streets of Oxford keeps himself one step ahead of the law and leaves cryptic messages to goad the police. (Series 1, ep 2)



Gabrielle (BBC2, 10.25pm)

## Radio

- **Drama On 4 (Radio 4, from 9am)** Marking the 100th anniversary of the death of Franz Kafka and the 75th anniversary of the publication of George Orwell's *Nineteen Eighty-Four*, a weekend devoted to them both. **Orwell vs Kafka (10am)** has Helen Lewis and Ian Hislop discuss their work. *Clair Woodward*

### TIMES RADIO

- 6.00** Chloe Tilley And Calum Macdonald With Times Radio Breakfast **10.00** Hugo Rifkind **1.00** Alexis Conran **4.00** Times Radio Drive **7.00** Best Of Times Podcasts **8.00** The Story **8.30** Highlights From Times Radio **10.00** Darryl Morris **1.00** Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

### RADIO 4

- 5.30** News **5.43** Prayer **5.45** Just One Thing (R) **6.00** News And Papers **6.07** Open Country (R) **6.30** Farming Today This Week **7.00** Today **9.00** Nineteen Eighty-Four **10.00** Orwell vs Kafka. New series. Ian Hislop and Helen Lewis explore the works of the two writers **10.30** The Week In Westminster **11.00** Nineteen Eighty-Four **12.00** News **12.04** Money Box **12.30** The News Quiz (R) **1.00** News **1.10** Any Questions? (R) **2.00** Any Answers? **2.45** The Archers (R) **3.00** Nineteen Eighty-Four **4.00** Orwell vs Kafka **4.30** Weekend Woman's Hour **5.00** Saturday PM **5.30** Sliced Bread (R) **5.54** Shipping **6.00** News **6.15** Loose Ends **7.00** Nineteen Eighty-Four **8.00** Orwell vs Kafka. A look at how the writers explored the idea of alternative facts **8.30** Nature Table (R) **9.00** Nineteen Eighty-Four **10.00** News **10.15** The Food Programme (R) **11.00** Nineteen Eighty-Four **12.00** Midnight News **12.15** Bookclub (R) **12.48** Shipping **1.00** As World Service

### RADIO 3

- 6.30** Breakfast **9.00** Saturday Morning **12.00** Earlier ... With Jools Holland **1.00** Music Matters — 25 Years Of The West-Eastern Divan Orchestra **2.00** Record Review **4.00** Sound Of Cinema **5.00** This Classical Life. With the singer-songwriter Neil Tennant **6.00** Opera On 3: Orfeo Ed Euridice. J David Jackson conducts the Chorus and Orchestra of the New York Metropolitan Opera in a performance of Gluck, with Ying Fang (Euridice, soprano), and Anthony Roth Costanzo (Orfeo, countertenor) **7.50** New Generation Artists. Chamber music by members of the scheme **9.30** Music Planet. Kathryn Tickell chats to Paul Duhaney, artistic director of Africa Oye, the UK's largest free festival of African music **10.30** New Music Show. Michael Finnis's MI Musical Intelligence **12.30** Through The Night

### MORE4

- 6.20pm** Come Dine With Me **9.00** 24 Hours In A&E **11.00** 8 Out Of 10 Cats Does Countdown **1.00-3.00** 24 Hours In A&E

### GOLD

- 5.40pm** Only Fools And Horses **9.00** Ghosts **9.35** The Office **11.35** Ghosts **12.10-2.15** The Office

### SKY MAX

- 6.00pm** Hawaii Five-0 **7.00** Rob & Romesh vs Art **8.00** A League Of Their Own — Mexican Road Trip **9.00** Ted **10.00** Resident Alien **11.00** Flintoff's Road To Nowhere **12.00** Banshee **1.00-2.00** The Force

### SKY COMEDY

- 6.00pm** Will & Grace **6.30** The US Office **9.00** Curb Your Enthusiasm **11.00** Dave Chappelle — Killin' Them Softly **12.00** Ricky Velez — Here's Everything **1.10-2.30** Veep

### SKY WITNESS

- 6.00pm** Nothing To Declare **8.00** The Good Doctor. Medical drama **9.00** FBI **10.00** FBI — International **11.00** FBI — Most Wanted **12.00** The Equalizer **1.00** Fire Country **2.00-3.00** The Cleaning Lady

### W

- 5.40pm** My Family **7.00** Miranda **9.00** The Catherine Tate Show **11.00** Bradford On Duty **12.25** DNA Family Secrets **1.50-3.00** Lives On Fire

### YESTERDAY

- 6.00pm** Canal Boat Diaries **7.00** Great Continental Railway Journeys **10.00** One Foot In The Grave. Comedy series **12.10-1.10** Bangers & Cash — Restoring Classics

### DAVE

- 6.20pm** Would I Lie To You? **7.00** Would I Lie To You? The Unseen Bits **7.40** My Family. Last-ever episode **9.00** Not Going Out **10.00** Not Going Out **11.00** QI XL **12.00-2.00** Have I Got A Bit More News For You

## Factual

### NATIONAL GEOGRAPHIC

- 6.00pm** Air Crash Investigation **9.00** Coleen Rooney — The Real Wagatha Story. Documentary revisiting events in 2022 and the High Court case **12.00** Trafficked — Underworlds. Mariana Van Zeller investigates a new blackmail scam **1.00-2.00** To Catch A Smuggler

### DISCOVERY

- 6.00pm** Gold Rush — Parker's Trail **8.00** Border Control Poland **9.00** Expedition From Hell — The Lost Tapes. One of the most experienced team members is fired **10.00** Moonshiners. Mark and Digger's Memphis expansion hits a snag **11.00** Blowing Up History **12.00-2.00** Naked And Afraid XL

### PBS AMERICA

- 5.15pm** Three Days In June — The Story Of The D-Day Forecast **6.30** Normandy 44 — D-Day And The Battle For France **9.45** Three Days In June — The Story Of The D-Day Forecast. Documentary **10.55-12.00** Mafia's Greatest Hits

### SKY NATURE

- 6.00pm** Alien Abyss **7.00** Into The Big Blue Heart. The life-preserving power of the ocean's currents **8.00** Africa's Hunters **10.00-12.00** Carpathian Predators

### DISCOVERY HISTORY

- 6.00pm** Custer's Last Stand **7.00** Air Crash Unsolved — The Mystery Of Helios 522. Greece's worst air disaster **8.00** Expedition Unknown **10.00-12.00** Find It, Fix It, Flog It

## Sport

### SKY SPORTS MAIN EVENT

- 6.00am** News **7.00** Good Morning Sports Fans **8.30** LIVE NRL **10.30** LIVE NRL **12.30** LIVE DP World Tour Golf **3.00** LIVE ICC Men's T20 World Cup: Holland v South Africa **5.30** LIVE ICC Men's T20 World Cup: Australia v England **9.00** LIVE Formula 1. Coverage of the Canadian Grand Prix qualifying session **10.00** LIVE PGA Tour Golf **11.00** LIVE LPGA Tour Golf **12.00** News **1.00** LIVE ICC Men's T20 World Cup **5.30-6.00** News

### TNT SPORTS 1

- 7.30am** LIVE AFL **10.30** LIVE AFL **1.30** Sport In Focus **2.00** LIVE Premiership Rugby Union. Coverage of the final **5.45** Sign Up — Into Football **6.00** LIVE WNBA **8.00** Uefa Champions League Magazine **9.00** WWE Friday Night Smackdown **10.30** What Went Down **11.00** LIVE UFC. Coverage of the preliminary bouts **1.00** LIVE UFC. Jared Cannonier takes on Nassourdine Imavov in Louisville, Kentucky **4.30** What Went Down **5.00-6.00** Ligue 1 Highlights



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UNLIKE ANYTHING ELSE IN THE WEST END’**

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**‘AN EPIC MUSICAL FOR THE AGES.  
PREPARE TO FALL IN LOVE’**

Broadway World



Financial Times

**‘DEEPLY MOVING AND MONUMENTAL’**

Daily Telegraph

# STANDING AT THE SKY'S EDGE

Music and Lyrics by  
**RICHARD HAWLEY**

Book by  
**CHRIS BUSH**

Directed by  
**ROBERT HASTIE**

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