

Culture.

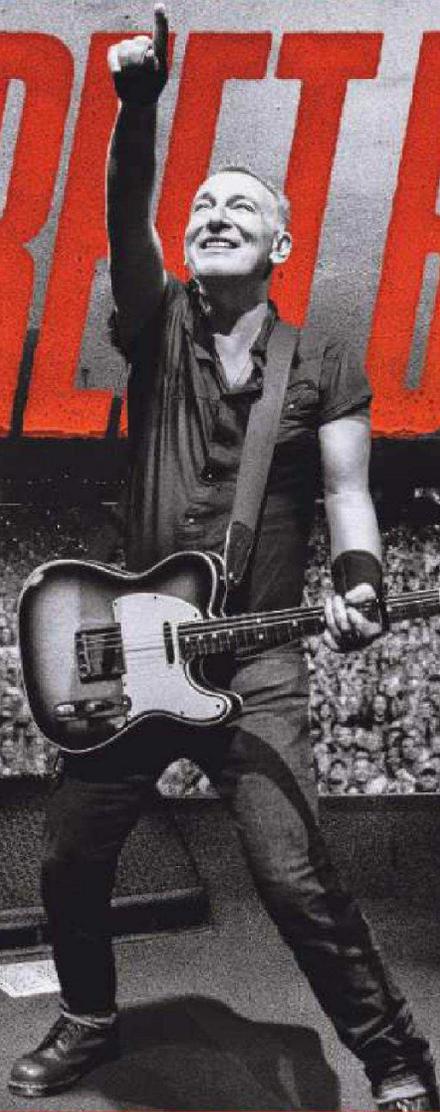
A photograph of Léa Seydoux, a French actress, smiling broadly at the camera. She has long, wavy blonde hair and is wearing a white off-the-shoulder top with thin blue horizontal stripes. She is holding a small white plate with french fries and a dollop of white sauce. She is also holding a single fry up to her mouth with her right hand. The background is a plain, light-colored wall.

‘Acting? It’s ridiculous’

Léa Seydoux on
Hollywood v France, MeToo
and poking fun at herself

2024 WORLD TOUR

SPRINGSTEEN STREET BAND



EXTRA TICKETS RELEASED

**25 & 27 JULY
WEMBLEY STADIUM
LONDON**

LIVENATION.CO.UK

A LIVE NATION, MCD & SJM CONCERTS PRESENTATION

My Picks of the Week

Twitter/X @timesculture @TheTimesBooks Instagram @timesculture

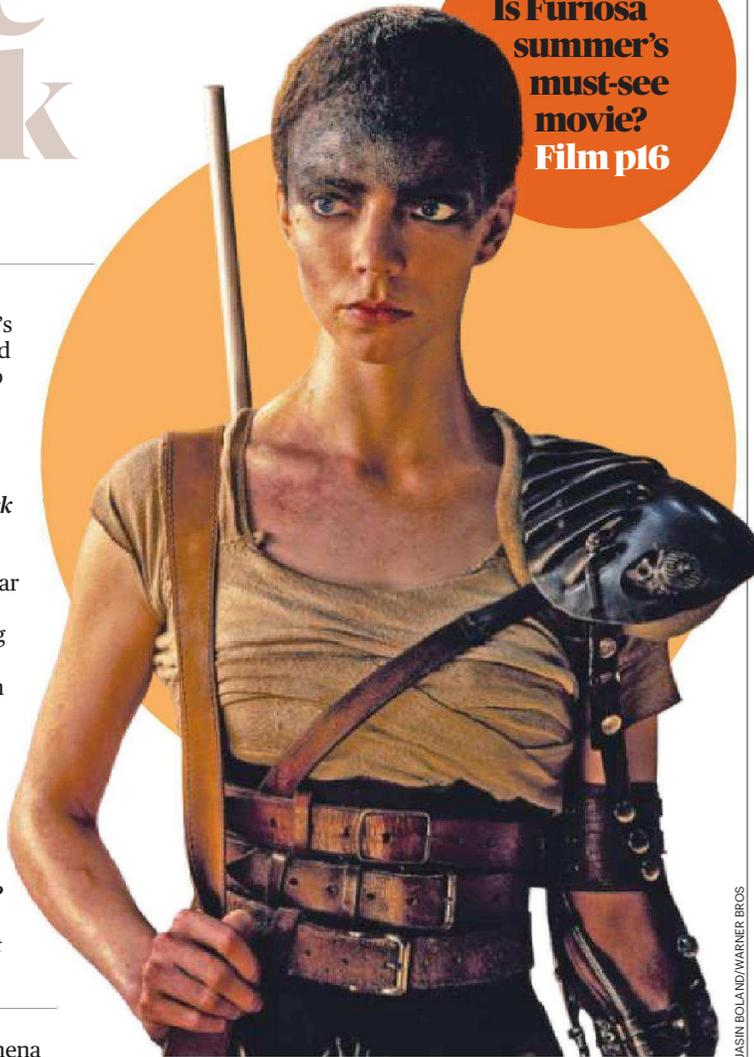


Laura Pullman

- Three cheers for funny female novelists. I've had a cracking run lately: Claire Powell's *At the Table*, Madeleine Gray's *Green Dot* and Monica Heisey's *Really Good, Actually*. Who knew that divorce and adultery could be so amusing? Oh yes, Nora Ephron.
- I am excited to watch the actress Rebecca Humphries in *Piglets*, a police comedy on ITV by the team behind *Smack the Pony* and *Green Wing*, coming soon.
- James Graham's *Punch* at Nottingham Playhouse is – surprise, surprise – a five-star smash. It's based on the real-life story of a teenager killing a stranger and then turning his life around, and I haven't wept like that at the theatre since watching Denise Gough in *People, Places and Things* almost ten years ago.
- I'm giddy at the thought of taking my 16-month-old to the theatre for the first time. Happily, *The Tiger Who Came to Tea* opens at the Theatre Royal Haymarket this July. My son loves the Judith Kerr classic, but will he sit still for 55 minutes?

Laura Pullman is the arts and entertainment editor of *The Sunday Times*

Cover Léa Seydoux.
Photograph by Pierre-Ange Carloti/Phenomena



Is *Furiosa* summer's must-see movie? **Film p16**

Arts

4 Cover story Léa Seydoux talks about cinema after the #MeToo movement

8 Theatre Meet the young actors nominated for the Ian Charleson Awards, as we reveal the winner

10 Interview Adrian Dunbar on *Line of Duty* and making his debut in a musical at 65

Critics

14 Television Camilla Long delivers her verdict on a new series about the Beach Boys

15 Audio The BBC's World Service is in crisis – here's why it must be protected

Books

21 Book of the week Brave "Pug" Ismay, Churchill's forgotten right-hand man

22 Fiction Rachel Cusk has written the most miserable book of the year

24 Memoir What if the atom bomb had never dropped?

26 History The truly gruesome wars to control Indonesia's spice islands

TV & Radio

29 The best guide to the week's programmes

JASIN BOLAND/WARNER BROS

© Times Media Ltd, 2024. Published and licensed by Times Media Ltd, 1 London Bridge Street, London SE1 9GF (020 7782 5000). Printed at Walsley Bicester Limited, Oxfordshire. Not to be sold separately.

Win a cultural getaway in Yorkshire

As a Times+ member you have the chance to win tickets to a performance in the grand concert hall at Skipton Town Hall and an exclusive tour of Craven Museum, one of the UK's Museum of the Year finalists. Plus, a weekend stay in Skipton at The Coniston Hotel, Country Estate and Spa.



Visit mytimesplus.co.uk

T **TIMES+**
OFFERS | COMPETITIONS | EVENTS

SKIPTON TOWN HALL
Culture, Heritage & Community

T&Cs apply.



It was surreal before

Léa Seydoux knows both Hollywood and French cinema better than anyone. She is the Bond star that dares to speak her mind on Macron, ageing and the sex scene that changed her life

Jonathan Dean
Interview



Léa Seydoux was a rising star when she fought off Harvey Weinstein in a Paris hotel room. The most powerful man in film tried to kiss her. “He’s fat, so I had to be forceful to resist him,” she recalled. It was thanks to such testimonies that the #MeToo movement erupted in 2017 and Weinstein’s empire of abuse collapsed. Seven years on, I ask Seydoux if she thinks things have changed. “Yes,” she says, shocked that anyone would not agree. “You don’t feel that?”

To an extent, but there are a host of alleged wrongdoers still working, plus a backlash from some men online who think the movement went too far. Not to mention Weinstein’s 2020 rape conviction having been overturned last month on the grounds he did not get a fair trial.

“There was cinema before the #MeToo movement, and after,” she says. “And it is crazy – I have experienced both. Certain things were accepted that now seem surreal.”

She means the casting couch culture of producers being more interested in affairs than ability, but also how “the male gaze” used to be the only way that a film was made, with female talent sidelined. She mentions her James Bond

films, *Spectre* and *No Time to Die* with Daniel Craig, which turned her Madeleine Swann into 007’s equal. “It would’ve been weird to do Bond nowadays with a guy who is super-misogynistic,” she says. “It has to reflect the society we’re living in.”

And what about France? Rumbblings of sexual misconduct threatened to overshadow this year’s Cannes Film Festival, and Seydoux, 38, has a unique perspective, having worked in both France and Hollywood, with directors such as Ridley Scott, Sam Mendes, Wes Anderson and Quentin Tarantino. This year she appeared in *Dune: Part Two* – the most successful film of 2024 so far – while next week there’s the release of her acclaimed knotty European arthouse drama *The Beast*.

Surely she’s aware of the perception from abroad that the French do not really care about #MeToo? “That in France it never happened?” Yes – earlier this month actresses including Juliette Binoche signed a letter claiming France is “enormously backward” with #MeToo.

“No, [#MeToo] is in France as well,” Seydoux says. “The young generation is very active. I see my nieces, they are super-aware. It’s super-strong and not only in cinema. Maybe the old generation are not completely into it, but there is a change. A move has been made.”

I say part of the reason people think France is

behind the curve is when President Macron says the country is “proud” of Gérard Depardieu, who has myriad charges of sexual assault against him. (The president has, since, slightly retracted his comment from last year, saying he’s waiting for Depardieu’s trial in October.)

“So strange,” Seydoux says about Macron’s initial statement. “It gives a very bad image of our country. Why say that? It was really something. It’s crazy he said that – the president. But [with #MeToo] I’m talking about the young people I see here. They are completely aware.”

She is a straight-talker then, but with an understated and fun manner, her expression locked in the near-permanent Gallic shrug. We have met in Paris, in a gorgeous little trinket-filled restaurant near where she lives with her partner, the investment banker André Meyer, and their seven-year-old son, Georges. Seydoux is

dressed down in a jumper and big trousers, a world away from her red-carpet Cannes display in Louis Vuitton a couple of weeks ago.

She is very much as you know her on screen. As the complex Madeleine in *Spectre* and *No Time to Die*, or the besotted Emma in *Blue Is the Warmest Colour*, the raunchy French lesbian epic. In both films she exerts power without much effort – in movies insouciance and beauty can go a long way, and Seydoux has both.

“**Macron’s statement about Depardieu was so strange**”



MeToo

Seydoux is in her element in *The Beast*, and it's a beast to explain. She plays Gabrielle, who lives in a future where AI has taken over and people have their DNA purified to get rid of emotions. Then it gets complicated – Gabrielle meets Louis (George McKay) and thinks she knows him, which leads the film off into three timelines – 1910, 2014 and 2044.

How would Seydoux sum it up? "It's complicated," she says with a smile. "But, for me, it's about the fear of love." An answer as elliptical as the film, but the plot is like that – it questions whether emotional pain is ever worthwhile, or if it would be better if we were robotic. "Sometimes," Seydoux says softly, "I wish that I were less worried about things. I feel everything is a struggle, living is a struggle. But, then, anguish can help. Sometimes anxiety can be a survival instinct and you surpass your fear and transform it into something creative."

Just when it feels suitable for me to dust off some A-level Jean-Paul Sartre, Seydoux instead mentions the French surrealist poet Louis Aragon. "There is a line I love: *'Le temps d'apprendre à vivre, il est déjà trop tard.'* Beautiful." She scribbles it in my notebook, and it roughly translates as "By the time we learn to live, it's already too late".

Have age, family and shifting priorities made her more relaxed? "Maybe. And I learnt to make fun of myself. I don't take myself too seriously."

Seydoux was born Léa Hélène Seydoux-Fornier de Clausonne, into a family with an aristocratic past and heft in the film industry. Her grandfather Jérôme is the chairman of the production company Pathé. Her parents, the businessman Henri and the actress/

Bright future

Léa Seydoux at this month's Cannes Film Festival. Below, with Daniel Craig as James Bond in *No Time to Die*

“
In America you are always infantilised. I feel lucky to be a European actress



philanthropist Valérie, divorced when she was three and she felt lonely as a child, spending summers being carted around Africa or America for work or summer camps. When she turned 18 she decided to become an actress, shelving plans to be an opera singer, and success came fast. She won a newcomer award at Cannes in 2008 and starred in the gripping opening scene of Tarantino's *Inglourious Basterds* a year later.

Then, in 2013, came *Blue Is the Warmest Colour* – the tale of a passionate fling between Adele (Adèle Exarchopoulos) and Seydoux's Emma. One of the sex scenes lasted eight minutes and left nothing to the imagination, and for years Seydoux and Exarchopoulos were involved in a war of words with the director Abdellatif Kechiche over his methods, which led to Seydoux calling him a "manipulator" who lacked respect, before adding she had "no problem" with the film – just with the way Kechiche made it.

"I was nervous, because of the explicit scenes," she recalls of the premiere in Cannes. "I was young and didn't know if it was going to be a huge flop, the end of my career." Instead the film and its leads won the Palme d'Or, awarded by a jury led by Steven Spielberg. "And, of course," Seydoux says with a grin, "after a Palme d'Or everything changes."

Seydoux has a Hollywood CV anybody would envy. But that is not to say that she likes Hollywood. "You have to serve the industry over there," she scoffs. "It's more business and, of course, American independent cinema is at ..." She drops her hand to indicate rock bottom. "And I need independent cinema – the auteurs."

I assume, then, that a role in a blockbuster like *Dune: Part Two* was just for the money. "Ah, but [the director] Denis Villeneuve is an auteur. And Canadian."

When it comes to the subject of America, Seydoux couldn't be any more French – "Yes," she says, "the French are very condescending" – as she pours scorn on a country where she seems to spend half her career. "You have to enhance everything in the States. Everything has to be heightened. It's a whole way of thinking that is different to here in Europe."

She pauses, before wandering off on a slight tangent. "Maybe because it's a young country? So people want to stay young for ever? It's a society that is infantilising and you cannot get older in America, you know? It's almost like a disease there, getting older."

"It's the same for men," she adds. "It's part of their culture. In America you are always infantilised. From the adverts you see in the streets to the writing they put on their cereal packets." She rolls her eyes. "I feel lucky to be a European actress."

You can see why. *The Beast* received rave reviews at the Venice Film Festival last year. It is like an even odder *Eternal Sunshine of the Spotless Mind*, with a sense of its own absurdity. The opening scene is of a film in a film, Gabrielle acting in front of green screen – something Seydoux is not a fan of. "It's horrible!" she says with a gasp. "A terrible experience." I say it always looks ridiculous. "Of course it's ridiculous," she says. "But acting is ridiculous."

The opening scene is of a film in a film, Gabrielle acting in front of green screen – something Seydoux is not a fan of. "It's horrible!" she says with a gasp. "A terrible experience." I say it always looks ridiculous. "Of course it's ridiculous," she says. "But acting is ridiculous."

The Beast is in cinemas from Friday

Quentin Tarantino

The actress made an impact as a farm girl in the war film *Inglourious Basterds* (2009, Prime Video).

Wes Anderson

She has collaborated with the offbeat director twice: in *The Grand Budapest Hotel* (2014, Disney+) and then in *The French Dispatch* (2021, Disney+).

Ridley Scott

The British director breathed new life into the legend with *Robin Hood* (2010, buy/rent), in which Seydoux played King John's queen.

Sam Mendes and Cary Joji Fukunaga

No Bond girl had played a significant role in more than one James Bond movie until Seydoux. She starred in *Spectre* (2015, buy/rent) and *No Time to Die* (2021, buy/rent).

Yorgos Lanthimos

Before the Greek director gave us *Poor Things*, there was the surrealist film *The Lobster* (2015, buy/rent).

Mia Hansen-Love

In *One Fine Morning* (2022, Mubi) the actress shines as a widowed single mother caught between her father and a new romance.

David Cronenberg

The body horror auteur directed the actress in *Crimes of the Future* (2022, Now/Sky).

Denis Villeneuve

The director expanded his extraordinary sci-fi world by adding Seydoux to the starry cast of *Dune: Part Two* (2024, buy/rent).

Alan Bleasdale is older than the Radio City Tower and, in many people's eyes, he is a more enduring Liverpool monument. Right now he's telling a story he says he has not told in at least 40 years. The reclusive 78-year-old writer is sitting next to the playwright James Graham, his collaborator, by the window of a Chinese restaurant in Liverpool's docklands.

Since September they have been staging an adaptation of Bleasdale's masterpiece, the 1982 BBC drama *Boys from the Blackstuff*, at the city's Royal Court theatre. It's now on tour – first at the National Theatre then the Garrick in London.

We are talking, appropriately enough, about ghosts. *Blackstuff*, the tale of five unemployed Liverpoolian blokes wheedling, scheming, bantering and losing desperately hard as the scenery of Britain's clapped-out postwar economic consensus collapses around them, is imbued with the ghosts of the city's industrial past.

The show has lost none of its angry power, or its humour in the face of bleak odds, in its transition to the stage. With its industrial colours, string vests and dole queues, the original *Blackstuff* Britain of 1982 is grim. Liverpool today, a riotous party city plagued by thirsty hen dos, is almost unrecognisable.

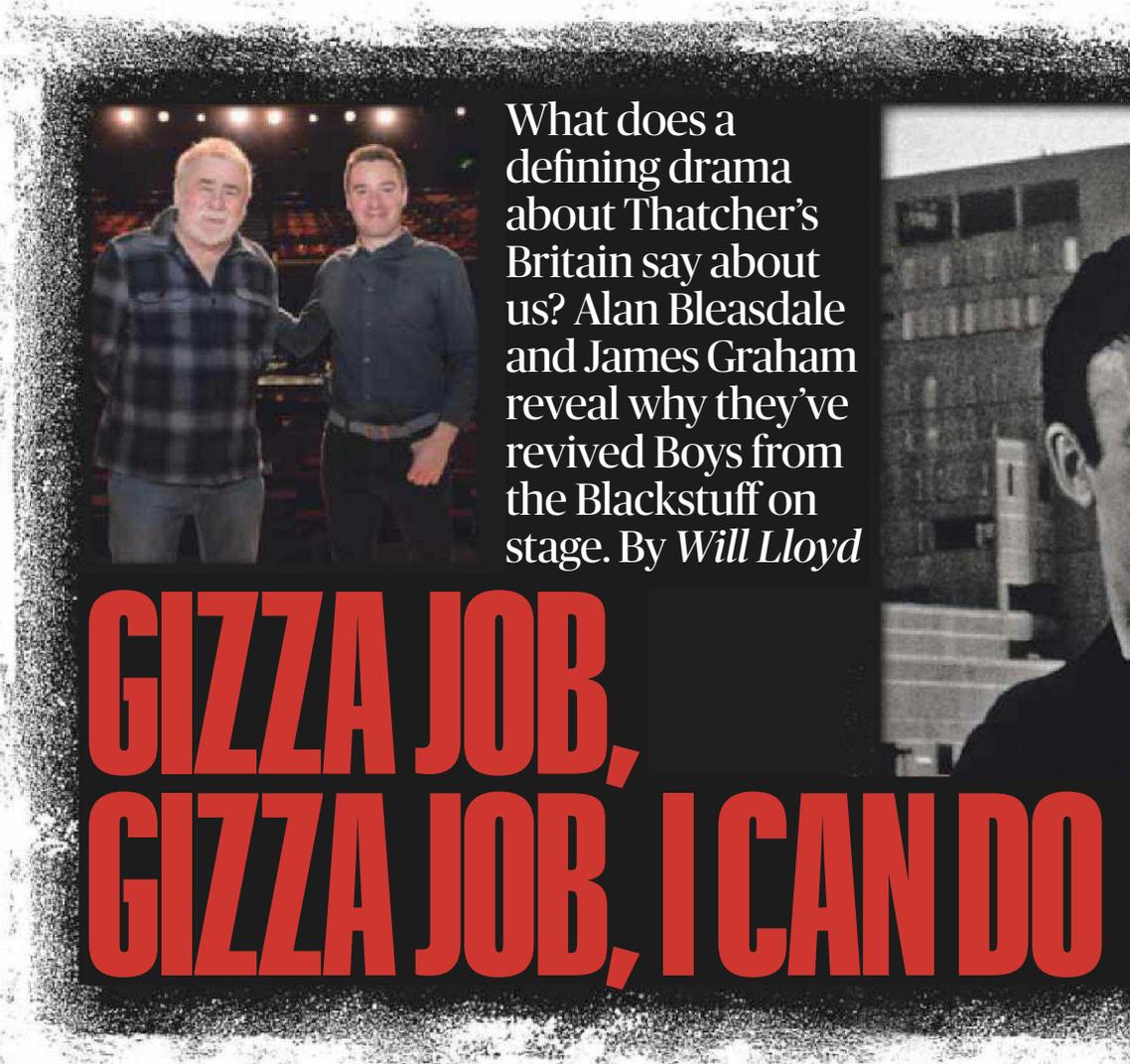
Almost. What Graham, 41, calls “the human cost of an economic experiment” – Thatcherism, in other words – lingers on. The demand for the theatrical *Blackstuff*, which has been a success, wouldn't be so strong otherwise.

Bleasdale says *Blackstuff* was like nothing else in his career. He received 7,000 letters during its run. He ended up on *Wogan* and *Desert Island Discs*, then filmed an episode of *This Is Your Life*. *Blackstuff* also made stars of the actors Michael Angelis and Julie Walters, not just its creator. And Yosser Hughes, an “off his cake” father of three with a wicked headbutt, played by Bernard Hill, became a symbol of the 1980s. He embodied a desperate city and a country where three million people didn't have work. His plea – “Gizza job, I can do that” – became a national catchphrase.

Bringing the characters and their stories to the stage, as Graham has with such skill and verve, is not just a revival. It's the past returning to a changed present: a haunting.

“Yeah, I've seen dead people,” Bleasdale says, his black eyes widening in his craggy face. If there were candles on the table they would have flickered. “The main courses aren't even here yet,” Graham says, joking, staring at a prawn dumpling.

In 1975, before Bleasdale achieved a glorious hat-trick early in his career (his first novel, stage play and television drama were all produced), he lived



What does a defining drama about Thatcher's Britain say about us? Alan Bleasdale and James Graham reveal why they've revived *Boys from the Blackstuff* on stage. By Will Lloyd

GIZZA JOB, GIZZA JOB, I CAN DO

for a time with his wife, Julia, on the remote Gilbert and Ellice Islands in the western Pacific Ocean (now known as Kiribati and Tuvalu), working as a teacher.

Their home was next to a coconut plantation. One night the couple heard their young boy crying. “Then we heard the sound of another baby crying in that same room, where there was only one child,” he says. “Our boy said, ‘Big man daddy, big man in the cupboard, big man with knife’, and he pointed at the wardrobe.” But there was nobody inside. The next day Bleasdale discovered that the owner of the coconut plantation had accidentally dropped his baby boy from one of the 70ft-tall trees and killed him. The man then slit his throat with the knife he used to cut coconuts down. Bleasdale tells the story the way he writes them, passionately and humanely, with a thumping rhythm. “F***ing hell,” Graham says, possibly thinking about the machete.

He first met Bleasdale – “the person who is responsible for me becoming a writer because of his work” – six years ago at this restaurant. Graham, spruce and poised where Bleasdale is shaggy and intense, remembers watching 9pm dramas such as Bleasdale's *GBH* and

Boys are back in town

Above left: Alan Bleasdale and James Graham. Above right: Bernard Hill in the original *Boys from the Blackstuff*. Right: Barry Sloane in the new stage production

Jake's Progress on Channel 4 with his mum, whom he later had the “great joy” of introducing to Bleasdale. Graham has turned up at the Chinese with a carefully bagged bottle of whiskey for him.

The affection is genuine. Graham dotes on Bleasdale, who suffers from illnesses that affect his mobility and his sight. He lovingly spoons a deep-fried king prawn on to his hero's plate.

Before Graham turned up, adapting *Blackstuff* for the stage used to be a “running gag” in Bleasdale's life. Theatres asked him to do it. His agent shouted at him. But he didn't think it could be done. Enter Graham, linked up with Bleasdale through the director Kate Wasserberg.

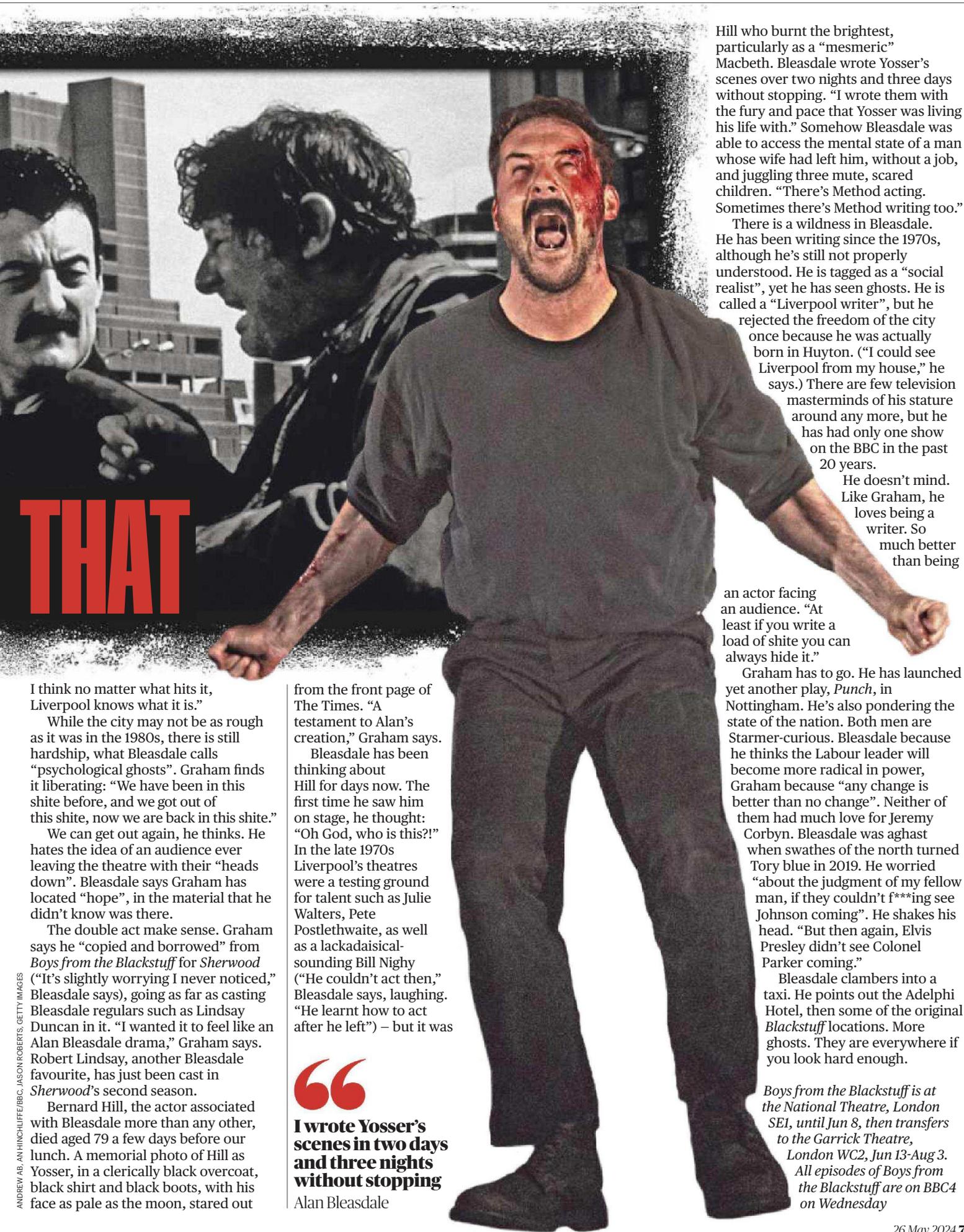
“What he's done to it fascinates me,” Bleasdale says, laughing. “I'm sorry I can't help it. This small boy from Nottinghamshire, this young man who has not lived through the things that we lived through, has understood them as deeply as he did.”

Maybe it was the city. Graham likes the idea, as one of his characters puts it in *Sherwood*, that places remember things. Liverpool does. “I sympathise with all of Liverpool's struggles,” Graham says. “But I'm still envious of it.

“

I wanted Sherwood to feel like a Bleasdale drama

James Graham



THAT

I think no matter what hits it, Liverpool knows what it is.”

While the city may not be as rough as it was in the 1980s, there is still hardship, what Bleasdale calls “psychological ghosts”. Graham finds it liberating: “We have been in this shite before, and we got out of this shite, now we are back in this shite.”

We can get out again, he thinks. He hates the idea of an audience ever leaving the theatre with their “heads down”. Bleasdale says Graham has located “hope”, in the material that he didn’t know was there.

The double act make sense. Graham says he “copied and borrowed” from *Boys from the Blackstuff* for *Sherwood* (“It’s slightly worrying I never noticed,” Bleasdale says), going as far as casting Bleasdale regulars such as Lindsay Duncan in it. “I wanted it to feel like an Alan Bleasdale drama,” Graham says. Robert Lindsay, another Bleasdale favourite, has just been cast in *Sherwood*’s second season.

Bernard Hill, the actor associated with Bleasdale more than any other, died aged 79 a few days before our lunch. A memorial photo of Hill as Yosser, in a clerically black overcoat, black shirt and black boots, with his face as pale as the moon, stared out

from the front page of *The Times*. “A testament to Alan’s creation,” Graham says.

Bleasdale has been thinking about Hill for days now. The first time he saw him on stage, he thought: “Oh God, who is this?!” In the late 1970s Liverpool’s theatres were a testing ground for talent such as Julie Walters, Pete Postlethwaite, as well as a lackadaisical-sounding Bill Nighy (“He couldn’t act then,” Bleasdale says, laughing. “He learnt how to act after he left”) – but it was



I wrote Yosser’s scenes in two days and three nights without stopping

Alan Bleasdale

Hill who burnt the brightest, particularly as a “mesmeric” Macbeth. Bleasdale wrote Yosser’s scenes over two nights and three days without stopping. “I wrote them with the fury and pace that Yosser was living his life with.” Somehow Bleasdale was able to access the mental state of a man whose wife had left him, without a job, and juggling three mute, scared children. “There’s Method acting. Sometimes there’s Method writing too.”

There is a wildness in Bleasdale. He has been writing since the 1970s, although he’s still not properly understood. He is tagged as a “social realist”, yet he has seen ghosts. He is called a “Liverpool writer”, but he rejected the freedom of the city once because he was actually born in Huyton. (“I could see Liverpool from my house,” he says.) There are few television masterminds of his stature around any more, but he has had only one show on the BBC in the past 20 years.

He doesn’t mind. Like Graham, he loves being a writer. So much better than being

an actor facing an audience. “At least if you write a load of shite you can always hide it.”

Graham has to go. He has launched yet another play, *Punch*, in Nottingham. He’s also pondering the state of the nation. Both men are Starmer-curious. Bleasdale because he thinks the Labour leader will become more radical in power, Graham because “any change is better than no change”. Neither of them had much love for Jeremy Corbyn. Bleasdale was aghast when swathes of the north turned Tory blue in 2019. He worried “about the judgment of my fellow man, if they couldn’t f***ing see Johnson coming”. He shakes his head. “But then again, Elvis Presley didn’t see Colonel Parker coming.”

Bleasdale clambers into a taxi. He points out the Adelphi Hotel, then some of the original *Blackstuff* locations. More ghosts. They are everywhere if you look hard enough.

Boys from the Blackstuff is at the National Theatre, London SE1, until Jun 8, then transfers to the Garrick Theatre, London WC2, Jun 13-Aug 3. All episodes of *Boys from the Blackstuff* are on BBC4 on Wednesday

Ian Charleson Awards

They follow in the footsteps of Helen McCrory and Cush Jumbo — meet the finalists for the premier awards celebrating the best young actors. By Jake Helm and Blanca Schofield

The Ian Charleson Awards celebrate the best stage performances by actors under 30 in a classical role and were established by The Sunday Times and the National Theatre in recognition of Charleson, who died aged 40 in 1990, shortly after giving an impressive final turn as Hamlet. He inspired the Sunday Times critic John Peter to create the awards.

This year's prize was awarded by Ian McKellen and the judges were the actress Emma Fielding, the actor Ashley Zhangazha, Robert Hastie, the artistic director of Sheffield Theatres, and Alastair Coomer, the head of casting at the National Theatre.



First prize
Francesca Mills, 28

Nominated for *A Midsummer*

Night's Dream, Shakespeare's Globe

I was born in Shropshire with achondroplasia, the most common form of dwarfism, and realised I wanted to act when I was nine. My parents have been supportive and sit in the front row of all my shows. I'm lucky they have never tried to steer me in a different direction. Playing Hermia in *A Midsummer Night's Dream* was on my bucket list because I was passionate about being in a version of the play where the remarks about Hermia's height in the fight scene were brought to life if a little person was in the part. There's nothing like the Globe's stage, it's a rare experience being there and I loved it.

What I'm doing next

I've just played the Duchess in *The Duchess of Malfi*. I'm filming the TV drama *Silent Witness*. I'm not allowed to say who I play, but I'm a new regular.

The judging panel said

"She's a classical actor coming into their own," and "commanded the Globe stage. She speaks the verse as if it mattered. She is a performer whose wit, wickedness, physical

commitment, emotional empathy and generosity of spirit continue to make her an invaluable asset to the classical theatre of this country."



Second prize
Toheeb Jimoh, 27

Nominated for *Romeo and Juliet, Almeida*

The Young Vic theatre ran something called Parallel Productions where they encouraged children from the local community of south London to audition for a youth production of the main play in the main house. I did *A Streetcar Named Desire* with the director Rebecca Frecknall.

Career highs so far

When I received an Emmy nomination for the comedy series *Ted Lasso*, and starring with Ian McKellen in *Player Kings*. It's amazing working with him, a real dream come true. He's a wonderful person.



Third prize
Joseph Payne, 29

Nominated for *The Tempest, RSC, and Macbeth,*

Shakespeare's Globe

When I was younger I wanted to be Spider-Man, but once I realised that wasn't possible it was a toss-up between music or acting. I decided on acting because it was the closest to being Spider-Man. This nomination feels special, especially for my role as Malcolm in *Macbeth*. Having to endure all the terrible things that happened to him took an emotional toll.

Preshow ritual

I become a recluse — I put my headphones on and go into my own little world.



Jonathan Case, 30

Nominated for *Macbeth, Wessex Grove/Underbelly touring*

I was shy when I was five so my mum took me to the Playbox Theatre in Warwickshire. Before I was cast in *Macbeth* with Ralph Fiennes, I hadn't



The stars of

worked for three months (which isn't that long, but you get a creeping fear). Fiennes is an incredibly physical actor, which I found impressive.

Preshow ritual

A meditative qigong technique where you rub different parts of your body furiously. I suggested it to the cast of *Macbeth* and by the end we were all doing it, including Indira Varma, who played Lady Macbeth.



Taheen Modak, 27

Nominated for *Pygmalion, Old Vic*

I wanted to be a footballer, but quickly realised that I wasn't good enough. At my primary school in Hounslow, west London, I was a last-minute addition to a comedy sketch show about *The X Factor*, and the audience erupted with laughter during my performance. That led me to study drama at the Bristol Old Vic Theatre School.

In ten years...

I want to be someone you can call on for a challenging part.



Amber James, 29

Nominated for *Cymbeline and The Fair Maid of the West at the RSC*

Mum took me to see *Macbeth* at the RSC when Steve Toussaint played Banquo. He was captivating and it was the first time I saw a black actor in a huge role. Playing Titania and Hippolyta in *A Midsummer Night's Dream* in Regent's Park Open Air Theatre in 2018 was a career highlight. I had recently lost my grandad, who I was very close to, and this magical play felt like a safe haven.

Most embarrassing moment on stage

Once when I was doing *Titus Andronicus* at the RSC I slipped on the body oil Luke MacGregor was wearing as Chiron and fell in front of a thousand people.



Shyvonne Ahmmad, 29

Nominated for *Macbeth, RSC*

Growing up in Perth, Scotland, I would often re-enact movie scenes in my room, but I didn't see a play



Growing up I wanted to be Spider-Man. Acting was the next best thing



tomorrow, today

until I was 21, when I was studying drama at Edinburgh College. I was told there that I was “too contemporary for Shakespeare”, so being nominated for this means a lot. **Spent my first salary on** A bed. I wanted something that nobody else had slept on.

 **Shalisha James-Davis, 29**
Nominated for *Romeo & Juliet*, *Royal Exchange Theatre, Manchester*

I moved to London from Nottingham in 2014 to join the National Youth Theatre. I hustled, sofa-surfed and ended up cold-calling a casting director to get my first job in *Our Country's Good* at the National Theatre. In May 2020 I was diagnosed with a rare form of ovarian cancer and have been cancer-free for two years, so to be nominated for this award feels incredible.

Preshow ritual
Yoga or listening to empowering black artists like Megan thee Stallion and Beyoncé.

 **Joséphine Callies, 23**
Nominated for *Henry V*, *Shakespeare's Globe and Headlong*
I was born and raised in Paris and studied at the Royal Conservatoire of Scotland. *Henry V* is my first play in the UK. English is my second language, which feels like an extra layer of protection when performing – a further distancing from myself. For *Henry V* we had an intimacy coach who helped with my performance of Katherine, the victim of an arranged marriage and sexual assault. It was scary performing that, but I felt safe. **Favourite play**
A Midsummer Night's Dream. It's a fantastical world that I've always loved escaping into.

 **Samuel Creasey, 28**
Nominated for *The Winter's Tale*, *Shakespeare's Globe, Sam Wanamaker Playhouse*
Growing up in a small town in

“**English is my second language, which is an extra protective layer when I'm on stage**”

south Wales, I had two loves: magic and *The Jerry Springer Show*. I'd put on performances for my family, either with a magician's set or pretending to be Springer. At school I'd beg people to let me do a trick on them. It was the film *Funny People* starring Adam Sandler that convinced me to pursue a career in acting and study at ArtsEd. I haven't looked back, but the older and more experienced I am, the more self-doubt I have about acting.

How I learn my lines
I record myself saying everyone else's lines, leaving mine blank. I play that repeatedly, saying my lines in the gaps until it's perfect.

 **Tyreke Leslie, 23**
Nominated for *As You Like It*, *RSC*
I've always been insecure and shy. Acting has become my medium for letting myself be free. I was gobsmacked when I found out that I had been nominated for this award. After years of feeling anxious I felt proud. **Most embarrassing moment on stage**

I got stuck to the set doors in an RSC tour of *Twelfth Night*, fell and landed on my face. Luckily I was playing Toby Belch, so I pretended that I was drunk.

 **Kibong Tanji, 27**
Nominated for *Titus Andronicus*, *Shakespeare's Globe, Sam Wanamaker Playhouse*

I used to be a swimmer and represented Cameroon, where my parents are from, at the World Swimming Championships in Singapore and Turkey. My dad encouraged me to swim, but I didn't have the love for it that he had. Instead I moved into acting. I've always been a performer. As a child I would talk to myself in the mirror.

What I'm doing next
Richard III at the Globe. I play Clarence, the king's brother, who is drowned, and am submerged on stage three times.

 **Anna Russell-Martin, 26**
Nominated for *Macbeth*, *RSC*

I was born in Glasgow and trained as a dancer before moving into acting. The role of Banquo in *Macbeth* is not huge – there's not much text to work with – so I was delighted that my performance was recognised.

Preshow ritual
I give my best performance when I'm relaxed. Other actors may slag me off for it, but I sit on my phone before a show.

 **Danielle Phillips, 28**
Nominated for *The Comedy of Errors*, *Shakespeare's Globe*

My dad, who died last year, was a joiner. My mum, a PCSO, was a single mum and had a lot of childcare issues, so she would send me to youth clubs. She sent me to the Doncaster Little Theatre when I was seven and I remember having the best three hours there. I'll never forget the buzz from the opening night of *The Comedy of Errors*. I've got multiple neurodiversities and thought I'd struggle in a room with Shakespeare actors, but this nomination has reignited my self-belief.

Preshow ritual
In *The Comedy of Errors* we stood in a circle holding hands and said something like a prayer.

Have you ever started off on the wrong foot with a stranger then spent the rest of the conversation awkwardly trying to get on to the right foot? That's how my hour with Adrian Dunbar goes. I kick things off by asking the actor about the badges on his trendy denim jacket. The "A" pin is for Arsenal, so I mention how much I liked the Gunners legend Tony Adams when I interviewed him about his sobriety. Then, foolishly, I remember aloud that I'd read that Dunbar is sober too. Except it turns out that he isn't.

"They keep getting all that wrong," he says gruffly. "I stopped drinking when I was about 40 and then I started again when I was about 55." I ask how much he typically drinks these days. "It's not an issue, all right?" he growls, arms folded.

It feels as if Dunbar is back in character as *Line of Duty's* Ted Hastings, sniffing out "bent coppers", but with his glare on me. I quickly move on to his new project, *Kiss Me, Kate*, Cole Porter's 1948 musical, which opens at the Barbican next month. The play-within-a-play farce focuses on a divorced couple of warring thespians, Fred and Lilli, who reunite to put on *The Taming of the Shrew*. Cast in the swaggering male lead, this will be his debut in a musical, at the age of 65.

Stephanie Block, a Tony award-winning 51-year-old Broadway star best known for *Into the Woods* and *Wicked*, is playing Lilli, in her first role in British theatre.

The rehearsals seem to be going all right. "It's hard to tell because it's such a huge piece," he says. "The dancing looks amazing already to me. But then again I'm not a dancer."

The singing will be less of a challenge. Dunbar has performed in bands since he was 15 growing up in Enniskillen, Northern Ireland. "We were very skinny and very gauche," he says of his first band, the Breeze ("a limp name"). He later sang backing vocals in an Elvis impersonating troupe before, in his forties, setting up another band. Then, in his fifties, *Line of Duty* came along, interrupting his music career. "It was a disaster for me in so many ways," he deadpans.

For all its toe-tapping tunes, *Kiss Me, Kate* is dated when it



Line of Duty?

I hope it comes back before we're old

Adrian Dunbar found fame as Ted Hastings at 53. Now he's making his debut in a musical in the classic *Kiss Me, Kate*. By *Laura Pullman*

comes to sexual politics. At one point Fred spansks his ex-wife in a fight. A New York production in 2019 changed the lyrics of Lilli's final song, *I Am Ashamed That Women Are So Simple*, to wail instead about "people".

How do you stay true to the beloved original while also ensuring that the show feels fresh for audiences in 2024? "You don't want to throw the baby out with the bathwater," Dunbar says firmly. "There are bits that cross the line today and we're solving those as we come to them."

How much tweaking they will do is still up in the air. "Nobody really knows until we actually start running it whether what we've done is right, whether we actually have gone too far in trying to mitigate the misogyny, but you can't change the songs." It's all about balance. "It's going to be tricky, but what you rely on entirely is something called a sense of humour."

A Samuel Beckett superfan, Dunbar also stages Beckett festivals, where he works with

Showman
Dunbar performing with a big band. Below: with Vicky McClure in *Line of Duty*

his wife, the actress Anna Nygh; he directs and she's in the company. "You have to treat your wife exactly as you treat everybody else," he says. "You can't be going, 'Fabulous, darling.' You've got to give her some notes as well."

But it sounds like his main reason for taking on *Kiss Me, Kate* was his late mum, Pauline, who was a big fan of musicals, performed in amateur productions and particularly liked this Cole Porter classic. "Maybe that was something that prompted me to do it," he says.



Dunbar has said that his biggest disappointment was "not having come from a class that understands how the world works". He grew up during the Troubles in a Catholic family as the eldest of seven; his father was a carpenter and the expectation was that he'd also go into a trade. Instead, after stints working in factories and an abattoir, he won a place at London's Guildhall School of Music and Drama in 1980. "A lot of people, especially from the middle classes, become very aware early on about connections and how connections are made ... how you think ahead as to where you might want to be going with your life," he says. "But if you come from an ordinary working-class family then those things aren't really an issue at all. If you want to move through other levels in society, then you're going to have to learn that on the way. And, of course, that leads to a hell of a lot of mistakes or missed opportunities."

After the awards and adoration for the 1991 film *Hear My Song*, which Dunbar starred in and co-wrote, his career didn't hit the stratospheric heights that were perhaps expected. "Sometimes when



you make a big splash with something everything stops, because everybody thinks you're off doing things," he says. Aged 53, after years of work as a respected but jobbing actor, he landed in Jed Mercurio's *Line of Duty* – "a complete game changer". He seems genuinely pleased that dizzying success and fame came after he'd passed his half-century. "I'm sure it's much more difficult to deal with in



My late mum, Pauline, was a big fan of Cole Porter

your twenties. Whereas when you're in your fifties you can throw a pretty sanguine eye over the whole thing. And just realise it's part of the job and take it as it comes, be nice to people and all the rest of it."

Unsurprisingly he doesn't take the sex symbol label that his *Line of Duty* role brought him too seriously either. "You have to approach it with all the humour that it deserves."

He remains close friends with his co-stars Martin Compston and Vicky McClure. So, the million-dollar question

that he's already been asked a million times: will there be a seventh series? "We all want it to come back. We don't want to be coming back when we're in wheelchairs. Ted Hastings with a Zimmer frame."

Dunbar recently wriggled out of jury service by arguing that people might confuse him with the corrupt copper-hunting Hastings. When I raise this, though, a froideur descends. "I find it amazing that you knew that," he says. I read it in *The Times*, I say. "I applaud you for being such a sleuth. But why is it of interest?" He clarifies that he's just shunted his civic duties a year down the line.

But his favourite role these days is being a grandfather to Zephyr, the two-year-old child of his daughter, Madeleine, a songwriter. "I'm enjoying that role of being somebody who can have these small children think he is great for absolutely no reason at all," he says, grinning. Would he take on a children's TV role to entertain Zephyr? "That would be good. If I can get a part in *Peppa Pig*, I think that would be through-the-roof hero status."

The day we meet, Kevin Spacey is back in the news thanks to a documentary that included fresh allegations of inappropriate behaviour. Since Spacey was cleared in a London court last year of sexually assaulting four men, and with no other convictions, some in the acting world have quietly mooted the idea of the actor running a British regional theatre. "I think it'd be very foolhardy for anybody to give him a job at the minute," Dunbar says, clearly uncomfortable.

Keen to end on the right foot, I bring up his adored Emerald Isle. Dunbar, who has voiced his belief that Sinn Fein will deliver a united Ireland, regularly returns and has a home near Sligo. Back in Enniskillen, there's a black-and-white mural of Ted Hastings with one of his catchphrases: "Now we're suckin' diesel."

"When I'm at home in Enniskillen, I'm just who I am. Everybody knows me prior to all this nonsense," he says. "Nobody's sprayed any graffiti across my mural anyway. That's the litmus test."

Kiss Me, Kate is at the Barbican, London EC2, from Jun 4; kissmekatemusical.com

My Cultural Firsts

Jane Garvey

The *Times* Radio presenter, 59, on not watching TV before 7pm. By Blanca Schofield

First book I couldn't finish

An enormous number from my English degree.

Middlemarch by George Eliot and anything by Dickens — sorry Charles. University took away my love of reading. I only got back into doing it for fun in later life — I read 80 to 100 books a year now.

First memory of the radio

I was two or three, sitting in the hall of our house in Crosby, Merseyside, on a swirly carpet in the 1960s and there was a song on the radio called **Ob-La-Di, Ob-La-Da** by Marmalade.

First broadcaster I admired

Angela Rippon — I remember it being a massive thing at the time for a woman to read the news on television. On radio the only female presenters I ever listened to were Janice Long, who died recently, which is really sad, and then Annie Nightingale on Radio 1, who has also died now. People have forgotten this part of our broadcasting history where women just didn't really get a chance. Now, thank goodness, there are women everywhere in all types of radio, although I think it's still harder for them to break through.

First time I realised I wanted to be a broadcaster

As soon as I discovered it was a possibility, I thought I wouldn't mind giving it a go. I remember telling my careers teacher that I'd like to be a BBC journalist and she said you'd need to go to Oxford or Cambridge and you're not. In a way it made me more determined.

First album I bought

I wish it was a Bowie album or something,

but it's not. It was **Arrival** by Abba, which is a great album, but it contains one of the worst songs, *Dum Dum Diddle*, about lusting after a violinist.

First concert I attended

Blondie at the Deeside Leisure Centre in 1980 — absolutely brilliant. That makes me sound more fashionable than I was. I see myself as a bit alternative, so I liked groups like the Teardrop Explodes and Echo and the Bunnymen. I would have been a goth if my mum had let it happen.

First TV show I enjoyed

Blue Peter meant everything to me. When I was eight I wrote in to say how much I enjoyed it and they wrote back thanking me, enclosing a Blue Peter badge. I felt about 10ft tall. I'm now watching the BBC series *The Responder*, but I've got a Presbyterian streak so I don't put the television on until 7pm, unless it's a state occasion.

First comedian I liked

Dave Allen. I didn't know what a crush was at the time, but it felt like one. The one who makes me laugh now is Michael McIntyre ... God help me, he actually does.

First time I met Fi Glover

It must have been in the early 2000s. There were some bosses at the BBC who could not tell us apart because we're both short, brunette, gobby women. Somebody at the BBC decided we should do a podcast together. It was quite a bold initiative to put two middle-aged women together and say, "Talk about things." We bicker but we like each other so it works.

SEE IT
Jane Garvey and Fi Glover are at Sheffield's Crossed Wires Festival on May 31



MICHAEL CLEMENT FOR TIMES NEWSPAPERS



My mum should have listened'

After *Baby Reindeer*, Mark O'Sullivan is the latest stand-up to turn sexual abuse into comedy. By *Ben Dowell*

There's a new sitcom coming to Channel 4 that spoofs the shiny, slightly heavy-handed ones that were popular in the 1980s. It's set in a brightly coloured living room and stars the comedian Mark O'Sullivan, 47, as his 11-year-old self, enjoying video games and playing football with his aunt's new boyfriend, who is dressed in a cuddly bear outfit. But some elements make this rather different: for example, the cutaway to the bear waving cheerily from a courtroom dock. He is on trial for sexually abusing O'Sullivan's character.

My Sexual Abuse: The Sitcom follows the success of the Netflix series *Baby Reindeer*, in which the comedian Richard Gadd told the story of being sexually abused and stalked, and before that, Michaela Coel's *I May Destroy You*, which fictionalised the fallout from a real-life sexual assault.

O'Sullivan was sexually abused by someone who was close to his family (not his aunt's boyfriend, as in the show) from about the age of 11. In his thirties he went to the police and testified in court against his abuser, who was imprisoned and is now dead.

The impact on O'Sullivan of being, as he says, "used for sexual gratification at a time when your body and mind just aren't ready for it" was

profound. He became withdrawn, which his parents put down to hormones, and was unable to tell his father, who died suddenly when he was 15. When he tried to tell his mother about the abuse she "closed down the conversation straight away".

Comedy has always been a salve. And anyone who has seen O'Sullivan's work in the comedies *Lee and Dean* and *Tell Me Everything* will know he has funny bones. But why a sitcom about his sexual abuse?

His instinct, he says, was to go to dark, edgy places, but he felt that a factual film would be "the path of least resistance". Plus, he adds, "I don't think anyone, me included, would be able to watch."

The bear idea, credit for which he is happy to share with his script editor Holly Walsh (whose work includes *Motherland*), makes his abuser "a symbol rather than a person ... almost an emoji". This wasn't about "getting inside his [abuser's] head", it was "about the people around him and what happened to them". And the bear, like his abuser, is liked by those around him. Bears are there for comfort, which is what children deserve and expect from adults.

In the sitcom, the parents (played by Rufus Jones and Ellie Taylor) are, like O'Sullivan's

Grin and bear it Mark O'Sullivan and Ciarad Lloyd in *My Sexual Abuse: The Sitcom*

real parents, oblivious. It's a difficult watch – funny, yes, but the contrast between the spoof-like tone and terrible content is gut-wrenching. Especially when he makes a dark joke about being "a sexy kid". O'Sullivan chose to play himself as a child to avoid "watching someone young and vulnerable" being abused.

His journey towards making the sitcom is charted in an accompanying documentary. There is a heartbreaking scene in which Jenny, O'Sullivan's wife of 17 years, talks about the impact of the abuse on him, the trial and, seemingly for the first time, how she felt about his wish that she didn't attend when he testified.

In the film he refers to the "ludicrous" aspect of child sexual abuse; what he calls "the mental gymnastics people go through to not see [sexual abuse] happening", while refusing to believe victims. It happened in his family and the rift is still there.

When he told his mother, she was ill and, it turned out, nearing the end of her life. For a lot of his life he has made excuses for her – she was ill, her husband had died and there were his siblings to consider. But as his own son and daughter got older her response seemed ever more painful. "She should have listened," he says. "I'm

probably increasingly angry about it. If my child came to me to tell me something like that, the idea that I wouldn't stop everything ... It's easier to keep the status quo. We need to challenge that, and I hope this does."

He continues: "Silence is fuel for it. Most abuse happens within the family or in a domestic kind of situation. And the more we can talk about it, I think, the more we might spot it happening, or we might be aware of the signs of it."

He has seen *Baby Reindeer*, Gadd's very different attempt to grapple with horrific events and thinks it is "incredible ... important and really great". He won't comment on the row about the treatment of Gadd's alleged stalker and his rapist, which led to speculation about their real identities, or whether Netflix failed in its compliance or duty of care.

"All I can say is that I've made that decision with Channel Four ... not to identify the person who had abused me and not make any clear reference to what relationship in the family it was," he says. And he confirmed there were "discussions" with other people affected by his abuser, which he does not want to elaborate on. He is clear that he is telling only his story.

He has certainly felt liberated by making this, "the immense power" as he puts it "of taking something awful and creating something positive out of it". He also wants to work with fellow abuse sufferers. And, most importantly, he now has a "different relationship" to his past.

He will let his children – a daughter aged 18 and a 16-year-old son, who both know what happened – decide for themselves whether they watch.

Is he concerned about old family wounds reopening? "No. I'm mostly – and I know this might sound like an odd word – I'm excited. I want to share what happened to me. I want other people to be helped by hearing me talk about what happened. I am prouder of both parts of this than anything else I've ever made."

My Sexual Abuse: The Sitcom is on Channel 4 on Tuesday. *My Sexual Abuse: The Sitcom (The Actual Sitcom)* is available to stream after the documentary

“**Most abuse happens in a family situation. We need to talk about it**”



'THIS SUMMER'S BLOCKBUSTER'
Official London Theatre
MUSICAL COMEDY
BY THE LEGENDARY COLE PORTER

MULTI AWARD-WINNING ACTOR

ADRIAN DUNBAR

TONY AWARD-WINNING BROADWAY STAR

STEPHANIE J. BLOCK



**KISS ME,
KATE**

DIRECTED BY TONY AWARD-WINNING **BARTLETT SHER**

NEW SEATS RELEASED | BARBICAN FROM 4 JUNE
BOOK NOW AT KISSMEKATEMUSICAL.COM

The Critics

Camilla Long



I complained in this column a week ago that there weren't enough arts programmes – programmes on art, that is. Music: that's a different matter. Turn on any streamer and it's a Technicolor twatstorm of stupid titfers – the Beatles, Wham!, Bon Jovi, Brian Jones and the Stones. You can't move for desiccated, sunglassed musos next to some drums/a guitar/a theremin, telling you: "Of course, what he was actually brilliant at, was the slide whistle." Or sighing: "Well, that was when they found him in the pool." Why?

Well, they're easy to make, for a start – it's not as if these guys need a script, and it's just archive footage and soundtrack all the way. Then there's the publicity, which will be provided, energetically, by the band – we're always told these shows will "set the record straight" or show the band "in a new light", as the Bon Jovi documentary did, but, overwhelmingly, they don't.

They aren't proper documentaries, really – what they actually are is perfect, jolly, unchallenging, AI-tinged "second-screen" television: "visual muzak" that doesn't distract you from your laptop or phone. You don't even need to open your eyes to watch them; they are like podcasts. It's what 90 per cent of television is these days.

Despite this, I was looking forward to watching **The Beach Boys**, a two-hour documentary on Disney+. No one does glorious, sunshiny, heart-bursty songs like them – they are the purest joy. I also like their internal contradictions: how did five not particularly attractive or hunky middle-class dweebs end up as gorgeous, suntanned "spokesmen" for "the California dream"? There is no one who looks less like they "get

The Beach Boys were unassuming middle-class dweebs who captured the 'California dream' for one reason

They were Mozart with a surfboard

The Beach Boys
Disney+

The Nevermets
Channel 4, Fri

The Cancellation of Jim Davidson
Channel 4, Fri

Sink or swim

The Beach Boys were choirboys, not rockers

“

No one looks less like they 'get around' than the singers of *I Get Around*

around" than the singers of *I Get Around*. As one of them puts it, sheepishly: "We all tried to surf, but we could never get the hang of it." Brian Wilson "nearly drowned".

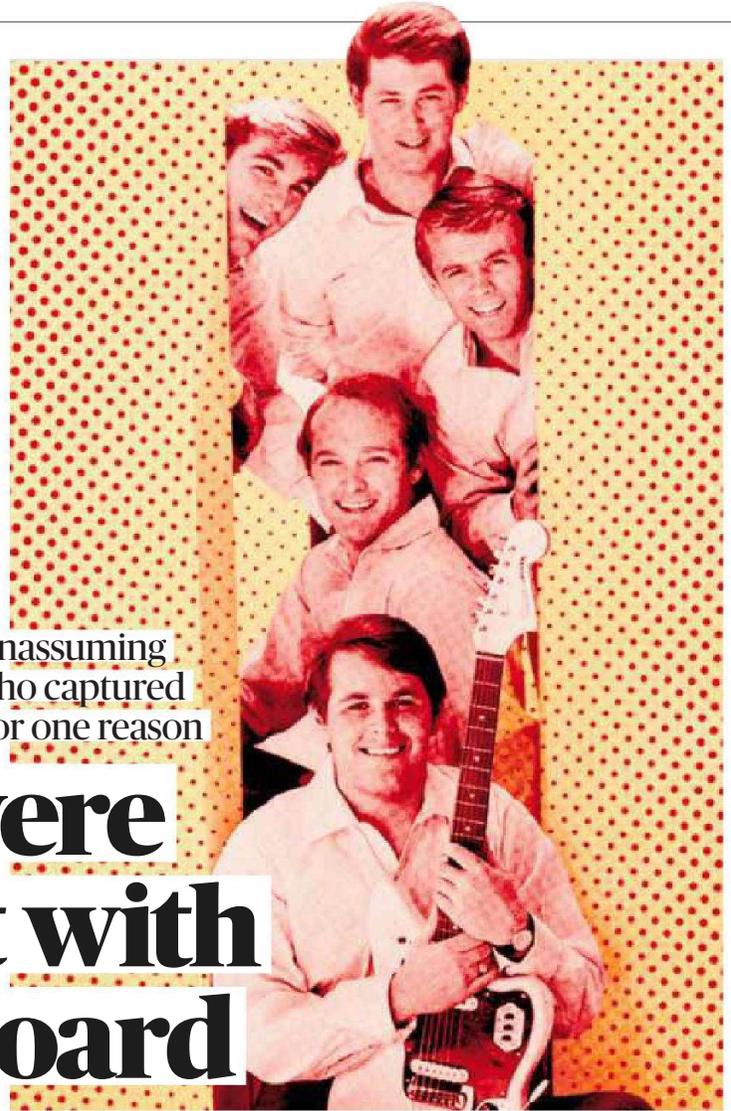
Wilson, 81, is their central paradox: a shy boy-bander who turned out, practically, to be Mozart. Imagine if Ronan Keating or Una from the Saturdays did that. A list at the end of the film told me he had been interviewed for the show, but honestly, I think I missed him. Because that is another thing I like about them: what the lyricist Van Dyke Parks calls their "essential modesty". None of them is great at publicity or swaggering around, shagging each other's wives. Their terrible outfits, their awkward poses. Even their famed "harmonising" feels childlike – it's beautiful, not sexy. They are fragile, choirboys in comparison with a thrusting, animal, raunchy band. Like the Beatles, of whom Wilson was "very jealous".

The most interesting sections chart a "rivalry" between the two bands. I'm not sure how true this is – did the Beatles really care? But it makes good anecdote. "They were a little crude," sniffs one Beach Boy. "We were singers, they were players," says another.

At one point, John Lennon and Paul McCartney turned up at Wilson's hotel in London "dressed in Edwardian suits". Could they listen to the band's new album, *Pet Sounds*? And they did, twice, and such was its genius – "the album of all time", McCartney said – that they produced *Sgt Pepper*, etc etc. It's all enjoyable bollocks. Clearly there's a mutual respect – McCartney calls *God Only Knows* the greatest song ever written, the sentimental old goat – but the love isn't great enough for him to actually let them use any of the Beatles' songs on this show.

As for the rest of the documentary, it's a strange lasagne of wonderful, mad musical moments ("I had the musicians in fire helmets") and inexplicable talking heads (Janelle Monáe – just why?) all deliciously poisoned by the seeping resentfulness of Wilson's cousin Mike Love, who says it is unfair Wilson got all of the "genius label".

Two shows on Channel 4 addressed alienation, fraud and weird love affairs. *Imposter: The Man Who Came Back from the Dead* (Mon) showed us the pudgy, lying jowls of the alleged rapist/conman Nicholas Rossi. It was fine. But it was **The Nevermets** that gripped me more.



Some people live their lives so completely on the internet that they have whole relationships with people they have never met. We were told that Jay, from Somerset, and Veena, from Kerala, India, met two years ago “on a role-playing server where we wrote scenes together between the two characters”, which is something that wouldn’t even have made sense ten years ago. I am not sure it does now.

Anyway, the idea was that the channel would film them as Jay flew for ten hours to meet her. There were two other couples, including a woman from Reading, Sarah, who spent “nine hours a day” on FaceTime to her Filipino boyfriend, Jgoy. She would never hang up on him, just plop him in her bag. He’d do number twos in front of her. I watched it without breathing.

This was an incredible idea for a show – prying, prurient and funny. You could never turn down the disapproving Mrs Bennet internal monologue: what would the beautiful, intelligent, self-made Veena, 26, see in Jay, a pathetic schlump, just 17? Did Jgoy need to make it quite so obvious he wanted to rail Sarah into the next millennium? We watched him hectically buying a bed and new mattress, telling her: “I’m going to do it to you every day until you’re pregnant.” And then, the inevitable deliciousness when things went slightly wrong: like watching a whole programme dedicated to the couples who hated each other on those *Blind Date* holidays. Bliss.

On Channel 5, I managed most of **The Cancellation of Jim Davidson**. This was a mysterious watch. It took the form of a long, bloodletting interview with the comedian, 70. There was a rough canter through his early days, the Rolls-Royces, the five marriages, the booze, Margaret Thatcher, Danny La Rue, Operation Yewtree and *Celebrity Big Brother*, which he won. “All my life I’ve had a problem with not being liked,” he said. But to look at him, you just thought, not a big enough problem. Throughout the whole thing Davidson humourlessly chuntered on about himself. The housemates said he was “grumpy”.

What was the purpose of this show? It was clear Channel 5 didn’t really want to make it. The channel kept on stopping the whole thing to tell us Davidson was about to say something “unacceptable by today’s standards”. I would brace enthusiastically, then he wouldn’t really say anything.

What was the joke that “changed” his “life”? Was it deciding to perform a character he’d later call Chalky? He said he’d only called him this to make his act less racist: it humanised a group of people.

Then his PR woman stepped forward, as if she were a completely independent talking head, to call him a “big softie”. Madness.

Soft power from the BBC

The World Service is at its best taking on hucksters and China

Patricia Nicol



The Six Billion Dollar Gold Scam (BBC Sounds) begins with a scene straight out of an airport adventure blockbuster. The year is 1997 and a helicopter is making a routine journey from a mining town in Indonesia, over the Borneo rainforest. Its destination is Busang, a remote jungle outpost where a once-in-a-generation discovery has sparked a gold rush.

On the morning in question, the flight’s only passenger is Michael de Guzman, the Filipino geologist who foresaw in a dream where to drill. A gold-chain-wearing lothario, he is the worse for wear after a night of drinking and karaoke. Suddenly, the pilot hears a bang. He looks back to see a door open and his passenger gone. Suicide is presumed.

This is a business story, but not a dry one. You’re never far from the whiff of Bintang beer and male sweat. An Australian “geo” remembers, agog, a hotel as “one vast whorehouse”.

The excellent Canadian presenter Suzanne Wilton first reported on the rise and fall of the mining firm Bre-X for the *Calgary Herald*. The Alberta firm’s claim to have discovered the world’s biggest gold deposit caused its shares to soar from cents to over \$200. Ordinary Canadians invested. When Bre-X’s story unravelled, so did people’s futures. To this day, no one has been held responsible. Rumours about de Guzman’s fate remain rife. Was he a literal fall guy? A master fraudster? Or a victim?

From the BBC World Service and Canada’s CBC, this nine-

Scandal Suzanne Wilton and a picture of Michael de Guzman

part podcast delivers a helluva tale about cupidity that keeps delivering twists. I lapped it up, only balking at the preposterous trigger warnings – for the most part, these events are too singular to inspire imitation.

Gordon Corera’s **Shadow War: China and the West** (BBC Radio 4; BBC Sounds) also begins with a dramatic air incident, the 2001 collision between a US intelligence plane and a Chinese military jet over the South China Sea that led to 24 Americans being held for ten days. The BBC’s security correspondent asks whether today an event like that might lead to war. Certainly, East-West relations felt cuddlier in 2015, when David Cameron invited Xi Jinping to his Chequers local for a pint.

Going from Tiananmen Square to TikTok in ten brisk, information-loaded episodes, Corera investigates topics like cyber-espionage, commercial intellectual theft, the long arm of the Chinese state and how tensions about rights, especially in Hong Kong, cause friction on campuses. Have we been too supine? Should we be

“

I lapped it up, only balking at the trigger warnings



more confrontational? What kind of lead superpower might China be? The show impresses for its breadth and its high-calibre interviewees, who include Richard Moore, the head of MI6, Theresa May, Chris Patten and Fu Ying, a former Chinese ambassador to the UK. She argues that western negative assumptions stem from our own past as imperialist and neo-imperialist enforcers. “China has not made any rule for the world.” But critical students and academics, who say they feel less safe here, offer a cautionary note.

These series are a global showcase for the BBC. China is estimated to have spent more than \$6 billion on external media in 2023; Russia hundreds of millions of dollars. A war of misinformation is being waged and Britain has one of the best counter-assets: the BBC World Service (budget of £352 million in 2022-23) reaches 318 million people weekly and is ranked No 1 among news providers for trust, reliability and independence. It is a soft-power strength, but it is in crisis, with its funding unclear beyond early 2025. Its director leaves in July, having expressed concerns about “the operational capability of the World Service if additional cuts continue to weaken it further”. Until 2014 it was funded by the Foreign Office. Now 70 per cent of its budget comes via the licence fee. In March Tim Davie, the BBC’s director-general, said: “We cannot keep asking licence fee payers to invest in it when we face cuts to UK services.”

More than 300 of its journalists work in exile, including Russians in Riga (Russia blocks the BBC) and Persians. Many have experienced threats to themselves and their families. They deserve more reassurance from present and future UK governments that the work they are invested in is valued.

Tom Shone



Furiosa: A Mad Max Saga
George Miller, 15, 148min

★★★★

Has any director returned to the franchise that made their name and had anything like the success of George Miller with *Mad Max*? George Lucas's prequels to *Star Wars* sent many of the original trilogy's fans to grief counselling, as if their childhoods had been robbed. Ridley Scott returned to invest his *Alien* franchise with such mythopoeic afflatus you'd think he was shooting the Book of Deuteronomy. Even Spielberg messed up *Indiana Jones and the Crystal Skull*.

But *Mad Max: Fury Road* in 2015 was more than a tune-up. A gonzo, full-throttle demolition derby built on the original 1979 film's B-movie chassis but souped up to a state of such silvery, 24-cylinder magnificence as to become a *Ben-Hur*-style Oscar juggernaut, it was one of the greatest action spectacles committed to film. Next-level film-making. And it introduced a new character, the skinhead hellcat Furiosa, who at the climax of Miller's new sequel, *Furiosa: A Mad Max Saga*, is goaded by her nemesis, Dementus: "Do you have it in you to make it epic?" Well, punk, do you?

Organised into chapters – *The Pole of Inaccessibility, Lesson from the Wasteland* – the new film is a kind of petrochemical

picaresque, following its heroine's progress from childhood to adulthood, only with less in the way of secret billets-doux inviting her to commit indiscretions, and more in the way of sticks of dynamite tossed into her lap while she prangs a hotrod on the fender of her shiny chrome war rig. Kidnapped from the Green Place of Many Mothers, Furiosa sees her mother slaughtered by the preening warlord Dementus (Chris Hemsworth). He raises her, caged and muzzled, until she is pawned, a spoil of war, to Immortan Joe (Lachy Hulme), the Vaderish bad guy with the flaxen hair from *Fury Road* who looked like a cross between a member of

Pedal to the metal Anya Taylor-Joy as Furiosa

Iron Maiden and an iron lung.

The film loses track of Furiosa somewhat while establishing the rivalry afoot between the two warlords. Furiosa is played by Anya Taylor-Joy, with a fearsome scowl accentuated by the black greasepaint across her forehead, being apprenticed by Praetorian Jack (Tom Burke), who, impressed by her "purposeful savagery", takes it upon himself to teach all he knows about road war – as luck would have it, just as war breaks out. Bring on the war rigs, and motorbikes ridden like chariots, three abreast, with Dementus at the reins.

The film certainly reaches for epic, but does it top the astonishments of *Fury Road*?

“**Her large, wide eyes seem lit up by some internal inferno**”



Madder than Max

Anya Taylor-Joy turns the 1979 cult B-movie into a feminist critique of gas-guzzling masculinity

Not quite, with the sight of parascenders descending on Furiosa's war rig unable to recapture the shock – and balletic grace – of those war boys arcing through the air on stakes in *Fury Road*, impaling Max's rig like a porcupine.

There is also the matter of Hemsworth, who when last we heard of him was complaining about the "silliness" of the Thor movies, but here, wearing a teddy bear strapped to his codpiece and a Clouseauesque fake nose, appears to have brought all the silliness with him. We are reliably informed that everyone is "afraid of his crazy", but no matter how much Hemsworth huffs and puffs as Dementus he comes across as the more thin-skinned kind of surfer dude.

And yet the film pulls through, largely because of its heroine, played with angular verve by Taylor-Joy, whose large, wide eyes seem lit up by some internal inferno, propelling Furiosa to centre stage, where she seemed to belong in *Fury Road*.

Nobody tell Germaine Greer, but the series's transition into a feminist critique of greasy, gas-guzzling masculinity is complete. The Green Place of Many Mothers, from which Furiosa is kidnapped, is a verdant matriarchy, bedecked with Edenic fruit, while the names of two of Joe's sons are Rictus and Scrotus – ho ho. The conflict between these two worlds, masculine and feminine, blood and milk, dust storm and fireball, seems the stuff of a modern-day myth. You can't say that of many movies.

A young man's quest for authenticity

There's nothing else quite like this vivid coming-of-age musical. I'd happily see it again

Dominic Maxwell



Passing Strange
Young Vic, London SE1

★★★★

★★★★★ **KO**
★★★★ **A-OK** ★★★ **OK**
★★ **So-so** ★ **No-no**

Some people just know who they are and get on with life. The rest of us flail and ape as we try to work out what gang best befits us. The glory of *Passing Strange* – a Broadway import – is that it is a vivid tale of a young man's search for authenticity that knows authenticity is both liberation and bunkum.

Stew, the single-named singer-songwriter who played himself in the original, is now played by Giles Terera. Handily, Terera (Aaron Burr in *Hamilton*) is an exceptional actor. Around him revolve a smoking

onstage band and an excellent cast.

It's a clear-headed but forgiving story. In the second half, when Stew finds seeming sexual and artistic nirvana in Berlin, he will exploit his blackness, make out he comes from "the projects". His German girlfriend will accuse him of "passing for 'ghetto'". We know she's right: from line one this is a middle-class story, in which Stew wants to transcend his mum's straitened respectability.

"Normal, everyday things are phoney," he declares, every teenager incarnate, seeking what's real in

late-Seventies Los Angeles through punk rock and drugs. He hightails it to Europe to find himself. His mother would rather he found a job.

The world wasn't obsessing about identity politics like it does now when *Passing Strange* arrived (pre-Broadway) in 2007. Yet the show taps into the need to find new orthodoxies to shelter in as you set yourself free. It understands and mocks the need to be "real" and flows with ease.

I've never seen anything quite like *Passing Strange*. I'd happily see it again tomorrow.

Waldemar Januszczak



Judy Chicago hates men. Wandering through the feminist artist's angry and tumultuous show at the Serpentine Gallery, I felt like a trespassing schoolboy who was getting his face smacked. "This is for picking your nose!" Smack. "This is for destroying the planet!" Smack. "This is for making God a man!" Smack. By the time I slunk out of this weird but impactful event, I was rubbing my cheek, gingerly.

I'm exaggerating. You have to with Chicago. Exaggeration is one of the weapons she employs in her unceasing attacks on the patriarchy. For 60 years – she was born in 1939 – Chicago has been making thunderous art driven by the certainty that men are bad and women are good. Not a millimetre of grey has ever been allowed into the mix.

The present show heightens this clarity by dragging the Bible into the argument from the off. In a 30ft reimagining of the Book of Genesis that takes up the entire opening wall, Chicago envisions how the universe would have been created if God had been a woman rather than the wrinkly patriarch with a beard imagined by most religions.

Basically it's a hospital moment. Set in a paediatric unit. First there's a wail. Then a stirring. Then a rip. Then life pours out in a torrent of blood. "Living creatures crawl out of her crevices." The "white milk of light" surges from her breasts. And with one last wail "woman was born onto the Earth". The imagery swirls, throbs and loops. The running commentary keeps us ecstatic and informed.

Wow. These are the imaginings of a particularly intense feminine psyche. Born Judith Cohen, to a liberal Jewish family in Chicago, she took the name of her home city as an act of American camouflage. But here, clearly, is an artist who knows her way around the Talmud; who imbibed its moods, exaggerations and terrors with her mother's milk; whose relationship to everyday reality is biblical and tremulous. And so it proves.

The show ahead could pass



World in a mess? Blame men for it

Judy Chicago's take-no-prisoners art is shouty and wildly exaggerated – but, my goodness, her latest exhibition is stimulating stuff

for a retrospective. It contains work from most of Chicago's many phases, including an early abstract section filled with delicate arrangements of shapes that look like flowers but aren't. Produced in the early 1960s, they were intended as a riposte to the males in the art world who blocked her progress and as evocations of specifically female states to which she has supplied a handy wall guide. Thus the forms that dissolve at the edges are, we're told, evocations of the female orgasm. Precise, skilled, beautiful, it's not an art that deserves to have been so ignored.

The show is actually called

Fighting back Wrestling with the Shadow for Her Life, 1982, by Judy Chicago

“If the art world handed out prizes for hatred Chicago's new show would be a shoo-in

Revelations, a biblical title she originally gave to a remarkably savage manuscript she wrote and illustrated in the 1970s while making her most celebrated work, *The Dinner Party* – a triangular table filled with place settings for 39 women whom Chicago felt deserved greater recognition. The manuscript for *Revelations* – shown here for the first time, having laid forgotten in Chicago's studio since it was made – tore into men and their history with unconfined zest.

Boy, do we get a beating. We're ugly. We're monstrous. We pollute the earth with our machinery and our arms.

Fortunately the Great Goddess arrives to rid the universe of us bad blokes. "I am alive, come to redeem the Earth and save it from destruction," she screams. Presented in the style of a hippy comic from the 1960s, it's a mad read but curiously exciting. If the art world handed out prizes for hatred, Chicago's *Revelations* would be a shoo-in for the top award.

As the show progresses the detestation of men transforms into something more general as Chicago shifts her attention to climate change and the destruction of the environment. *Pissing on Nature*, from 1982, shows exactly that: a naked man micturating on the landscape. *Stranded*, from 2013, pictures a shivering polar bear stranded on a melting iceberg.

What's impressive is the range of techniques she employs to make her points: painting, video, performance, embroidery. In her use of textiles she was certainly a trailblazer. And while the art world was being calm, cool, monkish and modernist, she was raiding the global goodie box for tremulous subjects and noisy methods.

There's something excellently declamatory as well about her signature painting style, a brightly coloured visual shoutiness she surely learnt from the Mexican muralists. With Chicago, no subject is approached obliquely. It's always full on, straight at you. She was a pioneer in lots of directions and with a lot of methods. I may have staggered out of her show having been slapped about, but it felt good to be so actively engaged.

For a different and gentler form of feminine experience I recommend the **Mary Beale** show at Philip Mould & Company. Beale (1633-99) was a female portrait painter at a time when such artists were not thought to exist. The show focuses on the successful business she set up and the shared nature of her output. Much of the time she churned stuff out. Occasionally she rose to rare heights of intimate expression. Particularly when painting her family.

Revelations, at the Serpentine Galleries, London W2, until Sep 1; *Mary Beale*, at Philip Mould, London SW1, until Jul 19

© JUDY CHICAGO/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; PHOTO © DONALD WOODMAN/ARS, NY. COURTESY OF THE ARTIST

ON RECORD

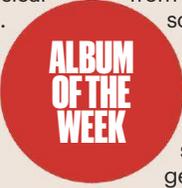
An angry mod mellow

Paul Weller
66
★★★★
Polydor



Has Britain's favourite angry young mod finally mellowed? While not exactly smoking the pipe of peace and wafting about in a kaftan, Paul Weller has, having reached the age flagged in the title, taken a meandering walk down all manner of musical diversions for his latest. *Nothing* is a reflective lament on the loss of innocence that comes inevitably with age, while Suggs contributes to *Ship of*

Fools, which harks back to an early-Seventies, chirpy novelty pop sound; you can even hear shades of Clive Dunn's *Grandad* in its primary-coloured melody. Not that Weller has abandoned the jagged energy of old. The Noel Gallagher co-write *Jumble Queen* bears a strong Who influence, while *My Best Friend's Coat* is a Hammond organ-led groover with a Sixties Gallic-pop flavour. Yet there's a palpable shift in tone here. Part of it comes from working with other songwriters, something Weller has rarely done, but there is also a feeling that he is taking stock and slipping into a lower gear. **Will Hodgkinson**



Stevie Nicks live

GIG With the future of Fleetwood Mac uncertain, this huge concert by the band's singer-songwriter will be the closest we'll get to that *Rumours*-era magic. Nicks is a great performer, channelling everything from the rock energy of *Edge of Seventeen* to the witchy mystery of Mac's *Rhiannon*. **WH**
BST Hyde Park, London W2, Jul 12

AI versus rock

NEWS Plans for AI-generated recordings by Steve Marriott, the Small Faces and Humble Pie singer, have been given the green light by his widow, Toni — and opposed by his children. Robert Plant, David Gilmour and Peter Frampton are among the rockers who, no doubt aware that the AI treatment could be applied to them after death, have backed a campaign to stop it. **WH**

Rameau — like Handel but more fun

CLASSICAL You've heard of fat-shaming. Rameau adds frog-shaming to his cruel but irresistible 1745 comedy *Platée*, about a nymph who fancies herself a great beauty. To cure Juno's jealousy, Jupiter pretends that he's desperately in love with her. Garsington Opera presents this delightful piece from May 29, and here's to more British Rameau. Handel rules the roost in the UK, but his contemporary is looser-limbed, dance

is more dominant and comedy sunshine alternates with dramatic storm clouds. The conductor Marc Minkowski and Les Musiciens du Louvre have often returned to *Platée*; his latest thoughts are captured in a fine DVD/Blu-ray (Bel Air Classiques) of Laurent Pelly's Paris production. Rameau's keyboard suites are also enchanting — find them on Vikingur Olafsson's 2020 album on Deutsche Grammophon. **Neil Fisher**



A few months ago Harry Styles went to watch Luton Town. He was spotted on *Match of the Day*. Thrills all round. However, eagle-eyed viewers steeped in indie music spotted that Styles was only half the story. In front of him, speaking to Styles, was Ezra Koenig, the lead singer of Vampire Weekend. It wasn't the first meeting of the pair, who were guests of the Luton Town director and Sony boss Rob Stringer. "We'd met before," Koenig says, at home in Los Angeles. "We had a nice chat in a sushi spot once." Encounters such as this are not rare for Koenig, one of pop's best-connected men. He has written for Beyoncé and Liam Gallagher and is married to the actress Rashida Jones, meaning that the legendary producer Quincy Jones is his slightly intimidating father-in-law.

And tonight the singer from New York is back in Luton with Vampire Weekend, for Radio 1's Big Weekend. The band are enjoying a purple patch. Their fifth and finest album, *Only God Was Above Us*, was released last month to universal acclaim, and they will be back in the UK touring in December. Such attention is quite a gear shift for Koenig, who turned 40 last month and has spent most of the five years since Vampire Weekend's previous album hanging out with Jones and their son, who was born in 2018, occasionally popping to Japan to research traditional off-kilter vocal techniques.

"It's an adjustment," he says, grinning. He talks at a considered, relaxed pace and is dressed in a prim shirt and a cardigan. "My ideal schedule would be to finish a record, release it, take a year off. But I recognise that would be foolish."

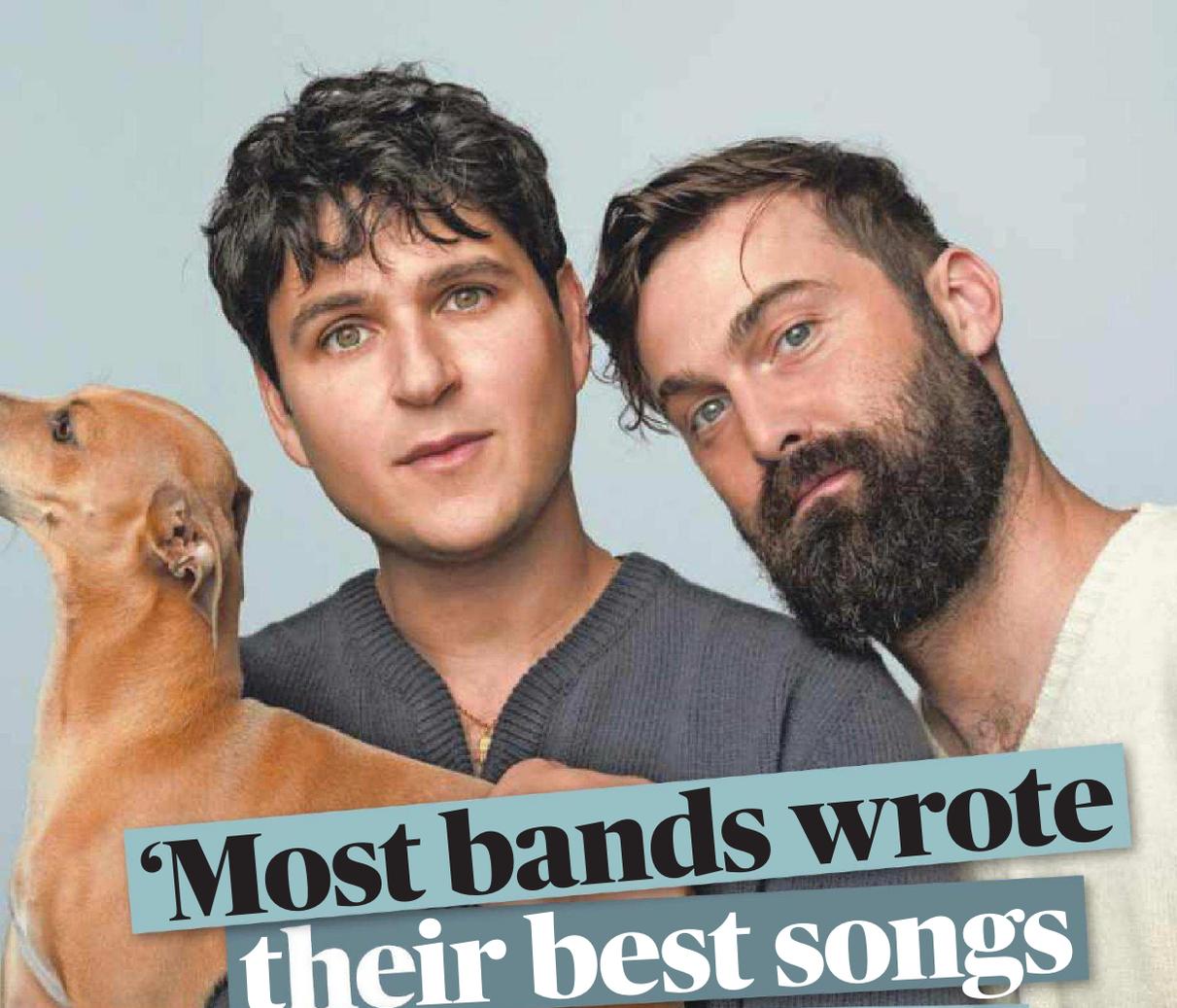
Vampire Weekend, which includes the bassist Chris Baio and the drummer Chris Tomson, came to fame in 2008 with the hits *A-Punk* and *Oxford Comma* (yes, the punctuation mark). Hailing from the Ivy League Columbia University, they were smart, preppy and ferociously tight when performing live. They had also, clearly, listened to Paul Simon, but over the years early rhythmic clatter morphed into sophisticated, cerebral but still fun pop.



I wonder, though — five albums in 16 years. Does that lack of pace bother him? "I used to get stressed about it," he says. "I'd think I should go and sit at the piano for three hours. But in any career, when younger, the number one thing you think about is whether you made the right choice. 'Should I have gone to law school?' But as I got older and had a family, I realised that a day in which we have a breakthrough in a studio is just as good as a day when I take my son to school."

But what of the other issue for a wealthy, ageing rock star: comfort? Koenig's life is enviable. He lives with his family in California and creates an album every four years. Is he concerned what he might write about in the future? "No, I don't worry about getting too comfortable in this world — full of one problem after another," he says. "I have the opposite fear, which is forcing out music that I don't believe in, out of greed. That's the worst thing that can happen to you in showbusiness, to do something you don't believe in."

I mention *Jerusalem*, New York, Berlin, his 2019 song that is, quite possibly, the first to refer to the Balfour Declaration of 1917 that backed the "establishment in Palestine of



‘Most bands wrote their best songs in their twenties’

Vampire Weekend’s Ezra Koenig has just turned 40 and is feeling the pressure to keep the hits coming. *By Jonathan Dean*

a national home for Jewish people”. One line in the song is: “An endless conversation, since 1917.” Koenig is Jewish and, not surprisingly, the band have not been rehearsing the song for the upcoming tour – not that he thinks the track should be contentious.

“I read some interpretations that framed that song as my anxiety about rising antisemitism – my fear somebody was going to genocide me,” Koenig says. “Not quite. To me that song is about the tragedy of human nature, and how anger turns into something incredibly dangerous. It was certainly not about taking a side, or me saying as a Jewish person that I’m worried what happens to Jewish people. That situation [in Gaza] is, above all, tragic, and will hopefully stop very soon.”

When I tell him another reading online says “he is entreating his fellow Jews to let the Palestinians have land” he

smiles wryly. “Songs are songs – politics is politics. And if you want to make a bold political statement you don’t need the vagueness of the little poems we write – go make a speech.”

Koenig was born in New York City in 1984. His father, Robin, was a set dresser on films and TV programmes, and his mother, Bobby, a psychotherapist. On a blog called Internet Vibes that he wrote at Columbia Koenig described them as “middle-class post-hippies with a propensity to put on eastern European accents and use obscure Yiddish phrases”. They left New York soon after his birth and settled in New Jersey. He went to an ordinary comprehensive school, despite what many believed when Vampire Weekend broke through,

Driving force

Chris Baio, Ezra Koenig and Chris Tomson. Below: Koenig on stage

mostly because the singer is well-spoken and went to an Ivy League university. His family tree is, in fact, a classic American immigrant story, with ancestors dotted around eastern Europe.

“It’s an archetypal journey we’ve seen many times,” he says. “The first-generation American plies a trade, working, working. Then the next has a boldness to accomplish something bigger. And then, the generation after that just spends time getting into fights on the internet.”

Koenig is one of life’s



“**I’m afraid of forcing out music I don’t believe in, out of greed**”

observers, a pop philosopher who uses his specificity to speak to universal truths. He is evolving too. He is looking towards spirituality (“I wish there was a cooler word!”) and “the eternal” to explain life’s ups and downs. As they utter in the Serenity Prayer, often said at Alcoholics Anonymous, to “accept the things you cannot change”. He used to, like a lot of people his age, feel “bitterness and pessimism”, describing his young self as a “hyper-rational atheistic materialist”. He would write songs, such as *Ya Hey*, from the 2013 album *Modern Vampires of the City*, that came at religion in a “it doesn’t make sense vibe”. But that has changed.

“Hopefully, you can start to realise the pitfalls of your own world view,” Koenig says. “Which, maybe, doesn’t always provide comfort in difficult times. I used to ask how can there be a God if the world is so f***ed up? But there is a brattiness there, and I identify less with the brattiness now, more with the longing.”

This is, of course, age, and reviews of *Only God Was Above Us* often mentioned Koenig’s landmark birthday – his songs becoming the soundtrack for growing old, especially for anyone who first listened to Vampire Weekend in their twenties. This chronicling is something Koenig will stick with, even if he “recognises that the path to meaningful work is narrow in your forties, fifties and sixties” for a songwriter.

“I’m hyper-aware how many bands wrote their best songs in their twenties and thirties,” he says. “But I have to believe that if I create something meaningful to me, it will resonate for someone else.”

“But, also, I understand that people get older, have demanding jobs, kids, health problems. It’s not hard to understand why, when you are 15, you consume 100 albums in a year and when you’re 40 you may engage with, what, three? But when I picture that geriatric millennial fan, engaging with three albums, and we happen to be one of them? That’s as good as it gets.”

Radio 1’s Big Weekend is at Stockwood Park, Luton, with live broadcasts on Radio 1 and iPlayer



THE LONDONER
LEICESTER SQ.

WHERE
DRAMA
MEETS
ELEGANCE

thelondoner.com

Twitter/X @TheTimesBooks
Instagram @thetimesbooks
Facebook Times First Edition

Books

Poor Pug: Churchill's loyal servant

When he wasn't being "Winston's nannie", the almost forgotten Hastings Ismay was a vital figure in Britain's war machine



Book of the week

General Hastings "Pug" Ismay Soldier, Statesman, Diplomat
by John Kiszely
Hurst £35 pp424

Max Hastings

One day in April 1941, Sir Hastings Ismay was discussing their mutual boss with a fellow general who considered him too subservient to the prime minister. "Pug" was impenitent, saying that he thought Churchill such a wonderful man that "if the PM came in and said he'd like to wipe his boots on me, I'd lie down and let him do it".

From May 1940 to July 1945 Ismay was most importantly

Churchill's military chief of staff. Born in 1887, he did an apprenticeship as an Indian army cavalryman and spent most of his subsequent career as a functionary, first on the prewar Committee of Imperial Defence, then with Churchill; in 1947 as the viceroy Lord Mountbatten's chief of staff through the partition of India; and finally as the first secretary-general of Nato, from 1952 to 1957.

Knighted in 1940, Ismay was a great public servant, driven by an almost obsessive sense of duty. Unlike many British grandees, especially the army chief Alan Brooke, he understood the importance of getting on with the Americans and never condescended to them. His supposed resemblance to a certain sort of

Right-hand man Hastings Ismay with Churchill in June 1944

“

As chief of staff he handled the prime minister brilliantly, enduring much abuse

dog earned him his affectionate nickname at a young age.

He handled Churchill brilliantly, enduring his irrationality, sometimes abuse, at the cost of several breakdowns precipitated by exhaustion. The general himself described his experience as well as any man could, in a 1944 letter to his half-American wife, at a time when he was being battered by the service chiefs of staff as well as by Britain's leader:

"Things have been about as difficult, and delicate, as they have ever been. Whatever job the post-war years have in store for me, nothing will induce me to continue to be a go-between, and a mirror of other people's opinions, or to be vested with a certain amount of authority but no executive

responsibility. It has been a very hard five years, and the hardest part has been the necessity of keeping my 'place' and my temper, and the prohibition against forming my own view, and fighting my own battles."

At one point he told his secretary: "I can't take any more of this" – Churchill's intemperance, that is – "I've told the prime minister I am going to resign." He withdrew his letter, of course, and "the Master" said sorry – sort of. But his role as peacemaker, especially between British and American warlords, was never less than stressful. Ismay became the British soldier whom Eisenhower trusted more than any other, as is testified to by their many exchanges of personal letters.

continued on page 22 ►

► *continued from previous page*

John Kiszely, a distinguished soldier, has performed an important service by writing this book, which should resurrect the reputation of Ismay, today almost forgotten, as one of the critical figures in the British war machine. His emollience caused Churchill more than once to shout “appeaser!” at him. The Tory MP Brendan Bracken described Ismay as “Winston’s nannie”, and once sought to silence him by saying: “Shut up, you chutney-eating general!”

The prime minister spent more time alone with Ismay than with anyone outside his family, and the general went to his grave without disclosing much of what was said between them. He told Harold Nicolson of Churchill: “When things are going well, he is good; when things are going badly, he is superb; but when things are going half-well, he is hell on earth.”

When VE Day came King George VI joked that there should be a photograph of himself, Ismay and the cabinet secretary Lord Bridges, as the only three important British figures who had kept their jobs since 1939. Churchill said to his chief of staff as he left Downing Street after his election defeat, “We’ve had a damn good gallop for five and a half years,” but Ismay’s verdict might have been more equivocal.

For all the general’s workaholic habits, he was no ascetic. Intensely clubbable, he loved food, wine, racing and parties. Rich through his wife, he owned a substantial estate and took his own butler to Paris for the Nato job. There is speculation that he conducted an affair with his wartime assistant Joan Bright, who for some time lodged in his London flat after being bombed out of her own. There is no evidence, however, beyond affectionate letters: “God bless you, darling ... Much love Pug.”

He was prone to occasional lapses of judgment, of which the most notable was a proposal, supposedly approved by Churchill, that he should parachute into France during the 1940 German blitzkrieg and fight with the British Army. Mature reflection caused him to drop this crazy notion. Kiszely also suggests that Ismay may have erred in failing to ring alarm bells about



Long division Nehru, Ismay, Mountbatten and Jinnah at a conference on partition, 1947

Mountbatten’s disastrous Dieppe raid in August 1942.

A fascinating part of this biography addresses the general’s key role behind Mountbatten, in managing Indian independence. He went into the job with an exaggerated respect for the viceroy’s powers, and also perhaps for his own. There was never a bloodless way for the British to quit India. The two men could claim no higher achievement than a least bad exit, without much honour or glory.

Ismay, like many others, learnt that Mountbatten’s conceit considerably exceeded his intelligence, although his showmanship had real value. He recoiled from Mountbatten’s callous insouciance in the face of communal violence, writing to his wife: “There is human misery on a colossal scale around me – and millions are bereaved, destitute, homeless and worst of all desperately anxious and almost hopeless about their future.”

And it is hard to know whether to laugh or cry on reading that while the chief of staff was working 17 hours a

day on the partition of India, Churchill blithely dispatched to him for correction drafts of the first volume of his memoirs. His sleepwalking former aide somehow made time to comply.

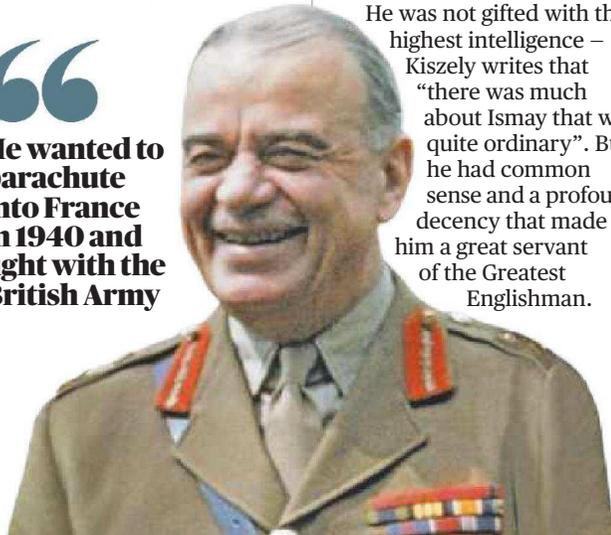
The author inflicts one disappointment on readers, by asserting here that Ismay, as secretary-general of Nato, never delivered the famous line attributed to him – that the organisation’s job was to “keep the Russians out, the Americans in and the Germans down”. Nonetheless the general made a remarkable contribution to transforming the Nato treaty into a working military alliance.

Britain was fortunate to have such men as Ismay in the wartime corridors of power, and it is tragic that they exist no longer. A considerable part of his success must have derived from decades of experience close to the summits of power, such as no modern general or bureaucrat can acquire. Moreover, almost all 21st-century politicians treat officials with an indifference trending towards contempt, which drives out men and women of quality.

Ismay died in 1965 loaded with honours having seldom, if ever, committed an indiscretion.

He was not gifted with the highest intelligence – Kiszely writes that “there was much about Ismay that was quite ordinary”. But he had common sense and a profound decency that made him a great servant of the Greatest Englishman.

“**He wanted to parachute into France in 1940 and fight with the British Army**”




BUY FROM OUR ONLINE BOOKSHOP

All titles reviewed can be bought at timesbookshop.co.uk or call 020 3176 2935. Discount for Times+ members

Fiction

Parade

by Rachel Cusk
Faber £16.99 pp208

Johanna Thomas-Corr

Who says we never win anything? British women are among the saddest in Europe, according to a recent study. Researchers discovered that 32 per cent of us felt sad the previous day; the average in the EU is 26 per cent.

Alas, the researchers did not disclose whether they conducted their study before or after Rachel Cusk moved to Paris – but if France suddenly storms up the Euro Sadness League next year, I will not be astonished. Cusk is one of our truly world-class *misérables*. “The world that happiness existed in has completely disappeared, not just from my own life but from Greece as a whole,” a man tells the narrator of Cusk’s 2014 novel, *Outline*.

Cusk’s unhappiness has taken an impressive range of forms throughout her career, modulating from her witty early novels about middle-class life, to her brilliantly bitter motherhood memoir, *A Life’s Work*, in 2001 (“If everyone were to read this book the propagation of the human race would cease,” was one critic’s verdict) to the *Outline* trilogy, published between 2014 and 2018, a phoenix-like reinvention after what she referred to as her “creative death”. This came after her divorce memoir, *Aftermath* (2012), received some bad reviews.

On the evidence of her 12th novel, *Parade*, her move to the French capital – and the influence of writers like Albert Camus and Marguerite Duras – has simply opened up new, continental dimensions to her misery, which now incorporates *ennui*, *douleur*, even a soupçon of *nausée à la Sartre*. The narrator states that “to be human was a pitiable, if not incomprehensible fate”.

I have admired, sometimes loved, all of Cusk’s books, even as I have found myself recoiling, even laughing, at her hysterical descriptions of unhappiness. Is life really so cold and harsh?

You might imagine *Parade* is set against a backdrop of genocide, war or poverty. It is

ALAMY, GETTY IMAGES



She's a world-class miserable

Rachel Cusk has written a cold, histrionic and plotless novel about how hard it is being Rachel Cusk

instead a series of vignettes about the tortured lives of bourgeois artists, gallerists, critics and curators. Ostensibly the book spotlights half a dozen 20th-century artists whose careers resemble those of Georg Baselitz, Éric Rohmer, Louise Bourgeois, Norman Lewis, Paula Modersohn-Becker and a less discernible figure, a Tracey Eminesque reformed wild child who is trapped inside a luxurious home with a bullying husband. Each of the artists is referred to as “G” with few details of time or place.

In between these abstract portraits of artists we hear from a narrator, who sometimes refers to herself as “I”, but more often “we”, as she recalls scenes from her life, such as a punch to the head on a Paris street by a female attacker, which leaves her feeling “murdered”, or the dying days of her mother, whom she compares to a “dictator”, as she and her siblings gather round her deathbed, reflecting on her poisonous legacy and their superior parenting.

Most of these episodes can be traced back to Cusk’s own life. Indeed, once you look past

Woe is me
Rachel Cusk

Cusk’s games in obscuring real-life figures, it becomes clear that she has adopted another form – in this case, the artist’s biography – to write a plotless, introspective book about how hard it is being Rachel Cusk.

Her previous novel, *Second Place* (2021), suggested that Cusk had become fascinated by the art world. Her second husband, Siemon Scamell-Katz, is a painter and it feels no coincidence that *Parade*’s opening, *The Stuntman*, focuses on the unhappy wife of an artist. “The feeling of everything seeming right but yet being fundamentally wrong was one she powerfully realised: it was her condition, the condition of her sex.”

The wrongness of womanhood is captured by the act of inverting the world. One day her husband decides to start painting scenes from life upside down, including his wife. She believes this new direction expresses “the closest thing she knew to the mystery and tragedy of her sex”.

In the second section, *The Midwife*, the Emin-like female painter finds success with “autobiographical” art that

disgusts her parents and her controlling husband. When her daughter asks why there need to be men, the artist realises she thinks men are superior. “She identified mothers and children with mediocrity. How could that be, when she herself was a mother?”

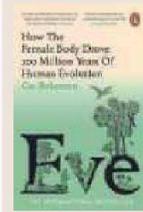
In the final section, *The Spy*, the theme of toxic parents gathers force as the narrator confesses the “indifference” that she – and apparently her siblings – have towards the death of their domineering mother. This is interspersed with the account of a male film-maker who maintains an alias so that his parents don’t discover his work. He wants “to see without being seen” because for an artist there is no greater power.

It is odd that Cusk makes her narrator almost invisible but puts herself everywhere. There are at least 15 figures in this book and almost all of them are sad and angry. Why do almost none of them have a sense of humour? The only vaguely amusing person is a “fat and lazy” art biographer who can’t keep up her end of conversation until she has some dinner. “Even the most thrilling dialectics on feminism and art, she said, accepting her plate, can’t hold me when I’m hungry.” The only joke is one of the book’s clunkiest lines.

Cusk has suggested in recent interviews that she would be happier “handing the content over to readers and saying you have to animate it yourself.” I mean, lucky readers? The result is something simultaneously cold and histrionic, hermetic and inert, rather like that scene in *Being John Malkovich* where everyone has John Malkovich’s face only much, much less funny. *Being Rachel Cusk* denies both humour and hope. Any moments of redemption are connected to the natural world or small children (about whom she is very sentimental) rather than her fellow adult humans, who are depicted as creators of mess and disorder.

The experience of reading *Parade* is like walking over shards of broken glass, a phrase that is used in the book’s final line. It doesn’t feel bracing, it feels unnecessary. By the final page I was reminded of that most loathsome of British phrases, one I’ve never had cause to utter until now: Cheer up, love, it might never happen.

PAPERBACKS OF THE WEEK



Eve How the Female Body Drove 200 Million Years of Human Evolution
by Cat Bohannon
Penguin £12.99 pp624

Cat Bohannon has a PhD from Columbia University and is also a published poet. That makes her book, *Eve*, a revolutionary history of female evolution, less dry science and more of a story: an imagining of what it was to be a prehistoric mouse caring for your young, or a hominin falling in love. She wants to show how the female body – one capable of conceiving, giving birth and breastfeeding – came to be. It is a gripping, lyrical tale of female suffering, of remarkable resilience, of the lengths we go to to survive and to protect our young.
Laura Hackett

The Seventh Son
by Sebastian Faulks
Penguin £9.99 pp368

Seth Pedersen was born to a suburban mum and dad who enlisted the help of the Parn Institute, which helps infertile couples to have babies with surrogates. But years later a discovery about the institute’s methods will destabilise not only the Pedersens but also potentially the human race. This is a genuinely thought-provoking piece of fiction.
Melissa Katsoulis



ST DIGITAL
For more picks, and our choice of the best of 2024, go to [thesundaytimes.co.uk/culture](https://www.thesundaytimes.co.uk/culture)

My father and the A-bomb

The Booker winner's experimental family memoir is extraordinary

Memoir

Question 7

by Richard Flanagan

Chatto & Windus £18.99 pp280

James McConnachie

It is not often that a book forces you to put it down repeatedly because you feel shaky. *Question 7* did that to me. It is that good.

Richard Flanagan is one of Australia's leading novelists. He won the Booker prize in 2014 for *The Narrow Road to the Deep North*. This is a work of non-fiction – you might call it an experimental memoir – but it has all the complexity and emotional heft of a great novel.

It proceeds from an unsettling thought. If the US had not dropped the atom bomb on Hiroshima then Flanagan's father, who was at that moment close to death as a Japanese PoW, would have been unlikely to survive the war. In which case Flanagan would not have been born.

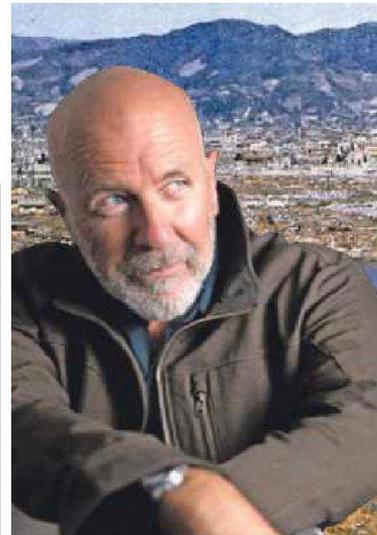
Working backwards from there, Flanagan describes how the physicist Leo Szilard suddenly conceived the idea of the nuclear chain reaction, and how he was inspired by an HG Wells novel, which imagined an "atomic bomb" (Wells coined the term) that could destroy a city. And how Wells was inspired in turn because he had been reading a book about radium at the moment he met the writer Rebecca

Little Boy
Richard Flanagan and his father, Archie, who survived a Japanese PoW camp

“**He asks a former camp officer to slap him in the face, like he slapped POWs**”

West, from whose somewhat terrifying passion he ran away to write “a book in which everything burns”.

Flanagan weaves these stories together with what feel like flashbulb memories in the mind of someone suffering from PTSD – incidents and moments from history recalled and replayed. Bombardier Thomas Ferebee releasing “Little Boy” over Hiroshima, and the vaporised dead passing through his body. Wells and West's passionate kiss. Szilard's flash of inspiration as he waits at traffic lights on Southampton Row, and his later desperate attempts to prevent the atomic bomb being used. Flanagan's encounter, in Japan, with a notorious former camp commandant, once known as



The Lizard. Flanagan asked him to slap him in the face, as hard as he can, like he slapped POWs. At the third slap a magnitude 7.3 earthquake hit Tokyo. Afterwards the man gave Flanagan \$20 in an envelope, to give to his father. Even the relatively

The Sunday Times Bestsellers

Soaring past the buzzy debut *The Ministry of Time* and David Nicholls's latest novel is *The Honey Witch*, which was promoted by the Fairyloot book box. It marks the 12th time this year that a romantasy title has been No 1 in fiction hardbacks.

Amor Towles's latest book has made the charts too – but *Table for Two* has some catching up to do to match the 360,000 copies *A Gentleman in Moscow* has sold so far.

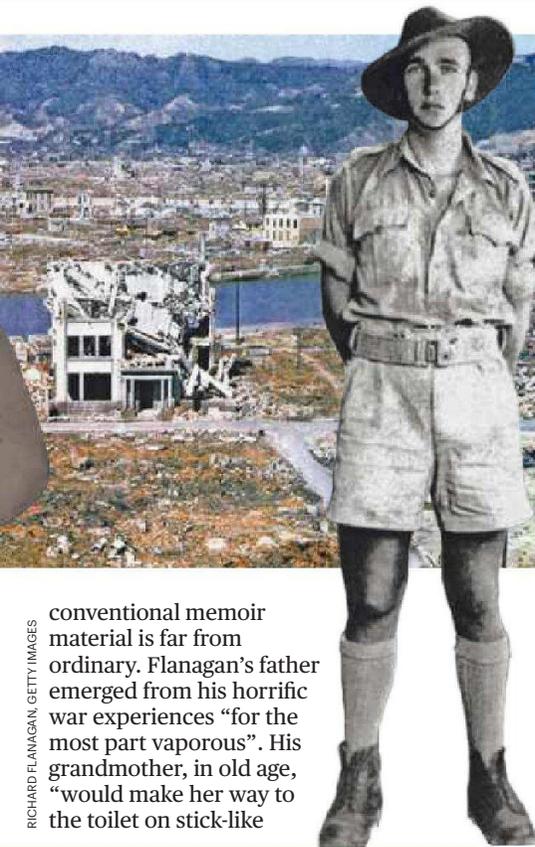
The lists are prepared by and the data is supplied by (and copyrighted to) Nielsen BookScan, and are taken from the TCM for the week ending 18/05/24. Figures shown are sales for the seven-day period.

General hardbacks

		Last week	Weeks in top 10
1	 The Invisible Doctrine George Monbiot and Peter Hutchison (Allen Lane £12.99) The secret history of neoliberalism and how it came to control your life (2,565)	—	1
2	You Don't Have to Be Mad to Work Here Benji Waterhouse (Jonathan Cape £18.99) A psychiatrist explores complex questions from both sides of the doctor's desk (1,385)	—	1
3	The Garden Against Time Olivia Laing (Picador £20) A love letter to gardens, their abundant pleasures and their possibilities (1,250)	1	3
4	Rebel Girl Kathleen Hanna (William Collins £20) The pioneer of the feminist punk riot grrrl movement documents her life (1,205)	—	1
5	A Better Second Half Liz Earle (Yellow Kite £22) What women need to do to live well and age well through midlife (1,140)	2	4
6	You Never Know Tom Selleck and Ellis Henican (HarperCollins £22) The accidental actor reflects on his career and the lessons learnt along the way (1,120)	4	2
7	Down with the System Serj Tankian (Headline £25) Memoir by the frontman of the American heavy metal band System of a Down (1,015)	—	1
8	The Quizmaster Jay Flynn (Hodder & Stoughton £22) The life of the man whose virtual pub quiz was a sensation during the pandemic (975)	—	1
9	The Anxious Generation Jonathan Haidt (Allen Lane £25) How a shift from free play to smartphones in childhood has affected our health (895)	7	8
10	Why Has Nobody Told Me This Before? Julie Smith (Michael Joseph £16.99) Advice for navigating life's ups and downs (860)	9	97

General paperbacks

		Last week	Weeks in top 10
1	 Ultra-Processed People Chris van Tulleken (Penguin £10.99) Investigating the science and economics of highly processed food (10,620)	1	3
2	How They Broke Britain James O'Brien (WH Allen £10.99) The radio presenter and podcaster on the downfall of Britain and who is to blame (4,750)	2	4
3	Small Talk Richard Pink and Roxanne Pink (Square Peg £14.99) How to break free from ten lies that ADHD people believe about themselves (3,295)	—	1
4	Abroad in Japan Chris Broad (Penguin £10.99) An Englishman's experiences living in the Land of the Rising Sun (3,115)	5	8
5	TV Peter Kay (HarperCollins £9.99) The stand-up comedian reveals small-screen memories and adventures (2,770)	13	1
6	Atomic Habits James Clear (Random House Business £17.99) The minuscule changes that can grow into life-altering outcomes (2,590)	8	140
7	Mosquito Rowland White (Penguin £8.99) The story of the RAF's "wooden wonder" told through one impossible mission (2,305)	7	4
8	Great-Uncle Harry Michael Palin (Penguin £10.99) The story of Palin's great-uncle, who died at the Battle of the Somme aged 32 (2,205)	6	2
9	Things No One Taught Us About Love Vex King (Bluebird £10.99) Strengthen your relationships by first learning how to love yourself (1,885)	10	4
10	The Twat Files Dawn French (Penguin £9.99) Memories of mistakes and mishaps from the entertainer's life and career (1,860)	9	6



RICHARD FLANAGAN, GETTY IMAGES

conventional memoir material is far from ordinary. Flanagan's father emerged from his horrific war experiences "for the most part vaporous". His grandmother, in old age, "would make her way to the toilet on stick-like

legs, hunched like an aged plover, bearing the chamber pot she kept under her bed, a towel over its indignity". There is a bravura extended passage on his ageing mother's hands, which culminates in her breaking down and apologising for hitting her son. "Tears in the old do not roll," Flanagan writes, "they catch and stall in the lines and furrows of the face, spot-glossing the price paid for time."

Underpinning the book is the idea that past, present and future coexist. This makes sense of Flanagan's blending of history and memories, and his evocation of Hiroshima as "the great tragedy of our age from which we continue to seek understanding and yet can never understand".

It makes sense too of Flanagan's extraordinary stories of his Tasmanian childhood, and how the island's present is stained and shaped by its history of genocide, slavery and



All titles reviewed can be bought at timesbookshop.co.uk or call 020 3176 2935. Discount for Times+ members

environmental devastation. He describes enslaved convicts pissing through penitentiary floorboards on to Aboriginal people corralled beneath. He describes his parents driving along a new road in 1963, "a muddy track slashing a seemingly negligible gash" through the rainforest, which "seems at first the merest scratch, a slight wound that will quickly heal over, rather than what it is, the beginning of something gangrenous and fatal". His parents see a Tasmanian tiger crossing the road – a creature officially declared extinct in 1982.

"I was born into the autumn of things," Flanagan comments,

with as much fury as sadness. And those qualities make this a deeply uncomfortable read. British readers especially may squirm. It is not just the anti-imperialism. He calls the English countryside "a long-ago poisoned land, domesticated and dead".

What seems to motivate the book, ultimately, is survivor's guilt. At the end Flanagan tells the extraordinary, white-knuckle story of how, aged 21, he almost died when his kayak became wedged underneath a white-water rapid. For hours.

"To call for my mother would have been the end," he writes – recalling his description, 150 pages before, of the survivors of Hiroshima: "Mother, they kept saying as charred skin fell like long strands of kelp off their bodies and heads, mother."

Memoir is fashionable just now. *Question 7* sets the high-water mark for what the genre can be.

Fiction hardbacks

		Last week	Weeks in top 10
1	 The Honey Witch Sydney J Shields (Orbit £18.99) Sparks fly between a witch and a notoriously grumpy sceptic (8,490)	—	1
2	You Are Here David Nicholls (Hodder & Stoughton £20) Will love blossom between two middle-aged divorcees on a coast-to-coast walk? (5,170)	2	4
3	The Ministry of Time Kaliane Bradley (Sceptre £16.99) A disaffected civil servant is recruited by a ministry testing the limits of time travel (4,705)	—	1
4	They Thought I Was Dead Peter James (Macmillan £22) The truth behind the disappearance of Roy Grace's wife, told from her perspective (4,255)	1	2
5	Table for Two Amor Towles (Hutchinson Heinemann £18.99) Six stories based in New York City and a novella set in golden age Hollywood (2,400)	—	1
6	Warrior King Wilbur Smith and Tom Harper (Zaffre £22) Ralph Courtney is forced into a bargain with the warrior king Shaka (2,105)	8	2
7	Iron Flame Rebecca Yarros (Piatkus £22) Violet Sorrengail's second year at Basgiath War College; sequel to <i>Fourth Wing</i> (2,025)	9	23
8	The Instruments of Darkness John Connolly (Hodder & Stoughton £22) Charlie Parker works a case involving a mother accused of a heinous crime (1,960)	3	2
9	My Favourite Mistake Marian Keyes (Michael Joseph £22) A beauty PR trades the skyscrapers of Manhattan for a tiny Irish town (1,825)	6	6
10	Funny Story Emily Henry (Viking £18.99) A woman bonds with the ex-boyfriend of her former partner's new love (1,785)	4	4

Fiction paperbacks

		Last week	Weeks in top 10
1	 The Last Devil to Die Richard Osman (Penguin £9.99) The Thursday Murder Club probe the murder of an old friend in the antiques trade (45,610)	1	2
2	Yellowface Rebecca F Kuang (Borough £9.99) A struggling writer publishes her recently deceased friend's novel as her own (18,900)	3	2
3	Someone Else's Shoes Jojo Moyes (Penguin £9.99) Two strangers' lives become intertwined after a bag mix-up at the gym (12,295)	2	4
4	The Tattooist of Auschwitz Heather Morris (Zaffre £9.99) A Slovakian Jew falls in love with a girl he tattooed at the concentration camp (9,385)	4	73
5	The Bee Sting Paul Murray (Penguin £9.99) Booker-shortlisted tale of the downfall of a once-prosperous Irish family (8,220)	6	3
6	The Golden Library Scott Mariani (HarperNorth £8.99) The hunt for a missing girl takes the former SAS soldier Ben Hope to China (8,165)	7	2
7	Stop Them Dead Peter James (Pan £9.99) A farmer's death is connected to the illegal dog trade; Roy Grace investigates (7,780)	5	4
8	The Secret Lee Child and Andrew Child (Penguin £9.99) Jack Reacher races to discover the link between a series of suspicious deaths (6,355)	8	10
9	Tackle! Jilly Cooper (Penguin £9.99) Rupert Campbell-Black becomes chairman of a failing local football club (6,180)	11	1
10	Fourth Wing Rebecca Yarros (Piatkus £9.99) A woman is among many candidates to become a dragon rider (5,390)	9	8

Children's

1	Frog's Day Out Julia Donaldson and Axel Scheffler (Macmillan £7.99) A lift-the-flap adventure from the creators of <i>The Gruffalo</i> (4,150)	Last week	2
2	Dog Man 12: The Scarlet Shedder Dav Pilkey (Scholastic £12.99) An all-new villain unleashes an army of AI robots (3,685)	Weeks in top 10	9
3	The Prisoner's Throne Holly Black (Hot Key £16.99) Prince Oak faces some terrible choices in the conclusion to the <i>Stolen Heir</i> duology (3,670)	Last week	—
4	Powerful Lauren Roberts (Simon & Schuster £8.99) Adena must fend for herself on the streets of Loot; sequel to <i>Powerless</i> (3,060)	Weeks in top 10	1
5	Powerless Lauren Roberts (Simon & Schuster £9.99) Paedyn Gray is thrown into trials to showcase elite powers she doesn't have (2,630)	Last week	7
6		Weeks in top 10	4

History

Spice The 16th-Century Contest That Shaped the Modern World
by Roger Crowley

Yale £20 pp304

Dominic Sandbrook

In the autumn of 1523 the authorities in the Chinese port of Canton put on a memorably gruesome spectacle. More than a year earlier they had intercepted a Portuguese trading fleet, which had sailed east in the hope of making a tidy profit. The Cantonese, however, had no interest in doing business with their European visitors, who came, they believed, “to deceive the country of China”.

For months the Portuguese sailors rotted in prison. Then, one grim September day, the end came. After being paraded through the city, most of the Portuguese were “cut into pieces – heads, legs, arms, and their private parts placed in their mouths, the trunk of the body being divided into two pieces round the belly”. These gory pieces were carried through the city in a great parade, with the “playing of musical instruments and rejoicings”, before being thrown into the dunghills. And so, one lucky survivor recorded, “it was resolved not to allow any more Portuguese into the country, nor other strangers”.

If you’ve ever found the story of the European conquest of the new world a little drab and undramatic, then Roger Crowley’s rollicking, blood-soaked account of the race for the Spice Islands of east Asia is the book for you. At its heart is the competition between Portugal and Spain for the Moluccas, now the Maluku islands in eastern Indonesia.

The Portuguese got there first, sending an expedition from modern-day Malaysia in 1511, and were delighted by what they found – an unparalleled supply of cloves and nutmeg, then among the most valuable commodities on earth. That ignited a century-long struggle for control of the Asian market, which ended with the Spanish establishing a vast new trading hub at Manila in the Philippines.



The gruesome war for spice

Mutinies, starvation, heads on spikes – this is a rollicking, blood-soaked account of the 16th-century race for the Spice Islands



Fortune hunter Ferdinand Magellan, right, and his ship the Victoria

For Crowley, who specialises in swashbuckling tales of 16th-century derring-do, this is really just the pretext for a story of tremendous verve and scope. In many ways it’s the tale of the people who succeeded where Columbus had failed, finding new sea lanes to the stupefying riches of east Asia. But success came



The sailors survived scurvy thanks only to 50 pots of quince jelly

at a high cost. In one entertainingly horrible section, for example, he tells the story of Ferdinand Magellan, whose expedition between 1519 and 1522 became the first to circumnavigate the earth. Whether Magellan deserves much of the credit is doubtful. Although he discovered the route through Tierra del Fuego from the Atlantic to the Pacific, he ended up on the wrong end of a bamboo spear during a skirmish in the Philippines, and it was his Basque lieutenant Juan Sebastián Elcano who led a very bedraggled band of survivors back to Spain.

For sheer drama, though, Magellan’s story is hard to beat. Before he had even passed South America, some of his men had mutinied, which was



BUY FROM OUR ONLINE BOOKSHOP

All titles reviewed can be bought at timesbookshop.co.uk or call 020 3176 2935. Discount for Times+

the cue for all sorts of quartering, disjuncting and spiking on poles. Next, although he was short of supplies, he decided it was better to strike out across the Pacific (“a short hop to the Moluccas”, Crowley comments drily) than to turn back.

For more than three months his men had no fresh food at all, drinking putrid water and dining on the ox hides used to cover their sails. The going price for a rat was half a ducat; but they soon ran out. The men’s gums swelled with scurvy; some became so inflamed the sufferers couldn’t eat and died of starvation. The only thing that saved their comrades, bizarrely, was that Magellan had packed 50 pots of quince jelly, perhaps in

anticipation of finding some colossal Moluccan cheese trolley. “It was probably spoonfuls of this,” Crowley writes, “that saved the ship from drifting lifelessly on a sea of death.”

Even so, very few of them returned alive. Magellan had set sail with 265 men, but when Elcano stumbled back on to Spanish soil two years later, only 18, “more ghosts than human beings”, trudged behind him. But it was worth it. When Elcano showed the Spanish king his samples of east Asian spices, the courtiers’ jaws dropped in disbelief. A year later he was granted his own coat of arms. Fittingly it was illustrated with images of nutmeg, cloves and a cinnamon stick.

If nothing else, Crowley’s book is a testament to the lengths to which people will go to make their fortunes. In 1553 Hugh Willoughby led an expedition to discover the Northeast Passage around the top of Russia, hoping that it might be a shortcut to the spices of Asia. It wasn’t. His ships became separated in a storm, his pilot Richard Chancellor ended up making a detour to the court of Ivan the Terrible in Moscow, and Willoughby was forced to hole up for the winter on the northern coast.

A few months later a group of Lapp fishermen spotted his ships anchored by the shore. Every man aboard had died, almost certainly of carbon monoxide poisoning after Willoughby decided to close all the hatches and burn sea coal in the stoves. Some of them, the Venetian ambassador reported, were frozen “in the act of writing, pen still in hand”.

Crowley’s book ends with the birth of the first truly global trading network, a spider’s web connecting Seville, Mexico City and Manila, along which passed astounding quantities of spices, silver, tea and porcelain. When, in the 1570s, the Chinese emperor demanded that all taxes must be paid in silver, it was the terrifyingly dangerous mines of Spanish Bolivia that met the demand.

No doubt those Cantonese executioners would have been disappointed. But as this book shows, there is very little that most people won’t do for money.

Dark history, serious sex

This debut novel with a shocking twist weaves together an intense lesbian love affair with the hidden pain of Holocaust secrets

Fiction

The Safekeep
by Yael van der Wouden
Viking £16.99 pp272

Laura Hackett

Isabel is digging in her garden when she finds a broken shard of ceramic. It “nicked through her glove, pierced a little hole”. She washes it and discovers “blue flowers along the inch of a rim, the suggestion of a hare’s leg” – it’s a plate from her mother’s favourite china set. But when did the plate break, and why is it in the ground? And now she thinks of it, why were there five plates, not six? Why, when they moved into the family home, was there “a chest of toys in the attic”?

In *The Safekeep*, Yael van der Wouden’s razor-sharp, perfectly plotted debut novel, history always comes back to nick you. The 37-year-old writer and teacher was born in Tel Aviv, Israel, but moved to the Netherlands at the age of ten. The day her family arrived she spotted a swastika spray-painted on a barn, an ominous sign of the years of antisemitic bullying she was to face and which she wrote about in her essay *On (Not) Reading Anne Frank*. It’s well worth a read.

The Safekeep takes us back to the Netherlands in 1961, when people were still haunted by the Second World War, still found “bullet holes in the barks of trees”, still remembered (but did not speak of) the neighbours who had left in the night or been bundled into trains and off to “the camps”.

Isabel was a child during the war, but now she is nearly 30 and alone. Her mother is dead, her brothers, Louis and

Razor-sharp Dutch writer Yael van der Wouden

Hendrik, left the family home long ago. Isabel remains there, a strange, antisocial creature whose principal motivation is to keep everything in the home safe, inventoried and pristine.

Her fragile sense of control is shattered when she meets Eva, the new girlfriend of her playboy brother Louis, and discovers that Eva is to move in with her for a month while Louis works abroad. Eva, with her “violently peroxidized bob” and “badly made dress” is an affront to insular Isabel,

one that she has not felt for anyone else. Before now, arousal has been merely an “inconvenience”. “It was a heavy blanket weighing her down in the night, it was the drag of honey into lungs”, Van der Wouden describes in her luscious prose.

An inconvenience no longer, the pair begin a frantic, furtive love affair. Van der Wouden takes the risk, all the more impressive in a debut, of writing about sex without retreating into humour – and it pays off. The scenes feel real because they lean into the strangeness of exploring an alien body.

Isabel listens to “the sound of her fingers inside Eva – the wet ticking of it, like the rolling of a hard candy in a mouth”. Genitals become poetic, almost disembodied: “Wet had pearled in her thatch of curls.” The pair have sex again and again, each time described in detail, seriously. They’re silently counting down the days until Louis comes back to retrieve Eva.

Then comes a brilliantly executed twist that elevates the novel from a beautifully written lesbian romance to a shocking unmasking of the legacy of the Holocaust. Anything more and I’ll spoil it, so I’ll just say this: this book is worth your time and your patience. If you find yourself flagging in the opening section, restless, like Eva, in the sterility of the house and of Isabel’s perspective, keep going.

Van der Wouden has achieved something significant in *The Safekeep*, unearthing deeply buried pain and transforming it into a thrilling story. And it’s even better on a second read, always a good sign: you’ll find more of those shards – unseen connections, hidden clues – which nick the skin and lodge in your mind.



The scenes feel real – they lean into the strangeness of exploring an alien body

“[taking] up space with a loud restlessness” and asking awkward questions about the provenance of vases, paintings and toys. Worse than her energy and chattiness, though, is the feeling that Isabel is missing something crucial about Eva: sometimes she catches a “flash of something in her expression – a fissure”.

Behind Isabel’s anger is a simmering sexual passion,





Eco tales without the doom

Forget the carbon apocalypse, these stories about climate change offer kids hope (and jokes)

CHILDREN'S BOOKS ROUND-UP

Nicolette Jones

In January, based partly on a vote by young people, Oxford University Press named the phrase "climate change" the 2023 "children's word of the year". When children were asked how it made them feel, the most common responses were "scared" and "worried".

And once upon a time (not very long ago), children's books about climate change were terrifying. There was a vogue for post-apocalyptic dystopias, especially for older children, in which survivors of a climate catastrophe battled for essentials. At the end, if we were lucky, there was a chance that civilisation might start again from rock bottom. The problem is that however justified fear is, it is paralysing.

Since then the emphasis has changed. Powerful, nature-loving stories began to offer more hope. And now children are being encouraged and reassured. Picture books, fiction and non-fiction are relating success stories about climate change, without denying that action must be taken. Readers are left thinking about small, realistic actions, rather than how they would live in a cave.

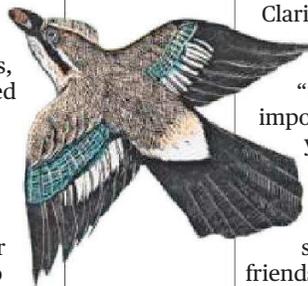
The title of a favourite in this heartening genre sums up the message: **Don't Panic! We Can Save the Planet!** (Bloomsbury, £7.99, 7-12), by the comedian and eco-activist

James Campbell and humorously illustrated by Rob Jones. It makes fun of "serious and sensible" books about saving the planet such as "Everybody Panic! The Planet Is Doomed, by Al Armist" and it is, so far, the funniest children's book of the year. It offers such useful information as that the inside of the Earth is made of "rock, melted rock and the souls of supply teachers", and that Jupiter is so far away "you need to catch three buses to get there".

The author, it transpires, lives in a tiny solar-powered house in the middle of his own food forest, and knows from experience about permaculture and compost loos. Children who are still chortling over his book are more likely to consider a meat-free day a week or remember to turn off the taps while brushing their teeth than those who have been frightened into burying their heads in the imminently ubiquitous sand.

Stories in this vein are often identifiable from the word "wild" or "hope" in their titles. The environmentalist and author Nicola Davies, in the foreword to **Future Hopes: Hopeful Stories in a Time of Climate Change** (Walker, £7.99, 9+), an anthology edited by Lauren James, reassures readers that although climate change is "very serious", "it is a problem with solutions" and that "working together is what is going to make us succeed". The nine tales by talented authors, from the fantastical to the everyday, embrace wildlife corridors, plastic-eating

All things bright and beautiful
From top: illustrations from Joseph Coelho's *Luna Loves Gardening* and Isabella Tree's *Wilding*



BUY FROM OUR ONLINE BOOKSHOP

All titles reviewed can be bought at [timesbookshop.co.uk](https://www.timesbookshop.co.uk) or call 020 3176 2935. Discount for Times+ members

creatures, cities run on green power, and community service for causing excessive carbon release. After each story James puts forward practical advice. They are much more inspiring than dystopian wastelands.

Lauren Child, in an afterword to her delightful novel **Smile** (HarperCollins, £14.99, 7-11) says she wrote it "because I was finding news of climate change overwhelming". She uses

Clarice Bean's curiosity about the tiniest of creatures to help readers to "understand how important you are and how you can make a difference". Like Campbell's book, *Smile* is funny. The story is one of family and friendships, as well as about a school project and about community, as Clarice's street co-operates on an eco-friendly project.

Joseph Coelho's picture book **Luna Loves Gardening** (Andersen, £10.99, 3-6), bursting with colour in Fiona Lumbers's pictures, also demonstrates this: that community is crucial to greening the world. I am cheered that our survival is going to depend on neighbourliness and laughter.

Also – and this may be next year's "children's word of the year" – on rewilding. Isabella Tree's bestselling account for adults of her project at Knepp in Sussex has been adapted into a beautiful edition for young people, **Wilding: How to Bring Wildlife Back – An Illustrated Guide** (Macmillan, £20, 8+), with

Angela Harding's expert illustrations. There is so much optimism in hearing how nature heals when left alone.

Janetta Otter-Barry, publisher of the picture book **Wildlife Crossings: Protecting Animal Pathways Around the World** by Catherine Barr, richly illustrated by Christiane Engel (Otter-Barry, £13.99, 5-7), has said that the point of the book was "inspiring children, not frightening them", by "showing the positive actions that people are taking and that they can help to take as well". It chronicles the adaptations made around the world for seven species, from elephants to bears, to migrate as they need to across human barriers, encouraging wider biodiversity. One of these species is the hedgehog. Making a hedgehog hole in a fence is a step anyone can take. It features too in Daniel Seton's celebratory picture book **Our Wild Garden** (Pushkin, £12.99, 3-6), illustrated by Pieter Fannes, which brings rewilding down to a scale that is achievable for many young readers. It is the story of two children who persuade their neat-freak parents to relax and encourage a rewilded garden that is soon busy with wildlife. It is a perfect book for No Mow May, freeing readers from anxiety as well as a chore.

These books make positivity rush back like creatures to untidy lawns. Lauren James, in the afterword to *Future Hopes*, says: "I promise it's possible to save the world." I feel a wild hope myself.

SEVEN DAY LISTINGS
MAY 26-JUNE 1

TV & Radio

The best of the week ahead

ERIC

Netflix, from Thursday

Abi Morgan's complex new show, which is set in the corrupt and decaying core of 1980s New York City, is a striking reimagining of the missing child drama. Showing the intensity he brought to *Patrick Melrose*, Benedict Cumberbatch plays Vincent Anderson, a puppeteer and the embattled creative force behind a children's TV show.

When his nine-year-old son, Edgar

On a journey Benedict Cumberbatch and Ivan Howe as Vincent and Edgar

(Ivan Howe), vanishes on his way to school, Vincent starts to believe that the only thing that can bring him back is the puppet that Edgar designed for the show. With Gaby Hoffman as Vincent's wife, Cassie, and McKinley Belcher III as the investigating detective Michael Ledroit, *Eric* is a portrait of guilt, loss and psychological collapse, acute emotional realism bleeding into surrealism. It's an unnerving combination of *Sesame Street*, *The Deuce* and *Kramer vs Kramer* – a nightmare unfolding against a pitch-perfect New York backdrop of seedy nightclubs and dirty streets. In the world of crime dramas, *Eric* is not like the others. *Victoria Segal*



PICK
OF THE
WEEK

ENTERTAINMENT CHOICE

Race Across The World (Wed, BBC1, 9pm)

In reality television there are few more delightful formats than this charming and visually arresting tour of the world through the eyes of five

competing pairs. This final episode (with a reunion show at 10.40pm) has them on the last leg of their Asian adventure as they travel across Java towards the finish line, with a £20,000 prize up for grabs.

DOCUMENTARY CHOICE

Dalton's Dream (Tue, BBC4, 10pm)

This *Storyville* film charts four years in the life of Dalton Harris, right, the first non-British winner of the UK's *The X Factor* in 2018. This intimate portrait of the young

Jamaican highlights his traumatic childhood and the struggles he faced after the talent show ended.



SPORT CHOICE

T20 Cricket – England v Pakistan (Sky Sports Main Event, Thu, 6pm; BBC2, 6.15pm)

With the world cup starting on June 2, the defending champions, England,

conclude their four match warm-up series against Pakistan, the team they beat in the 2022 final. It's then off to the USA and the West Indies for Jos Buttler's team as they dream of double glory. *Tim Glanfield*

BBC 1

- 6.00 Breakfast** Headlines.
- 8.25 MOTD — FA Cup**
Highlights Manchester City v Manchester United. (R)
- 9.00 Sunday With Laura Kuenssberg** Interviews.
- 10.00 Politics** Discussion.
- 10.30 Animal Park** Wildlife. (R)
- 11.00 Great Manchester Run** Live coverage of the annual event, featuring 10km and half-marathon races, as elite runners and amateurs compete.
- 1.00 News; Weather** Reports.
- 1.15 Songs Of Praise** Hymns.
- 1.50 Points Of View** Opinions.
- 2.05 Lifeline** Charity appeal.
- 2.15 Escape To The Country (R)**
- 3.15 FILM: A Shaun The Sheep Movie — Farmageddon** With the voice of Justin Fletcher. (2019, U)
- 4.35 The Green Planet (R)**
- 5.35 News; Weather** Reports.
- 6.00 Chelsea Flower Show** A look back on the event.
- 7.00 Countryfile** Adam Henson and Charlotte Smith explore the Camel Trail in north Cornwall.
- 8.00 Antiques Roadshow** Fiona Bruce and the team head to Windermere Jetty Museum in the Lake District, where items include a guitar rescued from a skip. (R)
- 9.00 CHOICE The Responder** Chris has a choice to make when he obtains Franny's encrypted phone — hand it in to the drugs squad, or return it to the dealer in the hope of placating him. (S2, ep 4; see Critics' choice)
- 10.00 News; Weather** Reports.
- 10.30 CHOICE Radio 1's Big Weekend** Coldplay close the music festival, held at Stockwood Park in Luton. (2/2; see Critics' choice)
- 11.30 FILM: 47 Meters Down — Uncaged** Stars Sophie Nelisse and Corinne Foxx. Two sisters diving in a ruined underwater city enter the territory of a deadly shark species. Kind of fun. (2019, 15)

12.55-6.00 Joins BBC News

SCOTLAND 10.00 The Sunday Show. **10.30 Landward.** **1.50 Lifeline.** **2.00 Women's Scottish Cup Final:** Rangers v Hearts. Live, kickoff 2.30. **4.50 Points Of View.** **5.05 Animal Park.**

BBC 2

- 6.30 Countryfile** Rural life. (R)
- 7.25 Our Coast** Anglesey. (R)
- 8.25 Breakfast** Headlines.
- 9.00 Beechgrove Garden (R)**
- 9.30 Landward** Rural issues.
- 10.00 Saturday Kitchen Best Bites** Series highlights.
- 11.30 Nigel Slater's Simple Suppers** Recipes. (R)
- 11.45 CHOICE D-Day The Sixth Of June** Stars Robert Taylor and Richard Todd. (1956, PG; see Film choice)
- 1.30 Rowing** Live coverage of the World Cup from Lucerne, Switzerland.
- 3.00 Cycling** Live coverage of the Ride London event from the capital, as professionals and enthusiastic amateurs alike take to the roads.
- 6.00 This Farming Life** Cattle get a taste of freedom in the Cairngorms. (R)
- 7.00 Race Across The World** The teams navigate their way through the Indonesian island of Sumatra, tackling ad-hoc transport, limited accommodation options and almost no English spoken. (R)
- 8.00 The Americas With Simon Reeve** Simon reaches the United States, travelling down the Rocky Mountains from the wide-open prairies of Montana to a Colorado town that depends almost entirely on 11 prisons. (R)
- 9.00 Rob And Rylan's Grand Tour** Rob Rinder and Rylan Clark go on a cultural tour of Rome, turning themselves into a painting by Caravaggio and trying to get the classic Grand Tourist look. (Last in series)
- 10.00 CHOICE Tenet** Stars John David Washington, Kenneth Branagh and Elizabeth Debicki. Fighting for the survival of the world, a troubleshooter travels through a twilight world of international espionage. (2020, 12; see Film choice)
- 12.20 FILM: Memento** Stars Guy Pearce and Carrie-Anne Moss. A man looks for his wife's killer in spite of the memory loss he sustained during the same attack. Crafty. (2000, 15)
- 2.10-3.10 Blue Lights** Drama. (Signed, Last in series, R)

ITV 1

- 6.00 James Martin's Great British Adventure (R)**
- 6.30 James Martin's Spanish Adventure** In Murcia. (R)
- 7.25 Ainsley's National Trust Cook Off** From Norfolk. (R)
- 8.25 Katie Piper's Breakfast Show** Chat show.
- 9.25 News; Weather** Reports.
- 9.30 Love Your Weekend**
- 11.25 Alan Titchmarsh's Gardening Club (R)**
- 12.30 News; Weather** Update.
- 12.40 Britain's Got Talent (R)**
- 2.00 In For A Penny** Game. (R)
- 2.30 FILM: Dr Seuss' The Lorax** With the voice of Danny DeVito. (2012, U)
- 4.15 FILM: From Russia With Love** Stars Sean Connery. James Bond is sent to steal a top-secret Soviet decoding machine — but the mission is a trap set by crime syndicate Spectre. Terrific thriller. (1963, PG)
- 6.30 News; Weather** Update.
- 6.45 Regional News** Headlines.
- 7.00 Deal Or No Deal** Game. (R)
- 8.00 CHOICE Britain's Got Talent** Ant and Dec host as performers take to the stage in the final auditions. (See Critics' choice)
- 9.00 CHOICE Red Eye** With Richard Armitage. A flashback to the night of the crash puts events at the conference centre and nightclub in a new perspective as the truth about the conspiracy is revealed. (See Critics' choice; last in series)
- 10.00 News; Weather** Update.
- 10.20 Ellie Simmonds — Finding My Secret Family (R)**
- 11.20 EFL Championship Final Highlights** Action.
- 12.15 Teleshopping** Goods.
- 3.00 Motorsport UK (R)**
- 3.50 Unwind** Daily relaxation.
- 5.05-6.00 Ainsley's National Trust Cook Off (R)**



Richard Armitage (ITV1, 9pm)

Channel 4

- 6.00 The King Of Queens (R)**
- 6.45 Cheers** Comedy. (R)
- 7.40 Everybody Loves Raymond** Comedy. (R)
- 8.30 The Simpsons** Cartoon. (R)
- 9.30 Sunday Brunch** With Danny O'Donoghue, Bradley Riches, Rafe Spall and Anthony Horowitz.
- 12.30 The Simpsons** Back-to-back episodes. (R)
- 3.00 FILM: Clueless** Stars Alicia Silverstone. A teenager tries to boost her new friend's image, but her own popularity suffers as a result. Witty. (1995, 12)
- 4.55 Our Dream Farm** The remaining three hopefuls face Giles and Sally for the final time. (Last in series)
- 6.00 News; Weather** Reports.
- 6.30 Formula 1** Action from the Monaco Grand Prix, the eighth round of the season, held at Circuit de Monaco.
- 9.00 The Piano** Claudia Winkleman, Mika and Lang Lang's search for the last pianist in the final brings them to Liverpool Lime Street Station, where they join in a station sing-a-long.
- 10.00 Gogglebox** The armchair critics share their opinions on what they have been watching during the week. (R) **10.55 Gogglebox** The households' opinions on television shows aired in October 2022. (R)
- 12.00 CHOICE Saturday Night Fever** Stars John Travolta and Karen Lynn Gorney. A streetwise teenager escapes a mundane existence through the disco scene, where he falls for a woman with dreams of a bright future. (1977, 18; see Film choice)
- 2.05 The Gathering** Adam's world is thrown into disarray when Jessica is rushed to hospital during his dad's birthday party — and Kelly seems to know the reason why. (3/6, R)
- 2.55 The Gathering** Eight months before the beach rave, Kelly is caught up in a verbal altercation with Charlie and his dad Jules on the touchline of a football match. (R)
- 3.45 Come Dine With Me (R)**
- 5.50-6.30 Countdown (R)**

Channel 5

- 6.00 Milkshake!** Children's fun.
- 8.50 Spongebob** Animation. (R)
- 9.05 Entertainment News**
- 9.10 The Yorkshire Vet (R)**
- 9.35 Cruising With Jane McDonald** Travel. (R)
- 1.30 FILM: The Dam Busters** Stars Michael Redgrave and Richard Todd. An engineer designs a bouncing bomb to destroy dams in Germany's industrial heartland. Truly compelling. (1955, U, B/W)
- 4.00 Dad's Army — Secret Lives & Scandals** The behind-the-scenes story of the beloved sitcom. (R)
- 5.30 News; Weather** Reports.
- 5.35 Shoplifters — Catch Me If You Can** Documentary following shopping-centre security teams. (R)
- 6.30 The Bailiffs** Documentary following the work of enforcement agents as they execute High Court writs on behalf of people desperate to recover money. (Last in series, R)
- 7.30 Secrets Of Your Favourite Chocolate Bars** Exploring the history of chocolate and looking at how the nation's favourite confectionery is made, taking illuminating tours of some of the factories.
- 9.00 Shetland — Scotland's Wondrous Isles** New documentary series exploring life on the archipelago, beginning on the tiny island of Noss with wardens Jen and Sally, who are the only residents and live a truly off-grid existence.
- 10.00 Morecambe & Wise — 30 Funniest Moments** A countdown of the comedy duo's most memorable sketches, along with recollections from Eric and Ernie's friends, co-stars and celebrity fans. (R)
- 12.00 World's Funniest TV Ads** Jason Manford takes a look at commercials. (R)
- 1.00 Casino Show** Gambling.
- 3.00 Santa Who?** Family comedy, with Leslie Nielsen and Max Morrow. (R)
- 4.35 Entertainment News**
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.35-6.00 Children's Shows**

Variations

BBC1 WALES 4.35 Our Food, Our Family **5.05** Weatherman Walking **BBC SCOTLAND 7.00** The Seven **7.15** Rewind 1980s **7.30** SportsScene — Premiership Play-off Final Highlights **8.00** Scotland's Home Of The Year **8.30** General Assembly **9.00** Paramedics On Scene **10.00** Still Game **10.30** Icons Of Football **11.00** Life On The Bay **11.30-12.00** The Scotts **STV 6.00** James Martin's Great British Adventure **6.30** James Martin's Spanish Adventure

7.25 Ainsley's National Trust Cook Off **8.25** Katie Piper's Breakfast Show **9.25** News **9.30** Love Your Weekend **11.25** Alan Titchmarsh's Gardening Club **12.30** News **12.40** Britain's Got Talent **2.00** In For A Penny **2.30** FILM: Dr Seuss' The Lorax **4.15** FILM: From Russia With Love **6.30** News **7.00** Deal Or No Deal **8.00** Britain's Got Talent **9.00** Red Eye **10.00** News **10.20** Ellie Simmonds — Finding My Secret Family **11.20** EFL Championship Final Highlights **12.15** Teleshopping **3.00** Motorsport UK **3.50** Night Vision

5.05-6.00 Ainsley's National Trust Cook Off **5.40** Cyw **9.00** Nol I'r Gwersyll **10.00** Garddio A Mwy **11.00** Ein Llwybrau Celtaidd **11.30** Dechrau Canu **12.00** Y Sin **12.30** Y Fets **1.30** Stori'r Iaith **2.30** Dan Do **3.00** Ffasiwn Drefn **3.30** Pum Merch, Tri Chopa, Un Cwch **4.05** Yr Anialwch **5.05** Cysgu O Gwmpas **5.35** Ffermio **6.10** Pobol Y Cwm **7.15** Newyddion **7.30** Dechrau Canu **Dechrau Canmol** **8.00** Cynefin **9.00** Eisteddfod Yr Urdd **10.00** Hen Dy Newydd **11.00-11.35** Cymry Ar Gyfnaf

You say

I have enjoyed the **Doctor Who** (BBC1) adventure from the very start, but the new series has lost me. The only recognisable remaining remnant of the programme I have loved for so long is the Tardis.
Sue Long

I love the Wallace and Gromit-style characters in between BBC programmes. So clever and so funny. Whoever came up with this is on to a winner.
Jane Coates

Send your comments to: telly@sunday-times.co.uk

Critics' choice

Inside Classical — Music Night From Alexandra Palace (BBC4, 7.30pm)

"Where else can you hear *Nessun Dorma* and *The Magnificent Seven* alongside Sibelius and a virtuoso violinist?" Katie Derham asks at the start of this concert from Alexandra Palace's restored old theatre. The show was arranged to celebrate a "much-loved staple of BBC Radio", *Friday Night Is Music Night*, the mix of light and classical music that was housed on BBC Radio 2 for seven decades. To mark its move to BBC Radio 3 in April, the BBC Concert Orchestra, conducted by Anna-Maria Helsing, present this programme, including Wynne Evans, the Welsh tenor aka Gio Compario, singing Ivor Novello's *My Life Belongs to You*, and the Ukrainian violinist Aleksey Semenenko playing Tchaikovsky's *Sérénade mélancolique* and Pablo de Sarasate's Introduction and Tarantella.

Victoria Segal



Beyond compare: Wynne Evans with the BBC Concert Orchestra

Britain's Got Talent (ITV1, 8pm)

In honour of the live semi-finals, this TV talent show is stripped across the schedules all week as the judges Simon Cowell, Amanda Holden, Alesha Dixon and Bruno Tonioli seek a winner worthy of the £250,000 prize money and the chance to appear at the Royal Variety Performance in November. The contestants will be hoping to follow in the glass-slipper footprints of such previous winners as the dance troupe Diversity, the dog-training team of Ashleigh Butler and Pudsey and last year's victor, the Norwegian clown Viggo Venn. This year the "golden buzzer" acts fast-tracked to this stage of the competition include the singers Taryn Charles and Sydnie Christmas, the South Korean martial arts crew Ssaublabi Taekwondo Troupe and the *Starship Troopers*-style dance group Cyberagent Legit. That's light entertainment. VS

Red Eye (ITV1, 9pm)

A flashback prologue shows who killed Shen Zao, and then the turned-around aircraft heads for Heathrow in this series finale. On its arrival Madeline (Lesley Sharp) rescues Matthew (Richard Armitage) and Hana (Jing Lusi) from those waiting to arrest them, but then chooses an unlikely place of refuge. After initially taking aim at the Chinese authorities, *Red Eye* has later portrayed MI6 and CIA spooks as villains too – and highly placed ones, not simply mavericks.



Ranulph and Joseph (Nat Geo, 8pm)

The Responder (BBC1, 9pm)

Chris (Martin Freeman) has acquired Franny's (Adam Nagaitis) mobile phone, and he spends a long solo shift in his patrol car – are we meant to think of Robert De Niro's Travis Bickle in *Taxi Driver*? – letting it ring as he avoids a decision about what to do with it. Meanwhile Rachel (Adelayo Adedayo) continues her well-meant but disastrous efforts to rescue her ex's new girlfriend, and Jodie (Faye McKeever) has a plan to snatch back her lost drugs. JD

Fiennes — Return To The Wild (National Geographic, 8pm)

In this two-parter Sir Ranulph Fiennes and his cousin, the actor Joseph Fiennes, travel through the wilds of Canada in honour of the journey the explorer took across British Columbia in 1971. They discuss everything from his expeditions to the 80-year-old's recent Parkinson's diagnosis.

interspersed with moments of high comic invention and star voice roles for Tina Fey, Daniel Radcliffe and Chrissy Teigan. Season two promises musical numbers, guest stars and wild new characters.

● Sunset Across The Bay (BBC iPlayer)

If you are an Alan Bennett fan, check out this *Play for Today* gem from 1975 that has the playwright and author at his bleakly comic best. It was directed by Stephen

Frears and stars Gabrielle Daye and Harry Markham as a married couple from Leeds who retire to the seaside town of Morecambe, only to discover that a life without work and routine may be no life at all. Rich in quintessential classic Bennett dialogue ("You can't be branching out into yoghurt at our age"), it is also a profoundly poignant meditation on working-class life and the agonies of a dream realised. Andrew Male

Luton welcomes A Sky Full of Stars...

Coldplay — Radio 1's Big Weekend (BBC1, 10.30pm)

Music fans flocked to Stockwood Park in Luton this weekend for Radio 1's annual festival featuring performances from Chase & Status, Becky Hill and Raye. Tonight we're treated to highlights from the final day of the event, with a line-up including Vampire Weekend (*interview*, page 18) and London Grammar. The crowd suitably set up, it's left to Coldplay to knock them down with a catalogue of classics. Tim Gianfield



Chris Martin of Coldplay

Film choice

D-Day The Sixth Of June (BBC2, 11.45am)

Henry Koster's film, based on a novel by Lionel Shapiro, a Canadian war correspondent, is as much a romance as it is an account of the D-Day landings. Robert Taylor and Richard Todd play two army officers, an American and a Brit respectively. They have one thing in common, aside from being hours away from fighting shoulder to shoulder on the beaches of Normandy: her name is Valerie Russell (Dana Wynter). (1956)

Tenet (BBC2, 10pm)

In Christopher Nolan's spy thriller John David Washington plays the Protagonist, recruited into a shadowy organisation to avert the Third World War. Kenneth Branagh is an evil Russian oligarch, Robert Pattinson is a John le Carré-influenced operative and Michael Caine a veteran spymaster. The real joy is the spectacle. Nolan, averse to computer effects, throws everything at the screen. (2020)

Saturday Night Fever (C4, midnight)

Tony Manero (John Travolta) is in a dead-end job and spends his days squabbling with his parents. At night he rules the dancefloor, escaping the grim realities of his life. When he starts dancing with a new partner (Karen Lynn Gorney), he starts to share her dream of a different future. (1977)

On demand

● Mulligan (Netflix)

This adult animated sitcom is a postapocalyptic mix of *Designated Survivor* and *Futurama* in which the everyman schlub Matty Mulligan (voiced by Nat Faxon) becomes the reluctant president of an America destroyed by aliens. The first season, scripted by Robert Carlock and Sam Means, writers on *30 Rock* and *Unbreakable Kimmy Schmidt*, was a hit-and-miss affair

BBC 3

- 7.00pm Doctor Who** Welsh pub regulars fear that ancient legends are coming to life. (Series 14, ep 4)
- 7.50 Doctor Who — Unleashed**
- 8.20 Shark Tank** An online tool to help off-duty firefighters make additional income.
- 9.00 I Kissed A Girl** Emotions run high as the girls return from their dates.
- 9.45 FILM: Late Night Stars** Emma Thompson and John Lithgow. A talk-show host fears she is set to lose her long-running series, so takes steps in order to freshen things up a bit. Quite a hoot. (2019, 15)
- 11.20 Bad Education** Double bill.
- 12.20 I Kissed A Girl** Dating.
- 1.05 Charlotte In Sunderland**
- 2.35 My Mate's A Bad Date**
- 2.55-3.55 Bad Education**

Drama

- 4.00pm Catherine Cookson's A Dinner Of Herbs** Drama, with Billie Whitelaw and Tim Healy. A herbalist takes an 11-year-old orphan under her wing. (1/2)
- 7.00 Call The Midwife** The staff at Nonnatus House await the arrival of four new pupil midwives. (Series 10, ep 4)
- 8.00 Call The Midwife** Sister Julienne is concerned when a toddler displays troubling symptoms.
- 9.00 Silent Witness** Nikki sees a girl being knocked over by a car, leading to a case that takes the team into the world of sex grooming and teen prostitution. (S15, ep 6)
- 11.15-1.00 Taggart** A woman's body is found in woodland, and the victim's brother-in-law soon becomes a suspect. (Series 4, ep 3)

Films

- SKY CINEMA PREMIERE**
4.25pm Turtles All The Way Down (2024, 12) **6.20** Boonie Bears — Guardian Code. Two bears are determined to find out the truth about their missing mother's fate. (2023, PG) **8.00** Blue Beetle. An ancient relic of alien biotechnology chooses a college graduate as its symbiotic host. (2023, 12) **10.10** Out Of Darkness. In the Stone Age, a gang of early humans face a mystical being hellbent on hunting them down. (2022, 15) **11.45-1.45** The Equalizer 3 (2023, 15)
- SKY CINEMA THRILLER**
5.25pm The Firm (1993, 15) **8.00** Inception. A hi-tech thief enters a corporate heir's mind to implant an idea he will think is his own. (2010, 12) **10.30-12.55** Blackhat (2015, 15)
- SKY CINEMA GREATS**
5.20pm Gladiator (2000, 15) **8.00** Fast X. Dominic Toretto and his family are targeted by the vengeful son of drug kingpin Hernan Reyes. (2023, 12) **10.25-1.35** Babylon. Stars Brad Pitt. (2022, 18)

BBC 4

- 7.00pm A Branch Line Railway** The poet John Betjeman looks at the Evercreech Junction to Burnham-on-Sea railway line.
- 7.30 CHOICE Inside Classical — Music Night From Alexandra Palace** The BBC Concert Orchestra perform classics. With Wynne Evans. (See Critics' choice)
- 9.00 Maya Angelou At The BBC** The cultural critic Bonnie Greer looks back on the life and work of the writer.
- 10.00 Angelou On Burns** Maya Angelou goes on a pilgrimage to Burns Country in Scotland.
- 10.50 Imagine: Maya Angelou — And Still I Rise.** A portrait.
- 12.25 The Secret History Of Writing** (Last in series)
- 1.25 As 7.30pm**
- 2.55-3.55 As 9pm**

Sky Arts

- 6.00pm My Favorite Things — The Rodgers & Hammerstein 80th Anniversary Concert** A celebration of the work of Richard Rodgers and Oscar Hammerstein II, including songs from Oklahoma!, Carousel, South Pacific, The King And I, Cinderella and The Sound Of Music.
- 8.40 FILM: The Great Dictator** Stars Charlie Chaplin. A dictator tries to expand his empire while a poor Jewish barber tries to avoid persecution from the repressive regime. Ahead of its time. (1940, PG, B/W)
- 11.05-12.05 Comedy Legends** Barry Cryer pays tribute to Eric Morecambe and Ernie Wise, one of British TV's best-loved comedy duos.

ITV 2

- 5.15pm FILM: Johnny English Reborn** Stars Rowan Atkinson. Comedy. (2011, PG; includes FYI Daily)
- 7.15 FILM: Liar Liar** Stars Jim Carrey and Maura Tierney. Comedy. (1997, 12; includes FYI Daily)
- 9.00 Family Guy** Peter bangs his head and develops amnesia. (Series 8, ep 10)
- 9.30 Family Guy** Brian discovers Meg has a secret boyfriend. **10.00 Family Guy** Peter and Lois visit a psychic. **10.30 Family Guy** Brian and Stewie visit alternative universes. (S8, ep 1) **11.00 Family Guy** Lois discovers she is Jewish.
- 11.30-12.00 American Dad!** Stan's pranks land him in jail. (Series 5, ep 5)

Sky Max

- 6.00pm The Walking Dead** The group refocuses on finding Sophia. (Series 2, ep 4, R)
- 7.00 The Walking Dead** Daryl is injured, leaving him open to attack from walkers. (R) **8.00 The Walking Dead** The survivors discover walkers in Hershel's barn. (R)
- 9.00 Swat** The squad scrambles to track down a sniper terrorising Los Angeles. (Series 7, ep 10, R)
- 10.00 A League Of Their Own — Mexican Road Trip** Jamie Redknapp, Mo Gilligan, Jill Scott, Micah Richards and Maisie Adam travel around Mexico, competing in challenges along the way. (R)
- 11.00-12.00 Brassic** The gang go to Wales for Ringo and Babs' wedding. (S4, ep 1, R)

Entertainment

- ITV4**
10.50am LIVE British Touring Car Championship. Coverage of the third round, held at Snetterton **6.20** World Of Sport **6.25** Mr Bean **7.25** FILM: The Train Robbers. Stars John Wayne and Ann-Margret. Western **9.30** River Monsters **10.00** English Football League Championship Final Highlights **11.05** FILM: Lucy. Stars Scarlett Johansson and Morgan Freeman. Sci-fi thriller **12.50** The Sweeney **1.55-3.00** Minder
- MORE 4**
5.50pm Four In A Bed **6.20** Come Dine With Me **9.00** 999 — On The Front Line. A driver has collided with another car outside a school **10.00** 24 Hours In A&E **11.05** Emergency Helicopter Medics — Mountain Emergencies **12.10** 999 — On The Front Line **1.15-2.15** 24 Hours In A&E
- GOLD**
5.30pm Only Fools And Horses. Back-to-back episodes of the comedy **8.45** Dad's Army **9.25** Ghosts **11.10** Billy Connolly Does **12.10** Ghosts **2.00-2.40** The Rebel

ITV 3

- 5.00pm Marple** With Geraldine McEwan. A gathering at a Devon estate leads to murder. (Series 3, ep 3)
- 7.00 Marple** The spinster sleuth receives instructions from a recently deceased friend to investigate an unspecified possible crime.
- 9.00 Long Lost Family** Davina McCall and Nicky Campbell help a woman who has been searching for her brother to find out why she was put in a children's home at two weeks old.
- 10.00 Poirot** A businessman on board the Orient Express asks fellow passenger Poirot for protection, but is later found dead. (Series 12, ep 3) **11.55-12.55 Poirot** The sleuth meets a woman who has become strangely accident-prone.

Sky Atlantic

- 5.40pm Billions** Axe must reckon with his past to secure his future. (Series 5, ep 5) **6.45 Billions** Axe's plans are threatened; and Chuck wages war on a new front. **7.55 Billions** Axe makes big plays with an unconventional source of inspiration.
- 9.00 The Tattooist Of Auschwitz** Gita worries over the whereabouts of Lali and once she learns of his fate, she stops at nothing to help him. (4/6)
- 10.10 The White Lotus** Albie asks Dominic for a karmic payment to help Lucia; and Tanya is wary of Quentin's motives. (Series 2, ep 7)
- 11.40-12.55 Euphoria** Rue pursues a new venture; and Maddy considers getting back with Nate. (S2, ep 3)

- SKY COMEDY**
6.00pm Will & Grace **6.30** The US Office **9.00** And Just Like That **10.35** Divorce **11.50** Jerrod Carmichael — Love At The Store **12.55-2.15** Barry
- 5 STAR**
6.00pm Police Interceptors **9.00** FILM: The Commuter. Stars Liam Neeson **11.10** FILM: The Hangover Part III **1.15-2.10** My Lover, My Killer
- 5 USA**
6.00pm NCIS. Back-to-back episodes **10.00** Law & Order: Special Victims Unit **1.55-2.55** The Blacklist
- SKY WITNESS**
6.00pm Nothing To Declare **8.00** Caught On Dashcam **9.00** The Equalizer **10.00** Fire Country **11.00** The Cleaning Lady **12.00** FBI **1.00** FBI: International **2.00-3.00** The Cleaning Lady
- W**
5.40pm The Wheel **7.00** Inside The Operating Theatre **9.00** Red Flag **10.00** Trial In The Outback — The Lindy Chamberlain Story **11.00** Gemma And Gorka — Life Behind The Lens **12.00** One Born Every Minute **1.00** Bang On Budget **2.00-2.25** Nigel Slater's Simple Suppers

E4

- 6.05pm The Big Bang Theory** An old VHS tape inspires Sheldon not to give up. (S12, ep 10) **6.35 The Big Bang Theory** A paintball game results in mayhem.
- 7.05 FILM: Skyscraper** Stars Dwayne Johnson. A security expert must infiltrate a burning building, 225 storeys above ground, when his family is trapped inside by criminals. Harebrained fun. (2018, 12)
- 9.00 FILM: Logan** Stars Hugh Jackman. Wolverine and an ailing Professor X find their worlds turned upside down by a young mutant. Poignant. (2017, 15)
- 11.45-12.15 The Inbetweeners** The lads visit a Caravan Club meeting. (S1, ep 5)

TPTV

- 6.00pm Look At Life** Short film.
- 6.10 FILM: Shipwrecked** Stars Gabriel Byrne. (1990, U)
- 8.00 Miss MacTaggart Won't Lie Down** Short comedy.
- 8.30 A Lifetime Ago With The Baim Collection** The fishing industry in 1976.
- 9.00 Crime Story** How the police involved the media in the search for a kidnapped woman.
- 10.05 FILM: What A Crazy World** Stars Joe Brown. An unemployed Londoner finds his fortunes changing when a song he writes has some success. Outdated musical. (1963, 12, B/W)
- 11.50 FILM: Timeslip** Stars Gene Nelson. (1955, 12, B/W; ends at **1.40**)

- COMEDY CENTRAL**
6.00pm Friends **9.00** FILM: Last Vegas **11.05** Lee Evans Live From The West End **12.35-1.35** Rhod Gilbert's Growing Pains
- YESTERDAY**
6.00pm Bangers & Cash **7.00** Find It, Fix It, Flog It **8.00** 'Allo 'Allo! **10.00** Bangers & Cash — Restoring Classics **11.00** How To Build A Motor Car **12.00-1.00** Bangers & Cash
- DAVE**
6.00pm The Lakes With Simon Reeve **7.00** Storage Hunters UK **8.00** World's Most Dangerous Roads **9.00** Have I Got A Bit More News For You **9.55** QI XL **10.35** Mock The Week **11.55** Live At The Apollo **12.55-2.15** Red Dwarf
- Factual**
NATIONAL GEOGRAPHIC
6.00pm Last Of The Giants — Wild Fish **7.00** Car SOS — Ultimate Countdown **8.00** CHOICE Fiennes — Return To The Wild. (See Critics' choice) **9.00** Apocalypse — The Rise Of Hitler **11.00** To Catch A Smuggler **12.00-1.00** Trafficked — Underworlds

5 Great performances Jeff Daniels

1 The Newsroom (2012-14, Sky/ Now)
Daniels delivers a masterful lead performance as the network anchor Will McAvoy in Aaron Sorkin's drama about a news channel.

Jeff Daniels as Harry in Dumb and Dumber



2 Dumb And Dumber (1994, Sky/ Now)
Daniels shows his range as the dimwitted Harry Dunne travelling across America to return a suitcase with his friend Lloyd (Jim Carrey).

3 The Squid And The Whale (2005, Netflix)
Daniels plays opposite Laura Linney as a father involved in a divorce, in a film that explores how their relationship affects the children.

4 Godless (2017, Netflix)
Daniels takes on the role of the villainous cowboy Frank Griffin in the 1880s Wild West.

5 Something Wild (1986, Prime Video)
This screwball comedy blends a classic road trip with a number of unexpected turns.

Tim Glanfield

DISCOVERY

6.00pm Gold Divers **7.00** Buying Alaska **8.00** Alaskan Bush People. The Browns are reeling from the death of their patriarch, Billy Brown **9.00** Alaska — The Last Frontier **10.00** Wheeler Dealers World Tour **11.00** Roadworthy Rescues **12.00-4.00** Diesel Brothers

PBS AMERICA

5.00pm Auschwitz In 33 Objects **8.20** The Long Road To War **10.50-12.00** Heroes On Deck — World War Two On Lake Michigan

SKY DOCUMENTARIES

4.50pm Lancaster **7.00** Spitfire. The story of the British single-seat fighter plane the Supermarine Spitfire **9.00** Hatton. A profile of the former boxer Ricky Hatton **11.00-1.00** Jackie Stewart

SKY NATURE

6.00pm Animals Like Us **7.00** Secret World Of Sound **10.00** Woodpeckers — The Hole Story **11.00-12.00** Animals Like Us

DISCOVERY HISTORY

6.00pm Greatest Events Of World War II **8.00** Salvage Hunters **10.00-12.00** Shed And Buried

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **10.00** News **10.30** LIVE Women's One-Day Cricket: England v Pakistan **12.30** LIVE Formula 1. The Monaco Grand Prix. Start-time at 2.00 **2.45** LIVE EFL: Leeds United v Southampton. Kickoff at 3.00 **6.30** LIVE IndyCar. The 108th Indianapolis 500. Start-time at 6.00 **9.00** LIVE PGA Tour Golf. Day four of the Charles Schwab Challenge **11.00-6.00** News

TNT SPORTS 1

6.00am LIVE AFL **9.00** PSA Squash **10.30** Reload **10.45** LIVE Hockey **12.45** Reload **1.00** LIVE Hockey **3.00** Serie A **5.00** LIVE Serie A: Atalanta v Torino. Kickoff 5.00 **7.00** Tom Aspinall's Fight Lab **7.30** LIVE Serie A: Empoli v AS Roma. Kickoff 7.45 **9.45** Tom Aspinall's Fight Lab **10.15** Around The Block **10.30** Uefa Champions League Magazine **11.00** T20 Cricket **12.00** NBA Tip-Off **1.00** LIVE NBA: Dallas Mavericks v Minnesota Timberwolves **3.30** Inside The NBA **4.30** NBA Action **5.00-6.00** Uefa Champions League Greatest Nights

Radio & Podcasts

● Sunday Feature (Radio 3, 7.15pm)

In *Everything Stops* (part of the BBC's mental wellbeing season), the composer Gavin Higgins considers how his Tourette's syndrome and obsessive compulsive disorder have shaped his career. When he plays a musical instrument his symptoms stop. He talks to other musicians for whom performing has a similar effect, including Stephen Bryant, the leader of the BBC Symphony Orchestra, and to Dr Jeremy Stern, a consultant neurologist, who explains how listening to or performing music engages many parts of the brain and possibly helps sufferers.



Gavin Higgins explores mental health and music

● How I'd Fix (Talk podcast)

Ed Vaizey, the Times Radio presenter and former arts minister, and the journalist Becca Hutson set out to solve the issues plaguing Britain with the help of a guest who outlines their three-point plan for how

they'd fix Britain if they had all the power. These guests come from outside the Westminster bubble, including Andrew Hunter Murray, co-host of the *No Such Thing as a Fish* podcast, discussing the housing market.

● The Music That Made Me (Jazz FM, 9pm)

Carlos Santana is the guest in this episode of the jazz, soul and blues series in which stars reveal the tracks that influenced them most. The choices of last week's guest, Van Morrison, are available on the **Planet Radio** player. Meanwhile Steve Sumner's **The Great Guitarists** podcast examines axe stars and their techniques. *Clair Woodward*

TIMES RADIO

10.00 Sunday Morning With Kate McCann And Adam Boulton **1.00** Alexis Conran **4.00** Times Radio Drive **7.00** The Best Of Times Podcasts **8.00** The Story **8.30** Highlights From Times Radio **10.00** Darryl Morris **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text **TIMES** plus your message to 87222. Texts cost your standard message charge.

RADIO 4

10.00 Desert Island Discs. Lauren Laverne talks to the writer John Boyne **11.00** The Archers **12.15** Profile (R) **12.30** I'm Sorry I Haven't A Clue (R) **1.00** The World This Weekend **1.30** Stoppage Time For Scunthorpe **2.00** Gardeners' Question Time (R) **2.45** Opening Lines. John Yorke explores The Raiders by SR Crockett (1/2) **3.00** Drama: The Raiders, by SR Crockett **4.00** Open Book **4.30** Round Britain Quiz **5.00** Witness History. Recalling the Hindenburg airship disaster of 1937 **5.10** The Tourist Trap (R) **5.54** Shipping **6.00** News **6.15** Pick Of The Week **7.00** The Archers **7.15** The Beauty Of Everyday Things. The beauty of everyday things, places and encounters **7.45** Why Do We Do That? (R) **8.00** Word Of Mouth (R) **8.30** Last Word (R) **9.00** Money Box (R) **9.25** Appeal (R) **9.30** From Our Own Correspondent (R) **10.00** The Westminster Hour **11.00** In Our Time (R) **11.45** Short Works (R) **12.00** News **12.15** Crossing Continents (R) **12.45** Bells (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

10.00 Tony's **10.30** Much Binding In The Marsh **11.00** Desert Island Discs Revisited **11.45** David Attenborough's Life Stories **12.00** Poetry Extra **12.30** Brooklyn **1.40** Inheritance Tracks **1.50** The Mill On The Floss **3.00** Tony's **3.30** Much Binding In The Marsh **4.00** Before The Screaming Begins

4.30 The Darker Side Of The Border **5.00** Desert Island Discs Revisited **5.45** David Attenborough's Life Stories **6.00** Poetry Extra **6.30** Brooklyn **7.40** Inheritance Tracks **7.50** The Mill On The Floss **9.00** Tony's **9.30** Much Binding In The Marsh **10.00** Craig Brown's Lost Diaries **10.30** I've Never Seen Star Wars. With Kate Adie **11.00** Romance And Adventure **11.30-12.00** Liam Williams — Ladhoo

LBC

10.00 Lewis Goodall **12.00** Ali Miraj **3.00** Carol Vorderman **6.00** Rachel Johnson **9.00** The LBC Consumer Hour **10.00** Nick Abbot **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

9.00 Sunday Morning **12.00** Private Passions. Michael Berkeley is joined by the poet Imtiaz Dharker **1.30** Music Map. Exploring the history and legacy of Beethoven's Song of Thanksgiving **3.00** Choral Evensong (R) **4.00** Jazz Record Requests **5.00** The Early Music Show. Highlights of a concert by Nuria Rial and Ensemble 1700 at Schwetzingen festival **6.00** Words And Music. Poetry, prose and music featuring butterflies and moths, from the Ugly Bug Ball and Alice's caterpillar to Madame Butterfly and Tennessee Williams's plague of moths (R) **7.15** Sunday Feature. As part of the BBC's mental wellbeing season, the composer Gavin Higgins considers how his Tourette's syndrome and obsessive compulsive disorder have informed his music **8.00** Drama On 3: Antigone, by Jean Anouilh and adapted by Pauline Harris. Determined to bury her brother Polyneices, Antigone faces death for defying her uncle King Creon, who has ordered that the corpse be left to rot under the sun. With Rosy McEwen and Sean Bean **9.30** New Generation Artists. Pianist Elisabeth Brauss plays Schumann's Faszingschwank Aus Wien, described by Schumann as a romantic showpiece; and the accordionist Ryan Corbett plays Vlasov's The Holiday In Moldovanka

10.00 Night Tracks. Sara Mohr-Pietsch presents an immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** Unclassified. Elizabeth Alker with new sounds from the world of ambient; while the folk singer John Francis Flynn recommends a piece of music that transports him **12.30** Through The Night

CLASSIC FM

10.00 Aled Jones **1.00** Joanna Gosling. Louise Farrer's Symphony No 3 in G Minor is Joanna's Sunday Symphony **4.00** Stephen Mangan **7.00** Sam Pittis **10.00** Ritula Shah **1.00** Bill Overton **4.00** Hannah Scott-Joynt

RADIO 2

9.00 Sunday Love Songs **11.00** The Michael Ball Show **1.00** Elaine Paige. Songs from My Fair Lady, Dracula, the Musical and Joseph and the Amazing Technicolor Dreamcoat **3.00** Sounds Of The 70s **5.00** Rob Beckett **7.00** Tony Blackburn **8.00** The Paul Gambaccini Collection **10.00** Radio 2 Unwinds **12.00** Phil Williams **3.00** Alternative Sounds Of The 90s **4.00** Oliver Hides

VIRGIN RADIO

10.00 Tom Allen **1.00** Dick & Dom **4.00** Graeme Smith **7.00** Bam **10.00** Olivia Jones **1.00** My 80s Playlist **2.00** Sean Goldsmith

TALKSPORT

9.00 The Sunday Edition **11.00** The Warm Up **1.30** GameDay. The Championship play-off final, live. Kickoff at 3.00 **6.00** Final Word **9.00** Trans Europe Express **12.00** Talksport Special **1.00** Extra Time

RADIO 4 FM 92.4-94.6 MHz LW 198 kHz (1515m), MW 720 kHz **LBC** FM 97.3 MHz **RADIO 3** FM 90.2-92.4 MHz **CLASSIC FM** FM 100-102 MHz **RADIO 2** FM 88-90.2 MHz **TALKSPORT** MW 1053, 1071, 1089, 1107 kHz

BBC 1

- 6.00 Breakfast** Headlines.
- 9.30 Rip Off Britain** A focus on the energy industry.
- 10.15 The Moment Of Proof (R)**
- 10.45 Expert Witness A** fibre analyst helps convict the killer of the grandmother Maureen Cosgrove. (R)
- 11.15 Homes Under The Hammer** A trio of terraces in Norfolk, Essex and Mid Glamorgan. (R)
- 12.15 Bargain Hunt** Curios.
- 1.00 News; Weather** Reports.
- 1.30 Doctors** An invitation to meet Paige's parents leaves Sid on the fence.
- 2.00 The Famous Five** The children protect a circus magician from an unscrupulous doctor. (3/3)
- 3.30 Escape To The Country** A couple look for a new home in West Yorkshire. (R)
- 4.30 The Finish Line** Quiz.
- 5.15 Pointless** Quiz show.
- 6.00 News; Weather** Reports.
- 6.20 Regional News** Headlines.
- 6.30 The One Show** Features.
- 7.15 EastEnders** Suki and Eve are rattled when Nish turns up on the doorstep of No 41; and Freddie's plan to push Kat and Alfie together does not go as expected.
- 7.45 FILM: Spider-Man — No Way Home** Stars Tom Holland and Zendaya. Peter Parker asks Doctor Strange for help to change the past, but his spell goes wrong and foes from other worlds appear. Spectacular. (2021, 12)
- 10.00 News; Weather** Reports.
- 10.30 Have I Got A Bit More News For You** Amol Rajan hosts an extended edition of the quiz, with Ruth Davidson and Richard Osman joining Paul Merton and Ian Hislop. (R)
- 11.15 I Kissed A Girl** Emotions run high as the girls return from their dates. (R)
- 12.00 I Kissed A Girl** The aftermath of a dramatic kiss-off rocks the masseria to its core. (R)
- 12.55-6.00 Joins BBC News**

SCOTLAND 6.20 Reporting Scotland; Weather. **7.15** Scotland's Home Of The Year. Houses in the south. **10.30** EastEnders. **11.00** Have I Got A Bit More News For You. **11.45** I Kissed A Girl. **1.25** BBC News.

BBC 2

- 6.45 Bargain Hunt** Curios. (R)
- 7.30 Marcus Wareing Simply Provence** (Last in series, R)
- 8.00 MasterChef** (Signed, R)
- 9.00 News; Weather** Headlines.
- 1.00 Impossible** Game. (R)
- 1.45 Mastermind** Quiz. (R)
- 2.15 Great Coastal Railway Journeys** Travel. (R)
- 2.45 The Farmers' Country Showdown** Insights. (R)
- 3.30 Five Bedrooms** Comedy drama. (Series 3, ep 1, R)
- 4.15 Cornwall — This Fishing Life** Documentary. (R)
- 5.15 Flog It!** In Cumbria. (R)
- 6.00 House Of Games** Stephen Bailey, Charlie Brooks, Ria Lina and John Thomson take part in the quiz. (R)
- 6.30 CHOICE Clive Myrie's Caribbean Adventure** New series. The newsreader goes on a trip to explore his heritage and the region's culture. (See Critics' choice)
- 7.00 Thief At The British Museum** Katie Razzall investigates the theft of thousands of items from the British Museum that was revealed last August.
- 7.30 Saving Lives At Sea** An RNLI crew race to the rescue of a diver off the Dorset coast. (R)
- 8.00 CHOICE Springwatch** New series. The team returns to RSPB Arne in Dorset. (See Critics' choice)
- 9.00 CHOICE D-Day 80 — We Were There** Rachel Burden traces the stories of the UK's D-Day veterans in Normandy and hears memories of the beach invasion and battles that led to the defeat of Germany. (See Critics' choice)
- 10.00 CHOICE Hope And Glory** Stars Sebastian Rice-Edwards and Sarah Miles. Life in London during the Blitz from the viewpoint of a boy who sees the war as an adventure. (1987, 15; see Film choice)
- 11.50 FILM: The Road Dance** Stars Hermione Corfield. The life of a woman in the Outer Hebrides takes a dramatic turn when a terrible tragedy befalls her. Poignant. (2021, 15)
- 1.45 Question Time** (Signed, R)
- 2.45-3.40 Countryfile** Rural stories. (Signed, R)

1.45 Question Time (Signed, R)
2.45-3.40 Countryfile Rural stories. (Signed, R)

ITV 1

- 6.00 Good Morning Britain**
- 9.00 Lorraine** Lifestyle chat.
- 10.00 This Morning** Features.
- 12.30 Loose Women** Debate.
- 1.45 News; Weather** Reports.
- 2.00 Dickinson's Real Deal** The team assesses items in Middlesbrough. (R)
- 3.00 FILM: Nanny McPhee And The Big Bang** Stars Emma Thompson. A woman struggling to look after her children and the family farm receives a helping hand from the magical nanny. Delightful fantasy comedy. (2010, U)
- 5.00 Tipping Point — Best Ever Finals** Gameshow. (R)
- 5.30 The Chase** Quiz show. (R)
- 6.30 Regional News** Update.
- 6.40 News; Weather** Reports.
- 7.00 Emmerdale** Tom is frustrated; Ethan overhears a conversation; and Leyla is suspicious of Ella.
- 7.30 Coronation Street** Sarah plans to implicate Nathan in Lauren's murder by planting false evidence, but Kit catches her.
- 8.00 Britain's Got Talent** Ant and Dec host the first live semi-final of the talent contest, welcoming back acts that impressed the judges in the auditions.
- 10.00 News At Ten** Bulletin.
- 10.25 CHOICE The Invisible Man** Stars Elisabeth Moss. An abused woman flees for her life, but then fears her apparently dead partner has come after her. (2020, 15; see Film choice)
- 12.30 Teleshopping** Goods.
- 3.00 My Mum, Your Dad** (R)
- 3.50 Unwind** Daily relaxation.
- 5.05 Gino's Italy — Like Mamma Used To Make** (R)
- 5.35-6.00 Gino's Italy — Secrets Of The South** Exploring Cisternino and the Itria valley. (R)



Clive Myrie (BBC2, 6,30pm)

Channel 4

- 6.30 3rd Rock From The Sun** Three episodes. (R)
- 7.45 Everybody Loves Raymond** Comedy. (R)
- 9.40 Frasier** Sitcom. (R)
- 10.40 FILM: Annie** Stars Aileen Quinn and Albert Finney. An orphan wins the fatherly affections of a billionaire, but her happiness is threatened. Appealing musical. (1982, U)
- 1.05 Find It, Fix It, Flog It** (R)
- 2.10 Countdown** Game.
- 3.00 A Place In The Sun** In Fuerteventura in the Canaries. (R) **3.00 A Place In The Sun** On the Balearic Island of Menorca.
- 4.00 A Place In The Sun**
- 5.00 Come Dine With Me — The Professionals**
- 6.00 Four In A Bed** B&B contest.
- 6.30 News; Weather** Reports.
- 7.00 The Great Celebrity Bake Off** Deborah Meaden, Jay Blades, Judi Love and Mike Woziak take part in the culinary challenge. (Last in series, R)
- 8.00 Our Welsh Chapel Dream** With the chapel being unliveable for many more months, Keith and Marj plan to sleep in a shipping container. (Last in series)
- 9.00 Dispatches** Examining the toll of Israel's military campaign on Gaza as vital services break down and food is scarce, told through the testimony of children, doctors and journalists at the centre of it all.
- 10.15 24 Hours In Police Custody** Telling the inside story of an armed siege in a Bedford tower block, and including unprecedented access to the command suite during a live siege. (R)
- 11.55 Kingpins** Ben Zand travels to Lebanon and encounters a high-level arms dealer, uncovering a dangerous trade. (2/3)
- 12.50 Ramsay's 24 Hours To Hell And Back** (R)
- 1.40 The Simpsons**
- 2.30 FILM: The Road To Kuthriyar** Stars Dhruv Athreye and Chinna Dorai. (2021, 12; Tamil and English with subtitles)
- 4.30 Grand Designs** (R)
- 5.25 Beat The Chef** (R)
- 5.50-6.30 Countdown** (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.15 Jeremy Vine** Debate.
- 11.15 Storm Huntley** Opinions.
- 12.45 Friends** US sitcom. (R)
- 1.40 News; Weather** Reports.
- 1.45 Home And Away** Mali gets in Rose's way. (R)
- 2.15 A View To Kill For** Thriller, with Tiffany Montgomery. A woman's family relocate when she inherits her estranged father's mansion, but a stranger breaks in and leaves a warning. (R)
- 4.00 Bargain-Loving Brits In The Sun** Documentary. (R)
- 5.55 News; Weather** Reports.
- 6.00 Police Interceptors** The officers chase two separate runaways. (R)
- 6.55 News; Weather** Reports.
- 7.00 Traffic Cops** A scooter is driven the wrong way down a dual carriageway into oncoming traffic; and a chase nearly ends in serious injury for an officer when he is almost dragged along by a car. (R)
- 7.55 News; Weather** Reports.
- 8.00 Motorway Cops — Catching Britain's Speeders** A PC stakes out a suspected drug driver at a fast-food outlet; and two officers discover a crack pipe when they pull over a driver.
- 9.00 Mysteries Of The Pyramids** Dara O Briain teams up again with Chris Naunton and Raksha Dave to learn how pyramids' arose from the constant battle between tomb raiders and tomb builders.
- 10.00 Inside The Force** A man crashes a car into a wall and flees, but once arrested, there is suspicion he might be under the influence of drugs; and police are also called to the sudden death of a known drug user.
- 11.05 Police — Suspect No 1** Detectives try to bring down the Norfolk-based Lewis drug gang. (R)
- 12.35 Traffic Cops** Crime. (R)
- 1.25 Casino Show** Gambling.
- 3.25 10 Years Younger In 10 Days** Makeovers. (R)
- 4.15 Great Mountain Railway Journeys** Travel. (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30-6.00 Entertainment News** Showbiz gossip.

Variations

BBC1 WALES 10.30 Paranormal — The Girl, The Ghost And The Gravestone **11.00** Have I Got A Bit More News For You **11.45** I Kissed A Girl **1.20** BBC News **BBC SCOTLAND 2.00** Sign Zone: Beechgrove Garden **2.30** Landward **3.00-4.00** This Farming Life **7.00** The Seven **7.30** Icons Of Football **8.00** Scotland — The New Wild **9.00** Scotland's Big Night Out **10.00** Scotland's Biggest Families **11.00-12.00** Inside Central Station

STV 6.00 Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.45-1.50** News; Weather **2.00** Dickinson's Real Deal **3.00** FILM: Nanny McPhee And The Big Bang **5.00** Tipping Point — Best Ever Finals **5.30** The Chase **6.30** Regional News **6.40** News; Weather **7.00** Emmerdale **7.30** Coronation Street **8.00** Britain's Got Talent **10.00** News; Weather **10.25** FILM: The Invisible Man **12.30** Teleshopping **3.00** My Mum, Your Dad **3.50** Night Vision **5.05** Gino's Italy — Like Mamma Used To Make

5.35-6.00 Gino's Italy — Secrets Of The South **S4C 6.00** Cyw **9.30** Pentre Papur Pop **9.40** Deian A Loli **10.00** Brethyn A Fflwff **10.05** Cwaw A'i Ffrindiau **10.15** Sigldigwt **10.30** Eisteddfod Yr Urdd **12.00** Newyddion **12.05** Eisteddfod Yr Urdd **2.25** Newyddion **2.30** Eisteddfod Yr Urdd **6.30** Y Coridor **6.50** Newyddion Ni **6.57** Newyddion **7.00** Heno **7.45** Newyddion A'r Tywydd **8.00** Eisteddfod Yr Urdd. Highlights **9.30** Ffermio **10.00** Gerddi Cymru **10.30** Iaith Ar Daith **11.30-1.05** Eisteddfod Yr Urdd

Are we at peak Beckett and Ranganathan yet? It feels like it should be...
Danny O'Connell

You say **Marcus Wareing Simply Provence** is utterly joyful. A beautiful part of the world, lovely people and cookery that focuses on the products, all presented by an engaging and empathetic personality without ego — more please!
Nick Morris
 Send your comments to: telly@sunday-times.co.uk

Critics' choice

The Sympathizer (Sky Atlantic/Now, 9pm)

While the BBC seems to have lost its appetite for novel adaptations, Sky can't get enough of them – as long as the subjects are weighty and the books have sold millions or been acclaimed. Three weeks after releasing *The Tattooist of Auschwitz* (based on a Holocaust survivor's story), it launches this version of Viet Thanh Nguyen's Pulitzer prizewinning 2015 novel about the Vietnam War and the migrant diaspora it produced. Part one introduces its protagonist The Captain (Hoa Xuande), a communist mole in South Vietnam's army, who is forced to go into exile in America when Saigon falls to the North in 1975. Later episodes show him continuing to spy for the Viet Cong in Los Angeles, while posing as still loyal to the also-exiled general he served under. The drama also stars Robert Downey Jr as various characters.

John Dugdale



Hoa Xuande and Robert Downey Jr in the seven-episode series

Mad Dogs (Dave, 10pm)

As if nostalgic for the days when it overtly targeted blokes, Dave again airs a short-lived US remake of a thriller in which all the leads are men. In the original British version of *Mad Dogs* old friends were reunited at the Mallorca villa of Ben Chaplin's Alvo, to celebrate his slightly mysterious early retirement. Billy Zane's Milo is the equivalent character in the remake, set in Belize, with the less successful midlife pals played by Michael Imperioli, Romany Malco, Steve Zahn and (switching from English host to American guest) Chaplin. Stripped across the week, the series opens with the group's reunion holiday in Central America marred by the theft of a boat, and by a hitman in a cat costume turning up during supper. In later episodes they have to hide a body and find the stolen boat, inevitably coming under pressure from local criminals and cops. *JD*

D-Day 80 — We Were There (BBC2, 9pm)

Broadcast in tribute to the 80th anniversary of the Normandy landings, this elegant documentary harvests audio recordings from archives around the world that recall the weeks of preparation, the execution and aftermath of the invasion of June 6, 1944. Actors who resemble the original speakers at the time mouth along to the words, lip-syncing to first-hand accounts of British, American, French and German voices.



At risk: the red squirrel (BBC4, 9pm)

Cumbria's Red Squirrels (BBC4, 9pm)

Beatrix Potter knew a thing or two about cute Cumbrian animals, and chief among them was Squirrel Nutkin. As this beguiling film explains, the distinct genetic line is under threat from the incoming grey. Not only do the reds' burlier cousins outcompete for food and habitat, they bring with them a revolting and deadly pox. Stunning footage shows the darling little "red scamps" bounding across fallen logs. *HS*

Clive Myrie's Caribbean Adventure (BBC2, 6.30pm)

The news presenter and *Mastermind* host explores his ancestral roots, starting in Jamaica. His odyssey will take him to the streets of Cuba, the landscapes of the Dominican Republic and the beaches of Barbados, all to connect with family members the host didn't know he even had.

On demand

● One Mississippi (Prime Video)

If you enjoyed Tig Notaro's recent stand-up comedy special, *Hello Again*, and want to experience more of the Mississippi-born comedian's dark humour then this semi-autobiographical comedy drama is the perfect next step. Co-created with Diablo Cody and loosely based on Notaro's "worst year ever" after a cancer diagnosis, it is a bittersweet show that blends

deadpan observational drama with the heaviest of subject matter. Although let down by some misjudged fantasy sequences, this is a gutsy, subversive and moving two-season series that is bolstered by some exceptional performances from a stellar cast.

● The Comic Strip Presents (ITVX)

Look up "hit-and-miss" in the dictionary and you will find a blurry image of this British

collective of comedians. OK, that's not actually true. Yet it's fair to say that these long-form comic dramas that Peter Richardson, Adrian Edmondson, Rick Mayall, Dawn French, Jennifer Saunders, Nigel Planer and co made between 1982 and 2016 contain some of the highs and lows of ensemble British comedy. Highlights include the British *Spinal Tap* clone *Bad News Tour* and the exquisite Hollywood biopic parody *The Strike*. *Andrew Male*

On the wild side with the Springwatch team

Springwatch (BBC2, 8pm)

Autumnwatch has gone, *Winterwatch* 2024 was slashed to four shows – but *Springwatch* remains a three-week, near-nightly treat as its 20th series begins. Chris Packham and Michaela Strachan return to RSPB Arne near Poole for the second year, with Iolo Williams also in Dorset as roving reporter. Megan McCubbin will explore the Isle of Bute. Continues at 8pm on Tuesday, Wednesday, then Friday 7.30pm. *JD*

Chris Packham and Michaela Strachan



Film choice

Hope And Glory (BBC2, 10pm)

John Boorman's drama is a loosely autobiographical take on life during the Blitz. To nine-year-old Bill (Sebastian Rice-Edwards), the bomb craters around his London suburb are a playground. That's when he's not at home with mum (Sarah Miles), dad (David Hayman) and his grandfather (Ian Bannen). Boorman earned Oscar nods for directing and screenplay, the film a best picture nomination. (1987)

The Invisible Man (ITV1, 10.25pm)

This pulpy HG Wells adaptation has a savvy screenplay from the writer-director Leigh Whannell and an empathetic central turn from Elisabeth Moss. She plays Cecilia, the abused wife of a psychotic tech billionaire who creates an invisible suit, fakes his death and pushes Cecilia towards the brink of madness. The simplicity is the appeal, with the effects toned down. (2020)

Valkyrie (Film4, 11.45pm)

Tom Cruise exudes steely righteousness as Colonel Claus von Stauffenberg, the real-life German officer who masterminded a plot to assassinate Adolf Hitler and overthrow the Nazi regime. Formerly a loyal servant of the Reich, von Stauffenberg begins to rethink his position after losing an eye and a hand in an Allied bombing. (2008)

BBC 3

7.00pm The Next Step Anthony struggles. **7.20 The Next Step** A guest changes everything. **7.45 The Next Step** A-Troupe stick together. (Last in series)
8.05 Shark Tank Featuring a product designed to keep holiday ornaments safe.
8.45 Quiet Life Comedy short.
9.00 I Kissed A Girl The aftermath of a dramatic kiss-off rocks the masseria.
9.50 Dave's Games Animation.
10.05 Juice Jamma hopes to cover up his lie. (5/6) **10.30 Juice** Jamma tries to save the Megacentre and his relationship. (Last in series)
11.00 Dubai Hustle Property.
12.00 Charlotte In Sunderland
1.30 Juice Sitcom.
2.20 Dubai Hustle Reality.
3.20-3.50 Doctor Who — Unleashed Insights.

BBC 4

7.00pm Great British Railway Journeys In Hampstead.
7.30 War Walks In Hastings.
8.00 Britain's Lost Masterpieces At Haddo House in Aberdeenshire.
9.00 CHOICE Cumbria's Red Squirrels The endangered species throughout the year. (See Critics' choice)
10.00 Civilisation — A Personal View By Kenneth Clark The artists of the Romantic movement. **10.50 Civilisation — A Personal View** By Kenneth Clark The rise of engineers and reformers of the 19th-century. (Last in series)
11.40 Inside The Mind Of Robert Burns Documentary.
12.40 Angelou On Burns
1.30 As 7pm
2.00 War Walks
2.30-3.30 As 8pm

ITV 2

6.00pm Catchphrase With Kiell Smith-Bynoe, Katie Piper and Shaun Williamson.
7.00 Family Fortunes Game.
8.00 Bob's Burgers Teddy learns to dance. (Series 4, ep 7) **8.30 Bob's Burgers** The Belchers go off in search of a Christmas tree.
9.00 Family Guy Stewie auditions in drag for a show. (S8, ep 13) **9.30 Family Guy** Peter falls out with his boss at the brewery. **10.00 Family Guy** Stewie has a mishap. **10.30 Family Guy** Stewie and Brian discover their new neighbours are spies. (Series 8, ep 3) **11.00 Family Guy** Brian begins dating an older woman.
11.30-12.00 American Dad! Francine tests Stan's love for her. (Series 5, ep 6)

ITV 3

5.55pm Heartbeat A serious assault leads the police to foil a robbery attempt.
7.00 Vera The detective investigates the death of a school teacher, and it quickly becomes a murder case. (Series 11, ep 4)
9.00 Mr Bates vs The Post Office Fact-based drama, with Toby Jones. After a new computer system is installed, financial losses start to appear in village post office tills. (1/4)
10.00 The Thief, His Wife And The Canoe Fact-based drama, with Eddie Marsan. John Darwin decides to fake his own death. (1/4)
11.00 Wycliffe Thieves target an archaeological dig. (Series 2, ep 7)
11.55-12.45 The Royal Dr Jeffrey Goodwin has a tough day.

E4

6.00pm The Big Bang Theory Sheldon must overcome his fear of driving. (S2, ep 5)
6.30 The Big Bang Theory A graduate student takes a shine to Sheldon.
7.00 Hollyoaks Chester soap.
7.30 Modern Family Jay and Gloria argue on the first day of school. (S1, ep 6)
8.00 Teen First Dates Fred Sirieix welcomes more hungry-for-love teens to the First Dates restaurant.
9.00 Made In Chelsea Tristan is reeling from the chaos of Mauritius and is not ready to face the music with Reza.
10.05 Gogglebox The critics share their opinions on Antiques Roadshow and Big Little Journeys.
11.05-12.10 First Dates A self-confessed failure in life and love meets a student.

Drama

6.00pm Keeping Up Appearances Hyacinth hears Emmet is rehearsing an amateur musical production. (Series 5, ep 7)
6.40 Last Of The Summer Wine Foggy shows off his orienteering skills. **7.20 Last Of The Summer Wine** The pensioners encounter a prophet of doom.
8.00 The Brokenwood Mysteries The crime author Jack Rudd visits Brokenwood to give a reading at the local book club, but ends up dead. (Series 6, ep 2)
10.00 New Tricks New evidence sheds light on the death of a criminal. (Series 7, ep 7)
11.20-12.30 Soldier, Soldier Major Radley decides to stage an escape and evasion exercise. (S3, ep 6)

Sky Arts

6.00pm FILM: Oklahoma! Stars Gordon MacRaer, Shirley Jones and Rod Steiger. A farm girl is torn between two different suitors — a charming cowboy and a brooding farmhand. Rousing musical. (1955, U)
8.40 Andre Rieu — Time Of Our Lives The violinist is invited to perform in the Kingdom of Bahrain; and also plays at the Netherlands Grand Prix.
9.40 42nd Street A performance of the Broadway song and dance musical extravaganza.
11.55-1.10 The Barry White Story — Let The Music Play The singer's life and career, looking at his childhood, and his time in prison.

Sky Max

6.00pm The Walking Dead Rick and Shane argue over how to deal with Randall. (Series 2, ep 10, R) **7.00 The Walking Dead** Dale fears the survivors are losing their humanity. (R) **8.00 The Walking Dead** Shane refuses to tolerate Rick's leadership any longer. (R) **9.00 The Walking Dead** The scouting party returns to find the farm overrun by walkers; and the survivors split up and flee. (R)
10.00 FILM: Game Of Death Stars Bruce Lee and Gig Young. A renowned kung fu movie star fakes his own death as part of a plot to get back at his enemies. An embarrassing mess. (1978, 18; ends at 12.00)

Sky Atlantic

5.40pm House Of The Dragon Rhaenyra tries to strike a bargain with Rhaenys. (8/10) **6.50 House Of The Dragon** Alicent enlists help to track down Aegon. **7.55 House Of The Dragon** Rhaenyra tries desperately to hold the realm together.
9.00 CHOICE The Sympathizer New black comedy, with Hoa Xuande and Robert Downey Jr. A communist spy juggles his loyalties to the party, the South Vietnamese army and his CIA handler. (1/4; see Critics' choice)
10.10 Succession Logan works to finalise a deal, but a threat emerges; and Greg has to break distressing news to Tom. (S2, ep 6)
11.20-12.20 The King (Series 2, ep 3; Italian with subtitles)

TPTV

5.20pm FILM: Her Favourite Husband Stars Jean Kent. A bank robber tries to frame a man for a heist. Enjoyable crime comedy. (1950, PG, B/W)
7.00 The Footage Detectives Footage of Roger Moore being reunited with some special cars.
8.00 Enemy At The Door Dr Martel's son lands secretly on the island to spy on the German position.
9.05 Hot Money A cleaner hatches a plan to rob the Bank of England.
11.10 FILM: Wide Boy Stars Sydney Tafler. A purse snatcher finds an incriminating letter. Predictable. (1952, PG, B/W; ends at 12.25)

Films

SKY CINEMA PREMIERE
4.15pm Force Of Nature — The Dry 2 (2024, 15) **6.15** The Blackening (2023, 15) **8.00** Blue Beetle. An ancient relic chooses a college graduate as its symbiotic host. (2023, 12) **10.10-12.05** The Equalizer 3. Former government assassin Robert McCall takes on the mafia in southern Italy. (2023, 15)
SKY CINEMA THRILLER
5.20pm Inception (2010, 12) **8.00** Promising Young Woman. A waitress seeks vengeance on those who crossed her. (2020, 15) **9.55** Hanna. A teenage girl trained by her father to be an assassin travels the world on a secret mission. (2011, 12) **11.50-1.50** Snitch (2013, 12)
SKY CINEMA GREATS
4.15pm ET — The Extra-Terrestrial (1982, U) **6.10** Ghostbusters. Three paranormal experts set up a ghost-catching business together. (1984, 12) **8.00** Back To The Future. A teenager travels back in time, but becomes stuck in the 1950s. (1985, PG) **10.00-12.25** Godzilla (1998, PG)

SKY CINEMA SELECT
5.15pm The Dark Knight Rises (2012, 12) **8.00** Shazam! Fury Of The Gods (2023, 12) **10.15** Ghost Rider — Spirit Of Vengeance (2011, 12) **11.55-2.00** Blade (1998, 18)
SKY CINEMA DRAMA
5.35pm Far And Away (1992, 15) **8.00** The Starling Girl. A young woman's life is turned upside down by a pastor. (2023, 15) **10.10-12.15** Mrs Harris Goes To Paris (2022, PG)
FILM 4
5.20pm Babe — Pig In The City (1998, U) **7.10** 10 Things I Hate About You. A teenager is banned from dating until her sister gets a date. (1999, 12) **9.00** Flight (2012, 15) **11.45-2.05 CHOICE** Valkyrie. Senior German officers plot to kill Hitler. (2008, 12; see Film choice)
Entertainment
ITV 4
7.00pm The Grand Fishing Adventure **8.00** MotoGP Highlights **9.00** No Room For Error **10.00** FILM: Mad Max Beyond Thunderdome **12.15** Motorsport UK **1.15** Auto Mundial **1.40-2.10** Motorsport Mundial

MORE 4
4.50pm FILM: The Italian Job **6.55** Car SOS **7.55** Grand Designs **9.00** PopMaster TV **10.00** 8 Out Of 10 Cats Does Countdown **11.05** 24 Hours In A&E **12.05** PopMaster TV **1.10-2.15** 999 — On The Front Line
GOLD
6.00pm Keeping Up Appearances **6.40** Dad's Army **8.00** Open All Hours **8.40** Blackadder II **9.15** Dinnerladies **9.55** The Royle Family **10.35** Harry Enfield And Chums **11.15** Knowing Me, Knowing You — With Alan Partridge **11.55** Open All Hours **12.30** Blackadder II **1.10** Dinnerladies **1.50-2.30** The Royle Family
SKY COMEDY
6.00pm The US Office **7.00** The Conners **8.00** Will & Grace **9.00** Sex And The City **10.15** Ricky Gervais Live: Animals **11.45** Silicon Valley **1.00** Veep **1.50-3.00** Mrs Fletcher
5 STAR
6.00pm Home And Away **7.00** GPs — Behind Closed Doors **8.00** Dogs Behaving (Very) Badly **9.00** Ambulance — Code Red. Stabbings **10.00** 999 — Critical Condition **11.00** Killer At The Crime Scene

12.00 Evil Up Close — Kids Who Kill **1.00** Skin A&E **2.00-2.50** Casualty 24/7 — Every Second Counts
5 USA
6.00pm NCIS. Four episodes of the drama **10.00** Law & Order: Special Victims Unit **1.55-2.50** The Blacklist
SKY WITNESS
6.00pm Nothing To Declare **7.00** Caught On Dashcam **9.00** The Cleaning Lady **10.00** Law & Order: Special Victims Unit **11.00** The Rookie — Feds **12.00** Departure **1.00-2.00** FBI — Most Wanted
W
6.00pm Tipping Point — Lucky Stars **8.00** Gemma And Gorka — Life Behind The Lens **9.00** Nick Knowles' Big House Clearout **10.00** Trial In The Outback — The Lindy Chamberlain Story **11.00** Red Flag **12.00** Stacey Dooley — Locked Up With The Lifers **1.15-2.05** Bang On Budget
COMEDY CENTRAL
6.00pm Friends **9.00** Rhod Gilbert's Growing Pains **10.00** Impractical Jokers — The Inspired Unemployed **10.30** Lee Evans Live From The West End. From London's Lyric Theatre **12.00** Alan Carr — Yap, Yap, Yap!

1.00 Important Things **1.30-2.30** The Ricky Gervais Show
YESTERDAY
6.00pm Antiques Roadshow **7.00** Canal Boat Diaries **8.00** Find It, Fix It, Flog It. A chaff cutter **9.00** Bangers & Cash — Restoring Classics **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys
DAVE
5.35pm Gavin & Stacey **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** CHOICE Mad Dogs (See Critics' choice) **11.10** QI XL **12.15** Mock The Week **12.55** Would I Lie To You? **1.30-2.20** QI XL
Factual
NATIONAL GEOGRAPHIC
6.00pm Nazi Megastructures **8.00** Erased — WWII Heroes Of Colour. New documentary series **9.00** To Catch A Smuggler **10.00** Trafficked — Underworlds **11.00** Air Crash Investigation **12.00** To Catch A Smuggler **1.00-2.00** Drugs Inc
DISCOVERY
6.00pm Demolition Down Under **7.00** Wheeler Dealers — Dream Car

5 Great films... Powell and Pressburger

1 Black Narcissus (1947, Apple TV+)
An outlandish tale about deranged nuns in the Himalayas is, typically, visually startling.

Moira Shearer in The Red Shoes



2 The Life And Death Of Colonel Blimp (1943, Apple TV+)
A war movie mid-conflict that speaks not about an Allied victory but about the transience of life and the mysteries of love.

3 The Red Shoes (1948, Prime Video)
A film about film-making and the personal sacrifices required to become the best.

4 A Matter Of Life And Death (1946, Prime Video)
The RAF pilot Peter Carter (David Niven), dead but then not – and arguing with celestial lawmakers that life on Earth was beautiful, short and precious.

5 The Small Back Room (1949, BFI Player)
Their trademark lavish visuals are replaced by a grim, shadow-drenched, war-era London.

Kevin Maher

8.00 Supertruckers **9.00** Wheeler Dealers World Tour **10.00** Roadworthy Rescues **11.00** Combat Dealers **12.00** Gold Divers **1.00-2.00** Wheeler Dealers World Tour

PBS AMERICA

5.25pm Victorian Britain On Film **7.00** Edwardian Britain In Colour **9.00-12.00** Thirties In Colour — Countdown To War

SKY DOCUMENTARIES

6.00pm The Sixties **7.00** Murder In Boston — Roots, Rampage And Reckoning **8.00** Lockerbie. A look into the bombing of Pan Am Flight 103 **9.00** The Jinx Part Two **10.10-12.10** Tell Them You Love Me

SKY NATURE

6.00pm Shark. Steve Backshall is in the British Isles **7.00** Monkey Life **8.00** Wildest New Zealand **9.00** Valley Of Flood And Fire **10.00** Animal Empires **11.00-12.00** The Predator's Playbook

DISCOVERY HISTORY

6.00pm Combat Dealers **7.00** Expedition Unknown **8.00** Combat Dealers. Double bill **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **10.00** News **12.00** Lunchtime Live **2.00** Sports Desk **5.00** News **7.30 LIVE** Bundesliga: Fortuna Dusseldorf v VfL Bochum. At Merkur Spiel-Arena. Kickoff at 7.30 **9.30** News **10.00** News **10.30** Back Pages Tonight **11.00-6.00** News

TNT SPORTS 1

6.00am Uefa Women's Champions League **7.30** Premiership Women's Rugby **8.30** Goals Reload **9.30** Premier League Review **10.30** Premier League Stories **11.30** A-League **1.00** PSA Squash **2.00** Premiership Women's Rugby **3.00** European Rugby Challenge Cup **4.30** Champions Cup **6.00** The WRC Magazine **6.30** Uefa Europa League & Conference League Magazine **7.00** Goals Reload **7.15** Tom Aspinall's Fight Lab **7.45 LIVE** T20 Cricket: West Indies v South Africa **11.45** Goals Reload **12.00** WWE Smackdown **1.00 LIVE** WWE Monday Night Raw **4.15** Ariel Helwani Meets **5.15** Goals Reload **5.30-6.00** Between The Lines

Radio & Podcasts

● Thief At The British Museum (Radio 4, 1.45pm)

Over nine episodes Katie Razzall investigates the theft of thousands of pieces from the museum's collection, in a story that broke in August 2023. The key to the discovery was Ittai Gradel, a Danish dealer in antiquities who began buying pieces from a British man who claimed to have inherited valuable gems from his grandfather, then from an eBay seller with an identical backstory and almost identical name. Gradel then realised that some of the pieces were listed in the museum's catalogues, and alerted the authorities.



The British Museum: pieces of the puzzle put together

● D-Day — The Last Voices (Radio 4, 11.45am)

Paddy O'Connell presents a five-part series ahead of the 80th anniversary of the Normandy landings that brings together the memories of the diminishing band of survivors who were

involved, alongside archive recordings of those who were there with them. He begins with the preparations, including Operation Tiger, when 749 US servicemen were killed by the German navy.

● The Girls Aloud Takeover With Rylan (Radio 2, 2pm)

Rylan hosts a get-together with Cheryl, Nicola, Kimberley and Nadine of Girls Aloud. They talk about their career from winning *Popstars* – *The Rivals* in 2002, the death of the member Sarah Harding in 2021 and their 2024 reunion tour. In the **She Rocks Podcast** Laura B Whitmore talks to female rockers. *Clair Woodward*

TIMES RADIO

6.00 Aasmah Mir And Luke Jones With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ed Vaizey **3.00** Jane Garvey And Fi Glover **5.00** John Pienaar With Times Radio Drive **7.00** Pienaar And Friends **8.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Start The Week. Discussing Bible stories **9.45** Cafe Hope **10.00** Woman's Hour **11.00** The Tourist Trap. The impact of climate change on tourism **11.45** D-Day — The Last Voices. The story of D-Day, using rediscovered testimonies **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** Thief At The British Museum. New series. How thousands of items went missing from the museum **2.00** The Archers (R) **2.15** John Finnemore's Souvenir Programme **3.00** Great Lives. A profile of Anita Roddick **3.30** History's Secret Heroes. How Britain's top female codebreaker played a crucial role in allied victory **4.00** Stoppage Time For Scunthorpe (R) **4.30** The Kitchen Cabinet (R) **5.00 PM** **6.00** News **6.30** I'm Sorry I Haven't A Clue **7.00** The Archers **7.15** Front Row **8.00** The Briefing Room (R) **8.30** Inside Science (R) **9.00** Start The Week (R) **9.45** Cafe Hope (R) **10.00** The World Tonight **10.45** Book At Bed time **11.00** Harland (R) **11.30** Lights Out (R) **12.00** News **12.30** D-Day — The Last Voices (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

5.00 Tony's **5.30** Much Binding In The Marsh **6.00** London Particulars **6.45** Beggars Banquet

7.00 The Alan Davies Show **7.30** Steptoe And Son **8.00** Mark Steel's In Town **8.30** The Nature Of Spring **8.45** Curious Under The Stars **9.00** I'm Sorry I Haven't A Clue **9.30** A British History In Weather **9.45** Daily Service **10.00** The Moth Radio Hour **10.55** Inheritance Tracks **11.00** London Particulars **11.45** Beggars Banquet **12.00** The Alan Davies Show **12.30** Steptoe And Son **1.00** Mark Steel's In Town **1.30** The Nature Of Spring **1.45** Curious Under The Stars **2.00** Just A Minute **2.30** Hidden Treasures — An Ideal Husband **4.00** The Moth Radio Hour **4.55** Inheritance Tracks **5.00** London Particulars **5.45** Beggars Banquet **6.00** The Alan Davies Show **6.30** Steptoe And Son **7.00** Mark Steel's In Town **7.30** The Nature Of Spring **7.45** Curious Under The Stars **8.00** Just A Minute **8.30** Hidden Treasures — An Ideal Husband **10.00** I'm Sorry I Haven't A Clue **10.30** Goodness Gracious Me **11.00** Dead Ringers **11.30-12.00** Dave Podmore's Cricket Night

LBC

7.00 Paul Brand **10.00** Ali Miraj **1.00** Shelagh Fogarty **4.00** Leading Britain's Conversation **7.00** Rachel Johnson. Debate **10.00** Nick Abbot **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Martin Handley presents a recital from London's Wigmore Hall, with the Takacs Quartet performing Haydn's String Quartet in D minor and Dvorak's String Quartet in E flat **4.00** Composer Of The Week: Vivaldi (R) **5.00** In Tune. Sean Rafferty is joined by Paul Agnew and Samuel Boden **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music from around the world **7.30** In Concert. The London Symphony Orchestra and conductor Antonio Pappano are joined by the violinist Patricia Kopatchinskaja for a programme featuring works by composers including Ravel, Fazil Say and Rachmaninov

9.45 The Essay. The first of five talks exploring the dichotomy of being a deaf professional working with music, with the flautist and flute teacher Ruth Montgomery detailing her experiences **10.00** Night Tracks. An immersive soundtrack for late-night listening **11.30** Round Midnight. Soweto Kinch presents the best in jazz, with a focus on the British scene **12.30** Through The Night

CLASSIC FM

6.30 Aled Jones **9.00** The Hall Of Fame Hour **10.00** Stephen Mangan **1.00** Margherita Taylor **4.00** Alan Titchmarsh's Top 20 Gardening Classics. The first in a run of horticulture-themed shows **6.00** The Glorious Garden With Alan Titchmarsh **7.00** Zeb Soanes **9.00** Charlotte Hawkins **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

RADIO 2

6.30 The Gaby Roslin Breakfast Show **9.30** Gary Davies. The comedian Rhod Gilbert picks tracks **12.00** Tony Blackburn's Sounds Of Soul **2.00** The Girls Aloud Takeover With Rylan. The DJ welcomes Cheryl, Kimberley, Nadine and Nicola **4.00** Jane McDonald's Picky Tea **7.00** Jo Whitley's Shiny Happy Playlist **9.00** The Blues Show **10.00** Trevor Nelson's Rhythm Nation **12.00** **0J** Borg **3.00** Pick Of The Pops (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 Dick & Dom **10.00** Andy Goldstein **1.00** Suzi Ruffell **4.00** Steve Denyer **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Talksport Breakfast With Jeff Stelling **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Talksport Drive With Andy Goldstein And Darren Bent **7.00** Monday GameNight **10.00** Sports Bar **1.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
9.30 Rip Off Britain Issues.
10.15 The Moment Of Proof (R)
10.45 Expert Witness (R)
11.15 Homes Under The Hammer Auctions.
12.15 Bargain Hunt Curios. (R)
1.00 News; Weather Reports.
1.45 Doctors Al tries to convince Jimmi and Scarlett to join him on his podcasting excursion.
2.15 Money For Nothing
3.00 Escape To The Country Homes in the Cotswolds.
3.45 Garden Rescue Lee Burkhill and Chris Hull restore a Derby garden. (R)
4.30 The Finish Line Roman Kemp and Sarah Greene host the quiz show.
5.15 Pointless Quiz, hosted by Alexander Armstrong and Josh Widdicombe.
6.00 News; Weather Reports.
6.30 Regional News Update.
7.00 The One Show Features.
7.30 EastEnders Ravi orders Nish to stay away from the family after accusing him of lying about his health; and Gina and Anna try to convince Elaine to give George another chance.
8.00 CHOICE Cheap Flights — What They Really Mean For You Michelle Ackerley, Fran Scott and Justin Rowlatt investigate what the government's net zero targets means for holidaymakers on a budget. (See Critics' choice)
9.00 The Great British Sewing Bee The judges Patrick Grant and Esme Young set the sewers three challenges inspired by the wide world of sport, in which they make a half-zip fleece and an outfit from cricket whites.
10.00 News; Weather Reports.
10.40 Tokyo Vice Sato and Hayama make a plan after their disastrous setback; and Jake and Katagiri pursue their target and try not to land in his crosshairs. (S2, ep 5)
11.40 Tokyo Vice Chihara-kai try to regroup after a devastating shootout; and Jake, Katagiri and Nagata pursue a tip from Samantha.
12.40-6.00 Joins BBC News

SCOTLAND 6.30 Reporting Scotland; Weather. Update.

BBC 2

- 6.30 Bargain Hunt** Curios. (R)
7.15 Money For Nothing (R)
8.00 MasterChef (Signed, R)
9.00 BBC News Headlines.
1.00 Impossible Game. (R)
1.45 Mastermind Quiz. (R)
2.15 Great Coastal Railway Journeys Travel. (R)
2.45 Five Bedrooms Harry realises his life is at a standstill. (Series 3, ep 2, R)
3.30 The Farmers' Country Showdown Insights. (R)
4.15 Cornwall — This Fishing Life Documentary. (R)
5.15 Flog It! In south Wales. (R)
6.00 House Of Games Previous winners Stephen Bailey, Charlie Brooks, Ria Lina and John Thomson take part. (R)
6.30 Clive Myrie's Caribbean Adventure Clive discovers a new talent for Dancehall dancing in Kingston.
7.00 Hairy Bikers — Route 66 Dave Myers and Si King cross the state of Arizona in search of the Wild West and make a small detour from Route 66, starting in Monument Valley. (R)
8.00 Springwatch Chris Packham and Michaela Strachan introduce live nests at RSPB Arne; Iolo Williams visits Hengistbury Head; and Megan McCubbin continues her Scottish adventure.
9.00 CHOICE Blood On The Dance Floor Spotlight documentary in which Jordan Dunbar looks into the unsolved murder of Darren Bradshaw, a police officer who was shot in a gay bar, investigating how DJs, dancers and drag queens fought back against hate. (See Critics' choice)
10.00 Meet The Richardsons Jon is given career advice from his comedy hero, Jack Dee; and Lucy signs Jon up to be the celebrity judge at the world dock pudding competition in Hebden Bridge. (S1, ep 2, R)
10.30 Newsnight Headlines.
11.05 T20 Cricket Action from England v Pakistan.
12.05 Secrets And Spies — A Nuclear Game Insights. (Signed, Last in series, R)
1.05 Hidden Treasures Of The National Trust (Signed, R)
2.05 Great British Railway Journeys (Signed, R)
2.35-3.05 Panorama (Signed, R)

ITV 1

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.30 News; Weather Reports.
2.00 Dickinson's Real Deal (R)
3.00 Lingo Adil Ray hosts. (R)
4.00 Tipping Point Game. (R)
5.00 The Chase Quiz show. (R)
6.00 Regional News Update.
6.30 News; Weather Reports.
7.00 Emmerdale Ethan collapses; Charles is terrified; and Dawn is feeling concerned.
7.30 Coronation Street After failing to get the truth out of Carla, DS Swain pays Roy a visit in prison.
8.00 Britain's Got Talent Ant and Dec host as more semi-finalists perform for the judges Simon Cowell, Amanda Holden, Alesha Dixon and Bruno Tonioli and compete for a place in the final of the competition.
10.00 News At Ten Bulletin.
10.45 On Assignment Emma Murphy meets the widows being abandoned by their families in India; Lucrezia Millerini learns about techno music in Berlin; and Romilly Weeks explores Switzerland's bunkers.
11.20 Absolutely India — Mancs In Mumbai Brothers Ryan, Adam and Scott Thomas trace their family roots in India, joined by their dad, Dougie, whose father was born in Mumbai. (R)
11.45 Absolutely India — Mancs In Mumbai Ryan, Adam and Scott Thomas try to find their hidden zen at a meditation hall. (R)
12.10 Studio Sessions Clara Amfo is joined by Sekou. (R)
12.35 Teleshopping Goods.
3.00 My Mum, Your Dad (R)
3.50 Unwind Daily relaxation.
5.05-6.00 James Martin's Spanish Adventure (R)



Stormy Daniels (C5, 10pm)

Channel 4

- 6.30 3rd Rock From The Sun** (R)
7.45 Everybody Loves Raymond Comedy. (R)
9.40 Frasier Sitcom. (R)
11.10 Ramsay's Kitchen Nightmares USA (R)
12.05 News; Weather Reports.
12.10 Ramsay's Kitchen Nightmares USA (R)
1.05 Find It, Fix It, Flog It (R)
2.10 Countdown Game.
3.00 A Place In The Sun (R)
4.00 A Place In The Sun
5.00 Come Dine With Me — The Professionals
6.00 Four In A Bed The second visit is to The Vale Hotel in Cricklade, Wiltshire.
6.30 The Simpsons The family relocates to a farm. (R)
7.00 News; Weather Reports.
8.00 Emergency Helicopter Medics Air ambulance crews in Essex respond to a headteacher who has collapsed after a cardiac arrest; and a warehouse employee is trapped under a pallet of granite in Ipswich.
9.00 The Gathering Kelly is heartbroken to discover that Bazi has ghosted her, but with a promise to help his sister get to the UK safely, Bazi must decide how close he is willing to get to Charlie. (5/6)
10.00 CHOICE My Sexual Abuse — The Sitcom The comedian Mark O'Sullivan creates a sitcom about the sexual abuse he survived as a child and the court case that led to the abuser's conviction. (See Critics' choice)
10.55 Sky Coppers The drone unit follows a passenger that is fleeing from a hit and run, leaving the driver to face the music. (R)
11.55 Taskmaster (R)
12.55 Ramsay's 24 Hours To Hell And Back A family owned Mississippi eatery. (R)
1.55 CHOICE Moffie Stars Kai Luke Brummer. A man must complete his brutal military service while maintaining the secrecy of his homosexuality. (2019, 18; see Film choice)
3.35 Unreported World (R)
4.00 Dispatches Report. (R)
4.30 Location, Location, Location Property. (R)
5.25 Beat The Chef Cooking. (R)
5.50-6.30 Countdown (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
9.15 Jeremy Vine Debate.
11.15 Storm Huntley Opinions.
12.45 Friends US sitcom. (R)
1.40 News; Weather Reports.
1.45 Home And Away Irene asks Dana what is going on with Harper. (R)
2.20 Secrets By The Shore With Christina DeRosa. After her sister disappears, a woman returns to her hometown to help pick up the pieces, where she discovers a secret. (R)
4.00 Bargain-Loving Brits In The Sun A barbecue caterer is looking to expand his business. (R)
5.00 News; Weather Reports.
6.00 Police Interceptors Officers pursue a drunk driver and the chase ends with shocking results. (R)
6.55 News; Weather Reports.
7.00 30 Tips To Cut Your Bills Household energy saving tips and advice on cutting bills with ingenious hacks, including those offered up by social-media stars, bloggers and TikTokers. (R)
7.55 News; Weather Reports.
8.00 The Yorkshire Vet An emaciated sheep is rushed to the Huddersfield hospital after being abandoned outside a rescue centre, and a scan reveals that the ewe could be pregnant.
9.00 Into The Amazon Robson Green pedals out on a water bike to see the meeting of the waters, two rivers running side by side that refuse to come together. (2/3)
10.00 Stormy Following the story of Stormy Daniels, who reflects on receiving a secret payment as an incentive to stay quiet about a certain encounter with the former American president Donald Trump.
12.05 Ultimate Police Interceptors Highlights of the documentary about the work of a specialist pursuit team. (R)
1.00 Casino Show Gambling.
3.00 10 Years Younger In 10 Days (Last in series, R)
3.50 Great Coastal Railway Journeys In Europe. (R)
4.40 Wildlife SOS Animals. (R)
5.05 House Doctor Advice. (R)
5.30 Entertainment News
5.35-6.00 Children's Shows

Variations

BBC1 WALES 10.40 Slammed: The Eighties **12.35** Tokyo Vice **1.35** BBC News **BBC SCOTLAND 7.00** This Farming Life **8.00** Paramedics On Scene **9.00** The Nine **10.00** Murder Trial — The Killing Of Dr Brenda Page **11.00-12.00** The Mack — A Tale Of Two Fires **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News; Weather **2.00** Dickinson's Real Deal **3.00** Lingo **4.00** Tipping Point **5.00** The Chase **6.00** Regional News

6.30 News; Weather **7.00** Emmerdale **7.30** Coronation Street **8.00** Britain's Got Talent **10.00** News At Ten **10.40** Scotland Tonight **11.09** Spirit Of Scotland **11.10** On Assignment **11.45** Murder In The Family **12.35** Teleshopping **3.00** My Mum, Your Dad **3.50** Night Vision **5.05-6.00** James Martin's Spanish Adventure **S4C 6.00** Cyw: Blociau Rhif **6.05** Guto Gwningen **6.20** Gwdihw **6.35** Sam Tan **6.45** Byd Tad-Cu **7.00** Y Tralalas **7.05** Twt **7.20** Ein Byd Bach **7.30** Sion Y Chef **7.45** Ne-wff-ion **8.00** Bing **8.10** Tomos A'i Ffrindiau

8.20 Jen A Jim **8.35** Ben A Mali A'u Byd Bach O Hud **8.45** Cacammwnci **9.00** Shwshaswyn **9.10** Abadas **9.25** Sblj A Sbloj **9.35** Blero Yn Mynd I Ocido **9.45** Dal Dy Ddannedd **10.00** Blociau Rhif **10.05** Ein Byd Bach **10.15** Ne-wff-ion **10.30** Eisteddfod Yr Urdd **12.00** News **12.05** Eisteddfod Yr Urdd **2.25** News **2.30** Eisteddfod Yr Urdd **6.30** Y Coridor **6.57** News **7.00** Heno **7.30** News **8.00** Eisteddfod Yr Urdd **9.25** News **9.30** Y Llinell Las **10.30** Pum Merch, Tri Chopa, Un Cwch **11.00** Codi Hwyl **11.30-1.00** Eisteddfod Yr Urdd

You say

On **MasterChef** (BBC1) Greg Wallace is constantly inviting chefs to "to cook for John and I" — if John were not there would he be asking them to "cook for I"?
Hamish Scott

I wonder if the agricultural editor for **The Archers** is currently the most underused employee at the BBC?
Stephen Haynes

Send your comments to: telly@sunday-times.co.uk

Critics' choice

My Sexual Abuse — The Sitcom (C4, 10pm)

This is an uncomfortable and provocative project, one that we must hope brings some comfort to Mark O'Sullivan, the comic writer and actor (see page 12). And also for any viewers for whom, like him, not a day goes past without thinking of the sexual abuse that destroyed their childhoods. Despite the title, this is the "making of" film – and straight after this broadcast Channel 4 will make the situation comedy available to stream. The sitcom was filmed before a studio audience of friends and family. Rufus Jones and Ellie Taylor star as his loving parents in "a deliberately cartoonish, mainstream family sitcom with a laugh track" and O'Sullivan plays himself as an 11-year-old to avoid watching a child being abused on screen. O'Sullivan's abuser was a wider family member, and the programme covers his conviction. *Helen Stewart*



Mark O'Sullivan weighs the role of humour in dealing with trauma

What does jet zero mean for holidays?

Cheap Flights — What They Really Mean For You (BBC1, 8pm)

The title doesn't do justice to this exploration of the future of air travel, but it will draw as many eyes as possible to the BBC climate editor Justin Rowlett's interview with the minister in charge of decarbonising the aviation industry. "I'm not going to sit here and tell people they shouldn't go on holiday," says Anthony Browne MP – but if not him, then who? *HS*



Dalton's Dream (BBC4, 10pm)

Dalton Harris, remember him? No? That's rather the problem. When he moved from being a minor star in Jamaica to being the first non-British singer to win the UK version of *The X Factor* in 2018 he presumably expected to be better known by now. Kim Longinotto, a documentary maker, and her co-director Franky Murray Brown must have thought so too, as they have been pointing their *Storyville* cameras at him for four years. Their slow-moving film shows his struggle and frustration with his record company, and delves into his difficult past with an abusive mother. To a UK viewer's eye the levels of homophobia unleashed on Jamaican social media when a photograph was released of him sitting on the lap of a fellow male *X Factor* competitor are staggering. Harris comes out during the film, charting a journey not to stardom but self-discovery. *HS*

The Pilgrimage Of Gilbert & George (Sky Arts/Now, 9pm)

"The idea of a complicated, extraordinary life is part of how we make our pictures," says George Passmore, united with Gilbert Prousch as the enduringly pair-bonded Gilbert & George. Built around new interviews with the perennially suited artists, Mike Christie's film shows them reflecting on their work and their philosophy of "art for all". It is enlightening, humane and, at times, extremely moving.



George and Gilbert (Sky Arts, 9pm)

Blood On The Dance Floor (BBC2, 9pm)

Part of the *Spotlight* documentary strand, this film looks into the unsolved murder of Darren Bradshaw, a police officer who was shot dead in the Parliament – then a pioneering venue in Belfast's nascent gay scene – on May 9, 1997. Jordan Dunbar investigates the impact of the killing on Northern Ireland's gay community and addresses rumours about who might have been behind Bradshaw's death.

Hitler's Handmaidens (Sky History/Now, 9pm)

If you can get past the voiceover's more bewildering moments, the first part of this series offers a thought-provoking overview of the role of women in Nazi Germany. Among the figures featured are Magda Goebbels and Leni Riefenstahl, a film-maker. *Victoria Segal*

On demand

● The Shield (ITVX)

Shawn Ryan's hard-boiled crime drama remains the most underrated of all the series from the golden age of television (1999-2020). That is largely because its lead character, the rogue cop Vic Mackey (Michael Chiklis) is someone you immediately take against. Yet he is one of the most complex and fascinating TV characters of the

past 20 years. Loosely based on a late-1990s Los Angeles police corruption scandal, *The Shield* deserves to be seen as one of the finest depictions of modern America in crisis. It also comes with a career-best performance from Forest Whitaker as Mackey's relentless pursuer, Lieutenant John Kavanaugh.

● The Adulterer (C4 streaming)

There is no better health warning against extramarital affairs than all

three seasons of Frank Ketelaar's psychological thriller. The dread inevitability with which the steamy affair of Iris (Sylvia Hoeks) and Willem (Fedja van Huêt) unspools into a world of murder, sex clubs, lies, cover-ups and organised crime is terrifying and captivating. First broadcast in 2011, it arrived on our screens during lockdown, and in the wake of a subpar American remake called *Betrayal*. It's one of the finest European TV series. *Andrew Male*

Film choice

Videodrome (Sky Cinema Greats, 10.20pm)

A cautionary tale about media overload, David Cronenberg's psychosexual thriller slips into a kind of hallucinatory nightmare. James Woods stars as Max Renn, a cable TV executive who uncovers a snuff movie trade only to find himself evolving into a grotesque hybrid of human being and video recorder. (1982)

The Vanishing (Film4, 11.50pm)

The Flannan Isles mystery, surrounding the disappearance of three lighthouse keepers in the Outer Hebrides in 1900, is the inspiration for this period noir. Gerard Butler, Peter Mullan and Connor Swindells star as the central trio and it imagines the fallout and internecine struggles that result from a washed-up treasure box, a half-dead sailor and the arrival of some criminals. The ending is savage. (2019)

Moffie (C4, 1.55am)

This military drama is set in South Africa in 1981, where a young army recruit called Nicholas (Kai Luke Brümmer) questions his sexuality (being gay is a punishable offence) and is put through the mill by the fearsome Sergeant Brand (Hilton Pelter). When a connection grows between Nicholas and another recruit, their relationship is as much of a danger as the impending front line. (2019)

BBC 3

- 7.00pm Phoenix Rise** New run. (Series 3, ep 1) **7.30 Phoenix Rise** Everything goes wrong for Billy.
- 8.00 Shark Tank** A tool for cleaning quickly and easily.
- 8.40 The Catch Up** Roundup.
- 8.45 Zen Motoring** (3/6)
- 9.00 Freddie Flintoff's Field Of Dreams** The team races against time to renovate the club house. (3/3)
- 10.00 FILM: Tenet** Stars John David Washington. A troubleshooter journeys through a twilight world of international espionage. Perplexing. (2020, 12)
- 12.20 Fresh Cops** Documentary.
- 1.20 Paranormal — The Girl, The Ghost And The Gravestone** An exorcist.
- 1.50 As 9pm**
- 2.50-3.50 Fresh Cops**

BBC 4

- 7.00pm Great British Railway Journeys** River Thames.
- 7.30 War Walks** The site of the Battle of Bosworth Field.
- 8.00 Yes, Prime Minister** The government makes plans to cut arts funding.
- 8.30 The Perfect Morecambe And Wise** Eric and Ernie travel back to ancient Egypt. With Glenda Jackson.
- 9.00 Eric Morecambe — My Comedy Hero** Miranda Hart pays tribute.
- 10.00 CHOICE Dalton's Dream** Storyville documentary profiling Dalton Harris, the 2018 winner of The X Factor UK. (See Critics' choice)
- 11.30 Coming Out! A Fabulous History Of Gay Scotland** Parkinson Interviews.
- 12.30 Parkinson** Interviews.
- 1.55 As 7pm**
- 2.25-3.55 Imagine: Maya Angelou — And Still I Rise.**

ITV 2

- 6.00pm Catchphrase** With Joel Dommett, Dean Gaffney and Rosemary Shrager.
- 7.00 Family Fortunes** Game.
- 8.00 Bob's Burgers** Linda invites some of Louise's classmates for a sleepover. (Series 4, ep 9)
- 8.30 Bob's Burgers** Tina becomes a magician's assistant.
- 9.00 Hell's Kitchen** The final three contestants face one more challenge before the final dinner service.
- 10.00 Plebs** The boys try to infiltrate a local firm of chariot hooligans. (S5, ep 5)
- 10.30 Plebs** The boys begin an archaeological dig.
- 11.00 Family Guy** Quahog's local news station announces the end of the world. (S8, ep 16)
- 11.30-12.00 Family Guy** Stewie discovers a pop star's secret. (S8, ep 5)

ITV 3

- 5.55pm Heartbeat** The police are puzzled when a face from the past becomes the victim of vandalism. **6.55 Heartbeat** A saboteur strikes in Aidsfield. **7.55 Heartbeat** A burglary has unexpected repercussions.
- 9.00 Mr Bates vs The Post Office** Jo and Alan take their cause to Westminster; and Bob Rutherford writes a report on his findings. (2/4)
- 10.00 The Thief, His Wife And The Canoe** John successfully applies for a passport to create a new identity, while forcing Anne to demand an inquest into his death. (2/4)
- 11.00-12.00 Wycliffe** A comatose surfer is washed ashore in what seems to have been a freak accident. (S2, ep 8)

E4

- 6.00pm The Big Bang Theory** Sheldon is delighted Leonard's girlfriend matches his standards. (Series 2, ep 9) **6.30 The Big Bang Theory** Leonard seeks relationship advice.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Modern Family** Manny takes up fencing with the family's support. (S1, ep 7)
- 8.00 Teen First Dates** A fashion student is set up with an apprentice plumber; and an aspiring Olympian dates a basketball player.
- 9.00 Gogglebox** Famous faces share their thoughts on Sexy Beasts and Who Wants to Be a Millionaire?.
- 10.00 Gogglebox** The armchair critics review The Good Ship Murder and Welcome to Wrexham.
- 11.05-12.10 First Dates**

Drama

- 6.00pm Keeping Up Appearances** Hyacinth remains convinced that Emmet's shyness is the only reason she has not been cast in his latest musical. (Series 5, ep 8)
- 6.40 Last Of The Summer Wine** Compo makes a bet with Foggy. **7.20 Last Of The Summer Wine** Something sinister stirs in the woods.
- 8.00 Dalziel & Pascoe** The duo are called to a hospital where body parts have been found in a nearby lake. (Series 9, ep 1)
- 10.00 New Tricks** A former Irish dissident sheds light on the abduction of an 18-year-old woman in 1983. (S7, ep 8)
- 11.20-12.30 Soldier, Soldier** Marsha inadvertently loses some of the nursery fund's money. (Series 3, ep 7)

Sky Arts

- 6.00pm Tales Of The Unexpected** An author receives threatening calls. (S7, ep 4) **6.30 Tales Of The Unexpected** A driver picks up a hitch-hiker, before hearing on the radio that a killer is on the loose.
- 7.00 The Warhol Effect** A look at the last decade of Andy Warhol's life and the artistic legacy he left, featuring previously unseen footage.
- 9.00 CHOICE The Pilgrimage Of Gilbert & George** A profile of the art duo, weaving together interviews with historic and rare archive to create a reflection on their journey. (See Critics' choice)
- 11.00-12.00 Music Legends** Brian Johnson and Mark Knopfler visit the guitarist Carlos Santana.

Sky Max

- 6.00pm Stargate SG-1** The team rescues a group of aliens. (Series 1, ep 17, R)
- 7.00 Stargate SG-1** O'Neill and Carter are stranded on an unknown planet. (R)
- 8.00 Rob & Romesh vs Cricket — The Test** Rob Beckett and Romesh Ranganathan watch England as they take on South Africa. (R)
- 9.00 A League Of Their Own — Mexican Road Trip** Jamie Redknapp, Jill Scott, Mo Gilligan and Micah Richards take part in the Day of the Dead parade. (R)
- 10.00 Hold The Front Page** Nish Kumar and Josh Widdicombe work for the Telegraph & Argus. (R)
- 11.00-12.00 Swat** The squad scrambles to track down a sniper terrorising Los Angeles. (Series 7, ep 10, R)

Sky Atlantic

- 5.40pm Billions** As Axe Cap returns to the office, Axe makes a surprise announcement. (Series 5, ep 10) **6.45 Billions** Axe plots to secure his deposits by poaching from Prince.
- 7.55 Game Of Thrones** Tommen confronts the High Sparrow; and Arya continues her training. (Series 6, ep 3)
- 9.00 The Tattooist Of Auschwitz** Gita grows worried over the whereabouts of Lali. (4/6)
- 10.05 House Of The Dragon** King Viserys calls for an end to infighting between members of the Great Houses. (7/10)
- 11.15-12.25 Band Of Brothers** A group of inexperienced paratroopers joins Easy Company. (4/10)

TPTV

- 5.55pm The Beverly Hillbillies** The family returns home.
- 6.30 Scotland Yard** A man connected with an unsolved case is murdered.
- 7.05 Four Star Theatre** A newspaper columnist receives a death threat.
- 7.35 Dangerous Assignment** Steve is smuggled into an Eastern European camp to contact an informer.
- 8.05 Manhunt** Vincent is captured by the Germans.
- 9.05 Maigret** A doctor stands accused of murdering his maid, but Maigret is suspicious of others. (French with subtitles)
- 11.00 FILM: The Revenge Of Frankenstein** Stars Peter Cushing and Francis Matthews. Interesting. (1957, 15; ends at 12.50)

Films

- SKY CINEMA PREMIERE**
- 5.50pm Blue Beetle** (2023, 12)
- 8.00 The Blackening.** Seven friends go away for the weekend and end up trapped in a cabin with a killer. (2023, 15) **9.45 Force Of Nature — The Dry 2.** Two federal agents investigate the disappearance of a hiker. (2024, 15) **11.40-1.15 Some Other Woman** (2023, 15)
- SKY CINEMA THRILLER**
- 4.30pm Hanna** (2011, 12) **6.25 Hypnotic** (2023, 15) **8.00 Breaking.** A man takes bank workers hostages to solve his financial problems. (2022, 15) **9.50 9 Bullets.** A former burlesque dancer goes on the run to save her young neighbour. (2022, 15) **11.30-1.10 One Shot** (2021, 15)
- SKY CINEMA GREATS**
- 5.25pm Ray** (2004, 15) **8.00 Vanilla Sky.** A playboy's laid-back life is ruined. (2001, 15) **10.20 CHOICE Videodrome.** A man uncovers a plot to turn the public into brainless drones through their TVs. (1982, 18; see Film choice) **11.50-1.30 The Way Of The Dragon** (1973, 18)

- SKY CINEMA SELECT**
- 5.45pm Spider-Man — Far From Home** (2019, 12) **8.00 Black Adam.** Centuries after he was bestowed with the powers of Egyptian gods, a former slave is freed from his earthly tomb. (2022, 12) **10.10-12.20 Blade.** A half-vampire tackles an undead renegade plotting to repopulate the world. (1998, 18)
- SKY CINEMA DRAMA**
- 5.40pm Ferrari** (2023, 15) **8.00 Magic Mike's Last Dance.** Hoping for one last hurrah, Mike Lane visits London with a wealthy socialite who lures him with an offer he can't refuse. (2023, 15) **9.55 Eternal Sunshine Of The Spotless Mind.** A man's mind is erased of the memories of his ex-girlfriend. (2004, 15) **11.45-1.50 Call Jane** (2022, 12)
- FILM4**
- 3.35pm Reach For The Sky** (1956, U) **6.20 First Knight.** A wandering swordsman is made a knight at King Arthur's court. (1995, PG) **9.00 Born On The Fourth Of July.** Chronicling the life of the Vietnam war veteran Ron Kovic. (1989, 18) **11.50-2.00 CHOICE The Vanishing** (2019, 15; see Film choice)

Entertainment

- ITV4**
- 6.00pm BattleBots** **7.00** The Grand Fishing Adventure **8.00** Monaco Historique Grand Prix **9.00** No Room For Error **10.00** FILM: Hellboy II — The Golden Army **12.25** Auto Mundial **1.00** Motorsport **1.30-2.25** Minder
- MORE4**
- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** Grand Designs **9.00** PopMaster TV **10.00** Do You Remember... 1994? **11.05** 24 Hours In A&E **12.10** PopMaster TV **1.15-2.20** Do You Remember...
- GOLD**
- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** Open All Hours **8.40** Blackadder The Third **9.20** Dinnerladies **10.00** The Royle Family **10.35** Harry Enfield **11.15** Knowing Me, Knowing You **11.55** Open All Hours **12.35** Blackadder The Third **1.15-1.50** Dinnerladies
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Conners **8.00** Will & Grace **9.00** Curb Your Enthusiasm **11.00** Divorce **12.15** Dan Soder — Son Of A Gary. Stand-up **1.20-2.35** Barry

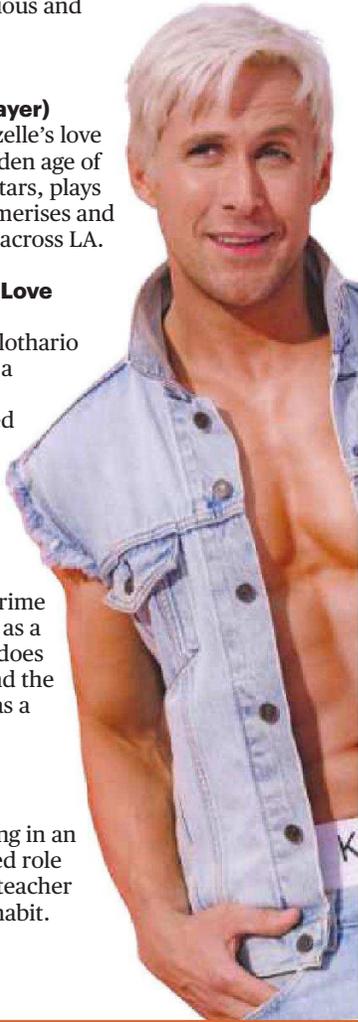
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** Serial Killer Wives **10.00** A&E After Dark **11.00** 999 — Emergency Call Out **12.00** Cam Girl Millionaires **1.00** Adults Only — Kinky For Cash **2.00-2.50** Casualty 24/7 — Every Second Counts
- 5 USA**
- 6.00pm** NCIS **9.00** Law & Order **10.00** Law & Order: Special Victims Unit **1.55-2.50** The Blacklist
- SKY WITNESS**
- 6.00pm** Nothing To Declare **8.00** Caught On Dashcam **9.00** The Equalizer **10.00** FBI — Most Wanted **11.00** The Rookie: Feds **12.00** The Good Doctor **1.00-3.00** Fire Country
- W**
- 6.00pm** Tipping Point — Lucky Stars **8.00** DIY SOS — The Bigger Build Ireland **9.00** Gemma And Gorka — Life Behind The Lens. Reality **10.00** Trial In The Outback — The Lindy Chamberlain Story **11.00** Cold Case **12.00** One Born Every Minute **1.00** Bang On Budget **1.50-2.30** Nigel Slater's Dish Of The Day

- COMEDY CENTRAL**
- 6.00pm** Friends **9.00** FILM: This Is The End **11.05** Ricky Gervais Show **12.05** Your Face Or Mine **1.05-2.05** Michael McIntyre's Big Show
- YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Canal Boat Diaries **8.00** South America **9.00** Bangers & Cash — Classics **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys
- DAVE**
- 6.00pm** Rick Stein's Mediterranean Escapes **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Mad Dogs **11.00** Have I Got A Bit More News **12.00** Mock The Week **12.40** Would I Lie To You? **1.20** QI XL **2.00-2.50** Whose Line Is It Anyway?
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Lost Treasures Of Egypt **7.00** Air Crash Investigation **8.00** Hitler — Lost Tapes Of The Third Reich **9.00** World War II **10.00** Erased — WWII Heroes Of Colour **11.00** Air Crash Investigation **12.00** To Catch A Smuggler **1.00-2.00** Drugs Inc

5 Great films... Ryan Gosling

1 Barbie (2023, Sky/Now)
Gosling pulls off a role that many would have struggled with. He's hilarious and self-aware.

Ryan Gosling as Ken in Barbie



2 La La Land (2016, BBC iPlayer)
In Damien Chazelle's love letter to the golden age of Hollywood he stars, plays the piano, mesmerises and dances his way across LA.

3 Crazy, Stupid, Love (2011, Netflix)
Gosling plays a lothario called Jacob on a mission to help a newly divorced fortysomething (Steve Carell) find love.

4 Drive (2011, Prime Video)
In this bloody crime thriller he stars as a mechanic who does stunt driving and the occasional job as a getaway driver.

5 Half Nelson (2006, ITVX)
This stars Gosling in an Oscar-nominated role as an engaging teacher – with a crack habit.

Jake Helm

DISCOVERY

6.00pm Demolition Down Under
7.00 Wheeler Dealers – Dream Car
8.00 Supertruckers **9.00** Gold Rush – Parker's Trail. New run of the documentary **10.00-1.00** Gold Divers

PBS AMERICA

5.25pm Secret Battle For The Ho Chi Minh Trail **6.35** Italy's Invisible Cities **7.55** The Six Queens Of Henry VIII **8.50** Berlin – Stories Of The City **9.50** Secret Battle For The Ho Chi Minh Trail – Misty Experiment **11.00-12.00** The Six Queens Of Henry VIII

SKY DOCUMENTARIES

6.00pm The Sixties. Space exploration **7.00** Murder In Boston – Roots, Rampage And Reckoning **8.00** Lockerbie **9.00** Love To Love You, Donna Summer **11.00-1.00** Hutton

SKY NATURE

6.00pm Whale **7.00** Monkey Life **8.00** Big Cat Country **9.00** Gangs Of Baboon Falls **10.00** Whale **11.00-12.00** Dogs With Extraordinary Jobs

DISCOVERY HISTORY

6.00pm Combat Dealers **7.00** Expedition Unknown **8.00** Combat Dealers **10.00** Salvage Hunters **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **10.00** News **12.00** Lunchtime Live **2.00** Sports Desk **5.00** News **6.00** LIVE T20 Cricket: England v Pakistan **10.30** Back Pages Tonight **11.00-6.00** News

TNT SPORTS 1

6.00am Formula E Unplugged **6.30** The WRC Magazine **7.00** FIA Formula E World Championship Highlights **9.00** V8 Supercars Highlights **11.00** Goals Reload **11.30** Uefa Champions League Magazine **12.00** Premier League Stories **1.00** Badminton **3.00** Uefa Women's Champions League **4.30** Rio Ferdinand Meets **4.45** Badminton Weekly **5.00** A-League Highlights **5.30** Uefa Europa League & Conference League Magazine **6.30** Goals Reload **7.00** Premier League Review **8.00** Premier League Stories **9.00** WWE **11.30** T20 Cricket Highlights **12.30** NBA Tip-Off **1.30** LIVE NBA: Dallas Mavericks v Minnesota Timberwolves. Tip-off is at 1.30 **4.00** Inside The NBA **5.00-6.00** Fishing – On The Bank

Radio & Podcasts

● **Drama On 4 (Radio 4, 2.15pm)**
Flixborough 74 by Helen Cross commemorates the 50th anniversary of the Flixborough disaster, when the Nypro chemical plant in the Lincolnshire village exploded, killing 28 and seriously injuring 36. The programme mixes moving interviews from those who were involved in the incident with recreations of events before the explosion, including two workers who spotted a dangerous rise in pressure in the plant's reactors. Cross, who grew up in the area and remembers the aftermath of Flixborough on the local population, also narrates the docudrama.



The Nypro chemical plant at Flixborough in June 1974

● **In The Studio (BBC World Service, 1.30pm/10.30pm)**
Felicity Finch follows Constanza Hola Chamy, a Chilean director and playwright, as she creates her play *Mad Women*, which is inspired by the lives of three artists with

bipolar disorder, including Frida Kahlo. Hola Chamy is creating two parallel versions of the piece, one with professional actors and the other with a community cast.

● **Who Shat On The Floor At My Wedding? (podcast)**

Karen Whitehouse and Helen McLaughlin take on a less scatological investigation in this second series, again joined by Lauren Kilby. *The Case of the Tiny Suit/Case* has them investigate the “non-crime crime” of who left a child-sized blue corduroy suit and a tiny suitcase full of bizarre objects on the veranda of a woman in Sweden. *Clair Woodward*

TIMES RADIO

5.00 Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Luke Jones With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ed Vaizey **3.00** Jane Garvey And Fi Glover **5.00** John Pienaar With Times Radio Drive **7.00** Pienaar And Friends **8.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** Being Roman With Mary Beard. Exploring Pompeii's pub culture **9.30** All In The Mind **10.00** Woman's Hour **11.00** Add To Playlist (R) **11.45** D-Day – The Last Voices **12.00** News **12.04** Call You And Yours **1.00** The World At One **1.45** Thief At The British Museum **2.00** The Archers (R) **2.15** Drama: Flixborough 74, by Helen Cross **3.00** Short Cuts **3.30** Thinking Allowed **4.00** Michael Sheen Gets Into Character. Michael Sheen concludes his examination of the art of acting **4.30** When It Hits The Fan **5.00** PM **6.00** News **6.30** Joe Lycett's Obsessions (R) **7.00** The Archers **7.15** Front Row **8.00** File On 4. New run **8.40** In Touch **9.00** The Law Show (R) **9.30** The Bottom Line – The Decisions That Made Me A Leader **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Uncanny USA **11.30** Lights Out (R) **12.00** News **12.30** D-Day – The Last Voices (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

6.00 London Particulars **6.45** Beggars Banquet **7.00** Semi Circles **7.30** The Goon Show **8.00** The Fair Intellectual Club **8.30** The Nature Of Spring **8.45** Curious Under The Stars

9.00 Thanks A Lot, Milton Jones! **9.30** A British History In Weather **9.45** Daily Service **10.00** A Good Read **10.30** Sounds Natural **11.00** London Particulars **11.45** Beggars Banquet **12.00** Semi Circles **12.30** The Goon Show **1.00** The Fair Intellectual Club **1.30** The Nature Of Spring **1.45** Curious Under The Stars **2.00** The Personality Test **2.30** Hidden Treasures – Dear Octopus **4.00** A Good Read **4.30** Sounds Natural **5.00** London Particulars **5.45** Beggars Banquet **6.00** Semi Circles **6.30** The Goon Show **7.00** The Fair Intellectual Club **7.30** The Nature Of Spring **7.45** Curious Under The Stars **8.00** The Personality Test **8.30** Hidden Treasures – Dear Octopus **10.00** Thanks A Lot, Milton Jones! **10.30** Think The Unthinkable **11.00** Rubbish **11.30** Helen Keen's It Is Rocket Science **11.45-12.00** Hearing With Hegley

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Elizabeth Alker showcases the BBC NOW, under Ryan Bancroft, performing Dvorak's Symphony No 8 in G; plus, chamber music recordings from Tokyo, featuring violinist Johan Dalene playing Clara Schumann and Nicolo Paganini **4.00** Composer Of The Week (R) **5.00** In Tune. Sean Rafferty is joined by pianist Anthony Hewitt, playing live in the studio and talking about Ulverston International Music Festival, which he founded **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music from around the world **7.30** In Concert. Daniele Rustioni conducts the Ulster Orchestra in a programme of music by Webern, Shostakovich and Brahms from the Ulster Hall, Belfast, with violinist Sergey Khachatryan

9.45 The Essay. The horn player Nigel Braithwaite takes a look at how music has helped him through progressive deafness and traumatic brain injury **10.00** Night Tracks. Sara Mohr-Pietsch presents an immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. Arooj Aftab selects a record from her personal collection to share with listeners **12.30** Through The Night

CLASSIC FM

6.30 Aled Jones. Sitting in for Dan Walker **9.00** The Hall Of Fame Hour. An hour of the biggest hits from the annual top-300 chart, with Aled Jones **10.00** Stephen Mangan **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00** DJ Spooky **4.00** Sara Cox. Music and chat **7.00** Jo Whaley **9.00** The Jazz Show With Jamie Cullum **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00** Pick Of The Pops. Gary Davies revisits the chart from this day in 1979 (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Talksport Breakfast With Jeff Stelling **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Talksport Drive With Andy Goldstein And Darren Bent **7.00** Kick Off. Debating all the big sporting issues **10.00** Sports Bar **12.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
- 9.30 Rip Off Britain** Issues.
- 10.15 The Moment Of Proof** (R)
- 10.45 Expert Witness** (R)
- 11.15 Homes Under The Hammer** Auctions. (R)
- 12.15 Bargain Hunt** Two teams buy items in Harrogate. (R)
- 1.00 News; Weather** Reports.
- 1.45 Doctors** Sid's decision backfires; and Rob and Jimmie have surprising news.
- 2.15 Money For Nothing** Items include a dining table.
- 3.00 Escape To The Country** A couple's search for a home in Argyll and Bute. (R)
- 3.45 Garden Rescue** Designing a Victorian garden. (R)
- 4.30 The Finish Line** Quiz.
- 5.15 Pointless** Quiz show. (R)
- 6.00 News; Weather** Reports.
- 6.30 Regional News** Update.
- 7.00 The One Show** Features.
- 7.30 EastEnders** The Panesars vote on whether or not to let Nish back into their lives; Ian learns about George and Cindy's kiss; and Peter threatens to move out.
- 8.00 CHOICE The Repair Shop** Jay Blades hosts as members of the public bring in the remains of a model carousel and a bodhran drum to restore. (See Critics' choice)
- 9.00 CHOICE Race Across The World** As they embark on the final leg of their journey and race from Jakarta to the final checkpoint in Lombok, the first two teams are separated by just 12 minutes. (See Critics' choice)
- 10.00 News; Weather** Reports.
- 10.40 Race Across The World — The Reunion** Six months after finishing their race, the five teams reunite in London to look back on their 15,000 kilometre adventure and reflect on the impact it has had. (Last in series)
- 11.40 FILM: The Prestige** Stars Hugh Jackman, Christian Bale and Michael Caine. Two Victorian magicians become personal and professional rivals. Fascinating. (2006, 12)
- 1.50-6.00 Joins BBC News**
- SCOTLAND 2.15** Politics Scotland.
- 6.30** Reporting Scotland. **11.40** Debate Night. **12.40** FILM: The Prestige. **2.50** BBC News.

BBC 2

- 6.30 Money For Nothing** (R)
- 7.15 Escape To The Country** (R)
- 8.00 MasterChef** (Signed, R)
- 9.00 News; Weather** Headlines.
- 1.00 Impossible** Gameshow. (R)
- 1.45 Mastermind** Quiz. (R)
- 2.15 Great Coastal Railway Journeys** Scotland's west coast and islands. (R)
- 2.45 Five Bedrooms** Heather's world is blown apart when she learns of Ben's betrayal. (Series 3, ep 3, R)
- 3.30 The Farmers' Country Showdown** Rural series. (R)
- 4.15 Cornwall — This Fishing Life** Oyster fishing. (R)
- 5.15 Flog It!** Selling items. (R)
- 6.00 House Of Games** Stephen Bailey, Charlie Brooks, Ria Lina and John Thomson take part in the quiz. (R)
- 6.30 Clive Myrie's Caribbean Adventure** A visit to the Coronation Market, in Downton Kingston.
- 7.00 Hairy Bikers — Route 66** In California, Dave Myers and Si King cook with marijuana and visit a taco festival. (Last in series, R)
- 8.00 Springwatch** Chris Packham and Michaela Strachan commentate on the drama from the live nests; and Iolo Williams peers into cliffside pools.
- 9.00 CHOICE The Misadventures Of Romesh Ranganathan** New run. The comedian visits Uganda, where he is hosted by a princess, who tries to expand his knowledge of the country. (See Critics' choice)
- 10.00 CHOICE Inside No 9** Parents and their teenage daughters try out their local escape room, The Killer's Lair, and despite it not being the girls' idea of fun, they go along with it for their father. (Series 9, ep 4; see Critics' choice)
- 10.30 Newsnight** Headlines.
- 11.05 Unspun World With John Simpson** News stories.
- 11.30 Hidden Treasures Of The National Trust** A missing masterpiece returns after two centuries. (R)
- 12.30 Rob And Rylan's Grand Tour** In Rome. (Signed, R)
- 1.30 The Great British Sewing Bee** Contest. (Signed, R)
- 2.30-3.00 David & Jay's Touring Toolshed** From Cheshire. (Signed, R)

ITV 1

- 6.00 Good Morning Britain**
- 9.00 Lorraine** Lifestyle chat.
- 10.00 This Morning** Features.
- 12.30 Loose Women** Debate.
- 1.30 News; Weather** Reports.
- 2.00 Dickinson's Real Deal** (R)
- 3.00 Lingo** Quiz show. (R)
- 4.00 Tipping Point** Gameshow with Ben Shephard. (R)
- 5.00 The Chase** Quiz, hosted by Bradley Walsh. (R)
- 6.00 Regional News** Update.
- 6.30 News; Weather** Reports.
- 7.00 Emmerdale** Leyla is determined; Belle starts to feel guilty; and Tom's plan is finally working.
- 7.30 Coronation Street** Roy is lured from the sanctuary of his cell to the prison library, only to find a nasty surprise awaiting his return, in the form of a vengeful Griff.
- 8.00 Britain's Got Talent** Ant and Dec host as more acts compete in the semi-finals in front of Simon Cowell, Amanda Holden, Alesha Dixon and Bruno Tonioli.
- 10.00 News At Ten** Bulletin.
- 10.45 The 1% Club** Quiz hosted by Lee Mack, in which the questions are all about logic and common sense, with 100 contestants in every show having the chance of winning up to £100,000. (R)
- 11.45 Absolutely India — Mancs In Mumbai** Ryan, Adam and Scott Thomas are on the trail of a very special cousin. (R) **12.10 Absolutely India — Mancs In Mumbai** The brothers set out to track down another branch of their family tree. (R)
- 12.35 Teleshopping** Goods.
- 3.00 How Broke Is Your Council?** Insights. (R)
- 3.25 My Mum, Your Dad** (R)
- 4.15 Unwind** Daily relaxation.
- 5.30-6.00 For The Love Of Dogs** At Battersea. (R)



Ranganathan (BBC2, 9pm)

Channel 4

- 6.30 3rd Rock From The Sun** (R)
- 7.45 Everybody Loves Raymond** Comedy. (R)
- 9.40 Frasier** Sitcom. (R)
- 11.10 Ramsay's Kitchen Nightmares USA** (R)
- 12.05 News; Weather** Reports.
- 12.10 Ramsay's Kitchen Nightmares USA** (R)
- 1.05 Find It, Fix It, Flog It** (R)
- 2.10 Countdown** Game.
- 3.00 A Place In The Sun** (R)
- 5.00 Come Dine With Me — The Professionals**
- 6.00 Four In A Bed** The third visit of the week is to Cottage Lodge Hotel in Brockenhurst.
- 6.30 The Simpsons** Homer becomes a celebrity. (R)
- 7.00 News; Weather** Reports.
- 8.00 Location, Location, Location** Kirstie Allsopp and Phil Spencer scour the south coast between Southampton and Bognor Regis, where both the tide and the pressure to find properties are running high.
- 9.00 The Gathering** Drugs, alcohol and simmering emotions explode into multiple showdowns and a violent assault at the beach rave, and Kelly is rushed into hospital. (Last in series)
- 10.00 Britain's Most Expensive Houses** A sales broker has a vast family home to sell in the stunning New Forest; and a duo work on one of their smallest properties in London. (R)
- 11.05 The Piano** Claudia Winkleman, Mika and Lang Lang's search for the last pianist in the final brings them to Liverpool Lime Street Station, where they join in a sing-a-long. (R)
- 12.10 24 Hours In A&E** A 14-year-old girl has an accident on a bike. (R)
- 1.05 Imposter — The Man Who Came Back From The Dead** Documentary. (R)
- 2.00 Dispatches** (R)
- 3.05 FILM: Sequin In A Blue Room** Stars Conor Leach and Anthony Brandon Wong. A gay teen becomes obsessed with a mysterious man he met at a party, and tries to track him down. Fresh drama. (2021, 18)
- 4.30 Grand Designs Australia** (R)
- 5.30 Kirstie's House Of Craft** (R)
- 5.50-6.30 Countdown** (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.15 Jeremy Vine** Debate.
- 11.15 Storm Huntley** Opinions.
- 12.45 Friends** US sitcom. (R)
- 1.40 News; Weather** Reports.
- 1.45 Home And Away** On Justin and Leah's big day, Theo and Valerie cut it close. (R)
- 2.15 Rear-View Mirror** Thriller, with Kayla Fields. A young mother tries to escape her abusive husband and start a new life, but later discovers that he has been pronounced dead.
- 4.00 Bargain-Loving Brits In The Sun** A woman wants to start dating again. (R)
- 5.00 News; Weather** Reports.
- 6.00 Police Interceptors** Two officers have their hands full with a driver who is four times over the limit. (R)
- 6.55 News; Weather** Reports.
- 7.00 Poundland — Are You Being Conned?** Behind the scenes of the chain of retail stores, looking at how its warehouses operate, putting core products to the test and uncovering the secrets of its highest-selling products. (R)
- 7.55 News; Weather** Reports.
- 8.00 The Motorway** A four-car crash in Manchester's rush hour puts the patrolers under pressure; and a family are stranded at the side of the motorway when their vehicle breaks down.
- 9.00 Casualty 24/7 — Every Second Counts** The staff must deal with the hottest day of the year so far, with both walk-in and ambulance patients queuing up rapidly.
- 10.00 Trauma Room One** A man is taken into theatre with back pain, and doctors suspect a cancerous tumour is compressing his spinal cord. (R)
- 11.05 999 — Emergency Call Out** A car crashes into a wall and lands on its roof. (R)
- 12.05 Motorway Cops — Catching Britain's Speeders** Crime. (R)
- 1.00 Casino Show** Gambling.
- 3.00 The World's Biggest Murder Trial — Nuremberg** Insights. (R)
- 4.15 Great Artists** El Greco. (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.35-6.00 Children's Shows**

Variations

BBC SCOTLAND 7.00 This Farming Life **8.00** Life On The Bay **8.30** Scotland's Home Of The Year **9.00** The Nine **10.00** Two Doors Down **10.30** Debate Night **11.30-12.00** Icons Of Football **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News; Weather **2.00** Dickinson's Real Deal **3.00** Lingo **4.00** Tipping Point **5.00** The Chase **6.00** Regional News **6.30** News; Weather **7.00** Emmerdale

7.30 Coronation Street **8.00** Britain's Got Talent **10.00** News At Ten **10.40** Scotland Tonight **11.09** Spirit Of Scotland **11.10** The 1% Club **12.05** Studio Sessions **12.30** Teleshopping **3.00** How Broke Is Your Council? **3.25** My Mum, Your Dad **4.15** Night Vision **5.30-6.00** For The Love Of Dogs **S4C 6.00** Cyw **7.30** Caru Canu A Stori **7.30** Cwaw A'i Ffrindiau **7.45** Kim A Cet A Twrch **8.00** Timpo **8.10** Amser Maith Maith Yn Ol **8.25** Halibalw **8.35** Otonots **8.45** Fferm Fach **9.00** Odo **9.10** Anifeiliaid Bach Y Byd

9.20 Bendibwmbwls **9.30** Pentre Papur Pop **9.40** Deian A Loli **10.00** Brethyn A Fflwff **10.05** Caru Canu A Stori **10.15** Kim A Cet A Twrch **10.30** Eisteddfod Yr Urdd 2024 **12.00** Newyddion **12.05** Eisteddfod Yr Urdd **2.25** Newyddion **2.30** Eisteddfod Yr Urdd **6.30** Yr Corridor **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Eisteddfod Yr Urdd **9.25** Newyddion A'r Tywydd **9.30** 30 Ston — Brwydr Fawr Geth A Monty **10.30** Yr Anialwch **11.30-1.00** Eisteddfod Yr Urdd

You say

This Town (BBC1). What a fabulous mix of suburban 1980s culture, politics, crime, social history and music. Brummie and Irish dialogue excellent. Levi Brown is outstanding and so too is Michelle Dockery as a dishevelled alcohol-addled mum — it's great.
Carolyn Bang

Alan Bennett's **The Abbey** reminded us of the BBC's past ability to produce captivating, unique insights into our past.
Bruce Parker
Send your comments to: telly@sunday-times.co.uk

Critics' choice

Camden (Disney+)

For many Londoners Camden has become little more than a vape-shop amusement park, a congested ruin of past glories where tourists are more likely to find a pair of cheap sunglasses and a bubble tea than any true countercultural frisson. This four-part series attempts to dig deep into the area's rich and pungent musical history, arguing that there are still traces of rock'n'roll magic detectable on its grimy streets. Executive produced by the Camden-raised Dua Lipa and orchestrated by Asif Kapadia (the director of *Amy*), the series corrals an entertaining clutch of testimonies from those who know their Dublin Castle from their Dingwalls. Among those contributing their memories across the series are Chris Martin, Noel Gallagher, Lauren Laverne, Suggs, Little Simz and the ever-lyrical Carl Barât and Peter Doherty of the Libertines.

Victoria Segal



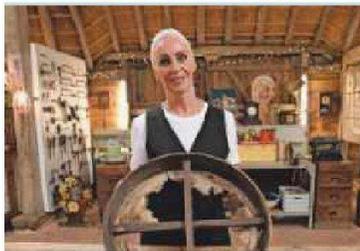
Boy George is among a stellar line-up of contributors to Camden

The Misadventures Of Romesh Ranganathan (BBC2, 9pm)

According to the skit that opens this series of Ranganathan's off-the-beaten-track travel show, the comedian must no longer say he's visiting places with a "bad reputation" – instead they are countries "some people associate with somewhat negative preconceptions". Yet the show's basic concept hasn't dulled, as he visits Uganda and discovers danger and disappointment around every corner. There are 1.6 million people in Kampala, he says after a hair-raising bike ride, and "most of them apparently intent on injuring me." Yet despite the impressive scenery, world-class whitewater rafting and ferocious banana gin, Ranganathan's usual ability to find the best in difficult terrain is marred by the conversations he has with Alex, his guide, about Uganda's poisonous new anti-homosexuality laws. VS

The Repair Shop (BBC1, 8pm)

The items in need of repair here are in a kind of competition to be the biggest tearjerker. There's a damaged bangle given as a gift after graduation against the odds. A model carousel that belonged to its owner's late father. A disintegrating armchair bought in the 1980s with a boyfriend who would soon be a victim during the HIV/Aids crisis. And a bodhran drum brought in by Catherine from Northern Ireland, for whom it's a reminder of a brother who died of cancer.



Catherine Bradley (BBC1, 8pm)

Bernard Hill Remembers ... Boys From The Black Stuff (BBC4, 10pm)

Hill, who died this month, here recalls his role as Yosser "Gissa job" Hughes in Alan Bleasdale's Bafta-winning 1982 series, which James Graham recently adapted for the stage. All five episodes of **Boys From The Blackstuff** then follow (from 10.10pm), telling the stories of former tarmac-layers from Liverpool who find themselves unemployed in the deep early-1980s recession. See page 6

Inside No 9 (BBC2, 10pm)

Steve Pemberton and the guest star Katherine Kelly play a couple treating their daughters to an escape room adventure; with Reece Shearsmith as their nerdy, inept host, the family have to solve clues by a deadline to get out. Needless to say, this sitcom-like set-up isn't the full story.

John Dugdale

On demand

● Bay Of Fires (ITVX)

Nothing in Andrew Knight and Max Dann's eight-part 2023 Antipodean thriller should be taken too seriously. It revolves around Marta Dusseldorp's strait-laced corporate CEO, who is suddenly relocated to a remote Tasmanian town as part of a witness protection scheme. *Bay of Fires* flits wilfully between serious drama and surreal comedy. It's a style that will either infuriate

or delight. Reviews have been mixed, but this reviewer loved the show's off-kilter tone and its ability to switch effortlessly from the light-hearted to the terrifying.

● The Veil (Disney+)

Maybe after working flat out on Second World War drama *All the Light We Cannot See* and the 2 tone coming-of-age series *This Town*, Steven Knight needs a rest? That would explain why his new six-part spy thriller is such a curate's egg.

The good parts? Elisabeth Moss as the MI6 agent Imogen Salter, helping to extract possible the Isis agent Adilah (Yumna Marwan, also good) from a Syrian refugee camp. Moss, despite being shackled to a deeply unconvincing British accent, remains fascinating to watch – fiery, mercurial, enigmatic. However, Knight's clunky, pleased-with-itself dialogue and the show's tired terrorist themes give off an old sulphurous whiff.

Andrew Male

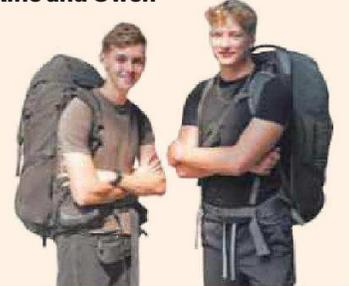
All roads lead to Lombok...

Race Across The World (BBC1, 9pm)

Seven countries, 10,000 miles and almost two months after they began their epic journey across Asia, only 12 minutes separate the final two teams as they race from Jakarta to Lombok in pursuit of a £20,000 prize. Tensions run high and rivalries hit new peaks as the pairs navigate Java and through Bali. At 10.40pm on BBC1 there's a chance to catch up with the contestants in **The Reunion**.

Tim Glanfield

Alfie and Owen



Film choice

Charlie Wilson's War (Sky Cinema Drama, 6.15pm)

One Texas congressman had a hand in the fall of the Soviet Union and the rise of radical Islam. His name was Charlie Wilson (Tom Hanks) and this is his story. The tone, courtesy of the writer Aaron Sorkin, is chipper, satirical and knowing, a contrast to the more sober approaches favoured by other films dealing with the war on terrorism. It is paced to perfection. (2007)

Fresh (Film4, 9pm)

Fresh is a gruesome American satirical horror that stars Sebastian Stan as the charming older dude who chats up Noa (Daisy Edgar-Jones) in a supermarket. Lurid yet stylish, it has shades of *American Psycho* and *Promising Young Woman*, both movies directed by women – as was this, by the debutant Mimi Cave. (2022)

Red Sparrow (Film4, 11.15pm)

This queasy thriller posits the existence of a sinister Russian seduction academy where beautiful young future spies are groomed in the international art of flirting. Top girl at eyelash batting is Dominika Egorova (Jennifer Lawrence), a former ballet diva sent to sex school in the hope that she will graduate into a "red sparrow" who can flirt and sink her sultry one-liners into the CIA spy Nate Nash (Joel Edgerton). (2018)

BBC 3

- 7.00pm Phoenix Rise** Drama.
- 8.00 Shark Tank** Ideas.
- 8.40 The Catch Up** News.
- 8.45 Zen Motoring** Nature.
- 9.00 FILM: Spider-Man — Far From Home** Stars Tom Holland. The webslinger's European holiday leads to a battle with elemental monsters from another dimension. Entertaining adventure. (2019, 12)
- 11.00 Back To Life** Comedy about a woman released from prison, with Daisy Haggard. (S1, ep 1) **11.25 Back To Life** Miri starts work at a fish and chip shop.
- 11.50 I Kissed A Girl** Dating show.
- 1.30 Charlotte In Sunderland**
- 2.30 Back To Life** Comedy.
- 3.25 Laugh Lessons** Drama.
- 3.30-4.00 Charlotte In Sunderland** Documentary.

BBC 4

- 7.00pm Great British Railway Journeys** The origins of the London Underground map.
- 7.30 War Walks** Exploring the site of the Battle of Naseby.
- 8.00 Full Circle** Michael Palin's journey leads to China.
- 8.50 Michael Palin — The Art Of Travel** Documentary.
- 9.00 Double Cross — The True Story Of The D-Day Spies** Double agents who made D-Day such a success.
- 10.00 CHOICE Bernard Hill Remembers ... Boys From The Black Stuff** The actor looks back at the drama. (See Critics' choice)
- 10.10 Boys From The Blackstuff** Back-to-back episodes of Alan Bleasdale's 1982 drama, with Michael Angelis and Bernard Hill.
- 3.20-3.50 Great British Railway Journeys** Travel.

ITV 2

- 6.00pm Catchphrase** With Matt Dawson, Antony Cotton and Stacey Dooley.
- 7.00 Family Fortunes** Clans from Bingley and Northern Ireland take part.
- 8.00 Bob's Burgers** Bob creates a commercial to air during the Super Bowl. (S4, ep 11)
- 8.30 Bob's Burgers** Mr Frond speaks to Bob and Linda about their children.
- 9.00 Hell's Kitchen** The final two contestants battle for the crown by designing a menu for their kitchen.
- 10.00 Plebs** The boys are evicted from their flat. (S5, ep 7)
- 10.30 Plebs** Jason's brother is getting married.
- 11.00 Family Guy** Brian and Stewie get locked in a bank. (S8, ep 17) **11.30-12.00 Family Guy** A baby looks like Quagmire. (S8, ep 6)

ITV 3

- 5.55pm Heartbeat** A girl disappears, prompting the police to begin a search.
- 6.55 Heartbeat** A new policeman reports for his first day of work. **7.55 Heartbeat** Aidsfield is terrorised by a blackmailer.
- 9.00 Mr Bates vs The Post Office** Alan and Paula set up a mediation scheme for subpostmasters to apply for compensation. (3/4)
- 10.00 The Thief, His Wife And The Canoe** John returns to England to declare that he is suffering from amnesia, where he is reunited with his sons. (3/4)
- 11.00-12.00 Wycliffe** The Cornish detective's silver wedding celebrations are halted by the discovery of five bodies on an abandoned lorry at the ferry terminal. (S3, ep 1)

E4

- 6.00pm The Big Bang Theory** Sheldon develops a scientific procedure for making friends. (Series 2, ep 13) **6.30 The Big Bang Theory** Sheldon lends Penny money for her rent.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Modern Family** Mitchell and Cam's friend comes to visit. (Series 1, ep 8)
- 8.00 Teen First Dates** A 17-year-old political prodigy visits the restaurant.
- 9.00 Celebrity Gogglebox** Shows include Changing Rooms and Celebrity SAS — Who Dares Wins.
- 10.00 Gogglebox** The armchair critics share their opinions on shows including Planet Earth III and Mamma Mia!.
- 11.05-12.10 First Dates** A man in the drainage business has a date with a receptionist.

Drama

- 6.00pm Keeping Up Appearances** Social climber Hyacinth has her eye on a new car.
- 6.40 Last Of The Summer Wine** Compo takes Nora for a ride. **7.20 Last Of The Summer Wine** Compo tests Wesley's heavy-duty sucker and blower.
- 8.00 The Blechley Circle** The friends search for evidence to prove Alice's innocence. (Series 2, ep 2)
- 9.00 New Tricks** The team reinvestigates the 15-year-old murder of a boxer. (Series 7, ep 9) **10.00 New Tricks** The future of the team is threatened.
- 11.20-12.30 Soldier, Soldier** Romance blossoms between Lieutenant Kate Butler and an officer from another unit. (S3, ep 8)

Sky Arts

- 6.00pm Tales Of The Unexpected** Double bill.
- 7.00 Alfred Hitchcock Presents: Contest For Aaron Gold.** A ceramics teacher is jealous of their student. **7.30 Alfred Hitchcock Presents: The Five-Forty-Eight.** A secretary catches up with her cruel former boss — at gunpoint.
- 8.00 Portrait Artist Of The Year 2022** With Jim Carter, Benjamin Zephaniah and Ellie Simmonds.
- 9.00 Painting Birds** Jim and Nancy Moir head to Wales in search of the black grouse.
- 10.00 The Eighties** A look at the evolution of television throughout the 1980s.
- 11.00-12.30 Greatest Albums Live** Stereophonics take to the stage at London's Clapham Grand Theatre.

Sky Max

- 6.00pm Stargate SG-1** The team's minds are implanted into robotic bodies. (Series 1, ep 19, R) **7.00 Stargate SG-1** Daniel enters a reality where he witnesses the invasion of the Earth. (R)
- 8.00 A League Of Their Own — Mexican Road Trip** Jamie Redknapp, Mo Gilligan, Jill Scott and Micah Richards take part in the Day of the Dead parade. (R)
- 9.00 Hold The Front Page** The comedians Nish Kumar and Josh Widdicombe work for the South Wales Argus. (Last in series, R)
- 10.00 Resident Alien** Ben grows suspicious of Mike and Liv; and Harry and Asta get surprise visits. (S3, ep 7)
- 11.00-12.00 Ted** Matty's unorthodox Christmas wish is granted. (7/8, R)

Sky Atlantic

- 5.40pm Billions** Chuck, Axe and Prince try to outsmart each other. (Series 5, ep 12) **6.45 Billions** Chuck questions how much wealth and power someone should have. (S6, ep 1)
- 7.50 House Of The Dragon** King Viserys Targaryen hosts a tournament to celebrate the birth of his second child. (1/10)
- 9.00 The Sympathizer** Black comedy series, with Hoa Xuande. A communist spy juggles his loyalties. (1/4)
- 10.10 The King** Bruno gains Mancuso's trust and manages to get him to talk, allowing him to discover state secrets. (Series 2, ep 5) **11.10-12.10 The King** Bruno and Gloria work on getting Mancuso to testify. (Italian with subtitles)

TPTV

- 5.30pm Bonanza** A gypsy girl is disowned by her people because they believe she is a witch. (Series 1, ep 31)
- 6.30 Dick Powell's Zane Grey Theatre** A black soldier fights to win the respect of his racist cavalry troop.
- 7.00 Dixon Of Dock Green** A young woman disappears and foul play is suspected — but there are strange links between Dock Green Gasworks and other unsolved crimes.
- 8.00 The Human Jungle** A man comes to the doctor suffering from amnesia.
- 9.05 Gideon's Way** A murder victim's past is revealed, including her relationship with a drug dealer.
- 10.10-12.15 Brides In The Bath** Period serial killer drama, with Martin Kemp.

Films

- SKY CINEMA PREMIERE**
- 5.45pm Blue Beetle** (2023, 12) **8.00 Force Of Nature — The Dry 2.** Two federal agents investigate the disappearance of a hiker. (2024, 15) **10.00 The Equalizer 3.** The former government assassin Robert McCall takes on the mafia in southern Italy. (2023, 15) **11.55-1.30 Out Of Darkness** (2022, 15)
- SKY CINEMA THRILLER**
- 4.20pm 9 Bullets** (2022, 15) **6.05 Breaking.** (2022, 15) **8.00 Poker Face.** A billionaire hosts a poker game — but the evening takes a turn when secrets are revealed. (2022, 15) **9.50-12.05 The Man Who Knew Too Much.** An American couple's son is kidnapped by a gang of spies. (1956, PG)
- SKY CINEMA GREATS**
- 5.40pm Vanilla Sky** (2001, 15) **8.00 Bridget Jones's Diary.** A woman begins a year by resolving to find love and give up her bad habits. (2001, 15) **9.40 The Way Of The Dragon** (1973, 18) **11.25-1.30 Blade Runner.** Sci-fi thriller. (1982, 15)

- SKY CINEMA SELECT**
- 5.50pm Blue Beetle** (2023, 12)
- 8.00 The Flash.** Barry Allen uses his super speed to change the past. (2023, 12) **10.30-1.05 Batman v Superman — Dawn Of Justice.** The two superheroes' mutual distrust leads them into a battle to the death manipulated by an evil billionaire. (2016, 12)
- SKY CINEMA DRAMA**
- 4.15pm Promising Young Woman** (2020, 15) **6.15 CHOICE** Charlie Wilson's War. Fact-paced political drama. (2007, 15; see Film choice)
- 8.00 Big Fish.** A writer seeks the truth behind his dying father's tall stories. (2003, PG) **10.10 You Can Live Forever.** A lesbian teenager begins a life-changing love affair. (2022, 15) **11.55-2.10 The United States Vs Billie Holiday** (2021, 15)
- FILM 4**
- 4.30pm The Golden Voyage Of Sinbad** (1974, U) **6.40 Lion.** An Indian man who was adopted tries to find his biological family. (2016, PG)
- 9.00 CHOICE** Fresh. Comedy horror. (2022, 18; see Film choice)
- 11.15-2.00 CHOICE** Red Sparrow (2018, 15; see Film choice)

Entertainment

- ITV 4**
- 5.20pm BattleBots** **6.20 FILM: The Man With The Golden Gun.** Spy adventure **9.00** No Room For Error **10.00** All Elite Wrestling — Rampage **11.10** FILM: Lucy **12.55** Monster Carp **1.55-2.25** The Protectors
- MORE 4**
- 5.50pm** Chateau DIY **6.55** Car SOS **7.55** The Dog House **9.00** To Catch A Copper **10.00** 999 — On The Front Line **11.05** 24 Hours In A&E **12.10** Emergency Helicopter Medics **1.15-2.15** 999 — On The Front Line
- GOLD**
- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** Open All Hours **8.40** Blackadder The Third **9.20** Dinnerladies **10.00** The Royle Family **10.40** Harry Enfield And Chums **11.20** Knowing Me, Knowing You — With Alan Partridge **12.00** Open All Hours **12.40** Blackadder The Third **1.20** Dinnerladies **2.00-2.30** The Royle Family
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Connors **8.00** Will & Grace. Sitcom

- 9.00** Barry. Double bill. **10.15** And Just Like That **12.00** Sex And The City **1.15-2.35** Silicon Valley
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 **9.00** Skin A&E **10.00** The Accused **11.00** FILM: I Still Know What You Did Last Summer **1.00** A&E After Dark **2.00-2.50** Casualty 24/7 — Every Second Counts
- 5 USA**
- 6.00pm** NCIS **9.00** Criminal Minds **10.00** Law & Order: Special Victims Unit **1.55-2.50** The Blacklist
- SKY WITNESS**
- 6.00pm** Nothing To Declare **8.00** Caught On Dashcam **9.00** Fire Country **10.00** The Good Doctor **11.00** The Rookie — Feds **12.00** FBI **1.00** FBI: International **2.00-3.00** FBI
- W**
- 6.00pm** Tipping Point — Lucky Stars **8.00** DIY SOS — The Bigger Build Ireland **9.00** Nick Knowles' Big House Clearout **10.00** Red Flag **11.00** Louis Theroux's Altered States. Documentary. **12.25** Inside The Ambulance **12.55** One Born Every Minute **1.55-3.00** Bang On Budget

- COMEDY CENTRAL**
- 6.00pm** Friends **9.00** Michael McIntyre's Big Show **10.00** Lee Evans Live At Her Majesty's Theatre **11.20** Jen Brister — Meaningless **12.40** Rhod Gilbert's Growing Pains **1.40-3.05** Iain Stirling — Falling Upwards
- YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Canal Boat Diaries **8.00** Great Coastal Railway Journeys **9.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great British Railway Journeys
- DAVE**
- 6.00pm** Rick Stein's Mediterranean Escapes **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Mad Dogs **11.10** World's Most Dangerous Roads. In South Africa. **12.10** Mock The Week **12.50** Would I Lie To You? **1.30-2.15** QI XL
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Lost Treasures Of Egypt **7.00** Air Crash Investigation **8.00** Car SOS **11.00** Air Crash Investigation **12.00** To Catch A Smuggler **1.00-2.00** Drugs Inc

5 Great watches... Harlan Coben

1 Tell No One (2006, Prime Video)
The bestselling author who now rules Netflix was behind this French film about a paediatrician struggling to come to terms with his wife's murder.

Hannah John-Kamen as The Stranger



2 The Five (2016, Now)
This mini-series centres on five teens who go into the woods and the youngest member goes missing.

3 The Stranger (2020, Netflix)
A bemused English lawyer and seemingly happily married father-of-two's life is upended when a stranger approaches him in a bar.

4 Stay Close (2021, Netflix)
Cush Jumbo is a mum with a dubious past in this box-set potboiler.

5 Fool Me Once (2024, Netflix)
His first novel to be told entirely from a woman's point of view is adapted into a series that centres on one question: "How can a dead man appear on a secret camera?"

Jake Helm

DISCOVERY

6.00pm Demolition Down Under
7.00 Wheeler Dealers — Dream Car
8.00 Supertruckers **9.00** Border Control Poland **11.00** Combat Dealers — Reloaded **12.00** Gold Divers **1.00-3.00** Border Control Poland

PBS AMERICA

5.05pm Icons Of Conquest **6.25** Italy's Invisible Cities **7.40** The Six Queens Of Henry VIII **8.35** Berlin **9.45** Icons Of Conquest **11.00-12.00** The Six Queens Of Henry VIII

SKY DOCUMENTARIES

6.00pm The Sixties **7.00** Murder In Boston **8.00** Lockerbie **9.00** Spitfire **11.00-12.10** The Jinx Part Two

SKY NATURE

6.00pm Whale With Steve Backshall **7.00** Monkey Life. Double bill. **8.00** Island Of The Monsoon **9.00** Tales From Zambia **10.00** Whale With Steve Backshall **11.00-12.00** Dogs With Extraordinary Jobs

DISCOVERY HISTORY

6.00pm Combat Dealers. Panther tank. **7.00** Expedition Unknown **8.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **10.00** News **12.00** Lunchtime Live **12.30** LIVE Women's One-Day Cricket: England v Pakistan. The third and final ODI in the series **9.00** News **10.30** Back Pages Tonight **11.00-6.00** News

TNT SPORTS 1

6.00am Goals Reload **6.30** Uefa Europa League & Conference League Magazine **7.00** WWE **9.30** Uefa Champions League Magazine **10.00** Uefa Europa League & Conference League Magazine **10.30** Goals Reload **10.45** LIVE Hockey **12.45** MotoGP Rewind **1.00** LIVE Hockey **3.00** The WRC Magazine **3.30** LIVE Hockey **5.30** Documentary **7.00** Uefa Europa League & Conference League Magazine **7.30** LIVE Uefa Europa Conference League: Olympiacos v Fiorentina. Kickoff at **8.00** **10.45** Uefa Europa League & Conference League Magazine **11.45** Documentary **1.00** LIVE NBA: Boston Celtics v Indiana Pacers. Tip-off **1.00** **3.30** MLB Plays Of The Week **4.00** Serie A **4.30-6.00** A-League

Radio & Podcasts

● The Artificial Human (Radio 4, 3.30pm)

Aleks Krotoski and Kevin Fong return with a new series examining one of the most important and controversial topics of our time, artificial intelligence. Today a listener wants to know if AI will be able to look after them in their old age and safeguard their independence for longer. The **AI Today** podcast with Kathleen Walch and Ron Schmelzer offers an accessible view of how the developing technology is actually being implemented, including how it will impact the workforce and our communication skills, and the ethics of the business.



Aleks Krotoski co-hosts a new six-part series on AI

● Hidden Treasures (BBC Radio 4 Extra, 2.30pm)

A BBC drama rediscovered by the Radio Circle group, *The Slaves of Solitude* is a drama adapted from Patrick Hamilton's 1947 novel. It follows the lives of the residents of a boarding

house on the outskirts of London, particularly Miss Roach (Gwen Watford), a secretary bullied by a fellow resident, the Nazi sympathiser Mr Thwaites (Raymond Huntley), and whose love rival for a US serviceman is Vicki Kugelmann (Jill Bennett).

● This Is History Presents... The Iron King (podcast)

In the first spin-off from Dan Jones's series on the Plantaganets, Danièle Cybulskie, a medievalist, examines the life of Philip IV of France. He may have had the moniker Philip the Fair, but that was due to his pretty-boy looks, not his temperament, which was psychopathic. *Clair Woodward*

TIMES RADIO

5.00 Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Luke Jones With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ayesha Hazarika **3.00** Jane Garvey And Fi Glover **5.00** John Pienaar With Times Radio Drive **7.00** Pienaar And Friends **8.00** The Evening Edition With Kait Borsay **10.00** Carole Walker **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** More Or Less **9.30** To Catch A Scorpion. The BBC team watch as smugglers arrange a crossing in the dead of night **10.00** Woman's Hour **11.00** File On 4 (R) **11.45** D-Day — The Last Voices **12.00** News **12.04** You And Yours **1.00** The World At One **1.45** Thief At The British Museum **2.00** The Archers (R) **2.15** Drama: The Interrogation (R) **3.00** The Law Show **3.30** The Artificial Human. New run. Aleks Krotoski and Kevin Fong find out how AI will impact the world of care **4.00** The Media Show **5.00** PM **6.00** News **6.30** Robin Ince's Reality Tunnel (R) **7.00** The Archers **7.15** Front Row **8.00** AntiSocial (R) **8.45** Uncharted. Hannah Fry tells a tale about the mysterious realm of artificial intelligence (R) **9.00** Being Roman (R) **9.30** All In The Mind (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Athena's Cancel Culture (R) **11.15** Tom Mayhew Is Benefit Scum (R) **11.30** Lights Out (R) **12.00** News **12.30** D-Day — The Last Voices (R) **12.48** Shipping **1.00** As World Service

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Elizabeth Alker showcases the BBC National Orchestra of Wales performing Grieg's Piano Concerto in A minor, with the Chinese-American pianist Zee Zee **3.00** Choral Evensong. Live from St David's Cathedral, with music by Bairstow, Noble, Britten and Meirion Wynn Jones **4.00** Composer Of The Week (R) **5.00** In Tune. The pianist Kirill Gerstein joins Sean Rafferty to play live **7.00** Classical Mixtape. Half an hour of music, from Beethoven to Billy Joel, via a setting of Milton by Charles Villiers Stanford (R)

RADIO 4 EXTRA

6.00 Father Brown: The Secret Garden **6.45** Beggars Banquet

7.00 Never Too Late 7.30

Hancock's Half Hour **8.00** Hazelbeach **8.30** The Nature Of Spring **8.45** Curious Under The Stars **9.00** Tudur Owen — United Nations Of Anglesey **9.30** A British History In Weather **9.45** Daily Service **10.00** Please Leave A Message After The Tone **11.00** Father Brown: The Secret Garden **11.45** Beggars Banquet **12.00** Never Too Late **12.30** Hancock's Half Hour **1.00** Hazelbeach **1.30** The Nature Of Spring **1.45** Curious Under The Stars **2.00** Dilemma **2.30** Hidden Treasures: The Slaves Of Solitude, by Patrick Hamilton **4.00** Please Leave A Message After The Tone **5.00** Father Brown: The Secret Garden **5.45** Beggars Banquet **6.00** Never Too Late **6.30** Hancock's Half Hour **7.00** Hazelbeach **7.30** The Nature Of Spring **7.45** Curious Under The Stars **8.00** Dilemma **8.30** Hidden Treasures: The Slaves Of Solitude **10.00** Tudur Owen — United Nations Of Anglesey **10.30** I Think I've Got A Problem **11.00** Chain Reaction **11.30-12.00** Big Booth Too

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish **1.00** Richard Spurr **4.00** Ian Payne

RADIO 5

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Elizabeth Alker showcases the BBC National Orchestra of Wales performing Grieg's Piano Concerto in A minor, with the Chinese-American pianist Zee Zee **3.00** Choral Evensong. Live from St David's Cathedral, with music by Bairstow, Noble, Britten and Meirion Wynn Jones **4.00** Composer Of The Week (R) **5.00** In Tune. The pianist Kirill Gerstein joins Sean Rafferty to play live **7.00** Classical Mixtape. Half an hour of music, from Beethoven to Billy Joel, via a setting of Milton by Charles Villiers Stanford (R)

7.30 In Concert. At Hoddinott Hall, the BBC National Orchestra of Wales perform Caroline Shaw's The Observatory, Bartok's Concerto for Orchestra, and Ravel's Piano Concerto, with the soloist Sergio Tiempo **9.45** The Essay. Chisato Minamimura, a deaf performance artist, explains how she deconstructs sounds and music in powerful ways, despite not actually hearing them herself **10.00** Night Tracks. Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. Soweto Kinch is joined by Arooj Aftab, who selects a record from her personal collection to share with listeners **12.30** Through The Night

CLASSIC FM

6.30 Aled Jones **9.00** The Hall Of Fame Hour **10.00** Stephen Mangan **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **1.00** Bill Overton **4.00** Lucy Coward

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00** DJ Spooky **4.00** Sara Cox **7.00** Jo Whaley **9.00** The Folk Show. With Shaun Keaveny **10.00** Trevor Nelson **12.00** OJ Borg **3.00** Sounds Of The 90s (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Breakfast. With Alan Brazil **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Baker **4.00** Drive. With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
- 9.30 Rip Off Britain** Issues.
- 10.15 The Moment Of Proof** (R)
- 10.45 Expert Witness** (R)
- 11.15 Homes Under The Hammer** Auctions. (R)
- 12.15 Bargain Hunt** Curios. (R)
- 1.00 News; Weather** Reports.
- 1.45 Doctors** Zara and Michelle look forward to some rest.
- 2.15 Money For Nothing** Sarah Moore saves an old boot stretcher. (Last in series)
- 3.00 Escape To The Country** A buyer from Surrey seeks a property in Wales. (R)
- 3.45 Garden Rescue** Building a sensory, Scandi-themed garden in Leeds. (R)
- 4.30 The Finish Line** Roman Kemp and Sarah Greene host the quiz show.
- 5.15 Pointless** Quiz show, hosted by Alexander Armstrong and Ria Lina. (R)
- 6.00 News; Weather** Reports.
- 6.30 Regional News** Update.
- 7.00 The One Show** Features and celebrity interviews.
- 7.30 EastEnders** Ravi struggles to stand firm against Nish after a conversation with Nugget; and Junior tries to make peace between Cindy and the girls, but Anna and Gina struggle to be able to forgive her.
- 8.00 Dragons' Den** Two sisters pitch their maternity-wear business; purveyors of a new type of fizzy cocktail hope their product will be to the Dragons' taste; and a builder presents what he believes to be a game-changer for the building trade. (R)
- 9.00 CHOICE The Outlaws** New run of the comedy drama, with Rhianne Barreto and Gamba Cole. Everyone is moving on with their lives, but then Rani shows up with a secret and needs their help. (Series 3, ep 1; see Critics' choice)
- 10.00 News; Weather** Reports.
- 10.40 Question Time** Fiona Bruce presents a debate in Epsom, inviting a panel of guests to answer questions from an invited audience.
- 11.40 Newscast** A roundup of events from Westminster.
- 12.15-6.00 Joins BBC News**

SCOTLAND 11.15 Bargain Hunt.
12.00 First Minister's Questions.
6.30 Reporting Scotland; Weather.

BBC 2

- 6.15 Homes Under The Hammer** Auctions. (R)
- 7.15 Money For Nothing** (R)
- 8.00 Rick Stein's Food Stories** The chef immerses himself in the food of the northwest of England. (Signed, R)
- 8.30 Great British Railway Journeys** (Signed, R)
- 9.00 News; Weather** Headlines.
- 1.00 Impossible** Gameshow. (R)
- 1.45 Mastermind** Quiz. (R)
- 2.15 Great Coastal Railway Journeys** Michael Portillo's adventure reaches the west coast of Scotland. (R)
- 2.45 Five Bedrooms** Liz is wooed by a law firm whose former boss heartlessly fired her. (Series 3, ep 4, R)
- 3.30 The Farmers' Country Showdown** Two couples prepare for Exeter's Farmers' Market. (R)
- 4.15 Cornwall — This Fishing Life** A look at how small fishing boats are coming under severe threat from industrialisation. (R)
- 5.15 Flog It!** From Ayrshire. (R)
- 6.15 CHOICE T20 Cricket:** England v Pakistan. Live coverage of the fourth and final match of the series, which is being staged at the Oval. (See Critics' choice)
- 10.00 Mock The Week** In an edition from October 2022, Dara O Briain and Hugh Dennis poke fun at the news with Jen Brister, Rhys James, Laura Lexx, Glenn Moore and Ahir Shah. (R)
- 10.30 Newsnight** Headlines.
- 11.05 The Misadventures Of Romesh Ranganathan** The comedian visits Uganda, where is he hosted by a princess, who attempts to expand his knowledge of the country beyond the brutal dictatorship of Idi Amin. (R)
- 12.05 Saving Lives At Sea** The Minehead crew head out to rescue two walkers cut off by the tide. (Signed, R)
- 1.05 Doctor Who** The regulars of a Welsh pub fear that ancient legends are coming to life. (Signed, R)
- 1.50-2.50 Cold Case Investigators — Solving Britain's Sex Crimes** Detectives use DNA to reinvestigate the kidnap of two schoolgirls in 2002 and the rape of a teenage boy in 1983. (Signed, R)

ITV 1

- 6.00 Good Morning Britain**
- 9.00 Lorraine** Lifestyle chat.
- 10.00 This Morning** Features.
- 12.30 Loose Women** Debate.
- 1.30 News; Weather** Reports.
- 2.00 Dickinson's Real Deal** David Dickinson and his team are in Cosford. (R)
- 3.00 Lingo** With Adil Ray. (R)
- 4.00 Tipping Point** Gameshow, with Ben Shephard. (R)
- 5.00 The Chase** Quiz, hosted by Bradley Walsh. (R)
- 6.00 Regional News** Update.
- 6.30 News; Weather** Reports.
- 7.00 Emmerdale** Manpreet confesses; Liam is jolted into action; and Ruby starts to break down.
- 7.30 Coronation Street** Sarah regrets her actions as Nathan is questioned over Lauren's murder; Joel's betrayal angers Dee-Dee; and Griff relies on deadly threats to force a confession from Roy.
- 8.00 Britain's Got Talent** As the semi-finals continue, acts compete against one another to land themselves a place in the final at the end of the week, with the regular judges Simon Cowell, Amanda Holden, Alesha Dixon and Bruno Tonioli joining the hosts Ant and Dec.
- 10.00 News At Ten** Bulletin.
- 10.45 FILM: From Russia With Love** Stars Sean Connery and Robert Shaw. James Bond is sent to steal a top-secret Soviet decoding machine — but the mission is a trap set by crime syndicate Spectre. Terrific thriller. (1963, PG)
- 12.45 Teleshopping** Goods.
- 3.00 My Mum, Your Dad** Sparks start to fly between one of the couples. (R)
- 3.50 Unwind** Daily relaxation.
- 5.05-6.00 Katie Piper's Breakfast Show** (R)



Nick Mohammed (C4, 9pm)

Channel 4

- 6.30 3rd Rock From The Sun** (R)
- 7.45 Everybody Loves Raymond** Comedy. (R)
- 9.40 Frasier** Sitcom. (R)
- 11.10 Ramsay's Kitchen Nightmares USA** (R)
- 12.05 News; Weather** Reports.
- 12.10 Ramsay's Kitchen Nightmares USA** (R)
- 1.05 Find It, Fix It, Flog It** (R)
- 2.10 Countdown** Game.
- 3.00 A Place In The Sun** (R)
- 5.00 Come Dine With Me — The Professionals**
- 6.00 Four In A Bed** The final visit of the week is to Beach Sun Retreat in Dymchurch, Kent.
- 6.30 The Simpsons** Apu's wife gives birth to octuplets. (R)
- 7.00 News; Weather** Reports.
- 8.00 Dispatches** Ellie Flynn investigates the legitimacy of the shopping app with prices too good to be true, Temu, asking what their products are really made with and are they safe.
- 8.30 Love It Or List It — Brilliant Builds** Kirstie Allsopp and Phil Spencer look back at their time helping a couple from Waterbeach decide if they should renovate or sell their home. (R)
- 9.00 Taskmaster** Nick Mohammed makes a magical prediction; Steve Pemberton is surprised; and John Robins refuses a biscuit. (Last in series)
- 10.00 CHOICE We Are Lady Parts** New run of the comedy about a Muslim punk band. With Anjana Vasani. (S2, ep 1)
- 10.35 We Are Lady Parts** The band are left with no rehearsal space. (See Critics' choice)
- 11.10 Gogglebox** Opinions on television programmes. (R)
- 12.10 First Dates** Dating. (R)
- 1.05 Ramsay's 24 Hours To Hell And Back** (R)
- 1.55 CHOICE The Art Of Racing In The Rain** Stars Milo Ventimiglia. A golden retriever discovers the techniques needed on the racetrack can also help to navigate the journey of life. (2019, PG; see Film choice)
- 3.45 Our Welsh Chapel Dream** Property. (4/4, R)
- 4.40 Location, Location, Location** Property. (R)
- 5.30 Kirstie's House Of Craft** (R)
- 5.50-6.30 Countdown** (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
- 9.15 Jeremy Vine** Debate.
- 11.15 Storm Huntley** Opinions.
- 12.45 Friends** US sitcom. (R)
- 1.40 News; Weather** Reports.
- 1.45 Home And Away** Theo is confronted with lying to Justin all of the time. (R)
- 2.15 Twelve Desperate Hours** Thriller, with Samantha Mathis. A woman finds herself and her young children held hostage by a man who forces his way into her home after committing a murder. (R)
- 4.00 Bargain-Loving Brits In The Sun** A couple running a British village store. (R)
- 5.00 News; Weather** Reports.
- 6.00 Amazing Railway Journeys** Nick Knowles explores Norway. (R)
- 6.55 News; Weather** Reports.
- 7.00 CHOICE Escape To The Farm** Kate Humble embraces innovative treehouse accommodation and an intriguing business model. (See Critics' choice)
- 7.55 News; Weather** Reports.
- 8.00 Reuben — Life In The Dales** It is winter, and a plumbing project turns into a disaster when rainwater lifts the septic tank out of a neatly dug hole. (Last in series)
- 9.00 CHOICE The Hotel Inspector** Alex Polizzi is back on the Kent coast to revisit a Folkestone hostelry where five years ago she came to the rescue of its hotelier. (See Critics' choice)
- 10.00 Rose West — Making Of A Monster** Documentary unlocking the serial killer's childhood, investigating what turned a 17-year-old into one of Britain's most sadistic murderers. (R)
- 11.35 5 Clues That Caught The Killer** Examining the investigation into the murder of Rhys Jones in Liverpool in 2007. (R)
- 12.35 Criminals — Caught On Camera** Crime. (R)
- 1.00 Casino Show** Gambling.
- 3.00 Bargain-Loving Brits In The Sun** Documentary. (R)
- 3.50 Great Luxury Railway Journeys** Travel. (R)
- 4.40 Wildlife SOS** Animals. (R)
- 5.05 House Doctor** Advice. (R)
- 5.30 Entertainment News**
- 5.35-6.00 Children's Shows**

Variations

BBC1 WALES 8.00 Wales' Home Of The Year **8.30** The Crash Detectives **BBC SCOTLAND 7.00** Scotland's Biggest Families **8.00** Beechgrove Garden **8.30** Landward **9.00** The Nine **10.00** Scot Squad **10.30** The Firm **11.30-12.00** David Wilson's Crime Files — Cold Cases **STV 6.00** Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30** Loose Women **1.30** News; Weather **2.00** Dickinson's Real Deal **3.00** Lingo **4.00** Tipping Point **5.00** The Chase

6.00 Regional News **6.30** News; Weather **7.00** Emmerdale **7.30** Coronation Street **8.00** Britain's Got Talent **10.00** News; Weather **10.30** Regional News **10.50** Mel Giedroyc And Martin Clunes Explore Britain By The Book **11.45** Made In Britain **12.10** Teleshopping **3.00** My Mum, Your Dad **3.50** Night Vision **5.05-6.00** Katie Piper's Breakfast Show **S4C 6.00** Cyw **7.20** Ein Byd Bach **7.30** Sion Y Chef **7.45** Sbarc **8.00** Bing **8.10** Tomos A'i Ffrindiau **8.20** Jen A Jim Pob Dim **8.35** Ben A Mali A'u Byd Bach O Hud

8.45 Cacawnci **9.00** Shwshaswyn **9.10** Abadas **9.25** Sblj A Sbloj **9.35** Blero Yn Mynd I Ocido **9.45** Dal Dy Ddannedd **10.00** Nos Da Cyw **10.05** Sam Tan **10.15** Sbarc **10.30** Eisteddfod Yr Urdd **12.00** Newyddion **12.05** Eisteddfod Yr Urdd **2.25** Newyddion **2.30** Eisteddfod Yr Urdd **6.30** Y Coridor **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Eisteddfod Yr Urdd **9.25** Newyddion A'r Tywydd **9.30** Pawb A'i Farn **10.30** Y Llinell Las **11.30** Grid **11.45-1.15** Eisteddfod Yr Urdd

You say

Professor T (ITV1). I have thoroughly enjoyed this series — superb drama, great actors and storyline.
Glenda McAuley

Please can someone at the Beeb wrench the curling tongs out of the hands of the BBC make-up department. Now even Laura Kuenssberg has fallen victim to ringlets.
Rosemarie Swinfield

Send your comments to: telly@sunday-times.co.uk

Critics' choice

The Outlaws (BBC1, 9pm)

The Bristolian reprobates are back for a third series, having pulled off a scam that put their archenemy in jail at the end of the previous run. Anxiety levels are unusually low as they do another stint of “community payback”, now at a city farm. But Rani (Rhianne Barreto) returns, and shows the gang a dead body in the back of her car. Flashbacks to what followed the finale of season two, when she roared off to London in a stolen car, partially reveal what happened. That sets up a “what do we do with the corpse?” caper – an overused trope, but still a reliable source of farcical shenanigans – in which only Diane’s (Jessica Gunning) idiocy prevents them being caught out. Greater jeopardy awaits, though, with Rani on the run and a likely murder investigation. Claes Bang’s The Dean and Christopher Walken’s Frank, absent here, are due to appear in later episodes.

John Dugdale



The Outlaws face a grave problem in their latest misadventure

We Are Lady Parts (C4, 10pm/10.35pm)

No sign of “second series syndrome” here: Channel 4’s best comedy since *Derry Girls* is just as sparky and inventive as before as it returns with a double bill. Amina (Anjana Vasan) is again our narrator as the all-female Muslim band agree with their frontwoman Saira (Sarah Kameela Impey) that they need to follow their tour with an album. All kinds of problems emerge, which bring out the many differences (personalities, political attitudes, musical tastes, brands of feminism) within the four-piece. Not only do they have to find a way to pay for studio sessions and a producer, but they lack a place to rehearse. Worst of all, a copycat combo called *Second Wife* are stealing their thunder. In what must be her sitcom debut, Malala Yousafzai, the Nobel prizewinner, inspires a song and cameo (on horseback) in part two. JD

Music Legends (Sky Arts/Now, 10pm)

Brian Johnson and Mark Knopfler are in Nashville, grinding the gears of a vintage Ford in a manner that will alarm the rental agency should they happen to watch this series, which ends tonight with a visit to the country singer Emmylou Harris. This series has been a delight, especially when she and the “Geordie lads” are joined by Vince Gill for a rendition of *Love Hurts*, the lyrics of which are all the more affecting with older age.



Musical mayhem (C4, from 10pm)

Escape To The Farm (C5, 7pm)

Forget that Jeremy-come-lately Clarkson with his Chipping Norton farmland and vast Prime Video budget, for the past ten years Kate Humble and Ludo, her husband and cameraman, have been chronicling their attempt to scratch a living, with a boost from the limited resources of Channel 5, from their Monmouth homestead. Tonight she investigates diversifying into tea-growing and makes ivy-based detergent for plates that pass the squeak test.

The Hotel Inspector (C5, 9pm)

Five years ago Alex Polizzi took an almost personal affront when she turned up at Folkestone’s Westward Ho! budget hotel to discover that its owner, Jon, had handed the management of his premises to an exhausted twentysomething couple. But has the business sunk without trace? Helen Stewart

England prepare for World Cup defence

T20 Cricket — England v Pakistan (Sky Sports Main Event, 6pm; BBC2, 6.15pm)

England’s cricketers conclude their warm-up series ahead of defending their T20 World Cup title in the USA and West Indies in June. The final T20 series match against Pakistan, the team they beat by five wickets in the 2022 final, takes place at the Oval in London. It’s then time to head across the Atlantic for their first match against Scotland on June 4. Tim Glanfield

Jos Buttler of England



On demand

● Geek Girl (Netflix)

“Geek, noun. A socially inept or unfashionable person. My name is Harriet Manners and I am a geek.” There’s nothing like getting straight to the point and this new ten-part teen series – co-created by Jessica Ruston and Holly Smale (her of the original young adult *Geek Girl* novels) – does not hang about. Emily Carey (*House of the Dragon*) stars as the titular 16-year-old

outsider whose world is transformed when she becomes a fashion model. This is a classic fairytale mix of wish fulfilment and cautionary tale, all delivered with acid tongue affixed firmly in stylishly rouged cheek.

● Castle (Disney+)

This odd-couple cop series remains a delight, 15 years since it first aired. Nathan Fillion (now best known for the long-running LA cop show *The Rookie*) is endearingly

gauche as Richard Castle, a bored mystery novelist, but it’s his chemistry with the sardonic Stana Katic (the star of *Absentia*) as Kate Beckett, a New York police detective, that is *Castle*’s beating heart. Witty, clever and gently sexy, it’s also a series that remained strong up to its eighth and final season in 2016. If you are in need of a light, dependable show to watch while ironing, doom scrolling or falling asleep, look no further. Andrew Male

Film choice

State Of Play (Sky Cinema Crime/Thriller, 5.50pm)

This adaptation of the BBC series is *All the President’s Men* for the blog generation. Russell Crowe pillages old clichés of journalist caricatures as the reporter Cal McAffrey. He’s cantankerous and irritable, especially with Della Frye (Rachel McAdams), the newspaper’s young blogger. They are forced to work together on a story involving a congressman. (2009)

Cast Away (Film4, 6pm)

Tom Hanks reunited with Robert Zemeckis (the director of *Forrest Gump*) for this tale of man versus the wilderness. Hanks plays Chuck Noland, a FedEx troubleshooter who spends much of his life on an aircraft, rushing to deal with packaging crises around the world. His plan to marry his girlfriend (Helen Hunt) is placed on ice when he crashes on a deserted island and is left to fend for himself. (2000)

The Art Of Racing In The Rain (C4, 1.55am)

This bonkers tearjerker rolls faithful dog, cute child, cancer tragedy and fast cars into one emotionally manipulative package. Milo Ventimiglia is Denny, a racing driver in Seattle who, like Senna, has an uncanny ability to control a car in the rain. He buys a golden retriever puppy (voiced by Kevin Costner), which he names Enzo after the founder of Ferrari. (2019)

BBC 3

- 7.00pm Athletics** The sixth meeting of the Diamond League, live at Bislett Stadium in Norway.
- 9.00 Shark Tank** A fitness system with on-the-go simplicity is showcased.
- 9.40 Spud** Short comedy drama, written by and starring Siobhan McSweeney.
- 10.00 The Young Offenders** Healy plans a trip to where he grew up. (Series 4, ep 3)
- 10.30 High — Surviving A Dubai Drugs Bust** Karl faces death by firing squad. (3/5)
- 11.00 Becoming The Doctor** Ncuti Gatwa talks about taking over the Tardis.
- 11.20 I Kissed A Girl** Dating show.
- 12.55 Charlotte In Sunderland**
- 1.55 High — Surviving A Dubai Drugs Bust** Drama series.
- 2.25 Drugs Map Of Britain**
- 3.25-3.55 As 12.55am**

BBC 4

- 7.00pm Great British Railway Journeys** Exploring Britain's industrial heartland.
- 7.30 War Walks** The site of the Battle of the Boyne.
- 8.00 A House Through Time** A trip to 1913 when Number 5 was home to Frederick and Louisa Pryce Lewis.
- 9.00 Timewatch: Bloody Omaha.** Documenting the story of the D-Day landings.
- 10.00 FILM: Blazing Saddles** Stars Cleavon Little and Gene Wilder. Mel Brooks's western spoof. (1974, 12)
- 11.30 Imagine: Mel Brooks** — Unwrapped. Interview.
- 12.40 Cumbria's Red Squirrels**
- 1.40 Great British Railway Journeys** Travel show.
- 2.10 War Walks** Battle sites.
- 2.40-3.40 A House Through Time** Documentary.

ITV 2

- 6.00pm Catchphrase** Alex Brooker, Vicky Pattison and Max Whitlock compete.
- 7.00 Family Fortunes** Game.
- 8.00 Bob's Burgers** Tina is the centre of attention at a classmate's bat mitzvah. (Series 4, ep 13)
- 8.30 Bob's Burgers** Bob and Linda ask Teddy to babysit.
- 9.00 Family Guy** Peter presents his own version of The Empire Strikes Back. (1/2)
- 9.30 Family Guy** Peter continues his tale.
- 10.00 Family Guy** Brian tries to get his friends to care more about the lives of dogs. (Series 8, ep 8)
- 10.30 Family Guy** Peter runs his father-in-law's company.
- 11.00 Family Guy** Peter bangs his head and develops amnesia.
- 11.30-12.00 American Dad!**

ITV 3

- 5.55pm Heartbeat** A thief steals the Aidsfield force's panda car and carries out a series of brazen robberies.
- 6.55 Heartbeat** Oscar is put in an awkward position when the police investigate a robbery.
- 7.55 Heartbeat** Merton investigates a death with the help of CID.
- 9.00 Mr Bates vs The Post Office** At the Royal Courts of Justice, Alan and his friends give evidence on behalf of their army of 555 subpostmasters. (4/4)
- 10.00 The Thief, His Wife And The Canoe** The truth emerges as Anne and John are interviewed. (4/4)
- 11.05-12.00 Wycliffe** Killings rock Bodmin, giving rise to fears that a monster enshrined in local legend has returned. (S3, ep 2)

E4

- 6.00pm The Big Bang Theory** The pals try to talk to a sci-fi star. (Series 2, ep 17)
- 6.30 The Big Bang Theory** Sheldon takes over Penny's hair accessories business.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Modern Family** The Dunphys try to throw Luke the birthday party of his dreams. (Series 1, ep 9)
- 8.00 Teen First Dates** A boy from Portsmouth, who is 17, is set up on a date.
- 9.00 Celebrity Gogglebox** Shows appraised include Platinum Party At The Palace and Bargain Hunt.
- 10.00 Gogglebox** Well-known faces join the critics to share their opinions.
- 11.05-12.10 First Dates** A Savile Row tailor returns to the dating game after losing a lot of weight.

Drama

- 6.00pm Keeping Up Appearances** Hyacinth decides to advertise her skills in the newspaper.
- 6.40 Last Of The Summer Wine** Nora gets her hands on Compo.
- 7.20 Last Of The Summer Wine** Compo is given rescue training.
- 8.00 Father Brown** The mayor is electrocuted. (S1, ep 9)
- 9.00 A Small Light** With the Frank family safe and secure, Miep's dentist asks for help hiding. (2/8)
- 10.10 New Tricks** The team reopens the case of a murdered palaeontologist after learning he was opposed to his museum's dealings with a fuel company. (Series 8, ep 1)
- 11.30-12.45 Soldier, Soldier** Hammond's life arouses suspicion. (Series 3, ep 9)

Sky Arts

- 6.00pm Tales Of The Unexpected** Double bill.
- 7.00 Alfred Hitchcock Presents: Outlaw In Town.** A man plans to go out with a bang.
- 7.30 Alfred Hitchcock Presents: O, Youth And Beauty.** A former athlete struggles to pay for his lifestyle.
- 8.00 Painting Birds** Jim and Nancy Moir head to Wales in search of the black grouse.
- 9.00 Discovering Gary Oldman** Taking a look at the life and career of the Oscar-winning actor.
- 10.00 CHOICE Music Legends** Brian Johnson and Mark Knopfler meet Emmylou Harris in Nashville. (See Critics' choice; last in series)
- 11.00-12.15 AC/DC — Forever Young** Documentary about the rock band.

Sky Max

- 6.00pm Stargate SG-1** The project faces closure. (Series 1, ep 21, R)
- 7.00 Stargate SG-1** The team takes an unauthorised trip through the gate. (R)
- 8.00 A Discovery Of Witches** Matthew and Diana arrive in France. (Series 2, ep 5, R)
- 9.00 A League Of Their Own — Mexican Road Trip** Jamie Redknapp, Mo Gilligan, Jill Scott and Micah Richards take part in the Day of the Dead parade. (R)
- 10.00 The Walking Dead** Daryl is injured, leaving him open to attack. (S2, ep 5, R)
- 11.00 The Walking Dead** The survivors discover walkers in Hershel's barn. (R)
- 11.55-12.55 Hold The Front Page** Nish Kumar and Josh Widdicombe work in South Wales. (Last in series, R)

Sky Atlantic

- 5.45pm Billions** Prince instructs the trading floor on a new play, but is met with skepticism. (Series 6, ep 2)
- 6.50 Billions** Taylor weighs a different kind of cost when old friends get caught in a business crossfire.
- 7.55 House Of The Dragon** Rhaenyra oversteps at the Small Council. (2/10)
- 9.00 The Tattooist Of Auschwitz** Gita helps a young woman give birth in their block and conceal the baby — but this leads to the sacrifice of someone Gita holds dear. (5/6)
- 10.05 Band Of Brothers** News arrives of a planned raid on the allied lines. (5/10)
- 11.10-12.20 Succession** As Logan works to finalise a deal, an unexpected threat emerges. (Series 2, ep 6)

TPTV

- 5.35pm FILM: Lost In The Desert** Stars Wynand Uys and Jamie Uys. Tense adventure. (1969, U)
- 7.15 FILM: Rhubarb** Stars Eric Sykes and Harry Secombe. (1968, U)
- 8.00 The Brothers** Ted prepares to do whatever it takes to oust Carter.
- 9.05 Van Der Valk** A private detective is stabbed to death in an apartment.
- 10.10 FILM: Bagdad Cafe** Stars Marianne Sagebrecht. A Bavarian woman who has been abandoned by her husband wanders into a cafe and has a dramatic effect on its regulars. Hypnotic German comedy. (1988, 15; ends at 12.20)

Films

- SKY CINEMA PREMIERE**
- 6.00pm Force Of Nature** — The Dry 2. (2024, 15)
 - 8.00 The Equalizer 3.** Former government assassin Robert McCall takes on the mafia in southern Italy. (2023, 15)
 - 10.00 The Blackening.** Seven friends go away for the weekend and end up trapped in a cabin with a killer. (2023, 15)
 - 11.40-1.20 Monolith** (2023, 15)
- SKY CINEMA THRILLER**
- 5.50pm CHOICE State Of Play.** Political thriller. (2009, 12; see Film choice)
 - 8.00 Hotel Mumbai.** Terrorists take staff and residents hostage at the Taj Mahal Palace Hotel in 2018. (2018, 15)
 - 10.10-12.10 The Commuter** (2018, 15)
- SKY CINEMA GREATS**
- 4.20pm The Danish Girl** (2015, 15)
 - 6.20 Bridget Jones's Diary.** A woman begins a year by resolving to find love and give up her bad habits. (2001, 15)
 - 8.00 Gladiator.** An enslaved Roman general seeks revenge on a tyrant for the murder of his family. (2000, 15)
 - 10.45-12.45 Blade Runner** (1982, 15)

- SKY CINEMA SELECT**
- 5.45pm Shazam! Fury Of The Gods** (2023, 12)
 - 8.00 Spider-Man — Far From Home.** The webslinger battles with monsters from another dimension. (2019, 12)
 - 10.15-12.25 Black Adam.** Adventure. (2022, 12)
- SKY CINEMA DRAMA**
- 5.35pm A Beautiful Mind** (2001, 12)
 - 8.00 8 Mile.** A white rapper from a poor background tries to make a name for himself on the music scene. (2002, 15)
 - 9.55-12.30 The Fabelmans.** Drama. (2022, 12)
- FILM4**
- 6.00pm CHOICE Cast Away.** Stars Tom Hanks and Helen Hunt.. Adventure drama. (2000, 12; see Film choice)
 - 9.00 Men In Black — International** (2019, 12)
 - 11.15-1.25 The Iceman.** Crime drama (2012, 15)
- Entertainment**
- ITV4**
- 6.00pm River Monsters**
 - 6.30 British Touring Car Championship Highlights**
 - 8.00 Monaco Historique**
 - 9.00 No Room For Error**
 - 10.00 All Elite Wrestling — Collision**
 - 12.10 Monster Carp**
 - 1.10-2.05 The Sweeney**

- MORE4**
- 5.50pm Chateau DIY**
 - 6.55 Car SOS**
 - 7.55 Grand Designs**
 - 9.00 GPs — Treating Rural Britain**
 - 10.00 24 Hours In A&E.** Documentary.
 - 12.05 Emergency Helicopter Medics**
 - 1.10-3.20 24 Hours In A&E**
- GOLD**
- 6.00pm Keeping Up Appearances**
 - 6.40 Dad's Army**
 - 8.00 Open All Hours**
 - 8.40 Blackadder The Third**
 - 9.20 Dinnerladies**
 - 10.00 The Royle Family**
 - 10.40 Harry Enfield And Chums**
 - 11.20 Knowing Me, Knowing You — With Alan Partridge**
 - 12.00 Open All Hours**
 - 12.40 Blackadder The Third**
 - 1.20 Dinnerladies**
 - 2.00-2.30 The Royle Family**
- SKY COMEDY**
- 6.00pm The US Office**
 - 7.00 The Connors**
 - 8.00 Will & Grace**
 - 9.00 Insecure**
 - 10.15 Jerrod Carmichael Reality Show**
 - 11.20 Sex And The City**
 - 12.35-2.15 And Just Like That**
- 5 STAR**
- 6.00pm Home And Away**
 - 7.00 GPs — Behind Closed Doors**
 - 8.00 Casualty 24/7 — Every Second Counts**
 - 9.00 A&E After Dark**
 - 10.00 999 — Emergency Call Out**

- 11.00 Ambulance — Code Red**
 - 12.00 Skin A&E**
 - 1.00 10 Years Younger In 10 Days**
 - 2.00-2.50 Casualty 24/7 — Every Second Counts**
- 5 USA**
- 6.00pm NCIS**
 - 6.55 Entertainment News**
 - 7.00 NCIS**
 - 9.00 Blue Bloods**
 - 10.00 Law & Order — Special Victims Unit**
 - 1.55-2.50 The Blacklist**
- SKY WITNESS**
- 6.00pm Nothing To Declare**
 - 8.00 Caught On Dashcam.** Road disasters.
 - 9.00 FBI**
 - 10.00 FBI — International**
 - 11.00 The Rookie — Feds**
 - 12.00 FBI — Most Wanted**
 - 1.00 Chicago Med**
 - 2.00-3.00 Chicago Fire**
- W**
- 6.00pm Tipping Point** — Lucky Stars
 - 8.00 Gemma And Gorka** — Life Behind The Lens
 - 9.00 Nick Knowles' Big House Clearout**
 - 10.00 Inside The Ambulance**
 - 11.00 Louis Theroux — Extreme Love**
 - 12.15 One Born Every Minute**
 - 1.25-2.15 Bang On Budget**
- COMEDY CENTRAL**
- 6.00pm Friends**
 - 9.00 FILM: Last Vegas**
 - 11.05 Impractical Jokers**
 - 11.35 Alan Carr — Yap, Yap, Yap!**
 - 12.35 The Ricky Gervais Show**
 - 1.40-3.20 Lost Voice Guy** — Cerebral LOLSY

- YESTERDAY**
- 6.00pm Antiques Roadshow**
 - 7.00 Canal Boat Diaries**
 - 8.00 Bangers & Cash — Restoring Classics**
 - 9.00 Bangers & Cash**
 - 11.00 Abandoned Engineering**
 - 12.00-1.00 Great British Railway Journeys**
- DAVE**
- 6.00pm Rick Stein's Mediterranean Escapes**
 - 7.00 Would I Lie To You?**
 - 7.40 House Of Games.** Quiz show
 - 9.00 QI XL**
 - 10.00 Mad Dogs**
 - 11.10 Have I Got A Bit More News For You**
 - 12.10 Mock The Week**
 - 12.50 Would I Lie To You?**
 - 1.25-2.45 Two Pints Of Lager And A Packet Of Crisps**
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm Lost Treasures Of Egypt**
 - 7.00 Air Crash Investigation**
 - 8.00 Car SOS — Ultimate Countdown**
 - 9.00 Brawn — The Impossible Formula 1 Story**
 - 10.10 Alaska — The Next Generation**
 - 11.05 Air Crash Investigation**
 - 12.05 To Catch A Smuggler**
 - 1.00-2.00 Drugs Inc**
- DISCOVERY**
- 6.00pm Demolition Down Under**
 - 7.00 Wheeler Dealers** — Dream Car

5 Great performances... Josh O'Connor

1 God's Own Country (2017, rent/buy)
He plays Johnny Saxby, a repressed sheep farmer in Yorkshire who is changed by the arrival of Gheorghie, a Romanian migrant worker.

Josh O'Connor as Prince Charles in The Crown



2 Challengers (2024, in cinemas now)
O'Connor plays Patrick Zweig, a tennis player desperate to climb the professional rankings as he faces his old rival (Mike Faist), who is also his former best friend and the husband of his ex-lover (Zendaya).

3 The Crown (2016-23, Netflix)
A star-making, Emmy-winning performance as a young Charles.

4 Emma (2020, rent/buy)
As Mr Elton, the local vicar, O'Connor is distasteful, unlikable and thoroughly charming.

5 La chimera (2023, Prime Video)
An achingly human story, thanks to O'Connor's dazzling and engrossing presence.

Josh Osman

8.00 Supertruckers **9.00** Expedition From Hell — The Lost Tapes **10.00** Naked And Afraid XL. Gameshow **12.00** Gold Divers **1.00-2.00** Expedition From Hell — Lost Tapes

PBS AMERICA

5.05pm Picasso — The Legacy **6.20** Italy's Invisible Cities **7.35** The Six Queens Of Henry VIII **8.35** Dive WWII — Our Secret History. The Battle of the Atlantic. **9.55** Vietnam — The Girl In The Picture **11.00-12.00** The Six Queens Of Henry VIII

SKY DOCUMENTARIES

6.00pm The Sixties **7.00** Urban Secrets **8.00** Lockerbie **9.00** Dublin Narcos **10.00-12.00** Zuckerberg — King Of The Metaverse

SKY NATURE

6.00pm Whale With Steve Backshall **7.00** Monkey Life **8.00** Great Parks Of Africa **9.00** Arabian Inferno **10.00** Whale With Steve Backshall **11.00-12.00** Dogs With Extraordinary Jobs

DISCOVERY HISTORY

6.00pm Combat Dealers **7.00** Expedition Unknown. Teotihuacan **8.00** Combat Dealers **10.00** Salvage Hunters — The Restorers **11.00-12.00** Find It, Fix It, Flog It

Sport

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **10.00** News **12.00** LIVE DP World Tour Golf. The European Open **5.00** LIVE US Women's Open Golf **6.00** CHOICE T20 Cricket: England v Pakistan. (See Critics' choice) **10.30** LIVE US Women's Open Golf **1.00-6.00** News

TNT SPORTS 1

6.00am Uefa Europa Conference League **7.30** Serie A **8.00** MotoGP **9.00** Ultimate Pool **10.30** LIVE AFL **1.30** Uefa Europa Conference League **3.00** Uefa Europa League & Conference League Magazine **4.00** PL Stories **5.00** MotoGP **5.30** WRC **6.00** Uefa Europa League & Conference League Magazine **7.00** PL Stories **8.00** Uefa Champions League **9.00** Reload **9.30** Uefa Champions League Magazine **10.00** Uefa Europa League & Conference League Magazine **11.00** Uefa Europa Conference League **12.30** NBA **1.30** LIVE NBA: Minnesota Timberwolves v Dallas Mavericks. Tip-off **1.30** **4.00** Inside The NBA **5.00** MLB Plays Of The Week **5.30-6.00** MotoGP

Radio & Podcasts

● The Madhouse

Chronicles (podcast)
Ozzy Osbourne and Billy Morrison, his best friend and a guitarist and singer-songwriter, shoot the breeze in a new series. Osbourne seems a little bit overwhelmed by his raucous family, particularly Sharon and Kelly in **The Osbournes Podcast**, so it's great to hear him having a chance to be blokey and talk about the things he's interested in. Morrison is good company and keeps the conversation on topic. Among subjects discussed by the duo are their passion for alien investigations, and Ozzy's perspective on being a member of Black Sabbath.



Best pals: Ozzy Osbourne and Billy Morrison

● Drama On 4 (Radio 4, 2.15pm)

Nearly Light by Kit Withington focuses on children who refused to go to school after the Covid pandemic, inspired by real stories. Addison Aston and Ché Bradley star as Elly and Ciaran, who live in London

and Manchester but are brought together by chatting on Crashpoint, an online game in which they are spending far too much time. The play portrays the problems such children face.

● Powerplay (BBC Sounds)

In the second season of the Radio 5 Live podcast, Steve Bunce and Lennox Lewis, the former world heavyweight champion, discuss the life of Don King, 92, the boxing promoter. King has killed two men and been involved with illegal gambling, arguably giving him the ruthlessness needed to go on to be a leading sports manager. *Clair Woodward*

TIMES RADIO

5.00 Rosie Wright With Early Breakfast **6.00** Aasmah Mir And Luke Jones With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ayesha Hazarika **3.00** Jane Garvey And Fi Glover **5.00** John Pienaar With Times Radio Drive **7.00** Pienaar And Friends **8.00** The Evening Edition With Kait Borsay **10.00** Henry Bonsu **1.00** The Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **6.00** Today **9.00** In Our Time **9.45** Just One Thing. Michael Mosley explores the physical virtues of volunteering **10.00** Woman's Hour **11.00** This Cultural Life. John Wilson talks to the writer Zadie Smith **11.45** D-Day — The Last Voices **12.00** News **12.04** You And Yours **12.32** Sliced Bread **1.00** The World At One **1.45** Thief At The British Museum **2.00** The Archers (R) **2.15** Drama: Nearly Light, by Kit Withington. Two teenagers try to return to normality post-pandemic — but when their two worlds collide, there may be a light at the end of the tunnel **3.00** Open Country **3.27** Appeal (R) **3.30** Word Of Mouth. Exploring communication with a non-verbal child **4.00** The Briefing Room **4.30** Inside Science **5.00** PM **6.00** News **6.30** Rhysearch (R) **7.00** The Archers **7.15** Front Row **8.00** The Media Show (R) **9.00** Loose Ends (R) **9.45** Why Do We Do That? Ella Al-Shamahi investigates arguments over clearing up in shared households (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** The Today Podcast **11.30** Lights Out (R) **12.00** News **12.30** D-Day — The Last Voices (R) **12.48** Shipping **1.00** As World Service

RADIO 4 EXTRA

6.00 Red Earth, Red Sky **6.45** Beggars Banquet **7.00** Patterson **7.30** Dad's Army **8.00** The Break **8.30** The Nature Of Spring **8.45** Curious Under The Stars **9.00** Unspeakable. Phil Wang and Susie Dent create a new dictionary **9.30** A British History In Weather **9.45** Daily Service **10.00** Great Lives **10.30** Soul Self Satisfaction — The Story Of Northern Soul. The musical phenomenon of the 1960s **11.00** Red Earth, Red Sky **11.45** Beggars Banquet **12.00** Patterson **12.30** Dad's Army **1.00** The Break **1.30** The Nature Of Spring **1.45** Curious Under The Stars **2.00** The Unbelievable Truth **2.30** Hidden Treasures: Absurd Person Singular **4.00** Great Lives **4.30** Soul Self Satisfaction — The Story Of Northern Soul **5.00** Red Earth, Red Sky **5.45** Beggars Banquet **6.00** Patterson **6.30** Dad's Army **7.00** The Break **7.30** The Nature Of Spring **7.45** Curious Under The Stars **8.00** The Unbelievable Truth **8.30** Hidden Treasures: Absurd Person Singular **10.00** Unspeakable **10.30** Detective Sergeant Nick Mohammed **11.00** Clare In The Community **11.30-12.00** And The Winner Is

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale. Debate **10.00** Ben Kentish. Discussion **1.00** Clive Bull **4.00** Ian Payne

RADIO 3

6.30 Breakfast **9.30** Essential Classics **1.00** Classical Live. Elizabeth Alker showcases the BBC National Orchestra of Wales in Berlioz's Harold In Italy, with the violist Rebecca Jones and conducted by Jonathan Bloxham **4.00** Composer Of The Week (R) **5.00** In Tune. Sean Rafferty is joined by the duo Stevens and Pound **7.00** Classical Mixtape. A selection of classical favourites mixed with jazz, folk and music from around the world

7.30 In Concert. At London's Wigmore Hall, Kaleidoscope Collective present Beethoven's String Quintet in C Op 29, and Schoenberg's Transfigured Night **9.45** The Essay. Professional music sign-language performer Paul Whittaker explains how he has carved out a unique space in the classical musical world — translating complex musical pieces into expressive sign language, capturing the essence of each composition **10.00** Night Tracks. Sara Mohr-Pietsch presents an adventurous soundtrack for late-night listening, from classical to contemporary and everything in between **11.30** 'Round Midnight. Soweto Kinch presents, and Arooj Aftab picks a record from her personal collection **12.30** Through The Night

CLASSIC FM

6.30 Aled Jones **9.00** The Hall Of Fame Hour **10.00** Stephen Mangan **1.00** Anne-Marie Minhall **4.00** Margherita Taylor **7.00** Zeb Soanes **10.00** Ritula Shah **11.00** Bill Overton **4.00** Lucy Coward

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00** DJ Spooky **4.00** Sara Cox **7.00** Jo Whitley **9.00** The Country Show. With Bob Harris **10.00** Trevor Nelson **12.00** OJ Borg **3.00** Alternative Sounds Of The 90s (R) **4.00** Owain Wyn Evans

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** The Ryan Tubridy Show **1.00** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Breakfast, With Alan Brazil **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Baker **4.00** Drive. With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

BBC 1

- 6.00 Breakfast** Headlines.
9.30 Rip Off Britain Issues.
10.15 The Moment Of Proof (R)
10.45 Expert Witness (R)
11.15 Homes Under The Hammer Auctions. (R)
12.15 Bargain Hunt Curios.
1.00 News; Weather Reports.
1.45 Hope Street Louise's son turns up in Port Devine with a gun. (Series 3, ep 11)
2.30 Money For Nothing (R)
3.00 Escape To The Country (R)
3.45 Garden Rescue Charlie Dimmock revisits a formal garden that she designed.
4.30 The Finish Line Quiz.
5.15 Pointless Quiz show. (R)
6.00 News; Weather Reports.
6.30 Regional News Update.
7.00 The One Show Features.
7.30 Make It At Market Dom Chinae helps an artist and a potter make their passions a business. (R)
8.00 Would I Lie To You? Sara Pascoe, Dan Walker, Nicola Coughlan and Mr Motivator bolster the deceitful talents of team captains Lee Mack and David Mitchell. (R)
8.30 Outnumbered Sue has an ongoing battle with a printer; Ben becomes fascinated by the world of psychology; and Jake gives his mum and dad parenting advice. (Series 5, ep 2, R)
9.00 CHOICE Have I Got News For You Victoria Coren Mitchell hosts the quiz, inviting Chris McCausland and Sophy Ridge to join in the fun alongside Ian Hislop and Paul Merton. (See Critics' choice)
9.30 The Young Offenders There is a new Fake Billy Murphy in town, and he steals Conor's most prized possession — the engraved lighter given to him by his best friend Jock. (S4, ep 4)
10.00 News; Weather Reports.
10.40 CHOICE Dunkirk Stars Kenneth Branagh and Tom Hardy. Allied troops surrounded by the German army await rescue during the Second World War. (2017, 12; see Film choice)
12.20 Rebus John and Siobhan find a witness to the assault on Jimmy McJagger. (2/6, R)
1.10-6.00 Joins BBC News

SCOTLAND 6.30 Reporting Scotland; Weather. Update.

BBC 2

- 6.45 Money For Nothing** (R)
7.30 Clive Myrie's Caribbean Adventure Culture. (R)
8.00 Antiques Roadshow From Dorset. (Signed, R)
9.00 News; Weather Headlines.
12.50 Lifeline Appeals. (R)
1.00 Impossible Gameshow. (R)
1.45 Mastermind Quiz. (R)
2.15 Great Coastal Railway Journeys Michael Portillo reaches the terminus of the West Highland Line. (R)
2.45 Five Bedrooms Simmo's impulsive move could be a step too far for uncertain Ainsley. (Series 3, ep 5, R)
3.30 The Farmers' Country Showdown In Moseley. (R)
4.15 Cornwall — This Fishing Life The largest boats in the fishing fleet head out to sea in autumn. (R)
5.15 Flog It! Selling items. (R)
6.00 House Of Games Stephen Bailey, Charlie Brooks, Ria Lina and John Thomson take part in trivia games. (R)
6.30 Clive Myrie's Caribbean Adventure The culture of the region that makes island life so very special.
7.00 Beechgrove Garden Carole Baxter looks at bedding plants now the risk of frost is gone, and has an update on the yellow rattle sown last year.
7.30 Springwatch Chris Packham and Michaela Strachan are joined by Iolo Williams at RSPB Arne to review the week; and on Bute, Megan McCubbin heads to the town's port.
8.30 CHOICE Gardeners' World With summer feasts in mind, Monty Don reveals a new outdoor eating area that he has been working on and gets started by planting up a pot of herbs. (See Critics' choice)
9.30 CHOICE Hidden Treasures Of The National Trust Taking a look at some of the treasures at Anglesey Abbey in Cambridgeshire. (See Critics' choice)
10.30 Newsnight Headlines.
11.05 Rob And Rylan's Grand Tour A cultural tour of Rome. (Last in series, R)
12.05 Panorama (Signed, R)
1.05 Andi Oliver's Fabulous Feasts Food. (Signed, R)
2.05-2.35 David & Jay's Touring Toolshed (Signed, R)

ITV 1

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.00 News; Weather Reports.
1.30 Racing Ed Chamberlin and Francesca Cumani present coverage of the opening day of the Derby festival from Epsom, which is headlined by the Oaks.
5.00 The Chase Quiz show with Bradley Walsh. (R)
6.00 Regional News Update.
6.30 News; Weather Reports.
7.00 Emmerdale Cain considers a big change; Charity worries for Cain; and Manpreet feels betrayed.
7.30 Coronation Street Nathan voices suspicions about Sarah; and Bethany and Daniel set off on the trail of stronger evidence against him, using Nicky's contact with Ellie as a starting point.
8.00 Britain's Got Talent Ant and Dec host another semi-final as acts compete to land themselves a place in the grand final, with judges Simon Cowell, Amanda Holden, Alesha Dixon and Bruno Tonioli overseeing proceedings.
10.00 News At Ten Bulletin.
10.45 Studio Sessions Clara Amfo is joined by vocalist Becky Hill, who talks about her life and career, and also showcases new tunes, one of her greatest hits, and her twist on a favourite song.
11.20 When English Football Ruled Europe English clubs' dominance of the European Cup between 1977 and 1984. (1/2, R)
12.20 Teleshopping Goods.
3.00 The Larkins Pop's old friend Fruity Pears arrives in the village. (S2, ep 3, R)
3.50 Unwind Daily relaxation.
5.05-6.00 Katie Piper's Breakfast Show (R)



Becky Hill (ITV1, 10.45pm)

Channel 4

- 6.30 3rd Rock From The Sun** (R)
7.45 Everybody Loves Raymond Comedy. (R)
9.40 Frasier Sitcom. (R)
11.10 Ramsay's Kitchen Nightmares USA (R)
12.05 News; Weather Reports.
12.10 Ramsay's Kitchen Nightmares USA (R)
1.05 Find It, Fix It, Flog It Table lamps from engines. (R)
2.10 Countdown Game.
3.00 A Place In The Sun (R)
5.00 Come Dine With Me — The Professionals A round of dinner parties in Edinburgh (Last in series)
6.00 Four In A Bed It is payment day, and the B&Bs take each other to task.
6.30 The Simpsons Homer wins a motorcycle and forms his own gang. (R)
7.00 News; Weather Reports.
8.00 Double The Money The remaining teams gather for the semi-final, where they must turn £4,000 into £8,000 in just three weeks, and tensions start to run high as they find out who has made it into the final.
9.00 Gogglebox Armchair critics share their insightful and passionate takes on the best television shows of the latest series.
10.00 The Nevermets A law graduate and her Dubai-based boyfriend finally meet up after initially connecting on Instagram.
11.05 CHOICE Team America — World Police With the voices of Trey Parker and Matt Stone. A global counter-terrorism squad travels around the world creating just as much destruction to large cities as its intended targets. (2004, 15; see Film choice)
12.55 FILM: Save Yourself! Stars Sunita Mani. A couple head to a remote cabin to unplug from their phones and reconnect with each other, blissfully unaware that the planet is under attack. Boring comedy. (2020, 15)
2.25 Ramsay's 24 Hours To Hell And Back In Kansas. (R)
3.15 The Simpsons Cartoon. (R)
3.35 Come Dine With Me (R)
5.45 Find It, Fix It, Flog It (R)
5.55-6.20 Cheers Sitcom. (R)

Channel 5

- 6.00 Milkshake!** Children's fun.
9.15 Jeremy Vine Debate.
11.15 Storm Huntley Opinions.
12.45 Friends US sitcom. (R)
1.40 News; Weather Reports.
1.45 Home And Away Tane faces reality with Mali and Harper, returning to the police station. (R)
2.20 The Stepsister Thriller, with Annika Foster. A family have their lives turned upside down when a girl turns up at their door claiming to be the father's long-lost daughter. (R)
4.00 Bargain-Loving Brits In The Sun Documentary. (R)
5.00 News; Weather Reports.
6.00 Police Interceptors A gang of burglars flee in three stolen vehicles. (R)
6.55 News; Weather Reports.
7.00 Smart Motorways — The Shocking Truth How drivers have been affected by the installation of smart motorways over the last decade.
7.55 News; Weather Reports.
8.00 Motorway — Hell On The Highway New run. Drivers and experts return to assess dramatic traffic incidents from the UK motorways and roads across the globe, beginning with a look at what can happen when tyres and wheels fail.
9.00 CHOICE The Hoover Dam — Building The Impossible From stormy seas to the land-locked Mojave Desert, Rob Bell discovers the story of how the mighty Colorado river was tamed and how the Hoover Dam was built. (See Critics' choice)
10.00 Only Fools And Horses — Britain's Favourite Sitcom Celebrity fans discuss why they love the classic comedy. (R)
11.30 Bob Monkhouse — Master Of Laughter A celebration of the comedian and host. (R)
1.20 Casino Show Gambling.
3.20 Bargain-Loving Brits In The Sun Following a retired ex-banker living a relaxed life in Spain. (R)
4.10 Divine Designs (R)
4.40 Wildlife SOS Animals. (R)
5.05 House Doctor Advice. (R)
5.30 Entertainment News
5.35-6.00 Children's Shows

Variations

BBC1 WALES 7.00 Match Of The Day Wales: Wales v Ukraine. Live, kickoff 7.15 **9.15** Weatherman Walking **9.30** Have I Got News For You **10.40** The Young Offenders **11.10** FILM: Dunkirk **12.45** Rebus **1.35** BBC News **BBC2 WALES 7.00** The One Show **BBC SCOTLAND 6.30** The Seven **6.45** Women's Euro Qualifier: Scotland v Israel. Live, kickoff 7.05 **9.15** Rebus **10.00** Still Game **10.30** Two Doors Down **11.00-12.00** Big Night Out **STV 6.00** Good Morning Britain

9.20 Lorraine **10.00** This Morning **12.30** Loose Women **1.00** News; Weather **1.30** Racing **5.00** The Chase **6.00** Regional News **6.30** News; Weather **7.00** Emmerdale **7.30** Coronation Street **8.00** Britain's Got Talent **10.00** News; Weather **10.30** Regional News **10.45** Studio Sessions **11.20** When English Football Ruled Europe **12.20** Teleshopping **3.00** The Larkins **3.50** Night Vision **5.05-6.00** Katie Piper's Breakfast Show **5.45** Cyw **8.25** Jambori **8.35** Octonots **8.45** Ahoi! **9.05** Odo **9.10** Anifeiliad Bach Y Byd

9.20 Dreigiâu Cadi **9.30** Pentre Papur Pop **9.45** Awyr Iach **10.00** Anifeiliad Bach Y Byd **10.10** Pablo **10.20** Patrol Pawennau **10.30** Eisteddfod Yr Urdd **12.00** Newyddion S4C **12.05** Eisteddfod Yr Urdd **2.25** Newyddion S4C **2.30** Eisteddfod Yr Urdd **6.30** Y Coridor **6.57** Newyddion S4C **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Eisteddfod Yr Urdd **9.25** Newyddion A'r Tywydd **9.30** Welsh Whisperer — Ni'n Teithio Nawr! **10.00** Pel-Droed Rhyngwladol **11.00** Ni Yw'r Cymry **12.00-1.30** Eisteddfod Yr Urdd

You say

Alan Titchmarsh's Gardening Club has been an excellent series full of young inspirational gardeners, so why is it scheduled on daytime TV? Please give the next series a primetime slot.
Sue Dodd

Where is the music in the Eurovision Song Contest? It's all about flashing lights and dancing...
Marcus Howell

Send your comments to: telly@sunday-times.co.uk

Critics' choice

Hidden Treasures Of The National Trust (BBC2, 9.30pm)

This insight into the work done behind the scenes by staff at National Trust properties tonight includes Anglesey Abbey, a mansion in Cambridgeshire crammed with one of the trust's most extraordinary collections – 15,000 objects. Katrina Oates, a senior collections and house officer, says: "We have vast collections of paintings. We have vast collections of furniture. We have vast collections of books. You name it, we've probably got it." The purchases were made by Urban Huttleston Rogers Broughton, later 1st Baron Fairhaven. The US oil heir and avid anglophile's collection chronicles a particular type of privileged interwar life, and includes the "pineapple" pagoda clock. More modestly, but equally fascinating, a visit to Worksop to see a perfectly preserved time capsule of early-20th-century life. *Helen Stewart*



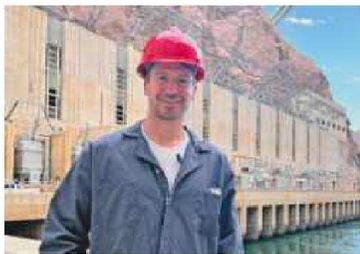
Katrina Oates cleans the pagoda clock at Anglesey Abbey

Jim Henson Idea Man (Disney+)

The director Ron Howard, in paying tribute to the man behind *The Muppets*, has an almost overwhelming archive of imagery to draw upon. Henson was a puppeteer, artist, experimental film-maker, animator, an innovator whose creative rate may have led to his death at 53 in 1990 from what he thought was a bad flu. "He was so internal and quiet that his inner life must have been sparkling," says his longtime collaborator Frank Oz. It's a charming film, fittingly chaotic and filled with insight from co-workers, performers and the Henson family, who struggled to capture the attention of the man who entertained and educated America's kids. It's pleasing to see Howard emphasise the role of Jane Henson, his founding fellow puppeteer, whose career fell victim to her husband's traditional Mississippian values after their five children came along. *HS*

The Hoover Dam — Building The Impossible (C5, 9pm)

Always an enthusiastic advocate for the mysteries of engineering, Rob Bell is in his element with this trip to the Hoover Dam, with the taming of the Colorado River beginning in 1931. As well as explaining how the dam was blasted and drilled into shape, Bell also reveals the threats to its integrity over the years. Behind all the grey concrete there's plenty of colour – not least the hydroelectric plant's golden art deco lifts.



Rob Bell at Hoover Dam (C5, 9pm)

Gardeners' World (BBC2, 8.30pm)

Now that it finally seems as if summer 2024 might not be the stuff of pure fantasy, viewers could be ready to think beyond a huddled barbecue of charred sausages and aspire to a Monty Don-style outdoor eating area, complete with pots of herbs. Elsewhere, Carol Klein visits a colourful border display in Oxfordshire and Adam Frost discusses the concept behind his show garden at Gardeners' World

Have I Got News For You (BBC1, 9pm)

Victoria Coren Mitchell returns as host in tonight's episode of current affairs-based jousting, proving she is as capable of marshalling unruly show-off satirists as she is nervous *Only Connect* contestants. On the panel this week are Sophy Ridge and Chris McCausland. *Victoria Segal*

On demand

● The Catch (Disney+)

The conman and the detective is a venerable TV formula, familiar from shows such as *White Collar* and *Remington Steele*. This variant, created by the British novelist Kate Atkinson and the TV ideas factory Shonda Rhimes, ran for two seasons (2016-17) but had, in its favour, the double act of Alice Vaughan and Peter Krause. Vaughan plays the private detective

Mireille Enos and Krause is the ex-fiancé who is also a master con artist. Yes, it's your standard case-of-the-week procedural, except for the fact that the chemistry between its two leads constantly threatens to set the TV alight.

● The Wednesday Play — The Vortex (BBC iPlayer)

As its title suggests, Noël Coward's savage 1924 dissection of jazz age vanities has the ability to pull audiences into its swirling centre.

This 1969 production, which stars the British theatre icon Margaret Leighton as exhausted society beauty Florence Lancaster and a fresh-faced Richard Warwick as her doomed junkie son, is claustrophobic and compelling. That's partly down to Lancaster's performance, but also Philip Dudley, the director whose camera is almost constantly in motion, like some roving guest at Margaret's final debauched party. *Andrew Male*

Zombie apocalypse that refuses to die

The Walking Dead — The Ones Who Live (Sky Max, 9pm)

Last year, HBO blessed us with the zombie series *The Last of Us*. Now the show that won't seem to die is back. There have been spin-offs of *The Walking Dead*, but now comes perhaps the most exciting one. Andrew Lincoln and Danai Gurira are back to reignite the epic love story. The show will pick up with their characters torn apart from each other. If you feel brave enough to catch up on the original series, all 11 of them are available to binge on Now. *Jake Helm*

Danai Gurira



Film choice

The Moonraker (Film4, 4.30pm)

This creaky British swashbuckler takes place during the final weeks of the English Civil War, with Charles Stuart on the run from Oliver Cromwell's forces. The renegade monarch is spirited away to the south coast by George Baker's adventurer, a dashing Scarlet Pimpernel type. (1958)

Dunkirk (BBC1, 10.40pm)

Christopher Nolan's masterpiece largely does away with dialogue in favour of an assault of sound and vision. The evacuation features stirring performances by Mark Rylance, Kenneth Branagh, Tom Hardy and Fionn Whitehead, and a monumental score by Hans Zimmer. Immersive experiences are in vogue, but *Dunkirk* sucks you into its world without 3D, CGI or virtual reality. (2017)

Team America — World Police (C4, 11.05pm)

Thunderbirds went geopolitical in this splendidly puerile punk puppet comedy-musical from Matt Stone and Trey Parker about a team of trigger-happy troubleshooters fighting for freedom around the world. Even if the jokes occasionally misfire, this scatological satire hits multiple targets, propelled by punchy tracks ridiculing Jerry Bruckheimer, Matt Damon, Islamic terrorists, action movies and pompous Hollywood liberals. (2004)

BBC 3

- 7.00pm Phoenix Rise** Billy is sabotaged. (Series 3, ep 5)
- 7.30 Phoenix Rise** Darcy tells a devastating lie.
- 8.00 Shark Tank** Inventions.
- 8.40 The Catch Up** News.
- 8.45 FILM: Spider-Man — No Way Home** Stars Tom Holland. Peter Parker asks Doctor Strange for help to change the past, but his spell goes wrong. (2021, 12)
- 11.00 Dinosaur** The girls head to Rothersey for Evie's hen do. (4/6) **11.25 Dinosaur** Nina vows to keep the events of the hen do a secret. **11.55 Dinosaur** The wedding is in jeopardy. (Last in series)
- 12.25 I Kissed A Girl** Dating show.
- 2.00 Dinosaur** Comedy series.
- 3.25-3.55 High — Surviving A Dubai Drugs Bust** (3/5)

BBC 4

- 7.00pm TOTP:** 1996. Featuring Terrorvision and Gusto.
- 7.30 TOTP:** 1996. With Sasha & Maria and Bon Jovi.
- 8.00 TOTP:** 1980. Featuring Elton John and Thin Lizzy.
- 8.30 TOTP:** 1976. With JJ Barrie, Dolly Parton and Thin Lizzy.
- 9.00 TOTP:** 1984. With the Special AKA and Queen.
- 9.30 TOTP:** 1984. With Black Lace and Wham!.
- 10.00 Cyndi Lauper At The BBC** A selection of archive performances by the American singer.
- 10.30 Madonna At The BBC** Featuring appearances on a range of BBC shows.
- 11.30 Phil Collins At The BBC**
- 12.30 Killing Me Softly — The Roberta Flack Story**
 - 1.30 TOTP:** 1996. Performances.
 - 2.30 TOTP:** 1980. Music.
 - 3.00-3.30 TOTP:** 1976.

ITV 2

- 6.00pm Catchphrase** With Tony Audenshaw, Tamzin Outhwaite and Phil Tufnell.
- 7.00 Family Fortunes** Hosted by Gino D'Acampo.
- 8.00 Bob's Burgers** The family goes on a train journey. (Series 4, ep 15) **8.30 Bob's Burgers** Everyone thinks Linda is psychic.
- 9.00 FILM: We're The Millers** Stars Jason Sudeikis and Jennifer Aniston. A drug dealer recruits a fake family to give him a cover for moving marijuana over the Mexican border. Abrasive comedy. (2013, 15; with FYI Daily)
- 11.15 Family Guy** Quagmire's father visits. (S8, ep 18)
- 11.45-12.15 Family Guy** Brian discovers Meg has a secret boyfriend. (S8, ep 11)

ITV 3

- 5.55pm Heartbeat** Bellamy faces painful memories.
- 6.55 Heartbeat** Merton and Walker investigate a raid on a security van.
- 8.00 Doc Martin** PC Penhale is delighted by the arrival of his older brother, Sam — but their reunion turns to misery. (Series 4, ep 3)
- 9.00 Shetland** Perez must reassess the investigation after Jo's attack; the MIT sets its sights on Malon; and Tosh grows sceptical of Lars. (Series 4, ep 5)
- 10.20 Shetland** Troubled by historical DNA evidence results, Perez has to face the fact that Duncan may have been involved in Lizzie Kilmuir's murder.
- 11.35-1.10 Lewis** An elderly don is killed on the night of his release from prison.

E4

- 6.00pm The Big Bang Theory** Leonard and Raj take a heartbroken Howard to Las Vegas. (S2, ep 21) **6.30 The Big Bang Theory** Penny makes a revelation on her second date with Stuart.
- 7.00 Hollyoaks** Chester soap.
- 7.30 Modern Family** Claire and Phil threaten to cancel their festive celebrations. (Series 1, ep 10)
- 8.00 Teen First Dates** A semi-professional footballer is set up on a date.
- 9.00 FILM: Logan** Stars Hugh Jackman and Patrick Stewart. Wolverine and an ailing Professor X find their worlds turned upside down by a young mutant. Poignant fantasy adventure. (2017, 15)
- 11.45-12.50 Naked Attraction**

Drama

- 6.00pm Waiting For God** Tom goes on hunger strike.
- 6.40 Last Of The Summer Wine** Wesley creates a bed on wheels. **7.20 Last Of The Summer Wine** Compo bags a jumble sale bargain.
- 8.00 Father Brown** The priest's priceless Blue Cross is targeted by a known criminal. (Series 1, ep 10)
- 9.00 Sister Boniface Mysteries** Stranded on a snowbound train at Christmas, the nun is confronted by the theft of a cursed jewel and an impossible murder. **10.00 Sister Boniface Mysteries** The sleuthing nun tries to identify the killer.
- 11.00-12.10 Soldier, Soldier** Bernie Roberts looks to be the guilty party when she is involved in a road accident. (Series 3, ep 10)

Sky Arts

- 6.00pm Tales Of The Unexpected** Double bill.
- 7.00 Alfred Hitchcock Presents:** The Money. A man visits a family friend in an effort to solve his money problems. **7.30 Alfred Hitchcock Presents:** The Man With Two Faces. A talented actress is under the spell of her husband.
- 8.00 Music Icons:** Buddy Holly. A closer look at the career and short life of the singer.
- 8.25 Elvis Presley — Aloha From Hawaii** Footage of the singer in concert in 1973.
- 10.00 Grand Ole Opry** With Carrie Underwood, CeCe Winans, Suzy Bogguss and Linda Evans.
- 11.00-1.00 Jeff Beck Live At Ronnie Scott's** The guitarist performs at the revered venue.

Sky Max

- 6.00pm Stargate SG-1** The Earth is threatened with destruction. (Series 2, ep 1, R) **7.00 Stargate SG-1** Carter's body is taken over by a parasitic alien. (R)
- 8.00 A League Of Their Own — Mexican Road Trip** Jamie Redknapp, Mo Gilligan, Jill Scott and Micah Richards take part in the Day of the Dead parade. (R)
- 9.00 CHOICE The Walking Dead — The Ones Who Live** Post-apocalyptic horror spin-off. (1/6; see Critics' choice, R)
- 10.15 Never Mind The Buzzcocks** Music quiz, with Mike Wozniak, Jax Jones and Ella Henderson. (R)
- 11.00-12.00 The Walking Dead** Shane plans to destroy all the walkers in Hershel's barn. (Series 2, ep 7, R)

Sky Atlantic

- 5.40pm Billions** Facing political opposition against the Olympic Games, Prince turns to Wendy for help. (Series 6, ep 4) **6.45 Billions** Chuck tries to bring home a worthy case but encounters an unexpected challenge.
- 7.50 Game Of Thrones** Jorah and Daario undertake a difficult task. (S6, ep 4)
- 9.00 Game Of Thrones** Tyrion seeks a new, strange ally; and Brienne goes on a mission.
- 10.00 The Pacific** Sledge has a harrowing first experience of combat when he arrives in the South Pacific to join the assault on Peleliu.
- 11.00-12.05 The Tattooist Of Auschwitz** Gita helps a young woman give birth and conceal the baby. (5/6)

TPTV

- 6.00pm Worzel Gummidge** Worzel once more proposes to Aunt Sally.
- 6.30 Fireball XL5** The crew goes to the rescue of a captive Amazon queen.
- 7.05 Cinebox Memories** Riccardo Rauchli performs.
- 7.10 FILM: Shipwrecked** Stars Gabriel Byrne and Stian Smestad. A young deckhand is forced to fight a horde of pirates. Lively action tale. (1990, U)
- 9.05 FILM: The Cabinet Of Caligari** Stars Glynis Johns Horror and Dan O'Herlihy. (1962, 18, B/W)
- 11.20 FILM: Mortuary** Stars Mary Beth McDonough and David Wysocki. Horror. (1982, 18; ends at 1.05)

Films

- SKY CINEMA PREMIERE**
- 5.50pm Blue Beetle** (2023, 12)
- 8.00 The Exorcist — Believer.** Single parent Victor Fielding battles to save the soul of his daughter, 13 years after the death of his wife. (2023, 15) **10.00 Out Of Darkness.** Prehistoric horror. (2022, 15)
- 11.35-1.15 Monolith** (2023, 15)
- SKY CINEMA THRILLER**
- 3.55pm State Of Play** (2009, 12)
- 6.05 Green Zone.** An officer searching Iraq for weapons of mass destruction uncovers a conspiracy. (2010, 15) **8.00 Vanilla Sky.** The laid-back life of an arrogant playboy is shattered by an attempt to murder him. (2001, 15) **10.25-12.35 Serpico.** A cop in 1960s New York risks his life to expose corruption among his fellow officers. (1973, 15)
- SKY CINEMA GREATS**
- 5.25pm Gladiator** (2000, 15) **8.00 Ex Machina.** A programmer tests the intelligence of a beautiful robot girl. (2014, 15) **10.00-12.30 Straight Outta Compton.** The story of the hip-hop group N.W.A. (2015, 18)

- SKY CINEMA SELECT**
- 5.45pm Spider-Man — Far From Home.** The webslinger's European vacation leads to a battle with elemental monsters from another dimension. (2019, 12) **8.00 Blue Beetle.** An ancient relic of alien biotechnology chooses a college graduate as its symbiotic host. (2023, 12) **10.10-12.25 Hellboy.** A demon baby grows up to be a US government agent fighting against supernatural evil. (2004, 12)
- SKY CINEMA DRAMA**
- 3.30pm The Fabelmans** (2022, 12)
- 6.05 Spoiler Alert.** With Jim Parsons. (2022, 15) **8.00 Meet Joe Black.** Death takes on human form to claim a tycoon's life, but falls for his daughter instead. (1998, 12)
- 11.00-12.35 Summering** (2022, 12)
- FILM 4**
- 4.30pm CHOICE** The Moonraker (1958, U; see Film choice) **6.15 Catch Me If You Can.** A dogged FBI agent pursues a successful teenage conman. (2002, 12) **9.00 Jack Reacher.** A former military cop takes on the case of an army sniper who has been framed. (2012, 15)
- 11.40-1.30 Hancock** (2008, 12)

Entertainment

- ITV 4**
- 5.05pm The Sweeney** **6.10 BattleBots** **7.15 LIVE** Uefa Euro 2025 Qualifier **10.25** Isle Of Man TT **11.20** All Elite Wrestling — Dynamite **1.35-2.35** Isle Of Man TT
- MORE 4**
- 5.50pm** Chateau DIY **6.55** PopMaster TV **9.00** The Twelve — Cinderella Murder **10.10** 24 Hours In A&E **12.15** 8 Out Of 10 Cats Does Countdown **1.20-3.25** 24 Hours In A&E
- GOLD**
- 6.00pm** Keeping Up Appearances **6.40** Dad's Army **8.00** Open All Hours **8.40** Blackadder The Third **9.15** Victoria Wood As Seen On TV **10.00** The Fast Show **10.35** Harry Enfield And Chums **11.15** Knowing Me, Knowing You **11.55** Open All Hours **12.35** Blackadder The Third **1.10** Victoria Wood As Seen On TV **1.50-2.35** The Fast Show
- SKY COMEDY**
- 6.00pm** The US Office **7.00** The Connors **8.00** Will & Grace. Sitcom **9.00** Young Rock **10.00** Jerrrod Carmichael Reality Show

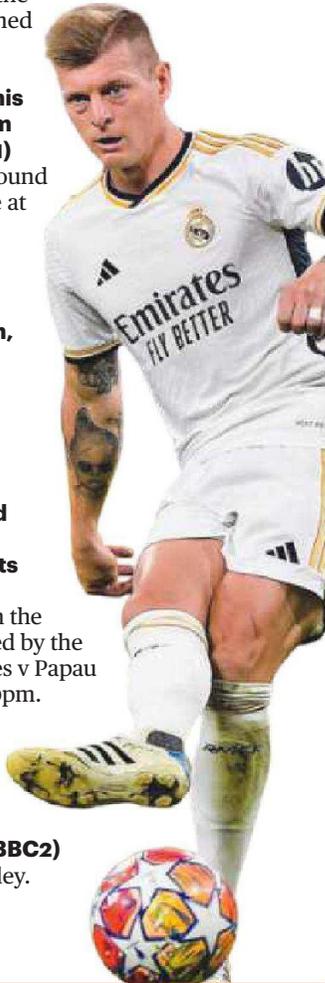
- 11.20** Jerrrod Carmichael **12.25** Sex And The City **1.45-3.00** David Brenner Back With A Vengeance!
- 5 STAR**
- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Casualty 24/7 — Every Second Counts **9.00** FILM: The Commuter. Stars Liam Neeson and Vera Farmiga **11.10** FILM: The Hangover Part III. Stars Bradley Cooper and Ed Helms **1.15-2.10** Killer At The Crime Scene
- 5 USA**
- 6.00pm** NCIS **10.00** Law & Order — Special Victims Unit. Detective drama. **1.55-2.50** The Blacklist
- SKY WITNESS**
- 6.00pm** Nothing To Declare **7.00** Caught On Dashcam **8.00** Chicago Med **9.00** Chicago Fire **10.00** Chicago PD **11.00** The Equalizer **12.00** The Cleaning Lady **1.00** Blue Bloods **2.00-3.00** Bull
- W**
- 6.00pm** Tipping Point — Lucky Stars. Double bill **8.00** Inside The Ambulance **10.00** 999 Rescue Squad **12.00** One Born Every Minute **1.00** Bang On Budget **2.00-2.25** Nigel Slater's Simple Cooking

- COMEDY CENTRAL**
- 6.00pm** Friends **9.00** Lee Evans Live At Her Majesty's Theatre **10.20** Alan Carr — Yap, Yap, Yap! **11.20** FILM: Kung Pow! Enter The Fist. Adventure **12.55** The Ricky Gervais Show **1.55-2.55** South Park
- YESTERDAY**
- 6.00pm** Antiques Roadshow **7.00** Canal Boat Diaries **8.00** Hornby — A Model World **10.00** Bangers & Cash **11.00** Abandoned Engineering **12.00-1.00** Great Railway Journeys
- DAVE**
- 6.00pm** Rick Stein's Mediterranean Escapes **7.00** Would I Lie To You? **7.40** House Of Games **9.00** QI XL **10.00** Mad Dogs **11.10** Taskmaster **12.10** Mock The Week **12.50** Would I Lie To You? **1.30-2.20** QI XL
- Factual**
- NATIONAL GEOGRAPHIC**
- 6.00pm** Erased — WWII Heroes Of Colour **7.00** Air Crash Investigation **9.00** Drug Lords **10.00** To Catch A Smuggler **11.00** Air Crash Investigation **12.00** Trafficked — Underworlds. With Mariana Van Zeller **1.00-2.00** Drugs Inc

5 Sport on TV Highlights

1 Uefa Champions League Final (Sat, ko 8pm, TNT Sports 1)
Real Madrid take on Borussia Dortmund under the famous Wembley arch for the chance to be crowned Europe's top club.

Real Madrid midfielder Toni Kroos



2 French Open tennis (Fri, Sat, Sun, from 10am, Eurosport 1)
Third and fourth-round matches take place at Roland Garros.

3 MotoGP Italian Grand Prix (Sun, June 2, from 10am, TNT Sports 2)
All the action from the Autodromo Internazionale del Mugello.

4 T20 Cricket World Cup (Sun, June 2, 1.30am, Sky Sports Cricket)
USA host Canada in the first match; followed by the co-hosts West Indies v Papua New Guinea at 3.30pm.

5 Super League rugby: Leeds Rhinos v Castleford Tigers (Sat, ko 5.30pm, BBC2)
Live from Headingley.

Tim Glanfield

DISCOVERY
6.00pm Demolition Down Under
7.00 Wheeler Dealers — Trading Up
8.00 Gold Rush 9.00 Moonshiners
10.00 Blowing Up History 11.00
Combat Dealers — Reloaded 12.00
Gold Divers 1.00-2.00 Moonshiners

PBS AMERICA
5.35pm Mafia's Greatest Hits 6.35
Jurassic Cash 7.50 The Six Queens
Of Henry VIII 8.45 Dive WWII 10.00
Mafia's Greatest Hits 11.05-12.00
The Six Queens Of Henry VIII

SKY DOCUMENTARIES
6.00pm The Sixties 7.00 Jackie
Stewart 9.00 Hatton 11.00-1.00
Fatboy Slim — Right Here, Right Now

SKY NATURE
6.00pm Whale With Steve Backshall
7.00 Monkey Life. Double bill 8.00
Kenya Wildlife Diaries 9.00 Animals
Like Us 10.00 Whale With Steve
Backshall. Documentary. 11.00-
12.00 Dogs With Extraordinary Jobs

DISCOVERY HISTORY
6.00pm Combat Dealers 7.00
Expedition Unknown 8.00
Combat Dealers 10.00 Salvage
Hunters — The Restorers
11.00-12.00 Find It, Fix It, Flog It

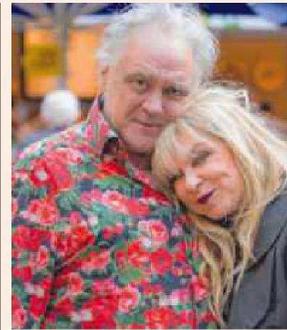
Sport

SKY SPORTS MAIN EVENT
6.00am News 7.00 Good Morning
Sports Fans 10.00 News 12.00 LIVE
DP World Tour Golf. Day two of the
European Open 5.00 News 6.00
LIVE T20 Blast Cricket: Somerset v
Essex. The South Group match 8.00
LIVE Super League: St Helens v
Catalans Dragons. Kickoff at 8.00
10.15 LIVE US Women's Open Golf.
Further coverage of day two in
Pennsylvania 1.00-6.00 News

TNT SPORTS 1
6.00am Premier League Stories
7.00 WWE Raw Highlights 8.00
Reload 8.30 Tom Aspinall's Fight
Lab 9.00 The Rugby Review 9.45
SVNS Highlights 10.45 LIVE SVNS.
Day one of the Madrid SVNS 7.00
LIVE Premiership Rugby Union:
Northampton Saints v Saracens. Live,
kickoff 7.45 10.00 Tom Aspinall's
Fight Lab 10.30 UFC Countdown
11.30 World Rally Championship
12.00 WWE Smackdown Highlights
1.00 LIVE WWE Friday Night
Smackdown 3.00-6.15 LIVE MLB:
Los Angeles Dodgers v Colorado
Rockies. Start time at 3.10

Radio & Podcasts

● **The Friendship File (podcast)**
This is a brilliantly simple idea. Two friends answer 17 questions about each other, recorded on their own and without knowing what the other one has said — and each episode is a mixture of these sessions. The series consists largely of “real” people's friendships, from prosaic school pals to a refugee and the woman who greeted him on a Greek beach as he fled to freedom. Celebrities include the writer Ann Cleeves and Sue Beardshall, a friend of nearly 60 years. There's a moving episode with a frail-sounding Tony Slattery and Helen Lederer.



Valued friendship: Tony Slattery and Helen Lederer

● **Women Are Mad (podcast)**
The psychotherapist Jennifer Cox and the actress and writer Salima Saxton invite a woman to talk about what makes them furious. They say the podcast aims to normalise the anger that women feel,

and put it to good use. Guests include Jess Phillips and Clover Stroud. **Therapy For Black Girls (podcast)** is hosted by the psychologist Joanne Harden Bradford.

● **CrowdScience (BBC World Service, 8.30pm)**
Marnie Chesterton visits Bordeaux, where research into wine ageing is being undertaken, and in the vineyards of Château Margaux meets a chemist who is mapping the molecules responsible for the aromas of a well-aged wine. Meanwhile, in the podcast **Wine Times** Annela Rice and Will Lyons (the Sunday Times wine columnist) discuss wine and travel. *Clair Woodward*

TIMES RADIO

5.00 Rosie Wright With Early Breakfast 6.00 Chloe Tilley And Calum Macdonald With Times Radio Breakfast 10.00 Matt Chorley 1.00 Ayesha Hazerika 4.00 Cathy Newman With Times Radio Drive 7.00 Ed Vaizey 10.00 Henry Bonsu 1.00 The Story 1.30 Highlights From Matt Chorley 2.00 The Best Of Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

RADIO 4

5.30 News 5.43 Prayer 5.45 Farming Today 6.00 Today 9.00 Desert Island Discs (R) 10.00 Woman's Hour 11.00 The Food Programme 11.45 D-Day — The Last Voices 12.00 News 12.04 AntiSocial 1.00 The World At One 1.45 Thief At The British Museum 2.00 The Archers (R) 2.15 Drama: The Specialist, by Matthew Broughton. A brilliant young doctor is sent to deal with the strange medical cases breaking out in a remote village 2.45 Child. India Rakusen considers the importance of music and singing in a baby's development 3.00 Gardeners' Question Time 3.45 Short Works. The Day He Met Jesus, by Lucy Caldwell. A Belfast man inspires his young granddaughter to see the world differently 4.00 Last Word 4.30 More Or Less (R) 5.00 PM 6.00 News 6.30 Dead Ringers 7.00 The Archers 7.15 Add To Playlist 8.00 Any Questions? 8.50 A Point Of View 9.00 Free Thinking 10.00 The World Tonight 10.45 Book At Bedtime 11.00 Americast 11.30 Lights Out. The links between cosmology and the lives of queer communities (R) 12.00 News 12.30 D-Day — The Last Voices (R) 12.48 Shipping 1.00 As World Service

LBC

7.00 Nick Ferrari 10.00 James O'Brien 1.00 Shelagh Fogarty 4.00 Tom Swarbrick 7.00 Iain Dale 10.00 Nick Abbot. Debate 1.00 Clive Bull 4.00 Oli Dugmore

RADIO 3

6.30 Breakfast 9.30 Essential Classics. Ian Skelly presents 1.00 Classical Live. Elizabeth Alker showcases the BBC National Orchestra of Wales performing Schmidt's Symphony No 3 in A major, conducted by Jonathan Berman, and there are chamber music recordings from Tokyo, featuring the French Polish pianist Tomasz Ritter playing Beethoven and Chopin 4.00 Composer Of The Week (R) 5.00 In Tune. Sean Rafferty introduces live music by the Scottish jazz pianist Fergus McCreadie and his Trio 7.00 Classical Mixtape. A selection of favourites mixed with jazz, folk and music from around the world

RADIO 4 EXTRA

6.00 Cat And Mouse Game. Mystery play by RD Wingfield 6.45 Beggars Banquet

7.00 The Older Woman 7.30 The Burkiss Way 8.00 Says On The Tin 8.30 The Nature Of Spring 8.45 Curious Under The Stars 9.00 Michael Spicer — No Room 9.30 A British History In Weather 9.45 Daily Service 10.00 Soul Music 10.30 Great Aunt Mary's Tune. The life of suffragette and social worker Mary Neal 11.00 Cat And Mouse Game 11.45 Beggars Banquet 12.00 The Older Woman 12.30 The Burkiss Way 1.00 Says On The Tin 1.30 The Nature Of Spring 1.45 Curious Under The Stars 2.00 The 3rd Degree 2.30 Hidden Treasures: The Scapegoat 4.00 Soul Music 4.30 Great Aunt Mary's Tune 5.00 Cat And Mouse Game 5.45 Beggars Banquet 6.00 The Older Woman 6.30 The Burkiss Way 7.00 Says On The Tin 7.30 The Nature Of Spring 7.45 Curious Under The Stars 8.00 The 3rd Degree 8.30 Hidden Treasures: The Scapegoat 10.00 Michael Spicer — No Room 10.30 Laura Solon — Talking And Not Talking 11.00 Absolute Power 11.30 Tez Talks 11.45-12.00 Irish Micks And Legends

LBC

7.00 Nick Ferrari 10.00 James O'Brien 1.00 Shelagh Fogarty 4.00 Tom Swarbrick 7.00 Iain Dale 10.00 Nick Abbot. Debate 1.00 Clive Bull 4.00 Oli Dugmore

RADIO 3

6.30 Breakfast 9.30 Essential Classics. Ian Skelly presents 1.00 Classical Live. Elizabeth Alker showcases the BBC National Orchestra of Wales performing Schmidt's Symphony No 3 in A major, conducted by Jonathan Berman, and there are chamber music recordings from Tokyo, featuring the French Polish pianist Tomasz Ritter playing Beethoven and Chopin 4.00 Composer Of The Week (R) 5.00 In Tune. Sean Rafferty introduces live music by the Scottish jazz pianist Fergus McCreadie and his Trio 7.00 Classical Mixtape. A selection of favourites mixed with jazz, folk and music from around the world

7.30 Friday Night Is Music Night. Live from BBC Maida Vale studios, Anna-Maria Helsing conducts the BBC Concert Orchestra, soprano Ilona Domnich and glass harmonica player Alasdair Malloy in music of spring 9.45 The Essay. The musician Elizabeth Elliott tells her story of being affected by hearing loss and how she found solace in teaching, before concentrating on bringing up her young family 10.00 Late Junction. An eclectic selection of musical styles and cultures 11.30 'Round Midnight. The saxophonist Soweto Kinch presents the best in jazz 12.30 Through The Night

CLASSIC FM

6.30 Aled Jones 9.00 The Hall Of Fame Hour 10.00 Stephen Mangan 1.00 Anne-Marie Minhall 4.00 Margherita Taylor 7.00 Jonathan Ross 9.00 TBA 10.00 Myleene Klass 1.00 Katie Breathnach 4.00 Sam Pittis

RADIO 2

6.30 The Zoe Ball Breakfast Show 9.30 Gary Davies 12.00 Jeremy Vine 2.00 DJ Spooky 4.00 Sara Cox 7.00 Michelle Visage 9.00 The Good Groove 11.00 The Rock Show, With Johnnie Walker 12.00 Romesh Ranganathan — For The Love Of Hip-Hop (R) 1.00 Sounds Of The 80s (R) 3.00 Sounds Of The 40s Playlist 4.00 Sophie Ellis-Bextor's Kitchen Disco

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show 10.00 The Ryan Tubridy Show 1.00 Jaye Middlemiss 4.00 Ricky Wilson 7.00 Ben Jones 10.00 Stu Elmore 1.00 Harpz Kaur 4.00 Rich Williams

TALKSPORT

5.00 Early Breakfast 6.00 Breakfast. With Alan Brazil 10.00 Jim White And Simon Jordan 1.00 Hawksbee And Jacobs 4.00 Drive. With Andy Goldstein And Darren Best 7.00 Thank Friday It's Football 10.00 Sports Bar 1.00 Extra Time. With Martin Kelner



Blaze of Bon Jovi glory on the BBC (BBC2, from 8.30pm)

BBC 1

- 6.00 **Breakfast** Headlines.
- 10.00 **Saturday Kitchen Live**
- 11.30 **Simply Nigella** Food. (R)
- 12.00 **Homes Under The Hammer** Auctions. (R)
- 1.00 **News; Weather** Headlines.
- 1.15 **Bargain Hunt** Curios.
- 2.00 **Money For Nothing** (R)
- 2.45 **Escape To The Country** (R)
- 3.45 **The Bidding Room** (R)
- 4.15 **The Travelling Auctioneers** (R)
- 5.00 **Garden Rescue** (R)
- 5.45 **News; Weather** Reports.
- 6.05 **Bridge Of Lies** Ross Kemp presents the quiz, with well-known faces playing to win money for their charity.
- 6.50 **Doctor Who** More time-travelling adventures, following the exploits of the Doctor and his assistant. (Series 14, ep 5)
- 7.35 **The Wheel** The comedian Michael McIntyre hosts the gameshow, as contestants take on a spinning wheel and answer questions to secure a cash prize. (R)
- 8.30 **Casualty** Hospital drama with the staff of Holby's accident and emergency department as they deal with more sick and injured patients.
- 9.20 **Rebus** John discovers a connection between McJagger and an old colleague; and a lucrative proposal encourages Michael to target Cafferty's business. (3/6)
- 10.10 **News; Weather** Reports.
- 10.30 **Pitch Invasion — How The Scottish And Irish Changed Football** A look at the impact of players and managers from Scotland and Ireland on the English game. (R)
- 11.30 **MOTD Top Ten:** German Players. Gary Lineker, Micah Richards and Alan Shearer discuss another Premier League countdown.
- 12.00 **Doctor Who — Unleashed** Behind the scenes. (R)
- 12.30 **Superman & Lois** Clark and Lois dig deeper into Bruno Mannheim; and Jonathan and Jordan panic over Lois's dire diagnosis. (S3, ep 7)
- 1.15 **Joins BBC News** Update.
- 6.00 **Breakfast** Headlines.
- 9.00 **Sunday With Laura Kuensberg** Political chat.
- 10.00 **Sunday Morning Live**
- 11.00 **Animal Park** Insights. (R)
- 11.30-12.15 **Homes Under The Hammer** Auctions. (R)

BBC 2

- 6.15 **Children's Shows** Fun.
- 9.00 **Gardeners' World** (R)
- 10.00 **Interior Design Masters** With Alan Carr. (R)
- 11.00 **Jay's Yorkshire Workshop** Furniture. (R)
- 12.00 **Coast To Coast Food Festival** Cooking. (R)
- 1.00 **Hollywood Greats** (R)
- 1.40 **FILM: Meet Me In St Louis** Stars Judy Garland. A family is worried that a prospective move to New York will mean missing out on the 1904 World's Fair. Bright musical. (1944, U)
- 3.30 **The Great British Sewing Bee** A sport theme. (R)
- 4.30 **House Of Games** (R)
- 5.00 **Super League:** Leeds Rhinos v Castleford Tigers. All the action from the match, live at Headingley Stadium. Kickoff at 5.30.
- 7.30 **Celebrity Antiques Road Trip** Well-known faces embark on the treasure-hunting challenge. (R)
- 8.30 **Bon Jovi At The BBC** Archive performances and interviews with the band.
- 9.30 **Reel Stories:** Jon Bon Jovi. The singer chats to Dermot O'Leary about the pivotal moments of his life.
- 10.15 **Later ...** With the Black Keys, Noel Gallagher, Beth Gibbons, Ghetts, Shaznay Lewis and Ganavya.
- 11.00 **Bon Jovi In Concert** A performance at the BBC Radio Theatre, in 2013. (R)
- 12.00 **FILM: A Cock And Bull Story** Stars Steve Coogan. A comedian wrestles with personal issues while starring in a movie of a supposedly unfilmable novel. Clever. (2006, 15)
- 1.35 **FILM: Master Cheng** Stars Pak Hon Chu. A widowed chef travels to a village in Finland, delighting the locals with her Chinese cuisine. Genial. (2019; Finnish and Mandarin with subtitles; ends at 3.30)
- 6.15 **Glorious Gardens From Above** Landscapes. (R)
- 7.00 **Countryfile** Reports. (R)
- 8.00 **Our Coast** Insights. (R)
- 9.00 **Beechgrove Garden** (R)
- 9.30 **Landward** Rural issues. (R)
- 10.00 **Saturday Kitchen Best Bites** Series highlights.
- 11.30-12.15 **Ready Steady Cook** On-the-spot recipes. (R)

ITV 1

- 6.00 **Love Your Garden** (R)
- 6.30 **Love Your Weekend** (R)
- 8.25 **Katie Piper's Breakfast Show** Morning chat.
- 9.25 **News; Weather** Reports.
- 9.30 **Racing — The Opening Show** A look ahead.
- 10.30 **James Martin's Saturday Morning** Food and chat.
- 12.40 **James Martin's Great British Adventure** (R)
- 1.10 **News; Weather** Reports.
- 1.30 **Racing** Coverage of the second day of the Derby festival from Epsom.
- 5.00 **News; Weather** Reports.
- 5.20 **Regional News** Update.
- 5.30 **Catchphrase** Stephen Mulhern hosts a charity edition of the gameshow.
- 6.30 **In For A Penny** Stephen Mulhern sets challenges to members of the public.
- 7.00 **In With A Shout** Family gameshow, presented by Joel Dommett.
- 8.00 **FILM: Quantum Of Solace** Stars Daniel Craig. James Bond sets out on a mission of vengeance and uncovers a plan to cause a coup in a Latin American country. Competent thriller sequel. (2008, 12)
- 10.00 **The 1% Club** Quiz show, hosted by Lee Mack. (R)
- 10.55 **News; Weather** Reports.
- 11.15 **When English Football Ruled Europe** (R)
- 12.15 **Keane & Vieira — Best Of Enemies** Insights. (R)
- 1.15 **Teleshopping** Goods.
- 3.00 **Next Level Chef USA** (R)
- 3.50 **Unwind** Daily relaxation.
- 5.05 **Deal Or No Deal** Game. (R)
- 6.00 **James Martin's Great British Adventure** (R)
- 6.30 **James Martin's Saturday Morning** Food and chat. (R)
- 8.25 **Katie Piper's Breakfast Show** Morning chat.
- 9.25 **News; Weather** Reports.
- 9.30 **Love Your Weekend**
- 11.25-12.30 **Alan Titchmarsh's Gardening Club** (R)

Films

- SKY CINEMA PREMIERE**
- 5.50pm **Blue Beetle** (2023, 12)
- 8.00 **Bonus Track.** An aspiring musician teams up with the son of a rock star to try to win a school talent show. (2023) **9.40** **The Exorcist — Believer.** A single parent battles to save the soul of his daughter, 13 years after the death of his wife. (2023, 15) **11.35-1.20** **The Blackening** (2023, 15)
- SKY CINEMA THRILLER**
- 5.50pm **Serpico** (1973, 15) **8.00** **No Country For Old Men.** A hunter takes the money left at the scene of a botched drug deal. (2007, 15) **10.05-12.00** **Layer Cake.** A dealer trying to go straight is sent to find a mobster's drug-addicted daughter. (2004, 15)
- SKY CINEMA GREATS**
- 5.45pm **Star Trek — The Motion Picture.** Kirk and the crew face a destructive force heading towards the Earth. (1979, PG) **8.00** **Jaws.** A seaside town's police chief has to deal with a giant killer shark preying on tourists. (1975, 12)

Channel 4

- 6.20 **Cheers** Comedy. (R)
- 7.10 **Everybody Loves Raymond** Comedy. (R)
- 8.00 **The Simpsons** Cartoon. (R)
- 12.55 **FILM: The Next Karate Kid** Stars Pat Morita and Hilary Swank. The wise mentor and karate expert Mr Miyagi helps another teen and takes her to a Zen monastery to hone her skills. Unnecessary martial-arts sequel. (1994, PG)
- 3.00 **Four In A Bed** B&Bs. (R)
- 5.35 **A Place In The Sun** In Jalon Valley, Spain. (R)
- 6.30 **News; Weather** Reports.
- 7.00 **A Royal Guide To The Armed Forces** Taking a look at the royal family's connections to Britain's armed forces.
- 8.00 **D-Day — Hour By Hour** Charting the events of the Normandy Landings
- 9.00 **FILM: Military Wives** Stars Kristin Scott Thomas. With their partners serving in Afghanistan, a group of women form a choir and find themselves at the centre of a global movement. Feel-good comedy drama. (2019, 12)
- 11.10 **FILM: Ronin** Stars Robert De Niro and Jean Reno. A team of mercenaries is hired to steal a briefcase from a gang of criminals, but one of the group betrays the others. Retro action thriller. (1998, 15)
- 1.30 **Ramsay's 24 Hours To Hell And Back** (R)
- 2.20 **The Gathering** (5/6, R)
- 3.15 **My Sexual Abuse — The Sitcom** Documentary. (R)
- 4.10 **Hollyoaks** Soap. (R)
- 6.15 **Cheers** Sitcom. (R)
- 7.05 **Everybody Loves Raymond** Comedy. (R)
- 8.30 **The Simpsons** Cartoon. (R)
- 9.30-12.30 **Sunday Brunch**

Channel 5

- 6.00 **Milkshake!** Children's fun.
- 9.00 **Entertainment News**
- 9.05 **Bargain-Loving Brins In The Sun** Documentary. (R)
- 10.05 **22 Kids & Counting** (R)
- 12.00 **Dogs Behaving (Very) Badly** With Graeme Hall. (R)
- 3.00 **Our Yorkshire Farm** Back-to-back editions. (R)
- 6.00 **News; Weather** Update.
- 6.05 **Last Of The Summer Wine — 50 Years Of Laughs** A celebration of the comedy that ran from 1973 to 2010, with contributions by members of cast, crew and celebrity fans. (R)
- 7.30 **Inside Windsor Castle — A Royal Residence** Recollections of Windsor during the pandemic in terms of Queen Elizabeth II's lockdown at the castle. (Last in series)
- 8.30 **The 1970s — Those Were The Days** Documentary looking back at what it was like living through the early 1970s, featuring news, fads, fashions and essential items of the era. (2/2)
- 10.00 **When TV Comedy Goes Horribly Wrong** Julian Clary narrates a compilation of mishaps from comedy shows. (R)
- 12.00 **Greatest Ever Celebrity Wind Ups** Another selection of pranks. (R)
- 1.00 **Casino Show** Gambling.
- 3.00 **Secrets Of Your Supermarket Food** (R)
- 3.50 **Britain's Greatest Bridges** The Forth Rail Bridge. (R)
- 4.40 **Wildlife SOS** Animals. (R)
- 5.05 **House Doctor** Advice. (R)
- 5.30 **Entertainment News**
- 5.35 **Children's Shows**
- 6.00 **Milkshake!** Children's fun.
- 8.55 **Entertainment News**
- 9.30 **Cruising With Jane McDonald** In India. (R)
- 10.30 **Jane McDonald Cruising USA** The Great Lakes. (R)
- 11.30-12.30 **Cruising With Jane McDonald** In Rome. (R)

Entertainment

- BBC3**
- 7.00pm **Ryan Tricks On The Streets**
- 7.05 **EastEnders** **7.40** **Doctor Who — Unleashed** **8.10** **Shark Tank** **8.50** **Jobless** **9.00** **Suits.** Double bill **10.25** **FILM: 47 Meters Down — Uncaged** **11.45** **I Kissed A Girl** **1.20-2.40** **Things You Should Have Done**
- ITV2**
- 5.10pm **FILM: Johnny English Reborn**
- 7.15 **FILM: Liar Liar** **9.00** **FILM: Girls Trip** **11.25** **Family Guy** **12.25** **American Dad!** **1.25-2.10** **Celebrability**
- ITV4**
- 5.00pm **LIVE** Darts. Coverage of the US Masters, part of the World Series tournament **9.00** **Isle Of Man TT** **10.00** **FILM: Shaun Of The Dead** **12.05** **Isle Of Man TT** **1.05-2.35** **SailGP**
- E4**
- 5.35pm **The Big Bang Theory** **7.05** **FILM: Skyscraper** **9.00** **Celebrity Gogglebox.** Opinions **10.00** **Gogglebox** **12.10-2.20** **First Dates**
- MORE4**
- 5.15pm **PopMaster** TV **6.20** **Come Dine With Me.** Parties in Newcastle

BBC 4

7.00pm How The Wild West Was Won Ray Mears investigates how the American wilderness shaped the Wild West.

8.00 D-Day — The Last Heroes The heroic stories of those who risked their lives on the beaches of Normandy to save the world. (2/2)

9.00 FILM: Lie With Me Stars Lauren Lee Smith. A single and sexually voracious woman, who enjoys one night stands, has her life thrown into upheaval when she falls in love with her latest conquest. *Preentious*. (2005, 18)

10.30 This Cultural Life: Juliette Binoche. John Wilson speaks to the French actress about the formative influences that shaped her career.

11.05 FILM: The Truth Stars Catherine Deneuve and Juliette Binoche. A movie star is reunited with her daughter after publishing her memoirs, leading to a series of revelations. Intriguing drama. (2019, PG; French, English and Mandarin with subtitles)

12.45 Yes, Prime Minister
1.15 Eric Morecambe — My Comedy Hero By Miranda Hart Documentary.

2.15-3.15 How The Wild West Was Won With Ray Mears.



Kristin Scott Thomas (C4, 9pm)

9.00 Guy Martin's D-Day Landing
11.05 24 Hours In A&E **12.10** 8 Out Of 10 Cats Does Countdown. Two editions **2.15-3.20** 24 Hours In A&E

GOLD
5.40pm Only Fools And Horses. Comedy **9.00** The Office **11.00** Billy Connolly Does ... **12.00** The Office **2.00-2.45** Billy Connolly Does ...

SKY MAX
6.00pm The Walking Dead **8.00** A League Of Their Own — Mexican Road Trip **9.00** Ted **10.00** Resident Alien **11.00** Hold The Front Page **12.00** Flintoff — From Lord's To The Ring **1.00** Banshee **2.00-3.00** Swat

SKY COMEDY
6.00pm Will & Grace **6.30** The US Office **9.00** Curb Your Enthusiasm **11.00** Ricky Gervais Live — Animals. Stand-up tour **12.30** Veep **1.20-2.30** Dan Soder — Son Of A Gary

SKY WITNESS
6.00pm Nothing To Declare **8.00** The Good Doctor **9.00** FBI **10.00** FBI — International. Smitty reunites with her mother **11.00** FBI — Most Wanted **12.00** The Equalizer **1.00** Fire Country **2.00-3.00** The Cleaning Lady

Sky Arts

1.00pm FILM: Monsieur Verdoux Stars Charlie Chaplin. A bank clerk marries then murders a series of wealthy women to support his family. Dark comedy. (1947, PG, B/W)

3.25 Painting Birds Jim and Nancy Moir head to Wales in search of black grouse.

4.25 Jethro Tull — Live At Montreux 2003 The folk-rock band perform

7.00 The Music Of Buddy Holly And The Crickets Celebrating the life of the Texan singer-songwriter.

9.00 Classic Albums A look at the making of Morrison Hotel by the Doors.

10.00 The Doors Live At The Hollywood Bowl 68

11.30-1.00 27 — Gone Too Soon A look at musicians who died at the age of 27.

Drama

1.35pm Pie In The Sky Crabbe tracks down a peeping Tom. (Series 2, ep 1) **2.30 Pie In The Sky** Crabbe discovers a customer's body in the men's toilet.

3.30 The House Of Eliott The sisters win a big contract. (S2, ep 5) **4.40 The House Of Eliott** The Montfords host Jack's film premiere.

6.00 The Brokenwood Mysteries A woman is found dead in a Lord of the Rings themed tourist attraction. (Series 3, ep 1)

8.00 Judge John Deed An MP is accused of attempted murder. (Series 3, ep 3)

10.00 The Bletchley Circle The friends seek to prove Alice's innocence. (Series 2, ep 2)

11.00-12.10 A Small Light Miep's Jewish dentist asks for help hiding. (2/8)

W
5.40pm My Family **7.00** Miranda **9.00** The Catherine Tate Show **11.00** Bradford On Duty **12.20** DNA Family Secrets **1.50-3.00** Lives On Fire

YESTERDAY
6.00pm Great Canal Journeys **7.00** Great Continental Railway Journeys. Three editions **10.00** One Foot In The Grave **12.00-1.00** Bangers & Cash — Restoring Classics

DAVE
5.00pm World's Most Dangerous Roads **6.20** Would I Lie To You? **7.40** My Family. Two episodes **9.00** Not Going Out **10.35** QI XL **11.55** Have I Got A Bit More News For You **1.55-2.40** Pride Live At The Apollo

Factual

NATIONAL GEOGRAPHIC
6.00pm Air Crash Investigation **10.00** Inside Cocaine Wars. An intense mission is launched to halt a tide of drug mules **11.00** Narco Wars. Charting cocaine smuggling during the 1970s and 1980s **12.00** Car SOS — Ultimate Countdown **1.00-2.00** To Catch A Smuggler

Sky Atlantic

9.00am True Blood Fantasy.
2.25 Billions Chuck looks for new ways to save his father. (Series 5, ep 8) **3.30 Billions** Axe looks to take his attack to the next level.

4.35 Billions As Axe Cap returns to the office, Axe makes an announcement.

5.40 Billions Chuck plots to secure his deposits by poaching from Prince.

6.45 Billions Chuck, Axe and Prince try to outsmart each other.

7.55 Game Of Thrones The Night's Watch stands with Alliser Thorne. (S6, ep 2)

9.00 Game Of Thrones Tommen confronts the High Sparrow. **10.05 Game Of Thrones** Jorah and Daario undertake a difficult task. **11.15-12.20 Game Of Thrones** Tyrion seeks a strange ally.

TPTV

6.00pm In Suspicious Circumstances The case of an abused woman accused of murder.

7.00 Dixon Of Dock Green The death of a woman is kept secret, leading the police into a life-or-death chase.

8.00 Budgie The small-time crook spies an opportunity when he meets a stripper planning to put her baby up for adoption.

9.00 The Edgar Wallace Mystery Theatre A small-time estate agent learns more about a deal from a mysterious caller.

10.10-12.20 Into The Blue Thriller, with John Thaw. A failed businessman travels to Rhodes to live in a friend's villa, where he is embroiled in the mystery of a missing woman.

ITV3

1.00pm Marple With Julia McKenzie. A nursery rhyme is linked to three murders. (S4, ep 1) **3.00 Marple** A former policeman helps the sleuth investigate a series of suspicious deaths in a peaceful village. **5.00 Marple** An old friend of Miss Marple, worried about a fire at her family home, contacts the sleuth — who soon finds herself investigating a murder.

7.00 Vera The detective looks into the death of a school teacher, and it quickly becomes a murder case when she finds evidence the body has been tampered with. (S11, ep 4)

9.00 Grantchester Sidney finds Geordie at the station with bruised knuckles and a dead suspect, and the vicar leaps to his friend's defence, but no one can verify his whereabouts when the man was killed. (Series 2, ep 5) **10.00 Grantchester** When an old friend of Sidney's goes missing, the vicar fears the worst, and he must once again join forces with Geordie to investigate.

11.00-12.40 Endeavour A GP is found dead in a public lavatory, but the young Morse's outlandish theories see him relegated to general duties. (S1, ep 1)



Epsom Derby (ITV1, 1.30pm)

Sport

SKY SPORTS MAIN EVENT
6.00am News **7.00** Good Morning Sports Fans **8.30** LIVE NRL **12.30** LIVE DP World Tour Golf. The European Open **2.30** LIVE Super League: Warrington Wolves v Wigan Warriors. Kickoff at 3.00 **5.30** Sports Saturday **6.00** LIVE US Women's Open Golf **11.00** LIVE PGA Tour Golf. The Canadian Open **12.30** News **1.00** LIVE ICC Men's T20 World Cup: USA v Canada. From Texas **5.30-6.00** News

TNT SPORTS 1
6.15am Uefa Champions League **6.45** History Of Wembley **7.30** Uefa Champions League **8.30** Uefa Champions League — Stories Of The Finals **10.15** No Filter Football **10.30** Uefa Champions League **11.00** Uefa Champions League Goals Show Retro **1.00** No Filter Football **1.15** History Of Wembley **2.00** Uefa Champions League **4.00** Uefa Champions League — Classics **6.00** LIVE Uefa Champions League: Borussia Dortmund v Real Madrid. Kickoff at 8.00 **11.00** PL Review **12.00** UFC **1.00-7.00** LIVE UFC

Radio

● **Rik Mayall — Panglobal Phenomenon (Radio 4, 8pm)**

Marking a decade since Rik Mayall died, Max Kinnings (the ghostwriter of his autobiography) reflects on his life through recordings made while writing the book and conversations with Ben Elton, Peter Richardson and Mayall's children. *Clair Woodward*

TIMES RADIO

6.00 Rosie Wright And Calum Macdonald With Times Radio Breakfast **10.00** Hugo Rifkind **1.00** Alexis Conran **4.00** Times Radio Drive **7.00** Best Of Times Podcasts **8.00** The Story **8.30** Highlights From Times Radio **10.00** Darryl Morris **1.00** Story **1.30** Highlights From Matt Chorley **2.00** The Best Of Times Radio

RADIO 4

5.30 News **5.43** Prayer **5.45** Just One Thing (R) **6.00** News And Papers **6.07** Open Country (R) **6.30** Farming Today This Week **7.00** Today **9.00** Saturday Live **10.00** Your Place Or Mine. Professor Brian Cox makes the case for Addis Ababa, Ethiopia **10.30** The Kitchen Cabinet. From Gloucester **11.00** How Much Can You Say? (R) **11.30** From Our Own Correspondent **12.00** News **12.04** Money Box **12.30** Dead Ringers (R) **1.00** News **1.10** Any Questions? (R) **2.00** Any Answers? **2.45** The Archers (R) **3.00** Drama: Electric Decade — Clash, by Ellen Wilkinson (R) **4.00** Weekend Woman's Hour **5.00** Saturday PM **5.30** Political Thinking **5.54** Shipping **6.00** News **6.15** Loose Ends. With Stephen Merchant, Plum Sykes and Adeel Akhtar **7.00** Profile **7.15** This Cultural Life (R) **8.00** Archive On 4: Rik Mayall, Panglobal Phenomenon. The writer Max Kinnings looks at the comedian's life **9.00** The Everest Obsession (R) **10.00** News **10.15** The Food Programme (R) **11.00** Michael Spicer — No Room **11.30** Round Britain Quiz (R) **12.00** News **12.15** Open Book (R) **12.48** Shipping **1.00** As World Service

RADIO 3

6.30 Breakfast **9.00** Saturday Morning **12.00** Earlier ... With Jools Holland **1.00** Music Matters — 25 Years Of The West-Eastern Divan Orchestra **2.00** Record Review **4.00** Sound Of Gaming **5.00** This Classical Life. With the pianist Kathryn Stott **6.00** Opera On 3: L'Olimpiade. Peter Whelan conducts the Irish Baroque Orchestra in Irish National Opera's production of Vivaldi, directed by Daisy Evans, with Meili Li (Licida, countertenor) **9.30** Music Planet. Lopa Kothari with new releases from Aynur. L'Etrangeuse and Thandiswa **10.30** New Music Show. Mark Knop and Roderick Chadwick perform Bryn Harrison's *Slowing Of The Past* in a recording made at the BBC's Maida Vale Studios in March **12.30** Through The Night

OLYMPIC GAMES PARIS 2024

NOTHING LESS THAN LEGENDARY

- PREMIUM SEATS
- + EXCLUSIVE HOSPITALITY
- + LUXURY ACCOMMODATION



**BOOK
NOW**

