

The Telegraph

t2

PICTURE: PABITRA DAS

CANDY COOL

P10-11



PICTURE: PTI

ANASUYA SENGUPTA

TOP HONOUR

P9

- B'DAY, WATCHIT 2 ● BOOKS 3 ● TECH 4 ● FILM 5
- STREAMING 6,8 ● CAMPUS 7 ● PARTY 12,13 ● FASHION 14
- WHATSUP 15,18 ● FOOD 18 ● YOUR CLICKS AND VIEWS 19, 20



RAVI SHASTRI, PAUL BETTANY, JAMIE OLIVER

This year is good for investment. Take care of your health. Do not get trapped in unnecessary situations.

— Nita Chhotalal

ALSO: MAHELA JAYAWARDENE, TODD BRIDGES, JOSEPH FIENNES

T O D A Y ' S T I P S by Nita Chhotalal

<p>ARIES DO work on improving your well-being DON'T indulge in self-doubt EXPECT to overcome obstacles</p>	<p>CANCER DO appreciate what you have DON'T find fault EXPECT wishes to be fulfilled</p>	<p>LIBRA DO stay focused on your objectives DON'T be indecisive EXPECT to move on with confidence</p>	<p>CAPRICORN DO stay calm DON'T fight with circumstances EXPECT things to turn in your favour</p>
<p>TAURUS DO work towards your goals DON'T neglect creative ideas EXPECT to handle the current situation wisely</p>	<p>LEO DO trust your vibes and your instincts DON'T be fearful EXPECT conflicts and arguments</p>	<p>SCORPIO DO be supportive of those who need it DON'T worry EXPECT to remain grounded</p>	<p>AQUARIUS DO enjoy close bonding with your family DON'T get emotional EXPECT relationships to be harmonious</p>
<p>GEMINI DO establish what you choose DON'T jump to conclusions about anything EXPECT to get rewarded</p>	<p>VIRGO DO get aligned to life's path DON'T overlook the importance of taking a rest EXPECT to go with the flow</p>	<p>SAGITTARIUS DO make the correct decision DON'T be judgemental EXPECT to trust the outcome</p>	<p>PISCES DO act with compassion towards others DON'T reveal your plans EXPECT to stand by your boundaries</p>



BDAY WISHES:
 Another cycle around this crazy universe, grateful for it all Uploaded by @g_eazy (G-Eazy)



MILLION DOLLAR SMILE:
 Ready to take on the world Uploaded by @kritisanon (Kriti Sanon)



RETURNING:
 On Duty...AGAIN! #SinghamAgain Uploaded by @ajaydevgn (Ajay Devgn)



POSER:
 Feelin pink Uploaded by @malaikaaroraofficial (Malaika Arora)

Nita Chhotalal is on [f @Divine Grace - Nita Chhotalal](#) [@mysticalguidancebynita](#)

WATCHIT!



After defeating Pennywise (Bill Skarsgård) the homicidal clown 27 years ago as school kids, a group of friends return as adults to their hometown to face the monstrous harlequin all over again. **It Chapter Two; Sony Pix, 6.15pm**

Imlie: STAR Plus, 8.30pm
 Kuch Reet Jagat Ki Aisi Hai: Sony, 8.30pm
 Bhagya Laxmi: Zee TV, 8.30pm
 Mangal Laxmi: Colors, 9pm
 Udne Ki Aasha: STAR Plus, 9pm
 Mera Balam Thanedaar: Colors, 9.30pm
 Mehndi Wala Ghar: Sony, 9.30pm
 Kundali Bhagya: Zee TV, 9.30pm
 Anupamaa: STAR Plus, 10pm
 Best of Superstar Singer: Sony, 10pm
 Kaisa Mujhe Tum Mii Gaye: Zee TV, 10pm

BENGALI

MOVIES OF THE DAY

Andho Bichar: Jalsha Movies, noon
 Game: Zee Bangla Cinema, noon
 Poran Jai Joliya Re: Colors Bangla Cinema, 1pm
 Chowdhury Paribar: Zee Bangla Cinema, 3pm
 Sindurer Bandhan: Jalsha Movies, 3.10pm
 Gandaakal: Colors Bangla Cinema, 4pm
 Nyay Danda: Zee Bangla Cinema, 6pm
 Raktabej: Jalsha Movies, 6.45pm
 Chhoto Bou: Colors Bangla Cinema, 7pm
 Shatru Mitra: Zee Bangla Cinema, 8pm
 Sangram: Jalsha Movies, 9.45pm
 Khoka 420: Colors Bangla Cinema, 10pm

SPORT

Roland Garros, Men's & Women's 1st Round (Morning Session) - live: Sony TEN 2, 5 & 5 HD, 2.30pm
 Roshn Saudi League, Al Nassr vs Al Ittihad - live: Sony TEN 1 & 1 HD, 11.30pm
 Roland Garros, Men's & Women's 1st Round (Evening Session) - live: Sony TEN 2, 5 & 5 HD, midnight
 WWE Raw - live: Sony TEN 1 & 1 HD, 5.50am

BIG SCREEN

ENGLISH

THE FALL GUY (U/A): InoxQuest (10.40pm), Inox South City (10.25pm)

FURIOSA: A MAD MAX SAGA (A): Inox Quest (10.15*, 1.30*, 4.45*, 8*, 11.15*), Inox South City (10*, 1.15*, 4.30*, 7.45*, 11*), Inox Forum (9.15, 12.30, 3.45, 7, 10.15), Inox Salt Lake (9.45, 1, 4.15, 7.30, 10.45), InoxRajarhat (9.30, 4, 10.30), Inox Metro (4.25, 10.45), Inox Hind (10.15, 7, 10.15), InoxHiland (9.45, 4.15, 10.45), InoxSwabhumi (12.15, 6.45), PVR Avani (1, 7.30), PVR Mani Square (9.45, 4.15, 7.30, 10.45), PVR Diamond Plaza (10, 4.30, 11), PVR Uniworld Downtown (9.30, 4, 10.30), RDB Cinemas (12.10, 8.30)

THE GARFIELD MOVIE 3D (U): Inox South City (1.35*), PVR Mani Square (4.35)

GODZILLA X KONG: THE NEW EMPIRE 3D (U/A): PVR Mani Square (11am)

IF (U): Inox Quest (10.20am), Inox South City (11am)

KINGDOM OF THE PLANET OF THE APES (U/A): Inox Quest (12.50, 10.50*), Inox South City (2, 10.50), Inox Salt Lake (10.15pm), InoxHiland (11.10am), PVR Mani Square (9.40pm)

JAPANESE

BLUE GIANT (U): Inox Quest (2pm), Inox South City (8.05pm)

THE BOY AND THE HERON (U/A): Inox South City (11.15am), PVR Mani Square (1.45)

HINDI

BHAIYYA JI (U/A): Inox Quest (10.15, 2*, 4.40, 7.50*, 10.50), Inox South City (10.35*, 1.15*, 4, 7*, 10.05*), Inox Forum (12.45, 3.45, 6.45, 9.45), Inox Salt Lake (10.55, 1.55, 7.35, 10.45), Inox Rajarhat (9.55, 11, 1, 7.30,

9.35), Inox Metro (10.20, 4.20, 10.20), InoxHind (9, 1.30, 7.30), InoxHiland (10.20, 3.05, 8.45, 10.15), InoxSwabhumi (9.30, 12.30, 3.30, 6.30, 9.30), PVR Avani (10.10, 3.45, 6.45, 10.45), PVR Mani Square (10, 1, 7.15, 10.15), PVR Diamond Plaza (11.10, 2.10, 8.55, 10.30), PVR Uniworld Downtown (11, 5.45, 8.45)

FURIOSA: A MAD MAX SAGA (A): InoxRajarhat (12.45, 7.15), InoxMetro (9.35, 7.35), Inox Hind (noon), InoxHiland (1, 7.30), InoxSwabhumi (9, 3.30, 10), PVR Avani (9.45, 4.15, 10.45), PVR Mani Square (1pm), PVR Diamond Plaza (1.15, 7.45), PVR Uniworld Downtown (12.45, 7.15), RDB Cinemas (3.30)

THE GARFIELD MOVIE 3D (U): RDB Cinemas (10pm)

GODZILLA X KONG: THE NEW EMPIRE 3D (U/A): PVR Avani (11.25am), PVR Diamond Plaza (10am)

KARTAM BHUGTAM (U/A): Inox Quest (3.05*), RDB Cinemas (6.25)

KINGDOM OF THE PLANET OF THE APES (U/A): Inox Swabhumi (12.05), PVR Avani (9.45pm), RDB Cinemas (3pm)

LAAPATAA LADIES (U/A): Inox Quest (5pm*), Inox South City (4.15, 9.55), Inox Forum (10, 1, 6.50), Inox Salt Lake (4.55), Inox Rajarhat (4.55, 10.30), PVR Avani (8pm), PVR Mani Square (6.55), PVR Diamond Plaza (7.45pm), PVR Uniworld Downtown (6.15)

MADGAON EXPRESS (U/A): InoxSwabhumi (3pm)

MAIDAAN (U/A): Inox Quest (10.15am*), Inox Salt Lake (1pm), Inox Metro (12.45), Inox Hind (3.15), InoxSwabhumi (8.55pm), PVR Uniworld Downtown (2pm)

SRIKANTH (U): Inox Quest (10.40*, 1.40*, 4.40*, 6*, 7.40*, 9*, 10.40*), Inox South City (10.15*, 4*, 7.05*, 10*), Inox Forum (10, 3.50, 9.40), Inox Salt Lake (10, 1.55, 7.45, 10.30), InoxRajarhat (11.15, 3.55, 7.45, 10.45), Inox Metro (1.20, 7.20), Inox Hind (4.30, 10.30), InoxHiland (1.20, 7.15, 10.25), InoxSwabhumi (9.30, 3.15, 6.15, 9.15), PVR Avani (10.30, 1.30, 4.30, 7.30, 10.30), PVR Mani Square (10.30, 1.30, 4.30, 7.30, 10.30), PVR Diamond Plaza (10, 12.55, 3.10, 6.35, 9.30, 10.40), PVR Uniworld Downtown (12.15, 3.15, 9), RDB Cinemas (11.55, 2.45, 5.30, 8.15)

BENGALI

ALAAP (U/A): Inox South City (2.20), PVR Diamond Plaza (2.25), Nazrulirtha (6.30)

DABARU (U): Inox South City (7pm), Inox Salt Lake (4.50), Inox Rajarhat (2pm), InoxHiland (4.20), PVR Diamond Plaza (6.05), Nazrulirtha (2.30)

ETA AMADER GOLPO (U): Inox South City (5.15), Inox Salt Lake (7.25pm), InoxRajarhat (4.40), InoxHiland (5pm), PVR Avani (2pm), PVR Diamond Plaza (3.50, 7.55), RDB Cinemas (6pm), Nazrulirtha (7.15)

NAYAN RAHASYA (U): Inox South City (5.05), Inox Salt Lake (4.45), InoxRajarhat (6.55), Inox Hiland (2.20, 6.05), Inox Swabhumi (12.25), PVR Avani (1.10), PVR Diamond Plaza (12.35, 5.20), RDB Cinemas (1.10), Nazrulirtha (5pm)

TAHADER KATHA (U/A): Inox South City (1.25), InoxHiland (7.50pm), PVR Diamond Plaza (5.10)

MALAYALAM

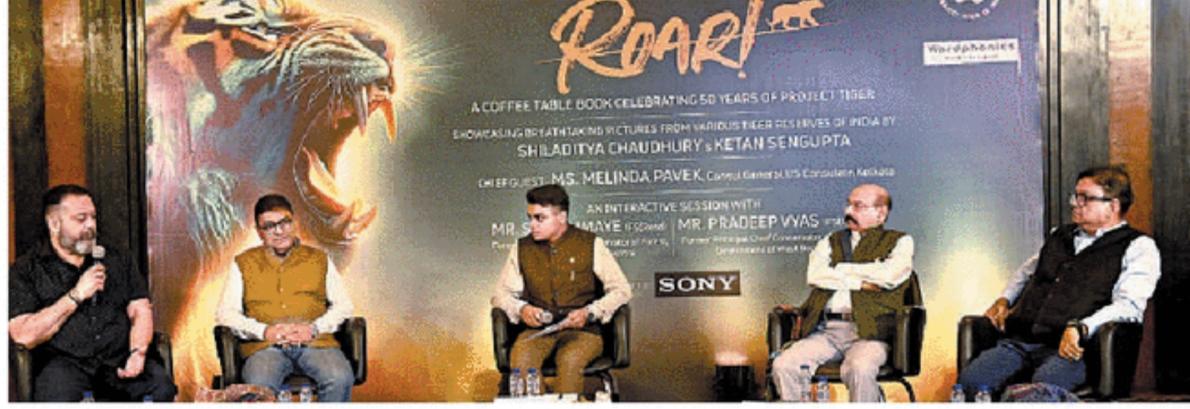
TURBO (U/A): Inox Quest (7.35pm)

BOOKS

ROAR MADE A RESOUNDING COMMEMORATION OF PROJECT TIGER'S GOLDEN JUBILEE IN INDIA. HIGHLIGHTS

Roar, the coffee-table book by wildlife enthusiasts Shiladitya Chaudhury and Ketan Sengupta, resonated with the real roar of the majestic tiger in different wildlife sanctuaries and tiger reserves of India that has seen a considerable rise in numbers. Their population count from 1,800 in the '70s to around 3,500 as of today, is a remarkable feat and can be attributed largely to Project Tiger, which completed 50 glorious years. The book, which presents breathtaking moods and moments of Nayantara, Shiva, Choti Tara and others in Ranthambore National Park, Dudhwa Tiger Reserve, Tadoba-Andhari Tiger Reserve, Bandhavgarh National Park, Corbett National Park and others, was launched at The Park Kolkata on May 23.

The launch also saw an intense discussion on the different aspects of tiger conservation and the way forward. While Sunil Limaye, IFS (Retd), former principal chief conservator of forest, Government of Maharashtra, started off with the pertinent topic of eco-tourism, Pradeep Vyas, IFS (Retd), former principal chief conservator of forest, Government of West Bengal, threw light on the



The launch of the book was preceded by a discussion on the majestic animal. (L-R) Sunil Limaye, Shiladitya Chaudhury, moderator Soham Sengupta, Pradeep Vyas and Ketan Sengupta. "Roar is the realisation of a dream and as an Indian, I take pride in thinking I live in a country that is home to more than 70 per cent of the world's tiger population. As the readers browse through the book's pages, they will be able to witness some of the majestic traits of the Royal Bengal Tiger," said Shiladitya.



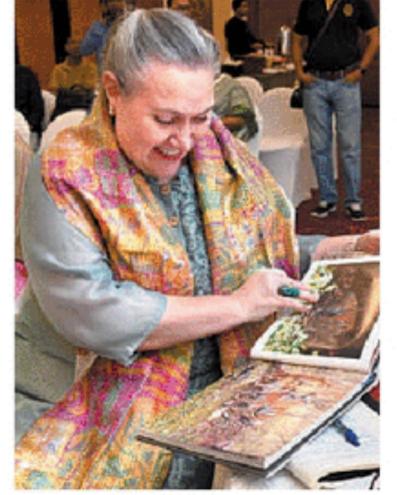
various methods devised by the government to save the tigers in the Sunderbans. "Whenever people go to a tiger reserve they always

want to see the tiger, their focus is restricted to that, and that way they miss the surroundings, which is of utmost importance. Always think of spotting a tiger as a bonus. Eco-tourism is also about thinking about the forest," said Limaye who also touched upon the man-animal conflict, creating sustainable livelihood for villagers and more.

Project Tiger was launched by the Government of India on April 1, 1973. It came into being to arrest the rapidly dwindling population of the

Indian tiger and work towards well-strategised conservation of this majestic beast. Today, more than 50 years from the day it was launched, Project Tiger is hailed as a success story that has come to occupy pride of place in environmental, ecological, and wildlife studies in the world.

Answering an often-asked question 'How can tigers help us?', Sengupta provided a fascinating insight. "Apart from maintaining the ecological balance, tigers earn



US consul general in Calcutta, Melinda Pavek was the chief guest at the launch and she checked out the book. She recalled her trip to the Sunderbans and also underscored the importance of conserving tigers.

forest exchange in India. India has 70 per cent of the global population of tigers. They draw tourists in big numbers. Purely from an economist's point of view, the return of investment is huge."

Farah Khatoon

Pictures: Rashbehari Das

সাক্ষাতে:

■ বিশাল-শেখর

■ অঞ্জন দত্ত ■ দেবচন্দ্রিমা সিংহ রায়

জুম ইন :

● প্রভাস-এর নতুন ছবির লঞ্চ...লাইভ আপডেট

● টোটা রায়চৌধুরী ও রাজা চন্দ্রের ব্যামেলা।

নেপথ্যে কি করণ জোহর?

স্টেডিয়াম:

ফুটবল মাঠকে বিদায় জানালেন সুনীল ছেরী

স্টাইলোমিটার:

বলি তারকাদের নতুন ফ্যাশনের ফ্যাশন

প্রকাশিত

ভারতীয় সিনেমার ইতিহাসে এমন নজির কি আর আছে? জুটিতে ৫০টি ছবি করাই শুধু নয়, এত-এত হিট-সুপারডুপারহিটের বন্যা? প্রসেনজিৎ চট্টোপাধ্যায় এবং ঋতুপর্ণা সেনগুপ্তের রসায়ন নিয়ে আলোচনার অন্ত নেই। তাঁরা কি প্রেম করতেন? ১৪ বছর মুখ দেখাদেখি বন্ধই বা ছিল কেন? যাবতীয় প্রশ্নের চমকে দেওয়া উত্তর দিলেন আনন্দলোককে



আনন্দলোক

২৭ মে ২০২৪

BENQ W5800 IS AMONG THE MOST VERSATILE PROJECTORS IN THE MARKET

If you have the budget to recreate a big-screen movie-theatre experience at home, a 4K projector is an excellent investment that can keep you entertained for years to come. BenQ W5800 is one of the best 4K projectors because its versatility makes it suitable for any type of room and content — movies, games or TV watching. It's a direct contender of Sony X5000ES.

The projector offers a combination of high-end performance and features that you won't always find in any other 4K projector. Sure, it's not hard to find a bright 4K projector for gaming or sports, but it's difficult to find a great 4K movie projector that doesn't cost a fortune, given the size of projection.

SET IT UP CAREFULLY

Setting it up definitely needs two people to handle the machine. For safety, it comes in a double box and once you place it on the table, you will admire its industrial design.

The set up process has to be done carefully. It's a biggish projector and if your table doesn't have enough space, it might need to be installed from the ceiling.

The zoom, shift and focus of this projector are motorised. It's a projector that can do 4K UHD at 120Hz, making it a good match if you like to play high-frame-rate video games.

The projector comes with a 1.6x optical zoom lens positioned in the middle of the device while on either side are air flow intakes.

On the back are all the ports and manual controls. Ports include two HDMI inputs, one of which comes with audio return support. Then there is USB



Heat is easily tackled by the many vents on the projector

BenQ W5800 is perfect for movies, games, or everyday TV watching. Pictures: The Telegraph

← **The remote is well-designed and has all the important function keys**

All the manual controls are on the back of the projector ←

Type A for reading media, one RS232 port, one RJ-45 LAN, one audio port and two IR receiver ports.

COLOUR ACCURACY AND PERFORMANCE

Just like any serious projector, the lens is mid mount, made of all glass to minimise chromatic aberration, to add more contrast and clarity.

Let's talk about colour accuracy. The results are tremendous. I have rarely

come across a projector with this level of accuracy out of the box. Pictures are sharp and colours are natural.

The projector uses a laser light source and produces 2600 ANSI lumens. It can project up to 200-inch pictures with accuracy. Users can also choose between a 16:9 and 2.35:1 aspect ratio.

Since we didn't have a projection screen, projections were trained on an almost white wall. The projection is bright and the colours are as good as it gets. The projector offers a

100 per cent DCI-P3 colour gamut, which ensures accurate colour representation for most content.

W5800's 100 per cent DCI-P3 coverage is 1.3x wider than 100 per cent of Rec. 709, and covers 76 per cent of the ideal UHDTV BT. 2020 standard. Compared to Rec. 709 projectors, W5800 performs superior colour mapping that produces colours closer to BT. 2020, thereby delivering the most accurate colour reproduction for all 4K HDR content. Additionally, BenQ's CinematicColour

AT A GLANCE

Device: BenQ W5800
Price: ₹ 650,000

HIGH NOTES

- ▶ High colour accuracy and sharpness
- ▶ Excellent brightness
- ▶ Perfect picture size to price ratio
- ▶ Motorised zoom
- ▶ Remote is well-designed

MUFFLED NOTE

- ▶ Slightly bulky



The port section ensures the projector can be used for years

technology ensures every single W5800 unit shipped is calibrated with an optimal DCI-P3 colour table to guarantee colour accuracy.

We even used the projector with a laptop and with downloaded content through a USB stick. It works perfectly.

The UI is simple and that makes things easy for most of us. The projector has the necessary detail and brightness to cast a sharp image on a large size (we tried 120 inches), and they are meant to be paired with a high-quality projection screen.

Watching films with bright and dark scenes is a joy. BenQ HDR-PRO technology integrates blue laser hardware with light control technology and Dynamic Black software to gauge the appropriate light levels and optimise the contrast dynamically to match each movie scene, bringing out details in dark shadows and preventing washout in bright scenes.

Another feature that needs a mention is Local Contrast Enhancer, an advanced algorithm to enhance contrast ratio for 4K HDR movies. It analyses the brightness levels of multiple zones within the picture and adjusts the gamma for each zone independently, preserving subtle details in dark and bright areas while enriching the depth of the 4K HDR image. If that's not enough, there is a calibration report inside the box.

SHOULD YOU BUY IT?

The 4K image is clear and detailed and with movies like *Dune* and *Justice League* images on our large screen look crisp and detailed. The 120Hz refresh rate improves motion clarity for sports and gaming. What about missing speakers? The projector is for home dens where one expects the presence of a good sound system. When it comes to pictures, cinephiles will be impressed time and again by the level of colour accuracy and sharpness.

Mathures Paul

GOOGLE'S AI OVERVIEWS APPEAR TO BE GOING OFF THE RAILS

Only a few days into the debut of AI Overviews in Google Search, and things are already not going well for the company. Introduced in the US at the moment, queries are throwing up inaccurate results within the AI feature.

AI Overviews show a quick set of answers to search questions at the very top of Google Search. For example, if you search for the best way to bake a chocolate cake, the results page may show an AI Overview at the top with a step by step process, combing information it synthesized from around the web.

Google rolled out its new AI Overviews feature in the US a few days ago



How bad have been the results? To a query about daily "rock intake" for a person, AI Overview suggested we eat "at least one small rock per day". That advice hailed from a 2021 story in *The Onion*.

It's a variation on AI hallucinations that occur when a generative AI model serves up false or misleading information and presents

it as fact.

It's not the first time that Google is having AI-related problems. In February 2023, when Google announced Bard, a chatbot to take on ChatGPT, it shared incorrect information about outer space. And this February, the company released Bard's successor, Gemini, a chatbot that could generate images, users

found that the system refused to generate images of white people in most instances and offered inaccurate depictions of historical figures.

"The vast majority of AI Overviews provide high quality information, with links to dig deeper on the web," a Google spokesperson told *CNBC* in a statement. "Many of the examples we've seen have been uncommon queries, and we've also seen examples that were doctored or that we couldn't reproduce." The company is taking "swift action where appropriate under our content policies".

According to *Cnet*, the search engine that debuted in 1998 controls about 86 per cent of the market. Google's competitors don't come close: Bing controls 8.2 per cent, Yahoo has 2.6 per cent, DuckDuckGo is 2.1 per cent, Yandex has 0.2 per cent and AOL is 0.1 per cent.

Mathures Paul

FILM

MODHURIMA SINHA CHATS WITH t2 ABOUT HER FILM *THE COLOUR YELLOW* AHEAD OF ITS SCREENING AT THE NEW YORK INDIAN FILM FESTIVAL

Uplifting and heartwarming. Modhurima Sinha's 27-minute docudrama *The Colour Yellow* which will be screened in the Shorts D (Docs) category at the New York Indian Film Festival (NYIFF), is a celebration of the indomitable human spirit. The film champions the survivors of trafficking, a bunch of brave women, much stigmatised, who have now battled their inhibitions, ready to take up the cudgels for their tribe, rising in unison to fight the perpetrators of this heinous crime.

The Colour Yellow is centred around Utthan, a project by Sanjog, a 'systems-thinking, global civil society organisation, and social impact organisation' on Hazra Road. The leadership training programme comprises 15 women, all survivors who are leading the charge. "Uma Chatterjee (executive director and founding member) from Sanjog approached me via Anurag Hira, a common friend, after watching my first short *The Third Eye*, also on women empowerment. She wanted the story of Utthan to be told on screen. We had a few meetings and weren't sure whether we should make it in the fiction or non-fiction format. It's a story of hope," she says.



Sauraseni Maitra in *The Colour Yellow*

The research process entailed interacting with the Utthan women and "hearing their stories first-hand". "I also read case studies and spoke with Sanjog at length to understand the threats and the challenges. We started shooting in silhouette first, later the girls wanted to show their faces. They said they had nothing to hide and it was never their fault. Utthan as a group are game-changers who can inspire others," says Modhurima.

The film stars Sauraseni Maitra who shines in her portrayal of the trauma that these women have had to endure. Emoting primarily through her eyes, Sauraseni's sparkling performance adds depth



Modhurima Sinha, director, *The Colour Yellow*.

Picture: Rashbehari Das

to the narrative. "I felt the need to have a professional actor to enact the trauma the girls had gone through. I met Sauraseni at an exhibition and knew it had to be her. I've seen her work in various films including *Umrka*. She and I just clicked and I'm so glad it worked out. She spent a full day workshopping with Utthan, and has done a fabulous job. She takes her work seriously," says Modhurima.

◀ *The Colour Yellow* will be screened in the Shorts D category at the New York Indian Film Festival on June 2

The film will be showcased at the New York Indian Film Festival on June 2 at Village East by Angelika and has been nominated for the Best Short award as well. "The NYIFF inclusion is fabulous for Sanjog, Utthan and our small team of cast and crew, because the story is going places. I'm so grateful to NYIFF for the selection in the competition. It's a fabulous platform with a great audience. I have attended the festival earlier and I know the vibe. I would like to thank Editfx, my DoPs and my amazing young editor Swarnabha Chakraborty and everyone who helped in the process. Any film is teamwork," she says.

Besides meeting other filmmakers, friends, audience and watching cinema while at NYIFF, walks in Manhattan are also on the cards. "For miles," says Modhurima. Perhaps musing on her takeaway from *The Colour Yellow*, in one of her favourite cities in the world.

"Working with these girls has taught me to appreciate what I have and they have also made me an activist. I would like to continue working in this space, helping women get a grip on their lives... it's so critical," she signs off.

Saionee Chakraborty

love
the fashion vibe

Witness Kiara bringing a breath of fresh air in the French Riviera.

Scan the QR code

Download the app
Available on Google Play and the App Store

Visit t2ONLINE.in Fashion, Film Reviews, Music, Gadgets & more.

#VibeWithTheTribe

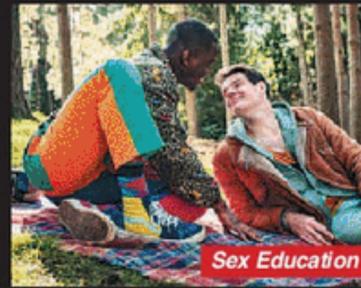
A CAREFULLY CURATED QUEER WATCHLIST FOR YOU TO BINGE AS PRIDE MONTH KNOCKS AT THE DOOR



Schitt's Creek



Killing Eve



Sex Education

SCHITT'S CREEK

The list has to begin with one of the most wholesome, inclusive and hilarious shows we have come across — *Schitt's Creek*. A family of billionaires lose their wealth when one of their employees double-crosses them. They are left with no option but to move to a town that they had once bought as a joke and live in a ramshackle inn. Dan Levy's character, David Rose is an artistic person who identifies as pansexual. David falls in love with Patrick who soon becomes his first longest relationship, while they run a store, Rose Apothecary, together. We tear up every time we watch the second-last episode when the duo get married. While Moira, David's mother (Catherine O'Hara) solemnises the marriage, Alexis, David's sister (Annie Murphy) walks him down the aisle, while his father, Johnny Rose (Eugene Levy) gives him away while the townspeople gather to celebrate them. Real-life father and son Eugene and Dan also wrote the show which swept the Emmy awards in 2020.

Where to watch: Netflix
Number of seasons: Six

KILLING EVE

A bone-chilling series where Sandra Oh and Jodie Comer share a crackling chemistry as Eve Polastri and Vilanelle, respectively. While Eve is a detective hunting for a psychopathic assassin who is killing prominent individuals globally, she ends up being obsessed with Vilanelle (do we blame her?). A series of intense events dominated by desire, angst, treachery and paradoxes. The pair falls in love with each other but millions of barriers await them. For us, it is Phoebe Waller-Bridge's writing and the reality that reflects off her queer characters (unlike characters from *Chandigarh Kare Aashiqui*).

Where to watch: Prime Video and Netflix
Number of seasons: Four episodes

FEEL GOOD

A short and sweet show with



Feel Good



Euphoria



Orange Is The New Black



Modern Family



One Day At A Time

just 12 episodes, *Feel Good* written by Mae Martin features them as themselves. The semi-autobiographical series sees Mae as a comedian with a former drug addiction problem. They meet George, a conservative English woman, at the comedy club where they perform. However, Mae's drug addiction and George's reluctance to tell her friends about them bring hurdles in the duo's relationship. It is a relatable show and at the end of the day makes you "feel good".

Where to watch: Netflix
Number of seasons: Two

EUPHORIA

All in life is not rainbow and sunshine. The line stands strong literally in the lives of millions of queer people and it is one of the main themes dealt in *Euphoria*. The show follows the dark side of high schools and touches upon sensitive issues like drug addiction, repressed homosexuality, toxic masculinity, sexual assault, drug dealing, child abuse and many more issues. Zendaya's character Rue, has a fleeting relationship with Hunter Schafer's Jules and the duo's bond is deep and filled with bittersweet moments. Meanwhile, Nate (Jacob Elordi) struggles with his sexuality and so does his father. It is overall a heavy watch but an important one. Like Maddy (Alexa Demie) says, "Gender is a spectrum!"

Where to watch: Prime Video
Number of seasons: Two

ORANGE IS THE NEW BLACK

Orange Is The New Black is an iconic show in the queer space. It was one of the first mainstream shows to feature multiple queer characters and was set in the backdrop of an American prison. The show is as inclusive as it gets, which makes it a comfortable

watch. There is Piper (Taylor Schilling) who struggles with self-identity while meeting her ex-partner who was allegedly responsible for her being imprisoned in the first place. Then there is Alex, whose depiction of a bisexual character was so unapologetic that it actually inspired several people to come out in real life. Laverne Cox's character shows the multiple aspects of being a trans woman. The show does not sugarcoat queer experiences and keeps it on the table without the salad.

Where to watch: Netflix
Number of seasons: seven

MODERN FAMILY

Another fun and diverse watch that shows the lives of three different families who are related to each other. It is Cameron and Mitchell's family along with their adopted Asian daughter Lily that is noteworthy. It is fun to watch the entire cast grow up and grow old in the 11 years that the show aired for. Moreover, the way both their families gradually become more accepting and are always willing to change with the hilarious dashes of simple humour makes *Modern Family* the show you can watch while having lunch or dinner.

Where to watch: Disney+ Hotstar
Number of seasons: 11

ONE DAY AT A TIME

A former military, newly divorced mother stays with her old-school Cuban mother, tween son and her teenaged daughter who comes out as queer. The series is largely about how three generations deal with life's ups and downs but what caught our attention is the way Penelope (Justina Machado) supports her daughter throughout.

Where to watch: Netflix and Pop TV
Number of seasons: Four

SEX EDUCATION

The list of shows to binge-watch as we run up to Pride month is incomplete without *Sex Education*. The series explores intersectional queer representation majorly through Eric Effiong's (Ncuti Gatwa) character. We love how Eric's character was not reduced to being the stereotypical gay best friend or a mere comic relief. Additionally, he goes on to date Adam Groff (Connor Swindells), the principal's son with sensitive masculinity. It is a soulful watch and you could be of any age and still enjoy this teen drama.

Where to watch: Netflix
Number of seasons: Four

Sanjali Brahma

Pictures: Netflix, Prime Video and Disney+ Hotstar

Add to the list at t2@abp.in

CAMPUS

HIGHLIGHTS FROM ENIGMA: ACT I SCENE VII, THE THEATRE FESTIVAL OF THE BHAWANIPUR EDUCATION SOCIETY COLLEGE



Glimpses of team Arohan's Nukkad Natak on juvenile delinquency

The Bhawanipur Education Society College hosted The Bhawanipur Theatre Festival 2024 from 7 to 9 May with the theme Enigma: Act I Scene VII, which saw three days of theatrical magic. The campus echoed with excitement as budding thespians from more than 10 colleges from all over the city gathered to participate in the eight events of the fest.

Rector and dean of student affairs, Prof. Dilip Shah, extended a warm welcome to all the participating teams that was followed by a dance performance and the release of the college theatre group's short film.

The first event of the fest was Radio Play that tested the ability to act out a story without visuals and it reiterated the power of one's voice which is best expressed in radio

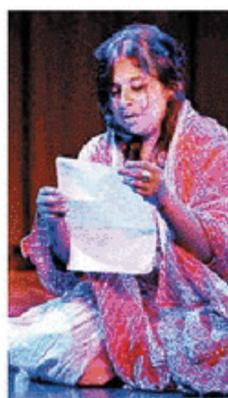
plays. The winning team, BESC Main, made the audience nostalgic with their audio play on college life. They narrated the ups and downs of college life and their thoughts on what comes next through a very emotional audio drama, leaving many emotional.

Street Play or Nukkad Natak holds a special spot in the hearts of the members of The Bhawanipur Enact and the main team, Arohan, and OTSE team Antarjaal presented a few impactful plays. Shri Shikshayatan College and Seth Anandram Jaipuria College were the first and second runners-up, respectively in this event. Arohan, the winning team, delivered a dynamic performance on juvenile delinquency. Their courageous and passionate performance was rewarded with a standing ovation

from the judges and the audience.

The second day was a rollercoaster of wit, satire, fun and entertainment because it had back-to-back fun-filled events like Ad Spoof, Comedy Drama, Boardroom Drama, Improv, etc. These events are every theatre kid's favourite because they have no creative restrictions.

William Shakespeare once said, "the world is your stage" and that line echoed in the campus as students geared up for the final play. All the colleges were allowed to put up a 45-minute act and the topics they came up with were phenomenal. The winning team, once again BESC Enact (Main Team) did a play on the suspicious death of a sewage cleaner. This play truly moved the audience and gave them goosebumps.



Damini Sharma, runner-up in Monoact, from the host college, said: "When I joined BESC Enact, Arohan's seniors were my inspiration. We shared a mutual interest in Nukkad Natak and reverence for Safdar Hashmi. In the Monoact, I played the role of Safdar Hashmi's wife Moloyashree. This was my last theatre festival and all I wanted was to pay tribute to this powerful lady and leave a mark."

A participant in action on the stage on Day Two of Enigma: Act I Scene VII



Rector and dean of student affairs, Dilip Shah, poses with the students. He said: "We are very happy to launch the seventh edition of the fest, hence calling it Act I Scene VII. This year's theme was Enigma. All the participating colleges did a marvellous job justifying the theme of the fest. This three-day programme, regardless of the weather and all obstacles, was an enjoyable experience, thus proving that when there's a will, there's a way. The Bhawanipur Theatre Fest is a precious legacy of the theatre collective



of this college. It is the go-to fest for all student thespians. The quality of judges and the level of performance always leaves a mark. It's also heartening to note that after events like these, Enact members get picked

by professional groups, hence motivating some team members to pursue theatre full-time and turn their passion into a profession."

Anushree Mitra (t2 campus team)
Pictures: BESC

Session 2024-25

admissiontree.in

Online applications going on for XI in these CBSE schools

 H M Education Centre Hooghly	 Narayana School Asansol	 Ruby Park Public School Kolkata
 Hariyana Vidya Mandir Salt Lake	 Narayana School Fulbari	 Saini International School Maheshtala
 Himalayan International Residential School Jalpaiguri	 Narayana School Newtown	 Silver Point School Kolkata
 Indus Valley World School Kolkata	 Narayana School Sodepur	 Shri Shikshayatan School Kolkata
 Kalyani Public School Salt Lake	 Olivia Enlightened English School Siliguri	 Sushila Birla Girls' School Kolkata
 Modi Public School Siliguri		

Apply now at www.admissiontree.in
 An ABP initiative

To enlist your school, connect through [90735 28655](tel:9073528655) (Mon - Sat | 10am - 8pm) [62922 18603](tel:6292218603) admissiontree@abp.in

Moments from *Young Sheldon*

WITH YOUNG SHELDON COMING TO AN END, t2 LOOKS BACK AT FIVE REASONS WHY WE LOVED THE SHOW

As *The Big Bang Theory* (*TBBT*) spin-off show, *Young Sheldon*, comes to a tearful end, t2 takes a trip down memory lane, looking back at why the joys and tragedies faced by the Cooper family impacted us so much and why we simply loved this prequel.

GIVES US AN UNDERSTANDING OF SHELDON COOPER

Sheldon Cooper, one of the main characters in *TBBT*, has always been a peculiar character for audiences. This genius germaphobe has been both loved and hated by audiences for years. This prequel show, however, gives us ample context as to why Sheldon is the way he is. Growing up with extraordinary aspects of personality, such as an eidetic memory, superb olfactory senses, and immense scientific knowledge, we also understand that Sheldon's casual rudeness towards people around him stems from a place of him being socially excluded from kids his age. Throughout his childhood, owing to his high intellectual ability, he had never been able to gel with kids his age, or even with his siblings for that matter. But Sheldon's unawareness about his rude behaviour is what makes the characters around him still come back to him because, ultimately, deep down, they know that Sheldon's intentions are not malicious, but rather come from a place of

immaturity.

This sort of insight into Sheldon was not present in *TBBT* since it dealt with a much wider cast, but this sort of understanding of this divisive character gives us a lot more context to the character.

THE SETTING

We all knew that Sheldon was from a small town in East Texas, but not much of his backstory in the show was explored in this state. *Young Sheldon* rarely shifts its narrative from the town Medford, helping us understand more of the place and the kinds of people that Sheldon had grown up around. Be it the intense feeling of Americana, or the football craze all around

town, this small town in East Texas really becomes the perfect backdrop to set such a story in. Also, we understand a lot about Sheldon when we get to experience this town through his eyes. Be it his lack of faith in God after growing up in such a God-loving state, or the shedding of his Texan accent as opposed to his family, we see the genesis here. Also, we see how people around him react to Sheldon's demeanour, be it his pastors, teachers or even his family members.

SUPPORTING CHARACTERS

It's amazing how differently we perceive a character like Sheldon among different character

ensembles. In *TBBT*, often the quirkiness of the whole friend group, coupled with Sheldon's over-the-top antics, resulted in fun, but occasional annoyance for the audience. But in the case of *Young Sheldon*, Sheldon (played by Iain Armitage) being surrounded by his family members who want the best for him, creates much more endearing moments, which definitely makes it a delightful watch.

In Sheldon's family, we have his twin sister Missy (played by a delightful Raegan Revord) who's mischievous, yet with a tinge of wisdom, and his big brother, Georgie (played by Montana Jordan), who in the beginning was attending high school with Sheldon. When it

as a character, becomes much sweeter and, honestly, bearable around his family, which is where this show ultimately excels. Though the main protagonist is Sheldon, we also see the growing pains that Missy and Georgie face, or the marital issues between Mary and George. There are, frankly, more dimensions in *Young Sheldon* compared to its sequel series. And we couldn't be happier about it.

SET DESIGN

Unlike *TBBT*, which was filmed on a studio floor and in front of a live studio audience, *Young Sheldon* is filmed in a closed set. This slight change affects the story way more than one would think. When it came to *TBBT*, it was always apparent that there were parts of the sets that the characters could not go to because the audience would literally be there. Thus, even with clever blocking and set design, this issue with filming in front of a live audience is eventually why this format has become so redundant in today's cultural climate.

In stark opposition to that, *Young Sheldon* is filmed in a close set, and it is indubitably much better for a story like this. The Cooper house, by far, seems like a place that Sheldon has grown up in and the intimate nature of the house makes the viewers feel as if they know every nook and cranny of the house after so many episodes. The closed set also makes the story feel as if it's from Sheldon's perspective, which makes it even more relatable and endearing for the audience.

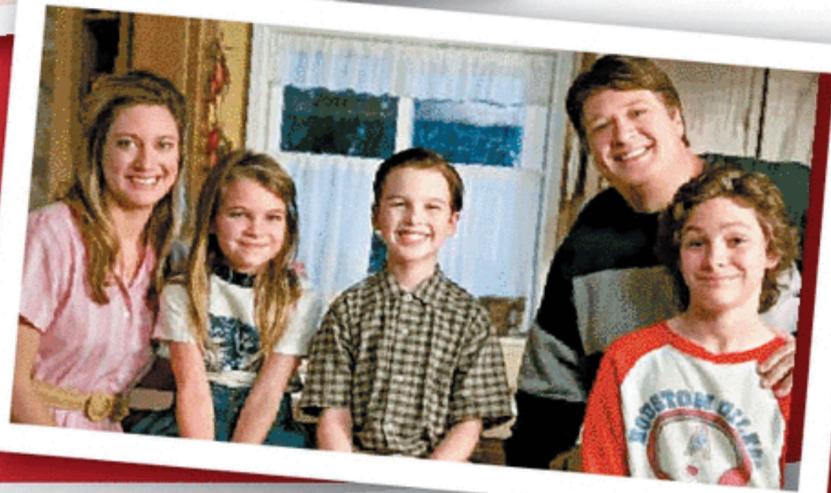
THE NARRATION BY JIM PARSONS

This show is narrated by Jim Parsons, which we later found out by the end, was for adult Sheldon's memoir. This added narration really suits the story as, often, the narration adds another dimension of Sheldon's thoughts and ideas which he might not have expressed at that time but had buried inside him, giving us, the viewers, a deeper understanding of Sheldon. The narration by Parsons also gives us an added perspective of what adult Sheldon thinks of those memories and stories looking back.

Also, the narration is just flat hilarious to be honest. It never becomes annoying or over-the-top, because Sheldon as the character is over-the-top by nature. So, we as the viewers completely believe adult Sheldon when he still, after so many years, harbours ill feeling towards a particular isolated incident, because that is his inherent nature. It rounds out the show with moments of tragedy and joy, still revealing aspects of Sheldon's character.

Archisha Mukherjee
(t2 intern)

What did you love most about Young Sheldon?
Tellt2@abp.in



FILM

Calcutta-born Anasuya Sengupta has become the first Indian actor to win an acting award at the Cannes Film Festival. She won the Best Actress Award in the Un Certain Regard segment for her performance in *The Shameless* at the 77th Cannes Film Festival. The film, directed and written by Bulgarian filmmaker Konstantin Bojanov, revolves around Renuka, played by Anasuya, who escapes from a Delhi brothel after killing a police officer. The film also stars Omara Shetty, as the love interest of Renuka.

The Lake Gardens girl dedicated her award "to the queer community and other marginalised communities all around the world for so bravely fighting a fight they really shouldn't have to fight". She said: "You don't have to be queer to fight for equality, you don't have to be colonised to know that colonising is pathetic — we just need to be very, very decent human beings." Anasuya, who studied at La Martiniere for Girls and Jadavpur University, now lives in Goa.

One of her earliest acting gigs was in Anjan Dutt's *Madly Bangalee*, where she played Tania. "She typifies teenage confusion like the rest but manages to resolve all the conflicts within her by the end of the film. By fluke, she replaces the lead vocalist of the band, Pablo, who also happens to be her boyfriend. Her parents want her to go abroad for studies, while she wants to do music with her friends," she had told t2 in 2009 about her role in the Bengali film. *Madly Bangalee* was about a bunch of boys and girls making rock music in the city.

Anasuya moved to Mumbai in 2013 and started working as a production designer, identifying the design style and visual concept of films such as Srijit Mukherji's *Forget Me Not*, which was a part of Netflix's *Ray* anthology.

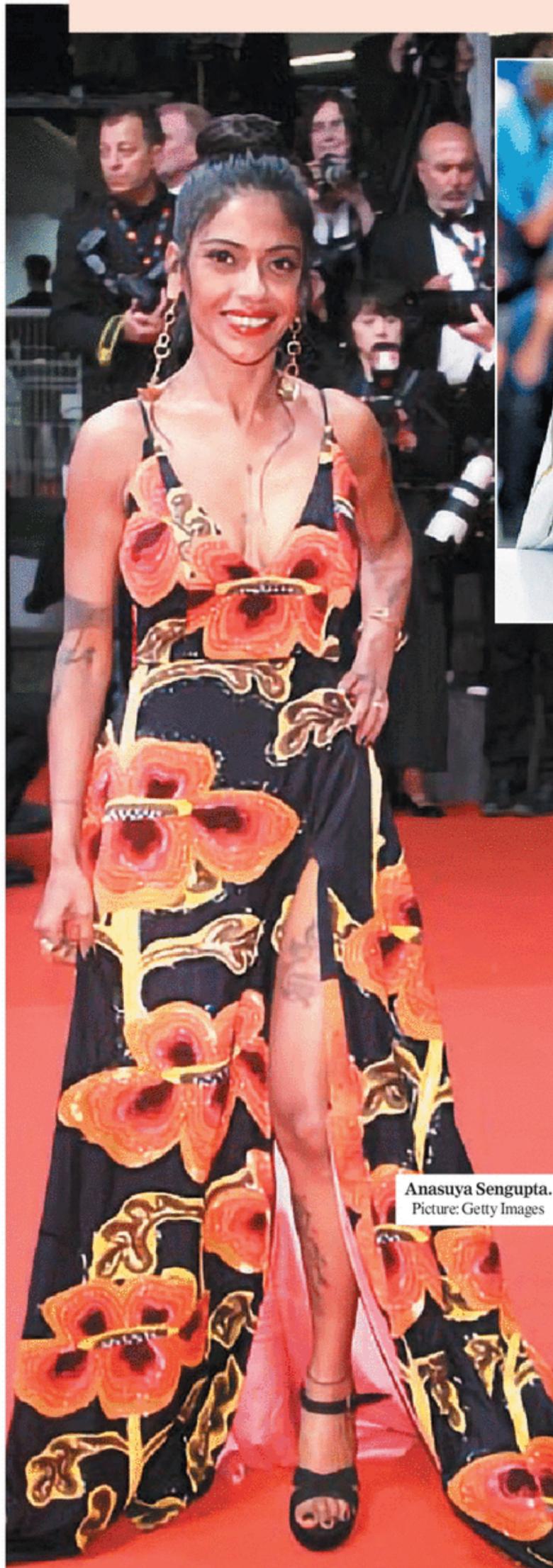
The Shameless follows two sex workers who must reconcile their love for one another with their personal faiths and circumstances. Devika (Omara Shetty) is a fragile Indian teenager who aspires to be a rapper. She lives in a community of *devadaasis*, and is keenly aware that in time-honoured tradition, she will have to submit to a parade of eligible men who can use her body as a sexual vessel. Suddenly, up pops Renuka (Anasuya), an older, more irascible sex worker who shows an interest in the singer.

t2 spoke to two directors and an actor who have been part of Anasuya's screen and stage journey...

SRIJIT MUKHERJI

I am extremely elated... I met Tini (Anasuya) for the first time when I was doing a workshop with the actors for *Madly Bangalee* (directed by Anjan Dutt). Tini was the female lead in *Madly Bangalee*. She was extremely bright, hungry...

ANASUYA SENGUPTA HAS WON THE BEST ACTRESS AWARD AT CANNES FILM FESTIVAL 2024. t2 PIECES TOGETHER A SNAPSHOT OF THE PERSON BEHIND THE SCENES



Anasuya Sengupta.
Picture: Getty Images



Anasuya Sengupta and Omara Shetty pose during a photocall for the film *The Shameless*. Picture: REUTERS/Clodagh Kilcoyne

very opinionated but flexible... she was a fantastic person to work with. Later I worked with her when I was making *Forget Me Not* for *Ray*. She was my production designer and she did a fantastic job. She is a person of varied interests who is interested in various departments of cinema. I am so glad she has won possibly one of the greatest prizes for an actor in world cinema. I am extremely proud of her. Also, she is my neighbour in Lake Gardens and stays three blocks away!

SOUMYAJIT MAJUMDAR

I am very happy. It feels like life has come full circle. I first saw Anasuya perform in the cult play *Video* at G.D. Birla Sabhagar in January 2008 as a high-school theatre enthusiast. *Video* was a production of the youth theatre group Tin Can. Her performance was inspiring, to say the least, and so were the performances of her friends Tanaji (Dasgupta), Tanmay (Dhanania), Sumeet (Thakur), Wrik (Anubrata Basu) and many others... *Video* was directed by Kanti. Tini had played a strong and feisty character... the character and the play were way ahead of its times. She played it very naturally.

Later, I was lucky enough to become a part of the same play as an actor and travel to Mumbai with this close-knit bunch of extremely talented artistes... I found her to be very warm and spirited. She was industrious and would always motivate

the juniors in the group. Her leadership qualities and artistic fervour were very inspiring. I recollected all this when I saw *The Shameless* trailer. I met Tini again in 2015 in Mumbai, and found that she had matured as an artiste. She was a production designer then. A few years later, she told me that she had liked my performance in the film *Cat Sticks*.

ANJAN DUTT

I am really happy for her and feel so proud. Kanti and Tanaji had approached Neel Dutt to do the music for their short film. I found them to be really interesting. At that time I was planning to start *Madly Bangalee*. Then I got to know that they had a theatre group (Tin Can). They knew what to do and we did the whole thing. It was evident then that Tini was very talented. She was very convincing as Tania. They were all very excited to do the film and *Madly Bangalee* emerged as a critically acclaimed film. The group was interested in theatre, cinema, music and that was reflected in the way they approached the shoot. They had the ability to do a lot of things. They always hung out together and worked as a group... I really liked that. They made me feel young. It is a proud moment for Tin Can and me.

Compiled by Arindam Chatterjee

RIMI NAYAK SPINS A SUMMER-FRESH FASHION DREAMLAND, THEMED ON 'WHIMSICAL WHIRL', IN THIS SPECIAL SHOOT FOR t2

Romantic, feminine, pretty, innocent and youthful. Rimi Nayak's latest collection is one filled with joy and the designer's unyielding optimism for life. A striking departure from her signature resort line, but imbued with the same joie

de vivre. Drawing inspiration from candyfloss and its essence of the 'lightness of being', the soothing collection has sorbet shades of pink, powder blue, lemon yellow and mint green highlighted by silver and white metallic accents. The fabric story further enhances the easy-breezy mood with lots of organza, net and



Rimi Nayak

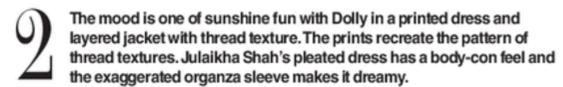
ruffles. Rimi has used threads to texture, the interplay reminiscent of a fluffy candyfloss. "The memories of candyfloss are woven with joy, laughter, and the simple pleasures of childhood. They remind me of carefree days and the excitement of special occasions. Candyfloss was always a highlight at local fairs and carnivals during festivals. The anticipation of seeing that big, fluffy cloud of sugar being spun on a stick was always fun," says Rimi.

For this t2 shoot, Rimi has worked with stylist Neha Gandhi Binrajka and makeup pro Mainak Das to bring in a feel of the "Korean wonderland". "What I love about K-pop is its infectious energy, bold and innovative style, and trend-setting fashion. The vibrant mix of eclectic outfits and creative accessories, combined with catchy music and stunning visuals, creates an irresistible and captivating experience," she adds. An album.



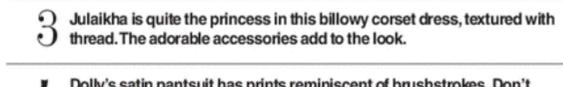
1

Dolly Singh looks cute as a button in a pair of organza-net shorts that has been teamed with a bralette and a net top with hand-done thread textures. The shorts too have a layer of threadwork. The bows and the clips add to the sweet quotient.



2

The mood is one of sunshine fun with Dolly in a printed dress and layered jacket with thread texture. The prints recreate the pattern of thread textures. Julaikha Shah's pleated dress has a body-con feel and the exaggerated organza sleeve makes it dreamy.



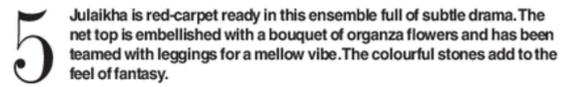
3

Julaikha is quite the princess in this billowy corset dress, textured with thread. The adorable accessories add to the look.



4

Dolly's satin pantsuit has prints reminiscent of brushstrokes. Don't miss the organza detailing, the butterfly ring, the dainty clips and a hint of shine around the eyes. #lovely



5

Julaikha is red-carpet ready in this ensemble full of subtle drama. The net top is embellished with a bouquet of organza flowers and has been teamed with leggings for a mellow vibe. The colourful stones add to the feel of fantasy.



3



4



5



The moodboard is very cute and takes you back to your childhood. I love the work on every outfit. They are so colourful and pop. I wanted to give accessories that accentuate that. Most of the looks don't have jewellery. The looks are soft, feminine, very Korean pop, with fun clips, bows and rubberbands — Neha Gandhi Binrajka, stylist



I have asked Rimi to keep the hair accessories in the same colour tone as the collection. I have kept the hair open in most of the looks and textured it a bit in one of the looks. The eyes have pop hues of blue, pink, green and violet as well as coloured stones, in one of the looks — Mainak Das, makeup pro

Text: Saionee Chakraborty

Pictures: Pabitra Das

Styling: Neha Gandhi Binrajka, Models: Dolly Singh and Julaikha Shah

Makeup: Mainak Das, Makeup assistant: Vishal

Hair: Mainak Mitra, Location: Poach (Southern Avenue)

RIMI NAYAK SPINS A SUMMER-FRESH FASHION DREAMLAND, THEMED ON 'WHIMSICAL WHIRL', IN THIS SPECIAL SHOOT FOR t2

Romantic, feminine, pretty, innocent and youthful. Rimi Nayak's latest collection is one filled with joy and the designer's unyielding optimism for life. A striking departure from her signature resort line, but imbued with the same joie

de vivre. Drawing inspiration from candyfloss and its essence of the 'lightness of being', the soothing collection has sorbet shades of pink, powder blue, lemon yellow and mint green highlighted by silver and white metallic accents. The fabric story further enhances the easy-breezy mood with lots of organza, net and



Rimi Nayak

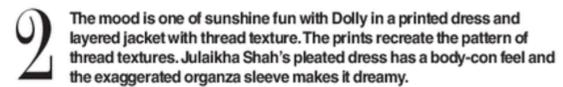
ruffles. Rimi has used threads to texture, the interplay reminiscent of a fluffy candyfloss. "The memories of candyfloss are woven with joy, laughter, and the simple pleasures of childhood. They remind me of carefree days and the excitement of special occasions. Candyfloss was always a highlight at local fairs and carnivals during festivals. The anticipation of seeing that big, fluffy cloud of sugar being spun on a stick was always fun," says Rimi.

For this t2 shoot, Rimi has worked with stylist Neha Gandhi Binrajka and makeup pro Mainak Das to bring in a feel of the "Korean wonderland". "What I love about K-pop is its infectious energy, bold and innovative style, and trend-setting fashion. The vibrant mix of eclectic outfits and creative accessories, combined with catchy music and stunning visuals, creates an irresistible and captivating experience," she adds. An album.



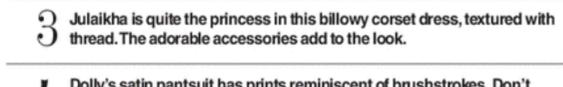
1

Dolly Singh looks cute as a button in a pair of organza-net shorts that has been teamed with a bralette and a net top with hand-done thread textures. The shorts too have a layer of threadwork. The bows and the clips add to the sweet quotient.



2

The mood is one of sunshine fun with Dolly in a printed dress and layered jacket with thread texture. The prints recreate the pattern of thread textures. Julaikha Shah's pleated dress has a body-con feel and the exaggerated organza sleeve makes it dreamy.



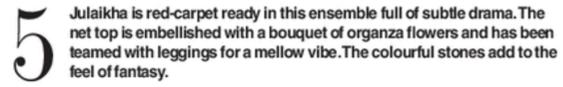
3

Julaikha is quite the princess in this billowy corset dress, textured with thread. The adorable accessories add to the look.



4

Dolly's satin pantsuit has prints reminiscent of brushstrokes. Don't miss the organza detailing, the butterfly ring, the dainty clips and a hint of shine around the eyes. #lovely



5

Julaikha is red-carpet ready in this ensemble full of subtle drama. The net top is embellished with a bouquet of organza flowers and has been teamed with leggings for a mellow vibe. The colourful stones add to the feel of fantasy.



3



4



5



The moodboard is very cute and takes you back to your childhood. I love the work on every outfit. They are so colourful and pop. I wanted to give accessories that accentuate that. Most of the looks don't have jewellery. The looks are soft, feminine, very Korean pop, with fun clips, bows and rubberbands — Neha Gandhi Binrajka, stylist



I have asked Rimi to keep the hair accessories in the same colour tone as the collection. I have kept the hair open in most of the looks and textured it a bit in one of the looks. The eyes have pop hues of blue, pink, green and violet as well as coloured stones, in one of the looks — Mainak Das, makeup pro

Text: Saionee Chakraborty

Pictures: Pabitra Das

Styling: Neha Gandhi Binrajka, Models: Dolly Singh and Julaikha Shah

Makeup: Mainak Das, Makeup assistant: Vishal

Hair: Mainak Mitra, Location: Poach (Southern Avenue)

BOWLING WITH THE STARS, WITH t2, AT THAT PLACE BOWL & BAR WAS A NIGHT TO REMEMBER



Giving the usual club night a break, That Place Bowl & Bar on Shakespeare Sarani hosted an adrenaline-pumping night recently. Named Bowling with the Stars, in association with t2, the event saw a bowling tournament between four city teams that were captained by Karishma K Tanna, Aly Goni, Jasmin Bhasin and real-life couple Aditya Seal and Anushka Ranjan. The teams fought it out, with Team Avengers emerging as winners. The tournament was followed by a smashing playlist by ace DJ Aqeel manning the console in "one of his favourite cities, Calcutta". Snapshots from a rager of a night!

THE TEAMS:



Siddhant Digvijay Jaitha (third from left) posed with Aly Goni and Aditya Seal, celebrity team captains of Team Ragers.

Nandita Daga (in white top), team owner of Team Fiery, struck a pose before the match with the team and Jasmin Bhasin, celeb team captain.



Anushka Ranjan was the celebrity team captain of Team Avengers that was owned by Aditya Agarwal (second from left).

Team Trailblazer posed along with their team owner Shyam Saraogi (second from right). Karishma K Tanna was the celeb captain of the team.



MOODS AND MOMENTS:



"Is it a strike?" "Who will win?" was the mood of the match in its final stage. The tension was palpable.



Team captains Karishma K Tanna, Anushka Ranjan and Jasmin Bhasin not only motivated their teams but had immense fun participating in the game too! "After a long time I have come for an event and I have enjoyed it," said Karishma.



Hip! Hip! Hurray! Team Avengers, the winning team lead by Anushka Ranjan, popped a champagne and struck the victory pose! It had the highest individual score of five teammates scoring over 100!



Aly Goni and Jasmin Bhasin cut a cute picture as they posed for the t2 camera.



Strike after strike! Aditya Seal and Aly Goni of Team Ragers were on fire. Their joint score was 144! "I love playing games! Be it any game, *mujhe game khelne mein kick milta hai* and tonight I had a terrific time," said Aly.



With a super active and interactive DJ Aqeel and an energetic and good-looking Aditya Seal on the console, the party people at That Place danced their hearts out.



Aditya got on the stage to dance to the evergreen number *Jumma chumma* and the crowd matched steps and blew some *chummas* too!



(L-R) Rahul Khanna, Gunjan Modi and Hardeep Singh, owners, That Place Bowl & Bar, were mighty happy with the event.



Post the tournament, all eyes were on DJ Aqeel, the man behind the console who was in town to kick-start his birthday week. From witty one-liners to a smashing playlist dominated by his remixes of songs like *Tu tu hai wahi, Keh du tumhe* to *Teri baaton mein aisa uljha jiya* title song and *Laal peeli akhiyaan*, DJ Aqeel kept the crowd on its toes.

ORGANISER SPEAK:



"We had an incredible night at 'Bowling with the Stars' at That Place Bowl & Bar! The energy was electric as our amazing crowd came together to cheer on the celebrity teams, and the competition was fierce but friendly. Seeing stars like Karishma K Tanna, Aditya Seal, Jasmin Bhasin, Aly Goni, and Anushka Ranjan having a blast on the lanes was an absolute delight. DJ Aqeel's pre-birthday bash added an extra layer of excitement to the evening, making it a night to remember. We want to thank everyone who came and made this event a huge success. We can't wait to do it all again!" said Suman Chakraborty, culinary director and general manager at That Place Bowl & Bar.

PARTY

t2 CATCHES UP WITH
KARISHMA K TANNA,
ADITYA SEAL AND ALY
GONI FOR FUN CHATS
ON THEIR PARTY HABITS**KARISHMA K TANNA**

Go-to party attire: I like to wear very comfortable clothes because if I go to party, I go all out so that I don't need to adjust my clothes. My favourite would be a nice jumpsuit. I also like fitted pants with a top and boots.

Current fave party songs you are loving: Currently I am grooving to *Houdini* (Dua Lipa), I just love it and then it would be *Pehle lalkare naal* (Amar Singh Chamkila).

Poison of the night: *Nimbu paani!* (Laughs) I hardly drink! My husband tells me, "Baby sometimes enjoy!"

Fave party destination in India and the world: It would be Delhi and Calcutta, they have amazing places and abroad would be Mykonos.

The funniest or weirdest pickup line you have heard at a party: You know I am generally so overpowering people usually don't come to me but long back someone had said, "Your dad is an underworld don because he made a bomb like you!" Oh my God!

The craziest rumour you have heard about yourself at a party: I am very away from rumours!

Five must-haves in your party bag: Lip balm, small perfume, mints, house keys and a lipstick.

Fave perfume when you are stepping out at night: I love all Valentino and Burberry perfumes and I like this perfume from this brand Oud Arabia.

If you were to throw a party, which five celebs would you call and who would be the DJ: DJ AJ and then my husband is a good deejay, he loves deejaying. I think I would call Orry because he parties a lot.

ADITYA SEAL

Go-to party outfit: I am very bad with my dressing, so I play safe with blacks. I always go to Anushka (Ranjan) for advice and she would end up saying sometimes that I am looking too dull and to add some colour (laughs) because I stick to black.

Track you are grooving to: *Yimmy yimmy!*

Go-to poison of the night: Vodka with Diet Coke or water with a splash of lime.

Fave party destination: Delhi is quite a place to party and I enjoy the party scene in London.

The funniest or weirdest pickup line you have heard at a party: Are you a parking ticket because you are so fine! (Laughs)

The craziest rumour you have heard about yourself at a party: That's a tough

one! Somebody once said that I got along with this one girl but that wasn't the case at all. I didn't even know her and they were hooking me up with her!

Essentials you carry with you when you are going out at night: Phone, wallet, watch are things I never go out without.

Fave fragrance for a night out: I have one from YSL that I always use and Bulgari Black.

A hack to cure a bad hangover: Hangovers and I are the worst friends. If I drink one night I have a nurse on standby, she comes and in two hours I am fine, otherwise I am throwing up all day and have a massive headache.

If you were to throw a party, which celebs would you call and who would be the DJ: Aqeel would deejay because he is a friend, I love him. Then I will have Ranveer Singh, he is the life of the party, I will have Yuvraj Singh, Harbhajan Singh and Shah Rukh Khan, because why not?! Let's have him as well. And finally Deepika Padukone.

ALY GONI

Go-to party outfit: Mostly an all-black look. I like to throw in a jacket.

Current fave party song and artistes: *Pushpa Pushpa* song, and that aside, I love all Punjabi songs. My fave artistes would be Dijit Dosanjh, Subh and Karan Aujla.

Poison of the night: I only drink mocktails.

Fave party destination in the world: Ibiza.

The craziest rumour you have heard about yourself at a party: That I am married! (Laughs)

Must-haves you carry when partying: My phone and portable charger!

Fave perfume when stepping out at night: My wardrobe is full of perfumes. Creed Aventus and Silver Mountain are some of my faves.

If you were to throw a party, which five celebs would you call and who would be the DJ:

My friend DJ Chetas will obviously be the DJ. Then I will have Vishal Mishra, Jasmin (Bhasin), Bharti (Singh), Shehnaaz (Gill) and Munawar Faruqi.

Pramita Ghosh

Pictures: Krishna Kumar Sharma



TOO LAZY TO DRESS UP IN THIS HEAT? HERE'S A t2 STYLE GUIDE ON EFFORTLESS CLOTHING INSPIRED BY FASHIONISTAS

How's your summer going? Apart from turning on your ACs and reaching out for your face wipes and sunscreens? Whether you are going for a sunny day out or a beach vacay or brunch date, make sure your wardrobe is season-appropriate. We have curated some must-have fuss-free, lightweight, relaxed silhouettes that suit various summer occasions, referring to the stylebook of Bollywood divas. You can ease into these outfits and look stylish effortlessly.



Each time Malaika Arora has stepped out of her gym or a party, she's given us major fitness goals in chic yet comfortable clothing. Her blue pyjama co-ord set is proof. Turn on the at-home mood on the streets with an oversized cotton shirt and team it with matching front-button shorts. Malaika has kept it simple with a high bun and skipped makeup and accessories.

Floral prints and summer are synonymous. This fun and functional combination of floral-printed shirt and flared jeans works well for both casual meetings and brunch outings. Aditi Rao Hydari served this ultimate summer wardrobe inspiration right before *Heeramandi: The Diamond Bazaar* released.



We would like to bookmark such a dreamy floral satin dress with frills for cocktail parties. Suhana Khan already has our heart with her impeccable dressing sense. Without any element of bling, this simple dress is a classic example of a comfort-and-chic combo.



White is the ultimate colour of summer we can all agree! Would-be parents Deepika Padukone and Ranveer Singh stepped out to cast their vote in the Lok Sabha elections in Mumbai last week. In the scorching heat of Mumbai, it made sense when she chose an oversized shirt and jeans. The classic white shirt-blue denim combo is an all-season favourite for its broad appeal that blends with a myriad of occasions. A pair of sunglasses served as the finishing touch.



Ananya Panday always lays out chic outfit inspirations from her beach days and vacays. From the carousel she has shared from her various trips, she has an enviable collection of summer-appropriate ensembles. If you are looking for something casual yet chic for a weekend getaway with your squad or even a mid-day stroll, opt for a mini white denim teamed with a cropped vest, preferably in the same tones Ananya wore when she was holidaying in Budapest.

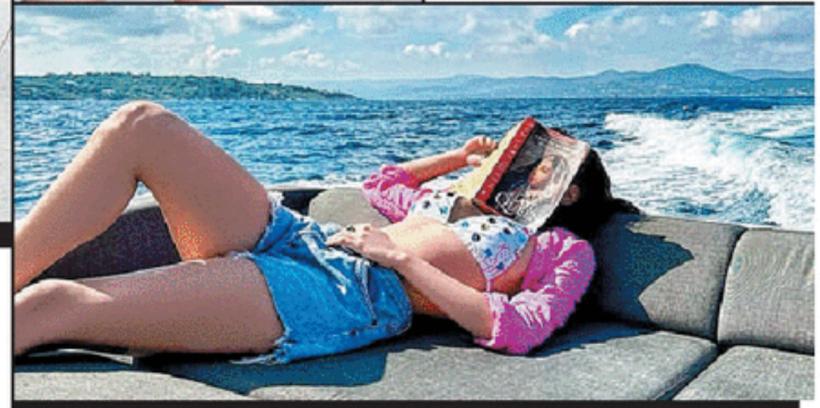


As the summer breeze gets hotter, nail the casual look in a flowy shirt dress in lighter shades like Kiara Advani. The airy and light pastel silhouette is best complemented with quirky sneakers with a pop of colour.



Be it her method dressing for her movie promotions or a holiday in Paris, Janhvi Kapoor's fashion game is always on point. The *Mr. & Mrs. Mahi* actress' postcards from Paris are what dreams are made of. If you are headed for a vacation too, pack a printed floral dress as it is the ultimate summer-travel dress. Floral prints on a flowy, feminine silhouette usher in youthful vibes. She complemented her A-line midi corset dress with loafers, prioritising comfort.

If you are an avid follower of Kareena Kapoor Khan's fashion, you would know she has a soft corner for wrap dresses. If you are bored with floral midi dresses, wrap dresses could be your motivation to go out on a sunny summer afternoon. Check out this black tie-dye dress for inspiration!



We could not stop appreciating Janhvi's Parisian holiday album simply owing to the uber-cool looks she has served in various picturesque locations. For your next beach vacation, get yourself a polka-dotted bikini top, denim shorts and a pink beach shirt.

Debanjali Nandi

Pictures: Instagram pages of the celebs, and Fotocorp

WHATSUP

ACROPOLIS MALL INAUGURATES ITS SUNSHINE CARNIVAL TO HELP YOU BEAT THE HEAT WITH FUN INDOOR ACTIVITIES

If the long, listless summer months are not your cup of tea, look no further than Acropolis Mall to brighten your days. The mall in Kasba has launched its Sunshine Carnival to offer your family a welcome relief in the scorching summer, with the fun fest taking place till June 2. Drop by for snazzy indoor activities like nail art, tattoo art, glass painting, paper crafting, clay

art, Housie, and jumping bubble house, all of which promise to keep your little ones happy and occupied for as long as they like! The carnival is being held in association with t2 and is open to everyone regardless of age. To mark the inauguration of the Sunshine Carnival, Acropolis Mall invited children from the Development Research Communication and Services Centre (DRSC), an NGO

working in certain slums in Dhapa, in an initiative supported by the international child rights organisation, Terre des Hommes Suisse. Present were advisors to the West Bengal Commission for Protection of Child Rights, Sudeshna Roy and Prasun Bhowmick, who officially kickstarted the carnival by addressing the audience and cutting a cake. Glimpses...

What: Sunshine Carnival
Where: Acropolis Mall
On till: June 2
Timings: 2pm to 8pm
What to expect: Nail art, tattoo art, glass painting, paper crafting, clay art, Housie, jumping bubble house and other fun activities



(L-R) Advisors to the West Bengal Commission for Protection of Child Rights, Sudeshna Roy and Prasun Bhowmick inaugurated the event. "All the kids here today are so aware about child rights, which I believe is a positive aspect. This is a good endeavour and I hope a lot of children will have a good time in this carnival," said Sudeshna. "Collaborations of this kind should be encouraged further. More money ought to go towards underprivileged children for their development, so they can learn more in their vernacular languages," Bhowmick added.



Little Tanishi Gupta came by with her mother and older brother. The t2 lens spotted her at the clay modelling kiosk, experimenting with colours.



Azaan Siddiqui, all of seven, tried his hand at T-shirt painting.



Vivaan Gupta was busy painting rocks.



Eight-year-old Shreeja Malik did this beautiful glass painting of a deer.



The children had a great time!



"We are thrilled to craft an innovative and engaging event at Acropolis Mall to provide a welcome breather for our guests during this spell of scorching summer. We are delighted to bring cheer to the children of DRSC and TDH Suisse today. Our aim is to make them experience the fun world of summer carnival in a mall. Acropolis Mall has been a favourite hangout for people of all ages for the last decade. We have chosen this period when kids have summer vacation to ensure they can enjoy the Sunshine Carnival with their parents," said Subhadip Basu, general manager, Acropolis Mall.

Subhalakshmi Dey
 Pictures: Rashbehari Das

'DELHI HAS BEEN KIND AND UNKIND TO ME IN MANY WAYS BUT NEVER FAILED TO EMBRACE ME', WRITES MULTI-DISCIPLINARY ARTISTE SUJOY PRASAD CHATTERJEE

India International Centre in Delhi is known to be a very prominent seat of academic and cultural practices in the country and I was a bit surprised when Shibasish and I received an invitation to perform there. I was surprised because IIC is known to be very strict in selecting artistes and you have to be of a certain standard to be there. IIC was a landmark in Shibasish and my career in the arts.

Previously, *Journeys*, our production, had opened in Calcutta to a full house at Sisir Mancha on May 4. Our date with IIC at their C.D. Deshmukh auditorium was on May 11. Now the challenge for us was the fact that we were not moving through a community organisation and that day had a few other concerts by acclaimed Bengali artistes. So we were not sure about the turnout, though my manager Mehendi is never less than optimistic about this.

The milieu that watches my shows in Calcutta is not very different from that in Delhi in terms of an economic segment but definitely very different in terms of understanding what I do. Delhi proved us wrong. My



Sujoy Prasad Chatterjee and Shibasish Banerjee perform at India International Centre in Delhi

readings in Delhi comprised English writings of Rabindranath Tagore, excerpts from *Othello* by William Shakespeare, poetry by Kamala Das, Arundhati Subramaniam, Walt Whitman, Pablo Neruda, Shankha Ghosh, Subhas Mukhopadhyay, Subodh Sarkar, Amrita Pritam and many others. The last reading had to be *Rajkumar'er Chithi*, an original writing by me which left the Delhi audience enthralled. The concert lasted for two-and-a-half hours which is a rarity. The show anchored by Romit Guha had the likes of historian Geeti Sen, poet Sudeep Sen, media personality and

actor Sunit Tandon, author and academician Saikat Majumder and many others in attendance. One of the other highlights of this week-long tour in Delhi was a red-carpet invitation to the city premiere of Deepa Mehta's documentary *I am Sirat* at IIC. The film screening was presented by Engendered, a transnational organisation that promotes arts and human rights led by my dear friend Myna Mukherjee. I wore a black shirt and a white dhoti accessorised by ceramic jewellery designed by me. This was delightful and a moment of pride for me because I was there with



Sujoy With Deepa Mehta and Myna Mukherjee, on the sidelines of the premiere of Mehta's documentary *I Am Sirat*



With Sirat Taneja



With Mira Nair

the likes of filmmaker's Mira Nair, Onir, thespian Neelam Mansingh, film historian Shohini Ghosh, designer Ritu Kumar, and others. This documentary, *I am Sirat* was quite an eye-opener with Sirat, a transwoman, talking about her life, tribulations, awakening and finally the realignment of her gender. What's interesting is that an internationally acclaimed filmmaker like Deepa Mehta collaborated with Sirat to make this film, shot on a mobile phone camera to make it more realistic. The documentary opened at the Toronto International Film

Festival and has also been shown at the London International Film Festival. The chronicle of Sirat is very inspiring for a community that is constantly battling the odds because of the right political representation.

Anuprabha Mazumdar from Calcutta is an example who fought tooth and nail to earn her Transgender Card and Sirat, born to a lower middle-class family in the Delhi hinterland, had to brave an extremely patronising society to achieve her standing. The film is rustic and lacks the finesse that you possibly expect from a Mehta film but one should appreciate her courage to come forward to talk of a human whose life is spent in wish fulfilment for others except her own.

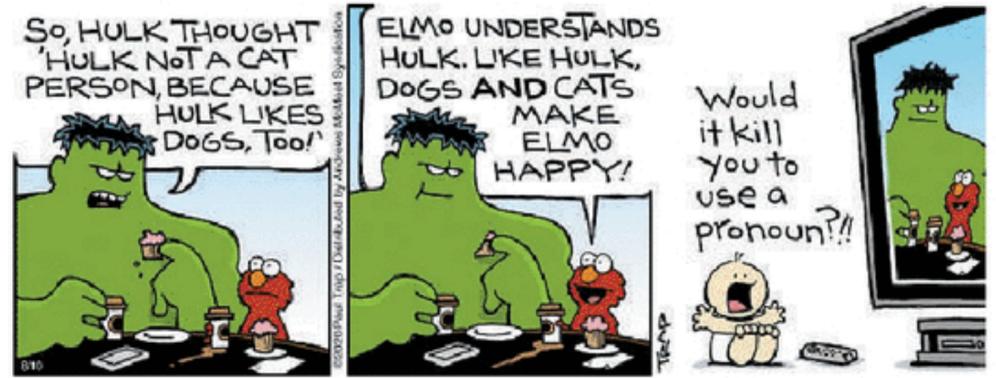
Delhi has actually been kind and unkind to me in many ways but never failed to embrace me. This week had its surprises, euphoria, heartbreaks but it did enforce solidarity for me and my art. I know I am walking a path. We shall cross the bridge when we must.

Pictures courtesy: Sujoy Prasad Chatterjee

Pooch Cafe by Paul Gilligan



Thatababy by Paul Trap



Blondie by Dean Young



Stone Soup by Jan Eliot



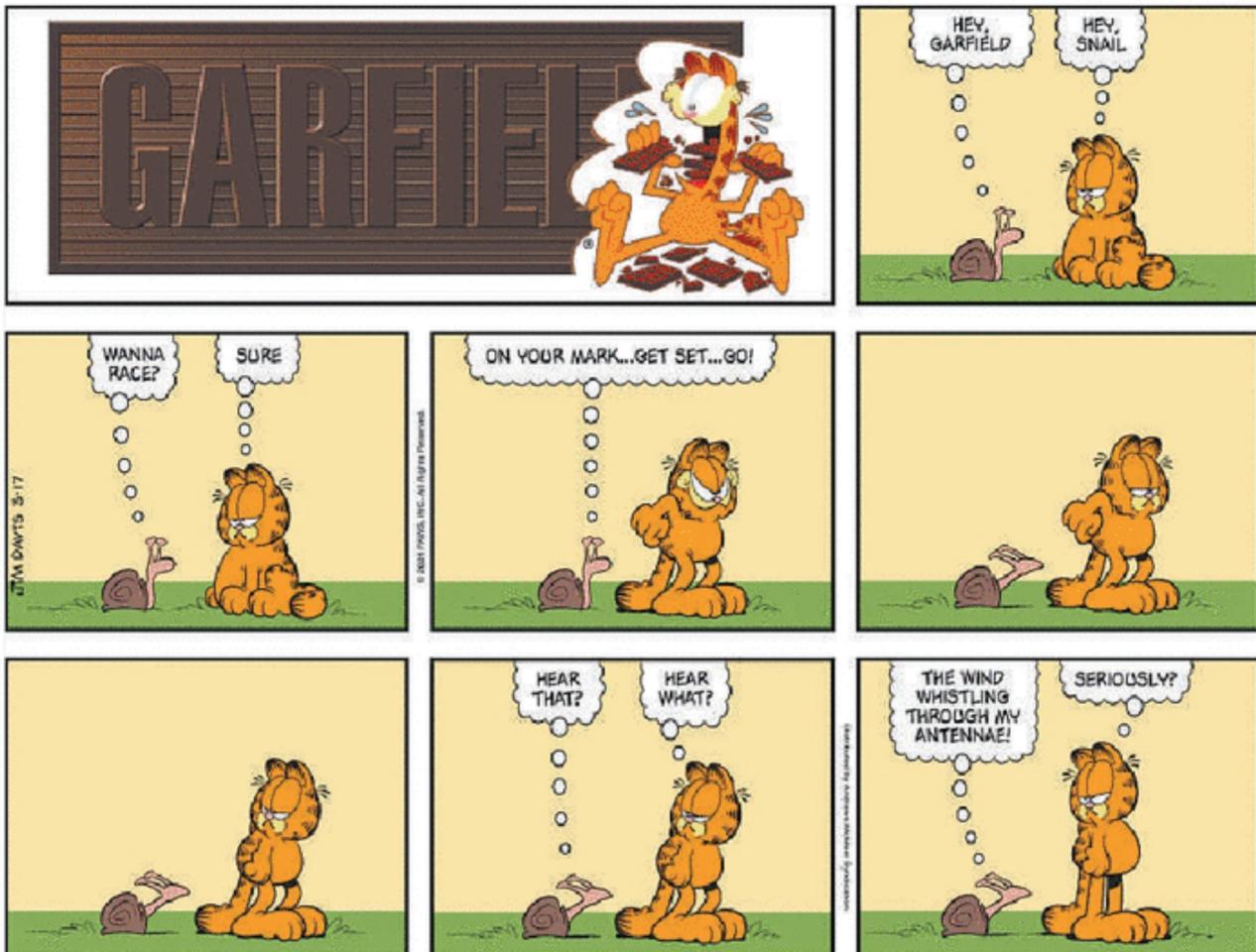
Peanuts by Charles Schulz



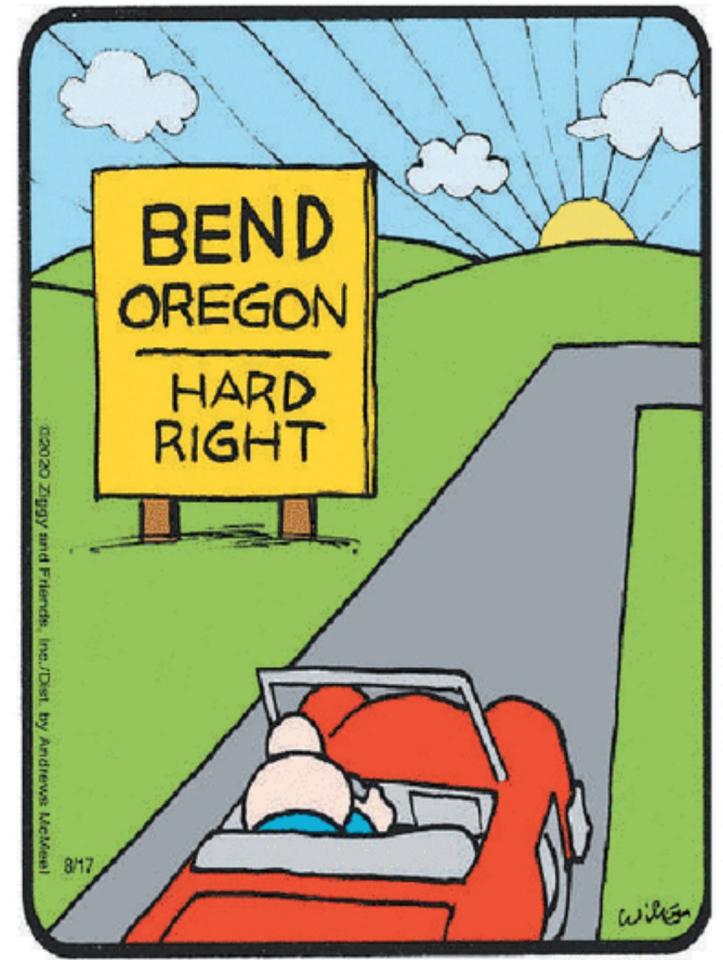
Lola by Todd Clark



Garfield by Jim Davis



Ziggy by Tom Wilson



PUZZLE

10968

SUDOKU MODERATE

6	2							7
		4					8	9
			3	7				
	3	1	5				2	
	6		4					
		9			6	5	1	
			7	8				
9	8						3	
								6

Fill in the 9x9 square grid with the numbers one to nine. The numbers should be arranged in such a way that each row, column and mini-grid contains one of each number. Solution to Sudoku 10968 is on the right

8	5	3	6	7	1	4	9	2
4	2	1	3	5	9	8	7	6
9	6	7	4	2	8	3	5	1
1	7	6	5	9	4	2	8	3
5	8	9	2	6	3	1	4	7
3	4	2	1	8	7	5	6	9
7	9	4	8	3	2	6	1	5
2	1	5	7	4	6	9	3	8
6	3	8	9	1	5	7	2	4

By arrangement with The Daily Telegraph Copyright: Michael Mephah 2005

10969

SUDOKU DIABOLICAL

2								1
7	5		2					
			3			5	6	
					7	6		
				1				
		9	8	4		3		
	7	1			6			
					4		8	9
3								

Fill in the 9x9 square grid with the numbers one to nine. The numbers should be arranged in such a way that each row, column and mini-grid contains one of each number. Solution to Sudoku 10969 is on the right

1	5	2	6	9	8	7	3	4
6	7	4	1	2	3	5	9	8
8	9	3	4	5	7	2	6	1
2	6	5	3	1	4	8	7	9
9	3	8	5	7	2	1	4	6
7	4	1	9	8	6	3	5	2
5	2	7	8	4	9	6	1	3
4	1	6	2	3	5	9	8	7
3	8	9	7	6	1	4	2	5

By arrangement with The Daily Telegraph Copyright: Michael Mephah 2005

14341

CRYPTIC CROSSWORD

1	2	3	4	5	6	7	8
9					10		
11				12			
13	14			15			16
				17			
18		19			20	21	
				22			
23				24		25	
26				27			
28						29	

ACROSS

- 1 Deadly, as calling Capone this might well have been! (5)
- 4 Draw attention to man and means by which standards may be raised (9)
- 9 15 Return (4,5)
- 10 Ring back to describe island flower (5)
- 11 Awful record the Parisian released (7)
- 12 Article misrepresented soloist's performance (7)
- 13 Shed tears following public protest (6)
- 15 Name-drop outrageously? I do apologise (6,2)
- 18 Play that could bring tears to one's eyes? (3,5)
- 20 Aim to express disapproval (6)
- 23 Pay for accommodation for old thief (7)
- 24 Proposition made by Greek boy band (7)
- 26 Home help recalled code

DOWN

- 1 Flannel from female expert and husband about fool (9)
- 2 Watch, perhaps, as brief turned up (5)
- 3 Pupil needing job that pays after end of school (7)
- 4 Dictator in country short on love (6)
- 5 A British opera, length unusual (8)
- 6 Joined league's leader during season, top of division (7)
- 7 Suddenly everyone agreed, having caught cold (3,2,4)
- 8 Central pub, fine for first student (5)
- 14 Play with lackey's little pooch (3,6)
- 16 One million invested in property daughter reckoned (9)
- 17 Feud may bring ruin for all in Malta's capital (8)
- 19 Interpret former patent (7)
- 21 Finish ahead after series of successful pots (5,2)
- 22 Endure crossing river for beach (6)
- 23 Cast's lively reel (5)
- 25 Way to drive off tee at last (5)

Yesterday's solution

R	I	T	Z	E	X	P	A	T	O	X	E	N		
E	U	O	I	U	I	P								
I	N	S	T	R	I	M	E	N	T	A	L	I	S	T
C	S	I	B	S	T	I								
H	E	L	M	E	T	A	N	I	M	A	T	E	D	
S	E	A	L	N	I									
T	A	S	T	E	B	U	D	B	I	K	I	N	I	
A	I	L	A	E	N									
G	A	G	G	L	E	W	E	L	L	R	E	A	D	
M	E	I	L	V	O									
G	A	R	R	I	S	O	N	E	N	S	I	G	N	
T	M	E	D	R	L	E								
J	E	H	O	V	A	H	S	W	I	T	N	E	S	S
U	T	L	O	N	Y	I								
A	R	C	H	S	Y	R	I	A	F	E	T	A		

By arrangement with The Daily Telegraph

Jumble

David L. Hoyt and Jeff Knurek

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

SIPEO

OO

LBLIE

OO

GROJEG

OO

SOMTTU

OO

©2023 Tribune Content Agency, LLC All Rights Reserved.

Get the free JUST JUMBLE app • Follow us on Twitter @PlayJumble

WHEN IT CAME TO BEING A LEAD SINGER, DIANA ROSS DID A ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: O O O O O O O O O O

(Answers tomorrow)

Yesterday's Jumbles: MUDDY TIZZY ACTUAL ORNERY
 Answer: You can look to the east to see the sun rise and to the west to see it set — DAY IN AND DAY OUT

13993

QUICK CROSSWORD

1	2	3	4	5	6	7
8						
9						
10			11	12		
		13				
14					15	16
			17		18	
19	20			21		
				22		
23						
24			25			26

ACROSS

- 1 Near (4)
- 4 Argument (3)
- 6 Buzzing insect (3)
- 8 Fireworks (5,7)
- 10 Major English river (6)
- 12 Fleet of warships (6)
- 13 Shabby (5)
- 14 Profound (4)
- 15 In excited eagerness (4)
- 17 General principle (5)
- 19 Shellfish (6)
- 21 Large Italian city; in opal (anag) (6)
- 23 Exaggerate; flatter excessively (3,2,2,5)
- 24 Scotland's longest river (3)
- 25 Statute (3)
- 26 Female servant (4)
- 5 Bleak (6)
- 6 Very light wood (5)
- 7 English region (4,6)
- 9 Small apartment (6,4)
- 11 Indian stringed instrument (5)
- 12 Once more (5)
- 16 Dumplings (7)
- 17 Done in the mind (6)
- 18 Havoc (6)
- 20 With cunning (5)
- 22 Understand (4)

DOWN

- 2 Cut off; quarantine (7)
- 3 Made better (6)
- 4 Wealthy (4)

Yesterday's solution

Across: 1 Belle; 4 Wringer; 8 Martini; 9 Sushi; 10 Inner; 11 Evening; 13 Acre; 15 On time; 17 Ginger; 20 Dean; 22 Pressed; 24 Scent; 26 Samba; 27 Awesome; 28 Related; 29 Dwell.

Down: 1 Bambino; 2 Loren; 3 Epigram; 4 Writer; 5 Issue; 6 Gosling; 7 Ruing; 12 Vega; 14 Cede; 16 Thermal; 18 Instead; 19 Retreat; 21 Edward; 22 Poser; 23 Start; 25 Erode.

By arrangement with The Daily Telegraph

THREE CS COME TOGETHER: CANNES, CREATIVITY & CLASSY LOOKS!

Scan the QR to know more

THREE EGGLESS DESSERTS, LOTS OF CHIT-CHAT AND A FUN INTERACTION MADE THE MOOD AT A MASTERCLASS BY CHEF POOJA DHINGRA

Pooja Dhingra, the name behind India's leading dessert brand, Le15, was recently in town for a special eggless dessert masterclass by Conosh at The Kitchenette Kolkata. Chef, baker, fitness enthusiast and now also a celebrated judge

at *MasterChef India*, Pooja wears many hats and that too quite efficiently. Makhana Granola, Loaded Cookies and Hazelnut Butter Chocolates were the three desserts that the participants tried their hands at after a detailed demonstration by Chef Dhingra. Here's getting you snapshots from the event.



Chef Pooja Dhingra made sure to make the session an interactive one by bringing in volunteers from the audience, along with asking and answering questions simultaneously. The three desserts for the day were Makhana Granola, Loaded Cookie and Hazelnut Butter Chocolate.



"I really like The Kitchenette because Chef Pooja and Devika di were extremely sweet to me. They also let me bring my little puppy and Pooja ma'am loved playing with her. She also chose me to help her make Makhana Granolas Bars with her, so this is my best experience ever," said ten-year-old Amaira Kanoi, who's puppy stole the show.

"It was a delightful experience to meet Chef Pooja and learn informative baking tips and tricks. Having a sweet tooth, I really loved and enjoyed the masterclass with her. I would love to thank Conosh and Kitchenette for giving me this experience and I look forward to attending more such workshops here," said Simran Shaw, one of the first to reach and eagerly wait for the class to begin.



"We've seen the entire B-town go gaga over Pooja's pastries and flocking to Le15 Cafe for a sweet addition to their day. It can't get any better than this with the celebrity chef coming down to Calcutta and revealing a page from her recipe diary. It was a fabulous experience for me. The whole ambience was soothing and she was sweet, funny and so easy to talk to," said Alankrita Jain Soni.

"Hosting Chef Pooja Dhingra has been at the top of my bucket list for The Kitchenette! I'm elated that we finally got a chance to conduct this exclusive class in Calcutta for her. All our classes are small capacity and planned with utmost detail to ensure that everybody not only learns but also actually gets a chance to bake along and spend quality time with their favourite chefs," said Devika Agarwal, founder and CEO, The Kitchenette.



"Bringing the macaron queen and renowned chef Pooja Dhingra to Calcutta was incredibly enriching for Conosh. Chef Pooja inspired local chefs and food enthusiasts, offering them a unique learning opportunity. The positive feedback was rewarding, and it was fulfilling to see the city's culinary community grow. Overall, the experience was a resounding success, setting a great precedent for future culinary endeavours. We look forward to bringing more celebrated chefs to the city," said Apoorva Prakash Saxena, vice president, workshops, at Conosh.



A lockdown invention by Chef Dhingra, these Makhana Granola bars were a new concept and pack in the goodness of fox nuts in a pretty fun way.



Le15 India's cookies are quite the rage and these Loaded Cookies were a fresh new take on making cookies indulgent and even more decadent.

Zeba Akhtar Ali
Pictures: Pabitra Das



The session began with a fun introduction by each of the participants and soon turned into a melting pot of questions, fun anecdotes and even some jokes!

SHYAM SUNDAR CO JEWELLERS CELEBRATED MOTHER'S DAY WITH SENIORS AT OLD-AGE HOMES



Arpita (in yellow sari) and Rupak Saha (in white shirt), directors of Shyam Sundar Co Jewellers, with the members of Alor Disha and Sandhyaneer.

Leading jewellery brand Shyam Sundar Co Jewellers organised a special programme, Sricharaneshu Ma, at old-age homes Alor Disha at Nandibagan and Sandhyaneer in Agartala, on the occasion of Mother's Day on May 12.

As part of the celebrations, the directors of Shyam Sundar Co Jewellers handed over cheques for ₹1.30 lakh to the organisations for the welfare of the residents. Kirtan singers sang devotional songs and added to the joy of the day.

Speaking on the occasion, Rupak Saha, director, Shyam Sundar Co Jewellers, said: "We have always taken our pursuit of excellence beyond the four walls of the jewellery showrooms and shown concern for all that is ailing in society, extending a helping hand whenever the need arose and

through our presentations at the two organisations we have felt great joy in being able to light up the faces in these old-age homes and celebrate mothers and motherhood because nothing on earth is more precious."

"Mothers bring us into this world and are always there for us and it is the responsibility of every worthy son and daughter to take care of the mother, especially at an age when she is not able to fend for herself," said Arpita Saha, director, Shyam Sundar Co Jewellers. She added, "Sricharaneshu Ma is a move in that direction and calls for a mass movement to put a sunny smile on the faces of abandoned mothers watching their sunset."

A sit-in lunch for the women was also organised on the occasion.

Picture: Shyam Sundar Co Jewellers

t2 CLICK



DEAR READERS, HERE ARE YOUR CLICKS FOR 'FRESH START'. SEND IN YOUR ENTRIES FOR 'TRAVEL MANIA' TO t2click@abp.in



Dibyendu Dubey



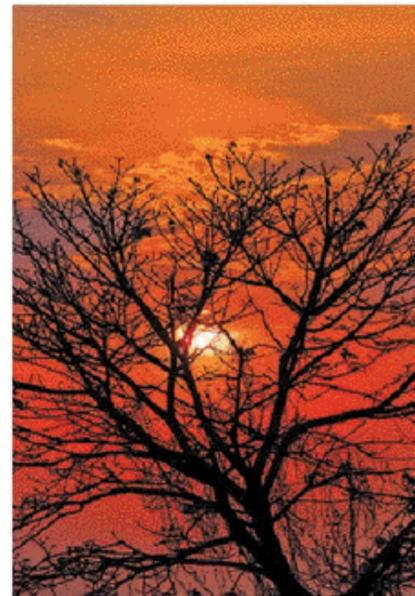
Nilanjan Sarkar



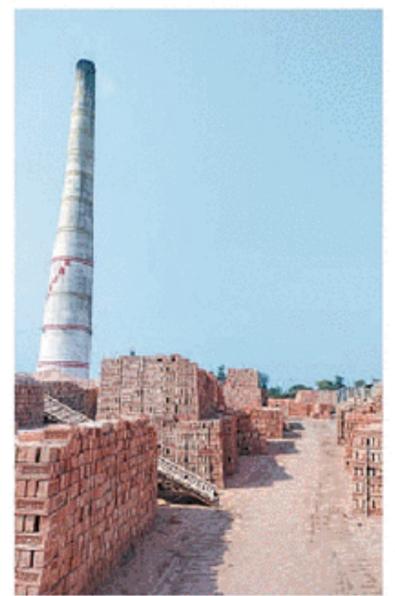
Saptarshi Maulick



Jayanti Sarkar



Yash Ganeriwala



Paramita Sarkar



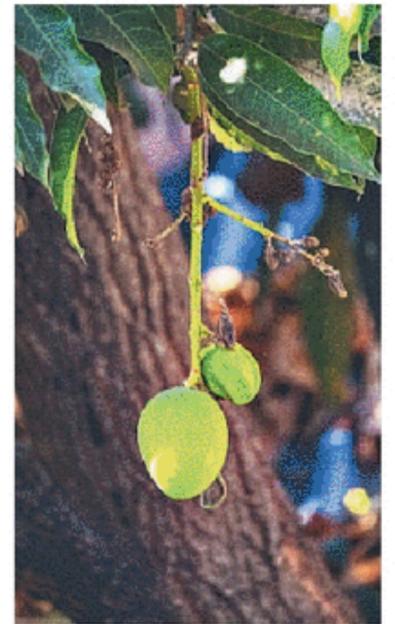
Sudarshana Halder



Maitryee Sinha



Sandy



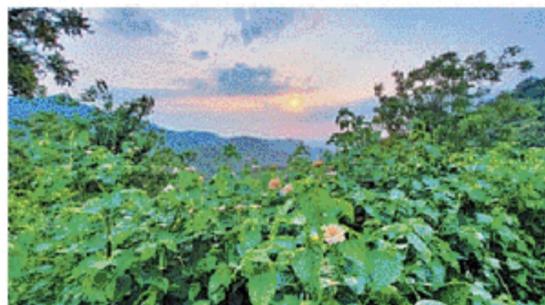
Anamitra Dutta



Rahber Ali



Someshna Nandy



Ankita Priya



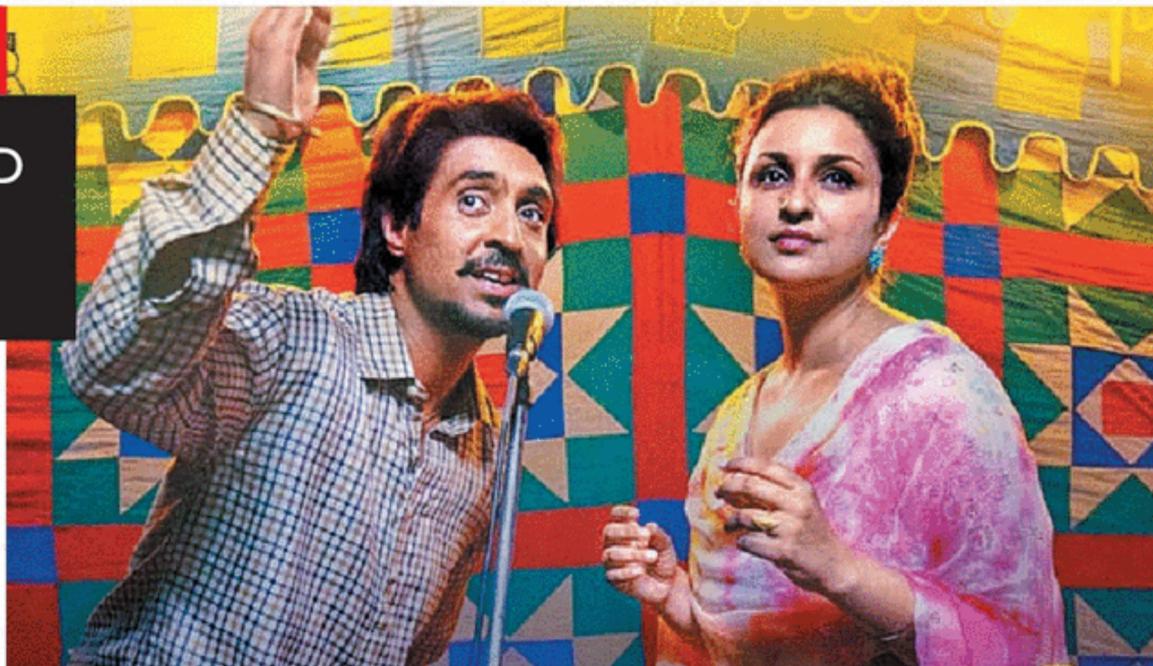
Soma Chakraborty

t2
TALK

WHY YOU LOVED AMAR SINGH CHAMKILA

Imtiaz Ali's *Amar Singh Chamkila* is a vibrant, exhilarating and poignant biographical drama film recounting the extraordinary journey of a passionate musician with big dreams. Starring Diljit Dosanjh as the eponymous protagonist and Parineeti Chopra as his spouse Amarjot, the film delicately pieces together various phases of his life right from his initial struggle to his rise to fame, projecting him as an icon for generations. Be it his flamboyant stage persona or his zestful high-pitched voice, he embodied the finest qualities of an artist in his personality and asserted his domination as a leading singer, unperturbed by the negativity around him.

Criticism is often considered a catalyst for professional development, inspiring artists to refine their techniques and *Chamkila* is an excellent example of this phenomenon. No wonder he was an artiste who lived and died by his beliefs. Kudos to Diljit Dosanjh for breathing new life into this beautiful character with his winsome smile and expressive eyes. His smooth transition into the character spoke volumes about his proficiency as an actor. As a master storyteller, Imtiaz Ali weaves magic with his pen, bringing out a vast of range emotions in an entertaining manner. The fact that

A moment from *Amar Singh Chamkila*

his characters reject a monotonous life and chase their heart's calling is truly inspiring. Apart from the scintillating performances and engaging storytelling, the film's soundtrack composed by AR Rahman is an all-round winner paying sweet tribute to the legacy of the slain musician. I enjoyed every minute of this cinematic masterpiece. (*I liked/didn't like Amar Singh Chamkila because...* April 13)

Aayman Anwar Ali

Calm, composed, unassuming yet fiercely determined... *Chamkila* was all of these and more. His eyes never betrayed the tsunami of emotions that plagued his heart. Every little discrimination *Chamkila* faces early on in life, turn out to be life's lessons. Instead of becoming cynical he strums new tunes on cynicism, ridicule and taboo topics. As a result, he

becomes the most wanted singer, a crowd pleaser with his sole motto being entertainment for the audience. His unabashed sincerity in cashing in on life's opportunities, even if they came with risks endeared him to the audience. His life might have been a short one but it was impactful nonetheless.

Roshni Mukherjee

The rebellious story of a vulnerable couple fighting all odds to survive is painful and highly emotional. I was anguished on learning about the tragic end of a pure soul who simply wanted to entertain his audiences for a living. When he tried to project the real mindset of the youth through his humorous songs and lyrics, they were termed blasphemous.

My respect to Imtiaz Ali for entering a restrictive zone of

double standards governed by so-called conscience patrols. The local language, music, theme, cinematography — everything works in harmony and elevates the mood of this tragic film. The beautiful equipoise of the present reel and the past real is noteworthy. Hat's off to the filmmaker for maintaining the sensitivity of the film throughout. The interpretation of the lyrics alongside the original is highly appreciated. Again, credit goes to Ali for presenting the autobiography of the controversial singer in an entertaining way and not resorting to boring, documentary-style episodes.

Diljit Dosanjh, as his name suggests, won the hearts of the audience with his performance. A man with such a grounded personality and infectious innocence is rare. It looks as though

was revisiting the dark episodes of the uncensored singer through his expressive eyes. His restrained and stoical act is par excellence. There was no boisterous behaviour as is usually associated with Punjabis, but a softness filled with a rebellious spirit, with the actor delivering an epic performance. His chemistry with Parineeti was bang on, though the actress could have been more impactful. A life full of promises of a young, budding singer was cut short brutally. I am still in tears when I listen and relate to the outstanding number by Arijit Singh, *Vida karo*. *Amar Singh Chamkila* is a star that will keep shining brightly to remind us of the barbaric and cowardly act that he was subjected to.

Saurav Gupta

I liked *Amar Singh Chamkila* a lot. The biopic of Punjabi music legend *Chamkila*, who is often called the 'Elvis of Punjab'. Helmed by Imtiaz Ali, it is a compelling biopic. The ace filmmaker told the life story of the immensely popular singer superbly and flawlessly.

Diljit Dosanjh portrayed the character of *Chamkila* in a captivating way and he is perfect as the famous singer. The actor-singer delivered a fantastic performance in the titular role and did a brilliant job. I liked Parineeti Chopra's acting too in the biopic. She played the role of Amarjot Kaur nicely. The music of the movie which is composed by the legendary AR Rahman was just outstanding. All the numbers were so melodious and my favourite track among all of them is the sad, soulful number *Vida karo*. Very well-written dialogues were also another strong point of this biopic. Thanks to Imtiaz Ali for this powerful as well as moving biopic.

Sourish Misra

t2
TALK

WHY YOU ARE A SHREYAS IYER FAN

he has a huge fan following. (*Why are you a Shreyas Iyer fan? .. April 29*)

Bhola Nath Das

I vividly remember the 2015 IPL season when a dashing batting sensation made his way to one of the biggest cricket tournaments in the world, delivering match-defining knocks and bagging the prestigious Emerging Player

Award. This young gun not only remained consistent with the bat but also exhibited his competence as a leader, guiding his team to their maiden final. He is none other than our very own Shreyas 'Tiger' Iyer. Known for his attacking top-order batting, capable of smashing conventional shots with brute force, Shreyas has often played an anchoring role in steering the innings in his team's favour, enabling them to either set up a formidable total on board or chase the target comfortably. His patience, composure and shot timing have impressed me the most.

As the KKR skipper, I have witnessed tremendous growth of his personality which has strengthened his image as a mature individual ready to shoulder the responsibilities as a regular member of the Indian national cricket team. He is one of those few cricketers who literally wears his heart on his sleeve, undeterred by

the trolling and criticism around him. He is witty, honest and simple, projecting himself as a wonderful human being. His winsome smile and sweet voice can easily capture one's heart. Be it his foot-tapping dance moves or his basketball trivia, he definitely levels up his game both on and off the field. As a fan, I can assure the world that Shreyas has a huge potential to shine and also catapult his national team to greater heights of success in the future.

Shreyas, you're absolutely amazing. Keep up with your champion-like temperament and make the most of every opportunity.

Aayman Anwar Ali

I am a fan of Shreyas Iyer because I strongly believe that the Kolkata Knight Riders skipper is one of the most talented cricketers in our country right now. I just love to watch him batting. Several times, Shreyas has totally bowled me over with his performances with the bat. According to me, this star cricketer is one of the finest Indian batters of all time.

Sourish Misra

I am a Shreyas Iyer fan because he has proved his mettle in all respects of the IPL cricket series.

A captain of a cricket team is just like his mates. Yet he needs to prove that he can keep cool to handle the win or loss of his team. First of all, he must be seen in the field leading from the front, taking stock of problems, offering quick advice to encourage a bowler or fielder (who might have performed uncharacteristically poorly) and at the same time praising a teammate for an excellent batting, bowling or fielding performance. In a nutshell, the captain needs to understand that the final responsibility of the team is with him.

Along with his confident batting, his domination of the proceedings, rotating bowlers as per the demand of the situation, generating a positive mindset among his players, and preaching the famous mantra... Winning is not everything... it is the only thing!

He is like a rejuvenating cocktail, which no one will refuse to sip. It is obvious that



Shreyas Iyer