

ALL NEW

May, 2024 ₹60

A Times Group Publication

FILMFARE

FILMS | FASHION | LIFESTYLE

www.filmfare.com



KOLKATA CAPERS

A STARRY STARRY NIGHT
IN THE CITY OF JOY



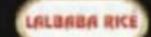
MW25240501

A DETAILED REPORT
ON THE JOY FILMFARE
AWARDS BANGLA 2024

From (L-R) Swastika Mukherjee,
Churni Ganguly, Prosenjit
Chatterjee and Jaya Ahsan



co-presented by



co-powered by



In association with



Letter from the Editor

Awards galore

The cultural tapestry of India is rich and diverse, woven with threads of myriad languages, traditions, and artistic expressions. In this mosaic, cinema stands as a vibrant reflection, capturing the essence of each region with its unique narratives and visual splendour. Recently, the spotlight shifted to Assam as the first ever Filmfare Awards Assamese 2024 with Jeewan Ram Mungi Devi Goenka Memorial Public Charitable Trust unfolded, marking a significant milestone in the celebration of Indian cinema. Held amidst the picturesque backdrop of Guwahati's Taj Vivanta, this momentous occasion not only showcased the cinematic prowess of Assamese filmmakers but also underscored the region's growing influence in the Indian film landscape.

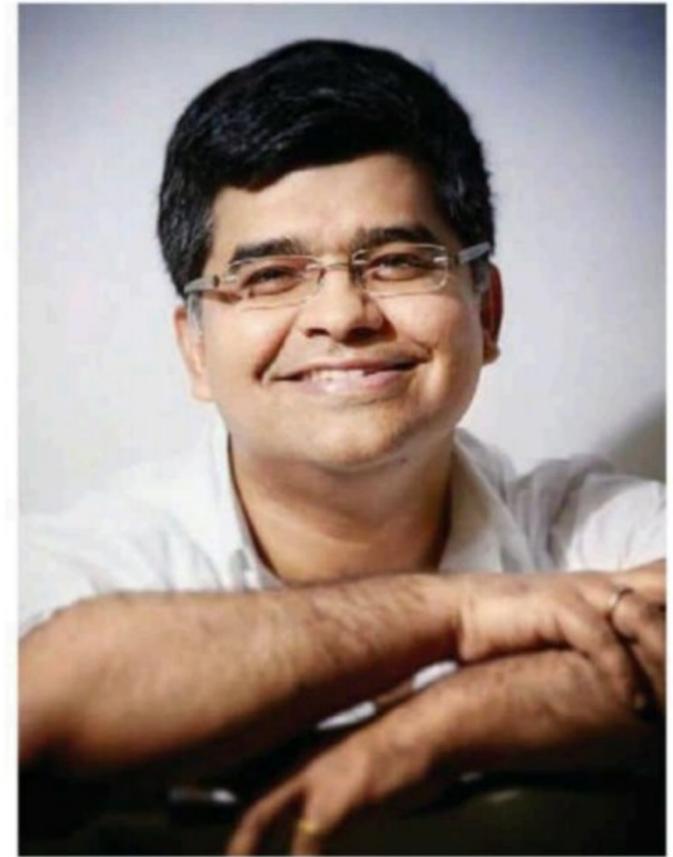
Leading the pack of accolades was Rima Das's magnum opus, *Tora's Husband*, a cinematic marvel that resonated deeply with audiences and critics alike. With an impressive tally of five awards, including the prestigious Best Film Award (shared with *Anur*), the film left an indelible mark on the hearts of cinephiles. Rima Das, the visionary behind this cinematic gem, rightfully claimed the Best Director trophy, reaffirming her stature as a trailblazer in Assamese cinema.

The performance spectrum was equally stellar, with Abhijit Das' compelling portrayal earning him the coveted Best Actor In A Leading Role (Male) Award. Alongside, the film garnered recognition for its captivating screenplay and poignant dialogue, both credited to the multifaceted talent of Rima Das. Adding to the roster of excellence was Aimee Baruah, who clinched the Best Actor In A Leading Role (Female) Award for her captivating performance in *Rongatapu 1982*, further underscoring the depth of talent in Assamese cinema.

The ceremony also served as a platform to honour stalwarts whose contributions have left an indelible imprint on the cinematic landscape. Renowned music composer Ramen Baruah was felicitated with the prestigious Lifetime Achievement Award, a fitting tribute to his decades-long dedication to the craft of soundscapes.

Meanwhile, Joy Filmfare Awards Bangla 2024, which was held earlier in Kolkata, continued its legacy of honouring excellence in Bengali cinema. Luminaries from the Bengali film fraternity converged at the prestigious ITC Royal Bengal to celebrate the artistry and creativity that define the region's cinematic offerings.

Atanu Ghosh's masterful storytelling in *Shesh Pata* earned him the accolade for Best Director, while the seasoned performer Prosenjit Chatterjee was recognised as the Best Actor (Male) for his captivating portrayal in the same film. Churni Ganguly's mesmerising performance in *Ardhangini* earned her the coveted Best Actor (Female) award, adding another feather to her illustrious cap. The evening also paid homage to the legendary filmmaker and insightful writer, Prabhat Roy, with the esteemed Lifetime Achievement Award, a befitting tribute to his cinematic legacy. This issue is dedicated to honouring the excellence of both Assamese and Bengali cinemas. Turn the pages to know more about the winners and to savour the madness and mayhem of the ceremonies.



A handwritten signature in black ink that reads 'Jitesh Pillai'.

For more on tinseltown's news and updates
find me on Twitter @jiteshpillai

contents

Volume 73 # May 2024 / ISSN NUMBER 0971-7277



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

(From L-R)

Best Actress
Critics'

**Swastika
Mukherjee**

Best Actor In
A Leading Role
(Female)

Churni Ganguly

Best Actor In
A Leading Role
(Male)

Prosenjit Chatterjee

Best Actor In
A Supporting Role
(Female)

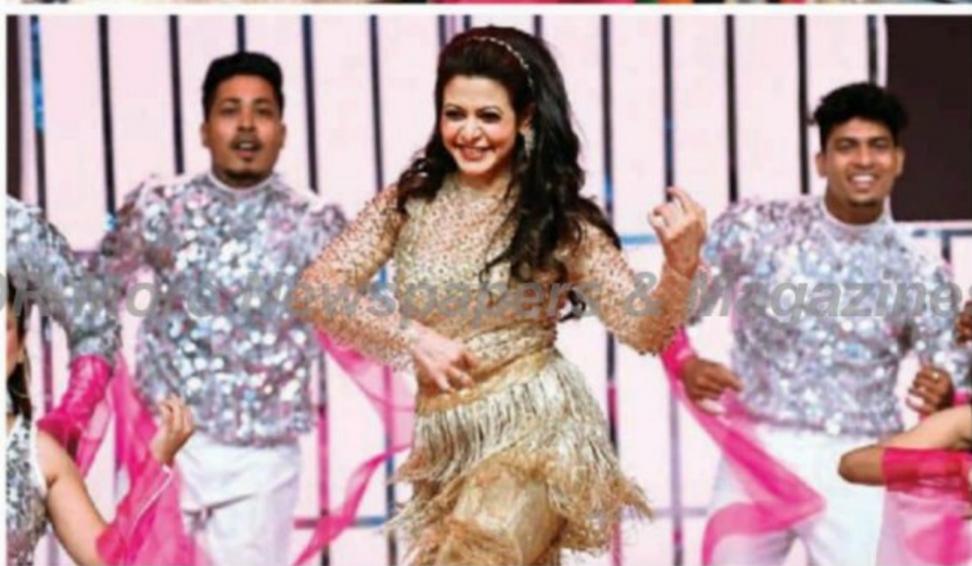
Jaya Ahsan



Ed Space

03 The editor recalls the magic and madness of
Filmfare Awards Bangla and Assamese

PHOTOGRAPHS: KAUSTAV SAIKIA



Awards Show Report

12 All that happened at the Joy Filmfare Awards Bangla 2024

Award Winners

36 Profiling all the winners of the Joy Filmfare Awards Bangla 2024



FILMFARE

Director	Rohit Gopakumar
Chief Community Officer & Editor	Jitesh Pillai
Executive Editor	Anuradha Choudhary
Managing Editor	Devesh Sharma
Junior Assistant Editor	Suman Sharma
Content Writers	Tanisha Bhattacharya Tanzim Pardiwalla Srijani Roy Chowdhury
Production Manager	Ashwini S Pote
Senior Design Director	Sujitha Pai
Art Director	Nikesh Gopale
Vice President Marketing	Vidyut Patra
Assistant General Manager Marketing	Manvi Sehgal
Chief Marketing Manager	Sabina Gomes
Chief Financial Officer	Subramaniam S
Processing Department	Shailesh Salvi Deepak Narkar Siddhesh Sawant
Print Production Coordinator	Ravindra Gawade
Head Human Resources	S. Srivathsan



RNI No. 1619/1957. Price Rs 60. Printed and published by Sunil Dad for and on behalf of owners Worldwide Media Pvt. Ltd, (CIN: U22120MH2003PTC142239), The Times of India Building, Dr D N Road, Fort, Mumbai 400 001 and printed at Rajhans Enterprises No: 134, 4th Main Road, Industrial Town, Rajajinagar, Bangalore 560044, India.

Processed by BCCL Production Prepress and published at Worldwide Media Pvt. Ltd, The Times of India Building, Dr D N Road, Fort, Mumbai 400 001. Editor: Jitesh Pillai

Filmfare takes no responsibility for unsolicited photographs or material
ALL PHOTOGRAPHS, UNLESS OTHERWISE INDICATED, ARE USED FOR ILLUSTRATIVE PURPOSES ONLY

THE NATIONAL /REGIONAL EDITION OF FILMFARE IS NOT FOR SALE OUTSIDE INDIA

DISCLAIMER FOR PROTECTION OF PRIVACY AND INFORMATION

Any information received by us through responses by Users/ Subscribers to the Short Messaging Services (SMS) Key Codes or such other subscription service of ours will be used in whole or part, in our publications (other than contact information), for our research, individual marketing, strategic client analysis and for other internal purposes and all copyrights in such information will vest with us. Your contact information shall not be sold, traded, rented or in any way divulged to any third party unless we are legally bound to do the same.

WORLDWIDE MEDIA SUBSCRIPTIONS

CHIEF MANAGER - SUBSCRIPTIONS
Reena Shome
reena.shome1@wwm.co.in

TO SUBSCRIBE

Online: mags.timesgroup.com
Mail: subscriptions.wwm@wwm.co.in

BRAND SOLUTIONS

CHIEF REVENUE OFFICER
Anju Thakur

WEST

VICE PRESIDENT
Gautam Chopra
gautam.chopra@wwm.co.in

MUMBAI

ASSISTANT VICE PRESIDENT
Reena C Dave
reena.dave@wwm.co.in
Leena Bhandari
leena.bhandari@wwm.co.in
Sriram Krishnan
sriram.krishnan@wwm.co.in

PUNE

SENIOR MANAGER
Aditi Shrivastava
aditi.shrivastava@wwm.co.in

NORTH

SENIOR VICE PRESIDENT
Anjali Rathor
anjali.rathor@wwm.co.in

DELHI NCR

Sachin Saxena
sachin.saxena@wwm.co.in

SOUTH

BANGALORE
DEPUTY GENERAL MANAGER
Ruchin Gupta
ruchin.gupta@wwm.co.in

EAST

KOLKATA
ASSISTANT VICE PRESIDENT
Alka Kakar
alka.kakar@wwm.co.in

FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>



READY TO ROCK!

HIGHLIGHTS FROM THE PRESS CONFERENCE HELD TO ANNOUNCE THE 2024 EDITION OF JOY FILMFARE AWARDS BANGLA



Filmfare made its grand return to Kolkata for the Joy Filmfare Awards Bangla 2024, in collaboration with Joy Personal Care. The prestigious awards ceremony took place on March 29, 2024, at the ITC Royal Bengal.

The anticipation for this evening was through the roof as we gathered for a press conference ahead of the event. Among the notable attendees were actor Koel Mallick, Filmfare's editor Jitesh Pillai, Mr Sunil Agarwal, Chairman and Founder of Joy Personal Care, and Ms Poulomi Roy, CMO of Joy Personal Care.

It was announced that the dynamic trio of Saurav

Das, Sauraseni Maitra, and Parambrata Chatterjee will host the event.

To add to the entertainment value to the night, an interesting lineup of performers was announced as well. Names such as Nusraat Faria, Srabanti Chatterjee, Bonny Sengupta and Koushani Mukherjee, Ankush Hazra and Oindrila Sen and Koel Mallick meant the event was assured of electrifying performances. Rudranil Ghosh and Ambarish Bhattacharya, known for their comic timing, were also among the star studded performers.

Opening up about their continued collaboration with Filmfare, Mr Sunil Agarwal, Chairman of Joy Personal Care, shared, "Joy

Personal Care is proud to continue its partnership with Filmfare for the 4th consecutive year. It's a privilege to support a platform that honours the creative minds and rich heritage of the Bengali Film industry."

Expressing her excitement of being associated with Filmfare, Ms Poulomi Roy, CMO of Joy Personal Care said, "Being part of Filmfare, one of the most prestigious events in the country, is truly exhilarating for us. Partnering with Filmfare empowers us to elevate our brand to new heights. It has been an incredible journey, and we look forward to further growth and success."

Later, Mr Partha

Sarathi Nandy, Managing Director of Lalbaba Rice, also expressed his admiration for the talent in Bengali cinema and said, "Our collaboration with Filmfare underscores Lalbaba Rice's commitment to celebrating and bolstering the essence of Bangla cinema. We believe it is important to recognize the rooting talent, and it's a privilege to align with the nation's most prestigious awards platform."

The press conference set the stage for yet another spectacular edition of the Joy Filmfare Awards Bangla. Needless to say, it successfully turned into a fun filled evening and a celebration of the vibrant Bangla film industry. ■

THE LAST WORD...

JOY PERSONAL CARE PARTNERED FILMFARE FOR THE 4TH CONSEQUETIVE YEAR IN A ROW FOR THE JOY FILMFARE AWARDS BANGLA 2024 AS THE TITLE SPONSOR



Mr Sunil Agarwal, Chairman & Managing Director, Joy Personal Care & Ms Poulomi Roy, Chief Marketing Officer, Joy Personal Care and Subhashree Ganguly present the award



Mr Joydeb Basu, National Sales Manager, Modern Trade, Joy Personal Care, Arindom Chakraborty, General Manager, Modern Trade, Joy Personal Care and Monami Ghosh give away the trophy



Mr Sanjay Agarwal, Managing Director, Joy Personal Care, Mr Jitendra Agarwal, Chief Finance Officer, Joy Personal Care, Srijit Mukherjee and Jeet Ganguly hand over the trophy



Mr Rakesh Gupta, Senior General Manager, Finance & Accounts, Joy Personal Care, Mr Ratnadeep Sengupta Head, Human Resource, Joy Personal Care and Anasua Majumder present the Black Lady

The flagship brand of RSH Global has never tried to sell ideas of beauty that puts you in a set box. They provide personal care products that help you maintain your beauty and not accentuate it. The journey began way back in 1988 with a strong belief in providing the best in personal care. The brand was established by RSH Global in Kolkata and has grown significantly in West Bengal and other parts of the country. The team believed in bringing about a revolution to deliver the best of consumer hygiene and personal grooming for both men and women. They continue the journey of redefining beauty every day...On the red carpet, celebs engaged in a fun round of rapid fire, driving home the point that the Last Wash is the most important as when we sleep our skin rejuvenates hence important to keep pores clean and refreshed.



Koushani Sengupta



Idhika Paul



Soumitrisha Kundu

“Our partnership with Filmfare Awards transcends merely celebrating Bengali cinema, it serves as a platform not only for talent but also for showcasing the rich, cultural tapestry of Bengal, which is vividly reflected in its cinema.”
Poulomi Roy, CMO Joy Personal Care

FOR More Newsletters & Magazines <https://telegram.me/PaperMagazine>



Ankita Nandy



Antara Nandy



Deboleena



Iman Chakraborty



Ena Saha



Jaya Ahsan

“At JOY, we believe in natural beauty of every human being irrespective of gender, race or any other factor. Our partnership with Filmfare echoes this belief as we acknowledge the talents of Bengali cinema across diverse categories and celebrate the wholeheartedly.”
*Sunil Agarwal,
Chairman Joy
Personal Care*



Monami Ghosh



Nusraat Faria



Oindrilla & Ankush



Raj & Subhashree



Susmita Chatterjee



beautiful by nature

FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>



JOY
FILMFARE
AWARDS
BANGLA
2024



FOR more Newspapers & Magazines, <https://telegram.me/PaperMagzine>

Koel Mallick shows her moves

KOLKATA KONNECTION

DEVESH SHARMA OFFERS A BIRD'S-EYE VIEW OF THE RECENTLY HELD
JOY FILMFARE AWARDS BANGLA 2024.

FILMFARE AWARDS BANGLA 2024

co-presented by

LALBABA RICE

co-powered

BudLeg!

MAN/one

Das



Prabhat Roy is greeted by Prosenjit Chatterjee



Jaya Ahsan and Koel Mallick share laughter



Iman Chakraborty and Anupam Roy take a selfie

← Raj Chakraborty and Subhashree Ganguly

Filmfare, in partnership with JOY Personal Care as the main sponsor, successfully conducted the 7th instalment of the Filmfare Awards Bangla on March 29, at the prestigious ITC Royal Bengal in Kolkata. The Joy Filmfare Awards Bangla 2024 were a celebration of the exceptional talent and achievements within the Bengali film industry. It was a glittering affair, attended by the who's who of the Bengali film industry. Celebrities such as the charming **Riya Sen** and her graceful mother **Moon Moon Sen**, the Nandy sisters **Antara and Ankita Nandy**, **Angana Roy**, **Rohaan Bhattacharjee**, **Payal Mukherjee**, **Anuradha Mukherjee**, **Debleena Dutt**, **Sushmita Chatterjee**, **Monami Ghosh**, **Ena Saha**, **Anuradha Mukherjee**, **Subrata Dutta**, **Anik Dutta**, **Srijit Mukherjee** and many more luminaries graced the red carpet in their finest attire, setting the stage for an evening of celebration and recognition.

THE LIFETIME ACHIEVEMENT AWARD WAS BESTOWED UPON PRABHAT ROY, A LUMINARY WHOSE CONTRIBUTIONS HAVE LEFT AN INDELIBLE MARK ON BENGALI CINEMA

HEALTH TALK

LALBABA RICE PARTNERED WITH JOY FILMFARE AWARDS BANGLA 2024 FOR THE 1ST TIME AS THE CO-PRESENTING SPONSOR. CELEBS TALKED ON THEIR HEALTHY DIET, LOVE FOR RICE AND SHARED THEIR FITNESS TIPS IN A LIGHT AND HEALTHY CONVERSATION WITH THE EMCEE.



Mr. Biswajit Nandi, Head Of Department, Modern Retail Trade Division, Lalbaba Rice and Srijit Mukherjee hand over the award



Susmita Chatterjee



Gargee Chowdhury



Iman Chakraborty



Ankush & Oindrila



Antara Nandy



Ankita Nandy



Anupam Roy

FOR More Newspapers & Magazines <https://t.me/PaperMagazine>



Jaya Ahsan



Anusua Majumder



Rittika Sen



Kaushik & Churni Ganguly



Ena Saha



Monami Ghosh



Deboleena



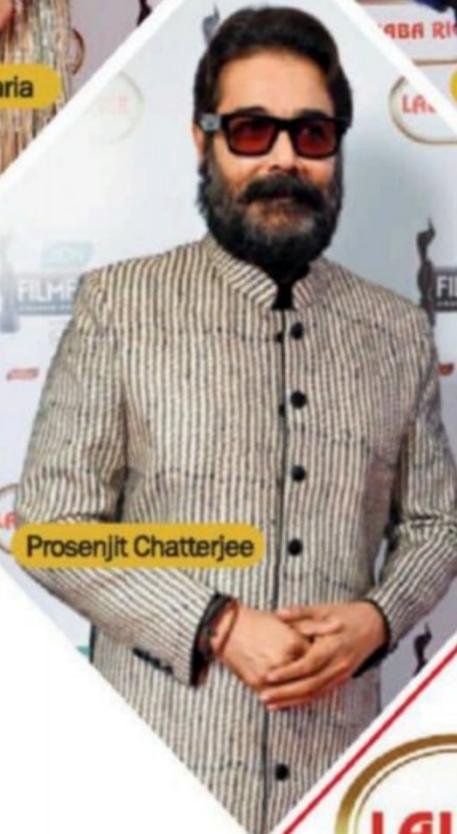
Bonny Sengupta



Nusraat Faria



Koushani Sengupta



Prosenjit Chatterjee



Shruti Das

"Filmfare Awards Bangla 2024 is a testament to the rich storytelling, innovative filmmaking, and exceptional talent that define this vibrant industry. Lalbaba Rice is honoured to support and be a part of this remarkable journey showcasing the best of Bengali cinema to the world."
Mr. Partha Sarathi Nandy, MD
Lalbaba Rice

Lalbaba is available online - www.lalbabaonline.com



FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>



Jaya Ahsan, Churni Ganguly,
Kaushik Ganguly pose together

CHURNI GANGULY, WITH HER POWERFUL PORTRAYAL IN *ARDHANGINI*, CLAIMED THE AWARD FOR BEST ACTOR IN A LEADING ROLE (FEMALE)

This extravagant event showcased the luminaries of Bengali Cinema, shining a spotlight on remarkable narratives, performances, and talents within the industry. **Saurav Das**, **Sauraseni Maitra**, and **Parambrata Chatterjee** charmed and entertained the audience as the evening's hosts, regaling them with their wit and charisma.

As the awards ceremony unfolded, deserving winners were honoured for their outstanding contributions to Bengali cinema. **Prosenjit Chatterjee**, a stalwart of the industry, was recognized for his stellar performance in *Shesh Pata*, winning the prestigious award for Best Actor In A Leading Role (Male). His portrayal captivated the audience and the critics alike, showcasing his versatility and depth as an actor. In his winner's speech, Prosenjit, popularly known as **Bumbada**, praised his director **Atanu Ghosh** for convincing him to play this role. He said he initially said no when he heard the narration but the director persisted and asked him to give it some more thought. He added that playing Balmiki wasn't easy and took a lot out of him.

→ Gargee Roy
Chowdhury



Jeet Ganguly and his wife
Chandrani take a selfie

Monami Ghosh and Tasnia Farin are all smiles



Ankush Hazra and Oindrila Sen make the crowd go wild



Subhashree Ganguly and Prosenjit Chatterjee indulge in banter



Swastika Mukherjee looks amused



Anupam Roy and Srijit Mukherjee enjoying the show

He mentioned that filmmaking is a team effort and thanked everyone associated with the film for being there for him. Atanu Ghosh, who won the Best Director trophy as well as the Best Story and Best Dialogue trophy for his labour of love, reciprocated by thanking Prosenjit for trusting in his vision and supporting him throughout. He pointed out that cinema progresses when stars willingly push the envelope and go beyond the obvious. He praised Prosenjit for always doing so and added that more and more stars are emulating the superstar.

The Lifetime Achievement Award was bestowed upon **Prabhat Roy**, a luminary whose contributions have left an indelible mark on Bengali cinema. His unparalleled

JAYA AHSAN CLINCHED HER FOURTH FILMFARE AWARD BANGLA, ADDING ANOTHER FEATHER TO HER ILLUSTRIOUS CAP



→ Anuradha Mukherjee

SIP OF FRESHNESS

BUDLEAF TEA - CO POWERED SPONSOR REFRESHED EVERYBODY'S MOOD ON THE RED CARPET OF THE **JOY FILMFARE AWARDS BANGLA 2024**. CELEBS EXPRESSED THEIR EMOTION AND LOVE FOR TEA.

Budleaf Tea - A popular tea brand from the house of Shyam Steel is surely making its presence felt with its Elaichi Cha variant which is abound with fresh elaichi and no artificial flavour.



FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>



Iman Chakraborty



Kaushik & Chumi Ganguly



Jaya Ahsan

“We witnessed the brilliance of Bengali cinema shining bright at the Filmfare Awards Bangla 2024, where talent was met with recognition and artistry was celebrated. I am delighted for the success of this iconic event that not only applauds the best in the industry but also fuels the passion and innovation driving our film community.”

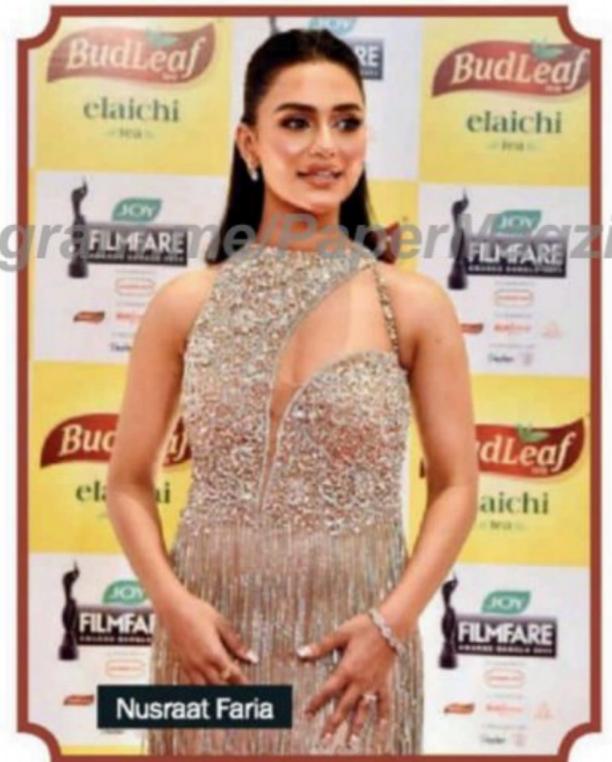
Vineet Mohta, Vice President, Shyam Steel Group



Koel Mallick



Koushani & Bonny Sengupta



Nusraat Faria



Soumitrisha Kundu



Susmita Chatterjee



Tasnia Farin



FOR More Newspapers & Magazines <http://www.teleglobe.com/Paper/Magazine>

RELATIONSHIP GOALS

MANFORCE PARTNERED WITH JOY FILMFARE AWARDS BANGLA 2024 AS ONE OF THE CO-POWERED SPONSOR. CELEBS SHARED THEIR SECRET TO HEALTHY AND LONG LASTING RELATIONSHIPS, TAKE ON CONSENT OF THEIR PARTNER IN ALL MATTERS OF LIFE AND MUCH MORE...



Antara & Ankita Nandy



Soumitrisha Kundu



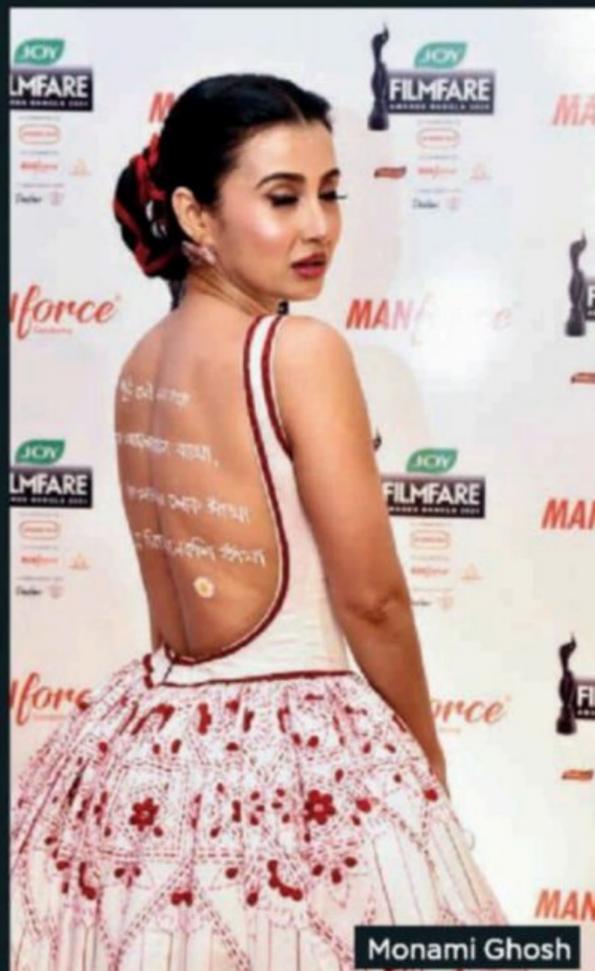
Anupam Roy



Mr. Joy Chatterjee, AVP, Sales & Marketing, Mankind Pharma Ltd. and Subhashree Ganguly present the award.



Mankind Pharma, through its brand - Manforce Condoms and their ongoing campaign 'Apne Partner Se Pucho' make sure to spread awareness and sensitise audiences about the paramount significance of consent in relationships.



Monami Ghosh



Iman Chakraborty

FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>



Anusua Mazumder



Chandrani & Jeet Ganguly



Jaya Ahsan



Indraadip Dasgupta

“We are thrilled at the success of Filmfare Awards Bangla 2024. It is a celebration of Bengali cinema’s talent and creativity, and it is a moment of pride to support this iconic platform that inspires excellence in filmmaking.”
Joy Chatterjee, AVP, Sales & Marketing, Mankind Pharma Ltd. (Manforce)



Oindrila & Ankush



Rittika Sen



Shruti Das



Susmita Chatterjee

MANforce®

FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>



Raj Chakraborty, Jaya Ahsan and Subhashree Ganguly share an emotional moment



Srabanti Chatterjee wows the audience



Anik Dutta is lost in the proceedings

→
Tasnia
Farin

JAYA AHSAN CLINCHED HER FOURTH FILMFARE AWARD BANGLA, ADDING ANOTHER FEATHER TO HER ILLUSTRIOUS CAP

dedication and vision have shaped the industry and inspired generations of filmmakers. It was Bumbada who presented him with the award, and the star recalled meeting the filmmaker long ago at his father **Biswajeet Chatterjee's** Juhu home. He added that the director, known for his stylish films, was a man known for his stylish clothes and impressive personality back then. Prabhat Roy, who started his career as an assistant to ace director **Shakti Samanta** in the '70s, talked about working in the Hindi film industry as a newcomer and attending the Filmfare Awards with his mentor in Mumbai. He added that it was his dream to win the Black Lady since then and he was happy that the dream was finally coming true. He mentioned that no man achieves success without the help of a long line of well-wishers and thanked everyone who helped him reach where he was today. It was an emotional moment indeed as the gathering stood as one when his name was announced and remained standing throughout his speech.

The evening marked a triumph for Bangladeshi cinema as renowned actress **Jaya Ahsan** clinched her fourth Filmfare Award Bangla, adding another feather to her illustrious cap. Jaya was honoured with the Best Actress in a Supporting Role (Female) for her performance in *Ardhangini*. Alongside her,



Prosenjit Chatterjee and Churni Ganguly catch up



Debleena Dutt poses on the red carpet



Parambrata Chatterjee, Sauraseni Maitra, Saurav Das kept the ball rolling

FOR More News, Videos & Magazines <https://teleguide.in.me/PaperMagzine>

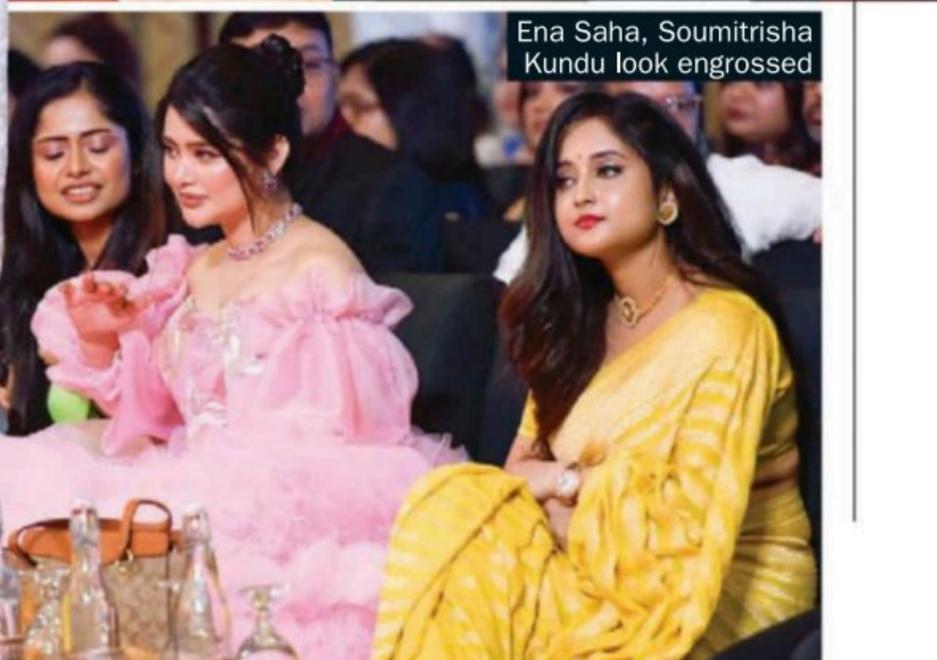
debutantes **Tasnia Farin** and **Shohel Mondol**, both from Bangladesh, also scored big. Tasnia Farin won the Best Debut (Female) trophy for her remarkable portrayal in her debut film *Aro Ek Prithibi*, while Shohel Mondol took the Black Lady home for Best Debut (Male) for his compelling performance in **Indraneel Roychowdhury's** *Mayar Jonjal*. The film garnered a total of seven Filmfare awards. In her speech, Jaya once again talked about how the Bengali industry has always welcomed her with open arms and how she felt right at home in Kolkata. She also thanked her co-star, **Churni Ganguly**, from the film, stating that she was essaying a tough character and Churni's camaraderie helped her overcome hiccups.

Churni Ganguly, with her powerful portrayal in *Ardhangini*, claimed the award for Best Actor In A Leading Role (Female). Her nuanced performance resonated with audiences, highlighting her exceptional talent and ability to bring characters to life with

→ Mallika Mazumdar



Ambarish Bhattacharya and Rudranil Ghosh are at their witty best



Ena Saha, Soumitrish Kundu look engrossed

SWEET STARRY NIGHT

VAIBHAVAM SWEETS PARTNERED WITH **JOY FILMFARE AWARDS BANGLA 2024** FOR THE 1ST TIME AS ONE OF THE CO-POWERED BY SPONSOR. CELEBS HAD A HEARTY CHAT WITH THE EMCEE FOR THE EVENING ON THEIR FAVOURITE SWEET AND HOW THEY CELEBRATE EACH SPECIAL OCCASION.



Gautam Sharma, from Vaibhavam, Srijit Mukherjee and Jeet Ganguly do the honours



Anupam Roy



Payel Mukherjee



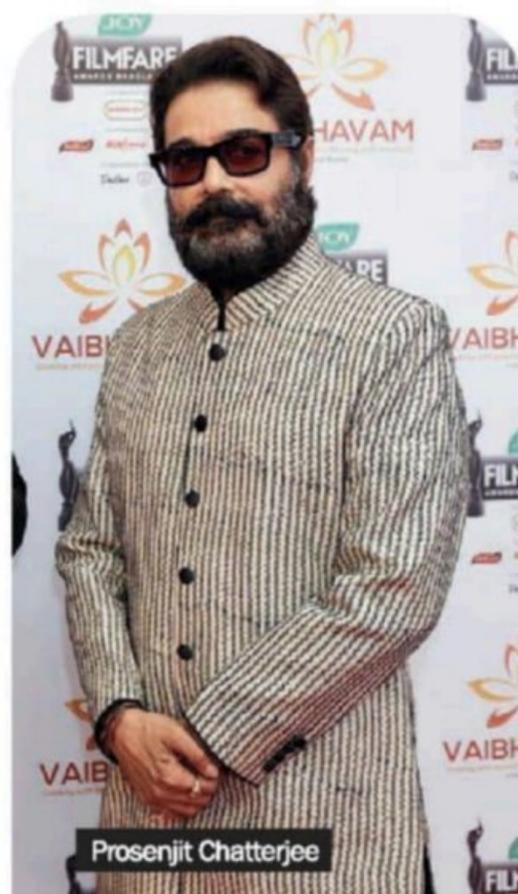
Ankita Nandy



Antara Nandy



Susmita Chatterjee



Prosenjit Chatterjee



Oindrila & Ankush

FOR More Newspapers & Magazines <http://logogram.me/PaperMagazine>



Tasnia Farin



Jaya Ahsan



Rittika Sen



Gargee Roychowdhury



Deboleena



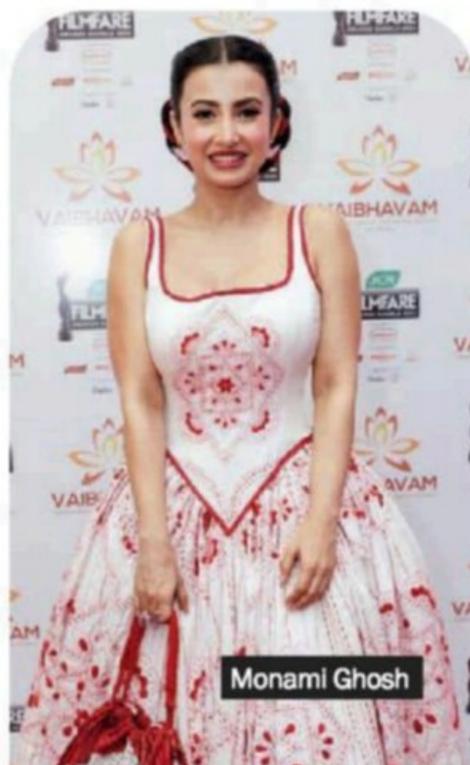
Ena Saha



Chumi & Kaushik Ganguly



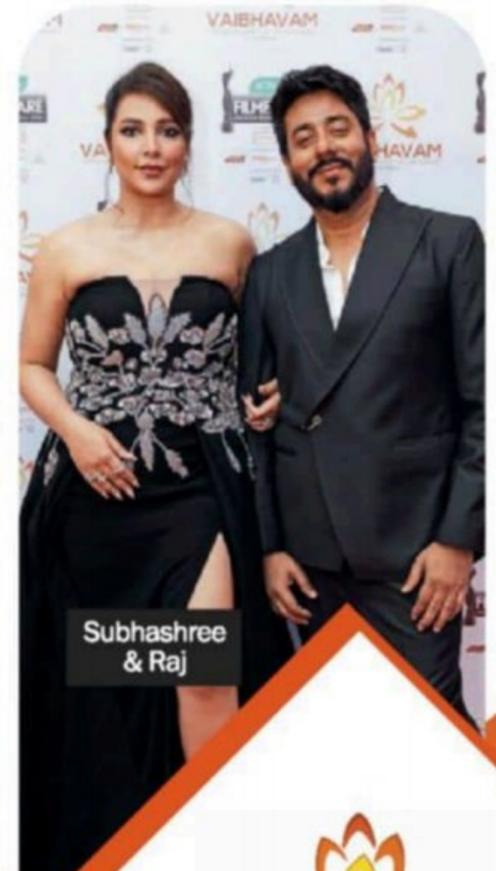
Nusraat Faris



Monami Ghosh



Koushani Sengupta



Subhashree & Raj

LAUNCHING SOON
IN KOLKATA



DAZZLING NIGHT

DAZZLER - THE ASSOCIATE SPONSOR ADDED TO THE GLAMOUR FOR THE EVENING AT THE JOY FILMFARE AWARDS BANGLA 2024 WHERE THE CELEBS POSED FOR THE CAMERA WITH THEIR PERFECT POUTS AND SMILES

Dazler Cosmetics, drawing from the esteemed legacy of the House of Eyetex since 1938, embodies decades of perfection in beauty products. With a vision to empower women and a commitment to clean beauty, Dazler offers a wide range of high-quality, innovative, and safe cosmetics. Proudly made in India, the brand prioritises local talent, indigenous ingredients, and Indian beauty traditions. Made by Women for Women, products are 100 per cent vegan and cruelty-free. From their iconic eyeliner to vibrant lip shades, every Dazler product combines heritage with modernity, providing beauty solutions that inspire confidence and self-expression. Dazler - Boundless Expressions came true that nite when celebs happily posed with their beautiful smiles and pouts!



Angana Roy



Churni Ganguly



Ankita Nandy



JAYA AHSAN



Antara Nandy



Ena Saha

FOR MORE NEWSPAPERS & MAGAZINES <https://telegram.me/PaperMagazine>



Iman Chakraborty



Tasnia Farin



Koushani Mukherjee



Soumitrisha Kundu



Chaiti Ghoshal



Rittika Sen



Monami Ghosh

I'm thrilled to announce Dazller's collaboration with the Filmfare Awards Bangla 2024, a partnership that symbolizes not just a celebration of cinematic brilliance but also an opportunity to intertwine Dazller's innovative beauty with the rich storytelling of Bengali cinema. This venture is a strategic embrace of excellence, aiming to amplify our presence and resonate deeply within the vibrant culture of West Bengal."
Aaditya Hariprasad
- Executive Partner



Susmita Chatterjee



Nusraat Faria



Shruti Das

Dazller

FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>



Saurav Das, Ambarish Bhattacharya, Parambrata Chatterjee, Rudranil Ghosh engage in a banter

A TOUCH OF HUMOUR WAS ADDED TO THE PROCEEDINGS BY RUDRANIL GHOSH AND AMBARISH BHATTACHARYA, WHO PROVIDED COMEDIC INTERLUDES

authenticity. She thanked her director, husband **Kaushik Ganguly**, for entrusting her with an important role and emulated Jaya by stating that an actor comes alive in the company of a good artiste and she was glad of Jaya's company in the film. Tasnia Farin mentioned that she felt overwhelmed by the love and praise coming her way in India. She added that films are a way to connect two cultures across boundaries and was glad she helped the process in her small way. She was lucky enough to get a visa in time to attend the awards but Shohel Mondol wasn't able to and to his regret wasn't there in person on the big night. But he sent across his regards, all the same through messages.

Sumantra Roy, who bagged Best Debut (Director) for *Ghashjomi*, was also absent because of a sudden medical emergency at home. He had to rush to the hospital from the venue. We missed Best Actor (Critics') winner

→ Ena Saha



Ankita Nandy and Antara Nandy clap for the winner



Subrata Dutta poses on the red carpet



Raj Chakraborty, Koel Mallick and Kaushik Ganguly are all smiles

CHERISHING CHILDHOOD MEMORIES

MORNING BELLS ACADEMY PARTNERED WITH JOY FILMFARE AWARDS BANGLA 2024 AS ONE OF THE ASSOCIATE SPONSOR. CELEBS SHARED THEIR FONDEST CHILDHOOD MEMORIES AND PIECE OF ADVISE TO STUDENTS TO FOLLOW THEIR DREAMS WITH PASSION AND DEDICATION



Mr. Joydeep Sah, Chairman, Morning Bells Academy, Ms. Debopriya Saha, Principal, Morning Bells Academy and Anik Dutta do the honours



Ankita & Antara Nandy



Anuradha Mukherjee



Kaushik & Churni Ganguly



Iman Chakraborty



Jaya Ahsan



Shruti Das



Soumitrisha Kundu



Srijit Mukherji



Susmita Chatterjee

FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>



Bonny Sengupta, Koushani Mukherjee brought the house down

BEST ACTRESS (CRITICS') WINNER SWASTIKA MUKHERJEE, WHO WON THE TROPHY FOR *SHIBPUR*, MENTIONED SHE HAD GROWN UP WATCHING THE AWARDS ON TV AND WAS HAPPY WHEN THEY CAME TO HER CITY, KOLKATA



Koel Mallick, Churni Ganguly and Jaya Ahsan bond together



Rajesh Sharma and Debojyoti Mishra share a moment

Mithun Chakraborty as well, who won the trophy for his towering performance in *Kabuliwala*. Best Actress (Critics') winner **Swastika Mukherjee**, who won the trophy for *Shibpur*, mentioned she had grown up watching the awards on TV as a kid and was happy when they came to her city, Kolkata, and started a separate edition for Bengali cinema. She added that she can't hold on to her emotions for winning the award for such a difficult role and rounded off by saying she was delighted seeing all the happy faces of her co-stars and colleagues.

The evening commenced with mesmerising performances that set the stage on fire. **Ankush Hazra and Oindrila Sen** delivered an electrifying act, captivating the audience with their impeccable chemistry and breathtaking moves. The stunning **Koel Mallick** took over the stage, dazzling spectators with her charisma and grace, leaving an indelible



→ Ankush Hazra and Oindrila Sen

LIFE'S KEY MANTRAS

CELEBS HAD A QUICK CHIT CHAT WITH THE WELL - KNOWN LIFE COACH AND PHILANTHROPIST **DR SOHINI SASTRI** ON THE RED CARPET AND SHARED THEIR INSIGHTS OF SELF-AWARENESS AND GROWTH WHILE MAINTAINING HEALTHY BALANCE IN THIS COMPETITIVE FIELD.



Dr Sohini Sastri, Life Coach & Philanthropist, Raj Chakraborty and Kaushik Ganguly hand over the Black Lady



Iman Chakraborty



Jaya Ahsan



Saurav Das



Sreeja Dutta



Monami Ghosh



Ankita & Antara Nandy



Bonny Sengupta



Dr Sohini Sastri & Parambrata



Gargee Roychowdhury





Nusraat Faria made the audience dance with her



Monami Ghosh, Prosenjit Chatterjee, Prabhat Roy and his daughter bond



Singers Iman Chakraborty and Abarna Roy have their moment in the sun

impression. **Nusraat Faria**, **Bonny Sengupta**, **Koushani Mukherjee** and **Srabanti Chatterjee** too wowed the audience with their routine. A touch of humour was added to the proceedings by **Rudranil Ghosh** and **Ambarish Bhattacharya**, who provided delightful comedic interludes, infusing the festivities with laughter.

The awards night also celebrated the musical talents within the industry. **Arijit Singh's** soulful rendition of *Bhaabo jodi* from *Kabuliwala* earned him the trophy for Best Playback Singer (Male). The reticent singer, who wasn't able to make it to the ceremony, has promised us that he'll surely attend the next instalment in the future. Well, one lives in hope. The Best Playback Singer (Female) Award went for a tie. **Iman Chakraborty's** and **Abarna Roy's** melodious renditions in *Ardhangini* and *Niharika*, respectively, earned them the accolade. Both were asked to sing on



← Payel Mukherjee



Arjun Dutta



ENTRIES OPENING SOON!

FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

TRENDS
EXCELLENCE
AWARDS
FOR ARCHITECTURE & DESIGN

 @trendsmagind

 @trendideas

 @TRENDSMagIndia

 www.trendsawards.in



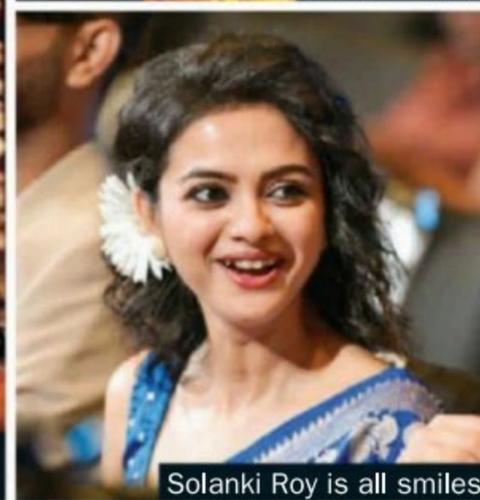
Sreeja Dutta and Idhika Paul enjoy the proceedings



Rimjhim Mitra



Indraadip Dasgupta and writers Indranil Roychowdhury and Sugata Sinha share an emotional moment on the stage



Solanki Roy is all smiles

ANUPAM ROY MENTIONED THAT IT WAS A GOOD YEAR FOR FILM MUSIC AND IT WAS AN HONOUR AND A PRIVILEGE FOR HIM TO WIN A TROPHY IN FRONT OF

stage by the emcees and left the audience in goosebumps as they sang sans music. Iman touched the high notes effortlessly as she crooned *Alada alada* and Abarna was pitch-perfect as she rendered *Moloyo batashe*. **Anupam Roy**, who won both the Best Lyrics Award (for *Alada alada*) and Best Music (for *Dawshom Awbotaar*), excused himself from singing on stage saying Iman had already done a superior job and he was suffering from a slight throat infection. Next time, perhaps. He mentioned that it was a good year for film music and it was an honour and a privilege for him to win a trophy in front of a talented field. The event was not only a celebration of talent but also a testament to the enduring spirit and creativity of Bengali cinema. As the curtains drew to a close, the Joy Filmfare Awards Bangla 2024 left an indelible mark, showcasing the best of Bengali cinema and setting the stage for future endeavours and achievements.



↓ Rohaan Bhattacharya and Angana Roy

JOY FILMFARE AWARDS BANGLA 2024

Title partner
JOY PERSONAL CARE

Co-presented by
LALBABA RICE

Co-powered by
**BUDLEAF ELAICHI CHA
MANFORCE CONDOMS
VAIBHAVAM**

In Association with
**DAZZLER,
LIFE COACH &
PHILANTHROPIST DR
SOHINI SASTRI,
MORNING BELLS ACADEMY**

Special partner
AATREYEE NIRMAAN

Education partner
**BENNETT UNIVERSITY -
THE TIMES GROUP**

Happiness partner
MIRCHI 98.3

Audio partner
GAANA

OTT partner
ADDA TIMES

Trophy partner
TALISMAN AWARDS

Ambient media partner
KHUSHI ADVERTISING

Outdoor hoarding partner
ARUN SIGNS

Event executed and curated by
STRAIGHTLINE SOLUTIONS

Artist management and television production
SURINDER FILMS

Acts choreographed by
CRESCENDO

Script written by
ANIRUDDHA BAUL

Technical support
**EASTERN INDIA MOTION
PICTURE ASSOCIATION**

HERE'S WHY **DIMPLE SHROFF'S** BRAND IS THE ONE TO WATCH OUT

MADE TO ORDER AND TAILORED TO HER CLIENTS, **DIMPLE SHROFF'S** JAW-DROPPING SILHOUETTES PLACE HER BRAND AMONG SOUTH ASIA'S BRIGHTEST DESIGNERS.



wing of a powerful woman, Shroff invited retail customers from the USA, Jakarta, Bangkok, Dubai, Hongkong and Nairobi. "Vanita has always been a source of motivation and support for me. She had faith in my vision from the very beginning. She's my rock." shares a grateful Shroff. Today, Shroff continues to make record sales in these cities, whose people have rewarded her creativity with their love.

There's no denying that the pieces Dimple Shroff constructs look strikingly glamorous. In fact, Label D's bold trappings have caught the attention of several Bollywood divas like Shilpa Shetty, Kalki Kochlin, Sunny Leone, Radhika Apte, Rhea Chakraborty, Elli AvrRam, Lisa Haydon, Disha Pathani and more — all of whom have chosen Label D as one of their favourite red carpet ensembles. The audacious slits, statement bows and exquisite prints are likely what draws these stars to Label D.

Dimple Shroff has imbued her vision into the clothes and created a strong brand identity where every design has a story. Her brand is one that enjoys breaking societal rules of what's appropriate. When she designs, she envisions individuals who are ready to make a statement. Dimple Shroff gives her audience a chance to embrace and be proud of their skin wherever they go — be it the red carpet or an intimate brunch. And we have only seen a fraction of what she's capable of.

Nestled in a quaint Bandra neighbourhood, with a flick of a wrist and in a matter of seconds, Dimple Shroff creates silhouettes that the world admires and adulates. As she looks up at her mood board, she talks about her journey in the world of fashion and her brainchild, Label D.

The dream and vision of being a fashion designer wasn't a whim, Shroff was born with it. "I grew up reading fashion magazines and admiring the costumes I saw on the big screen. The moment I liked something, I would drag my mom to a tailor and have it customised. So I always had the quirkiest outfits, since I'd make them myself," laughs Shroff as she reminisces about her childhood. After studying fashion in FIT, New York, and NIFT, Dimple Shroff worked for industry legends like Shantanu and Nikhil. Thereafter, she built her own brand to create designs the world hadn't seen before. That's how the beloved Label D signature drapes were born.

Dimple Shroff's signature drapes were an instant hit in the international market, which was introduced to her by Vanita Bhatia, Founder of Divalicious. Under the



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>



FOR More Newspapers & Magazines <https://telegram.me/NewsMagzine>

WINNERS TAKE ALL

FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

DEVESH SHARMA PROFILES THE WINNERS OF THE RECENTLY HELD JOY FILMFARE AWARDS BANGLA 2024

Filmfare, with JOY Personal Care as the main sponsor, successfully hosted the 7th Filmfare Awards Bangla on March 29 at the esteemed ITC Royal Bengal in Kolkata. The Joy Filmfare Awards Bangla 2024 celebrated the remarkable talent and accomplishments of the Bengali film industry. Continuing its tradition of recognizing excellence, the event welcomed luminaries from both on and off-screen. This year, Atanu Ghosh, acclaimed for his outstanding storytelling and direction in *Shesh Pata*, was named Best Director. Prosenjit Chatterjee was honored as Best Actor (Male) for his remarkable performance in *Shesh Pata*, while Churni Ganguly received the Best Actor (Female) award for her captivating portrayal in *Ardhangini*. The evening also paid tribute to the illustrious filmmaker and insightful writer, Prabhat Roy, with the esteemed Lifetime Achievement Award.

Turn the pages to know more about all the winners...

(From L-R)
Best Director
Best Original Story
Best Dialogue

Atanu Ghosh

Best Actress Critics'
Swastika Mukherjee

Best Actor In
A Leading Role
(Female)

Churni Ganguly

Best Actor In
A Supporting Role
(Female)

Jaya Ahsan

Best Actor In A
Leading Role (Male)
Prosenjit Chatterjee

Best Actor In
A Supporting Role
(Male)

Kaushik Ganguly



LIFETIME ACHIEVEMENT AWARD

PRABHAT ROY

Born in Jamshedpur, in 1946, Prabhat Roy is a noted Indian Bengali film director. He started his career as an assistant director to Pramod Chakravorty in the film *Jugnu* (1973) and later joined Shakti Samanta as an assistant. He assisted the stalwart director in films like *Charitraheen* (1974), *Ajanabee* (1974), *Amanush* (1975) and many more, before striking on his own with the Bengali film, *Protidan* (1983). His films *Shwet Pathorer Thala* (1993) and *Lathi* (1997) have won the National Award for Best Feature Film on Family Welfare. He is known as a stylish film director who was able to amalgamate the big budget charm of Hindi cinema with the storytelling ethos of Bengali cinema in his films.

FOR More Newspapers & Magazines <https://t.me/PaperMagzine>



Prosenjit Chatterjee does the honours



**BEST ACTOR IN A LEADING
ROLE (MALE)**

PROSENJIT CHATTERJEE

SHESH PATA

Prosenjit Chatterjee plays Balmiki Sengupta, a writer once celebrated for his literary prowess, who now languishes in the shadows of obscurity. It's a deeply layered character, perhaps one of the most difficult, played by Prosenjit. The layers come off as the film progresses, the actor painting the portrait of a man caught in a web of his own making and his valiant desire to break away from it all and choose a new beginning, even as the end looms large on the horizon.



Shesh Pata



Mr Joy Chatterjee, AVP, Sales & Marketing, Mankind Pharma Ltd. and Subhashree Ganguly present the award

NOMINEES

- Anirban Chakrabarty (The Eken: Ruddhaswas Rajasthan)
- Dev (Bagha Jatin)
- Dev (Pradhan)
- Jeet (Manush)
- Mithun Chakraborty (Kabuliwala)
- Parambrata Chatterjee (Shibpur)
- **PROSENJIT CHATTERJEE (SHESH PATA)**

FOR More Newspaper & Magazine <https://telegram.me/PaperMagazine>



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST ACTOR IN A LEADING ROLE (FEMALE)

CHURNI GANGULY

ARDHANGINI

Ardhangini isn't the first film in the history of cinema where we witness an on-screen clash between the past and the present spouses. Churni Ganguly's exceptional talent elevates what could have been a mundane family drama into a compelling narrative about marital dynamics. Indeed, in many ways, it is Churni's film. Her point of view largely shapes the film, anchoring its narrative arc. The actress rises wonderfully to the occasion and delivers one of her finest performances till date.



Ardhangini



Mr Sunil Agarwal, Chairman & Managing Director, Joy Personal Care & Ms Poulomi Roy, Chief Marketing Officer, Joy Personal Care and Subhashree Ganguly present the award

NOMINEES

- **CHURNI GANGULY (ARDHANGINI)**
- Jaya Ahsan (Dawshom Awbotaar)
- Koel Mallick (Jongole Mitin Mashi)
- Ritabhari (Fatafati)
- Solanki Roy (Shohorer Ushnotomo Diney)
- Swastika Mukherjee (Shibpur)



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST ACTOR (CRITICS')

MITHUN CHAKRABORTY

KABULIWALA

Mithun Chakraborty's portrayal as a lonely man navigating through life's adversities is captivating. Throughout the film, whether introspecting or interacting with the little girl Mini, Chakraborty skillfully portrays the internal turmoil of his character, whose life takes an unexpected turn due to an unpaid debt, forcing him to leave behind everything he knows and embark on a journey to India. His portrayal captures the loneliness, vulnerability, and resilience of a man faced with daunting challenges.



Kabuliwala



Mr Gautam Sharma, from Vaibhavam, Srijit Mukherjee and Jeet Ganguly do the honours

NOMINEES

- Anjan Dutt (Palan)
- **MITHUN CHAKRABORTY (KABULIWALA)**
- Prosenjit Chatterjee (Shesh Pata)
- Ritwick Chakraborty (Mayar Jonjal)
- Shilajit Majumdar (Niharika)
- Subrat Dutt (Samaresh Basu-R Projapoti)



JOY
FILMFARE
AWARDS
BANGLA
2024



FOR More News, Papers & Magazines <https://telegram.me/PaperMagzine>

BEST ACTRESS (CRITICS')

SWASTIKA MUKHERJEE

SHIBPUR

Swastika Mukherjee plays a housewife who turns into a vigilante for justice in this crime drama. In the 1980s Shibpur, a civil servant falls victim to a gang-related attack, leaving his wife Mandira (Swastika) to grapple with the quest for justice. Swastika's portrayal of the crime queen archetype is distinctive and hence compelling to watch. Despite a somewhat convoluted storyline, she adeptly showcases her versatility and makes the viewers root for her all the way.



Shibpur



Mr Sanjay Agarwal, Managing Director, Joy Personal Care, Mr Jitendra Agarwal, Chief Finance Officer, Joy Personal Care, Srijit Mukherjee and Jeet Ganguly hand over the trophy

NOMINEES

- Anuradha Mukherjee (Niharika)
- Aupee Karim (Mayar Jonjal)
- Gargee Roy Chowdhury (Shesh Pata)
- Mamata Shankar (Palan)
- **SWASTIKA MUKHERJEE (SHIBPUR)**
- Tasnia Farin (Aaro Ek Prithibi)



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST DIRECTOR

ATANU GHOSH

SHESH PATA

Shesh Pata resonates as a lyrical narrative of suffering and salvation. Atanu Ghosh's approach relies on seamlessly blending the apparent with the hidden. He provides the viewers with an interplay of human emotions. Through the film, he delves into the depths of the human psyche, offering illumination and a notably non-judgmental perspective on life. He makes us look into both the dark and the light areas of life and accept them as they are.



Shesh Pata



Mr Vineet Mohta, Vice President, Shyam Steel Group & Mr Vinod Jain, Vice President, Shyam Steel Group & Raj Chakraborty present the award

NOMINEES

- Arun Roy (Bagha Jatin)
- **ATANU GHOSH (SHESH PATA)**
- Avijit Sen (Pradhan)
- Kaushik Ganguly (Ardhangini)
- Nandita Roy & Shiboprosad Mukherjee (Raktabeej)
- Srijit Mukherji (Dawshom Awbotaar)
- Suman Ghosh (Kabuliwala)



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST FILM

ARDHANGINI

Ardhangini delves into the intricacies of man-woman relationships. Following Suman's (Kaushik Sen) unfortunate accident, his wife Meghna (Jaya Ahsan) and his ex-wife Subhra (Churni Ganguly) find themselves facing an unexpected encounter. As they navigate this uncharted territory, the narrative delves into the intricate dynamics of their relationship—a poignant exploration of past and present colliding amidst a backdrop of personal turmoil.



Ardhangini



Life Coach & Philanthropist Dr Sohini Sastri, Raj Chakraborty, and Kaushik Ganguly hand over the Black Lady

NOMINEES

- **ARDHANGINI**
- Bagha Jatin
- Dawshom Awbotaar
- Kabuliwala
- Pradhan
- Raktabeej



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST FILM (CRITICS')

INDRANIL ROYCHOWDHURY

MAYAR JONJAL

Mayar Jonjal stands as a testament to Indranil Roychowdhury's directorial vision, seamlessly weaving together visual threads to create a tapestry of interconnected lives. The film's visual language is as evocative as its narrative, with each frame carefully composed to evoke the essence of its characters' journeys. The film navigates the delicate balance between heart-wrenching drama and moments of profound beauty, capturing the essence of the human condition with poignancy and grace.



Mayar Jonjal



Mr Vineet Mohta, Vice President, Shyam Steel Group & Mr Vinod Jain, Vice President, Shyam Steel Group, Srijit Mukherjee and Jeet Ganguly do the honours

NOMINEES

- **MAYAR JONJAL (INDRANIL ROYCHOWDHURY)**
- **NIHARIKA (INDRASIS ACHARYA)**
- Palan (Kaushik Ganguly)
- Shesh Pata (Atanu Ghosh)
- Shohorer Ushnotomo Diney (Aritra Sen)



BEST FILM (CRITICS')

INDRASIS ACHARYA

NIHARIKA

Niharika, directed by Indrasis Acharya, presents a compelling narrative adapted from Sanjib Chattopadhyay's *Bhoy* (Fear). Rather than succumbing to cliched portrayals of victimhood or melodrama, Indrasis adopts a refreshingly non-judgmental and understated approach. The film offers viewers a journey into the psyche of its protagonist, Deepa. Set against the backdrop of a remote, barren landscape, the film weaves together elements of psychological introspection and human connection.



Niharika



Mr Vineet Mohta, Vice President, Shyam Steel Group & Mr Vinod Jain, Vice President, Shyam Steel Group, Srijit Mukherjee and Jeet Ganguly present the award

NOMINEES

- **MAYAR JONJAL (INDRANIL ROYCHOWDHURY)**
- **NIHARIKA (INDRASIS ACHARYA)**
- Palan (Kaushik Ganguly)
- Shesh Pata (Atanu Ghosh)
- Shohorer Ushnotomo Diney (Aritra Sen)



FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>

BEST DEBUT DIRECTOR

SUMANTRA ROY

GHASHJOMI

Sumatra Roy has made a film which not only entertains but educates as well. It invites the viewers to introspect their own lives. The story revolves around two women belonging to different segments of the society and how the different world views espoused by each makes them realise the truth about their existence. It's a good, well-rounded effort by the first-time director.



Ghashjomi



Mr Joydeep Sah, Chairman, Morning Bells Academy, Shyamnagar, Ms Debopriya Saha, Principal, Morning Bells Academy, Shyamnagar and Anik Dutta do the honours



BEST DEBUT (MALE)

SHOHEL MONDOL

MAYAR JONJAL

Shohel Mondol plays a young man forced by circumstances to become a petty thug. He's in love with a prostitute and that further adds to his woes. His plot track is riddled with heavy-duty emotional scenes but he captures the essence of a man caught in the miasma of unpleasant choices to perfection. The young Bangladeshi actor is surely a talent to watch out for.



Mayar Jonjal



Ms Anandita Sagar, Head, Research & Development, Lalbaba Rice and Anik Dutta do the honours

FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

PHOTOGRAPHER: NOOR A ALAM



BEST DEBUT (FEMALE)

TASNIA FARIN

AARO EK PRITHIBI

Bangladeshi actress Tasnia Farin portrays Pratiksha, a woman who arrives in London to reunite with her tech-savvy husband, Aritro (Shaheb). While Tasnia adeptly handles significant challenges in her role, there's potential for her character to explore a different dimension. Pratiksha unveils a surprising dramatic skill in the film's final moments, adding a compelling twist to her character.



Aaro Ek Prithibi



Mr Joydeb Basu, National Sales Manager, Modern Trade, Joy Personal Care, Mr Arindom Chakraborty, General Manager, Modern Trade, Joy Personal Care and Monami Ghosh give away the trophy

FOR More News, Papers & Magazines <https://teletainline.com/Paper/teletainline>



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST ACTOR IN A SUPPORTING ROLE (MALE)

KAUSHIK GANGULY

AARO EK PRITHIBI

Kaushik Ganguly plays a street artiste living in London who knows the seamier side of the city like the back of his hand. The actor lends a mystique to his character at first and later his humanity surfaces as the film progresses. It's an unusual role for the actor and he does ample justice to it. His role is one of the highlights of the film.



Aaro Ek Prithibi



Raj Chakraborty and Subhashree Ganguly give away the trophy

NOMINEES

- **AMBARISH BHATTACHARYA (ARDHANGINI)**
- Anirban Bhattacharya (Dawshom Awbotaar)
- Anirban Chakrabarty (Pradhan)
- Jisshu Sengupta (Dawshom Awbotaar)
- **KAUSHIK GANGULY (AARO EK PRITHIBI)**
- Sohel Mondal (Mayar Jonjal)
- Vikram Chatterjee (Shesh Pata)



**BEST ACTOR IN A
SUPPORTING ROLE (MALE)**

AMBARISH BHATTACHARYA

ARDHANGINI

Ambarish Bhattacharya shines radiantly in *Ardhangini*, captivating audiences with his portrayal of the unmarried youngest son in a sprawling family. His performance is nothing short of perfect, showcasing his remarkable talent. His character Sukanth brings humour in such a serious film. With each role, Ambarish reaffirms his status as a reliable and accomplished actor.

FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>



Ardhangini



Raj Chakraborty and Subhashree Ganguly hand over the award

NOMINEES

- **AMBARISH BHATTACHARYA (ARDHANGINI)**
- Anirban Bhattacharya (Dawshom Awbotaar)
- Anirban Chakrabarty (Pradhan)
- Jisshu Sengupta (Dawshom Awbotaar)
- **KAUSHIK GANGULY (AARO EK PRITHIBI)**
- Sohel Mondal (Mayar Jonjal)
- Vikram Chatterjee (Shesh Pata)



BEST ACTOR IN A SUPPORTING ROLE (FEMALE)

JAYA AHSAN

ARDHANGINI

Jaya Ahsan's performance in *Ardhangini* is nothing short of mesmerising. One of Jaya's greatest strengths lies in her ability to infuse her performance with both engagement and grace. From the moment she appears on screen, she commands attention with her unputdownable presence. Jaya effortlessly embodies the nuances and intricacies, drawing viewers deeper into the narrative with every scene. Whether she's conveying vulnerability, or strength, Jaya's performance is consistently nuanced and authentic.

FOR More Newspapers & Magazine, <https://telegram.me/PaperMagzine>



Ardhangini



Mr Sandip Das, Regional Sales Manager, Dazler Cosmetics, Raj Chakraborty and Subhashree Ganguly hand over the Black Lady

NOMINEES

- Anashua Majumdar (Raktabeej)
- Aparajita Adhya (Cheeni 2)
- **JAYA AHSAN (ARDHANGINI)**
- Mallika Mazumder (Niharika)
- Srabanti Chatterjee (Kaberi Antardhan)



BEST MUSIC ALBUM

DAWSHOM AWBOTAAR

ANUPAM ROY

Mystery thrillers more often than not don't really require good music but Anupam Roy must have missed that memo. While there's a separate fan base for songs like *Aami shei manushta aar nei* and *Baundhule ghuri*, with the composer bringing out different versions on the demands of his fans, the rest of the album is popular as well. What's more remarkable is that apart from *Dawsh Awbotaar Stotra*, he has written the lyrics of every other song himself.



Dawshom Awbotaar



Mr Biswajit Nandi, Head Of Department, Modern Retail Trade Division, Lalbaba Rice and Srijit Mukherjee hand over the award

NOMINEES

- Ardhangini (Anupam Roy)
- **DAWSHOM AWBOTAAR (ANUPAM ROY)**
- Kabuliwala (Indraadip Dasgupta)
- Maayakumari (Bickram Ghosh)
- Mitthye Premer Gaan (Kuntal De, Ranajoy Bhattacharjee, Soumya Rit)
- Shohorer Ushnotomo Diney (Nabarun Bose & Akash Chakraborty)



BEST LYRICS

ANUPAM ROY

SONG: ALADA ALADA
MOVIE: ARDHANGINI

At its core, the song explores the idea that life is a journey of constant evolution. It suggests that what we perceive as concrete and unchanging is, in fact, subject to the whims of time and circumstance. Anupam Roy's skillful wordplay weaves together an imagery which evokes a sense of introspection in the listener. The song prompts reflection on one's own journey through life.



Ardhangini



Mr Rakesh Gupta, Senior General Manager, Finance & Accounts, Joy Personal Care, Mr Ratnadeep Sengupta Head, Human Resource, Joy Personal Care and Anasua Majumder present the Black Lady

NOMINEES

- Anupam Roy- Aami Shei Manushta Aar Nei (Dawshom Awbotaar)
- **ANUPAM ROY- ALADA ALADA (ARDHANGINI)**
- Aritra Sengupta & Ranajoy Bhattacharjee- Nirobotay Chhilo (Mitthye Premer Gaan)
- Kaushik Ganguly- Aami Aar O (Palan)
- Ritam Sen- Jani Okaron (Fatafati)

For More Newspapers & Magazines <https://telegram.me/PaperMagazine>



FOR More Newspapers & Magazines <https://telegram.me/PaperNia>

BEST PLAYBACK SINGER (MALE)

ARIJIT SINGH

SONG: BHAABO JODI
MOVIE: KABULIWALA

Arijit Singh's rendition of the track *Bhaabo jodi* from the movie *Kabuliwala* transcends mere melody, delving into the realm of emotional resonance. With his versatile voice, he infuses the song with depth and soul, capturing the emotions it evokes. His emotive delivery not only showcases his vocal prowess but also his ability to convey the intricacies of human emotions through music.



Kabuliwala



Chaiti Ghosal and Subhrajit Mitra do the honours

NOMINEES

- Anupam Roy- Aami Shei Manushta Aar Nei (Dawshom Awbotaar)
- Anupam Roy- Phire Esho (Pradhan)
- **ARIJIT SINGH- BHAABO JODI (KABULIWALA)**
- Arijit Singh- Jiya Tui Chara (Biye Bibhrat)
- Ishan Mitra & Ranajoy Bhattacharjee- Nirobotay Chhilo (Mitthye Premer Gaan)
- Mahtim Shakib- Tumi Jantei Paronaa (Cheeni-2)
- Rupam Islam- Shesh Bole Kichu Achey Ki (Shesh Pata)



BEST PLAYBACK SINGER (FEMALE)

IMAN CHAKRABORTY

SONG: ALADA ALADA
MOVIE: ARDHANGINI

The song reflects on how everything changes with time, and nothing remains static or as it initially appears. The song touches upon the bittersweet nature of change, acknowledging the nostalgia for what once was while embracing the potential for new beginnings. Iman Chakraborty brings out the inherent meaning of the song through her sensitive rendition.



Ardhangini



Chaiti Ghosal and Subhrajit Mitra give away the award

NOMINEES

- **ABARNA ROY- MOLOYO BATASHE (NIHARIKA)**
- Antara Mitra- Jani Okaron (Fatafati)
- Antara Nandy & Ankita Nandy Nakku Nakur Na Jao (Raktabeej)
- **IMAN CHAKRABORTY- ALADA ALADA (ARDHANGINI)**
- Gargee Roychowdhury- Amar Jwoleni Aalo (Shesh Pata)

FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>

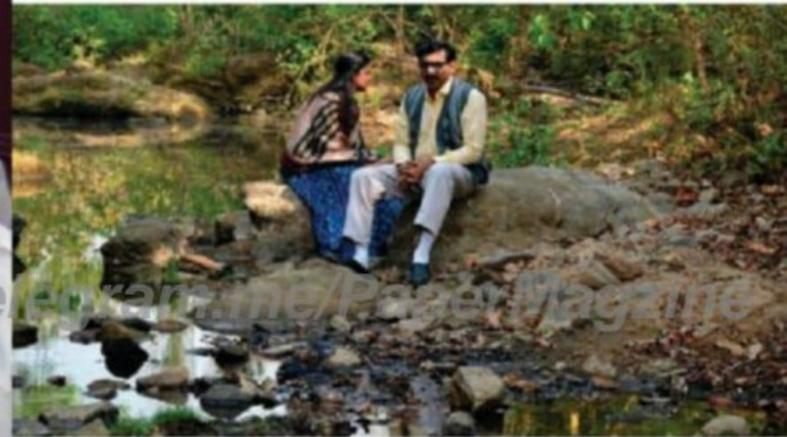


BEST PLAYBACK SINGER (FEMALE)

ABARNA ROY

SONG: MOLOYO BATASHE
MOVIE: NIHARIKA

The lyrics evoke a serene imagery of being enveloped by the tender caress of the breeze, as if it were a gentle embrace pulling you into a world of tranquillity. There's a profound sense of surrender to the allure of nature's beauty, in Abarna Roy's voice. It's as if the singer has willingly let herself be swept away by its enchantment.



Niharika



Chaiti Ghosal and Subhrajit Mitra present the trophy

NOMINEES

- **ABARNA ROY- MOLOYO BATASHE (NIHARIKA)**
- Antara Mitra- Jani Okaron (Fatafati)
- Antara Nandy & Ankita Nandy Nakku Nakur Na Jao (Raktabeej)
- **IMAN CHAKRABORTY- ALADA ALADA (ARDHANGINI)**
- Gargee Roychowdhury- Amar Jwoleni Aalo (Shesh Pata)



FOR More Newspapers & Magazines <https://telegram.me/Paper1234>

BEST ORIGINAL STORY

ATANU GHOSH

SHESH PATA

Atanu Ghosh's writing shines brilliantly in *Shesh Pata*, evident in the exquisite tapestry of emotions he weaves throughout. He masterfully intertwines the palpable with the subtle, crafting a tale that resonates deeply with the audience. The story is an ode to the interconnected lives of the protagonists, reflecting upon the universal connection that we all share. It's a palpable blend of what is and what could have been.



Shesh Pata



Mr Indrajeet Roy, Founder & CEO, Aatreyee Nirmaan and Indraadip Dasgupta present the award

NOMINEES

- **ATANU GHOSH (SHESH PATA)**
- Kaushik Ganguly (Ardhangini)
- Kaushik Ganguly (Kaberi Antardhan)
- Nandita Roy, Shiboprosad Mukherjee & Zinia Sen (Raktabeej)

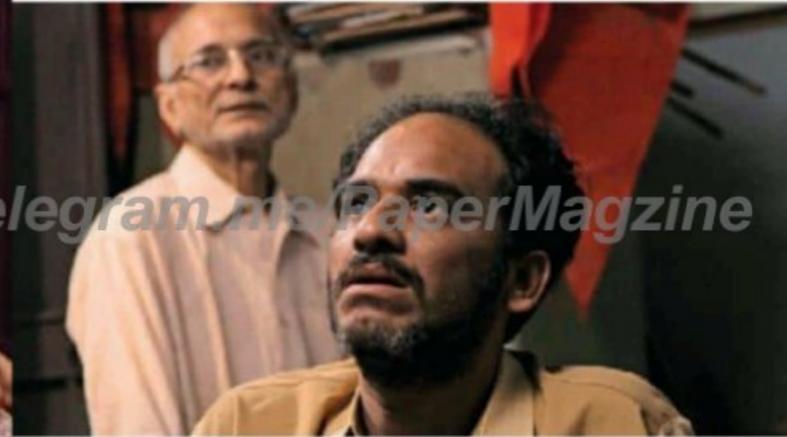


BEST SCREENPLAY

INDRANIL ROYCHOWDHURY AND SUGATA SINHA

MAYAR JONJAL

Drawing inspiration from two tales penned by Manik Bandopadhyay, Indranil Roychowdhury and Sugata Sinha's screenplay for *Mayar Jonjal* masterfully expands upon the original stories, immersing viewers in a captivating exploration of ordinary lives. With meticulous attention to detail, the writers craft a world that pulsates with authenticity, inviting audiences to witness the intricate webs of human experience.



Mayar Jonjal



Mr Indrajeet Roy, Founder & CEO, Aatreyee Nirmaan and Indraadip Dasgupta hand over the trophy

NOMINEES

- Atanu Ghosh (Shesh Pata)
- **INDRANIL ROYCHOWDHURY & SUGATA SINHA (MAYAR JONJAL)**
- Srijit Mukherji (Dawshom Awbotaar)
- Zinia Sen & Sarbari Ghoshal (Raktabeej)



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST DIALOGUE

ATANU GHOSH

SHESH PATA

Whether it's a whispered confession or a heated argument, Atanu Ghosh's dialogue rings true, grounding the film in emotional authenticity. The dialogue is characterised by the realism it displays, eschewing melodrama and cliches in favour of genuine, heartfelt conversations. Through his artful use of language, Atanu has elevated the film beyond mere entertainment, creating a work of cinematic brilliance.



Shesh Pata



Ranjan Ghosh presents the Black Lady

NOMINEES

- **ATANU GHOSH (SHESH PATA)**
- Kaushik Ganguly (Ardhangini)
- Sreejib (Kabuliwala)
- Srijit Mukherji (Dawshom Awbotaar)
- Zinia Sen & Sarbari Ghoshal (Raktabeej)



FOR More Newspapers & Magazines <https://telugupaper.com/PaperMagzine>

BEST BACKGROUND SCORE

DEBOJYOTI MISHRA

SHESH PATA

Debojyoti Mishra's musical genius not only enhances the stark realism of the film but also adds a layer of suspense and tension that elevates the viewing experience to new heights. Mishra's score creates a symphony of emotions that reverberates throughout the film. Each note, each melody, serves to underscore the raw intensity of the characters' experiences, subtly enhancing the viewer's experience.



Shesh Pata



Rajesh Sharma gives away the award

NOMINEES

- Amit Chatterjee (Ardhangini)
- **DEBOJYOTI MISHRA (SHESH PATA)**
- Indraadip Das Gupta (Dawshom Awbotaar)
- Indraadip Dasgupta (Kabuliwala)
- Joy Sarkar (Niharika)
- Nilayan Chatterjee (Bagha Jatin)
- Santajit Chatterjee (Ghashjomi)



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST CINEMATOGRAPHY

INDRANIL MUKHERJEE

MAYAR JONJAL

Indranil Mukherjee's realistic cinematography in *Mayar Jonjal* serves as a visual tour de force, immersing audiences in a world that feels authentic and deeply resonant. The cinematography skillfully conveys the inner lives of the characters, allowing viewers to connect with them on a visceral level. Each scene is imbued with a distinct sense of atmosphere that enhances the emotional resonance of the film.



Mayar Jonjal



Shekhar Das and Idika Paul give away the trophy

NOMINEES

- **INDRANIL MUKHERJEE (MAYAR JONJAL)**
- Pratip Mukhopadhyay (Raktabeej)
- Rana Pratap Karforma (Ghashjomi)
- Santanu De (Niharika)
- Soumik Haldar (Dawshom Awbotaar)
- Soumik Haldar (Shesh Pata)
- Subhankar Bhar (Kabuliwala)



FOR More Newspapers & Magazines <https://telegram.me/PaperMagzine>

BEST PRODUCTION DESIGN

TANMOY CHAKRABORTY

KABULIWALA

Tanmoy Chakraborty's production design in the film gracefully ushers viewers into the enchanting world of 1965 Kolkata, where every detail serves as a portal to a bygone era. From the bustling streets to the intimate interiors, each scene is crafted to evoke the essence of the time period, thus adding to the authenticity and nostalgia.



Kabuliwala



Shekhar Das and Idika Paul present the award

NOMINEES

- Bablu Singha (Bagha Jatin)
- Gautam Basu (Shesh Pata)
- Kaushik Das (Mayar Jonjal)
- Nafisa Ali Khatun (Raktabeej)
- Shibaji Pal (Dawshom Awbotaar)
- **TANMOY CHAKRABORTY (KABULIWALA)**
- Tanmoy Chakraborty (Palan)



FOR More Newspapers & Magazines <https://telegram.me/AsperMagzine>

BEST EDITING

SUMIT GHOSH

MAYAR JONJAL

Sumit Ghosh's deft editing in *Mayar Jonjal* elevates the film to new heights, weaving together disparate accounts into a cohesive and an immersive experience. With a keen eye for pacing and rhythm, Ghosh ensures that each scene flows seamlessly into the next, maintaining a taut and engaging momentum throughout. His cuts, transitions and montage sequences enhance the storytelling, allowing the film to unfold with clarity and precision.



Mayar Jonjal



Abhijit Guha gives away the award

NOMINEES

- Amir Mondal (Samaresh Basu-R Projapoti)
- Malay Laha (Raktabeej)
- Pronoy Dasgupta (Dawshom Awbotaar)
- Sujay Datta Ray (Shesh Pata)
- Sumantra Roy (Ghashjomi)
- **SUMIT GHOSH (MAYAR JONJAL)**



FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>

BEST SOUND DESIGN

SUBHADEEP SENGUPTA

MAYAR JONJAL

Subhadeep Sengupta's sound design in *Mayar Jonjal* integrates the everyday sounds of lower-middle-class life into the fabric of the film. With meticulous attention to detail and a keen ear for authenticity, Sengupta crafts a sonic landscape that mirrors the rhythms of the characters' daily existence, elevating the film to new heights of realism and emotional resonance.



Mayar Jonjal



Arjun Dutta and Subrat Dutta present the trophy

NOMINEES

- Amit Kumar Datta (*Bagha Jatin*)
- Anindit Ray & Adeep Singh Manki (*Shesh Pata*)
- Anindit Roy & Adeep Singh Manki (*Dawshom Awbotaar*)
- Dipankar Chaki (*Raktabeej*)
- **SUBHADEEP SENGUPTA (MAYAR JONJAL)**
- Sukanta Mazumder (*Niharika*)



JOY
FILMFARE
AWARDS
BANGLA
2024



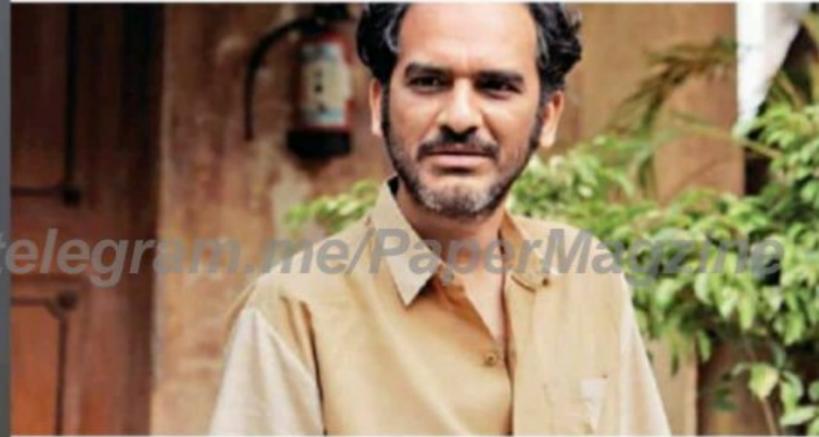
FOR More Newspapers & Magazines <https://telegram.me/PaperMagazine>

BEST COSTUME DESIGN

RITARUPA BHATTACHARYA

MAYAR JONJAL

Ritarupa Bhattacharya's costume design in *Mayar Jonjal* transcends mere aesthetics to become an essential storytelling tool. The garments she chooses for the films are not just costumes, but extensions of the characters' lives. From the worn-out threads of a security guard's uniform to the everyday simplicity of a housewife's saree, Bhattacharya makes sure that the clothes look not only meticulously crafted but also authentically lived in.



Mayar Jonjal



Antara Nandy and Ankita Nandy hand over the trophy

NOMINEES

- Jayanti Sen (Bagha Jatin)
- **RITARUPA BHATTACHARYA (MAYAR JONJAL)**
- Sanchita Bhattacharjee (Bogla Mama Jug Jug Jiyo)
- Sulagna Choudhury & Nighat Iman (Ardhangini)