

# The Boston Globe

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FRIDAY, MAY 24, 2024

## T promises an easier way to pay coming soon

Long-delayed system will allow tap with phones, credit cards by the fall

By Taylor Dolven  
GLOBE STAFF

Forgot your Charlie Card? No problem. By the end of summer, bus and subway riders will be able to tap their smartphones or credit cards to pay MBTA subway and bus fares, the agency said Thursday. The announcement marks the first step in the long-awaited rollout of a new fare system that is years behind schedule and hundreds of millions over budget. After more than six years of starts and stops, T staff told the agency's board of directors on Thursday that the new fare system will be fully functional by the spring of 2026, including new Charlie Cards, new vending machines, and contactless payment on commuter rail and ferries. "It's that type of thing not only for our regular riders but for visitors that make it so much better to use our system, and we're excited about it," said T general manager Phillip Eng in an interview.

In 2018, the T chose San Diego-based Cubic Corp. and United Kingdom-based financier John Laing to overhaul the T's fare collection system for more than \$700 million. The new system was supposed to fully replace the old system by 2021, but technological glitches with the Cubic fare readers and other problems, in 2020, pushed back implementation and raised the cost of the project to nearly \$1 billion.

The total amount the T owes for the system  
MBTA, Page A6

## Loss of TV voice leaves hole in Black community

By Aidan Ryan  
GLOBE STAFF

One segment aired the challenges of businesses owned by people of color during the pandemic. Another episode was devoted to breast cancer being harder to treat in Black women. One show was about "quiet quitting," and whether people of color can afford to do the bare minimum on the job.

Those and other compelling discussions of issues that showcased the concerns and intellectual debates in Boston's communities of color were the staples of "Basic Black" on public television station GBH, which described itself as "Putting the soul in public media since 1968."

But after GBH suspended the TV program on Wednesday as part of cost-cutting measures, longtime viewers and contributors worry that its audience won't find that type of programming anywhere else.

"We relied on 'Basic Black' for years to have our perspective," said Michael Curry, chief executive of the Massachusetts League of Community Health Centers who served as president of the Boston branch of the NAACP. Curry, a frequent guest on "Basic Black," added it gave experts and influencers who weren't often seen in mainstream media "an opportunity to share their perspectives."

TV SHOW, Page A10



DAVID L. RYAN/GLOBE STAFF

Pro-Palestinian students marched down Massachusetts Avenue to the Harvard-Epworth United Methodist Church on Thursday.

## Hundreds walk out of graduation over Harvard's punishment of 13

Ceremony is marked by reminders of continued campus turmoil over war

By Hilary Burns  
GLOBE STAFF  
and Alexa Couloff  
and Lila Hempel-Edgers  
GLOBE CORRESPONDENTS

CAMBRIDGE — Some 30,000 graduates, family, and friends filled Harvard Yard Thursday for the university's 373rd commencement, but the ceremony, steeped in tradition and pageantry, was disrupted when hundreds of stu-

dents walked out about halfway through it in solidarity with 13 classmates who were barred from receiving diplomas because of their involvement in an unauthorized protest of Israel's military campaign in the Gaza Strip.

The ceremony capped an academic year marked by upheaval and extraordinary unrest over the Israel-Hamas war, most recently with Harvard's decision to pre-

vent the 13 graduates from receiving their degrees during commencement for violating university rules during their three-week pro-Palestinian encampment in Harvard Yard. That decision contributed to the dramatic demonstration Thursday, which was far larger and louder than protests at any other college commencement in the region thus far this spring.

The 13 students were allowed to join their peers in caps and gowns, but did not receive their diplomas at separate ceremonies

later Thursday. All should get them after their term of suspension or probationary period is up, assuming they've met academic requirements and have returned to good standing with the university, according to Harvard. They can also appeal their penalties.

"Let them walk," the protesters chanted before leaving about one hour into the program, meaning the 13 should be allowed to receive their diplomas. Many wore keffiyehs, waved Palestinian flags, and chanted or held signs and

HARVARD, Page A7

## Critics say BPS must stop dragging its feet on school closings

Lack of plan hurts students, they contend

By Deanna Pan and Christopher Huffaker  
GLOBE STAFF

To hear Boston school officials describe it, they're caught in a Catch-22, with too few students for too many school buildings. They need to close some to free up money to improve the quality of education at the remaining schools, yet they can't close underutilized schools until they can offer families better options.

That apparent paradox helps explain the kind of paralysis that was on display earlier this week, in which a long-awaited plan for school closures in 2025-26 called for an extremely modest reduction in classroom seats. Critics say this slow-walking approach that delays the hard choices of closing multiple schools comes at the expense of students.

"We're kicking the can down the road for another year," said City Councilor Liz Breadon at a meeting Thursday where she and other councilors questioned Superintendent Mary Skipper's ten-

SCHOOLS, Page A10

According to the Justice Department, Live Nation controls around



of concert promotions at major venues around the United States and roughly



of primary ticketing at major concert venues.

## US sues Ticketmaster owner to try to break up monopoly

Live Nation dominates concert business

By David McCabe and Ben Sisario  
NEW YORK TIMES

WASHINGTON — The Justice Department on Thursday sued Live Nation Entertainment, the concert giant that owns Ticketmaster, asking a court to break up the company over claims it illegally maintained a monopoly in the live entertainment industry.

In the lawsuit, which is joined by 29 states and the District of Columbia, the government accuses Live Nation of dominating the industry by locking venues into exclusive ticketing contracts, pressuring artists to use its services, and threatening its rivals with financial retribution. Those tactics, the govern-

ment argues, have resulted in higher ticket prices for consumers and have stifled innovation and competition throughout the industry. The suit asks the US District Court for the Southern District of New York to order "the divestiture of, at minimum, Ticketmaster," and to prevent Live Nation from engaging in anticompetitive practices.

"It is time for fans and artists to stop paying the price for Live Nation's monopoly," Attorney General Merrick Garland said Thursday. "It is time to break up Live Nation-Ticketmaster. The American people are ready for it."

The suit is part of a broader push by US regulators to rein in  
LIVE NATION, Page A7



DANIELLE PARHIZKARAN/GLOBE STAFF

## CELTICS IN CONTROL

After struggling to get past the Pacers in overtime in Game 1 of the conference finals, the Celtics had a much easier time Thursday in Game 2 at TD Garden, cruising to a 126-110 win behind Jaylen Brown's 40 points. Game 3 will be in Indiana on Saturday night. C1.

NOAA warned that the United States could face one of its worst hurricane seasons in two decades as the agency issued its most aggressive outlook ever. A2.

A patient with a history of violence briefly fled Tewksbury Hospital for the fourth time, the latest lapse at a state facility facing growing criticism. B1.

The Supreme Court cleared the way for South Carolina to keep using a congressional map that a lower court had deemed an unconstitutional racial gerrymander. A2.

Boston Calling will have a new twist this weekend — Tyler Childers will be the first country artist to headline a day. G1.



## Hammock it up

Friday: Beautiful. High 82-87. Low 56-61.  
Saturday: Cooler but pleasant. High 69-74. Low 56-61.  
Sunrise: 5:14 Sunset: 8:08  
Weather and Comics, G8-9. Obituaries, C9.

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# The Nation

## Top court sides with GOP on S.C. map

### Earlier ruling called it a racial gerrymander

By Adam Liptak  
NEW YORK TIMES

WASHINGTON — The Supreme Court cleared the way on Thursday for South Carolina to keep using a congressional map that a lower court had deemed an unconstitutional racial gerrymander that resulted in the “bleaching of African American voters” from a district.

The vote was 6-3, with the court’s three liberal members in dissent.

A unanimous three-judge panel of the US District Court in Columbia, S.C., ruled in early 2023 that the state’s 1st Congressional District, drawn after the 2020 census, violated the Constitution by making race the predominant factor.

The panel put its decision on hold while Republican lawmakers appealed to the Supreme Court, and the parties asked the justices to render a decision by Jan. 1. After that deadline passed, the panel said in March that the 2024 election would have to take place under the map it had rejected as un-

constitutional.

“With the primary election procedures rapidly approaching, the appeal before the Supreme Court still pending and no remedial plan in place,” the panel wrote, “the ideal must bend to the practical.”

In effect, the Supreme Court’s inaction had decided the case for the current election cycle.

The contested district, anchored in Charleston, had elected a Republican every year since 1980, with the exception of 2018. But the 2020 race was close, with less than 1 percentage point separating the candidates, and Republican lawmakers “sought to create a stronger Republican tilt” in the district after the 2020 census, the panel wrote.

The lawmakers achieved that goal, the panel found, in part by the “bleaching of African American voters out of the Charleston County portion of Congressional District No. 1.”

The new House map moved 62 percent of Black voters in Charleston County from the 1st District to the 6th District, a seat that Representative James E. Clyburn, a Black Democrat, has held for 31 years.

The move helped make the new 1st District a Republican



HILARY SWIFT/NEW YORK TIMES

The vote was 6-3, with the three liberal members in dissent.

stronghold. In November, Nancy Mace, the Republican incumbent, won reelection by 14 percentage points.

Republican lawmakers acknowledged that they had redrawn the 1st District for partisan gain. But they said they had not considered race in the process.

The panel ruled that the district’s boundaries violated the Constitution. But the panel rejected challenges to two other House voting districts, saying that civil rights groups had failed to demonstrate that the districts had been predominantly drawn to dilute Black voting power.

The Supreme Court has called for very close scrutiny of

a state’s actions when race is shown to be the predominant reason for drawing legislative districts. That principle, rooted in the Constitution’s equal protection clause, is often invoked to limit the creation of districts that empower minority voters.

In this case, though, the challenge came from the opposite direction, with civil rights groups saying that the map hurt Black voters by moving them from one congressional district to another.

In their Supreme Court appeal, South Carolina Republicans argued that the panel should have presumed that they had acted in good faith, as required by Supreme Court precedent, and analyzed the

district as a whole.

“The result,” the lawmakers wrote, quoting from an earlier decision, “is a thinly reasoned order that presumes bad faith, erroneously equates the purported racial effect of a single line in Charleston County with racial predominance across District 1, and is riddled with ‘legal mistakes’ that improperly relieved plaintiffs of their ‘demanding’ burden to prove that race was the ‘predominant consideration.’”

The challengers, represented by the American Civil Liberties Union and the NAACP Legal Defense and Educational Fund, told the justices that “the panel correctly found that race was the gerrymander’s primary vehicle.”

“That predominant reliance on race is impermissible even if mapmakers used race as a proxy for politics,” the challengers’ brief said.

The case, *Alexander v. South Carolina State Conference of the NAACP*, No. 22-807, is superficially similar to one from Alabama in which the court ruled in June that state lawmakers had diluted the power of Black voters in drawing a congressional voting map. But the two cases involve distinct legal principles.

## NOAA adds to hurricane warnings

### Season could be worst in decades

By Scott Dance  
WASHINGTON POST

The National Oceanic and Atmospheric Administration warned Thursday that the United States could face one of its worst hurricane seasons in two decades as the agency issued its most aggressive outlook ever.

Government meteorologists predicted 17 to 25 tropical storms and said eight to 13 of them are likely to become hurricanes, including four to seven “major” hurricanes. The forecast underscores how record-hot ocean temperatures have increased the risk of destructive weather.

“This season is looking to be an extraordinary one,” NOAA Administrator Rick Spinrad said.

Tropical activity could outpace even a record flurry of storms in 2005, perhaps starting earlier and persisting even longer. That May, warm waters across the tropical Atlantic Ocean prompted warnings of an active hurricane season, but the season exceeded all expectations with a record-smashing 28 storms, including Hurricane Katrina.

Now, tropical Atlantic waters are “dramatically” hotter than they were 19 years ago, NOAA’s lead hurricane season forecaster Matthew Rosencrans said — already as warm as they would be in a typical August. And cyclones are intensifying about three times faster than they did decades ago as they approach the coast, according to new research.

The trends are largely the consequence of an atmospheric blanket of human-emitted greenhouse gases warming the planet. Evidence of the increasing hurricane risk has mounted with each monster storm that analyses show was juiced by global warming.

Adding to storm risks this year is a natural planetary shift known to make conditions more ripe for tropical Atlantic activity, from a fading El Niño climate pattern to La Niña by the heart of hurricane season. A similar shift occurred over the record-setting 2005 hurricane season.

The NOAA forecast aligns with several others from meteorologists who see alarming signs in the tropical Atlantic.

A key forecast issued by Colorado State University last month warned of as many as two dozen tropical storms and as many as five major hurricanes, many of which meteorologists said could be long-lived. Britain’s Met Office on Wednesday predicted 22 tropical storms, with potential for as many as a record-tying 28.

Most ominous of all is the forecast from scientists at the University of Pennsylvania, who are calling for a record 33 named storms.

Tropical systems earn a name from rotating annual lists — this year’s goes from Alberto to William — once they develop rapid rotation around a low-pressure center, with sustained winds of at least 39 miles per hour. They become hurricanes once those winds reach at least 74 miles per hour and are considered major storms when the winds exceed 110 miles per hour.

Hurricane season begins June 1, and by the typical heart of the season in August and September, conditions are forecast to be prime for such systems to intensify.

Given how warm the Atlantic is this spring — with global ocean surface waters having run a fever of record-setting average heat for more than a year now — simple physics suggests it will remain warmer than normal for many months to come. It takes water much longer than land to warm and cool.

### DAILY BRIEFING

## Minn. changes inmate policy for census data

ST. PAUL, Minn. — Minnesota has joined a growing number of states that plan to count prisoners at their home addresses instead of at the prisons they’re incarcerated in when drawing new political districts.

Governor Tim Walz signed legislation last week that says last known addresses will be used for counting inmates, not the federal or state correctional facilities where they are housed. Prisoners whose last address is out of state or whose address is unknown would be excluded from the redistricting process, though they would be counted as part of Minnesota’s population total, according to the new law signed by



the Democratic governor. Eighteen states already have made similar changes to how prisoners are

counted during the once-a-decade census. Most, but not all of the states, are controlled by Democrats and have large urban centers.

Although the US Census Bureau has counted inmates as prison residents since 1850, states control redistricting and can move those populations to their home counties for that purpose or not include inmates at all when maps are drawn.

Advocates for the changes have argued that counting prisoners at their institutions shifts resources from traditionally liberal urban centers — home to many inmates who are disproportionately black and Hispanic — to rural, white, Republican-leaning areas where prisons are usually located.

Opponents argue that towns with prisons need federal money to cover the costs they bring, such as medical care, law enforcement, and road maintenance.

Data collected from the census are used to carve out new political districts at the federal, state, and local levels during the redistricting process every 10 years.

ASSOCIATED PRESS



GEORGE WALKER IV/ASSOCIATED PRESS

**HOLIDAY TRAVEL** — Samuel Tadros and his daughter Serenity, 3, sat with the family’s bags after their flight to New York was canceled at the Nashville International Airport on Thursday. A record number of Americans are expected to travel over the 2024 Memorial Day holiday.

## N.Y. bill would aid news industry

ALBANY, N.Y.— New York is offering up to \$90 million in tax credits for news outlets to hire and retain journalists in an effort to help keep the shrinking local news industry afloat.

The US newspaper industry has been in a long decline, driven by factors including a loss in advertising revenue as outlets have moved from primarily print to mostly digital. That prompted state lawmakers to help in a measure passed in the state budget.

New York’s three-year program allows some news organizations to tap into refundable tax credits each year, with a single outlet able to receive tax credits of up to \$320,000 annually.

State Senator Brad

Hoylman-Sigal, who sponsored the legislation, said preserving journalism jobs is vital for the health of democracy. As evidence, he cited the weakened New York news media’s failure to research the background of George Santos, a Republican who fabricated many details of his life story.

“Some of my colleagues have dubbed this credit the ‘George Santos Prevention Act,’ because many believe it was the lack of local press coverage that enabled Santos to spin his web of lies undetected,” Hoylman-Sigal said.

While it is intended to benefit small community news sites, larger media organizations could also potentially benefit.

ASSOCIATED PRESS

## N.Y. fines cannabis shop owner \$15m

The owner of seven unlicensed cannabis shops in New York whose promotions included an Easter egg hunt has been fined more than \$15 million after state officials complained he repeatedly ignored notices to stop operating without approval, authorities said.

A state Supreme Court justice in Lyons, N.Y., imposed the fine against David Tulley on Wednesday. Acting Justice Richard Healy penalized Tulley 90 percent of his gross sales from February 2022 to May 2023 as well as \$10,000 for each day he operated without licenses.

“This punishment should serve as a clear warning for all unlicensed cannabis stores in the state: We will enforce the law and shut down your oper-

ations,” Attorney General Letitia James said, adding that Tulley also was accused of selling to underage customers.

Tulley, who owned the I’m Stuck and Weed Warehouse businesses in Cayuga, Oswego, and Wayne counties in western New York, said Thursday that he plans to appeal the fine. He also vowed to run for governor and change the licensing laws, which he said favored only certain people.

“It’s political warfare and socialism in the United States at its finest,” Tulley said. “Comical. Can’t get blood from a stone. And I will fix the Cannabis Program so that there is a transitional license for all and really get this market up and running.”

ASSOCIATED PRESS

## Midwest remains on severe storm watch for weekend

Seemingly nonstop severe thunderstorms and tornadoes have been tearing through the Plains and Midwest for the past two weeks, and it looks like one final week of extreme weather is on the way before weather patterns simmer down a bit.

Severe storms were probable Thursday, Friday, and into the weekend from Texas to the Ohio Valley, and could include the risk of damaging winds,

large hail, and more tornadoes.

Saturday’s threat looks to be substantial, and could affect hard-hit areas in Oklahoma that have faced three separate tornado outbreaks in as many weeks. Kansas could be in play too, and strong tornadoes are a very real possibility. The tornado potential and threat of hurricane-force winds will shift into the Mississippi Valley on Sunday. Even the Mid-Atlantic might see dangerous storms on

Memorial Day.

Since April 26, severe weather has been a nonstop staple of forecasts, and the US is running far above average for its year-to-date tornado count. At least 705 tornadoes have occurred thus far, the sixth-most on record dating to 1950. More than half of days in April and May so far have featured at least a Level 3 out of 5 risk of severe weather.

WASHINGTON POST



SCOTT OLSON/GETTY IMAGES

**A wind turbine lay broken and toppled after a number of tornadoes tore through the town of Prescott, Iowa, on Wednesday.**



|  |   |   |   |  |  |
|--|---|---|---|--|--|
| <b>WEDNESDAY,</b><br>MAY 22 <sup>ND</sup><br>8:30AM - 8:00PM | <b>THURSDAY,</b><br>MAY 23 <sup>RD</sup><br>8:30AM - 8:00PM | <b>FRIDAY,</b><br>MAY 24 <sup>TH</sup><br>8:30AM - 6:00PM | <b>SATURDAY,</b><br>MAY 25 <sup>TH</sup><br>8:30AM - 6:00PM | <b>SUNDAY,</b><br>MAY 26 <sup>TH</sup><br>11:00AM - 5:00PM | <b>MONDAY, MAY 27<sup>TH</sup></b><br><b>MEMORIAL DAY</b><br>8:30AM - 6:00PM |
|--|---|---|---|--|--|

## THOUSANDS OF VEHICLES AVAILABLE

|  |                                 |  |   |  |   |   |  |
|--|---------------------------------|--|---|--|---|---|--|
| <br>Somerville                           | <br>Lynnfield                   | <br>Natick                                   | <br>Audi<br>Burlington                      | <br>Audi<br>Brookline                    | <br>LAND-ROVER<br>Boston                        | <br>LAND-ROVER<br>Sudbury                   | <br>BMW<br>Boston                          |
| <br>Sudbury                              | <br>Medford                     | <br>LEXUS<br>Sharon                          | <br>LEXUS<br>Hingham                        | <br>HONDA<br>Boston                      | <br>HONDA<br>Burlington                         | <br>HONDA<br>Seekonk                        | <br>HONDA<br>Westborough                   |
| <br>CHRYSLER<br>Danvers                  | <br>CHRYSLER<br>Millbury        | <br>Jeep<br>Danvers                          | <br>Jeep<br>Millbury                        | <br>TOYOTA<br>Boston                     | <br>TOYOTA<br>Auburn                            | <br>Ford<br>Braintree                       | <br>Ford<br>Westborough                    |
| <br>ALFA ROMEO<br>Wayland                | <br>ALFA ROMEO<br>Millbury      | <br>ALFA ROMEO<br>Warwick                    | <br>BENTLEY<br>Wayland                      | <br>Maserati<br>Wayland                  | <br>Maserati<br>Millbury                        | <br>Maserati<br>Warwick                     | <br>LAMBORGHINI<br>Wayland                 |
| <br>ROLLS-ROYCE<br>MOTOR CARS<br>Wayland | <br>LINCOLN<br>Norwood          | <br>LINCOLN<br>Westborough                   | <br>CADILLAC<br>Lynnfield                   | <br>CADILLAC<br>Warwick                  | <br>JAGUAR<br>Boston                            | <br>JAGUAR<br>Sudbury                       | <br>INFINITI<br>Westborough                |
| <br>PORSCHE<br>Boston                    | <br>PORSCHE<br>Burlington       | <br>GENESIS<br>Auburn                        | <br>HYUNDAI<br>Auburn                       | <br>KIA<br>Burlington                    | <br>DODGE<br>Danvers                            | <br>DODGE<br>Millbury                       | <br>CHEVROLET<br>Danvers                   |
| <br>MINI<br>Boston                       | <br>VOLVO<br>Norwood            | <br>RAM<br>Trucks<br>Danvers                 | <br>RAM<br>Trucks<br>Millbury               | <br>FIAT<br>Danvers                      | <br>FIAT<br>Millbury                            | <br>smart<br>Lynnfield                      | <br>smart<br>Somerville                    |
| <br>SPRINTER<br>Vans<br>Somerville       | <br>SPRINTER<br>Vans<br>Peabody | <br>AMG<br>DRIVING PERFORMANCE<br>Somerville | <br>AMG<br>DRIVING PERFORMANCE<br>Lynnfield | <br>AMG<br>DRIVING PERFORMANCE<br>Natick | <br>Pre-owned<br>Cars & Trucks<br>All Locations | <br>MVA1<br>Mobility Vehicles<br>Burlington | <br>Vespa<br>PIAGGIO<br>Scooters<br>Boston |

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# The World

## DAILY BRIEFING



SERGEY BOBOK/AFP VIA GETTY IMAGES

**FATALITIES IN KHARKIV** — Law enforcement officers carried the body of a person who was killed during a missile attack in Kharkiv, Ukraine, on Thursday. Russian missiles slammed into the city in the country's northeast and killed at least seven civilians. Ukrainian President Volodymyr Zelensky called the attack, which wounded at least 20, "extremely cruel."

## Building collapse in Spain's Balearic Islands leaves four people dead

A beachfront restaurant on the Spanish island of Mallorca partly collapsed Thursday, killing at least four people and injuring more than 20, officials said, with others feared trapped in the wreckage.

Photos predating the accident showed that the restaurant, the Medusa Beach Club, had three levels, with large ter-

aces on the middle and upper floors supported by pillars.

Video from the state-owned broadcaster RTVE and images from other news outlets appeared to show that at least parts of the terraces had collapsed down to the ground floor, and rescue workers in hard hats and reflective vests can be seen picking through the

debris to pull victims out.

It was not clear if any of the structure behind the terraces also fell in the collapse.

Mallorca's emergency services said on the social platform X that four people were confirmed dead and 21 injured, but Spanish news outlets later said that officials had raised the number of injured to 27.

Prime Minister Pedro Sánchez wrote on X that he was following the recovery effort and had offered all the resources of the national government to local and regional leaders.

Mallorca is the largest of Spain's Balearic Islands, a popular resort destination in the Mediterranean Sea.

NEW YORK TIMES



MAILEE OSTEN-TAN/GETTY IMAGES

### A PEOPLE AWASH

— A stateless girl swam in the waters surrounding Bangau village on Thursday in Sabah, Malaysia. Thousands of stateless people have come to call the so-called floating village home. A month ago, the main stilt pathway running through the village collapsed, which means many houses are now only accessible by boat or by wading through the water.

## Dozens of people on Singapore flight that hit turbulence have catastrophic injuries

**BANGKOK** — Several of the more seriously injured people who were on the Singapore Airlines flight that hit severe turbulence earlier this week will need spinal surgery, a Bangkok hospital said Thursday.

Twenty people remained in intensive care, and a 73-year-old British man died after the Boeing 777, which was flying from London's Heathrow airport to Singapore on Tuesday, ran into extreme turbulence over the Andaman Sea, hurling items and passengers and crew members around the cabin.

A public relations officer for Samitivej Srinakarin Hospital, where most of the 104 injured people were treated, said that other hospitals have been asked to lend their best specialists to assist in the treatments. He spoke on condition of anonymity under hospital policy.

Hospital director Adinun Kittiratanapaibool said at a news conference Thursday that none of the 20 patients in ICU were in life-threatening condition. They include six Britons, six Malaysians, three Australians, two Singaporeans, and

one person each from Hong Kong, New Zealand, and the Philippines.

Passengers have described the "sheer terror" of the aircraft shuddering, loose items flying, and injured people lying paralyzed on the floor of the plane.

It remains unclear what exactly caused the turbulence that sent the plane, which was carrying 211 passengers and 18 crew members, on a 6,000-foot descent in a matter of three minutes, after which the flight was diverted to Thailand.

Thai authorities said the

British man who died possibly had a heart attack. Passengers have described how the flight crew tried to revive him by performing CPR for about 20 minutes.

Among some 41 persons who had remained at Samitivej Srinakarin Hospital on Thursday morning, 22 had spinal or spinal cord damage, six had skull or brain injuries, and 13 had damage to bones or internal organs. The 19 men and 22 women ranged in age from 2 years to 83 years.

ASSOCIATED PRESS

## Group unveils 700-year-old bust of the architect of Florence's iconic cathedral dome

A previously unknown terracotta bust of the famed early Renaissance architect who designed the Florence Cathedral dome was unveiled Thursday in the Tuscan capital, where it will be displayed permanently following its restoration.

The Opera di Santa Maria del Fiore, the organization charged with preserving the landmark cathedral and operating its museum, called the discovery of the terracotta bust depicting Filippo Brunelleschi after nearly 700 years "exceptional."

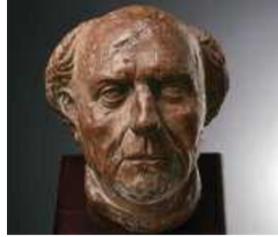
The organization cited both the artistic value as well

as the rarity of depiction of the renowned architect around or after the time of his death in the mid-15th century.

Art historians Giancarlo Gentilini and Alfredo Bellandi identified the sculpture as a model by Andrea di Lazzaro Cavalcanti for the marble bust of Brunelleschi in the memorial monument in the Florence Cathedral.

Bellandi praised the work's "expressive naturalism of great intensity."

Cavalcanti, who was Brunelleschi's adopted son and heir, is said to have sculpted the lifelike bust from a nearly solid block of clay in early



OPERA DI SANTA MARIA DEL FIORE

**The bust depicts Filippo Brunelleschi, the 15th-century architect who designed the dome of Florence's cathedral.**

1447, before completing the monument later that year, art historians said.

The terracotta model was probably stored in the sculptor's workshop for study for a period, while its state of preservation indicates that it was long preserved before it "later fell into oblivion," the cathedral's custodian entity said.

The Opera di Santa Maria del Fiore purchased the terracotta bust for 300,000 euros, or around \$324,000.

It will be exhibited in the Museo dell'Opera del Duomo near the cathedral after restoration work on scratches and to remove a chalky residue and traces of paint.

ASSOCIATED PRESS

# Taiwan scrambles over China's military exercises

## Drills said to be punishment for separatist forces

By Christopher Bodeen  
ASSOCIATED PRESS

**TAIPEI, Taiwan** — Taiwan scrambled jets and put missile, naval, and land units on alert Thursday over Chinese military exercises being conducted around the self-governing island democracy where a new president took office this week.

China's military said its two-day exercises around Taiwan were punishment for separatist forces seeking independence. Beijing claims the island is part of China's national territory and the People's Liberation Army sends navy ships and warplanes into the Taiwan Strait and other areas around the island almost daily to wear down Taiwan's defenses and seek to intimidate its people, who firmly back their de facto independence.

China's "irrational provocation has jeopardized regional peace and stability," the island's Defense Ministry said. It said Taiwan will seek no conflicts but "will not shy away from one."

"This pretext for conducting military exercises not only does not contribute to peace and stability across the Taiwan Strait, but also shows its hegemonic nature at heart," the ministry's statement said.

In his inauguration address on Monday, Taiwan's President Lai Ching-te called for Beijing to stop its military intimidation and pledged to "neither yield nor provoke" the mainland Communist Party leadership.

"Facing external challenges and threats, we will continue to maintain the values of freedom and democracy," Lai told sailors and top security officials Thursday as he visited a marine base

in Taoyuan, just south of the capital Taipei.

While not directly referring to China's moves, he said international society was concerned about Taiwan's security, a likely reflection of its key role in supply chains for the most advanced computer chips as well as a democratic bulwark against Chinese moves to assert its control over the Asia-Pacific.

Lai has said he seeks dialogue with Beijing while maintaining Taiwan's current status and avoiding conflicts that could draw in the island's chief ally, the US, and other regional partners such as Japan and Australia.

The main opposition Nationalist Party, which is generally seen as pro-China, also condemned Beijing's actions.

The Nationalists, also known as the KMT, called on "the opposite side of the (Taiwan Strait) to exercise restraint, cease unnecessary maneuvers, avoid a conflict in the Taiwan Strait and maintain ... the results of peace and development between the sides."

Thursday's tensions came amid protests outside Taiwan's legislature against moves by the Nationalists and allies to use their slim majority to force through legislation that could affect military budgets and key judicial and other appointments.

The People's Liberation Army's Eastern Theater Command said the land, navy, and air exercises around Taiwan are meant to test the navy and air capabilities of the PLA units, as well as their joint strike abilities to hit targets and win control of the battlefield, the command said on its official Weibo account.

"This is also a powerful punishment for the separatist forces seeking 'independence' and a serious warning to external forces for interference and provocation," the statement said.

# Israel pushes deeper into Rafah, defying growing pressure

By Matthew Mpoke Bigg  
and Aaron Boxerman  
NEW YORK TIMES

Israel's military battled deeper into Rafah in the southern Gaza Strip on Thursday, expanding its offensive into the city and driving more people out of it, while Israel faced growing international pressure and isolation over its war against Hamas.

As the fighting raged, the International Court of Justice in The Hague, Netherlands, said it would respond on Friday to a South African petition to order an immediate halt to the ground assault in Rafah. The court, an arm of the United Nations, has no means of enforcing its orders, but a demand to rein in the invasion would add to the string of diplomatic and legal setbacks for Israel since the war began.

This week, the chief prosecutor for another world tribunal, the International Criminal Court, requested arrest warrants for Israel's prime minister and defense minister, along with three Hamas leaders, on charges of crimes against humanity, and three European countries announced over vehement Israeli opposition that they would recognize a Palestinian state.

But Prime Minister Benjamin Netanyahu and other Israeli leaders are looking first and foremost to domestic public opinion, with much of the country still viewing the war with Hamas as an existential conflict. Even while international support for Israel has eroded over its devastating military response in Gaza, Israelis have remained focused on the brutality of the Hamas-led Oct. 7 attacks.

The Israeli military said Thursday that it was operating in the Brazil and Shaboura areas

of Rafah — about halfway between the border with Israel to the southeast and the Mediterranean coast to the northwest — to carry out what it called a limited operation against Hamas battalions in the city.

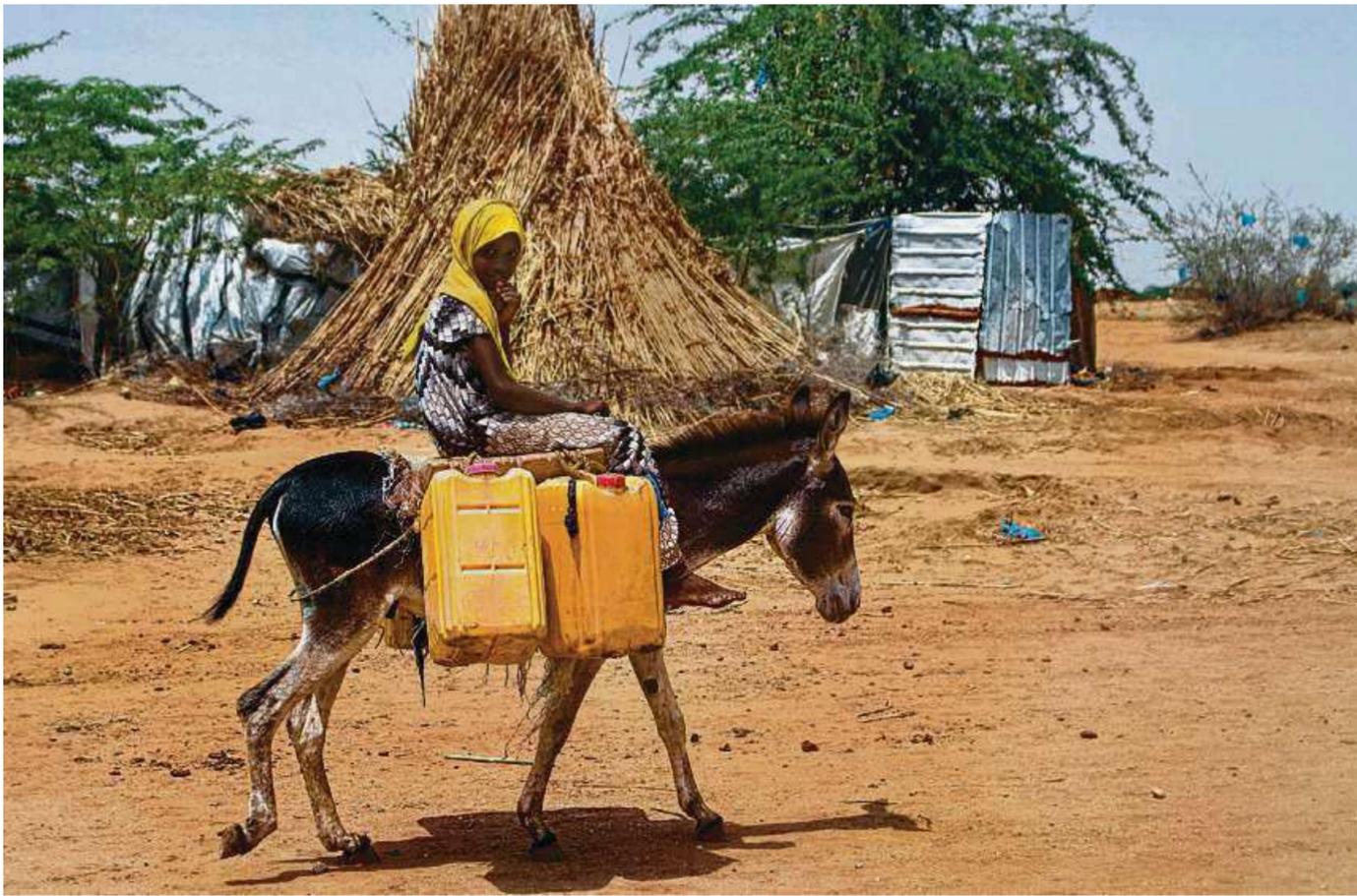
The offensive into Rafah, which once held more than 1 million Palestinians forced out of other parts of Gaza, could be a crucial test of Israel's relations with the United States, its most important ally and one of the most steadfast.

President Biden and his aides have criticized Israel's heavy-handed conduct of a war they say could have been waged with less death and destruction and have told Israel not to mount a major invasion of Rafah without safeguarding the civilians there.

Gauging the scale of casualties and ruin is difficult with combat underway, but Israeli officials have couched the military moves in language that mirrored US demands.

Rear Admiral Daniel Hagari, the chief military spokesperson, said Thursday that Israeli forces were "refining our operations so that there is minimal harm to the Gazan civilians Hamas is hiding behind." He added, "We're not smashing into Rafah, we're operating carefully and precisely."

A day earlier, Biden's national security adviser, Jake Sullivan, said Israel had not crossed any of the administration's red lines to that point. "The key concern that we have is major maneuvers into dense urban areas, and that continues to be something that we will look at," Sullivan told reporters at the White House. "What we have seen so far has not been that."



ESSA AHMED/AFP VIA GETTY IMAGES

**YEMEN WATER CRISIS** — A Yemeni child rode a donkey to transport water from a well near a makeshift camp for internally displaced Yemenis in Abs in the northern Hajjah province on Thursday, amid a severe heat wave and acute water shortage.

## Chad swears in a familiar president

Son of ex-leader led coup in 2021

By Jessica Donati  
ASSOCIATED PRESS

DAKAR, Senegal — Chad swore in Mahamat Deby Itno as its president on Thursday after holding elections earlier this month, completing a disputed transition to democratic rule after he seized power three years ago.

Deby Itno, also known as Mahamat Idriss Deby, took power after his father, longtime president Idriss Deby Itno, was killed fighting rebels in 2021. The long-delayed May 6 election came after three years of military rule.

Deby Itno's main rival, Succès Masra, who contested the results earlier this month, resigned from his post as prime minister on Wednesday.

Masra had been involved in protests against Deby Itno's decision to extend his time in power and fled the country in 2022. He was allowed to return last year and was subsequently appointed as the nation's prime minister.

Masra, who claimed that he had won the election, filed an appeal to challenge the preliminary results, which showed Deby Itno had won, but the appeal was dismissed. The oil-exporting country of nearly 18 million people has not had a democratic transfer of power since it became independent in 1960, following decades of French colonial rule.

In his first presidential address, Deby Itno said his government would focus on boosting Chad's agricultural and farming sectors and investing in education, access to water, and healthcare.

"I've heard the yearning for change, and I've understood you," he said. "Let's all play our part, individually and collectively, to bring about the change we all hope, desire, and expect."

Western leaders congratulated Deby Itno despite irregularities in the vote, including Chad's decision to ban 2,900 EU observers from monitoring the election.

The nation of Chad is seen by the United States and France as one of the last remaining stable allies in the African continent's vast Sahel region following military coups in Burkina Faso, Mali, and Niger in recent years.

The ruling juntas in all three of those nations have expelled French forces and turned to Russia's mercenary units for security assistance instead.

"Although there were troubling shortcomings, we welcome the milestones in Chad's transition process," the US State Department said last week.

The British government also said the election marked an important milestone in the return to civilian rule.

"The UK commends the engagement of the Chadian people and welcomes the largely peaceful way in which the elections and campaign were conducted," it said in a statement.

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## Stage collapse at Mexico rally kills at least 9; 121 hurt

Candidate puts next campaign events on hold

By Alberto Mendoza  
ASSOCIATED PRESS

SAN PEDRO GARZA GARCIA, Mexico — The collapse of a stage in heavy winds at a campaign rally in northern Mexico has killed at least nine people, including a child, and injured 121, the governor of Nuevo Leon state said Thursday.

The collapse occurred during an event Wednesday evening attended by presidential long-shot candidate Jorge Álvarez Máynez, who ran to escape. Videos of the collapse on social media showed people screaming, running away, and climbing out from under metal polls.

The victims "will not be alone in this tragedy," Máynez told reporters Wednesday night, adding that he had suspended upcoming campaign events.

Afterward, soldiers, police, and other officials roamed the grounds of the park where the event took place while many nearby sat stunned and haunted by the tragedy.

In a video message, Nuevo Leon Governor Samuel Garcia, a leading member of Máynez's Citizens Movement party, said 94 of the injured were treated and released but that 27 remained hospitalized. State



JULIO CESAR AGUILAR/AFP VIA GETTY IMAGES

A member of forensic services inspected the area where the stage collapsed in San Pedro Garza Garcia, Nuevo Leon, Mexico.

health authorities said a lot of the injuries involved skull fractures. Garcia said several victims were undergoing surgery, and some appeared to be in critical condition.

Garcia said the accident occurred "in a matter of seconds."

Mexican President Andrés Manuel López Obrador said most of the injured were women. He absolved Máynez's Citizens Movement party — widely viewed as an implicit ally of López

Obrador's Morena party — of blame even before investigations were carried out.

"We know that they are not to blame," the president said Thursday. Condolences poured in from across Mexico, including from the other two presidential candidates.

Máynez wrote in his social media accounts that he went to a hospital after the accident in the wealthy suburb of San Pedro Garza Garcia, near the city of

Monterrey. He said he was in good condition.

"The only important thing at this point is to care for the victims of the accident," he wrote.

Videos of the accident showed Máynez waving his arm as the crowd chanted his name. But then he looked up to see a giant screen and metal structure toppling toward him. He ran rapidly toward the back of the stage to avoid the falling structure, which appeared to

consist of relatively light framework pieces as well as what appeared to be a screen with the party's logo and theater-style lights.

In a Facebook post, Alejandra Gamez Escalera wrote that her father and a stepbrother, 11, died in the collapse. She said they had gone to the event to hear a band that was scheduled to play at the campaign rally.

"If only you had stayed home and not gone to the event, none of this would have happened," Gamez Escalera wrote.

Máynez has been running third in polls in the presidential race, trailing both front-runner Claudia Sheinbaum of the ruling Morena Party and opposition coalition candidate Xóchitl Gálvez. Both sent their condolences, and Sheinbaum canceled a campaign event in nearby Monterrey the next day "in solidarity" with victims and their loved ones.

"My condolences and prayers with the families of the dead, and my wishes for a speedy recovery to all those injured," wrote Gálvez in a social media post.

The accident happened at the height of campaign season, with many events held this week and next in anticipation of the June 2 presidential, state, and municipal elections.

The campaign had so far been plagued by the killings of about two dozen candidates for local offices.

## Work on new Rome subway line, under ruins, at crucial phase

Preservation of antiquities adds complications

By Nicole Winfield  
ASSOCIATED PRESS

ROME — A long-delayed and complex project to bring a subway line under ancient Roman ruins and through Rome's historic center has entered a crucial phase, with the digging of a 280-foot-deep retaining wall around the flagship station.

During a tour Thursday of the construction site at Piazza Venezia, chief engineer Andrea Sciotti said work on the nearly 3 billion euro, or \$3.3 billion, project, considered one of the most complicated of its kind in the world, was likely to be completed by 2034.

The Metro C subway line has been in the works for two decades but has been slowed by bureaucratic and funding delays and, crucially, the archaeological excavations necessary given the underground ruins of Imperial Roman and Medieval civilizations in its way.

When completed, the subway line will run underneath some of the world's most important cultural heritage sites —

the Colosseum, Trajan's Column, and the Basilica of Maxentius, the largest building in the Roman Forum — as well as some of Rome's prized Renaissance palazzi, churches, and the Vatican.

As a result, Italy's culture ministry has been involved at every step and will be on hand once the digging begins in earnest on the first 50 feet of the Piazza Venezia station, where the ruins from ancient Rome lie. During that phase, archaeologists will be guiding the excavations, taking objects for study, restoration, and eventual placement in a museum within the station itself when it opens, Sciotti said.

"I think I can say it's unique in the world because we don't only have the Colosseum and the Basilica of Maxentius, but we have 15-20 meters of hidden archaeological patrimony — known but hidden," he told reporters at the site. "This obviously brings problems that must be resolved in the planning and realization phases."

To underscore the delicacy and uniqueness of the Piazza Venezia hub, Sciotti noted that in the 10 years and \$818 million it will take to dig and build the station, four other stations will



DOMENICO STINELLIS/ASSOCIATED PRESS

A view of the construction site of the new Metro C subway main hub in Piazza Venezia in central Rome, Thursday.

be built along the Metro C line heading out of the center toward the Vatican and beyond.

"Twenty, thirty years ago, it would have been very difficult to do this," he said. But thanks to new technology, it's now possible to both dig underneath archaeological sites and protect above-ground patrimony, he said, adding that he has already presented the Metro C project to engineers in Ecuador who are also planning a subway line through Quito's historic center.

For now, the work is in the

preliminary phase of digging the 280-foot-deep retaining wall of reinforced cement around the perimeter of the Piazza Venezia station. A massive hydro mill trench cutter digs rectangular-shaped columns down that are then filled to make a retaining wall to keep water out and secure the site's perimeter before the actual digging begins.

While Rome already has two main subway lines, including one with a stop at the Colosseum, the Metro C line will pene-

trate the heart of the historic center and connect it to the Vatican and beyond, providing new options for the Eternal City's chronically insufficient public transport system.

Once the line reaches Piazza Venezia, the subway tunnels themselves will run at an underground depth of 150 feet to also spare the above-ground historic palazzi and churches from the vibrations that a subway closer to the surface might create.

When opened, the eight-level Piazza Venezia station will provide underground connections to the Vittoriano "wedding cake" monument at the heart of the piazza, the Palazzo Venezia museum on one side and the museum under Hadrian's Atrium, built in 123 AD, on the other.

Sciotti said it was the work near the Hadrian archaeological site — with its delicate Trajan's Column standing upright — that makes him most fearful, even if careful monitoring is underway and crews will use a buffering technique to limit above-ground vibrations that was used in London along the Jubilee tube line.

If anything happens to the Trajan's Column, "I have my passport ready," he said, joking.

# La. lawmakers vote to make abortion pills controlled drugs

Possession could mean jail time and heavy fines

By Emily Cochrane and Pam Belluck

NEW YORK TIMES

Louisiana lawmakers passed legislation Thursday to make the state the first in the nation to designate abortion pills as dangerous controlled substances. Possession of the drugs without a prescription would be a crime punishable with jail time and thousands of dollars in fines.

The legislation, which passed the state Senate by a vote of 29-7, now goes to Governor Jeff Landry, a Republican who previ-

ously defended the state's stringent abortion ban in court as attorney general. He is widely expected to sign it.

By classifying the abortion pills mifepristone and misoprostol as Schedule IV drugs — a category of medicines with some potential for abuse or dependence that includes Ambien, Valium, and Xanax, among others — lawmakers in the state say they aim to curb the illicit distribution of the drugs for abortions. But the Food and Drug Administration does not consider the two medications to have potential for abuse or dependence, and years of research have overwhelmingly shown both pills to be safe.

Because Louisiana already

bans most abortions, and because the two drugs are also prescribed for other uses — both can be used during miscarriages, and misoprostol is often used to prevent ulcers and to help during childbirth — hundreds of doctors in the state strenuously opposed the legislation.

“I understand that it may give some in this body some heartburn,” Senator Thomas Pressly, who championed the bill, said to other lawmakers Thursday. “But I truly believe this is the right step for making sure that the criminal action on the front end is stopped.”

Doctors and other medical professionals warned lawmakers that the bill would send the false message that the drugs are

dangerous, and that it could cause delays in treatment for patients with medical needs not related to abortion.

“What it’s going to do is make it harder to use these drugs safely and legally,” said Dr. Jennifer Avegno, director of the New Orleans Health Department, who helped organize a letter opposing the measure. “It’s going to create confusion, fear, barriers to using these drugs for all of their nonabortion indications.”

Republicans and the powerful antiabortion group Louisiana Right to Life have disputed those concerns and accused abortion rights groups of fomenting unnecessary fear. As with most abortion restrictions and bans, pregnant

women would be exempt from the criminal penalties imposed by the bill, which can include thousands of dollars in fines and up to five years in jail.

Liz Murrill, the state attorney general, wrote on social media: “This legislation does NOT prohibit these drugs from being prescribed and dispensed in Louisiana for legal and legitimate reasons.”

Avegno, who is an emergency medicine physician, and other doctors said that classifying drugs under Schedule IV imposes certain logistical hurdles, including extra steps for calling prescriptions into pharmacies and possibly needing paper prescriptions.

Michelle Erenberg, executive

director of Lift Louisiana, a reproductive rights organization, said that especially in cases of bleeding in miscarriage, “things can change for the worse very quickly,” and doctors are concerned that they may not be able to “quickly call in a prescription for these medications the way that they currently are able to do.”

Opponents of abortion have argued that abortion pills are unsafe, making that claim in a lawsuit currently before the US Supreme Court that seeks to curtail access to mifepristone, the first pill in the two-drug medication abortion regimen that now accounts for nearly two-thirds of abortions in the United States.

## Schumer highlights GOP resistance to bill on border rules

WASHINGTON — Senate Republicans again blocked a bill meant to clamp down on the number of migrants allowed to claim asylum at the US-Mexico border as Senate majority leader Chuck Schumer sought Thursday to underscore GOP resistance to the proposal.

The legislation, negotiated by a bipartisan group of senators, was already rejected by most Republicans in February when it was linked to a foreign aid package for Ukraine, Israel, and other US allies. But with immigration and border security becoming one of the top issues of this year's election, Democrats are looking for an answer to the barrage of GOP attacks, led by presumptive Republican presidential nominee Donald Trump.

“We gave Republicans a second chance to show where they stand,” Schumer, a New York Democrat, said after the vote. “Do they want to fix this so-called emergency or do they want to show blind allegiance to the former president even when they know he’s wrong?”

Schumer is trying to defend a narrow Senate majority in this year's election and sees the Republicans' rejection of the deal they negotiated as a political “gift” for Democrats. Seeking to highlight Republican resistance to popular measures, Schumer is also planning to push forward a bill in June that would protect access to contraception.

The Democratic leader said it would “show the public who’s on what side and in June we’re going to spend a significant amount of time talking about reproductive rights.”

On Thursday, most Senate Democrats again supported the procedural vote to begin debate on the border bill, but it failed

to advance 43-50 after all but one Republican, Senator Lisa Murkowski of Alaska, voted against it. When the proposal was brought up in February, the test vote failed 49-50 — well shy of the 60 votes needed to advance.

This time, not even some of the bill's primary authors, Senators James Lankford, an Oklahoma Republican, and Kyrsten Sinema, an Arizona independent, voted for Schumer's move.

“Today is not a bill, today is a prop,” Lankford said on the floor ahead of the vote. “Everyone sees it for what it is.”

Sinema called the vote “political theater” that will do nothing to solve problems at the border.

“To use this failure as a political punching bag only punishes those who were courageous enough to do the hard work in the first place,” she said.

ASSOCIATED PRESS

### Biden thanks Kenyan leader for upcoming work in Haiti

WASHINGTON — President Biden on Thursday expressed deep appreciation to Kenyan President William Ruto for the coming deployment of Kenyan police forces to help quell gang violence in Haiti and he defended his decision to withhold American forces from the mission in the beleaguered Caribbean nation.

The United States has agreed to contribute \$300 million to a multinational force that will include 1,000 Kenyan police officers, but Biden argued that an American troop presence in Haiti would raise “all kinds of questions that can easily be misrepresented.”

The Democrat came into office in 2021 pledging to end United States involvement in so-called endless wars in the aftermath of 20 years of conflict in Afghanistan and Iraq.



JIM WATSON/AFP VIA GETTY IMAGES

**RALLY IN THE BRONX** — Former president Donald Trump spoke at a campaign rally in the South Bronx in New York City on Thursday. It was his first event open to the general public as he insists he is making a play to win an overwhelmingly Democratic state that hasn't backed a Republican for president since Ronald Reagan in 1984.

“Haiti is in an area of the Caribbean that is a very volatile,” Biden said at a joint news conference with Ruto, who was in Washington for the first state visit to the United States by an African leader in more than 15 years. “There’s a lot going on in this hemisphere. So we’re in a situation where we want to do all we can without us looking like America once again is stepping over and deciding this is what must be done.”

Ruto is facing legal challenges in Nairobi over the decision to commit Kenyan forces to a conflict thousands of miles from home when his own country has no shortage of economic and security challenges. He said that Kenya, as a democracy, has a duty to help.

“Kenya believes that the responsibility of peace and security anywhere in the world, including in Haiti, is the collective responsibility of all nations and all people who believe in freedom, self-determination, democracy and justice,” Ruto said.

“And it is the reason why Kenya took up this responsibility.”

A difficult assignment is ahead for the Kenyan officers.

Haiti has endured poverty, political instability, and natural disasters for decades. International intervention in Haiti has a complicated history. A UN-approved stabilization mission to Haiti that started in June 2004 was marred by a sexual abuse scandal and the introduction of cholera, which killed nearly 10,000 people. The mission ended in October 2017.

Biden and Ruto also used the three-day state visit, in part, to call on economies around the globe to take action to reduce the enormous debt burden crushing Kenya and other developing nations.

The White House announced \$250 million in grants for the International Development Association, part of the World Bank, to assist poor countries facing crises.

Separately, a \$1.2 trillion government funding bill passed

by Congress in March allows the US to lend up to \$21 billion to an International Monetary Fund trust that provides zero-interest loans to support low-income countries as they work to stabilize their economies, boost growth, and improve debt sustainability.

ASSOCIATED PRESS

### Right-wing posts are on the rise on TikTok

Donald Trump isn't on TikTok. And he may not need to be, as his allies and surrogates transform it in his favor. The social-media platform, though still regarded as a hub for Democratic voices and liberal causes, has seen an uptick of right-wing, pro-Trump influencers since the last presidential election.

The increase comes as President Biden signed legislation that would force a sale of TikTok by its Chinese owner or would have it banned in the United States. That law has triggered a backlash from young voters who backed Biden overwhelmingly

in 2020, some of whom also oppose his administration's support of Israel's war in the Gaza Strip. An internal analysis within TikTok found nearly twice as many pro-Trump posts as pro-Biden ones on the platform since November: 1.29 million pro-Trump posts versus 651,000 pro-Biden posts.

“If we allow the Democrats and the leftist organizations and leftist influencers to have a monopoly on the content that’s produced on TikTok, we will lose the next generation of Americans,” said C.J. Pearson, a social-media influencer with nearly 149,000 followers on TikTok who co-chairs the Republican National Committee's youth advisory council.

But TikTok still presents challenges as the former president seeks to regain the White House.

Among the right, TikTok's reach remains overshadowed by that of other social media platforms.

NEW YORK TIMES

## T promises an easier way to pay is coming by the end of the summer

►MBTA Continued from Page A1

will shrink from \$967 million to \$926 million, the agency said Thursday, thanks to a recent restructuring of the contract to account for delays.

The delay did, however, force the T to spend more than \$40 million on upgrades to its existing fare collection equipment to bridge the gap.

The rollout of the first phase of the system this summer is an important milestone, Eng said, as the agency works with Cubic to develop the rest of its features. By the end of the summer, riders will be able to board buses and subways by tapping credit cards or smartphones with mobile wallets, allowing for all-door boarding on buses and Green Line trains. The feature will not work on the Mattapan Trolley Line, which is getting fare readers on the platforms, until the end of the year, the agency said.

The T is in the process of hiring 16 fare engagement officers who will be trained and start interacting with riders of buses and the Green Line by early winter, the agency said. Later, the officers will begin writing tickets for people they find have not paid fares. The citations will

start with a written warning, then escalate to \$50 for the second, third, and fourth offenses, then \$100 for the fifth and any subsequent offenses within a three-year period.

Those who prefer to stick with the Charlie Card or cash will still be able to use those options for now.

“Cubic will devote all available resources and do everything in our power to ensure a seamless and successful rollout,” said Peter Torrellas, president of Cubic Transportation Systems.

The next phase, which the T said will be rolled out next spring, will include new Charlie Cards and new and more vending machines, for people who don't have credit cards or smartphones, or simply prefer the Charlie cards.

By the spring of 2026, the T said, riders will be able to use their credit cards and phones to board commuter rail trains and ferries.

“This is about restoring public confidence and making it easier and a preferred choice, I like to say, to use mass transportation,” Eng said.

Still, some have questioned how the T's contract with Cubic can cost the agency \$1 billion



PAT GREENHOUSE/GLOBE STAFF

Charlie Cards will still be accepted for people who don't have smartphones or credit cards, or who don't want to use them.

Some have questioned how the T's contract with Cubic can cost \$1 billion when New York City paid the company hundreds of millions less.

when New York City's transit agency, which operates a much larger system, paid the same company hundreds of millions less for a similar product and

has had contactless payment for years.

New York transit officials announced last week that the Metropolitan Transportation Au-

thority is opting for a different company instead of Cubic to bring contactless payment to its commuter rail. Most subway and bus riders there don't use the credit card and smartphone tap system though, StreetsBlogNYC reported, because it doesn't allow for discounted student fares and pre-tax monthly passes, though officials say those are on the way.

The T's new contactless payment system will include users of the agency's reduced fare programs for seniors, students, and people with disabilities, the agency said. People enrolled in fare programs through their employer or school should be able to access contactless payment by next spring, the agency said.

Critics have also questioned whether it is wise for the T to be investing so much money in a new fare collection system when some Massachusetts transit agencies, including the T, are piloting fare-free bus service.

Also at Thursday's T meeting, board members again lamented the agency's dire financial situation, but did not offer any solutions.

Budget proposals from Governor Maura Healey, the House

of Representatives, and the Senate for the upcoming fiscal year all leave the T hundreds of millions of dollars short of what it needs to fund day-to-day operations come July 1.

The T plans to drain its rainy day fund to make up the difference.

The agency's \$9.6 billion five-year spending plan for infrastructure enhancements and upgrades that board members will vote on next month leaves \$11 billion worth of important projects unfunded. Long promised enhancements, including construction of the Arborway bus garage to house a fleet of electric buses, as well as accessibility improvements for many stations remain without a source of money.

“We have the choice to either do something or continue on a road that creates gridlock, lack of housing, and inability to grow our economy,” said board member Thomas McGee. “We all have to come together to find a way to get the dollars to make these projects and proposals and the future opportunity a reality.”

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# Hundreds walk out of Harvard graduation ceremony

► **HARVARD**  
Continued from Page A1

banners with slogans like, “For the martyrs” and “For Gaza.”

The protesters marched down Massachusetts Avenue to the Harvard-Epworth United Methodist Church, where an overflow crowd enthusiastically received a string of student and faculty speakers.

“Welcome to the People’s Commencement,” said protest organizer Lea Kayali, a Harvard Law School student.

Others said the purpose of the walkout was to draw attention to the plight of the 13 students. “It was a show of civil disobedience and to honor my friends who were walking but denied their diplomas,” said Lucas Chu, a senior who participated in the walkout.

Signs of recent unrest on campus, and reaction to it, were visible throughout the day, in speeches, on the stoles and sashes students donned over their robes, and even overhead as two planes towed Israeli and American flags across the sky over Harvard Square. Outside the wrought-iron gates of the Yard, a truck emblazoned with the photos and names of pro-Palestinian students drove around with messages accusing them of antisemitism.

Commencement Day came the morning after the Harvard Corporation, the university’s top governing board, overruled the recommendation of faculty and barred the 13 from receiving their degrees. The decision shocked many who felt the protesters were being unfairly punished because of political pressure on university leaders. The Corporation said Harvard should not change the rules for one subset of students.

In his opening remarks, interim Harvard president Alan Garber, who took over in January after the resignation of his predecessor, Claudine Gay, seemed to reference the suffering in the Middle East.

“This moment of joy for us,” he said, “coincides with moments for others we cannot comprehend.”

“Elsewhere people are experiencing the worst days of their lives,” Garber said. “Here and



CRAIG F. WALKER/GLOBE STAFF

A graduate displayed the Palestinian flag, one of several reminders of the tensions on the Harvard campus.

there, we are all human beings, seeking connection and contentment, finding comfort in communities and rituals, trying, as difficult as it may be, to make sense of things as they are, to make sense of one another and of ourselves.”

As Garber concluded his speech, some in the crowd booed for several seconds before hushing into a moment of silence.

Speakers mentioned the turmoil on campus and told students to use their experiences this year to make the world a better place.

Shruthi Kumar, who was chosen to give the senior English speech, was sharply critical of the Harvard administration, expressing disappointment at what she called an “intolerance for freedom of speech” on campus. She said she and several classmates of color had been

doxxed during the fall for protesting on behalf of Palestinians. She also spoke out on behalf of the 13 who could not receive their diplomas.

“This is about civil rights and upholding democratic principles,” Kumar said. “The students have spoken, the faculty have spoken. . . Harvard, do you hear us?”

The crowd erupted in applause, some chanting “shame, shame, shame,” while others rose in an ovation.

Another speaker, Robert L. Clinton, a graduating Harvard Law School student, encouraged classmates not to be “neutral or apathetic in the face of injustice.”

He told seniors to use their vulnerability as a basis for connecting with others. “We will bear responsibility for making decisions that will change other people’s lives,” he said.

Harvard leaders had warned

encampment protesters, who were demanding the university divest from Israeli assets, several times that they would face discipline for continuing to violate campus rules with their encampment. Student organizers said they dismantled the encampment last week with the understanding that discipline would be lenient and graduating seniors would receive their degrees Thursday, based on their understanding of their communications with Garber.

Several faculty members said the punishments were harsher than sanctions past campus activists received.

Erick Torres Gonzalez, one of the 13 seniors barred from graduation, wore a keffiyeh draped over his robe.

“I’m feeling anxious and nervous and frustrated,” he said before the ceremony. “I love that I’m

able to be here with my friends and graduate, but it’s bittersweet that I’ll be walking away” without immediately getting his diploma in cognitive psychology.

The headline speaker Thursday, journalist and Nobel Peace Prize winner Maria Ressa, acknowledged the intractability of the Middle East war, which has rocked US college campuses since the Oct. 7 Hamas-led attack on Israel. Fueling much of the division and animosity, Ressa said, are big technology companies and social media platforms that publish information that blurs the lines between fact and fiction. The war is not just taking place in Gaza, she said; “It’s in your pockets. Each of us are fighting our own battle for facts.”

“You are Harvard,” Ressa said. “You better get your facts right because now you are being

tested . . . If you future leaders don’t fight for democracy now, there will be little left for you to lead.”

Harvard Chabad Rabbi Hirschy Zarchi later confronted Ressa onstage over a comment in her speech about “money and power” that he felt was antisemitic. He told the Globe that he was not satisfied with her response, so he walked off the stage. Ressa did not immediately respond to a request for comment.

One graduate, David Berthiaume, said he would have preferred the protesters didn’t disrupt the ceremony.

“I was hoping it wouldn’t happen because I worked really, really hard to get this degree,” said Berthiaume, 43. “I want the commencement to be about the hard work that us students did, and not about some protest on the fringe of what’s happening.”

Others seemed unbothered by the demonstration.

Emma Hedman, who graduated with a degree in management, sought cover from the rain outside the Smith Student Center after the ceremony with her parents, who traveled from Sweden. She said she supported the protesters’ decision to speak up for their beliefs.

“It’s really messed up if you suspend students and have the commencement speaker advocating for free speech,” Hedman said. “It really didn’t fit well together, and it makes the president and the rest of the board making the decisions look a little bit bad.”

Delon Brewster said his daughter Cassandra is the first in his family to graduate from “an elite institution” like Harvard.

“Some days were pretty challenging, but she persevered,” Brewster said. “I said to my family, ‘I am not crying today. The last four years have been for crying. Today is a celebratory moment.’”

*Globe correspondent Daniel Kool contributed to this report.*

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# US sues Ticketmaster owner to try to break up monopoly

► **LIVE NATION**  
Continued from Page A1

the growing power of companies in the internet age, testing century-old antitrust laws against new power wielded by major corporations over consumers. The Justice Department has sued Apple and brought two cases against Google, while the Federal Trade Commission has brought antitrust suits against Amazon and Meta.

The Justice Department’s latest lawsuit is a direct challenge to the business of Live Nation, a colossus of the entertainment industry and a force in the lives of musicians and fans alike. The case, filed 14 years after the government approved Live Nation’s merger with Ticketmaster, has the potential to transform the multi-billion-dollar concert industry.

Live Nation’s scale and reach far exceed those of any competitor, encompassing concert promotion, ticketing, artist management, and the operation of hundreds of venues and festivals around the world. “Live Nation has its tentacles in virtually every aspect of the live entertainment industry,” the government says in its complaint.

According to the Justice Department, Live Nation controls around 60 percent of concert promotions at major venues around the United States and roughly 80 percent of primary ticketing at major concert venues.

Lawmakers, fans, and competitors have accused the company of engaging in practices that harm rivals and drive up ticket prices and fees. At a congressional hearing early last year, prompted by a Taylor Swift tour presale on Ticketmaster that left millions of people unable to buy tickets, senators from both parties called Live Nation a monopoly.

In its complaint, the Justice Department refers to the many add-on fees as “essentially a

‘Ticketmaster Tax’ that ultimately raise the price fans pay.”

In response to the suit, Live Nation denied that it is a monopoly and said that breaking it up would not result in lower ticket prices or fees. According to the company, artists and sports teams are primarily responsible for setting ticket prices, and other business partners, like venues, take the lion’s share of surcharges.

In a statement, Dan Wall, Live Nation’s executive vice president of corporate and regulatory affairs, said the Justice Department’s suit followed “intense political pressure.”

The government’s case, Wall added, “ignores everything that is actually responsible for higher ticket prices, from increasing production costs to artist popularity, to 24/7 online ticket scalping that reveals the public’s willingness to pay far more than primary tickets cost.”

The company also says its market share for ticketing has decreased in recent years as it competes with rivals to win business.

Senator Amy Klobuchar, a Democrat of Minnesota who led the Senate Judiciary Committee hearing on Live Nation last year, cheered the Justice Department’s suit, including its request to break up the company.

“Live Nation keeps getting bigger and bigger, dominating more and more,” Klobuchar said after the suit was filed. “The fact that they’re coming out big and asking for a break-up, I think, is the right thing to do as a remedy.”

The Justice Department allowed Live Nation, the world’s largest concert promoter, to buy Ticketmaster in 2010 under certain conditions laid out in a legal agreement. If venues did not use Ticketmaster, for example, Live Nation could not threaten to pull concert tours.

In 2019, however, the Justice Department found that



MICHAEL M. SANTIAGO/GETTY IMAGES

The Justice Department allowed Live Nation, the world’s largest concert promoter, to buy Ticketmaster in 2010 under certain conditions.

Live Nation had violated those terms, and it modified and extended its agreement with the company.

Bill Kovacic, a former chair of the Federal Trade Commission, said Wednesday that a lawsuit against the company would be a rebuke of earlier antitrust officials who had allowed the company to grow to its current size.

“It’s another way of saying earlier policy failed and failed badly,” he said.

The Justice Department argued in its lawsuit Thursday that Live Nation exploited relationships with partners to keep competitors out of the market. It requests a jury trial.

A key piece of the Justice Department’s case hinges on Live Nation’s interrelated businesses. Because it puts on concerts, tickets them, seeks sponsors for them, and then manages artists

who perform them, it can use each piece to benefit the others. That makes it harder for rivals to compete and hurts the ability of new competitors to emerge, the suit argues.

The government’s complaint argued that Live Nation threatened venues with losing access to popular tours if they did not use Ticketmaster. That threat could be explicit or simply an implication communicated through intermediaries, the government said, adding it could also block artists who did not work with the company from using its venues.

Additionally, Live Nation has acquired a number of smaller companies — something Live Nation described in internal documents as eliminating its biggest threats, according to the government.

One such deal was for AC Entertainment, a regional con-

ment argues.

In 2016, Live Nation’s CEO complained in an email that the Oak View Group had offered to promote an artist who had previously worked with Live Nation. Oak View Group backed down, according to the government.

“Our guys got a bit ahead,” the company’s CEO replied in an email, according to the government. “All know we don’t promote and we only do tours with Live Nation.”

The suit also highlights differences between the concert business in the United States, where venues tend to have exclusive deals with ticketing companies, and elsewhere in the world, where venues have “open” deals allowing competition between those selling tickets.

“Today, fans pay more in fees associated with live music concert tickets in America than other parts of the world,” according to the complaint.

The Justice Department’s latest investigation of Live Nation began in 2022. Live Nation simultaneously ramped up its lobbying efforts, spending \$2.4 million on federal lobbying in 2023, up from \$1.1 million in 2022, according to filings available through the nonpartisan website OpenSecrets.

In April, the company co-hosted a lavish party in Washington before the annual White House Correspondents’ Association dinner that featured a performance by country singer Jelly Roll and cocktail napkins that displayed positive facts about Live Nation’s impact on the economy, like the billions it says it pays to artists.

Under pressure from the White House, Live Nation said in June that it would begin to show prices for shows at venues it owned that include all charges, including extra fees. The Federal Trade Commission has proposed a rule that would ban hidden fees.

# Opinion

BOSTONGLOBE.COM/OPINION



KEN MCGAGH FOR THE BOSTON GLOBE

Josh Kraft, who is rumored to be considering running for Boston mayor, posed for a selfie with Boston City Councilor Julia Mejia after an event on May 19.

## EDITORIAL

# Why a contested mayor's race in 2025 would be a good thing

**H**ard to believe this needs saying, but here goes: Competitive elections are a good thing.

The fact that philanthropist Josh Kraft is said to be considering a mayoral run next year against incumbent Michelle Wu is the talk of the city's politicos, whose general consensus is that he might need to have his head examined if he thinks he can oust an incumbent mayor.

But whether it's Kraft or someone else, a competitive mayor's race in 2025 would be good news for the city. That's no rap on Wu, who hasn't formally announced she is running for reelection. When elections go uncontested, incumbents are more likely to switch to cruise control or let their attention drift to higher offices. Even successful incumbents need opponents to keep them on their toes.

The Globe certainly isn't endorsing any candidate at this stage. But we heartily endorse the idea of serious contenders throwing their hat in the ring.

They might take encouragement from last year's City Council elections, in which two incumbents were defeated (in the preliminary stage, no less). It *can* happen.

In Boston's nonpartisan election system, there are no party primaries. If more than two candidates run, there is a preliminary election, and then the top two finishers advance to a final vote in November.

Politically, the 57-year-old Kraft hasn't run for office before and is something of blank slate — it's not clear how, or even whether, he differs with Wu on key issues facing the city. The city faces big challenges, including a school system with middling results and too much capacity, and plunging office values downtown as more employees work

from home.

Kraft's history in the community — although he only recently established residency in Boston, he knows the community well as the former head of the Boys & Girls Club of Boston and current chair of the Urban League of Eastern Massachusetts — would be a political asset. His money and name recognition — he's the son of Patriots owner Robert Kraft — would give him a head start of one sort and a handicap of another: The ads against wealthy self-funded candidates write themselves, and such candidates have a mixed record in Massachusetts politics (see Shannon Liss-Riordan).

But win or lose, running would be a public service. Like all elected officials, Wu should have to defend her record, account for how she's living up to the campaign promises she made in 2021, and make a forward-looking case for a second term.

It would also be a step toward reversing a disturbing trend. Massachusetts has had an abnormally high number of uncontested political races, which means that voters often have no real choices on Election Day. That's in part because of campaign finance and ballot rules that convey such an advantage to incumbents.

There is still more than a year until the election and for now, Kraft is being coy. "I'm looking at a lot of opportunities now, and I have nothing to report," he told a Globe reporter who tracked him down at an event. The Kraft Group did not respond to an email from the editorial board seeking to talk to Kraft.

Wu has a lot of political strengths, and running against her would be a tough job for anyone. But if Kraft ultimately decides against a campaign, hopefully some other ambitious politician will step up. Boston's voters deserve a real campaign, with real choices, in 2025.

KIMBERLY ATKINS STOHR

## The Supreme Court is a potential threat to our democracy

**T**his week the US Supreme Court issued a ruling that essentially gives the green light to state Republicans' use of racial gerrymandering to hold onto political power, despite the Constitution's clear prohibition of using race to draw congressional maps.

That alone should alarm anyone who values our American democracy and the free and fair elections that sustain it. But an even more ominous pall was cast over the opinion because of who authored it on behalf of the court's conservative supermajority: Justice Samuel Alito.

The opinion comes on the heels of two reports of flags closely associated with the "Stop the Steal" movement, fueled by Donald Trump's election fraud lies, flown on Alito's properties. An upside-down American flag flew outside the justice's Virginia home in January 2021, days after insurrectionists stormed the US Capitol building. Once used as a distress signal, the symbol has become a pro-MAGA symbol for those falsely claiming the 2020 presidential election was stolen from Trump.

Similarly, some Jan. 6 rioters waved the "Appeal to Heaven" flag — the same one photographed last summer outside Alito's New Jersey shore vacation home. That American Revolution-era flag carries the phrase coined by John Locke, who wrote about the need to overthrow unjust rule by any means, including violence.

### How can we trust that the gerrymandering decision wasn't biased by Alito's obvious favor of conservative causes?

It too has been coopted by a segment of Christian conservative Trump backers.

After a report on the first flag ran in *The New York Times*, Alito responded to a different media outlet: Fox News. He explained that the flag was raised by his wife, Martha-Ann Alito, in response to a neighbor who put up an anti-Trump sign and hurled vulgar language at her when she objected.

As of the deadline for this column, Alito had yet to blame his wife or anyone else for the second MAGA-affiliated banner at their shore house.

But back to the racial gerrymandering decision. The case, *Alexander v. South Carolina State Conference of the NAACP*, effectively gives cover to Republicans seeking to boot Black voters out of GOP-leaning districts to preserve Republicans' political power, so long as such gerrymandering is driven by partisan goals as opposed to racial ones. Of course, that is a gaslight: Black voters are historically reliably Democratic. This is exactly what the 15th Amendment was meant to outlaw.

But it was fine with Alito, who wrote in the opinion blessing such efforts in South Carolina that "the high priority that the legislature gave to its partisan goal provides an entirely reasonable explanation."

Institutions are only as strong as the public's trust in them. And the public has learned a lot about Alito in recent years — from his jet-setting to luxury vacation destinations with deep-pocketed conservative political influencers who had cases before the court, to his close ties to antiabortion advocates that long predate the decision he authored overturning *Roe v. Wade*, to the flag fiascos. Given that context, how can we trust that the gerrymandering decision wasn't biased by his obvious favor of conservative causes?

The answer is, we can't. And this is the problem with a US Supreme Court that fails to hold itself to the same ethics rules that bind other federal judges and public servants.

When I studied law, took the Massachusetts bar exam, and was sworn in as an attorney and officer of the court decades ago, I never thought I would question the motives of those on our nation's highest court, let alone see the court as a potential threat to our democracy. I knew I'd disagree with some rulings, but I never thought I'd question the justices' adherence to our shared oath to uphold the law and support the Constitution.

Now I do.

Those mostly to blame for the loss of faith many Americans are experiencing in the court's impartiality are the justices themselves. Yes, politics have been injected into the court for decades through the politicization of the confirmation process by our elected leaders.

But Alito and other justices have always possessed the power to prevent that loss of faith I and other Americans have in their ability to rule impartially. Alito could have adhered to the letter of ethics rules by disclosing his connections with conservative advocates with business before the court, recusing himself from those cases, and changing his behavior. But he remains defiant.

Conservatives say that other justices, including those on the liberal side of the bench, have expressed political views, such as the late Justice Ruth Bader Ginsburg's comments that Trump was "a faker."

The difference: Ginsburg owned up to it.

"I did something I should not have done," Ginsburg later said of the comments. "Judges should avoid commenting on a candidate for public office. In the future I will be more circumspect."

Alito has shown no such contrition. Even if he were unaware of the current MAGA-movement symbolism of the flags — which I doubt — if he cared about the court's legitimacy, he would have said that. Instead, his defiance continues and he behaves, like the flag outside his summer home suggests, as someone who is bound by no oath other than to himself and heaven.

He's showing us who he is. We should believe him.

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WARD SUTTON



## INBOX

## Harvard protesters hit a graduation wall

## ACLU of Massachusetts: Campus leaders mustn't bend to antidemocratic pressures

As civil liberties attorneys and Harvard Law School alumni, we are deeply concerned that the Harvard Corporation has rejected the recommendation of Harvard faculty to allow 13 student protesters to receive their diplomas ("13 Harvard protesters won't get degrees today," Page A1, May 23). While schools can announce and enforce reasonable content-neutral protest policies, administrators must not single out particular viewpoints for censorship, discipline, or disproportionate punishment. In several of these cases, substantial delay in degree conferral and loss of postgraduate opportunities are not proportionate to the alleged conduct, nor are they consistent with Harvard's historic approach to what are considered disruptive demonstrations. The disciplinary decisions are rife with procedural unfairness.

We must not lose sight of what's happening here: Ongoing hearings on Capitol Hill have featured disgraceful attacks by members of Congress on academic freedom and freedom of speech. Campus leaders are facing immense, antidemocratic pressures by politicians and others seeking to exploit campus tensions to advance their own political agendas. Universities must stand up to such intimidation and defend the principles of free expression and fairness that are so essential to their integrity and mission, and to our democracy.

We urge both the Harvard Faculty Council to decide individual student appeals promptly and the Corporation to honor its commitment to act expeditiously to award degrees students have earned.

CAROL ROSE  
Executive director  
RUTH BOURQUIN  
Senior managing attorney  
RACHEL DAVIDSON  
Staff attorney  
The American Civil Liberties Union of Massachusetts  
Boston

## Students turned their lives upside down to stop an atrocity, not stir up trouble

In the Globe's coverage this past week of Harvard's pro-Palestinian encampment, there has been discussion of whether the punishments handed down to student protesters are fair and whether the encampments created a hostile environment. But I saw relatively little mention of Gaza, the reason that students, joined by other demonstrators, turned their lives upside down by creating and maintaining the round-the-clock outdoor encampment. The International Court of Justice has ruled that Israel's attack on Gaza may amount to genocide. If this turns out to be the case, isn't that the only thing that's important here?

The Harvard students who participated in the encampment protest did so not necessarily to test the limits of free speech, or to harass anybody, or to challenge authority. They did it to try to stop what might amount to a genocide in the face of their university's failure to show any moral leadership and the institution's decision to remain silent in the face of an atrocity — an atrocity that cries out for a loud, clear, "Stop!"

PAUL SHANNON  
Somerville



RICK FRIEDMAN/AFP VIA GETTY IMAGES

Pro-Palestinian demonstrators protested outside Harvard Yard during graduation on May 23.

## Correction Department could use a dose of DYS's health care model

I applaud the May 17 editorial concerning the new health care contract at the Department of Correction for focusing on accountability ("Will the doctor be in? Massachusetts prisoners are about to find out."). However, structural concerns remain with health care management at the Correction Department and reveal why the juvenile system's approach under the Department of Youth Services works better and offers lessons for improved care.

All youth at DYS are covered by MassHealth, allowing state reimbursement for contracted health care services. By contrast, the Correction Department contracts are capitated, with health providers receiving a fixed dollar amount per inmate, per day for non-staff medical costs. The Correction Department approach, unlike that of DYS, disincentivizes providers from referring cases for expensive, but necessary, specialist visits for diagnosis and treatment.

DYS also contracts with nonprofits and community-based providers for services while Correction Department contracts with for-profit companies. Profit-based motives can lead to delayed and sometimes denied treatments and higher mortality rates, which happen less with nonprofit and community-based care.

Finally, DYS operates within a Positive Youth Development framework and follows the American Academy of Pediatricians' "Bright Futures" standard of care, which centers positive health outcomes and is more comprehensive than the Correction Department's approach.

The Legislature should consider putting this higher "community standard of care" (the Correction Department's phrase for its standardized health care practices) into law for both juveniles and adults who are incarcerated in the state juvenile justice or adult criminal justice system. It would improve health care outcomes.

JOSHUA DANKOFF  
Director of strategic initiatives  
Citizens for Juvenile Justice  
Boston

SCOT LEHIGH

## Here's how blue state voters can help the Democrats' swing-state efforts

It's a question I frequently get from readers of my column: Given that the federal election results are all but preordained in their blue states, what can they do to help President Biden and Democrats in the swing states in the 2024 election?

Even if all Donald Trump had done was engage in dark, demagogic, authoritarian rhetoric, that would be a pressing concern for anyone who values American democracy. But he has done far more. Everyone who is awake and aware should by now realize that Trump schemed with a cabal of advisers to overturn the legitimate 2020 presidential voting results in order to keep himself in power. By doing so, Trump demonstrated that democracy is not safe in his hands or on his watch. Perhaps former vice president Mike Pence said it best: Trump tried to put himself above the US Constitution and "anyone that puts themselves over the Constitution should never be president of the United States."

In mid-April I asked readers to recommend groups that helped channel blue-state energy and activism into the swing states. One suggestion outpaced all the others: the Movement Voter Project, which funds on-the-ground voter-outreach and electioneering efforts in swing states.

"Our approach is to raise money from folks from all over the country, especially folks who are in very safe blue states," Zo Tobi, director of donor organizing, said. "We take that money and give it out to the best, most effective locally based grassroots groups on the ground that are doing year-round organizing in swing states and battleground districts."

MVP's current focus is the top seven presidential swing states, plus Ohio and Montana because of the pivotal Senate races featuring Democratic incumbents battling for re-election, and then several dozen US House districts that may well determine control of that body. The organization has advisers in the key states who know the landscape and recommend the best groups to invest in.

A particular mission is contacting irregular voters who don't have much faith in American institutions and are less likely to respond to TV ads or traditional voter prompts. MVP's effort also reaches out to voters who are inclined toward Democratic concerns but put off by Biden, making the case to them that whatever they think of the president, advancing issues they care about requires having a Democrat in the White House.

"The best chance we have [to win the swing states] is keeping engaged with voters who are ticked off about the Biden administration's current approach," Tobi said, adding that leading with the issues important to voters sometimes works better than boosting the ticket-topping candidate.

Since 2019, MVP has raised more than \$94 million from some 50,000 donors and directed those dollars to some 600 groups as a part of its efforts. So if you want to water the swing-state grass roots from afar, MVP comes highly recommended.

Contrariwise, if you seek a soles-on-



PAUL SANCYA/AP

U.S. News has deemed Michigan a "toss-up" in the 2024 presidential election.

the-swing-state-soil experience, among its other outreach activities, the Massachusetts-based Swing Blue Alliance helps arrange for scores of volunteers to go to battleground states to register, persuade, and turn out Democratic voters. The states are chosen based on the closeness and criticality of the race, the proximity to New England, and Swing Blue's partnerships in that state, co-lead Susan Labandibar said.

A number of groups focus on urging infrequent voters to get to the polls; I particularly like the innovative approach of the Environmental Voter Project, which I've written about previously, as I have Vote Forward. But here's one I didn't know about: Grandmothers for a Brighter Future. Under its model, grandmothers write to other swing-state women who are over 65 and are Democrats or independents, urging them to vote for Democratic candidates. Their focus is the presidency and the US Senate.

"This is a terrific activity for those who no longer feel able to knock on doors and don't want to send emails or texts," said Alice Pierce, 90, of Lexington, the group's communicator in chief.

Grandmothers for a Brighter Future currently has epistolary efforts in 46 states. The Massachusetts group just finished working on the Arizona US Senate race, writing to urge support for Ruben Gallego, a Democrat, who is likely to face-off against election-denier Kari Lake. They are now writing their Ohio generational peers, urging them to turn out for US Senator Sherrod Brown, the Democratic incumbent.

Participants get a printable message template they then take to a copy shop to have printed on bright yellow postcard-quality paper. They add names and addresses from a provided list, append a personal note of their own devising, and then, in mid-September, send those cards out to their swing-state targets. Although one can write the cards alone, Constance Kantar, 86, of Newton, said there are often postcard-writing get-togethers.

Then there's the other end of the generational spectrum — and a recommendation that comes from this columnist. In 2018, 2020, and 2022,

younger voters helped Democrats keep Trump's GOP at bay. But for reasons that are a mystery (joking!), they seem unenthused by the choice between 81-year-old Joe Biden and soon-to-be-78 Donald Trump. Given that as much as 45 percent of the potential 2024 electorate will be 40 or under, those voters are critical.

John Rosenthal, the dynamo who has made Stop Handgun Violence such a force in gun-safety policy, has mounted an impressive effort to reach out to them. "If they come out again, we can stop or at least seriously weaken Trump and the fascist MAGA movement — and nothing is more important than this, now," he said.

Generationally, they are skeptical of politicians and don't feel strong party loyalties "but they care about issues," Rosenthal said. And that's where he's trying to reach them. To that end, Rosenthal recruited branding guru Bruce Mau to come up with a self-explanatory slogan aimed at younger voters.

The result was the ad campaign "America Is Calling. Vote." It focuses on short — short as in 8-, 15-, and 30-second — digital ads designed to reach younger voters on their phones (and streaming devices), outlining the stakes of this election on matters from climate change to gun safety to abortion rights to gay marriage to democracy itself.

In 2022, when "America Is Calling. Vote" ads ran in Pennsylvania, New Hampshire, Georgia, and North Carolina, those ads were seen 14 million times — and 95 percent of the time were watched to completion, Rosenthal reports.

In 2024, "America Is Calling. Vote" hopes to expand its efforts to at least six swing states, at a minimum budget of \$2.5 million, which is what it will cost for the ads to be seen enough to be effective. Rosenthal and his group have raised \$1 million toward that goal, and he himself plans a substantial further donation.

So there are some beyond-your-blue-state-borders ways to get involved in the 2024 election. More suggestions? Please send them along, as I may write on this subject again. Meanwhile, I hope this column provides some timely help to those looking for productive avenues for their efforts.

Scot Lehigh is a Globe columnist. He can be reached at [scot.lehigh@globe.com](mailto:scot.lehigh@globe.com). Follow him @GlobeScotLehigh.

## In mid-April I asked readers to recommend groups that helped channel blue-state energy and activism into the swing states.

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‘Everyone says they want newer bigger schools until you say you’re going to close the one down the street.’

GREG MAYNARD, *Boston Policy Institute*

# Critics say BPS must stop dragging feet on schools

## ►SCHOOLS

Continued from Page A1

tative approach to closures.

“The number of buildings we have . . . is preventing our ability to scale resources to schools,” added council President Ruthzee Louijeune.

In the last decade, Boston Public Schools has lost more than 8,000 students, or 14 percent of its enrollment, but it has not reduced seat capacity at the same pace. That’s a problem because school funding is tied to head count.

As a result, BPS spends tens of millions each year to keep the lights on at schools with fewer students, rather than, say, investing in programs that would enrich the student experience — a practice that even district leaders admit is unsustainable.

Students in underenrolled schools pay the price of those policies, particularly at the secondary level, where inequities are most the apparent. High schools that have open enrollment but fewer students tend to offer fewer electives, advanced courses, and sports teams than large, well-attended exam schools. They’re also disproportionately populated by students with disabilities and other needs, which puts an additional strain on their ability to serve all students well.

Of 119 BPS schools, 42 have enrollment below 85 percent. The district’s own facilities plan suggests closing anywhere from 14 to 59 schools.

So far, BPS is resisting calls to release a comprehensive multiyear plan that sets out a rationale and timeline for closing or consolidating particular schools. Skipper said the district will only introduce new proposals on an annual basis — a strategy critics worry will erode community trust and sow turmoil.

“A year-by-year approach doesn’t tell Boston families what they can expect and where they should consider for their children’s education,” said Marty Walz, interim president of the Boston Municipal Research Bureau. “It will ultimately lead to potentially more disruption for families because they can’t effectively plan



DANIELLE PARHIZKARAN/GLOBE STAFF

Superintendent Mary Skipper has said BPS will only introduce new proposals on an annual basis.

ahead.”

Others also question whether BPS’s strategy is the right approach.

Mary Filardo, executive director of the 21st Century School Fund, a nonprofit in Washington, D.C., that works on long-term facilities planning, said that before closing and building schools, districts need to present long-term visions with projections and targets that communities can understand — and hopefully buy into.

“Your current conditions you shouldn’t be able to argue about too much,” Filardo said. “But your desired conditions are a real conversation with your city. . . . You need a long-term vision.”

But district and city officials say they can’t close schools at scale until students have better

options elsewhere in BPS. Rebecca Grainger, the mayor’s senior adviser for youth and schools, detailed a number of new initiatives BPS is rolling out, including additional bilingual programs and “community hub schools” that will connect students with social services, enrichment opportunities, and more.

“The real key with this is that we want to move students to high-quality seats and something better,” Grainger said. “We have a real diversity of kids and that means we need to have a real diversity of seats.”

They also argue that a long-term plan could hinder their ability to prioritize academics. In addition, the district needs to earn the trust of the public, which Skipper acknowledged has been a problem for BPS. Delavern Stanislaus, the dis-

trict chief of capital planning, predicted Boston will win buy-in from the community by successfully implementing the new programs.

“Trust is a series of promises we keep over time,” she said. “We have to keep showing up and doing this work.”

Rahul Dhanda can attest to the importance of community buy-in. Dhanda was one of many BPS parents who mobilized last year against the city’s plan to move the John D. O’Bryant School of Mathematics and Science from its longtime home in Roxbury to the vacant West Roxbury Education Complex.

Announced in a showy press conference last June, the plan triggered immediate opposition from the O’Bryant School community, with many saying they were sidelined during the dis-

trict’s decision-making process. They protested the proposal for months, recruiting allies on the City Council. Mayor Michelle Wu and Skipper ultimately killed the plan in February, citing a “lack of consensus.”

Dhanda, a father of a current O’Bryant student, said Wu’s administration should have consulted with community members from the outset.

“Imagine how much more could have been done over the last year and a half if we were working cooperatively, instead of having to fight for what is right for all of them,” he said. “It seems like many of the decisions that are being made are motivated by political goals unrelated to the outcomes of these students,” he added, “and so this mistrust and distrust is legitimate.”

Closing schools is always

controversial and brings intense pushback from affected communities. Even the relatively small merger proposed Wednesday — consolidating the West Zone Early Learning Center with the James W. Hennigan School — drew a half-dozen public comments from parents and teachers at the early learning center who praised the school’s small size, among other qualities.

A poll released by the Boston Policy Institute earlier this month found more than 60 percent of Boston residents support a plan that could result in the closure of half of public school buildings if they were replaced with newer, bigger facilities, including majorities of both people of color and parents.

“Everyone says they want newer bigger schools until you say you’re going to close the one down the street,” said Greg Maynard, the Boston Policy Institute’s director.

Addressing the district’s challenges has been a political minefield for Wu since her election in 2021. Not only did she get blowback for her O’Bryant proposal, her plan to redevelop White Stadium for school sports spurred concerns that the city’s partnership with a pro women’s soccer team would reduce student athletes’ access to the facilities.

So it’s not surprising, according to David Hopkins, an associate professor of political science at Boston College, that Wu, now halfway through her first term, seems more reluctant to make politically fraught decisions.

“We’re seeing signs that the mayor is shifting into reelection mode and perhaps postponing some of those tough calls until after the election,” Hopkins said. “To sort of minimize the political risks would be a very understandable calculation.”

*Niki Griswold of the Globe staff contributed to this report.*

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# Loss of TV voice with long-running show leaves hole in Black community

## ►TV SHOW

Continued from Page A1

The show will no longer air on TV, GBH announced, but station executives said it would be reinvented as digital-first programming. GBH also suspended production of two other TV programs, citing low viewership that didn’t cover its costs, and laid off 31 employees, including two producers who worked on “Basic Black.”

Originally called “Say Brother,” the show was launched in the crucible of 1968 — the year of the assassination of Martin Luther King Jr. and passage of the monumental Civil Rights Act of 1968. “Basic Black” set out to diversify public programming and highlight the perspectives of people of color in Boston and beyond. Until its cancellation, “Basic Black” was the longest-running program on any public television station focused on people of color.

“This show survived a pandemic, it survived the violence that we saw throughout Trayvon Martin, George Floyd — and now it’s gone,” said Andrew Leong, an associate professor at the University of Massachusetts Boston and regular guest on “Basic Black.”

“Basic Black,” which featured a panel discussion typically among four guests and a host on a set with a backdrop showing Blue Hill Avenue and the African Meeting House, aired weekly on Fridays at 7:30 p.m. on GBH 2. Programs this year delved into the experiences of Black LGBTQ+ people in Massachusetts, the representation of people of color in the media, and an examination of what Claudine Gay’s resignation from Harvard said about women of

color in leadership and diversity in education.

In addition to “Basic Black,” GBH said it would suspend production of “Greater Boston” and “Talking Politics.”

“We are proud of the work that went into these shows and their respective histories,” GBH chief executive Susan Goldberg wrote in a message to employees on Wednesday. “But for now we are stopping production because, as audience behaviors have changed, these shows no longer draw enough viewers to justify the cost of making them for television.”

The layoffs and programming changes come after GBH management warned employees of layoffs earlier this year as it faced a budget deficit due to flat revenue and rising costs, the Globe previously reported.

Goldberg added that GBH would reinvent its canceled television programs, including “Basic Black,” as “digital-first programming.”

In an interview Thursday, GBH News executive editor Lee Hill emphasized “Basic Black” would return in a digital form, most likely on YouTube. He didn’t rule out a return to broadcast TV.

“I know it’s had a very long history in this city . . . documenting a city that has a very complex narrative when it comes to race and race relations,” Hill said. “What we’re essentially trying to do is build upon that history, not erase it.”

Hill added that the show typically takes a roughly five-month hiatus around this time each year. He hopes the program will return in some form in the fall, but wasn’t sure how long the digital reinvention will



KATHERINE TAYLOR FOR THE BOSTON GLOBE/FILE

Originally called “Say Brother” when it debuted in 1968, “Basic Black” was the longest-running program on any public television station focused on people of color.

take.

But two current GBH employees and one worker who was laid off, who spoke to the Globe anonymously because they feared retribution, questioned how GBH would bring the shows back in any form, citing the loss of production staff and the lack of concrete plans going forward.

Curry, who serves on GBH’s board of advisers, is hopeful the station will reinvigorate “Basic Black” for an online audience and added he’s thankful the station has several leaders of color in its ranks.

“To GBH’s credit, no other station has invested in our stories and our content makers as

they have,” he said.

Across the GBH organization in 2022, 24 percent of workers were people of color and 8 percent were Black, according to the GBH website. Comparatively, 34 percent of people in the Greater Boston area were people of color and 10 percent were Black, according to 2022 Census data.

Kim McLarin, a novelist, former journalist, and professor at Emerson College who hosted the program for a year, said the show “put Boston on the map and improved Boston’s image to the world and to Black America.”

“I’m glad it will exist in some form, but it’s part of the further

fracturing of American society and how we connect and what narratives we hear,” McLarin said.

The show resonated beyond the Black community. McLarin recalled being recognized by a white “Basic Black” viewer at an airport in Dublin who said the show gave her an insight into Black perspectives.

“That will not be recreated on a digital platform,” she said. “Coming at this particular time in our society, when we are in danger of losing our democracy and fracturing along racial and class lines and political lines, it’s a terrible time for this to happen.”

While mainstream TV news

covered Prince’s significance to Black culture when he died in 2016, “Basic Black” made space for Leong, who happened to be a guest that week, to share his thoughts as an Asian American.

“That’s an example of the kind of space, the kind of license, that allowed for us to bring on these different voices to represent a diversity of views on any particular topic,” Leong said. “That is going to be missed.”

And while other news shows might feature one Black speaker at a time to discuss a current issue, the show’s format of often including several Black guests and other people of color showcased a diversity of opinions. For instance, in one episode in 2021, Black scholars debated the significance of Juneteenth, and whether the holiday is a celebration of emancipation.

The stoppage of “Basic Black” and other shows at GBH comes at a time when media organizations across the country are cutting back programming and laying off staff. Many of the hardest hit organizations are local news outlets.

The show helped make better citizens in Massachusetts, McLarin said, and called on GBH and other public media organizations to see diverse communities as part of their audience that they should serve.

“I want [media outlets] to take seriously their role as important parts of our democracy and their role in building better citizens and serving the public good,” she said. “Profits should not be the primary motivator.”

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# Metro

B

THE BOSTON GLOBE FRIDAY, MAY 24, 2024 | BOSTONGLOBE.COM/METRO

‘Today as we celebrate and look toward the future, let us not forget about the injustice that many of us are facing. Many human rights are currently under attack, our communities in Congo, Palestine, Sudan, Syria, Haiti, and the list goes on are [facing] political unrest and acts of genocide.’

ROSITA BEATRIZ RAMIREZ VENTURA, who received the John F. Kennedy Award for Academic Excellence and spoke on behalf of the graduating class



As graduate Kathleen David waved to the audience, her daughter, Luna Hilaire, shook the hand of Dean Robin Cote of the College of Science and Mathematics at the University of Massachusetts Boston’s 2024 commencement.

PHOTOS BY LANE TURNER/GLOBE STAFF

## CELEBRATING SUCCESS AT UMASS BOSTON

By Ava Berger  
GLOBE CORRESPONDENT

**M**ore than 2,500 graduates triumphantly crossed the stage Thursday at the University of Massachusetts Boston’s commencement ceremony, completing a turbulent four years bracketed by the COVID-19 pandemic and the Israel-Hamas war in Gaza.

Anticipation filled the air at Columbia Point as early as 8 a.m., when family and friends of the graduates began filling up the folding chairs overlooking Boston Harbor.

The ceremony began around 9 a.m. under a cloudy sky, but as graduates processed down the white steps to the stage, the sun emerged to sparkle on the water.

Hipolito Garcia, 53, snapped a picture of the harbor and the stage, admiring the view before his youngest daughter, Caroline, crossed the stage.

“It’s beautiful,” said Garcia, who is from the Dominican Republic. “I’m very proud.”

While other area schools, which have been roiled by protests of the Israel-Hamas war, experienced disruptions during their commencement ceremonies, UMass Boston’s proceeded without interruption.

A few dozen graduates wore keffiyehs, others had stoles showing the Palestinian flag, and some wrote “Free Palestine” on their graduation caps. But the vast majority of graduates wore stoles with flags from an array of countries, a testament to the diversity of

UMASS, Page B4

## Violent patient flees state hospital

Security concerns cited by staff at Tewksbury facility

By Jason Laughlin  
GLOBE STAFF

A patient with a history of violence briefly fled Tewksbury Hospital this week for the fourth time, police reported, the latest lapse at a state facility facing growing criticism of its security procedures.

The state psychiatric hospital’s staff voiced concerns earlier this year about unsafe working conditions, including in a letter to the head of the Department of Mental Health and in a public protest outside the Tewksbury Public Library. As the Globe reported in a March investigation, workers say the overcrowded hospital is plagued by poor security and a daily threat of violence from a growing population of patients from the criminal justice system, known as forensic patients. In February, a stabbing on campus heightened those fears, and in March, the Department of Public Health, which oversees the campus, launched a security assessment to review hospital infrastructure, equipment, policies, and training, a DPH spokesperson told the Globe earlier this month.

Police received a notification about the missing patient around 9:45 a.m. Monday, the Tewksbury Police Department reported. He had run away while on the grounds with a worker, said Ryan Columbus, Tewksbury’s police chief. Using a drone, it took officers about 20 minutes to find the escaped patient on train tracks about a mile from the Tewksbury campus, police said.

The patient who escaped Monday has a history of assaults, including of elderly victims; fire setting; and sexual assault, police said. He had been sent to Tewksbury through a court-ordered commitment, but Columbus was not sure if he was committed as a result of those offenses.

That patient had left the grounds without permission three times before, Columbus said, but he did not have the

ESCAPE, Page B3

## Healey backs 3 pardons; 2 go against panel’s advice

By Matt Stout  
GLOBE STAFF

Governor Maura Healey on Thursday sought three more pardons, including for a man convicted of robbing a bank and to whom Healey awarded a limited pardon just months ago amid fears he could be deported.

In that and another case, Healey issued her latest recommendations against the advice of an advisory board that vets clemency requests for her.

Should a state panel approve the pardon requests for Danis Reyes and William Veal, and Healey’s push for a so-called unconditional pardon for a third person, Kenny Jean, Healey will have granted more pardons in roughly 17 months as governor than either Charlie Baker or Deval Patrick did across each of their eight years in office.

Healey issued 13 pardons last year, the most for a Massachusetts governor in the first year of his or her term in decades. She separately issued a blanket pardon of marijuana possession convictions this spring, an action state officials believe could provide forgiveness for tens of thousands of people, if not more.

In two of the new recommendations she issued Thursday, Healey sought the pardons despite the Advisory Board of Pardons, which vets requests for her, arguing that neither Veal nor Jean should be granted their requests.

PARDONS, Page B4

### INSIDE

#### Two arraigned, one sought

Two men were arraigned Monday in connection with a brutal attack of three people in South Boston on St. Patrick’s Day, and a third man is being sought, according to authorities and legal filings. **B2**

#### Agarium issues shark warnings

The New England Aquarium is warning beachgoers to beware of sharks ahead of the upcoming Memorial Day weekend after multiple marine animals with shark bites were recently spotted off the Massachusetts coast. **B2**

## Dramatic statements from witnesses mark recent testimony in Read murder trial

By Travis Andersen  
GLOBE STAFF

The murder trial of Karen Read paused Thursday after several key witnesses delivered dramatic testimony in recent days, from accounts of a frantic Read finding her boyfriend’s body covered in snow to the disputed timing of a Google search and discrepancies in testimony.

In a case that has drawn intense public interest, Read, 44, is accused of backing her SUV into her boyfriend, John O’Keefe, after dropping him off outside a Canton home early on Jan. 29, 2022, following a night of bar-hopping and heavy drinking. She returned to the Fairview Road home hours later and found O’Keefe’s body, repeatedly shouting “I hit him” in the presence of emergency responders, witnesses have testified.

Lawyers for Read have asserted that she is being framed and that O’Keefe was beaten inside the Canton home, where a group of relatives and friends had gathered after returning from a local bar, before his body was planted on the front lawn near the road.

Here’s a look back at some key moments that unfolded recently in the high-profile trial, now in its fourth week.

#### Jennifer McCabe spars with Read’s lawyers during a lengthy cross-examination

McCabe, who was at the Canton home early on Jan. 29 and was with Read when she found O’Keefe’s body, testified for three grueling days on the stand, stepping down Tuesday after facing a fusillade of pointed questions from Read’s lawyer Alan Jackson.

McCabe testified that a frantic Read shouted “I hit him” at the scene as paramedics tended to O’Keefe on the front lawn. But Jackson noted that McCabe, in her grand jury testimony in April 2022, was asked several times what Read said at the scene and never relayed the alleged confession.

“The truth of the matter is you’ve manufactured this new story,” Jackson said. “Absolutely not,” McCabe replied.

TRIAL, Page B3



Defendant Karen Read and her lawyers have said she is being framed for the death of John O’Keefe. They assert he was beaten inside a Canton home.



PETER PEREIRA/THE STANDARD-TIMES VIA ASSOCIATED PRESS

**STREAKING** — Lightning lit up the sky in New Bedford Thursday as a storm rolled over the region. The stormy weather started in the morning in Western Mass. and Connecticut and moved across Connecticut and Rhode Island and then into southeast Mass., according to Kristie Smith of the National Weather Service. The storms “blossomed into what we call ‘convective complex.’ Instead of individual thunderstorms, it was kind of just a blob of thunderstorms,” she said. Friday looks to be mostly sunny, warm and less humid, according to AccuWeather. Full report, **G9**

## Two men arraigned in St. Patrick’s Day attack in South Boston; third sought

By Travis Andersen  
GLOBE STAFF

Two men were arraigned Monday in connection with a brutal attack of three people in South Boston on St. Patrick’s Day, and a third man is being sought, according to authorities and legal filings.

John Dunkle, of South Boston, and Matthew Sullivan, of Mattapan, were both arraigned on assault charges in South Boston Municipal Court, according to Suffolk District At-

torney Kevin R. Hayden’s office. The men, both 36, were ordered held on \$3,000 bail and \$1,500 bail, respectively, Hayden’s office said. They each pleaded not guilty.

Their lawyers didn’t immediately return calls seeking comment.

Prosecutors said an arrest warrant has been issued for Joseph Dunkle, of Quincy. He couldn’t immediately be reached for comment.

The arraignments were pre-

viously reported by Boston.com.

Police were alerted to the attack around 4:40 p.m. on March 17 in the area of 186 Tudor St., according to an incident report. Three males told police that a group of five people had approached them and committed a vicious assault “out of nowhere,” the report said.

One victim told police he was shoved to the ground and repeatedly stomped on, accord-

ing to the report, which said he had a large contusion and swelling to his right temple area. He also had “swelling and deformation” on his right foot, telling police he couldn’t walk and that it felt broken, the report said.

A second victim said he had been punched in the face with a closed fist and had redness and swelling on his left cheek, police said.

A third victim was also punched in the face, and police

saw him spitting out “large clumps of blood” as he indicated his jaw was broken. He also had swelling and redness to the left side of his face, police said.

The report contained no information on a possible motive. John Dunkle and Sullivan are due back in court on July 8, prosecutors said.

The fracas occurred on the day of the neighborhood’s annual parade, and City Councilor Ed Flynn later made waves when he called for moving the

event out of South Boston if “major changes” aren’t made to public behavior during the festivities.

Flynn said neighborhood residents expressed concerns about excessive public drinking, public urination, fistfights, and littering during the parade. He said the “anything goes” attitude around the event must end.

Travis Andersen can be reached at [travis.andersen@globe.com](mailto:travis.andersen@globe.com).

## Mass. beachgoers warned of shark sightings and activity ahead of the holiday weekend

By Nick Stoico  
GLOBE STAFF

Ahead of Memorial Day weekend, great white sharks have returned to Cape Cod for the 2024 season, scientists confirmed Thursday.

Massachusetts shark biologist John Chisholm reported seeing two white sharks off Monomoy Island.

“The return of white sharks is a sure sign of summer’s approach on Cape Cod,” Cynthia Wigren, president and founder of the Atlantic White Shark Conservancy, said in a state-

ment released by the Chatham-based nonprofit.

She asks the public who spot sharks to report the sightings to its Sharktivity app, which tracks sightings, detection, and movements. “Citizen scientists play a crucial role in the Conservancy’s mission to educate the community and improve public safety, and we rely upon and value their sighting data reported” through the app.

In a separate statement, the New England Aquarium warned beachgoers to beware of sharks over the holiday



CAPT. DAMON BURDEN / PYTHIAS SPORTFISHING

A dead minke whale spotted with a shark bite off Chatham.

weekend. “With beach weather in the forecast . . . this is a good reminder for people to review shark safety guidelines and be shark smart,” Chisholm said.

Even before the sightings were confirmed this month off Monomoy Island, multiple marine animals with shark bites were recently spotted off the Massachusetts coast.

In late April, Chisholm took photos of a seal on the shores of Plymouth that showed a deep gash from a shark bite near its tail. This week, the aquarium received a report of a minke

whale with a shark bite that was spotted by a fishing charter company off Chatham.

The aquarium said this is the time of year when white sharks return to the shores of New England, where they hunt seals and other prey through the summer. Chisholm said beachgoers should avoid areas where seals or schools of fish are visible.

Katherine McCabe of the Globe Staff contributed to this report. Nick Stoico can be reached at [nick.stoico@globe.com](mailto:nick.stoico@globe.com).

## REMEMBERING THE FALLEN

Master Sergeant Kyle Purington (center) and Gunnery Sergeant Cody Bowhall presented a wreath during a Thursday ceremony on Boston Common to remember and honor Massachusetts veterans who died while in service.



JESSICA RINALDI/GLOBE STAFF

## This day in history

Today is Friday, May 24, the 145th day of 2024. There are 221 days left in the year.

**Birthdays:** Jazz musician Archie Shepp is 87. Singer Bob Dylan is 83. Actor Gary Burghoff is 81. Singer Patti LaBelle is 80. Actor Priscilla Presley is 79. Country singer Mike Reid is 77. Actor Alfred Molina is 71. Singer Rosanne Cash is 69. Actor Kristin Scott Thomas is 64. Actor John C. Reilly is 59. Former MLB pitcher Bartolo Colon is 51. Actor Dash Mihok is 50. Actor Bryan Greenberg is 46. Dancer-choreographer-singer Mark Ballas is 38. Rapper/producer G-Eazy is 35. Actor Brianna Hoyer is 35.

► In 1844, Samuel F.B. Morse

transmitted the message “What hath God wrought” from Washington to Baltimore as he formally opened America’s first telegraph line.

► In 1937, in a set of rulings, the US Supreme Court upheld the constitutionality of the Social Security Act.

► In 1961, a group of Freedom Riders was arrested after arriving at a bus terminal in Jackson, Miss., charged with breaching the peace for entering white-designated areas. (They ended up serving 60 days in jail.)

► In 1962, astronaut Scott Carpenter became the second American to orbit the Earth as he flew aboard Aurora 7.

► In 1976, Britain and France opened trans-Atlantic Concorde

supersonic transport service to Washington.

► In 1980, Iran rejected a call by the World Court in The Hague to release the American hostages.

► In 1994, four Islamic fundamentalists convicted of bombing New York’s World Trade Center in 1993 were each sentenced to 240 years in prison.

► In 2006, “An Inconvenient Truth,” a documentary about former Vice President Al Gore’s campaign against global warming, went into limited release.

► In 2017, Ariana Grande suspended her Dangerous Woman world tour and canceled several European shows due to the deadly bombing at her concert

in Manchester, England, two days earlier.

► In 2022, an 18-year-old gunman opened fire at an elementary school in Uvalde, Texas, killing 19 children and two teachers. The gunman, Salvador Ramos, a former student at the school, was also killed. It was the deadliest shooting at a US grade school since the attack in Sandy Hook, Conn., almost a decade earlier.

► Last year, Tina Turner died at age 83. She teamed with husband Ike Turner for a dynamic run of hit records and live shows and survived her horrifying marriage to triumph in middle age with the chart-topping “What’s Love Got to Do With It.”

## The Boston Globe

### News

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| 7-day home delivery       | \$45.00 | 45.00  | 45.00 |
| Sunday-only home delivery | \$15.00 | 15.00  | 15.00 |
| Daily single copy         | \$4.00  | 4.00   | 4.00  |
| Sunday single copy        | \$6.00  | 6.00   | 6.00  |

### Lottery

#### THURSDAY MIDDAY 3307

Payoffs (based on a \$1 bet)

|                 | Exact Order |
|-----------------|-------------|
| All 4 digits    | \$5,788     |
| First or last 3 | \$810       |
| Any 2 digits    | \$69        |
| Any 1 digit     | \$7         |

#### ANY ORDER

|              |       |
|--------------|-------|
| All 4 digits | \$482 |
| First 3      | \$270 |
| Last 3       | \$135 |

#### THURSDAY NIGHT 3103

Payoffs (based on a \$1 bet)

|                 | Exact Order |
|-----------------|-------------|
| All 4 digits    | \$3,514     |
| First or last 3 | \$492       |
| Any 2 digits    | \$42        |
| Any 1 digit     | \$4         |

#### ANY ORDER

|              |       |
|--------------|-------|
| All 4 digits | \$293 |
| First 3      | \$82  |
| Last 3       | \$82  |

#### LUCKY FOR LIFE

May 23 **04-08-09-28-29**

Lucky Ball 11

Jackpot: \$1,000 a day for life; winners

#### MASS CASH

May 23 **10-12-21-29-31**

Jackpot: \$100,000; no winners

#### MEGABUCKS

May 22 **5-15-16-34-35-36**

Jackpot: \$710,000; no winners

#### PREVIOUS DRAWINGS

Midday Night

Wednesday **1902 6231**

Tuesday **4867 6174**

Monday **3930 4444**

#### THURSDAY NUMBERS AROUND NEW ENGLAND

Maine, N.H., Vermont

Day: 3-digit **795** 4-digit **2115**

Eve: 3-digit **217** 4-digit **7062**

Wed. Tri-State Megabucks

**17-19-24-25-33-2**

Rhode Island **8229**

Wednesday's Powerball

**5-16-18-26-67**

Powerball **4**

# Key recent Read trial moments

► **TRIAL**  
Continued from Page B1

She testified that she “can tell you today with 100 percent clarity that she said ‘I hit him, I hit him, I hit him’ on that morning.”

McCabe also testified that Read asked her at the scene shortly before 6:30 a.m. to Google how long it takes to die from hypothermia, so she Googled “hos [sic] long to die in cold,” misspelling “how” because her hands were shaking because of the cold, the stress of the moment, and her multiple sclerosis condition.

But Jackson confronted her with phone records from Cellebrite, a company that conducts forensic searches of electronic devices, indicating the search was conducted shortly before 2:30 a.m., some four hours before Read found O’Keefe’s body. That timeline, which prosecutors reject, is key to the defense’s case because it suggests that people other than Read knew O’Keefe was dead long before she realized he hadn’t come home.

“I never searched at 2:27,” McCabe said. “That is not reality. ... I’m sure Cellebrite will be able to explain it to you, I can’t.”

Jackson said the records indicated she deleted the search, and McCabe bristled at the suggestion.

“I did not delete that search,” she said, adding that she “wouldn’t even know how to go in and delete a search.”

## In emotional testimony, Kerry Roberts describes the morning of O’Keefe’s death

Roberts, a Canton resident who had known O’Keefe since high school, testified Wednesday that Read called her in a panic at 5 a.m. on Jan. 29.

“I answered the phone and she said ‘John’s dead. Kerry. Kerry. Kerry,’ and then she hung up,” Roberts said.

Roberts testified that she, Read, and McCabe later went to O’Keefe’s home to look for him, and she saw Read’s damaged taillight in the driveway. Prosecutors say pieces of taillight were found on the lawn near where O’Keefe’s body was found and that “microscopic pieces of red and clear apparent plastic” consistent with the taillight were found in his clothing.

“Karen did point it out,” Roberts said of the taillight damage. “She said, ‘My taillight, look at my taillight.’” A piece of the light was sticking out, Roberts said. “I thought: ‘Somebody’s going to catch their sleeve on that or something.’”

Roberts said the women went from O’Keefe’s home to Fairview Road. As they pulled out the street under heavy snowfall, Read shouted “There



View of 34 Fairview Road in Canton in 2022 where John O’Keefe’s body was found.



Witness Jennifer McCabe on Wednesday gave testimony during a lengthy cross-examination by defense lawyers.



Witnesses Marietta Sullivan (left) and her sister Laura Sullivan (right) testified Wednesday about a group trip to Aruba that included Karen Read and John O’Keefe.

he is,” demanded to be let out of the car, and sprinted through the dark toward what Roberts thought was “a mound of snow.” It turned out to be O’Keefe’s body, covered in snow.

When paramedics lifted O’Keefe’s body to place him into the ambulance, Roberts said she noticed his phone was under him “and it was grass” in the area where he had been lying, suggesting he was incapacitated before snow began falling heavily.

A number of witnesses have testified that it had just started to snow when Read dropped O’Keefe off in front of the home around 12:30 a.m.

“He was on his back,” Roberts said. “He had blood coming out of his nose and his mouth, and his right eye ... looked like a golf ball.”

## A tumultuous trip to Aruba about a month before O’Keefe’s death

Laura Sullivan, the mother of O’Keefe’s godson, and her younger sister, Marietta, testified Wednesday that Read and O’Keefe had argued during a group vacation to Aruba about a month before O’Keefe’s death.

Marietta Sullivan, of Plymouth, testified that when she arrived in Aruba on the afternoon of Dec. 31, 2021, she had never met Read but O’Keefe was like “a big brother and a family friend.”

That evening, she ran into O’Keefe, whom she referred to as “Johnny” or “Godfather,” in a hotel lobby. He was stumbling and glassy-eyed, she said, and she asked if he was all right and gave him with a hug.

She said that Read shouted “Who the [expletive] was that” to O’Keefe.

O’Keefe told Read, “ ‘Calm down, that’s Laura’s little sister,’ ” Sullivan said.

She said she told Read, “Nice to meet you,” and Read responded with an expletive, so she replied, “Yes, [expletive] you, too.”

Laura Sullivan said O’Keefe later told her, “ ‘Apparently I made out with your sister the other night, according to Karen.’ ” He also told Sullivan that Read was “crazy,” she testified.

Laura Sullivan said she was “shocked” and immediately found her sister and asked if it was true. Her sister was on the trip with her boyfriend, she said.

Marietta Sullivan said she told her sister, “I absolutely was not” making out with O’Keefe.

## What to expect on Friday

Witnesses expected in the coming days include Brian Higgins, an ATF agent who was at the Canton bar and after-party at the home of his friend, Brian Albert.

Read’s lawyers, citing phone records, have said that he had a romantic interest in Read.

They have also repeatedly showed surveillance video footage from inside the bar showing Higgins and Albert engaged in what appears to be a brief interlude of play-fighting in the hours before O’Keefe’s death.

In court papers filed Wednesday, prosecutors said they had turned over five pages of Higgins’s medical records to the defense as part of the government’s discovery obligations.

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# Man at center of robocalls indicted

## Fake Biden call went to voters

By **Steven Porter**  
GLOBE STAFF

A Louisiana-based political consultant who acknowledged his involvement in a robocall that mimicked President Biden’s voice and urged New Hampshire voters to refrain from participating in the state’s first-in-the-nation Democratic presidential primary in January has been indicted on 13 felony counts of voter suppression.

Steven Kramer, 54, of New Orleans, faces up to seven years in prison for each alleged felony. He has also been charged with 13 misdemeanor counts of impersonating a candidate, according to court records the Globe obtained Thursday.

The indictments allege Kramer “sent or caused to be sent a pre-recorded phone message that disguised the source of the call, or was deceptive in using an artificially created voice of a candidate, or provided misleading information” to deter voters from participating in the state’s Jan. 23 primary.

The charges, which are spread out across separate cases in five of the state’s 10 counties, identify 13 victims who received the robocalls. Altogether, thousands of people are believed to have received the messages on Jan. 21, urging them to “save” their votes for the general election in November.

The indictments were first reported by WMUR. Separately on Thursday, the Federal Communications Commission proposed a \$6 million fine against Kramer. Kramer will have a chance to respond to the FCC’s allegations.

FCC Chairwoman Jessica Rosenworcel said regulators are committed to helping states go after perpetrators.

“Because when a caller sounds like a politician you know, a celebrity you like, or a family member who is familiar, any one of us could be tricked into believing something that is not true with calls using AI technology,” Rosenworcel said in a statement. “It is exactly how the bad actors behind these junk calls with manipulated voices want you to react.”

Paul Carpenter, a New Orleans magician who said Kramer hired him to produce the audio, has said he used artificial intelligence to impersonate Biden’s voice.

The calls themselves were “spoofed” to look as if they were coming from the personal cell-phone number of Kathy Sullivan, a former state Democratic Party chair who helped run a super PAC that supported a successful write-in campaign for Biden. (The president skipped New Hampshire’s primary entirely to instead recognize South Carolina as holding 2024’s first party-approved nominating contest.)

State and federal authorities launched an investigation into the robocall and quickly linked it to two Texas companies, leading to civil litigation. The FCC issued a \$2 million fine against Lingo Telecom, which is accused of transmitting the call.

New Hampshire Attorney General John M. Formella said the state is committed to preventing unlawful election interference.

“I am pleased to see that our federal partners are similarly committed to protecting consumers and voters from harmful robocalls and voter suppression,” he said in a statement. “I hope that our respective enforcement actions send a strong deterrent signal.”

Material from the Associated Press is included in this report. Steven Porter can be reached at [steven.porter@globe.com](mailto:steven.porter@globe.com). Follow him @reporterporter.

# With First Literacy's help, 2 realize their college dreams

By Adam Sennott  
GLOBE CORRESPONDENT

Two Boston residents who escaped violence and poverty in their homelands earned college degrees in New Hampshire and Massachusetts this month with scholarship help from First Literacy, a Boston-based nonprofit.

Kherrina Williams of Mattapan graduated with highest honors from Southern New Hampshire University with a bachelor of arts in communications. Bismillah Mohammadi of West Roxbury graduated with high honors from Roxbury Community College with an associate's degree in information systems technology, First Literacy said in a statement.

Williams, a native of Jamaica, and Mohammadi, a native of Afghanistan, each completed Adult Basic Literacy or English language programs at accredited programs, making them eligible to apply for a \$1,500 First Literacy scholarship to help pay for college or vocational training.

The scholarships are given in recognition of academic achievements, community service, and "perseverance in the face of hardship," the statement said.

Mohammadi, who received his scholarship last year, said the financial help "made a big difference in my journey."

"It helped me cover some expenses, allowing me to focus on



## GRADUATES

Kherrina Williams and Bismillah Mohammadi received scholarships.



my studies without the stress of financial burden," he said in the statement.

"I'm thrilled to be reaching this milestone," Mohammadi said of his graduation. "It's been an amazing journey filled with growth and learning."

The long war in Afghanistan made it difficult for Mohammad

di to excel in school. He pursued new opportunities in higher education in the United States. "Determination and perseverance enabled him to overcome obstacles and strive towards future goals," First Literacy said in the statement.

He now plans to apply to a four-year college to pursue a

bachelor's degree in information systems technology.

Williams started college in Kingston, Jamaica. But personal tragedy derailed her education, First Literacy said.

During her second year in college, her daughter's father was murdered. Shortly after, Williams lost her job and was forced to put her education on hold, the statement said.

Williams decided to move to the United States to provide a better life for herself and her daughter. In 2020 she was nominated for, and received, a First Literacy scholarship.

"Kherrina faced many challenges when she arrived in the US; but her desire to pursue her dream of a college education

and set a precedent for her daughter gave her strength," First Literacy said.

Williams said First Literacy's support was "paramount" to her success.

"Education is expensive, therefore the impact of the scholarship from First Literacy cannot be overstated," said Williams, whose degree included a concentration in public relations. "It was a reassuring feeling to know that an organization was there to assist adult learners like myself who were striving for higher education despite challenges and circumstances."

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# At UMass Boston, graduates praised for their resilience

►UMASS  
Continued from Page B1

student backgrounds. Graduates hail from more than 130 countries and nearly 60 percent of students are the first in their families to attend college, said the university's chancellor, Marcelo Suárez-Orozco.

Suárez-Orozco said the graduates overcame the profound challenges of the pandemic and witnessed a resurgence of political activism.

"During your years of study here at UMass Boston, you experienced the impact of two [pivotal] moments," Suárez-Orozco said. "The wicked, wicked COVID-19 pandemic and what I believe is the forefront of the renewal of social justice movements in our country."

Suárez-Orozco commended students for their "indomitable spirit."

"In all my years, I have never witnessed a group of students with more fortitude, more gumption, more perseverance, more *ganas* than all of you who sit before us today," Suárez-Orozco said, using the Spanish word for desire.

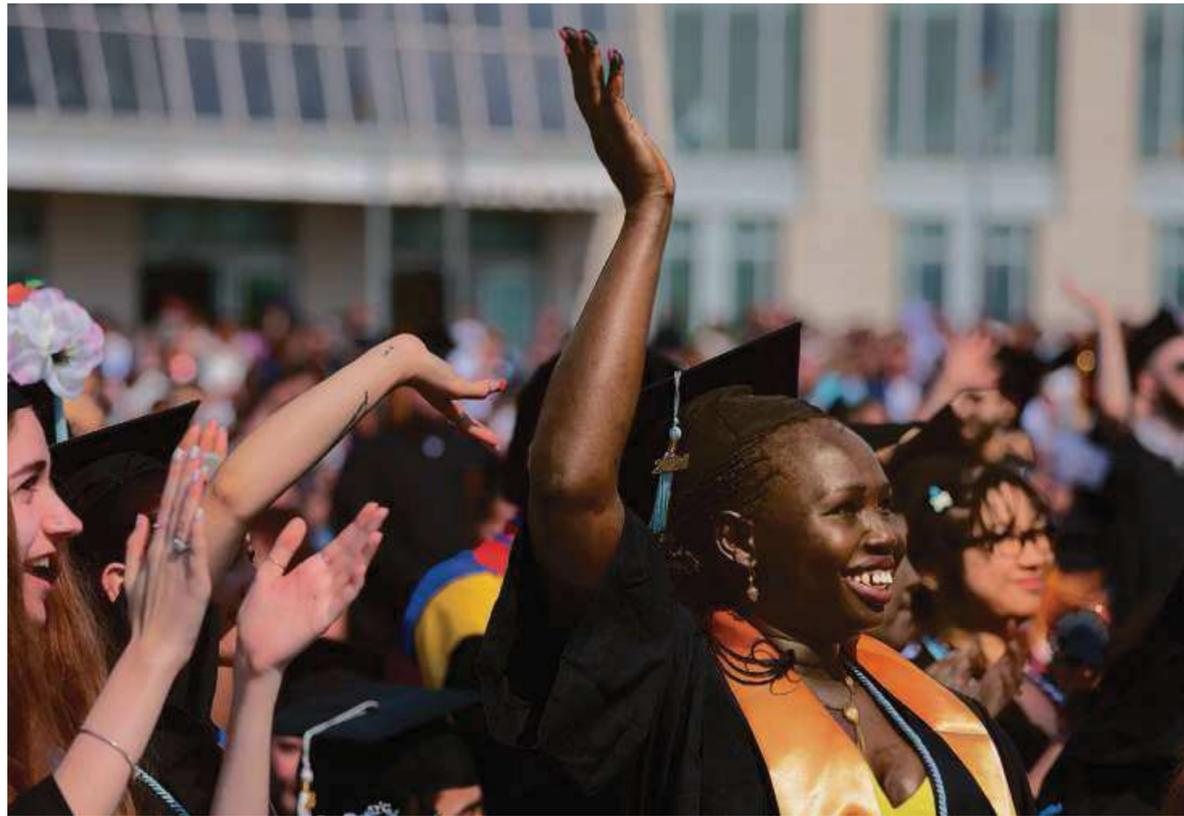
During her commencement address, Lieutenant Governor Kim Driscoll highlighted her administration's commitment to make public universities more affordable.

A graduate of Salem State University, Driscoll spoke about the importance of public education and told graduates that "Massachusetts needs you."

"On the national level especially, too many people seem polarized around their differences, unwilling to compromise and work together. It can be tempting to really ignore civic affairs and focus on your family and your employment and your career," she said. "But I'd really ask you not to give up, give in, back out. We need you in public life."

Rosita Beatriz Ramirez Ventura, who received the John F. Kennedy Award for Academic Excellence, spoke on behalf of the graduating class.

"Graduation is a day of celebration, an occasion to raise your glass to make a toast and to acknowledge our accomplishments. But today as we celebrate and look toward the fu-



PHOTOS BY LANE TURNER/GLOBE STAFF

Rachel Achilles Ater of South Sudan smiled as students who were the first in their families to graduate from college, like her, were recognized and applauded at UMass Boston's commencement ceremony Thursday.



Clara Maffei (left) hugged Riley Edwards after receiving her diploma. Graduates were commended for their "indomitable spirit."

'I have never witnessed a group of students with more fortitude, more gumption, more perseverance . . . than all of you who sit before us today.'

MARCELO SUÁREZ-OROZCO, chancellor

ture, let us not forget about the injustice that many of us are facing," Ventura said. "Many human rights are currently under attack, our communities in Congo, Palestine, Sudan, Syria, Haiti, and the list goes on are [facing] political unrest and acts of genocide."

At the mention of Palestine, the graduates erupted in ap-

plause.

Ventura told the crowd of her journey from Guatemala to America, and about her mother, Siomara, who was witnessing a graduation ceremony for the first time in her life.

As Siomara stood and waved, thunderous applause continued for almost a minute as Ventura smiled shyly and tried to start her speech again.

"My story is no longer defined by statistics," Ventura said. "I want to be a voice for those who have been historically oppressed and silenced."

Qasim El-Ashkar, who adorned his cap with the words "Free, free Palestine" and wore a cord with a Palestinian flag, took pictures with his parents just outside the field. El-Ashkar, a goalkeeper for the soccer team, said attending school during the pandemic was "tough" and became more difficult when the war in Gaza began.

"The administration is only taking one side," El-Ashkar said, referring to Israel.

El-Ashkar's father, Emad, is from Gaza and his brother's family lives in the region.

Nearby, Emmanuel Kerig, a first-generation nursing student from Ghana, was struggling to find his mom among the crowd after what he described as a "lovely" graduation. Kerig, 38, said he "truly enjoyed" his time at UMass Boston.

Myesha Lewis, who studied psychology and criminology, took a moment to describe the feeling of receiving her diploma after a series of challenging years.

"I can't believe I made it," said Lewis, 22. "I feel unstoppable."

Danielle K. Grant, a native of Jamaica, was "beaming from ear to ear" as she waited for her four children outside of the university's campus center.

"It's exhilarating to have finished this amazing journey," Grant, 40, said of graduating while working a full-time job and caring for her children. "And it has been a journey indeed."

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# Healey recommends 3 pardons; 2 go against panel's advice

►PARDONS  
Continued from Page B1

In Jean's case, the 29-year-old would be the first person to be granted two pardon requests by Healey. He was convicted of robbing a Seekonk bank in 2016 at a time, Healey's office said, when he was homeless and in "desperate need of money."

Jean last year received a so-called conditional pardon, under which he would not be able to obtain a firearms license. At the time, Jean — who came to the United States from Haiti at age 6 — had sought a pardon so he could renew his green card and avoid deportation.

After receiving his pardon, he sought another hearing before the board to seek an unconditional pardon, which it denied. In a letter released by Healey's office, members of the advisory board acknowledged there are legal arguments "as to whether the firearm license condition attached to his pardon" affects Jean's ability to get a green card or gain US citizenship.

But the majority of the board said its role is to issue recommendations for a pardon, not determine the "legal significance" of one, and it stuck to its original recommendation of more limited clemency.

Healey, however, chose to now recommend an unconditional pardon. Karissa Hand, a Healey spokesperson, said the governor believes Jean has "continued to demonstrate good behavior and contributions to community and because an unconditional pardon would lower barriers that he is facing to living securely."

Healey is also seeking to forgive several of Veal's convictions, including one in 1981 for knowingly receiving stolen property when he was 21 years old. Veal, known as "Chill," was also convicted of assault and battery two years later, and of larceny in 1991.

The 63-year-old Brockton resident is now an auto body painter, volunteers at two Mattapan community centers, and

Each of the pardons now goes to the Governor's Council, which has the power to approve or reject Healey's recommendations.

started a basketball league tournament through his nonprofit, Chills Diamond Ring Education Foundation, according to Healey's office.

He sought a pardon so he could work as a constable, and be able to apply for federal funding for his nonprofit, the governor's office said. Veal's request had the backing of US Representative Ayanna Pressley and sev-

eral state lawmakers, including state Senator Liz Miranda, both of whom praised Veal — a father to 10 and grandfather to 13 — for his mentor work in Boston.

"The pardon recommendation of Willie 'Chill' Veal is an example of how our Commonwealth can do the right thing for someone who's exemplary leadership in community has supported at-risk youth in the City of Boston for over three decades," Miranda said in a statement released by Healey's office.

But the advisory board argued he should not be granted clemency. In its report, it argued that Veal did not present a "compelling need" for a pardon, including how the basketball league has been "adversely affected by his criminal history."

It also argued that Veal "minimized his involvement in his crimes, provided excuses, and while not denying the convictions and the underlying facts thereof, did not fully take responsibility for his actions," according to its report.

Reyes, who turns 59 on Friday, was convicted in 1995 of selling heroin to an undercover federal agent, and has since become a carpenter and grandfather. Reyes told the Advisory Board of Pardons he was wrongfully convicted, and that investigators arrested him because he was wearing similar clothing as the target of their probe.

The Lawrence resident and Dominican Republic native said he sought a pardon so he could obtain US citizenship.

Each of the pardons now goes to the Governor's Council, which has the power to approve or reject the recommendations. The seven Democrats who currently sit on the panel have widely praised Healey's approach to pardons and, at times, have even urged her to go further in granting clemency.

Baker, a Republican, issued 15 pardons across his two terms, as well as three commutations for men serving life sentences for murder. Patrick, a Democrat, recommended just four pardons

and one commutation over eight years in office.

Healey last year became the first governor since William Weld in 1991 to recommend a pardon in their first elected year. The 13 she granted also represented the most in a governor's first year of their term since 1983, when Michael Dukakis recommended 49 pardons and four commutations. That year was the start of Dukakis's second term after previously he held the office from 1975 to 1979.

Her actions so far include pardoning a Boston Water and Sewer Commission employee for a decades-old juvenile assault conviction and an early care educator who was convicted 44 years ago of assault charges, including assault and battery on a police officer, when she was 18 years old.

Healey has yet to recommend commuting anyone's sentence.

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# Business

## Fatal opioid overdoses tied to injuries on job

State study finds heightened addiction risk, suggests employers can help fight problem

By **Katie Johnston**  
GLOBE STAFF

Working-age residents who died between 2011 and 2020 in Massachusetts were 35 percent more likely to have suffered fatal opioid-related overdoses if they had been hurt previously on the job, according to new data released Thursday by the state Department of Public Health.

The report, which analyzed workers' compensation claims and death certificates of more than 4,300 Massachusetts workers, is the first of its kind to show that residents injured on the job have a heightened risk of opioid addiction and overdose deaths, the public health department said. This correla-

tion reveals the vital role employers can play in combating fatal overdoses, said Emily Sparer-Fine, director of the Occupational Health Surveillance Program, which conducted the study.

"If we can create safer workplaces, if we can prevent these injuries from happening, it might not solve the opioid crisis, obviously, but we can really ... make an impact," she said.

Injured workers who died from overdoses were more likely to be male, Latino, and work in construction and mining jobs, as well as in food preparation and service roles, compared to those who died from other causes, the health department found.

Among all working-age people who



DAVID L. RYAN/GLOBE STAFF/FILE 2018

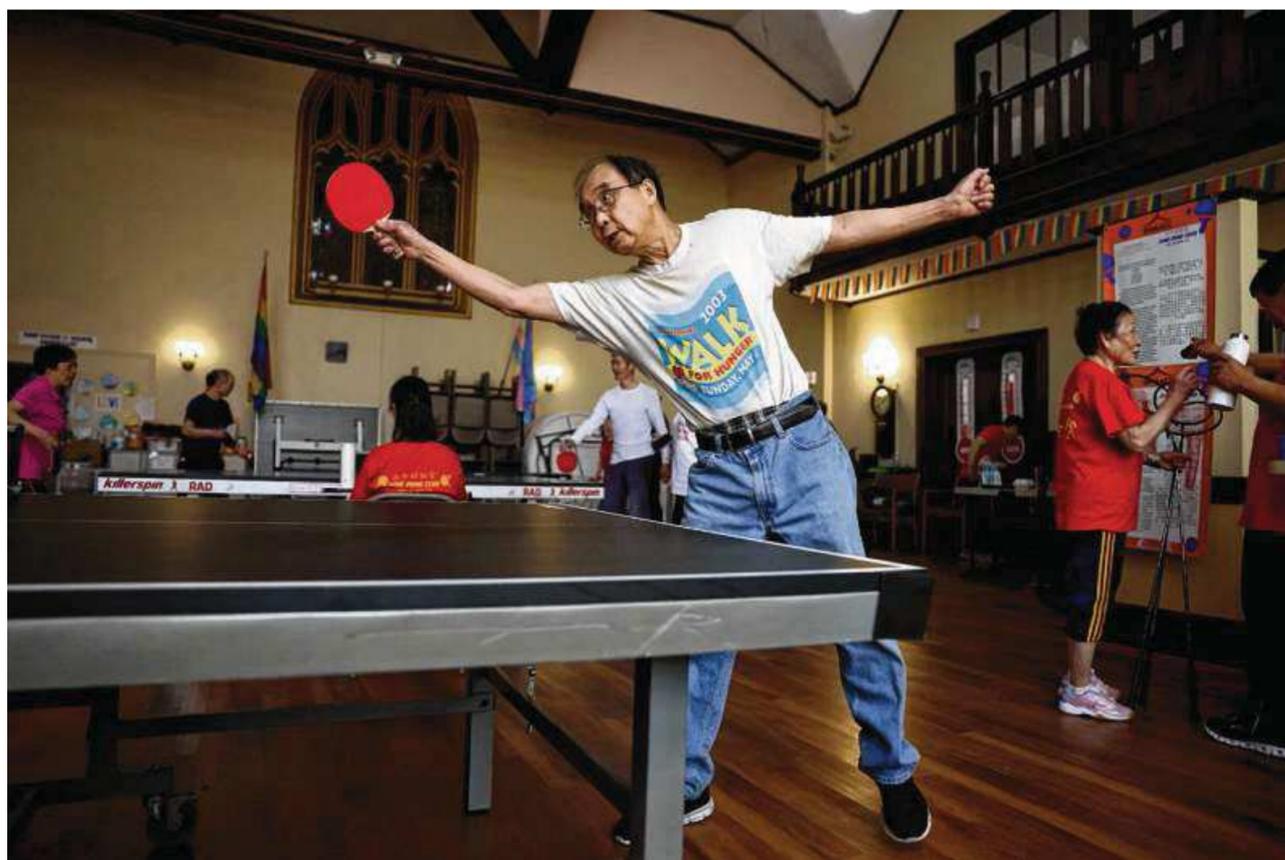
Opioid use is especially prevalent in the construction industry, which has some of the highest worker fatality and injury rates in the country.

died in the state during the time period studied, nearly 13 percent died of opioid overdoses, DPH found. Among those who were injured at work, the share of opioid-related deaths was more than 17 percent.

This figure is likely "the tip of the iceberg," Sparer-Fine said, noting that DPH only looked at claims for injuries that required five or more days off from work and that many injured employees don't file workers' comp claims.

The opioid crisis has ravaged Massachusetts, killing 25,000 residents since 2000. The annual rate of overdose deaths more than tripled over the past decade, soaring to a record high 2,647 in 2022. Last year, deaths dropped by more than 10 percent — the first year-over-year decrease in four years, according to provisional data from the Centers for Disease Control

OPIOID DEATHS, Page B7



PHOTOS BY JESSICA RINALDI/GLOBE STAFF

A senior, Bing, played ping pong inside First Parish Unitarian Universalist church earlier this month.

## A bigger Trader Joe's debuts in Back Bay

Alcohol license in hand, new store hopes to 'fill a void'

By **Dana Gerber**  
GLOBE STAFF

On Thursday, 500 Boylston Street was the site of the hottest ticket in town: the grand opening of Boston's newest Trader Joe's.

Dozens of TJ's enthusiasts lined up outside the brand new Back Bay supermarket before 9 a.m., when they were loosed on the 16,500-square-foot store and its freshly stocked selection of frozen treats, prepared entrées, and — perhaps most enticingly — shelves upon shelves of beer, wine, and liquor.

"I don't want to say it excites me, but it excites me," said Sydney Forsyth, a North End resident and self-professed "frequent Trader Joe's gal," after eyeing the \$31.99 bottles of cucumber jalapeño tequila.

'It was time to put another food store here.'

KAREN RUSSELL, *Chinatown resident, about the new Trader Joe's storefront*

The alcohol license is the new location's main distinguishing characteristic from the other Trader Joe's on Boylston Street, about a half mile away, between Gloucester and Hereford streets. Often dubbed the chain's smallest store, the subterranean location will remain open, even with the debut of its bigger, boozier cousin up the street.

"I'm sure we're going to hurt their business a little bit, but I think we should both be able to coexist," said general manager Paul Lembo. "They do a phenomenal job there, and it's just overly busy, so they probably would welcome a little bit of breathing room to lose a few customers."

To this end, Lembo said, the new location is designed to "fill a void" — at least, a relative one — of full-service grocery stores in the densely populated city core. Its nearest competition is the Star Market in the Prudential Center.

"It was time to put another food

TRADER JOE'S, Page B6

## A place of their own

Federal funding jumpstarts the process of creating Malden's first community center for people of Asian descent

SHIRLEY LEUNG



MALDEN — Asian American seniors play ping pong five times a week at the First Parish Unitarian Universalist church. Another group gathers Monday nights to dance at the Wah Lum Kung Fu & Tai Chi Academy. After years spent fitting in where they can across

this city of 65,000, the growing Asian American community has no place to call their own.

That's about to change with \$1 million in funding from Congress to jumpstart the process of creating Malden's first community center for people of Asian descent, who account for 27.5 percent of the city's population. Malden has the third-highest concentration of Asians in the state, after Lexington (31.6 percent) and Quincy (28.9 percent), according to census data.

For Mai Du and Andrea So, founders of the Greater Malden Asian American Community Coalition, a community center has been a dream years in the making. First, it was hard to find a site, then the grassroots organization had to come up with millions of dollars in funding. They even considered asking

LEUNG, Page B8



Andrea So and Mai Du chatted with US Representative Katherine Clark, who represents Malden, inside Wah Lum Kung Fu & Tai Chi Academy.

## Despite all the talk about the 'millionaires tax,' it's too soon to judge

LARRY EDELMAN  
TRENDLINES

When Massachusetts officials released figures this week showing the new 4 percent tax on high earners could generate \$2 billion or more in revenue in its first full year, the reaction was swift. And predictable. "Opponents of the Fair Share Amendment claimed that multimillionaires would flee Massachusetts

rather than pay the new tax, and they are being proven wrong every day," Andrew Farnitano, a spokesperson for the union-backed group that launched the successful 2022 ballot question for the tax, told the Globe's Matt Stout.

From one of those opponents, Paul Craney, a spokesperson for the Massachusetts Fiscal Alliance: "Whatever short-term financial benefit the state will receive from the income surtax will be outweighed by the long-term

negative effect this tax is having on the state."

Slow down, folks. It's too soon to judge whether the new levy on annual earnings above \$1 million, commonly called the millionaires tax, will be good or bad for the state.

**The news:** The Department of Revenue said Monday that the millionaires tax brought in \$1.84 billion from July through April, the first 10 months of the state's fiscal

TRENDLINES, Page B8

Fair Share, the 2022 ballot initiative for the so-called millionaires tax.



PAT GREENHOUSE/GLOBE STAFF

# US reaches \$310m settlement with railroad over Ohio train derailment

By Maxine Joselow  
WASHINGTON POST

The Justice Department announced Thursday that Norfolk Southern has agreed to a settlement of about \$310 million to resolve a lawsuit over the railroad's discharge of toxic substances following last year's fiery train derailment in East Palestine, Ohio.

Under the agreement, Norfolk Southern will pay an estimated \$235 million to cover the costs of the Environmental Protection Agency's efforts to clean up contaminated air, water, and soil in and around where the train derailed and where toxic fumes were later vented. In addition, the railroad will pay a \$15 million civil penalty to resolve alleged violations of the Clean Water Act.

The Feb. 3, 2023, derailment upended lives in East Palestine — a town of nearly 5,000 residents near the state border with Pennsylvania — and quickly led to partisan finger-pointing over railroad safety, shipments of toxic chemicals, and the Biden administration's response to the disaster.

The agreement announced Thursday will help ensure that the railroad, rather than taxpayers, foots the bill for the environmental damage inflicted by the derailment and chemical spill, EPA Administrator Michael Regan said on a call with reporters.

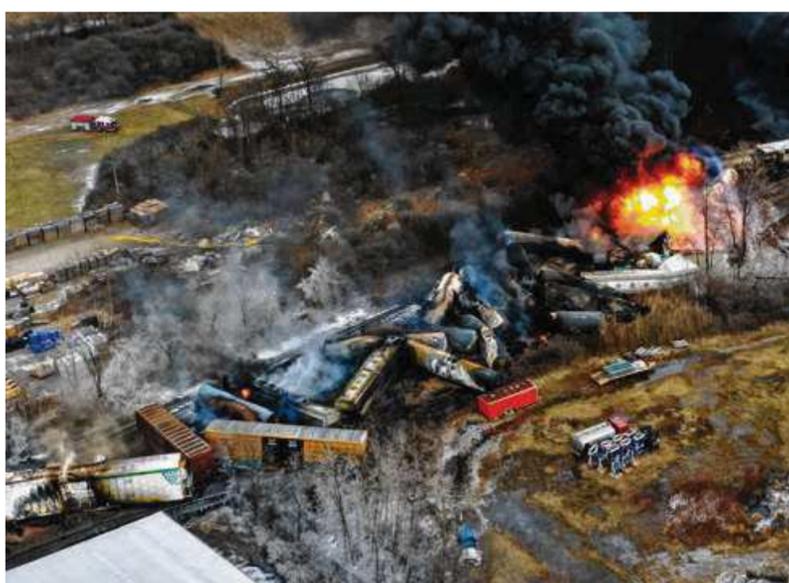
The settlement will “hold Nor-

folk Southern accountable for cleaning up the mess it caused, and my team has been laser-focused on holding the guilty party accountable,” Regan said.

The \$15 million civil penalty is unlikely to satisfy residents of East Palestine who had called for the railroad to face stiffer punishment. But Regan said it is the highest amount allowed under the Clean Water Act, given the facts of the case and the alleged violations.

The settlement, which is subject to approval by a federal judge, will resolve all federal claims and investigations into Norfolk Southern, with the exception of a probe by the National Transportation Safety Board into the cause of the derailment. In a preliminary report released last year, the NTSB found that a bearing on one of the train's wheels had overheated, causing it to come off the tracks.

Under the consent decree, Norfolk Southern also formalized several previously announced commitments, including the establishment of a \$25 million program that will provide medical exams and mental health services for community members and first responders for up to 20 years. The railroad will also spend roughly \$30 million to continue monitoring groundwater, surface water, and drinking water in the area for the next 10 years. In addition,



GENE J. PUSKAR/ASSOCIATED PRESS

**Debris from a Norfolk Southern freight train burned along the tracks on Feb. 4, 2023, the day after it derailed in East Palestine, Ohio.**

Norfolk Southern has agreed to implement a “waterways remediation plan,” with an estimated budget of \$6 million.

“From day one, it was important for Norfolk Southern to make things right for the residents of East Palestine and the surrounding areas,” Norfolk Southern chief executive Alan Shaw said in a statement Thursday. “We are pleased we were able to reach a timely resolution of these investigations that recognizes our comprehensive response to the community's needs.”

During the derailment, 38 rail cars came off the tracks, including 11 carrying hazardous substances. Two days after the crash, emergency crews decided to burn five cars carrying vinyl chloride, a cancer-causing chemical used to make plastic, to avert a possible explosion. The controlled burn sent a plume of thick black smoke billowing above the region, leaving residents worried about the potential long-term health effects

from chemical exposure.

More than a year later, EPA crews are still working to remove contaminated soil and water from the area. As of May 10, the crews had shipped off-site more than 177,000 tons of solid waste and more than 67 million gallons of wastewater, according to an update on the agency's website.

Last month, Norfolk Southern agreed to a separate \$600 million settlement to resolve 31 class-action lawsuits brought by local residents and businesses. That agreement, which a federal judge approved on Tuesday, is designed to address all damage claims within a 20-mile radius of the derailment and all personal injury claims within a 10-mile radius of the site.

The derailment has prompted bipartisan calls on Capitol Hill for stricter railroad safety standards, including higher penalties for violations of federal regulations. But those efforts have stalled in the face of intense lobbying by the railroad industry.

# TikTok says it removed campaign from China

By Joseph Menn  
WASHINGTON POST

Dominant short-video platform TikTok said Thursday that it had taken down thousands of accounts that belonged to 15 covert influence operations in the first four months of this year, including the second largest such network detected from China.

The company, which is under threat in the United States because of its Chinese ownership, said that in February it removed 16 accounts based in China that promoted the policies of the ruling Chinese Communist Party as well as Chinese culture. The network had 110,000 accounts following it, TikTok said. In the second quarter of last year, the company took down a different Chinese information operation that had 141,000 followers.

Some of the accounts impersonated celebrities or leading creators to build their audience, according to TikTok, which said the campaign was aimed at people in the United States.

Overwhelmingly popular with young people who increasingly rely on it as a news source, TikTok sued the US government this month to overturn a law requiring its China-based parent ByteDance to sell off the company or face a possible ban.

One of the most significant technology policy bills enacted in a decade by an often deadlocked Congress, the law cast TikTok as a threat to national security because, officials said, it might obtain sensitive data about American users and could indoctrinate them into beliefs supporting China's global ambitions. No such campaign has been reported, however.

Some legal experts give the company's legal action a good chance of succeeding, owing to free-speech rights of 170 million US users and the bill's focus on a single company. The company says it will not be sold.

While TikTok has taken down propaganda networks before, it is now moving to highlight those efforts as it fights for survival in the United States. The company said it will break out influence campaign takedowns in a separate transparency report, instead of combining summaries of its actions in a broader report that comes out once every three months.

Company spokesperson Jamie Favazza said that takedown reports could also come out closer to when TikTok acts, rather than being kept back for quarterly release.

As with other social networks and media platforms, influence operations are common on TikTok and often evade detection. Russia has recently increased its presence on TikTok. The Washington Post reported earlier this month.

Unlike the Chinese network, which targeted users outside China, most of the covert operations TikTok reported dismantling so far this year originated in the same country as their target audience.

Among the largest were a pro-Ukraine campaign aimed at an audience there that amassed more than 2 million followers, another one targeting Iraqis with anti-American and anti-Israeli content that had 448,000 followers, and an internal Indonesian campaign promoting one presidential candidate's narratives to 148,000 followers.

In most cases, TikTok discovered the campaigns on its own. It does not attribute any of them to a specific government or private actor, and it did not release the names of the suspended accounts.

In a year filled with elections around the world, TikTok also said it would add to its policies that identify state-controlled media outlets. Those accounts will only be able to advertise in their home markets, and they will not appear in the recommended feed for viewers elsewhere.



ANDREW HARRER/BLOOMBERG

**TikTok sued the US government this month to overturn a law requiring its China-based parent ByteDance to sell off the company or face a possible ban.**

# Another Trader Joe's opens in the Back Bay

►TRADER JOE'S  
Continued from Page B5

store here,” said Chinatown resident Karen Russell, who arrived to the new location at 8 a.m. and was first in line for the grand opening.

And the store is a reminder of the changing retail landscape of this stretch of Boylston Street, long a key Back Bay block. The new Trader Joe's took the place of a shuttered Modell's Sporting Goods store (previously a City Sports), and the Marshalls next door closed in 2018. Though a Nordstrom Rack still occupies a storefront across the street, a nearby Talbots is no more.

Changes began in 2015, when Oxford Properties Group and JP-Morgan Chase & Co. snapped up the huge office buildings at 500 Boylston and 222 Berkeley for \$1.29 billion. Since then, they have leased office space to the likes of Wayfair and DraftKings, and filled street-level retail with a SoulCycle and a Juice Press.

“It's a great space in a great building,” said Lembo. (One shortcoming? The lack of free parking.)

For Tom and Phyllis Cullinane, regular customers of the smaller Boylston Street location, the larger option is a welcome addition to the neighborhood. “The square footage is wonderful,” said Phyllis, looking over her bounty of greek yogurt, a box of shredded wheat, and a small bouquet of sunflowers.

“You can't beat the prices on — not everything — but a lot of things,” she said.

Planning for the store has been at least a year in the making, with the company nabbing the liquor license last May. The crew, made up of about 100 new employees and about 40 transfers from other locations, has been readying for the grand opening for about two weeks, said Lembo.

Another team player was local artist Ben Jundanian, who designed the murals that snake around the store above the displays of peanut butter cups and pita crackers.

The frescos depict Boston scenes with a foodie twist — the “Prune” tower; a baseball stadium home to the “Red Sauce”; the “Citrus” sign. In some of the vistas, food items outfitted with runner's bibs race toward the finish line of the Boston Marathon — a landmark that is a stone's throw from the store.

The store is the California-based chain's 22nd in Massachusetts, and fourth in the city of Boston (in addition to the smaller Boylston Street storefront, there



PHOTOS BY DANA GERBER/GLOBE STAFF



**Above, dozens of Trader Joe's enthusiasts lined up outside for the grand opening of the chain's new Back Bay store Thursday. Unlike the other Back Bay location, the new store offers beer, wine, and liquor.**

are also outposts in Allston and the Seaport). On opening day, the new store already appeared to be settling in nicely.

Just ask Lauren Fu, who stopped by on her way to the Public Garden with her 17-month-old

son, whose legs dangled out of a shopping cart filled with snacks like crispy rice bites and Thai lime and chili cashews.

Fu, visiting Boston from Singapore for her sister's graduation from Harvard University, hadn't

realized that the store had opened just that day.

“We were just lucky,” she said.

Dana Gerber can be reached at [dana.gerber@globe.com](mailto:dana.gerber@globe.com). Follow her @danagerber6.

# TALKING POINTS

## SOFTWARE

### WORKHUMAN EXPANDS IN FRAMINGHAM

HR software firm Workhuman has roughly tripled its office space in its home city of Framingham, by moving its North American headquarters from 200 Crossing Boulevard to 100 Staples Drive nearby. The privately held company is leasing 157,000 square feet at its new home, compared with 55,000 square feet at its old office. The new office, in a standalone building that's been vacant for several years, is used by 250 to 300 workers who typically come into the office two days a week. Three of the building's five floors are fully renovated, with adequate space today to accommodate up to 500 people, and more room to grow in the unfinished two floors. Workhuman vice president Jess Klay said the company was originally planning to expand its Crossing Boulevard space but then by "sheer chance and word of mouth" found out about the vacant building on Staples Drive and thought the new space would be perfect for the firm, which employs at least 1,000 people globally. — JON CHESTO

## INTERNATIONAL

### EU FINES MAKER OF OREOS \$366 MILLION FOR OBSTRUCTION CROSS-BORDER SALES

The European Commission has imposed a fine of \$366 million on food company Mondelez, the owner of Oreo cookies and other snack brands, for obstructing sales of its products between EU member states, the bloc's executive arm said on Thursday. Mondelez owns the Cadbury and Toblerone chocolate brands as well as Oreo and Chips Ahoy cookies, Triscuit crackers, and Perfect Snacks nutrition bars. The commission said Mondelez tried to avoid that cross-border trade because that could lead to lower prices. It said this harmed consumers who end up paying more for chocolate, biscuits, and coffee. — ASSOCIATED PRESS



## ELECTRIC VEHICLES

### TESLA BUILDING BATTERY PLANT IN SHANGHAI

Electric vehicle maker Tesla has begun construction of a factory in Shanghai to make its Megapack energy storage batteries, Chinese state media reported Thursday. The \$200 million plant in Shanghai's Lingang pilot free trade zone will be the first Tesla battery plant outside the United States. Tesla opened an EV plant in Shanghai in 2019 that assembles cars for China, Europe, and other overseas markets. It is the No. 2 seller in the booming Chinese market for electric vehicles. The market leader is Chinese auto company BYD. The state-run Xinhua News Agency lauded Tesla's commitment to investing in China and "defying the rhetoric of 'decoupling' and 'de-risking' from China." — ASSOCIATED PRESS

## INTERNATIONAL

### FARM WORKER SUES FORMER UK EMPLOYER FOR DISCRIMINATION

A Nepalese farm worker who came to the UK to pick berries is suing her ex-employer for unpaid wages and discrimination in what campaigners say is the first case of its kind. Sapana Pangeni, 31, said in a witness statement given Wednesday that her hands bled because she was not given gloves and she was forced to live in an unheated caravan in the winter of 2022 with five men at a farm near Reading in Southern England. Pangeni arrived in the UK on a seasonal visa granted to support farmers who are struggling to recruit enough local laborers to carry out essential field work. — BLOOMBERG NEWS

## FINANCE

### GOLDMAN SACHS FIRST WALL STREET TITAN TO COMPLY WITH SAUDI DIRECTIVE



Goldman Sachs has become the first Wall Street bank to take a step toward complying with Saudi Arabia's ultimatum for foreign firms to set up their Middle Eastern base there. The investment bank received a license recently from the kingdom's Ministry of Investment to set up its regional headquarters in Riyadh, according to people familiar with the matter. It wasn't immediately clear how many staffers will move to Saudi Arabia and how much of Goldman's regional operations will ultimately be based in the kingdom. — BLOOMBERG NEWS

## TRAVEL

### NYC REVENUE FROM TOURISTS TOPS PREPANDEMIC LEVELS

New York City's tax revenue generated by tourists has surpassed prepandemic levels as a jump in US visitors helped offset a drop in international and business travel. Last year 62.2 million people visited the Big Apple, state Comptroller Thomas DiNapoli said in a report released Thursday. While that's down from 66.6 million in 2019, those tourists are expected to generate a record \$4.9 billion in sales and other tourism-related tax revenue in the current fiscal year, a 16 percent jump from 2020 driven in part by rising prices for hotel rooms and other services. — BLOOMBERG NEWS

## PHARMACEUTICALS

### JURY FINDS THAT ZANTAC DID NOT CAUSE A WOMAN'S CANCER

Drug makers GSK and Boehringer Ingelheim GmbH persuaded an Illinois jury to reject a woman's claims that their former blockbuster heartburn drug Zantac caused her cancer, according to lawyers involved in the case. The Chicago-based panel deliberated for more than five hours Thursday before finding that GSK and Boehringer weren't liable for Angela Valadez's injuries, in the first case over the drug to go to trial. She had been seeking at least \$640 million in damages. — BLOOMBERG NEWS

## AUTOMOTIVE

### FERRARI PUSHING AHEAD WITH ELECTRIC SUPERCAR

Ferrari chief executive Benedetto Vigna is confident the manufacturer's first fully electric supercar can sell just as well as its roaring combustion-engine models. The vehicle, to be unveiled in the fourth quarter of next year, will be "unique in every respect," Vigna said Thursday in an interview with Bloomberg Television. "We are on the right track." Mercedes-Benz has stopped development of separate underpinnings for electric sedans to save money and plans to sell gasoline-engine cars well into the 2030s. Lamborghini sees its fully electric sports cars as a ways off. — BLOOMBERG NEWS



## ENTERTAINMENT

### DISNEY SELLS STAKE IN INDIAN TELEVISION PLATFORM

Walt Disney Co. has struck a deal to sell its minority stake in a subscription television broadcaster to Tata Group, people familiar with the matter said, allowing the US media giant to focus on the merger of its Indian unit with billionaire Mukesh Ambani's media arm. The transaction values Tata Play Ltd. at about \$1 billion, the people said. Tata Group took full control of the TV platform after buying the 29.8 percent stake from Disney, said the people, who asked not to be identified as the information is private. Disney signed a binding agreement in late February to combine its India unit with Viacom 18 Media Pvt, creating an \$8.5 billion entertainment giant that will have 750 million viewers and dominate the sector in the world's most populous country. — BLOOMBERG NEWS

## MORTGAGES

### RATES DROP BELOW 7 PERCENT

The average rate on a 30-year mortgage dipped this week to just below 7 percent for the first time since mid April, a modest boost for home shoppers navigating a housing market dampened by rising prices and relatively few available properties. The rate fell to 6.94 percent from 7.02 percent last week, mortgage buyer Freddie Mac said Thursday. A year ago, the rate averaged 6.57 percent. — ASSOCIATED PRESS

## ENTERTAINMENT

### SONY OPTS FOR CONTENT, NOT THE NEXT WALKMAN

Japanese electronics and entertainment company Sony says it's focusing on creativity in movies, animation, and video games, rather than old-fashioned gadgetry. Its chief executive, Kenichiro Yoshida, outlined the company's strategy Thursday, saying Sony was helping creative professionals deliver what he called "kando," or a moving experience. Yoshida said the company is now emphasizing the creative process itself instead of prized products of the past like the Walkman portable music player and Trinitron color TVs. — ASSOCIATED PRESS



## Fatal opioid overdoses tied to injuries on job

► OPIOID DEATHS  
*Continued from Page B5*  
and Prevention.

Opioid use is especially prevalent in the construction industry, which has some of the highest worker fatality and injury rates in the country. An estimated 10 percent of construction workers use prescription opioids annually, concentrated among those with injuries and musculoskeletal disorders, according to a 2022 study by the Center for Construction Research and Training.

The Massachusetts Coalition for Occupational Safety and Health, known as MassCOSH, which tracks worker deaths every year, found that 43 workers died from fatal overdoses and suicides last year, a marked increase from the year before. The report found that construction workers died last year at a rate four times higher than in any other industry, though it's unclear which if any of those were overdose deaths.

MassCOSH is working to change the culture surrounding substance abuse and recovery, said Elissa C. Cadillic, president of the organization's board, by shifting blame away from workers and encouraging employers to improve workplace safety and support those who seek treatment instead of stigmatizing them.

Workers who don't get paid if they don't show up — and are therefore more likely to seek out painkillers that allow them to work while injured and, if they become addicted, less likely to seek substance-abuse treatment that might cause them to take time off — are especially at risk.

"The choice is really between, 'Do I not get paid, [or] do I go to work? And if I work, then I just need to work through the pain,'" she said. "And that's where opioids come in."

The Department of Public Health has developed training materials to increase awareness of opioid abuse and provide resources for employers, includ-

ing injury prevention initiatives and tools to help workers seek out and remain in recovery. DPH has also funded research to improve a state program providing support services and alternative pain management to injured workers who have been prescribed opioids.

Construction unions in Massachusetts are also tackling opioid addiction among their members.

Construction is a "tough-guy culture," said Frank Callahan, president of the Massachusetts Building Trades Unions, and workers tend not to seek help. Recognizing this attitude amid the growing opioid crisis, the umbrella group formed a Recovery Council in 2020 to link all the unions' substance-use programs. Recovery meetings are held almost every night at different union halls, open to any member of the building trades and their dependents, and "standdowns" are held regularly at job sites to discuss opioid abuse and recovery. Recovering addicts are trained to provide peer-to-peer support, including to every incoming apprentice; stickers with QR codes linking workers to opioid recovery resources are slapped onto hard hats and inside porta-potties.

Because construction work continually shifts to different sites and contractors, there is a fear that a worker seeking treatment will be labeled as an addict and have difficulty getting hired for another job, said Dan McNulty, who oversees the Recovery Council.

The key, he said, is treating opioid addiction not as a "defect of character" but as an injury, much like what leads workers to seek out opioids in the first place.

"If someone thinks they're going to get blacklisted for coming forward for help," he said, "they're never going to do it."

*Katie Johnston can be reached at katie.johnston@globe.com. Follow her @kktjohnston.*

## Applications for jobless aid fall as labor market thrives

By Matt Ott  
ASSOCIATED PRESS

The number of Americans applying for unemployment benefits fell last week as layoffs remained historically low despite the Federal Reserve's efforts to loosen the labor market.

Jobless claims for the week ending May 18 fell by 8,000 to 215,000, down from 223,000 the week before, the Labor Department reported Thursday.

The four-week average of claims, which softens some of the week-to-week volatility, rose a modest 1,750 to 219,750.

Massachusetts reported 4,595 "advance" initial claims for unemployment insurance last week.

Weekly unemployment claims are considered a proxy for the number of US layoffs in a given week and a sign of where the job market is headed. They have remained at historically low levels since millions of jobs were lost when the COVID-19 pandemic hit the United States in the spring of 2020.

The Federal Reserve raised its benchmark borrowing rate 11 times beginning in March 2022 in a bid to stifle the four-decade high inflation that took hold after the economy rebounded from the COVID-19 recession of 2020. The Fed's intention was to loosen the labor market and cool wage growth, which can fuel inflation.

Many economists thought there was a chance the rapid rate hikes could cause a recession, but jobs remain plentiful and the economy still broadly

healthy thanks to strong consumer spending.

In April, US employers added just 175,000 jobs, the fewest in six months and a sign that the labor market may be finally cooling off. The unemployment rate inched back up to 3.9 percent from 3.8 percent and has now remained below 4 percent for 27 straight months, the longest such streak since the 1960s.

The government also recently reported 8.5 million job openings in March, the lowest number of vacancies in three years.

Moderation in the pace of hiring, along with a slowdown in wage growth, could give the Fed the data it's been seeking in order to finally issue a cut to interest rates. A cooler reading on consumer inflation in April could also play into the Fed's next rate decision.

Though layoffs remain at low levels, companies have been announcing more job cuts recently, mostly across technology and media. Google parent company Alphabet, Apple, and eBay have all recently announced layoffs.

Outside of tech and media, Walmart, Peloton, Stellantis, Nike, and Tesla have recently announced job cuts.

In total, 1.79 million Americans were collecting jobless benefits during the week that ended May 11. That's from up 8,000 from the previous week and 84,000 more than the same time one year ago.

*Dana Gerber of the Globe staff contributed to this report.*

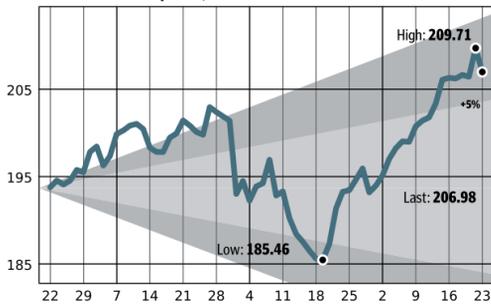
THE BOSTON GLOBE

25

Index of publicly traded companies in Massachusetts

Globe 25 index

Total market cap: \$1,263.5b



Yesterday 206.98 ▼ 2.73 ▼ 1.3% ▲ YTD 9.8%

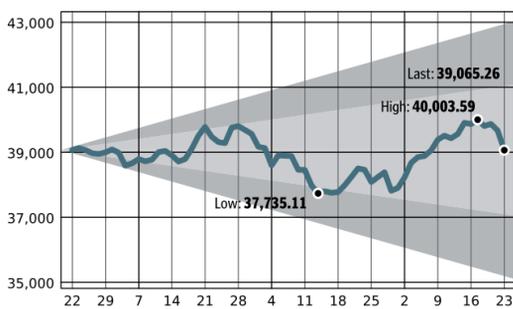
|                            | Price  | Chg    | % chg | Market cap (bil.) |
|----------------------------|--------|--------|-------|-------------------|
| Thermo Fisher Sci (TMO)    | 585.03 | -5.77  | -1.0  | 223.3             |
| Analog Devices (ADI)       | 234.56 | -5.60  | -2.3  | 116.4             |
| Vertex Pharma (VRTX)       | 450.80 | +3.27  | +0.7  | 116.3             |
| TJX Cos Inc (TJX)          | 100.16 | -0.96  | -0.9  | 113.5             |
| Boston Scientific (BSX)    | 74.38  | -0.99  | -1.3  | 109.4             |
| American Tower Corp (AMT)  | 186.60 | -4.74  | -2.5  | 87.1              |
| Moderna Inc (MRNA)         | 164.01 | +0.68  | +0.4  | 62.9              |
| Keurig Dr Pepper Inc (KDP) | 33.98  | -0.29  | -0.8  | 46.1              |
| GE Vernova Inc (GEV)       | 161.67 | -2.18  | -1.3  | 44.3              |
| Biogen Inc (BIIB)          | 218.06 | -7.15  | -3.2  | 31.7              |
| HubSpot Inc (HUBS)         | 594.86 | -17.96 | -2.9  | 30.3              |
| Veralto Corp (VLTO)        | 99.86  | -0.90  | -0.9  | 24.7              |
| Symbotic Inc (SYM)         | 41.48  | -1.30  | -3.0  | 24.3              |
| Iron Mountain (IRM)        | 79.28  | -1.68  | -2.1  | 23.2              |
| State Street Corp (STT)    | 74.81  | -1.68  | -2.2  | 22.5              |
| Teradyne Inc (TER)         | 140.25 | -2.61  | -1.8  | 21.9              |
| PTC (PTC)                  | 182.60 | -1.16  | -0.6  | 21.9              |
| Eversource (ES)            | 57.53  | -2.28  | -3.8  | 20.2              |
| Waters Corp (WAT)          | 336.79 | -12.01 | -3.4  | 20.0              |
| DraftKings Inc (DKNG)      | 40.60  | -1.30  | -3.1  | 19.6              |
| Entegris Inc (ENTG)        | 128.35 | -2.66  | -2.0  | 19.4              |
| Alnylam Pharma (ALNY)      | 149.38 | -1.52  | -1.0  | 18.9              |
| Hologic Inc (HOLX)         | 73.99  | -0.82  | -1.1  | 17.3              |
| Akamai (AKAM)              | 93.96  | -1.33  | -1.4  | 14.3              |
| Dynatrace Inc (DT)         | 47.60  | -0.16  | -0.3  | 14.2              |

Markets

Stocks slump on rate worries

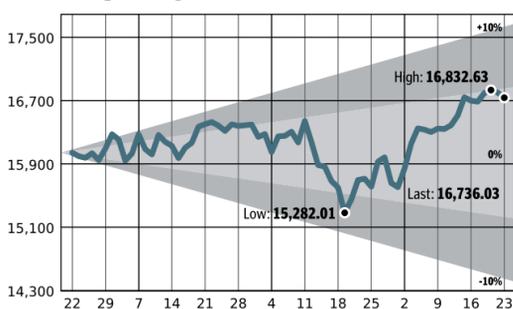
Most US stocks fell Thursday after strong economic reports raised the possibility of interest rates staying painfully high. One report, from S&P Global, said preliminary data showed growth improved for businesses not only in the services sector but also in hard-hit manufacturing. Another report showed the US job market remains solid despite high interest rates. A hotter-than-expected economy could push the Federal Reserve to wait longer before cutting interest rates. The sharpest drop within the S&P 500 came from Live Nation Entertainment, which tumbled 7.8 percent after the Justice Department accused it and its Ticketmaster business of running an illegal monopoly over live events in the country. American Water Works sank 3.9 percent and Boston Properties fell 3.2 percent. VF Corp., the company behind The North Face, Vans, Timberland, and other brands, fell 2.9 percent after reporting a loss for the latest quarter, along with weaker revenue than analysts expected. Nvidia rose 9.3 percent after reporting its revenue surged 262 percent in the latest quarter from a year earlier and its profit leaped an eye-popping 629 percent. In the bond market, the yield on the 10-year Treasury rose to 4.47 percent from 4.43 percent late Wednesday. The two-year yield climbed to 4.93 percent from 4.87 percent.

DOW JONES industrial average



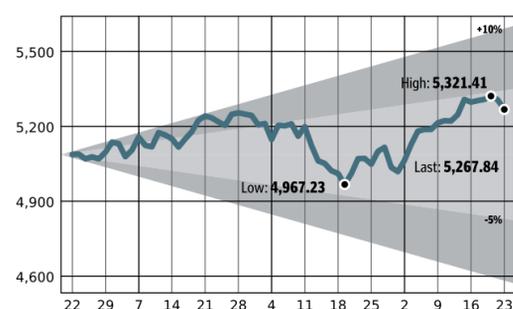
Yesterday 39,065.26 ▼ 605.78 ▼ 1.5% ▲ YTD 3.7%

NASDAQ Composite index



Yesterday 16,736.03 ▼ 65.51 ▼ 0.4% ▲ YTD 11.5%

S&P 500 index



Yesterday 5,267.84 ▼ 39.17 ▼ 0.7% ▲ YTD 10.4%

SOURCE: Bloomberg News

A place for the Asian community

► LEUNG Continued from Page B5

community members to take out home equity lines of credit to help pay for the project. “We’ve gone through all kinds of options and never would have imagined that we would get a million dollars to get started,” So said. “It’s just really exciting.” Du, who runs the Wah Lum Kung Fu & Tai Chi Academy, still gets emotional talking about how transformative the project will be for the Asian American community, not just in Malden but also in nearby suburbs like Lexington.

She envisions the center as a place that can bring different generations together for generations to come — where seniors can play ping pong, children can attend afterschool programs, and people in need of mental health services can seek help.

“We are a hub here for the Asian American community,” Du said. “We need a permanent home so that we can never be kicked out.”

That the money is coming from Washington — thanks to the efforts of Congresswoman Katherine Clark, whose district includes Malden — is even more meaningful.

“We feel D.C. being in Malden,” Du said. “We feel seen and heard.”

Clark’s relationship with Du and the local Asian American community dates back to her days as state representative and state senator. Not long after Clark got elected to Congress in 2013, she joined the Congressional Asian Pacific American Caucus because of her district’s sizable Asian American population. Through that work, Clark got to know Representative Grace Meng, who is New York’s first Asian American member of Congress.

When a wave of anti-Asian



JESSICA RINALDI/GLOBE STAFF

Seniors with the Greater Malden Asian American Community Coalition Ping Pong club played inside First Parish Unitarian Universalist church earlier this month.

American hate gripped the country during the COVID-19 pandemic, Clark championed the COVID-19 Hate Crimes Act, Meng’s legislation that President Biden signed into law in 2021 to combat hate and violence targeted toward Asian Americans and Pacific Islanders.

In January 2023, Clark became House minority whip, a move that made her one of the highest-ranking Democrats in Congress but also meant she had to step down from her caucus roles.

But that hasn’t stopped her from continuing to be an ally to the AAPI community. Clark and her staff first heard about the need for a community center two years ago and realized it would be an ideal candidate for Congress’s Community Project Funding program. This year Clark was able to secure funding for 15 community projects in her district.

“Whether it’s for a communi-

ty center for the AAPI community ... a bike trail or a climate resiliency project that is put together by constituents, it matters that they can see themselves in government and see government working for them,” Clark said in an interview last week in Malden.

Du and So’s coalition has identified a location in downtown Malden and hopes to raise another \$3 million from public and private sources to acquire and build out the space. The center could open in phases starting next year.

Malden’s Asian American population is primarily Chinese, followed by Asian Indian, and Vietnamese, according to the census. Much like how Quincy became a hub for Asian Americans south of Boston, Malden plays that role for Asian Americans north of Boston. Malden is also on the Orange Line, giving it easy access to Chinatown.

Beyond the community center, the Greater Malden Asian American Community Coalition has pushed for language access and voting rights and fought against anti-Asian hate. Their growing influence is not lost on Malden Mayor Gary Christenson. He meets monthly with the coalition and began taking Mandarin Chinese classes three years ago to better connect with constituents.

“I’ve always felt since being mayor that it’s one thing to be diverse, but it’s another thing to actually do something with it,” Christenson said. “We’ve always felt that a center would be the next step in continuing to bring our community together.”

*Shirley Leung is a Business columnist and host of the Globe Opinion podcast “Say More with Shirley Leung.” Find the podcast on Apple, Spotify, and globe.com/saymore. Follow her on Threads @shirley02186*

Nvidia’s market value up \$1 trillion in 2024

ASSOCIATED PRESS

Nvidia’s stock price had jumped 92 percent this year as of Wednesday, increasing the company’s market value by more than \$1 trillion. And those numbers headed even higher on Thursday, when the stock was up 9.32 percent to \$1,037.99 after the company reported better-than-expected quarterly results.

The chipmaker has seen soaring demand for its semiconductors, which are used to power artificial intelligence applications. The company’s revenue more than tripled in the latest quarter from the same period a year earlier.

It’s the latest sign that the excitement surrounding artificial intelligence likely won’t subside anytime soon. Nvidia, which has positioned itself as one of the most prominent players in AI, has been producing some eye-popping numbers. Here’s a look:

\$1.152 trillion

The amount Nvidia Corp.’s market value has increased so far this year as of May 22, according to FactSet. In other words, Nvidia’s

year-to-date gain is almost equal to the market value of Facebook and Instagram parent Meta Platforms. In all, just six of the 500 companies in the S&P 500 have market caps above \$1.152 trillion, including Nvidia.

\$2.374 trillion

Nvidia’s total market value as of the close of trading Wednesday. Earlier this year, it passed Amazon and Alphabet to become the third most valuable public company, behind Microsoft (\$3.2 trillion) and Apple (\$2.927 trillion). The company was valued at around \$418 billion two years ago.

\$1,020.28

Nvidia’s price at the opening of trading Thursday, making it just the ninth company in the S&P 500 with a share price over \$1,000 (which sounds more notable than it is.) That will soon change however. On Wednesday, Nvidia announced that it plans a 10-for-1 stock split, meaning there will be 10 times more shares outstanding, but the price of each will be closer to



DHIRAJ SINGH/BLOOMBERG

Nvidia has seen soaring demand for its semiconductors, which are used to power artificial intelligence applications.

\$100 each. The company said the split, effective after markets close on June 7, will make its shares more accessible to employees and investors.

\$26 billion

Revenue for Nvidia’s most recent fiscal quarter. That’s more than triple the \$7.2 billion it reported in the same period a year ago. Wall Street expects Nvidia to bring in revenue of \$117 billion in fiscal 2025, which would be close to double its revenue in 2024 and more than four times

its receipts the year before that.

53.4 percent

Nvidia’s estimated net margin, or the percentage of revenue that gets turned in profit. Looked at another way, about 53 cents of every \$1 in revenue Nvidia took in last year went to its bottom line. By comparison, Apple’s net margin was 26.3 percent in its most recent quarter and Microsoft’s was 36.4 percent. Both those companies have significantly higher revenue than Nvidia, however.

Despite the talk, it’s too soon to judge ‘millionaires tax’

► TRENDLINES Continued from Page B5

year. If the trend holds, revenue would top \$2 billion for the full year, double what Governor Maura Healey and state lawmakers planned to spend.

**Reminder:** Proceeds from the tax are earmarked for education and transportation initiatives. Most of the excess money raised would go to a reserve account available for one-time investments into projects or programs.

**Why it matters:** Excluding the millionaires tax, the state’s budget is being squeezed. All other tax revenue through April was just \$89 million above the state’s forecast, which was already revised down by \$1 billion in January. It was \$263 million below the same period last year. Also in January, Healey cut spending by \$375 million to mitigate a

revenue shortfall.

**Step back:** The millionaires tax is no less divisive than it was in November 2022, when the constitutional amendment was approved, 52 percent to 48 percent.

**What supporters say:** Investing heavily in better schools and transportation will not only lower obstacles to expanding the state’s knowledge-based economy, but also develop opportunities for lower- and middle-income families.

“The key question is: What is the net gain?” Phineas Baxandall, interim president of the Massachusetts Budget & Policy Center, a liberal think tank that has backed the millionaires tax, told me this week. “And I think the net gain here is clear and very positive.”

**What critics say:** The millionaires tax is hurting the

state’s competitiveness by making it harder to attract and retain employers, and accelerating the flight of young and affluent residents to lower-tax locales.

“Those concerns remain,” Doug Howgate, president of the Massachusetts Taxpayers Foundation, a business-backed research and advocacy group that has opposed the millionaires tax, told me. “We need to go back to the goal of attracting people to stay in or move to Massachusetts.”

**A nonpartisan view:** The big dollars now flowing into the state’s coffers are only part of the story, said Evan Horowitz, executive director of the Center for State Policy Analysis at Tufts University. What we can’t see in the revenue data is how much money is being lost due to residents moving out of state or taking more aggressive tax avoidance measures. Horowitz

has estimated those hits to income tax receipts at \$500 million.

“It will always be hard to judge” the net impact of the millionaires tax, Horowitz told me. “Give it a couple of years and do a trend analysis [of state revenues]. Then we will have a better sense.”

**Final thought:** The money being raised by the millionaires tax is real. So is the risk that it won’t be spent effectively.

And there’s no dispute that Massachusetts is losing residents for multiple reasons. Evidence that the millionaires tax is accelerating the loss? It’s only anecdotal so far.

Everyone is entitled to their opinion. But until we’ve got more facts, there’s no way to say whether the millionaires tax is a boon or a boondoggle.

*Larry Edelman can be reached at larry.edelman@globe.com.*

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## Or intens...

...session coming to a close, unions had a strong hand in the



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**LEGAL NOTICES** **LEGAL NOTICES**

### MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Kenneth P. Therrien and Donna L. Therrien to American Heritage Lending, dated August 18, 2006 and recorded with the Worcester County (Worcester District) Registry of Deeds at Book 39638, Page 193, subsequently assigned to BNC MORTGAGE, INC. by AMERICAN HERITAGE LENDING by assignment recorded in said Worcester County (Worcester District) Registry of Deeds at Book 42519, Page 315, subsequently assigned to MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., ITS SUCCESSORS AND ASSIGNS AS NOMINEE FOR BNC MORTGAGE, INC., ITS SUCCESSORS AND ASSIGNS by assignment recorded in said Worcester County (Worcester District) Registry of Deeds at Book 42520, Page 150, subsequently assigned to US BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR BNC MORTGAGE LOAN TRUST 2006-2, MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-2 by MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., ITS SUCCESSORS AND ASSIGNS, INCORPORATED, ITS SUCCESSORS AND ASSIGNS by assignment recorded in said Worcester County (Worcester District) Registry of Deeds at Book 49068, Page 382 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 1:00 PM on May 31, 2024 at 84 Ironstone Street, Millville, MA, all and singular the premises described in said Mortgage, to wit:

The land referred to in this policy is situated in the State of Massachusetts, County of Worcester and is described as follows:  
The land in said Millville, with the buildings thereon, situated on the northeasterly side of Ironstone Street, bounded and described as follows:

Commencing at the most southerly corner of the granted premises on the northeasterly line of said Ironstone Street;  
THENCE: Northwestly with said street, Forty (40) feet to a stake;  
THENCE: North 42 degrees 15' East Fifty (50) feet to a stake;  
THENCE: North 35 degrees 30' East One Hundred Forty-six (146) feet to a stake;  
THENCE: same course to the Blackstone River;  
THENCE: southerly with the river to the line of land, now or formerly of Otto C. Hauge;  
THENCE: South 40 degrees West by said Hauge land to a stake;  
THENCE: same course and still by said Hauge land, One Hundred Forty-nine (149) feet to a stake;  
THENCE: South 42 degrees 15' West Fifty (50) feet to the point of beginning.

For Title See Deed herewith 39638/191  
The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

**TERMS OF SALE:**  
A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid in cash or by certified check at the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale, if the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms, if any, to be announced at the sale.

U.S. Bank National Association, as Trustee for BNC Mortgage Loan Trust 2006-2, Mortgage Pass-Through Certificates, Series 2006-2

Present Holder of said Mortgage, By its Attorneys, ORLANS PC, PO Box 540540, Waltham, MA 02454, Phone: (781) 790-7800 17-003166

**Commonwealth of Massachusetts Executive Office of Health and Human Services**  
**NOTICE OF PUBLIC HEARING**

Under the authority of M.G.L. c. 118E and in accordance with M.G.L. c. 30A, the Executive Office of Health and Human Services (EOHHS) will hold a remote public hearing on June 14, 2024, at the respective times listed below, relative to the adoption of amendments to the following regulations:

### 101 CMR 446.00: Public Health Emergency Payment Rates for Certain Community Health Care Providers.

The proposed regulation contains rates effective for dates of service on or after 1/1/2024. The estimated aggregate annual fiscal impact for MassHealth is \$21.1 million. There is no fiscal impact on cities and towns.

The proposed amendments will match Medicare pricing for COVID-19 vaccines and treatment. If there are further Medicare price changes, EOHHS will match them automatically. Obsolete COVID-19 vaccine codes (e.g. for monovalent vaccines) will be deleted. The amendments also provide that if rates for any codes in 101 CMR 446.00 conflict with those in 101 CMR 317.00 rates for Medicare services, then the fee structure in 101 CMR 317.00 will control.

In addition, the proposed amendments remove references to expired rate provisions including tolling and recovery and 2021 supplemental payments to community health centers and certain durable medical equipment and transportation codes, as well as pricing for certain pooled and individual COVID-19 testing, typically done on site for facilities. In each case, the services are no longer being used.

To register to testify at the hearing and to get instructions on how to join the hearing online, go to [www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings](http://www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings). To join the hearing by phone, call (646) 558-8656 and enter meeting ID 935-397-8200# when prompted.

You may also submit written testimony instead of, or in addition to, live testimony. To submit written testimony, please email your testimony to [ehs-regulations@mass.gov](mailto:ehs-regulations@mass.gov) as an attached Word or PDF document or as text within the body of the email with the name of the regulation in the subject line. All written testimony must include the sender's full name, mailing address, and organization or affiliation, if any. Individuals who are unable to submit testimony by email should mail written testimony to EOHHS, c/o D. Briggs, 100 Hancock Street, 6th Floor, Quincy, MA 02171. Written testimony will be accepted through 5:00 p.m. on June 14, 2024. EOHHS specifically invites comments as to how the amendments may affect beneficiary access to care for MassHealth-covered services.

To review the current draft of the proposed regulation, go to [www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings](http://www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings) or request a copy in writing from MassHealth Publications, 100 Hancock Street, 6th Floor, Quincy, MA 02171.

Special accommodation requests may be directed to the Disability Accommodations Ombudsman by email at [ADAAccommodations@mass.gov](mailto:ADAAccommodations@mass.gov) or by phone at (617) 847-3468 (TTY: (617) 847-3788 for people who are deaf, hard of hearing, or speech disabled). Please allow two weeks to schedule sign language interpreters.

EOHHS may adopt a revised version of the proposed regulation taking into account relevant comments and any other practical alternatives that come to its attention.

In case of inclement weather or other emergency, hearing cancellation announcements will be posted on the MassHealth website at [www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings](http://www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings).

May 24, 2024

**REQUEST FOR PROPOSAL—Action for Boston Community Development, Inc. (ABCD)'s Weatherization Program is accepting SEALED PROPOSALS for Residential Energy Conservation Work (insulation, etc.) from Affirmative Action/EEO Firms. Proposal packages available at ABCD, Inc., 178 Tremont St., 2nd flr, Boston, MA 02111. Contact Person: Terri Dancause, X6403. All proposals must be received no later than 1:00 PM on June 14, 2024, at which time they will be publicly opened. All proposals subject to negotiation. ABCD reserves the right to accept or reject any and all proposals that seem in its best interest to do so. Small & minority firms are encouraged to submit proposals. ABCD is an affirmative action/equal opportunity employer. This advertisement is subject in all respects to the terms and conditions of the Request for Proposals.**

### LEGAL NOTICES

**Commonwealth of Massachusetts Executive Office of Health and Human Services**  
**NOTICE OF PUBLIC HEARING**

Under the authority of M.G.L. c. 118E and in accordance with M.G.L. c. 30A, the Executive Office of Health and Human Services (EOHHS) will hold remote public hearings on Friday, June 14, 2024, at the respective times listed below, relative to the adoption of amendments to the following two regulations.

Pursuant to M.G.L. Chapter 118E, Section 13D (f/k/a Chapter 257 of the Acts of 2008), EOHHS is required to establish by regulation and biennially review rates to be paid by governmental units to providers of social service programs. All amendments to the regulations below are proposed in accordance with this statute.

For the proposed amendments to the regulations listed below, a cost adjustment factor (CAF) of 2.58% was applied for all increased rates. The CAF was determined by using baseline and prospective Massachusetts Economic Indicators data from IHS Economics – Fall 2023 Forecast, optimistic scenario data. The CAF reflects the period between the rates' base period (calendar year 2024 Q2) and the prospective period of fiscal years 2025 and 2026. The rates for these services have been updated with the weighted average expenses from the FY22 Uniform Financial Reports (UFRs) for services, programmatic costs. Staff salaries have been benchmarked to the Massachusetts Bureau of Labor Statistics (BLS) median wages as dated May 2022 at the 53rd percentile. The tax and fringe rate has been benchmarked to 27.38%. This benchmark is derived from the MA Compilers FY24 approved rate less terminal leave and retirement. The administrative allocation has been benchmarked to 12%, consistent with other chapter 257 programs. The language in the severability section has also been updated for consistency across EOHHS rate regulations.

The proposed amended regulations contain rates effective for dates of service on or after July 1, 2024. There is no fiscal impact on cities and towns.

### 1. 9:00 a.m.: 101 CMR 423.00: Rates for Certain In-Home Basic Living Supports

101 CMR 423.00 governs the rates paid by governmental units for certain in-home basic living supports provided to publicly aided individuals. Services with rates established by regulation are purchased by its Department of Developmental Services (DDS), the Massachusetts Commission for the Blind (MCB), and the Massachusetts Rehabilitation Commission (MRC). The total estimated annualized cost to state government of the increase in rates established by this proposed amended regulation is \$14.65 million, which represents an increase of 22.6% over FY23 spending of approximately \$78.6 million, which represents an increase of 21.52% over projected FY23 spending of approximately \$65.2 million. The increase in spending in FY25 will be covered through the Chapter 257 Reserve Account.

### 2. 10:00 a.m.: 101 CMR 426.00: Rates for Certain Adult Community Mental Health Services

101 CMR 426.00 establishes the payment rates for certain adult community mental health services provided to publicly aided individuals by governmental units. These services are purchased by the Department of Mental Health (DMH). The total estimated annualized cost to state government from the increase in rates established by this proposed amended regulation is \$7.8 million, which represents an increase of 21.52% over projected FY23 spending of approximately \$365.2 million. The increase in spending in FY25 will be covered through the Chapter 257 Reserve Account.

To register to testify at the hearings and to get instructions on how to join the hearings online, go to [www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings](http://www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings). To join the hearing by phone, call (646) 558-8656 and enter meeting ID 935-397-8200# when prompted.

You may also submit written testimony instead of, or in addition to, live testimony. To submit written testimony, please email your testimony to [ehs-regulations@mass.gov](mailto:ehs-regulations@mass.gov) as an attached Word or PDF document or as text within the body of the email with the name of the regulation in the subject line. All written testimony must include the sender's full name, mailing address, and organization or affiliation, if any. Individuals who are unable to submit testimony by email should mail written testimony to EOHHS, c/o D. Briggs, 100 Hancock Street, 6th Floor, Quincy, MA 02171. Written testimony will be accepted through 5:00 p.m. on Friday, June 14, 2024. EOHHS specifically invites comments as to how the amendments may affect beneficiary access to care for MassHealth-covered services.

To review the current drafts of the proposed regulations, go to [www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings](http://www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings) or request a copy in writing from MassHealth Publications, 100 Hancock Street, 6th Floor, Quincy, MA 02171. To view or download related supporting materials, go to [www.mass.gov/info-details/proposed-regulations-supporting-materials](http://www.mass.gov/info-details/proposed-regulations-supporting-materials).

Special accommodation requests may be directed to the Disability Accommodations Ombudsman by email at [ADAAccommodations@mass.gov](mailto:ADAAccommodations@mass.gov) or by phone at (617) 847-3468 (TTY: (617) 847-3788 for people who are deaf, hard of hearing, or speech disabled). Please allow two weeks to schedule sign language interpreters.

EOHHS may adopt a revised version of the proposed regulations taking into account relevant comments and any other practical alternatives that come to its attention.

In case of inclement weather or other emergency, hearing cancellation announcements will be posted on the MassHealth website at [www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings](http://www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings).

### May 24, 2024

### MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by John A. Capo and Lisa D. Capo to Mortgage Electronic Registration Systems, Inc., as nominee for Countywide Home Lenders, Inc., as assignee, dated July 24, 2007 and recorded with the Suffolk County Registry of Deeds at Book 42223, Page 212, subsequently assigned to THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATE HOLDERS OF CWABS, INC., ASSET-BACKED CERTIFICATES, SERIES 2007-13 by MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., ITS SUCCESSORS AND ASSIGNS in said Suffolk County Registry of Deeds at Book 49362, Page 324 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on May 31, 2024 at 9 Crestway Road, Boston (East Boston), MA, all and singular the premises described in said Mortgage, to wit:

That certain parcel of land with the buildings thereon situated in East Boston, Suffolk County, Massachusetts bounded and described as follows: The land at 9 Crestway Road, East Boston, Suffolk County, Massachusetts being shown as Lot 1 in Block D on a plan by H.T. Whitman, dated 1894, and recorded with Suffolk County Registry of Deeds, Book 2204, Page End, bounded and described as follows:  
Southwesterly by Crestway Road (formerly Overlook Street) sixty-five (65) feet;  
Norwesterly by part of Lot 78 on said plan, fifty-three and 48/100 (53.48) feet;  
Northeasterly by Lots 76 and 77 on said plan, ninety and 22/100 (90.22) feet;  
Southeasterly by Lot 2 on said plan, sixty-one and 57/100 (61.57) feet.

**Said premises are subject to the following encumbrances:**  
1. Title to and rights of the public and others in so much of the premises as lies within the bounds of Crestway Road.  
2. Taking by the Board of Street Commissioners of the City of Boston for the layout and construction of Overlook Street, now known as Crestway Road, dated April 2, 1953, recorded with said Deeds, Book 6873, Page 55.  
Being the same premises conveyed to the herein named mortgagor (s) by deed recorded with Suffolk County Registry of Deeds in Book 20302, Page 072.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

**TERMS OF SALE:**  
A deposit of TEN THOUSAND DOLLARS AND 00 CENTS (\$10,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale, if the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms, if any, to be announced at the sale.

The BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWABS, INC., ASSET-BACKED CERTIFICATES, SERIES 2007-13

Present Holder of said Mortgage, By its Attorneys, ORLANS PC, PO Box 540540, Waltham, MA 02454, Phone: (781) 790-7800 22-005215

### LEGAL NOTICES

**WESTON CONSERVATION COMMISSION**  
**Notice of Public Meeting**

Pursuant to Mass General Laws, Chapter 131, Section 40, Massachusetts Wetlands Protection Act, the Weston Conservation Commission will hold a Public Meeting on **June 4th, 2024 at 8:00p.m.** on a Request for Determination of applicability application for 25 Holly Circle filed by Yingfei Wang for the removal of dead or dying trees as well as the installation of a new shed. A portion of the work will occur within the 100-foot Buffer Zone of a Bordering Vegetative Wetland.

Information on how to attend this virtual Public Hearing will be provided on the Conservation Commission's Agenda posted on the Town's website ([www.weston.org](http://www.weston.org)) at least 48 hours prior to the meeting or you may email [conservation@westonma.gov](mailto:conservation@westonma.gov) for the agenda to be emailed to you. The NOI may be examined electronically here: <https://www.westonma.gov/DocumentCenter/Index/5371>

### AUCTIONS

### AUCTIONS

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**Mortgagee's Foreclosure AUCTION**  
**40 Starr Ln., Rehoboth, MA**  
**2,500± sf Home Under Construction**  
with 3-Car Garage on 1.4± Acres  
*Rocky Run II Gated Community*  
**Thursday, June 6 at 11am On-site**  
\$50k cert. deposit; 10% due Fri., 6/7; 30 days to close.



**JJ Manning AUCTIONS**  
Info, Full Terms & More at:  
[www.JJManning.com](http://www.JJManning.com)  
800.521.0111 MA Auc Lic# 111 • Ref # 24-2058

### stuff

### homes

**boston.com/classifieds** **boston.com/classifieds**

### FOR SALE

**FOR SALE** 2 bedroom sets, 3 seats wooden, Dining room table, couches, 2 flat screen TV's, and utensils. Make an offer, call Tony at 617-851-5591

### REAL ESTATE RESIDENTIAL

**SOUTH HADLEY, 28 DALE ST**  
Beautiful, Sanctuary in Five College Area. Clean, spac, 4BR, 2BA, Exec Ranch, All Newly Renov., Lg. Stone FP 3-Season Porch, Inground Swimming Pool, .65 acres, OH Sat & Sun 1-3 pm. Call Scott Rebbman 413.813.7153

### HOTEL-RESTAURANT SUPPLY

**MR. SMITH BUYS & SELLS NEW & USED RESTAURANT BAR-PIZZA-STORE EQUIPMENT AT OUR WAREHOUSE 80 MYRTLE ST. NO. QUINCY MA 617-770-1600**

### RENTALS

All real estate advertising in this newspaper is subject to the Federal Fair Housing act of 1968, the Massachusetts Anti Discrimination Act & the Boston & Cambridge Fair Housing Ordinances which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, ancestry, age, children, marital status, sexual orientation, veterans status, or source of income or any intention to make any such preference, limitation or discrimination.

### WANTED

**CASH FOR RECORDS** 33 LPS & 45's wanted. Call George 617-633-2682

**Buying Old Slot Pinball Machine**  
**WANTED PINBALL OLD SLOTS**  
Call/Txt/Email (617) 335-7650 thatpinballguy@gmail.com

### pets

**boston.com/classifieds**

### PETS - OTHER

**LAB PUPPIES** Yellow, AKC Reg. Exc. Health and Temp. WEB: [Mountainstreamlabs.com](http://Mountainstreamlabs.com) \$1900 860-236-5200

**155 EUSTIS ST., 3BR, 1st floor, heat incl., \$2800/mo. 1st & last. 617-377-0008**

### APARTMENTS

# Auto Dealer Directory



## Herb Chambers Alfa Romeo of Boston\*

525 Boston Post Road, Rte 20, Wayland  
888-379-9853  
alfaromeoofboston.com

## Herb Chambers Alfa Romeo of Millbury\*

2 Latti Farm Road, Rte 20, Millbury  
877-875-5491  
herbchambersalfaromeo.com

## Herb Chambers Alfa Romeo of Warwick

1441 Bald Hill Road, Rt. 2, Warwick, RI  
401-262-2020  
herbchambersalfaromeoofwarwick.com



## Audi Brookline Herb Chambers\*

308 Boylston Street, Rte 9, Brookline  
855-889-0843  
audibrookline.com

## Audi Burlington Herb Chambers\*

62 Cambridge Street, Rte 3A, Burlington  
855-845-0576  
audiburlington.com



## Bentley Boston, a Herb Chambers Company\*

533 Boston Post Road, Rte 20, Wayland  
866-268-3950  
bentleyboston.com



## Herb Chambers BMW of Boston\*

1168 Commonwealth Ave, Boston  
866-803-9622  
herbchambersbmwfoboston.com

## Herb Chambers BMW of Medford\*

Service & Certified Pre-Owned  
60 Mystic Avenue, Medford, MA 02155  
617-397-3630  
www.herbchambersbmwmedford.com

## Herb Chambers BMW of Sudbury\*

128 Boston Post Road, Rte 20, Sudbury  
866-483-1828  
bmwofsudbury.com



## Herb Chambers Cadillac-Lynnfield\*

395 Broadway, Rte 1 N, Lynnfield  
866-233-8937  
herbchamberscadillaclynnfield.com

## Herb Chambers Cadillac-Warwick\*

1511 Bald Hill Road, Rte 2, Warwick, RI  
877-206-0272  
herbchamberscadillacofwarwick.com



## Best Chevrolet\*

128 Derby St, Exit 15 off Rte 3, Hingham  
800-649-6781  
bestchevyusa.com

## Herb Chambers Chevrolet\*

90 Andover St, Rte 114, Danvers  
877-206-9418  
herbchamberschevrolet.com

## Mirak Chevrolet\*

1125 Massachusetts Ave, Arlington  
781-643-8000  
mirakchevrolet.com



## Herb Chambers Chrysler-Danvers\*

107 Andover St, Rte 114, Danvers  
877-831-2139  
herbchamberschryslerofdanvers.com



## Herb Chambers Chrysler-Millbury\*

2 Latti Farm Rd, Rte 20, Millbury  
888-293-8449  
herbchamberschryslerofmillbury.com

## Kelly Chrysler of Lynnfield\*

353 Broadway, Route 1 North, Lynnfield  
781-581-6000  
kellyjeepchrysler.net



## Herb Chambers Dodge of Danvers\*

107 Andover St, Rte 114, Danvers  
877-831-2139  
herbchamberschryslerofdanvers.com

## Herb Chambers Dodge of Millbury\*

2 Latti Farm Rd, Rte 20, Millbury  
888-293-8449  
herbchamberschryslerofmillbury.com



## Herb Chambers Fiat of Danvers\*

107 Andover Street, Rte 114, Danvers  
877-831-2139  
herbchamberschryslerofdanvers.com

## Herb Chambers Fiat of Millbury\*

2 Latti Farm Road, Rte 20, Millbury  
877-875-5491  
herbchambersfiat.com



## Colonial Ford of Marlboro

428 Maple St, Marlboro, MA  
888-201-6427  
ColonialFordofMarlboro.com

## Colonial Ford of Plymouth

11 Pilgrim Hill Rd, Plymouth, MA  
855-398-6813  
ColonialFord.com

## Herb Chambers Ford of Braintree\*

75 Granite Street, Rte 37, Braintree  
855-298-1177  
herbchambersfordofbraintree.com

## Herb Chambers Ford-Westborough\*

310 Turnpike Rd, Rte 9, Westborough  
877-207-6736  
herbchambersfordofwestborough.com

## Kelly Ford of Beverly\*

420 Cabot Street, Rte 1A, Beverly  
978-922-0059  
shopkellyford.com



## Herb Chambers Genesis\*

735 Southbridge St, Rte 12 & 20, Auburn  
877-287-9139  
herbchambersgenesisofauburn.com

## Mirak Genesis

1165 Massachusetts Ave, Arlington  
781-643-8000  
genesisofarlington.com



## Herb Chambers Honda in Boston\*

720 Morrissey Blvd, Boston  
877-205-0986  
herbchambershondainboston.com

## Herb Chambers Honda Burlington\*

33 Cambridge St, Rte 3A, Burlington  
877-842-0555  
herbchambershondaofburlington.com



## Herb Chambers Honda of Seekonk\*

185 Taunton Ave, Rte 44, Seekonk  
877-851-3362  
herbchambershondaofseekonk.com

## Herb Chambers Honda of Westborough\*

350 Turnpike Rd, Rte 9, Westborough  
877-207-0329  
herbchambershondaofwestborough.com

## Kelly Honda of Lynn\*

540 Lynnway, Rte 1A, Lynn  
781-595-5252  
shopkellyhonda.com



## Herb Chambers Hyundai of Auburn\*

735 Southbridge St, Rte 12 & 20, Auburn  
888-318-7927  
herbchambershyundaiofauburn.com

## Mirak Hyundai

1165 Massachusetts Ave, Arlington  
781-643-8000  
mirakhyundai.com



## Herb Chambers INFINITI of Westborough\*

312 Turnpike Rd, Rte 9, Westborough  
855-878-9603  
herbchambersinfinitiofwestborough.com

## Kelly Infiniti of Danvers\*

155 Andover St, Rte 114, Danvers  
978-774-1000  
kellyinfiniti.com



## Jaguar Sudbury Herb Chambers\*

83 Boston Post Rd, Rte 20, Sudbury  
866-268-7851  
jaguarsudbury.com

## Jaguar Boston Herb Chambers\*

1188 Commonwealth Ave, Boston  
857-567-4168  
jaguarboston.com



## Herb Chambers Jeep of Danvers\*

107 Andover St, Rte 114, Danvers  
877-904-0800  
herbchamberschryslerofdanvers.com

## Herb Chambers Jeep of Millbury\*

2 Latti Farm Rd, Rte 20, Millbury  
888-293-8449  
herbchamberschryslerofmillbury.com

## Kelly Jeep of Lynnfield\*

353 Broadway, Route 1 North, Lynnfield  
781-581-6000  
kellyjeepchrysler.net



## Herb Chambers Kia of Burlington\*

93 Cambridge St, Rte 3A, Burlington  
866-271-6366  
herbchamberskiaofburlington.com



## Herb Chambers Lamborghini Boston\*

531 Boston Post Road, Rte 20, Wayland  
844-972-4590  
herbchamberslamborghiniinboston.com

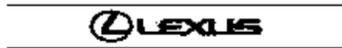


## Land Rover Boston Herb Chambers\*

1188 Commonwealth Ave, Boston  
857-567-3790  
landroverboston.com

## Land Rover Sudbury Herb Chambers\*

83 Boston Post Rd, Rt 20, Sudbury  
866-258-0054  
landroverofsudbury.com

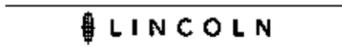


## Herb Chambers Lexus of Hingham\*

141 Derby Street, Hingham  
866-237-9636  
herbchamberslexusofhingham.com

## Herb Chambers Lexus of Sharon\*

25 Providence Highway,  
Rte 1, "The Automile," Sharon  
877-338-9671  
herbchamberslexus.com



## Herb Chambers Lincoln of Norwood\*

1130 Providence Hwy, Rte 1,  
"The Automile," Norwood  
855-278-0016  
herbchamberslincoln.com

## Herb Chambers Lincoln of Westborough

75 Otis St at Rte 9, Westborough  
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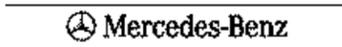
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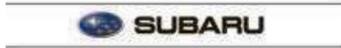
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MAY 24<sup>TH</sup>  
8:30AM - 6:00PM

SATURDAY,  
MAY 25<sup>TH</sup>  
8:30AM - 6:00PM

SUNDAY,  
MAY 26<sup>TH</sup>  
11:00AM - 5:00PM

MONDAY, MAY 27<sup>TH</sup>  
MEMORIAL DAY  
8:30AM - 6:00PM

TV HIGHLIGHTS

Baseball: Brewers-Red Sox, 7:10 p.m., AppleTV+
NHL playoffs: Panthers-Rangers, 8 p.m., ESPN
NBA playoffs: Mavericks-Timberwolves, 8:30 p.m., TNT
Listings, C7

Sports

THE BOSTON GLOBE FRIDAY, MAY 24, 2024 | BOSTONGLOBE.COM/SPORTS



NBA PLAYOFFS EASTERN CONFERENCE FINALS
GAME 2: CELTICS 126, PACERS 110
Celtics lead series, 2-0



Show of force

Brown (40 points) and Celtics dominate Pacers, control series

By Adam Himmelsbach
GLOBE STAFF

When Jaylen Brown's improbable 3-pointer in the final seconds of regulation helped the Celtics eventually escape with an overtime win over the Pacers in Game 1 of the Eastern Conference finals on Tuesday, there was a sense that Indiana, a massive underdog, would not get an opportunity that perfect again.

And Game 2 on Thursday unfolded in the manner that many expected all along. The Celtics overpowered the Pacers with their powerful drives to the rim, with Brown leading the way, and eventually rolled to a 126-110 win that gave them a 2-0 series lead.

For the Pacers, the series deficit and the health of All-Star point guard Tyrese Haliburton are substantial concerns. Haliburton left the game with 3:44 left in the third quarter and never returned, officially ruled out with left leg soreness. He was sidelined with a left hamstring strain in January. If he misses the rest of this series, the Pacers' already small chances would almost certainly be reduced to zero.

One game after his massive 3-pointer helped the Celtics to their Game 1 win, Brown erupted for 40 points to lead his team. He was serenaded with "MVP" chants on several trips to the foul line. Derrick White added 23 points for the Celtics, who shot 53.4 percent from the field. Pascal Siakam led the Pacers with 28 points.

Observations from the game:
The Celtics missed plenty of open looks during their rocky shooting start, but their work on the offensive glass ensured that

CELTICS, Page C4



BARRY CHIN/GLOBE STAFF

Jaylen Brown gets free along the baseline in the first quarter and throws down a two-handed jam for 2 of his game-high 40 points.

CHAD FINN

They might be learning from past mistakes



Go ahead and save this one in the file labeled: Business, completed with authority.

All right, fine, so that's a dumb name for a file. But the point stands: The Celtics did precisely what they needed to do in their 126-110 victory over the Pacers in Game 2 of the Eastern Conference finals Thursday night at TD Garden in seizing a 2-0 lead in the series.

This one is worth tucking away and remembering as this quest for Banner 18 continues, because it is the latest welcome indication that the Celtics are finally learning not to waste advantageous situations and add unnecessary degrees of difficulty to this championship pursuit.

That happened too often in seasons' past — allowing the mediocre-at-best Hawks to take them to six games in the first round last season is one

FINN, Page C5



DANIELLE PARHIZKARAN/GLOBE STAFF

Jayson Tatum was frustrated at times during Game 2, with his shooting and the officiating.

GARY WASHBURN

ON BASKETBALL

All-NBA snub may have added fuel to his fire

The slights are meaningless at this point for Jaylen Brown. He almost expects them. He was fully aware his improved offensive arsenal, more astute decision-making, and upgraded defense would go mostly ignored because he's not on a bunch of commercials and isn't obsessed with his brand.

On Thursday night at TD Garden, on the biggest showcase, Brown gave a master class to the national audience as to why he's one of the NBA's 15 best players. A day after being left off the All-NBA teams and watching players who may have bigger names but not bigger games be honored.

Many of those players are at home, watching the playoffs after their teams were eliminated. Brown commanded the stage in Game 2 of the Eastern Conference finals, scoring 40 points as the Celtics led for the final 34-plus minutes for a 126-110 victory over the Pacers.

ON BASKETBALL, Page C5

INSIDE

Mechanics

Commissioner: Don't expect robotic umpires in majors in 2025. C3



Upgrades?

Bruins have salary-cap space to improve the roster in offseason. C6

Ice time

Boston off to Minnesota with the P NHL finals tied, 1-1. C6



Kutter Crawford's form has aided in his emergence as one of the most effective pitchers in the big leagues.

KEVIN C. COX/GETTY IMAGES

MAN IN MOTION

Crawford's delivery unorthodox, but effective

By Alex Speier
GLOBE STAFF

While pitching deliveries typically offer something akin to a unique fingerprint, Kutter Crawford's throwing motion deserves its own designation. What to call it?

"I call it this little chicken wing kind of thing," Crawford said sheepishly.

Not good enough.

After all, the way that Crawford fires the ball generates both a confounding look for hitters and seemingly considerable power to his pitches. When he winds, he raises his bare hand in his

glove to his face, then draws his right hand back just a few inches behind his ear before unleashing a mix of cutters, four-seamers, sweepers, and splitters from his compact motion.

"It's kind of like how Little League coaches teach catchers how to throw — just cock it back and fire it," said Rays manager Kevin Cash. "You don't see that. You're not going to teach a guy to do it, I don't think. But maybe in five years, we'll say, 'Hey, maybe we should start telling guys to do that.'"

Crawford looks like a boxer cocking his arm for a punch, an archer drawing the string of his bow. Thought of another way, the short arm action with the way his hand clamps the ball in some ways resembles the compact, clawing arms of a Jurassic

RED SOX, Page C2

SportsLog



LM OTERO/ASSOCIATED

Officials do not have video footage of an altercation between Scottie Scheffler and the officer who arrested him.

NCAA, Power 5: \$2.8b settlement

The NCAA and the nation's five biggest conferences agreed to pay nearly \$2.8 billion to settle a host of antitrust claims, a monumental decision that sets the stage for a ground-breaking revenue-sharing model that could start directing millions of dollars directly to athletes as soon as the 2025 fall semester.

GOLF

Scheffler officer disciplined

The Kentucky police officer who arrested top-ranked golfer Scottie Scheffler outside the PGA Championship in Louisville is receiving "corrective action" for not having his body-worn camera activated when he approached the golfer's vehicle — an interaction that allegedly resulted in the officer being dragged to the ground, authorities said.

Hoffman tops at Colonial

Scheffler failed to break par in the opening round for the first time this year on a tough afternoon of blustery conditions and a new feel at renovated Colonial that seemed to befuddle just about everyone but Charley Hoffman in the Charles Schwab Challenge at Fort Worth.

LIV's Bland leads Senior PGA

Richard Bland, on a break from his LIV Golf schedule to make his senior major championship debut, made the most of it with a 7-under-par 64 to share the lead with Richard Green in the Senior PGA Championship at Benton Harbor, Mich.

MEN'S HOCKEY

US eliminated at worlds

The Czech Republic eliminated the United States at the men's world championship with a 1-0 win at Prague to reach the semifinals. Bruins forward Pavel Zacha scored a power-play goal in the second period and Ducks goaltender Lukas Dostal stopped 36 shots in front of the home fans at Prague Arena.

TENNIS

Nadal in French Open field

Rafael Nadal is in the French Open field after all, and the 14-time champion was set up for a challenging first-round matchup against Alexander Zverev from Thursday's draw.

WNBA

Sun remain unbeaten

DeWanna Bonner made two free throws with 7.4 seconds left in overtime and the Connecticut Sun ran their season-opening winning streak to four games by beating the Minnesota Lynx, 83-82, at Uncasville, Conn.

Toronto awarded franchise

Toronto has been awarded the WNBA's first franchise outside the United States, with the expansion team to begin play in 2026. Larry Tanenbaum-led Kilmer Sports Ventures is paying \$115 million for the team.

Baseball

RED SOX NOTEBOOK

Homecoming weekend for Frelick

By Peter Abraham GLOBE STAFF

Once an American League East foe of the Red Sox, the Milwaukee Brewers were moved to the National League in 1998 and have been back to Fenway Park only four times since.

They return for a three-game interleague series starting Friday night in what will be a homecoming for outfielder Sal Frelick.

The 24-year-old was a first-round pick out of Boston College in 2021. Frelick made his major league debut in 2023 and has started 41 of Milwaukee's 49 games this season.

"That kid, he's got the 'it' factor," Brewers manager Pat Murphy said. "We've thrown a lot at him since he's been here. I'm really happy for him. You remember how young he is and trying to play in the big leagues.

"He's not just physically gifted. We've thrown a lot at him and we trust him. He's kind of settling in."

Meeting expectations is nothing new for Frelick. He was a star quarterback at Lexington High who also excelled at baseball and hockey. He signed with the Eagles intending to play football and baseball before deciding to focus on baseball.

It was a wise choice. Frelick was the 15th pick of the draft and this season has hit .250 with a .679 OPS, nine extra-base hits, and six stolen bases while playing above-average defense.

Friday would be Frelick's first major league game at Fenway and his first time facing the Red Sox. He told reporters he expects 30 friends and family at the series.

"Obviously it'll be a little different," he said.

The 28-21 Brewers have been one



JEFF DEAN/ASSOCIATED PRESS

Outfielder Sal Frelick was drafted by the Brewers out of BC in the first round in 2021.

of the surprise teams in baseball.

Manager Craig Counsell finished out his contract last year and left the team after nine seasons. He accepted a five-year, \$40 million contract with the Cubs.

The Brewers also traded ace righthander Corbin Burnes to the Orioles and lost lefthander Wade Miley to Tommy John surgery after two starts. All-Star closer Devin Williams hasn't pitched because of a stress fracture in his back.

Murphy, who was Counsell's bench coach, took over as manager. The Brewers are averaging just under five runs per game and despite

Brewers-Red Sox series thumbnails

Table with columns for game day, time, network, W-L, and ERA for both teams.

Head to head: This is the only series this season. The Red Sox went 2-1 vs. Milwaukee last season.

Miscellany: The Brewers average the third-most runs (4.98) and third-most stolen bases per game (1.33) in MLB. The Brewers went 28-18 against American League teams last season. OF Sal Frelick, who starred at Lexington High and Boston College, is making his Fenway Park pro debut.

the injuries and losses to the pitching staff are below the league average in ERA.

Murphy coached 25 seasons in college, primarily at Notre Dame and Arizona State. He coached Dustin Pedroia with the Sun Devils from 2002-04.

Perales being promoted

A pitching prospect who is off to a dominant start is on the move.

According to major league sources, righthander Luis Perales — ranked ninth in the Sox system by Baseball America — will head to Double A Portland from High A

Greenville, 21, was overpowering at Greenville. His fastball has been sitting at 95-98 miles per hour and touching 99, a pitch he has complemented with a devastating splitter and effective slider.

In his most recent start Tuesday, Perales struck out 12 in five shutout innings while allowing just one hit and eliciting 25 swings-and-misses — a performance that suggested he was overwhelming Sally League hitters.

For the season, Perales is 1-2 with a 3.42 earned run average in seven starts. His 40 percent strikeout rate is seventh-highest among minor leaguers who have thrown at least 25 innings.

Crawford leads off

Kutter Crawford, fourth in the American League with a 2.17 ERA, will face Bryce Wilson, who is 0-1 with a 2.20 ERA in six starts since being elevated out of the bullpen.

Crawford faced the Brewers in relief last season and pitched two scoreless innings. . . . Friday's game will be on Apple TV+ only. . . . Cedanne Rafaela leads the Red Sox with 26 RBIs despite a .198 batting average. He also leads all rookies in RBIs. . . . Triston Casas was in Lynn Thursday to present students from The Washington S.T.E.M Elementary School with 500 Sox tickets.

The school was celebrating the five-year anniversary of the Wolves Den food pantry at the school, which is sponsored by Stop & Shop.

Alex Speier of the Globe staff contributed to this report. Peter Abraham can be reached at peter.abraham@globe.com.

Crawford's delivery is unorthodox but effective

RED SOX Continued from Page C1

World-style raptor. "That hits the nail on the head," said Red Sox pitcher Lucas Giolito, also a practitioner of the short-armed claw.

Descriptions aside, how did Crawford end up with such a motion, and how has it contributed to his emergence as one of the most effective pitchers in the big leagues to this point in 2024?

Since the start of his professional career, Crawford has had a relatively compact motion, but it looked very different at the start of his minor league career following his selection out of Florida Gulf Coast University in the 16th round of the 2017 draft.

At that time, he would pull the ball from his glove below the letters, then draw his right hand back behind his hip before a full arm swing.

Crawford emerged as a pitcher with some promise while posting a 26 percent strikeout rate, but his walk rate was a bit high and his stuff a bit light to project as more than a depth starter by the middle of 2019, when a torn ulnar collateral ligament ended his season and ultimately required Tommy John surgery.

With the interruption to his career, Crawford and the Sox didn't seek to simply have him pick up where he'd left off. They wanted to improve his direction to the plate and tighten his delivery to improve both his control and the power behind his stuff. While other pitchers such as Giolito and Jalen Beeks also employed a ball-to-ear throwing motion, Crawford didn't pursue such a delivery by design.

"It just happened," said Crawford.



BRIAN FLUHARTY/GETTY IMAGES

Kutter Crawford has a 2.17 ERA, eighth-best in the majors, and he is limiting hard contact.

"Through [rehab], my goal was to shorten up, and I think in '21, pre-TJ to post-TJ in '21, I was definitely shorter, but I wasn't this short. I didn't have any intentions of trying to make it even shorter, straight to my ear.

"There's times where I do think it gets too short. There's times where I feel my hand hit my neck. It's insane. But it's just something that kind of happened. I had no intention of making my arm path that short.

"I see myself throwing now and I'm like, 'I don't know how that happened.' It's kind of weird. But it's working."

As Crawford returned from Tommy John surgery while pitching in Double A Portland and Triple A Worcester in 2021, he saw steady across-the-board improvements: strike-throwing, velocity, movement.

Red Sox statistics

Table with columns for batting statistics: Name, G, AB, R, H, 2B, 3B, HR, RBI, BB, SO, SB, Avg., OBP, Slg.

Table with columns for pitching statistics: Name, W, L, ERA, G, GS, Sv., IP, H, R, ER, HR, BB, K, OBA.

Red Sox 8, Rays 5

Moreover, with the more compact delivery, Crawford found that his body, especially his shoulder, rebounded more easily from starts. Given all of that progress, the Sox weren't going to question what was happening with his delivery.

"Honestly, ever since I've gone shorter, I haven't really had a whole lot of issues with [the shoulder] — knock on wood," said Crawford. "I don't know if it's a little bit more efficient for the timing and sequencing of my body and everything. Maybe my body's a little bit more receptive of that and more efficient.

"But it's just something that's kind of happened and nobody said, 'Hey, let's try to lengthen you back out.'"

And why would they? After all, Crawford has developed a diverse mix of pitches that he uses to carve different areas of the strike zone in a way that is often an unsolved riddle for hitters.

Giolito can relate — to a point. He struggled early in his career, overhauled his mechanics after the 2018 season, and emerged as one of the best pitchers in baseball from 2019-21.

"It changed my career," said Giolito. "The feedback from hitters is they're not really seeing the ball until it's coming out. It gets on you. He's doing the same exact thing.

"I'm envious of him because he's able to cut the ball, which I'm not able to do. He's got the sweeper and the cutter and then he's got his split-change. The stuff is magnificent. And then just adding that little hitch in there to hide the ball, it's super-effective."

"Whatever he does with his arm stroke, it creates as late of action with pitches coming into the zone as any of our hitters see," agreed Cash.

The combination of a unique delivery and terrific pitch shapes has led to spectacular results. Entering his start against the Brewers Friday, Crawford has a 2.17 ERA — eighth-best in the big leagues — while limiting hard contact.

Just 32 percent of the balls in play against him have been hit with an exit velocity of 95 m.p.h. or greater, the 10th-best mark among starters. And he's allowed just 0.5 homers per nine innings, the seventh-lowest mark.

Given that success, Crawford isn't about to retreat from what he does. But he'll have to start accepting that his motion deserves a more formidable title than "this little chicken wing kind of thing."

"The Raptor' is definitely [more impressive] than that," he acknowledged.

Alex Speier can be reached at alexspeier@globe.com. Follow him @alexspeier.

Scoreboard table for Red Sox 8, Rays 5, including inning-by-inning details and player statistics.

HOW THE RUNS SCORED SECOND INNING RAYS — Paredes walked. Aranda doubled to right, Paredes to third. Caballero singled to center, Paredes and Aranda scored. Palacios walked, Caballero to second. Rortvedt flied out to center, Caballero to third, Palacios to second. Diaz grounded out to first unassisted, Caballero scored, Palacios to third. DeLuca, pinch-hitting for Lowe, grounded out to pitcher.



CHRIS O'MEARA/ASSOCIATED PRESS

Brayan Bello survived a three-run second to pitch six innings in the Sox' 8-5 win Wednesday.

# Baseball

# Robo-umpires won't make majors in 2025

By Michael Silverman  
GLOBE STAFF

NEW YORK — The robots are still expected to come to baseball.

Just not next year.

Speaking at the conclusion of the Major League Baseball owners' meetings Thursday, commissioner Rob Manfred said the automated ball-strike system being experimented with in the minor leagues has not reached a high enough standard to be big-league-ready next year.

"We still have some technical issues in terms of the operation of the system that we haven't made as much progress in the minor leagues this year as we sort of hoped at this point," said Manfred. "I think it's becoming more and more likely that this will not be a go for 2025."

"We're going to continue. One thing we did learn with the changes that we went through last year is taking the extra time to make sure you have it right is definitely the best approach."

The problem, said Manfred, lies in establishing the "definition and setting the strike zone for individual batters."

Among the concerns of players are unintended consequences of an ABS system, he said. For instance, if the framing skills of a catcher are useful only to help sway a human umpire, the position may become much more offensively oriented.

If and when ABS is brought to the big leagues, Manfred said, it should start with the calls eligible to be challenged.

Manfred touched on a number of other topics:

■ Representatives from Nike addressed the owners and "appropriately took responsibility for the issues with respect to the new uniforms and the rollout of those uniforms," said Manfred.

The topic roiled spring training, when players expressed concerns over the fabric, transparency, lettering, and other assorted issues with the tweaked designs.

"Nike reiterated for the owners their commitment to make sure that they got the uniforms right and went through the specific plans that they have for '25," said Manfred.

■ MLB remains tied up with Diamond Sports Group, the bankrupt broadcaster that carries several teams' games and is supposed to be a major source of income for those clubs.

"Diamond is obviously a big problem," said Manfred. "There's not much good about Diamond actually right now, but they remain bankrupt, in case any of you have missed that."

Many of those teams' games are not being shown on Comcast at the moment.

"We just don't have the legal right or the ability to solve that problem," said Manfred. "We always are con-

cerned when we have fans who are not able to watch games. I mean, it's a problem.

"If I were a betting man, I think that Diamond continues to operate and pay our teams through the 2024 season."

No viable discussion about MLB nationalizing its media rights can take place before a resolution is reached with Diamond. Getting all 30 teams — some with successful regional sports networks — to agree to some form of a nationalized deal would be a complicated endeavor.

■ Baseball moved the 2021 All-Star Game out of Atlanta when Georgia passed restrictive voting laws. The laws remain in place, and the game is returning to Atlanta next July.

What changed? "I think that one of the things we've learned over time is that the more we stay out of political issues, the better off we are, that people like their sports separate from their politics," said Manfred. "We've got a fan base, it's all over the political spectrum. And the safest thing for us to do is focus on baseball."

"It is difficult to make those judgments in a way that doesn't offend part of your fan base."

■ The sport remains "concerned" about prop bets, said Manfred, and continues to lobby states about restricting certain kinds.

■ Studies continue on the uptick in injuries to starting pitchers, said Manfred, who noted that most of those injuries are occurring early in the season.

■ Manfred cited with surprise an average attendance of almost 35,500 last weekend, "a really strong weekend performance" that hasn't been seen in May "in over a decade."

Manfred said viewership is up 7 percent for ESPN's Sunday night games, FS1 is up 18 percent, MLB Network is up 10 percent, and "maybe most important" viewership is up double digits among viewers in the 18-34 age bracket.

■ The average time of game has been 2:36, about four minutes swifter than last year, the first full season with pace-of-game rules in place.

"It's a good number from our perspective," said Manfred.

■ Offense, at least playing average, is "a little down," he said, noting that the sample size is not large enough to draw any conclusions.

■ Four host cities were announced for the 2026 World Baseball Classic: Miami, San Juan, Tokyo, and Houston, with Miami hosting the finals.

■ Manfred believes stadium plans are on schedule for the A's moving from Oakland to Las Vegas and the Rays moving from St. Petersburg to Tampa by 2028.

Michael Silverman can be reached at michael.silverman@globe.com.

| EAST      | W  | L  | Pct. | GB  | Div. | Last 10 | Streak |
|-----------|----|----|------|-----|------|---------|--------|
| New York  | 35 | 17 | .673 | —   | 8-8  | 8-2     | W 2    |
| Baltimore | 30 | 18 | .625 | 3   | 7-2  | 4-6     | W 1    |
| Boston    | 26 | 24 | .520 | 8   | 4-6  | 5-5     | W 4    |
| Tampa Bay | 25 | 26 | .490 | 9½  | 9-11 | 5-5     | L 4    |
| Toronto   | 23 | 26 | .469 | 10½ | 7-8  | 5-5     | W 2    |

| CENTRAL     | W  | L  | Pct. | GB  | Div.  | Last 10 | Streak |
|-------------|----|----|------|-----|-------|---------|--------|
| Cleveland   | 33 | 17 | .660 | —   | 10-5  | 9-1     | W 6    |
| Kansas City | 32 | 19 | .627 | 1½  | 11-5  | 8-2     | W 6    |
| Minnesota   | 26 | 23 | .531 | 6½  | 12-10 | 3-7     | W 2    |
| Detroit     | 23 | 27 | .460 | 10  | 10-9  | 3-7     | L 5    |
| Chicago     | 15 | 36 | .294 | 18½ | 5-19  | 3-7     | L 2    |

| WEST        | W  | L  | Pct. | GB | Div. | Last 10 | Streak |
|-------------|----|----|------|----|------|---------|--------|
| Seattle     | 27 | 24 | .529 | —  | 6-3  | 5-5     | L 2    |
| Texas       | 24 | 27 | .471 | 3  | 9-11 | 2-8     | L 4    |
| Houston     | 22 | 28 | .440 | 4½ | 10-7 | 7-3     | L 1    |
| Oakland     | 21 | 31 | .404 | 6½ | 4-10 | 2-8     | W 1    |
| Los Angeles | 20 | 30 | .400 | 6½ | 4-2  | 5-5     | W 1    |

| NL           | W  | L  | Pct. | GB  | Div. | Last 10 | Streak |
|--------------|----|----|------|-----|------|---------|--------|
| Philadelphia | 37 | 14 | .725 | —   | 11-5 | 9-1     | W 6    |
| Atlanta      | 29 | 18 | .617 | 6   | 10-5 | 5-5     | W 2    |
| Washington   | 21 | 27 | .438 | 14½ | 5-5  | 2-8     | L 2    |
| New York     | 21 | 28 | .429 | 15  | 5-8  | 2-8     | L 3    |
| Miami        | 17 | 34 | .333 | 20  | 4-12 | 7-3     | W 1    |

| CENTRAL    | W  | L  | Pct. | GB | Div. | Last 10 | Streak |
|------------|----|----|------|----|------|---------|--------|
| Milwaukee  | 28 | 21 | .571 | —  | 13-7 | 4-6     | L 1    |
| Chicago    | 27 | 24 | .529 | 2  | 5-5  | 3-7     | L 2    |
| St. Louis  | 23 | 26 | .469 | 5  | 1-6  | 8-2     | W 3    |
| Pittsburgh | 23 | 28 | .451 | 6  | 7-7  | 5-5     | L 2    |
| Cincinnati | 20 | 30 | .400 | 8½ | 1-2  | 3-7     | L 2    |

| WEST          | W  | L  | Pct. | GB  | Div.  | Last 10 | Streak |
|---------------|----|----|------|-----|-------|---------|--------|
| Los Angeles   | 33 | 19 | .635 | —   | 11-9  | 6-4     | L 2    |
| San Diego     | 27 | 26 | .509 | 6½  | 12-13 | 5-5     | W 2    |
| San Francisco | 25 | 26 | .490 | 7½  | 12-11 | 7-3     | W 2    |
| Arizona       | 24 | 26 | .480 | 8   | 11-9  | 6-4     | W 2    |
| Colorado      | 16 | 33 | .327 | 15½ | 8-12  | 5-5     | L 1    |

## RESULTS

| THURSDAY              |                 |                         |                     |  |  |  |  |
|-----------------------|-----------------|-------------------------|---------------------|--|--|--|--|
| San Francisco 7       | at Pittsburgh 6 | Atlanta 3               | at Chi. Cubs 0      |  |  |  |  |
| At NY Yankees 5       | Seattle 0       | At Oakland 10 (11 inn.) | Colorado 9          |  |  |  |  |
| At Philadelphia 5     | Texas 2         | Toronto 9               | at Detroit 1        |  |  |  |  |
| San Diego 6 (10 inn.) | at Cincinnati 4 | Baltimore 8             | at Chi. White Sox 6 |  |  |  |  |

| WEDNESDAY        |                 |                           |                      |  |  |  |  |
|------------------|-----------------|---------------------------|----------------------|--|--|--|--|
| Boston 8         | at Tampa Bay 5  | San Francisco 9 (10 inn.) | at Pitts-<br>burgh 5 |  |  |  |  |
| Minnesota 3      | at Washington 2 | At Philadelphia 11        | Texas 4              |  |  |  |  |
| At Cleveland 6   | NY Mets 3       | At NY Yankees 7           | Seattle 3            |  |  |  |  |
| At Kansas City 8 | Detroit 3       | At Toronto 9              | Chi. White Sox 2     |  |  |  |  |
| LA Angels 2      | at Houston 1    | Atlanta 9                 | at Chi. Cubs 2       |  |  |  |  |
| At St. Louis 5   | Baltimore 4     | At St. Louis 3            | Baltimore 1          |  |  |  |  |
| At Miami 1       | Milwaukee 0     | Colorado 4 (12 inn.)      | at Oakland 3         |  |  |  |  |
| San Diego 7      | at Cincinnati 3 | Arizona 6                 | at LA Dodgers 0      |  |  |  |  |

## FRIDAY'S GAMES

| .....2024..... Team                   |      |     |      |     |     |     |      |     |               |      |     |
|---------------------------------------|------|-----|------|-----|-----|-----|------|-----|---------------|------|-----|
| Odds                                  |      |     | W-L  |     |     | ERA |      |     | Last 3 starts |      |     |
|                                       | W    | L   | W-L  | IP  | ERA | W-L | IP   | ERA | W-L           | IP   | ERA |
| <b>MILWAUKEE AT BOSTON, 7:10 p.m.</b> |      |     |      |     |     |     |      |     |               |      |     |
| Wilson (R)                            | +110 | 2-1 | 2.79 | 3-3 | 0-0 | 2.1 | 3.86 | 0-0 | 14.2          | 2.45 |     |
| Crawford (R)                          | -130 | 2-2 | 2.17 | 3-7 | 0-0 | 2.0 | 0.00 | 0-1 | 17.2          | 3.57 |     |

| <b>ATLANTA AT PITTSBURGH, 6:40 p.m.</b> |     |     |      |     |     |     |      |     |      |      |  |
|---|-----|-----|------|-----|-----|-----|------|-----|------|------|--|
| TBA                                     | Off | —   | —    | 0-0 | 0-0 | 0.0 | 0.00 | 0-0 | 0.0  | —    |  |
| Falter (L)                              | Off | 2-2 | 3.53 | 5-4 | 0-0 | 0.0 | 0.00 | 0-0 | 19.0 | 2.37 |  |

| <b>TORONTO AT DETROIT, 6:40 p.m.</b> |      |     |      |     |     |     |      |     |      |      |  |
|--------------------------------------|------|-----|------|-----|-----|-----|------|-----|------|------|--|
| Manoah (R)                           | -110 | 1-1 | 3.00 | 1-2 | 0-0 | 4.1 | 6.23 | 1-1 | 18.0 | 3.00 |  |
| Manning (R)                          | -110 | 0-1 | 4.88 | 2-3 | 0-1 | 6.0 | 6.00 | 0-0 | 15.1 | 6.46 |  |

| <b>SEATTLE AT WASHINGTON, 6:45 p.m.</b> |     |     |      |     |     |     |      |     |      |      |  |
|---|-----|-----|------|-----|-----|-----|------|-----|------|------|--|
| Kirby (R)                               | Off | 4-4 | 3.99 | 4-6 | 0-0 | 0.0 | 0.00 | 1-2 | 18.0 | 4.50 |  |
| Gore (L)                                | Off | 2-4 | 3.30 | 3-6 | 0-0 | 0.0 | 0.00 | 0-1 | 15.1 | 3.52 |  |

| <b>KANSAS CITY AT TAMPA BAY, 6:50 p.m.</b> |     |     |      |     |     |     |      |     |      |      |  |
|--|-----|-----|------|-----|-----|-----|------|-----|------|------|--|
| Lugo (R)                                   | Off | 7-1 | 1.79 | 7-3 | 0-0 | 0.0 | 0.00 | 0-0 | 20.1 | 2.21 |  |
| Armstrong (R)                              | Off | 1-1 | 4.03 | 2-1 | 0-0 | 0.0 | 0.00 | 0-1 | 14.0 | 6.75 |  |

| <b>LA DODGERS AT CINCINNATI, 7:10 p.m.</b> |      |     |      |     |     |     |       |     |      |      |  |
|--|------|-----|------|-----|-----|-----|-------|-----|------|------|--|
| Paxton (L)                                 | +160 | 5-0 | 2.84 | 7-1 | 0-0 | 5.0 | 1.80  | 2-0 | 18.2 | 1.93 |  |
| Ashcraft (R)                               | -140 | 3-3 | 4.25 | 3-6 | 0-1 | 2.2 | 10.13 | 0-2 | 14.0 | 5.79 |  |

| <b>SAN FRANCISCO AT NY METS, 7:10 p.m.</b> |      |     |      |     |     |     |      |     |      |      |  |
|--|------|-----|------|-----|-----|-----|------|-----|------|------|--|
| Harrison (L)                               | +120 | 4-1 | 3.60 | 8-2 | 0-0 | 0.0 | 0.00 | 2-0 | 17.0 | 3.18 |  |
| Scott (R)                                  | -140 | 0-2 | 4.32 | 0-3 | 0-0 | 0.0 | 0.00 | 0-2 | 16.2 | 4.32 |  |

| <b>TEXAS AT MINNESOTA, 7:10 p.m.</b> |      |     |      |     |     |     |      |     |      |      |  |
|--------------------------------------|------|-----|------|-----|-----|-----|------|-----|------|------|--|
| Uehra (R)                            | +130 | 1-3 | 3.29 | 2-1 | 0-0 | 0.0 | 0.00 | 1-1 | 17.2 | 2.04 |  |
| Ober (R)                             | -150 | 4-2 | 4.40 | 4-5 | 0-0 | 0.0 | 0.00 | 1-1 | 15.1 | 4.11 |  |

| <b>BALTIMORE AT CHICAGO WHITE SOX, 7:40 p.m.</b> |      |     |      |     |     |     |      |     |      |      |  |
|--|------|-----|------|-----|-----|-----|------|-----|------|------|--|
| Burnes (R)                                       | -260 | 4-2 | 2.56 | 6-4 | 0-0 | 0.0 | 0.00 | 1-1 | 18.1 | 2.45 |  |
| Flexen (R)                                       | +210 | 2-4 | 5.48 | 2-6 | 0-0 | 0.0 | 0.00 | 1-1 | 14.2 | 6.75 |  |

| <b>CHICAGO CUBS AT ST. LOUIS, 8:15 p.m.</b> |      |     |      |     |     |     |      |     |      |      |  |
|---|------|-----|------|-----|-----|-----|------|-----|------|------|--|
| Imanaga (L)                                 | -135 | 5-0 | 0.84 | 8-1 | 0-0 | 0.0 | 0.00 | 0-0 | 19.0 | 0.95 |  |
| Mikolas (R)                                 | +115 | 3-5 | 5.77 | 4-6 | 0-0 | 4.1 | 2.08 | 1-1 | 15.0 | 6.00 |  |

| <b>PHILADELPHIA AT COLORADO, 8:40 p.m.</b> |      |     |      |     |     |     |      |     |      |      |  |
|--|------|-----|------|-----|-----|-----|------|-----|------|------|--|
| Sánchez (L)                                | -195 | 2-3 | 3.31 | 4-5 | 0-0 | 4.1 | 6.23 | 1-0 | 19.2 | 2.75 |  |
| TBA  | +165 | —   | —    | 0-0 | 0-0 | 0.0 | 0.00 | 0-0 | 0.0  | —    |  |

| <b>CLEVELAND AT LA ANGELES, 9:38 p.m.</b> |      |     |      |     |     |     |      |     |      |      |  |
|---|------|-----|------|-----|-----|-----|------|-----|------|------|--|
| Allen (L)                                 | -110 | 5-2 | 4.91 | 6-4 | 0-0 | 4.1 | 6.23 | 2-0 | 14.1 | 4.40 |  |
| Sandoval (L)                              | -110 | 2-6 | 4.59 | 3-7 | 0-1 | 7.2 | 2.35 | 1-1 | 19.0 | 2.37 |  |

| <b>HOUSTON AT OAKLAND, 9:40 p.m.</b> |      |     |      |     |     |     |      |     |      |      |  |
|--------------------------------------|------|-----|------|-----|-----|-----|------|-----|------|------|--|
| Verlander (R)                        | -165 | 2-2 | 3.97 | 2-4 | 0-0 | 0.0 | 0.00 | 1-2 | 16.2 | 5.94 |  |
| Stripling (R)                        | +140 | 1-8 | 5.19 | 2-8 | 0-0 | 5.0 | 3.60 | 0-3 | 11.2 | 8.49 |  |

| <b>MIAMI AT ARIZONA, 9:40 p.m.</b> |      |     |       |     |     |      |      |     |      |       |  |
|------------------------------------|------|-----|-------|-----|-----|------|------|-----|------|-------|--|
| Garrett (L)                        | +160 | 0-0 | 10.24 | 2-0 | 0-1 | 11.0 | 4.09 | 0-0 | 9.2  | 10.24 |  |
| Gallen (R)                         | -190 | 5-3 | 3.02  | 5-4 | 2-0 | 13.2 | 0.66 | 2-1 | 18.2 | 2.41  |  |

| <b>NY YANKEES AT SAN DIEGO, 9:40 p.m.</b> |      |     |      |     |     |     |       |     |      |      |  |
|---|------|-----|------|-----|-----|-----|-------|-----|------|------|--|
| Rodón (L)                                 | -115 | 5-2 | 3.27 | 7-3 | 0-0 | 0.0 | 0.00  | 3-0 | 18.1 | 2.45 |  |
| Darvish (R)                               | +105 | 4-1 | 2.08 | 7-2 | 0-1 | 2.2 | 23.63 | 3-0 | 19.0 | 0.00 |  |

| <b>LEADERS</b> |  |  |  |  |  |  |  |  |  |  |  |
|----------------|--|--|--|--|--|--|--|--|--|--|--|
|----------------|--|--|--|--|--|--|--|--|--|--|--|

| AMERICAN LEAGUE           |      |    |    |      |  | NATIONAL LEAGUE           |      |    |    |      |  |
|---------------------------|------|----|----|------|--|---------------------------|------|----|----|------|--|
| Through Wednesday's games |      |    |    |      |  | Through Wednesday's games |      |    |    |      |  |
| BATTING                   |      |    |    |      |  | BATTING                   |      |    |    |      |  |
| Perez, KC.                | .178 | 20 | 60 | .337 |  | Ohtani, LAD.              | .198 | 39 | 70 | .354 |  |
| Garcia, Tex.              | .193 | 31 | 63 | .326 |  | Proffar, SD.              | .174 | 31 | 59 | .339 |  |
| Soto, NYY.                | .195 | 37 | 61 | .313 |  | Contreras, Mil.           | .195 | 41 | 65 | .333 |  |
| Paredes, TB.              | .172 | 21 | 53 | .308 |  | Arreaz, SD.               | .206 | 30 | 68 | .330 |  |
| Witt, KC.                 | .198 | 46 | 61 | .308 |  | Betts, LAD.               | .200 | 41 | 66 | .330 |  |
| Rutschman, Bal.           | .189 | 26 | 56 | .296 |  | Bohm, Phi.                | .185 | 24 | 61 | .330 |  |
| Rooker, Oak.              | .143 | 23 | 42 | .294 |  | Alonso, NYM.              | .170 | 28 | 35 | .324 |  |
| Altuve, Hou.              | .203 | 32 | 59 | .291 |  | Diaz, Col.                | .146 | 16 | 47 | .322 |  |
| Tucker, Hou.              | .177 | 36 | 51 | .288 |  | Turang, Mil.              | .155 | 20 | 48 | .310 |  |
| Smith, Tex.               | .147 | 22 | 42 | .286 |  | McMahon, Col.             | .183 | 24 | 56 | .306 |  |
| Toro, Oak.                | .175 | 25 | 50 | .286 |  |                           |      |    |    |      |  |

NBA PLAYOFFS GAME 2: CELTICS 126, PACERS 110

CELTICS NOTEBOOK

Pacers' Haliburton exits, injures hamstring

By Khari Thompson BOSTON.COM STAFF

Pacers All-Star guard Tyrese Haliburton left Thursday night's Game 2 in the second half with left leg soreness.

He had 10 points in 28 minutes. After the game, Pacers coach Rick Carlisle said Haliburton is dealing with left hamstring soreness. Carlisle didn't have details, other than to say Haliburton was sore.

"We'll know more tomorrow and then probably even more Saturday," Carlisle said.

Haliburton missed 10 games during the regular season with a left hamstring injury.

"He was unable to return," Carlisle said. "It wasn't like it was a coaching decision, not to play him. He was unable to return, so we hope that this is a very short-term aggravation. But, again, we'll know more tomorrow and then Saturday, obviously. Next game is kind of quick."

And Celtics center Luke Kornet left late in the first quarter because of a left wrist sprain, the team announced.

The injury appeared to happen on an errant pass from Kornet to Tatum, which landed out of bounds for a turnover.

The Pacers' Pascal Siakam made contact with Kornet's arm while guarding the big man at the top of the key. Kornet grabbed his wrist as he

Celtics vs. Pacers

Table with 2 columns: Team, Points. Boston leads series, 2-0. Tuesday, May 21. Thursday, May 23. Schedule: Saturday at Indiana, Monday at Indiana, Wednesday at Boston, Friday, May 31 at Indiana, Sunday, June 2 at Boston.

backpedaled across halfcourt.

Teammates back Brown

Jaylen Brown did not make an All-NBA or All-Defensive team this season, and at least a pair of his teammates believe he was snubbed.

Jayson Tatum was the only Celtic to make an All-NBA team this year, being named to the first team for the third season in a row.

Payton Pritchard said Brown's play at both ends of the floor and his role in helping to secure the league's top regular-season record should have earned him a spot on the All-NBA team.

"Congrats to JT, obviously. Well deserved. JB, that was a snub, for sure," Pritchard said during

Thursday's shootaround before the Celtics' 126-110 win. "I don't understand how you can be the No. 1 team by a wide margin and only have one dude on that. JB has been terrific all year. Two-way player. So, he deserved to be on there."

Brown, who scored 40 points, helping to put the Celtics up, 2-0, in the series, has also been outspoken about his desire to make the All-Defensive team.

"I'm going to start having to run my own campaign for first-team All-Defense," Brown said in December. "But, nah, it's cool. I'm really locked in on both sides of the ball. I'm really feeling comfortable and I'm excelling, making plays at the rim, taking the ball from people, doing my job and more on the defensive side, whether people want to pay attention to it or not."

Derrick White, who made the All-Defensive second team along with teammate Jrue Holiday, said Brown also was deserving of an All-Defensive honor.

"First off, JB definitely deserves it. He was unreal this whole season taking on that challenge," White said at practice on Wednesday.

Growth chart

Tatum entered Thursday night leading the Celtics in average points (25.4), rebounds (10.5), and assists (5.6) during the playoffs.

Coach Joe Mazzulla said Tatum has continued to grow his all-around game. Tatum scored 23 points on 9-of-20 shooting with six rebounds and five assists in Game 2.

"I think every year you try to grow," Mazzulla said. "I think he's gotten better and I think because of the type of team that we have he's been guarded differently and in different ways throughout the season, and he's been able to kind of solve the puzzles, so to speak, throughout the game and continues to play a high level of defense. So, just continues to get better as a player."

Traffic report

It appears the Pacers got a taste of Boston traffic on their way to the Garden for Game 1 on Tuesday.

Carlisle opened his pregame press conference Thursday with praise for the Boston Police Department, which helped cut down the Pacers' travel time to Game 2.

"Before we get to questions, I want to give a very grateful shoutout to the Boston police," Carlisle said.

"We had a police escort tonight over here, and what took 50 minutes took about seven minutes tonight. These guys are unbelievable, so very much appreciated."



DANIELLE PARHIZKARAN/GLOBE STAFF

Tyrese Haliburton of the Pacers had 10 points in 28 minutes before exiting with a leg injury.

Show of force by Brown (40), Celtics

CELTICS Continued from Page C1

it was not damaging. Boston gobbled up offensive rebounds on six of its 14 missed shots in the opening quarter, and held a 7-2 lead in second-chance points. Then at the start of the second quarter, Al Horford grabbed his own missed shot and found Sam Hauser, whose 3-pointer rattled out. But four Pacers stood in the paint and watched Brown streak in for the rebound and put-back. Pacers coach Rick Carlisle instantly called time out, surely frustrated by that level of effort.

Late in the first quarter, Indiana's Obi Toppin had the ball knocked out of bounds on a drive. The officials ruled that it went out off Boston, and Celtics coach Joe Mazzulla instantly called a timeout and swirled his index finger, indicating that he wanted to challenge the play. The green challenge light at the scorer's table went on, too. But when the players returned to the court there was no announcement, and the Pacers still had the ball. The most likely explanation is that the Celtics' video team on the bench informed Mazzulla that they'd lose the challenge, so they were able to wave it off while still taking the timeout. It was certainly unusual.

The first half was a struggle for Jayson Tatum. He missed a pair of open, in-rhythm 3-pointers early and never looked comfortable in the game's flow. He went to halftime just 2 for 8 from the field, with 4 points, 3 turnovers, and 2 assists. He had success getting to the rim in the second half but still couldn't find success from beyond the arc.

The good news for the Celtics was that they thrived during Tatum's four-minute break to start the second quarter, an area that was a struggle in Game 1. Tatum's time on the bench turned out to be the meat of the Celtics' massive 20-0 run that put them in control.

The Celtics tried an interesting matchup in the first quarter, with center Luke Kornet guarding Pacers guard T.J. McConnell. McConnell took just 0.6 3-pointers per game this season, and that was clearly part of the strategy, with Kornet sagging far back while McConnell roamed the perimeter. Nevertheless, the experiment didn't really work. McConnell fired in a patented mid-range fadeaway over Kornet, and then took a few seconds to line up a wide-open 3-pointer before hitting the shot.

Kornet injured his left wrist during his five-minute first-quarter stint. When he checked out he went to the locker room to be examined and was later listed as questionable because of a sprain, but

he never returned. With center Kristaps Porzingis already sidelined, the Celtics were forced to get a bit creative with lineups.

Oshae Brissett checked in early in the second quarter, grabbed a couple of rebounds, and had a steal during a three-minute stint in which the Celtics outscored the Pacers, 10-0.

Then in the final few minutes of the first half, Mazzulla turned to a small-ball lineup that featured Tatum at center. It didn't work.

The Celtics led, 56-43, when Siakam scored four consecutive baskets inside during his own 8-1 run to close the quarter. Mazzulla was irked by the Celtics' struggles to close early quarters authoritatively in Game 1, and this end could not have pleased him, either.

Even though the Pacers went more than seven minutes without a made basket in the first half, they went to the break trailing just 57-51.

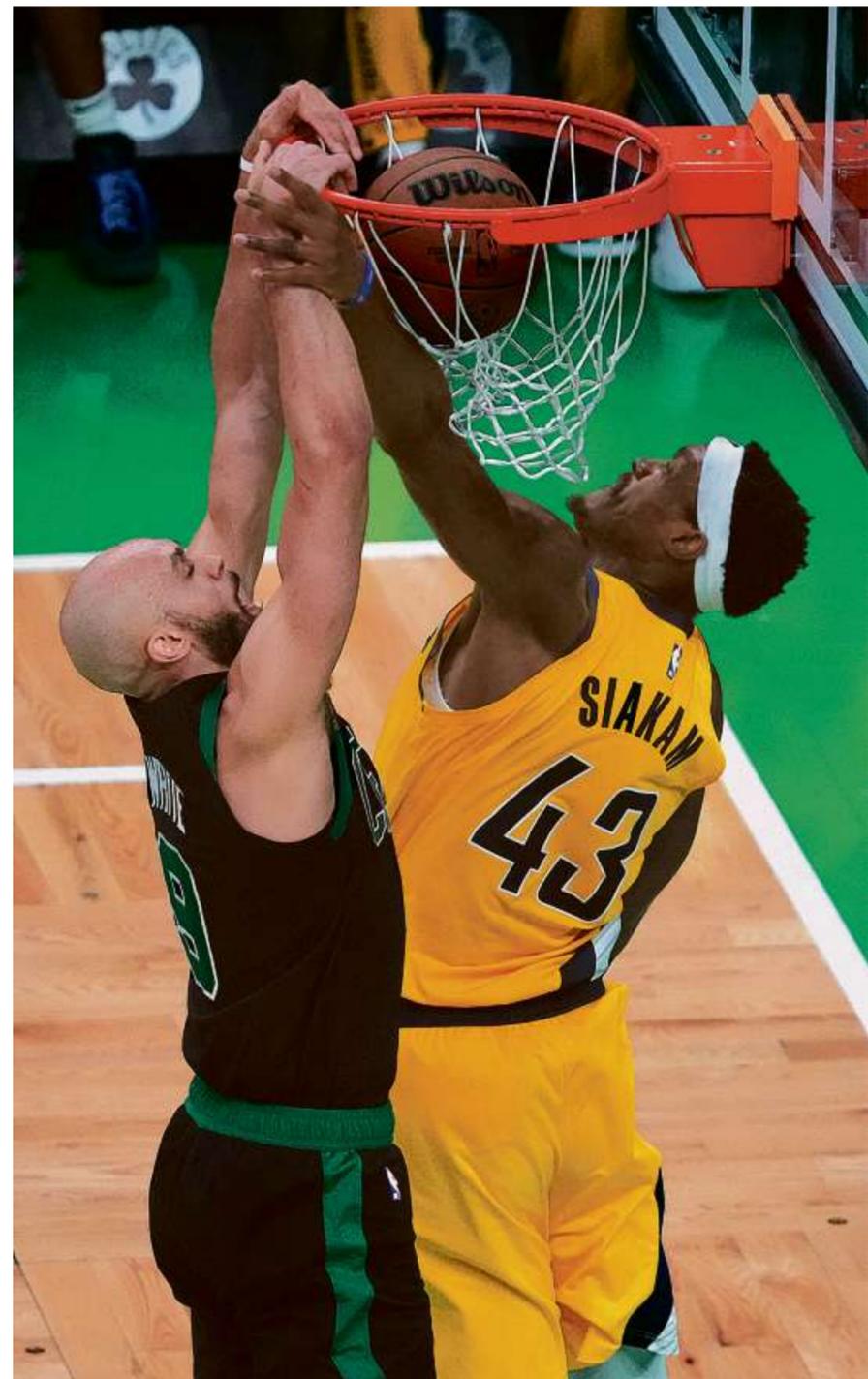
But the small-ball group got another chance in the third quarter, and this run was more effective. Boston led, 75-68, when Brissett checked in for Horford with about five minutes left, and the Celtics pushed the pace at every opportunity and closed the quarter with an 18-12 burst, with Brown leading the way on the open court.

Pacers center Myles Turner was dominant in the first half of Game 1, when he erupted for 18 points and gave the Celtics fits inside and out. He was not a factor in the first half on Thursday, however. Foul trouble limited his rhythm a bit, and he was 0 for 3 and scoreless. But the Pacers lingered thanks to Siakam's strong surge to end the second quarter.

It's unlikely it will matter in this series, but the Celtics might eventually need Hauser to rediscover his 3-point shooting form. The forward was excellent during the regular season, when he shot 42.4 percent beyond the arc and made 2.5 per game. But after starting 0 for 4 on Thursday, he dropped to 3 for 16 over his last seven games.

Perhaps Haliburton's injury factored into the decision, but it was still surprising to see Pacers coach Rick Carlisle remove his starters and then even his top reserves with his team trailing by 16 points with five minutes left. Sometimes Mazzulla keeps his starters in too long against an opponent's backups, but in this case it was the right call since the game's outcome had certainly not been decided.

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BARRY CHIN/GLOBE STAFF

Celtics guard Derrick White dunks on Pascal Siakam of the Pacers in the third quarter.

Celtics 126, Pacers 110

Table with columns: Team, Time, FG, 3PM, FT, OREB, DREB, REB, AST, BLK, STL, TO, PF, +/-, PTS. Includes Eastern Conference Finals, Game 2, Thursday, May 23, 2024, at TD Garden. Lists stats for Indiana and Boston players.

## NBA PLAYOFFS GAME 2: CELTICS 126, PACERS 110

# Snub added fuel to his fire?

► ON BASKETBALL  
Continued from Page C1

Brown kept the Celtics close early when it seemed the Pacers couldn't miss, and he then fueled a 20-0 Boston run with a 17-point second quarter. Brown didn't settle for threes. He didn't force anything. He attacked the Indiana defense with vigor, convinced he couldn't be stopped.

"Nah, I wouldn't say that," was his response to whether being left off the All-NBA team motivated him. "We're two games from the Finals. I don't have the time to give a [expletive]."

He carried the Celtics, when Jayson Tatum struggled through the first three quarters and the Pacers lurked, cutting the deficit to 2 early in the third. Boston responded with a 16-5 run, with Brown nailing a 3-pointer and adding a layup during the surge.

The Celtics' depth has battered opponents this season, and they controlled the game despite Tatum looking lethargic and lacking aggression at times. Brown was the best player on the floor in Game 2, proving to his critics that he can score with crafty moves instead of his athleticism.

And he proved with his critical tying corner three in Game 1 that he has vastly improved as a shooter. Yet, his ascension is rarely discussed. Observers point to his ball-handling, which can be an adventure at times, and his free throw struggles. They remind him of his eight-turnover clunker in Game 7 of the 2023 Eastern Conference finals, when Tatum was hobbled with a sprained ankle and was barely able to run.

They remind Brown of his \$304 million contract, which made him the league's highest-paid player, primarily because he was eligible for a maximum extension at the perfect time. But he's lived up to that contract because he made it a priority to work on his game, even during a NBA Players Association retreat last summer in Spain.

"Jaylen's just one of my favorite people," coach Joe Mazzulla said. "How does he handle [the All-NBA slight]? I think he cares about it in a way that motivates him, and I think he doesn't really care about it at all because he

understands winning is the most important thing. He has the innate ability to get going, work hard, motivation. He has unreal confidence, but he's also not afraid to work on things he has to get better at.

"You see him every day at shootaround or at practice out there with six, seven coaches working on every possession, every spacing imaginable so that he sees his reads. He just cares about the right stuff. But I do think stuff like [All-NBA] motivates him. But I know how much he wants to win and he has a growth mind-set, wants to get better. I really enjoy coaching him and watching him work."

Brown is longest-tenured Celtic. This is his sixth Eastern Conference finals. The team has been increasingly criticized for its failure to win the title, for past crushing playoff losses, past disappointments, especially last year's Miami series. Brown wears all those setbacks and shortcomings.

He and Tatum have shouldered all the blame and responsibility. And while Tatum is still trying to find his offensive rhythm in the postseason, Brown has emerged as the Celtics' most productive player. In 12 playoff games, he's averaging 24.8 points on 54.4 percent shooting and nearly 37 percent from the 3-point line.

Those are All-NBA numbers, especially as the Celtics face the most scrutiny of any remaining playoff team because of their shorthanded competition and Game 2 losses in the past two series. Thursday was a Game 2, and the Celtics were coming off a Game 1 win in which they were lucky after being inept in the final minutes of regulation.

There was angst about whether this Celtics team would play well in Game 2, after the Pacers played so well in Game 1. Brown relieved that anxiety with his sparkling performance. The Celtics overwhelmed the Pacers with their physicality and adjustments, led by Brown's fury and desire for personal and team greatness.

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DANIELLE PARHIZKARAN/GLOBE STAFF

Celtics forward Sam Hauser is gently urged not to take it any further after exchanging some heated words with the Pacers.



DANIELLE PARHIZKARAN/GLOBE STAFF

Jayson Tatum (left) struggled through the first three quarters but Jaylen Brown was right by his side to carry the load.

## They may be learning from past mistakes

► FINN  
Continued from Page C1

example. It has happened far less this season, but we are scarred enough by past exasperations to anticipate frustrating plot twists along the postseason journey.

These Celtics stumbled into two this postseason — Game 2 losses to the Heat and then the Cavaliers in the first two playoff rounds. It must be noted that those are the Celtics' only two playoff losses, not that we dwell on the negative around here.

On Thursday, there were no further Game 2 blues, thanks in large part — but hardly entirely — to Jaylen Brown.

Brown led the way from the start, pouring in 40 points, which matched his playoff high, while picking up the slack early on for an oddly discombobulated Jayson Tatum. Ten of Brown's points came during a 20-0 run that bridged the end of the first quarter through the first 5 minutes, 15 seconds of the second, when the Celtics built a 42-27 lead.

Brown's explosive performance in what has been a tremendous postseason for him overall came a day after he was excluded from the 15 players who were selected All-NBA. Brown, a second-team choice

last year, has a legitimate beef. He absolutely should have made it. C'mon, just one Celtic but two Lakers?

Still, while the snub is a bummer for Brown, you'd better believe it is beneficial for the Celtics. Vengeful Jaylen is often the best Jaylen, and it should be noted that he scored 30 more points than the Pacers' third-team All-NBA choice, Tyrese Haliburton, who delivered a muted performance before departing in the third quarter with leg soreness.

This isn't to suggest the Celtics performance was flawless. With 1:24 left in the first quarter, Payton Pritchard had scored more points (5) than Tatum (2), Jrue Holiday (2), and Derrick White (0) combined. No knock on Pritchard, who was a spark yet again, but that's not quite their ideal offensive scenario.

Meanwhile, the Pacers were so hot in the early going — they shot 58 percent from the field in the first quarter — that Ed Sheeran, who was in attendance in advance of Boston Calling, probably could have knocked down a couple of threes off the bench for Rick Carlisle's squad.

The Pacers actually led, 27-25, after the opening quarter, and there were moments to come where it felt like the Celtics' advantage should have been

larger — perhaps considerably so — than it was. The Pacers trailed just 57-51 at halftime, and had cut a sizable Celtics lead to 68-66 at the 7:55 mark of the third.

But Tatum and White — both of whom finished with 23 points after combining to shoot 3 of 15 in the first half — heated up, and the Celtics extended their lead to a secure 93-80 advantage at the end of the third, leading to a mostly suspenseless final 12 minutes.

The Celtics did play some beautiful basketball along the way. This group has moments where they'll drive you crazier in a half of basketball than the '86 Celtics did over the course of their entire season. But every now and then they'll provide a highlight — the aesthetically thrilling kind when one pass leads to a better pass and then an even better pass and you remember why you love this game — that delivers not just a welcome flashback, but hope that this team is about to reach its peak at the perfect time.

I counted three of those delightful plays. Two occurred during that second-quarter run: a push and pass by Brown to Al Horford, who swung it to Holiday (who is in full vintage Dennis Johnson mode right now), who whipped it to White for a

three and a 32-27 lead.

The second came in the same stretch when Holiday hit Brown on a DJ-to-Bird-like cut for a 39-27 lead. And the third was Holiday's touch pass to a streaking Brown, pushing the Celtics lead to 56-42 with just under two minutes left in the half. Have we mentioned that Playoff Jrue is both real and spectacular?

One more thing that must be noted: Oshae Brissett, finally given a chance by Joe Mazzulla to jolt the Celtics with some Aaron Nesmith-style energy and effort, was plus-18 in 12 minutes of playing time. Brissett, whose contributions during the playoff run have been limited to the entertaining video blogs he posts on YouTube, has long deserved a chance to chip in, and it was satisfying to watch him seize it.

Hopefully his coach remembers how he aided the cause, and hopefully the rest of the Celtics remember to maintain their intensity and focus as this series moves to Indiana. Game 2 felt like progress. And if the Celtics do win it all, we're going to want to open up the files and revisit this as an important victory, in more than one sense.

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# Ticket dynamic has changed — in favor of fans

By Matt Porter  
GLOBE STAFF

The Pacers are good enough to make it to the Eastern Conference finals. Good enough to take the Celtics on a ride in Game 1.

They are not good enough, however, to thrill the ticket-buying public — especially after what could have been.

Boston-Indiana is, well, not Boston-New York.

When the Knicks were up, 3-2, in the second round of the playoffs against the Pacers, the promise of a Knicks-Celtics Eastern finals had fans paying at least \$400 for advance tickets to games at TD Garden, and \$900 for games at Madison Square Garden, according to Ace Ticket CEO Jim Holzman.

And why not? It would have been the first Knicks-Celtics third-round matchup since 1974.

"You had the history of the Boston-New York sports rivalry, whether it's Patriots-Jets, Bruins-Rangers, or the greatest rivalry in sports history, Red Sox-Yankees," Holzman said. "The

market reflected what the expectation was. It didn't end up being a 50-year matchup."

Tickets for Game 2 against the Pacers were as low as \$162 Thursday morning. A potential Game 5 — with the possibility of seeing the Celtics clinch a spot in the NBA Finals — was as low as \$220.

Hey, no complaints here about Game 1. More last-gasp threes to send the game to overtime, please. But Boston-Indiana, to the casual fan, is more evidence of a relatively dry Celtics playoff run. Because of roster talent and injuries, Miami and Cleveland didn't push the Celtics. Now here comes Indiana, which doesn't really scare anyone.

That's good news, though, for those looking for good seats at a good price.

"Game 1 the other night becomes an incredible value," Holzman said. "People could go on Tuesday night for face value, and in some cases less than face value. People got an incredible deal and saw a phenomenal



DANIELLE PARHIZKARAN/GLOBE STAFF

A 3-pointer by Derrick White (23 points) got this young Celtics fan on his feet during the second half of Game 2.

game. Great for them."

The buzz after Game 1 created a 30-50 percent spike in prices for Game 2, Holzman said, and it keeps going up.

"If you want to see the Celtics, you're not getting a \$200-\$300 ticket to the Finals," he said. "It's not happening."

If you're annoyed about the dollar amounts involved here, it could be worse: You could be a New York fan.

To get in the door for Game 7 of Knicks-Pacers at Madison Square Garden, you might have paid about the same price — \$600 — as you would have for 41

games' worth of nosebleed seats at Pacers home games at Gainbridge Fieldhouse.

Some wise Knicks fans discovered that a flight to Indianapolis for a game — plus hotel and food — was significantly cheaper than a night at MSG.

When the Knicks were looking like contenders, Holzman said, one New York client of his bought courtside seats for the Eastern finals, hoping to sit near the Knicks bench. The price: \$5,000 each.

"The conversation was, 'If it's the Knicks, I'm going to that game. I'm going to be so happy,'" Holzman said. " 'If it's not the Knicks, I know I'm losing money, but I'm buying that option. Maybe that seat's worth \$10,000 when the matchup becomes official.'"

"If you're buying a seat at that price, you're assessing the market."

Under normal circumstances, Boston fans would score bargains in Indianapolis for Games 3 and 4. They won't find much this weekend.

The Indianapolis 500 is Sunday, sandwiched between those games. To make it to Game 3 and return the morning after Game 4, a round-trip flight from Boston started at \$600. As of Thursday afternoon, staying downtown was at least \$300 a night, with hotels on the beltway surrounding the city a little cheaper.

Unless superstition precludes you from doing so, it might be time to assess what a Finals trip to Dallas or Minnesota would cost.

"If a ticket is at a price you're comfortable paying, great," Holzman said. "If it's not, don't."

"It's like a stock. You could have got tickets for [Thursday's] game for less money yesterday, and less the day before. Game 5 right now is a great value, and if it doesn't happen, you get your money back. You might see the clinching game to the Finals. Under \$300? If the series is 3-1 Celtics, that might be a \$500 ticket."

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SUE OGROCKI/ASSOCIATED PRESS

At face value, J.B. Bickerstaff's dismissal seems extreme, even unfair

## NBA NOTEBOOK

# Bickerstaff is fired as Cavs coach

ASSOCIATED PRESS

J.B. Bickerstaff won and still lost his job.

He dragged the Cavaliers through some turbulent seasons, getting them back to the playoffs and deeper into the postseason than they've been without **LeBron James** on the roster in more than 30 years.

It wasn't enough.

Bickerstaff was fired as Cleveland's coach Thursday despite the Cavs improving in each of his four seasons and making it to the second round of the playoffs this year despite numerous injuries.

His dismissal came one week after the Cavs were eliminated by the Celtics in the Eastern Conference semifinals while playing the final two games without All-Star guard **Donovan Mitchell** or center **Jarrett Allen**.

Bickerstaff was successful, but other issues apparently led Cavs owner **Dan Gilbert** and president of basketball operations **Koby Altman** to make a move that at face value might seem extreme or even unfair.

The coaching change could trigger a summer shift for the Cavs, who are hoping to sign Mitchell to a long-term contract extension and could make major moves while being tied to whatever James ultimately decides to do.

James, who can opt out of his contract with the Lakers, attended Cleveland's final home playoff game, raising speculation about him making another homecoming and playing a third stint with the Cavs — maybe a final career act.

That's down the road.

In the short term, the Cavs have begun their search for a replacement for Bickerstaff.

## Doncic comes alive

**Luka Doncic** had 15 of his 33 points in the fourth quarter to lift the Mavericks to a 108-105 victory over the Timberwolves in Game 1 of the Western Conference finals at Minneapolis Wednesday night.

**Kyrie Irving** scored 24 of his 30 in the first half for the Mavericks, who trailed, 102-98, after a 3-pointer by **Anthony Edwards** with 3:37 left before an 8-0 run the Wolves didn't stop until a tip-in with 10.5 seconds to go.

Jaden McDaniels had his third straight 20-plus-point game with 24 points for the Wolves, but Edwards — who earned his first All-NBA selection prior to the game, on the second team — was stifled for 19 points in a team effort from the Mavericks.

## Results, playoffs

### Western Conference

#### MINNESOTA VS. DALLAS

Mavericks lead series, 1-0  
Wednesday, May 22

|                                   |                  |
|-----------------------------------|------------------|
| Dallas 108.....                   | at Minnesota 105 |
| <b>Schedule</b>                   |                  |
| Friday at Minnesota.....          | 8:30             |
| Sunday at Dallas.....             | 8                |
| Tuesday at Dallas.....            | 8:30             |
| *Thursday at Minnesota.....       | 8:30             |
| *Saturday, June 1 at Dallas.....  | 8:30             |
| *Monday, June 3 at Minnesota..... | 8:30             |

\* If necessary

#### MAVERICKS 108, TWOLVES 105

| Wednesday night game |       |       |       |      |    |     |    |  |  |  |  |
|----------------------|-------|-------|-------|------|----|-----|----|--|--|--|--|
| DALLAS               |       |       |       |      |    |     |    |  |  |  |  |
|                      | FG    | FT    | Reb   | A    | F  | Pt  |    |  |  |  |  |
| Min                  | M-A   | M-A   | O-T   | A    | F  | Pt  |    |  |  |  |  |
| Jones.....           | 35    | 4-9   | 0-0   | 2-4  | 2  | 1   | 8  |  |  |  |  |
| Washington.....      | 41    | 4-10  | 3-3   | 0-7  | 0  | 4   | 13 |  |  |  |  |
| Gafford.....         | 21    | 5-9   | 0-0   | 4-9  | 0  | 2   | 10 |  |  |  |  |
| Irving.....          | 40    | 12-23 | 6-6   | 1-5  | 4  | 3   | 30 |  |  |  |  |
| Doncic.....          | 41    | 12-26 | 6-7   | 0-6  | 8  | 2   | 33 |  |  |  |  |
| Exum.....            | 3     | 0-0   | 0-0   | 0-0  | 0  | 0   | 0  |  |  |  |  |
| Lively.....          | 27    | 4-4   | 1-1   | 4-11 | 3  | 1   | 9  |  |  |  |  |
| Green.....           | 13    | 1-4   | 0-0   | 0-1  | 0  | 1   | 3  |  |  |  |  |
| Hardy.....           | 9     | 1-2   | 0-0   | 0-1  | 4  | 1   | 2  |  |  |  |  |
| Hardaway.....        | 10    | 0-0   | 0-0   | 0-4  | 0  | 0   | 0  |  |  |  |  |
| Totals.....          | 43-87 | 16-17 | 11-48 | 21   | 15 | 108 |    |  |  |  |  |

| MINNESOTA      |       |       |       |      |    |     |    |  |  |  |  |
|----------------|-------|-------|-------|------|----|-----|----|--|--|--|--|
|                | FG    | FT    | Reb   | A    | F  | Pt  |    |  |  |  |  |
| Min            | M-A   | M-A   | O-T   | A    | F  | Pt  |    |  |  |  |  |
| Towns.....     | 34    | 6-20  | 2-2   | 3-7  | 2  | 2   | 16 |  |  |  |  |
| McDaniels..... | 39    | 9-15  | 0-0   | 2-4  | 3  | 4   | 24 |  |  |  |  |
| Gobert.....    | 38    | 4-8   | 4-6   | 1-7  | 1  | 3   | 12 |  |  |  |  |
| Conley.....    | 31    | 2-7   | 1-4   | 0-3  | 3  | 2   | 6  |  |  |  |  |
| A.Edwards..... | 41    | 6-16  | 2-2   | 2-11 | 8  | 1   | 19 |  |  |  |  |
| Walker.....    | 16    | 1-6   | 0-0   | 0-1  | 2  | 1   | 2  |  |  |  |  |
| Anderson.....  | 17    | 5-8   | 0-0   | 1-2  | 2  | 2   | 11 |  |  |  |  |
| Reid.....      | 24    | 2-9   | 2-4   | 1-5  | 2  | 3   | 15 |  |  |  |  |
| Totals.....    | 38-89 | 11-18 | 10-40 | 23   | 17 | 105 |    |  |  |  |  |

FG%: 42.7, FT%: 61.1, 3-pt. goals: 18-49, 36.7 (Towns 2-9, McDaniels 6-9, Conley 1-6, A.Edwards 5-12, Walker 0-4, Anderson 1-3, Reid 3-6). Team rebounds: 7. Team turnovers: 10 (14 pts.). Blocks: 3 (Gobert 2, Reid). Turnovers: 10 (Towns, McDaniels 3, Conley, A.Edwards 3, Reid 2). Steals: 8 (Towns, McDaniels 3, Gobert, Conley 2, A.Edwards 2, Reid).

Dallas..... 27 33 23 26 — 108  
Minnesota..... 33 29 21 22 — 105

A — 19,433 (19,356). T — 226. Officials — Marc Davis, Kevin Scott, Mark Lindsay.

# Bruins have cap space to upgrade

Solid foundation is already in place

By **Conor Ryan**

BOSTON.COM STAFF

The sting of another season snuffed out short of the Stanley Cup was evident in Jeremy Swayman's comments last Friday night.

"I told these guys in the locker room after, I said, 'I've never loved a team more,'" Swayman noted after a loss in Game 6 to the Panthers eliminated the Bruins. "We know that everyone has each other's backs — away from the rink and at the rink."

The Bruins were not expected to be in this position, scratching and clawing to force a Game 7 against a superior Florida opponent in the second round.

Some expected the cap-crunched team to be clinging to a wild-card spot, or to miss the playoffs entirely, following Don Sweeney's efforts to put a record-setting roster over the top in 2022-23.

"We were doubted from the beginning, losing, obviously, huge pieces," Swayman said. "And everyone stepped up and made a name for themselves. I would be a part of that a thousand times over if I could."

The result remains the same, though, as the Bruins have not advanced past the Eastern Conference semifinals for five straight seasons.

But what lies ahead is a different story.

After the 2021-22 season, the proverbial window of contention opened by franchise fixtures such as Patrice Bergeron appeared to be closing.

That was reinforced the following spring, with a first-round collapse



FILE/BRUCE BENNETT/GETTY IMAGES

The Bruins have a No. 1 fixture in net in Jeremy Swayman.

against the Panthers marking the end of Bergeron and David Krejci's careers. The \$4.5 million bonus overages on the centers' contracts sapped the Bruins of spending power last summer — with just under \$5 million available to rework the depth chart.

The departures of Taylor Hall, Tyler Bertuzzi, Nick Foligno, and Dmitry Orlov exacerbated the woes, with the Bruins losing 80 goals and 210 points from last year's group.

As a result of putting all their chips on the table last season, the Bruins seemed doomed to a "bridge" season in 2023-24 — with an influx of spending power ahead in the summer of 2024.

Instead, they received the best of both worlds. Not only do they have the means to significantly retool the roster, it turns out that the foundation ap-

pears better than many expected.

"I really can't even put into words how proud I am of this group," Brad Marchand said. "From where we started, the expectations to start the season — everybody wrote us off, said we wouldn't even be a playoff team, and we were one of the best teams in the league."

"We had a lot of new guys, a lot of new roles. And guys came in and we built something special. Started in the room and brought it onto the ice."

"We had some hiccups along the way, but from where we started and where we finished, I couldn't be more proud of the guys and just seeing different guys flourish in different roles."

After operating with less than \$5 million in cap space last summer, the Bruins are projected to have nearly \$20 million this offseason — a number that could grow if they find a trade partner for Linus Ullmark and his \$5 million cap hit.

They should have the fiscal flexibility to upgrade the roster, especially down the middle or on the wing.

A center such as Elias Lindholm or Martin Necas could push Pavel Zacha or Charlie Coyle into a role more suited to his strength, while a winger such as Tyler Toffoli or Jonathan Marchessault could be a short-term solution in the top-six grouping.

"We are in a situation where we can look to add to our core group of guys, and that includes also some of the younger guys," Sweeney said Wednesday. "We're going to be aggressive to be able to complement what we currently have in some areas."

A rising salary cap this summer and in the years ahead should make the Bruins' long-term commitments to David Pastrnak and Charlie McAvoy

age well.

But beyond the usual anchors on the roster, this season saw several key contributors establish themselves as the next wave of talent.

Swayman's sterling performance in the postseason (.933 save percentage over 12 games) validates that the Bruins have a No. 1 fixture in net.

Defenseman Mason Lohrei, 23, went from a development project to a top-four contributor in the playoffs, offering hope that he can grow as a minutes-eating regular and potential power-play quarterback.

Johnny Beecher and Justin Brazeau should continue to develop as fourth-line regulars capable of injecting speed and scoring punch into the checking unit, while a healthy Matt Poitras will have a chance to build off the promise he showed before his season-ending injury.

The Bruins already have a roster that should continue to improve next season, but a surplus in spending power gives them a rare opportunity to accelerate that growth — so long as they hit on the right players.

"I know that this is a unique offseason for us to have some money to spend, I think," McAvoy said. "And if it comes to that point and I'm able to help anybody if they're looking to come here, I've got nothing but good things to say about this place. It's really special."

The season ended on a sour note, but there was no era that ended, as was the fear on April 30, 2023.

Rather, the Bruins have the chance to usher in a new one.

Now, the real work begins.

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## NHL NOTEBOOK

# Landeskog working on comeback

ASSOCIATED PRESS

The first sign this wasn't a **Gabriel Landeskog** retirement announcement: The Colorado captain showed up wearing an Avalanche hat, shirt and shorts as if he'd just gone through a workout.

"I think I'd dress up a bit more," he cracked Thursday as he chatted alongside general manager **Chris MacFarland** for around 50 minutes about his health, the pain of watching the team being eliminated from the playoffs, **Val Nichushkin's** suspension, and his desire to keep playing.

The 31-year-old Landeskog has missed the last two seasons because of his right knee. But he's making strides toward a return after undergoing cartilage replacement surgery last May. Precisely when he will be back, though, he's not quite certain.

"Between mid-September and the start of April," Landeskog said with a laugh. "I feel pretty good about it."

Like Landeskog, Nichushkin's status remains to be determined. The Russian forward received at least a six-month suspension without pay last week for violating terms of the NHL/NHLPA player assistance program. He's sidelined until some point next season.

But the door is open for Nichushkin to come back.

"Priority 1 is for Val to get the help he needs," MacFarland said. "Assuming he does, and after the six months, we'll have to read and react on that. But it's very plausible that he will be back with the Avalanche."

Landeskog, the Avalanche captain since 2012, said he struggled with how best to help Nichushkin, whose off-the-ice issues led to him leaving in the middle of a second straight postseason.

"Immediately when the news broke, my reaction was, 'What else could I have done?'" Landeskog said. "Every-



ELSA/GETTY IMAGES

Even without a mask, Panthers goaltender Sergei Bobrovsky was immense Wednesday, making 23 saves in a 3-0 shutout of the Rangers in Game 1.

body has their own opinions of the situation, but he's a teammate of ours. We hope he gets right. We hope he gets what he needs and is able to come back and help us moving forward.

"He needs to look out for himself, but he also needs to be a part of what we're trying to accomplish here, and I think that's important as well."

## Bobrovsky at his best late

**Sergei Bobrovsky** had a long stretch without seeing a shot on goal in the middle of the game, and then there was a flurry in the third period.

No matter, he stopped everything that came his way.

Bobrovsky had 23 saves for his first

shutout of the postseason, and the Panthers beat the Rangers, 3-0, at New York Wednesday night in Game 1 of the Eastern Conference final.

"I think you have to be a veteran goalie to do what he did tonight," Panthers coach **Paul Maurice** said. "Sit for a while, make huge saves, and sense the last 10 minutes of the game that's where he has to be Sergei."

**Matthew Tkachuk** had a goal and an assist, and **Carter Verhaeghe** and **Sam Bennett** also scored.

Bobrovsky, who had six shutouts during the regular season, had five saves in the first period, seven in the second and 11 in the third for his second career shutout in the playoffs.

## PWHL WALTER CUP FINALS

# With series tied at 1, Boston is off to Minnesota

By **Amin Touri**

GLOBE STAFF

After going quiet in a Game 2 loss to PWHL Minnesota Tuesday, PWHL Boston heads to Saint Paul Friday with hopes of bouncing back in the Walter Cup Finals.

Boston may still be reeling from a frustrating shutout defeat at home, one in which defender Jess Healey — who scored the winner in Game 1 — looked to have leveled the score early in the second period before the goal was waved off, the play apparently having been blown dead.

Boston otherwise couldn't beat Minnesota netminder Nicole Hensley, who turned aside 20 shots to even the series. It's not clear who will have the net for the hosts in Friday's Game 3, as coach Ken Klee has rotated Hensley and Maddie Rooney throughout the

season.

"We have two great goalies," Klee said after Game 2. "All year we've kind of rotated back and forth. Maddie got hot in the first round, so it was tough to take her out, but we knew we could go back to Nicole at any point, and she would be ready to go. And obviously, she played fantastic for us."

Troublesome for Boston, which has mostly stuck with one option between the pipes: Minnesota seems to have some answers for Aerin Frankel, whose brilliance against Montreal in the semifinals got Boston here in the first place.

Frankel, a finalist for PWHL Goaltender of the Year after posting a 2.00 goals-against average and .929 save percentage, has allowed three goals in back-to-back games after conceding just four total across the three games

against Montreal.

Minnesota gave her trouble in the regular season, too, putting three past the former Northeastern star twice in three meetings (though the other was a 41-save shutout).

Another point of concern for Boston coach Courtney Kessel will be the power play, which is 0 for 14 in the playoffs. Those struggles are nothing new; Boston posted a league-worst 7.5 percent conversion rate on the advantage this season, scoring just four times.

The only team that was anywhere near as bad, at 8.2 percent, was Minnesota.

"Obviously something has to change," Kessel said after Game 2. "At the end of the day, it's going to be the death of us if we can't put the puck in the net."

Boston will need to win one on the road to stay alive in this series. Boston visited the Xcel Energy Center once in the regular season, that shutout win courtesy of Frankel's 41 saves.

Puck drop for Game 3 Friday is set for 7 p.m. on NESN and the PWHL's YouTube channel.

"I don't think that we ever think that we're just going to sweep through the playoffs; I think that's very unrealistic," Kessel said. "And if that's our mentality, then we're most likely not going to be successful."

"It could be a reset, just a reminder of, like, we've faced adversity all season. So here we are again. It's 1-1, this is what everyone looks forward to: good hockey in the playoffs."

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## NHL playoffs

### Eastern Conference finals

#### NY RANGERS VS. FLORIDA

|                                    |                 |
|------------------------------------|-----------------|
| <b>Panthers lead series, 1-0</b>   |                 |
| <b>Wednesday, May 22</b>           |                 |
| Florida 3.....                     | at NY Rangers 0 |
| <b>Schedule</b>                    |                 |
| Friday at NY Rangers.....          | 8               |
| Sunday at Florida.....             | 3               |
| Tuesday at Florida.....            | 8               |
| *Thursday at NY Rangers.....       | 8               |
| *Saturday, June 1 at Florida.....  | 8               |
| *Monday, June 3 at NY Rangers..... | 8               |

### Western Conference finals

#### DALLAS VS. EDMONTON

|                                  |                   |
|----------------------------------|-------------------|
| <b>Oilers lead series, 1-0</b>   |                   |
| <b>Thursday, May 23</b>          |                   |
| Edmonton 3.....                  | at Dallas 2 (2OT) |
| <b>Schedule</b>                  |                   |
| Saturday at Dallas.....          | 8                 |
| Monday at Edmonton.....          | 8:30              |
| Wednesday at Edmonton.....       | 8:30              |
| *Friday, May 31 at Dallas.....   | TBA               |
| *Sunday, June 2 at Edmonton..... | TBA               |
| *Tuesday, June 4 at Dallas.....  | TBA               |

\* If necessary

#### PANTHERS 3, RANGERS 0

| Wednesday night game   |   |   |      |   |
|--|---|---|------|---|
|  | G | A | Pts. |   |
| Florida.....   | 0 | 2 | -    | 3 |
| NY Rangers.....  | 0 | 0 | -    | 0 |
| First period — 1. Florida, Tkachuk 5 (Forsling, Verhaeghe), 16:26. Penalties — Trouba, NYR (hooking), 10:26.   |   |   |      |   |
| Second period — None. Penalties — Roslovic, NYR (high stick), 7:43. Bennett, Fla (holding stick), 18:34.   |   |   |      |   |
| Third period — 2. Florida, Verhaeghe 7, 16:12. 3. Florida, Bennett 3 (Tkachuk), 18:41 (en). Penalties — Lafreniere, NYR (hooking), 10:26. Fla, served by Rodrigues (too many men on ice), 13:11. |   |   |      |   |
| Shots on goal — Florida 9-9-9 — 27. NY Rangers 5-7-11 — 23.  |   |   |      |   |
| Power plays — Florida 0-3; NY Rangers 0-2.   |   |   |      |   |
| Goalsies — Florida, Bobrovsky 9-3-0 (23 shots-23 saves). NY Rangers, Shesterkin 8-3-0 (28 shots-24 saves).   |   |   |      |   |
| Referees — Steve Kozari, Dan O'Rourke. Linesmen — Steve Barton, Matt MacPherson.   |   |   |      |   |
| A — 18,006 (18,200). T — 2:32.   |   |   |      |   |

#### POSTSEASON LEADERS

| Not including Thursday night's game |    |    |      |  |
|-------------------------------------|----|----|------|--|
| SCORING                             |    |    |      |  |
|                                     | G  | A  | Pts. |  |
| Draisaitl, Edm.....                 | 8  | 16 | 24   |  |
| McDavid, Edm.....                   | 2  | 19 | 21   |  |
| Bouchard, Edm.....                  | 5  | 15 | 20   |  |
| Tkachuk, Fla.....                   | 5  | 11 | 16   |  |
| Nugent-Hopkins, Edm.....            | 4  | 12 | 16   |  |
| Makar, Col.....                     | 5  | 10 | 15   |  |
| Trocheck, NYR.....                  | 6  | 8  | 14   |  |
| MacKinnon, Col.....                 | 4  | 10 | 14   |  |
| Rantanen, Col.....                  | 4  | 10 | 14   |  |
| Zibansjad, NYR.....                 | 3  | 11 | 14   |  |
| Hyman, Edm.....                     | 11 | 2  | 13   |  |
| Verhaeghe, Fla.....                 | 7  | 6  | 13   |  |
| Barkov, Fla                         |    |    |      |  |



KEN MCGAGH FOR THE GLOBE

**LOUD AND PROUD** — The O'Bryant boys' volleyball team defeated Latin Academy, 3-2, to capture its third consecutive Boston City League championship. For more, go to [bostonglobe.com/schools](http://bostonglobe.com/schools).

**HIGH SCHOOL BASEBALL NOTEBOOK**

# Attention to detail the late-season focus

By Mike Puzanghera  
GLOBE CORRESPONDENT

Between innings in a game against Dracut, Westford coach Mike Parent told his team to go get some baserunners. Senior James McDermott took the creed to heart, working a long at-bat with two outs to earn a walk. Moments later, senior Donny Metznik knocked him in with a two-run double down the left-field line.

At Westford, where the Ghosts have won 17 straight games, things are operating like a well-oiled machine. They're one of a few teams in the state who are rolling at the right time — heading into the state tournament.

The Ghosts identified areas to improve from their 22-1 finish a year ago, the lone loss coming in the Division 1 quarterfinal. In doing so, they've found a spark — after a season-opening loss to North Andover, they haven't lost since.

"It's been super electric," senior captain Jake Cullen said. "Last year, we really weren't scoring too many runs. So, we knew that was going to be a factor this year, to be able to do that. We know that's the expectation every game."

As Cullen credits the hitting, Parent makes note of the pitching and defense first. Senior captain Nic Bonica emphasizes the energy and passion they bring. Every facet of the game is clicking for the Ghosts.

"We stay on top of things," Bonica said. "We do the things we need to, but we don't overthink it."

Back in the city, English High picked up where it left off a year ago. Like Westford, an unbeaten season was cut short in the tournament, losing to Seekonk in extra innings in the Division 4 semifinals. But coach Christian Ortiz challenged his group, now in Division 5, with a difficult schedule. It's paid dividends: the Blue & Blue are 17-2, and both losses came against Division 1 teams.

"They're just hungry to do it again, to make it as far as they can but further than last year," Ortiz said of his team, which graduated just four players from a year ago. "They came back this season, head down, straight to work. The end goal is to win a state title and that's what they're trying to do."

Led by senior David Castillo, a talented shortstop with plenty of power at the plate, and junior Armanis Romero, who is on the cusp of reaching 30 hits, RBIs, runs, and steals this year, the Blue & Blue enter this week's City League tournament unbeaten in the league.

English has won seven straight dating to a 10-8 loss to Lincoln-Sudbury, a team ranked 11th in the MIAA's Division 1 power rankings. The success is all in the details.

## Globe Top 20

| No. | Rec.              | Last    |
|-----|-------------------|---------|
| 1.  | St. John's (S)    | 16-4 1  |
| 2.  | BC High           | 14-5 2  |
| 3.  | Taunton           | 17-4 3  |
| 4.  | Xaverian          | 12-6 4  |
| 5.  | Braintree         | 17-3 5  |
| 6.  | Westford          | 17-1 6  |
| 7.  | Plymouth North    | 16-3 7  |
| 8.  | Walpole           | 15-4 8  |
| 9.  | North Andover     | 15-5 9  |
| 10. | Lincoln-Sudbury   | 15-5 10 |
| 11. | Hopkinton         | 16-3 12 |
| 12. | St. John's Prep   | 11-7 15 |
| 13. | Falmouth          | 12-7 11 |
| 14. | Durfee            | 16-3 14 |
| 15. | Milford           | 13-7 —  |
| 16. | Barnstable        | 14-4 20 |
| 17. | Catholic Memorial | 8-10 18 |
| 18. | St. Mary's        | 14-4 13 |
| 19. | English High      | 17-2 —  |
| 20. | Central Catholic  | 12-8 —  |

## Schools

| BASEBALL                  |                    |
|---------------------------|--------------------|
| <b>CAPE &amp; ISLANDS</b> |                    |
| Sturgis West 7            | Nantucket 3        |
| <b>COMMONWEALTH</b>       |                    |
| Gr. Lowell 5              | Mystic Valley 0    |
| <b>GREATER BOSTON</b>     |                    |
| Malden 10                 | Chelsea 0          |
| <b>MILFORD</b>            |                    |
| Milford 12                | Canton 0           |
| <b>NORTHEASTERN</b>       |                    |
| Marblehead 12             | Salem 7            |
| <b>PATRIOT</b>            |                    |
| Plymouth North 4          | Whit-Hanson 3      |
| Plymouth South 7          | Pembroke 5         |
| Scituate 6                | N. Quincy 1        |
| <b>TRI-VALLEY</b>         |                    |
| Westwood 16               | Millis 0           |
| <b>NONLEAGUE</b>          |                    |
| Billerica 10              | Concord-Carlisle 0 |
| Dedham 11                 | Cohasset 8         |
| Dracut 3                  | Beverly 3          |
| N. Middlesex 10           | Worcester 8        |
| Seekonk 7                 | Attleboro 6        |
| Shawsheen 11              | Essex Tech 1       |
| Stoneham 5                | Medford 4          |
| Tipton 2                  | Durfee 1           |
| Walham 9                  | Newton North 8     |
| Weston 13                 | Malmoides 2        |
| Xaverian 6                | Ashland 0          |

| BOSTON CITY City League Tournament Semifinals |               |
|---|---------------|
| Latin Acad. 4                                 | Charlestown 2 |
| <b>Hillie Classic</b>                         |               |
| Lawrence 4                                    | Barnstable 0  |
| Medfield 5                                    | N. Andover 4  |

| LACROSSE                  |                  |
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| <b>BOYS</b>      |             |
| <b>BAY STATE</b> |             |
| Framingham 11    | Brookline 7 |
| Milton 16        |             |

# Remembered

SHARE YOUR MEMORIES ON OUR GUEST BOOK AT [BOSTON.COM/OBITUARIES](http://BOSTON.COM/OBITUARIES)

## BY CITY AND TOWN

**ARLINGTON**  
LUCAS, Virginia Fernandez

**BILLERICA**  
SMITH, Phillip L.

**BOSTON**  
MAYHEW, Richard J.  
WHITE, Peter James

**CAMBRIDGE**  
LENKAUSKAS, Michael P.

**DANVERS**  
LENKAUSKAS, Michael P.

**DEDHAM**  
ANDERSON, Judith M.  
SMITH, Phillip L.

**HYDE PARK**  
SMITH, Phillip L.

**IPSWICH**  
INNIS, Warren A.

**NEEDHAM**  
ANDERSON, Judith M.

**NEWTON**  
LUCAS, Virginia Fernandez  
WHITE, Peter James

**NORWOOD**  
ANDERSON, Judith M.  
SMITH, Phillip L.

**PEABODY**  
INNIS, Warren A.

**READVILLE**  
ANDERSON, Judith M.

**REVERE**  
LENKAUSKAS, Michael P.

**SALEM**  
LENKAUSKAS, Michael P.

**WALTHAM**  
MAYHEW, Richard J.

**WATERTOWN**  
WHITE, Peter James

**WEST ROXBURY**  
ANDERSON, Judith M.

**OUT OF STATE**

**MAINE**  
WHITE, Peter James

**NEVADA**  
LENKAUSKAS, Michael P.

**VERMONT**  
WHITE, Peter James

## ANDERSON, Judith M. "Judi"



Of Norwood, formerly of Dedham, May 21, 2024, age 54. Beloved daughter of John F. and Patricia (Violette) Anderson. Sister of John T. Anderson of Dedham.

Judi was a great soccer player and jewelry maker. She loved all animals, cute and ugly.

Visiting Hours will be held at the George F. Doherty & Sons Wilson-Cannon Funeral Home, 456 High St., DEDHAM, on Wednesday, May 29, from 8:30-10:15am, followed by a Funeral Mass in St. Mary's Church, Dedham, at 10:30am. Relatives and friends kindly invited. Private Interment in Brookdale Cemetery, Dedham.

Online guestbook at [gfdoherty.com](http://gfdoherty.com)

**George F. Doherty & Sons**  
Dedham 781-326-0500

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www.stmichaelcemetery.com

## LENKAUSKAS, Michael P.



Of Danvers, formerly of Cambridge and Las Vegas, NV, age 59, died May 19, 2024. Michael is survived by his wife, Cheryl (Doherty) Lenkauskas of Danvers; his father, Robert Lenkauskas of Cambridge; his stepdaughter, Sarah Arnold and companion, Zach Ahlin of Ithaca, NY; his stepson, Daniel Arnold and wife, Liana Hie of Wilmington, DE; his sister, Patricia Little of West Townsend; his brothers, Stephen Lenkauskas and wife, Elizabeth of Concord, James Lenkauskas and companion, Sheila Murphy of Sunset, SC and Robert Lenkauskas and wife, Jennifer of Westborough; his mother-in-law, Marjorie Doherty of Danvers; many nieces, nephews and extended family; including his devoted cousin, Christine Bergeron and husband, Mitch Mahood of Los Angeles, CA. Michael was predeceased by his beloved dog, Shiloh. He was the son-in-law of the late Chief of the Revere Fire Department, Daniel Doherty. His Funeral Service will be held at O'Donnell Creations-Funerals-Celebrations, 167 Maple St. (rte 62), DANVERS, Tuesday, May 28, at 12 noon. Relatives and friends are invited. Burial in Wadsworth Cemetery, Danvers. Visiting Hours, prior to the Service, from 10 to 11:30 A.M. Donations in Michael's memory may be made to the MGH-Frontotemporal Disorders Unit, 15 Parkman St., #835, Boston, MA 02114.



[www.odonnellfuneralservice.com](http://www.odonnellfuneralservice.com)

## LUCAS, Virginia Fernandez

Of Newton, formerly of Arlington, a longtime employee of Mass General Hospital, died on May 22, 2024. Funeral Mass, Saturday, 10:30 AM, Our Lady's Church, Newton. For more information visit [www.eatonandmackay.com](http://www.eatonandmackay.com)

## MAYHEW, Richard J.



Of Waltham, May 6, 2024. Visiting Hours and Funeral Service in the Brasco & Sons Memorial Funeral Home, 773 Moody St., WALTHAM, on Friday, May 31, from 9am until 11am. For complete obituary, guestbook and additional information please refer to [BrascoFuneralHome.com](http://BrascoFuneralHome.com)

**Brasco Funeral Home**  
Waltham 781-893-6260  
"Creating Meaningful Memories"

## SMITH, Phillip L.



Of Billerica, formerly of Dedham, May 18, 2024. Age 76. Son of the late Phillip L. "Sonny" Baiona and Patricia J. Smith; and grandson of the late Charlotte Smith. Devoted father of Patty Buckman and her husband, David of Billerica, Michael Smith and his companion, Jodi Falcione of Manchester, NH, Michelle Caul and her husband, Matthew of Dedham and the late Phillip Smith, Jr. and his late wife, Jessica. Proud "Loud Papa" of Samantha and Haley Caul, Scott Buckman and Lorenne Tellia. Also survived by the mother of his children, Wanda Wilson DeRoma of Norwood; and his pride and joy, his doggies, Bailey and Benny.

Visiting Hours will be held at the George F. Doherty & Sons Wilson-Cannon Funeral Home, 456 High St., DEDHAM, on Wednesday, May 29, from 4-7pm. Relatives and friends kindly invited. Funeral and Interment services are private.

Online guestbook at [gfdoherty.com](http://gfdoherty.com)

**George F. Doherty & Sons**  
Dedham 781-326-0500

## WHITE, Peter James



Of Watertown and Kittery, Maine, May 18, 2024. Age 82. He was the beloved husband of the late Jeanne M. (Brasso) White. Loving father of Peter A. White and his wife, Josee of Vermont and Kimberly J. White and her fiancé, Robert Poirier of Hawaii. Dear brother of James P. White and Ralph J. White. Loving grandfather Eleanor White. Also survived by his beloved life partner, Marilyn Jones of Kittery Maine; cousin, Susan Wright Regan; and several nieces and nephews. Proud owner of The Boston Fish House, Newton. U.S. Coast Guard Veteran. A Visitation will be held on Tuesday, May 28, 2024, from 10:30 AM to 11:30 AM, in the MacDonald Rockwell & MacDonald Funeral Home, at 270 Main St., WATERTOWN, followed by Funeral Mass in St. Patrick Church, 212 Main St., Watertown, at 12 Noon. Relatives and friends are kindly invited. Interment in Ridgelawn Cemetery. In lieu of flowers, memorials in Peter's memory may be made to the American Cancer Society, P.O. Box 417005, Boston, MA 02241 or at [www.cancer.org](http://www.cancer.org)

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**BostonGlobeMedia**

## Obituaries

# Charlie Colin, 58, founding member of Train

ASSOCIATED PRESS

BRUSSELS — Charlie Colin, bassist and founding member of the band Train, best known for their early-aughts hits like “Drops of Jupiter” and “Meet Virginia,” has died. He was 58.

Mr. Colin’s sister Carolyn Stephens confirmed her brother’s death to the Associated Press on Wednesday. He died after slipping and falling in the shower while house-sitting for a friend in Brussels, celebrity website TMZ.com reported.

Mr. Colin grew up in Southern California, later attending Berklee College of Music in Boston. After college, he played in a group called Apostles with guitarist Jimmy Stafford and singer Rob Hotchkiss. The band eventually dissolved, and Mr. Colin moved to Singapore for a year to write jingles.

Eventually, Mr. Colin, Hotchkiss, and Stafford relocated to

San Francisco, where Train formed in the early ‘90s with singer Pat Monahan. Mr. Colin brought in drummer Scott Underwood to round out the group, according to an interview with Colin and Hotchkiss in Berklee’s alumni magazine.

As a founding member of the pop-rock band, Mr. Colin played on the band’s first three records, 1998’s self-titled album, 2001’s “Drops of Jupiter” and 2003’s “My Private Nation.” The latter two releases peaked at No. 6 on the Billboard 200 chart.

“Meet Virginia,” from Train’s debut album, broke the Top 20 of the Billboard Hot 100, but it was their sophomore album that confirmed the band’s success.

The eight-times platinum title track “Drops of Jupiter (Tell Me)” featured the Rolling Stones’ session pianist Chuck Leavell and Leonard Cohen’s string orchestrator Paul Buck-

master and was written about the death of Monahan’s mother. It hit No. 5 on the Billboard chart and earned two Grammys, including best rock song.

Mr. Colin left Train in 2003 because of substance abuse.

“Charlie is one incredible bass player, but he was in a lot of pain, and the way he was dealing with it was very painful for everyone else around him,” Monahan told NBC San Diego.

In 2015, he reunited with Hotchkiss to start a new band called Painbirds, alongside Tom Luce. In 2017, he formed another band, the Side Deal, with Sugar Ray’s Stan Frazier and the Pawn-Shop Kings’ Joel and Scott Owen.

On Wednesday, a tribute to Mr. Colin appeared on Train’s social media pages.

“When I met Charlie Colin, front left, I fell in love with him. He was the sweetest guy and what a handsome chap. Let’s

make a band that’s the only reasonable thing to do,” it reads.

“His unique bass playing a beautiful guitar work helped get folks to notice us in SF and beyond. I’ll always have a warm place for him in my heart. I always tried to pull him closer but he had a vision of his own. You’re a legend, Charlie. Go charm the pants off those angels,” the unsigned post continued.

Prior to his death, Mr. Colin documented his time in Brussels, deeming it “officially my favorite city” in a March Instagram post.

Mr. Colin also worked as the musical director of the Newport Beach Film Festival.

“Charlie was a special part of the Newport Beach Film Festival family,” said Todd Quartararo, cofounder of the Newport Beach Film Festival. “His heart, compassion and creativity will surely be missed.”



FRED R. CONRAD/NEW YORK TIMES

In his 42-year career at Sotheby’s, Mr. Redden sold the Magna Carta as well as the Duchess of Windsor’s jewelry.

# David Redden, 75, brought ingenuity to the auction block

By Trip Gabriel

NEW YORK TIMES

One hundred seventy-five cookie jars that belonged to Andy Warhol. The bat that Babe Ruth carried in his last appearance at Yankee Stadium. A piano plinked by Dooley Wilson, as Sam, in “Casablanca.” The Duchess of Windsor’s jewelry.

David N. Redden, an innovative auctioneer and a dapper presence at the podium, sold them all in a 42-year career at Sotheby’s. He also sold the Magna Carta, James Naismith’s original rules of basketball, a 1776 copy of the Declaration of Independence found behind a \$4 flea-market painting, and the world’s most expensive book, stamp, and coin.

Mr. Redden, who specialized in rare manuscripts, collectibles, memorabilia, and celebrity bric-a-brac — and also in generating excitement around such objects, turning auctions into high entertainment — died May 11 at his home in Cornwall-on-Hudson, N.Y. He was 75.

His wife, Jeannette Redden, said the cause was complications of amyotrophic lateral sclerosis, or ALS, which he had for nine years.

As a vice chair of Sotheby’s, and as its longest-serving auctioneer, Mr. Redden had a touch of P.T. Barnum in his flair for dreaming up novel items to sell and romanticizing them with a story that attracted publicity, bidders, and simply New York loos to Sotheby’s New York City galleries on the Upper East Side of Manhattan. He organized many of Sotheby’s most famous sales.

“David Redden had a vision for presenting things to make them larger than life,” Benjamin Doller, chair of Sotheby’s for the Americas, said in an interview. “He was a great auction impresario.”

As the Soviet Union collapsed in 1991, Mr. Redden traveled to Star City, Russia, and persuaded authorities to allow a going-out-of-business sale of space artifacts. Back in New York, he auctioned a capsule, a spacesuit, moon rocks, and, audaciously, a research rover left behind on the moon. (It sold for \$68,500 to an anonymous buyer who wanted the bragging rights of ownership.)

“The urge to collect is not based on the age of objects,” Mr. Redden told The New York Times in 1995. “As a small child, I was a passionate collector of rocks, leaves, bark, and insects. Sometimes what’s new is what people want.”

Perhaps the most famous event of his career, which he helped to organize and to gavel down, was the four-day sale in 1996 of the estate of Jacqueline Kennedy Onassis. Some 30,000 people viewed presale displays of furniture, jewelry, and White House knickknacks and snapped up more than 100,000 catalogs, at \$90 in hardcover and \$45 in softcover.

Prices, driven by ecstasies of nostalgia, went through the roof. A rocking chair that President John F. Kennedy had used went for \$453,000. Arnold Schwarzenegger paid \$772,500 for the president’s MacGregor golf clubs. A leather desk set sold for \$189,500.

“They are not selling things,” Times columnist Clyde Haberman wrote. “They are selling yesterday, when the world was young.”

Mr. Redden brought objects

to the auction block that had never traded hands in such a setting. In the early 1990s, while at breakfast, he read a newspaper article about a legal dispute over an exquisitely preserved Tyrannosaurus rex named Sue that had been dug up in South Dakota.

“He said to me, ‘It should go to auction,’” Jeannette Redden recalled. “I said, ‘Why don’t you just call them up?’” He was in his pajamas, but he did. He got the dinosaur man, and they sold it for \$8 million.”

David Redden was also a pioneer of internet auctions for Sotheby’s. On its website, Sothebys.com, he auctioned the flea market Declaration of Independence in 2000 for \$7.4 million, one of the highest prices paid for a document on the internet to that point. The buyers were television producer Norman Lear and David Hayden, a tech entrepreneur.

David Normand Redden was born Jan. 23, 1949, in Canton, China (now Guangzhou), to Normand and Annabel (Austin) Redden. His father was a US diplomat, and when the Communists took over China later that year, the family escaped by boat down the Pearl River.

“We were fired on as we left,” David Redden told the Times in 2000.

As his father moved from country to country for the State Department, David attended grade school in England and secondary school in Rome. (He would retain an English accent from his schooling throughout his life.) He earned a Bachelor of Arts degree from Wesleyan University in Connecticut, where he studied art history.

In 1974, he got a job as a catalog trainee at Sotheby’s. Six years later he was running PB-84, a spinoff of the auction house that sold lower-price art and antiques.

“I became an auctioneer very quickly in a way that wouldn’t happen nowadays: I was told to go up to the podium and get going,” he said in 2000. “I was terrified, so terrified I forgot to write down the sale prices of the first 20 lots I sold.”

In 1978, he married Jeannette Andreassen, an environmentalist. In addition to their home on Storm King Mountain in the Hudson Valley, the couple resided in a duplex in the former Joseph Pulitzer mansion on East 73rd Street in New York City, where they held dinner parties for 14 in the theatrical setting of the rooftop terrace. The apartment had once been occupied by Roy Chapman Andrews, an explorer who was also the director of the American Museum of Natural History.

Besides his wife, Mr. Redden is survived by a son, Stephen; a daughter, Clare Redden; a brother, Nigel Redden; and a sister, Melanie Redden Whitlock.

In his later years, as ALS limited his mobility, his control of his muscles, and his ability to speak, Redden sought ways to adapt. He communicated by typing on a computer that tracked his eye movements. He had an experimental implant in his brain and underwent intensive training aimed at enabling him to control a computer using his thoughts.

“He was always restless and looking for interesting new adventures,” Jeannette Redden said. “You were not bored with him.”

# Wayland Holyfield; hit-making country music songwriter

By Brian Murphy

WASHINGTON POST

Wayland Holyfield, a hit-making songwriter who arrived in Nashville after quitting an advertising job and soon had country music’s stars recording his odes to cheating hearts, second chances, and good buddies — among them the barroom anthem “Rednecks, White Socks and Blue Ribbon Beer” — died May 6 at his home in Nashville. He was 82.

The death was confirmed by John Carland, a longtime friend, but no specific cause was noted.

Many of the more than 100 titles in Mr. Holyfield’s catalog, either as co-writer or solo, became staples of the Nashville songbook since the 1970s. Mr. Holyfield’s credit appears on more than 40 top-10 country hits on the Billboard charts — including 14 that reached No. 1, such as “Could I Have This Dance” (co-written with Bob House), which was recorded by Anne Murray and used in the 1980 movie “Urban Cowboy” starring John Travolta. The song went on to become a wedding favorite.

In January 1993 in Washington, the Arkansas-born Mr. Holyfield performed his 1986 song “Arkansas (You Run Deep In Me)” at the presidential inauguration ceremonies for another native son, Bill Clinton. (The song had been adopted as one of the state’s official songs in 1987.)

Mr. Holyfield was, at his core, a balladeer. He sometimes slipped into rockabilly riffs or hard-driving country tempos. His sweet spot, however, was songs structured in ample melodies, rhyming choruses, and cadence that many reviewers said evoked classic waltzes and piano sonatas. He said record executives sometimes pressed for songs written in a more rock-style beat, suggesting they might have broader appeal.

Mr. Holyfield tried it on occasion. In the late 1990s, he and co-writer J. Fred Knobloch gave a edgier sound to a song of love and memory, “Meanwhile.” No one seemed happy with the track. They rearranged the song in the traditional 3/4 time of a waltz. Country star George Strait added it to his 1999 album, “Always Never the Same.”

“Nobody likes a waltz — ex-



WESLEY HITT/ARKANSAS COMMUNITY FOUNDATION

Many of the more than 100 titles by Mr. Holyfield became staples of the Nashville songbook since the 1970s.

cept the public,” Mr. Holyfield once said in a friendly jab at the whims of record labels.

Wayland Delano Holyfield was born in Mallettown, Ark., on March 15, 1942, and grew up in Little Rock. His father worked at a state hospital as head of the painting and maintenance crew, and his mother was a homemaker.

Mr. Holyfield taught himself piano using his sister’s sheet music, mostly Broadway hits and American classics. He also started taking violin lessons. “And I loved sports and, man, I hated to practice,” he recalled. “You know, staying in when everybody else is outside.” He switched to electric bass and joined a band, the Rebels, and began writing some of the songs.

Music, though, didn’t seem like a career at the time. He attended Hendrix College in Conway, Ark., on a basketball scholarship and then transferred to the University of Arkansas, graduating in 1965 with a marketing degree. He worked as an appliance salesman and later at Little Rock’s Brooks-Pollard Agency, writing advertising copy and handling accounts.

That lasted until the ad conference in the Canadian Rockies at Banff in the late 1960s. He went on tour with the country trio the General Store before packing everything in a moving van and heading to Nashville.

Mr. Holyfield and his wife, Nancy, rolled into the country music capital in 1972 in a Ryder moving van, but he had no resume as a songwriter and no day job to fall back on. His only credential was an album he cut there a year earlier with the Gen-

eral Store.

“Nashville is one of the song centers of the world,” Mr. Holyfield said in a 2013 oral history.

For Mr. Holyfield, it all came together rather quickly. He teamed up with another up-and-coming songwriter, Bob McDill. They were bouncing around ideas for a song celebrating the small-town South that Mr. Holyfield knew from Arkansas. Looking for inspiration, they wandered over to a Nashville drinking spot called the Bamboo Club.

The 1973 hit “Rednecks, White Socks and Blue Ribbon Beer” — first recorded by Johnny Russell — flowed out of the scenes they witnessed. (Chuck Neese also had a songwriting credit.) Russell sang:

*A cowboy is cussin’ the pinball machine  
A drunk at the bar is gettin’ noisy and mean  
And some guy on the phone says, ‘I’ll be home soon, dear’  
Rednecks white socks and blue ribbon beer*

Two years later, Mr. Holyfield’s first song to reach the top of the Billboard country chart was the love song “You’re My Best Friend,” performed by Don Williams. From there, many of country music’s biggest names looked to put their mark on Mr. Holyfield’s songs in 1977: Crystal Gayle singing “I’ll Do It All Over Again,” which Mr. Holyfield co-wrote with McDill; and Charley Pride recording “I’ll Be Leaving Alone,” co-written with Dickey Lee.

Williams had a string of hits of songs by Mr. Holyfield, including “Some Broken Hearts Never Mend” in 1977. The actor Telly Savalas (star of TV’s “Ko-

# Sam Butcher, 85; created Precious Moments figures

ASSOCIATED PRESS

CARTHAGE, Mo. — Sam Butcher, the artist who created the Precious Moments figurines depicting angelic teardrop-eyed children, has died. He was 85.

The company said in a Facebook post that he died early Monday surrounded by family.

It said his life’s mission was “to share God’s gift of love with the world.” No details about his cause of death were provided.

Some of the Christian-themed figurines feature Bible verses or children praying. Fans have collections numbering in the hundreds, while critics deride them as kitsch.

Mr. Butcher’s childhood love of illustrating got a wider audience when he began telling Bible stories on a children’s ministry

television show while he drew. That experience led to him co-founding a business in 1974 named Jonathan & David after the biblical figures, according to his online obituary.

Early offerings included greeting cards. And within a few years, those drawings were transformed into porcelain figurines.

Thousands of designs have been produced over the decades, and fans of his work flock each year to the Precious Moments Inspiration Park and Precious Moments Chapel in Carthage, Mo.

The cornerstone of the pastel-painted, nondenominational oasis is the chapel, which Mr. Butcher was inspired to build by a 1983 trip to the Sistine Chapel



LISSA FORLITI-ASKA VIA ASSOCIATED PRESS

Thousands of Precious Moments designs have been produced since Mr. Butcher created them.

in Rome. It includes 84 biblical murals that cover more than 5,000 square feet.

“He was such an extremely talented artist, but he never took the credit for his talent,” said Jo-

ette Blades, the director of the chapel and a friend.

“He always said that it was a gift from God, and he gave God all the glory for all the talents that he had.”



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FROM LEFT TO RIGHT: **Segun Oduolowu**, *Boston Globe Today Host*,  
**Chris Gasper**, *Boston Globe Today Sports Host*

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# Weekend

THE BOSTON GLOBE FRIDAY, MAY 24, 2024 | BOSTONGLOBE.COM/ARTS

## BOSTON CALLING

# BRINGING SOME COUNTRY TO THE CITY



COURTESY OF BOSTON CALLING

After playing Saturday at Boston Calling, the Red Clay Strays won't be going far — they'll open for the Rolling Stones at Gillette on May 30.



AMY HARRIS/INVISION/AP

Tyler Childers tops the Day 2 lineup that includes several other country and country-adjacent artists

## Tyler Childers headlines a lineup full of down-home sounds on Saturday

By James Sullivan  
GLOBE CORRESPONDENT

Given that Ward Hayden hails from the seaside town of Scituate, his first record deal came from an unlikely place. In 2011, following a self-released debut album, Hayden's band Girls, Guns and Glory signed with Lonesome Day Records, a country and bluegrass label based in tiny Boonville, Ky. — about a thousand miles and a world away from Boston's South Shore.

In hindsight, however, it's not the Scituate-to-Boonville pipeline that's most surprising. It's the fact that the label signed Hayden's band over a young Kentucky native named Tyler Childers.

**MUSIC** "I'm sure they regret that at this point," says Hayden, whose roots-rock band now bills itself as Ward Hayden and the Outliers. "He was just a young kid from the area, and I think they might have overlooked him a little bit."

Over a half-dozen album releases, that red-headed kid from the Bluegrass State has become one of the leading voices of independent country music. In a first for a country artist at Boston Calling, Childers will headline Saturday, the middle day of the 13th edition of New England's biggest music festival. **COUNTRY, Page G4**



PHOTO ILLUSTRATION BY GLOBE STAFF/ADOBE

## ★★★★ MOVIES

# Richard Linklater's comic neo-noir 'Hit Man' is right on target

By Odie Henderson  
GLOBE STAFF

Richard Linklater's "Hit Man" opens with a more honest twist on the familiar "based on a true story" disclaimer: "What you're about to see is a somewhat true story."

Indeed, the director's take on real-life college professor Gary Johnson's life adds some fictional plot elements to the story first reported in a Texas Monthly article by Skip Hollandsworth. To the film's credit, it cleverly cops in the end credits to what's been fabricated, though I'm sure you'll be able to figure that out beforehand.

This sexy and superb comic neo-noir takes some wild swings before fadeout. A major part of what makes it work so well is Glen Powell's performance as Gary. The actor has co-written (along with Linklater) a star-making part for himself, a role filled with twisty surprises and major personality shifts. My noir-loving heart found a lot to love here.

The film is dedicated to Johnson, who died in 2022 after spending years working alongside the Houston police department as a fake hit man. More than 60 people "hired" him to off some- **"HIT MAN," Page G6**



BRIAN ROEDEL/COURTESY OF NETFLIX

Glen Powell and Adria Arjona in "Hit Man," co-written by Powell and director Richard Linklater.

## THEATER

# A player in a league of her own

By Terry Byrne  
GLOBE CORRESPONDENT

"It's about the weight," says Jennifer Mogbock, as the title character in "Toni Stone." "The weight and the reach."

That seemingly simple idea provides the frame for playwright and director Lydia R. Diamond's dramatic retelling of one woman's passion for the sport of baseball and her determination to compete at a level on par with her talents. In 1953, Stone became the first woman to play in the Negro Leagues (taking a roster spot that became available when Hank Aaron moved up to the majors), playing second base for the Indianapolis Clowns and overcoming formidable barriers of both race and sex. Inspired by "Curveball," the biography of Stone by Martha Ackmann, Diamond ("Stick Fly," "Smart People") makes Stone our narrator and guide, directly addressing the audience as we learn her story from her perspective.



T. CHARLES ERICKSON

As Stone, Mogbock is a force of nature with expressive reactions and physical prowess, confidently sharing her understanding of the physics of **"TONI STONE," Page G3**

Jennifer Mogbock as the title character in "Toni Stone" at the Huntington.

## Inside

### THEATER

#### 'NOURISHING AND CHALLENGING'

Broadway-bound musical is part of nine-show season announced by ArtsEmerson

G3

### MOVIES

#### ORIGIN STORY RUNS OUT OF GAS

'Furiosa: A Mad Max Saga' proves to be a mechanical exercise that lacks suspense

G6

# The Ticket

UPCOMING IN-PERSON AND ONLINE EVENTS, CHOSEN BY GLOBE CRITICS AND WRITERS

## MUSIC

### Pop & Rock

**ANITTA: BAILE FUNK EXPERIENCE** “Funk Generation,” the latest album from this Rio-born singer, dives deep into the sweaty, raunchy fusion of Miami bass, electro, and American hip-hop known as Brazilian funk. *May 28, 7 p.m. MGM Music Hall at Fenway. 617-488-7540, crossroads-presents.com*

**TANK: R&B MONEY TOUR** This R&B smooth-talker, known for slow jams like the pleading “Please Don’t Go” and the self-flagellating yet sumptuous “Maybe I Deserve,” is hanging up the microphone after this tour because of hearing loss. *May 30, 8 p.m. Orpheum Theatre. 617-482-0106, crossroads-presents.com*  
MAURA JOHNSTON

### Folk, World, Country

**CAMPFIRE.** Since it’s Memorial Day weekend, you can bet there’ll be a campfire. The festival has been happening for 26 years (with one year off for, well, you know . . .) and it once again offers the chance to see the established and the starting out, and festival regulars and first-timers, from the world of local and regional folk and acoustic music. *May 24, 6 p.m.; May 25-27, 2 p.m. \$15 single day, \$30 four-day pass. Club Passim, 47 Palmer St., Cambridge. 617-492-7679, www.passim.org*

**BOB DAVOLI AND KATHLEEN PARKS** A collaboration that the principals have dubbed “BobKat,” local singer-songwriter-guitarist Bob Davoli and fiddler and Twisted Pine member Kathleen Parks get together to play the songs of Davoli. *May 26, 4 p.m. No cover. The Lilypad, 1353 Cambridge St., Cambridge. 617-955-7729, www.lilypadinman.com*

**THE ANTLERS AND OKKERVIL RIVER** This show comes billed as “an intimate evening with,” and it is exactly that: The “with” is the Antlers’ Peter Silberman and Okkervil River’s Will Sheff, each playing a set of songs old, new, and as yet unheard, then coming together for a collaborative set. *May 29, 8 p.m. \$29. Crystal Ballroom at Somerville Theatre, 55 Davis Square, Somerville. 800-653-8000, www.ticketmaster.com*  
STUART MUNRO

### Jazz & Blues

**BEES DELUXE** The Boston-based, Anglo-American, self-proclaimed “acid blues band,” led by Brit guitar monster Conrad Warre, blends traditional blues with unorthodox elements derived from multiple modes of music. *May 25, 7 p.m. \$18-\$20. Haymarket Lounge at City Winery, 80 Beverly St. citywinery.com/boston*

**ANNIE & THE FUR TRAPPERS/ THE WOLVERINE JAZZ BAND** Two Boston-based traditional jazz bands revive the sounds of the 1920s and ‘30s. Annie and company, founded in 2016 in St. Louis, features clarinet, trumpet, trombone, bass, banjo, piano, and washboard. The Wolverines deploy cornet/trumpet/flugelhorn, trombone, clarinet, saxophones, piano, banjo, tuba, and drums, while boasting several vocalists to boot. *May 26, 7 p.m. \$16-\$20. The Burren Back Room, 247 Elm St., Somerville. burren.com/music*

**TAYLOR HO BYNUM’S JAK4** The avant brass master and composer — known for his longtime association with Anthony Braxton — swings through Cambridge with an unusual quartet. In addition to its leader’s cornet and flugelhorn, the band includes harp player Jacqueline Kerrod, bass clarinetist Allison Burik, and bassist Ken Filiano improvising on Bynum compositions. *May 30, 8:30 p.m. \$15-\$20. The Lilypad, 1353 Cambridge St., Cambridge. lilypadinman.com*  
KEVIN LOWENTHAL

### Classical

**LES BOSTONADES** Harpsichordists Hank Knox and Leon Schelhase join Les Bostonades ar-



EMMA MCINTYRE/GETTY IMAGES FOR IHEARTRADIO/FILE

## P1Harmony: Plustage H: UTOPIA

This Korean sextet’s first full-length, “Killin’ It,” which came out earlier this year, showcases its members’ slick harmonies and on-a-dime timing on tracks like the breezy summer jam in waiting “Late Night Calls,” the weepy ballad “Love Story,” and the pumping title track. *May 26, 7:30 p.m. Boch Center Wang Theatre. 800-982-2787, bochcenter.org*  
MAURA JOHNSTON

tistic director (and fellow harpsichordist) Akiko Sato for a grand all-Bach celebration of the keyboard instrument to close the ensemble’s 18th season. The program includes two triple harpsichord concertos as well as a two-harpsichord arrangement of Brandenburg Concerto No. 6. *May 24, 7:30 p.m. Gordon Chapel at Old South Church. www.bostonades.org*

**WU MAN** As Salem’s Peabody Essex Museum celebrates the 20th anniversary of its historic Yin Yu Tang House exhibit, Wu Man joins the festivities with a solo recital on the pipa: a traditional Chinese four-stringed lute-like instrument on which she has established herself as one of the world’s foremost players. The artist will also host a post-concert conversation. *May 25, 1:30 p.m. Peabody Essex Museum, Salem. Advance ticket purchase recommended. 978-745-9500, www.pem.org*

**BOSTON MODERN ORCHESTRA PROJECT** Under the baton of Gil Rose, BMOP performs a free program culminating in Leonard Bernstein’s Symphony No. 1, “Jeremiah,” with mezzo-soprano Alice Chung. The evening also includes 20th-century pieces by Harold Shapero and Henri Lazarof, and the world premiere of Yu-Hui Chang’s “Hawking Radiation.” *May 25, 8 p.m. NEC’s Jordan Hall www.bmop.org*  
A.Z. MADONNA

## ARTS

### Theater

**TOUCHING THE VOID** During a mountain-climbing expedition in the Peruvian Andes, Joe Simpson (Patrick O’Konis) suffers a severe leg injury. That presents an agonizing choice for his climbing companion, Simon Yates (Kody Grasset). Amid the freezing cold, Yates has to decide whether or not to cut the rope that connects him to Simpson. David Greig’s adaptation of Simpson’s book, later a film, is directed by Danielle Fauteux Jacques. *Through May 26. Apollinaire Theatre Company. At Chelsea Theatre Works, Chelsea. 617-887-2336, www.apollinairetheatre.com*

**A STRANGE LOOP** It doesn’t get much more meta than Michael R. Jackson’s quasi-autobiographical, Pulitzer- and Tony-winning musical about Usher (Kai Clifton), a gay Black writer who is writing a musical about a gay Black writer who is writing a musical about a gay Black writer. Directed by Maurice Emmanuel Parent. Choreography by Taavon Gamble. Musical direction by David Free-

man Coleman. *Through May 25. Coproduction by SpeakEasy Stage Company and Front Porch Arts Collective. At Wimberly Theatre, Calderwood Pavilion, Boston Center for the Arts. 617-933-8600, www.BostonTheatreScene.com*  
DON AUCOIN

**GATSBY** This world premiere of this pre-Broadway musical, which is spending the summer at the American Repertory Theater, has already achieved supergroup status, thanks to the bevy of award-winning creatives involved. F. Scott Fitzgerald’s poignant tale of the illusory American Dream includes songs by Florence Welch of Florence + The Machine and Thomas Bartlett (a.k.a. Doveman), and a book by Pulitzer Prize-winning playwright Martyna Majok (“The Cost of Living”). The production also boasts a couple of Tony Award winners in director Rachel Chavkin (“Hedestown,” “Natasha, Pierre & The Great Comet of 1812”) and choreographer Sonya Tayeh (“Moulin Rouge!”). *May 23-Aug. 3. Presented by the American Repertory Theater. At Loeb Drama Center, Cambridge. 617-547-8300, americanrepertorytheater.org*  
TERRY BYRNE

### Dance

**THE DRAGON** Chinese Folk Art Workshop, which presents performances, workshops, and showcases, aims to increase awareness of Chinese culture in local communities, especially encouraging young performers to share their talent. For this annual show, expect lively music and dance as well as colorful, eye-popping costumes. *May 26, 2 p.m. and 7:30 p.m. \$25. Regis College’s Casey Theater, Weston. www.cfawboston.org*

**BERKSHIRE PULSE** The South County dance and performing arts education center’s Annual Performance Celebration and Fundraiser showcases the organization’s Youth Performing Arts Program students, as well as alumni, community members, and teachers. With performers ranging in age from 6 to 60+, the event highlights work in tap, Broadway jazz, flamenco, West African drumming, and other genres. *May 25-26. \$15-\$25. Daniel Arts Center at Simon’s Rock, Great Barrington. https://berkshirerpulse.org/events/*

**PUPPETRY & CIRCUS ARTS** The latest playlist at Jacob’s Pillow’s Dance Interactive site features 14 videos that invite viewers to reimagine what they perceive as “dance.” Clips show work spanning 1985 to 2021 embracing acrobatics, shadow puppetry, mime, malevolent human-like marionettes with the power of flight, even juggling. The tone ranges from dark to dreamlike to cleverly hilarious. Don’t miss Doug Elkins’s puppet moment in his riotous “Fräulein Maria” and the surprisingly poignant vignette by Teatro Hugo & Inés. *https://danceinteractive.jacobspillow.org/*  
KAREN CAMPBELL

### Visual art

**HYMAN BLOOM: LANDSCAPES OF THE MIND** Bloom was the foremost of the Boston Expressionists (and, if you believe folks like Jackson Pollock and Willem de Kooning, “the first Abstract Expressionist,” as they told Yale University professor Bernard Chaetin a 1954 interview, as high a compliment as they could pay him). But fame never really arrived for Bloom, who died in 2009, though an exhilarating

posthumous survey at the MFA in 2019 made a good case for it. Building on that is this show, drawings of the primal, unspoiled wilderness he found near Lubec, Maine, that recall his visceral depictions of the human body in various states of dissection and decay. Bloom saw in death and rot not trauma but transcendence, a reversal that unsteadies the eye and staggers the mind. *Through Dec. 1. Museum of Fine Arts Boston, 425 Huntington Ave. 617-267-9300, www.mfa.org*

**OUR TIME ON EARTH** An engaging view of a future planet adapting creatively to the accelerating impacts of the climate crisis, this exhibition, which comes from the Barbican Museum in London, engages viewers with immersive, experiential artworks meant to prompt out-of-box thinking to meet the inevitably massive change of the next few decades. Unexpected, at least by me, is a collaborative piece by the art/science/advertising collective Holi-tion and noted climate sage George Monbiot, whose 2006 book “Heat” was among the very early public distant warnings of a rapidly changing global climate. *Through June 9. Peabody Essex Museum, 161 Essex St., Salem. 978-745-9500, pem.org*

**THE WORLD OUTSIDE: LOUISE NEVELSON AT MIDCENTURY** Nevelson, the flamboyant doyenne of American Modernism, was born just outside Kyiv and emigrated to little Rockand, Maine, as a child in 1905. Escaping Russian antisemitism for America saved her first; art is what saved her next, transporting her from the backwoods nowhere of early-20th-century Maine to New York City at midcentury, when radical new forms of art

were taking hold. This show, at Colby College, just up the road from Rockland in Waterville, is as significant a survey as Nevelson has had in years. And you can double up in Nevelson’s hometown with the Farnsworth Museum’s “Louise Nevelson: Dawn to Dusk,” which runs through Sept. 24. *Through June 9. Colby College Museum of Art, 5600 Mayflower Hill, Waterville, Maine. 207-859-5600, colby.edu/museum*  
MURRAY WHYTE

**RE-SITE 2024** Portland, Maine, art center SPACE inaugurated “Re-site,” temporary public art programming, during the pandemic. It returns this spring with a focus on local history. Projects include James Allister Sprang’s sound work about Black Americans at the Abyssinian Meeting House, while at Portland Brick Works, Rachel Alexandrou and collaborator Joshua Clukey unearth stories of extraction from the land, and Maya Tihtiyas Attean’s photographic collages at the First Parish Church call attention to 18th-century church leaders’ violent campaigns against Indigenous people. *Through July 7; some projects close earlier. https://space538.org/exhibition/resite-2024/*  
CATE McQUAID

## EVENTS

### Comedy

**THE 2024 AAPI COMEDY FESTIVAL** The Rozzi hosts the first edition of this festival featuring Asian-American and Pacific Islander comedy in formats from stand-up to magic in three shows over the course of two days. *May 24 at 7:30 p.m. and 9 p.m.; May 25 at 8 p.m. \$20. The Rozzie Square Theater, 5 Basile St. 617-618-6376, www.rozziesquaretheater.com*

**TJ: COLONIZING AMERICA** “English is my third language,” says the New York-based comic. “I speak Haitian Creole because I’m Haitian. I speak French because of a foreign exchange program. Called slavery. Terrible program. I do not recommend it. It’s too much to pay for French. It’s not worth it.” *May 25, 9 p.m. \$25-\$30. The Rockwell, 255 Elm St., Somerville. www.therockwell.org*

**A NIGHT OF COMEDY** Drew Dunn gets top billing at The Cut, but the show also features Boston headliners Carolyn Plummer and Harrison Stebbins. *May 30, 8 p.m. \$30. The Cut, 177 Main St., Gloucester. 978-515-0000, www.thecutlive.com*  
NICK A. ZAINO III

### Family

**VOYAGERS OF THE SELF RECEPTION** Join Brighton High School’s junior and senior AP art students for the opening exhibit of Voyagers of the Self. Explore a variety of 2-D self-portraits that investigate who they are, how they perceive themselves, and how others perceive them. *May 24, 3:30 p.m.-5:30 p.m. Free. UVA at Arthaus Gallery, 43 N Beacon St., Allston. unboundvisualarts.org*

**AAPI CELEBRATION** Head to Macy’s in Dorchester for a free AAPI celebration, complete with reading, music, and arts and craft activities for kids as well as a handful of performances, including lion dances, martial arts, and traditional dancing. A self-care masterclass led by Shiseido and AAPI vendors, including Juju Bee, Reprise, Hamchoilife, and Bahn Mi Oh, is also on offer. *May 25, 10 a.m.-6 p.m. Free. Macy’s South Bay, 8 Allstate Road. eventbrite.com*

**MEMORIAL DAY AT THE USS CONSTITUTION MUSEUM** Celebrate Memorial Day at the USS Constitution Museum in Charlestown and honor living and fallen US veterans. A Willow Tree Tribute, which honors fallen service members, will take place during the event. *May 27, 10 a.m.-5 p.m. Free. USS Constitution Museum, Charlestown. ussconstitutionmuseum.org*  
ADRI PRAY



SPACE

Maya Tihtiyas Attean, “Roots of Resilience: Echoes of Connection,” circa 1996, part of “Re-Site 2024” from Portland, Maine’s SPACE, through July 7.

By Christopher Wallenberg  
GLOBE CORRESPONDENT

An election-themed show that prompts audiences to vote for a candidate, a new musical aiming for Broadway based on a viral video of dancing prison inmates, and an adaptation of the novel “Life & Times of Michael K” with lifelike marionettes journeying through a war-torn landscape. Those are among the highlights of ArtsEmerson’s 2024-25 season, announced Wednesday night. In total, nine live stage shows will be part of the 14th iteration of Boston’s leading presenter of contemporary world theater.

“This being an election year, we’re trying to be thoughtful about what we program, to make sure it’s nourishing and challenging for the community,” says Ronee Penoi, ArtsEmerson’s interim executive director and director of artistic programming.

Christopher Rivas, whose solo show “The Real James Bond . . . Was Dominican” was a hit in Boston last winter, will kick things off with a special summer offering, “Rough Magic,” at the Emerson Paramount Center. Running July 12-13, the piece finds Rivas and performer Annie Gonzalez grappling with the complexities of a long-term romantic relationship and how we define love.

The official season opener, “Fight Night,” from Belgian company Ontroerend Goed, will arrive in the midst of the heated 2024 election campaign. The event, to be staged at the Paramount Center Sept. 20-21, leads audiences through a series of prompts and questions, over five rounds of voting, to choose “the best candidate” from five contenders. “Every audience member receives a polling device that they use to vote,” Penoi says. “It gets at the mechanics of how one wins over an audience, about how and why we choose, and what that says about us.”

Celebrated choreographer and dance virtuoso Dianne McIntyre’s “In the Same Tongue” features dancers and musicians exploring how dance and music are inextricably intertwined and “speak to each other.” The show, which comes to the Emerson Cutler Majestic Theatre from Sept. 26-29, fuses dance with original music by jazz composer Diedre Murray and the poetry of Obie-winning poet and playwright Ntozake Shange. It chronicles the 77-year-old McIntyre’s own artistic history in Harlem with her pioneering company Sounds in Motion and the musical influence of the Black Arts Movement. “[McIntyre] is at the top of her game and has never really gotten her flowers,” Penoi says.

Jorge Diaz and the Puerto Rican community theater collec-



JUAN CAMILO PALACIO

“Prison Dancer: The Musical” will have its US debut at ArtsEmerson ahead of its run on Broadway.

## ArtsEmerson’s 2024-25 season includes a musical inspired by a viral video of inmates dancing to ‘Thriller’



MICHEL DEVILJVER M

“Fight Night” asks audiences to choose “the best candidate” from five contenders.

ive Papel Machete perform their multimedia show “On the Eve of Abolition” at the Paramount Center Oct. 31-Nov. 3. Set in the year 2047, the piece incorporates puppets, stop-motion animation, live music, miniature sets, and video projection as it envisions a revolutionary future where “abolitionists have created the conditions to end the prison industrial complex.”

Lara Foot’s adaptation of J.M. Coetzee’s Booker Prize-winning

novel “Life & Times of Michael K” comes to the Paramount Center Jan. 31-Feb. 9, 2025, via South Africa’s Baxter Theater Centre and the Handspring Puppet Company (“War Horse,” “Little Amal”). Caught in the midst of a brutal civil war, Michael embarks on an arduous quest to move his ailing mother, Anna, away from a ravaged Cape Town to the rural South African countryside where she spent her youth. Both Anna and Michael



FIONAL MACPHERSON

A scene from “Life & Times of Michael K,” from South Africa’s Baxter Theater Centre and the Handspring Puppet Company.

(a gardener with a cleft lip) are rendered using Handspring’s expressive, bunraku-style puppet design. Despite daunting obstacles, Michael’s communion with nature becomes increasingly profound. “It’s such a poignant celebration of an extraordinary life,” Penoi says, “and it’s part of a thread [this season] about race, power, and control.”

“Prison Dancer: The Musical,” a show with designs on Broadway, will be presented at

the Cutler Majestic Theatre from Feb. 22-March 6, 2025. Inspired by the ebullient 2007 viral video of 1,500 inmates at a prison in the Philippines dancing to Michael Jackson’s “Thriller,” the musical paints a fictional portrait of eight of these inmates, part of a dance-based rehabilitation program, to capture their “redemption, suffering and joy” and show “how the power of art and connection can set us free.” With a score by Romeo Candido

and a book by Candido and Carmen De Jesus, it had a sold-out, acclaimed run in Canada last year. “It’s not often that we do Broadway-bound work,” Penoi says.

ArtsEmerson and Boston Lyric Opera will co-present “The Seasons,” a world premiere inspired by Antonio Vivaldi’s “The Four Seasons,” from March 12-

“This being an election year, we’re trying to be thoughtful about what we program.”

RONEE PENOI  
ArtsEmerson’s interim executive director and director of artistic programming

16, 2025, at the Paramount Center, starring Grammy-winning countertenor Anthony Roth Costanzo. Weaving together Vivaldi’s indelible music, including additional arias and ensembles, with a new libretto by playwright Sarah Ruhl (“Eurydice”), the story centers on contemporary artists at a retreat creating art inspired by nature but facing increasingly wild weather phenomena.

The disability-led theater company FlawBored brings “It’s a [Expletive] Pleasure,” their scalpel-sharp satire about those who profit off of identity politics, to the Paramount Center April 2-13, 2025. Penoi calls it “a scathing indictment of accessibility culture and the sanctimoniousness that can happen from folks who aren’t so much looking to do the right thing but wanting to be seen as doing the right thing. It implicates everyone.”

Closing out the season is “Utopian Hotline,” running May 1-18, 2025, at the Museum of Science’s Hayden Planetarium, inspired by NASA’s 1977 Voyager missions that launched a proverbial message in a bottle into interstellar space. This experimental show from Theater Mitu blends voicemails from a public telephone hot line and interviews with NASA astronauts and scientists and middle-school students to ponder what kind of message audiences might send into a cosmic time capsule today, for other lifeforms or future humans.

“What would we say about who we are, and what is our dream for what the future might look like?” Penoi says. “It’s an exciting experiment.”

For information about tickets, visit ArtsEmerson.org or call 617-824-8400.

Christopher Wallenberg can be reached at [chriswallenberg@gmail.com](mailto:chriswallenberg@gmail.com).

## In Huntington’s ‘Toni Stone,’ a player in a league of her own

► “TONI STONE”  
Continued from Page G1

baseball (even if she admits she didn’t know it was physics), her endurance of her mother’s efforts to steer her toward more “ladylike” sports, and her single-minded quest to play ball. Her energy never flags, even as she swings the bat with the full force of her body, reaches up to make catches, and dodges and weaves at boys-only baseball practices to learn from their legendary coach. She also makes this first-person storytelling work, building a relationship with the audience until, by the second act, we connect with her completely, responding to her as if we are part of this conversation.

Mogbock also delivers a woman who is by turns proud and self-deprecating. She is immensely confident of her ball-playing abilities and she has an encyclopedic knowledge about the game of baseball, while also blithely missing social cues and obsessively reviewing the stats on her baseball cards whenever the world overwhelms her. The term neurodivergent might not have been in the lexicon in the ’50s, but Diamond’s willingness to explore Stone’s complexity makes her more recognizable, reminding us that superpowers are not limited to flying or X-ray vision.

Stone recounts memories of her childhood, meeting her husband in a bar, and “barnstorming” all over by bus to play baseball. But she is most at home on the diamond, and Collette Polard’s set, complete with bleachers, a scoreboard, and billboard



T. CHARLES ERICKSON

Jennifer Mogbock in “Toni Stone,” written and directed by Lydia R. Diamond.

ads, brings us right onto the field with her.

Diamond also directs her ensemble with nuances that go much deeper than the clever

staging of the team on the bus, or the suggested plays on the baseball field. A moment of hurt and vulnerability is illustrated by a woman unpinning under-

wear from a clothesline. A threatened sexual assault is made even more terrifying when Stone and her aggressor sit close together on a bench, without ever facing each other.

Although every member of this flawless ensemble initially appears in a baseball uniform, the actors also play other characters, including Stone’s husband, Aurelius Alberga (Jonathan Kitt); Millie, a sex worker who tries to teach Stone the advantages of femininity (Stanley Andrew Jackson); team owner Syd Pollock (Blake Morris); and coach Gabby Street (Omar Robinson). Watch how these Black actors transform into white characters with a wave of a hand over their faces and the announcement “he’s white”; at other times they play white racists in the stands by keeping their heads down under their hats. The images are powerful but not heavy-handed.

Diamond’s skill with dialogue also provides a sense of camaraderie among the team — even if that doesn’t always extend to Stone. It also reveals the uneasy way these men wear the “characters” they must play for the amusement of the ballpark crowds. These professional athletes must not only be skilled at the game, they must also reflect the team’s name, the Clowns. But, as Stone tells us, there’s an art to making a skill pretty, which has a power of its own.

Choreographer Ebony Williams provides a connective tissue of movement through the baseball scenes and then creates complicated production num-

### STAGE REVIEW

**TONI STONE**  
Written and directed by Lydia R. Diamond. Inspired by “Curveball: The Remarkable True Story of Toni Stone” by Martha Ackmann. Presented by the Huntington, in an arrangement with Concord Theatricals on behalf of Samuel French. At the Huntington Theatre, 264 Huntington Ave. Through June 16. [huntingtontheatre.org](http://huntingtontheatre.org)

bers when the team performs their minstrel-meets-vaudeville routines. These numbers — with original music by Lucas Clopton — are jaw-droppingly good, in-

cluding juggling, gymnastics, balancing acts, and challenging dance lifts and flips, all performed full-on by this talented cast.

The choice to craft “Toni Stone” as a memory play demands patience as Diamond overloads the first act with exposition, including a drawn-out explanation of the rules of baseball. But by the second act, Mogbock has so enchanted us, we are ready to follow her anywhere. Too bad Diamond leaves us with a couple of final scenes that are confusing and contradictory. There’s no need to wrap things up neatly, but I wish she had followed Stone’s advice to “feel the game, find the rhythm, let the bat tell you.”

Terry Byrne can be reached at [trbyrne818@gmail.com](mailto:trbyrne818@gmail.com).



## Boston Calling

### SOUND CHECK

# Locals prepare to level up at festival

By Victoria Wasylak  
GLOBE CORRESPONDENT

The first time **Samantha Hartsel** dreamed of performing at Boston Calling, she wasn't the frontwoman of Lowell grunge act **Tysk Tysk Task** yet. In fact, she wasn't in a band at all.

But as she watched **Fleet Foxes** perform at the annual festival in 2018, sandwiched among thousands of other guests and "bawling" to the Seattle group's wall of sound, she couldn't help but ask herself: What would it be like if I were on that stage?

Fast forward to this winter, when suddenly Hartsel didn't have to wonder anymore.

"An email came into our inbox that simply said 'Boston Calling X Tysk Tysk Task,'" she recalls. "My heart fluttered. I don't even think I read the contract, I just called everyone in the band individually screaming and jumping around my house."

Tysk Tysk Task is one of more than 15 New England acts who will perform at Boston Calling this weekend ahead of artists like **Ed Sheeran**, **Megan Thee Stallion**, **the Killers**, and **Tyler Childers**. Thanks to the addition of a fourth stage in 2022, area artists have increasingly enriched the festival's post-COVID lineups, and this year represent roughly one-third of the entire bill.



ToriTori (left) will appear on the Blue Stage Saturday afternoon at Boston Calling. Tysk Tysk Task will play the Orange Stage Sunday afternoon.

The visibility that Boston Calling offers makes each set a potentially game-changing gig for local musicians, whether they're peddling springy pop (**Zola Simone**), adrenaline-spiking hip-hop (**kei**), a soulful strain of indie rock (**Senseless Optimism**), or the jangly middle point between folk and country (**the Wolff Sisters**). When Tysk Tysk Task's "woodland grunge" envelops the Orange Stage on Sunday afternoon, for instance, Hartsel anticipates that their audience will be anywhere from "two to 10" times larger than the 150- to 200-person shows they're accustomed to playing.

"It will either be the biggest thing we ever do, and that would be wonderful, or it will be the first massive thing we do that leads to wilder opportunities, and that would be wonderful [too]," she notes. "I'm grateful either way."

Boston R&B artist **ToriTori**, who will appear on the Blue Stage Saturday afternoon, considers Boston Calling to be her biggest show to date, ranking it higher than her performances at the



OJ SLAUGHTER (LEFT); SAMM SCHOFIELD

Mayor's State of the City address, BAMS Fest, and a Celtics' halftime show.

Like Hartsel, ToriTori's set marks a full circle moment in her career; she attended the festival for the first time in 2022, where she witnessed Boston artist **Cliff Notez** receive hard-earned recognition on the same Blue Stage. At the time, she had only one single to her name, but when she returns to the Harvard Athletic Complex this weekend, she'll come equipped with signs of her burgeoning career. A 10-piece band and backup dancers will help power Saturday's performance, alongside one invisible but invaluable component: the faith of ToriTori's late father, who died two weeks before Boston Calling approached her to perform.

"He believed I'd play stages like this one day," she says. "I believe he's still watching, and is proud of me."

### GIG GUIDE

**Rufus Wainwright's** baroque pop pulls double duty at City Winery on Friday with back-to-back shows at 6:30

p.m. and 9:30 p.m.; Boston's **Dalton & the Sheriffs** tip their cowboy hats to country stars **Zac Brown** and **Zach Bryan** with a new tribute show for "the Zac(h)s" at the Winery on Wednesday.

Fans of **Frank Turner & The Sleeping Souls** who didn't snag tickets to see the Brits at Boston Calling (or who crave a double dose of folk punk) can catch Turner with his band at Big Night Live on Friday. Another round of British punk rattles the nightclub on Wednesday when **The Damned** blend cuts from their 2023 record "Darkadelic" with genre-defining classics like "New Rose."

At MGM Music Hall at Fenway, **Anitta** orchestrates an electric clash of reggaeton and Brazilian dance beats from her sixth album, "Funk Generation," on Tuesday, while rapping R&B star **Bryson Tiller** kicks off a pair of shows supporting his spring self-titled record on Thursday.

Per tradition, Passim's annual **campfire festival** will stoke a variety of bluegrass, blues, Americana, and Celtic music from 50-plus artists over the course of Memorial Day weekend. Some acts from the area's folk scene who will perform between Friday and Monday evening include **Jessye DeSilva**, **Nicolás Emden**, **Kim Moberg**, and **Wallace Field**.

On Thursday, R&B singer and producer **Tank** flaunts his "R&B MONEY" tour at the Orpheum Theatre with velvety vocalists **Keri Hilson** and **Carl Thomas**. The tour accompanies an expanded version of Tank's 2022 album of the same name that arrived in April.

Boston hip-hop frontrunner and beat-maker **Latrell James** (inset) hosts a release show for his March record "Running in Place" at Brighton Music Hall on Thursday, looping in support from an A-team of area rappers

and producers: **Zed Kenzo**, **Clark D**, **Tedd Boyd**, **Catman**, and **Jo Saza**.

### NOW SPINNING

**Esh & the Isolations**, "Nowhere, to Be Found." "In a world full of windows, what's the point of a private life?" ponders Esh & the Isolations on "Culture of Comparison," a satirical standout from this Bostonian's hybrid rap-rock album. As if leaning into the facetious query, the local "one man supergroup" uses the record to fling open his mind and divulge thoughts about mortality, social media, and anxious attachment.

**DIIV**, "Frog in Boiling Water." Brooklyn shoegaze turns somber on the fourth studio album from DIIV, a less-than-chipper springboard for the band's musings about the "overwhelmingly banal collapse of society under end-stage capitalism." Swaddled with gauzy guitar tones, "Frog in Boiling Water" treks through rock dirges that are crafted from reflection, yet tailored for hours of rumination on the listener's end.

**Jesus Molina**, "Selah." Following two performances with the Boston Pops and Bradford Marsalis, Colombian jazz artist Jesus Molina rounds out a week of distinction with the arrival of his animated record "Selah." The Berklee graduate's 10-track release gathers sundry instrumentals that capture his prowess when pivoting between the piano and soprano saxophone.

### BONUS TRACK

**The Juliana Hatfield Three** have regrouped for the road this fall. Hatfield's Boston band has announced a tour supporting **Soul Asylum** for the (roughly) 30th anniversary of their debut record, "Become What You Are," which the group will play in full throughout the tour. Ironically there are no Massachusetts shows on the schedule — yet — but final stops include the State Theatre in Portland, Maine (Oct. 31), and the Paramount Theatre in Rutland, Vt. (Nov. 1).



# Boston Calling brings country to the city

### ►COUNTRY

Continued from Page G1

sic festival, wedged between Ed Sheeran on Friday and the Killers on Sunday.

If you have a hankering for down-home music, there'll be plenty of that on the Saturday lineup, including the Georgia sister trio the Castellos, Texas songwriter Tanner Usrey, and the fast-rising Alabama band Red Clay Strays. That group will stick around Boston to open for the Rolling Stones at Gillette Stadium on May 30.

Over the past few years, music that leans southward has been enjoying mainstream approval on a level approaching the "Urban Cowboy" craze of the early 1980s. Crossover star Kane Brown is headlining Fenway Park in July. Next month the relative newcomer Zach Bryan plays the first of two shows at Gillette Stadium. And of course one of the world's biggest personalities, Beyoncé, has dominated this year's pop conversation with her own brand of Lone Star State music.

Beginning with that coveted Rolling Stones gig, the Red Clay Strays are poised for a breakout summer. Their 2022 song "Wondering Why," a throwback triple-time ballad with a soulful vocal from frontman Brandon Coleman, made the band a surprise viral sensation. This week they released "Wanna Be Loved," the lead single from the band's forthcoming second album, produced by music-awards mainstay Dave Cobb.

"We all agree that this album is a thousand times better than what we have out," says co-founder Andrew Bishop, the band's bassist. "I think it's gonna blow some minds, hopefully."

He credits Cobb for the band's rapid evolution: "There's a reason that man has so many Grammys. He just pulls the magic out of you."

Hayden and his band are usually touring in Europe in the springtime, but this year the stars aligned. His first invitation to play his hometown festival came as he and his wife are preparing for the birth of their second child.

Having toured extensively across parts of the country where chicken and waffles are inseparable, Hayden and his band still startle some folks when they say they're from Boston.

"Half the time they think we're saying 'Austin,'" he says.

Like Hayden, the Outliers' newest member, bassist Greg Hall, grew up south of Boston loving the music of the American South. Hall is from Brockton, where his parents raised him on a steady diet of Willie Nelson, Johnny Cash, George Strait, and Randy Travis.

"He's a bit of a unicorn," says Hayden, about whom the same might be said. For Hayden, the lovesick blues of Hank Williams began to make perfect sense in his young adulthood, when he experienced a bout with heartache. A child of the '90s, he describes his music as "some kind of blend of Weezer and Hank."

"When I got into old-school country music, nobody wanted to ride in my car anymore," he recalls with a laugh. "I'd be riding around listening to Jimmie Rodgers yodeling, and my friends didn't really understand what I was getting out of it."

The Red Clay Strays cut their teeth in the



BOSTON CALLING

**Boston-based Ward Hayden and the Outliers are playing Boston Calling for the first time.**

### BOSTON CALLING

Harvard Athletic Complex, 65 N. Harvard St., Allston. May 24-26. Gates open at 1 p.m. Tickets starting at \$196. [www.bostoncalling.com](http://www.bostoncalling.com)

beachfront bars of the Gulf Coast, playing crowd-pleasing cover versions of songs by Lynyrd Skynyrd, Creedence Clearwater Revival, and Elvis Presley, among many others.

"It was a big timeline of music," says Bishop. "That's something we think is beneficial to any band — that grind, learning how to work a crowd. We didn't have a set list, and we'd play for four hours."

Sometimes, Bishop recalls, Coleman would turn to the band and announce, "Hey, we're doing Alabama Shakes," or "This one's in D."

"And it'd be, 'Oh, shoot, here we go again.' That really shapes a band. It makes you tight. You have to listen."

Though Bishop and his bandmates are big fans of Childers, they're more excited to absorb the usual Boston Calling eclecticism of this year's lineup at the Harvard Athletic Complex. They're eager to catch the Killers, Hozier, and Leon Bridges, Bishop says, and his fiancée will be front and center for Megan Thee Stallion.

In fact, despite being a key booking for Boston Calling's unofficial "country day," the Strays don't especially consider themselves a country band.

"We have a little joke," says Bishop. "We call it 'non-dom' — non-denominational rock 'n' roll. It's kind of for everyone."

Back when Hayden's band was signed to that Kentucky label, a friend brought them to see Childers perform in a local bar. Hayden knew right away that this was a special talent in the making.

"But would I have thought he'd be playing arenas? I didn't think anybody playing that style would be playing arenas."

After years of working overtime for his own music to be heard, Hayden is only too happy to embrace the surge of interest in roots music.

"I hope I'm not misreading the landscape," he says, "but it does feel like country music is having a moment."

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## EIGHT ARTISTS AT BOSTON CALLING YOU SHOULD GET TO KNOW

Boston's biggest music festival makes its return this weekend at the Harvard Athletic Complex, and with it come a slew of familiar faces, from Hozier to Megan Thee Stallion. More likely than not, the headliners aren't going to take festival-goers by surprise, but how about further down the bill? Here's a guide to some of those smaller-typeface artists, all worth checking out ahead of Boston Calling.

### BLONDSHELL

Singer-songwriter Sabrina Teitelbaum is on the rise and laying her vulnerabilities bare with her solo project Blonshell. Her self-titled debut album, released last year, guides listeners through her early-adulthood struggles, with a flare for catchy hooks and a subtle sense of humor. Despite the anger and frustration that charge much of her lyrical content, her vocal delivery often remains low-key, creating a compelling dejectedness that pairs nicely with the '90s throwback alt-rock instrumentation she gravitates toward.

**Listen to:** "Olympus"



RACHEL TURNER

### DIVINE SWEATER

The five-piece Divine Sweater, who released their third album, "Down Deep (A Nautical Apocalypse)," this past year, specializes in breezy indie rock and dream pop. Instrumentally, their music features plucky synths, active bass lines, and other whimsical flourishes. Their song "Deep Side" went viral on TikTok months before its official May 7 release, evidence the band is primed for another big year as a staple of the Boston alternative scene. They'll open Boston Calling on Friday.

**Listen to:** "Sound Machine"

### TORITORI

If you're into alternative R&B — or any musician in SZA's sphere of musical influence — and want to see an artist on the ground floor of her career, ToriTori's half-hour set may be for you. The Boston-based artist has just six songs on streaming services, all from her 2023 EP "Pocket Knife," but she sounds like a seasoned pro gliding atop nocturnal, spacey beats with playful yet strong vocals. Her production skews minimal, but she fills out the space of each song with layered vocal harmonies and a lot of character on the mic, making her an artist worth paying attention to at this year's festival.

**Listen to:** "Places"

### CAKESWAGG

This year's Boston Calling lineup is notably light on hip-hop, so Roxbury native Cakeswagg is bound to stand out for that reason alone. But when she takes the stage this weekend, she'll also stand out thanks to the massive personality and infectious energy she brings to the mic. With



BOSTON CALLING

booming trap beats and punch lines on punch lines, she should cut through the indie-heavy bill with a set both highly dynamic and loads of fun.

**Listen to:** "Ferb and Phineas"

### FLESHWATER

"This is the sound of grieving," wails vocalist Marisa Shirar (a.k.a. Mirsy) on the closing track of Fleshwater's 2022 album "We're Not Here to Be Loved," and it's certainly a statement applicable to most of the Boston-based band's music. With a mix of atmospheric vocals and punishing guitar tones, they deliver a raucous selection of mostly alternative metal and shoegaze tracks. The band certainly isn't monolithic in sound; their 2023 EP "Sounds of Grieving" reimagines their older tracks over a completely different instrumental palette, which covers alt-rock, trip-hop, and more.

**Listen to:** "Kiss the Ladder"



### CHRISTONE 'KINGFISH' INGRAM

A 25-year-old Mississippi native, Cristone "Kingfish" Ingram will be bringing his soulful vocal chops and renowned guitar prowess to Boston. A Buddy Guy mentee, Ingram already has won 10 Blues Music Awards and took home the 2022 Grammy for best contemporary blues album ("662"). He's also

toured with the likes of Vampire Weekend and Steve Miller.

**Listen to:** "Believe These Blues"

### ALVWAYS

The indie-shoegaze stalwarts are no strangers to Boston or Boston Calling; they previously played the festival in 2018, and they co-headlined a show last summer at the Leader Bank Pavilion. In case you missed the news, the Canadian quintet is back this year as a late addition to Sunday's bill, bringing infectiously catchy pop songs submerged in fuzzed-out guitar tones and amp feedback. With only three albums in the Alvays discography, it's quality over quantity, and that should make for a strong set no matter what they decide to play.

**Listen to:** "In Undertow"



GRANT COMPANY LLC

### THE CASTELLOS

An up-and-coming country trio, the Castellows have captured the attention of social media, though their sound doesn't feel manufactured. The music of sisters Ellie, Powell, and Lily Balkcom puts a modern spin on more traditional country stylings, rife with banjo, slide guitar, and rich vocal harmonies. Though the trio has only released one EP, February's "A Little Goes a Long Way," they're worth keeping an eye on.

**Listen to:** "Heartlike Hill"

— HENRY BOVA

## Boston Calling

# A fans' guide: performance times, food lineup, and everything else

By Matt Juul  
GLOBE STAFF

Memorial Day weekend is almost here, which means it's time for another edition of Boston Calling. Since 2013, the annual festivities have become a fan-favorite event for music lovers, featuring lineups of local and international talent, plus plenty of food and drink options to keep festivalgoers fueled up. If you're planning to check out this year's three-day fest, prepare with our fan's guide to everything you need to know about Boston Calling 2024.

### What's new this year?

Aside from a fresh lineup of stars and a slew of food vendors making their Boston Calling debut (more on both below), there isn't a ton of new stuff at this year's festival. Fans can expect the return of the Ferris wheel, four stages of performers, and the usual dedicated spots for food, drinks, restrooms, and more. New this year for platinum ticket holders, however, is a special front-row viewing area added within the VIP section of the Green Stage, offering even closer views of the performances.

### Who's performing each day?

**FRIDAY:** There are four performance areas at Boston Calling, with the Orange Stage serving as a showcase of local talent. Highlights from day one include Boston's own Divine Sweater, who kick things off at 1:45 p.m. Friday on the Red Stage. Later in the day, "I Hate Boston" singer and "Mean Girls" star Renee Rapp takes over the Green Stage at 5:55 p.m., followed by local rapper kei on the Orange Stage at 7 p.m., singer-songwriter Leon Bridges on the Red Stage at 7:05 p.m., and rockers Young the Giant on the Blue Stage at 7:40 p.m. Friday's headliner is English crooner Ed Sheeran, who performs on the Green Stage at 8:40 p.m.

**SATURDAY:** Day two of Boston Calling commences with Lowell artist Brittany Tsewole's Senseless Optimism at 1:45 p.m. on the Red Stage. Meanwhile, Boston band Bad Rabbits, who opened the first Boston Calling back in 2013, make their return to the festival with a performance on the Red Stage at 3 p.m.

Other highlights from Saturday include Roxbury rapper Cakeswagg on the Orange Stage at 4:05 p.m., English singer-songwriter Frank Turner and his band the Sleeping Souls on the Red Stage at 4:55 p.m., followed by Phish frontman Trey Anastasio and his band Classic TAB on the Red Stage at 7:15 p.m. Country fans are in for a treat on Saturday night, as Grammy-nominated "Whitehouse Road" singer Tyler Childers headlines day two with a performance on the Green Stage at 9 p.m.

**SUNDAY:** Boston Calling 2024 wraps up on Sunday with a slew of performances. Indie alt-rockers Stefan Themkings kick things off at 1:40 p.m. on the Red Stage. Later in the afternoon, pop sensation Chappell Roan takes over the Green Stage at 4:05 p.m. Additional highlights from day three include rockers the Revivalists on the Red Stage at 5:15 p.m., rapper Megan Thee Stallion on the Green Stage at 6:25 p.m., and Irish singer Hozier on the Red Stage at 7:35 p.m. This year's fest ends with a performance by rock band the Killers, who headline the Green Stage on Sunday with a performance at 9:10 p.m.

### Can I still get tickets?

Yes! Tickets to Boston Calling 2024 are still available at [bostoncalling.com/tickets](http://bostoncalling.com/tickets). One-day general admission tickets are \$196, while three-day general admission passes are \$392. Single-day and three-day GA+, VIP, and platinum tickets are also available. Attendees who already purchased their tickets in advance should have received their wristbands in the mail. Guests who haven't can go to the box office onsite to pick up replacement wristbands.

### What's available to eat and drink?

The food and drink lineup at Boston Calling will feature a few newcomers, plus plenty of familiar returning vendors. Stillwater chef and "Chopped" champion Sarah Wade brings a mac and cheese feast to the fest with the MacBar. Fellow festival newbie Ricen will have an offering of Thai dishes on hand, while Shaking Crab will have Cajun- and New England-inspired seafood fare. All three vendors will be available at the Door-Dash Food Village, which also includes bites by Blackbird Doughnuts and Sally's Sandwiches, Dumpling Daughter, El Jefe's Taqueria, Flour, and Lily P's Fried Chicken.

Returning vendors that can be found in the festival's main field area include Chicken & Rice Guys, Jaju Pierogi, Naco Taco, Roxy's Grilled

Cheese, the Smoke Shop BBQ, Tasty Burger, and more. For guests looking for vegetarian and vegan options, try a bite at the Chubby Chickpea, Zinneken's, Love Art Sushi, Moyzilla, Ricebur, Flatbread Company, and FoMu.

As for adult beverages, guests 21 and older can enjoy libations from Samuel Adams, Miller Lite, Heineken, Truly, Josh Cellars, and more. GA+, VIP, and platinum ticket holders will also have access to exclusive bar areas with a special lineup of craft cocktails.

Boston Calling platinum ticket holders will also receive gourmet food experiences each day of the festival, kicking off on Friday with bites by James Beard Award-winning chef Ken Oringer of Uni, Toro, Coppa, and most recently, Faccia a Faccia. On Saturday, Will Gilson of Puritan & Co. takes the helm, while Sunday features bites by Joanne Chang, the James Beard Award-winning chef behind Myers + Chang and Flour.

### What can I bring? What should I leave at home?

The festival has a full bag policy, meaning all bags will be searched before entry. Fans are allowed to bring small clutch purses and fanny packs that are 6 inches by 9 inches or smaller; they don't have to be transparent and can have more than one pocket. However, all other bags that are larger than 6 inches by 9 inches must not ex-

ceed 12 inches by 6 inches by 12 inches and must be transparent. Attendees are also allowed to bring hydration packs that don't need to be clear but cannot have more than two pockets, and they must be emptied of all liquids prior to entry. Reusable bottles are permitted as well, but must be emptied before entering the festival. Water stations will be available onsite to refill bottles and hydration packs.

Additionally, guests are allowed to bring personal-size hand sanitizer, non-aerosol containers of sunscreen that are 3.4 ounces or less, and cameras, although detachable lenses and accessories like tripods, GoPro mounts, selfie sticks, and similar items won't be allowed.

For guests who need to bring their prescription medication with them to the festival, they must show the medical staff at the entrance gates the pharmacy-labeled container that includes the patient's name, dosage, and other information. Visitors will only be allowed to bring enough of the prescribed medication for that day only. Over-the-counter medication must be checked out by the medical staff at the entrances as well.

Other prohibited items include: coolers; weapons, fireworks, and explosives of any kind; professional video, camera, and audio recording equipment; drones; hammocks; baby strollers; Frisbees; chairs; binoculars; blankets, sheets, and towels; inflatables; umbrellas; spiked jewelry and large chains; glass containers; carts; tents or any shaded structures; and illegal or illicit substances.

Outside food and beverages are also prohibited, as are pets (except for service animals), plus personal transportation items like skateboards, scooters, and bicycles. Free bicycle parking will be available near the entrance.

Boston Calling is also a completely cashless festival, so leave the Benjamins at home. Guests are encouraged to register their wristbands online to sync a payment method, enabling them to pay with just a tap of the wrist. Lockers with charging stations will be available for rent

**How do I get there?** Another belonging you should leave at home: your car. There will be no parking available onsite or on the street in the surrounding area (expect strict ticketing and towing of vehicles).

Instead, attendees are encouraged to walk or take the T, with the Red Line station at Harvard Square located just

a short walk from the festival's main entrance at 65 N. Harvard St. at the Harvard Athletic Complex in Allston. Festivalgoers can also take the bus, with both the 66 and 86 routes stopping at Harvard Stadium. Commuter rail riders can take the Worcester line to the Boston Landing Station, located a little more than a mile from the venue.

Fans opting to use a rideshare app can get dropped off near the main entrance at Harvard Stadium, with gates opening at 1 p.m. each day. However, at the end of each night, attendees using a rideshare app to get home should follow signs to the designated rideshare pickup lot.

**Can I bring my kids?** Music lovers of all ages are welcome at Boston Calling, and children under 10 can even attend free without a wristband. When you and the little ones are tucked out from dancing, relax with a ride on the Ferris wheel located near the Blue Stage for epic views of the festival. Proceeds from the Ferris wheel rides will benefit Music Drives Us, a nonprofit dedicated to supporting school music programs.

**What's the weather forecast?** Luckily, it sounds like "it should be a fairly nice weekend," with temperatures "typical for this time of year," according to the Globe's Dave Epstein.

**What freebies will there be?** It's always great to score free swag or other freebies at festivals, and there'll be plenty to check out at Boston Calling this year. Head to the House of Dunkin' for free iced coffee, munchkins, plus additional activities and giveaways. Meanwhile, fans who have the Jersey Mike's app on their phone can enter the Sub Above Club area, featuring free subs and a performance by a surprise guest.

Attendees who are 21 and older can check out the Miller Lite area at the festival's Bar 75, featuring complimentary Wi-Fi and charging stations, plus games like cornhole, pop-a-shot, and more. Additionally, the canned water company Liquid Death has a club set up where guests are invited to try a complimentary beverage, get air-brushed tattoos, and have their horoscopes read.

### Are there any after-parties?

On Friday night, Frank Turner & the Sleeping Souls will play an after-party show at Big Night Live beginning at 10 p.m. The Killers will play a pop-up show at the Paradise Saturday, ahead of their headlining set at Boston Calling on Sunday.

### Anything else I should know?

**Safety:** Boston Calling has a zero-tolerance policy against harassment. According to the festival's website, organizers "will not tolerate any harassment based on race, gender, sexual orientation, religion, disability, body size, appearance, age or national origin." Should a festivalgoer feel threatened, harassed, or unsafe in any way, they are asked to report the incident immediately to a staff member.

**Accessibility:** The festival will have an ADA accessibility center onsite, located to the right of the welcome arches. Staff members there can help answer questions as well as request wristbands that allow entry to the accessibility viewing areas or the deaf/hard-of-hearing areas. The accessibility center can also provide outlets to recharge mobility devices, as well as assisted-listening devices for those who need them. Guests with disabilities can also enter the festival via designated lanes. Festivalgoers can request ASL interpreters for specific performances by e-mailing [ada@bostoncalling.com](mailto:ada@bostoncalling.com). Visit [bostoncalling.com](http://bostoncalling.com) for more information.

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PHOTOS BY MIKALA COMPTON/AUSTIN AMERICAN-STATESMAN VIA AP

## Boston is calling to Frank Turner . . . again

British folk-punk artist is looking forward to being back in 'my hometown in the US'

By Eric R. Danton  
GLOBE CORRESPONDENT

When Frank Turner used to store his American tour equipment in Boston, he was in and out of Logan International Airport so often that he ended up on a first-name basis with some of the people working there.

"The immigration control guys knew who we were," Turner says. "We'd rock in off a flight, and it's an eight-hour flight so you'd be stretching your back out and everything, and they'd be like, 'What's up, Frank?'"

The English folk-punk singer and his band, the Sleeping Souls, return this weekend with a new album and a pair of gigs: a Friday after-party show for Boston Calling at Big Night Live and a Saturday afternoon slot at the festival itself. It's not as long a stay as his six-night run at Royale in 2018 — which he has commemorated with a tattoo on his right forearm — but Turner is looking forward to being back in what he calls "my hometown in the United States."

"Boston has a long history of kind of being attuned to what's happening on the other side of the Atlantic, having an ear open for trends in British music," Turner says. "Historically that's been true for a very long time and I have benefited from that as much as anybody else."

Having some longevity helps. Turner's new album, "Undeclared," is his 10th, a milestone that finds the singer wrestling with what it means to stay true to himself and his musical identity as he reaches middle age.

"So much of rock 'n' roll or punk rock or whatever is stereotypically predicated on 16- to 25-year-old experiences, first kisses and first dates and staying awake all night and driving your first car fast," Turner, 42, says. "I love all that kind of stuff, but it would ultimately be dishonest of me to write songs like that at this point."

Instead, he writes about getting older on the title track from "Undeclared," a somber piano ballad, and has a word with his 15-year-old self on "Ceasefire" about reconciling who he is now with the more rigid convictions he had then. Elsewhere, Turner retains his unruly punk-rock sensibility: "No Thank You for the Music" is a blistering rebuke of the mainstream music industry that prizes marketable mediocrity over originality, while "Pandemic PTSD" features klaxon-like guitars and a galloping rhythm as Turner muses on how we've collectively processed — or not — the arrival of the COVID era.

"It's not gone away because you stopped paying attention," Turner says. "It is this huge thing that we all lived through, and there's, I think, an understandable desire to not talk about it all the time anymore. I totally get that. But we should talk about it some."

Turner knows not everyone will agree with him, but his willingness to speak forthrightly corresponds to what he has always found essential in songs.

"As a listener, first and foremost, and then later as a writer, naked honesty is

### FRANK TURNER & THE SLEEPING SOULS

At Big Night Live, 110 Causeway St., May 25 at 10 p.m. Tickets \$53.65. 617-896-5222, [www.ticketmaster.com](http://www.ticketmaster.com). At Boston Calling, Harvard Athletic Complex, May 26 at 4:55 p.m. [www.bostoncalling.com/tickets](http://www.bostoncalling.com/tickets).

the thing that appeals to me," Turner says.

That was true even before Turner released his first solo album, "Sleep Is for the Week," in 2007, following a four-year stint in the London hardcore band Million Dead that ended when the group split in 2005. He's spent a ton of time on the road since then, building an audience through full-throttle live shows, on his own and as part of tours with groups including the Hold Steady, Flogging Molly, and the Dropkick Murphys. Turner recalls opening a pair of shows for the Dropkick Murphys at Tsongas Arena on St. Patrick's Day in 2012.

"That's a little bit like being given the keys to the city," Turner says.

Through it all, he's remained wary of the pop-music mainstream, even though he licensed a string of albums to a major record label between 2013 and 2022's "FTHC." Releasing albums through a bigger label likely brought his music to a wider audience, but not necessarily a crowd that was interested in what it was hearing.



Frank Turner performing at SXSW in Austin in March.

"I think that mainstream means that your music is presented to an undifferentiated audience," he says. "No matter how big you might be, if you're an underground band, the people who are exposed to your music tend to be people who either actively already like you or are likely to like you."

The ones who like Turner have kept him going for nearly 20 years now, and he sometimes comes across young people who have been fans since their parents first brought them to a show when they were little. It's "amazing," he says, to find himself playing festivals with younger punk bands that bear little resemblance to his generation of punk bands, though Turner isn't quite ready to embrace the role of punk-rock elder statesman.

"I am proud to be on album 10," he says. "But I feel a bit weird about being proud about it. And I'm also surprised that I'm on album 10. It's a little bit like, 'Jesus Christ is this [expletive] still working?' Like you're sort of waiting to get found out in some way."

Follow Eric R. Danton on Mastodon, [journal.host@erdanton](mailto:journal.host@erdanton), and on Bluesky [@erdanton.bsky.social](https://bsky.social).

Anya Taylor-Joy in  
“Furiosa: A Mad Max Saga.”



WARNER BROS. PICTURES

By Odie Henderson  
GLOBE STAFF

When “Mad Max: Fury Road” was announced in 2015, I took a very cynical view of the upcoming movie. It sounded like the usual “we own it, let’s use it” approach to intellectual property that the studios have leaned on for decades. “Why are they rebooting a franchise that ended 30 years ago?” I thought.

But director and series creator George Miller had a few aces up his sleeve, including switching the focus from Mel Gibson’s road warrior, Mad Max, to a new character, Furiosa. Anchored by Charlize Theron, who played the character with a fierce toughness and a haunted soul, “Fury Road” more than justified its existence. It was an action-packed thrill ride that earned 10 Academy Award nominations, including one for best picture, and took home six well-deserved Oscars.

The film even landed at number six in my top 10 that year, two spots higher than the movie that beat it for best picture. I’m always happy to be wrong about a movie I thought I would dislike.

Of course, when Hollywood has a hit, it can’t leave well-enough alone. So, we have “Furiosa: A Mad Max Saga,” a prequel to “Fury Road” that’s everything I feared its predecessor would be. It’s a mechanical exercise that lacks suspense, is too long (at 148 minutes, it’s the franchise’s lengthiest film), and is so chockful of exposition that I took more notes than I’ve done in years.

The majority of this origin story for Furiosa is not only unnecessary, it’s nowhere near as captivating as the earlier film. Why did I need such detailed explanations for a character whom Miller and Theron had previously embodied with such glorious mystery and pathos? Why show a world whose loss Theron already conveyed in that iconic shot of Furiosa kneeling in the sandstorm?

I long for the days when I didn’t have to be told every damn thing about a movie character or event. Perhaps I am burned out by prequel-itis, but “Furiosa” felt like Miller and his co-writer Nick Lathouris were playing a convoluted game of connect-the-dots to sync up with the plot of “Fury Road.” You can practically hear them asking questions like, how do we get Furiosa’s arm ripped off? How does she get to Immortan Joe (Lachy Hulme)? What does

## ‘Furiosa’ runs out of gas

### MOVIE REVIEW

★★½

#### FURIOSA: A MAD MAX SAGA

Directed by George Miller.  
Written by Miller and Nick Lathouris. Starring Anya Taylor-Joy, Chris Hemsworth, Alyla Browne, Charlee Fraser, Lachy Hulme, Darcy Bryce, Josh Helman. At AMC Boston Common, Landmark Kendall Square, Alamo Drafthouse Seaport, AMC Causeway, suburbs. 148 minutes. R (gory violence, scenery blown up and chewed to bits)

the Green Place look like, and how do we get her out of it?

There’s also an overdone sense of bleakness that stops being effective and becomes laughable in its demands to be taken seriously. You can’t have characters named Scrotus (Josh Helman) and Pissboy (Darcy Bryce) and simultaneously aim for Merchant-Ivory levels of gravitas.

Plus, we already know Furiosa will survive this film, so there are no stakes to concern us. We also know Immortan Joe, who isn’t the main villain here, will emerge unscathed. Despite its exciting action set pieces, all of which show Miller’s unmatched, preternatural skill at staging motor vehicle-inspired chaos, “Furiosa” drags for much of its runtime.

The first hour is the most compelling and promising, with Alyla Browne giving a fantastic performance as young Furiosa. Remnants of the Feral Boy character from “The Road Warrior” are in young Furiosa’s DNA, and Browne burns with a similar intensity. When she’s told by this film’s antagonist, Dementus (Chris Hemsworth), to look away as a man is drawn and quartered, young Furiosa stares head-on, as if she’s storing this heinous act of bru-

tality in a keg of fury she’ll one day tap.

Before she’s placed in Dementus’s care, Furiosa is snatched from the Green Place, the one part of this apocalyptic world that’s capable of plant life. “Furiosa” equates this area with Eden, complete with a shot of someone picking fruit from a tree. Biblical allusions are just one ingredient thrown into Miller’s gumbo of inspiration — Furiosa’s mom (Charlee Fraser) is even named Mary — but expect to see hints of Arthurian legend and even “Ben-Hur.”

In her small role, Fraser is the most memorable badass in “Furiosa.” Chasing her child’s kidnappers into the desert wastelands, she splatters a large amount of bad guys across the sand before meeting a horrific demise in front of her daughter. If Furiosa has a motivation as she grows into adulthood, it’s to avenge her mother’s death.

Just as she does in this review, Anya Taylor-Joy shows up in “Furiosa” later than you’re expecting. Her adult version of Furiosa doesn’t appear until almost an hour into the film. Caught between the memorable groundwork laid for her by Browne and the future of her character left by Theron, Taylor-Joy has big shoes to fill and, unfortunately, she can’t fill them.

Since Furiosa is a woman of few words, Miller focuses a lot on Taylor-Joy’s eyes to convey her inner thoughts, but there’s nothing there. Even in what should be her biggest scene in the film, she is thoroughly upstaged by Hemsworth giving an endless monologue that serves as “Furiosa”’s thesis statement.

Dementus is the perfect name for Hemsworth’s wannabe deity character; to convey madness he chews so much scenery he becomes Kenneth Branagh with muscles — he’s Kenneth *Brawn*agh. Dementus dons a pointy beard and drives a Roman-era chariot that’s pulled by motorcycles instead of horses. Though exhausting, he keeps things interesting whenever he’s on-screen.

“Furiosa: A Mad Max Saga” opens with an intriguing quote: “As the world forms around us, how do we brave its cruelties?” Unfortunately, Miller and his Mad Max series have already answered that question with four excellent prior installments, making this film’s response ring hollow.

Odie Henderson is the Boston Globe’s film critic.

## Hey, Garfield: Our film critic would like a word with you

By Odie Henderson  
GLOBE STAFF

Dear Garfield,  
It’s Odie. No, not the yellow dog you torment in your comic strip — the *other* Odie.

Someday I’ll pay you back for ruining my good name. For now, let’s talk about your latest effort to separate parents from their hard-earned cash, “The Garfield Movie.”

This is your third foray into theaters. You made the big step 20 years ago with the similarly titled live-action film, “Garfield: The Movie.” Bill Murray had the honor of playing you back then, and you were rendered as a CGI effect that looked like a terrified Cheeto.

I’m sure you hissed at my predecessor, Ty Burr, for giving your cinematic debut one star in this paper. And then you laughed all the way to the bank with a \$200 million worldwide box office gross and a 2006 sequel, “Garfield: A Tale of Two Kitties.” That one grossed \$143 million worldwide.

Thankfully, “The Garfield Movie” returns you to the fully animated world where you belong. And your director, Mark Dindal, must love working with cats. Not only did he make the 1997 animated feature “Cats Don’t Dance,” he also directed Catwoman herself, Eartha Kitt, in Disney’s 2000 comedy “The Emperor’s New Groove.”

Dindal adheres to his “no cat dancing” rule here. But he does make you sing, Garfield, and the voice coming out of you is Chris Pratt. Pratt’s vocal work sounds flat and disinterested — just like it did in “The Super Mario Bros. Movie” and all those Lego movies. You deserve better.

Neither Pratt nor Murray is as good as your first voice actor, Lorenzo Music. It was Music who best captured your snarky, laissez-faire personality, a feat he accomplished for 12 years in multiple Emmy-winning TV specials and shows. You even had soul legend Lou Rawls singing to you back then.

Which leads me to the burning question: Who is the Garfield in this movie? You’re not the cat I remember. Sure, you still hate Mondays and love lasagna, but you no longer have the sarcastic edge that endeared you to millions. Now you’re cuddling with your sad-sack owner, Jon Arbuckle (Nicholas Hoult)! You’re even nice to Odie! What have you become?

I smell a conspiracy! Or perhaps you’re just trying to get into cat heaven. I mean, you’re 46 human years old, which must make you around 322 in cat. But even that theory doesn’t explain why a feline diva such as yourself would allow a supporting character to upstage you.

Ving Rhames gives the film’s best performance as Otto, a lovesick bull who longs to be reunited with his bovine lady love, Ethel. Your job is to help him out. This plot sounds better suited to “U.S. Acres,” the farm-set cartoon you shared your series with back in the day.

Then again, nothing in the plot hatched by screenwriters Paul A. Kaplan, Mark Torgove, and David Reynolds makes much sense, especially considering the target audience of younger



DNEG ANIMATION

Garfield in “The Garfield Movie.”

### MOVIE REVIEW

★½

#### THE GARFIELD MOVIE

Directed by Mark Dindal. Written by Paul A. Kaplan, Mark Torgove, and David Reynolds. Starring Chris Pratt, Samuel L. Jackson, Hannah Waddingham, Ving Rhames, Nicholas Hoult. At AMC Boston Common, Alamo Drafthouse Seaport, AMC Causeway, suburbs. 101 minutes. PG (violence against lasagna, offscreen cow sex)

kids. You’re given a saccharine origin story that involves a deadbeat father named Vic (Samuel L. Jackson) who deserted you as a kitten in a rainy alleyway.

Then you and Odie are kidnapped by an angry cat named Jinx (Hannah Waddingham). She seeks revenge against Vic (he knows why) by forcing you to rob a milk truck from an evil dairy farm. Ethel is trapped there in a brutal petting zoo. You must pull off the heist and rescue Ethel while dealing with your daddy-desertion issues with Vic.

I won’t even get started about the electrocuted little birdie or the scene that uses Marvin Gaye’s “Let’s Get It On” for its intended purpose.

The somewhat inappropriate story won’t matter to youngsters who’ll be hypnotized by a color scheme so bright you need sunglasses to view it. Parents will appreciate the amusing vocal work by all the supporting actors.

This movie has no reason to exist. So why’d you do it, Garfield? I know why. Lasagna prices have gone up and you know this is going to make money as Memorial Day weekend counterprogramming to “Furiosa.” Which means there will be more sequels, and more opportunities for you to torture Odies like me.

Until then, I remain your frenemy, Odie

Odie Henderson is the Boston Globe’s film critic.

## Powell’s aim is true in star-making performance in ‘Hit Man’

►“HIT MAN”  
Continued from Page G1

one, not realizing that hit men are far more common in movies than in real life.

In fact, the stereotypical hit man seen in so many films and TV shows is what gave Johnson’s clients the idea in the first place. Linklater has fun with this idea, but his ultimate goal is to question how well we know ourselves — and how much we can change.

“What if self is a construction?” Gary asks the students in his Nietzsche class. “A role you’ve been playing every day since you can remember.”

“Hit Man” is a cautionary tale about getting wrapped up in the lies we tell.

Though the genuine article worked for the district attorney’s office, this film’s Gary Johnson is a psychology and philosophy professor at the University of New Orleans. His students are bored by their nerdy teacher, who dresses blandly, lives alone with his two cats, and is an avid birder. One kid even mocks Johnson’s car — a beat-up Honda Civic.

But on a part-time basis, Gary assists the police with wiring and recording devices during their hit man sting operations. Like his students, Gary’s colleagues — Phil (Sanjay Rao), hit man impersonator Jasper (Austin Amelio), and their unnamed boss (Retta) — are also unimpressed with him. But that’s about to change.

When Jasper is suspended for beating up innocent teenagers (and putting the resulting footage online), Gary is promoted to hit man status. Using his



From left: Glen Powell, Austin Amelio, Sanjay Rao, and Retta in “Hit Man.”

knowledge of psychology and a newfound sense of confidence brought on by sheer terror, he’s an unprecedented, well, hit. The job comes easy, because as he points out, when people show up to meet him, they’ve already “crossed that psychotic Rubicon.”

More stings follow, and Gary becomes a master of disguises, some so absurd that they provoke raucous laughter. At one point, he looks like Al-an Rickman’s Severus Snape from the Harry Potter series — with a Russian accent, to boot.

“Who’s your hit man?” Gary asks, as he contemplates which alias will work best. Wigs and multiple accents make him the Meryl Streep of fake assassins.

“Hit Man” takes a noirish turn when Gary meets his latest client, the sultry Madison (Adria Arjona). She’s a poten-

### MOVIE REVIEW

★★★★

#### HIT MAN

Directed by Richard Linklater. Written by Linklater and Glen Powell. Based on the article by Skip Hollandsworth. Starring Glen Powell, Adria Arjona, Sanjay Rao, Retta, Austin Amelio. At Alamo Drafthouse Seaport, Coolidge Corner. 115 minutes. R (all the neo-noir goodies: murder, hot sex, blue language)

tial femme fatale who wants her abusive husband whacked. Her hit man is Ron, an alter ego Gary creates by losing his glasses and slicking back his hair like a



MATT LANKES/NETFLIX (LEFT); BRIAN ROEDEL/NETFLIX

1980s crime-thriller villain. Ron looks so hot even Sanjay admits he’d have sex with him.

Ron is also so cocky Gary doesn’t recognize himself in the role, at least until his compassion gets the better of him. After a serious flirtation develops during his meeting with Madison, Ron talks her out of giving him any money, thereby ruining the sting.

The cops may have lost a perp, but Gary may have gained a girlfriend. The problem is, she only knows him as Ron. This mistaken-identity, screwball-comedy plotline starts out sexy and hilarious: Gary may be a wet noodle in bed (according to his ex-wife), but role-playing as Ron unleashes his carnal passion, which “Hit Man” observes with raunchy glee.

The love story gets thornier as things

get hornier. After all, Madison is turned on by thinking she’s sleeping with a hit man, and Gary is equally turned on by portraying one. Can any good come of this deception?

As you probably can predict, things go murderously awry.

To say more would get me knocked off by Netflix, which is releasing this film in theaters before a streaming run. See it in a theater if you can. The big screen is the best place to witness the sizzling charisma between Powell and Arjona, the slimy antics of Amelio, and the comic banter between Rao and Retta.

“Hit Man” is one of the year’s best movies.

Odie Henderson is the Boston Globe’s film critic.

TV CRITIC'S CORNER

BY MATTHEW GILBERT



Eric Bogosian (left) and Jacob Anderson in "Interview With the Vampire."

'Interview With the Vampire' still compelling in season 2

"Interview With the Vampire" has returned, and it remains a supernatural gem. The AMC series is as good as it was in season 1, as it continues to capture the despair, the anarchy, and the raw power of being immortal. The vampires on the show, most notably Jacob Anderson's Louis, don't die, and they drink blood to survive; but in so many ways they are as human as the rest of us. They get jealous, they brood, they compete, they love, they hate. The focus is no longer strictly on the explosive relationship between Louis and Lestat (Sam Reid, who appears this season despite having been ended at the end of season 1). Now journalist Daniel (Eric

Bogosian) gets to hear about Louis's life with Claudia (now played by Delainey Hayles) after Lestat, as Louis describes how the pair went to Europe to seek out other vampires and wound up in Paris with the Theatre des Vampires. Daniel also hears about Armand (Assad Zaman), the vampire Louis met through the Theatre and now loves, with Armand in the room.

The scripts are elegant and, at times, moving, as they capture the sometimes grandiose and sometimes sophisticated language of beings that have lived through many eras. And the acting is uniformly excellent. There's more room to take in all the characters, now that Lestat is

no longer always pulling focus, with Anderson still a strong lead in his quieter way. He gives us a tragic, relatable vampire who survives and loves, but who can't stop fighting his own nature.

Hayles takes over the role of Claudia, and gives her a touch of maturity, without missing a step. Zaman is effectively mysterious as the more ancient of the couple. New addition Ben Daniels is a compelling trip as the lead performer at the Theatre, and Bogosian continues to shine as a human who's fully aware of his disadvantages in the room with nighttime killers. This season, as Daniel recalls the first interview with Louis in the 1970s, new facts emerge that make him part of the story. The world of the show gets bigger in season 2, and he is part of that appealing expansion.

AMC

LOVE LETTERS

BY MEREDITH GOLDSTEIN

A running group crush



Meredith is seeking questions about everything from dating and marriage to life after divorce. Scan the QR code to make your anonymous submission.

Q. Last September, I met someone at my running group. We hit it off quickly and became fast friends.

Within a couple of months, we began texting each other almost daily and seeing each other once or twice a week, sometimes with our friends from our running group and sometimes just us two.

Since then, we have become much closer, and in that process I have developed feelings for her. Sometimes I get the feeling there is something more there and the feelings are mutual. Other times I wonder if I have been friend-zoned.

I want to tell her how I feel, but I don't want to make it uncomfortable for our mutual friends or ruin our friendship in the process. What do you think?

RUNNING

A. Here's the thing about "not ruining the friendship": The relationship is going to have to change no matter what.

If you tell this woman you have a crush on her and she backs away, it doesn't mean you've ruined anything. All it means is that the friendship will evolve into something new.

If she's not open to dating, maybe you shouldn't be texting each other every day and anticipating so much time together. If you find out that this is never going to happen, you might save some of your free hours for first dates with others.

There's a respectful, honest way of saying, "Hey, sometimes I wish these were dates ... because I find you very attractive and I see potential for more. What do you think? I can take an honest response." Then do a sexy little smile, like George Clooney does in that movie where he's falling in love with Michelle Pfeiffer and they're both single parents (I know that's specific, but he really nails that confident half-grin).

If she says she sees you only as a friend, tell her that's OK. Say

you hope it doesn't make anything awkward, and that you appreciate honesty — which is part of good friendship.

Maybe the cadence of communication changes, but again, it's all good.

It's possible there will be kissing.

Only one way to find out.

MEREDITH

READERS RESPOND:

Many people don't want to ruin their fantasy by clarifying that the friendship is not going to advance ... you want to stay on deck in perpetual twitterpation.

AUNTTIGGYWINK

You'll only make it uncomfortable and ruin the friendship if you get rejected and can't carry on like a normal human being. Another way to have things go that way would be for you to "tell her how you feel" in some overwrought middle school way. But hey, she already likes you enough to be texting all the time and hanging out in groups and alone. Just make a non-creepy move that doesn't involve a marriage proposal or mention of making babies together and you should be fine.

THE-BLOG-CONSIGLIERIE

A friend of mine developed feelings for a woman who was his hiking buddy. After a few years, he actually told her he was interested. She said she was open to going on a date, which they did, and then she decided she wasn't interested. They are still hiking buddies to this day. Their friendship didn't get ruined, she didn't think ill of him, he wasn't angry or sulky. It was what it was. There are ways to talk about this stuff without seeming too intense: "Hey, we seem to enjoy each other's company and we hang out a lot, let's go on a date, my treat. What? OK, no worries at all. I think you're great so thought I'd ask." Don't make it seem like a big deal and move on. If she's interested, bonus for you — and remember, you're just getting to know her, not planning your wedding.

JSMUS

Is there physical chemistry? I had a crush on a guy for the longest time, and we would see each other a couple of times a week, but then it occurred to me there was zero physical chemistry. It was a funny revelation to have. Anyway, for sure go for it. If it doesn't work out, your head will at least be more open to other potential romantic opportunities.

CURLYHAIRDONTCARE

You miss 100 percent of the shots you don't take. Ask her on a date. Confidence is attractive. Being timid about it isn't.

PENSEUSE

Send your own relationship and dating questions to [loveletters@globe.com](mailto:loveletters@globe.com). Catch new episodes of Meredith Goldstein's "Love Letters" podcast at [loveletters.show](https://www.loveletters.show) or wherever you listen to podcasts. Column and comments are edited and reprinted from [boston.com/loveletters](https://www.boston.com/loveletters).

Friday May 24, 2024

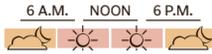
|               | 7 pm  | 7:30  | 8 pm  | 8:30                             | 9 pm   | 9:30   | 10 pm                               | 10:30                              | 11 pm             | 11:30           |
|---------------|---|---|---|----------------------------------|--|--|-------------------------------------|------------------------------------|-------------------|-----------------|
| 2             | WGBH PBS Politics (N)   | Basic Black (N)   | Stories-Stage (N)   | American Anthems (N)             | Great Performances "Purlie Victorious" (N)                     |  |                                     | Amanpour and Company (N)           |                   |                 |
| 4             | WBZ CBS Wheel (N)   | Jeopardy! (N)   | Lingo (N) (SP)  |                                  | Lingo (N)  |  | Blue Bloods "Dropping Bombs" (N)    | News (N) (35) Colbert              |                   |                 |
| 5             | WCVB ABC News (N)   | Chronicle "Books" (N)   | Shark Tank (N)  |                                  | 20/20 (N)  |  |                                     | NewsCenter 5 (N) (35) J. Kimmel    |                   |                 |
| 6             | WLNE ABC Hollywood Inside Ed. (N)                                 | Extra (N)   | Shark Tank (N)  |                                  | 20/20 (N)  |  | 7 News at 10PM (N)                  | ABC6News (N) (35) J. Kimmel        |                   |                 |
| 7             | WHDH Inside Ed. (N)   | Extra (N)   | Family Feud (N)   | Family Feud (N)                  | 7 News at 9PM (N)  |  | 7 News at 10PM (N)                  | News (N) (35) Inside Ed.           |                   |                 |
| 9             | WMUR ABC Chronicle (N)  | News (N)  | Shark Tank (N)  |                                  | 20/20 (N)  |  |                                     | News (N) (35) J. Kimmel            |                   |                 |
| 10            | NBC Boston Canton (N)   | Hollywood (N)   | Night Court (N)   | Night Court (N)                  | Dateline NBC (N)   |  |                                     | Boston News (N) (35) J. Fallon (N) |                   |                 |
| 10            | WJAR NBC News (Live) (N)  | Extra (N)   | Night Court (N)   | Night Court (N)                  | Dateline NBC (N)   |  |                                     | News (Live) (N) (35) J. Fallon (N) |                   |                 |
| 11            | WENH PBS Travelscope (N)  | R. Stevescope (N)   | Week (N)  | Hoover (N)                       | Great Performances "Purlie Victorious" (N)                     |  |                                     | Amanpour and Company (N)           |                   |                 |
| 12            | WPRI CBS Wheel (N)  | Jeopardy! (N)   | Lingo (N) (SP)  |                                  | Lingo (N)  |  | Blue Bloods "Dropping Bombs" (N)    | 12 News at 11 (N) (35) Colbert     |                   |                 |
| 25            | WFXT FOX ET (N)   | TMZ (N)   | WWE Friday Night SmackDown (N)  |                                  |  |  | Boston 25 News at 10PM (Live) (N)   | News (Live) (N) (35) News (N)      |                   |                 |
| 27            | WUNI Rosa "Desafio del fuego" (N)                                 | Tu vida es mi vida (N)  |   | El gallo de oro "La pinzona" (N) | El amor no tiene receta (N)                                    |  | Noticias Univision (N) (35) Noti... | SaborDe/ (N) (35) Noti...          |                   |                 |
| 36            | WSBE PBS Experiment (N)   | Generat-ion Rising (N)  | Johnny Cash: Man in Black -- Live in Denmark 1971 (N)                     |                                  | Joe Bonamassa & Orchestra: Live at the Hollywood Bowl (N)      |  |                                     | PBS NewsHour (N)                   |                   |                 |
| 38            | WSBK Big Bang (N)   | Big Bang (N)  | WWE Friday Night SmackDown (N)  | News (N)                         | Daytime Jeopardy (N)   | 48 Hours "Who Killed Fabio?" (N)                             |                                     | Big Bang (N)                       | Seinfeld (N)      |                 |
| 44            | WGBX PBS Test Kitchen (N)   | Antiques (N)  | Week (N)  | Talking Politics (N)             | Hoover (N)   | American Experience "The Riot Report" (N)                    |                                     | News-Hour (N) (35)                 |                   |                 |
| 50            | WVJE South-Homicide (N)   | Cunt Justice (N)  |   |                                  | The Last 24 (N)  |  | The Last 24 (N)                     | Almost "Trooper" (N)               |                   |                 |
| 56            | WLVI CW Young Sheldon (N)   | Young Sheldon (N)   | Penn & Teller "It's Snot Magic!" (N)                                      |                                  | 100 Days to Indy Fast or Last (N)                              |  | 7 News at 10PM on CW56 (N)          | Modern Family (N)                  | Modern Family (N) |                 |
| 64            | WNAC FOX Family Feud (N)  | Family Feud (N)   | WWE Friday Night SmackDown (N)  |                                  |  |  | 12 News on Fox Pr (N)               | Seinfeld (N)                       | Seinfeld (N)      |                 |
| 68            | WBXP ION Hawaii Five-0 "Ma lalo o ka ili" (N)                     | Hawaii Five-0 "Ho'i Hou" (N)  |   | WNBA On ION Pregame Show (N)     | WNBA Basketball Indiana Fever at Los Angeles Sparks (Live) (N) |  |                                     |                                    |                   |                 |
| PREMIUM CABLE |   |   |   |                                  |  |  |                                     |                                    |                   |                 |
| Cinemax       | (5:40) **** Aliens ('86)  | **** Hellboy II: The Golden Army ('08)  | **** Selma Blair, Doug Jones, Ron Perlman.                                |                                  |  | **** House at the End of the Street ('12) Jennifer Lawrence. |                                     | (4:40) ** Carrie                   |                   |                 |
| Flix          | (6:15) A Promise ('13) Rebecca Hall.                              | **** Mean Girls ('04) Rachel McAdams, Lindsay Lohan.                                | (4:45) **** Whip It ('09) Marcia Gay Harden, Kristen Wiig, Ellen Page.    |                                  | (3:35) Frank Mi...   |  |                                     |                                    |                   |                 |
| HBO           | (5:55) ** Mad Max: Fury Road ('15) Charlize Theron, Tom Hardy.    | We're Here (N)  | Real Time With Bill Maher   |                                  | We're Here "Oklahoma, Part 2" (N)                              |  |                                     |                                    |                   |                 |
| HBO 2         | (6:25) ** Charlie Wilson's War ('07)                              | (1:10) The Jinx: Part Two   | (0:5) **** The Social Network ('10) Andrew Garfield, Jesse Eisenberg.     |                                  | (1:10) **** I, Tonya ('17)                                     |  |                                     |                                    |                   |                 |
| Paramount-Sho | (6:00) Dead for a Dollar ('22)                                    | **** The Hateful Eight ('15) Kurt Russell, Jennifer Jason Leigh, Samuel L. Jackson. |   |                                  | The Chi "Want This Smoke" (N)                                  |  |                                     |                                    |                   |                 |
| Showtime 2    | ** Baywatch ('17) Zac Efron, Priyanka Chopra, Dwayne Johnson.     | **** Pain & Gain ('13) Dwayne Johnson, Mark Wahlberg.                               |   |                                  | (1:10) **** Talk to Me ('22)                                   |  |                                     |                                    |                   |                 |
| Starz!        | (6:40) ** All Eyes on Me ('17) Danai Gurira, Demetrius Shipp Jr.. | **** Beast ('22) Sharlto Copley, Iyana Halley, Idris Elba.                          | (3:35) **** Nope ('22) Keke Palmer, Daniel Kaluuya.                       |                                  |  |  |                                     |                                    |                   |                 |
| TMC           | (6:25) Operation Odessa ('18)                                     | ** Shaft Vanessa Williams, Samuel L. Jackson. (P)                                   | (4:40) * Belly ('98) DMX, Taral Hicks, Nas. (P)                           |                                  | (1:15) Belly 2: Millionaire Boyz Club                          |  |                                     |                                    |                   |                 |
| SPORTS        |   |   |   |                                  |  |  |                                     |                                    |                   |                 |
| CBSSN         | (6:00) APP Tour New York City Open                                | Beyond Limits   | APP Tour Pickleball New York City Open                                    | Beyond Limits                    | 2024 PokerGo Cup   |  |                                     |                                    |                   |                 |
| ESPN          | SportsCenter (Live)   | NHL Hockey Eastern Conference Final, Game 2: Teams TBA                              | The latest hockey action from across the NHL.                             |                                  | SportsCenter (Live)  |  |                                     |                                    |                   |                 |
| ESPN2         | (6:00) College Softball   | College Softball NCAA Tournament, Super Regional: Teams TBA (N) (Live)              | College Softball NCAA Tournament, Super Regional: Teams TBA (N) (Live)    |                                  |  |  |                                     |                                    |                   |                 |
| Fox Sports 1  | (6:00) ARCA Charlotte (Live)                                      | RaceDay Charlotte (Live)  | NASCAR Craftsman Truck Series North Carolina Education Lottery 200 (Live) |                                  | The 600  |  |                                     |                                    |                   |                 |
| Golf          | Central (Live)  | PGA Tour Golf Charles Schwab Challenge, Second Round                                |   |                                  | Senior PGA   |  |                                     |                                    |                   |                 |
| NBA           | (6:30) Co. NBA Conference   | To Be Announced   | To Be Announced   | TBA                              | NBA Conference   |  |                                     |                                    |                   |                 |
| NBC Sports    | Early Edition   | Best of Felger & Mazz Radio   | Best of Zolak and Bertrand  | BST Fridays (Live)               | BST Fridays  |  |                                     |                                    |                   |                 |
| NESN          | (6:00) Minor League Baseball                                      | WooSox Women  | C. Moore  | C. Moore                         | Travel   | New Eng.   |                                     |                                    |                   |                 |
| FAMILY        |   |   |   |                                  |  |  |                                     |                                    |                   |                 |
| Cartoon       | King/Hill   | King/Hill   | Burgers   | Burgers                          | Burgers  | American   | American                            | American                           | American          | Rick            |
| Disney        | Big City Greens   | Big City Greens   | **** Aladdin ('92) Voices of Robin Williams, Scott Weinger.               | (4:40) Big City                  | (0:5) Big City   | Big City Greens  | Big City Greens                     | Big City Greens                    | Big City Greens   | Big City Greens |
| Encore Family | (6:35) A Dog & Pony ...   | (1:15) * Daddy Day Camp ('07)   | (4:45) Sea Level ('11)  |                                  | Sea Level 2: Magic A...  |  |                                     |                                    |                   |                 |
| Nickelodeon   | ** Sonic the Hedgehog 2 ('22) James Marsden.                      | Friends   | Friends   | Friends                          | Friends  | Friends  | Friends                             | Friends                            | Friends           | Friends         |
| Nick Jr.      | Rubble  | PAWPatr..   | PAWPatr..   | PAWPatr..                        | PAWPatr..  | PAWPatr..  | PAWPatr..                           | Rubble                             | Rubble            | Rubble          |

|                     | 7 pm  | 7:30  | 8 pm  | 8:30                               | 9 pm                       | 9:30  | 10 pm                           | 10:30                      | 11 pm                          | 11:30                      |
|---------------------|---|---|---|------------------------------------|----------------------------|---|---------------------------------|----------------------------|--------------------------------|----------------------------|
| BASIC CABLE         |   |   |   |                                    |                            |   |                                 |                            |                                |                            |
| A&E                 | The First 48 "Think Twice"                                    | The First 48 "The Invitation"                             | The First 48 "1,000 Cuts; Draw"                                 | The First 48                       |                            | (0:05) The First 48 "Mother of Two"   |                                 |                            |                                |                            |
| AMC                 | (6:00) ** National Treasure ('04)                             | ** National Treasure: Book of Secrets ('07) Nicolas Cage. |   |                                    |                            |   |                                 |                            |                                |                            |
| Animal Planet       | Tanked "Serenity Now"   | Tanked "Tanks for the Memories"                           | Tanked "Most Challenging Tanks"                                 | Tanked "Where the Wild Things Are" | Tanked "Midwest Zest"      |   |                                 |                            |                                |                            |
| BBC America         | (6:30) ** Dante's Peak ('97)                                  | *** The Perfect Storm Mark Wahlberg, George Clooney.      |   |                                    |                            |   |                                 |                            |                                |                            |
| BET                 | (1:15) The Neighbor   | (5:0) The Neighborhood                                    | (2:5) Neighbor  | Assisted Living                    | Assisted Living            | ** Tyler Perry's Madea's Witness Protection ('12) Eugene Levy, Tyler Perry. |                                 |                            |                                |                            |
| Bravo               | Below Deck Mediterranean                                      | Below Deck Mediterranean                                  | *** Air Force One ('97) Gary Oldman, Glenn Close, Air Force One |                                    |                            |   |                                 |                            |                                |                            |
| CMT                 | Reba  | Reba  | Reba  | Reba                               | Reba                       | Reba  | Reba                            | Reba                       | Reba                           | Reba                       |
| CNN                 | OutFront (Live)   | Cooper 360  | The Source With CNN (Live)                                      | Laura (Live)                       |                            |   |                                 |                            |                                |                            |
| Comedy Central      | (1:10) The Office   | (4:45) The Office   | (2:20) The Office   | (5:55) The Office                  | The Office                 | The Office  | The Office                      | The Office                 | Mike & Dave Need Wedding Dates |                            |
| CSPAN               | (6:30) Pu.. Campaign  | Public (N) (Live)   | Public Affairs Events   |                                    |                            |   |                                 |                            |                                |                            |
| CSPAN2              | (6:30) Public Affairs Events                                  |   |   |                                    |                            |   |                                 |                            |                                |                            |
| Dest. America       | Bahamas Bahamas   | Bahamas Bahamas   | Bahamas Bahamas   | Bahamas Bahamas                    | Bahamas Bahamas            | Bahamas Bahamas   | Bahamas Bahamas                 | Bahamas Bahamas            | Bahamas Bahamas                | Bahamas Bahamas            |
| Discovery           | Gold Rush   | Parker's Trail (N)  | Gold Rush-Res.  | Gold Rush-Res.                     |                            |   |                                 |                            |                                |                            |
| Discovery Life      | Dr. Pimple Popper   | Dr. Pimple Popper   | Dr. Pimple Popper   | Dr. Pimple Popper                  | Dr. Pimple Popper          | Dr. Pimple Popper   | Dr. Pimple Popper               | Dr. Pimple Popper          | Dr. Pimple Popper              | Dr. Pimple Popper          |
| E!                  | *** Jurassic Park ('93) Laura Dern, Jeff Goldblum, Sam Neill. | ** The Lost World: Jurassic Park ('97)                    |   |                                    |                            |   |                                 |                            |                                |                            |
| Encore              | ** Van Helsing ('04) Hugh Jackman.                            | (1:15) ** Meet the Parents                                | Meet the Fockers  |                                    |                            |   |                                 |                            |                                |                            |
| Food                | Diners, Drive, In   | Diners, Drive, In   | Diners, Drive, In   | Diners, Drive, In                  | "Newport" (N)              | Diners, Drive, In   | Diners, Drive, In               | Diners, Drive, In          | Diners, Drive, In              | Diners, Drive, In          |
| Fox News            | Ingraham (Live)   | Jesse (N) (Live)  | Hannity (Live)  | Gutfeld!                           |                            |   |                                 |                            |                                | Fox News (Live)            |
| Freeform            | ** Garfield: The Movie ('04)                                  | *** The Secret Life of Pets ('16)                         | The 700 Club (N)  |                                    |                            |   |                                 |                            |                                |                            |
| FUSE                | My Wife   | My Wife   | My Wife   | My Wife                            | My Wife                    | My Wife   | * Shottas ('02) Ky-Mani Marley. |                            |                                |                            |
| FX                  | FamilyGuy   | FamilyGuy   | FamilyGuy   | FamilyGuy                          | FamilyGuy                  | FamilyGuy   | FamilyGuy                       | FamilyGuy                  | FamilyGuy                      | FamilyGuy                  |
| FXM                 | Movie (4:45) ** Ready or Not ('19)                            | (4:40) ** Ready or Not ('19)                              | Movie   |                                    |                            |   |                                 |                            |                                |                            |
| Hallmark            | A Fabled Holiday ('22) Brooke D'Orsay.                        | Northern Lights of Christmas ('18)                        | Gold Girls  | Gold Girls                         |                            |   |                                 |                            |                                |                            |
| Hallmark Myst.      | Martha's Vineyard "Ships in the Night"                        | Martha "Poisoned in Paradise"                             | Murder, She Wrote   |                                    |                            |   |                                 |                            |                                |                            |
| HGTV                | Dream Home  | Dream Home  | Dream Home  | Dream Home                         | Hunters (N)                | Zillow (N)  | Dream Home                      | Dream Home                 | Dream Home                     | Dream Home                 |
| History             | The UnXplained "Holy Relics"                                  | The UnXplained "Mysterious Earth"                         | The UnXplained (N)  | (0:05) The UnXplained              | (0:05) The UnXplained      | (0:05) UnXplained "Mysteries of Mars"                                       |                                 |                            |                                |                            |
| HLN                 | Forensic  | Forensic  | Forensic  | Forensic                           | Forensic                   | Forensic  | Forensic                        | Forensic                   | Forensic                       | Forensic                   |
| HDN                 | Something's (N)   | Mem. Day (N)  | Mem. Day (N)  | Amy's Styl (N)                     | Amy's Styl (N)             | Amy's Styl (N)  | Amy's Styl (N)                  | Amy's Styl (N)             | Amy's Styl (N)                 | Amy's Styl (N)             |
| ID                  | Death by Fame   | Clown- Candy. "Two Monsters - Part 1"                     | Clown- Candy. "Two Monsters - Part 2"                           | The Clown & The Candyman           | The Clown & The Candyman   |   |                                 |                            |                                |                            |
| IFC                 | (6:45) Police Academy 3: Back L...                            | (4:45) Police Academy 2: Their First Assign...            | (4:45) ** Police Academy ('84)                                  |                                    |                            |   |                                 |                            |                                |                            |
| Lifetime            | Grey's Anatomy  | Grey's Anatomy  | Grey's Anatomy  | (0:05) Anatomy                     | (0:05) Anatomy             |   |                                 |                            |                                |                            |
| LMN                 | (6:00) Art of Passion   | One Night Stand Murder ('23)                              | Secrets in the Marriage ('23)                                   |                                    |                            |   |                                 |                            |                                |                            |
| MAGN                | Beachfront Reno   | Time Fixer  | Beachfront Reno   | Beachfront Reno                    | Beachfront Reno            |   |                                 |                            |                                |                            |
| MSNBC               | ReidOut (Live)  | All In (Live)   | Wagner (Live)   | Last Word (Live)                   | 11th Hour (Live)           |   |                                 |                            |                                |                            |
| MTV                 | Movie (4:45) ** Daddy's Home ('15) Will Ferrell.              | *** Wedding Crashers ('05)                                |   |                                    |                            |   |                                 |                            |                                |                            |
| National Geographic | Catch a Smuggler  | Catch a Smuggler  | Cesar Millan "Dog Therapy"                                      | Cesar Millan "Dog Therapy"         | Cesar Millan "Dog Therapy" | Cesar Millan "Dog Therapy"  | Cesar Millan "Dog Therapy"      | Cesar Millan "Dog Therapy" | Cesar Millan "Dog Therapy"     | Cesar Millan "Dog Therapy" |
| NatGeoWild          | The Incredible  | The Incredible  | The Incredible  | The Incredible                     | The Incredible             | The Incredible  | The Incredible                  | The Incredible             | The Incredible                 | The Incredible             |
| NECN                | Canton mecn NOW   | Dateline  | Dateline  | HUBToday/OpenHou...                | 1st Look                   | Rescue  |                                 |                            |                                |                            |
| NewsNation          | On Balance  | Cuomo (Live)  | Dan Abrams  | Banfield (Live)                    | Cuomo                      |   |                                 |                            |                                |                            |
| Ovation             | Death in Paradise   | Death in Paradise   | Death in Paradise   | Death in Paradise                  | Death in Paradise          | Death in Paradise   | Death in Paradise               | Death in Paradise          | Death in Paradise              | Death in Paradise          |
| OWN                 | Never Mets  | Never Mets (N)  | Love & Marriage   | Never Mets                         | Never Mets                 | Never Mets  | Never Mets                      | Never Mets                 | Never Mets                     | Never Mets                 |
| Oxygen              | Snapped   | The Backyard  | The Backyard  | Real Murders                       | Real Murders               | Real Murders  | Real Murders                    | Real Murders               | Real Murders                   | Real Murders               |
| Paramount           | (0:05) Yellowstone  | (0:05) Yellowstone  | Yellowstone   | (0:05) Yellowstone                 | Yellowstone                |   |                                 |                            | </                             |                            |



Boston's forecast

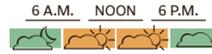
TODAY 6 A.M. NOON 6 P.M.



HIGH 82-87 Mostly sunny, warm and less humid; breezy this afternoon. Winds WSW 10-20 mph.

LOW 56-61 Clear tonight. Winds NW 7-14 mph.

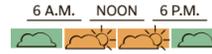
SATURDAY 6 A.M. NOON 6 P.M.



HIGH 69-74 Not as warm but pleasant with clouds and sun. Winds NE 6-12 mph. Mostly cloudy at night. Winds S 6-12 mph.

LOW 56-61

SUNDAY 6 A.M. NOON 6 P.M.



HIGH 73-78 Nice with clouds and sunshine. Winds S 7-14 mph. Cloudy at night with rain and drizzle late. Winds SE 7-14 mph.

LOW 56-61

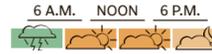
MONDAY 6 A.M. NOON 6 P.M.



HIGH 62-67 Cloudy and cooler with showers. Winds E 10-20 mph.

LOW 55-60 Rain and a thunderstorm Monday evening. Thunderstorms late. Winds SE 10-20 mph.

TUESDAY 6 A.M. NOON 6 P.M.



HIGH 73-78 Pleasant and warmer with clouds and sun. Winds SSW 10-20 mph. Partly cloudy at night. Winds WSW 7-14 mph.

LOW 58-63

AccuWeather

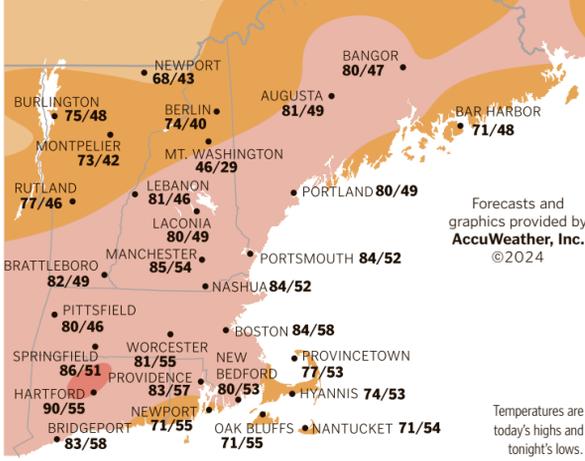
Get notifications of nearby lightning Get the AccuWeather app

New England forecast

TODAY: Partly sunny, breezy and less humid across southern New England while the north is partly to mostly cloudy with a few afternoon showers.

TOMORROW: Pleasant across New England with a mix of clouds and sunshine. A few showers may move into northern and western areas at night.

EXTENDED: Dry weather in most areas Sunday with some sunshine. There may be an isolated shower in the north. Cooler Memorial Day with showers likely.



Almanac

Yesterday's high/low 78°/65° Sunrise 5:14 a.m. Sunset 8:08 p.m. Moonrise 9:55 p.m.

Mount Washington (5 p.m. yesterday) Weather Mostly cloudy Visibility 60 miles Wind west at 44 m.p.h. High/low temperature 53/49 Snow depth at 5 p.m. 0.0"

24 Hr. Precipitation (valid at 5 p.m. yesterday) Yesterday 0.09" Month to date 2.81" Year to date 23.00"

Table with columns for Tides (A.M., P.M.), High tides (A.M., P.M.), and Low tides (A.M., P.M.) for various locations like Boston Harbor, Gloucester, and Hyannis Port.

New England marine forecast Wind Seas Temp Boston Harbor SW 8-16 kts. 1-2 ft. 83/57

Allergies Source: Asthma & Allergy Affiliates, Inc. Trees Weeds Grass Mold High Low N.A. N.A.

Eastern Massachusetts air quality GOOD MOD. UNHEALTHY HAZARDOUS 35 50 100 150 200 300

Climate data are compiled from National Weather Service records and are subject to change or correction.

Cities

Table of forecast high and low temperatures and conditions for various cities like Atlanta, Los Angeles, and New York City.

Table of forecast high and low temperatures and conditions for various cities like Seattle, Washington, and Beijing.

HOROSCOPE

HAPPY BIRTHDAY

For Friday, May 24, 2024: You're observant about others and have lots of information about what's going on.

ARIES

(March 21-April 19) This is a fabulous day to travel. It's also a great day to learn new things or to study fascinating topics.

TAURUS

(April 20-May 20) Your ability to sift through red-tape details regarding taxes, debt and insurance issues is excellent today.

GEMINI

(May 21-June 20) You might attract someone today

to you who is proactive and strong. They might overwhelm you with their positive energy.

CANCER

(June 21-July 22) You will be productive today because you're motivated to work, in addition to which you have the energy to follow through on your intentions.

LEO

(July 23-Aug. 22) This is a strong time for those of you involved in sports. It's a playful, fun-loving day!

VIRGO

(Aug. 23-Sept. 22) This is an excellent day to explore making home improvements or doing anything to make where you live more shipshape.

sion with a female family relative might be significant. Perhaps, if you pull your act together, this could mean an escape to travel somewhere.

LIBRA

(Sept. 23-Oct. 22) Because your communication skills are so powerful today, this is a great day for those of you in sales, marketing, teaching, acting, writing and editing.

SCORPIO

(Oct. 23-Nov. 21) Trust your moneymaking ideas today, because you are on point. You have energy today to ponder your financial scene.

SAGITTARIUS

(Nov. 22-Dec. 21) Today the Moon is lined up in your sign dancing with fiery Mars. This gives you courage and confidence.

from physical labor or exercise. Tonight: You win!

CAPRICORN

(Dec. 22-Jan. 19) Although you're in work mode right now and you are also dealing with increased activity and chaos on the homefront, today you might want to hide somewhere and take some time out.

AQUARIUS

(Jan. 20-Feb. 18) You might rally your troops and set them marching today. You have a lot of charismatic energy to convince others to jump on board your band wagon.

PISCES

(Feb. 19-March 20) You have strong energy today to do your job or find ways to boost your income. You also might use this energy to skillfully shop or buy something you want.

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SUDOKU

9x9 Sudoku grid with some numbers filled in.

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Puzzle difficulty levels: Easy on Monday and Tuesday, more difficult on Wednesday and Thursday, most difficult on Friday and Saturday.

DAILY BRIDGE CLUB

BY FRANK STEWART South dealer — N-S vulnerable

North ♠ 7 4 3 ♥ K J 10 4 ♦ K 7 3 ♣ K 6 4

West ♠ Q 8 6 5 2 ♥ 9 8 5 ♦ 6 2 ♣ A 10 3

South ♠ A K ♥ A 7 6 2 ♦ A 9 5 4 ♣ Q 9 2

South 1 NT West Pass North 2 ♣ East Pass

This week's deals have treated the finesse, a basic technique that is better avoided since half the time it will betray you.

Look only at today's North-South cards. Plan your play at four hearts when West leads the five of spades.

Declarer can take the ace and finesse in trumps (against either defender), but if he misguesses, he is at risk of losing a diamond and two clubs as well.

South may do better if he doesn't try to guess the queen of trumps. He takes the A-K of spades, leads a diamond and exits with a diamond.

East wins and leads a fourth diamond, ruffed in dummy. Declarer then leads a club to his queen, and West wins and returns a club.

DAILY QUESTION You hold: ♠ 7 4 3 ♥ K J 10 4 ♦ K 7 3 ♣ K 6 4. Your partner opens one club, you bid one heart and he raises to two hearts. What do you say?

ANSWER: Game is barely possible. Your partner might hold a perfect minimum such as 9 2, Q 9 8 2, A 2, A Q J 3 2, and if you bid three hearts to try for game, he would go on.

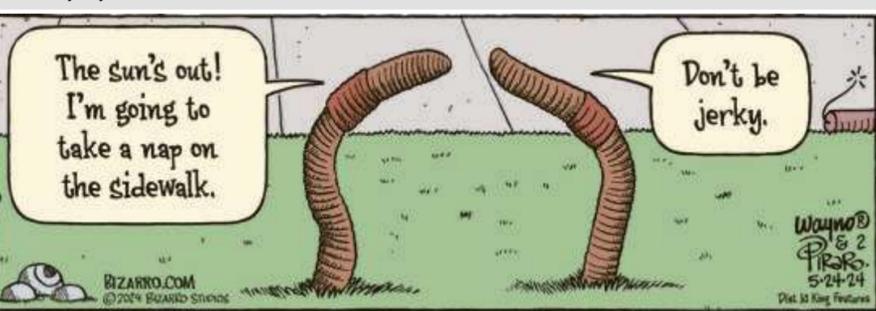
ZIPPY



ADAM@HOME



BIZARRO



ROSE IS ROSE



MOTHER GOOSE & GRIMM



Today's Crossword Solution grid with letters filled in.

Today's Sudoku Solution grid with numbers filled in.

# LivingArts

## Is everyone drinking wine in backyards without me?



GILANGEDO/STOCK.ADOBE.COM

By Kara Baskin  
GLOBE CORRESPONDENT

I'm writing a book about navigating midlife, when careers, kids, aging parents, and marriages often combust. Time is finite. Priorities change. It's a stage of curation.

The chapters were straightforward until I began the one on adult friendship: Nobody could quite define it, and I talked to hundreds of befuddled civilians and relationship experts. We're told that friendship is essential to wellness, but you can't buy a friendship supplement or exercise your way toward platonic bliss. It's crucial, yet elusive.

"I always imagined I'd have a group of mom friends, but it just ... didn't happen. No coffee dates. No drinking wine in the backyard. I blame COVID sometimes, but now I'm not so sure," one woman wrote to me, afraid to appear overzealous.

Thus, embarking on this column, I was flooded with even more confused, "please write this!" replies: People who feared rejection. Moms who were looking for a "silver bullet" — both kids and parents who got along. (The Holy Grail!) Lonely people who wondered why so many families seemed to have connected before their kids were in utero. New England transplants who felt like everyone already knew one another from Little League games circa 1986. Parents who were ghosted on the playground; COVID bubbles that burst; newly formed friendships that imploded when kids fought; dads who longed for connection but defaulted to their wives to engineer it.

There's an assumptive language to adult friendship, an aspirational framing of group vacations, supportive text threads, confessions about mediocre marriages or errant children over too many glasses of wine. In reality, this territory is murky and awkward, complicated by mismatched expectations, busy schedules, and social niceties that obscure true intent.

How many times can you decline a playdate and pretend that your kid has lice? Is it weird to cold-text the friendly mom you met at Xtreme-Craze? When does a daycare acquaintance become an actual friend? Is it when you put their name in your

### There's no script for seeking adult friendship, but maybe there are some ground rules about authenticity and communication

phone? Arrange to meet sans children? There is no ceremony, no secret handshake on the soccer sidelines marking the ascension from proximal pal to true bond.

To all of you who reached out: I see you! Here are some adult friendship guidelines, culled from the trenches.

**Being eager doesn't make you desperate.** There is no shame in being direct about wanting friendship.

"I wish as a society we didn't count 'over-eager' against people ... and that more people showed up with enthusiasm. I'm always a bit baffled by what you lose out on from seeming over-eager, beyond appearing to be a human who values connections with other humans and has the energy and willingness to push for that connection," says Arlington's Elizabeth Foughty. "I love when folks are eager, because it makes it clear they actually want to spend time with us. It's like we're all still in middle school and need to seem cool — and we all hated middle school," she says.

Happily, this is not the middle-school cafeteria, where you had to show up in the chicken-nugget line every day. In adulthood, if something doesn't work out, there's a big world to disappear into. Most of all, many people will admire your extroversion, so unshackle yourself from adolescent reluctance and make the first move.

As Foughty says, "Enthusiasm is a form of social courage."

**Embrace the initial awkwardness.** Somerville's Jamie Wielgus and her wife found a community through their daughter's daycare and preschool. Her true-friend inflection point came when she asked a fellow parent to be an emergency contact. But it's not easy. Don't be daunted. Like puberty, many of us are in the same gawky boat.

"It's always awkward at the start. Everyone is awkward. Take an extra minute to talk to someone at drop-off if you're drawn to them. The best that can happen is you make an incredi-



ble friend," she says. "In my older age, I'm less concerned with being eager or in having awkward moments."

**If you're genuinely busy, say so — but then, please, reach out.** If you don't click with someone, it's easy to make lame excuses until you contemplate moving just to never see them again. We cover so much beneath the guise of niceties that it's hard to read social cues. If only someone made cards for these occasions that we could slip under people's doors: "Your child has bitten mine for the last time; I see no future here"; "You're lovely, but your spouse has the personality of a houseplant." It's hard.

The flip side: So many people are genuinely busy, and it's easy to interpret busy-ness or flaky texting skills as disinterest and lack of reciprocity. If you want to pursue a friendship but can't find a good time, take the guesswork out of it for others. Decline, but make a follow-up plan.

**Sometimes you really just can't break in.** Some groups are impenetrable. Who knows why? Maybe they all harbor a passion for punk-country fusion. Maybe they grew up together. Maybe they're not very inclusive. This isn't a Hallmark special: Some people just aren't friendly.

"I think about this literally every day. I mostly think, how is it that some moms seem to be such good friends? My guess is that they were friends before," one woman says. "I thought I was the only one feeling this way."

You're not. If you get bad vibes with an icy crew, don't beat yourself up trying to break in. Listen to your intuition and move on. You're too old for this.

"Don't overthink it. Most parents want to find friends and extend their social group, and you will quickly notice the ones that don't," says Malden's Audrey Chee-Read.

**Play to your strengths.** Some people are initiators. Others happily go along with plans but feel funny about making them. (One of my dearest friends told me she rarely suggests things because she's afraid of imposing. I always suggest things because I like to be included. We all arrive at adulthood with our own baggage.)

No individual friend is going to fit all needs. Some people are great for a spontaneous walk. Others will drive you to the E.R. at 3 a.m. but never chime in on a text thread. The older you get, the more you realize that the perfect fantasy friend is a myth, and that sometimes friend groups have a smorgasbord of personalities for different occasions.

"It's harder to meet people as an adult, and you're forced into more situations with kids — but if the group is all or nothing, I'll take group over having no friends," says one Medford parent who's part of a motley neighborhood crew.

**Look for people with similar expectations.** So many of you reached out with tales of friendship disequilibrium and varying degrees of social stamina. I talked to people who consider themselves busy if they hang out with friends once a month. Others need to be out every weekend.

"Usually, it's unmatched expectations that lead to disappointment, so I figure out what I want to give and take from the friendship beforehand and try to be thoughtful in communicating that if it seems off," says one forthright socializer. "If a friendship is deeper, then there's usually a conversation to either work or not work through it."

Refreshing! Why not be honest about expectations? What would happen?

**Invest time.** Especially as kids get older and chance meetups at sports

or playgrounds become rarer, friendships take work — the same work you put into a job or a marriage. If you value it, nourish it. You can only use kids as a crutch for so long.

"Once [my kids] were old enough to decide who they wanted to spend time with — which often did not include the families of the parents I wanted to hang out with — it took much more of an effort for us parents to stay connected," says an Acton parent. "I appreciated that they were developing their own ideas about who to socialize with, but I was sad that this meant I was losing my own adult 'playgroup' in the process."

You don't have to, though. I know one group of parent-friends who actually articulated a pact to stay in touch even if their kids broke up. This means being deliberate: Scheduling a regular meet-up so there isn't unpredictability; getting out your calendars at the end of one rendezvous to nail down the next one. This isn't ruthless or clinical; it's life. And if your kids grow apart ... and they will? Don't take it personally.

As one dad in Medford says, "The friendship part for parents should be driven by not just the chemistry of the kids, but how it's managed."

**Reveal something real.** Take it from Belmont's John Bowe, whose kids are grown. He's been part of the same group of couples since their kids were in a playgroup almost 30 years ago. They still get together for drinks in backyards and over dinner; sometimes, the guys exchange texts about politics, Truman biographies, or rude jokes. They can go months without seeing each other, but the bond remains. He wants parents just starting out to know: Everyone is fragile. Everyone is vulnerable. Don't be afraid to open up beyond small talk.

"Developing bonds over talking about your kids makes it easier to talk about your own vulnerabilities. People put up a good front. Let down your guard. Americans don't like to show vulnerability, especially guys. If you're having struggles? Everyone else is having them, too," he says.

Kara Baskin can be reached at [kara.baskin@globe.com](mailto:kara.baskin@globe.com). Follow her @kcbaskin.

## Ayo Edebiri talks competitiveness of Boston Latin in new Vanity Fair interview

By Matt Juul  
GLOBE STAFF

It's already been a big year for "The Bear" star Ayo Edebiri. The Dorchester native has cleaned up this awards season with Golden Globe and Emmy wins, hosted an episode of "Saturday Night Live," walked the Met Gala red carpet, and, now, is gracing the pages of Vanity Fair with a splashy new cover story.

Edebiri sat down with the outlet for a wide-ranging chat that covered everything from her faux-Irish roots — a running joke she's stuck with since last year's South by Southwest premiere for her film "Bottoms" — to her experiences growing up in Boston. In particular, the actress and comedian opened up about the competitiveness of being a Boston Latin student, revealing how she was told on her first day of seventh grade: "Look to your left and

look to your right. Only one of you will be in the final graduating class."

Edebiri, of course, made it through her time at Boston Latin before enrolling at New York University, where she majored in education with the dream of becoming a teacher. She struggled to make ends meet while in New York, working at the call center and student cafe at NYU, or baby-sitting for families in the city.

Despite "always working," Edebiri fell in love with the big city life and began feeling like her old stamping grounds of Boston were a bit too small-town.

"When I went back I was like, 'What is this? Am I in the sticks? We're closing businesses at 10 p.m.? I'm embarrassed,'" Edebiri told Vanity Fair.

"The Bear" star also opened up about "Ella McCay," a new film slated for next year about a

politician who ends up as her state's governor. Actress Emma Mackey plays the titular character in the comedy, which filmed in Rhode Island earlier this year and reunited Edebiri with "The Bear" costar Jamie Lee Curtis.

Edebiri told Vanity Fair that she's not super politically engaged, despite appearing in the political comedy, but the upcoming presidential election does have her feeling "nervous." Her standards for politicians are also "pretty high" thanks to her family upbringing.

"I grew up in a family where my parents were always volunteering at polling places and always making calls and stuff," Edebiri said. "I have memories of doing my homework at call centers for Elizabeth Warren and Obama."

Matt Juul can be reached at [mattthew.juul@globe.com](mailto:mattthew.juul@globe.com).



DIA DIPASUPLI/GETTY IMAGES

Ayo Edebiri attended the 2024 Met Gala earlier this month in New York.