

**BACK BEAT**  
ANIL KAPOOR  
PENS SWEET  
NOTE FOR  
WIFE  
SUNITA  
ON 40TH  
WEDDING  
ANNIV



# Bombay Times

MONDAY, MAY 20, 2024  
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PROMOTIONAL FEATURE

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## Jackie's personality rights case:

# Court stops AI tools from using Jackie's attributes

Prathamesh Bandekar

Niharika Lal

The Delhi HC in an order has prevented social media accounts, AI chatbots, and e-commerce websites from using Jackie Shroff's name, voice, or image without consent. Lawyers from his team speak to us on the importance of the judgment.

**Celeb status inherently grants the plaintiff certain rights over his personality and associated attributes**  
— Delhi High Court

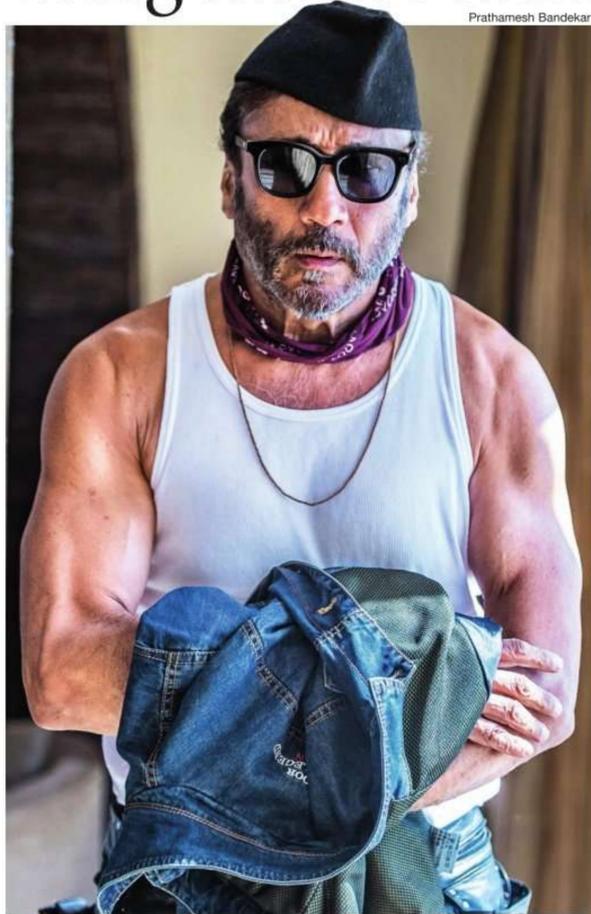


### What the judgment says

Recognition of celebrity status and personality rights: The court held that Shroff's status as a celebrity grants him certain rights with respect to his personality and associated attributes, and some of the defendants have utilised his name, image, voice and other unique characteristics without permission thereby infringing on his personality and publicity rights.

The court refused to direct a take down of a video titled *Jackie Shroff is Savage, Jackie Shroff Thug Life* posted on a YouTube channel. The video had artistic expression and "more critically, it could set a precedent that stifles freedom of expression," the court said.

The court issued notice to a restaurant named 'Bhidu' and others alleged to be infringing on Shroff's personality rights and misusing his persona.



## In this digital age, this ruling is crucial for safeguarding celebs' privacy: Lawyers

"This is the first instance when a court has restrained an unlicensed chatbot created using AI to mimic Jackie Shroff. The court held that this infringes Shroff's personality/publicity rights. In today's digital age with the advent of social media and artificial intelligence, there is no limit to the accessibility of unauthorized content. With such orders, celebrities will be able to protect and monetize their attributes for greater than before. Kudos to our Indian courts that we are way ahead of the curve across the globe"  
— Senior lawyer Ameet Naik

"The judgment by Justice Narula has reinforced and upheld the precedents, marking a significant development of law in the area of personality and publicity rights. In the digital age, this ruling is crucial for safeguarding the reputation and privacy of celebrities against unauthorised exploitation"  
— Senior lawyer Pravin Anand



Nora Fatehi

# I NEVER NEEDED A GODFATHER HERE: NORA

Vinay MR Mishra

Nora Fatehi, who has always grabbed everyone's attention with her amazing dance moves, believes that a new phase in her career has begun and now, she's geared up to push her boundaries as an actor. In a chat with us, Nora, who rose to fame with songs like *O Saki Saki*, *Garmi* and *Nach Meri Rani*, talks about the ups and downs in her 10-year-long journey in showbiz and the road ahead. Excerpts:



Nora Fatehi, who was recently seen in *Madgaon Express* (inset), feels she is finally being acknowledged as an actor. She tells us, "It has taken me some time to reach here, but that's fine"

## 'I have always believed in myself'

Taking pride in making it on her own in the industry, she says, "I never needed a godfather here. I have always believed in myself. When I pitch myself to makers, I tell them, 'This is why you need to take me. This is what I bring to the table. This is what I can offer as an actor'. If you don't believe in yourself, how do you expect someone else to believe in you?"

CONTINUED ON P 4

## Buzzstop

**NAPKIN THAT BARCELONA USED TO SIGN ON MESSI SOLD FOR \$1 MN**



The napkin on which Barcelona promised to sign **Lionel Messi** when he was a 13-year-old has been sold for 762,400 pounds (\$969,000), auction house Bonhams said. Messi became one of Barcelona's greatest players, leaving the club as their all-time leading scorer with 672 goals.

Agencies

**PERCEPTION OF INDIAN CINEMA IS CHANGING AT GLOBAL FESTS: RICHIE MEHTA @ CANNES**



I think what has changed in India is that a number of filmmakers are willing to take chances on the narrative. Those making films about their experiences have increased

The Emmy-winning *Delhi Crime* director spoke at the Bharat Pavilion, recently

P4

## I didn't think of Fire as a queer film: Deepa Mehta

Debarati S Sen

Deepa Mehta's *Fire*, starring Shabana Azmi and Nandita Das, was among the first films in mainstream Indian cinema to explore the topic of same-sex relationships. At the recent Kashish Pride Film Festival at Liberty Cinema, Deepa Mehta and Nandita Das came together for a 'Fire' side Chat to talk about the impact the film had on the audience and the LGBTQIA+ community 28 years ago. Nandita, who made her acting debut with *Fire* and has directed films over the years, said, "*Fire* sparked a crucial conversation about LGBTQ+ issues at a time when such a dialogue was virtually non-existent. Revisiting this journey at this film festival with Deepa was profoundly moving. It reminded me of the power of cinema in driving social change and the importance of continuing this advocacy."

CONTINUED ON P 3



(L-R) Deepa Mehta and Nandita Das and (below) a still from the film which also featured Shabana Azmi

It is about humanity first. How dare we judge another person just because they are not like us, whether it's religion, caste or sexuality. That's what *Fire* was for me

— Deepa Mehta



## This film changed me as a person: Nandita Das

Tejas Kudtarkar

After *Fire*, I started engaging in and understanding the idea of 'othering', even in the films I directed later. This was something we naturally would do, not as an activist or a filmmaker, but just as a human being

— Nandita Das

## I'd like to have my career back: Sharon Stone



Sharon Stone

Sharon Stone feels that her health negatively impacted her career, but she now wants to get back to doing what she loves the most — acting. "I still don't have my acting career back. I would like to work again as an actor so much... not just as a weak, supporting part. I would like to have my own real career back. I would like to have my life back," the actress told an international publication. Sharon said she went through hell after a stroke in 2001, which impacted every area of her life.

CONTINUED ON P 3

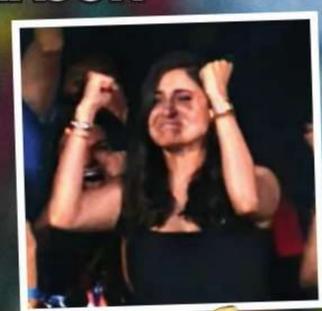
### SUDOKU CHALLENGE

Level: Medium

9			6					5
	1		5		2		4	
	5		3		4		7	
8								1
3		1				8		4
6								9
	8		4		9		5	
	2		6		8		9	
4			2					8

**HOW TO PLAY**  
Fill in the grid so that every horizontal row, every vertical column and every 3x3 box contains the digits 1-9, without repeating the numbers in the same row, column or box. You can't change the digits already given in the grid. Every puzzle has one solution.

## VIRUSHKA GET EMOTIONAL AS RCB TURNS AROUND THE SEASON


**Talk of the town**  
Virat Kohli and Anushka Sharma were visibly emotional as RCB clinched a spot in the playoffs after a thrilling match against CSK. Despite being on the verge of elimination earlier in the season, RCB staged a remarkable turnaround.

**Devi #dhoni**  
MS Dhoni it's a request just say one more time "Definitely Not"

**One last time Mahi?**  
Netizens couldn't help but feel a tinge of sadness witnessing MS Dhoni's expression in the face of defeat, as there were speculations that this might be Thala's last game of cricket.

## POV

### Freebies have a special place in our shopping bags. And in our hearts

The charm of shopping from your neighbourhood bazaar lies in the interaction. You haggle, talk about the weather and hope, in the middle of all the small talk, your *bhajiwala/wali* will throw in a fistful of freebies. In the end, that extra *nimbumirchi* or sprig of *dhania* may not make a difference to our household budget. But we walk away, feeling happy, secure in the knowledge that we may have got just that wee bit more than our money's worth.

Freebies are alluring. Whether it is an extra *pani puri* or a stainless-steel spoon. While e-commerce platforms have gotten us used to convenience, they have also sanitised this shopping experience. And in the process, alienated the older generation, the decision makers at home who are mortified at the idea of having to pay for what should have been complimentary. Which may be why some e-commerce platforms are making amends, and many of us have been pleasantly surprised at the appearance of free *dhania* among other things being added to our shopping carts. The idea? Sorry you cannot haggle with us, but look, we have a "free-gift" (even if an oxymoron) for you. And we may all want to thank a certain Ankit Sawant, whose viral post about his mom's "Mini heart attack" at having to pay for her *dhania* brought about this policy change.

We are hardwired to look for that little extra in life because for centuries we have had to make do with very little. Our ability to bargain and seek out freebies where no such concept exists, is legendary. Maybe sometimes in the wrong way, as many shop owners in tourist destinations abroad will tell you.

But studies have also shown that unexpected rewards like free items trigger a spike in dopamine, the happy hormone. So the next time you end up with a pair of thermal socks in the middle of a heat wave, just because they were free with your bag of *atta*, know that you are not alone.

Agree? Disagree? Got a POV idea? Write to us at: [pov@timesgroup.com](mailto:pov@timesgroup.com)

### THE DAILY CROSSWORD

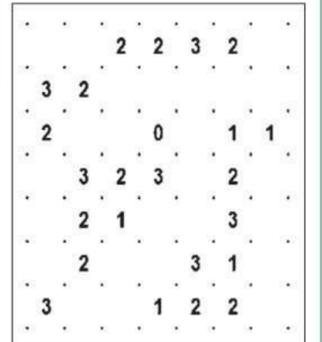
1	2	3	4	5	6	7	8	9	10	11	12
13											
17											
20											
27	28		29	30							31
32											
35											
45	46	47									
51											
55											
60											
64											
67											

By Margi Stevenson 20/05/2024

### LOOP THE LOOP

**RULES**  
• Connect adjacent dots with vertical or horizontal lines, creating a single loop (Fig A).  
• Crossovers or branches are not allowed (As shown by dotted lines in Fig B).  
• Numbers in the puzzle indicate the number of lines that should surround it, while empty cells may be surrounded by any number of lines.  
• You can't draw lines around zeroes.  
• Each puzzle has just one unique solution.

**HOW TO BEGIN:**  
Example (Fig A) - Begin with the zero next to 3. Since no lines can be drawn around zero, mark crosses around it, as shown. Now there is a cross in one space around 3. So we know the three lines of 3 can only be drawn in the remaining three spaces. Next, these lines can only be extended in one direction each. Continue, using the same logic.  
Hints: Keep eliminating possibilities by marking crosses in spaces between dots where a line isn't possible, i.e., if you have already completed required lines or where a line extension may create a branch or cause a dead end (Fig B).



### Saturday's Puzzle Solved

A	T	B	A	T	A	S	S	C	H	I			
C	H	E	R	R	Y	O	N	T	O	P	L	E	D
M	U	S	E	U	M	P	I	E	C	E	O	R	E
E	S	S	A	C	A	S	P	I	A	N	S	E	A
V	A	C	A	R	A	Z	A	R	I	E	S		
V	A	C	A	R	A	Z	B	A	L	L	A	S	T
E	L	O	P	E	D	E	S	I	S	H	O	T	
D	A	N	S	C	I	A	H	O	F	A	Y	E	
A	R	F	S	U	N	N	Y	S	A	V	O	R	
M	O	N	T	A	G	E	B	O	N	E	U	P	
P	R	I	O	R	P	U	L	P					
G	A	M	E	K	E	E	P	E	R	A	B	B	A
U	N	I	E	N	D	L	E	S	S	L	O	O	P
L	E	T	S	T	E	A	L	T	H	M	O	D	E
F	L	Y	A	N	T	S	E	S	E	S	E	X	

**ACROSS**  
1 Was ahead  
4 \_\_\_ eclipse; daytime celestial event  
9 Iowa State's home  
13 Opera solo  
15 Ahead by a small margin  
16 Discourteous  
17 Sound of the 1970s  
19 Radiate  
20 Pours from one container to another  
21 Blue Ribbon brewery  
22 \_\_\_ and beans  
23 Novelist O'Brien  
26 Early email provider  
27 Organ with an iris  
29 Electronic source of percussion  
32 Cry  
34 "Heck if I know"  
35 Looks up to  
38 Wine shop event  
42 G major analogue  
44 Qatari leader  
45 Unaccredited source of degrees  
50 Suffix with percent  
51 Florida NBA team, on scoreboards  
52 CrossFit units  
53 Wood stove output  
55 "Works \_\_\_ time"  
57 Carrying capacity of a cargo ship  
60 Trig function that models light waves  
61 Hypothetical space stuff that doesn't interact with light  
64 Not taken in by  
65 Figure of speech  
66 Word repeated after "Que" in a classic song  
67 Locksmith's supply  
68 Canadian honker  
69 Private chats, briefly, and what 17-, 29-, 45-, and 61-Across literally are

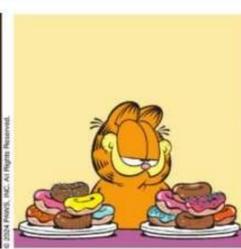
**DOWN**  
1 Diane of "Chesapeake Shores"  
2 The "E" of the Great Lakes HOMES mnemonic  
3 Careful about what one reveals  
4 Historic fort in South Carolina  
5 Numbered musical work  
6 Part of UCLA  
7 Singer DiFranco  
8 \_\_\_ room; place for a foosball table  
9 Square footage  
10 India's largest city  
11 Inventor Thomas who co-founded General Electric  
12 Accept, with "for"  
14 Antioxidant berry  
18 How software was once sold  
21 Dueling steps  
23 Angry genre  
24 Composer Shostakovich  
25 Zero  
27 Woolly mama  
28 Agreeable reply  
30 Open with a pop  
31 Despire  
33 Tangerine coat  
36 Georgia school that's one of the New Ivies  
37 Play charades, say  
39 Ape  
40 Zero  
41 Test for M.A. hopefuls  
43 Mantra syllables  
45 Makes a decent living  
46 "Trainspotting" novelist Welsh  
47 More than enough  
48 YSL men's fragrance  
49 "Girls" creator Dunham  
54 Industrious insects  
56 Vintage Speed Wagons, e.g.  
57 Boxing match decisions, for short  
58 Antiseptic target  
59 Notable times  
61 Use a shovel  
62 Ruckus  
63 Ipanema's city

### TIMES HITORI

**HOW TO PLAY**  
1. A number may appear just once in each row or column. Eliminate repeat numbers by darkening cells. (see example)  
2. Darkened cells must never be adjacent in a row or column.  
3. Unmarked cells must create a single continuous area, undivided by darkened cells.  
4. Every time you darken a cell, you can automatically circle its vertical and horizontal neighbours, which means they cannot be eliminated.  
5. Any cell "sandwiched" between neighbours of the same value can be circled. (e.g. 6 4 6)  
6. A "triple" is a special case of sandwich. Circle the centre cells, and darken the ends. (e.g. 6 6 6)

4	6	6	1	6	4	7	5
4	5	6	8	3	1	7	9
2	2	8	2	5	4	4	6
6	8	5	3	1	2	9	4
4	4	4	2	3	9	4	3
5	7	2	1	9	5	3	1
4	2	4	9	8	3	6	5
3	1	6	7	3	5	8	2








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### DENNIS THE MENACE



"I'M WRITIN' A POEM ABOUT MR. WILSON, BUT I COULDN'T THINK OF A WORD THAT RHYMES WITH 'GRUMPY'. SO I WENT WITH 'FRUMPY' AND 'PUMPY'."

### SCRAMBLE

Rearrange the letters in the four word jumbles, one letter to each square/circle, to make four ordinary words

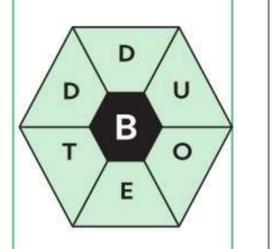
NAAER: [ ] [ ] [ ] [ ] [ ]  
HIRST: [ ] [ ] [ ] [ ] [ ]  
FIWLLU: [ ] [ ] [ ] [ ] [ ] [ ]  
IRTFGH: [ ] [ ] [ ] [ ] [ ] [ ]

You grow up the day you have the \_\_\_ at yourself. - Ethel Barrymore (5,4,5)

**HOW TO PLAY**  
Now arrange the letters in the circles to form the answer to the riddle or to fill in the missing word as indicated

### SPELLATHON

Today's Ratings:  
05-average!  
06-good!  
08-outstanding



How many words of four or more letters can you make from the letters shown in today's puzzle? In making a word, a letter can be used as many times as it appears in the puzzle. Each word must contain the central letter. There should be at least one seven letter word. Plurals, foreign words and proper names are not allowed. British English Dictionary is used as reference.

**SOLUTIONS TO GAMES/PUZZLES**

**SPELLATHON**  
bode, boded, boat, debt, debut, tube

**SCRAMBLE**  
yourself - Ethel Barrymore  
Answer: You grow up the day you have the first real laugh at yourself - Ethel Barrymore

## ENTERTAINMENT

(GRAMMY WINNER) VIKKU VINAYAKRAM (GRAMMY WINNER) L SHANKAR

FAZAL GURESHI (GRAMMY WINNER) V SELVAGANESH

SWAMINATHAN SELVAGANESH

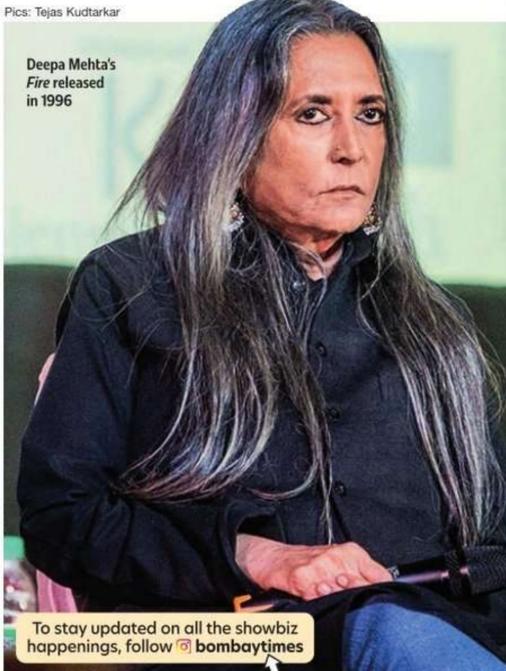
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# Fire went through the censor board twice, without a single cut: Deepa Mehta

Pics: Tejas Kudtarkar



Deepa Mehta's *Fire* released in 1996



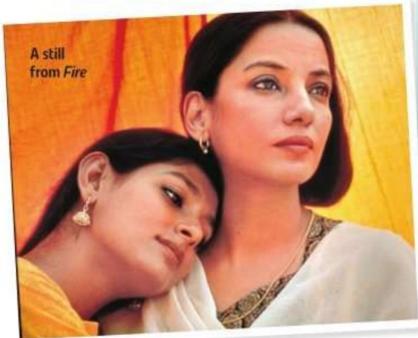
Nandita Das shared screen space with Shabana Azmi in the film

To stay updated on all the showbiz happenings, follow [@bombaytimes](#)

CONTINUED FROM **1**

**FOR ME, FIRE WAS AN EXPLORATION: DEEPA**  
Deepa said that when she made *Fire*, she didn't think about conveying a message through the film. "For me, it was an exploration, and I didn't think of it as a queer film then. It was a natural progression in the relationship, where they were emotionally available and sustainable for each other," she revealed.

Nandita added, "For me, *Fire* was my first film. Many people said it was such a bold decision to work in a film like this as your first. But at that time, I didn't see it as an act of courage because I didn't know there was going to be a second film. I didn't want to be an actor; I was quite happy working at the NGO after my Masters of Social Work. To me, *Fire* was a story of love, about something that we weren't talking enough about. My understanding of queer issues came after the film when I started realising what kind of an insensitive world we were living in, with so many double standards. I became a natural ally without having the vocabulary and the 'isms'."



A still from *Fire*

## 'FIRE WENT THROUGH THE CENSOR BOARD TWICE, WITHOUT A SINGLE CUT'

The protests, attacks and vandalism did not begin immediately after the release, but after almost two weeks. Deepa recalled, "*Fire* actually went through the censor board twice, without a single cut and that we felt was amazing. After the release, I was in Dubai, but was called back to Delhi because the attacks began. There were pro-

**Cinema has such an intangible impact; it is seen as a soft power, but sometimes, there are films where you can actually trace the impact, and *Fire* was that film. There was a tangible impact**

- Nandita Das

testors at the Regal Theatre and Connaught Place. I reached there and was astounded. I wept at what I saw. I saw women with placards that said, 'We are lesbians and we are Indians'."

Nandita chipped in, "We knew there would be problems when we made the film. We were prepared for some cuts, but when the Censor Board passed it without a single cut, we were overjoyed. It was released, and there were mixed reactions. On the 13th day, the attacks started with, 'Yeh hamare culture ke khilaf hai'. What gave us courage was that people took to the streets spontaneously saying that it was their right to be able to watch the film."



ZAHEER KHAN & SAGARIKA GHATGE

# 'Balancing careers and marriage is our secret'

**F**or former cricketer Zaheer Khan and his wife actress and entrepreneur Sagarika Ghatge, marriage is all about balance. In a chat with us, the couple spoke about how theirs is a relationship that is built on complementary strengths. "We share a wonderful relationship dynamic. We are both very focused on our own careers - but we know when to switch off," shares Zaheer, whose life post-cricketer still has him very connected to the sport.

Sagarika, fresh off launching an entrepreneurial venture with her mother, says, "When you're both busy pursuing your own passions, challenges are inevitable. But when you're doing something you love, you just face them with a smile. And on those tough days, my husband is always there to be my rock, to pick me up and get me going again," she says.



- Anav Khanna

## 'Our two dogs are a big part of our family'

The couple has two dogs, Logan and Maximus, who they say are a big part of their family. "I have grown up around dogs," says Sagarika, and Zaheer adds, "I have always interacted with animals, but could never own a pet due to my travels. But now, we felt that the time was right, and we have this small family!"



Logan and Maximus

## A new cast for *Ghum Hai Kisike Pyaar Mein*



Shakti Arora, Bhavika Sharma and Sumit Singh in *Ghum Hai Kisike Pyaar Mein*

**T**V show *Ghum Hai Kisike Pyaar Mein* is headed for a 10-year time leap. In a month's time, the current set of actors, including lead actor Shakti Arora, will exit the show. Bhavika Sharma will be the only one from the cast who will continue to be a part of the show.

A source close to the production house confirmed, "This season began in May 2023, and initially, it did well. But the makers now feel there needs to be a change in the storyline. They tried to introduce some twists and turns in recent times, but have finally decided to go in for a time leap and bring in newer tracks with new actors."

*Ghum Hai Kisike Pyaar Mein* started in 2020 with Neil Bhatt, Ayesha Singh and Aishwarya Sharma in lead roles. The second season began in May 2023.

- Tanvi Trivedi

## 'It took 7 years to recover'



Sharon Stone

CONTINUED FROM **1**

Sharon Stone said, "Because it took seven years to recover, and I did lose custody of my child. I did lose my career, and I did lose \$15 million - every cent I had - in child support and court fees... So, I didn't really bounce back and have a re-birth. I didn't rebound. It isn't some kind of wonderful story. It'd be great if it was, but it isn't. I survived."

Agencies

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# Earlier, some people ignored my talent, it was disappointing: Nora

Prathamesh Bandekar



Nora Fatehi

Keep tabs on you favourite stars with [bombaytimes](#)

CONTINUED FROM S 1

### 'NOW PEOPLE ARE OPEN-MINDED TOWARDS ME'

Nora Fatehi, who was recently seen in *Madgaon Express*, feels that she is finally being acknowledged as an actor. "It has taken time to reach here, but that's fine. The reason why it's taken this much time is because it wasn't my time. This is my time. The journey has been long, but at least I am here. Now, people are more open-minded towards me and my existence in the industry. Film-makers will also think about me for more roles with substance," she says.

### 'I AUDITION EVEN TODAY'

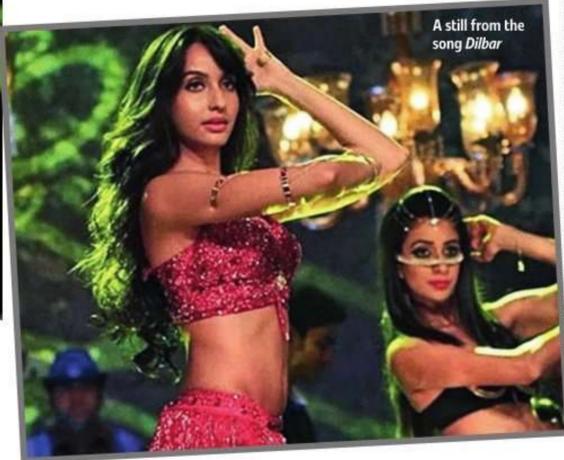
The actress, who has been a part of reality shows, shot to fame with the 2018 dance track *Dilbar* – a redux of the 1999 hit. Her dancing skills saw her getting slotted as a dancer. Talking about getting stereotyped, she shares, "When someone becomes popular for something, they are typecast. It's our responsibility to put our energy and best foot forward to try and break those stereotypes. Even when it comes to auditions, I don't hesitate to do them even today. I auditioned for *Be Happy*. Even though I am a known name, I have audi-

tioned for all the films that I'm doing, and I will probably need to continue doing it."

### 'SOME PEOPLE WOULD IGNORE MY TALENT AND THAT WAS A LITTLE DISAPPOINTING'

Nora has seen her share of ups and downs, including controversies. She says, "Today, I can handle things like trolling. Anyone can say whatever they want, and there are certain people (influential) who tweet certain things. Some industry people also talk about me amongst themselves and spread rumours. I would feel sad that they would attach my success to untrue things. They would ignore my talent, skill and what I brought to the table, which was a little disappointing. However, I'm so focused now that I don't let these things shake me up. I tell myself...you need to keep your eye on the prize."

**I have a very nonchalant approach. I came from a very rough background before I landed in India. I was hustling. Things were tough and so I became thick-skinned**



A still from the song Dilbar

Sometimes, I would feel sad that people would attach my success to some things that were untrue and create a certain perception about me. They would ignore my talent and skill

# Indian filmmakers are exploring a variety of narratives: Richie Mehta

Tejas Kudtarkar



Richie Mehta spoke at a session at the Bharat Pavilion at the 2024 Cannes Film Festival

Niharika Lal

Emmy-winning *Delhi Crime* director Richie Mehta spoke at a session titled, Abundant Incentives and Seamless Facilitations – Come, Create in India, at the Bharat Pavilion at Cannes. He discussed why the perception and gaze of the kind of films India makes is changing at film festivals like Cannes.

Richie remarked that he believes what has evolved in India is the willingness of filmmakers to explore a variety of narratives and to



make films about their own experiences. He shared that over the past 20 years, there has been an expansion in the number of filmmakers who are making films about their personal experiences and perspectives.

"I think what has changed in India is the number of filmmakers willing to take chances on narrative. Those making films about their experiences have expanded exponentially in the last 20 years. My experience of working in India for the last 22 years is that anyone who says that I know India is lying because it is only their version of India," he added.

Richie shared that through his experiences of filming in India across locations he started realising that there are filmmakers who are changing the perception of Indian cinema through their films. He also spoke about the opportunities that are currently available for filmmakers such as co-productions and film shoot facilitation.

### 'Delhi is more similar to London than Kerala'

Talking about his experience of filmmaking in India, Richie said, "Having done a project in Delhi (*Delhi Crime*), I then went to the jungle for a year and a half to shoot another project (*Poachers*). There, I realised that the urban experience in India is entirely different. Delhi is more similar to London than Kerala."



Shefali Shah in a still from Delhi Crime



# SELENA, SALMA UP THE GLAM QUOTIENT AT CANNES

Selena Gomez wowed in a gorgeous black and white gown as she arrived at the premiere of her film *Emilia Perez*

Salma Hayek looks stunning the red carpet wrapped in shimmer and sequins

Naomi Campbell sporting a beautiful and chic aqua outfit for the 77th edition of film festival

Zoe Saldana embraced the bow trend as she walked the red carpet in a gorgeous strapless gown



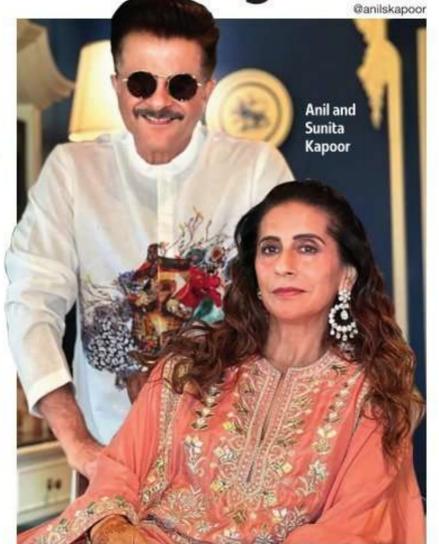
JANHVI KAPOOR's cuddle time with her little furball

# Anil Kapoor pens a sweet note for wife on 40th wedding anniversary

Anil Kapoor and his wife Sunita celebrated their 40th wedding anniversary yesterday. On the occasion, Anil shared a bunch of pictures, and he wrote a heartfelt note. "Forty years ago today, I married the love of my life, my best friend, and my rock. Sunita, our journey began 11 years before that, and every moment since has been nothing short of epic. From our early days of love and laughter to raising our beautiful family, we've created countless memories that fill my heart with joy and pride," he wrote.

Talking about their journey over the past four decades, he wrote, "Our marriage has been a tapestry of adventures, challenges, and triumphs, all woven together with the threads of unwavering love and mutual respect. You've stood by me through thick and thin, and your strength, grace, and compassion have always inspired me to be a better man."

He further added, "Here's to the past 40 years, and to many more decades of love, laughter, and togetherness. I love you more than words can express. Sonu (sic)."



Anil and Sunita Kapoor

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