



Bangalore Times

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Kabosu, dog who inspired the Doge meme, dies

From rescue pup to meme star, here's the journey of the real-life 'Doge' dog

Kabosu, the shiba inu who inspired the viral doge meme and cryptocurrency Dogecoin, died on Friday. Announcing the news on X, Dogecoin stated, "Today Kabosu, our community's shared friend and inspiration, peacefully passed in the arms of her person. The impact this one dog has made across the world is immeasurable."

In a blog post, Kabosu's owner revealed that they would hold a farewell party for Kabo-chan on Sunday, May 26. At the end of 2022, Kabosu fell ill with leukaemia and liver disease.

DOGE COIN, WORLD'S 8th MOST VALUABLE CRYPTOCURRENCY

- Dogecoin was started as a joke by two software engineers and is now the world's eighth most valuable cryptocurrency with a market cap of \$23 billion
- Dogecoin co-founder Billy Markus told a news agency that he found the idea of investing in Doge crypto coins hilarious and created the Dogecoin coin in a few hours before taking it live
- Kabosu, the go-to meme dog for millennials, inspired Elon Musk's favorite cryptocurrency Dogecoin. Later, Dogecoin was backed by stoner hip-hop king Snoop Dogg, Shark Tank entrepreneur Mark Cuban and Kiss bassist Gene Simmons
- Dogecoin has also inspired other cheap and highly volatile memecoins, including - Shiba Inu and others based on dogs, cats



FROM RESCUED PUPPY TO INTERNET MEME

- In 2008, Kabosu was rescued from a puppy mill by a Japanese kindergarten teacher named Atsuko Sato. In 2010, two years after adopting the Kabosu, the Shiba Inu dog breed, Sato posted a picture along with Kabosu on her blog. That image became the 'Doge' meme
- Speaking to a news agency, Sato once stated, "It felt so strange" to discover her dog was an internet celebrity. The memes use goofy broken English to reveal the inner thoughts of Kabosu



VIRAL PHOTO SOLD FOR \$4.2 million

- In 2021, Sato sold the viral photo of Kabosu as a non-fungible token (NFT), to a group of crypto art collectors called PleasrDAO for \$4.2 million, making it a top-five most expensive photo ever sold
- Further, in November 2023, a \$100,000 statue of Kabosu and her sofa, was unveiled in a park in Sakura. It was crowd-funded by Own The Doge, a crypto organisation



ARIES

Quite a progressive week for you. Gains in chance/speculation are quite likely now. Financial prospects look quite encouraging, make the most of new emerging opportunities. A good time to enjoy sensory pleasures. You will be in the limelight and you may get awards from the government. Those in professions of teaching, training, marketing, counselling can expect good development. Children shall do well in academics.



TAURUS

You are running a period of good fortune. Favours from those in authority/government can be expected. Research will pay off. Practical ideas on making home repairs or improving family situation could benefit all. A time where you should be amenable to suggestions from others, especially partners and close friends, they might have some practical ideas that will benefit you or your kids. Make a plan for the future. Tomorrow depends on what you do now.



GEMINI

You have been burning the candle at both ends, the planetary alignments advise you not to push yourself any further. Change always comes at a cost. Lose this, gain that, that is the balance of life. There are plenty of interruptions, but you don't let it stop you from completing your tasks. Taking care of business would be a major theme where your emotional orientation is concerned now. You deeply desire to get things accomplished and you are capable of success. It is imperative to have your space neat and organized and you work on that during the week. This area in which you like to work helps you to enjoy less stress.



CANCER

You can expect a good momentum in the progress of your career, increase in monetary income, gain of new friends and clearance of business proposals. Mercury is quite favourable to improve your job/career prospects. There will be meeting with successful businessmen and gain from business transactions. As the Sun is also well placed, you can expect an elevated status, dignity, and honour. Plan all your important activities and business transactions between Monday to Thursday for maximum success. Friday/Saturday are absolutely fruitless days with zero results, it's best to lie low on these days. Try to eat food that keeps your body temperature low, hydrate yourself well and drink plenty of liquids/coconut water as your body is prone to heating up as Mars is approaching your sign. Accept new business proposals and start some new activity, so that you can reap good financial benefits.

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SCORPIO

dreams come true. Putting as much energy into your business relationships as you do in your personal relationships, will make all sorts of communications possible. Your drive and emotions are clearly set on success.



LEO

Everything is working in your favour, whether you like to believe it or not. Partnerships, personal relationships / the social sector in general would be very important during this time. Interestingly, relationships can have a decided influence on your career and workplace. You shall be appreciated by others for your hard work, and valued for your feelings and your ability to act and get things done. You can expect support from those around you and also a change in your personal rhythm. Just allow things to move along smoothly by seeking out happy, upbeat people. This will help you bringing more balance and also keep you and others motivated.



VIRGO

There shall be restrictions, but they won't keep you from being productive this week. Maybe this is not a time to try to solve any serious problems. Though it is short-term, it could be hard to think. Despite all your confidence, you tend to depend on others for advice. Nobody can question your grasp of situations, yet sometimes you find yourself needing the advice of someone who is not as involved, maybe, someone to give you directions from time to time. Because of this, you may depend on guidance during the times when you may lose sight of the bigger picture.



LIBRA

It seems hard for you to communicate what you mean to others. You may have to slow down and start from the beginning. Now, you will be in a planning mood and are very clear headed being able to view all the different ideas and this helps to solve problems. Just go ahead and make those decisions. As you can see the road ahead, you will make the right choices. You could be in the spotlight, or in demand with superiors or in relation to your work. You may find that you enjoy your job or the responsibility it entails more than usual. Thursday/Friday seem to be tricky days, watch your temper and moods.

You are in aggressive frame of mind and would do well in the professional realm, even as a guide for human resources or public relations or in some other similar realm. Your instinctive orientation at this time revolves around finding the perfect path to making your



SAGITTARIUS

It seems to you that this is the best time for investments, but there is a danger of it being overdone. A natural transformation is taking place within you, you could find the changes sudden. Health seems to be under sudden stress from mid-week, do not over work, life is more valuable than anything else. A good time for property related transactions. Monday/Thursday/Friday are the favourable days of the week for productive use and profit.



CAPRICORN

Short trips, discussions with siblings and relatives plus increased reading and writing will keep you on the go. Keep pushing on now and you will accomplish much and keep the pace uninterrupted. New people meeting you through your professional associations will make a big difference in your future. So dream big as anything is possible. A wonderful period for socialisation, entertaining friends and also romance.



AQUARIUS

It's possible for you to get richer through real estate or improving your home this year. Perhaps someone has ideas that will help you. A more impersonal attitude is the key. Previously confounding obstacles should find easy explanations, so don't get worked up or worried of repeat failures. You are in a win-win situation at this time. Your sense of discrimination is excellent and you value clearheaded thinking in others. The 27/30/31st are favourable days to advance your professional/business arrests.



PISCES

The Sun is strongly placed in the third house, authority shall be extremely helpful to you, your name and repetition will grow those in the digital media were received, good recognition. This is a good time to promote yourself on social media, and cash on the beneficiary positions. Important discussions are likely this week. They might initiate with a female/friend and may concern travel plans/ publishing, higher education or legal matters. You might see ways to boost your earnings, someone will advise you about ways of advertising your product or launching something new.



Bangalore Times

SUNDAY, MAY 26, 2024
ADVERTORIAL, ENTERTAINMENT INDUSTRY
PROMOTIONAL FEATURE

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WINS BEST
ACTRESS AT
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P4

ARE HARDIK & NATASA
GETTING SEPARATED? P3

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'Krishnam Pranaya Sakhi' will be a laugh out loud family entertainer'

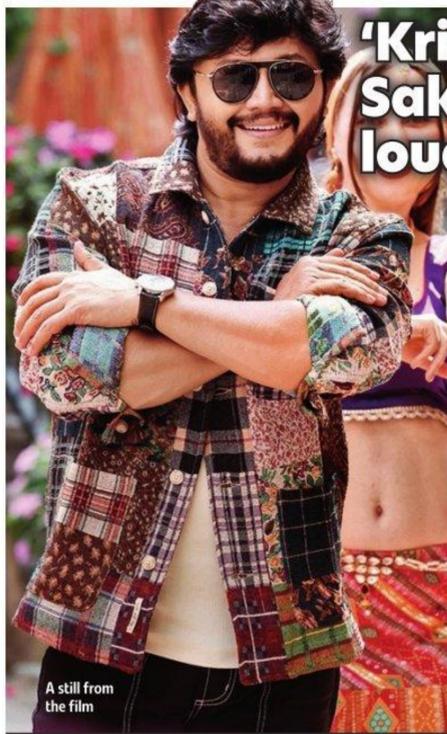
Vinay Lokesh

Actor Ganesh is teaming up with director Srinivasa Raju for the first time for family entertainer *Krishnam Pranaya Sakhi*. The upcoming film also marks the South Indian debut of actress Malvika Nair.

"The film's first single, titled *My Marriage is Fixed I Am Ready To Take Risk*, is out now. The song features vocals by Chandan Shetty and music by Arjun Janya," says Srinivasa.

"For me, this film marks a shift from crime dramas to a heartwarming family entertainer. It was a challenge, but Ganesh, known for his emotional performances, will have audiences laughing out loud in this one!" says the director, and adds that they're aiming for a July release.

"The lack of family entertainers in Kannada cinema over the past few years inspired me to produce this film," says Prashanth G Rudrappa of Trishul Entertainment. "The heartwarming script called for a high budget, and our talented ensemble cast perfectly complements the narrative," he sums up.



A still from the film



Prashanth G Rudrappa

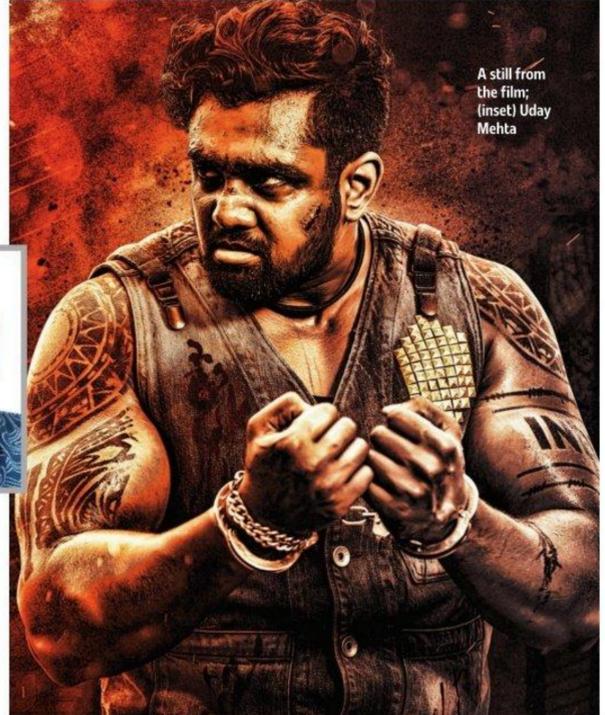


Srinivasa Raju

Pan-India flick Martin to be a birthday treat for Dhruva's fans

The action-entertainer is set to hit the screens on October 11, says the film's makers

Here's some exciting news for Dhruva Sarja fans: his upcoming film, *Martin*, will hit theatres on October 11, just days after his birthday on October 6. While initially planned for an earlier release, producer Uday Mehta says, the challenges of creating a pan-Indian film resulted in a shift in the schedule. Delivering a cinematic experience that resonates with audiences nationwide goes beyond simply dubbing the film. We've taken our time to ensure the final product is perfect," says Uday. The producer further announces that they have launched a web/app to allow fans to vote on teasers and songs. "We want to gauge the audience's curiosity about our films and show them what they want to see," he explains. The film will see Hollywood actors Rubiel Mosquera and Nathan Jones, alongside Indian actor Rohith Pathak, in pivotal roles.

A still from the film; (inset) Uday Mehta

STARS VOTE FOR DEMOCRACY

poll star



Kapil Dev Chitrangda Singh Sidharth Malhotra Esha Gupta

Buzzstop

MILLIE BOBBY BROWN AND JAKE BONGIOVI TIE THE KNOT

Millie Bobby Brown and Jake Bongiovi, music legend Jon Bon Jovi's son, secretly tied the knot in a wedding ceremony last weekend, as per a *People* report. According to *The Sun*, only Bongiovi and Brown's parents were in attendance. The couple is reportedly planning a larger ceremony later this year.



Agencies

EMPORIO ARMANI

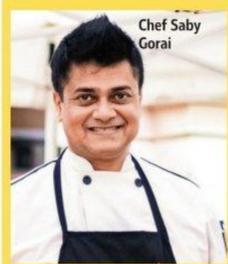


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WHAT'S HOT
IF IT'S HAPPENING, IT'S HERE



Chef Saby Gorai

The brunch packages are priced at

- food buffet - ₹1,199
 - food, beer, and mocktails - ₹1,599
 - food, mocktails, cocktails, and IMFL - ₹1,999
- * Taxes and service charges applicable.



The buffet spread

Indian Biere House

If you're looking for a brunch option for Sunday, head to Indian Biere House (IBH) at JP Nagar.

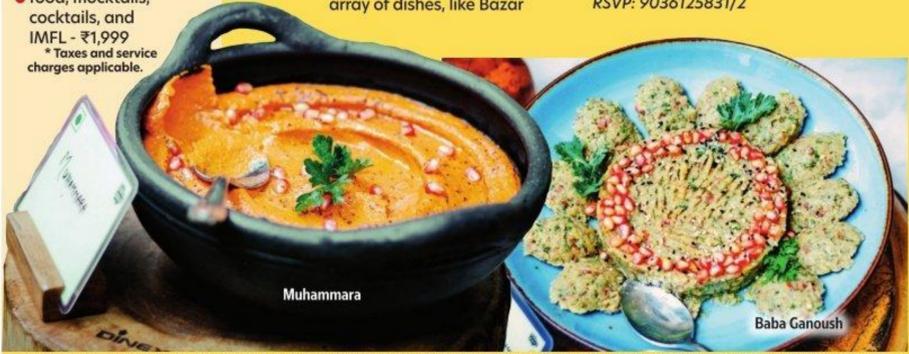
"Chef Saby Gorai, whose roots lie in Asansol, will be displaying his culinary skills," says the team at the venue.

"From gourmet creations to brunch classics, our guests can enjoy an array of dishes, like Bazar

Istanbul (Antipasti), Exotic Handmade Pasta, Pizza Romana, Live Churros, Crepes, Chocolate Fondue, Gourmet Dolche. We even have a live Mimosa station," they add.

"Drop in on Sunday, from 12.30 to 3.30 pm to experience our brunch, set in a Mediterranean aesthetic," the team shares.

RSVP: 9036125831/2



Muhammara

Baba Ganoush

Stay updated on all the restaurants in Bengaluru, follow [bangaloretimes.food](https://www.bangaloretimes.com)

Did You Know?

The oldest known use of the term 'birthday party' was in 1852

It is said that the first ever invitation for a birthday party was sent out around 100 AD by Claudia Severa, the wife of a Roman commander. The invitation was written on slabs. Social events and celebratory gatherings were first called a 'party' sometime in the early 18th century, with the oldest known use of the term 'birthday party' being in 1852. The tradition of having candles on a cake came from the Greeks as they wanted to create a glowing effect for their moon-shaped cakes which were offerings for Artemis.



iStock

YOUR POV

Here's what your point of view was to our POV

Freebies have a special place in our shopping bags. And in our hearts

Refer: May 20, 2024 edition
Freebies have a special place in our shopping bags. And in our hearts: The charm of shopping from your neighbourhood bazaar lies in the interaction...

— Preeta Venugopal

Freebies have been an integral part of our growing up, at least for many people of my generation. The experience of going to the shop, exploring similar products offered by different brands and then selecting the one with the most attractive giveaway was a totally different thrill! And if you managed to negotiate one bunch each of 'dhania/pudina/curry patta' free of cost with your vegetable purchase, you could claim serious bragging rights. While online shopping has added convenience to our fast paced modern day lives, it deprives us of these small joys of life.

— Debashish Ray

A mother took her own life. And we may never find the guilty

Refer: May 22, 2024 edition
A mother took her own life. And we may never find the guilty: The death by suicide of a young mother of two in Chennai would have been just another...

— Narayanadas

It was heartbreaking to see a young mom succumb to the pressure of taunts/jabs. This article summed up so well about checking on inherent moral superiority but it is exactly these people who lack morals who end up trolling people. The news sent shivers down my spine. How terrible it is to be snubbed and advised by all and sundry for an unfortunate event that she was part of.

strangers online. It is high time that one uses social media to boost real-world relationships.

— Sindhu Gopalkrishnan

Kudos for your POV article. I have never understood why one person judges another so viciously and with the superiority of thought. People seem to have some sort of moral authority in the way they act! Please keep sharing such points of view.

— Sajani Sutaria Dua

It's mango season. And it's okay to lose your calm

Refer: May 24, 2024 edition
It's mango season. And it's okay to lose your calm: Many years back, Mumbaiers woke up to a curious piece of news. A mango tree along the southern boundary of Arthur Road Jail...

India's mango man Padmashri Kallimulah Khan breeds over 300 varieties of juicy mangoes. But the vendors for the sake of money poison the mangoes to ripen quickly, and damage our health. If vendors allow the mangoes to ripen naturally, it would truly be the queen of fruits.

— Dr D Lakshmanan Kazhipattur

The prevalence of hateful comments directed towards individuals underscores the alarming level of online cruelty. This is a serious situation that demands our attention. There needs to be a discussion about establishing boundaries for online interactions. We must strive to create a digital space where someone's emotional well-being is respected. Triggering or taunting someone with past traumas can have devastating consequences for their present life.

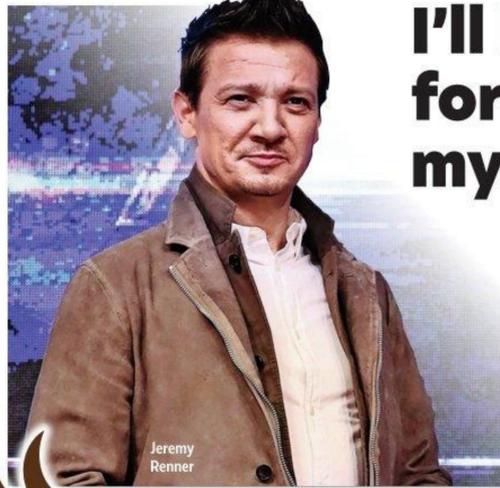
— Puran Choudhary

Social media has nothing personal or confidential anymore. It is a pity that people have become so disconnected from the real world that they become attached to complete

Despite our country producing as many as 1,500 varieties of mangoes we hardly get to taste around 10 during summer. Just imagine our joy if we get to taste more! It isn't called the king of fruits for nothing.

— Bal Govind

Agree? Disagree? Got a POV idea? Write to us at: pov@timesgroup.com



Jeremy Renner

I'll be in recovery for the rest of my life: Jeremy

Jeremy Renner accepts that he'll be in recovery for the "rest of his life". The 53-year-old actor was seriously injured in a snowplough accident in January 2023, and while he's made an impressive recovery so far, Renner shared that his life has been changed forever.

The actor, who is best known for playing Hawkeye, told a media outlet, "I had to accept it for the rest of my life. There'll be nothing normal or as it was prior to the accident. By the way, I'm okay with that. It's making my life better. I'm healthier because of it. I get to focus more on my health and well-being than I ever did before because I have to." He added, "Recovery will be until I'm out of this old hot mess of a body. It was a way for me to really accept that it is going to be forever."

Agencies

A BREW OF THE TEA LEXICON

From being the perfect gossip drink to something not being your 'cup of tea', the word tea is used in different ways in our daily lives. Whether you're a casual sipper or chai-lover for the ages, this International Tea Day, dip your toes into these tea terms and steep your daily conversations with these phrases



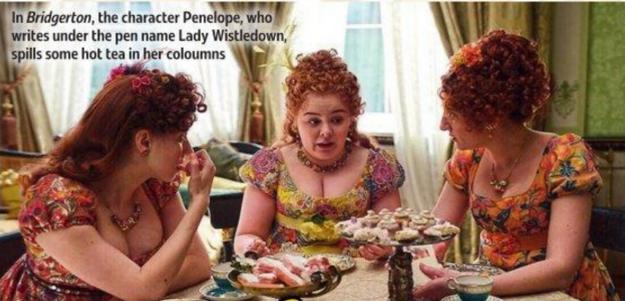
Spilling the T

This phrase originated in drag culture and supposedly from the 1994 book, *Midnight In The Garden Of Good and Evil*, where a character used 'spill the T' implying to spill the truth. This usage of the term slowly spread and is now used to share scandalous secrets. This is also why the drink is often associated with gossip and juicy conversations over other beverages. It also makes *chai-pe-charcha* a popularly used term, that reaffirms this notion.

All tea, no shade

This phrase literally translates to; only facts, no speculation or opinions. Different variations of this phrase are: **No tea, no shade:** It is a fun way of saying 'no gossip, no insults, no drama' to express that it's the truth and I can't be bothered with it if you are offended. The expression no tea, no shade, no pink lemonade is a popular derivative of this phrase. **All tea, all shade:** This phrase is the exact opposite of the previous one, which is meant to offend the other person. It is often used as a reply to no tea, no shade.

In *Bridgerton*, the character Penelope, who writes under the pen name Lady Wistledown, spills some hot tea in her columns



SEARCHING FOR ANSWERS AT THE BOTTOM OF A TEACUP

Tea leaves are actually used to tell one's fortune, and this art of reading tea leaves by interpreting tea leaf patterns is called tasseography. It is said to have origins in Asia and the Middle East and is still a practice that people partake in.

Guide to using the tea phrases right

Spill the tea: Tell me the scoop
Catching up on the latest tea: Getting the latest gossip
Hot tea: Extra juicy and exclusive gossip, like a scandal, something *Bridgerton's* Lady Whistledown will approve of
What's the tea?: What's the gossip?



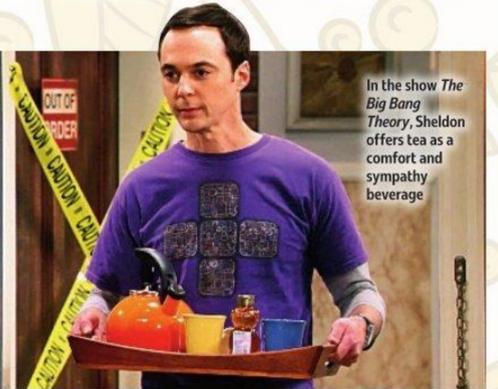
Legend has it that in 2732 BC, Chinese Emperor Shen Nung discovered tea when leaves from a wild tree blew into his oiling pot of water

Brewing a storm in a teacup

When one says this phrase, it means blowing something out of proportion, or taking a small issue and acting as if it were a big tragedy.

Not my cup of tea

This classic expression is used to imply that something isn't their preference. Tea is used here as it is a beverage taken for enjoyment while drinks like coffee are meant to make one more productive.



In the show *The Big Bang Theory*, Sheldon offers tea as a comfort and sympathy beverage

Tea and sympathy

Taking notes from *The Big Bang Theory's* Sheldon's playbook and offering a warm cup of tea when someone needs to be comforted shows this loved beverage's calming and compassionate side. It's not all about gossip with our tea, it is multi-faceted and can have calming properties as well.

For all the tea in China

China was well-known to produce tea in huge quantities. So, refusing the offer to do something 'for all the tea in China' is calling out the other's intention of never doing it, despite any inducement that is offered. This term is said to have originated in Australia.



Compiled by Mantha Surabhi

Bengaluru's design school students showcase a blend of tech & creativity



(L-R) Antonio Maurizio Grioli, dean of fashion, business and interiors; Shashidhar M R, digital creator and gamer; Aditi Srivastava, president; Shalini Chopra, digital creator and fashion influencer; Dr Sanyogita Chadha, regional campus director; (right) students showcase their take on 'Tech Nomads', blending innovation with creativity

Design school Pearl Academy recently presented its annual marquee event 'Portfolio 2024' at its Bengaluru campus. "This year, the event was based on the theme of 'Tech Nomads', and it was inspired by the fact that digital natives are like wanderers in the virtual world, seamlessly transitioning from one online space to another. The projects on display were an interesting blend of technology and creativity," shares the school's management. "Students, with the help of software, worked on interesting fashion design projects that provide virtual, true-to-life garment visualisation with cutting-edge simulation technologies," they add.

"We recently strengthened our long-standing partnership with FDCI, offering co-certification for short-term courses, and masterclasses by top Indian fashion designers, providing students with invaluable learning experiences and firsthand exposure to the industry. The FDCI collaboration also allows students to showcase their work at Lakme Fashion Week and India Couture Week," they add. "In addition to the captivating displays, Portfolio 2024 witnessed curated workshops, a fashion show, and thought-provoking deliberations, fostering dialogue and exchange among creative aspirants," the team signs off.



Imagine Dragons to perform in Chennai

Renowned international music band Imagine Dragons are all set to perform at the IPL finals at the MA Chidambaram Stadium in Chennai on May 26. In the announcement video posted on Instagram, Dan Reynolds, the lead singer

of the band, says, "This the stage where we come along. The moment is here. Virat the GOAT, he's the God of all fans." Last year, the band headlined a music festival held in Mumbai on January 28 and 29. —Agencies

HOW TO: Properly wash your graphic tees

WASH INSIDE OUT

Turn your graphic tees inside out before washing. This protects the design from friction and rubbing.

USE COLD WATER

Wash your graphic tees in cold water to prevent colours from fading and minimise shrinkage.

AVOID IRONING DIRECTLY

Ironing directly on the graphic

print can cause it to melt or stick to the iron. Instead, iron on the reverse side, or use a pressing cloth.

FOLD PROPERLY

Fold your tees neatly to prevent wrinkles. Avoid hanging them for long, as this can stretch the fabric and distort the graphics.



ROOH AFZA WALI FEEL

ZINDAGI KE HAR LAMHE KO DIL SE FEEL KARO, ROOHAFZA WALI FEEL KE SAATH... BANA HAR LAMHA REFRESHING AUR YAADGAAR.

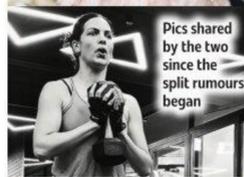
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Splitville for Hardik-Natasa or just rumours?

Rumours about Hardik Pandya and Natasa Stankovic heading for splitville have been doing the rounds for a couple of days. There were reports of them having unfollowed each other on social media but till Saturday afternoon, both were following each other. While the couple hadn't issued any statement in this regard till the time of going to press, Redditors have been deconstructing 'signs' that reportedly point towards trouble in paradise. Let's take a look:



Natasa has removed her display name completely from Instagram



Neither Natasa nor Hardik have addressed the split rumours, but on their social media profiles, it seemed like business as usual, albeit individually. While Hardik shared a story for Dinesh Karthik, who announced his retirement from IPL recently, Natasa shared a few updates, including a pic with their son Agastya, a couple of videos from the gym and a pic from a driving session. In a post from a few days ago, Hardik posted pics from his time 'recharging' after the IPL. However, neither Natasa, nor Agastya were seen with him.



What's the buzz about?

- SIGN 1:** Natasa removing Pandya from her Instagram username
BUT: Not just Pandya, Natasa currently has no display name on her Instagram profile
- SIGN 2:** Natasa's absence from IPL matches
BUT: While there are no photos of hers from the stands, a few reports suggest that Natasa did attend a few MI matches
- SIGN 3:** The couple not featuring together in a post on Instagram since Feb 14, Valentine's Day
BUT: While there's no post of theirs, a video from April 9 of the Pandya family at a spiritual celebration does have Natasa present.
- SIGN 4:** No public support from Natasa for Hardik amid backlash for his MI captaincy
BUT: Natasa hasn't posted publicly about the MI captaincy issue, neither has Hardik said anything about it.
- SIGN 5:** There was no birthday wish from Hardik for Natasa. Her birthday was on March 4
BUT: There has been no birthday post from Hardik for Natasa. Natasa had shared a few stories on Hardik's birthday last year (October 11) but there's no post on her timeline for the same either

Compiled by Mihir Bhanage

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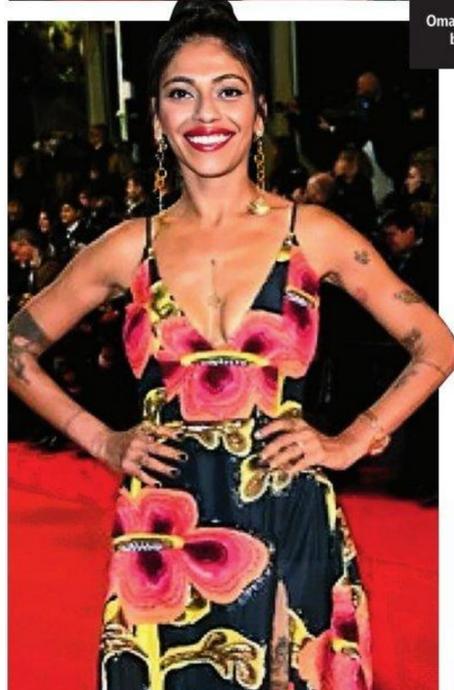
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'You don't have to be queer or colonised to fight for equality'

Kolkata's Anasuya Sengupta becomes the first Indian to win Un Certain Regard prize for Best Actress for *The Shameless*



Omara Shetty and Anasuya Sengupta (also below) in a still from Bulgarian director Konstantin Bojanov's *The Shameless*

It was more than just her (Anusuya's) appearance; it was her attitude too. I knew she was primarily a production designer. Nonetheless, I took a chance

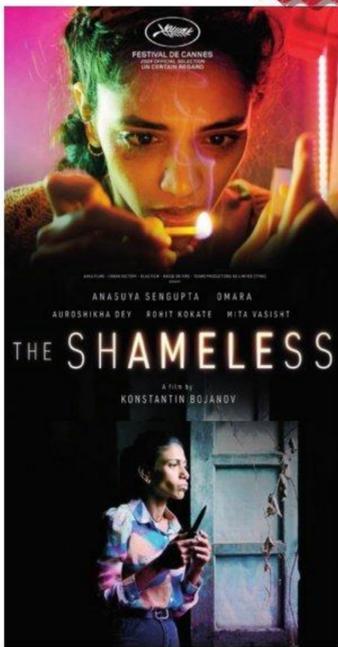
— Konstantin Bojanov, director of *The Shameless*, on casting Anasuya

Anasuya Sengupta made history on Saturday as the first Indian to win the Best Performance award in the Festival de Cannes un Regard category. She received it for Bulgarian director Konstantin Bojanov's *The Shameless*. Upon receiving the award, a visibly emotional Anasuya said, "This is for the queer community everywhere, and all other marginalised communities all over the world... You don't have to be queer to fight for equality, you don't have to be colonised to know that colonising is pathetic — we just need to be very, very decent human beings. More female gaze is the way forward."

The Shameless was initially being made as a documentary exploring the themes of "love, sexuality, free will and artistic expression, within the confines of the castes and religious beliefs of present-day India," the director said in an interview for the Cannes official platform, adding how eventually it evolved into a feature inspired by the true story of a girl born in the devadasi system.

About casting Anasuya in the pivotal role of Renuka, Bojanov said, "I looked at her pictures on Facebook and said, 'She fits my vision of Renuka perfectly.' It was more than just her appearance; it was her attitude too. I knew that she was primarily a production designer. Nonetheless, I took a chance..."

— TNN



To the queer community and other marginalised communities all around the world for so bravely fighting a fight they really shouldn't have to fight

— Anasuya Sengupta

What's the Festival de Cannes un Regard category

The Festival de Cannes un Regard category celebrates cinema of discoveries, and its mission is to bring out new trends, new paths and new countries of cinema. This year, 18 feature films were screened in this category. Guan Hu's *Black Dog* took home the Un Certain du Regard prize while Abou Sangare won the best actor award for the film *L'Histoire de Souleymane*.

Who's Anasuya Sengupta

Born and brought up in the Lake Gardens locality of south Kolkata, Anasuya is an alumna of La Martiniere for Girls, Kolkata, and completed her graduation from the Department of English, Jadavpur University. She debuted with Anjan Dutt's 2009 rock musical film *Madly Bangalee* and has worked as a production designer in Sanjeev Sharma's *Saat Uchakkey* (2016) and Srijit Mukherji's *Forget Me Not* in the anthology *Ray* (2021). She is now based in Goa, where she works as an illustrator and production designer.



Filmmaker-cinematographer Santosh Sivan became the first Asian to receive the Pierre Angénieux Excellens in Cinematography at Cannes. (Inset) Preity Zinta, who worked with Sivan in *Dil Se...*, presented the award to him

Indian presence at this year's Cannes was tremendous: Santosh

The first Asian to receive the Pierre Angénieux Excellens in Cinematography honour at Cannes speaks about India's presence at global film fests

Niharika Lal

Veteran cinematographer Santosh Sivan, best known for films such as *Dil Se...*, *Asoka*, and *Iruvar*, scripted history at the 77th Cannes Film Festival as he received this year's Pierre Angénieux Tribute at the Cannes Film Festival on Friday. Before the award ceremony, he also conducted a masterclass where he spoke about Indian films and their potential. In a chat from Cannes, the cinematographer discussed his experience at the festival this year.

'A VERY HAPPY AND PROUD MOMENT'

The mail from Cannes informing Sivan that he would be honoured with the Pierre Angénieux honour caught him by surprise. He shares, "This award has honoured the careers of many legendary people whom I admire. So, to be considered one of them was indeed a very happy and proud moment. At my masterclass, I said that like Indian music, Indian visual art forms are also very music-oriented and have lots of colours. As a visual artist from India, I also see visuals like music. When I look at a shot, I think the light and shade create melody."

'IT IS POSSIBLE TO LEND YOUR ARTISTIC VISION EVEN TO BIG COMMERCIAL FILMS'

Sivan says that he believes that Indian commercial films are very interesting and there is a scope to tell stories in Indian commercial films. He says, "Earlier, when people used to get National Film Awards for Cinematography, it used to be for parallel cinema or NFDC-produced films as they tend to have a realistic approach. I thought that this realistic approach should also happen for our commercial films. All the National Awards that I have received (*Kaalapaani*, *Dil Se...*, *Iruvar*) have been very big commercial films. I feel it is possible to lend your artistic vision even to the big commercial films because I like it best when people appreciate the film and not just the jury."

Sivan revealed that a film he shot (*Vanaprastham*, 1999, directed by Shaji N Karun) was selected in Un Certain Regard at Cannes.

To be honoured with an award that has been given to top directors of photography in the world puts you in a set of fantastic people. Most of them are people I have admired so much

Indian presence at this year's Cannes was tremendous. At Cannes, you can feel the passion for films in the air. I also felt good that it is not just directors and actors who are being celebrated but also the technicians behind the camera



I feel it is best to take inspiration from your culture, then that will resonate across the world. I think that to a large extent is also why I was honoured with this award

He says, "I think if you make a really offbeat film, then festivals all across the world are ready to receive it. With technology improving, it is easier to make films on a low budget. One does not need to think about the budget but about telling the plenty of stories that we have in our country."

LEISURE

SUDOKU CHALLENGE

Level: Medium

				7	5		1	
	5		6		8			
		8				4		
3			5		1		9	
5								6
	9		3		2			7
		2				7		
			8		4		3	
8		3	1					

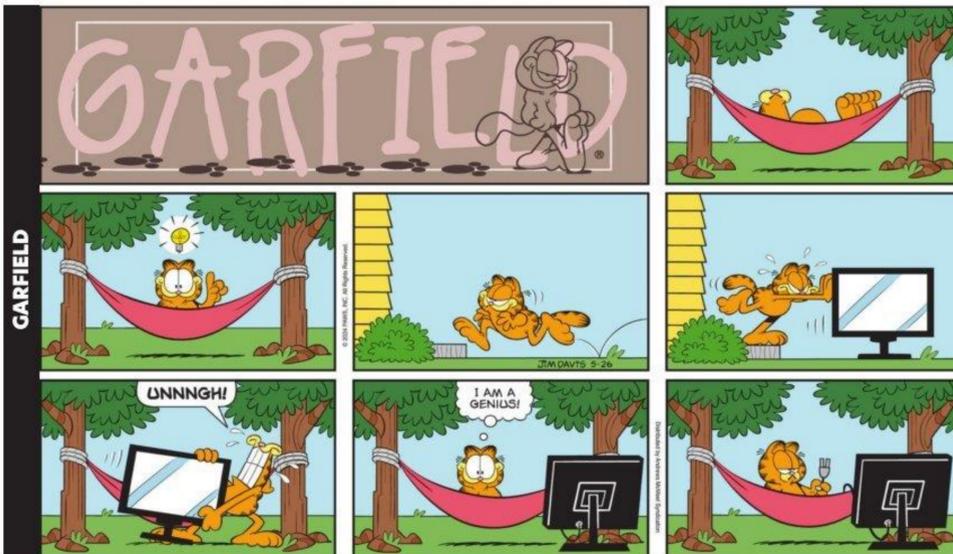
HOW TO PLAY
Fill in the grid so that every horizontal row, every vertical column and every 3x3 box contains the digits 1-9, without repeating the numbers in the same row, column or box. You can't change the digits already given in the grid. Every puzzle has one solution.

EVENTS

MEETING
Recovery from drug addiction, an online meeting, is held every day, from 7 pm to 8 pm. Zoom meeting ID is 8421668628. For login password, call: 9880590059

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TIMES KAKURO

	19	13	9		20	31				
23					7	15				
22								3	6	7
4					38					
	9				30			8		
					11	8				17
										24
	5	14						18	6	
										6
	39									12
										16
										18

HOW TO PLAY
The numbers in the coloured squares refer to the sums of the digits that you must fill into the empty spaces directly below or to the right of the coloured square containing the number. For instance, in the given example, the 2 boxes below 12 must contain 2 digits that add upto 12, whereas for 20, the 3 boxes placed horizontally next to it must add upto 20. No zeroes are used here, only the digits one through nine.

Note: A digit cannot appear more than once in any particular digit combination. For instance in the example, we cannot have the combination of 8+4+8 for 20.

Example:

20			

SPELLATHON

Today's Ratings:
02-average | 03-good | 04-outstanding

How many words of four or more letters can you make from the letters shown in today's puzzle? In making a word, a letter can be used as many times as it appears in the puzzle. Each word must contain the central letter. There should be at least one seven letter word. Plurals, foreign words and proper names are not allowed. British English Dictionary is used as reference.

R T Y
R N A
N Y

LOOP THE LOOP

RULES

- Connect adjacent dots with vertical or horizontal lines, creating a single loop (Fig A).
- Crossovers or branches are not allowed (As shown by dotted lines in Fig B).
- Numbers in the puzzle indicate the number of lines that should surround it, while empty cells may be surrounded by any number of lines.
- You can't draw lines around zeroes.
- Each puzzle has just one unique solution.

HOW TO BEGIN:
Example (Fig A) - Begin with the zero next to 3. Since no lines can be drawn around zero, mark crosses around it, as shown. Now there is a cross in one space around 3. So we know the three lines

of 3 can only be drawn in the remaining three spaces. Next, these lines can only be extended in one direction each. Continue, using the same logic.

Hints: Keep eliminating possibilities by marking crosses in spaces between dots where a line isn't possible, i.e., if you have already completed required lines or where a line extension may create a branch or cause a deadend (Fig B).

SCRAMBLE

Rearrange the letters in the four word jumbles, one letter to each square/circle, to make four ordinary words

OPAER
PPIIT
CLOUTS
AORTVY

HOW TO PLAY
Now arrange the letters in the circles to form the answer to the riddle or to fill in the missing word as indicated

Sometimes _____ is a compulsion, not an ambition.
— Ed Norton (10)

SOLUTIONS TO GAMES/PUZZLES

TIMES SUDOKU

4	5	9	2	1	7	3	8	6
2	6	3	9	1	8	9	6	7
1	8	1	5	7	2	6	2	4
1	9	7	2	8	9	6	4	9
6	2	6	4	7	4	8	5	9
4	4	4	1	1	9	5	7	3
6	9	6	2	1	2	1	8	3
3	7	3	7	3	7	3	7	3
1	1	1	1	1	1	1	1	1

LOOP THE LOOP

SPELLATHON
nary, rant, TRANNY, yam

SCRAMBLE
Words: Opera, pift, loost, vortary

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Forever in Love!

As they say, "Being deeply loved by someone gives you strength, while loving someone deeply gives you courage." Here's the tale of Aprajitha Singh and Adit Shamanur as they embark on their beautiful married life together



Aprajitha Singh and Adit Shamanur were friends from school, and soon their acquaintance turned to love. After a few years, they decided to go one step further, turn their friendship into a lifelong bond, and share their lives together. It was not an easy decision, though, as they both came from different cultures and backgrounds. "We had a love-cum-arranged marriage. We have been friends since our school days and have known each other for the past 14 years. We were classmates and had the same friends circle from the beginning. Later, we went on to become friends with each other's soulmates."

Given that their backgrounds were different, a lot of planning and discussions were to be made about the wedding preparations. "There were many big and small decisions that needed to be made while planning our wedding, as we both came from two different castes. As the groom was from the Lingayat community and the bride was a Rajput, we decided to follow the groom's rituals for our wedding process," shares Aprajitha Singh. Selecting the wedding management company is often a significant decision in most weddings.



The couple knew about the event management firm because there were two weddings in the family earlier. "We decided to go ahead with Taarini Wedding Planners as they were involved in the last two family weddings and did an incredible job. They were extremely warm and created the wedding décor and designs as we had suggested," says Aprajitha Singh. There was not much time following the engagement ceremony, so the bride and groom had very little time to organise the wedding. "We were pressed for time since three months after our en-

"OUR RELATIONSHIP JOURNEY GOES BACK MORE THAN A DECADE; WE KNEW WE WERE MEANT TO BE SOULMATES, AND IT TURNED OUT TO BE TRUE AFTER 14 YEARS. WE GREW TOGETHER FROM BEING TEENAGERS TO BECOMING THE MAN AND WOMAN WE ARE TODAY."
— Aprajitha Singh



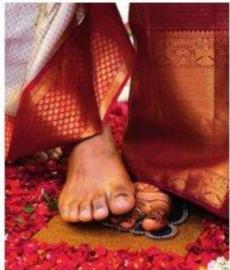
gagement, we were getting married. We had to travel a lot to Chennai and Bengaluru for the trousseau and jewellery buying for the wedding," she says.

ALL DECKED UP

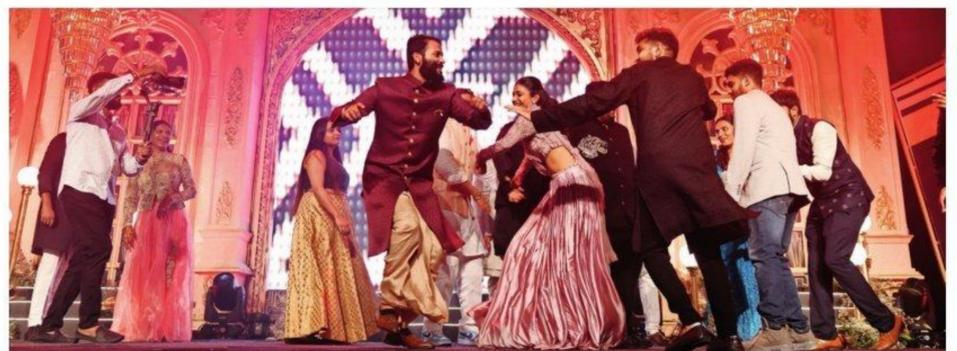
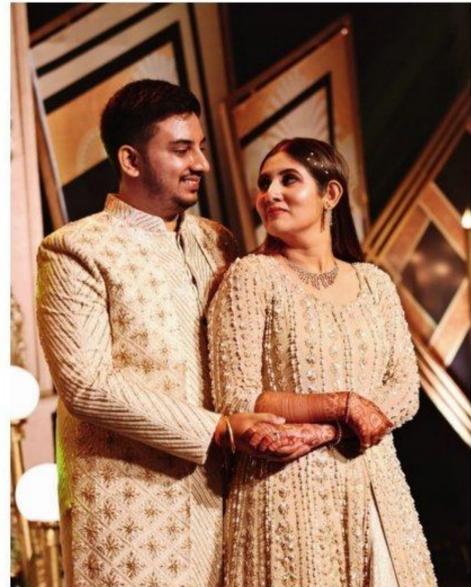
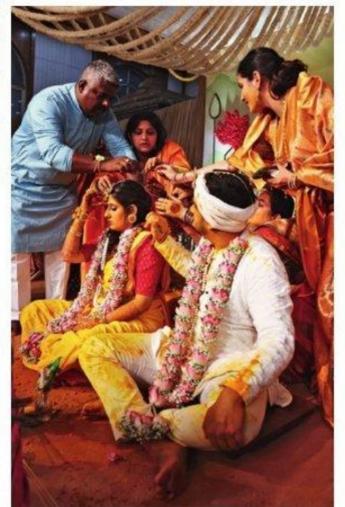
The venue of the wedding was Bapuji Samudaya Bhavana, Davangere, Karnataka, which was owned by the groom's family. It was a very convenient and comfortable space, as it was close to the bride's hometown too. The wedding had a Shiva Parvathi theme, and the venue was decorated with red and cream-coloured flowers. As both of them were staunch devotees of Shiva, they didn't even think twice before deciding on the wedding theme. "We were very firm on having a Shiva and Parvathi theme, as we both are very spiritual and are both devotees of Lord Shiva. The venue had a Nandi also," she shares the details.

FOOD AND FUN

Every wedding is made more enjoyable by delicious food, and as the event was held in a traditional South Indian manner, the cuisine matched the theme. She reveals the menu, saying, "We had a South Indian thali, that represented the south culture, which included varieties of delicacies like rice, rasam and papad, chapati with multiple vegetables, and we also had the famous Davangere benne dosa, which is loved across Karnataka." The fact that both families are unfamiliar with many of the ceremonies and events that will take place at a multicultural wedding adds excitement to the occasion. Talking about the ceremonies, she adds, "Both families were eager to witness the festivities of the other family, so we were quite thrilled about the wedding. The bride's side had *baraat* in the events, and the groom's side had their rituals of *haldi* and *pujas* prior to the wedding. It was great to explore both sides of the events, and all our guests enjoyed the ceremonies and had a great time."



Abhishek Patil, Shamanur, Prabha Mallikarjun, Girija Umopathy, Samadnya A Shamanur, Deepak Singh, Krishna Kumari, Preethi Bakkesh, Bakkesh Shamanur, Shamanur Shivashankarappa Appaji, Jagadish Shettar, M B Patil, Ganesh S S and Rekha Ganesh
Top row: Prashanth Shettar, Aashik Shamanur, Adit Shamanur, Aprajitha Singh, Anchal Shettar, Akshatha Patil and Swathi Shamanur



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THE MAN & WIFE



The happy couple Aprajitha Singh and Adit Shamanur share their story as they tie the knot. The Shamanur family under the patriarch Dr. Shri S Shamanur Shivashankarappa are indeed blessed



THE GROOM

I finished studying from 4th to 12th grade at Jain International Residential School, Bengaluru, and went on to study Business Management at Coventry University and a Masters in Innovation and Entrepreneurship at Loughborough University, London. Later, I did my work internship at Abu Dhabi Vegetable Oil Company and NMC Trading.

After finishing my internship, I started to work with my dad and brother, managing our family business, which mainly consisted of manufacturing white crystal sugar, bioethanol, rice, cogeneration, and carbon dioxide. Though I was busy with this, it was always my goal to start my own business. Thus, Shamanur Pharma was founded, where we started manufacturing disinfectants and antiseptics pri-

or to Covid-19. We also started manufacturing cattle feed products as an addition to our new portfolio of products.

We planned the wedding ceremonies together, and because we had known each other for a long time, it was much easier and more enjoyable for us. Although it seemed like a long way off, Aprajitha and I had one of the most unforgettable days of our lives when the big day finally arrived.



THE BRIDE

Weddings are one of the most important events in our lives. They bring together family and friends to celebrate love and commitment. I still remember the day I met my husband like it was yesterday; however, it had been more than a decade since we knew each other. We were both in the same school and same class,

and right when I met him, I knew he had something about him that kept me wondering how a guy can be so respectful, well-behaved, and grounded.

We had the same friends, which made us get closer, talk and laugh together. Life was unpredictable. Though we were friends, and as time passed, he went to London, and I was back in my

hometown, Hospet, for our further education. We were in touch, but the distance in fact got us closer, and from that moment on, I knew that he was the one for me. Here we are, married today with both our families' blessings, acceptance and so much love, which made our marriage very memorable, and we enjoyed every bit of those special moments.



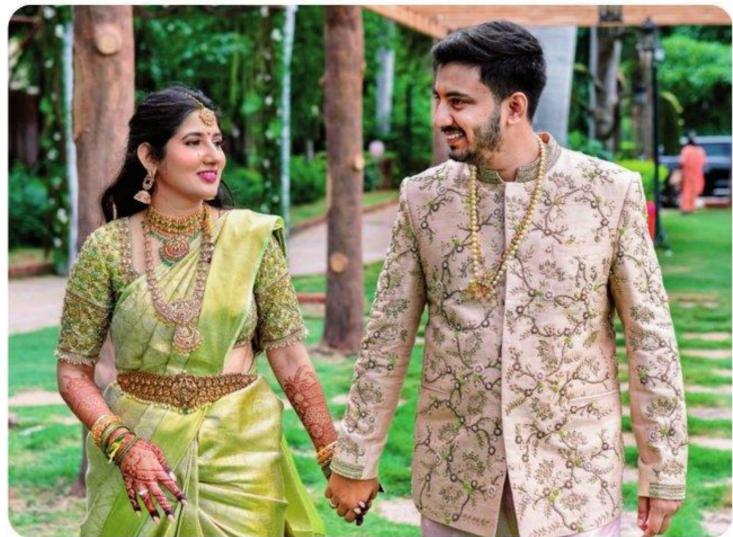


The Gorgeous Bride Aprajitha Singh

The wedding jewellery for the *muhurtham* was all gold, and for the reception, we chose to go with all diamonds. The beautiful diamond jewellery for the engagement and wedding is from C. Krishniah Chetty. The jewellery collection was extraordinary, and the bride chose to wear it for both the engagement and the wedding. The designs were unique and had excellent quality, and the finishing of the diamonds was superb; hence, the family decided to go ahead with C. Krishniah Chetty. The jewellers designed the sacred South Indian *mangalsutra*. It was designed in diamonds. "During the wedding, I got too many compliments for it and loved the design," says the bride. We wish to thank Sreehari and the entire C. Krishniah Chetty team, who took a detailed interest and put in much effort to make the designs according to our interests. Each piece was unique and splendid. Jewellery pieces were exclusively made for the bride. Be inspired with more signature pieces that can be a part of your special ceremonies.

Timeless pieces for the traditional wedding

Aprajitha and Adit's wedding was eloquently woven in time and tradition. To accentuate her wedding reception ensemble, the bride chose signature pieces from C. Krishniah Chetty's wedding jewellery collections



Revel in the unwavering beauty of this majestic gold and diamond choker, crafted in 18 kt gold with a closed and open setting. A central pear-cut emerald gemstone is surrounded with a tapestry of diamonds in traditional paisley motifs, leafy vines and dancing peacocks. Emerald bead and cultured pearl hangings enhance the delicate grandeur of this standalone diamond necklace from C. Krishniah Chetty's revered Salon Collection.



More is more in this statement 18 kt gold and diamond necklace from the Salon Collection by C. Krishniah Chetty. Crafted with intricacy, the necklace comes with a closed and open setting. Oval-cut emerald gemstones adorn the central unit and hanging pendant, with cultured pearl hangings adding to the allure of this mystical necklace. Peacock motifs studded with rubies bring a flair of classic vintage and showcase the fine mastery of C. Krishniah Chetty's creations.



This lavish diamond necklace is a statement piece befitting any special occasion. A sparkling array of delicately patterned diamonds surround a resplendent central emerald in majestic green. Crafted in 18 kt gold with paisley motifs, hanging pearl accents and a crescent moon diamond pendant, this necklace from C. Krishniah Chetty's Kamakshi Assemblage is all about carrying a piece of rich heritage wherever you go.



These 22 kt gold and diamond drop earrings, crafted in a closed setting, are a beautiful rendition of the traditional *jhumkas*. A singular pear-cut emerald gemstone on the top adds a hue of colour and accentuates the panache of these old-world-charm earrings, from C. Krishniah Chetty's Salon Collection.



Kamakshi ASSEMBLAGE

A showstopper piece of fine jewellery, this meticulously crafted diamond necklace from C. Krishniah Chetty's Kamakshi Assemblage is designed with a breathtaking array of floral clusters. Crafted in 18 kt gold, the combination of round and marquise diamonds mimic a cluster of flowers in bloom. The bird motifs studded with dazzling diamonds are a work of art, adding to the nature-inspired disposition of this special piece. The rounded, hanging pendant with delicate pearl hangings is designed to catch attention with its opulent charm and larger than life craftsmanship.



A touch of tradition

When it comes to bigger and more lavish weddings, the first thing that springs to mind are the outfits. On their wedding day, the bride and groom decided to follow tradition and wear elegant outfits



“We had a proper traditional South Indian wedding, so we decided to go for a traditional saree for the bride and a *panche* for the groom. I opted for the red saree, and he was in a cream-coloured *sherwani* and *panche*. Both symbolise the traditions of this part of the country,” says Aprajitha Singh. The bride had her blouses and veil designed by Studio 149 in Chennai, and the sarees were from Kanankavalli and Tulsi silks, both from Chennai. The groom did his wedding material shopping at Prakash Silks in Kanchipuram and had it designed by the Bengaluru-based design studio named Prive. “I opted for minimal makeup for the ceremony, and it was done to perfection by my friend and an excellent makeup artist, Annapoorna Raja, based in Bengaluru,” shares the bride.

As both the bride and groom were from

different cultures, they tried to include wedding ceremonies from both sides to make their wedding day special. Both celebrated the *haldi* ceremony together with their families. The theme of *sangeet* was the Great Gatsby. The function started with a *baraat*, where the groom came on a horse to the venue. “We included the local *taasha*, a music band who came from Kolar, for the *baraat*, representing the bride’s customs. I wore a *lehenga* for the ceremony, and he was in a suit. The menu included North Indian delicacies. The *sangeet* night was very special for us all. Our relatives came together, and we had a mix of classical and fusion music. The families also performed and enjoyed all the functions. It was a blessing,” she beams. The wedding moments were captured by Shankar Katwe and his team.



“Royal weddings such as this resonate with the diverse diaspora of our wonderful nation. C. Krishniah Chetty takes pride in contributing to the historic union of Aprajitha Singh and Adit Shamanur. The Shamanur family are an inspiration to whole of Karnataka and to the C. Krishniah Chetty family.”

Dr. C Vinod Hayagriv and
Chaitanya V Cotha
Directors, C. Krishniah Chetty
Group of Jewellers



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A tale of the
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Sometime around 1920, the Nizam of Hyderabad contacted South India's best known jeweller, C. Krishniah Chetty and asked them to design regalia for his personal army. The Nizam was, at that time, the richest ruler in the world, by far. So naturally the armour was designed to be made of solid gold. In the famed jeweller's workshop on Commercial Street, that housed designers, ivory and ebony carvers, diamond setters, silversmiths and goldsmiths, work on the Nizam's order was soon completed.

C. Krishniah Chetty's connection with the Nizam thus goes back a long time. So it's not surprising that a jewellery collection was created taking inspiration from one of the Nizam's most beautiful palaces - the Falaknuma Palace.



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