The Washington Post

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Democracy Dies in Darkness

FRIDAY, MAY 24, 2024 · **$3**

High court reverses state map decision

Ruling makes it harder to challenge districts on racial gerrymandering

BY PATRICK MARLEY, ANN E. MARIMOW AND JUSTIN JOUVENAL

The Supreme Court on Thursday allowed South Carolina to use a congressional map that a lower court had said weakened Black voting rights, bolstering the political fortunes of Republicans as they seek to maintain control of the House of Representatives and making it harder to challenge districts on grounds of racial gerrymandering nationwide.

The 6-3 conservative majority reversed a finding by a three-judge panel that South Carolina's GOP-led legislature had created an unconstitutional racial gerrymander when it "exiled" thousands of Black voters to another district to carve out one that was safer for a White Republican incumbent. The Supreme Court called the evidence that race motivated lawmakers weak and said courts needed to presume they acted in good faith.

The decision marked a victory for Republicans not only because it cleared the way for a map that is favorable to the GOP in a year when control of the narrowly divided U.S. House is on the line. It also set a high bar for determining when a map can be considered a racial gerrymander, rather than a partisan one. The court has previously found that the Constitution bars racial gerrymandering but that federal courts cannot police partisan gerrymandering.

Legal experts, as well as those who contested South Carolina's map, said the decision would make it much tougher to challenge maps, especially in light of a Supreme Court ruling five years ago that found federal courts have no authority to strike down maps for giving excessive power to one political party. Under Thursday's ruling, litigants will have to find over-

SEE **SOUTH CAROLINA** ON **A6**

THE DROWNING SOUTH

JAHI CHIKWENDIU/THE WASHINGTON POST

A HIDDEN HAZARD

Fast-rising seas could swamp septic systems in parts of the South

BY BRADY DENNIS, KEVIN CROWE AND JOHN MUYSKENS
IN MIAMI

A park playground is flooded with water from the Little River, a Miami canal where researchers have measured high levels of contamination from leaking septic tanks and other pollution sources.

On the worst days, when the backyard would flood and the toilet would gurgle and the smell of sewage hung thick in the air, Monica Arenas would flee to her mother-in-law's home to use the bathroom or wash laundry.

"It was a nightmare," Arenas, 41, recalled one evening in the modest house she shares with her husband and teenage daughter several miles north of downtown Miami.

She worried about what pathogens might lurk in the tainted waters, what it might cost to fix the persistent problems and whether the ever-present anxiety would ever subside.

Residents in neighborhoods around Arenas's have similar tales to share — of out-of-commission toilets, of groundwater rising through cracks in their garage floors, of worries about their own waste running through the streets and ultimately polluting nearby Biscayne Bay.

For all the obvious challenges facing South Florida as sea levels surge, one serious threat to public health and the environment remains largely out of sight, but everywhere:

Septic tanks.

Millions of them dot the American South, a region grappling with some of the planet's fastest-rising seas, according to a Washington Post analysis. At more than a dozen tide gauges from Texas to North Carolina, sea levels have risen at least 6 inches since 2010 — a change similar to what occurred over the previous five decades.

Along those coastlines, swelling seas are driving water tables higher and creating worries in places where septic systems abound, but where officials often lack reliable data about their location or how many might already be compromised.

"These are ticking time bombs under the ground that, when they fail, will pollute," said Andrew Wunderley, executive director of the nonprofit Charleston Waterkeeper, which monitors water quality in the Lowcountry of South Carolina.

To work properly, septic systems need to sit above an adequate amount of dry soil that can filter contaminants from wastewater before it reaches local waterways and underground drinking water sources. But in many communities, that buffer is vanishing.

SEE **FLOODING** ON **A8**

Before disaster, a raft of red flags

PANEL HAD WARNED OF 'SHIP STRIKES'

No new protections for Key Bridge, files reveal

BY STEVE THOMPSON AND IAN DUNCAN

The warnings came, sometimes in eerily specific terms, years before a giant cargo ship struck Baltimore's Francis Scott Key Bridge: A ship could lose power "in close vicinity to a bridge," an out-of-control vessel could cause "a bridge collapse," and the Key Bridge was "not designed to withstand collisions from large vessels."

After the strike caused the bridge's collapse in March, horrified officials described the catastrophe as one that couldn't have been anticipated. But a maritime safety committee, including experts from key government agencies, repeatedly raised the possibility of such a disaster over the past two decades, according to previously unreported records obtained by The Washington Post. For nearly 10 of those years, as ever-larger cargo ships visited Baltimore's port, the committee included "Recommendations for bridge protection from ship strikes" on a list of its action items. In 2016, that action item stopped appearing in meeting minutes without explanation.

The group, known as the Baltimore Harbor Safety and Coordination Committee, discussed the Key and Chesapeake Bay bridges, among others. Maryland pilots — specialists who board large vessels and then guide them safely in

SEE **KEY BRIDGE** ON **A4**

ELECTION 2024

GOP activists poised to reprise roles as electors

Despite zeal, many face criminal charges for bid to reverse 2020 results

BY AMY GARDNER AND YVONNE WINGETT SANCHEZ

Republican activists in at least three states where Donald Trump tried to reverse his defeat in 2020 — nearly all of them under criminal indictment for casting electoral votes for him despite his loss — are poised to reprise their roles as presidential electors this year.

Six activists in Michigan, Nevada and New Mexico have made clear to GOP leaders in their states that the investigations into their 2020 activities have not deterred them from seeking the position again. If anything, their view that the prosecutions are bogus has motivated them to step up, according to party leaders.

Their eagerness to serve — and encouragement to do so from their parties — reflects a widespread belief among Republicans that the electors did nothing wrong in 2020, raising the question of what they might do or say if Trump once again loses any of those states. Would they be willing to convene again and cast electoral votes for Trump? Would the Trump campaign try to organize such an effort? What might Trump ask of them? How far would they go to help him return to power?

"There is no hesitancy at all to be put in that same position again," said Pete Hoekstra, chairman of the Michigan Republican Party. "They would be excited by the opportunity to do it."

The nation's presidential electors, apportioned to the states according to their number of congressional seats, make up the electoral college, which is empowered by the Constitution to determine the outcome of presidential elections every four years. Typically only the electors of the winning candidate meet and cast

SEE **TRUMP** ON **A16**

SHURAN HUANG FOR THE WASHINGTON POST

Show of support for an African ally

Kenyan President William Ruto delivers a speech Thursday night at the White House during a state dinner hosted by President Biden and first lady Jill Biden. President Biden's promised trip to Africa has not materialized, and the continent has faded further into the background, as he faces a swirl of global challenges. **Story, A12** *State dinner coverage at washingtonpost.com.*

U.S. seeks to topple empire of Live Nation

Ticketmaster parent is accused in antitrust suit of stifling competition

BY TONY ROMM

The U.S. government filed a sweeping antitrust lawsuit Thursday against Live Nation Entertainment, the parent company of Ticketmaster, seeking to break up the conglomerate over allegations that it has amassed and abused unrivaled power in the ticketing and concert industries.

The landmark case — joined by 30 state and district attorneys general — could dramatically reshape an ecosystem that has long sparked outrage from artists and fans alike, whose frustrations erupted in 2022 when high fees and site outages disrupted early sales for Taylor Swift's "Eras" tour.

Live Nation is an entertainment titan: It is a concert promoter, artist manager, venue owner, and ticket seller and reseller, constituting a sprawling empire that its executives publicly herald as the "largest live entertainment company in the world." Last year

SEE **LIVE NATION** ON **A7**

IN THE NEWS

Straddling the 'red line' The White House claims Israel's actions in Rafah are "limited," even as humanitarian conditions worsen. A13

A landmark NCAA deal College athletes are set to be paid directly from schools as part of settlement agreement that all but signals the end of amateurism in college sports. D1

THE NATION
Trump made promises to oil industry donors to approve their projects and expand drilling. A2
The Senate voted down a bipartisan border security package for a second time. A3

THE WORLD
A look at Rishi Sunak and Keir Starmer as their parties compete in Britain's elections. A10
A man found the bones of at least three Stone Age mammoths in his Austrian wine cellar. A14

THE ECONOMY
OpenAI did not copy Scarlett Johansson's voice for ChatGPT, documents and recordings show. A15
TikTok said it has taken down accounts belonging to 15 covert influence operations in the first four months of 2024. A15

THE REGION
Marliyn Mosby, the former Baltimore prosecutor, was sentenced to 12 months of home detention for perjury and mortgage fraud. B1
The House voted on a bipartisan basis to block D.C. from allowing noncitizens to vote in local elections. B1

STYLE
A Taliban revenge killing prompted questions and the removal of an acclaimed documentary. C1

WEEKEND
This summer's most buzzed-about films feature Beetlejuice, bad boys, and a Shyamalan double feature.

BUSINESS NEWS.....A15
COMICS.....C6
OBITUARIES.....B4
OPINION PAGES.....A17
TELEVISION.....C5
WORLD NEWS.....A10

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CORRECTION

• A May 21 Style article about music biopics incorrectly said that Focus Features posted a clip from the film "Back to Black" on social media. The clip was posted by StudioCanal UK.

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Trump promises approval of oil projects

Fresh pledges come after Democrats launch probe into solicitation of funds

BY JOSH DAWSEY AND MAXINE JOSELOW

LEAH MILLIS/REUTERS

Then-President Donald Trump in 2019 greets Harold Hamm, a pioneer of the country's fracking boom, in Pittsburgh.

In a rambling fundraising pitch to oil executives in Houston on Wednesday, former president Donald Trump promised them he would immediately approve their projects and expand drilling in a second term — just as he worked to expedite the controversial Dakota Access and Keystone XL pipelines soon after taking office in 2017.

Trump said that if he returned to office in January, he would issue "immediate approvals for energy infrastructure. That's pipelines, power plants," according to the detailed notes of one attendee at the fundraiser, who shared on the condition of anonymity because he was not authorized to comment publicly.

"I approved the Keystone pipeline, and I approved the Dakota Access pipeline," Trump said at the fundraiser at Houston's Post Oak hotel, according to the notes.

The event, organized by three oil executives, underscores how Trump is courting an industry that ranked as a main beneficiary of his time in the White House, as he seeks to narrow President Biden's fundraising advantage. Less than 24 hours later, Senate Democrats launched an investigation of Trump's fundraising dinner last month at his Mar-a-Lago Club, where he asked oil executives to steer $1 billion to his campaign and pledged to reverse dozens of Biden's environmental policies.

One co-host of Wednesday's fundraiser was Kelcy Warren, the billionaire chairman and CEO of Energy Transfer Partners, the builder of the Dakota Access pipeline. During the GOP presidential primary, Warren donated tens of thousands of dollars to one of Trump's main rivals, Florida Gov. Ron DeSantis (R), according to Federal Election Commission filings.

Now, Warren appears to be firmly in Trump's camp. In addition to co-hosting the Houston fundraiser, where attendance cost $250,000 per person, Warren has donated $800,000 to the Trump campaign throughout the 2024 campaign cycle. The event lasted many hours and included pictures. The speech lasted about an hour, and Trump mingled with attendees, taking pictures with high-dollar contributors.

On Thursday, Democrats on the Senate Budget Committee and the Senate Finance Committee launched a joint investigation of the Mar-a-Lago meeting last month. The senators voiced concern that Trump's request at the dinner may have been a quid pro quo and may have violated campaign finance laws, although experts say his conduct probably did not cross the threshold of being illegal.

During his speech on Wednesday, Trump did not ask the oil executives for a specific amount of campaign donations, according to the notes from the attendee.

"Be generous, please," he said to end his speech, after making a series of policy promises and touting his energy record. One person involved in the event said it raised more than $25 million.

Trump said he would "lift the natural gas export ban, cancel all unnecessary energy-killing regulations . . . [and] open up more federal lands" to drilling, the notes said, drawing cheers from the audience.

Trump told attendees that he would immediately reverse Biden's pause on approvals of new liquefied natural gas (LNG) exports. Lifting the pause could directly benefit Energy Transfer Partners, whose pipelines serve several LNG export terminals that ship the fuel overseas. The company also clashed with the Biden administration last year when it refused to extend a permit for its LNG export terminal in Lake Charles, La.

Another co-host of the Houston fundraiser was Harold Hamm, the executive chairman of the oil giant Continental Resources and a pioneer of the country's fracking boom. During the event, Trump lobbed a joke at Hamm about his singular focus on fossil fuels.

"He's my original oil guy that taught me so much about oil," Trump said of Hamm, according to the attendee's notes. "This guy knows more about oil and gas . . . That's all he knows. That's the problem. He's so boring to be with, you know, because all he wants to talk about is oil and gas."

The third co-host of the fundraiser was Vicki Hollub, the CEO of Occidental Petroleum. Hollub has touted what she calls "net-zero oil" — a seemingly paradoxical term that refers to oil produced using carbon dioxide captured from drilling.

Spokespeople for Energy Transfer Partners, Continental Resources and Occidental Petroleum did not immediately respond to requests for comment.

Asked for comment, Trump campaign spokeswoman Karoline Leavitt did not directly answer questions about the fundraiser. In an emailed statement, Leavitt said that "President Trump is supported by people who share his vision of American energy dominance to protect our national security and bring down the cost of living for all Americans."

Despite the oil industry's complaints about Biden's policies, the United States is now producing more oil than any country ever has, pumping nearly 13 million barrels per day on average last year.

At the Houston fundraiser, Trump again griped about wind energy, claiming that wind turbines kill bald eagles and that wind "doesn't work," according to the notes from the attendee, and made clear his preferences.

"So we have wind, but we want natural gas. Natural gas is clean and strong and powerful, and more gasoline and oil," Trump said, according to the notes. He also praised North Dakota Gov. Doug Burgum, who is orchestrating much of his energy policy and attended the event.

Trump promised the oil executives that he would open up the Arctic National Wildlife Refuge (ANWR) to drilling. His administration auctioned off oil and gas leases in the refuge, one of the nation's last unspoiled wild places, days before Trump left office.

"I had ANWR approved in Alaska. It's the biggest oil farm," he said, incorrectly stating the refuge holds an oil reserve "equivalent of Saudi Arabia, they think." The U.S. Geological Survey has estimated somewhere between 4.3 billion and 11.8 billion barrels of oil lie underneath the refuge's coastal plain, whereas Saudi Arabia has an estimated 267 billion barrels of proven crude oil reserves, according to the coalition of oil-producing nations led by Saudi Arabia and Russia.

The Jan. 6, 2021, lease sale on the Arctic National Wildlife Refuge generated little industry interest, and the Biden administration later suspended those leases, saying Trump officials had done an "insufficient analysis" of how drilling would affect critical habitat for threatened polar bears and migrating caribou. Three of the winning bidders later pulled out, and last year, the Interior Department canceled the remaining seven leases, though it is legally obligated to hold a second lease sale there by the end of this year.

Returning to a familiar theme, Trump bashed electric vehicles at the Houston fundraiser. He promised to "end the EV mandate immediately" — mischaracterizing ambitious rules that the Environmental Protection Agency recently finalized. The rules require automakers to reduce emissions from car tailpipes, but they don't mandate a particular technology such as EVs.

The batteries in electric trucks, Trump complained, are too big and too heavy. "It's a massive battery. The battery's bigger than a freaking army tank," he said, according to the attendee's notes.

He also mocked energy-efficient and water-saving appliances, calling them a "scam" and "the energy hoax."

Despite his gripes with EVs and efficient appliances — and with Biden's ambitious climate agenda more broadly — Trump assured attendees that he is a "big believer in the environment."

"During the Trump administration, we had the cleanest air," he said.

The fundraiser covered a range of other topics. He bragged about his golf game — saying he had improved over the past 25 years — and railed against the trial in New York and the other criminal indictments, the attendee said. He gave a slide presentation about other topics, such as immigration and foreign policy, the attendee said.

"We're going to build the greatest Iron Dome over our country," he said. "Israel has it."

He regaled the crowd with a long story about his impeachment in 2019 — over withholding foreign aid to Ukraine as he asked the country's leader to investigate Hunter Biden — and called Ukraine a "very corrupt country." He said that he called Ukraine's president in 2019 only at the request of Rick Perry, the former governor of Texas who was the energy secretary.

"So I was impeached, and I said, thanks a lot, Rick," Trump said.

He spent several minutes focused on how the special counsel questioned President Biden's memory and mental faculties while not charging him with holding classified documents as part of a report released earlier this year.

"It's probably the worst exoneration I've ever seen," he said, vowing to use the special counsel's report in the campaign.

He bragged about his ability to save Texas Attorney General Ken Paxton from impeachment, saying his critics backed down after Trump weighed in to defend Paxton.

Trump said he went after Dade Phelan, the speaker of the House in Texas, who led Paxton's failed impeachment.

"I went after somebody that was not your friend. Not for that reason, but because he was not into voter fraud that was taking place in Texas," he said, repeating false claims of fraud.

Trump repeated his false claims of the 2020 election being stolen and said that Republican National Committee Chair Michael Whatley was the most important person in the room because he is "going to stop the cheating."

"We call it save the vote, guard the vote, stop the steal," he said, referring to what the RNC needed to be doing. The RNC has launched a program called "Bank Your Vote" to bring in early votes.

He said he picked Whatley for the job because he did not lose North Carolina "in the middle of the night" like he did some other states, when he alleged more ballots came in to cost him the election. Before his current position, Whatley was chair of North Carolina's Republican Party.

"If you talk about it, you're a denier," he said of his false claims of the 2020 election, according to the notes. "I'm the greatest denier in history."

Trump also said he was trying to post on Truth Social less frequently after midnight.

"I never go beyond 2 o'clock. 3 o'clock is like magic. They say he was truthing at 3 in the morning," he said. "They make you look like a little bit of a nut job."

Feds reach $310M settlement with railroad over East Palestine train derailment

BY MAXINE JOSELOW

The Justice Department announced Thursday that Norfolk Southern has agreed to a settlement of about $310 million to resolve a lawsuit over the railroad's discharge of toxic substances following last year's fiery train derailment in East Palestine, Ohio.

Under the agreement, Norfolk Southern will pay an estimated $235 million to cover the costs of the Environmental Protection Agency's efforts to clean up contaminated air, water and soil in and around where the train derailed and where toxic fumes were later vented. In addition, the railroad will pay a $15 million civil penalty to resolve alleged violations of the Clean Water Act.

The Feb. 3, 2023, derailment upended lives in East Palestine — a town of nearly 5,000 residents near the Ohio-Pennsylvania border — and quickly led to partisan finger-pointing over railroad safety, shipments of toxic chemicals and the Biden administration's response to the disaster.

The agreement announced Thursday will help ensure that the railroad, rather than taxpayers, foots the bill for the environmental damage inflicted by the derailment and chemical spill, EPA Administrator Michael Regan said on a call with reporters.

The settlement will "hold Norfolk Southern accountable for cleaning up the mess it caused, and my team has been laser-focused on holding the guilty party accountable," Regan said.

The $15 million civil penalty is unlikely to satisfy residents of East Palestine who had called for the railroad to face stiffer punishment. But Regan said it is the highest amount allowed under the Clean Water Act, given the facts of the case and the alleged violations.

REBECCA KIGER FOR THE WASHINGTON POST

Norfolk Southern agreed to a settlement of $310 million to resolve a lawsuit over the Feb. 3, 2023, derailment in East Palestine, Ohio.

The settlement, which is subject to approval by a federal judge, will resolve all federal claims and investigations into Norfolk Southern, with the exception of a probe by the National Transportation Safety Board into the cause of the derailment. In a preliminary report released last year, the NTSB found that a bearing on one of the train's wheels had overheated, causing it to come off the tracks.

Under the consent decree, Norfolk Southern also formalized several previously announced commitments, including the establishment of a $25 million program that will provide medical exams and mental health services for community members and first responders for up to 20 years. The railroad will also spend roughly $30 million to continue monitoring groundwater, surface water and drinking water in the area for the next 10 years. In addition, Norfolk Southern has agreed to implement a "waterways remediation plan," with an estimated budget of $6 million.

"From Day 1, it was important for Norfolk Southern to make things right for the residents of East Palestine and the surrounding areas," Norfolk Southern chief executive Alan Shaw said in a statement Thursday. "We are pleased we were able to reach a timely resolution of these investigations that recognizes our comprehensive response to the community's needs."

During the derailment, 38 rail cars came off the tracks, including 11 carrying hazardous substances. Two days after the crash, emergency crews decided to burn five cars carrying vinyl chloride, a cancer-causing chemical used to make plastic, to avert a possible explosion.

The controlled burn sent a plume of thick black smoke billowing above the region, leaving residents worried about the potential long-term health effects from chemical exposure. While some local residents said they suffered headaches and rashes in the weeks after the disaster, the potential long-term health effects remain unclear, with several studies ongoing.

More than a year after the crash, EPA crews are still working to remove contaminated soil and water from the area. As of May 10, the crews had shipped off-site more than 177,000 tons of solid waste and more than 67 million gallons of wastewater, according to an update on the agency's website.

Last month, Norfolk Southern agreed to a separate $600 million settlement to resolve 31 class-action lawsuits brought by local residents and businesses. That agreement, which a federal judge approved on Tuesday, is designed to address all damage claims within a 20-mile radius of the derailment and all personal injury claims within a 10-mile radius of the site.

The derailment has prompted bipartisan calls on Capitol Hill for stricter railroad safety standards, including higher penalties for violations of federal regulations. But those efforts have stalled in the face of intense lobbying by the railroad industry.

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POLITICS & THE NATION

Senate rejects border security deal for a second time

BY LIZ GOODWIN

The Senate voted down a bipartisan border security deal on Thursday for the second time as Senate Majority Leader Charles E. Schumer (D-N.Y.) attempted to put the GOP on the defensive on a core campaign issue ahead of the 2024 election.

The bill failed 43-50 as nearly every Republican joined a handful of Democrats in voting against the measure. The no votes included two senators, Kyrsten Sinema (I-Ariz.) and James Lankford (R-Okla.), who originally negotiated the deal and criticized the vote as political gamesmanship.

Schumer teed up the vote as Democrats try to mitigate a political vulnerability this election cycle — voters' concerns about the U.S.-Mexico border and belief that Republicans would handle the issue better than Democrats.

"To my Republican colleagues: You wanted this border bill, today we vote on this border bill, and it's time to show you're serious about solving the problem," Schumer said ahead of the vote.

With elections less than six months away, the vote also marks a shift for the Democratic-controlled Senate into campaign mode, with more messaging votes to put Republicans on the spot expected in the coming weeks. Democrats will soon consider legislation making contraception a federal right and probably another bill protecting access to in vitro fertilization, known as IVF, as they turn a spotlight on some Republicans' unpopular positions on reproductive rights.

The GOP-controlled House, meanwhile, is lining up votes Republicans believe will divide and hurt Democrats ahead of November in recent weeks — including ones on Israel, crime and the border.

Republicans have hammered President Biden and Democrats on immigration as record-high numbers of migrants crossed into the United States late last year. (Those numbers have dipped in recent months.) The bipartisan deal would provide significantly more resources for border enforcement, make it harder to qualify for asylum in the United States and shut the border to most crossers during periods of high traffic. The bill's support collapsed earlier this year after Donald Trump signaled opposition to it and his allies said it would hurt him if it passed in an election year.

VALERIE PLESCH FOR THE WASHINGTON POST

Senate Majority Leader Charles E. Schumer (D-N.Y.) has signaled a shift into campaign mode in the Democratic-controlled chamber. More messaging votes to put the GOP on the spot are expected soon.

"To my Republican colleagues: You wanted this border bill, today we vote on this border bill, and it's time to show you're serious about solving the problem."

Senate Majority Leader Charles E. Schumer (D-N.Y.), speaking ahead of the vote

Republicans, including some moderates, dismissed the border vote this week as "political theater" and said Democrats would not be able to change their image with voters on the issue.

"This is not trying to accomplish something; this is about messaging now," said Lankford, who brokered the bipartisan deal that Schumer held the vote on. "Let's not play games with it; let's sit down and actually solve it."

Sinema criticized her Democratic colleagues on the floor for playing a "cynical political game" by forcing the vote. Several moderate Republicans who backed the deal in February voted against it on Thursday, including Sens. Susan Collins (R-Maine) and Mitt Romney (R-Utah).

Senate Democrats, who narrowly control the chamber with 51 seats, face a brutal map in November and must defend seats in multiple red and purple states, including Ohio, Montana and Wisconsin. They are all but guaranteed to lose in ruby-red West Virginia, where Sen. Joe Manchin III (D-W.Va.) is retiring.

In an interview last month, Schumer acknowledged there was very little room for error for Democrats but predicted they would hold the majority next year.

"We have to win every one of our incumbent states," Schumer said.

"Each of our candidates in battleground states is running very well, and I believe we will keep the Senate," he said.

Democrats expressed frustration that Republicans continue to criticize their handling of the border, given their opposition to the legislation that had been endorsed by the union representing border patrol agents and slammed by immigrant rights groups.

"Spare us the crocodile tears, vote for the thing that you say you are for," Sen. Brian Schatz (D-Hawaii) said at a news conference Wednesday aimed at highlighting the bill's ability to crack down on the flow of fentanyl into the country.

If Republicans were to vote against the measure, Schatz added, they would "forfeit their right to discuss the border."

The Senate will also soon consider legislation that creates a federal right to access contraception, Schumer said on Wednesday, as Democrats seek in June to spotlight some Republicans' support for unpopular restrictions on abortion and reproductive rights. Trump has also stirred controversy in recent days with his seemingly conflicting statements on birth control.

Republicans have opposed the contraception legislation in the past, on the grounds that it could protect medications that induce abortions. Trump recently said he was "looking into" whether he supported restrictions on birth control, but later clarified that he would "never" support a birth control ban or restrictions.

"That that will be controversial speaks to this moment and what's at stake in this upcoming election," Sen. Raphael G. Warnock (D-Ga.) said of the birth-control bill.

Reproductive rights have become a political liability for Republicans in the wake of the Supreme Court's 2022 decision overturning *Roe v. Wade,* which led many states to ban abortion. Earlier this year, Alabama's highest court ruled that embryos created by IVF are children, causing clinics to pause treatment for fear of prosecution. Many Republicans running for office have since clarified that they do not support banning the technology.

"Reproductive freedom is a major issue for people all across the country," said Sen. Gary Peters (D-Mich.), who chairs the Democratic Senatorial Campaign Committee. "It's important for us to continue to show that we're fighting for it."

Republicans said they believed the border and contraception votes were merely political.

"He's using the Senate floor to give all his vulnerable Democrats something to vote on," Sen. Marco Rubio (R-Fla.) said. "There is no threat to contraception nationally. . . . It's all made-up stuff."

"I think clearly the Democrats have figured out they can't run on their record so they're going to run on this border package that has no chance of passing," said Sen. J.D. Vance (R-Ohio), who said he had not reviewed the contraception bill yet. "I'm sure they're going to run on scaring people about abortion, contraception. . . . I think most Americans see through it."

The White House has also sought to highlight Republicans' positions on abortion and neutralize voters' perceptions of them as mishandling the border.

Biden has issued several executive actions aimed at the border and immigration, and this week called Senate Minority Leader Mitch McConnell (R-Ky.) and House Speaker Mike Johnson (R-La.) to urge them to support the legislation.

Trump currently leads with voters on immigration by a large margin. In a recent ABC News poll, 47 percent of respondents said they trusted Trump to address the border, while 30 percent said so for Biden. Multiple surveys have found that immigration or border security is tied with or just ahead of the economy or inflation as the most important issue to voters.

Leigh Ann Caldwell contributed to this report.

DIGEST

NEW HAMPSHIRE

Democrat indicted over Biden AI robocalls

Steve Kramer, a Democratic operative who admitted to commissioning an artificial-intelligence-generated robocall of President Biden that instructed New Hampshire voters to not vote early this year, is now facing criminal charges and federal fines.

New Hampshire Attorney General John Formella announced on Thursday that Kramer had been indicted on charges of felony voter suppression and misdemeanor impersonation of a candidate. He faces a total of 26 counts across four counties based on the residences of 13 New Hampshire residents who received the calls.

The Federal Communications Commission also announced Thursday that it would propose fining Kramer $6 million for violating the Truth in Caller ID Act. The FTC also proposed a $2 million fine for Lingo Telecom, a carrier that put the AI calls on the line.

Kramer, who worked for Dean Phillips, the long-shot Democratic presidential candidate who ended his campaign in March, told The Washington Post in February that he produced the AI-generated robocall. Kramer claimed he created the robocall to raise awareness about the dangers AI poses in political campaigns.

Biden was not on the ballot in the New Hampshire Democratic presidential primary, but a group of Democrats organized a campaign to write in his name to show support for the incumbent.

— Maegan Vazquez, Meryl Kornfield, Hayden Godfrey and Pranshu Verma

OHIO

Governor calls session to keep Biden on ballot

Ohio Gov. Mike DeWine (R) announced Thursday he was calling a special legislative session to ensure President Biden will be on the November election ballot in his state.

The special session is set to start on Tuesday.

Ohio's Republican secretary of state, Frank LaRose, first warned Democrats in early April that Biden was at risk of missing the ballot because the Democratic National Convention, scheduled for Aug. 19-22, falls after the state's certification deadline of Aug. 7.

A similar issue also came up in Alabama, but with little drama, state lawmakers there passed a bill to move the deadline later and Gov. Kay Ivey (R) quickly signed it into law.

State lawmakers in Ohio had also hoped to fix the problem legislatively — as they have done in previous elections — but House leaders said earlier this week the effort was at an impasse.

— Patrick Svitek

ARIZONA

Man convicted in starvation death of son

A northern Arizona man was convicted in a jury trial Thursday of first-degree murder and other crimes in the 2020 starvation death of his 6-year-old son.

Authorities say the boy was locked in a tiny bedroom closet for 16 hours a day over a month with his older brother as punishment for stealing his family's food at night when their parents were asleep.

A Coconino County Superior Court jury delivered its verdict against Anthony Martinez, 28, in the death of his son, Deshaun Martinez. In addition to the murder charge, it also found him guilty of two counts each of child abuse, kidnapping and aggravated assault on law enforcement officers.

Prosecutors said an autopsy showed the boy weighed just 18 pounds and had died of severe starvation.

The boys' mother, Elizabeth Archibeque, was sentenced in July to life in prison.

— Associated Press

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Long before collapse, safety panel warned of 'ship strikes'

KEY BRIDGE FROM **A1**

and out of port — in particular sounded alarm about local bridges needing more protection from errant ships, the records show.

Six construction workers were killed and Baltimore's port was crippled when the 984-foot-long cargo ship the Dali lost power and hit the bridge, bringing it down in seconds. As federal investigators continue to probe the causes of the accident, and who may have been at fault, the records show that state and U.S. officials invoked the high cost of adding protections in response to pilots' cautions over the years.

The records include no indication that the safety committee's discussions resulted in new physical protections for the Key Bridge. Federal investigators have said protections in place at the time of the crash dated to the bridge's original construction.

Minutes from each meeting were circulated within the agencies represented on the committee, according to Frank Hamons, who helped start the committee as a dredging manager for the Maryland Port Administration in the 1980s and chaired it until he retired in 2013. But it is unclear who inside the agencies actually saw those minutes, and numerous former top Maryland transportation officials told The Post they did not recall ever being briefed on the discussions about bridge protections.

Told of the pilots' long-standing concerns, Robert Flanagan, the Maryland transportation secretary between 2003 and 2007, said he wished now more had been done to raise the alarm.

"In hindsight, sure, I'm sure that every secretary wishes they had focused on this issue," Flanagan said.

Bruce Gartner, the executive director of the Maryland Transportation Authority, which operates the Key and Bay bridges, said that in the aftermath of the Sept. 11, 2001, attacks, the transportation industry determined that the greatest threats to infrastructure were posed by terrorism. Decisions his agency made about risk mitigation were consistent with those made by its counterparts around the country, he said.

The Key Bridge disaster "raised industry-wide questions of how we build new facilities to withstand a direct, fully laden containership strike, and what we can do to retrofit existing facilities," Gartner said in a statement.

Jonathan Daniels, executive director of the Maryland Port Administration, which oversees the Port of Baltimore, said he was shocked by the bridge collapse. "Those of us who dedicate our careers to ports and harbor safety of course examine all types of worst-case scenarios," he said. "This type of incident is exceptionally rare and almost unimaginable."

Richard Scher, a port administration spokesman, said he did not know why discussion of bridge protections was dropped from the safety committee's meetings.

More than two dozen committee members did not respond to or declined requests for comment, some saying they could not speak because of ongoing investigations into the Dali disaster. Spokesmen for several entities represented on the committee, including the Association of Maryland Pilots and the U.S. Coast Guard, also did not comment.

Experts disagree about whether any protection could have saved the Key Bridge from the Dali given the ship's size and speed. But they generally agree that bridge-protection standards have not kept pace with the risk posed by the huge container ships that now regularly call on Baltimore and other East Coast ports. Upgrades are expensive: A ship-collision protection system for the Delaware Memorial Bridge, which spans the river separating Delaware from New Jersey, is projected to cost more than $90 million. But the Baltimore disaster shows that a bridge collapse can be extraordinarily expensive, as well as deadly: Rebuilding the Key Bridge will cost nearly $2 billion, according to Maryland officials.

The National Transportation Safety Board is investigating bridge pier protections along with other safety measures, according to its preliminary report on the Key Bridge collapse, released last week. The report also said that the Maryland Transportation Authority is now studying options to upgrade the protections on the Bay Bridge. The Coast Guard, which is responsible for maintaining systems that help vessels safely navigate to ports, announced it was opening a national inquiry to assess its port safety work, including the risks that large modern ships pose to bridges.

MICHAEL A. MCCOY FOR THE WASHINGTON POST

The remains of the Francis Scott Key Bridge on March 26. Six construction workers were killed and Baltimore's port was crippled when the cargo ship Dali hit the span.

JONATHAN NEWTON/THE WASHINGTON POST

The ship Zhen Hua from China navigates under the Key Bridge in September. Cargo vessels have grown immense in modern times.

Early warnings

Harbor safety committees exist for ports around the country. While they do not typically have powers to make formal rules or initiate construction projects by themselves, experts said they play an important role in helping officials and others with a stake in the waterways — such as ship pilots — coordinate their work and identify risks.

Such committees have also played a role in preparing for the safe arrival of massive modern container ships in East Coast ports in recent years. A harbor safety committee working group for the port of New York and New Jersey established guidelines for the vessels, spelling out requirements for ships in narrow passages to be escorted by tugboats. A Delaware River committee issued similar guidance for ships bound for the Philadelphia area. In Baltimore, officials have said decisions about whether to use such escorts are left to ship captains and local pilots and that tugboats had left the Dali before it lost power and hit the Key Bridge.

Baltimore's harbor safety committee was created in the 1980s as a way for the Maryland Port Administration to bring together stakeholders in dredging projects, which were meant to make way for larger vessels by clearing and enlarging the port's channels.

In 2000, the group expanded its focus to include safety, according to an archived version of a Maryland Department of Transportation website. The site also includes minutes from the committee's quarterly meetings in 2004 and 2005.

Discussions about the possibility of a ship hitting the Key Bridge show up in the minutes as early as 2004, the first year for which The Post reviewed records. Joe Smith, a veteran captain and representative of the Association of Maryland Pilots, asked whether a hotline was available to quickly stop traffic on the Key or Bay bridges if a ship "dangerously veered" toward one of them. Over the next six years, the minutes show, Smith repeatedly warned that bridges needed more protection from ship strikes — and that ship captains needed clear communication protocols in case of such an emergency.

"I still feel that way, that we should support the bridges," Smith said in a brief interview outside his home, 10 miles from the stricken bridge. But he added that the protections he's advocated for are expensive. He said the pilots, wary of litigation over the bridge collapse, had agreed not to talk publicly, and he declined to comment further.

"The minutes tell most everything," he said.

Smith's concerns about communication foreshadowed a key element of the Dali disaster: the challenge of warning bridge users of impending danger. In the minutes before the Dali hit the Key Bridge, an apprentice pilot aboard the ship used a mobile phone to call a pilot dispatcher, who called a transportation authority police officer, according to the NTSB's preliminary report. Officers managed to halt traffic, but seven workers repairing potholes and an inspector were still on the bridge when the ship hit. The inspector ran to a surviving bridge span before the collapse, the NTSB report said. The workers were plunged into the Patapsco River. One was rescued with serious injuries. The rest died.

In March 2006, two years after Smith's warning, a barge hit a bridge over Maryland's Severn River. That accident and its implications came up during a meeting of the safety committee the following day, minutes show. The Post found those minutes uploaded to an online document-editing service. Scher, the port administration spokesman, said there was no reason to doubt their authenticity.

Nafiz Alqasem, an engineer with the Maryland Transportation Authority, told the committee that the American Association of State Highway and Transportation Officials had issued guidelines for protecting bridges from ship strikes in 1991. But because bridges in the area were built before 1991, those guidelines did not apply, he said.

Alqasem told the committee that potential protections included "islands surrounding piers, fender systems, slide and ring structures, concrete walls around piers, stand alone structures, and small fender structures," according to the minutes. But he said there were no plans in place for any Maryland bridges, noting that such projects would be "very costly."

The minutes show that Smith urged action. "Captain Smith stressed the importance of bridge protection, and noted that Agencies should be meeting and discussing implementation possibilities," the minutes say.

Then Hamons, who had helped start the safety committee, inquired specifically about the level of protection for the Key Bridge, meeting minutes show. "The Key Bridge is not designed to withstand collisions from large vessels," Alqasem replied.

Alqasem declined to comment.

The bridge had 25-foot wide concrete bumpers known as "dolphins" in the water nearby, dating to the time of its construction in the 1970s, according to the NTSB's preliminary report. The bridge's supports were surrounded by concrete and timber boxes, according to investigators.

Three years after it opened in 1977, the bridge was struck by a container ship and suffered only minor damage. That same year, 1980, a 609-foot ship hit Florida's Sunshine Skyway Bridge, triggering the bridge's collapse and killing 35 people. In the decades since, cargo ships have become longer, broader and heavier.

"We've always known that it is possible for ships, barges and other things to hit and damage the bridge, so it's always a factor of concern," Hamons said in an interview. "And as we watched the ships get larger and larger and larger, the question was: Do we have enough protection to protect this bridge?"

Hamons said he didn't recall any specific committee recommendations to protect bridges against ship strikes. "There was a lot of concern, but it was difficult to assess the level of risk involved," he said.

The Post was unable to find minutes for subsequent safety committee meetings in 2006. The port administration provided minutes beginning in 2007. Minutes from March of that year contain the first mention in the records reviewed by The Post of the action item, "Recommendations for bridge protection from ship strikes."

'A substantial amount of money'

Nine months later, in December 2007, Smith asked whether any progress had been made on bridge protection, according to the minutes. A Coast Guard official, Brian Dunn, told the group that the Coast Guard doesn't own bridges itself and has "limited capability" to require fenders. Dunn, who is now chief of the Coast Guard's bridge program, told The Post he stood by his assertion in the minutes. "We don't have the authority to direct pier protection systems," he said. "That's up to the bridge owner."

At the meeting, Alqasem outlined several bridge-protection recommendations from his agency, the Transportation Authority. He urged committee members to share any questions or comments.

The minutes do not make clear what the recommendations were but explain that they were developed following a 2003 study that included examination of the Key and Bay bridges.

The Post requested a copy of the 2003 study under Maryland's public records law, but the Transportation Authority has not yet released it. John Porcari, state transportation secretary from 1999 to 2003 and again from 2007 to 2009, said he thought the 2003 study focused on the potential for terrorist attacks on bridges after 9/11.

"The information that we got at the most senior level at the time was very much related to terrorist vulnerability," Porcari said.

During the December 2007 meeting, the minutes show, Smith repeated his concern that bridges needed more protection "to prevent damage resulting from a potential ship strike." He also reiterated the question he had posed in 2004 about how to stop vehicle traffic on the Key Bridge, raising the possibility that a ship could lose steering or propulsion nearby, according to the minutes.

Smith again raised the issue of emergency communication in March 2008, expressing concern about "the potential of a ship losing power in close vicinity to a bridge."

The committee's bridge-protection action item appeared in minutes for the June 2008 meeting and remained for every meeting but one until mid-2016. Minutes from some of the meetings include no description of any discussion about it. Minutes from other meetings offer brief glimpses.

Umesh Murthy, an engineer representing the Maryland Transportation Authority, asked about the action item in 2010. Smith explained it "was developed based on Pilots concern for a bridge collapse as a result of ship strikes." Murthy told the committee it would cost $65 million to protect the Bay Bridge against an accidental collision, saying the cost of retrofitting existing bridges was much higher than building protections into newly constructed bridges. Murthy, who is no longer an agency employee, declined to comment, citing a transportation authority "gag order."

In his statement to The Post, Gartner, the current executive director of the transportation authority, said that "experts constantly evaluate the likelihood of catastrophic events versus realistic mitigation efforts" and that decisions are influenced by "available funding resources, risk assessments, and the prioritization of potential threats."

Smith attended his last meeting in 2013, telling fellow members he planned to retire from piloting the next year.

At a meeting in 2014, committee members again considered the need for bridge protection, and again, discussion turned to the expense.

John Walters, a Coast Guard official, "expressed that protecting bridges from ship strikes would cost Maryland a substantial amount of money," the records show. An unnamed Coast Guard official said the agency could not mandate such protections and suggested that the action item be placed under the transportation authority's purview.

A port administration official, David Bibo, said he would explore obtaining a Federal Emergency Management Agency grant to cover the cost.

Bibo, who had taken over as chair of the safety committee when Hamons retired, did not recall his comments in that meeting, according to Scher, the Port Administration spokesman.

After a reporter read Walters the minutes, he said he did not recall the discussion but added: "It's obvious that the lines of authority are not clear, or not well understood. . . . It looks like everybody's passing the buck."

Asked if he was among those passing the buck, Walters, who is now retired, said: "Probably. It wasn't my responsibility. It was outside my wheelhouse, as far as what my area of responsibility was."

The 2014 exchange was the last substantial discussion on the topic recorded in the minutes.

In December 2023, John Kinlein, a Maryland pilot, rekindled discussion of the same concerns Smith had previously voiced. Kinlein mentioned that the committee might need to consider how crews would communicate in an emergency involving "the loss of steering or propulsion of a ship approaching the Bay Bridge or Key Bridge." He said his concerns were "due to the unreliability of reaching someone in the current protocol."

Kinlein declined to comment for this story.

Hamons, the port administration official who helped create the committee, emphasized that the committee had no significant funding or authority of its own. It could only identify issues affecting the port of Baltimore and urge relevant agencies to take action.

"It did that, and it did well," Hamons said. "Looking back, of course, everyone wishes that something had been done to prevent this particular ship strike."

Alice Crites contributed to this report.

"Those of us who dedicate our careers to ports and harbor safety of course examine all types of worst-case scenarios. This type of incident is exceptionally rare and almost unimaginable."

Jonathan Daniels, executive director of the Maryland Port Administration, which oversees the Port of Baltimore

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Justices' ruling boosts GOP, makes it harder to challenge racial gerrymandering

SOUTH CAROLINA FROM **A1**

whelming evidence to prove claims of racial gerrymandering.

Writing for the majority, Justice Samuel A. Alito Jr. noted many predominantly Black precincts in Charleston were moved out of one district and into another. But "because of the tight correlation between race and partisan preferences, this fact does little to show that race, not politics drove the legislature's choice," he wrote.

He was joined by all members of the court nominated by Republican presidents: Chief Justice John G. Roberts Jr. and Justices Clarence Thomas, Neil M. Gorsuch, Brett M. Kavanaugh and Amy Coney Barrett.

Justice Elena Kagan, writing for the justices nominated by Democrats, said the majority got it "seriously wrong" by making it easy for state officials to argue they weren't drawing their maps based on race. She noted that mapmakers sometimes use racial data to shape the partisan makeup of districts and argued some of them "might want to straight-up suppress the electoral influence of minority voters."

"Go right ahead, this Court says to States today," Kagan wrote in an opinion joined by Justices Sonia Sotomayor and Ketanji Brown Jackson. "Go ahead, though you have no recognized justification for using race, such as to comply with statutes ensuring equal voting rights. Go ahead, though you are (at best) using race as a short-cut to bring about partisan gains — to elect more Republicans in one case, more Democrats in another. It will be easy enough to cover your tracks in the end: Just raise a 'possibility' of non-race-based decision-making, and it will be 'dispositive.'"

Janai Nelson, president the NAACP Legal Defense Fund, said the majority had taken important protections away from Black voters. Her group represents the Black voters who challenged South Carolina's map.

"Today the voices of Black South Carolinians were muted, and if we are not careful the next set of votes denied could be those in your state," she said in a written statement.

The case is one of several redistricting cases that have been closely watched because control of the U.S. House after November is considered a toss-up. Some of the cases won't be conclusively decided until after this year's elections and will determine districts for 2026 and beyond.

JEFFREY COLLINS/AP

South Carolina state Sen. Nikki Setzler (D) looks at a map of suggested U.S. House districts drawn with 2020 census data. A panel found last year that the final map illegally split Black neighborhoods.

South Carolina had asked the justices to issue a decision by Jan. 1 so that this year's elections could proceed smoothly, but the justices apparently needed more time. The slow pace of the case prompted the lower court — a three-judge federal panel — to order that the state had to use the disputed map this year no matter how the Supreme Court ruled. With the state's primaries slated for June 11, there was no time to draw a new map, the panel said.

The panel found last year that the map illegally split Black neighborhoods in the Charleston area to create a "stark racial gerrymander." Rep. Nancy Mace (R-S.C.), who had squeaked by her Democratic opponent in 2020, coasted to victory in 2022 in the redrawn district, keeping her seat in what has become a Republican-dominated 6-to-1 congressional delegation.

> *"Drawing political districts is a task for politicians, not federal judges."*
>
> **Justice Clarence Thomas,**
> in a separate concurrence where he agreed with the majority by said courts should not decide constitutional claims over voting lines

The judges found that South Carolina's mapmaker tried to keep the Black population below a certain target in the district, treating Charleston County "in a fundamentally different way than the rest of the state." Doing so would violate the 14th Amendment's equal protection clause, which prohibits state lawmakers from considering race as the predominant factor in adopting a new map.

After the panel rejected the map, South Carolina asked the Supreme Court to intervene, saying that maintaining Republican dominance was the reason for the changes, not race. The state also said the changes were partly to protect Rep. James E. Clyburn, the senior Democrat who is part of House leadership. Clyburn represents parts of Charleston County, and his district lost population over the past decade.

The fact that Black voters lean dramatically toward the Democratic Party often makes for legal battles after the redistricting that follows every decade's census. The Supreme Court for more than a decade has issued decisions making it harder for Black voters to challenge redistricting plans. Thursday's ruling adds to those difficulties by requiring much more explicit evidence that how a map was drawn was motivated by race.

"In the last decade, the racial gerrymandering cause of action has been one of the tools that minority voters have used to have better representation in Congress and in state legislatures," said Richard Hasen, director of the Safeguarding Democracy Project at the University of California at Los Angeles. "This makes it much more difficult to win those cases."

Alito wrote that those challenging maps must "disentangle" race from politics to show that a map is racially gerrymandered — a difficult task because race and partisan leanings are so closely linked. What's more, courts must start with a presumption that legislatures act in good faith when they draw maps, Alito wrote. The district court "paid only lip service" to those notions, he wrote.

Thomas wrote a lengthy separate concurrence in which he agreed with the majority's conclusion but said the courts should not be in the business of deciding constitutional claims over voting lines.

"Drawing political districts is a task for politicians, not federal judges," Thomas wrote. In addition, he objected to a process of reviewing such claims in court that he said reduces Black voters to "partisan pawns and racial tokens." The analysis, Thomas wrote, "is demeaning to the courts asked to perform it, to say nothing of the black voters that it stereotypes."

South Carolina Senate President Thomas Alexander (R) commended the Supreme Court for its decision, saying the GOP map "was meticulously crafted to comply with statutory and constitutional requirements."

"With its decision today, the Supreme Court affirmed the hard work of South Carolina Senators and the product they produced as constitutional," he said in a written statement.

Those who brought the case expressed consternation at the ruling. "It's as though we don't matter — but we do matter. Our voices should be heard," said Taiwan Scott, a Black voter who joined the South Carolina State Conference of the NAACP in bringing the case.

Leah Aden, senior counsel for the NAACP Legal Defense Fund, said she was studying how to continue the case because the justices left open the possibility of pursuing a different argument to try to redraw the map for 2026 and beyond. But she acknowledged it will make pursuing claims in other states more difficult.

"I do think we need to read this decision closely because the bar keeps getting moved and it keeps getting harder and harder for plaintiffs to uproot racial discrimination," Aden said.

Kareem Clayton, the senior director for voting rights and representation for the Brennan Center for Justice, said the ruling will make it harder to challenge districts that discriminate against minorities because of the amount of evidence they will need to obtain. That could result in diminished voting power for racial minorities, he said.

"We know the populations of non-White communities are growing in many of these states where the issues of voting rights and race fairness has persisted," Clayton said. "It's quite distressing."

While Thursday's decision was a victory for Republicans, Harvard Law School professor Nicholas Stephanopoulos noted it cuts two ways. Republicans have brought similar cases to fight districts that favor Democrats, and they will have an equally hard time pursuing those cases now.

Thursday's ruling came after conservatives on the Supreme Court last month provided a surprise victory to Black voters in Louisiana by blocking a lower court that could have reduced the number of majority-Black congressional districts in the state from two to one. The Supreme Court's order in that case affects only the 2024 election, and the justices could revisit what the state's election map looks like for 2026 and beyond.

In a separate case last year, the justices held that Alabama had illegally designed its congressional map to undercut the power of Black voters. Roberts and Kavanaugh joined the court's three liberals to form a majority, finding that the state's plan violated the Voting Rights Act by not creating a second congressional district — out of seven in the state — where Black voters made up a large enough share of the electorate to have a strong chance of electing their candidate of choice.

The South Carolina case is *Alexander v. the South Carolina State Conference of the NAACP*.

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Justice Dept. sues Ticketmaster parent

LIVE NATION FROM **A1**

alone, the company produced more than 50,000 concerts and other musical events and it sold over 620 million tickets globally, it boasted to investors in April.

But the U.S. government contends that Live Nation's vast power and reach have afforded it unfair advantages over competitors, allowing the company to evolve into an illegal and harmful "monopolist" — with the power to box out rivals, reduce consumer choices and raise ticket prices.

"It is time to break it up," Attorney General Merrick Garland said at a news conference Thursday.

State and federal officials allege that Live Nation threatens to retaliate against performance venues unless they agree to use the company's Ticketmaster service. Otherwise, these venue operators risk losing access to popular Live Nation-managed performances and tours — an unfavorable ultimatum, according to the government, that has allowed Ticketmaster to lock up more than 70 percent of sales at major concert venues.

To further entrench its dominance, Live Nation also targets artists: Performers at times must use Live Nation's tour promotional services, or they cannot perform at company-operated venues, the complaint alleges. Live Nation owns or controls 265 concert venues in North America, including 60 of the top 100 amphitheaters in the United States, according to the government's estimates.

State and federal antitrust watchdogs contend these arrangements have ultimately restricted artists, arrested the growth of competing ticketing services, and imposed higher costs on audience members who face a "Ticketmaster tax" in the form of steep and "endless" fees, charged Jonathan Kanter, who oversees antitrust for the Justice Department.

"Some monopolies are just so entrenched, and some problems so difficult to address, that they require decisive and effective solutions," he later explained.

The complaint asks a federal judge in New York to order structural changes to Live Nation — which could effectively force the company to break up. A long, arduous court battle is now likely to follow, one that will see the Justice Department argue for unwinding a merger that the agency itself approved more than a decade ago.

In a statement Thursday, Live Nation sharply rebutted the charges that it violated anti-monopoly laws. Dan Wall, the company's executive vice president for corporate and regulatory affairs, said the government "ignores everything that is actually responsible for higher ticket prices," including higher production costs, artist popularity and ticket "scalping."

"It's also clear that we are another casualty of this administration's decision to turn over antitrust enforcement to a populist urge that simply rejects how antitrust law works," he added.

The lawsuit marks the latest federal antitrust case initiated under President Biden, who came to office promising to crack down on corporate power and profiteering. Over the past three years, federal watchdogs have sued major technology companies including Apple, Amazon, Facebook and Google for allegedly anticompetitive practices, and they have blocked major mergers involving airlines, biotech firms and grocery chains.

"Maybe it took people by surprise, but the president said [the government] wanted to do something on this, and they have," said Sen. Amy Klobuchar (D-Minn.), the top lawmaker on the chamber's antitrust panel. She added that Washington never should have allowed Live Nation to acquire Ticketmaster in the first place.

"However you look at it," she said, "that's a monopoly."

Nearly 15 years ago, it was Washington's blessing that paved the way for Live Nation to expand its corporate footprint: The Justice Department gave the green light in 2010 for the company to purchase Ticketmaster, combining what was already the largest concert promoter with the most prominent ticketing platform.

The deal created a powerhouse that could manage every part of a performance. It could plan and execute the logistics around an artist's tour, handle all of their initial sales through Ticketmaster and stage some of the shows at Live Nation's own venues, including the Hollywood Palladium in Los Angeles and the Brooklyn Bowl in New York.

In a bid to preserve competition, the Obama administration approved the merger only on a conditional basis. It required Live Nation to divest some of its business lines, and it prohibited the combined company from retaliating against venues that opted to use alternative ticketing platforms. At the time, federal officials said their consent decree would pave the way "for strong competitors to Ticketmaster, allowing concert venues to have more and better choices for their ticketing needs."

But the legally binding agreement didn't quell broad opposition from concert venue owners and artists, who grumbled in the years to follow about the ease with which Live Nation allegedly flouted the federal restrictions. The accusations are laid bare in the government's roughly 120-page complaint, filed Thursday in a federal court in New York.

"With this vast scope of power comes influence. Live Nation and its wholly owned subsidiary, Ticketmaster, have used that power and influence to insert themselves at the center and the edges of virtually every aspect of the live music ecosystem," the complaint alleges. "This has given Live Nation and Ticketmaster the opportunity to freeze innovation and bend the industry to their own benefit."

The Justice Department filed its case alongside attorneys general for Arizona, Florida, Maryland, Texas and D.C., among other jurisdictions. Rob Bonta, the Democratic attorney general of California, said customers "have a terrible experience on Ticketmaster, they hate it, it's frustrating, but its all they got because Ticketmaster has no real competition."

The lawsuit charges that Live Nation gobbled up some of its rivals — and struck anti-competitive arrangements with others — in a bid to further solidify Ticketmaster as a dominant sales platform. The antitrust watchdogs offered the example of Oak View Group, described by the government as a "competitor-turned-partner" with which Live Nation brokered a deal to avoid competing over artists and tours they would manage. Whenever the company did try to compete for artists, Live Nation "repeatedly scolded Oak View," Garland said Thursday.

DREW ANGERER/GETTY IMAGES

Protesters rally against Live Nation and Ticketmaster, which merged nearly 15 years ago to create an entertainment titan now at the center of antitrust cases, outside the U.S. Capitol on Jan. 24, 2023.

In response, Live Nation said in a blog post that its integration had actually helped concertgoers and artists alike, since it resulted in "better prices and better services than they would receive if these complementary businesses were separated."

The Justice Department launched its latest Live Nation investigation in 2022, two years after the agency under President Donald Trump found that the company had "repeatedly" broken its promises to antitrust enforcers. As a federal lawsuit became imminent this spring, competition experts urged the Biden administration to remedy its predecessors' mistakes by unwinding a company that they said had leveraged its dominance to the detriment of rivals.

"It's clear what the DOJ has tried previously ... has not worked," said Sumit Sharma, a senior researcher at Consumer Reports. "Live Nation-Ticketmaster's market share has remained the same."

The first word of the federal probe arrived on the heels of another fiasco — a surge of demand for Taylor Swift presale tickets in 2022 that crashed Ticketmaster and left countless fans unable to buy seats for her 2023 tour. The widely documented incident put a fresh spotlight on the company, its dominance in ticketing and the fees that it charges consumers.

Policymakers across the country soon unleashed a battery of legislative proposals meant to crack down on abuse in ticketing and better highlight the fees that customers face before they reach the checkout page. On Capitol Hill, Klobuchar summoned Joe Berchtold, the president of Live Nation, for a lengthy grilling over his company's business practices.

"We hear people say that ticketing markets are less competitive today than they were at the time of the Live Nation-Ticketmaster merger," Berchtold said in his testimony. "That is simply not true."

But the company's critics and competitors swiped at Live Nation for issuing ultimatums to concert halls and sports venues that could not afford to lose the company's business. Jack Groetzinger, the chief executive of SeatGeek, a competing platform, said the fears of retaliation had allowed Live Nation to grow unchecked: He estimated that Ticketmaster came to amass a market share exceeding 70 percent in primary ticket sales, especially for professional basketball, hockey and football games.

"Major venues in the United States know that if they move their primary ticketing business from Ticketmaster to a competitor, they risk losing the substantial revenue they earn from Live Nation concerts," Groetzinger said.

On Thursday, state and federal officials acknowledged SeatGeek's competition concerns.

Their lawsuit cites a 2021 incident in which Live Nation "threatened retaliation against a venue that had decided to switch from Ticketmaster to SeatGeek for primary ticketing," according to the complaint.

Live Nation "followed through on its threats, rerouting concerts to other venues," officials allege. The government does not name the venue in its complaint, but the details appear to align with a known previous incident involving the Barclays Center in Brooklyn, which switched vendors in 2021 and then later returned to using Ticketmaster last year.

"We believe this lawsuit will drive innovation and improve ticketing for fans — something SeatGeek has been focused on since the very beginning," Groetzinger said in a statement Thursday. "It's time to give fans, teams, artists and venues the choice and experiences they deserve."

The heightened scrutiny has promoted Live Nation to scale up its political operation dramatically in recent years: The company spent $2.3 million to influence Washington policymakers in 2023, more than double the year prior, according to OpenSecrets, a money-in-politics watchdog.

Rising sea swamps septic systems

FLOODING FROM **A1**

PHOTOS BY JAHI CHIKWENDIU/THE WASHINGTON POST

TOP: University of Miami professor Katharine Mach and Florida International professor Michael Sukop measure king tide floodwaters near Little River, a Miami canal where researchers have noted high levels of contamination from leaking septic tanks and other pollution sources. ABOVE: Ocean waves crash over the septic tank of a water-damaged house in Rodanthe, N.C., on the Outer Banks.

An estimated 120,000 septic systems remain in Miami-Dade County, their subterranean concrete boxes and drain fields a relic of the area's feverish growth generations ago. Of those, the county estimated in 2018, about half are at risk of being "periodically compromised" during severe storms or particularly wet years.

Miami, where seas have risen 6 inches since 2010, offers a high-profile example of a predicament that parts of the southeast Atlantic and Gulf coasts are confronting — and one scientists say will become only more pervasive — as waters continue to rise.

Here, expensive repairs afflict homeowners as septic systems falter. Fetid water increases the risk of gastrointestinal diseases and other health hazards as floodwaters fill yards and streets. Profound worries persist about the environmental toll — which, researchers in Miami say, means submerged septic tanks are leaking nutrients into the porous limestone, potentially fueling algae blooms that kill fish.

"It's really pretty gross," said Michael Sukop, a hydrogeologist at Florida International University.

Rising seas will only exacerbate the problem, he added. "As the water table gets higher, all bets are off."

Miami-Dade County is racing to replace as many septic tanks as possible, as quickly as possible. But it is a tedious, expensive and daunting task, one that officials say will ultimately cost billions of dollars they don't yet have.

It also is far beyond a Florida problem.

In Georgia, officials have documented more than 55,000 septic tanks in counties near the Atlantic Coast in an ongoing data-gathering effort. In North Carolina, researchers estimate, the discharge from about 1 million septic systems drains to waterways that eventually reach the ocean. In South Carolina, the issue has been the subject of legal fights and proposals in the state legislature.

In numerous states, researchers are studying the potential effects of what they call a largely unseen and unquantified environmental and public health threat.

"We don't even know the scale of the problem," said Rob Young, director of the Program for the Study of Developed Shorelines at Western Carolina University. "I think it's everywhere. And it can't get better as long as sea levels are rising. The only question is how quickly it can get worse."

An environmental mess

More than 700 miles north of Miami, Mike O'Driscoll is among the scientists trying to decipher just how quickly rising seas are driving water tables higher, and why that matters.

O'Driscoll, a coastal studies professor at East Carolina University, and several colleagues have spent recent years documenting how rising groundwater is altering the hydrology along the Outer Banks in North Carolina.

In Nags Head, the group installed technology to monitor nearly a half-dozen aquifer wells for fluctuations in groundwater levels. They compared their findings to similar data from the North Carolina Department of Environmental Quality stretching back to 1983, and a clear trend emerged: Rising sea levels are raising the groundwater.

"If you look around the Outer Banks, the groundwater has risen 1½ feet in some places," O'Driscoll said.

North Carolina requires about a foot to a foot and a half of separation between septic drain fields and the seasonal high-water table, depending on the soil type. But in places, that cushion is dwindling.

"Rising groundwater has started to inundate systems in low-lying areas," O'Driscoll said. "Some may be failing right now, but within a couple of decades, in some places, it won't be viable to use conventional septic systems anymore."

Beyond the environmental concerns, O'Driscoll worries about the financial impact for coastal communities and residents. It can cost homeowners $30,000 or more to install more advanced on-site wastewater treatment systems, and it costs localities many millions to expand existing infrastructure.

The Environmental Protection Agency estimates that roughly 20 percent of households in the United States rely on septic systems to treat their wastewater. That figure rises to more than one-third of homes in the Southeast, according to the agency. Florida is home to an estimated 2.6 million such systems.

In some places, such as rural areas not served by a centralized sewer and not threatened by encroaching groundwater, the approach can work well and be cost-effective.

When conventional systems work as designed, solids from a home or business's waste settle within the septic tank, while liquid waste is discharged into a drain field — usually a set of perforated pipes designed to slowly release effluent into the ground. The soil acts as a natural filter, neutralizing disease-causing pathogens and reducing nitrogen, phosphorus and other contaminants before the waste reaches groundwater.

But that process is under increasing strain as seas push higher in the region and torrential rainfalls become more common, a combination that can inundate buffers that once existed.

EPA-funded research in Maryland has shown that many coastal properties with septic systems, which already face significant flood risk, will become far more vulnerable in the coming decades. As more septic systems fail, said Allison Reilly, a University of Maryland civil and environmental engineering professor, the consequences will become more widespread, disproportionately harming low-income and minority residents.

"Right now it's an environmental issue," she said, "but as we warm, we'd expect it to become more of a public health issue."

'We know what's coming'

Roy Coley, Miami-Dade County's top sewer and water official, stood in the backyard of a home on NE 87th Street one afternoon. Nearby, workers had dug a trench as they prepared to connect the house and others nearby to a municipal sewer line.

"You've got so many thousands to do, where do you start? You start with one," he said. "These houses are the low-hanging fruit."

Over the past several years, leaders in Miami-Dade have aggressively pursued federal and state funding to decommission septic tanks and connect homes to sewage lines. The homes along NE 87th Street, not far from the Little River, just off Biscayne Bay, were converted in part using a grant from the Florida Department of Environmental Protection.

Miami-Dade County said it has so far been awarded about $280 million in grants. About 100 homes have been converted, and workers have put in place the public infrastructure to connect another 775. Coley said the county also is trying various approaches to offset connection costs for homeowners, which average about $15,000.

"We are seeking every way in the world to ease that pain," he said.

But it remains a herculean task. The county estimates that about 9,000 septic tanks already are vulnerable to compromise or failure under current conditions — a number expected to climb as sea levels rise. Coley said roughly 11,000 septic tanks are on the priority list for removal.

Eradicating septic entirely could cost more than $4 billion, the county estimated in 2020. And the future of the effort, officials said in an email, "is strongly dependent on identifying and securing funding sources."

But Coley said there has been a key shift over time: buy-in from elected officials and residents.

"I think up until now, there was just a general lack of understanding about how failing septic tanks impacted the environment," he said. But that's no longer the case. "When you know better, you do better."

The problem of leaky and failing septic tanks is hardly a new one in Miami, and the area's geography and geology have always made them a risky proposition.

The author of a 1949 article in Look Magazine titled "Florida's Polluted Paradise" detailed the estimated 150,000 septic tanks already around greater Miami, many wedged side-by-side in a region that is "prairie-flat" and hardly above sea level.

Even then, South Florida's heavy rains often overwhelmed them. "I, myself, have seen septic tanks in numbers back up and overflow into lawns and onto sidewalks in residential areas, owning to the fact that the underlying ground was too burdened with sewage and water to contain any more," wrote the author, Philip Wylie.

Two decades later, little had changed.

A 1970 report from the Federal Water Quality Administration found that as many as 800,000 people around the county relied on septic tanks, and that many waterways suffered from low oxygen concentrations and startling levels of coliform bacteria, which can signal the presence of fecal waste.

"Septic tanks, widely used in Dade County, are public health hazards," the report concluded.

The federal government insisted the county develop a master plan to reduce sewage pollution and combat leaking waste from septic tanks.

Using hundreds of millions of dollars of federal money along with public bonds, the county did build new wastewater treatment plants to ease some of the pollution, but it was not a panacea. Today, there remain neighborhoods that are surrounded by municipal sewer service, but where most homes still rely on septic tanks.

"They were intended to be temporary in Miami, and here we are 50, 70 years later," said Rachel Silverstein, executive director of Miami Waterkeeper, which has campaigned to end septic pollution.

"There's water everywhere, and there's nowhere for it to go," she said one sunny morning as a high tide sent water sloshing over the bulkheads along Biscayne Bay.

As bad as the problem has been historically, there is one aspect long-ago planners did not factor in: sea level rise.

"Septic systems were not designed with the assumption that groundwater levels would rise gradually over time," a 2018 county report said, "and as a result many are not functioning as they were originally designed."

That report emphasizes how elevated groundwater levels are creating an "immediate" public health risk. "There are also many financial and environmental risks, including contamination of the freshwater aquifer, which

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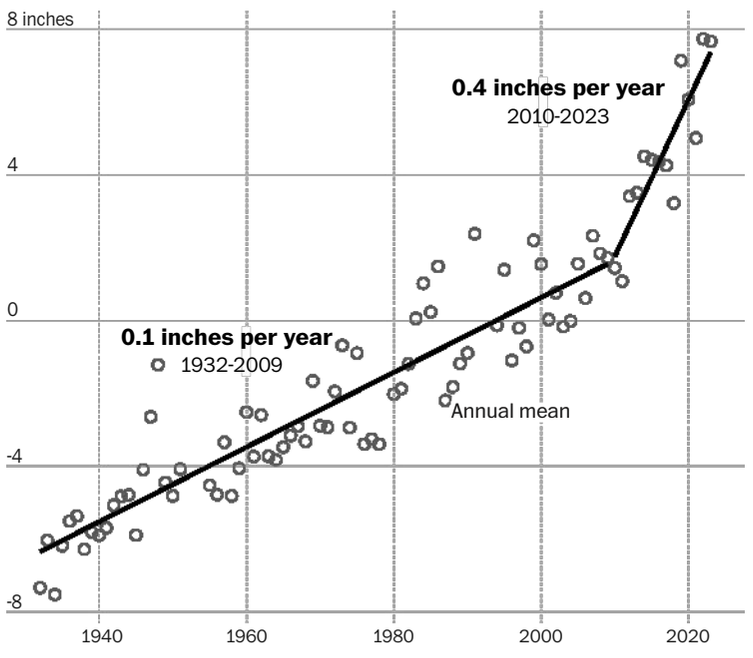
Virginia Key, Biscayne Bay, Fla.

6.0 inches
sea level rise since 2010



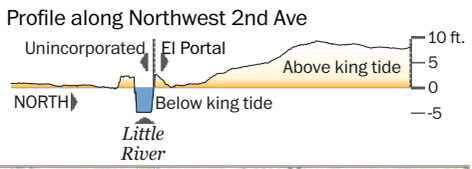
One village's risk

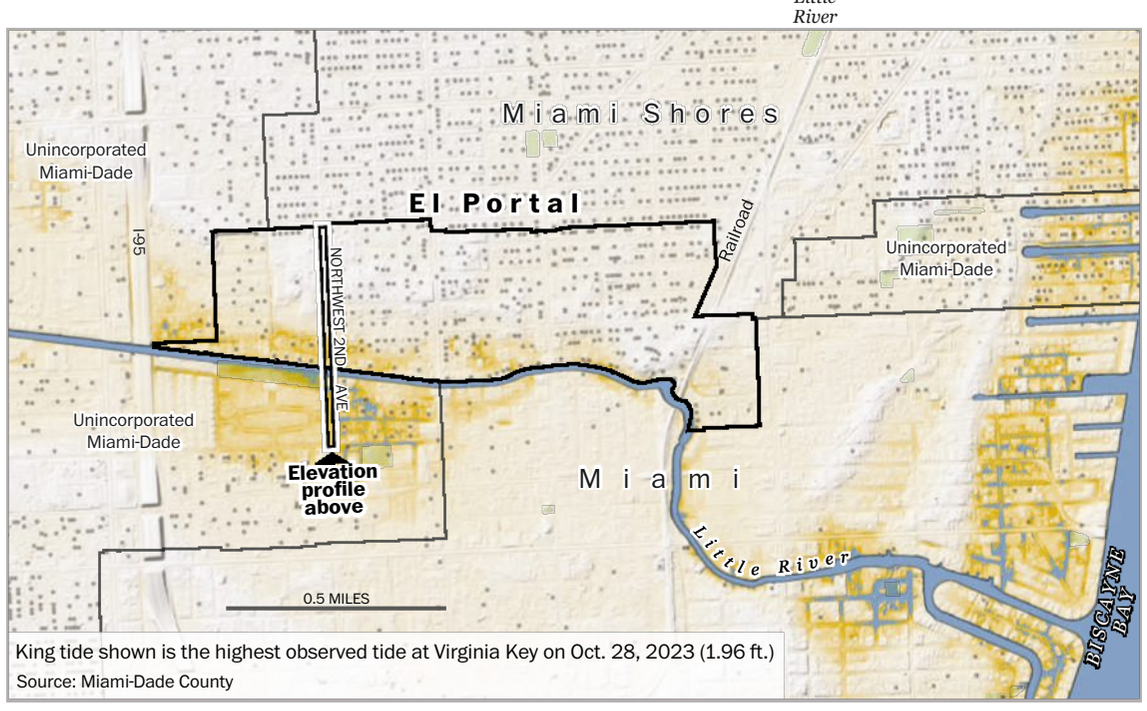
Officials worry about the threat of rising groundwater along the Little River in and around El Portal, where many homes rely on septic systems

Septic systems

Elevation above king tide*

Profile along Northwest 2nd Ave





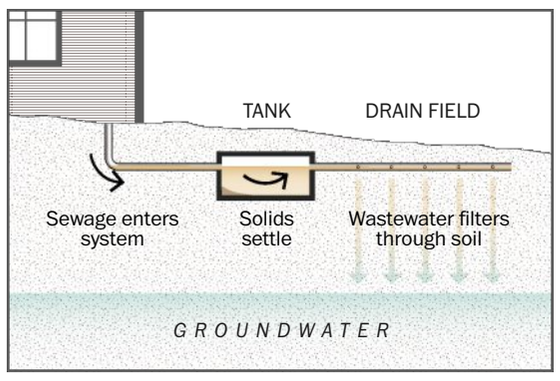
King tide shown is the highest observed tide at Virginia Key on Oct. 28, 2023 (1.96 ft.)

Source: Miami-Dade County

How rising waters threaten septic systems

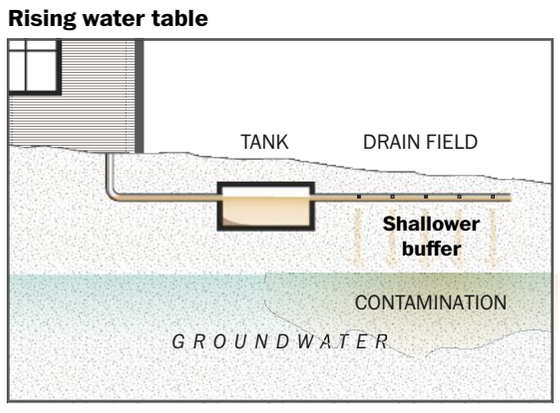
The most common type of septic systems rely on gravity to move sewage through a tank where solids settle and liquid waste is slowly released into the soil through a series of perforated pipes called a drain field.

Normal operation



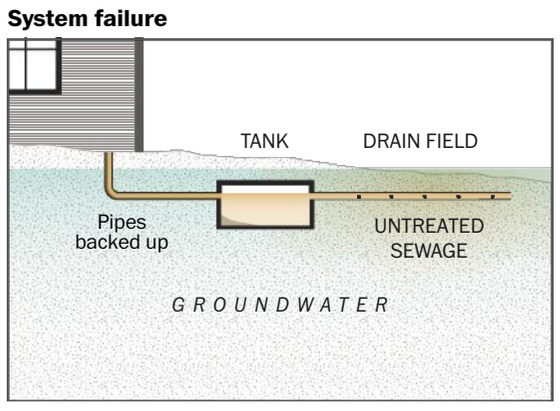
The soil acts as a natural filter, neutralizing germs and pollutants before they can contaminate groundwater.

Rising water table



Sea level rise and extreme rainfall are raising groundwater levels, resulting in more shallow buffers of soil that help protect local waterways and underground aquifers.

System failure



If a conventional septic system becomes submerged, wastewater will not be properly treated. Toilets can stop working and sewage can flood yards.

PHOTOS BY JAHI CHIKWENDIU/THE WASHINGTON POST

FROM TOP: Lazaro Garcia, head of Litz Engineering, watches Luis Amagel crawl under a house to replace a septic system with plumbing that connects to the county sewer system in Miami-Dade County, Fla. Before her home was converted to a sewer system, Monica Arenas's septic tank would back up into her yard, forcing her to wash dishes in a bucket and dump water in the toilet to flush it. Judy Barthelemy, left, and Brenda McRae chat with Shaquille Henry, of Mr. C's Plumbing and Septic, after Henry helped clear clogged septic water lines at McRae's house in Miami Gardens, Fla.

FROM PREVIOUS PAGE

is the community's sole source of potable water," the study found.

In recent years, Miami-Dade Commissioner Raquel Regalado has led the charge toward trying to phase out failing septic systems in the county.

"I hate them all. I want to get rid of all of them," the Republican lawmaker said of the old concrete tanks.

She spearheaded a moratorium on any new septic systems on county-owned properties; pushed to ensure that development within a certain distance of sewer lines be required to connect; oversaw rules that require more sophisticated, self-monitoring septic tanks when outdated ones must be replaced; and supported trying to offset costs of sewer conversions for homeowners.

"We have to get ahead of this, because we know what's coming," Regalado said. "It's an environmental disaster waiting to happen."

'It will keep happening'

The lawsuit came from two South Carolina environmental groups — the Charleston Waterkeeper and the Coastal Conservation League.

Amid a building boom, the groups claim, state regulators have failed to adequately consider the effects of sea level rise and stronger storms when approving growing numbers of septic tank permits across eight coastal counties.

"[Their] failures place the public's health at risk and expose our state's waterways, marshes, beaches, and fisheries to significant, documented harms that can be traced to untreated sewage from malfunctioning, ill-maintained, and/or ill-placed septic systems," one filing read.

The lawsuit, filed in late 2022, cites existing or planned housing developments in vulnerable areas, including several near the town of Awendaw, about 25 miles northeast of Charleston. There, the suit states, hundreds of homes built close together would rely on septic tanks, all near the Cape Romain National Wildlife Refuge.

"A large percentage of the developed land is actually comprised of septic drain fields," one filing argues, saying that such a situation risks "significant, irreparable harms" to public health and nearby marshes, beaches and fisheries. That includes the possibility of diseases such as hepatitis A and salmonellosis, which can be transmitted through fecal matter, and degradation of water quality, the filing said.

The groups want state officials to give special consideration to the cumulative impact of such clusters of septic permits. Already, they argue, South Carolina has no comprehensive inventory of existing septic tanks and little way for the public to challenge permits before they are approved.

"Sea level rise is happening. It will keep happening," said Leslie Lenhardt, a senior managing attorney for the South Carolina Environmental Law Project, which is working on the case. "It's steady, and it's coming for these developments."

In legal filings and in an email to The Post, the South Carolina Department of Health and Environmental Control said that it follows current law, which requires the agency "to conduct a coastal zone consistency review of only those wastewater treatment systems and septic tanks that handle more than 1,500 gallons per day or handle other than domestic waste."

The agency acknowledged that there is no database of all septic tanks in the state, and said there is "no legal authority" that requires public notice about pending septic permits — though anyone can request such information by email.

Data provided by the agency shows it has approved increasing numbers of septic permits in the state's coastal counties: nearly 16,000 from 2018 through 2023, with the largest numbers in Charleston County.

Beyond the courtroom, other South Carolina officials also are attempting to change the status quo.

"Everyone is very proud of the natural resources around here, but it's fragile," said state Rep. Joe Bustos (R), whose district encompasses a coastal swath of Charleston County, an area where seas have risen 7 inches since 2010, according to The Post's analysis.

Bustos has co-sponsored a bill, unpassed by the legislature, that would ban new septic permits within two miles of the coast.

Wunderley, the Charleston Waterkeeper, supports that legislation and has watched both sea level rise and the area's growth accelerate in recent years. "It's creating this dual pressure that's really hard to deal with," he said.

The legal and legislative efforts in South Carolina offer a glimpse at the tensions that states and localities face as they confront the legacy of conventional septic tanks in coastal areas where seas are rising fast.

There are success stories, but none are cheap or fast.

In 1999, with evidence that water quality was deteriorating along parts of the Florida Keys, the state mandated that the island chain eliminate the use of tens of thousands of septic tanks and other outdated waste systems. The cost reached roughly $1 billion as Monroe County built centralized sewage and hooked up thousands of homes and businesses.

"There was a huge change in water quality," said Coley, who spent a decade working for the Florida Keys Aqueduct Authority.

For years, Georgia has worked to compile one of the most robust databases of where its remaining septic systems are — an effort that at times has involved digging through handwritten permits in dusty county filing cabinets. The result is a detailed list that allows state officials to better understand the risks that exist, both now and as groundwater rises over time.

"There are places where septic systems are clearly unsuitable, and that needs to be factored into future land planning," said Scott Pippin, an attorney and environmental planner at the University of Georgia's Carl Vinson Institute of Government.

Skip Stiles, a senior adviser at the Norfolk-based group Wetlands Watch, said septic failures are "like a blinking yellow light" that foreshadow a wider set of problems.

As waters rise, he said, it will raise wrenching questions where the problem already is shifting from a nuisance to a persistent hazard.

"It's forcing that decision that all of us in coastal communities are going to face eventually, but some are already facing now: Do I stay or do I go?"

Buying time

Arenas and her family are among the first homeowners to benefit from Miami-Dade County's race to replace the most vulnerable systems.

Last year, crews removed their septic tank and hooked their house into a nearby municipal sewer line.

Overnight, the nightmare vanished. No more monthly calls to have her underground tank pumped out. No more fretting over toxic water in the yard, or racing to a relative's house to use the bathroom.

"It is 100 percent changed," Arenas said.

That remains far from the case everywhere.

Less than a mile away, in the quaint village of El Portal, where peacocks lounge on the steps of the municipal building and Spanish moss hangs from giant oaks, Elizabeth Fata Carpenter spent years worried about water rising underneath the community she loves.

Carpenter and her husband moved to the neighborhood in 2019, and their yard flooded on multiple occasions, undermining the septic system behind their 87-year-old house. Especially after heavy rains, water oozed from the cracks in their garage floor. Their overmatched drain field overflowed into their yard and across the patio.

They carried their 70-pound dog to higher ground for walks, and kept boots nearby to wade to their cars.

"We know the floodwater on our property is septic tank water," Carpenter said one morning last fall outside her home, steps from the Little River. "I know it's flowing into the river, and not just from my house, but everybody's homes."

Earlier this spring, the couple sold the house and moved to Fort Lauderdale. But Carpenter remains as chair on El Portal's sustainability and resilience task force.

And as an environmental attorney, she continues to fret about the collective pollution caused by septic tanks.

El Portal Mayor Omarr Nickerson shares those worries, and is working to end his community's reliance on septic systems. But there is an inescapable obstacle: money.

Nickerson estimates that it would take roughly $50 million to convert the homes of El Portal to the municipal sewer system. The village's annual budget is about $2 million, he said, more than half of which goes to the police department.

The county has designated roughly $6 million to help kickstart the effort, Nickerson said, but El Portal also must compete for funding with dozens of other local governments.

He worries that the issue, if left unsolved, might not only pollute the bay, but also eventually drive people from his community.

Walking the streets on a postcard-perfect morning, Nickerson points to houses where unseen troubles lie. Where toilets back up. Where sewage-tainted water sometimes swamps yards and driveways. Where homeowners keep sandbags close at hand.

"It's just going to continue," Nickerson said.

The mayor points out an easily overlooked clue about the changing landscape of his village.

Outside some houses, unnatural mounds of earth rise from the otherwise pancake-flat ground — an unmistakable sign that an old septic tank has been replaced with a newer, elevated version.

Some mounds are unadorned. Others are neatly landscaped. One resident built an entire deck around what she called the "mountain" in her backyard.

Several years ago, the septic system behind Kristen McLean's home along the Little River failed as groundwater filled the tank and rendered her plumbing useless. For weeks, she relied on a composting toilet while she had a new engineered system installed.

"When we dug the hole for that septic system, the groundwater was 18 inches below my lawn," she said. "This little area is a microcosm of what South Florida is up against."

McClean sold the house in 2021 and jokes that she moved two miles away but seven feet higher.

These days, the mound rising in her old front yard is ringed with native plants.

It's now a butterfly garden.

A home with an elevated septic tank system in Miami-Dade County, Fla., where officials estimate 120,000 septic systems remain.

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THE WORLD

Sunak vs. Starmer

As Britain looks ahead to snap elections on July 4, just how different are the incumbent prime minister and the Labour Party leader?

BY WILLIAM BOOTH

LONDON — For the next six weeks, leading up to a snap election on July 4, Prime Minister Rishi Sunak and Labour Party leader Keir Starmer will be trying to convince voters that they are different from each other — and that the other guy cannot be trusted to get Britain going.

So how different are they?

Sunak is running on "security" — that he will protect people in a dangerous world, with Russian tanks in Europe, Chinese spies under the bed, and the Labour Party an unknown entity. Starmer is running on "change" — that it's time to move on after 14 years of Conservative Party rule and "chaos."

They're different. But not different in the way that the last election — Boris Johnson vs. Jeremy Corbyn — represented a clash of different planets. Both Sunak and Starmer say they want secure borders, sound fiscal policies, nuclear deterrence and more nurses. Also, they're both internationalists.

And they both — on their own paths — muscled their way through Britain's class system to reach their heights of political power.

Sunak is a former hedge fund impresario, a number cruncher, clothes horse, teetotaler and one of the richest men in England. (He married really, really well.) He digs California.

Starmer is a former prosecutor. He did human rights work, too. He likes a pint, but is also a bit stiff. He kind of reads his speeches. He won a knighthood, so he's "Sir Keir" in British newspapers.

LEON NEAL/GETTY IMAGES

Keir Starmer addresses delegates at a Labour Party conference in 2021, a year after he became party leader. Starmer has sought to represent a sprawling coalition of working people, liberal-leaning middle classes, the urban elite and the committed left wing.

HENRY NICHOLLS/POOL/REUTERS

Prime Minister Rishi Sunak campaigns for reelection at a distribution center in Ilkeston, England, on Thursday. His Conservative Party is running on stopping illegal immigration, growing the economy, cutting wait times for medical appointments, and stability.

Sunak vs. Starmer origin stories

Sunak was born in Southampton. His mother and father were immigrants, East African-born Hindus of Punjabi descent. His father, Yashvir Sunak, was a doctor in the National Health Service. His mother, Usha Sunak, was a pharmacist. Young Rishi Sunak worked in a curry shop and in his mother's drugstore, doing the accounts.

He attended very expensive, very posh private schools. He was a "dayboy" at Westminster College, went on to the University of Oxford and then was a Fulbright scholar at Stanford University, where he earned an MBA and met his wife. In college, he interned at the Conservative Party headquarters.

Starmer was born in London and grew up in Surrey. His father was a toolmaker in a factory, his mother a nurse. He attended state schools but then studied law at the University of Leeds — and Oxford, too. He was the first in his family to graduate from college. His family was deep into Labour, and in 1986, young Starmer served as the editor of a Trotskyite magazine called "Socialist Alternatives." He doesn't talk about that a lot.

Sunak vs. Starmer as family men

Sunak is 44. Starmer is 61. They look that way.

Starmer doesn't seem that old — not like the U.S. presidential candidates, certainly. And although Sunak is often portrayed in British political cartoons as a geeky teen, on camera he comes across as a cool dad type.

Outside the House of Commons, Starmer will wear jeans and boots, kind of "urban Labour" menswear. Sunak is best known for his bespoke suits, with extra-snug tailoring and very high hems — it's all about the ankles and socks.

Sunak has two young daughters. He took them to Disneyland in California last year. They all live together at 10 Downing Street, but the Sunaks also own a five-bedroom house and an apartment in London, a penthouse in Santa Monica, Calif., and an estate in Yorkshire.

Starmer has two teenagers. About the coming election, he told Sky News, "The only thing that keeps me up at night, the only thing that worries me, is our children, because they're 13 and 15 — that's a difficult age." The family home is in Kentish Town, in the northern part of London.

Sunak is a Hindu. Starmer describes himself as an atheist "who believes in faith."

Sunak vs. Starmer on soccer

Both men are big fans of soccer, or football as it is known here. Starmer supports Arsenal. Sunak favors Southampton.

Arsenal finished in second place in the Premier League, while Southampton was sent down to a lower league last year. It's probably not worth looking for a metaphor in that.

Sunak vs. Starmer job titles

Starmer is a former top criminal prosecutor. He put people in jail. He also worked on human rights and police reform before getting into politics. He was granted a knighthood in 2014 for his services to "law and criminal justice."

Sunak worked as an analyst for Goldman Sachs, then for a couple of California-based hedge funds, then for a hedge fund owned by his billionaire father-in-law — N.R. Narayana Murthy, one of the richest men in India and a founder of Infosys. Sunak got into electoral politics in 2015. He said he wanted to make "a positive difference" in people's lives.

Starmer was elected head of the Labour Party in 2020. He remade the party, pushed its hard left to the margins and moved to block Corbyn's candidacy for a parliamentary seat in Islington. He has sought to purge the party of leftist antisemites, whom he called "a stain" on the movement. He is in the center, but he is no Tony Blair. Not yet, anyway.

Sunak has also struggled to tame his party, which does have its oddballs. He served as chancellor of the exchequer, or finance minister, under Prime Minister Boris Johnson — and his resignation in July 2022 helped bring down his boss. To become prime minister, Sunak was not elected by voters, or the Conservative Party rank and file (in fact, he lost, to Liz Truss), but by his fellow Tory lawmakers, who were desperate for a new leader after Truss flamed out.

Sunak is not beloved in his circles, but he has beaten back the rebels in his ranks.

Starmer is not beloved in Labour, either, but he essentially asked his party a question: Do you want to win an election or remain in the wilderness of opposition forever? The party chose Starmer.

Sunak vs. Starmer on what they stand for

Starmer seeks to represent the working people, the liberal-leaning middle classes, the urban elite and the committed left wing in Labour. It's a sprawling coalition.

Sunak voted for Brexit. Starmer was against it. But that may not be a big divider. These days, the Conservatives barely mention the big push to leave the European Union (it's a flop at best), and the Labour Party still doesn't know whether to embrace it, ignore it or suggest that, well, maybe, someday, Britain might rejoin the E.U. after all.

Under Starmer, the Labour Party will push economic growth, better health care, clean green energy and soft-target net zero, crime-fighting and more money for education.

Under Sunak, the Conservative Party will push stopping illegal immigration, growing the economy, cutting waiting times for medical appointments, and stability.

Britain faces a serious debt crunch. Tax cuts sound good but will be tough. Both candidates will be asked to answer hard questions about how they intend to pay for anything new, given Britain's black hole on finances.

Both are relentlessly focused, sober, analytical detail men. It will be hard to trip them up in debates. But it might not matter. Starmer's Labour Party is ahead by 20 points in the polls.

DIGEST

PAKISTAN

Heat wave sending hundreds to hospitals

Doctors treated hundreds of victims of heatstroke at hospitals across Pakistan on Thursday as an intense heat wave blamed on climate change sent temperatures well above normal levels, officials said.

Temperatures soared as high as 120 degrees the previous day in Mohenjo Daro. The city, known for its archaeological sites, is in Pakistan's southern Sindh province, which was badly hit by climate-induced monsoon rains and flooding in 2022.

The heat wave is forecast to continue for at least a week, with temperatures likely to soar to 131 degrees before the month is out, forecasters said.

Authorities have urged people to stay indoors, hydrate and avoid unnecessary travel. But laborers say they don't have a choice because they need to work to feed their families.

"Pakistan is the fifth most vulnerable country to the impact of climate change. We have witnessed above-normal rains, floods," said Rubina Khursheed Alam, the prime minister's coordinator on climate.

Barakullah Khan, a civil defense official, asked people not to place cooking gas cylinders in open areas as a safety measure. He warned those living near fields that snakes and scorpions could enter homes and storage places in search of cooler spaces.

Doctors say they treated hundreds in the eastern city of Lahore, while scores were taken to hospitals in the Hyderabad, Larkana and Jacobabad districts of Sindh province.

Daytime temperatures are soaring as much as 46 degrees above May's average over the last 20 years, raising fears of flooding because of glacial melting.

— Associated Press

BOSNIA

U.N. approves day to remember Srebrenica

The United Nations passed a resolution Thursday establishing an annual day to commemorate the 1995 killing of more than 8,000 Bosnian Muslims by Bosnian Serbs in the town of Srebrenica, a move vehemently opposed by Serbs who fear it will brand them all as "genocidal" supporters of the mass killing.

The vote in the 193-member General Assembly was 84-19 with 68 nations abstaining, a reflection of concerns among many countries about the impact of the vote on reconciliation efforts in deeply divided Bosnia. Twenty-two countries skipped the meeting and didn't vote.

The resolution designates July 11 as "International Day of Reflection and Commemoration of the 1995 Genocide in Srebrenica," to be observed annually starting in two months.

The resolution, sponsored by Germany and Rwanda, sparked an intense lobbying campaign for a "no" vote by Milorad Dodik, president of the Bosnian Serb half of Bosnia, and Aleksandar Vucic, the populist president of neighboring Serbia.

On July 11, 1995, Bosnian Serbs overran a U.N.-protected safe area in Srebrenica. They separated at least 8,000 Muslim Bosniak men and boys from their wives, mothers and sisters and slaughtered them.

The killings were a bloody climax of Bosnia's 1992-95 war, which came after the breakup of Yugoslavia unleashed nationalist passions and territorial ambitions that set Bosnian Serbs against the country's two other main ethnic populations, Croats and Muslim Bosniaks.

— Associated Press

An electrical short at a sugar factory in Tanzania on Thursday morning set off an explosion that killed 11 workers, including three foreign nationals, police said. The electrical fault caused a steam pipe to burst as a technical team was readying machines to start production for the day at the privately owned Mtibwa Sugar Factory in the Morogoro region in eastern Tanzania, police said. The three foreigners were from Kenya, Brazil and India. Two other workers were injured in the blast and were taken to a local hospital before being rushed to Dodoma, Tanzania's capital, for further treatment, a doctor said.

Flooding in Brazil's Rio Grande do Sul state has ravaged nearly everything needed for economic activity, including shops, farms and factories. The environmental catastrophe, unprecedented in state history, has upended transportation, including the airport in the capital, Porto Alegre, which is expected to remain shuttered for months. Segments of major highways are closed because of landslides, washed-out roads and collapsed bridges. Blackouts continue to plague the state. Gov. Eduardo Leite has said Rio Grande do Sul will need a "kind of 'Marshall Plan' to be rebuilt." The human toll of the rains is at least 163 killed, with 72 still missing. More than 640,000 people have been forced from their homes.

A previously unknown terra cotta bust of the famed early Renaissance architect who designed Italy's Florence Cathedral dome was unveiled Thursday in the Tuscan capital, where it will be displayed permanently after restoration. The Opera di Santa Maria del Fiore, charged with preserving the cathedral, called the discovery of the bust depicting Filippo Brunelleschi, after nearly 700 years, "exceptional."

— From news services

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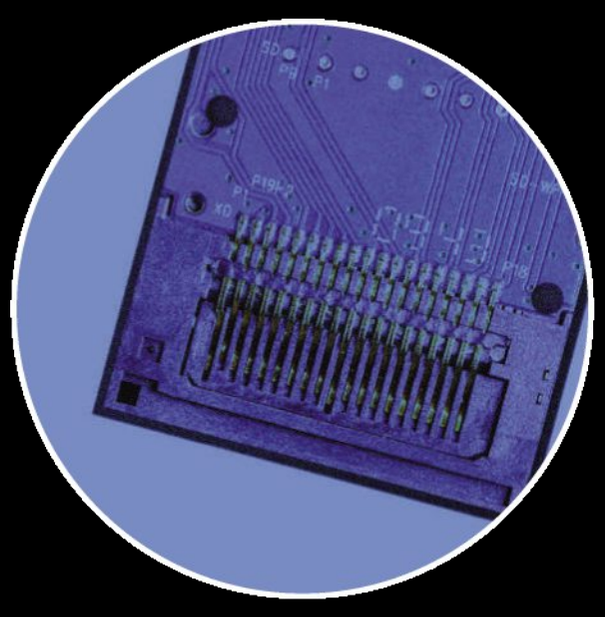

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Biden welcomes Kenyan leader after failing to visit Africa as promised

BY TOLUSE OLORUNNIPA

When President Biden addressed dozens of African leaders from Washington at the end of 2022, he declared that the old days of the world's fastest-growing continent being overlooked by American leaders were gone.

"The United States is all in on Africa and all in with Africa," Biden said, promising to visit the continent in 2023 and build robust relationships with the participants in the U.S.-Africa Leaders Summit.

In the year and a half since then, the president has held just one phone call with an African head of state, and this week he is hosting his second Oval Office meeting with a leader from the continent. His promised trip to the continent has not materialized and, with his reelection campaign fully underway, it appears unlikely to happen anytime soon.

This week, as Biden welcomed President William Ruto of Kenya to the White House and hosted him for a state dinner Thursday, the president came up with a new schedule for an Africa trip. "I plan to go in February after I am reelected," he told reporters.

As Biden faces a swirl of global challenges — including wars in Europe and the Middle East, and intensifying competition with China — the continent of Africa has, at least publicly, faded further into the background. After Donald Trump used profane language to refer to African nations during his presidency, Biden faces the challenge of showing the continent — and the millions of voters in America with personal or familial ties to it — that his presidency has been materially better than his predecessor's.

"One of the major gaps between the U.S. and Africa, and the way that the Africans perceive the U.S., is that the U.S. promises a lot and does not deliver what it said it will deliver," said Mvemba Phezo Dizolele, director of the Africa program at the Center for Strategic and International Studies in Washington. "But the presidential promises to visit them that doesn't come, while they see him visiting conflict zones and others — it becomes very difficult to justify."

Ruto's state visit was designed in part to combat the sense that Africa has become an afterthought for an administration focused on other global hot spots, according to current and former administration officials. The most high-profile visit by an African leader since 2008, Ruto's trip to the White House stands out as the first time Biden is hosting a state visit for a country that is not part of the Group of 20 nations.

"This visit is not just about our history, it's about the future of what we're going to do together," Biden said in welcoming Ruto. "And there's a lot we can and must do together."

DEMETRIUS FREEMAN/THE WASHINGTON POST

At the U.S.-Africa Leaders Summit in 2022, seen above, President Biden said the U.S. was "all in on Africa" and promised to visit the continent in 2023. A swirl of global challenges have delayed that goal.

> *"One of the major gaps between the U.S. and Africa . . . is that the U.S. promises a lot and does not deliver what it said it will deliver."*
>
> **Mvemba Phezo Dizolele,** director of the Africa program at the Center for Strategic and International Studies

Ruto stressed the need to cooperate on issues including climate, democracy and the global economy. "Kenya is working with you in the context of the challenges that face our region: challenges of security, challenges of peace," he said.

On Thursday, Biden touted the work his administration has been doing on the continent, even as his own public focus has been trained on other parts of the world. Trips to Africa last year by his top officials — including Vice President Harris and seven Cabinet members — aimed to highlight U.S. commitment to the diverse needs of Africa's 54 countries. At the United States' insistence, the African Union has been welcomed as a member of the G-20, and Africa's presence has increased at other multilateral forums.

Biden also announced plans to designate Kenya a major non-NATO ally, a status that conveys close relations with the United States, according to a senior administration official who spoke on the condition of anonymity to preview the visit.

Billions of dollars in public and private investments have flowed from the United States to African nations, and on Thursday the two countries announced agreements on climate change, debt relief, mutual security and cultural ties.

In a mark of the growing power of Africa-aligned voices in the United States, Biden last year appointed several African immigrants to a new presidential advisory council on relations with the continent. Many of those individuals were invited to Thursday's state dinner, a glitzy opportunity for the president to showcase his engagement with the African diaspora several months before the election.

Politically important states such as Georgia, Pennsylvania and Minnesota have large, fast-growing populations of Black immigrants. About 1 in 5 Black people in the United States is either an immigrant or the child of immigrants, according to a 2022 Pew Research Center report, which notes that people hailing from Africa have driven most of the recent growth.

Many of those immigrants are voters, and some are at least indirectly affected by crises that have unfolded or worsened on the continent in recent years.

The war in Ukraine has spiked food prices in several countries, adding to already stifling inflation in places such as Nigeria. Fighting in the Darfur region of Sudan has created a humanitarian crisis of hunger and bloodshed. Climate change and economic instability continue to drive masses of African migrants to seek asylum in Europe and North America.

A string of military coups and contested elections over the past three years, meanwhile, has tested the strength of democracy and the influence of the United States in a region where China and Russia have made significant gains.

Ruto addressed some of those problems during a speech Monday in Atlanta, calling on world powers to show that democracy can still deliver for developing countries.

"We now run the escalating risk of democracy and free markets being associated with poverty and suffering, lending credence to the widespread lamentation that democracy is or has been on the retreat in many parts of the world, including Africa," Ruto said.

Biden administration officials are holding up Kenya, which is marking its 60th anniversary of diplomatic relations with the United States, as a leading example of how embracing democratic principles can pay off. They are also drawing a contrast between Biden's engagement and what they describe as four years of abandonment by Trump.

"We came in after pretty serious neglect under the Trump administration," said the senior administration official. "From the get-go, President Biden has been pretty clear that he wants to strengthen ties with African partners."

While Kenya has drawn closer to Washington, Biden's message could be a difficult sell for other African nations that have drifted away. Chad and Niger, both longtime U.S. allies, for example, have recently asked American troops to leave. Niger's Prime Minister Ali Mahaman Lamine Zeine recently blamed the United States for the breakdown in bilateral relations, accusing Washington of pursuing a one-sided security relationship.

"It is not a sign of friendship to come on our soil, but let the terrorists attack us," he said in an interview. "We have seen what the United States will do to defend its allies, because we have seen Ukraine and Israel."

The setbacks to democracy across the continent have complicated a central component of Biden's domestic reelection pitch, which casts his battle against Trump as part of a broader fight to defend democratic principles. Recent military coups in countries including Niger, Mali, Burkina Faso, Guinea and Gabon have strained Biden's policy teams, as they have been forced to balance their public defense of democracy with the practical realities on the ground, Dizolele said.

In some cases, Biden officials have tried to work with military juntas, even as congressional restrictions have forced them to cut back aid in the wake of the coups. China and Russia, which do not face such qualms about democratic erosion, have sought to fill the void.

African leaders have also been more willing to buck the United States publicly on world affairs. South Africa frustrated Washington by charging Israel with genocide at the International Court of Justice, for example, and several African countries have rebuffed a White House effort to condemn Russia in the United Nations.

The outreach by Beijing and Moscow to Africa has forced the White House to recognize that African leaders will not hesitate to make their own strategic decisions about future partnerships, even if that means crossing the United States.

"It's a different world. There are new challenges," said Judd Devermont, who until February served as Biden's top Africa adviser on the National Security Council. "So we're having to do a lot of innovation in our policies so that we can achieve our goals, and [we] recognize that the ability to do it in the way that had defined the last 30 years is just no longer effective."

Washington has provided billions of dollars of military aid to Ukraine and Israel, and some activists in the United States question whether Biden's relative reticence on African crises — including wars in Darfur and the Democratic Republic of Congo — reflects an administration that is less focused on the suffering of Africans.

U.S. officials point out that the Biden administration has provided billions of dollars in aid to combat food insecurity and instability in Africa, with one official saying Biden personally is "seized" by the humanitarian crises there.

But with the presidential election looming, African immigrants in the United States are facing the question of whether their home countries are better off now or four years ago under Trump. While the limited polling of the African diaspora shows some alignment with the Democratic-leaning broader Black vote, Trump's strongman approach to politics has generated some support.

Biden has stressed that his administration's investments have made a difference on the ground. He has touted the $14 billion Lobito Corridor project, which connects Angola, the Democratic Republic of Congo and Zambia. That project is the largest of U.S.-led investments on the continent, which Biden has predicted would reach $55 billion over three years.

Such investments will determine how Biden's Africa policy is remembered, whether or not he visits, said W. Gyude Moore, a former Liberian cabinet minister who is a senior fellow at the Center for Global Development in Washington.

"It is not evident that not keeping this promise has material bearing on the Biden administration's overall Africa policy or the relationship," Moore said, adding that African leaders are more interested in strengthening trade and financial ties than having Biden show up in their countries.

Still, presidents often use foreign visits to showcase their priorities, as Biden did with dramatic stops in Ukraine and Israel last year. By contrast, it has been almost nine years since an American president traveled to sub-Saharan Africa, and that sends the message that the continent is low on America's priority list, said Cameron Hudson, a senior associate with the Africa program at the Center for Strategic and International Studies.

"Those of us who follow Africa have these indelible images of President Bush in Liberia or President Clinton in Rwanda," Hudson said. "These are moments that mark a president's agenda with the continent, and so not having that is a real detriment to the relationship that the president says he wants to build."

Rachel Chason contributed to this report.

China launches military drills as 'punishment' for Taiwan's new president

BY CHRISTIAN SHEPHERD AND VIC CHIANG

TAIPEI, TAIWAN — China sent dozens of warplanes "fully loaded with live ammunition" and several navy destroyers and frigates all around Taiwan and its outlying islands on Thursday, launching large-scale military drills as "punishment for separatist acts" after the inauguration of Taiwan's new president, Lai Ching-te.

The forces were simulating strikes on "high-value 'enemy' targets" in military drills that run through Friday, according to Chinese state broadcaster CCTV.

Patrols will also be conducted near four small islands — Kinmen, Matsu, Wuqiu and Dongyin — controlled by Taiwan but close to China, CCTV said. The Chinese Communist Party considers the island democracy of 23 million its territory, and it regularly threatens to take control by force should Taipei declare formal independence.

The latest show of force is part of Beijing's long-running effort to weaken Taiwanese resolve and build a military advantage by combining real-world combat practice with ominous propaganda designed to send a warning to Taipei, analysts said.

Even if some of it is just for show, China does appear to be practicing "joint blockade operations" to learn how to cut off Taiwanese ships and jets from external support and "prevent the mobilization of the main navy and air force," said Chieh Chung, an associate research fellow at the National Policy Foundation, a Taiwanese think tank.

That approach of gradual escalation not only has piled pressure on Taipei but has created a regional security dilemma for Washington and its allies as Chinese ships and fighter jets venture closer to Taiwan and farther into the Pacific Ocean, upping the danger of miscalculation or accidents that spiral into conflict.

China's "Joint Sword" exercises, which began at 7:45 a.m. local time Thursday, will focus on combat readiness, battlefield control and precision strikes to "send a stern warning against the interference and provocation by external forces," a People's Liberation Army spokesperson told the state-run Xinhua News Agency.

THOMAS PETER/REUTERS

A Chinese warship takes part in April 2023 drills that carried the same name as this week's: "Joint Sword." In the drills set to run through Friday, Beijing sent ships and warplanes all around Taiwan and its outlying islands to simulate strikes on "high-value 'enemy' targets."

Alongside the military applications, China released a barrage of propaganda to go with the drills: Videos of soldiers running around ships, set to stirring music. Claims in state media about an ability to "strike the entire island from all sides and without blind spots." Specially designed posters glorifying missiles, ships and jets described as delivering "cross-strait lethality."

Taiwan's Defense Ministry condemned the drills for "jeopardizing regional peace and stability" and pledged to stand ready "with firm will and restraint."

Lai was inaugurated Monday, starting an unprecedented third term for the Democratic Progressive Party, which is wary of China. Lai's inauguration speech largely continued the approach taken by his predecessor, Tsai Ing-wen, but Beijing has reacted angrily, reflecting a long-standing mistrust of the DPP and Lai, whom it regularly accuses of provocation and "separatism."

Chinese state media seized on minor differences in language — use of the word "China" to refer to the leadership in Beijing and using "country" to refer to Taiwan — to accuse Lai of showing his "true colors" and being more radical than Tsai.

Analysts in Taipei and Washington say Lai did not signal substantive policy shifts. But they add that he will face an uphill battle to avoid triggering the ire of Chinese officials, who will be on constant lookout for any perceived signs of "separatist" leanings.

A key sign of how the drills stack up against previous rounds will be whether China launches missiles as it did in August 2022, which would "dramatically escalate tensions," said Lin Ying-yu, an expert on the Chinese military at Tamkang University in Taiwan.

Even if Beijing stops short of missiles, the exercises represent an opportunity to continue expanding patrols close to Taiwan's outlying islands of Kinmen and Matsu.

By gradually raising pressure, China is "accumulating experience and waiting for a critical moment when it can make a large-scale deployment of force," Lin said.

Renewed tensions in the Taiwan Strait could undercut attempts to stabilize U.S.-China relations in the months since President Biden met with Chinese leader Xi Jinping in California in November.

Washington's concern over Chinese support of Russia's defense industry has already threatened to undo tentative steps toward warmer ties, and progress is made harder by Beijing's hesitancy to make major concessions in a U.S. election year.

Already, the drills appear among the largest since China upgraded its playbook of military intimidation in retaliation for a visit to Taiwan by then-House Speaker Nancy Pelosi (D-Calif.) in August 2022.

In response to Pelosi becoming the highest-ranking U.S. official to visit Taipei in a quarter-century, China cut off high-level military-to-military communications with the United States for 15 months.

During the diplomatic standoff, China began deploying military aggression more regularly and at greater scale to express displeasure over U.S. efforts to strengthen an unofficial relationship with Taiwan and support the island's defense reforms.

After Tsai met with then-House Speaker Kevin McCarthy in California in April 2023, China practiced "encircling" Taiwan over three days in exercises also called "Joint Sword."

Gradual escalation that stops short of outright confrontation, known as "gray zone" warfare, has been China's preferred tactic to establish a military advantage while sending threatening messages to Taipei.

It was on display Thursday as Chinese coast guard ships entered for the first time restricted waters near Dongyin, a critical military base for Taiwan just 21 miles from the Chinese coast. Three vessels patrolled for an hour before departing, Taiwan's coast guard said.

In an invasion scenario, China would probably want to take the island at an early stage to prevent the Taiwanese missiles stationed there from being used against Chinese warships and jets, Chieh said.

Biden administration straddles its own 'red line' on Israel's Rafah invasion

Critics say it's 'unclear' when military action crosses that threshold

BY KAREN DEYOUNG, JOHN HUDSON AND MISSY RYAN

Nearly two weeks into an Israeli offensive in Rafah, an invasion that President Biden warned months ago could be a "red line" for continued U.S. support of its war in Gaza, the administration says that line has not yet been crossed.

"If they go into Rafah, I'm not supplying the weapons . . . to deal with that problem," Biden said in an interview with CNN earlier this month, three days after Israel Defense Forces began operations on the outskirts of the city. He noted that he had already paused a shipment of 2,000-pound bombs that Israel had used to devastating effect in other urban areas.

In statement after statement, Biden and his top national security officials said the United States "would not support" a "major military operation" in Gaza's southernmost city, especially one that was not preceded by a "credible . . . executable" plan to ensure the protection and humanitarian support for an estimated 1.5 million Palestinians who had taken refuge there to escape fighting farther north.

"What we have seen so far in terms of Israel's military operations in that area has been more targeted and limited, has not involved major military operations into the heart of dense urban areas," White House national security adviser Jake Sullivan told reporters Wednesday.

There was "no mathematical formula" for assessing the scale of the IDF offensive, he said. "What we're going to be looking at is whether there is a lot of death and destruction from this operation or if it is more precise and proportional."

But humanitarian organizations on the ground say the administration is simply refusing to acknowledge what it doesn't want to see.

As Israeli forces have entered Rafah from the east and moved steadily westward toward the center, the city "is now comprised of three entirely different worlds," Suze van Meegan, head of operations in Gaza for the Norwegian Refugee Council, said in a statement Thursday. "The east is an archetypal war zone, the middle is a ghost town, and the west is a congested mass of people living in deplorable conditions."

"The 'limited' offensive does not change much in terms of the reality on the ground . . . there is panic and fear everywhere," she said. Nearly 1 million people have fled Rafah in the last 10 days, either from zones Israel has ordered evacuated or in anticipation of what is coming, according to Israel's own accounting.

Most have gone either to the nearby city of Khan Younis, reduced to rubble in a spring Israeli offensive and strewn with unexploded ordnance; to central or northern Gaza, where fierce fighting against Hamas continues; or to the barren beach at Al-Mawasi, according to the NRC and other humanitarian organizations.

Another aid official whose organization is operating inside Rafah, who spoke on the condition of anonymity to avoid endangering his colleagues, said that contrary to the Israeli government's depiction of its current limited activities in and around the southern city, Rafah was already being subjected to a significant military operation, with limited ability to assist civilians in need. "What's happening in Rafah is the slow onset of an all-out operation — with civilians still being killed under the cover of precision strikes," the person said.

In a Monday briefing to the U.N. Security Council, Edem Wosornu, director of OCHA, the U.N. Office for Coordination of Humanitarian Affairs, said the "humanitarian situation in Gaza . . . has only grown more urgent amid ongoing Israeli ground operations in and around Rafah since May 6. The humanitarian community, he said, "is running out of words to describe what is happening."

Biden's red line threat brought sharp criticism from U.S. lawmakers, primarily Republicans, who charge he is undermining Israel's struggle against Hamas terrorists responsible for the Oct. 7 attack that sparked the war. Inside Israel itself, Prime Minister Benjamin Netanyahu and allies in his government have said that those who question Israel's tactics want Hamas to win. If the United States and others don't want to help, Netanyahu has said, Israel will go it alone.

NATHAN HOWARD/REUTERS

President Biden speaks this month in the White House about pro-Palestinian student protests at U.S. universities.

But pressure on the administration has also come from the opposite direction, with demonstrations on campuses and in cities across the country, along with charges from Democratic members of Congress and from other countries that Biden is supporting genocide in a conflict that has left, according to local health authorities, more than 35,000 Gazans dead. That figure does not distinguish between combatants and noncombatants.

It was "unclear to the public" what the difference is between "what we're seeing now" in Rafah and what would cross Biden's red line, Rep. Sara Jacobs (D-Calif.) said to Secretary of State Antony Blinken during a Wednesday hearing of the House Foreign Affairs Committee. "Could you explain the difference to us, please?"

As it tries to juggle conflicting imperatives, the administration often appears to be taking both sides and satisfying neither.

After pausing one shipment this month of heavy bombs it said should not be used for offensives in urban areas, Biden quickly approved a $1 billion worth of new weaponry for Israel, most of it composed of tank ammunition and mortar rounds of the type that is being expended in Rafah and elsewhere in Gaza. Airstrikes have continued throughout the enclave.

U.S. officials who spoke on the condition of anonymity because of the sensitivity of the issue say that they accept that there will be civilian deaths during Israel's operations in Rafah. But they insist that they still oppose any action that could lead to a large-scale death toll similar to Israel's earlier operations in Khan Younis and Gaza City.

Sullivan said that the IDF had made "refinements" to its military operations, coinciding with talks he had over the weekend during a visit with Netanyahu and top national security officials.

"We had detailed discussions on Rafah," he said. "These have built on weeks now . . . of discussions . . . about how Israel can achieve the defeat of Hamas everywhere in Gaza, while minimizing civilian harm." He confirmed that the United States was providing "an intense range of assets and capabilities and expertise" to Israel to "hunt down" Hamas leaders.

"We are not holding anything back," he said, in respect to a question about intelligence information. "We are providing every asset, every tool, every capability."

Defense Secretary Lloyd Austin, speaking to reporters at the Pentagon this week, sounded less confident about where Israel's Rafah operation was headed. He declined to say whether he expected it to expand but said that there had been "far too many" civilian deaths in Gaza.

"We need to see something done a lot differently," Austin said. "And even if there is kinetic activity, if there is an operation that is conducted that's larger, we certainly would like to see things done differently, more precise and less destruction of the civilian structures and more protection of the civilian population."

In a statement Thursday, IDF spokesperson Rear Adm. Daniel Hagari said that "the IDF is committed to operating in accordance with international law" and was implementing "lessons learned" since the war began "and refining our operations so that there is minimal harm to the Gazan civilians Hamas is hiding behind."

Israel has successfully encouraged "around 1 million civilians" to "temporarily evacuate" Rafah to "humanitarian areas . . . out of harm's way," Hagari said. "We're not smashing into Rafah. We're operating carefully and precisely. So far we have eliminated dozens of Hamas terrorists, exposed dozens of terror tunnels and destroyed vast amounts of infrastructure."

But despite the divergent views of whether Israel's move into Rafah constitutes a "major military operation," there is little difference of opinion that Israel has not provided a "credible . . . executable" plan to provide for civilians.

Ciarán Donnelly, a senior official at the International Rescue Committee, said that the Israeli government has made no provision for the hundreds of thousands of people forced to flee Rafah. The coastal Mawasi area, where many civilians have been establishing makeshift shelters, is unsafe and lacks essential services, he said.

State Department spokesman Matthew Miller acknowledged the scale of the problem. "We have great concerns about the ability to get them food, water, medicine, humanitarian assistance, shelter, sanitation," Miller told reporters. "We are working with . . . our international partners on that question, but we are also engaged in conversations with the government of Israel about this."

Aid entering Gaza has dropped precipitously from levels at the beginning of the month, which administration officials acknowledged at the time was still insufficient. The biggest impediment has been Israel's closure of the main crossing from Egypt into Rafah, which has stopped virtually all humanitarian assistance to southern Gaza.

Blinken, at Wednesday's hearing, told lawmakers that the Israeli operation was principally designed to take control of the border area to crack down on Hamas smuggling. He said he understood that objective but noted that it has had a negative impact on the flow of aid.

Egypt strongly protested Israel's closing of the crossing and in response stopped all aid trucks transiting from Egypt to Kerem Shalom, a nearby crossing from Israel or other entry points. U.S. and Israeli officials have said that other assistance is now flowing again through Kerem Shalom, but the United Nations and other aid organizations have said that their contents are not progressing much beyond the crossing due to lack of both fuel and security while the Israeli operation continues.

From several hundred a day, the number of aid trucks entering Gaza from all land crossings has dropped to low double digits, according to OCHA. Israeli operations in and around Rafah, the United Nations has said, has rendered inaccessible existing stocks in U.N. supply warehouses.

One alternative is the U.S. maritime aid operation that began operations last Friday via a temporary pier attached to the central Gaza coast, although U.S. officials have emphasized that the nascent flow is not intended to replace land operations. U.S. officials said Thursday that a total of 820 metric tons had been transferred from the pier to a marshaling area on the coast and that, as of Wednesday night, more than 500 metric tons were in the process of being distributed by the United Nations.

Vice Adm. Brad Cooper, the deputy commander of U.S. Central Command, said in a Thursday briefing that officials were continuing to work through challenges in the shipping, offloading and distribution system, including the looting by desperate Palestinians of many of the initial trucks that entered via the pier over the weekend.

Michael Birnbaum in Kyiv and Shane Harris in Tel Aviv contributed to this report.

The Washington Post | LIVE

THE FUTURIST

The New Age of AI

Case, Viola and Givens explore how companies can navigate the next phase of the AI revolution and navigate the balance between innovation and risk.

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Chair & CEO, Revolution and Co-Founder, AOL

Roberto Viola
Director General, Department for Communications Networks, Content and Technology, European Commission

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LISTEN WHEREVER PODCASTS ARE AVAILABLE

Russia slams Kharkiv with missile barrage, killing printing-plant workers

BY DAVID L. STERN AND KOSTIANTYN KHUDOV

KYIV — Russian forces pounded the northeastern Ukrainian region of Kharkiv with 15 missiles Thursday, local officials said — the latest brutal attack in a Russian offensive in eastern Ukraine.

At least seven people were killed when a missile hit a printing plant in Kharkiv city, the regional capital, and at least 40 others were injured in the strikes, local officials said.

Russia's new offensive has displaced thousands and has increased pleas by Kyiv for Western partners to provide more air defense systems.

Russian President Vladimir Putin has said the offensive is intended to create a buffer zone on the border to prevent Ukrainian strikes on western Russia. But Putin's armies are still trying to capture and annex four regions of southeast Ukraine in addition to Crimea, which was seized in 2014.

On Thursday, missiles struck Kharkiv, Ukraine's second-largest city, and the neighboring town of Lubotyn at about 10:30 a.m., the Ukrainian prosecutor general's office posted on Telegram, along with photos of damage from the attacks.

VALENTYN OGIRENKO/REUTERS

The body of a person killed by Russian missile strikes is seen Thursday at the compound of a printing plant in Kharkiv, Ukraine. Local officials said at least seven people were killed at the plant.

A few hours later, Kharkiv and another nearby town were hit by glide bombs — Soviet-era bombs, sometimes weighing a half-ton, that are fitted with wings and guidance systems, allowing them to fly long distances with some accuracy.

Kharkiv city lies about 20 miles from the Russian border, and the Kharkiv region abuts Russia's Belgorod region. Since the start of Moscow's full-scale invasion of Ukraine in February 2022, the area has been shelled and incessantly attacked with missiles and bombs.

The strikes have increased dramatically in recent weeks, however, as Russia launched an offensive to push Ukrainian troops back from the border and closer to Kharkiv.

Thursday's missile attacks were "extremely brutal," Ukrainian President Volodymyr Zelensky said, posting on social media, adding that they were a direct result of "Ukraine's lack of sufficient air defense protection" and Ukraine's inability to strike military positions within Russia, "to destroy terrorist launchers at their exact locations, which are close to our borders."

"This weakness is not ours, but the world's, which has not dared to deal with terrorists in the way they deserve for three years," Zelensky wrote.

The attacks were "mass murder — without any disguises or excuses," Ukrainian presidential adviser Mykhailo Podolyak wrote on X, formerly Twitter. "We kill because we can" was the "motto of the [Russian Federation] at this stage of the war," he said.

The missile attacks struck "several" facilities of Ukraine's state railway, Ukrzaliznytsia, the company wrote on Telegram. Ukrzaliznytsia declined to provide further details of where the strikes occurred or the extent of the damage. Six railway workers were injured, the company said.

Russian officials had warned that they planned to increase attacks on logistical targets and other infrastructure.

Last month, Russian missiles hit railway facilities in three Ukrainian regions, including a train station in Balakliya in the Kharkiv region, killing six and injuring dozens.

On Thursday, as Russian forces rained missiles and bombs on Kharkiv, fighting continued in other parts of the region and along the front line in eastern Ukraine.

The commander of Ukraine's armed forces, Col. Gen. Oleksandr Syrsky, wrote on Facebook that Moscow's troops had become "completely bogged down" and suffered "very heavy losses" in fighting in the town of Vovchansk in the Kharkiv region. That claim could not be independently verified.

Ukrainian Foreign Minister Dmytro Kuleba repeated calls for Ukraine's Western supporters "urgently" to provide six advanced Patriot air defense systems, after Germany promised to provide one more.

"No naming and shaming, but I once again urge countries that have Patriots to speed up decisions and provide these systems to Ukraine," Kuleba wrote on X. "Every day of delay and debate . . . brings the possibility of a larger war in Europe closer."

Astonishing amount of mammoth bones discovered in Austrian wine cellar

BY VICTORIA BISSET

When winemaker Andreas Pernerstorfer was renovating his cellar, he stumbled across an unusual treasure, far rarer than the finest wine: He found huge bones, which turned out to be mammoth bones dating back to the Stone Age.

Even more remarkably, experts say, the site contains the bones of at least three mammoths, as they have uncovered a layer of bones on top of each other in the cellar in the small village of Gobelsburg, in northeastern Austria.

"I've worked in many parts of the world and have never seen so many mammoths in one place," Hannah Parow-Souchon, the director of the excavation and a researcher at the Austrian Academy of Sciences, said in a telephone interview Thursday. She explained that her reaction to the scale of the discovery, which her team first learned about in March, was one of "shock and excitement."

The academy called the discovery "the most significant find of this kind in more than 100 years."

Researchers estimate the bones are between 30,000 and 40,000 years old, and intend to establish the age of the bones more precisely by dating charcoal from the wine cellar. Flint artifacts, jewelry fossils and charcoal were discovered in a neighboring cellar 150 years ago, and it is believed the new finds may be part of the same site, from the same period, Parow-Souchon said.

She said the sediment in the area has helped preserve this and other finds "very well."

Researchers say the find poses many questions, including how the animals came to be buried at the site.

"We know that humans hunted mammoths, but we still know very little about how they did it," Parow-Souchon said in a statement from the academy, adding that it was unclear whether the three mammoths died where they were found, or if hunters chased them and set a trap.

Researchers are examining the bones, which they will later hand over to the Natural History Museum Vienna for restoration, according to the academy.

"Other comparable sites in Austria and neighbouring countries were mostly excavated at least 100 years ago and have largely been lost to modern research," its statement said.

More recently, a mammoth tusk was discovered during work to build a subway line in the capital of Vienna last year.

Even though the great animals died out millennia ago, mammoths continue to fascinate scientists. Earlier this year, a Dallas-based biotechnology company announced it had come a step closer to realizing its controversial plans of reviving the woolly mammoth, or at least a mammoth-like elephant that can thrive in the cold.

THOMAS EINWÖGERER/AUSTRIAN ARCHAEOLOGICAL INSTITUTE OF THE AUSTRIAN ACADEMY OF SCIENCES

Archaeologists inspect the site in Gobelsburg, Austria, that held the remains of at least three mammoths who lived in the Stone Age.

The Washington Post | LIVE

DISPARITIES IN DIGITAL ACCESS

Policy and industry leaders examined the persistence of digital disparities in pockets across the country and the role of connectivity in America's economic dynamism and competitiveness.

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Content from Verizon

In a segment presented by Verizon, EVP and Chief Legal Officer **Vandana Venkatesh** discussed the uncertainty around the future of the Affordable Connectivity Program and the impact on the millions of disadvantaged American consumers who have been relying on it for broadband access.

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ECONOMY & BUSINESS

FABRICE COFFRINI/AFP/GETTY IMAGES

OpenAI CEO Sam Altman, seen in January, said his company "never intended" its Sky voice to resemble Scarlett Johansson's.

Records rebut Johansson's claims

Months before Altman contacted actress, OpenAI hired another woman to create its Sky voice

BY NITASHA TIKU

When OpenAI issued a casting call last May for a secret project to endow OpenAI's popular ChatGPT with a human voice, the flier had several requests: The actors should be nonunion. They should sound between 25 and 45 years old. And their voices should be "warm, engaging [and] charismatic."

One thing the artificial intelligence company didn't request, according to interviews with multiple people involved in the process and documents shared by OpenAI in response to questions from The Washington Post: a clone of actress Scarlett Johansson.

On Monday, Johansson cast a pall over the release of improved AI voices for ChatGPT, alleging that OpenAI had copied her voice after she refused a request by CEO Sam Altman to license it. The claim by Johansson, who played a sultry virtual AI assistant in the 2013 movie "Her," seemed to be bolstered by a cryptic social media post by Altman greeting a demo of the product. The post said, simply, "her."

But while many hear an eerie resemblance between "Sky" and Johansson's "Her" character, an actress was hired in June to create the Sky voice, months before Altman contacted Johansson, according to documents, recordings, casting directors and the actress's agent.

The agent, who spoke on the condition of anonymity, citing the safety of her client, said the actress confirmed that neither Johansson nor the movie "Her" were ever mentioned by OpenAI. The actress's natural voice sounds identical to the AI-generated Sky voice, based on brief recordings of her initial voice test reviewed by The Post. The agent said the name Sky was chosen to signal a cool, airy and pleasant sound.

OpenAI paused the use of Sky in ChatGPT on Sunday, publishing a blog post detailing the lengthy process of developing five different AI voices, first released in September. In response to Johansson's claims, Altman said in a statement that OpenAI "never intended" the Sky voice to resemble Johansson's and that a voice actor had been cast before he contacted her.

Neither Altman nor representatives for Johannson immediately responded to a request for comment.

The public has quickly rallied behind Johansson, with speculators swapping theories on social media that OpenAI constructed Sky using footage from "Her" or recordings of Johansson's voice.

Johansson's claim — that her likeness was stolen without consent — echoes growing scrutiny of the AI company's practice of scraping copyrighted content and creative work from the internet to train tools such as AI chatbots. Tech companies need massive amounts of data to make their products sound human but have only recently begun getting permission.

Joanne Jang, who leads AI model behavior for OpenAI, said that the company selected actors who were eager to work on an AI product. She played the actors a sample AI version of their voice to demonstrate how realistic the technology could sound. Jang said she also "gave them an out" if they were uncomfortable with the surreal job of being a voice for ChatGPT.

EMMA MCINTYRE/GETTY IMAGES FOR ELLE

Scarlett Johansson, seen in 2019, alleged that OpenAI had copied her voice after she refused a request by Altman to license it.

Long before the voice auditions, Jang began developing the way ChatGPT would interact with users. She worked closely with a film director hired by OpenAI to help develop the technology's personality. For instance, if a user asked, "Will you be my girlfriend?" Jang wanted the AI tool to respond with clear boundaries, but also let them down easy.

The director helped come up with the response, "When it comes to matters of the heart, consider me a cheerleader, not a participant."

Jang said she "kept a tight tent" around the AI voices project, making Chief Technology Officer Mira Murati the sole decision-maker to preserve the artistic choices of the director and the casting office. Altman was on his world tour during much of the casting process and not intimately involved, she said.

Mitch Glazier, the chief executive of the Recording Industry Association of America, said that Johansson may have a strong case against OpenAI if she brings forth a lawsuit.

He compared Johansson's case to one brought by the singer Bette Midler against the Ford Motor Co. in the 1980s. Ford asked Midler to use her voice in ads. After she declined, Ford hired an impersonator. A U.S. appellate court ruled in Midler's favor, indicating her voice was protected against unauthorized use.

But Mark Humphrey, a partner and intellectual property lawyer at Mitchell, Silberberg and Knupp, said any potential jury probably would have to assess whether Sky's voice is identifiable as Johansson's.

Several factors go against OpenAI, he said, namely Altman's tweet and his outreach to Johansson in September and May. "It just begs the question: It's like, if you use a different person, there was no intent for it to sound like Scarlett Johansson. Why are you reaching out to her two days before?" he said. "That would have to be explained."

To Jang, who spent countless hours listening to the actress and keeps in touch with the human actors behind the voices, Sky sounds nothing like Johansson, although the two share a breathiness and huskiness.

In a statement from the Sky actress provided by her agent, she wrote that at times the backlash "feels personal being that it's just my natural voice and I've never been compared to her by the people who do know me closely."

However, she said she was well-informed about what being a voice for ChatGPT would entail. "[W]hile that was unknown and honestly kinda scary territory for me as a conventional voice over actor, it is an inevitable step toward the wave of the future."

Pranshu Verma contributed to this report.

TikTok says it removed accounts belonging to covert influence operations

Company, under threat in U.S., is highlighting its fight against propaganda

BY JOSEPH MENN

The dominant short-video platform TikTok said Thursday that it had taken down thousands of accounts that belonged to 15 covert influence operations in the first four months of this year, including the second-largest such network detected from China.

The company, which is under threat in the United States because of its Chinese ownership, said that in February it removed 16 accounts based in China that promoted the policies of the ruling Chinese Communist Party as well as Chinese culture. The network had 110,000 accounts following it, TikTok said. In the second quarter of last year, the company took down a different Chinese information operation that had 141,000 followers.

Some of the accounts impersonated celebrities or leading creators to build their audience, according to TikTok, which said the campaign was aimed at people in the United States.

Overwhelmingly popular with young people who increasingly rely on it as a news source, TikTok sued the U.S. government this month to overturn a law requiring its China-based parent, ByteDance, to sell off the company or face a possible ban.

One of the most significant technology policy bills enacted in a decade by an often deadlocked Congress, the law cast TikTok as a threat to national security because, officials said, it might obtain sensitive data about American users and could indoctrinate them into beliefs supporting China's global ambitions. No such campaign has been reported, however.

Some legal experts give the company's legal action a good chance of succeeding, owing to free-speech rights of 170 million U.S. users and the bill's focus on a single company. The company says it will not be sold.

While TikTok has taken down propaganda networks before, it is now moving to highlight those efforts as it fights for survival in the United States. The company said it will break out influence campaign takedowns in a separate transparency report, instead of combining summaries of its actions in a broader report that comes out once every three months.

Company spokesperson Jamie Favazza said that takedown reports could also come out closer to when TikTok acts, rather than being kept back for quarterly release.

As with other social networks and media platforms, influence operations are common on TikTok and often evade detection. Russia has recently increased its presence on TikTok, The Washington Post reported this month.

Unlike the Chinese network, which targeted users outside China, most of the covert operations TikTok reported dismantling so far this year originated in the same country as their target audience.

Among the largest were a pro-Ukraine campaign aimed at an audience there that amassed more than 2 million followers, another one targeting Iraqis with anti-American and anti-Israeli content that had 448,000 followers, and an internal Indonesian campaign promoting one presidential candidate's narratives to 148,000 followers.

In most cases, TikTok discovered the campaigns on its own. It does not attribute any of them to a specific government or private actor, and it did not release the names of the suspended accounts.

In a year filled with elections around the world, TikTok also said it would add to its policies that identify state-controlled media outlets. Those accounts will be able to advertise only in their home markets, and they will not appear in the recommended feed for viewers elsewhere.

DIGEST

PERSONAL FINANCE

Borrowers struggling with credit card debt

Consumers are increasingly struggling to pay their credit card bills, raising concerns about severe delinquencies spiraling and sapping consumer spending.

The share of credit card debt that's more than 90 days overdue rose to 10.7 percent during the first quarter, a 14-year high, according to the Federal Reserve Bank of New York's report on first-quarter household debt.

The first-quarter jump in severe delinquencies was the biggest since 2011. Meanwhile, total credit card debt rose to $1.12 trillion from just under $1 trillion a year ago.

Those in their 20s and 30s are having the most difficulty paying their credit card bills.

The Federal Reserve has hiked its key interest rate to a 23-year high to combat high inflation. Those rate increases made borrowing more expensive on mortgages, auto loans and credit cards.

Consumer spending fuels economic growth, so trouble paying credit card bills is a worrisome signal. The direction of the labor market could determine whether debt stress becomes a bigger concern.

— Associated Press

ECONOMY

Labor market strong, housing market less so

The number of Americans filing new unemployment benefit claims fell last week, pointing to underlying strength in the labor market that should continue to support the economy.

Initial claims for state unemployment benefits dropped 8,000 to a seasonally adjusted 215,000 for the week that ended May 18. Continuing claims rose 8,000 to a seasonally adjusted 1.794 million during the week that ended May 11 but are still at historically low levels.

"There is absolutely no sign that the labor market is unraveling in a major way," said Christopher Rupkey, chief economist at FWDBonds.

However, higher mortgage rates and rising home prices have taken the shine off the housing market after a strong performance in the first quarter.

New-home sales dropped 4.7 percent to a seasonally adjusted annual rate of 634,000 units in April, the Census Bureau said.

The median new house price increased 3.9 percent to $433,500 in April from a year ago. The average rate on the 30-year mortgage rate fell below 7 percent this week for the first time in more than a month, data from Freddie Mac showed.

— Reuters

ALSO IN BUSINESS

A jury in Chicago on Thursday rejected an Illinois woman's claim that the now discontinued heartburn drug Zantac caused her colon cancer, in the first trial out of thousands of lawsuits making similar allegations. The jury agreed with arguments from drugmakers GSK and Boehringer Ingelheim that the plaintiff, 89-year-old Illinois resident Angela Valadez, had not proved her colon cancer was at least in part caused by her Zantac use. The lawsuits over the drug say its active ingredient, ranitidine, under some conditions turns into a cancer-causing substance called NDMA.

A coalition of U.S. business groups has filed a lawsuit seeking to block a Biden administration rule that would extend mandatory overtime pay to 4 million workers, saying it goes too far. The groups filed a complaint in Sherman, Tex., federal court late Wednesday claiming that the U.S. Labor Department lacked the power to adopt the rule and that it would force businesses to cut jobs and limit workers' hours. The rule would require employers to pay overtime to workers who earn less than $1,128 per week, or about $58,600 a year, when they work more than 40 hours in a week. The current threshold is about $35,500 a year.

The European Commission has imposed a fine of 337.5 million euros ($366 million) on food company Mondelez — the Chicago-based owner of Oreo cookies and other snack brands including Cadbury — for obstructing sales of its products between E.U. member states, the bloc's executive arm said Thursday. The commission said Mondelez tried to avoid cross-border trade because it could lead to lower prices: "Such illegal practices allowed Mondelez to continue charging more for its own product." It said this harmed consumers who end up paying more for chocolate, cookies and coffee.

Boeing will burn rather than generate cash in 2024 and deliveries will not increase in the second quarter, the planemaker's finance chief officer said Thursday. CFO Brian West told the Wolfe Research Global Transportation and Industrials Conference that he expects Boeing's full-year free cash flow to be negative, in a reversal from March's outlook for positive cash generation in the low single-digit billions. His remarks surprised some investors, sending shares down and deepening Boeing's problems as production challenges and delayed deliveries to China reversed a rosier 2024 outlook upheld by the company just weeks earlier.

— From news services

2020 electors eager to serve again draw scrutiny

TRUMP FROM A1

votes in the weeks after the election, but in 2020, 84 Trump electors met in seven states that Democrat Joe Biden had won. In four of those states, 35 of the electors face criminal charges related to those votes. In Georgia, Nevada and Michigan, they have all pleaded not guilty. In Arizona, nine of the 11 electors have pleaded not guilty, while two have not yet entered pleas.

Hoekstra said three of Michigan's 16 Trump electors from 2020 have approached him to say they'd like to do it again, although he did not provide their names. All 16 were indicted last year on charges that they submitted false documents claiming that Trump had won the state. The decision about this year's slate of electors rests with delegates to the party's state convention, which convenes in August, but Hoekstra said he has no problem with 2020 electors serving again.

The story is playing out similarly in other states where Trump electors convened on Dec. 14, 2020, to cast electoral votes for him after results had been certified for Biden. In Nevada, two of the six Trump electors — Michael McDonald, the state party chairman, and Jesse Law, who leads the largest county committee in the Las Vegas area — were chosen again to serve at the state GOP convention earlier this month. All six also face state charges related to their 2020 actions.

In New Mexico, the state party chairman chose one 2020 elector to serve again this year, Deborah Weh-Maestas, the former chair of the state party. It's not clear why New Mexico electors convened in 2020 to vote for Trump, since Biden had won the blue state handily. Those electors, as well as 2020 electors in Pennsylvania and Wisconsin, have not faced criminal charges so far. Weh-Maestas did not respond to a request for comment.

And in Arizona, at least two Republicans who served as Trump electors four years ago and were indicted last month have expressed interest in serving as electors again — although state party officials have made clear they are not interested in appointing people who are mired in the ongoing state criminal prosecution, said five Republicans familiar with the conversations who spoke on the condition of anonymity to discuss them. Those two individuals are state senators Jake Hoffman and Anthony Kern, neither of whom responded to requests for comment.

Even if Trump loses this year, their likelihood of success is narrower than it was four years ago.

In 2020, Trump electors met and voted in seven states he had lost, part of a broad scheme organized by the Trump campaign to upend the Jan. 6, 2021, joint session of Congress for the final certification of the electoral college vote. The scheme to challenge Biden's victory failed in part because then-Vice President Mike Pence (R), who presided over the joint session, refused to go along with it.

Many electors have said they had no idea about the larger scheme, and that they cast votes for Trump under the guidance of campaign officials or GOP officials who told them they were simply preserving the campaign's legal right to contest the result. Under federal law, if a campaign's electors do not meet on the appointed date, cast votes and send signed certificates to Washington, their votes cannot be counted.

A revamp of the federal law that governs the proceeding, the Electoral Count Reform Act, would make it even harder to do what the Trump campaign tried in 2020. Then, one member each from the House and Senate were enough to lodge an objection to a state's electoral college tally. Now, such an objection requires 20 percent of each chamber's members. In addition, Vice President Harris (D) will preside over the proceeding, rather than a Trump ally, making it even less likely that a challenge would be allowed.

Still, the elector gatherings in 2020 bolstered Trump's baseless allegations of fraud, helping to spread the false claim that Trump was the rightful winner — and adding to the inflamed rhetoric that motivated thousands to descend on Washington on Jan. 6, 2021.

Derek Muller, a University of Notre Dame law professor, said the power of the electors' platform alone should not be discounted. Should Trump lose, they can join the chorus of Trump allies pressing lawmakers or courts to assess election theories through formal proceedings.

"It can obviously seem more significant when it's coming from people who have some authority or purport to have some authority, like people with the title of 'elector,'" Muller said.

Trump continues to claim he won in 2020, and he has stated repeatedly that the only way he could lose to President Biden a second time in November is if Democrats cheat. Not only does that sort of rhetoric erode faith in U.S. elections, democracy experts said, but it increases the possibility of violence if Trump again loses.

"At that point it's not about electoral law," said Edward B. Foley, a constitutional law professor at Ohio State University. "My expertise becomes irrelevant. It becomes a question of political violence. I hope we don't have to go there but I do worry that if Trump is saying that it was stolen, you might see insurrectionist-type activity well before Jan. 6."

The Washington Post attempted to contact the Republicans who served as Trump electors in the seven states in 2020, including those on track to be electors again this year. The vast majority either did not respond or declined to comment.

Some 2020 electors do not want the job back.

Rosie Tripp, a 2020 GOP elector in New Mexico, said serving as an elector was an honor — but she never again wants to endure the stress from the legal fallout. Her actions drew interest from state and federal prosecutors, who asked her to travel to Washington to testify before a grand jury in the spring of 2023.

Her advice for the upcoming crop of electors: "Be a little more cautious and make sure that you know what you're doing. I wouldn't wish my experience on anybody. It was definitely frightening."

Not all 2020 electors even have the option to serve again this year. In Wisconsin, the 10 electors who signed certificates falsely stating that Trump had won agreed not to do so as part of a settlement in a civil suit in which they also admitted that their actions were part of an effort to overturn Biden's victory in the state.

In Georgia, GOP chairman Josh McKoon said he struggled to recruit Republicans to consider the role, particularly business leaders and party donors who are less loyal to Trump and aren't interested in the headache — or potential legal bills — that 2020 electors have endured.

As a result, the pool of Republicans willing to take on the duty is more pro-Trump than it was four years ago, McKoon said. He blamed that on the prosecutions, not on the actions of the electors in 2020.

"It's a strategy designed to take something that used to be very prestigious, something that some of your top donors wanted, and was very coveted, and turn it into something that people are kind of terrified of," he said.

Three of Georgia's 16 Trump electors from 2020 face criminal charges in the Atlanta area, but all were the subject of the investigation and incurred legal expenses, some in the six figures. Although the state party — and a conservative legal defense fund — have helped fund the legal costs of the three indicted electors, that has not been true in all states.

"I'm snakebit," said Ken Carroll, a 2020 Trump elector in Georgia who was not indicted and has no interest in serving again. "Let's face it. The election didn't go exactly the way we'd hoped it would last time."

In Arizona, a now-expired state party insurance policy has been paying some expenses for some electors, according to three people familiar with the arrangement who spoke on the condition of anonymity.

But if the legal expenses reach the policy's limit, they said, the cash-strapped party will not continue paying those legal bills. In obtaining a new insurance policy last year, they said, the party made clear to the insurer that its leadership and business practices had changed, a message intended to convey that it would take steps to try to avoid the type of claims that arose out of the 2020 presidential election cycle. Gina Swoboda, the new state party chair, declined to comment.

How electors are appointed varies by state. In many, those interested in serving must stand for election at the state convention. In others — including Arizona — the selection of electors is at the sole discretion of the GOP chair.

Some Arizona party officials and their allies hope to recruit business leaders, longtime GOP donors and current and former elected officials to serve as electors, according to Republicans familiar with their thinking. Not only would this perhaps avoid a repeat of what happened in 2020, they say, it could build good will with wealthy or influential Republicans who have been alienated in recent years. It is unclear how the devoted Trump supporters who dominate the party would react to accepting electors who are not always viewed as loyal to the MAGA cause.

One of the Republicans whose name has been mentioned as the type of figure that could be approached to serve as an elector is former governor Jan Brewer, an early supporter of Trump's first presidential bid who has spoken out against the election denialism that has gripped the battleground state and faced ridicule for backing GOP candidates who were critical of Trump.

Elector positions "should go to responsible people that understand what they're doing, and do it correctly, and work with the secretary of state and cast their vote," said Brewer.

The Trump campaign, meanwhile, is not yet closely following the process or planning elector scenarios, said a senior campaign official, who spoke on the condition of anonymity to speak about internal deliberations.

The official said the campaign's bigger focus is ensuring that electors are loyal to Trump and won't decide to vote for someone else in states where Trump wins the popular vote. Another priority, the official said, will be to build an elector whip operation to make sure all electors in states Trump wins show up on Dec. 17 to cast their votes.

Wingett Sanchez reported from Phoenix.

CARLOS OSORIO/AP

JOHN BAZEMORE/AP

TOP: Protesters gather outside the Michigan Capitol on Dec. 14, 2020. ABOVE: Members of Georgia's electoral college are sworn in before casting their votes in 2020. GOP activists' eagerness to reprise their roles as electors raise questions about what they might do if Donald Trump loses the presidential vote again, and reflects a belief among Republicans that the electors did nothing wrong in 2020.

FRIDAY OPINION

DANIEL PINK

Why not redo our holiday calendar?

Don't fall for the hype that America is a divided country. On one issue, central to our identity and crucial to our freedom, we are bound by a conviction that citizens of every race, gender and political persuasion will defend with all their honor.

We believe in the three-day weekend.

Regular federal holidays — free from work and school and caboosed to Saturday and Sunday — are not just an American ideal. They're the law. In 1968, the Uniform Monday Holiday Act replanted four of our major national commemorations to more convenient time slots and rooted a tradition.

The impetus was kind — more leisure! — but the outcome less gratifying. Memorial Day, rounding the bend again later this month, was designed to honor Americans who died in war. Today, it has become a hive of beach traffic reports and unbeatable deals on home appliances. According to a 2021 YouGov poll, less than 1 in 10 Americans visit a gravesite on Memorial Day or participate in other events honoring our fallen service members.

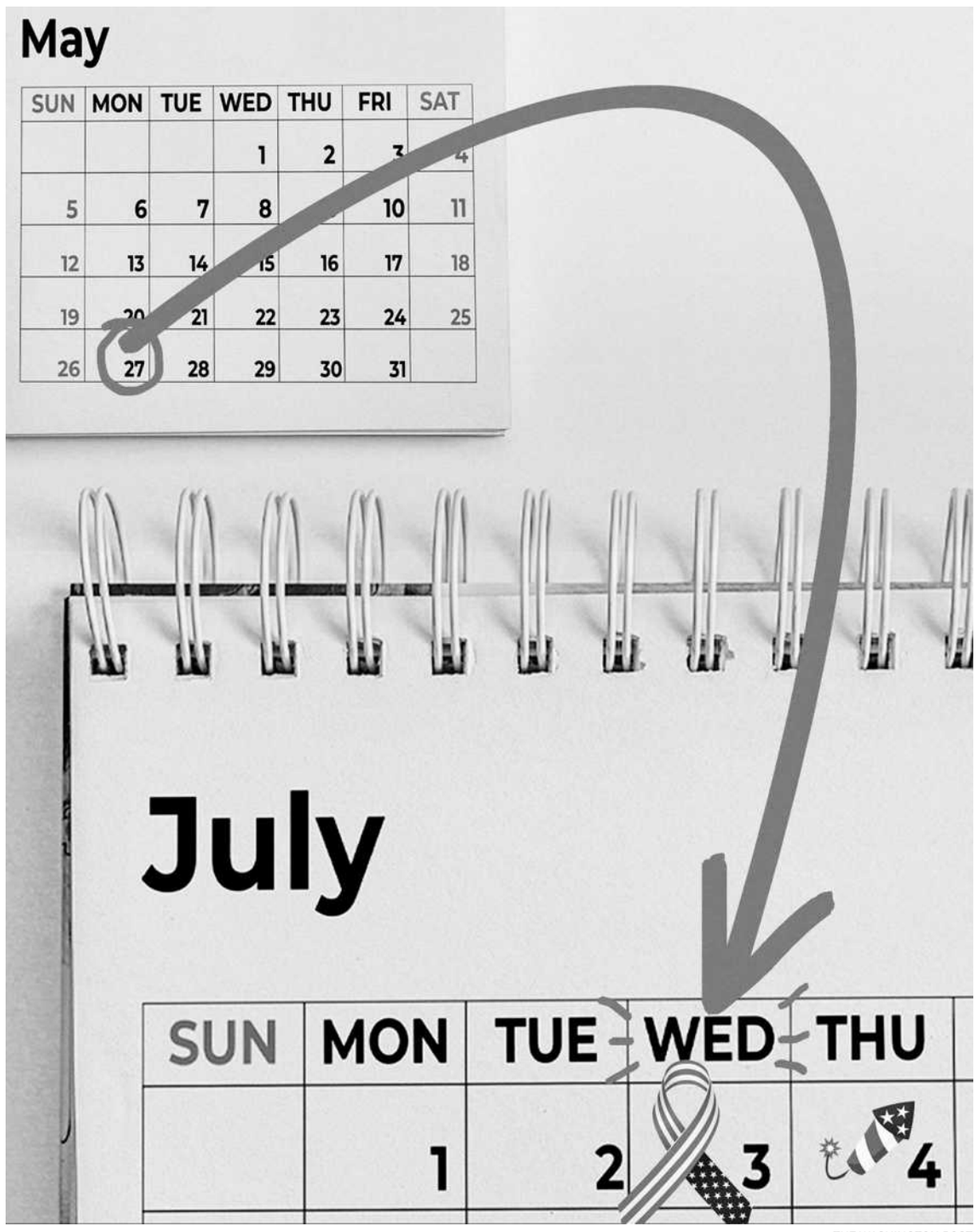
And it's not just Memorial Day. Whether we're supposed to be honoring civil rights icons or heroic presidents or American workers, the year has become so barnacled with extended holidays that each tribute risks losing its original meaning. What began as national obligations to share and reflect have become personal entitlements to shop and relax.

Just as we periodically renovate our public spaces, it's time to do the same with our public calendar.

Vacations are essential, of course. Americans spend more hours on the job than workers in most peer nations. We receive fewer paid vacation days than all but one country in the world. We lack even a government-backed guarantee of sick leave. We deserve an occasional reprieve.

But reimagining national holidays isn't about making them less enjoyable. It's about making them more meaningful. It's about setting aside a few days where we can find satisfaction more enduring than momentary diversion — Thanksgiving-like secular Sabbaths that could help our complicated, sometimes combative, population deepen their connection to each other and to a shared American identity.

In advance of the United States' 250th birthday, why not reconfigure, remove and reinvent our national holidays — beginning with the next one on the docket?



THE WASHINGTON POST

Reconfigure: Move Memorial Day to restore its meaning

Memorial Day emerged in the aftermath of the U.S. Civil War, explained Matthew Dennis, a historian at the University of Oregon and author of "Red, White, and Blue Letter Days: An American Calendar." More than 600,000 Union and Confederate soldiers died in what remains America's deadliest conflict — and survivors searched for ways to make sense of the carnage. This sense-making impulse, Dennis told me, powers most holidays — secular and religious. "There are certain times where we want to pause and reflect, where normal business doesn't proceed, and we think about who we are and where we're going."

In 1868, Gen. John Logan, founder of a Union veterans' organization called the Grand Army of the Republic, designated May 30 as a day to adorn war graves with flowers. These local decoration days soon spread through the Northern states. The tradition went national after World War I, which took the lives of more than 100,000 Americans, and solidified after World War II, in which an additional 400,000 Americans died. In the first half of the 20th century, many U.S. citizens held a direct connection to someone lost in service to their country.

Yet as time passed — and as subsequent conflicts grew less deadly and were fought by smaller share of our population — Memorial Day, now grafted onto an ordinary Monday, lost its urgency and became merely the launch day for summer.

But we can revive its significance. Daniel J. Seehafer, National Commander of the American Legion, supports returning the holiday to its original date, May 30, irrespective of the day of the week — a direct assault on the three-day weekend industrial complex. This change, he told me, would restore "what the original day was set for — to take time, pause, observe, decorate those graves and know the cost of freedom."

Another possibility could be to fold Memorial Day into Veterans Day — which, since 1954, has bounced from Nov. 11 to the fourth Monday in October and back to Nov. 11. Many Americans, polls show, already confuse the two holidays, which has diluted the meaning of each. As a result, combining the holidays won't minimize them. It could concentrate them into something more powerful — a single, inviolable day of the year when American life halts and we honor everyone, from Civil War soldiers to the newest 18-year-old Marine, who has risked their life in military service.

A more provocative idea: Move Memorial Day to July 3 and pair it with Independence Day. This is the model in Israel, which observed Yom HaZikaron (Israel's Memorial Day) on May 12 and Yom Ha'atzmaut (its Independence Day) on May 13.

In the United States, July 3 could be a solemn day — including preserving and extending a national moment of silence — to honor the nearly 1.5 million Americans who've perished in wars. Then on July 4, we could celebrate the freedom those sacrifices have wrought. Solemnity would legitimize the next day's celebration; celebration would deepen the previous day's solemnity. Each holiday would enlarge the other — reverence and revelry working in tandem.

Remove: Get rid of holidays that have outlived their usefulness

Reconfiguring Memorial Day is a fine start. But any effective renovation requires more than shifting around existing pieces. It also means removing some pieces. And that runs against our instincts. Social scientists have repeatedly discovered that when we confront complex problems — from designing a bridge to reviving the American spirit — our default response is to add. We routinely overlook opportunities to subtract.

So, let's resist this cognitive bias — and hit the delete button on a few of the United States' 11 federally ordained holidays.

We can begin with Columbus Day, already so fraught that it's been renamed and replaced in many jurisdictions. Were it to disappear, few would miss it. (And those who might are still free to hold a parade.) Imagine we were drawing up the American calendar from scratch today. Would we really allocate one of our scarce holiday spots to a 15th-century Italian sailor who mistakenly landed in the Bahamas nine generations before our country was even founded? Goodbye, Columbus.

While we're in subtraction mode, perhaps we can also lose Presidents' Day — the combo platter of George Washington's and Abraham Lincoln's birthdays that became a general tribute to the 45 people, some less distinguished than others, who happen to have held our top job. Maybe we'd be better off celebrating the entire U.S. Constitution rather than just Article II. That's certainly preferable to watching this holiday further mutate into our National Day of Mattress Sales.

Reinvent: Create a new kind of national holiday

Pruning the calendar of one or two moribund holidays would allow us to plant a new holiday — and to rethink our relationship to these national rites.

People often say that they "observe" holidays. The word implies that we view them at a distance, positioning ourselves as spectators rather than participants. What if we took a less passive approach to America's commemorations — and established a holiday whose very purpose was action?

For instance, how about a National Day of Service?

We could designate one day of the year, perhaps even a full weekend, devoted to serving others. Offices and factories could close. Schools could let out. And all Americans, young and old, could spend the time in acts of service. No parades. No speeches. No clearance sales. Just action.

We could pick up trash, refurbish playgrounds, deliver food to the homebound, paint buildings, tutor students, install public WiFi, repair homes, register voters. The list is limitless. But the goal is twofold: To shine the focus away from ourselves and onto others — and to honor American ideals not with words but with deeds.

A holiday dedicated to service — coast to coast, top to bottom — might rankle some. It would demand a day on rather than deliver a day off. It would force us into contact with people we often don't encounter. It would replace leisure with effort.

Dennis, the historian, is skeptical about its prospects. "The past doesn't necessarily convince me that this is something that could easily emerge," he told me.

Then he paused and asked, "However, why couldn't it?"

JIM GERAGHTY

The prices might be right, but they feel wrong

My sense of what things *ought* to cost is stuck in pre-pandemic 2019 or so. I suspect I'm far from alone. This means every time I make our family's midweek run to Trader Joe's — breaking news, two teenagers eat a lot — the bag of groceries isn't just going to cost more than I *want* it to. There's a good chance it's also going to cost a few bucks more than I *remember* it being last time.

Or will it? Given the nation's inflation bender over the past few years, I've come to assume the prices for just about everything are going to be some nebulous "more expensive than I expected" range. Which means I no longer have a good sense of what's a new post-high-inflation normal cost and what's genuinely overpriced.

My wife's car needed new windshield wipers, so I made a Saturday run to AutoZone. I looked up which brand was considered best and got the top-rated one — two wipers at $30 each. My wife was horrified that I paid so much, and so I went back for the ones that were rated lower but were only $20 each. How much should a windshield wiper cost? My pre-pandemic sense of what it ought to cost no longer applies, so how much more than the old normal is the new normal? (In case you're wondering: So far, the $20 ones are doing fine.)

What should an entrée cost at a typical restaurant in Washington? For a long while, I thought, "about 20 bucks" — more if you're getting steak or seafood or something special. On a recent weekend visit to Southwest Waterfront, we perused the restaurants. The cheeseburgers — usually one of the cheapest options on the menu — were usually around $25. The entrees ran from the low 30s to the 40s. The appetizers and salads were in the midteens. The side dishes were about $9 each.

Most people don't think of inflation as a rate of change in prices; they think of it as an increase in prices.

Mind you, these are just the menu prices. This isn't counting the District of Columbia's 10 percent tax rate on restaurant meals or the fact that many restaurants charge an additional 5 percent fee to help with the wages and benefits for the staff, in addition to the gratuity.

Were those restaurants overpriced? Or is it just that the new normal for an entrée at a sit-down D.C. restaurant starts at $25 and goes up from there?

Pollsters this year are finding over and over again that when voters are asked what issues are important to them in the 2024 election, the top concerns are the economy and inflation. A recent ABC News-Ipsos poll reported that 85 percent of respondents said inflation is an important issue, second only to the economy.

That isn't a surprise. Americans are reminded of the nation's long bout with inflation every time they buy something. And I haven't even mentioned home prices, rent, car prices or gas prices. Yes, inflation isn't as high now as it was when the consumer price index peaked at 9.1 percent in June 2022. But last month's 3.4 percent inflation is still higher than it ever was during the Trump administration. More to the point, most people don't think of inflation as a rate of change in prices; they think of it as an increase in prices. That's a problem for President Biden.

An ABC News report on its poll with Ipsos noted that on "the economy and inflation," those surveyed "trusted Trump over Biden by a margin of 14 percentage points."

Biden, starting to sound desperate, has claimed at least twice this month that inflation was 9 percent when he took office. It was actually 1.4 percent in January 2021. The president has a lot of challenges to deal with, about six months from the election, but he clearly recognizes that none is a bigger threat to his campaign than the pervasive sense among voters that everything got a lot more expensive on his watch.

KEITH B. RICHBURG

Fewer Americans are studying in China. That's bad for the U.S.

For nearly three decades, throngs of young Americans looking for an exotic overseas adventure have headed to China. They studied Mandarin. They went on exchanges at universities in Beijing and Shanghai, and far-flung cities such as Wuhan and Nanjing. They found jobs teaching English, writing for the proliferating number of English-language magazines and newspapers, or gigging as models or TV show extras as Chinese-speaking foreigners.

China's economy was booming, and American businesses were expanding, lured by the prospects of more than 1 billion Chinese consumers. For a generation of young Americans, being proficient in Chinese and having experience living and working in China could lead to a successful career.

Now, that's all changed. China isn't cool anymore.

Fewer American college students are studying Chinese. And the number of them on exchanges has dwindled to about 700 in 2023 from a high of nearly 25,000 a decade ago. This mirrors a drop in American tourists, businesspeople and journalists in the country.

Friends in Beijing and Shanghai tell me they see far fewer foreigners on the streets and in restaurants and bars. In the mid-1990s, when I traveled to China regularly from Hong Kong, and from 2010 to 2013, when I lived in Beijing and Shanghai, Chinese cities were filled with young Americans. They were playing in bands, spinning discs in clubs, blogging, packing the bars of Sanlitun and the French Concession, and generally having a blast.

But for today's young people, familiarity with China doesn't hold the same appeal. The next generation of China experts is shrinking. And this will hamper the United States' future ability to conduct business, trade, diplomacy and scientific exchanges on an even footing with the world's second-largest economy.

The shift started with covid-19. For three years, China largely isolated itself from the world with its draconian pandemic restrictions. Academic exchanges were scrapped, visas canceled, and flights into and out of the country sharply curtailed. The few foreigners who remained found themselves barricaded in their apartments for weeks at a time, usually with no warning and without adequate food on hand.

Also, in 2020, the United States shut down its Peace Corps program in China and its successful Fulbright China Program, which had since 1979 nurtured China experts now serving as government officials and journalists.

More recently, U.S. multinationals have been reducing their staffs and footprints in China, as the Biden administration pursues a policy of "decoupling" or "de-risking." Many of these firms have moved some of their operations to other Asian countries such as Thailand.

At the same time, China has become a less hospitable place for foreigners.

China's Ministry of State Security, which oversees the country's intelligence agencies, has been issuing alarmist warnings for citizens to be on guard against "foreign forces" trying the steal state secrets and foment unrest. Foreign consultancy firms have been singled out as potential spy nests. Last year, the government warned female civil servants to be wary of handsome foreigners trying to woo them, because they might be espionage agents.

"Americans are afraid of the security police and the omnipresent surveillance in China, as well as being suspected of being spies by their Chinese classmates," said Susan Shirk, a China expert at the University of California at San Diego and author of the book "Overreach: How China Derailed Its Peaceful Rise." The current geopolitical tension, she said, "discourages young people from betting their futures on business, academic or other careers related to China."

Also, a wealthier, more confident China under President Xi Jinping — who has spoken of restoring the country's greatness on the world stage — has seen a rise in nationalism, xenophobia and anti-Western rhetoric, made evident by an army of trolls on social media. Many Chinese believe their country no longer needs foreigners.

U.S. travel warnings haven't helped. The State Department advises Americans going to China to "reconsider travel due to arbitrary enforcement of local laws, including in relation to exit bans and the risk of wrongful detentions." It warns that Americans can be forced to take drug tests and be detained if they test positive, even if they used drugs in places where they were legal before entering China.

Chinese students, however, are still heading to U.S. universities in large numbers — around 300,000 at last count. And they are learning English at a rapid clip, often as early as elementary school. For seven years, I taught journalism at the University of Hong Kong, and I always marveled at the English proficiency of my mainland Chinese students — some of whom had never left China. One young woman with a distinctly American accent told me she learned her English "by watching 'Friends.'"

This imbalance — Chinese learning about us, Americans learning less about them — puts the United States at a huge future disadvantage.

"If the current trends hold, we will have a serious deficit in the kind of human capital the U.S. needs in the future to deal with China," said Minxin Pei, who teaches Chinese politics at Claremont McKenna College in California. "Our government's ability to make the right policy decisions will deteriorate."

We're also not building the people-to-people exchanges vital to building trust and understanding — and avoiding misunderstandings that could lead to conflict.

Trends can shift, of course. I recall how Japan, before China, was all the rage among American students. And both the United States and China have expressed interest in more U.S. students making the trip. But first, Washington and Beijing need to work at rebuilding the bridges. They should start at the top by lowering the temperature and reining in the harsh rhetoric between themselves.

OPINION

The Washington Post
AN INDEPENDENT NEWSPAPER

Mr. Trump's trials, the country's tribulations

EDITORIAL

OF THE four criminal cases pending against former president Donald Trump, the one currently being tried in a New York criminal court involves both the least serious charges against him and the most legally debatable. But whatever verdict — if any — results from the proceedings, they have already provided a damning indictment of the Republican Party over which the defendant, the soon-to-be official GOP presidential nominee, holds sway.

When Manhattan District Attorney Alvin Bragg filed a 34-count business records falsification indictment against Mr. Trump last spring, legal analysts acknowledged it could be a tenuous case. The core offense was the alleged rebranding, in the Trump Organization's internal documents, of a secret hush money payment to adult-film actress Stormy Daniels as a legal retainer to attorney Michael Cohen. The charge would be a misdemeanor usually, but Mr. Bragg was able to charge it as a felony by alleging that the payments amounted to an illegal campaign contribution (in violation of federal law), on the theory that the coverup was an attempt to influence voters in the 2016 election.

This was — and, more than five weeks after the trial began on April 15, still is — a venturesome strategy, lending some credence to critics' claims that the prosecution by an elected Democratic district attorney in a deep-blue city was politically motivated. Mr. Bragg's team did a fair job of rebutting that and demonstrating the link, aided by documentation that includes checks personally signed by the then-commander in chief. But much depends on whether the jury believes Mr. Cohen, the defendant's erstwhile fixer, who has already pleaded guilty to various offenses including lying to Congress, admitted multiple fibs in his testimony for the prosecution and wobbled under cross-examination.

The jury must decide: Did Mr. Trump pay off the porn star to keep the news from his wife or avoid embarrassment generally? Or did Mr. Trump believe he needed to suppress the seamy story to win the election? The mere fact such questions are relevant to the 2024 presidential race, let alone potentially pivotal to it, speaks volumes about the political moment.

The trial has taken the country back to the waning days of the 2016 campaign, when The Post had just reported on the "Access Hollywood" tape of Mr. Trump speaking cavalierly of sexual assault: "Grab 'em by the p----y. You can do anything." Mr. Trump seemed on his way to losing to Democrat Hillary Clinton and taking the rest of the GOP down with him. Multiple Republicans, trying to control the damage, called on him to resign as GOP nominee. Then-House Speaker Paul D. Ryan declared himself "sickened." Mr. Trump won anyway. (He did, however, apologize first — a rarity for him.)

In hindsight, this episode was the beginning of Mr. Trump's unconditional hold on the Republican base, and the beginning of the end for what was left of the traditional GOP. Those who denounced him in the fall of 2016 have either left politics — or fallen in behind Mr. Trump. Hence the pilgrimage of Republicans to Mr. Trump's trial in Manhattan. Everyone from would-be Republican leader Rick Scott (R-Fla.) to House Speaker Mike Johnson (R-La.) to Sen. J.D. Vance (R-Ohio) to Vivek Ramaswamy paid their respects. Even Nikki Haley — who, when running against Mr. Trump for this year's GOP nomination, called his lack of character disqualifying — said this week she would vote for him in November.

The mere fact the questions asked at Donald Trump's trial are relevant to the 2024 presidential race, let alone potentially pivotal to it, speaks volumes about the political moment.

The country, and the party, have come a long way since 2000: Then, Texas Gov. George W. Bush, running to replace President Bill Clinton — who had been impeached, and acquitted, for alleged perjury to hide an affair — pledged to "restore honor and integrity" to the White House. That implied a connection between character and policy. But now, the operative GOP principle seems to be anything goes.

To be sure, the conduct at issue in the New York trial seems minor relative to the charges Mr. Trump faces in his two stalled federal trials: obstructing justice after sneaking classified documents to Mar-a-Lago or, worst of all, conspiracy charges tied to the Jan. 6, 2021, mob attack on the electoral vote count in the Capitol. But the New York case and the GOP hierarchy's reaction to it are points on the continuum in which excusing little or midsize ethical violations leads to excusing bigger ones.

The New York jury, or part of it, could well decide the evidence did not prove the complex charges beyond a reasonable doubt. Whatever verdict they reach, however, the public will be left wondering: If allegations like those of Ms. Daniels arose again this year, would Mr. Trump even feel the need to cover them up?

LETTERS TO THE EDITOR

Jews, like all other Americans, have the right to lobby politicians

Regarding the May 18 front-page article "Business titans pressed NYC mayor on protests, chats show":

Not that I am a spokesperson for anyone, but on behalf of the Jewish people, I would like to thank The Post for refraining from referencing the religious affiliations of the "business titans" who used their power and money to convince New York Mayor Eric Adams (D) to use police to clear protesters at Columbia University, at least in the headline. The Jewish names of these "billionaires" make it clear that they were Jews. Were there no non-Jewish "business titans" wanting the police to evict the squatters and reclaim the occupied building? If there were, why weren't any included in the report?

For centuries, the accusation that powerful Jews pull the strings has been a recurring theme used by those who hate Jews to spread their poison. Today, this libel is more intense than at any time since World War II, when Nazi Germany turned it into an art form.

Here's the irony. The left accuses Jewish billionaires of suppressing student freedom. The right has its evil Jewish mastermind, George Soros, who it accuses of paying students to demonstrate. Any way you look at it, it's lose-lose for the Jews.

Larry Shapiro, *Calgary, Alberta*

What, exactly, is improper about a group of business leaders with similar views about combatting antisemitism urging the New York mayor to use the police department to remove encampments and protesters at Columbia University, whose actions posed a risk of physical harm and harassment? Anyone who feels that the Jewish students were not in danger should talk with them. The university's decision to cancel graduation ceremonies confirms the volatile situation.

Are these community leaders guilty of bad behavior because they wanted to shift the media narrative from the one supplied by Hamas — a known terrorist group bent on the destruction of Israel — to the actual events of Oct. 7. These attackers boldly filmed their kidnapping, rape and killing of innocent Israeli and Thai civilians, along with those from other nations? Since when is it un-American to publish the truth or to urge others to publish the truth?

U.S. lobbying and politics, unfortunately, have become a money game with campaigns becoming more and more expensive. These business leaders were only recognizing that reality. The Post's reporting confirmed that those members of the group chat who did donate to Mr. Adams's reelection campaign obeyed the law and contributed only $2,100 apiece. Discussing donations is not inherently sinister or corrupt. What about the millions of dollars unions contribute to influence their preferred candidates?

I strongly applaud the actions of these Jewish leaders as they refuse to remain silent in the face of unprecedented antisemitism sweeping across America. News articles like this one fuel this scourge.

Noah Lightman, *Baltimore*

I was very frustrated reading the content of the May 18 front-page article about Jewish billionaires getting together to shape public opinion about Israel.

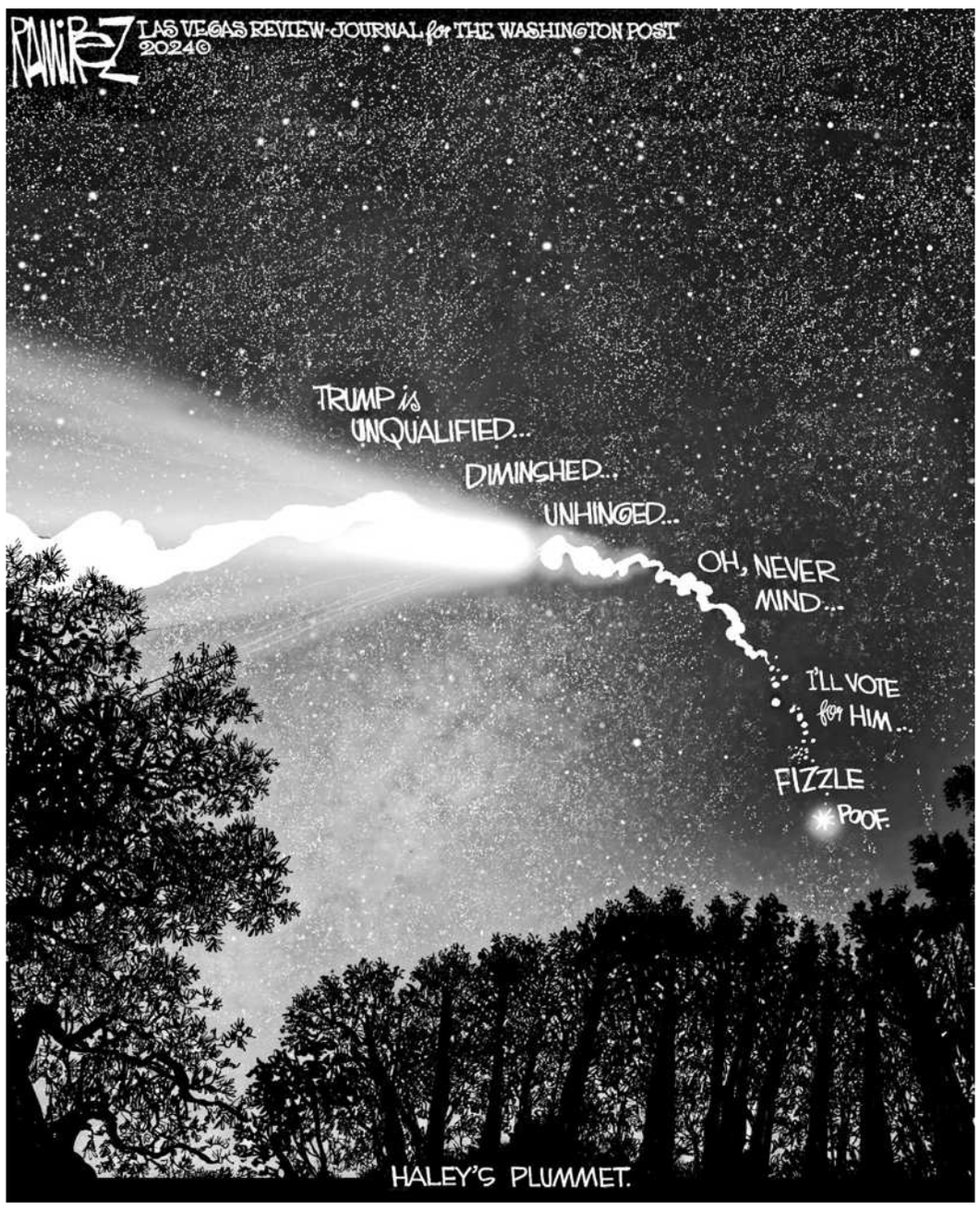
To quote New York City Deputy Mayor Fabien Levy: "The insinuation that Jewish donors secretly plotted to influence government operations is an all too familiar antisemitic trope that the Washington Post should be ashamed to ask about, let alone normalize in print."

Please educate me as to why The Post found the content of this article to be newsworthy. In recent years, has The Post published a similar article about any other racial, ethnic or religious group? Don't you think that wealthy Black men held meetings during the time period of the George Floyd protests? Don't you think wealthy Asian American men held meetings during the worst of the covid-19 pandemic to discuss the hate crimes directed toward their community? Why should this very natural behavior be treated as so unusual only when it involves Jewish men?

David Katzoff, *Silver Spring*

MICHAEL RAMIREZ

Ms. Haley burns out



Courting disaster

Regarding The Post's May 18 news article "Upside-down flag flown outside Alito's home after Jan. 6":

The upside-down U.S. flag flown at Justice Samuel A. Alito Jr.'s home not long after the attempted coup of Jan. 6, 2021, is an apt metaphor for the justice's palpable sense of personal grievance, as well as his seeming contempt for the work of preserving the appearance of judicial impartiality. These appear to be long-standing character traits.

In 2010, Justice Alito made headlines when he was caught on camera declaring "not true" during a portion of President Barack Obama's State of the Union address in which Mr. Obama criticized the Supreme Court's campaign finance decision in *Citizens United v. Federal Election Commission*. The justice went on an extensive public relations tour last year during which he complained about the court's critics, including those who questioned whether Justice Alito had violated ethics rules by accepting a trip paid for by someone who had business before the court. And now, Justice Alito's insistence that he had no involvement in flying the flag upside down at his home — and that it was his wife who was responsible — offers further evidence of his stunning lack of insight into what is demanded of any judge, let alone one who sits on the highest court of the land.

The silence and inaction of the Supreme Court in the face of such corrosive conduct wears away the public's confidence in the integrity of the court. This is painfully difficult to witness, but perhaps it is not so exceptional given that many of our democratic institutions are withering under the weight of grievance, real and imagined conspiracies, and open hostility to objective truth. The court has before it cases that test the strength of our democracy and its continued commitment to the rule of law. Justice Alito's public display of the upside-down American flag must surely give the men and women who stormed the Capitol that day a welcome measure of hope — but maybe not so much the men and women in the Justice Department who have been prosecuting those responsible for the events of Jan. 6.

In "The Wizard of Oz," Dorothy's dog, Toto, pulls aside the curtain to reveal an ordinary man who is anything but a grand wizard. Justice Alito has performed an even greater trick: By his own petulant public deeds and public words, he has revealed for all the nation, as well as for history, that he is no sage of the law safeguarding the promise of equal justice etched in stone above the court's imposing entry.

I am an attorney who for four decades has represented poor persons in all manner of civil proceedings. My clients, who, in the words of theologian Howard Thurman, live with their backs to the wall, could teach Justice Alito, a person of privilege, a thing or two about integrity, character, courage and grace — all qualities the Supreme Court needs more than ever to help the nation remain committed to the rule of law and safely navigate the raging tempest that threatens our democracy.

Rob Hornstein, *Arlington*

The Post reported that Supreme Court Justice Samuel A. Alito Jr. informed the New York Times that his wife, Martha-Ann Alito, was the one who purposely raised an upside-down U.S. flag at their home.

I am a retired executive for a major U.S. oil company. By my company's policy and the policies of several nongovernmental organizations on whose boards I have served, if my wife had a conflict of interest on a certain matter, then I would be forbidden by those policies to engage on that matter. Our military leaders remain stone-faced neutral while attending the State of the Union. I do not understand why the justices on our nation's highest court refuse to hold themselves to the same standard of integrity that our business and military leaders routinely follow.

William Irwin, *Washington*

Justice Samuel A. Alito, Jr., a member of the highest court in our nation, provided two excuses for his wife's decision to hang an upside-down U.S. flag — a symbol that some have claimed to show support of the 2021 attempted overthrow of our government — from the Alito family flagpole. Any parent of two or more siblings will recognize the weakness of his arguments. "She started it," and "I didn't do it; she did," don't get you off the hook for misbehavior. Justice Alito should grow up, take responsibility for his actions and then act like an adult by recusing himself from all cases involving the insurrection and its perpetrators.

Mindy Oshrain, *Durham, N.C.*

Two years ago, it was revealed that Virginia "Ginni" Thomas, the wife of Supreme Court Justice Clarence Thomas, repeatedly pressed then-White House Chief of Staff Mark Meadows to persist in efforts to overturn the 2020 election because she said the contest had been stolen.

Now, it is reported that an inverted flag, like the ones flown by the "Stop the Steal" rioters on Jan. 6, 2021, was flown for several days shortly after those events at the Capitol at the home of Supreme Court Justice Samuel A. Alito Jr.

The justices, both of whom have been called upon to recuse themselves from Jan. 6 insurrection cases, are conveniently hiding behind their wives. Perhaps inspired by the successful reruns of "Suits," Netflix should consider filming a new legal drama starring Justices Thomas and Alito. The streamer could call it "Skirts."

John R. Maney Jr., *Springfield*

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OPINION

NATASHA SARIN

Trump is often wrong about taxes, but not on this

I disagree with almost all of Donald Trump's tax policy agenda. His across-the-board 10 percent tariff would increase costs for American families by thousands of dollars annually. The blanket extension of the failed Trump tax plan would cost $4.6 trillion over the next decade and make our country less financially secure. Trump's tax plans — and much of his economic agenda — are focused on delivering for the wealthy elite at the expense of most Americans.

But there is one Trump tax promise that we should find a way to keep. He made a bold pronouncement in his first term: Tax filing should be as easy as sending a postcard.

He was far from the first to identify that tax filing in this country is too complex. It takes the average family 13 hours and hundreds of dollars to file. A month after Tax Day, tens of millions of Americans are working on their extensions and many are still awaiting their refunds.

Attempts to fulfill Trump's postcard promise resulted in some acrobatics by the Internal Revenue Service. At the time, the agency experimented with microscopic fonts and extra-large postcards. Ultimately, it piloted a postcard-ish filing (with a host of additional appendixes) that lasted a year before the agency reverted to earlier forms. The "postcard promise" became a source of ridicule: a symbol of how little Trump and his administration understood the complexity of governing and valued symbolic gestures over serious reform.

When you compare the United States with other rich nations, a postcard-size return doesn't seem outlandish. In Sweden and Australia, many taxpayers spend five minutes (and no money) making good on their obligations. They don't need postcards; they fulfill their civic duty simply by responding "yes" to text messages. Even many developing countries have simpler processes than ours because they are underpinned by more modern technology. The United States is the global leader in artificial intelligence innovation, yet the IRS is still having employees handle paper tax returns by hand with red pens.

In some ways, these comparisons aren't fair. One reason it's difficult to file an individual tax return in the United States is our maze of tax rules. Our tax code is more complex than many other countries, which rely on simpler taxes such as valued added taxes (VATs) that do not require documentation and information provided by third parties.

But we can at least start to simplify the filing process for many. Recent work by the Budget Lab at Yale, which I co-founded, shows that the IRS has enough information to pre-fill returns for approximately 40 percent of taxpayers. These are "simple filers" who receive only wages or Social Security income and do not need to file any additional schedules.

Low earners are especially likely to be simple filers (nearly 65 percent of the bottom quintile of the income distribution fall into this category). Moving toward a system that is return free, like many of our peers, will help save time and resources for those who need it most.

Filing simplification has rightfully been of bipartisan interest and there has recently been some important progress. The Biden administration introduced a new Direct File system this year that allows eligible taxpayers to prepare returns directly with the IRS. More than 140,000 taxpayers made use of this new tool, saving an estimated $5.6 million in tax preparation fees. While these numbers are small (the pilot was only open late in filing season to a narrow group of taxpayers across just 12 states), they show proof of concept that can quickly scale up.

The IRS wants to move in the direction of return-free tax filing by investing in IT upgrades that would allow for "real-time tax processing," as it emphasized in its updated strategic plan released earlier this year. Simplifying tax filing will bolster the integrity of the system because it will create an easier, more accurate process that relies less on taxpayers keeping track of their own obligations and gets refunds out the door more quickly.

It costs money to make this transition. That's why the Inflation Reduction Act's historic investment in the IRS is critical. Unfortunately, some in Congress have pushed to defund the agency and keep it in a bygone era. The only winners would be the well-heeled tax preparation industry. It's no surprise their lobbying efforts have focused on quashing the nascent momentum toward simplification.

In a world where we can buy coffee and send money around the world from our phones, filing our taxes on a postcard — or even without a return at all — isn't a naive aspiration. It is the very least that Americans can and should expect from their government.

OLIVIER DOULIERY/AFP/GETTY IMAGES

Donald Trump and Nikki Haley at the White House on Oct. 9, 2018.

KAREN TUMULTY

Haley supports Trump in 2024 with her eyes on 2028

Was there ever really any doubt?

Nikki Haley has announced that she plans to cast her ballot this November for the man she not so long ago called an unhinged agent of chaos who is "not qualified to be president of the United States."

"I will be voting for Trump," Haley said during an event Wednesday in Washington at the conservative Hudson Institute, her first public appearance since dropping her own presidential bid in March.

While Donald Trump has not been perfect, she said by way of explanation, President Biden has been "a catastrophe."

Though that was short of the fawning embrace that we have seen from so many other Republicans who once criticized Trump, it came as a surprise to some who had — wrongly — claimed Haley as part of the resistance.

The former U.N. ambassador had been the last person standing against Trump in the contest for the Republican nomination. She dropped out after winning only one state, Vermont, and being trounced by Trump on her home turf in South Carolina, where she had been elected governor twice.

Yet in the final stretch of primaries, Republicans looking for a way to express their wish for an alternative to Trump have continued to vote for Haley, a zombie candidate whose name was still on their ballots; in April, she got just under 13 percent in Wisconsin and about 16.5 percent in Pennsylvania, and as recently as May 7, received close to 22 percent in Indiana.

And now, Haley herself — following her most prominent supporter, New Hampshire Gov. Chris Sununu (R) — has jumped aboard the Trump Train.

It's not because there is any possibility she will be Trump's running mate, despite speculation to the contrary. Trump is looking for someone whose sycophancy would not be in doubt, and all those statements that she made about him during the primary would echo constantly if she were put on his ticket.

Instead, Haley surely has her eyes on 2028. Suing for peace with the MAGA base is a necessary first step to positioning herself for another shot at the Republican nomination.

Haley has always been a political navigator, undaunted and unabashed about contradicting herself. In 2021, she declared she wouldn't run for president if Trump did. Two years later, she announced her bid, saying the country needed "generational change."

This latest move shows, once again, that she is preserving her options as she moves ahead. If Trump wins this fall, Haley will lay claim to having been a soldier in the effort to put him back in the White House. And if he loses, Haley will say she warned the party this would happen.

Now, the thing to watch is where her supporters go, starting with her deep-pocketed donors. Hedge-fund billionaire Ken Griffin, who gave $5 million to her super PAC, had previously branded Trump a "three-time loser," but recently told the New York Times that he is "giving serious consideration" to writing a big check to that loser for the first time.

Already, more money is coming Trump's way and narrowing Biden's financial advantage. In April, for the first time in this election cycle, Trump and the Republican National Committee outraised Biden and the Democratic National Committee, by about $25 million.

As Haley was making her announcement on Wednesday, Trump was at a fundraiser in Dallas, reaping contributions from honchos in the oil industry, to whom he has promised a massive reversal of environmental regulations. It's a deal he has said would make it worth their while to chip in $1 billion to his campaign.

And what about the rank-and-file Republicans who supported Haley?

Trump has done nothing to bring them into his fold, while Biden has courted them openly. Shortly after Haley dropped out of the race, the president's reelection campaign spent $1 million on an ad in battleground states that showed clips of Trump trashing her. "If you voted for Nikki Haley, Donald Trump doesn't want your vote," the ad implored. "Save America. Join us."

There is more reason to believe, however, that the vast majority of Haley's Republican supporters will come around, as she has, to Trump.

A host of recent polls have found that more than 9 out of 10 of each party's voters support their nominee. And some surveys show Biden faces more of an enthusiasm problem among Democrats than Trump does with Republicans.

In the concession speech that Haley gave when she dropped out of the race, she noted that she was a conservative who had always supported the party's nominee. But she also quoted former British prime minister Margaret Thatcher: "Never just follow the crowd. Always make up your own mind."

Perhaps what she really had in the back of her mind were some other words of Thatcher: "You may have to fight a battle more than once to win it." And sometimes, that means knowing that it's time to call a truce — at least, for now.

Clothing donations pile on Africa's problems

BY KENYA WILEY

If you've donated clothing to a local charity or tossed your stained shirts in a drop-off bin, chances are your discarded items will be dumped in Africa, winding up in landfills, water and eventually breaking down into microplastics. Your castoff T-shirt will be among millions of items harming human health, marine life and local economies. In 2021, the United States was the leading exporter of secondhand clothing, according to United Nations data, and Africa was one of the main destinations for these goods. The intention is for vendors to sell at African markets, but the quality of the used clothing — referred to as mitumba — is often so poor and soiled that the items are dumped or burned as fuel.

This week, Kenyan President William Samoei Ruto is making an official state visit to the United States, marking the first time in nearly 16 years for an African leader to do so. President Biden and Ruto are discussing trade and investment between the two countries, but there's one part of trade policy that must not be overlooked: the billion dollars of used clothing we ship every year that ends up as textile waste in Kenya, Ghana, Tanzania and other countries in sub-Saharan Africa.

Transforming a decades-old trade law can address the mitumba problem. The African Growth and Opportunity Act (AGOA) — a trade preference program between the United States and certain African countries — was first signed into law in 2000 and is set to expire in 2025. It provides duty-free treatment to encourage trade and investment in apparel and other products, but it does not go far enough. The initiative should expand its focus beyond apparel manufacturing, as AGOA-eligible countries have done for years, but also encourage investments in recycling infrastructure to tackle the escalating textile waste problem.

This revision would help spur private investments for start-ups to scale recycling innovation in Africa — for both low-quality secondhand clothing and fabric scraps from factories in countries where apparel manufacturing is on the rise. Fabric recycling is a multifaceted process, requiring advanced chemistry for cleaning, funding for technology developments in artificial intelligence to identify and sort fiber blends, and mechanical engineering to transform old tees into new materials. Establishing robust recycling infrastructure in Africa will demand support from both the public and private sectors.

For a bipartisan precedent that can guide the needed revisions, look no further than the Save Our Seas 2.0 Act, the 2020 law Congress passed to combat ocean plastic pollution worldwide. That was followed by USAID's launch of the Save Our Seas Initiative, with support from U.S. and international businesses. Such a blueprint can be used in the reauthorization of AGOA to tackle textile waste in Africa, foster innovation and empower entrepreneurs.

Yet cleaning up Africa's existing textile waste will address only part of the problem. Investing in talent across the continent is crucial to prevent future pollution. African entrepreneurs have age-old answers to environmental sustainability that must not be overlooked — particularly by brands striving for circular solutions so that items stay in use for longer periods.

Designing with durability has been a part of African cultures for centuries, using weaving techniques and high-quality fabrics passed from generation to generation. Young entrepreneurs are also leading the way in developing innovative products and materials across the continent — turning farm waste into biodegradable fabrics and fusing art and commerce to redesign secondhand items. In 2023, entrepreneurs in Kenya alone secured more than $600 million in start-up capital across green energy, agri-tech and logistics — sectors that will be pivotal in addressing Africa's waste problem.

If used clothing is the problem, why not prohibit it altogether? The answer is that countries tried. In 2016, a group of East African countries joined forces to ban imports of secondhand clothing. In retaliation, the Trump administration threatened to remove the countries from the program that is at the core of U.S.-Africa trade policy if they followed through. No surprise that a lobby group representing used clothing sorters backed the move. The only country that stood firm was Rwanda and, to this day, its duty-free apparel benefits under AGOA remain suspended.

As the African Growth and Opportunity Act approaches its 25th anniversary, now is the time to ensure that its reauthorization upholds its original intent: Reduce trade barriers and foster economic development in sub-Saharan Africa, not stifle it. That starts with addressing textile waste.

The writer is a policy counsel and fashion law professor at Georgetown University. She previously served as counsel and senior policy adviser for the Senate Homeland Security and Governmental Affairs Committee.

CATHERINE RAMPELL

Republicans sacrifice their own border bill

Pity poor Sen. James Lankford (R-Okla.), who on Thursday was humiliated into voting against his own border security bill.

Last fall, you might recall, Republican lawmakers refused to pass funding for Ukraine and Israel unless Democrats agreed to "tough" border security measures. Lankford, one of the Senate's more conservative members, negotiated on the GOP conference's behalf, and he drove a hard bargain.

Lankford got President Biden and Democrats to agree to revive a version of the controversial Title 42 border expulsion policy, which would shut down much of the asylum system without even the fig leaf of needing a "public health emergency." It also included more personnel for Customs and Border Protection and Immigration and Customs Enforcement (one reason the major Border Patrol union endorsed it) and a stricter, faster process for adjudicating asylum claims. Progressives decried many of the asylum measures as inhumane.

Notably, the deal contained none of Democrats' standard immigration priorities, such as providing permanent legal status for "dreamers," the young undocumented immigrants brought to the United States as children. So it was pretty much a clean sweep for Republican priorities in exchange for aid to Ukraine and Israel.

We all know what happened next: Former president Donald Trump realized the bill might be *too effective* at addressing border issues, which the presumed Republican presidential nominee hoped to continue exploiting for political gain heading into the election. So he told his followers to kill their own deal.

Sometimes, alas, a problem is more valuable than its cure.

When Senate Democrats tried to force a vote on the legislation back in February, Republicans blocked it from proceeding. Lankford was one of a handful of Republicans to vote to move the legislation forward at the time and made an impassioned plea for his colleagues to reconsider. He decried misinformation that right-wing pundits had spread about the legislation. He reiterated that a change in law was necessary for dealing with strain on the border and reminded his fellow Republican lawmakers that they had all been sent to Washington to "solve problems."

As a reward for these problem-solving efforts, Lankford was subsequently censured by party leaders back in his home state.

Later on, Congress passed the Israel and Ukraine aid, unbundled from Republicans' border demands. So Democrats decided to call Republicans' bluff, again: On Thursday, Senate Majority Leader Charles E. Schumer (D-N.Y.) held another vote on the border deal, this time with no Democratic quids offered for the Republican quo. Astoundingly, only one Republican senator (Lisa Murkowski of Alaska) voted to advance the bill, despite continued protestations that the border remains in "crisis."

Ahead of the vote, Republicans explained their objections.

Democrats "own this issue," said Sen. John Thune (R-S.D.), the minority whip, of ongoing border problems. "I think it's very clear in people's minds, this is a Biden problem enabled by Senate Democrats, and therefore [voters are] going to hold Senate Democrats accountable."

In other words: It's Democrats' problem to fix, but I'll be damned if they try.

Senate Minority Leader Mitch McConnell (R-Ky.), who a few months ago had backed the Lankford-negotiated deal and told his conference to vote for it, voiced similarly cynical opposition. He said he told Biden, "You caused this problem. There is no legislation that allowed the problem to be fixed. Why don't you just do what the previous administration was doing?"

McConnell neglected to mention, of course, that unlawful border crossings had also spiked under Trump. In 2019, they reached their highest levels in more than a decade, a surge that receded only when a pandemic temporarily disrupted global migration patterns.

More importantly, Biden can't "just do what the previous administration was doing" on immigration. That's because Trump's immigration policies were often illegal.

This is not my own legal judgment. As a regulatory challenge database from the New York University's Institute for Policy Integrity shows, 94 percent of major Trump-era immigration agency actions that faced legal challenges ultimately did not survive litigation (that is, in 33 out of 35 cases). Either a judge ruled against the agency responsible for the policy, or the agency withdrew the policy after being sued.

In any event, even Lankford voted against advancing his own problem-solving legislation this time. Bizarrely, he blamed Democrats for allegedly forcing his hand, even though it was his own party who had despoiled his bill's chances of passing.

"It's trying to score political points rather than actually trying to solve a problem," Lankford said of Democrats' attempt to turn his own proposals into law.

You know you're a great negotiator when you wring concessions out of your opponent and then refuse to accept them.

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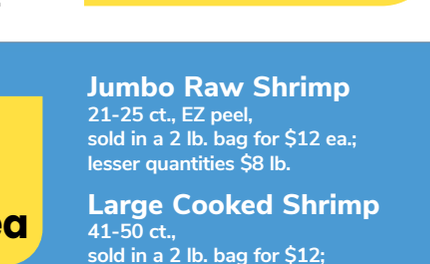

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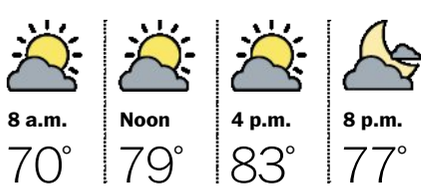
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MARYLAND
A grand jury indicts a Prince George's police officer who officials say hit a man with his cruiser. **B3**

CAPITAL WEATHER GANG
It's likely to be another rainy Saturday — D.C.'s sixth weekend in a row with precipitation. **B6**

OBITUARIES
Wayland Holyfield, 82, wrote dozens of hit songs for Nashville's country music stars. **B4**

PHOTOS BY RICKY CARIOTI/THE WASHINGTON POST

Mosby gets year of home detention

EX-PROSECUTOR AVOIDS PRISON TIME

She had been convicted on perjury, fraud counts

BY JASMINE HILTON AND KATIE METTLER

A federal judge sentenced Marilyn Mosby, Baltimore's trailblazing and embattled former top prosecutor convicted of perjury and mortgage fraud, to 12 months of home detention followed by two years of supervised release Thursday — a punishment that comes after a lengthy, highly publicized criminal prosecution that spurred tensions over race, politics and justice.

Mosby, who has been campaigning for a presidential pardon and against prison time, wiped away tears while the sentence was delivered.

U.S. District Judge Lydia K. Griggsby said Mosby had been a valuable public servant in Baltimore but had demonstrated a "pattern of dishonesty" in regard to her personal finances. Mosby's lack of contrition, as well as her role as a mother of two young daughters, weighed heavily in her sentencing decision, Griggsby said.

"This court speaks, yes, in judgment," she told Mosby, "but also with compassion."

In November, the 44-year-old former state's attorney was convicted by a federal jury of two counts of perjury after prosecutors said she lied to withdraw money from her retirement account under a program built to help those struggling during the coronavirus pandemic. Prosecutors said she used that money to purchase two vacation properties in Florida — an eight-bedroom home near Disney World and a beachside condo in Longboat Key.

This year, another jury convicted her of mortgage fraud for lying to a mortgage lender during the purchase of the condo. As part of her sentence, Mosby will be required to forfeit that property to the government and complete 100 hours of community service.

Mosby, who is appealing her convictions, did not speak during her sentencing. But after the hearing, she stood outside the courthouse and said that "this is not over."

The rise and fall of Mosby — who helped lead a wave of young Black prosecutors willing to champion justice reform — has captivated and polarized the Baltimore for nearly a decade. She assumed office in 2015 and rose to

SEE MOSBY ON B3

After a suicide, a reckoning

Charlie Schnell's parents say a private school missed signs that their son was going to harm himself

BY DAN MORSE

In the weeks after their son Charlie took his life, Dawn and Scott Schnell found themselves drawn to his bedroom.

Scott would clutch Charlie's shirts, the teen's scent still there. Dawn picked up random items, wanting to touch what Charlie had touched. Inside his backpack one day, she found a journal he kept for 10th-grade English at the Landon School in Bethesda, Md.

"Right now, I'm tired and worried," 16-year-old Charlie had written, going on to describe a swing of events and emotions. Illness put him behind in classes, medicine zapped his motivation and fears over school shootings weighed on him. But he also wrote that he was grateful for his loyal friends. "I'd sum everything up to being tired, in pain, thankful, and worried."

Dawn screamed. Scott ran in.

What I would give, Dawn recalled thinking, *to have seen this before.*

The journal entry — and specifically whether the teacher who read it should have alerted the Schnells — is now part of deeply debated claims in a wrongful-death lawsuit Charlie's family filed against Landon, a private, all-boys prep school set among 75 acres outside Washington D.C. The first significant hearing in the case, to address Landon's motion to dismiss the lawsuit, is set for Friday in Montgomery County Circuit Court.

The Schnells contend that Landon ignored mental

SEE LAWSUIT ON B2

TOP: Dawn and Scott Schnell have filed a wrongful-death lawsuit against the Landon School, a private, all-boys prep school in Bethesda, Md., where their son Charlie went. ABOVE: Family photos show Charlie, who died by suicide in 2022.

What's Memorial Day like for the kids left behind?

Petula Dvorak

"Children have never asked to be born into situations of war, and yet they repeatedly have been and they have suffered whether in the war zone or on the home front. And it is because of adults' repeated mistakes that children, who understand war least, have been so deeply marked by it."

— William Tuttle, in "Daddy's Gone to War"

They remember the knock on the door. Then the loneliness.

And then for years, decades in most cases, they live with the ever-present reminder of their loss, sharpened on Memorial Day weekend, which often brings them right back to that moment of agony.

"Bereavement doesn't have an expiration date," said Colleen Shine, whose father was declared missing in action in Vietnam in 1972, when she was 8.

As the nation celebrates the holiday weekend with cookouts and appliance sales, the children of dead veterans are acutely reminded that Mom never saw them graduate, that Dad never got to walk them down the aisle.

These children carry this grief when they're in their 20s, their 50s, their 80s. Just listen to them.

"It's been about eight and a half years since he passed, and I thought as time would go on, you know, things would be a lot easier," said Kayla Martin, 27. "And they have gotten easier, but every once in a while, I have those moments."

Those moments last a lifetime.

Shine, who had been waiting for her dad to come home for Christmas when his plane went

SEE DVORAK ON B3

COLLEEN SHINE

Colleen Shine with her father, Lt. Col. Anthony C. Shine, a year before he was declared missing in action in Vietnam in 1972.

House rejects noncitizen voting in D.C. elections

BY MEAGAN FLYNN

For the second time in as many years, the U.S. House voted on a bipartisan basis to block D.C. from allowing noncitizens to vote in local elections in the nation's capital — yet another instance of Congress's most aggressive intervention in D.C. affairs in decades.

Fifty-two Democrats joined Republicans in the vote — an uptick from the 42 who voted to strike down the D.C. law last year — and the bill passed by a vote of 262 to 143, just days before D.C.'s June 4 primary election.

"I find it inconceivable that the Washington city council would intentionally dilute the voting power of their constituents," said Rep. August Pfluger (R-Tex.), the bill's sponsor.

By D.C. Del. Eleanor Holmes Norton's count, Thursday's bill is one of 22 pieces of legislation Republicans have introduced this Congress to change D.C. election laws. The bipartisan vote follows last week's bipartisan House vote to block D.C. from changing criminal sentencing laws. And even though both pieces of legislation face greater hurdles in the Senate, they're evidence of the historic preoccupation on D.C. affairs that Republicans have displayed over the past 1½ years — as well as an uptick in Democratic interest in joining them.

"Over the past two years, our residents have repeatedly suffered the indignity of having politicians elected elsewhere — politicians who aren't accountable to District residents —

SEE VOTING ON B4

Parents say school ignored warning signs before suicide

LAWSUIT FROM **B1**

health warning signs, pushed Charlie from the school in a rushed discipline process after he was accused of creating a racist drawing, and then failed to protect him from online bullying by his former classmates. In the two weeks after the Schnells withdrew their son from school, their court filings allege, Charlie received relentless threats, including some saying he should kill himself.

It all led, the Schnells say, to March 27, 2022, when Charlie took down the Landon banner from above his bed and used it to take his own life in his bedroom. "Suicide was the foreseeable consequence," the Schnells' attorneys wrote in court filings, "of egregious failures by defendants to protect him from harm and warn his parents of such harm."

The school strongly denies the assertions.

"At Landon, we have no higher duty than supporting the well-being of our boys, a role we take very seriously," a school spokesperson said in a statement. "We continue to feel only compassion for the grief that this family is experiencing over the devastating loss of their son. And while we strongly disagree with the claims and characterizations made in their lawsuit, we will continue to navigate this situation with respect, compassion, and sensitivity."

In court filings, Landon officials described Charlie's final disciplinary matter at the school, while he was facing expulsion for earlier incidents, as extremely serious: He drew what they characterized as a violent image directed at Black people that he showed to a Black classmate. The allegation followed three earlier incidents when Charlie was accused of using offensive language — in one case directed at a lacrosse coach.

I'd sum everything up to being tired, in pain, thankful, and worried.

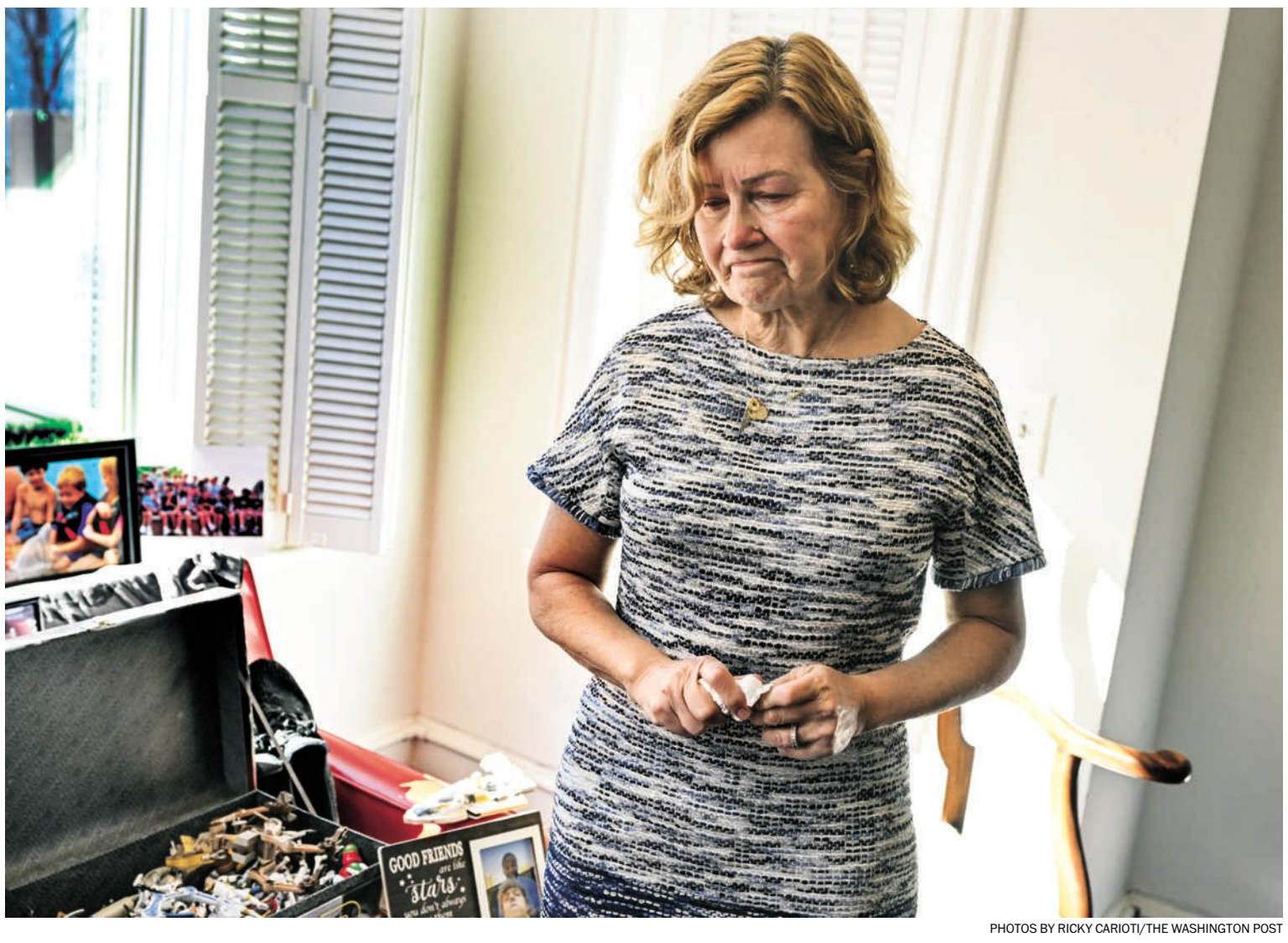
A copy of the drawing, a description of it, or any explanation of what a 16-year-old boy may have been thinking when he drew it has not yet appeared in any legal filings. Landon's attorneys, as part of court filings seeking to stay discovery pending resolution of their motion to dismiss, said that details of the "troubling drawing" would emerge if the case proceeds to trial and that wounds around the incident "should not be reopened lightly."

The school's attorneys argued in a court filing that, as a matter of law, Landon could not have foreseen Charlie's death because he had not expressed "suicidal intent or ideation." The journal entry, they added, underscored that point. "A plain reading of the statements in [Charlie's] classroom journal reveals understandable feelings of concern, but at no point does [he] state, or even imply, that he was contemplating suicide or self-harm," their attorneys wrote in a brief filed with the court, noting that he also wrote of his friends and feeling hopeful.

Another key argument from Landon: Its legal duty to protect Charlie ended when he left the school.

The lawsuit refers to Charlie by his initials, C.S., but his parents wanted him to be identified by name for this story.

"These are weighty issues," Montgomery County Circuit Judge Louis M. Leibowitz said in court recently ahead of Friday's hearing. "On the one hand, we have grieving parents who feel very wronged about what's happened with their son. On the other hand, we have a school that is endeavoring to teach young people. It's critically important to be fair to both parties."



PHOTOS BY RICKY CARIOTI/THE WASHINGTON POST

Dawn Schnell looks over family photos and mementos before an interview at her attorneys' office in D.C. in February. Schnell's son, Charlie, died by suicide in March 2022, and his parents have filed a wrongful-death lawsuit against the Landon School in Bethesda. The school strongly denies assertions in the suit, including that it could have foreseen that Charlie would take his life.

"On the one hand, we have grieving parents who feel very wronged. ... On the other hand, we have a school that is endeavoring to teach young people. It's critically important to be fair to both parties."

Montgomery County Circuit Court Judge Louis M. Leibowitz, in court recently

Transferring to Landon

As a youngster, Charlie was a smiling, energetic kid who collected Star Wars figurines and taught himself standing front and backflips. He grew overweight in middle school and was bullied, according to his parents, leading him to transfer schools. The family toured Landon and found comfort in the school's potential for Charlie.

"It was the emphasis — to both Charlie and us — that this was a nest, a safe, supportive place for boys," recalled Dawn, who taught middle school and worked in marketing before becoming a full-time parent.

Charlie enrolled in Landon as a ninth-grader, did well in classes, played football and lacrosse, and made a diverse group of friends, the Schnells said. Twice, though he found himself before the school's Discipline Committee over offensive language, according to court filings.

Landon alleged that, while with a group of Landon students, Charlie yelled out the homophobic term f-----t, according to court records. Later he and another student exchanged words, leading to a fight. "Civility transgressions," Landon termed them in an email to the Schnells submitted as an exhibit to the court by Landon's attorneys.

In their lawsuit, the Schnells acknowledged the inappropriateness of Charlie's language, but they said that the terms were commonly used at Landon and that in the second incident, Charlie had responded to a cruel insult of his sister, who is now 21. Their suit also cited comments in their son's freshman report card, when his adviser wrote of Charlie's "achievements, acclimation to Landon's Upper School and resilience in the face of adversity." The adviser added that he was "extraordinarily proud" of how Charlie "consistently demonstrated the discipline to reflect and grow as circumstances demanded," according to the Schnells' litigation.

By summer 2021, Charlie had stretched out to 6-feet 2-inches tall. The ensuing eight months became part of intense legal debate of how Landon handled them.

On Aug. 17, 2021, Charlie learned that the father of one of his closest friend's at Landon killed himself, according to the lawsuit. The next month, according to the Schnells' lawsuit, a Landon student expressed statements interpreted as the student threatening to "shoot up" the school. Landon officials later determined the comment was made "in jest," the lawsuit stated. Charlie became ill — mononucleosis followed by surgery to remove his tonsils and adenoids — and fell behind in classes. Then he suffered a concussion in wrestling practice.

It was the emphasis — to both Charlie and us — that this was a nest, a safe, supportive place for boys.

Charlie's mom regularly emailed school officials and teachers, seeking academic support. "He doesn't even know where to begin and it just keeps piling up," she said in one email, according to the Schnells' lawsuit, later adding that her son was "so down and overwhelmed and we feel he's in a tailspin." What the Schnells heard back, they said, was not detailed engagement but general assurances. "The message was: 'We've got this.' Across the board, 'We got it. We know boys,' " said Scott Schnell, a top executive at a technology company.

After Charlie returned to school from the concussion, the Schnells' lawsuit alleges, a Landon official there mocked him in front of other students near the wrestling room. "Chawie," he said in a "baby" voice, according to the Schnells' court filings, "we don't want to huwrt your widdle head so you just run along and call your mom."

Because the legal case is in a relatively early stage, Landon's attorneys have not had to respond to every specific claim in the lawsuit.

Discipline, a drawing and a withdrawal

On March 4, 2022, Charlie again used inappropriate language, muttering "pussy" while walking away from his lacrosse coach during practice, according to court filings. His punishment was worked out within the team, according to the Schnells' lawsuit, with Charlie apologizing to the coach and sitting out a scrimmage the next day. But the head of the high school referred the matter to a hearing before the school's Disciplinary Committee, according to the Schnells' lawsuit. Charlie spoke and apologized. His new adviser, who witnessed the incident, told Charlie the hearing had gone "very well," according to the Schnells' lawsuit.

The Schnells received a partial explanation of the committee's decision by email — one that involved a new allegation.

"As of last night, additional and unsolicited reports of uncivil behavior by [Charlie] were reported to Landon's teachers and administrators," Landon's Upper School Head Ehren Federowicz wrote in an email, according to court filings. "After investigating the report today, we have confirmed that [Charlie] crafted racist pictures and language and then shared it with other students earlier this week. The nature of the content is extreme and unprecedented in my time at Landon, as it conveys hateful, violent, and troubling imagery and language directed at black people. Considering this latest incident, there is little question that the senior administration will support the Disciplinary Committee's recommendation of expulsion."

The Schnells say they were floored. Charlie was never given a chance to give his side of the new allegations, the family said in interviews and court documents. Dawn Schnell recalled speaking to Charlie at home about it.

"They think I'm a racist," he said while tearing up.

"I know you're not," she told him. "I know you're not."

Landon officials agreed to meet with them, according to the Schnells' lawsuit, and offered to keep the allegations discrete.

But at the school, the Schnells allege in their lawsuit, officials spoke about the incident with other students and did nothing to quell animosity toward Charlie. A teacher joined a group of students who were "marching across campus and threatening physical violence against" Charlie, court filings by the Schnells' attorneys allege.

Had the couple known what was happening, they now say, they would have insisted Charlie be allowed to address the new allegations. The Schnells instead agreed to withdraw him, saying the school bullied them into doing so, according to court records.

Claims to weigh

The Schnells' 103-page complaint, filed by Kiyonaga & Soltis, seeks unspecified compensatory and punitive damages and ordered changes at Landon. The suit names as defendants Landon as a whole, along with four employees.

The lawsuit is divided into several types of claims.

The claims allege both negligence and gross negligence, that Landon's actions amounted to intentional infliction of emotional distress, and that the school's promises to care and protect its students violated the Maryland Consumer Protection Act.

In response, Landon's attorneys, from the firms Wilson Elser and Williams & Connolly, say all the claims should be dismissed.

"There are no facts alleged that would have put anyone on notice — much less Landon or the individual Defendants — that C.S.'s suicide was foreseeable," they wrote, referring to Charlie by his initials.

The school's legal duty to protect Charlie, they assert, ended after he withdrew from the school and was no longer a student there. And when he did go home, Landon officials didn't know Charlie was contemplating hurting himself, according the school's lawyers.

The Schnells' allegations fall far short, they added, of Maryland's standard for "Intentional Infliction of Emotional Distress," a bar so high that such claims have been sustained only four times in Maryland. As to the consumer fraud statute, they say, that is designed to apply to services such as roofers and car mechanics — not schools.

At Friday's hearing, the judge has the ability to reserve judgment for now, keep all the claims, dismiss some of them or dismiss them all. A trial date, should the lawsuit go forward, is set for next year.

Disclosure: Attorneys at Williams & Connolly, a firm with more than 300 lawyers, have represented The Washington Post.

If you or someone you know needs help now, call the Suicide & Crisis Lifeline at 988.

The Guide to Offers
The Washington Post

Enter for the chance to win a pair of tickets to Dwight Yoakam on May 31 at The Anthem

The 67-year-old country music sensation has sold more than 25 million albums worldwide and is a 21-time nominated, multiple *GRAMMY* Award winner. Under Yoakam's belt: 12 gold albums and nine platinum or multi-platinum albums, with five of those albums topping Billboard's Country Albums chart and another 14 landing in the Top 10. "It takes a special kind of talent to rock out country songs and cover Elvis tunes more soulfully than the king. But that's Yoakam to a T" (thecosmicclash.com). "Yoakam...is one stellar live performer, delivering a sound that will simply never go out of style for anyone with a taste for twang" (inlander.com).

See details at washingtonpost.com/entertainment/events/lists/388

PETULA DVORAK

Gold Star children spend a lifetime with their parents' sacrifice

DVORAK FROM B1

down in Vietnam, was told to keep quiet about it at school, in case he was being held captive.

She endured that first, fatherless Christmas, then a birthday, then another, then high school graduation, then college graduation with no answers. Only emptiness.

There were no grief counselors assembling to help these kids, no peer support groups or programs to help them adjust to this massive loss.

Whether their parents died in World War II, Vietnam or Iraq, whether they were dads — or, increasingly, moms — these military children are among the true innocents of war. And some of them are only beginning to understand and address their losses as adults.

"We were not cared for. We were not recognized. We were not even known," wrote Ann Bennett Mix, one of an estimated 183,000 American children whose fathers were killed in World War II.

"Our condition as 'fatherless' was somehow to be magically fixed by a government check, a mother's remarriage, or a stepparent's adoption," Mix wrote in a co-authored collection of essays and profiles of people like her, "Lost in the Victory: Reflections of American War Orphans."

"So, like society, we remained silent. We withdrew into our fears and fantasies, doing our best to ignore or accept our loss," she wrote.

Mix had just turned 50 when she decided to learn more about her father, Pfc. Sydney Worthington Bennett, who was killed in Italy in 1945 when she was just 4 years old. She began by searching for others like her. One by one, she reached out and, in 1991, founded the American World War II Orphans Network.

Over the years, they've gone back to Europe to search for their fathers' graves and their stories. They've created support groups and held conferences. They've told each other that they're not alone.

This is also what Shine did, working for the National POW/MIA Memorial and Museum, then helping to create Sons and Daughters in Touch, a group connecting the children of Vietnam veterans who never made it home.

These kids, now adults, parents and even grandparents, are finally grieving and healing together.

More than 3,000 American military children, known as Gold Star kids, lost a parent to the wars in Iraq and Afghanistan, according to an estimate by the Tragedy Assistance Program for Survivors.

CHILDREN OF FALLEN PATRIOTS

COLLEEN SHINE

TOP: Kayla Martin speaks on behalf of Children of Fallen Patriots, an organization helping the children of deceased veterans pay for school. Her stepfather, Lt. Col. Thomas Hawes, died of a service-related illness after his final deployment to Iraq. ABOVE: Air Force Lt. Col. Anthony C. Shine was declared missing in action in Vietnam in December 1972. His remains were identified in 1996.

"Bereavement doesn't have an expiration date."

Colleen Shine,
whose father was declared missing in action in Vietnam when she was 8

Today, there is a network of programs for Gold Star kids that provide counseling, grief camps and mentorship. New wars, same calamities.

Martin, 27, was a freshman in college when her father died. She grew up a military kid, moving all the time, attending 25 schools, always having friends around her who understood the gravity of every goodbye.

"I didn't have any military friends when my dad had passed, and I struggled a really long time finding people who can relate," said Martin, whose stepfather, Lt. Col. Thomas Hawes, died of a service-related illness soon after his latest tour in Iraq. The combat veteran's death is listed as "line of duty."

She finally found her people when she came across Children of Fallen Patriots in Reston, Va. It provides fellowship and support to folks like her, but its magic is raising money to put the children of fallen veterans through school.

Martin now works for the organization, after it helped fund her degrees from the University of Alabama and University of Texas. She said her father wanted college for her, and it was a tribute to him that she made it, even when she was reeling from his death. His absence was painful when she earned those degrees.

"I actually elected to not walk the stage because of that reason," she said. "I also opted out for my grad school graduation. It was just too much."

I asked her whether she hates Memorial Day. She said most of the sons and daughters like her don't love it. "One of my friends said she hates it most when people say, 'Happy Memorial Day!' " she said.

Perhaps, she suggested, the folks who like to grill and shop this weekend can also celebrate by donating to an organization like hers, paying tribute to veterans' sacrifices by helping their children fulfill the goals those parents had for them.

MARYLAND

Police officer is accused of hitting man with cruiser

BY OMARI DANIELS

A Prince George's County police officer was indicted on a charge of misconduct after authorities accused him of striking a man with his cruiser and not getting him appropriate medical care, officials announced Thursday.

"This decision was not taken lightly," Prince George's County State's Attorney Aisha Braveboy (D) said. "This was a serious, unfortunate situation that occurred, but we must hold our officers to higher standards, and the basic standard is to protect and preserve human life."

At a news conference Thursday, Braveboy said a grand jury indicted Cpl. Dexter Shin because of conduct that occurred in the early hours of March 3. Braveboy said an 80-year-old man was walking through the parking lot of the fire department in Bowie when Shin, who was driving through the parking lot, struck the man.

Shin removed the victim from the scene and took him to a closed door near the ambulance bay of Laurel Medical Regional Center, where he instructed the man, who officials did not name, to get out of the vehicle, Braveboy said.

"In this instance, we believe that the officer disobeyed the general orders of the Prince George's Police Department and failed to get medical assistance to the individual who truly needed it," Braveboy said. "We know now that the victim suffered a broken leg from this incident, and our heart goes out to him."

Braveboy said the general orders would have required Shin to inform his supervisor of what had occurred and remain at the scene. Braveboy added that she did not believe the incident was intentional, saying Shin driving the man to the hospital shows "some level of compassion and understanding" that the man needed aid. However, leaving him at a locked door where no one could assist did not meet the department's standards.

Shin could not be reached for comment. It is unclear whether he has an attorney.

Prince George's Police Chief Malik Aziz called the allegations against Shin "disturbing" and said they "do not align with the ethical standards to which we hold our officers."

Angelo Consoli, president of the union that represents Prince George's County police, said that while Shin's conduct was not the norm for what an officer should have done, he believes the matter should have been handled internally.

Shin, who joined the agency in 2017 and is assigned to the patrol bureau, is on administrative duty, police and prosecutors said.

Judge sentences Baltimore's former top prosecutor

MOSBY FROM B1

fame soon after for her prosecution of city police officers in the case of 25-year-old Freddie Gray, a Black man who died after he was taken into police custody.

During her time in office, Mosby established a conviction integrity unit, declined to prosecute sex work and marijuana possession, and became a powerful voice in the nationwide movement for greater police accountability. She sparred with other officials, including those in the Trump administration, and drew public scrutiny over her travel and business expenses. After media reports on that topic, Mosby asked the city's inspector general to investigate her in the hopes of being absolved of wrongdoing — a probe that ultimately uncovered tax issues and spurred the federal criminal investigation.

Griggsby said it was a sad and difficult day for Mosby, her family, her supporters and Baltimore.

"The court is also sad," Griggsby said, "that I must sit in judgment of a public official who has served that city for many years."

The judge said she chose home detention over prison time, because of the fallout Mosby had already suffered: the collapse of her career and marriage, losing her reelection campaign for state's attorney, potentially losing her license to practice law.

"God was here today, and I know He's with me," Mosby said after the sentencing. "He touched the heart of this judge and has allowed me to go home to my babies."

Mosby arrived at the federal courthouse in Greenbelt on Thursday morning to cheers of "Marilyn! Marilyn!" alongside an entourage of supporters. Her daughters, dressed in white to match their mother, walked beside her through a sea of media cameras. Her ex-husband, Baltimore City Council President Nick Mosby, arrived moments later.

Prosecutor Sean Delaney opened sentencing proceedings with a blistering condemnation of Mosby's public campaign for a presidential pardon over the past month, criticizing her for being untruthful during national TV interviews and saying she has "lied to the American public about this court's past rulings."

"Marilyn Mosby portrays her career as one dedicated to the pursuit of truth," Delaney said. "But the facts show that when it comes to her own life, Marilyn Mosby doesn't care about the truth."

While Mosby had said in media appearances that the government wanted to separate her from her children for 40 years, Delaney said, prosecutors asked that she be sentenced to no more than 20 months in prison. He said Mosby's claims that her prosecution was political payback, that the court put a gag order on her and that she was criminalized for taking money from her own retirement account were all a "lie."

"She was prosecuted for lying under oath," Delaney said.

"These lies demonstrate that Marilyn Mosby is unremorseful, that she has no regard for the truth," he said. Delaney said Mosby has undermined the criminal justice system by questioning the verdict of 24 jurors and claiming falsely that she did not get due process.

During her repeated public denials of wrongdoing, Mosby blamed the source of her prosecution on animus from federal officials within the administration of former president Donald Trump after she charged police officers involved in detaining Gray before he died.

JULIO CORTEZ/AP

Marilyn Mosby in December 2019, when she was the state's attorney in Baltimore.

Mosby's public defenders did not make that argument before the judge, asking for a sentence of only probation.

"A prison sentence for Marilyn Mosby sends all the wrong messages," public defender James Wyda said.

But Mosby's supporters — those who testified in court and those who rallied on her behalf — did repeat concerns over prosecutorial and judicial misconduct.

They also emphasized her love for her young daughters. They praised her for pursuing justice for underrepresented communities, challenging systemic racism in the criminal legal system and taking on police misconduct. "We need Marilyn Mosby in our community," said J. Wyndal Gordon, a Baltimore attorney. "We need her experience, her knowledge, her training. We need her love for her community."

Those who testified included Mosby's brother and sister; a mother of a gun violence victim and community organizer whom Mosby had supported; a former colleague who led the prosecution of the police officers in the Gray case; and fellow attorneys, including nationally recognized civil rights lawyer Ben Crump.

Crump, in requesting leniency, told Griggsby that other people who have been convicted of white-collar crimes similar to those against Mosby received a slap on the wrist and were fined with no prison time. This time, he said, is that "under the white collar is the neck of a Black woman who dared to challenge the status quo."

As part of her sentence, Mosby will have to forfeit her Longboat Key condo, which she has been using as a rental property, because she would not have been able to purchase the home but for the fraudulent funds she used to obtain her mortgage. The other vacation home, in Kissimmee, Fla., already sold for a profit of $150,000.

In a preliminary order, Griggsby ruled that the government will get 90 percent of the appreciated value of the vacation home once Mosby sells the property — and Mosby will keep 10 percent, because that is equivalent to the original down payment she made.

When Griggsby adjourned, the courtroom erupted in applause.

Again, Mosby's supporters cheered as she emerged from the courtroom. She stood outside with her two daughters.

The girls thanked those who supported their mother, and one proudly proclaimed that she, too, wants to be a prosecutor one day.

Mosby thanked everyone "for the fight." "I swear God sent angels into my life," Mosby said, "to see me when I felt like I wasn't being seen."

The Washington Post
SUNDAY PREVIEW

BOOK WORLD
Summer Reading: Our reviewers suggest nearly 30 books that would make good company on your summer journeys or days at the beach. Plus, summer picks in audiobooks, romance novels, historical fiction and young adult categories, too.

BUSINESS
Eco-friendly clothes: Discarded clothing material in landfills is a major contributor to the planet's waste problem. But a new generation of bio-degradable fabrics may soon be on the way.

ARTS & STYLE
Diversity in orchestras: A Black musician's experience with a leading symphony has triggered questions in the orchestra world about race, tradition and how the profession welcomes, or resists, new members.

TRAVEL
Rude France? Are Parisians really unfriendly to tourists? A resident goes undercover to find out as the city tries to shed its rude reputation before the Olympics.

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*Some stories may not run due to breaking news

Congress intervenes in D.C.'s affairs — again

VOTING FROM B1

attempt to usurp the authority of our elected officials," D.C. Council Chairman Phil Mendelson (D) and D.C. Attorney General Brian Schwalb (D) wrote in a letter to House leadership ahead of the vote — a letter that was conspicuously missing the signature of Mayor Muriel E. Bowser (D), who in 2022 allowed D.C.'s noncitizens voting law to be enacted without her signature.

Bowser's office did not respond to requests for comment Thursday.

The vote mirrored last year's attempt to block noncitizen voting, when the House passed a resolution blocking D.C.'s Local Resident Voting Rights Amendment Act of 2022. But that resolution didn't go anywhere in the Democratic-controlled Senate, suggesting that this bill likely won't either. On Tuesday, Sen. Roger Marshall (R-Kan.) attempted to seek unanimous consent on the Senate floor to pass his legislation blocking noncitizen voting in D.C., but the effort failed because of an objection from Sen. Peter Welch (D-Vt.), dimming chances for further success. "My view is the elected representatives [of D.C.] have the right and responsibility to pass laws that go with being a self-governing city council," Welch said.

Still, because the House bill passed while voting is already underway in D.C.'s upcoming primary, it is raising concerns from Mendelson and Schwalb that the House effort could "sow chaos" by changing the rules mid-election if the bill gains traction. According to the D.C. Board of Elections, 513 noncitizens have registered to vote so far this year.

On the House floor, Norton questioned why Republicans waited until days before the primary to mount another attempt to block the legislation. "They did so to disrupt the election," Norton said.

"Quite the contrary," Rep. Clay Higgins (R-La.) replied. "We seek to restore the integrity of D.C. elections."

While Republicans have a long history of interest in imposing their policy preferences on D.C., their appetite for "usurping" local officials has soared over the last two years — as many have specifically stated. Three House Republicans also introduced legislation last year to abolish the local D.C. government while tying their motivation to skyrocketing crime in D.C. — alarming to Norton because in the past that type of threat was typically limited to rhetoric.

On the Senate floor on Tuesday, Marshall said D.C. had become a "war zone" and it was time to "usurp that power back" from the mayor and D.C. Council.

"This outrageous law is the strongest argument yet to take back our nation's capital city for America," Rep. Tom McClintock (R-Calif.) said on the House floor.

Rep. Jamie Raskin (D-Md.) decried what he called "yet another attack on home rule." He sought to give lawmakers a history lesson, noting that noncitizen voting has been allowed in localities across the country dating to the nation's founding, and stressing that D.C.'s law only applies to local, not federal, elections.

"What we're talking about is noncitizen voting, chosen by the local government, at the local level, simply for municipal elections," Raskin said. At the local level, he said, "everyone has the same basic interest in efficient garbage collection and local schools."

Noncitizen voting has for years been a lightning rod for Republicans in national elections, combining two top campaign issues — election integrity and illegal immigration. House Republican leaders already indicated they plan to bash Democrats who didn't support Pfluger's bill. House Speaker Mike Johnson (R-La.) said Wednesday that if the bill does not ultimately succeed, "everybody watch very closely: It's going to be proof positive that there are some Democrats who want illegal aliens deciding election outcomes."

Some Democrats in tough elections were among those who voted with Republicans for the repeal. For example, Rep. Ruben Gallego (D-Ariz.), who is running for the Senate, voted against the disapproval resolution to block the D.C. noncitizens voting law last year but supported the effort Thursday.

Asked why he changed his position, Gallego said in a statement to The Washington Post, "I believe that only citizens have the Constitutional right to vote, which is why I voted for this legislation. This bill made important improvements on the previous attempt, which was a half-baked proposal with dangerous implications, including the inability for American citizens living in DC to access our judicial system."

It's unclear what Gallego is referring to. Congress has the final say on all D.C. policy, no matter the mechanism used; last year's disapproval resolution and Thursday's legislation don't afford D.C. residents different judicial review rights and both have the same outcome. A request for additional explanation was pending with his office.

Other Democrats who otherwise support D.C. statehood had joined Republicans both times, indicating that noncitizen voting simply went too far. That included Rep. Abigail Spanberger (D-Va.), a former CIA officer and the only Democrat in the D.C. region to support the measure. "The right to vote in our elections is a cherished right that Americans across generations have advocated, protested, bled, and worked tirelessly to ultimately achieve for all of our citizens," she said, adding, "I believe the right to vote is one fundamentally reserved for citizens."

On the House floor, Republicans raised fears of Chinese spies and undocumented immigrants swaying the vote. And Rep. Jeff Van Drew (R-N.J.) expounded on the conspiracy theory that Democrats welcome millions of undocumented immigrants over the border and give them taxpayer-funded services because they ultimately want the immigrants to vote for them.

Van Drew pointed to the D.C. law as proof in his eyes that the plot is in action. "This is a dangerous and bad precedent and an un-American attempt at gaining power," he said.

"It's a shame the gentleman from New Jersey has already left the chamber," Raskin said after Van Drew exited. "I can reassure and console him very quickly: It is against the law for noncitizens to vote in federal elections. ... That's not what's on the table here today."

The Republican claims have mystified those who work with asylum-seeking migrants, many of whom were bused to D.C. from the border over the past couple of years, or other noncitizens.

Abel Amene, an advisory neighborhood commissioner from Ethiopia — the first noncitizen in public office in D.C. — called Congress's many attempts to block the law "the biggest waste of everybody's time."

"There are just so many issues in which immigrants are front and center and the most affected, when it comes to housing insecurity, when it comes to food insecurity. So to me, it's important immigrants have a say," Abel said, noting that after over two decades in the United States he plans to vote for the first time in his life Sunday — "a monumental moment for me."

Asylum-seeking migrants can face additional hurdles to participate, said Madhvi Bahl, core organizer for the Migrant Solidarity Mutual Aid. She said many struggle to get identification so they can register or secure other basic needs like housing, and called the Republican rhetoric "absolutely ridiculous."

"It's an election in one city that doesn't even have representation. What are they worried about? That people are going to pour across the border to vote for Muriel Bowser?" Bahl said.

While Bowser frequently says that Congress should stay out of D.C.'s business — and last week urged lawmakers to vote against the legislation that would prohibit D.C. from changing sentencing laws — she also has sometimes refrained from chiming in if the issue is one she doesn't expressly support, like the noncitizen voting law. Though she expressed opposition to congressional meddling at news conferences, she similarly did not join letters from the council or Schwalb in urging Congress not to block the council's criminal code rewrite — which she vetoed — until late in the game.

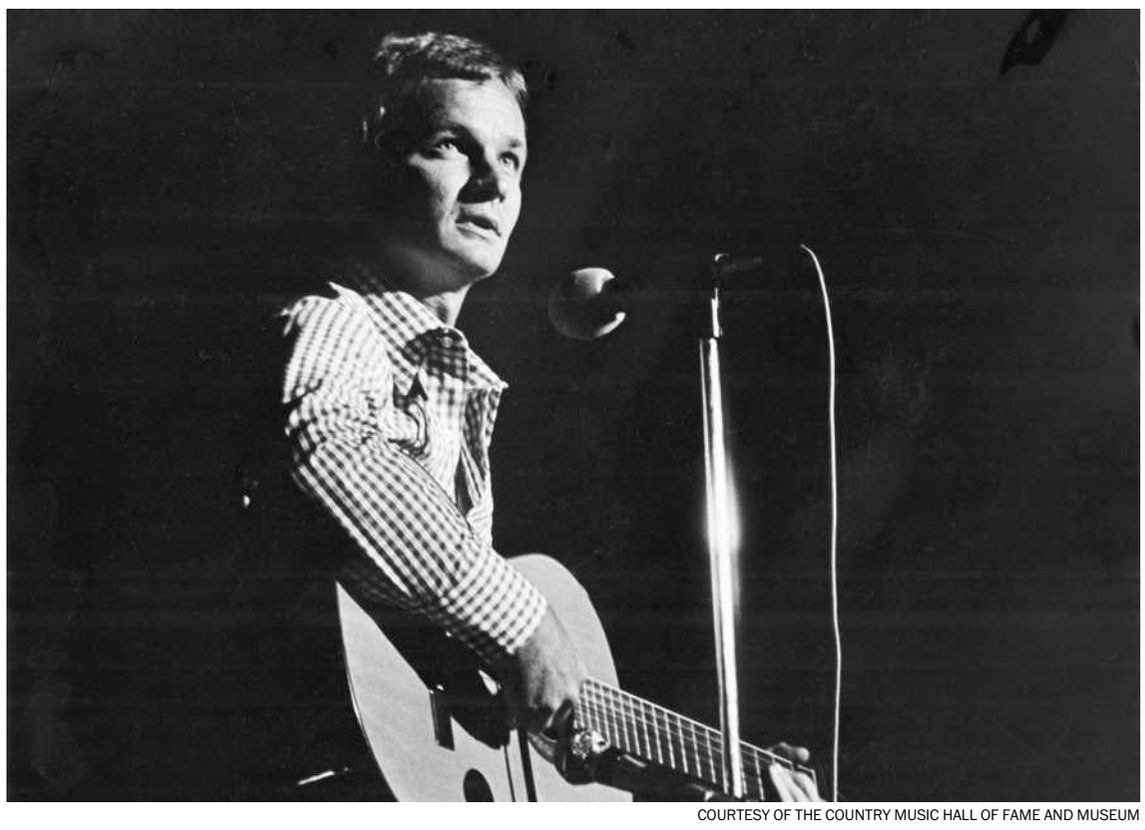
Republicans were quick to use Bowser's decision not to sign the noncitizen voting law in their arguments for repealing the law Thursday.

OBITUARIES

WAYLAND HOLYFIELD, 82

Songwriter on dozens of country hits

BY BRIAN MURPHY



COURTESY OF THE COUNTRY MUSIC HALL OF FAME AND MUSEUM

Wayland Holyfield had a songwriting credit on 14 songs that hit No. 1 on the Billboard country charts.

Wayland Holyfield, a hit-making songwriter who arrived in Nashville after quitting an advertising job and soon had country music's stars recording his odes to cheating hearts, second chances and good buddies — among them the barroom anthem "Rednecks, White Socks and Blue Ribbon Beer" — died May 6 at his home in Nashville. He was 82.

The death was confirmed by John Carland, a longtime friend, but no specific cause was noted.

Many of the more than 100 titles in Mr. Holyfield's catalogue, either as co-writer or solo, became staples of the Nashville songbook since the 1970s. Mr. Holyfield's credit appears on more than 40 top-10 country hits on the Billboard charts — including 14 that reached No. 1, such as "Could I Have This Dance" (co-written with Bob House), which was recorded by Anne Murray and used in the 1980 movie "Urban Cowboy" starring John Travolta. The song went on to become a wedding favorite.

In January 1993 in Washington, the Arkansas-born Mr. Holyfield performed his 1986 song "Arkansas (You Run Deep In Me)" at the presidential inauguration ceremonies for another native son, Bill Clinton. (The song had been adopted as one of the state's official songs in 1987.)

Mr. Holyfield was, at his core, a balladeer. He sometimes slipped into rockabilly riffs or hard-driving country tempos. His sweet spot, however, was songs structured in ample melodies, rhyming choruses and cadence that many reviewers said evoked classic waltzes and piano sonatas. He said record executives sometimes pressed for songs written in a more rock-style beat, suggesting they might have broader appeal.

Mr. Holyfield tried it on occasion. In the late 1990s, he and co-writer J. Fred Knobloch gave a edgier sound to a song of love and memory, "Meanwhile." No one seemed happy with the track. They rearranged the song in the traditional 3/4 time of a waltz. Country star George Strait added it to his 1999 album "Always Never the Same."

"Nobody likes a waltz — except the public," Mr. Holyfield once said in a friendly jab at the whims of record labels.

Headed to Nashville

Wayland Delano Holyfield was born in Mallettown, Ark., on March 15, 1942, and grew up in Little Rock. His father worked at a state hospital as head of the painting and maintenance crew, and his mother was a homemaker.

Mr. Holyfield taught himself piano using his sister's sheet music, mostly Broadway hits and American classics. He also started taking violin lessons. "And I loved sports and, man, I hated to practice," he recalled. "You know, staying in when everybody else is outside." He switched to electric bass and joined a band, the Rebels, and began writing some of the songs.

Music, though, didn't seem like a career at the time. He attended Hendrix College in Conway, Ark., on a basketball scholarship and then transferred to the University of Arkansas, graduating in 1965 with a marketing degree. He worked as an appliance salesman and later at Little Rock's Brooks-Pollard Agency, writing advertising copy and handling accounts.

That lasted until an ad conference in Banff, Alberta, in the Canadian Rockies in the late 1960s. "I don't wanna wake up at 55 saying, 'Why didn't I ... I wish I'd ...' " he recalled thinking at the time. He went on tour with the country trio the General Store before packing everything in a moving van and heading to Nashville.

Mr. Holyfield and his wife, Nancy, rolled into the country music capital in 1972 in a Ryder moving van, but he had no résumé as a songwriter and no day job to fall back on. His only credential was an album he cut there a year earlier with the General Store.

"Nashville is one of the song centers of the world," Mr. Holyfield said in a 2013 oral history. "And things got to fall right for you."

For Mr. Holyfield, it all came together rather quickly. He teamed with another up-and-coming songwriter, Bob McDill. They were bouncing around ideas for a song celebrating the small-town South that Mr. Holyfield knew from Arkansas. Looking for inspiration, they wandered over to a Nashville drinking spot called the Bamboo Club.

The 1973 hit "Rednecks, White Socks and Blue Ribbon Beer" — first recorded by Johnny Russell — flowed out of the scenes they witnessed. (Chuck Neese also had a songwriting credit.) Russell sang:

A cowboy is cussin' the pinball machine
A drunk at the bar is gettin' noisy and mean
And some guy on the phone says, 'I'll be home soon, dear'
Rednecks white socks and blue ribbon beer

Two years later, Mr. Holyfield's first song to reach the top of the Billboard country chart was the love song "You're My Best Friend," performed by Don Williams. From there, many of country music's biggest names looked to put their mark on Mr. Holyfield's songs in 1977: Crystal Gayle singing "I'll Do It All Over Again," which Mr. Holyfield co-wrote with McDill; and Charley Pride recording "I'll Be Leaving Alone," co-written with Dickey Lee.

Williams had a string of hits of songs by Mr. Holyfield, including "Some Broken Hearts Never Mend" in 1977. The actor Telly Savalas (star of TV's "Kojak") also recorded a version that found a fan base in West Germany, and the song is still widely performed by bands from Berlin to Dublin with its memorable opening lines: "Coffee black, cigarettes/ Start this day like all the rest."

A song co-written by Mr. Holyfield and Williams, "Till The Rivers All Run Dry" (1975), was covered by British rocker Pete Townshend in a project separate from his band, the Who. Greek-born singer Nana Mouskouri did a version in French.

"That was very cool; so different. When I heard that I just played it over and over," Mr. Holyfield said in an interview with the International Songwriters Association earlier this year.

On the Nashville scene, the list of performers who covered Mr. Holyfield's songs stretched across decades: Waylon Jennings in 1974 ("The One I Sing My Love Songs To"); Tammy Wynette in 1978 ("The One Song I Never Could Write"); Randy Travis in 1988 ("The Blues In Black and White"). With McDill, he co-wrote Ronnie Milsap's 1979 chart-topper "Nobody Likes Sad Songs."

During the 1980s, Mr. Holyfield was part of a steady stream of songs that sold millions of copies as singles or albums, from 1981's "You'll Be Back (Every Night In My Dreams)," co-written with Russell and performed by the Statler Brothers, to "Down in Tennessee" (1985), recorded by John Anderson.

Mr. Holyfield gradually moved away from songwriting and took on roles representing Nashville's music community. He lobbied lawmakers and testified to Congress in efforts to protect copyrights and royalties. Mr. Holyfield was inducted into the Nashville Songwriters Hall of Fame in 1992.

Survivors include his wife of 53 years, the former Nancy Selig; three children; and three grandchildren.

Even as his career was soaring in the late 1970s, he acknowledged that he never really outgrew his boyhood self — the child who was inside practicing violin but wishing he was outside playing.

"I have to push myself," he said in a 1978 interview. "I'm not a perfectionist. If I had my way, I'd be out playing golf or fishing."

JIMMY JOHNSON, 86

Hall of Fame defensive back for San Francisco

ASSOCIATED PRESS

RHH/AP

Jimmy Johnson, seen in 1973, played his entire 16-year professional football career with the San Francisco 49ers.

Jimmy Johnson, a Pro Football Hall of Fame defensive back, multiple-time all-pro and member of the All-Decade Team of the 1970s, died May 8 at 86.

His family announced the death but did not provide further details.

Mr. Johnson, inducted into the Hall of Fame in 1994, played his entire 16-year pro career with San Francisco. He appeared in 213 games, more than any other 49ers player at the time of his retirement.

The 49ers drafted Mr. Johnson sixth overall in 1961 out of UCLA — the Chargers of the upstart American Football League took him in the fourth round of that league's draft — and he became a starter almost immediately as a cornerback. He had five interceptions as a rookie.

But he was so versatile that the Niners used Mr. Johnson on offense in 1962, when he made 34 receptions for 627 yards and scored four touchdowns.

Preventing opponents from compiling such stats was his forte, however, and by 1964 Mr. Johnson was a fixture on the corner. He remained there until retiring after the 1976 season, totaling 47 interceptions, returning two for scores, and earning a reputation as a stingy cover man with a nose for the ball.

It reached the point when Mr. Johnson was at his peak that opponents rarely threw his way.

"Jim doesn't receive much publicity because the opposition avoids him as much as possible," San Francisco quarterback John Brodie once said. "Talk to veteran quarterbacks like John Unitas and Bart Starr and they'll tell you they call few pass patterns in Jimmy's area. The only reason Johnson doesn't lead the league in interceptions is he doesn't get the chance."

Former 49ers coach Dick Nolan once said Mr. Johnson was a better cornerback than two of his other players, (Hall of Famer) Mel Renfro and (all-pro) Cornell Green with the Dallas Cowboys.

James Earl Johnson was born in Dallas on March 31, 1938. His father picked sugar cane and performed odd jobs, and the family eventually settled in Kingsburg, Calif., near the cotton fields of the San Joaquin Valley.

The younger brother of Olympic decathlon champion Rafer Johnson, Jimmy Johnson played two ways at UCLA. He was a wingback on offense and a defensive back, while also competing in track as a hurdler and broad jumper.

Rafer Johnson died in 2020, also at 86. A complete list of survivors was not immediately available.

After retiring from the NFL, Jimmy Johnson became a motivational speaker and worked as a player agent and Stanford University assistant coach and assistant athletic director, among other jobs.

The Washington Post

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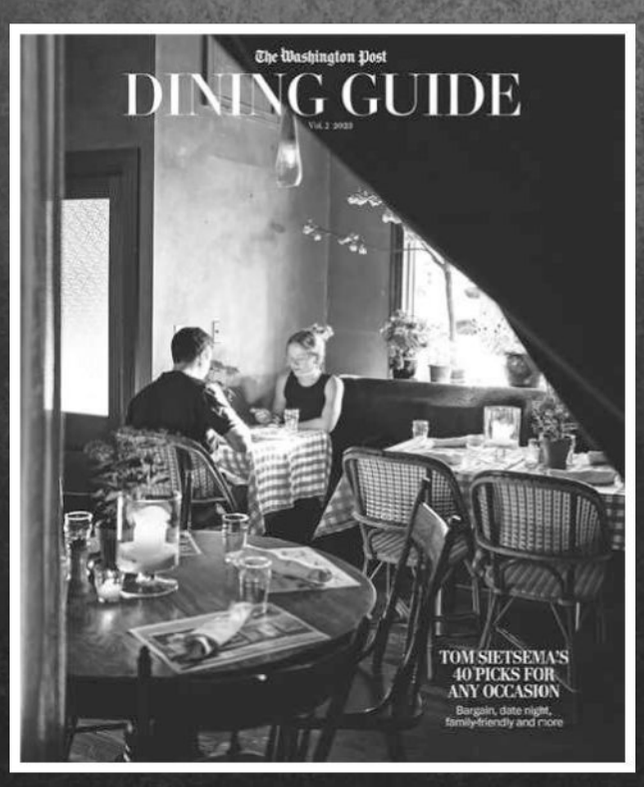

Food critic Tom Sietsema offers 40 suggestions for any occasion in the fall edition of The Washington Post Dining Guide. Plus, his pick for Restaurant of the Year. Get it for yourself or as a perfect gift for the foodies in your life.

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DEATH NOTICE

ATCHISON

JOHN WILTON ATCHISON JR.

Beloved father and grandfather passed away May 16, 2024. Born on August 12, 1930, in Washington, DC, the son of John W. Atchison Sr. and Erma Atchison (nee Yost). John leaves behind four children and six grandchildren; Jay (Jackie) their girls Cristen, Carly and Cassidy, Jan; Alan; his son Sean; Julie (Craig), their children Tyler and Caitlyn.

John graduated from Central High School in 1950, Columbia Technical Institute in 1956 and was drafted into the United States Army in 1951 where he served honorably in the renowned 5th Regimental Combat Team as a machine gunner in the Korean War.

A talented dancer, John met his beautiful wife Evelyn in Washington, DC at a social dance, and they married in 1958. John worked for the Navy Department for over 36 years, retiring in 1986. John was a talented artist and had a knack for poetry. He also enjoyed roller skating, golfing, traveling around the world, taking cruises, and enjoying many beach vacations with his family.

Family and friends will be received at Fairfax Memorial Funeral Home, 9902 Braddock Road, Fairfax, VA from 12 to 1 p.m. Wednesday, May 29. Services will be from 1 to 2 p.m. in their chapel, followed by interment at 2 p.m. at the Fairfax Memorial Park.

BROWN

NONA L. BROWN

Survey Systems Analyst

Nona Louise "Nikki" Brown died May 10, 2024, in Washington, DC. She had battled advanced lung cancer for two years.

Nikki grew up in the Chevy Chase neighborhood of Washington, attending Murch Elementary and Deal Junior High schools, then graduating from the Madeira School in McLean, VA. She developed an early affinity for choral music, performing in the girls' and then adult choir at All Saints Episcopal Church for most of her life. She built lifelong friendships attending summer youth programs at Shrine Mont in Orkney Springs, VA.

After initial studies at Peace College in North Carolina, Nikki discovered and fell in love with her alma mater, Southern Vermont College in Bennington, VT, earning an associate's and later a bachelor's degree there—and serving as president of its alumni association before the institution closed in 2019.

Nikki served for 37 years as a systems analyst at Westat in Rockville, MD, programming the Blaise survey tool before retiring in 2023. She enjoyed reconnecting with friends at neighborhood restaurants, cheering on local musicians at the start of their careers. An avid fan of penguins, she delighted in seeing the live birds at the Baltimore Zoo.

Nikki was the youngest of six children born to the late Mary Palmer Brown and the late James C.D. Brown. In 2000, she married John H. Libby, and the couple lived in Germantown, MD. A Washingtonian first and last, she died at Sibley Memorial Hospital, where she was born.

In addition to her husband, Nikki is survived by siblings Elizabeth F. Brown of Washington, DC, James C.L. Brown (Joan) of Milton, Del., Helen A.D. (Lexie) May (Paul) of Gaithersburg, MD; Clinton B.P. Brown of Portland, OR, and David Palmer Brown of New York City, NY; cousins Susan Palmer (Tom Howell) of Staunton, VA, and Becky Symes (David) of Pittston, ME; three generations of nieces and nephews; a stepson, Shane Dittmar of Frederick, MD; her "second family" of her late godmother Frances McClelland; and a constellation of friends from her childhood, her schools, and her church.

A funeral liturgy will be held at 2 p.m. Wednesday, June 5, at All Saints Church, 3 Chevy Chase Circle, Chevy Chase, MD, followed by a reception at the church. An online stream of the service will be arranged for those unable to travel to the church. Visitors are invited to bring their remembrances of Nikki to share at the reception, a portion of which also will be shown online.

The family suggests gifts in Nikki's memory to the Music Ministry of All Saints Church (www.allsaintschurch.net), or to the infrastructure charity Project Schoolhouse (www.projectschoolhouse.org).

GREENHUT

MICHAEL GREENHUT

Michael Greenhut, 89, a devoted husband, father, grandfather, cousin, and friend died peacefully with family by his side on May 16, 2024. He is preceded in death by his wife of 55 years, Sybil Greenhut. He leaves his son, Matthew Greenhut, his daughter Susie Dever (Dennis), grandson Anderson Dever, brother-in-law Stephen, and many cousins in California. He was born and raised in Bronx, NY, attended DeWitt Clinton High School, and graduated from New York University in 1955. Mike served in the US Army Reserves from 1957 – 1963 and moved on to a 40 year career working for the US Customs Service. After retirement, Mike worked as a mental health case manager, providing support to clients during their healing journey. He was a leading advocate and active contributor to the development of the Village Community in Montgomery County. Mike was dedicated to providing services that would assist older adults. He was a founder of Olney Home For Life in 2012, (now called GORides) which is one of the oldest Villages in Montgomery County providing free rides to seniors. Mike also participated in Senior Leadership Montgomery, providing resources to seniors in the community. An avid lover of the arts, Mike participated as an actor in community theatre. Long known by his family as "Mr. Word," he possessed an exceptionally vast vocabulary – there wasn't a word he didn't know. Mike was considered by many to be a gentle soul. He had a great sense of humor and a big heart. He will be sorely missed. In lieu of flowers, donations can be made to GORides at https://gorides.org/donations. Services entrusted to Sagel Bloomfield Danzansky Goldberg Funeral Care.

www.sagelbloomfield.com

MARGOLIS

DANIEL H. MARGOLIS

Daniel H. Margolis, of Washington, DC and more recently of Baltimore, Maryland, passed away on Tuesday, May 21, 2024, at the age of 98.

Dan was born in Montgomery, West Virginia and moved to Washington, DC when he was 12 years old to live with his older sister Helen after his mother died. Dan served in the U.S. Navy in the Pacific Theater during World War II. After his naval service he finished his undergraduate degree at Johns Hopkins University and then went to Harvard Law School. When he completed law school Dan returned to Washington, DC and went to work for the anti-trust division of the Justice Department. He then joined the law firm of Bergson, Borkland, Margolis & Adler as the boutique firm grew into a major anti-trust powerhouse. In his later years Dan served as special assistant to the Corporation Counsel of the District of Columbia and then developed a full-time practice as a highly respected mediator and arbitrator until he was 92.

No one loved the law, lawyers, and practicing law more than Dan Margolis. In addition to his successful legal career, Dan was a gourmet cook, avid skier, tennis player, and world traveler. He loved entertaining family and friends in his beautiful apartment at 2101 Connecticut Ave in Washington, DC where he lived for over 40 years.

Dan is survived by his loving children, Peter Margolis (Myrita Craig), Beth Margolis (Thomas Kerrigan), Laura Margolis (David Rosendahl), and James Margolis (Laura McDonnell); his adoring grandchildren, Anna Margolis, Nathan Margolis, Moira Kerrigan, Zoe Kerrigan, Jacob Palumbo, Matthew Rosendahl, Milo Margolis, and Hayden Margolis; and his cherished great grandchildren, Robert Jaurez, Bennett Jaurez, Frances Tirabassi, and Oliver Margolis. He was predeceased by his beloved wives, Anabel Margolis, and Sidney Moore; his dear siblings, Helen (Leon) Kahn, and Jay (Harriett and Doris) Margolis; and his loving parents, Miriam and Morris Margolis.

A memorial service will be held at a later date. Please omit flowers. Contributions in his memory may be sent to the Lawyers' Committee on Civil Rights https://www.lawyerscommittee.org/

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RAJAKUMARAN

DEVIKA RAJAKUMARAN

Devika was called home to be with the Lord on Monday, May 18, 2024, surrounded by her loving family. Devi was born on July 19, 1941 in Jaffna, Sri Lanka, to her loving parents Grace Alexandra (Thambiayah) and Francis Alexander Sandrasagra.

She was the wife of the late Basil whom she married in 1968. She was a devoted mother to their four children, Satheesh, Anandhi, Sharmalee and Selvaranee; sons-in-law Brian and the late Casey. She was the adored grandmother of seven grandchildren: Ajayan, Amara, Ashvari, Rehya, Jehan, Naiya, and Sahana; four step-grandchildren Daron, Berkeley, Amber, and Kyle; and three step great-grandchildren Knoxx, Ryatt, and Buckston.

Family will receive friends at PUMPHREY'S COLONIAL FUNERAL HOME, 300 W. Montgomery Ave, Rockville, MD on Sunday, May 26, 2024 from 4 to 6 p.m. The funeral will be held on Monday May 27, at St. Raphael Catholic Church, 1513 Dunster Road, Rockville, MD beginning at 10 a.m. with a short viewing and services at 10:30 a.m.

For full obituary and to view and sign the family guest book, please visit:
www.PumphreyFuneralHome.com

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The Washington Post

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The Washington Post

DEATH NOTICE

ENDLER

ANNA MARION ENDLER

Anna Marion Endler, 100, of Fairfax, Virginia, passed away on May 22, 2024. Anna was born on February 9, 1924 in Connellsville, PA to Donald and Marie Cronin.

Anna is preceded in death by her husband, Leo; her three siblings; her son, Gerald Stephen Endler; and daughter, Christine Endler. She is survived by her daughter, Cynthia Clarke (Ray); her son, Richard Endler (Danielle); five grandkids, two great grandkids, and daughter-in-law, Jeri Endler.

A funeral mass will be held at 11 a.m. on Thursday, May 30, 2024, at Our Lady of Good Counsel Catholic Church in Vienna, VA with a reception following the mass.

www.moneyandking.com

DEATH NOTICE

HASSAN

TATYANA HASSAN

Tatyana [henceforth Tanya] Hassan, known for her devotion to family and friends, and love of the arts, died at her home in Fairfax, VA on Saturday, May 11 2024, of congestive heart failure. She was 92. Born on June 25, 1931, in Moscow, Russia, Tanya survived World War II by fleeing Russia in the early 1940s with her mother, sister, and beloved nanny. They traveled through Poland and Germany, arriving in the United States in 1951 under the Displaced Persons Act. In her later years, Tanya wrote a memoir for her family covering this early part of her life. After several decades of marriage and raising children, Tanya went back to school, graduating from Towson College with a teaching degree, and becoming a Russian Language instructor at the State Department's Foreign Service Institute. In her post retirement life, she discovered passions for painting and writing, and occasionally applied her teaching skills to these endeavors. Tanya was especially blessed with numerous close friendships in her later years.

Tanya is predeceased by her beloved husband, Theodore Hassan, and her parents Olga Styrko and Leonid Kasakov. She is survived by her dear sister Irene Volkoff; her son Alexander Hassan; her daughter Natalie Southwood; and two much adored grandchildren, Andy and Rachel Hassan. Tanya will be interred with her husband, a Korean War Era veteran, at the Columbarium in Arlington National Cemetery. The timing of the funeral will be provided to family and friends at a date to be determined. Arrangements by Money & King Funeral Home and Cremation Services, Vienna, VA.

STEWART

JOAN MARIE STEWART

On Monday, May 20, 2024. Loving wife of the late George A. Stewart; beloved companion of the late William E Knupp; proud mother of Jack (Juliet), David (Mary), and Michael A. Stewart; sister of Connie (the late Billy) Gainey and Peggy (Jimmy) Gainey. She is also survived by ten grandchildren and 13 great-grandchildren, with one more on the way, nieces, nephews, and many friends. Family and friends are invited to celebrate Joan's life at the Kalas Funeral Home & Crematory, 2973 Solomons Island Rd., Edgewater, MD, on Sunday, June 9, 2024, from 10 a.m. until her memorial service begins at 11 a.m. She will be laid to rest at Arlington National Cemetery next to the love of her life, George, at a later date. In lieu of flowers, contributions may be made to the SPCA of Anne Arundel County, 1815 Bay Ridge Ave., Annapolis, MD 21403, or Gilcrest Center, 11311 McCormick Rd., Ste. 350, Hunt Valley, MD 21031. Online guestbook available at:

KalasFuneralHomes.com

DEATH NOTICE

SWARTZ

ILA SWARTZ

On Wednesday, May 22, 2024, ILA Swartz of Rockville, MD. Beloved wife of the late Frederick Swartz, loving mother of Bruce Swartz, Dana (Joey) Shaw, Cindy (Les) Shafranek and Ellin (George) Wolfand, dear grandmother of Savanna Swartz, Erica Cooksey, Robyn (Matthew) Sendach, Annie (Jason) Nelson, Jordy (Eric) Fournier, Samuel (Adeena Ellison) and Arley Wolfand and Josh Shaw and great grandmother of Freddy and Mia Sendach, Max Nelson, Drew Fournier. Graveside services will be held on Sunday, May 26, 2024, 10 a.m. at Judean Memorial Gardens, Olney, MD. Shiva will be observed at the home of Ellin and George Wolfand, Sunday after the services and Monday, 1 to 5 p.m. and 6:30 to 8:30 p.m. and Tuesday 2 to 5 p.m. and 6:30 to 8:30 p.m. Memorial contributions may be made to the charity of your choice. Arrangements entrusted to TORCHINSKY HEBREW FUNERAL HOME, 202-541-1001

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The Washington Post

IN MEMORIAM

MOBLEY

JAMES MOBLEY
APRIL 4, 1947 - MAY 24, 2023
We love and miss you,
especially your kindness
Alesha, Armani, Debbie, Jay, Jeanita, Joe, Michele, Shaun, Rosette, Vivian.

DEATH NOTICE

GOODMAN

STEPHANIE FARMER GOODMAN

On Monday, May 20, 2024, STEPHANIE FARMER GOODMAN of Potomac, MD. Beloved wife of 51 years of Frederic Goodman. Devoted mother of Stephen (Michelle) Goodman, Melissa de Souza and the late Jerome Goodman. Loving grandmother of Max and Derrick Goodman and Jordan and Paige de Souza. Dear sister of Bernard (Deborah) Farmer, Jr. Funeral services will be held on Friday, May 24, 2024, 12 p.m. at B'nai Israel Congregation, 6301 Montrose Road, Rockville, MD 20852. Interment following at King David Memorial Garden, Falls Church, VA. Memorial contributions may be made to the B'nai Israel Congregation Library Fund, www.bnaiisraelcong.org. Arrangements entrusted to TORCHINSKY HEBREW FUNERAL HOME, 202-541-1001.

THORPE

JACQULYN BROWN THORPE
REVEREND

On Thursday, May 16, 2024 of Bethesda, MD. Beloved wife of the late LTC Marvin Thorpe, Jr., USA (Ret.); devoted mother of Crystal, Constance, Kimberly, and Jeffrey (wife, Meredith); cherished grandmother of Leland, Henry, and Merrick Thorpe. Also survived by two sisters and one brother.

Family will receive friends at PUMPHREY'S BETHESDA-CHEVY CHASE FUNERAL HOME, 7557 Wisconsin Ave, Bethesda, MD on Monday, May 27, 2024 from 3 to 5 p.m. Funeral service will be held at North Bethesda United Methodist Church, 10100 Old Georgetown Road, Bethesda, MD on Tuesday, May 28 at 11 a.m. (The family will begin receiving friends at the church from 10 a.m. until the time of the service.)

Interment at Quantico National Cemetery will be held privately.

For full obituary and to view and sign the family guest book, please visit:
www.PumphreyFuneralHome.com

DEATH NOTICES
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Phone-In deadline
4 p.m. M-F
3 p.m. Sa-Su

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(PER DAY)

MONDAY-SATURDAY
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1" - $160 (text only)
2" - $370 (text only)
3" - $525
4" - $575
5" - $725

SUNDAY
Black & White
1"- $191 (text only)
2" - $405 (text only)
3" - $580
4" - $610
5" - $790

6"+ for ALL Black & White notices
$160 each additional inch Mon - Sat
$191 each additional inch Sunday

MONDAY-SATURDAY
Color
3" - $670
4" - $725
5" - $885

SUNDAY
Color
3" - $710
4" - $810
5" - $985

6"+ for ALL color notices
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$299 each additional inch Sunday

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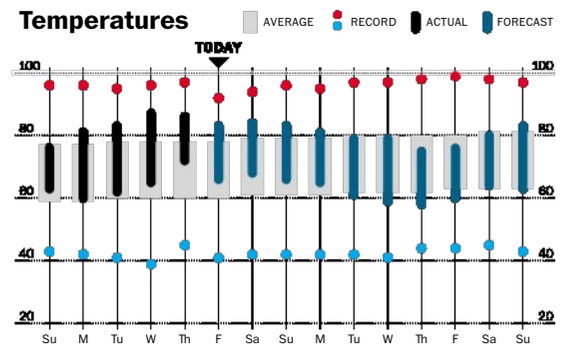
Warm with a possible storm

Any rain from pre-dawn to sunrise might linger into midmorning, particularly south and east. It will be pretty warm and turning sunnier with time. The main difference from Thursday is somewhat lower humidity. An isolated shower or storm is possible during the afternoon, mainly south. Highs rise into the low and mid-80s locally.

Today	Saturday	Sunday	Monday	Tuesday	Wednesday
Partly sunny	Humid, t-storm	Partly sunny	Humid, t-storm	Partly sunny	Showers
83° 66°	**84°** 68°	**83°** 66°	**81°** 65°	**79°** 61°	**79°** 59°
FEELS*: **91°**	FEELS: **86°**	FEELS: **90°**	FEELS: **84°**	FEELS: **80°**	FEELS: **81°**
CHNCE PRECIP: **5%**	P: **80%**	P: **25%**	P: **55%**	P: **25%**	P: **65%**
WIND: **NE 4–8 mph**	W: **S 4–8 mph**	W: **E 4–8 mph**	W: **S 7–14 mph**	W: **WNW 8–16 mph**	W: **W 8–16 mph**
HUMIDITY: **High**	H: **Very High**	H: **High**	H: **Very High**	H: **Moderate**	H: **Moderate**

OFFICIAL RECORD

Temperatures

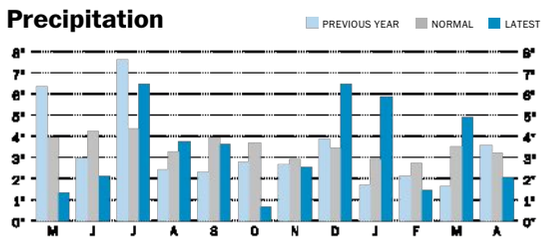


Statistics through 5 p.m. Thursday

	National	Dulles	BWI
High	**86°** 3:00 p.m.	**87°** 3:01 p.m.	**84°** 3:45 p.m.
Low	**72°** 4:14 a.m.	**70°** 6:15 a.m.	**67°** 5:09 a.m.
Normal	78°/60°	77°/55°	77°/55°
Record high	97° 1925	92° 2021	98° 1925
Record low	45° 1961	39° 2002	39° 1961

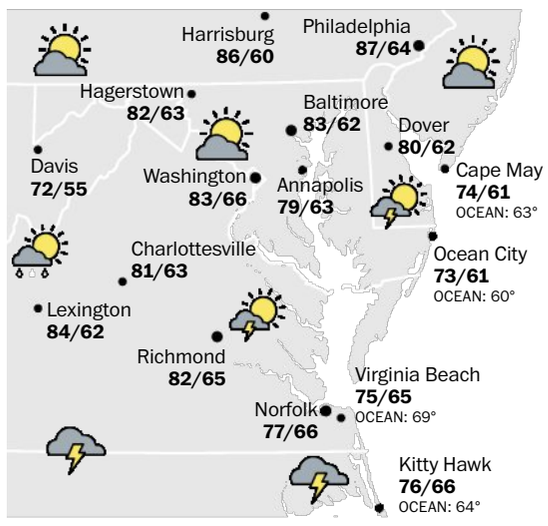
Difference from 30–yr. avg. (National): this month: **+1.8°** yr. to date: **+3.1°**

Precipitation



	National	Dulles	BWI
Past 24 hours	0.02"	0.05"	Trace
Total this month	3.29"	3.21"	2.37"
Normal	2.92"	3.48"	2.82"
Total this year	17.53"	16.29"	19.90"
Normal	15.21"	16.10"	16.31"

REGION



Pollen: High

Grass	High
Trees	High
Weeds	Moderate
Mold	High

Air Quality: Good
Dominant cause: Ozone

UV: Extreme
11 out of 11+

Blue Ridge: Today, mostly cloudy, a thunderstorm in the afternoon. High 64 to 75. Winds west 4–8 mph. Tonight, a shower, thunderstorm. Low 57 to 61. Winds west–southwest 4–8 mph.

Atlantic beaches: Today, areas of fog this morning. A thunderstorm in the area; only during the morning in the north. High 73 to 77. Winds east 6–12 mph.

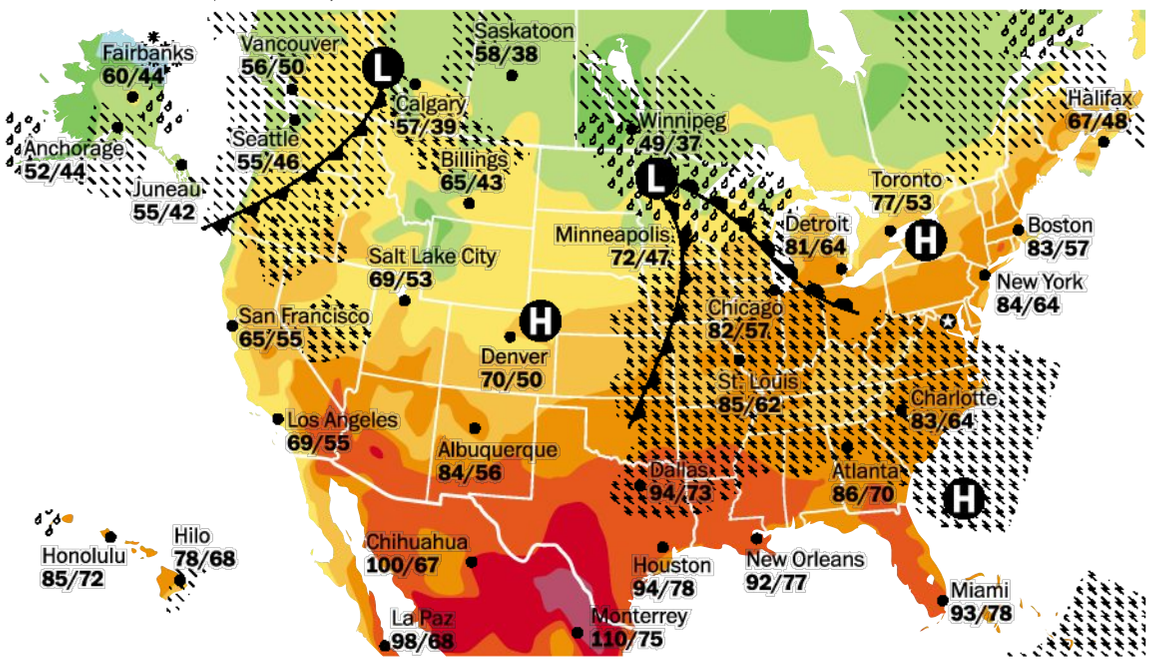
Waterways: *Upper Potomac River*: Today, partly sunny, a t-storm around in the afternoon. Wind east 4–8 knots. Waves under a foot. • *Lower Potomac and Chesapeake Bay*: Today, mostly cloudy, a thunderstorm around in the afternoon. Wind east 4–8 knots. Waves 0–1 foot on the Lower Potomac; 1–2 feet on the Chesapeake Bay.• *River Stages*: The stage at Little Falls will be around 4.20 feet today, falling to 4.10 Saturday. Flood stage at Little Falls is 10 feet.

Today's tides (High tides in **Bold**)

Washington	3:41 a.m.	**9:12 a.m.**	4:43 p.m.	**9:51 p.m.**
Annapolis	**6:44 a.m.**	1:28 p.m.	**6:28 p.m.**	none
Ocean City	2:55 a.m.	**8:47 a.m.**	2:41 p.m.	**9:10 p.m.**
Norfolk	4:55 a.m.	**10:51 a.m.**	4:40 p.m.	**11:06 p.m.**
Point Lookout	**2:31 a.m.**	9:55 a.m.	**2:48 p.m.**	8:01 p.m.

NATION

Weather map features for noon today.



T-storms, Rain, Showers, Snow, Flurries, Ice, Cold Front, Warm Front, Stationary Front

<–10 | –0s | 0s | 10s | 20s | 30s | 40s | 50s | 60s | 70s | 80s | 90s | 100s | 110+

Yesterday's National
High: Zapata, TX **107°**
Low: Gothic, CO **12°**
for the 48 contiguous states

World
High: Jacobabad, Pakistan **122°**
Low: El Calafate, Argentina **10°**
excludes Antarctica

Moon Phases

May 30	June 6	June 14	June 21
Last Quarter	New	First Quarter	Full

Solar system

	Rise	Set
Sun	5:48 a.m.	8:22 p.m.
Moon	10:05 p.m.	6:09 a.m.
Venus	5:42 a.m.	8:04 p.m.
Mars	3:44 a.m.	4:29 p.m.
Jupiter	5:38 a.m.	7:57 p.m.
Saturn	2:35 a.m.	2:00 p.m.

NATIONAL	Today	Tomorrow
Albany, NY	83/52/s	82/63/c
Albuquerque	84/56/s	82/55/s
Anchorage	52/44/c	54/43/c
Atlanta	86/70/t	87/71/t
Austin	97/72/c	96/75/pc
Baltimore	83/62/pc	85/65/t
Billings, MT	65/43/s	67/45/c
Birmingham	88/72/t	90/72/t
Bismarck, ND	60/40/r	70/47/pc
Boise	73/49/pc	67/42/pc
Boston	83/57/s	71/58/s
Buffalo	78/54/s	81/56/t
Burlington, VT	73/47/s	74/58/c
Charleston, SC	88/70/t	90/69/pc
Charleston, WV	82/61/t	84/62/t
Charlotte	83/64/t	89/65/t
Cheyenne, WY	66/44/c	66/44/t
Chicago	82/57/t	79/58/s
Cincinnati	82/66/t	84/64/t
Cleveland	80/63/s	81/60/t
Dallas	94/73/t	93/78/t
Denver	70/50/c	75/48/t
Des Moines	74/49/t	77/59/pc
Detroit	81/64/s	81/56/t
El Paso	94/68/s	93/66/s
Fairbanks, AK	60/44/sh	59/42/c
Fargo, ND	62/41/r	74/52/pc
Hartford, CT	90/55/s	85/56/pc
Honolulu	85/72/pc	81/72/sh
Houston	94/78/pc	94/79/pc
Indianapolis	83/66/t	82/62/s
Jackson, MS	91/73/c	92/72/t
Jacksonville, FL	93/71/pc	93/70/pc
Kansas City, MO	76/52/t	78/62/pc
Las Vegas	92/66/s	89/68/s
Little Rock	87/70/t	88/74/t
Los Angeles	69/55/sh	70/56/sh
Louisville	84/68/t	86/68/t
Memphis	85/70/t	86/73/t
Miami	93/78/s	92/77/pc
Milwaukee	72/56/t	74/54/s
Minneapolis	72/47/r	75/55/s
Nashville	84/67/t	88/67/t
New Orleans	92/77/pc	92/78/pc
New York City	84/64/s	79/62/pc
Norfolk	77/66/t	80/64/t
Oklahoma City	80/61/pc	89/68/t
Omaha	73/50/c	78/60/pc
Orlando	93/72/s	96/73/t
Philadelphia	87/64/s	87/64/t
Phoenix	100/70/s	90/68/s
Pittsburgh	83/61/pc	81/58/t
Portland, ME	81/48/s	71/50/pc
Portland, OR	60/49/sh	65/48/pc
Providence, RI	83/56/pc	74/53/s
Raleigh, NC	83/66/t	86/67/t
Reno, NV	72/47/pc	73/46/pc
Richmond	82/65/t	85/64/t
Sacramento	75/52/s	72/49/pc
St. Louis	85/62/t	83/71/pc
St. Thomas, VI	89/80/t	89/81/pc
Salt Lake City	69/53/s	64/52/sh
San Diego	67/61/sh	66/59/sh
San Francisco	65/55/pc	65/51/pc
San Juan, PR	90/78/t	90/78/sh
Seattle	55/46/c	57/45/pc
Spokane, WA	68/47/pc	60/43/c
Syracuse	77/50/s	86/59/t
Tampa	92/78/pc	93/77/pc
Wichita	80/55/t	86/65/t

WORLD	Today	Tomorrow
Addis Ababa	80/55/pc	81/56/s
Amsterdam	65/57/sh	67/52/sh
Athens	81/64/c	80/66/pc
Auckland	61/50/sh	60/54/s
Baghdad	106/75/pc	99/77/pc
Bangkok	90/80/t	92/81/t
Beijing	70/58/pc	63/57/c
Berlin	75/58/pc	77/57/pc
Bogota	70/51/sh	67/49/r
Brussels	65/53/sh	67/52/pc
Buenos Aires	55/40/s	53/45/pc
Cairo	90/70/s	91/69/s
Caracas	79/66/r	79/66/t
Copenhagen	68/53/pc	70/56/s
Dakar	83/73/pc	84/74/pc
Dublin	56/46/c	60/51/sh
Edinburgh	62/47/sh	63/51/pc
Frankfurt	65/50/sh	72/51/pc
Geneva	67/48/sh	70/48/r
Ham., Bermuda	78/71/pc	77/73/s
Helsinki	79/56/pc	78/57/pc
Ho Chi Minh City	96/80/t	96/80/t
Hong Kong	82/78/t	83/77/t
Islamabad	106/80/s	106/80/s
Istanbul	73/60/c	74/59/s
Jerusalem	77/61/s	77/58/s
Johannesburg	74/47/s	71/46/s
Kabul	83/58/pc	85/56/s
Kingston, Jam.	89/78/pc	89/80/t
Kolkata	99/84/s	94/81/r
Kyiv	79/56/s	77/54/pc
Lagos	89/77/t	88/78/r
Lima	68/60/s	69/62/s
Lisbon	77/54/s	76/60/pc
London	66/48/pc	69/54/pc
Madrid	81/55/s	84/57/pc
Manila	95/82/t	95/82/t
Mexico City	90/61/s	91/63/s
Montreal	65/49/pc	72/55/c
Moscow	69/47/pc	75/53/s
Mumbai	95/85/s	94/86/s
Nairobi	75/60/t	77/60/t
New Delhi	108/88/s	113/90/pc
Oslo	79/58/c	82/61/pc
Ottawa	63/45/s	71/53/c
Paris	66/49/sh	71/57/c
Prague	67/51/sh	68/53/sh
Rio de Janeiro	88/74/pc	79/70/r
Riyadh	109/81/pc	111/81/pc
Rome	75/55/pc	70/56/pc
San Salvador	86/71/t	87/72/t
Santiago	62/43/c	58/43/c
Sarajevo	74/50/sh	75/53/sh
Seoul	78/65/pc	80/63/c
Shanghai	85/69/pc	82/71/s
Singapore	90/79/t	89/80/t
Stockholm	70/52/sh	75/51/pc
Sydney	68/55/pc	67/52/pc
Taipei City	81/73/r	87/75/c
Tehran	85/64/pc	84/65/c
Tokyo	81/66/r	70/62/pc
Toronto	77/53/s	68/54/t
Vienna	71/56/t	73/56/t
Warsaw	84/59/pc	79/58/sh

Key: **s**-sunny, **pc**-partly cloudy, **c**-cloudy, **r**-rain, **sh**-showers, **t**-thunderstorms, **sf**-snow flurries, **sn**-snow, **i**-ice

Sources: **AccuWeather.com**; US Army Centralized Allergen Extract Lab (pollen data); airnow.gov (air quality data); National Weather Service

* AccuWeather's **RealFeel Temperature®** combines over a dozen factors for an accurate measure of how the conditions really "feel."

JOSE LUIS MAGANA/AP

A tarp covers the infield during a rain delay before an Orioles game in Baltimore on May 18, a Saturday. Like D.C., Baltimore is forecast to probably have another Saturday with rain.

CAPITAL WEATHER GANG

Another wet weekend in the forecast

BY IAN LIVINGSTON

If it's a weekend in Washington lately, there's a good chance some rain fell. D.C. is on a run of five straight weekends with rain and is probably poised for another.

Saturday has been the rainiest weekend day. Fourteen out of 20 so far this year have produced measurable precipitation.

It's not just this year — 2023 also had a disproportionate amount of rain that fell on the weekends.

The pesky weekend rain streak

If measurable rain falls this weekend for the sixth time in a row, it will become the longest such streak since 1959.

And this isn't 2024's only weekend rain streak. Precipitation fell on five straight weekends from Feb. 11 to March 9. In all, measurable precipitation has fallen on 15 of 20 weekends so far this year.

Only a handful of other years have seen such five-week-long streaks since 2000: 2019, 2015, 2011, 2003 and 2000.

The persistently rainy weekends of late are reminders of weekends in 2023, which saw more than their share of rain. Rain fell on 33 of 52 weekends — the most since 34 in 1990.

Soggy Saturdays

The 14 rainy Saturdays so far this year have produced 6.2 inches of precipitation, more than any other day of the week. Tuesday is the next rainiest day with 4.22 inches. Sunday ranks third with 2.39 inches.

At least half an inch of rain has fallen on Saturday six times, including last week.

Saturday was also the wettest day in 2023; at least half an inch of rain fell on 11 days.

Thursday, meanwhile, is a real oddball and, apparently, the day to schedule outdoor plans. A half-inch or more of rain hasn't fallen on that day since 2022.

Over time, however, these anomalies tend to even out. In weather data dating to 1872, each day of the week has a remarkably similar number of days with measurable rain.

The forecast for this weekend

Perhaps not surprising, the forecast calls for a chance of showers and storms each day this holiday weekend. It doesn't look like a washout, and the highest chance of showers and storms will probably come during the afternoon and evening. Saturday and Memorial Day have the highest rain chances, while showers and storms may end up pretty spotty on Sunday.

One difference between the upcoming weekend and recent ones is that temperatures may run near or even above average. Previous rainy weekends have mostly been on the cool side. The normal high temperature over the Memorial Day weekend is 79 degrees.

About the weekend after this one

For the first weekend in June, forecast models show conflicting signals. The European model projects periodic rain, while the American model shows sunny weather.

A forecast 10 days into the future is near the limit of useful predictions. That said, you might put your money on the rainier outcome if history is any indication.

MARYLAND

This good girl is also the most agile

Nimble lives up to her name during contest at Westminster dog show

BY DANA MUNRO

Nimble, a 6-year-old border collie-Papillon mix from Ellicott City, Md., lived up to her name this month when she took home the top prize in agility at the Westminster Kennel Club Dog Show.

Nimble is the first mixed-breed dog to win the masters agility championship in the event's 11-year history. She's also the first dog from the 12-inch height division to take home the top title, according to the American Kennel Club.

Nimble's winning time completing the obstacle course at the competition in New York was 28.76 seconds. Making her win even more impressive, she bested dogs as large as 24 inches and with much longer legs for the win. Speeds are compared across size classes with a yards-per-second calculation.

"They actually have to beat the large dogs by a few seconds" because of that size calculation, said Cynthia Hornor, Nimble's owner and trainer. "This is why the small dogs have not typically won it in the past."

Nimble's mixed-breed genome is also a distinctive factor in her win; the competition is generally dominated by purebred border collies who are typically the fastest, turn the best and are the most focused, Hornor said.

Hornor, an accountant turned full-time agility trainer, has been preparing the dog for this since she bought the 8-week-old puppy from a friend in Georgia in 2018 and named her Nimble, hoping the name would prophesy the pup's athletic ability.

"A lot of people will tell you, 'Watch what you name your dog when you want to do agility.' Because I've seen people name their dogs names that sometimes the dogs do live up to," Hornor said. "Like I don't recommend the name Crash."

Agility training was a natural fit for Hornor, who grew up competing in equestrian events. When she got a Shetland sheepdog in the 1990s whom she wanted to socialize, agility seemed a perfect combination of her love of dogs and "love of that type of competition," she said.

Hornor started training her dogs at Oriole Dog Training Club and now trains others how to prepare their dogs for agility competitions through her company CH Dog Agility LLC. Hornor finds the work fulfilling and believes the dogs do, too.

"The sheer joy that dogs get from it is very, very special," Hornor said.

She believes working hours at a time, week after week with a dog also forges a human-animal bond that's hard to comprehend for those outside of the sport.

For Nimble's win, Hornor was gifted $5,000 to donate to a dog training club of her choice. She hasn't yet decided on a recipient.

Looking ahead, her top goal is for the pair to win the European Open, a competition the duo are headed for this summer in the United Kingdom. They are representing the United States among other top dogs across the globe.

"The Germans there are very tough to beat," Hornor said.

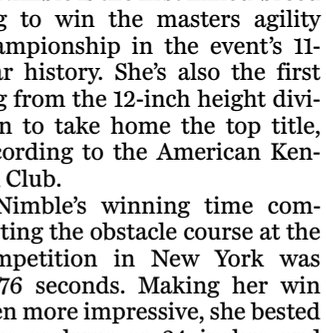
To honor the win at Westminster, Nimble received some steak, went swimming and played ball, but none of that was especially out of the ordinary.

"I treat her like a princess anyway, whether she wins or loses," Hornor said.

— *Baltimore Sun*

JENNIFER PELTZ/AP

Nimble with Cynthia Hornor, her owner and trainer, at the Westminster dog show May 13. The pair live in Ellicott City, Md.



sweater or **tank top?**

Stay one step ahead of the weather with the
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A TALIBAN REVENGE KILLING PROMPTS QUESTIONS AND THE REMOVAL OF AN ACCLAIMED DOCUMENTARY

BY MANUEL ROIG-FRANZIA AND HOPE HODGE SECK

On a winter day not long ago, an Afghan man — a 21-year-old who'd once dazzled U.S. Special Forces with his ability to find roadside bombs — was stopped at a checkpoint by Taliban guards on his way to a bazaar.

They let him go, but within days, the Taliban seized him at his house, according to an interpreter who spoke to The Washington Post on the condition of anonymity to describe this sequence of events without imperiling his own family in Afghanistan.

In many ways the man was like the thousands of Afghans who'd worked for U.S. troops as interpreters and bomb-clearers but were left in peril after the 2021 U.S. withdrawal and the Afghan government's fall to the Taliban. But this man — whom the Green Berets had nicknamed "Justin Bieber" because of his good looks and lustrous hair — was different in one crucial way.

His role aiding the Green Berets had been featured in an acclaimed National Geographic documentary, "Retrograde,"

SEE 'RETROGRADE' ON C2

TOP, ABOVE RIGHT: Scenes from the 2022 documentary "Retrograde," which aired on National Geographic and streamed on digital platforms until it was removed in April. BOTTOM: U.S. soldiers stand guard during evacuations at the Kabul airport on Aug. 25, 2021.

NATIONAL GEOGRAPHIC/EVERETT COLLECTION; AP

MOVIES IN WEEKEND

Furiosa: A Mad Max Saga
★★★½
Anya Taylor-Joy takes the wheel in a surprisingly elegiac prequel filled with striking desert imagery. **20**

Hit Man
★★★★
Richard Linklater and Glen Powell are at the top of their games with delightfully dark comedy. **21**

The Garfield Movie
★½☆☆
Voiced by Chris Pratt, this off-brand rendition of the famously cranky cat is as cheesy as a lasagna. **22**

Female-led films elicit a lot of buzz at Cannes

BY JADA YUAN

CANNES, FRANCE — If the first few days of this year's Cannes Film Festival were all about "Megalopolis" mania, then the latter half has been dominated by the rapidly spreading word of mouth about three female-fronted movies, featuring the likes of Selena Gomez and Zoe Saldaña, Demi Moore and Margaret Qualley, and a relative unknown, Mikey Madison (perhaps best known for being a secondary antagonist in the fifth "Scream" film).

At the end of the festival, a jury led this year by Greta Gerwig and including members such as Lily Gladstone and Eva Green, will hand out the prestigious Palme d'Or to their top film — a prize that anointed directors including Martin Scorsese ("Taxi Driver"), Jane Campion ("The Piano"), Quentin Tarantino ("Pulp Fiction") and Bong Joon-ho ("Parasite"). Sometimes the Palme winner is too edgy or European to get traction with the Oscars, as with 2021's "Titane."

Other times, it's the right

SEE CANNES ON C8

SCOTT A GARFITT/INVISION/AP

Demi Moore at the Cannes Film Festival on Thursday. Moore stars in "The Substance," about an aging Hollywood TV star who takes an experimental drug allowing her to birth a younger version of herself.

Portrait may not look like royal. Does that matter?

BY KELSEY ABLES

The artist behind a new, much debated portrait of Catherine, Princess of Wales, probably knew she was wading into touchy territory when she took up a commission to paint one of the most closely watched people on the planet. In an interview with Tatler magazine, which commissioned the portrait for its July cover, artist Hannah Uzor noted that there are tens of thousands of photos of Princess Kate in the Getty Images archive, and before painting her, she intended to study as many as possible.

"I spent a lot of time looking at her, looking at her pictures, watching videos of her, seeing her with her family, seeing her diplomatic visits, seeing her when she's rowing or visiting children at hospice," the artist, who did not

SEE CATHERINE ON C8

'RETROGRADE' FROM **C1**

by director Matthew Heineman, which shows the man in a lingering close-up. Even more attention was drawn to him because he appears prominently in a clip from the documentary that rapidly spread through Afghanistan on TikTok in the weeks before he was captured.

Heineman and "Retrograde" producer Caitlin McNally made the decision to show close-ups of the man and other mine-clearers despite warnings from at least five people prior to "Retrograde's" December 2022 debut on the National Geographic Channel and Hulu, according to Post interviews. Those people — three active-duty U.S. military personnel and two former Green Berets — said the scene in "Retrograde" would put the man and other Afghan contractors in the film in danger, warnings they issued at a time when hundreds of Taliban retribution killings of contractors and their families had already been documented.

After his release from Taliban custody, the interpreter said the man told him: "They showed me Retrogade Movie and said you have worked with foreign forces and also worked in the movie. … They found me through Retrograde Movie."

His captors plunged his head below water, nearly drowning him. They punched and kicked him. They beat him with wooden sticks. More than two weeks later his family found him lying in the street outside their home, he told the interpreter. (A family friend who had direct contact with the man, as well as a second interpreter, confirmed the account of his capture, according to text messages with extraction advocates related to humanitarian efforts that were reviewed by The Post.) A doctor told him "my lung is not working."

Within weeks he was dead.

For some of those who say they issued warnings, the loss of the man the soldiers called Justin Bieber was a death foretold — and a tragedy that may be repeated. (The Post is not using his name to protect his family from potential further harm.) As many as eight other Afghans whose faces are shown in "Retrograde" remain in hiding in the region, according to the 1208 Foundation, a charitable organization that specializes in evacuating Afghans who cleared mines for U.S. forces.

"Retrograde" — which won three Emmy awards in 2023 as well as an Edward R. Murrow Award for feature documentary — has now disappeared. National Geographic quietly removed the documentary from all its platforms in April after The Post sought comment about whether its content may have put some of its subjects in danger. National Geographic, which produces documentaries as part of a joint agreement with Disney, said in a statement to The Post that it was pulling the film in "an abundance of caution," because of "new attention to this film."

"The film also showcased the vital work of Afghan soldiers and allies who operated alongside U.S. troops," the statement says. "We were devastated to learn of the death of one of those brave Afghans and our heart goes out not only to his family but to all those still in danger as they fight against a brutal terrorist organization."

Heineman and McNally declined to be interviewed. In response to written questions, they said they "have no recollection" of receiving specific warnings about the Afghan bomb-clearers after two prerelease reviews by the U.S. military or following a D.C. screening event held before the film's debut that was attended by two former Green Berets who say they warned about the danger of showing the faces of bomb-clearers.

In a statement emailed to The Post after "Retrograde" was removed from streaming, Heineman and McNally called the man's death "a heartbreaking tragedy."

"The U.S. government's precipitous withdrawal from Afghanistan and the vengeful actions of the Taliban upon taking power — armed with detailed information identifying Afghans who worked with the U.S. government — led to the deaths of countless partners left behind. That is the tragic story that warrants attention," the statement said. "But any attempt to blame 'Retrograde' because the film showed faces of individuals in war zones — as has long been standard in ethical conflict reporting — would be deeply wrong."

Heineman and McNally also criticized National Geographic's decision to remove "Retrograde" from its platforms.

"From the beginning, Nat Geo/Disney have been true partners to us. Despite a complex and ever-changing story, they greenlit, oversaw, thoroughly reviewed, and released 'Retrograde,'" the statement said. "But their decision to remove the film from their platforms protects no one and accomplishes nothing other than undermining the vitality of long-established norms of journalism."

Alex Gibney, an Oscar-winning documentarian who was executive producer of a 2017 film directed by Heineman, is also critical of National Geographic's decision.

"This comes at a time when risk-averse entertainment companies are increasingly inclined to avert their eyes from current events that affect us all in favor of celebrity commercials and mindless true crime," Gibney said.

As The Post was reporting this story, the interpreter's account of Justin Bieber's final days was referenced in a previously unreported March 27 letter, that wasn't released publicly, to Secretary of State Antony Blinken from two House members — Jared Moskowitz (D-Fla.), and retired Green Beret and Afghanistan war veteran Michael Waltz (R-Fla.).

"The lack of obscured faces," the congressmen wrote, "has transformed ['Retrograde'] into a de facto target list, one which the Taliban has exploited, resulting in the confirmed torture and murder" of the man who was killed after appearing in the documentary. They urged the State Department to expedite visas for the men depicted in "Retrograde" who remain in Afghanistan, "given the immediate and severe threat to their lives."

The death of the man featured in "Retrograde" raises thorny questions about the responsibilities of journalists and documentarians, particularly in conflict zones, who are faced with the difficult task of balancing the desire to tell complete and compelling stories with the potential dangers their work might create for subjects. In recent years, there has been some discussion in the industry and academia about the creation of a code of ethics or formal guidelines for documentary filmmakers, who often work without the oversight that is common at major news organizations.

"Retrograde," which was filmed with military permission, is not the first National Geographic documentary involving filmmakers embedding with U.S. forces in Afghanistan. In 2007's "Inside the Green Berets," the narrator — Emmy-nominated filmmaker Steven Hoggard — tells the viewer: "The Taliban will kill anyone who speaks with or interprets for the Americans, and we've blurred the faces of anyone deemed at risk."

In an email to The Post, Hoggard said he considered it "paramount" while working on his film to ensure that no one featured in the documentary was "hurt or killed after production." Hoggard said he believes some people "might not fully comprehend the risk they are assuming just by being seen and heard. … Safeguarding folks who entrust us with their stories is, to me, a sacred kind of responsibility."

The mine-clearer who was killed (a.k.a. Justin Bieber) survived the 16 months after the U.S. pullout in August 2021 but was seized within weeks of "Retrograde's" TV release, according to a translation of the man's account that was texted to 1208 by an interpreter and was confirmed in a Post interview with the interpreter.

Since the man's death, the filmmakers have made payments to his family, including at least one $150 payment in 2023, according to text messages at the time with Thomas Kasza, a former Green Beret who runs the 1208 Foundation. More recently, Heineman and McNally arranged through a different charity, Team Themis, for a grant to pay the family $800 per month in living expenses for six months starting in February this year, according to the charitable group. (After this story was first published online Wednesday, a representative for the filmmakers said that they have made extensive efforts to raise money for and help evacuate Afghan workers who aided the U.S. military, predating the news that one of the men seen in "Retrograde" had died.)

Heineman and McNally contend that the Taliban would have had the means to identify the man even if he hadn't appeared in the film, because the Taliban had numerous ways of identifying Afghans who worked with American forces, including using seized biometrics devices left behind by the U.S. military containing information about them. Some analysts have concluded those devices were only of limited use.

But in at least one instance, McNally told others that "Retrograde" would endanger an Afghan who wasn't in the bomb-clearing group but also appeared in the documentary. About six weeks before the film premiered on the National Geographic Channel in December 2022, McNally sent a message to Kasza saying that an Afghan military officer "who is featured quite a bit in the film is still stuck inside the country. We are very concerned for him especially once the film comes out."

In the same message, McNally wrote that the man had worked with Green Berets "for years and is definitely in danger now."

PHILIP CHEUNG FOR THE WASHINGTON POST

Thomas Kasza, a former Green Beret, runs the 1208 Foundation, a charitable organization that specializes in evacuating Afghans who cleared mines for U.S. forces in Afghanistan before the 2021 withdrawal.

DOCUMENTARIANS SAY REMOVING 'RETROGRADE' 'ACCOMPLISHES NOTHING'

At 40, Heineman is one of only two people — along with Martin Scorsese — to be nominated for the Directors Guild of America awards as both a documentary (2015's "Cartel Land") and feature film director (for 2018's "A Private War," which starred Rosamund Pike as Marie Colvin, a journalist slain while covering civil war in Syria).

Documentarian Tom Yellin, who worked on Heineman's "Cartel Land," called the director a "thoughtful, focused, caring and careful journalist."

"On our film," Yellin said by text message, "we had many sensitive scenes that we reviewed in detail to ensure that we were handling them in ways that best told the story without putting people in harm's way."

"Retrograde" takes its name from the military term for a withdrawal from the front lines. In a late-2022 interview with a movie industry journalist's streaming program titled "DP/30: The Oral History of Hollywood," Heineman held forth on the importance of "the motif of faces" in the film. "Holding on faces, holding on reaction shots," he said. "It was very much something that was contemplated, obviously, in the editing room."

"Retrograde" was well-received by critics. The Guardian's reviewer raved about its "hyper high-definition cinematography [that] is both beautiful in a savage way and adds immediacy to the viewing experience." A Washington Post critic called it "an impressive and yet enormously depressing achievement." The New York Times said it was "shrewdly observant."

Heineman's film crew first embedded in January 2021 with a group of Green Berets in Helmand province — the dangerous hub of the Taliban's opium trade and the site of some of the most brutal and protracted battles of the 20-year war. The Green Berets trained Afghan National Army troops but also conducted their own operations with the paid help of two groups of Afghan bomb-clearers, a collection of contractors working independently from the Afghan army and known as the National Mine Removal Group, or NMRG.

Some of the Afghan mine-clearers were initially uneasy about being filmed but overcame their reluctance.

Charlie Crail, the 10th Special Forces Group media officer assigned to the project, said the mine-clearers were "fearless" and, when asked about being filmed, "all of them were like, 'Yeah, we don't care, that's fine.'"

One of the commanders of the two NMRG groups shown in the film said in an April 22 statement that was forwarded to The Post by Heineman that he "authorized" the men being filmed and having their faces shown because "we saw the value for this story to be told." Later, in response to questions from The Post, the commander — who spoke on the condition of anonymity, so as not to endanger relatives in Afghanistan — acknowledged that he was not in charge of the dead man's group, but he said he had served as an adviser to it.

The conversations about whether the men could be filmed took place at a time when the mine-clearers and their U.S. allies still hoped that the Taliban would be defeated. More than 300 Afghans and their family members who had worked with the Americans had already been killed by the Taliban, according to a report published the year before "Retrograde" filming began by No One Left Behind, a charitable organization that assists in evacuating Afghan allies and helping them acquire U.S. visas.

The danger for those Afghans and their families "dramatically increased" after the U.S. withdrawal, No One Left Behind's Andrew J. Sullivan testified during a congressional hearing in January.

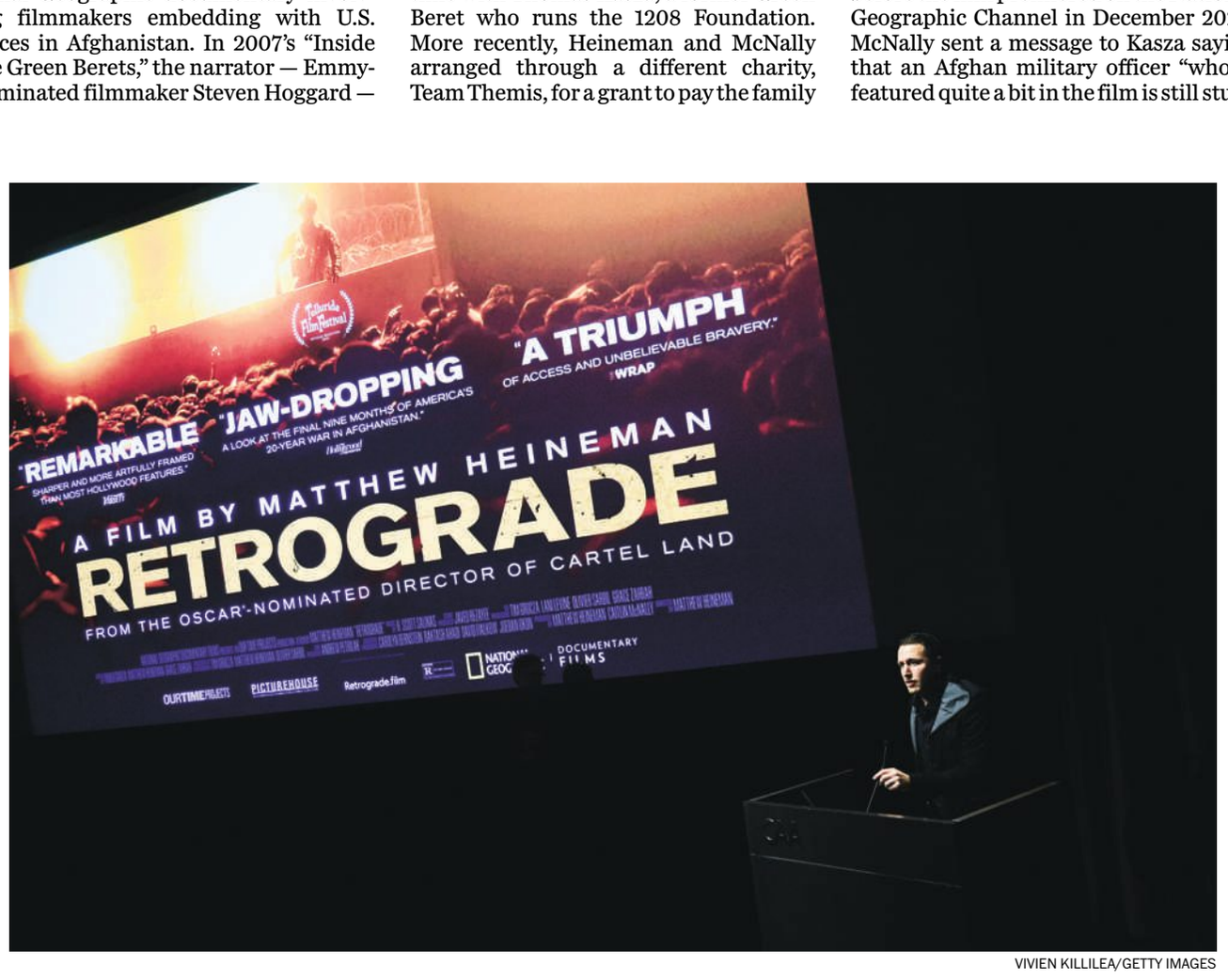
Some of the Green Berets felt protective of their Afghan partners and were concerned about exposing them to danger and unsure whether they understood what was being asked of them, said a U.S. service member who was in Afghanistan at the time, and spoke on the condition of anonymity because he is not authorized to speak publicly.

"There were concerns from Day 1," he said.

During filming in March 2021, the Green Berets in the documentary insisted that they be able to preview "Retrograde" and the Department of the Army granted them, in writing, an "assurance that the film would be screened heavily by the military and NatGeo in accordance with our requests," the service member said. "It's kind of a fallback that even though [filmmakers are] deviating from personnel security at the moment, that it would be caught and cleaned up later."

The role of the Green Berets would be greatly diminished in "Retrograde" as U.S. forces withdrew and the film changed its narrative focus. The scene with the close-up that circulated on TikTok shows the Green Berets telling the bomb-clearers that they're leaving, and includes comments from one of the Afghans saying they will be in danger if they return to their "normal lives." The man who was killed nods in response.

The scene lasts just a few minutes of a 96-minute film, but it is a pivotal and quietly despairing prelude.



VIVIEN KILLILEA/GETTY IMAGES

Director Matthew Heineman speaks at a January 2023 screening of "Retrograde" in Los Angeles. The documentary won three Emmy awards in 2023 as well as an Edward R. Murrow Award for feature documentary.

Before "Retrograde's" release, the U.S. military got the preview it had been promised. They immediately saw issues.

CONTINUED ON **C3**

FROM PREVIOUS PAGE

"Concern about Afghan partners and faces being blurred was raised," said Crail.

After screening the film, Crail, who has since retired, said he and another U.S. service member told McNally: "You guys need to do your due diligence before you release this movie to make sure as many of these guys are out [of Afghanistan] as possible."

Military officials not only feared for the Afghans they'd hired but had also begun to worry that returning Green Beret team members who'd agreed to be in the film were at risk, even in the United States.

"The team members also have concerns over security because of the Taliban now being in charge in Kabul," Maj. Peter Bogart, a U.S. Army communications officer assigned to the project, wrote in an email to a group of military public affairs officers. "They have concerns over their identity being shown in the film since it was not a routine rotation followed by continued ops, but now many of the targets are now part of the government. At this stage in the review process, can team members or family members withdraw their consent to be in the film?" (Eventually they decided not to make that request.)

The Taliban takeover had also heightened concerns among some of the Green Berets about their NMRG partners being shown in the film.

"It was a different risk perspective," the filmmakers were told, according to a U.S. military officer's account of the review process that was shared with Kasza after the man's death, while they were seeking assistance from Disney in acquiring visas for men depicted in "Retrograde."

Some of the military personnel who reviewed the film considered it their mandate to scan for anything that would compromise U.S. military interests. The contract between the military and Heineman's company requires the filmmakers to remove "sensitive security-related or classified information."

Military officers ultimately signed off on the film — a key point that Heineman and McNally say guided their decisions.

"The bottom line is that both the military public affairs officers and the Green Berets approved the final version of the film for release, which included faces of NMRG," Heineman and McNally said in a written response to further questions from The Post.

The military screeners saw their sign-off differently. Their reading of the contract with Heineman's production company was that it did not give them the right to demand changes related to Afghan contractors, according to a U.S. service member who provided an account of the sequence of events to Kasza. An internal U.S. military public affairs email about "Retrograde" states that "the US Army does not have editorial control of the documentary, but we can ask that scenes be deleted if we can justify how the scenes will be harmful to the unit or US Army."

(Heineman and McNally did not address The Post's written questions about the military's interpretation of the contract.)

Still, the officials asked the filmmakers to take steps to protect the mine-clearers, who were now considered to be in much greater danger than when the project had begun, according to The Post's interviews.

"The feedback given was that, you can blur it, you can cut 'em, you can crop the scenes," the U.S. service member who was in Afghanistan at the time of the filming said on the condition of anonymity because he was not authorized to speak publicly. "Whatever is done the absolute minimum should just be blurring. Just fix it. We discussed this ad nauseam."

McNally, the "Retrograde" producer, showed the film to Crail and a U.S. military commander, as well as Green Berets in the film. Crail recalled that she was noncommittal about making changes, such as blurring faces, though she was "definitely taking notes."

At that point, a military screener concluded that "the decision had already been made," according to another U.S. service member's account of interactions with the filmmakers that was shared with Kasza and was reviewed by The Post on the condition that the service member not be named because of concerns that the service member could face retribution from the filmmakers or Disney. "Nothing was going to change."

In October 2022, Kasza and a colleague from the 1208 Foundation attended an invitation-only screening of "Retrograde" at National Geographic's Washington headquarters. They met McNally for pre-show drinks at a bar in the elegant Jefferson hotel nearby.

Kasza recalled that he and his friend were "starry-eyed" that night, getting to hang out with Hollywood types. Kasza, now 35, had been a Green Beret and saw combat in Afghanistan. When he came home, the restlessness of the battlefield came with him, an intensity he channeled into the foundation's effort to evacuate Afghans who worked with the United States. In "Retrograde," Kasza and his colleague saw an opportunity to raise money.

The film did not disappoint in its depiction of the fall of Afghanistan, but the scene showing close-ups of the Afghan bomb-clearers gnawed at Kasza and his colleague Dave, who agreed to be interviewed by The Post on the condition that only his first name be used so as not to compromise ongoing logistical work evacuating Afghans who worked with the U.S. military.

Kasza couldn't help but worry that the film could essentially be handing "a hit list" to the Taliban.

PHILIP CHEUNG FOR THE WASHINGTON POST

A Taliban-controlled area northeast of Helmand province, where parts of "Retrograde" were filmed, seen in March 2021 from an Afghan army outpost.

DIA DIPASUPIL/GETTY IMAGES FOR SCAD SAVANNAH FILM FESTIVAL

Matthew Heineman, pictured at the SCAD Savannah Film Festival in 2022, defended the editing decisions. "The bottom line is that both the military public affairs officers and the Green Berets approved the final version of the film for release, which included faces of NMRG," Heineman and producer CaitlinMcNally said in a written response.

That feeling of unease persisted as the evening spilled into an after-party at Old Ebbitt Grill, said Kasza.

Both Kasza and Dave vividly recalled pulling Heineman and McNally aside and expressing concerns that showing the faces of the Afghan bomb-clearers put them at risk. They remember urging the documentarians to take steps to help the men and their families leave Afghanistan. Heineman and McNally were opposed to obscuring faces and gave vague assurances about assistance evacuating the men, Kasza and Dave said, but the veterans were still hopeful at that point that the filmmakers would take their advice to heart. (In their written response to The Post regarding their lack of recollection about the conversation, Heineman and McNally also note that Kasza and Dave were "repeatedly thanking us and praising our work" after the screening.)

Despite the misgivings Kasza and Dave say they felt about showing the faces of Afghan bomb-clearers, they continued to publicly support the film, hoping it would help them raise funds for their charity, they said. In one text message that Kasza confirmed to The Post that he sent Heineman and McNally, he even said to the filmmakers that "Retrograde" was "about to be the hottest show in town and every Afghan centric org will be lining up to tie themselves to you guys." Kasza attended more than a dozen screenings and occasionally praised the film on social media.

Dave also attended other screenings, including one in New York, where, he said, he attended a boisterous cocktail reception and expressed his concerns to Carolyn Bernstein, National Geographic's executive vice president of global scripted content and documentary films. "I really think that showing their faces is a huge mistake, and I think it's going to lead to people being injured or killed," Dave recalled telling her. (Bernstein, who attended numerous screenings, does not recall the conversation, a National Geographic spokesman said.)

Warnings were also communicated by a high-ranking U.S. military officer to Disney's global intelligence and threat analysis manager, according to text messages sent to Kasza during strategy discussions about seeking assistance from Disney in evacuating at-risk Afghans shown in "Retrograde." (Disney owns Hulu; the National Geographic Channel is a joint venture between Disney and the National Geographic Society.) Crail, the Special Forces media escort, also said that a U.S. military screener warned Disney about blurring faces.

In a written statement, a National Geographic spokesman vigorously rebutted the officer's account of the warnings, saying that "at no time … was anything related to blurring faces of NMRG discussed. Any reporting to the contrary is simply not true, and we suspect is a mis-relaying of a conversation."

Days after "Retrograde's" TV premiere, McNally began sending text messages to Kasza raising some alarms about repercussions, including passing along insights from a "mil intel dude" who ominously warned: "Afghanistan culture is huge on revenge."

In her messages, McNally didn't say whether she believed the warning, but she relayed fresh concerns from men who had appeared in the film and were now contacting Afghans in the United States and other places to say they were in danger.

McNally next alerted Kasza by text message that a pirated clip of the scene featuring the Afghan NMRG was circulating on TikTok in Afghanistan. She sent him an audio recording of a message left for her in broken English by one of the NMRG featured in the film who'd managed to get out of Afghanistan and was hearing from others in the film who were still there.

"My soldiers say to me, 'You guys make my life more danger so I need your guy's help,'" the man said. "So this is big problem. Everyone is watching that video."

At a secret location in Afghanistan, the TikTok video landed on the phone of one of the mine-clearers in the film, sent by a former colleague who was worried about him. (The man, who later managed to escape Afghanistan after a long ordeal, agreed to be interviewed on the condition of anonymity to protect the safety of family members in the region.)

In a tearful interview with The Post, the man recalled being told: "Watch out. Be careful. Everyone can find you."

A realization dawned on him: "Now you can find me on Google. I thought it was the last day of my life."

On Jan. 17, 2023, not quite a month after "Retrograde's" premiere, an email made its way to Heineman's production company: "I had a side role in the film Retrograde and appeared in very serious scenes. I need Mr. Matthew Heineman's Email for some serious reason … I need to talk directly with Mr. Heineman. it will be your kindness."

The email was from the man called Justin Bieber, translated by a person who said he was a family friend. After the email was received, McNally again reached out to Kasza for help. Eventually, the man managed to get across the border into Pakistan, where he underwent four surgeries.

Photos texted to the 1208 Foundation by a person who spent time with the man in his final days show the crude nature of the medical treatment that failed to save his life. In one, he sits on a bench with tubes jutting out from under a blanket on his lap to two plastic containers on a tiled patio filled with blood-red fluid. In others, stitches close wounds that dotted along his torso; the longest traces a path that starts at his spine and travels across his rib cage.

When word about the man's death made it to one of the U.S. service members who was in Afghanistan at the time of the filming, he "was heartbroken … heartbroken because they had trusted us and we had reluctantly trusted National Geographic. But there wasn't the morality, the common sense, demonstrated to tone back the focus to obscure identities or to negate their exposure."

Several journalists who have worked in conflict zones came to Heineman's defense after he told them that this story was being prepared, among them Jane Ferguson, an award-winning "PBS NewsHour" journalist with extensive experience in Afghanistan.

"The reality is that, you know, if we're now saying that anybody who has ever filmed anybody from any of the security forces in Afghanistan, who was ever filmed, we are suddenly liable for and responsible for the Taliban's response, I don't really understand how that is a practical or even rational evaluation, given that every news organization in America has hours and hours and hours of footage on the internet as readily available anywhere," Ferguson said.

Crail — the military media escort — sees existential matters at play that go beyond journalism ethics, or the decisions made by one filmmaking duo: "The bottom line is that every Afghan who ever worked to support Western efforts in that country in any capacity was written off and abandoned by the US Government and, by and large, by the American people the moment the president announced withdrawal," he said in an email to The Post. "I fully believe that no amount of blurred faces or obscured [IDs on uniforms] would have saved a single individual we as a people left behind."

National Geographic was not informed by the documentarians about the man's death until months after it happened and was unaware of money paid by the filmmakers to the family of the dead man until receiving questions about it from The Post. A National Geographic spokesman said he knew of no other example of payments being made to someone who died after appearing in one of its documentaries.

A series of texts among Heineman, McNally and Kasza show how they clashed over the best way to help the man's family. The relationship between Kasza and Heineman grew contentious, and the director and producer have come to believe that Kasza's criticism of "Retrograde" is driven by "personal animosity" — a charge Kasza denies.

Among the things Kasza had wanted, for months, was help securing approvals for Afghan mine-clearers portrayed in the film, who are eligible for resettlement in the United States through a heavily backlogged Special Immigrant Visa program created to acknowledge the risks they'd undertaken. But the visa process — which was designed as an incentive for Afghans to work with U.S. forces — takes an average of 403 days to complete.

Now that National Geographic has pulled "Retrograde" from its platforms, Kasza sees another opening to get what he's been pushing for: not only help with visas but also assistance evacuating the mine-clearers in the documentary — though it's unclear how that would be accomplished.

"We still want Disney and Matt Heineman to do the right thing and get our guys out," Kasza said. "The risk is still there."

Kasza also is starting to get some traction on Capitol Hill. On Jan. 31 of this year, he appeared at a barely noticed hearing before a subcommittee of the House Foreign Affairs Committee. One of the congressmen who heard his testimony that day was Waltz, the House member who is now asking the State Department to expedite visas for Afghan contractors featured in "Retrograde" and has pointed an accusatory finger at the documentary.

Before he testified, Kasza shared with the subcommittee a written statement from a family member of the man who'd died after appearing in "Retrograde." It said the man's colleagues "now live in constant fear, knowing they could face the same brutal fate."

Kasza also cast blame on "Retrograde" on behalf of his 1208 Foundation, saying in his own written statement to the subcommittee that the film contributed to "a chain of events" that led to the man's death.

In his mind as he wrote those words were at least eight Afghan mine-clearers who appeared in the film. They still are out there in the Afghanistan region, Kasza believes, still hiding, still in peril.

Alice Crites contributed to this report.

THEATER REVIEW

‘Mexodus’ looks at the underground railroad to the south

BY CHRIS KLIMEK

CHRIS BANKS

Brian Quijada, left, and Nygel D. Robinson in Mosaic Theater Company’s “Mexodus.”

Don’t call it a two-hander. “Mexodus,” a thrilling, multicultural hip-hop history lesson at Mosaic Theater Company, is performed by a mere duo, but their savvy use of samplers and other gear to record and instantly play back layer upon layer of vocal and instrumental sound is a force multiplier.

There are guitars and keyboards, an upright bass, an accordion and a trumpet onstage, which means co-creators Brian Quijada and Nygel D. Robinson (with the help of an attentive collaborator behind the mixing desk) can conjure up a pianist, keyboardist, bassist, accordionist and a trumpeter as needed. They explain all this to the audience in the *S’up, D.C., we’re-not-yet-in-character* opening moments of “Mexodus,” emphasizing they’ll be using this record-playback-repeat technique to assemble the show’s score in its entirety as we watch.

They also encourage the audience to make noise and to dance if they want to, establishing an expectation of etiquette more befitting a concert than a traditional, sit-quietly musical. This isn’t a new idea — “Islander,” a musical that ran at Olney Theatre Company last month, used looping to expand the sonic tool kit of its two actors in much the same way — but to see it executed as skillfully as Quijada and Robinson do it in “Mexodus” is still a bracing experience.

And that’s the slightly puzzling thing about Mosaic Theater’s new offering: It’s exceptional in form and intriguing in content, but those elements are in tension with each other in a way that keeps the show from hitting as hard as it might. Basically, Quijada and Robinson are both such charismatic and expressive singers, rappers and players, and their chemistry with each other so palpable, that the underreported chapter of American history they’re singing, rapping and playing *about* gets short shrift.

In part that’s because — as “Mexodus” repeatedly and, I’m sure, correctly tells us — credible documentation is tough to come by. That history concerns the less-publicized and less-traveled route of the underground railroad that ran south. An estimated 4,000 to 10,000 enslaved people fled the United States for Mexico between 1821, when Mexico won its independence from Spain, and 1865, when slavery was abolished in the forcibly re-United States. “Did you know this [stuff]?/ We didn’t know this [stuff]!” Quijada and Robinson rap in one early number, slightly cleaned up for quotation in a family newspaper.

Quijada and Robinson pivot between simply telling us all of this in song and dramatizing it via a vague narrative wherein Robinson embodies an enslaved man named Henry, who flees a plantation in Texas but is severely injured crossing the Rio Grande, while Quijada plays a Mexican sharecropper named Carlos who offers the wounded fugitive safety and shelter as he recuperates. But they both break character to interject anecdotes from their own lives that emphasize the long shadow of racism that still hangs over the purported land of opportunity into which they were born. Robinson recalls the interstate journey several of his relatives made to be present for his birth in 1993, while Quijada talks about being indoctrinated with fear of the Other on a long-ago car trip with his parents, when his mom tried to dissuade his dad from stopping for gas in a Chicago neighborhood she believed to be dangerous.

Here again there’s a disconnect, because both artists’ lived recollections are specific and persuasive, while the scenes involving the composite characters they’ve created for the 19th-century story feel comparatively intangible. Designer Riw Rakkulchon’s set emphasizes the here-and-now above the historical narrative, too, placing towers of many different vintages of speakers on either side of a stage that’s otherwise made to resemble the barn in which Carlos conceals Henry from his pursuers.

“Mexodus” gets away with this because, again, Quijada and Robinson are gifted enough as performers to paper over these slight deficiencies in the writing. Quijada’s lyrical flow switches effortlessly between Spanish and English — no supertitles supplied or required — and his judicious, flamenco-style guitar playing can summon a mood of remembrance with just a few notes. Robinson’s expressive mien as a singer occasionally recalls the forceful vulnerability of John Legend.

The pair began working on “Mexodus” as a socially distanced collaboration in the summer of 2020, mere weeks after the police killing of George Floyd in Minneapolis. Though the show has had several in-person workshops, including one at Mosaic in December 2022, before this official world premiere in collaboration with Baltimore’s Center Stage, the modular quality of its various songs and narrative passages still reflects this origin.

None of this is a reason to stay home. Rather, it’s a plea to support this vital creation and hope that Quijada and Robinson will continue refining it into something that could be passed on to other performers in the future.

Mexodus, through June 15 at Mosaic Theater Company in Washington. 1 hour and 40 minutes, no intermission. *mosaictheater.org*.

Federal suit takes aim at live-music ‘gatekeeper’

BY JANAY KINGSBERRY

LEWIS JOLY/AP

Taylor Swift in Paris. In 2022, Ticketmaster servers failed amid demand for her tickets.

The U.S. government is suing to break up Live Nation, the parent company of Ticketmaster, arguing that the sheer size and market domination of the largest live-entertainment company is to blame for an era of rising concert prices, confusing fees and the stagnation of a live-music industry controlled by a monopoly.

The antitrust suit, which attorneys general from 29 states and the District of Columbia joined in filing Thursday, alleges that Live Nation exploited its position as “the gatekeeper for the delivery of nearly all live music in America today” to stifle competition and innovation, drive up prices, gouge concertgoers with fees and punish venues that don’t play by its rules.

The probe comes almost two years after a 2022 fiasco in which Ticketmaster servers melted down amid an unprecedented surge of demand for high-priced Taylor Swift tickets.

In a statement on its website, Live Nation argued that there is more competition than ever in the live-events space and dismissed the suit as “a long-term lobbying campaign from rivals and ticket brokers seeking government protection for themselves.” The company also stated that the complaint “distracts from real solutions that would decrease prices and protect fans.”

Here’s what to know about the lawsuit and how it could affect you.

Would a Live Nation breakup affect me?

Most likely, assuming you go to concerts. Live Nation is essentially a monopoly, the government argues. Its complaint notes the concert giant directly manages more than 400 musical artists, controls around 60 percent of concert promotions at major concert venues across the country, and owns or controls more than 265 concert venues in North America, including the Hollywood Palladium in Los Angeles and the Brooklyn Bowl in New York. Live Nation grew even more powerful after acquiring Ticketmaster in 2010, and the government says it now controls more than 70 percent of sales at major concert venues.

Even if you haven’t been to a Live Nation concert or bought a ticket off Ticketmaster, the government alleges that the company’s practices are driving up prices across the industry and punishing venues that use other ticket sale systems by refusing to book top acts there.

So a forced breakup would be a big deal for all concert lovers, but it’s not yet clear how likely the government is to win. If the case goes anything like other big antitrust suits, a long and arduous court battle will play out as the Justice Department argues for unwinding a merger that the same agency approved more than a decade ago, under the Obama administration.

Not surprisingly, the government and Live Nation have different takes on *how* concertgoers would be affected by a breakup, with the latter arguing they’ll actually be worse off. “The world is a better place because of that merger, not a worse one,” the company wrote.

Would a breakup make ticket prices cheaper?

The Justice Department claims so. Its complaint outlined how Live Nation allegedly structures its contracts with venues to “double-dip” on the fees paid by fans. For instance, the suit alleges that when venues increase their own fees to offset Live Nation’s concert promotion charges, they are then required to pay a “ticketing fee” to Ticketmaster.

“A venue forced to pay Live Nation a $5 promotions rebate and Ticketmaster a portion of any increased fees would need to raise fees on fans by significantly more than $5 to break even,” the suit alleges.

Live Nation challenged that assertion. The government “blames concert promoters and ticketing companies — neither of which control ticket prices — for high ticket prices,” the company’s statement says. “It ignores everything that is actually responsible for higher ticket prices, from increasing production costs to artist popularity, to 24/7 online ticket scalping that reveals the public’s willingness to pay far more than primary tickets cost.”

Is Ticketmaster charging me unfair fees?

“Any fan who has logged onto Ticketmaster’s website to buy a concert ticket knows the feeling of shock and frustration as the base cost of the ticket increases dramatically with the addition of fees,” the government wrote in its lawsuit, which claims that live-event fees in the United States far exceed those in comparable parts of the world.

The Justice Department lumps a broad range of fees into what it calls “essentially a ‘Ticketmaster Tax’” These include “service” or “convenience” fees, “Platinum” fees, “VIP” fees, “per order” fees, “payment processing” fees and “facility” fees. Some concertgoers have complained about fees that reportedly range up to 28 percent of a ticket’s face value, though the costs vary depending on the ticket being purchased.

During a congressional hearing last year, soul-pop musician Clyde Lawrence of the musical duo Lawrence testified that for a $42 ticket to one of his shows, the band receives only $6 after Live Nation takes its cut, which includes a “facility fee” and a “charge for clean towels.”

In its rebuttal statement, Live Nation argued that Ticketmaster retains only “a modest portion of those fees.” It continued: “Service charges on Ticketmaster are no higher than elsewhere, and frequently lower.”

What prompted the lawsuit?

In November 2022, an unprecedented demand for presale tickets to Swift’s Eras Tour overwhelmed Ticketmaster’s site, causing glitches, long wait times and many fans to walk away disappointed and empty-handed. The ticketing giant subsequently delayed its general sale event.

After receiving complaints from customers, Tennessee became the first state to probe whether the website violated consumers’ rights and antitrust regulations. “We are concerned about this very dominant market player, and we want to make sure that they’re treating consumers right and that people are receiving a fair opportunity to purchase the tickets that clearly matter a great deal to them,” Tennessee Attorney General Jonathan Skrmetti (R), who is now one of the plaintiffs in the federal lawsuit, said at a news conference at the time.

In a blog post at the time, Ticketmaster explained that it wasn’t only Swifties flooding its site. There were also a “staggering number of bot attacks,” which raised questions of who was actually getting the tickets — Swift fans or scalpers looking to profit on the resale market.

The government’s scrutiny on Live Nation and Ticketmaster goes back much further, however. When the Justice Department allowed the companies to merge in 2010, it did so on the condition that the company was prohibited from pressuring venues to use its ticketing services.

In the years that followed, venue owners and artists claimed that Live Nation frequently ignored these federal restrictions. This prompted the Justice Department in 2019 to modify and extend the merger agreement through 2025, granting officials more power to go after the company for violations.

Herb Scribner, Tony Romm, Perry Stein and Julian Mark contributed to this report.

Cassie Ventura speaks out after the release of the Sean Combs assault video

BY SAMANTHA CHERY

Cassie Ventura thanked her supporters and spoke out against domestic violence Thursday, in the singer’s first statement since the release of 2016 footage that showed her being brutally assaulted by Sean “Diddy” Combs.

“The outpouring of love has created a place for my younger self to settle and feel safe now, but this is only the beginning,” Ventura, 37, wrote on Instagram, prompting supportive comments from fans as well as stars such as Kelly Rowland and Tinashe. “Domestic Violence is THE issue. It broke me down to someone I never thought I would become. With a lot of hard work, I am better today, but I will always be recovering from my past.”

Her statement came less than a week after CNN published disturbing surveillance footage from 2016 that showed Combs yanking Ventura to the floor, kicking her and dragging her across a Los Angeles hotel hallway.

Ventura, whose stage name is Cassie, was in the middle of an on-and-off, over-decade-long relationship with Combs at the time. They split in 2018, and she has since married personal trainer Alex Fine.

The hotel attack was previously detailed in a lawsuit Ventura filed against Combs in November. The suit, which was settled a day after it was filed, was the first of six recent lawsuits that accuse Combs of sexual assault, sex trafficking and other violent behaviors.

JEWEL SAMAD/AFP/GETTY IMAGES

Cassie Ventura, pictured with Sean Combs in 2018, wrote a statement about domestic violence in the wake of the release of a 2016 video that shows Combs assaulting her.

Combs was also named as a co-defendant in a separate lawsuit accusing his son Christian Combs of sexual assault. And the Department of Homeland Security raided two of his homes in March in connection with a sex-trafficking investigation.

Combs had denied allegations from his accusers, including Ventura. But on Sunday he issued a public apology in response to CNN’s release of the hotel footage. “My behavior on that video is inexcusable,” he said. “I take full responsibility for my actions in that video. I’m disgusted.”

Ventura’s new statement doesn’t mention Combs directly. “My only ask is that EVERYONE open your heart to believing victims the first time,” she said. “It takes a lot of heart to tell the truth out of a situation that you were powerless in.”

“I offer my hand to those that are still living in fear. Reach out to your people, don’t cut them off. No one should carry this weight alone,” she added. “This healing journey is never ending, but this support means everything to me.”

Janay Kingsberry, Anne Branigin and Herb Scribner contributed to this report.

After 21 years — and eight laptops, bushels of mail — Ask Amy to wind down

Ask Amy

AMY DICKINSON

Dear Readers: After 21 years writing the "Ask Amy" column, I'm announcing that I'm leaving this space. My final column will run at the end of June.

I'm healthy, happy and 64 years old. This is a decision I've been wrestling with for more than a year.

When I was first hired by the Chicago Tribune to write an advice column after Ann Landers's death, I was a middle-aged, single mother. My daughter, Emily, and I moved from our longtime home in Washington and relocated to Chicago.

My welcome to Chicago was to deliver a solo performance of "Take Me Out to the Ball Game" in front of 35,000 baseball fans during the seventh-inning stretch of a Cubs game at Wrigley Field.

This turned out to be a metaphor for my experience writing this column, which has been an exuberant and sometimes nerve-racking effort of trying to hit the right notes before a huge audience.

After several great years in Chicago, Emily left for college and I moved back to my tiny hometown of Freeville, N.Y., (pop. 505) to spend time with my sisters, aunts and cousins, and to be with my mother at the end of her life.

My experiences have mirrored those of many of my readers. For me, these last two decades have been about the intensity and consequences of both love and loss.

After returning home, I promptly tumbled into a Hallmark Channel plotline, when I fell in love with and quickly married a man I've known since childhood (we grew up on neighboring dairy farms). My husband, Bruno, and I then blundered into the oftentimes awkward blending of our family of five daughters.

I became a stepmother and then a grandmother, all before I believed I was ready.

My mother and her three wonderful sisters are gone now. A niece and nephew died, tragically, while in their teens. Much of my recent life has been absorbed by caregiving, mourning and recovery.

Day in, day out — over the last two decades — readers have generously shared their own vulnerabilities about many of our common experiences. I'm grateful that we've been able to help each other.

I've burned through eight laptops, opened bushels of postal mail, written columns in the car, on planes, in hospital waiting rooms, on my honeymoon and at my mother's bedside. During this time, I've also written two books, a screenplay and scores of essays.

Doing this work has sent me into therapy. It has inspired me to explore the teachings of world religions, and to seek the insight of thinkers such as Joseph Campbell and Carl Jung. I've quoted the wisdom of Maya Angelou, Joni Mitchell and Fred Rogers, as well as dozens of poets, social scientists and psychologists.

I've made my share of mistakes, been well-pranked — at least twice (that I know of) — and learned how to apologize, ask for forgiveness and to forgive other people for their own mistakes. Inspired by readers' dilemmas, I've also worked hard to mend fractured family relationships and to be a better friend.

My personal experiences are a reminder that we humans can't really control what happened before or what happens next. Joy, like grief, comes at you in such unexpected ways. That's why it is so important to pay attention. I've learned to do that.

Being an advice-giver has challenged me to be aware of cultural, social and relationship trends — and to appreciate the quirks of human behavior.

When readers get frustrated by my lengthy answers to sometimes petty problems, they will often suggest that I should just tell people to "get a life!" but I think that wrestling with our questions — from the quotidian to the profound — is living.

For the next month, I'll continue to publish fresh columns and rerun some favorites. After that, my fantasy is to drive an RV across the country, visiting people I've met through this work who have challenged me and tantalized readers with their anonymous requests for advice.

In my hometown, I'm opening a little lending library. You can find me on social media, through my Asking Amy newsletter, at *amydickinson.com*, or at the Freeville Literary Society on Main Street — talking books with kids and offering advice to anyone who asks.

I'm delighted to make way for your newest advice-giver: R. Eric Thomas, whose Asking Eric column will continue to foster the engaging relationship we've shared. Eric is young, smart and a talented advice-giver — formerly of the Dear Prudence column.

You can help Eric get started by sending your questions to *eric@askingeric.com*.

Amy's column appears seven days a week at *washingtonpost.com/advice*. Write to *askamy@amydickinson.com* or Amy Dickinson, P.O. Box 194, Freeville, N.Y. 13068. You can also follow her *@askingamy*.

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Who misses their brother's wedding just to play a college football game?

Carolyn Hax

Carolyn Hax is away. The following first appeared July 30, 2010, and has been lightly edited.

Dear Carolyn: I got engaged in February. My fiancé's family is wonderful and seemed so family-oriented. His younger (and only) brother plays college football, which made it difficult to have a wedding in the fall. However, we wanted a fall wedding, so his parents pulled out his brother's football schedule. Our church was available for only one of the two free weekends, so we chose that weekend.

Turns out his team scheduled a game on our wedding date. I had NO idea the drama this would cause. His family, mainly his parents, expected us to change the date. However, we were months into planning and this was not something we could do. So we stuck with our date, expecting his family would understand. They have since been supportive, but it is assumed that his brother will miss our wedding. He is the best man.

Now, I understand that with some people, sports are literally life and college football is the greatest thing, but I cannot believe his entire family thinks this is acceptable. Not only is it JUST a game, but the game is also nonconference, and so is insignificant. His brother's coach said, "You are going to miss a lot in life for football, and I missed my brother's wedding for a game."

I wanted to see what you thought; I feel as though I need to be validated, or, if I am in the wrong here, maybe I need some rational advice.

— *T.*

T.: It may be JUST a game, but fall is just a season, and your insistence on a fall wedding despite the brother's known football commitment is no less arbitrary and self-serving than his promise to his team. If anything, with teammates counting on him, his is the stronger case to be made.

ILLUSTRATION BY NICK GALIFIANAKIS FOR THE WASHINGTON POST

You could also have chosen a Sunday.

So if you want to get this marriage off to a harmonious start with the in-laws, I suggest you not position yourself as the last word on what's "family-oriented."

Now, let's say the coach, the parents and I are the only ones on Earth who see an argument for moving the wedding — in other words, let's say You're Right. There's still nothing in this grudge for you. The brother's still choosing the game.

Accordingly, I suggest you set aside your wounded feelings, disappointment and mystification, and instead deal strictly with facts.

Fact 1: You can't keep the date and have the brother there.

Fact 2: You and your fiancé need to decide, together, which is more important: the onward march of logistics, or the brother's presence. (If you reschedule, I hope the fiancé's parents pitch in for lost deposits; if you proceed without the brother, I hope you fly him in for a celebratory lunch the following day.)

Fact 3: Either way, you have a choice of your own to make. Do you stay angry forever about the wedding, or do you accept this as part of marriage: that different needs, mores and methods, and bad luck, will conspire against you sometimes? Usually when you're most set on having your way?

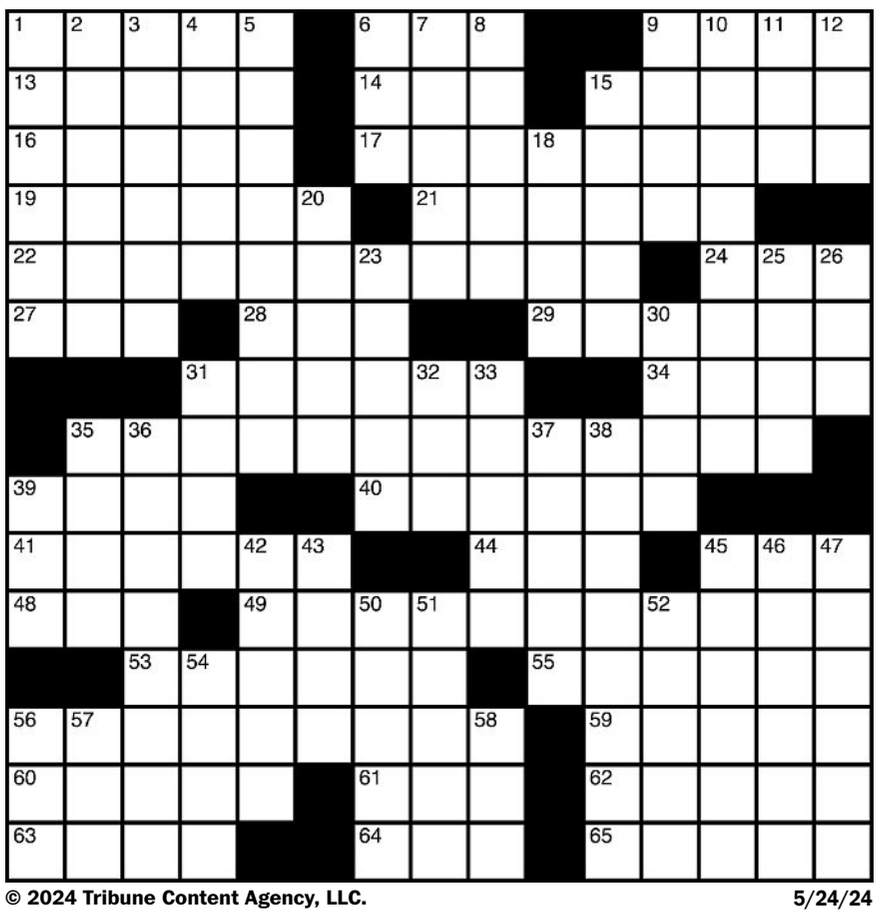
Or, the shorter version: Does this have to be an outrage, or can it just be a bummer? It's up to you. Think carefully before you settle into your choice.

Write to Carolyn Hax at *tellme@washpost.com*. Get her column delivered to your inbox each morning at *wapo.st/gethax*.

Join the discussion live at noon Fridays at washingtonpost.com/live-chats.

LA TIMES CROSSWORD

By Margi Stevenson



ACROSS

1 Home of S.D. and the O.C.
6 Cardinals gp.
9 Hall of Famer Piazza who caught the ceremonial last pitch at Shea Stadium
13 __ myrtle
14 MSN rival
15 Country with one of the highest life expectancies in the world
16 Dried poblano
17 Stellar essay?
19 Zero-stress period
21 Cyberhandle
22 Modest proposal?
24 "Never gonna happen, laddie!"
27 Pt. of 61-Across
28 Use a straw
29 Go around
31 Spotter's confirmation
34 "Can do!"
35 Compliment a nice thatching job?
39 Eldest Brady boy
40 Sea salt
41 Hit Ctrl+R, say
44 Little gripe
45 Fig. on a mountaintop sign
48 Waste watchers org.
49 June celebrant's social media posts?
53 Harangue
55 Singer-songwriter Billie
56 Comparison shop at BevMo?
59 Martini's ver-mouth partner
60 Tackle box supply
61 Pre-Sierra Mac platform
62 Subsequently
63 Refuse
64 Satisfied, as expectations
65 Turn on

DOWN

1 Rapscallions
2 Like Scrooge
3 Flora that's tricky to transplant
4 Garden pest eaten by hoverfly larva
5 2022 World Cup Golden Ball winner
6 Power __
7 Rome landmark
8 Writer Mario Vargas __
9 Christmas trio
10 Big little tech release of 2005
11 Actor Penn
12 Turn off
15 Dried meat snack
18 Balkan native
20 Native Ohioans
23 L'escrime equipment
25 "Never gonna happen, bud"
26 Repair shop fig.
30 "__ Things": Oscar-winning Lanthimos film
31 Who Othello declares "is most honest"
32 "Give __ go!"
33 Yours, biblically
35 Get ready to cook
36 Many a wedding guest
37 Name in a Beethoven title
38 Untaxed investment options
39 Hurdle for M.A. hopefuls
42 __-ski
43 Lure
45 Label founded by Clive Davis
46 __ of two evils
47 Part of a summer camp uniform
50 Kick to the curb, for one
51 Crowded
52 Like a kite
54 Totally gross
56 Deg. held by Wilson, but no other U.S. president
57 Tuna tartare topper
58 Tel. no. addition

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THURSDAY'S LA TIMES SOLUTION

R	E	N	A	L	■	O	R	E	S	■	A	T	O	P
I	L	O	S	E	■	H	U	G	E	■	T	O	N	E
P	A	R	K	I	N	G	L	O	T	■	S	T	A	R
S	I	M	S	■	T	E	E	■	■	W	E	A	N	S
A	N	A	■	W	H	E	R	E	S	W	A	L	D	O
W	E	L	S	H	■	■	■	D	E	E	■	I	O	N
■	■	■	P	O	S	T	A	G	E	■	E	T	N	A
■	■	T	E	A	C	E	R	E	M	O	N	Y	■	■
B	R	O	W	■	U	P	T	R	E	N	D	■	■	■
A	I	M	■	R	B	I	■	■	■	I	S	L	E	S
T	V	B	R	O	A	D	C	A	S	T	■	A	W	E
H	I	R	E	D	■	■	A	S	H	■	C	Y	A	N
T	E	A	M	■	B	E	N	C	H	P	R	E	S	S
U	R	D	U	■	T	R	I	O	■	T	O	R	T	E
B	A	Y	S	■	W	A	T	T	■	A	P	S	E	S

TELEVISION

5/24/24	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
4.1 WRC (NBC)	♦ **NBCNe..**	♦ **Hollywo..**	♦ Night	♦ Night	♦ **Dateline NBC**				♦ **News**
4.2 WRC (IND)	Bones		Frasier	Frasier	Frasier	Frasier	Roseanne	Roseanne	Roseanne
5.1 WTTG (Fox)	♦ **Fox 5**	♦ **TMZ**	♦ **WWE Friday Night SmackDown**				♦ **Fox 5 at 10**		♦ **Fox 5**
7.1 WJLA (ABC)	♦ **Wheel**	♦ **Jeopardy!**	♦ Shark Tank		♦ 20/20				♦ **News**
9.1 WUSA (CBS)	♦ **InsideEd.**	♦ **ET**	♦ **Lingo** (SP)		♦ **Lingo**		♦ Blue Bloods		♦ **9 News**
14.1 WFDC (UNI)	♦ **Rosa**		♦ **Tu vida es mi vida**		♦ **El gallo de oro**		♦ **El amor no tien**		♦ Noticias
20.1 WDCA (MNTV)	♦ FamFeud	♦ FamFeud	♦ **Fox 5 News**		♦ FamFeud	♦ FamFeud	♦ FamFeud	♦ Puzzler	♦ Chicago
22.1 WMPT (PBS)	♦ State	♦ Artworks	♦ Midsom..	(:55) ♦ Midsomer		(:40) ♦ **Great Performances**			
26.1 WETA (PBS)	♦ **PBS NewsHour**		♦ **Week**	♦ History	♦ **Great Performances**				♦ **Amanp..**
32.1 WHUT (PBS)	♦ Legacy	♦ 10 Days	♦ Express Way		♦ Movie: Clive Davis: Soundtrack of Our Lives (...				♦ BBCNe..
50.1 WDCW (CW)	♦ Neighbor	♦ Neighbor	♦ Penn & Teller		♦ **100 Days to Indy**		♦ **DC News Now**		♦ Seinfeld
66.1 WPXW (ION)	♦ Hawaii Five-0		♦ Hawaii Five-0		♦ **WNBA- Prega.**		♦ **WNBA Basketball**		
A&E	The First 48		The First 48		The First 48		The First 48		First48
AMC	(6:00) Movie: National Treasure ★★ (2004)				Movie: National Treasure: Book of Secrets ★★ (2007)				
Animal Planet	Tanked		Tanked		Tanked		Tanked		Tanked
BET	Neighbor	Neighbor	(:25) Neighbor		As. Living	As. Living	Movie: Tyler Perry's Madea's Wit...		
Bravo	Below Deck Mediterranean		Below Deck Mediterranean		Movie: Air Force One ★★★ (1997) Terrorists hijack the president's (Harrison Ford) plane. (P)				
Cartoon Network	King/Hill	King/Hill	Burgers	Burgers	Burgers	American	American	American	American
CNN	**E. B. OutFront** (Live)		**Cooper 360** (Live)		**The Source** (Live)		**CNN** (Live)		**Laura**
Comedy Central	(:10) Office	(:45) Office	(:20) The Office		(:55) Office	Office	Office	Office	Movie
Discovery	Gold Rush		**Parker's Trail**		Gold Rush-Res.			Gold Rush-Res.	
Disney	Big City	Big City	Movie: Aladdin ★★★ (1992)			BigCity	BigCity	Big City	Big City
E!	Movie: Jurassic Park ★★★ (1993)						Movie: Lost World: Jurassic Park (...		
ESPN	**SportsCenter** (Live)		**NHL Hockey** Eastern Conference Final, Game 2: Teams TBA (Live)						**SportsC.** (Live)
ESPN2	(6:00) **College Softball**		**College Softball** NCAA Tournament, Super Regional: Teams TBA (Live)				**Softball** NCAA Tournament, Super Regional: Teams TBA		
Food Network	Diners	Diners	Diners	Diners	**Best Bite in Town**		Diners	Diners	Diners
Fox News	**Ingraham** (Live)		**Jesse Watters** (Live)		**Hannity** (Live)		**Gutfeld!**		**Fox News**
Freeform	Movie: Garfield: The Movie ★★ (2004) The cat tries to save a kidnapped dog.				Movie: The Secret Life of Pets ★★★ (2016)				**The 700 Club**
FX	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy
Hallmark	Movie: A Fabled Holiday (2022) Talia and her childhood best friend unexpectedly reunite.				Movie: Northern Lights of Christmas (2018)				Golden Girls
Hallmark M&M	Martha's Vineyard Mysteries				Martha's Vineyard Mysteries				Murder ...
HBO	(:55) Movie: Mad Max: Fury Road ★★★ (2015)				**We're Here**		Real Time With Bill Maher		We're Here
HGTV	DreamHo..	DreamHo..	DreamHo..	DreamHo..	**DreamHo..**	DreamH..	**Hunters**	**Zillow**	DreamH..
History	The UnXplained		The UnXplained		**The UnXplained**		(:05) The UnXplained		UnXplain..
Lifetime	Grey's Anatomy		Grey's Anatomy		Grey's Anatomy		(:05) Grey's Anatomy		(:05) Anatomy
MASN	(6:30) **MLB Baseball**					**Nats Xtra**	24Perfect	**Sports**	Bensinger
Monumental	Mystics	**NWSL** Seattle Reign at Washington Spirit				Hershey Bears:		**Major League Rugby**	
MSNBC	**The ReidOut**		**Alex Wagner Tonight** (Live)				The ReidOut		ReidOut
MTV	Movie	(:45) Movie: Daddy's Home ★★ (2015)					Movie: Wedding Crashers (2005)		
Nat'l Geographic	Smuggler	Smuggler	Smuggler	Smuggler	**Cesar Millan**		Cesar Millan		Cesar
Nickelodeon	Movie: Sonic the Hedgehog 2 ★★ (2022)					Friends	Friends	Friends	Friends
NWSN	**On Balance** (Live)		**Cuomo** (Live)		**Dan Abrams** (Live)		**Banfield** (Live)		Cuomo
Paramount	(:05) Yellowstone		(:05) Yellowstone		Yellowstone		(:05) Yellowstone		Yellows-tone
Paramount+Sho	(6:00) Movie: Dead for a Dollar (2022)		Movie: The Hateful Eight ★★★ (2015) Bounty hunters and a prisoner encounter four strangers.						The Chi
Syfy	(6:30) Movie: Star Trek ★★★ (2009)				(:15) Movie: The Mummy ★★ (1999) A mummy seeks revenge for a 3,000-year-old curse.				
TBS	Big Bang	Big Bang	Movie: Friday ★★★ (1995)			(:55) Movie: Next Friday ★★ (2000)			
TCM	(6:15) Movie: The Producers (1968)		Movie: The Caine Mutiny ★★★ (1954)				(:15) Movie: Platoon ★★★★ (1986)		
TLC	90 Day Fiancé		**90 Day Fiancé: Happily Ever After?**				**90 Day**	MILF Manor	
TNT	(6:30) **Rampage**	**NBA Tip-Off** (Live)	**NBA Basketball** Western Conference Final, Game 2: Teams TBA (Live)						**In NBA** (Live)
Travel	The Dead Files		The Dead Files		The Dead Files		The Dead Files		Dead Files
TruTV	**TNT Sports**	**NBA Tip-Off** (Live)	**NBA Basketball**						**In NBA**
TV Land	Raymond	Raymond	Raymond	Raymond	(:20) Raymond		Raymond	Raymond	King
TV One	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..
USA Network	Movie: Harry Potter and the Deathly Hallows: Part 1 ★★★ (2010)						Movie: Harry Potter & the Deathly...		
VH1	(6:00) Movie: Bruce Al...		Movie: Little Man ★★ (2006)				Movie: Bruce Almighty (2003)		
WNC8	1 Day Re..	Larry K	7News at..	Eye Bags?	**SportsTalk**	**WorldNe..**	**WJLANe..**	Grill etc	**National**

LEGEND: Bold indicates new or live programs ♦ High Definition
Movie Ratings (from TMS) ★★★★ Excellent ★★★ Good ★★ Fair ★ Poor No stars: not rated

BRIDGE

N-S VULNERABLE

NORTH
♠ 7 4 3
♥ K J 10 4
♦ K 7 3
♣ K 6 4

WEST	EAST
♠ Q 8 6 5 2	♠ J 10 9
♥ 9 8 5	♥ Q 3
♦ 6 2	♦ Q J 10 8
♣ A 10 3	♣ J 8 7 5

SOUTH (D)
♠ A K
♥ A 7 6 2
♦ A 9 5 4
♣ Q 9 2

The bidding:

SOUTH	WEST	NORTH	EAST
1 NT	Pass	2 ♣	Pass
2 ♥	Pass	4 ♥	All Pass

Opening lead — ♠ 5

This week's deals have treated the finesse, a basic technique that is better avoided since half the time it will betray you. Declarers should look for alternatives.

Look only at today's North-South cards. Plan your play at four hearts when West leads the five of spades.

Declarer can take the ace and finesse in trumps (against either defender), but if he misguesses, he is at risk of losing a diamond and two clubs as well.

South may do better if he doesn't try to guess the queen of trumps. He takes the A-K of spades, leads a diamond to the king, ruffs the last spade, cashes the ace of diamonds and exits with a diamond.

East wins and leads a fourth diamond, ruffed in dummy. Declarer then leads a club to his queen, and West wins and returns a club. South takes the king and exits with a club. With three tricks left, dummy is left with the K-J-10 of trumps, and declarer has A-7-6. With a defender to lead, South is sure of the last three tricks and 10 in all.

DAILY QUESTION

You hold:
♠ 7 4 3 ♥ K J 10 4
♦ K 7 3 ♣ K 6 4

Your partner opens one club, you bid one heart and he raises to two hearts. What do you say?

ANSWER: Game is barely possible. Your partner might hold a perfect minimum such as 9 2, Q 9 8 2, A 2, A Q J 3 2, and if you bid three hearts to try for game, he would go on. Still, partners seldom have just the right cards, and if your partner holds K 8 2, A Q 6 5, 8 6, A 7 3 2, you can't be sure of even nine tricks. Pass.

— Frank Stewart

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SUDOKU

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

1				7			6	
2		3		5				
		8	2					
3			8	2				
		7	5		6	3		
				4	7			9
					5	2		
				8		7		5
	9			1				3

5/24

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DIFFICULTY RATING: ★★★★★

SCRABBLE GRAMS

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A1 E1 E1 U1 R1 R1 S1 — RACK 1

E1 I1 H4 D2 R1 S1 D2 — Triple Word Score — RACK 2

E1 U1 S1 L1 R1 P3 B3 — RACK 3

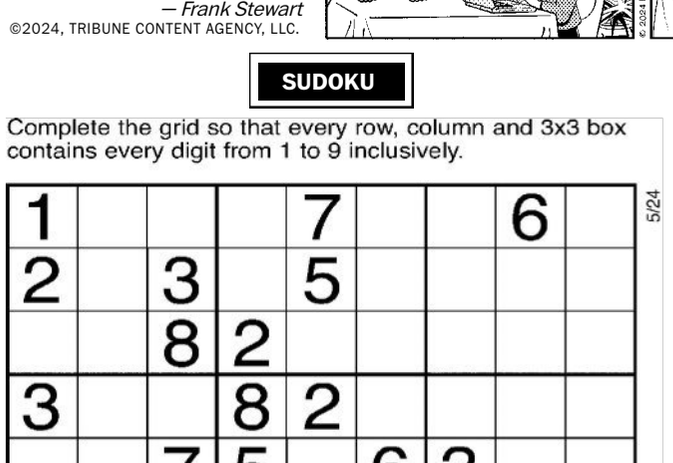
E1 E1 O1 U1 H4 V4 C3 — 1st Letter Double — RACK 4

PAR SCORE 145-155 **FOUR RACK TOTAL ___**
BEST SCORE 222 **TIME LIMIT: 20 MIN**

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**

For more information on tournaments and clubs, email NASPA - North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website - www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com

05-24



5-24-24

ACROSS

CLUE	ANSWER
1. Sobbed	BLDEWA
5. Rascal	EKANV
6. Chasm	RGOEG
7. Room	EYLWEA

DOWN

CLUE	ANSWER
1. Cake producer	KARYEB
2. Squabble	RNEAGLW
3. ___ pencil	EWOREBY
4. Securely	LYAEFS

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JUMBLE CROSSWORDS

by David L. Hoyt

How to play
Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

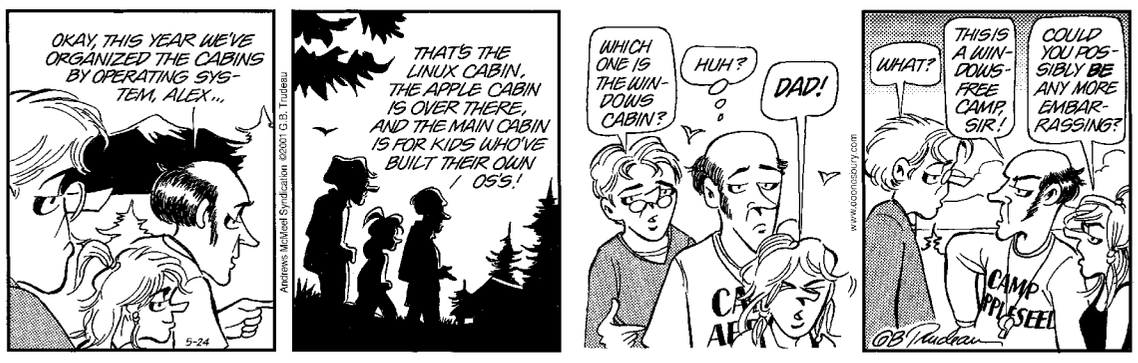
BONUS

CLUE: ___ Group, as a unit, is Europe's largest motor vehicle manufacturer.

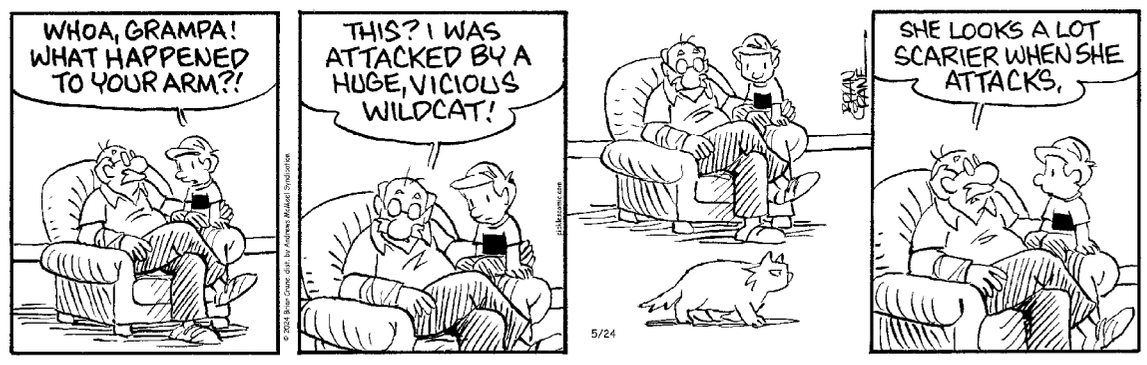
Send comments to TCA - 560 W. Grand Avenue, Chicago, Illinois 60654 or DL-Hoyt@HoytInteractiveMedia.com

ANSWERS: 1A-Bawled 5A-Knave 6A-Gorge 7A-Leeway 1D-Bakery 2D-Wrangle 3D-Eyebrow 4D-Safely B-Volkswagen

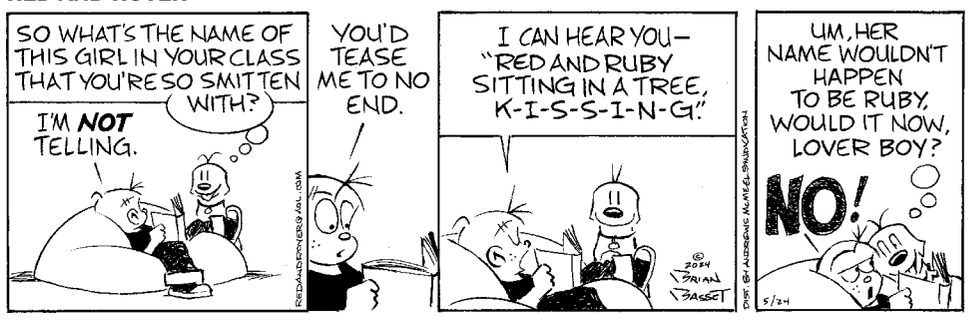
CLASSIC DOONESBURY — GARRY TRUDEAU



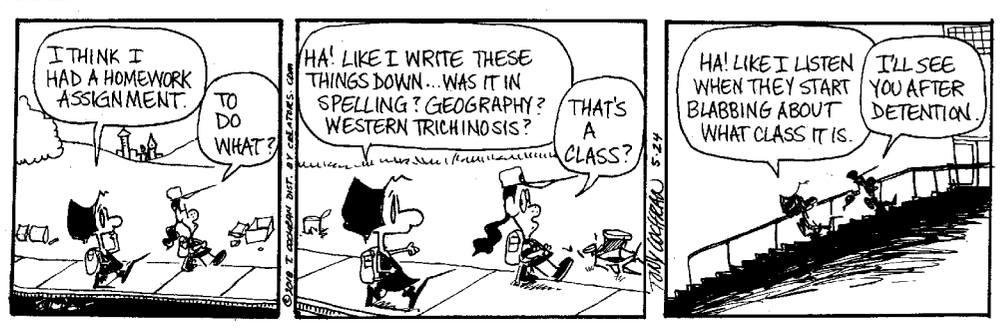
PICKLES — BRIAN CRANE



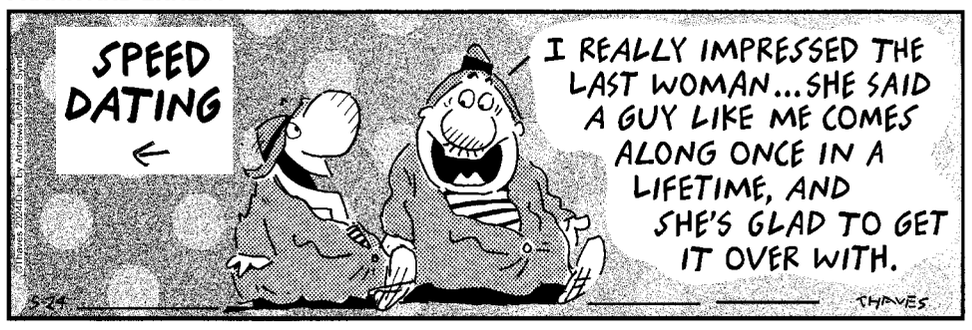
RED AND ROVER — BRIAN BASSET



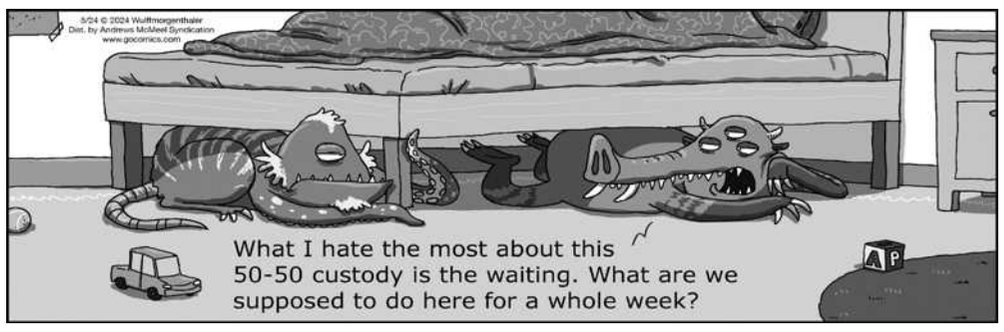
AGNES — TONY COCHRAN



FRANK AND ERNEST — TOM THAVES

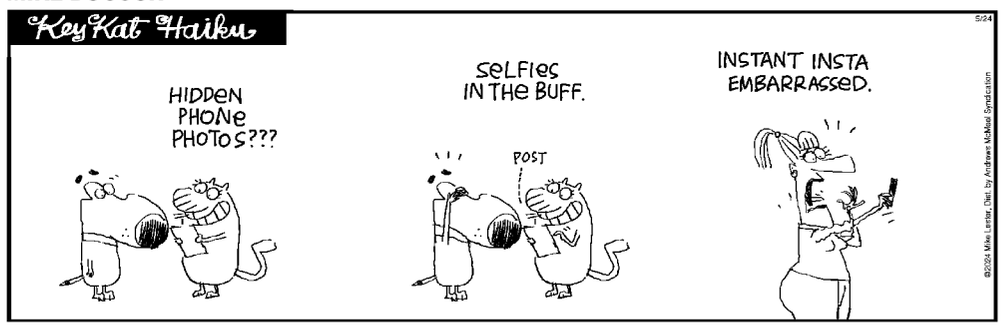


WUMO — MIKAEL WULFF & ANDERS MORGENTHALER



CLASSIC PEANUTS — CHARLES SCHULZ

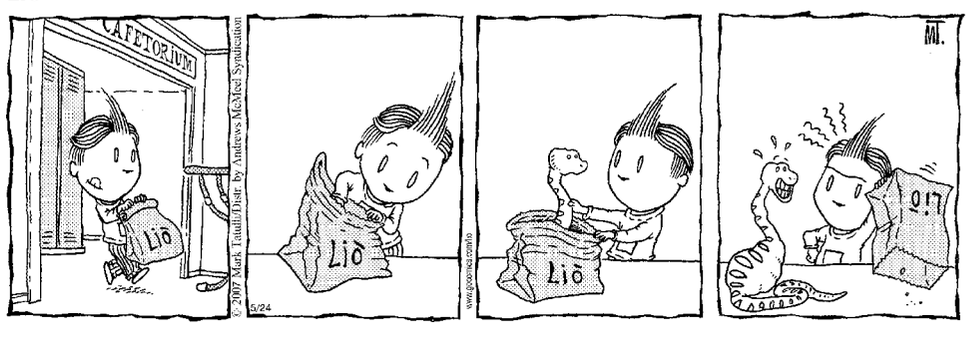
MIKE DU JOUR — MIKE LESTER



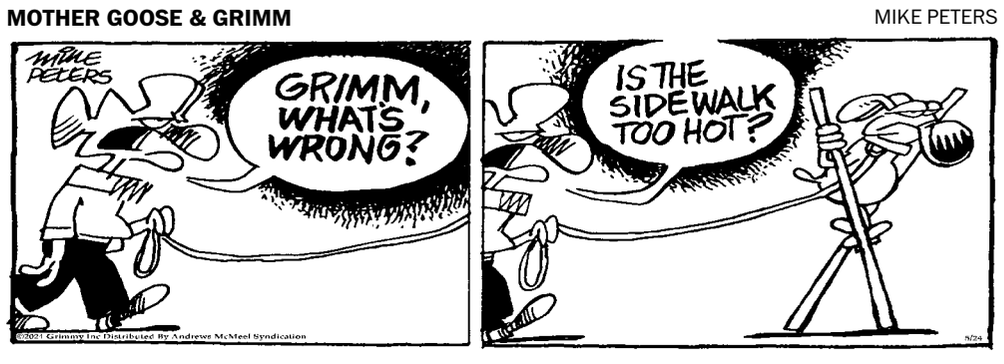
RHYMES WITH ORANGE — HILARY PRICE

MARK TRAIL — JULES RIVERA

LIO — MARK TATULLI

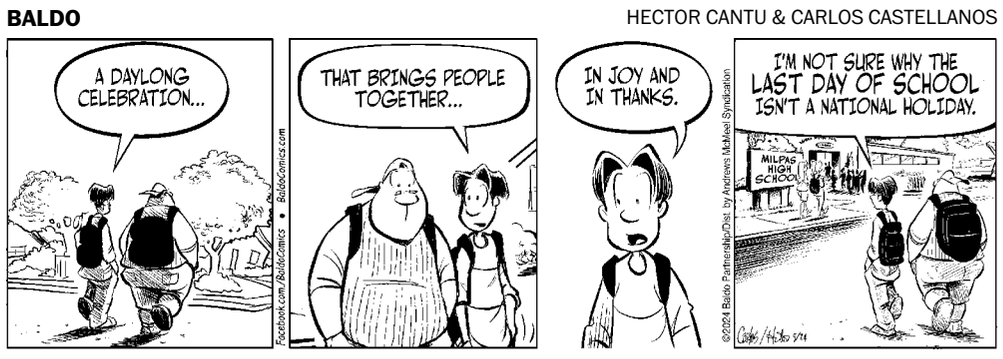


MOTHER GOOSE & GRIMM — MIKE PETERS



HAGAR THE HORRIBLE — CHRIS BROWNE

BALDO — HECTOR CANTU & CARLOS CASTELLANOS



BLONDIE — DEAN YOUNG & JOHN MARSHALL

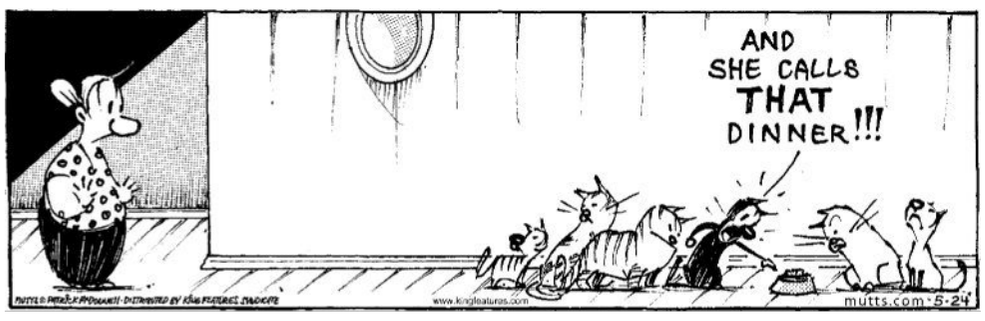
SALLY FORTH — FRANCESCO MARCIULIANO & JIM KEEFE

SHERMAN'S LAGOON — JIM TOOMEY

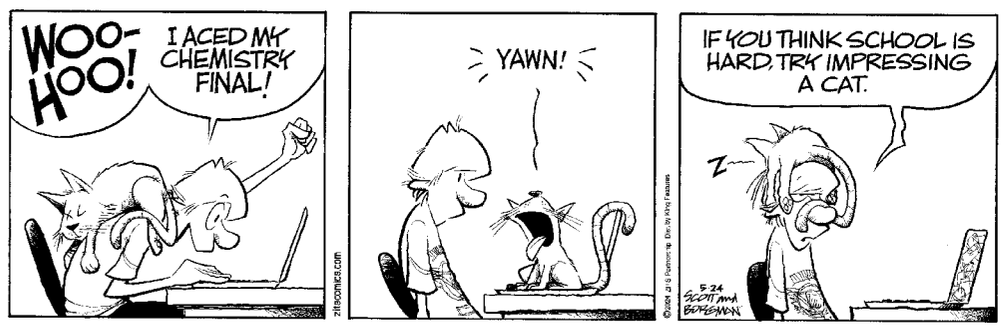
CURTIS — RAY BILLINGSLEY

BREWSTER ROCKIT: SPACE GUY! — TIM RICKARD

MUTTS PATRICK McDONNELL

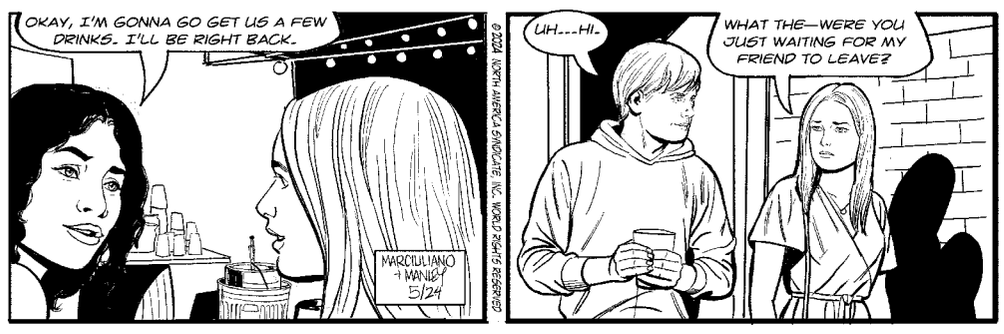


ZITS JERRY SCOTT & JIM BORGMAN

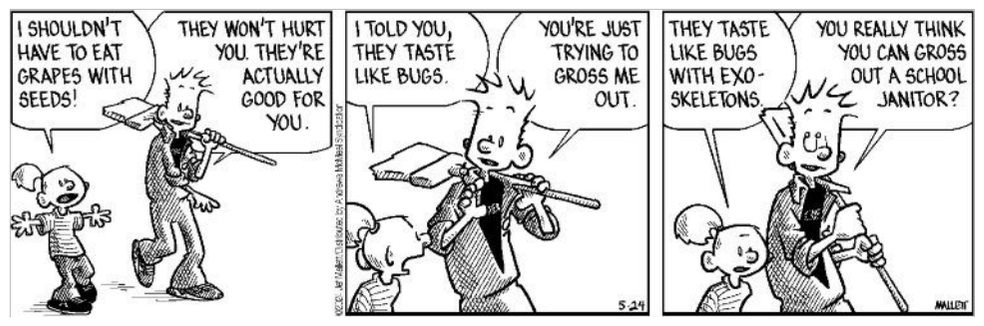


HEART OF THE CITY STEENZ

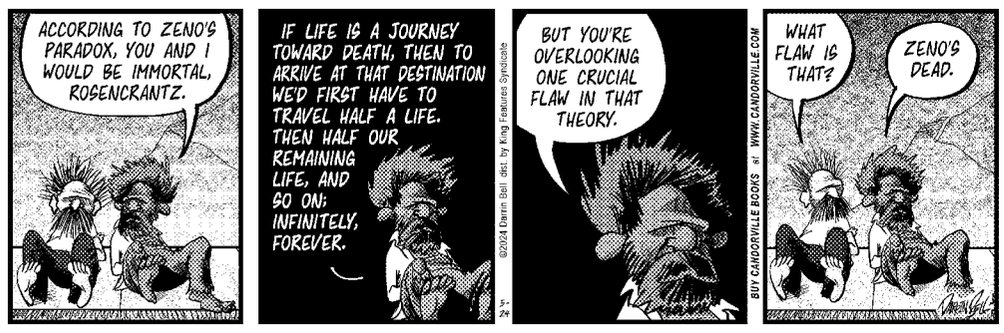
JUDGE PARKER FRANCESCO MARCIULIANO & MIKE MANLEY



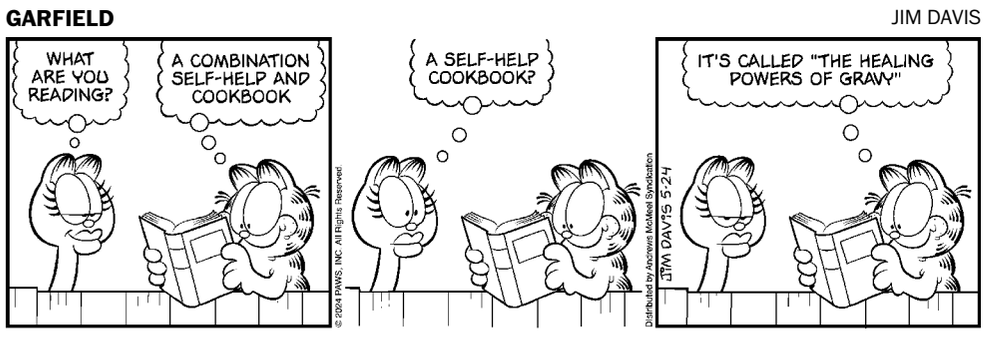
FRAZZ JEF MALLETT



CANDORVILLE DARRIN BELL

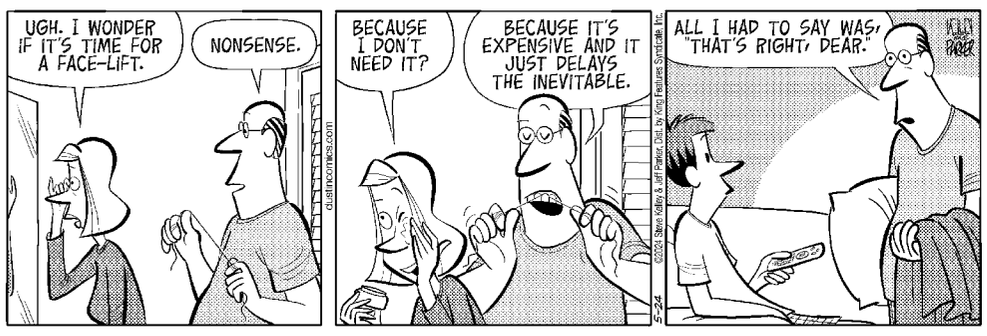


GARFIELD JIM DAVIS

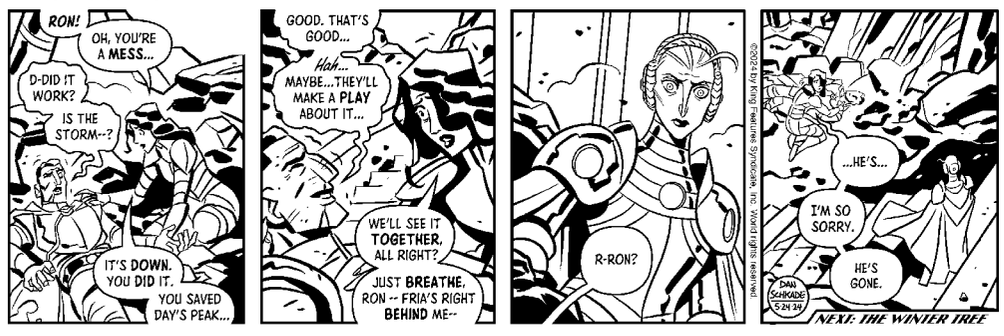


BARNEY AND CLYDE WEINGARTENS & CLARK

DUSTIN STEVE KELLEY & JEFF PARKER



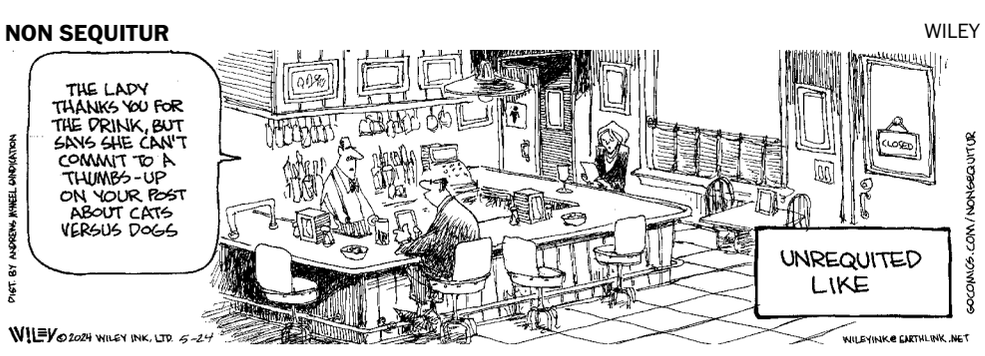
FLASH GORDON DAN SCHKADE



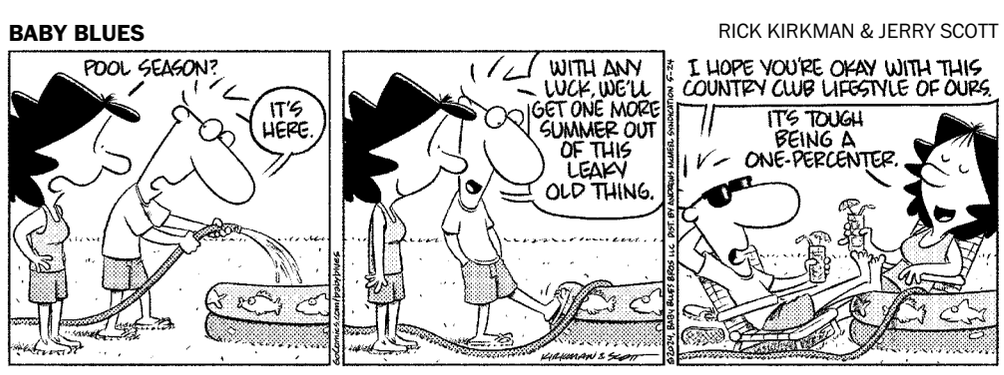
PRICKLY CITY SCOTT STANTIS

LOOSE PARTS DAVE BLAZEK

NON SEQUITUR WILEY

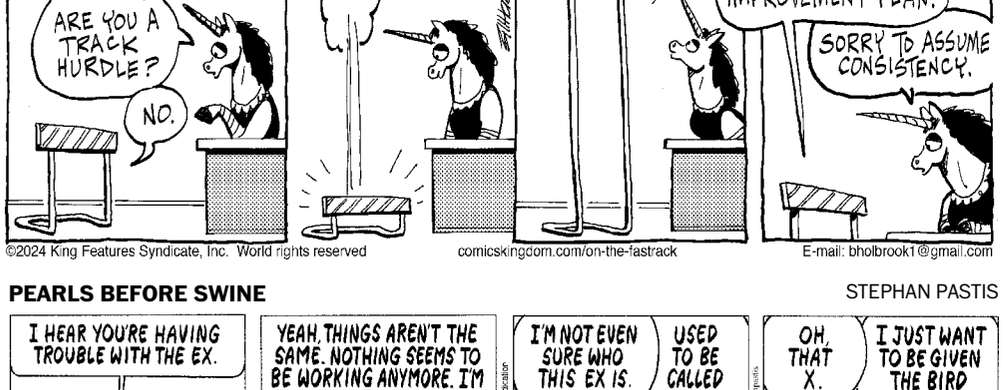


BABY BLUES RICK KIRKMAN & JERRY SCOTT



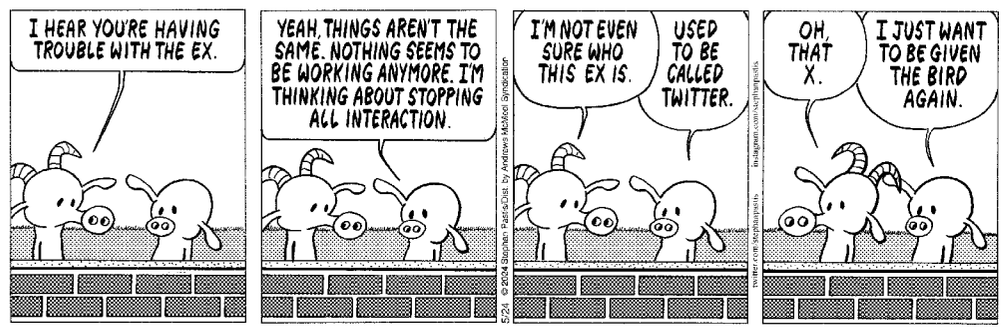
BIG NATE LINCOLN PEIRCE

ON THE FASTRACK BILL HOLBROOK



BEETLE BAILEY GREG, BRIAN & NEAL WALKER

PEARLS BEFORE SWINE STEPHAN PASTIS



HOROSCOPE

BIRTHDAY | MAY 24

You're observant about others and have lots of information about what's going on. You have a sharp wit and a strong sense of justice. You're beginning a new nine-year cycle, which means be flexible and courageous. Be ready to explore new avenues and open any door!

Moon Alert: There are no restrictions to shopping or important decisions today. The Moon is in Sagittarius.

ARIES
(MARCH 21-APRIL 19).
This is a fabulous day to travel. It's also a great day to learn new things or to study fascinating topics. In particular, you'll enjoy meeting people from other cultures and different countries.

TAURUS
(APRIL 20-MAY 20).
Your ability to sift through red-tape details regarding taxes, debt and insurance issues is excellent today, which is why you will be able to defend your best interests. This is also an excellent day to ask for a loan or mortgage because you are forthright and confident.

GEMINI
(MAY 21-JUNE 20).
You might attract someone to you today who is proactive and strong. They might overwhelm you with their positive energy. Or possibly you are the strong person who impresses others. Either way, discussions with those who are close to you will be lively!

CANCER
(JUNE 21-JULY 22).
You will be productive today because you're motivated to work, in addition to which you have the energy to follow through on your intentions. In fact, you will work so hard that you will be giving orders to others as well.

LEO
(JULY 23-AUG. 22).
This is a strong time for those of you involved in sports. It's a playful, fun-loving day! Accept invitations to socialize with others. You'll enjoy fun outings, as well as activities with children. The arts will appeal to you. In fact, this will be a productive day for creative activity in general.

VIRGO
(AUG. 23-SEPT. 22).
This is an excellent day to explore making home improvements or doing anything to make where you live more shipshape. A discussion with a female family relative might be significant.

LIBRA
(SEPT. 23-OCT. 22).
Because your communication skills are so powerful today, this is a great day for those of you in sales, marketing, teaching, acting, writing and editing. You'll find it easy to say what you mean and mean what you say.

SCORPIO
(OCT. 23-NOV. 21).
Trust your moneymaking ideas today, because you are on point. You have energy today to ponder your financial scene. You will work hard to earn money; however, you also might work hard to spend it!

SAGITTARIUS
(NOV. 22-DEC. 21).
Today the Moon is lined up in your sign dancing with fiery Mars. This gives you courage and confidence. It makes you a natural leader, and it also encourages you to begin new projects and get things going.

CAPRICORN
(DEC. 22-JAN. 19).
Although you're in work mode right now and you are also dealing with increased activity and chaos on the homefront, today you might want to hide somewhere and take some time out. You need a breather.

AQUARIUS
(JAN. 20-FEB. 18).
You might rally your troops and set them marching today. You have a lot of charismatic energy to convince others to jump on board your band wagon. Obviously, your ability to relate to friends and groups is excellent today.

PISCES
(FEB. 19-MARCH 20).
You have strong energy today to do your job or find ways to boost your income. You also might use this energy to skillfully shop or buy something you want. Your communication skills are great and your focus on home and family is strong.

— Georgia Nicols

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PREVIOUS SUDOKU SOLUTION

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2	9	6	3	8	1	4	5	7
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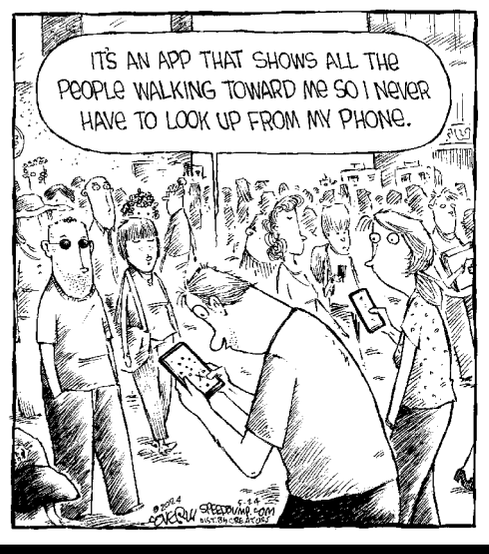
7	5	4	9	3	6	8	1	2
6	3	9	1	2	8	7	4	5
9	8	5	6	4	2	1	7	3
3	6	7	8	1	9	5	2	4
4	1	2	7	5	3	9	8	6

PREVIOUS SCRABBLEGRAMS SOLUTION

T_1	I_1	T_1	A_1	N_1	I_1	C_3	RACK 1 =	59
G_2	O_1	A_1	L_1	I_1	E_1		RACK 2 =	14
E_1	N_1	C_3	R_1	U_1	S_1	T_1	RACK 3 =	59
N_1	A_1	I_1	V_4	E_1	T_1	E_1	RACK 4 =	62

PAR SCORE 145-155 TOTAL 194

SPEED BUMP DAVE COVERLY



DENNIS THE MENACE H. KETCHAM

FAMILY CIRCUS BIL KEANE

REPLY ALL LITE DONNA A. LEWIS

More online: washingtonpost.com/comics. Feedback: 1301 K St. NW, Washington, D.C., 20071; comics@washpost.com; 202-334-4775.

Portraits can also reflect artists

CATHERINE FROM C1

have access to the princess during the process, reflected in a video. Her portraits aim to capture "the soul of the person," Uzor said.

But for many, the portrait resulting from that close study depicted neither the princess's soul, nor even her physical characteristics. In response to the painting — showing a calm-looking figure in a fluid white gown against a buoyant blue backdrop — several commenters asked, "Who is this?"

"The painting is beautiful but does not look like the princess," one noted.

Others were more direct in their criticism, calling the piece "an insult" and "terrible."

The royal family has not spoken publicly about the work and the artist did not immediately respond to a request for comment.

As a result of digital video and photography, the public has never been more intimately familiar with what public figures look like, so when a portrait of a person as globally famous as Catherine is released, the artist is invariably put in the hot seat. Uzor's portrait comes just days after a portrait of King Charles III of criticism. It also recalls public fury at Amy Sherald's Michelle Obama portrait in 2018, which viewers similarly argued did not look like her.

HANNAH UZOR/TATLER

The portrait of Catherine, Princess of Wales featured on the cover of Tatler magazine has drawn some criticism, but art experts say that even if an art piece doesn't look like the person in real life, it doesn't mean that the art is lacking. Below, a photo of Catherine at Buckingham Palace in 2022.

CHRIS JACKSON/AFP/GETTY IMAGES

But with so much public critique centered on resemblance, it's worth asking whether likeness is the right metric for evaluating portraiture. When we have seemingly endless photographic representations of people such as the princess, some say portraits can — and even should — have wider aspirations.

"Portraiture can be representational or abstract. There are no boundaries or limits," Bree Pickering, the director of the National Portrait Gallery of Australia, said in an email. "Likeness is often something that audiences look for, but as we've seen recently, it can be the conversation that happens around the artwork that tells us the most about the times we live in."

Pickering also notes that "portraiture shares a story from an artist's point of view," meaning that it tells viewers about the subject — but can also reveal the "broader social context in which it was created."

Lisa Mansfield, an art historian who studies portraiture at the University of Adelaide, draws a parallel between Uzor's portrait and Paul Emsley's official portrait of the then-Duchess of Cambridge, "which was unveiled in 2013 to a disparaging chorus of disapproval."

Such clashes between "artistic intention and audience perception reveal the disconnect between what a portrait is and what the world at large thinks a portrait of a princess should look like," Mansfield wrote in an email, adding that in an age of social media and selfies, it's "easy to overlook that a portrait is fundamentally a work of artful fiction" and "not a facsimile of the face or body."

Contemporary artists have long taken creative liberties in depicting leaders. At the National Portrait Gallery in Washington, a rendering of John F. Kennedy by Elaine de Kooning is a blur of expressive green and yellows that add up to a flicker of a person, the result of the artist's style and her subject's restlessness during sittings. After his assassination, the artist, who painted JFK several times, reflected: "President Kennedy was never still. He slipped by us."

Cherine Fahd, an artist and professor of visual communication at the University of Technology Sydney, wrote in an email that when looking at the portrait of Catherine, questions like "Does the portrait provoke dialogue?" and "Does it reflect or challenge societal contexts?" are "better than 'Does it look her?'"

Uzor, a Zambia-born British artist, describes her practice as "driven by her interest in history, particularly, diasporic culture and its manifestation in personal and public memory" in a bio on her website. Her work has engaged with race-related deaths in Britain since the coronation of the Queen Elizabeth II in 1953, and she's painted Black figures who have been overlooked by history, most notably Queen Victoria's goddaughter, Sarah Forbes Bonetta.

In the Tatler interview, Uzor said her portraits are "made up of layers of a personality, constructed from everything I can find about them."

Fahd said that, looking at the portrait of Catherine, it's more interesting to focus on "how a woman of color, as the artist, directs her gaze upon a monarch."

"Historically, people of color have been objects of anthropological examination by the colonial and imperial subjects but here, the roles are reversed," she said.

Royal portraits "are a trope," she added, but "this artist seems to consciously reject that trope."

Gomez stars in intriguing musical

CANNES FROM C1

stamp of quality to get a foreign-language film noticed, as with last year's first- and second-prize winners "Anatomy of a Fall" and "The Zone of Interest." Debate on the ground at Cannes over which was the more worthy movie had been heated, and that passion unexpectedly kept growing all the way to the Academy Awards.

Will one of these three films capture the top prize and blaze a similar path?

The uncategorizable crowd-pleaser: "Emilia Pérez"

Describe it and people's eyes widen at every new detail. For one, it stars Selena Gomez and Zoe Saldaña in an almost entirely Spanish-language film from the daring 72-year-old French director Jacques Audiard (who won the Palme d'Or in 2015 for "Dheepan"). Oh, and it's a musical — a musical! — about the hardened leader of a Mexican drug cartel who undergoes gender-reassignment surgery to both escape a life of crime, and to become the woman he's always wanted to be. The Spanish telenovela actress Karla Sofía Gascón takes on both roles and could be the first trans winner of the best actress prize in Cannes history.

Audiard conceived of the film during the pandemic and based it on a plot point from the 2018 novel "Listen" by Boris Razon, in which a drug dealer becomes a woman to escape his past. And then he wrote it as an opera libretto. The audience at Cannes gave it one of the festival's longest standing ovations.

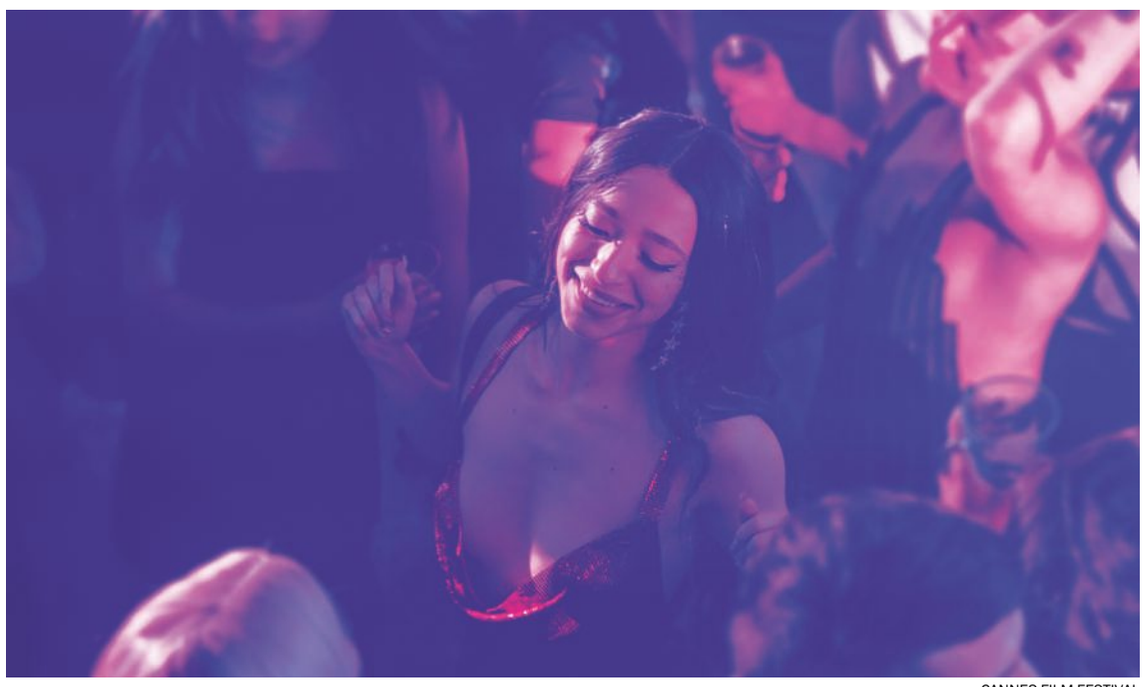
This is a film that has a musical number about the various types of surgeries needed to become a woman ("Vaginoplasty? Laryngoplasty? Rhinoplasty?") and another about corrupt rich people who donate to charities while robbing the poor blind.

In several interviews, Gomez — a third-generation Mexican American who grew up in northern Texas and who's slated to play Linda Ronstadt in a biopic next — admitted that she hadn't had enough prep time for speaking in Spanish, especially when the production moved from shooting on location in Mexico City to a soundstage in Paris.

"I'm going to diminish myself a little bit here," she told the Associated Press, while making the caveat that she's incredibly honored to be in the film. "I'm not as happy with what I feel like I could have done in Spanish, but overall I hope that it doesn't hinder my performance. Perhaps I could have had a little more time with it, but I was full throttle and I wanted to be a part of this so badly, so it was a challenge for me for sure."

Look for the film to become an Oscar contender — especially if it's marketed well and can use Gomez's loyal fan base to build an audience in both the United States and Spanish-speaking countries. Saldaña and Gascón also have strong cases to get acting nominations.

SHANNA BESSON/CANNES FILM FESTIVAL



CANNES FILM FESTIVAL

LEFT: Selena Gomez gives a solid performance in "Emilia Pérez," which premiered at the Cannes Film Festival. BOTTOM: Mikey Madison in "Anora."

The wildly audacious Demi Moore comeback: 'The Substance'

Demi Moore was arguably the sexiest female movie star of the 1990s, with "Ghost," "Indecent Proposal" and that famous naked-and-pregnant Vanity Fair cover forever cementing her place in the body-positive hall of fame. So it's downright impressive that, at 61, she's thrown herself into an insanely dark and outrageous body-horror satire from French director Coralie Fargeat ("Revenge") about an aging Hollywood TV star, Elizabeth Sparkle, who takes an experimental new drug that will allow her to essentially birth a younger version of herself, Sue (Margaret Qualley), who can go off and have the kind of career success that's now denied to Sparkle in the horrors of middle age.

The only problem is that the older and younger selves must switch off every seven days and, well, violent, hilarious tensions ensue. The final 10 minutes are so over-the-top funny and grotesque, journalists were still laughing while standing outside the press screening. "That is the best thing here BY FAR! Your move, Gerwig jury!" Dave Fear, a critic for Rolling Stone, could be overheard screaming.

If Oscar voters aren't too squeamish, this movie could put both Moore and Qualley in the conversation for acting nominations. (A long shot, admittedly, given the uphill battles horror usually faces with the academy — although Sissy Spacek did get an Oscar nomination for "Carrie.")

At a news conference earlier this week, Moore said she took on the role because it's the ones that scare her that help her grow the most as a person. What she loved about the script, she said, was that it tackled the idealized male perspective of women that women themselves have bought into. And the lesson is that even the younger, "better" version of Sparkle is still addicted to external validation.

"I think at all ages we are led to feel that we are not right," said Fargeat, who came up with the concept while feeling a "violence" toward herself as a woman over 40. "When you're younger you feel like maybe you're too fat or maybe your eyes are not the right way or your lips are not big enough, and then when you get older it's like, oh, then you have wrinkles."

For Moore, exploring those ideas was "freeing," she said. "It was a very raw experience that really required a depth of vulnerability and willingness to expose myself emotionally and physically that definitely pushed me out of my comfort zone." But, she added, what was "really fascinating is that through the process of the film, I feel like I came out on the other side in greater acceptance of myself as I am. So that was a gift."

The gritty, indie 'Pretty Woman': 'Anora'

This chaotic Brooklyn comedy with a cast of unknowns from "The Florida Project" director Sean Baker was greeted with an explosive standing ovation at its Tuesday premiere despite being in an undesirable 3 p.m. time slot.

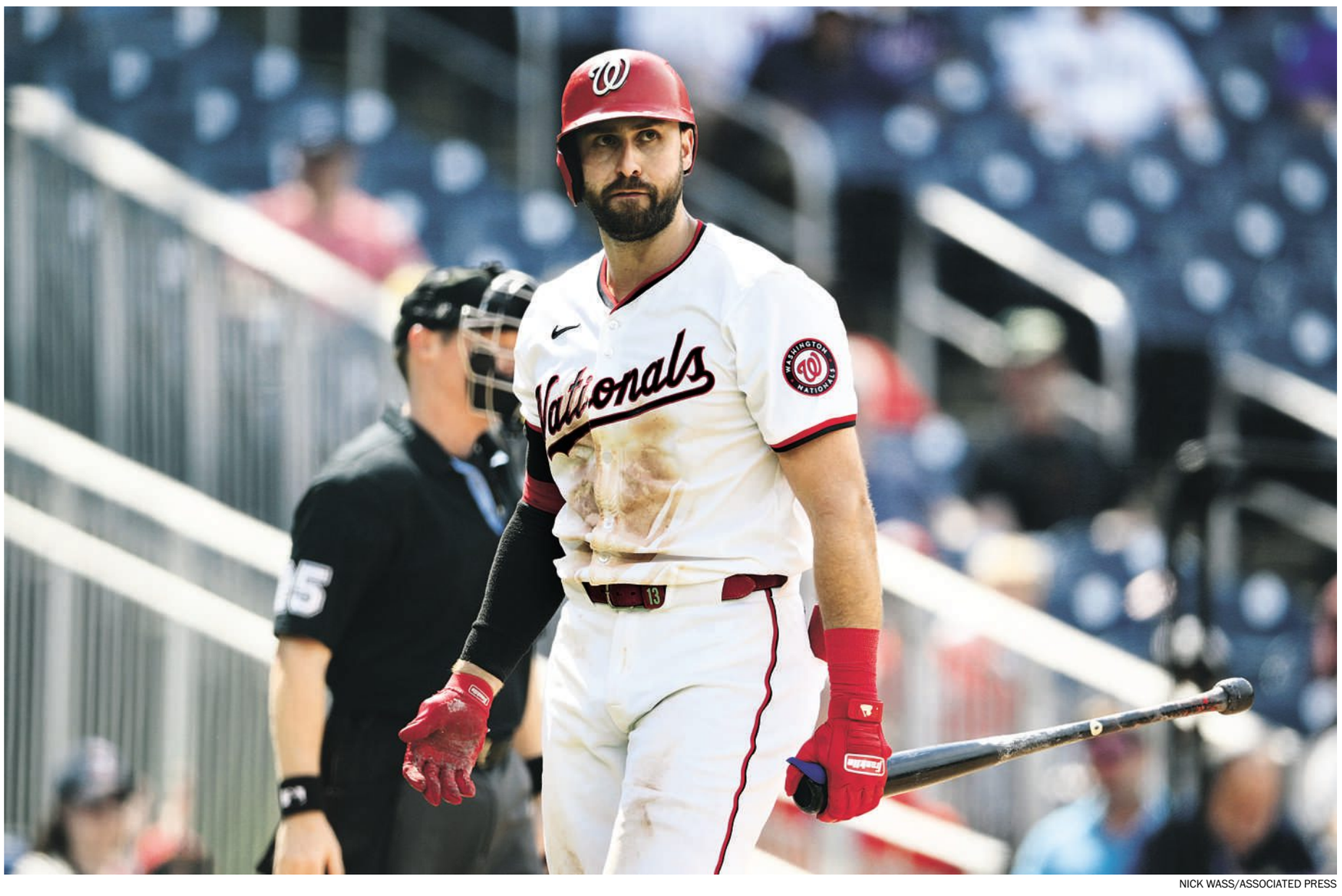
"Anora" is named after the lead character, Ani (Mikey Madison, "a delightfully scrappy force" per the Hollywood Reporter) — a cheery, hopeful 23-year-old stripper and sometimes escort from a Russian immigrant family in Brighton Beach. One night she meets a 21-year-old Russian rich kid, Ivan (Mark Eydelshteyn), and embarks on a ketamine-fueled romp that becomes a heartbreaking caper.

To play Ani, Madison read books by sex workers, such as "Modern Whore: A Memoir" by Andrea Werhun and Nicole Bazuin, and spent a lot of time talking to exotic dancers and sex workers, plus nailing her Brooklyn accent. She also did all of her own stunts, including a chaotic 28-minute home invasion scene with three men — including a sweet Russian goon played by Yura Borisov. She said her arms and legs were "noodles" by the end. Right now, she's garnering buzz for Cannes's best actress prize among critics.

The biggest theme of the film, Baker said, is power and how it's wielded, whether it's through sex, money, cruelty or brute strength. Ani knows her power, and she employs it even when her world is coming down around her. And by portraying human stories of sex work that everyone can relate to, Baker said he hoped to "remove the stigma."

His films aim "to explore what sex work is in the modern age right now and how it applies in a capitalist society," he said. "Because it's a livelihood, it's a job, it's a career and it should be respected and, in my opinion … decriminalized and not in any way regulated because it is a sex worker's body and it is up to them to decide how they will use it in their livelihood."

The Washington Post
SPORTS
FRIDAY, MAY 24, 2024



NICK WASS/ASSOCIATED PRESS

Joey Gallo, one of four veteran hitters the Nationals signed to bolster their lineup, has been mostly ineffective. The 30-year-old has 12 hits and 54 strikeouts this year.

The offense rests

There are myriad reasons for the scoring woes plaguing the Nationals, and there's no simple fix

Mariners at Nationals
6:45 p.m., MASN

BY ANDREW GOLDEN

At Nationals Park on Wednesday afternoon, the frustration was clear. It was obvious when watching shortstop CJ Abrams, who flung his bat to the ground after popping out in the eighth inning. After first baseman Joey Gallo struck out in the ninth, he walked to the dugout mumbling to himself and shaking his head. The Minnesota Twins topped the Nationals, 3-2, in a loss that highlighted Washington's offensive struggles.

Two days prior, the Nationals blasted the Twins, 12-3, a win they hoped would serve as a spark for their offense, which has sputtered in May. No such luck. They lost, 10-0, on Tuesday, then went 0 for 8 with runners in scoring position one day later.

The Nationals have played 19 games in May. In 12 of those games, they have scored three runs or fewer.

"We're in a good place. Now it just boils down to execution," said hitting coach Darnell Coles, who shouldered some of the blame for Washington's issues. "I love our group. Our group will continue to fight every day, and we'll be fine."

How to explain the problem? Here are a few points to consider.

SEE **NATIONALS** ON **D4**

College athletes set to be paid by schools

Landmark settlement represents titanic change to the NCAA landscape

BY JESSE DOUGHERTY

The NCAA and its five power conferences have approved a deal that paves the way for schools to pay athletes directly, a change that would crush any last notions of amateurism in major college sports.

The agreement, which settles three antitrust cases and was voted on throughout this week, includes almost $2.8 billion in damages. That money will be distributed to current and former athletes, who sued in *House v. NCAA* over not being compensated for the use of their name, image and likeness (NIL) on television broadcasts.

In a joint statement Thursday night, the NCAA and its conferences announced that they had agreed to the initial terms. And no matter how high the damages are, the most far-reaching component of the settlement is a new revenue-sharing model, which would pay athletes a cut of money their schools generate from broadcast rights deals, ticket sales and sponsorships, among other streams.

Should the settlement go through, revenue sharing probably would begin at the start of the 2025-26 academic year, a seismic shift considering how long the NCAA has refused to have schools compensate athletes. Yet many steps remain before that can happen.

First, the plaintiffs have to approve the agreement to settle *House* along with *Hubbard v. NCAA* and *Carter v. NCAA*. Once that happens, lawyers on each side will spend the coming weeks hammering out the finer settlement details, including key points on revenue sharing. Judge Claudia Wilken — who presided over major college sports cases such as *O'Bannon v. NCAA* and *Alston v.*

SEE **NCAA** ON **D5**

Hayes mulls long game as Paris Olympics loom

New U.S. women's coach takes over after ending dominant run at Chelsea

BY STEVEN GOFF

Emma Hayes had only a few days between raising another trophy with her Chelsea FC players and starting her tenure as coach of the U.S. women's national soccer team.

"In an ideal world, everybody would love to be sitting on a beach somewhere now for a couple of weeks," she said Thursday amid a whirlwind of media appearances in New York. "But my perspective is really clear: You don't get many opportunities to go to an Olympics in your life."

Before diving into her new project, Hayes took Sunday off to host a Star Wars-themed birthday party for her son, Harry, with some 40 guests. "Most of them 6-year-olds, which was enough to remind me I can't wait to go back to work," she joked.

Now the job begins on this side of the Atlantic, in a country where the 47-year-old Hayes worked at the grass-roots levels for years before excelling in the pro ranks in her native England.

She accepted the U.S. position in November, under the condition she could attend to family obligations and see out her 12th season at London-based Chelsea. Coming off disappointment at the past two Olympics and last year's World Cup, the U.S. Soccer Federation obliged.

An ocean away, as she won a fifth consecutive English top-flight title and 16th trophy overall with Chelsea, Hayes worked with U.S. interim coach Twila Kilgore in formulating tactical ideas and rosters for training camps, friendlies and tournaments.

"I feel like I've been able to quietly get to know the job without being in the job," said Hayes, who praised Kilgore's work.

Now that she is stateside, Hayes must hit the ground sprinting. She is off to Denver on Friday to prepare for the training camp ahead of friendlies against South Korea on June 1 in Commerce City, Colo., and June 4 in St. Paul, Minn.

By late June, she plans to select an 18-player Olympic squad, plus alternates. Two friendlies precede the trip to Paris, including a July 16 send-off in Washington against Costa Rica.

The Americans have won four gold medals but none since the 2012 London Games. And in Paris, with a new coach implementing new methods and ideas and several young players in the mix, expectations are tempered.

"I am never going to tell anyone to not dream about winning," Hayes said. "So go for it. But we have to go step by step and focus on all the little processes that need to happen so we can perform at our best level. If we can perform at our best level, then we

SEE **U.S. SOCCER** ON **D3**

PRO BASKETBALL

Jaylen Brown scores 40 and the Celtics seize a 2-0 lead on the Pacers with a 126-110 win in Game 2. **D3**

ON THE WEB

Last night's Oilers-Stars Western Conference opener ended late. Visit us online at **POSTSPORTS.COM.**

TRANSYLVANIA ATHLETICS

With its college set to shut down May 31, Birmingham-Southern won its regional this past weekend.

A small college is shutting down, but the baseball team plays on

BY SCOTT ALLEN

Birmingham-Southern College baseball coach Jan Weisberg walked into his office Monday morning to find a larger-than-usual number of interview requests, including several from national outlets.

Weisberg's team had clinched a spot in the super regionals of the Division III tournament the day before, and while that was nothing new for the Alabama program he has guided for the past 17 years, a popular college baseball social media account noted afterward that the Panthers were two wins away from advancing to the College World Series for a school that would no longer exist.

That quirky possibility, which comes on the heels of the school's board of trustees voting unanimously in March to close the 168-year-old liberal arts institution May 31 because of financial instability, was shared along with a video of the Panthers (30-14) celebrating after the final out of their regional title. It prompted sympathy and support, as well as media interest, from far and wide.

"We're a pretty no-name school that no one outside of Birmingham knows, so it was cool to see the outpouring of love and people saying they're rooting for us," senior outfielder Ian Hancock said of the comments on the video, which has been viewed more than 2.4 million times.

"That's movie stuff," one baseball fan wrote on X, the site formerly known as Twitter. "Imagine the @espn 30 for 30 we could make happen," the school's athletics account posted on the same platform later that night.

In fact, the creator of MTV's "Two-A-Days" and several other sports documentary series contacted Weisberg and received permission for a camera crew to film Tuesday's practice and follow the team for the remainder of its postseason run. Birmingham-Southern faces No. 2 Denison (42-6) in a best-of-three super regional beginning Friday in Granville, Ohio, with the winner advancing to the College World Series in Eastlake, Ohio, from May 31 to June 6.

"Normally, you'd think it was noise or a distraction," Weisberg, who has led the Panthers to 11 postseason appearances in the past 13 years, including a runner-

SEE **BASEBALL** ON **D5**

Ex-Mystic Cloud finds happiness in Phoenix

BY KAREEM COPELAND

PHOENIX — Natasha Cloud buried a half-court shot Thursday morning, held a pose for a moment, then strutted around the floor inside the Phoenix Mercury practice facility. She flashed a wide smile and let everyone know it was her day — using her own colorful language to emphasize the point. New teammate Diana Taurasi, the WNBA's all-time scorer who had been staring Cloud down during the competitive shoot-around, hustled over to give her some dap.

Soon after, Cloud, the Washington Mystics' all-time assist leader who signed as a free agent with the Mercury during the offseason, finished getting some shots up with another former Mystic in Kristi Toliver — now an assistant coach.

There has been a visible joy radiating off Cloud these days. She spent her first eight seasons with Washington, helping the franchise to the 2019 WNBA championship and twice being named to the league's all-defensive team. She ranks No. 2 on the Mystics' all-time list for minutes played. But she has traded the Beltway for the desert.

"It's always nerve-racking when you leave the only thing that you've ever known," Cloud said. "You never know if the grass is going to be greener . . . and from the minute that I stepped here, I

SEE **MYSTICS** ON **D3**

Mystics at Storm
Saturday, 9 p.m., Monumental
Last night's game: Ended late.
Visit us online at **postsports.com**.

THE DAY IN SPORTS

GOLF

Officer failed to record Scheffler confrontation

The officer who arrested golfer **Scottie Scheffler** near the site of last week's PGA Championship failed to activate his body camera in violation of policy, Louisville Mayor **Craig Greenberg** and Louisville Metro Police Chief **Jacquelyn Gwinn-Villaroel** said Thursday during a news conference in their city.

The announcement followed an internal investigation into the May 17 arrest of the world's No. 1 golfer outside Valhalla Golf Club that revealed "policy violations" by Detective **Bryan Gillis** during the chaotic traffic incident that followed an unrelated fatality.

Video footage of the arrest from a fixed pole camera at the scene and from a dash camera in a police car was made public, but the mayor said his office and the police were "not aware of any video footage" of the initial confrontation, which he said followed a "series of very unfortunate events in dark, rainy and tense conditions."

Gwinn-Villaroel told reporters that Gillis "did not have his body camera operational." The department, she added, has taken "corrective action" on Gillis's "performance observation form."

Scheffler faces charges of second-degree assault of a police officer, third-degree criminal mischief, reckless driving and disregarding signals from officers directing traffic. He has a June 3 court date.

"Our position is the same as it was last Friday," Scheffler's lawyer, **Steven Romines**, told reporters immediately after the mayor and police chief spoke. "Scottie Scheffler didn't do anything wrong. We're not interested in settling the case. We will either try it or it will be dismissed."

— Cindy Boren

In Fort Worth, Scheffler failed to break par in the opening round for the first time this year on a tough afternoon of blustery conditions and a new feel at renovated Colonial that seemed to befuddle just about everyone but **Charley Hoffman** in the Charles Schwab Challenge.

Hoffman posted a 5-under-par 65 for a one-shot lead over five players who all had a big advantage of playing in the morning. Hoffman had to deal with wind that gusted in the 20 mph range, putting a premium on shots into greens that were particularly firm from being so new.

Scheffler's 2-over 72 was the second time in his last three rounds he was over par. Before that, he had played 41 consecutive rounds at par or better. . . .

Sam Jones hit the first albatross of his career as he took a two-stroke lead at the Soudal Open in Antwerp, Belgium.

Jones, a DP World Tour rookie from New Zealand, holed his second shot from 273 yards at the par-five 17th at Rinkven International Golf Club and went on to card a 9-under 62. . . .

Richard Bland, on a break from his LIV Golf schedule to make his senior major championship debut, made the most of it with a 7-under 64 to share the lead with **Richard Green** of Australia at the Senior PGA Championship in Benton Harbor, Mich.

They were two shots clear of a group that included defending champion **Steve Stricker**.

TENNIS

French Open draws Nadal against Zverev

The French Open draw set up 14-time champion **Rafael Nadal** with a challenging first-round matchup against No. 4 seed **Alexander Zverev**.

This is expected to be Nadal's last appearance at Roland Garros, and he had been coy about whether he would compete this time after two seasons of off-and-on action because of injuries, including a surgically repaired hip that forced him to miss his favorite tournament a year ago.

After a loss this month at the Italian Open, Nadal said he needed to think about whether to play in Paris. But the Spaniard, who turns 38 on June 3, has been practicing on the red clay at Roland Garros this week, and his name was officially in the bracket.

The French Open begins Sunday. . . .

World No. 5 **Jessica Pegula** withdrew from the French Open because she is not fully fit to compete at the Grand Slam.

The American was a quarterfinalist at Roland Garros two years ago. Pegula was hampered by a neck injury earlier this season and hasn't played since April.

CHRISTOPHER NEUNDORF/EPA-EFE/SHUTTERSTOCK

That's a stretch

Emmanuel Iyoha reaches for the ball vs. Bochum's Philipp Hofmann during Düsseldorf's German league relegation playoff win.

SPOTLIGHT: PRO BASKETBALL

WNBA enters Canada with a Toronto team

BY GLYNN A. HILL

The WNBA on Thursday announced its expansion beyond U.S. borders, where it will add a franchise in Toronto. The new Canadian club will begin play in 2026.

"Bringing a WNBA team to Toronto represents an important milestone for our league as we continue to expand both domestically and outside the United States," WNBA Commissioner Cathy Engelbert said in a statement.

The team will be owned and operated by Kilmer Sports Ventures, which paid $115 million for the yet-to-be-named franchise, according to the Associated Press. Larry Tanenbaum, the Kilmer Sports Ventures chairman, also serves as chairman of the board for Maple Leaf Sports and Entertainment, which owns the NBA's Toronto Raptors, the NHL's Toronto Maple Leafs and MLS's Toronto FC, among other franchises.

The Toronto WNBA franchise will be the league's 14th, with another expansion team, the Golden State Valkyries, set to begin play in 2025.

The Valkyries will be the league's first new franchise since the Atlanta Dream in 2008. Engelbert said in April that she was "pretty confident" the league would expand to 16 teams by 2028.

Engelbert has previously named Philadelphia, Portland, Denver, Nashville and South Florida as targets for expansion.

The Toronto team will play its home games primarily at Coca-Cola Coliseum, though it may play additional games at Scotiabank Arena, home of the Raptors and Maple Leafs, and in other parts of the country. There are also plans to build a practice facility for the team.

"This franchise will be Canada's team," Tanenbaum said during a public event to announce the franchise that was attended by Canadian Prime Minister Justin Trudeau, rapper Drake and Raptors players.

"While our home base will be here, right here, Coca-Cola Coliseum at Exhibition Place in Toronto, we will play games in Vancouver and Montreal throughout the season, uniting the country behind our franchise and inspiring pride and passion in fans from coast to coast," Tanenbaum said.

TELEVISION AND RADIO

MLB

6:45 p.m.	**Seattle at Washington** » MASN, WJFK (106.7 FM), WDCN (87.7 FM)
7:30 p.m.	**Baltimore at Chicago White Sox** » Apple TV Plus, WIYY (97.9 FM), WSBN (630 AM)
8 p.m.	**Chicago Cubs at St. Louis** » MLB Network

NBA PLAYOFFS — WESTERN CONFERENCE FINALS

8:30 p.m.	**Game 2: Dallas at Minnesota** » TNT

STANLEY CUP PLAYOFFS — EASTERN CONFERENCE FINALS

8 p.m.	**Game 2: Florida at New York Rangers** » ESPN

WNBA

10 p.m.	**Indiana at Los Angeles** » Ion

AUTO RACING

7:30 a.m.	**Formula One: Monaco Grand Prix, qualifying** » ESPN2
11 a.m.	**Formula One: Monaco Grand Prix, practice** » ESPN2
1:30 p.m.	**NASCAR Truck Series: North Carolina Education Lottery 200, qualifying** » Fox Sports 1
3:30 p.m.	**NASCAR Xfinity Series: BetMGM 300, qualifying** » Fox Sports 1
6 p.m.	**ARCA Series: General Tire 150** » Fox Sports 1
8:30 p.m.	**NASCAR Truck Series: North Carolina Education Lottery 200** » Fox Sports 1

GOLF

7 a.m.	**DP World Tour: Soudal Open, second round** » Golf Channel
1 p.m.	**PGA Tour Champions: Senior PGA Championship, second round** » Golf Channel
4 p.m.	**PGA Tour: Charles Schwab Challenge, second round** » Golf Channel

SOCCER

2:30 p.m.	**French Ligue 2: Rodez at Saint-Etienne** » beIN Sports
7 p.m.	**Canadian Premier League: HFX Wanderers at York United** » Fox Sports 2
7:30 p.m.	**NWSL: Seattle at Washington** » Monumental Sports Network

TENNIS

7 a.m.	**ATP: Geneva Open and Lyon Open, semifinals; WTA: Morocco Open and Strasbourg International, semifinals** » Tennis Channel

PROFESSIONAL BASKETBALL

11 a.m.	**Africa League: Al Ahly Ly vs. Cape Town Tigers** » NBA TV
2 p.m.	**Africa League: Al Ahly vs. Fath Union Sports de Rabat** » NBA TV

COLLEGE BASEBALL — CONFERENCE TOURNAMENTS

11 a.m.	**ACC: Florida State vs. Virginia** » ACC Network
3 p.m.	**Big Ten: Ohio State vs. Indiana** » Big Ten Network
3 p.m.	**ACC: Louisville vs. Clemson** » ACC Network
4 p.m.	**SEC: Kentucky vs. South Carolina** » SEC Network
7 p.m.	**ACC: Wake Forest vs. North Carolina** » ACC Network
7 p.m.	**Big Ten: Michigan vs. Penn State** » Big Ten Network
7:30 p.m.	**SEC: Tennessee vs. TBD** » SEC Network
8:30 p.m.	**Big 12: TBD vs. TBD** » ESPNU

COLLEGE SOFTBALL — NCAA SUPER REGIONALS

Noon	**Game 1: Baylor vs. Florida** » ESPN2
2 p.m.	**Game 1: Duke vs. Missouri** » ESPN2
4 p.m.	**Game 1: Alabama vs. Tennessee** » ESPN2
6 p.m.	**Game 1: Texas A&M vs. Texas** » ESPN2
8 p.m.	**Game 2: Oklahoma vs. Florida State** » ESPN2
8 p.m.	**Game 1: Arizona vs. Oklahoma State** » ESPNU
10 p.m.	**Game 2: UCLA vs. Georgia** » ESPN2
10 p.m.	**Game 1: LSU vs. Stanford** » ESPNU

NCAA WOMEN'S LACROSSE TOURNAMENT — SEMIFINALS

3 p.m.	**Northwestern vs. Florida** » ESPNU
5:30 p.m.	**Boston College vs. Syracuse** » ESPNU

PRO BASKETBALL

Sun rallies to top Lynx, extend streak to four

DeWanna Bonner made two free throws with 7.4 seconds left in overtime, and the Connecticut Sun ran its season-opening winning streak to four games, overcoming an early 13-point deficit to beat the Minnesota Lynx, 83-82, in Uncasville, Conn.

Bonner finished with 20 points. **Brionna Jones** added 19 and **Alyssa Thomas** had 18 for Connecticut, the only undefeated team in the WNBA. . . .

Marina Mabrey had 21 points, seven assists and six rebounds to help the Chicago Sky beat the New York Liberty, 90-81, on the road.

Angel Reese added 13 points and nine rebounds for the Sky, which got a win for first-year coach **Teresa Weatherspoon** in her return to New York. Weatherspoon starred as a player for the Liberty in the WNBA's early days.

HOCKEY

Fired by Maple Leafs, Keefe takes over Devils

Less than two weeks after being fired by the Toronto Maple Leafs, **Sheldon Keefe** was hired by the New Jersey Devils and given the task of turning a young team into a Stanley Cup contender.

Keefe is the Devils' fifth coach since 2019 and the third since March. They fired **Lindy Ruff** late in the season, replaced him on an interim basis with **Travis Green** and missed the playoffs. Green left to coach the Ottawa Senators. . . .

The Czech Republic eliminated the United States at the men's world championships in Prague with a 1-0 win to reach the semifinals.

Boston Bruins forward **Pavel Zacha** scored a power-play goal in the second period and Anaheim Ducks goaltender **Lukas Dostal** stopped 36 shots in front of the home fans at Prague Arena.

Seeking an equalizer, the U.S. team pulled Washington Capitals goalie **Charlie Lindgren**, but the Czechs held firm and will meet Sweden in the semifinals Saturday.

Earlier, **Nick Paul** scored two goals as defending champion Canada beat Slovakia, 6-3, to reach the semifinals.

SOCCER

Lopetegui gets the nod as West Ham manager

English Premier League club West Ham named former Real Madrid and Spain coach **Julen Lopetegui** as its manager to replace the departing **David Moyes**.

Lopetegui is returning to management for the first time since he left Wolverhampton three days before the 2023-24 season began after nine months in that job. . . .

West Ham midfielder **Lucas Paqueta** was charged by English soccer authorities after it was alleged the Brazil international deliberately received cards during Premier League matches to influence betting markets. . . .

Manchester United defender **Harry Maguire** was ruled out of the FA Cup final against Manchester City on Saturday.

Maguire hasn't played since April 27 after suffering a muscle injury in training and was always considered in doubt for the final at Wembley Stadium in London. . . .

Just a day after celebrating a historic Champions League qualification, Bologna coach **Thiago Motta** informed the Italian Serie A club he will not be in charge for its return to Europe's elite — freeing the 41-year-old to potentially take up the vacant position at Juventus. . . .

Struggling Dutch powerhouse Ajax signed Italian coach **Francesco Farioli** from Nice on a three-year deal. . . .

Veteran goalkeeper **Keylor Navas** announced that he plans to retire from the Costa Rica national team after 16 years and over 100 international matches, including appearances in three World Cup tournaments.

Navas was expected to play with Costa Rica in this summer's Copa América, but it was not clear if he plans to play in the tournament before retiring from the team.

COLLEGE BASEBALL

Underdog Hurricanes advance to ACC semis

Freshman **Antonio Jimenez** went 2 for 3 with a three-run homer, **Edgardo Villegas** made a leaping catch at the wall for the final out, and 11th-seeded Miami secured a spot in the ACC tournament semifinals with an 8-7 victory over No. 2 seed Clemson **in Charlotte.**

In the nightcap, **Zac Morris** smashed a grand slam in a six-run fifth inning to help No. 6 seed Duke advance with an 8-1 victory over third-seeded North Carolina State. . . .

Ryan Waldschmidt hit two home runs, **Trey Pooser** pitched five scoreless innings, and second-seeded Kentucky eliminated No. 3 seed Arkansas, 9-6, in the third round of the SEC tournament in Hoover, Ala. . . .

In Arlington, Tex., No. 1 seed Oklahoma survived its seven errors to beat Kansas, 7-5, and advance to the Big 12 tournament semifinals.

Earlier, **Sam Myers** went 3 for 4 with three RBI as ninth-seeded TCU knocked out No. 6 seed Kansas State, 9-4. . . .

Coltin Quagliano hit a two-run single in the top of the 10th inning, and top-seeded Illinois eliminated Iowa with a 4-2 win in Omaha for its first Big Ten tournament victory since 2018.

Later, all nine players in the Indiana lineup recorded a hit as the third-seeded Hoosiers advanced to the semifinals with a 14-7 victory over No. 7 seed Ohio State. . . .

Ryan Jackson led off with a home run in a three-run sixth inning and No. 4 seed Southern California ousted third-seeded Oregon, 4-2, at the Pac-12 tournament in Scottsdale, Ariz.

MISC.

Garcia's B sample also has banned substance

Ryan Garcia's B sample tested positive for a banned substance, ESPN reported, but the boxer's legal team and promoter pointed to a negative hair sample as evidence he had not violated rules.

Garcia, who knocked down **Devin Haney** three times in New York on his way to a majority-decision victory April 20, also had his A sample come back positive for Ostarine on May 1.

Garcia's attorneys said in a statement that Garcia submitted the hair sample after the original positive test. They also pointed to the results of the first test, saying the samples were at "ultra-low levels" that were "in the billionth of a gram range." . . .

The Las Vegas Raiders rewarded star pass rusher **Maxx Crosby** with a $6 million raise this season and another $1.2 million next year, a person with knowledge of the deal told the Associated Press.

Three years remain on Crosby's contract. He signed a four-year extension in March 2022. . . .

Miami will host the World Baseball Classic championship game in March 2026, concluding a tournament that also will be played in Houston, Tokyo and San Juan, Puerto Rico. . . .

In Padua, Italy, Belgian rider **Tim Merlier** won a chaotic bunch sprint for his second victory at this year's Giro d'Italia as **Tadej Pogacar** maintained his considerable lead with three days remaining.

— From news services and staff reports

NBA ROUNDUP

Blistering Brown carries Boston to 2-0 series lead

CELTICS 126, PACERS 110

ASSOCIATED PRESS

Jaylen Brown matched his career playoff high with 40 points, which included a 10-point burst during a 20-point Boston run in the first half to seize the lead for good, and the host Celtics upended the Indiana Pacers, 126-110, on Thursday night to open a 2-0 lead in the Eastern Conference finals.

In an encore to Game 1, when his three-pointer with 5.7 seconds left in regulation forced overtime, Brown helped Boston turn a five-point first-quarter deficit into a 15-point second-quarter lead.

Jayson Tatum and Derrick White scored 23 points apiece and Jrue Holiday had 15 points and 10 assists for the top-seeded Celtics, who lost Game 2 in their previous two series this postseason.

Pascal Siakam scored 28 for Indiana, which returns home for Games 3 and 4 on Saturday and Monday night. Tyrese Haliburton, who had 25 points and 10 assists in the series opener, had 10 points and eight assists Thursday before leaving the game in the third quarter because of a sore left leg.

One game after the Celtics jumped to a 12-0 lead and Indiana spent the rest of the first half clawing its way back, the lead changed hands 10 times in the opening quarter, with the Pacers holding a 27-22 edge with 1:14 left.

Then Boston scored the next 20 points.

Indiana missed nine straight shots and committed four turnovers during the drought that lasted more than six minutes. Brown scored 10 on his own during the run and had 24 at the half; he opened the third quarter with two quick baskets to give the Celtics a 61-52 lead.

But Siakam also came out hot in the second half, hitting four baskets in the first four minutes — including a pair of three-pointers — to make it a two-point game. Boston pulled away again, this time for good, scoring 16 of the next 21 points.

Indiana never got within single digits again.

Brown scored 26 points Tuesday night, when the Celtics won thanks to some unforced errors by the Pacers — especially Haliburton — down the stretch. On Wednesday, Brown was left off the all-NBA teams; last year's selection to the second team qualified him for a five-year supermax extension that made him the highest-paid player in the NBA.

MADDIE MEYER/GETTY IMAGES

A day after being left off the all-NBA teams, Boston's Jaylen Brown matched his career playoff high with 40 points against the Pacers.

Asked whether he needed to talk to Brown about focusing on the team instead of an individual snub, Celtics Coach Joe Mazzulla said before the game, "He's a very mature guy, so I don't have to.

"He has a great outlook on life. He knows what's important and what's not," Mazzulla said. "He works really hard, and he knows who he is as a person and a player. That's the most important thing."

Cavaliers dismiss Bickerstaff

J.B. Bickerstaff won and still lost his job.

He dragged the Cleveland Cavaliers through some turbulent seasons, getting them back to the playoffs and deeper into the postseason than they have been without LeBron James on the roster in more than 30 years.

It wasn't enough.

Bickerstaff was fired as Cleveland's coach Thursday despite the Cavaliers improving in each of his four seasons and making it to the second round of the playoffs this season despite numerous injuries.

His dismissal came one week after the Cavaliers were eliminated by the Boston Celtics in the Eastern Conference semifinals while playing the final two games without all-star guard Donovan Mitchell and center Jarrett Allen.

Bickerstaff was successful, but other issues apparently led Cavaliers owner Dan Gilbert and president of basketball operations Koby Altman to make a move that at face value might seem extreme.

The coaching change could trigger a summer shift for the Cavaliers, who are hoping to sign Mitchell to a long-term contract extension and could make major moves while being tied to whatever James ultimately decides to do.

James, who can opt out of his contract with the Los Angeles Lakers, attended Cleveland's final home playoff game, raising speculation about him making another homecoming and playing a third stint with Cleveland — maybe a final career act.

Meanwhile, the Cavaliers have begun their search for a replacement for Bickerstaff.

Former Mystics star's joy is reignited with Mercury

MYSTICS FROM D1

felt valued and appreciated and wanted and seen for everything that makes me. The dog that is me. Wasn't villainized. The passion that I played with, it was never villainized, it was welcomed."

Cloud was a fan favorite in D.C. and took an active role in community engagement, particularly in Ward 8. But when she hit free agency, the Mystics declined to make an offer.

Cloud and the team disagree on the circumstances surrounding the guard's departure. But there is no doubt Cloud has found a welcome landing spot, at least thus far. She signed a two-year deal at $200,000 per season, according to HerHoopStats, and was averaging 10.7 points, 7.3 assists and 5.7 rebounds entering Thursday. Those last two figures mark career highs for a point guard on a team with championship aspirations.

The talent surrounding Cloud warrants such belief: Taurasi, eight-time all-star Brittney Griner, 2021 Finals MVP Kahleah Copper and sharpshooters Sophie Cunningham and Rebecca Allen. In her previous game against the Las Vegas Aces, Cloud became the 10th player in league history with a points-assists double-double in a regular season game (11 points, 10 assists, seven rebounds) in a 98-88 win.

"She has been incredible since getting here," Mercury General Manager Nick U'Ren said. "She is, to me, one of the best point guards in the league. A player that plays both ends of the floor and someone who plays with such force, such pace, gets everyone else involved. She's everything you want in a point guard, and she has size, strength and athleticism. Everything we're seeing here is absolutely why we went after her.

ETHAN MILLER/GETTY IMAGES

Natasha Cloud is thriving with the Mercury and was averaging 10.7 points, 7.3 assists and 5.7 rebounds entering Thursday.

"The thing that Natasha doesn't get enough credit for is her intelligence on both ends of the floor but specifically defensively."

Cloud acknowledged a higher level of emotion going into Thursday's game against the Mystics (0-4), which ended too late for this edition, adding that she felt she was fired from her job in separating from the team. She has said repeatedly that she appreciates the opportunity coming out of smaller college program at St. Joseph's and being drafted in the second round. Cloud matured as a player and person in D.C., she said. But somewhere along the way, Cloud feels, the relationship changed. Using a chip on the shoulder as motivation is common for professional athletes. Cloud carries a big one for this season.

"I have a big f--- you," Cloud said.

The Mystics view her departure in a different light. General Manager Mike Thibault said the decision was made to let things play out once Cloud made it clear she wanted to test free agency. Eventually, the club felt that a change was best for everyone involved.

Thibault said the organization appreciated her growth as a player and her contributions to the title team. For her part, Cloud said she felt like she was made to be a villain and that her leadership qualities were questioned. Thibault insisted that wasn't the case.

"She was given free rein to be herself in D.C.," said Thibault, who was Cloud's coach for much of her tenure in D.C. "Tash was given every opportunity to be herself. Nobody on our coaching staff, that I know of, was telling her not to be. That doesn't mean we always have to agree personally on everything.

"If that's how she feels, I'm not going to change that, even though I would disagree with it."

Ultimately, both parties have moved on. The Mystics are still seeking their first win of the season, while the Mercury is off to a 2-1 start. Cloud said she feels at home despite being so far from her hometown of Philadelphia, where her family is. That was a big concern with the move, but her family has actively made time to visit and those worries have been alleviated.

Cloud said she's on the verge of ramping up her activism in Phoenix and is learning what the community needs, especially children and the local Native American communities, and is working on plans for All-Star Weekend. And she's loving the Arizona heat and sunshine.

While there remain hard feelings about the way things ended, Cloud was adamant that her love for the D.C. community remains strong and she looks forward to returning to the area for a July 16 matchup with the Mystics.

Meanwhile, she is embracing her new home.

"I finally get to thrive in peace and [am] being loved and supported in one place," Cloud said. "And that is why you see the smile. You see the smile because I truly am happy and I feel like I'm home."

After leaving a dynasty, Hayes seeks to jolt U.S.

U.S. SOCCER FROM D1

have a chance of doing things. But we've got work to do."

Hayes's long-term aim is to prepare the program for the 2027 World Cup in Brazil. As an astute student of the game — "It's not unusual for me to get up at 2 in the morning" to watch matches, she said — Hayes understands the evolving competitive landscape in the women's game.

Spain conquered the World Cup last year. England is now a power. Colombia and others continue to rise.

"The rest of the world [does] not fear the USA in the way they once did," she said. "And that's valid. It's our job to grasp quite quickly what we need to do to get close again to those levels."

Hayes is quite familiar with the U.S. terrain. She coached boys' and girls' youth soccer in greater New York and guided Iona University before a short pro stint with the Chicago Red Stars in Women's Professional Soccer, the NWSL's predecessor. She was a consultant for WPS teams in Rochester, N.Y., and Washington before joining Chelsea in 2012.

Her U.S. connections go beyond soccer. Through Nike coaching seminars, Hayes said, she has become good friends with Dawn Staley, the famed South Carolina women's basketball coach.

The arrival in New York on Wednesday brought back memories of her first U.S. adventure — "fighting to stay in the country on different visas and wondering if I get enough to pay the rent," she said.

"My journey has been bottom up, so I have so much of an appreciation. . . . I will give it absolutely *everything* to make sure I uphold the traditions of this team."

The journey to coach the U.S. national team came as Hayes sensed her time at Chelsea was winding down.

"I feel like I've got a huge boulder off my shoulders," she said. "It's liberating for me. I feel re-energized, excited."

What does she see in her new players?

"I like energy, and I think this is a group that [is] really hungry," Hayes said. "They're ambitious. They're keen to do well for their country. And I can feel there's a sense of excitement."

In Denver, she plans to meet with each player individually. She already knows some of them well; Catarina Macario is a Chelsea forward, and Crystal Dunn played at Chelsea in 2017-18. Shortly after her hiring, Hayes visited U.S. camp in South Florida to share her vision with the players.

Hayes has already shaken things up a bit by inviting a few newcomers and changing some roles, including Dunn's. (A long-time left back, she is a forward on this roster.)

In two months, Hayes and her new team will begin their Olympic quest.

"Are the USA at their best possible position today? No," she said. "It's about where we finish when we need to that matters to me. I want to focus on that instead of: Where are we in the world rankings? Where are we in comparison to Spain? No, where are we in [comparison] to the best version of ourself? That is what next week will give me a better idea of and then what gap can I absolutely close between now and the Olympics."

WEEKEND TV AND RADIO

Tomorrow

MLB

1:30 p.m.	**San Francisco at New York Mets** » MLB Network
2 p.m.	**Baltimore at Chicago White Sox** » MASN, WIYY (97.9 FM), WSBN (630 AM)
4 p.m.	**Seattle at Washington** » MASN2, WJFK (106.7 FM), WDCN (87.7 FM)
4:30 p.m.	**Milwaukee at Boston** » MLB Network (joined in progress)
7 p.m.	**TBD vs. TBD** » WTTG (Ch. 5), WBFF (Ch. 45)
10 p.m.	**Miami at Arizona** » Fox Sports 1

NBA PLAYOFFS — EASTERN CONFERENCE FINALS

8:30 p.m.	**Game 3: Boston at Indiana** » WJLA (Ch. 7), WMAR (Ch. 2), WSBN (630 AM)

STANLEY CUP PLAYOFFS — WESTERN CONFERENCE FINALS

8 p.m.	**Game 2: Edmonton at Dallas** » TNT

WNBA

1 p.m.	**New York at Minnesota** » WUSA (Ch. 9), WJZ (Ch. 13)
8 p.m.	**Connecticut at Chicago** » CBS Sports Network
9 p.m.	**Washington at Seattle** » Monumental Sports Network
9 p.m.	**Indiana at Las Vegas** » NBA TV

AUTO RACING

6:30 a.m.	**Formula One: Monaco Grand Prix, practice** » ESPN2
10 a.m.	**Formula One: Monaco Grand Prix, qualifying** » ESPN2
1 p.m.	**NASCAR Xfinity Series: BetMGM 300** » WTTG (Ch. 5), WBFF (Ch. 45)
5 p.m.	**NASCAR Cup Series: Coca-Cola 600, qualifying** » Fox Sports 1

GOLF

7:30 a.m.	**DP World Tour: Soudal Open, third round** » Golf Channel
1 p.m.	**PGA Tour: Charles Schwab Challenge, third round** » Golf Channel
1 p.m.	**PGA Tour Champions: Senior PGA Championship, third round** » WRC (Ch. 4), WBAL (Ch. 11)
3 p.m.	**PGA Tour: Charles Schwab Challenge, third round** » WUSA (Ch. 9), WJZ (Ch. 13)

SOCCER

1 p.m.	**CAF Champions League: ES Tunis at Al Ahly** » beIN Sports
1:30 p.m.	**German DFB-Pokal: FC Kaiserslautern at Bayer 04 Laverkusen** » ESPNU
7:30 p.m.	**MLS: Toronto at D.C. United** » Apple TV Plus, WONK (104.7 FM), WTSD (1190 AM)
10 p.m.	**NWSL: Kansas City at Portland** » Ion

TENNIS

7 a.m.	**ATP: Geneva Open and Lyon Open, finals; WTA: Morocco Open, finals** » Tennis Channel

PROFESSIONAL FOOTBALL

Noon	**United Football League: St. Louis at Arlington** » WJLA (Ch. 7), WMAR (Ch. 2)
3 p.m.	**United Football League: Birmingham at San Antonio** » WJLA (Ch. 7), WMAR (Ch. 2)

IIHF MEN'S HOCKEY WORLD CHAMPIONSHIP

8 a.m.	**Semifinals: TBD vs. TBD** » NHL Network
Noon	**Semifinals: TBD vs. TBD** » NHL Network

JUNIOR HOCKEY

4 p.m.	**Memorial Cup: London vs. Drummondville** » NHL Network

PROFESSIONAL BASKETBALL

8:30 a.m.	**Africa League: TBA vs. TBA** » NBA TV
11:30 a.m.	**Africa League: TBA vs. TBA** » NBA TV

TRACK AND FIELD

4 p.m.	**Prefontaine Classic** » WRC (Ch. 4), WBAL (Ch. 11)

COLLEGE BASEBALL — CONFERENCE TOURNAMENTS

10 a.m.	**Big Ten, semifinals: TBD vs. TBD** » Big Ten Network
Noon	**Big East, finals: TBD vs. TBD** » Fox Sports 1
1 p.m.	**SEC, semifinals: TBD vs. TBD** » SEC Network
1 p.m.	**ACC, semifinals: TBD vs. TBD** » ACC Network
2 p.m.	**Big Ten, semifinals: TBD vs. TBD** » Big Ten Network
3:30 p.m.	**Big East, finals: TBD vs. TBD (if necessary)** » Fox Sports 1
4 p.m.	**WCC, championship: TBD vs. TBD** » ESPNU
4:30 p.m.	**SEC, semifinals: TBD vs. TBD** » SEC Network
5 p.m.	**ACC, semifinals: TBD vs. TBD** » ACC Network
6 p.m.	**Big Ten, semifinals: TBD vs. TBD (if necessary)** » Big Ten Network
7 p.m.	**Big 12, championship: TBD vs. TBD** » ESPNU
10 p.m.	**Pac-12, championship: TBD vs. TBD** » ESPNU
10 p.m.	**Big Ten, semifinals: TBD vs. TBD (if necessary)** » Big Ten Network

COLLEGE SOFTBALL — NCAA SUPER REGIONALS

11 a.m.	**TBD vs. TBD** » ESPN
1 p.m.	**TBD vs. TBD** » ESPN
3 p.m.	**TBD vs. TBD** » ESPN
5 p.m.	**TBD vs. TBD** » ESPN
7 p.m.	**TBD vs. TBD** » ESPN
7:30 p.m.	**TBD vs. TBD** » ESPN2
9 p.m.	**TBD vs. TBD** » ESPN
9:30 p.m.	**TBD vs. TBD** » ESPN2

NCAA MEN'S LACROSSE TOURNAMENT, SEMIFINALS

Noon	**Notre Dame vs. Denver** » ESPN2, WTEM (980 AM)
2:30 p.m.	**Virginia vs. Maryland** » ESPN2, WTEM (980 AM)

Sunday

MLB

1:30 p.m.	**Seattle at Washington** » MASN2, WJFK (106.7 FM), WDCN (87.7 FM)
1:30 p.m.	**Los Angeles Dodgers at Cincinnati** » MLB Network
2 p.m.	**Baltimore at Chicago White Sox** » MASN, WIYY (97.9 FM), WSBN (630 AM)
4:30 p.m.	**New York Yankees at San Diego** » MLB Network (joined in progress)
7 p.m.	**Chicago Cubs at St. Louis** » ESPN

NBA PLAYOFFS — WESTERN CONFERENCE FINALS

8 p.m.	**Game 3: Minnesota at Dallas** » TNT, WSBN (630 AM)

STANLEY CUP PLAYOFFS — EASTERN CONFERENCE FINALS

3 p.m.	**Game 3: New York Rangers at Florida** » WJLA (Ch. 7), WMAR (Ch. 2)

AUTO RACING

7:30 a.m.	**Formula One: Monaco Grand Prix** » WJLA (Ch. 7), WMAR (Ch. 2)
9 a.m.	**Formula One: Monaco Grand Prix** » ESPNews
12:30 p.m.	**IndyCar: Indianapolis 500** » WRC (Ch. 4), WBAL (Ch. 11)
6 p.m.	**NASCAR Cup Series: Coca-Cola 600** » WTTG (Ch. 5), WBFF (Ch. 45)

GOLF

7 a.m.	**DP World Tour: Soudal Open, final round** » Golf Channel
1 p.m.	**PGA Tour: Charles Schwab Challenge, final round** » Golf Channel
3 p.m.	**PGA Tour: Charles Schwab Challenge, final round** » WUSA (Ch. 9), WJZ (Ch. 13)
3 p.m.	**PGA Tour Champions: Senior PGA Championship, final round** » Golf Channel
4 p.m.	**PGA Tour Champions: Senior PGA Championship, final round** » WRC (Ch. 4), WBAL (Ch. 11)

SOCCER

Noon	**Italian Serie A: Lecce at Napoli** » CBS Sports Network
Noon	**Turkish Super Lig: Galatasary at Konyaspor** » beIN Sports

TENNIS

5 a.m.	**French Open, early rounds** » Tennis Channel

PROFESSIONAL FOOTBALL

2:30 p.m.	**United Football League: D.C. at Memphis** » WTTG (Ch. 5), WBFF (Ch. 45)

IIHF MEN'S HOCKEY WORLD CHAMPIONSHIP

9 a.m.	**Bronze medal game: TBD vs. TBD** » NHL Network
2 p.m.	**Gold medal game: TBD vs. TBD** » NHL Network

PROFESSIONAL HOCKEY

7:30 p.m.	**Memorial Cup: Saginaw vs. Drummondville** » NHL Network

PROFESSIONAL BASKETBALL

8:30 a.m.	**Africa League: TBA vs. TBA** » NBA TV
11:30 a.m.	**Africa League: TBA vs. TBA** » NBA TV

BASKETBALL

7 p.m.	**Military Basketball Association, men's championship: TBD vs. TBD** » CBS Sports Network

COLLEGE BASEBALL — CONFERENCE TOURNAMENTS

Noon	**ACC, championship: TBD vs. TBD** » ESPN2, ACC Network
Noon	**American, championship: TBD vs. TBD** » ESPNEWS
2 p.m.	**Conference USA, championship: TBD vs. TBD** » CBS Sports Network
3 p.m.	**SEC, championship: TBD vs. TBD** » ESPN2, SEC Network

COLLEGE SOFTBALL — NCAA SUPER REGIONALS

2 p.m.	**TBD vs. TBD (if necessary)** » ESPN
4 p.m.	**TBD vs. TBD (if necessary)** » ESPN
4 p.m.	**TBD vs. TBD (if necessary)** » ESPNU
6 p.m.	**TBD vs. TBD (if necessary)** » ESPNU
7:30 p.m.	**TBD vs. TBD (if necessary)** » ESPN2
9:30 p.m.	**TBD vs. TBD (if necessary)** » ESPN2

NCAA WOMEN'S LACROSSE TOURNAMENT, CHAMPIONSHIP

Noon	**TBD vs. TBD** » ESPN

HIGH SCHOOL FOOTBALL

7 p.m.	**Big 33 Classic: Maryland vs. Pennsylvania** » MASN

BASEBALL

National League

EAST	W	L	PCT	GB	L10	STR
Philadelphia	37	14	.725	—	9-1	W-6
Atlanta	29	18	.617	6	5-5	W-2
Washington	21	27	.438	14½	2-8	L-2
New York	21	28	.429	15	2-8	L-3
Miami	17	34	.333	20	7-3	W-1

CENTRAL	W	L	PCT	GB	L10	STR
Milwaukee	28	21	.571	—	4-6	L-1
Chicago	27	24	.529	2	3-7	L-2
St. Louis	23	26	.469	5	8-2	W-3
Pittsburgh	23	28	.451	6	5-5	L-2
Cincinnati	20	30	.400	8½	3-7	L-2

WEST	W	L	PCT	GB	L10	STR
Los Angeles	33	19	.635	—	6-4	L-2
San Diego	27	26	.509	6½	5-5	W-2
San Francisco	25	26	.490	7½	7-3	W-2
Arizona	24	26	.480	8	6-4	W-2
Colorado	16	33	.327	15½	5-5	L-1

x-Late game

American League

EAST	W	L	PCT	GB	L10	STR
New York	35	17	.673	—	8-2	W-2
Baltimore	30	18	.625	3	4-6	W-1
Boston	26	24	.520	8	5-5	W-4
Tampa Bay	25	26	.490	9½	5-5	L-4
Toronto	23	26	.469	10½	5-5	W-2

CENTRAL	W	L	PCT	GB	L10	STR
Cleveland	33	17	.660	—	9-1	W-6
Kansas City	32	19	.627	1½	8-2	W-6
Minnesota	26	23	.531	6½	3-7	W-2
Detroit	23	27	.460	10	3-7	L-5
Chicago	15	36	.294	18½	3-7	L-2

WEST	W	L	PCT	GB	L10	STR
Seattle	27	24	.529	—	5-5	L-2
Texas	24	27	.471	3	2-8	L-4
Houston	22	28	.440	4½	7-3	L-1
Oakland	21	31	.404	6½	2-8	W-1
Los Angeles	20	30	.400	6½	5-5	W-1

x-Late game

NL leaders

Entering Thursday's games.

BATTING

Ohtani, LA	.354
Profar, SD	.339
Contreras, Mil	.333
Bohm, Phi	.330
Betts, LA	.330
Arraez, SD	.330
Ozuna, Atl	.324
Díaz, Col	.322
Turang, Mil	.310

HOME RUNS

Ozuna, Atl	15
Ohtani, LA	13
Harper, Phi	12
Alonso, NY	11
Hernández, LA	11
Walker, Ari	10
Marte, Ari	10

RBI

Ozuna, Atl	46
Bohm, Phi	46
Contreras, Mil	40
Harper, Phi	37
Hernández, LA	37
Ohtani, LA	34
Morel, Chi	33
Cronenworth, SD	33
Smith, LA	32
Profar, SD	32
Walker, Ari	32

STOLEN BASES

De La Cruz, Cin	30
Turang, Mil	18
Acuña, Atl	15
Young, Was	15
Ohtani, LA	13
Stott, Phi	13
Kim, SD	11
Rojas, Phi	11
Steer, Cin	11
Thomas, Was	11

HITS

Ohtani, LA	70
Arraez, SD	68
Betts, LA	66
Contreras, Mil	65
Bohm, Phi	61
Profar, SD	59
Marte, Ari	58
McMahon, Col	56
Ozuna, Atl	55

ERA

Imanaga, Chi	0.84
Suárez, Phi	1.36
López, Atl	1.54
Assad, Chi	1.70
Sale, Atl	2.22
Hicks, SF	2.38
Wheeler, Phi	2.52
Abbott, Cin	2.68
Gomber, Col	2.76
Gallen, Ari	3.02

SAVES

Helsley, StL	15
Finnegan, Was	13
Suarez, SD	13
Iglesias, Atl	11
Bednar, Pit	10
Alvarado, Phi	9
Doval, SF	8
Díaz, Cin	8
Phillips, LA	8
Megill, Mil	7

INNINGS PITCHED

Glasnow, LA	67
Suárez, Phi	66
Webb, SF	65⅓
Nola, Phi	65
Keller, Pit	61
King, SD	61
Wheeler, Phi	60⅔
Pfaadt, Ari	60
Cease, SD	59
Gibson, StL	59

STRIKEOUTS

Glasnow, LA	87
Cease, SD	73
Peralta, Mil	71
Wheeler, Phi	71
Sale, Atl	70
Jones, Pit	68
Suárez, Phi	68
King, SD	67
Greene, Cin	66

AL leaders

Entering Thursday's games.

BATTING

Perez, KC	.337
Peña, Hou	.326
Soto, NY	.312
Paredes, TB	.308
Witt, KC	.308
Rutschman, Bal	.296
Rooker, Oak	.294
Altuve, Hou	.291

HOME RUNS

Tucker, Hou	17
Henderson, Bal	16
Judge, NY	15
Soto, NY	13
Stanton, NY	12
Naylor, Cle	12
Ramírez, Cle	12
O'Neill, Bos	11
Rooker, Oak	11
Raleigh, Sea	11
García, Tex	11

RBI

Ramírez, Cle	45
Soto, NY	41
Perez, KC	39
Tucker, Hou	36
García, Tex	35
Henderson, Bal	35
Judge, NY	35
Naylor, Cle	34
Semien, Tex	34

STOLEN BASES

Caballero, TB	18
Witt, KC	16
Garcia, KC	12
Rengifo, LA	12
Blanco, KC	11
Duran, Bos	11
Volpe, NY	10
Rodríguez, Sea	9
Tucker, Hou	9

HITS

Peña, Hou	63
Soto, NY	62
Witt, KC	61
Perez, KC	60
Altuve, Hou	59
Semien, Tex	57
Volpe, NY	57
Rutschman, Bal	56

ERA

Lugo, KC	1.79
Houck, Bos	1.94
Gil, NY	2.11
Olson, Det	2.16
Crawford, Bos	2.17
Gray, Tex	2.21
Skubal, Det	2.25
Anderson, LA	2.52
Burnes, Bal	2.56

SAVES

Clase, Cle	15
Holmes, NY	14
McArthur, KC	11
Foley, Det	10
Muñoz, Sea	10
Kimbrel, Bal	9
Miller, Oak	9
Jansen, Bos	8
Estévez, LA	7
Romano, Tor	7
Yates, Tex	7

INNINGS PITCHED

Cortes, NY	65⅔
Lugo, KC	65⅓
Houck, Bos	65
Gilbert, Sea	64⅔
Anderson, LA	64⅓
Ragans, KC	62
Berríos, Tor	60⅓
Castillo, Sea	60⅓

STRIKEOUTS

Ragans, KC	76
Crochet, Chi	74
Flaherty, Det	72
Skubal, Det	72
Gil, NY	70
Castillo, Sea	69
Ryan, Min	64
Cortes, NY	63
López, Min	63

Yankees 5, Mariners 0

Luis Gil allowed one hit in 6⅓ innings, Giancarlo Stanton and Aaron Judge homered off Luis Castillo, and New York beat Seattle.

Gil retired his first nine batters before giving up an infield single to J.P. Crawford in the fourth.

MARINERS	AB	R	H	BI	BB	SO	AVG
Crawford ss	4	0	1	0	0	3	.202
Moore 2b	2	0	0	0	2	0	.248
Raley lf	4	0	0	0	0	2	.289
Garver dh	4	0	1	0	0	0	.184
Canzone rf	2	0	0	0	0	2	.208
Haniger ph-rf	2	0	0	0	0	1	.214
Rodríguez cf	4	0	0	0	0	2	.257
Rojas 3b	2	0	0	0	0	0	.286
Urías ph-3b	1	0	0	0	0	1	.152
Polanco ph	1	0	1	0	0	0	.192
France 1b	2	0	0	0	1	0	.236
Zavala c	2	0	0	0	1	1	.176
TOTALS	30	0	3	0	4	12	—

YANKEES	AB	R	H	BI	BB	SO	AVG
Volpe ss	5	1	2	0	0	0	.278
Soto rf	4	1	1	1	1	1	.312
Judge cf	2	2	2	1	2	0	.276
Verdugo lf	3	0	1	1	0	0	.256
Stanton dh	3	1	1	1	1	1	.246
Rizzo 1b	2	0	0	1	0	1	.254
Torres 2b	3	0	1	0	1	0	.220
Cabrera 3b	4	0	2	0	0	0	.252
Trevino c	3	0	1	0	0	1	.284
Wells ph-c	1	0	0	0	0	0	.195
TOTALS	30	5	11	5	5	4	—

SEATTLE	000	000	000	—	0	3	0
NEW YORK	011	000	30X	—	5	11	0

LOB: Seattle 8, New York 9. **2B:** Volpe (9), Judge (17). **HR:** Stanton (12), off Castillo; Judge (15), off Castillo.

MARINERS	IP	H	R	ER	BB	SO	ERA
Castillo	5	7	2	2	3	3	3.31
Thornton	1	2	1	1	0	1	3.05
Speier	⅓	2	2	2	0	0	5.65
Baumann	⅔	0	0	0	2	0	0.00
Bazardo	1	0	0	0	0	0	5.87

YANKEES	IP	H	R	ER	BB	SO	ERA
Gil	6⅓	1	0	0	2	8	2.11
González	1	0	0	0	0	1	2.30
Burdi	⅓	0	0	0	2	1	1.86
Holmes	1⅓	2	0	0	0	2	1.64

WP: Gil (6-1); **LP:** Castillo (4-6); **S:** Holmes (14). **Inherited runners-scored:** Speier 1-1, Baumann 1-1, Burdi 1-0, Holmes 3-0. **HBP:** Castillo (Rizzo), González (France). **WP:** Baumann(2). **PB:** Trevino (3). **T:** 2:43. **A:** 43,121 (47,309).

SETH WENIG/ASSOCIATED PRESS

Bronx bombers

Aaron Judge, left, and Giancarlo Stanton each went deep as the American League East-leading Yankees upended the Mariners, 5-0, on Thursday.

O's hold on for a win after interference call

ORIOLES 8, WHITE SOX 6

ASSOCIATED PRESS

CHICAGO — Jorge Mateo hit a go-ahead, three-run homer and the Baltimore Orioles withstood a late Chicago comeback try and beat the White Sox, 8-6, on Thursday night in a game that ended on an infield fly and an interference call.

Trailing 8-2 entering the bottom of the ninth inning, the White Sox scored four runs and closed within 8-6.

With runners on first and second and one out, Andrew Benintendi hit a popup to Orioles shortstop Gunnar Henderson. The infield fly rule was called, and umpires ruled the runner at second, Andrew Vaughn, interfered with Henderson. The runner was called out, ending the game and Chicago's rally. White Sox Manager Pedro Grifol came out to argue, to no avail, as the umpires walked off the field.

Anthony Santander also homered and Adley Rutschmann added three RBI for Baltimore, which snapped a three-game skid after being swept by the St. Louis Cardinals in the start of a seven-game trip.

In the ninth, Chicago's first six men reached base before Craig Kimbrel earned his 10th save in 13 chances.

Benintendi drove in both runs for MLB-worst Chicago (15-36), which dropped its second straight. The White Sox are off to the worst 51-game start in the team's 123-year history.

Grayson Rodriguez (5-1) allowed three hits and both Chicago runs in the first five innings while walking five and striking out seven.

Santander led off the fourth with a solo homer off Mike Clevenger (0-3), tying the game at 2.

Orioles 8, White Sox 6

ORIOLES	AB	R	H	BI	BB	SO	AVG
Henderson ss	2	1	1	0	3	0	.269
Rutschman c	5	0	2	3	0	2	.299
O'Hearn dh	3	0	0	0	0	1	.269
Hays ph-dh	2	0	2	1	0	0	.175
Santander rf	5	1	1	1	0	2	.206
Stowers rf	0	0	0	0	0	0	.250
Westburg 3b	4	0	0	0	1	2	.275
Cowser lf	5	0	0	0	0	1	.256
Mountcastle 1b	5	2	4	0	0	0	.272
Mullins cf	5	2	2	0	0	0	.199
Mateo 2b	2	2	1	3	2	1	.258
TOTALS	38	8	13	8	6	9	—

WHITE SOX	AB	R	H	BI	BB	SO	AVG
Pham rf-cf	4	2	3	1	1	1	.333
Lopez 2b	5	1	1	0	0	0	.222
Vaughn 1b	4	0	1	1	0	1	.194
Sheets dh	2	1	1	2	3	0	.248
DeJong ss	3	0	0	0	0	2	.237
DeLoach ph	1	0	0	0	0	1	.000
Benintendi lf	4	0	1	2	1	0	.187
Lee c	4	0	0	0	0	2	.270
Fletcher cf	2	0	0	0	0	1	.185
Julks ph-rf	1	1	0	0	1	1	.364
Mendick 3b	3	1	0	0	1	2	.217
TOTALS	33	6	7	6	7	11	—

BALTIMORE	001	403	000	—	8	13	0
CHICAGO	101	000	004	—	6	7	0

LOB: Baltimore 9, Chicago 9. **2B:** Mountcastle (12), Hays (3), Pham (7). **HR:** Santander (8), off Clevinger; Mateo (3), off Clevinger. **RBI:** Rutschman 3 (31), Santander (27), Mateo 3 (9), Hays (5), Benintendi 2 (17), Pham (12), Vaughn (16), Sheets 2 (14). **SB:** Mullins 2 (10), Mateo 2 (9), Westburg (5). **CS:** Westburg (3).

ORIOLES	IP	H	R	ER	BB	SO	ERA
Rodriguez	5	3	2	2	5	7	3.20
Coulombe	1	0	0	0	0	3	3.00
Webb	1	1	0	0	0	0	2.53
Heasley	1	2	4	4	2	0	16.8
Cano	⅓	1	0	0	0	1	2.91
Kimbrel	⅓	0	0	0	0	0	3.50

WHITE SOX	IP	H	R	ER	BB	SO	ERA
Clevinger	4⅓	7	5	5	3	5	6.75
Shuster	2⅓	5	3	3	2	1	3.10
Hill	1	1	0	0	1	2	3.00
Brebbia	1	0	0	0	0	1	5.17

WP: Rodriguez (5-1); **LP:** Clevinger (0-3); **S:** Kimbrel (10). **Inherited runners-scored:** Cano 3-3, Kimbrel 2-0, Shuster 1-0. **HBP:** Rodriguez (DeJong), Cano (Vaughn). **T:** 3:09. **A:** 15,843 (40,241).

Giants 7, Pirates 6

Matt Chapman homered for the third straight game, this one during an eighth-inning rally, and San Francisco surged past Pittsburgh.

GIANTS	AB	R	H	BI	BB	SO	AVG
Matos cf-rf	5	0	1	0	0	1	.311
Wade 1b	5	1	2	0	0	0	.339
Estrada 2b	4	2	1	0	1	2	.243
M.Chapman 3b	5	1	2	3	0	0	.249
Soler dh	4	1	1	1	0	1	.214
Yastrzemski rf	2	0	0	0	0	0	.216
McKenna ph-rf	1	0	0	0	0	0	.000
Flores ph	1	0	1	1	0	0	.215
Luciano pr-ss	0	1	0	0	0	0	.333
Ramos lf	4	1	2	1	0	1	.296
Casali c	2	0	1	0	1	0	.385
Bailey ph-c	1	0	0	0	0	1	.292
Wisely ss-cf	4	0	2	1	0	0	.222
TOTALS	38	7	13	7	2	6	—

PIRATES	AB	R	H	BI	BB	SO	AVG
McCutchen dh	5	1	2	1	0	1	.224
Reynolds lf	5	1	3	1	0	1	.260
Joe rf	4	1	1	0	1	1	.268
Cruz ss	4	0	0	0	0	3	.250
Gonzales 2b	3	1	1	0	1	1	.277
Triolo 3b	3	1	0	0	0	0	.206
Tellez 1b	4	0	0	0	0	2	.175
Bart c	4	1	2	4	0	0	.267
Grandal c	0	0	0	0	0	0	.214
Bae cf	4	0	0	0	0	0	.143
TOTALS	36	6	9	6	2	9	—

SAN FRAN.	000	100	150	—	7	13	1
PITTSBURGH	100	400	100	—	6	9	0

E: Luciano (2). **LOB:** San Francisco 6, Pittsburgh 6. **2B:** Soler (7), Bart (3). **3B:** Gonzales (1). **HR:** Ramos (2), off Hernandez; M.Chapman (8), off Stratton; McCutchen (7), off Miller; Bart (4), off Black; Reynolds (7), off Jackson.

GIANTS	IP	H	R	ER	BB	SO	ERA
Miller	1⅓	2	1	1	0	3	4.56
Black	2⅓	3	4	4	2	2	8.79
Ta.Rogers	1⅓	1	0	0	0	2	3.32
Jackson	1	2	1	1	0	2	5.84
Rodríguez	1	0	0	0	0	0	2.31
Ty.Rogers	1	1	0	0	0	0	2.19

PIRATES	IP	H	R	ER	BB	SO	ERA
Skenes	6	6	1	1	1	3	2.25
Hernandez	⅔	1	1	1	1	0	3.38
Stratton	⅔	5	5	5	0	0	5.40
A.Chapman	⅔	1	0	0	0	2	4.41
Bednar	1	0	0	0	0	1	7.08

WP: Jackson (2-1); **LP:** Stratton (1-1); **S:** Ty.Rogers (1). **Inherited runners-scored:** Black 1-0, Ta.Rogers 2-0, Stratton 1-0, A.Chapman 1-1. **HBP:** Black (Triolo). **WP:** A.Chapman. **PB:** Bart (1). **T:** 2:45. **A:** 23,162 (38,753).

Phillies 5, Rangers 2

Zack Wheeler tossed seven strong innings and J.T. Realmuto and Nick Castellanos homered to help Philadelphia complete a three-game sweep of reigning champion Texas.

The Phillies are 29-6 over their past 35 games, which matches the best 35-game span in franchise history, last done in 1892.

RANGERS	AB	R	H	BI	BB	SO	AVG
Semien 2b	4	0	0	0	0	0	.263
Carter lf	3	0	0	0	0	0	.197
Grossman ph-lf	1	0	1	0	0	0	.111
Smith ss	4	0	0	0	0	1	.278
García dh	3	1	1	1	1	0	.253
Jankowski rf	3	0	1	0	0	1	.254
Hill ph-rf	1	0	0	0	0	1	.250
Lowe 1b	3	1	1	0	1	1	.264
Taveras cf	4	0	1	0	0	2	.239
Duran 3b	4	0	1	1	0	0	.283
Knizner c	2	0	0	0	0	1	.116
Heim ph-c	0	0	0	0	1	0	.265
TOTALS	32	2	6	2	3	7	—

PHILLIES	AB	R	H	BI	BB	SO	AVG
Schwarber dh	5	0	2	1	0	0	.223
Realmuto c	3	1	1	1	1	1	.285
Harper 1b	3	0	1	0	1	1	.281
Bohm 3b	4	0	0	0	0	0	.323
Castellanos rf	4	1	2	1	0	0	.206
Stott 2b	4	0	0	0	0	1	.265
Sosa ss	4	1	3	0	0	1	.323
Merrifield lf	4	1	1	0	0	0	.191
Pache cf	4	1	2	2	0	2	.225
TOTALS	35	5	12	5	2	6	—

TEXAS	010	000	100	—	2	6	1
PHILA.	001	300	10X	—	5	12	0

E: Smith (3). **LOB:** Texas 6, Philadelphia 8. **2B:** Sosa (4). **3B:** Pache (1). **HR:** García (12), off Wheeler; Realmuto (7), off Heaney; Castellanos (5), off Tinoco.

RANGERS	IP	H	R	ER	BB	SO	ERA
Heaney	3⅓	9	4	3	2	1	4.69
G.Anderson	1⅓	1	0	0	0	1	8.71
Tinoco	2	1	1	1	0	2	4.50
Leclerc	1	1	0	0	0	2	6.41

PHILLIES	IP	H	R	ER	BB	SO	ERA
Wheeler	7	5	2	2	2	5	2.53
Alvarado	1	1	0	0	1	1	3.38
Hoffman	1	0	0	0	0	1	1.25

WP: Wheeler (6-3); **LP:** Heaney (0-6); **S:** Hoffman (4). **Inherited runners-scored:** G.Anderson 3-0. **WP:** Wheeler. **T:** 2:28. **A:** 42,377 (42,901).

Padres 6, Reds 4 (10)

Fernando Tatis Jr. doubled home the tiebreaking run in the 10th inning, and San Diego beat reeling Cincinnati.

Tatis drove in Luis Campusano, and Luis Arraez scored on Jake Cronenworth's sacrifice fly.

PADRES	AB	R	H	BI	BB	SO	AVG
Arraez 1b	5	1	4	1	0	1	.419
Tatis dh	5	1	1	1	0	1	.246
Profar lf	4	1	1	0	1	1	.337
Cronenworth 2b	4	0	0	1	0	0	.263
Machado 3b	5	0	1	2	0	1	.230
D.Peralta rf	4	1	3	0	0	0	.500
Azocar rf	0	0	0	0	0	0	.264
Merrill cf	4	1	1	0	0	1	.282
Kim ss	3	0	1	0	1	1	.216
Higashioka c	3	0	0	1	0	1	.140
Campusano ph-c	1	1	0	0	0	1	.257
TOTALS	38	6	12	6	2	8	—

REDS	AB	R	H	BI	BB	SO	AVG
Hurtubise lf	2	1	1	1	0	1	.200
Fairchild ph-cf	2	0	0	0	0	1	.222
De La Cruz ss	5	0	1	0	0	4	.254
Candelario 3b	4	0	1	1	1	0	.224
Ford dh	5	0	1	0	0	1	.161
Steer 1b	3	1	1	0	2	0	.226
Martini rf	4	2	2	2	0	2	.184
India 2b	3	0	0	0	1	3	.208
Maile c	4	0	1	0	0	2	.164
Benson cf-lf	3	0	0	0	1	2	.188
TOTALS	35	4	8	4	5	16	—

SAN DIEGO	220	000	000	2	—	6	12	0
CINCINNATI	110	002	000	0	—	4	8	0

LOB: San Diego 6, Cincinnati 8. **2B:** Machado (10), Arraez (4), Kim (5), Tatis (8), De La Cruz (10). **3B:** Candelario (2). **HR:** Martini (4), off De Los Santos.

PADRES	IP	H	R	ER	BB	SO	ERA
Waldron	5	6	2	2	2	7	4.86
De Los Santos	⅓	1	2	2	1	2	3.79
Matsui	1⅓	0	0	0	1	1	3.32
Estrada	2	1	0	0	0	5	0.66
Suarez	1	0	0	0	1	1	0.40

REDS	IP	H	R	ER	BB	SO	ERA
Montas	6	9	4	4	1	3	4.61
Cruz	1	0	0	0	0	3	4.57
Sims	1	0	0	0	0	0	4.70
Díaz	1	1	0	0	0	2	6.27
Moll	⅓	2	2	1	1	0	4.26
Farmer	⅔	0	0	0	0	0	2.28

WP: Estrada (1-0); **LP:** Moll (0-1); **S:** Suarez (14). **Inherited runners-scored:** Farmer 2-0. **IBB:** off Moll (Profar). **HBP:** Waldron (Hurtubise). **WP:** Montas. **T:** 3:15. **A:** 16,479 (43,891).

Braves 3, Cubs 0

Jarred Kelenic hit a solo homer and rookie AJ Smith-Shawver allowed three hits in 4⅓ innings in his first start of the season as Atlanta blanked Chicago.

Smith-Shawver, one of the Braves' top pitching prospects, combined with five relievers on a four-hitter as Atlanta posted its MLB-best eighth shutout.

BRAVES	AB	R	H	BI	BB	SO	AVG
Acuña rf	4	0	1	0	0	2	.242
Albies 2b	3	0	1	1	1	0	.269
Ozuna dh	2	0	0	1	1	0	.320
Olson 1b	4	0	0	0	0	2	.223
Arcia ss	4	0	1	0	0	2	.247
Harris cf	4	0	0	0	0	2	.250
Kelenic lf	4	1	1	1	0	0	.248
Tromp c	4	1	2	0	0	2	.265
Williams 3b	2	0	0	0	0	1	.000
Duvall ph	0	1	0	0	1	0	.208
Short 3b	1	0	0	0	0	0	.207
TOTALS	32	3	6	3	3	11	—

CUBS	AB	R	H	BI	BB	SO	AVG
Tauchman lf	3	0	0	0	1	1	.257
Suzuki rf	4	0	2	0	0	0	.252
Bellinger cf	4	0	0	0	0	2	.241
Morel 3b	4	0	0	0	0	1	.205
Happ dh	3	0	1	0	1	2	.218
Hoerner 2b	3	0	0	0	1	0	.257
Busch 1b	4	0	0	0	0	2	.235
Swanson ss	3	0	1	0	0	0	.223
Gomes c	3	0	0	0	0	1	.174
TOTALS	31	0	4	0	3	9	—

ATLANTA	000	010	020	—	3	6	0
CHICAGO	000	000	000	—	0	4	0

LOB: Atlanta 6, Chicago 7. **2B:** Happ (10). **HR:** Kelenic (3), off Wesneski.

BRAVES	IP	H	R	ER	BB	SO	ERA
Smith-Shawver	4⅓	3	0	0	2	4	0.00
Lee	1	0	0	0	0	1	1.21
Johnson	⅔	1	0	0	1	1	2.63
Jiménez	1	0	0	0	0	0	3.32
Minter	1	0	0	0	0	1	3.10
Iglesias	1	0	0	0	0	2	2.33

CUBS	IP	H	R	ER	BB	SO	ERA
Brown	4	1	0	0	2	6	3.20
Wesneski	1⅓	1	1	1	0	2	2.03
Little	1⅓	0	0	0	0	2	4.50
Hendricks	2	4	2	2	1	1	10.4

**W

In major change, colleges will pay athletes directly

NCAA FROM D1

NCAA — would then call a hearing to review the settlement terms.

If Wilken approves, current athletes would have a chance to object or opt out of the agreement. Then, as a final step, Wilken would consider any objections before making her final decision. Attorneys estimate the whole process could take between six and eight months.

On Wednesday, the NCAA's Board of Governors voted to implement the settlement terms. It was a landmark moment in that, though they had been heavily prodded, the NCAA's top decision-makers approved a system for schools to directly pay athletes. The SEC and Pac-12, the last of the five conferences to vote, approved the settlement Thursday. The defendants in *House*, the most significant of the cases, were the NCAA, SEC, Big Ten, Big 12, ACC and Pac-12.

If Wilken ultimately approves the settlement, the NCAA would reshape its budget to account for 40 percent of the nearly $2.8 billion in damages owed to the former athletes who sued. The other 60 percent would be paid by schools across the next decade, most notably through the NCAA withholding some of its March Madness revenue distributions each year. Beyond revenue sharing, the settlement could also establish a new model for at least the power conferences to make and enforce their own rules, according to Yahoo. It's just another sign of how stratified college sports are in 2024.

As for the revenue-sharing cap, the exact number and rules will be a big part of the upcoming discussions. People familiar with the negotiations have mentioned a cap of about $20 million, formulated by taking about 22 percent of the average power conference school's main revenue streams. Caps are expected to rise with revenue across the next 10 years. According to Yahoo, a school's cap spending could include up to $5 million in education-related payments — known as Alston money — and additional scholarships. NIL collectives, the donor-funded groups that have paid quasi-salaries to athletes in revenue sports, should maintain a heavy influence in football and men's basketball recruiting.

In the past month, settlement talks went into overdrive because the NCAA and the power conferences wanted to avoid a January trial at all costs. Given the NCAA's recent track record in court, the defendants clearly didn't like their chances. If they would have lost at trial, the damages would have tripled. They also would have had to pay them immediately instead of over a 10-year period. But in the past week — despite being happy with the overall outcome — nonpower conferences have voiced displeasure about how the financial liability will be distributed.

With the proposal the NCAA, SEC, Big Ten, Big 12, ACC and Pac-12 voted on, the power conferences will pay 40 percent of the damages owed from schools. The other 27 conferences will shoulder the remaining 60 percent. Beyond damages, the power conferences will pay for legal fees and the potential addition of scholarships. Many power conference schools would also spend to the revenue-sharing cap. (Because revenue sharing will be optional, lower-revenue leagues are expected to refrain.) Either way, the nonpower conferences' argument about the damages payments is simple: Not only are they not defendants in the suit, but a large share of the damages will be paid out to former power conference football and men's basketball players.

"Based on the numbers we have reviewed, the liability of the . . . non-[Football Bowl Subdivision] conferences under the proposed formula appears disproportionately high, particularly because the primary beneficiaries of the NIL 'back pay' amounts are expected to be FBS football players," Big East Commissioner Val Ackerman wrote in an email to her schools, which was first publicized by Yahoo on Sunday.

While the settlement agreement answers some questions, it leaves many more unanswered. One potential complication is *Fontenot v. NCAA*, a fourth antitrust case brought by a different set of lawyers. Jeffrey Kessler, a lead plaintiffs' attorney in *House* along with Steve Berman, is also representing athletes in *Hubbard* and *Carter*, making it easier to consolidate those three cases.

Kessler and Berman had hoped to fold in *Fontenot*, too, which would have offered more clarity on how much antitrust protection the NCAA (and its schools and conferences) would get from a settlement. But on Thursday, a Colorado judge denied the motion to consolidate *Fontenot* with the other cases.

The plaintiffs' attorneys in *Fontenot,* who are against consolidating, have signaled that some athletes would oppose the settlement terms for *House, Hubbard* and *Carter*. How many athletes — and whether it would be enough to shake up a reshaped system — is unclear, though those answers will probably depend on what the final settlement looks like. It is also possible *Fontenot* could be resolved by the settlement later, according to multiple lawyers.

"*Fontenot* doesn't have any relevance if our settlement is approved by the courts," Kessler told The Washington Post on Thursday, adding that, because of the similarities between *Carter* and *Fontenot*, it was more important to consolidate *Fontenot* before *Carter* was lumped in with *House* and *Hubbard*. "Because our settlement will totally resolve all the claims in *Fontenot*."

Baseball team comes up at a school shutting down

BASEBALL FROM D1

up finish in the 2019 College World Series, said of the extra attention. "But if what this team has already dealt with this season isn't a distraction, this can't be. These guys won't have a field to come show their kids and grandkids. They won't have a campus. But maybe, by allowing these people in, it will give them something to show people the journey they went through."

That journey took a turn March 26, when Birmingham-Southern's athletic director called Weisberg into his office to let him know the school planned to announce later that day it was ceasing operations at the end of May. The disappointing news didn't come out of nowhere. Like countless other colleges and universities across the country, Birmingham-Southern had operated amid uncertainty for several years. As recently as October, after a bridge loan to keep the private school open was denied, a December closure was on the table before emergency funding was secured. Additional efforts to obtain a state loan to keep the school open while it grew its endowment failed to win support in the Alabama House of Representatives.

"It was a gut punch but something we had faced over the last two years," said Weisberg, who delivered the news to his players shortly before it became public. "Really, really sad day. Really hard day. A lot of guys cried. I told the guys: 'You have to grieve; you have to process that emotion. But we can't let it cripple us. There's a lot of work to be done to finish right.' "

After a strong start to the season, the baseball team had struggled to a 13-10 overall record and a 4-5 mark in Southern Athletic Association play. Injuries forced Weisberg to rely more on inexperienced players than he would have liked, and several of the team's top returning hitters were mired in slumps. The team was on spring break and preparing to embark on a week-long road trip when the decision to shut down was made, which was the best-case scenario, Weisberg said, because it meant players would be together and wouldn't have to worry about classwork while processing their grief.

The next day, the Panthers defeated LaGrange (Ga.) College, 8-5. In the locker room after the game, Weisberg delivered a message to his team that would become a rallying cry and a hashtag over the remainder of the season: While their beloved school was closing, they were #notdoneyet.

TRANSYLVANIA ATHLETICS

Birmingham-Southern won its first three NCAA tournament games to clinch the third super regionals trip for the program since 2019.

Over the next several weeks, Weisberg met with players with eligibility remaining to find out where they were interested in playing next year, then started contacting coaches on their behalf. Alumni of the program called to offer their support.

"I wanted them to enjoy the last two months as much as they could, and I thought trying to navigate it by themselves could be overwhelming," Weisberg said. "Our mission moving forward was to honor the guys who came before us by playing hard and taking care of the little things. I told the guys, 'Let's not limp to the finish just because we're in a terrible situation.' Anyone would understand if we did, but our guys bought in."

The Panthers won 14 of 16 games to close the regular season. In late April, more than 50 of Weisberg's former players returned to campus for the final game at Striplin Field.

"Our mind-set shifted," said Hancock, who is hitting .319 with a 1.043 on-base-plus-slugging percentage, 10 home runs and a team-leading 48 RBI. "If we've got nothing to lose, let's go out there and enjoy our time together and play for each other."

Hancock credited Weisberg, who would like to continue coaching if the right opportunity presents itself, for keeping the team's spirits high and said, "Any place would be lucky to have him."

Despite a strong strength of schedule and RPI, Birmingham-Southern was far from a lock for an at-large postseason bid after it was swept out of the SAA tournament. Uncertainty crept back in and affected the team's practices over the ensuing two weeks, as the Panthers awaited their fate on selection Sunday. Weisberg described the elation that followed Birmingham-Southern's name being announced — for the last time — as the "happiest moment" of the season for him.

"The job I tasked them with, finishing strong, they accomplished," he said. "I told them, 'Now just go have fun.' "

The Panthers took that advice to heart in Lexington last weekend, routing host Transylvania, 21-7, in their first game. After a 4-2 win over No. 1 seed Spalding on Saturday, Birmingham-Southern won again Sunday to clinch its third trip to the super regionals since 2019. Denison will provide an even stiffer test, but Weisberg's squad, which played a difficult schedule and boasts plenty of postseason experience, is prepared to give the Big Red its best shot.

Birmingham-Southern boasts a strong lineup, led by Hancock, fellow senior Andrew Dutton and junior Jackson Webster, who hit a pair of grand slams in the first game of the regionals. The pitching staff is anchored by juniors Josh Leerssen and Drake LaRoche, the son of former major leaguer Adam LaRoche. The Panthers have embraced their newfound status as America's team and planned to enjoy their trip to the super regionals, which included a stop Wednesday in Louisville for practice followed by a nice dinner out.

"It's not a Cinderella story when you look at what we're doing on the field," Weisberg said. "But it is a very special year, and we're going to celebrate that this week."

The NCAA covers participating teams' costs in the postseason, so Birmingham-Southern's imminent closing will not affect the Panthers' ability to travel to the World Series should they upset Denison.

Reflecting on the past few months, Hancock, who participated in a modest graduation ceremony for senior baseball players Tuesday, said getting the news in the middle of the season was actually a blessing.

"We've been able to make the most out of the situation," he said. "No one's thinking about playing without a school. Everyone just wants to extend our season and play together longer."

MARYLAND 4A GIRLS' LACROSSE FINAL

Bruins win a tight battle and extend their reign

BROADNECK 10, URBANA 9

BY VARUN SHANKAR

OWINGS MILLS, MD. — The Broadneck and Urbana girls' lacrosse teams repeated the same dance throughout Thursday's 4A state championship game, with the former building a lead only to see the latter whittle it down.

Again and again, the Bruins clawed ahead, seeming to seize control. And again and again, the Hawks reintroduced uncertainty. But the end of the night featured a familiar sight: Broadneck's players jumping up and down with the state trophy — its fourth straight — after a 10-9 win at Stevenson University's Mustang Stadium.

The Bruins are the third program in Maryland history to win four consecutive girls' lacrosse titles.

"We know what it feels like to win a state championship," senior attacker Olivia Orso said. "For the younger girls that don't know, it's something that we want them to feel so badly."

On Thursday night, one of those younger players helped create that feeling.

Dynasties demand unlikely heroes, and the Bruins found theirs in freshman Avery Katzen. The little-used attacker estimated that she had scored single-digit goals entering Thursday's game.

She had none entering the fourth quarter but got her opportunity with Broadneck clinging to a one-goal lead with three minutes left. Katzen said she recognized an Urbana defender stepping up to pressure her, creating "the perfect opportunity to take it to goal."

"I knew she would get it," junior attacker Sienna Miller said after the game, prompting a chorus of agreement from the assembled Bruins.

When Urbana scored with just more than two minutes remaining, Katzen's goal and the two-goal cushion it had provided became exponentially more important.

Early in the night, it looked like Broadneck would blitz Urbana. Lily Trout notched a hat trick within the first four minutes, and the Bruins ended the first quarter up three. Then came a goal drought that lasted for more than a quarter, allowing the Hawks to tie the game.

Urbana held the ball late in the third quarter, trying to kill clock before attacking. But with just ticks remaining, possession flipped to Broadneck. The Bruins executed a perfect fast break that Ceci Facciponti capped with a goal with 1.3 seconds left in the frame.

The Hawks tied the game back up early in the fourth, but a three-goal Broadneck flurry — two from Orso and one from Miller — helped set up Katzen's decisive blow.

When the final buzzer sounded, the Bruins flooded the field. Three of the title game wins in this run have been one-goal decisions, and the anxieties from the game enhanced the celebration after. For Orso and Trout, two vitally important seniors this spring, the game felt even more stressful than the previous close decisions.

"I don't know about you guys, but I was really nervous at the end," Trout said.

"This is the most tiring and hot one," Orso added.

Broadneck Coach Katy Kelley offered a hypothesis for the added exhaustion.

"You guys had to carry it this year," she told her seniors.

They had been tasked with fostering the kind of environment that molded them and helped players like Katzen emerge. In other words, they'd been tasked with continuing a dynasty.

MARYLAND 4A BOYS' LACROSSE FINAL

Hawks prevail, denying Broadneck's repeat bid

URBANA 7, BROADNECK 5

Frederick County power pulls away in second half

BY TAYLOR LYONS

OWINGS MILLS, MD. — It took just two minutes of Thursday's Class 4A boys' lacrosse state championship game for each team's distaste for the other to surface. A Broadneck player lost his helmet on a crushing hit from an Urbana defender that drew a penalty, the first of six first-half yellow cards.

A 50-minute weather delay preceded the emotional battle between the two local heavyweights. The Bruins were Maryland's reigning champion, and the Hawks were the undefeated top seed. That pregame setback provided extra time for adrenaline to build, which became valuable as the game entered the final minutes in a deadlock.

With three minutes to play and the score tied at five, Urbana's TJ Harne scored his fourth goal of the night as he slithered between the defense. And in the final seconds with Broadneck down just one, Harne scored again on a breakaway to finish it. The Bruins, playing in their third consecutive state title game, fell in a 7-5 defeat to the Frederick County power.

"Knowing Broadneck, we know it's going to be a very physical game, a lot of chirping out there," Hawks senior defender Aidan Casey said. "It took a scrimmage at the beginning of the year to see that the rivalry is still there. No one's going to ease up."

Another helmet-removing hit occurred early in the second quarter, this time with an Urbana player as the victim. Moments later, a Hawks defender jabbed his stick into a player's neck to draw another whistle.

Both offenses started slow in the physical contest. Broadneck scored twice in the opening quarter, but Urbana matched with two goals of its own. The Bruins (15-5) tallied the only goal of the second quarter to take a 3-2 lead into halftime.

The Hawks scored three of the four goals in the third quarter. On the first, Broadneck goalie Matthew Tettemer, who finished with six saves, was caught behind the net. The Bruins entered the fourth quarter in a 5-4 hole and struggling to control possession after doing so with ease early in the night.

They regained some momentum in the fourth when senior midfielder Braden McCassie evened the score with seven minutes to play. But Harne responded, and Broadneck never answered.

"It was the gas in the tank," Bruins Coach Jeff McGuire said. "The defense is going to be pretty tired. [Harne] was the difference maker."

The program's road back to the title game featured more resistance than last year's undefeated campaign. Broadneck lost twice to 3A champion and Anne Arundel County rival Severna Park, including in the county championship game, and entered the state tournament with an 11-4 record.

McGuire felt those stumbles prepared his group, which boasted 17 seniors who contributed to last season's success, for another postseason run. That proved correct until Thursday, when the bracket's top seed outscored his squad 5-2 in the second half and nabbed a championship from its clutches.

"If 15-5 is your worst year, you had a pretty good year," McGuire said. "I was hard on myself early in the season and hard on the boys. You go from 20-0, but it's like, 'Hang on, this is a completely different team.' "

DCSAA TRACK AND FIELD CHAMPIONSHIP

For fourth straight year, it's Cadets with a sweep

BY SHAUN CHORNOBROFF

After finishing the first day of the D.C. State Athletic Association track and field championship with a slight lead, the St. John's boys were trailing early Thursday and in danger of letting it all slip away.

But the Cadets stormed back over the course of the second day of competition at Dunbar, and by the time the gun sounded for the 4x100-meter relay — the meet's second-to-last event — the program's monopoly over this event was secure. The Washington Catholic Athletic Conference program took first place in both the men's and women's outdoor championships for the fourth consecutive year.

"We just knew we had to weather the storm and stay as consistent as possible across the board," St. John's Coach Desmond Dunham said. "It paid off today that we invest so much time and energy making sure we cover the full complement of events."

Wednesday closed with the St. John's boys holding a seven-point lead over St. Albans with several programs not far behind. After the boys' 1,600, the third race Thursday, the Cadets trailed St. Albans by a point.

To erase the deficit, St. John's junior Zion Omotesa ran a personal best of 48.90 to grab first place in the 400 and a trio of Cadets scored nine points in the 300 hurdles.

Keenan Frisby, Paul Robinson and Finley Tobin combined for 23 points in the 800, creating separation. Frisby set a state record with a time of 1:55.77. Donovan Tyler, the boys' field co-MVP, claimed the shot put, setting a state record with a throw of 51 feet 8 inches. He also placed second in the discus.

St. John's finished with 146 points, while Gonzaga (107.5) and St. Albans (78.5) rounded out the top three.

"Knowing the team that I'm with, the team that puts in work day-in, day-out, is actually getting what they deserve, actually winning state titles, means the world to me," Tyler said.

While the boys received a scare, St. John's dominated the girls' side, winning a fifth consecutive title. The Cadets' final tally of 189 points was 34 points shy of last year's team record at this meet but still far ahead of the runner-up total. Georgetown Visitation (104 points) placed second, and Jackson-Reed (82 points) finished third.

A little more than a week removed from winning their sixth straight WCAC crown, the St. John's girls placed first in seven of the 17 events, including all four relays, and second in six more. Included in the team's dominance was a state record 9:31.38 performance in the 4x800.

"It's really shocking to see, but also not really because we also always put the work in," said junior Cymia Yourish, who was named girls' co-MVP after placing first in the 400 and second in the 200 and taking part in two relays. "We do our parts from distance, to field, to sprints. We all know everyone's going to do their part; we always come together."

Another standout was junior Nia Dunham, who took part in three of the four relays and placed fourth in the 300 hurdles. She is also the coach's daughter.

"As a dad, saying my daughter gets to be a part of this is a dream come true," Desmond Dunham said. "It's been a lot of hard work behind the scenes, but we're very blessed to see the fruits of all of their labors."

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MARYLAND 4A/3A TRACK

Arundel girls rule the relays to win title

BY AARON CREDEUR

Arundel's girls delivered a dominant performance in the relay events to lift the Wildcats to the Maryland 3A track and field title Thursday, edging Oakland Mills at Prince George's Sports and Learning Complex.

The Paint Branch boys finished second in 4A with 68 points. Thomas Johnson (92 points) won the 4A boys' title. Old Mill took third.

Oakland Mills finished as the runner-up in both boys' and girls' 3A. The Scorpions (63 points) were 10 points off the pace set by 3A boys' champion Digital Harbor.

For the Arundel girls, who overcame setbacks in the individual events to take three of four relays and finish with 75 points, the state title was a long time coming.

"I screamed when I saw the time," said senior Noel Evans after setting a personal record in the 400 meters, placing with a mark of 54.90 seconds. "I wanted somebody to pinch me. I was just so elated because that was a goal I've been working toward for a really long time."

Evans also ran in the 4x200 relay during the championship's first day Tuesday, as well as the 4x400 with teammates Bryce Hatcher and Grace Hickman, who rallied as a team after they fell short of their individual goals to win both relays. Those victories added to an earlier 4x100 win that featured Ta'Laiya Mellerson's strong opening leg that helped clinch the title.

The Wildcats edged runner-up Oakland Mills (73 points) for the title.

Oakland Mills, returning to 3A after a two-year stint in the 2A classification, defied expectations with the pair of runner-up finishes. After a surprising win in the 100 meters, senior Shania Staats had to switch gears to win her third straight title in the long jump.

"I did not sprint until I came here . . . so winning in 3A was crazy," Staats said after finishing in 12.07 seconds. "It was a huge adjustment. But the girls on my team really helped me pull through, because it was a learning experience for me."

The Scorpion boys were eager to prove expectations wrong.

"Knowing that we were the underdogs really pushed me," said Murray, who set a personal record of 37.91 to win the 300-meter hurdles. "We were all pushing ourselves, and we had to remind ourselves that we should be on top."

In the 4A boys, Paint Branch held on for runner-up, outdistancing Old Mill (46 points) and Bowie (42) thanks in part to the dual threat of Nicholas and Roman Spikes. The senior twins each competed in four events, winning them all. That included the 200 meters, in which Nicholas finished at 21.15 seconds — fractions of a second ahead of his brother.

It's no different from practice, they said, where they are each other's biggest competition.

"Our practices almost simulate who I'm going against in these meets, so I go in expecting the same results," Nicholas said. "It's very competitive. I love it."

Roman summed it up: "He gets faster, I get faster."

The 4A girls featured a battle between C.H. Flowers and Eleanor Roosevelt for third place, with the Jaguars finally inching ahead by half a point to finish with 61. (Woodlawn was first at 82.5, followed by Urbana at 70.)

A deep roster and consistent results across nearly every event were decisive for Flowers, even as the Jaguars failed to win any events. Third- and fourth-place performances from Jaelynn Blackwell and Alejandra Williams, respectively, in the 100-meter hurdles helped rack up points — and personal records for both — as did a second-place throw of 119 feet 8 inches in the discus for sophomore Brianna Miller.

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S0315 1x2

SCOREBOARD

PRO BASKETBALL

NBA playoffs

FIRST ROUND
Best of seven

EASTERN CONFERENCE
CELTICS ELIMINATED HEAT, 4-1
Game 1: at Boston 114, Miami 94
Game 2: Miami 111, at Boston 101
Game 3: Boston 104, at Miami 84
Game 4: Boston 102, at Miami 88
Game 5: at Boston 118, Miami 84

KNICKS ELIMINATED 76ERS, 4-2
Game 1: at New York 111, Philadelphia 104
Game 2: at New York 104, Philadelphia 101
Game 3: at Philadelphia 125, New York 114
Game 4: New York 97, at Philadelphia 92
Game 5: Philadelphia 112, at New York 106 (OT)
Game 6: New York 118, at Philadelphia 115

PACERS ELIMINATED BUCKS, 4-2
Game 1: at Milwaukee 109, Indiana 94
Game 2: Indiana 125, at Milwaukee 108
Game 3: at Indiana 121, Milwaukee 119 (OT)
Game 4: at Indiana 126, Milwaukee 113
Game 5: at Milwaukee 115, Indiana 92
Game 6: at Indiana 120, Milwaukee 98

CAVALIERS ELIMINATED MAGIC, 4-3
Game 1: at Cleveland 97, Orlando 83
Game 2: at Cleveland 96, Orlando 86
Game 3: at Orlando 121, Cleveland 83
Game 4: at Orlando 112, Cleveland 89
Game 5: at Cleveland 104, Orlando 103
Game 6: at Orlando 103, Cleveland 96
Game 7: at Cleveland 106, Orlando 94

WESTERN CONFERENCE
THUNDER ELIMINATED PELICANS, 4-0
Game 1: at Oklahoma City 94, New Orleans 92
Game 2: at Oklahoma City 124, New Orleans 92
Game 3: Oklahoma City 106, at New Orleans 85
Game 4: Oklahoma City 97, at New Orleans 89

NUGGETS ELIMINATED LAKERS, 4-1
Game 1: at Denver 114, Los Angeles 103
Game 2: at Denver 101, Los Angeles 99
Game 3: Denver 112, at Los Angeles 105
Game 4: at Los Angeles 119, Denver 108
Game 5: at Denver 108, Los Angeles 106

TIMBERWOLVES ELIMINATED SUNS, 4-0
Game 1: at Minnesota 120, Phoenix 95
Game 2: at Minnesota 105, Phoenix 93
Game 3: Minnesota 126, at Phoenix 109
Game 4: Minnesota 122, at Phoenix 116

MAVERICKS ELIMINATED CLIPPERS, 4-2
Game 1: at Los Angeles 109, Dallas 97
Game 2: Dallas 96 at Los Angeles 93
Game 3: at Dallas 101, Los Angeles 90
Game 4: Los Angeles 116 at Dallas 111
Game 5: Dallas 123, at L.A. Clippers 93
Game 6: at Dallas 114, L.A. Clippers 101

SECOND ROUND
Best of seven

EASTERN CONFERENCE
CELTICS ELIMINATED CAVALIERS, 4-1
Game 1: at Boston 120, Cleveland 95
Game 2: Cleveland 118, at Boston 94
Game 3: Boston 106, at Cleveland 93
Game 4: Boston 109, at Cleveland 102
Game 5: at Boston 113, Cleveland 98

PACERS ELIMINATED KNICKS, 4-3
Game 1: at New York 121, Indiana 117
Game 2: at New York 130, Indiana 121
Game 3: at Indiana 111, New York 106
Game 4: at Indiana 121, New York 89
Game 5: at New York 121, Indiana 91
Game 6: at Indiana 116, New York 103
Game 7: Indiana 130, at New York 109

WESTERN CONFERENCE
TIMBERWOLVES ELIMINATED NUGGETS, 4-3
Game 1: Minnesota 106, at Denver 99
Game 2: Minnesota 106 at Denver 80
Game 3: Denver 117, at Minnesota 90
Game 4: Denver 115, at Minnesota 107
Game 5: at Denver 112, Minnesota 97
Game 6: at Minnesota 115, Denver 70
Game 7: Minnesota 98, at Denver 90

MAVERICKS ELIMINATED THUNDER, 4-2
Game 1: at Oklahoma City 117, Dallas 95
Game 2: Dallas 119, at Oklahoma City 110
Game 3: at Dallas 105, Oklahoma City 101
Game 4: Oklahoma City 100, at Dallas 96
Game 5: Dallas 104, at Oklahoma City 92
Game 6: at Dallas 117, Oklahoma City 116

CONFERENCE FINALS
Best of seven; x-If necessary

EASTERN CONFERENCE
CELTICS LEAD PACERS, 2-0
Game 1: at Boston 133, Indiana 128 (OT)
Game 2: at Boston 126, Indiana 110
Saturday's game: Boston at Indiana, 8:30
Monday's game: Boston at Indiana, 8
x-Wednesday, May 29: Indiana at Boston, TBA
x-Friday, May 31: Boston at Indiana, TBA
x-Sunday, June 2: Indiana at Boston, TBA

WESTERN CONFERENCE
MAVERICKS LEAD TIMBERWOLVES, 1-0
Game 1: Dallas 108, at Minnesota 105
Friday's game: Dallas at Minnesota, 8:30
Sunday's game: Minnesota at Dallas, 8
Tuesday's game: Minnesota at Dallas, 8:30
x-Thursday, May 30: Dallas at Minnesota, TBA
x-Saturday, June 1: Minnesota at Dallas, TBA
x-Monday, June 3: Dallas at Minnesota, TBA

NBA FINALS
TBD VS. TBD
Thursday, June 6: Team TBD at Team TBD, TBA
Sunday, June 9: Team TBD at Team TBD, TBA
Wednesday, June 12: Team TBD at Team TBD, TBA
Friday, June 14: Team TBD at Team TBD, TBA
x-Monday, June 17: Team TBD at Team TBD, TBA
x-Thursday, June 20: Team TBD at Team TBD, TBA
x-Sunday, June 23: Team TBD at Team TBD, TBA

Celtics 126, Pacers 110

INDIANA	27	24	29	30	— 110
BOSTON	25	32	36	33	— 126

INDIANA: Nesmith 3-7 2-2 9, Siakam 13-17 0-0 28, Turner 3-7 0-0 8, Haliburton 4-8 0-0 10, Nembhard 6-12 3-4 16, Jackson 1-3 1-2 3, McDermott 1-2 0-0 2, Toppin 4-6 2-4 11, Walker 1-3 1-1 3, Smith 1-3 1-2 4, K.Brown 0-0 0-0 0, McConnell 4-10 0-0 9, Sheppard 3-6 1-1 7. **Totals** 44-84 11-16 110.

BOSTON: J.Brown 14-27 8-11 40, Tatum 9-20 4-4 23, Horford 3-6 0-0 6, Holiday 6-7 0-0 15, White 8-15 3-3 23, Hauser 1-5 0-0 2, Kornet 0-0 0-0 0, Tillman 0-0 0-0 0, Mykhailiuk 1-1 0-0 3, Brissett 1-1 0-0 2, Pritchard 4-6 2-2 12. **Totals** 47-88 17-20 126.

Three-point Goals: Indiana 11-29 (Siakam 2-2, Turner 2-4, Haliburton 2-6, McConnell 1-1, Smith 1-2, Toppin 1-2, Nesmith 1-3, Nembhard 1-4, McDermott 0-1, Walker 0-1, Sheppard 0-3), Boston 15-37 (White 4-8, J.Brown 4-10, Holiday 3-4, Pritchard 2-2, Mykhailiuk 1-1, Tatum 1-7, Horford 0-1, Hauser 0-4). **Fouled Out:** None. **Rebounds:** Indiana 37 (Jackson, McConnell, Siakam 5), Boston 40 (Horford 10). **Assists:** Indiana 23 (Haliburton 8), Boston 28 (Holiday 10). **Total Fouls:** Indiana 23, Boston 16. **A:** 19,156 (18,624)

TRANSACTIONS

MLB

Baltimore Orioles: Optioned LHP Nick Vespi and C Blake Hunt to Norfolk (IL). Recalled RHP Jonathan Heasley from Norfolk (IL). Placed LHP John Means on the 15-day IL.
Boston Red Sox: Sent RHP Bryan Mata to Portland (EL) on a rehab assignment.
Detroit Tigers: Promoted Ryan Garko to vice president/assistant general manager and Georgia Giblin to vice president of baseball performance science. Named Andrew Thomas vice president of baseball analytics. Recalled RHP Mason Englert from Toledo (IL). Optioned RHP Alex Lange to Toledo.
New York Yankees: Assigned RHP Colby White outright to Somerset (EL).
Oakland Athletics: Selected the contract of OF Daz Cameron from Las Vegas (PCL). Placed OF Esteury Ruiz on the 10-day IL. Designated INF Jordan Diaz for assignment.
Seattle Mariners: Activated RHP Mike Bauman. Optioned RHP Cody Bolton to Tacoma (PCL). Claimed RHP Eduardo Salazar off waivers from Los Angeles Dodgers. Designated LHP Sammy Peralta for assignment.
Tampa Bay Rays: Reinstated RHP Shane Baz from the 15-day IL and optioned him to Durham (IL).
Texas Rangers: Placed RHP Jon Gray on the 15-day IL. Selected the contract of RHP Jesus Tinoco from Round Rock (PCL). Transferred LHP Cody Bradford to the 60-day IL from the 15-day IL.
Cincinnati Reds: Selected the contract of RHP Brett Kennedy from Louisville (IL). Designated OF Bubba Thompson for assignment. Placed RHP Emilio Pagan on the 15-day IL, retroactive to May 20.
Milwaukee Brewers: Sent LHP D.L. Hall to Nashville (IL) on a rehab assignment.
New York Mets: Claimed RHP Ty Adcock off waivers from Detroit and optioned him to Syracuse (IL).
St. Louis Cardinals: Optioned RHP Chris Roycroft to Memphis (IL).
San Francisco Giants: Placed LHP Blake Snell on the paternity list. Recalled RHP Nick Avila from Richmond (EL).

NBA

Cleveland Cavaliers: Fired head coach J.B. Bickerstaff.

NFL

Arizona Cardinals: Signed draft pick WR Marvin Harrison Jr.
Green Bay Packers: Signed draft pick LB Edgerrin Cooper.
Los Angeles Chargers: Waived OT Tyler Smith.
Philadelphia Eagles: Signed WR John Ross to a one-year contract.
Pittsburgh Steelers: Signed RB La'Mical Perine.

NHL

New Jersey Devils: Named Sheldon Keefe head coach.

MLS

New York Red Bulls: Signed D John Tolkin to a four-year contract.
Philadelphia Union: Signed G Andre Blake to a multiyear contract through 2026.

WNBA

EAST	W	L	Pct	GB
Connecticut	4	0	1.000	—
New York	4	1	.800	½
Atlanta	2	1	.667	1½
Chicago	2	1	.667	1½
x-Washington	0	4	.000	4
Indiana	0	5	.000	4½

WEST	W	L	Pct	GB
Las Vegas	2	1	.667	—
Minnesota	2	1	.667	—
x-Phoenix	2	1	.667	—
Seattle	2	3	.400	1
Los Angeles	1	2	.333	1
Dallas	1	2	.333	1

x-Late game

WEDNESDAY'S RESULT
at Seattle 85, Indiana 83

THURSDAY'S RESULTS
Washington at Phoenix, late
Chicago 90, at New York 81
at Connecticut 83, Minnesota 82 (OT)

FRIDAY'S GAME
Indiana at Los Angeles, 10

SATURDAY'S GAMES
Washington at Seattle, 9
New York at Minnesota, 1
Connecticut at Chicago, 8
Indiana at Las Vegas, 9
Dallas at Phoenix, 10

SUNDAY'S GAMES
Minnesota at Atlanta, 6
Dallas at Los Angeles, 9

Sky 90, Liberty 81

CHICAGO	21	19	23	27	— 90
NEW YORK	21	11	27	22	— 81

CHICAGO: Onyenwere 5-12 1-2 13, Reese 3-10 7-9 13, Williams 3-6 3-6 9, Evans 5-14 0-0 12, Mabrey 8-13 2-3 21, Turner 1-1 0-0 2, Allen 4-7 0-0 8, Carter 6-12 0-0 12. **Totals** 35-75 13-20 90.

NEW YORK: Laney-Hamilton 3-10 1-2 9, Stewart 5-12 6-9 18, Jones 4-8 0-0 8, Ionescu 8-20 1-3 19, Vandersloot 4-6 2-3 10, Fiebich 0-1 0-0 0, Thornton 0-1 3-3 3, Burke 1-3 0-0 3, Sabally 4-6 0-0 8, Dojkic 1-2 0-0 3. **Totals** 30-69 13-20 81.

Three-point Goals: Chicago 7-19 (Mabrey 3-8, Evans 2-4, Onyenwere 2-4, Allen 0-1, Carter 0-2), New York 8-22 (Laney-Hamilton 2-3, Stewart 2-6, Ionescu 2-8, Burke 1-1, Dojkic 1-2, Jones 0-2). **Fouled Out:** None. **Rebounds:** Chicago 38 (Reese 9), New York 35 (Stewart 10). **Assists:** Chicago 22 (Mabrey 7), New York 22 (Vandersloot 7). **Total Fouls:** Chicago 18, New York 17. **A:** 12,049 (17,732)

Sun 83, Lynx 82 (OT)

MINNESOTA	23	12	16	21	10	— 82
CONNECTICUT	14	23	15	20	11	— 83

MINNESOTA: Collier 13-23 5-9 31, Miller 1-5 0-0 2, Smith 4-7 2-3 10, McBride 5-11 0-0 13, Williams 8-15 3-4 19, Carleton 1-3 0-0 3, Koné 0-0 0-0 0, Pili 0-0 0-0 0, Soule 0-0 0-0 0, Zandalasini 0-1 0-0 0, Hiedeman 1-3 2-4 4, Epoupa 0-0 0-0 0. **Totals** 33-68 12-20 82.

CONNECTICUT: Bonner 6-12 6-7 20, Thomas 6-14 6-7 18, Jones 8-13 3-3 19, Carrington 3-9 2-2 8, Harris 3-8 0-0 7, Ndour-Fall 0-1 0-0 0, Banham 2-5 0-0 6, Mitchell 2-5 1-2 5. **Totals** 30-67 18-21 83.

Three-point Goals: Minnesota 4-21 (McBride 3-8, Carleton 1-3, Hiedeman 0-1, Smith 0-1, Williams 0-1, Zandalasini 0-1, Collier 0-3, Miller 0-3), Connecticut 5-11 (Banham 2-4, Bonner 2-4, Harris 1-2, Carrington 0-1). **Fouled Out:** Minnesota 1 (Smith), Connecticut None. **Rebounds:** Minnesota 33 (Collier 11), Connecticut 30 (Thomas 7). **Assists:** Minnesota 23 (Williams 6), Connecticut 17 (Jones, Thomas 5). **Total Fouls:** Minnesota 19, Connecticut 17. **A:** 6,152 (9,323)

Storm 85, Fever 83

Late Wednesday

INDIANA	16	24	20	23	— 83
SEATTLE	25	19	14	27	— 85

INDIANA: Smith 8-13 0-0 16, Wallace 2-5 0-0 5, Boston 2-7 0-0 4, Clark 6-16 7-9 21, Mitchell 5-17 5-6 17, Samuelson 2-3 1-1 5, Fagbenle 3-5 2-2 8, Hull 2-5 0-0 5, Wheeler 1-1 0-0 2. **Totals** 31-72 15-18 83.

SEATTLE: Ogwumike 10-15 1-2 22, Vivians 1-3 0-0 3, Magbegor 5-12 4-4 14, Diggins-Smith 1-10 0-0 2, Loyd 12-24 6-7 32, Horston 1-4 0-0 2, Russell 0-1 0-0 0, Mühl 0-1 0-0 0, Whitcomb 4-12 0-0 10. **Totals** 34-82 11-13 85.

Three-point Goals: Indiana 6-22 (Mitchell 2-7, Clark 2-8, Hull 1-2, Wallace 1-2, Samuelson 0-1, Boston 0-2), Seattle 6-20 (Loyd 2-5, Whitcomb 2-7, Ogwumike 1-2, Vivians 1-2, Magbegor 0-1, Mühl 0-1, Diggins-Smith 0-2). **Fouled Out:** Indiana 1 (Fagbenle), Seattle None. **Rebounds:** Indiana 40 (Smith 11), Seattle 41 (Loyd 11). **Assists:** Indiana 18 (Clark 7), Seattle 20 (Loyd 6). **Total Fouls:** Indiana 17, Seattle 16. **A:** 18,343 (15,354)

TENNIS

ATP

GENEVA OPEN
At Tennis Club de Geneve Eaux-Vives; in Geneva
Purse: $626,482
Surface: Red clay

MEN'S SINGLES — QUARTERFINALS
Tomas Machac, Czechia, def. Alex Michelsen, United States, 6-3, 7-6 (7-2); Novak Djokovic (1), Serbia, def. Tallon Griekspoor (6), Netherlands, 7-5, 6-1; Flavio Cobolli, Italy, def. Alexander Shevchenko, Russia, 6-4, 6-4; Casper Ruud (2), Norway, def. Sebastian Baez (5), Argentina, 6-3, 3-6, 6-4.

MEN'S DOUBLES — QUARTERFINALS
Hendrik Jebens and Constantin Frantzen, Germany, def. Neal Skupski, Britain, and Andreas Mies (4), Germany, 7-6 (7-4), 6-3; Mate Pavic, Croatia, and Marcelo Arevalo-Gonzalez (3), El Salvador, def. Julian Cash, Britain, and Robert Galloway, United States, 6-4, 6-7 (8-6), 10-6.

ATP RANKINGS
Through Tuesday.

SINGLES
1. Novak Djokovic, Serbia, 9860
2. Jannik Sinner, Italy, 8770
3. Carlos Alcaraz, Spain, 7300
4. Alexander Zverev, Germany, 6345
5. Daniil Medvedev, Russia, 6295
6. Andrey Rublev, Russia, 4700
7. Casper Ruud, Norway, 4185
8. Hubert Hurkacz, Poland, 3885
9. Stefanos Tsitsipas, Greece, 3700
10. Grigor Dimitrov, Bulgaria, 3615
11. Alex de Minaur, Australia, 3490
12. Taylor Fritz, USA, 3025
13. Holger Rune, Denmark, 2700
14. Tommy Paul, USA, 2655

DOUBLES
1. Marcel Granollers, Spain, 8130
1. Horacio Zeballos, Argentina, 8130
3. Matthew Ebden, Australia, 7390
4. Rohan Bopanna, India, 7210
5. Joe Salisbury, Great Britain, 6630
6. Rajeev Ram, USA, 6585
7. Ivan Dodig, Croatia, 6230

WTA

INTERNATIONAUX DE STRASBOURG
At Strasbourg Tennis Club; in Strasbourg, France
Purse: $802,237
Surface: Red clay

WOMEN'S SINGLES — QUARTERFINALS
Liudmila Samsonova (5), Russia, def. Beatriz Haddad Maia (2), Brazil, 6-3, 6-0; Madison Keys (4), United States, def. Magda Linette, Poland, 6-1, 6-3; Danielle Collins (3), United States, def. Clara Burel, France, 6-1, 6-3.

WOMEN'S DOUBLES — QUARTERFINALS
Demi Schuurs, Netherlands, and Luisa Stefani (2), Brazil, def. Alexandra Panova, Russia, and Giuliana Olmos, Mexico, 6-2, 6-3.

WTA RANKINGS
Through Tuesday.

SINGLES
1. Iga Swiatek, Poland, 11695
2. Aryna Sabalenka, Belarus, 8138
3. Coco Gauff, USA, 7638
4. Elena Rybakina, Kazakhstan, 5673
5. Jessica Pegula, USA, 4550
6. Marketa Vondrousova, Czech Republic, 4035
7. Maria Sakkari, Greece, 3980
8. Zheng Qinwen, China, 3945
9. Ons Jabeur, Tunisia, 3748
10. Jelena Ostapenko, Latvia, 3318
11. Daria Kasatkina, Russia, 3258
12. Danielle Collins, USA, 3148
13. Jasmine Paolini, Italy, 2898
14. Beatriz Haddad Maia, Brazil, 2885

DOUBLES
1. Hsieh Su-wei, Chinese Taipei, 8945
2. Elise Mertens, Belgium, 7830
3. Erin Routliffe, New Zealand, 6715
4. Storm Hunter, Australia, 6705
5. Gabriela Dabrowski, Canada, 6385
6. Laura Siegemund, Germany, 6210
7. Nicole Melichar-Martinez, USA, 5275

HOCKEY

Stanley Cup playoffs

FIRST ROUND
Best of seven

EASTERN CONFERENCE
RANGERS ELIMINATED CAPITALS, 4-0
Game 1: at New York 4, Washington 1
Game 2: at New York 4, Washington 3
Game 3: New York 3, at Washington 1
Game 4: New York 4, Washington 2

HURRICANES ELIMINATED ISLANDERS, 4-1
Game 1: at Carolina 3, New York 1
Game 2: at Carolina 5, New York 3
Game 3: Carolina 3, at New York 2
Game 4: at New York 3, Carolina 2 (2OT)
Game 5: at Carolina 6, New York 3

PANTHERS ELIMINATED LIGHTNING, 4-1
Game 1: at Florida 3, Tampa Bay 2
Game 2: at Florida 3, Tampa Bay 2
Game 3: Florida 5, at Tampa Bay 3
Game 4: at Tampa Bay 6, Florida 3
Game 5: at Florida 6, Tampa Bay 1

BRUINS ELIMINATED MAPLE LEAFS, 4-3
Game 1: at Boston 5, Toronto 1
Game 2: Toronto 3, at Boston 2
Game 3: Boston 4 at Toronto 2
Game 4: Boston 3, at Toronto 1
Game 5: Toronto 2, at Boston 1 (OT)
Game 6: at Toronto 2, Boston 1
Game 7: at Boston 2, Toronto 1 (OT)

WESTERN CONFERENCE
AVALANCHE ELIMINATED JETS, 4-1
Game 1: at Winnipeg 7, Colorado 6
Game 2: Colorado 5 at Winnipeg 2
Game 3: at Colorado 6, Winnipeg 2
Game 4: at Colorado 5, Winnipeg 1
Game 5: Colorado 6, at Winnipeg 3

OILERS ELIMINATED KINGS, 4-1
Game 1: at Edmonton 7, Los Angeles 4
Game 2: Los Angeles 5, at Edmonton 4 (OT)
Game 3: Edmonton 6, at Los Angeles 1
Game 4: Edmonton 1, at Los Angeles 0
Game 5: at Edmonton 4, Los Angeles 3

CANUCKS ELIMINATED PREDATORS, 4-2
Game 1: at Vancouver 4, Nashville 2
Game 2: Nashville 4 at Vancouver 1
Game 3: Vancouver 2, at Nashville 1
Game 4: Vancouver 4, at Nashville 3 (OT)
Game 5: Nashville 2, at Vancouver 1
Game 6: Vancouver 1, at Nashville 0

STARS ELIMINATED GOLDEN KNIGHTS, 4-3
Game 1: Vegas 4, at Dallas 3
Game 2: Vegas 3, at Dallas 1
Game 3: Dallas 3, at Vegas 2
Game 4: Dallas 4, at Vegas 2
Game 5: at Dallas 3, Vegas 2
Game 6: at Vegas 2, Dallas 0
Game 7: at Dallas 2, Vegas 1

SECOND ROUND
Best of seven

EASTERN CONFERENCE
RANGERS ELIMINATED HURRICANES, 4-2
Game 1: at New York 4, Carolina 3
Game 2: at New York 4, Carolina 3 (2OT)
Game 3: New York 3, at Carolina 2 (OT)
Game 4: at Carolina 4, New York 3
Game 5: Carolina 4, at New York 1
Game 6: New York 5, at Carolina 3

PANTHERS ELIMINATED BRUINS, 4-2
Game 1: Boston 5, at Florida 1
Game 2: at Florida 6, Boston 1
Game 3: Florida 6, at Boston 2
Game 4: Florida 3 at Boston 2
Game 5: Boston 2, at Florida 1
Game 6: Florida 2, at Boston 1

WESTERN CONFERENCE
STARS ELIMINATED AVALANCHE, 4-2
Game 1: Colorado 4, at Dallas 3 (OT)
Game 2: at Dallas 5, Colorado 4
Game 3: Dallas 4, at Colorado 1
Game 4: Dallas 5, at Colorado 1
Game 5: Colorado 5, at Dallas 3
Game 6: Dallas 2, at Colorado 1 (2OT)

OILERS ELIMINATED CANUCKS, 4-3
Game 1: at Vancouver 5, Edmonton 4
Game 2: Edmonton 4, at Vancouver 3 (OT)
Game 3: Vancouver 4, at Edmonton 3
Game 4: at Edmonton 3, Vancouver 2
Game 5: at Vancouver 3, Edmonton 2
Game 6: at Edmonton 5, Vancouver 1
Game 7: Edmonton 3, at Vancouver 2

CONFERENCE FINALS
Best of seven; x-If necessary

EASTERN CONFERENCE
PANTHERS LEAD RANGERS, 1-0
Game 1: Florida 3, at N.Y. Rangers 0
Friday's game: Florida at N.Y. Rangers, 8
Sunday's game: N.Y. Rangers at Florida, 3
Tuesday's game: N.Y. Rangers at Florida, 8
x-Thursday, May 30: Florida at N.Y. Rangers, TBA
x-Saturday, June 1: N.Y. Rangers at Florida, TBA
x-Monday, June 3: Florida at N.Y. Rangers, TBA

WESTERN CONFERENCE
STARS VS. OILERS
Game 1: Edmonton at Dallas, late
Saturday's game: Edmonton at Dallas, 8
Monday's game: Dallas at Edmonton, 8:30
Wednesday, May 29: Dallas at Edmonton, 8:30
x-Friday, May 31: Edmonton at Dallas, TBA
x-Sunday, June 2: Dallas at Edmonton, TBA
x-Tuesday, June 4: Edmonton at Dallas, TBA

COLLEGE SOFTBALL

NCAA super regionals

Best of three; x-If necessary
Host school is home team for Game 1; visiting school is home team for Game 2; coin flip determines home team for Game 3.

TEXAS VS. TEXAS A&M — IN AUSTIN
Friday's game: No. 1 Texas (48-7) vs. No. 16 Texas A&M (41-13), 6
Saturday's game: Texas vs. Texas A&M, 6
x-Sunday's game: Texas vs. Texas A&M, TBA

STANFORD VS. LSU — IN STANFORD, CALIF.
Friday's game: No. 8 Stanford (43-13) vs. No. 9 LSU (41-15), 10
Saturday's game: Stanford vs. LSU, 9
x-Sunday's game: Stanford vs. LSU, TBA

OKLAHOMA STATE VS. ARIZONA IN STILLWATER, OKLA.
Friday's game: No. 5 Oklahoma State (45-10) vs. Arizona (35-16-1), 8
Saturday's game: Oklahoma State vs. Arizona, 7
x-Sunday's game: Oklahoma State vs. Arizona, TBA

FLORIDA VS. BAYLOR — IN GAINSVILLE, FLA.
Friday's game: No. 4 Florida (47-12) vs. Baylor (34-21), noon
Saturday's game: Florida vs. Baylor, 11 a.m.
x-Sunday's game: Florida vs. Baylor, TBA

TENNESSEE VS. ALABAMA IN KNOXVILLE, TENN.
Friday's game: No. 3 Tennessee (41-10) vs. No. 14 Alabama (34-17), 4
Saturday's game: Tennessee vs. Alabama, 3
x-Sunday's game: Tennessee vs. Alabama, TBA

UCLA VS. GEORGIA IN LOS ANGELES
No. 6 UCLA vs. No. 11 Georgia, late
Friday's game: UCLA vs. Georgia, 10
x-Saturday's game: UCLA vs. Georgia, TBA

MISSOURI VS. DUKE — IN COLUMBIA, MO.
Friday's game: No. 7 Missouri (45-16) vs. No. 10 Duke (48-6), 2
Saturday's game: Missouri vs. Duke, 1
x-Sunday's game: Missouri vs. Duke, TBA

OKLAHOMA VS. FLORIDA STATE IN NORMAN, OKLA.
No. 2 Oklahoma 11, No. 15 Florida State 3 (5)
Friday's game: Oklahoma vs. Florida State, 8
x-Saturday's game: Oklahoma vs. Florida State, TBA

AUTO RACING

NASCAR Cup Series

LAPS LED PERCENTAGE
Through Sunday.

		PCT.	LAPS
1	Kyle Larson	17.2	648
2	Denny Hamlin	15.9	607
3	Martin Truex Jr	11.3	437
4	Tyler Reddick	8.0	305
5	Ty Gibbs	6.1	235
6	Joey Logano	5.3	199
7	William Byron	5.0	187
8	Christopher Bell	3.5	125
9	Chase Elliott	3.4	131
10	Ryan Blaney	3.3	123
11	Kyle Busch	3.0	115
12	Ross Chastain	2.8	108
13	Chris Buescher	2.8	101
14	Todd Gilliland	2.5	95
15	Michael McDowell	2.0	73
16	Austin Cindric	1.9	67
17	Brad Keselowski	1.2	46
18	Shane Van Gisbergen	1.2	3
19	BJ McLeod	1.1	5
20	Anthony Alfredo	1.0	4
21	Corey LaJoie	1.0	38
22	Daniel Suárez	1.0	39
23	David Ragan	1.0	2
24	Bubba Wallace	0.9	35
25	Josh Berry	0.8	31
26	Derek Kraus	0.8	8
27	AJ Allmendinger	0.8	9
28	John H. Nemechek	0.5	20
29	Daniel Hemric	0.4	14
30	Chase Briscoe	0.3	12
31	Austin Hill	0.3	1
32	Noah Gragson	0.3	10
33	Harrison Burton	0.2	7
34	Alex Bowman	0.2	6
35	Justin Haley	0.1	4
36	Carson Hocevar	0.1	3
37	Ricky Stenhouse Jr	0.0	1

SOCCER

MLS

EAST	W	L	T	Pts	GF	GA
Inter Miami CF	9	2	4	31	36	20
Cincinnati	9	2	3	30	19	11
New York City FC	7	5	2	23	18	16
New York	6	3	5	23	25	21
Toronto FC	7	6	1	22	21	20
Charlotte FC	6	5	3	21	14	13
Columbus	5	2	6	21	19	13
Philadelphia	4	4	5	17	25	21
D.C. United	4	5	5	17	20	24
Orlando City	4	5	4	16	15	20
Nashville	3	4	6	15	17	20
Atlanta	3	6	4	13	17	16
CF Montreal	3	7	3	12	17	31
Chicago	2	8	4	10	13	26
New England	2	9	1	7	9	25

WEST	W	L	T	Pts	GF	GA
Real Salt Lake	8	2	4	28	27	14
Minnesota United	7	2	3	24	21	14
Austin FC	6	4	4	22	19	17
LA Galaxy	5	2	7	22	25	21
Los Angeles FC	6	4	3	21	24	19
Colorado	6	5	3	21	24	23
Vancouver	5	4	4	19	19	15
Houston	5	5	3	18	12	13
St. Louis City SC	3	3	7	16	19	20
Seattle	3	6	5	14	16	17
Portland	3	7	4	13	26	29
FC Dallas	3	6	3	12	13	17
Sporting KC	2	6	5	11	21	24
San Jose	3	10	1	10	22	33

WEDNESDAY, MAY 15
New York 4, at D.C. United 1
at Cincinnati 1, Atlanta 0
Columbus 3, at CF Montreal 1
Miami 0, at Orlando City 0
New York City FC 2, at Philadelphia 1
at Austin FC 1, Houston 0
Charlotte FC 1, at Chicago 0
LA Galaxy 2, at Minnesota 2
at Nashville 2, Toronto FC 0
Los Angeles FC 2, at St. Louis City SC 0
at Colorado 1, Vancouver 0
at Real Salt Lake 2, Seattle 0
at Portland 4, San Jose 2

SATURDAY'S RESULTS
at Miami 1, D.C. United 0
At

The Washington Post

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FRIDAY, MAY 24, 2024

EZ

1405 **Cars**

JAGUAR

JAGUAR 2001 XK8 Convertible, Stunning & pampered, 73,350 miles. $21,000. Scott 703-725-8901

1408 **Antiques & Classics**

WANTED VINTAGE SPORTS CARS & CLASSICS - Especially Mercedes, Porsche, Jaguar, Datsun Z. Highest prices paid for the very best examples. **Call Bob 703-966-0122**

1447 **Autos Wanted**

DONATE YOUR CAR/TRUCK/RV Lutheran Mission Society of MD Compassion Place ministries help local families with food, clothing, counseling. Tax deductible. MVA licensed #W1044. 410-228-8437 www.CompassionPlace.org

1485 **Vans**

DODGE 1998 GRAND CARAVAN Excellent Condition - Inside, Outside, Under the Hood V6 – 3.6 L Engine / 74,000 miles / Teal Green / Car Cover Included. $7,000 - OBO / **CALL 202-607-4075**

815 **Legal Notices**

UCC Sale. All assets of Municipal Finance & Services Corp, 581 Main St, Suite 660, Woodbridge, NJ 07095, including all rights to Accelerated Municipal Payments (AMP) platform, non-factoring accounts payable program for local governments, to be sold at public sale at 10:00 am local time on Friday, 5/31/24 at 5330 Yacht Haven Grande, Suite J-206, St Thomas, VI 00802. You may register to bid by phone, contact info@dg-funds.com or (340)774-8800 for more information

820 **Official Notices**

ABC LICENSE: Maria Luz Villanueva Bertha Chizuco trading as BOLIVIAMANTA Kitchen 3222 Old Picket Rd Fairfax VA 22031. The above establishment is applying to the VIRGINIA ALCOHOLIC BEVERAGE CONTROL (ABC) AUTHORITY for a Beer, wine and mixed licorice license to sell or manufacture alcoholic beverages. Selle. **NOTE:** Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or (800) 552- 3200.

825 **Bids & Proposals**

KIPP DC
PUBLIC CHARTER SCHOOLS
REQUEST FOR PROPOSALS
Literacy Curriculum Consulting Services

KIPP DC is soliciting proposals from qualified vendors for Literacy Curriculum Consulting Services. The RFP can be found on KIPP DC's website at www.kippdc.org/procurement. Proposals should be uploaded to the website no later than 5:00 PM EST on June 5, 2024. Questions should be addressed to elizabeth.striebel@kippdc.org.

MBE/WBE
Subcontractors and Suppliers

Ulliman Schutte Construction, LLC, Chantilly, VA is interested in receiving quotes from qualified City of Baltimore MBE/WBE subcontractors and suppliers for the SC 938R – Headworks Facilities Improvements at the Patapsco WWTP bidding on June 26, 2024. Opportunities are available for Specifications Divisions 1 through 43. Please Fax quotes to (937) 910-9910. Contact Phone : (937) 910-9900.

Ulliman Schutte Construction, LLC
9111 Springboro Pike
Miamisburg, OH 45342
www.ullimanschutte.com
Equal Opportunity Employer

Poplar Hill Brickwork RFP
Proposals are requested for repointing the Smokehouse at Poplar Hill, 7606 Woodyard Road, Clinton, MD funded by MD Historical Trust. Pre-proposal site inspection 10am 5/23/2024. Proposals must be rec'd via email before 3pm 6/11/24. For RFP contact hello@ encoresustainablearchitects.com

852 **Anne Arundel County**

IN THE CIRCUIT COURT FOR ANNE ARUNDEL COUNTY

John Ansell, et al.
Substitute Trustees

Versus

Scott A. Behlert aka
Scott A. Behlert, Sr., et al.
Defendants

No. C-02-CV-22-001101

NOTICE

Notice is hereby issued this **Friday, May 17, 2024** that the sale of the property in the proceedings mentioned, made and reported by Abiebatu M. Bah, Esq, Substitute Trustee BE RATIFIED AND CONFIRMED, unless cause to the contrary thereof be shown on or before the **17th day of June 2024** next; provided, a copy of this Notice be inserted in some newspaper published in Anne Arundel County, once in each of three successive weeks before the **17th day of June 2024** next. The report states that the amount of sale of the property at **8319 Watermill Drive, Millersville, MD 21108** to be **$426,000.00**.

Scott A. Poyer
Circuit Court For
Anne Arundel County, MD.

May 24,31,Jun 7 2024 0012461282

MD • MONTGOMERY CO.
Apartments
Condos • Co-ops

SECTION 8
OPEN WAITING LIST

APPLICATIONS TAKEN
Tuesday, Wednesday, Thursday
May 14, 2024 to May 30, 2024
10am-2pm
2 & 3 Bedrooms Only

Must Apply in Person to:
DAMASCUS GARDENS
9829 Bethesda Church Rd
Damascus, MD 20872
Damascus-Gardens@
gradymgt.com

MARYLAND
Roommates

FORT WASHINGTON, MD-Nr Nat'l Harbor. Private bedroom. All util, cable & int incl. Fully furn. VETS WELCOME. $900/mo & up. Call **703-362-0505**

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245 **Electronics**

Get **DISH Satellite TV + Internet!** Free Install, Free HD-DVR Upgrade, 80,000 On-Demand Movies, Plus Limited Time Up To $600 In Gift Cards. Call Today! **1-855-407-6870**

265 **Home & Garden**

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840 **Trustees Sale - DC**

LTX LAW GROUP
1966 GREENSPRING DRIVE, SUITE LL2
LUTHERVILLE, MD 21093
410-238-2840

SUBSTITUTE TRUSTEES' SALE
REAL PROPERTY
1132 JEFFERSON STREET, NW
WASHINGTON, D.C. 20011

By virtue of a certain Purchase Money Construction Deed of Trust from 1132 Jefferson St NW, LLC dated December 3, 2021, and duly recorded December 9, 2021 as Instrument No. 2021160852 and subsequently assigned by Assignment of Mortgage recorded April 4, 2023, as Instrument Number 2023028007 (collectively the "Deed of Trust") among the Land Records of the District of Columbia (the "Land Records"), a default having occurred in the payment of the indebtedness secured thereby and the covenants contained therein, and at the request of the party secured thereby (the "Noteholder"), and in accordance with Public Law 90-566 and following mailing of the Notice of Foreclosure Sale of Real Property or Condominium Unit recorded among the Land Records on April 29, 2024 as Instrument No. 2024039527 and the recordation of the Affidavit of Non-Residential Mortgage Foreclosure recorded among the Land Records on March 20, 2024 as Instrument No. 2024025900 and the recordation of a Deed of Appointment of Substitute Trustees (Substitute Trustees) with the Recorder as Instrument No. 2024025891, the undersigned Substitute Trustees will sell, at public auction, within the office of ALEX COOPER AUCTIONEERS, INC., 4910 MASSACHUSETTS AVENUE, N.W., SUITE 100, WASHINGTON, D.C. 20016 on

THURSDAY, MAY 30, 2024 AT 12:16 PM

Lot numbered Ninety-three (0093) in Romain Dalley's subdivision in Square numbered Twenty-nine Hundred Ninety-seven (2997) as per plat recorded in the Office of the Surveyor for the District of Columbia in Liber 41 at folio 128.
AND
Lot numbered One Hundred Nineteen (0119) in Martin Vlegand's subdivision in Square numbered Twenty-nine Hundred Ninety-seven (2997) as per plat recorded in the Office of the Surveyor for the District of Columbia in Liber 64 at folio 44.
NOTE: At the date hereof, the above-described land is now known for Assessment and Taxation purposes as Lot numbered Eight Hundred Six (0806) in Square numbered Twenty-nine Hundred Ninety-seven (2997).
Property Address: 1132 Jefferson Street Northwest Washington DC 20011
Tax ID No.: 2997-0000-0806
TOGETHER WITH any and all buildings, structures, improvements or appurtenances now erected on the above-described land, including, without limitation, all equipment, apparatus, machinery and fixtures of any kind or character forming a part of said buildings, structures, improvements or appurtenances, and any furniture, furnishings, equipment, machinery and other personal property owned and located in, upon or about the above-described land and any buildings thereon all as more particularly described in the aforesaid Deed of Trust (the "Property"). The "Property" does not include any property owned by any tenants at the Property.
TERMS OF SALE: ALL CASH. The Property will be offered as an entirety only. The bid that yields the highest price for the Property will be accepted by the Substitute Trustees (unless thesale is postponed or cancelled) and all bids will be provisional until acceptance. Notwithstanding the foregoing, the Substitute Trustees absolutely reserve the right to postpone the sale and/or cancel the sale at any time until the auctioneer announces that the Property is "sold" and the Substitute Trustees receive the deposit in the required amount and form. A deposit in the amount of $25,000.00 will be required at the time of sale as a condition to bidding. Such deposit must be by cashier's check or certified check or in such other form as the Substitute Trustees may determine in their sole discretion, which check shall be payable to "Mark H. Wittstadt, Justin T. Hoy and Kevin Hildebeidel, Substitute Trustees." The deposit must be increased to 10% of the purchase price within 2 business days after consummation of the sale and delivered to the Substitute Trustees in the same form of funds as the initial deposit. The Noteholder secured by the Deed of Trust (or any related party) shall be exempted by the Substitute Trustees from submitting any bidding deposit. The Substitute Trustees will, as a condition of the sale, require all potential bidders except the Noteholder to show their deposit before any bidding begins. The retained deposit of the successful purchaser shall be applied, without interest, to the successful purchaser's credit at settlement; provided, however, that in the event the successful purchaser does not consummate the purchase in accordance with the terms of sale as herein provided, such deposit, will be forfeited, and after payment of all expenses and commissions due in connection with the defaulted sale, the balance shall be applied to the indebtedness due under the terms of the note and Deed of Trust. The terms of sale must be complied with, and settlement consummated thereon within 25 days from the day of sale unless extended at the sole discretion of the Substitute Trustees. TIME IS OF THE ESSENCE. The balance of the purchase price over and above the retained deposit, with interest thereon at the default rate of 18% per annum being charged from the date of sale through the date of receipt of the balance of the purchase price, will be due at settlement by bank wire transfer; and if not so paid, the Substitute Trustees as stated above will forfeit the deposit and reserve the right to resell the Property at the risk and cost of the defaulting purchaser, after such advertisement and on such terms as the Substitute Trustees may deem proper, and to avail themselves and the Noteholder of any legal or equitable rights against the defaulting purchaser.
The Property is sold subject to the rights, if any, of parties in possession, if such rights have priority over the Deed of Trust or have been granted non-disturbance or similar rights, and to any and all covenants, conditions, restrictions, easements, rights of way, and limitations of record. The Property will be sold "WHERE IS" and in "AS IS" condition without any warranty as to condition, express or implied, and without any representation or warranty as to the accuracy of the information furnished to prospective bidders by the Substitute Trustees or any other party, if any, and without any other representations or warranty of any nature. Without limiting the generality of the foregoing, the Property will be sold without representation or warranty as to (i) title to the Property, (ii) the nature, condition, structural integrity, or fitness for a particular use of any improvements, fixtures or personal property included within the Property, (iii) the environmental condition of the Property or the compliance of the Property with federal, state and local laws and regulations concerning the presence or disposal of hazardous substances, (iv) compliance of the Property with the Americans with Disabilities Act or any similar law, (v) compliance of the Property with any zoning laws or ordinances and any and all applicable safety codes, or (vi) compliance with any tenants' rights or similar laws, and acceptance of the Deed to the Property by the successful purchaser shall constitute a waiver of any claims against the Substitute Trustees or the Noteholder concerning any of the foregoing matters. The successful purchaser recognizes that any investigation, examination, or inspection of the Property is within the control of the owner or other parties in possession of the Property and not within the control of the Substitute Trustees or the Noteholder.
Conveyance shall be by Substitute Trustee's Deed, without covenant or warranty, express or implied. The risk of loss or damage by fire or other casualty to the Property from and after the time of sale shall be the sole responsibility of the purchaser. The Property shall be sold subject to all taxes, ground rents, public charges, assessments, sewer, water, drainage, and other public improvements, if any, whether assessments have been levied or not. The Noteholder and Substitute Trustees assume no liability for fuel, gas, electricity, utilities, and other operating charges accrued before or after the sale and all such charges shall be the sole responsibility of the purchaser from the date of sale. All costs incident to the settlement and conveyancing including, without limitation, examination of title, conveyancing, all recordation taxes and charges, all transfer taxes and charges, title insurance premiums, notary fees, settlement fees and all other costs incident to settlement shall be at the cost of the successful purchaser. The District of Columbia Government may impose transfer and recordation taxes on any assignment of the successful bid prior to recordation of the Substitute Trustee's Deed. The successful purchaser shall be solely liable for payment of such additional transfer and recordation taxes, if any. If the Substitute Trustees cannot convey title, the purchaser's sole remedy is a return of deposit. Further particulars may be announced at the time of sale.

Mark H. Wittstadt
Justin T. Hoy
Kevin Hildebeidel
Substitute Trustees

ALEX COOPER auctioneers
4910 Massachusetts Avenue, N.W. • Suite 100
Washington, DC 20016 • 202.364.0306
www.alexcooper.com

May 20,22,24,27,29 2024 0012461120

840 **Trustees Sale - DC**

LTX LAW GROUP
1966 GREENSPRING DRIVE, SUITE LL2
LUTHERVILLE, MD 21093
410-238-2840

SUBSTITUTE TRUSTEES' SALE
REAL PROPERTY
1277 OWEN PLACE, NE
WASHINGTON, D.C. 20002

By virtue of a certain Purchase Money Construction Deed of Trust from Ohun-ini LLC dated June 10, 2021 and duly recorded June 15, 2021 as Instrument No. 2021081061 (the "Deed of Trust") and subsequently assigned by Assignment of Mortgage recorded March 23, 2022 as Instrument Number 2022032010 among the Land Records of the District of Columbia (the "Land Records"), a default having occurred in the payment of the indebtedness secured thereby and the covenants contained therein, and at the request of the party secured thereby (the "Noteholder"), and in accordance with Public Law 90-566 and following mailing of the Notice of Foreclosure Sale of Real Property or Condominium Unit recorded among the Land Records on April 29, 2024 as Instrument No.2024039528 and the recordation of the Affidavit of Non-Residential Mortgage Foreclosure recorded among the Land Records on April 9, 2024 as Instrument No. 2024032881 and the recordation of a Deed of Appointment (Substitution of Trustees) with the Recorder as Instrument No. 2024032863, the undersigned Substitute Trustees will sell, at public auction, within the office of ALEX COOPER AUCTIONEERS, INC., 4910 MASSACHUSETTS AVENUE, N.W., SUITE 100, WASHINGTON, D.C. 20016 on

THURSDAY, MAY 30, 2024 AT 12:20 PM

All that piece or parcel of land together with the improvements, rights, privileges and appurtenances to the same belonging, situate in the District of Columbia, described as follows, to wit:
Lot numbered Two Hundred Five (205) in Square numbered Forty Hundred Sixty (4060) in the subdivision made by Thrift Building of lots in Block numbered Eight (8) "Trinidad", as per plat recorded in the Office of the Surveyor for the District of Columbia in Liber 78 at Folio 39.
FOR INFORMATIONAL PURPOSES ONLY: The improvements thereon are known as No. 1277 Owen Place NE
At the date hereof, the above-described land is designated on Records of the Assessor of the District of Columbia for taxation purposes as Lot 0205 in Square 4060.
TOGETHER WITH any and all buildings, structures, improvements or appurtenances now erected on the above-described land, including, without limitation, all equipment, apparatus, machinery and fixtures of any kind or character forming a part of said buildings, structures, improvements or appurtenances, and any furniture, furnishings, equipment, machinery and other personal property owned and located in, upon or about the above-described land and any buildings thereon all as more particularly described in the aforesaid Deed of Trust (the "Property"). The "Property" does not include any property owned by any tenants at the Property.
TERMS OF SALE: ALL CASH. The Property will be offered as an entirety only. The bid that yields the highest price for the Property will be accepted by the Substitute Trustees (unless the sale is postponed or cancelled) and all bids will be provisional until acceptance. Notwithstanding the foregoing, the Substitute Trustees absolutely reserve the right to postpone the sale and/or cancel the sale at any time until the auctioneer announces that the Property is "sold" and the Substitute Trustees receives the deposit in the required amount and form. A deposit in the amount of $25,000.00 will be required at the time of sale as a condition to bidding. Such deposit must be by cashier's check or certified check or in such other form as the Substitute Trustees may determine in their sole discretion, which check shall be payable to "Mark H. Wittstadt, Justin T. Hoy, Kevin Hildebeidel, Substitute Trustees." The deposit must be increased to 10% of the purchase price within 2 business days after consummation of the sale and delivered to the Substitute Trustees in the same form of funds as the initial deposit. The Noteholder secured by the Deed of Trust (or any related party) shall be exempted by the Substitute Trustees from submitting any bidding deposit. The Substitute Trustees will, as a condition of the sale, require all potential bidders except the Noteholder to show their deposit before any bidding begins. The retained deposit of the successful purchaser shall be applied, without interest, to the successful purchaser's credit at settlement; provided, however, that in the event the successful purchaser does not consummate the purchase in accordance with the terms of sale as herein provided, such deposit, will be forfeited, and after payment of all expenses and commissions due in connection with the defaulted sale, the balance shall be applied to the indebtedness due under the terms of the note and Deed of Trust. The terms of sale must be complied with, and settlement consummated thereon within 25 days from the day of sale unless extended at the sole discretion of the Substitute Trustees. TIME IS OF THE ESSENCE. The balance of the purchase price over and above the retained deposit, with interest thereon at the default rate of 18% per annum being charged from the date of sale through the date of receipt of the balance of the purchase price, will be due at settlement by bank wire transfer; and if not so paid, the Substitute Trustees as stated above will forfeit the deposit and reserve the right to resell the Property at the risk and cost of the defaulting purchaser, after such advertisement and on such terms as the Substitute Trustees may deem proper, and to avail themselves and the Noteholder of any legal or equitable rights against the defaulting purchaser.
The Property is sold subject to the rights, if any, of parties in possession, if such rights have priority over the Deed of Trust or have been granted non-disturbance or similar rights, and to any and all covenants, conditions, restrictions, easements, rights of way, and limitations of record. The Property will be sold "WHERE IS" and in "AS IS" condition without any warranty as to condition, express or implied, and without any representation or warranty as to the accuracy of the information furnished to prospective bidders by the Substitute Trustees or any other party, if any, and without any other representations or warranty of any nature. Without limiting the generality of the foregoing, the Property will be sold without representation or warranty as to (i) title to the Property, (ii) the nature, condition, structural integrity, or fitness for a particular use of any improvements, fixtures or personal property included within the Property, (iii) the environmental condition of the Property or the compliance of the Property with federal, state and local laws and regulations concerning the presence or disposal of hazardous substances, (iv) compliance of the Property with the Americans with Disabilities Act or any similar law, (v) compliance of the Property with any zoning laws or ordinances and any and all applicable safety codes, or (vi) compliance with any tenants' rights or similar laws, and acceptance of the Deed to the Property by the successful purchaser shall constitute a waiver of any claims against the Substitute Trustees or the Noteholder concerning any of the foregoing matters. The successful purchaser recognizes that any investigation, examination, or inspection of the Property is within the control of the owner or other parties in possession of the Property and not within the control of the Substitute Trustees or the Noteholder.
Conveyance shall be by Substitute Trustees' Deed, without covenant or warranty, express or implied. The risk of loss or damage by fire or other casualty to the Property from and after the time of sale shall be the sole responsibility of the purchaser. The Property shall be sold subject to all taxes, ground rents, public charges, assessments, sewer, water, drainage, and other public improvements, if any, whether assessments have been levied or not. The Noteholder and Substitute Trustees assume no liability for fuel, gas, electricity, utilities, and other operating charges accrued before or after the sale and all such charges shall be the sole responsibility of the purchaser from the date of sale. All costs incident to the settlement and conveyancing including, without limitation, examination of title, conveyancing, all recordation taxes and charges, all transfer taxes and charges, title insurance premiums, notary fees, settlement fees and all other costs incident to settlement shall be at the cost of the successful purchaser. The District of Columbia Government may impose transfer and recordation taxes on any assignment of the successful bid prior to recordation of the Substitute Trustees' Deed. The successful purchaser shall be solely liable for payment of such additional transfer and recordation taxes, if any. If the Substitute Trustees cannot convey title, the purchaser's sole remedy is a return of deposit. Further particulars may be announced at the time of sale.

Mark H. Wittstadt
Justin T. Hoy
Kevin Hildebeidel
Substitute Trustees

ALEX COOPER auctioneers
4910 Massachusetts Avenue, N.W. • Suite 100
Washington, DC 20016 • 202.364.0306
www.alexcooper.com

May 20,22,24,27,29 2024 0012461119

840 **Trustees Sale - DC**

LTX LAW GROUP
1966 GREENSPRING DRIVE, SUITE LL2
LUTHERVILLE, MD 21093
410-238-2840

SUBSTITUTE TRUSTEES' SALE
REAL PROPERTY
3208 POPE STREET, SE
WASHINGTON, D.C. 20020

By virtue of a certain Purchase Money Deed of Trust, Assignment of Leases and Rents, Fixture Filing and Security Agreement (Construction) from 3208 GSD LLC, a District of Columbia limited liability company dated December 23, 2022, and duly recorded December 29, 2022 as Instrument No. 2022126669 and subsequently assigned by Assignment of Mortgage recorded February 27, 2023 as Instrument No. 2023016021 (collectively the "Deed of Trust") among the Land Records of the District of Columbia (the "Land Records"), which Deed of Trust also constitutes a security agreement and creates a security interest in all fixtures described in the Deed of Trust, a default having occurred in the payment of the indebtedness secured thereby and the covenants contained therein, and at the request of the party secured thereby (the "Noteholder"), and in accordance with Public Law 90-566 and following mailing of the Notice of Foreclosure Sale of Real Property or Condominium Unit recorded among the Land Records on April 29, 2024 as Instrument No. 2024039519 and the recordation of the Affidavit of Non-Residential Mortgage Foreclosure recorded among the Land Records on March 27, 2024 as Instrument No. 2024028208 the undersigned Substitute Trustees will sell, at public auction, within the office of ALEX COOPER AUCTIONEERS, INC., 4910 MASSACHUSETTS AVENUE, N.W., SUITE 100, WASHINGTON, D.C. 20016 on

THURSDAY, MAY 30, 2024 AT 12:14 PM

All that piece or parcel of land, together with the improvements, rights, privileges and appurtenances to the same belonging, situate in the District of Columbia, described as follows:
Lot numbered Eighty (80) in Square numbered Fifty-five Hundred Ten (5510) in a subdivision made by Lillian T. Stone and Maurice Samuels, as per plat recorded in Liber 146 at folio 21 in the Office of the Surveyor for the District of Columbia.
Property Address: 3208 Pope Street SE, Washington, DC 20020 Tax Parcel ID No: SSL 5510-0000-0080
TOGETHER WITH any and all buildings, structures, improvements or appurtenances now erected on the above-described land, including, without limitation, all equipment, apparatus, machinery and fixtures of any kind or character forming a part of said buildings, structures, improvements or appurtenances, and any furniture, furnishings, equipment, machinery and other personal property owned and located in, upon or about the above-described land and any buildings thereon all as more particularly described in the aforesaid Deed of Trust (the "Property"). The "Property" does not include any property owned by any tenants at the Property.
TERMS OF SALE: ALL CASH. The Property will be offered as an entirety only. The bid that yields the highest price for the Property will be accepted by the Substitute Trustees (unless the sale is postponed or cancelled) and all bids will be provisional until acceptance. Notwithstanding the foregoing, the Substitute Trustees absolutely reserve the right to postpone the sale and/or cancel the sale at any time until the auctioneer announces that the Property is "sold" and the Substitute Trustees receives the deposit in the required amount and form. A deposit in the amount of $25,000.00 will be required at the time of sale as a condition to bidding. Such deposit must be by cashier's check or certified check or in such other form as the Substitute Trustees may determine in their sole discretion, which check shall be payable to "Mark H. Wittstadt, Justin T. Hoy or Kevin Hildebeidel, Substitute Trustees." The deposit must be increased to 10% of the purchase price within 2 business days after consummation of the sale and delivered to the Substitute Trustees in the same form of funds as the initial deposit. The Noteholder secured by the Deed of Trust (or any related party) shall be exempted by the Substitute Trustees from submitting any bidding deposit. The Substitute Trustees will, as a condition of the sale, require all potential bidders except the Noteholder to show their deposit before any bidding begins. The retained deposit of the successful purchaser shall be applied, without interest, to the successful purchaser's credit at settlement; provided, however, that in the event the successful purchaser does not consummate the purchase in accordance with the terms of sale as herein provided, such deposit, will be forfeited, and after payment of all expenses and commissions due in connection with the defaulted sale, the balance shall be applied to the indebtedness due under the terms of the note and Deed of Trust. The terms of sale must be complied with, and settlement consummated thereon within 25 days from the day of sale unless extended at the sole discretion of the Substitute Trustees. TIME IS OF THE ESSENCE. The balance of the purchase price over and above the retained deposit, with interest thereon at the default rate of 18% per annum being charged from the date of sale through the date of receipt of the balance of the purchase price, will be due at settlement by bank wire transfer; and if not so paid, the Substitute Trustees as stated above will forfeit the deposit and reserves the right to resell the Property at the risk and cost of the defaulting purchaser, after such advertisement and on such terms as the Substitute Trustees may deem proper, and to avail himself and the Noteholder of any legal or equitable rights against the defaulting purchaser.
The Property is sold subject to the rights, if any, of parties in possession, if such rights have priority over the Deed of Trust or have been granted non-disturbance or similar rights, and to any and all covenants, conditions, restrictions, easements, rights of way, and limitations of record. The Property will be sold "WHERE IS" and in "AS IS" condition without any warranty as to condition, express or implied, and without any representation or warranty as to the accuracy of the information furnished to prospective bidders by the Substitute Trustees or any other party, if any, and without any other representations or warranty of any nature. Without limiting the generality of the foregoing, the Property will be sold without representation or warranty as to (i) title to the Property, (ii) the nature, condition, structural integrity, or fitness for a particular use of any improvements, fixtures or personal property included within the Property, (iii) the environmental condition of the Property or the compliance of the Property with federal, state and local laws and regulations concerning the presence or disposal of hazardous substances, (iv) compliance of the Property with the Americans with Disabilities Act or any similar law, (v) compliance of the Property with any zoning laws or ordinances and any and all applicable safety codes, or (vi) compliance with any tenants' rights or similar laws, and acceptance of the Deed to the Property by the successful purchaser shall constitute a waiver of any claims against the Substitute Trustees or the Noteholder concerning any of the foregoing matters. The successful purchaser recognizes that any investigation, examination, or inspection of the Property is within the control of the owner or other parties in possession of the Property and not within the control of the Substitute Trustees or the Noteholder.
Conveyance shall be by Substitute Trustees' Deed, without covenant or warranty, express or implied. The risk of loss or damage by fire or other casualty to the Property from and after the time of sale shall be the sole responsibility of the purchaser. The Property shall be sold subject to all taxes, ground rents, public charges, assessments, sewer, water, drainage, and other public improvements, if any, whether assessments have been levied or not. The Noteholder and Substitute Trustees assume no liability for fuel, gas, electricity, utilities, and other operating charges accrued before or after the sale and all such charges shall be the sole responsibility of the purchaser from the date of sale. All costs incident to the settlement and conveyancing including, without limitation, examination of title, conveyancing, all recordation taxes and charges, all transfer taxes and charges, title insurance premiums, notary fees, settlement fees and all other costs incident to settlement shall be at the cost of the successful purchaser. The District of Columbia Government may impose transfer and recordation taxes on any assignment of the successful bid prior to recordation of the Substitute Trustees' Deed. The successful purchaser shall be solely liable for payment of such additional transfer and recordation taxes, if any. If the Substitute Trustees cannot convey title, the purchaser's sole remedy is a return of deposit. Further particulars may be announced at the time of sale.

Mark H. Wittstadt
Justin T. Hoy
Kevin Hildebeidel
Substitute Trustees

ALEX COOPER auctioneers
4910 Massachusetts Avenue, N.W. • Suite 100
Washington, DC 20016 • 202.364.0306
www.alexcooper.com

May 20,22,24,27,29 2024 0012461117

840 **Trustees Sale - DC**

HEISE JORGENSEN & STEFANELLI P.A.
18310 Montgomery Village Avenue, Suite 400
Gaithersburg, MD 20879
(301) 977-8400

SUBSTITUTE TRUSTEES' SALE OF VALUABLE REAL ESTATE
located in the District of Columbia
known as
1200 K STREET, NW, WASHINGTON, DC 20005

By virtue of the power and authority contained in a certain Deed of Trust, Assignment of Leases and Rents, Security Agreement, and Fixture Filing executed by 1200 K STREET I CO. LLC, and 1200 K STREET II CO. LLC, each a Delaware limited liability company (collectively, "Borrower"), to Lawyers Title Realty Services, Inc., Trustee, dated as of February 18, 2021 and recorded among the records of the Recorder of Deeds for the District of Columbia (the "Records") on February 19, 2021 as Document No. 2021022139 (the "Deed of Trust"), the undersigned Substitute Trustees (by virtue of Deed of Appointment of Substitute Trustees between 1200 K STREET LENDER, LLC, a Delaware limited liability company, as successor-in-interest to Starwood Property Mortgage Sub-10-A, L.L.C., a Delaware limited liability company (the "Beneficiary"), and the Substitute Trustees recorded April 17, 2024 as Document No. 2024035441 among the Records, and in accordance with Public Law 90-566 notice recorded April 25, 2024, as Document No. 2024038714 among the Records, a default having occurred in the payment of the indebtedness secured thereby and the covenants contained therein, and at the request of the Beneficiary, the undersigned Substitute Trustees, will sell, at public auction, within the office of ALEX COOPER AUCTIONEERS, INC., 4910 MASSACHUSETTS AVENUE, N.W., SUITE 100, WASHINGTON, D.C. 20016 on

THURSDAY, MAY 30, 2024
at 1:30 O'Clock, P.M.

the following described land and premises (the "Land"):
Lot numbered Forty-nine (49) in Square numbered Two Hundred Eighty-five (285) in the subdivision made by Ambassador, Inc. and Franklin Plaza Limited Partnership, as per plat recorded in the Office of the Surveyor for the District of Columbia in Liber 183 at folio 35.
APN: 0285-0000-0049
FIXTURES, EQUIPMENT, AND PERSONAL PROPERTY: Pursuant to the Deed of Trust, and as evidenced by (1) a UCC Financing Statement filed as Document No. 2021 1335943 as assigned by a UCC Financing Statement Amendment filed as Document No. 2023 2859220, and (2) a UCC Financing Statement filed as Document No. 2021 1336149 as assigned by a UCC Financing Statement Amendment filed as Document No. 2023 2859741, all among the records of the Delaware Department of State, and upon occurrence of an Event of Default thereunder, the Beneficiary, as the holder of a security interest and lien on all of the tangible and intangible assets (as identified as collateral in the Deed of Trust) of Borrower, will sell at public auction on the same date and at the same time and place, all such tangible and intangible property, including the Fixtures, Equipment, and Personal Property (as each term is defined in the Deed of Trust) of Borrower located on or about the Land (to the extent that the foregoing is subject to the security interest and lien of Beneficiary and not owned by any third party).
TOGETHER WITH buildings, structures, fixtures, additions, enlargements, extensions, modifications, repairs, replacements and improvements now or hereafter erected or located on the Land (collectively the "Improvements"), and with all easements, rights-of-way or use, rights, strips and gores of land, streets, ways, alleys, passages, sewer rights, water, water courses, water rights and powers, air rights and development rights, and all estates, rights, titles, interests, privileges, liberties, servitudes, tenements, hereditaments and appurtenances of any nature whatsoever, in any way now or hereafter belonging, relating or pertaining to the Land and/or the Improvements and the reversions and remainders, and all land lying in the bed of any street, road or avenue, opened or proposed, in front of or adjoining the Land, to the center line thereof and all the estates, rights, titles, interests, dower and rights of dower, curtesy and rights of curtesy, property, possession, claim and demand whatsoever, both at law and in equity, of Borrower of, in
and to the Land and the Improvements and every part and parcel thereof, with the appurtenances thereto all as more particularly described in the aforesaid Deed of Trust (collectively, with the Land, the Improvements, the Fixtures, the Equipment, and the Personal Property, the "Property"). The Improvements include a twelve-story, office building containing 382,830 square feet, more or less, with four levels of below ground parking.

TERMS OF SALE

ALL CASH. The bid which yields the highest price for the Property will be accepted by the Substitute Trustees (unless the sale is postponed or cancelled) and all bids will be provisional until final acceptance. Notwithstanding the foregoing, the Substitute Trustees absolutely reserve the right to postpone the sale and/or cancel the sale at any time until the auctioneer announces that the Property is "sold" and the deposit in the required amount and form is received by the Substitute Trustees. A deposit in the amount of Five Hundred Thousand and No/100 Dollars ($500,000.00) will be required at the time of sale. Such deposit must be by cashier's check or certified check or in such other form as the Substitute Trustees may determine in their sole discretion. The successful bidder must increase the deposit to 10% of the purchase price no later than 3:00 p.m. on Monday, June 3, 2024, TIME BEING OF THE ESSENCE, at the office of the Substitute Trustees in the form of certified check or cashier's check or by wire transfer of immediately available funds to the specified account of the Substitute Trustees (the "Account"). The Beneficiary (or any related party) shall be exempted by the Substitute Trustees from submitting any bidding deposit, and the Beneficiary shall be allowed to credit bid at the sale. The Substitute Trustees will, as a condition of the sale, require all potential bidders except the Beneficiary to show their deposit before any bidding begins. The retained deposit of the successful purchaser shall be applied, without interest, to the successful purchaser's credit at settlement, provided, however, that in the event the successful purchaser fails to consummate the purchase in accordance with the terms of sale as herein provided, such deposit, at the option of the Substitute Trustees, will be forfeited. The terms of sale must be complied with and settlement consummated thereon within thirty (30) days from day of sale unless extended at the sole discretion of the Substitute Trustees. The balance of the purchase price over and above the retained deposit, with interest thereon at a rate of 9.43171% per annum from the date of sale through the date of receipt of the balance of the purchase price, will be due at settlement by wire transfer of immediately available funds to the Account; and if not so paid, the Substitute Trustees reserve the right to retain all deposits and resell the Property at the risk and cost of the defaulting purchaser, after such advertisement and on such terms as the Substitute Trustees may deem proper, and to avail themselves and the Beneficiary of any legal or equitable rights against the defaulting purchaser. TIME IS OF THE ESSENCE with regard to all of the purchaser's obligations. If the successful bidder fails for any reason to increase the deposit or complete settlement as provided above, the deposit shall be forfeited and applied to the costs of the sale, including Substitute Trustees' fees, and the balance, if any, shall be delivered to the Beneficiary to be applied by the Beneficiary against the indebtedness secured by, and other amounts due under, the Deed of Trust in accordance with the Deed of Trust or applicable law or otherwise as the Beneficiary shall elect. Forfeiture of the deposit shall not limit any rights or remedies of the Substitute Trustees or the Beneficiary with respect to any such default. If the Property is resold after any such default, such re-sale shall be at the risk and the cost of the failing bidder, and the failing bidder shall be liable for any deficiency between its bid and the successful bid at the resale as well as the costs of conducting such re-sale.
The Substitute Trustees reserve the right (i) to waive or modify the deposit requirement; (ii) to approve or disapprove the creditworthiness of any bidder or final purchaser; (iii) to withdraw all or part of the Property from sale at any time prior to the termination of bidding; (iv) to keep the bidding open for any length of time; (v) to reject any or all bids; and (vi) to cancel or postpone the sale, all as the Substitute Trustees may determine in their discretion.
The Property is sold subject to the rights, if any, of parties in possession and to any and all covenants, dedications, conditions, restrictions, easements, rights of way, and limitations of record. The Property will be sold "WHERE IS" and in its "AS IS" condition without any warranty as to condition, express or implied, and without any representation or warranty as to the accuracy of the information furnished to prospective bidders by the Substitute Trustees or any other party and without any other representations or warranty of any nature. Without limiting the generality of the foregoing, the Property will be sold without representation or warranty as to (i) title to the Property, (ii) the nature, condition, structural integrity, or fitness for a particular use of any improvements, fixtures or personal property included within the Property, (iii) the environmental condition of the Property or the compliance of the Property with any federal, state and local laws and regulations concerning the presence or disposal of hazardous substances, (iv) compliance of the Property with the Americans with Disabilities Act or any similar law, or (v) compliance of the Property with any zoning laws or ordinances and any and all applicable safety codes, and acceptance of the Substitute Trustees' Deed to the Property by the successful purchaser shall constitute a waiver of any claims against the Substitute Trustees or the Beneficiary concerning any of the foregoing matters. The successful purchaser recognizes that any investigation, examination or inspection of the Property is within the control of the owner or other parties in possession of the Property and not within the control of the Substitute Trustees or the Beneficiary.
Conveyance shall be by Substitute Trust

840 Trustees Sale - DC

GREENSPOON MARDER LLP
201 East Pine Street, Suite 500
Orlando, FL 32801
(407-425-6559)

SUBSTITUTE TRUSTEE'S SALE
VACATION OWNERSHIP PERCENTAGE INTEREST IN
TD SUITES HILTON GRAND VACATIONS CLUB
1250 22ND STREET NW WASHINGTON, DC 20037

SSL ID#0050-0085
#0050-2002

NOTICE OF FORECLOSURE SALE
TD SUITES 54658.0066-0068

YOU ARE HEREBY NOTIFIED THAT SUSANA CRISTINA GARCIA, GREENSPOON MARDER LLP AS SUBSTITUTE TRUSTEE ("Trustee") UNDER THAT CERTAIN DEED OF TRUST EXECUTED IN FAVOR OF HILTON RESORTS CORPORATION ("Creditor") DATED (**See Exhibit "A"**) AND RECORDED AS INSTRUMENT NO. (**See Exhibit "A"**) IN THE OFFICE OF THE RECORDER OF DEEDS IN THE DISTRICT OF COLUMBIA SHALL SELL THE BELOW DESCRIBED REALPROPERTY OWNED BY YOU, (**SEE EXHIBIT "A"**), AT A FORECLOSURE SALE TO BE HELD ON **05/30/2024** AT THE OFFICES OF ALEX COOPER AUCTIONEERS, 4910 Massachusetts Ave NW, Suite 100, Washington, DC 20016 AT **11:00 A.M.**

IN ORDER TO SATISFY THE DEBT SECURED BY THE DEED OF TRUST. THE TOTAL BALANCE DUE FROM YOU ON THE PROMISSORY NOTE SECURED BY SAID DEED OF TRUST AS OF THE DATE HEREOF IS (**SEE EXHIBIT "A"**), WHICH INCLUDES PRINCIPAL, INTEREST, AND LATE CHARGES DUE THEREUNDER. A Vacation Ownership Interest consisting of an undivided fee simple tenant in common interest in perpetuity in and to Phase I of TD Suites and in the Condominium Common Elements appurtenant thereto in the Condominium Declaration, as defined below, said interest being in a commercial condominium and subject to (i) the Declaration of 1250 22nd Street Commercial Condominium, dated May 6, 2016 and recorded in the Office of the Recorder of Deeds in the District of Columbia on May 18, 2016 as Instrument No. 2016049678 ("Condominium Declaration") and (ii) the Declaration of Covenants, Conditions and Restrictions and Vacation Ownership Instrument for TD Suites dated August 23, 2016, and recorded in the Office of the Recorder of Deeds in the District of Columbia, on August 29, 2016 as Instrument No. 2016088120, and all exhibits attached thereto, as amended from time to time, ("Timeshare Declaration"). The Condominium Declaration and the Timeshare Declaration, as each may be further amended from time to time, are hereinafter collectively referred to as the "Declarations;" Together with the following: (a) Vacation Ownership Interest: Undivided Interest in Phase I of the Project: (SEE EXHIBIT "A") Undivided Interest in 29% of the Common Elements: (SEE EXHIBIT "A") Suite Configuration: (SEE EXHIBIT "A") Season or Event: (SEE EXHIBIT "A") Recurring Use Right: (SEE EXHIBIT "A") Internal Interval Control Number: (SEE EXHIBIT "A") and (b) Membership in the Hilton Grand Vacations Club. The Condominium Unit and appurtenant undivided Percentage Interest (as such term is defined in the Condominium Declaration, defined below) defined and described below, known as Unit 2, which Condominium Unit is part of the condominium project known as the 1250 22nd Street Commercial Condominium (The "Condominium") comprised of the land described below (the "Land") and the building located thereon (the "Building"), being commonly known as 1250 22nd Street NW, Washington, D.C., which Condominium was established by the certain Declaration made by HLT DC Owner, LLC under the Condominium Act of the District of Columbia, dated May 6, 2016 and recorded May 18, 2016 in the Office of the Recorder of Deeds in the District of Columbia as Instrument No. 2016049678 and all exhibits attached thereto, as amended from time to time, (the "Condominium Declaration"). The Land is more particularly described as follows: All of that certain lot or parcel of land together with all improvements thereon located and being in the District of Columbia and being more particularly described as follows: The Condominium Unit designated and described as "Unit 2" in the Declaration of 1250 22nd Street Commercial Condominium dated May 6, 2016 and recorded May 18, 2016 as Instrument No. 2016049678 (the "Condominium Declaration"), the related Bylaws adopted May 6, 2016 and recorded May 18, 2016 as Instrument No. 2016049679, and per Plat and Plans of Condominium Subdivision recorded among the Condominium records of the Office of the Surveyor of the District of Columbia in Condominium Book 90 at Page 23 (Collectively as amended from time to time, the "Condominium Documents"). Being part of Lot 85 in Square 50 in a subdivision made by Oliver T. Carr, Jr., and George H. Beuchert, Jr., as per plat recorded in Liber 172 at folio 118 in the Office of the surveyor for the District of Columbia. NOTE: At the date hereof, the above-described land is designated on the Records of the Assessor of the District of Columbia for assessment and taxation purposes as Lot 2002 in Square 50. SUBJECT, HOWEVER, to all the provisions, restrictions, easements and conditions, as contained in the Condominium documents. The Condominium Declaration allocates to the aforesaid Condominium Unit an undivided interest (stated as the percentage) in the Common Elements of the Condominium (hereinafter called the "Percentage Interest"). The Percentage Interest of the aforesaid Condominium Unit is set forth in the Condominium Declaration. THIS SALE DATE IS SUBJECT TO POSTPONEMENT FOR A PERIOD NOT TO EXCEED THIRTY (30) CALENDAR DAYS FROM THE ORIGINAL DATE OF FORECLOSURE SALE, AFTER WHICH THIS NOTICE OF FORECLOSURE SHALL EXPIRE. Please be advised that in the event that you fail to pay the total balance due on the Promissory Note secured by the Deed of Trust as set forth above, (including the payment of any fees incurred by Trustee in commencing this foreclosure process) prior to the date of the Foreclosure Sale, Trustee shall proceed with the sale of the Property as provided in the Deed of Trust and D.C. Code § 42-815 to satisfy the amounts owed under the Promissory Note and secured by the Deed of Trust. Should you wish to pay the total balance due on the Promissory Note as set forth above please contact HILTON RESORTS CORPORATION at 1-800-579-3919 **for an exact payoff amount as the amount you actually owe varies from day to day due to interest, and late charges**. I hereby certify that a Notice of Foreclosure Sale was sent to the present owner(s) of the real property encumbered by the Deed of Trust by certified mail, return receipt requested on the date hereof and I further certify that applicable law prohibits any foreclosure sale under a power of sale provision contained in any deed of trust, mortgage or other security instrument until the owners of the real property encumbered by said Deed of Trust has been given written notice of such sale and the Recorder of Deeds, District of Columbia has received a copy of such notice at least thirty (30) days in advance of such sale. This is a non-judicial foreclosure proceeding to permit HILTON RESORTS CORPORATION to pursue its in rem remedies under District of Columbia law. **THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.**

BANKRUPTCY NOTICE

IF YOU HAVE FILED A BANKRUPTCY CASE UNDER THE UNITED STATES BANKRUPTCY CODE, PLEASE BE ADVISED THAT THIS LETTER IS BEING SENT TO YOU ON BEHALF OF HILTON RESORTS CORPORATION TO PERMITHILTON RESORTS CORPORATION TO PURSUE ITS IN REM RIGHTS ONLY. HILTON RESORTS CORPORATION IS NOT SEEKING THE COLLECTION OF ANY MONIES FROM YOU, AND HILTON RESORTS CORPORATION IS NOT SEEKING TO OBTAIN AN IN PERSONAM JUDGMENT, DEFICIENCY JUDGMENT, OR ANY OTHER TYPE OF MONEY JUDGMENT AGAINST YOU. ANY STATEMENTS REGARDING ANY AMOUNTS DUE UNDER THE SUBJECT NOTE, OR UNDER THE SUBJECT DEED OF TRUST SECURING PAYMENT OF THE NOTE, ARE BEING MADE TO ESTABLISH THE AMOUNT DUE TO PERMIT HILTON RESORTS CORPORATION TO PURSUE ITS IN REM RIGHTS AGAINST THE SUBJECT PROPERTY. THIS BANKRUPTCY NOTICE IS NOT

A WAIVER OF ANY AND ALL LEGAL AND EQUITABLE RIGHTS AND REMEDIES AVAILABLE TO HILTON RESORTS CORPORATION, PARTICULARLY IF YOU HAVE NOT FILED A BANKRUPTCY CASE, OR IF YOUR BANKRUPTCY CASE HAS BEEN OR WILL BE DISMISSED; ALL SUCH RIGHTS ANDREMEDIES ARE HEREBY EXPRESSLY RESERVED.

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE (54658.0066)
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Use Basis, Season, Suite Type, MTG Rec Info, Total Due:

SHARON-MARIE C. SUSA 26314 TUSCAN CV SAN ANTONIO, TX 78261-2779, 0.0149665633727170%, 820-31, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 1/25/2017;2018039632, $9,141.95; **SUMMER TIFFANI GILSTRAP & TIMOTHY WALTON GILSTRAP** 499 SOUTH BARLOW BISHOP, CA 93514, 0.0149665633727170%, 824-34, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 11/6/2018;2019132507, $25,442.09; **HUMBERTO LONGORIA CHAVARRIA & ZAIRA ROCIO CHAVARRIA** 1781 RIO DR EAGLE PASS, TX 78852-3395, 0.0149665633727170%, 916-2, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 11/20/2018;2019013802, $23,946.45; **NANCY REBECCA RIBAK ALTADONNA & ANTHONY ALTADONNA** 24519 BENT ARROW SAN ANTONIO, TX 78258-3235, 0.00748328168635848%, 839-48 O, 0.00748328168635848%, ODD NUMBERED YEAR, GOLD, ONE BEDROOM, 2/22/2019;2019039403, $15,807.19; **SIAVOSH FAKHRI RAVARI & LAURA ELIZABETH KIMBALL-RAVARI** 5643 MIRADOR CIRCLE SHREVEPORT, LA 71119-4009, 0.03036866697517966% & 0.03036866697517966%, 729-38 & 937-38, 0.03036866697517966% & 0.03036866697517966%, YEAR & YEAR, PLATINUM & PLATINUM, TWO BEDROOM PREMIER & TWO BEDROOM PREMIER, 7/22/2019;2019104165, $76,583.99; **BELINDA SHERRE OWENS & GERALD WAYNE OWENS** 12515 DOUGLAS DR FORT SMITH, AR 72916, 0.0200974397377695%, 733-42, 0.0200974397377695%, YEAR, PLATINUM, ONE BEDROOM PLUS, 1/14/2022;2022066188, $60,088.38; **MARISA L. AGUILAR & ROBERT MICHAEL AGUILAR** 12740 S ALZANO WAY NAMPA, ID 83686, 0.0149665633727170%, 718-14, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 6/9/2017;2017093605, $11,793.96; **JIMMIE LEE ARTHUR & DOROTHY FRAISER ARTHUR** 2136 BOUYER ST LAKE WALES, FL 33898-8519, 0.00748328168635848%, 909-38 E, 0.00748328168635848%, EVEN NUMBERED YEAR, PLATINUM, ONE BEDROOM, 6/10/2017;2017098296, $7,907.46; **DAVID WILLIFORD & MISTY WILLIFORD** 4135 MANORFIELD DR SEABROOK, TX 77586-4210, 0.0149665633727170%, 707-45, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 1/4/2018;2018024267, $12,329.36; **ALAN E. WAITE & CHERYL JEAN WALKER** 790 W HEIKES LN EAGLE, ID 83616-2518, 0.00748328168635848%, 919-55 E, 0.00748328168635848%, EVEN NUMBERED YEAR, GOLD, ONE BEDROOM, 6/12/2019;2019095342, $16,759.41; **DUANE EDISON RANKIN & LORI ANN RANKIN** 603 CHELSEA DR IMPERIAL, PA 15126-9296, 0.0200974397377695%, 805-40, 0.0200974397377695%, YEAR, PLATINUM, ONE BEDROOM PLUS, 8/25/2019;2019122333, $53,575.10; **SHARIE-ANN MILAN** 1300 FOREST LAKE DR HINESVILLE, GA 31313, 0.03036866697517966% & 0.03036866697517966%, 835-7 & 927-1, 0.03036866697517966% & 0.03036866697517966%, YEAR & YEAR, GOLD & GOLD, TWO BEDROOM PREMIER & TWO BEDROOM PREMIER, 7/4/2021;2021141930, $116,971.64; **CHRISTOPHER LOMAX FLOWERS, SR. & ANGELA FLOWERS** 23411 GEOFFREY CT OAK PARK, MI 48237-2012, 0.00748328168635848%, 809-22 O, 0.00748328168635848%, ODD NUMBERED YEAR, PLATINUM, ONE BEDROOM, 5/13/2017;2017082988, $14,584.69; **JONATHAN WILLIAM FRASER** 98 PRIMROSE LN MASON, MI 48854-8341, 0.00748328168635848%, 919-48 O, 0.00748328168635848%, ODD NUMBERED YEAR, GOLD, ONE BEDROOM, 9/25/2018;2018115149, $13,301.54; **TREY SHAWN NORRIS & MOLLY LYN NORRIS** 243 BEVERLY DR BULLARD, TX 75757-6447, 0.00748328168635848%, 804-34 E, 0.00748328168635848%, EVEN NUMBERED YEAR, GOLD, ONE BEDROOM, 6/26/2019;2019084007, $18,097.44;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE (54658.0067)
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Use Basis, Season, Suite Type, MTG Rec Info, Total Due:

JOHN W. MURPHY, JR. & JANE L. JOHNSON 751 MAIN ST HARWICH, MA 02645-2756, 0.049665633727170%, 903-11, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 2017055916;2/9/2017, $13,116.45; **LISA BROWN-BAPTISTE** 78 A+B GOODWOOD AVE GOODWOOD PARK PT CUMANA, TRINIDAD AND TOBAGO, 0.03036866697517966%, 835-8, 0.03036866697517966%, YEAR, GOLD, TWO BEDROOM PREMIER, 8/5/2017;2018039634, $26,755.66; **KRISTI JEAN KEELING & RAYMOND TROY KROEKER** 1306 STUART AVE ALBANY, GA 31707, 0.0149665633727170%, 809-18, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 1/4/2022;2022058687, $46,582.46;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE (54658.0068)
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Use Basis, Season, Suite Type, MTG Rec Info, Total Due:

KENNETH KELECHI OGBUNAMIRI & EKENE OBIANAMMA OGBUNAMIRI 23619 STARLING GROVE LN KATY, TX 77493, 0.0149665633727170%, 812-8, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 8/5/2019;2019112247, $17,274.45; **WILLIAM ROBERT ECKBERG & SUSAN GAIL ECKBERG** 14549 SADDLEBACK DR CARMEL, IN 46032-5209, 0.0149665633727170%, 8182, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 1/24/2019;2020010679, $14,227.31.

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840 Trustees Sale - DC

MARK H. WITTSTADT, ESQUIRE
1966 GREENSPRING DRIVE, SUITE LL2
LUTHERVILLE, MD 21093
410-238-2840

SUBSTITUTE TRUSTEES' SALE
REAL PROPERTY
322 15TH STREET, NE
WASHINGTON, D.C. 20002

By virtue of a certain Purchase Money Construction Deed of Trust from 322 15th St LLC dated May 26, 2022, and duly recorded May 31, 2022 as Instrument No. 2022059317 (the "Deed of Trust") and subsequently assigned by Assignment of Deed of Trust recorded November 21, 2023, as Instrument Number 2023104108 among the Land Records of the District of Columbia (the "Land Records"), a default having occurred in the payment of the indebtedness secured thereby and the covenants contained therein, and at the request of the party secured thereby (the "Noteholder"), and in accordance with Public Law 90-566 and following mailing of the Notice of Foreclosure Sale of Real Property or Condominium Unit recorded among the Land Records on April 29, 2024 as Instrument No. 2024039530 and the recordation of the Affidavit of Non-Residential Mortgage Foreclosure recorded among the Land Records on November 30, 2023 as Instrument No. 2023106657 and the recordation of a Deed of Appointment of Substitute Trustees (Substitute Trustees) with the Recorder as Instrument No. 2023106636, the undersigned Substitute Trustees will sell, at public auction, within the office of ALEX COOPER AUCTIONEERS, INC., 4910 MASSACHUSETTS AVENUE, N.W., SUITE 100, WASHINGTON, D.C. 20016 on

THURSDAY, MAY 30, 2024 AT 12:12 PM

All that piece or parcel of land, together with the improvements, rights, privileges and appurtenances to the same belonging, situated in the District of Columbia, described as follows:

Lot 232 in Square 1054 in the Subdivision made by Charles H. Davidson as per Plat recorded in The Office of the Surveyor of the District of Columbia in Liber 43, Folio 17.

The improvements thereon being known as 322 15th Street Northeast, Washington, District of Columbia - 20002

THE ABOVE PROPERTY IS NOW KNOWN FOR ASSESSMENT AND TAXATION PURPOSES AS LOT 0232 IN SQUARE 1054.

TOGETHER WITH any and all buildings, structures, improvements or appurtenances now erected on the above-described land, including, without limitation, all equipment, apparatus, machinery and fixtures of any kind or character forming a part of said buildings, structures, improvements or appurtenances, and any furniture, furnishings, equipment, machinery and other personal property owned and located in, upon or about the above-described land and any buildings thereon all as more particularly described in the aforesaid Deed of Trust (the "Property"). The "Property" does not include any property owned by any tenants at the Property.

TERMS OF SALE: ALL CASH. The Property will be offered as an entirety only. The bid that yields the highest price for the Property will be accepted by the Substitute Trustees (unless the sale is postponed or cancelled) and all bids will be provisional until acceptance. Notwithstanding the foregoing, the Substitute Trustees absolutely reserve the right to postpone the sale and/or cancel the sale at any time until the auctioneer announces that the Property is "sold" and the Substitute Trustees receive the deposit in the required amount and form. A deposit in the amount of $25,000.00 will be required at the time of sale as a condition to bidding. Such deposit must be by cashier's check or certified check or in such other form as the Substitute Trustees may determine in their sole discretion, which check shall be payable to "Mark H. Wittstadt and Justin T. Hoy, Substitute Trustees." The deposit must be increased to 10% of the purchase price within 2 business days after consummation of the sale and delivered to the Substitute Trustees in the same form of funds as the initial deposit. The Noteholder secured by the Deed of Trust (or any related party) shall be exempted by the Substitute Trustees from submitting any bidding deposit. The Substitute Trustees will, as a condition of the sale, require all potential bidders except the Noteholder to show their deposit before any bidding begins. The retained deposit of the successful purchaser shall be applied, without interest, to the successful purchaser's credit at settlement; provided, however, that in the event the successful purchaser does not consummate the purchase in accordance with the terms of sale as herein provided, such deposit, will be forfeited, and after payment of all expenses and commissions due in connection with the defaulted sale, the balance shall be applied to the indebtedness due under the terms of the note and Deed of Trust. The terms of sale must be complied with, and settlement consummated thereon within 25 days from the day of sale unless extended at the sole discretion of the Substitute Trustees. TIME IS OF THE ESSENCE. The balance of the purchase price over and above the retained deposit, with interest thereon at the default rate of 18% per annum being charged from the date of sale through the date of receipt of the balance of the purchase price, will be due at settlement by bank wire transfer; and if not so paid, the Substitute Trustees as stated above will forfeit the deposit and reserve the right to resell the Property at the risk and cost of the defaulting purchaser, after such advertisement and on such terms as the Substitute Trustees may deem proper, and to avail themselves and the Noteholder of any legal or equitable rights against the defaulting purchaser.

The Property is sold subject to the rights, if any, of parties in possession, if such rights have priority over the Deed of Trust or have been granted non-disturbance or similar rights, and to any and all covenants, conditions, restrictions, easements, rights of way, and limitations of record. The Property will be sold "WHERE IS" and in "AS IS" condition without any warranty as to condition, express or implied, and without any representation or warranty as to the accuracy of the information furnished to prospective bidders by the Substitute Trustees or any other party, if any, and without any other representations or warranty of any nature. Without limiting the generality of the foregoing, the Property will be sold without representation or warranty as to (i) title to the Property, (ii) the nature, condition, structural integrity, or fitness for a particular use of any improvements, fixtures or personal property included within the Property, (iii) the environmental condition of the Property or the compliance of the Property with federal, state and local laws and regulations concerning the presence or disposal of hazardous substances, (iv) compliance of the Property with the Americans with Disabilities Act or any similar law, (v) compliance of the Property with any zoning laws or ordinances and any and all applicable safety codes, or (vi) compliance with any tenants' rights or similar laws, and acceptance of the Deed to the Property by the successful purchaser shall constitute a waiver of any claims against the Substitute Trustees or the Noteholder concerning any of the foregoing matters. The successful purchaser recognizes that any investigation, examination, or inspection of the Property is within the control of the owner or other parties in possession of the Property and not within the control of the Substitute Trustees or the Noteholder.

Conveyance shall be by Substitute Trustee's Deed, without covenant or warranty, express or implied. The risk of loss or damage by fire or other casualty to the Property from and after the time of sale shall be the sole responsibility of the purchaser. The Property shall be sold subject to all taxes, ground rents, public charges, assessments, sewer, water, drainage, and other public improvements, if any, whether assessments have been levied or not. The Noteholder and Substitute Trustees assume no liability for fuel, gas, electricity, utilities, and other operating charges accrued before or after the sale and all such charges shall be the sole responsibility of the purchaser from the date of sale. All costs incident to the settlement and conveyancing including, without limitation, examination of title, conveyancing, all recordation taxes and charges, all transfer taxes and charges, title insurance premiums, notary fees, settlement fees and all other costs incident to settlement shall be at the cost of the successful purchaser. The District of Columbia Government may impose transfer and recordation taxes on any assignment of the successful bid prior to recordation of the Substitute Trustee's Deed. The successful purchaser shall be solely liable for payment of such additional transfer and recordation taxes, if any. If the Substitute Trustees cannot convey title, the purchaser's sole remedy is a return of deposit. Further particulars may be announced at the time of sale.

Mark H. Wittstadt
Justin T. Hoy
Substitute Trustees

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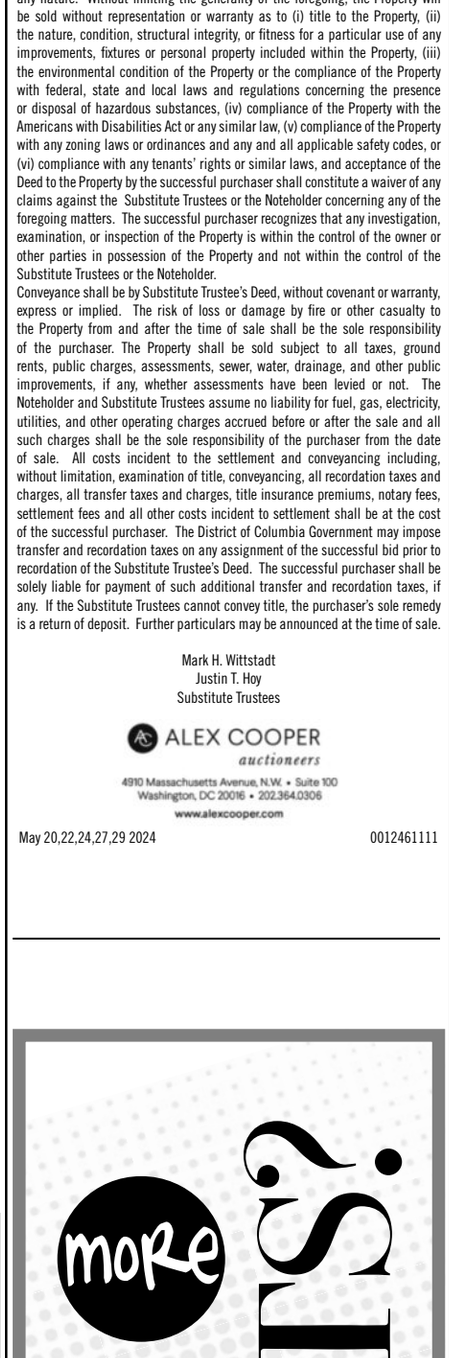

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840 Trustees Sale - DC

McCabe, Weisberg & Conway, LLC
312 Marshall Avenue, Suite 800
Laurel, MD 20707
www.mwc-law.com

SUBSTITUTE TRUSTEES' SALE OF
5529 7TH STREET, N.W., WASHINGTON, D.C. 20011
(Square 3207, Lot 0050)

In execution of the power of sale contained in a certain Deed of Trust, Security Agreement and Fixture Filing (with Assignment of Rents and Leases) dated as of November 23, 2021 and recorded on December 20, 2021 as Instrument No. 2021165263 with the District of Columbia Recorder of Deeds (the "Recorder") in the original principal amount of $600,000.00 (the "Deed of Trust"), which Deed of Trust also constitutes a security agreement and creates a security interest in all fixtures and personal property described in the Deed of Trust, a default having occurred in the payment of the indebtedness secured thereby and the covenants contained therein, and at the request of the party secured thereby (the "Noteholder"), and following mailing of a Notice of Foreclosure Sale of Real Property or Condominium Unit recorded with the Recorder on April 26, 2024 as Instrument No. 2024039003 and Affidavit of Non-Residential Mortgage Foreclosure recorded with the Recorder on September 14, 2023 as Instrument No. 2023079244, and the recordation of a Substitution of Trustees with the Recorder as Instrument No. 2023049676, the undersigned Trustees will sell, at public auction, within the office of ALEX COOPER AUCTIONEERS, INC., 4910 MASSACHUSETTS AVENUE, N.W., SUITE 100, WASHINGTON, D.C. 20016 on **Thursday, May 30, 2024 at 1:00 o'clock P.M.** that certain land and premises commonly described as 5529 7th Street Northwest, Washington, DC 20011, which has the following legal description as set forth in the Deed of Trust:

Property Address: 5529 7th Street Northwest, Washington, DC 20011

PROPERTY DESCRIPTION:

LOT NUMBERED FIFTY (50) in William S. Phillip's subdivision of lots in Block numbered Twenty-nine(29), "Brightwood Park", as per plat recorded in Liber 68 at folio 92 in the Office of the Surveyor for the District of Columbia.

Said property being know known for assessment and taxation purposes as Lot numbered (50) in Square numbered (3207). The improvements thereon being known as 5529 7th Street Northwest, Washington, District of Columbia - 20011.

TOGETHER WITH any and all buildings, structures, improvements or appurtenances now erected on the above-described land, including, without limitation, all equipment, apparatus, machinery and fixtures of any kind or character forming a part of said buildings, structures, improvements or appurtenances, and any furniture, furnishings, equipment, machinery and other personal property owned and located in, upon or about the above-described land and any buildings thereon all as more particularly described in the aforesaid Deed of Trust (the "Property"). Pursuant to Section 28:9-604 of the D.C. Code, the Substitute Trustees are proceeding against both the real property and the personal property described in the Deed of Trust.

TERMS OF SALE: ALL CASH. The bid which yields the highest price for the Property will be accepted by the Substitute Trustees (unless the sale is postponed or cancelled) and all bids will be provisional until acceptance. Notwithstanding the foregoing, the Substitute Trustees absolutely reserve the right to postpone the sale and/or cancel the sale at any time until the auctioneer announces that the Property is "sold" and the deposit in the required amount and form is received by the Substitute Trustees. A deposit in the amount of $60,000.00 will be required at the time of sale. Such deposit must be by cashier's check or certified check or in such other form as the Substitute Trustees may determine in their sole discretion. The Noteholder (or any related party) shall be exempted by the Substitute Trustees from submitting any bidding deposit. The Substitute Trustees will, as a condition of the sale, require all potential bidders except the Noteholder (or any related party) to show their deposit before any bidding begins. The retained deposit of the successful purchaser shall be applied, without interest, to the successful purchaser's credit at settlement, provided, however, that in the event the successful purchaser fails to consummate the purchase in accordance with the terms of sale as herein provided, such deposit, at the option of the Substitute Trustees, will be forfeited. The terms of sale must be complied with and settlement consummated thereon within fifteen (15) days from day of sale unless extended at the sole discretion of the Substitute Trustees. TIME IS OF THE ESSENCE. The balance of the purchase price over and above the retained deposit, with interest thereon at the Note post-default rate of eighteen percent (18%) per annum from the date of sale through the date of receipt of the balance of the purchase price, will be due at settlement in cash or certified funds; and if not so paid, the Substitute Trustees reserve the right to retain the deposit and resell the Property at the risk and cost of the defaulting purchaser, after such advertisement and on such terms as the Substitute Trustees may deem proper, and to avail himself and the Noteholder of any legal or equitable rights against the defaulting purchaser, including, without limitation, the recovery of all of Noteholder's costs, expenses and reasonable attorneys' fees to conduct both sales, plus any deficiency resulting from such subsequent sale and the cost of collecting same.

The Property is sold subject to the rights, if any, of any parties in possession, if such rights have priority over the Deed of Trust, and to any and all covenants, conditions, restrictions, easements, rights of way, and limitations of record. The Property will be sold "WHERE IS" and in "AS IS" condition without any warranty as to condition, express or implied, and without any representation or warranty as to the accuracy of the information furnished to prospective bidders by the Substitute Trustees or any other party and without any other representations or warranty of any nature. Without limiting the generality of the foregoing, the Property will be sold without representation or warranty as to (i) title to the Property, (ii) the nature, condition, structural integrity, or fitness for a particular use of any improvements, fixtures or personal property included within the Property, (iii) the environmental condition of the Property or the compliance of the Property with federal, state and local laws and regulations concerning the presence or disposal of hazardous substances, (iv) compliance of the Property with the Americans with Disabilities Act or any similar law, or (v) compliance of the Property with any zoning laws or ordinances and any and all applicable safety codes, and acceptance of the Deed to the Property by the successful purchaser shall constitute a waiver of any claims against the Substitute Trustees or the Noteholder concerning any of the foregoing matters. The successful purchaser recognizes that any investigation, examination or inspection of the Property is within the control of the owner or other parties in possession of the Property and not within the control of the Substitute Trustees or the Noteholder.

Conveyance shall be by Substitute Trustee's Deed, without covenant or warranty, express or implied. The risk of loss or damage by fire or other casualty to the Property from and after the date of sale will be upon the successful purchaser. Adjustment of all taxes, ground rents, public charges, assessments, sewer, water, drainage and other public improvements will be made as of the date of sale and are to be assumed and paid thereafter by the successful purchaser, whether assessments have been levied or not. The Noteholder and Substitute Trustees assume no liability for fuel, gas, electricity, utilities and other operating charges accrued before or after the sale and all such charges shall be the sole responsibility of the purchaser from the date of sale. All costs incident to the settlement and conveyancing including, without limitation, examination of title, conveyancing, all recordation taxes and charges, all transfer taxes and charges, title insurance premiums, notary fees, settlement fees and all other costs incident to settlement shall be at the cost of the successful purchaser. If the Substitute Trustees cannot convey title, the purchaser's sole remedy is a return of deposit. Further particulars may be announced at the time of sale.

Laura H. G. O'Sullivan and Michael T. Cantrell,
Substitute Trustees

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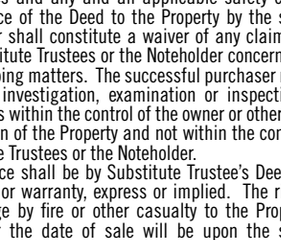
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840 Trustees Sale - DC

MARK H. WITTSTADT, ESQUIRE
1966 GREENSPRING DRIVE, SUITE LL2
LUTHERVILLE, MD 21093
410-238-2840

TRUSTEE'S SALE
REAL PROPERTY
3703 RESERVOIR ROAD N.W.
WASHINGTON, D.C. 20007

By virtue of a certain Commercial Deed of Trust, Security Agreement , Assignment of Leases and Rents and Fixture Filing from RES Management Services, LLC, a Maryland limited liability company dated August 24, 2022, and duly recorded August 26, 2022 as Instrument No. 2022089734 (the "Deed of Trust") among the Land Records of the District of Columbia (the "Land Records"), which Deed of Trust also constitutes a security agreement and creates a security interest in all fixtures described in the Deed of Trust, a default having occurred in the payment of the indebtedness secured thereby and the covenants contained therein, and at the request of the party secured thereby (the "Noteholder"), and in accordance with Public Law 90-566 and following mailing of the Notice of Foreclosure Sale of Real Property or Condominium Unit recorded among the Land Records on April 29, 2024 as Instrument No. 2024039532 and the recordation of the Affidavit of Non-Residential Mortgage Foreclosure recorded among the Land Records on April 2, 2024 as Instrument No. 2024030200 the undersigned Trustee will sell, at public auction, within the office of ALEX COOPER AUCTIONEERS, INC., 4910 MASSACHUSETTS AVENUE, N.W., SUITE 100, WASHINGTON, D.C. 20016 on

THURSDAY, MAY 30, 2024 AT 12:22 PM

Lot numbered Sixty-six (66) in Square numbered Thirteen Hundred Seven (1307) in a subdivision made by Shannon & Luchs Construction Company of Lots in Block 134

"BURLEITH", as per plat recorded in Liber No. 87 at Folio 92 among the Records of the Office of the Surveyor for the District of Columbia, except that part of the lot condemned by proceedings in District Court Cause No. 1876 for the widening of Reservoir Road, and shown on plat recorded in the Surveyor's Office in Liber 98 at folio 15.

NOTE: At the date hereof, the above-described land is now known on the Records of the Assessor for the District of Columbia for purposes of assessment and taxation as Lot number Eight Hundred Twenty-nine (829) in Square numbered Thirteen Hundred Seven (1307).

Which has a property address of: 3703 Reservoir Road N.W. Washington, DC 20007

FIXTURES AND TANGIBLE PROPERTY

Pursuant to the Deed of Trust as evidenced by a Financing Statement recorded among said Land Records as Instrument Number 2022089735 and upon occurrence of a default thereunder, the Secured Party, Carstensz Loan Holdings, LLC, as the holder of a security interest and lien on all of the tangible and intangible assets of the Debtor, will sell at public auction on the same date and at the same time and place, ALL OF THE FIXTURES and TANGIBLE PROPERTY, ETC. of the Debtor located on or about the Real Estate (that is subject to the security interest and lien of Carstensz Loan Holdings, LLC and not owned by any third party.)

TOGETHER WITH any and all buildings, structures, improvements or appurtenances now erected on the above-described land, including, without limitation, all equipment, apparatus, machinery and fixtures of any kind or character forming a part of said buildings, structures, improvements or appurtenances, and any furniture, furnishings, equipment, machinery and other personal property owned and located in, upon or about the above-described land and any buildings thereon all as more particularly described in the aforesaid Deed of Trust (the "Property"). The "Property" does not include any property owned by any tenants at the Property.

TERMS OF SALE: ALL CASH. The Property will be offered as an entirety only. The bid that yields the highest price for the Property will be accepted by the Trustee (unless the sale is postponed or cancelled) and all bids will be provisional until acceptance. Notwithstanding the foregoing, the Trustee absolutely reserves the right to postpone the sale and/or cancel the sale at any time until the auctioneer announces that the Property is "sold" and the Trustee receives the deposit in the required amount and form. A deposit in the amount of $25,000.00 will be required at the time of sale as a condition to bidding. Such deposit must be by cashier's check or certified check or in such other form as the Trustee may determine in his sole discretion, which check shall be payable to "Mark H. Wittstadt, Trustee." The deposit must be increased to 10% of the purchase price within 2 business days after consummation of the sale and delivered to the Trustee in the same form of funds as the initial deposit. The Noteholder secured by the Deed of Trust (or any related party) shall be exempted by the Trustee from submitting any bidding deposit. The Trustee will, as a condition of the sale, require all potential bidders except the Noteholder to show their deposit before any bidding begins. The retained deposit of the successful purchaser shall be applied, without interest, to the successful purchaser's credit at settlement; provided, however, that in the event the successful purchaser does not consummate the purchase in accordance with the terms of sale as herein provided, such deposit, will be forfeited, and after payment of all expenses and commissions due in connection with the defaulted sale, the balance shall be applied to the indebtedness due under the terms of the note and Deed of Trust. The terms of sale must be complied with, and settlement consummated thereon within 25 days from the day of sale unless extended at the sole discretion of the Trustee. TIME IS OF THE ESSENCE. The balance of the purchase price over and above the retained deposit, with interest thereon at the default rate of 24% per annum being charged from the date of sale through the date of receipt of the balance of the purchase price, will be due at settlement by bank wire transfer; and if not so paid, the Trustee as stated above will forfeit the deposit and reserves the right to resell the Property at the risk and cost of the defaulting purchaser, after such advertisement and on such terms as the Trustee may deem proper, and to avail himself and the Noteholder of any legal or equitable rights against the defaulting purchaser.

The Property is sold subject to the rights, if any, of parties in possession, if such rights have priority over the Deed of Trust or have been granted non-disturbance or similar rights, and to any and all covenants, conditions, restrictions, easements, rights of way, and limitations of record. The Property will be sold "WHERE IS" and in "AS IS" condition without any warranty as to condition, express or implied, and without any representation or warranty as to the accuracy of the information furnished to prospective bidders by the Trustee or any other party, if any, and without any other representations or warranty of any nature. Without limiting the generality of the foregoing, the Property will be sold without representation or warranty as to (i) title to the Property, (ii) the nature, condition, structural integrity, or fitness for a particular use of any improvements, fixtures or personal property included within the Property, (iii) the environmental condition of the Property or the compliance of the Property with federal, state and local laws and regulations concerning the presence or disposal of hazardous substances, (iv) compliance of the Property with

840 Trustees Sale - DC

Alderman, Devorsetz & Hora PLLC5637
1025 Connecticut Avenue, NW
Suite 615
Washington, DC 20036
Phone (202) 969-8220
www.adhlawfirm.com

CONDOMINIUM ASSOCIATION'S SALE OF VALUABLE CONDOMINIUM UNIT NUMBER 402 (SQUARE 0619, LOT 2079) CONTAINED WITHIN PREMISES of 80 New York Avenue, NW #402, Washington, DC 20001. Pursuant to the District of Columbia Condominium Act of 1976, Section 313 as well as the Declaration and Bylaws identified below, as amended, and in accordance with Public Law 90-566 and 42 D.C. Code Section 1903.13, as amended, notice was filed on April 26, 2024 and at the request of the Attorney for the Unit Owners Association, we shall sell at public auction on **May 30, 2024 at 12:00 pm at the office of Alex Cooper Auctioneers, Inc. at 4910 MASSACHUSETTS AVE., NW, SUITE 100, WASHINGTON, DC 20016**, the following described premises situated in the District of Columbia and designated as:

Unit numbered 80-40, in the condominium project known as "Julius Hobson Plaza," according to the Declaration of Condominium, as amended, dated July 15, 1980, and recorded among the Land Records of the District of Columbia on July 16, 1980 as Instrument No. 22132, and the Bylaws, as amended, relating thereto recorded July 16, 1980 as Instrument No. 22133, and as per plat recorded in the Office of the Surveyor for the District of Columbia in Condominium Book 26 at page 9.

Together with the undivided percentage share interest in the Common Elements allocated to said Unit as set forth in said Declaration.

Said project being situate in Lot numbered One Hundred Seventy-Seven (177) in a combination of lots made by D.C. Housing Industry Corporation in Square numbered Six Hundred Nineteen (619), as per plat recorded in the Office of the Surveyor for the District of Columbia in Liber 171 at folio 108.

Said property being now known for assessment and taxation purposes as Lot numbered 2079 in Square numbered Six Hundred Nineteen (619).

Together with all of the appurtenances incident to said Condominium Unit as contained in the Condominium Declaration.

The Condominium Declaration allocates to the Condominium Unit an undivided interest (stated as a percentage) in the common elements of the Condominium (hereinafter called the "Percentage Interest"). The Percentage Interest of the Condominium Unit is set forth in Exhibit B to the Condominium Declaration.

TERMS OF SALE: Sold subject to real estate taxes and shall also be subject to any other superior liens, encumbrances, and municipal assessments, if any, the further particulars of which may be announced at time of sale. Per D.C. Code Section 42-1903.13(c)(4)(B), the foreclosure sale notice must indicate – and does here indicate – whether the foreclosure sale is for a 6-month priority lien and not subject to a deed of trust, or for more than the 6-month priority lien, but subject to a deed of trust. Here, more than 6 months has been selected, subject to a deed of trust, because the statute requires a selection of one of those two choices. There does not appear to be a deed of trust associated with the subject unit to which the lien on which the foreclosure is subject, however.

A deposit of $10,000.00 will be required at time of sale, such deposit to be in cash, certified check, or in such other form as the attorney for the Unit Owners Association in its sole discretion requires. All conveyances, recording, recordation tax, transfer tax, etc. at purchaser's cost. All adjustments made as of date of sale. The balance of the purchase price, together with interest at the rate of 10% per annum from date of sale to date of receipt of the balance of the purchase price, must be paid in cash or by cashier's or certified check and all other terms to be complied with within 30 days, otherwise deposit is forfeited and the property may be re-advertised and resold at the discretion of the owner's Association and at the risk and cost of the defaulting purchaser. Association shall convey a deed pursuant to 42 D.C. Code Section 1903.13, as amended, and makes no further representations or warranties as to title. The Association cannot guarantee clear title or the purchaser's ability to obtain Title Insurance. For this reason, the purchaser may not be able to obtain financing and therefore must be able to pay the purchase balance in any case within 30 days. In the event of failure on the part of the Association to convey such deed purchaser's sole remedy shall be return of deposit. Contact: T. Cary Devorsetz at 202-969-8220, attorney for the Julius Hobson Plaza Condominium.

ALEX COOPER auctioneers
4910 Massachusetts Avenue, N.W. • Suite 100
Washington, DC 20016 • 202.364.0306
www.alexcooper.com

May 20,24,29 2024 0012460591

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840 Trustees Sale - DC

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

808 Division Avenue NE, Washington, DC 20019

In execution of the Superior Court for the District of Columbia's Decree of Sale in , 2022 CA 003065 R(RP) the undersigned Trustee(s) will offer for sale the property known as 808 Division Avenue NE, Washington, DC 20019 at public auction within the offices of, HARVEY WEST AUCTIONEERS, INC. 5335 Wisconsin Avenue NW Suite 440, Washington, DC 20015 202-463-4567 On **MAY 28 2024 AT 10:00 AM**, the land and premises situated in the District of Columbia, and designated as and being in , and more particularly described in the Deed of Trust recorded in the Land Records of the District of Columbia, on April 28, 2017 as Instrument Number 2017047350 .

Lot numbered 204 in Square numbered 5198 in a subdivision made by Suburban Heights Development Company, as per Plat recorded in Liber 124 at Folio 12, in the Office of the Surveyor of the District of Columbia.

Property is subject to a prior mortgage.

The property will be sold by Trustee's Deed "as is" without any covenant, expressed or implied, in Fee Simple, subject to conditions, restrictions, easements, and all other recorded instruments superior to the Deed of Trust referenced above, and subject to ratification by the Court

TERMS OF SALE: A deposit of the lesser of $ 17,500.00 or 10% of the sale price will be required at time of sale in cash or certified funds. The deposit required to bid at the auction is waived for the Noteholder and any of its successors or assigns. The Noteholder may bid up to the credit and may submit a written bid to the Trustee which shall be announced at sale. The balance of the purchase price is to be paid in cash within 30 days of final ratification of the sale by the Court.

TIME IS OF THE ESSENCE.
If purchaser fails to settle within the aforesaid thirty (30) days of the ratification, the purchaser agrees to pay the Trustees' reasonable attorney fees as ordered by the Court, plus all costs incurred, if the Trustees have filed the appropriate motion with the Court to resell the property. Purchaser waives personal service of any paper filed with the Court in connection with such motion and any Show Cause Order issued by the Court and expressly agrees to accept service of any such paper or Order by certified mail and regular mail sent to the address provided by the purchaser and as recorded on the documents executed by the purchaser at the time of the sale. Service shall be deemed effective upon the purchaser 3 days after postmarked by the United States Post Office. It is expressly agreed by the purchaser that actual receipt of the certified mail is not required for service to be effective. If the purchaser fails to go to settlement the deposit shall be forfeited to the Trustees and all expenses of this sale (including attorney fees and full commission on the gross sales price of the sale) shall be charged against and paid from the forfeited deposit. In the event of resale the defaulting purchaser shall not be entitled to any surplus proceeds or profits resulting from any resale of the property regardless of any improvements made to the real property. Interest is to be paid on the unpaid purchase money at the rate contained in the Deed of Trust Note from the date of sale to the date the funds are received in the office of the Trustees. In the event that the settlement is delayed for ANY REASON WHATSOEVER, there shall be no abatement of interest. Taxes, water rent, condominium fees and/or homeowner association dues, all public charges/ assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, to be adjusted for the current year to date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for the costs of all transfer taxes, documentary stamps and all other costs incident to settlement. Purchaser shall be responsible for physical possession of the property. Purchaser assumes the risk of loss from the date of sale forward. The sale is subject to post sale audit by the Mortgage holder to determine whether the borrower filed bankruptcy, entered into any repayment/forbearance agreement, reinstated or paid off prior to the sale. In any such event the Purchaser agrees that upon notification by the Trustees of such event the sale is null and void and of no legal effect and the deposit returned without interest.

John Ansell, Jeremy B. Williams,
Robert A. Olivieri, Amanda Driscole,
Paul Heinmuller, John C. Hanrahan,
Kristopher Hawkins, Substitute Trustee(s)

Trustees' File No. 22-09343

HARVEY WEST AUCTIONEERS, INC.
5335 Wisconsin Ave., NW, Ste 440
Washington, DC 20015
202-463-4567
www.hwestauctions.com

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840 Trustees Sale - DC

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Phone (202) 969-8220
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CONDOMINIUM ASSOCIATION'S SALE OF VALUABLE CONDOMINIUM UNIT NUMBER 920 (SQUARE 0515, LOT 3131) CONTAINED WITHIN PREMISES of 475 K Street, NW #920, Washington, DC 20001. Pursuant to the District of Columbia Condominium Act of 1976, Section 313 as well as the Declaration and Bylaws identified below, as amended, and in accordance with Public Law 90-566 and 42 D.C. Code Section 1903.13, as amended, notice was filed on April 26, 2024 and at the request of the Attorney for the Unit Owners Association, we shall sell at public auction on **May 30, 2024 at 12:02 pm at the office of Alex Cooper Auctioneers, Inc. at 4910 MASSACHUSETTS AVE., NW, SUITE 100, WASHINGTON, DC 20016**, the following described premises situated in the District of Columbia and designated as:

Part of Lot 158 in Square 515 in the subdivision made by D.C. Redevelopment Land Agency, as per plat recorded in the Office of the Surveyor for the District of Columbia in Liber 182 at Folio 85.

The part of land conveyed being more particularly described as unit numbered 920 in "The K at City Vista Condominium" (hereinafter called the "Condominium") which was constituted and established under the District of Columbia Condominium Act of 1976, as amended, by the Condominium Declaration recorded February 25, 2008, as Instrument Number 2008020533 in the Office of the Recorder of Deeds of the District of Columbia, (hereinafter called the "Condominium Declaration"), and by the Condominium Bylaws recorded February 25, 2008, as Instrument Number 2008020534 in the Office of the Recorder of Deeds of the District of Columbia (hereinafter called the "Condominium Bylaws"), and by the Condominium Plat and Plans recorded February 28, 2008, in Condominium Book 66 at Page 47 in the Office of the Surveyor of the District of Columbia (hereinafter called the "Condominium Plat and Plans").

Together with all of the appurtenances incident to said Condominium Unit as contained in the Condominium Declaration, less and except any and all right to any and all tax abatements, transferable development rights, unused development rights and combined lot development rights arising from or generated by the property hereby conveyed, such rights being hereby reserved unto City Vista K Street, LLC.

Together with an undivided interest (stated as a percentage) in the common elements of the Condominium (hereinafter called the "Percentage Interest"). The Percentage Interest of the Condominium Unit is set forth in Exhibit B-1 and Exhibit B-2 to the Condominium Declaration.

Subject, however, to all of the provisions, restrictions, easements, conditions and assessments set forth in said Condominium Declaration.
Note: At the date hereof the above described land is known for assessment and taxation purposes as Lot Number 3131 in Square Number 0515.

TERMS OF SALE: Sold subject to real estate taxes and shall also be subject to any other superior liens, encumbrances, and municipal assessments, if any, the further particulars of which may be announced at time of sale. Per D.C. Code Section 42-1903.13(c)(4)(B), the foreclosure sale notice must indicate – and does here indicate – whether the foreclosure sale is for a 6-month priority lien and not subject to a deed of trust, or for more than the 6-month priority lien, but subject to a deed of trust. Here, more than 6 months has been selected, subject to a deed of trust, because the statute requires a selection of one of those two choices. There does not appear to be a deed of trust associated with the subject unit to which the lien on which the foreclosure is subject, however.

A deposit of $10,000.00 will be required at time of sale, such deposit to be in cash, certified check, or in such other form as the attorney for the Unit Owners Association in its sole discretion requires. All conveyances, recording, recordation tax, transfer tax, etc. at purchaser's cost. All adjustments made as of date of sale. The balance of the purchase price, together with interest at the rate of 10% per annum from date of sale to date of receipt of the balance of the purchase price, must be paid in cash or by cashier's or certified check and all other terms to be complied with within 30 days, otherwise deposit is forfeited and the property may be re-advertised and resold at the discretion of the owner's Association and at the risk and cost of the defaulting purchaser. Association shall convey a deed pursuant to 42 D.C. Code Section 1903.13, as amended, and makes no further representations or warranties as to title. The Association cannot guarantee clear title or the purchaser's ability to obtain Title Insurance. For this reason, the purchaser may not be able to obtain financing and therefore must be able to pay the purchase balance in any case within 30 days. In the event of failure on the part of the Association to convey such deed purchaser's sole remedy shall be return of deposit. Contact: T. Cary Devorsetz at 202-969-8220, attorney for The K at City Vista Condominium.

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Washington, DC 20016 • 202.364.0306
www.alexcooper.com

May 20,24,29 2024 0012460593

851 Prince Georges County

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

SUBSTITUTE TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
3614 Lumar Drive
Fort Washington, MD 20744

Under and by virtue of the power of sale contained in a certain Deed of Trust to WESTCOR LAND TITLE INSURANCE COMPANY, Trustee(s), dated December 14, 2022, and recorded among the Land Records of **PRINCE GEORGE'S COUNTY**, MARYLAND in Liber 48475 , folio 275 , the holder of the indebtedness secured by this Deed of Trust having appointed the undersigned Substitute Trustees, by instrument duly recorded among the aforesaid Land Records, default having occurred under the terms thereof, and at the request of the party secured thereby, the undersigned Substitute Trustee will offer for sale at public auction at THE PRINCE GEORGE'S COUNTY COURTHOUSE LOCATED AT FRONT OF THE DUVAL WING OF THE COURTHOUSE COMPLEX 14735 MAIN ST, UPPER MARLBORO, MD 20772 ON,

JUNE 10, 2024 at 10:00 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in PRINCE GEORGE'S COUNTY, MD and described as follows:

LOT NUMBERED THIRTY-THREE (33) AND THIRTY-FOUR (34), IN THE SUBDIVISION KNOWN AS "BURTON KNOLLS", AS PER PLAT THEREOF RECORDED AMONG THE LAND RECORDS OF PRINCE GEORGE'S COUNTY, MARYLAND IN PLAT BOOK BB 8 AT PLAT 17. SUBJECT TO COVENANTS AND RESTRICTIONS OF RECORD. TOGETHER WITH THE BUILDINGS AND IMPROVEMENTS THEREUPON ERECTED, MADE OR BEING, AND ALL AND THE RIGHTS, ALLEY, WAYS, WATERS, PRIVILEGES, APPURTENANCES, AND ADVANTAGES TO THE SAME BELONGING OR IN ANY WAY APPERTAINING.

The property will be sold in an "AS IS WHERE IS" condition without either express or implied warranty or representation, including but not limited to the description, fitness for a particular purpose or use, structural integrity, physical condition, construction, extent of construction, workmanship, materials, liability, zoning, subdivision, environmental condition, merchantability, compliance with building or housing codes or other laws, ordinances or regulations, or other similar matters, and subject to easements, agreements and restrictions of record which affect the same, if any. The property will be sold subject to all conditions, liens, restrictions and agreements of record affecting same including any condominium and of HOA assessments pursuant to Md Real Property Article 11-110.

TERMS OF SALE: A deposit of $43,000.00 payable in certified check or by a cashier's check will be required from purchaser at time of sale, balance in immediately available funds upon final ratification of sale by the Circuit Court of PRINCE GEORGE'S COUNTY, MARYLAND interest to be paid at the rate of 7.375% on unpaid purchase money from date of sale to date of settlement. The secured party herein, if a bidder, shall not be required to post a deposit. Third party purchaser (excluding the secured party) will be required to complete full settlement of the purchase of the property within TEN (10) CALENDAR DAYS of the ratification of the sale by the Circuit Court otherwise the purchaser's deposit shall be forfeited and the property will be resold at the risk and expense, of the defaulting purchaser. All other public charges and private charges or assessments, including water/sewer charges, ground rent, taxes if any, to be adjusted to date of sale. Cost of all documentary stamps and transfer taxes and all other costs incident to the settlement shall be borne by the purchaser. If applicable, condominium and/or homeowner association dues and assessments will be adjusted to date of sale. If the sale is rescinded or not ratified for any reason, including post sale lender audit, or the Substitute Trustees are unable to convey insurable title or a resale is to take place for any reason, the purchaser(s) sole remedy in law or equity shall be limited to the refund of the aforementioned deposit. The purchaser waives all rights and claims against the Substitute Trustees whether known or unknown. These provisions shall survive settlement Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Substitute Trustees. The sale is subject to post-sale review of the status of the loan and that if any agreement to cancel the sale was entered into by the lender and borrower prior to the sale then the sale is void and the purchaser's deposit shall be refunded without interest. Additional terms and conditions, if applicable, maybe announced at the time and date of sale. Sale is subject to the attestation by the Borrower in accordance with Section 5.A of the Governor's order of 10.16.2020. File No. (23-22032)

BRENNAN FERGUSON, JOHN C. HANRAHAN,
JEREMY B. WILKINS, AMANDA DRISCOLE,
ROBERT OLIVERI, PAUL HEINMULLER,
Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

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852 Anne Arundel County

MCMICHAEL TAYLOR GRAY, LLC
7470 Technology Way
Suite P
Frederick, MD 21703
(470) 480-1820

TRUSTEE'S SALE
1160 OAK AVENUE
Shady Side, MD 20764

Under a power of sale contained in a certain Deed of Trust dated May 10, 2007 and recorded in Deed Book 19080 at Page 785 among the Land Records of **ANNE ARUNDEL COUNTY**, Maryland, default having occurred under the terms thereof, the Substitute Trustees will sell at public auction at the ANNE ARUNDEL COUNTY, 8 CHURCH CIR, ANNAPOLIS, MD 21401, on

JUNE 11, 2024 AT 3:45 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with the buildings and improvements thereon situated in ANNE ARUNDEL COUNTY, Maryland, located at the above address and more fully described in the aforementioned Deed of Trust (the "Property").

TAX ID#: 07-155-90052329

TERMS OF SALE: A deposit of $50,000 by cashier's/certified check or such other form as the Substitute Trustee may allow, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The property and improvements will be sold in "as is" physical condition without either express or implied warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same. Balance of the purchase price to be paid in cash within ten days of final ratification of sale. Interest to be paid on the unpaid purchase money at the rate of 4% from the date of sale to the date funds are received in the office of the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered before settlement or if settlement is delayed for any reason.

TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, including water/sewer charges and ground rent, to be adjusted to date of sale and thereafter assumed by purchaser. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale forward. Cost of all documentary stamps, transfer taxes and settlement expenses shall be borne by the purchaser. Purchaser shall be responsible for obtaining physical possession of the Property. If the Substitute Trustees are unable to convey title for any reason, the purchaser's sole remedy in law and equity shall be limited to a refund of the deposit without interest. If the Purchaser defaults, the deposit shall be forfeited to the Substitute Trustees for application against all expenses, attorney's fees and the full commission on the sale price of the above-scheduled foreclosure sale. In the event of default, all expenses of this sale (including attorney's fees and the full commission on the gross sale price of this sale) shall be charged against and paid out of the forfeited deposit. The Trustees may then re-advertise and resell the Property at the risk and expense of the defaulting purchaser or may avail themselves of any legal or equitable remedies against the defaulting purchaser without re-selling the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive the surplus, if any, even if such surplus results from improvements to the Property by said defaulting purchaser and the defaulting purchaser shall be liable to the Trustees and secured party for reasonable attorney's fees and expenses incurred in connection with all litigation involving the Property or the proceeds of the resale. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including, but not limited to, determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or the loan was reinstated or paid off. In any such event, this sale shall be null and void and Purchaser's sole remedy shall be return of deposit without interest.

DIANA THEOLOGOU, GREGORY THORNE,
ADRIAN JACOBS, BRIAN CAMPBELL,
CHRISTINE COTTON, Substitute Trustees

File No.: 23-000578-01

A181, A316, A311, A183, A425, A426, A461, A463, A508

HARVEY WEST AUCTIONEERS, LLC
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(470) 480-1820

TRUSTEE'S SALE
122 S MEADOW DRIVE
Glen Burnie, MD 21060

Under a power of sale contained in a certain Deed of Trust dated September 18, 2017 and recorded in Deed Book 31398 at Page 55 among the Land Records of ANNE ARUNDEL COUNTY, Maryland, default having occurred under the terms thereof, the Substitute Trustees will sell at public auction at the ANNE ARUNDEL COUNTY, 8 CHURCH CIR, ANNAPOLIS, MD 21401, on

JUNE 11, 2024 AT 3:45 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with the buildings and improvements thereon situated in ANNE ARUNDEL COUNTY, Maryland, located at the above address and more fully described in the aforementioned Deed of Trust (the "Property").

TAX ID#: 513012679300

TERMS OF SALE: A deposit of $19,000 by cashier's/certified check or such other form as the Substitute Trustee may allow, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The property and improvements will be sold in "as is" physical condition without either express or implied warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same. Balance of the purchase price to be paid in cash within ten days of final ratification of sale. Interest to be paid on the unpaid purchase money at the rate of 4% from the date of sale to the date funds are received in the office of the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered before settlement or if settlement is delayed for any reason.

TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, including water/sewer charges and ground rent, to be adjusted to date of sale and thereafter assumed by purchaser. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale forward. Cost of all documentary stamps, transfer taxes and settlement expenses shall be borne by the purchaser. Purchaser shall be responsible for obtaining physical possession of the Property. If the Substitute Trustees are unable to convey title for any reason, the purchaser's sole remedy in law and equity shall be limited to a refund of the deposit without interest. If the Purchaser defaults, the deposit shall be forfeited to the Substitute Trustees for application against all expenses, attorney's fees and the full commission on the sale price of the above-scheduled foreclosure sale. In the event of default, all expenses of this sale (including attorney's fees and the full commission on the gross sale price of this sale) shall be charged against and paid out of the forfeited deposit. The Trustees may then re-advertise and resell the Property at the risk and expense of the defaulting purchaser or may avail themselves of any legal or equitable remedies against the defaulting purchaser without re-selling the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive the surplus, if any, even if such surplus results from improvements to the Property by said defaulting purchaser and the defaulting purchaser shall be liable to the Trustees and secured party for reasonable attorney's fees and expenses incurred in connection with all litigation involving the Property or the proceeds of the resale. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including, but not limited to, determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or the loan was reinstated or paid off. In any such event, this sale shall be null and void and Purchaser's sole remedy shall be return of deposit without interest.

DIANA THEOLOGOU, GREGORY THORNE,
ADRIAN JACOBS, BRIAN CAMPBELL,
CHRISTINE COTTON, Substitute Trustees

File No.: 24-000053-01

A181, A316, A311, A183, A425, A426, A461, A463, A508

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
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853 Calvert County

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Wilmington NC, 28403

SUBSTITUTE TRUSTEES' SALE OF
VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
1242 CALVERT BEACH ROAD
Saint Leonard, MD 20685

Under and by virtue of the power of sale contained in a certain Deed of Trust to RICHARD CORRIGAN AND MARTHA FOULON-TONAT, Trustee(s), dated August 7, 2006, and recorded among the Land Records of **CALVERT COUNTY**, MARYLAND in Liber 02829 , folio 501 , the holder of the indebtedness secured by this Deed of Trust having appointed the undersigned Substitute Trustees, by instrument duly recorded among the aforesaid Land Records, default having occurred under the terms thereof, and at the request of the party secured thereby, the undersigned Substitute Trustee will offer for sale at public auction at THE CALVERT COUNTY COURTHOUSE LOCATED AT 175 MAIN ST, PRINCE FREDERICK, MD 20678 ON,

JUNE 10, 2024 at 2:15 PM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in CALVERT COUNTY, MD and described as follows:

" SITE LETTERED "D" IN BLOCK NUMBERED (102) IN A SUBDIVISION KNOWN AS "REPLATTING OF CALVERT BEACH PARK NORTH", AS PER PLAT THEREOF RECORDED AMONG THE LAND RECORDS OF CALVERT COUNTY, MARYLAND IN PLAT BOOK ABE 1 AT PLAT 10.

The property will be sold in an "AS IS WHERE IS" condition without either express or implied warranty or representation, including but not limited to the description, fitness for a particular purpose or use, structural integrity, physical condition, construction, extent of construction, workmanship, materials, liability, zoning, subdivision, environmental condition, merchantability, compliance with building or housing codes or other laws, ordinances or regulations, or other similar matters, and subject to easements, agreements and restrictions of record which affect the same, if any. The property will be sold subject to all conditions, liens, restrictions and agreements of record affecting same including any condominium and of HOA assessments pursuant to Md Real Property Article 11-110.

TERMS OF SALE: A deposit of $22,000.00 payable in certified check or by a cashier's check will be required from purchaser at time of sale, balance in immediately available funds upon final ratification of sale by the Circuit Court of CALVERT COUNTY, MARYLAND interest to be paid at the rate of 3.875 % on unpaid purchase money from date of sale to date of settlement. The secured party herein, if a bidder, shall not be required to post a deposit. Third party purchaser (excluding the secured party) will be required to complete full settlement of the purchase of the property within TEN (10) CALENDAR DAYS of the ratification of the sale by the Circuit Court otherwise the purchaser's deposit shall be forfeited and the property will be resold at the risk and expense, of the defaulting purchaser. All other public charges and private charges or assessments, including water/sewer charges, ground rent, taxes if any, to be adjusted to date of sale. Cost of all documentary stamps and transfer taxes and all other costs incident to the settlement shall be borne by the purchaser. If applicable, condominium and/or homeowner association dues and assessments will be adjusted to date of sale. If the sale is rescinded or not ratified for any reason, including post sale lender audit, or the Substitute Trustees are unable to convey insurable title or a resale is to take place for any reason, the purchaser(s) sole remedy in law or equity shall be limited to the refund of the aforementioned deposit. The purchaser waives all rights and claims against the Substitute Trustees whether known or unknown. These provisions shall survive settlement Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Substitute Trustees. The sale is subject to post-sale review of the status of the loan and that if any agreement to cancel the sale was entered into by the lender and borrower prior to the sale then the sale is void and the purchaser's deposit shall be refunded without interest. Additional terms and conditions, if applicable, maybe announced at the time and date of sale. Sale is subject to the attestation by the Borrower in accordance with Section 5.A of the Governor's order of 10.16.2020 . File No. (19-08417)

JOHN ANSELL, JEREMY B. WILKINS,
ROBERT A. OLIVERI, AMANDA DRISCOLE,
PAUL HEINMULLER, JOHN C. HANRAHAN,
KRISTOPHER HAWKINS, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

May 24,31,Jun 7 2024 0012459227

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF
VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
4014 SPIKE BUCK LN
PORT REPUBLIC, MD 20676

Under a power of sale contained in that Deed of Trust dated May 28, 2003, and recorded in Liber 01871, folio 395, of the land records of **CALVERT COUNTY** , with an original principal balance of $204,500.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE CALVERT COUNTY COURTHOUSE LOCATED AT 175 MAIN ST, PRINCE FREDERICK, MD 20678 ON,

JUNE 3, 2024 at 9:00 AM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in CALVERT COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 01-239791

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $13,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 5.375% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such event this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (22-033793)

KEITH YACKO, DAVID WILLIAMSON, BRYSON STEPHEN,
Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

May 17,24,31 2024 0012459303

855 Charles County

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

SUBSTITUTE TRUSTEES' SALE OF
VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
6230 Cracklingtown Road
Hughesville, MD 20637

Under and by virtue of the power of sale contained in a certain Deed of Trust to ROBERT C. FRANK JR, Trustee(s), dated September 15, 2017, and recorded among the Land Records of **CHARLES COUNTY**, MARYLAND in Liber 10001 , folio 182 , the holder of the indebtedness secured by this Deed of Trust having appointed the undersigned Substitute Trustees, by instrument duly recorded among the aforesaid Land Records, default having occurred under the terms thereof, and at the request of the party secured thereby, the undersigned Substitute Trustee will offer for sale at public auction at THE CHARLES COUNTY COURTHOUSE LOCATED AT 200 CHARLES STREET (IN THE BREEZEWAY BETWEEN CIRCUIT AND DISTRICT COURTS), LA PLATA, MD 20646 ON,

JUNE 10, 2024 at 11:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in CHARLES COUNTY, MD and described as follows:

BEING KNOWN AND DESIGNATED AS LOT 2, IN BLOCK A, IN A SUBDIVISON KNOWN AS "COUNTRY ROAD ESTATES" AS PER PLAT THEREOF RECORDED IN PLAT BOOK 19 AT PLAT 41, CONTAINING 1.0021 ACRES MORE OR LESS, AMONG THE LAND RECORDS OF CHARLES COUNTY. A.P.N. 08-023778 ALSO LOT 1, BLOCK A, CONTAINING 3.7171 ACRES, AS MORE PARTICULARLY SHOWN ON A PLAT RECORDED AMONG THE LAND RECORDS OF CHARLES COUNTY, MARYLAND IN PLAT BOOK 19, FOLIO 131.

Property is subject to a IRS Right of Redemption.

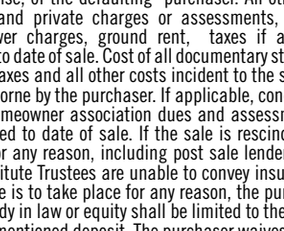
The property will be sold in an "AS IS WHERE IS" condition without either express or implied warranty or representation, including but not limited to the description, fitness for a particular purpose or use, structural integrity, physical condition, construction, extent of construction, workmanship, materials, liability, zoning, subdivision, environmental condition, merchantability, compliance with building or housing codes or other laws, ordinances or regulations, or other similar matters, and subject to easements, agreements and restrictions of record which affect the same, if any. The property will be sold subject to all conditions, liens, restrictions and agreements of record affecting same including any condominium and of HOA assessments pursuant to Md Real Property Article 11-110.

TERMS OF SALE: A deposit of $31,000.00 payable in certified check or by a cashier's check will be required from purchaser at time of sale, balance in immediately available funds upon final ratification of sale by the Circuit Court of CHARLES COUNTY, MARYLAND interest to be paid at the rate of 4% on unpaid purchase money from date of sale to date of settlement. The secured party herein, if a bidder, shall not be required to post a deposit. Third party purchaser (excluding the secured party) will be required to complete full settlement of the purchase of the property within TEN (10) CALENDAR DAYS of the ratification of the sale by the Circuit Court otherwise the purchaser's deposit shall be forfeited and the property will be resold at the risk and expense, of the defaulting purchaser. All other public charges and private charges or assessments, including water/sewer charges, ground rent, taxes if any, to be adjusted to date of sale. Cost of all documentary stamps and transfer taxes and all other costs incident to the settlement shall be borne by the purchaser. If applicable, condominium and/or homeowner association dues and assessments will be adjusted to date of sale. If the sale is rescinded or not ratified for any reason, including post sale lender audit, or the Substitute Trustees are unable to convey insurable title or a resale is to take place for any reason, the purchaser(s) sole remedy in law or equity shall be limited to the refund of the aforementioned deposit. The purchaser waives all rights and claims against the Substitute Trustees whether known or unknown. These provisions shall survive settlement Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Substitute Trustees. The sale is subject to post-sale review of the status of the loan and that if any agreement to cancel the sale was entered into by the lender and borrower prior to the sale then the sale is void and the purchaser's deposit shall be refunded without interest. Additional terms and conditions, if applicable, maybe announced at the time and date of sale. Sale is subject to the attestation by the Borrower in accordance with Section 5.A of the Governor's order of 10.16.2020 . File No. (23-21348)

BRENNAN FERGUSON, JOHN C. HANRAHAN,
JEREMY B. WILKINS, AMANDA DRISCOLE,
ROBERT OLIVERI, PAUL HEINMULLER,
Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

May 24,31,Jun 7 2024 0012459226



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855 Charles County

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(470) 480-1820

TRUSTEE'S SALE
927 COPLEY AVENUE
Waldorf, MD 20602

Under a power of sale contained in a certain Deed of Trust dated February 23, 2007 and recorded in Deed Book 6233 at Page 252 among the Land Records of **CHARLES COUNTY**, Maryland, default having occurred under the terms thereof, the Substitute Trustees will sell at public auction at the CHARLES COUNTY, 200 CHARLES STREET (IN THE BREEZEWAY BETWEEN CIRCUIT AND DISTRICT COURTS), LA PLATA, MD 20646, on

MAY 28, 2024 AT 12:00 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with the buildings and improvements thereon situated in CHARLES COUNTY, Maryland, located at the above address and more fully described in the aforementioned Deed of Trust (the "Property").

TAX ID#: 06-012566

Property is subject to a prior mortgage.

TERMS OF SALE: A deposit of $10,000 by cashier's/certified check or such other form as the Substitute Trustee may allow, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The property and improvements will be sold in "as is" physical condition without either express or implied warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same. Balance of the purchase price to be paid in cash within ten days of final ratification of sale. Interest to be paid on the unpaid purchase money at the rate of 6% from the date of sale to the date funds are received in the office of the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered before settlement or if settlement is delayed for any reason.

TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, including water/sewer charges and ground rent, to be adjusted to date of sale and thereafter assumed by purchaser. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale forward. Cost of all documentary stamps, transfer taxes and settlement expenses shall be borne by the purchaser. Purchaser shall be responsible for obtaining physical possession of the Property. If the Substitute Trustees are unable to convey title for any reason, the purchaser's sole remedy in law and equity shall be limited to a refund of the deposit without interest. If the Purchaser defaults, the deposit shall be forfeited to the Substitute Trustees for application against all expenses, attorney's fees and the full commission on the sale price of the above-scheduled foreclosure sale. In the event of default, all expenses of this sale (including attorney's fees and the full commission on the gross sale price of this sale) shall be charged against and paid out of the forfeited deposit. The Trustees may then re-advertise and resell the Property at the risk and expense of the defaulting purchaser or may avail themselves of any legal or equitable remedies against the defaulting purchaser without re-selling the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive the surplus, if any, even if such surplus results from improvements to the Property by said defaulting purchaser and the defaulting purchaser shall be liable to the Trustees and secured party for reasonable attorney's fees and expenses incurred in connection with all litigation involving the Property or the proceeds of the resale. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including, but not limited to, determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or the loan was reinstated or paid off. In any such event, this sale shall be null and void and Purchaser's sole remedy shall be return of deposit without interest.

DIANA THEOLOGOU, GREGORY THORNE,
ADRIAN JACOBS, BRIAN CAMPBELL,
CHRISTINE COTTON, Substitute Trustees

File No.: 22-002315-01

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

May 10,17,24 2024 0012459219

857 Howard County

TRUSTEE'S SALE
9872 Softwater Way, Columbia, MD 21046

Trustee's Sale of valuable fee simple property improved by premises known as 9872 Softwater Way, Columbia, MD 21046. By virtue of the power and authority contained in a Deed of Trust, dated February 3, 2016, and recorded in Liber 16708 at Page 9 among the land records of the **County of Howard**, in the original principal amount of $255,110.00. Upon default and request for sale, the undersigned trustees will offer for sale at public auction at the Courthouse for the County of Howard, located at 9250 Judicial Way, Ellicott City, MD 21043, on **June 13, 2024 at 10:00 AM**, all that property described in said Deed of Trust including but not limited to:

Tax ID# 16-172170

Said property is in fee simple and is improved by a dwelling and is sold in "as is condition" and subject to all superior covenants, conditions, liens, restrictions, easement, rights-of-way, as may affect same, if any.

TERMS OF SALE: A deposit of 10% of the sale price, cash or certified funds shall be required at the time of sale. The balance of the purchase price with interest at 6.00% per annum from the date of sale to the date of payment will be paid within TEN DAYS after the final ratification of the sale.

Adjustments on all taxes, public charges and special or regular assessments will be made as of the date of sale and thereafter assumed by purchaser.

If applicable, condominium and/or homeowners association dues and assessments that may become due after the time of sale will be the responsibility of the purchaser. Title examination, conveyancing, state revenue stamps, transfer taxes, title insurance, and all other costs incident to settlement are to be paid by the purchaser. Time is of the essence for the purchaser, otherwise the deposit will be forfeited and the property may be resold at risk and costs of the defaulting purchaser. If the sale is not ratified or if the Substitute Trustees are unable to convey marketable title in accord with these terms of sale, the purchaser's only remedy is the return of the deposit. Trustee's File No. 23-295699.

William M. Savage, et al., Substitute Trustees.

LOGS LEGAL GROUP LLP,
Mailing Address: 10130 Perimeter Parkway, Suite 400,
Charlotte, North Carolina 28216
(410) 769-9797

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
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May 24,31,Jun 7 2024 0012460158

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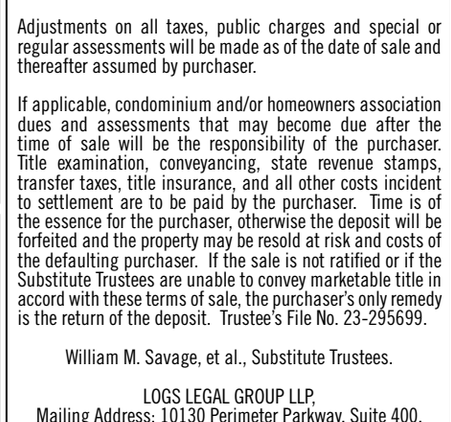

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856 Frederick County

BYRON L. HUFFMAN, P.C.
PO Box 369
Columbia, MD 21045
(410) 381-3800

TRUSTEES' SALE
Case No. C-10-CV-24-000033

of Valuable Real Estate, located in Frederick County, Maryland, known as **1403 Key Parkway, Unit 304 B, Frederick, MD 21702**. By virtue of the power and authority contained in a Decree for Sale of Premises of the Circuit Court for Frederick County in Case C-10-CV-24-000033 dated 2/15/2024, and at the request of the lienholder secured by the Lien(s) identified therein, the undersigned, as the present Trustees under the aforementioned Decree for Sale of Premises, either of whom may act, will sell at public auction in front of the Court House located at 100 West Patrick Street Court House, Frederick, MD 21701, on

June 4, 2024 3:00 PM

all the property encumbered by said Lien(s) described as follows:

Condominium Unit #304, Phase One-A, Building 1, #1403 in a Condominium styled "KEY PARKWAY EAST CONDOMINIUM" as per plat recorded in Condominium Plat Book 25, at Plats 19 and 20, among the Land Records of Frederick County, Maryland, as from time to time amended or supplemented; being part of the land and premises declared to be subject to a condominium regime by a certain Declaration dated 12/3/81, and recorded 12/8/81 in Liber 1162, folio 216, among the aforesaid Land Records, as from time to time amended or supplemented. TOGETHER with all the improvements thereon and all the rights, ways, privileges and appurtenances thereunto belonging or in any manner appertaining, particularly the rights in common with others in the common elements of the condominium and all other rights and privileges of a condominium unit owner in said condominium, subject to the obligation of such owners.

Karen A. Pierce is/are the record owner(s) of the property.

The property is improved by a condominium unit.

The property is sold in "as is" condition and subject to liens, encumbrances, covenants, restrictions, agreements, easements, rights-of-way and minimum building restriction lines of record affecting the same, if any, and with no warranty as to the description of the improvements. Subject to a deed of trust recorded in Liber 6333, folio 0102 in the original amount of $74,250.00 in the Land Records of Frederick County, Maryland.

TERMS OF SALE
A deposit of $15,000.00 will be required at time of sale, such deposit to be in cash, certified check, cashier's check, or in such other form as the trustees may determine, in their sole discretion. No deposit shall be required of the lienholder where the lienholder bids in the property at sale; and payment of the purchase price by the lienholder in such case shall be made by crediting the same against the foreclosure expenses and costs and the indebtedness secured by the Lien(s). The balance in cash, certified check, or cashier's check with interest at 8% per annum from the date of sale to the date of settlement shall be payable within ten (10) business days after final ratification of sale. If the purchaser shall not comply with the terms of the sale within ten (10) business days after final ratification of sale, the deposit shall be forfeited and the property resold at the risk and cost of the defaulting purchaser, or in any manner designated by the Trustees. In the event settlement is delayed for any reason and the property is purchased by someone other than the lienholder, there shall be no abatement of interest caused by the delay.

Adjustment of all taxes, water, public charges, special or regular assessments, and condominium or homeowners association dues, will be made as of the date of sale and thereafter be assumed by the purchaser. Title examination, conveyancing, state revenue stamps, state and county transfer taxes and all other costs incident to settlement are to be paid by the purchaser. If the Trustees are unable to convey good and marketable title, the sole remedy of the purchaser in law or equity shall be limited to the refund of the deposit to the purchaser. Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Trustees.

Byron L Huffman and Kathleen M. Elmore
Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

May 17,24,31 2024 0012460298

873 Prince William County

NOTICE OF SUBSTITUTE TRUSTEES' SALE
3493 Condor Lane, Woodbridge, VA 22192

In execution of a certain Deed of Trust granted by Mabel del Pilar Torre, as grantor and borrower, securing the repayment of a certain Note dated August 25, 2022 in the original principal amount of $116,461.82 ("Note"), which Deed of Trust was recorded among the Land Records of **Prince William County**, Virginia ("Land Records") on October 17, 2022 as Instrument Number 202210170073729 (the "Deed of Trust"), a default having occurred in the payment of the Note thereby secured and at the request of the holder of said Note, by virtue of a Deed of Appointment of Substitute Trustees dated March 20, 2024 and recorded on March 26, 2024 among the Land Records as Instrument Number 202403260014962, the undersigned Substitute Trustees will offer for sale at public auction at the main entrance to the Circuit Court building for the Prince William County, Virginia (9311 Lee Avenue, Manassas, VA 20110), on

June 4, 2024, at 1:00 p.m.

the Property described in said Deed of Trust, located at the above address and described as:

The Land referred to herein below is situated in the PRINCE WILLIAM COUNTY, Commonwealth of Virginia, and is described as follows:

Lot 5, Section 14-H, Phase II, LAKE RIDGE, as the same appears duly dedicated, platted and recorded in Deed Book 1312 at page 1037 among the Land Records of Prince William County, Virginia.

Property Address: 3493 Condor Lane, Woodbridge, VA 22192
Tax Map No.: 8293-19-0424

Subject to any and all covenants, conditions, restrictions and easements, if any, affecting the aforesaid Property.

TERMS OF SALE:
A deposit of $10,000.00 or 10% of the sale price, whichever is less, cashier or certified check, will be required at the time of sale. Settlement shall be by cashier's check or wire transfer of immediately available federal funds and shall occur within fifteen (15) days from date of sale, TIME BEING OF THE ESSENCE. The Substitute Trustees reserve the right in their sole discretion (but are under no obligation) to extend the date of settlement as may be necessary to complete arrangements for settlement. The deposit, without interest, shall be applied to the credit of the successful bidder at settlement. The balance of the purchase price over and above the retained deposit, with interest thereon at the note rate then being charged from the date of sale through the date of receipt of the balance of the purchase price, will be due at settlement. If the successful bidder fails to complete settlement as aforesaid, the deposit shall be forfeited, and the Substitute Trustees may resell the subject Property at the risk and cost of the defaulting purchaser. The Substitute Trustees reserve the right to cancel the sale, postpone the sale or remove any or all portions of the Property from sale at any time before the sale is announced as final for any reason, to reject any and all bids, waive deposit requirements, extend time for settlement, and announce additional terms of sale. Terms of sale announced at the public auction will supersede all advertised terms of sale. All closing and settlement costs, including, without limitation, the preparation of the Substitute Trustee's deed, settlement and escrow fees and all state, county and local grantor tax, grantee tax, regional congestion relief fee, and WMATA capital fee shall be paid by the successful bidder. In addition, at settlement, the successful bidder shall pay all current and past due assessments, sewer or water charges, and real estate taxes, and any penalties and interest due on any of the foregoing, with respect to the Property, whether covering periods prior to or after the foreclosure sale. The risk of loss or damage to the Property shall be assumed by the successful bidder from and after the bid strike-down at the time of sale. The Substitute Trustees will not deliver possession of the Property to the successful bidder and the successful bidder shall be solely responsible for obtaining possession of the Property and no representation is made regarding the occupancy status of the Property.

The Property and all personal property applicable thereto shall be sold "AS IS, WHERE IS, WITH ALL FAULTS" without any warranty whatsoever express or implied and subject to any and all (i) deeds of trust, judgments, liens, tax liens, lis pendens, and any matters of record (ii) outstanding homeowner or condominium association assessments, (iii) existing housing and zoning code violations, (iv) filed or unfiled mechanic's and materialmen's liens, and/or (v) tenants, leasehold interests and other parties in possession, if any.

Neither the Substitute Trustees nor the holder of the Note, nor their respective agents, successors, and assigns, make any representations or warranties with respect to the Property including, without limitation, representations or warranties as to the structural integrity, physical condition, construction, workmanship, materials, habitability, fitness for a particular purpose or merchantability of all or any part of the Property. The purchaser recognizes and agrees that any investigation, examination, or inspection of the Property being sold is within the control of the owner or other parties in possession and their agents and not within the control of the Substitute Trustees, the holder of the Note, or their respective successors or assigns.

Immediately upon the conveyance by the Substitute Trustees of the Property to the purchaser at foreclosure, all duties, liabilities and obligations of the Substitute Trustees, if any, with respect to such Property shall be extinguished. Should Settlement not occur for any reason on the part of the Substitute Trustees, the purchaser's sole remedy, in law or equity, shall be the return of the deposit without interest.

Pursuant to the Federal Fair Debt Collection Practices Act, we advise you that this is a communication from a debt collector and any information obtained will be used for that purpose. Additional terms may be announced at the sale.

Substitute Trustees: Jung Kim, 8000 Towers Crescent Drive, Suite 1400 Tysons Corner, Virginia 22182 (Tel: 202-900-8595, Email: jkim@offitkurman.com; Anders Sleight, 8000 Towers Crescent Drive, Suite 1400 Tysons Corner, Virginia 22182 (Tel: 703-745-1827, Email: Anders.Sleight@offitkurman.com).

INTERESTED BIDDERS are encouraged to contact Substitute Trustees for additional information and materials concerning the Property; PROVIDED, HOWEVER, all such information and materials will be provided without any representations or warranties whatsoever.

May 24,31 2024 0012461469

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SUMMER 2024

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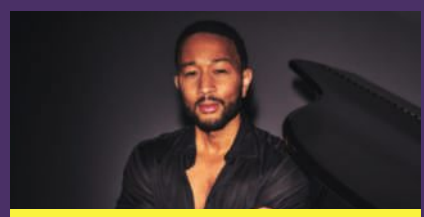


June 4-6

John Legend
with the Wolf Trap Orchestra

June 8

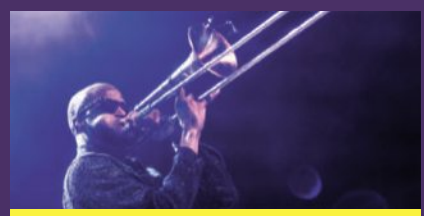
Patti LaBelle
Gladys Knight

June 9

Gary Clark Jr.
The Free Nationals

June 12

Roger Daltrey
KT Tunstall



June 15

Trombone Shorty & Orleans Avenue
Big Boi
Danielle Ponder

June 16

Gipsy Kings
featuring Nicolas Reyes

June 20

Wilco
with special guest Cut Worms

June 22
Out & About Festival
Brittany Howard
Jenny Lewis | Lawrence
Kim Gordon | Tiny Habits | Quinn Christopherson
Okan | Be Steadwell

The Washington Chorus & Wolf Trap Present
Joyfully Together
A Community-Powered Singing Celebration
with Santino Fontana
June 1

The Beach Boys
June 2

Ben Platt
Brandy Clark
June 23

Trey Anastasio
National Symphony Orchestra
June 25

Michael Feinstein
A Tribute to Tony Bennett
with The Carnegie Hall Big Band
June 26

Shreya Ghoshal
June 28

Signature Theatre & Wolf Trap Present
Broadway in the Park
featuring
Laura Benanti and Jordan Fisher
June 29

Clint Black
35th Anniversary of *Killin' Time*
Brittney Spencer
July 3

TLC
En Vogue
Jody Watley
July 5

Railroad Earth
Leftover Salmon
Yonder Mountain String Band
July 6

...and many more!

PNC
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2024 Summer Season

WOLFTRAP.ORG

The Michael Feinstein performance is not affiliated with the Tony Bennett Estate.

Best Bets Noteworthy events this week

INSIDE

Music
Yaya Bey's voice meets the moment. **5**

On the town
Restaurants serve the food, DJs serve the vibes. **7**

Exhibits
A large survey of emerging talent at NMWA. **9**

Movies
The stellar "Hit Man" should be seen with a crowd. **21**

WEEKEND

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MATT MCCLAIN/THE WASHINGTON POST

A visitor salutes after placing flowers in front of the Tomb of the Unknowns at Arlington National Cemetery. The public may lay flowers at the tomb Sunday during Flowers of Remembrance Day.

Flowers of Remembrance Day

For most of the year, the only people allowed to set foot on the plaza next to the Tomb of the Unknowns at Arlington National Cemetery are the 3rd U.S. Infantry Regiment, "The Old Guard," who keep a vigil at the site 24 hours a day. But since 2022, the cemetery has allowed the public to enter the plaza to lay flowers at the tomb on Memorial Day, a solemn tradition dubbed Flowers of Remembrance. Visitors who wish to lay flowers are asked to register in advance on memorialdayflowers.org; flowers will be provided, and visitors should not bring their own.

At 10 a.m., cemetery historians give a talk about the history of Decoration Day (now Memorial Day), followed by a walking tour. Registration is not required.
When: Sunday from 8 a.m. to 4:30 p.m.
Where: Arlington National Cemetery, 1 Memorial Ave., Arlington. *arlingtoncemetery.mil*.
Admission: Free.

D.C. Black Pride

"Black Pride Forever" is the theme of this year's D.C. Black Pride festival, a celebration that has grown from a Memorial Day party called "The Children's Hour" at a Petworth nightspot called the ClubHouse to a four-day parade of dance parties, workshops, brunches and outdoor parties. The Westin hotel near Mount Vernon Square is the main event space, hosting Friday's **opening reception**, headlined by comedian Paris Sashay (*5 to 10 p.m., free*); Saturday's **Black Trans Pride** town hall and social (*2 to 5 p.m., free*), **Sounds of Black Pride** DJ dance party (*3 to 6 p.m., free*), and annual **Mary Bowman Poetry Slam** (*6 to 9 p.m., free*); and workshops ranging from self-care to the history of drag culture (*free*).

Events are taking place across the city, including the **Pride by the River** cookout in Anacostia Park (*Sunday from noon to 8 p.m., free*); **Pride in the Park** in Fort Dupont Park, with games, live music, and free food and drinks (*Monday from noon to 7 p.m., free*); the **Brunch and Babes** drag brunch at Hook Hall, raising money for the Veterans Pride Suicide Prevention Coalition (*Sunday from 11 a.m. to 4 p.m., $60*); and readings of new, short LGBTQ plays at the Undercroft Theatre, presented by the **African American Collective Theater** (*Sunday at 4:30 and 7:30 p.m., $20-$30*). A full weekend schedule is available on *dcblackpride.org*.

Red Hot Blues and BBQ Festival

First, the bad news: The barbecue portion of the Red Hot Blues and BBQ Festival is sold out. But even if you won't be picnicking with sliced meats from Federalist Pig, the four-day festival will be of interest to dedicated blues fans. Most of the action is centered at Glen Echo Park, where bands are performing on Friday (powerhouse vocalist Carly Harvey) and Saturday (up-and-coming Louisiana guitarist D.K. Harrell) for dancers in the historic Spanish Ballroom and the former amusement park's bumper car pavilion, before DJs spin into the wee hours of the morning. Dance lessons are included in ticket prices. Sunday features singer Stacy Brooks in the bumper car pavilion, followed by dancing until 2 a.m. at Adams Morgan's Bossa. The festival wraps up Monday with dancing around the Dupont Circle fountain from 1 to 4 p.m., free for all comers. The weekend also features dance lessons, picnics and, on Sunday, an afternoon blues jam spearheaded by the Archie Edwards Blues Heritage Foundation.

When: Friday through Monday.
Where: Locations vary; most events at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. *capitalblues.org*.
Tickets: Free-$30 for individual dances and events; $85 passes for all live music.

Rock the Dock

Outdoor movie season got underway earlier this month, and now outdoor concerts are making their way back to parks and public spaces across the area. Among the earliest adopters is the Wharf's Rock the Dock, unique among local music series in that it features performers on a floating stage, while the audience perches on terraced seats on the nearby Transit Pier. Concerts are held every Wednesday through Labor Day, and range from reggae to Americana to 2000s party bands. The series kicks off May 29 with the funk and soul vocal trio Pink PaLiSh. While there's a bar on the pier serving beer and margaritas, listeners are welcome to bring in food from any restaurant at the Wharf.

If movies are more of your thing, the Sunset Cinema series starts the following night with "Toy Story 2," and runs at 7 p.m. every Thursday through Aug. 29.

When: Wednesday from 7 to 9 p.m.
Where: The Wharf's Transit Pier, 970 Wharf St. SW. *wharfdc.com.*
Tickets: Free.

Hi-Lawn's Spring Night Market

Hi-Lawn's first night market, held last September, drew more than 4,000 revelers to the spacious and grassy bar atop Union Market. Its next one, a two-day Hong Kong-inspired market honoring Asian American and Pacific Islander Heritage Month and raising money for Chefs Stopping AAPI Hate, should be even bigger. Chefs from Chang Chang; Lucky Danger; Tiger Fork; Magpie and the Tiger; Love, Mokoto; and other local restaurants are cooking street food and sweets, while DJs spin, attendees browse market stalls and sip baiju, and lion and dragon dancers perform. Reservations are required through Eventbrite, but those tickets do not guarantee entry. Admission is on a first-come, first-served basis, so if Hi-Lawn is full — and its capacity is 1,000 — those holding tickets will have to wait until other people leave. In other words, the early bird gets the dan dan noodle.

When: Wednesday and Thursday from 5 p.m. to midnight.
Where: Hi-Lawn, 1309 Fifth St. NE. *hilawndc.com.*
Tickets: Free; RSVP required.

Plan Ahead Noteworthy events over the next few weeks

L'MERCHIE FRAZIER/SMITHSONIAN AMERICAN ART MUSEUM/GIFT OF L'MERCHIE FRAZIER IN MEMORY OF WATTY AND ALBERTA FRAZIER AND JAMES AND MERCHIE DOOLEY (GRANDPARENTS)

L'Merchie Frazier's "From a Birmingham Jail: MLK" (1996) is part of "Subversive, Skilled, Sublime: Fiber Art by Women."

KAILASA AQEEL AND FARM VOLUNTEERS

Common Good City Farm on June 7 will host a ticketed event dubbed A Night on the Farm, featuring a cocktail hour and seated dinner. Chef and advocate Galila Daniel will prepare a vegan Ethiopian feast.

June 2 The Rosé Party at District Winery

Cheers all afternoon with pink-hued wine at District Winery's annual Rosé Party, where a crowd dressed in rosy colors takes over the Navy Yard outpost's rooftop. The rosé is bottomless during the event, with a rosé tasting bar and rosé-based cocktails in addition to beer, wine and soda. A make-your-own cotton candy station continues the pink theme (savory snacks will be passed out, too). The party's activities include a wine bottle painting craft, face painting and temporary tattoos, and a DJ on the dance floor. Don't delay: VIP tickets are already sold out, and general admission tickets are selling fast. *2 to 5 p.m. District Winery, 385 Water St. SE. districtwinery.com. $99.*

June 6 Phillips Pride

The Phillips Collection's monthly museum after-hours party is back for June with a Pride edition of Phillips After 5. In addition to a chance to peruse the galleries, this Party With Pride will feature a drag performance from Citrine the Queen and live music from locally based jazz and soul collective Black Folks Don't Swim? Republic Restoratives Distillery will offer samples including its limited-edition Civic Pride vodka, and the Bread Furst cafe will serve summer staples like miniature crab and lobster rolls as well as Orange Crush cocktails and Aperol spritzes. *5 to 8:30 p.m. The Phillips Collection, 1600 21st St. NW. phillipscollection.org. $20; free for members.*

June 7 "Subversive, Skilled, Sublime: Fiber Art by Women" Open House

Humble materials like cotton, felt and wool turn into masterpieces thanks to the skill of the 27 artists in the Renwick Gallery's upcoming "Subversive, Skilled, Sublime: Fiber Art by Women." The show includes woven tapestries, rugs, sewn quilts, twisted and bound sculptures, and more pieces that run counter to stereotypes that pigeonhole fiber art made by women as menial labor or domestic work. Opening on May 31, the exhibit runs through January 2025. But on June 7, an open house will allow visitors to mingle with featured artists L'Merchie Frazier, Consuelo Jimenez Underwood, Lia Cook, Ed Johnetta Miller and Susan Iverson to discuss their pieces in the show. You can also drop in for gallery talks from the Smithsonian American Art Museum curator team. *11 a.m. to 2 p.m. Renwick Gallery, Pennsylvania Avenue at 17th Street NW. americanart.si.edu. Free; registration online encouraged.*

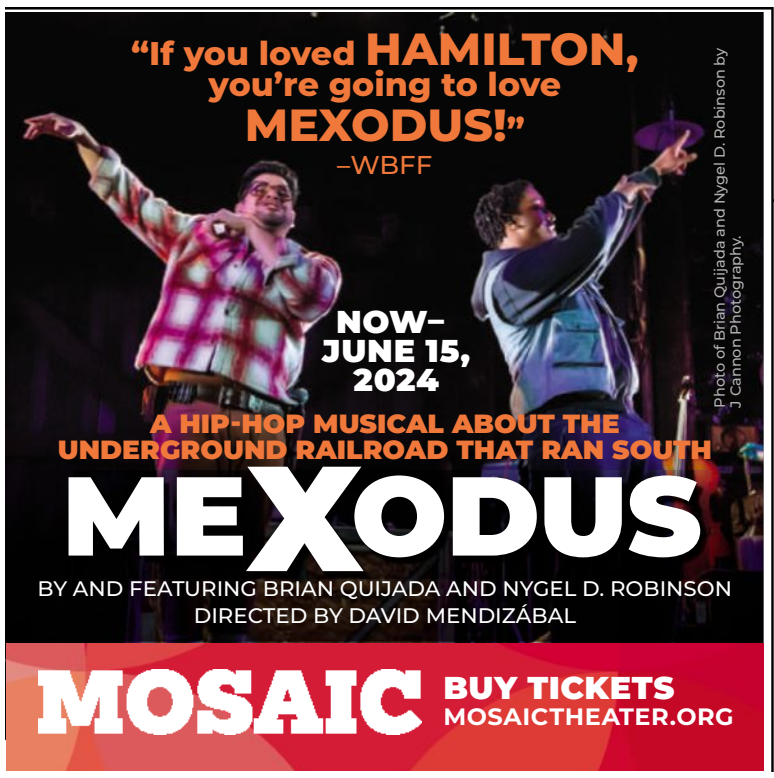
DANHELLE REAL PHOTOGRAPHY

The Rosé Party at District Winery will include a rosé tasting bar, rosé-based cocktails and a make-your-own cotton candy station.

June 7 A Night on the Farm

You don't have to leave the city for a harvest dinner surrounded by fruits, veggies and blooms: Common Good City Farm in LeDroit Park will host a cocktail hour and seated dinner in June as its biggest fundraiser of the year. This ticketed event, dubbed A Night on the Farm, begins with farm-themed drinks and light bites from 5 to 6:30 p.m., followed by dinner from 6:30 to 8:30 p.m. You can buy tickets to either event or both; the cocktail hour is $50 per person, and dinner is $85 per person or $150 for two. Chef, food justice advocate and Howard University alum Galila Daniel will prepare a vegan Ethiopian feast featuring dishes like duba wot (berbere-stewed sweet potato), shiro (spiced chickpea puree) and key misir (spicy red lentils), with honey wine, espresso martinis, and Ethiopian coffee and tea to drink. *5 to 8 p.m. Common Good City Farm, 300 V St. NW. commongoodcityfarm.org. $50-$150; $450 for a private table for six diners.*

— Adele Chapin



NIKITA FREYERMUTH

Yaya Bey goes with the flow of her grief

BY CHRIS KELLY

Yaya Bey's new release "Ten Fold," made in the midst of loss, is a warm, intimate album that draws from neo-soul and disco traditions.

On her new album, "Ten Fold," Yaya Bey coos out lyrics that are half prayer, half promise: "When the odds are stacked against us/ God is always with us/ Try to run us out the picture/ But they'll never catch up with us."

That resilient message comes at a time of global struggle, as people face a high cost of living on a planet that's on and under fire. For Bey, navigating the world sometimes feels impossible. When we spoke earlier this month, news of Israel's attack on Rafah, where a million Palestinians were sheltering amid the war in Gaza, had left her particularly fragile.

"I think everything is just mind-blowing," she said of the state of the world via Zoom. "I do the best I can."

Bey's best is a balm, for herself and others. "Ten Fold" is a warm, intimate album that draws from neo-soul and disco traditions and is fueled by the organic, acoustic burble of bass and boom-bap percussion. Throughout, her voice meets the moment, as she purrs what she "deserves" on "East Coast Mami" and digs deep into her lower register while promising to "hold on" during "The Evidence." Compared with her 2022 breakthrough "Remember Your North Star," "Ten Fold" feels more meditative and downbeat.

"This was a different album because I was just drawn to all kinds of things," she says. "I was just going with the flow."

While Bey nods to eccentric New York Mayor Eric Adams and R&B favorites Frankie Beverly and Carl Thomas, the presence that looms largest on "Ten Fold" is her father, Ayub Bey, who performed as Grand Daddy I.U. and was part of the pioneering hip-hop group Juice Crew. The elder Bey died in December 2022 at age 54, and "Ten Fold" was made in the midst of her loss.

"I just write what I'm feeling at the time. … I just surrender to whatever the current emotion is," she says. "I don't know that any of the grief has transformed yet. I'm just writing about what I'm feeling as I'm feeling it. … I don't really have time to sit with [grief] and process it."

Indeed, Bey has stayed busy. Along with recording and releasing "Ten Fold," she embraced dance in a handful of music videos that bring her visual style and artistic inclinations to life.

"I think moving my body just helps with stress," she says. "Challenging myself physically keeps me grounded, and I think I just needed that right now in this season of my life."

Saturday at 8 p.m. at Union Stage, 740 Water St. SW. unionstage.com. $25.

MIKE already knew at age 10 he'd be a rapper

BY RASHA ALI

MIKE started rapping as a means to avoid going to college. And it kind of worked.

The 25-year-old first got enticed by rap and hip-hop about 15 years ago when he was living in London with his older sister. He recalls running upstairs to his sister's room, jumping on her bed and exclaiming he was going to be a rapper. At 10 years old, he had decided this would be his career path after watching Channel U, a British TV music channel that highlighted underground hip-hop.

But Michael Bonema, who grew up in both England and the United States, was no ordinary 10-year-old, switching career aspirations from rock star to astronaut to athlete and back again. He was on a mission.

"I always told myself, like, 'Yo, I'mma be a famous rapper before I graduate high school so that I don't got to go to college,'" he says, chuckling, during a recent Zoom interview. "For a long time, that was like one of my big motivations."

At age 14, MIKE began laying tracks down. When he was in high school, he started learning about MF Doom (whose song "All Caps" is the inspiration for the stylization of MIKE's stage name), Ratking and other underground artists who influenced his style of music.

"I couldn't really connect to what [MF Doom] was saying that much [on 'All Caps'], but I remember the instrumental. I was like, 'This is hard as f---,' and then I like found the instrumental on YouTube and recorded my first song," MIKE says.

But after listening back to the recording, he found himself "annoyed" with his attempt at making a song. So much so, he forced himself to sleep it off. "It was," he remembers, "an angry sleep."

But while he slept, his sister listened to the song. Later, she asked whether it was his creation and told him it was "low-key tough." That was all he needed to keep going.

Eleven years after recording that first song, MIKE is living out his childhood ambition, rapping full time and producing his own records (even though he did end up having to go through a year of college).

SEE MIKE ON 6

ARI MARCOPOULOS

MIKE — a.k.a. Michael Bonema, who grew up in both England and the United States — will perform Friday at Union Stage.

CHUCK GRANT

Indie-pop artist digs deep to find new earworms on 'Bug'

By jettisoning the pressure, Kacy Hill found new assurance in her calling to make music

BY HABEN KELATI

Kacy Hill is 30 now and has complicated feelings about how she was discovered. In 2014, the Arizona-bred artist was signed to Kanye West's label, G.O.O.D. Music, off the strength of "Experience" — the second song she'd ever written. But the singer-songwriter quickly lost herself under the massive weight of this life-warping opportunity.

"For a long time, I felt guilty about the fact that I kind of fell into this industry so quickly," Hill said in a recent Zoom interview. Her music-making dreams were almost immediately granted; how could she be anything but happy?

But she wasn't happy. She released a debut album — one that sounds worlds different from the stuff she's made since — and in 2018, she and her label parted ways. Hill embraced the new beginning. "It was like going back to just the foundation of me. It then gave me the space to be like: 'Do I want to do music? Is this what I enjoy?'" she says. The answer was a resounding yes, and Hill, who added producer to her list of titles, went on to record and independently release albums in 2020 and 2021.

The indie-pop artist glides when she sings, taking advantage of her voice's glossy quality. Her consonants sound slippery — like she's barely exerting energy, like singing is easier for her than breathing. Hill's first album post-G.O.O.D. Music breakup features the delicately sad song "Dinner." Hill tells a story of loving someone who doesn't love her in the same way. She sings: "California doesn't smell like home/ Like Arizona after warm thunderstorms/ And I wish that I were there with you," unraveling her anxieties about standing on such unsteady ground.

Hill's latest album, "Bug," released May 3, came out of another era of uncertainty. After the grueling work of putting out two albums independently, Hill needed to recalibrate and again ask herself whether making music was really what she wanted. By creating songs without the hovering pressure of releasing something, she found her way back again, and, despite her original goal, an album she never intended to make was born.

On "Bug," Hill confronts deep-seated doubts and digs through the darkness of heartbreak in the backdrop of a luscious garden. In the song "Frog Rinse," Hill's voice floats through her sonic garden like a soft breeze. "At my lowest/ At my lowest I'd blow it all up/ But I'd miss you and I'd miss all the ways we're in love," she sings with small breaths of contemplation in the gaps of her lyrics. Hill writes all her lyrics alone — away from the studio and her collaborators. "Especially on this album, it was like I needed to sit down alone and mine into the depths of my own thinking," she says.

Kacy Hill was signed to G.O.O.D. Music a decade ago but struck out on her own after releasing a 2017 debut album.

The album's first single, "You Know I Love You Still," is bright-sounding and features a summery electronic guitar. The effervescent production is somehow the perfect home for Hill's contemplations about staying in a relationship on its last leg. "God, I'm always dying to give it one more try/ Cause the heartbreak's half the thrill/ And you know I love you still."

Hill doesn't have all of life's answers, but she knows that half the thrill is singing her way through it.

Wednesday at 8 p.m. at Songbyrd, 540 Penn St. NE. songbyrddc.com. $20-$23.

MIKE FROM 5

Listening to MIKE's albums is like accidentally eavesdropping on someone recounting an intimate story you weren't meant to hear. His lyrics are vulnerable and raw, spilling his deepest, darkest thoughts over lo-fi beats that hypnotically command attention instead of getting lost in upbeat tempos and beats.

MIKE's tracks are like diaries. He raps of depression, the struggles of everyday life, the grief of losing his mother, overcoming personal hurdles and owning his talent. On "As 4 Me," he raps, "This my only chance to prove to y'all that I'm the best rapper in the world."

"Y'all" initially included his Nigerian-born parents. "At the beginning, I was hiding it. I remember in high school my dad found one of my notebooks and I was like, 'Hell, no,'" the artist says.

He assumed his dad wouldn't enjoy his music and would certainly disapprove of his plan to drop out of college after his first year to pursue rap full time. MIKE never told his dad he was leaving school, but when he eventually found out, MIKE didn't get the reaction he anticipated.

"I'm grateful because even though my dad is always like, 'Don't ever put your eggs into one basket,' he's gone out of his way to try and believe in what I believe in," the rapper says.

The very thing MIKE was hiding initially is the one thing he'd like for people to take away from his music: vulnerability.

"As Nigerians, we can be very dramatic people, but we're also not trying to let the drama get outside the family circle," MIKE explains. So for him, it was touching when his sister left him a voice note telling him how proud she is of him and his ability to be open about things that are close to the family, like the death of their mother.

"We all kind of got to relive these moments with my mom that were part of a bad time, in a better way," he says. "We're able to celebrate her name."

Now that college is no longer an issue, MIKE has found new reasons to continue rapping. "I think my motivation now is to help people be open to expressing themselves," he says. "Help people learn how to grieve by how I grieve."

Friday at 8 p.m. at Union Stage, 740 Water St. SW. unionstage.com. $25.

VINA SANANIKONE

Hungry for beats? DJs spin up a mood at these five restaurants.

HAWKEYE JOHNSON PHOTOGRAPHY

BY ADELE CHAPIN

When chef Enrique Limardo recently moved his acclaimed Latin American restaurant Seven Reasons to downtown's CityCenterDC, there was one special addition designed for the dining room: a built-in DJ booth. It's front and center in the restaurant, and this monumental structure is built to resemble the stone of Venezuela's flat-topped "tepui" mountain ranges. From this perch, a DJ can scan the dining room and craft a soundtrack accordingly. (Chill beats fit the vibe for weekend brunch.)

Limardo and Ezequiel Vázquez-Ger, co-owner of Seven Reasons Group, are so enamored with bringing live performers into their restaurants that they created programming called "The Music Society" and also installed a DJ booth at the pair's new restaurant Surreal near Amazon's second headquarters in Virginia. "It creates a different experience, and it's more fun," Limardo explains.

Diners' feedback confirms this, according to Vázquez-Ger. "At Seven Reasons, we started with regular DJ sessions on Fridays nights, and by popular demand, we've added DJ sessions to our Sunday brunch," he says. "People get up to dance and mingle, and it feels like you're not in D.C. anymore. We love that our guests can escape for a few hours through that multisensory experience."

They aren't the only restaurateurs enlisting DJs to create an environment that goes beyond food or decor, playing beats that ebb and flow with the night's courses. Napkin-throwing Dupont Circle Greek restaurant Balos features its own DJ booth, as does Lebanese-Mexican spot Vera in Ivy City.

But DJing a restaurant isn't exactly the same thing as spinning at a packed nightclub. "You've got to be a little more conscious of the guests," says DJ Coco Spinelle, who spent last summer playing an Ibiza-esque mix on weekends at Boqueria downtown. "There are guests that came to brunch just to brunch and chat and not really hear music. Then you have others that really want to party. So you have to find the right in-between."

If the right in-between for you includes a curated soundtrack, then consider one of these five area restaurants, all of which bring in DJs to add music to their menus.

Shoto

How many restaurants have a global music director? That's how seriously downtown's glamorous Japanese izakaya Shoto is about music, snagging DJs

SEE **DJS** ON **8**

TOP: Les Talusan spins records at Daikaya's upstairs izakaya, where DJs visit Friday and Saturday nights. ABOVE: DJ Trev-ski plays music at Mercy Me, where you can even book a live DJ for the 12-seat private dining room for a personalized party.

DJS FROM 7

from Buenos Aires to South Africa for gigs in Shoto's DJ booth every Thursday through Sunday night. DJs aren't given any notes, per se, but they all play Shoto's style of upbeat house — defined as tunes with a pulse that you can listen to while still being able to chat with your fellow diners.

"If we do have live entertainment going on in the dining room, I call it magic. There's this electricity in the air," explains managing partner Arman Naqi. "People are really looking for a three-dimensional experience. It's no longer solely about food, or solely about drink or service. People also want ambiance." It's more South Beach than K Street, with dressed-up diners eating sake salmon tacos to the beat. *1100 15th St. NW. instagram.com/shotodc.*

Mercy Me

Nestled by a towering tropical plant within West End's Mercy Me, DJ Con's all set up for his 6 to 10 p.m. gig in the dining room at this funky, South American-inspired restaurant. He likes the early shift: Not only can he go out afterward, but he can really dig into the recesses of his 2,000-record collection. "I play stuff that I'm not playing at 2 a.m. in a club," he says of his set, which favors Latin and African grooves mixed in with a bit of Sade.

Local record store Bump 'n Grind is handling the bookings for DJs to spin vinyl every Friday and Saturday at Mercy Me, along with additional special events throughout the year. You'll hear Brazilian beats, Colombian cumbia and more regional music styles to go along with espresso martinis topped with Amazonian cacao at the bar and dishes like cheesy fugazetta (a sort of Argentine pizza) topped with ricotta and figs. You can even book a live DJ for the 12-seat private dining room to create your own personalized musical dinner party. *1143 New Hampshire Ave. NW. mercymedc.com.*

CRAIG HUDSON FOR THE WASHINGTON POST

Disco balls are scattered throughout Le Mont Royal, a French-Canadian-inspired bar and restaurant aimed at music lovers, with a focus on vintage tunes. The DJ booth is built into the downstairs bar.

Lyle

The brunch at Lyle in Dupont Circle leans classic — think whipped goat cheese omelets, salmon Benedict and excellent banana bread. But it's taken a bit of calibration for this hotel's weekend DJ brunch to hit its stride — or dial back, as the case may be. One weekend, Lyle regional general manager Dan Pimentel and an executive from the hotel's corporate office walked into the dining room to see that a conga line had formed as a DJ played the song "Gasolina" and diners danced around the restaurant's serpentine, pristinely white couch.

That was a bit too much of a party. "There are plenty of places that do it bigger, louder and rowdier than we are, but we are a hotel," Pimentel says. "We are in the heart of Dupont, and we want to be a good neighbor, so it's not about getting too wild."

Now, drop in the dining room around 11 a.m. and something jazzy might be playing, with the DJ building the energy gradually as brunch goes on until 3 p.m. "It's a little bit poppy. The word we always go back to is 'chill'; we don't want it to be in your face, overpowering," says Pimentel. "We want to make sure people are having fun, it's music they know, music they like." *1731 New Hampshire Ave. NW. lyledc.com.*

Le Mont Royal

The disco balls scattered throughout Le Mont Royal should give a hint as to what you'll hear at this French-Canadian-inspired bar and restaurant geared toward music lovers. "We tend to focus around vintage music: disco, funk, soul, boogie, Italo disco; there is some new wave sprinkled in there," says co-owner Chas Jefferson. "For the most part, we play things that came out a long time ago."

The DJ booth is built right into Le Mont Royal's downstairs bar, with a "wildly large portion" of the restaurant's opening budget going toward speakers and turntables. Records are always playing, and DJs spin vinyl every weekend starting at 9:30 p.m. "Vinyl just has this warm organic sound that just permeates your mood in a different way," Jefferson says.

The music flows with Le Mont Royal's fancy-but-playful menu of venison tartare and natural wines. "What I love is we get people that come in for dinner, and then people that would never go to a club to hear a DJ ended up getting into the music and hanging out for way too long and accidentally having a really good time," Jefferson says. *1815 Adams Mill Rd. NW. lemontdc.com.*

Daikaya Izakaya

Yama Jewayni, partner for Daikaya Group, never tells a DJ what to play during their Friday and Saturday night gigs at Daikaya's upstairs izakaya in Penn Quarter. "When you pick a DJ, it's like when you pick a chef. You don't tell him what to cook. You pick him because of what he cooks," Jewayni says. The bar and restaurant enlists DJs like Neal Becton, who owns Som Records, and gives them free rein to play whatever globe-spanning vinyl they're feeling that evening. Depending on the Friday or Saturday night, you might hear Persian funk or tropical beats from the Caribbean, or DJ Les playing Japanese bands covering Western music.

Jewayni, one of the partners behind the original Eighteenth Street Lounge, likens the experience to rifling through crates of records in London in the pre-internet days. "The music is obscure, and it's eclectic and eccentric at the same time, and it's something you're not going to hear everywhere," he says. The same could be said of the izakaya's unique dishes, with creations like Wagyu beef donburi. For more Daikaya DJ sessions, the restaurant is about to kick off a monthly late-night Sunday "industry party" featuring DJs, drink and food specials, and drop-in guest bartenders. The first party on May 26 will close out Asian American and Pacific Islander cocktail week. *705 Sixth St. NW. daikaya.com.*

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M0036_3x5

A sweeping mash-up of sci-fi and myth

28 artists in NMWA survey explore past and future, body and earth

BY MARK JENKINS

Biological and ecological concerns are as common as cultural ones in "New Worlds: Women to Watch 2024," the seventh and largest of the triennial surveys of emerging female artists organized by the National Museum of Women in the Arts. Stories of women's physical survival, whether autobiographical or speculative, are among the most often told in the showcase of work by 28 participants from the Americas, Europe and Asia, some of them selected by the museum's global network of outreach committees.

Commanding the entrance is Marina Vargas's "Intra-Venus," a life-size sculpture carved in Carrara marble in the manner of heroic statues of military and political leaders. But this self-portrait memorializes a different sort of victory: the Spanish artist's survival of breast cancer. The nude figure has had one breast surgically removed, yet is defiantly holding upright the arm that was temporarily paralyzed by cancer treatments.

Just as corporeal but more theoretical is Ai Hasegawa's "(Im)possible Baby," a video, photo and text installation that envisions the children the Japanese artist might have with her female partner — if only reproductive technology permitted women to bear children without any male contribution. Included are previous viewers' reactions, not all of them enthusiastic, to the images of the real couple and their two computer-generated imaginary offspring. (A version of this piece was shown in the Smithsonian's "Futures" show in 2021.)

Hasegawa is not the only contributor to conceive a world — or at least a neighborhood — without men. Morocco-born Parisian Randa Maroufi makes videos and photographs of nighttime gatherings in working-class precincts. A second glance at the seemingly familiar scenes reveals something surprising about Maroufi's playful yet pointed vignettes: They're populated entirely by women, who appear to own the streets as completely as any macho loiterers.

Rather than look to a woman-centered future, Hannan Abu-Hussein and Saskia Jordá gaze toward the past to honor matrilineal ties. In a video by Abu-Hussein, the Palestinian artist listens as her mother recites protective text and strokes her daughter's hair. Jordá, an Arizonan, represents herself and her grandmothers as tangled root

SEE **NEW WORLDS** ON **10**

If you go

NEW WORLDS: WOMEN TO WATCH 2024
National Museum of Women in the Arts, 1250 New York Ave. NW. nmwa.org. 202-783-5000.

Dates: Through Aug. 11.

Prices: $13-$16; free for visitors under 21, for those with disabilities, and on the first Sunday and second Wednesday of the month.

OAK TAYLOR-SMITH/COURTESY OF MARINA VARGAS

Marina Vargas's "Intra-Venus" (2019-2021, Carrara marble) features a nude, life-size figure that has had one breast surgically removed yet is defiantly holding upright the arm that was temporarily paralyzed by cancer treatments. Vargas, included in "New Worlds: Women to Watch 2024," herself survived breast cancer.

On Exhibit

NEW WORLDS FROM 9

systems made of thread and yarn, each soft structure attached to a pair of solid plaster feet.

Other contributors take more skeptical views of traditions. India's Rajyashri Goody arrays paper and ceramic models of foodstuffs to illustrate the scavenging for sustenance by her ancestors, members of the much-abused Dalit caste. California ceramicist Nicki Green paints queer symbols on urinals and bidets, each doubled to suggest trans identity, thus questioning Judaism's long-established notions of gender and the importance of ritual baths for women.

Elements of folk art recast a technological artifact in one of the most forceful of the environmentally themed pieces, a gas mask repurposed by Mona Cliff/HanukGahNé (Spotted Cloud). Inspired by polluted sites as well as Native American crafts, the Kansas artist transformed the object by adding paint, seed beads, tanned-hide strands and Oklahoma dirt.

Peru's Graciela Arias Salazar also imbues manufactured objects with Indigenous heritage. She painted 10 machetes, weapons brought to the American tropics by European colonizers, with scenes of the mythic origins of the Shipibo-Conibo, a people native to the Peruvian Amazon. The shape of the blades is ideal for manifesting the huge snakes featured in many of the pictures.

The contributions of Aimée Papazian and Marianna Dixon Williams are very different, yet linked by a shared concern for damaged landscapes. Papazian, who lives in Arkansas, built a mixed-media topographic map of a suburban community whose superficial calm disguises the environmental destruction required to construct it. The Massachusetts-based Williams created audio recordings of the Arctic Circle and pressed the ambient sounds onto discs that decay over time, representing the disappearance of glacial terrain in a warming world.

While everything in the exhibition is representational in a sense, most of the works employ unconventional materials and techniques. One exception is a large oil painting by Arely Morales, a Mexico-born Texan. The picture realistically portrays three working women who hold such everyday tools as a rag, a mop and a stepladder. They stand near "Intra-Venus," another example of a customary format redefined by its subject matter. In a show of art that embraces science fiction and ancient myth, simply depicting ordinary women may be the most radical gambit of all.

COURTESY OF AI HASEGAWA

COURTESY OF NICKI GREEN

ADRIÁN PORTUGAL/COURTESY OF GRACIELA ARIAS SALAZAR

CLAIRE A. WARDEN/COURTESY OF SASKIA JORDÁ/SCOTTSDALE MUSEUM OF CONTEMPORARY ART FOR THE EXHIBITION "COUNTER-LANDSCAPES/PERFORMATIVE ACTIONS FROM THE 1970S-NOW"

CLOCKWISE FROM TOP: Ai Hasegawa, "(Im)Possible Baby, Case 01: Asako & Moriga," 2015, digital photo prints and videos; Saskia Jordá, "Raíces (Roots)," 2019, felt, thread, cotton yarn, plaster and wooden spools; Graciela Arias Salazar, detail of "Creación del Amazonas (Creation of the Amazon)," 2023, polyptych of 10 machetes and acrylic on wood; and Nicki Green, "Anointed (Double Bidet Basin with Faucets)," 2019, glazed vitreous china with epoxy.

OVERTURE CENTER

‘Tupperware’ star can’t be contained

BY TREY GRAHAM

Dixie Longate brings saucy energy — and actual food-storage accessories — to the Kennedy Center

Some performers sell out. The big-hearted, big-haired star of a one-act audience-participation comedy newly resident at the Kennedy Center just … sells.

Sells Tupperware. As in, ushers hand patrons a catalogue and an order form instead of a playbill. Instead of going home with a “Hamilton” tote bag, consumerist theatergoers can snag a set of jewel-toned, leakproof food-storage accessories.

But most striking about “Dixie’s Tupperware Party,” perhaps, is that its Alabama-native leading lady somehow hasn’t performed in the nation’s capital until now — though she’s been hawking her wares around the country (and as far away as Australia) for more than 20 years.

It started with a run of actual Southern California house parties that were hosted, according to performer Kris Andersson, by some of the same cutthroat Orange County socialites who’d become Bravo’s original Real Housewives.

“Those literal ladies were at my parties, and hosting my parties, talking about, ‘Oh, we’re doing this TV show,’” says Andersson.

That was a different era, though.

“I didn’t have a really put-together look” back then, in the days before YouTube makeup tutorials, “and it was a much less refined Dixie,” Andersson says. “It was very clear that I was a guy in makeup and a wig.”

Yup, Dixie Longate — say it with an Alabama drawl, lingering on the first syllable of her first name — is a drag persona, conceived on a “You should sell Tupperware in drag” dare and developed initially over wine-fueled conversations with those Orange County housewives, among others. And 16 years after theatricalizing her act and taking it on the road, she’s finally commanding the stage at an actual national monument. In a space called the Family Theater, even. In an era of “decency ordinance” drag bans and guerrilla-drag blowback, can a congressional inquiry be far behind?

Ugh, says Andersson. “It’s such a stupid conversation, ’cause it *wasn’t* a conversation until somebody” — one of us mentions drag queen story hours, one mutters the name of a Florida politician — “made it a conversation about two years ago.”

“I’ve been doing this show forever,” Andersson continues. “Very, very conservative places, very, very liberal places — no one’s ever had a problem with it. … Some of the political figures today are less interested in governing and more interested in clicks, and ‘We’re going to just create an enemy, because I can get you on my side if we have a common enemy.’”

“Dixie’s Tupperware Party” is hardly a drag queen story hour. (Those don’t typically involve

SEE **PARTY** ON **13**

If you go

DIXIE’S TUPPERWARE PARTY
Family Theater at the Kennedy Center, 2700 F St. NW. kennedy-center.org.

Dates: Through June 2.

Prices: $35-$69.

The show’s format really is that of a Tupperware party, with samples and how-tos and audience-participation demos.

the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
MOMIA EN EL CLOSET **Evita's Return**	Thru June 9 Thurs - Sat at 8 pm Sun at 2 pm	Eva Peron's afterlife pulses with rhythms of samba, bachata, tango, and tarantella in this dark political musical comedy that will leave you breathless.	**GALA Theatre** **3333 14th Street NW'** **202-234-7174** **www.galatheatre.org**	$25-$50	In Spanish with English surtitles
Shear Madness The Kennedy Center Theater Lab	Regular Schedule: Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Take a stab at catching the killer at this wildly popular comedy whodunit that keeps audiences laughing all over the world. "Shrieks of laughter night after night at the Kennedy Center." (Washington Post)	**The Kennedy Center Theater Lab** **Student Rush Tickets Available** **Tickets: 202-467-4600** **Groups: 202-416-8400** **www.shearmadness.com**	Tickets Available at the Box Office Great Group Rates for 15 or More	Added Shows: Mon at 8PM Tue at 5PM Wed at 5PM Thu at 5PM
Letters To Kamala /Dandelion Peace World Premiere by Rachel Lynett	JUNE 8 - 30, 2024 From scorched earth politics...to fertile ground?	From Yale Prize winner Rachel Lynett comes a riveting double bill – First, a political ghost story about trailblazing female Leaders of Color forgotten by history confronting VP Harris with tough love – Then a hilarious look at our political climate through a community garden's inner strife!	**UNMC** **1810 16th Street, NW** **Washington, DC** **www.voicesfestivalproductions.com**	$25 - $45 Save $10 with Code TENOFF	Directed by A. Lorraine Robinson. Produced by Ari Roth & A. Lorraine Robinson
Metamorphoses by Mary Zimmerman	Now on Stage Through June 16!	The tales of Midas, Aphrodite, Zeus, Cupid, and more showcase the transformative power of myths in this contemporary "gorgeously realized" (Washington Post) staging of gods & mortals within the African diaspora, directed by Psalmaynene 24 at the historic Folger Theatre on Capitol Hill.	**Folger Theatre** **201 E Capitol St., SE** **202-544-7077** **folger.edu/meta**	$20 - $84; discounts available	"The best kind of theater" - Broadway-World "Transcendent" - DC Theater Arts
OPERA					
The Return of Ulysses Song of My Father	Until May 27, 2024 Fri & Sat at 7pm Sun at 2pm. Memorial Day at 2pm	Monteverdi's opera through the lens of the Vietnam War with contemporary Asian dance, music of the 1960s, and baroque orchestra.	**Source Theater** **1835 14th St NW** **Tickets: 202 204-7763** **www.inseries.org**	$30 - $65	Memorial Day FREE for all Veterans

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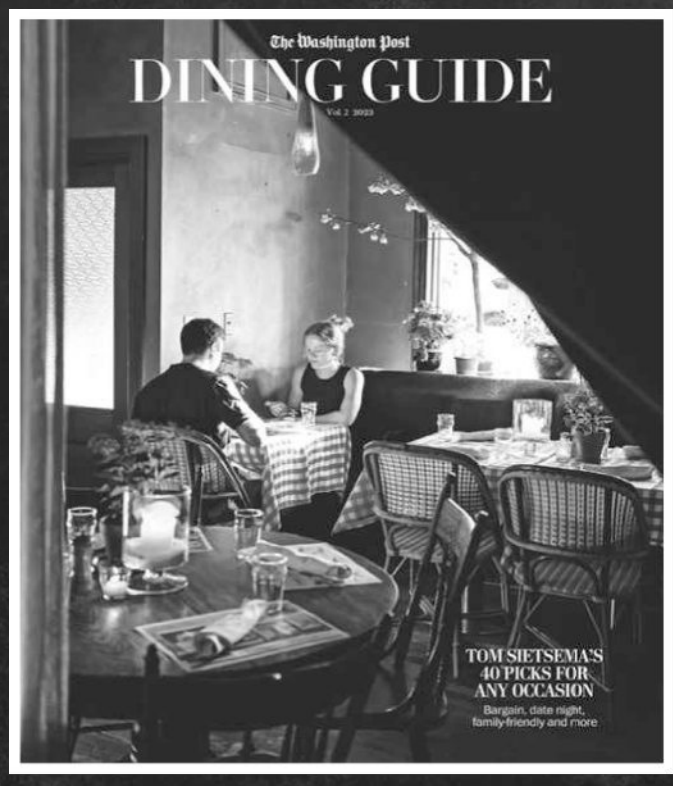

The Washington Post

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"Dixie, to me, is a metaphor. About that place in your spine that stiffens when you need to fight, when you need to believe in yourself. She's the person at the bar next to you, and you don't know what to do, and she's like, 'B----, I got you.'"

Kris Andersson, who created the drag persona Dixie Longate

OVERTURE CENTER

PARTY FROM 11

cheerful anecdotes about booze-fueled, dumpster-adjacent assignations.) Andersson's saucy red-headed trailer-park princess has a penchant for younger men along with her modest case of potty mouth. Her character name itself, like those of many drag stars, is part of a grand if occasionally gutter-minded queer cultural tradition. (Eileen Dover, anyone? Megan Whoopi?) And although the format really is that of a bona fide Tupperware party, complete with samples and how-tos and audience-participation product demos, certain of Dixie's ideas about creative use cases for her wares mayn't be described in these pages.

Of course there are taxonomies of drag and a rainbow of drag-performance styles. Notable manifestations of gender-bent performance in the theater alone range from the mildly saucy "Victor/Victoria" on the tamer end to the exuberant eccentricities of Taylor Mac. In such a constellation, a warm-glowing star like Dixie feels like a pretty wholesome character, more in the giving vein of Mrs. Doubtfire and Madea and Tootsie. She's eager to celebrate the story of single-mom Tupperware-party pioneer Brownie Wise, who in the 1950s made the brand a literal household name — and eventually made the cover of Businessweek. And along with cheering women's self-empowerment, Dixie champions domesticity and neighborliness, kindness and courage, individual grit and in-person connections alike. This isn't agitprop; it's comfort food.

Because above all, beneath the ribaldry and the randiness, Dixie is a kind person — even in the conversation Andersson imagines his character would have were she confronted after a show by someone in thrall to those click-chasing, common-enemy-creating types.

Along with cheering women's self-empowerment, Dixie of "Dixie's Tupperware Party' champions domesticity and neighborliness, kindness and courage, individual grit and in-person connections alike.

"I think she'd [try] to inspire them and encourage them and make the conversation about them," he says. "Because I feel if you're going that way, there's a shortcoming. Because you don't see your own strength, you don't see your own fantasticness.

"You know, it's the same conversation you have with a bully. … They're lashing out because their belief system is about *them*. So if you can disarm that, and say: 'You're a victim of your circumstances. I don't like that you're making somebody else feel badly, but … if we can make you feel better about yourself, then you're going to stop the behavior that's making other people feel worse.'"

"Dixie, to me, is a metaphor," Andersson adds. "About that place in your spine that stiffens when you need to fight, when you need to believe in yourself. She's the person at the bar next to you, and you don't know what to do, and she's like, 'B----, I got you.'"

And by grounding her act in something as everyday as the Tupperware party — homey, nostalgia-shrouded, and what's more unthreateningly all-American than multilevel marketing? — Andersson's Dixie Longate represents a kind of doubling down on the idea that there's nothing transgressive about drag expression anymore.

Both sides in the culture wars might think that's a little dangerous after all.

26 most buzzed-about summer movies

Get ready for a wave of sequels, prequels and adaptations — with some originals sprinkled in

BY MICHAEL O'SULLIVAN

The surf is up this summer, bringing what board riders might call a "set" of cinematic waves to movie theaters: Two Kevin Bacon movies! Two Shyamalan movies — a father and daughter affair! And two Kevin Costner movies!

But as in every other summer, the real déjà vu will hit you in the tidal wave of sequels, mashups, remakes, reboots, retreads, adaptations and reimaginings crashing on the shore, from franchises as disparate as Beverly Hills Cop, Bad Boys, Inside Out, Despicable Me, A Quiet Place, the Marvel Cinematic Universe, Alien and Beetlejuice. It's the time of year when fanboys and fangirls finally get the fixes they've been craving — sometimes for years.

Dive in to our guide to the summer's hottest films. There's something for everyone this year, including, for the mavericks among us, more than a few one-offs: stories that showcase originality, verve, surprise and eccentricity.

Opening dates are subject to change.

Young Woman and the Sea

(May 31, PG)

Starring: Daisy Ridley.

What's the story? Ridley ("Sometimes I Think About Dying") plays American competitive swimmer Gertrude "Trudy" Ederle, who in 1926 at age 20 braved freezing waters, jellyfish and unpredictable currents to swim from France to England, becoming the first woman to swim the English Channel.

What's the buzz? If the story sounds a bit familiar, it comes in the wake of "Nyad," the 2023 sports drama about Diana Nyad's swim from Cuba to Florida at age 64. That biopic garnered Annette Bening an Oscar nomination for her performance in the title role.

The Watchers

(June 7, PG-13)

Starring: Dakota Fanning, Olwen Fouéré, Georgina Campbell, Oliver Finnegan.

What's the story? Based on a 2021 novel by emerging Irish writer A.M. Shine — a practitioner of literary horror, not to be confused with R.L. Stine of "Goosebumps" fame — this supernatural thriller centers on a traveler (Fanning) who is stranded in the rural Irish woods. After stumbling upon a bunker, she finds three strangers (Fouéré, Campbell and Finnegan), all of whom are being watched by unseen entities from the other side of a large picture window.

What's the buzz? Writer/director Ishana Shyamalan, the 23-year-old daughter of horror auteur and producer M. Night Shyamalan, makes her feature debut. The younger Shyamalan's résumé incudes short films and music videos — mostly for her sister, R&B singer Saleka.

20TH CENTURY STUDIOS

Isabela Merced in "Alien: Romulus," which takes place between the action of the films "Alien" and "Aliens" and follows a new group of young space explorers.

Bad Boys: Ride or Die

(June 7, R)

Starring: Will Smith, Martin Lawrence, Joe Pantoliano, Paola Núñez, Vanessa Hudgens, Alexander Ludwig, Tiffany Haddish.

What's the story? The fourth installment of the Jerry Bruckheimer-produced buddy/action/comedy franchise follows a wisecracking team of veteran detectives who are set up while trying to clear the name of their captain (Pantoliano), who has been accused of corruption involving a Cuban drug cartel.

What's the buzz? When co-directors Adil El Arbi and Bilall Fallah took over directing duties from master-of-the-action-film Michael Bay for the third installment of the franchise in 2020, they injected a shot of Botox into its saggy storyline. They hope to do it again.

Inside Out 2

(June 14, PG)

Starring: Amy Poehler, Lewis Black, Phyllis Smith, Tony Hale, Liza Lapira, Maya Hawke, Ayo Edebiri, Paul Walter Hauser, Adèle Exarchopoulos, Kensington Tallman.

What's the story? Pixar's Oscar-winning animated 2015 feature "Inside Out" personified the conflicting emotions of Riley, an 11-year-old girl struggling to adjust to life in a new city. Poehler voiced Joy, Black embodied anger and Smith was Sadness. The sequel adds several new characters to the mix: Anxiety (Hawke); Envy (Edebiri); Ennui (Exarchopoulos) and Embarrassment (Hauser).

What's the buzz? As Pixar's "Turning Red" did with the theme of menstruation, this new film tackles the complexities of growing up — and all that entails. "Inside Out" ended with 12-year-old Riley's emotional control center getting outfitted with a new button labeled "Puberty." Watch out: Chapter 2 picks up with her at 13.

Tuesday

(June 14, R)

Starring: Julia Louis-Dreyfus, Lola Petticrew, Arinzé Kene.

What's the story? The debut of Croatian-born, London-based writer-director Daina O. Pusic is an allegorical meditation on death and acceptance starring Louis-Dreyfus as the mother of a chronically ill daughter (Petticrew).

What's the buzz? Early reviews have praised Louis-Dreyfus's and Petticrew's performances, while also singling out that of Kene, a Nigerian-born actor, singer and playwright who voices Death. The character arrives in the form of a CGI talking macaw that can change size. The creature was created by visual effects supervisors Mike Stillwell

CONTINUED ON NEXT PAGE

JOACHIM RØNNING/DISNEY

Daisy Ridley in "Young Woman and the Sea," about a swimmer who in 1926 at age 20 became the first woman to swim the English Channel.

PIXAR/DISNEY

New emotions show up in "Inside Out 2," with Anger, Fear, Joy, Sadness and Disgust joined by the likes of Envy, Anxiety and Embarrassment. All of them live inside the jumbled-up mind of 13-year-old Riley.

KEVIN BAKER/A24

Julia Louis-Dreyfus plays the mother of a chronically ill daughter in "Tuesday," the debut of Croatian-born, London-based writer-director Daina O. Pusic.

FRANK MASI/SONY PICTURES ENTERTAINMENT

Martin Lawrence, left, and Will Smith in "Bad Boys: Ride or Die," the fourth installment of the Jerry Bruckheimer-produced buddy/action/comedy franchise.

THE WASHINGTON POST · FRIDAY, MAY 24, 2024

WARNER BROS. PICTURES

Kevin Costner in "Horizon: An American Saga — Chapter 1." The two-part (and counting) epic is a longtime labor of love for Costner, its director, co-writer and star.

GARETH GATRELL/PARAMOUNT PICTURES

Joseph Quinn and Lupita Nyong'o in "A Quiet Place: Day One," a prequel about the alien predators that track humans by sound.

FROM PREVIOUS PAGE

and Andrew Simmonds, whose résumés includes such blockbusters as "Avengers: Endgame."

Kinds of Kindness

(June 21, R)

Starring: Emma Stone, Willem Dafoe, Jesse Plemons, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer.

What's the story? The latest from Yorgos Lanthimos is an anthology film structured as three separate yet interconnected narratives starring most of the main cast in multiple roles. It's a reunion for the filmmaker and two stars of "Poor Things" (Stone and Dafoe), each of whom does triple duty here. So do Plemons, Chau, Alwyn and Athie. Qualley, it should be noted, plays *four* characters, two of whom are twins.

What's the buzz? If watching the confusing trailer leaves you wondering what the film is about, you're not alone. After reading the script, Chau and Athie admitted to Vanity Fair that they didn't understand it. Plemons put it more bluntly, characterizing his reaction as, "Oh, my God. *What?*" The actor said he needed to read the script "30 more times."

The Bikeriders

(June 21, R)

Starring: Tom Hardy, Austin Butler, Jodie Comer, Michael Shannon, Mike Faist.

What's the story? The basis of this period biker drama is a seminal book of black-and-white photography by Danny Lyon, first published in 1968, about Chicago's Outlaws Motorcycle Club. The fictionalized story follows the Vandals, a Midwestern biker gang that devolves into a criminal enterprise.

What's the buzz? "The Bikeriders" reunites writer-director Jeff Nichols with Shannon, who starred in the filmmaker's "Midnight Special" and "Take Shelter."

Thelma

(June 21, PG-13)

Starring: June Squibb, Richard Roundtree, Clark Gregg, Parker Posey.

What's the story? Squibb, a national treasure at 94, plays a woman who absconds from her nursing home on a motorized scooter on a mission of revenge after she is ripped off in a telephone phishing attempt.

What's the buzz? Scammers seem to be having a cultural moment: Jason Statham just starred in "The Beekeeper," playing a brooding loner who opens a can of whup-ass on the operator of a call center that has bilked a friend.

A Quiet Place: Day One

(June 28, not yet rated)

Starring: Lupita Nyong'o, Joseph Quinn, Djimon Hounsou, Alex Wolff.

What's the story? This prequel about alien predators that track humans by sound is set before the action of both the 2018 original — which opening titles told us began on Day 89 of the invasion, before jumping to Day 472 — and its 2020 sequel. Fans might get some answers to the franchise's lingering mysteries, such as: What the heck is going on with the Marina People?

What's the buzz? Michael Sarnoski, director of the critically acclaimed 2021 film "Pig," starring Nicolas Cage, directs.

Horizon: An American Saga

(June 28: Chapter 1/Aug. 16: Chapter 2, R)

Starring: Kevin Costner, Sienna Miller, Sam Worthington, Jena Malone, Abbey Lee, Michael Rooker, Danny Huston, Luke Wilson, Isabelle Fuhrman, Jeff Fahey, Will Patton, Tatanka Means.

What's the story? Set to be released in two parts, this saga of the American West, set during the years leading up to and after the Civil War, is a longtime labor of love for director, co-writer and star Costner.

What's the buzz? The scale of the story is epic. (Chapter 1 alone is three hours long.) Since its germination in 1988 as a conventional three-act western, the story has morphed and expanded. The saga now extends to four chapters, and at Cannes, Costner pledged to resume filming Chapter 3 and continue "as far as my money takes me."

CONTINUED ON NEXT PAGE

KYLE KAPLAN/FOCUS FEATURES

Jodie Comer and Austin Butler in "The Bikeriders," a period drama based on a photography book about a motorcycle club.

MAGNOLIA PICTURES

Richard Roundtree and June Squibb in "Thelma," about a woman who absconds from her nursing home on a motorized scooter on a mission of revenge after being ripped off.

FROM PREVIOUS PAGE

Janet Planet

(June 28, PG-13)

Starring: Julianne Nicholson, Zoe Ziegler, Sophie Okonedo, Elias Koteas, Will Patton.

What's the story? An 11-year-old girl (Ziegler) vies for the attention of her mother (Nicholson) in a coming-of-age tale told in three chapters, each one focusing on the girl's perceived rivals: a boyfriend (Patton), an old friend of her mom (Okonedo) and the leader of a cultlike art colony (Koteas).

What's the buzz? Pulitzer Prize-winning playwright Annie Baker ("The Flick") makes her screen debut as writer and director.

Despicable Me 4

(July 3, PG)

Starring: Steve Carell, Kristen Wiig, Joey King, Will Ferrell, Sofia Vergara, Stephen Colbert, Steve Coogan, Chloe Fineman, Miranda Cosgrove, Dana Gaier, Madison Skyy Polan.

What's the story? Over the three previous films, criminal mastermind Felonius Gru (voice of Carell) has gradually mellowed. As the new film opens, he's now happily married (to Wiig's Lucy) with three adopted daughters (Cosgrove, Gaier and Polan) and a new baby boy. But a prison breakout by his nemesis (Ferrell) sends the family into hiding.

What's the buzz? Ferrell has some experience playing a cartoon villain. He was the star of 2010's "Megamind."

Beverly Hills Cop: Axel F

(July 3 on Netflix, TV-MA)

Starring: Eddie Murphy, Taylour Paige, Joseph Gordon-Levitt, Kevin Bacon, Paul Reiser, Judge Reinhold, Bronson Pinchot.

What's the story? Murphy's streetwise Detroit cop returns to the titular land of the rich and famous, teaming up with a new partner (Gordon-Levitt) to uncover a conspiracy when his daughter's (Paige) life is threatened.

What's the buzz? If Will Smith and Martin Lawrence can play middle-aged action heroes (See "Bad Boys: Ride or Die," above), so can Murphy. The actor admitted it wasn't easy. "I'm not in my 20s anymore," the 63-year-old told People magazine.

MaXXXine

(July 5, not yet rated)

Starring: Mia Goth, Elizabeth Debicki, Moses Sumney, Michelle Monaghan, Bobby Cannavale, Halsey, Lily Collins, Giancarlo Esposito, Kevin Bacon.

What's the story? Set after the action of "X" and its prequel, "Pearl," the final installment in director Ti West's low-budget horror trilogy is set in 1985 Hollywood. Goth, the star of the first two films and a producer of this one, plays a young actress who is hoping to make the leap from porn to mainstream movies even as a serial killer known as the Night Stalker terrorizes Los Angeles.

What's the buzz? The latest installment in West's low-budget, retro-slasher trilogy exists in the same universe as his previous two films. ("X" took place during a 1970s porn shoot, and "Pearl," set in 1918, is the origin story of "X's" villain.) "A big part of the aesthetic of ['MaXXXine'] is the shiny parts of Hollywood [versus] the seedy parts of Hollywood," he told Empire.

Fly Me to the Moon

(July 12, not yet rated)

Starring: Channing Tatum, Scarlett Johansson, Woody Harrelson, Ray Romano.

What's the story? This period comedy is set during preparations for the 1969 Apollo 11 moon mission, but with a twist. Tatum's mission director must cope with a bossy marketing whiz (Johansson) whose assignment to sell the project to the American public pivots when she is ordered to stage a backup landing in a TV studio in case the real one fails.

What's the buzz? The legend that the moon landing was faked — possibly by Stanley Kubrick — has provided grist for the cinematic mill before. "Moonwalkers," a 2015 comedy starring Rupert Grint of the Harry Potter films, was about just that.

Longlegs

(July 12, R)

Starring: Maika Monroe, Nicolas Cage.

What's the story? Cage ("Renfield," "Color Out of Space," "Mom and Dad") solidifies his claim as the king of indie horror, playing an FBI agent pursuing a serial killer in a case with occult overtones.

What's the buzz? Osgood "Oz" Perkins — the son of actor Anthony Perkins and a filmmaker to watch since his debut, "The Blackcoat's Daughter" — writes and directs.

Twisters

(July 19, not yet rated)

Starring: Glen Powell, Daisy Edgar-Jones, Anthony Ramos, Maura Tierney, Kiernan Shipka.

CONTINUED ON NEXT PAGE

MELINDA SUE GORDON/UNIVERSAL PICTURES/WARNER BROS. PICTURES/AMBLIN ENTERTAINMENT

Sasha Lane, left, and Glen Powell, bottom right, in "Twisters," featuring new characters rather than the weather researchers of the 1996 disaster film "Twister."

20TH CENTURY STUDIOS/MARVEL STUDIOS

Ryan Reynolds returns as Deadpool in "Deadpool & Wolverine," in which the clown prince of snark teams up with Hugh Jackman's brooding mutant to save the world.

FROM PREVIOUS PAGE

What's the story? Shot in Tornado Alley — specifically Oklahoma — this disaster film doesn't feature characters from "Twister." (It's less a continuation than a spiritual sequel.) Unlike the weather researchers of the 1996 film, gathering data to test a piece of weather tech, Powell's tornado wrangler is a reckless social media obsessive, out for kicks (and followers).

What's the buzz? Lee Isaac Chung, the Oscar-nominated filmmaker of "Minari," directs from a screenplay by Mark L. Smith, a co-writer of "The Revenant."

Sing Sing

(June 19, R)

Starring: Colman Domingo, Clarence Maclin, Sean Dino Johnson, Sean San José.

What's the story? Domingo plays a prisoner creating theater with other incarcerated men.

What's the buzz? Inspired by the arts program for the incarcerated Rehabilitation Through the Arts, the drama features a mix of professional actors and graduates of RTA, including Maclin, portraying a fictionalized version of himself.

Deadpool & Wolverine

(July 26, not yet rated)

Starring: Ryan Reynolds, Hugh Jackman, Morena Baccarin, Stefan Kapicic, Rob Delaney, Brianna Hildebrand, Jennifer Garner, Emma Corrin.

What's the story? Jackman's brooding mutant, licking wounds both physical and emotional, teams up with Reynolds's clown prince of snark to save the world — or, rather, *a world*. With the opening of myriad multiverses in the Marvel Cinematic Universe, which world is anyone's guess.

What's the buzz? Marvel's only major movie release this year, the cinematic pairing marks the characters' official entry into the MCU. Disney's acquisition of Twentieth Century Fox in 2019 allowed its subsidiary Marvel access to several previously off-limits characters, including these two.

LIONSGATE

Cate Blanchett, Ariana Greenblatt, Kevin Hart, Florian Munteanu and Jamie Lee Curtis in "Borderlands," an action comedy based on the video game series.

A24

Colman Domingo, left, and Clarence Maclin in "Sing Sing," about a prisoner creating theater with other incarcerated men. The film is inspired by a real-life arts program.

Harold and the Purple Crayon

(Aug. 2, PG)

Starring: Zachary Levi, Lil Rel Howery, Benjamin Bottani, Jemaine Clement, Zooey Deschanel.

What's the story? A cinematic sequel to the beloved 1955 picture book about a boy who has the ability to will a world into existence by drawing it, this combination of live action and animation features Levi as a grown-up version of the title character.

What's the buzz? In one form or another, a movie version of Crockett Johnson's book has been under consideration since the early 1990s, when Maurice Sendak — a protégé of Johnson's — acquired the rights for his film production company. Some high-profile names have since been associated with the project, including Henry Selick, Spike Jonze and David O. Russell, before the project landed in the lap of Carlos Saldanha, director of "Ferdinand," based on another classic children's book.

Trap

(Aug. 9, not yet rated)

Starring: Josh Hartnett, Ariel Donoghue, Saleka Shyamalan, Hayley Mills.

What's the story? Writer-director M. Night Shyamalan's latest stars Hartnett and Donoghue as father and daughter. While attending a concert by a pop star (played by singer Saleka, Shyamalan's daughter), Dad realizes that the venue has been surrounded by cops hoping to snare a

CONTINUED ON NEXT PAGE

FROM PREVIOUS PAGE

serial killer. Shyamalan is known for his twists, but the trailer gives away a big one: Dad is the killer.

What's the buzz? With "The Watchers," directed by Ishana Shyamalan (another daughter, see above), this could be the summer of the Shyamalans.

Borderlands

(Aug. 9, not yet rated)

Starring: Cate Blanchett, Kevin Hart, Jack Black, Ariana Greenblatt, Florian Munteanu, Jamie Lee Curtis, Edgar Ramirez, Haley Bennett, Gina Gershon.

What's the story? Horror auteur Eli Roth ("Thanksgiving") co-wrote and directed this action comedy, based on the video game series in which bandits, mercenaries and other misfits search for an alien treasure on the planet of Pandora.

What's the buzz? The gaming franchise has been widely acclaimed, with "Borderlands 2" (2012) nominated for multiple year-end awards.

Alien: Romulus

(Aug. 16, not yet rated)

Starring: Cailee Spaeny, Isabela Merced, David Jonsson, Archie Renaux.

What's the story? Taking place between the action of "Alien" and "Aliens," the first and second films — while Sigourney Weaver's Ripley sleeps through her decades-long stasis on the Narcissus — this seventh installment of the sci-fi franchise follows a new group of young space explorers encountering the titular xenomorphs.

What's the buzz? Fede Álvarez, director of "Don't Breathe," a "tightly wound coil" of a horror film, directs.

The Crow

(Aug. 23, not yet rated)

Starring: Bill Skarsgard, FKA Twigs, Laura Birn, Danny Huston.

What's the story? A dark reimagining of the original in which a murdered musician returns from the grave to avenge his own death and that of his fiancée, the new film stars Skarsgard in the role originated by Brandon Lee, who died during filming of the 1994 film.

What's the buzz? This whole thing is pretty dark: James O'Barr's 1989 comic book series, on which both movies are based, was inspired by the death of O'Barr's fiancée.

Blink Twice

(Aug. 23, R)

Starring: Naomi Ackie, Channing Tatum, Christian Slater, Simon Rex, Adria Arjona, Kyle MacLachlan, Haley Joel Osment, Geena Davis, Alia Shawkat.

What's the story? Tatum's tech billionaire invites a bunch of people to his private island, where a lot of trippy, reality-bending stuff starts to go down. The trailer looks like "Glass Onion" meets "Midsommar."

What's the buzz? Actress Zoë Kravitz makes her feature directorial debut.

LARRY HORRICKS/LIONSGATE

Bill Skarsgard in "The Crow," a dark reimagining of the 1994 original in which a musician returns from the grave to avenge his own death and that of his fiancée.

PARISA TAGHIZADEH/WARNER BROS. PICTURES

From left, Catherine O'Hara, Jenna Ortega, Winona Ryder and Justin Theroux in "Beetlejuice Beetlejuice," a sequel to the 1988 film. Michael Keaton still has the title role, but now former teen Goth Lydia (Ryder) has her own rebellious daughter (Ortega).

Beetlejuice Beetlejuice

(Sept. 6, not yet rated)

Starring: Michael Keaton, Jenna Ortega, Monica Bellucci, Winona Ryder, Catherine O'Hara, Willem Dafoe.

What's the story? So much has happened since the 1988 film. Ryder's Lydia, a teenage Goth in the original, now has her own rebellious adolescent daughter (Ortega). And as the titular bio-exorcist's wife — or should that be ex-wife, referenced by a severed ring finger in the first film? — Bellucci is said to be the new film's antagonist.

What's the buzz? This will be Tim Burton's first film since "Dumbo." The director has said his long-standing association with Disney was like "working in this horrible, big circus."

Movies

Furiosa: A Mad Max Saga ★★★½

WARNER BROS. PICTURES/VILLAGE ROADSHOW PICTURES

Mad Max universe shifts into a new gear

Epic prequel starring Anya Taylor-Joy is an elegiac origin story of survival and revenge

BY JEN YAMATO

How did a young girl in the dystopian future grow up to become Imperator Furiosa, the fierce warrioress who took on the entire Wasteland in 2015's "Mad Max: Fury Road"? In "Furiosa: A Mad Max Saga," the fifth film in the franchise, director George Miller builds an epic prequel with Anya Taylor-Joy at the wheel, but also shifts into a different gear to weave an unexpectedly elegiac origin tale of survival and revenge.

We already knew Furiosa's beginnings in the post-apocalypse weren't all sunshine and lollipops. Originating the character in "Fury Road," Charlize Theron lent her tough-as-nails war rig captain a glimmer of vulnerability as she revealed her connection to the mythical Eden known as the Green Place. Where Miller's high-octane opus was an unrelenting adrenaline rush teaming a steely Theron with Tom Hardy's feral Mad Max, the 148-minute "Furiosa" paces out the filmmaker's signature explosive action amid a mournful cloud, deepening the adult Furiosa's aching need to find a way home while making room for two younger actors to share the role.

Set two decades before "Fury Road," it opens as 10-year-old Furiosa (played by a splendid Alyla Browne) is stolen from the matriarchal safety of her village by bandits intent on exposing the miraculous place of abundance. In the film's first breathtaking sequence, cast in an otherworldly day-for-night glow by cinematographer Simon Duggan, her rifle-toting mother, Mary Jabasa (Charlee Fraser), stalks the kidnappers across endless sand dunes like a western avenger — first on horseback, then on scavenged motorbikes — with a two-

SEE **FURIOSA** ON **23**

JASIN BOLAND/WARNER BROS. PICTURES/VILLAGE ROADSHOW PICTURES

TOP: Anya Taylor-Joy stars in "Furiosa: A Mad Max Saga," stepping into the title role with quiet aplomb and expressive eyes. LEFT: Chris Hemsworth, sporting a fake nose, plays Dementus, the dictator of a roving biker legion who imprisons Furiosa as his ward.

Hit Man ★★★★

Glen Powell kills it as a charming fake assassin

He's got sex appeal.
He's got comic timing.
He ought to be a big star.

BY TY BURR

NETFLIX

BRIAN ROEDEL/NETFLIX

ABOVE: Adria Arjona and Glen Powell play out a complicated romance in "Hit Man," starring Powell as a professor and pretend killer-for-hire named Gary. LEFT: From left, Austin Amelio as a sketchy undercover cop and Sanjay Rao and Retta as Gary's deadpan associates in a sting operation.

"Hit Man" is opening in theaters Friday and premiering on Netflix two weeks from now. You can watch it on the streaming service, of course, but the movie's director, Richard Linklater, really wants you to watch it in a movie theater, and, honestly, so do I. A blast of pure pleasure and one of the year's best films, "Hit Man" should be seen with a crowd grooving on its devilish comic energy, its off-the-charts sexual chemistry and the star-making turn at its center.

That star is Glen Powell, who's been bumping up toward better things over the past few years, from the motormouthed college ballplayer in Linklater's "Everybody Wants Some!!" (2016) to Tom Cruise's rival in "Top Gun: Maverick" (2022) to romancing Sydney Sweeney in last year's mush-brained romantic comedy "Anyone But You." He has the lead in the "Twister" sequel due in July, but the whip-smart "Hit Man" is the one that should do the trick. Wit, sex appeal and crack comic timing — Powell's got it all.

For that matter, so does his co-star Adria Arjona ("Andor"), but we're getting ahead of ourselves.

Based *very* loosely on a true story, "Hit Man" casts Powell as Gary Johnson, a contentedly nerdy psychology professor at the University of New Orleans who moonlights as a technical adviser for police sting operations. When Jasper (Austin Amelio), the sketchy undercover cop who usually plays the fake killer-for-hire, is suspended, Gary is drafted to take his place at the last minute; to everyone's surprise, including his own, the mild-mannered academic has a gift for posing as an ice-cold assassin. Soon he's the department's main "hit man," changing his dress, hair and attitude for each of the lowlifes who are willing to pay to have someone removed. As Gary explains, hit men don't much exist outside of the movies, but people fantasize that they do, and his job is to become the fantasy. "I had the knack," he says, "of being the person they needed me to be."

A movie like this has to have a complication, and in "Hit Man," the complication's name is Maddy (Arjona), a smoldering sweetie pie with an abusive husband (Evan Holtzman) whom the planet would really be better off without. That's what she says, anyway, and maybe it's true. When she meets Gary, who's posing as a slick, affable professional killer named Ron, what starts as a business meeting turns into a date before either is entirely aware of what's happening. It's at this point that the movie shifts into a delightful second gear, as Gary's — excuse me, Ron's — attraction to Maddy, and hers to him, starts gumming up the works and adding layers to the imposture. Everyone seems to like Ron more than Gary — even Gary.

Beyond that, I can tell you no more, other than to say that "Hit Man" piles one twist upon another until we're as unsure as Gary about which person he's pretending to be, and for whom. To give the movie ballast, his day job in the classroom allows for some light philosophizing, Gary throwing his students curveballs like, "What if your self is a construction, a role you've been playing since you can remember?"

Fine, but this is first and foremost an entertainment, one made by people working at the top of their game while having the time of their lives. Linklater is one of our best, most independent-minded filmmakers, and every now and then, he drops the formal experiments of "Boyhood" or the "Before Sunrise" trilogy to turn out something perfectly commercial, like "School of Rock" or "Dazed and Confused," just to remind us that he can. "Hit Man" isn't commercial in the strict modern Hollywood sense — there's no CGI and no chase scenes, and not a single gun is fired (on-screen, anyway). But the script, co-written by the director and the star, is the kind that flatters an audience's senses of intelligence and humor, and the central romance isn't just ridiculously hot but funny and sweet — two people sparking to each other's rhythms as they reveal themselves step by step.

Which, of course, is a lie, since there's more than enough pretending to go around. The gamesmanship between Ron and Maddy ultimately leads to a blissfully funny scene where the impostures and playacting acquire the stature of three-dimensional chess, with cellphone cues and an audience of law enforcement listening in. It's one of those sequences you play back in your head after the movie is over, just to figure out how they did it.

The backcourt of "Hit Man" is stacked with talent as well, from Amelio's lanky, live-wire sleazeball of a bad cop to Retta and Sanjay Rao as Gary's deadpan associates in the sting operation, agreeing between themselves that *they'd* probably sleep with Ron if they had the chance. Everyone's so likable, in fact, that it's not until the movie's over that you may realize you've been waltzed into an awfully dark ethical corner. You can talk about that on the drive home, too.

Goosing it all along is a soundtrack of rolling New Orleans R&B, heavy on the Dr. John, Professor Longhair and a sublime Allen Toussaint cover version of "Cast Your Fate to the Wind." Appropriate title, that, since "Hit Man" is a fable about making it up as you go along, until you realize that you stopped being *you* about 10 miles back.

Ty Burr is the author of the movie recommendation newsletter Ty Burr's Watch List at tyburrswatchlist.com.

R. At Alamo Drafthouse Cinema DC-Crystal City and the AFI Silver Theatre. Available June 7 on Netflix. Contains language throughout, sexual content and some violence. 115 minutes.

Ratings guide Masterpiece ★★★★ Very good ★★★☆ Okay ★★☆☆ Poor ★☆☆☆

The Garfield Movie ★½☆☆☆

What happened to the lazy, contemptuous cat we know and love?

BY AMY NICHOLSON

DNEG ANIMATION/COLUMBIA PICTURES

As voiced by Chris Pratt, Garfield has some uncharacteristic moves in "The Garfield Movie." Here, the Monday-hating cat's trademark misanthropy has been swapped out for big emotions and bigger stunts.

Unlike lasagna, Garfield the cat lacks layers. He loves Italian food, hates Mondays and is neutral toward his owner, Jon, and canine sidekick, Odie. This simplicity has sustained Garfield's 46-year career as the world's most widely syndicated comic strip, plus a side hustle that's slapped his striped rump on coffee cups, car windshields, slippers, sofas, lava lamps, fish tanks, landline phones and, now, his third theatrical feature, "The Garfield Movie," which takes the simplest of ingredients and somehow gets every one wrong.

To be fair, it's hard to build an entire movie around a character who doesn't want to move or change. (The Emmy Award-winning 1989 TV special "Garfield's Babes and Bullets" got around the cat's inertia by having him nap underneath a trench coat and dream of being a detective named Sam Spayed.) But this film's director, Mark Dindal, is known for mutating properties into something else, like his beloved 2000 comedy "The Emperor's New Groove," which was once seen as the death of the prestigious '90s Disney renaissance but has now been embraced by audiences who accept that it races about with the rude energy of the Looney Tunes.

Still, it just feels wrong that Dindal here reworks Garfield into a tragic hero equal parts Arthur Miller and Tom Cruise — an abandoned kitten with daddy issues who's willing to backflip off a speeding train. Made for an audience mostly too young to have held the funny pages of a newspaper, it's a madcap heist flick that feels like someone grabbed a random screenplay and scrawled "Garfield" at the top.

The script by Paul A. Kaplan, Mark Torgove and David Reynolds leaves Jon (Nicholas Hoult) behind as Garfield, his estranged dad (Samuel L. Jackson) and Odie (Harvey Guillén) team up with a lovelorn bull (Ving Rhames) to steal a milk truck from a dairy farm. We're also given a villainous Persian named Jinx (Hannah Waddingham) and references to "Top Gun," "Mission: Impossible," "Fargo" and "Reservoir Dogs." This caper asks us to believe that Garfield, the figurehead of selfishness, is invested in getting two cows to canoodle to Marvin Gaye's "Let's Get It On." The cat's misanthropy has been swapped out for big emotions and bigger stunts, plus scenes where Garfield cries in public and cuddles to swooning violins. It's, well, cheesy.

Some images feel right, say when Garfield is backlit by hearts and laser beams and looks exactly as he did on my middle school math folder. Other sequences boast imagination: a dash

SEE **GARFIELD** ON **23**

The Keeper ★★☆☆

Earnest but unsubtle story calls attention to veteran suicide

BY MICHAEL O'SULLIVAN

LAMA ENTERTAINMENT

Angus Benfield in "The Keeper" as George Eshleman, a real-life veteran who hiked the Appalachian Trail to honor his comrades.

Inspired by the true story of George Eshleman, a U.S. Army veteran who, in 2016, hiked the entire Appalachian Trail while carrying the names of 363 veterans who died by suicide, "The Keeper" aims, above all, to raise awareness about a very real problem. On average, there are 22 veteran suicides a day, as the character of George (played without frills or fuss by actor, co-director and producer Angus Benfield) tells us, over and over again, in this plain-spoken, low-budget drama.

The movie's goal is as clear, as specific and as unadorned as the gray cloth patch touting the suicide-prevention organization the real Eshelman founded, Unified Warrior Foundation, that rides on the back of George's Osprey knapsack. Although the cinematography is at times quite beautiful, featuring shots of the natural world that include a vista of white clouds seen from Virginia's Whitetop Mountain, the acting is merely serviceable and the screenplay, by Todd Tavolazzi from a story by Eshelman, can be redundant, maudlin and at times unsubtle to the point of didacticism.

"We're all guilty of hiding something, not from others, but ourselves," a grizzled and Yoda-like Vietnam veteran (Fred Robbins) tells George when they encounter each other on the trail." The eventual revelation of what George is hiding will provide a modicum of suspense, in a story whose other moments of drama include a nighttime visit by a bear while George is using an outhouse — the animal heard but never seen, presumably for budgetary reasons — and what George takes to be a ghost while staying in a haunted hostel along the way.

So much for comic relief. Mostly, a mood of ghoulishness hangs over the proceedings, like the five-pound bundle of name tapes — identifying cloth patches worn by members of the military on their uniforms — that hangs from George's waist to honor his fallen comrades, dead by their own hands. At times, the mood lifts, like the fog that shrouds the gorgeous peaks. Kudos to cinematographer Richard Galli for capturing what becomes, in the course of the story, a literal reason to live.

There are other through-hikers/military veterans George meets on his journey: chiefly Taz (Andrew Ferguson), Peanut (Haley Babula), Bacon (Nicholas Asad) and Mini Me (Michael Maclane), known solely by their "trail names": nicknames traditionally adopted by the hiking community. (George earns the moniker of "Keeper," for preserving the memory of the dead men and women whose names he carries.)

The lore of hiking, including the mantra "The trail will provide" — repeated ad nauseam — is one of the more interesting features of this story, which was shot along the trail and features real way stations between Maine's Mount Katahdin, where George's trek begins, and Georgia's Springer Mountain, where it ends 144 days later.

These four young vets, also through-hikers, pop up throughout the film as their paths cross with George's, providing critical intervention, stern tongue-lashings and other lessons, as needed by the overly obvious screenplay. Their true role and purpose, in a nice but not exactly surprising twist, will be saved for the end.

It feels churlish, even disrespectful, to quibble about the aesthetics and narrative deficiencies of a story that is so earnest — whose heart is so very much in the right place — especially one that opens on Memorial Day weekend. "The Keeper" will win no filmmaking prizes. But it doesn't mean, or need, to. Like an infomercial, its aim is more simple, direct and unapologetic: to call attention to an epidemic hiding in plain sight. By that measure: mission accomplished.

Unrated. At the Fairfax Corner 14. Contains some coarse language and mature thematic elements, including suicide and sexual assault. 101 minutes.

FURIOSA FROM 20

fold mission: Save Furiosa and protect the Green Place.

The tragedy that follows leaves Furiosa scarred and intertwines her fate with that of Dementus (Chris Hemsworth of "Thor," sporting a fake nose and a blustery spin on his own Australian accent), the vainglorious dictator of a roving biker legion. Like a Charlton Heston of the Wasteland, he drives a motorcycle-drawn chariot and delusionally fancies himself a father figure to Furiosa, whom he imprisons as his ward. That doesn't stop him from bartering her to the alpha warlord in command of the towering, water-hoarding Citadel, and her future employer: Immortan Joe (Lachy Hulme, replacing the late Hugh Keays-Byrne).

Written by Miller with "Fury Road's" Nico Lathouris and told in chapters, "Furiosa" is deliberate in cadence, conjuring a fable-like aura rife with religious imagery across treacherous deserts teeming with Frankensteined rides, greased-up brutes and the highflying new "Mortifiers" who rain down makeshift bombs from the air. (Furiosa gets her own supercharged V8 hot rod, and Dementus helms a six-wheeled monster truck from hell, while cameos tie the world of Mad Max together.) Crisp photography, shot on location in Australia, and densely detailed production design make for staggering tableaus of stark isolation and chaos, while crackerjack sound design and a pulsing score crank the tension without feeling overbearing.

WARNER BROS. PICTURES/VILLAGE ROADSHOW PICTURES

Chris Hemsworth's Dementus drives a motorcycle-drawn chariot in "Furiosa," directed by George Miller. Crisp photography, shot on location in Australia, and densely detailed production design make for staggering tableaus of stark isolation and chaos.

More than its predecessors dating back to 1979's lean, brutal "Mad Max," "Furiosa" highlights the silliness and savagery of toxic men playing "Lord of the Flies" in the rubble of humanity. (The remnants of modern technology powering the Green Place subtly warn us that we're not so far off from this bleak ecocidal future, either.) We understand why young Furiosa shaves her head and hides among the subterranean War Boys to escape the predators above. And when we meet her again years later, risen to the rank of war rig mechanic, and Taylor-Joy steps into the role with quiet aplomb, her expressive eyes disclose the vigilance and isolation she's had to cultivate to survive.

Her Furiosa is a gear head Joan of Arc clinging to the undercarriage of a speeding war rig under siege in the spectacular, 15-minute "Stowaway to Nowhere" sequence, where she wins the respect of superstar road warrior Praetorian Jack (Tom Burke) and he earns her trust. Her metamorphosis into his confident, grease-painted second-in-command is far more engaging than the tiresome power games between Dementus and Immortan Joe that erupt into all-out civil war, spurring the last-act events that will shape the hardened Furiosa we know.

Miller, Academy Award-nominated for "Fury Road" (and reuniting with several department heads who took home Oscars for their work on the best picture nominee), relishes the wider expanse of time, punctuating Furiosa's journey with virtuosic set pieces and understated moments that tell the story wordlessly — a loaded glance, a stirring callback, the burn of rubber on flesh so visceral you can practically smell it. When "Furiosa" reaches its crescendo, however, it's not a massive action sequence that wreaks peak devastation, but an anguished debate over the endurance of grief and the fleeting satisfaction of violent retribution.

We already know that Furiosa's quest will end, eventually, in a reclamation of hope; in "Furiosa," we see how long it has taken her to travel that road. But we can also imagine she's not the only one out there finding purposeful rage, salvation and a new beginning in the Wasteland.

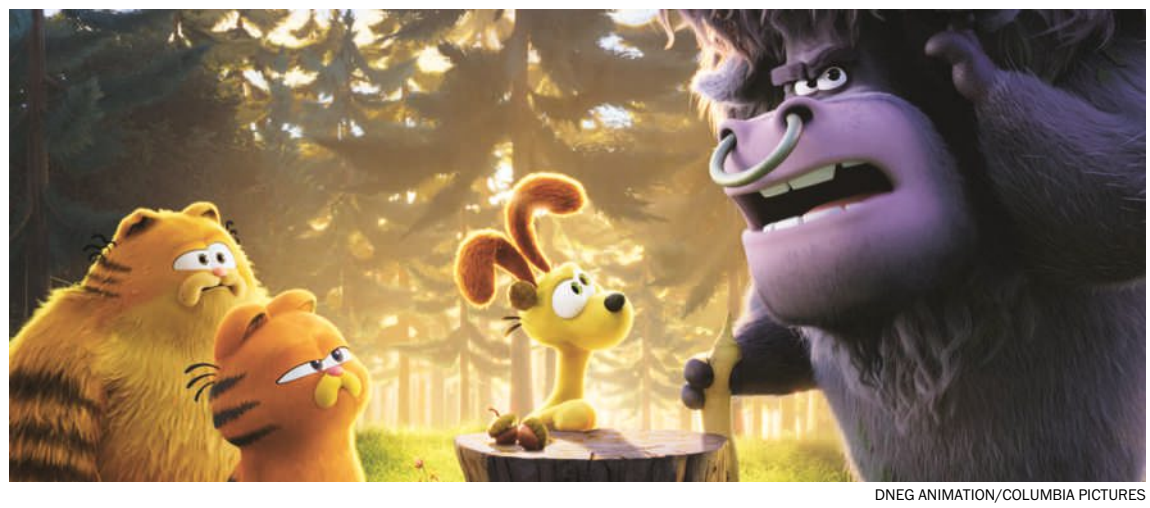
R. At area theaters. Contains sequences of strong violence and grisly images. 148 minutes.

GARFIELD FROM 22

through a cheese factory, a lovely watercolor-style flashback to a bovine romance. I giggled whenever a giant Shar-Pei (Brett Goldstein) enfolded objects in his wrinkles like a child's finger trap puzzle.

But I recoiled as soon as Garfield began to talk.

Jim Davis, the cat's creator, never allowed the animal's mouth to move, a rule that held for decades until the cat leaped to the big screen. Here, bizarrely, the animators have decided that Garfield's pale muzzle should waggle like a lecherous, old-timey mustache. Worse, when he speaks, we hear not sardonic contempt, but the earnest cheer of Chris Pratt, the goofball of "Guardians of the Galaxy" and "Jurassic World," who just last year was pelted with tomatoes for the "It's-a me!" accent he gave to the titular Italian plumber in the "The Super Mario Bros. Movie."



DNEG ANIMATION/COLUMBIA PICTURES

From left, Vic (voice of Samuel L. Jackson), Garfield's estranged father; Garfield (Chris Pratt); canine sidekick Odie (Harvey Guillén); and Otto (Ving Rhames), a lovelorn bull, in "The Garfield Movie."

No one is pretending that Garfield is a dramatic achievement on par with Hamlet. Nevertheless, the last movie star who voiced him was Bill Murray — hereby deemed the Laurence Olivier of cartoon cats — who has claimed he believed the film would be directed by one of the Coen brothers. Murray's Garfield made sense. He's Hollywood's version of a disdainful feline, a celebrity who legendarily can be reached only at a phone he never answers. But Pratt, who went viral for admitting he doesn't even like lasagna, is a go-getter famous for losing 60 pounds to rebrand himself as an action lead. Frankly, Pratt has dog energy — a willingness to be a good boy for any franchise. I suspect he even enjoys Mondays.

You might be thinking: Hey, it's just a Garfield cartoon, stop throwing a hissy fit. But it's astounding what a hash it makes of the very, *very* few things Garfield stands for. It's a Garfield film whose plot takes place from a Thursday to a Sunday, a film where the cat is continually shown up by competent canines, where the main celebrity cameo is a one-eyed cat played by Snoop Dogg. The fat cat's cynicism isn't on the screen but *behind* it. Leaving the theater, the bad taste in my mouth came from the studio shoving it down my own throat that it believes audiences will, like this Garfield, swallow anything.

PG. At area theaters. Contains action/peril and mild thematic elements. 111 minutes.

Movies

New movies and shows to stream

BY OLIVIA MCCORMACK

The Beach Boys

The documentary chronicling the rise of the Beach Boys includes never-before-seen footage and interviews with members Brian Wilson, Mike Love, Al Jardine, David Marks and Bruce Johnston. Musical legends such as Lindsey Buckingham, Janelle Monáe, Ryan Tedder and Don Was also weigh in on the band's importance.

Where to watch: Disney Plus

Mulligan

In Season 1, a group of survivors had to build a new society after aliens destroyed Earth in this animated comedy. In the second season, alliances are tested as the reality of life begins to set in. Voice actors include Chrissy Teigen, Sam Richardson, Nat Faxon, Dana Carvey and Tina Fey.

Where to watch: Netflix

Gaga Chromatica Ball

In this concert special, Lady Gaga performs at Los Angeles' Dodger Stadium during her 2022 Chromatica Ball tour. Expect outrageous costume changes, intimate piano numbers, intense choreography and pyrotechnics.

Where to watch: Saturday on Max

Eric

Benedict Cumberbatch stars in this limited series as a puppeteering father who unravels after his son's disappearance. Convinced that the only way to see his son again is to put the child's drawings of a blue monster puppet on TV, he battles his own demons as a tenacious cop works the case.

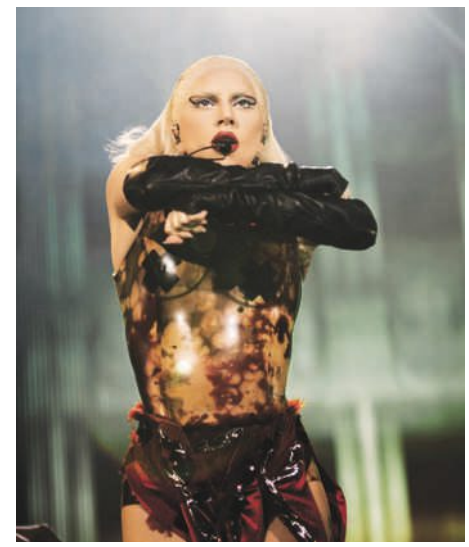
Where to watch: Thursday on Netflix

MICHAEL OCHS ARCHIVES/GETTY IMAGES/DISNEY PLUS

From left, Dennis Wilson, Al Jardine, Carl Wilson, Brian Wilson and Mike Love perform circa 1964 in a scene from the documentary "The Beach Boys," which chronicles the band's rise.

LUDOVIC ROBERT/NETFLIX

Benedict Cumberbatch plays a puppeteer who unravels after his son disappears in the limited series "Eric."



NICOLE MAGO/HBO

Lady Gaga performs in the concert special "Gaga Chromatica Ball."

NETFLIX

Voice actors in the animated comedy "Mulligan" include Sam Richardson, Daniel Radcliffe, Nat Faxon, Tina Fey, Dana Carvey, Chrissy Teigen, Phil LaMarr and Ronny Chieng. In Season 2, reality sets in after survivors had to build a new society following an alien attack.

ALSO PLAYING

Star ratings are from Post reviews; go to *washingtonpost.com/goingoutguide/movies* for the full-length reviews. For showtimes and directories, see the Movie Directory.

★★★½ **BABES**
Ilana Glazer and Michelle Buteau play BFFs engaged in the messiness of female friendship. (R, 104 minutes)

★★☆☆ **BACK TO BLACK**
The Amy Winehouse story gets a drab cautionary retelling. (R, 122 minutes)

★★★½ **CHALLENGERS**
Luca Guadagnino's tennis-themed three-way is a masterstroke of court and spark. (R, 131 minutes)

SPENCER PAZER/A24

Helena Howard plays a protagonist of a fictional 1990s TV series in "I Saw the TV Glow," from writer-director Jane Schoenbrun.

★★★☆ **CIVIL WAR**
Alex Garland's lean, cruel film appeals to its broadest base by dodging specifics. (R, 109 minutes)

★★½☆ **DUNE: PART TWO**
Timothée Chalamet, Zendaya and an unrecognizable Austin Butler star in the latest installment of Frank Herbert's sci-fi saga. (R, 89 minutes)

★★★½ **EVIL DOES NOT EXIST**
Ryûsuke Hamaguchi's eco-drama is masterfully ambiguous. (Unrated, 106 minutes. In Japanese with subtitles.)

★★★☆ **THE FALL GUY**
Ryan Gosling and Emily Blunt star in a meta-movie action-

SEE MOVIES ON 27

Common Sense Media What parents need to know

The Garfield Movie (PG)

Age 7+

Legendary cat's animated adventure has peril, lots of ads.

"The Garfield Movie" is the first fully animated mainstream release based on Jim Davis's popular comic strip about the iconic orange cat who loves lasagna and hates Mondays. It follows Garfield (voiced by Chris Pratt) from his kittenhood meet-cute with owner Jon (Nicholas Hoult) to an unexpected reunion with his long-lost father, Vic (Samuel L. Jackson), that puts Garfield's survival skills (or lack thereof) to the test. Expect lots of slapstick violence, including falls and face-smackings; a scene where a cat swallows a bird and another in which a bird is electrocuted; and many chases and confrontations in which main characters are nearly injured or killed (or, in one case, land in a pile of manure). There's also one mildly suggestive scene that's likely to go over kids' heads, plus a few insults like "worthless," "outcast" and "crazy," and a use of the British slang "bloody." Garfield's laziness, size and larger-than-life appetite are played for laughs (including a fatphobic joke about him breaking a scale). The movie's frequent, overt product placement makes it seem like an ad for Olive Garden, Sony, Popchips and more. All of that said, there are clear themes of perseverance, teamwork and forgiveness, as well as the importance of communication between parents and children. (111 minutes)

Available in theaters.

DNEG ANIMATION/COLUMBIA PICTURES

Jon (voice of Nicholas Hoult), Garfield's dad, Vic (Samuel L. Jackson), and Garfield (Chris Pratt) in "The Garfield Movie," the first fully animated mainstream release based on the popular comic strip.

Furiosa: A Max Max Saga (R)

Age 16+

Stunning, intense prequel has near-constant peril and violence.

"Furiosa: A Mad Max Saga," a prequel to the 2015 reboot "Mad Max: Fury Road," tells the origin story of Imperator Furiosa (Anya Taylor-Joy) after she's taken from the Green Place as a child by a group of bikers led by a feared warlord (Chris Hemsworth). Expect constant, intense violence, including explosions, dismemberment, torture, references to sexual assault, and lots of warring and death. Cannibals are shown, and people are shot and stabbed. Language is limited to a few uses of "b-----d," "bollocks" and similar terms. Only one relationship could be interpreted as romantic, but it never crosses beyond deep affection and forehead touching. While there's little racial diversity in the primary cast, Furiosa is a determined, courageous and strong woman who is selfless in the face of nearly impossible odds. And despite all the violence, the movie does promote teamwork and resistance against oppressive authority. (148 minutes)

Available in theaters.

WARNER BROS. PICTURES/VILLAGE ROADSHOW PICTURES

NETFLIX

CENTER: Anya Taylor-Joy stars in "Furiosa: A Mad Max Saga," a prequel to the 2015 reboot "Mad Max: Fury Road." ABOVE: Jennifer Lopez plays the title role in "Atlas," a sci-fi action film about a woman who must fight against AI robots.

Atlas (PG-13)

STREAMING

Age 14+

Tense sci-fi action tale has strong violence, language.

"Atlas" is a sci-fi action film with graphic violence and swearing that centers on a woman named Atlas (Jennifer Lopez) who must fight against AI robots to save humanity. She and a colonel, played by Sterling K. Brown, are the film's heroes. There's a recurring theme that women are considered weak if they're emotional and hostile if they're driven. Atlas demonstrates courage in facing her fears. But many people and robots are killed or destroyed, including through electrocution, firearms, explosions, crashes, fights, dismemberment and falls. Characters also suffer graphic bodily harm and deal with psychological trauma from feeling responsible for the deaths of others — including colleagues and a parent — and from witnessing or anticipating AI attacks on humans. Language includes "f---," "s---," "a--," "hell," "goddamn," "damn" and "b----." (118 minutes)

Available on Netflix.

Angry Birds Mystery Island (TV-G)

STREAMING

Age 6+

Castaway story has new faces, less violence and more teamwork.

"Angry Birds Mystery Island" is a comedy series based on the popular mobile game. It introduces four new teenage characters: three hatchlings and a piglet (voiced by Harvey Guillén, Kate Micucci, Nasim Pedrad and Dominic Monaghan) who get stranded on a mysterious island. As in other versions of the franchise, the show puts the pigs and short-tempered birds in typical cartoon comedy situations — especially falling from great heights or being crushed by heavy objects for laughs. But unlike previous Angry Birds series, this one focuses less on competition and destruction and more on themes like working together and caring for one another. As castaways on a mysterious island, the hatchlings encounter volcanic activity and threatening monsters, like a carnivorous plant and a giant sand worm. They must rely on teamwork to find their way, build a home and concoct a plan to escape the island — all while creating a new family of their own. (Eight episodes)

Available on Prime Video.

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common sense Common Sense Media helps families make smart media choices. Go to commonsensemedia.org for age-based and educational ratings and reviews for movies, games, apps, TV shows, websites and books.

MOVIE DIRECTORY

(!) No Pass/No Discount Ticket

DISTRICT

AMC Georgetown 14
3111 K Street N.W.

Furiosa: A Mad Max Saga (R) OC: 1:50
The Fall Guy (PG-13) CC: 1:00-4:00-7:50-10:20
Furiosa: A Mad Max Saga (R) CC: 3:00-6:30-9:50
Civil War (R) CC: 1:10-4:45-7:00-11:00
Challengers (R) CC: 1:30-4:00-7:20-10:30
The Garfield Movie (PG) CC: 12:50-1:40-4:20-9:40
Kingdom of the Planet of the Apes (PG-13) CC: 1:15-4:30-7:10-10:30
The Ministry of Ungentlemanly Warfare (R) CC: 8:10
The Strangers: Chapter 1 (R) CC: 1:00-3:20-5:40-8:00-10:50
Sight (PG-13) CC: 2:10-4:45-7:15-9:45
Babes (R) CC: 2:30-5:10-7:45-10:20
Back to Black (R) CC: 2:00-5:00-7:50-10:40
I Saw the TV Glow (PG-13) CC: 5:40-10:00
Furiosa: A Mad Max Saga: The IMAX Experience (R) CC: 12:40-4:10-7:40-11:00
Blue Angels (G) CC: 3:20
The Garfield Movie 3D (PG) CC: 7:00
Furiosa: A Mad Max Saga (R) CC: 5:15-8:40
If (PG) CC: 2:00-4:40-7:30-10:10

Alamo Drafthouse Cinema - DC Bryant Street
630 Rhode Island Ave NE

Furiosa: A Mad Max Saga (R) 11:30-3:15-7:00-10:45
I Saw the TV Glow (PG-13) 12:30-3:30-7:30-9:30
Challengers (R) 11:45-3:15-6:45-10:00
The Garfield Movie (PG) 11:45-1:00-2:45-6:30-9:45
Kingdom of the Planet of the Apes (PG-13) 12:00-3:45-6:15-10:15
Babes (R) 10:30-1:15-4:15-7:15-10:30
Back to Black (R) 11:30-2:45-10:00
Furiosa: A Mad Max Saga (R) 4:00-6:00-8:00
If (PG) 10:45-1:45-4:45-7:45-10:45

Angelika Pop-Up at Union Market
550 Penn Street NE - Unit E

Furiosa: A Mad Max Saga (R) 12:00-1:00-3:20-4:15-6:30-7:20-9:30
Challengers (R) 12:30-3:30-6:30-9:25

Avalon Theatre
5612 Connecticut Avenue

Farewell, Mr. Haffmann (Adieu Monsieur Haffmann) 1:45-7:15
The Old Oak 11:15-4:30
Back to Black (R) 11:30-2:15-5:00-7:45

Landmark Atlantic Plumbing Cinema
807 V Street Northwest

The Fall Guy (PG-13) 1:40-4:30-7:30-10:10
Furiosa: A Mad Max Saga (R) 1:00-2:00-4:00-5:00-7:00-8:00-9:30
Challengers (R) 1:20-4:20-7:10-9:50
If (PG) 1:50-4:10-6:30-10:00
Kingdom of the Planet of the Apes (PG-13) 12:50-3:45-6:45-9:40

Landmark E Street Cinema
555 11th Street Northwest

Furiosa: A Mad Max Saga (R) 12:00-1:00-3:15-4:15-6:00-7:00-8:00-9:00-10:10
Challengers (R) 1:45-5:45-7:45-10:30
Evil Dead Rise 12:45-3:25-9:15
Babes (R) 12:25-1:30-5:30-7:15-10:00
Back to Black (R) 12:30-4:10-7:30-10:25
I Saw the TV Glow (PG-13) 1:15-3:45-7:20-9:45
Babes (R) 4:00

Regal Gallery Place
701 Seventh Street NW

The Fall Guy (PG-13) 12:50-3:50-7:20-9:40
Furiosa: A Mad Max Saga (R) 3:30-7:00-10:30
Civil War (R) 11:40AM
Challengers (R) 2:00-4:45-7:40-10:40
If (PG) 12:20-4:20-6:50-10:20
The Garfield Movie (PG) 12:40-1:10-3:40-4:10-6:20-7:10-9:10-9:50
Sight (PG-13) 12:00-2:50-6:10
The Strangers: Chapter 1 (R) 11:30-2:25-5:10-7:50-10:50
The Garfield Movie 3D (PG) 12:10
Furiosa: A Mad Max Saga (R) 11:20-12:30-1:00-2:30-3:00-4:00-4:30-6:00-6:30-7:30-8:00-9:00-9:30-10:00-11:00
Kingdom of the Planet of the Apes (PG-13) 11:50-1:40-3:20-5:20-6:40-8:50-10:10

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road

Curse of the Demon (1957) (NR) 12:10
Hit Man (R) OC: 11:30AM
The Third Man (2016) (NR) 2:15-4:30
Point Break (1991) (R) 7:00
Evil Does Not Exist 12:55-5:15-9:35
Hit Man (R) 1:50-4:15-6:40-9:00
Wildcat 3:05-7:25
Messiah of Evil (R) 9:30
The Crimson Kimono (1959) (NR) 11:10AM

AMC Academy 8
6198 Greenbelt Road

Furiosa: A Mad Max Saga (R) CC: 1:20-3:00-4:20-6:00-7:15-9:15-10:30
Challengers (R) CC: 4:10-10:00
If (PG) CC: 1:30-4:10-7:10-9:50
The Garfield Movie (PG) CC: 1:50-4:40-7:40-10:10
Kingdom of the Planet of the Apes (PG-13) CC: 1:00-4:00-6:40-9:40
Godzilla x Kong: The New Empire (PG-13) CC: 1:10-7:20
Tarot (PG-13) CC: 6:30-9:00
The Strangers: Chapter 1 (R) CC: 2:30-5:00-7:30-10:00
The Garfield Movie 3D (PG) CC: 1:00-3:30

AMC Annapolis Mall 11
1020 Annapolis Mall Road

The Fall Guy (PG-13) CC: 12:50-4:00-7:50-10:20
Furiosa: A Mad Max Saga (R) CC: 12:30-4:00-7:20-10:40
Challengers (R) CC: 11:10-10:50
The Garfield Movie (PG) CC: 10:30-2:15-3:50-4:45-7:30-9:05
Sight (PG-13) CC: 11:20-1:50-4:20-6:50-9:20
The Strangers: Chapter 1 (R) CC: 1:20-3:40-6:00-8:20-10:45
Back to Black (R) CC: 10:00-11:25
Babes (R) CC: 12:00-2:35-5:10-7:45-10:00
I Saw the TV Glow (PG-13) CC: 10:15-11:30
The Garfield Movie 3D (PG) 1:15-6:30
If (PG) CC: 10:10-12:40-2:00-3:30-6:20-9:00
Kingdom of the Planet of the Apes (PG-13) CC: 10:00-1:00-4:30-7:00-10:15
Furiosa: A Mad Max Saga (R) CC: 10:05-11:30-2:50-4:50-6:10-8:10-9:30

AMC Center Park 8
4001 Powder Mill Rd.

The Fall Guy (PG-13) CC: 1:45-4:45-7:15-10:15
Furiosa: A Mad Max Saga (R) CC: 1:00-2:30-4:00-7:00-8:45-10:30
If (PG) CC: 12:30-3:00-5:30-8:00-10:30
The Garfield Movie (PG) CC: 12:00-4:30-10:00
Kingdom of the Planet of the Apes (PG-13) CC: 12:00-3:15-6:30-9:45
Sight (PG-13) CC: 12:00-2:30-5:00-7:30-10:00
The Strangers: Chapter 1 (R) CC: 2:15-4:45-7:45-10:15
The Garfield Movie 3D (PG) CC: 1:30-7:30
The Garfield Movie (PG) 6:00

AMC Columbia 14
10300 Little Patuxent Pkwy

The Fall Guy (PG-13) CC: 1:05-4:05-7:05-10:05
Furiosa: A Mad Max Saga (R) CC: 11:00-2:30-6:00-9:20
Challengers (R) CC: 12:15-3:15-4:15-7:15-10:15
The Garfield Movie (PG) CC: 11:00-12:35-4:20-6:00-9:10
Kung Fu Panda 4 (PG) CC: 11:25-1:50
Kingdom of the Planet of the Apes (PG-13) CC: 12:00-3:15-6:35-8:35-9:55
Sight (PG-13) CC: 11:15-1:45-4:15-6:45-9:15
Godzilla x Kong: The New Empire (PG-13) CC: 2:10
The Strangers: Chapter 1 (R) CC: 12:20-2:40-5:00-7:30-10:00
Babes (R) CC: 11:05-1:40-4:25-7:05-9:40
Furiosa: A Mad Max Saga: The IMAX Experience (R) CC: 12:00-3:30-7:00-10:20
Back to Black (R) CC: 6:20-9:50
I Saw the TV Glow (PG-13) CC: 6:20-9:00
Blue Angels (G) CC: 11:45AM
The Garfield Movie 3D (PG) CC: 1:35-7:00
If (PG) CC: 11:15-12:35-1:50-3:10-4:30-7:10-9:35
Furiosa: A Mad Max Saga (R) CC: 5:00-8:20
Back to Black (R) OC: 3:20

AMC DINE-IN Rio Cinemas 18
9811 Washingtonian Ctr

The Garfield Movie (PG) OC: 1:45
The Garfield Movie 3D (PG) 12:45-6:15-9:15
The Fall Guy (PG-13) CC: 11:00-2:00-4:50-7:50-10:50
Furiosa: A Mad Max Saga (R) CC: 11:30-3:00-6:30-10:00
Civil War (R) CC: 7:30-10:20
Challengers (R) CC: 11:30-2:45-6:00-9:15
The Garfield Movie (PG) CC: 12:00-2:45-5:30
Kung Fu Panda 4 (PG) CC: 12:00-2:30-5:00
Kingdom of the Planet of the Apes (PG-13) CC: 11:45-3:15-6:45-7:45-10:15-11:00; 8:30
Sight (PG-13) CC: 11:15-2:00-4:30-7:00-9:30
Godzilla x Kong: The New Empire (PG-13) CC: 12:30-3:30
Tarot (PG-13) CC: 11:00-3:45-6:20-8:45
The Strangers: Chapter 1 (R) CC: 12:45-3:15-5:45-8:15-10:45
Babes (R) CC: 11:00-1:30-4:15-7:00-9:45
Furiosa: A Mad Max Saga: The IMAX Experience (R) CC: 12:30-4:00-7:30-11:00
Back to Black (R) CC: 11:00-1:50-4:45-7:45-10:45
I Saw the TV Glow (PG-13) CC: 2:15-10:30
Blue Angels (G) CC: 1:15
Love Me If You Dare 6:30-10:00
Three Old Boys 1:45-4:45
If (PG) CC: 11:30-1:15-4:00-5:00-6:45-7:45-9:30
Raju Yadav 3:20-10:15
The Garfield Movie (PG) CC: 11:00-4:30-7:15

AMC Magic Johnson Capital Center 12
800 Shoppers Way

The Fall Guy (PG-13) CC: 3:45-6:45-9:45
Furiosa: A Mad Max Saga (R) CC: 2:45-6:10-9:30
Challengers (R) CC: 7:45-10:45
If (PG) CC: 2:15-3:40-4:50-7:25-10:00
The Garfield Movie (PG) CC: 2:00-5:10-7:05-10:20
Kung Fu Panda 4 (PG) CC: 2:45-8:30
Kingdom of the Planet of the Apes (PG-13) CC: 2:30-5:10-5:45-9:00
Godzilla x Kong: The New Empire (PG-13) CC: 6:15-9:00
Sight (PG-13) CC: 3:00-4:35-8:00-9:45
Tarot (PG-13) CC: 5:30-10:30
The Strangers: Chapter 1 (R) CC: 2:30-5:00-7:30-10:00
Ghostbusters: Frozen Empire (PG-13) CC: 2:10-5:00
Furiosa: A Mad Max Saga: The IMAX Experience (R) CC: 3:45-7:10-10:30
The Garfield Movie 3D (PG) CC: 2:30-7:45

AMC Montgomery 16
7101 Democracy Boulevard

The Fall Guy (PG-13) CC: 1:15-4:15-7:15-10:15
Furiosa: A Mad Max Saga (R) CC: 12:00-7:00-10:30
Challengers (R) CC: 6:30-10:15
If (PG) CC: 12:30-5:15-7:45-9:45
The Garfield Movie (PG) CC: 1:45-4:30-7:15-10:00
Kung Fu Panda 4 (PG) CC: 1:30-4:00
Kingdom of the Planet of the Apes (PG-13) CC: 12:00-3:15-6:30-9:45
The Strangers: Chapter 1 (R) CC: 12:05-3:00-5:30-8:00-10:30
Furiosa: A Mad Max Saga (R) OC: 3:30
If (PG) OC: 2:30

AMC St. Charles Town Ctr 9
11115 Mall Circle

The Fall Guy (PG-13) CC: 1:15-4:15-7:15-10:15
Furiosa: A Mad Max Saga (R) CC: 12:15-2:00-3:30-5:15-6:45-8:30-10:00
If (PG) CC: 12:45-3:00-3:30-6:15-9:00
The Garfield Movie (PG) CC: 1:15-4:00-9:30
Kingdom of the Planet of the Apes (PG-13) CC: 12:00-3:15-6:30-8:15-9:45
Godzilla x Kong: The New Empire (PG-13) CC: 5:30
Tarot (PG-13) CC: 12:15-2:45-5:20-7:45-10:15
The Strangers: Chapter 1 (R) CC: 12:00-2:30-5:00-7:30-10:00
The Garfield Movie 3D (PG) CC: 12:15-6:45

Cinemark Egyptian 24 and XD
7000 Arundel Mills Circle

The Fall Guy (PG-13) 10:25-1:35-4:40-7:45-10:50
Furiosa: A Mad Max Saga (R) 10:05-10:20-10:45-11:35-12:45-1:30-2:10-3:00-4:10-5:35-6:25-7:35-9:00-9:50-11:00
The Garfield Movie (PG) XD: 10:55-1:40-4:25-7:10-9:55
Kingdom of the Planet of the Apes (PG-13) 12:05-12:35-12:55-3:30-3:55-4:15-6:55-7:15-7:35-10:15-10:35-10:55
Godzilla x Kong: The New Empire (PG-13) 10:35-1:30-4:25-7:20-10:30
The Strangers: Chapter 1 (R) 10:00-12:30-3:00-4:55-5:30-7:25-8:00-10:00-10:45
Furiosa: A Mad Max Saga (R) 4:55-8:20
Challengers (R) 10:10-1:20-4:30-7:40
The Garfield Movie (PG) 11:30-2:15
Kung Fu Panda 4 (PG) 10:30-1:00-3:30
Sight (PG-13) 11:00-1:50-4:40-7:30-10:20
Tarot (PG-13) 10:05-1:45-4:15-6:45-9:15
Babes (R) 11:15-1:55-4:35-7:15-9:55
Back to Black (R) 10:00-4:20-10:40
I Saw the TV Glow (PG-13) 10:50
The Garfield Movie 3D (PG) 10:15-4:00-9:10
Love Me If You Dare 6:00-9:15
Turbo 1:00-7:20
Furiosa: A Mad Max Saga (R) XD: 12:10-3:35-7:00-10:25
If (PG) 10:05-10:20-10:50-11:10-1:05-1:35-1:55-3:50-4:20-4:40-6:35-7:05-7:25-9:20-9:45-10:05
The Garfield Movie (PG) 10:00-10:30-12:55-1:15-3:40-6:25-6:45-9:30

Cinépolis Gaithersburg
629 Center Point Way

The Fall Guy (PG-13) 1:15-4:30-7:45-11:15
Furiosa: A Mad Max Saga (R) 2:15-3:15-6:00-7:00-9:45-10:45
If (PG) 2:00-4:45-7:45-10:45
The Garfield Movie (PG) 1:00-4:00-5:00-7:00-8:00-11:00
Kingdom of the Planet of the Apes (PG-13) 1:15-3:45-7:15-10:45
Sight (PG-13) 3:00-6:00-10:15
The Strangers: Chapter 1 (R) 1:00-4:30-7:15-10:15
Back to Black (R) 9:00
The Garfield Movie 3D (PG) 1:40

Greenbelt Cinema
129 Centerway

If (PG) 5:15-7:45
Evil Does Not Exist 5:00-8:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue

The Fall Guy (PG-13) 1:45-4:25-7:20-10:05
Furiosa: A Mad Max Saga (R) 1:00-4:00-5:00-7:00-8:00-10:00
Challengers (R) 1:15-4:15-7:10-9:55
If (PG) 12:30-6:30-9:00
The Garfield Movie (PG) 1:30-2:30-4:30-7:15-9:35
Kingdom of the Planet of the Apes (PG-13) 3:50-6:50-9:45
Back to Black (R) 3:45-6:40-9:30
If (PG) 3:30
Kingdom of the Planet of the Apes (PG-13) 12:45
Back to Black (R) 1:10

Landmark at Annapolis Harbour Center
2474 Solomons Island Rd Unit H-1

The Fall Guy (PG-13) 1:15-4:00-6:45-9:30
Furiosa: A Mad Max Saga (R) 1:30-2:30-4:40-6:10-7:40-9:20
If (PG) 1:10-2:10-3:40-6:05-7:35-9:35
The Garfield Movie (PG) 1:00-2:00-3:20-4:20-5:00-6:35-7:00-8:50
Kingdom of the Planet of the Apes (PG-13) 1:05-4:05-7:15-9:05
Back to Black (R) 1:25-4:15-7:10-9:50

Phoenix Theatres Marlow 6
3899 Branch Avenue

Furiosa: A Mad Max Saga (R) 3:00-6:30-9:35-10:00
If (PG) 4:00-6:30-9:05
The Garfield Movie (PG) 3:30-4:00-6:30-9:00
Kingdom of the Planet of the Apes (PG-13) 3:05-6:30-10:05
Godzilla x Kong: The New Empire (PG-13) 6:35
The Strangers: Chapter 1 (R) 3:00-5:30-8:00-10:30

Regal Cinemas Majestic Stadium 20 & IMAX
900 Ellsworth Drive

Furiosa: A Mad Max Saga (R) 4:20
The Fall Guy (PG-13) 12:30-3:35-6:50-10:00
Civil War (R) 9:40
Challengers (R) 11:35-2:10-5:20-8:40
If (PG) 11:25-12:25-2:00-3:25-4:55-6:20-7:50-9:15-10:45
The Garfield Movie (PG) 11:30-12:20-12:50-1:20-2:20-3:15-4:15-6:10-7:10-9:05
Kingdom of the Planet of the Apes (PG-13) 11:20-2:40-3:40-6:15-7:45-9:45
Sight (PG-13) 3:45-6:40
Godzilla x Kong: The New Empire (PG-13) 12:55
The Strangers: Chapter 1 (R) 12:00-2:30-5:00-7:40-10:20
Babes (R) 1:10-4:10-7:20-10:15
Furiosa: A Mad Max Saga: The IMAX Experience (R) 11:40-3:20-7:00-10:40
Back to Black (R) 5:15-8:20
Blue Angels (G) 1:45
The Garfield Movie 3D (PG) 10:05
Love Me If You Dare 6:05-9:55
Furiosa: A Mad Max Saga (R) 12:10-12:40-1:10-2:15-2:50-3:50-4:50-6:00-6:30-7:30-8:00-8:30-9:35-10:10-11:00

Regal Germantown
20000 Century Boulevard

Furiosa: A Mad Max Saga (R) 11:55-1:10-2:10-3:20-5:40-7:00-8:20-9:10-10:30
The Garfield Movie (PG) 12:00-12:30-1:05-1:30-2:00-2:40-3:10-3:40-4:10-4:40-5:30-6:20-6:50-7:20-8:10-9:00-9:30-10:40
Kingdom of the Planet of the Apes (PG-13) 10:25; 12:25-3:50-7:10
Sight (PG-13) 2:30-5:10-7:50-10:35
The Strangers: Chapter 1 (R) 12:15-2:50-5:20-8:00-10:50
Back to Black (R) 6:00-8:50
Blue Angels (G) 11:50AM
Turbo 1:20-5:00-8:40
The Fall Guy (PG-13) 12:20-3:30-6:40-10:10
Furiosa: A Mad Max Saga (R) 4:30
If (PG) 12:10-3:00-6:10-9:20

Regal Hyattsville Royale
6505 America Blvd.

The Fall Guy (PG-13) 1:50-5:00-8:20
Furiosa: A Mad Max Saga (R) 12:20-1:10-2:00-2:50-3:40-4:50-5:30-6:20-7:00-7:30-8:30-9:00-9:50-10:30-11:00
Challengers (R) 3:10-6:40-10:10
If (PG) 1:20-4:10-7:10-10:00
The Garfield Movie (PG) 12:40-1:30-2:20-3:30-4:20-5:10-6:10-7:50-8:50-10:40
Kung Fu Panda 4 (PG) 12:45
Kingdom of the Planet of the Apes (PG-13) 12:30-3:50-7:20-10:50
Sight (PG-13) 1:00-4:00-6:50-9:40
The Strangers: Chapter 1 (R) 1:40-4:40-8:00-10:20
Back to Black (R) 12:50-4:30-7:40-10:45

Regal Laurel Towne Centre
14716 Baltimore Avenue

The Fall Guy (PG-13) 1:00-4:10-7:20-10:30
Furiosa: A Mad Max Saga (R) 12:00-12:50-1:40-3:00-3:30-5:10-6:50-8:10-8:40-10:35
Challengers (R) 10:20
If (PG) 12:40-3:40-4:40-6:40-9:30
Kingdom of the Planet of the Apes (PG-13) 11:40-12:20-3:50-7:10-10:40
Godzilla x Kong: The New Empire (PG-13) 4:30-7:50-10:45
The Strangers: Chapter 1 (R) 2:20-5:00-7:30-10:10
Back to Black (R) 1:50-4:50-6:30-9:35
The Garfield Movie (PG) 11:45-12:30-1:20-2:00-3:10-4:10-6:00-7:00-7:40-8:40-9:40

Regal Rockville Center
199 East Montgomery Ave

The Fall Guy (PG-13) 2:30-5:30-8:40
Furiosa: A Mad Max Saga (R) 12:00-12:40-3:20-4:10-5:40-6:40-7:40-9:10-10:10
Civil War (R) 4:50-10:35
Challengers (R) 1:40-7:30
If (PG) 12:50-1:50-3:40-4:30-7:20-10:15
The Garfield Movie (PG) 1:20-4:00-6:50-9:40
Kingdom of the Planet of the Apes (PG-13) 12:10-3:30-7:00-10:25
Sight (PG-13) 2:40
The Strangers: Chapter 1 (R) 12:20-2:50-5:20-8:00-10:30
Back to Black (R) 6:20-9:20
Three Old Boys 5:00-7:50-10:40
The Garfield Movie (PG) 12:15-2:10-3:00-5:50-8:30

Regal Waugh Chapel & IMAX
1419 South Main Chapel Way

The Fall Guy (PG-13) 11:40-3:00-6:30-9:50
Furiosa: A Mad Max Saga (R) 11:20-1:00-2:40-4:20-6:00-8:00-9:40
Challengers (R) 9:30
If (PG) 12:30-1:50-3:10-4:30-7:15-10:40
The Garfield Movie (PG) 11:30-2:10-3:30-4:50-6:10-7:30-8:50-10:20
Kingdom of the Planet of the Apes (PG-13) 12:50-4:10-5:50-7:45-9:10-11:00
Sight (PG-13) 1:10-3:50-6:50
The Strangers: Chapter 1 (R) 12:10-2:50-5:30-8:20-10:50
Furiosa: A Mad Max Saga: The IMAX Experience (R) 11:50-3:20-7:00-10:30
Back to Black (R) 10:00
Blue Angels (G) 1:30-4:00-6:40
The Garfield Movie 3D (PG) 12:40

Regal Westview & IMAX
5243 Buckeystown Pike

Furiosa: A Mad Max Saga (R) 7:40; 10:00-11:10-1:10-2:40-4:35-5:05-6:10-8:10-8:40-9:40
The Garfield Movie (PG) 10:30-1:40
Kingdom of the Planet of the Apes (PG-13) 11:50-3:15-6:45-10:05
The Fall Guy (PG-13) 12:10-3:20-7:00-10:00
Furiosa: A Mad Max Saga (R) 3:40-7:10-10:40
If (PG) 10:05-11:20-12:45-2:05-3:30-4:50-6:20-7:35-10:15
The Garfield Movie (PG) 11:30-1:15-2:10-3:50-4:45-6:50-7:20-9:55
Sight (PG-13) 10:15-1:00-4:00-6:30-9:20
Unsung Hero (PG) 10:25-1:30-4:20
The Strangers: Chapter 1 (R) 12:00-2:50-5:15-7:50-10:20
Furiosa: A Mad Max Saga: The IMAX Experience (R) 11:40-3:10-6:40-10:10
Back to Black (R) 7:30-10:25
Blue Angels (G) 9:00
The Garfield Movie 3D (PG) 10:10-12:50
Furiosa: A Mad Max Saga (R) 12:30-4:10
Kingdom of the Planet of the Apes (PG-13) 1:05-4:30-8:00
The Garfield Movie 3D (PG) 9:25

Xscape Theatres Brandywine 14
7710 Matapeake Business Dr.

The Fall Guy (PG-13) 10:55-1:45-4:35-7:35-10:25
If (PG) 11:00-11:40-1:30-2:10-4:05-6:30-9:10
Furiosa: A Mad Max Saga (R) 12:30-3:40-7:10-10:20
Kingdom of the Planet of the Apes (PG-13) 11:20-12:00-2:30-3:20-4:40-5:50-6:40-7:50-9:20-10:00
Godzilla x Kong: The New Empire (PG-13) 11:25-2:05-4:45-7:25-10:10
Tarot (PG-13) 10:05
The Garfield Movie (PG) 10:50-11:30-12:10-1:10-2:00-2:40-3:30-4:30-5:10-6:00-7:00-7:40-9:30
The Strangers: Chapter 1 (R) 11:45-2:15-4:25-6:35-8:55
Abigail (R) 8:25
Sight (PG-13) 11:10-1:40-4:10-6:50-9:50
Furiosa: A Mad Max Saga (R) 11:10-11:50-2:20-3:00-5:40-6:20-9:00-9:40

iPic Pike & Rose
11830 Grand Park Avenue

The Fall Guy (PG-13) 12:45-3:15-6:45-10:00
Furiosa: A Mad Max Saga (R) (!) 11:30-2:30-3:30-6:30-7:15-10:30-11:00
If (PG) (!) 11:15-2:15-6:15-9:30
The Garfield Movie (PG) (!) 11:00-12:00-3:00-6:00-9:00
Kingdom of the Planet of the Apes (PG-13) 11:45-2:45-7:00-10:15
The Strangers: Chapter 1 (R) (!) 12:15-4:00-6:45-10:45

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd.

The Fall Guy (PG-13) CC: 1:40-4:40-7:40-10:40
Furiosa: A Mad Max Saga (R) CC: 12:20-3:40-7:00-10:20
Challengers (R) CC: 12:10-3:30-8:15-9:10
If (PG) CC: 11:50-2:20-4:55-7:30-10:10
The Garfield Movie (PG) CC: 3:00-6:30-10:45
Kingdom of the Planet of the Apes (PG-13) CC: 12:30-3:50-7:10-10:25
The Strangers: Chapter 1 (R) CC: 1:00-3:30-6:00-8:20-11:15
Babes (R) CC: 12:00-2:40-5:20-8:00-10:35
The Garfield Movie 3D (PG) CC: 12:20-5:40

AMC Hoffman Center 22
206 Swamp Fox Rd.

Furiosa: A Mad Max Saga (R) OC: 2:30
If (PG) CC: 12:45-1:30-3:15-4:00-6:00-6:45-8:30-9:30-11:00
The Garfield Movie (PG) OC: 2:00
Sight (PG-13) OC: 1:00
The Fall Guy (PG-13) CC: 1:15-3:45-7:30-10:00
Furiosa: A Mad Max Saga (R) CC: 12:40-4:00-7:20-10:40
Dune: Part Two (PG-13) CC: 1:35-4:50-7:30-10:45
Civil War (R) CC: 12:15-2:50-5:25-8:00-10:35
Challengers (R) CC: 1:45-4:30-8:20-11:20
The Garfield Movie (PG) CC: 3:30-4:30-6:15-7:15-10:00-11:30
Kung Fu Panda 4 (PG) CC: 12:05-2:30-5:10-8:25
Kingdom of the Planet of the Apes (PG-13) CC: 12:20-1:00-4:20-5:10-6:45-8:00-10:25-11:15
Sight (PG-13) CC: 3:30-6:00-8:30-11:00
Godzilla x Kong: The New Empire (PG-13) CC: 12:50-5:50-11:00
Tarot (PG-13) CC: 3:30-8:30
The Strangers: Chapter 1 (R) CC: 2:00-4:35-7:00-9:15-11:30
Babes (R) CC: 2:00-4:30-7:00-9:30
Furiosa: A Mad Max Saga: The IMAX Experience (R) CC: 12:00-3:15-6:35-9:55
Back to Black (R) CC: 12:10-3:00-5:50-8:40-11:30
I Saw the TV Glow (PG-13) CC: 4:20-7:10-9:35
Abigail (R) CC: 11:05
Monkey Man (R) CC: 4:20
Blue Angels (G) CC: 12:10-5:45-6:55
The Garfield Movie 3D (PG) CC: 1:00-9:00
Three Old Boys 12:20-5:40-11:00
Ai Ni Xin Dong Wei Zhi 3:10-8:30
Furiosa: A Mad Max Saga (R) CC: 1:20-8:05-9:15

AMC Potomac Mills 18
2700 Potomac Mills Circle

Furiosa: A Mad Max Saga (R) 3:30; 11:30AM
If (PG) OC: 12:10; 8:00
Kingdom of the Planet of the Apes (PG-13) 9:20
The Fall Guy (PG-13) CC: 11:15-2:15-5:15-8:15-11:20
Furiosa: A Mad Max Saga (R) CC: 1:30-4:45-8:00-11:15
Civil War (R) CC: 12:20
Challengers (R) CC: 8:00-11:00
Kung Fu Panda 4 (PG) CC: 3:10
The Garfield Movie (PG) CC: 11:00-12:40-4:30-6:10-8:45-9:45-10:10
Kingdom of the Planet of the Apes (PG-13) CC: 11:20-1:10-2:40-4:30-6:00-7:50-11:10
Godzilla x Kong: The New Empire (PG-13) CC: 11:10-2:00-4:50-7:40-10:30
Tarot (PG-13) CC: 11:00-1:20-3:45-6:10-8:30-11:00
Unsung Hero (PG) CC: 6:30
Sight (PG-13) CC: 12:45-6:15-9:00-11:30
The Strangers: Chapter 1 (R) CC: 12:30-5:20-7:40-11:30
Back to Black (R) CC: 11:00-4:50-7:45-10:40
Furiosa: A Mad Max Saga: The IMAX Experience (R) CC: 12:45-4:15-7:30-10:45
Blue Angels (G) CC: 12:30-5:40
The Garfield Movie 3D (PG) CC: 1:40-7:10
Turbo 9:10
If (PG) CC: 1:15-2:45-4:00-5:20-6:40-9:15-10:30
Furiosa: A Mad Max Saga (R) CC: 12:00-3:00-6:15-7:00-9:30-10:15
The Garfield Movie (PG) OC: 3:30
Sight (PG-13) OC: 3:30
The Strangers: Chapter 1 (R) OC: 3:00
Back to Black (R) OC: 1:50

AMC Shirlington 7
2772 South Randolph St.

The Fall Guy (PG-13) CC: 1:10-4:05-7:00-10:05
Furiosa: A Mad Max Saga (R) CC: 11:50-3:10-6:30-9:50
Challengers (R) CC: 11:45-4:50-9:15
If (PG) CC: 1:20-4:00-6:40-10:40
The Garfield Movie (PG) CC: 11:55-2:20-7:30
Kingdom of the Planet of the Apes (PG-13) CC: 12:20-3:45-7:00-10:15
The Strangers: Chapter 1 (R) CC: 11:40-2:50-5:10-7:40-10:10
Back to Black (R) CC: 2:00-7:50
The Garfield Movie 3D (PG) CC: 4:55-10:00

AMC Tysons Corner 16
7850e Tysons Corner Cntr

Furiosa: A Mad Max Saga (R) OC: 4:50
If (PG) OC: 2:10
Back to Black (R) OC: 10:25
The Fall Guy (PG-13) CC: 12:20-3:25-6:30-9:35
Furiosa: A Mad Max Saga (R) CC: 11:10-2:35-6:00-9:25
Dune: Part Two (PG-13) CC: 11:15-2:55-6:35
Civil War (R) CC: 3:20-6:10-9:05
The Garfield Movie (PG) CC: 11:05-1:45-4:25-7:05-9:45
Kung Fu Panda 4 (PG) CC: 11:30-2:05-4:30
Kingdom of the Planet of the Apes (PG-13) CC: 11:35-3:00-4:15-6:20-7:35-9:40-10:55
Sight (PG-13) CC: 2:20-4:55-7:30-10:05
Tarot (PG-13) CC: 10:20
The Strangers: Chapter 1 (R) CC: 12:00-2:35-5:10-7:55-10:30
Evil Does Not Exist 1:00-4:00-6:55-9:50
Babes (R) CC: 11:00-1:40-4:20-7:10-9:55
Back to Black (R) CC: 7:20
Furiosa: A Mad Max Saga: The IMAX Experience (R) CC: 12:25-3:50-7:15-10:40
I Saw the TV Glow (PG-13) CC: 8:25-11:00
The Garfield Movie 3D (PG) CC: 12:30
If (PG) CC: 11:25-12:40-3:15-4:45-5:50-7:25-10:10
Furiosa: A Mad Max Saga (R) CC: 1:25-8:20
Sight (PG-13) OC: 11:45AM

AMC Worldgate 9
13025 Worldgate Drive

The Fall Guy (PG-13) CC: 12:45-3:30-6:15-9:00
Furiosa: A Mad Max Saga (R) CC: 1:30-3:45-5:15-7:15-8:30-9:30
Challengers (R) CC: 4:15-10:30
If (PG) CC: 1:00-3:45-6:30-9:15
The Garfield Movie (PG) CC: 12:15-2:45-7:00
Kingdom of the Planet of the Apes (PG-13) CC: 12:45-4:30-6:30-10:15
Sight (PG-13) CC: 2:15-4:45-7:15-9:45
The Strangers: Chapter 1 (R) CC: 2:00-4:00-7:45-9:45
Back to Black (R) CC: 1:15-7:25
The Garfield Movie 3D (PG) CC: 1:15-4:45-10:30

Alamo Drafthouse Cinema - One Loudoun
20575 East Hampton Plaza

The Fall Guy (PG-13) 11:15-12:25-2:30-3:45-7:30-9:00
Furiosa: A Mad Max Saga (R) 11:30-6:15-10:00
The Garfield Movie (PG) 3:15
***Kingdom of the Planet of the Apes (PG

PARAMOUNT PICTURES

From left, Ryan Reynolds, Lewis (voice of Louis Gossett Jr.) and Cailey Fleming in the family film "IF."

NEON

Michelle Buteau, left, and Ilana Glazer play best friends in "Babes," which traffics in every orifice and bodily fluid known to woman.

SIDESHOW/JANUS FILMS

"Evil Does Not Exist" takes place in a rural Japanese village where a developer wants to build a glamping site outside of town.

MOVIES FROM 24

comedy with plenty of romance. (PG-13, 126 minutes)

★★☆☆ **GHOSTBUSTERS: FROZEN EMPIRE**
The spirits are willing but the script is weak in this effective but formulaic sequel. (PG-13, 115 minutes)

★★½☆ **GODZILLA X KONG: THE NEW EMPIRE**
This monster smackdown isn't out for Oscars. Let it roar. (PG-13, 114 minutes)

★★★½ **I SAW THE TV GLOW**
Two misfit teens bond over their love for a cult 1990s TV show in Jane Schoenbrun's assured allegory. (PG-13, 100 minutes)

★★☆☆ **IF**
From John Krasinski, a sweet, scattered family film. (PG, 104 minutes)

★★★☆ **KINGDOM OF THE PLANET OF THE APES**
Despite a people problem, the new chapter still swings. (PG-13, 145 minutes)

★★½☆ **KUNG FU PANDA 4**
Jack Black keeps the fists and giggles flying in a sequel that's more hustle than heart. (PG, 94 minutes)

★★☆☆ **THE MINISTRY OF UNGENTLEMANLY WARFARE**
Guy Ritchie's latest cool-guy action comedy dismisses the facts to ape much better, more serious classic war films. (R, 120 minutes)

★★½☆ **MONKEY MAN**
Dev Patel stakes a convincing claim as both director and action star. (R, 121 minutes)

★★★☆ **THE OLD OAK**
Said to be Ken Loach's final film, the third installment in an unofficial trilogy is a fittingly plain-spoken yet poignant last act. (Unrated, 113 minutes)

★★★☆ **WICKED LITTLE LETTERS**
Olivia Colman and Jessie Buckley bring skill and subtlety to a broad period piece. (R, 100 minutes)

MOVIE DIRECTORY

Friday, May 24, 2024
www.washingtonpost.com/movies

The Garfield Movie (PG) 10:45-12:40-3:30-5:30-5:50-7:45-10:35

Angelika Film Center Mosaic
2911 District Ave

Furiosa: A Mad Max Saga (R) 10:45-12:35-3:45-7:00-10:10
If (PG) 10:10-1:55-4:15-6:45-9:15
The Garfield Movie (PG) 10:30-11:30-1:00-3:30-6:00-8:30
Back to Black (R) 10:25-1:50-4:35-7:20-10:00
The Fall Guy (PG-13) 10:25-1:30-4:25-7:10-10:15
Kingdom of the Planet of the Apes (PG-13) 10:20-1:15-4:25-7:30-9:55
Babes (R) 11:45-2:15-4:45-7:15-9:45
I Saw the TV Glow (PG-13) 1:05-3:20-5:35-7:55-10:30

CMX Village 14
1600 Village Market Boulevard

The Fall Guy (PG-13) 12:45-4:20-7:35-10:30
Civil War (R) 11:10-1:50-4:30-7:45-10:20
Furiosa: A Mad Max Saga (R) 11:20-12:20-1:20-2:40-3:40-4:40-6:00-7:00-8:00-9:20-10:15
If (PG) 11:35-1:00-2:10-3:30-4:50-6:10-7:20-8:45-9:50
The Garfield Movie (PG) 11:00-12:00-1:30-2:30-4:00-5:00-6:30-7:30-9:00
Kingdom of the Planet of the Apes (PG-13) 11:50-3:10-5:20-7:10-8:30-10:25
Sight (PG-13) 1:15-3:55-6:45-9:25
Unsung Hero (PG) 11:30-2:20
The Strangers: Chapter 1 (R) 12:35-3:00-5:30-7:50-10:10
Back to Black (R) 11:05-2:00-5:10-8:15-10:05

Cinema Arts Theatre
9650 Unit 14 Main St.

The Fall Guy (PG-13) 9:40-12:05-2:35-5:05-7:40-10:05
Furiosa: A Mad Max Saga (R) 10:00-1:00-4:00-7:10-10:00
The Old Oak 9:50-4:55
Wicked Little Letters (R) 9:45-12:10-2:25-7:15-9:15
Evil Does Not Exist 9:55-2:30-4:35-7:00
Babes (R) 10:05-12:25-2:45-4:55-7:20-9:30
Back to Black (R) 12:00-5:00-7:30-9:55
I Saw the TV Glow (PG-13) 12:20-2:20-9:15

Cinemark Centreville
6201 Multiplex Drive

The Fall Guy (PG-13) 10:45-12:10-4:25-7:20-10:25
Furiosa: A Mad Max Saga (R) 12:00-3:25-6:50-10:15
Challengers (R) 10:40-1:05
The Garfield Movie (PG) 11:30AM
The Strangers: Chapter 1 (R) 7:50-10:20
The Garfield Movie 3D (PG) 2:20-5:05
Turbo 9:15
If (PG) 10:50-1:10-1:50-3:50-4:30-6:30-7:10-9:50
The Garfield Movie (PG) 10:30-11:00-1:40-2:50-4:20-5:30-7:00-8:10-9:40-10:50
The Strangers: Chapter 1 (R) 10:35-1:55-3:30-6:00
Kingdom of the Planet of the Apes (PG-13) 11:25-12:05-3:15-4:15-6:40-8:30-10:05-10:45
Furiosa: A Mad Max Saga (R) 12:30-1:30-3:55-4:55-7:30-8:20

Cinemark Fairfax Corner and XD
11900 Palace Way

The Fall Guy (PG-13) 9:40-12:50-4:00-7:05-10:10
Furiosa: A Mad Max Saga (R) 9:20-10:15-12:55-1:40-4:20-5:05-7:45-8:30
Challengers (R) 9:20AM
If (PG) 10:30-11:50-1:10-2:30-3:50-5:10-6:30-7:50-9:10-10:30
The Garfield Movie (PG) 9:50-10:35-1:15-3:10-3:55-6:45-9:30
Kingdom of the Planet of the Apes (PG-13) 9:35-12:30-1:05-3:50-4:30-7:10-7:55-10:30
Sight (PG-13) 10:40-1:30-4:20-7:10-10:00
The Strangers: Chapter 1 (R) 9:25-9:45-12:15-2:45-5:15-7:45-10:15
Back to Black (R) 8:30
I Saw the TV Glow (PG-13) 10:00-12:40-3:20
The Garfield Movie 3D (PG) 12:30-5:50
Furiosa: A Mad Max Saga (R) XD: 12:10-3:35-7:00-10:25
The Garfield Movie (PG) XD: 9:30-10:10-12:50-3:30-6:10-8:50

Regal Ballston Quarter
671 North Glebe Road

The Fall Guy (PG-13) 12:25-3:40-7:30-10:35
Challengers (R) 2:50-6:30-10:00
If (PG) 1:00-2:20-3:50-6:40-9:30
Kingdom of the Planet of the Apes (PG-13) 12:10-3:30-7:20-10:40
Furiosa: A Mad Max Saga (R) 12:50-3:20-5:30-7:00-8:30-9:20-10:30
Civil War (R) 9:50
Back to Black (R) 2:40-6:10
The Garfield Movie (PG) 1:20-4:10
Sight (PG-13) 1:10-4:00-6:50-9:40
The Strangers: Chapter 1 (R) 2:30-5:00-7:40-10:20
Furiosa: A Mad Max Saga (R) 4:30
The Garfield Movie (PG) 12:20-3:10-6:20-7:10-9:10-10:10

Regal Dulles Town Center
21100 Dulles Town Circle

The Fall Guy (PG-13) 1:30-4:40-7:40-11:00
Furiosa: A Mad Max Saga (R) 12:50-2:00-3:00-5:40-6:20-7:00-8:00-9:10-10:00-10:40
If (PG) 12:40-2:10-3:30-4:50-7:30-10:30
The Garfield Movie (PG) 12:30-1:40-3:10-4:30-7:20-10:10
Kingdom of the Planet of the Apes (PG-13) 12:20-3:50-7:10-10:50
Godzilla x Kong: The New Empire (PG-13) 5:30-8:30
The Strangers: Chapter 1 (R) 1:50-4:10-6:40-9:20
Furiosa: A Mad Max Saga (R) 4:20

Regal Fairfax Towne Center
4110 West Ox Road

The Fall Guy (PG-13) 12:10-3:10-6:30-9:40
Furiosa: A Mad Max Saga (R) 12:00-1:00-3:30-6:00-7:00-9:30-10:30
Challengers (R) 9:10
If (PG) 1:50-4:40-7:30-10:20
Kingdom of the Planet of the Apes (PG-13) 12:50-2:50-6:40-9:20
Sight (PG-13) 12:40-3:40-6:20
The Strangers: Chapter 1 (R) 12:20-4:30-7:20-9:50
Back to Black (R) 9:00
The Roundup: Punishment 4:10-6:50-10:10
The Garfield Movie (PG) 12:30-1:20-3:20-4:20-6:10-7:10-10:00
Furiosa: A Mad Max Saga (R) 2:10

Regal Fox & IMAX
22875 Brambleton Plaza

Furiosa: A Mad Max Saga (R) 10:30-2:00-5:30-9:00
Kingdom of the Planet of the Apes (PG-13) 11:20-12:20-2:50-3:50-6:20-7:20-9:40
The Fall Guy (PG-13) 10:10AM
Furiosa: A Mad Max Saga (R) 3:30-7:00-10:30
If (PG) 10:20-11:50-1:10-2:40-4:20-5:40-7:10
The Garfield Movie (PG) 10:40-11:40-1:20-2:20-3:20-4:00-5:00-6:40-7:40-8:40-9:20
Sight (PG-13) 10:05-12:50-3:45-6:30-9:15
The Strangers: Chapter 1 (R) 10:35-1:15-3:40-6:10-10:20
Furiosa: A Mad Max Saga: The IMAX Experience (R) 11:00-2:30-6:00-9:30
Back to Black (R) 3:10-10:40
The Garfield Movie 3D (PG) 10:00-12:40
Bhaiyya Ji 5:35-9:10
Guruvayoor Ambalanadayil 10:50-2:10
Love Me If You Dare 6:05-9:35
Challengers (R) 11:45-6:15
The Fall Guy (PG-13) 12:10-3:25-6:50-9:50
Furiosa: A Mad Max Saga (R) 12:00-1:00-4:30-8:00-8:30-10:00
If (PG) 9:25

Regal Kingstowne & RPX
5910 Kingstowne Towne Ctr

The Fall Guy (PG-13) 11:50-3:10-6:40-10:30
Furiosa: A Mad Max Saga (R) 11:40-3:20-7:00-10:40
Challengers (R) 4:10-10:50
The Garfield Movie (PG) 12:30-1:00-1:30-2:30-3:30-4:30-5:30-6:20-7:20-9:10-9:40
Kingdom of the Planet of the Apes (PG-13) 2:50-6:10-9:30
Sight (PG-13) 4:00-6:50-10:10
Godzilla x Kong: The New Empire (PG-13) 12:50-7:50
The Strangers: Chapter 1 (R) 12:15-5:00-7:40-10:20
Back to Black (R) 1:50
Blue Angels (G) 1:20
Furiosa: A Mad Max Saga (R) 12:10-12:40-2:40-3:50-5:20-6:30-7:30-8:00-8:40-10:00
If (PG) 12:20-1:40-3:00-4:20-5:50-7:10-8:30-9:50
The Garfield Movie 3D (PG) 8:10
Furiosa: A Mad Max Saga (R) 2:00-6:00-9:20; 4:40

Regal Manassas & IMAX
11380 Bulloch Drive

The Fall Guy (PG-13) 4:00-7:20
Furiosa: A Mad Max Saga (R) 2:50-4:50-5:30-6:10-8:10-8:50
If (PG) 2:40-5:20-8:00
The Garfield Movie (PG) 3:00-3:40-6:20-9:00
Kingdom of the Planet of the Apes (PG-13) 3:20-7:00
Sight (PG-13) 2:30-5:10-7:50
Godzilla x Kong: The New Empire (PG-13) 8:30
The Strangers: Chapter 1 (R) 3:00-5:40-8:20
Furiosa: A Mad Max Saga: The IMAX Experience (R) 4:10-7:30
Love Me If You Dare 6:00
Furiosa: A Mad Max Saga (R) 3:30-6:50
The Garfield Movie (PG) 2:20-5:00
Furiosa: A Mad Max Saga (R) 2:10

Regal Springfield Town Center
6859 Springfield Mall

The Fall Guy (PG-13) 12:20-3:50-7:40-10:50
Furiosa: A Mad Max Saga (R) 11:10-12:40-4:20-8:00-11:20
Civil War (R) 11:10
Challengers (R) 10:20
If (PG) 10:50-11:50-1:40-2:40-4:30-5:30-7:20-8:20-10:10
Kingdom of the Planet of the Apes (PG-13) 11:30-12:30-3:00-4:00-6:30-7:30-11:00
The Strangers: Chapter 1 (R) 2:50-5:20-7:50-10:30
Back to Black (R) 11:05
Furiosa: A Mad Max Saga (R) 10:40-11:40-2:20-3:20-6:00-7:00-9:40-10:40
The Garfield Movie (PG) 11:20-12:00-1:10-2:10-3:10-4:10-5:10-6:10-7:10-8:10-9:00-10:00

Regal Virginia Gateway & RPX
8001 Gateway Promenade Place

The Fall Guy (PG-13) 11:05-1:00-4:10-7:40-11:00
Furiosa: A Mad Max Saga (R) 11:20-12:40-2:10-3:00-4:30-5:40-6:40-8:10-9:10-10:10
Challengers (R) 11:30-2:40-6:00-9:20
If (PG) 11:10-1:10-2:20-4:00-5:00-6:50-7:50-9:40-10:50
The Garfield Movie (PG) 11:00-12:50-1:50-3:40-4:40-6:30-7:30-9:30-10:20
Kingdom of the Planet of the Apes (PG-13) 11:40-3:10-7:00-10:30
Sight (PG-13) 10:50-1:40-4:20-7:20-10:00
Unsung Hero (PG) 1:30-4:50
The Strangers: Chapter 1 (R) 12:20-2:50-5:30-8:20-10:45
Back to Black (R) 8:00-10:55
Furiosa: A Mad Max Saga (R) 11:50-3:30-7:10-10:40

Reston, VA - LOOK Dine-in Cinema
11940 Market Street

The Fall Guy (PG-13) 4:00-7:15
Furiosa: A Mad Max Saga (R) 4:45-8:00
Civil War (R) 6:45-9:20
Challengers (R) 6:30
If (PG) 3:15-6:15-9:00
The Garfield Movie (PG) 3:30-5:00-6:00-7:30-8:45
Kung Fu Panda 4 (PG) 4:20
The Strangers: Chapter 1 (R) 10:10
Sight (PG-13) 3:20-6:10-8:45
Back to Black (R) 3:40-9:30
Furiosa: A Mad Max Saga (R) 3:45-7:00-10:15
Kingdom of the Planet of the Apes (PG-13) 4:30-7:45-10:00

Smithsonian - Airbus IMAX Theater
14390 Air and Space Museum Pkwy

Flight of the Butterflies (G) 12:00
D-Day: Normandy 1944 (NR) 2:55
Journey to Space (NR) 12:55
Aircraft Carrier: Guardian of the Seas 1:30
To Fly! (1976) (NR) 10:30AM
Deep Sky: The IMAX Experience 11:10-2:05

University Mall Theatres
10659-A Braddock Road

The Garfield Movie (PG) 12:20-2:30-4:45-7:15-9:20

NATIONAL
MEMORIAL DAY
CONCERT
★ 35th ANNIVERSARY ★
SUNDAY MAY 26TH 8:00 PM
ENCORE BROADCAST AT 9:30 PM
LIVE ON PBS
Joe Mantegna
Gary Sinise
Cynthia Erivo
Bryan Cranston
Gary LeVox
Patina Miller
BD Wong
Mary McCormack
Jena Malone
Jamey Johnson
Ruthie Ann Miles
Jack Everly
Featuring The National Symphony Orchestra
Streaming on YouTube
#MemDayPBS
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