

ALL
ROMANCES



ALL ROMANCES

AUGUST

10¢

WEEK-END
WIFE

MY THRILL-MAD
SISTER

and other exciting love stories





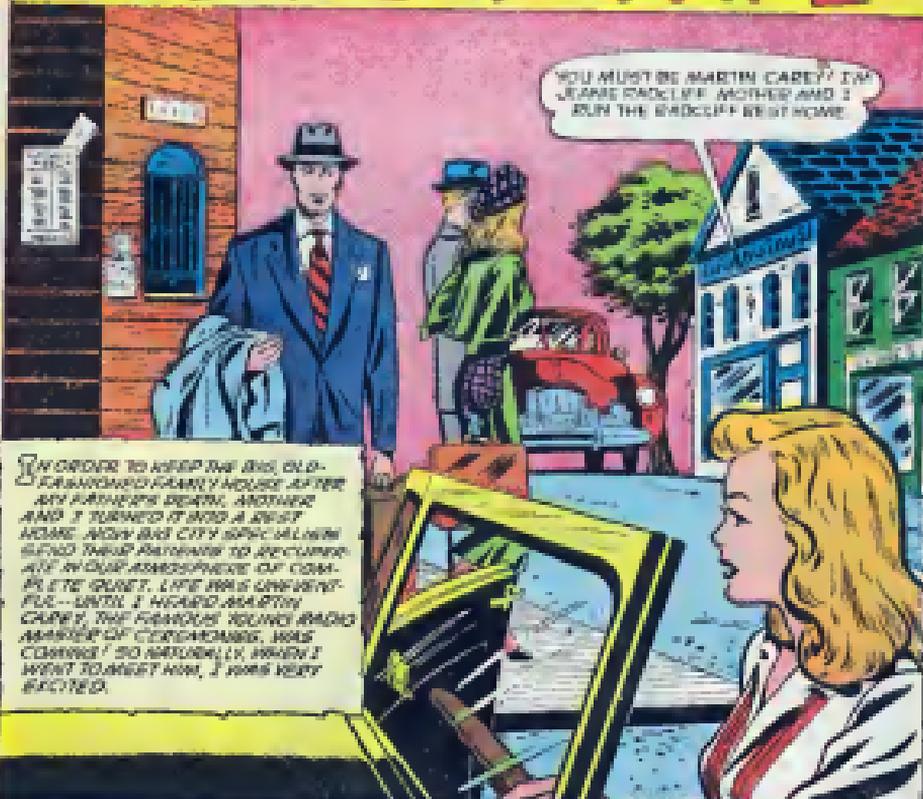
**FOR EXCITING,
FASCINATING,
DIFFERENT STORIES
OF
LOVE and ROMANCE**

BE SURE IT'S

**AN ACE COMIC!
AND EVERY PAGE
IS A COMIC PAGE!**

**AT ALL NEWSSTANDS
NOW!**

WEEK-END WIFE



IN ORDER TO KEEP THE BIG, OLD-FASHIONED FAMILY HOUSE AFTER MY FATHER'S DEATH, ANOTHER AND I TURNED IT INTO A GREAT HOME. NOW BUS CITY SPECIALISTS SEND THEIR PATIENTS TO RECOVER AT IN OUR AREA OF COMPLETE ISOLATION. LIFE WAS UNPLEASANT... UNTIL I HEARD MARTIN CAREY, THE FRENCH-BOYING BRADCOFF MEMBER OF CONGRESS, WAS COMING! SO NATURALLY, WHEN I WENT TO MEET HIM, I WAS VERY EXCITED.

I WAS AWARE OF BRADCOFF'S CAREER FROM THAT FIRST MOMENT I MET HIM... EVEN AS I TOLD MYSELF A HARD-TO-CHASE REPUBLICAN.

WHEN DOCTOR CAMPBELL ORDERED ME TO REST HOME TO RECOVERATE FROM PNEUMONIA, I DON'T THINK MUCH OF THE IDEA... BUT NOW IN BEGINNING TO THINK I'LL LIKE IT!

WE OFFER A VERY SIMPLE COUNTRY LIFE WITH ABSOLUTELY NO EXCITEMENT... BUT BY THE TIME PEOPLE LEAVE US, THEY'RE USUALLY MUCH BETTER, MENTALLY AND PHYSICALLY!





I'VE NEVER PROMISED TO MARRY YOU PAUL!
I SAID I'D THINK ABOUT IT AND GIVE YOU MY
ANSWER SOON-- BUT NOW I KNOW MY
ANSWER WILL BE NO!

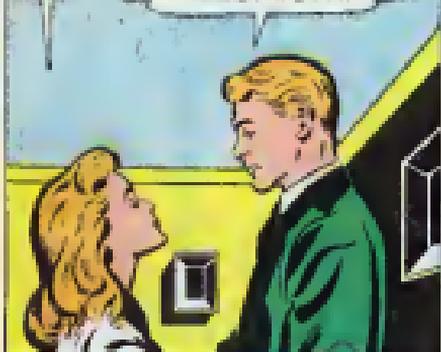


JEANIE GIRL NO, I DIDN'T MEAN TO MAKE YOU MAD,
BUT I KNOW WE WERE MEANT FOR EACH OTHER. YOU'D
BE A PERFECT DOCTOR'S WIFE! WE COULD STAY
HERE AND BUILD THE BEST HOME UP
INTO A FAMOUS SANATORIUM!



I TOLD YOU,
PAUL, MY
ANSWER
IS NO!

I DIDN'T THINK YOU'D FALL
FOR A CHEAP RADIO-PERFORMER!
I THOUGHT YOU WERE DIFFERENT
FROM OTHER GIRLS WHO ACT SILLY
OVER MEN LIKE THAT!



YOU'RE MAKING YOURSELF RIDICULOUS
JUST BECAUSE I'VE DISCOVERED THAT
WE COULD NEVER BE HAPPY
TOGETHER. DOESN'T MEAN
THAT I'VE FALLEN FOR A
PERFECT STRANGER!



BUT IN THE DAYS
THAT FOLLOWED, I
KNEW THAT MARTIN
CAREY DIDN'T BEAT
AT ALL LIKE A
SIBERIAN WOLF. I
HAD ALWAYS LISTENED
TO HIS PROGRAM,
"CAREY'S CUPLERS,"
AND HAD OFTEN
WONDERED WHAT
THE MAN HIMSELF
WOULD BE LIKE NOW
I KNEW! HE WAS
WONDERFUL! THERE
WAS A GREAT
EMPTYNESS WITHIN
ME WHEN I THOUGHT
THAT HE WOULD
SOON BE GOING
OUT OF MY LIFE!

AND THEN ONE DAY...

I WONDER IF YOU KNOW
THAT YOU MAKE EVERY
OTHER GIRL THAT I
KNEW SEEM SHY
AND ARTIFICIAL?



IT'S A FACT, JEANIE. THE MOMENT I
SAW YOU I KNEW YOU WERE A
GIRL A MAN COULD TALK TO-- YOU'D BE
WONDERFUL TO COME HOME TO.
YOU'D GIVE A GUY PACE AND
SMARTY AND UNDERSTANDING.



I NEVER HAD A HOME OF MY OWN, JEANIE. NOT LIKE THIS. I LIKE IT HERE. I LIKE YOU AND YOUR MAMA - THE WHOLE SETUP!



Oh!

LOOK, SWEET, IN MY OWN CRACKED WAD I'M TRYING TO TELL YOU THAT I LOVE YOU - AND I'VE NEVER TOLD THAT TO ANY OTHER GIRL BEFORE!



I CAN ONLY BELIEVE IT HAS TO BE! MARTIN CARRY IN LOVE WITH A SMALL-TOWN GIRL LIKE ME!

I'VE GOT TO GET BACK TO THE JOB - BUT I'LL BE DRIVING BACK EVERY WEEK END, AND I'M WORKING THAT BEFORE I CAN PROMISE TO MARRY ME!

OH, MARTIN! IF YOU'RE SURE YOU MEAN IT, YOU HAVE MY PROMISE NOW!



SOON AFTER MARTIN WENT BACK TO THE CITY, I WALKED AROUND IN A MESH OF FIBERS THE NEWS OF MY ENGAGEMENT TO THE YOUNG BAKED STAY ROCKED THE TOWN...

WE'RE ALL TOO THRILLED FOR WORDS, JEANIE - BUT TO BE SCARED IF I WERE YOU!

SCARED? WHY SHOULD I BE SCARED, CORA?



WELL, YOU'VE NEVER FEEL REAL SURE OF YOUR HUSBAND - NOT LIKE YOU WOULD A FELLOW LIKE PAUL. AND - WELL - YOU JUST DON'T SEEM THE TYPE TO HOLD A ROMANUAL LIKE MARTIN CARRY!



OH - NOT THAT YOU AREN'T CUTE AND PRETTY MONEY, BUT I'D RATHER NOT BE CONFINED WORKING ABOUT HOLDING A MAN AGAINST THOSE SO-CRIPICATED, MAN-CHANGING CITY GALS. WE'RE ALL AFRID YOU'RE GOING TO WIND UP WITH A BROKEN HEART!



I - I THOUGHT ALL THE GIRLS WOULD ENVY ME, BUT IT LOOKS AS THOUGH THEY PITY ME INSTEAD! I WONDER IF THEY COULD BE RIGHT!



AND IN THE DARK YOU'VE
LOVED, WHY DID YOU BEST
TO TRY TO BRING UP MY
FEELINGS WITH A KISS?

OH, PAUL! WHEN YOU KNOW
I'M GOING TO MARRY MARTIN,
WHY DO YOU CONTINUE TO
MAKE THESE DREAMFUL
SCENES?



BECAUSE IT'S SUCH AN IM-
POSSIBLE SETUP, JEANNE! I
DON'T WANT YOU HUSB,
AND YOUR WORLD AND
MARTIN CAREY'S ARE TOO
FAR APART FOR YOU TO
BE HAPPY!



HIS FRIENDS WILL MAKE FUN OF YOU
BECAUSE THEY WON'T BE ABLE TO UNDER-
STAND A GIRL LIKE YOU! THEY DON'T GO
IN FOR BEARDS AND SWEEPING AND
QUIET CHAIRS IN HIS GLAMOROUS SET!



MARTIN LOVES ME JUST AS
I AM! NOW PLEASE GO, PAUL.
YOU'VE TRIED TO MAKE
TROUBLE ENOUGH!



ALL RIGHT! BUT WHEN YOU
FIND YOURSELF WITH A
BECKY HEART, DON'T
THINK YOU CAN WHISTLE
ME BACK!



DETERMINED NOT TO LET ALL THE TALK ABOUT
MARTIN'S WORLD BEING DIFFERENT
FROM MY OWN WORLD STOP OUR LOVE,
AND SO ONE DAY THE HEAVEN GODS IN THE HEAVENS
SENT ONE OF MARTIN'S ANGELS DOWN TO ME
WHO COULD ONLY FLY ON A WOLF AND MOON!



HOW DOES
IT FEEL TO BE
MRS. MARTIN
CAREY?

OH, MARTIN, I CAN
SCARCELY BELIEVE
IT!

AT THE LITTLE HOTEL WHERE WE WERE TO
SPEND OUR HONEYMOON...

OUR MARRIAGE MAY NOT BE THE WAY OTHER PEOPLE
THINK IT OUGHT TO BE, BUT THAT DOESN'T MATTER AS
LONG AS WE'RE HAPPY-- WILL IT, DARLING?

NOTHING MATTERS
BUT THE WAY WE
FEEL...



ALL WEEK I'LL BE ABLE TO
THINK OF YOU THERE IN
THAT COMFORTABLE OLD
HOUSE WAITING FOR ME.
IT WILL BE PRETTY WONDER-
FUL, DARLING-- THERE
WEEK ENDS WILL BE
THE ONLY REAL PART
OF MY LIFE!

WEEK ENDS? YOU--
YOU MEAN YOU'LL WITH
LIVE IN THE COUNTRY
AND YOU'LL STAY IN
THE CITY?



HOW AN ARRANGEMENT AND MYSELF
DECLINED TO ME. I FELT AS THOUGH A
COLD HAND WERE GRIPPING MY HEART!

WITH MY HOURS,
DARLING, I COULDN'T
POSSIBLY COMMIT. I'
LL JUST KEEP MY
APPOINTMENT AND
BUNK THERE
DURING THE
WEEK.

3--I HADN'T PLANNED
ON A WEEK-END
ARRANGEMENT! 3--I
THOUGHT TO LIVE IN
THE CITY WITH YOU AND
WE'D SPEND SOME OF
OUR WEEK-ENDS WITH
MOTHER.



JEANIE, YOU'RE THE KIND WHO FITS INTO THAT HOUSE
OF YOURS AND YOUR MOTHER'S. THAT'S WHERE I WANT
TO COME WHEN I'M FED TO THE DEATH WITH THAT
CRAZY CITY LIFE, AND I WANT YOU TO BE THERE
WAITING FOR ME, DEAREST.



ALL THE THINGS
MOM AND
THE OTHERS
HAD SAID
SEEMED
OVER ME.
I FELT A
SUDDEN
ANNOYANCE
THAT I
COULDN'T
CONTROL!

IT LOOKS AS THOUGH YOU'RE
PLANNING OUR MARRIAGE TO
SUIT YOURSELF. A MARRIAGE
IS SOMETHING FOR TWO PEOPLE
TO SHARE -- NOT FOR THE
COMFORT AND CONVENIENCE
OF ONE!



I DON'T KNOW WHY YOU JUST ASSUME YOU CAN
MARRY ME -- AND SHOVE ME INTO THE BACK-
GROUND. IF YOU WERE AFRAID OF ME, YOU
HAD NO BUSINESS ASKING ME TO MARRY YOU!



JEANIE,
YOU MUST
LISTEN!

3--I SHOULD HAVE LISTENED
BEFORE I MARRIED YOU!
YOU DON'T WANT A WIFE!
YOU-- YOU WANT A GRIEVED
HOUSEKEEPER!



JEANIE!





I DROPPED THE ONLY CAR THERE WAS. I KNEW IT WOULD BRING MARTIN QUITE A WHILE TO GET HIS CAR FROM THE HOTEL GARAGE AND FOLLOW ME.

QUICK! I WANT TO GET AWAY FROM THAT MAN FOLLOWING ME!

HE SAID I'D NEVER ROOM AND IS A CHEAP LITTLE HOTEL ACROSS THE MIDDLE. I HOPE MARTIN WON'T THINK OF LOOKING FOR ME THERE. AUNT THURGOOD I WISH YOU WERE HOME.



I... I CAN'T GO HOME AND HAVE EVERYONE KNOW THAT MY MARRIAGE FAILED BEFORE IT BEGAN! I WONDER WHERE A PERSON GOES TO HIDE A BROKEN HEART!

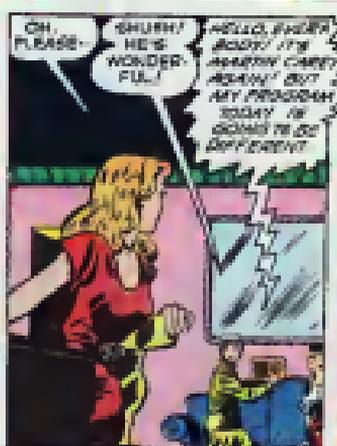


IN THE LOBBY AFTER A BESSIFLESS NIGHT

I MUST WRITE MOTHER SO THAT SHE WON'T WORRY. I'LL TELL HER I'M GOING TO FIND A

JOB SOMEWHERE AND WON'T BE HOME

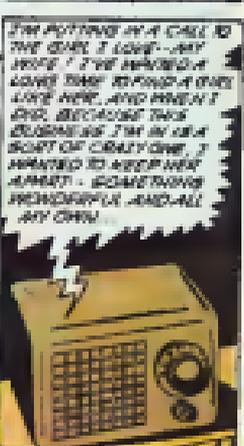
IT'S TIME FOR "MOMMY'S" MARRIAGE!



OH, PLEASE—

SHUSH! HE'S WONDERFUL!

HELLO, MOTHER! I'M WONDERING ABOUT MY MARRIAGE TODAY. IS GOING TO BE DIFFICULT.



I'M PUTTING IN A CALL TO THE GUY I LOVE—MY LOVE! I'VE FINISHED A LOVE THAT SHOULD HAVE LIVED HERE, AND WHEN I DO, BEHOLD THE BEGGING OF THE BEST SORT OF CAREY GUY. I WANTED TO KEEP HER HAPPY... SOMETHING WONDERFUL AND ALL MY OWN...



BUT I KNOW NOW THAT WOULDN'T BE ENOUGH! I WOULD WANT HER WITH ME IN EVERY PART OF MY LIFE! IF SHE HEARS IT THIS WAY, MOTHER SHE'LL TRY TO UNDERSTAND AND GIVE ME ANOTHER CHANCE...

OH, MARTIN! I'LL NEVER DOUBT MY PLACE IN YOUR LIFE AGAIN!



I'LL FORGIVE MARTIN, AND THAT NIGHT HE CAME AFTER ME...

OH, DARLING, I SHOULD HAVE GIVEN YOU A CHANCE TO EXPLAIN. I'M SO ASHAMED THAT I ACTED THE WAY I DID!

IT'S MY FAULT, MONEY... BUT WHAT REALLY COUNTS IS WE'RE STARTING OUT ON OUR REAL HONEYMOON— TOGETHER FOR THE REST OF OUR LIVES!

My Thrill-Mad Sister



I PUSHED TO THE DRESSING ROOM TO GET MYSELF UP AS MUCH AS POSSIBLE FOR MY THRILLING, UNEXPECTED DATE.

WHY I NEVER DREAMED STANFORD GRANTLEY WOULD NOTICE A GIRL LIKE ME. THE GRANTLEYS ARE ONE OF THE WEALTHIEST, MOST SOCIALLY PROMINENT FAMILIES IN TOWN. I THOUGHT I WAS A FOOL TO LOVE HIM.



I'M PROBABLY STILL A FOOL TO THINK A DINNER DATE WITH HIM COULD MEAN ANYTHING. I MUST BUILD UP MY HOPES. AND... OH, DEAR, TONIGHT I WANTED TO TALK FREQUENTLY TO WENDY. I GUESS I'D BETTER TELEPHONE HER.



WENDY, I'M GOING TO STAY DOWN-TOWN FOR DINNER. I DON'T WANT YOU TO LEAVE THE HOUSE TONIGHT, DO YOU UNDERSTAND?

WHO ARE YOU? MY JARVIS?



I'VE NEVER ATTEMPTED TO BE THAT, WENDY. BUT I AM THE ONE WHO'S TRIED TO BUILD AS MUCH A LIFE AS POSSIBLE FOR BOTH OF US. I WANT YOU TO HAVE IT EASIER THAN I DID. YOU'LL JUST HAVE TO ACCEPT THE FACT THAT I'M OLDER, AND THAT I KNOW THE CROWD YOU'RE GOING WITH CAN ONLY TEAR DOWN WHAT I'VE TRIED TO BUILD UP.



PERHAPS I SHOULDN'T GO OUT WITH STANFORD TONIGHT. WENDY IS SO HEADSTRONG THAT SHE MAY DELIBERATELY OBEY ME AND GO OUT. BUT I HAVEN'T HAD MUCH OF A LIFE OF MY OWN, AND I'VE DREAMED ABOUT STANFORD FOR SO LONG, AND IF I DON'T GO OUT TONIGHT, HE MAY NEVER ASK ME AGAIN.



AS WE LEFT THE OFFICE THAT EVENING...

I'VE EVERY FOOL TO BE TAKING SUCH AN ACTIVE GIRL TO DINNER. NO ONE WOULD REALIZE THAT YOU'VE PUT IN LONG HOURS ON A HARD JOB TODAY.

WHY, THANK YOU.



FOR A WHILE I FORGOT ALL ABOUT FRESH AND MY NEGLIGEE. I WAS SOBERTHAWY IN THE WONDER AND HAPPINESS OF THE MOMENT...

SHALL WE DANCE?

TO LOVE TO!



YOU'RE AS WONDERFUL TO DANCE WITH AS I KNOW YOU'D BE!
IT... IT'S BECAUSE YOU'RE SO GOOD. ACTUALLY I - I'VE NEVER HAD TIME TO PRACTICE.



ALTHOUGH YOU'VE BEEN MY SECRETARY FOR SEVEN MONTHS, I REALLY KNOW VERY LITTLE ABOUT YOU, MEGAN, VERY LITTLE EXCEPT THAT MY PULSES BEAT FASTER WHEN YOU'RE NEAR AND THAT EACH DAY I'VE BEEN GROWING CRAZIER AND CRAZIER ABOUT YOU!

OH!



I'VE NEVER FELT THIS WAY ABOUT A GIRL BEFORE, AND I COULDN'T UNDERSTAND IT MYSELF. I WAS EVEN APPEAL TO ASK YOU FOR A DATE FOR FEAR I'D FIND YOU WERE ENGAGED OR IN LOVE WITH SOMEONE ELSE. SO I'VE COME TO THE CONCLUSION IT MUST BE LOVE!

I - I DON'T KNOW WHAT TO SAY!



I HOPE YOU'LL GIVE YOU'LL MARRY ME IF THERE'S NO ONE ELSE IN YOUR LIFE AND YOU FEEL ABOUT ME AS I DO ABOUT YOU. LET'S GET OUT OF HERE AND GO WHERE WE CAN REALLY TALK!



NOW TELL ME HOW YOU FEEL ABOUT ME. I'VE LET YOU KNOW EXACTLY HOW I FEEL, AND NOW I'M INSTANT TO KNOW WHERE I STAND.

I'VE BEEN IN LOVE WITH YOU TOO, KIM, BUT I DON'T DREAM YOU'VE EVER THING SERIOUSLY OF A GIRL LIKE ME.



A GIRL LIKE YOU? WHY YOU'RE THE LOVELIEST, SMARTEST, SWEETEST GIRL I EVER MET!

WAIT! YOU DON'T UNDERSTAND!



WHAT I MEAN IS, I'M SURE YOUR FAMILY WOULDN'T FEEL THAT I CAME UP TO THEIR STANDARDS. MY FAMILY WAS POOR, AND I'VE ALWAYS HAD TO WORK FOR A LIVING. NOW I'M TAKING CARE OF MY SISTER.



MY FAMILY DOESN'T MAKE MONEY THEIR STANDARD, SWEETHEART. THEY WILL LOVE AND ADMIRE YOU JUST AS I DO FOR WHAT YOU'VE DONE, AND TOGETHER WE CAN DO THINGS FOR YOUR SISTER. THE ONLY THING MY FAMILY WOULD OBJECT TO WOULD BE SCANDAL AND CHEAPNESS. AND WHEN THEY MEET YOU, THEY'LL KNOW YOU COULD NEVER BE INVOLVED IN ANYTHING THAT WASN'T FINE AND GOOD.



WHEN WE GOT TO MY HOUSE...

GOOD NIGHT, DEAR. WOULD YOU HAVE DINNER WITH ME AGAIN TOMORROW NIGHT? THIS TIME TO MEET MY FAMILY?

OH, YES, BUT I'M FRIGHTENED! I DO HOPE THEY'LL LIKE ME!



I DREAMED TO BE FLYING ON A WING AS I WALKED UP THE STAIRS...

I NEVER DREAMED ANYTHING THIS WONDERFUL COULD HAPPEN TO ME! (NOT ONLY WILL I BE THE HAPPIEST GIRL IN THE WORLD, MARRIED TO THE MAN I LOVE -- BUT I'LL BE IN A POSITION TO DO SO MANY THINGS FOR WENDA!)



WHEN I'M ABBE STANFORD BRANTLEY, WENDA WILL COME IN CONTACT WITH NICE BOYS AND GIRLS -- AND PERHAPS STAN WILL HELP ME SEND HER TO COLLEGE. SHE'LL HAVE ALL THE THINGS I WASN'T ABLE TO HAVE.



WENDA! WENDA! WHERE ARE YOU?

SHE HAVN'T HERE! SHE WENT OUT IN SPIRIT OF WHAT I TOLD HER! AND IT'S MUCH TOO LATE FOR HER TO BE OUT AT HER AGE! I SURELY I SHOULDN'T HAVE STAYED OUT FOR DINNER!



I GREW MORE AND MORE WORRIED AS I WATCHED AND LISTENED AT THE WINDOW. IT SEEMED AS IF LATELY WENDY HAD HEARD THE SOUND OF A CAR OUTSIDE.

OH, THERE SHE IS! IN ONE OF THOSE DANGEROUS OLD CARS THE KIDS FIX UP AND CALL HOT RODS! AND SHE'S WITH CHET EMMETT, THE WILDEST BOY IN THAT CROWD I'M TRYING TO GET HER AWAY FROM!



WHEN WENDY CAME IN

WENDY? I ASKED YOU NOT TO GO OUT TONIGHT AND I'VE ASKED YOU OVER AND OVER AGAIN NOT TO GO AROUND WITH CHET EMMETT!

YOU'RE JUST LIKE AN OLD MAID! AND YOU'RE ONLY MY SISTER, NOT MY MOTHER! I DON'T HAVE TO MIND YOU!



IF I LISTENED TO YOU MEGAN, I WOULDN'T HAVE ANY FUN! CHET CALLED UP AND I WENT OUT WITH HIM. HE'S A SHELL GUY—STRICTLY FOR THRILLS! GEE, THE WAY THAT CAR GOES! I'M LUCKY TO HAVE A GUY LIKE CHET NOTICE A GIRL LIKE ME!



BELIEVE ME, HONEY, SOMEDAY CHET'S GOING TO GET IN TROUBLE WITH THAT CAR OF HIS! HOW WOULD YOU LIKE TO BE WITH HIM WHEN HE HAS A WRECK OR IS ARRESTED?



OH STOP BEING A DROOP!

SOMETHING VERY WONDERFUL HAPPENED TO ME TONIGHT, WENDY. I FOUND OUT STAN GRANTLEY LOVES ME! I'VE LOVED HIM FOR AGES, BUT I DIDN'T THINK HE'D NOTICE A GIRL LIKE ME. THIS WILL MEAN A LOT TO YOU AS WELL AS TO ME—AND I'M NOT GOING TO LET YOU SPOIL THINGS!



I FORBID YOU TO GO OUT WITH CHET EMMETT AGAIN!

JUST BECAUSE YOU'RE IN LOVE WITH SOME STUPID GUY, I'M NOT GOING TO LET YOU STOP ME FROM HAVING A GOOD TIME!



AFTER WENDY HAD TO GO...

AS I'VE GOT TO FIND SOME WAY TO BEING HER TO HER SENSES AND KEEP HER FROM GOING OUT WITH THAT BOY. PERHAPS I CAN REASON WITH HIM!



I DIDN'T WANT ERAN TO KNOW I WORRIED ABOUT WENDY. I HOPED SHE WOULD BE DIFFERENT BEFORE HE AND HIS FAMILY MET HER THE NEXT DAY.

I'M WORRYING ERAN I'M GOING TO HAVE TO BREAK OUR DATE FOR TOMORROW. I'D FORGOTTEN TO REMEMBER TO GO OUT WITH MY SISTERS.

I'M DISAPPOINTED, AND I KNOW MY FAMILY WILL BE TOLD THEM ALL ABOUT YOU.



I KNOW THAT ERAN THOUGHT IT WAS FUNNY I COULDN'T PUT OFF A DATE WITH MY SISTERS FOR AN IMPORTANT OCCASION LIKE MEETING HER FAMILY. BUT I KNOW I HAD TO COME TO WORK IF I WANTED TO HAVE MYSELF REPUTED AS A SUCCESSFUL BUSINESS WOMAN. I KNOW THAT CHEF CARMELLY WOULD GET A GOOD REPUTATION FOR HIMSELF ABOUT I DECIDED TO TRY TO MAKE HER BELIEVE OUR FIRST MEETING BY APPEARING TO MEET HER THE FOLLOWING DAY!



AFTER WORK THAT NIGHT...

YOU'RE CHEF CARMELLY, AREN'T YOU?

YEP, THAT'S ME! AND YOU'RE WENDY'S SNOGGY SISTER.



WENDY DAVIS!

I WANT TO TALK TO YOU—PRIVATELY.

SURE! THAT'S OKAY WITH ME. LET'S HOP IN MY CAR, AND I'LL RUN YOU HOME.



I WANT TO ASK YOU TO IN BARI. STAY AWAY FROM WENDY. SHE HATE AT ALL YOUR TYPE.

THAT'S RIGHT. SHE'S JUST A BIRD. NO CLASS! NOW, A CAR. LIKE YOU I COULD GO FOR. LET'S GO FOR A RIDE AND TALK IT OVER.



HE TURNED HIS CAR TOWARD THE OUTSKIRTS OF THE CITY.

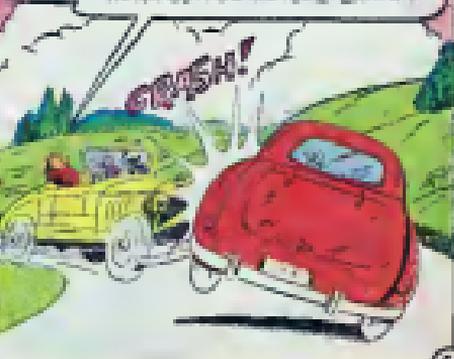
I DON'T WANT TO GO FOR A RIDE WITH YOU IN THIS SHINY CAR. YOU'RE COMPLETELY MISLEADING ME. TURN BACK!

WE OUGHT TO GET BETTER, ACCURATED. YOU'LL LIKE THIS CAR WHEN YOU GET TO KNOW IT. WANT TO LET IT OUT?



I WAS TERRIFIED AS THE BOY RACED HIS CAR recklessly. SUDDENLY...

I'M GOING TO HAVE YOU ACCIDENTED AS SOON AS I GET OUT OF THIS CAR. YOU MUST BE HEARING YOU. WATCH OUT FOR THAT CAR, OKAY?



CRASH!



ATK ANOTHER CASE OF THESE HOT BOY KIDS AND HIS GIRL I SAW THEM SPEEDING AND STARTED AFTER THEM. THEY HIT THEM OTHER CAR HEAD ON. FORTUNATELY NOBODY WAS KILLED, BUT BOTH CARS WERE WRECKED.

THERE'S TOO MUCH OF THIS NOISE WITH ANY SELF-RESPECT WOULD BE OUT WITH A BOY WHO DRIVES LIKE THAT. THE LOOKING YOU BOTH UP UNTIL THERE BE A FULL INVESTIGATION.

OH PLEASE!



K WARRING HE SAID GOING TO COME TO MY HOME AND SPEAK AGAINST ME NOW, AND BEING HIS CHANCE TO GET EVEN WITH ME. CHANCE OF MY BEING HERE, CHET SHOWED ME PROUDNESS BY INVOLVING ME. HE TOLD THE POLICE I WAS HIS SISTER, HEART AND DARED TO BEHOLD FOR A POLICE AGENT MY 1994.



THE NEXT DAY I WENT TO THE POLICE OFFICE TO SEE HOW HELD AS A MURDERER. WERE YOU COULDN'T KEEP AN ENGAGE MEANT TO MEET MY PARENTS BECAUSE YOU HAD A DATE WITH YOUR SISTER, AND I WOULD LOVE THAT LINE ABOUT YOUR NERVE HAVING ANY DATE? THAT BOY ADAPTED YOU WERE HIS SWEETHEART!



I'M NOT EVEN GOING TO ATTEMPT TO EXPLAIN, BECAUSE I REALIZE THIS IS THE END OF ANYTHING BETWEEN US. EVEN IF MY INNOCENCE WERE PROVED, YOUR PARENTS WOULDN'T ACCEPT A DAUGHTER-IN-LAW WHO'D BEEN INVOLVED IN NEWSPAPER HEADLINES, AND BESIDES, I COULDN'T LOVE A MAN WHO 'DECEIVED ME'!



JUST THEN! OH, MOTHER, THAT HORRIBLE CHET! THOSE AWFUL NEWSPAPERS! SAYING SUCH THINGS ABOUT YOU? I KNOW WHY YOU WERE HIDING WITH CHET! YOU WERE TELLING HIM TO KEEP AWAY FROM ME! I BROUGHT THE BOYS WHO SAW YOU WHEN YOU MET HIM LAST NIGHT. THEY KNOW YOU WERE HIS SWEETHEART! I - I WOULD TOLD THE POLICE AND THE PAPERS HOW YOU WERE TRYING TO KEEP ME AWAY FROM CHET!



OH, WENDA, I KNOW THAT WHEN YOU WERE UNDERSTAND THAT BILLIESS, YOU WERE THE WAY I WANTED YOU TO BE!

I WAS SO SCARED, CAN YOU GIVE ME FOR DOUBTING YOU? I WAS CRAZY WITH JEALOUSY!

WHEN I SAW THE PAPERS, I'M THROUGH WITH CHET AND HIS KIND FOREVER!



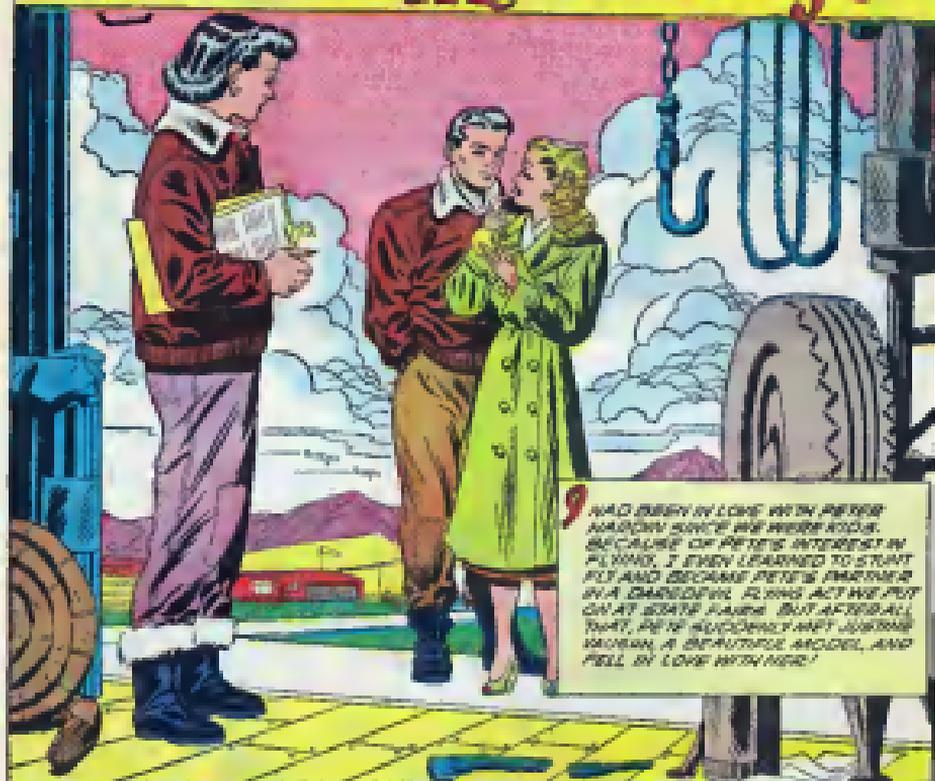
I OWE THEM WHEN YOU LOVE SOMEONE YOU CAN FEELER HIM, BUT STILL I'VE BEEN INVOLVED IN A SCANDAL YOUR NAMELY MAY NOT LIKE.

WHEN THEY UNDERSTAND WHAT I WAS ALL ABOUT, EVEN YOUR PROBABLY THAN I SAID YOU WERE SHE IS!

YOU BET SHE IS!

The End

Stunt Marriage



I HAD BEEN IN LOVE WITH PETER HADSON SINCE WE WERE KIDS. BECAUSE OF PETER'S INTEREST IN FLIGHT, I EVEN LEARNED TO STUNT FLY AND BECAME PETER'S PARTNER IN A DARING FLIGHT ACT WE PUT ON AT STATE FAIRS. BUT AFTER ALL THAT, PETER SUDDENLY WENT JUSTIN MORGAN, A BEAUTIFUL MODEL, AND FELL IN LOVE WITH HER!



DON'T FORGET YOU'VE PROMISED TO HAVE DINNER WITH ME TONIGHT.

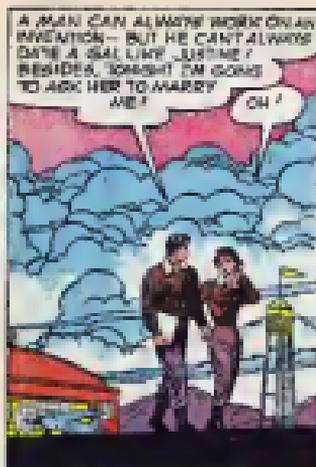
ALL RIGHT, GAD, BUT I'D RATHER GET A BETTER OFFER!

CAN'T HE SEE THAT HE DOESN'T MEAN A THING TO HER?



SORRY TO KEEP YOU WAITING, WENDY!

I THOUGHT YOU WERE GOING TO WORK ON YOUR PARACHUTE INVENTION TONIGHT AND THAT I WAS GOING TO HELP YOU!



A MAN CAN ALWAYS WORK ON AN INVENTION— BUT HE CAN'T ALWAYS DATE A GAL LIVING JUSTICE! BESIDES, TOMMYT I'M GOING TO ASK HER TO MARRY ME!

OH!



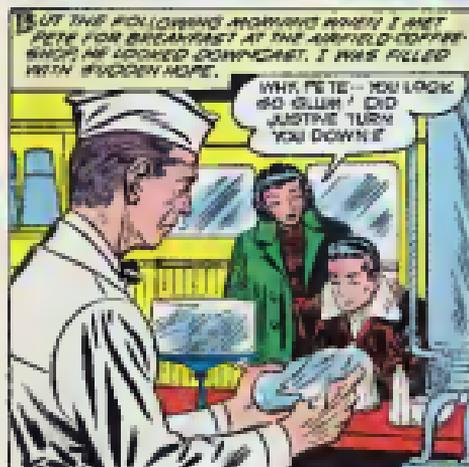
YOU'RE THE PERSON CLOSEST TO ME, WENDY HONEY— SO WHEN AM I LUCKY!

I— I COULDN'T WITH YOU ANYTHING BUT LUCK, PETE— IN ANYTHING!



WHAT ABOUT?

OH, WHY AM I SUCH A FOOL? THERE ARE OTHER MEN IN THE WORLD! I'LL QUIT FLYING AND GO BACK TO AN OFFICE JOB.



OUT THE FOLLOWING MORNING WHEN I MET PETE FOR BREAKFAST AT THE AIRFIELD COFFEE SHOP HE LOOKED CONFIDENT. I WAS FILLED WITH SUDDEN HOPE.

WHY, PETE— YOU LOOK SO GLUM! DID JUSTICE TURN YOU DOWN?



NO, NOT EXACTLY BUT SHE MAYBE I'VE GOT TO HAVE A LOT MORE MONEY BEFORE SHE'LL MARRY ME.

I DIDN'T KNOW YOU THOUGHT ABOUT THOSE THINGS IF YOU REALLY LOVED A MAN!



YOU DON'T UNDERSTAND GIRLS LIKE JUSTICE, BUD. SHE COULD MARRY ANY MAN SHE WANTED— BUT SHE'S IN LOVE WITH ME! ONLY SHE KNOWS SHE WOULDN'T BE HAPPY WITHOUT ALL THE THINGS SHE'S BEEN USED TO— AND I DON'T BLAME HER!

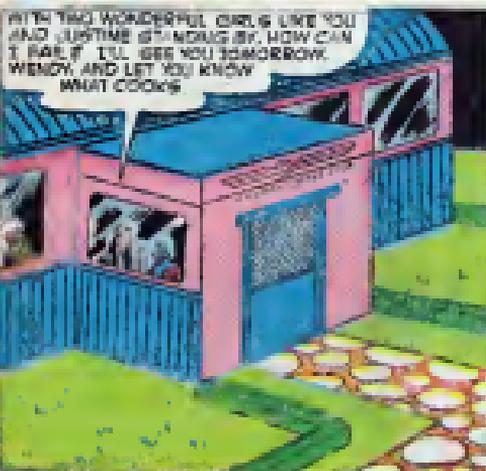


SO IF I WANT TO MARRY HER, IT'S UP TO ME TO GET WHAT SHE WANTS. I'VE TOLD HER ABOUT MY PARACHUTE INVENTION, AND SHE THINKS I MAY BE ABLE TO CLEAN UP ON IT!

OH!



IN TWO DAYS AFTER PETE FINISHED HIS CHUTE, I TRIED TO HIDE MY NEAR-SIGHT AND PLAN A NEW LIFE FOR MYSELF...



EARLY THE NEXT MORNING THE TELEPHONE RANG. IT WAS PETE!

HEY WENDY, GET OVER TO THE FIELDS AS SOON AS POSSIBLE. A COLOSSAL BUILD-UP FOR A CERTAIN YOUNG INVENTOR IS IN THE MAKING.



WHEN I REACHED THE AIRFIELD

WENDY, THIS IS MIKE JOHNSON, MY NEW PUBLICITY MAN. MIKE, THIS IS WENDY HARRIS, THE GIRL I TOLD YOU ABOUT.



YOU JUST SAID SHE WAS AN OLD FRIEND WHO DID STUNT FLYING WITH YOU, PETE? YOU DIDN'T TELL ME SHE WAS SO PRETTY THAT WHEN WE PULL OFF THIS ACT, HOLLYWOOD WILL BE QUISHING FOR HER!



WITH A GIRL WHO LOOKS LIKE WENDY, THE WHOLE SETUP IS PERFECT. NOBODY WOULD BELIEVE A MAN WAS SERIOUS IN WANTING TO MARRY A GIRL LIKE HER!

1-- I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

LET'S GO TO MY WORKSHOP MIKE. WE TELL YOU MIKE'S SCHEME. WENDY



I WAS SHOCKED WHEN I HEARD WHAT PETE'S PUBLICITY EXPERT HAD IN MIND!

MIKE SAYS WE CAN GET THE CHUTE IN THE NEWSPAPERS BY A BIG STUNT-- LIKE A WEDDING IN MID-AIR, WITH THE BRIDE, GROOM, AND GROOMSMAN SUSPENDED BY THE ONE CHUTE!

IT'S A NATURAL! AND BY DOING IT AT THE STAKE FAIR NEXT WEEK, YOU'LL REALLY GET THE CROWDS AND PUBLICITY!



WHEN I HEARD OF PETE'S NEW KIND OF BLOW CHUTE, I WAS REALLY SOLD ON IT! BUT NOW WE'VE GOT TO SELL THE IDEA TO THE PEOPLE THAT COUNT AND PROVE TO THEM THAT SEVERAL PEOPLE CAN BE STRAPPED TO ONE CHUTE!



THE CROWDS KNOW YOU AND PETER ARE A STUNT-FLYING THreesome - NOW YOU'LL ANNOUNCE THAT YOU'RE GETTING MARRIED BY PETER'S CHUTE TO PROVE HOW SAFE IT IS

YOU MEAN, OF COURSE THAT - THAT IT WILL BE JUST A MAKE-BELIEVE MARRIAGE - - A STUNT.

IT'S A STUNT, ALL RIGHT, WENDY? I THOUGHT WE'D MAKE IT A FAKE WEDDING, BUT HAVE SEEN THE PUBLIC WOULD FEEL OFFERED. HE WANTS TO GET THE FLYING PARROTT FROM THE FIELD HERE TO REALLY MARRY US!



BUT - BUT THAT'S IMPOSSIBLE! WHAT WOULD JUSTINE SAY TO A STUNT LIKE THIS? AND WHY DON'T YOU GET HER AS THE BRIDE?

AS A MATTER OF FACT, JUSTINE'S THE ONE WHO THOUGHT YOU'D BE JUST THE GUY TO PUT IT OVER! YOU'VE DONE STUNTS WITH ME, AND YOU KNOW ALL ABOUT THE CHUTE - ANYWAY JUSTINE IS SCARED TO DEATH OF FLYING...



BUT I'VE GOT TO SELL THE IDEA OF THE CHUTE BEFORE JUSTINE WILL MARRY ME! WE'LL GO THROUGH A REAL WEDDING, WENDY, BUT WE'LL GET AN ANNULMENT LATER PLEASE - DO IT FOR ME, MONEY!

I WON'T DO IT! YOU OUGHT TO BE ASHAMED OF YOURSELF FOR EVEN THINKING OF IT!

BUT LATER THAT DAY

PETER - IT'S WENDY I - I'M SORRY I BLEW UP TODAY. I REALIZE HOW MUCH THE CHUTE MEANS TO YOU AND - WELL, I'LL GO THROUGH WITH IT!



DEEP WITHIN AM I KNOW THAT I HAVE DONE THE RIGHT THING... BUT IT'S TOO LATE TO BACK OUT NOW! WHY CAN'T PETER SEE THE KIND OF GIRL JUSTINE REALLY IS?



ON THE WAY TO THE WEDDING...

EVERYTHING WE'LL KEEP THE CHUTE OVER THE WATER DURING THE CEREMONY SO IF ANYTHING GOES WRONG, WE'LL LAND IN THE WATER THERE'LL BE SOME TO PICK US UP!

IT - IT DOESN'T SEEM POSSIBLE THAT THIS IS MY WEDDING DAY!



I SCARCELY KNOW HOW WE GOT INTO THE PLANE. AFTER PETER STOPPED SEARCHING THE COAST AROUND THE MOUNTAIN, PETER AND ME, AND ONE OF THE LIFE GUARD FROM THE PLANE, THE CHUTE OPENED AND BY AND BY I HEARD THE VOICES OF THE WEDDING GUESTS... AND THE BRIDE AND GROOM OF THE CRASH SITE!

REAL FEELING BETWEEN HEAVEN AND EARTH, I FOUND MYSELF FEELING THAT THIS WAS BE A REAL WEDDING...



PETER PULLED THE CHUTE, AND JUST THEN SOME THING HAPPY HAPPENED. I HEARD MYSELF SCREAM AS PETER CAUGHT ME IN HIS ARMS, AND THE THREE OF US RAN CAREFULLY TOWARD THE LIFE BOAT.



WAS NOT THE WATER WITH A SURPRISE, BUT THE TANK I
CAME TO THE SURFACE, A SPEEDBOAT AND RECK-
ED THE SPOT, AND LITCHFIELD HAD EMERGED ON
SAFELY AND IT. PETE'S FACE WAS WHITE AND
GUY WITH DISAPPOINTMENT...



I KNOW THE CHUTE WAS
RIGHT I- I JUST JERKED
THE WRONG COORDS...

WTF? THE CHUTE'S TOO
COMPLICATED TO WORK? I
YE SAID RIGHT ALONG
IT WAS GOING TO BE
A FLUP!

THAT HAVN'T GO?
THAT WAS JUST
AN ACCIDENT
THIS AFTERNOON
IT WILL WORK
ANOTHER TIME!



HERE, LET'S HAVE A
GOOD FLOW! COME
ON, KISS YOUR WIFE,
PETE!



THAT'S WASTED THE WAY I WANTED PETE'S WIFE
TO BE, BUT IT STILL HAD THE POWER TO GET
ME A FLAME!

THAT'S
GWEIL!

AS WE PUSHED OUR WAY THROUGH THE THROTTLE...



JUSTICE WAS GOING
TO MEET US AT THE
ADMINISTRATION
BUILDING.

SHE'S STILL THE FIRST
THING ON HIS MIND. I- I
GUESS I COULDN'T
REALLY EXPECT ANY-
THING DIFFERENT,
BUT...



OH, THERE YOU ARE, PETE? I
DIDN'T GET HERE IN TIME TO
SEE YOUR STUNT, BUT I
HEARD IT WAS A FLUP. I'
M TERRIBLY SORRY...



SHORT-CUTS TO GLAMOUR

FOR LOVELIER EYES

Lovely eyes mean lovelier you—and you can give your eyes more appeal by devoting just a little time and thought to your beauty routine. Here are some eye make-up tricks that will bring out all the beauty of your eyes and make them more attractive.

Keep your eyebrows smooth, well-groomed, and well-shaped. Tweak out the straggly hairs in the direction in which the eyebrow grows. Never shave your eyebrows. They help express all your emotions—fear, happiness, sorrow, surprise, and tragedy. A shaved eyebrow gives the face an expression of perpetual surprise that is never attractive. Also, the eyebrows protect the eyes from strong overhead light and from dust and dirt, and if they are shaved, you lose this natural protection.

If you have very thin eyebrows, fill in your brows with your eyebrow pencil—which should be sharpened to a thin, clean point—using short, definite strokes, not one continuous hard line. This takes practice, but in the end you will have natural-looking eyebrows.

Always brush your mascara lengthwise on your eyelashes, following the growth of the hair. Use water to moisten the mascara. Since heavily made-up lashes give an artificial look, use a small dry brush to separate the lashes after your mascara has dried.

If you have small eyes, you can create an illusion of size by arching your eyebrows just a trifle lower than usual. Be careful not to exaggerate this effect or it will give you a severe look. Also, restrict only the tips of the lashes. And if your eyes are deep-set, besides being small, use very little eye shadow and none in the extreme hollow of the eyelid next to the nose.

You can make round eyes look wider and more almond-shaped by using mascara only on the lashes from the center of the eye to the outer corner.

Prominent eyes can be made to appear softer by drawing attention to the lower part of the face with make-up. If you have prominent eyes, wear your hair in a soft, loose style, with no small curls or dips. Don't wear your eyebrows thin, but don't make them too heavy, either. Mascara only the upper lashes lightly. Blend your eye shadow carefully over the prominent part of the upper lid, using as dark a shade as possible, and carry it up very lightly to the line of the brow. Carry your rouge well up to the eyes so that there will be no white space between the cheeks and the eyes to accentuate their size.

But remember—the most effective eye beautifier of all is sleep. It will put a sparkle in your eyes that nothing else can.

FOR BEAUTIFUL NAILS

Bright, unchipped, well-manicured nails add a lot to your appearance—just as untidy hands can detract. To keep your hands constantly looking nice, push back the cuticle with your towel every time you dry your hands and also use plenty of hand lotion. When you change your polish, keep these rules in mind, and you'll have nicer looking nails and won't have to change your polish so often:

1. Before applying nail polish, be sure all the old polish is off, have the nails clean, and if you've used any oil on the cuticles, see it's all off.

2. Apply polish in three strokes—first across base and down one side, then down the center, finally down the other side. Two coats of polish look and wear better.

3. This is the most important rule—see that each coat is dry to a light touch before applying the next one. And don't touch anything for at least ten minutes after you've finished your manicure.

Using a base provides a smoother and surface and insures a more even polish job. An oily top-coat cuts drying time considerably and lessens the chance of smudging. These aren't essential for a good manicure, but they help.

WHAT TO WEAR ON A DATE

This is the season of the year when a young man's fancy is known to turn to thoughts of love. That means more dates for you—and more fun if you know what's right to wear on every date.

For moonlight dining you'll wear romantic dresses with skirts that hug the floor or stand just eight to ten inches away from it—in crisp linens and purples and soft tulle, with square, scooped-out, or low, round necklines, or set off with tiny capes.

For dates at town, you'll wear ballerina skirts with the very new high waists, accentuated by wide belts, corsetbands, and contrasting creases laced in front, ruffles of all materials over short-skirted, sleeveless, or slash-dresses, dressy tunics or fullie suits in deep blue with touches of white, or draped-up chambrais, browns, and greynuts.

Your dresses will be in soft yellows, white, apricot, turquoise blue, lilac, grayish-pink, or in dark plaids, tiny or bold polka dots, stripes, and checks of all kinds. You'll fill up your scooped-out necklines with chokers or ropes of pearls, and you'll wear petticoats in checked tulle with deep flowers or in white cotton with eyelid ruffles to peek out from under your skirts.

You'll wear ballet slippers with a double sole

strap, plain opera pumps with a high or low heel, but always with a closed toe, shoes ornamented with Puritan buckles and colored to fit your costume; stockings in blue-gray, shadowy tan, or tinted delicate pastel colors to complete your color scheme from head to toe.

You'll carry small bags or pouch bags, and bags with straw bottoms and cotton tops that look like little baskets. You'll wear small sailor hats with open or closed crowns, featuring yards of veiling and stick-up flowers and feathers in front.

For casual dates, You'll wear sundress dresses that cover up with short tight-fitting jackets, boleros, capes, and stoles, flat-heeled gold sandals and ballet slippers, bags, and belts, long-sleeved skirts to go with your shorts and slacks; short-sleeved jersey swim suits and suits without any straps that are boned to hold up, short beaded beach coats.

For all dates you'll wear lipstick and nail polish shades varying from pale pink to deep pink to orange pink. And your hair will be short and uplike, with the ends turned under and short bangs straight across the forehead or swept to one side to give you the neat, feminine look that will be the right look for romps.

TO BE MORE ATTRACTIVE

1. Study your type. Wear the kind of clothes you like best. You'll feel better in them and look better, too.

2. Talk nice and ease to be well-groomed. It's half the beauty battle!

3. Use just enough make-up. Too much is bad, but not enough can detract from a girl's attractiveness, too.

4. Have beautiful hands! Every girl can have them if she'll take care of them, and there's nothing that emphasizes a woman's attractiveness as much as lovely hands.

5. Experiment! Try new methods of cleaning, new shades of make-up, new ways of wearing your hair! Decide what suits you best. You'll be pointing your way to your own special type of beauty!

YOUR PERFUME PERSONALITY

Learn to think of perfume as an expression of your own individuality. Forget the fact that you're blonde or brunette, light-eyed or dark-haired. Perfume has nothing to do, basically, with the facial type—it must suit your personality to do the most for you.

Broadly speaking, there are "light" and "heavy" perfumes. There are florals and there are blends. Don't make the mistake of choosing all floral perfumes as "light" and all blends as "heavy." Nothing could be further from the fact.

There are light and delicate florals. There are clear, fresh, unguishing florals. And there are definitely

heavy florals, to be used with the greatest discretion.

As for blends, there are spice blends that are no more heavy or exotic than blue-and-white checked gingham. And there are the genuinely glamorous blends, as rich and velvety as black velvet and Oriental pearls.

PERFUMES FOR EVERY TYPE

Type yourself first. You'll find your guide in the following paragraphs. Then follow your type to the perfect perfume. One word of warning: don't follow fads. You don't have the same personality as every one else, so don't see a perfume advertised to your type just because it happens to be in the vogue at the moment.

Now for your type. If you're the kind of girl best typified by the word "charming," the light floral perfumes are ideal for you. You may use Apple Blossom, Sweet Clover, Lily of the Valley, Lilac, Honeysuckle, Wood Violet—any of the true flower fragrances.

If you are the fresh, crisp, accomplished type of person, your personality will be best expressed by the spice blends: Blue Grass, New Mown Hay, Russian Lily, Clipped, Yewod.

If you are the direct, friendly, gracious type of person, you'll find your truest notes beautifully complemented by crisp and tingling perfumes, such as Bouquet, Sweet Briar, Lemon Verbena, Geranium.

If you are smart and sophisticated, then your perfume should be chosen from the heavy florals. Gardenia was meant for you. Magnolia, Blue Orchid, White Rose, Jasmine, heavy Carnation and perfumes with the richest trace of acetone in their flower fragrance are right, too.

If you're the glamorous type, then you'll have no perfume but the heady, exotic scents that appeal directly to the senses. Almost any of the rich heavy perfumes will suit you perfectly. Your only caution is to be sparing. Don't use the undiluted essence by day. Too much perfume will diminish your effectiveness.

NOT JEALOUS!

Although you're not exactly blind
To loving glances, I don't mind,
Pretty girls may cross your path,
But I won't go in for jealous wrath.

Just so long as you are true
And charmingly express the view
That they all compare unfavorably
With me!

Guilty in his Eyes

I WAS BEGINNING TO BE A LITTLE DISILLUSIONED ABOUT MR. STEVE WARDEN UNTIL HE OPENED HIS MOUTH. I HAD CALLED HIM "WARDEN" BECAUSE OF THE BLUE SUIT. A SUIT THAT WAS JUST ACROSS THE STREET FROM ANOTHER SUIT I HAD SEEN IN THE STORE, BUT I DON'T WANT TO TALK ABOUT THAT AT PRESENT. I WAS CONCERNED



WE GOT THE BUS GO BY FROM HIS BEAUTIFUL DOLL...

WHO PUT YOU UP TO SINGING THAT? WAS IT LOLA? I'LL WORRY HER NECK!

OH! QUIET!

I WONDERED WHY THE MAN HAD GOTTEN SO FURIOUS WHEN I'D SAID THAT WORD, SO LATER I WENT OVER TO HIS TABLE. HE GRABBEDLY ASKED ME TO SIT DOWN.



WHY DID YOU TRY TO BREAK UP? I'M STEVE WARDEN, THE GUY WHO GOT JILTED TODAY.



HEAINT DIDNT BRING A THING TO ME AND I TOLD HIM SO.

THIS WAS TO HAVE BEEN MY WEDDING DAY, ONLY- LOLA ELOPED WITH B.P.P., MY BEST FRIEND. I GAVE HER ALL THIS JEWELRY, BUT IT AIN'T ENOUGH TO HOLD HER.



HAVEN'T YOU FOUND OUT YET THAT YOU CANT BUY LOVE, BROTHER?

WARTY KINGS, OWNER OF THE BLUE STAR, CAME ALONG JUST THEN.

WHAT'S THIS? DON'T YOU KNOW A NIGHT CLUB IS NO PLACE TO FLASH SPENDINGS, MISTER?

YES, BETTER PUT IT ALL AWAY, STEVE.



AFTER STEVE PUT THE JEWELRY BACK INTO HIS POCKET, WARTY SAID: FOR A WHILE HE WAS VERY COURTEOUS TO STEVE. I COULDN'T UNDERSTAND THAT UNLESS HE'D MET SOMEBODY WHO MADE A POND AT THE BLUE STAR WENT OUT ON HIS BAR.

I'LL HAVE BRENDA DO THE SINGING FOR A WHILE, CAROL, IF YOU WANT TO STAY HERE AND TALK.

BUT...



I DON'T GET THIS WARTY ALWAYS WANTS HIS MONEY & WORTH FROM HIS ENTERTAINING. MAY BE HE LETTENS HE'IT HERE WITH YOU?

I WOULDN'T KNOW— UNLESS AFTER SEEING THE LOOKS OF LET I IS JUST LOLA, HE THINKS I'VE GOT A LOT OF MONEY TO TOWN AROUND.



I LIKED STEVE BETTER THAN ANY MAN I'D MET IN A LONG TIME, BUT ALL HE WANTED TO TALK ABOUT WAS LOLA.

LOOK, WHY DON'T YOU BEGIN FORGETTING THIS DOLL WHO THREW YOU OVER?

MAYBE YOU'VE GOT A POINT THERE. HOW ABOUT DATING ME AFTER YOU GET THROUGH HERE TONIGHT?



I'D LEARNED LONG AGO NOT TO DATE NIGHT CLUB BOYS. THERE'S HARD NO PREFERENCE IN IT, BUT SOMEBODY HAS TO BE DIFFERENT.

THANKS FOR LISTENING TO THE SAD STORY OF MY LIFE! I'LL BE BY FOR YOU AT 2 A.M.

IT'S A DATE!



WHEN STEVE HAD SOME, I WENT TO MY DRESSING ROOM. A MINUTE LATER WARTY DROPPED IN...

CAROL, THAT FELLOW HAS THE SON OF SENATOR WARDIN. MAKE TIME WITH HIM AND THERE'LL BE A BONUS IN IT FOR YOU!

I CAN'T—OH, ALL RIGHT!



THERE WOULDN'T ANY USE IN EXPLAINING TO A GUY LIKE MURPHY THAT I'D FALL FOR STEVE. I LET MURPHY THINK I WANTED TO PLAY UP TO STEVE BECAUSE OF THAT GUY UP IN CHARGE OF THE NEW CARROLLS AROUND.



STEVE MET ME AFTER THE LAST FLOOR SHOW THAT NIGHT. WE HAD COFFEE AT A DINER.

BUT YOUR REASON FOR MARRIAGE SON WHAT WERE YOU DOING IN A DUMP LIKE THE BLUE STAR?

I DISCOVERED THE PLACE BY CHANCE. NOW I'M GLAD I DID. YOU'VE BEEN WONDERFUL, CAROL!



I WAVE DAWDY WHEN STEVE TOOK ME TO MY BOARDINGHOUSE...

THANKS AGAIN FOR LISTENING TO ME, CAROL. I'LL COME TO THE BLUE STAR TOMORROW NIGHT!

HERE'S A THANK-YOU FOR BEING ONE GUY WHO DIDN'T MAKE PASSOS AT ME!



I HADN'T MEANT TO KISS HIM, BUT SOMEHOW I COULDN'T HELP IT. WHEN I GOT TO MY ROOM, I READ THE NEWSPAPER ACCOUNT OF STEVE'S JILTING.



HOW COULD LOLA HAVE BEEN SO CRUEL? STEVE'S WONDERFUL!

STEVE DATED ME OFTEN AFTER THAT HE NEVER TRIED TO KISS ME, BUT I HAD NO LOVE TO WANT UNTIL HE GOT OVER CAROL FOR LOLA. THEN ONE NIGHT...



I GOT A LETTER TODAY FROM LOLA. SHE JUST GOT AN ANNULMENT FROM THE MAN SHE ELOPED WITH. SHE SAYS SHE STILL LOVES ME!

WHAT ARE YOU GOING TO DO ABOUT IT, STEVE?

I DON'T KNOW YET, CAROL. I'M ALL MIXED UP. CAN YOU LOVE AND HATE A PERSON AT THE SAME TIME?



I GUESS YOU CAN, STEVE.

I'M GOING TO SEE LOLA TOMORROW AFTERNOON, CAROL. I WANT YOU TO GO ALONG WITH ME!



WHAT? YOU MUST BE OUT OF YOUR MIND, STEVE! NO!

BUT STEVE, NOT DREAMING HOW ALL THIS BROKE MY HEART, OVERDOSE MY PROTESTS THE NEXT AFTERNOON...

STEVE, IF YOU WANT TO MAKE UP WITH LOLA, HAVING ME HERE IS THE WORST WAY TO DO ABOUT IT! I WISH YOU'D LET ME GO HOME!

NO, CAROL, I WANT TO SEE YOU TWO BECAUSE TOGETHER THAT'S IMPORTANT TO ME



JUST AS I WAS WONDERING WHAT HE MEANT BY THAT, A BRUNNETT LOOKING GIRL, RUSHED UP TO HIM

CHARLIE, WHAT AN ABSOLUTE FOOL, I WISH TO THINK I FEEL FORGOTTEN BY YOU!

LOLA, I WANT YOU TO MEET CAROL DEAN SHE'S A NIGHT CLUB SINGER



LOLA WASN'T TOO BOLD AT ALL.

HOW DO YOU DO?

OH, A NIGHT CLUB SINGER! REALLY?



SHE'VE TALKED UP WITH THE COCKTAIL LOUNGE LOLA ENABLED ME RIGHT AND LEFT AND MONOPOLIZED HIM

CHARLIE, I'D FORGOTTEN HOW WONDERFUL YOU ARE!

SAVE THE COMPLIMENTS, LOLA! I HAD FORGOTTEN HOW TO SEE YOU AGAIN TO MAKE SURE I WAS COMPLETELY OUT OF YOUR GRIP YOU ARE! I AM NOW IF YOU'LL EXCUSE ME, CAROL AND I MUST BE RUNNING ALONG



I HADN'T BELIEVED ON ANY WHEN STEVE AND I LEFT.

YOUR PRESENT HAS MADE A COMPLETE RECOVERY, CAROL. I DON'T LOVE LOLA ANY MORE!

YOU STEVE, ARE YOU SURE?



HIS ANSWER WAS WONDERFUL! I WAS GLAD I COULDN'T LOVE LOLA AND NOW AM LOVE DUFF!

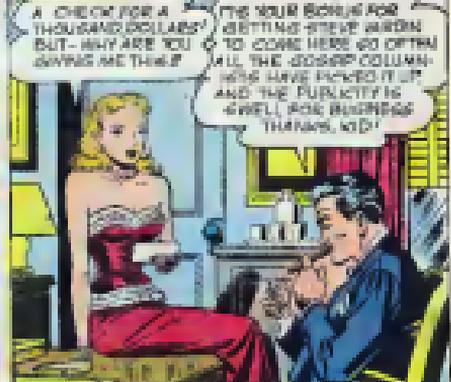


STEVE'S FATHER WAS DUE TO ARRIVE ANYTIME, AND STEVE HAD TO MEET HIS TRAIN 3 MILES BACK TO THE BLUE STAR FOR THE DINNER SHOW STEVE GOT THERE ABOUT MIDNIGHT.



I'M SO IN LOVE WITH SOMEONE

I INTENDED TO JOIN STEVE AS SOON AS I'D FINISHED WRITING, BUT MARTY SUMMONED ME TO HIS OFFICE.



A CHECK FOR A THOUSAND DOLLARS? BUT WHY ARE YOU GIVING ME THIS?

IT'S YOUR BONUS FOR GETTING STEVE WARDEN TO COME HERE SO OFTEN. ALL THE JOSEPH COLLINS' MEN HAVE PICKED IT UP, AND THE PUBLICITY IS SWELL FOR BUSINESS THANKS, KID!

DIDN'T KNOW WHAT TO DO, SO I TOOK THE CHECK. I INTENDED TO JOIN STEVE WHAT I SHOULD DO ABOUT IT.



I COULD GO FOR YOU, CAROL, IF YOU WEREN'T SO UPTIGHT. GET STEVE WARDEN INTO THE LIVING ROOMS TONIGHT, AND THERE'LL BE ANOTHER DOWNS FOR YOU.

I-TO BETTER HURRY STEVE IS WAITING FOR ME.

I HEARD MARTY GAVE THE CHECK AND BUSINESS BY THE SPINNING ROOMS, AND THAT THE GUARDIAN DIDN'T HAVE A CHANCE. I'D ASKED AND JUST TRYING TO DO WITH THAT PIONEER OF THE CLUB.



I THOUGHT YOU'D NEVER COME. MARTY-CAROL, IT MADE ME REALIZE I WANTED TO TALK TO ME TO ME.

I WANTED TO TALK TO ME TO ME.

BUT BEFORE I COULD TELL STEVE ABOUT THE CHECK AND THE GLAMOROUS NIGHT BEFORE.



HELLO, SON LOLA AND I THOUGHT YOU'D JOIN ME HERE.

DID I TOLD YOU IT WOULDN'T DO ANY GOOD FOR YOU TO TRY TO MATCH THINGS UP BETWEEN LOLA AND ME, WE'RE THROUGH?

CAROL, THIS IS MY DAD SENATOR WARDEN, DAD, WARDEN DEAN.

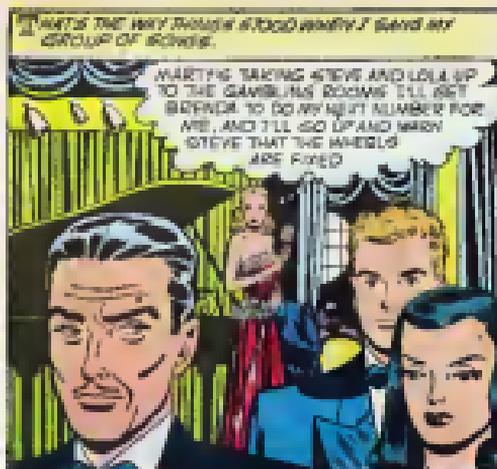
HOW DO YOU DO? - SON, YOU'LL EXCUSE ME IF I'VE BEEN ALONE NOW, WON'T YOU? I HAVE SOME BUSINESS TO ATTEND TO.

CANTON WARDEN WENT OFF THEN, LEAVING LOLA WITH STEVE. I FELT LIKE SCORCHING.



I HAVE SOMETHING IMPORTANT TO TELL YOU, CAROL. I'LL BE BACK AS SOON AS I'VE SUGGESTED LOLA TO A CAB.

YOU'LL HAVE TO MAKE A SCENE TO GET ME OUT OF HERE, DARLING. I'M NOT LEAVING!



THAT'S THE WAY I'DOUBLE BLOOD WOULD I SEND MY GROUP OF BOYS.

MARTIN'S TAKING STEVE AND LOLA UP TO THE GAMBLING ROOMS I'LL GET BRENDA TO DO MY NEXT NUMBER FOR ME, AND I'LL GO UP AND WARN STEVE THAT THE WHEELS ARE FIRED



BRENDA, STEVE'S GONE UPSTAIRS I'VE GOT TO GET HIM OUT OF THERE WILL YOU TAKE OVER FOR ME?

SURE YOU BETTER HURRY, THOUGH I'VE HEARD RUMORS THERE'S GOING TO BE A RAID!



I HADN'T UPSTAIRS, WONDERING WHY BRENDA HAD TOLD ME ABOUT THE RAID. SHE WAS VERY FRIENDLY WITH MARTY

I SEE YOUR NEW GIRL FRIEND'S RUNNING AFTER YOU AGAIN CAN'T SHE LEAVE YOU ALONE FOR A MINUTE?

WHAT'S THE MATTER, CAROL?



BUT BEFORE I COULD ANSWER, THE BAND WAS ON

STEVE, TRY FOR THE WINDOWS! YOU COULD JUMP ONTO THE ROOF AND--

STEVE, CAN'T YOU SEE THAT THIS IS ALL A FRAME UP? THE NIGHT CLUB PROPRIETOR AND THIS GEL COOKED IT UP BETWEEN THEM THE GAMBLING INTERESTS ARE ISHING THE WHOLE THING!



IT COULD HAVE BEEN LIKE THAT, LOLA? MY DAD'S RUNNING FOR RE-ELECTION ON AN ANTI-GAMBLING PLATFORM!

I HAD NOTHING TO DO WITH THIS!

STEVE DIDN'T TAKE UPSTAIRS I COULDN'T BLAME HIM MUCH WE WERE ALL TAKEN TO THE POLICE STATION SOME WERE GIVEN FINES AND ALLOWED TO GO I WAS DETAINED ALONG WITH MARTY AND HIS OTHER EMPLOYEES STEVE AND LOLA WERE STILL THERE WHEN THE POLICE FOUND THE CHECK FOR A THOUSAND COLLAPSE MARTY AND I WERE STEVE MIGHT TAKE FOR ME.



WHY DID MARTY GIVE YOU THAT CHECK, CAROL?

IT WAS FOR-FOR-STEVE I JUST TOOK THE CHECK BECAUSE I DIDN'T KNOW WHAT TO DO ABOUT IT I WAS GOING TO ASK YOUR NOTICE I HOPE YOU'RE GATHRIED, STEVE! CHEAP NIGHT CLUB CHECKS ALWAYS SELL OUT IF THE PRICE IS BIG ENOUGH!

GO BACK TO YOUR PAL MARTY CAROL AND TELL HIM YOU DID A GREAT JOB OF FRAMING ME AND RUNNING MY DAD'S CHANCES FOR RE-ELECTION WHEN THE PUBLIC HEARD HIS SON WAS CAUGHT IN A GAMBLING RING. HE WON'T GET A VOTE.

DARLINGS, I DON'T BLAME YOU FOR BEING BITTER ABOUT IT ALL.



THIS IS GOOD-BY, CAROL. I NEVER WANT TO SEE YOU AGAIN!

WAIT, STEVE! I—



IF I HAD SOME I WALKED THE STREETS FOR HOURS. FINALLY I WENT TO THE OFFICE OF A BIG NEWSPAPER AND TOLD THE EDITOR MY STORY.

IT'S THE TRUTH—EVERY WORD I'VE TOLD YOU! YOU'VE GOT TO PRINT IT!

I'LL PRINT YOUR THEORY THAT THIS WAS ALL A POLITICAL FRAME UP WITH THE GAMBLING INTERESTS PULLING THE STRINGS IF YOU'LL GO BACK TO THE BLUE STAR, AND HERE'S WHAT I WANT YOU TO DO—



I KNEW THAT MARTY WAS GAMBLING AND THAT I WAS THE ONE WHO MADE A BIG CHANGE IN GEORGE'S BACK TO THE BLUE STAR, BUT I FELT FOLLOWING THE EDITORS' ADVICE WAS THE ONLY WAY I COULD CLEAR MYSELF. THE UP STAIRS ROOMS WERE UNDER POLICE AND LOCK, BUT THE NIGHT CLUB DOWNSTAIRS HADN'T BEEN CLOSED.



HOW HARD IT IS TO FIND WHEN YOUR HEART IS BROKEN! BUT I'VE GOT TO GO THROUGH WITH ALL THIS FOR STEVE'S SAKE!

STEVE CAME IN WITH THE EDITOR, I'D SPEAKED TO, AND SOME REPORTERS AND PRESS PHOTOGRAPHERS.

LADIES AND GENTLEMEN, THIS TIME I'M NOT GOING TO GIVE—I'M GOING TO TALK. STEVE WOULD NEVER HAVE GONE TO THAT GAMBLING ROOM IF I HADN'T TRICKED HIM INTO GOING! HE NEVER GAMBLED! MARTY PAID ME TO FRAME STEVE GOING TO THE SCANDAL.

WOULD RUN HIS FATHER'S CHANCES FOR RE-ELECTION!



SHUT UP, YOU!

MARTY LOST HIS HEAD AND HIT HER IN A FLASH. STEVE RAN UP ON THE STAGE AND GAVE MARTY THE BESTIAL OF HIS LIFE!



HAVE YOU HAD ENOUGH?

YES! YES!



LET'S GET OUT OF HERE, CAROL. I WANT TO TALK TO YOU.

ALL RIGHT, STEVE.



IT ALL WENT OFF JUST AS CAROL AND I PLANNED. I THINK THE PULL-OUT ON THEM WILL OUTWEIGH THE BAD INFLUENCE THE FRANKS MIGHT HAVE ON YOUR FATHER'S RE-ELECTION.

AT THIS POINT I'M MORE INTERESTED IN MY OWN LIFE. I WANT TO TALK TO CAROL ALONE.



WHERE ARE WE GOING, STEVE?

I'M TAKING YOU TO MY FATHER, CAROL.

I WANTED TO TELL STEVE THE WHOLE STORY, BUT THE WOMEN STUCK IN MY THROAT. WHEN WE REACHED THE NEW YORK HOTEL, MYRE, STEVE'S ROOM WAS OCCUPIED.



STEVE, I JUST HEARD WHAT HAPPENED AT THE BLUE STAR. I THINK IT WILL SOLVE THINGS FOR ME.

I HAVE AN ANNOUNCEMENT TO MAKE TO ALL YOUR FRIENDS. DAD, I WANT IT TO HIT TOMORROW MORNING'S NEWSPAPER, ALONG WITH SOME OTHER VERY INTERESTING NEWS.



I WANT YOU ALL TO MEET MY FATHER, CAROL. DAD, THAT SPEECH SHE MADE TONIGHT WAS DRIVE-AND-WONDERFUL.

BUT—



DARLING, YOU DON'T THINK I BELIEVED YOU'D SELL ME OUT, DO YOU? WELL, MAYBE I WAS SORT OF DOUBTFUL. JUST AT FIRST, BUT THAT NEWSPAPER EDITOR OPENED AN EYEBROW WHEN HE CAME TO ME AND TOLD ME THE PLAN YOU TWO HAD COOKED UP!

OH, STEVE, DARLING!



A WEEK LATER WE WERE MARRIED.

I LOVE YOU SO, MY DARLING WIFE!

AND I LOVE YOU, STEVE!

SMALL BUST WOMEN

Special Design "Up-And-Out" Bra
Gives You A Fuller, Alluring Bustline
Instantly

COLORS:

- NUDE
- WHITE
- BLACK
- BLUE

NO PADS! NO ARTIFICIAL BUST BUILDUP NEEDED

Self conscious about your flat looking bustline? Figure Beauty starts with a glamorous bustline. The sensational "Up-And-Out" Bra has an exclusive secret patent pend. feature that tends to lift and cup flat, unshapely, small busts into a FULLER, WELL-ROUNDED, EXCITING BUSTLINE like magic instantly.

One of Our Many Satisfied Customers Below Says
". . . It's amazing how its special feature gives my bustline real glamour."

—Miss Davis Harris, Wichita, Kansas

SIZES:

28
to
38



BEFORE Miss Harris wore the "Up-and-Out" Bra, she was fat, unshapely, and shy.

AFTER she wore the "Up-and-Out" Bra, her attractive bustline gave her poise, confidence.

Now Wear All Dresses, Blouses, Sweaters, etc. (No matter how form fitting) With Bustline Confidence!

With the "Up-And-Out" Bra underneath, all your clothes will display the sweeter girl, feminine curves you desire and require to look attractive. Firm elastic back and easy to adjust shoulder straps. Beautiful fabric — easy to wash. Colors: Nude, White, Black. Sizes: 28, 30, 32, 34, 36, 38. Only \$2.49. Mail Coupon Now.

SEND NO MONEY!

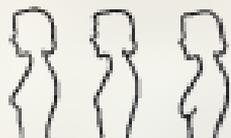
FREE 10 DAY TRIAL COUPON

Profile View Of Hidden Feature in Bra

which does wonders for your individual bust problem.

Below are some types who can be helped.

Special patent pending best making feature on inside of bra lifts, supports and cups your bust. No Matter Whether They Are Small, Flat or Sagging, not Fuller, Well-Rounded. "Up and Out" comes like magic instantly!



Tested Sales, Dept. MB-7106

296 Broadway New York 7, N. Y.

Rush to me my "Up-And-Out" Bra in plain wrapper in size and color checked below. I will pay postman on delivery \$2.49 plus postage. If not delighted in 10 days, I will return merchandise for my money back.

Size _____ Color _____ How Many _____

Name _____

Address _____

City, Zone, State _____

Check here if you wish to save postage by enclosing \$2.49 with coupon. Same Money Back Guarantee.

Tested Sales, Dept. MB-7106
296 Broadway, New York City

REDUCE FAT!

UP TO 5 lbs. A WEEK

LOSE UGLY FAT!

SCIENTIFIC WAY TO

LOSE WEIGHT

Enjoy the Pep and Energy of a Slender Figure the Dr. Phillips Approved Way!

REDUCE 10-20-30 LBS.

AND IMPROVE YOUR FIGURE! WE GUARANTEE THESE STATEMENTS OR YOU DON'T PAY A PENNY!

Don't deny yourself a beautiful figure! Lose ugly, extra fat NOW! WE GUARANTEE IT! The BELPINE REDUCING PLAN does the work, with little effort on your part. It BURNES FAT AS INDICATED, and supplies a helpful mineral YOU'LL BENEFIT REDUCING THIS WAY. Now, you may reach these delightful bulges with Dr. Phillips' scientifically-formulated BELPINE REDUCING PLAN. It helps reduce the right excess in the right places.

Proved results are quickly seen. Many report losing 10-20-30 lbs. and extra inches in just a few weeks. With the BELPINE REDUCING PLAN, ugly fat and extra inches seem to disappear like magic. You'll be amazed!

Kalpidine (Lactin) is the only known food product listed in medical dictionaries as an ANTI-FAT . . . FOR RELIEF OF CONSTIPATION AND AS AN AID IN REDUCING. A United States Government Agency classified Lactin as a food. MAIL COUPON NOW! TEST IT AT HOME FOR 30 DAYS . . . PROVE IT won't cost you a single penny if it doesn't do what you want it to. **MONEY-BACK GUARANTEE WITH 30 DAYS FREE TRIAL.**

If the BELPINE REDUCING PLAN doesn't do the wonders for you that it has done for others . . . if you don't lose as much weight as you want to lose . . . if you are not 100% delighted with results . . . YOUR MONEY WILL BE REFUNDED AT ONCE.

\$2



"Thanks to the KALPIDINE REDUCING PLAN, in just a few weeks I lost four inches through the waistline and hips. It's amazing! ANNE LESLIE, New York, N. Y."

- NO STARVING
- NO EXERCISE
- NO LAXATIVES
- NO DRUGS
- NO MASSAGE

SUPPLIES A HEALTHFUL MINERAL!

YOU'LL BENEFIT REDUCING THIS WAY!

FREE!

The famous Dr. Phillips Reducing Plan, which has helped many lose 10 - 20 - 30 lbs. . . even more, quickly and safely, will be sent **ABSOLUTELY FREE** with your order. **SEND IT NOW!**

MAIL COUPON NOW!

AMERICAN HEALTHAIDS CO., Dept. 316
1015 Broad Street, Newark, N. J.

Send me at once for \$2, cash, check, or money order, one month's supply of Kalpidine Tablets postpaid. If I am not 100% satisfied my money will be refunded.

NAME _____
ADDRESS _____
CITY _____ STATE _____

I enclose \$2 and five month's supply

SENT ON 10 DAY APPROVAL *****

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AUG. 1950

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