

# Archie

**FRESHMAN YEAR**

BRUCE DINEEN







# TABLE OF CONTENTS

4

## INTRODUCTION

### "I DIDN'T KNOW WHAT TO EXPECT FROM MY FRESHMAN YEAR"

by Bottom Lock

6

## FRESHMAN YEAR

### CHAPTER ONE

Our first year of high school  
is about to begin. I wonder  
what it's going to feel like  
being a freshman at  
Riverdale High?

28

## FRESHMAN YEAR

### CHAPTER TWO

Things sure are different.  
My best friend moved away,  
but I've made some new friends.  
My old elementary school  
principal is now our new  
high school principal.  
How weird is that?  
Things sure are different.

**51**

**FRESHMAN YEAR**  
**CHAPTER THREE**

Boy, things can't get much better. My best friend is back in Riverdale and Veronica has returned from her holiday vacation! Oh, and I've joined the Drama Club. It's great. I help out painting the backgrounds and get to meet some really cute girls.

**74**

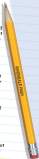
**FRESHMAN YEAR**  
**CHAPTER FOUR**

Wow! No sooner do my parents go out for the night when out of nowhere, a party springs up at my house. I don't know how I get myself into these messes. Also, word on the street is that Mr. Weatherbee thinks there may be a spy in the school. Lots of intrigue and adventure. Cool

**97**

**FRESHMAN YEAR**  
**CHAPTER FIVE**

I can't believe it's the end of my freshman year already. You won't believe what happens to me at the last school dance of the year. What are you waiting for? Start reading...



# I DIDN'T KNOW WHAT TO EXPECT FROM MY FRESHMAN YEAR!

**M**ore elementary years were spent in an all-boys parochial school than in those islands from my home, and tended to be very parochial. But after I graduated from 8th grade, my parents decided to send me to a public high school. It was like entering another universe. It was so different from what I was used to. In my fourteen-year old eyes, James Madison High School in Bethesda, MD had the look of an institution of higher learning, with its diverse faculty and student body. Its library had the confidence of an ivy and college. There was a large VHS store in the auditorium (what's the MPAA look? It isn't like I expect to see there, did you).

It was a display of modesty and modesty walked through the halls as male students lined up and whispered.

The football team seemed larger than life. I saw jockers with faded hair (the students in my previous school were mostly too young to shave). I thought the students came off as older students. I was young and shocked of that point. The classes didn't feel like "old stuff," either. Even the subjects sounded so very academic. While my old grammar school taught English, Geography and History, my new school had English Literature, World Geography, American History. I even discovered how many names of disciplines were out. Then there were girls. Did I mention I spent my early years in an all-boys school? I saw how girls for themselves. Another universe, indeed!

I hadn't really thought about my long-ago (how long?) first sex, long-ago! And now, well, lately recently, thanks to actor Bill Clinton. Bill has been dressing various female models for several years now. The managers to give the characters in Japan made that in category. It's even while looking with the traditional female style. But we tell you he loves the female characters and it shows in his work. Bill also thinks in his school the female characters... and he realized that in the all-boys years parochial high schooler female Andrews too.



South Island, before that winter break is there about Arch entering Riverside High as a student for the first time. Like so far of great ideas, it was brilliant in its simplicity.

Bill never had a title for it – Andrew, Freshman Year, And the school was it. I was interested in writing it.

Bill was aware of my writing from my previous Archie work (Archie Meets The Punisher and the “House of Horrors”) story and so kept on my own story, Supernatural Love. We had collaborated once before when Bill illustrated my script for his characters, The Supernatural Detectives. I thought we worked well together and I was honored that Bill approached me with the Freshman Year concept. It immediately got me thinking “What was Archie Andrews’ first year in Riverside High? How did he react to the school? How did the school react to him? Did he have to deal with bullies? Is that the year the Betty and Veronica quaternary started? What was the first event with Mr. Weatherman that year. Lots of fun possibilities! I told Bill I was on board and got to work.

Starting high school is a pretty big deal. It was like walking for some, stressful for others. I admit, I was nervous. But I eventually got over it as I walked into the school year. I thought back to some

of the Archie-like events that happened to me and my friends: helping a female bully and having it backfire, running school as a badly changing a “freshman suit” during classes during classwork. And there was even a place place near the school where the posters and posters hung out. The photo was always pinned and it was intimidating for me and my “fresh” classmates to go in for so often. In some grade in school I thought I could incorporate some of these experiences into the Freshman Year story.

I wrote an outline for a story in four chapters. Bill worked on some sketches and did a notebook job depicting how Arch and the gang would look in their very early years. We pitched Freshman Year to Archie Editor-in-Chief Victor Gershtik during a very hectic New Image Comic-Con International. Victor liked it and suggested we do a prequel to the series called “The Summer Before,” featuring Arch, Jughead, Betty, Veronica and Reggie participating the first day of high school and the changes it would bring. The result was a five-page comic-without-cover to the flagship Archie title.

This book collects the complete series. I hope you enjoy it. I certainly enjoyed working on the series and like to think it turned out as best as it. It gives you an early Freshman Year that there is no adaptation for me! —**BATTON LASH**



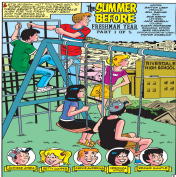


## THE SUMMER BEFORE

## FRESHMAN TV

1000

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**  
 7. **Appendix**  
 8. **Index**  
 9. **Table of Contents**  
 10. **Figure 1**  
 11. **Figure 2**  
 12. **Figure 3**  
 13. **Figure 4**  
 14. **Figure 5**  
 15. **Figure 6**  
 16. **Figure 7**  
 17. **Figure 8**  
 18. **Figure 9**  
 19. **Figure 10**  
 20. **Figure 11**  
 21. **Figure 12**  
 22. **Figure 13**  
 23. **Figure 14**  
 24. **Figure 15**  
 25. **Figure 16**  
 26. **Figure 17**  
 27. **Figure 18**  
 28. **Figure 19**  
 29. **Figure 20**  
 30. **Figure 21**  
 31. **Figure 22**  
 32. **Figure 23**  
 33. **Figure 24**  
 34. **Figure 25**  
 35. **Figure 26**  
 36. **Figure 27**  
 37. **Figure 28**  
 38. **Figure 29**  
 39. **Figure 30**  
 40. **Figure 31**  
 41. **Figure 32**  
 42. **Figure 33**  
 43. **Figure 34**  
 44. **Figure 35**  
 45. **Figure 36**  
 46. **Figure 37**  
 47. **Figure 38**  
 48. **Figure 39**  
 49. **Figure 40**  
 50. **Figure 41**  
 51. **Figure 42**  
 52. **Figure 43**  
 53. **Figure 44**  
 54. **Figure 45**  
 55. **Figure 46**  
 56. **Figure 47**  
 57. **Figure 48**  
 58. **Figure 49**  
 59. **Figure 50**  
 60. **Figure 51**  
 61. **Figure 52**  
 62. **Figure 53**  
 63. **Figure 54**  
 64. **Figure 55**  
 65. **Figure 56**  
 66. **Figure 57**  
 67. **Figure 58**  
 68. **Figure 59**  
 69. **Figure 60**  
 70. **Figure 61**  
 71. **Figure 62**  
 72. **Figure 63**  
 73. **Figure 64**  
 74. **Figure 65**  
 75. **Figure 66**  
 76. **Figure 67**  
 77. **Figure 68**  
 78. **Figure 69**  
 79. **Figure 70**  
 80. **Figure 71**  
 81. **Figure 72**  
 82. **Figure 73**  
 83. **Figure 74**  
 84. **Figure 75**  
 85. **Figure 76**  
 86. **Figure 77**  
 87. **Figure 78**  
 88. **Figure 79**  
 89. **Figure 80**  
 90. **Figure 81**  
 91. **Figure 82**  
 92. **Figure 83**  
 93. **Figure 84**  
 94. **Figure 85**  
 95. **Figure 86**  
 96. **Figure 87**  
 97. **Figure 88**  
 98. **Figure 89**  
 99. **Figure 90**  
 100. **Figure 91**  
 101. **Figure 92**  
 102. **Figure 93**  
 103. **Figure 94**  
 104. **Figure 95**  
 105. **Figure 96**  
 106. **Figure 97**  
 107. **Figure 98**  
 108. **Figure 99**  
 109. **Figure 100**  
 110. **Figure 101**  
 111. **Figure 102**  
 112. **Figure 103**  
 113. **Figure 104**  
 114. **Figure 105**  
 115. **Figure 106**  
 116. **Figure 107**  
 117. **Figure 108**  
 118. **Figure 109**  
 119. **Figure 110**  
 120. **Figure 111**  
 121. **Figure 112**  
 122. **Figure 113**  
 123. **Figure 114**  
 124. **Figure 115**  
 125. **Figure 116**  
 126. **Figure 117**  
 127. **Figure 118**  
 128. **Figure 119**  
 129. **Figure 120**  
 130. **Figure 121**  
 131. **Figure 122**  
 132. **Figure 123**  
 133. **Figure 124**  
 134. **Figure 125**  
 135. **Figure 126**  
 136. **Figure 127**  
 137. **Figure 128**  
 138. **Figure 129**  
 139. **Figure 130**  
 140. **Figure 131**  
 141. **Figure 132**  
 142. **Figure 133**  
 143. **Figure 134**  
 144. **Figure 135**  
 145. **Figure 136**  
 146. **Figure 137**  
 147. **Figure 138**  
 148. **Figure 139**  
 149. **Figure 140**  
 150. **Figure 141**  
 151. **Figure 142**  
 152. **Figure 143**  
 153. **Figure 144**  
 154. **Figure 145**  
 155. **Figure 146**  
 156. **Figure 147**  
 157. **Figure 148**  
 158. **Figure 149**  
 159. **Figure 150**  
 160. **Figure 151**  
 161. **Figure 152**  
 162. **Figure 153**  
 163. **Figure 154**  
 164. **Figure 155**  
 165. **Figure 156**  
 166. **Figure 157**  
 167. **Figure 158**  
 168. **Figure 159**  
 169. **Figure 160**  
 170. **Figure 161**  
 171. **Figure 162**  
 172. **Figure 163**  
 173. **Figure 164**  
 174. **Figure 165**  
 175. **Figure 166**  
 176. **Figure 167**  
 177. **Figure 168**  
 178. **Figure 169**  
 179. **Figure 170**  
 180. **Figure 171**  
 181. **Figure 172**  
 182. **Figure 173**  
 183. **Figure 174**  
 184. **Figure 175**  
 185. **Figure 176**  
 186. **Figure 177**  
 187. **Figure 178**  
 188. **Figure 179**  
 189. **Figure 180**  
 190. **Figure 181**  
 191. **Figure 182**  
 192. **Figure 183**  
 193. **Figure 184**  
 194. **Figure 185**  
 195. **Figure 186**  
 196. **Figure 187**  
 197. **Figure 188**  
 198. **Figure 189**  
 199. **Figure 190**  
 200. **Figure 191**  
 201. **Figure 192**  
 202. **Figure 193**  
 203. **Figure 194**  
 204. **Figure 195**  
 205. **Figure 196**  
 206. **Figure 197**  
 207. **Figure 198**  
 208. **Figure 199**  
 209. **Figure 200**  
 210. **Figure 201**  
 211. **Figure 202**  
 212. **Figure 203**  
 213. **Figure 204**  
 214. **Figure 205**  
 215. **Figure 206**  
 216. **Figure 207**  
 217. **Figure 208**

















































# THE FIRST DAY OF SCHOOL



THE FIRST DAY OF SCHOOL WAS A BIG DAY FOR EVERYONE. THE BOYS AND GIRLS WERE ALL NERVOUS AND EXCITED.

THE BOYS AND GIRLS WERE ALL NERVOUS AND EXCITED. THEY WERE ALL GOING TO SCHOOL FOR THE FIRST TIME.



THE BOYS AND GIRLS WERE ALL NERVOUS AND EXCITED. THEY WERE ALL GOING TO SCHOOL FOR THE FIRST TIME.



THE BOYS AND GIRLS WERE ALL NERVOUS AND EXCITED. THEY WERE ALL GOING TO SCHOOL FOR THE FIRST TIME.



THE BOYS AND GIRLS WERE ALL NERVOUS AND EXCITED. THEY WERE ALL GOING TO SCHOOL FOR THE FIRST TIME.

# FRESHMAN YEAR

PART 2 OF 5



ARTIST: JEFFREY LARSEN; ILLUSTRATION: BOB BAKER  
 (TOP) BOB BAKER; LETTERS: JAMES ANDERSON; COLORS: SHARON HENDERSON  
 MANAGING EDITOR: JAMES ANDERSON; EDITOR: JEFFREY LARSEN; PUBLISHED MONTHLY







THEY WERE ALL VERY NICE TO ME. I ENJOYED IT.



THEY WERE ALL VERY NICE TO ME. I ENJOYED IT.





















© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–404



1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



























# FRESHMAN YEAR

PART 3 OF 5

STORY: JEFFREY LARSEN, JEFFREY LARSEN, JEFFREY LARSEN  
 ART: JEFFREY LARSEN, JEFFREY LARSEN, JEFFREY LARSEN  
 EDITOR: JEFFREY LARSEN, JEFFREY LARSEN, JEFFREY LARSEN





















































# FRESHMAN YEAR

PART  
4 OF 5



































































































