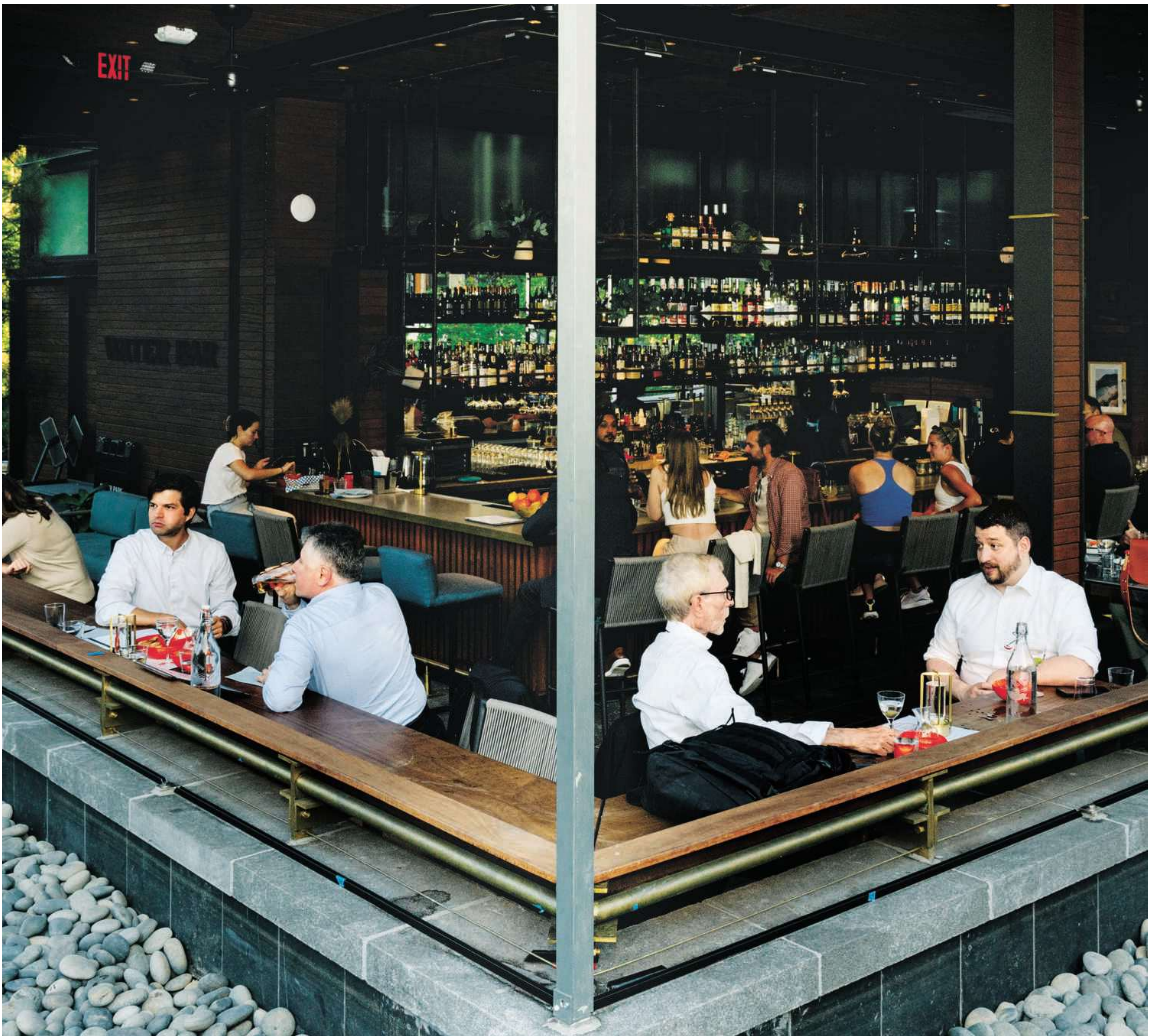


WEEKEND



SHURAN HUANG FOR THE WASHINGTON POST



MUSIC

With his sprawling 'Djesse' project finished, Jacob Collier asks: What comes next? **7**

Five of the best new food halls around D.C.

Looking for tacos, tapas and tiki drinks all in one place? Head to one of these spaces. **12**



STAGE

Anna Deavere Smith's mission: Understanding others, so we can do the same. **11**

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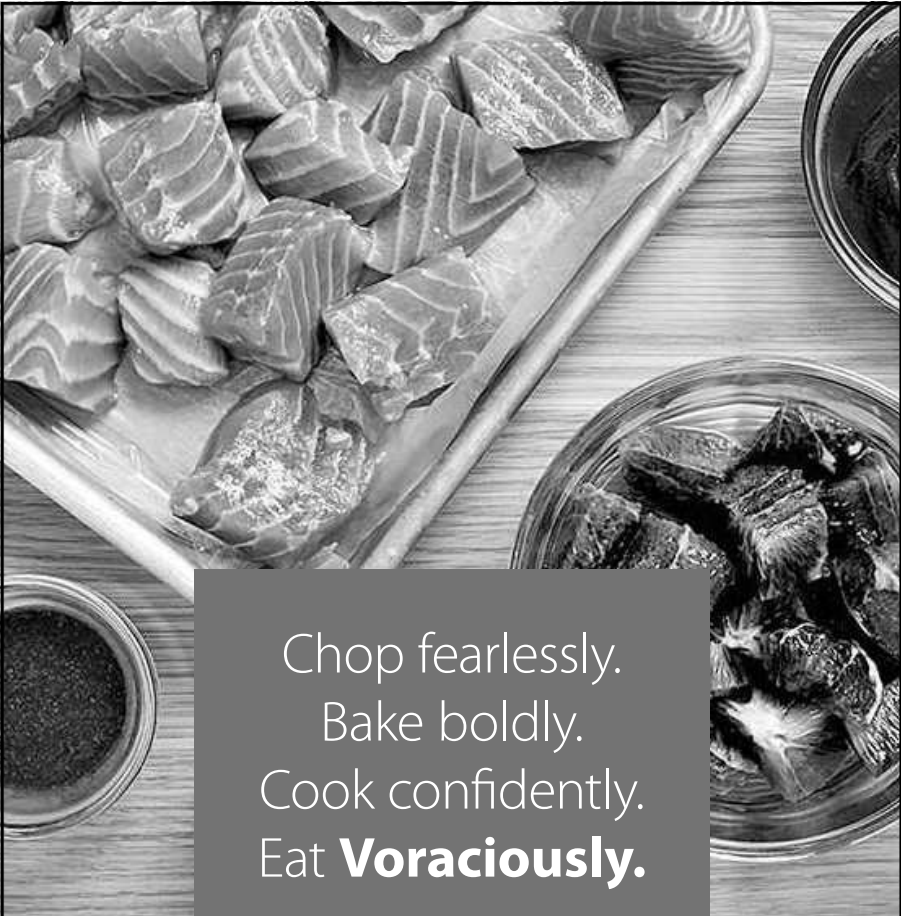
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INSIDE



Music
Terence Blanchard welcomes new age of opera. **6**



Exhibits
Photographer's vision of Ghana in transition. **9**



Movies
"Challengers" reminds us Zendaya's got game. **18**



Families
What to watch with your kids. **22**

On the cover Water Bar sits at the core of Arlington food hall Water Park.

WEEKEND

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NICK MORELAND PHOTOGRAPHY

Petworth PorchFest brings almost 300 bands and solo artists to the neighborhood's porches and yards.

Petworth PorchFest

All the neighborhood is a stage in Petworth this weekend. More than 100 hosts open their porches, stoops and front lawns to almost 300 musical acts between 2 and 6 p.m. Some you might have heard of, such as the jazz-punk fusion of the Messthetics, the lush pop of Ari Voxx or the groovy synth-pop of Wrizzards. Many of them you have not. But that's missing the point of this massive festival, which stretches almost two miles from north to south but still feels like a block party. The main stage, which hosts music from 5 to 8 p.m. at the Petworth Recreation Center, is a handy starting point, but the best part is meeting up with friends and following your ears through the streets, where you'll hear jazz, hip-hop duos, bluegrass pickers, mariachis, DJs spinning house and dad bands knocking out classic rock covers. If one address is too crowded or you lose interest, there's another show around the corner (or sometimes just a few houses away). Bring a hat, because you'll spend a lot of time standing on the sidewalk, and pack food and drinks.

When: Saturday from 2 to 8 p.m.
Where: The main stage is at the Petworth Rec Center, 801 Taylor St. NW. A map of all locations and a schedule of performers are on petworthporchfest.org.
Admission: Free.

Georgetown French Market

If a trip to Paris isn't in the cards this spring, the Georgetown French Market should be on any Francophile's calendar. This annual sidewalk sale happens up and down Wisconsin Avenue and the surrounding streets, with more than 40 local businesses participating in the fun. Browse pop-up outdoor book sales, take 10 percent off French wine at Bacchus Wine Cellar, get a grilled merguez sausage from Patisserie Poupon, and listen to live music or watch street performers,

including a mime and a unicyclist.
When: Friday and Saturday from 10 a.m. to 5 p.m., Sunday from noon to 5 p.m.
Where: Wisconsin Avenue NW from O Street to Reservoir Road. georgetownfrenchmarketdc.com.
Admission: Free.

Do the Loop

When most folks talk about museum hopping in D.C., they're referring to visiting multiple Smithsonian's on the Mall, or maybe browsing the galleries and historic houses near Dupont Circle. There's a much more

ambitious schedule at the second Do the Loop day, which brings together seven institutions west of Rock Creek, including the Kreeger Museum in Foxhall, American University Museum at the Katzen Arts Center in Tenleytown and Dumbarton Oaks in Georgetown. (The Jackson Art Center, Addison/Ripley Fine Art, Georgetown University Art Galleries and Klagsbrun Studios, which are also participating, are clustered near one another in Georgetown.) Each location offers something different: tours of Dumbarton's gardens and museum; sculpture

garden tours and food trucks at the Kreeger; guided gallery tours with journalist and artist Bob Schieffer at Katzen. Scavenger hunts and hands-on activities for children are offered throughout the day.
When: Saturday from 10 a.m. to 6 p.m., though individual location hours vary.
Where: Various locations; see dotheloopdc.org for addresses and schedules.
Admission: Free.

Glen Echo Carousel Day

Saturday is an exciting day for children of all ages: Glen Echo Park's 103-year-old Dentzel Carousel opens for yet another season. Riders can claim their favorite animal — a galloping ostrich, bounding hare, majestic lion — while the gorgeously restored carousel spins to the waltzing tunes of a 1926 Wurlitzer band organ. Each trip is \$2, making a \$5 unlimited day pass a great deal. But there's more to do than go up and down, around and around: The day's activities include free music and dance performances, hands-on crafts, dance classes, and open art studios. (Some events in the park that day, such as performances of "Alice in Wonderland" at the Puppet Co., charge a fee.)
When: Saturday from 11 a.m. to 4 p.m.
Where: Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. glenechopark.org/carouselday.
Admission: Free; carousel rides \$2 each or \$5 for an all-day pass.

D.C. Cocktail Festival

Bartenders from popular D.C. bars and restaurants like Compass Rose, Bar Chinois, the Doyle and the Wells come together to pour drinks at the D.C. Cocktail Festival, held at Union Market's event space Dock 5. Tickets offer the chance to taste samples of all 15 cocktails, so pace yourself accordingly. This day-drinking event is divided into two sessions: The first begins at noon for VIP ticket holders and 1 p.m. for general admission, with the party ending at 3 p.m. The second session begins at 3:30 p.m. for VIP and 4 p.m. for general admission, and ends at 6:30.
When: Saturday from noon to 6:30 p.m.
Where: Dock 5 at Union Market, 1309 Fifth St. NE. dccocktailfestival.com.
Tickets: \$39-\$59.

May 9-June 9 ‘Mummy in the Closet: Evita’s Return’

Eva Perón stars from beyond the grave in GALA Hispanic Theatre’s “Mummy in the Closet: Evita’s Return,” a macabre musical comedy based on the true journey of the Argentine political icon’s embalmed body after her death in 1952. This is a new production of the show, which was a hit for GALA during its world premiere there in 2009. At the time, The Post called it a “breathtakingly freakish mix of black comedy, serious historical musing, disciplined vaudeville and sheer ghoulishness.” For this revival, choreographer Valeria Cossu has set dance moves to the rhythms of tango, waltz and salsa. *Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m.* GALA Hispanic Theatre, 3333 14th St. NW. \$25-\$48. In Spanish with English subtitles.

May 11 Del Ray House & Garden Tour

Step inside the bungalows and rowhouses of Del Ray, a walkable Alexandria enclave with its own bustling main street and blocks packed with dog parks and playgrounds. The Del Ray House & Garden Tour returns for the first year since 2018, and this year’s self-guided tour will include 11 properties showcasing manicured gardens, new-construction homes and small-scale accessory dwelling units (ADUs). Spend an entire day here with a VIP ticket, which sends you to Mount Vernon Avenue after the tour for an evening yoga class at Mind the Mat Pilates & Yoga, followed by a drink from Hi/Fi Tex-Mex BBQ. *11 a.m. to 5 p.m.* Check in at Pat Miller Square, 203 E. Oxford Ave., Alexandria. delraycitizens.org. \$45-\$75.

May 11-27 ‘The Return of Ulysses, Song of My Father’

This year marks the 60th anniversary of the signing of the Gulf of Tonkin Resolution, and In Series’s upcoming production will layer Monteverdi’s opera “The Return of Ulysses” with interviews from returning Vietnam veterans. This homecoming story intersperses Monteverdi’s score with words inspired by politician and Vietnam veteran John F. Kerry and Vietnamese American poet and novelist Ocean Vuong — as well as newly commissioned arrangements of Vietnam War-era songs from musicians like Joan Baez and Phil Ochs, all arranged in the style of Monteverdi madrigals. *Fridays and Saturdays at 7 p.m. and Sundays and Memorial Day at 2 p.m.* Source Theatre, 1835 14th St. NW. inseries.org. \$30-\$65; special pricing is available for veterans, and tickets are free for Vietnam vets. The Memorial Day matinee on May 27 is free for all veterans.

May 12 Momey Kumite

Instead of the usual card or flowers, maybe Mom needs a good laugh for Mother’s Day. The DC Improv has revamped its signature stand-up tournament Comedy Kumite just for the holiday: All of the participating comics in Momey Kumite are mothers themselves, and they’re competing for the unofficial title of Funniest Mom in D.C. The tourney consists of back-to-back sets from two comedians, followed by an audience vote to see who advances to the next round and, ultimately, the victor of the final showdown. *6 p.m.* D.C. Improv, 1140 Connecticut Ave. NW. dcimprov.com. \$20-\$35.



DANIEL MARTÍNEZ

Fran Tapia and Martín Ruiz in “Mummy in the Closet: Evita’s Return,” a macabre musical comedy at GALA Hispanic Theatre.

May 18-19 Lincoln Strawberry Festival

Supermarket strawberries have nothing on a freshly picked red berry, which you’ll find in abundance at the inaugural Lincoln Strawberry Festival in Loudoun County. This two-day fundraiser from Wegmeyer Farms begins Saturday morning with a strawberry pancake smorgasbord (buy a separate breakfast ticket in advance) and then continues with musical performances, a strawberry baby fashion show,

tractor rides, and eating competitions for strawberry pie and strawberry ice cream. Sunday’s schedule is similar, swapping in 4-H animal presentations in the morning instead of pancakes. Each day, you’ll be able to pick your own strawberries for purchase while supplies last. Proceeds benefit a variety of local causes. *10:30 a.m. to 5 p.m.* 18451 Taylor Rd., Hamilton. lincolnstrawberryfestival.com. \$15; free for kids age 2 and under.

— Adele Chapin



WEGMEYER FARMS

The Lincoln Strawberry Festival includes pick-your-own strawberries, music, a strawberry baby fashion show, tractor rides, and eating competitions for strawberry pie and strawberry ice cream.



UPCOMING PERFORMANCES

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Jakub Hruša, conductor

Hélène Grimaud, piano

Saturday, April 27 at 8 p.m.

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On Exhibit

MUSEUMS

The following special exhibitions are on view at area museums. For a complete list of all permanent, indefinite and long-term exhibitions, please consult individual museum websites. Museums marked with an * are free. Note: The Folger Shakespeare Library, the National Geographic Museum, and the Smithsonian's Arts and Industries Building are temporarily closed for renovations.

***AMERICAN UNIVERSITY MUSEUM AT THE KATZEN ARTS CENTER** Five exhibitions are on view through May 19: "The Tree Around the Corner"; "Art and the Demands of Memory: Works by Second Generation Holocaust Survivors"; "Dana Hart-Stone: Kaleidoscope"; "A Drawing Like No Other: Marilyn Brought Back to Life in 9,000,000 Marks"; and "Looking for the Light," in which paintings by longtime CBS journalist Bob Schieffer document the coronavirus pandemic, the divisions it exposed and the signs of hope that emerged. "The Human Flood," through Aug. 11. A mixed-media installation explores the increasing impact of climate-change-induced mass migration. 4400 Massachusetts Ave. NW. american.edu/cas/museum

***ANACOSTIA COMMUNITY MUSEUM** "A Bold and Beautiful Vision: A Century of Black Arts Education in Washington, D.C., 1900-2000," through March 2. This exhibition uses artworks, video footage and artifacts to capture the lives of African American artist-educators in 20th-century D.C. 1901 Fort Pl. SE. anacostia.si.edu

CAPITAL JEWISH MUSEUM The museum features two ongoing exhibitions about Jewish history, from 1790 to today, and how to build a better future in the National Capital Region: "What Is Jewish Washington?" and "Connect. Reflect. Act." 575 Third St. NW. capitaljewishmuseum.org

***DUMBARTON OAKS** "Rich in Blessings: Women, Wealth and the Late Antique Household," through June 9. This show explores the multilayered associations of art, wealth and inequality in late antiquity. 1703 32nd St. NW. doaks.org

***GEORGE WASHINGTON UNIVERSITY MUSEUM AND TEXTILE MUSEUM** "Irresistible: The Global Patterns of Ikat," through June 1. Exploring the ancient resist-dyeing technique of ikat, this exhibition features more than 70 examples from around the globe. "D.C. Fights for Freedom," through July 20. This exhibition highlights anti-slavery campaigns, the civil rights movement and other drives for equal rights. "Washingtonians at Work and Play," through July 20. Historical newspaper illustrations and other artifacts capture daily life in 19th-century D.C. 701 21st St. NW. museum.gwu.edu

HILLWOOD ESTATE, MUSEUM AND GARDENS "Marjorie Merriweather Post's Paris," through June 16. The Hillwood founder's purchases from Parisian retailers — spanning fashion, jewelry, luggage, portraiture and decorative arts — are on view. 4155 Linnean Ave. NW. hillwoodmuseum.org

***HIRSHHORN MUSEUM AND SCULPTURE GARDEN** "Jessica Diamond: Wheel of Life," through June 2. This display of 15 text- and image-based works is the American conceptual artist's largest museum installation to date. "Revolutions: Art From the Hirshhorn Collection, 1860-1960," through April 20, 2025. This collection presents 208 artworks made during a period defined by evolutions in science, philosophy and mechanization. Seventh Street and Independence Avenue SW. hirshhorn.si.edu

INTERNATIONAL SPY MUSEUM "Bond in Motion," through April 2025. A celebration of the James Bond film franchise featuring props and scale models alongside cars, motorcycles and more 007 vehicles. 700 L'Enfant Plaza SW. spymuseum.org

***LIBRARY OF CONGRESS** "Join In: Voluntary Associations in America," through July 6. Highlighting faith-based organizations, labor unions, advocacy groups and more, this exhibition documents Americans' desire to unite in pursuit of a common goal. Thomas Jefferson Building, 10 First St. SE. loc.gov

MUSEUM OF THE BIBLE Two special exhibits — "Ecce Homo: Behold the Man" and "Bethlehem Reborn: The Wonders of the

Church of the Nativity" — are on view through May 15. 400 Fourth St. SW. museumofthebible.org

***NATIONAL ARCHIVES MUSEUM** "Power & Light: Russell Lee's Coal Survey," through July 6, 2025. A display of more than 200 images of coal communities from American documentary photographer Russell Lee. 701 Constitution Ave. NW. museum.archives.gov

NATIONAL BUILDING MUSEUM "Building Stories," ongoing. This immersive exhibition dives into the world of architecture, engineering, construction and design as depicted in children's books. "Frank Lloyd Wright's Southwestern Pennsylvania," through March 17. This exhibition shines a light on projects the architect designed for the region from the 1930s through the 1950s. "Brick City," through spring 2025. U.K.-based artist Warren Elsmore uses Lego pieces to re-create destinations from all seven continents, including New Orleans during Mardi Gras and medieval Japanese castles. "Mini Memories: Souvenir Buildings From the David Weingarten Collection," through 2025. A showcase of 400 miniature building souvenirs from nearly 70 countries. 401 F St. NW. nbm.org

***NATIONAL GALLERY OF ART** "American Places: Featuring Selections From the Corcoran Collection," through May 5. This show spotlights artists who were affiliated with the Corcoran Gallery of Art, including Marsden Hartley, Edward Hopper, Lois Mailou Jones and Georgia O'Keeffe. "The Anxious Eye: German Expressionism and Its Legacy," through May 27. An exhibition featuring prints and drawings by German expressionists such as Erich Heckel, Ernst Ludwig Kirchner and Emil Nolde. "Woven Histories: Textiles and Modern Abstraction," through July 28. This exhibition captures the intersection of abstract art and woven textiles over the past century. Sixth Street and Constitution Avenue NW. nga.gov

***NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE** "Afrofuturism: A History of Black Futures," through Aug. 18. A look at the history of Afrofuturist expression, a movement exploring the Black experience through science fiction, technology and other futuristic elements. "Reckoning: Protest. Defiance. Resilience.," ongoing. The exhibition focuses on the Black Lives Matter movement and art that depicts resistance and protest. 14th Street and Constitution Avenue NW. nmaahc.si.edu

***NATIONAL MUSEUM OF AFRICAN ART** "From the Deep: In the Wake of Drexciya With Ayana V. Jackson," through Jan. 6. Artist Ayana V. Jackson uses animation, immersive video, installation, sound and scent in an exhibition inspired by the 1990s techno band Drexciya, whose albums imagined a mythical aquatopia populated by descendants of pregnant African women thrown (or who jumped) overboard into the Atlantic during the Middle Passage. "John Akomfrah: Five Murmurations," on long-term view. The Ghanaian-born, London-based artist and filmmaker addresses the covid-19 pandemic, the murder of George Floyd and the worldwide protests in support

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CEDRIC ANGELES

The 'turnkey' opening new doors in opera

BY CHRIS KELLY

Listeners of Beyoncé's "Cowboy Carter" might have been surprised to hear the singer break out into an operatic aria in the middle of her not-country-country album. One keen listener who wasn't shocked was Terence Blanchard, the legendary jazz musician and composer.

"Here's the thing about that: She's been doing it for years," Blanchard said over Zoom, noting that he's seen Beyoncé sing an aria during a concert and worked with her on a Pepsi commercial that reimaged the opera "Carmen."

"The opera world has relied on its history for the longest time, and now is the time to create new history, to push the boundaries," Blanchard said of an artist like Beyoncé exposing listeners to the genre. "I think the operatic world is ready for it."

Blanchard has done more than most to bring

Jazz musician and composer Terence Blanchard is known for the opera "Fire Shut Up in My Bones," which "created a lane" for more cultures to participate in the genre.

about a new age for opera in the 21st century. The Grammy Award-winning musician and frequent collaborator of Spike Lee first branched out into the form in 2013 with "Champion," about the life of boxer Emile Griffith, before debuting "Fire Shut Up in My Bones" in 2019.

In 2021, "Fire" opened the opera season at the Metropolitan Opera, both marking the return of opera after a pandemic-related shutdown and, perhaps shockingly, becoming the venue's first opera by a Black composer in its 138-year history. When the latter fact was first brought to his attention, Blanchard recalls having mixed emo-

SEE BLANCHARD ON 7

Teenage Fanclub turns reflective on 12th album

BY MARK JENKINS

On Teenage Fanclub's early albums, the Scottish band swathed its folk-rock songs in guitar distortion. So longtime fans couldn't have been surprised that the group's 12th and latest studio album, "Nothing Lasts Forever," begins with an electric snarl.

"It's always been a part of what we do," says singer-guitarist Norman Blake via video phone call from his home in the countryside near Glasgow. "We like a fuzz pedal."

Blake and Raymond McGinley, who also sings and plays guitar, are the only members who've been with the band for its entire 35-year run. Drummer Francis McDonald was there at the beginning but stepped aside for a decade before rejoining. Bassist Dave McGowan (who also plays with Belle and Sebastian) entered in 2004. The most recent recruit, as of 2019, is Euros Childs, formerly of the Welsh-language neo-psychedelic group Gorky's Zygotic Mynci.

Childs isn't such a newcomer, though. He played on the Fanclub's 2010 album, "Shadows," and he and Blake made an album together under the name Jonny in 2011. "He's a longtime friend, and he was kind of part of the gang," Blake notes.

The latest lineup resulted from the departure of founding member Gerard Love, who wrote some

of the Fanclub's best-loved songs. Blake, McGinley and Love usually had an equal number of compositions on each album, and the two remaining songwriters have divided the post-Love records equally. Songs by Childs could appear on subsequent releases.

"We haven't ruled that out at all, but it just hasn't happened yet," Blake says. "There aren't any rules here."

"Euros has brought great harmonies," he adds. "He also contributed on the last two records some really interesting keyboard parts."

While the Fanclub is known as a "guitar band," keyboards are prominent on "Nothing Lasts Forever" and its predecessor, "Endless Arcade." Both are mostly gentler and more contemplative, qualities Blake ascribes to aging. "Inevitably, you start to reflect a bit more," he muses.

"You find yourself more often pulling out the black tie, because you're off to a funeral. In fact, I've had two in the last week."

Despite their musical similarities, the two albums were made in very different places. The first was recorded in Hamburg — where "there's loads of action. And madness," according to Blake — and the second in rural Wales. (Yet another Welsh connection: Opening for the Fanclub at 9:30 Club on Friday will be Welsh musician Stephen Black, a.k.a.

SEE FANCLUB ON 7



DONALD MILNE

Scottish band Teenage Fanclub has been rocking for 35 years, but its recent albums involve more keyboards and contemplation.

6 years, 4 albums, 100,000 voices

Jacob Collier taps into audience choirs for the sprawling grand finale of his 'Djesse' project

BY SOPHIA SOLANO

Remember 2018? When Brett Kavanaugh was confirmed as a Supreme Court justice? When that Thai youth soccer team was rescued from a cave? When the biggest internet debate was whether an audio voice said “Yanny” or “Laurel”?

Such was the zeitgeist when then-23-year-old Jacob Collier embarked on a project called “Djesse,” a mnemonic reference to his own initials, that would span four albums, six years, a pandemic and 100,000 vocalists. By then, the multi-instrumentalist and producer had already won a Grammy for an a cappella arrangement originally posted to YouTube.

But despite (or perhaps because of) mentorship from living legends like Quincy Jones and Herbie Hancock, Collier craved collaboration. His first album, “In My Room,” released in 2016, had earned him wunderkind status, but it was created, as the title suggests, in solitude at his London home. So six years ago, he decided he’d make a massive album (first one, then two, then three, then, finally he decided, four parts) that featured his heroes.

Each of four “Djesse” volumes explores a different “sonic landscape,” with collaboration as the “one epic North Star,” Collier says over Zoom from a hotel room in Mexico City. It’s mid-April, the first day of a tour that will take him around North America and Europe this year.

The series’s first volume, he says, was orchestral — massive and gentle — where the second was focused on folk. The third, more experimental and digital, was released in 2020. That left four years (and a pandemic) between the third and fourth installations; the finale remained a mystery to Collier.

Then came a breakthrough. At his live shows, Collier creates his own orchestra of audience members. (His mother, Suzie Collier, is a violinist, conductor and professor at the Royal Academy of Music.) He conducts thousands of fans as a giant instrument, siphoning different melodies from each corner of the venue. “It’s like I’m playing an organ, but the organ is humans,” he says. “There’s something really magical about that.”

The audience choir became the centerpiece of “Djesse Vol. 4,” released in February. “The album essentially was to be a kind of celebration of the human voice, which was one of my first loves in the world of music,” he says. “My first contributions to the music world were a cappella. So it really felt like the ultimate full-circle moment.”

The album, grand, sprawling and entirely genre-less, is heralded by an even more diverse list of credits, including Paul Simon, John Mayer, Lizzy McAlpine, Shawn Mendes, Lawrence and Brandi Carlile. Between Morse code, ambient animal sounds and dozens of languages, it also features the 100,000 voices of audience choirs Collier has conducted on his



TOM BENDER

Multi-instrumentalist and producer Jacob Collier was known early in his career for his a cappella creations, but his “Djesse” album series spans many genres.

tours. In a testament to his “North Star” commitment, musicians from every continent but Antarctica lend their talents.

Collier has kept busy since wrapping his work on “Djesse” with brand deals (read: seriously loud Crocs) and a casual gig playing piano during Joni Mitchell’s Grammy performance. But his feelings in the wake of completing this series are complicated.

“There’s an amount of grief that I’m not living for something as big as this anymore,” he says. “But the fact that it’s a real, physical, living, breathing, public thing is beautiful and surreal.”

So what comes after a seismic artistic endeavor? In the beginning, Collier figured this accomplishment would place

him just at the starting line.

“When I was starting the ‘Djesse’ process, I had this loose idea that by the time I finished Volume 4, I’d be equipped and ready to start my career, like my actual contributions to the world of music,” he says. (Reminder: Collier, 29, has six Grammys.) “I don’t know when I’d be qualified, other than when I feel ready. So I would definitely just encourage everyone to jump right into the thing that excites them and trust in it, because I think that’s one massive thing I’ve learned from ‘Djesse,’ is the idea of trusting the north of it all.”

Wednesday at 7:15 p.m. at the Anthem, 901 Wharf St. SW. theanthemdc.com. \$50-\$70.

BLANCHARD FROM 6

tions as he thought about great African American composers — Scott Joplin, William Grant Still, Hale Smith — who never got a shot at the Met.

“My name always has to have an asterisk by it, because I may be the first, but I wasn’t the first qualified,” he says.

For Blanchard, the debut of “Fire” represented several opportunities for opera, including introducing audiences from diverse backgrounds to the form and letting African American singers raised in church music or jazz and R&B bring their full range of musical acumen to bear.

“It’s really created a lane for all of these different cultures to exist in the operatic world in a way that’s natural, where we’re not trying to make them be something that they’re not, we’re just accepting them for what they are,” he says. “The main thing about my presence here is I can’t be a token, I have to be a turnkey.”

In “Fire,” Blanchard helps unlock the emotional core of a memoir by New York Times columnist Charles M. Blow. With a libretto by filmmaker Kasi Lemmons, the opera is a moving reimagination of Blow’s real-life perseverance through adversity and trauma. While Blanchard did not share Blow’s experience of abuse, he related to the story as someone who grew up isolated: the kid in glasses carrying his trumpet to the bus stop. But he knows the specifics of the memoir and opera have resonated with audiences who see themselves in the story.

“There was a guy who came up to me in the lobby while I was talking to some other people, and he was in tears. He just said, ‘Thank you, I’m a survivor,’ and walked away,” Blanchard recalls of one performance. “That’s one of the reasons that we do these stories: to help uplift people and help people heal.”

“Fire Shut Up in My Bones: Opera Suite in Concert.” Friday at 8 p.m. at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. strathmore.org. \$38-\$108.

FANCLUB FROM 6

Sweet Baboo, who plays clarinet and saxophone on “Nothing Lasts Forever.”

“We always like to go someplace different,” says the guitarist. “We learned very early on that it can be a mistake to make an album in your home city. Because you tend to not get very much work done.”

Self-discipline is essential, since the band hasn’t worked with an outside producer in almost 20 years, and finishes writing its material while recording. “We don’t generally arrive at the studio with songs fully formed. In fact, we do that less than we ever did,” Blake says. “Because all the other guys are great musicians, and they’ve all got really good ideas.”

While “Nothing Lasts Forever” has noisy moments, Blake is living a quieter life these days, as he acknowledges when he apologizes for being a minute late for the interview. “I was just topping up my bird feeder outside,” he explains. “It’s not very rock-and-roll, but there you go.”

Friday at 6 p.m. (doors open) at 9:30 Club, 815 V St. NW. 930.com. \$30.

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On Exhibit



CANADIAN MUSEUM OF HISTORY/ROBERT HOULE

Robert Houle's "Red Is Beautiful" (1970), the title work of a retrospective at the National Museum of the American Indian.

EXHIBITS FROM 5

naturalhistory.si.edu

of Black Lives Matter in this visual essay of our times.
"Georges Adéagbo's 'Create to Free Yourself: Abraham Lincoln and the History of Freeing Slaves in America' (Créez pour vous libérer: Abraham Lincoln et l'histoire de la libération des esclaves en Amérique)," on long-term view. Originally commissioned as a temporary installation for President Lincoln's Cottage, this artwork joins the museum's permanent collection. 950 Independence Ave. SW. africa.si.edu

***NATIONAL MUSEUM OF AMERICAN HISTORY** "Present! A Latino History of the United States." The Molina Family Latino Gallery is the first gallery space of the new National Museum of the American Latino; it tells U.S. history from the perspective of members of the diverse Latino community and covers themes such as immigration, identity and legacy.
"Entertainment Nation" features an ever-changing selection of objects and interactive experiences exploring how for over 150 years entertainment has been an expression of our national character. Constitution Avenue NW, between 12th and 14th streets. americanhistory.si.edu

***NATIONAL MUSEUM OF THE AMERICAN INDIAN** "Robert Houle: Red Is Beautiful," through June 2. The first major retrospective of the artist's work celebrates more than 50 years of his career. Fourth Street and Independence Avenue SW. americanindian.si.edu

***NATIONAL MUSEUM OF ASIAN ART** "Anyang: China's Ancient City of Kings," through Sunday. The first major U.S. exhibition dedicated to the capital of China's Shang dynasty.
"Whistler: Streetscapes, Urban Change," through May 4. The show includes more than 100 works from the Freer Gallery of Art's collection, several on view for the first time.
"Staging the Supernatural: Ghosts and the Theater in Japanese Prints," through Oct. 6. This show of woodblock prints and illustrated books explores the roles that ghosts and spirits play in the theatrical retelling of Japanese legends and real events.
"Park Chan-kyong: Gathering," through Oct. 13. Known for his use of photography and film to examine modern Korea, this Seoul-based artist is the subject of a show inaugurating the museum's modern and contemporary galleries.
"Striking Objects: Contemporary Japanese Metalwork," through early 2026. Works from the collection of Shirley Z. Johnson highlight the ways in which modern Japanese metalworking is used in traditional methods. 1050 Independence Ave. SW. asia.si.edu

***NATIONAL MUSEUM OF NATURAL HISTORY** "Lights Out: Recovering Our Night Sky," through December 2025. Photographs, objects, models and interactive elements are used to explore the effects of light pollution.
"Cellphone: Unseen Connections," through 2026. This exhibition, about the way phones connect us to the natural world, features multimedia installations, a sprawling graphic novel and more than 750 objects. 10th Street and Constitution Avenue NW.

NATIONAL MUSEUM OF WOMEN IN THE ARTS "New Worlds: Women to Watch 2024," through Aug. 11. Works from 28 artists deconstruct the ways in which political division, social reform and the coronavirus pandemic have reshaped contemporary society.
"In Focus: Artists at Work," through Sept. 22. Video documentaries explore the creative processes of eight contemporary artists.
"Holding Ground: Artists' Books for the National Museum of Women in the Arts," through Oct. 20. Nine works by celebrated book artists.
"Hung Liu: Making History," through Oct. 20. Paintings and prints by an artist who lived through Mao Zedong's totalitarian regime during the Cultural Revolution before immigrating to the United States.
"Impressive: Antoinette Bouzonnet-Stella," through Oct. 20. Twenty-five prints by a 17th-century French artist.
"Remix: The Collection," through Oct. 21, 2025. Works from the permanent collection. 1250 New York Ave. NW. nmwa.org

***NATIONAL PORTRAIT GALLERY** "Duty, Honor, Country: Antebellum Portraits of West Pointers," through June 9. A showcase of pre-Civil War photographs representing notable people who trained at the U.S. Military Academy at West Point, including Ulysses S. Grant, George Armstrong Custer and "Stonewall" Jackson.
"Forces of Nature: Voices That Shaped Environmentalism," through Sept. 2. The show features more than 25 portraits of people who have made an enduring impact on public perceptions of the natural world, including such well-known figures as Rachel Carson, George Washington Carver, Maya Lin, Henry David Thoreau and Edward O. Wilson.
"Recent Acquisitions," through Oct. 27. This display showcases 21 additions to the museum's collection, all representing female subjects or made by women. Subjects include singer Beyoncé Knowles-Carter, Supreme Court justice Ruth Bader Ginsburg, writer Octavia Butler and actress Greta Garbo.
"Star Power: Photographs From Hollywood's Golden Age by George Hurrell," through Jan. 5. This exhibition highlights the work of Hurrell, a Hollywood photographer whose portraits captured the likes of Clark Gable, Spencer Tracy and Joan Crawford.
"Brilliant Exiles: American Women in Paris, 1900-1939," through Feb. 23. An exhibition highlighting the accomplishments of 60 American women who traversed the Atlantic in the early 20th century in pursuit of creative freedom.
"Isaac Julien: Lessons of the Hour — Frederick Douglass," through 2026. A joint purchase by the Portrait Gallery and the Smithsonian American Art Museum, this five-screen video installation uses period reenactments to create a portrait of the activist, writer, orator and philosopher Frederick Douglass. Eighth and F streets NW. npg.si.edu

***NATIONAL POSTAL MUSEUM** "Baseball: America's Home Run," through Jan. 5. This exhibition dives into the surprising ways baseball and postal history have intersected since the early 20th century. 2 Massachusetts Ave. NE. postalmuseum.si.edu

SEE EXHIBITS ON 17



PHOTOS BY GERALD ANNAN-FORSON

Riveting scenes of revolutionary Ghana

Photojournalist's work is being shown in the U.S. for the first time

BY VANESSA H. LARSON

One of the most striking photos in the exhibition “Gerald Annan-Forson: Revolution and Image-Making in Postcolonial Ghana (1979-1985)” shows Flight Lt. Jerry John Rawlings in September 1979, just three months after he led a junior officers’ coup in Ghana and as he prepared to relinquish power to a democratically elected president. Rawlings, the populist chairman of the short-lived Armed Forces Revolutionary Council, looks the spitting image of a revolutionary as he stands in the foreground assertively facing the camera, wearing army-green fatigues tucked into black boots, an angled military beret and dark sunglasses, rows of soldiers with rifles in formation behind him.

It’s a compelling image by Gerald Annan-Forson, 76, a significant photographer of Ghana’s political history whose work is being

shown in the United States for the first time, at the Howard University Museum in the Moorland-Spingarn Research Center.

“The exhibition comes out of an attempt to put [Annan-Forson’s] archive in historical context and ... celebrate him as a documentarian, journalist and artist,” said curator Jesse Weaver Shipley, a professor of African and African American studies and oratory at Dartmouth College. “He’s someone who was one of the more important image makers in Ghana over the decades.”

Annan-Forson began his career as a freelance photojournalist in Ghana in the late 1970s, documenting political transitions and affairs of state in the West African nation, with a particular eye for intimate moments and more offbeat or unlikely compositions. He published his work in outlets including New African, West Africa, African Business and Essence.

SEE GHANA ON 10



If you go

GERALD ANNAN-FORSON: REVOLUTION AND IMAGE-MAKING IN POSTCOLONIAL GHANA (1979-1985)

Moorland-Spingarn Research Center, Howard University, 500 Howard Pl. NW. msrc.howard.edu. 202-865-8678.

Dates: Through Aug. 30.

Prices: Free.

TOP: Flight Lt. Jerry John Rawlings, chairman of the Armed Forces Revolutionary Council, prepares to hand over power to the civilian regime of Ghana’s Third Republic on Sept. 24, 1979. **LEFT:** President Hilla Limann inaugurates the Third Republic as Rawlings sits behind him watching.

On Exhibit



PHOTOS BY GERALD ANNAN-FORSON



TOP: In this 1980 photograph, people celebrate after prayers marking the end of Ramadan in Accra's Opera Square. **ABOVE:** An Akan dancer at a festival, undated. **RIGHT:** A soldier stands guard after the junta's destruction of Makola Market in 1979.

GHANA FROM 9

The exhibition, a previous iteration of which was mounted at the Sharjah Art Foundation in the United Arab Emirates, includes nearly 60 larger photographs, roughly half of them black and white, plus some smaller ones displayed in cases, along with Annan-Forson's camera equipment.

It opens with a photo from the 1979 military-to-civilian ceremonial handover that juxtaposes President Hilla Limann in a traditional kente cloth robe and Rawlings in his fatigues. Annan-Forson captured the shot so that Rawlings, seated behind Limann, appears almost perched on top of the incoming president's head. It's both uncanny and prescient in light of the fact that Rawlings would two years later seize power back from Li-

mann in another coup — then rule the country for 20 years, first as military leader and then as a two-term democratically elected president.

"If this whole exhibition was one image, this [photo] tells a story of revolutionary Ghana, of hope, of violence, of possibility, of lost opportunity," Weaver Shipley said, noting that it was also part of a wider "global moment" of 1970s idealism giving way to '80s neoliberalism.

Other works allude to violence, such as a moving photo of Rawlings, in a formal officer uniform, helping carry the casket of a colonel killed in the June 1979 coup. A black-and-white image of a lone soldier keeping guard after the junta dynamited a market in Accra conveys an eerie desolation.

The photographer, who traveled from Accra for the exhibi-

tion's opening, in an interview described the at-times-dicey moments behind some of the shots and how, as a freelancer, he sometimes felt like he didn't have a choice in what he photographed under military pressure.

"It wasn't an easy thing because the guns and I didn't agree," Annan-Forson said. "In many ways, I was afraid to say no, and at the same time I had to please people. ... I'm the one with the camera. I'm shooting film — they are shooting bullets."

The son of a Ghanaian father and a British mother, he was born in London and moved as a child to pre-independence Ghana (then Britain's Gold Coast colony), where he became interested in photography at a young age.

"In 1958, I was in Ghana International School, and we learned to swim. Someone took a photograph of me, and when I got the photograph, I wanted to know how come there were sparkles on the water, why did I look like a silhouette, and so and so forth," he recalled.

A 10-minute film featuring interviews with Annan-Forson at his home in Accra, interspersed with additional photos from his archive of some 200,000 negatives, helps convey a sense of his background and personality.

Amid the political upheavals, the photographer also captured scenes of everyday life in Ghana, from market traders and gold miners to people celebrating Ramadan and traditional dancers with antelope-horn headdresses. Pictures of world leaders, including visits to Ghana by Prince Charles and Pope John Paul II, as well as Rawlings's meeting with Fidel Castro in Cuba, highlight the country's international connections during the era.

The exhibition loses focus a bit in its second half, with a more disparate array of work and less of a clear narrative. More problematically, Rawlings's 1981 coup and subsequent long-running rule aren't explained, aside from a couple of brief mentions in the labels on photos of him campaigning for president in 1992 and lighting a flame on the 20th anniversary of the June 1979 coup. The lack of a wider treatment of this major figure's political trajectory is confusing at best; at worst, a visitor might easily leave thinking democracy was restored in September 1979 and everyone lived happily ever after.

Even if some of the historical context is incomplete, however, the exhibition sheds important light on an intriguing period of political and societal transition in Ghana — through the lens of a photographer who deserves to be better known.





RICKY CARIOTI/THE WASHINGTON POST

The life's work of Anna Deavere Smith

BY SAMANTHA CHERY

Anna Deavere Smith has spent over four decades as a stalwart of documentary theater, interviewing people across the country and replicating their exact speech and mannerisms onstage in a series of works she's called "On the Road: A Search for American Character." Now, in a departure from the typical format of her one-woman shows, the 73-year-old actress, playwright and professor will occasionally step out of character to talk as herself in her A.W. Mellon lectures in the fine arts at the National Gallery of Art.

Smith, a Pulitzer Prize finalist and recipient of the MacArthur Foundation "genius" award, will be the series's 73rd presenter and the first to incorporate acting per-

Get to know the actress/playwright/professor, known for her documentary theater, at four talks

formances in her teaching. Her four-part lecture series, titled "Chasing That Which Is Not Me/Chasing That Which Is Me," runs Sundays from April 28 to May 19, and was created as a sequel to her 2015 Jefferson lecture in the humanities, "That Which Is Not Me."

In an interview, Smith shared insights on the lectures and how they will reflect her life and work. This interview has been edited for length and clarity.

What can audience members expect from each of the lectures? The first one is going to be a general overview of what my work is and how I do it. A lot of

people, if they know who I am, think about me as being on "The West Wing," where I was the national security adviser. Maybe they think about me as being on "Nurse Jackie" or even "Black-ish," as Rainbow's mom. A lot of people don't know about the work, which has been the center of my adult life.

Another [talk] is going to be about my project on health care. I'm very excited to be including photographs, taken by Diana Walker, who was the behind-the-scenes photographer at the White House from [President Gerald] Ford all the way through President [Bill] Clinton's last

term. She and I went to Africa together, where we went to Rwanda 10 years after the genocide, and also South Africa. That lecture will include some of the people who I interviewed in the United States to write a play on health care, "Let Me Down Easy." Some of it will be characters I have not had the opportunity to perform onstage because they got cut out in various drafts of the play.

Then I'm going to do something different. I've written a play for the Atlantic. It is only the second play that they've published in its 167 years, the first being a play in 1930 written by Jean Cocteau. I'm going to talk about that project called "This Ghost of Slavery," and I will perform some scenes from it by

SEE LECTURES ON 17

If you go

73RD A.W. MELLON LECTURES IN THE FINE ARTS

National Gallery of Art East Building Auditorium, Fourth Street and Constitution Avenue NW. 202-842-6804, nga.gov.

Dates: Sundays from April 28 to May 19.

Price: Free.

Anna Deavere Smith is pictured rehearsing her signature form of documentary theater in 2015. Smith, a Pulitzer Prize finalist, will offer insights into her work, as well as performances, in a lecture series at the National Gallery of Art.



SHURAN HUANG FOR THE WASHINGTON POST

The OG Roti Tacos at PhoWheels, which serves Vietnamese fusion at Water Park in Arlington's National Landing.

Explore these 5 fresh food halls

All opened in the past year, but each has its own personality cultivated by its unique mix of flavors

BY ZOE GLASSER

The food hall renaissance is still going strong in the D.C. area. It seems like every few months, another spacious and elegant building with exposed pipes and high ceilings is converted into the newest, freshest food hall in the region, slinging everything from tacos to tapas to tiramisu. ¶ If you're new to the concept of food halls, they tend to be airy spaces that contain multiple small restaurants with relatively limited menus. Think a cafeteria, but higher-end and built for 9-to-5-ers. These spaces also tend to have at least one bar; communal seating areas; and other draws like pop-up events, flea markets and live music. In essence, they're meant to serve as a larger community gathering space rather than simply a restaurant that hands you your check after an hour and a half. It's hard to say with certainty what's sustaining the food hall boom — maybe it's the return-to-office mandates or the popularity of Northeast's Union Market. Maybe it's simply the convenience of visiting five to 10 restaurants simultaneously, or the ability to meet your picky friend and not worry about whether they'll enjoy what's on the menu. ¶ Here's what we do know: Each of these food halls, all of which opened in the past year, has a different vision, personality and energy cultivated by its unique combination of flavors. ¶ Here's what to expect at each dining destination.



JOHN RORAPPAUGH/LEADINGDC



SHURAN HUANG FOR THE WASHINGTON POST



ZOE GLASSER/THE WASHINGTON POST

Mini churros dipped in hot chocolate from Junge's, serving street food treats at the Square.

The Square

dthesquare.com

Location: 1850 K St. NW.

Go for: Lunch, dinner or drinks with co-workers.

Before you visit, be warned: Chefs Richie Brandenburg and Rubén García, the duo behind this Farragut North space, balk at calling the Square a food hall. That's because, unlike in traditional food hall models, all of its vendors share a central kitchen and source from the same suppliers, creating both a more environmentally sustainable model and a tighter-knit community among its cooks.

Its lineup includes several spots by its founders: Spanish-inspired booths Brasa and Jamón Jamón and full-service restaurant Casa Teresa are the brain-children of García, as well as an ode to his heritage, and sweet treatery Junge's is created by both García and Brandenburg. García's most recent addition is Tapas Bar, a bar-side section of Casa Teresa serving Spanish dishes that reflect his upbringing.

The Square has its share of other notable names, too. Bidwell chef John Mooney's Yaocho dishes up Polynesian-fusion fried chicken, and former Sushi Nakazawa chef Masaaki Uchino's spot, Kiyomi Sushi by Uchi, offers a \$100-per-person omakase, in case you can't swing the cost of a Michelin-starred restaurant. Other players include Taqueria Xochi and Flora Pizzeria, both of which arrived at the Square in the fall of 2023, as well as Venezuelan and Jamaican fusion Nativo Coffee Shop, which opened in March 2024.

The heart of the space is the appropriately named Atrium Bar, which offers cocktails with names like Radical Apathy and Interminable Brevity in addition to a list of beer and wine and its "free spirit" (read: zero-proof) drinks, all of which you can enjoy surrounded by ivy-coated walls and bathed in light pouring in through the glass ceiling.

If you'd rather dine elsewhere, the Square offers chef-curated trays of cured meats, wheels of Spanish cheeses and fridges full of spirits to go at Shoals Market. Order your ingredients through the Square's website for weekly pickup on Thursdays and Fridays; you can also order catering from Shoals.

But wait, there's more! The Square hosts a handful of regular pop-up events, including Shop! the Square, a monthly artisan market that runs from 11 a.m. to 4 p.m. Other recurring events include a musical "acoustic hour" every Tuesday from 5 to 7 p.m.

One of the Square's newest and beachiest features is Lost Island Vibes, a pop-up tiki bar by Owen Thomson, the mind behind the now-closed U Street oasis Archipelago. Lost Island Vibes slings tropical drinks like piña coladas and shareable mai tais (whose ingredients are listed as "rum and secrets" on the menu) every Saturday beginning at 4 p.m.

Price range: Meals tend to be between \$14 and \$30.

CONTINUED ON NEXT PAGE



SHURAN HUANG FOR THE WASHINGTON POST

ABOVE: At the core of Water Park is Water Bar, the space's sit-down seafood restaurant and cocktail bar. **FAR LEFT:** Sandwiches from This Deli of Ours at the Heights, an Instagram-chic food hall in Friendship Heights. **NEAR LEFT:** People play with an installed phone booth at Water Park, where grassy lawns and glassy buildings strike a modern balance between nature and architecture.

FROM PREVIOUS PAGE

The Heights
theheightsfoodhall.com
Location: 5406 Wisconsin Ave.,
Suite A, Chevy Chase, Md.
Go for: A casual date night.

Located in Friendship Heights, on the border of Maryland and D.C., the Heights’ Instagram-chic food hall, which opened in December 2023, is dripping with photo ops: murals of umbrellas surrounded by rain, a neon sign of a drooling Homer Simpson, and a complete wall from which myriad faux flowers sprout in pink and white. The ceiling is crowned with massive white lettering that reads “The Heights Find Your Paradise,” beginning at the front of the building and drawing you toward the back. It also offers outdoor seating on its wraparound porch for warmer days.

It’s composed of eight stalls that trot the globe in addition to the Heights Bar, the Turncoat speakeasy and Urbano, a full-service Mexican restaurant with two other locations in Northern Virginia. Some familiar names include beloved Lebanese spot Yasmine and Indian street fare favorite DC Dosa, both originally in Union Market. These are joined by Northeast neighbors Supreme Barbeque and AunTea Boba, plus Pentagon Row’s Mimi’s Handmade Soft Serve. It also hosts four newcomers: Saoco, Doki Doki Sushi (by Kevin Tien of Moon Rabbit and partner Judy Beltrano), This Deli of Ours and Sky Lantern.

Though its upscale shopping-centric location has a reputation for being buttoned up, the Heights does its best to be youthful and carefree in its food offerings and decor. This includes its own stalls: This Deli of Ours’s hulking sandwiches lend themselves to photos just as much as the star-bedecked mural on the opposite wall.

Looking for a change of scenery without leaving the Heights? Meet Turncoat, the food hall’s signature speakeasy near the entrance to Urbano. Unlike many of the District’s speakeasies, Turncoat is designed as an homage to the prohibition period: plush, relaxed, and complete with jazzy music and crab cake martinis. The showstopper here is the Clawfoot Tub, a cocktail served in a miniature bathtub with a bubbly pineapple foam topping.

Price range: Food typically costs \$15 to \$20, with some pricier exceptions.

Water Park
nlwaterpark.com
Location: 1601 Crystal Dr., Arlington, Va.
Go for: Warm-weather weekends.

Water Park is part food court and part, well, park — its grassy lawns and glassy buildings strike a modern balance between nature and architecture. This makes the space perfect for warm weather and clear skies, but an umbrella might prove useful if the clouds begin to converge, as there is limited space to take shelter during a spontaneous storm.

At the core of Water Park, proudly sporting its name atop a man-made waterfall, is Water Bar, the space’s sit-down seafood restaurant and cocktail bar. Unlike the other restaurants at Water Park, Water Bar takes reservations — if you secure one, you can sip its roster of cocktails (like the Nightfall, its play on an espresso martini that uses cold brew from neighbor Brij Coffee-house) and slurp its selection of East Coast oysters.

The food court below, which sits just off Crystal Drive



PHOTOS BY SHURAN HUANG FOR THE WASHINGTON POST



TOP: Patrons spend time around the immersion fountain at Water Park. **ABOVE:** Water Bar serves East Coast seafood such as 38 North oysters from Maryland. The food court below, which sits just off Crystal Drive (home to Amazon HQ2), features plazas of metal dining tables connected by winding paths.

(home to Amazon HQ2 and a five-minute walk from the Crystal City Metro station), features plazas of metal dining tables connected by winding paths. Each of Water Park’s 10 food stalls is housed in its own small, gray building outfitted with windows to place and pick up your order. Offerings include District-born spots Bubbie’s Plant Burgers and Fizz, Dolci Gelati, and DC Dosa. PhoWheels and Cracked Eggery, which serve Vietnamese fusion and breakfast sandwiches, respectively, were conceived as food trucks before opening physical locations. (Cracked Eggery also has two storefronts in Cleveland Park and Shaw, while this is

PhoWheels’ first.) The outdoor food hall also represents Virginia’s dining scene: It hosts Reston’s Thai-fusion Tiki Thai, Arlington-based Crush Pizza and Wine, and Alexandria native Rahman “Rock” Harper’s Queen Mother’s fried chicken.

Here, the menus thrive on fusion. PhoWheels’ roti tacos, for example, are stuffed with Vietnamese-style pork belly and cilantro. Falafel Inc. boasts that its za’atar-coated fries are among the best in D.C., and Tiki Thai offers Thai-style churros for dessert.

Price range: Most offerings are between \$6 and \$20.



ZOE GLASSER/THE WASHINGTON POST



UPSIDE ON MOORE

TOP: The graffiti-style mural by the entrance to Mood Swings bears the space's name in puffy airbrushed lettering, a tiny painting of the D.C. flag, and words like "drink" and "love!!!" **ABOVE:** People gather at the bar at Upside on Moore in Rosslyn, part of a larger concerted effort to liven up the neighborhood.

Mood Swings

moodswingsfoodhall.com

Location: 1625 First St. NW.

Go for: Dinner and drinks with friends.

Mood Swings' 26-year-old owner Taj Sohal's first restaurant, an Indian-fusion concept called Glassey, was inspired by the way her mother would fuse Indian and American food when she made dinner for the family, including chicken tikka burgers and butter chicken spaghetti. Restaurants are a family affair — Sohal's mother was the lead

chef at Glassey and is now co-owner of Mood Swings, which is not your typical sprawling food hall. It lives in the same matte black Truxton Circle rowhouse that Glassey did.

Mood Swings, though, is inspired by her mom in a different way: "It's an ongoing argument that me and her have had. Every time she's hungry, she has no idea what she wants to eat," Sohal says. "I always know what I want to eat. Like, I can tell you in exact detail what temperature I want it, and she never knows, and it would drive me absolutely crazy. I realized that this isn't exactly an exclusive argument that we're having — I think that it's something that a lot of people deal with."

The appeal of Mood Swings comes from its ever-changing themed menu. Its opening in February saw it offer soul food; with March, April and warmer weather, the kitchen started churning out Mexican staples like tacos, quesadillas and four sides (our favorite was the esquites, a cheesy roasted corn dish that you can load onto a tortilla chip).

Once you've passed through its front door and walked up the stairs, you'll find the restaurant has only about five tables in its main dining room, plus bar seating, high-tops and outdoor seating near the entrance. Its exposed brick walls are decorated with a graffiti-inspired mural bearing the space's name in puffy airbrushed lettering, a tiny painting of the D.C. flag, and words like "drink" and "love!!!" surrounding images of peace signs and eyeballs.

Mood Swings' rainbow-bedecked space has just one "stall," which doubles as the bar, where you can order from its rotating menu. Though it changes monthly, you can always expect to see four cocktails, about six appetizers and sides, and a handful of mains. It's also worth noting that the kitchen produces only a set amount of food daily, so you may have to return the next day if it begins to bustle. Operating hours are from 11 a.m. to 9 p.m., or whenever dishes sell out.

Price range: Dishes cost about \$4 to \$16.

Upside on Moore

upsideonmoore.com

Location: 1700 N. Moore St., Level M2, Arlington, Va.

Go for: A work-from-home day.

After opening in March, Rosslyn's Upside on Moore became the newest addition to the DMV food hall scene and part of a larger concerted effort to liven up the neighborhood. Located just down the street from the Rosslyn Metro station, on the second floor of the Rosslyn City Center building, Upside boasts eight mini-restaurants, two of which — Lightning Coffee Co. and Lili's — are exclusive to the space. You'll also recognize a handful of stalls from other locations: Trendy burger and sandwich joint Ghostburger's original location is in Shaw, Mexican restaurant La Michoacana hails from Brentwood, Md., Hawaiian-Philippine fusion spot Kam and 46 was originally a cult-classic food truck, and both Stellina Pizzeria and Laoban Dumplings (which, this time, is fused with owner Tim Ma's Arlington spot Lucky Dangr) have locations in Union Market.

Here, Kam and 46 is a highlight: Its Hawaiian loco moco, a sunny-side-up egg atop beef smothered with gravy, is available only at Upside and tastes as close as we've come thus far to the taste of Honolulu in the DMV. Its guava cake is also tasty — refreshing and sweet, grounded in the fruit's floral notes.

At the far side of the space, decorated with tresses of faux leaves, is the Sophia bar, whose cocktails are crafted by Elli Benchimol, the mixologist behind the high-end French cafe-slash-restaurant Apéro in Georgetown. Sip your drink at the bar or at one of the many booths and tables bathed in pockets of sunlight by the floor-to-ceiling windows and sectioned off by glass partitions. Or, if it's warm, step outside onto the patio overlooking the shiny glass high-rises of Moore Street.

As at its predecessor the Assembly, you can order from stalls via QR codes on each table. Upside also features touch-screen ordering stations: The central ones at designated islands allow you to order to-go meals from any stall, and the ones at the counters allow you to order only from the stall they operate next to. Upside aims to attract remote workers and keep them there after hours with a bevy of activities, like a weekly trivia night, with proceeds benefiting the Arlington Food Assistance Center.

Price range: \$10 to \$20 per meal, with exceptions at Lightning Coffee Co.

the *GUIDE* to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
 "Alice: Dreaming of Wonderland"	Thursday, May 2, 6 p.m.	Bring the family and get ready to experience an amazing journey in the crazy world of Wonderland! Based on the classic by Lewis Carroll, "Alice: Dreaming of Wonderland" is an action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping and live music. Don't miss it!	The Alden at the McLean Community Center 1234 Ingleside Avenue, McLean, Va. 22101 Box Office: 703-790-9223, TTY: 711 aldentheatre.org	\$20/17 students and seniors	Free, onsite parking
 AN UNBUILT LIFE by Elizabeth DeSchryver	Must close May 5 Thu 7:30p, Fri 8p, Sat 2:30p & 8p, Sun 2:30p	"HIGHLY ENGAGING" -MDTheatreGuide "This mystery is for art lovers" -DCTheatreArts	The Undercroft Theatre 900 Mass Ave, NW 202-900-8788 stageguild.org	\$50-60	FINAL 2 WEEKS!
 HESTER STREET	EXTENDED through APRIL 28	"Hester Street at Theater J goes even deeper than the beloved 1975 movie version" - The Washington Post Extended by popular demand. Book early.	Box Office: (202) 777-3210 boxoffice@edcjcc.org TheaterJ.org	Price varies	The world premiere adaptation of the beloved 1975 film Hester Street by Joan Micklin Silver.
 MOMIA EN EL CLOSET: EVITA'S RETURN By Gustavo Ott	May 9 - June 9 Thurs-Sat at 8 pm Sun at 2 pm	Eva Peron's afterlife pulses with rhythms of samba, reggae, bachata, tango, and tarantella in this dark political musical comedy. Directed by Mariano Calagaris from Buenos Aires with music by Mariano Vales and choreography by Valeria Cossu, the singing and dancing will leave you breathless.	GALA Theatre 3333 14th Street NW 202-234-7174 www.galatheatre.org	\$25-\$50	In Spanish with English surtitles
 Shear Madness The Kennedy Center Theater Lab	Regular Schedule: Tuesday-Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Take a stab at catching the killer at this wildly popular comedy whodunit that keeps audiences laughing all over the world. Audience appreciation night! Sunday, April 27, 9:00 P.M. performance All tickets \$18. Chalk it up to 18,000 performances at the Kennedy Center, THANK YOU, Washington!!!	The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	Tickets Available at the Box Office Great Group Rates for 15 or More	Added Shows: Mon at 8PM Tue at 5PM Wed at 5PM Thu at 5PM
 The Mountaintop By Katori Hall	May 4, 5, 10, 11, 16, 18 & 19 at 7:00pm	This gripping reimagination shows how Dr. Martin Luther King Jr. spent his last night on earth before his tragic assassination in 1968.	StageCoach Theatre Ashburn, VA 20147 www.StageCoachTC.com	\$25	571-477-9444
MUSIC - CONCERTS					
 WASH. METRO. PHILHARMONIC Colin Davin, Guitar	FRIDAY NIGHT May 10 @ 7:30 pm	Lively season finale & musical roadtrip to South, Central, and North America. Music by Angelica Negrón, Ponce, Copeland, Ginastera & Márquez.	GW Masonic National Memorial in Alex., VA wmpamusic.org	\$35 Kids \$5	Free pkg Free 'After Chat'
MUSIC - CHAMBER					
 Eclipse Chamber Orchestra Recital Series	Sunday, April 28 at 3 PM	Eclipse Cello Duo: Eugena Chang Riley and Britton Riley perform works of Haydn, Kummer, Barriere, Sollima and Mozart	Alexandria Lyceum 201 S. Washington St Alexandria, VA 22314 www.eclipseco.org	\$25/\$30	Children and Students Free Admission
MUSIC - CHORAL					
 Faure: REQUIEM & Beveridge: STABAT MATER	Sunday, April 28, 2024 4:00 p.m.	Join Thomas Beveridge & NDC with Todd Fickley & a chamber orchestra in performing Faure's REQUIEM. Also, Beveridge's STABAT MATER, a tribute to Nadia Boulanger & Purcell's O SING UNTO THE LORD. Soloists are Helena Colindres & Nathaniel Sullivan finalists of the 2023 Wash. International Competition for Voice.	Saint Luke Catholic Church 7001 Georgetown Pike McLean, VA 202-244-7191 www.newdominion.org	\$40 - General Admission \$35 - Seniors 62+	\$20 -Youth (12-18) Free under 12 Free Parking
 Peace & Light	Saturday, April 27, at 5:00 p.m.	Cantate Concert Choir joins with orchestra on Morten Lauridsen's "Lux Aeterna" and Dan Forrest's "Requiem for the Living." These uplifting works summon "illumination at all levels - spiritual, artistic, and intellectual" (Lauridsen), and comfort for all facing the pains and sorrows of life.	Montgomery College Cultural Arts Center 7995 Georgia Ave, Silver Spring, MD 20910 Cantate Box Office: 301-986-1799 www.cantate.org	\$20-\$50; 17 and under free	Featuring Laura Choi Stuart, soprano, and John Logan Wood, tenor
MUSIC - ORCHESTRAL					
 United States Marine Chamber Orchestra "French Symphonies"	Sunday, April 28 at 2 p.m.	French composers are at the forefront of this program with works by Bologne and Farrence. Additional pieces by Mozart, Beethoven and Stravinsky round out the show. Also, 2024 U.S. Marine Band Concerto Competition Caden Lin performs as guest soloist. Program online.	Rachel M. Schlesinger Concert Hall & Arts Center 4195 E Campus Dr. Alexandria, VA 22311 www.marineband.marines.mil	FREE, No Tickets Required	Free garage parking.
OPERA					
 The Return Of Ulysses Song of My Father	MAY 11 to 27, 2024 Fri & Sat at 7pm; Sun at 2pm. Memorial Day at 2pm	Monteverdi's opera through the lens of the Vietnam War with contemporary Asian dance, music of the 1960s, and baroque orchestra.	Source Theater 1835 14th St NW Tickets: 202 204-7763 www.inseries.org	\$30 - \$65	FREE for Vietnam Veterans

“I am very interested in discord because I’m a dramatist, and that’s what drama is: conflict. I’m not as interested in my own point of view.”

Anna Deavere Smith

LECTURES FROM 11

myself. It’s a play that I wrote for other actors. It is the first time in my playwriting career that I’ve looked at the state that I came from, Maryland, and its relationship to slavery during the Civil War.

The last one is going to be a look at the ’70s, and it’s going to be more in depth about how I got to be interested in America and making theater this way. When we get to the last one, there will probably be more talk and less performance.

You previously spoke about how your play “Notes From the Field” was the closest you’ve come to activism. Where does the rest of your work fall, on a scale between activism and objectivity?

People labeled me an activist a long time ago. I didn’t call myself that. I think they did because two of my best-known works were about racial disruptions: “Fires in the Mirror,” about a conflict that happened in Crown Heights, Brooklyn, a neighborhood that was almost entirely Black and Jewish people. And then with “Twilight,” about the Los Angeles uprising.

I am very interested in discord because I’m a dramatist, and that’s what drama is: conflict. I’m not as interested in my own point of view, and I think it’s interesting

that that’s considered “activist.” I’m interested in that which is different than me, and I’m interested in opinions that may not be my opinions, and I’m interested in revealing disruption without an obvious solution. Therefore, I got categorized as an activist.

I think I’m a humanist. I call myself an activist with “Notes From the Field” because it’s examining something that I personally, fervently believe must be corrected: inequity in our public schools. It’s not just that kids have an economic disadvantage. It’s often also because they do not have what is considered to be a so-called “traditional functioning family.” The only place to be taken care of is the state, and the state is not doing a good job of that. I was moved to look at schools because most of the women in my family were teachers, and they were humanist activists inasmuch as they wanted to put my generation in another place. And they did that.

So much of your life’s work is embodying other people. How has this work helped you find yourself?

It would be implied, wouldn’t it? In my title, “Chasing That Which Is Not Me/Chasing That Which Is Me.” I guess the chase is still on. The chase of the person who I have become since the late ’70s, when I started doing this type of research. I was deliberately trying

to make a different form that was less so-called “psychological” — this idea that every character in the world lives inside of you. I don’t believe that. A woman I interviewed in the Maryland Correctional Institution for Women who sat on the bed and allowed her boyfriend to kill her daughter does not live inside of me. I can approach her through a technique that I have, but psychological realism — which is the standard of acting — I couldn’t get to that.

When I was in acting school, all the texts that we used for the most part were written by White, heterosexual-presenting men. I just couldn’t think and believe that all of that was in here. It just felt so self-centered to me. That’s why I developed this other technique, the specific way I do verbatim theater.

What did it teach me about me? I think that becoming me, who I am now, is more about all of the different experiences that I’ve had in my life since the time that I left Baltimore when I was 21, with \$80, an overnight bag and the promise that I would never ask my parents for money. I created my adult life with \$80. I think the journey towards me would require a different type of writing, a kind of a memoir. But I think this work that I’m going to share is more about how I’ve seen the nation that I live in and love through critique.



JAMES D. TILLER AND BRITTANY M. HANCE/SMITHSONIAN INSTITUTION

“Cellphone: Unseen Connections” explores the technology and its cultural impacts at the National Museum of Natural History.

EXHIBITS FROM 8

PHILLIPS COLLECTION “Jennifer Bartlett: In and Out of the Garden,” through Tuesday. An installation featuring selections from Bartlett’s “In the Garden” series alongside other works exploring the outdoors. “Bonnard’s Worlds,” through June 2. This retrospective celebrates French artist Pierre Bonnard, a postimpressionist whose works captured both sprawling landscapes and the more intimate spaces in his life. “Bernardi Roig,” through July 7. A display featuring drawings that the Spanish artist sketched daily while confined to his home in Mallorca during the 2020 lockdown. “Up Close With Paul Cézanne,” Thursday through July 14. This exhibition displays two recently conserved paintings by the French post-impressionist alongside five of his other works. “Where We Meet,” through Aug. 15. An installation unifying works from the Phillips Collection and the Howard University Gallery of Art. 1600 21st St. NW. phillipscollection.org



***RENWICK GALLERY** “Contemporary Craft at the Renwick Gallery,” ongoing. More than 100 works composed of fiber, ceramics, glass, metal, wood and other materials showcase handmade art of the 21st century. “Janet Echelman’s 1.8 Renwick,” ongoing. The American sculptor’s fiber and lighting installation projects shadow drawings in colors that move from wall to wall. Pennsylvania Avenue and 17th Street NW.

americanart.si.edu

***RUBELL MUSEUM** “Singular Views: 25 Artists,” through October. Solo installations of work by Jenny Holzer, February James, William Kentridge, Sylvia Snowden, Hank Willis Thomas, Mickalene Thomas, John Waters and others. “Alexandre Diop: Jooba Jubba, l’Art du Defi, the Art of Challenge,” through October. This show spotlights the work of a Vienna-based, French Senegalese artist whose practice explores the legacies of colonialism and diaspora. 65 I St. SW. Free admission for D.C. residents. rubellmuseum.org/dc

***SMITHSONIAN AMERICAN ART MUSEUM** “Composing Color: Paintings by Alma Thomas,” through June 2. An intimate view of Thomas’s evolving painting practice during her most prolific period, 1959 to 1978, drawn from the museum’s holdings — the largest public collection of the Washington artist’s work in the world. “Carrie Mae Weems: Looking Forward, Looking Back,” through July 7. An exhibition pairing two projects from the American artist: 2012’s multimedia installation “Lincoln, Lonnie and Me — A Story in 5 Parts” and 2008’s photography series “Constructing History.” “Fighters for Freedom: William H. Johnson Picturing Justice,” through Sept. 8. This series features paintings from the mid-1940s that Johnson created as a tribute to such icons as Harriet Tubman, George Washington Carver and Mohandas K. Gandhi. G and Eighth streets NW. americanart.si.edu

the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
OPERA					
 Die Fledermaus and More!	Friday, April 26 at 7:30 pm	A concert of opera and popular music, and a preview of our upcoming May production of “Die Fledermaus”	St. Dunstan’s Episcopal Church, 5450 Massachusetts Ave., Bethesda, MD www.belcantanti.com	\$25	Tickets avail online and at the door.
 Mouret’s Les Fêtes de Thalie A MODERN PREMIERE	May 3 & 4, 7:30pm Terrace Theater The Kennedy Center (202) 546-9332 www.operalafayette.org	Hailed as “one of the most creatively game and artistically-sound operations in the business” (<i>The Washington Post</i>), Opera Lafayette presents this fully-staged modern premiere of an opéra-ballet that broke the mold of its time. Christophe Rousset conducts.	Featuring: Jonathan Woody, Angel Azzarra, Pascale Beaudin, Jean Bernard Cerin, Ariana Wehr, Patrick Kilbride, Scott Brunscheen, Margot Rood and John Taylor Ward and more!	\$30-\$135	Also showing in NYC. Check website for details.

The Guide to the Lively Arts appears: • Sunday in Arts & Style. deadline: Tues., 12 noon

• Monday in Style. deadline: Friday, 12 noon • Tuesday in Style. deadline: Mon., 12 noon • Wednesday in Style. deadline: Tues., 12 noon

• Thursday in Style. deadline: Wed., 12 noon • Friday in Weekend. deadline: Tues., 12 noon • Saturday in Style. deadline: Friday, 12 noon

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Challengers ★★★★★



AMAZON/METRO GOLDWYN MAYER PICTURES

In high-stakes game, Zendaya is serving

With steely performance, the star dominates this tennis-themed triangle

BY TY BURR

Is there a greater spectator sport than watching fresh talents — whether athletes or actors — come into their own? The slick, sexy, hugely entertaining tennis romantic triangle “Challengers” offers the high of three young performers at the top of their games under the guidance of Luca Guadagnino, a director who gives them room to swing in all senses of the word. The movie’s a paean to hard work and hedonism, and if its pleasures are mostly surface — grass, clay, emotional — it’s still been too long since we’ve had an intellectual frolic like this.

Justin Kuritzkes’s ingenious screenplay is structured around a single tennis match in 2019 between top-seeded superstar Art Donaldson (Mike Faist) and tournament-circuit bum Patrick Zweig (Josh O’Connor), with flashbacks that slowly fill in a

complicated backstory. Each time we return to that central game, our understanding of the players and the stakes has completely changed, so if you want the movie to properly uncork all its surprises, come back to this review after you’ve come home from the theater. I’d stay away from the film’s trailer, while you’re at it.

(We pause while readers decide what to do and to protect them from the next paragraph.)

That 2019 match is the endgame in a decade-plus friendship/rivalry/bromance between Art and Patrick, with Tashi Duncan (Zendaya) as the fulcrum around which they pivot. Tashi is many things to both men over the years — goddess, lover, coach, wife — but in the star’s steely performance, she’s her own woman first.

The earliest flashbacks find the guys as scruffy best friends from the tennis academy, not remotely ready for the pros, while Tashi is a teenage court sensation — the next Serena, Steffi, Martina all rolled into one. The sneaker deals are already in place when Art and Patrick woo her away from a post-win party to a boozy evening

of hoped-for rival or mutual seduction. What ensues is steamy, surprising and ultimately very funny, and never once do you doubt that Tashi is running the show.

Then an unforeseen event takes her out of a playing career into coaching, and the dynamics among the three shift again. And again, and again, as Art ascends to tournament royalty, Patrick hits the skids, and Tashi lays bets both long-term and short on each man and her own best interests. “Challengers” is as close to a melodramatic three-way as you can legally get, with all concerned parties simultaneously and interchangeably loving, hating, schtupping, gaslighting, goading and manipulating one another. Think “Jules and Jim” (1962) with a wicked backhand and a soupçon of homoeroticism. The movie’s true to the world of professional sports in that tennis doesn’t function here as a metaphor for sex — the sex is a metaphor for tennis. Everything is.

Guadagnino is the Italian director of “I Am Love” (2009), “A Bigger Splash” (2015) and “Call

Me by Your Name” (2017), all three swooning with a distinctly European sensuality regarding food and sex and life’s rich banquet. He makes tennis a turn-on here, too, abetted by Sayombhu Mukdeeprom’s nimble cinematography (which needle-drops an homage to a famous courtside shot from Hitchcock’s “Strangers on a Train” at exactly the right moment), Marco Costa’s split-second editing, and a sinuous score by Trent Reznor and Atticus Ross — one of their best to date. I don’t know what actual tennis players will think of “Challengers,” and I don’t think we should care, because Guadagnino gives us *movie* tennis, a thrillingly kinetic contact sport where the volleys sound like cannon fire.

Similarly, Zendaya might strike you as not physically imposing enough to earn Tashi’s college-circuit nickname “the Duncanator,” but the actress dominates the film as she dominates Art’s and Patrick’s lives, with the kind of backhand — on the court and in her compliments — that can bring a grown man to his knees. Faist fully delivers on

From left, Mike Faist, Zendaya and Josh O’Connor in “Challengers,” a paean to hard work and hedonism from director Luca Guadagnino that features constantly shifting dynamics among the trio.

the promise of his shoulda-been-nominated turn as Riff in the 2021 “West Side Story” remake: He makes Art an adorable nice guy with a killer streak that appears when you least expect it. O’Connor, best known as the young Prince Charles on two seasons of “The Crown,” is convincingly American and convincingly a dog, always looking for a way to one-up Art and win over Tashi.

But it’s Zendaya’s show, and while she has proved herself as a Disney kid and a taboo-breaking HBO series lead, as Spider-Man’s girlfriend and a ferocious Fremen warrior who’s *still* the hero’s girlfriend, “Challengers” is the first big-screen movie in which she holds down the center with that furiously knitted brow. (She’s one

SEE CHALLENGERS ON 20

Boy Kills World ★★☆☆

Dystopian fight comedy overstays its welcome

Its jokey tone clashes with its bloody embrace of grievous bodily harm

BY TY BURR

What happens when a movie's unreliable narrator turns out to be the movie itself? "Boy Kills World," a cheeky and *extremely* bloody action extravaganza, keeps an audience so off-balance for so long that you may throw in the towel well before the final bad guy falls.

Or you may be cheering every killing blow and bespattered head, depending on how you feel about ready-made cult movies that ladle on the ultraviolence for comic overkill. A South African production helmed by Moritz Mohr, a first-time feature director from Germany, "Boy Kills World" features an international cast and plays like a gory slapstick fusion of "The Hunger Games" and "John Wick." We're in a dystopian city of the near future run by the violent ruling Van Der Koy family, with crazed leader Hilda Van Der Koy (Famke Janssen) atop the pyramid and a variety of nasty sisters, brothers-in-law and cousins running the day-to-day subjugation.

Every year, the Van Der Koyos hold the Culling — basically an excuse to assassinate their enemies — and one survivor of the annual bloodbath is Boy (Bill Skarsgard), who saw his family killed as a child and has been raised in secret as a lean, mean, deaf-mute fighting machine by a mysterious shaman (Yayan Ruhian). In growling He-Man voice-over, Boy vows revenge against the Van Der Koyos, then admits that this inner voice has been borrowed from his favorite video game. (H. Jon Benjamin provides the vocal stylings.)

That disconnect between the hero's perceived reality and what the movie posits as *actual* reality is the source of the comedy, deadpan and gross-out, in "Boy Kills World." Since Boy regularly hallucinates the spirit of his dead little sister Mina (Quinn Copeland), we're tipped off early that things



PHOTOS BY ROADSIDE ATTRACTIONS



TOP: Bill Skarsgard stars as a lean, mean, deaf-mute fighting machine who can absorb a surreal amount of punishment in "Boy Kills World." **LEFT:** Yayan Ruhian — the breakout star of the 2011 Indonesian action classic "The Raid" — plays the mysterious shaman who raised him in secret.

may not be always as they seem in this live-action graphic novel. Hewing closely to the martial arts revenge playbook, Boy infiltrates the villains' headquarters with the aid of a rowdy freedom fighter named Basho (Andrew Koji) and his hulking comrade Bennie (Isaiah Mustafa). For reasons unclear, Bennie defies Boy's ability to read

lips, resulting in the hero "hearing" a stream of gibberish that's the single funniest thing in the movie.

Otherwise, it's self-consciously merry mayhem all the way, with more exploding blood bags than a Red Cross reserve bank in a hurricane. The solution to every problem faced by the hero is a straightforward "get the ax; get the machete; get the Gatling gun." And, oh, look: Here comes Michelle Dockery, out to put a stake into Lady Mary Crawley of "Downton Abbey" once and for all, as Melanie Van Der Koy, the evil media maestro of the Culling broadcast. She's having a high old time, as are Sharlto Copley ("District 9," "Monkey Man") as the movie's riff on Caesar Flickerman from "The Hunger Games," Brett Gelman ("Stranger Things") as a Van Der Koy with theatrical ambitions and Jessica Rothe ("Happy Death Day") as a hired killer with a helmet visor that broadcasts her thoughts like a Jenny Holzer LED art installation.

Skarsgard — one of a seemingly endless horde of acting Skarsgards loosed upon the world by patriarch Stellan — is a gaunt, wide-eyed presence throughout, able to absorb a surreal amount of punishment while doling out just enough to win fight sequence after bludgeoning fight sequence. The busy action choreographer is Dawid Szatarski, and Ruhian as the shaman is no slouch, having served as the breakout star of the 2011 Indonesian action classic "The Raid" — a movie to see if you actually want to know what this genre can do.

By the time the final battle comes around in "Boy Kills World," by contrast, you may be worn to a nub by the clash between the film's jokey tone and its unabashed embrace of grievous bodily harm. Mohr keeps it all spinning but also keeps us too long at the fair, with a third-act twist that upends everything we've seen to that point — with an additional 20 minutes still to go. By then, the voice in your head may be saying, "No más."

Ty Burr is the author of the movie recommendation newsletter Ty Burr's Watch List at tyburrrswatchlist.com.

R. At area theaters. Strong bloody violence and gore throughout, language, some drug use, and sexual references. 111 minutes.

Ratings guide Masterpiece ★★★★★ Very good ★★★★☆ Okay ★★★☆☆ Poor ★☆☆☆☆

We Grown Now ★★☆☆

Story of two boys in a housing project feels beautiful but hollow

BY AMY NICHOLSON

“We Grown Now” is a handsome, heavy-footed nostalgia piece that takes place in Chicago’s Cabrini-Green public housing project in October 1992, when the neighborhood became infamous as the setting of two horrors. The first was the killing of 7-year-old Dantrell Davis, who was shot as he walked to school. Then, just three days later, Cabrini-Green was featured as the backdrop of “Candyman,” a cult flick about a vengeful spirit who stalks the complex.

Written and directed by Min-hal Baig, “We Grown Now” touches on the former and skips the latter, a hint that she isn’t capturing a moment as much as pruning it to her interests. The filmmaker only wants to view this world through the sentimental lens of two boys, Malik (Blake Cameron James) and Eric (Gian Knight Ramirez), who don’t yet realize that Dantrell’s death will lead to the dissolution of their friendship and the demolition of their 16-story tower. It’s a simple, gentle tale that’s told beautifully but feels hollow — like a eulogy for an acquaintance.

Malik and Eric’s story starts with a strong opening sequence where the kids drag an abandoned mattress down 12 flights of stairs to the playground. Straightaway, we’re taken in by the noise and energy of their block: the sounds of squeaky shoes and honking horns, the vicarious joy



DANIELLE SCRUGGS/PARTICIPANT/SONY PICTURES CLASSICS

Blake Cameron James and Gian Knight Ramirez in “We Grown Now,” a simple, gentle tale that focuses on the two boys’ friendship at Chicago’s Cabrini-Green public housing project in October 1992.

of watching children tumble gymnastically over the camera to land on a heap of tires and springs. But Baig, who was born in Chicago, is trying to shoehorn a semi-authentic drama into her reverie. Too soon, her young leads settle down into forced conversations about life, art, death and their own futures. Malik, the slightly sweeter of the pair, waxes that he dreams of a two-bedroom house where his mom (Jurnee Smollett) can grow her own tomatoes, a hobby she never claims to want herself. I didn’t buy it at first — what 10-year old prioritizes a

garden over any other fantasy? — and I believed it even less after the script repeated it two more times.

This is a snapshot type of film that’s more about mood than momentum. The dialogue is all thesis statements. When three generations of characters all talk pretty much the same — “One of these days, he’s going to get killed,” “This neighborhood’s just not the same anymore,” “They treat us like roaches in our own home” — that’s just the voice of the writer. Don’t get me started on the two times the boys bellow into the

sky: “We exist!”

Still, cinematographer Pat Sco-la has a great eye. At least half a dozen shots are flat-out fantastic, and we visually pick up on everything we need to know about Malik’s roots in the building by the fact that his grandmother (S. Epatha Merkerson) managed to drill dozens of framed family portraits into their apartment’s cinder block walls. The lens casts such a warm glow over everything that a close-up of a heap of pencil shavings could practically start a fire. All the while, the score’s violins command atten-

tion, at first frolicking like gulls that just swooped in from Lake Michigan, then doing their utmost to add emotional oomph to a slender plot.

In the most memorable sequence, Malik and Eric play hooky and head downtown to visit the Art Institute of Chicago, just as Ferris Bueller and Cameron Frye did before them. It’s a sharp and playful provocation. Don’t these lower-income boys deserve a day off, too? Absolutely — but did they have to pose in front of the same Georges Seurat?

The contrast between the two directors’ styles is telling. In “Ferris Bueller’s Day Off,” John Hughes cuts between Cameron’s blank expression and an impressionist oil portrait of a child, using visual language to say that Cameron feels blurry, too. Baig is more declarative. Her kids instead turn to the artist Walter Ellison’s painting of a train station and spend a full minute commenting on its socioeconomic power dynamics.

Baig is being sincere when she insists that a place is made by its people. If only her version of Cabrini-Green felt inhabited by actual people. As the end credits roll, we enjoy vintage photographs of its former residents now scattered to the wind. These old faces have a candor we could use more of in the film.

PG. At area theaters. Thematic material and language. 93 minutes.

CHALLENGERS FROM 18

of those actresses who rarely smiles, but when she does, it’s a cataclysm.) The movie’s also satisfyingly in tune with a handful of classic threesome romances, from “Design for Living” (1933) through “Jules and Jim,” where it’s clear the woman is a master of 3D chess while the guys are stuck playing Pokémon.

The layers of who wants what for whom, and who’s willing to do what to whom to get what they want, grow positively baroque by the film’s climax, and “Challengers” ends on a curious note that, in retrospect, seems absolutely right. It’s established as early as that drunken seduction scene that these three players (in every sense) are jazzed by competition — by the buzz of beating each other — but also simply, deliriously in love with one another in



NIKO TAVERNISE/AMAZON/METRO GOLDWYN MAYER PICTURES

Mike Faist and Zendaya play a rising tennis star and his coach, who was a phenomenon herself before her playing career was cut short.

motion and in serve. That’s the definition of true romance for them: Winning is everything, but the game is more.

Ty Burr is the author of the movie recommendation newsletter Ty Burr’s Watch List at ty-burrswatchlist.com.

R. At area theaters. Language throughout, some sexual content and graphic nudity. 131 minutes.

ALSO PLAYING

Star ratings are from Post reviews; go to [washingtonpost.com/goingoutguide/movies/](https://www.washingtonpost.com/goingoutguide/movies/) for the full-length reviews. For showtimes and directories, see the Movie Directory.

★★☆☆ ARTHUR THE KING

The fact-based story of an adventure racing team and its canine companion stumbles to the finish line. (PG-13, 107 minutes)

★★☆☆ THE BEAST

Léa Seydoux and George MacKay play star-crossed lovers, sort of, in a tale of fatalistic reincarnation. (Unrated, 146 minutes. In French and some English with subtitles.)

★★☆☆ CABRINI

The latest from “Sound of Freedom” director Alejandro Monteverde dramatizes the fierce life of a feminist saint. (PG-13, 145 minutes. In English and Italian with subtitles.)

★★★★ LA CHIMERA

Director Alice Rohrwacher has a gift for stories on the edge of realism. (Unrated, 132 minutes. In Italian with subtitles.)

★★★★ CIVIL WAR

Alex Garland’s lean, cruel film appeals to its broadest base by dodging specifics. (R, 109 minutes)

★★☆☆ DUNE: PART TWO

Timothée Chalamet, Zendaya and an unrecognizable Austin Butler star in the latest installment of Frank Herbert’s sci-fi saga. (R, 89 minutes)

SEE MOVIES ON 24

New movies and shows to stream

Infested

Arachnophobes, watch with caution. This French horror film follows the resident of a dilapidated apartment complex who must face an army of rapidly reproducing venomous spiders.

Where to watch: AMC Plus

Thank You, Goodnight: The Bon Jovi Story

JoviNation, rejoice! This four-part docuseries about the life and times of Jon Bon Jovi begins following his band in 2022 and includes never-before-seen (or heard) home videos, original lyrics and unreleased demos from the musician's decades-long career.

Where to watch: Hulu

Shardlake

Arthur Hughes, Sean Bean and Anthony Boyle star in this historical mystery series based on the Shardlake novels by C.J. Sansom. Hughes plays the title character, a lawyer with scoliosis who works for a powerful ally of Henry VIII and is sent on a mission to solve a murder and close a monastery.

Where to watch: Wednesday on Hulu



Jean Smart, Megan Stalter and Paul W. Downs in Season 3 of "Hacks," which picks up a year after last season's finale and finds Deborah Vance (Smart) coasting on the success of her stand-up special.



SHUDDER

A scene from the French horror film "Infested," starring an army of venomous spiders.



DISNEY

Documentary "The Contestant" follows a man who spent 15 months locked inside a room.



DAVID BERGMAN/DISNEY/WWW.BONJOVI.COM/PRINTS

"Thank You, Goodnight: The Bon Jovi Story" features never-before-seen home videos, original lyrics and unreleased demos.



PRIME VIDEO

Anne Hathaway and Nicholas Galitzine in "The Idea of You," in which a middle-aged mom starts a romance with a boy band singer.



ADRIENN SZABO/HULU

Arthur Hughes as Shardlake and Anthony Boyle as Jack in "Shardlake," a four-part drama based on C.J. Sansom's novels.

The Contestant

If you think "Survivor" is intense, you haven't heard about the 1998 Japanese reality show "Denpa Shonen: A Life in Prizes." This documentary focuses on Tomoaki Hamatsu, the unwitting contestant who spent over a year locked in a room where he had to fill out magazine sweepstakes to earn food and clothing.

Where to watch: Thursday on Hulu

Hacks

Picking up a year after last season's finale, Season 3 begins with comedian Deborah Vance (Jean Smart) coasting on the success of her stand-up special as her mentee, Ava (Hannah Einbinder), broadens her horizons in Los Angeles.

Where to watch: Thursday on Max

The Idea of You

In this romantic comedy, a middle-aged single mom (Anne Hathaway) starts a whirlwind romance with a 24-year-old boy band singer (Nicholas Galitzine).

Where to watch: Thursday on Prime Video

Common Sense Media What parents need to know

Knuckles (TV-PG)

STREAMING
Age 9+
Funny game- and movie-based series has fantasy violence.

“Knuckles” is a TV series that picks up where the movie “Sonic the Hedgehog 2” left off. Since it focuses on Sonic’s superstrong sidekick Knuckles (voiced by Idris Elba), there’s quite a bit of fistfighting and cartoon violence. Knuckles often likes to solve problems this way. The live-action human characters use guns that shoot lasers but don’t kill anyone. There’s some peril, but it never seems like the villains will succeed. Characters use insults throughout, calling one another names like “idiot” and “dumb”; other mild language includes “suck” and “freaking.” There are jokes that reference male anatomy, though they may go over some kids’ heads. (Six episodes)
Available on Paramount Plus.

Tiger (TV-PG)

STREAMING
Age 6+
Gorgeous animal documentary is full of wonder, peril and death.

Disneynature’s documentary “Tiger,” set in the Indian forest and narrated by Priyanka Chopra Jonas, reveals the lives of these wild animals, displaying tender relationships as well as a natural hierarchy involving hunters and prey. A mother tiger will do anything to protect her cubs. In scenes some might find upsetting, tigers are seen killing and eating deer and bears and dragging bloody carcasses around. Crocodiles also attack a deer and pull it underwater to its death. The film creates tension in showing tiger cubs regularly in danger from other animals, including a male tiger, a python and crocodiles. Two cubs go missing, and one disappears forever. The female tiger mates with the male tiger twice (not seen on camera). The film has plenty to teach about tigers, as well as lessons about protecting their natural environment and habitats so the animals can thrive. (89 minutes)
Available on Disney Plus.

The Spiderwick Chronicles (TV-PG)

STREAMING
Age 9+
Suspense and spooky thrills in fantasy book-based series.

“The Spiderwick Chronicles” is a fantasy series based on Holly Black and Tony DiTerlizzi’s 2003 novel of the same name (which was previously adapted into a 2008 movie). Expect ominous



PARAMOUNT PICTURES/SEGA/PARAMOUNT PLUS

Knuckles (voiced by Idris Elba) and Edi Patterson as Wanda Whipple in “Knuckles,” a TV series in the Sonic the Hedgehog franchise.



NETFLIX

Staz Nair, left, and Djimon Hounsou in Zack Snyder’s “Rebel Moon — Part Two: The Scargiver,” sequel to “Part One: A Child of Fire.”



YASHPAL RATHORE/DISNEY

A tiger with her cub in “Tiger,” a Disneynature documentary set in the Indian forest.

tension, jump scares and monsters throughout. A major plot point revolves around an ogre that wants to eat all of a town’s human inhabitants. There’s some violence, but deaths usually happen slightly off camera, and weapons are shown more than used. The show’s central teen-sibling characters — twins Jared (Lyon Daniels) and Simon (Noah Cottrell) and their sister, Mallory (Mychala Lee) — argue and insult one another fairly frequently, using expressions like “shut up,” “crap,” “stupid” and “hell.” Kids who don’t like creepy sensations and scares will probably want to sit this one out. (Eight episodes)
Available on the Roku Channel.

Rebel Moon – Part Two: The Scargiver (PG-13)

STREAMING
Age 14+
Lots of violence, peril and death in battle-heavy sequel.

Director Zack Snyder’s “Rebel Moon — Part Two: The Scargiver,” the sequel to “Part One: A Child of Fire,” has almost an hour’s worth of explosive, lethal battle scenes. Known characters die, and others — including kids and makeshift parents — have to watch loved ones be threatened or killed. Bloody war scenes, some of which also involve children, include death or injury by guns, swords, axes, strangling, decapitation, falls, crashes, explosions, mass executions, enslavements, amputations, throat-slashing and suicide. A diverse cast of warriors and villagers, often led by women, demonstrates courage. Two couples kiss, and one is seen in bed naked under covers. Language includes “s---,” “damn,” “hell,” “b-----d,” “scum” and “idiot.” Adults appear to be drinking alcohol, and there’s a reference to a character’s drinking problems. Sofia Boutella, Djimon Hounsou and Ed Skrein star. (123 minutes)
Available on Netflix.

 **common sense** Media helps families make smart media choices. Go to commonsensemedia.org for age-based and educational ratings and reviews for movies, games, apps, TV shows, websites and books.

MOVIE DIRECTORY

(I) No Pass/No Discount Ticket

Friday, April 26, 2024
www.washingtonpost.com/movies

DISTRICT

AMC Georgetown 14
3111 K Street N.W.

Alien Day 45th Anniversary Re-Release 6:45-10:30
Dune: Part Two (PG-13) CC: 3:00-9:30

Civil War (R) CC: 5:10-7:50-10:30
Challengers (R) CC: 4:00-7:10-10:15

Dune: Part Two: The IMAX Experience (PG-13) CC: 4:50-8:30
Kung Fu Panda 4 (PG) CC: 1:55-4:30-6:50

Godzilla x Kong: The New Empire (PG-13) CC: 1:50-4:00-6:45-9:20
Boy Kills World (R) CC: 2:10-4:50-7:40-10:20

Spy x Family Code: White (PG-13) 2:20
Unsung Hero (PG) CC: 1:50-4:15-7:00-9:45

We Grown Now (PG) CC: 1:45
Ghostbusters: Frozen Empire (PG-13) CC: 5:00-7:45

Civil War: The IMAX Experience (R) CC: 2:00
Monkey Man (R) CC: 2:15-4:10-7:00-9:50

Challengers (R) CC: 2:00-5:10-8:15-9:30
The Ministry of Ungentlemanly Warfare (R) CC: 1:45-4:30-7:20-10:10

Spy x Family Code: White (PG-13) 4:40-7:15-10:00
Abigail (R) CC: 2:10-4:50-7:30-10:20

Alamo Drafthouse Cinema - DC Bryant Street
630 Rhode Island Ave NE

Dune: Part Two (PG-13) 9:30
Challengers (R) 12:00-3:30-7:00-10:30

Godzilla x Kong: The New Empire (PG-13) 12:45-4:00-7:30-10:45
Sasquatch Sunset (R) 11:15AM

Monkey Man (R) 2:15
Alien Day 45th Anniversary Re-Release 6:45-10:00

Civil War (R) 12:15-1:30-3:30-4:45-8:00-11:00
Challengers (R) 11:00-12:30-2:30-4:00-6:00-7:45-9:30

The Ministry of Ungentlemanly Warfare (R) 11:30-3:00-6:30-9:45
Abigail (R) 11:45-3:00-6:15-9:15

Angelika Pop-Up at Union Market
550 Penn St. NE - Unit E

Challengers (R) 1:15-4:00-7:10-9:00
Spy x Family Code: White (PG-13) 1:40-4:15-9:35

We Grown Now (PG) 2:00-4:25-6:45-9:50
Avalon Theatre 5612 Connecticut Ave.

La Chimera 4:30
Challengers (R) 10:30-1:20-4:15-7:15

Wicked Little Letters (R) 11:30-2:00-7:30
Landmark Atlantic Plumbing Cinema 807 V Street Northwest

Civil War (R) 1:30-4:15-7:00-9:30
Challengers (R) 2:00-3:40-4:40-7:20-10:00

Abigail (R) 6:15
Monkey Man (R) 4:30-7:10-8:30-9:00

We Grown Now (PG) 2:10-4:50-7:30-9:40
Abigail (R) 1:15-4:00-9:50
Monkey Man (R) 1:45

Landmark E Street Cinema 555 11th Street NW

Civil War (R) 12:15-3:45-6:45-8:00-9:35

Challengers (R) 12:30-1:30-7:00-8:45-9:45-10:30
Problemista (R) 12:45

Love Lies Bleeding (R) 5:00
Challengers (R) 3:30-5:45
Sasquatch Sunset (R) 3:00

Regal Gallery Place 701 Seventh Street NW

Spy x Family Code: White (PG-13) 1:40-7:50
Dune: Part Two (PG-13) 9:50

Civil War (R) 1:10-3:00-4:00-7:40-10:35
Challengers (R) 12:30-2:30-3:40-6:30-7:00-7:30-9:00-10:00-10:30

Kung Fu Panda 4 (PG) 11:50-2:20-4:20-5:00
The Ministry of Ungentlemanly Warfare (R) 12:40-3:50-6:40-9:40

Boy Kills World (R) 1:20-4:10-7:10-10:10
Sasquatch Sunset (R) 11:00

Abigail (R) 1:30-4:30-7:20-10:10
Monkey Man (R) 12:10-3:10-6:10-9:20

The Mummy 25th Anniversary Re-Release (PG-13) 12:00-6:00
Alien Day 45th Anniversary Re-Release 12:50-6:50

Godzilla x Kong: The New Empire (PG-13) 12:20-3:20-6:20-9:30
Spy x Family Code: White (PG-13) 4:45-10:40

Abigail (R) 2:10-5:10-8:10-11:10
MARYLAND

Afi Silver Theatre Cultural Center 8633 Coleville Road

Anatomy of a Murder (NR) 3:45
Uzuna's Raid (R) 7:00

Challengers (R) OC: 1:05
Parasite (R) 1:00

Ennio, il maestro 12:00
Challengers (R) 3:40-6:15-8:50

Day of the Dead (1985) (NR) 9:15
AMC Academy 8 6198 Greenbelt Road

Civil War (R) CC: 4:50-7:40-10:20
Challengers (R) CC: 4:00-7:00-10:00

Kung Fu Panda 4 (PG) CC: 5:00-7:40-10:10
The Ministry of Ungentlemanly Warfare (R) CC: 4:30-7:15-10:00

Godzilla x Kong: The New Empire (PG-13) CC: 4:10-7:10-9:50
Spy x Family Code: White (PG-13) 4:20

Abigail (R) CC: 4:45-7:30-10:15
Monkey Man (R) CC: 4:20-7:30-10:20

Spy x Family Code: White (PG-13) 7:00-9:40
AMC Annapolis Mall 11 1020 Annapolis Mall Road

Dune: Part Two (PG-13) CC: 3:10-6:50
Challengers (R) CC: 1:00-4:00-7:00-10:00

Kung Fu Panda 4 (PG) CC: 12:10-2:40-5:00-7:20
The Ministry of Ungentlemanly Warfare (R) CC: 1:50-4:40-7:50-10:40

Godzilla x Kong: The New Empire (PG-13) CC: 1:40-4:30-7:10-10:10
Spy x Family Code: White (PG-13) 3:50

Unsung Hero (PG) CC: 12:00-1:30-4:15-7:00-9:45
Ghostbusters: Frozen Empire (PG-13) CC: 12:50-3:40-6:30-9:20

The First Omen (R) CC: 10:30
Monkey Man (R) CC: 9:40

Civil War (R) CC: 12:15-2:30-5:10-7:40-10:20
Challengers (R) CC: 12:00-3:00-6:00-9:00

Spy x Family Code: White (PG-13) 1:10-6:40-9:30
Abigail (R) CC: 12:30-2:50-5:30-8:10-10:50

AMC Center Park 8 4001 Powder Mill Rd.

Civil War (R) CC: 4:00-6:45-9:30
Challengers (R) CC: 4:00-7:00-10:00

Kung Fu Panda 4 (PG) CC: 6:00
The Ministry of Ungentlemanly Warfare (R) CC: 4:45-7:30-10:15

Godzilla x Kong: The New Empire (PG-13) CC: 4:45-7:30-10:15
Boy Kills World (R) CC: 5:00-7:45-10:30

Spy x Family Code: White (PG-13) 4:15
Abigail (R) CC: 4:30-7:15-10:00

Monkey Man (R) CC: 8:30
Spy x Family Code: White (PG-13) 7:00-9:45

AMC Columbia 14 10300 Little Patuxent Pkwy.

Spy x Family Code: White (PG-13) 1:55-7:15-9:55
Abigail (R) CC: 1:40-4:20-7:10-9:50

Dune: Part Two (PG-13) CC: 4:15-7:30
Civil War (R) CC: 1:50-4:40-7:20-10:00

Challengers (R) CC: 1:00-4:00-7:00-10:00
Dune: Part Two: The IMAX Experience (PG-13) CC: 1:30-5:15-9:00

Kung Fu Panda 4 (PG) CC: 1:35-4:10-7:25
Godzilla x Kong: The New Empire (PG-13) CC: 1:15-4:10-7:00-9:45

Boy Kills World (R) CC: 1:20-4:10-7:05-9:50
Spy x Family Code: White (PG-13) 4:35

Unsung Hero (PG) CC: 1:00-3:45-6:30-9:15
We Grown Now (PG) CC: 1:50

Ghostbusters: Frozen Empire (PG-13) CC: 1:50-4:40
Monkey Man (R) CC: 6:40-9:30

The Mummy 25th Anniversary Re-Release (PG-13) CC: 1:30-4:30
Alien Day 45th Anniversary Re-Release 8:00-10:00

Challengers (R) CC: 3:00-6:00-9:00
The Ministry of Ungentlemanly Warfare (R) CC: 1:00-3:50-6:45-9:50

AMC DINE-IN Rio Cinemas 18 9811 Washingtonian Ctr.

Spy x Family Code: White (PG-13) 4:15-6:45-9:45
Unsung Hero (PG) OC: 3:30

Abigail (R) CC: 2:00-4:45-7:30-10:15
Dune: Part Two (PG-13) CC: 2:10-6:00-9:45

Civil War (R) CC: 1:45-4:30-7:15-10:00
Challengers (R) CC: 4:00-7:15-10:30

Kung Fu Panda 4 (PG) CC: 1:45-4:15-6:40-9:15
Godzilla x Kong: The New Empire (PG-13) CC: 2:00-4:45-7:40-10:30

Boy Kills World (R) CC: 5:00-7:45-10:30
Spy x Family Code: White (PG-13) 1:30

Unsung Hero (PG) CC: 1:30-6:30-9:30
Housekeeping for Beginners (R) CC: 8:45

We Grown Now (PG) CC: 7:00-9:30
Ghostbusters: Frozen Empire (PG-13) CC: 1:50-4:40-7:30-10:15

The First Omen (R) CC: 4:30-7:30-10:20
Sasquatch Sunset (R) CC: 1:30

Monkey Man (R) CC: 3:50-6:45-9:45
We 121:45-4:25

Challengers: The IMAX Experience (R) CC: 1:45-5:00-8:15
The Mummy 25th Anniversary Re-Release (PG-13) CC: 2:30-5:30

Alien Day 45th Anniversary Re-Release 7:10-10:00
Challengers (R) CC: 3:00-6:15-9:30

The Ministry of Ungentlemanly Warfare (R) CC: 4:00-7:00-10:00
Boy Kills World (R) OC: 2:15

AMC Magic Johnson Capital Center 12 800 Shoppers Way

Civil War (R) CC: 2:30-5:15-7:45-10:30
Challengers (R) CC: 2:00-10:45

Kung Fu Panda 4 (PG) CC: 2:30-5:15
The Ministry of Ungentlemanly Warfare (R) CC: 4:20-7:15-10:05

Godzilla x Kong: The New Empire (PG-13) CC: 2:45-5:30-8:15-11:00
Boy Kills World (R) CC: 2:15-5:00-7:45-10:30

Spy x Family Code: White (PG-13) 10:40
Unsung Hero (PG) CC: 4:00-6:45-9:30

We Grown Now (PG) CC: 2:10-4:35
Ghostbusters: Frozen Empire (PG-13) CC: 2:25-5:00-7:40-10:25

Abigail (R) CC: 2:00-4:45-7:30-10:15
Monkey Man (R) CC: 8:00-10:50

Challengers: The IMAX Experience (R) CC: 4:00-7:00-10:00
The Mummy 25th Anniversary Re-Release (PG-13) CC: 7:00-10:00

Alien Day 45th Anniversary Re-Release 5:10-8:00
Spy x Family Code: White (PG-13) 2:30-5:15-7:55

AMC Montgomery 16 7101 Democracy Boulevard

Civil War (R) CC: 2:30-5:15-7:35-10:25
Challengers (R) CC: 2:45-6:00-9:15

Kung Fu Panda 4 (PG) CC: 2:00-8:00
The Ministry of Ungentlemanly Warfare (R) CC: 2:05-4:30-7:30-10:20

Godzilla x Kong: The New Empire (PG-13) CC: 2:15-5:00-7:45-10:30
Spy x Family Code: White (PG-13) 4:55

Unsung Hero (PG) CC: 2:15-5:00-7:45-10:30
Abigail (R) CC: 4:40-7:30-10:15

Spy x Family Code: White (PG-13) 10:15
Abigail (R) CC: 2:00

AMC St. Charles Town Ctr 9 11115 Mall Circle

Civil War (R) CC: 1:00-3:45-7:00-9:45
Challengers (R) 12:45-3:45-6:45-9:45

Kung Fu Panda 4 (PG) CC: 1:45-4:10-7:45
The Ministry of Ungentlemanly Warfare (R) CC: 2:15-5:00-6:30-9:15

Godzilla x Kong: The New Empire (PG-13) CC: 2:00-4:45-7:30-10:15
Spy x Family Code: White (PG-13) 6:45

Unsung Hero (PG) CC: 12:45-3:30-6:15-9:00
Ghostbusters: Frozen Empire (PG-13) CC: 1:30-4:15-6:30-9:15

Abigail (R) 1:40-4:15-6:30-9:15
Civil War (R) 1:15-2:15-4:15-7:00-8:00-9:30

Challengers (R) 1:30-2:30-4:30-5:30-7:15-8:15-9:55
Boy Kills World (R) 2:00-5:00-7:45-10:00

Ghostbusters: Frozen Empire (PG-13) CC: 1:30-4:15-6:30-9:15
Abigail (R) 1:45-4:30-7:15-10:00

Monkey Man (R) CC: 10:15
Spy x Family Code: White (PG-13) 1:15-4:00-9:30

Cinemark Egyptian 24 and XD 7000 Arundel Mills Circle

The Mummy (1999) (PG-13) 4:45-10:45
Challengers (R) XD: 12:05-3:30-6:45-9:55

The Ministry of Ungentlemanly Warfare (R) 11:20-1:15-2:25-4:15-5:35-7:15-8:35-10:20

Abigail (R) 10:55-11:30-1:40-2:15-4:30-5:00-7:15-7:45-10:05-10:30
Lose with English (NR) 9:50

Dune: Part Two (PG-13) 11:40-3:35-7:25
Challengers (R) 11:35-12:55-2:50-4:05-6:00-7:15-9:10-10:25

Kung Fu Panda 4 (PG) 10:45-11:20-1:55-4:35-7:10-9:45
Godzilla x Kong: The New Empire (PG-13) 11:00-1:55-4:05-4:50-9:30-10:40

Boy Kills World (R) 10:50-1:40-4:30-7:20-10:10
Spy x Family Code: White (PG-13) 11:15-4:55

Unsung Hero (PG) 10:30-11:00-1:20-1:50-4:10-4:40-7:00-7:30-10:20
Ghostbusters: Frozen Empire (PG-13) 11:05-2:00-4:55-7:50-10:45

The First Omen (R) 10:35-1:35-4:35-7:35-10:35
Monkey Man (R) 10:35-1:35-4:35-7:35-10:35

Rathnam 11:55-3:35-7:00-10:25
Dancing Village: The Curse Begins 10:55-2:15-5:20-8:20

Shrek 2 - 20th Anniversary (PG) 10:30-1:35-7:00
Alien Day 45th Anniversary Re-Release 10:45-1:45-7:45

Civil War (R) 10:40-11:30-1:25-2:20-4:10-5:10-7:05-8:00-10:00-10:45
Spy x Family Code: White (PG-13) 2:05-7:45-10:35

Cin polis Gaithersburg 629 Center Point Way

Kung Fu Panda 4 (PG) 12:30-3:15-6:00
Civil War (R) 1:00-4:00-7:30-10:30

Challengers (R) 12:00-3:30-7:00-10:30
Godzilla x Kong: The New Empire (PG-13) 2:45-6:15-9:30

The Ministry of Ungentlemanly Warfare (R) 1:30-4:45-8:00-11:00
Abigail (R) 1:30-4:30-7:45-10:45

Boy Kills World (R) 1:15-4:15-7:15-10:15
Monkey Man (R) 8:45

Unsung Hero (PG) 12:15-3:30-6:45-10:00
Ghostbusters: Frozen Empire (PG-13) 12:15-3:30-7:00-10:00

Greenbelt Cinema 129 Centerway

Challengers (R) 5:00-8:00
Love Lies Bleeding (R) 5:15

Remembering Gene Wilder 8:15
Landmark Bethesda Row Cinema 7235 Woodmont Avenue

Dune: Part Two (PG-13) 1:00-4:15-7:30-9:15
Civil War (R) 1:15-2:15-4:15-7:00-8:00-9:30

Challengers (R) 1:30-2:30-4:30-5:30-7:15-8:15-9:55
Boy Kills World (R) 2:00-5:00-7:45-10:00

Wicked Little Letters (R) 1:45-4:05-6:15-8:45
Sasquatch Sunset (R) 4:55

Monkey Man (R) 1:20-4:00-6:45
Landmark at Annapolis Harbour Center 2474 Solomons Island Rd. Unit H-1

Arthur the King (PG-13) 4:35-7:30
Dune: Part Two (PG-13) 1:10-3:20-6:40

Civil War (R) 2:10-4:50-7:50
Challengers (R) 1:00-2:00-4:00-5:00-7:00-8:00

Kung Fu Panda 4 (PG) 1:05
Boy Kills World (R) 1:20-4:20-7:10

Wicked Little Letters (R) 1:15-3:45-6:50
We Grown Now (PG) 1:40-4:40-7:20

Abigail (R) 1:50-4:30-7:40
Phoenix Theatres Marlow 6 3899 Branch Avenue

Challengers (R) 5:00-7:50-10:35

Movies

MOVIES FROM 20

★★★★☆ **ENNIO**
Giuseppe Tornatore takes his time telling the life story of the prolific Italian orchestrator Ennio Morricone. (Unrated, 156 minutes)

★★★☆☆ **GHOSTBUSTERS: FROZEN EMPIRE**
The spirits are willing but the script is weak in this effective but formulaic sequel. (PG-13, 115 minutes)

★★★☆☆ **GODZILLA X KONG: THE NEW EMPIRE**
This monster smackdown isn’t out for Oscars. Let it roar. (PG-13, 114 minutes)

★★★☆☆ **HOUSEKEEPING FOR BEGINNERS**
Goran Stolevski’s chaotic drama hurls us into a maelstrom of arguments, lies and complex family ties. (R, 107 minutes. In Macedonian, Romani and Albanian with subtitles.)

★★★☆☆ **KUNG FU PANDA 4**
Jack Black keeps the fists and



BLEECKER STREET

giggles flying in a sequel that’s more hustle than heart. (PG, 94 minutes)

★★★★☆ **LOVE LIES BLEEDING**
A gym manager falls for a female

bodybuilder, and together they beat the conventions of their noirish 1980s desert town to a gloriously queer pulp. (R, 114 minutes)

★★★☆☆ **THE MINISTRY OF UNGENTLEMANLY WARFARE**
Guy Ritchie’s latest cool-guy action comedy dismisses the facts to ape much better, more serious classic war films. (R, 120 minutes)

Jesse Eisenberg and Christophe Zajac-Denek amid the wilderness in “Sasquatch Sunset,” a strange but affecting movie that follows a Bigfoot family as it traverses the empty forests of the Pacific Northwest.

★★★☆☆ **MONKEY MAN**
Dev Patel stakes a convincing claim as both director and action star. (R, 121 minutes)

★★★☆☆ **PROBLEMISTA**
The feature film directing debut of SNL and “Los Espookys” veteran Julio Torres bears his signature surrealism. (R, 114 minutes)

★★★★☆ **SASQUATCH SUNSET**
The only dialogue in this poignant Zellner brothers film is grunts, hoots and warbles, but the soulfulness of its actors shines through. (R, 89 minutes)

★★★☆☆ **WICKED LITTLE LETTERS**
Olivia Colman and Jessie Buckley bring skill and subtlety to a broad period piece. (R, 100 minutes)

MOVIE DIRECTORY

Friday, April 26, 2024

(!) No Pass/No Discount Ticket

www.washingtonpost.com/movies

AMC Tysons Corner 16
7850e Tysons Corner Ctr.

Challengers (R) CC: 2:20-5:35-8:45
The Ministry of Ungentlemanly Warfare (R) CC: 12:20-3:30-6:30-9:30
Boy Kills World (R) OC: 4:10
Spy x Family Code: White (PG-13) 1:50-4:45-7:30
Abigail (R) OC: 1:00-4:00-6:50-9:40
Alien Day 45th Anniversary Re-Release 4:20-7:15
Dune: Part Two (PG-13) CC: 12:05-3:45-7:20-10:05
Civil War (R) CC: 2:10-4:55-7:45-10:45
Challengers (R) CC: 1:20-4:30-7:40-10:50
Kung Fu Panda 4 (PG) CC: 12:10-2:40-5:05-7:35-9:55
Godzilla x Kong: The New Empire (PG-13) CC: 1:55-7:50
Boy Kills World (R) CC: 1:15-7:00-9:50
Spy x Family Code: White (PG-13) 10:20
Unsung Hero (PG) CC: 12:00-3:05-6:00-7:05-9:00-10:10
Ghostbusters: Frozen Empire (PG-13) CC: 1:25-4:25-7:25-10:25
The First Omen (R) CC: 10:55
Civil War: The IMAX Experience (R) CC: 12:15
Monkey Man (R) CC: 12:55-4:05-7:10-10:15
Challengers: The IMAX Experience (R) CC: 3:25-6:35-9:45
Godzilla x Kong: The New Empire 3D (PG-13) CC: 5:00-10:40
The Mummy 25th Anniversary Re-Release (PG-13) CC: 12:25-3:40

AMC Worldgate 9
13025 Worldgate Drive

Dune: Part Two (PG-13) CC: 4:15-6:30-10:15
Civil War (R) CC: 4:45-7:30-10:15

Challengers (R) CC: 4:00-7:00-10:00
Kung Fu Panda 4 (PG) CC: 4:00-8:00
The Ministry of Ungentlemanly Warfare (R) CC: 5:00-7:45-10:30
Godzilla x Kong: The New Empire (PG-13) CC: 4:30-7:15-10:00
Spy x Family Code: White (PG-13) 4:00
Unsung Hero (PG) CC: 4:30-7:15-10:00
Abigail (R) CC: 4:15-7:00-9:45
Monkey Man (R) CC: 10:30
Spy x Family Code: White (PG-13) 6:45-9:30

Alamo Drafthouse Cinema - One Loudoun
20575 East Hampton Plaza

Civil War (R) 11:30-2:35-3:30-5:40-7:45-9:55-10:55
Challengers (R) 12:00-12:45-3:30-7:00-8:45-10:30
The Ministry of Ungentlemanly Warfare (R) 11:00-1:00-4:30-6:15-8:00-11:20
Godzilla x Kong: The New Empire (PG-13) 12:00-3:30-10:35
Spy x Family Code: White (PG-13) 3:00
Sasquatch Sunset (R) 12:20
Monkey Man (R) 7:15
Alien Day 45th Anniversary Re-Release 2:20-4:15-6:00-9:25
Spy x Family Code: White (PG-13) 11:45-6:45-9:40
Abigail (R) 12:15-3:15-6:30-9:50

Angelika Film Center Mosaic
2911 District Ave

Civil War (R) 11:00-2:05-4:35-7:05-9:35
Challengers (R) 10:30-11:45-1:20-2:30-4:15-5:20-7:15-8:15-10:05
The Ministry of Ungentlemanly Warfare (R) 11:15-1:30-4:20-7:00-9:45
Coup de chance (PG-13) 2:45-7:10

Spy x Family Code: White (PG-13) 11:30-2:00-4:30-6:55-9:30
Wicked Little Letters (R) 12:25-4:50
Sasquatch Sunset (R) 10:00
We Grown Now (PG) 10:45-1:00-3:15-5:30-7:45-9:25
Abigail (R) 12:00-2:35-5:00-7:30-10:00

CMX Village 14
1600 Village Market Boulevard

Arthur the King (PG-13) 4:10
Dune: Part Two (PG-13) 12:00-3:45-7:50
Civil War (R) 11:20-2:00-4:40-7:15-9:55
Kung Fu Panda 4 (PG) 11:25-1:50-6:50-9:10
The Ministry of Ungentlemanly Warfare (R) 1:40-4:35-7:25-10:10
Godzilla x Kong: The New Empire (PG-13) 11:30-2:10-4:55-7:40-10:15
Boy Kills World (R) 11:45-2:30-5:15-8:00
Spy x Family Code: White (PG-13) 1:10-3:55-6:40-9:20
Ghostbusters: Frozen Empire (PG-13) 12:50-3:35-6:15-9:00
Unsung Hero (PG) 12:30-1:30-3:15-4:15-6:00-7:00-8:45-9:45
Abigail (R) 12:10-3:00-5:50-8:30
The Mummy 25th Anniversary Re-Release (PG-13) 1:00-4:00
Alien Day 45th Anniversary Re-Release 7:10-10:00

Cinema Arts Theatre
9650 Unit 14 Main St.

Civil War (R) 9:45-12:05-2:20-4:40-7:20-9:35
Challengers (R) 10:00-1:00-4:00-7:10-10:00
The Long Game (PG) 9:55-12:20-9:40
Coup de chance (PG-13) 9:50-12:15-2:25-4:45-7:15-9:30

Spy x Family Code: White (PG-13) 5:05
One Life (PG) 2:30-4:45
Cabrini (PG-13) 7:00
Wicked Little Letters (R) 9:40-12:00-2:30-5:00-7:30-9:35
Spy x Family Code: White (PG-13) 9:45-12:10-2:35-7:40-9:50

Cinemark Centreville
6201 Multiplex Drive

The Mummy (1999) (PG-13) 3:45-9:55
Civil War (R) 2:20-5:05-7:50-10:10
Challengers (R) 1:10-4:20-7:30
Kung Fu Panda 4 (PG) 1:35-4:05
Godzilla x Kong: The New Empire (PG-13) 1:30-4:25-7:20-10:15
Unsung Hero (PG) 1:20-4:10-7:00-9:50
Ghostbusters: Frozen Empire (PG-13) 9:25
Abigail (R) 6:40
Rathnam 2:00-8:00
Dancing Village: The Curse Begins 1:00-5:10-8:20
Alien Day 45th Anniversary Re-Release 2:10-6:50
Dune: Part Two (PG-13) 3:25
The Ministry of Ungentlemanly Warfare (R) 12:30-3:30-5:15-6:30-9:30
Spy x Family Code: White (PG-13) 12:35
Ghostbusters: Frozen Empire (PG-13) 7:10
Kung Fu Panda 4 (PG) 7:40-10:35
Spy x Family Code: White (PG-13) 2:30-5:20-8:10
Abigail (R) 2:05-4:55-10:05

Cinemark Fairfax Corner and XD
11900 Palace Way

The Mummy (1999) (PG-13) 4:10-10:10
Civil War (R) 1:05-3:50-6:35-9:20
Challengers (R) 12:20-3:30-6:40-9:50-10:00

Kung Fu Panda 4 (PG) 12:00-2:30-5:00-7:30
The Ministry of Ungentlemanly Warfare (R) 12:45-3:45-6:50-9:55
Godzilla x Kong: The New Empire (PG-13) 1:00-4:00-7:00-10:15
Boy Kills World (R) 1:40-4:30-7:25-10:20
Spy x Family Code: White (PG-13) 12:50
Unsung Hero (PG) 12:00-2:50-5:40-8:30
Ghostbusters: Frozen Empire (PG-13) 12:40-7:05
Abigail (R) 2:05-4:50-7:45-10:30
Monkey Man (R) 3:40-10:05
Dancing Village: The Curse Begins 3:25-6:30-9:30
Shrek 2 - 20th Anniversary (PG) 12:35
Alien Day 45th Anniversary Re-Release 1:10-7:10
Spy x Family Code: White (PG-13) 3:55-6:45-9:35
Civil War (R) XD: 12:05-2:50-5:35-8:20
Challengers (R) XD: 12:55-4:05-7:15-10:25

Regal Ballston Quarter
671 North Glebe Road

Dune: Part Two (PG-13) 1:00-4:50-8:40
Civil War (R) 12:50-3:50-6:40-9:30
Challengers (R) 1:05-2:10-5:30-7:10-9:10
The Ministry of Ungentlemanly Warfare (R) 1:30-4:40-7:50-8:30
Kung Fu Panda 4 (PG) 12:45-2:40-5:40
Boy Kills World (R) 1:10-4:10-7:20-9:40
Spy x Family Code: White (PG-13) 3:30

Godzilla x Kong: The New Empire (PG-13) 6:30
Spy x Family Code: White (PG-13) 6:10

Regal Dulles Town Center
21100 Dulles Town Circle

Civil War (R) 12:50-4:00-6:50-9:50
Challengers (R) 12:10-3:30-5:30-7:00-8:50-10:30
Kung Fu Panda 4 (PG) 12:40-5:00-8:00
The Ministry of Ungentlemanly Warfare (R) 1:20-4:20-7:40-10:50
Boy Kills World (R) 1:30-4:30-7:30-10:20
Spy x Family Code: White (PG-13) 3:10-8:40
Unsung Hero (PG) 1:00-4:10-7:10-10:10
Abigail (R) 12:20-3:20-6:10-9:00
Spy x Family Code: White (PG-13) 1:10-5:50
Challengers (R) 2:20
Godzilla x Kong: The New Empire (PG-13) 12:30-3:40-6:30-9:40
Ghostbusters: Frozen Empire (PG-13) 10:40

Regal Fairfax Towne Center
4110 West Ox Road

Dune: Part Two (PG-13) 2:10-6:00-9:40
Civil War (R) 1:30-4:30-7:30-10:15
Challengers (R) 1:10-7:00-10:20
The Ministry of Ungentlemanly Warfare (R) 12:40-3:50-6:50-10:00
Boy Kills World (R) 1:20-4:20-7:20-10:10
Spy x Family Code: White (PG-13) 3:20
Abigail (R) 3:10-6:10-9:10
Monkey Man (R) 8:00
Exhuma (Pamyò) 1:50-5:00
Alamashi 4:40-7:10-9:30
Spy x Family Code: White (PG-13) 1:00-6:20-9:20
Challengers (R) 3:30
Godzilla x Kong: The New Empire (PG-13) 12:50-3:40-6:40-9:50

Regal Fox & IMAX
22875 Brambleton Plaza

Godzilla x Kong: The New Empire (PG-13) 1:50-4:40-7:30-10:25
Spy x Family Code: White (PG-13) 11:40-2:25-8:00-5:15-10:50
Varshangalkku Shesham 2:00-9:25
Abigail (R) 1:20-4:20-7:50-11:00
Monkey Man (R) 10:15
Civil War (R) 11:50-2:30-5:10-7:15-10:40
Challengers (R) 10:10
Dune: Part Two: The IMAX Experience (PG-13) 2:10-6:00-9:50
Kung Fu Panda 4 (PG) 11:45-1:00-3:30-6:05-8:30
Crew (Hindi) 6:10-9:20
The Ministry of Ungentlemanly Warfare (R) 12:30-3:40-6:50-10:00
Boy Kills World (R) 12:20-3:15
Abigail (R) 6:40-9:45
Rathnam 2:15-5:55
Aavesham (Malayalam) 5:50-9:35
Godzilla x Kong: The New Empire 3D (PG-13) 12:50-3:45
Alien Day 45th Anniversary Re-Release 1:10-4:10-7:10
Gabru Gang 12:10-3:20-6:30-9:35
Ruslaan 2:50-6:15-9:40
Challengers (R) 12:00-1:40-3:10-6:20-9:30
Kung Fu Panda 4 (PG) 4:45
Boy Kills World (R) 7:20-10:20

Regal Kingstowne & RPX
5910 Kingstowne Towne Ctr.

Dune: Part Two (PG-13) 4:20-8:00
Civil War (R) 2:50-5:50-8:40
Challengers (R) 12:45-3:50-7:10-10:20
Kung Fu Panda 4 (PG) 2:20-5:00-7:40

Late Night with the Devil (R) 9:40
Godzilla x Kong: The New Empire (PG-13) 3:10-9:20
Boy Kills World (R) 1:40-4:30-7:20-10:10
Spy x Family Code: White (PG-13) 3:20-9:30
Ghostbusters: Frozen Empire (PG-13) 12:50-4:00-6:50
Sasquatch Sunset (R) 10:40
Cinderella's Revenge 1:00-3:40-6:10-8:30
Monkey Man (R) 1:10
The Mummy 25th Anniversary Re-Release (PG-13) 1:20-7:50
Alien Day 45th Anniversary Re-Release 2:40-7:30-10:30
Ruslaan 1:50-5:20-8:50
Challengers (R) 1:30-2:30-5:10-6:00-8:20-9:30
The Ministry of Ungentlemanly Warfare (R) 3:30-6:40-9:50
Spy x Family Code: White (PG-13) 6:30
Abigail (R) 1:15-4:10-7:00-10:00
Challengers (R) 4:40
Godzilla x Kong: The New Empire (PG-13) 6:20

Regal Manassas & IMAX
11380 Bulloch Drive

Civil War (R) 1:50-4:40-7:20
Challengers (R) 1:20-2:20-4:30-7:40-8:40
Dune: Part Two: The IMAX Experience (PG-13) 3:00-6:50
Kung Fu Panda 4 (PG) 1:30-3:50-6:10
The Ministry of Ungentlemanly Warfare (R) 1:40-4:50-8:10
Late Night with the Devil (R) 8:30
Godzilla x Kong: The New Empire (PG-13) 2:50-5:50-8:50
Boy Kills World (R) 1:00-3:40-6:20-9:00

Spy x Family Code: White (PG-13) 5:20
Abigail (R) 2:30-5:10-7:50
Monkey Man (R) 2:00-5:00-8:20
The Mummy 25th Anniversary Re-Release (PG-13) 12:50-4:10-7:10
Alien Day 45th Anniversary Re-Release 1:10-4:20-7:30
Challengers (R) 5:30
Spy x Family Code: White (PG-13) 2:40-8:00

Regal Springfield Town Center
6859 Springfield Mall

Dune: Part Two (PG-13) 12:30
Civil War (R) 12:25-3:20-6:30-9:30
Challengers (R) 12:20-3:30-4:00-4:30-6:50-7:50-9:10-10:00-10:30-11:00
Kung Fu Panda 4 (PG) 1:00-3:40-6:40
The Ministry of Ungentlemanly Warfare (R) 1:40-5:00-8:10
Boy Kills World (R) 1:10-4:20-7:30-10:40
Spy x Family Code: White (PG-13) 3:25
Unsung Hero (PG) 12:40-3:50-7:20-10:20
The First Omen (R) 9:20
Abigail (R) 1:30-4:40-8:00-10:55
Monkey Man (R) 10:10
Alien Day 45th Anniversary Re-Release 12:50-7:10
Godzilla x Kong: The New Empire (PG-13) 1:50-4:50-7:40-10:50
Spy x Family Code: White (PG-13) 12:35-6:20
Ghostbusters: Frozen Empire (PG-13) 1:20-4:10-7:00

Regal Virginia Gateway & RPX
8001 Gateway Promenade Place

Dune: Part Two (PG-13) 11:00-2:45-5:30-9:15
Civil War (R) 11:30-2:30-5:40-8:40

Challengers (R) 11:20-1:30-2:40-3:10-4:40-6:00-8:00-9:20-9:50
Kung Fu Panda 4 (PG) 12:30-3:00-6:40-9:10
The Ministry of Ungentlemanly Warfare (R) 12:10-3:20-6:30-9:40
Godzilla x Kong: The New Empire (PG-13) 1:50-4:50-7:50-10:50
Boy Kills World (R) 1:10-4:10-7:10-10:10
Spy x Family Code: White (PG-13) 2:50-8:50
Unsung Hero (PG) 1:20-4:30-7:30-10:30
Ghostbusters: Frozen Empire (PG-13) 4:20-10:40
Abigail (R) 12:50-3:50-6:50-9:30
Monkey Man (R) 11:00
The Mummy 25th Anniversary Re-Release (PG-13) 1:00-7:20
Alien Day 45th Anniversary Re-Release 12:00-6:20
Challengers (R) 12:20-3:40-7:00-10:20
Spy x Family Code: White (PG-13) 11:50-5:50

Smithsonian - Airbus IMAX Theater
14390 Air & Space Museum Pkwy.

Journey to Space (NR) 10:10-3:00-5:05
Aircraft Carrier: Guardian of the Seas 12:40
To Fly! (1976) (NR) 4:30
Deep Sky: The IMAX Experience 10:55-1:20-3:40
Blue Planet (Il pianeta azzurro) (NR) 11:45AM
The Dream is Alive (NR) 2:10

University Mall Theatres
10659-A Braddock Road

Kung Fu Panda 4 (PG) 12:30-2:30-4:40-7:00
The Ministry of Ungentlemanly Warfare (R) 12:10-2:35-5:00-7:30-9:50
Monkey Man (R) 9:00
Unsung Hero (PG) 12:15-2:40-4:55-7:15-9:25