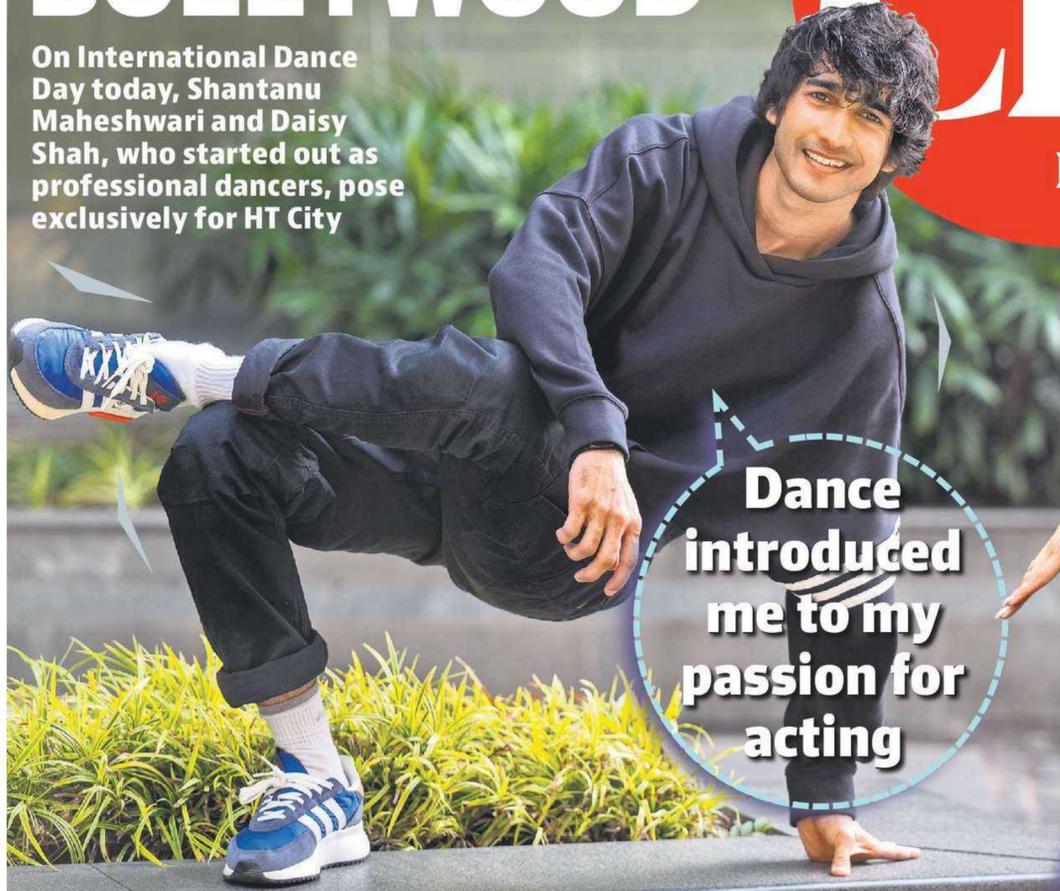


# ZARA NACHKE DIKHA, FT. BOLLYWOOD

On International Dance Day today, Shantanu Maheshwari and Daisy Shah, who started out as professional dancers, pose exclusively for HT City



Dance introduced me to my passion for acting



Dancing is a way to portray your emotions

PHOTO: RAAJESH KASHYAP/HT

### Navya Kharbanda

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For actor Daisy Shah, dance will always be her first love. "Dancing is a way to portray your emotions. Many people like me find it hard to express with words. So, music is the easiest way to convey my emotions," says Shah, as she poses for HT City on International Dance Day today.

Growing up in Mumbai, Shah, 39, discovered her passion for dance during her school days. "In school, I'd participate in a lot of extracurricular activities and I somehow just gravitated towards dancing. Annual day, sports function or anything to do with dancing—I was always there," shares Shah, who worked as an assistant choreographer with choreographer Ganesh Acharya.

Sharing how she became a part of his troupe, the actor recalls an incident from 2000. "Ganesh masterji ka song chal raha tha. Our coordinator knew that I was a trained dancer, and some dancers didn't turn up because of the rains. Since they couldn't stop the shoot of the film, I was included in the troupe," says Shah, who eventually marked her Bollywood acting debut with the Salman Khan-starrer *Jai Ho* (2012).

### Akash Bhatnagar

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Shantanu Maheshwari credits his mother, Sandhya Maheshwari, for pushing him towards dancing. "I had the talent, but my mum pursued it. She thought I'd excel in front of the camera,

while I just wanted to be behind it," says the actor-dancer.

Ask what dancing means to him, and he says, "I always associate dance with happiness. It's because of dancing that I've been able to meet so many people and get recognition. Dance introduced me to my passion for acting and opened so many avenues for me."

He has even represented India on a global level with his crew Desi Hoppers at American reality shows like *World Of Dance* and *America's Got Talent*. "Our idea was to bring India on the world map in terms of dancing."

While his love for dancing is eternal, the 33-year-old did leave it for a while when he was a teenager, since the "dancer tag"

wasn't letting him pursue other opportunities. He faced a similar roadblock when he decided to try his hand at acting. "I was told that since I was a dancer, I could only do dance-based roles. Breaking that notion was tough, but *Gangubai Kathiawadi* (2022) proved to people that I could also act in projects that don't require dancing," he signs off.

PHOTO: SATISH BATE/HT



Radhikka Madan and Irrfan in a still from *Angrezi Medium*

## Irrfan sir was a phenomenon: Radhikka on her *Angrezi Medium* co-star

### Navya Kharbanda

He was a legend. Every artist can say that Irrfan sir was a phenomenon. He gave us so many good films and memories. In fact, two days ago, I was missing him so much that I watched our film," says Radhikka Madan, as she talks about her *Angrezi Medium* (2020) co-star, Irrfan, on his fourth death anniversary today.

Irrfan, who suffered from a rare neuroendocrine cancer, was not keeping well towards the last leg of the film's shooting schedule in October 2019. Hence, Madan couldn't spend a lot of time with him off the set. "I was already informed that he would be low on energy. We finished shooting in October 2019 and in April 2020, he passed away. He shot the last scene with me," says the 28-year-old, who played his daughter in the film. She adds, "I only saw him as my father. I couldn't get the opportunity of fangirling around him."

Reminiscing the days spent with the late actor, who died at the age of 53,



PHOTO: INSTAGRAM/RADHIKKAMADAN

Madan remembers him as someone very "respectful and passionate". The 28-year-old says, "Full credit to Irrfan sir for treating me like an equal and not a newcomer, and giving me that respect as a co-star. That was the biggest motivation and it gave me the confidence to believe in my gut and craft. He really inspired and encouraged me as a professional. I was always his student."

Madan also feels that the late actor's honesty and dedication reflected in his craft. "He couldn't lie in a scene. That's the biggest lesson I learnt from him as an actor that if you are not feeling the truth, you cannot just deliver the lines. You need to find the truth in every word," she ends.

### STOP PRESS

PHOTO: ANI



Actor Sahil Khan has been sent to police custody. He was brought to Mumbai from Chhattisgarh after being detained in connection with the Mahadev Betting app case. "I believe in the judiciary of the country," he said.



Aryan Khan; (far right) Mona Singh

## Mona shoots for Aryan's debut series in Goa

### Sugandha Rawal Tagra

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Last year, it was reported that actor Shah Rukh Khan's son, Aryan Khan's directorial debut outing, *Stardom*, features Mona Singh in a significant role. Now, we have learnt that the actor is currently shooting for the web series in Goa. A source says, "The Goa schedule is a long one. Earlier, she shot for the project in Mumbai and Delhi. The details about her role are not known yet."

Talking about the kind of director Aryan is on set, the insider adds, "He is overlooking things to ensure nothing from the set leaks online. He is known for explaining the scenes well, hence the cast finds it very easy to work with him. His vision is very clear."

*Stardom* is said to have six episodes and actors Ranbir Kapoor, Ranveer Singh, Bobby Deol and SRK, and filmmaker Karan Johar, are likely to have cameos in it. Set against the backdrop of the film industry, Aryan has written the script.

We reached out to Mona for a comment, but were not met with a response till the time of going to press.

PHOTOS: INSTAGRAM



PHOTO: INSTAGRAM/KRISHNA\_MUKHERJEE786



## Got into depression because of Shubh Shagun makers, says Krishna

### Rishabh Suri

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Krishna Mukherjee took to Instagram on Friday to accuse the makers of her show *Shubh Shagun*, which last aired in October 2022. The actor, whose concerns range from non-payment of fees to being locked inside her make-up room in the earlier days of shoot, says, "Doing the show was the worst decision of my life."

Recalling an incident, she says, "The producer, Kundan Singh, gave us the money for two months. Then, he stopped paying. They made us shoot for 13-14 hours a day. One day, I said I won't shoot until they gave me my pay cheque. Sameer, the head of production and another guy, who was the executive director, started banging on the door and said, 'Tu kapde change karke shoot karegi!'. She claims she was so scared

that she went to the washroom to change. When she tried to open the door, it was locked from outside." "They said, 'Humein seedha karna aata hai'. A girl opened the door and asked me to leave. But then those guys said, 'Dekhte hain gaadi kaise nikalegi'. I was shivering."

However, she regrets that she continued to be part of the show till the end. She says she decided to speak up now as her dues from the show haven't been cleared yet. "Itna time anxiety aur depression hua. My personal life was [\*\*\*]d because of all this. I regret that I didn't quit even after the incident. Kundan Singh ne show band hone ka saara [blame] mujh par daal diya. He is lying in his Insta post."

(Right) A grab of producer Kundan Singh's Insta post

It's sad to see how it's so easy for some people to make false accusations. I must clarify that all the accusations being made are false and frivolous, and strict legal action will be taken against all the culprits, I must bring in the Notice of Public at large that

@krishna\_mukherjee86 had put the exact same allegations against two people from the production house and filed an FIR on 04/10/2023 (A copy of FIR is in my possession as a piece of evidence)

During that time me and my team strongly stood with her and her family and helped her at every step. I was even in touch with her father throughout the matter.

Also as a disciplinary action I even fired both the employees immediately, though later on we came to know that the allegations she put on them were false and only for the sake to settle her personal grudge.

Further, she took a step ahead for false financial claim, we had reached out to her for legal proceeding but she refused to come which is already in the record of CITY CIVIL COURT, MUMBAI. It's disheartening to see how someone I supported so much is now putting false allegations against me just to defame me and extract her benefit, but we have decided to take

STRONG LEGAL ACTION against this wrong publication in Public Domain.

This is the third wrong attempt she did for the sake of her wrongful gain. Social media is a platform to share your views but not a place to share false rumors, everyone who along with Krishna Mukherjee have been sharing the false news, please keep in mind that lies may run fast, but the truth eventually overakes them.

BEWARE OF FAKE ALLEGATIONS AND PEOPLE WHO MISUSE SOCIAL MEDIA.

#thatshot

**SHAHI PANEER AND CHINGRI MALAI CURRY AMONG BEST STEWS IN THE WORLD**

After several Indian dishes and drinks featured among the top entries for popular food guide Taste Atlas, the latest cultural highlight is the 13 preparations that made it to its list of best stews in the world. The list featured vegetarian favourites such as shahi paneer (ranked 34) and rajma (ranked 67), and non-vegetarian preparations such as keema and chingri malai curry (ranked 6 and 22, respectively).



**A KINGLY FEAST**

Wish to dine like royalty? Head to the Rajasthani food festival Rangoelo where chefs have mastered recipes from royal kitchens, presenting dishes such as laal maas, bajra kesari and gulab choorma.

**Where:** Infinity, Crown Plaza, New Delhi, Mayur Vihar, Noida  
**On till:** May 12  
**Price:** ₹2,599 per person (plus taxes)



**ECONOMY KHANA: AFFORDABLE MEAL COUNTERS FOR GENERAL CLASS COACHES**

The Indian Railways and Indian Railways Catering and Tourism Corporation (IRCTC) have collaborated to make wholesome and hygienic food affordable to general class passengers, both on

trains and at stations. Keeping in mind the surge in travellers over the summer, economy and snack meals — priced at ₹50 and ₹20 respectively — have been rolled out for those travelling in unreserved compartments.

**STREET TREATS BECKON**

Street food fiends, prepare to have your palate indulged. At Cafe Delhi Heights' The World on the Plate festival, pad thai, authentic Japanese ramen, empanadas and a whole lot of street specials will jostle for pole position.

**Where:** Multiple outlets  
**On till:** May 10  
**Price:** ₹1,500 for two (plus taxes)



# MANGO, UNCHAINED!

Skip the dessert — the luscious yellow fruit lends itself well to savoury summer specials, too. And proof is available in recipes across India

Ismat Tahseen

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In summer, mangoes are the universal favourite — whether it's a glass of chilled aamras, mango kulfi or pretty soufflés. But the fruit also lends itself beautifully to savoury cooking all around India. Tarun Sibal, chef, entrepreneur and co-founder of Swwing, Bengaluru, affirms. "Mango is indeed a whole mood in summer! It evokes so much nostalgia and takes folks back to childhood. The vast repertoire of Indian cuisine includes multiple uses of mango in each form — dried, raw, ripe or extra ripe. It's used in salads, curries and lentil

preparations, from kairi ki dal to aachaar, amchur or dried mango powder that gives pani puri a zing. Every household has a unique way of enjoying the fruit," says Sibal.

Adding a key advantage, Reetu Uday Kugaji, culinary expert and consultant chef, states, "There are hundreds of varieties of mangoes, each having a unique taste and flavour that it imparts to a particular dish. The colour of mango adds vibrancy and its texture is such that it actually blends well with other ingredients. So while it is incorporated in non-vegetarian dishes like aamras ke kebab, chicken curries and aam ki boti, it does not dominate or suppress flavours of other ingredients."

**Aambya cho khaar**

**Specialty of:** Konkan region

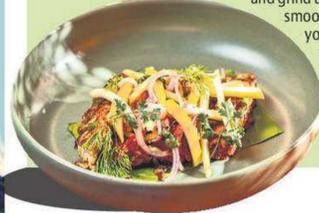
In the coastal villages of Maharashtra's Konkan region, Konkani Muslim households relish this seasonal delight. This sweet-tart side dish accompanies staple meals like dal-rice or mutton curry-rice. Saher Khanzada, popularly known as The Bombay Glutton, says, "It's made from raw alphonso mangoes. While in villages, mangoes are slow roasted over embers, urban kitchens opt for quicker pressure-cooking methods." The process involves tenderising the mangoes, blending them with jaggery for a pulpy texture and chilling the mixture before serving.



**Kingfish with mango**

**Specialty of:** Malabar coast

Love a fish fry? Now give it that mango zing. "In summer, people tend to look for quicker cooking. You first make a marinade by lightly toasting black peppercorns, coriander and cumin and grinding it to a powder. Blend it with turmeric, ginger, garlic, curry leaves and grind all of it to a smooth paste. Coat your fish with it, then air fry it. Top it with julienned mango for a burst of flavour," shares Tarun Sibal.



**Mango prawn curry**

**Specialty of:** Kerala

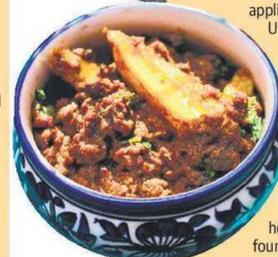
Also known as chemmeen manga curry, it's an example of how prawns feature in a big way along India's coastal regions. Chef Matteo Fracalossi, Executive Chef, Andaz Delhi, shares, "You heat oil in a pan and add mustard seeds, curry leaves, chopped garlic, chopped onion, chopped tomatoes, prawns and raw mango. Cook on a slow flame and add the seasoning. Add coconut milk powder mixed in water and garnish it with mustard seeds, whole red chilli, and curry leaves. Serve this with rice or red rice."



**Qeema kairi**

**Specialty of:** Lucknow

The fruit finds fascinating culinary applications such as gudamba, across Uttar Pradesh, during the months of April and May, when raw mangoes are in season. "My favourite among them all is Achraj, a savoury dish made with qeema and raw mangoes. Onion, mince and spices are cooked and then the kairi (raw mango) pieces are added to it along with garam masala and nigella seeds. It's best served with hot naan," says Sheeba Iqbal, founder of Aab-O-Dana, Lucknow.

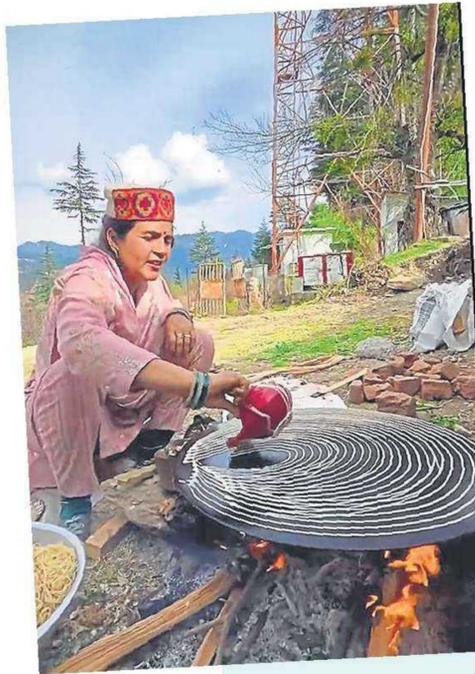


**Cityfoodies on Monday**

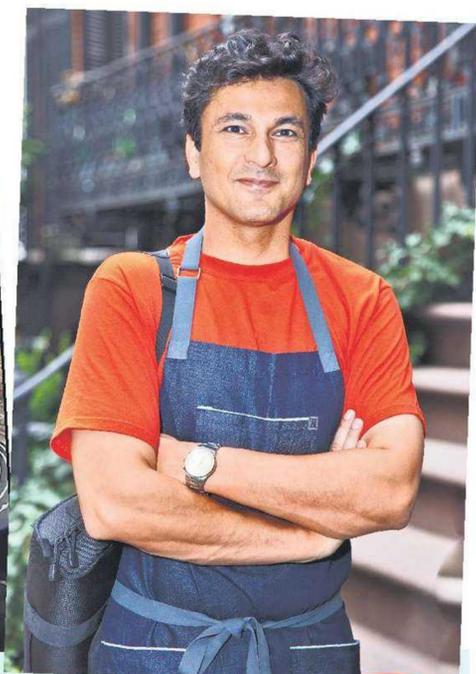
For all the food buzz, follow on Insta: @delhifoodies.htcity



## Vikas Khanna on the unique Jammu and Kashmir dish he's 'obsessed' with



The chhatloyi video that chef Vikas Khanna (right) shared on his Instagram handle



Ismat Tahseen

While he's a globetrotting Michelin-star chef, Vikas Khanna is also a staunch champion of food from India's hinterland. It was on display recently when he put the spotlight on chhatloyi, a unique festive dish from Bhaderwahi cuisine, where maida batter is laid out in elaborate round patterns on a large griddle. "Our country has everything for inspiration and sometimes that comes in the form of lesser-known fare like Bhaderwahi cuisine from Jammu and Kashmir," he says.

Khanna, who wrote in his Instagram post, "I am obsessed with the craft and divinity of Chhatloyi from Bhaderwahi cuisine", reveals that such is his fascination for this regional cuisine that it has also inspired a dish at Bungalow, his New York (USA) restaurant. "The idea

for the dahi kebab there came from Chhatloyi threads," he adds.

**'TRYING TO GET A DUDLI SHIPPED TO ME IN NEW YORK'** Khanna, who shared a video of the snack that features mesh-style dough threads, is leaving no stone unturned to get a 'dudli' shipped to him in the States. "It's a plain, simple mixture of all-purpose flour and water. I experimented with it using a Bhaderwahi cuisine spice mix. I am trying to master it with squeeze bottles. But I want to use dudli (a clay pourer with seven mouths from which the batter is laid on the griddle). I'm trying to buy it but haven't had any luck so far. Hopefully I'll be able to get it through post to New York."

**NOTABLE SPECIALTIES** On what drew him to the

The idea for the dahi kebab there came from chhatloyi threads. I am trying to master making it with squeeze bottles, but I want to use dudli (a clay pourer with seven mouths from which the batter is laid on the griddle).

VIKAS KHANNA, Chef-filmmaker

obscure cuisine, Khanna explains, "The cuisine incorporates aromatic spices like cloves, cinnamon, and cardamom, giving it a unique taste profile. Dishes in Bhaderwahi cuisine include rajma, chutneys made from local fruits like apple and plum, and diverse mutton and chicken preparations."

## SUSHMA HOLIDAY HOMES IN KASAULI



**{ DAILY HOROSCOPE }**  
**Monday, April 29, 2024**

Dr Prem Kumar Sharma (Astrologer and Vaastu expert) can be contacted at: Delhi: 011-47033152, 40532026 (Sat to Mon); Panchkula: 91-172-2562832, 2572874 (Tues to Thurs); Mumbai: 09716145644 (Last week of every month)

PREMASTROLOGER

PREMASTROLOGER

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**ARIES**

MAR 21-APR 20

Chances of contracting a common ailment cannot be ruled out for some. Your work on the professional front is likely to get you recognition. **LOVE FOCUS:** You are likely to fall in love with someone who shares your interests. **LUCKY NUMBER:** 2 **LUCKY COLOUR:** Peach

**LEO**

JUL 23-AUG 23

Conserving money will be important at this juncture. Those in the service sector may have to deal with some annoying customers. A family member staying separated is likely to return home. A new place is likely to be explored by some. **LOVE FOCUS:** The chance to be close to the one you secretly love looks bright. **LUCKY NUMBER:** 11 **LUCKY COLOUR:** Red

**SAGITTARIUS**

NOV 23-DEC 21

An ailment that has been troubling you for long is about to disappear. Some of you will manage to come out of financial uncertainty. Those new on the job will get all the help they need. **LOVE FOCUS:** Catering to lover will prove satisfying. **LUCKY NUMBER:** 22 **LUCKY COLOUR:** Brown

**TAURUS**

APR 21-MAY 20

You may consider joining a gym or starting a fitness regimen. Investment opportunities coming your way need to be vetted. Accompanying someone on a vacation is on the cards. **LOVE FOCUS:** Love life rocks and promises to make the day interesting. **LUCKY NUMBER:** 22 **LUCKY COLOUR:** Grey

**VIRGO**

AUG 24-SEP 23

Against all odds, you will be able to manage your finances well. A good start to a project will motivate you to put in your best. A trip with friends or cousins will give you immense joy. **LOVE FOCUS:** You may get your chance today, so look your best! **LUCKY NUMBER:** 7 **LUCKY COLOUR:** Golden

**CAPRICORN**

DEC 22-JAN 21

A lucky break on the financial front will help fill up your coffers. Sharing love and togetherness with family is foretold. An overseas trip materialises for some. Acquiring a new property is on the cards. **LOVE FOCUS:** You can be looking for someone special today. **LUCKY NUMBER:** 11 **LUCKY COLOUR:** Yellow

**GEMINI**

MAY 21-JUN 21

Repaying a loan will not pose much problem. You can be left stranded somewhere without any mode of conveyance. Campus recruitment can become a reality. **LOVE FOCUS:** You may plan something exciting on the romantic front. **LUCKY NUMBER:** 4 **LUCKY COLOUR:** Magenta

**LIBRA**

SEP 24-OCT 23

Good results are likely to be reaped from a fitness regimen. You can be surrounded by your loved ones. Visiting another city or country cannot be ruled out. **LOVE FOCUS:** Meeting a future soulmate cannot be ruled out. **LUCKY NUMBER:** 8 **LUCKY COLOUR:** Green

**AQUARIUS**

JAN 22-FEB 19

Health is likely to deteriorate due to negligence. Freelancers are likely to strike it rich. Some of you are likely to meet family after a long separation. **LOVE FOCUS:** Closeness to lover will give you immense sense of security. **LUCKY NUMBER:** 9 **LUCKY COLOUR:** Maroon

**CANCER**

JUN 22-JUL 22

Those who have taken a break from workouts may choose to begin again. Some of you may feel unnecessary pressure being mounted upon you at work. Your inaction on the family front may be resented. **LOVE FOCUS:** You are likely to put your romantic ideas into practice today! **LUCKY NUMBER:** 7 **LUCKY COLOUR:** Off White

**SCORPIO**

OCT 24-NOV 22

Someone's advice on the health front is likely to do wonders. You may get motivated to plan finances. Undertaking a journey cannot be ruled out. A property deal is likely to get finalised. **LOVE FOCUS:** You will get the chance to share your feelings with lover. **LUCKY NUMBER:** 6 **LUCKY COLOUR:** Cream

**PISCES**

FEB 20-MAR 20

Good financial planning may become important at this juncture. You may appreciate a decision taken by higher-ups at work. Your work on the home front is likely to be cut in half by someone's help. **LOVE FOCUS:** A ray of hope is foreseen for those feeling dejected. **LUCKY NUMBER:** 7 **LUCKY COLOUR:** Orange

**HT Classifieds**

**EDUCATION**

9210027962, 9810582924  
LLB (3/5Yrs), LL.M, PH.D  
B.ED, M.ED, JBT  
MBA, MCA, M.Sc  
D. PHARMACY, B. TECH, M. TECH  
BA, B.COM, BBA, BCA, B.SC  
MA, M.COM, MPT, BPT  
Library Course, Yoga & Naturopathy  
Fine Arts, Journalism & Mass Comm  
10th & 12th (OPEN SCHOOL)  
RBA COLLEGE  
E-44, Nehru Ground NIT Faridabad

**AUTOMOBILES**

INNOVA 2.5 VV57SR Silver Metallic  
Diesel 2015. Company owned  
Uttarakhand private number.  
Done 1,99,000. AND Innova Crysta  
2.4V57SR Pearl White Diesel 2018.  
Company owned with Rajasthan  
Tourist Permit till Oct. 2027.  
Contact 9810104170

# RANVEER TO STAR IN HANUMAN DIRECTOR PRASHANT VARMA'S NEXT?

**A source from the filmmaker's team has exclusively revealed to us that the actor is "interested" in working with Varma on his next project**

**Neeshta Nyayapati**  
neeshita.nyayapati@htdigital.in

Actor Ranveer Singh seems to be in the busiest phase of his career. After Rohit Shetty's *Singham Again* and Farhan Akhtar's *Don 3* in the pipeline, the actor is all set to collaborate with *HanuMan* director Prasanth Varma for his next.

A source from Varma's team exclusively told us that Singh is "interested" in working with the filmmaker but is yet to sign on the dotted line.

"Yes, it's true that Prasanth approached Ranveer for a film in his cinematic universe. It will be his next project after *HanuMan*. Ranveer is interested and it is almost confirmed but nothing has been finalised yet. An official announcement will be made once it is finalised," the insider revealed.

*HanuMan*, which marks the beginning of the Prasanth

Varma Cinematic Universe (PVCU), was released earlier this year. Shortly after, Varma announced the second instalment — *Jai Hanuman* — on the occasion of the Pran Prathistha of the Ram Mandir in Ayodhya.

Varma had taken to X to share the news. "With gratitude for the immense love and support showered upon #Hanuman from audiences across the globe, I stand at the threshold of a new journey by making a promise to myself! #JaiHanuman Pre-Production Begins on the auspicious day of Ram Mandir Pran Prathistha," he wrote.

Whether Singh will be part of *Jai Hanuman* is not yet confirmed.

Set in the fictional village of Anjanadri, *HanuMan* featured actors Teja Sajja, Amritha Aiyer, Varalaxmi Sarathkumar and Vinay Rai in the lead roles. The film earned over ₹100 crore at the worldwide box office.

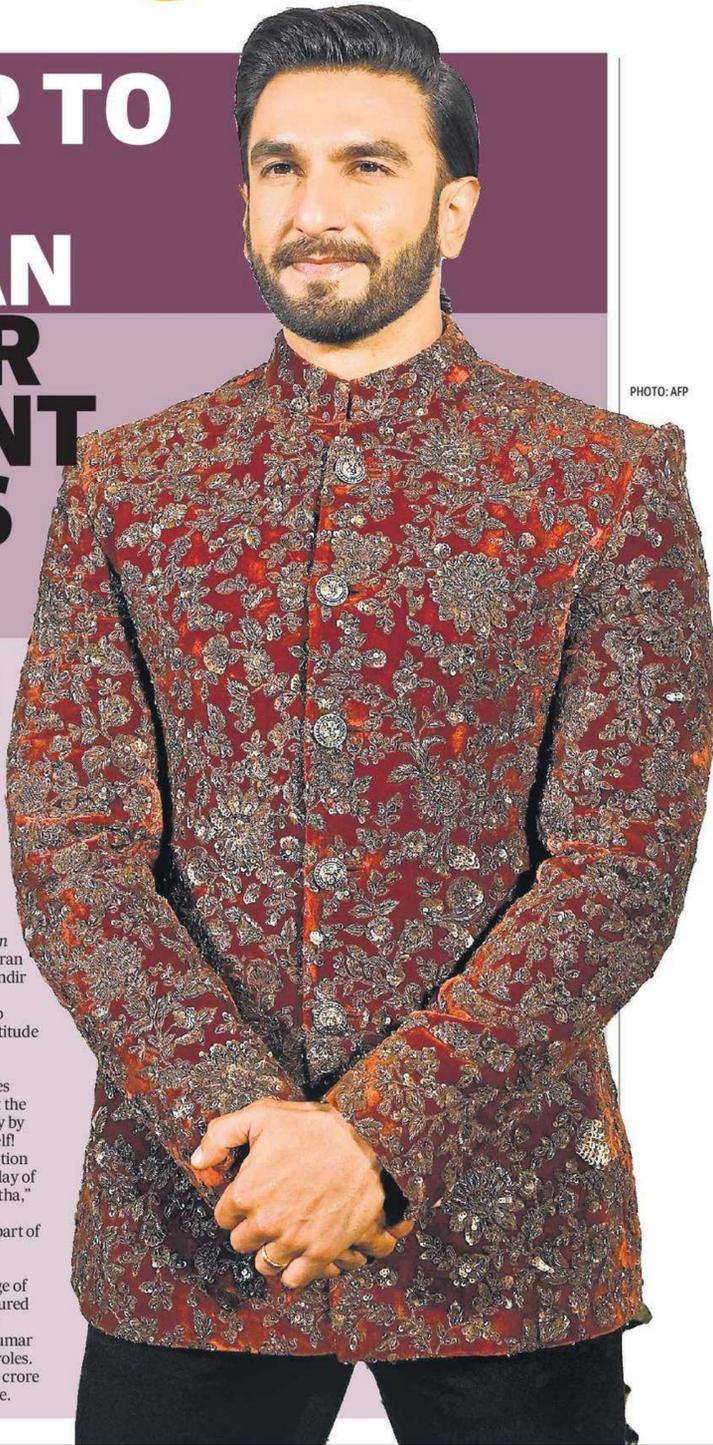


PHOTO: AFP



PHOTO: INSTAGRAM/ALAYAF

## I knew not everyone would like it: Alaya on *Bade Miyan Chote Miyan* character

Filmmaker Ali Abbas Zafar's recent actioner, *Bade Miyan Chote Miyan*, starring Akshay Kumar, Tiger Shroff and Alaya F had a less-than-stellar run at theatres. Now, Alaya has opened up about the reactions that the film and her character, Pam received.

The 26-year-old, who played an IT specialist in her first action film outing, said, "My character was viewed in two ways. Either people thought

that she was the most irritating character or they thought she was the most endearing. I chose to do the character in a certain way. I was well aware that [Pam] wouldn't be everyone's cup of tea."

"Sometimes, certain scenes end up looking differently onscreen and that's something out of my control. I gave my heart and I did what I thought was the best," she told News18.

Admitting that she did have her doubts, the actor shared,

"At one point I thought, 'Oh my god, what if people actually end up hating this character?'"

However, she added that her character was not one to be missed: "You can't not know what Alaya was playing because [the character] was so out there. I was just happy that I received visibility. Let people send me some hate and get angry. That also works. Anyway, the fact remains that every film has its own journey and fate."

## It always feels special: Sonu on collab with sister Teesha after a decade



Sonu Nigam; (left) Teesha Nigam

I had sung it much earlier and had even shot for it. Teesha was brought in recently to sing the female parts.

SONU NIGAM, Singer

Apart from being my brother, he is the greatest singer alive. So, it's always an honour to be his co-singer.

TEESHA NIGAM, Singer

**Soumya Vajpayee**  
soumya.vajpayee@hindustantimes.com

Sonu Nigam and his sister, Teesha Nigam, recently collaborated on a new single, *Humnava*. This marks the singers' fifth musical outing together. "It's always special to sing a duet with your little sister," says Sonu, as Teesha adds, "Apart from being my brother, he is the greatest singer alive. So, it's always an honour to be his co-singer."

Sonu calls the single "a passionate composition with beautiful lyrics" and says he was "focussed on emoting it appropriately". He adds, "I had sung it much earlier and had even shot for it. Teesha was brought in recently to sing the female parts."

The single brought the sibling duo together after over a decade — they last collaborated on the title song for *Singh Saab The Great* (2013). Glad to feature alongside her elder brother in the track, Teesha shares how the Padma Shri recipient inspires her. "He is the GOAT and a game-changer. Such artists are born once in a century. His honesty towards the craft is unmatched and it's his innate nature," she says.

Having recorded four film songs together — two in Hindi and two in Telugu — *Humnava* marks their first non-film project together.

Ask if they felt any difference between their past projects and the single and Sonu says, "Every song is special and I treat them all with equal respect and detailing."

Teesha adds, "I don't find any difference between film and independent songs. Both have their own charm."

## Ranbir Kapoor's latest appearance leads to stampede

Actor Ranbir Kapoor's recent public appearances created quite a flutter. On Saturday, a massive crowd gathered in Surat, Gujarat, hoping to catch a glimpse of the actor, who was there to attend the inauguration of a jewellery showroom. However, hell broke loose when Kapoor went to greet fans at the venue; a crowd surge caused barricades to fall and resulted in a stampede-like situation.

While security personnel managed to whisk the actor to safety, photos from the aftermath showed that many fans had sustained injuries.

Kapoor had another rude shock later the same day at an event in Andheri, Mumbai. A photographer at the event, frustrated since he couldn't get a clear picture of the actor, loudly hurled abuses at someone in the crowd, leaving Kapoor and other attendees stunned.



Scenes from the crowd surge in Surat and (inset) Kapoor at the event in Andheri

## Rohit Saraf's dedication is truly admirable, says Naila

**Sugandha Rawal Tagra**  
sugandha.rawal@hindustantimes.com

After making her OTT debut with the web show *Maamla Legal Hai*, actor Naila Grrewal is all set for her big screen debut. She has begun working on her first Bollywood project — a remake of Shahid Kapoor's *Ishq Vishk* (2003).

"*Ishq Vishk Rebound* has taught me the importance of collaboration, dedication and resilience," the actor gushes, adding, "Most importantly, I've made special bonds with my co-stars and the entire team working on this film."

In particular, Grrewal calls the opportunity to work with actor Rohit Saraf a "blessing". She reflects on their bond and reveals, "Rohit's generosity as an actor adds a special dynamic to our scenes. His dedication to his craft is truly admirable."



PHOTOS: INSTAGRAM/ NAILAAGREWAL

Naila Grrewal with Rohit Saraf on the set of *Ishq Vishk Rebound*

The 27-year-old values their creative exchange and is inspired by Saraf's approach to acting. "Collaborating with him has not only been genuinely fun but has allowed us both to experiment and approach our scenes with a more nuanced approach," she

shares. As for her acting debut on OTT, she feels it opened doors for her. "Starting with an OTT show has exposed me to a wider audience and has provided me the opportunity to delve into more complex characters and narratives," she ends.