

3 (Sem-6/CBCS) ENG HE 1

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ENGLISH

(Honours Elective)

Paper : ENG-HE-6016

(Literature and Cinema)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write briefly on any four of the following :

5×4=20

- (a) Period film**
- (b) Long shot**
- (c) Fade**
- (d) Perception**
- (e) Flash back**
- (f) Partition film**
- (g) Tragedy**
- (h) Satyajit Ray**

2. Answer any *three* of the following as directed : 2×3=6

- (a) Give any two examples of absence in cinema.
- (b) What is cinematography? Define very briefly.
- (c) Name the two feuding families in *Romeo and Juliet*.
- (d) *Ganashatru* is an adaptation of the play _____ by _____.

(Fill in the blanks)

3. Answer any *two* of the following questions briefly : 2×2=4

- (a) Define *mise-en-scène*.
- (b) Define screenplay.
- (c) Name any two detective thrillers that had influenced later films.
- (d) What is the fundamental conflict in Ray's *Ganashatru*?

4. Answer the following as directed : 1×10=10

- (a) The setting of Luhrmann's *Romeo and Juliet* is _____.

(Fill in the blank)

- (b) Sir Alfred Hitchcock is an _____ filmmaker.

(Fill in the blank)

- (c) Mention the year and the city featured in Deepa Mehta's *Earth*.
- (d) Amrita Pritam's *Pinjar* was originally written in _____.

(Fill in the blank)

- (e) Whose baby was adopted by Hamida in *Pinjar*?

- (f) *Rudaali*, the film has been directed by _____.

(Fill in the blank)

- (g) The villagers referred to their Zamindars by their names in the film *Rudaali*.

(Write True or False)

- (h) What are the principal colours shown in the film?

- (i) Who plays the role of Ashok Gupta in Ray's film, *Ganashatru*?

- (j) Name the newspaper that publishes Dr. Gupta's research article.

5. Answer any four of the following questions :

10×4=40

- (a) Critically analyze Luhrmann's modern take of Shakespeare's *Romeo and Juliet*.
- (b) Discuss the significance of various sounds like the chorus, drum beats, wailing and orchestral music in *Rudaali*.

- (c) Assess the socio-cultural setting of Amrita Pritam's *Pinjar* and its adaptation by Dwivedi.
- (d) Discuss how presence/absence in thrillers play a significant role. Mention some of the instances from any Hitchcock film.
- (e) How is partition of the country experienced by women in films like *Pinjar* and *Earth*?
- (f) Analyze the role and character of Shanichari in *Rudaali*.
- (g) Discuss and comment on the ending of Ray's *Ganashatru*.
- (h) How does Ray bring in realism in the film, *Ganashatru*? Mention the various images from the film.
- (i) Write an essay on politics and religion with reference to the films in your course.
- (j) Enumerate Monaco's concern in his essay, *The Language of a Film*.

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